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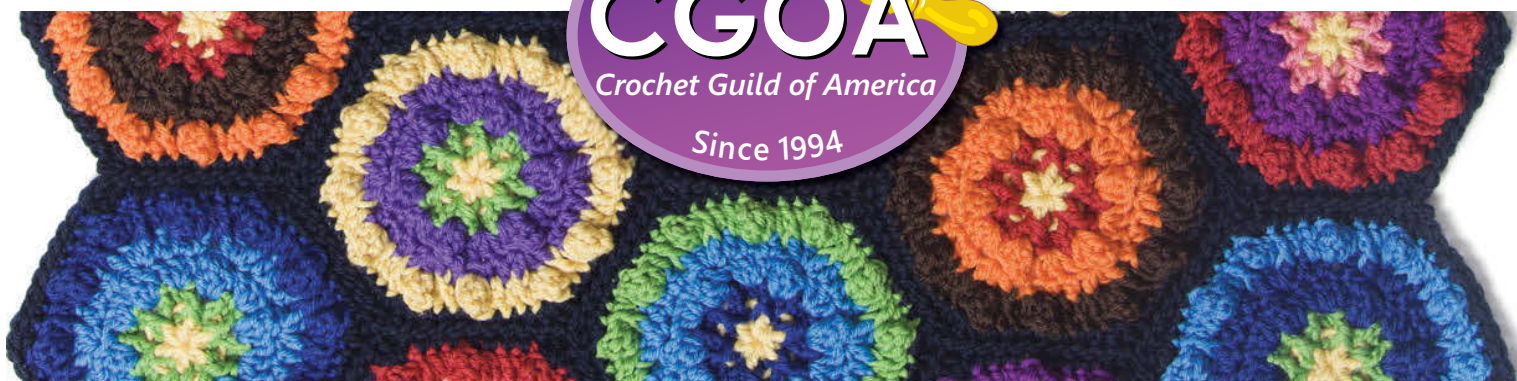


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A Note From the Editor

Spring is our cue that it is time to get in shape! And wow, do we have many amazing shapes for you in this issue! The Bruges-Edged Round Throw, the Cat Igloo, the Little Sister Shawlette and Textured Waves Shawl are just a few of the patterns wherein the overall shape is a stunning asset to the project.



Newsstand buyers can access a digital version of this issue with the limited-time code of CF8222

Did you know that *Crochet!* magazine itself is well-rounded and MORE than what is packed on these printed pages? You already know that you can get the digital version of every issue, and you probably already know that you can also subscribe to the free *Talking Crochet* newsletter.

But did you know you can read my new editor's blog, *Behind the Hook*, at CrochetMagazine.com? Did you know you can find friends and crochetalongs (CALs) on the *Crochet!* magazine group on Ravelry? You can also get helpful resources like Stitch Guide articles and access to cool tools, and even shop a wide variety of gorgeous yarns at AnniesCraftStore.com. Shape your love of *Crochet!* by joining in our many resources.

Fan Forum

I just wanted to let you know how much I like the projects in the autumn 2014 issue. Most magazines only offer two or three projects that catch my eye. I think I want to make EVERYTHING in this issue. I could (almost) throw away all the other crochet magazines I have saved over the years, and just use this one for inspiration for many years to come. Thank you!

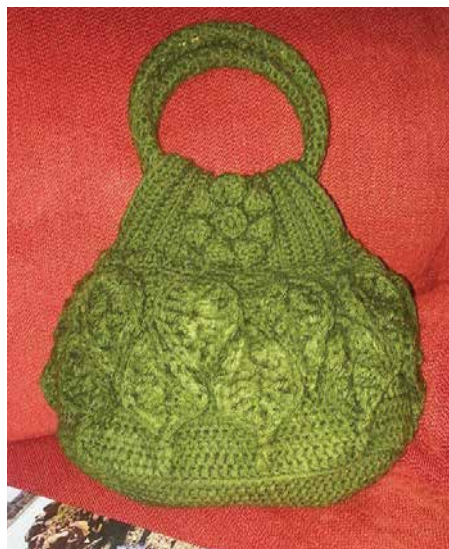
—Leah G. Fuller (VIA EMAIL)

I just got my hard copy issue of the autumn 2014 *Crochet!* magazine, and I am thrilled with the changes. I'm one of those people who actually finds it easier and less frustrating to use stitch diagrams. I also love the new features and the more updated styles offered. Welcome to our new editor and thanks for the new ideas.

—Jane Feagans-King (VIA EMAIL)

Here is my version of the Cascading Leaves Bag. It was a lot of fun to make! I think I will make another in a cream-colored yarn!

—Angela G.



Cascading Leaves Bag from *Crochet!* autumn 2014 from Laurie L.



Here is my version of the Vivaldi Throw from the spring 2013 issue, I'm FINALLY almost finished with it!

—Leasha B.



EDITOR'S REPLY

Beautiful work, everyone! It's thrilling to see projects from the magazine become real-life accessories in your lives. It is our goal to provide patterns that are not just fun to look at but are also fun to make.

—Ellen

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NEW World's Largest Crochet Blanket

On April 3, 2014, a new world record for the largest crochet blanket (in the form of the Kuwaiti flag) was set in Kuwait by crochet expert, instructor and founder of the "Only Crochet Club," Bashayer Al Zuwayed. It was her dream to break this record. She realized this dream by sponsoring the project and enlisting the help of more than 170 volunteers, all of whom are residents of Kuwait and who share a love of crochet and the country they live in.

Guinness World Records determined the official finished size to be 3,295.9 square feet, breaking the previous record of 3,078 square feet, held by American Daphne O'Connor since 2007.

The volunteers, aged 9–65, were divided into teams, each with its own leader to oversee their progress. After the squares were made, 25 of the members worked for 3 months to assemble the blanket. It took a full year to complete, and it is made up of 1,081 squares, crocheted from 1,936 skeins of yarn from Turkey, at a cost of approximately 2,500 Kuwaiti dinars (\$8,903). The total cost of the project, including the fees to display the blanket and have the Guinness World Records adjudicator attend the record attempt, was 18,000KD (\$64,100). Despite their obstacles, the group's determination led them to successfully complete this monumental project.

To learn more about the Only Crochet Club and the Watan Al Nahar group, you can visit their Instagram accounts: @only_crochet and @wa6an_alnahr_q8flag.



Yarn Reviews

SMC Catania

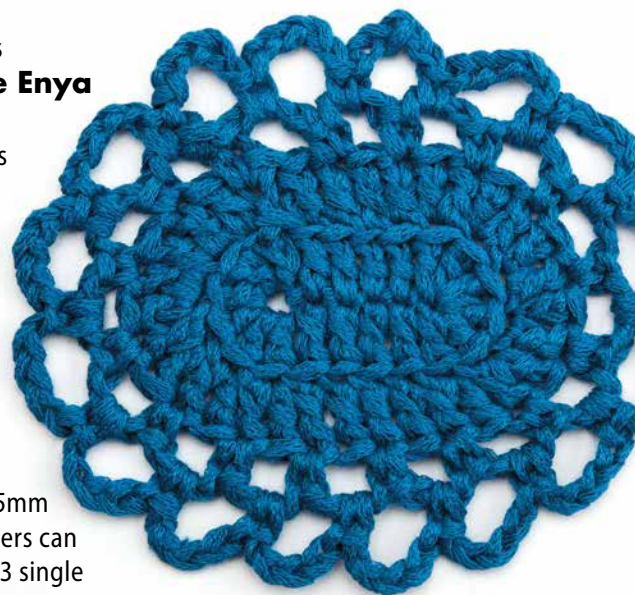
SMC's Catania is an excellent spring and summer yarn. It is 100 percent mercerized cotton sport-weight yarn with excellent stitch definition and drape. The yarn comes in solids, tonals and prints with 1.75 oz/137 yds/50g per skein. A 4-inch swatch in single crochet can be stitched using a size E/4/3.5mm hook in 16–20 stitches.

With its beautiful smooth texture, the yarn offers crisp stitch definition which is perfect for warm-weather garments and wraps. Catania is sold at AnniesCraftStore.com.

S. Charles Collezione Enya

S. Charles Collezione has an amazing new chain-loop yarn called Enya. It's 64 percent cotton and 36 percent ramie. With a size K/10½/6.5mm hook, crocheters can stitch about 13 single crochets for 18 rows to make a 4-inch swatch. Enya is a chunky-weight yarn and comes in 1.75 oz/82 yds/50g balls. Care instructions are to hand wash and lay flat to dry. It is sold at AnniesCraftStore.com and comes in several lustrous colors.

The cotton-and-ramie blend make this an ideal spring-and-summer yarn, but the chunky weight gives great texture without adding too much warmth. This yarn would work up especially well for a quick shawl project.



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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.



Crochet With Love Knots

By Jenny King

(Annie's, 24 pages, \$9.99)

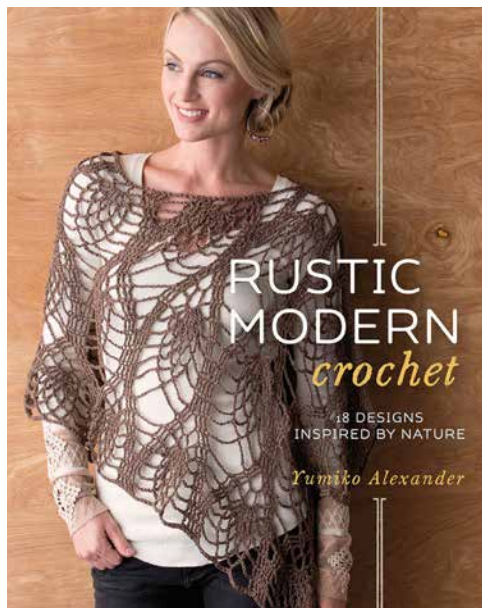
Love knots, also known as Lover's knots or Solomon's knots, are an intriguing mystery to many crocheters. The stitch has an airy, openwork look that seems difficult to achieve, but is simple once you understand its construction. In *Crochet With Love Knots*, prolific designer Jenny King offers eight projects using the love knot. Learn the stitch using the photo tutorial included, and then move on to making one or more of the projects suitable for women of all ages: a beret, scarf, poncho, cowls, a wrap and a cardigan. Stitch diagrams are included. You'll love those knots!



Rustic Modern Crochet

By Yumiko Alexander (Interweave, 112 pages, \$22.99)

Unique and wearable pieces are designer Yumiko Alexander's strength. The 18 designs in *Rustic Modern Crochet* may be—as the book's tagline says—inspired by nature, but each one shows a very creative and modern approach to crochet. Innovative construction and use of 3-D elements make for interesting crocheting. In keeping with the “natural” theme, the colors used are mostly muted, although a few projects feature variegated yarns. The designs range from scarves and hats to shrugs and tops, and they are appropriate for all ages, lifestyles and body types. The combination of text instructions and stitch charts is a bonus. On trend and sophisticated, *Rustic Modern Crochet* is a fun collection of patterns.



Crochet Solutions 101

BY DORIS CHAN

Our guest columnist, designer and author Doris Chan, shares tips on blocking projects for a perfect finish.

BLOCKING

Q: I have never blocked any of my crochet. I just made my first sweater, and it looks pretty good right off the hook. I am afraid I might ruin it or change it in ways I don't want. Do I have to block it, even if I used acrylic yarn?

A: If you think of blocking as the finishing touch to your projects, and as simple a process as "hand wash, lay flat to dry," then you will overcome your fear. Obviously, some genres of crochet may be unblockable, such as art pieces, jewelry, amigurumi and other "stuffed stuff." Some may not need formal blocking, such as dishcloths, pot holders and other firmly or densely worked pieces. But if the finished shape, measurements, fabric drape, neatness and overall appearance of your work are important to you, then you really should block it.

You are correct in thinking that blocking doesn't do much for acrylic yarn in the way blocking is a necessary process for some fibers to reach their full potential. Some wools, mohair and cashmere need blocking in order to bloom, full out and get

their characteristic haze. Linen, some silks, even stiff or stringy cotton and other plant fibers need blocking to relax, soften the texture and become wearable. But blocking isn't just about the fiber; it's about improving the fabric.

- Blocking sets stitches. Crochet has multiple loops that can lie in different directions. Blocking is a way for each loop and each stitch and each row to learn what it is supposed to do. Stitch patterns will open up, even out and have better, crisper stitch definition.
- Blocking is about shape. This is your chance to coax edges straight, and to make curves curvier and points pointier.
- Blocking is about dimensions and size. You can tweak the finished measurements and proportions to your specific needs.
- Blocking is about better drape and overall appearance. This is true even for acrylic, and it's true for afghans.

You are also correct in sensing that blocking may alter the project. There will be changes in the hand of the fabric, and there could (but not always) be changes in measurements and gauge,

particularly row gauges. This is most critical with garment fit. The more open the stitch pattern and the more relaxed the crocheted gauge, the more potential additional length you have with blocking, hanging and wearing. An experienced designer should always allow for this growth, but the difference in crocheted dimensions versus finished blocked dimensions given in a pattern can only apply if worked in the original design yarn at the stated gauge. Your personal gauge and choice of yarn may not give the same results. Only through experience will you come to know what to expect.

If the yarn and all the components of the project are washable in water, then the project can be wet/damp blocked.

For wet/damp blocking you don't really need special equipment, pins, wires, mats and such, unless you own them and like to use them. Basically all you need is water, old towels and a flat water-resistant surface that's large enough to accommodate the project—perhaps a safe space on a clean floor, the kitchen table or a spare bed.

Thoroughly wet the piece by dunking it in cool water. Drain and press out as much water as you can, but avoid excessive twisting or wringing. Roll the piece up in a towel and remove as much water as possible. Alternately, for a large afghan and project that won't fit handily

Need help with a crochet question or problem?

Write to us at Editor@CrochetMagazine.com and we'll do our best to have our crochet expert answer your question in an upcoming issue.

in a sink, you can put it in a washing machine, fill the machine with cool water, and then run a SPIN ONLY cycle, without agitation, until the project is just damp.

If immersion is not practical, you can use a spray bottle filled with cool water and spray until the piece is totally and evenly damp. A friend of mine who lives in subtropical Florida only spray-blocks her crochet because, in her climate, it takes ages for anything to dry!

Prepare a flat surface. If you have screens that will raise the piece so air can circulate underneath, that's terrific. Otherwise you can cover the surface with big towels to protect the surface and wick away the dampness.

Lay the piece flat and spread the fabric in all directions, gently stretching if needed to get the shape and size you want. For a clue as to how a garment should look flat, see the pattern schematic. Some yarns will stretch horribly when wet (but should snap back when dry), so treat those very carefully; do not overly stretch, but ease the fabric back into shape. Thread crochet sometimes needs heavy stretching, pinning and even starching to get the required results, but for most yarn crochet, just smooth it to shape. For projects that are not supposed to be flat, these can be placed on a form or stand (for hats), stuffed with paper towels to shape (for bags) or even hung up if they

are sturdy enough and won't stretch with their own weight.

Allow to dry completely. If the piece has multiple layers, you can turn it over periodically to help it dry more evenly.

For crochet using nonwashable yarns and doodads like buttons, lightly steaming is an option. If you have a steamer or an iron with available steam, use a setting for the type of fiber in the yarn (synthetic, wool, silk, cotton, linen, etc.). Do not touch the soleplate of the iron to the crochet! Steaming is an imperfect way to block because you can only work on small sections at a time and may not be getting the overall advantage. I rarely use steam, but when I do, it's only for touch-ups. **C!**

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Share Some Sun Hot Pad

DESIGN BY ELISABETH DAVIS DE HERRAIZ

This easy exercise in cotton transforms a hexagon motif into an African violet-style kitchen accessory.



1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

9 inches in diameter

MATERIALS

- Premier Yarns Home Cotton medium (worsted) weight cotton/polyester yarn (2¾ oz/140 yds/ 80g per skein):
1 skein each
#3804 yellow,
#3806 orange and
#3801 white

- Size 1/9/5.5mm crochet hook
- Tapestry needle

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GAUGE

Rnds 1–3 = 4 inches diameter

Gauge is not important for this project.

PATTERN NOTES

Refer to Stitch Diagram as needed.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Shell: 7 dc as indicated in instructions.

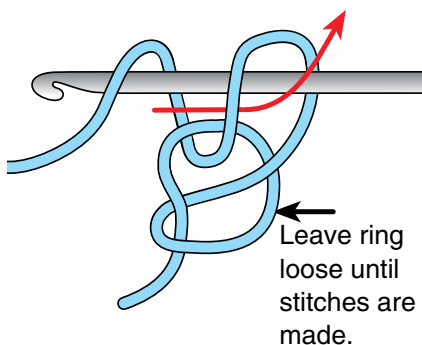
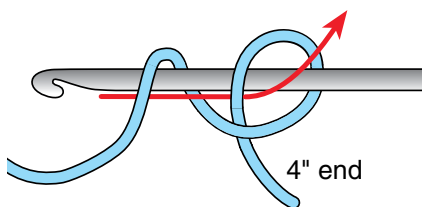
Long double crochet (long dc): Yo, insert hook in indicated st, yo, pull up lp to height of current rnd, [yo, pull through 2 lps on hook] twice.

Picot: (Ch 3, sl st in 3rd ch from hook) as indicated in instructions.

Surface stitch (surface st): Holding yarn at back of work, insert hook as indicated in instructions, yo, pull lp through to front and through lp on hook.

HOT PAD

Rnd 1: With yellow, make **slip ring** (see illustration), **ch 3** (see Pattern Notes), dc in ring, [(ch 1, 2 dc in ring) 5 times, ch 1, **join** (see Pattern Notes) in first st. (6 petals)



Slip Ring

Fasten off yellow.

Rnd 2: Join orange in any ch-1 sp, (ch 3, dc, ch 2, 2 dc) in same ch-1 sp, (2 dc, ch 2, 2 dc) in each rem ch-1 sp around, join in 3rd ch of beg ch-3.

Rnd 3: Sl st in each st around to next ch-2 sp, (ch 3, 6 dc) in same sp, **shell** (see Special

Stitches) in each rem ch-2 sp around, join in 3rd ch of beg ch-3. (6 shells)

Fasten off orange.

Rnd 4: Join white in first dc of any shell, ch 1, *sc in each of next 7 dc, **long dc** (see Special Stitches) in sp between next 2 petals on rnd 2, rep from * around, join in first st.

Fasten off white.

Rnd 5: Join yellow in any sc after a long dc, ch 3, dc in each of next 2 sts, *2 dc in next st, dc in each of next 3 sts, rep from * around to last st, 2 dc in last st, join in 3rd ch of beg ch-3. (60 dc)

Fasten off yellow.

Rnd 6: Join orange in any st, ch 3, dc in each of next 3 sts, *2 dc in next st, dc in each of next 4 sts, rep from * around to last st, 2 dc in last st, join in 3rd ch of beg ch-3. (72 dc)

Fasten off orange.

Rnd 7: Join white with sc in any st, sc in next st, *(2 dc, **picot**—see Special Stitches, 2 dc) in next st, sc in each of next 2 sts, rep from * around to last st, (2 dc, picot, 2 dc) in last st, join in first st. (24 picot)

Fasten off white.

FINISHING

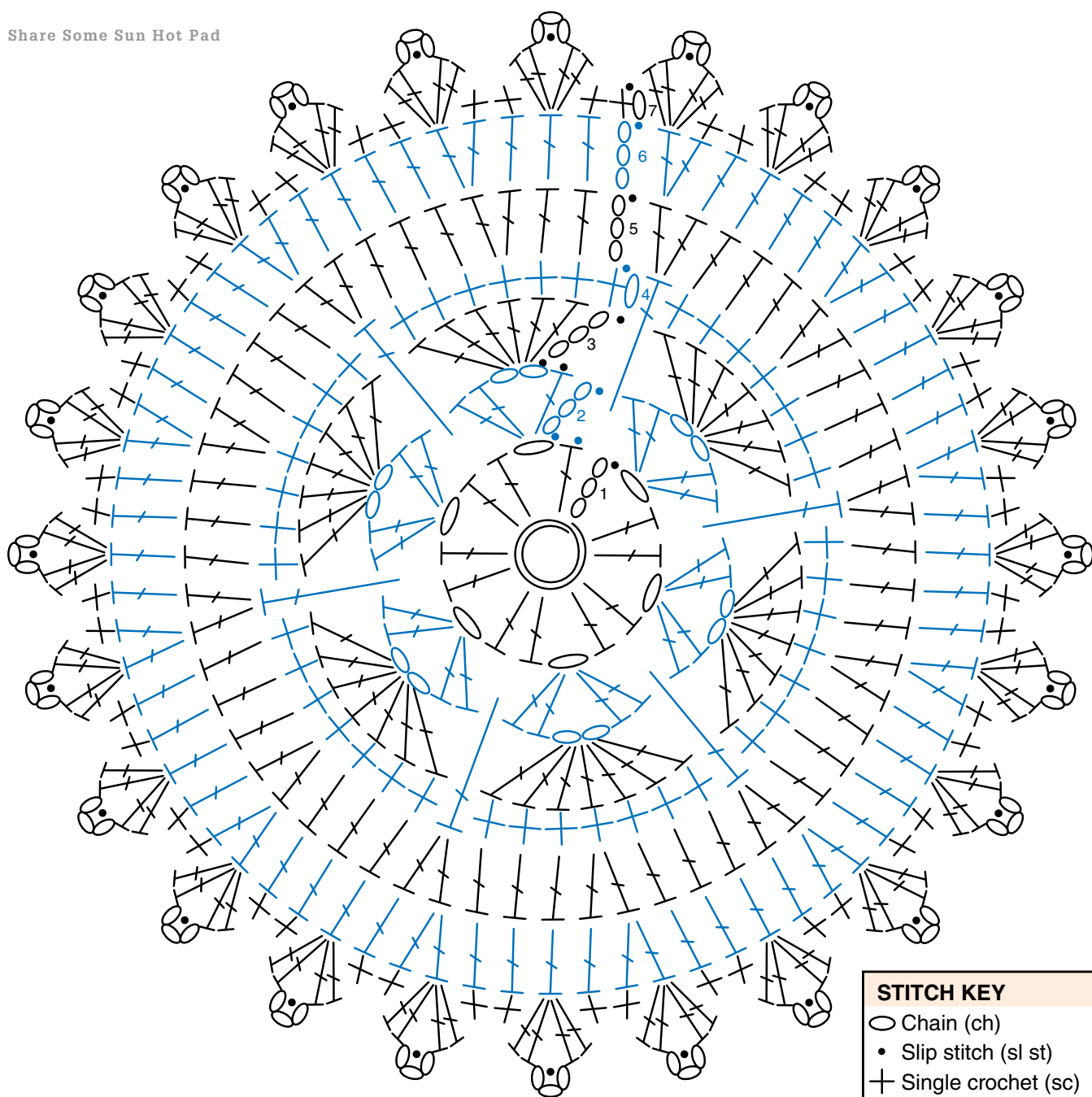
Surface Stitch Trim

Join white around any dc of rnd 5, **surface st** (see Special Stitches) around each dc around, join in first st. Fasten off.

Rep on rnd 6.









Weave in ends. Block lightly. **C!**





Share Some Sun Hot Pad
Stitch Diagram

STITCH KEY

-  Chain (ch)
-  Slip stitch (sl st)
-  Single crochet (sc)
-  Double crochet (dc)
-  Long double crochet (Long dc)
-  Shell
-  Picot
-  Slip ring

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Florabella Necklace

DESIGN BY DORA OHRENSTEIN

A lovely vintage edging is transformed into a pretty necklace for a modern accessory.



1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

60 inches in circumference

MATERIALS

- Crabapple Yarns Pizzazz Fingering super fine (fingering) weight merino/nylon/stellina yarn (3½ oz/ 438 yds/100g per skein):
1 skein greensleeves
- Size D/3/3.25mm crochet hook
- Tapestry needle



GAUGE

Gauge is not important for this project.

PATTERN NOTES

The necklace can be made shorter or longer as desired.

Finished length will be approximately half the length of the first row.

SPECIAL STITCHES

Triple treble crochet (trtr): Yo 4 times, insert hook in indicated st, yo, pull up lp, [yo, pull through 2 lps on hook] 5 times (see illustration).

Cluster (cl): Holding back last lp of each st on hook, 3 trtr as indicated in instructions, yo and pull through 4 lps on hook.

NECKLACE

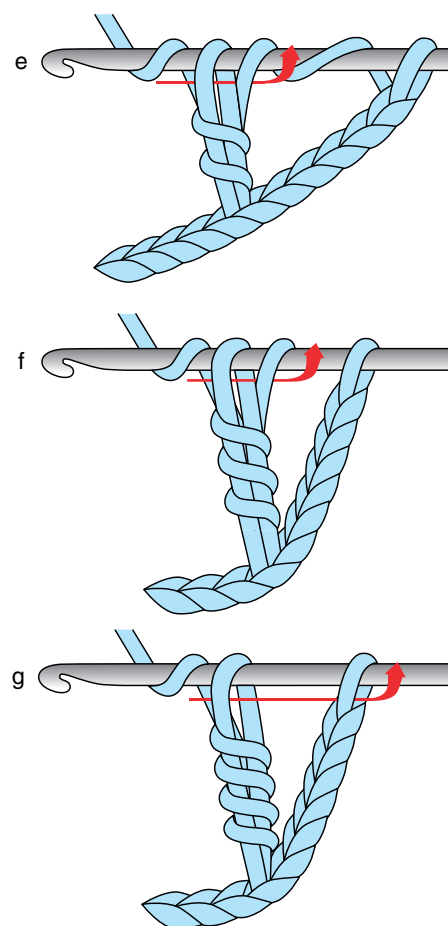
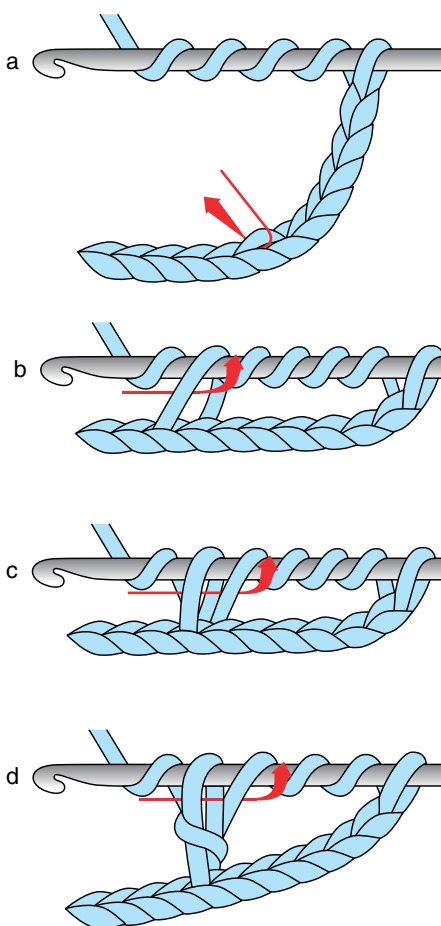
Row 1: Ch 9, **cl** (see *Special Stitches*) in 9th ch from hook, *ch 8, sl st in 8th ch from hook, ch 12, sl st in same ch as previous sl st, ch 8, sl st in same ch as previous sl st, [ch 9, cl in

9th ch from hook] twice, rep from * 39 times, ch 8, sl st in 8th ch from hook, ch 12, sl st in same ch as previous sl st, ch 8, sl st in same ch as previous sl st, ch 9, cl in 9th ch from hook, turn. (80 petals)

Row 2: *Ch 9, cl in 9th ch from hook, sk next cl, sl st in top of next cl, rep from * across. (40 petals)

Fasten off.

Weave in ends. Block lightly. **C!**



Triple Treble Crochet



learn it! do it!

Learn to Pair Fabric WITH CROCHET

BY JENNIFER E. RYAN

Learn a variety of fabric and sewing techniques to make your
crochet and fabric pieces join together in harmony.

Does your fabric stash rival your yarn stash? If you are like me and many of the crocheters I know, then the answer is “Yes!” Consider combining the two into a one-of-a-kind accessory—the Fabric Fusion Tote. Read along as I share tips and instructions for working with fabric and yarn.

Choosing the Fabric

Even though our choices in yarns have greatly expanded over the last 20 years, there are even more choices in fabrics, so pick your yarn colors first. Start with yarns that are all made by the same manufacturer and are of the same type (e.g., weave, sheen, weight). If possible, work with a color card of samples that you can take to the fabric store or have handy as you sort through your stash. If you are using the yarns you have on hand, make your own color card following the same guidelines.

Narrow your choices to fabrics that have several bold colors with a neutral background. This is the time to go with your heart and pick the fabric you are drawn to because you like it. As you hold up your yarn samples to each fabric, notice how certain colors “pop” out—these are the colors that match your yarn. Decide how many of these yarn colors you would like to use (four or

five is a good number), and make sure you have enough fabric for the project (about 1 yard).

You will also need to pick a lining fabric. This can be a light shade that coordinates with your fabric choice or a bold contrast. We chose one of the lighter colors in our fabric so it would not interfere with the pattern (from the wrong side). Lighter fabrics also make it easier to find things in the bottom of your tote! Have you ever tried to find your lipstick in a black-lined pocketbook? It’s not easy!

t!p Take your fabric and yarn choices to a window. Use the natural light to help you match colors.

Color Layout

Look over the fabric you have chosen and you will see that two to three colors stand out. Since the eye naturally notices these colors, you may want to pick the less obvious colors to use next to the fabric. For example, we chose teal glimmer to be the first yarn to bring out that less-prominent color in the fabric and decided to have pink sugar and rose red (the prominent colors) for the upper part and handle.

t!p Be flexible and feel free to experiment! Work up a few small swatches with single crochet and various color orders to see which works best.

Complete the Crochet Section

Follow the instructions to complete the crocheted sections of this tote. This design combines color changes and stitch variations; therefore, it is essential that you make note of the right and wrong sides of your work. Make sure to work the 5-double crochet shells in the back loops only and to “pop” out your popcorn stitches onto the right side of the piece (they are created on the wrong side). All color changes happen at the ends of the rows and will be hidden in the seams.

t!p After the first few rows of the second crocheted piece, make sure both pieces are the same width.

Prepare the Outer Fabric & Linings

All of the details for this part are included in the instructions, but here are some photos to help:

Photo 1 shows two small models of each piece—outer fabric and lining—sewn together with contrasting thread so it can be seen in the photo. It can be helpful to sew a zigzag stitch along the raw edges to prevent fraying.



Photo 2 shows how to insert the lining piece (right sides in) into the outer fabric piece (right sides out) as described in the instructions.



Make sure all corners fit into each other and use pins to hold together every area to be stitched. Photo 3 shows the pleats on each side.



t!p Before turning piece inside out, cut the corners off the bottom edges of both outer fabric pieces to make clean points (as shown in Photo 1).

You can also take time to line the crocheted handle portion of this bag to add stability and durability since crocheted projects tend to stretch when pulled. This section needs to be lined before you join the handle sections together.

To begin, make a paper template about $\frac{1}{4}$ inch narrower than the inside area (as shown in Photo 4). Use your template to cut four pieces of fabric each about $\frac{3}{8}$ inch larger than the template and add half the length of the handle.



Press all edges under so there is a folded clean edge to the lining. Using whipstitch and matching sewing thread, hand-sew lining to crocheted section (as shown in Photo 5). Hand sewing is best here.



t!p Two of these fabric linings need to be reversed. Make sure to flip the template when cutting your fabric.

Joining the Fabric to the Crocheted Handles With Your Sewing Machine!

This can be scary for some crocheters, but it actually works well.

Make sure you go slowly and that your presser foot does not catch on your crochet stitches. You will see that it makes a very secure bond and ends up being almost invisible.

Make sure your machine is set to a medium- to large-size straight stitch. Carefully and slowly sew over the crocheted section and through the fabric underneath (as shown in Photo 6).



Combining fabric with crochet can achieve wonderful and quick results. These tips can be applied to a wide variety of projects using the quickness of machine sewing with the texture of crochet. I have found this technique works great as a means of spiffing up that plain store-bought top, completing a child's dress in a weekend, or making your own Fabric Fusion Tote! **CI**

t!p You may want to practice the technique with crochet swatches and leftover fabric before beginning your project.

Fabric Fusion Tote

DESIGN BY JENNIFER E. RYAN

Using a small amount of beautiful and flowery fabric, create this one-of-a-kind bag with a simple crocheted top accent and strap.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

Crochet Top: 12 inches wide x 3½ inches tall, excluding handles

Tote: 14 inches wide x 12¼ inches tall, excluding handles

MATERIALS

- Designing Vashti Lotus fine (sport) weight cotton/rayon yarn (3½ oz/256 yds/100g per ball):
1 ball each #023 teal glimmer, #020 lala yellow, #018 pink sugar and #017 rose red
- Size 7/4.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



- 1 yd outer cotton fabric for tote
- 1 yd coordinating cotton fabric for lining
- Sewing needle
- Matching sewing thread
- 3-inch piece sew-on hook-and-loop tape
- Straight pins

GAUGE

18 hdc = 4 inches; 13 rows = 4 inches

PATTERN NOTES

Refer to Stitch Diagram as needed.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-2 at beginning of row does not count as first stitch unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Shell (shell): 5 dc as indicated instructions.

8-double crochet cluster (8-dc cl): Holding back last lp of each st on hook, 8 dc as indicated in instructions, yo, pull through all lps on hook.

TOTE

Crochet Top
Make 2.

Row 1 (RS): With teal, ch 56, sc in 2nd ch from hook and in each rem ch across, turn. (55 sc)

Row 2: Working in **back lps** (see *Stitch Guide*), ch 1, sc in first st, (sk next 2 sts, **shell**—see *Special Stitches* in next st, sk next 2 sts, sc in next st) across, turn. (9 shells, 10 sc)





Row 3: Working in back lps, **ch 3** (see *Pattern Notes*), 2 dc in same st, (sk next 2 dc, sc in next dc, sk next 2 dcs, shell in next sc) across to last st, 3 dc in last st, turn.

Row 4: Rep row 2.

Row 5: Working in back lps, ch 3, (hdc in next st, sc in each of next 3 sts, hdc in next st, dc in next st) across, do not turn. Fasten off teal.

Row 6: With RS facing, join yellow with sc in first st, sc in each rem st across to last st, leaving last st unworked, turn. (54 sc)

Row 7: Ch 3, dc in next 5 sts, (8-dc cl—see *Special Stitches* in next st, dc in each of next 5 sts) across, turn. (8 8-dc cl, 46 dc)

Row 8: Ch 1, sc in each st across, working only 1 sc in top of each 8-dc cl.

Fasten off yellow.

Row 9: With RS facing, join teal with sc in first st, sc in each rem st across, turn. (54 sc)

Row 10: Ch 1, sc in each st across, do not turn.

Fasten off teal.

Row 11: With RS facing, join pink with hdc in first st, hdc in each rem st across, turn.

Row 12: **Ch 2** (see *Pattern Notes*), hdc in first st and in each of next 6 sts, (**hdc dec**—see *Stitch Guide* in next 2 sts, hdc in each of next 7 sts) across, ending with hdc dec in last 2 sts, turn. (48 hdc)

Row 13 (RS): Ch 2, hdc in first st and in each rem st across, do not turn.

Fasten off pink.

Handle

First Side

Row 14: With RS facing, join red with hdc in first st, hdc in each of next 15 sts, hdc dec in next 2 sts, turn, leave rem sts unworked. (17 sts)

Row 15: Ch 2, sk first st, hdc in each rem st across, turn. (16 hdc)

Row 16: Ch 2, hdc in first st and in each of next 11 sts, hdc dec in next 2 sts, turn, leaving rem sts unworked. (13 sts)

Row 17: Rep row 15. (12 sts)

Row 18: Ch 2, hdc in first st and in each of next 9 sts, hdc dec in next 2 sts, turn, leaving last st unworked. (11 sts)

Row 19: Rep row 15. (10 sts)

Row 20: Ch 2, hdc in first st and in each of next 6 sts, hdc dec in next 2 sts, turn, leaving last st unworked. (8 sts)

Row 21: Rep row 15. (7 sts)

Row 22: Ch 2, hdc in first st and in each of next 5 sts, turn, leaving last st unworked. (6 hdc)

Rows 23–49: Ch 2, hdc in first st and in each rem st across, turn. Fasten off red at end of last row.

2nd Side

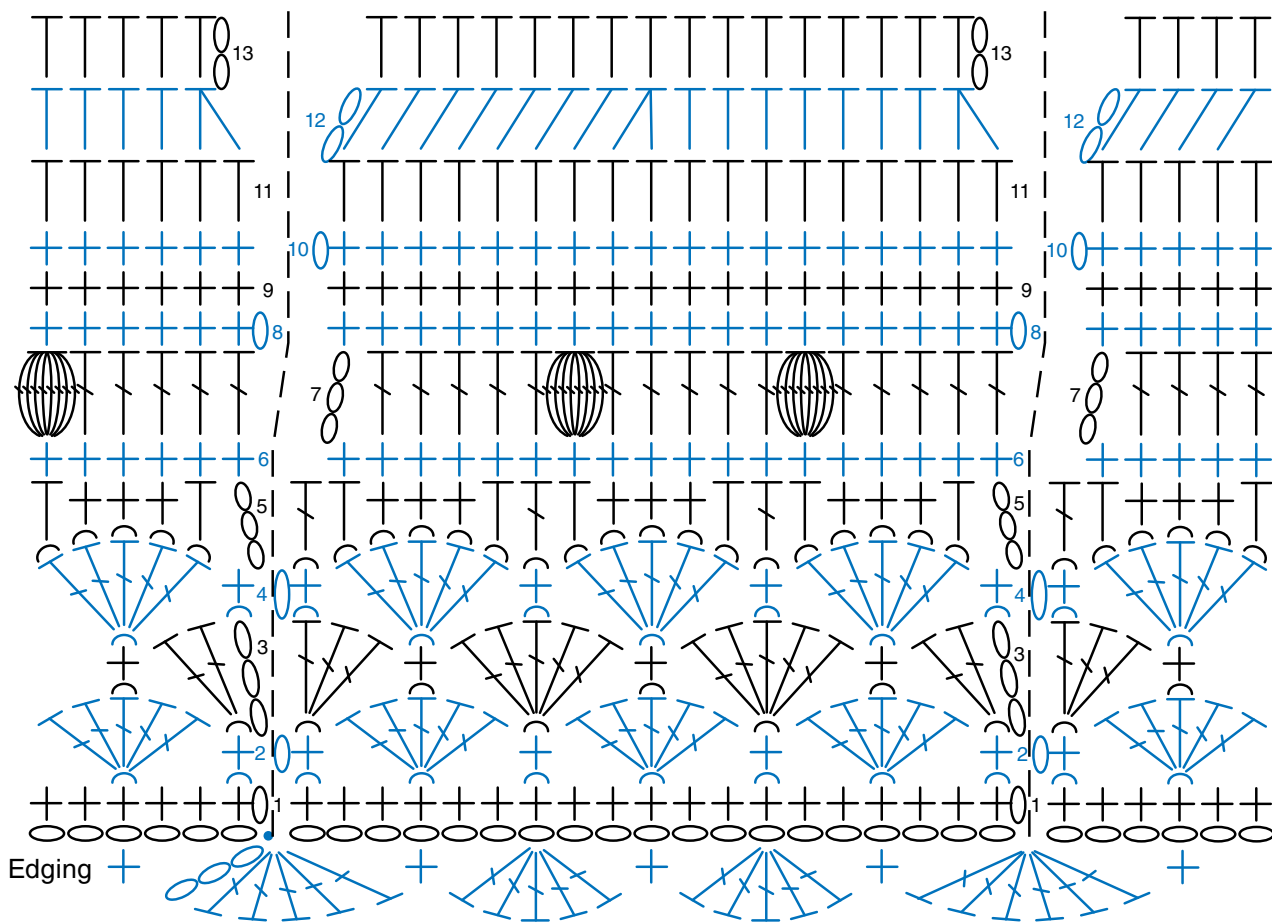
Rows 14–49: With WS facing, rep rows 14–49 of First Side of Handle.

Sew top of row 49 of First Side to top of row 49 of 2nd Side to complete Handle.

Outside Edging

With red, evenly sp sc around entire outside edge of Handle.





Fabric Fusion Tote
Reduced sample of Stitch Diagram

Inside Edging

With red, evenly sp sc around entire inside edge of Handle.

Fabric Tote

From outer fabric, cut 2 16¼ x 14½-inch rectangles.

With RS tog, sew outer fabric rectangles tog, leaving long top edge open.

Rep with lining fabric.

Turn outer fabric piece RS out. Press ⅜-inch seam to the WS at top edge of outer fabric piece and lining piece. Slide lining piece inside outer fabric piece aligning pressed edges top edges; pin to hold. Topstitch close to pressed edges (see *Learn to Pair Fabric With Crochet* article on page 18).

Make 2 pleats ½ inch wide in fabric on each side of opening on both front and back of Tote and sew in place. (8 pleats)

Sew hook-and-loop tape on lining fabric in

center of opening, making sure to line up loop side with hook side for proper closure.

Line inside of Handles, if desired (see *Learn to Pair Fabric With Crochet* article on page 18).

Pin Crochet Top to the assembled Fabric Tote as shown in photo, lining up top of the pink rows with the edge of the fabric. Sew pieces tog.

With red, join at lower corner of Crochet Top and sc pieces tog along side seam.

Rep along other side seam.

Lower Edging

With teal and RS facing, **join** (see *Pattern Notes*) in st at bottom corner of side seam, working on opposite side of starting ch on row 1, ch 3, 5 dc in same st, sk next 3 chs, sc in next ch (at base of shell in row 2), *sk next 2 chs, shell in next ch, sk next 2 chs, sc in next ch*, rep from * to * across to next seam, 6 dc in next seam, sk next 3 chs, sc in next ch, rep from * to * across, join in top of beg ch-3.

Fasten off. **CI**

STITCH KEY

- Chain (ch)
- Slip stitch (sl st)
- + Single crochet (sc)
- ⌈ Half double crochet (hdc)
- ⌋ Double crochet (dc)
- ⌋ Half double crochet decrease (hdc dec)
- ⌋ Shell
- ⌋ 8-dc cluster (8-dc cl)
- ⌋ Work in back lp

Cat Igloo

DESIGN BY LENA SKVAGERSON

Give your kitty a home of her own! This hideaway is a fast project with love crocheted into every stitch.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Diameter: 15 inches

Height: 7 inches

Circumference: 47 inches

MATERIALS

- Premier Yarns Deborah Norville Serenity Chunky Tweeds bulky (chunky) weight acrylic/viscose yarn (3½ oz/109 yds/100g per skein): 4 skeins #0005 stone
- Sizes L/11/8mm and N/P-15/10mm crochet hooks or sizes needed to obtain gauge
- Stitch marker
- Tapestry needle



GAUGE

With size L hook and 1 strand yarn: 9 dc and 12 dc rnds = 4 inches

With size N/P hook and 2 strands yarn held tog: 7½ sc and 10 sc rnds = 4 inches

Take time to check gauge.

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

IGLOO

Bottom

With 1 strand yarn and size L hook, ch 4, **join** (see Pattern Notes) in first ch to form ring.

Rnd 1: Ch 3 (see Pattern Notes), 11 dc in ring, join in top of beg ch-3. (12 dc)

Rnd 2: Ch 3, dc in st at base of ch-3, 2 dc in each dc around, join in top of ch-3. (24 dc)



Rnd 3: Ch 3, 2 dc in next dc, [dc in each of next dc, 2 dc in next dc] around. (36 dc)

Rnd 4: Ch 3, dc in st at base of ch-3, [dc in each of next 2 dc**, 2 dc in next dc] around, ending final rep at **, join in top of beg ch-3. (48 dc)

Rnd 5: Ch 3, dc in st at base of ch-3, [dc in each of next 3 dc**, 2 dc in next dc] around, ending final rep at **, join in top of beg ch-3. (60 dc)

Rnd 6: Ch 3, dc in st at base of ch-3, [dc in each of next 4 dc**, 2 dc in next dc] around,

ending final rep at **, join in top of beg ch-3. (72 dc)

Rnd 7: Ch 3, dc in st at base of ch-3, [dc in each of next 5 dc**, 2 dc in next dc] around, ending final rep at **, join in top of beg ch-3. (84 dc)

Rnd 8: Ch 3, dc in st at base of ch-3, [dc in each of next 6 dc**, 2 dc in next dc] around, ending final rep at **, join in top of beg ch-3. (96 dc)

Rnd 9: Ch 3, 1 dc in each dc around, join in top of beg ch-3.

Rnd 10: Ch 3, dc in st at base of ch-3, [dc in each of next 7 dc**, 2 dc in next dc] around, ending final rep at **, join in top of beg ch-3. (108 dc)

Side

Getting started: Change to size N/P hook and 2 strands of yarn held tog.

Next rnd: Place marker at beg of rnd, [sc in each of next 4 dc, **sc dec** (see *Stitch Guide*) in next 2 sts] around, join in first sc. (90 sc)

Move marker to join.

Next 2 rnds: Sc in each st around without joining.

Opening

Row 1 (WS): Now working in rows, turn and work on WS, ch 1, 1 sc in first sc, 1 sc in each of next 79 sc, turn, leaving rem 10 sc unworked for the opening. (80 sc)

Rows 2–8: Ch 1, sc in each st across, turn.

Row 9 (WS): Ch 1, 2 sc in first sc, sc in each st across to last sc, 2 sc in last sc, turn. (82 sc)

Row 10 (RS): Rep row 9. (84 sc)

Roof

Rnd 1: Now working in rnds, ch 6, join in first st on other side of opening, sc in each sc around. (90 sc)

Rnd 2: Sc in each of next 40 sc, move marker to st just made to indicate new beg of rnd.

Drop 2nd strand of yarn, and continue working with size L hook and 1 strand of yarn.

Rnd 3: Ch 3, 1 dc in each sc around, join in top of beg ch-3. (90 dc)

Rnd 4: Ch 3, dc in each of next 6 sts, [**dc dec** (see *Stitch Guide*) in next 2 sts, dc in each of next 7 sts] around, sk ch-3, join in top of beg ch-3. (80 dc)

Rnd 5: Ch 3, dc in each of next 5 sts, [dc dec in next 2 sts, dc in each of next 6 sts] around, sk ch-3, join in top of beg ch-3. (70 dc)

Rnd 6: Ch 3, dc in each of next 4 sts, [dc dec in next 2 sts, dc in each of next 5 sts] around, sk ch-3, join in top of beg ch-3. (60 dc)

Rnd 7: Ch 3, dc in each of next 3 sts, [dc dec

in next 2 sts, dc in each of next 4 sts] around, sk ch-3, join in top of beg ch-3. (50 dc)

Rnd 8: Ch 3, dc in each of next 2 sts, [dc dec in next 2 sts, dc in each of next 3 sts] around, sk ch-3, join in top of beg ch-3. (40 dc)

Rnd 9: Ch 3, dc in next st, [dc dec in next 2 sts, dc in each of next 2 sts] around, sk ch-3, join in top of beg ch-3. (30 dc)

Rnd 10: Ch 3, dc in next st, [dc dec in next 2 sts, dc in next st] around, sk ch-3, join in top of beg ch-3. (20 dc)

Rnd 11: Ch 3, dc in next st, [dc dec in next 2 sts] around, sk ch-3, join in top of beg ch-3.

Cut yarn leaving 8-inch end, weave end in and out through rem sts and pull tog tightly.

Weave in all ends.

Opening Edging

With larger hook and 2 strands of yarn held tog, join in any st of Opening edge, work 1 rnd **reverse sc** (see *Stitch Guide*) around, join in first reverse sc. Fasten off.

Ears

Make 2.

Getting started: Work from base upward with 1 strand of yarn and size L hook.

Row 1: Leaving an 8-inch end for sewing, ch 8, sc in 2nd ch and each rem ch across, turn. (7 sc)

Row 2: Ch 1, sc in each sc across, turn.

Row 3: Ch 1, sc dec in next 2 sts, sc in each of next 3 sc, sc dec in next 2 sts, turn. (5 sc)

Row 4: Ch 1, sc dec in next 2 sts, sc in next st, sc dec in next 2 sts, turn. (3 sc)

Row 5: Ch 1, sc dec in first 2 sc, sl st in last sc. Fasten off.

Sew the Ears onto the Igloo above the



Opening, leaving approximately 3 inches between them.

Whiskers

Using a tapestry needle and 1 strand of yarn, sew long stitches on each side of the Opening for Whiskers as follows:

Insert needle from the inside and then out through a stitch next to the edge. Make the stitch approximately 2 inches long and insert needle back through fabric. Work the needle out through the same point as the first Whisker and then make 1 more long stitch going back through fabric ½ inch below the first one and so on. Make 4 long stitches for Whiskers on 1 side.

Cut yarn on the inside, tie a knot with the starting strand and weave in ends.

Rep on the other side of Opening. **C!**

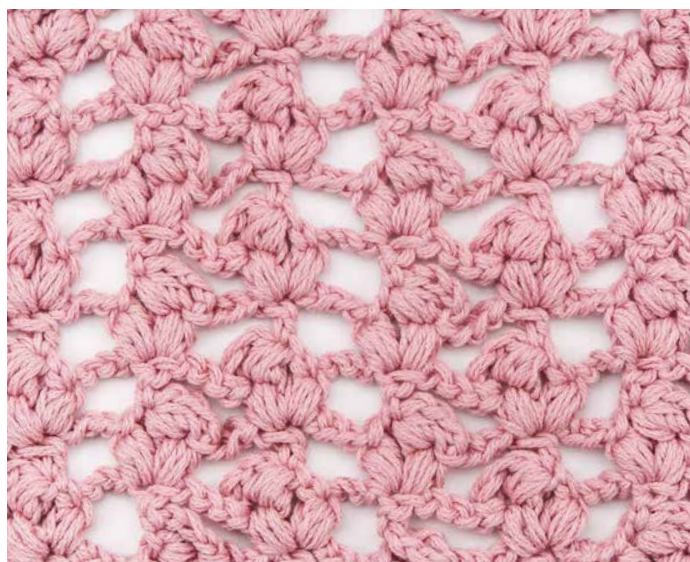
t!p

This piece is crocheted tightly to create a firm shape. If your igloo needs support to stand, you can cut a 6 x 33-inch piece of cardboard and then roll it up and put it inside the igloo. Unroll cardboard and push to the sides.

Popcorns & Shells and Puff Triangles

DESIGNS BY ANNIE'S

Consider adding interesting textured stitches to 3-D projects, such as totes and hats, for amazing results.



POPCORNS & SHELLS

PATTERN NOTE

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Popcorn (pc): 5 dc as indicated in instructions, remove lp from hook, insert hook from front to back in top of first dc made, pick up dropped lp, draw through st on hook, ch 1 tightly to secure.

Shell: 9 tr as indicated in instructions.

PATTERN

Row 1 (WS): Ch multiple of 10 plus 4, sc in 2nd ch from hook and in each rem ch across, turn.

Row 2 (RS): Ch 3 (see *Pattern Note*), pc (see *Special Stitches*) in next st, [sk next 4 sts, shell—see *Special Stitches* in next st, sk next 4 sts, pc in next st] across to last st, dc in last st, turn.

Row 3: Ch 1, sc in each dc, pc and tr across, ending with sc in 3rd ch of beg ch-3, turn.

Rep rows 2 and 3 for pattern.

PUFF TRIANGLES

PATTERN NOTE

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

SPECIAL STITCH

Puff stitch (puff st): (Yo, pull up lp) 3 times

as indicated in instructions, yo, pull through all lps on hook, ch 1 to secure.

PATTERN

Row 1: Ch multiple of 10 plus 9, ch 4 (see *Pattern Note*), (puff st—see *Special Stitch*, ch 3, puff st in puff st just made, puff st) in next ch, *ch 3, sk next 4 chs, dc in next ch**, ch 3, sk next 4 chs, (puff st, ch 3, puff st in puff st just made, puff st) in next ch, rep from * across to last 2 sts, ending last rep at **, ch 1, sk next ch, dc in last ch, turn.

Row 2: Ch 4, sk next ch-1 sp, *(puff st, ch 3, puff st in puff st just made, puff st) in next dc, ch 3, dc in 3rd ch of ch-3 at top of next puff st**, ch 3, rep from * across, ending last rep at **, ch 1, dc in 3rd ch of beg ch-4, turn.

Rep row 2 for pattern. **C!**

Brume Square & Dianthus Square

DESIGNS BY ELLEN GORMLEY

Crochet projects built with squares are like mosaic masterpieces of color and texture. What will you create?



BRUME SQUARE

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

4½ inches square

MATERIALS

- Patons Classic Wool DK Superwash light (DK) weight wool yarn (1¼ oz/125 yds/50g per skein):
1 skein #12011 flagstone
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Rnds 1–3 = 4½ inches, blocked

PATTERN NOTES

Work Motif in joined rounds; do not turn unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

BRUME SQUARE

Rnd 1: Ch 4 (*does not count as first tr*), join (*see Pattern Notes*) in first ch to form a ring, ch 3 (*see Pattern Notes*), 2 dc in ring, [ch 3, 3 dc

in ring] 3 times, ch 3, join in 3rd ch of beg ch-3. (12 dc, 4 ch-3 sps)

Rnd 2: Sl st in next dc, ch 4 (*see Pattern Notes*), 4 tr in same st, [ch 3, sk next dc, tr in next ch-3 sp, ch 3, sk next dc, 5 tr in next dc] 3 times, ch 3, sk next dc, tr in next ch-3 sp, ch 3, sk next dc, join in 4th ch of beg ch-4. (24 tr, 8 ch-3 sps)

Rnd 3: Sl st in each of next 2 tr, ch 1, (sc, ch 5, sc) in same tr, *ch 2, sk next 2 tr, sc in next ch-3 sp, ch 2, (sc, ch 5, sc) in next tr, ch 2, sc in next ch-3 sp, ch 2, sk next 2 sts**, (sc, ch 5, sc) in next tr, rep from * around, ending last rep at **, join in first sc. Fasten off. (8 ch-5 sps, 24 sc, 16 ch-2 sps)

CONTINUED ON PAGE 90

Color Burst Hoodie

DESIGN BY JILL HANRATTY

A lively, self-striping color combination with horizontal stripes at the shoulders and vertical stripes in the body is sure to enhance every figure!

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large and 2X-large are in [].

FINISHED MEASUREMENTS

Bust: 36 inches (*small*) [40 inches (*medium*), 44 inches (*large*), 48 inches (*X-large*), 52 inches (*2X-large*)]

Length: 18 inches (*small*) [18¾ inches (*medium*), 19½ inches (*large*), 20 inches (*X-large*), 20¾ inches (*2X-large*)]

MATERIALS

- Plymouth Yarn Linen Concerto light (DK) weight rayon/linen/cotton yarn (1¼ oz/101 yds/50g per ball):
13 [14, 16, 17, 18]
balls #0074
blossom
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Straight pins
- Sewing needle and thread
- 16-inch separating zipper (size 3 nylon coil)
- Tapestry needle



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GAUGE

In **H-Pattern**: 14 sts and 12 rows = 4 inches
Take time to check gauge.

PATTERN NOTES

Vertical- and Horizontal-Pattern stitches incorporate the same stitch, differing only in that the Vertical-Pattern creates eyelets at the bottom of body and Sleeves through which to weave drawstrings.

Chain-2 near beginning of row 2 of Vertical-Pattern counts as 1 stitch on subsequent rows.

Join with slip stitch as indicated unless otherwise stated.

When instructed to crochet in the single crochet 2 rows below, insert the hook into the side of the indicated single crochet.

PATTERN STITCHES

Vertical-Pattern (V-Pattern):

Multiple of 2 sts.

Row 1: Ch 1, sc in first st, *dc in next st, sc in next st, rep from * until 3 sts rem, hdc in next st, ch 1, sk next st or ch sp, hdc in last st, turn.

Row 2: Ch 1, sc in first st, **ch 2** (see *Pattern Notes*), sk next ch sp, *sc in next st, dc in next st, rep from * until 1 st rem, hdc in last st, turn.

Rep rows 1 and 2 for pattern stitch.

Horizontal-Pattern (H-Pattern):

Multiple of 2 sts.

Row 1: Ch 1, sc in first st, *dc in next st, sc in next st, rep from * until 1 st rem, hdc in last st, turn.

Rep row 1 for pattern stitch.

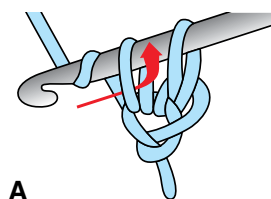
SPECIAL STITCHES

First foundation single crochet (first foundation sc):

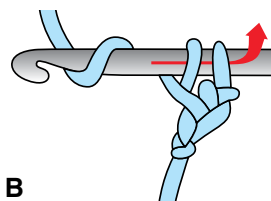
Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1 completed*), yo, pull through 1 lp on hook (*sc completed*) (see *illustration*).

Foundation double crochet (foundation dc):

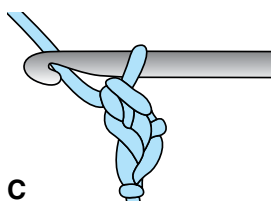
[Yo, insert hook in last ch-1 made, yo, pull up lp, ch 1, {yo, pull through 2 lps on hook} twice] as indicated (see *illustration on page 30*).



A



B



C

First Foundation Single Crochet

Foundation single crochet (foundation sc):

[Insert hook in last ch-1 made, yo, pull up lp, ch 1, yo, pull through all lps on hook] as indicated (see *illustration on page 30*).

Foundation half double crochet (foundation hdc):

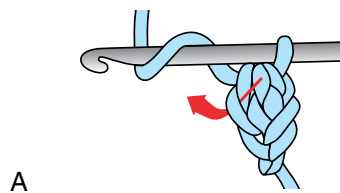
[Yo, insert hook in last ch-1 made, yo, pull up lp, ch 1, yo, pull through all lps on hook] as indicated (see *illustration on page 30*).

Extended single crochet (ext sc): [Insert hook in st indicated, yo, pull up lp, yo, pull through 1 lp, yo, pull through all lps on hook] as indicated.

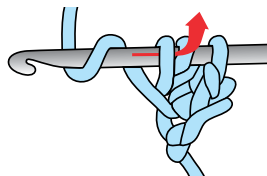


SIZED TO
2X

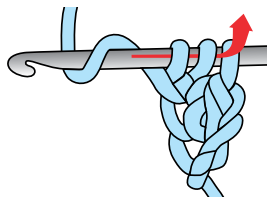
t!p You can make the Color Burst Hoodie for spring and continue to wear it all summer into fall.



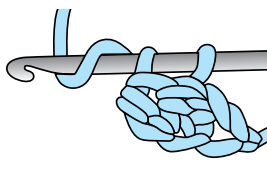
A



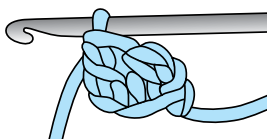
B



C



D



E

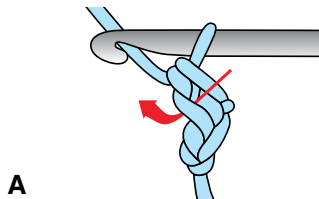
Foundation Double Crochet Stitch

HOODIE Right Front

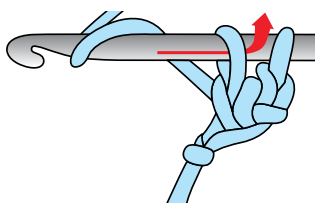
Row 1 (WS): First foundation sc (see *Special Stitches*), [foundation dc (see *Special Stitches*), foundation sc (see *Special Stitches*)] 22 times, foundation hdc (see *Special Stitches*), turn. (46 sts)

Rows 2–19 [2–21, 2–23, 2–25, 2–27]: [Work V-Pattern (see *Pattern Stitches*) rows 1 and 2, alternately] 9 [10, 11, 12, 13] times.

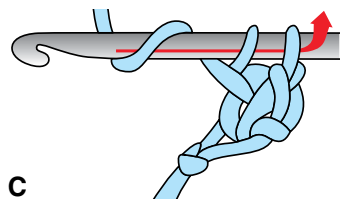
Next row: Work V-Pattern row 1. (45 sts, 1 ch sp)



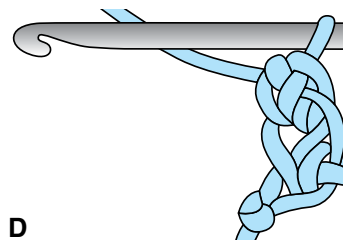
A



B



C



D

Foundation Single Crochet

Shape Right Armhole

Row 1: Work V-Pattern row 2 across to last 8 sts, sc dec (see *Stitch Guide*) in next 2 sts, leaving rem sts unworked, turn. (38 sts)

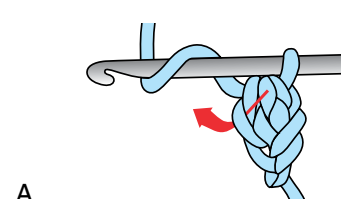
Row 2: Ch 1, sk first st, sc dec in next 2 sts, work rem sts in V-Pattern row 1 as established, turn. (36 sts, 1 ch sp)

Row 3: Work V-Pattern row 2 across to last 2 sts, sc dec in next 2 sts, turn. (35 sts, 1 ch-2 sp)

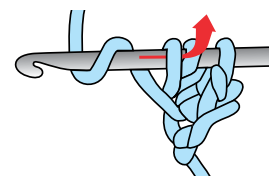
Rows 4–7 [4–9, 4–11, 4–13, 4–15]: [Work V-Pattern rows 1 and 2, alternately] 2 [3, 4, 5, 6] times.

Row 8 [10, 12, 14, 16]: Work V-Pattern row 1.

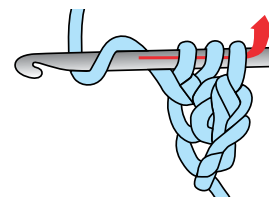
Row 9 [11, 13, 15, 17]: Work V-Pattern row 2 across to last st, (hdc, ext sc—see *Special Stitches*) in last st, turn. (36 sts, 1 ch-2 sp)



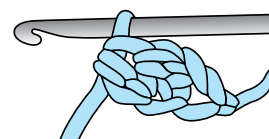
A



B



C



D

Foundation Half Double Crochet Stitch

Row 10 [12, 14, 16, 18]: Ch 2, sc in 2nd ch from hook, work V-Pattern row 1, turn. (37 sts, 1 ch sp)

Row 11 [13, 15, 17, 19]: Work V-Pattern row 2 across to last st, (hdc, ext sc) in last sc, [foundation dc, foundation sc] 3 times, foundation hdc, turn. (45 sts, 1 ch-2 sp)

Back

Rows 1–42 [1–46, 1–50, 1–54, 1–58]: [Work V-Pattern rows 1 and 2, alternately] 21 [23, 25, 27, 29] times.

Next row: Work V-Pattern row 1.

Shape Left Armhole

Rep instructions for Shape Right Armhole.

Left Front

Row 1–18 [1–20, 1–22, 1–24, 1–26]: [Work V-Pattern rows 1 and 2, alternately] 9 [10, 11, 12, 13] times, fasten off.



Left Front Bodice

Row 1: With WS facing, **join** (see *Pattern Notes*) yarn in corner of top front edge, work **H-Pattern** (see *Pattern Stitches*) evenly in ends of rows for 24 [26, 28, 30, 32] sts, turn.

Rows 2–8 [2–10, 2–10, 2–12, 2–12]: Work H-Pattern 7 [9, 9, 11, 11] times.

Shape Neckline

Row 1: Sl st in each of first 4 sts, ch 1, sc in next dc, work in established H-Pattern across. (20 [22, 24, 26, 28] sts)

Row 2: Work H-Pattern across to last 3 sts, sc dec in next 2 sts, turn, leaving rem st unworked. (18 [20, 22, 24, 26] sts)

Row 3: Sk first st, sc dec in next 2 sts, dc in next sc, work in established H-Pattern across. (16 [18, 20, 22, 24] sts)

Row 4: Rep row 2. (15 [17, 19, 21, 23] sts)

Row 5: Sk first st, sc in next dc, work in established H-Pattern across. (14 [16, 18, 20, 22] sts)

Rows 6–9 [6–9, 6–11, 6–11, 6–13]: Work H-Pattern 4 [4, 6, 6, 8] times. Fasten off after last row.

Right Front Bodice

Row 1: With WS facing, join in corner at Armhole edge, work H-Pattern evenly in ends of rows for 24 [26, 28, 30, 32] sts, turn.

Rows 2–8 [2–10, 2–10, 2–12, 2–12]: Work H-Pattern 7 [9, 9, 11, 11] times.

Shape Neckline

Row 1: Work H-Pattern across to last 6 sts, sc dec in next 2 sts, turn, leaving rem sts unworked. (19 [21, 23, 25, 27] sts)

Row 2: Sk first st, sc dec in next 2 sts, dc in next sc, work established H-Pattern across. (18 [20, 22, 24, 26] sts)

Row 3: Work H-Pattern across to last 3 sts, sc dec in next 2 sts, turn, leaving rem st unworked. (16 [18, 20, 22, 24] sts)

Row 4: Rep row 2. (14 [16, 18, 20, 22] sts)

Rows 5–9 [5–9, 5–11, 5–11, 5–13]: Work H-Pattern 5 [5, 7, 7, 9] times. Fasten off after last row.

Back Bodice

Row 1: With WS facing, join in corner of Armhole edge, work H-Pattern evenly in ends of rows for 50 [54, 58, 62, 66] sts, turn.

Rows 2–13 [2–15, 2–17, 2–19, 2–21]: Work H-Pattern 12 [14, 16, 18, 20] times. Fasten off after last row.

Sleeve

Make 2.

Row 1 (WS): First foundation sc, [foundation dc, foundation sc] 29 times, foundation hdc, ch 1, turn. (60 sts)

Row 2: Work H-Pattern over first 15 sts, ending with sc in next dc, turn, leaving rem sts unworked. (15 sts)

Row 3: Ch 1, sk first st, *sc in next dc, work H-Pattern across, turn. (14 sts)

Row 4: Ch 3, sc in 2nd ch from hook, dc in next ch, work H-Pattern across 14 sts, **sc in sc 2 rows below** (see *Pattern Notes*), work H-Pattern over next 14 sts, ending with sc in next dc, turn, leaving rem sts unworked. (31 sts)

Rows 5–8: [Rep rows 3 and 4, alternately] twice. (63 sts after row 8)

Row 9: Rep row 3. (62 sts)

Row 10: Ch 3, sc in 2nd ch from hook, dc in next ch, work H-Pattern across 62 sts, sc in sc

2 rows below, hdc in next sc, ch 1, sk next dc, hdc in last sc, turn. (67 sts, 1 ch sp)

Row 11: Work V-Pattern row 2. (67 sts, 1 ch-2 sp)

Rows 12–31 [12–33, 12–35, 12–37, 12–39]: [Work V-Pattern rows 1 and 2 alternately] 10 [11, 12, 13, 14] times.

Row 32 [34, 36, 38, 40]: Work V-Pattern row 1.

Row 33 [35, 37, 39, 41]: Work V-Pattern row 2 across to last 2 sts, sc dec in next 2 sts, turn. (66 sts, 1 ch-2 sp)

Row 34 [36, 38, 40, 42]: Sk first st, work H-Pattern over next 63 sts, turn, leaving rem sts unworked. (63 sts)

Row 35 [37, 39, 41, 43]: Sk first st, work H-Pattern across to last 2 sts, sc dec in last 2 sts, turn. (61 sts)

Row 36 [38, 40, 42, 44]: Sk first st, work H-Pattern across to last 14 sts, sc in next dc, turn. (47 sts)

Rows 37–40 [39–42, 41–44, 43–46, 45–48]: [Rep last 2 rows] twice. (15 sts)

Row 41 [43, 45, 47, 49]: Sk first st, work H-Pattern, turn. (14 sts)

Row 42 [44, 46, 48, 50]: [Work H-Pattern across all sts of Sleeve without turning, and working sc in sc 2 rows below] 4 times, hdc in next sc, ch 1, sk next ch-2 sp, hdc in last sc. Fasten off. (59 sts, 1 ch-2 sp)

Shape Cap

Row 1: With WS facing join in end of first full-length row, work H-Pattern evenly in ends of rows for 28 [30, 32, 34, 36] sts, ch 1, turn.

Row 2: Sc dec in first 2 sts, work H-Pattern across to last 2 sts, sc dec in last 2 sts, ch 1, turn. (26 [28, 30, 32, 34] sts)

Row 3: Work H-Pattern.

Sizes Medium, Large, X-Large & 2X-Large Only

Rows [4–5, 4–7, 4–9, 4–11]: [Rep rows 2 and 3 alternately] [1, 2, 3, 4] time(s). (26, 26, 26, 26] sts)

CONTINUED ON PAGE 90

slip into style

SIZED TO
2X



Emery Hoodie

DESIGN BY KATHY NORTH

An easy-to-stitch openwork pattern in a softly draping yarn creates a breezy, contemporary hooded vest that's perfect for casual wear around town or at the beach.

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit woman's size X-small; changes for small, medium, large, X-large and 2X-large are in [].

FINISHED MEASUREMENTS

Bust: 32 inches (*X-small*) [36 inches (*small*), 40 inches (*medium*), 44 inches (*large*), 48 inches (*X-large*), 52 inches (*2X-large*)]

MATERIALS

- Premier Yarns Cotton Fair fine (sport) weight cotton/acrylic yarn (3½ oz/317 yds/100g per ball):
 - 3 [3, 4, 4, 5, 6] balls #2709 lavender
 - 1 [1, 1, 1, 1, 1] ball #2703 baby blue
- Sizes G/6/4mm and H/8/5mm crochet hooks or size needed to obtain gauge
- Tapestry needle

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GAUGE

With size H hook: 17 sc = 4 inches;

20 sc rows = 4 inches

5 [ch 1, shell] = 3 inches; 9 pattern rows = 3 inches

Take time to check gauge.

PATTERN NOTES

Garment is worked in 3 main sections; Front and Back pieces are worked from the lower edges up. Hood is picked up around Neckline edge and worked upward. Border and Ties are added after Hoodie is assembled.

Use size H hook unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Shell: (Sc, dc) in dc.

PATTERN STITCH

Ch 1, **shell** (see *Special Stitch*) in first dc, [ch 1, sk next sc and ch-1 sp, shell in next dc] across, turn.

HOODIE

Back

Row 1 (RS): With lavender and **size H hook** (see *Pattern Notes*), ch 81 [90, 102, 111, 120, 132], sc in 2nd ch from hook, dc in next ch, [ch 1, sk next ch, sc in next ch, dc in next ch] across, turn. (54 [60, 68, 74, 80, 88] sts)

Row 2: Work Pattern Stitch across, leaving last sc unworked, turn. (27 [30, 34, 37, 40, 44] shells)

Next rows: Rep Pattern Stitch until piece measures 12 [12, 13, 13, 14, 14] inches from beg, ending on WS.

Armhole Shaping

Row 1 (RS & dec row): Ch 1, sc in each dc and in each sc of first 2 [3, 4, 5, 6, 7] shells, sl st in dc of next shell, ch 1, shell in same st as last sl st, [ch 1, shell] across, leaving last 2 [3, 4, 5, 6, 7] shells unworked, turn. (23 [24, 26, 27, 28, 30] shells)

Row 2 (dec row): Sl st across first shell, ch 1, shell in dc of next shell, work Pattern Stitch across, leaving last shell unworked, turn. (21 [22, 24, 25, 26, 28] shells)

Row 3: Ch 1, shell in first dc, shell across, turn.

Next rows: Rep row 3 until armhole measures 6 [6½, 7, 7½, 8, 8½] inches from beg of Armhole Shaping, ending with WS row.

First Shoulder Shaping

Row 1 (RS): Ch 1, sc in each st across first 3 [3, 3, 3, 4, 4] shells, sl st in dc of next shell, ch 1, shell in same st as last sl st, work in Pattern Stitch across next 3 [3, 4, 4, 4, 4] shells, leaving rem sts unworked, turn.

Row 2: Work in Pattern Stitch across first 3 [3, 4, 4, 4, 4] shells, sl st in next sc, turn.

Row 3: Ch 1, sc in each st across. Fasten off.

2nd Shoulder Shaping

Row 1: With WS facing, **join** (see *Pattern Notes*) lavender at Armhole edge, ch 1, sc in each st across first 3 [3, 3, 3, 4, 4] shells, sl st in next dc, ch 1, work in Pattern Stitch across next 3 [3, 4, 4, 4, 4] shells, leaving rem sts unworked, turn.

Row 2: Work in Pattern Stitch across first 3 [3, 4, 4, 4, 4] shells, sl st in next sc, turn.

Row 3: Ch 1, sc in each st across. Fasten off.

Front

Work same as for Back until row 3 of Armhole Shaping has been completed. Rep row 3 once.

First Side Neckline Slit

Row 1 (RS): Work in Pattern Stitch across first 10 [10, 11, 11, 12, 13] shells, leaving rem sts unworked, turn.

Next rows: Work in Pattern Stitch until First Side Neckline Slit measures 3 [3, 4, 4, 5, 5] inches from dividing row, ending with RS row.

First Side Neckline Shaping

Row 1 (WS): Ch 1, sc in each st across first 4 [4, 4, 4, 3, 4] shells, sl st in dc of next shell, ch 1, work in Pattern Stitch across rem 6 [6, 7, 7, 9, 9] shells, turn.

Row 2: Work in Pattern Stitch across, sl st in next sc, turn.

Rows 3–9: Work in Pattern Stitch across, turn.

First Side Shoulder Shaping

Row 1: Ch 1, sc in each dc and each sc across first 3 [3, 3, 3, 5, 5] shells, sl st in dc of next shell, ch 1, work Pattern Stitch across rem 3 [3, 4, 4, 4, 4] shells, turn.

Row 2: Work in Pattern Stitch across first 3 [3, 4, 4, 4, 4] shells, sl st in next sc, turn.

Row 3: Ch 1, sc in each dc and in each sc across. Fasten off.

2nd Side Neckline Slit

Row 1: With RS facing, sk next 1 [2, 2, 3, 2, 2] shell(s) on Front, join lavender in dc of next shell, ch 1, shell in same st as ch-1, [ch 1, sk next sc and ch sp, shell in next dc] across, turn. (10 [10, 11, 11, 12, 13] shells)

Next rows: Work in Pattern Stitch across until Neckline Slit measures 3 [3, 4, 4, 5, 5] inches from Front, ending with WS row.

2nd Side Neckline Shaping

Row 1 (RS): Ch 1, sc in each dc and in each sc across first 4 [4, 4, 4, 3, 4] shells, sl st in dc of next shell, ch 1, work in Pattern Stitch across rem 6 [6, 7, 7, 9, 9] shells, turn.

Row 2: Work in Pattern Stitch across shells, sl st in next sc, turn.

Rows 3–9: Work in Pattern Stitch across, turn.

2nd Side Shoulder Shaping

Row 1 (WS): Ch 1, sc in each dc and in each sc across first 3 [3, 3, 3, 5, 5] shells, sl st in dc of next shell, ch 1, work in Pattern Stitch across rem 3 [3, 4, 4, 4, 4] shells, turn.

Row 2: Work in Pattern Stitch across shells, sl st in next sc, turn.

Row 3: Ch 1, sc in each sc and in each dc across. Fasten off.

Assembly

Sew shoulder seams.

Sew side seams, leaving 4 inches at bottom on each side unsewn for side slits.

Armhole Edging

Rnd 1: With RS facing and lavender, join at underarm seam, ch 1, evenly sp 56 [60, 64, 68, 72, 76] sc around Armhole, join in first sc.

Rnd 2: Ch 1, sc in each of first 2 [3, 4, 5, 6] sc, [sc dec (see *Stitch Guide*) in next 2 sc] 3 times, sc in each st around to last 8 [9, 10, 11, 12] sc, [sc dec in next 2 sc] 3 times, sc in each of last 2 [3, 4, 5, 6] sc, join in first sc. Fasten off. (50 [54, 58, 62, 66, 70] sc)

Rnd 3: Join baby blue with sc in first st, sc in each st around, join in first sc.

Rnd 4: Ch 1, loosely sl st in each st around, join in first sl st. Fasten off.

Rep on rem armhole.

Hem Edging

Rnd 1: With RS facing and lavender, join in 1 side seam at top of side slit, evenly sp sc around placing 12 sc on each side of slit and 3 sc in each corner, sc in base of each shell and sc in each sp between shells along bottom edge, join in first sc. Fasten off.

Rnd 2: Join baby blue with sc at top of 1 side slit, sc in each st around, with 3 sc in each center corner st and sc dec in 3 sts at top of each side slit, join in beg sc.

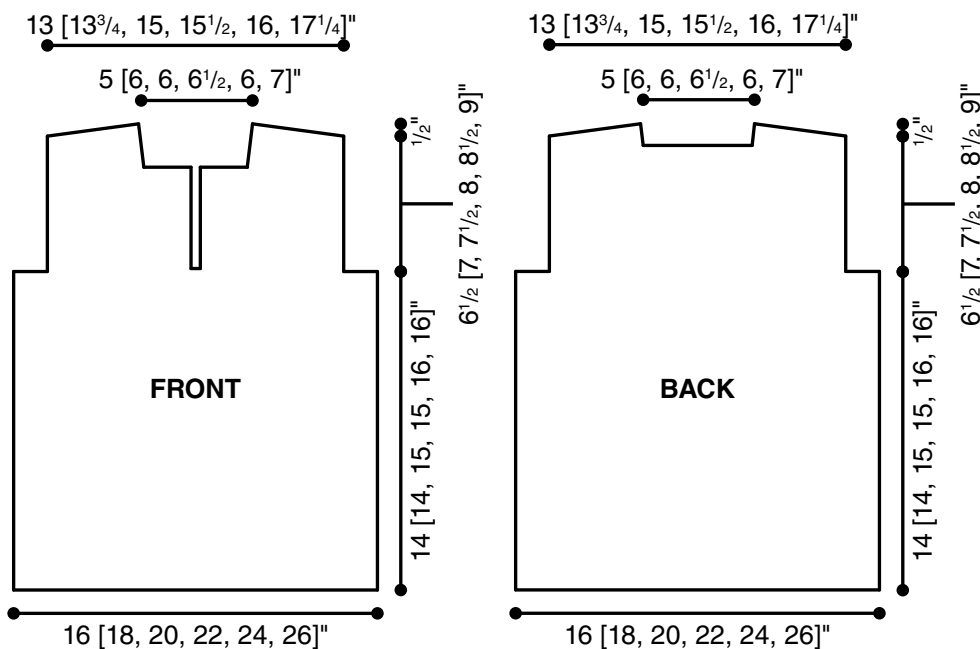
Rnd 3: Ch 1, loosely sl st in each st around, join in first sl st. Fasten off.

Hood

Foundation rnd: With RS facing and lavender, join at right Shoulder seam, ch 1, evenly sp 90 [100, 110, 120, 130, 140] sc around Neckline and Neckline Slit, working 3 sc in each corner, join in beg sc. Fasten off.

Row 1: Now working in rows, join lavender in 6th sc from upper right corner of Neckline

CONTINUED ON PAGE 92



Crochet!
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40

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slip into style

SIZED TO
2X



Shining Sea Tee

DESIGN BY JILL HANRATTY

This shimmering tee is a pullover with broomstick lace adorning the top and bottom.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large and 2X-large are in [].

FINISHED MEASUREMENTS

Bust: 36 inches (*small*) [40 inches (*medium*), 44 inches (*large*), 48 inches (*X-large*), 52 inches (*2X-large*)]

Length: 22½ inches (*small*) [23½ inches (*medium*), 24 inches (*large*), 25 inches (*X-large*), 25 inches (*2X-large*)]

MATERIALS

- Tahki Yarns Tandem medium (worsted) weight cotton/viscose/nylon/acrylic yarn (1¼ oz/107 yds/50g per ball):
7 [8, 9, 10, 11] balls #04 ocean deep
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Size 35/19mm knitting needle
- Tapestry needle



GAUGE

In Broomstick Lace: 18 sc (6 groups) and 6 rows = 4 inches

In Shell pattern: 6 shells and 8 shell rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Work will stretch sideways while in progress, but stretch lengthwise while being worn. To measure gauge, stretch lengthwise.

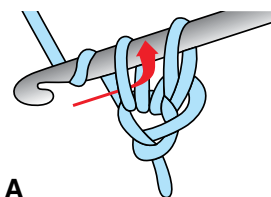
Chain-1 in first Broomstick Lace group counts as first single crochet.

Chain-1 and half double crochet in first single crochet at end of round counts as last chain-2 space unless otherwise stated.

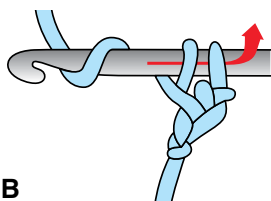
Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

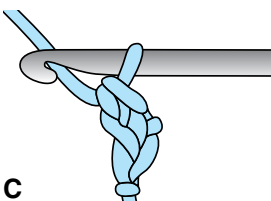
First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook (*ch 1 completed*), yo, pull through 1 lp on hook (*sc completed*) (see illustration).



A



B

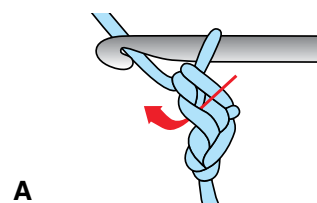


C

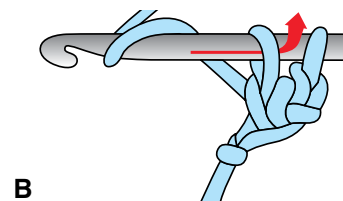
First Foundation Single Crochet

Next Foundation single crochet (foundation sc): [Insert hook in last ch-1

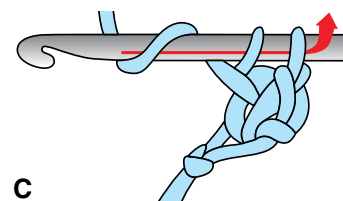
made, yo, pull up lp, ch 1, yo, pull through all lps on hook] as indicated.



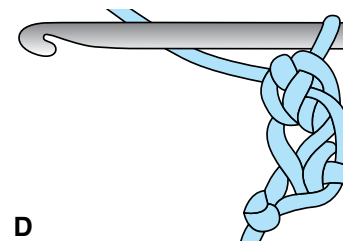
A



B



C



D

Next Foundation Single Crochet

Shell: (Sc, ch 2, sc) in indicated st or sp.

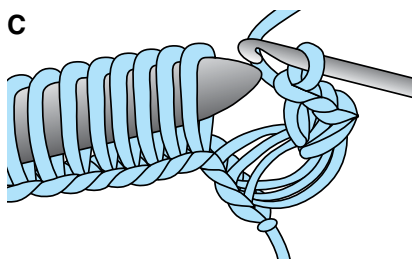
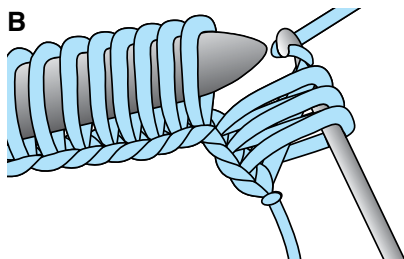
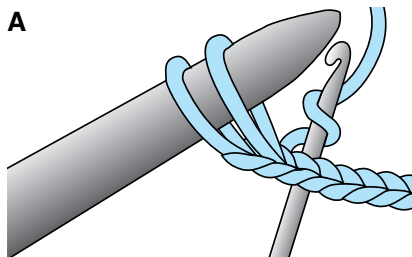
Extended single crochet (ext sc): Insert hook in indicated st, yo, pull up lp, yo, pull through 1 lp, yo, pull through all lps on hook.

PATTERN STITCH**Broomstick Lace**

Row 1 (RS): Working left to right (see *Illustration A*), slip live lp onto knitting needle, sk first sc, *draw up lp in **front lp** (see *Stitch Guide*) only of each sc across and place on knitting needle.

Row 2 (RS): Working right to left (see *Illustration B*), insert hook under 3 lps on knitting needle, **ch 1** (see *Pattern Notes*), 2 sc in same sp, *3 sc in next 3 lps tog, rep from * across.

Rep rows 1 and 2 for pattern.



Broomstick Lace (3 Loop)

TEE**First Strip**

Row 1 (RS): First foundation sc (see *Special Stitches*), [foundation sc (see *Special Stitches*)] 80 [89, 98, 107, 116] times, do not turn. (81 [90, 99, 108, 117] sc)

Rows 2–7: [Work rows 1 and 2 of **Broomstick Lace** (see *Pattern Stitch*) alternately] 3 times. Fasten off.

2nd Strip

Rep instructions for First Strip, but do not fasten off, turn.

Body

Rnd 1: Now working in rnds, ch 1, [sc in first sc, *ch 2, sk next sc**, sc in each of next 2 sc, rep from * across, ending last rep at **, sc in last sc], to connect work, with WS of First Strip facing, rep between [] along First Strip sts, sl st in first sc of 2nd Strip and in next ch-2 sp, turn. (54 [60, 66, 72, 78] ch-2 sps)

Rnd 2: Ch 1, sc in first ch-2 sp, *shell (see *Special Stitches*) in next ch-2 sp, rep from * around, sc in first ch-2 sp, **ch 1, hdc in first**

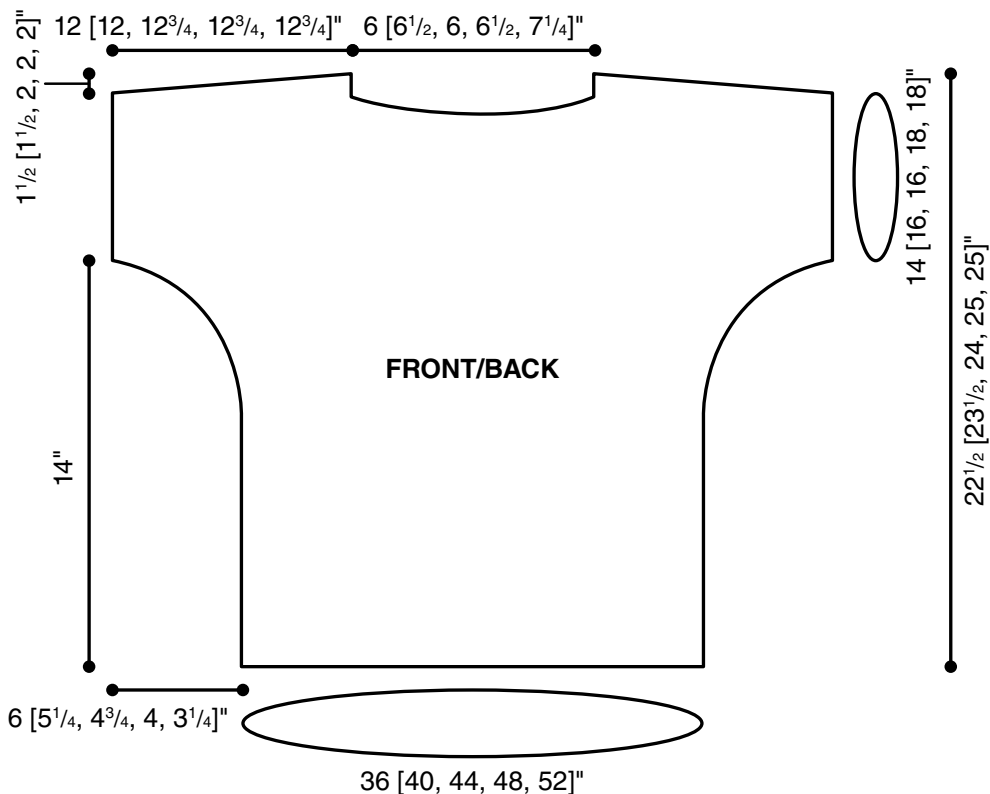
sc (see *Pattern Notes*), ch 1, turn. (54 [60, 66, 72, 78] shells)

Rnds 3–20: [Rep rnd 2] 18 times. Fasten off.

Back Bodice

Row 1: First foundation sc, *[foundation sc] 26 [23, 20, 17, 14] times**, with WS of back of Body facing, shell in last ch-2 sp made on Body, shell in each of next 25 [28, 31, 34, 37] ch-2 sps, (shell, **ext sc**—see *Special Stitches*) in next ch-2 sp, rep from * to **, turn. (27 [30, 33, 36, 39] shells, 48 sc)

Row 2: Ch 1, sc in first sc, *[ch 2, sk next sc, sc in each of next 2 sc] 8 [7, 6, 5, 4] times, ch 2, sk next sc, sc in next sc**, [shell in next ch-2 sp] 27 [30, 33, 36, 39] times, sc in next ext sc, rep from * to **, turn. (45 [46, 47, 48, 49] shells)



Row 3: Ch 1, shell in each ch-2 sp across, turn.

Row(s) 4 [4-6, 4-6, 4-8, 4-8]: [Rep row 3] 1 [3, 3, 5, 5] time(s).

Back Yoke

Row 1: Ch 1, (sc, ch 1, sc) in first ch-2 sp, *ch 2**, sc in next ch-2 sp, rep from * across, ending last rep at **, (sc, ch 1, sc) in last ch-2 sp, turn. (46 [47, 48, 49, 50] ch sps)

Row 2: Ch 1, 2 sc in first ch-1 sp, *[3 sc in next ch-2 sp]** 22 [22, 23, 23, 25] times, 2 sc in next ch-2 sp, rep from * to ** across, 2 sc in last ch-1 sp, do not turn. (135 [138, 141, 144, 147] sc)

Rows 3-8: [Work rows 1 and 2 of Broomstick Lace] 3 times. Fasten off.

Front Bodice

Row 1: With WS facing, join in opposite side of foundation sts of Back Bodice, sc in first st, *[ch 2, sk next st, sc in each of next 2 sc] 8 [7, 6, 5, 4] times, ch 2, sk next st, sc in next st**, now working across front Body, [shell in next ch-2 sp] 27 [30, 33, 36, 39] times, now working in opposite side of Back Bodice foundation row, sc in next st, rep from * to **, turn. (45 [46, 47, 48, 49] shells)

Row 2: Ch 1, shell in each ch-2 sp across, turn.

Rows 3 & 4 [3-6, 3-6, 3-8, 3-8]: [Rep row 2] 2 [4, 4, 6, 6] times.

Front Yoke

Rep instructions for Back Yoke.

Shoulders

Rnd 1: With WS of Back Yoke facing, join in 66th [69th, 69th, 72nd, 72nd] sc from right end, sc in same sc, \diamond *sc in next sc**, ch 2, sk next sc, sc in next sc, rep from * across \diamond to end of Back Yoke, ch 1, to connect to other side, sc in first sc on WS of Front Yoke, $\diamond\diamond$ [ch 1, sl st in next corresponding ch-2 sp in opposite side just worked, sk next sc on current side, sc in each of next 2 sc on current side] 6 [6, 4, 4, 4] times $\diamond\diamond$, ch 2, sk next sc on current side, rep between \diamond to end of Front Yoke, ch 1, to connect to other side, sc in first sc on WS of Back Yoke, rep between $\diamond\diamond$, ch 2, sk next sc

on current side, rep between \diamond , ending final rep at ** just before first sc of rnd, ch 1, hdc in first sc, turn. (66 [68, 78, 80, 82] shells, 24 [24, 16, 16, 16] joined shells)

Rnd 2: Ch 1, sc in first ch-2 sp, shell in each ch-2 sp across Back Yoke, rotate work, ch 1, sc in first sc of corresponding shell on Front Yoke, *ch 1, sl st in corresponding ch-2 sp on side just worked, sc in first ch-2 sp of current side, [sc in next ch-2 sp of current side, ch 1, sl st in corresponding ch-2 sp of opposite side,

sc in same ch-2 sp of current side] 5 [5, 4, 4, 4] times, shell in each ch-2 sp of current side across**, ch 1, sc in first sc of corresponding shell on Back, rep from * to **, sc in first ch-2 sp, ch 1, hdc in first sc, turn. (42 [44, 58, 60, 62] shells, 24 [24, 20, 20, 20] joined shells)

Rnd 3: [Rep rnd 2] 1 [1, 2, 2, 2] time(s). Fasten off. (18 [20, 18, 20, 22] shells, 24 [24, 20, 20, 20] joined shells after last rnd)

Finishing

Weave in loose ends. **C!**



Lacy Little Cardigan

DESIGN BY KIM GUZMAN

This pretty sweater has classic good looks and can be made in up to nine sizes. You'll be brilliant in blue with this versatile and easy-to-layer classic sweater.

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large, 3X-large, 4X-large, 5X-large and 6X-large are in [].

FINISHED MEASUREMENTS

Bust (buttoned): 36 inches (*small*)
[40 inches (*medium*), 44 inches (*large*),
48 inches (*X-large*), 52 inches (*2X-large*),
56 inches (*3X-large*), 60 inches (*4X-large*),
64 inches (*5X-large*), 68 inches (*6X-large*)]

Length: 22 inches (*small*) [23 inches
(*medium*), 24 inches (*large*), 25 inches
(*X-large*), 26 inches (*2X-large*), 27 inches
(*3X-large*),
28 inches (*4X-large*), 29 inches (*5X-large*),
30 inches (*6X-large*)]

MATERIALS

- Omega Yarns size 5
crochet cotton
(164 yds per ball):
6 [8, 8, 9, 10, 12,
13, 15, 17] balls
#70 blue
- Sizes E/4/3.5mm and F/5/3.75mm crochet
hooks or size needed to obtain gauge
- Stitch markers



GAUGE

Size F hook: 19 sts = 4 inches after blocking;
9 rows = 4 inches after blocking

PATTERN NOTES

Use size F hook throughout unless
otherwise stated.

Chain-4 at beginning of row counts as
first double crochet and chain-1 unless
otherwise stated.

Chain-3 at beginning of row counts as first
double crochet unless otherwise stated.

The back will be slightly shorter than the
fronts as the full shoulder is shaped on the
fronts only.

CARDIGAN

Body

Row 1: With **size F hook** (see *Pattern Notes*),
ch 171 [187, 203, 219, 235, 267, 283, 299, 315],
sc in 2nd ch from hook, ch 3, sc in next ch, [sk
next 2 chs, 3 dc in next ch, ch 1, 3 dc in next
ch, sk next 2 chs, sc in next ch, ch 3, sc in next
ch] across, turn. (22 [24, 26, 28, 30, 34, 36, 38,
40] ch-3 sps)

Row 2: Sl st in next ch-3 sp, **ch 4** (see *Pattern
Notes*), 3 dc in same ch-3 sp as beg ch-4, [(sc,
ch 3, sc) in next ch-1 sp, (3 dc, ch 1, 3 dc)
in next ch-3 sp] across to last ch-1 sp, (sc,
ch 3, sc) in last ch-1 sp, (3 dc, ch 1, dc) in last
ch-3 sp, turn. (21 [23, 25, 27, 29, 33, 35, 37,
39] ch-3 sps)

Row 3: Ch 1, [(sc, ch 3, sc) in ch-1 sp, (3 dc,
ch 1, 3 dc) in ch-3 sp] across to last ch-1 sp, (sc,
ch 3, sc) in last ch-1 sp, turn. (22 [24, 26, 28,
30, 34, 36, 38, 40] ch-3 sps)

**Rows 4–27 [4–29, 4–31, 4–33,
4–35, 4–35, 4–37, 4–39, 4–41]:** [Rep
rows 2 and 3 alternately] 12 [13, 14, 15, 16, 16,
17, 18, 19] times.

**Row 28 [30, 32, 34, 36, 36, 38, 40,
42]:** Rep row 2.

Bust Shaping

Row 1: Ch 1, sc in next ch-1 sp, [(3 dc, ch 1,
3 dc) in next ch-3 sp, (sc, ch 3, sc) in next ch-1
sp] across to last ch-3 sp, (3 dc, ch 1, 3 dc) in
last ch-3 sp, sc in last ch-1 sp, turn. (20 [22, 24,
26, 28, 32, 34, 36, 38] ch-3 sps)

Row 2: Ch 3 (see *Pattern Notes*), [(sc, ch 3,
sc) in next ch-1 sp, (3 dc, ch 1, 3 dc) in ch-3 sp]
across to last ch-1 sp, (sc, ch 3, sc) in last ch-1
sp, dc in last sc, turn. (21 [23, 25, 27, 29, 33, 35,
37, 39] ch-3 sps)

Row 3: Sl st in next ch-3 sp, ch 4 (*counts as
tr*), [(sc, ch 3, sc) in ch-1 sp, (3 dc, ch 1, 3 dc) in
ch-3 sp] across to last ch-1 sp, (sc, ch 3, sc) in
ch-1 sp, tr in ch-3 sp, turn. (20 [22, 24, 26, 28,
32, 34, 36, 38] ch-3 sps)

Note: While working row 4, mark following
ch-1 sps for armholes: 4th [4th, 5th, 5th, 6th,
7th, 7th, 8th, 8th] (for *First Front*), 6th [6th,
7th, 7th, 8th, 9th, 9th, 10th, 10th] and 13th
[15th, 16th, 18th, 19th, 22nd, 24th, 25th, 27th]
(for *Back*) and 15th [17th, 18th, 20th, 21st,
24th, 26th, 27th, 29th] (for *2nd Front*).

Row 4: Sl st in next ch-3 sp, ch 4, 3 dc in
same ch-3 sp as beg ch-4, [(sc, ch 3, sc) in next
ch-1 sp, (3 dc, ch 1, 3 dc) in next ch-3 sp] across
to last ch-1 sp, (sc, ch 3, sc) in last ch-1 sp, (3
dc, ch 1, dc) in last ch-3 sp, turn. (19 [21, 23, 25,
27, 31, 33, 35, 37] ch-3 sps)

First Front

Row 1: Ch 1, sc in next ch-1 sp, [(3 dc, ch 1,
3 dc) in next ch-3 sp, (sc, ch 3, sc) in next ch-1
sp] to last ch-3 sp before next stitch marker,
(3 dc, ch 1, 3 dc) in ch-3 sp, sc in marked ch-1
sp, leaving rem sts unworked, turn. (3 [3, 4, 4,
5, 6, 6, 7, 7] ch-3 sps)

SIZED TO
6X

Row 2: Ch 3, [(sc, ch 3, sc) in next ch-1 sp, (3 dc, ch 1, 3 dc) in next ch-3 sp] across to last ch-1 sp, (sc, ch 3, sc) in ch-1 sp, dc in last sc, turn. (4 [4, 5, 5, 6, 7, 7, 8, 8] ch-3 sps)

Row 3: Sl st in next ch-3 sp, ch 4 (*counts as tr*), [(sc, ch 3, sc) in next ch-1 sp, (3 dc, ch 1, 3 dc) in next ch-3 sp] across to last ch-1 sp, (sc, ch 3, sc) in last ch-1 sp, tr in last ch-3 sp, turn. (3 [3, 4, 4, 5, 6, 6, 7, 7] ch-3 sps)

Row 4: Rep row 3. (2 [2, 3, 3, 4, 5, 5, 6, 6] ch-3 sps)

Sizes Large & X-Large Only

Row [5]: Rep row 4. ([2, 2] ch-3 sps)

Sizes 2X-Large, 3X-Large & 4X-Large Only

Rows [5 & 6]: Rep row 4 [2, 2, 2] times. ([2, 3, 3] ch-3 sps)

Sizes 5X-Large & 6X-Large Only

Rows [5–7]: Rep row 4 [3, 3] times. ([3, 3] ch-3 sps)

Shoulder

Row 1: Sl st in next ch-3 sp, ch 4, 3 dc in same ch-3 sp as beg ch-4, [(sc, ch 3, sc) in next ch-1 sp, (3 dc, ch 1, 3 dc) in next ch-3 sp] to last ch-1 sp, (sc, ch 3, sc) in last ch-1 sp, (3 dc, ch 1, dc) in last ch-3 sp, turn. (1 [1, 1, 1, 1, 2, 2, 2, 2] ch-3 sp(s))

Row 2: Ch 1, [(sc, ch 3, sc) in next ch-1 sp, (3 dc, ch 1, 3 dc) in next ch-3 sp] to last ch-1 sp, (sc, ch 3, sc) in last ch-1 sp, turn. (2 [2, 2, 2, 2, 3, 3, 3, 3] ch-3 sps)

Sizes Small & Medium Only

Rows 3–11 [3–11]: [Rep rows 1 and 2 alternately] 5 times, ending last rep with row 1. Fasten off at end of last row.

Sizes Large & X-Large Only

Rows [3–10, 3–10]: [Rep rows 1 and 2 alternately] [4] times. Fasten off at end of last row.

Size 2X-Large Only

Rows [3–9]: [Rep rows 1 and 2 alternately] [4] times, ending last rep with row 1. Fasten off at end of last row.

Sizes 3X-Large & 4X-Large Only

Rows [3–13, 3–13]: [Rep rows 1 and 2



alternately] [6] times, ending last rep with row 1.

Fasten off at end of last row.

Sizes 5X-Large & 6X-Large Only

Rows [3–12, 3–12]: [Rep rows 1 and 2 alternately] [5] times. Fasten off at end of last row.

Back

Armhole Shaping

All Sizes

Row 1: Join in first ch-1 sp marked for Back, ch 1, sc in same ch-1 sp as beg ch-1, [(3 dc, ch 1, 3 dc) in next ch-3 sp, (sc, ch 3, sc) in next ch-1 sp] across to last ch-3 sp before next stitch marker, (3 dc, ch 1, 3 dc) in ch-3 sp, sc in next ch-1 sp marked for Back, leaving rem sts unworked, turn. (6 [8, 8, 10, 10, 12, 14, 14, 16] ch-3 sps)

Row 2: Ch 3, [(sc, ch 3, sc) in next ch-1 sp, (3 dc, ch 1, 3 dc) in next ch-3 sp] across to last ch-1 sp, (sc, ch 3, sc) in last ch-1 sp, dc in last sc, turn. (7 [9, 9, 11, 11, 13, 15, 15, 17] ch-3 sps)

Sizes Medium, Large, X-Large, 2X-Large, 3X-Large, 4X-Large, 5X-Large & 6X-Large Only

Row [3]: Sl st in next ch-3 sp, ch 4, [(sc, ch 3, sc) in next ch-1 sp, (3 dc, ch 1, 3 dc) in next ch-3 sp] across to last ch-1 sp, (sc, ch 3, sc) in last ch-1 sp, tr in last ch-3 sp, turn. ([8, 8, 10, 10, 12, 14, 14, 16] ch-3 sps)

Row [4]: Rep row 3. ([7, 7, 9, 9, 11, 13, 13, 15] ch-3 sps)

Size 6X-Large Only

Rows [5 & 6]: Rep row 4 [2] times. ([13] ch-3 sps)

UPPER BACK

All Sizes

Row 1: Sl st in next ch-3 sp, ch 4, 3 dc in same ch-3 sp as beg ch-4, [(sc, ch 3, sc) in next ch-1 sp, (3 dc, ch 1, 3 dc) in next ch-3 sp] across to last ch-1 sp, (sc, ch 3, sc) in ch-1 sp, (3 dc, ch 1, dc) in last ch-3 sp, turn. (6 [6, 6, 8, 8, 10, 12, 12, 14] ch-3 sps)

Row 2: Ch 1, [(sc, ch 3, sc) in next ch-1 sp, (3 dc, ch 1, 3 dc) in ch-3 sp] across to last ch-1 sp, (sc, ch 3, sc) in last ch-1 sp, turn. (7 [7, 7, 9, 9, 11, 13, 13, 15] ch-3 sps)



Sizes Small & 6X-Large Only

Rows 3–12 [3–12]: [Rep rows 1 and 2 alternately] 5 times. Fasten off at end of last row.

Sizes Medium, Large, X-Large & 2X-Large Only

Rows [3–10, 3–10, 3–10, 3–10]: [Rep rows 1 and 2 alternately] [4] times. Fasten off at end of last row.

Sizes 3X-Large, 4X-Large & 5X-Large Only

Rows [3–14, 3–14, 3–14]: [Rep rows 1 and 2 alternately] [6] times. Fasten off at end of last row.

2nd Front

Row 1: Join in ch-1 sp marked for 2nd Front, ch 1, sc in same ch-1 sp as beg ch-1, [(3 dc, ch

1, 3 dc) in next ch-3 sp, (sc, ch 3, sc) in next ch-1 sp] across to last ch-3 sp, (3 dc, ch 1, 3 dc) in last ch-3 sp, sc in last ch-1 sp, turn. (3 [3, 4, 4, 5, 6, 6, 7, 7] ch-3 sps)

Rows 2–11 [2–11, 2–10, 2–10, 2–9, 2–13, 2–13, 2–12, 2–12]: Rep rows 2–11 [2–11, 2–10, 2–10, 2–9, 2–13, 2–13, 2–12, 2–12] of First Front.

Sleeve Make 2.

Row 1: With size F hook, ch 67 [67, 67, 67, 83, 83, 83, 83, 83], sc in 2nd ch from hook, ch 3, sc in next ch, [sk next 2 chs, 3 dc in next ch, ch 1, 3 dc in next ch, sk next 2 chs, sc in next ch, ch 3, sc in next ch] across, turn. (9 [9, 9, 9, 11, 11, 11, 11] ch-3 sps)

Row 2: Sl st in next ch-3 sp, ch 4, 3 dc in same ch-3 sp as beg ch-4, [(sc, ch 3, sc) in next ch-1 sp, (3 dc, ch 1, 3 dc) in next ch-3 sp] across to last ch-1 sp, (sc, ch 3, sc) in next ch-1 sp, (3 dc, ch 1, dc) in last ch-3 sp, turn. (8 [8, 8, 8, 10, 10, 10, 10 10] ch-3 sps)

Row 3: Ch 1, [(sc, ch 3, sc) in next ch-1 sp, (3 dc, ch 1, 3 dc) in next ch-3 sp] across to last ch-1 sp, (sc, ch 3, sc) in last ch-1 sp, turn. (9 [9, 9, 9, 10, 10, 10, 10] ch-3 sps)

Rows 4 & 5: Rep rows 2 and 3.

Row 6: Rep row 2.

Row 7: Ch 1, sc in next ch-1 sp, [(3 dc, ch 1, 3 dc) in next ch-3 sp, (sc, ch 3, sc) in next ch-1 sp] across to last ch-3 sp, (3 dc, ch 1, 3 dc) in last ch-3 sp, sc in last ch-1 sp, turn. (7 [7, 7, 7, 9, 9, 9, 9] ch-3 sps)

Row 8: Ch 3, [(sc, ch 3, sc) in next ch-1 sp, (3 dc, ch 1, 3 dc) in ch-3 sp] across to last ch-1 sp, (sc, ch 3, sc) in last ch-1 sp, dc in last sc, turn. (8 [8, 8, 8, 10, 10, 10, 10] ch-3 sps)

Row 9: Sl st in next ch-3 sp, ch 4, [(sc, ch 3, sc) in next ch-1 sp, (3 dc, ch 1, 3 dc) in next ch-3 sp] across to last ch-1 sp, (sc, ch 3, sc) in last ch-1 sp, tr in last ch-3 sp, turn. (7 [7, 7, 7, 9, 9, 9, 9] ch-3 sps)

Row 10: Sl st in next ch-3 sp, ch 4, 3 dc in same ch-3 sp as beg ch-4, [(sc, ch 3, sc) in next ch-1 sp, (3 dc, ch 1, 3 dc) in next ch-3 sp] across to last ch-1 sp, (sc, ch 3, sc) in last ch-1 sp, (3 dc, ch 1, dc) in last ch-3 sp, turn. (6 [6, 6, 6, 8, 8, 8, 8] ch-3 sps)

Row 11: Ch 1, [(sc, ch 3, sc) in next ch-1 sp, (3 dc, ch 1, 3 dc) in next ch-3 sp] across to last ch-1 sp, (sc, ch 3, sc) in last ch-1 sp, turn. (7 [7, 7, 7, 9, 9, 9, 9] ch-3 sps)

Next rows: [Rep rows 9–11 consecutively] 4 [4, 4, 4, 5, 5, 5, 5] times. (3 [3, 3, 3, 4, 4, 4, 4] ch-3 sps)

Next row: Rep row 9. Fasten off. (2 [2, 2, 2, 3, 3, 3, 3] ch-3 sps)

Assembly

Sew Shoulder seams. Set Sleeves in Armholes and sew. Sew Sleeve seams.

Cardigan Trim

Rnd 1: With size E hook, join in end of row 1 of Body, ch 1, sc evenly sp up Front, around neckline, down Front and around hem, join in first st.

Rnds 2–4: Ch 1, sc in each st around, working with 2 sc in each corner sc, join in first st, turn.

Row 5: Ch 1, sc in each st around, join in first sc. Fasten off.

Sleeve Trim

Rnd 1: With size E hook, join in any st at bottom of Sleeve, ch 1, sc evenly sp around Sleeve, join in first sc.

Rnd 2: Ch 1, sc in each st around, join in first sc. Fasten off.

Rep Sleeve Trim on rem Sleeve. **C!**



Pattern No. 2828
Encore
Worsted

 **PLYMOUTH YARN®**
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slip into style

Designer Marly Bird is the host of The Yarn Thing Podcast with guest interviews of top professionals in the yarn industry. Find the online talk radio show at www.marlybird.com/podcast.



Simple Sensation Top

DESIGN BY MARLY BIRD

Wear this sensational top as a tunic with capris or as a figure-skimming cover-up at the pool.

1 2 3 4 5 6 EASY

FINISHED SIZES

With smaller hook, instructions given fit size small; changes for large are in []. With larger hook, instructions given fit size medium; changes for X-large are in [].

FINISHED MEASUREMENTS

Bust: 36 inches (*small*) [40 inches (*medium*)], 52 inches (*large*), [60 inches (*X-large*)]

Length: 31½ inches (*small*) [35 inches (*medium*)], 31½ inches (*large*), [35 inches (*X-large*)]

MATERIALS

- Berroco Weekend DK light (DK) weight acrylic/cotton yarn (3½ oz/268 yds/100g per hank):
3 hanks #2983 cottage
2 hanks #2977 fog
2 hanks #2902 vanilla
- Sizes H/8/5mm and J/10/6mm crochet hooks or sizes needed to obtain gauge
- Stitch markers
- Tapestry needle



Buy this
YARN NOW!
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GAUGE

With size H hook: Motif edge = 4½ inches after blocking

With size J hook: Motif edge = 5 inches after blocking

Take time to check gauge.

PATTERN NOTES

Refer to Stitch Diagram as needed.

Use hook as designated for desired size.

Weave in ends after completing each Motif.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain 2.

Chain-4 at beginning of round counts as first treble crochet.

Referring to Assembly Diagram for size, make 28 [42] Motifs in cottage, make 14 [21] Motifs each in fog and vanilla.

Join Additional Motifs as you go according to the Assembly Diagram, making sure to omit joins at neck and arm openings.

SPECIAL STITCHES

2-Treble crochet cluster (2-tr cl): [Yo twice, insert hook in indicated st or sp, yo, pull up lp, {yo, draw through 2 lps on hook} twice] twice, yo, draw through all lps on hook.

Picot: Ch 3, join with sl st in first ch made.

TOP

First Motif

Rnd 1 (RS): With cottage, ch 8, **join** (see *Pattern Notes*) in first ch to form a ring, ch 1, 12 sc in ring, join in first sc. (12 sc)

Rnd 2: Ch 5 (see *Pattern Notes*), [dc in next sc, ch 2] 11 times, join in 3rd ch of beg ch. (12 dc)

Rnd 3: Ch 4 (see *Pattern Notes*), tr in first ch-2 sp, ch 4, [2-tr cl (see *Special Stitches*) in next



ch-2 sp, ch 4] 11 times, join in top of beg ch. (12 tr-cl)

Rnd 4: Ch 1, sc in first tr, **picot** (see *Special Stitches*), 5 sc in next ch-4 sp**, sc in next tr-cl] 12 times, ending final rep at **, join in first sc. Fasten off.

Rnd 5: Join with sc in 3rd sc of previous rnd, *ch 7, sk (3 sc, picot, 2 sc), sc in next sc, rep from * around, join in first sc. Fasten off.

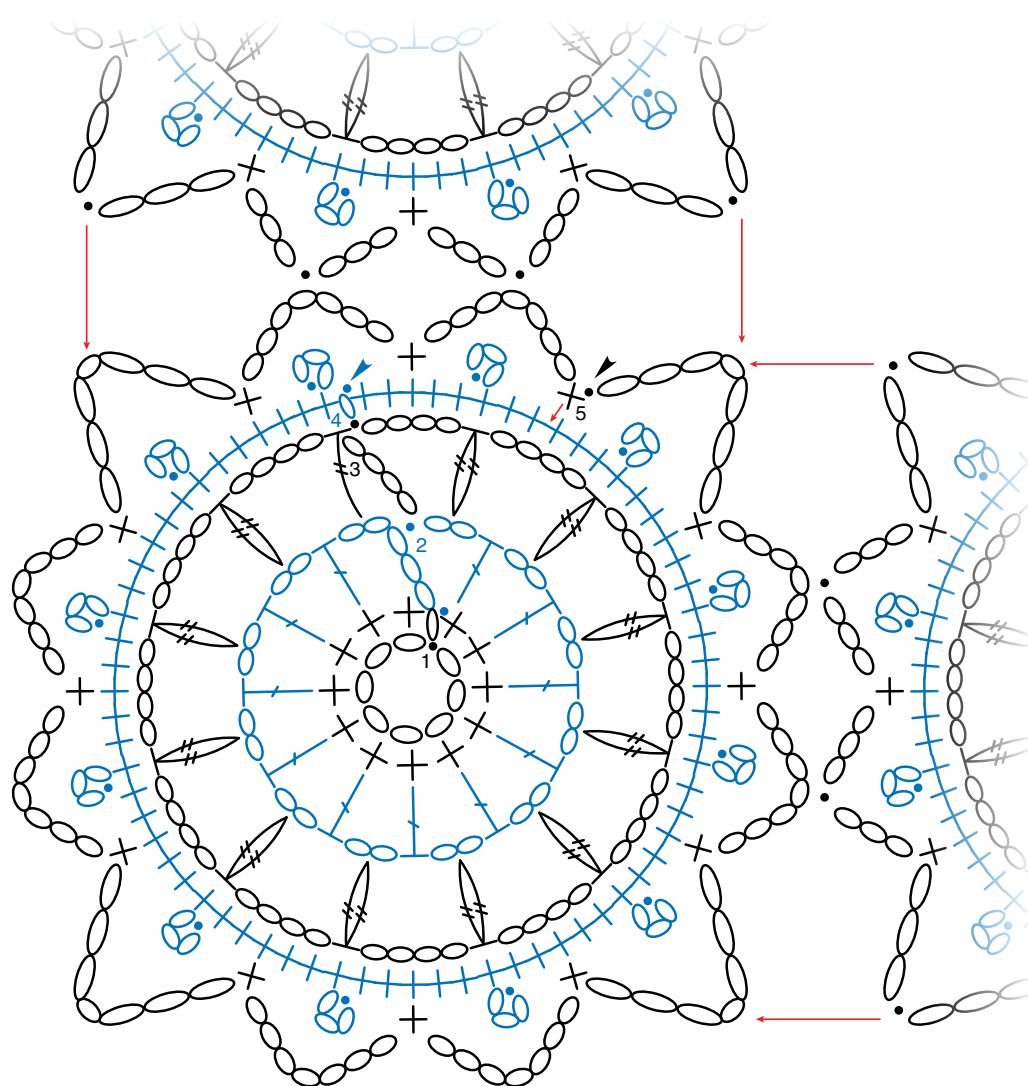
Additional Motifs

Rnds 1–4: Changing yarn color according to Assembly Diagram (see *Pattern Notes and Stitch Guide*), rep rnds 1–4 of First Motif.

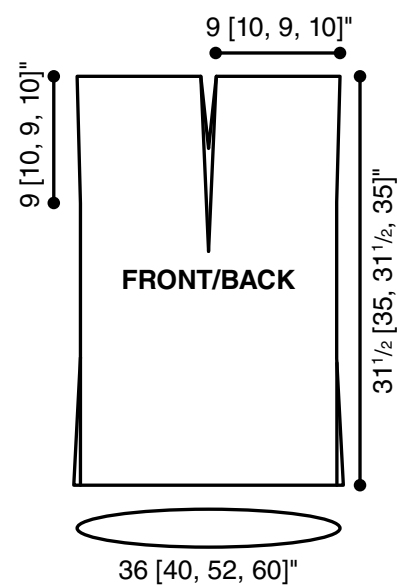
Rnd 5 (joining rnd): Join with sc in 3rd sc of previous rnd, [ch 3, join in center ch of ch-7 sp of adjacent Motif, sk (3 sc, picot, 2 sc) of current Motif, ch 3, sc in next sc of current Motif] 4 times for 1-sided join, for 2-sided join rep between [] 3 times in 2nd adjacent Motif chs, for 3-sided join rep between [] 3 times in 3rd adjacent Motif chs, finish as for rnd 5 of First Motif. Fasten off.

Finishing

Block to measurements.



Simple Sensation Top
First & Adjacent Motifs Stitch Diagram



STITCH KEY

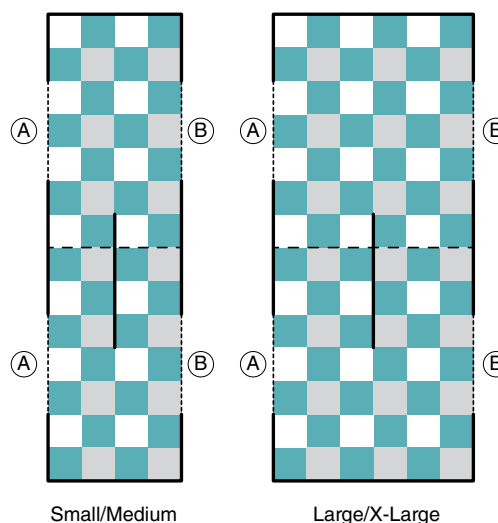
- Chain (ch)
- Slip stitch (sl st)
- + Single crochet (sc)
- ┆ Double crochet (dc)
- ┆ 2-Treble crochet cluster (2-tr cl)
- ⦿ Picot
- Fasten off

Arm Edging

With cottage and with RS facing, join in bottom of armhole, ch 1, sc in same st, *sc in each of next 2 sts, hdc in each of next 2 sts, dc in each of next 2 sts, [ch 1, tr in next st] 3 times, ch 1, dc in each of next 2 sts, hdc in each of next 2 sts, sc in each of next 2 sts, rep from * evenly around, ending with only sc in last few sts if pattern doesn't rep evenly, join in first sc. Fasten off.

COLOR KEY

- Cottage
- Fog
- Vanilla



Simple Sensation Top
Assembly Diagram

ASSEMBLY KEY

- Do not join these edges
- Crease for shoulders
- Join these Motifs for side seams



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Lazy Daisy Top

DESIGN BY ANN E. SMITH

Cool breezes and spring daisies come together in this intermediate-level cotton top. Vertical bodice construction makes this tank easy to customize.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large and 2X-large are in [].

FINISHED MEASUREMENTS

Bust: 32 inches (*small*) [36 inches (*medium*), 40 inches (*large*), 44 inches (*X-large*), 48 inches (*2X-large*)]

MATERIALS

- Plymouth Yarn Bamtastic light (DK) weight bamboo rayon/nylon yarn (3½ oz/248 yds/100g per skein):
3 [3, 4, 4, 5] skeins #0215 yellow
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



GAUGE

23 pattern sts = 5 inches; 16 pattern rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Bodice is worked from side to side.

Work in continuous rounds; do not turn or join unless otherwise stated.

Mark first stitch of rounds.

Join with slip stitch as indicated unless otherwise stated.

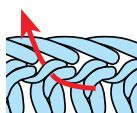
TOP

Bodice Back

First Side Edge

Row 1 (RS): Ch 20, hdc in 2nd ch from hook and each ch across, turn. (19 hdc)

Row 2: Ch 1, sc in **back bar** (see illustration) of each hdc across.



Back Bar of Half Double Crochet

Row 3: Ch 1, hdc in each sc across, ending with 3 hdc in last sc, turn. (21 hdc)

Next rows: Rep rows 2 and 3 alternately until there are 25 [27, 29, 31, 33] sts, ending with RS row, turn. (7 [9, 11, 13, 15] rows)

Shoulder & Neck Shaping

Row 1 (WS): Ch 28 [29, 29, 29, 30], sc in 2nd ch from hook and in each of next 26 [27, 27, 27, 28] chs, sc in back bar of each hdc across, turn. (52 [55, 57, 59, 62] sc)

Row 2: Ch 1, hdc in each st across, turn.

Row 3: Ch 1, sc in back bar of each hdc across, turn.

Next rows: Rep rows 2 and 3 alternately until there are 51 [57, 61, 65, 69] total rows from beg of Back, ending with WS row.

Side Shaping

Row 1 (RS): Ch 1, hdc in each of first 25 [27, 29, 31, 33] sts, leaving rem sts unworked, turn.

Row 2: Ch 1, working in back bar of hdc, **sc dec** (see *Stitch Guide*) in first 3 sts, sc in each st across, turn. (23 [25, 27, 29, 31] sc)

Row 3: Ch 1, hdc in each st across, turn.

Next rows: Rep rows 2 and 3 until 19 sts rem, ending with RS row. At end of last row, fasten off. (65 [73, 81, 89, 97] total rows)

Bodice Front

Work same as for Back until there are 25 [27, 29, 32, 33] sts and 7 [9, 11, 13, 15] rows.

First Shoulder Shaping

Rows 1–3: Rep rows 1–3 of Back Shoulder & Neck Shaping. (52 [55, 57, 61, 65, 69] sts at end of last row)

Next rows: [Rep rows 2 and 3 alternately 2 [2, 3, 4, 5] times for a total of 7 [7, 9, 11, 13] rows, ending with WS row.

Neck Shaping

Row 1 (RS): Ch 1, hdc in each of first 29 [32, 34, 36, 39] sc, leaving rem sts unworked, turn.

Row 2: Ch 1, sc in back bar of each hdc across, turn.

Row 3: Ch 1, hdc in each sc across, ending 3 hdc in last sc, turn.

Next rows: [Rep rows 2 and 3 alternately 17 [19, 19, 19, 19] times for total of 51 [57, 61, 65, 69] rows.

2nd Shoulder Shaping

Rows 1–3: Rep rows 1–3 of Back Shoulder & Neck Shaping.

Next rows: Rep rows 2 and 3 alternately until there are 7 [7, 9, 11, 13] rows on shoulder ending with WS row.

Side Shaping

Rep Side Shaping as for Bodice Back.

Finishing

Sew shoulder and side seams.

Neck Trim

Rnd 1: With RS facing, evenly sp 23 sc along left neck edge, 37 [41, 41, 41, 41] sc along front, 23 sc along right neck edge, and 37 [41,



SIZED TO
2X

t!p

For a longer top, increase stitches in the bodice by adding five chains per 1 inch of additional desired length to the foundation chain and purchase an extra skein of yarn.



41, 41, 41] sc along back neck, **do not turn or join** (see *Pattern Notes*). (120 [128, 128, 128, 128] sc)

Rnd 2: Sc in each of first 22 sc, *hdc in next sc, dc in corner, hdc in next sc*, sc in each of next 35 [39, 39, 39, 39] sc, rep between *, sc in each of each of rem sts.

Rnd 3: Sl st in **back lp** (see *Stitch Guide*) of each sc around, Fasten off.

Armhole Trim

Rnd 1: With RS facing, beg at side seam, work evenly sp 7 [9, 11, 13, 15] sc along slope, evenly sp 27 [28, 28, 28, 29] sc across to shoulder, evenly sp 27 [28, 28, 28, 29] sc to slope, and 7 [9, 11, 13, 15] along slope, **do not join**. (68 [74, 78, 82, 88] sc)

Rnd 2: Sc in each sc around.

Rnd 3: Sl st in back lp of each sc around. Fasten off.

Skirt

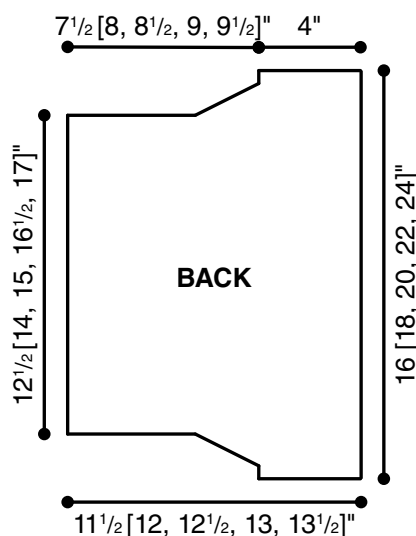
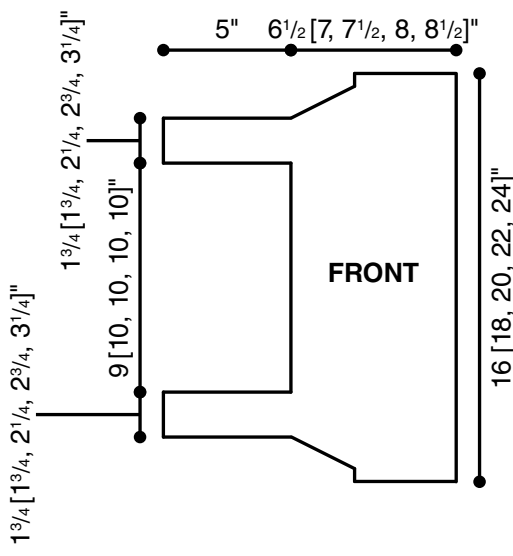
Rnd 1: With RS facing, beg at side edge, evenly sp 131 [147, 163, 178, 194] sc around lower edge, **do not join**.

Size Small Only

Rnd 2: [Sc in each of next 8 sc, sc dec in next 2 sts] 13 times, sc in last sc. (118 sc)

Size Medium Only

Rnd 2: [Sc in each of next 5 sc, sc dec in next 2 sts] 21 times. ([126] sc)



Size Large Only

Rnd 2: [Sc in each of next 5 sc, sc dec in next 2 sts] 23 times, sc in last 2 sc. ([140] sc)

Size X-Large Only

Rnd 2: Sc in each of first 3 sc, [sc dec in next 2 sts, sc in each of next 5 sc] 25 times. ([156] sc)

Size 2X-Large Only

Rnd 2: Sc in each of first 2 sc, [sc dec in next 2 sts, sc in each of next 6 sc] 24 times. ([170] sc)

All Sizes

Getting started: Place marker over first ch-1 sp and move up as you go.

Rnd 1: Sc in first sc, [ch 1, sk next sc, sc in next sc] around, ending with ch 1, sk last sc, do not join.

Rnds 2 & 3: Sc in first sc, [ch 1, sk next ch-1 sp, sc in next sc] around, ending ch 1, sk last ch-1 sp.

Rnd 4: Sc in first sc, [ch 2, sk next ch-1 sp, sc in next sc] around, ending with ch 2, sk ch-1 sp.

Rnds 5 & 6: Sc in first sc, [ch 2, sk next ch-2 sp, sc in next sc] around, ending with ch 2, sk last ch-2 sp.

Rnd 7: Sc in first sc, [ch 3, sk next ch-2 sp, sc in next sc] around, ending with ch 3, sk last ch-2 sp.

Rnds 8 & 9: Sc in first sc, [ch 3, sk next ch-3 sp, sc in next sc] around, ending with ch 3, sk last ch-3 sp.

Rnds 10–13: Sc in first sc, [ch 4, sk next ch sp, sc in next sc] around, ending with ch 4, sk last ch sp.

Rnds 14–19: Sc in first sc, [ch 5, sk ch sp, sc in next sc] around, ending with ch 5, sk last ch sp. At the end of last rnd, **join** (see *Pattern Notes*) last ch-5 in first sc. Fasten off.

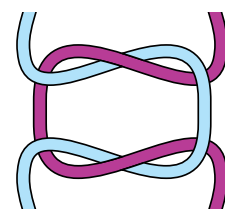
Daisies

Make 16.

Leaving a 6-inch end at beg and end, ch 9, sl st in 9th ch from hook (*lp made*), [ch 9, sl st in same ch as first lp] 6 times. Fasten off. (7 lps)

Weave ends through center of Daisy so that they will be on the side that is curling; tie into a square knot.

Fit 5 flowers along Front and Back, and 3 flowers along each neck edge. Take ends through on opposite sides of 1 st. Tie in a **square knot** (see *illustration*) on WS of fabric. **C!**



Square Knot

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slip into style

Vintage Kristen Vest

DESIGN BY KRISTEN STOLTZFUS

This eye-catching cabled vest uses post stitches to create slimming vertical lines and delicate texture.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [].

FINISHED MEASUREMENTS

Bust: 28 inches (*small*), [32 inches (*medium*), 36 inches (*large*), 40 inches (*X-large*), 44 inches (*2X-large*)]

Length: 17 inches (*small*), [21 inches (*medium*), 25½ inches (*large*), 30 inches (*X-large*), 32 inches (*2X-large*)]

MATERIALS

- Tahki Yarns Cotton Classic Lite fine (sport) weight cotton yarn (1¾ oz/146 yds/50g per hank):
 - 4 [5, 6, 8, 9] hanks #4465 dark raspberry
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Stitch markers
- ⅝-inch La Mode buttons #24759: 8 [9, 10, 11, 12]
- 1½-inch La Mode buttons #24813: 2
- Tapestry needle



GAUGE

In st pattern: 20 sts and 14 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Vest is worked in a tube from the underarms down, with a side opening from ribs to hips and edgings to heighten the top front and back.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round does not count as a stitch.

Bust and waist shaping is worked by adding or subtracting chain stitches between cable motifs.

For a perfect fit, try on frequently and add or subtract extra chain stitches as needed, especially if your sizing is irregular or a looser fit is desired.

PATTERN STITCH

Cable Pattern

Row 1: Dc in first sc of 7-st group, work **fptr** (see *Stitch Guide*) around posts of both fptr from 2 rows below, working behind fptr just made, dc in next 5 sc, fptr around same posts as last fptr made, dc in next sc.

Row 2: Sc in next dc, sk next fptr, sc in each of next 5 dc, sk next fptr, sc in next dc.

Row 3: Dc in each of next 4 sc, fptr around each of next 2 fptr from 2 rows below, working behind both fptr just made, dc in next 3 sts.

Row 4: Sc in each of next 3 dc, sk next 2 fptr, sc in each of next 4 dc.

VEST

Rnd 1 (RS): Ch 126 [144, 162, 180, 198], join (see *Pattern Notes*) in first ch, being careful not to twist, ch 2, [dc in next 7 chs, ch 2, sk 2 chs] around, join in first dc, turn. Place marker in base of center dc of first 7-dc group (98 [112, 126, 140, 154] dc, 14 [16, 18, 20, 22] ch sps)





Rnd 2: [Ch 2 (see Pattern Notes), sk ch sp, sc in each of next 7 dc] around, join in first ch, turn.

Rnd 3: Ch 2, [dc in first sc of next 7-st group, work fptr around center dc of 7-dc group 2 rows below, working behind fptr just made, dc in each of next 5 sc, fptr around same st as previous fptr, dc in next sc, ch 2, sk ch sp] around, join in first dc, turn. (98 [112, 126, 140, 154] dc, 28 [32, 36, 40, 44] fptr)



Rnd 4: [Ch 2, sk ch sp, work row 2 of Cable Pattern (see Pattern Stitch)] around, join in first ch, turn. (98 [112, 126, 140, 154] sc)

Rnd 5: Ch 2, [work row 3 of Cable Pattern (see Pattern Stitch), ch 2, sk ch sp] around, join in first dc, turn. (14 [16, 18, 20, 22] cables)

Rnd 6: [Ch 2, sk ch sp, work row 4 of Cable Pattern (see Pattern Stitch)] around, join in first ch, turn.

Bust Shaping

Rnd 7: Ch 2, [work row 1 of Cable Pattern (see Pattern Stitch), ch 3 (for sizing info, see Pattern Notes), sk ch sp] around, join in first dc, turn.

Rnd 8: [Ch 3, sk ch sp, work row 2 of Cable Pattern] around, join in first ch, turn.
[Rep rnds 5–8 consecutively] 2 [2, 3, 3, 3] times, working ch 3 instead of ch 2 between all cable motifs.

Underbust Shaping

[Rep rnds 5–8 consecutively] 2 [2, 2, 3, 3] times, working ch 2 instead of ch 3 between all cable motifs.

Note: For a longer torso, rep rnds 5–8 as needed; for a short torso, omit rep(s) of rnds 5–8.

Do not join last rnd, turn.

Waist Shaping

Now working in rows.

Row 1: Ch 2, work Cable Pattern row 3, [ch 2, sk ch sp, rep Cable Pattern row 3] across, turn. (98 [112, 126, 140, 154] dc, 13 [15, 17, 19, 21] ch sps)

Row 2: Ch 1, work Cable Pattern row 2, [ch 2, sk ch sp, rep Cable Pattern row 2] across, turn.

Row 3: Ch 2, work Cable Pattern row 1, [ch 2, sk ch sp, work Cable Pattern row 1] across, turn.

Row 4: Ch 1, work Cable Pattern row 4, [ch 2, sk ch sp, rep Cable Pattern row 4] across, turn.
Rep rows 1–4 consecutively once, working ch 1 instead of ch 2 between all cable motifs.

Hip Shaping

Rep Waist Shaping rows 1–4 consecutively once, working ch 2 between all cable motifs.

“This fitted, retro-style vest was inspired by the suspender-style jumpers and vests worn by teens in the 1940s.”

—Kristen Stoltzfus

Size Small Only

Rep Waist Shaping rows 1 and 2.

Sizes Medium, Large, X-Large & 2X-Large Only

Rep Waist Shaping rows 1–4 consecutively [1, 2, 2, 2] time(s), working ch 3 between all cable motifs.

Sizes Medium & Large Only

Rep Waist Shaping rows 1 and 2 consecutively, working ch 3 between all cable motifs.

Sizes X-Large & 2X-Large Only

Rep Waist Shaping rows 1–4 consecutively [1, 2] time(s), working ch 4 between all cable motifs.

Rep Waist Shaping rows 1 and 2 consecutively, working ch 4 between all cable motifs.

Hem

Row 1: Ch 2, dc in each st and ch across, turn. (124 [157, 177, 216, 238] dc)

Row 2: Ch 1, sc in each st across, turn.

Row 3: Rep row 1.

[Rep rows 2 and 3 consecutively] 0 [1, 2, 3, 4] time(s), ch 1, do not turn.

Last row: Reverse sc (see Stitch Guide) in each dc across. Fasten off.

Neck Edging

With RS facing and side opening to the left, working along opposite side of foundation ch, from and including marked cable motif, sk 1 [2, 2, 2, 3] cable motif(s), remove first marker, place marker in each of next 4 [5, 5, 6, 6] cable motifs, sk next 3 [3, 4, 4, 5] cable motifs, place marker in each of next 4 [5, 5, 6, 6] cable motifs, leave rem motifs unmarked.

With WS facing, join yarn in opposite side of foundation ch of first st of first marked cable.

Front

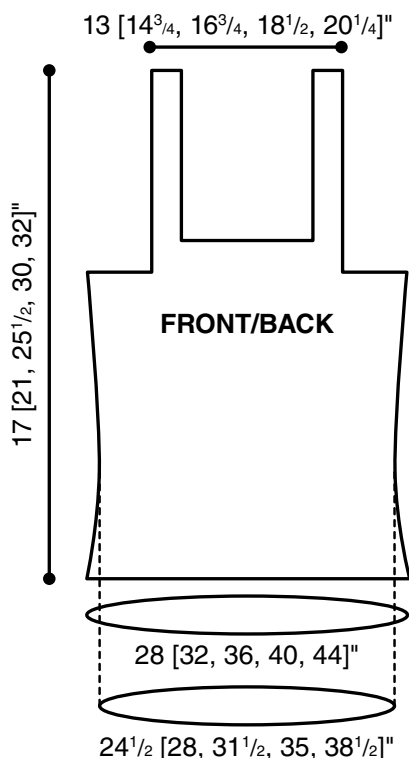
Row 1: With WS facing, working into opposite side of foundation ch, join in first st of first marked motif, ch 1, sc in same st, sc in each of next 6 sts, [ch 2, sk ch sp, sc in each of next 7 sts] across in each of next 3 [4, 4, 5, 5] marked motifs, turn. (28 [35, 35, 42, 42] sc, 3 [4, 4, 5, 5] ch sps)

Row 2: Ch 2, work Cable Pattern row 1, [ch 2, sk ch sp, rep Cable Pattern row 1] across, turn.

Row 3: Ch 1, work Cable Pattern row 2, [ch 2, sk ch sp, rep Cable Pattern row 2] across, ch 2, turn.

Row 4: Ch 2, work Cable Pattern row 3, [ch 2, sk ch sp, rep Cable Pattern row 3] across, turn.

Row 5: Ch 1, work Cable Pattern row 4, [ch 2, sk ch sp, rep Cable Pattern row 4] across, ch 2, turn.



Sizes X-Large & 2X-Large Only

Rep rows 2–5 consecutively once.

Back

Rep as for Front across other marked motifs.

Shoulder Straps

Left Strap

Row 1: With RS facing, join yarn in first st of Back Neck Edging, ch 2, work in established pattern across 7 sts, turn.

Rows 2–44 [2–48, 2–52, 2–56, 2–60]: Work in established pattern across.

Row 45 [49, 53, 57, 61]: Ch 1, sl st in first st, ch 7, sk next 5 sts, sl st in last st (*button loop made*), turn.

Row 46 [50, 54, 58, 62]: Ch 1, work 9 sc in ch-7 sp, sl st in last st. Fasten off.

Right Strap

Rep as for Left Strap across last 7 sts of Back Neck Edging.

Buttonband

With RS facing, join in bottom front corner of side opening.

Ch 1, sc in same st as join, sc evenly along side opening edge, evenly spacing 8 [9, 10, 11, 12] button lps by working (sc, ch 6, sc) in same st, rotate work, sc evenly sp across other side opening edge. Fasten off.

Finishing

Trim

Join in any st of Back Neck Edging, ch 1, hdc evenly sp around neck opening, join in first hdc.

Join in any st of underarm sts, ch 1, hdc evenly around armhole opening, join in first hdc, fasten off. Rep for other armhole.

Weave in all ends. Block, pinning cables open if needed. On Front Neck Edging corners, sew 1½-inch buttons to correspond to buttonholes on Straps. On back edge of side opening, sew 1 button opposite each button lp. **C!**



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Harmony Bamboo Tank

DESIGN BY DORIS CHAN

Crochet seamlessly from a unique chainless cluster foundation at the neckline down to the desired hem length.

GAUGE

After stretching and snapping back to natural position: 4 reps of puff foundation = 3 inches

After blocking: 4 V-sts = 3 inches; 8 V-st rows = 4½ inches

Take time to check gauge.

PATTERN NOTES

This garment fits closely with plenty of horizontal and vertical stretch. Length should hit at high hip or as desired.

V-stitch mesh fabric has no right or wrong side. The public side of the Tank is determined by the puff foundation. Place a unique marker on the right side for clarity.

There is no front or back to this Tank as it is symmetrical.

Tank is worked from the Neckline down, dividing for the Armhole shaping and joining for the Body.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

Mark the chain-2 space at the center of each Yoke corner and move markers up each row.

Half double crochet worked in first stitch of round to join counts as chain 2.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Work edging stitches very relaxed for a comfortable fit.

SPECIAL STITCHES

Puff foundation (used for neckline): Ch 2, sc in 2nd ch from hook, turn, *ch 3, [yo, insert hook in sc just made, yo, pull up lp to hdc height] 4 times (9 lps on hook), yo, draw through all lps on hook (*puff made*)**, turn, ch 1, sc in top of puff st just made, turn, rep from * for indicated length (*ch-3, puff is the RS*).

V-stitch (V-st): (Dc, ch 2, dc) in indicated st or sp.

Edging puff (e-puff): [Yo, insert hook in indicated sp, yo, pull up lp to hdc height] 3 times, (7 lps on hook), yo, draw through all lps on hook.

TANK

Neckline

Make **puff foundation** (see *Special Stitches*) for 34 [34, 34, 38, 40, 44] reps, ending final rep at **, do not turn, stretch foundation gently, let it snap back if it wants, smooth flat, bring beg of strip to meet last puff, with ch-3 sp edge on top, being careful not to twist strip, sl st in beg sc (*insert hook in the*

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit woman's size X-small; changes for small, medium, large, X-large and 2X-large are in [].

FINISHED MEASUREMENTS

Bust: 31½ inches (*X-small*) [34½ inches (*small*), 39½ inches (*medium*), 42 inches (*large*), 45 inches (*X-large*), 49½ inches (*2X-large*)]

Length: 21 inches (*X-small*) [21½ inches (*small*), 22 inches (*medium*), 23 inches (*large*), 23½ inches (*X-large*), 24 inches (*2X-large*)]

MATERIALS

- Designing Vashti Lotus fine (sport) weight cotton/rayon yarn (3½ oz/256 yds/100g per ball):
2 [2, 2, 3, 3, 3] balls #021 bamboo green
- Size 7/4.5mm crochet hook or size needed to obtain gauge
- Stitch markers
- Tapestry needle



t!p The stunning new yarn Designing Vashti Lotus gives this simple tank its extraordinary drape and subtle sheen.

SIZED TO
2X



in each of next 2 chs of ch-3, do not turn, with RS still facing, beg working in the ch-3 sps of foundation edge.

Yoke

Rnd 1 (RS): Ch 5 (see *Pattern Notes*), dc in same beg sp, ***V-st** (see *Special Stitches*) in each of next 7 [7, 7, 8, 9] ch-3 sps, (V-st, ch 2, V-st) in next ch-3 sp for inc corner, **place marker in ch-2 sp just made** (see *Pattern*

Notes, V-st in each of next 8 [8, 8, 9, 9, 10] ch-3 sps*, (V-st, ch 2, V-st) in next ch-3 sp for inc corner, place marker in ch-2 sp just made, rep between * once, V-st in same sp as beg V-st, **hdc to join rnd** (see *Pattern Notes*) in 3rd ch of beg ch, place marker around hdc just made, turn. (38 [38, 38, 42, 44, 46] V-sts, 4 corner ch-2 sps)

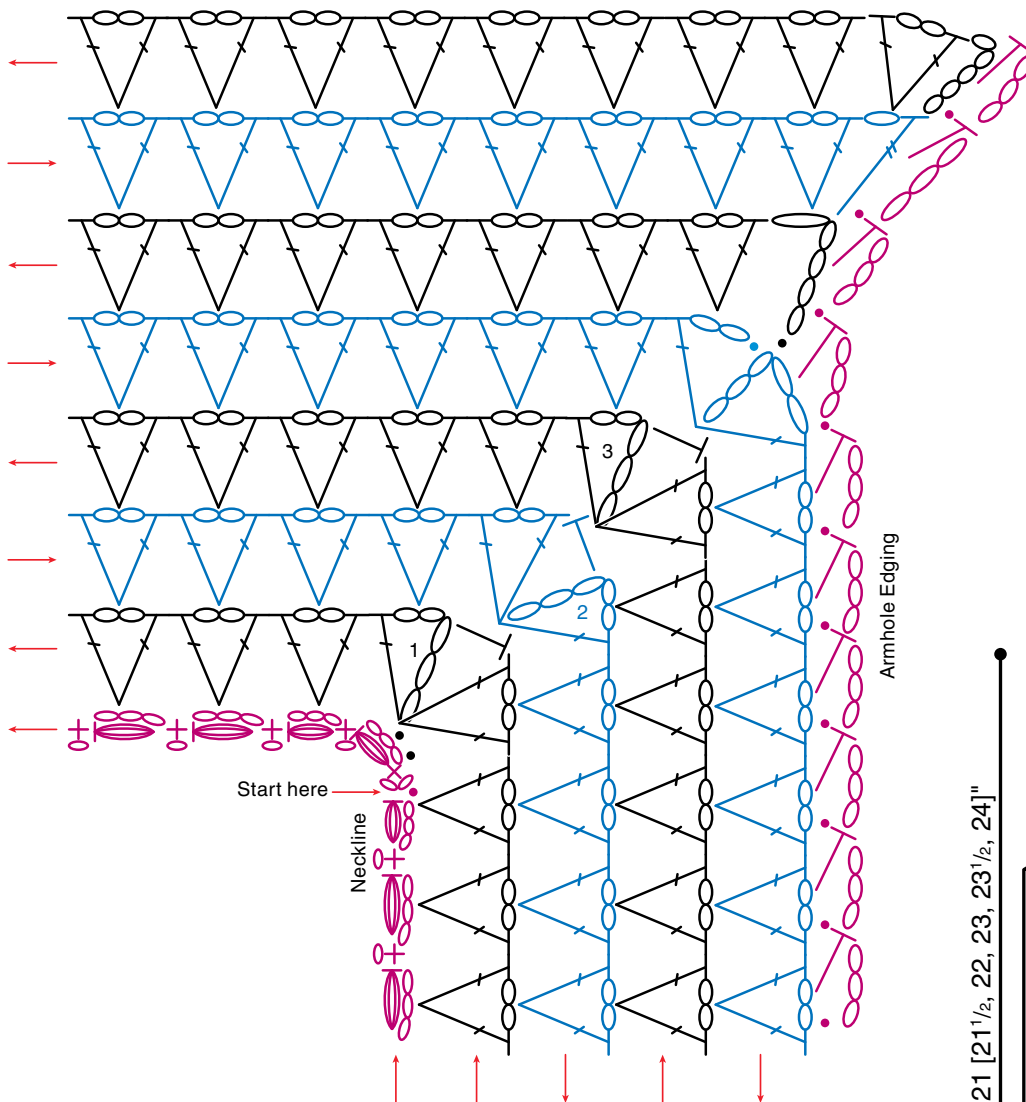
Working back from hdc just made, moving along V-sts just made, go past 1 corner st

and mark center of next edge to indicate center front [front, back, back, back, front].
(5 markers placed, one for each corner and one for the center)

CONTINUED ON PAGE 94

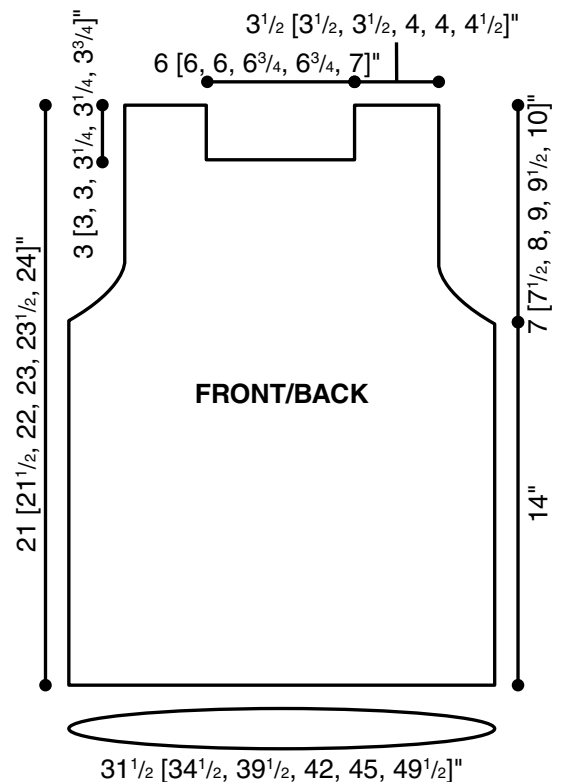
STITCH KEY

- Chain (ch)
- Slip stitch (sl st)
- + Single crochet (sc)
- ⏏ Half-double crochet (hdc)
- ⏏ Double crochet (dc)
- ⏏ Treble crochet (tr)
- ⏏ Edging puff (e-puff)



Harmony Bamboo Tank

Partial Edging Stitch Diagram





t!p Finish your
tank to
perfection with
a blocking technique
shared by Doris Chan
in Crochet Solutions
on page 10.

NTmaglia is an Italian crochet designer living on beautiful Lake Como in Italy. She loves roomy tote bags and slouchy purses. Her colorful designs combine traditional stitches with unusual yarns and fanciful embroidery patterns.



Natural Curls Tote

DESIGN BY NTMAGLIA

This large, roomy tote bag is easy and fast to make. Embellished with an elegant arabesque on its front and back, it combines functionality and glamour.

1 2 3 4 5 6 **EASY**

FINISHED MEASUREMENTS

16½ inches wide x 14 inches high, excluding Handles

MATERIALS

- Garnstudio DROPS Paris medium (worsted) weight cotton yarn (1¼ oz/82 yds/50g per skein):
8 skeins #08 dark purple
2 skeins #17 off-white
- Size 7/4.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1¼-inch-wide x 15¾-inch-long strips of corrugated plastic: 2 strips for top border
- ½-inch-diameter x 25¼-inch-long cotton rope: 2 pieces for Handles



GAUGE

16 sc = 4 inches; 17 sc rows = 4 inches

PATTERN NOTES

Tote is worked in rounds beginning from bottom.

Join with slip stitch as indicated unless otherwise stated.

Chain-1 at beginning of round counts as first single crochet unless otherwise stated.

SPECIAL STITCHES

Crossed double crochet (cross dc):

Sk next st, dc in next st, dc in st just sk.

Surface stitch (surface st): Holding yarn at back of work, insert hook between rows, yo, pull lp through st and lp on hook.

TOTE

Rnd 1: With dark purple, ch 57, 3 sc in first ch, sc in each of next 55 chs, 3 sc in last ch, working on opposite side of ch, sc in each of last 55 chs, **join** (see *Pattern Notes*) in first sc. (116 sc)

Rnd 2: Ch 1 (see *Pattern Notes*), sc in same st as beg ch-1, sc in next st, 2 sc in next st, sc in each of next 55 sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in each of last 55 sts, join in beg ch-1. (120 sc)

Rnd 3: Ch 1, sc in same st as beg ch-1, sc in each of next 3 sts, 2 sc in next st, sc in each of next 55 sts, 2 sc in next st, sc in each of next 3 sts, 2 sc in next st, sc in each of last 55 sts, join in beg ch-1. (124 sts)

Rnd 4: Ch 1, sc in same st as beg ch-1, sc in each of next 5 sts, 2 sc in next st, sc in each of next 55 sts, 2 sc in next st, sc in each of last 55 sts, join in beg ch-1. (128 sc)

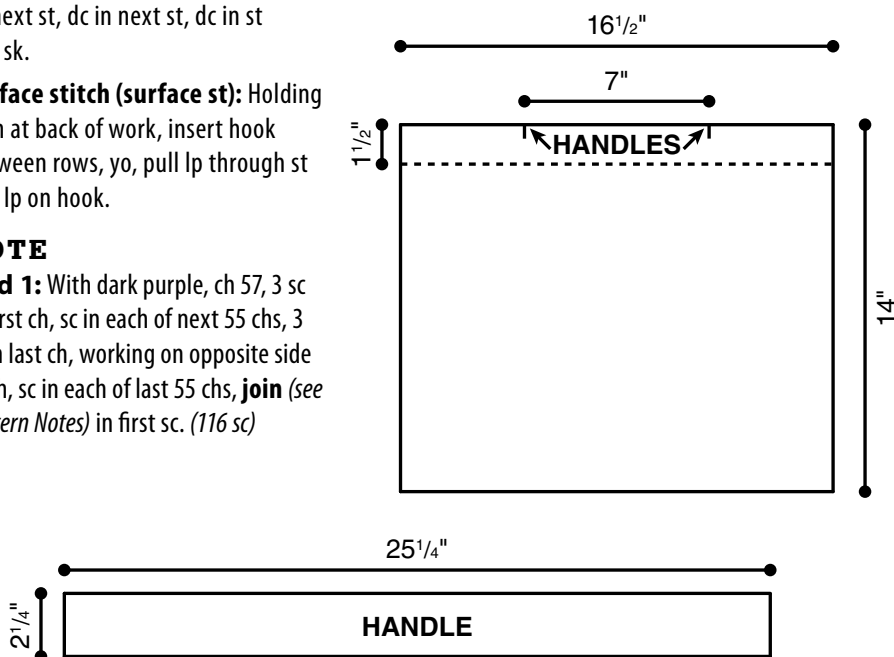
Rnds 5–62: Ch 1, sc in each st around, join in beg ch-1.

Rnd 63: Cross dc (see *Special Stitches*) around, join in first dc. (64 dc)

Rnds 64–69: Ch 1, sc in each st around, join in beg ch-1.

Rnd 70: Working 4 holes for Handles, [{cross dc} 9 times, ch 2, sk next 2 sts, {cross dc} 12 times, ch 2, sk next 2 sts, {cross dc} 9 times] twice, join in top of first dc.

Rnds 71–76: Ch 1, sc in each st around, join in beg ch-1. Fasten off. (128 sc)



Handle

Make 2.

Row 1: With off-white, ch 80, sc in each ch across, turn.

Rows 2–8: Ch 1, sc in each st across. At end of last row, fasten off.

Fold Handle lengthwise around cotton rope, with dark purple, sl st first and last rows tog. Fasten off.

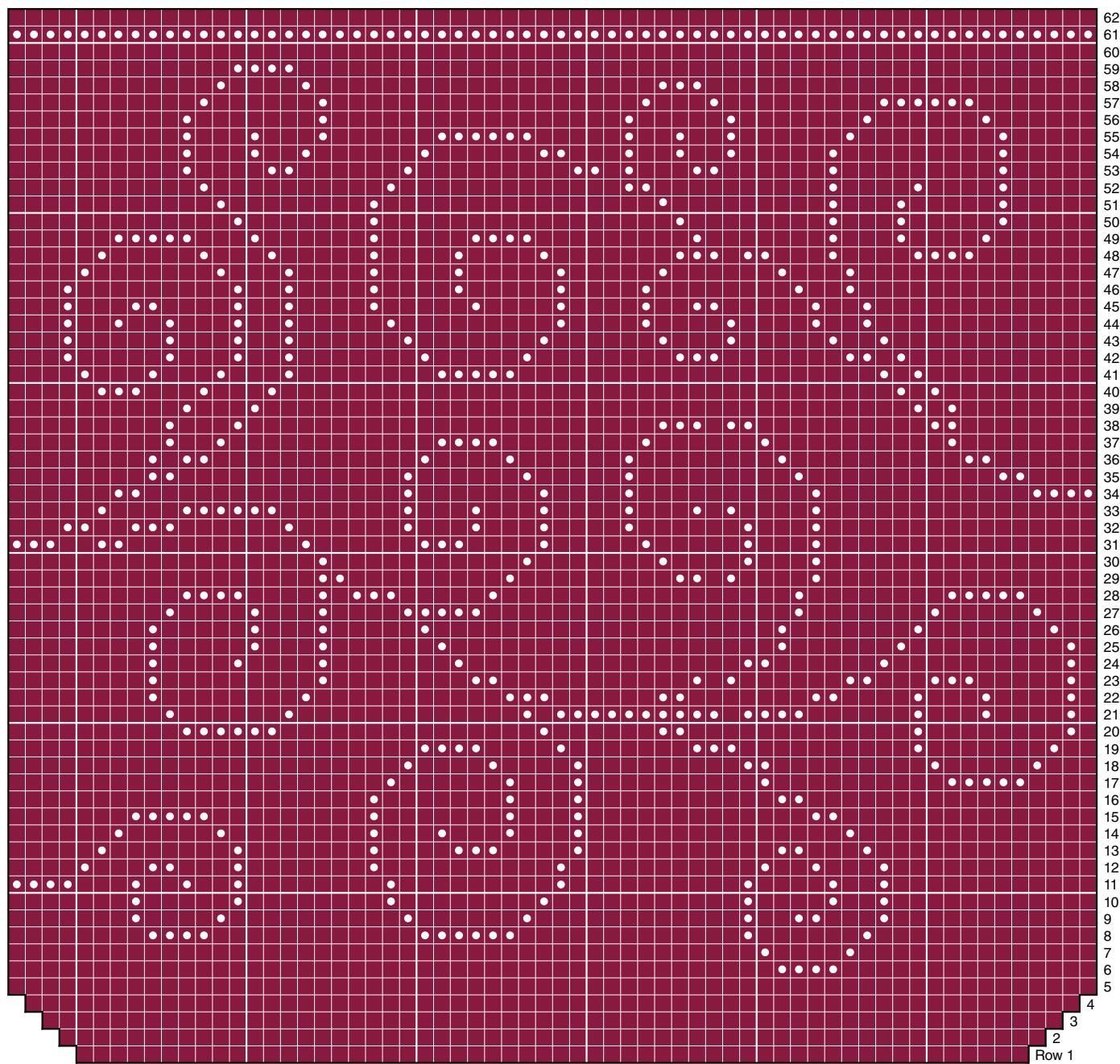
Sew ends closed.

Rep with rem Handle.

Assembly

Pull ends of Handles through holes on rnd 70, sew them in place to inside of Tote.

Fold top edge of Tote down to rnd 70, insert plastic strips centrally in front and back sides of rnd 70, sew top edge to rnd 70 covering plastic strips.



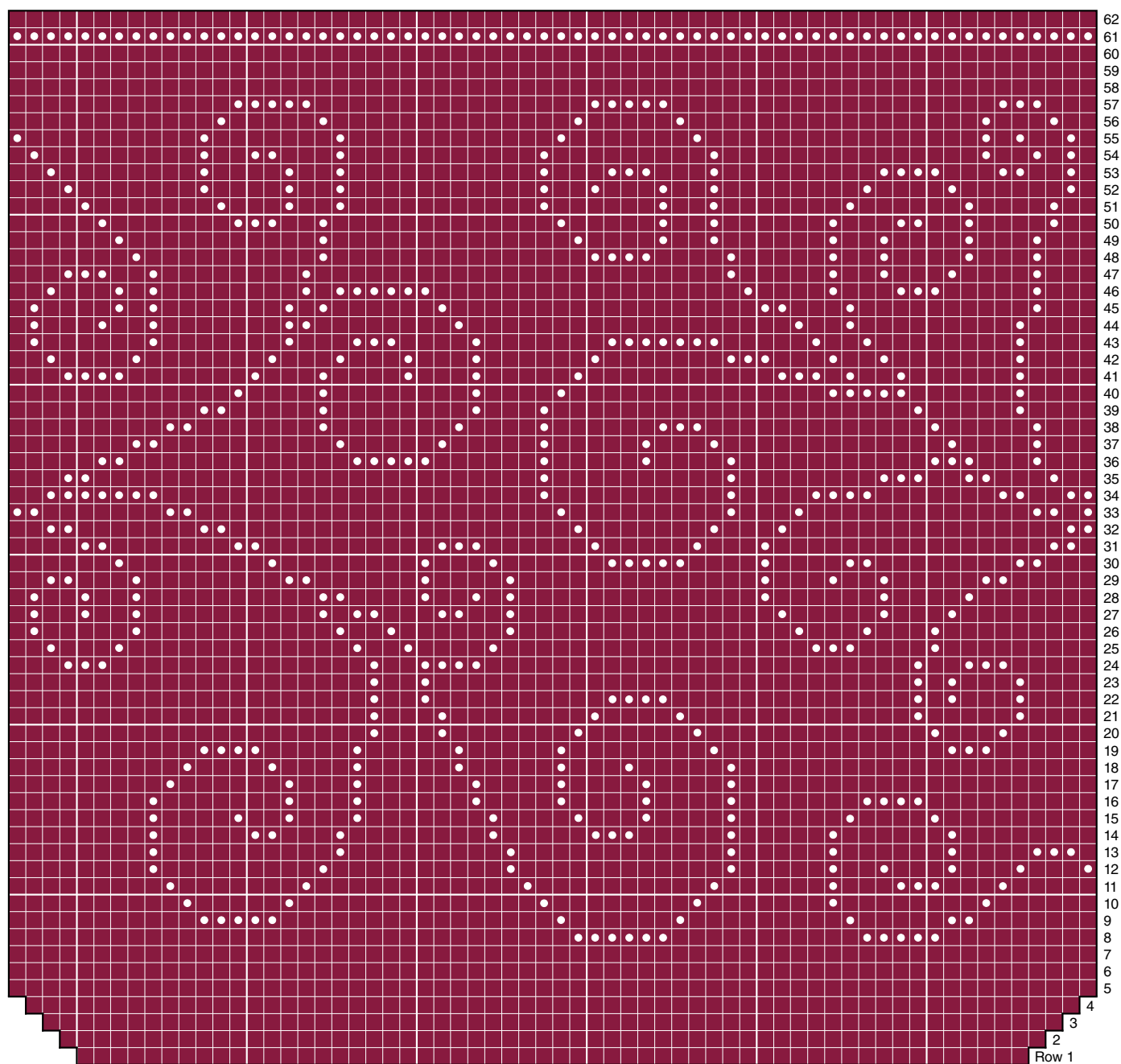
Natural Curls Tote
Back Side Surface Stitch Chart

Finishing

Using off-white and **surface st** (see *Special Stitches*), embellish Front and Back according to Surface Stitch Charts. **C!**

COLOR KEY

- Single crochet (sc)
- Surface stitch (surface st)



Natural Curls Tote
Front Side Surface Stitch Chart



1 2 3 4 5 6 MODERATELY CHALLENGING

FINISHED MEASUREMENTS

50 inches across top x 23 inches long

MATERIALS

- Universal Yarn Infusion Handpaints light (light worsted) weight acrylic/superwash wool yarn (3½ oz/291 yds/100g per hank):
3 hanks #107 unity
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Wheel = 8 inches in diameter

PATTERN NOTES

Each Wheel has 6 spokes.

Join to first single crochet by fastening off, leaving at least a 4-inch end. Using tapestry needle, weave yarn from back to front under the top 2 loops of the first single crochet, and

Balmoral Lace Shawl

DESIGN BY JUANITA QUINONES

This stunning shawl uses a vintage technique to create a thoroughly modern masterpiece.

then insert in last single crochet through top, going to the back 2 loops. Weave in ends. Steam-block each Wheel when you've finished joining. It will make it easier to join next Wheel. Join corner of spokes when starting to create picots by replacing chain-1 with slip stitch to first single crochet of adjacent spoke corner of joining Wheel.

SPECIAL STITCHES

Picot: Ch 4, sc in 4th ch from hook.

Joining picots: Ch 2, sl st in adjacent picot of finished Wheel being joined to, ch 1, sc in first ch made.

SHAWL

Wheel A

Rnd 1: Ch 10, sl st in first ch to form ring, ch 1, 18 sc in ring, join with sl st in first sc.

Rnd 2: Ch 1, sc in first st, ch 15, sc in 2nd ch from hook, 19 sc over rem chs, *sc back in next sc on rnd 1, **turn**, sk first sc, sc in **front lps** (see *Stitch Guide*) of each of next 20 sc, **ch 1, turn**, [sc in each of next 4 sc, **picot** (see *Special Stitches*)] 4 times, sc in each of next 4 sc**, sc in each of next 2 sts on rnd 1, ch 14, **turn**, sc in 3rd picot made, **turn**, 20 sc over ch-14, rep from * 5 times, ending last rep at **, sc in next st of rnd 1, when working last spoke, work 3rd picot by working ch 2, sl st in tip of first spoke made, ch 1, sc in first ch of ch 2, sc in each of next 4 sc, picot, sc in each of next 4 sc, sc in next st on rnd 1, **join** (see *Pattern Notes*) to first sc. Fasten off.

Next Wheels

There are 7 Wheels in first row joined by working to the left of previous Wheel. There are 6 Wheels in 2nd row joined by working from right to left in between 2 Wheels, and then to right of previous Wheel. Last row has 5 Wheels joined by working from left to right in between 2 Wheels and to the left of the previous Wheel (see below):

1 – 2 – 3 – 4 – 5 – 6 – 7

13 – 12 – 11 – 10 – 9 – 8

14 – 15 – 16 – 17 – 18

Joining

Getting started: Always insert hook on RS of Wheel to be joined. It is helpful to lay work flat and determine where to join. If you miss a tip to be joined, it can be sewn later.

To join Wheels as you go, for first row, after working 4 spokes, beg at picots on 5th spoke at **ch 1** in rnd 2 of Wheel A, **join corner** (see *Pattern Notes*), continue with sc in each of next 4 sts, then work **joining picots** (see *Special Stitches*), sc in each of next 4 sts, joining picot, sc in each of next 4 sts, picot, sc in each of next 4 sts, continue from ** in rnd 2 of Wheel A. When starting for picots of 6th spoke at **ch 1** in rnd 2 of Wheel, join corner and complete spoke same as Wheel A.

In first row, join tip of 5th spoke of current Wheel to tip of 3rd spoke of previous Wheel, next or first picot of current Wheel to 2nd picot of 2nd spoke of previous Wheel, 2nd picot of current Wheel to first picot of 2nd spoke of previous wheel and tip of 6th spoke of



t!p

Ribbon can replace
the crocheted cord
if desired.

current Wheel to tip of 2nd spoke of previous Wheel.

Similarly, join 2nd row of Wheels to first row of Wheels, placing a Wheel in between 2 Wheels. For 2nd row, first Wheel is joined after working 3rd spoke. *Join tip of 4th spoke of current Wheel (C) (see Assembly Diagram) to tip of first spoke of adjacent Wheel (B), the 1 on the left of current Wheel. Join first picot (4th spoke of C) to 2nd picot of 6th spoke of B. Join 2nd spoke of adjacent Wheel (A), the 1 on the right of current Wheel already joined to its right with 6th spoke of B. Join first join tip of 5th spoke of C to tip of 2nd spoke of adjacent Wheel (A) the 1 on right of current Wheel already joined to its right with 6th spoke of B. Join first picot (5th spoke of C) to 2nd picot of first spoke of A. Join 2nd picot (5th spoke of C) to first picot of first spoke of A. Join tip of 6th spoke of C to tip of first spoke of A.

The next Wheels are joined after making 2nd spoke. Join tip of 3rd spoke of current Wheel (D) to tip of first spoke of C. Join first picot (3rd spoke of D) to 2nd picot of 6th spoke of C. Join 2nd picot (D) to first picot of 6th spoke of C. Rep from * to end of 2nd row of Wheels.

Rep for the 3rd row of Wheels.

Top Edging

Getting started: Determine the appropriate st (sc, dc or tr) to join to picot or end of spoke and number of chs to do so that a straight row is created. We used the following.

Row 1 (RS): With RS facing, join with dc in first picot on right-most side, *ch 4, sc in next picot, ch 5, sc in next tip, ch 4, sc in first picot, ch 4, dc in 2nd picot**, ch 7, dc in first picot, rep from * across, ending last rep at **, turn.

Row 2: Ch 4 (counts as first dc and ch-1), [sk next ch or st, dc in next ch or st, ch 1] across, ending with dc in last st, turn.

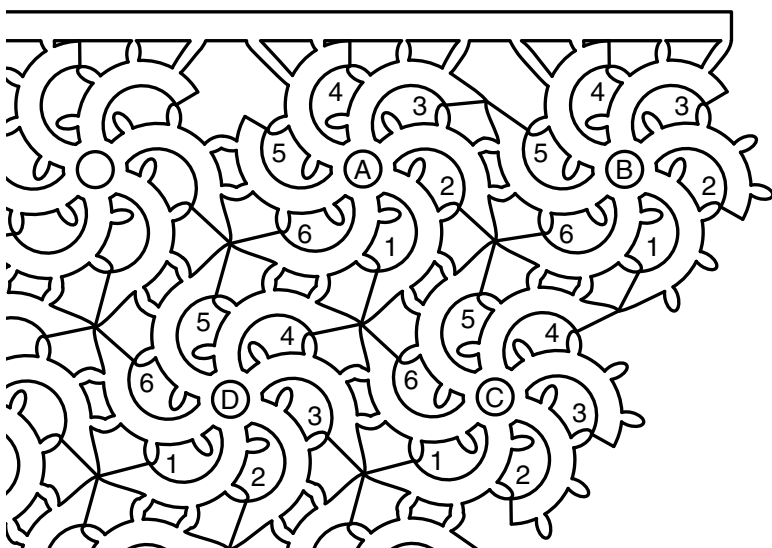
Row 3: Ch 1, sc in each st and in each ch sp across. Fasten off.

SINGLE CROCHET CORD

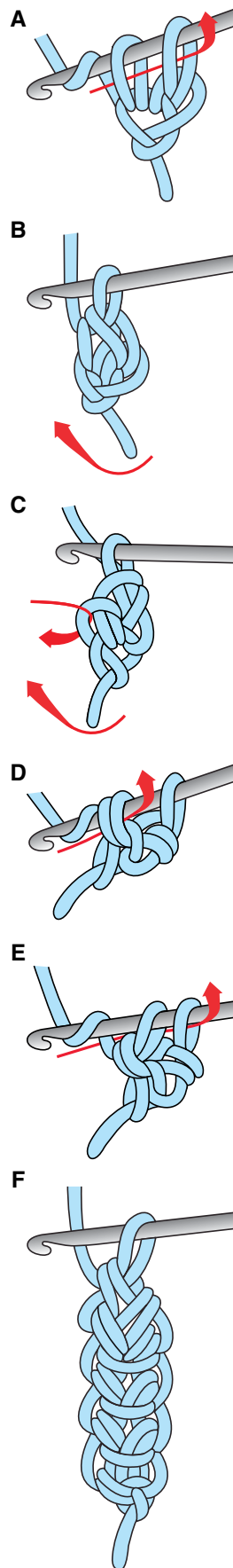
Ch 2, sc in 2nd ch from hook, turn (see A and B).

[Ch 1, sc in top and front vertical bar of sc (see C, D and E)] 213 times or desired length (see F). At end of last st, fasten off.

Weave Cord through ch sp in row 2 of Top Edging. **C!**



Balmoral Lace Shawl
Joining rows 1 & 2
Assembly Diagram



Single Crochet Cord

Textured Waves Shawl

DESIGN BY LAURINDA REDDIG

Lacy waves of yarn create the ridges on both sides of this reversible shawl. The frothy fabric captures the feeling of the ocean.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

64 inches wide x 12 inches long

MATERIALS

- Colinette Yarns Jitterbug 400 superfine (fingering) weight merino wool yarn (5¼ oz/400 yds/150g per skein): 1 skein #138 lagoon
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Rustproof straight pins
- Stitch markers



GAUGE

Before blocking: 16 dc = 4 inches;

9 dc rows = 4 inches

After blocking: 14 dc = 4 inches;

8 dc rows = 4 inches

PATTERN NOTES

Place stitch marker at peak of each wave between increases on odd rows to mark where to switch from back post single crochet to front post single crochet on even rows.

Double-check your counts on each 5-stitch increase.

Chain-5 at beginning of row counts as first treble crochet unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-6 at beginning of row counts as first double treble crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.





"Decreases in the valleys of the shawl's waves are created by skipping stitches to make an open lacy look between the more solid increases at the peaks of the waves."

—Laurinda Reddig

SHAWL

Row 1: Ch 251, hdc in 4th ch from hook (*first 3 chs count as first hdc*), hdc in each ch across, turn. (249 hdc)

Row 2: Ch 1, sc in first st, [**bpsc** (*see Stitch Guide*) around each of next 19 sts, **fpsc** (*see Stitch Guide*) around each of next 19 sts] 6 times, bpsc around each of next 19 sts, sc in top of turning ch, turn.

Row 3: Ch 5 (*see Pattern Notes*), *5 tr in next sc, tr in next sc, [sk next sc, tr in next sc] 8 times, 5 tr in next sc, rep from * across, ending with tr in last sc, turn.

Row 4: Rep row 2.

Row 5: Ch 3 (*see Pattern Notes*), *5 dc in next sc, dc in next sc, [sk next sc, dc in next sc] 8 times, 5 dc in next sc, rep from * across, ending with dc in last st, turn.

Rows 6–8: [Rep rows 2 and 3 alternately] twice, ending last rep with row 2.

Row 9: Ch 6 (*see Pattern Notes*), *5 **dtr** (*see Stitch Guide*) in next sc, dtr in next sc, [sk next sc, dtr in next sc] 8 times, 5 dtr in next sc, rep from * across, ending with dtr in last st, turn.

Rows 10–17: Rep rows 2–9.

Rows 18–20: Rep rows 2–4.

Row 21: Ch 2, hdc in each st across, **do not turn** or **fasten off**.

Edging

Rnd 1: Now working in rnds and in ends of rows, evenly sp 45 sc in ends of rows down first side, 3 sc in corner, working in beg ch on opposite side of row 1, sc in each ch across, 3 sc in corner, working in ends of rows, evenly sp 45 sc up 2nd side, 3 sc in corner, sc in each st across, 3 sc in last st, **join** (*see Pattern Notes*) in first sc.

Rnd 2: Sl st in each st around, join in beg sl st. Fasten off.

Finishing

Rinse Shawl in cool water and lay flat to block. Pin edges and allow to dry in desired shape, using at least 3 pins at point of each curve. **CI**

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

7½ inches wide x 66 inches long

MATERIALS

- Universal Yarn Bamboo Pop light (DK) weight cotton/bamboo yarn (3½ oz/292 yds/100g per ball):
2 balls #114 super pink
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Stitch markers
- Tapestry needle

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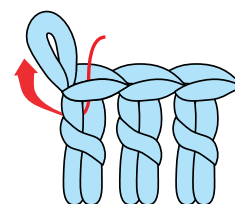
GAUGE

1 pattern rep = 3 inches wide x 3¼ inches high

PATTERN NOTES

Refer to Stitch Diagram as needed.

When marking a horizontal treble crochet–double crochet combination stitch, insert marker through front loop of stitch and the top vertical bar immediately below (see *illustration*).



**Front Loop and
Top Left Vertical Bar**

It is necessary to recall whether you are working on the right side or wrong side, so a unique stitch marker on the right side will simplify this. When reading the Stitch Diagram, right-side stitches are in black and wrong-side stitches are in blue.

Always insert hook under 2 strands of yarn when working into stitches consisting of blends of chains and treble or double crochet stitches.

SPECIAL STITCHES

3-treble crochet cluster (3-tr cl): *Yo twice, insert hook in st indicated, pull up lp, [yo, draw through 2 lps] twice, rep from * twice (4 lps on hook), yo, draw through all lps.

Winding Path Scarf

DESIGN BY JILL WRIGHT

Take the road less traveled and try this mesmerizing and graceful stitch pattern.

"I discovered this fascinating stitch pattern in a Russian magazine, and because I don't read any Russian whatsoever, I played with it and deciphered the chart as I worked through the stitches, working from both the chart and the photo of the finished stitch. What makes it so interesting is the flipping back and forth from right side to wrong side, and vice versa, within some of the rows. It's really not a stitch pattern suitable for working while watching TV. This one takes concentration!"

—Jill Wright

Large shell: 4 tr in sp or st indicated.

V-stitch (V-st): (Tr, ch 2, tr) in st or sp indicated.

4-treble crochet cluster (4-tr cl): *Yo twice, insert hook in st indicated, pull up lp, [yo, draw through 2 lps] twice, rep from * 3 times (5 lps on hook), yo, draw through all lps.

Small shell: 3 tr in sp or st indicated.

2-treble crochet cluster (2-tr cl): Yo twice, insert hook in next st, pull up lp, [yo, draw

through 2 lps] twice, sk 2 sts, yo twice, insert hook in next st, pull up lp, [yo, draw through 2 lps] twice (3 lps on hook), yo, draw through all lps.

5-treble crochet cluster (5-tr cl): *Yo twice, insert hook in st indicated, pull up lp, [yo, draw through 2 lps] twice, rep from * 4 times (6 lps on hook), yo, draw through all lps.

SCARF




Row 1 (RS): Ch 55, **3-tr cl** (see *Special Stitches*) in 7th, 13th and 16th ch from hook, ch 3 (counts as horizontal tr), sk ch-2, dc in next ch, **place marker in horizontal tr and dc** (see *Pattern Notes*), **flip to WS** (see *Pattern Notes*), ch 2, tr in 3-tr cl, flip to RS, *ch 3, 3-tr cl in marked strands and in 3rd and 6th ch from dc, remove marker, ch 3, sk ch-2, dc in next ch, place marker, ch 2, flip to WS, tr in 3-tr cl, flip to RS, rep from * 4 times, ending with WS facing.

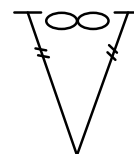
Row 2 (WS): Ch 5, **large shell** (see *Special Stitches*) in 3-tr cl, ch 2, sk ch-3, **dc in 2 strands of next st** (see *Pattern Notes*) to join square, *ch 2, **V-st** (see *Special Stitches*) in 3-tr cl, ch 2, sk ch-3, dc in next st, ch 2, large shell in 3-tr cl, ch 2, sk ch-3, dc in next st, rep from * once, ending with dc in 4th ch of ch-5, turn.

Row 3 (RS): Ch 9, 3-tr cl in 5th, 6th and 7th ch from hook, **4-tr cl** (see *Special Stitches*) in tr sts from next large shell, ch 3, sk ch-2, dc in next st, flip to WS, **small shell** (see *Special Stitches*) in last 4-tr cl worked, flip to RS, *ch 3, sk first tr, 3-tr cl in next 3 sts of last small shell worked, **2-tr cl** (see *Special Stitches*) in next 2 tr, ch 3, sk ch-2, dc in next st, flip to WS, small shell in 2-tr cl, flip to RS, ch 3, sk first tr, 3-tr cl in next 3 sts of last small shell worked, 4-tr cl in tr sts from next large shell, ch 3, sk ch-2, dc in next st, flip to WS, small shell in last 4-tr cl worked, flip to RS, rep from *



STITCH KEY

-  Turn work
-  Chain (ch)
-  Double crochet (dc)



V-stitch (V-st)



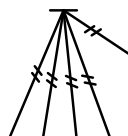
2-treble crochet cluster (2-tr cl)



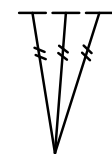
3-treble crochet cluster (3-tr cl)



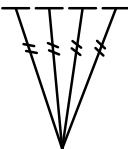
4-treble crochet cluster (4-tr cl)



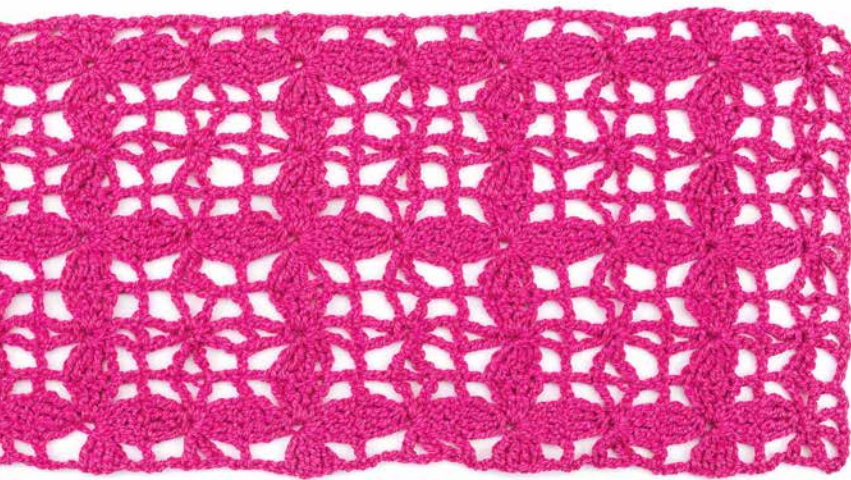
5-treble crochet cluster (5-tr cl)



Small shell



Large shell



once, ending with dc in 3rd ch of ch-5, small shell in last 4-tr cl worked.

Row 4 (WS): Ch 5, large shell in last 4-tr cl (or eye of the square) worked, ch 2, dc in juncture of next cl and shell to make square, *ch 2, V-st in next 2-tr cl, ch 2, dc in juncture of next cl and shell, ch 2, large shell in next 4-tr cl, ch 2, dc in juncture of next cl and shell, rep from * once, ending with dc in 4th ch of ch-4.

Row 5 (RS): Ch 9, 5-tr cl (see *Special Stitches*) in 7th ch from hook and in each tr of last large shell worked, ch 3, sk ch-2, dc in dc, place marker, flip to WS, ch 2, tr in previous 5-tr cl, flip to RS, *ch 3, sk ch-2, 3-tr cl in marked strands of next st and in each of next 2 tr, remove marker, ch 3, dc in next dc, place marker, ch 2, flip to WS, tr in last 3-tr

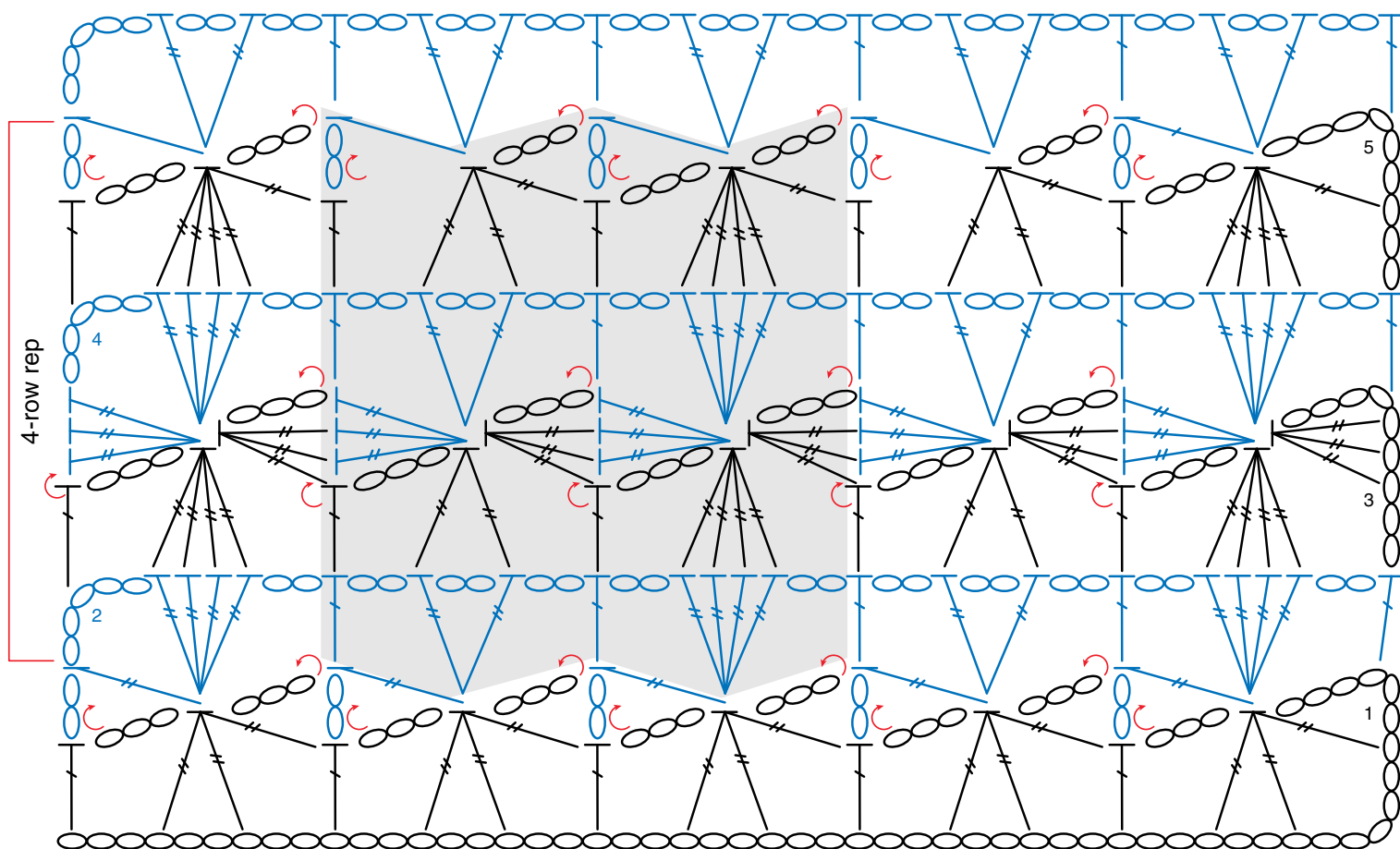
cl made, flip to RS, ch 3, sk ch-2, 5-tr cl in marked strands of next st and in each tr of next large shell, ch 3, sk ch-2**, dc in next dc, flip to WS, ch 2, tr in previous 5-tr cl, flip to RS, rep from * once, ending at **, dc in 3rd ch of ch-5, flip to WS, ch 2, tr in previous 5-tr cl.

Rep rows 2–5 for st pattern until 20 pattern reps have been worked, ending with a row 5.

Final row (WS): Ch 5, V-st in 5-tr cl, ch 2, dc in next dc, *ch 2, V-st in 2-tr cl, ch 2, dc in next dc, ch 2, V-st in next 5-tr cl, ch 2, dc in next dc, rep from * once more, ending with dc in 3rd ch of ch-5. Fasten off.

Finishing

Weave in all ends. **C!**



Winding Path Scarf
Stitch Diagram

Little Sister Shawlette

DESIGN BY REBECCA VELASQUEZ

Work up this adorable shawlette quickly in a recycled cotton yarn with superb drape.



1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Before blocking: 46½ inches wide x 20 inches at longest point

MATERIALS

- Kollége Yarns Riveting Sport fine (sport) weight recycled denim/other yarn (3½ oz/350 yds/100g per hank):
1 hank #7905 sand denim
- Size F/5/3.75mm crochet hook

GAUGE

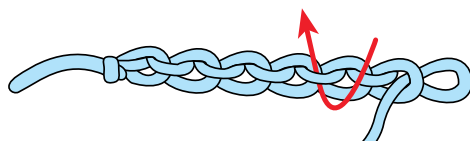
Gauge is not important for this project.

PATTERN NOTE

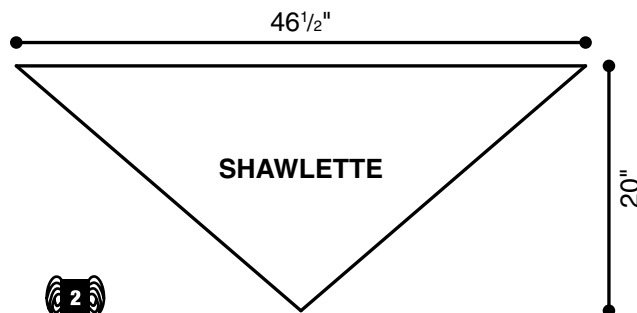
Chain-4 at beginning of row counts as first treble crochet unless otherwise stated.

SPECIAL STITCH

Extended Solomon's knot (ext Solomon's knot): Pull up ½-inch lp, yo, pull through ½-inch lp, insert hook in **back bar** (see illustration) of loose ch just created, pull up lp, yo, pull through both lps on hook (*sc completed*), pull up ½-inch lp, yo, pull through lp.



Back Bar of Chain



SHAWL

Row 1: Ch 5, 2 tr in 5th ch from hook (*first 4 chs count as first tr*), **next Solomon's knot** (see *Special Stitch*), 3 tr in same ch as beg tr, turn.

Row 2: Ch 4 (see *Pattern Note*), tr in each of next 2 tr, ext Solomon's knot, sc in sc of ext Solomon's knot, ext Solomon's knot, tr in each of last 3 tr, turn.

Row 3: Ch 4, tr in each of next 2 tr, ext Solomon's knot, [sc in sc of ext Solomon's knot, ext Solomon's knot] across, tr in each of last 3 tr, turn.

Rows 4–40: Rep row 3.

Top Edging

Row 1: Ch 1, sc in each of first 3 tr, ch 4, [sc in sc of next ext Solomon's knot, ch 4] across, ending with sc in each of last 3 tr, turn.

Row 2: Ch 1, sc in each of first 3 sc, ch 4, [sc in next sc, ch 4] across, ending with sc in each of last 3 sc, turn.

Row 3: Rep row 2. Fasten off.

Finishing

Lightly wet-block. **C!**



t!p

When making elongated loops for this variation of the Solomon's knot (or when creating with the full stitch), you should keep a tape measure or ruler handy. Periodically measure your loops to ensure even stitches throughout your shawllette.

Scallops & Stripes Jumper

DESIGN BY JENNIFER E. RYAN

This jumper is made with fun spring colors and a repeating row of relief scallops at the top of each color change.

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit child's size 12 months; changes for 2T, 3T and 4T are in [].

FINISHED MEASUREMENTS

Chest: 21 inches (12 months), [22 inches (2T), 24 inches (3T), 26 inches (4T)]

Skirt Length: 10 inches (12 months) [12½ inches (2T), 14½ inches (3T), 16½ inches (4T)]

MATERIALS

- Berroco Weekend DK light (DK) weight acrylic/cotton yarn (3½ oz/268 yds/100g per hank):
 - 2 skeins #2910 cornsilk
 - 1 skein #2900 daisy
 - 1 skein #2967 lilac
- Size 7/4.5mm crochet hook or size needed to obtain gauge
- Stitch marker
- Tapestry needle
- 2¼-inch length sew-on hook-and-loop tape: 2



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Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

For stripes of Skirt, alternate between cornsilk and lilac between each single crochet row in daisy.

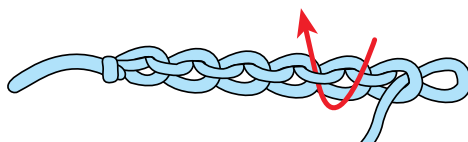
Leave long enough tails from color changes to sew pieces together.

Scallops are added as surface stitches by working into unused front loops of each single crochet row worked in daisy.

JUMPER

Skirt Make 2.

Row 1 (RS): With daisy, ch 46 (48, 52, 56), working in **back bar of ch** (see illustration), sc in 2nd ch from hook and in each ch across, turn. Fasten off. (45 [47, 51, 55] sc)



Back Bar of Chain

Row 2 (WS): Working in **front lps** (see *Stitch Guide*) only, with lilac, **join** (see *Pattern Notes*) in first sc, **ch 3** (see *Pattern Notes*), dc in each st across, turn.

Row 3: Ch 3, dc in next st and in each st across, turn.

Rows 4 & 5: Rep row 3. Fasten off.

Row 6: With RS facing, join daisy with sc to first st, sc in each st across, turn. Fasten off.

Row 7: Working in front lps across, join **next color** (see *Pattern Notes*) in first st, ch 3, dc in next st and in each st across, turn.

Row 8: Rep row 3.

Row 9: Ch 3, dc in st at base of ch-3 and in each st across to last st, 2 dc in last st, turn. (47 [49, 53, 57] dc)

Row 10–13: Rep row 3.

Size 12 Months Only

Alternating colors for each rep, [rep rows 6–10 consecutively] twice, fastening off after last row of each color. (51 dc)

Size 2T Only

Alternating colors for each rep, [rep rows 6–10] once, then [rep rows 6–11 consecutively] 3 times, fastening off after last row of each rep. (57 dc)

Size 3T Only

Alternating colors for each rep, [rep rows 6–10] once, [rep rows 6–11 consecutively] twice, [rep rows 6–12 consecutively] once, then [rep rows 6–13 consecutively] once, fastening off after last row of each rep. (63 dc)

Size 4T Only

Alternating colors for each rep, [rep rows 6–11 consecutively] twice, [rep rows 6–12 consecutively] twice, then [rep rows 6–13





consecutively] once, fastening off after last row of each rep. (67 dc)

Top Make 2.

Row 1: With RS of Skirt facing, and with cornsilk, join in first sc in opposite side of foundation ch, ch 3, dc in next st of foundation ch and in each st across, turn. (45 [47, 51, 55] dc)

Row(s) 2 [2 & 3, 2 & 3, 2–4]: Ch 3, dc in next st and in each st across, turn.

Row 3 [4, 4, 5]: Sl st in first 2 [2, 3, 5] sts, hdc in next st, dc in each st across to last 3 [3, 4, 6] sts, hdc in next st, turn, leaving rem sts unworked. (39 [41, 43, 43] sts)

Row 4 [5, 5, 6]: Ch 1, sk first st, sl st in next st, hdc in next st, dc in each st across to last 3 sts, hdc in next st, turn, leaving rem sts unworked. (35 [37, 39, 39] sts)

Row 5 [6, 6, 7]: Ch 2, sk first 2 sts, dc in next and each st across to last 4 sts, hdc in next st, turn, leaving rem sts unworked. (29 [31, 33, 33] sts)

Row 6 [7, 7, 8]: Ch 2, sk first 2 sts, dc in next and each st across to last 3 sts, hdc in next st, turn, leaving rem sts unworked. (25 [27, 29, 29] sts)

Sizes 2T, 3T & 4T Only

Row [8, 8, 9]: Ch 2, dc in next st and in each st across to turning ch, turn, leaving turning ch unworked.

Row [9, 9, 10]: Rep row 2.

First Side Neck Shaping

All Sizes

Getting started: Mark center st.

Row 7 [10, 10, 11]: Ch 3, dc in next st and in each st across to st before marked st, sk 1 st, hdc in marked st, turn, leaving rem sts unworked. (12 [13, 14, 14] sts)

Row 8 [11, 11, 12]: Ch 2, sk first 2 sts, hdc in next st, dc in each st across to last st, 2 dc in last st, turn. (11 [12, 13, 13] sts)

Row 9 [12, 12, 13]: Ch 3, dc in st at base of ch-3 and each st across to last hdc, hdc in last hdc, turn. (12 [13, 14, 14] sts)

Row(s) 10 [13 & 14, 13 & 14, 14–18]: Rep row 2. Fasten off.

2nd Side Neck Shaping

Row 1: With same side facing as first row of First Side, join in marked center st beside base of existing st in same st, ch 2 (*counts as first st*), sk 1 st, dc in each st across to last st, turn. (12 [13, 14, 14] sts)

Row 2: Ch 3, dc in st at base of ch-3, dc in each st across to last 3 sts, hdc in next st, turn, leaving rem sts unworked. (11 [12, 13, 13] sts)

Row 3: Ch 2, dc in next and each st across to last st, 2 dc in last st, turn. (12 [13, 14, 14] sts)

Row(s) 4 [4 & 5, 4 & 5, 4–8]: Ch 3, dc in next and each st across, turn. Fasten off.

Top Edging

Row 1: With cornsilk and RS facing, join in corner of armhole, work sc evenly sp around edges of Top from armhole to armhole. Fasten off.

Row 2: With daisy and RS facing, join in first st of row 1, work sl st in each st around armhole and across top of shoulder, work sc around neckline, work sl st across top of other shoulder and around armhole. Fasten off.

Assembly

With RS tog, working through both layers, using **yarn tails** (*see Pattern Notes*) and tapestry needle, sew pieces tog from bottom of armhole to bottom edge of Skirt, making sure to line up all stripes, colors and rows of sc in daisy.

Side Edgings

With RS facing and daisy, work sc evenly along side seams.

Scallop Edgings

With bottom edge of Skirt toward you and with RS facing, join daisy in unused lp of first sc in each sc row in daisy at right seam. Sc in same st, [sk 2 sts, 6 tr in unused lp of next st, sk 2 sts, sc in unused lp on next st] across to other side seam, sl st in seam, rep between [] across, adjusting placement of Scallops as necessary near seams, sl st in seam, join in first st. Fasten off. Rep for each sc row in daisy.

Collar

Working in front lps with daisy, join in first sc of First Side Neck Shaping at shoulder, ch 1, sc in same st, [sk 1 st, 6 dc in next st, sk 1 st, sc in



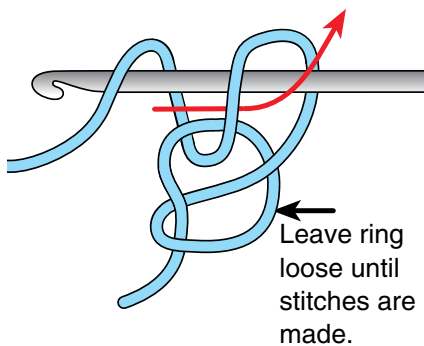
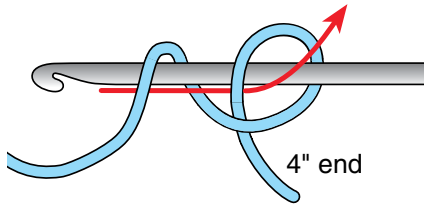
Shop.Crochet.Create.

next st] evenly around neckline. Fasten off.

Rep for 2nd Side Neck Shaping.

Flower

Rnd 1: With lilac, make **slip ring** (see illustration), 6 sc into slip ring, join in first sc. (6 sc)



Slip Ring

Rnd 2: Ch 1, 2 sc in each sc around, join in first st. Fasten off. (12 sc)

Rnd 3: With daisy, join in any st, [(ch 3, 3 tr, ch 3, sl st) in same st as last sl st worked, sl st in each of next 2 sts] 6 times, join in first st. Fasten off. (6 petals)

Referring to model, sew Flower to front center of Jumper.

Finishing

Weave in loose ends. With steam iron on cotton setting, steam-block front and back of Jumper by holding iron 4–5 inches above garment. Make sure to stretch out all Scallops and lay flat on stripes. Let dry on flat surface overnight.

Hand-sew hook-and-loop tape to WS of top of shoulder straps, making sure to not let threads show on RS of Jumper. **C**

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"I went with the currently popular yet classic chevron pattern for this afghan. I brought a twist to the classic design with split panels. On the Tunisian panels, I adorned the right side of the afghan with surface crochet branches and topped them off with crochet flowers."

—Leshia Tweddle

Ripples & Flowers Baby Afghan

DESIGN BY LESHIA TWEDDLE

Let your skills shine in this adorable Tunisian, chevron and surface crochet sampler afghan that's sure to be a treasured contemporary heirloom.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

34 inches wide x 41 inches long

MATERIALS

- Baby Bee Hushabye medium (worsted) weight acrylic/cotton yarn (3½ oz/208 yds/100g per skein):
 - 5 skeins #10 angel
 - 2 skeins #80 chocolate
 - 1 skein each #36 pink-a-boo and #40 boo pink
- Size 1/9/5.5mm crochet hook or size needed to obtain gauge
- Size 1/9/5.5mm Tunisian hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers

**GAUGE**

With Tunisian hook: 13 TSS = 4 inches;
12 TSS rows = 4 inches

With crochet hook: 12 sc = 4 inches;
14 sc rows = 4 inches

Blocked Section A = 17 inches wide x
23 inches long

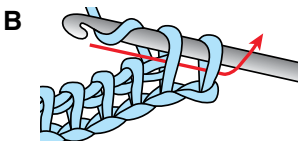
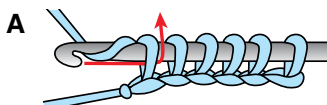
Blocked Section B = 17 inches wide x
18 inches long

PATTERN NOTE

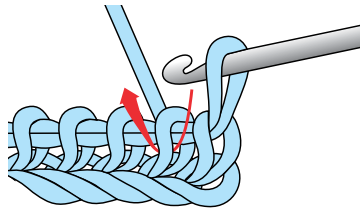
Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES**Work loops off hook (work lps off hook):**

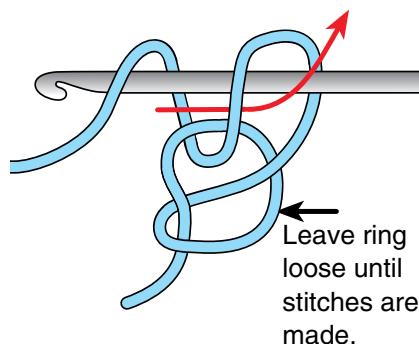
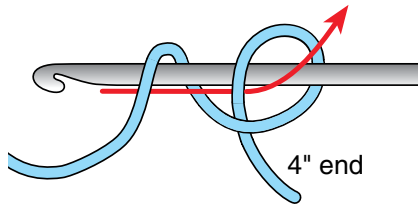
Yo, pull through 1 lp on hook (see A on illustration), [yo, pull through 2 lps on hook (see B on illustration)] across, leaving last lp on hook. Last lp on hook counts as first st of next row.

**Work Loops Off Hook**

Tunisian Simple Stitch (TSS): Insert hook from right to left under next vertical bar (see illustration), yo, pull through lp on hook.

**Tunisian Simple Stitch**

Slip ring: Leaving 4-inch end (see illustration), lap thread over end forming lp, insert hook through lp from front to back, yo, pull through lp to form ring, yo, pull through lp on hook.

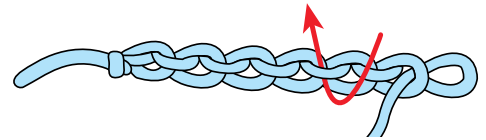
**Slip Ring**

Surface stitch (surface st): Holding yarn at back of work, insert hook between rows, yo, pull lp through st, yo, pull through all lps on hook.

**AFGHAN
Ripple Section A
Make 2.**

Row 1: With crochet hook and chocolate, ch 70, working in **back bar of ch** (see illustration), sc in 2nd ch from hook, sc in each of next 5 chs, [3 sc in next ch, sc in each of

next 6 chs, sk next ch, sc in each of next 6 chs] 4 times, 3 sc in next st, sc in each of last 6 chs, turn.

**Back Bar of Chain**

Row 2: Ch 1, sk first st, sc in each of next 6 sts, [3 sc in next st, sc in each of next 6 sts, sk next 2 sts, sc in each of next 6 sts] 4 times, 3 sc in next st, sc in each of next 4 sts, sk next st, sc in last st, turn. Fasten off.

Row 3: Sk first st, join angel with sc in next st, sc in each of next 5 sts, [3 sc in next st, sc in each of next 6 sts, sk next 2 sts, sc in each of next 6 sts] 4 times, 3 sc in next st, sc in each of next 4 sts, sk next st, sc in last st, turn. Fasten off.

Row 4: With pink-a-boo, rep row 3.

Row 5: Sk first st, join boo pink with sc in next st, sc in each of next 5 sts, [3 sc in next st, sc in each of next 6 sts, sk next 2 sts, sc in each of next 6 sts] 4 times, 3 sc in next st, sc in each of next 4 sts, sk next st, sc in last st, turn.

Row 6: Rep row 2.

Row 7: With pink-a-boo, rep row 3.

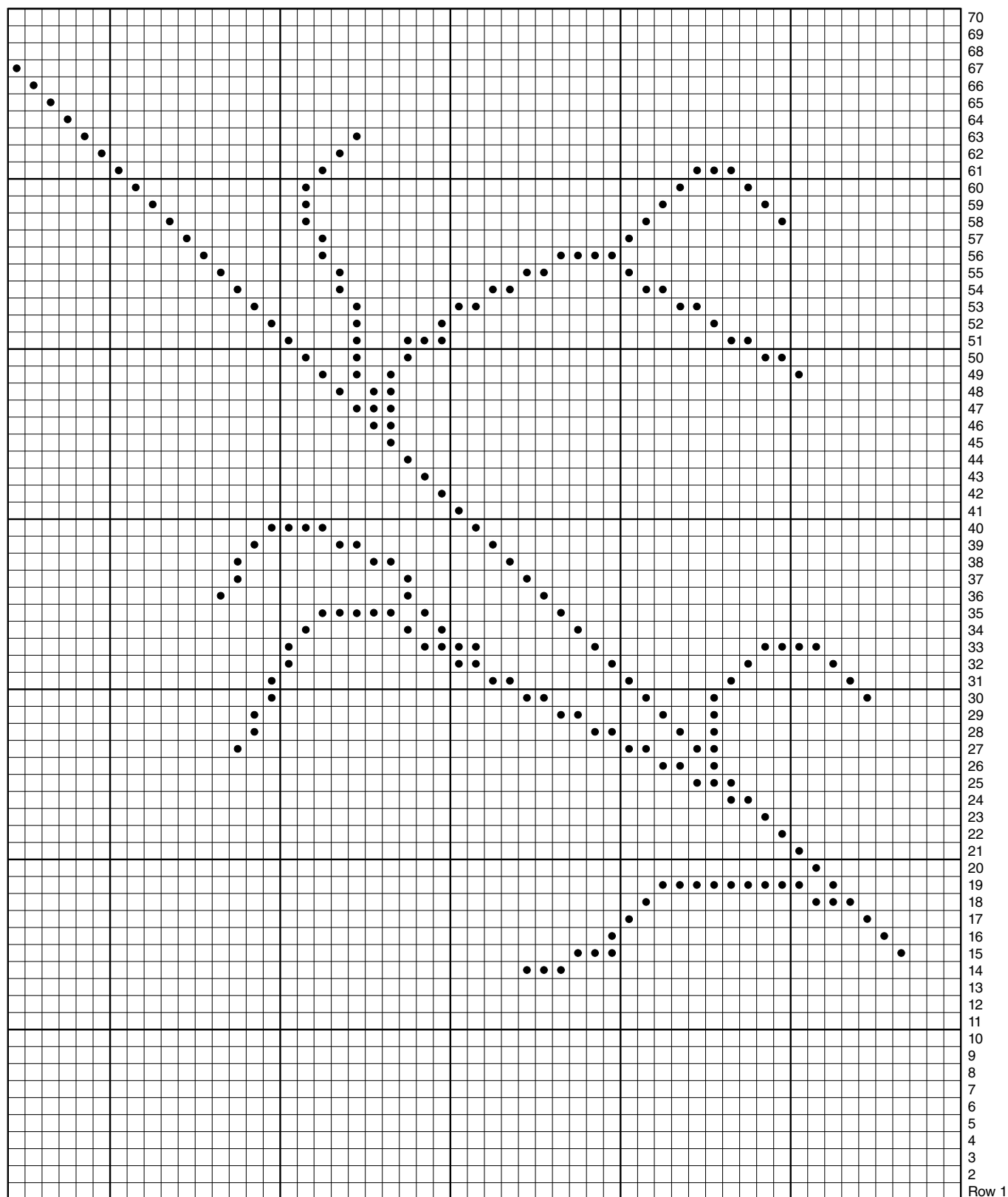
Row 8: With angel, rep row 3.

Row 9: With chocolate, rep row 5.

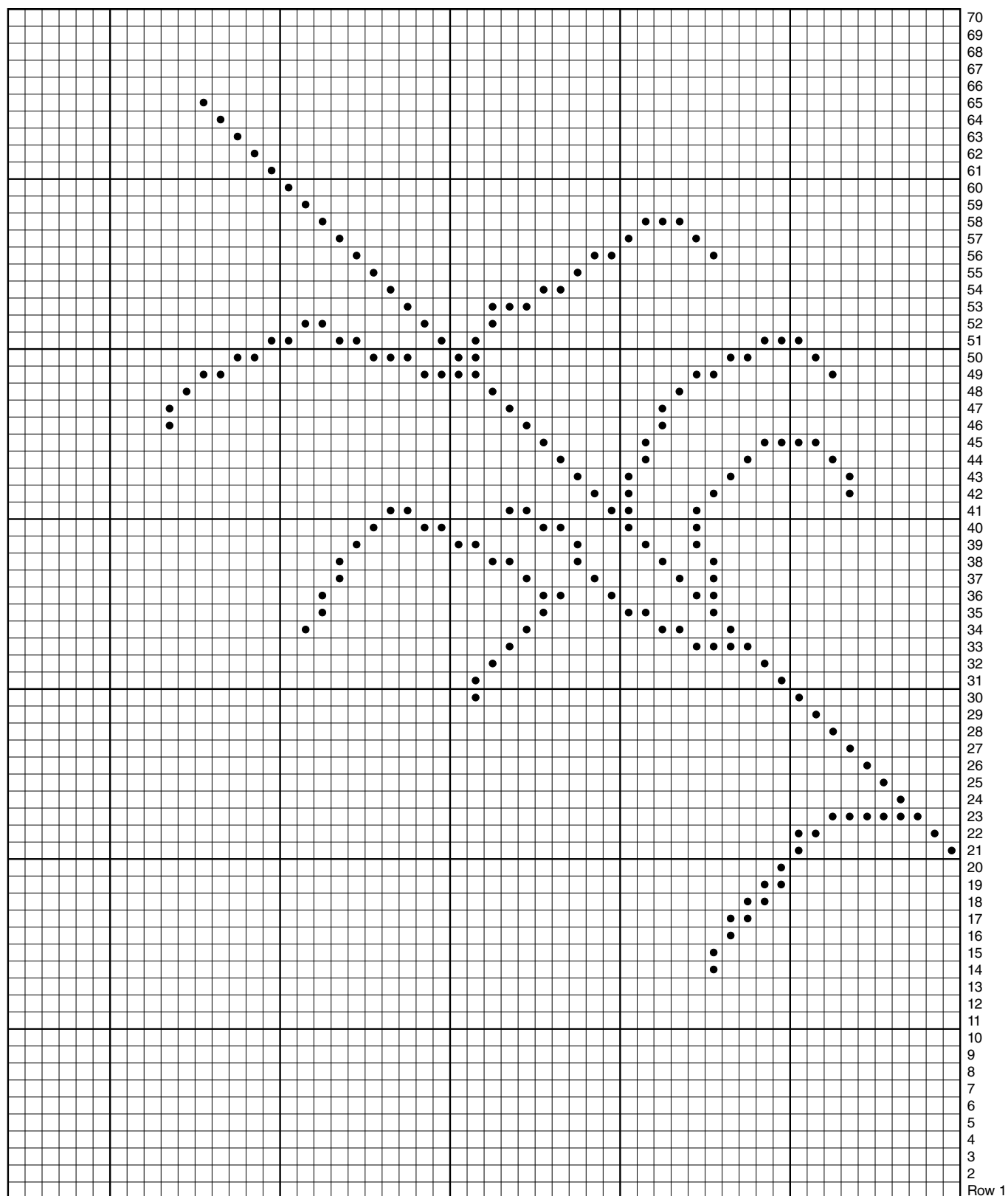
Row 10: Rep row 2.

Rows 11–42: [Rep rows 3–10 consecutively] 4 times.

Row 43: This row will fill in across top edge, join angel with sc in first st, sc in each of next 5 sts, ch 1, **turn**, sk first st, sc in each of next 3 sts, sk next st, sc in next st, ch 1, **turn**, sk first st, sc in next st, sk next st, sc in next st, ch 1, **turn**, sk next st, sc in next st, ch 1, **turn**, *3 sl sts across angel sts, sc in each of next 8 chocolate sts, sk next 2 sts, sc in each of next 5 chocolate sts, ch 1, **turn**, sk first st, sc in each of next 3 sts, sk next 2 sts, sc in each of next 2 sts, sk next st, sc in next st, ch 1, **turn**, sk



Ripples & Flowers Baby Afghan
Lower Right Half Surface Stitch Chart



Ripples & Flowers Baby Afghan
Upper Left Half Surface Stitch Chart

CONTINUED ON PAGE 95

at home



Bruges-Edged Round Throw

DESIGN BY AMY GUNDERSON

Go crazy with color in this vibrant and spontaneous throw. Experiment with the Bruges lace technique for a fantastic undulating edging.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

72 inches in diameter

MATERIALS

- Universal Yarn Cotton Supreme medium (worsted) weight cotton yarn (3½ oz/180 yds/100g per hank):
5 hanks #615 holiday red
3 hanks #520 yellow
2 hanks each #617 seafoam, #621 teal and #625 apricot
- Size 7/4.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



GAUGE

Rnds 1–3 = 4 inches in diameter

PATTERN NOTES

Refer to Stitch Diagram for Bruges Edging as needed.

Chain-4 at beginning of round counts as double crochet plus chain 1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of round counts as double crochet plus chain 2 unless otherwise stated.

Chain-3 at beginning of round counts as double crochet unless otherwise stated.

Bruges Edging is joined to last round of Throw as work progresses.

SPECIAL STITCHES

V-stitch (V-st): (Dc, ch 1, dc) as indicated in instructions.

Beginning shell (beg shell): (Ch 5, 3 dc) as indicated in instructions.

Shell (shell): (3 dc, ch 2, 3 dc) as indicated in instructions.

Large V-st (lg V-st): (Dc, ch 2, dc) as indicated in instructions.

Small shell (sm shell): (2 dc, ch 1, 2 dc) as indicated in instructions.

THROW

Section 1

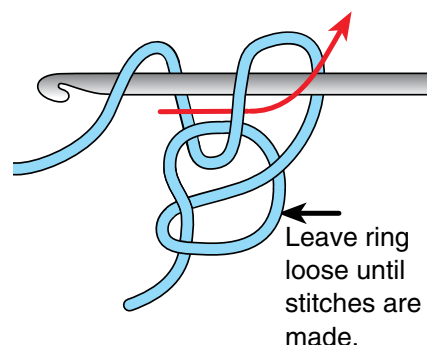
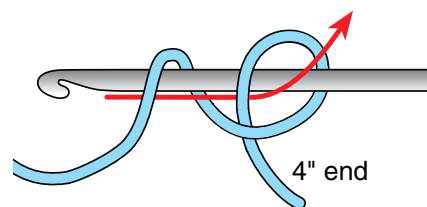
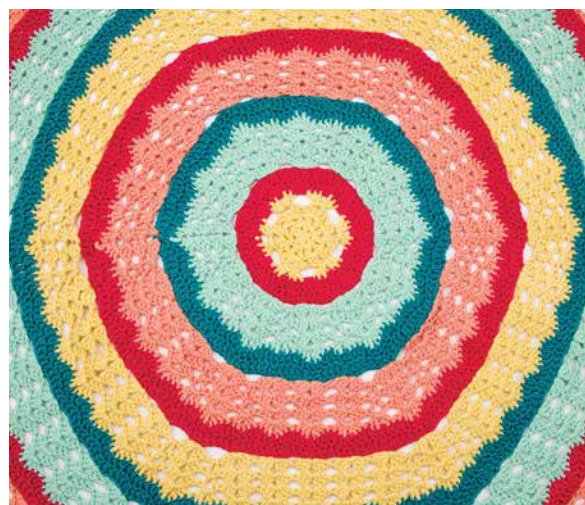
Rnd 1: With yellow, make **slip ring** (see illustration), **ch 4** (see Pattern Notes), [dc, ch 1] 5 times in ring, **join** (see Pattern Notes) in 3rd ch of beg ch-4. (6 dc, 6 ch-1 sp)

Rnd 2: Sl st in first ch-1 sp, ch 4, dc in same sp, ch 1, [V-st (see Special Stitches) in next ch-1 sp, ch 1] 5 times, join in 3rd ch of beg ch-4. (12 dc, 12 ch-1 sps)

Rnd 3: Sl st in first ch-1 sp, **ch 5** (see Pattern Notes), 2 dc in same sp, (2 dc, ch 2, 2 dc) in each of next 5 V-sts, dc in first ch-1 sp, join in 3rd ch of beg shell. (24 dc, 6 ch-2 sps)

Rnd 4: Sl st in first ch-2 sp, ch 5, 2 dc in same sp, ch 2, [(2 dc, ch 2, 2 dc) in next ch-2 sp, ch 2] 5 times, dc in first ch-2 sp, with red, join in 3rd ch of beg ch-3. (24 dc, 12 ch-2 sps)

Fasten off yellow.



Slip Ring

Section 2

Rnd 5: With red, sl st in first ch-1 sp, **ch 3** (see Pattern Notes), dc in same sp, dc in each of next 2 dc, [3 dc in next ch-2 sp, dc in each of next 2 dc] 11 times, dc in same sp as beg ch-3, join in 3rd ch of beg ch-3. (60 dc)

Rnd 6: Ch 3, dc in each of next 2 dc, 2 dc in next dc, dc in each of next 3 dc, 2 dc in next dc, [dc in each of next 5 dc, 2 dc in next dc, dc in each of next 3 dc, 2 dc in next dc] 5 times, dc in each of last 2 dc, with seafoam, join in 3rd ch of beg ch-3. (72 dc)

Fasten off red.

Section 3

Rnd 7: With seafoam, **beg shell** (see *Special Stitches*) in first dc, ch 1, sk next 5 dc, [**shell** (see *Special Stitches*) in next dc, ch 1, sk next 5 dc] 11 times, 2 dc in same dc as beg shell, join in 3rd ch of beg ch-5. (12 shells, 12 ch-1 sps)

Rnd 8: Sl st in first ch-2 sp, beg shell in same sp, V-st in next ch-1 sp, [shell in next shell, V-st in next ch-1 sp] 11 times, 2 dc in same sp as beg shell, join in 3rd ch of beg ch-5. (12 shells, 12 V-sts)

Rnd 9: Sl st in first ch-2 sp, beg shell in same sp, **lg V-st** (see *Special Stitches*) in next V-st, [shell in next shell, lg V-st next in V-st] 11 times, 2 dc in same sp as beg shell, join in 3rd ch of beg ch-5. (12 shells, 12 lg V-sts)

Rnd 10: Sl st in ch-2 sp, beg shell in same sp, **sm shell** (see *Special Stitches*) in next lg V-st, [shell in next shell, sm shell in next lg V-st] 11 times, 2 dc in same sp as beg shell, with teal, join in 3rd ch of beg ch-5. (12 shells, 12 sm shells)

Fasten off seafoam.

Section 4

Rnd 11: With teal, sl st in first ch-2 sp, ch 3, dc in next dc, **dc dec** (see *Stitch Guide*) in next 2 sts, dc in each of next 2 dc, dc in next ch-1 sp, dc in each of next 2 dc, dc dec in next 2 sts, dc in next dc, [2 dc in next ch-2 sp, dc in next dc, dc dec in next 2 sts, dc in each of next 2 dc, dc in next ch-1 sp, dc in each of next 2 dc, dc dec in next 2 sts, dc in next dc] 11 times, dc in same sp as beg ch-3, join in 3rd ch of beg ch-3. (132 sts)

Rnd 12: Ch 3, dc in each of next 4 sts, [2 dc in next st, dc in each of next 10 sts] 11 times, 2 dc in next st, dc in each of last 5 sts, with apricot, join in 3rd ch of beg ch-3. (144 dc)

Fasten off teal.

Section 5

Rnd 13: With apricot, beg shell in first dc, ch 1, [sk next 5 dc, shell in next dc] 3 times, ch 1, sk next 5 dc, [shell in next dc, ch 1, {sk next 5 dc, shell in next dc} 3 times, ch 1, sk next 5 dc] 5 times, 2 dc in same dc as beg shell, join in 3rd ch of beg ch-5. (24 shells, 12 ch-1 sp)

Rnd 14: Sl st in first ch-2 sp, beg shell in same sp, V-st in next ch-1 sp, shell in each of next 3 shells, V-st in next ch-1 sp, [shell in next shell, V-st in next ch-1 sp, shell in each of next 3 shells, V-st in next ch-1 sp] 5 times, 2 dc in same dc as beg shell, join in 3rd ch of beg ch-5. (24 shells, 12 V-st)

Rnd 15: Sl st in first ch-2 sp, beg shell in same sp, lg V-st in next V-st, shell in each of next 3 shells, lg V-st in next V-st, [shell in next shell, lg V-st in next V-st, shell in each of next 3 shells, lg V-st in next V-st] 5 times, 2 dc in same dc as beg shell, join in 3rd ch of beg ch-5. (24 shells, 12 lg V-sts)

Rnd 16: Sl st in first ch-2 sp, beg shell in same sp, sm shell in next lg V-st, shell in each of next 3 shells, sm shell in next lg V-st, [shell in next shell, sm shell in next lg V-st, shell in each of next 3 shells, sm shell in next lg V-st] 5 times, 2 dc in same dc as beg shell, with red, join in 3rd ch of beg ch-5. (24 shells, 12 sm shells)

Fasten off apricot.

Section 6

Rnd 17: With red, sl st in first ch-2 sp, ch 3, dc in same sp, dc in next dc, dc dec in next 2 sts, dc in each of next 2 dc, dc in next ch-1 sp, dc in each of next 2 dc, [dc dec in next 2 sts, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, dc dec in next 2 sts] 3 times, dc in each of next 2 dc, dc in next ch-1 sp, dc in each of next 2 dc, [dc dec in next 2 sts, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, dc dec in next 2 sts, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, dc dec in next 2 sts] 3 times, dc in each of next 2



Rnd 32: Sl st in first ch-2 sp, beg shell in same sp, V-st in next ch-1 sp, shell in each of next 9 shells, V-st in next ch-1 sp, [shell in next shell, V-st in next ch-1 sp, shell in each of next 9 shells, V-st in next ch-1 sp] 5 times, 2 dc in same sp as beg shell, join in 3rd ch of beg ch-5. (60 shells, 12 V-sts)

Rnd 33: Sl st in first ch-2 sp, beg shell in same sp, lg V-st in next V-st, shell in each of next 9 shells, lg V-st in next V-st, [shell in next shell, lg V-st in next V-st, shell in each of next 9 shells, lg V-st in next V-st] 5 times, 2 dc in same sp as beg shell, join in 3rd ch of beg ch-5. (60 shells, 12 lg V-sts)

Rnd 34: Sl st in first ch-2 sp, beg shell in same sp, sm shell in next lg V-st, shell in each of next 9 shells, sm shell in next lg V-st, [shell in next shell, sm shell in next lg V-st, shell in each of next 9 shells, sm shell in next lg V-st] 5 times, 2 dc in same sp as beg shell, with teal, join in 3rd ch of beg ch-5. (60 shells, 12 sm shells)

Fasten off apricot.

Section 12

Rnd 35: With teal, sl st in first ch-2 sp, ch 3, dc in same sp, dc in next dc, dc dec in next 2 sts, dc in next 2 dc, dc in next ch-1 sp, dc in next 2 dc, [dc dec in next 2 sts, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, dc dec in next

2 sts] 9 times, dc in next 2 dc, dc in next ch-1 sp, dc in next 2 dc, [dc dec in next 2 sts, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, dc dec in next 2 sts, dc in next 2 dc, dc in next ch-1 sp, dc in next 2 dc] 5 times, dc dec in next 2 sts, dc in next dc, join in 3rd ch of beg ch-3. (420 sts)

Rnd 36: Ch 3, dc in same st, dc in each of next 10 sts, [2 dc in next st, dc in each of next 58 sts, 2 dc in next st, dc in each of next 10 sts] 5 times, 2 dc in next st, dc in each rem st around, with yellow, join in 3rd ch of beg ch-3. (432 dc)

Fasten off teal.

Section 13

Rnd 37: With yellow, beg shell in first dc, ch 1, [sk next 5 dc, shell in next dc] 11 times, ch 1, sk next 5 dc, [shell in next dc, ch 1, {sk next 5 dc, shell in next dc} 11 times, ch 1, sk next 5 dc] 5 times, 2 dc in same dc as beg shell, join in 3rd ch of beg ch-5. (72 shells, 12 ch-1 sps)

Rnd 38: Sl st in first ch-2 sp, beg shell in same sp, V-st in next ch-1 sp, shell in each of next 11 shells, V-st in next ch-1 sp, [shell in next shell, V-st in next ch-1 sp, shell in each of next 11 shells, V-st in next ch-1 sp] 5 times, 2

dc in same sp as beg shell, join in 3rd ch of beg ch-5. (72 shells, 12 V-sts)

Rnd 39: Sl st in first ch-2 sp, beg shell in same sp, lg V-st in next V-st, shell in each of next 11 shells, lg V-st in next V-st, [shell in next shell, lg V-st in next V-st, shell in each of next 11 shells, lg V-st in next V-st] 5 times, 2 dc in same sp as beg shell, join in 3rd ch of beg ch-5. (72 shells, 12 lg V-sts)

Rnd 40: Sl st in first ch-2 sp, beg shell in same sp, sm shell in next lg V-st, shell in each of next 11 shells, sm shell in next lg V-st, [shell in next shell, sm shell in next lg V-st, shell in each of next 11 shells, sm shell in next lg V-st] 5 times, 2 dc in same sp as beg shell, with red, join in 3rd ch of beg ch-5. (72 shells, 12 sm shells)

Fasten off yellow.

Section 14

Rnd 41: With red, sl st in first ch-2 sp, ch 3, dc in same sp, dc in next dc, dc dec in next 2 sts, dc in each of next 2 dc, dc in next ch-1 sp, dc in each of next 2 dc, [dc dec in next 2 sts, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, dc dec in next 2 sts] 11 times, dc in each of next 2 dc, dc in next ch-1 sp, dc in each of next 2 dc, [dc dec in next 2 sts, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, dc dec in next 2 sts, dc in next dc, 2 dc in next ch-1 sp, dc in each of next 2 dc] 5 times, dc dec in next 2 sts, dc in last dc, join in 3rd ch of beg ch-3. (492 sts)

Rnd 42: Ch 3, dc in same st, dc in each of next 10 sts, [2 dc in next st, dc in each of next 70 sts, 2 dc in next st, dc in each rem st around, join in 3rd ch of beg ch-3. (504 dc)

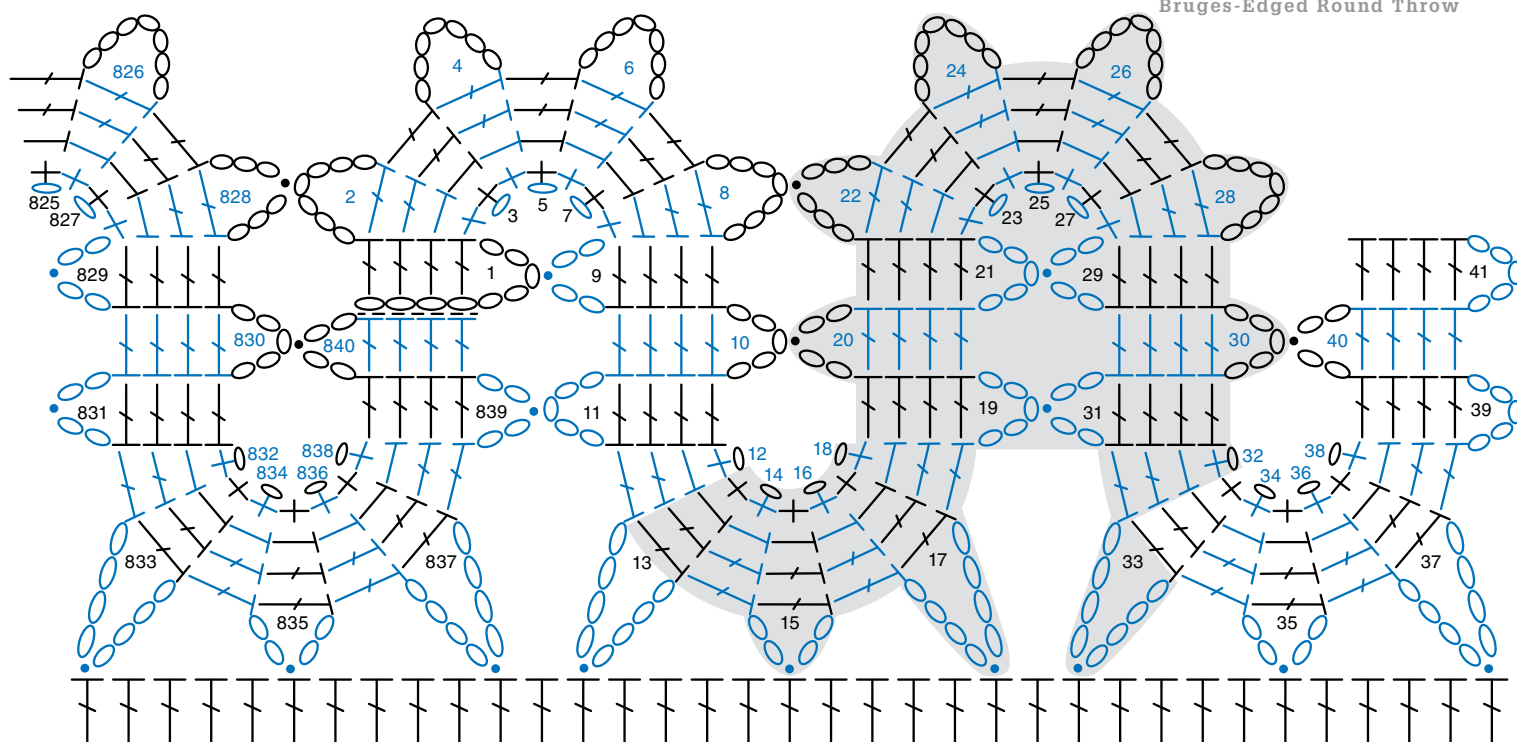
Fasten off red.

Bruges Edging

Place marker in 5th dc before last st on rnd 42 of Throw.

Row 1 (RS): With red, ch 9, dc in 6th ch from hook and each of next 3 chs, ch 7, turn. (4 sts)





Bruges-Edged Round Throw

Section of Bruges Edging Stitch Diagram

Note: Reps shown in gray.

Row 2 (WS): Dc in first dc, dc in next dc, hdc in next dc, sc in last dc, ch 1, turn.

Row 3: Sc in first sc, hdc in next hdc, dc in each of last 2 dc, ch 7, turn.

Row 4: Dc in each of first 2 dc, hdc in next hdc, sc in next sc, ch 1, turn.

Rows 5 & 6: Rep rows 3 and 4.

Row 7: Rep row 3.

Row 8: Dc in first 2 dc, hdc in next hdc, sc in next sc, ch 2, sl st in 3rd ch of adjacent ch-5 lp, ch 2, turn.

Rows 9 & 10: Dc in each of next 4 sts, ch 5, turn.

Row 11: Dc in each of next 4 dc, ch 1, turn.

Row 12: Sc in first dc, hdc in next dc, dc in each of last 2 dc, ch 4, **sl st in marked dc on rnd 42** (see Pattern Notes), ch 4, turn.

Row 13: Rep row 4.

Row 14: Sc in first sc, hdc in next hdc, dc in each of last 2 dc, ch 2, sk 4 dc from last joined st on rnd 42, sl st in next dc on rnd 42, ch 2, turn.

Row 15: Rep row 4.

Row 16: Sc in first sc, hdc in next hdc, dc in each of last 2 dc, ch 4, sk 4 dc from last joined st on rnd 42, sl st in next dc on rnd 42, ch 4, turn.

Row 17: Rep row 4.

Row 18: Sc in first sc, hdc in next hdc, dc in each of last 2 dc, ch 5, turn.

Row 19: Dc in next 4 dc, ch 2, sl st in 3rd ch of adjacent ch-5 lp, ch 2, turn.

Row 20: Dc in next 4 dc, ch 5, turn.

Row 21: Dc in next 4 dc, ch 3, sl st in 4th ch of adjacent ch-7 lp, ch 3, turn.

Rows 22–29: Rep rows 2–9.

Row 30: Rep row 19.

Row 31: Rep row 11.

Row 32: Sc in first dc, hdc in next dc, dc in each of next 2 dc, ch 4, sk 1 dc from last joined st on rnd 42, sl st in next dc on rnd 42, ch 4, turn.

Rows 33–812: [Rep rows 13–32 consecutively] 39 times.

Rows 813–826: Rep rows 13–26.

STITCH KEY

- Chain (ch)
- Slip stitch (sl st)
- ⊥ Single crochet (sc)
- ⊥ Half double crochet (hdc)
- ⊥ Double crochet (dc)
- Seam

Row 827: Sc in first sc, hdc in next hdc, dc in each of last 2 dc, ch 3, sl st in 3rd ch of adjacent ch-7 lp, ch 3, turn.

Rows 828–832: Rep rows 28–32.

Rows 833–837: Rep rows 13–17.

Row 838: Sc in first sc, hdc in next hdc, dc in each of last 2 dc, ch 2, sl st in 3rd ch of adjacent ch-5 lp, ch 2, turn.

Row 839: Dc in next 4 dc, ch 2, sl st in 3rd ch of adjacent ch-5 lp, ch 2, turn.

Row 840: Dc in next 4 dc, fasten off leaving an 8-inch tail.

Sew top of row 840 to beg-ch edge to complete Edging.

FINISHING

Weave in ends and block. **C!**

Vibrant Trellis Blanket

DESIGN BY DORA OHRENSTEIN

This lovely stitch pattern combines floral elements with filet crochet, alternating with solid rows of double crochet.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

50 inches wide x 56 inches long

MATERIALS

- Universal Yarn Classic Worsted medium (worsted) weight acrylic/wool yarn (3½ oz/197 yds/100g per skein):
4 skeins #629 granny smith
3 skeins #7113 dazzling blue
2 skeins #602 lemon
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge



GAUGE

Rows 1–3 = 3 inches; 1 pattern rep of ch 4, cl in next dc, [ch 1, sk next 3 dc, cl in next dc] twice, ch 4, [sk next dc, dc in next dc, ch 1] 6 times, sk next dc, dc in next dc = 9 inches

PATTERN NOTE

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Cluster (cl): Holding back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through all lps on hook.

AFGHAN

Row 1: With blue, ch 137, dc in 4th ch from hook (*first 3 chs count as first dc*) and in each ch across, **change color** (*see Stitch Guide*) to granny smith in last st, turn. Fasten off blue. (135 dc)

Row 2: Ch 3 (*see Pattern Note*), dc in next dc, *sk next dc, ch 4, **cl** (*see Special Stitch*) in next dc, [ch 1, sk next 3 dc, cl in next dc] twice, ch 4**, [sk next dc, dc in next dc, ch 1] 6 times, sk next dc, dc in next dc, rep from * across, ending last rep at **, sk next dc, dc in next dc, dc in top of turning ch, turn.

Row 3: Ch 3, dc in next dc, *ch 4, sc in each of next 3 cls, ch 4**, [sk next ch sp, dc in next dc, ch 1] 6 times, sk next ch sp, dc in next dc, rep from * across, ending last rep at **, dc in each of last 2 sts, turn.

Row 4: Ch 3, dc in next st, *ch 1, [cl in next sc, ch 3] twice, cl in next sc**, [ch 1, sk next ch sp, dc in next dc] 6 times, ch 1, sk next ch sp, dc in next dc, rep from * across, ending last rep at **, ch 1, dc in each of last 2 sts, changing color to blue in last st, turn. Fasten off granny smith.

Row 5: Ch 3, dc in each st and in each ch across,

changing color to granny smith in last st, turn. Fasten off blue.

Row 6: Ch 3, dc in next dc, ch 1, *[sk next dc, dc in next dc, ch 1] 5 times, sk next dc, dc in next dc**, ch 4, cl in next dc, [ch 1, sk next 3 dc, cl in next dc] twice, ch 4, rep from * across, ending last rep at **, ch 1, dc in each of last 2 sts, turn.

Row 7: Ch 3, dc in next dc, [ch 1, sk next ch sp, dc in next dc] 6 times, *ch 4, sc in each of next 3 cl, ch 4, [sk next ch sp, dc in next dc, ch 1] 6 times, ch 1, sk next ch sp, dc in next dc, rep from * across, dc in last st, turn.

Row 8: Ch 3, dc in next dc, [ch 1, sk next ch sp, dc in next dc] 6 times, *[cl in next sc, ch 3] twice, cl in next sc, [ch 1, sk next ch sp, dc in next dc] 7 times, rep from * across, changing color to blue in last st, turn. Fasten off granny smith.

Row 9: Rep row 5.

Rows 10–12: Rep rows 2–4.

Row 13: Rep row 5, changing color to lemon.

Rows 14–16: Rep rows 6–8 with lemon. At end of last row, change color to blue and fasten off lemon.

Row 17: Rep row 5.

Next rows: [Rep rows 2–17 consecutively] 5 times.

Next rows: [Rep rows 2–9] once. At end of last row, fasten off all colors. **CI**



t!p Make this shine in your three favorite colors!



Brume Square & Dianthus Square

Continued from page 27

DIANTHUS SQUARE

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

4¼ inches square

MATERIALS

- Red Heart Anne Geddes Baby light (DK) weight acrylic/nylon yarn (3½ oz/340 yds/100g per skein): 1 skein #556 jam
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Rnds 1–5 = 4½ inches, blocked

PATTERN NOTES

Work Motif in joined rounds; do not turn unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

DIANTHUS SQUARE

Rnd 1: Ch 4 (*does not count as first tr*), sl st in first ch to form ring, 8 sc in ring, **join** (*see Pattern Notes*) in first sc. (8 sc)

Rnd 2: Ch 1, sc in same st, [ch 5, sk next sc, sc in next sc] 3 times, ch 5, sk next sc, join in first sc. (4 ch-5 lps, 4 sc)

Rnd 3: Sl st in first ch-5 sp, **ch 4** (*see Pattern Notes*), 6 tr in same ch-5 sp, [ch 3, 7 tr in next ch-5 sp] 3 times, ch 3, join in top of beg ch-4. (28 tr, 4 ch-3 sps)

Fasten off.

Rnd 4: Join with tr in any ch-3 sp, ch 1, ([tr, ch 1] 3 times, tr) in same ch-3 sp, *ch 2, sk next 3 tr, sc in next tr, ch 2, sk next 3 tr, ([tr, ch 1] 4 times, tr) in next ch-3 sp, rep from * twice, ch 2, sk next 3 tr, sc in next tr, ch 2, sk next 3



tr, join in first tr, **do not fasten off**. (20 tr, 8 ch-2 sps, 4 sc, 16 ch-1 sps)

Rnd 5: Ch 1, sc in same st, sc in each of next 3 sts and sps, *(sc, ch 5, sc) in next st, sc in each of next 4 sts and sps, ch 5, sk next ch-2 sp, sk next sc, sk next ch-2 sp, sc in each of next 4 sts and sps, rep from * twice, (sc, ch 5, sc) in next tr, sc in each of next 4 sts and sps, ch 5, sk next ch-2 sp, sk next sc, sk next ch-2 sp, join in first sc. (40 sc, 8 ch-5 sps)

Fasten off. **C**

Color Burst Hoodie

Continued from page 31

All Sizes

Rows 4–9 [6–10, 8–11, 10–12, 12–13]: [Rep row 2] 6 [5, 4, 3, 2] times. (14 [16, 18, 20, 22] sts)

Hood

Getting started: Sew shoulder seams.

Row 1: With WS facing, join in neck edge of Left Front, working 1 st in each st and in end of each row, work H-Pattern around neck edge. (60 [68, 72, 76, 80] sts)

Rows 2–30 [2–26, 2–24, 2–22, 2–20]: Work H-Pattern.

Shape Crown

Row 1: Work H-Pattern for 28 [32, 34, 36, 38] sts, [sc dec in next 2 sts] twice, work H-Pattern across. (58 [66, 70, 74, 78] sts)

Row 2: Work H-Pattern.

Row 3: Work H-Pattern for 24 [28, 30, 32, 34] sts, [sc dec in next 2 sts] twice, sc in next st, dc in next st, [sc dec in next 2 sts] twice, work H-Pattern across. (54 [62, 66, 70, 74] sts)

Row 4: Sc in first st, dc in next st, [sc dec in next 2 sts] twice, work H-Pattern across to last 6 sts, [sc dec in next 2 sts] twice, sc in next st, hdc in last st, turn. (50 [58, 62, 66, 70] sts)

Row 5: Work H-Pattern.

Row 6: Work H-Pattern for 20 [24, 26, 28, 30] sts, [sc dec in next 2 sts] twice, sc in next st, dc in next st, [sc dec in next 2 sts] twice, work H-Pattern across. (46 [54, 58, 62, 66] sts)

Rows 7 & 8 [7–12, 7–14, 7–16, 7–18]: [Rep rows 4 and 5] 1 [3, 4, 5, 6] time(s). (42 sts)

Row 9 [13, 15, 17, 19]: Work H-Pattern for 16 sts, [sc dec in next 2 sts] twice, sc in



next st, dc in next st, [sc dec in next 2 sts] twice, work H-Pattern across. (38 sts)

Row 10 [14, 16, 18, 20]: Rep row 4. (34 sts)

Row 11 [15, 17, 19, 21]: Work H-Pattern for 15 sts, [sc dec in next 2 sts] twice, work H-Pattern across. (32 sts)

Row 12 [16, 18, 20, 22]: Work H-Pattern. Fasten off.

Edging

Row 1: With RS facing, join in bottom corner of Right Front, ch 1, sc in same st, sc in each st and in end of each row along Right Front edge, around Hood opening, and along Left Front edge to bottom of Left Front, ch 1, do not turn. (192 [196, 196, 200, 200] sc)

Rnd 2: Reverse sc (see *Stitch Guide*) in each sc. Fasten off.

Drawstrings

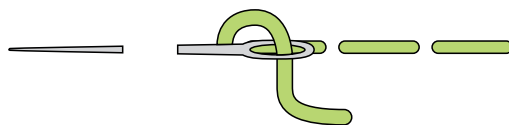
Holding 2 strands of yarn tog, make 1 chain 50 [54, 58, 62, 66] inches long for long Drawstring and 2 chains each 20 [22, 24, 26, 28] inches long for short Drawstrings.

Finishing

Sew Sleeve seams. Sew Sleeves into armholes aligning design lines of Bodice and Sleeve Cap.

Insert Zipper

Place closed zipper faceup inside either Front edge. With bottom of zipper tape approximately ½ inch from bottom edge of Hoodie (*keeping clear of eyelet for Drawstring*) and Front Edging covering zipper teeth, pin zipper in place, working from the bottom to the top. Edging will conceal the closed zipper, but roll out of the way when you use the zipper. Keeping the Edging over the zipper pull will push the zipper tape in—you want this in order to have the pull covered when Hoodie is zipped. Fold top of zipper tape under (*toward Hoodie, so raw edge will be hidden, but not obstructing zipper teeth*) and pin in place. Separating the zipper after it is pinned in place makes sewing easier. First, use a **running stitch** (see illustration) along the center of the zipper tape. Sts should rem along centerline of zipper tape, but not be visible on right side of Hoodie.



Running Stitch

Next, sl st along edges of zipper tape, with extra sts at top and bottom to secure zipper.

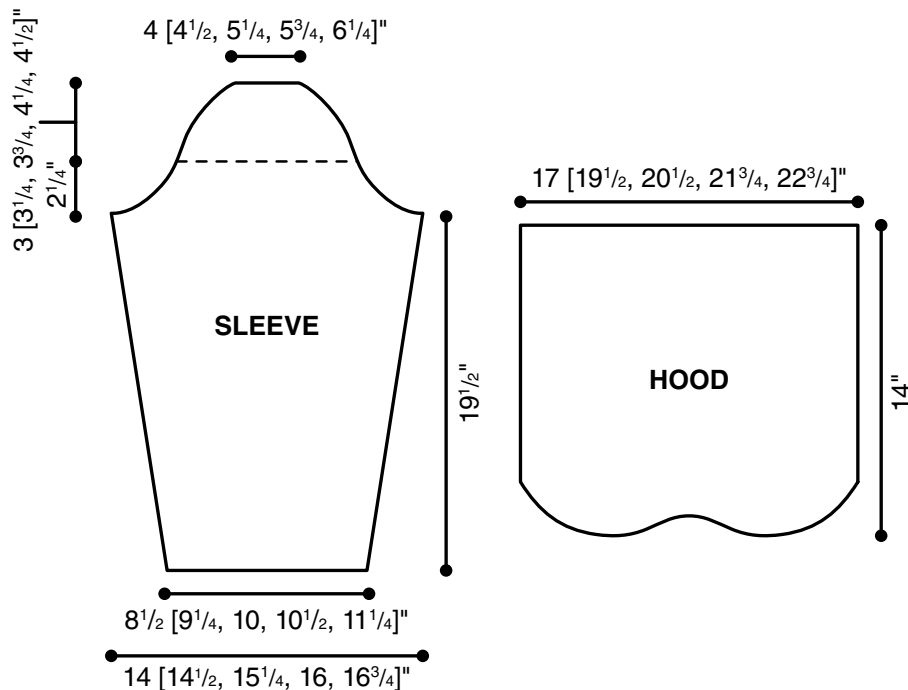
t!p

Never fear the zipper! The zipper guidelines used in this project can be used as a reference for future crochet projects.

Close zipper, pin second front edge in place, with Front edges of Hoodie touching, and design lines aligned (i.e., neckline, Bodice, bottom edge). Sew in the same manner as first side. Close the zipper periodically as you sew the 2nd side to ensure all is as it should be.

Weave long Drawstring through ch sps along bottom of body. Weave 1 short Drawstring through ch sps along bottom of each Sleeve. ❗

SCHEMATICS CONTINUED ON PAGE 92

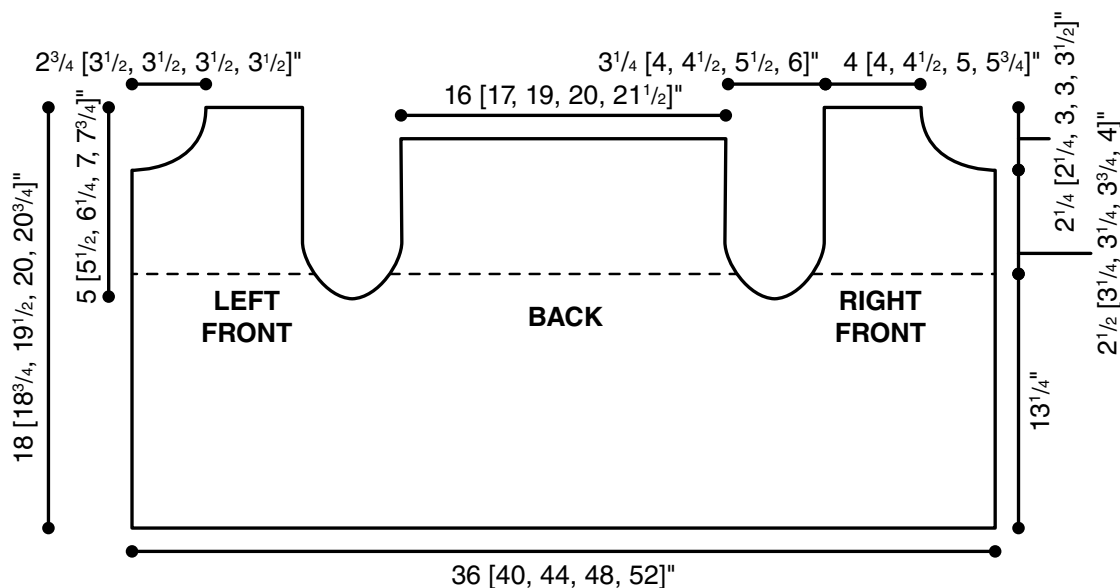


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Emery Hoodie

Continued from page 34

Slit, ch 1, evenly sp 55 [59, 63, 67, 71, 75] scs across, leaving last 5 sts unworked, turn.

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, shell in first sc, [ch 1, sk next sc, shell in next sc] across, turn. (28 [30, 32, 34, 36, 38] shells)

Row 4: Ch 1, shell across, turn.

Next rows: Rep row 4 until Hood measures 12 inches from row 1 at Neckline, ending with WS row.

Next row: Ch 1, sc in each dc and in each sc across, turn.

Next row: Fold in half with RS tog, working through both thicknesses, sl st in each st across. Fasten off.

Hood Edging

Row 1 (RS): With RS facing, join lavender in upper right corner of Neckline Slit, ch 1, evenly sp 85 sc across 5 sc on Neckline, front of Hood

and last 5 sc on opposite side of Neckline Slit, turn.

Row 2 (eyelet): Ch 2, hdc in next st, [ch 2, sk next st, hdc in each of next 2 sts] across, turn.

Row 3: Ch 1, sc in each st and in each ch sp across. Fasten off.

Hood Trim

Rnd 1: With RS facing, join baby blue with sc at upper right corner of Neckline Slit, sc in each st around, join in first sc.

Rnd 2: Ch 1, loosely sl st in each st around, join in first sl st. Fasten off.

Tie

Holding 2 strands of baby blue tog and with size G hook, ch 250. Fasten off.

Weave Tie through ch sps on eyelet row 2 on Hood Edging.

Tie knot in each end of Tie. **C!**



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Harmony Bamboo Tank

Continued from page 58



Rnd 2: Ch 5, dc around hdc from end of previous rnd, *V-st in ch-2 sp of each V-st across to next corner ch-2 sp, (V-st, ch 2, V-st) in corner ch-2 sp*, rep between * twice, V-st in ch-2 sp of each V-st around, ending with V-st in same sp as first dc, hdc in 3rd ch of beg ch, turn. (46 [46, 46, 50, 52, 54] V-sts, 4 corner ch-2 sps)

Rnds 3 & 4 [3 & 4, 3-5, 3-5, 3-5, 3-6]: Rep rnd 2. (62 [62, 70, 74, 76, 86] V-sts, 4 corner ch-2 sps after last rnd worked)

Last rnd: Ch 5, dc in beg ch sp, *V-st in ch-2 sp of each V-st across to next corner ch-2 sp, (dc, ch 2, dc, ch 2, dc), rep from * around, ending with dc in same sp as first dc, ch 2, **join** (see Pattern Notes) in 3rd ch of beg ch. (70 [70, 78, 82, 84, 94] ch-2 sps)

Sizes X-Small, Small & 2X-Large Only

Fasten off.

Sizes Medium, Large & X-Large Only

Turn and do not fasten off.

Armhole Shaping Sizes X-Small, Small & 2X-Large Only

With WS facing, join in marked corner dc to work in rows along front sts.

Sizes Medium, Large & X-Large Only

With RS facing, work along back sts in rows.

All Sizes

Row 1: Ch 5 (counts as tr and ch 1), V-st in first ch-2 sp, V-st in ch-2 sp of each of next 15 [15, 17, 18, 18, 21] V-sts, V-st in next ch-2 sp, ch 1, tr in next marked corner dc, turn. (17 [17, 19, 20, 20, 23] V-sts, 2 ch sps, 2 tr)

Row 2: Ch 5 (counts as tr, ch 1), V-st in first ch-1 sp, V-st in ch-2 sp of each V-st across, V-st last ch sp, ch 1, tr in 4th ch of beg ch-5, turn. (19 [19, 21, 22, 22, 25] V-sts, 2 ch sps, 2 tr)

Size X-Small Only

Fasten off. Join in marked corner dc to work across back sts, rep rows 1 and 2 as for first side. Do not fasten off.

Sizes Small, Medium, Large, X-Large & 2X-Large Only

Row(s) [3, 3, 3 & 4, 3-5, 3-5]: Rep row 2. Fasten off. ([21, 23, 26, 28, 31] V-sts, 2 ch sps, 2 tr)

Join in marked corner dc to work across [back, front, front, front, back] sts, rep rows [1-3, 1-3, 1-4, 1-5, 1-5] as for first side. Do not fasten off.

Body All Sizes

Rnd 1: Now working in rnds, join at underarms, ch 5, dc in next ch-1 sp, *V-st in ch-2 sp of each V-st across Body section to last ch-5 sp, dc in ch-5 sp, ch 2, dc in 4th ch of

ch-5*, folding at shoulder line of straps, bring other Body section to meet hook, dc in first tr at underarm, ch 2, dc in first ch-1 sp, rep between * across, join in 3rd ch of beg ch-5 to connect 2nd underarm, sl st in next ch, turn. (42 [46, 50, 56, 60, 66] V-sts)

Move markers to edges of 2 dc on either side of each armhole join.

Rnd 2: Ch 3 (see Pattern Notes), V-st in ch-2 sp of next and each V-st around, end with dc in same sp as first dc, hdc in 3rd ch of beg ch-3, turn.

Rnds 3-24: Rep rnd 2.

Work more reps of rnd 2 if more length is desired.

Body Edging

Rnd 1: With RS facing (turn if necessary), ch 3, **e-puff** (see Special Stitches) loosely in first ch sp, (sl st, ch 3, e-puff) in ch-2 sp of next and each V-st around, ending with sl st in same sp as first e-puff. Fasten off.

Armhole Edging

Rnd 1: With WS facing, join in marked st at underarm to work along Armhole edges, ch 3, hdc in same st, (sl st, ch 3, hdc) in each edge of row or V-st around, ending with join in same marked st as first join. Fasten off.

Rep around other Armhole.

Finishing

Weave in all ends. **C!**

t!p If your armhole edges are very floppy or gap too much, you may choose to work the edging more firmly to make the tank and straps fit more snugly around the arm.

Ripples & Flowers Baby Afghan

Continued from page 81

first st, sc in next st, sk next 2 sts, sc in each of next 2 sts, sk next st, sc in next st, ch 1, **turn**, sk first st, sc in next st, sk next 2 sts, sc in next st, rep from * 3 times, 3 sl sts across top of angel sts, sc in each of next 9 chocolate sts, ch 1, **turn**, sk first st, sc in each of next 3 sts, sk next st, sc in next st, ch 1, **turn**, sk next st, sc in next st, sk next st, sc in next st, ch 1, **turn**, sk next st, sc in next st. Fasten off.

Row 44: Working in ends of rows, join angel with sc in end of row 1, sc in each row across to top edge, ch 2, sc in each st across, ch 2, working in ends of rows, sc in each row across to bottom. Fasten off.

Tunisian Section B

Make 2.

Row 1: With angel and crochet hook, ch 57, working in back bar of ch, sc in 2nd ch from hook and in each ch across, turn. (56 sc)

Row 2: With Tunisian hook;

A. ch 1, insert hook in first sc, yo, pull up lp, keep all lps on hook, [insert hook in next st, yo, pull up lp] across (57 lps on hook),

B. work lps off hook (see *Special Stitches*).

Rows 3–69:

A. Work **TSS** (see *Special Stitches*) across,

B. work lps off hook.

Row 70: With crochet hook, sl st in each st across, turn.

Row 71: Ch 1, sc in each st across. Fasten off.

Flower A

Make 7 each with pink-a-boo & boo pink.

Rnd 1: With crochet hook and chocolate, make **slip ring** (see *Special Stitches*), ch 1, 6 sc in ring, **join** (see *Pattern Note*) in first sc, pull 4-inch end to close ring. Leaving 4-inch end, fasten off. (6 sc)

Rnd 2: Join color with sc in first st, *ch 6, yo, insert hook in 2nd ch from hook, yo, pull lp through, keeping all lps on hook, [yo, insert

hook in next ch, yo, pull lp through] across rem chs (11 lps on hook), yo, pull through all lps on hook, ch 1, sc in same st as last sc, rep from * around, join in first sc. Fasten off. (6 petals)

Flower B

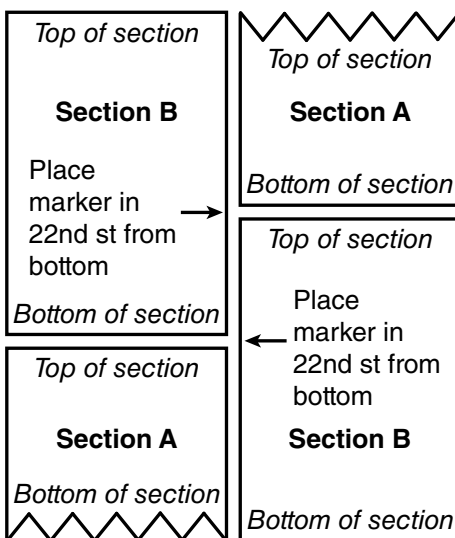
Make 7 each with pink-a-boo & boo pink.

With color and crochet hook, work slip ring, *ch 1, sc in ring, ch 4, yo, insert hook in 2nd ch from hook, yo, pull up lp, keeping lps on hook, [yo, insert hook in next ch, yo, pull lp through] across rem chs (7 lps on hook), yo, pull lp through all lps on hook, rep from * 4 times, ch 1, join in first sc. Leaving 4-inch end, fasten off. (5 petals)

Assembly

Block Sections if needed. Place markers in places indicated on Assembly Diagram on front side of Section B pieces.

Sew Sections tog according to Assembly Diagram.



Ripples & Flowers Baby Afghan
Assembly Diagram

Finishing

Using **surface st** (see *Special Stitches*) work surface sts as indicated on Lower Right Half Surface Stitch Chart and Upper Left Half Surface Stitch Chart.

Sew Flowers A and B to Afghan as shown in photo or as desired. **CI**

Summer 2015 PREVIEW

Available April 7, 2015



SAVANNAH SHORE TUNIC

The excellent drape of this zig-zag stitch pattern make this tunic cool and comfortable to wear.

BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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SKILL LEVELS

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes, and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING


Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require an intuitive understanding of a pattern or chart, and that also include advanced stitches and techniques, as well as intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes, and advanced shaping and construction techniques.

STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	 LACE	 SUPER FINE	 FINE	 LIGHT	 MEDIUM	 BULKY	 SUPER BULKY
Type of Yarns in Category	Lace, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	1.50mm–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook—U.S. Size Range	B1–8	B1–E4	E4–7	7–I9	I9–K10½	K10½–M®	M/N13 and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH GUIDE

Need help? StitchGuide.com • ILLUSTRATED GUIDES • HOW-TO VIDEOS

STITCH ABBREVIATIONS

beg	.....	begin/begins/beginning
bpdc	.....	back post double crochet
bpdc	.....	back post single crochet
bpdc	.....	back post treble crochet
CC	.....	contrasting color
ch(s)	.....	chain(s)
ch-	.....	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	.....	chain space(s)
cl(s)	.....	cluster(s)
cm	.....	centimeter(s)
dc	.....	double crochet (singular/plural)
dc dec	.....	double crochet 2 or more stitches together, as indicated
dec	.....	decrease/decreases/decreasing
dtr	.....	double treble crochet
ext	.....	extended
fpdc	.....	front post double crochet
fpdc	.....	front post single crochet
fpdc	.....	front post treble crochet
g	.....	gram(s)
hdc	.....	half double crochet
hdc dec	.....	half double crochet 2 or more stitches together, as indicated
inc	.....	increase/increases/increasing
lp(s)	.....	loop(s)
MC	.....	main color
mm	.....	millimeter(s)
oz	.....	ounce(s)
pc	.....	popcorn(s)
rem	.....	remain/remains/remaining
rep(s)	.....	repeat(s)
rnd(s)	.....	round(s)
RS	.....	right side
sc	.....	single crochet (singular/plural)
sc dec	.....	single crochet 2 or more stitches together, as indicated
sk	.....	skip/skipped/skipping
sl st(s)	.....	slip stitch(es)
sp(s)	.....	space(s)/spaced
st(s)	.....	stitch(es)
tog	.....	together
tr	.....	treble crochet
trtr	.....	triple treble
WS	.....	wrong side
yd(s)	.....	yard(s)
yo	.....	yarn over

YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/2
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

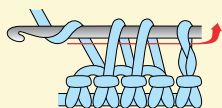
UNITED STATES

UNITED KINGDOM

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet decrease (sc dec):

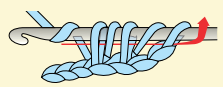
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

Half double crochet decrease (hdc dec):

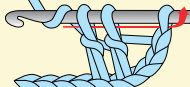
(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

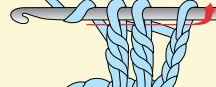
Double crochet decrease (dc dec):

(Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



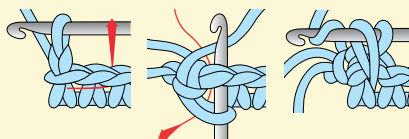
Example of 2-dc dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

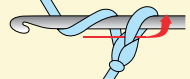


Example of 2-tr dec

Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.

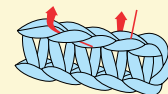


Chain (ch): Yo, pull through lp on hook.

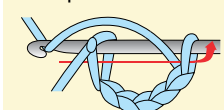


Front loop (front lp) Back loop (back lp)

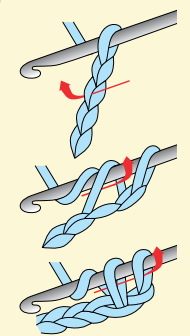
Front Loop Back Loop



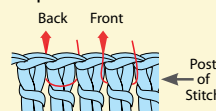
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



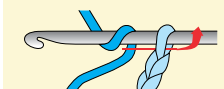
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



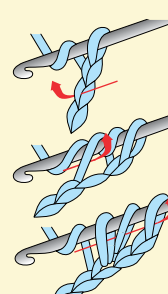
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



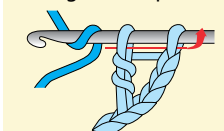
Chain color change (ch color change) Yo with new color, draw through last lp on hook.



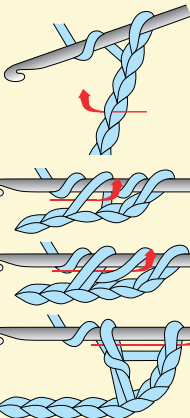
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



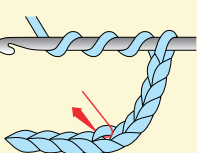
Double crochet color change (dc color change) Drop first color, yo with new color, draw through last 2 lps of st.



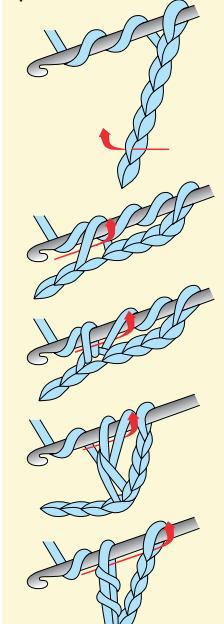
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.





beginner's corner

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Hot Pad, page 12**



pay it forward

**Florabella Necklace,
page 16**



learn it! do it!

**Fabric Fusion Tote,
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easy as 1-2-3

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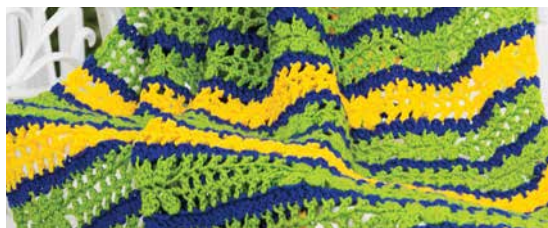
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special stitches

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