Crochet!

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SUMMER 2015 / CROCHETMAGAZINE.COM

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contents

A Note From the Editor

I'm sure most of you have cotton yarn and thread in your yarn closets and project bags. Perhaps cotton was one of the first fibers you ever used. Personally, I began working with cotton for dishcloths and bibs. Cotton is a great choice for many projects from garments to accessories to home decor. Look at a few of the stunning projects in this issue that show the modern evolution of cotton. The Coconut Cream Crop Top, the Tropical Waterfall Shawl, the Coral Diamond Scarf, the Urban Rainbow Tote and the Bruges Multi Shawl all use cotton or cotton-blend yarns that offer superior stitch definition and cool comfort for warm-weather wear. Gentle and pliable, yet sturdy and practical, these cotton yarns will make you look at this great fiber in a fresh new way. Cotton is not just for the kitchen!

Create a color twist on any project with the Yarn Dyeing With Kool-Aid tutorial. Take basic wool yarn and soak it in color with this fun activity that crocheters of every age will enjoy.

Whether you stitch with cotton, wool or some other lovely fiber this summer, take advantage of the time and opportunity to create and rediscover some familiar favorites.

Ellen

Newsstand buyers can access a digital version of this issue with the limited-time code of CF2776

Follow us on Facebook at www.facebook.com/CrochetMagazine for lots of fun and lively conversation!

Fan Forum

I just completed the Chalet Cardigan from your winter 2014 issue. I absolutely love it!

—*Sarah Wright*

The only thing missing is YOU. I'll bet it looks great on you.

—*Ellen*

Hello,
I thought I would share with you my version of the Bows & Lace Handbag from the spring 2014 issue. I won first place with it at the North Carolina State Fair 2014.

Please keep the inspirations coming. I'm getting my patterns together for 2015. Happy crocheting!

—*Lorraine Vickers*
Apex, N.C.

FROM FACEBOOK:

I'm not finished yet with the Octie Throw from the autumn 2014 issue, but here's a picture of my progress.

—*Crochet! Facebook fan*
Carolina Arriaza Torres

You're off to a beautiful start!

—*Ellen*

Cast Off Chemo! Is an exciting opportunity for knitters and crocheters to help raise funds for a groundbreaking breast cancer treatment that eliminates the need for chemotherapy. Dr. David Krag, a research surgeon with the University of Vermont in Burlington, has the potential to make breast cancer treatment easier. Many yarn industry companies have teamed up to support Cast Off Chemo! There are opportunities for consumers to purchase books, tools and patterns from yarn professionals with proceeds going to this promising research. For more information, please go to http://castoffchemo.org.

Product Review

Denise2Go

Never be without your Tunisian crochet hooks again! Denise2Go products now come in bright, fun colors that are sure to make you smile. This compact set fits in the palm of your hand and includes six crochet hooks in sizes H/8/5mm–M/N-13/9mm, four cords 3–14 inches in length, which can be joined together for larger projects, two end buttons and one extender. Tuck Denise2Go in your purse and you'll never mind waiting for an appointment again!

Go Crochet! Skill Builder

By Ellen Gormley (KP Craft, 128 pages, $22.99)
Know a little crochet but want to know more? Comfortable with a basic stitch or two but want to stretch your skills? Ellen Gormley's *Go Crochet! Skill Builder* is just the ticket. The 30 projects cover a variety of crochet skills including Tunisian crochet, spike stitches, Bruges lace, cables, extended stitches and more. Great close-up photos and step-by-step instructions and stitch charts "hold your hand" as you learn each new skill. Billed as a 30-day challenge (30 projects in 30 days), it may realistically take you more than a month to work through the entire book, but when you've finished, you'll be an expert crocheter—and have plenty of completed projects for yourself or to use as gifts!
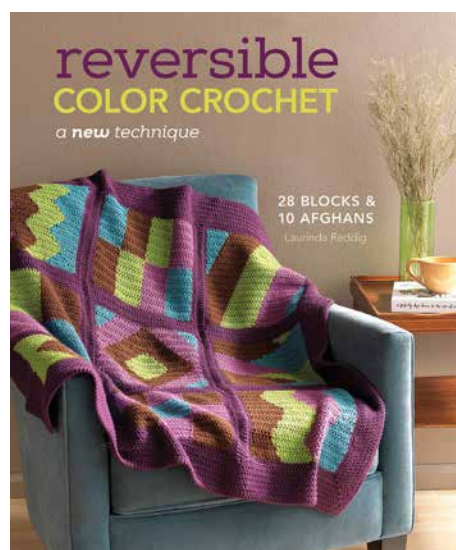
Reversible Color Crochet

By Laurinda Reddig (Interweave, 144 pages, $24.99)
It's not every day that a new crochet technique comes along, but innovative designer Laurinda Reddig seems to have invented one: reversible intarsia that creates a color-patterned fabric that looks exactly the same on both sides. The technique is perfect for blankets, scarves and other projects where having two visible and beautiful sides is most desirable.

While the book's cover is elegantly simple, it doesn't do justice to the exciting new world of crochet found inside! Take the time to read the introductory material, and practice the stitches on the "quilt blocks" before moving on to more complex patterns. There are 28 afghan blocks and 10 complete afghans in all, so you'll have plenty of material to work with. Charts are included for each block. Crocheters who are comfortable with crochet basics and are looking for ways to expand their skills into new territory will be fascinated and excited to delve into *Reversible Color Crochet.*

Yarn Reviews

Berroco Fuji

The lovely green motif shown is made in Berroco Fuji yarn with color #9247 pacific. This yarn is a silk/cotton/rayon/nylon blend and feels like a cotton with some sheen. It comes in a 1¾-oz hank of 125 yards. The motif is crocheted with a size H/8/5mm hook. The crocheted gauge on the label suggests that 15 single crochets and 20 rows can be achieved with a size H hook for a 4-inch-square swatch. This worsted-weight yarn would be ideal for warm-weather garments and accessories. It is moderately priced and comes in 15 sophisticated colors.

Fibra Natura Flax

The sweet dark pink motif shown is made with Fibra Natura Flax yarn #06 raspberry from Universal Yarn. It is 100 percent linen. Linen can feel rather strawlike and "crunchy" at first, but often the more it is used, washed and worn, the more pliable and drapey it becomes. One tip for working with linen is to untwist the hank, but leave it tied. Lay it on an ironing board and hover a steam iron over it. The fibers will visibly relax. Then ball it up as usual. This yarn comes in a hank of 1¾ oz/137 yards. This motif was crocheted with a size G/6/4mm hook. The label suggests that a crochet gauge of 20 single crochets and 24 rows will yield a 4-inch-square swatch. This yarn would be terrific for garments and decorative accessories that will not add too much warmth. It is value-priced and comes in a wide variety of bright and natural colors.

YARN DYEING With Kool-Aid

BY LINDA DEAN

Use readily available ingredients to transform natural yarn into your own unique and colorful creation.

Making your yarn into a special color can be easier than you might expect with powdered unsweetened drink mix. Yes, I mean that favorite drink from your childhood! It has another use—dyeing animal-based fiber yarns. This can be a fun family project; just be careful of little ones with the hot water. The water should not be boiling (very hot tap water will work); however, the hotter the water, the faster the process. You can dye white or light natural-color yarn, or overdye yarn by adding additional color to an already-dyed yarn. Remember to keep your hair pulled back, and if your nails are not polished, you might consider wearing gloves; Kool-Aid® will dye hair and nails as well.

To dye 1 ounce of yarn, you will need:

- 1 ounce of yarn made from animal-based fibers (wool, silk, alpaca, etc.)
- 1 quart plus ¼ cup (per drink mix package) hot water
- ¼ cup white vinegar per quart of water (to make solution slightly acidic)
- 0.13-ounce package unsweetened Kool-Aid, any flavor/color (1 package to 1 ounce of yarn)

- Microwave-safe container large enough to hold yarn and all liquids
- Small container for dissolving drink mix
- Plastic wrap (optional)

Make sure that the yarn is not wound in a ball or a skein. This makes it difficult for the dye to reach the center strands of the yarn. For an even dye process, use the yarn in a hank or loose strands that are gently tied in a loop. You can pull the yarn from a skein or unwind a ball and create a hank by wrapping it around the back of a chair or a knitty-noddy (a home yarn-spinning tool that creates a hank). Or have someone help and wrap your yarn between two hands set about 12–14 inches apart.

Begin by thoroughly wetting your yarn. Mix the quart of hot water and the vinegar together in the large microwave-safe container. Gently add your yarn, allowing the yarn to slowly sink in the water to ensure that most of the air is removed from the yarn.

In a separate small container, mix 1 Kool-Aid package with ¼-cup hot water.

Note: *If you use a plastic container for this, the drink mix will possibly dye the container.* Pour Kool-Aid mixture over the yarn in the large container.

You may want to gently submerge yarn with a spoon to ensure that the yarn and the dye are in contact. However, do not stir the mixture. This will cause the yarn to become tangled and may cause felting.

You can also add more than one color of dye. Mix a second (or third or fourth!) packet of Kool-Aid with an additional ¼ cup hot water and slowly pour the second color over different areas of the yarn to get a nice variegated effect.

Now you need to give the yarn and dye time to combine.

Allow the yarn to sit in the dye solution in the sun until the water is clear of all color (this is known as solar

dyeing), or microwave the mixture for 30 seconds. Repeat microwaving in 30-second intervals until the liquid is clear. Drain the water and rinse the yarn with tap water near the same temperature of the water that was just drained until the water runs clear. Then lay out the yarn to dry. You may also hang the loop of yarn on a hanger and allow the yarn to drip-dry. Hanging the yarn will allow it to dry faster than laying the yarn flat as it allows the air to circulate through the yarn more thoroughly.

Be aware that it is possible to felt your yarn during the dyeing process. Make sure not to agitate the yarn. Causing friction between the yarn strands by rubbing them together, especially when wet and hot, can cause the fibers to intertwine together, creating a solid fabric.

If you want to try something really fun, hand-paint your yarn using more than one color of Kool-Aid. The process is very similar to the dyeing method. Begin by wetting your yarn in the hot water/vinegar solution. Remove the yarn from the solution and lay it flat on plastic wrap. Carefully apply the Kool-Aid solution in the desired locations on the yarn. Wrap the yarn in plastic wrap and either microwave as before or rest in the sun until the yarn has absorbed all the color and the liquid is clear.

This process works because the scales of the animal-based fiber are relaxed with acid (in this case vinegar

and the citric acid in the Kool-Aid), allowing the fiber to accept the dye. The heat helps set the color. Citric acid is available at restaurant-supply stores or online, and allows you to use the same process but substitute food coloring and Easter egg dyes for Kool-Aid.

Have fun creating your own unique colorways. The possibilities are endless! **C!**

Easy & Bright Market Bag

DESIGN BY LINDA DEAN

This beginner market bag can be stitched in store-purchased yarn or yarn you dyed yourself for one-of-a-kind results.

① ② ③ ④ ⑤ ⑥ **BEGINNER**

FINISHED MEASUREMENTS

16 inches wide x 15 inches tall excluding handle

MATERIALS

- Lion Brand Yarns Fishermen's Wool medium (worsted) weight wool yarn (8 oz/465 yds/227g per skein):
    - 1 skein #098 natural
- Size J/10/6mm crochet hook
- Tapestry needle

4 MEDIUM

Optional:

- Kraft Kool-Aid drink mix in 0.13-oz packages: 4 packages each orange and lemonade
- 4 quarts plus 2 cups hot water, divided
- 1 cup white vinegar
- Microwave-safe container

GAUGE

Gauge is not important for this project.

PATTERN NOTES

Refer to Stitch Diagram as needed.

Work in joined rounds; do not turn unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

PREPARATION

If desired, dye yarn referring to Yarn Dyeing With Kool-Aid article on pages 10 and 11.

BAG
Body

Rnd 1: Leaving long length at beg, ch 129, sl st in first ch to form ring, **ch 3** *(see Pattern*
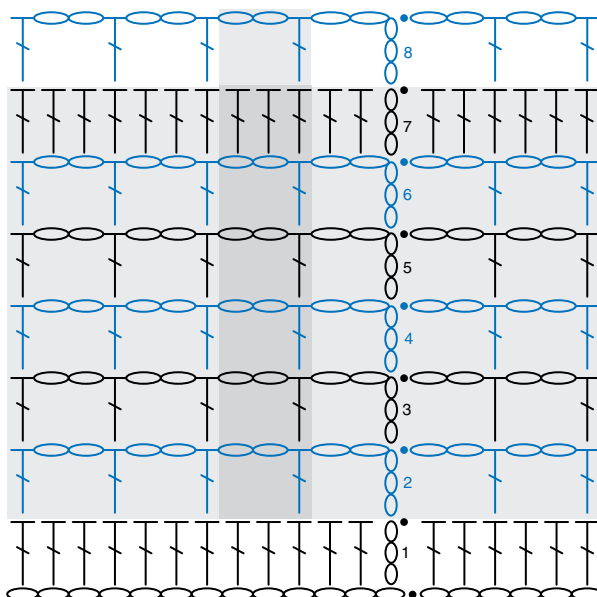
Easy & Bright Market Bag
Reduced Sample of Stitch Diagram
Note: *Reps shown in gray.*

Notes), dc in next ch, dc in each rem ch around, **join** *(see Pattern Notes)* in top of beg ch-3. *(129 dc)*

Rnd 2: Ch 5 *(see Pattern Notes)*, sk next 2 sts, *dc in next st, ch 2, sk next 2 sts, rep from * around, join in 3rd ch of beg ch-5. *(43 dc, 43 ch-2 sps)*

Rnds 3–6: Ch 5, *dc in next dc, ch 2, rep from * around, join in 3rd ch of beg ch-5.

Rnd 7: Ch 3, *2 dc in next ch-2 sp, dc in next dc, rep from * around, join in top of beg ch-3. *(129 dc)*

Rnd 8: Rep rnd 2.

Rnds 9–17: Rep rnd 3.

Rnd 18: Rep rnd 7.

Rnd 19: Rep rnd 2.

Rnds 20–23: Rep rnd 3.

Rnd 24: Rep rnd 7.

First Handle
Row 1: Now working in rows, ch 3, dc in each of next 5 sts, turn, leaving rem sts unworked. *(6 dc)*

Rows 2–29: Ch 3, dc in next st, dc in each rem st across, turn. At end of row 29, fasten off, leaving long end for sewing.

Sk next 26 unworked sts on rnd 24 of Bag, sew sts of row 29 of Handle to next 6 sts of rnd 24 of Bag. Weave in ends.

2nd Handle
Row 1: Sk next 26 sts on rnd 24 of Bag after seam of First Handle, join in next st, ch 3, dc in each of next 5 sts, turn, leaving rem sts unworked. *(6 dc)*

Rows 2–29: Rep rows 2–29 of First Handle.

Sk next 26 unworked sts on rnd 24 of Bag, sew sts of row 29 of Handle to next 6 sts of rnd 24 of Bag. Weave in ends.

Finishing
Fold Bag in half, keeping Handles on opposite sides of Bag. Sew bottom of Bag. Weave in ends. Block if desired. C!

Medallion Wall Hanging

DESIGN BY TAMMY HILDEBRAND

Offer a beautiful gift that reflects the notable contributions someone makes in your community. The intricate play of colors is stunning in this decorative wall hanging.

① ② ③ ④ ⑤ ⑥ INTERMEDIATE

FINISHED MEASUREMENTS

Wall Hanging: 27 inches long, including hangers

Small Motif: 4¾ inches in diameter

Medium Motif: 6½ inches in diameter

Large Motif: 7 inches in diameter

MATERIALS

- DROPS Delight super fine (fingering) weight wool/polyamide yarn (1¾ oz/191 yds/50g per skein):
    1 skein #12 rainbow
- Size F/5/3.75mm crochet hook
- Tapestry needle
- Scissors
- Fabric glue
- 8 x 10-inch black ¹⁄₁₆-inch-thick foam sheet: 3

GAUGE
See Finished Measurements.

PATTERN NOTES
Work in joined rounds; do not turn unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

SPECIAL STITCHES
Beginning popcorn (beg pc): Ch 3, 4 dc in same sp, drop lp on hook, insert hook from front to back in 3rd ch of beg ch-3, pick up dropped lp and pull through.

Popcorn (pc): 5 dc as indicated in instructions, drop lp from hook, insert hook from front to back in first dc, pick up dropped lp and pull through.

Beginning cluster (beg cl): Ch 3, holding back last lp of each st on hook, 2 dc as indicated in instructions, yo, pull through all lps on hook.

Cluster (cl): Holding back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through all lps on hook.

Beginning V-stitch (beg V-st): (**Ch 6**—*see Pattern Notes*, dc) as indicated in instructions.

V-stitch (V-st): (Dc, ch 3, dc) as indicated in instructions.

WALL HANGING
Small Motif
Rnd 1: Ch 5, sl st in first ch to form ring, **ch 4** *(see Pattern Notes)*, [dc in ring, ch 1] 11 times, **join** *(see Pattern Notes)* in 3rd ch of beg ch-4. *(12 dc, 12 ch-1 sps)*

Rnd 2: Sl st in next ch-1 sp, **beg pc** *(see Special Stitches)* in same sp, ch 3, **bp sl st** *(see Stitch Guide)* around next dc, ch 3, ***pc** *(see Special Stitches)* in next ch-1 sp, ch 3, bp sl st around next dc, ch 3, rep from * around, join in top of beg pc. *(12 pc, 24 ch-3 sps)*

Rnd 3: *Ch 3, sl st in top of next pc, rep from * around, placing last sl st in top of beg pc. *(12 ch-3 sps)*

Rnd 4: Sl st in next ch-3 sp, ch 1, 3 sc in same sp, ch 1, 5 sc in next ch-3 sp, ch 1, *3 sc in next ch-3 sp, ch 1, 5 sc in next ch-3 sp, ch 1, rep from * around, join in first sc. *(48 sc, 12 ch-1 sps)*

Rnd 5: Sl st in next sc, (**beg cl**—*see Special Stitches*, ch 3, **cl**—*see Special Stitches*) in same st, ch 3, sl st in next ch-1 sp, ch 3, *(cl, ch 3, cl) in center st of next sc group, ch 3, sl st in next ch-1 sp, ch 3, rep from * around, join in top of beg cl. *(24 cls, 36 ch-3 sps)*

Rnd 6: Sl st in next ch-3 sp, ch 1, sc in same sp, ch 5, *sc in ch-3 sp between next 2 cls, ch 5, rep from * around, join in top of beg cl. *(12 sc, 12 ch-5 sps)*

Rnd 7: Ch 1, sc in first st, 7 sc in next ch-5 sp, *sc in next sc, 7 sc in next ch-5 sp, rep from * around, join in first sc. *(96 sc)*

Rnd 8: Sl st in next st, ch 1, sc in same st, sc in next 6 sts, sl st in next st, *sc in next 7 sts, sl st in next st, rep from * around. *(12 petals)*
Fasten off.

Medium Motif
Rnds 1–6: Rep rnds 1–6 of Small Motif.

Rnd 7: Beg V-st *(see Special Stitches)* in first st, 5 sc in next ch-5 sp, ***V-st** *(see Special Stitches)* in next sc, 5 sc in next ch-5 sp, rep from * around, join in 3rd ch of beg ch-6. *(12 V-sts, 60 sc)*

Rnd 8: Sl st in next ch-3 sp, beg V-st in same sp, ch 3, sk next 3 sts, sl st in next st, ch 3, *V-st in ch-3 sp of next V-st, ch 3, sk next 3 sts, sl st in next st, ch 3, rep from * around, join in 3rd ch of beg ch-6. *(12 points)*
Fasten off.

Large Motif
Rnds 1–6: Rep rnds 1–6 of Small Motif.

Rnd 7: Beg V-st in first st, 5 sc in next ch-5 sp, *V-st in next sc, 5 sc in next ch-5 sp, rep from * around, join in 3rd ch of beg ch-6. *(12 V-sts, 60 sc)*

Rnd 8: Sl st in next ch-3 sp, ch 1, 3 sc in same sp, sk next 2 sc, V-st in next st, *3 sc in next ch-3 sp, sk next 2 sc, V-st in next st, rep from * around, join in first sc. *(12 V-sts, 36 sc)*

Rnd 9: Ch 2 *(see Pattern Notes)*, hdc in same st, 2 hdc in each of next 2 sts, 3 sc in next ch-3 sp, *2 hdc in each of next 3 sc, 3 sc in next ch-3 sp, rep from * around, join in 2nd ch of beg ch-2. *(72 hdc, 36 sc)*

Rnd 10: Ch 1, sc in first st, ch 2, sk next st, *sc in next st, ch 2, sk next st, rep from * around, join in first sc. *(54 sc, 54 ch-2 sps)*
Fasten off.

Links
Make 2.

Row 1: Ch 24, dc in 4th ch from hook and each rem ch across. Fasten off.

Hanger
Row 1: Ch 24, dc in 4th ch from hook and each rem ch across, (sl st, ch 10, sl st) around post of last st *(hanging lp made)*, ch 1, turn, 20 sc in ch-10 lp. Fasten off.

Assembly
Block each Motif to correct size and shape.

Place each Motif on a foam sheet and loosely trace around entire outside edge of Motifs. Cut out traced area. Glue each Motif to corresponding foam sheet cutout. Cut 3 strips of foam sheet each 4½ inches long by ½ inch wide. Position Link on 1 foam strip and glue in place. Rep for 2nd Link. Position Hanger on 3rd foam strip with hanging lp above end of strip and glue in place. With tapestry needle, sew Motifs to Hanger and Links as shown in photo. **C!**

Learn to Crochet
MODERN LACE

BY KAREN RATTO-WHOOLEY

Embrace crochet lace using simple but stylish yarn and color choices.

I have been a crocheter for 40 years! At the age of 7, my grandmother thought I watched too much television. One summer afternoon in 1974, she taught me all the basic crochet stitches using worsted-weight yarn and a plastic hook.

But what few people know about my crochet history is that the next time I was with my grandmother, she gave me a size 6 steel hook and size 10 crochet cotton, and I learned to make Italian lace. You see, my Nonna learned to crochet in Italy from her own grandmother. As she grew older, she crocheted altar cloths for the local Catholic churches, bedspreads (one of which I have), and lace edgings for the clothing and home decor she sewed herself. So, of course, she handed all of those items and that knowledge down to me.

I did so much lace crochet as a child that I gave up threadwork for many years. It wasn't until 2004, when my son needed a banner for his first Holy Communion and asked me to make it in filet crochet, that I picked it up again. Working that banner in size 20 crochet cotton, though, made me very aware of the toll it was taking on my hands and eyesight. So I took what I had learned from Nonna and developed some strategies for working crocheted lace to make it less scary for those who

have never used such small threads and hooks, and to help worn hands and eyes like my own!

When most people think of lace in general, there are several images that come to mind: filet crochet, bedspreads, doilies, lacework trim and other types of visual pieces that are meant to be stiff and displayed. There is also the other side of lace, where you have drapey, filmy fabric used for shawls and scarves, much like what you see in knitting. A lot of crocheters still see lacework as being bulky in heavy-weight yarns. Some even think that crocheted lacework is too stiff. That is because they are making the wrong choices for their particular projects.

The first strategy for a good outcome is choosing the right yarn and hook. Usually, yarn weights dictate which hook size we should use. For example, with worsted-weight yarns, the most common hook sizes used are G, H and I. So when we see lace-weight yarns, we immediately think about our grandmothers with their size 6 steel hooks and bedspread-weight cotton and think, "No way! I can't work with a hook that small!"

Well, what if I told you that you could use a size G hook with lace-weight yarn and get great results? Think of airy lace the same way you do with a lace

pattern in a blanket. The only difference is getting comfortable with a finer yarn weight and learning to use a larger hook with it.

To create a filmy lace, you will need to learn to crochet using lace-weight yarn and a larger-than-normal hook. By doing this, you will find that three things will happen:

For one thing, it will be a whole lot easier to maintain your tension. It will take practice at first. Start with just a small lace sample, such as a lacy stitch pattern, and use just two or three repeats along the row. Practice until you get the right tension and you will get the right drape.

The next thing you'll notice is that, by using a larger hook, you will actually be able to create a very soft fabric. Your lace should be like a feather falling— slow and graceful. Crochet stitches by nature are very dense. The larger hook opens up the stitches by putting "air" in them, making them softer and lighter. The result is a featherlike fabric.

The other thing you'll notice is that your fabric will have the larger holes that are inherent in lace and give it that dainty look. When you look at lace pieces, what makes the designs pop isn't always the stitch pattern, but the spaces around them. The larger hook makes those spaces more dramatic, setting off the stitch details even more.

The most important thing to remember when creating lace is to keep your work loose. Here are some key points to help keep things loose:

Do not pull your yarn when completing a stitch. Doing so will make your stitches too tight, which means that you will not be able to insert your hook into the stitch when you are working the next row.

Keep your starting chain loose. Use a larger hook to create the foundation chain if necessary. Using foundation stitches can help with this also.

If you tend to crochet loosely to begin with, you may want to go down a hook size from the one indicated in your pattern. Making your stitches too loose creates unsightly loops in the fabric that can easily catch on objects and destroy your pretty work.

Because the work is so loose, your finished project may look "unfinished." This is absolutely normal. To rectify this, make sure you pin out the project and steam-block it. You will be amazed at the difference!

What about color? Color can be a difficult thing when working with lace. Solid colors? Not a problem! Variegated? Not always a good idea. This is because variegated yarns tend to have very short color runs. They tend to pool (that's when one color gathers together in one spot and the rest don't, giving it an unsightly "spot" in the fabric), or there are so many color changes that the lace pattern gets lost in the color.

What I recommend are long-striping yarns for lace if you really want to use color in your lacework. This kind of yarn gives you long runs of a single color, which gives a striped effect to your work. The yarn I used for the Tandem Cowl on page 19 is a long-striping yarn. If you look very closely, you can see that every round is a different color almost all the way around the cowl. This allows for the pattern in the lace to be seen, but still gives a nice variety of color.

Here are some examples of lace done in three different weights of yarn, using larger-than-normal hooks. The examples have not been blocked, but notice how the long-striping colors work in any weight. The fabric is still beautiful, and take my word for it, all of them drape very well.

As you can see, lacework in crochet can be done with any size yarn. The key to allowing the fabric to drape properly is to choose a larger hook than you normally would with the yarn you select. Adding the "air" gives lace the look you want for drapey wearable projects. Colorwork can be beautiful too, as long as you are cautious with how long the color runs are.

Happy lacework! I hope you embrace lace and create your own nostalgic projects with airy stitch patterns and color! **C!**
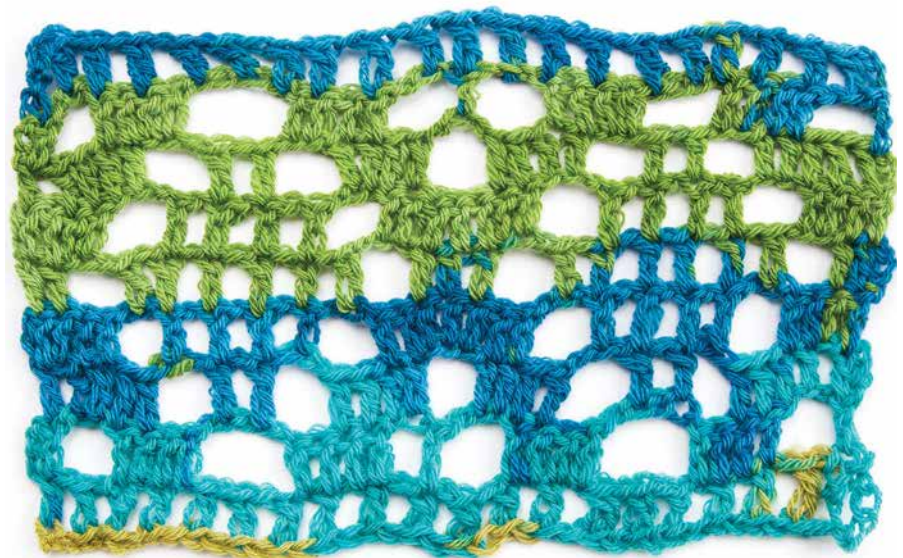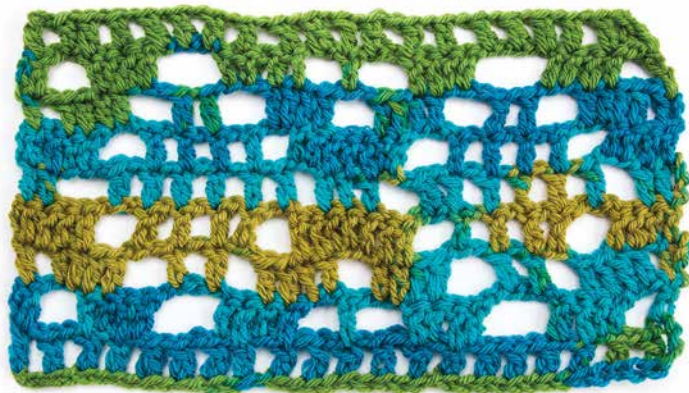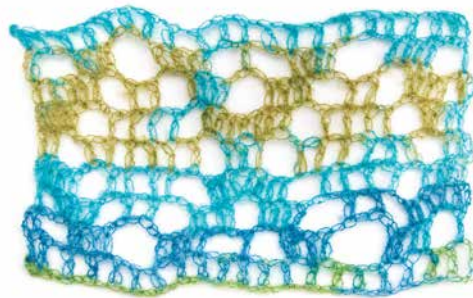
Tandem Cowl

DESIGN BY KAREN RATTO-WHOOLEY

This gorgeous, multicolored cotton yarn offers lightweight warmth on cool summer nights.

①②③④⑤⑥ EASY

FINISHED MEASUREMENTS
12 inches wide x 60 inches in circumference

MATERIALS
- Knit One, Crochet Too Ty-Dy medium (worsted) weight cotton yarn (3½ oz/196 yds/100g per ball):
    2 balls #423 veranda
- Sizes I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE
1 pattern rep = 5½ inches; rows 1–9 in pattern = 6 inches

Take time to check gauge.

PATTERN NOTES
Refer to Stitch Diagram as needed.

Work into chain stitches, not chain spaces. When working into chain stitches, work under both **front and back lps** (see Stitch Guide).

Join with slip stitch as indicated unless otherwise stated.

The pattern begins as a row and then continues in the round. This is to help prevent twisting the chain. When weaving in ends, use the tail at the slip knot to connect the starting chain so there is not a gap at the bottom.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

COWL
Row 1: Ch 224, dc in 6th ch from hook (5 sk chs count as first dc and ch-1), *ch 1, sk 1 ch, dc in next ch, rep from * across, leaving last ch unworked, ch 1, being careful not to twist fabric, **join** (see Pattern Notes) in 2nd ch before first dc at the beg of the row. (110 dc, 110 ch-1 sps)

Rnd 2: Now working in rnds (see Pattern Notes), ch 6 (counts as first dc and ch-3), sk 3 sts, *dc in each of next 4 sts, ch 5, sk 5 sts, dc in each of next 4 sts, ch 3, sk 3 sts, dc in next st, ch 3, sk 3 sts, rep from * around, join in top of 3rd ch of beg ch-6.

Rnd 3: Sl st in each of next 2 sts, **ch 3** (see Pattern Notes), dc in each of next 3 sts, ch 3, sk 3 sts, dc in next st, ch 1, sk next st, dc in next st, ch 3, sk 3 sts, dc in each of next 4 sts, ch 3, sk 3 sts, *dc in each of next 4 sts, ch 3, sk 3 sts, dc in next st, ch 1, sk next st, dc in next st, ch 3, sk 3 sts, dc in each of next 4 sts, ch 3, sk 3 sts, rep from * around, join in top of beg ch-3.

Rnd 4: Ch 3, dc in next st, *ch 3, sk 3 sts, dc in next st, [ch 1, dc in next dc] twice, ch 1, sk next st, dc in next st, ch 3, sk 3 sts, dc in each of next 7 sts, rep from * around, ending with 5 dc in last 5 sts, join in top of beg ch-3.

Rnd 5: Sl st in each of next 3 sts, **ch 4** (see Pattern Notes), dc in next dc, [ch 1, dc in next dc] 3 times, ch 1, sk next st, dc in next st, ch 3, sk 3 sts, dc in next 3 sts, ch 3, sk 3 sts, *dc in next st, [ch 1, dc in next dc] 4 times, ch 1, sk next st, dc in next st, ch 3, sk 3 sts, dc in each of next 3 sts, ch 3, sk 3 sts, rep from * across, join in 3rd ch of beg ch-4.

Rnd 6: Sl st in each of next 2 sts, ch 4, dc in next dc, [ch 1, dc in next dc] twice, ch 3, sk 3 sts, dc in each of next 7 sts, ch 3, sk next dc, *dc in next dc, [ch 1, dc in next dc] 3 times, ch 3, sk 3 sts, dc in each of next 7 sts, ch 3, sk next dc, rep from * around, join in 3rd ch of beg ch-4.

Rnd 7: Sl st in each of next 2 sts, ch 4, dc in next st, ch 1, dc in next st, ch 3, sk 3 sts, dc in each of next 4 sts, ch 3, sk 3 sts, dc in each of next 4 sts, ch 3, sk next dc, *dc in next dc, ch 1, dc in next dc, ch 3, sk 3 sts, dc in each of next 4 sts, ch 3, sk 3 sts, dc in each of next 4 sts, ch 3, sk next dc, rep from * around, join in 3rd ch of beg ch-4.

Rnd 8: Sl st in each of next 4 sts, ch 3, dc in each of next 3 sts, ch 3, sk 3 sts, dc in next st, ch 3, sk 3 sts, dc in each of next 4 sts, ch 5, sk 5 sts, *dc in each of next 4 sts, ch 3, sk 3 sts, dc in next st, ch 3, sk 3 sts, dc in each of next 4 sts, ch 5, sk 5 sts, rep from * around, join in 3rd ch of beg ch-3.

Rnd 9: Sl st in next st, ch 4, sk next st, *dc in next st, ch 1, sk next st, rep from * around, join in 3rd ch of beg ch-4.

Rnd 10: Ch 3, dc in each of next 3 sts, ch 3, sk 3 sts, dc in next st, ch 3, sk 3 sts, dc in each of next 4 sts, ch 5, sk 5 sts, *dc in each of next 4 sts, ch 3, sk 3 sts, dc in next st, ch 3, sk 3 sts, dc in each of next 4 sts, ch 5, sk 5 sts, rep from * around, join in top of 3rd ch of beg ch-3.

Rnd 11: Sl st in each of next 3 sts, ch 3, dc in each of next 3 sts, ch 3, sk 3 sts, dc in each of next 4 sts, ch 3, sk 3 sts, dc in next st, ch 1, sk next st, dc in next st, ch 3, sk 3 sts, *dc in each

STITCH KEY

⬭	Chain (ch)
•	Slip stitch (sl st)
†	Double crochet (dc)
←	Direction of work

17 ←
16 ←
15 ←
14 ←
13 ←
12 ←
11 ←
10 ←
5 ←
8 ←
5 ←
6 ←
5 ←
4 ←
3 ←
2 ←
1 ←

Start here
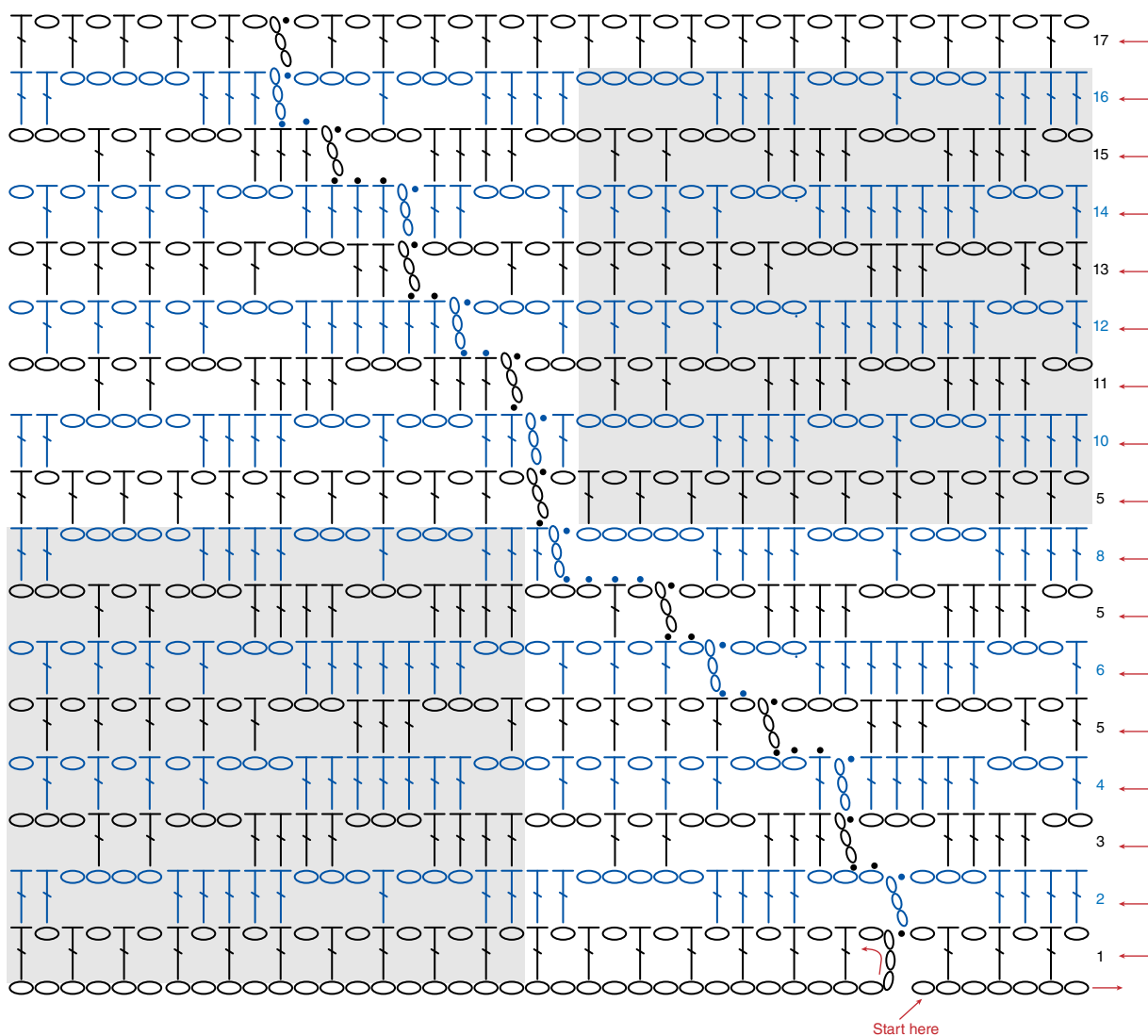
Tandem Cowl
Stitch Diagram
Note: *Reps shown in gray.*

of next 4 sts, ch 3, sk 3 sts, dc in each of next 4 sts, ch 3, sk 3 sts, dc in next st, ch 1, sk next st, dc in next st, ch 3, sk 3 sts, rep from * around, join in top of beg ch-3.

Rnd 12: Sl st in each of next 2 sts, ch 3, dc in each of next 6 sts, ch 3, sk 3 sts, dc in next ch, [ch 1, dc in next dc] twice, ch 1, sk next ch, dc in next ch, ch 3, sk 3 sts, *dc in each of next 7 sts, ch 3, sk 3 sts, dc in next ch, [ch 1, dc in next dc] twice, ch 1 sk next ch, dc in next ch, ch 3, sk 3 sts, rep from * around, join in top of beg ch-3.

Rnd 13: Sl st in each of next 2 sts, ch 3, dc in each of next 2 sts, ch 3, sk 3 sts, dc in next st, [ch 1, dc in next dc] 4 times, ch 1, sk next ch, dc

in next ch, ch 3, sk 3 sts, *dc in next 3 dc, ch 3, sk 3 sts, dc in next ch, [ch 1, dc in next dc] 4 times, ch 1, sk next ch, dc in next ch, ch 3, sk 3 sts, rep from * across, join in 3rd ch of beg ch-4.

Rnd 14: Ch 3, dc in each of next 4 sts, ch 3, sk 3 sts, dc in next dc, [ch 1, dc in next dc] 3 times, ch 3, sk 3 sts, *dc in each of next 7 sts, ch 3, sk 3 sts, dc in next dc, [ch 1, dc in next dc] 3 times, ch 3, sk 3 sts, rep from * around ending with 2 dc in last 2 st, join in 3rd ch of beg ch-3.

Rnd 15: Sl st in next 3 sts, ch 3, dc in each of next 3 sts, ch 3, sk 3 sts, dc in next dc, ch 1, dc in next dc, ch 3, sk 3 sts, dc in each of next 4

sts, ch 3, sk next 3 dc, *dc in each of next 4 sts, ch 3, sk next dc, dc in next dc, ch 1, dc in next dc, ch 3, sk 3 sts, dc in each of next 4 sts, ch 3, sk next 3 dc, rep from * around, join in 3rd ch of beg ch-3.

Rnd 16: Sl st in each of next 2 sts, ch 3, dc in each of next 3 sts, ch 5, sk 5 sts, dc in each of next 4 sts, ch 3, sk 3 sts, dc in next st, ch 3, sk 3 sts, *dc in each of next 4 sts, ch 5, sk 5 sts, dc in each of next 4 sts, ch 3, sk 3 sts, dc in next st, ch 3, sk 3 sts, rep from * around, join in 3rd ch of beg ch-3.

Rnd 17: Ch 4, sk next st, *dc in next st, ch 1, sk next st, rep from * around, join in 3rd ch of beg ch-4. Fasten off. C!

Grace Necklace

DESIGN BY GWEN BUTTKE MCGANNON

Inspired by the look of vintage mesh bandanna necklaces, this quick-stitch accessory is on trend now.

① ② ③ ④ ⑤ ⑥ **EASY**

FINISHED MEASUREMENTS
26 inches wide (including Neck Chain) x 8¼ inches long

MATERIALS
- SMC Catania Color fine (sport) weight cotton yarn (1¾ oz/ 137 yds/50g per skein): 1 skein #00082 rainbow print
- Size G/6/4mm crochet hook or size needed
- to obtain gauge
- ⅝-inch clear button
- Size 8/0 glass seed beads by TOHO: 1 tube silver-lined clear
- Beading needle
- Tapestry needle

2 FINE

GAUGE
Four 3-dc groups = 3 inches;

7 rows = 3 inches

PATTERN NOTE
One bead is placed randomly in each 3-double crochet group as follows: Yarn over, insert hook into indicated space, pull up loop, yarn over, draw through first 2 loops on hook, slide bead next to stitch, yarn over, draw through 2 loops.

SPECIAL STITCHES
Beaded love knot (beaded LK): Ch 1, pull up lp, slide 3 beads next to st, yo, pull through long lp, sc in back strand of long lp.

Single love knot (single LK): Pull up lp on hook to measure ¾ inch, yo, pull through long lp, sc in back strand of long lp (see illustration).
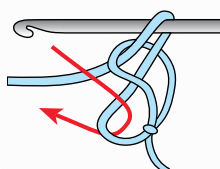
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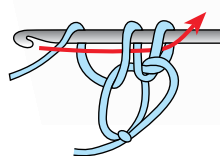
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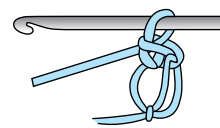
Step 3

Single Love Knot

NECKLACE
Row 1: Ch 5, (3 dc, ch 2, 3 dc, ch 1, dc) in 5th ch from hook, turn.

Row 2: Ch 4, 3 dc in first ch-1 sp, ch 1, (3 dc, ch 2, 3 dc) in center ch-2 sp, ch 1, (3 dc, ch 1, dc) in ch-4 sp, turn.

Row 3: Ch 4, (3 dc, ch 1) in each ch-1 sp to corner, (3 dc, ch 2, 3 dc) in corner ch-2 sp, (ch 1, 3 dc) in each ch-1 sp to corner, (ch 1, 3 dc, ch 1, dc) in ch-4 sp, turn.

Rows 4–12: Rep row 3. Do not fasten off.

Edging
Rnd 1: Ch 1, sc in first ch-1 sp;

A. *ch 1, **beaded LK** (see Special Stitches), ch 1, beaded LK, sc in next ch-1 sp**, rep from * in each ch sp along side to point and in ch-2 sp at point;

B. beaded LK, ch 1, beaded LK, sc in same ch-2 sp, rep between * and ** across other side to far corner;

C. ***ch 1, beaded LK, sc in side of next row along straight edge, rep from *** across straight edge.

Neck Chain
Work 15 **single LK** (see Special Stitches), ch 1, sc in sc made in previous single LK, working back along strand *single LK, sl st in next sc, rep from * around, sl st into beg sc of rnd 1. Fasten off.

Finishing
Sew button to end of triangle opposite base of Neck Chain.

Weave in all ends. **C!**

Little Flags & Butterfly

DESIGNS BY ANNIE'S

Mix and match stitch patterns within a single project for dramatic results!

LITTLE FLAGS

PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

SPECIAL STITCHES

Shell: (3 dc, ch 5, 3 dc) as indicated in instructions.

Back post double crochet decrease (bpdc dec): Holding last lp of each st on hook, bpdc in each st as indicated in instructions, yo, pull through all lps on hook.

Ending back post double crochet decrease (end bpdc dec): Holding last lp of each st on hook, (bpdc in next st, dc in next st) as indicated in instructions, yo, pull through all lps on hook.

PATTERN

Row 1: Ch multiple of 8 plus 5, sc in 7th ch from hook *(sk chs count as first dc and ch-2 sp)*, *ch 5, sk next 3 chs, sc in next ch, rep from * across to last 2 chs, ch 2, dc in last ch, turn.

Row 2 (RS): Ch 1, sc in first dc, *shell *(see Special Stitches)* in next ch-5 sp, sc in next ch-5 sp, rep from * across, working last sc in 3rd ch of beg ch-5, turn.

Row 3 (WS): Ch 3 *(see Pattern Notes)*, **bpdc** *(see Stitch Guide)* in next st, ch 3, sc in next ch-5 sp, ch 3, *bpdc dec *(see Special Stitches)* in center dc of each of next 2 3-dc groups, ch 3, sc in next ch-5 sp, ch 3, rep from * across to last 3-dc group, **end bpdc dec** *(see Special Stitches)* in center dc of last 3-dc group and last sc, turn.

Row 4: Ch 4 *(see Pattern Notes)*, dc in next ch-3 sp, *ch 1, dc in next st, ch 1, dc in next ch-3 sp, rep from * across to last st, ch 1, dc in last st, turn.

Row 5: Ch 5 *(see Pattern Notes)*, sc in next dc, *ch 5, sk next dc, sc in next st, rep from * across to last st, ch 2, dc in 3rd ch of beg ch-4, turn.

Rep rows 2–5 for pattern.

BUTTERFLY

PATTERN NOTE

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

SPECIAL STITCHES

Cluster (cl): Holding last lp of each st on hook, 2 dc as indicated in instructions, yo, pull through all lps on hook.

V-stitch (V-st): (Dc, ch 1, dc) as indicated in instructions.

PATTERN

Row 1: Ch multiple of 12 plus 4, sc in 2nd ch from hook, *ch 2, sk next ch, sc in next ch, sk next 3 chs, (3 tr, ch 4, sc) in next ch, ch 2, sk next ch, (sc, ch 4, 3 tr) in next ch, sk next 3 chs, sc in next ch, rep from * across to last 2 chs, ch 2, sk next ch, sc in last ch, turn.

Row 2: Ch 4 *(see Pattern Notes)*, dc in next ch-2 sp, *ch 1, sc in next ch-4 sp, ch 2, **cl** *(see Special Stitches)* in next ch-2 sp, ch 2, sc in next ch-4 sp, ch 1**, **V-st** *(see Special Stitches)* in next ch-2 sp, rep from * across, ending last rep at **, dc in last ch-2 sp, ch 1, dc in last st, turn.

Row 3: Ch 1, sc in first dc, ch 2, sk first ch-1 sp, *sc in next ch-1 sp, (3 tr, ch 4, sc) in next ch-2 sp, ch 2, sk next cl, (sc, ch 4, 3 tr) in next ch-2 sp, sc in next ch-1 sp, ch 2**, sk next V-st, rep from * across, ending last rep at **, sc in 3rd ch of beg ch-4, turn.

Rep rows 2 and 3 for pattern. **C!**

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An Annie's Production

Block Print & Petal Hexagon

DESIGNS BY ELLEN GORMLEY

Motif projects grow and grow until you decide the project is complete. Create a beautiful and unique fabric one motif at a time.

BLOCK PRINT

①②③④⑤⑥ **EASY**

FINISHED MEASUREMENT
4¼ inches square

MATERIALS
- Plymouth Yarn Encore Worsted medium (worsted) weight acrylic/ wool yarn (3½ oz/200 yds/100g per skein): 1 skein each #0458 purple orchid and #0256 ecru
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

4 MEDIUM

GAUGE
Rnds 1 and 2 = 3 inches

Take time to check gauge.

PATTERN NOTES
Refer to Stitch Diagram as needed.

Work Motif in joined rounds; do not turn unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES
Beginning 3-double crochet cluster (beg 3-dc cl): Holding back last lp of each st on hook, ch 3 *(see Pattern Notes)*, 2 dc as indicated in instructions, yo, pull through all lps on hook.

3-double crochet cluster (3-dc cl): Holding back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through all lps on hook.

BLOCK PRINT
Rnd 1: With purple, ch 4, sl st in first ch to form ring, ch 1, 8 sc in ring, **join** *(see Pattern Notes)* in first st. *(8 sc)*

Rnd 2: Beg 3-dc cl *(see Special Stitches)* in first st, [ch 5, **3-dc cl** *(see Special Stitches)* in next st] 7 times, ch 5, join in top of beg cl. Fasten off purple. *(8 cls, 8 ch-5 sps)*

Rnd 3: Join ecru with sc in any ch-5 sp, [ch 3, (2 dc, ch 3, 2 dc) in next ch-5 sp, ch 3, sc in next ch-5 sp] 3 times, ch 3, (2 dc, ch 3, 2 dc) in last ch-5 sp, ch 3, join in first sc. *(4 sc, 16 dc, 12 ch-3 sps)*

Rnd 4: Ch 1, sc in first st, [3 sc in next ch-3 sp, sc in each of next 2 dc, (2 sc, ch 3, 2 sc) in next ch-3 sp, sc in each of next 2 dc, 3 sc in next ch-3 sp, sc in next sc] 3 times, 3 sc in next ch-3 sp, sc in each of next 2 dc, (2 sc, ch 3, 2 sc) in next ch-3 sp, sc in each of next 2 dc, 3 sc in last ch-3 sp, join in first sc. Fasten off. *(60 sc, 4 ch-3 sps)*

Block Print
Motif Stitch Diagram

STITCH KEY
- ⬭ Chain (ch)
- • Slip stitch (sl st)
- + Single crochet (sc)
- ⊤ Double crochet (dc)
- ⬭ Beginning 3-double crochet cluster (beg 3-dc cl)
- ⬭ 3-double crochet cluster (3-dc cl)

PETAL HEXAGON

① ② ③ ④ ⑤ ⑥ INTERMEDIATE

FINISHED MEASUREMENT
5½ inches in diameter

MATERIALS
- Plymouth Yarn Encore Worsted medium (worsted) weight acrylic/wool yarn (3½ oz/200 yds/100g per skein): 1 skein each #0555 Bristol Wedgwood, #0256 ecru and #0458 purple orchid
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE
Rnds 1 and 2 = 4 inches

Take time to check gauge.

PATTERN NOTES
Refer to Stitch Diagram as needed.

Work Motif in joined rounds; do not turn unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH
3-treble crochet cluster (3-tr cl): Holding back last lp of each st on hook, 3 tr as indicated in instructions, yo, pull through all lps on hook.

PETAL HEXAGON
Rnd 1: With Bristol Wedgwood, ch 4, sl st in first ch to form ring, **ch 4** *(see Pattern Notes)*, tr in ring, ch 2, [2 tr in ring, ch 2] 5 times, **join** *(see Pattern Notes)* in first st. Fasten off Bristol Wedgwood. *(12 tr, 6 ch-2 sps)*

Rnd 2: Join ecru with sc in first tr of any 2-tr pair, sc in next tr, [ch 4, **3-tr cl** *(see Special Stitch)* in next ch-2 sp, ch 4, sc in each of next 2 tr] 5 times, ch 4, 3-tr cl in next ch-2 sp, ch 4, join in first sc. Fasten off ecru. *(6 3-tr cls, 12 sc, 12 ch-4 sps)*

Rnd 3: Join purple with sc in any 3-tr cl, (ch 5, sc) in same st, [ch 3, tr in each of next 2 sc, ch 3, (sc, ch 5, sc) in next 3-tr cl] 5 times, ch 3, tr in each of next 2 sc, ch 3, join in first st. Fasten off purple. *(6 ch-5 sps, 12 sc, 12 tr, 12 ch-3 sps)* **C!**

Petal Hexagon
Motif Stitch Diagram

STITCH KEY
- ⬭ Chain (ch)
- • Slip stitch (sl st)
- + Single crochet (sc)
- ⅂ Treble crochet (tr)
- ⬭ 3-treble crochet cluster (3-tr cl)

SIZED TO
3X
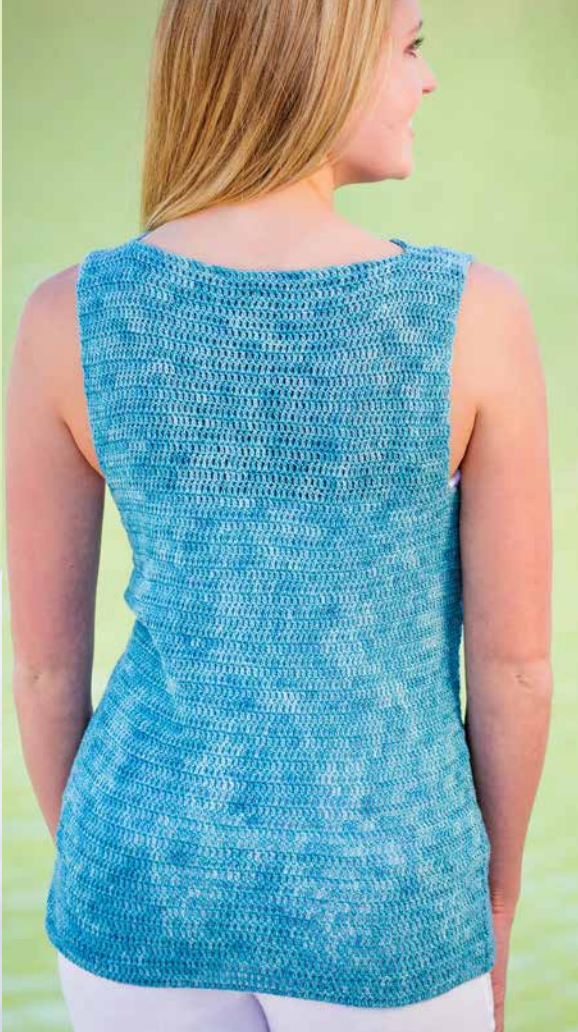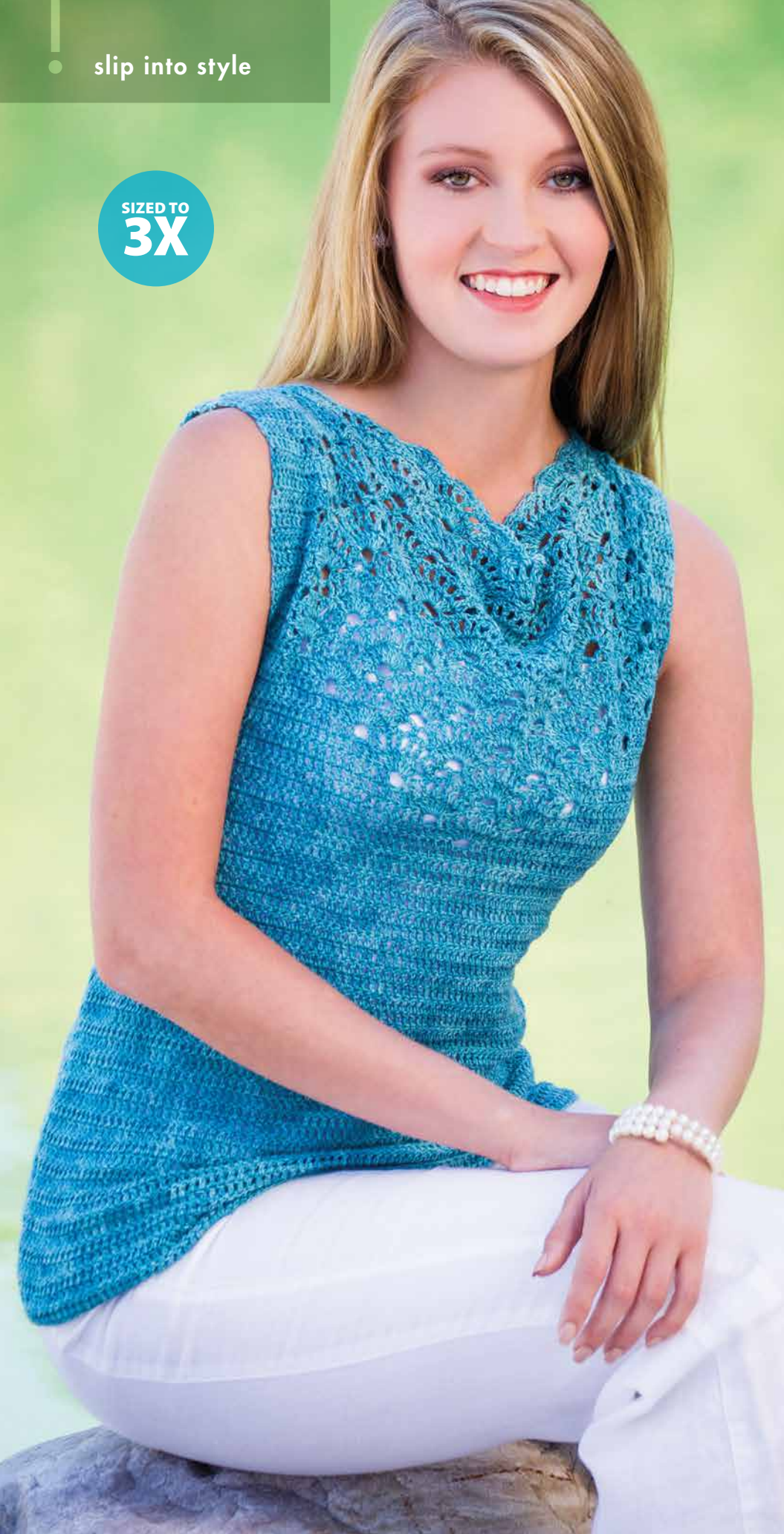
Clearwater Tank

DESIGN BY REBECCA VELASQUEZ

The fabulous neckline of this top draws attention upward and frames the face in this soft and comfortable tank.

① ② ③ ④ ⑤ ⑥ INTERMEDIATE

FINISHED SIZES
Instructions given fit woman's size X-small; changes for small, medium, large, X-large, 2X-large and 3X-large are in [ ].

FINISHED MEASUREMENTS
Bust: 28 inches *(X-small)* [32 inches *(small)*, 35 inches *(medium)*, 38 inches *(large)*, 42 inches *(X-large)*, 47 inches *(2X-large)*, 51 inches *(3X-large)*]

Length: 22½ inches *(X-small)* [23 inches *(small)*, 23½ inches *(medium)*, 25 inches *(large)*, 26 inches *(X-large)*, 26½ inches *(2X-large)*, 27 inches *(3X-large)*]

MATERIALS
- Anzula Breeze lace (lace) weight silk/linen yarn (4 oz/750 yds/115g per hank):
    1 [1, 2, 2, 2, 2, 2] hank(s) aqua
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers

ALTERNATE YARN CHOICES:
Louet Euroflax Lace lace (lace) weight linen yarn (3½ oz/630 yds/110g per skein)
Prism Yarn Delicato Layers lace (lace) weight tencel yarn (4 oz/630 yds/115g per skein)

GAUGE
21 dc = 4 inches; 11 dc rows = 4 inches

In Lace Insert pattern: 2 pattern reps = 4 inches

Take time to check gauge.

PATTERN NOTES
Weave in ends as work progresses.

Top edge of Front is wider than Top edge of Back; this allows the lace insert to drape forward gracefully when the shoulder seams are sewn.

Chain-3 at beginning of row counts as double crochet unless otherwise stated.

TANK
Back
Row 1 (WS): Ch 74 [84, 92, 102, 112, 124, 134], sc in 2nd ch from hook and in each rem ch across, turn. *(73 [83, 91, 101, 111, 123, 133] sc)*

Rows 2–41 [2–43, 2–43, 2–45, 2–45, 2–47, 2–47]: Ch 3 *(see Pattern Notes)*, dc in each st across, turn.

Armhole Shaping
Row 42 [44, 44, 46, 46, 48, 48] (RS): Sk first dc, sl st in each of next 4 [5, 6, 7, 8, 9, 10] dc, place marker in last sl st made, sc in each of next 4 [5, 6, 7, 8, 9, 10] dc, dc in each dc across to last 9 [11, 13, 15, 17, 19, 21] dc, sc in each of next 4 [5, 6, 7, 8, 9, 10] dc, sl st in next 2 dc, leaving rem sts unworked, turn. *(63 [71, 77, 85, 93, 103, 111] sts)*

Row 43 [45, 45, 47, 47, 49, 49]: Sk first sl st, sl st in next sl st, sl st in each of next 2 [3, 3, 4, 4, 5, 5] sts, sc in each of next 2 [2, 3, 3, 4, 4, 5] sts, place marker in last sc made, dc in each st across to 4 [5, 6, 7, 8, 9, 10] sts before marker, sc in each of next 2 [2, 3, 3, 4, 4, 5] sts, sl st in next st, remove marker, leaving rem sts unworked, turn. *(59 [65, 71, 77, 85, 93, 101] sts)*

Row 44 [46, 46, 48, 48, 50, 50]: Sk first sl st, sl st in each of next 2 [2, 3, 3, 4, 4, 5] sts, place marker in last sl st made, dc in each st across to marker, remove marker, leaving rem sts unworked, turn. *(55 [61, 65, 71, 77, 85, 91] sts)*

Row 45 [47, 47, 49, 49, 51, 51]: Ch 3, dc in each st across to marker, remove marker, leaving rem sts unworked, turn.

Rows 46–61 [48–63, 48–65, 50–69, 50–71, 52–73, 52–75]: Ch 3, dc in each dc across, turn. At end of last row, fasten off.

Front
Work same as Back through row 35 [37, 37, 39, 39, 41, 41].

Lace Insert
Row 36 [38, 38, 40, 40, 42, 42] (RS): Ch 3, dc in each of next 35 [40, 44, 49, 54, 60, 65] dc, ch 1, sk next dc, dc in each rem dc, turn. *(36 [41, 45, 50, 55, 61, 66] sts on each side of center ch-1 sp of Lace Insert)*

Row 37 [39, 39, 41, 41, 43, 43]: Ch 3, dc in each dc across to 1 dc before center ch-1 sp, sk next dc, 7 dc in center ch-1 sp, sk next dc, dc in each rem dc, turn. *(35 [40, 44, 49, 54, 60, 65] dc on each side of Lace Insert, 1 7-dc group)*

Row 38 [40, 40, 42, 42, 44, 44]: Ch 3, dc in each dc across to 3 dc before center 7-dc group, ch 1, sk next dc, dc in next dc, sk next dc, dc in next dc, [ch 1, dc in next dc] 6 times, sk next dc, dc in next dc, ch 1, sk next dc, dc in each rem dc, turn. *(32 [37, 41, 46, 51, 57, 62] dc on each side of Lace Insert)*

Row 39 [41, 41, 43, 43, 45, 45]: Ch 3, dc in each st across to 1 st before next ch-1 sp, sk next st, 7 dc in next ch-1 sp, sk next ch-1 sp, sc in next ch-1 sp, ch 3, sk next ch-1 sp, sc in next st, ch 3, sk next ch-1 sp, sc in next ch-1 sp, sk next ch-1 sp, 7 dc in next ch-1 sp, sk next st, dc in each rem st, turn. *(31 [36, 40, 45, 50, 56, 61] dc on each side of Lace Insert, 2 7-dc groups)*

Row 40 [42, 42, 44, 44, 46, 46]: Ch 3, dc in each st across to 3 sts before next 7-dc group, ch 1, sk next st, dc in next st, sk next st, dc in next st, [ch 1, dc in next st] 6 times, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, sk next sc, dc in next st, [ch 1, dc in next st] 6 times, sk next st, dc in next st, ch 1, sk next st, dc in each rem st, turn. *(28 [33, 37, 42, 47, 53, 58] dc on each side of Lace Insert)*

Row 41 [43, 43, 45, 45, 47, 47]: Ch 3, dc in each st across to 1 st before next ch-1 sp, sk next st, 7 dc in next ch-1 sp, sk next ch-1 sp, sc in next ch-1 sp, ch 3, sk next ch-1 sp, sc in next st, ch 3, sk next ch-1 sp, sc in next ch-1 sp, sk next ch-1 sp, 7 dc in next ch-3 sp, sk next ch-1 sp, sc in next ch-1 sp, ch 3, sk next ch-1 sp, sc in next st, ch 3, sk next ch-1 sp, sc in next ch-1 sp, sk next ch-1 sp, 7 dc in last ch-1 sp, sk next st, dc in each rem st, turn. *(27 [32, 36, 41, 46, 52, 57] dc on each side of Lace Insert, 3 7-dc groups)*

Armhole Shaping
Row 42 [44, 44, 46, 46, 48, 48] (RS): Sk first dc, sl st in each of next 4 [5, 6, 7, 8, 9, 10] sts, place marker in last sl st made, sc in each of next 4 [5, 6, 7, 8, 9, 10] sts, dc in each st across to 3 sts before next 7-dc group, ch 1, sk next st, dc in next st, sk next st, *dc in next st, [ch 1, dc in next st] 6 times, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, sk next sc, rep from * across to last 7-dc group, dc in next st, [ch 1, dc in next st] 6 times, sk next st, dc in next st, ch 1, sk next st, dc in each st to last 9 [11, 13, 15, 17, 19, 21] sts, sc in each of next 4 [5, 6, 7, 8, 9, 10] sts, sl st in each of next 2 sts, leaving rem sts unworked, turn. *(19 [23, 26, 30, 34, 39, 43] dc on each side of Lace Insert)*

Row 43 [45, 45, 47, 47, 49, 49]: Sk first sl st, sl st in next sl st, sl st in each of next 2 [3, 3, 4, 4, 5, 5] sts, sc in each of next 2 [2, 3, 3, 4, 4, 5] sts, place marker in last sc made, dc in each st across to 1 st before next ch-1 sp, sk next st, *7 dc in next ch sp, sk next ch-1 sp, sc in next ch-1 sp, ch 3, sk next ch-1 sp, sc in next st, ch 3, sk next ch-1 sp, sc in next ch-1 sp, sk next ch-1 sp, rep from * across to last ch-1 sp, 7 dc in last ch-1 sp, sk next st, dc in each st across to 4 [5, 6, 7, 8, 9, 10] sts before marker, sc in each of next 2 [2, 3, 3, 4, 4, 5] sts,

sl st in next sc, remove marker, leaving rem sts unworked, turn. *(16 [19, 22, 25, 29, 33, 37] dc on each side of Lace Insert, 4 7-dc groups)*

Row 44 [46, 46, 48, 48, 50, 50]: Sk first sl st, sl st in each of next 2 [2, 3, 3, 4, 4, 5] sts, place marker in last sl st made, dc in each st across to 3 sts before next 7-dc group, ch 1, sk next st, dc in next st, sk next st, *dc in next st, [ch 1, dc in next st] 6 times, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, sk next st, rep from * across to last 7-dc group, dc in next st, [ch 1, dc in next st] 6 times, sk next st, dc in next st, ch 1, sk next st, dc in each st to marker, remove marker, leaving rem sts unworked, turn. *(11 [14, 16, 19, 22, 26, 29] dc on each side of Lace Insert)*

Row 45 [47, 47, 49, 49, 51, 51]: Ch 3, dc in each st across to 1 st before next ch-1 sp, sk next st, *7 dc in next ch-sp, sk next ch-1 sp, sc in next ch-1 sp, ch 3, sk next ch-1 sp, sc in next st, ch 3, sk next ch-1 sp, sc in next ch-1 sp, sk next ch-1 sp, rep from * across to last ch-1 sp, 7 dc in last ch-1 sp, sk next st, dc in each st to marker, remove marker, leaving rem sts unworked, turn. *(10 [13, 15, 18, 21, 25, 28] dc on each side of Lace Insert, 5 7-dc groups)*

Row 46 [48, 48, 50, 50, 52, 52]: Ch 3, dc in each st across to 3 sts before next 7-dc group, ch 1, sk next st, dc in next st, sk next st, *dc in next st, [ch 1, dc in next st] 6 times, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, sk next sc, rep from * across to last 7-dc group, dc in next st, [ch 1, dc in next st] 6 times, sk next st, dc in next st, ch 1, sk next st, dc in each rem st across, turn. *(7 [10, 12, 15, 18, 22, 25] dc on each side of Lace Insert)*

Sizes Large & X-Large Only
Rows [51 & 52]: Rep rows 49 and 50.

Sizes 2X-Large & 3X-Large Only
Rows [53–56]: [Rep rows 51 and 52 alternately] twice.

All Sizes
Row 47 [49, 49, 53, 53, 57, 57]: Ch 3, dc in each st across to next ch-1 sp, *7 dc in next ch-1 sp, sk next ch-1 sp, sc in next ch-1 sp, ch 3, sk next ch-1 sp, sc in next st, ch 3, sk next ch-1 sp, sc in next ch-1 sp, sk next ch-1 sp, rep from * across to last ch-1 sp, 7 dc in last ch-1 sp, dc in each rem st, turn. *(7 [10, 12, 11, 14, 14, 17] dc on each side of Lace Insert, 6 [6, 6, 7, 7, 8, 8] 7-dc groups)*

Row 48 [50, 50, 54, 54, 58, 58]: Ch 3, dc in each st across to next 7-dc group, *dc in next st, [ch 1, dc in next st] 6 times, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, sk next sc, rep from * across to last 7-dc group, dc in next st, [ch 1, dc in next st] 6 times, dc in each rem st, turn. *(7 [10, 12, 11, 14, 14, 17] sts on each side of Lace Insert)*

Row 49 [51, 51, 55, 55, 59, 59]: Ch 3, dc in each st across to 1 st before next ch-1 sp, ch 1, sk next st, sk first ch-1 sp, sc in next ch-1 sp, ch 3, sk next ch-1 sp, sc in next st, ch 3, sk next ch-1 sp, sc in next ch-1 sp, *sk next ch-1 sp, 7 dc in next ch-1 sp, sk next ch-1 sp, sc in next ch-1 sp, ch 3, sk next ch-1 sp, sc in next st, ch 3, sk next ch-1 sp, sc in next ch-1 sp, rep from * across to last ch-1 sp, ch 1, sk last ch-1 sp, sk next st, dc in each rem st, turn.

Row 50 [52, 52, 56, 56, 60, 60]: Ch 3, dc in each st across to next ch-1 sp, ch 1, sk ch-1 sp, sc in next ch-1 sp, ch 3, sc in next ch-3 sp, *sk next st, dc in next st, [ch 1, dc in next st] 6 times, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, rep from * across to last ch-1 sp, ch 1, sk last ch-1 sp, dc in each rem st, turn.

Row 51 [53, 53, 57, 57, 61, 61]: Ch 3, dc in each st across to next ch-1 sp, dc in ch-1 sp, 7 dc in next ch-1 sp, *sk next ch-1 sp, sc in next ch-1 sp, ch 3, sk next ch-1 sp, sc in next st, ch 3, sk next ch-1 sp, sc in next ch-1 sp, sk next ch-1 sp, 7 dc in next ch-1 sp, rep from * across to last ch-1 sp, dc in last ch-1 sp, dc in each rem st, turn. *(8 [11, 13, 12, 15, 15, 18] sts on each side of Lace Insert)*

Row 52 [54, 54, 58, 58, 62, 62]: Ch 3, dc in each st across to 1 st before next 7-dc group, sk next st, *dc in next st, [ch 1, dc in next st] 6 times, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, sk next sc, rep from * across to last 7-dc group, dc in next st, [ch 1, dc in next st] 6 times, sk next st, dc in each rem st, turn. *(7 [10, 12, 11, 14, 14, 17] sts on each side of Lace Insert)*

Rows 53–60 [55–62, 55–62, 59–66, 59–70, 63–70, 63–74]: [Rep rows 49–52 [51–54, 51–54, 55–58, 55–58, 59–62, 59–62] consecutively] 2 [2, 2, 2, 3, 2, 3] times.

Row(s) 61 [63, 63–65, 67–69, 71, 71–73, 75–77]: Rep row(s) 49 [51, 51–53, 55–57, 55, 59–61, 59]. At end of last row, fasten off.

Finishing

With RS of Front and Back tog, sew shoulder seams beg at side edge and sewing to beg of Lace Insert on each side. Sew side seams. For best results, lightly wet-block Tank. **C!**
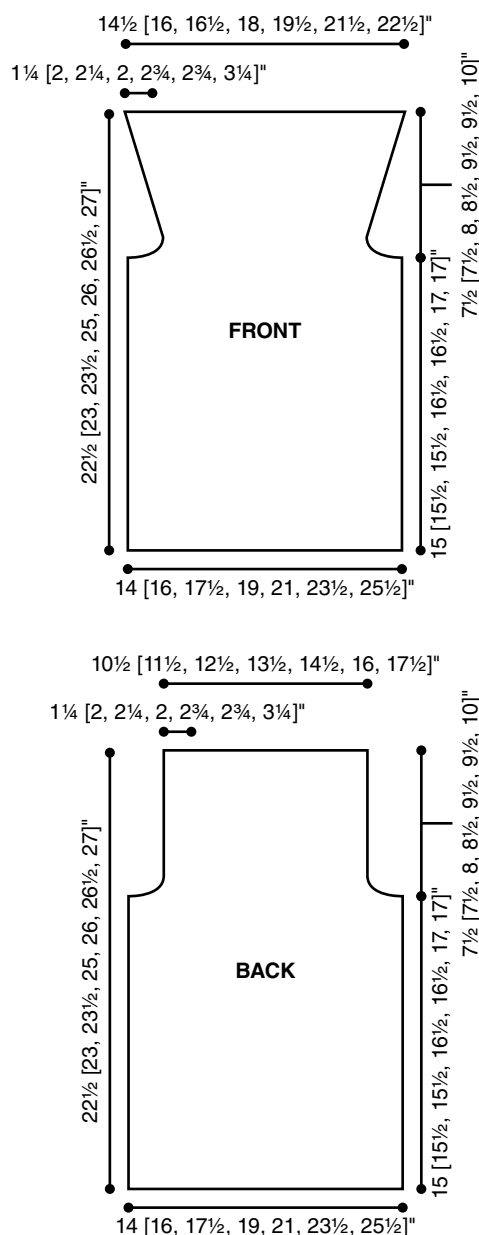
14½ [16, 16½, 18, 19½, 21½, 22½]"

1¼ [2, 2¼, 2, 2¾, 2¾, 3¼]"

22½ [23, 23½, 25, 26, 26½, 27]"

7½ [7½, 8, 8½, 9½, 9½, 10]"

FRONT

15 [15½, 15½, 16½, 16½, 17, 17]"

14 [16, 17½, 19, 21, 23½, 25½]"

10½ [11½, 12½, 13½, 14½, 16, 17½]"

1¼ [2, 2¼, 2, 2¾, 2¾, 3¼]"

22½ [23, 23½, 25, 26, 26½, 27]"

7½ [7½, 8, 8½, 9½, 9½, 10]"

BACK

15 [15½, 15½, 16½, 16½, 17, 17]"

14 [16, 17½, 19, 21, 23½, 25½]"

Reina Lace Tank

DESIGN BY ANGELIA ROBINSON

Worked in two directions, a side-to-side lace panel is paired with a bottom-up solid bodice. This creates figure-flattering vertical lines and subtle texture.

①②③❹⑤⑥ **INTERMEDIATE**

FINISHED SIZES
Instructions given fit woman's size small; changes for medium, large, X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS
Bust: 33 inches *(small)* [37 inches *(medium)*, 41 inches *(large)*, 45 inches *(X-large)*, 49 inches *(2X-large)*]

Length: 23½ inches *(small)* [24 inches *(medium)*, 26½ inches *(large)*, 27 inches *(X-large)*, 30 inches *(2X-large)*]

MATERIALS
- Classic Elite Yarns Firefly fine (sport) weight viscose/linen yarn (1¾ oz/155 yds/50g per ball):
  5 [5, 6, 7, 8] balls #7732 Venice
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers (optional)

2 FINE

ALTERNATE YARN CHOICES:
Universal Yarn Bamboo Pop light (DK) weight cotton/bamboo yarn (3½ oz/292 yds/100g per ball)
Elsebeth Lavold Hempathy light (DK) weight hemp/cotton/modal yarn (1¾ oz/153 yds/50g per ball)

GAUGE
3 Stitch Pattern reps = 4 inches; 13 Stitch Pattern rows = 4 inches

18 hdc = 4 inches; 14 hdc rows = 4 inches

Take time to check gauge.

PATTERN NOTES
Refer to Stitch Diagram as needed.

Weave in ends as work progresses.

Skirt of Tank is worked from side to side in Stitch Pattern. As such, row gauge is essential to the garment's overall fit.

Stitches are worked across one side edge of Skirt and Bodice is worked up to shoulder.

Chain-5 at beginning of row counts as double crochet and chain-2 unless otherwise stated.

Chain-6 at beginning of row counts as double crochet and chain-3 unless otherwise stated.

Chain-2 at beginning of row **does not** count as a stitch unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Armholes are shaped by skipping a specified number of stitches at the end of strategic rows. The "steps" created by this method of shaping are filled in with decreases when working Armhole Shaping. If decreasing over 3 stitches is too small to fill in a "step" area, try working the decrease over 5 or 7 stitches.

STITCH PATTERN
Row 1: Ch 1, sc in first sc, *ch 7, sk next ch-5 sp, sc in next sc, rep from * across, turn.

Row 2: Ch 1, sc in first sc, *ch 7, sk next ch-7 sp, sc in next sc, rep from * across, turn.

Row 3: Ch 5 *(see Pattern Notes)*, sc over next ch-7 lps from both rows below *(see Stitch Diagram on page 34)*, *ch 5, sc over next ch-7 lps from both rows below, rep from * across to last sc, ch 2, dc in last sc, turn.

Row 4: Ch 1, sc in first dc, ch 2, sk next ch-2 sp, sc in next sc, *ch 5, sk next ch-5 sp, sc in next sc, rep from * across, ch 2, sc in 3rd ch of beg ch-5, turn.

Row 5: Ch 6 *(see Pattern Notes)*, sk next ch-2 sp, sc in next sc, *ch 7, sk next ch-5 sp, sc in next sc, rep from * across to last ch-2 sp, ch 3, sk last ch-2 sp, dc in last sc, turn.

Row 6: Ch 1, sc in first dc, ch 3, sk next ch-3 sp, sc in next sc, *ch 7, sk next ch-7 sp, sc in next sc, rep from * across to beg ch-6, ch 3, sc in 4th ch of beg ch-6, turn.

Row 7: Ch 1, sc in first sc, sk next ch-3 sp, *ch 5, sc over ch-7 lps from both rows below, rep from * across to last ch-3 sp, ch 5, sc in last sc, turn.

Row 8: Ch 1, sc in first sc, *ch 5, sk next ch-5 sp, sc in next sc, rep from * across, turn.

Rep rows 1–8 for pattern.

BACK/FRONT
Make 2.

Skirt
Row 1 (set-up row): Ch 62 [62, 68, 68, 74], sc in 2nd ch from hook, *ch 5, sk next 5 chs, sc in next ch, rep from * across, turn. *(11 [11, 12, 12, 13] sc, 10 [10, 11, 11, 12] ch-5 sps)*

Sizes Small, Medium, Large & X-Large Only
Row 2: Ch 1, sc in first sc, *ch 5, sk next ch-5 sp, sc in next sc, rep from * across, turn.

Rep row 2, 2 [1, 0, 0] time(s).

All Sizes
Rows 5–54 [4–60, 3–66, 3–74, 2–80]: Rep rows 1–8 of Stitch Pattern 6 [7, 8, 9, 9] times, then work rows 1–7 of Stitch Pattern 0 [0, 0, 0, 1] time(s), then rep row 8 of Stitch Pattern 2 [1, 0, 0, 0] time(s).

At end of last row, do not turn; do not fasten off.

SIZED TO 2X

Bodice

Row 1: Ch 2 *(see Pattern Notes)*, work 74 [83, 92, 102, 111] hdc evenly sp across side edge of Skirt, turn. *(74 [83, 92, 102, 111] hdc)*

Rows 2–11 [2–11, 2–13, 2–13, 2–15]: Ch 2, hdc in each hdc across, turn. At end of last row, fasten off.

Armhole Shaping

Row 1: Sk first 3 [4, 4, 4, 4] sts, **join** *(see Pattern Notes)* in next st, ch 2, hdc in same st and in each st across to last 3 [4, 4, 4, 4] sts, leaving rem sts unworked, turn. *(68 [75, 84, 94, 103] hdc)*

Sizes X-Large & 2X-Large Only

Rows [2 & 3]: Ch 2, hdc in each st across leaving last 4 sts unworked, turn. *([86, 95] hdc)*

Sizes Medium, Large, X-Large & 2X-Large Only

Rows [2 & 3, 2 & 3, 4 & 5, 4–7]: Ch 2, hdc in each st across leaving last 3 sts unworked, turn. *([69, 78, 80, 83] hdc)*

All Sizes

Rows 2–5 [4 & 5, 4–7, 6 & 7, 8 & 9]: Ch 2, hdc in each st across leaving last 2 sts unworked, turn. *(60 [65, 70, 76, 79] hdc)*

Rows 6 & 7 [6 & 7, 8 & 9, 8–11, 10 & 11]: Ch 2, hdc in each st across leaving last st unworked, turn. *(58 [63, 68, 74, 77] hdc)*

Rows 8–25 [8–27, 10–29, 12–31, 12–33]: Ch 2, hdc in each st across, turn. At end of last row, fasten off.

Assembly

Block pieces to measurements. Sew shoulder seams, beg at Armhole edge and sewing for 2 [2¼, 2½, 2½, 3] inches, leaving 9 [9½, 10, 11, 11] inches unsewn for neck opening.

Sew side seams, beg at bottom of Armhole and leaving 4 inches unsewn at bottom for side slits.

Armhole Edging

With RS facing, join yarn in Armhole edge at shoulder, ch 1, *sc evenly sp across ends of rows to next **step** *(see Pattern Notes)* work **hdc dec** *(see Stitch Guide)* evenly sp over step sp, rep from * around Armhole, join in first sc. Fasten off. **C!**

STITCH KEY

⬭ Chain (ch)

┼ Single crochet (sc)

⊤ Double crochet (dc)

⊥ Sc over 2 ch-7 lps
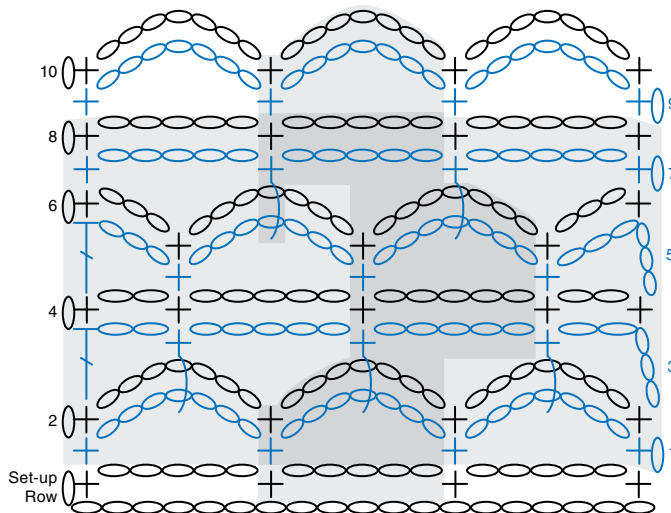
Reina Lace Tank
Reduced Sample of Stitch Pattern
Stitch Diagram
Note: Reps shown in gray.

13 [14, 15, 16, 17]"
2 [2¼, 2½, 2½, 3]"
9 [9½, 10, 11, 11]"

BODICE

BACK/FRONT

SKIRT

23½ [24, 26½, 27, 30]"
7 [7½, 8½, 9, 9½]"
3 [3, 3½, 3½, 4½]"
13½ [13½, 14½, 14½, 16]"

16½ [18½, 20½, 22½, 24½]"
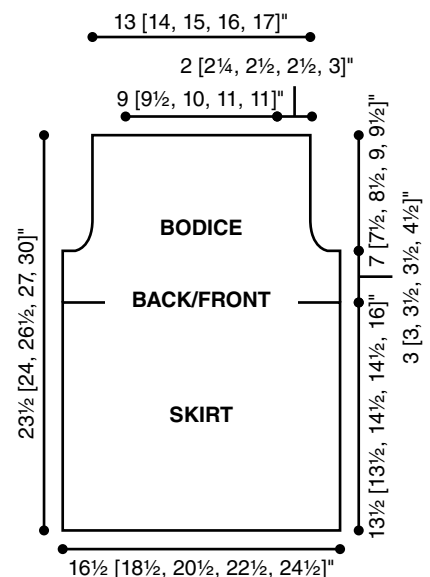
gooney birds™

- 6 whimsical birds
- Made using Deborah Norville Everyday Soft worsted-weight yarn available at AnniesCraftStore.com

Fit & Flair Vest

DESIGN BY LAURA GEBHARDT

Flatter every figure in this easy-to-wear flared summer-layering piece.

① ② ③ ④ ⑤ ⑥ **EASY**

FINISHED SIZES
Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS
Note: Fronts can be overlapped and secured, or left to drape open.

Bust (fronts overlapping): 35 inches *(small)* [39 inches *(medium)*, 42 inches *(large)*, 46 inches *(X-large)*, 50 inches *(2X-large)*]

Length: 24 inches *(small)* [25 inches *(medium)*, 25¾ inches *(large)*, 25¾ inches *(X-large)*, 26½ inches *(2X-large)*]

MATERIALS
- Aunt Lydia's Fashion Crochet size 3 crochet cotton (150 yds per ball):
  6 [7, 8, 9, 11] balls #175 warm blue
- Sizes D/3/3.25mm crochet hook or size needed to obtain gauge
- Tapestry needle

ALTERNATE YARN CHOICES:
Omega Sol fine (sport) weight acrylic yarn (1¾ oz/164 yds/50g per ball)
Premier Yarns Cotton Fair fine (sport) weight cotton/acrylic yarn (3½ oz/317 yds/100g per ball)
Kollage Yarns Riveting Sport fine (sport) weight cotton/other yarn (3½ oz/350 yds/100g per hank)

GAUGE

4½ pattern reps = 4 inches; 9 rows in pattern = 4 inches

Take time to check gauge.

PATTERN NOTES

Vest is worked from top down, beginning at shoulders.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Shell: (2 dc, ch 1, 2 dc) in indicated st or sp.

VEST
Back

Row 1: Ch 90 [95, 100, 105, 105], **shell** *(see Special Stitch)* in 7th ch from hook *(6 sk chs count as ch 1, dc and 2 sk chs)*, ch 1, [sk next 4 chs, shell in next ch, ch 1] across to last 3 chs, sk next 2 chs, dc in last ch, turn. *(17 [18, 19, 20, 20] shells plus dc and ch-1 at each end)*

Row 2: Ch 4 *(see Pattern Notes)*, [shell in next shell, ch 1] across to last 6 chs, sk 1 ch, dc in next ch, turn.

Rows 3–16: Ch 4, [shell in next shell, ch 1] across to turning ch, dc in 3rd ch of beg ch-4, turn.

Armhole Shaping

Row 17: Ch 3 *(see Pattern Notes)*, [dc, ch 1, 2 dc] in same st, [ch 1, shell in next shell] across to turning ch, shell in 3rd ch of beg ch-4, turn.

Row 18: Ch 4, shell in first shell, ch 1, work in pattern across to beg ch-3, ch 1, dc in top of beg ch-3. *(19 [20, 21, 22, 22] shells)*

[Rep last 2 rows alternately] 0 [1, 2, 2, 3] time(s). *(19 [22, 25, 26, 28] shells after last rep)*

Work even in established pattern until work measures 16 inches from last row of Armhole Shaping. Fasten off.

Left Front

Rows 1–16: Ch 25 [30, 30, 30, 30] and work in pattern as given for Back to end of row 16. *(4 [5, 5, 5, 5] shells)*

Armhole Shaping

Row 17: Work in established pattern across to turning ch, shell in 3rd ch of beg ch-4, turn.

Row 18: Ch 4, shell in first shell, work in established pattern to end. *(5 [6, 6, 6, 6] shells)*

[Rep last 2 rows alternately] 0 [1, 2, 2, 3] time(s). *(5 [7, 8, 8, 9] shells)*

Rows 19–22 [21–24, 23–26, 23–26, 25–28]: Ch 4, [shell in next shell, ch 2] across to last shell, shell in shell, ch 1, dc in 3rd ch of beg ch-4, turn.

Rows 23 & 24 [25 & 26, 27 & 28, 27 & 28, 29 & 30]: Ch 4, [shell in next shell, ch 3] across to last shell, shell in next shell, ch 1, dc in 3rd ch of beg ch-4, turn.

Rows 25 & 26 [27 & 28, 29 & 30, 29 & 30, 31 & 32]: Ch 4, [shell in next shell, ch 4] across to last shell, shell in shell, ch 1, dc in 3rd ch of beg ch-4, turn.

Continue in established pattern, inc 1 ch between shells every RS row until there are 15 chs between each pair of shells. Work even in pattern until work measures same as Back. Fasten off.

Right Front

Rows 1–16: Work as for Left Front.

Armhole Shaping

Row 17: Ch 3, (dc, ch 1, 2 dc) in same st, work in established pattern to end, turn.

Row 18: Ch 4, work in established pattern across, shell in last shell, ch 1, dc in top of beg ch-3.

[Rep last 2 rows alternately] 0 [1, 2, 2, 3] time(s). *(5 [7, 8, 8, 9] shells)*

Complete as for Left Front.

Finishing

Sew shoulder and side seams.

Weave in all ends. **C!**

Schematic — BACK:
15 [16, 16¾, 17½, 17½]"
8 [9, 9¾, 9¾, 10½]"
16"
24 [25, 25¾, 25¾, 26½]"
17 [19½, 22, 23, 25]"

Schematic — LEFT FRONT:
4 [4½, 4½, 4½, 4½]"
8 [9, 9¾, 9¾, 10½]"
16"
17 [20½, 24, 24, 27½]"
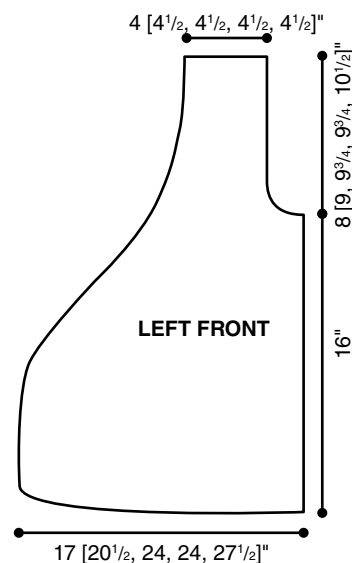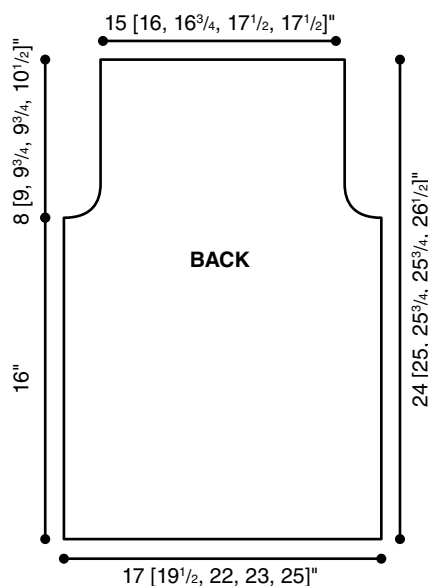
Hairpin Lace Tee

DESIGN BY RACHEL SCHUSTER

Easy-to-stitch hairpin-lace panels are paired with traditional crochet to create this funky eclectic top.

❶❷❸❹❺❻ INTERMEDIATE

FINISHED SIZES
Instructions given fit woman's size small; changes for medium, large, X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS
Bust: 40 inches *(small)* [40 inches *(medium)*, 40 inches *(large)*, 42 inches *(X-large)*, 42 inches *(2X-large)*]

Length: 21 inches *(small)* [22 inches *(medium)*, 23 inches *(large)*, 24 inches *(X-large)*, 25 inches *(2X-large)*]

Note: Fabric is very stretchy in all directions. The generous length allows the bust measurement to stretch to accommodate the range of sizes.

MATERIALS
• Filatura Di Crosa Mixy medium (worsted) weight viscose/acrylic/polyamide/wool/polyester yarn (1¾ oz/ 109 yds/50g per ball):
    2 [2, 2, 3, 3] balls #08 opal
• Tahki Yarns Ripple medium (worsted) weight cotton yarn (1¾ oz/142 yds/50g per ball):
    2 [2, 2, 3, 3] balls #34 lavender
• Size J/10/6mm crochet hook or size needed to obtain gauge
• Hairpin lace loom
• Stitch markers
• Tapestry needle

4 MEDIUM

ALTERNATE YARN CHOICES:
Filatura Di Crosa medium (worsted) weight cotton/acrylic/nylon yarn (1¾ oz/114 yds/ 50g per ball)
Berroco Fuji medium (worsted) weight silk/ cotton/rayon/nylon yarn (1¾ oz/125 yds/ 50g per hank)

GAUGE
12 hairpin lps = 4 inches; 4 ch-5 sps = 4 inches

Take time to check gauge.

PATTERN NOTES
There are virtually no seams because you join all the strips of lace as you go.

The Tee is worked in 2 halves. The halves are joined to form a rectangular shape with a hole in the middle for the neck opening. The piece is then folded and the sides joined.

When counting hairpin loops, be sure to count up both sides of the loom.

To prevent tangling of hairpin lace strips, either fold them when removing from loom or begin assembly upon removal, working until next strip is needed.

Chain-7 at beginning of row counts as first treble crochet and chain-3 unless otherwise stated.

TEE
Long Strip
Make 4.

Step 1: Position loom with spacer at bottom and rods 2½ inches apart. With 1 strand of opal, make a 1¼-inch lp with slip knot and place lp on left rod (left-handers will place slip knot on right rod), having yarn end from ball in front of right rod. Bring yarn around right rod and across back of loom *(see illustration 1)*.

Step 2: Insert hook through lp from bottom to top *(see illustration 2)*.

Step 3: Hook yarn and pull through lp *(see illustration 3)*, ch 1 *(see illustration 4)*.

Step 4: Turn hook upside down so that hook is pointing down, push the handle down through the 2 rods of the loom to the back so that the hook is now pointing up, turn the whole loom and hook tog clockwise from back to front. Insert hook under front strand of left lp *(lp forms around rod—see illustration 5)*, yo, pull through, yo and pull through 2 lps on hook *(sc completed—see illustration 6)*.

Step 5: Rep step 4 making 126 [132, 138, 144, 150] lps on each side *(see illustration 7)*. Leaving 8-inch end, fasten off by cutting yarn and pulling end through last lp on hook.
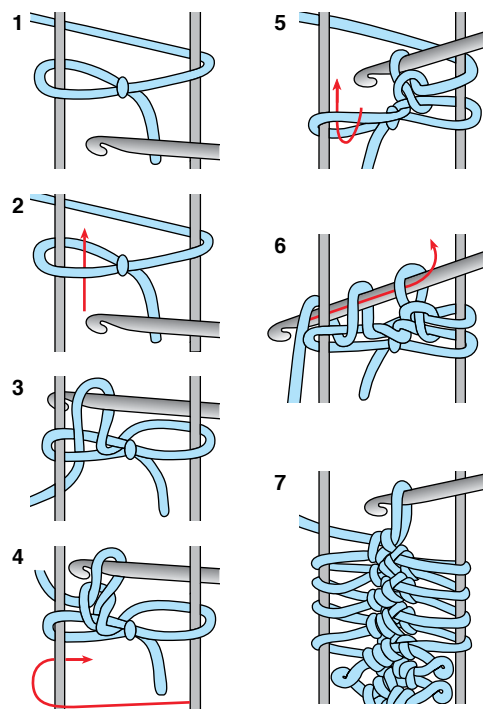
Hairpin Lace
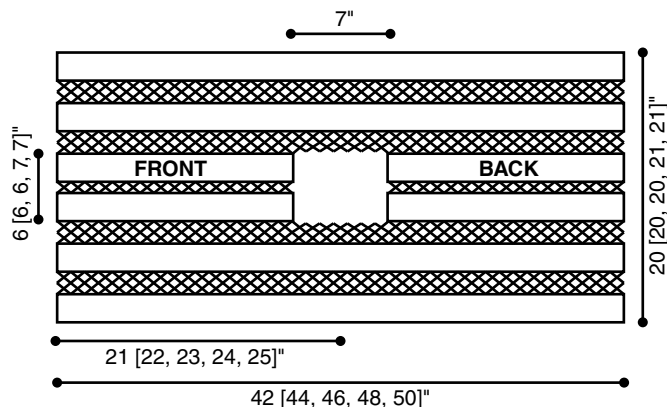
First Half
First Side Edging
Row 1 (RS): Working across side of 1 Long Strip, join lavender with sc through first 3 lps at same time, *ch 5, sc in next 3 lps at same time, rep from * across, turn. *(42 [44, 46, 48, 50] sc, 41 [43, 45, 47, 49] ch-5 sps)*

Row 2: Ch 7 *(see Pattern Notes)*, sc in first ch-5 sp, *ch 5, sc in next ch-5 sp, rep from * across, ch 3, tr in last sc, turn. *(41 [43, 45, 47, 49] sc, 40 [42, 44, 46, 48] ch-5 sps, 2 ch-3 sps, 2 tr)*

Row 3: Ch 1, sc in first tr, *ch 5, sc in next ch-5 sp, rep from * across to beg ch-7, ch 5, sc in 4th ch of beg ch-7, turn. Do not fasten off. *(42 [44, 46, 48, 50] sc, 41 [43, 45, 47, 49] ch-5 sps)*

Row 4 (joining row): Hold 2nd Long Strip above working Strip *(see Assembly Diagram)*, ch 3, sc in first 3 lps of 2nd Strip, *ch 2, sc in next ch-5 sp of working Strip, ch 3, sc in next 3 lps of 2nd Strip, rep from * across until all lps of 2nd Strip have been worked, ch 3, sc in last sc of working Strip. Fasten off.

2nd Side Edging
Row 1 (RS): With RS facing and working across 2nd long side of working Long Strip, join lavender with sc through first 3 lps, *ch 5, sc in next 3 lps, rep from * across, turn. *(42 [44, 46, 48, 50] sc, 41 [43, 45, 47, 49] ch-5 sps)*

Rows 2–4: Rep rows 2–4 of First Side Edging. At end of last row, do not fasten off.

Joining Short Strips to Long Strips
Referring to Assembly Diagram for positioning throughout, hold first Short Strip above joined Long Strips, ch 3, sc in first 3 lps of Short Strip, *ch 2, sc in next ch-5 sp on Long Strip, ch 3, sc in next 3 lps of Short Strip, rep from * across until all lps of Short Strip have been worked, ch 2, sc in next ch-5 sp on Long Strip, [ch 3, sc in next ch-5 sp] 8 times.

Hold 2nd Short Strip above joined Long Strips at opposite end, ch 3, sc in first 3 lps of Short Strip, *ch 2, sc in next ch-5 sp on Long Strip, ch 3, sc in next 3 lps of Short Strip, rep from * until all lps of Short Strip have been worked, ch 3, sc in last sc of Long Strip. Fasten off.

2nd Half
Work same as First Half.

Joining Halves
Sizes Small, Medium & Large Only
Row 1 (RS): With RS facing and working across unworked side of first Short Strip on First Half, join lavender with sc through first 3 lps, *ch 5, sc in next 3 lps, rep from * across, turn.

Row 2 (joining row): Holding 2nd Half above First Half, ch 3, sc in first 3 lps on corresponding Short Strip on 2nd Half, *ch 2, sc in next ch-5 sp on First Half, ch 3, sc in next 3 lps on Short Strip, on 2nd Half, rep from * across until all lps on Short Strip on 2nd Half have been worked, ch 3, sc in last sc on First Half. Fasten off.

Join rem Short Strip of each Half in same manner.

Sizes X-Large & 2X-Large Only
Row [1] (RS): With RS facing and working across unworked side of first Short Strip on First Half, join lavender with sc through first 3 lps, *ch 5, sc in next 3 lps, rep from * across, turn.

Row [2]: Ch 7, sc in first ch-5 sp, *ch 5, sc in next ch-5 sp, rep from * across, ch 3, tr in last sc, turn.

Row [3] (joining row): Holding 2nd Half above First Half, ch 3, sc in first 3 lps on corresponding Short Strip on 2nd Half, *ch 2,

Short Strip
Make 4.

With opal, work same as Long Strip, only making 51 [54, 57, 60, 63] lps on each side.
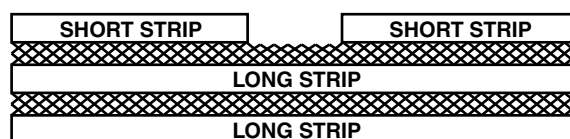
Hairpin Lace Tee
Half Assembly Diagram

sc in next ch-5 sp on First Half, ch 3, sc in next 3 lps on Short Strip, on 2nd Half, rep from * across until all lps on Short Strip on 2nd Half have been worked, ch 3, sc in last sc on First Half. Fasten off.

Join rem Short Strip of each Half in same manner.

First Side Edge Seam
Hold joined piece to work across 1 unworked Side Edge of Long Strip, join lavender with sc through first 3 lps, *ch 5, sc in next 3 lps, rep from * 10 [11, 12, 13, 14] times *(11 [12, 13, 14, 15] ch-5 sps at end of last rep)*, ch 3, sc in next 3 lps, place marker in ch-3 sp just made, *ch 3, sc in next 3 lps, rep from * 18 times *(20 ch-3 sps)*, fold piece in half at shoulders, ch 2, sc in marked ch-3 sp, ch 3, sc in next 3 lps on Strip, *ch 2, sc in next ch-5 sp, ch 3, sc in next 3 lps of Strip, rep from * until all lps of Strip have been worked, ch 2, sc in first sc, working across lower edge, work 3 sc in each ch sp and in Side Edge of each 3-lp group across to 2nd Side Edge. Do not fasten off.

2nd Side Edge Seam
Join rem long Side Edges in same manner, do not fasten off, working across lower edge, work 3 sc in each ch sp and in Side Edge of each 3-lp group across rem lower Side Edge, join with sl st in first sc. Fasten off.

Neck Edging
With RS facing, join lavender with sl st in Neck edge at shoulder, work 2 sc in each lavender ch sp and 3 sc in side of each 3-lp group around Neck edge, join with sl st in first sc. Fasten off.

Weave in ends. C!

Savannah Shore Tunic

DESIGN BY JILL HANRATTY

Worked from sleeve to body to sleeve, this exciting zigzag stitch will flatter at every turn.

①②③④⑤⑥ **INTERMEDIATE**

FINISHED SIZES
Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS
Bust: 36½ inches *(small)* [41½ inches *(medium)*, 46 inches *(large)*, 51 inches *(X-large)*, 56 inches *(2X-large)*]

Length: 24½ inches *(small)* [25 inches *(medium)*, 25 inches *(large)*, 25¼ inches *(X-large)*, 25¼ inches *(2X-large)*]

MATERIALS
- Universal Yarn Bamboo Pop light (DK) weight bamboo/cotton yarn (3½ oz/292 yds/100g per ball): 3 [3, 4, 4, 4] balls #210 orchid smash
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle

3 LIGHT

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ALTERNATE YARN CHOICES:
James C. Brett Marble DK light (DK) weight acrylic yarn (3½ oz/262 yds/100g per skein)
Berroco Weekend DK light (DK) weight acrylic/cotton yarn (3½ oz/268 yds/100g per hank)

GAUGE
18 sts (6 pattern reps) = 4 inches; 10 rows = 3 inches

Take time to check gauge.

PATTERN NOTES
Refer to Stitch Diagrams as needed.

Chain-1 and single crochet at end of row or round counts as last chain-2 space unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 and double crochet at end of row or round counts as last chain-5 unless otherwise stated.

Tunic is crocheted from side to side. Left Sleeve is worked in the round, ending with a chain to form the foundation for the body; the body is worked in rows and begins with Left Hem and Left Shoulder shaping; the work is divided to work Back Neck first and then Front Neck; the Right Shoulder and Right Hem are worked up to the beginning of the Right Sleeve and then worked together to form the opening for the Right Sleeve.

STITCH PATTERN
Row 1: Ch 1, sc in dc, *ch 2, sk next sc, sc in next ch-5 sp, rep from * across, turn.

Row 2: Ch 1, sc in first sc, ch 1, *sc in next ch-2 sp**, ch 2, sk next sc, rep from * across, ending last rep at **, ch 1, sc in last sc, turn.

Row 3: Ch 1, sc in first sc, sk next ch-1, *sk next sc, ch 2**, sc in next ch-2 sp, rep from * across, ending last rep at **, sc in last sc, turn.

Row 4: *Ch 5, sc in next ch-2 sp, sk next sc, rep from * across, **ch 2, dc in last sc** *(see Pattern Notes)*, turn.

TUNIC
Left Sleeve
Foundation rnd: Ch 51 [54, 54, 63, 63], taking care not to twist ch, **join** *(see Pattern Notes)* in first ch to form a ring.

Rnd 1 (RS): Ch 1, sc in first ch, *ch 2, sk next 2 chs, sc in next ch, rep from * around, sk next 2 chs, **ch 1, sc in first sc** *(see Pattern Notes)*, turn. *(17 [18, 18, 21, 21] ch-2 sps)*

Rnd 2: Ch 1, sc in same sp, *ch 2, sk next sc, sc in next ch-2 sp, rep from * around, ch 1, sc in first sc, turn.

Rnd 3: Ch 1, sc in same sp, *ch 5, sk next sc, sc in next ch-2 sp, rep from * around, ch 2, dc in first sc, turn.

Rnd 4: Ch 1, (sc, ch 2, sc) in first ch-5 sp, *ch 2, sk next sc**, sc in next ch-5 sp, rep from * until 1 ch-5 sp rem, ending last rep at **, (sc, ch 2, sc) in last ch-5 sp, ch 1, sc in first sc, turn. *(19 [20, 20, 23, 23] ch-2 sps)*

Rnds 5 & 6: [Rep rnd 2] twice.

Rnds 7 & 8: Rep rnds 3 and 4. *(21 [22, 22, 25, 25] ch-2 sps after row 8)*

Rnds 9–24 [9–24, 9–24, 9–20, 9–20]: [Rep rnds 5–8] 4 [4, 4, 3, 3] times. *(29 [30, 30, 31, 31] ch-2 sps after rnd 24 [24, 24, 20, 20])*

Shape Left Hem
Row 1: Now working in rows, ch 55, sc in 2nd ch from hook, ◊*ch 2, sk next 2 chs, sc in next ch, rep from * across◊ until 2 chs rem, ch 2, sc in joining sc from last rnd of Sleeve, **ch 2, sk next sc, sc in next ch-2 sp, rep from ** around, ch 2, sc in next joining sc from last rnd of Sleeve, working along opposite side of ch, rep between ◊◊, turn. *(65 [66, 66, 67, 67] ch-2 sps)*

Row 2: Work row 2 of Stitch Pattern. *(2 ch-1 sps, 64 [65, 65, 66, 66] ch-2 sps)*

Row 3: Ch 5, sc in first ch-sp, *sk next sc, ch 5**, sc in next ch-2 sp, rep from * across, ending last rep at **, sc in next ch-sp, ch 2, dc in last sc, turn. *(67 [68, 68, 69, 69] ch-5 sps)*

Row 4: Ch 1, sc in dc, ch 2, sc in ch-2 sp, *ch 2, sk next sc**, sc in next ch-5 sp, rep from * until 1 ch-5 sp rem, ending last rep at **, (sc,

Rows 4–11 [4–15, 4–19, 4–23, 4–27]: [Work rows 1–4 of Stitch Pattern] 2 [3, 4, 5, 6] times.

Rows 12–14 [16–18, 20–22, 24–26, 28–30]: Work rows 1–3 of Stitch Pattern.

Shape Back Neck
Row 1: [Ch 5, sc in next ch-2 sp, sk next sc] 34 times, ch 2, dc in next ch-2 sp, turn, leaving rem sts unworked. *(35 ch-5 sps)*

Rows 2–17: [Work rows 1–4 of Stitch Pattern] 3 times, fasten off.

Shape Front Neck
Row 1: With RS facing, counting from last dc of row 1 of Back Neck, sk 5 [6, 6, 7, 7] ch-2 sps from Back Neck, join in next ch-2 sp, work row 4 of Stitch Pattern, turn. *(32 ch-5 sps)*

Rows 2–17: [Work rows 1–4 of Stitch Pattern] 3 times.

Right Shoulder
Row 1: Work row 1 of Stitch Pattern, ch 21 [24, 24, 27, 27] *(ch to close Neck made)*, sc in next ch-5 sp of Back Neck, work row 1 of Stitch Pattern as established, turn. *(65 [66, 66, 67, 67] ch-2 sps)*

Row 2: Work row 2 of Stitch Pattern across to Neck closing ch, *sk next 2 chs**, sc in next ch, ch 2, rep from * across Neck closing ch, ending last rep at **, sk next sc, work row 2 of Stitch Pattern as established, turn. *(2 ch-1 sps, 71 [72, 72, 73, 73] ch-2 sps)*

Rows 3 & 4: [Work rows 3 and 4] of Stitch Pattern.

Rows 5–12 [5–16, 5–20, 5–24, 5–28]: [Work rows 1–4 of Stitch Pattern] 2 [3, 4, 5, 6] times.

Shape Right Hem
Row 1: Ch 1, sc in dc, ch 1, sk next ch-2 and next sc, *sc in next ch-5 sp**, ch 2, sk next sc, rep from * across, ending last rep at **, ch 1, sc in last ch-5 sp, turn. *(2 ch-1 sps, 70 [71, 71, 72, 72] ch-2 sps)*

Row 2: Ch 1, sk first sc, sc in next ch-1 sp, *ch 2, sk next sc**, sc in next ch-2 sp, rep from * across, ending last rep at **, **sc dec** *(see Stitch Guide)* in next ch-1 sp and last sc, turn. *(71 [72, 72, 73, 73] ch-2 sps)*

Row 3: Ch 1, sk first sc, *sc in next ch-2 sp, ch 2, sk next sc, rep from * across, sc dec in last ch-2 sp and last sc, turn. *(70 [71, 71, 72, 72] ch-2 sps)*

Row 4: Work row 4 of Stitch Pattern. *(71 [72, 72, 73, 73] ch-5 sps)*

Rows 5 & 6: Rep rows 1 and 2. *(69 [70, 70, 71, 71] ch-2 sps)*

Row 7: Ch 1, sk first st, sc in next ch-2 sp, ch 2, *sk next sc, sc in next ch-2 sp, ch 2, rep from * across, sc dec in last ch-2 sp and last sc, turn. *(2 ch-1 sps, 66 [67, 67, 68, 68] ch-2 sps)*

Row 8: Ch 5, sk first st, *sc in next ch-2 sp, sk next sc**, ch 5, rep from * across, ending last rep at **, ch 2, **dc dec** *(see Stitch Guide)* in last sc and last ch, turn. *(67 [68, 68, 69, 69] ch-5 sps)*

ch 2, sc) in last ch-5 sp, turn. *(68 [69, 69, 70, 70] ch-2 sps)*

Row 5: Ch 1, sc in first sc, *ch 2, sc in next ch-2 sp, sk next sc, rep from * across, ch 2, sc in last sc, turn. *(69 [70, 70, 71, 71] ch-2 sps)*

Row 6: Rep row 5. *(70 [71, 71, 72, 72] ch-2 sps]*

Row 7: Work row 4 of Stitch Pattern. *(71 [72, 72, 73, 73] ch-5 sps)*

Row 8: Rep row 4. *(72 [73, 73, 74, 74] ch-2 sps)*

Left Shoulder
Rows 1–3: Work rows 2–4 of Stitch Pattern. *(73 [74, 74, 75, 75] ch-5 sps)*

7¼ [7¼, 7¼, 6, 6]"

5"

11¼[12, 12, 14, 14]"

24½ [25, 25, 25¼, 25¼]"

9¾ [10, 10, 10¼, 10¼]"

TUNIC

14¾ [15, 15, 15, 15]"

36½ [41½, 46, 51, 56]"

Rows 9 & 10: Rep rows 1 and 2. *(65 [66, 66, 67, 67] ch-2 sps)*

Right Sleeve

Rnd 1: Now working in rnds, with WS of front and RS of back facing, sc in first sc of Front, sl st in corresponding sc of Back, [ch 2, sc in next ch-2 sp of Front, sl st in next ch-2 sp of Back] 18 times, *ch 2, sk next sc, sc in next ch-2 sp, rep from * around opening, ch 1, sc in first sc after joining. *(29 [30, 30, 31, 31] ch-2 sps)*

Rnd 2: Ch 3, *sk next sc, sc in next ch-2 sp**, ch 5, rep from * until 1 ch-2 sp rem, ending last rep at **, ch 2, dc in next ch-2 sp, join, turn. *(27 [28, 28, 29, 29] ch-2 sps)*

Rnd 3: Ch 1, sk next dc, *sc in next ch sp, sk next sc**, ch 2, rep from * around, ending last rep at **, ch 1, sc in first sc, turn.

Rnd 4: Ch 1, sc in same sp, *ch 2, sk next sc, sc in next ch-2 sp, rep from * around, ch 1, sc in first sc.

Rnd 5: Rep rnd 4.

Rnds 6–25: [Rep rnds 2–5] 5 times. *(17 [18, 18, 21, 21] ch-2 sps)*

Rnd 26: Rep rnd 4. Fasten off.

Neckline Edging

Rnd 1: With RS facing, join in same ch-2 sp as last dc of Back Neck at Left Shoulder, ch 1, sc in same sp, *[ch 2, sk next sc, sc in next ch-2 sp]* 6 [7, 7, 8, 8] times, **[ch 2, sk next row, sc in next row]** 7 times, [rep from * to *] 7 [8, 8, 9, 9] times, [rep from ** to **] 6 times, ch 1, sc in first sc, turn. *(28 [30, 30, 32, 32] ch-2 sps)*

Rnd 2: Ch 1, sc in same sp, *ch 2, sk next sc, sc in next ch-2 sp, ch 1, sk next sc**, sc in next ch-2 sp, rep from * around, ending last rep at **, join in first st. Fasten off. *(14 [15, 15, 16, 16] ch-1 sps, 14 [15, 15, 16, 16] ch-2 sps)*

Left Sleeve Edging

Rnd 1: With RS facing, join in first ch-2 sp, ch 1, sc in same sp, *ch 2, sk next sc**, sc in

next ch-2 sp, rep from * around, ending last rep at **, join in first st. Fasten off. *(17 [18, 18, 21, 21] ch-2 sps)*

Bottom Edging

Rnd 1: With RS facing and working in ends of rows, join in first row of left side, ch 1, sc in same sp, *ch 2, sk next row, sc in next row, rep from * around, adjusting reps for even spacing as needed, ch 1, sc in first sc, turn.

Rnd 2: Ch 1, sc in same sp, *ch 2, sk next sc, sc in next ch-2 sp, rep from * around, ch 1, sc in first sc, turn.

Rnd 3: Rep rnd 2, fasten off.

Finishing

Weave in all ends and block. **C!**

STITCH KEY

- Chain (ch)
- Single crochet (sc)
- Double crochet (dc)
- Double crochet decrease (dc dec)
- Single crochet decrease (sc dec)
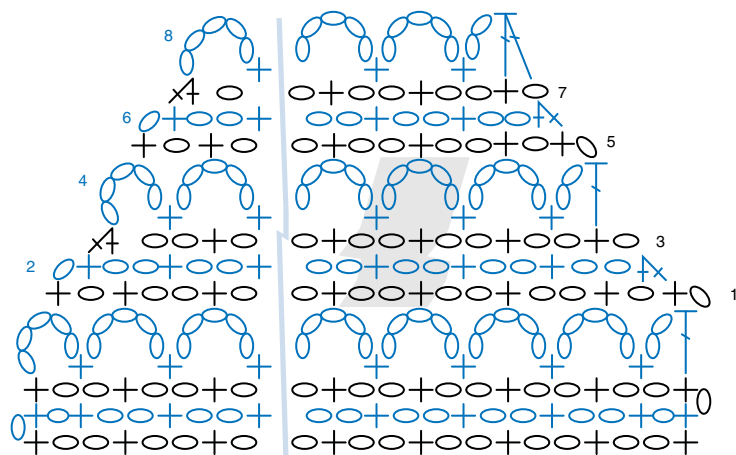
Savannah Shore Tunic
Side Shaping Decreases Stitch Diagram
Note: Reps shown in gray.
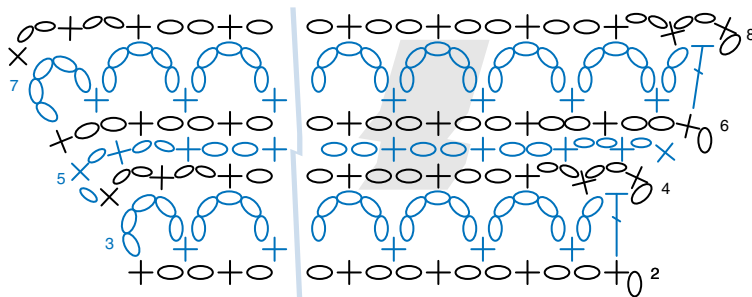
Savannah Shore Tunic
Side Shaping Increases Stitch Diagram
Note: Reps shown in gray.
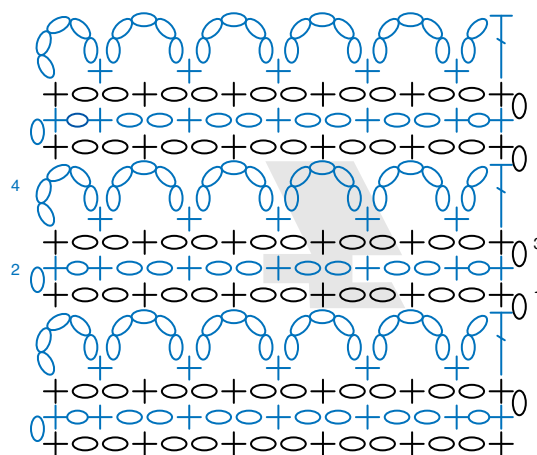
Savannah Shore Tunic
Main Body Stitch Pattern Diagram
Note: Reps shown in gray.

SIZED TO
2X

Coconut Cream Crop Top

DESIGN BY ROBYN CHACHULA

This stunning and versatile top pairs solid stitching
with lovely join-as-you-go motifs.

① ② ③ ④ ⑤ ⑥ **MODERATELY CHALLENGING**

FINISHED SIZES
Instructions given fit woman's size X-small;
changes for small, medium, large, X-large and
2X-large are in [ ].

FINISHED MEASUREMENT
Bust: 35 inches *(X-small)* [37½ inches *(small)*,
40 inches *(medium)*, 42½ inches *(large)*,
44½ inches *(X-large)*, 47 inches *(2X-large)*]

MATERIALS
- Nazli Gelin Garden 5 size 5 crochet cotton
  (174 yds/50g per ball):
     6 [6, 7, 8, 9, 10] balls
        #52 cream
- Sizes E/4/3.5mm and
  F/5/3.75mm crochet
  hooks or sizes needed
  to obtain gauge
- Tapestry needle
- Straight pins
- 25mm button

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ALTERNATE YARN CHOICES:
Omega Sol fine (sport) weight acrylic yarn
   (1¾ oz/164 yds/50g per ball)
Kollage Yarns Riveting Sport fine (sport)
   weight cotton/other yarn (3½ oz/150 yds/
   100g per hank)

GAUGE
Size E hook: Coconut Motif = 2⅜ inches

Size F hook in Top pattern: 19 sts =
4 inches; 15 rows = 4 inches

Take time to check gauge.

PATTERN NOTES
Refer to Stitch Diagram as needed.

Crop Top is made in 2 panels. Top Panel is
worked sideways. Bottom Panel is made
from Motifs that are joined as you go; refer to
Placement Diagram for your size when working
Bottom Panel for number of each type of Motif
to work. Top and Bottom Panels are then sewn
together and Edging is worked around armholes
and neck to complete Crop Top.

Join with slip stitch as indicated unless
otherwise stated

Chain-6 at beginning of round counts
as double crochet and chain-3 unless
otherwise stated.

Chain-3 at beginning of row **does not** count
as a stitch unless otherwise stated.

Chain-4 at beginning of row **does not** count
as a stitch unless otherwise stated.

SPECIAL STITCHES
Chain-4 join (ch-4 join): Ch 2, sl st in
corresponding ch sp, ch 2.

Chain-6 join (ch-6 join): Ch 3, sl st in
corresponding ch sp, ch 3.

**First foundation single crochet (first
foundation sc):** Ch 2, insert hook in 2nd ch
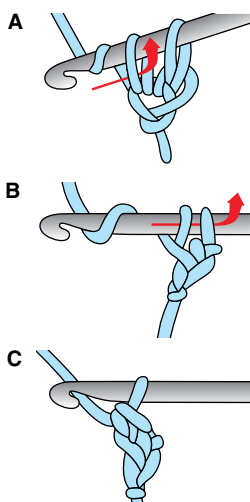
First Foundation Single Crochet
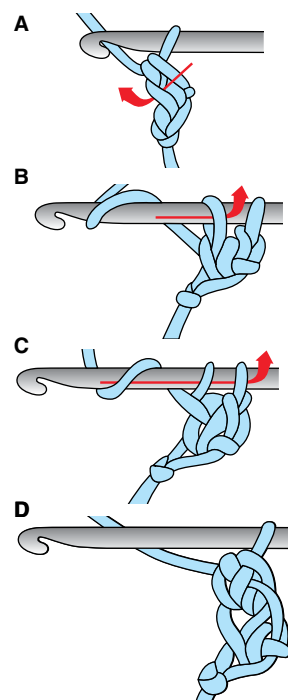
Next Foundation Single Crochet

from hook, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1 completed)*, yo, pull through all lps on hook *(sc completed)*.

Next foundation single crochet (next foundation sc): Insert hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1 completed)*, yo, pull through all lps on hook *(sc completed)* as indicated.

STITCH PATTERN
Row 1 (RS): Ch 3 *(see Pattern Notes)*, dc in each sc across, turn.

Row 2: Ch 1, sc in each sp between dc sts across to turning ch, sc in sp between last dc and turning ch, turn.

Row 3: Ch 4 *(see Pattern Notes)*, tr in each sc across, turn.

Row 4: Ch 1, sc in each sp between tr sts across to turning ch, sc in sp between last tr and turning ch, turn.

Rep rows 1–4 for pattern.

BOTTOM PANEL
First Coconut Motif
Rnd 1: With size E hook, ch 7, **join** *(see Pattern Notes)* in first ch to form ring, 16 sc in ring, join in first sc. *(16 sc)*

Rnd 2: Ch 6 *(see Pattern Notes)*, dc in first sc, *ch 1, sk next sc, (dc, ch 3, dc) in next sc, rep from * around, ch 1, sk last sc, join in 3rd ch of beg ch-6. *(8 ch-3 sps)*

Rnd 3: Ch 1, *(sc, ch 4, sc, ch 5, sc, ch 4, sc) in first ch-3 sp *(trefoil made)*, ch 3, sk next ch-1 sp, rep from * around, join in first sc. Fasten off. *(8 trefoils)*

Joining Coconut Motifs
Beg at First Coconut Motif on Crop Top *(see Placement Diagram for your size on page 50 and 52)*, join 85 [91, 95, 101, 126, 131] additional Motifs row by row from right-hand side to left-hand side.

1-Sided Joining
Rnd 3: Ch 1, *(sc, ch 4, sc, ch 5, sc, ch 4, sc) in first ch-3 sp *(trefoil made)*, ch 3, sk next ch-1 sp, rep from * 5 times, **(sc, ch 4, sc, **ch-4 join**—see *Special Stitches* to corresponding ch-5 sp on completed Motif, sc, ch 4, sc) in next ch-3 sp, ch 3, sk next ch-1 sp, rep from ** once, join in first sc. Fasten off. *(8 trefoils)*

2-Sided Joining
Rnd 3: Ch 1, *(sc, ch 4, sc, ch 5, sc, ch 4, sc) in first ch-3 sp, ch 3, sk next ch-1 sp, rep from * 3 times, **(sc, ch 4, sc, ch-4 join to corresponding ch-5 sp on completed Motif, sc, ch 4, sc) in next ch-3 sp, ch 3, sk next ch-1 sp, rep from ** once on same Motif and twice on next adjoining Motif, join in first sc. Fasten off. *(8 trefoils)*

Armhole Motif
Make 2 [0, 2, 4, 2, 4].

Rnd 1: With size E hook, ch 7, join in first ch to form ring, ch 1, 11 sc in ring, join in first sc.

Rnd 2: Now working in row, ch 3 *(counts as dc)*, (dc, ch 3, dc) in next sc, *ch 1, sk next sc, (dc, ch 3, dc) in next sc, rep from * around to last sc, dc in last sc, turn. *(8 ch-3 sps)*

**Rnd 3:** Now working in row, ch 4, (sc, ch 4, sc, ch 5, sc, ch 4, sc) in first ch-3 sp *(trefoil made)*, ch 3, sk next ch-1 sp, *(sc, ch 4, sc, ch-4 join to corresponding ch-5 sp on completed Motif, sc, ch 4, sc) in next ch-3 sp, ch 3, sk next ch-1 sp, rep from * once on same Motif and twice on next adjoining Motif, ch 4, sl st in top of beg ch-3. Fasten off. *(5 trefoils)*

Filler Motifs
Make 68 [73, 76, 81, 104, 108].

Rnd 1: With size E hook, ch 6, join in first ch to form ring, ch 1, *sc in ring, ch-4 join to corresponding ch-4 sp on completed Motif, sc in ring, **ch-6 join** *(see Special Stitches)* to corresponding ch-5 sp on completed Motif, sc in ring, ch-4 join to next corresponding ch-4 sp, sc in ring, rep from * around, join in first sc. Fasten off. *(16 sc)*

Half Filler Motif
Make 10 [11, 12, 13, 14, 15].

Rnd 1: With size E hook, ch 6, sl st in first ch to form ring, ch 1, *sc in ring, ch-6 join to corresponding ch-5 sp on completed Motif, sc in ring, ch-4 join to corresponding ch-4 sp on adjoining Motif, 2 sc in ring, ch-4 join to next ch-4 sp on same Motif, rep from * once, sc in ring, ch-6 join to corresponding ch-5 sp on adjoining Motif, sc in ring. Fasten off. *(10 sc)*

Armhole Filler Motif
Make 2 [0, 2, 4, 2, 4].

Rnd 1: With size E hook, ch 6, join in first ch to form ring, ch 1, *sc in ring, ch-6 join to corresponding ch-5 sp on adjoining Motif, sc in ring, ch-4 join to corresponding ch-4 sp on adjoining Motif, 2 sc in ring, ch-4 join to next ch-4 sp on same adjoining Motif, rep from * once, sc in ring, ch-6 join to corresponding ch-5 sp on adjoining Motif, sc in ring, ch-4 join to corresponding ch-4 sp on adjoining Motif, sc in ring. Fasten off. *(11 sc)*

TOP PANEL
Right Arm
Foundation row (WS): With size F hook, **first foundation sc** *(see Special Stitches)*, 69 [69, 77, 77, 83, 83] **next foundation sc** *(see Special Stitches)*, turn. *(70 [70, 78, 78, 84, 84] sc)*

Rows 1–16 [1–20, 1–24, 1–20, 1–20, 1–24]: Beg with row 1 of Stitch Pattern, work Stitch Pattern consecutively.

Right Shoulder
Row 1 (RS): Sl st in each of first 11 sc, ch 3 *(does not count as a st)*, dc in each sc across, leaving last 11 sc unworked, turn. *(48 [48, 56, 56, 62, 62] dc)*

Rows 2–14 [2–14, 2–14, 2–18, 2–18, 2–18]: Beg with row 2 of Stitch Pattern, work Stitch Pattern consecutively.

Right Front

Row 1 (RS): Ch 4, tr in first 8 [8, 11, 11, 14, 14] sc, leaving rem sts unworked, turn.

Rows 2–12 [2–12, 2–12, 2–16, 2–16, 2–16]: Beg with row 4 of Stitch Pattern, work Stitch Pattern consecutively. At end of last row, fasten off.

Back

Row 1 (RS): With RS facing and size E hook, sk next 20 [20, 22, 22, 24, 24] unworked sc of last row of Right Shoulder, join yarn in next st, ch 4, tr in same st as beg ch-4, tr in each rem sc across, turn. *(20 [20, 23, 23, 24, 24] tr)*

Rows 2–23 [2–23, 2–23, 2–27, 2–27, 2–27]: Beg with row 4 of Stitch Pattern, work Stitch Pattern consecutively. At end of last row, do not fasten off, set aside with yarn still attached.

Left Front

Foundation row (WS): With size F hook, first foundation sc, 7 [7, 10, 10, 13, 13] next foundation sc, turn. *(8 [8, 11, 11, 14, 14] sc)*

Sizes X-Small, Small & Medium Only

Beg with row 3 of Stitch Pattern, work Stitch Pattern for 11 rows. Fasten off.

Sizes Large, X-Large & 2X-Large Only

Beg with row 1 of Stitch Pattern, work Stitch Pattern for 13 rows. Fasten off.

Left Shoulder

Row 1 (WS): Pick up yarn attached to Back, ch 1, sc in each sp between dc sts across Back to beg ch, sc in sp between last dc and beg ch, first foundation sc in same sp as last st made, 19 [19, 21, 21, 23, 23] next foundation sc, sc in each sp between dc sts across Left Front to beg ch, sc between last dc and beg ch, turn. *(48 [48, 56, 56, 62, 62] sts)*

Rows 2–15 [2–15, 2–15, 2–19, 2–19, 2–19]: Beg with row 3 of Stitch Pattern, work Stitch Pattern consecutively. At end of last row, fasten off.

Left Arm

Row 1 (RS): With size F hook, first foundation sc 10 next foundation sc, sc in each sp between tr sts across Left Shoulder to turning ch, sc in sp between last tr and turning ch, 11 next foundation sc, turn. *(50 [50, 58, 58, 64, 64] sts)*

Rows 2–17 [2–21, 2–25, 2–21, 2–21, 2–25]: Beg with row 1 of Stitch Pattern, work Stitch Pattern consecutively. At end of last row, fasten off.

STITCH KEY
- ⬭ Chain (ch)
- • Slip stitch (sl st)
- + Single crochet (sc)
- ╪ Double crochet (dc)
- ⬭⬭ Chain-4 join (ch-4 join)
- ⬭⬭ Chain-6 join (ch-6 join)

Half Filler Motif

First Coconut Motif

Armhole Motif

Filler Motif

Joining Coconut Motif on 2 sides

Joining Coconut Motif on 1 side
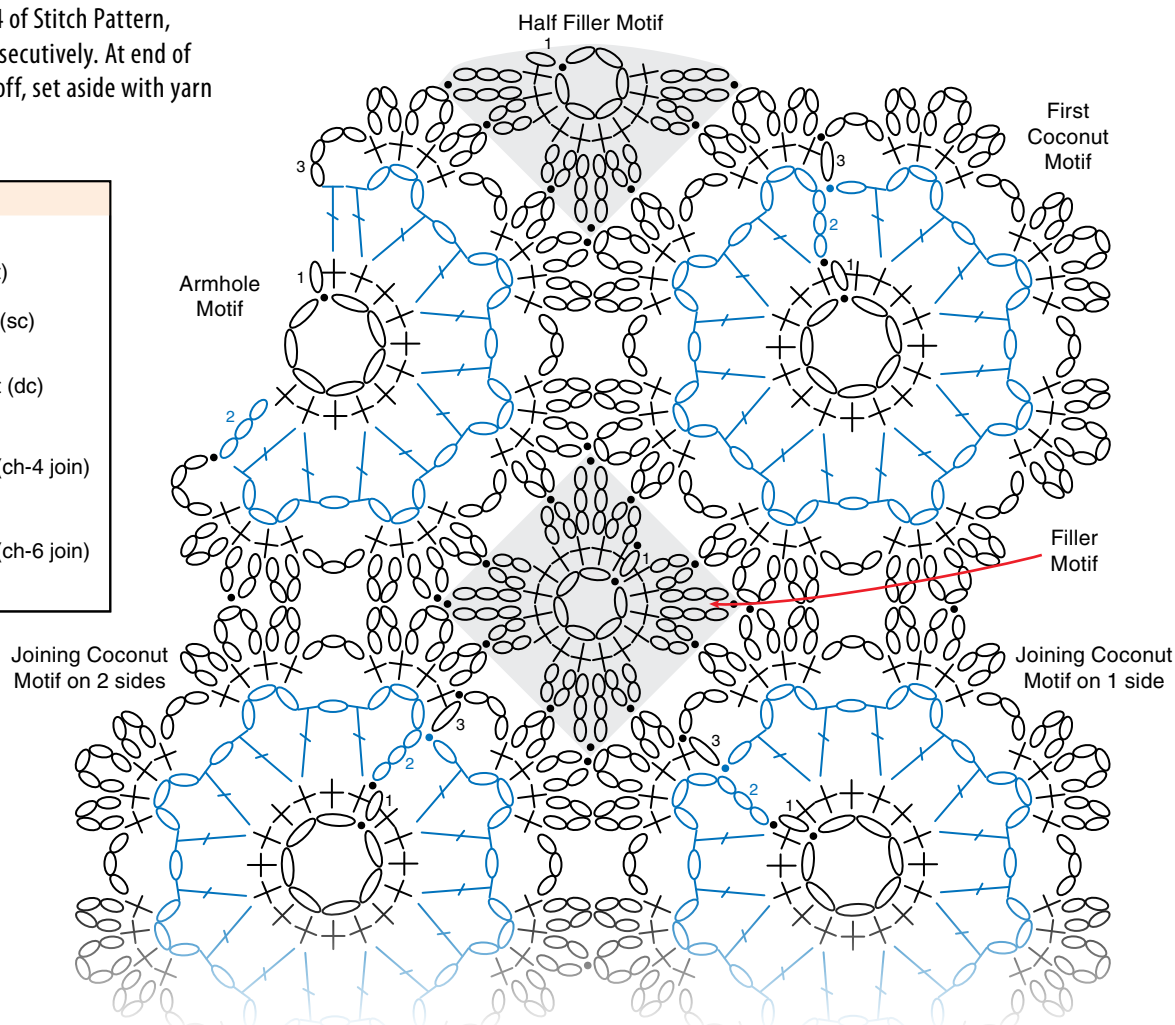
Coconut Cream Crop Top
Stitch Diagram

Finishing
Pin Top and Bottom Panels to measurements. Spray with water to block and allow to dry.

Edging
With RS facing and size F hook, join in edge of Top Panel, sc evenly sp around entire Top Panel, join in first sc. Fasten off.

Place Top Panel on top of Bottom panel, pin in place. Sew Panels tog; sew underarm seams. Referring to photo, sew button to Left Front in middle near end of piece. Sp between sts near end of Right Front forms buttonhole. If desired, sew or crochet around edge of sp between sts to strengthen buttonhole.

Armhole Edging
Rnd 1 (WS): With WS facing and size F hook, join in Armhole edge, sc in each st around, join in first sc, turn.

Rnd 2: Sl st in each sc around. Fasten off.

Collar Edging
Row 1 (WS): With WS facing and size F hook, join in Front edge *(where Top Panel meets Bottom Panel)* to work across Front edge, sc evenly sp across Front and neck edge to end of opposite Front, turn.

Row 2: Sl st in each sc across. Fasten off. **C!**

MOTIF KEY
- Coconut
- Armhole
- Filler
- Half Filler
- Armhole Filler
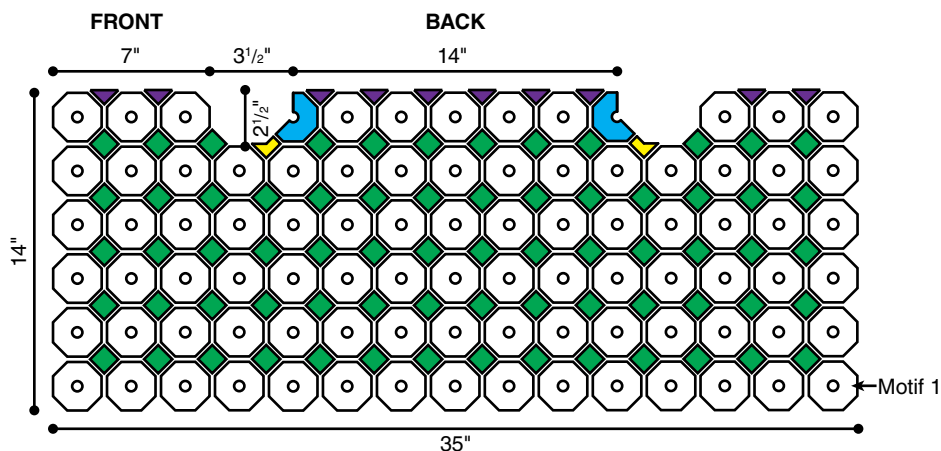
Coconut Cream Crop Top
Size X-Small Bottom Panel Placement Diagram
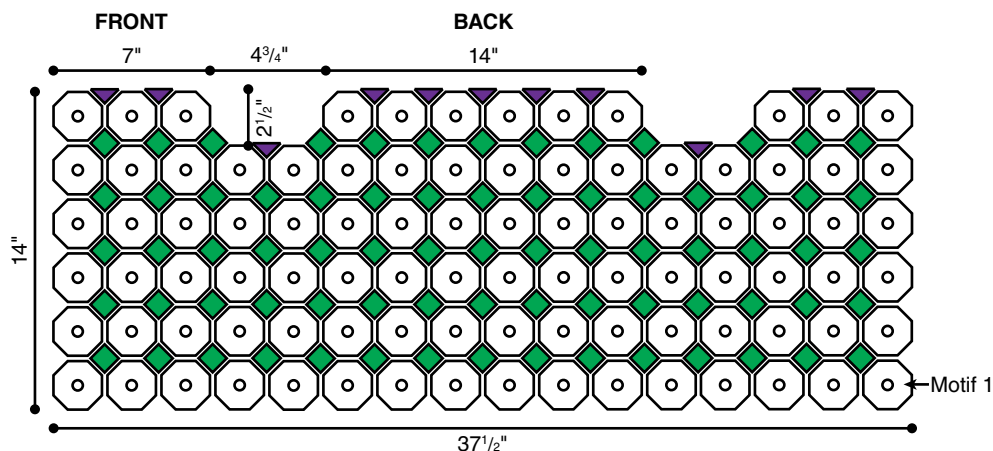
Coconut Cream Crop Top
Size Small Bottom Panel Placement Diagram
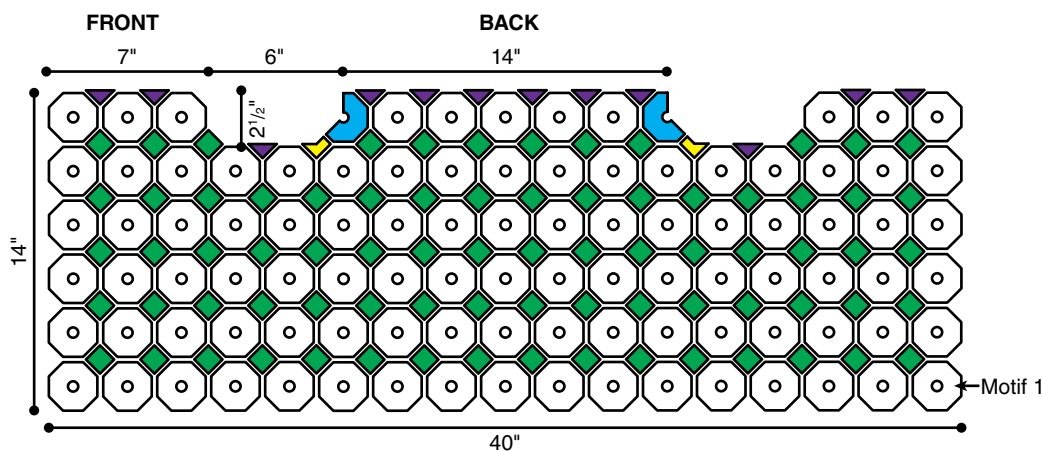
Coconut Cream Crop Top
Size Medium Bottom Panel Placement Diagram
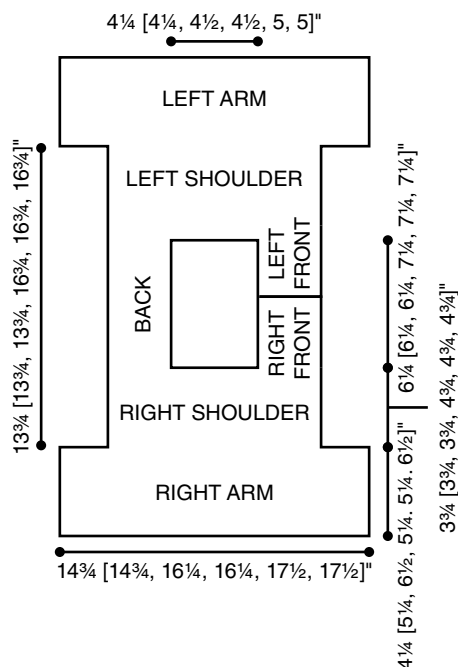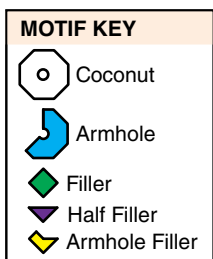
CROCHET KNIT QUILT SEW PAPER PAINT CAKE DECORATING FLORAL BEAD

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Oct. 30 – Nov. 1
2015

KEYNOTE SPEAKER
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MOTIF KEY

- ⬡ Coconut
- 🔵 Armhole
- 🔷 Filler
- 🔻 Half Filler
- 🔽 Armhole Filler

FRONT BACK

8¹/₄" 4³/₄" 16¹/₂"

14"

2¹/₂"

←Motif 1

42¹/₂"
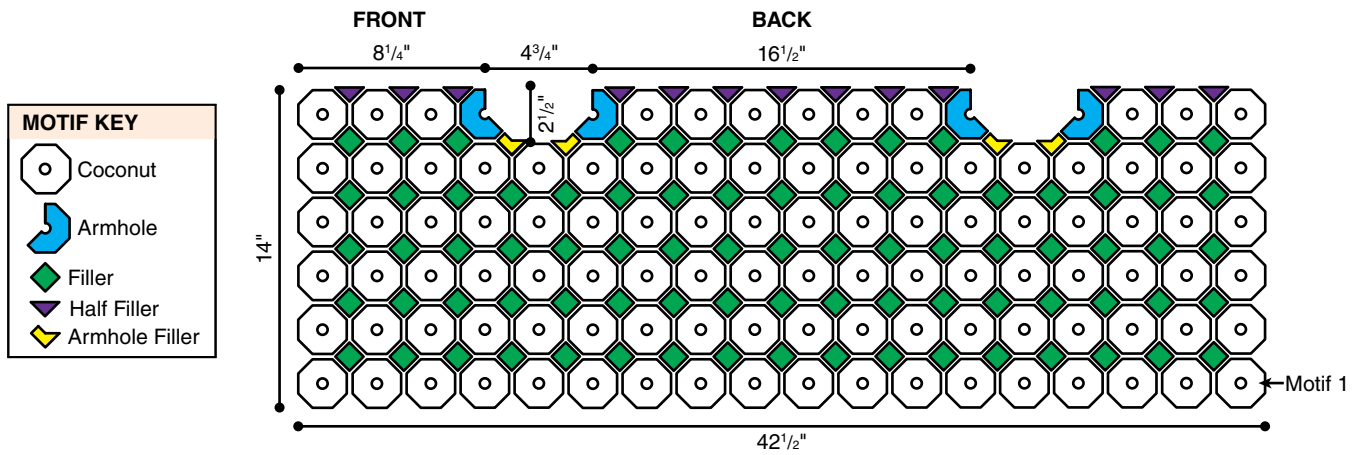
Coconut Cream Crop Top
Size Large Bottom Panel Placement Diagram

FRONT BACK

8¹/₄" 5³/₄" 16¹/₂"

16¹/₂"

2¹/₂"

←Motif 1

44¹/₂"
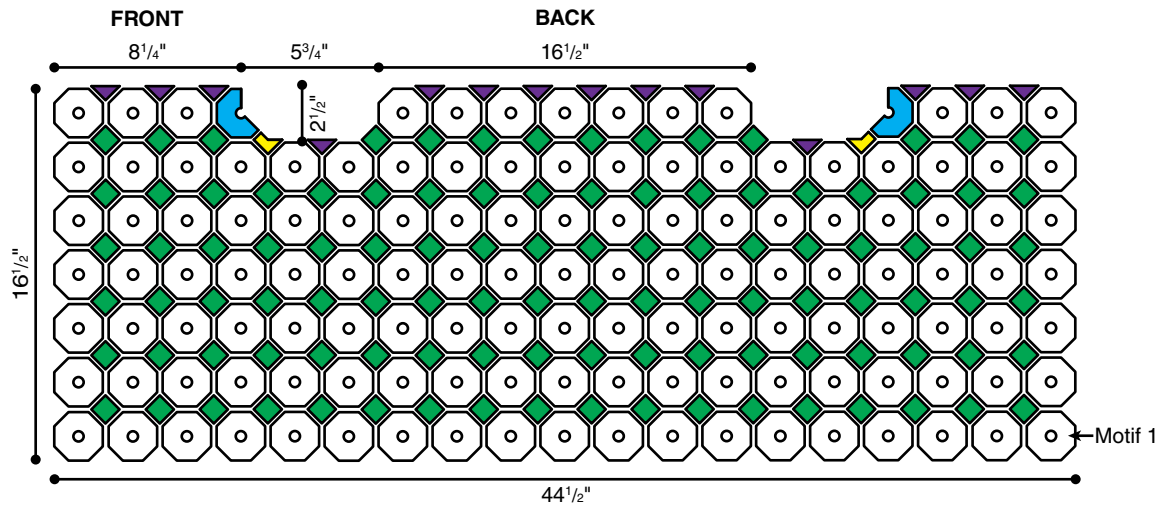
Coconut Cream Crop Top
Size X-Large Bottom Panel Placement Diagram

FRONT BACK

8¹/₄" 7" 16¹/₂"

16¹/₂"

2¹/₂"

←Motif 1

47"
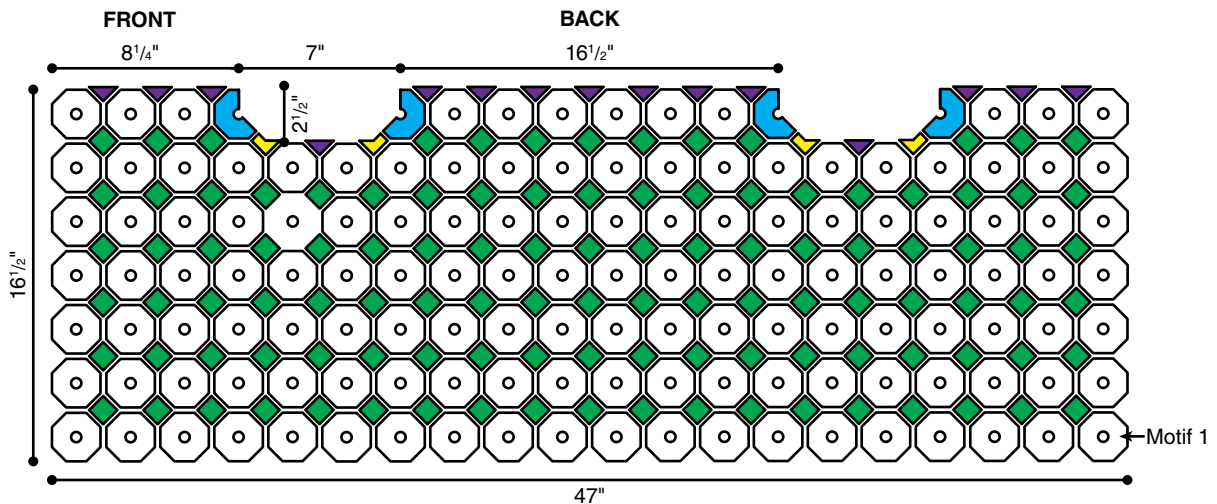
Coconut Cream Crop Top
Size 2X-Large Bottom Panel Placement Diagram

Tunisian Swirl Skirt

DESIGN BY LINDA DEAN

Here is Tunisian style and amazing drape in one sassy skirt. Worked from the top down in basic Tunisian stitches, this skirt adds an air of whimsy and a feminine lacy touch to any outfit.

① ② ③ ④ ⑤ ⑥ **MODERATELY CHALLENGING**

FINISHED SIZES
Instructions given fit size X-small; changes for small, medium, large, X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS
Waist: 28 inches *(X-small)* [30 inches *(small)*, 34 inches *(medium)*, 38 inches *(large)*, 43 inches *(X-large)*, 48 inches *(2X-large)*]

Hip: 37 inches *(X-small)* [39 inches *(small)*, 43 inches *(medium)*, 47 inches *(large)*, 52 inches *(X-large)*, 57 inches *(2X-large)*]

MATERIALS
- Cascade Yarns Ultra Pima light (DK) weight cotton yarn (3½ oz/220 yds/ 100g per skein):
    6 [6, 6, 7, 7, 8] skeins #3748 buttercup
- Size J/10/6mm Tunisian crochet hook with 32-inch cable or size needed to obtain gauge
- Size H/8/5mm crochet hook
- Stitch marker
- Tapestry needle

GAUGE
Size J Tunisian hook: 15 TFS = 4 inches;
20 TFS rows = 4 inches

Take time to check gauge.

PATTERN NOTES
Join with slip stitch as indicated unless
otherwise stated.

First Tunisian Full Stitch of round is worked
into gap between the vertical bar at the base
of the loop on hook and the 2nd vertical bar.

Move marker from current position to
most recent final vertical bar made at end of
each round.

Tunisian Knit Stitch in last stitch should be
worked under last 2 outer strands of final
stitch formed by first chain-1 of return pass
when working in rows.

SPECIAL STITCHES
Tunisian Loop Return Pass (TLRP): With
yarn in front of work, bring capped end of
Tunisian hook cable below hook end with
cable running parallel to hook shaft, [yo,
wrapping yarn around cable as well as hook],
draw through first lp on hook, rep between
[ ], draw through 2 lps on hook *(2 lps added
on cable)*, *yo, pull through 2 lps on hook, rep
from * around until there are 5 lps on hook.
With fingers pinch center lp, lift and pass over
last 2 lps on hook toward dominant hand, yo,
draw through 4 lps on hook, yo, draw through
2 lps on hook.

Tunisian Full Stitch (TFS): Insert hook from
front to back under horizontal strands and
in gap between indicated vertical bars *(see
illustration)*, yo, pull lp through.
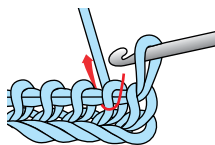
Tunisian Full Stitch

Tunisian Knit Stitch (TKS): Insert hook from
front to back between next front vertical
bar and the back vertical bar behind it *(see
illustration)*, yo, pull lp through.
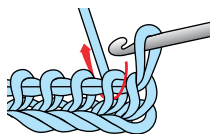
Tunisian Knit Stitch

Work loops off hook (work lps off hook):
Yo, pull through 1 lp on hook *(see A of
illustration)*, [yo, pull through 2 lps on hook]
across *(see B of illustration)*.
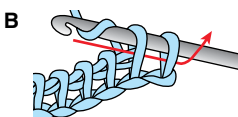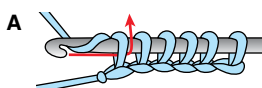
Work Loops Off Hook

Clone knot (CK): Ch 2, *yo, rotate hook
counterclockwise 360 degrees allowing yo to
become lp on hook, yo, rotate hook clockwise
360 degrees allowing yo to become lp on
hook, rep from * twice *(7 lps on hook)*, yo,
draw through all lps on hook, ch 2, slide knot
strands toward ch-2 just made.

SKIRT
Waistband & Shaping
Rnd 1: With Tunisian hook, ch 104 [110, 128,
146, 164, 182], **join** *(see Pattern Notes)* in first
ch to form ring;

    A. pull up lp in each ch around *(104 [110,
128, 146, 164, 182] lps on hook)*;

    B. TLRP *(see Special Stitches)*.

Rnd 2:

    A. TFS *(see Pattern Notes and Special
Stitches)*, TFS in each gap around, TFS
under 3 horizontal strands after marked
vertical bar, **move marker** *(see Pattern
Notes)* *(105 [111, 129, 147, 165, 183] lps on
hook)*;

    B. TLRP.

Rnd 3:

    A. TFS in first 2 gaps, *yo, sk next gap,
TFS in next 3 gaps, rep from * around, TFS
under 3 horizontal strands after marked
vertical bar *(106 [112, 130, 148, 166, 184]
lps on hook)*;

    B. TLRP.

Rnd 4:

    A. TFS in first 2 gaps, ***TKS** (see Special
Stitches)* in next st, TFS in yo sp from
previous rnd, TFS in next 3 sts, rep from
* around, TFS under 3 horizontal strands
after marked vertical bar *(107 [113, 131,
149, 167, 185] lps on hook)*;

    B. TLRP.

Rnds 5–18: Rep rnd 2. *(121 [127, 145, 163,
181, 199] sts after rnd 18)*

Rnd 19:

    A. Sk first gap, TFS in each gap around,
TFS under 3 horizontal strands after
marked vertical bar;

    B. TLRP.

Rnd 20: Rep rnd 2. *(122 [128, 146, 164, 182,
200] sts)*

Rnds 21–52: [Rep rnds 19 and 20
alternately] 16 times. *(138 [144, 162, 180, 198,
216] sts after rnd 52)*

Rnds 53–55: Rep rnd 19.

Panels

First Panel

Row 1:

   A. TFS in next 23 [24, 27, 30, 33, 27] sts;

   B. leaving rem sts unworked, **work lps off hook** (see Special Stitches).

Row 2:

   A. Work first TFS, TFS across to last gap, sk gap, **TKS in last st** (see Pattern Notes) (23 [24, 27, 30, 33, 27] lps on hook);

   B. work lps off hook.

Row 3:

   A. Sk first gap, TFS across, TKS in last st;

   B. work lps off hook.

Rows 4–65: [Rep rows 2 and 3 alternately] 31 times.

Row 66: Sc in each gap across as if working TFS. Fasten off.

Rem Panels
Make 5 [5, 5, 5, 5, 7].

Row 1: Join in gap adjacent to last gap worked in previous Panel;

   A. TFS in next 22 [23, 26, 29, 32, 26] sts;

   B. leaving rem sts unworked, work lps off hook.

Rows 2–66: Work as for First Panel.

Lace Insets

Note: Work between each pair of Panels.

Row 1: With RS facing and crochet hook, join in end of row 3 along right edge of any Panel, **CK** (see Special Stitches), sl st in end of row 3 along left edge of adjacent Panel.

Row 2: Ch 3, sk 3 rows on same edge, sl st in next row end, ch 5, turn, sc in first ch sp beside CK, ch 5, sk 3 rows on other edge, sl st in next row end.

Row 3: Ch 3, sk 3 rows on same edge, sl st in next row end, turn, ch 5, sc in next ch-5 sp, CK, sc in next ch sp, ch 5, sk 3 rows on other edge, sl st in next row end.

Row 4: Ch 3, sk 3 rows on same edge, sl st in next row end, turn, [ch 5, sc in next ch-5 sp] 3 times, ch 5, sk 3 rows on other edge, sl st in next row end.

Row 5: Ch 3, sk 3 rows on same edge, sl st in next row end, turn, ch 3, sc in next ch-5 sp, [CK, sc in next ch-5 sp] 3 times, ch 3, sk 3 rows on other edge, sl st in next row end.

Row 6: Ch 3, sk 3 rows on same side, sl st in next row end, turn, [ch 5, sc in first ch beside next CK] 3 times, ch 5, sk 3 rows on other edge, sl st in next row end.

Row 7: Ch 3, sk 3 rows on same side, sl st in next row end, turn, ch 5, sc in next ch-5 sp, [CK, sc in next ch-5 sp] 3 times, ch 5, sk 3 rows on other side, sl st in next row end.

Row 8: Ch 3, sk 3 rows on same side, sl st in next row end, turn, ch 3, sc in next ch-5 sp, [ch 5, sc in first ch sp next st, CK] 4 times, ch 3, sk 3 rows on other edge, sl st in next row end.

Row 9: Ch 3, sk 3 rows on same side, sl st in next row end, turn, ch 5, sc in next ch-5 sp, [CK, sc in next ch-5 sp] 3 times, ch 5, sk 3 rows on other side, sl st in next row end.

Row 10: Rep row 8.

Row 11: Ch 3, sk 3 rows on same side, sl st in next row end, turn, [CK, sc in next ch-5 sp] 4 times, CK, sk 3 rows on other side, sl st in next row end.

Row 12: Ch 3, sk 3 rows on same side, sl st in next row end, turn, [ch 5, sc in first ch sp beside next CK] 5 times, ch 5, sk 3 rows on other side, sl st in next row end.

Row 13: Ch 3, sk 3 rows on same side, sl st in next row end, turn, ch 3, sc in next ch-5 sp, [CK, sc in next ch-5 sp] 5 times, ch 3, sk 3 rows on other side, sl st in next row end.

Row 14: Ch 3, sk 3 rows on same side, sl st in next row end, turn, ch 3, sc in next ch-3 sp, [ch 5, sc in first ch sp beside next CK] 5 times, ch 3, sk 3 rows on other side, sl st in next row end.

Row 15: Ch 3, sk 3 rows on same side, sl st in next row end, turn, ch 5, sc in ch-3 sp, [CK, sc in next ch-5 sp] 5 times, ch 5, sk 3 rows on other side, sl st in next row end.

Row 16: Ch 3, sk 3 rows on same side, sl st in next row end, turn, ch 3, sc in next ch-5 sp, [ch 5, sc in first ch sp beside next CK] 5 times, ch 3, sk 3 rows on other side, sl st in next row end.

Row 17: Ch 3, sk 3 rows on same side, sl st in next row end, turn, ch 3, sc in ch-3 sp, [CK, sc in next ch-5 sp] 5 times, ch 3, sk 3 rows on other side, sl st in next row end.

Row 18: Ch 1, sl st in side of last row on same side, turn, [ch 5, sc in first ch sp beside next CK] 6 times, ch 5, sl st to end of last row on other edge. Fasten off.

Edging
With RS facing and crochet hook, join in first st of any Panel at hem, ch 1, sc in same st as join, *[CK, sk 4 sts, sc in next st] across Panel, [CK, sc in next ch-5 sp] across Lace Inset, rep from * around. Fasten off.

Finishing
Weave in ends and block.

Waist Tie
Ch 146 [152, 170, 188, 206, 224], sl st in each ch across. Fasten off. Weave in ends and block. Weave through the eyelets made on rnd 3 of Waistband and tie for closure. C!

28 [30, 34, 38, 43, 48]"

11"

13"

SKIRT

24"

37 [39, 43, 47, 52, 57]"
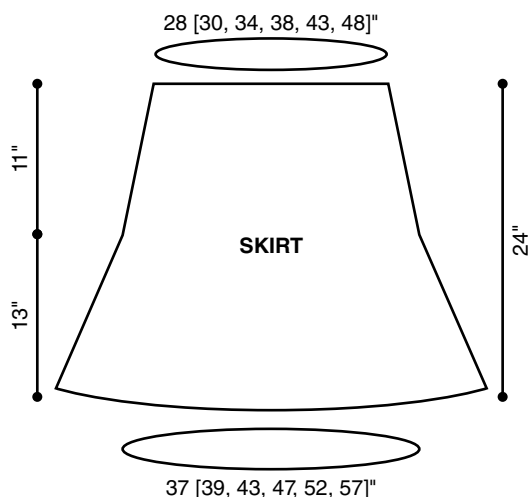
Heavy Metal Bracelet

DESIGN BY LYNN WASYLKEVYCH

Rock your look with this
sparkle-encrusted buttoned bangle.

① ② ③ ④ ⑤ ⑥ EASY

FINISHED MEASUREMENTS
1 inch wide x 8½ inches long with enclosure

MATERIALS
- 1 roll 24-gauge gold wire
- ⅝-inch round gold shank button
- Sizes C/2/2.75mm crochet hook or size needed to obtain gauge
- Size 3.5mm–3.7mm cubed glass seed beads by Miyuki:
    1 25g package each opaque gold metallic, amber yellow, transparent frosted rainbow yellow and silver-lined clear
- Size 4mm x 3.4mm seed beads by Miyuki:
    1 25g package transparent rainbow light amber
- Size 5mm–6mm seed beads by Miyuki:
    1 25g package each clear sun yellow and opaque white glass
- Size 9mm x 4mm–10mm x 5mm square tube glass beads by Miyuki:
    1 25g package light honey
- Size 5mm x 5mm cubed glass beads by Tila:
    1 10g package each Capri gold, transparent rainbow light lemon, transparent light lemon, transparent Picasso amber and brown
- Size 6/0 seed beads by Tila: small amount amber yellow
- Size 5.5mm x 3.5mm pressed oval Czech beads by Preciosa:
    1 package honey
- 2 large safety pins

GAUGE
5 sl sts = 1 inch; 9 rows of beads and sl sts = 1 inch

PATTERN NOTES
Bead shapes, sizes and colors need to be well mixed to achieve a random look.

Join with slip stitch as indicated unless otherwise stated.

Work slip stitches loosely.

SPECIAL STITCH
Pull up bead: Insert hook into ch or st, slide bead along wire until it is next to hook shaft, yo and pull wire through lp on bracelet and hook.

BRACELET
String 88 beads onto wire in random order.

Button Lp
Rnd 1: Ch 10, **join** *(see Pattern Notes)* in first ch, turn.

Rnd 2: Ch 1, **sl st** *(see Pattern Notes)* in each ch, join in sl st from previous join.

Band
Row 1: Ch 4, place safety pins in first and 4th chs to mark Bracelet end, [**pull up bead** *(see Special Stitch)*, ch 2] 16 times, turn.

Row 2: Pull up bead, ch 1, sl st in **back lp** *(see Stitch Guide)* of each ch across, sl st in marked 4th ch of beg ch-4, turn.

Row 3: Pull up bead, ch 1, [sl st in back lp of next st, pull up bead, sl st in back lp of next ch] across, turn.

Row 4: Rep row 2 to edge chs, pull up bead and sl st in 3rd ch of beg ch-4, turn.

Row 5: Pull up bead, ch 1, [pull up bead, sl st in back lp of each of next 2 sts] across, turn.

Row 6: Rep row 2 to edge chs, pull up bead and sl st in 2nd ch of beg ch-4, turn.

Row 7: Rep row 3.

Row 8: Rep row 2 to edge chs, pull up bead, and sl st in first marked ch of beg ch-4, turn.

Row 9: Rep row 3.

Button Edge
Row 1: Work 8 sl sts evenly across ends of rows 8–1 of Band, ch 4, turn.

Row 2: Sl st in each of next 2 chs, pull up button shank, cut wire leaving a 7-inch end, wrap wire inside button shank 3 times to secure. Sl st in each of last 2 chs along edge.

Finishing
Weave rem wire tail into beads and sl sts of Bracelet until completely secure and hidden. Give button 3 gentle twists to tighten and make sliding through lp easier. **C!**

Urban Rainbow Tote

DESIGN BY NTMAGLIA

One great tote can finish off any casual outfit with European flair!

① ② ③ **④** ⑤ ⑥ INTERMEDIATE

FINISHED MEASUREMENTS
15 inches wide x 14 inches tall, excluding handles

MATERIALS
- DROPS Paris medium (worsted) weight cotton yarn (1¾ oz/ 82 yds/50g per skein):
    1 skein each #39 pistachio, #05 light purple, #10 dark turquoise, #37 rusty red, #41 mustard, #30 gray-blue, #45 dusty orange #43 green and #38 raspberry

4 MEDIUM

- Size 7/4.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE
21 pattern sts = 4½ inches; 5 pattern rows = 4½ inches

Take time to check gauge.

PATTERN NOTES
Chain-7 at beginning of row counts as first treble crochet and chain-3.

Chain-5 at beginning of row counts as first treble crochet and chain-1.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES
Spanning 3-treble crochet decrease (spanning 3-tr dec): Holding back last lp of each st on hook, (tr in next st, sk next st, tr in next st, sk next st, tr in next st) as indicated in instructions, yo, pull through all lps on hook.

Shell: (Tr, ch 1, tr, ch 1, tr) as indicated in instructions.

COLOR SEQUENCE
1. Pistachio
2. Purple
3. Turquoise
4. Red
5. Mustard
6. Gray-blue
7. Orange
8. Green
9. Raspberry

TOTE
Body
Getting started: Refer to Color Sequence for color changes.

Row 1: With pistachio, ch 111, **ch 7** *(see Pattern Notes)*, beg in 10th ch from hook, **spanning 3-tr dec** *(see Special Stitches)* in next 5 chs, ch 5, sk next ch, spanning 3-tr dec in next 5 chs, ch 5, sk next ch, rep from * across to last 7 chs, spanning 3-tr dec in next 5 chs, ch 3, sk next ch, tr in last ch, turn.

Row 2: Ch 5 *(see Pattern Notes)*, ***shell** *(see Special Stitches)* in next st, ch 1, rep from * across, ending last rep with tr in 4th ch of beg ch-7, **change color** *(see Stitch Guide and Color Sequence)*, turn.

Row 3: Ch 7, spanning 3-tr dec in next shell, *ch 5, spanning 3-tr dec in next shell, rep from * across, ch 3, tr in 4th ch of beg ch-5, turn.

Row 4: Ch 5, *shell in next st, ch 1, rep from * across, tr in 4th ch of beg ch-7, change color, turn.

Rows 5–18: [Rep rows 3 and 4 alternately] 7 times.
Fasten off.

First Strap
Join *(see Pattern Notes)* raspberry in end of row 18, work ch st until chain measures 50 inches. Leaving long end for sewing, fasten off.

Rep in ends of next 8 rows along side of Tote, matching yarn color with row color.

Gather 9 chains referring to photo and secure with strand of raspberry 2½ inches from beg. Dividing strands into 3 groups, braid chains, stopping 2½ inches from end. Secure end with strand of raspberry. Using long end, sew 1 chain in end of each of next 9 rows along same side of Tote.

2nd Strap
Work as for First Strap, beg with pistachio in row 1 on opposite side of Tote.

Assembly
Keeping Straps at top, fold Tote in half and sew each side seam with coordinating color. **C!**

Bruges Multi Shawl

DESIGN BY LINDA DEAN

Pair a knockout yarn with a knockout design and get stunning results.

① ② ③ **④** ⑤ ⑥ INTERMEDIATE

FINISHED MEASUREMENTS
66 inches wide x 27 inches long

MATERIALS
- Manos del Uruguay Serena light (DK) weight alpaca/cotton yarn (1¾ oz/170 yds/50g per skein):
    - 4 skeins #8931 wildflowers
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

3 LIGHT

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GAUGE
(2 dc, ch 1, 2 dc) = 1 inch; 7 rows = 4 inches

PATTERN NOTES
All rows are short and worked to create a ribbon that is joined to the adjacent ribbon, creating the fabric in arches.

Turn at beginning of rows to accommodate joining of ribbons.

SHAWL
Row 1: Ch 10, dc in 6th ch from hook, dc in next st, ch 1, sk next st, dc in last 2 sts.

Row 2: Ch 5, **turn** (see Pattern Notes), dc in each of next 2 dc, ch 1, dc in each of last 2 dc.

Rows 3–13: Rep row 2.

Row 14: Ch 2, insert hook in each of next 6 ch-5 lps (from rows 12, 10, 8, 6, 4 and 2), sl st to draw lps tog, ch 2, turn, dc in each of next 2 dc, ch 1, dc in each of last 2 dc.

Row 15: Rep row 2.

Row 16: Ch 2, sl st in ch-5 lp of row 1, ch 2, turn, dc in each of next 2 dc, ch 1, dc in each of last 2 dc.

Row 17: Rep row 2.

Rows 18–21: [Rep rows 16 and 17 alternately] twice.

Row 22: Ch 2, sl st in next adjacent ch-5 lp, ch 2, turn, dc in each of next 2 dc, ch 1, dc in each of last 2 dc.

Row 23: Rep row 2.

Row 24: Ch 2, sl st in same ch-5 lp as previous sl st, ch 2, turn, dc in each of next 2 dc, ch 1, dc in each of last 2 dc.

Row 25: Rep row 2.

Rows 26 & 27: Rep rows 24 and 25.

Rows 28–45: [Rep rows 22–27 consecutively] 3 times.

Rows 46–56: Rep row 2.

Row 57: Ch 2, insert hook through next 5 ch-5 lps, sl st to draw lps tog, ch 2, turn, dc in each of next 2 dc, ch 1, dc in each of last 2 dc.

Row 58: Rep row 2.

Row 59: Ch 2, sl st in next adjacent ch-5 lp, ch 2, turn, dc in each of next 2 dc, ch 1, dc in each of last 2 dc.

Rows 60–65: [Rep rows 58 and 59 alternately] 3 times.

Row 66: Rep row 2.

Row 67: Ch 2, sl st in next adjacent ch-5 lp, ch 2, turn, dc in each of next 2 dc, ch 1, dc in each of last 2 dc.

Row 68: Rep row 2.

Row 69: Ch 2, sl st in same ch-5 lp as previous sl st, ch 2, turn, dc in each of next 2 dc, ch 1, dc in each of last 2 dc.

Row 70: Rep row 2.

Rows 71 & 72: Rep rows 69 and 70.

Rows 73–114: [Rep rows 67–72 consecutively] 7 times.

Row 115: Ch 2, sl st in next adjacent ch-5 lp, ch 2, turn, dc in each of next 2 dc, ch 1, dc in each of last 2 dc.

Row 116: Rep row 2.

Rows 117 & 118: Rep rows 115 and 116.

Rows 119–127: Rep row 2.

Row 128: Rep row 57.

Row 129: Rep row 2.

Row 130: Ch 2, sl st in next adjacent ch-5 lp, ch 2, turn, dc in each of next 2 dc, ch 1, dc in each of last 2 dc.

Rows 131–192: [Rep rows 129 and 130 alternately] 31 times.

Rows 193–205: Rep rows 116–128.

Rows 206–273: [Rep rows 129 and 130 alternately] 34 times.

Rows 274–285: Rep row 2.

Row 286: Rep row 57.

Rows 287–292: [Rep rows 129 and 130 alternately] 3 times.

Row 293: Rep row 2.

Row 294: Ch 2, sl st in next adjacent ch-5 lp, ch 2, turn, dc in each of next 2 dc, ch 1, dc in each of last 2 dc.

Row 295: Rep row 2.

Row 296: Ch 2, sl st in same ch-5 lp as previous sl st, ch 2, turn, dc in each of next 2 dc, ch 1, dc in each of last 2 dc.

Row 297: Rep row 2.

Row 298: Ch 2, sl st in next adjacent ch-5 lp, ch 2, turn, dc in each of next 2 dc, ch 1, dc in each of last 2 dc.

Row 299: Rep row 2.

Rows 300–383: [Rep rows 294–299 consecutively] 14 times.

Rows 384–393: [Rep rows 115 and 116 alternately] 5 times.

Rows 394–404: Rep row 2.

Row 405: Rep row 57.

Rows 406–513: [Rep rows 129 and 130 alternately] 54 times.

Rows 514–525: Rep row 2.

Row 526: Rep row 57.

Rows 527–636: [Rep rows 129 and 130 alternately] 55 times.

Rows 637–648: Rep row 2.

Row 649: Rep row 57.

Rows 650–655: [Rep row 129 and 130 alternately] 3 times.

Row 656: Rep row 2.

Row 657: Ch 2, sl st in next adjacent ch-5 lp, ch 2, turn, dc in each of next 2 dc, ch 1, dc in each of last 2 dc.

Row 658: Rep row 2.

Row 659: Ch 2, sl st in same ch-5 lp as previous sl st, ch 2, turn, dc in each of next 2 dc, ch 1, dc in each of last 2 dc.

Row 660: Rep row 2.

t!p Don't be intimidated by the length of this pattern. Just make sure to mark your progress in the pattern to keep your place.

Row 661: Ch 2, sl st in next adjacent ch-5 lp, ch 2, turn, dc in each of next 2 dc, ch 1, dc in each of last 2 dc.

Row 662: Rep row 2.

Rows 663–812: [Rep rows 657–662 consecutively] 25 times.

Row 813: Rep row 130.

Rows 814–817: [Rep rows 129 and 130 alternately] twice.

Rows 818–828: Rep row 2.

Row 829: Rep row 57.

Rows 830–995: [Rep rows 129 and 130 alternately] 83 times.

Rows 996–1003: Rep row 2.

Row 1004: Rep row 57.

Rows 1005–1164: [Rep rows 129 and 130 alternately] 80 times.

Rows 1165–1172: Rep row 2.

Row 1173: Rep row 57.

Rows 1174–1197: [Rep rows 129 and 130 alternately] 12 times.

Row 1198: Ch 5, turn, dc in each of next 2 dc, ch 1, sk next dc, dc in last dc.

Row 1199: Ch 2, sl st in next adjacent ch-5 lp, ch 2, turn, dc in next dc, ch 1, sk next dc, dc in each of last 2 dc.

Row 1200: Ch 5, turn, sk next dc, dc in last dc.

Row 1201: Ch 2, sl st in next adjacent ch-5 lp, fasten off.

Finishing

Weave in ends. Use beg tail to sew foundation ch to adjacent row to close the circle. Wet-block Shawl to open ch sps. **C!**

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SYARU-A

Féileacán Shawl

DESIGN BY JENNIFER E. RYAN

Delicate and intricate butterflies will flutter in the evening breeze in this breathtaking shawl.

① ② ③ ④ ⑤ ⑥ CHALLENGING

FINISHED MEASUREMENTS
70½ inches at widest point x 31 inches long

MATERIALS
- Designing Vashti Lotus fine (sport) weight cotton/rayon yarn (3½ oz/256 yds/100g per ball): 3 balls #23 teal glimmer
- Sizes E/4/3.5mm and H/8/5mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- Beading needle
- 8mm glass bicone beads: 42 clear and 49 blue
- Plastic foam block: 5 x 5 inches and at least ½ inch thick
- Sewing pins: 20–30

2 FINE

GAUGE
Butterfly Knot with size E hook: 5½ inches wide x 4¼ inches long

Bottom Knot with size E hook: 5¼ inches wide x 4½ inches long

In pattern with size H hook: 3 3-tr shells = 4 inches; 6 rows = 4 inches

Take time to check gauge.

PATTERN NOTES
Shawl is made in pieces: Right Half, Left Half, 5 Butterfly Knots and 1 Bottom Knot. The Knots are crocheted to the Right and Left Half, forming a center section of Knots. Right Half and Left Half are worked from tip or bottom of shawl to top edge. Edging is worked across the top and beads are attached to the tips of all of the outer shells.

All yarn ends should be cut long to use in beading and assembly.

Make a photocopy of the Butterfly Knot Diagram, enlarging it so knot measures about 5½ inches x 4¼ inches.

Make a photocopy of the Bottom Knot Diagram, enlarging it so knot measures about 5¼ inches x 4½ inches.

Join with slip stitch as indicated unless otherwise stated.

Chain-7 at beginning of row count as treble crochet and chain-3 space unless otherwise stated.

SPECIAL STITCHES
5-treble shell (5-tr shell): (Tr, [ch 3, tr] 4 times) in indicated st or sp.

Beginning 3-treble crochet shell (beg 3-tr shell): (Sl st, ch 7, tr, ch 3, tr) in indicated st or sp.

3-treble shell (3-tr shell): (Tr, [ch 3, tr] twice) in indicated st or sp.

Beginning 5-treble crochet shell (beg 5-tr shell): Ch 7 *(see Pattern Notes)*, (tr, [ch 3, tr] 3 times) in indicated st or sp.

Half treble crochet (htr): Yo twice, insert hook in indicated st, pull up lp, yo, pull through 2 lps on hook, yo, pull through all 3 lps on hook.

SHAWL
Right Half
Row 1 (WS): With size H hook, ch 8, **5-tr shell** *(see Special Stitches)* in first ch, turn. *(5 ch-3 sps, 6 tr)*

Row 2 (RS): Ch 1, 4 sc in each ch-3 sp across *(working last 4 sc in sp formed by beg sk chs)*, turn. *(20 sc)*

Row 3: Ch 1, sc in first sc, **beg 3-tr shell** *(see Special Stitches)* in next sc, sk next 3 sc, 5-tr shell in next sc, leaving rem sts unworked, turn. *(8 tr, 6 ch-3 sps)*

Row 4: Ch 1, 4 sc in each ch-3 sp across, turn. *(24 sc)*

Row 5: Ch 1, sc in first sc, beg 3-tr shell in next sc, sk next 3 sc, **3-tr shell** *(see Special*

Stitches) in next sc, sk next 7 sc, 5-tr shell in next sc, leaving rem sts unworked, turn. *(11 tr, 8 ch-3 sps)*

Row 6: Rep row 4. *(32 sc)*

Row 7: Ch 1, sc in first sc, beg 3-tr shell in next sc, sk next 7 sc, 3-tr shell in next sc, sk next 3 sc, 3-tr shell in next sc, sk next 7 sc, 5-tr shell in next sc, leaving rem sts unworked, turn. *(14 tr, 10 ch-3 sps)*

Row 8: Rep row 4. *(40 sc)*

Row 9: Ch 1, sc in each of first 2 sc, beg 3-tr shell in next sc, *sk next 7 sc, 3-tr shell in next sc, rep from * across to last 13 sts, sk next 7 sc, 5-tr shell in next sc, leaving rem sts unworked, turn. *(17 tr, 12 ch-3 sps)*

Row 10: Rep row 4. *(48 sc)*

Rows 11–42: [Rep rows 9 and 10 alternately] 16 times. At end of last row, fasten off. *(176 sc)*

Left Half
Row 1 (WS): With size H hook, ch 8, 5-tr shell in first ch, turn. *(5 ch-3 sps, 6 tr)*

Row 2 (RS): Ch 1, 4 sc in each ch-3 sp across *(working last 4 sc in sp formed by beg sk chs).* Leaving long end, fasten off. *(20 sc)*

Row 3 (WS): With WS facing, **join** *(see Pattern Notes)* in 14th sc, **beg 5-tr shell** *(see Special Stitches)* in same sc, sk next 3 sc, 3-tr shell in next sc, leaving rem sts unworked, turn. *(8 tr, 6 ch-3 sps, 8 tr)*

Row 4 (RS): Ch 1, 4 sc in each ch-3 sp across, leaving long end, fasten off. *(24 sc)*

Row 5: With WS facing, join in 10th sc, beg 5-tr shell in same sc, sk next 7 sc, 3-tr shell in next sc, sk next 3 sc, 3-tr shell in next sc, leaving rem sts unworked, turn. *(11 tr, 8 ch-3 sps, 11 tr)*

Row 6: Rep row 4. *(32 sc)*

Row 7: With WS facing, join in 10th sc, beg 5-tr shell in same sc, sk next 7 sc, 3-tr shell in next sc, *sk next 3 sc, 3-tr shell in next sc, rep from * across to last 2 sc, leaving rem sts unworked, turn. *(14 tr, 10 ch-3 sps, 14 tr)*

Row 8: Rep row 4. *(40 sc)*

Rows 9–42: [Rep rows 7 and 8 alternately] 17 times. At end of last row, fasten off. *(176 sc)*

Butterfly Knot
Make 5.

Top Left Wing
Row 1: With size E hook, ch 43, working in **back bar of ch** *(see illustration),* sc in 2nd ch from hook and in each of next 10 chs, hdc in each of next 2 chs, dc in next ch, 2 dc in next ch, 2 tr in next ch, 3 **dtr** *(see Stitch Guide)* in next ch, (**htr**—*see Special Stitches*, dc) in next ch, dc in next ch, hdc in next ch, sc in each rem ch across, ch 1, (3 sc, sl st) around post of last sc made. Fasten off.
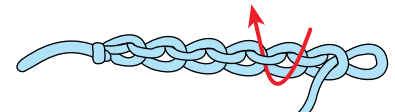
Back Bar of Chain

Top Right Wing
Row 1: With size E hook, ch 40, working in back bar of ch, 4 sc in 2nd ch from hook and in each of next 21 chs, hdc in next ch, dc in next ch, (dc, htr) in next ch, 3 dtr in next ch, 2 tr in next ch, 2 dc in next ch, dc in next ch, hdc in each of next 2 chs, sc in each rem ch across. Fasten off.

Bottom Left Wing
Row 1: With size E hook, ch 36, working in back bar of ch, sc in 2nd ch from hook and in each of next 18 chs, hdc in next ch, dc in next ch, 2 dc in next ch, 2 tr in each of next 2 chs, (tr, htr) in next ch, dc in next ch, hdc in each of next 2 chs, sc in each rem ch across. Fasten off.

Bottom Right Wing
Row 1: With size E hook, ch 32, working in back bar of ch, sc in 2nd ch from hook and in each of next 3 chs, hdc in each of next 2 chs, dc in next ch, (htr, tr) in next ch, 2 tr in next ch, 2 dc in next ch, dc in next ch, hdc in each of next 2 chs, sc in each rem ch across. Fasten off.

Butterfly Assembly
Pin **Butterfly Knot Diagram photocopy** *(see Pattern Notes)* to foam block. With RS facing up, arrange Wings according to diagram, weaving over and under, making sure

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cord ends are hidden under sections that are marked with a * on diagram. Pin in place. Pin joins at ends of pieces and at all over/under passes. Remove piece from foam block. With tapestry needle and yarn ends, sew all joins and passes carefully.

Féileacán Shawl
Butterfly Knot Diagram

Edging

With RS facing and size E hook, join in **back lp** *(see Stitch Guide)* at point A on Butterfly Knot Diagram, sl st in back lp of each st to point B. Working through both lps, sc in each of next 8 sts, 2 sc in each of next 4 sts, sc in each of next 6 sts, sl st where top and bottom Wings meet at point C, sc in each of next 4 sts, 2 sc in each of next 4 sts, sc in each of next 7 sts *(to next overpass)*. Fasten off.
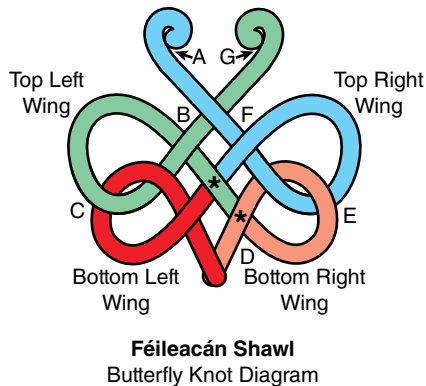
With RS facing and size E hook, join at point D, sc in each of first 7 sts, 2 sc in each of next 4 sts, sc in each of next 4 sts, sl st where bottom and top of Wing meet at point E, sc in each of next 6 sts, 2 sc in each of next 4 sts, sc in each of next 8 sts to point F, working in back lps only, sl st in each st between points F and G. Fasten off.

Steam-block each Butterfly Knot and let dry overnight.

Bottom Knot
Large Lp
With size E hook, ch 70, working in back bar of ch, sc in 2nd ch from hook and in each rem ch across. Fasten off. *(69 sc)*

Medium Lp
With size E hook, ch 60, working in back bar of ch, sc in 2nd ch from hook and in each rem ch across. Fasten off. *(59 sc)*

Small Lp
With size E hook, ch 26, working back bar of ch, sc in 2nd ch from hook and in each of next 5 chs, hdc in next ch, [dc in each of next 3 chs, 2 dc in next ch] twice, dc in each of next 3 chs, hdc in next ch, sc in each of last 6 chs. Fasten off.

Bottom Knot Assembly
Pin **Bottom Knot Diagram photocopy** *(see Pattern Notes)* to foam block. With right sides facing up, arrange Large Lp on top section of diagram making sure join is under the overpass. Arrange Medium Lp along path shown in diagram making sure to pass correctly over and under Large Lp and making sure join is under the overpass. Pin joins at ends of pieces and all over/under passes. Remove piece from foam block. With tapestry needle and yarn ends, sew all joins and passes carefully. Arrange Small Lp along path shown in diagram and sew to rest of Knot.
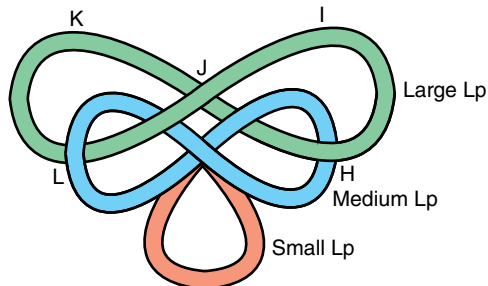
Féileacán Shawl
Bottom Knot Placement Diagram

Steam-block Bottom Knot and let dry overnight.

Shawl Assembly
Join Right Half to Butterfly Knots
With RS facing and size H hook, working along even *(inside)* edge of Right Half, join in first sc of row 42 *(see Joining and Assembly Diagrams)*, ch 6, sk next tr row, sl st in first sc of next row, holding Butterfly Knot near work, *hdc in tip of Top Right Wing, sl st in same sc of Right Half, ch 6, sk next tr row, sl st in first sc of next row, tr where Top and Bottom Right Wings meet, sl st in same sc of Right Half, ch 6, sk next tr row, sl st in first sc of next row, hdc in tip of Bottom Right Wing, sl st in same sc of Right Half **, [ch 6, sk next tr row, sl st in first sc of next row] twice, rep from * to join next 4 Butterfly Knots to Right Half, ending last

rep at **, ch 6, sk next tr row, sl st in first sc of next row. Do not fasten off.

Bottom Trim
Working across bottom of last Butterfly Knot, ch 5, tr in bottom of Bottom Right Wing, ch 8, dc in bottom point of Butterfly Knot, ch 8, tr in bottom of Bottom Left Wing, ch 5, sl st in first sc of row 2 of Left Half of Shawl.

Join Left Half to Butterfly Knots
Working along even *(inside)* edge of Left Half, ch 6, sk next tr row, sl st in first sc of next row, *hdc in tip of Bottom Left Wing, sl st in same sc of Left Half, ch 6, sk next tr row, sl st in first sc of next row, tr where Top and Bottom Left Wings meet, sl st in same sc of Left Half, ch 6, sk next tr row, sl st in first sc of next row, hdc in tip of Top Left Wing, sl st in same sc of Left Half **, [ch 6, sk next tr row, sl st in first sc of next row] twice, rep from * to join next 4 Butterfly Knots to Left Half, ending last rep at **, ch 6, sk next tr row, sl st in first sc of last row of Left Half.

Top Trim
Row 1: Ch 5, tr in top of Top Left Wing, ch 8, hdc in top of first antenna, ch 5, hdc in top of next antenna, ch 8, tr in top of Top Right Wing, ch 5, sl st in first sc of row 42 of Right Half, turn. *(5 ch-sps)*

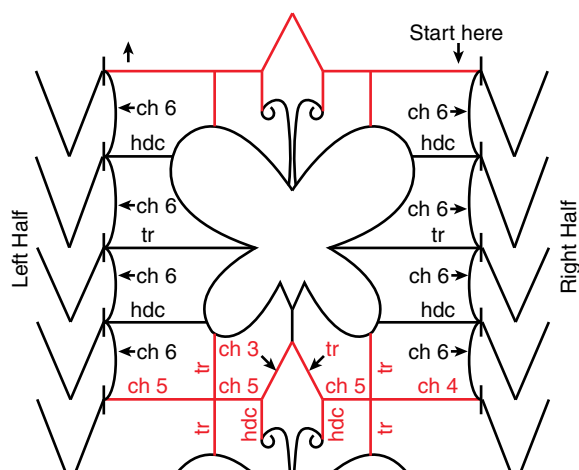**Row 2:** 5 sc in first ch-5 sp, sc in next tr, 6 sc in next ch-8 sp, sc in next hdc, 5 sc in next
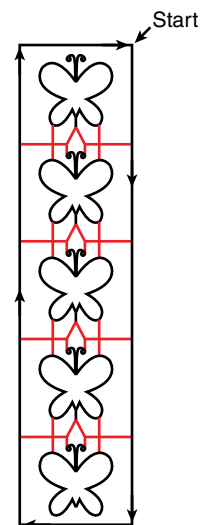
Féileacán Shawl
Assembly Diagram
Note: Outside edges are worked first; work sections marked in red afterward.

Féileacán Shawl
Joining Diagram
Notes: Each Butterfly is attached to 4 rows on inner sides of Right and Left Half pieces. Fill between Butterfly Knots (marked in red) are worked after the Left and Right Halves are joined to the sides of the Butterflies.

ch-5 sp, sc in next hdc, 6 sc in next ch-8 sp, sc in next tr, 5 sc in last ch-5 sp, sl st in first sc of row 42 of Left Half, turn. *(31 sc)*

Row 3: Sk first sl st, sc in next sc, [ch 5, sk next 2 sts, sc in next st] 10 times, sl st in next sl st, turn.

Row 4: 5 sc in each ch-5 sp across. Fasten off.

Fill Between Butterfly Knots

With RS facing and bottom of 1 Butterfly Knot to right and top of next Butterfly to left, with size H hook, join in end of sc row between Butterfly Knots on 1 Half, ch 5, tr in edge of Wing to left, tr in edge of Wing to right, ch 5, hdc in antenna to left, ch 3, tr in center lower point to right, ch 3, hdc in next antenna to left, ch 5, tr in edge of Wing to right, tr in edge of Wing to left, ch 5, sl st in other Half in end of sc row between Knots. Fasten off.

Rep to fill between all pairs of Butterfly Knots.

Attach Bottom Knot

With RS facing and size H hook, join in point H *(see Bottom Knot Diagram)* of Bottom Knot, ch 7, sl st in ch at base of first 5-tr shell of Right Half, sl st up post of first tr, hdc in top of Large Lp of Bottom Knot *(I)*, sl st in each ch across trim to next tr, sk next 4 sts of Bottom Knot, sc in next st of Bottom Knot, sl st in each ch across trim to next dc, hdc in center point

of Large Lp of Bottom Knot *(J)*, sl st in each ch across trim to next tr, sk next 8 sts of Bottom Knot, sc in next st of Bottom Knot, sl st in each ch across trim toward Left Half, sk next 4 sts of Bottom Knot, hdc in next st of Bottom Knot *(K)*, sl st down post of first tr of 5-tr shell on Left Half, ch 7, sl st in point L of Bottom Knot. Fasten off.

Edgings

Top Right Edging

With RS facing and size H hook, join in center sc above center tr of first 3-tr shell in top right corner, beg 5-tr shell in same st, *sk next 4 sts, sl st in each of next 4 sts, beg 5-tr shell in next st, rep from * across to center section, sl st in first sc of center section.
Fasten off.

Top Left Edging

Work same as Top Right Edging, beg with WS facing.

Shell Edging

With RS facing and size H hook, leaving a long end for beading, join with sc in first ch-3 sp of first shell of Top Right Edging, 3 sc in same ch-3 sp, 4 sc in each of next 3 ch-3 sps. Fasten off.

Rep around, working 4 sc in ch-3 sps of all shells across Top Right Edging.

With RS facing and size H hook, join with sc in first ch-3 sp of first shell of Top Left Edging, 3 sc in same ch-3 sp, 4 sc in each of next 3 ch-3 sps. Leaving long end for beading, fasten off.

Rep working 4 sc in ch-3 sps of all shells across Top Left Edging.

Finishing

Steam-block Shawl and let dry overnight.

Beading

With beading needle, attach 1 bead to outer tip of every 5-tr shell *(see Beading Diagram)* around Shell Edging. When possible, use yarn ends to attach bead. If there is no yarn end, carefully secure and weave in end of a 6-inch strand of yarn to tip of 5-tr shell. Secure bead on yarn end with double knot. Cut yarn about

⅛ inch from bead. Alternate between clear and blue beads. Attach beads in same manner to Bottom Knot in locations shown in Bottom Knot Bead Placement Diagram. **C!**
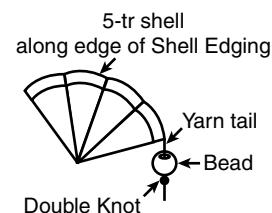
Féileacán Shawl
Beading Diagram
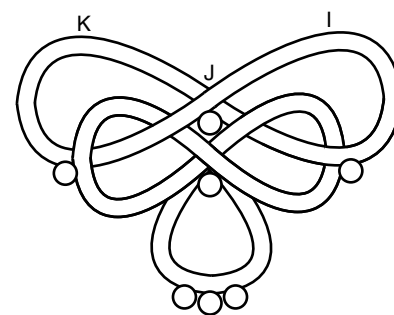
Féileacán Shawl
Bottom Knot Bead Placement Diagram
◯ = Bead

Tropical Waterfall Wrap

DESIGN BY LYNN WASYLKEVYCH

This rainbow-shaped wrap combined with
cool-color yarn inspires images of summer breezes off the ocean.

① ② ③ ④ ⑤ ⑥ **INTERMEDIATE**

FINISHED MEASUREMENTS
13½ inches wide x 80 inches long

MATERIALS
- Omega Perle super fine (fingering) weight cotton yarn (1¾ oz/ 178 yds/50g per ball):
   3 balls #510 aqua
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Stitch marker
- Tapestry needle

1 SUPER FINE

GAUGE
4 picot shells = 4 inches; 4 dc rows = 4 inches

Take time to check gauge.

PATTERN NOTES
Be sure to block your swatch to ensure gauge and desired openness of fabric before making shawl.

The shawl is crocheted from the top edge downward. Top edge is worked across foundation chain, and then first row of Body is worked across opposite side of foundation chain. The remainder of the Shawl is worked back and forth in rows.

Chain-1 at beginning of row **does not** count as a stitch unless otherwise stated. Elongate the chain as needed to work the first stitch of each row.

SPECIAL STITCHES
Fan: 5 tr in indicated st or sp.

V-stitch (V-st): (Dc, ch 1, dc) in indicated st or sp.

Treble crochet V-stitch (tr V-st): (Tr, ch 1, tr) in indicated st or sp.

Double crochet fan (dc fan): 4 dc in indicated st or sp.

SHAWL
Top Edge
Foundation row: Ch 213, working in top 2 lps of ch, 3 dc in 8th ch from hook, ch 3, sl st in top of last dc made, 3 dc in next ch *(picot shell made)*, *sk next 3 chs, 3 dc in next ch, ch 3, sl st in top of last dc made, 3 dc in next ch *(picot shell made)*, rep from * across to last 4 chs, ch 3, sk next 3 chs, sl st in last ch, do not turn. *(41 picot shells)*

Body
Row 1 (RS): Working in **back bar of ch** *(see illustration)* across opposite side of foundation ch, **ch 1** *(see Pattern Notes)*, dc in first ch, *ch 3, sk next 3 chs, dc in each of next 2 chs, rep from * across to beg ch sp, ch 3, sk next 3 chs, dc in next ch, turn. *(84 dc, 42 ch-3 sps)*
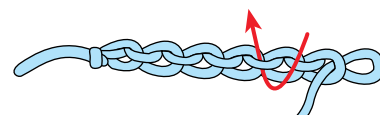
Back Bar of Chain
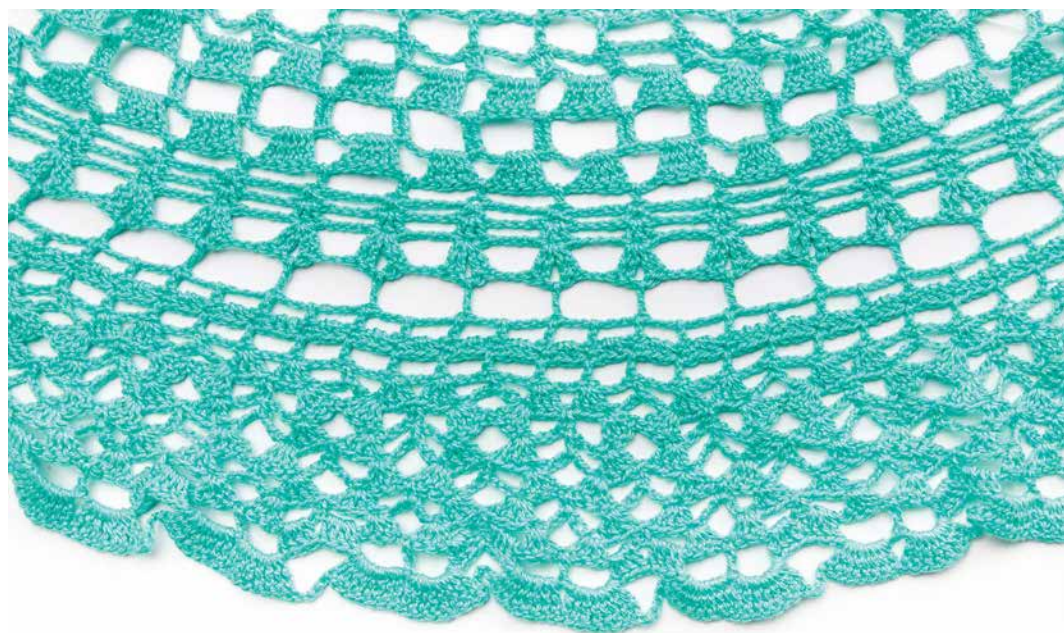
Row 2: Ch 1, dc in first st, *ch 5, sk next ch-3 sp and next st, tr in next st, rep from * across to last ch-3 sp, ch 5, sk last ch-3 sp, dc in last st, turn. *(43 sts, 42 ch-5 sps)*

Row 3: Ch 1, sc in first st, (dc, ch 5, dc) in each ch-5 sp across, sc in last st, turn. *(86 sts, 42 ch-5 sps)*

Row 4: Ch 1, sk first st, 2 dc in next st, **fan** *(see Special Stitches)* in next ch-5 sp, *ch 2, fan in next ch-5 sp, rep from * across to last 2 sts, 2 dc in next st, leaving rem st unworked, turn. *(42 fans, 41 ch-2 sps, 4 dc)*

Row 5: Ch 1, sk first st, 2 tr in next st, *ch 5, 2 tr in next ch-2 sp, rep from * across to last fan, ch 5, sk last fan, 2 tr in next st, leaving last st unworked, turn. *(86 sts, 42 ch-5 sps)*

Row 6: Ch 1, dc in first st, 2 dc in next st, ch 1, fan in next ch-5 sp, *ch 2, fan in next ch-5 sp, rep from * across to last 2 sts, ch 1, 2 dc in next st, dc in last st, turn. *(42 fans, 43 ch-sps, 6 dc)*

Row 7: Ch 1, sc in first st, *ch 5, dc in next ch sp, rep from * across to last 3 sts, ch 5, sc in last st, turn. *(45 sts, 44 ch-sps)*

Row 8: Ch 1, **V-st** *(see Special Stitches)* in first st, *ch 3, sk next ch-5 sp, V-st in next st, rep from * across, turn. *(45 V-sts, 44 ch-sps)*

Row 9: Ch 1, sk first st, 2 dc in ch-1 sp of first V-st, ch 2, 3 dc in ch-1 sp of next V-st, *ch 3, 3 dc in ch-1 sp of next V-st, rep from * to last V-st, ch 2, 2 dc in ch-1 sp of last V-st, turn. *(133 dc, 44 ch sps)*

Row 10: Ch 1, dc in each of first 2 sts, *ch 2, **tr V-st** *(see Special Stitches)* in center st of next 3-dc group, rep from * across, ch 2, dc in each of last 2 sts, turn. *(43 tr V-sts, 44 ch-sps, 4 dc)*

Row 11: Ch 1, sk first st, 2 tr in next st, *ch 6, tr in ch-1 sp of next tr V-st, rep from * across to last ch sp, ch 6, sk last ch sp, 2 tr in next st, leaving last st unworked, turn. *(47 tr, 44 ch-sps)*

Row 12: Ch 1, dc in each of first 2 sts, ch 2, dc in next ch sp, *ch 3, dc in next tr, ch 3, dc in next ch sp, rep from * across to last 2 sts, ch 2, dc in each of last 2 sts, turn. *(91 sts, 88 ch sps)*

Row 13: Ch 1, 2 dc in each of first 2 sts, sk next ch sp, 2 sc in next st, *2 dc in next ch sp, 2 sc in next st, rep from * across to last ch sp, sk last ch sp, 2 dc in each of last 2 sts, turn. *(354 sts)*

Row 14: Ch 1, dc in each of first 4 sts, ch 1, dc in each of next 2 sts, *ch 3, sk next 3 sts, dc in next st, rep from * across to last 8 sts, ch 3, sk next 2 sts, dc in each of next 2 sts, ch 1, dc in each of last 4 sts, turn. *(97 sts, 88 ch sps)*

Row 15: Ch 1, **dc fan** *(see Special Stitches)* in first st, sk next 2 sts, dc fan in next st, ch 2, sk next ch sp and next dc, sc in next dc, *ch 3, [sk next ch-3 sp, dc fan in next dc] twice, ch 3, sk next ch sp, sc in next dc, rep from * 13 times, ch 3, sk next ch sp, fan in next dc, ch 3, sk next ch sp, sc in next dc, **ch 3, [sk next ch sp, dc fan in next dc] twice, ch 3, sk next ch sp, sc in next dc, rep from ** 13 times, ch 2, sk next dc and next ch sp, dc fan in next st, sk next 2 sts, dc fan in last st, turn. *(60 dc fans, 1 fan, 30 sc, 60 ch sps)*

Note: Place marker in center fan. Move marker up to center st or ch sp on each row.

Row 16: Ch 1, dc in first st, *ch 3, sc in next sp between dc fans, ch 3, dc fan in last st of next dc fan, dc fan in first st of next dc fan, rep from * across to center fan, working last dc fan in first st of center fan, ch 3, dc fan in last st of center fan, **dc fan in first st of next dc fan, ch 3, sc in next sp between dc fans, ch 3, dc fan in last st of next dc fan, rep from ** across to last 2 ch sps, sk last 2 ch sps, dc fan in next st, ch 3, sc in next sp between dc fans, ch 3, sk next 3 sts, dc in last st, turn. *(60 dc fans, 30 sc, 61 ch sps, 2 dc)*

Row 17: Ch 1, dc in first st, *ch 3, sk next ch sp, sc in next sc, ch 3, dc fan in first st of next dc fan, dc fan in last st of next dc fan, rep from * across to center ch-3 sp, ch 3, dc in center ch-3 sp, ch 3, **dc fan in first st of next dc fan, dc fan in last st of next dc fan, ch 3, sk next ch sp, sc in next sc, ch 3, sk next ch sp, rep from ** across to last st, dc in last st, turn. *(60 dc fans, 30 sc, 62 ch sps, 3 dc)*

Row 18: Ch 1, dc fan in first st, *dc fan in first st of next dc fan, ch 3, sc in next sp between dc fans, ch 3, dc fan in last st of next dc fan, rep from * across to last 2 ch sps, sk last 2 ch sps, dc fan in last st, turn. *(62 dc fans, 30 sc, 60 ch sps)*

Row 19: Ch 1, dc in first st, *ch 3, sc in next sp between dc fans, ch 3, dc fan in last st of next dc fan, dc fan in first st of next dc fan, rep from * across to last 2 dc fans, ch 3, sc in sp between last 2 dc fans, ch 3, dc in last st, turn. *(60 dc fans, 31 sc, 62 ch sps)*

Row 20: Rep row 18.

Row 21: Ch 1, dc in first st, *ch 6, dc in next sp between dc fans, ch 6, dc fan in each of next 2 ch sps, rep from * across to last 2 dc fans, ch 6, dc in sp between last 2 dc fans, ch 6, dc in last st, turn. *(60 dc fans, 33 dc, 62 ch sps)*

Row 22: Ch 1, 8 tr in each of first 2 ch sps, *ch 4, sk next 2 dc fans, 8 tr in each of next 2 ch sps, rep from * across. Fasten off. *(496 tr, 30 ch sps)*

Finishing

Weave in ends. Wet-block to measurements as follows: Immerse shawl in cool water and gently press water into fabric. Remove shawl from water and gently squeeze out excess water. Roll shawl in a towel to remove more water. Pin piece to measurements and allow to dry. **C!**

Poppy Topper

DESIGN BY DIANE K. MOYER

Wear this asymmetrical wrap a variety of ways for effortless style.

① ② ③ **④** ⑤ ⑥ INTERMEDIATE

FINISHED MEASUREMENTS
32 inches wide x 17 inches long

MATERIALS
- Fibra Natura Flax light (DK) weight linen yarn (1¾ oz/137 yds/50g per hank):
    4 hanks #102 poppy
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- Zippered pillowcase for laundering

3 LIGHT

Buy this YARN NOW! AnniesYarnShop.com

GAUGE
25 sts = 3½ inches; 8 rows = 4 inches

Take time to check gauge.

PATTERN NOTES
Linen will change and soften with blocking. It is very important to machine-wash and -dry your swatch to obtain the correct gauge measurements. Be sure to place piece in a zippered pillowcase when first laundering as linen will shed.

Topper is worked in three sections. Sections 1 and 2 are worked on either side of foundation chain. Section 3 is worked across Sections 1 and 2 joining the sections together.

Chain-7 at beginning of row counts as first extended single crochet and chain-5 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet and chain-1 unless otherwise stated.

Chain-5 at beginning of round counts as first treble crochet and chain-2 unless otherwise stated.

SPECIAL STITCH
Extended single crochet (ext sc): Insert hook as indicated in instructions, pull up lp, yo, pull through 1 lp on hook, yo, pull through all lps on hook.

BODY
Section 1
Row 1 (RS): Ch 67, (sc, ch 3, sc) in 13th ch from hook, *ch 5, sk next 5 chs, (sc, ch 3, sc) in next ch, rep from * across to last 6 chs, ch 5, sk next 5 chs, **ext sc** *(see Special Stitch)* in last ch, turn. Place marker on this side to indicate RS of work. *(9 ch-3 sps, 10 ch-5 sps)*
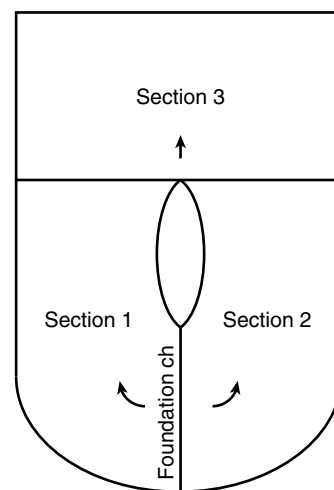
Poppy Topper
Assembly Diagram
Note: Arrows indicate direction of work.

Row 2 (WS): Ch 7 *(see Pattern Notes)*, sk first ext sc and next 5 chs, *(sc, ch 3, sc) in next ch-3 sp, ch 5, rep from * across, ext sc in 7th ch of beg ch-13, turn.

Row 3: Ch 7, sk first ext sc and next 5 chs, *(sc, ch 3, sc) in next ch-3 sp, ch 5, rep from * across, ext sc in 2nd ch of beg ch-7, turn.

Rows 4–30: [Rep row 3] 27 times, ending with WS row. Fasten off.

Section 2
Row 1 (RS): With RS facing and working along opposite side of foundation ch, **join** *(see Pattern Notes)* in first ch, ext sc in same ch, *ch 5, sk next 5 chs, (sc, ch 3, sc) in next ch, rep from * across to last 6 chs, ch 5, sk next 5 ch, ext sc in last ch, turn.

Rows 2–30: Rep rows 2–30 of Section 1. **Do not fasten off.**

Section 3
Row 1 (joining row): With RS facing and referring to Assembly Diagram, ch 7, sk first ext sc and next 5 chs, *(sc, ch 3, sc) in next ch-3 sp, ch 5*, rep from * to * across to end of Section 2, (sc, ch 3, sc) in 2nd ch of beg ch-7 of Section 2 and in first ext sc of row 30 of Section 1, ch 5, rep from * to * across Section 1, ending with ext sc in 2nd ch of beg ch-7, turn.

Rows 2–29: Working across sts of both Sections 1 and 2, rep row 3 for Section 1. At end of row 29, **do not turn and do not fasten off.**

EDGING
Rnd 1: Now working in rnds, turn piece to work along side edge of Sections 1 and 2, ch 5, sc in last ext sc, *ch 3, sc in next row edge sp, rep from * around bottom edge to 2nd corner, (sc, ch 5, sc) in corner ch st, turn piece to work along edge of Section 3, **ch 5, (sc, ch 3, sc) in next ch-3 sp, rep from ** across, ch 5, join in first st. *(115 ch-3 sps, 40 ch-5 sps, 2 corner ch-5 sps)*

Rnd 2: Sl st in corner ch-5 sp, **ch 4** *(see Pattern Notes)*, [tr, ch 1] 6 times in same sp, sk next ch-3 sp, sc in next ch-3 sp, ch 1, *sk next ch-3 sp, [tr, ch 1] 5 times in next ch-3 sp, sk next ch-3 sp, sc in next ch-3 sp, ch 1, rep from * to 2nd corner, [tr, ch 1] 7 times in corner ch-5 sp, sc in next ch-5 sp, **ch 1, [tr, ch 1] 5 times in next ch-3 sp, sc in next ch-5 sp, rep from ** across, ch 1, join in 3rd ch of beg ch-4.

Rnd 3: Sl st in first ch-1 sp, **ch 5** *(see Pattern Notes)*, [(tr, ch 2) in next ch-1 sp] 5 times for first corner, sc in each of next 2 ch-1 sps, ch 2, *[(tr, ch 2) in next ch-1 sp] 4 times, sc in each of next 2 ch-1 sp, ch 2, rep from * across to 2nd corner, [(tr, ch 2) in next ch-1 sp] 6 times, rep from * across rem edge, join in 3rd ch of beg ch-5.

Rnd 4: Sl st in first ch-2 sp, (sc, ch 3, sc) in same sp and in each ch-2 sp around, join in first sc. Fasten off.

FINISHING
Weave in ends. Place piece in zippered pillowcase. Wash garment using gentle cycle. Machine-dry on low setting until garment is still damp. Lay flat, shaping garment to complete drying. C!

Coral Diamond Scarf

DESIGN BY KRISTIN LYNN

Faceted diamonds are created with post stitches
to create texture and dimension.

① ② ③ **④** ⑤ ⑥ **INTERMEDIATE**

FINISHED MEASUREMENTS
6½ inches wide x 36 inches long

MATERIALS
- Omega Eulali super fine (fingering) weight cotton yarn (3½ oz/ 394 yds/100g per skein):
    1 skein #32 coral
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Tapestry needle

1 SUPER FINE

GAUGE
23 sts slightly stretched = 4 inches

In pattern: 8 rows = 3 inches

Take time to check gauge.

PATTERN NOTES
The scarf is crocheted from the center back in 2 halves.

The width and length can be customized to suit your preference. For a wider scarf or stole, crochet the foundation to the desired width (or slightly wider to accommodate lengthwise growth) and ensure that you have a multiple of 8 stitches plus 5 additional stitches. For a longer scarf, repeat rows 2–17 additional times.

Chain-2 at beginning of row **does not** count as a stitch unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES
First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook *(ch 1 completed)*, yo, pull through all lps on hook *(sc completed)*.
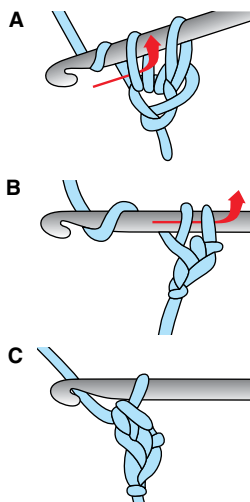
First Foundation Single Crochet

Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1 completed)*, yo, pull through all lps on hook *(sc completed)* as indicated.

Shell: (3 dc, ch 1, 3 dc) in indicated st or sp.

Cluster (cl): Yo, insert hook in indicated st, yo, pull up lp, yo, pull through 2 lps on hook, yo, insert hook in same st, yo, pull up lp, yo, pull through 2 lps on hook, yo, pull through all lps on hook.

V-stitch (V-st): (**Cl**—*see Special Stitches*, ch 1, cl) in indicated st or sp.

Picot: Ch 2, insert hook in **front lp** *(see Stitch Guide)* of base st and left vertical bar of base st, yo, pull through all lps on hook.

Picot shell: (4 dc, **picot**—*see Special Stitches* in last dc made, 4 dc) in indicated st.
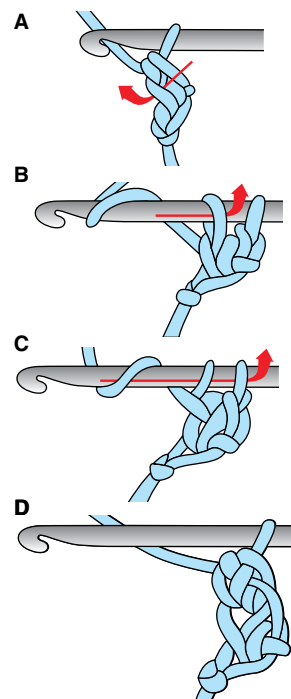
Next Foundation Single Crochet

SCARF
First Half
Foundation row (WS): First foundation sc *(see Special Stitches)*, 36 **next foundation sc** *(see Special Stitches)*, turn. *(37 sc)*

Row 1 (RS): Ch 2 *(see Pattern Notes)*, dc in first st, sk next st, **shell** *(see Special Stitches)* in next st, [sk next 3 sts, **V-st** *(see Special Stitches)* in next st, sk next 3 sts, shell in next st] across to last 2 sts, sk next st, cl in last st, turn. *(5 shells, 4 V-sts, 1 dc, 1 cl)*

Row 2: Ch 2, dc in first st, shell in ch-1 sp of next shell, [ch 5, shell in ch-1 sp of next shell] across to last st, cl in last st, turn. *(5 shells, 4 ch-5 sps, 1 dc, 1 cl)*

Country Spoke Shawlette

DESIGN BY KATHY NORTH

This light shawlette has a vintage country look in a shape reminiscent of spokes on a wheel. It lies gracefully across the shoulders and ends with a gently ruffled border.

① ② ③ ④ ⑤ ⑥ **EASY**

FINISHED MEASUREMENTS
27 inches wide x 15½ inches long from center to bottom

MATERIALS
- Plymouth Yarn Cleo light (DK) weight cotton yarn (1¾ oz/ 125 yds/50g per skein):
    4 skeins #0167 bok choy
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle

3 LIGHT

GAUGE
16 dc = 4 inches; 8 rows = 4 inches
Take time to check gauge.

PATTERN NOTES
Refer to Stitch Diagram as needed.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES
Beginning shell (beg shell): Ch 3, (dc, ch 2, 2 dc) as indicated in instructions.

Shell: (2 dc, ch 2, 2 dc) as indicated in instructions.

Beginning large shell (beg lg shell): Ch 3, (2 dc, ch 2, 3 dc) as indicated in instructions.

Large shell (lg shell): (3 dc, ch 2, 3 dc) as indicated in instructions.

SHAWL
Body
Row 1 (RS): Ch 10, dc in 4th ch from hook, dc in each of next 5 chs, 9 dc in last ch, working on opposite side of foundation ch, dc in each of next 5 chs, 2 dc in last ch, turn. *(23 dc)*

Row 2 (WS): Ch 3 *(see Pattern Notes)*, dc in same st, [ch 1, sk next dc, 2 dc in next dc] 3 times, [ch 1, sk next dc, 3 dc in next dc] 4 times, [ch 1, sk next dc, 2 dc in next dc] 3 times, ch 1, sk next dc, 2 dc in top of beg ch-3, turn. *(28 dc, 11 ch-1 sps)*

Row 3: Ch 3, dc in next dc, [ch 1, dc in each of next 2 dc] 3 times, [ch 1, 2 dc in each of next 3 dc] 4 times, [ch 1, dc in each of next 2 dc] 3 times, ch 1, dc in next dc, dc in top of beg ch-3, turn. *(40 dc, 11 ch-1 sps)*

Row 4: Ch 3, dc in next dc, *ch 1, dc in each of next 2 dc, rep from * across to last 2 sts, ch 1, dc in next dc, dc in top of beg ch-3, turn. *(40 dc, 19 ch-1 sps)*

Row 5: Ch 3, dc in same st, ch 1, 2 dc in next dc, [ch 1, dc in each of next 2 dc] 4 times, [ch 3, sc in sp between next 2 dc, ch 3, sk next ch, dc in each of next 2 dc, ch 2, dc in each of next 2 dc] 3 times, ch 3, sc in sp between next 2 dc, ch 3, sk next ch, dc in each of next 2 dc, [ch 1, dc in each of next 2 dc] 3 times, ch 1, 2 dc in next dc, ch 1, 2 dc in top of beg ch-3, turn. *(36 dc, 10 ch-1 sps, 6 ch-3 sps, 4 sc, 3 ch-2 sps)*

Row 6: Ch 3, dc in next dc, [ch 1, dc in each of next 2 dc] 4 times, ch 2, [2 dc in each of next 2 dc, ch 4, sk next (ch 3, sc, ch 3), 2 dc in each of next 2 dc, ch 2] 4 times, dc in each of next 2 dc, [ch 1, dc in each of next 2 dc] 3 times, ch 1, dc in next dc, dc in top of beg ch-3, turn. *(52 dc, 8 ch-1 sps, 5 ch-2 sps, 4 ch-4 sps)*

Row 7: Ch 3, dc in next dc, [ch 1, dc in each of next 2 dc] 4 times, ch 2, [dc in each of next 4 dc, ch 3, sc around center of next ch-4 sp, ch 3, dc in each of next 4 dc, ch 2] 4 times, dc in each of next 2 dc, [ch 1, dc in each of next 2 dc] 3 times, ch 1, dc in next dc, dc in top of beg ch-3, turn. *(52 dc, 8 ch-1 sps, 5 ch-2 sps, 4 sc, 8 ch-3 sps)*

Row 8: Ch 3, dc in next dc, [ch 1, dc in each of next 2 dc] 4 times, ch 3, [2 dc in next dc, dc in each of next 2 dc, 2 dc in next dc, ch 5, 2 dc in next dc, dc in each of next 2 dc, 2 dc in next dc, ch 3] 4 times, dc in each of next 2 dc, [ch 1, dc in each of next 2 dc] 3 times, ch 1, dc in next dc, dc in top of beg ch-3, turn. *(68 dc, 8 ch-1 sps, 5 ch-3 sps, 4 ch-5 sps)*

Row 9: Ch 3, dc in next dc, [ch 1, dc in each of next 2 dc] 4 times, ch 3, [dc in each of next 6 dc, ch 3, sc around center of next ch-5 sp, ch 3, dc in each of next 6 dc, ch 3] 4 times, dc in each of next 2 dc, [ch 1, dc in each of next 2 dc] 3 times, ch 1, dc in next dc, dc in top of beg ch-3, turn. *(68 dc, 8 ch-1 sps, 13 ch-3 sps, 4 sc)*

Row 10: Ch 3, dc in next dc, [ch 1, dc in each of next 2 dc] 4 times, ch 3, [dc in each of next 6 dc, ch 6, dc in each of next 6 dc, ch 3] 4 times, dc in each of next 2 dc, [ch 1, dc in each of next 2 dc] 3 times, ch 1, dc in next dc, dc in top of beg ch-3, turn. *(68 dc, 8 ch-1 sps, 5 ch-3 sps, 4 ch-6 sps)*

Row 11: Ch 3, dc in next dc, [ch 2, dc in each of next 2 dc] 4 times, ch 4, [2 dc in next dc, dc in each of next 4 dc, 2 dc in next dc, ch 3, sc around center of next ch-6 sp, ch 3, 2 dc in next dc, dc in each of next 4 dc, 2 dc in next dc, ch 4] 4 times, dc in each of next 2 dc, [ch 2, dc in each of next 2 dc] 3 times, ch 2, dc in next dc, dc in top of beg ch-3, turn. *(84 dc, 8 ch-2 sps, 5 ch-4 sps, 8 ch-3 sps, 4 sc)*

Row 12: Ch 3, dc in next dc, [ch 2, dc in each of next 2 dc] 4 times, ch 4, [dc in each of next 8 dc, ch 7, dc in each of next 8 dc, ch 4] 4 times, dc in each of next 2 dc, [ch 2, dc in each of next 2 dc] 3 times, ch 2, dc in next dc, dc in top of beg ch-3, turn. *(84 dc, 8 ch-2 sps, 5 ch-4 sps, 4 ch-7 sps)*

Row 13: Ch 3, dc in next dc, [ch 2, dc in each of next 2 dc] 4 times, ch 5, [dc in each of next 8 dc, ch 3, sc around center of next ch-7 sp, ch 3, dc in each of next 8 dc, ch 5] 4 times, dc in each of next 2 dc, [ch 2, dc in each of next 2 dc] 3 times, ch 2, dc in next dc, dc in top of beg ch-3, turn. *(84 dc, 8 ch-2 sps, 5 ch-5 sps, 8 ch-3 sps, 4 sc)*

Row 14: Ch 3, dc in next dc, [ch 2, dc in each of next 2 dc] 4 times, ch 5, [2 dc in next dc, dc in each of next 6 dc, 2 dc in next dc, ch 8, 2 dc in next dc, dc in each of next 6 dc, 2 dc in next dc, ch 5] 4 times, dc in each of next 2 dc, [ch 2, dc in each of next 2 dc] 3 times, ch 2, dc in next dc, dc in top of beg ch-3, turn. *(100 dc, 8 ch-2 sps, 5 ch-5 sps, 4 ch-8 sps)*

Row 15: Ch 3, dc in next dc, [ch 3, dc in each of next 2 dc] 4 times, ch 6, [dc in each of next 10 dc, ch 3, sc around center of next ch-8 sp, ch 3, dc in each of next 10 dc, ch 6] 4 times, dc in each of next 2 dc, [ch 3, dc in each of next 2 dc] 3 times, ch 3, dc in next dc, dc in top of beg ch-3, turn. *(100 dc, 16 ch-3 sps, 5 ch-6 sps)*

Row 16: Ch 3, dc in next dc, [ch 3, dc in each of next 2 dc] 4 times, ch 6, [dc in each of next 10 dc, ch 9, dc in each of next 10 dc, ch 6] 4 times, dc in each of next 2 dc, [ch 3, dc in each of next 2 dc] 3 times, ch 3, dc in next dc, dc in top of beg ch-3, turn. *(100 dc, 8 ch-3 sps, 5 ch-6 sps, 4 ch-9 sps)*

Row 17: Ch 3, dc in next dc, [ch 3, dc in each of next 2 dc] 4 times, ch 6, [2 dc in next dc, dc in each of next 8 dc, 2 dc in next dc, ch 3, sc around center of next ch-9 sp, ch 3, 2 dc in next dc, dc in each of next 8 dc, 2 dc in next dc, ch 6] 4 times, dc in each of next 2 dc, [ch 3, dc in each of next 2 dc] 3 times, ch 3, dc in next dc, dc in top of beg ch-3, turn. *(116 dc, 16 ch-3 sps, 5 ch-6 sps, 4 sc)*

Row 18: Ch 3, dc in next dc, [ch 3, dc in each of next 2 dc] 4 times, ch 6, [dc in each of next 12 dc, ch 10, dc in each of next 12 dc, ch 6] 4 times, dc in each of next 2 dc, [ch 3, dc in each of next 2 dc] 3 times, ch 3, dc in next dc, dc in top of beg ch-3, turn. *(116 dc, 8 ch-3 sps, 5 ch-6 sps, 4 ch-10 sps)*

Row 19: Ch 3, dc in next dc, [ch 3, dc in each of next 2 dc] 4 times, ch 6, [dc in each of next 12 dc, ch 3, sc around center of next ch-10 sp,

STITCH KEY
⬭ Chain (ch)
• Slip stitch (sl st)
✛ Single crochet (sc)
𝚻 Double crochet (dc)

Beginning shell (beg shell)

Shell

Beginning large shell (beg lg shell)

Large shell (lg shell)
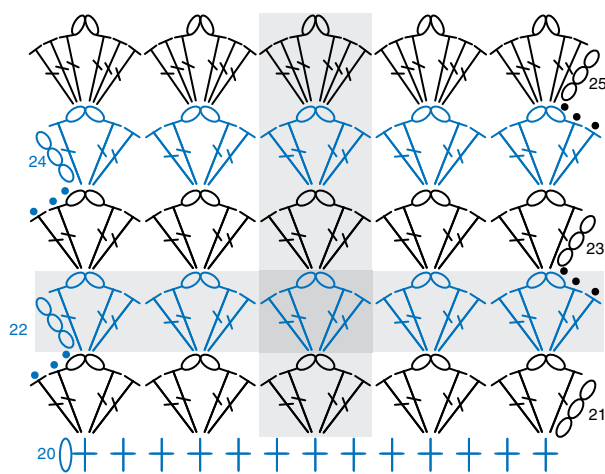
Country Spoke Shawlette
Reduced Sample of Border Pattern
Stitch Diagram
Note: Rep shown in gray.

ch 3, dc in each of next 12 dc, ch 6] 4 times, dc in each of next 2 dc, [ch 3, dc in each of next 2 dc] 3 times, ch 3, dc in next dc, dc in top of beg ch-3, turn. *(116 dc, 16 ch-3 sps, 5 ch-6 sps, 4 sc)*

Row 20 (WS): Ch 1, work sc in each dc, 2 sc in each ch-3 sp, 6 sc in each ch-6 sp and sc in each sc across, turn. *(182 sc)*

Border

Row 21 (RS): Beg shell *(see Special Stitches)* in first sc, sk next 2 sc, **shell** *(see Special Stitches)* in next sc, *sk next 2 sc, shell in next sc, rep from * across, turn. *(61 shells)*

Rows 22–24: Sl st in each st to next ch-2 sp, beg shell in same sp, shell in each rem ch-2 sp across, turn.

Row 25: Sl st each st to next ch-2 sp, **beg lg shell** *(see Special Stitches)* in same sp, **lg shell** *(see Special Stitches)* in each ch-2 sp across. Fasten off. *(61 lg shells)*

Finishing

Block lightly, as desired. **C!**
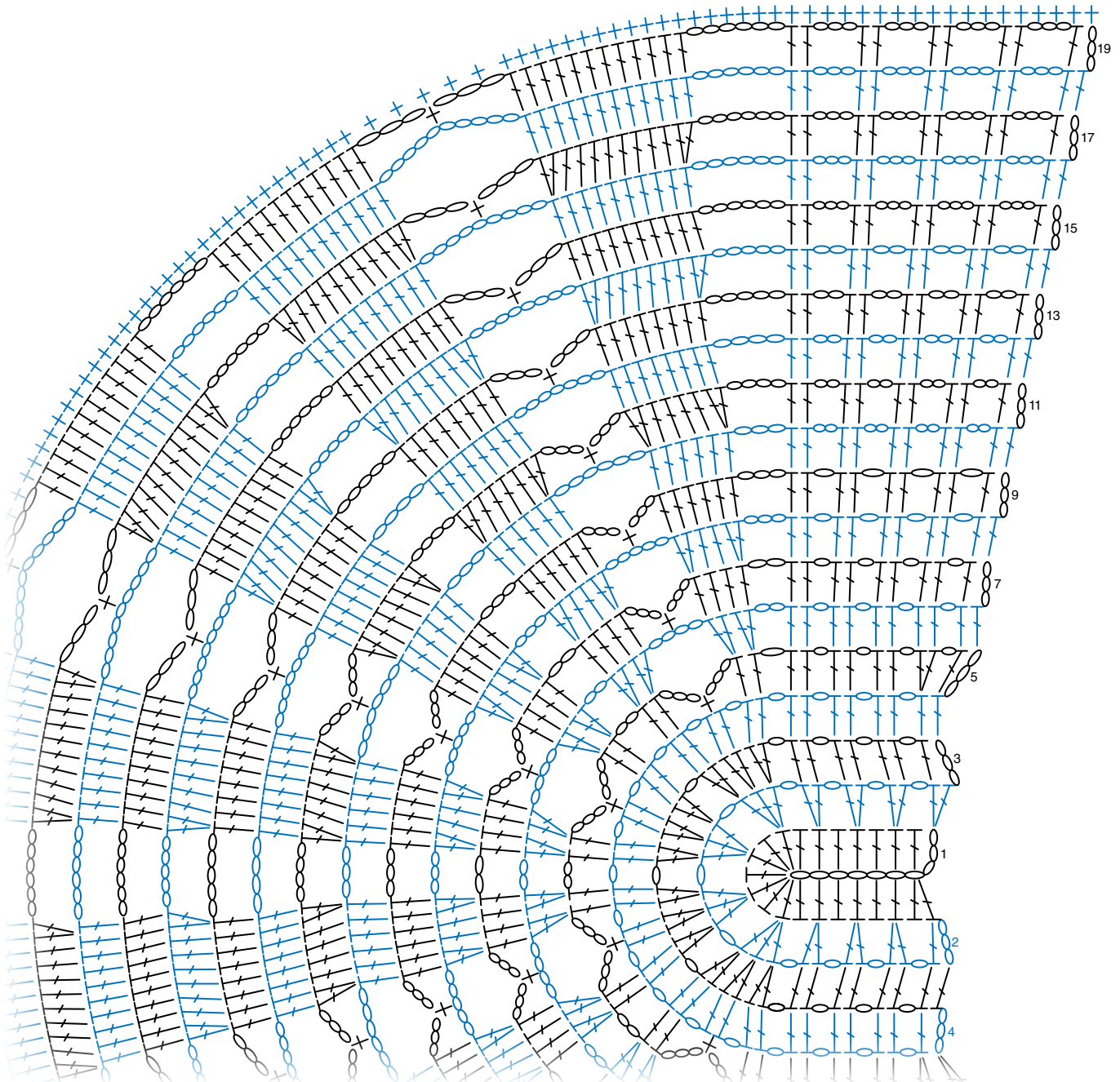
Country Spoke Shawlette
Rows 1–20 Stitch Diagram

Twisted Cable Sundress

DESIGN BY LAURINDA REDDIG

Whimsical bows, the elegant braided neckline and the sophisticated color palette found in this dress are worthy of the most precious and modern little girls.

① ② ③ ④ ⑤ ⑥ **EASY**

FINISHED SIZES
Instructions given fit size 12 months; changes for 18 months, 2 years, 4 years and 6 years are in [ ] or { } if inside a repeat.

FINISHED MEASUREMENTS
Chest: 18 inches *(12 months)* [19½ inches *(18 months)*, 21¼ inches *(2 years)*, 23 inches *(4 years)*, 25 inches *(6 years)*]

Length excluding straps: 16 inches *(12 months)* [17 inches *(18 months)*, 18 inches *(2 years)*, 20 inches *(4 years)*, 22 inches *(6 years)*]

MATERIALS
- Lang Yarns Sol Dégradé medium (worsted) weight cotton yarn (3½ oz/220 yds/100g per skein): 2 [3, 3, 4, 5] skeins #0044 navy blue/green variegated
- Sizes F/5/3.75mm, G/6/4mm, H/8/5mm and I/9/5.5mm crochet hooks or size needed to obtain gauge and next 3 larger sizes
- ⅜-inch-wide double-faced satin ribbon: 1 yd teal
- Stitch marker
- Tapestry needle

4 MEDIUM

GAUGE
Size F hook: 16 hdc = 4 inches; 13 hdc rows = 4 inches

Take time to check gauge.

PATTERN NOTES
Chain-3 at beginning of row counts as first double crochet.

Join with slip stitch as indicated unless otherwise stated.

When working in rounds, do not join; work in continuous spiral rounds using a stitch marker to keep track of first stitch in each round.

The Skirt is shaped by gradually increasing the size of the hook as indicated in pattern and then adding stitches to flare at the bottom.

For continuous stripes, when joining a new skein of yarn, try to find the same point in the color repeat as the end of the previous skein.

Ribbon ties allow the straps to be adjusted as the child grows, extending the use of the dress. Straps could also be fastened with buttons or sewn to back.

SPECIAL STITCH
Double crochet through lower bar (dc-lb): With WS of next st facing, yo, insert hook under horizontal bar below **front lp** *(see Stitch Guide)* of indicated st and both front and **back lps** *(see Stitch Guide)*, complete dc as usual.
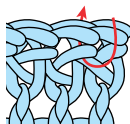
**Back Bar and Both Loops
of Double Crochet**

DRESS
Cable Neckline
Row 1: With size G hook, ch 10, sc in 2nd ch from hook and each ch across, turn. *(9 sc)*

Row 2: Ch 3 *(see Pattern Notes)*, dc in each of next 2 sc, sk 3 sc, tr in each of next 3 sc, working in front of last 3 tr, tr in each of 3 sk sc *(crossed cable made)*, turn. *(3 dc, 1 crossed cable)*

Row 3: Ch 3, **dc-lb** *(see Special Stitch)* in each of next 2 sts, sk next 3 tr, **bptr** *(see Stitch Guide)* around each of next 2 sts and beg ch 3, working behind 3 bptr just made, bptr around each of 3 sk sts, turn.

Row 4: Ch 3, dc-lb in next 2 sts, sk next 3 sts, **fptr** *(see Stitch Guide)* around each of next 2 sts and beg ch 3, working in front of 3 fptr just made, fptr around each of next 3 sk sts, turn.

Rows 5–38 [5–42, 5–42, 5–46, 5–50]: [Rep rows 3 and 4 alternately] 17 [19, 19, 21, 23] times.

Last row: Ch 1, sc in each st across. Fasten off and weave in ends.

Body
Foundation rnd: With size F hook, ch 72 [78, 85, 92, 100], **join** *(see Pattern Notes)* in first ch, being careful not to twist the ch.

Rnd 1: Hdc in back bar of first ch and in each ch around.

Rnds 2–8 [2–9, 2–10, 2–10, 2–11]: Hdc in each hdc around.

Rnds 9–16 [10–18, 11–19, 11–20, 12–22]: Change to size G hook *(see Pattern Notes)*, hdc in each hdc around.

Rnds 17–24 [19–26, 20–28, 21–30, 23–33]: Change to size H hook, hdc in each hdc around.

Rnds 25–32 [27–34, 29–37, 31–40, 34–43]: Change to size I hook, hdc in each hdc around.

Skirt
Rnd 1: 2 hdc in first hdc, [hdc in each of next 14 {15, 16, 18, 19} hdc, 2 hdc in next hdc] 4 times, hdc in rem hdc around. *(77 [83, 90, 97, 105] hdc)*

Rnd 2: Hdc in first hdc, 2 hdc in next hdc, [hdc in each of next 15 {16, 17, 19, 20} hdc, 2 hdc in each of next hdc] 4 times, hdc in each rem hdc around. *(82 [88, 95, 102, 110] hdc)*

Rnd 3: Hdc in each hdc around.

Rnd 4: Hdc in each of first 8 [9, 9, 10, 11] hdc, 2 hdc in next hdc, [hdc in each of next 16 {17, 18, 20, 21} hdc, 2 hdc in next hdc] 4 times, hdc in each rem hdc around. *(87 [93, 100, 107, 115] hdc)*

Rnd 5: Hdc in each of first 9 [10, 10, 11, 12] hdc, 2 hdc in next hdc, [hdc in each of next 17 {18, 19, 21, 22} hdc, 2 hdc in next hdc] 4 times, hdc in each rem hdc around. *(92 [97, 105, 112, 120] hdc)*

Rnd 6: Rep rnd 3.

Rnd 7: 2 hdc in first hdc, [hdc in each of next 18 {19, 20, 22, 23} hdc, 2 hdc in each of next hdc] 4 times, hdc in each rem hdc around. *(97 [102, 110, 117, 125] hdc)*

Rnd 8: Hdc in first hdc, 2 hdc in next hdc, [hdc in each of next 19 {20, 21, 23, 24} hdc, 2 hdc in each of next hdc] 4 times, hdc in each rem hdc around. *(102 [108, 115, 122, 130] hdc)*

Rnd 9: Rep rnd 3.

Rnd 10: Hdc in each of first 10 [11, 11, 12, 13] hdc, 2 hdc in next hdc, [hdc in each of next 20 {21, 22, 24, 26} hdc, 2 hdc in next hdc] 4 times, hdc in each rem hdc around. *(107 [113, 120, 127, 135] hdc)*

Rnd 11: Hdc in each of first 11 [12, 12, 13, 14] hdc, 2 hdc in next hdc, [hdc in each of next 21 {22, 23, 25, 26} hdc, 2 hdc in next hdc] 4 times, hdc in each rem hdc around. *(112 [118, 125, 132, 140] hdc)*

Rnd 12: Rep rnd 3.

Sizes 18 Months, 2 Years, 4 Years & 6 Years Only
Rnd [13]: 2 hdc in first hdc, [hdc in each of next {23, 24, 26, 27} hdc, 2 hdc in next hdc] 4 times, hdc in each rem hdc around. *([123, 130, 137, 145] hdc)*

Size 18 Months Only
Rnd [14]: Rep rnd 3.

Sizes 2 Years, 4 Years & 6 Years Only
Rnd [14]: Hdc in first hdc, 2 hdc in next hdc, [hdc in each of next {25, 27, 28} hdc, 2 hdc in each of next hdc] 4 times, hdc in each rem hdc around. *([135, 142, 150] hdc)*

Rnd [15]: Rep rnd 3.

Sizes 4 Years & 6 Years Only
Rnd [16]: Hdc in each of first [14, 15] hdc, 2 hdc in next hdc, [hdc in each of next {28, 29} hdc, 2 hdc in next hdc] 4 times, hdc in each rem hdc around. *([147, 155] hdc)*

Rnd [17]: Hdc in each of first [15, 16] hdc, 2 hdc in next hdc, [hdc in each of next {29, 30} hdc, 2 hdc in next hdc] 4 times, hdc in each rem hdc around. *([152, 160] hdc)*

Rnd [18]: Rep rnd 3.

Size 6 Years Only
Rnd [19]: [2 hdc in first hdc, hdc in each of next {31} hdc] 5 times. *([165] hdc)*

Rnd [20]: Hdc in first hdc, 2 hdc in next hdc, [hdc in each of next {32} hdc, 2 hdc in next hdc] 4 times, hdc in each rem hdc around. *([170] hdc)*

Rnd [21]: Rep rnd 3.

Finishing
Weave in all ends under and through sts of the same color. To avoid pulling threads out of the yarn, insert needle under lps of sts, being careful not to pierce the yarn.

Assembly
Find center of Cable Neckline. St center 3 [4, 4, 5, 5] crossed cables reps to first (top) row of hdc on Dress. To anchor the Neckline, whipstitch through center of first row of sts on Body and back lps of 2nd bpdc on WS of Cable Neckline. Pull top edge of Body at an angle

down to bottom edge of Cable Neckline and then continue stitching bottom edge of Cable Neckline to front of Dress in a curve from top row of Body down to 4th row at the center and back up to top row.

Cut ribbon in two 15-inch lengths, heat ends to keep them from fraying. Lace ribbons through row 2 of Body, evenly sp on back. Lace 1 ribbon through Cable Neckline on end of each strap and tie into bows. **C!**

18 [19½, 21¼, 23, 25]"

SUNDRESS

16 [17, 18, 20, 22]"
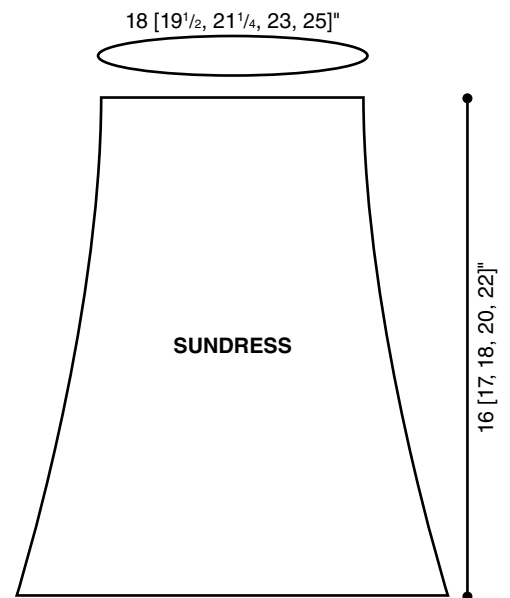
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North Platte, NE 69101

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Ridgewood, NY 11385

Lion Brand Yarn Studio
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New York, NY 10011

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Yarn & More Inc.
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Middleford Yarn Co.
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Yarn Cloud
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WISCONSIN

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Every Baby's Blanket

DESIGN BY TAMMY HILDEBRAND

Fast and easy, this fabulous baby blanket will be
complete and loved before you know it!

①②③④⑤⑥ **EASY**

FINISHED MEASUREMENTS
29½ inches wide x 33 inches long

MATERIALS
- Berroco Comfort DK light (DK) weight nylon/acrylic yarn (1¾ oz/ 178 yds/50g per skein):
    2 skeins each #2719 sunshine, #2702 pearl and #2726 cornflower

3 LIGHT

Buy this YARN NOW!
AnniesYarnShop.com

- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE
6 shells = 4 inches; 8 pattern rows = 4 inches

PATTERN NOTES
Do not fasten off when changing color; rather, loosely carry up yarns along edges when needed. Work border stitches over carried strands.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES
First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1 completed)*, yo, pull through all lps on hook *(sc completed)*.

Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1 completed)*, yo, pull through all lps on hook *(sc completed)*] as indicated.
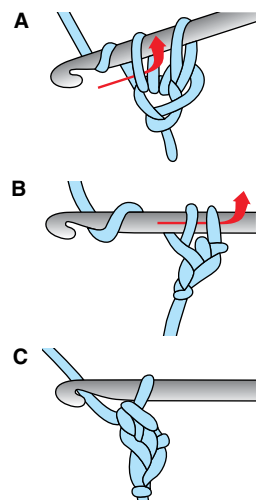
V-stitch (V-st): (Dc, ch 1, dc) in same st or sp.
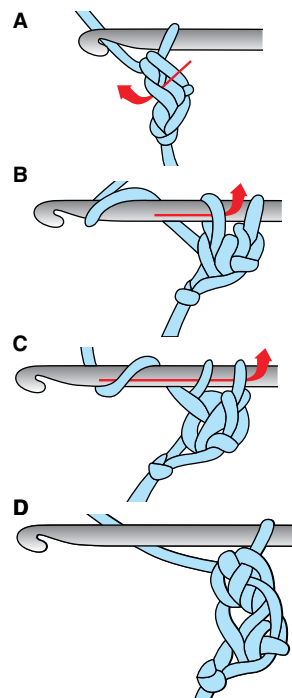
Shell: 3 dc in same st or sp.

Cross-stitch (cross-st): Sk next st, dc in next st, working in front of dc just made, dc in sk st.
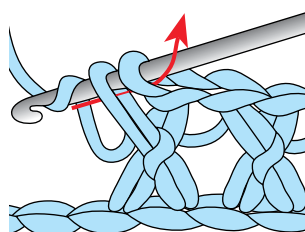
BLANKET
Foundation row: With sunshine, work **first foundation sc** *(see Special Stitches)*, work 106 **next foundation sc** *(see Special*

First Foundation Single Crochet

Next Foundation Single Crochet

Front Cross-Stitch

Stitches), **change color** *(see Stitch Guide and Pattern Notes)* to pearl, turn. *(107 sts)*

Row 1: Ch 3 *(see Pattern Notes)*, sk next st, **V-st** *(see Special Stitches)* in next st, *sk next 2 sts, V-st in next st, rep from * to last 2 sts, sk next st, dc in last st, change color to cornflower, turn.

Row 2: Ch 3, **shell** *(see Special Stitches)* in ch-sp of each V-st across, dc in last st, change color to sunshine, turn.

Row 3: Ch 3, V-st in center st of each shell across, dc in last st, change color to pearl, turn.

Row 4: Rep row 2, change color to cornflower, turn.

Row 5: Rep row 3, change color to sunshine, turn.

Row 6: Rep row 2, change color to pearl, turn.

Rows 7–48: [Rep rows 1–6] 7 times.

Rows 49–53: Rep rows 1–5.

Row 54: Ch 1, 2 sc in first st, sc in each st and ch-1 sp across to last st, 2 sc in last st, do not turn or change color.

Pineapple Delight Throw

DESIGN BY SHARI WHITE

One massive and magical pineapple motif
makes this throw a modern marvel.

① ② ③ ④ ⑤ ⑥ **INTERMEDIATE**

FINISHED MEASUREMENT
60 inches square

MATERIALS
- Bernat Baby Sport light (DK) weight acrylic yarn (12½ oz/1,256 yds/350g per skein):
    3 skeins #121005 baby white
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Stitch markers: 4
- Tapestry needle

3 LIGHT

GAUGE
Rnds 1–5 = 5 inches

Take time to check gauge.

PATTERN NOTES
Weave in ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Move stitch marker up to corresponding corner chain space each round.

SPECIAL STITCHES
Shell: (2 dc, ch 2, 2 dc) in indicated st.

Beginning shell (beg shell): Sl st in next dc, (sl st, ch 3, dc, ch 2, 2 dc) in next ch-2 sp.

V-stitch (V-st): (Dc, ch 2, dc) in indicated st.

THROW
Rnd 1: Ch 8, **join** *(see Pattern Notes)* in first st to form ring, ch 1, 16 sc in ring, join in first sc. *(16 sc)*

Rnd 2: Ch 6, sk next sc, [dc in next sc, ch 3, sk next sc] 7 times, join in 3rd ch of beg ch-6. *(8 ch-3 sps, 8 dc)*

Rnd 3: Sl st in next ch-3 sp, **ch 3** *(see Pattern Notes)*, (dc, ch 2, 2 dc) in same ch-3 sp, ch 3, *dc in next ch-3 sp, ch 3**, **shell** *(see Special Stitches)* in next ch-3 sp, ch 3, rep from * around ending final rep at **, join in top of beg ch-3. *(4 shells, 4 dc, 12 ch sps)*

Rnd 4: Beg shell *(see Special Stitches)*, ch 3, *V-st *(see Special Stitches)* in next dc, ch 3**, shell in next shell, ch 3, rep from * around, ending final rep at **, join in top of beg ch-3. *(4 shells, 4 V-sts)*

Rnd 5: Beg shell, *ch 3, 7 dc in next V-st, ch 3**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3. *(4 shells, 28 dc)*

Rnd 6: Beg shell, *ch 3, [dc in next dc, ch 1] 6 times, dc in next dc, ch 3**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3.
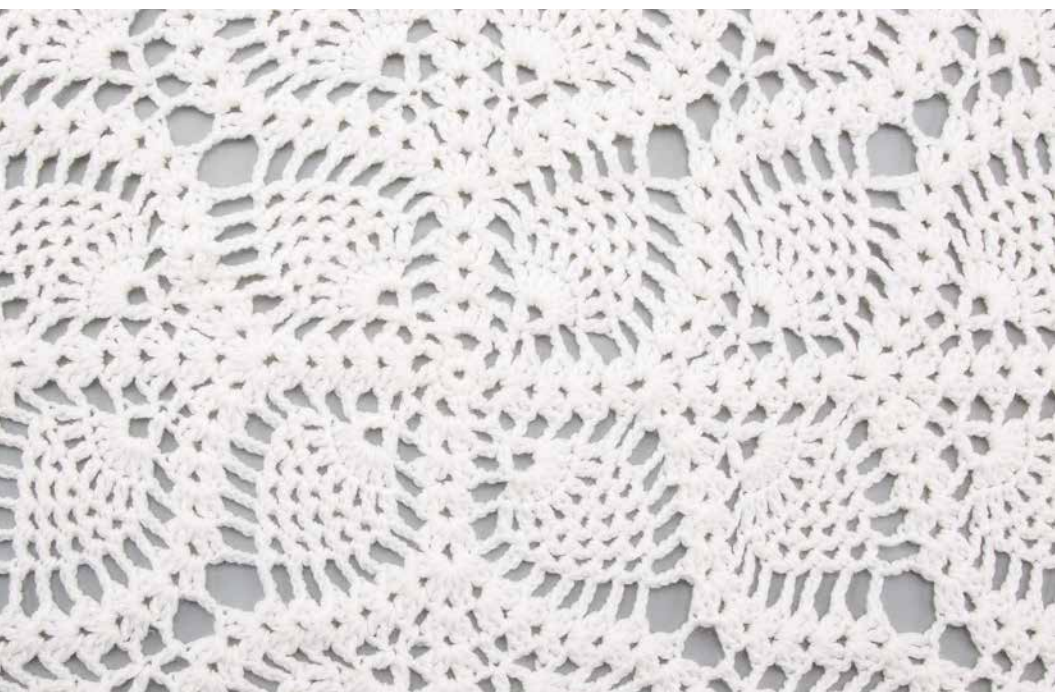
t!p Since this throw is worked from the center outward in the round, you can easily customize the size to suit your needs by adding more rounds or working fewer rounds.

Rnd 7: Sl st in next dc, sl st in next ch-2 sp, ch 3, (dc, ch 2, 2 dc, ch 2, shell) in same ch-2 sp, sk next ch sp, *[ch 3, sc in next ch sp] 6 times, ch 3**, (shell, ch 2, shell) in next shell, rep from * around, ending final rep at **, join in top of beg ch-3.

Rnd 8: Beg shell, *[ch 1, shell in next ch sp] twice, sk ch sp, ch 3, [sc in next ch-3 sp, ch 3] 5 times, ch 3**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3. *(12 shells, 20 dc)*

Rnd 9: Beg shell, *[ch 1, dc in next ch sp, ch 1, shell in next shell] twice, sk ch sp, [ch 3, sc in next ch-3 sp] 4 times, ch 3**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3. *(8 dc, 12 shells, 16 sc)*

Rnd 10: Beg shell, *[ch 1, V-st in next dc, ch 1, shell in next shell] twice, sk ch sp, [ch 3, sc in next ch-3 sp] 3 times, ch 3**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3. *(8 V-sts, 12 shells, 12 sc)*

Rnd 11: Beg shell, *[ch 1, 7 dc in V-st sp, ch 1, shell in next shell] twice, sk ch sp, [ch 3, sc in next ch-3 sp] twice, ch 3**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3. *(56 dc, 12 shells, 8 sc)*

Rnd 12: Beg shell, *[ch 3, {dc in next dc, ch 1} 6 times, dc in next dc, ch 3, shell in next shell] twice, sk ch sp, ch 3, sc in next ch-3 sp, ch 3**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3.

Rnd 13: Beg shell, sk ch sp, *[ch 3, sc in next ch sp] 6 times, ch 3, (shell, ch 2, shell) in next shell, sk ch sp, [ch 3, sc in next ch sp] 6 times, ch 3, shell in next shell, ch 2**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3. *(16 shells, 48 sc)*

Rnd 14: Beg shell, sk ch sp, *[ch 3, sc in next ch-3 sp] 5 times, ch 3, [shell in next ch-2 sp, ch 1] twice, shell in next ch-2 sp, sk ch sp, [ch 3, sc in next ch-3 sp] 5 times, ch 3, shell in next shell, ch 2**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3. *(20 shells, 40 sc)*

Rnd 15: Beg shell, sk ch sp, *[ch 3, sc in next ch-3 sp] 4 times, ch 3, [shell in next shell, ch 1, dc in next ch-1 sp, ch 1] twice, shell in next shell, sk ch sp, [ch 3, sc in next ch-3 sp] 4 times, ch 3, shell in next shell, ch 1, dc in next ch-2 sp, ch 1**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3. *(12 dc, 20 shells)*

Rnd 16: Beg shell, sk ch sp, *[ch 3, sc in next ch-3 sp] 3 times, ch 3, [shell in next shell, ch 1, V-st in next dc, ch 1] twice, shell in next shell, sk ch sp, [ch 3, sc in next ch-3 sp] 3 times, ch 3, shell in next shell, ch 1, V-st in next dc, ch 1**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3. *(12 V sts, 20 shells)*

Rnd 17: Beg shell, sk ch sp, *[ch 3, sc in next ch-3 sp] twice, ch 3, [shell in next shell, ch 1, 7 dc in next V-st, ch 1] twice, shell in next shell, sk ch sp, [ch 3, sc in next ch-3 sp] twice, ch 3, shell in next shell, ch 1, 7 dc in next V-st, ch 1**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3. *(84 dc, 20 shells)*

Rnd 18: Beg shell, sk ch sp, *ch 3, sc in next ch-3 sp, ch 3, [shell in next shell, ch 3, {dc in next dc, ch 1} 6 times, dc in next dc, ch 3] twice, place marker in ch sp of shell just made for corner, shell in next shell, sk ch sp, ch 3, sc in next ch-3 sp, ch 3, shell in next shell, ch 3, [dc in next dc, ch 1] 6 times, dc in next dc, ch 3**, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3.

Rnd 19: Beg shell, *[ch 2**, shell in next shell, sk ch sp, {ch 3, sc in next ch sp} 6 times, ch 3, shell in next shell] across to marked corner ch sp, ch 2, shell in same corner ch sp, **move marker** *(see Pattern Notes)*, sk ch sp, [ch 3, sc in next ch-3 sp] 6 times, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3.

Rnd 20: Beg shell, *[ch 2**, shell in next shell, sk ch sp, {ch 3, sc in next ch-3 sp} 5 times, ch 3, shell in next shell] across to corner, ch 1, shell in corner sp, ch 1, shell in next shell, sk ch sp, [ch 3, sc in next ch-3 sp] 5 times, shell in next shell, rep from * around, ending final rep at **, join in top of beg ch-3.

Rnd 21: Beg shell, *[ch 1, dc in next ch-2 sp, ch 1, shell in next shell**, sk ch sp, {ch 3, sc in next ch-3 sp} 4 times, ch 3◊, shell in next shell] across, stopping at ** after corner sp worked, rep from * around, ending final rep at ◊, join in top of beg ch-3.

Rnd 22: Beg shell, *[ch 1, V-st in next dc, ch 1, shell in next shell**, sk ch sp, {ch 3, sc in next ch-3 sp} 3 times, ch 3◊, shell in next shell] across, stopping at ** after corner sp worked, rep from * around ending final rep at ◊, join in top of beg ch-3.
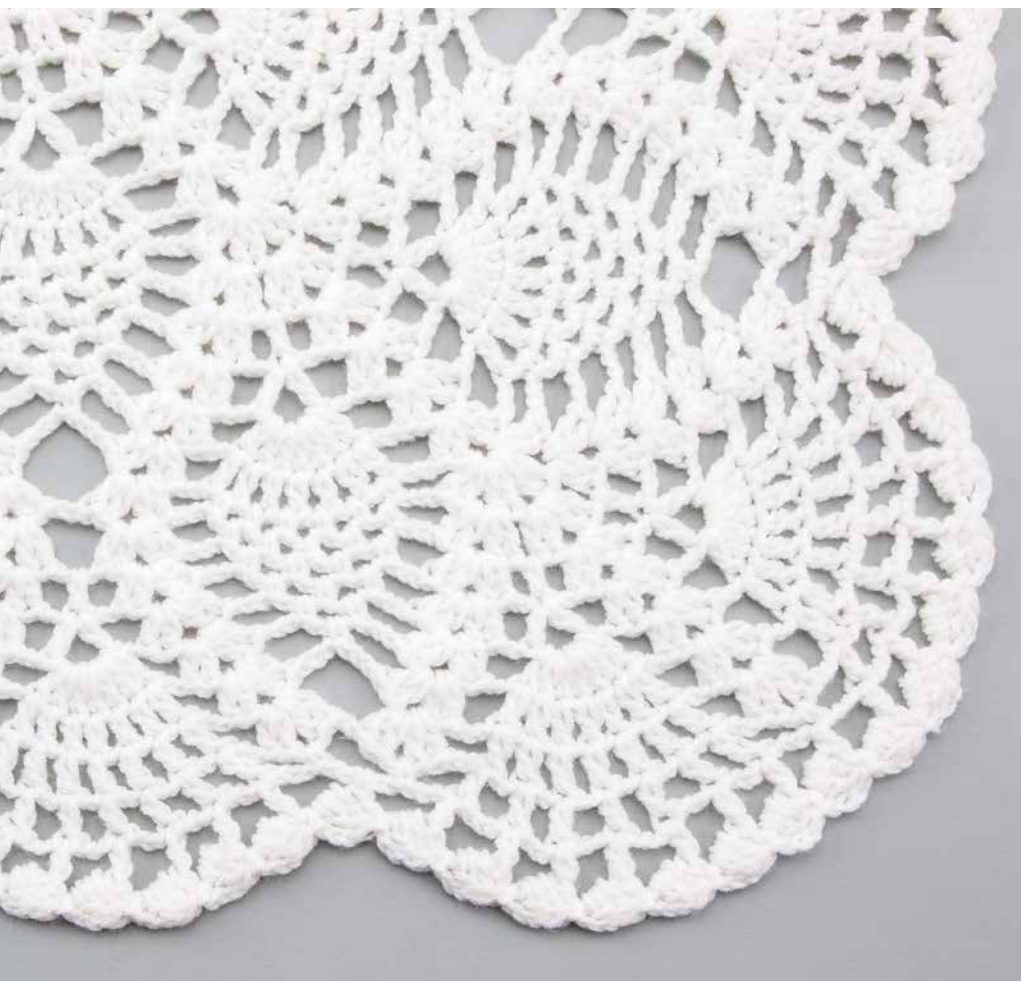
Rnd 23: Beg shell, *[ch 1, 7 dc in next V-st, ch 1, shell in next shell**, sk ch sp, {ch 3, sc in next ch-3 sp} twice, ch 3◊, shell in next shell] across, stopping at ** after corner sp worked, rep from * around, ending final rep at ◊, join in top of beg ch-3.

Rnd 24: Beg shell, *[ch 3, {dc in next dc, ch 1} 6 times, dc in next dc, ch 3, shell in next shell**, sk ch sp, sc in next ch-3 sp, ch 3◊, shell in next shell] across, stopping at ** after corner sp worked, rep from * around, ending final rep at ◊, join in top of beg ch-3.

Rnd 25: Beg shell, *[sk ch sp, {ch 3, sc in next ch sp} 6 times, ch 3, shell in next shell**, ch 2◊, shell in next shell] across, stopping at ** after corner sp worked, ch 2, shell in same corner sp, rep from * around, ending final rep at ◊, join in top of beg ch-3.

Rnd 26: Beg shell, *[sk ch sp, {ch 3, sc in next ch-3 sp} 5 times, ch 3, shell in next shell**, ch 2◊, shell in next shell] across, stopping at ** before corner sp, [ch 1, shell in next shell] twice, rep from * around, ending final rep at ◊, join in top of beg ch-3.

Rnd 27: Beg shell, ◊◊*sk ch sp, {ch 3, sc in next ch-3 sp} 4 times, ch 3, shell in next shell, [ch 1, dc in next ch-2 sp, ch 1◊, shell in next shell] once, rep from * across until corner sp

ch 3} 6 times, dc in next dc**, ch 3, sc in next shell] across to marked corner ch sp, ch 3, {dc in next dc, ch 3} 6 times, dc in next dc, ch 3, sc in next shell, rep from * around, ending at **, dc in first sc.

Rnd 69: Ch 8, sc in next ch-3 sp, ◊*[ch 5, dc in next dc] 7 times**, ch 5, sc in next ch-3 sp◊◊, rep from * across, stopping at ** before corner sc, ch 5, dc in corner sc, [ch 5, dc in next dc] 7 times, rep from ◊ around, ending last rep at ◊◊, [ch 5, dc in next dc] 6 times, ch 5, join in 3rd ch of beg ch-8.

Edging

Rnd 1: Sl st in next ch-5 sp, *ch 3, (2 dc, sl st) in next ch-5 sp, rep from * around, join in first ch of beg ch-3. Fasten off.

Finishing

Block Throw to finished measurements. **C!**

is worked, rep between [ ] once, rep from ◊◊ around, ending final rep at ◊, join in top of beg ch-3.

Rnd 28: Beg shell, ◊◊*sk ch sp, {ch 3, sc in next ch-3 sp} 3 times, ch 3, shell in next shell, [ch 1, V-st in next dc, ch 1◊, shell in next shell] once, rep from * across until corner sp is worked, rep between [ ] once, rep from ◊◊ around, ending final rep at ◊, join in top of beg ch-3.

Rnd 29: Beg shell, ◊◊*sk ch sp, {ch 3, sc in next ch-3 sp} twice, ch 3, shell in next shell, [ch 1, 7 dc in next V-st, ch 1◊, shell in next shell] once, rep from * across until corner sp is worked, rep between [ ] once, rep from ◊◊ around, ending final rep at ◊, join in top of beg ch-3.

Rnd 30: Beg shell, ◊◊*sk ch sp, ch 3, sc in next ch-3 sp, ch 3, shell in next shell, [ch 1, {dc in next dc, ch 1} 6 times, dc in next dc, ch 1◊, shell in next shell] once, rep from * across until corner sp is worked, rep between [ ] once, rep from ◊◊ around ending final rep at ◊, join in top of beg ch-3.

Rnds 31–66: [Rep rnds 19–30] 3 times

Rnd 67: Beg shell, *[ch 2, shell in next shell, ch 3, sk ch sp, {dc in next dc, ch 2} 6 times, dc in next dc, ch 3◊, shell in next shell] across to marked corner ch sp, ch 3, sk ch sp, {dc in next dc, ch 2} 6 times, dc in next dc, ch 3, shell in next shell, rep from * around, ending at ◊, join in top of beg ch-3.

Rnd 68: Sl st in next dc, sc in next ch sp, *[ch 3, sc in next shell, ch 3, {dc in next dc,

Summer Dawn Throw

DESIGN BY MARGRET WILLSON

You'll love the undulating ride of this rhythmic stitch pattern.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS
50 inches wide x 60 inches long

MATERIALS
- Premier Yarns Deborah Norville Everyday Soft Worsted medium (worsted) weight acrylic yarn (4 oz/ 203 yds/113g per skein):
  10 skeins #1020 orchid
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

4 MEDIUM

GAUGE
16 sts = 4 inches; 6 rows = 4 inches

PATTERN NOTES
Chain-4 at beginning of row counts as first treble crochet unless otherwise stated.

Chain-6 at beginning of row counts as first treble crochet and chain-2 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES
Shell: (2 dc, ch 1, 2 dc) as indicated in instructions.

Spanning 3-treble crochet decrease (spanning 3-tr dec): Holding back last lp of each st, tr in first st, sk next 3 sts, tr in sp between next 2 sts, sk next 3 sts, tr in next st, yo, pull through all lps on hook.

Spanning 2-treble crochet decrease (spanning 2-tr dec): Holding back last lp of each st, tr in first st, sk next 3 sts, tr in next st, yo, pull through all lps on hook.

THROW
Row 1 (RS): Ch 220, sk first 4 chs from hook *(sk chs count as dc)*, *dc dec *(see Stitch Guide)* in next 2 chs, dc in each of next 3 chs, **shell** *(see Special Stitches)* in next ch, dc in each of next 3 chs, dc dec in next 2 chs**, sk next ch, rep from * across, ending last rep at **, dc in last ch, turn. *(18 shells)*

Row 2: Ch 4 *(see Pattern Notes)*, sk next 3 sts, tr in next st, [ch 4, sc in ch-1 sp of next shell, ch 4, sk next 2 dc, **spanning 3-tr dec** *(see Special Stitches)* in next 8 sts] 17 times, ch 4, sc in ch-1 sp of next shell, ch 4, sk next 2 dc, **spanning 2-tr dec** *(see Special Stitches)* in next 5 sts, turn.

Row 3: Ch 1, sc in first st, *4 sc in next ch-4 sp, ch 1, sk next sc, 4 sc in next ch-4 sp, sc in next st, rep from * across, turn.

Row 4: Ch 6 *(see Pattern Notes)*, tr in first st, [ch 2, sk next 4 sts, sc in next ch-1 sp, ch 2, sk next 4 sts, (tr, ch 2, tr, ch 2, tr) in next st] 17 times, ch 2, sk next 4 sts, sc in next ch-1 sp, ch 2, sk next 4 sts, (tr, ch 2, tr) in last st, turn.

Row 5: Ch 3 *(see Pattern Notes)*, 2 dc in first st, [*2 dc in next ch-2 sp, dc in next st, dc dec in next ch-2 sp, sk next st, dc dec in next ch-2

sp, dc in next st, 2 dc in next ch-2 sp*, shell in next st] 17 times, rep from * to *, 3 dc in 4th ch of beg ch-6, turn.

Row 6: Ch 1, sc in first st, [*ch 4, sk next 2 sts, spanning 3-tr dec in next 8 sts, ch 4*, sc in ch-1 sp of next shell] 17 times, rep from * 16 times, rep from * to *, sk next 2 sts, sc in 3rd ch of beg ch-3, turn.

Row 7: Ch 1, sc in first st, *4 sc in next ch-4 sp, sc in next st, 4 sc in next ch-4 sp**, ch 1, sk next st, rep from * across, ending last rep at

**, sc in last st, turn.

Row 8: Ch 1, sc in first st, *ch 2, sk next 4 sts, (tr, ch 2, tr, ch 2, tr) in next st, ch 2, sk next 4 sts**, sc in next ch-1 sp, rep from * across, ending last rep at **, sc in last sc, turn.

Row 9: Ch 3, *dc dec in next ch-2 sp, dc in next st, 2 dc in next ch-2 sp, shell in next st, 2 dc in next ch-2 sp, dc in next st, dc dec in next ch-2 sp**, sk next st, rep from * across, ending last rep at **, dc in last sc, turn.

Rows 10–105: Rep rows 2–9 consecutively.

Rows 106–109: Rep rows 2–5.

Fasten off.

Edging
Row 1: With RS facing, **join** *(see Pattern Notes)* in corner of 1 side edge, ch 3, dc evenly across short side of piece, fasten off.

Rep for opposite side edge. C!

Coral Diamond Scarf

Row 3: Ch 2, dc in first st, shell in next shell, [ch 2, working in front of next ch-5 sp, sc in ch-1 sp of V-st 2 rows below, ch 2, shell in next shell] across to last st, cl in last st, turn. *(5 shells, 4 sc, 8 ch-2 sps, 1 dc, 1 cl)*

Row 4: Ch 2, dc in first st, shell in next shell, [ch 2, working in front of next ch sps, sc in ch-5 sp 2 rows below, ch 2, shell in next shell] across to last st, cl in last st, turn. *(5 shells, 4 sc, 8 ch-2 sps, 1 dc, 1 cl)*

Rows 5 & 6: Rep row 2.

Rows 7 & 8: Rep row 4.

Rows 9 & 10: Rep row 2.

Rows 11 & 12: Rep row 4.

Rows 13 & 14: Rep row 2.

Row 15: Rep row 4.

Row 16: Ch 2, dc in first st, shell in next shell, [working in front of next ch sps, V-st in 3rd ch of ch-5 sp 2 rows below, shell in next shell] across to last st, cl in last st, turn. *(5 shells, 4 V-sts, 1 dc, 1 cl)*

Row 17: Ch 2, dc in first st, shell in next shell, [V-st in ch-1 sp of next V-st, shell in next shell] across to last st, cl in last st, turn.

Rows 18–46: Rep rows 2–17 consecutively] twice, ending with a row 14.

Row 47: Ch 2, dc in first st, **picot shell** *(see Special Stitches)* in first shell, [ch 2, sc around both ch-5 sps of previous 2 rows, ch 2, picot shell in next shell] across to last st, (dc, hdc) in last st. Fasten off.
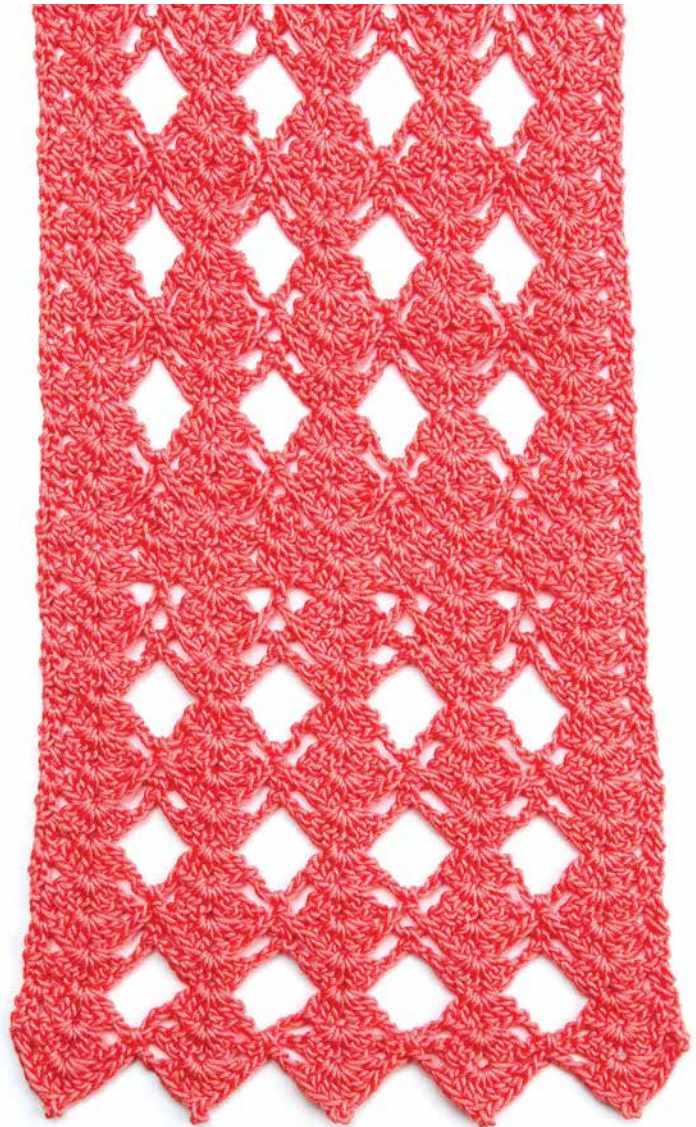
2nd Half
Row 1 (RS): With RS facing and foundation ch at top, **join** *(see Pattern Notes)* yarn in first ch, ch 2, working in ch side of foundation sc, dc in same st as beg ch-2, sk next ch, shell in next ch, [sk next 3 chs, V-st in next ch, sk next 3 chs, shell in next ch] across to last 2 chs, sk next ch, cl in last ch, turn.

Rows 2–47: Rep rows 2–47 of First Half.

Finishing
Weave in ends. Block. C!

Every Baby's Blanket

C. working along opposite edge, 2 dc in side of each edge st across to last row, sk last row;

D. working across sts of last row, (2 dc, ch 2, 2 dc) in first st, sk next st, 2 dc in next st, [sk next 2 sts, 2 dc in next st] 34 times, sk next st, (2 dc, ch 2, dc) in same st as beg ch-3, **join** *(see Pattern Notes)* in top of beg-ch. Fasten off. *(368 dc)*

Rnd 2: With RS facing, join pearl with sc in same ch-2 sp as last join, (ch 2, sc) in same sp, sc in each st up to next ch-2 sp, *(sc, ch 2, sc) in next ch-2 sp, sc in each st up to next ch-2 sp, rep from * around, join in beg sc. Fasten off. *(374 sc)*

Rnd 3: With cornflower, rep rnd 2. *(382 sc)*

Rnd 4: With RS facing, join sunshine with hdc in same ch-2 sp as last join, (ch 2, hdc) in same sp, [hdc in each st up to next ch-2 sp, (hdc, ch 2, hdc) in ch-2 sp, hdc in each st across to next ch-2 sp], (hdc, ch 2, hdc) in ch-2 sp, rep between [ ] once, join in beg sc. Fasten off. *(390 sts)*

Rnd 5: With pearl, rep rnd 4. *(398 sts)*

Rnd 6: With cornflower, rep rnd 4. Do not fasten off. *(406 sts)*

Rnd 7: Sl st in next st, ch 3, dc in previous st, *[**cross-st** *(see Special Stitches)* in next 2 sts] across to next ch-2 sp, (dc, ch 3, dc) in next ch-2 sp, rep from * around, join in top of beg ch-3. Fasten off. **C!**

BORDER

Rnd 1 (RS): Now working in rnds, ch 3;

A. Working along edge, 2 dc in side of each edge st across to row 1, sk row 1;

B. working in bottom lps of foundation row (2 dc, ch 2, 2 dc) in first st, sk next st, 2 dc in next st, [sk next 2 sts, 2 dc in next st] 34 times, sk next st, (2 dc, ch 2, 2 dc) in last st;

FIRST FROST THROW
Join-as-you-go hexagon motifs are intricate but easy to memorize in this cozy throw.

BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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SKILL LEVELS

❶②③④⑤⑥ **BEGINNER**
Projects for first-time crocheters using basic stitches, with little or no shaping.

①**❷**③④⑤⑥ **CONFIDENT BEGINNER**
Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

①②**❸**④⑤⑥ **EASY**
Projects using basic stitches, repetitive stitch patterns, simple color changes, and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

①②③**❹**⑤⑥ **INTERMEDIATE**
Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

①②③④**❺**⑥ **MODERATELY CHALLENGING**
Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as detailed colorwork, shaping, construction and finishing.

①②③④⑤**❻** **CHALLENGING**
Projects that require an intuitive understanding of a pattern or chart, and that also include advanced stitches and techniques, as well as intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes, and advanced shaping and construction techniques.

STANDARD YARN WEIGHT SYSTEM
Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Lace, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	1.50mm–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook– U.S. Size Range	B1–8	B1–E4	E4–7	7–I9	I9–K10½	K10½–M^B	M/N13 and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH GUIDE

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STITCH ABBREVIATIONS

beg . . . . begin/begins/beginning
bpdc . . . . back post double crochet
bpsc . . . . .back post single crochet
bptr . . . . .back post treble crochet
CC . . . . contrasting color
ch(s) . . . . chain(s)
ch- . . . . refers to chain or space
           previously made (i.e., ch-1 space)
ch sp(s) . . . . chain space(s)
cl(s) . . . . cluster(s)
cm . . . . centimeter(s)
dc . . . . double crochet (singular/plural)
dc dec . . . . double crochet 2 or more
           stitches together, as indicated
dec . . . . decrease/decreases/decreasing
dtr . . . . double treble crochet
ext . . . . .extended
fpdc . . . . front post double crochet
fpsc . . . . front post single crochet
fptr . . . . front post treble crochet
g . . . . .gram(s)
hdc . . . . half double crochet
hdc dec . . . . half double crochet 2 or more
           stitches together, as indicated
inc . . . . increase/increases/increasing
lp(s) . . . . .loop(s)
MC . . . . .main color
mm . . . . millimeter(s)
oz . . . . .ounce(s)
pc . . . . popcorn(s)
rem . . . . remain/remains/remaining
rep(s) . . . . .repeat(s)
rnd(s) . . . . round(s)
RS . . . . .right side
sc . . . . single crochet (singular/plural)
sc dec . . . . .single crochet 2 or more
           stitches together, as indicated
sk . . . . .skip/skipped/skipping
sl st(s) . . . . slip stitch(es)
sp(s) . . . . space(s)/spaced
st(s) . . . . stitch(es)
tog . . . . .together
tr . . . . treble crochet
trtr . . . . .triple treble
WS . . . . wrong side
yd(s) . . . . .yard(s)
yo . . . . yarn over

YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1 . . . . 28.4	25 . . . . ⅞
2 . . . . 56.7	40 . . . . 1⅔
3 . . . . 85.0	50 . . . . 1¾
4 . . . . 113.4	100 . . . . 3½

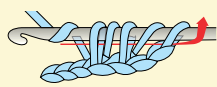| UNITED STATES		UNITED KINGDOM
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.
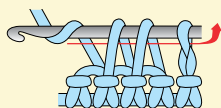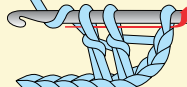
Example of 2-sc dec

Half double crochet decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.
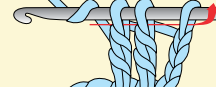
Example of 2-hdc dec

Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.

Chain (ch): Yo, pull through lp on hook.

Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.

Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.
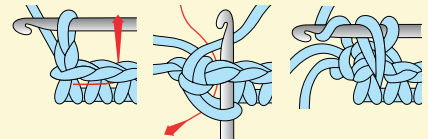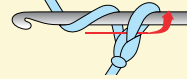
Example of 2-dc dec

Front loop (front lp) Back loop (back lp)

Front Loop   Back Loop

Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.

Back   Front

Post of Stitch

Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.

Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.
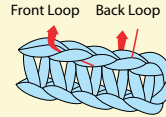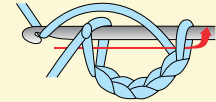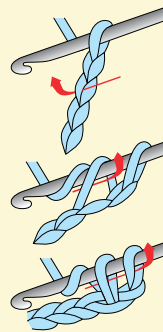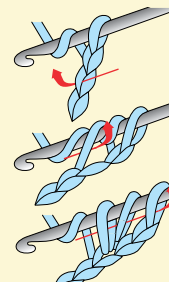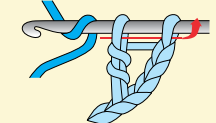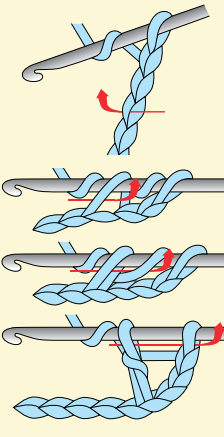
Example of 2-tr dec

Slip stitch (sl st): Insert hook in st, pull through both lps on hook.

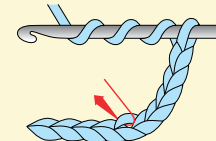**Chain color change (ch color change)** Yo with new color, draw through last lp on hook.

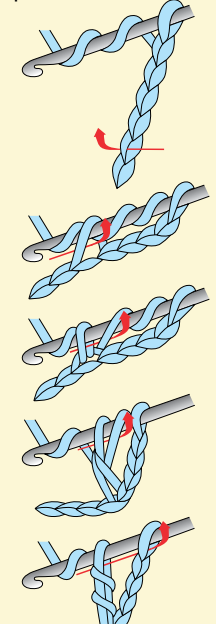**Double crochet color change (dc color change)** Drop first color, yo with new color, draw through last 2 lps of st.

Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.

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