25 **NEW** WINTER PROJECTS FOR EVERY SKILL LEVEL!

DEFINING CROCHET

Crochet!®

WINTER 2014 / CROCHETMAGAZINE.COM

Endless Cables Cowl

Luxurious Textured Cables Make This Cowl Pure Bliss

Ice Crystal Vest

Spectacular Lace Lets Your Crochet Skills Shine

Chelsea Set

Push Your Tunisian Skills With A Hat, Scarf & Mittens Set

The original
Trendsetter.

Lion Brand® Yarn
Tradition has no substitute.

For the past 136 years, Lion Brand Yarn has helped define the culture of knitting and crocheting in America. As a family-run business we bring the same sense of pride and quality to every product we make so that you can create and share more treasured moments with the people you love.

lionbrand.com | The most popular online destination for yarn crafters in the world.

Heartland®
L40128
Soho Poncho

PROUD PAST, BRILLIANT FUTURE.

Join CGOA to help us CELEBRATE crochet –
this year and every year!

www.crochet.org

1100-H Brandywine Blvd. Zanesville, OH 43701-7303 I P 740.452.4541 I F 740.452.2552 I CGOA@crochet.org

WINTER 2014 | VOLUME 27, NO. 4

On the Cover
Endless Cables Cowl, *page 18*

In Every Issue

Beginner's Corner

10 **ILLUSION SCARF**
Design by Hazel Furst
Subtle stitch variations make a shimmering visual effect in this beginner two-color illusion scarf.

Pay It Forward

14 **EN FLEUR COWL**
Design by Shelby Allaho
Give someone special a unique gift—this quick-to-stitch floral-inspired chunky cowl.

Learn It! Do It!

16 **REVERSIBLE CROCHETED CABLES**
By Laurinda Reddig
With this lesson, learn to make projects texturally balanced with gorgeous cabling on both the front and back sides of your projects.

18 **ENDLESS CABLES COWL**
By Laurinda Reddig
Use your new reversible cable skills to make this luscious cowl. No matter how it is twisted, it is always stunning.

Easy As 1-2-3

23 **THE COSMOS WRAP**
Design by Lena Skvagerson
Take your granny square skills to new lengths with this out-of-this-world scrap-happy wrap.

Crochet Solutions 101

12 *By Doris Chan*
Does yarn twist matter? Our expert will answer this reader's question.

In Stitches

24 **SINGLE RIB & ARROWHEAD**
Designs by Annie's

Motifs In Minutes

25 **SUNFLOWER SQUARE & EMBLEM SQUARE**
Designs by Ellen Gormley

Slip Into Style

26 **CHALET CARDIGAN**
Design by Lena Skvagerson

28 **ICE CRYSTAL VEST**
Design by Shannon Mullett-Bowlsby for Shibaguyz Designz

33 **FLOATING COLUMNS PULLOVER**
Design by Jill Hanratty

36 **RIVERSTONE COAT**
Design by Laura Gebhardt

41 **CRUSHED BERRIES PULLOVER**
Design by Melissa Leapman

44 **ALESSANDRA PULLOVER**
Design by Ann E. Smith

Dress It Up

48 **CORONA WRAP**
Design by Elisabeth Davis de Herraiz

50 **MIDNIGHT TRIANGLE SHAWLETTE**
Design by Cindy Adams

52 **WINTER WONDER-LACE WRAP**
Design by Jill Hanratty

54 **CHELSEA CABLED SET**
Designs by Darla Fanton

61 **CRAZY FOR CABLES SCARF**
Design by Amy D. Brewer

64 **CHANNELED CAPE**
Design by Bonnie Barker

66 **WAVES HAT**
Design by Linda Dean

69 **MONTAGE SCARF**
Design by Cindy Adams

Tots 2 Teens

70 **TOE-HUGGER SLIPPERS**
Design by Debra Arch

72 **GARLAND DRESS**
Design by April Garwood

At Home

76 **ALL-ROUND RUG**
Design by Linda Dean

80 **BETTINA BLANKET**
Design by Brenda Bourg

82 **MAD ABOUT PLAID AFGHAN**
Design by Katherine Eng

DEPARTMENTS A Note From the Editor 6 / Fan Forum 6 / Crochet in the News 8 / Previews 95 / Buyer's Guide 96 / Standards & Symbols 96 / Stitch Guide 97 / *Crochet!* at a Glance 98

CROCHET! (ISSN 1539-011X, USPS 001-854) is published quarterly by Annie's, 306 East Parr Road, Berne, IN 46711, (260) 589-4000, fax (260) 589-8093. Periodicals postage paid at Berne, IN 46711 and additional mailing offices.

POSTMASTER: Send change of address to *Crochet!*, P.O. Box 9001, Big Sandy, TX 75755. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement No. 40013450. Copyright © 2014 Annie's. All rights reserved. This publication may not be reproduced in part or in whole without written permission from the publisher.

SUBSCRIPTIONS: $24.97 + $2.98 p/p per year in USA, $24.97 + $9.98 p/p elsewhere, U.S. funds only. To subscribe, see CrochetMagazine.com or write to *Crochet!*, P.O. Box 9001, Big Sandy, TX 75755.

RETAIL STORES: If you are not presently being provided copies of this magazine by your area newsstand wholesaler, visit us at AnniesWSL.com.

Printed in USA. GST Account Number 13926 7290 RT0001.

FOR SUBSCRIPTION SERVICE, including change of address, visit online at **CrochetMagazine.com** (select "Customer Care"). Or write to *Crochet!* Customer Service, P.O. Box 9001, Big Sandy, TX 75755. Please enclose your label from a recent issue. Or call **(800) 829-5865** Monday–Friday, 8 a.m.–7 p.m. CT, Saturday, 7 a.m.–5 p.m. CT and Sunday, 9 a.m.–5 p.m. CT.

Send faxes to (888) 848-4414. Or send an email to **Customer_Care@CrochetMagazine.com.** Responsibility for advertised products lies with the advertisers. *Crochet!* will not knowingly publish fraudulent materials and is not liable for any damages arising from the purchase or use of any products. If you have any consumer complaints concerning goods purchased from our advertisers, please send us written notification to aid our screening process.

If the post office alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within two years.

modish Crochet Hats™

8 fashion-forward hats

All hats made using Plymouth yarns

871425
$9.99

Order today at AnniesCraftStore.com

Find Us

A Note From the Editor

Layer it, tie it, snuggle it—any way you want to wrap yourself, we have it for you! No matter the weather outside, winter is a time to pamper yourself and your loved ones in comfort. From beginner projects to more advanced adventures, this issue has the projects for you to take your hook and whip up some warmth.

Winter is the perfect season to notice how crochet touches our everyday lives. From the crocheted afghans on our beds to the beanies on our heads, crochet is everywhere. It offers warmth and comfort, color and style. While most of us crochet nearly every day, many of us also use finished crochet projects every day too. The practicality of crochet is one of my favorite aspects of the craft.

Newsstand buyers can access a digital version of this issue with the limited-time code of CF5429

Cables are an excellent way to increase the practical uses of crochet in winter, as they create a dense and warm fabric. There are many different ways to make cables in this issue. Cables and hints of cables can be found in the Crazy for Cables Scarf, the Endless Cables Cowl, the Bettina Blanket and even Tunisian cabling in the Chelsea Cabled Set. Try to find sections of cables in the Garland Dress and Channeled Cape too! Whichever project you choose first, I hope the projects in this issue are today's inspiration.

Follow us on Facebook at www.facebook.com/CrochetMagazine for lots of fun and lively conversation!

Fan Forum

FROM OUR FACEBOOK FOLLOWERS

I made the Cotton Candy Hat from the spring 2014 issue in one night and love the way it turned out. I used Lion Brand Pound of Love in pink. I wish I had a cute little model for it!

—Amanda Christensen, ***CROCHET!* FACEBOOK FAN**

When the Crochet! *page on Facebook reached 200,000+ fans, Annie's gave Sunshine Lace Afghan pattern as a gift of appreciation.*

I just finished the Sunshine Lace Afghan for a friend! She LOVED it! Thank you for the pattern!

—Robin Hemlepp Comfort, ***CROCHET!* FACEBOOK FAN**

You're welcome, Robin! Thanks to you and all our Facebook fans for making our page such a fun place.

—Ellen Gormley, **EDITOR**

Here's my version of the Wear Everywhere Sweater by Ann E. Smith from the summer 2012 issue. I modified the sleeves to make them long because I live in Minne"snow"ta, and we love long sleeves.

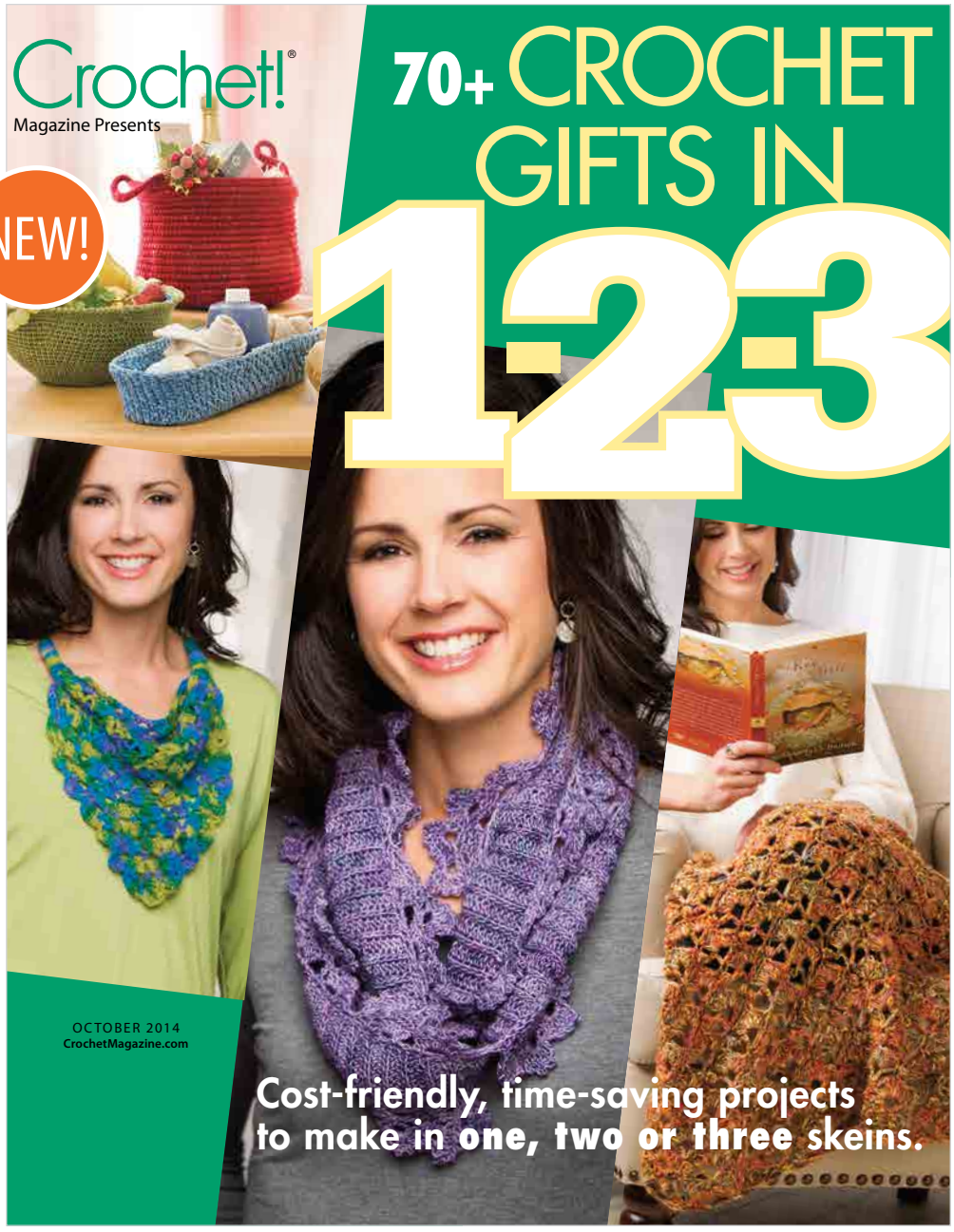
—Tracee Fromm, ***CROCHET!* FACEBOOK FAN**

How cool is this for me? I had a subscription from 2006 to spring 2013. I let my subscription run out because, although I love the patterns in *Crochet!* magazine, I rarely made any of them. (Too many patterns, too little time.) Then last December I was looking on Ravelry to see what patterns I had missed since my subscription lapsed, and I saw the Tunisian Meets Tartan bag, and I just had to make it. So I resubscribed, and now a picture of my finished object will grace its pages!

—Jennifer Mabie, ***CROCHET!* FACEBOOK FAN**

LETTERS AND SUBMISSIONS TO THE EDITOR should be sent via email to Editor@CrochetMagazine.com or through our website at CrochetMagazine.com. They can also be faxed to (260) 589-8093 or mailed to *Crochet!* Editor, 306 East Parr Road, Berne, IN 46711. Letters chosen for publication may be edited for clarity and space.

Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.



Save time & money with these patterns!

You're guaranteed endless crochet enjoyment with these projects—stitch them up as gifts (or for yourself!) using only one, two or three skeins!

- 70+ stash-busting crochet patterns
- Quick and easy designs
- Budget-friendly projects

This collectible, must-have special edition from the trusted editorial team at *Crochet!* magazine gives you a satisfying variety of scarves, cowls, wraps, baby designs and so much more!

Order your copy *today!* **AnniesCraftStore.com**

BY EDIE ECKMAN

Crocheting Clothes Kids Love

By Shelby Allaho and Ellen Gormley (Creative Publishing International, 144 pages, $24.99)

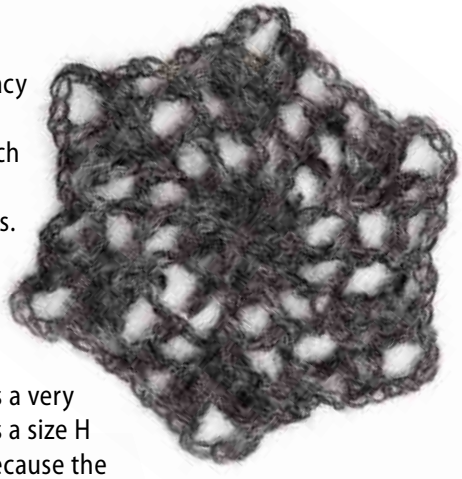
It's a fact that crocheting for babies and kids is fun. Small bodies, bright colors, cute styles—what's not to love? Unfortunately, once kids are past toddler age, it can be hard to find cute styles that they are willing to wear.

Crocheting Clothes Kids Love solves this dilemma with a collection of 28 fun-to-wear projects, including garments and accessories that are just perfect for that hard-to-please school-age child.

A variety of yarn types and easy-care fibers are used to make sweaters, vests, leg warmers, mittens, scarves and more. And boys are not forgotten—you may find yourself making more than one Mohawk Earflap Hat for every male child you know—and maybe for a few grown-up boys too!

Clear photography and clean layouts along with excellent how-tos make this book a winner for all skill levels.

Yarn Reviews



Kismet is an exciting yarn from Tahki Stacy Charles. It's 54 percent alpaca, 46 percent nylon in a brushed, textured strand. A 4-inch single crochet swatch can be achieved with an H/8/5mm hook in 16 stitches and 20 rows. Hand-wash this yarn in cool water, and lay flat to dry. Alpaca is a very warm fiber and nylon will give it strength. It retails for $13.25 per ball and has 250 yards. It comes in eight colors. The yarn is very soft and has a very luxurious feel to it. While the yarn suggests a size H hook, the swatch is made with a J because the larger stitches might show the yarn's lovely fuzzy halo to it's best advantage.

From the Premier Yarns Deborah Norville Collection, machine-washable and -dryable Serenity Chunky yarn has many great features. This 100 percent acrylic yarn comes in a 109-yard skein. The label suggests a size L crochet hook to work a 4-inch-square swatch in single crochet that is 9 stitches wide by 12 rows long. This yarn is very soft. It's two-ply and somewhat loosely spun with an S-twist. It retails for $3.99 a ball and comes in a wide variety of solids, prints and heathers. It's also available in tweeds, sprinkles and sequin varieties with different yardages and prices. Guaranteed to work up quickly, this yarn would be excellent for hats, quick scarves and garments that will get ongoing use.

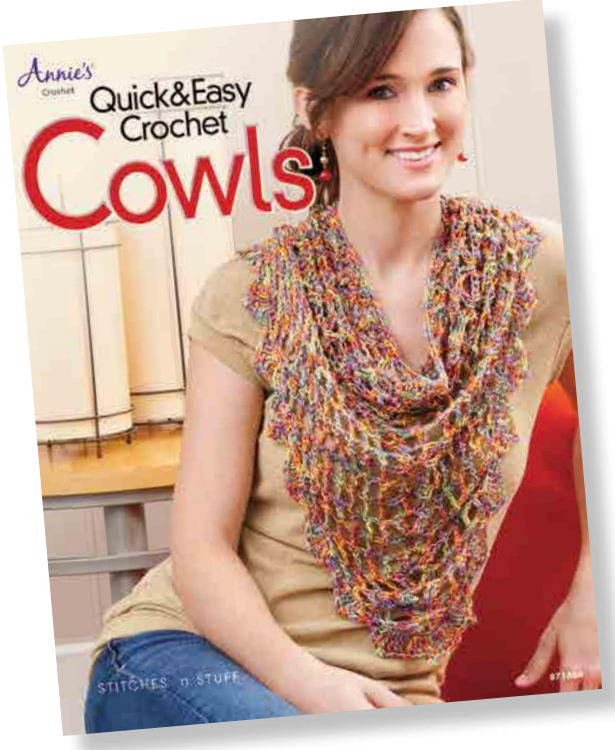
Tahki Select Hudson

Tahki Select has an innovative new yarn called Hudson. It's two yarns in one ball! One of the yarns in the ball is a thick printed chainette and the second is a faux fur yarn. With two balls you can make both the hat and headbad shown below, giving you both wooly texture and softness! Though you can work both yarns together at the same time, in the featured patterns, you'll use one yarn at a time. The yarn is a super bulky acrylic, nylon, wool and polyester blend and has 65 yards per ball. It is shown using 2 balls of camouflage #4. Check out AnniesCatalog.com to purchase both the pattern and the yarn.

Leopard Look Earflap Hat & Headband *pattern can be purchased at AnniesCraftStore.com*

Amamani Puzzle Balls

"Amamani" is short for Amigurumi Amish Puzzle Animals. They are based on the traditional Amish puzzle ball and come apart in three segments or rings which can be assembled and reassembled to form your animal. Amazingly clear step-by-step photos are included for each pattern, including helpful hints. In this book are patterns for a dinosaur, elephant, giraffe, turtle and lion plush toys that will have children of all ages intrigued and enchanted. The book is 64 pages for $10.99. The projects shown use Deborah Norville Everyday yarn and use safety eyes and fiberfill to make them appropriate for young children. Designed by Dedri Uys, this exciting book is available exclusively at AnniesCraftStore.com.



Quick & Easy Crochet Cowls

(Annie's, 16 pages, $9.95)

Looking for a quick gift or a use for one skein of a beautiful yarn?

Quick & Easy Crochet Cowls gives you six options for fast, wear-around-the-neck goodness. The cowls are designed for a range of yarns including super-fine, DK and worsted weights, and written for easy and intermediate skill levels. Whip up a few over a weekend and you'll have a whole new wardrobe come Monday.

Crochet!®
An Annie's Publication

CrochetMagazine.com

Executive Editor Carol Alexander
Editor Ellen Gormley
Creative Director Brad Snow
Publishing Services Director Brenda Gallmeyer

Editorial Assistant Sara Meyer
Graphic Designer Nick Pierce
Copy Manager Corene Painter
Senior Copy Editor Emily Carter
Copy Editors Rebekah R. Blomenberg, Mary O'Donnell
Technical Editors Shirley Brown, Charles Voth, Haley Zimmerman
Technical Artists Amanda Joseph, Debera Kuntz, Karen Manthey

Senior Production Artist Nicole Gage
Production Artists Dustin Garlinger, Minette Collins Smith
Production Assistants Annie Hunt, Marj Morgan, Judy Neuenschwander

Photography Supervisor Tammy Christian
Photography Matthew Owen
Photo Stylists Tammy Liechty, Tammy Steiner
Makeup Artist/Hair Stylist Michelle Kister

Chief Executive Officer David McKee
Executive VP Michele Fortune
Publisher Mike Klansek
Magazine Marketing Director Scott Moss

HOW TO CONTACT US

Internet: CrochetMagazine.com
Mail: *Crochet!*, P.O. Box 9001, Big Sandy, TX 75755
Email: Customer_Service@CrochetMagazine.com
Telephone: (800) 449-0440
Include your full name, mailing address and daytime phone number.

ADVERTISING

Advertising Sales Director Michelle Thorpe
(260) 849-4508
Email: Michelle_Thorpe@Annies-Publishing.com
Crochet Account Manager Joan Lynch Luckett
(260) 849-4504
Email: JoanLynch_Luckett@Annies-Publishing.com

PATTERN SERVICES

Revisions: CrochetMagazine.com
Write: Crochet Pattern Services, 306 East Parr Road, Berne, IN 46711
Email: Editor@CrochetMagazine.com
Call: (260) 849-4874 weekdays

The *Crochet!* guarantee: If at any time you're not completely satisfied with *Crochet!* magazine, you can cancel your subscription and receive a full and immediate refund of the entire subscription price. No questions asked.

Mailing Lists: From time to time we make our subscriber list available to companies that sell goods and services by mail that we believe would interest our readers. If you would rather not receive such mailings, please send your current mailing label or exact copy to *Crochet!*, Mail Preference Service, P.O. Box 9001, Big Sandy, TX 75755.

Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.

MPA
Please Recycle This Magazine

Illusion Scarf

DESIGN BY HAZEL FURST

Subtle stitch variations make a stunning visual effect in this beginner two-color scarf.

1 **2** 3 4 5 6 CONFIDENT BEGINNER

FINISHED MEASUREMENTS

5⅜ inches wide x 50 inches long

MATERIALS

- Red Heart With Love medium (worsted) weight acrylic yarn (7 oz/370 yds/198g per skein): 1 skein each #1401 pewter and #1012 black
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

4 MEDIUM

GAUGE

3 sts = 1 inch

Gauge is not important for this project.

PATTERN NOTES

Refer to Stitch Diagram as needed.

To change colors, work the last stitch in the first color until there are 2 loops left on the hook. Leaving a 5-inch end of the new color at the back, pull the new color through the last 2 loops on the hook. When working the first stitch with the new color, loop the old color around the first stitch and work over the old color with the new color.

Work in the new color, leaving the old color until it is needed.

If joining a 2nd ball of yarn, avoid knots to maintain reversible nature of design.

SPECIAL STITCH

Back-to-front single crochet (btfsc): Holding yarn to front of work, insert hook in both lps of next st from back to front, yo, pull up lp, yo, pull through all lps on hook.

SCARF

Row 1 (RS): With pewter, ch 17, sc in 2nd ch from hook and in each of next 3 chs, **btfsc** *(see Special Stitch)* in each of next 4 chs, sc in each of next 4 chs, btfsc in each of last 4 chs, turn. *(16 sts)*

Row 2: Ch 1, [sc in each of next 4 sts, btfsc in each of next 4 sts] twice, **change color to black** *(see Pattern Notes)*, turn.

Row 3: With black, ch 1, btfsc in each of first 4 sts, sc in each of next 4 sts, btfsc in each of next 4 sts, sc in each of last 4 sts, turn.

Row 4: Rep row 3, change color to pewter.

Row 5: With pewter, ch 1, sc in each of first 4 sts, btfsc in each of next 4 sts, sc in each of next 4 sts, btfsc in each of last 4 sts, turn.

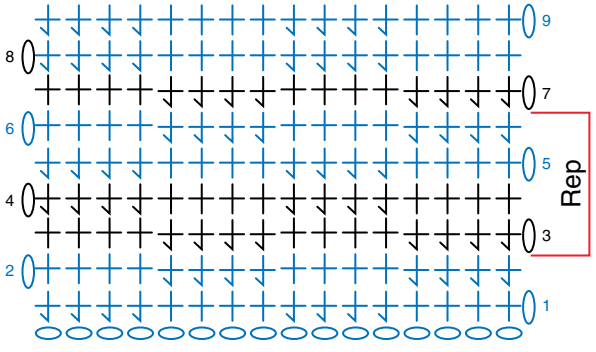
Row 6: Rep row 5, change color to black.

Next rows: Rep rows 3–6 consecutively until piece measures 49½ inches or desired length, ending with black row. Fasten off black.

Last row: Rep row 5. Fasten off pewter. C!

STITCH KEY

- Chain (ch)
- Single crochet (sc)
- Back-to-front single crochet (btfsc)



Illusion Scarf
Stitch Diagram

Crochet Solutions 101

BY DORIS CHAN

Our guest columnist, designer and author Doris Chan shares a few of her secrets for choosing the right yarn.

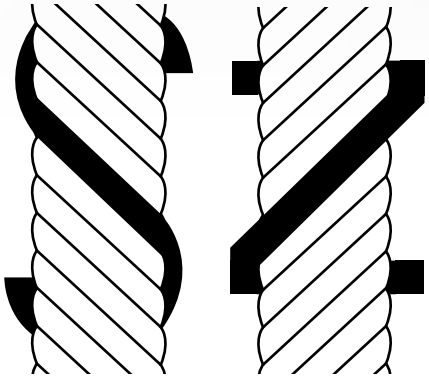
YARN TWIST

Q: I bought some beautiful, fairly expensive yarn that is very highly rated. I tried crocheting a lacy scarf, but by the time I got halfway through, I was completely disgusted. The yarn split and shredded, the stitches started looking ragged and terrible, and the scarf seemed like it was already worn. I didn't really rip out that much as I went, so I don't think I mishandled the yarn. What am I doing wrong?

A: It sounds like you have discovered the twist issue, related to the construction of the yarn. What you've experienced sometimes happens to crocheters when using plied and twisted yarn, the sort that has multiple strands (plies) that are given a final twist to become one strand. Plied yarn can be finished with either S-twist or Z-twist, and although manufacturers could easily do it either way, you'll find the vast majority of yarn is S-twist. On the other hand, most thread (crochet and sewing) is Z-twist. Tubular or flat ribbon, railroad yarn, woven yarn and other constructions that don't have a finished twist can also develop their own kind of twist problems.

Q: How can you tell the twist of a yarn?

A: Look at a strand, holding it vertically; it makes no difference which end is up. If the plies lean like the center stroke of the letter S, then it is S-twist yarn; if the plies lean like the center stroke of the letter Z, then it is Z-twist.



Crochet Solutions 101

S-Twist Z-Twist

Q: Why does twist matter for crochet?

A: If you are a right-handed crocheter, each time you make a standard yarn over (bringing the yarn from behind the hook, winding it up forward toward you, and then down across the front of the hook) you are giving the yarn a bit of Z-twist. When you crochet this way with an S-twist yarn, you are essentially untwisting the yarn as you go. Taken to the extreme, the yarn will eventually lose coherence and stability, fall apart, and look frayed and worn!

Q: Why are there so few Z-twist yarns?

A: The fact that the industry labels it "hand-knitting" yarn is a clue. A standard, right-handed yarn over in knitting is either neutral or slightly reinforces S-twist. This does not mean knitters are to blame. In my opinion, it seems not enough crafters notice the problem, or we don't say anything because we assume it's our own fault, or we don't think about demanding Z-twist products!

Q: Why am I just now noticing this?

A: The untwisting is not always apparent. It is magnified under certain circumstances, such as:

- The yarn is a loose S-twist to begin with.
- The stitch pattern is open and lacy (this is not as apparent with solid-stitch fabric).
- The gauge is loose for the weight of the yarn.
- There are many tall stitches with multiple yarn overs.
- The same section has been ripped and re-crocheted too many times.

Need help with a crochet question or problem?

*Write to us at **Editor@CrochetMagazine.com** and we'll do our best to have our crochet expert answer your question in an upcoming issue.*

- The work has been twisted and turned with unusual frequency.

Q: Can I crochet with S-twist yarn?

A: Of course you can! But if you are using a yarn and not loving the results, if you frequently have twist-related issues, or if you have many of the factors above, then you might want to keep in mind the construction of the yarn when shopping in the same way you consider weight, fiber, texture and color. If no Z-twist yarns are to your liking, try firm S-twist yarns instead, or those without twist, such as tape and ribbon yarns. Most "singles" (one big ply) are loosely Z-twist and work fine.

Q: What can I do to minimize the twist issue?

A: A few yarn management techniques can help a little. The goal is to either reduce sources of Z-twist or replace a bit of S-twist.

Try not to wind and re-wind balls of yarn over and over. If you have to rip, just let the yarn pile as neatly as possible.

Do you constantly pull large amounts of feed from the skein and tend to run your fingers down the feed, tugging and smoothing over and over to straighten it as you go? You are forcing the twist action of your crochet further and further into the skein. Try to keep the feed closer to the skein, loosen your grip occasionally and allow the yarn twist (or untwist) to come up into your work instead of pushing it down the line. This technique will also help you deal with twisting ribbon yarn or with the opposite twist issue—that is, when a firmly Z-twist yarn gets too kinky.

Pay attention to how you pull yarn from a skein. This one will take a bit of thought. When yarn is put up into skeins by the manufacturer, or when you wind a hank of yarn with a ball winder, the core of the skein rotates with each wind. This puts no additional twist into the yarn no matter which direction you crank. What matters is how you take the yarn off the skein. If the entire skein is able to turn while you remove the yarn, then you are taking the yarn off in the same way it was put on, without adding twist. However, most of us pull from a stationary skein, with either an outside or inside pull, which adds user twist. I know it's difficult to wrap your head around this because we have been told it makes no difference, but a little conscious effort will make your life so much easier in the long run! C!

CGOA would like to thank these Corporate & Retail Members for their support

CGOA Crochet Guild of America Since 1994

Corporate Members

Annie's
CrochetMagazine.com

Coats & Clark
www.CoatsandClark.com

Crochetville, LLC
www.Crochetville.org

Interweave
www.InterweaveCrochet.com

Kreinik Mfg. Co., Inc.
www.Kreinik.com

Leisure Arts, Inc.
www.leisurearts.com

Lion Brand Yarn Co.
www.lionbrand.com

M. E. and Co.
www.CrochetAsylum.com

Madejas
www.MadejasPR.com

Nature's Yarns, Inc.
info@naturesyarnsinc.com

Redfish Dyeworks
www.RedFishDyeWorks.com

Skacel Collection, Inc.
www.SkacelKnitting.com

Retail Members

The Knitting Nest
www.tahoeknittingnest.com

Stormy's Oohs N Aahs & Leona Mae Foundation

www.MainlyCrochet.com
48 Smallpoint Rd
Phippsburg, ME 04562
www.mainlycrochet.com

Creative Fiber Designs
PO Box 250
333 Jones Dr
Brandon, VT 05733
www.creativefiberdesigns.org

FiberArts Café LLC
501 N High Street, Ste L
Millville, NJ 08332
www.fiberartscafe.com

Yarn Bazaar
4 Victoria Pl
Princeton Junction, NJ 08550
www.yarnbazaar.com

EchoValleyFiber at DTC Ranch
801 Floral Vale Blvd
Yardley, PA 19067
www.EchoValleyFiber.com

CrochetKnitStitch
177 St. Patricks Dr
Waldorf, MD 20603
crochetknitstitch@gmail.com

Perfect Fit Palace
3816 Magwood Ct.
Virginia Beach, VA 23462
crochetknitstitch@gmail.com

A Likely Yarn
213 Pecan St
Abingdon VA 24210
www.alikelyyarn.com

Maggie's Crochet
705 Graves St
Kernersville, NC 27284
www.MaggiesCrochet.com

Stewart Heritage Farm
1669 Sunnymeade Rd
Xenia, OH 45385
www.StewartHeritageFarm.com

Sweet PEA's Yarn & Gifts
201 N Riverside Ave
Saint Claire, MI 48079
www.sweetpeasyarn.com

Treasured Heirlooms Crochet
532 S Ottawa Rd
Benton Harbor, MI 49022
www.treasuredheirloomscrochet.com

Gold 'n Fleece
9094 Co Rd O
St Germain, WI 54558
www.suttersgoldnfleece.com

Prime Publishing LLC
3400 Dundee Rd, Ste 220
Northbrook, IL 60062

The Fiber House
146 Coffeen Ave
Sheridan, WY 82801
www.thefiberhouse.com

Foxyknits
PO Box 2506
Seal Beach, CA 90740
www.foxyknits.com

World Wide Yarns
PO Box 596
119 Main Ave E
Soap Lake, WA 98851
www.mycrochetkits.com

WIN14

En Fleur Cowl

DESIGN BY SHELBY ALLAHO

Bold shapes and chunky yarn give dramatic dimension to this floral-inspired cowl.

1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENTS

6 inches wide x 21 inches in circumference

MATERIALS

- Berroco Ultra Alpaca Chunky bulky (chunky) weight alpaca/wool yarn (3½ oz/131 yds/100g per skein): 1 skein each #7283 lavender mix
- Size L/11/8mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Pins

GAUGE

Motif = 6 inches square

PATTERN NOTES

Refer to Stitch Diagram as needed.

Petals with groups of 3 double treble crochets are right side of Cowl.

Chain 5 at beginning of round counts as first double treble crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Invisible fasten off: Cut yarn leaving a 3-inch tail, working in **back lp** *(see Stitch Guide)*, insert hook in indicated st, yo, draw yarn through st and lp on hook, insert hook in both lps of next st, yo with tail and pull through st, working in **front lp** *(see Stitch Guide)*, insert hook in previous st, yo and draw down through st.

CONTINUED ON PAGE 84

Reversible CROCHETED CABLES

BY LAURINDA REDDIG

Many years ago I made a very large off-white blanket for my grandmother covered in a variety of textured cable stitches. I was delighted to discover that crocheters could make textures similar to knitted cables by simply crossing front and back post stitches. A few years ago, I started playing with cables again, challenging myself to find ways to re-create other types of cables I had seen done in knitting but had not yet found in crochet.

Typically, crocheted cables are made all on one side of the fabric by alternating a row of crossed front-post stitches with a row of crossed back-post stitches. The height of the stitches is determined by the number of stitches that will be crossed in each cable. For example, double crochets may be tall enough for a 1 over 1 crossed cable, and treble crochets work better for 2 over 2 or 3 over 3. When you get to 4 over 4, it is best to use double treble crochet.

Since the cables are worked on a background of flat or upright stitches, and generally all on one side of the fabric, they are seldom truly reversible. But what if we take away that background of flat stitches, creating continuous cables throughout the fabric? Using only crossed post stitches can create a very stretchy fabric, so it's great for cowls and even garments.

To take your cables completely over the edge, rather than making upright stitches on either side of your cable pattern, try removing the flat stitches all the way up to the edges. This will create a scalloped edging with your cables as you work the main fabric. The easiest way to do this is to add an extra half-repeat to the total number of stitches you need for your crossed cables. This way, you can begin every row with a chain and additional upright stitches, followed by all of your crossed cables.

By beginning each row with upright stitches, your two edges will not be quite the same because the scallops will be alternated on each side. If you have a pattern where you need both sides to be the same, you can skip that extra half-repeat, but you will need to begin each row by slip-stitching over to the center of the last cross made. Your beginning chain will be the first crossed post stitch *(see Photo 1)*, and the second half of the first crossed cable will be worked into the stitches you have already slip-stitched into *(see Photo 2)*.

Photo 1

Photo 2

Finally, by alternating front and back post stitches on the same row, you can even make your cables reversible. After skipping the indicated number of stitches *(see Photo 3)*, you will complete the first set of post stitches on one side of the fabric; then you work back around the posts of the skipped stitches on the other side of the fabric *(see Photo 4)*. Once you have completed the first couple of rows, you will begin to see the pattern, recognizing when to work front or back post stitches.

The other trick to making cables reversible is to work into the "lower bar" *(see Photos 5 and 6)* of the stitches along each edge. By inserting your hook under three loops rather than the standard two loops at the top of a stitch, you can achieve a more continuous cable look on both sides of your work because it eliminates the hole formed when you work into only the top two loops of a stitch. **CI**

Photo 3

Photo 5

Photo 4

Photo 6

t!p FOR EVEN CABLES

Be careful of your tension when working across skipped stitches to avoid stitches that are loose at the top and can cause holes.

Hold stitch between your thumb and forefinger as you work post stitches, moving them up the stitch with each "yarn over, pull through 2" to keep them even. This avoids the tendency to draw up longer and longer loops as the stitch gets taller.

Learn to Tunisian Crochet

Get great hands-on experience as you learn Tunisian crochet with Kim Guzman. You'll get to crochet several beautiful projects while you practice and learn new Tunisian techniques and skills in this fun and easy class.

CCV01 *Learn to Tunisian Crochet*

Annie's® Crafts

AnniesOnlineClasses.com

Endless Cables Cowl

DESIGN BY LAURINDA REDDIG

Master the luxurious warmth of endless dimensional cables in this Learn It! Do It! cowl project.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

5½ inches wide x 80 inches in circumference

MATERIALS

- Tahki Soufflé medium (worsted) weight angora/viscose/merino wool yarn (1¾ oz/108 yds/50g per skein): 6 hanks #02 mocha
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

20 sts in pattern = 4 inches; 6 pattern rows = 4 inches

PATTERN NOTES

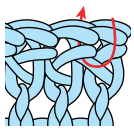
Refer to Stitch Diagram as needed.

When working into a chain at the end of a row, insert hook under 2 loops of the top chain stitch.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

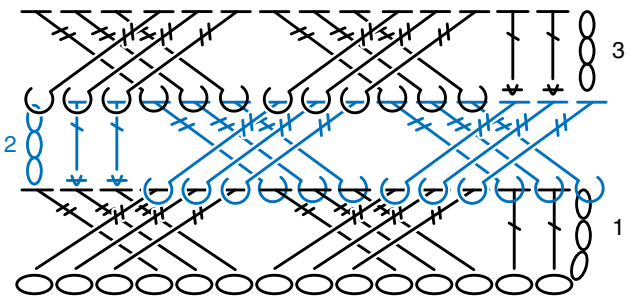
SPECIAL STITCH

Double crochet through lower bar (dc-lb): With WS of next st facing, yo, insert hook under horizontal bar below front lp of indicated st and both front and back lps *(see illustration)*, complete dc as usual.



Back Bar and Both Loops of Double Crochet

4 MEDIUM



Endless Cables Cowl
Stitch Diagram

STITCH KEY

- Chain (ch)
- in lower bar
- Double crochet (dc)
- Front post treble crochet (fptr)
- Back post treble crochet (bptr)

COWL

Row 1: Ch 29, dc in 4th ch from hook and in next ch, [sk 3 chs, tr in each of next 3 chs, working behind 3 tr just made, tr in each of 3 sk chs] across, turn. *(3 dc, 4 crossed cables)*

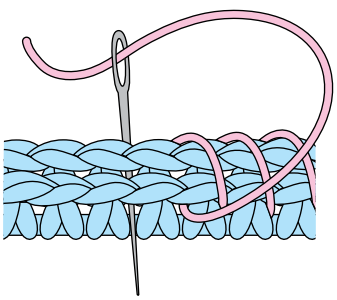
Row 2: Ch 3 *(see Pattern Notes)*, **dc-lb** *(see Special Stitch)* in each of next 2 sts, [sk 3 sts, **bptr** *(see Stitch Guide)* around each of next 3 sts, working in front of 3 bptr just made, **fptr** *(see Stitch Guide)* around each of 3 sk sts] across, turn.

Row 3: Ch 3, dc-lb in each of next 2 sts, [sk 3 sts, fptr around each of next 3 sts, working behind 3 fptr just made, bptr around each of 3 sk sts] across, turn.

Rows 4–130: Rep rows 2 and 3 alternately. At end of row 130, fasten off. Leave long tail for sewing ends tog.

Finishing

Block finished piece, pinning each scallop on the sides of the cable pattern to open up the cables and provide greater definition. Use long tail to **whipstitch** *(see illustration)* short ends with RS tog, being careful to match each st to the corresponding st on the other end. C!



Whipstitch Edges

Festive Holiday Decor & Gift Ideas!

Annie's Christmas will inspire the creative heart and holiday spirit of any crafter, with fun-to-make projects for:

- Crochet
- Sewing
- Knitting
- Paper Crafts
- Quilting
- Cross Stitch

There are even holiday recipes too!

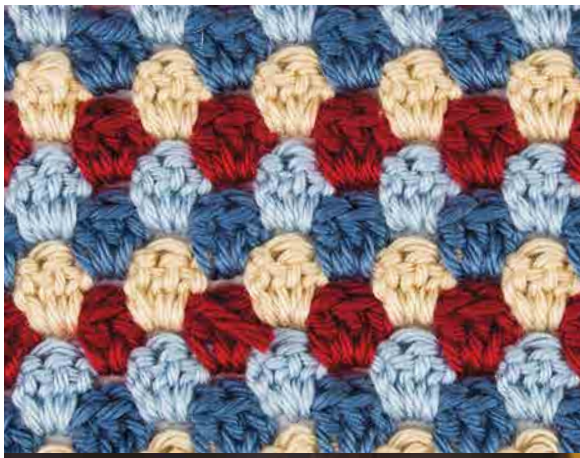
Get your copy today!

Available at AnniesCraftStore.com and on your local newsstand

The Cosmos Wrap

DESIGN BY LENA SKVAGERSON

Easy stitches and smooth yarn make style effortless in this quick and colorful wrap.



1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENTS

8 inches wide x 76 inches long, including edging

MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/ 170g per skein):
  1 skein each #9703 bone, #9730 autumn red, #9709 light country blue and #9710 country blue
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

4 MEDIUM

Buy this YARN NOW! AnniesCraftStore.com

GAUGE

4 3-dc groups = 3½ inches

PATTERN NOTES

Chain-4 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

COLOR SEQUENCE

1. Bone

2. Country blue

3. Light country blue

4. Autumn red

Rep 1–4 consecutively for Color Sequence.

WRAP

Getting started: Refer to Color Sequence for color changes.

Row 1: With bone, ch 321, 2 dc in 5th ch from hook, *sk next 3 chs, 3 dc in next ch, rep from * across, **change color** *(see Stitch Guide)*, turn. Fasten off bone. *(80 3-dc groups)*

Row 2: Ch 4 *(see Pattern Notes)*, 3 dc between first 2 3-dc groups, [3 dc between next 2 3-dc groups] across, 3 dc in top of beg ch-4, change color.

Rep row 2 until piece measures 8 inches or desired width, ending with light country blue row. Fasten off.

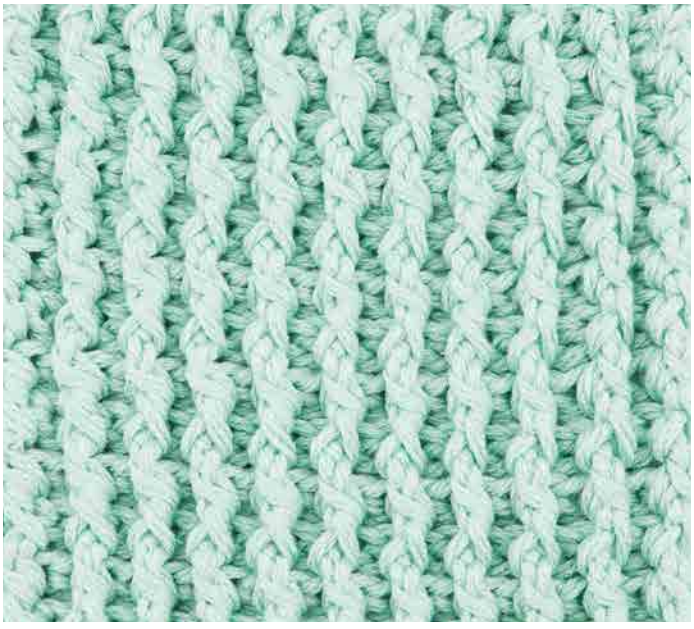
Edging

Join *(see Pattern Notes)* autumn red in last st, [ch 3, dc in 3rd ch from hook, sc in sp between next 2 3-dc groups] across first long side and next short side, working sc in corner, change to country blue, rep across 2nd long side and short side, join in first st. Fasten off. C!

Single Rib & Arrowhead

DESIGNS BY ANNIE'S

Take a close look at these stitch patterns and match them up with yarn from your stash bag to inspire your next project!



SINGLE RIB

PATTERN NOTE

Chain-2 at beginning of row counts as first double crochet unless otherwise stated.

Row 1 (WS): Ch multiple of 2 plus 2, dc in 4th ch from hook and in each ch across, turn.

Row 2: Ch 2 *(see Pattern Note)*, sk first st, [**fpdc** *(see Stitch Guide)* around next st, **bpdc** *(see Stitch Guide)* around next st] across to last st, dc in top of beg ch-2, turn.

Rep row 2 for pattern.

ARROWHEAD

PATTERN NOTE

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Row 1: Ch multiple of 8 plus 4, sc in 2nd ch from hook, sc in each of next 2 chs, *ch 1, sk next ch, sc in each of next 3 chs, rep from * across, turn.

Row 2: Ch 3 *(see Pattern Note)*, dc in next st and in each rem sc and ch-1 sp across, turn.

Row 3: Ch 1, sc in first dc, tr in first sk ch on row 1, sk dc behind tr just made, sc in next dc, ch 1, sk next dc, sc in next dc, ***tr dec** *(see Stitch Guide)* in previous sk ch and next sk ch on row 1, sk dc behind tr dec just made, sc in next dc, ch 1, sk next dc, sc in next dc, rep from * across to last 2 dc, tr in same st as 2nd leg of previous tr dec, sk dc behind tr just made, sc in top of beg ch-3 , turn.

Row 4: Ch 3, dc in next st and in rem st across, turn.

Row 5: Ch 1, sc in first dc, tr in first sk dc 3 rows below, sk dc behind tr just made, sc in next dc, ch 1, sk next dc, sc in next dc, *tr dec in previous sk dc and next sk dc 3 rows below, sk dc behind tr dec just made, sc in next dc, ch 1, sk next dc, sc in next dc, rep from * across to last 2 dc, tr in same st as 2nd leg of previous tr dec, sk dc behind tr just made, sc in top of beg ch-3, turn.

Rep rows 4 and 5 alternately for pattern. C!

Sunflower Square & Emblem Square

DESIGNS BY ELLEN GORMLEY

Building larger projects with motifs is easy! Keep adding more motifs until the size and shape of the finished project is accomplished.

1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENT

5¾ inches square

MATERIALS

- Red Heart Anne Geddes Baby light (DK) weight acrylic/nylon yarn (3½ oz/340 yds/100g per skein): 1 skein each #556 jam and #801 bluebell
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

SUNFLOWER SQUARE

GAUGE

Square = 5¾ inches

PATTERN NOTES

Chain-5 at beginning of round counts as first double treble crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Beginning cluster (beg cl): Ch 4, holding back last lp of each st on hook, 2 tr as indicated in instructions, yo, pull through all lps on hook.

Cluster (cl): Holding back last lp of each st on hook, 3 tr as indicated in instructions, yo, pull through all lps on hook.

SUNFLOWER SQUARE

Rnd 1: With bluebell, ch 5, sl st in first ch to form ring, **ch 5** *(see Pattern Notes)*, 19 dtr in ring, **join** *(see Pattern Notes)* in first st. Fasten off bluebell. *(20 sts)*

Rnd 2: Join jam in any st, **beg cl** *(see Special Stitches)* in same st, ch 7 *(corner made)*, **cl** *(see Special Stitches)* in next st, [ch 3, sk next st, cl in next st, ch 3, sk next st, cl in next st, ch 7

CONTINUED ON PAGE 85

Chalet Cardigan

DESIGN BY LENA SKVAGERSON

Imagine the leisurely feel of this generous and cozy topper on a winter's day.

1 2 **3** 4 5 6 **EASY**

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

FINISHED MEASUREMENTS

Armhole depth: 7 inches *(small)* [7½ inches *(medium)*, 8 inches *(large)*, 8¼ inches *(X-large)*, 8¾ inches *(2X-large)*, 9 inches *(3X-large)*]

Back length: 22–23 inches *(all sizes)*

MATERIALS

- Berroco Remix medium (worsted) weight nylon/cotton/acrylic/silk/linen yarn (3½ oz/216 yds/100g per ball): 5 [5, 6, 7, 8, 8] balls #3985 merlot
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

4 MEDIUM

GAUGE

18 sts in pattern = 4 inches; 9½ pattern rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Cardigan body is worked side to side.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

To work an increase row, chain 3 and then work a double crochet in the stitch at the base of the chain, work in the established pattern across to the last stitch, and work 2 double crochets in the last stitch.

Join with slip stitch as indicated unless otherwise stated.

CARDIGAN

Left Front

Row 1 (WS): Ch 85 [87, 89, 93, 95, 99] loosely, 1 dc in 4th ch from hook, *ch 1, sk 1 ch, 1 dc in next ch, rep from * across, ending with 1 dc in last ch, turn. *(43 [44, 45, 47, 48, 50] dc, 40 [41, 42, 43, 45, 47] ch sps)*

Row 2 (RS): Ch 4 *(see Pattern Notes)*, sk 1 dc, *1 dc in next ch sp, ch 1, rep from * across, ending with 1 dc in ch-3 from previous row, turn.

Row 3: Ch 3 *(see Pattern Notes)*, *1 dc in next ch sp, ch 1, rep from * across, ending with 1 dc in last ch sp, 1 dc in last st, turn.

Rep rows 2 and 3 until piece measures 15¼ [15¾, 16¼, 16¾, 17¼, 17¾] inches from Left Front edge, ending with WS row.

First Armhole Shaping

Row 1 (RS): Ch 3, 1 dc in each dc and ch sp across. *(83 [85, 87, 91, 93, 97] dc)*

Row 2: Ch 3, dc in each of next 3 dc, ch 25 [27, 28, 29, 31, 32], sk 25 [27, 28, 29, 31, 32] sts, dc in each of rem sts across, turn.

Row 3: Ch 3, dc in each st across.

Back

Row 1 (WS): Ch 3, *dc in next dc, ch 1, sk 1 st, rep from * across, ending with 1 dc in last st, turn.

Row 2: Ch 4, sk 1, *dc in next ch sp, ch 1, rep from * across, ending with dc in last st, turn.

Row 3: Ch 3, *dc in next ch sp, ch 1, rep from * across, ending with dc in last ch sp, dc in last st, turn.

CONTINUED ON PAGE 85

SIZED TO
3X

Ice Crystal Vest

DESIGN BY SHANNON MULLETT-BOWLSBY FOR SHIBAGUYZ DESIGNZ

Gentle movement and exquisite lace are memorable features of this lovely vest.

1 2 3 4 5 6 **MODERATELY CHALLENGING**

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 37 inches *(small)* [41 inches *(medium)*, 45 inches *(large)*, 49 inches *(X-large)*, 53 inches *(2X-large)*, 57 inches *(3X-large)*]

Length: 29½ inches *(small)* [29½ inches *(medium)*, 29½ inches *(large)*, 29½ inches *(X-large)*, 32 inches *(2X-large)*, 32 inches *(3X-large)*]

MATERIALS

1 SUPER FINE

- Crystal Palace Panda Silk super fine (fingering) weight bamboo/machine-washable merino wool/combed silk yarn (1¾ oz/204 yds/50g per skein): 8 [9, 10, 11, 12, 12] skeins #3001 pearl blue
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers

GAUGE

Note: *Gauge is measured after blocking. "Hanging gauge" means Lace Panels are blocked primarily vertically and then horizontally, and then measured.*

37 sts in Herringbone dc pattern = 7¾ inches; 22 Herringbone dc pattern rows = 6¼ inches

Front Lace Panel hanging gauge: 29 sts = 5½ inches; 22 rows = 6¾ inches

Center Back Lace Panel hanging gauge: 69 sts = 10 inches; 18 pattern rows = 8 inches

PATTERN NOTES

All chain spaces and tops of cluster stitches count as 1 stitch.

When instructed to work in pattern stitch as established, work next row of pattern stitch and ensure stitches line up as in previous rows.

Left and right sides of garment refer to left and right sides from the wearer's perspective.

Sides are worked from the bottom up and then divided for Front Armhole & Neckline Shaping and Back Armhole Shaping.

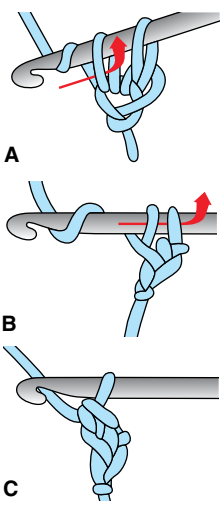
Center Back Lace Panel is made from the top down.

Blocked measurements for the Lace Panels are taken along the outside edge stitches of the panels.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

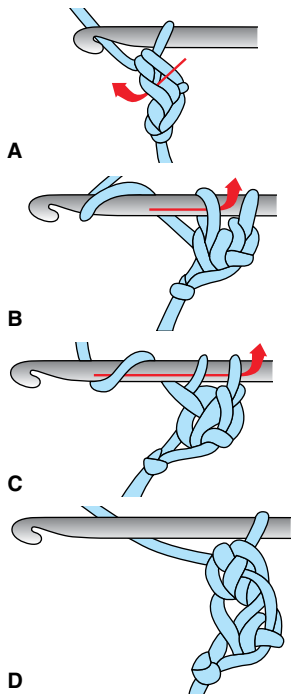
First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd



First Foundation Single Crochet

ch from hook, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1 completed)*, yo, pull through all lps on hook *(sc completed)*.

Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1 completed)*, yo, pull through all lps on hook *(sc completed)*] as indicated.



Next Foundation Single Crochet

Beginning double crochet (beg dc): Sc in first st, ch 2. Use this st whenever first st of row is dc.

3-double crochet cluster V-stitch (3-dc cl V-st): (3-dc cl, ch 3, 3-dc cl) as indicated in instructions.

3-double crochet cluster (3-dc cl): Holding back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through all lps on hook.

First 6-double crochet split cluster (first 6-dc split cl): [Yo, insert hook in same ch-3 sp just worked, yo, pull up lp, yo, pull through 2 lps on hook] 3 times *(4 lps on hook)*, sk next 2 ch-3 sps, yo, insert hook in next ch-3 sp, yo, pull up lp, yo, pull through 2 lps on hook *(5 lps on hook)*, [yo, insert hook in same ch-3 sp just worked, yo, pull up lp, yo, pull through 2 lps on

hook] twice *(7 lps on hook)*, yo, pull through all 7 lps on hook.

2nd 6-double crochet split cluster (2nd 6-dc split cl): Yo, insert hook in next st, yo, pull up lp, yo, pull through 2 lps on hook *(2 lps on hook)*, [yo, insert hook in same st, yo, pull up lp, yo, pull through 2 lps on hook] twice, *(4 lps on hook)*, sk next ch-3 sp, yo, insert hook in next ch-3 sp, yo, pull up lp, yo, pull through 2 lps on hook *(5 lps on hook)*, [yo, insert hook in same ch-3 sp, yo, pull up lp, yo, pull through 2 lps on hook] twice *(7 lps on hook)*, yo, pull through all 7 lps on hook.

Double crochet V-stitch (dc V-st): (Dc, ch 1, dc) as indicated in instructions.

2-double crochet cluster V-stitch (2-dc cl V-st): (2-dc cl, ch 2, 2-dc cl) as indicated in instructions.

2-double crochet cluster (2-dc cl): Holding back last lp of each st on hook, 2 dc as indicated in instructions, yo, pull through all lps on hook.

STITCH PATTERNS

Center Back Lace Panel

Worked across 69 sts.

Row 1: Beg dc *(see Special Stitches)*, dc in next st, ch 2, **3-dc cl V-st** *(see Special Stitches)* in next ch-3 sp, dc in next st, [ch 1, sk next ch-1 sp, dc in next st] twice, 3-dc cl V-st in next ch-3 sp, ch 3, sk next ch-3 sp, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] twice, ch 3, sk next ch-3 sp, 3-dc cl V-st in next ch-3 sp, ch 5, 3-dc cl V-st in next ch-3 sp, ch 3, sk next ch-3 sp, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] twice, ch 3, sk next ch-3 sp, 3-dc cl V-st in next ch-3 sp, dc in next st, [ch 1, sk next ch-1 sp, dc in next st] twice, 3-dc cl V-st in next ch-3 sp, ch 2, dc in each of last 2 sts, turn.

Row 2: Beg dc, dc in next st, ch 2, 3-dc cl V-st in next ch-3 sp, dc in next st, [ch 1, sk next ch-1 sp, dc in next st] twice, 3-dc cl V-st in next ch-3 sp, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] twice, sk next ch-3 sp, 3-dc cl V-st in next ch-3 sp, ch 5, 3-dc cl V-st in next ch-5 sp, ch 5, 3-dc cl V-st in next ch-3 sp, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] twice, sk next ch-3 sp, 3-dc cl V-st in next ch-3 sp, dc in next st, [ch 1, sk next ch-1 sp, dc in next st] twice, 3-dc cl V-st in next ch-3 sp, ch 2, dc in each of last 2 sts, turn.

Row 3: Beg dc, dc in next st, ch 2, 3-dc cl V-st in next ch-3 sp, dc in next st, [ch 1, sk next ch-1 sp, dc in next st] twice, 3-dc cl V-st in next ch-3 sp, ch 3, sk next ch-3 sp, sc in next ch-3 sp, ch 3, sk next ch-3 sp, 3-dc cl V-st in next ch-3 sp, [ch 3, 5 dc in next ch-5 sp, ch 3, 3-dc cl V-st in next ch-3 sp] twice, ch 3, sk next ch-3 sp, sc in next ch-3 sp, ch 3, sk next ch-3 sp, 3-dc cl V-st in next ch-3 sp, dc in next st, [ch 1, sk next ch-1 sp, dc in next st] twice, 3-dc cl V-st in next ch-3 sp, ch 2, dc in each of last 2 sts, turn.

Row 4: Beg dc, dc in next st, ch 2, 3-dc cl V-st in next ch-3 sp, dc in next st, [ch 1, sk next ch-1 sp, dc in next st] twice, **3-dc cl** *(see Special Stitches)* in next ch-3 sp, ch 3, work **first 6-dc split cl** *(see Special Stitches)*, ch 3, 3-dc cl in same ch-3 sp just worked, ch 1, [dc in next st, ch 1] 5 times, sk next ch-3 sp, 3-dc cl V-st in next ch-3 sp, ch 1, [dc in next st, ch 1] 5 times, sk next ch-3 sp, 3-dc cl in next ch-3 sp, ch 3, first 6-dc split cl, ch 3, 3-dc cl in same ch-3 sp just worked, dc in next st, [ch 1, sk next ch-1 sp, dc in next st] twice, 3-dc cl in next ch-3 sp, ch 2, dc in each of last 2 sts, turn.

Row 5: Beg dc, dc in next st, ch 2, 3-dc cl V-st in next ch-3 sp, dc in next st, [ch 1, sk next ch-1 sp, dc in next st] twice, work **2nd 6-dc split cl** *(see Special Stitches)*, ch 3, 3-dc cl in same ch-3 sp just worked, ch 1, sk next ch-1 sp, [dc in next st, ch 2, sk next ch-1 sp] 4 times, dc in next st, ch 1, sk next ch-1 sp, 3-dc cl V-st in next ch-3 sp, ch 1, sk next ch-1 sp, [dc in next st, ch 2, sk next ch-1 sp] 4 times, dc in next st, ch 1, sk next ch-1 sp, 3-dc cl in next ch-3 sp, ch 3, 2nd 6-dc split cl, dc in next st, [ch 1, sk next ch-1 sp, dc in next st] twice, 3-dc cl in next ch-3 sp, ch 2, dc in each of last 2 sts, turn.

Row 6: Beg dc, dc in next st, ch 2, 3-dc cl V-st in next ch-3 sp, dc in next st, [ch 1, sk next ch-1 sp, dc in next st] twice, 3-dc cl V-st in next ch-3 sp, ch 3, [sc in next ch-2 sp, ch 3, sk next st] 4 times, (3-dc cl, ch 3) 3 times in next ch-3 sp, [sc in next ch-2 sp, ch 3, sk next st] 4 times, 3-dc cl V-st in next ch-3 sp, sc in next

st, [ch 1, sk next ch-1 sp, dc in next st] twice, 3-dc cl in next ch-3 sp, ch 2, dc in each of last 2 sts, turn.

Rep rows 1–6 consecutively for pattern.

Front Lace Panel

Row 1: Ch 1, sc in each of first 2 sts, [sc in next ch-1 sp, ch 2, sk next st] twice, sc in next ch-1 sp, ch 2, sk next 5 sts, **dc V-st** *(see Special Stitches)* in next sc, ch 2, sk next 5 sts, [sc in next ch-1 sp, ch 2, sk next st] 5 times, sc in next ch-1 sp, ch 2, sk next 5 sts, [sc in next ch-1 sp, ch 2, sk next st] twice, sc in next ch-1 sp, sc in each of last 2 sts, turn.

Row 2: Ch 1, sc in each of first 2 sts, [ch 2, sk next st, sc in next ch-2 sp] twice, ch 3, sk next 4 sts, **2-dc cl V-st** *(see Special Stitches)* in next ch-1 sp, ch 3, sk next 4 sts, [sc in next ch-2 sp, sk next st] 4 times, sc in next ch-2 sp, ch 3, sk next 4 sts, 2-dc cl V-st in next ch-1 sp, ch 3, sk next 4 sts, [sc in next ch-2 sp, ch 2, sk next st] twice, sc in each of last 2 sts, turn.

Row 3: Ch 1, sc in each of first 2 sts, sc in next ch-2 sp, ch 2, sk next st, sc in next ch-2 sp, ch 2, sk next 5 sts, (**3-dc cl**—*see Special Stitches*, ch 2) 4 times in next ch-2 sp, sk next 5 sts, [sc in next ch-2 sp, ch 2, sk next st] 3 times, sc in next ch-2 sp, ch 2, sk next 5 sts, (3-dc cl, ch 2) 4 times in next ch-2 sp, sk next 5 sts, sc in next ch-2 sp, ch 2, sk next st, sc in next ch-2 sp, sc in each of last 2 sts, turn.

Row 4: Ch 1, sc in each of first 2 sts, ch 2, sk next 7 sts, [(dc, ch 1) 3 times in next ch-2 sp, sk next st] twice, ({dc, ch 1} twice, dc, ch 2) in next ch-2 sp, sk next 7 sts, sc in next ch-2 sp, ch 2, sk next 7 sts, [(dc, ch 1) 3 times in next ch-2 sp, sk next st] twice, ({dc, ch 1} twice, dc, ch 2) in next ch-2 sp, sk next 7 sts, sc in each of last 2 sts, turn.

Row 5: Beg dc, dc V-st in next st, ch 1, sk next 5 sts, [sc in next ch-1 sp, ch 2, sk next st] 5 times, sc in next ch-1 sp, ch 2, sk next 5 sts, dc V-st in next sc, ch 2, sk next 5 sts, [sc in next ch-1 sp, ch 2, sk next st] 5 times, sc in next ch-1 sp, ch 2, sk next 5 sts, dc V-st in next st, dc in last st, turn.

Row 6: Beg dc *(see Special Stitches)*, dc in next st, ch 1, **2-dc cl** *(see Special Stitches)* in next ch-1 sp, ch 3, sk next 4 sts, [sc in next ch-1 sp, ch 2, sk next st] 4 times, sc in next ch-1 sp, ch 3, sk next 4 sts, 2-dc cl V-st in next ch-1 sp, ch 3, sk next 4 sts, [sc in next ch-1 sp, ch 2, sk next st] 4 times, sc in next ch-1 sp, ch 3, sk next 4 sts, 2-dc cl in next ch-1 sp, sk next st, dc in each of last 2 sts, turn.

Row 7: Beg dc, dc in next st, ch 1, (3-dc cl, ch 2, 3-dc cl) in next ch-1 sp, ch 2, sk next 5 sts, [sc in next ch-2 sp, ch 3, sk next st] 3 times, sc in next ch-2 sp, ch 2, sk next 5 sts, (3-dc cl, ch 2) 4 times in next ch-2 sp, sk next 5 sts, [sc in next ch-2 sp, ch 2, sk next st] 3 times, sc in next ch-2 sp, ch 2, sk next 5 sts, (3-dc cl, ch 2, 3-dc cl) in next ch-1 sp, ch 1, dc in each of last 2 sts, turn.

Row 8: Beg dc, dc in next st, ch 1, dc in next ch-1 sp, ch 1, sk next st, ({dc, ch 1} twice, dc) in next ch-2 sp, ch 2, sk next 7 sts, sc in next ch-2 sp, ch 2, sk next 7 sts, [(dc, ch 1) 3 times in next ch-2 sp, sk next st] twice, ({dc, ch 1} twice, dc, ch 2) in next ch-2 sp, sk next 7 sts, sc in next ch-2 sp, ch 2, sk next 7 sts, (dc, ch 1) 3 times in next ch-2 sp, sk next st, dc in next ch-1 sp, ch 1, dc in each of last 2 sts, turn.

Rep rows 1–8 consecutively for pattern.

Herringbone Double Crochet (Herringbone dc)

Row 1: Beg dc *(see Special Stitches)*, [yo, insert hook in next st, yo, pull up lp through st and first lp on hook, yo, pull through 1 lp on hook, yo, pull through 2 lps on hook] across to last st, dc in last st, turn.

Rep row 1 for pattern.

VEST

Center Back Lace Panel

Foundation row: First foundation sc *(see Special Stitches)*, 68 **next foundation sc** *(see Special Stitches)*, turn. *(69 sc)*

Row 1: Beg dc *(see Special Stitches)*, dc in next st, ch 2, sk next 4 sts, **3-dc cl V-st** *(see Special Stitches)* in next st, sk next 2 sts, dc in next st, [ch 1, sk next ch-1 sp, dc in next st]

CONTINUED ON PAGE 87

SIZED TO
2X

Floating Columns Pullover

DESIGN BY JILL HANRATTY

Excellent drape, raglan comfort and gorgeous yarn will make this a favorite project from the first stitch.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 36 inches *(small)* [40 inches *(medium)*, 44 inches *(large)*, 48 inches *(X-large)*, 52 inches *(2X-large)*]

Length: 21 inches *(small)* [22½ inches *(medium)*, 23½ inches *(large)*, 23½ inches *(X-large)*, 25 inches *(2X-large)*]

MATERIALS

- Garnstudio DROPS Fabel Long Print super fine (fingering) weight wool/polyamide yarn (1¾ oz/224 yds/50g per skein):
  7 [8, 9, 10, 11] skeins #655 wooden rose
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Stitch markers
- Tapestry needle

1 SUPER FINE

GAUGE

2 pattern reps and 10 rnds = 4 inches

Take time to check gauge.

PATTERN NOTES

Refer to Stitch Diagram as needed.

Join with slip stitch as indicated unless otherwise stated.

Chain-1 and double crochet in first stitch at end of round counts as last chain-3 space.

Chain-3 at beginning of round counts as first chain-3 in Yoke unless otherwise stated.

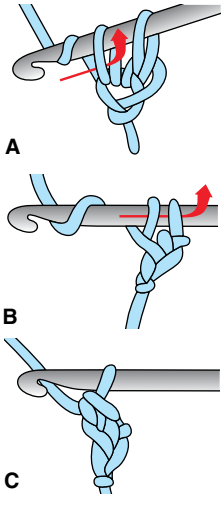
Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

Move stitch markers to corresponding corner chain space each round.

Chain-3 at beginning of round counts as first double crochet in main Body pattern unless otherwise stated.

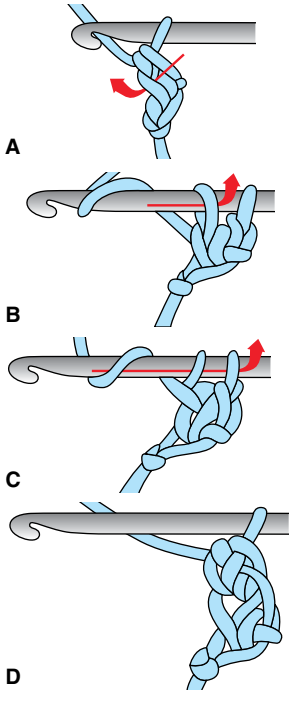
SPECIAL STITCHES

First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1 completed)*, yo, pull through 1 lp on hook *(sc completed)*.



First Foundation Single Crochet

Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1 completed)*, yo, pull through all lps on hook *(sc completed)*] as indicated.



Next Foundation Single Crochet

PULLOVER

Yoke

Rnd 1 (RS): First foundation sc *(see Special Stitches)*, 95 [95, 95, 119, 119] **next foundation sc** *(see Special Stitches)*, **join** *(see Pattern Notes)* in first st, being careful not to twist yarn, turn. *(96 [96, 96, 120, 120] sc)*

Rnd 2: Ch 1, sc in first sc, *ch 3, sk next sc, sc in next sc, rep from * around, sk last sc, **ch 1, dc in first sc** *(see Pattern Notes)*, turn. *(48 [48, 48, 60, 60] ch-3 sps)*

Rnd 3: ***Ch 3** *(see Pattern Notes)*, sc in next ch-3 sp, rep from * around, ch 1, dc in first dc, turn.

Rnds 4–7 [4–8, 4–7, 4–7, 4–8): [Rep rnd 3] 2 [3, 2, 2, 3] times.

Rnd 8 [9, 8, 8, 9]: Ch 1, 2 sc in same ch-3 sp, *4 sc in next ch-3 sp, rep from * around, 2 sc in first ch-3 sp, join in first sc, turn. *(192 [192, 192, 240, 240] sc)*

Rnd 9 [10, 9, 9, 10]: Ch 1, sc in first sc, *sk next 2 sc, (sc, ch 3, sc) in next sc, rep from * around, sk last 2 sc, sc in same sc as first sc, ch 1, dc in first sc, turn. *(64 [64, 64, 80, 80] ch-3 sps)*

Shape Raglan

Rnd 1: Ch 3, 2 dc in first ch-3 sp, *sc in next ch-3 sp, ch 3, sc in next ch-3 sp, 3 dc in next ch-3 sp**, ch 3, 3 dc in next ch-3 sp, rep from * around, ending last rep at **, ch 1, dc in first dc, turn. *(32 [32, 32, 40, 40] sc, 32 [32, 32, 40, 40] ch-3 sps, 96 [96, 96, 120, 120] dc)*

Rnd 2: Ch 4 *(see Pattern Notes)*, sc in same sp, *[{◊sk next 3 dc, 3 dc in next sc, ch 3, sk next ch-3 sp, 3 dc in next sc, sk next 3 dc◊, (sc, ch 3, sc) in next ch-3 sp} 3 [3, 3, 4, 4] times, rep between ◊ once**, (sc, ch 1, dc, ch 3, dc, ch 1, sc) in next ch-3 sp *(corner made)*] 3 times, rep from * to **, (sc, ch 1, dc) in first ch-3 sp, ch 1, dc in 3rd ch of first ch-4, turn. **Place st marker** *(see Pattern Notes)* in each corner.

Rnd 3: Sl st in next dc, ch 3, 2 dc in same dc, [sk next ch-1 sp, *ch 3, 3 dc in next sc, sk next 3 dc, (sc, ch 3, sc) in next ch-3 sp, sk next 3 dc, 3 dc in next sc**, sk next ch-3 sp, rep from * to corner, ending last rep at **, ◊sk next ch-1 sp, ch 3, 3 dc in next dc◊, ch 3, sk next ch-3 sp, 3 dc in next dc] 4 times, ending last rep at **, rep between ◊ once, ch 1, dc in first dc, turn. *(32 [32, 32, 40, 40] sc, 40 [40, 40, 48, 48] ch-3 sps, 120 [12, 120, 144, 144] dc)*

Rnd 4: Ch 3, 2 dc in same ch-3 sp, [*sk next 3 dc, (sc, ch 3, sc) in next ch-3 sp, sk next 3 dc**, 3 dc in next sc, sk next ch-3 sp, ch 3, 3 dc in next sc, rep from * to corner, ending last rep at **, (3 dc, ch 3, 3 dc) in corner ch-3 sp] 4 times, ending last rep at **, 3 dc in first corner ch-3 sp, ch 1, dc in first dc, turn. *(40 [40, 40, 48, 48] sc, 40 [40, 40, 48, 48] ch-3 sps, 120 [120, 120, 144, 144] dc)*

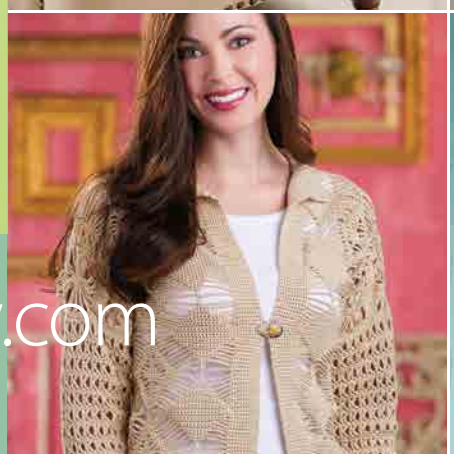
CONTINUED ON PAGE 89

Watch Season 5, now airing on your local PBS station!

knit and crochet Now!™ TV

- Enjoy this Emmy-nominated show featuring top-rated designers!
- Learn popular stitching and finishing techniques (time-saving tips too).
- Download the free patterns you see demonstrated on the show.
- Gain up-to-date expertise in today's colors, trends and styles!
- And above all, relax and enjoy the show!

To find *Knit and Crochet Now!* stations and times in your area, **visit our website at KnitAndCrochetNow.com.** If you don't find it, contact your local public television station and request they carry it.



KnitandCrochetNow.com

An Annie's Production

Riverstone Coat

DESIGN BY LAURA GEBHARDT

Stitch warmth, drama and texture together in one complete package when you make this coat.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS

Bust (closed): 37 inches *(small)* [41 inches *(medium)*, 45 inches *(large)*, 49 inches *(X-large)*, 54 inches *(2X-large]*)

Length: 43½ inches *(small)* [43½ inches *(medium)*, 44¾ inches *(large)*, 44¾ inches *(X-large)*, 44¾ inches *(2X-large]*)

MATERIALS

- Bernat Satin medium (worsted) weight acrylic yarn (3½ oz/200 yds/100g per skein): 9 [10, 11, 12, 13] skeins #4045 grey mist heather
- Bernat Soft Bouclé super bulky (super chunky) weight acrylic yarn (5¾ oz/144 yds/163g per skein): 2 skeins #46137 steel blue
- Sizes H/8/5mm and L/11/8mm crochet hooks or size needed to obtain gauge
- 1¼-inch buttons: 8 [8, 9, 9, 9]
- Stitch markers
- Tapestry needle

GAUGE

Size H hook with worsted-weight yarn: 15 dc = 4 inches; 7 dc rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Chain-3 at beginning of row counts as double crochet unless otherwise stated.

To decrease 1 stitch at beginning of row, chain 2, skip stitch at base of chain, double crochet in next stitch.

Join with slip stitch as indicated unless otherwise stated.

COAT

Back

Row 1 (WS): With grey and size H hook, ch 85 [93, 101, 109, 117], dc in 4th ch from hook and in each ch across, turn. *(83 [91, 99, 107, 115] dc)*

Row 2: Ch 3 *(see Pattern Notes)*, *dc in **back lp** *(see Stitch Guide)* of next dc, dc in **front lp** *(see Stitch Guide)* of next st, rep from * across to last 2 sts, dc in back lp of next st, dc in last st, turn.

Row 3: Dec *(see Pattern Notes)*, [dc in front lp, dc in back lp] across to last 3 sts, dc in front lp, **dc dec** *(see Stitch Guide)* in last 2 sts, turn. *(81 [89, 97, 105, 113] dc)*

Rows 4–7: Ch 3, [dc in front lp, dc in back lp] across to last 2 sts, dc in front lp, dc in top of beg ch-3, turn.

Row 8: Dec, [dc in back lp, dc in front lp] across to last 3 sts, dc in back lp, dc dec in last 2 sts, turn. *(79 [87, 95, 103, 111] dc)*

Rows 9–13: Ch 3, work in established pattern across, turn.

SIZED TO
2X

Rep last 6 rows until 69 [77, 85, 93, 101] sts rem, then work even until piece measures 35 inches, ending with WS row.

Shape Armholes

Row 1 (RS): Sl st in first 5 [7, 9, 11, 13] sts, ch 3, work in established pattern across to last 4 [6, 8, 10, 12] sts, turn, leaving rem sts unworked. *(61 [65, 69, 73, 77] sts)*

Rows 2–5 [2–6, 2–7, 2–8, 2–9]: Dec, work in established pattern across to last 2 sts, dc dec in last 2 sts, turn. *(53 [55, 57, 59, 61] sts after last row)*

Work even in established pattern for 11 [10, 11, 10, 9] more rows. Fasten off.

Left Front

Row 1 (WS): With grey and size H hook, ch 41 [45, 49, 53, 57], dc in 4th ch from hook and in each ch across, turn. *(39 [43, 47, 51, 55] sts)*

Row 2: Ch 3, *dc in back lp of next dc, dc in front lp of next st, rep from * across to last 2 sts, dc in back lp of next st, dc in last st.

Row 3: Ch 3, [dc in back lp, dc in front lp] across to last 2 sts, dc dec in last 2 sts, turn. *(38 [42, 46, 50, 54] sts)*

Rows 4–7: Ch 3, work in established pattern across, turn.

Row 8: Dec, work in established pattern across, turn. *(37 [41, 45, 49, 53] sts)*

Rows 9–13: Ch 3, work in established pattern across, turn.

Rep rows 8–13 until 32 [36, 40, 44, 48] sts rem, then work even until piece measures 35 inches, ending with WS row.

Shape Armhole

Row 1 (RS): Sl st in each of first 5 [7, 9, 11, 13] sts, ch 3, work in established pattern across, turn. *(28 [30, 32, 34, 36] sts)*

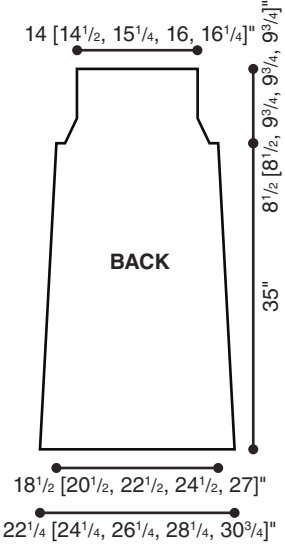
Row 2: Ch 3, work in established pattern to last 2 sts, dc dec in last 2 sts, turn.

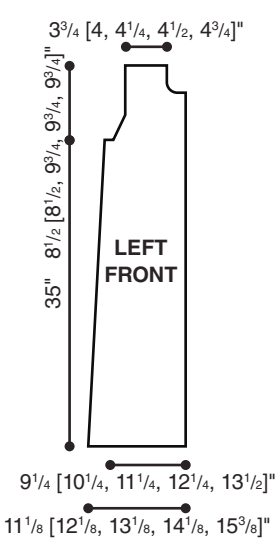
Row 3: Dec, work in established pattern across, turn.

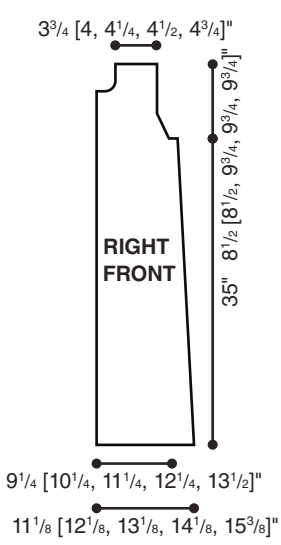
Rep last rows 2 and 3 alternately until 24 [25, 26, 27, 28] sts rem. Work even until 10 [10, 12, 12, 12] rows have been worked from beg of Armhole.

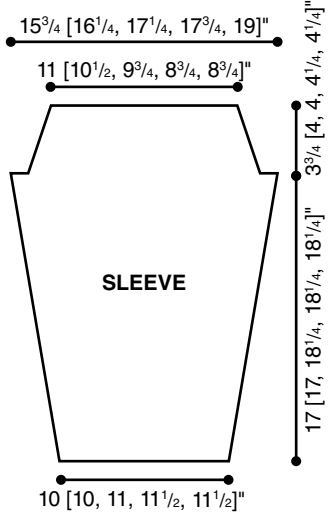
Shape Neck

Row 1 (RS): Ch 3, work in established pattern to last 7 sts, dc dec in next 2 sts,









turn, leaving rem sts unworked. *(18 [19, 20, 21, 22] sts)*

Row 2: Ch 2, dc dec in next 2 sts, work in established pattern across, turn. *(16 [17, 18, 19, 20] sts)*

Row 3: Ch 3, work in established pattern across to last 2 sts, dc dec in last 2 sts, turn. *(15 [16, 17, 18, 19] sts)*

Row 4: Dec, work in established pattern across, turn. *(14 [15, 16, 17, 18] sts)*

Row 5: Work even. Fasten off.

Right Front

Row 1 (WS): With grey and size H hook, ch 41 [45, 49, 53, 57], dc in 4th ch from hook and in each ch across, turn. *(39 [43, 47, 51, 55] sts)*

Row 2: Ch 3, *dc in back lp of next dc, dc in front lp of next st, rep from * across to last 2 sts, dc in back lp of next st, dc in top of beg ch-3, turn.

Row 3: Dec, [dc in front lp, dc in back lp] across, turn. *(38 [42, 46, 50, 54] sts)*

Rows 4–7: Ch 3, work in established pattern across, turn.

Row 8: Ch 3, work in established pattern across to last 2 sts, dc dec in last 2 sts, turn. *(37 [41, 45, 49, 53] sts)*

Rows 9–13: Ch 3, work in established pattern across, turn.

Rep last rows 8–13 until 32 [36, 40, 44, 48] sts rem, then work even until piece measures 35 inches, ending with WS row.

Shape Armhole

Row 1 (RS): Ch 3, work in established pattern across to last 4 [6, 8, 10, 12] sts, turn, leaving rem sts unworked. *(28 [30, 32, 34, 36] sts)*

Row 2: Dec, work in established pattern across, turn.

Row 3: Ch 3, work in established pattern across to last 2 sts, dc dec in last 2 sts, turn.

Rep rows 2 and 3 alternately until 24 [25, 26, 27, 28] sts rem. Work even until 10 [10, 12, 12, 12] rows have been worked from beg of Armhole.

Shape Neck

Row 1 (RS): Sl st in each of first 6 sts, ch 2, dc in next st, work in established pattern across. *(18 [19, 20, 21, 22] sts)*

Row 2: Ch 3, work in established pattern to last 3 sts, dc dec in last 3 sts, turn. *(16 [17, 18, 19, 20] sts)*

Row 3: Dec, work in established pattern across, turn. *(15 [16, 17, 18, 19] sts)*

Row 4: Ch 3, work in established pattern across to last 2 sts, dc dec in last 2 sts, turn. *(14 [15, 16, 17, 18] sts)*

Row 5: Work even. Fasten off.

Sleeve

Make 2.

Row 1 (WS): With grey and size H hook, ch 39 [39, 43, 45, 45], dc in 4th ch from hook and in each ch across, turn. *(37 [37, 41, 43, 43] sts)*

Row 2: Ch 3, dc in st at base of ch *dc in back lp of next dc, dc in front lp of next st, rep from * across to last 2 sts, dc in back lp of next st, 2 dc in top of beg ch-3, turn. *(39 [39, 43, 45, 45] sts)*

Row 3: Ch 3, work in established pattern across, turn.

Rep last 2 rows alternating until there are 57 [61, 65, 67, 71] sts. Work even until piece measures 17 [17, 18¼, 18¼, 18¼] inches from beg, ending with WS row.

Shape Cap

Row 1 (RS): Sl st in first 5 [7, 9, 11, 13] sts, work in established pattern across to last 4 [6, 8, 10, 12] sts, turn, leaving rem sts unworked. *(49 [49, 49, 47, 47] sts)*

Rows 2–5 [2–6, 2–7, 2–8, 2–8]: Dec, work in established pattern across to last 2 sts, dc dec in last 2 sts, turn.
(41 [39, 37, 33, 33] sts after last row)

Sizes Small & Medium Only

Row 6 [7]: Ch 2, dc dec in next 2 sts, work in established pattern across to last 3 sts, dc dec in last 3 sts. *(37 [35] sts)*

All Sizes

Fasten off.

Finishing

Sew shoulder seams. Sew Cap of Sleeves into armholes. Sew Sleeve and side seams.

Front Bands

With RS facing and size H hook, **join** *(see Pattern Notes)* grey in bottom corner of Right Front.

Row 1: Ch 1, sc evenly sp along Right Front edge, around Neck opening and down Left Front to bottom corner, working 3 sc in each Front Neck corner, turn.

Rows 2–4: Ch 1, sc in each sc, working 3 sc in each Front Neck corner sts.

Place marker ½ inch from top of Neck on Right Front Band, place marker 12 inches from bottom corner on Right Front Band. Evenly sp 4 [4, 5, 5, 5] markers between first 2 to indicate buttonhole placement.

Row 5: Ch 1, sc as before working (ch 3, sk next 3 sc) at each st marker for buttonholes, turn.

CONTINUED ON PAGE 90

SIZED TO
2X

Crushed Berries Pullover

DESIGN BY MELISSA LEAPMAN

Whether worn for a casual weekend or a more dressy occasion, the all-over texture offers luxurious comfort.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 34 inches *(small)* [38 inches *(medium)*, 42 inches *(large)*, 46 inches *(X-large)*, 50 inches *(2X-large)*]

Length: 22 inches *(small)* [22½ inches *(medium)*, 23 inches *(large)*, 23½ inches *(X-large)*, 24 inches *(2X-large)*]

MATERIALS

- Kollage Yarns Fantastic medium (worsted) weight merino wool yarn (1¾ oz/93 yds/50g per hank):
  15 [15, 16, 16, 17] hanks #7504 dusty rose
- Sizes G/6/4mm and H/8/5mm crochet hooks or size needed to obtain gauge
- Tapestry needle

4 MEDIUM

GAUGE

Size H hook: 12 sts in Textured Pattern = 4 inches; 12 Textured Pattern rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Chain-1 at beginning of row does not count as a stitch.

Join with slip stitch as indicated unless otherwise stated.

STITCH PATTERNS

Textured Pattern

Odd number of sts.

Foundation row (RS): Work an even number of chs, sc in 2nd ch from hook and in each ch across, turn.

Row 1 (WS): Ch 1 *(see Pattern Notes)*, sc in first st, *tr in next sc, sc in next sc, rep from * across, turn.

Row 2: Ch 1, sc in each st across, turn.

Rep rows 1 and 2 alternately for pattern.

Sideways Rib

Any number of sts.

Foundation row (RS): Sc in 2nd ch from hook and in each ch across, turn.

Row 1: Ch 1, sc in **back lp** *(see Stitch Guide)* only of each sc across, turn.

Rep row 1 for pattern.

PULLOVER

Back

Getting started: With size H hook, ch 52 [58, 64, 70, 76].

Beg **Textured Pattern** *(see Stitch Patterns)* and work even on 51 [57, 63, 69, 75] sts until piece measures 15 inches from beg, ending with WS row.

Shape Armholes

Row 1: Sl st in first 3 [4, 5, 5, 6] sts, ch 1, work in established pattern across to last 2 [3, 4, 4, 5] sts, turn, leaving rem sts unworked.

Row 2: Sl st in first 3 [3, 3, 4, 4] sts, ch 1, work in established pattern across to last 2 [2, 2, 3, 3] sts, turn, leaving rem sts unworked.

Row(s) 3 [3 & 4, 3 & 4, 3 & 4, 3 & 4]: Ch 1, **sc dec** *(see Stitch Guide)* in first 2 sts, work in established pattern across to last 2 sts, sc dec in last 2 sts, turn.

Row 4 [5, 5, 5, 5]: Ch 1, work in established pattern across, turn.

Row 5 [6, 6, 6, 6]: Rep row 3.

Rep last 2 rows 0 [0, 0, 1, 1] time(s). *(39 [41, 45, 47, 51] sts at end of last row)*

Work even in established pattern until piece measures 22 [22½, 23, 23½, 24] inches from beg, ending with WS row. Fasten off.

Front

Work as for Back until piece measures 19 [19½, 20, 20½, 21] inches from beg, ending with WS row.

Left Neck Edge

Row 1 (RS): Work in established pattern across first 14 [15, 17, 18, 20] sts, turn, leaving rem sts unworked.

Row 2: Sl st in first 4 sts, ch 1, work in established pattern across, turn. *(11 [12, 14, 15, 17] sts)*

Row 3: Ch 1, work in established pattern across to last 2 sts, sc dec in last 2 sts, turn. *(10 [11, 12, 14, 16] sts)*

Row 4: Ch 1, sc dec in first 2 sts, work in established pattern across, turn. *(9 [10, 12, 13, 15] sts)*

Work in established pattern even until piece measures same as Back to shoulders. Fasten off.

Right Neck Edge

Row 1 (RS): From first sl st of Left Neck Edge, skip center 11 sts, **join** *(see Pattern Notes)* in next st, sc in each st across, turn.

Row 2: Ch 1, work in established pattern across 11 [12, 14, 15, 17] sts, turn, leaving rem sts unworked.

Row 3: Ch 1, sc dec in first 2 sts, work in established pattern across, turn. *(10 [11, 12, 14, 16] sts)*

Row 4: Ch 1, work in established pattern across to last 2 sts, sc dec in last 2 sts, turn. *(9 [10, 12, 13, 15] sts)*

Work in established pattern even until piece measures same as Back to shoulders. Fasten off.

Sleeve

Make 2.

Getting started: With size H hook, ch 48 [50, 54, 56, 60].

Beg Textured Pattern and work even on 47 [49, 53, 55, 59] sts for 10 [12, 10, 12, 10] rows.

Sizes Small, Large & 2X-Large Only

Row 1: Ch 1, sc dec in first 2 sts, work in established pattern across to last 2 sts, sc dec in last 2 sts, turn.

Rows 2–10: Ch 1, work in established pattern across, turn.

[Rep last 10 rows consecutively] 4 times. *(39 [45, 51] sts after last row)*

Rows 11 & 12: Ch 1, work in established pattern across, turn.

Row 13: Ch 1, sc dec in first 2 sts, work in established pattern across to last 2 sts, sc dec in last 2 sts, turn. *(37 [43, 49] sts)*

Sizes Medium & X-Large Only

Row 1: Ch 1, sc dec in first 2 sts, work in established pattern across to last 2 sts, sc dec in last 2 sts, turn.

Rows 2–12: Ch 1, work in established pattern across, turn.

Row 13: Ch 1, sc dec in first 2 sts, work in established pattern across to last 2 sts, sc dec in last 2 sts, turn.

Rows 14–26: Ch 1, work in established pattern across, turn.

Row 27: Ch 1, sc dec in first 2 sts, work in established pattern across to last 2 sts, sc dec in last 2 sts, turn.

[Rep rows 14–27] once. *([41, 47] sts after last row)*

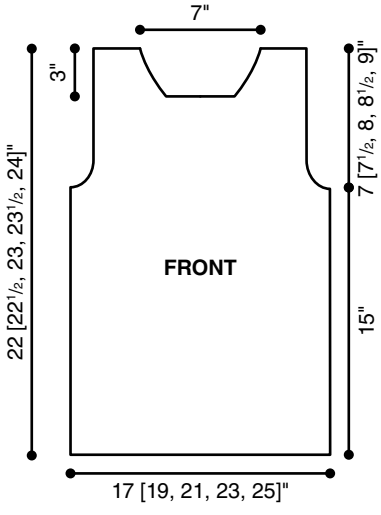
All Sizes

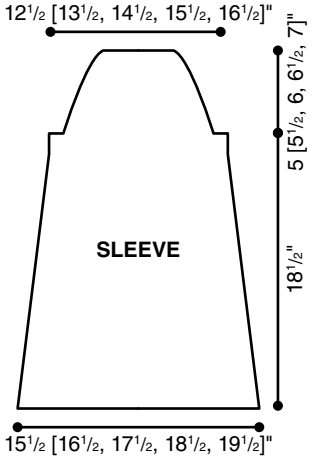
Work even until piece measures 18½ inches from beg, ending with WS row, turn.

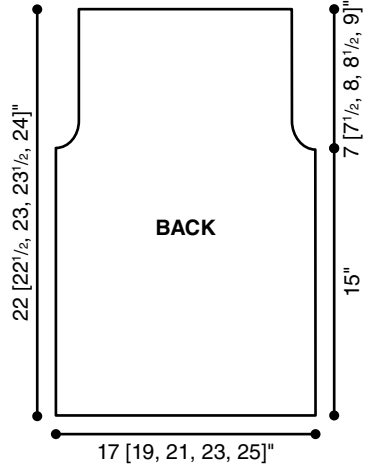
Shape Cap

Row 1: Sl st in first 3 [4, 5, 5, 6] sts, ch 1, work in established pattern across to last 2 [3, 4, 4, 5] sts, turn, leaving rem sts unworked. *(33 [35, 35, 39, 39] sts)*

Row 2: Ch 1, sc dec in first 2 sts, work in established pattern to last 2 sts, sc dec in last 2 sts, turn.







Row 3: Ch 1, work in established pattern across, turn.

Rows 4–7 [4–9, 4–11, 4–11, 4–13]: [Rep rows 2 and 3 alternately] 2 [3, 4, 4, 5] times. *(27 [27, 25, 29, 27] sts after last row)*

Rows 8–12 [10–14, 12–15, 12–17, 14–18]: Ch 1, sc dec in first 2 sts, work in established pattern to last 2 sts, sc dec in last 2 sts, turn. *(17 sts)*

t!p **Melissa Leapman is a prolific designer and is the author of several bestselling crochet and knitting books, keep an eye out for her newest title this September.**

Rows 13 & 14 [15 & 16, 16 & 17, 18 & 19, 19 & 20]: Sl st in first 3 sts, ch 1, work in established pattern across to last 2 sts, turn, leaving rem sts unworked. After last row, fasten off.

Neckband

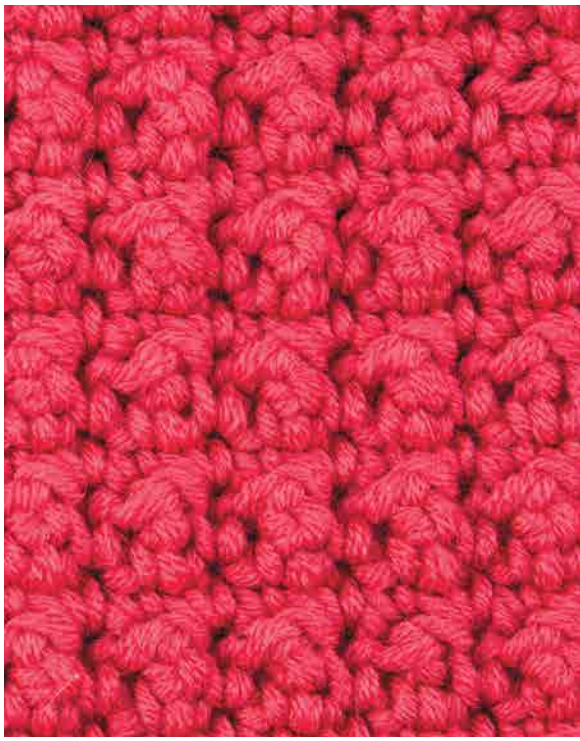
With size G hook, ch 16, work even in **Sideways Rib** *(see Stitch Patterns)* until Neckband fits around neckline when slightly stretched. Fasten off.

Finishing

Sew shoulder seams. Sew foundation row of Neckband to the last row of Neckband. Sew Neckband into place onto neckline, placing seam at center of Back neck.

Set in sleeve caps.

Sew sleeve and side seams, leaving lower 2 inches of side seams unsewn for vents. **C!**



Alessandra Pullover

DESIGN BY ANN E. SMITH

Beautiful yarn and excellent stitch definition take center stage in this graceful garment.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 33 inches *(small)* [38 inches *(medium)*, 40½ inches *(large)*, 44½ inches *(X-large)*, 47½ inches *(2X-large)*]

Length: 21½ inches *(small)* [22 inches *(medium)*, 22½ inches *(large)*, 23 inches *(X-large)*, 23½ inches *(2X-large)*]

MATERIALS

- Baah Yarn Sonoma light (DK) weight superwash merino wool yarn (3½ oz/234 yds/100g per hank): 6 [7, 8, 9, 10] hanks grey onyx
- Sizes E/4/3.5mm and F/5/3.75mm crochet hooks or size needed to obtain gauge
- Tapestry needle

GAUGE

Size F hook: 22 sts in Seed St = 4 inches; 27 Seed St rows = 5 inches

Size F hook: 20 sts in Border pattern = 4 inches; 9 Border pattern rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

The chain-1 spaces in Seed Stitch rows count as stitches.

Join with slip stitch as indicated unless otherwise stated.

STITCH PATTERNS

Border

Multiple of 4 sts plus 3 sts plus 2 chs.

Foundation row (WS): Dc in 4th ch from hook and in next ch, *ch 1, sk 1 ch, dc in each of next 3 chs, rep from * across, turn.

Row 1: Ch 3 *(see Pattern Notes)*, dc in each of next 2 dc, *ch 1, sk 1 ch, dc in each of next 3 sts, rep from * across, turn.

Rep row 1 indicated number of times for pattern.

Seed Stitch (Seed St)

Multiple of 2 sts plus 1 st.

Row 1 (WS): Ch 1, sc in first sc, sc in first ch-1 sp, *ch 1, sk 1 sc, sc in next ch-1 sp, rep from * across, ending with sc in last sc, turn.

Row 2: Ch 1, sc in first sc, *ch 1, sk 1 sc, sc in next ch-1 sp, rep from * across, ending with ch 1, sk 1 sc, sc in last sc, turn.

Rep rows 1 and 2 for pattern.

PULLOVER

Back

With size F hook, ch 93 [101, 113, 125, 133], work foundation row of **Border** *(see Stitch Patterns)*. *(91 [99, 111, 123, 131] sts)*

[Rep row 1 of Border] 8 times.

Body

Set-up row (RS): With size F hook, ch 1, sc in first dc, *ch 1, sk 1 dc, sc in next dc, ch 1, sk next ch-1 sp, sc in next dc, rep from * across, ending with ch 1, sk next dc, sc in last dc, turn.

Rep rows 1 and 2 of **Seed St** *(see Stitch Patterns)* until piece measures 13¼ inches from beg, ending with WS row.

Shape Raglan

Row 1: Sl st in first 3 [3, 4, 4, 5] sts, ch 1, sc in same st, work in established pattern across to last 2 [2, 3, 3, 4], turn, leaving rem sts unworked. *(87 [95, 105, 117, 123] sts)*

Row 2: Ch 1, work in established pattern across, turn.

Row 3: Ch 1, **sc dec** *(see Stitch Guide)* in next 2 sts, work in established pattern across to last 2 sts, sc dec in last 2 sts, turn.

[Rep rows 2 and 3 alternately] 14 [13, 8, 6, 5] times. *(57 [67, 87, 103, 111] sts)*

Next row: Ch 1, sc dec in next 2 sts, work in established pattern across to last 2 sts, sc dec in last 2 sts, turn.

Next rows: Rep last row until 51 [53, 53, 57, 57] sts rem. Fasten off.

Front

Work as for Back.

Sleeve

Make 2.

With size F hook, ch 45 [45, 49, 53, 57]. Work foundation row of Border. *(43 [43, 47, 51, 55] sts)*

[Rep row 1 of Border] 8 times.

Body

Set-up row (RS): With size F hook, ch 1, sc in first dc, *ch 1, sk 1 dc, sc in next dc, ch 1, sk next ch-1 sp, sc in next dc, rep from * across, endimg with ch 1, sk next dc, sc in last dc, turn.

SIZED TO
2X

Next 4 rows: [Rep rows 1 and 2 of Seed St pattern alternately] twice.

Next row: Rep row 1 of Seed St.

Next row: Ch 1, 2 sc in first st, work in established pattern across to last st, 2 sc in last st, turn.

Next 3 rows: Work even in established pattern.

[Rep last 4 rows 12 times.] *(69 [69, 73, 77, 81] sts after last row)*

Work even until piece measures 14¾ inches from beg.

Shape Raglan

Next row: Sl st in each of first 3 [3, 4, 4, 5] sts, ch 1, sc in same st, work established pattern across to last 2 [2, 3, 3, 4], turn, leaving rem sts unworked. *(65 [65, 67, 71, 73] sts)*

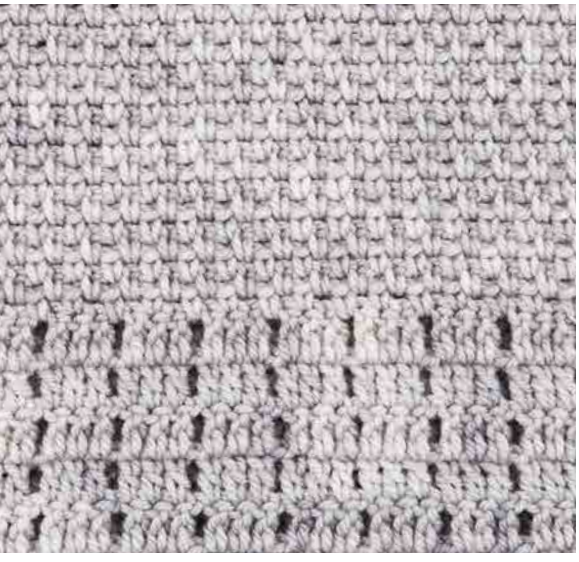
Next row: Ch 1, work established pattern across, turn.

Next row: Ch 1, sc dec in next 2 sts, work established pattern across to last 2 sts, sc dec in last 2 sts, turn.

[Rep last 2 rows alternately] 11 [13, 14, 16, 17] times. *(41 [37, 37, 37, 37] sts rem after last row)*

Next row: Ch 1, sc dec in next 2 sts, work established pattern across to last 2 sts, sc dec in last 2 sts, turn.

Next rows: Next 9 [7, 5, 3, 3] rows: Rep last row. Fasten off. *(23 [23, 27, 31, 31] sts)*



Finishing

Sew Raglan edges of Sleeve to Front and Back Raglan edges. Rep for other Sleeve. Sew side and Sleeve seams.

Neckband

Rnd 1: With RS facing and size E hook, *work 51 [53, 53, 57, 57] sc along Back neck opening, 23 [23, 27, 31, 31] sc along Sleeve edge, rep from * across Front and other Sleeve. *(148 [152, 160, 176, 176] sts)*

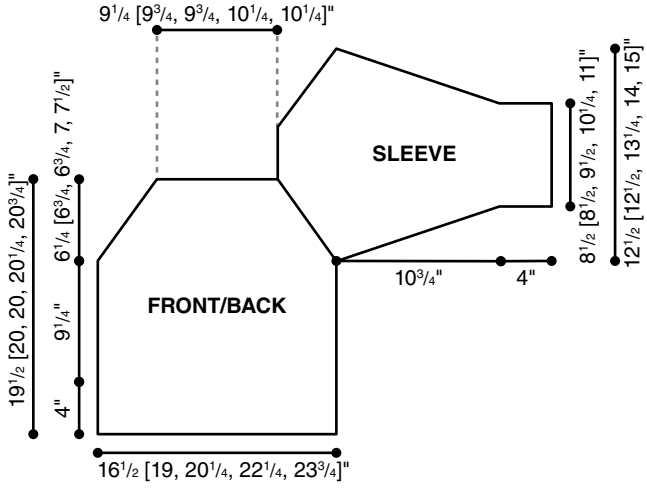
Rnd 2: *Sc dec in next 2 sts, sc in each of next 47 [49, 49, 53, 53] sts, sc dec in next 2 sts, sc in each of next 23 [23, 27, 31, 31] sts, rep from * once. *(144 [148, 156, 172, 172] sts)*

Rnd 3: *Sc dec in next 2 sts, sc in each of next 45 [47, 47, 51, 51] sts, sc dec in next 2 sts, sc in each of next 23 [23, 27, 31, 31] sts, rep from * once. *(140 [144, 152, 168, 168] sts)*

Rnd 4: *Sc dec in next 2 sts, sc in each of next 43 [45, 45, 49, 49] sts, sc dec in next 2 sts, sc in each of next 23 [23, 27, 31, 31] sts, rep from * once, **join** *(see Pattern Notes)* in first sc, turn. *(136 [140, 148, 164, 164] sts)*

Rnd 5 (WS): Ch 1, *sl st in each of next 4 sc, ch 3, sl st in 3rd ch from hook, rep from * around, join in same st as first sl st. Fasten off.

Weave in all ends. **C!**



Now available in print or download format!

You're sure to love stitching up these adorable, exclusive designs, each of which is guaranteed to captivate kids of all ages!

This collectible, must-have special edition from the trusted editorial team at *Crochet World* magazine includes patterns for stuffed animals, toys, games, puppets, doll outfits and accessories, blankets and more.

Order your copy *today!* **AnniesCraftStore.com**

Corona Wrap

DESIGN BY ELISABETH DAVIS DE HERRAIZ

Radiate glorious color even in the winter with lacy superstar style.

1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENTS

19 inches wide x 57 inches long

MATERIALS

- Colinette Jitterbug super fine (sock) weight merino yarn (5¼ oz/ 400 yds/150g per skein):
  1 skein #119 alizarine
- Size 7/4.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

1 SUPER FINE

GAUGE

20 sts = 4 inches; 10 rows = 4 inches

PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

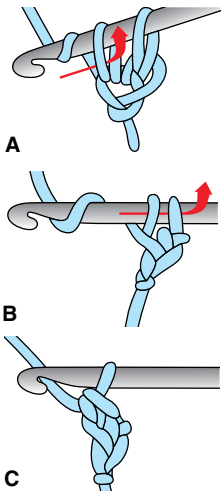
Chain-8 at beginning of row counts as first double crochet and chain-5 unless otherwise stated.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

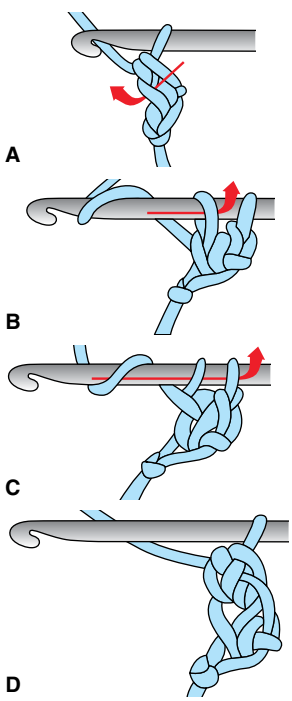
SPECIAL STITCHES

First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1 completed)*, yo, pull through all lps on hook *(sc completed)*.

Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1 completed)*, yo, pull through all lps on hook *(sc completed)*] as indicated.



First Foundation Single Crochet



Next Foundation Single Crochet

Small picot (sm picot): Ch 3, sl st in 3rd ch from hook.

Large picot (lg picot): Ch 5, sl st in 5th ch from hook.

WRAP

Row 1: First foundation sc *(see Special Stitches)*, 82 **next foundation sc** *(see Special Stitches)*, turn. *(83 sc)*

Row 2: Ch 3 *(see Pattern Notes)*, dc in each of next 2 sts, [ch 7, sk next 7 sts, dc in each of next 3 sts] across, turn.

Row 3: Ch 3, dc in next dc, [ch 5, dc in 4th ch of next ch-7, ch 5, sk next dc, dc in next dc] across, dc in last st, turn.

Row 4: Ch 4 *(see Pattern Notes)*, [5 dc in 3rd ch of next ch-5, ch 1] across, dc in last st, turn.

Row 5: Ch 8 *(see Pattern Notes)*, [dc in next ch-1 sp, ch 5] across, dc in last st, turn.

Row 6: Ch 8, [dc in next dc, ch 5] across, dc in last st, turn.

Row 7: Ch 5 *(see Pattern Notes)*, [working over ch-5 sp of last row, sc in ch-5 sp on row before last, ch 2, dc in next dc, ch 2] across, dc in last st, turn.

Row 8: Ch 3, 2 dc in next ch-2 sp, [ch 7, sk next 3 sc and next 2 ch sps, dc in next ch sp, dc in next dc, dc in next ch sp] across, ch 7, 2 dc in last ch-2 sp, dc in last st, turn.

Rows 9–80: [Rep rows 3–8 consecutively] 12 times.

Row 81: Ch 1, sc in each st and in each ch across, turn. *(83 sc)*

Row 82: Ch 1, sc in first st, [**sm picot** *(see Special Stitches)*, sc in next st, **lg picot** *(see Special Stitches)*, sc in next st, sm picot, sc in each of next 7 sts] across, ending with sm picot, sc in next st, lg picot, sc in next st, sm picot, sc in last st. Fasten off.

Row 83: Working in starting ch on opposite side of row 1, join with sc in first st, [sm picot, sc in next st, lg picot, sc in next st, sm picot, sc in each of next 7 sts] across ending with sm picot, sc in next st, lg picot, sc in next st, sm picot, sc in last st. Fasten off.

Block to measurements. C!

Midnight Triangle Shawlette

DESIGN BY CINDY ADAMS

Fantastic thick-and-thin undulating yarn makes this soft shawl a fashionable wrap for day or evening.

1 2 3 4 5 6 **CONFIDENT BEGINNER**

FINISHED MEASUREMENTS

22 inches at longest point x 50 inches at widest point

MATERIALS

- Tahki Mesa medium (worsted) weight superwash merino wool yarn (1¾ oz/98 yds/50g per skein): 3 skeins #003 cascades
- Size I/9/5.5mm crochet hook or size needed to obtain gauge

4 MEDIUM

GAUGE

Row 1 = 2 inches across top; row 1 = 1½ inches high

PATTERN NOTES

Chain-4 at beginning of row counts as first treble crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Cluster (cl): Holding back last lp of each st on hook, 2 dc as indicated in instructions, yo, pull through all lps on hook.

First half of flower: Ch 3, **cl** *(see Special Stitches)* in 3rd ch from hook, ch 4, cl in 3rd ch from hook, ch 1.

2nd half of flower: (Cl, ch 3, sl st, ch 3, cl) in ch-1 sp between petals.

SHAWL

Row 1: Ch 5, (tr, ch 1, 2 tr) in 5th ch from hook *(first 4 chs count as first tr)*, turn.

Row 2: Ch 4 *(see Pattern Notes)*, (tr, ch 5, sc) in ch-1 sp, ch 5, tr in top of turning ch, turn. *(2 ch-5 sps)*

Row 3: Ch 4, tr in next st, ch 5, [sc in next ch-5 sp, ch 5] twice, tr in each of last 2 sts, turn.

Row 4: Ch 4, tr in next st, ch 5, [sc in next ch-5 sp, ch 5] 3 times, tr in each of last 2 sts, turn.

Row 5: Ch 4, tr in next st, ch 5, [sc in next ch-5 sp, ch 5] 4 times, tr in each of last 2 sts, turn.

Row 6: Ch 4, tr in next st, ch 5, [sc in next ch-5 sp, ch 5] 5 times, tr in each of last 2 sts, turn.

Row 7 (first flower row): Ch 4, tr in next st, ch 5, sc in next ch-5 sp, ***first half of flower** *(see Special Stitches)*, sc in next ch-5 sp**, ch 5, sc in next ch-5 sp, rep from * across, ending last rep at **, ch 5, tr in each of last 2 sts, turn. *(3 half flowers)*

Row 8 (2nd flower row): Ch 4, tr in next st, ch 5, sc in next ch-5 sp, *ch 3, **2nd half of flower** *(see Special Stitches)*, ch 3, sc in next ch-5 sp, rep from * twice, ch 5, tr in each of last 2 sts, turn. *(3 completed flowers)*

Row 9: Ch 4, tr in next st, ch 5, sc in next ch-5 sp, [ch 5, sc in top of next flower petal] twice, *first half of flower, sc in top of flower petal, ch 5, sc in top of next flower petal, rep from * once, ch 5, sc in next ch-5 sp, ch 5, tr in each of last 2 sts, turn. *(2 half flowers)*

Row 10: Ch 4, tr in next st, [ch 5, sc in next ch-5 sp] 3 times, *ch 3, 2nd half of flower, ch 3, sc in next ch-5 sp, rep from * once, [ch 5, sc in next ch-5 sp] twice, ch 5, tr in each of last 2 sts, turn. *(2 completed flowers)*

Row 11: Ch 4, tr in next st, [ch 5, sc in next ch-5 sp] 3 times, [ch 5, sc in top of flower petal, ch 5, sc in top of next petal] twice, [ch 5, sc in next ch-5 sp] 3 times, ch 5, tr in each of last 2 sts, turn. *(11 ch-5 sps)*

Rows 12–14: Ch 4, tr in next st, [ch 5, sc in next ch-5 sp] across, ch 5, tr in each of last 2 sts, turn. *(14 ch-5 sps at end of last row)*

Row 15: Ch 4, tr in next st, ch 5, sc in next ch-5 sp, *first half of flower, sc in next ch-5 sp, ch 5**, sc in next ch-5 sp, rep from * across, ending last rep at **, tr in each of last 2 sts, turn. *(7 half flowers)*

Row 16: Ch 4, tr in next st, sc in next ch-5 sp, *ch 3, 2nd half of flower, ch 3, sc in next ch-5 sp, rep from * across, ch 5, tr in each of last 2 sts, turn. *(7 completed flowers)*

Row 17: Ch 4, tr in next st, ch 5, sc in next ch-5 sp, ch 5, sc in next of next flower petal, ch 5, sc in top of next petal, *first half of flower, sc in top of petal, ch 5, sc in of next petal, rep from * 5 times, ch 5, sc in next ch-5 sp, ch 5, tr in each of last 2 sts, turn. *(6 half flowers)*

Row 18: Ch 4, tr in next st, [ch 5, sc in next ch-5 sp] 3 times, *ch 3, 2nd half of flower, ch 3, sc in next ch-5 sp, rep from * 5 times, [ch 5, sc in next ch-5 sp] twice, ch 5, tr in each of last 2 sts, turn. *(6 completed flowers)*

Row 19: Ch 4, tr in next st, [ch 5, sc in next ch-5 sp] 3 times, [ch 5, sc in top of next flower petal, ch 5, sc in top of next petal] across to last flower, [ch 5, sc in next ch-5 sp] 3 times, ch 5, tr in each of last 2 sts, turn. *(19 ch-5 sps)*

Rows 20–22: Ch 4, tr in next st, [ch 5, sc in next ch-5 sp] across, ch 5, tr in each of last 2 sts, turn. *(22 ch-5 sps at end of last row)*

Rows 23–31: [Rep rows 15–22 consecutively] twice, ending last rep with row 16. At end of last row, fasten off. *(16 completed flowers at end of last row)*

Block if desired. **C!**

Winter Wonder-lace Wrap

DESIGN BY JILL HANRATTY

Winter is made more wonderful with sparkling lace and sequins.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

Across shoulders: 47 inches

Front length: 32½ inches

Center back length: 28 inches

MATERIALS

- Premier Yarns Deborah Norville Fashion Jeweltones fine (sport) weight acrylic/wool/polyester yarn (1¾ oz/99 yds/50g per skein): 14 skeins #2201 moonshine
- Size M/N-13/9mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers: 3

2 FINE

GAUGE

2 pattern reps = 5 inches; 4 rows = 3 inches

PATTERN NOTES

Pattern is worked in multiple of 8 + 2.

Stitch markers identify corners as work progresses. In row 1, place marker in chain-3 space indicated. In row 2, move marker to chain-3 space of corner. In row 3, move marker to chain-1 sp indicated. Repeat marker placement for rows 2 and 3 in sequence for remainder of pattern.

Chain-7 at beginning of row counts as first treble crochet and chain-3 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Shell: (3 dc, ch 1, 3 dc) as indicated in instructions.

Corner: (Sc, ch 1, dc, ch 3, dc, ch 1, sc) as indicated in instructions.

Beginning half shell (beg half shell): Ch 3 *(see Pattern Notes)*, 3 dc in same st as beg ch-3.

End half shell: 4 dc as indicated in instructions.

Picot: Ch 3, sl st in top of last st made.

WRAP

Row 1 (RS): Ch 226, sc in 2nd ch from hook *[sk next 3 chs, **shell** *(see Special Stitches)* in next ch, sk next 3 chs, sc in next ch]* 13 times, ◊ch 3, sc in same ch as last sc, **place marker** *(see Pattern Notes)*◊, rep between * twice, rep between ◊ once, rep between * across, turn. *(28 shells, 2 ch-3 sps)*

Row 2: Ch 7 *(see Pattern Notes)*, *sk next 3 dc, (sc, ch 3, sc) in next ch-1 sp, ch 3, sk next 3 dc, tr in next sc**, ch 3*, rep between * to marker, ◊**corner** *(see Special Stitches)* in next ch-3 sp, **move marker** *(see Pattern Notes)*, ch 3, tr in next sc, ch 3◊, rep between * twice,

CONTINUED ON PAGE 90

Chelsea Cabled Set

DESIGNS BY DARLA FANTON

Take Tunisian crochet to new levels one piece at a time with this enchanting winter set.

1 2 3 4 5 **6** CHALLENGING

FINISHED MEASUREMENTS

Cowl: 5¼ inches wide x 59 inches long, unbuttoned

Hat: 8 inches tall x 24 inches in circumference

Mittens: 9 inches long

MATERIALS

- Plymouth Yarn Encore Worsted medium (worsted) weight acrylic/wool yarn (3½ oz/200 yds/100g per skein): 4 skeins #174 cranberry
- Size L/11/8mm Tunisian crochet hook or size needed to obtain gauge
- Size L/11/8mm crochet hook
- Size J/10/6mm or smaller cable needles: 2
- ⅞-inch buttons by Dritz: 3
- Tapestry needle
- 6-inch locking stitch holder (for Mittens)
- Stitch markers: 2

Buy this YARN NOW! AnniesCraftStore.com

GAUGE

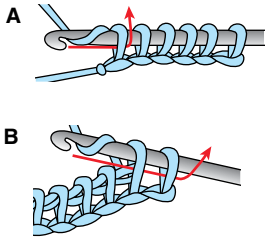
18 TPS = 4 inches; 13 TPS rows = 4 inches

PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

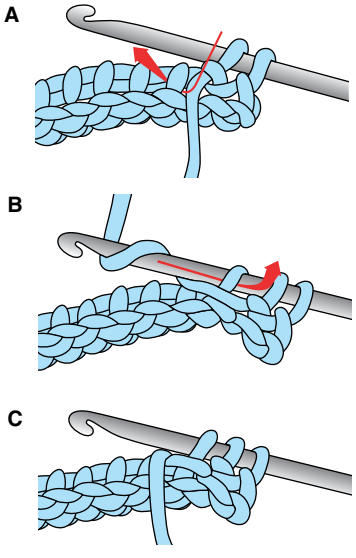
SPECIAL STITCHES

Work loops off hook (work lps off hook): Yo, pull through 1 lp on hook *(see A of illustration)*, [yo, pull through 2 lps on hook *(see B of illustration)*] across until 1 lp rem on hook. Last lp on hook counts as first st of next row.



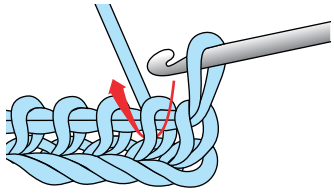
Work Loops Off Hook

Tunisian Purl Stitch (TPS): With yarn in front, insert hook under front strand of next vertical bar from right to left, bring yarn across front of vertical bar and to back *(see illustration)*, yo, pull lp through.



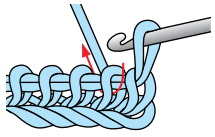
Tunisian Purl Stitch

Tunisian Simple Stitch (TSS): Insert hook under both strands *(see illustration)* of last st, yo, pull lp through.



Tunisian Simple Stitch

Tunisian Knit Stitch (TKS): Insert hook through work from front to back between strands of next vertical bar *(see illustration)*, yo, pull lp through.



Tunisian Knit Stitch

Cable cross: Sk next 2 sts, 2 TKS, move 2 sts just made to first cable needle and hold in front of work, TKS in 2 sts just sk, move last 2 sts made to 2nd cable needle and hold in back of work, place sts from first cable needle on hook, place sts from 2nd cable needle on hook.

Tunisian Purl Stitch Decrease (TPSD): With yarn in front, insert hook under front strand of next vertical bar of next 2 sts from right to left, bring yarn across front of vertical bars and to back, yo, pull lp through.

Tunisian Knit Stitch Decrease (TKSD): Insert hook through work from front to back between strands of next vertical bar on each of next 2 sts, yo, pull lp through.

Season's Best

Holiday Gift Guide

Developed in Vietnam, this beautiful sport-weight yarn is luxurious in hand and in all types of projects! Available in 15 colorways and a natural, ready-to-dye version.

Lantern Moon continues to inspire artisans everywhere with INDOCHINE, a new 100% silk yarn.

LANTERN MOON
HANDCRAFTED

www.lanternmoon.com/Yarn

Go-Organize.com is your source for innovative organization and storage solutions!

Go-Organize.com™
making space saving easy

Individual modules address specific challenges—organize your supplies using shelves, drawers and more. Combine modules to create your own personalized crafting space!

Easy to assemble, easy to arrange, easy to personalize your crafting space.

Regular shipping is FREE for all items!

www.go-organize.com

lilly BRUSH

Santa's favorite stocking stuffer, Lilly Brush **SAVE OUR SWEATERS**, gently removes pills and fuzz from all 100% natural fiber knits including cotton, cashmere, wool, angora and silk. After your knits are pill free, use your Lilly Brush to remove pet hair and household lint from clothing and upholstery!

www.LillyBrush.com

The understated elegance of a classic Cindy Douglass Yarn Bowl is sure to be a hit with your favorite yarn maven.

Or get whimsical with a sheep or alpaca yarn bowl. Offering regular, large and extra large sizes for both the right-handed and the left-handed (Continental) knitter / crocheter.

Stardust Pottery

www.stardustpottery.com

Denise
INTERCHANGEABLE
Knitting & Crochet

Pretty, portable interchangeable tools for Tunisian or standard crochet—now in "Brights"!

Contains 6 hooks, H8/5mm to M13/9mm and 4 cords. Perfect for travel, the set slips easily into your purse, crochet bag, or a Christmas stocking!

100% made in the U.S.A.
$39.95 crochetdenise.com

Chic-a strives to make practical and fun accessories for knitting and crochet. The Yarn Keeper and Quick Draw Project bag offer great organization for projects and are stylish and fun!

We also have other useful accessories like Needle Cases, Pattern Holders and Tote Bags!

Visit our website:
www.chic-a.com

Chic-a
Making practical fun...

www.alsatiansoaps.com

Alsatian Soaps & body

Our KNIT HAPPENS is the go-to hand salve with excellent penetrating and moisturizing qualities.

Provides a soft silky feel with a superior moisture barrier. Prevents dry patches from snagging fibers and yarns from drawing moisture from skin. Made with jojoba, avocado and almond oils, which soothe fiber-chapped hands.

www.debrasgarden.com

Designed to be sleek and elegant. You can actually use it to save a dropped stitch! This pendant is hand cast and polished sterling silver, rhodium plated to help prevent scratches and tarnishing. 2" long.

debra's garden

Made in USA
Ask at your LYS

Tame your yarn, read your pattern, carry your projects in Chicken Boots accessories!

Don't forget your 'Boots! And Happy Holidays!

CHICKEN BOOTS

Well-made products using high quality materials, unique stiffeners and vinyl, exceptional finishing techniques and functional design. Our background experience shows in the quality and design of our products.

www.ChickenBootsUSA.com

HUDSON—Available in 4 printed multicolors!

New HUDSON is double the fun with 2 yarns in 1 ball! Make great gifts, like this quick-crochet earflap hat and a fur-trimmed headband from only 2 balls of HUDSON.

AC01219 Leopard Look Earflap Hat & Headband

$8.99/Ball

To order HUDSON, visit www.AnniesCatalog.com.

Tahki | SELECT

Check Out the Next Page and Enter for a Chance to Win *Crochet!*'s Season's Best Holiday Giveaway!

You could win a prize pack valued at a minimum of $300!

To Enter, just go to:

CrochetMagazine.com/ HolidayPrize-2014

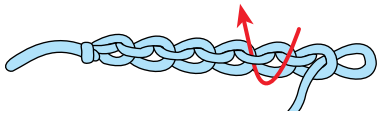
Increase (inc): Pick up lp under top strand on next horizontal bar.

Tunisian Simple Stitch Decrease (TSSD): Insert hook under both strands of last 2 sts, yo, pull lp through.

COWL

Row 1: With Tunisian hook, loosely ch 23,

A. working in **back bar of ch** *(see illustration)*, holding all lps on hook, pick up lp in 2nd ch from hook in each ch across *(23 lps on hook)*;



Back Bar of Chain

B. work lps off hook *(see Special Stitches)*.

Rows 2–4:

A. TPS *(see Special Stitches)* across to last st, **TSS** *(see Special Stitches)* in last st;

B. work lps off hook.

Row 5:

A. 2 TPS, 1 **TKS** *(see Special Stitches)*, 2 TPS, 4 TKS, 3 TPS, 4 TKS, 2 TPS, 1 TKS, 2 TPS, TSS in last st;

B. work lps off hook.

Row 6:

A. 2 TPS, 1 TKS, 2 TPS, **cable cross** *(see Special Stitches)*, 3 TPS, 4 TKS, 2 TPS, 1 TKS, 2 TPS, TSS in last st;

B. yo, pull through 1 lp on hook, [yo, pull through 2 lps on hook] 14 times, ch 1, [yo, pull through 2 lps on hook] 8 times.

Rows 7 & 8: Rep row 5.

Row 9:

A. 2 TPS, 1 TKS, 2 TPS, 4 TKS, 3 TPS, cable cross, 2 TPS, 1 TKS, 2 TPS, TSS in last st;

B. yo, pull through 1 lp on hook, [yo, pull through 2 lps on hook] 7 times, ch 1, [yo, pull through 2 lps on hook] 15 times.

Rows 10 & 11: Rep row 5.

Rows 12–190: [Rep rows 6–11 consecutively] 29 times, ending last rep with row 10.

Rows 191 & 192: Rep row 2.

Row 193:

A. 2 TPS, **TPSD** *(see Special Stitches)*, ch 1 *(buttonhole)*, [5 TPS, TPSD, ch 1 *(buttonhole)*] twice, 3 TPS, TSS in last st *(20 lps on hook)*;

B. yo, pull through 1 lp on hook, [yo, pull through 2 lps on hook] 3 times, ch 1, *[yo, pull through 2 lps on hook] 6 times, ch 1, rep from * once, [yo, pull through 2 lps on hook] 4 times.

Row 194:

A. 3 TPS, pick up lp under ch-1 sp on previous row, [6 TPS, pick up lp under ch-1 sp of previous row] twice, 3 TPS, TSS in last st *(23 lps on hook)*;

B. work lps off hook.

Bind off in sl st as if to TSS. Fasten off.

Sew buttons in place opposite buttonholes.

Block.

HAT

Row 1: With Tunisian hook, loosely ch 85,

A. working in **back bar of ch** *(see illustration)*, holding all lps on hook, pick up lp in 2nd ch from hook and in each ch across *(85 lps on hook)*;

B. work lps off hook *(see Special Stitches)*.

Rows 2 & 3:

A. 1 **TKS** *(see Special Stitches)*, [7 **TPS** *(see Special Stitches)*, 4 TKS, 7 TPS, 3 TKS] 3 times, 7 TPS, 4 TKS, 7 TPS, 1 TKS, **TSS** *(see Special Stitches)* in last st;

B. work lps off hook.

Row 4:

A. 1 TKS, *7 TPS, **cable cross** *(see Special Stitches)*, 7 TPS, 3 TKS, 7 TPS, 4 TKS, 7 TPS*, 3 TKS, rep between *, 1 TKS, TSS in last st *(85 lps on hook)*;

B. yo, pull through 1 lp on hook, [yo, pull through 2 lps on hook] 31 times, ch 1, [yo, pull through 2 lps on hook] 42 times, ch 1, [yo, pull through 2 lps on hook] 11 times.

Rows 5 & 6: Rep row 2.

Row 7:

A. 1 TKS, *7 TPS, 4 TKS, 7 TPS, 3 TKS, 7 TPS, cable cross, 7 TPS*, 3 TKS, rep between * once, 1 TKS, TSS in last st;

B. yo, pull through 1 lp on hook, [yo, pull through 2 lps on hook] 10 times, ch 1, [yo, pull through 2 lps on hook] 42 times, ch 1, [yo, pull through 2 lps on hook] 23 times.

Rows 8 & 9: Rep row 2.

Rows 10–13: Rep rows 4–7.

Row 14:

A. 1 TKS, [2 TPS, **TPSD** *(see Special Stitches)*, 3 TPS, 4 TKS, 2 TPS, TPSD, 3 TPS, 3 TKS] 3 times, 2 TPS, TPSD, 3 TPS, 4 TKS, 2 TPS, TPSD, 3 TPS, 1 TKS, TSS in last st *(77 lps on hook)*;

B. work lps off hook.

Row 15:

A. 1 TKS, [2 TPS, TPSD, 2 TPS, 4 TKS, 2 TPS, TPSD, 2 TPS, 3 TKS] 3 times, 2 TPS, TPSD, 2 TPS, 4 TKS, 2 TPS, TPSD, 2 TPS, 1 TKS, TSS in last st *(69 lps on hook)*;

B. work lps off hook.

Row 16:

A. 1 TKS, *5 TPS, cable cross, 5 TPS, **TKSD** *(see Special Stitches)*, 1 TKS, 5 TPS, 4 TKS, 5 TPS*, TKSD, 1 TKS, rep between * once, 1 TKSD *(65 lps on hook)*:

B. yo, pull through 1 lp on hook, [yo, pull through 2 lps on hook] 23 times, ch 1, [yo, pull through 1 lp on hook] 32 times, ch 1, [yo, pull through 2 lps on hook] 9 times.

Row 17:

A. 1 TKS, [2 TPS, TPSD, 1 TPS, 4 TKS, 2 TPS, TPSD, 1 TPS, 2 TKS] 3 times, 2 TPS, TPSD, 1 TPS, 4 TKS, 2 TPS, TPSD, 1 TPS, TSS in last st *(57 lps on hook)*;

Enter for a chance to win *Crochet!*'s Season's Best Holiday Giveaway!

Love what you saw in the Season's Best pages? Those, and other crochet items, could be yours! Simply enter to win and you could be the lucky recipient of a prize pack valued at a minimum of $300!

Entering is easy, just go to:
CrochetMagazine.com/HolidayPrize-2014

All we need is your name and contact information. You can be entered for a chance to win with a simple click of the mouse!

The Season's Best Holiday Giveaway closes on Dec. 16, 2014, so hurry and enter before time runs out!

Brought to you by the following:

debra's garden

lilly BRUSH

Stardust Pottery

Alsatian Soaps & body

Chic-a

LANTERN MOON HANDCRAFTED

Tahki | SELECT

CHICKEN BOOTS

Denise INTERCHANGEABLE Knitting & Crochet

Go-Organize.com™
making space saving easy

The manufacturers of the products in this prize package are not associated with this sweepstakes in any way. No purchase necessary. Starts Sept. 16, 2014 at 12 a.m. ET and ends Dec. 16, 2014 at 11:59 p.m. ET. Open to U.S. legal residents 18 or older. Void in Puerto Rico and where prohibited by law. Official rules available at CrochetMagazine.com/HolidayPrize-2014/rules.html. *Crochet!*'s Season's Best Holiday Giveaway sweepstakes is sponsored by *Crochet!* magazine.

B. work lps off hook.

Row 18:

A. 1 TKS, [2 TPS, TPSD, 4 TKS, 2 TPS, TPSD, 2 TKS] 3 times, 2 TPS, TPSD, 4 TKS, 2 TPS, TPSD, TSS in last st *(49 lps on hook)*;

B. work lps off hook.

Row 19:

A. TPSD, *2 TPS, 4 TKS, 3 TPS, TKSD, 3 TPS, cable cross, 3 TPS*, TKSD, 1 TPS, rep between * once, TSS in last st *(45 lps on hook)*;

B. yo, pull through 1 lp on hook, [yo, pull through 2 lps on hook] 5 times, ch 1, [yo, pull through 2 lps on hook] 22 times, ch 1, [yo, pull through 2 lps on hook] 17 times.

Row 20:

A. TPSD, 1 TPS, [4 TKS, TPSD, 1 TPS, 1 TKS, 1 TPS, TPSD] 3 times, 4 TKS, TPSD, 1 TPS, TSS in last st *(37 lps on hook)*;

B. work lps off hook.

Row 21:

A. [TPSD, 4 TKS, TPSD, 1 TKS] 3 times, TPSD, 4 TKS, TPSD, TSS in last st *(29 lps on hook)*;

B. work lps off hook.

Row 22:

A. *1 TPS, cable cross, TPSD, 1 TPS, 4 TKS*, TPSD, rep between * once, 1 TPS, TSS in last st *(26 lps on hook)*;

B. yo, pull through 1 lp on hook, [yo, pull through 2 lps on hook] 9 times, ch 1, [yo, pull through 2 lps on hook] 12 times, ch 1, [yo, pull through 2 lps on hook] 4 times.

Row 23:

A. 1 TPS, [4 TKS, TPSD] 3 times, 4 TKS, TKSD in last 2 sts *(22 lps on hook)*;

B. work lps off hook.

Row 24:

A. [1 TPS, 2 TKSD] across to last st, TSS in last st *(14 lps on hook)*;

B. leaving 18-inch end, fasten off, run end of yarn through sts as you remove them from hook, gather tightly to close top, sew ends of rows tog.

RIBBING

Getting started: Sl st should be worked loosely to maintain stretch. There are no turning chs in Ribbing.

Row 1: With WS facing, using crochet hook, **join** *(see Pattern Note)* at lower edge of seam, ch 6, turn, working in back bar of ch, sl st in first ch from hook and in each ch across, sl st in next st on row 1 of Hat, turn. *(7 sts)*

Row 2: Sk first st, working in **back lps** *(see Stitch Guide)*, sl st in each st across, turn. *(6 sts)*

Row 3: Working in back lps, sl st in each st across, sl st in next st on row 1 of Hat, turn.

Next rows: Rep rows 2 and 3 alternately around Hat. At end of last row, leaving long end, fasten off.

With long end and working in back lp of last row and front lp of first row, sew row 1 and last row of Ribbing tog.

MITTENS

RIGHT MITTEN

Row 1: With Tunisian hook, loosely ch 32,

A. working in **back bar of ch** *(see illustration on page 58)*, holding all lps on hook, pick up lp in 2nd ch from hook and in each ch across *(32 lps on hook)*;

B. work lps off hook *(see Special Stitches)*.

Rows 2 & 3:

A. 2 **TKS** *(see Special Stitches)*, 2 **TPS** *(see Special Stitches)*, 4 TKS, 2 TPS, 2 TKS, 18 TPS, **TSS** *(see Special Stitches)* in last st;

B. work lps off hook.

Row 4: Beg thumb gusset;

A. 2 TKS, 2 TPS, 4 TKS, 2 TPS, 2 TKS, 2 TPS, **inc** *(see Special Stitches)*, 1 TPS, inc, 15 TPS, TSS in last st *(34 lps on hook)*;

B. work lps off hook.

Row 5:

A. 2 TKS, 2 TPS, **cable cross** *(see Special Stitches)*, 2 TPS, 2 TKS, [inc, 1 TPS] twice, 18 TPS, TSS in last st *(36 lps on hook)*;

B. yo, pull through 1 lp on hook, [yo, pull through 2 lps on hook] 28 times, ch 1, [yo, pull through 2 lps on hook] 7 times.

Row 6:

A. 2 TKS, 2 TPS, 4 TKS, 2 TPS, 2 TKS, [3 TPS, inc] twice, 16 TPS, TSS in last st *(38 lps on hook)*;

CONTINUED ON PAGE 91

Crazy for Cables Scarf

DESIGN BY AMY D. BREWER

Intricate cablework becomes captivating tracing in this rhythmic scarf.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

5 inches wide x 65 inches long

MATERIALS

- Premier Yarns Deborah Norville Everyday Soft medium (worsted) weight acrylic yarn (4 oz/203 yds/ 113g per skein):
  2 skeins #1031 peacock
- Size I/9/5.5mm crochet hook or size needed to obtain gauge

4 MEDIUM

Buy this YARN NOW! AnniesCraftStore.com

GAUGE

First 9 rows of pattern = 4½ inches

SCARF

Row 1: Ch 17, hdc in 3rd ch from hook *(first 2 chs count as first hdc)* and in each ch across, turn. *(16 hdc)*

Row 2: Ch 1, hdc in each of first 2 sts, sk next 2 sts, **fptr** *(see Stitch Guide)* around each of next 2 sts, working in front of last 2 fptr, fptr around each of 2 sts just sk, hdc in each of next 4 sts, sk next 2 sts, fptr around each of next 2 sts, working in front of last 2 fptr, fptr around each of 2 sts just sk, hdc in each of last 2 sts, turn.

Row 3: Ch 1, hdc in each of first 2 sts, **bpdc** *(see Stitch Guide)* around each of next 2 sts, sk next 2 sts, tr in each of next 2 sts, **bptr** *(see Stitch Guide)* around each of 2 sts just sk, sk next 2 sts, bptr around each of next 2 sts, tr in each of 2 sts just sk, bpdc around each of next 2 sts, hdc in each of last 2 sts, turn.

Row 4: Ch 1, hdc in each of first 2 sts, **fpdc** *(see Stitch Guide)* around each of next 2 sts, hdc in each of next 2 sts, sk next 2 sts, fptr around each of next 2 sts, fptr around each of 2 sts just sk, hdc in each of next 2 sts, fpdc around each of next 2 sts, hdc in each of last 2 sts, turn.

Row 5: Ch 1, hdc in each of first 2 sts, bpdc around each of next 2 sts, hdc in each of next 2 sts, bpdc around each of next 4 sts, hdc in each of next 2 sts, bpdc around each of next 2 sts, hdc in each of last 2 sts, turn.

Row 6: Rep row 4.

Row 7: Ch 1, hdc in each of first 2 sts, bpdc around each of next 2 sts, sk next 2 sts, bptr around each of next 2 sts, tr in each of 2 sts just sk, sk next 2 sts, tr in next 2 sts, bptr around each of 2 sts just sk, bpdc around each of next 2 sts, hdc in each of last 2 sts, turn.

Row 8: Rep row 2.

Row 9: Ch 1, hdc in each of first 2 sts, bpdc around each of next 4 sts, hdc in each of next 4 sts, bpdc around each of next 4 sts, hdc in each of last 2 sts, turn.

Next rows: [Rep rows 2–9 consecutively] 16 times or to desired length, ending last rep with row 8.

Next row: Ch 1, hdc in each st across, turn.

Last rnd: Ch 1, evenly sp sc around outer edge working 3 sc in each corner, join with sl st in first sc. Fasten off. **C!**

Available as an online class or DVD!

Learn to Crochet Lace: Hairpin, Broomstick & Bruges
Instructor Ellen Gormley

Learn to Crochet Lace:
Hairpin, Broomstick & Bruges

In this informative video class you'll learn how to:

- Assemble and use a hairpin lace frame.
- Join hairpin lace panels.
- Work hairpin lace as a right- or left-handed crocheter.
- Determine which supersize knitting needle and regular crochet hook to use for broomstick lace.
- Increase and decrease in broomstick lace.
- Crochet strips of Bruges lace and join them into a beautiful, lacy fabric.
- Read crochet symbol diagrams.

6 exclusive projects included in this class!

CHV23 ***Learn to Crochet Lace: Hairpin, Broomstick & Bruges***

Annie's® Crafts
AnniesOnlineClasses.com

Channeled Cape

DESIGN BY BONNIE BARKER

Cables trickle down from neckline into a lacy hem in this swingy, shimmering cape.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small/medium/large; changes for X-large/2X-large are in [ ].

FINISHED MEASUREMENTS

Collar circumference: 28 inches *(small/medium/large)* [33 inches *(X-large/2X-large)*]

Length: 21 inches *(small/medium/large)* [24½ inches *(X-large/2X-large)*]

MATERIALS

- Omega Mimosa fine (sport) weight cotton/rayon yarn (3½ oz/240 yds/100g per ball): 4 [5] balls #55 purple
- Size H/8/5mm crochet hook or size needed to obtain gauge

Buy this YARN NOW! AnniesCraftStore.com

GAUGE

13 dc = 3 inches; 4 dc rows = 2 inches

PATTERN NOTES

Chain-2 at beginning of round **does not** count as first stitch unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

The collar rounds are turned, the lace rounds are not turned.

CAPE

Cabled Collar

Rnd 1: Ch 92 [108], sl st in first ch to form ring, being careful not to twist, **ch 2** *(see Pattern Notes)*, dc in 3rd ch from hook, dc in each of next 3 chs, ch 1, [dc in each of next 4 chs, ch 1] around, **join** *(see Pattern Notes)* in top of first dc. *(92 [108] dc)*

Rnd 2: Ch 2, sk first 2 sts, **fptr** *(see Stitch Guide)* around each of next 2 sts, working in front of fptr just made, fptr around each of 2 sk sts, [ch 2, sk next 2 sts, fptr around each of next 2 sts, working in front of fptr just made, fptr around each of next 2 sts] around, ch 2, join in top of first fptr, **turn**. *(23 [27] cable)*

Rnd 3: Ch 2, **bpdc** *(see Stitch Guide)* around each of first 4 fp sts, 2 dc in next ch sp, [bpdc around each of next 4 fp sts, 2 dc in next ch sp] around, join in top of first bpdc, turn. *(138 [162] sts)*

Rnd 4: Ch 2, dc in each of first 2 sts, sk next 2 sts, fptr around each of next 2 sts, working in front of last 2 fptr made, fptr around each of last 2 sk sts] around, join in top of first dc, turn.

Rnd 5: Ch 2, bpdc around each of first 4 fp sts, 2 dc in each of next 2 dc, [bpdc around each of next 4 fp sts, 2 dc in each of next 2 dc] around join in top of first bpdc, turn. *(184 [216] sts)*

Rnd 6: Ch 2, sk first 2 sts, fptr around each of next 2 sts, working in front of last 2 fptr sts made, fptr around each of 2 sk sts, [sk next 2 sts, fptr around each of next 2 sts, work in front of last 2 fptr sts made, fptr around each of 2 sk sts] around, join in top of first fptr, turn.

CONTINUED ON PAGE 94

SIZED TO
2X

Waves Hat

DESIGN BY LINDA DEAN

Exciting colors and the peaceful rolling edge are eye-catching features of this quick-to-stitch hat.

1 2 3 4 5 6 **CONFIDENT BEGINNER**

FINISHED MEASUREMENTS

9 inches long x 20 inches in circumference

MATERIALS

- Berroco Boboli medium (worsted) weight wool/acrylic/viscose yarn (3½ oz/206 yds/100g per skein): 1 skein #5350 garden walk
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

4 MEDIUM

GAUGE

7 rnds from center = 4 inches

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

HAT

Rnd 1: Ch 4, 11 dc in 4th ch from hook *(first 3 chs count as first dc)*, **join** *(see Pattern Notes)* in 4th ch of beg ch-4. *(12 dc)*

Rnd 2: Ch 1, 2 sc in first st, [(dc, ch 1, dc) in next st, 2 sc in next st] 5 times, (dc, ch 1, dc) in last st, join in first sc.

Rnd 3: Ch 1, sc in each of first 2 sts, *dc in next st, (dc, ch 1, dc) in next ch-1 sp, dc in next st**, sc in each of next 2 sts, rep from * around, ending last rep at **, join in first sc.

Rnd 4: Ch 1, sc in each of first 2 sts, *dc in each of next 2 sts, (2 dc, ch 1, 2 dc) in next ch-1 sp, dc in each of next 2 sts**, sc in each of next 2 sts, rep from * around, ending last rep at **, join in first sc.

Rnd 5: Sl st in each of next 2 sts, **ch 3** *(see Pattern Notes)*, dc in each of next 3 sts, *(2 dc, ch 1, 2 dc) in next ch-1 sp, dc in each of next 4 sts**, sk next 2 sts, dc in each of next 4 sts, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnd 6: Sl st in next st, ch 3, dc in each of next 4 sts, *(dc, ch 1, dc) in next ch-1 sp, dc in each of next 5 sts**, sk next 2 sts, dc in each of next 5 sts, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnds 7–17: Rep rnd 6.

Rnd 18: Ch 1, sc in first st, *sk next 2 sts, sc in each of next 5 sts, (sc, ch 1, sc) in next ch-1 sp**, sc in each of next 5 sts, rep from * around, ending last rep at **, sc in each of last 4 sts, join in first sc. Fasten off. C!

t!p See another fun design by Linda Dean on page 76.

Montage Scarf

DESIGN BY CINDY ADAMS

A beautiful hand-painted–look, worsted-weight yarn and a quick spiderweb-style pattern create a cozy and fabulous scarf when you need a last-minute gift.

1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENTS

5 x 75 inches

MATERIALS

- Red Heart Boutique Treasure medium (worsted) weight acrylic/wool yarn (3½ oz/151 yds/100g per skein): 2 skeins #1901 mosaic
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Yarn needle
- Stitch marker

4 MEDIUM

GAUGE

Rows 1–5 = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Chain-6 at beginning of row counts as first double crochet and chain-3 unless otherwise stated.

SCARF

Row 1: Ch 19, sc in 2nd ch from hook, [ch 5, sk each of next 4 chs, sc in each of next 2 chs] twice, ch 5, sk each of next 4 chs, sc in last ch, turn. *(6 sc, 3 ch-5 sps)*

Row 2: Ch 5 *(see Pattern Notes)*, [sc in next ch-5 sp, ch 2, dc in each of next 2 sc, ch 2] twice, sc in next ch-5 sp, ch 2, dc in next sc, turn. *(6 dc, 3 sc, 6 ch-2 sps)*

Row 3: Ch 6 *(see Pattern Notes)*, [sl st in sc, ch 3, dc in each of next 2 dc, ch 3] twice, sl st in next sc, ch 3, dc in 3rd ch of ch-5, turn.

Row 4: Ch 1, sc in same st as beg ch-1 dc, [ch 4, sk sl st, sc in each of next 2 dc] twice, ch 4, sk sl st, sc in 3rd ch of beg ch-6 ch, turn.

Row 5: Ch 1, sc in first sc, [ch 5, sc in each of next 2 sc] twice, ch 5, sc in last sc, turn.

[Rep rows 2–5 consecutively] until Scarf measures 75 inches, ending with row 4. Fasten off. C!

t!p To make a size different from those listed in the instructions, try working fewer number side rows and fewer number sole rows for a shorter size, or add more side rows and more sole rows for a larger size.

If you want a narrower sole, try working fewer stitches; for a wider sole, try adding a couple stitches, remembering to center the sole stitches onto the slipper side when making any adjustments.

Toe-Hugger Slippers

DESIGN BY DEBRA ARCH

If you can fold paper you can fold crocheted fabric to form these easy adorable slippers.

1 2 **3** 4 5 6 **EASY**

FINISHED SIZES

Instructions given fit woman's shoe size 5/6 *(small)*; changes for shoe sizes 7/8 *(medium)* and 9/10 *(large)* are in [ ].

FINISHED MEASUREMENTS

Side: 3 inches tall for all sizes, before assembly

Sole: 3 inches wide x 5 inches long *(small)* [3 inches wide x 5½ inches long *(medium)*, 3 inches wide x 6 inches long *(large)*], before assembly

MATERIALS

- Berroco Vintage Chunky bulky (chunky) weight acrylic/wool/nylon yarn (3½ oz/130 yds/100g per hank): 2 hanks #6158 kingfisher
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Bamboo marking pins from Clover

GAUGE

4 sc = 1 inch; 4 rows = 1 inch

PATTERN NOTES

Work stitches in back loops unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SLIPPERS

Side

Make 2.

Row 1 (RS): Ch 11, working in **back lps** *(see Stitch Guide and Pattern Notes)*, 2 sc in 2nd ch from hook, sc in each of next 7 chs, **sc dec** *(see Stitch Guide)* in last 2 chs, turn. *(10 sts)*

Row 2: Ch 1, sc in each st across to last st, 2 sc in last st, turn. *(11 sts)*

Row 3: Ch 1, 2 sc in first st, sc in each rem st across, turn. *(12 sts)*

Rows 4–49 [4–53, 4–57]: Ch 1, sc in each st across, turn.

Row 50 [54, 58]: Ch 1, sc in each of next 10 sts, sc dec in last 2 sts, turn. *(11 sts)*

Row 51 [55, 59]: Ch 1, sc dec in first 2 sts, sc in each of next 9 sts, turn. *(10 sc)*

Row 52 [56, 60]: Ch 1, 2 sc in first st, sc in each of next 7 sts, sc dec in last 2 sts, turn.

Sole

Make 2.

Row 1: With RS of Side facing and curve at top edge, sk first 20 [22, 24] rows from beg ch, **join** *(see Pattern Notes)* in end of next row, ch 1, sc in same sp, sc in end of each of next 11 rows *(heel)*, turn. *(12 sts)*

Rows 2–19 [2–21, 2–23]: Ch 1, sc in each st across, turn.

Row 20 [22, 24]: Ch 1, sc dec in first 2 sts, sc in each st across to last 2 sts, sc dec in last 2 sts, *(toe)*. Fasten off. *(10 sts)*

Assembly

First Slipper

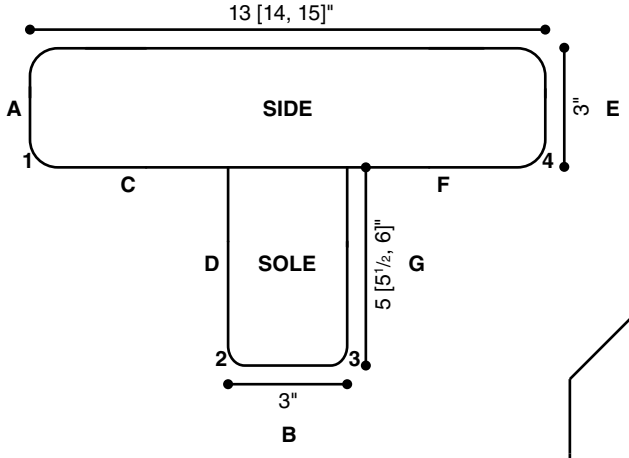
With RS facing and referring to Assembly Diagrams, fold left edge (A) of Side to toe (B) of Sole matching corner 1 to corner 2 and aligning side A with side B and side C with side D *(see Assembly Diagram 2)*. Pin edges tog with marking pins. Join in **front lp** *(see Stitch Guide)* of first st at heel, ch 1, working through both thicknesses, (sl st, ch 1) evenly sp across side C/D to toe, do not fasten off. Fold right edge (E) of Side to toe (B) of Sole matching corner 3 to corner 4 and aligning side E with side B and side F with side G. Pin edges tog with marking pins. Working through 3 thicknesses, (sl st, ch 1) in each st across toe (side A/B/E), turn piece to work along side F/G, working through both thicknesses, (sl st, ch 1) across side F/G to heel. Fasten off.

2nd Slipper

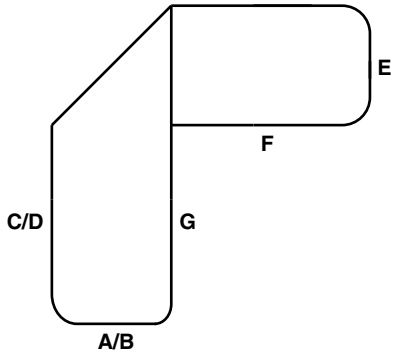
With RS facing and referring to Assembly Diagrams, fold right edge (E) of Side to toe (B) of Sole matching corner 3 to corner 4 and aligning side E with side B and side F with side G. Pin edges tog with marking pins. Join in front lp of first st at heel, ch 1, working through both thicknesses, (sl st, ch 1) evenly sp across side F/G to toe, do not fasten off. Fold left edge (A) of Side to toe (B) of Sole matching corner 1 to corner 2 and aligning side A with side B and side C with side D. Pin edges tog with marking pins. Working through 3 thicknesses, (sl st, ch 1) in each st across toe (side E/B/A), turn piece to work along side C/D, working through both thicknesses, (sl st, ch 1) across side C/D to heel. Fasten off.

Edging

Turn Slipper RS out, join first row end at toe seam, ch 1, sc evenly around entire upper edge, fasten off. Rep for 2nd Slipper. C!



Toe-Hugger Slippers
Assembly Diagram 1



Toe-Hugger Slippers
Assembly Diagram 2

Garland Dress

DESIGN BY APRIL GARWOOD

Adorn your rosy-cheeked winter princess with this precious jumper.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit Baby's size 12 months; changes for Child's sizes 2, 4 and 6 are in [ ].

FINISHED MEASUREMENTS

Chest: 22¼ inches *(12 months)* [24½ inches *(size 2)*, 27 inches *(size 4)*, 29 inches *(size 6)*]

Length: 14 inches *(12 months)* [16¾ inches *(size 2)*, 19¼ inches *(size 4)*, 22¾ inches *(size 6)*]

MATERIALS

- Universal Yarn Uptown DK light (DK) weight acrylic yarn (3½ oz/ 273 yds/100g per hank):
  2 [3, 3, 4] skeins #104 bashful
  1 skein #102 lily
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Stitch markers
- ¾-inch shank button: 1
- Sewing thread and needle to match main color
- Tapestry needle

3 LIGHT

Buy this YARN NOW!
AnniesCraftStore.com

GAUGE

13 hdc = 4 inches; 12 hdc rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of row does not count as half-double crochet.

STITCH PATTERN

Cable Panel

Worked across 18 sts.

Row 1 (WS): *__Bpdc__ *(see Stitch Guide)* in next st, hdc in each of next 4 sts, bpdc in next st, rep from * twice.

Row 2: *Sk next st, dc in next st, working in front of st just made, __fpdc__ *(see Stitch Guide)* in sk st, hdc in each of next 2 sts, sk next st, fpdc in next st, working behind st just made, dc in sk st, rep from * twice.

Row 3: *Hdc in next st, bpdc in next st, hdc in each of next 2 sts, bpdc in next st, hdc in next st, rep from * twice.

Row 4: *Hdc in next st, sk next 3 sts, fpdc in next st, working behind st just made, hdc in each of 2nd and 3rd sk sts, working in front of 3 sts just made, fpdc in first sk st, hdc in next st, rep from * twice.

Row 5: Rep row 3.

Row 6: *Sk next st, fpdc in next st, working behind st just made, dc in sk st, hdc in each of next 2 sts, sk next st, dc in next st, working in front of st just made, fpdc in sk st, rep from * twice.

Row 7: Rep row 1.

Row 8: *Fpdc in next st, hdc in each of next 4 sts, fpdc in next st, rep from * twice.

Rows 9–23: [Rep rows 1–8 consecutively] once, then [rep rows 1–7 consecutively] once.

Row 24: Fpdc in next st, hdc in each of next 4 sts, fpdc in next st.

Row 25: Bpdc in next st, hdc in next 4 sts, bpdc in next st.

Row 26: Sk next st, dc in next st, working in front of st just made, fpdc in sk st, hdc in each of next 2 sts, sk next st, fpdc in next st, working behind st just made, dc in sk st.

Row 27: Hdc in next st, bpdc in next st, hdc in each of next 2 sts, bpdc in next st, hdc in next st.

Row 28: Hdc in next st, sk next 3 sts, fpdc in next st, working behind st just made, hdc in 2nd and 3rd sk sts, working in front of 3 sts just made, fpdc in first sk st, hdc in next st.

Row 29: Rep row 27.

Row 30: Sk next st, fpdc in next st, working behind st just made, dc in sk st, hdc in each of next 2 sts, sk next st, dc in next st, working in front of st just made, fpdc in sk st.

Row 31: Rep row 25.

Row 32: Fpdc in next st, hdc in each of next 4 sts, fpdc in next st.

Rep rows 25–32 the number of times indicated.

DRESS

Skirt

With bashful, ch 112 [124, 140, 156], **join** *(see Pattern Notes)* in first ch being careful not to twist ch.

Set-up row (RS): Ch 2 *(see Pattern Notes)*, dc in first ch, dc in each rem ch, join in first dc, turn. *(112 [124, 140, 156] dc)*

Place st markers in chs 28 [31, 35, 39], 56 [62, 70, 78], 84 [93, 105, 117] and 112 [124, 140, 156]. Move each marker up as each rnd is worked.

Rnd 1: Ch 2, **hdc dec** *(see Stitch Guide)* in first 2 sts, *hdc in each st to next marker, hdc dec in next 2 sts, rep from * 3 times, hdc to last 18 sts, work row 1 of **Cable Panel** *(see Stitch Pattern)*, join in first st, turn. *(108 [120, 136, 152] sts)*

Rnd 2: Ch 2, work next row of Cable Panel, hdc in each rem st, join in first st, turn.

Rnd 3: Ch 2, hdc dec in first 2 sts, *hdc in each st to next marker, hdc dec, rep from *

3 times, hdc to last 18 sts, work next row of Cable Panel, join in first st, turn. *(104 [116, 132, 148] sts)*

Rnds 4–12: Rep rnds 2 and 3 alternately, ending with rnd 2. *(88 [100, 116, 132] sts)*

Rnd 13: Ch 2, hdc to last 18 sts, work next row of Cable Panel, join in first st, turn.

Rnd 14: Rep rnd 2.

Rnd 15: Rep rnd 3. *(84 [96, 112, 128] sts)*

Rnd 16: Rep rnd 2.

Rnd 17: Rep rnd 13.

Rnd 18: Rep rnd 2.

Rnds 19–22: Rep rnds 15–18 consecutively. *(80 [92, 108, 124) sts)*

Rnd 23: Rep rnd 3. *(76 [88, 104, 120) sts)*

Rnd 24: Ch 2, hdc in first 6 sts, work next row of Cable Panel, hdc in each rem st, join in first st, turn.

Rnd 25: Ch 2, hdc to last 12 sts, work next row of Cable Panel, hdc in each rem st, join in first st, turn.

Rnd 26: Rep rnd 24.

Rnd 27: Ch 2, hdc dec in first 2 sts, *hdc in each st to next marker, hdc dec, rep from * 3 times, hdc to last 12 sts, work next row of Cable Panel in next 6 sts, hdc in each rem st, join in first st, turn. *(72 [84, 100, 116] sts)*

Rnds 28 & 29: Rep rnds 24 and 25.

Rnd 30: Rep rnd 24.

Sizes 2, 4 & 6 Only
Rnd [31]: Rep rnd 27.

Rnd [32]: Rep rnd 24.

Rnd [33]: Rep rnd 25.

Rnd [34]: Rep rnd 24. *([80, 96, 112] sts)*

Sizes 4 & 6 Only
Rnds [35–42, 35–50]: Rep rnds 31–34 consecutively. *([88, 96] sts)*

All Sizes
Remove markers.

Row 31 [35, 43, 51]: Rep rnd 13.

Sizes 2, 4 & 6 Only
Row [36, 44, 52]: Rep rnd 2.

Row [37, 45, 53]: Rep rnd 13.

Shape Front Armholes

Row 1 (RS): Sl st in each of first 2 [2, 3, 3] sts, (sl st, ch 2, hdc) in next st, hdc in next 3 [3, 2, 2] sts, work next row of Cable Panel, hdc in next 22 [26, 29, 33] sts, turn, leaving rem sts unworked. *(32 [36, 38, 42] sts)*

Row 2: Ch 2, hdc dec in first 2 sts, hdc to last 10 [10, 9, 9] sts, work next row of Cable Panel, hdc in next 2 [2, 1, 1] st(s), hdc dec, turn. *(30 [34, 36, 40] sts)*

Size 12 Months Only
Row 3: Ch 2, hdc in first 3 sts, work next row of Cable Panel, hdc in each rem st, turn.

Sizes 2, 4 & 6 Only
Row [3]: Ch 2, hdc dec in first 2 sts, hdc in [1, 0, 0] st(s), work next row of Cable Panel, hdc in next [23, 26, 30] sts, hdc dec in next 2 sts, turn. *([32, 34, 38] sts)*

All Sizes
Row 4: Ch 2, hdc to last 9 [8, 7, 7] sts, work next row of Cable Panel, hdc in rem sts, turn.

Row 5: Ch 2, hdc in first 3 [2, 1, 1] st(s), work next row of Cable Panel, hdc in each rem st, turn.

Row 6: Rep row 4.

Front Left Shoulder

Row 1(RS): Ch 2, hdc in first 3 [2, 1, 1] st(s), work next row of Cable Panel, hdc in each of next 0 [1, 3, 3] st(s), turn, leaving rem sts unworked. *(9 [9, 10, 10] sts)*

Row 2: Ch 2, hdc in 0 [1, 3, 3] st(s), work next row of Cable Panel, hdc in each rem st, turn.

Rows 3–4 [3–4, 3–6, 3–6, 3–8): [Rep rows 1 and 2 alternately] 1 [1, 2, 2, 3] time(s). Fasten off.

Front Right Shoulder

Row 1: With RS facing, sk 12 [14, 14, 18] sts across last row of Front bodice, join in next st, ch 2, hdc in same st as join, hdc in each rem st, turn. *(9 [9, 10, 10] sts)*

Rows 2–4 [2–6, 2–6, 2–8]: Ch 2, hdc in each st, turn. Fasten off.

Shape Back Armholes

Row 1 (RS): With RS facing, sk 4 [4, 6, 6] sts on last row of Skirt from where first st of Front Armholes is worked, join in next st, ch 2, hdc in same st as join, hdc in next 31 [35, 37, 41] sts, turn, leaving rem sts unworked. *(32 [36, 38, 42] sts)*

Row 2: Ch 2, hdc dec in first 2 sts, hdc to last 2 sts, hdc dec in last 2 sts, turn. *(30 [34, 36, 40] sts)*

Sizes 2, 4 & 6 Only
Row [3]: Rep row 2.

Rows [4 & 5, 4 & 5, 4–7]: Ch 2, hdc in each st, turn.

Back Left Shoulder

Row 1 (WS): Ch 2, hdc in first 15 [16, 17, 18] sts, turn, leaving rem sts unworked. *(15 [16, 17, 19] sts)*

Rows 2–7 [2–9, 2–9, 2–11]: Ch 2, hdc in each st, turn.

Row 8 [10, 10, 12]: Sl st in first 6 [7, 7, 9] sts, (sl st, ch 2, hdc) in next st, hdc in each rem st, turn. *(9 [9, 10, 10] sts)*

Rows 9 & 10 [11 & 12, 11 & 12, 13 & 14]: Ch 2, hdc in each hdc, turn. Fasten off.

Back Right Shoulder

Row 1 (WS): Join in first unworked st on Back next to beg of Left Shoulder, ch 2, hdc in same st, hdc in each rem st, turn. *(15 [16, 17, 19] sts)*

Rows 2–6 [2–8, 2–8, 2–10]: Ch 2, hdc in each st, turn.

Row 7 [9, 9, 11]: Ch 3 (*button lp made*), hdc in each st across, turn.

Row 8 [10, 10, 12]: Ch 2, hdc in each of first 9 [9, 10, 10] sts, turn, leaving rem sts unworked. *(9 [9, 10, 10] sts)*

Rows 9 & 10 [11 & 12, 11 & 12, 13 & 14]: Ch 2, hdc in each hdc across, turn. Fasten off.

Assembly

With WS facing, working through both layers, sl st in each st across Shoulders to seam.

Bottom Edging

Rnd 1: With lily and with RS facing, working in sts on opposite side of foundation ch, join in first st, ch 1, sc in same st, sc in each st around, join in first sc, do not turn. *(112 [124, 140, 156] sc)*

Rnd 2: Ch 1, (sc, ch 1) in each st around, join in first st.

Rnd 3: (Sl st, ch 1, sc, ch 2) in first ch sp, (sc, ch 2) in each ch sp around, join in first sc.

Rnd 4: (Sl st, ch 1, sc, ch 3) in first ch sp, (sc, ch 3) in each ch sp around, join in first sc. Fasten off.

Armhole Edging

Work around each Armhole.

Rnd 1: With bashful and with RS facing, join in center of bottom Armhole, ch 1, sc in same st, sc evenly around Armhole, join in first sc. Fasten off.

Neckline Edging

Rnd 1: With bashful and RS facing, join in left side of bottom keyhole opening, ch 1, sc in same st, sc evenly sp across to next corner, 3 sc in corner, *sc evenly sp to 1 st before next corner, sc dec in next 3 sts, rep from * 3 times, sc evenly sp across to button lp, 4 sc in button lp, sc evenly sp to bottom of keyhole opening, 3 sc along bottom of keyhole opening, join in first sc. Fasten off.

Tie

Row 1: With bashful, ch 10, hdc in 3rd ch from hook, hdc in each of rem chs, turn. *(8 sts)*

Rows 2 & 3: Ch 2, hdc in each st, turn.

Row 4: Ch 2, hdc in each of first 3 sts, ch 2, sk 2 sts, hdc in each of last 3 sts, turn. *(6 hdc, 1 ch sp)*

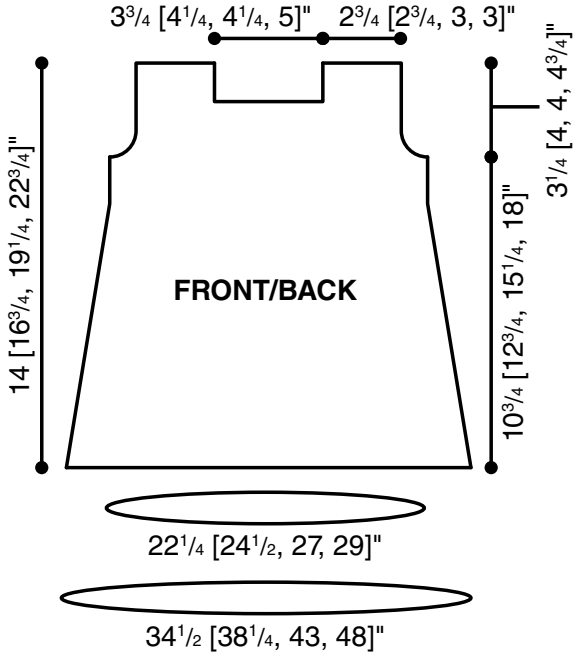
Row 5: Ch 2, hdc in each of first 3 hdc, 2 hdc in ch sp, hdc in each of last 3 sts, turn. *(8 hdc)*

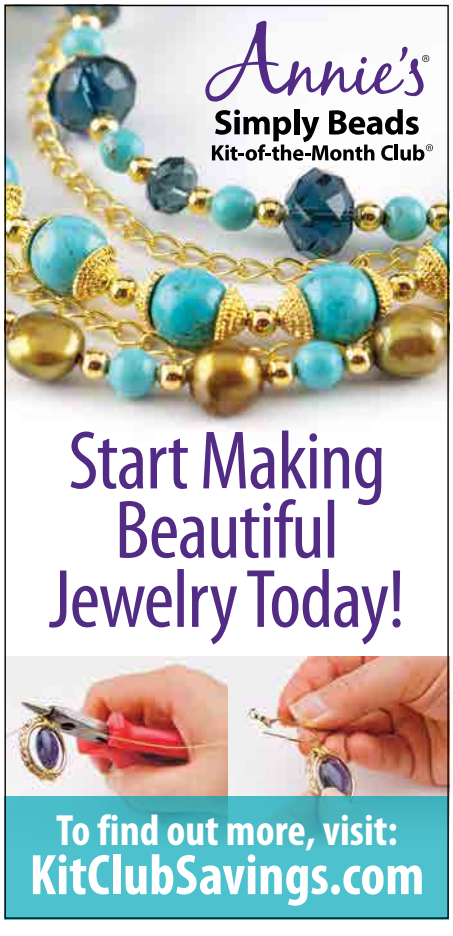
Rows 6 & 7: Ch 2, hdc across, turn.

Rep rows 4–7 until Tie measures 59 [62, 68, 73] inches.

Finishing

Fold Tie in half to locate middle. Center the fold of Tie under back edge of Right Armhole, ¼ inch below Armhole. With bashful and tapestry needle, sew in place. Using sewing thread and needle, attach button to top left edge of keyhole opening, opposite button lp. Weave in all ends. C!

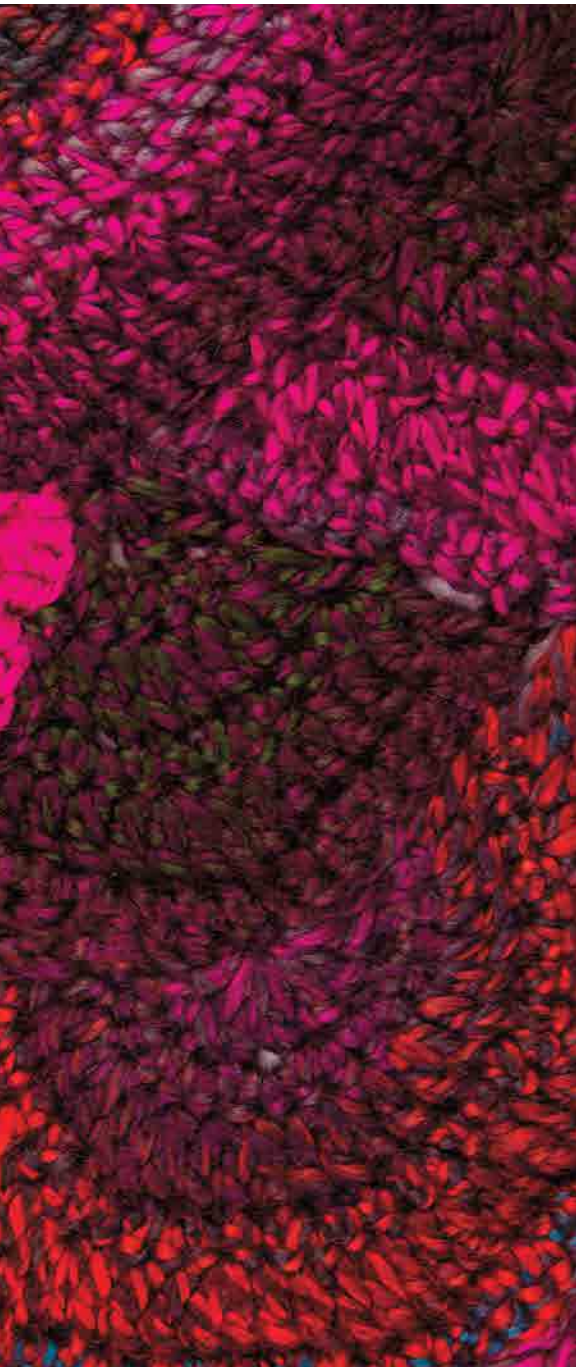




All-Round Rug

DESIGN BY LINDA DEAN

Bountiful bubbles of color in orbit will brighten up any room with this out-of-this-world rug.



1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

20 inches wide x 28 inches long

MATERIALS

- Lion Brand Unique bulky (chunky) weight acrylic yarn (3½ oz/ 109 yds/100g per skein):
  4 skeins #203 passion fruit
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle

5 BULKY

GAUGE

6 pattern rows = 3½ inches

PATTERN NOTES

Rug is intended to be used on carpeted floors only unless a nonskid backing is applied to back of Rug.

Switching between skeins of yarn while working will help give more variation in color pattern.

All Motifs begin at centermost point of Motif being worked onto unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

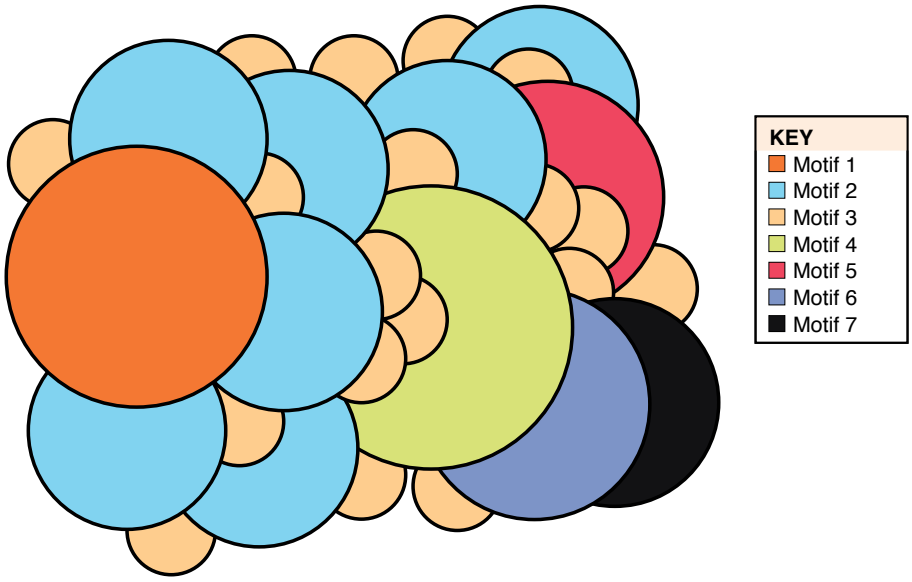
RUG

Work following Motifs using diagram for placement.

Motif 1

Rnd 1: Ch 4, 11 dc in 4th ch from hook *(first 3 chs count as first dc)*, **join** *(see Pattern Notes)* in top of beg ch-4, **turn**. *(12 dc)*

Rnd 2: Ch 1, 2 sc in first st and in each st around, join in first sc, turn. *(24 sc)*



All-Round Rug
Placement Diagram

Rnd 3: Ch 3 *(see Pattern Notes)*, dc in same st as beg ch-3, dc in next st, [2 dc in next st, dc in next st] around, join in 3rd ch of beg ch-3, turn. *(36 dc)*

Rnd 4: Ch 1, 2 sc in first st, sc in each of next 2 sts, [2 sc in next st, sc in each of next 2 sts] around, join in first sc, turn. *(48 sc)*

Rnd 5: Ch 3, dc in same st as beg ch-3, dc in each of next 3 sts, [2 dc in next st, dc in each of next 3 sts] around, join in 3rd ch of beg ch-3, turn. *(60 dc)*

Rnd 6: Ch 1, 2 sc in first st, sc in each of next 4 sts, [2 sc in next st, sc in each of next 4 sts] around, join in first sc, turn. *(72 sc)*

Rnd 7: Ch 3, dc in same st as beg ch-3, dc in each of next 5 sts, [2 dc in next st, dc in each of next 5 sts] around, join in 3rd ch of beg ch-3, turn. *(84 dc)*

Rnd 8: Ch 1, 2 sc in first st, sc in each of next 6 sts, [2 sc in next st, sc in each of next 6 sts] around, join in first sc, turn. Fasten off. *(96 sc)*

Motif 2

Getting started: Join first Motif 2 to any st on Motif 1. Sk 14 sts from first Motif 2 to join next Motif 2, sk 14 sts from Motif 2 just created to join last Motif 2 to Motif 1.

Row 1: Join to center of last row of indicated Motif *(9th st)*, ch 3, 7 dc in same st as beg ch-3, sk next 3 sts, sl st in next st, turn. *(8 dc)*

Row 2: 2 sc in next st, 2 sc in each st across, sk next 3 sts on indicated Motif, sl st in next st, turn. *(16 sc)*

Row 3: Ch 3, dc in same st as beg ch-3, dc in next st, [2 dc in next st, dc in next st] around, sk next 3 sts on indicated Motif, sl st in next st, turn. *(24 dc)*

Row 4: 2 sc in first st, sc in each of next 2 sts, [2 sc in next st, sc in each of next 2 sts] across, sk next 3 sts on indicated Motif, sl st in next st, turn. *(32 sc)*

Row 5: Ch 3, dc in same st as beg ch-3, dc in each of next 3 sts, [2 dc in next st, dc in each of next 3 sts] across, sk next 3 sts on indicated Motif, sl st in next st, turn. *(40 dc)*

Row 6: 2 sc in first st, sc in each of next 4 sts, [2 sc in next st, sc in each of next 4 sts] across, sk next 3 sts on indicated Motif, sl st in next st, turn. Fasten off. *(48 sc)*

Motif 3

Row 1: Join to center point between 2 adjoining Motifs, ch 3, 2 dc in same st as beg ch-3, sk next 3 sts, sl st in next st, turn. *(3 dc)*

Row 2: 2 sc in first st and in each st across, sk next 3 sts on adjoining Motif, sl st in next st, turn. *(6 sc)*

Row 3: Ch 3, dc in same st as beg ch-3, dc in next st, [2 dc in next st, dc in next st] across, sk next 3 sts on adjoining Motif, sl st in next st, turn. *(9 dc)*

Row 4: 2 sc in first st, sc in each of next 2 sts, [2 sc in next st, sc in each of next 2 sts] across, sk next 3 sts on adjoining Motif, sl st in next st, turn. *(12 sc)*

Row 5: Ch 3, dc in same st as beg ch-3, dc in each of next 3 sts, [2 dc in next st, dc in each of next 3 sts] across, sk next 3 sts on adjoining Motif, sl st in next st, turn. *(15 dc)*

Row 6: 2 sc in first st, sc in each of next 4 sts, [2 sc in next st, sc in each of next 4 sts] across, sk next 3 sts on adjoining Motif, sl st in next st, turn. Fasten off. *(18 sc)*

Motif 4

Row 1: Join to center of last row of indicated Motif *(9th st)*, ch 3, 7 dc in same st as beg ch-3, sk next 3 sts on adjoining Motif, sl st in next st, turn. *(8 dc)*

Row 2: 2 sc in next st, 2 sc in each st across, sk next 3 sts on adjoining Motif, sl st in next st, turn. *(16 sc)*

Row 3: Ch 3, dc in same st as beg ch-3, dc in next st, [2 dc in next st, dc in next st] around, sk next 3 sts on adjoining Motif, sl st in next st, turn. *(24 dc)*

Row 4: 2 sc in first st, sc in each of next 2 sts, [2 sc in next st, sc in each of next 2 sts] across, sk next 3 sts on adjoining Motif, sl st in next st, turn. *(32 sc)*

Row 5: Ch 3, dc in same st as beg ch-3, dc in each of next 3 sts, [2 dc in next st, dc in each of next 3 sts] across, sk next 3 sts on adjoining Motif, sl st in next st, turn. *(40 dc)*

Row 6: 2 sc in first st, sc in each of next 4 sts, [2 sc in next st, sc in each of next 4 sts] across, sk next 3 sts on adjoining Motif, sl st in next st, turn. *(48 sc)*

Row 7: Ch 3, dc in same st as beg ch-3, dc in each of next 5 sts, [2 dc in next st, dc in each of next 5 sts] across, sk next 3 sts on adjoining Motif, sl st in next st, turn. *(56 dc)*

Row 8: 2 sc in first st, sc in each of next 6 sts, [2 sc in next st, sc in each of next 6 sts] across, sk next 3 sts on adjoining Motif, sl st in next st, turn. Fasten off. *(64 sc)*

Motif 5

Row 1: Join to 12th st from edge on indicated Motif, ch 3, 7 dc in same ch, sk next 3 sts on adjoining Motif, sl st in next st, turn. *(8 dc)*

Rows 2–6: Rep rows 2–6 of Motif 2.

Motif 6

Row 1: Join in 24th st from edge on indicated Motif, ch 3, 7 dc in same ch as beg ch-3, sk next 3 sts on adjoining Motif, sl st in next st, turn. *(8 dc)*

Rows 2–6: Rep rows 2–6 of Motif 2.

Motif 7

Row 1: Join in 36th st from edge on indicated Motif, ch 3, 7 dc in same ch as beg ch-3, sk next 3 sts on adjoining Motif, sl st in next st, turn. *(8 dc)*

Rows 2–6: Rep rows 2–6 of Motif 2. C!

Crochet! MAGAZINE is available at these fine STORES

ALABAMA

The Taming of the Ewe
106 S. Sixth St.
Gadsden, AL 35901

Yarn Expressions
8415 Whitesburg Drive, Ste. T
Huntsville, AL 35802

CALIFORNIA

Balls & Skeins
899 Gravenstein Highway S.,
Ste. C
Sebastopol, CA 95472

Beverly Fabrics & Crafts
344 Main St.
Salinas, CA 93901

Beverly Fabrics & Crafts
6185 Balboa Ave.
San Diego, CA 92111

The Hole Affair
46 Main St.
Jackson, CA 95642

Stitches in Time
16525 Bellflower Blvd.
Bellflower, CA 90706

The Yarn Garden
7648 Painter Ave. #B
Whittiert, CA 90602

COLORADO

Bags by Cab—Yarn Shoppe
1635 Tremont Place
Denver, CO 80202

Longmont Yarn Shoppe
454 Main St.
Longmont, CO 80501

The Yarn Outlet LLC
416 S. Eighth St.
Colorado Springs, CO 80905

GEORGIA

Ewe Knit Yarn
815 Cedar St.
Carrollton, GA 30117

Fleece
1735 Buford Highway, Ste. 210
Cumming, GA 30041

ILLINOIS

Loopy Yarns Inc.
47 W. Polk St. #G4
Chicago, IL 60605

IOWA

BeeHive Crafts & Framing
404 Grand Ave.
Spencer, IA 51301

Village Needlework
1123 Seventh Ave.
Marion, IA 52302

KENTUCKY

Crafty Hands
2910 B Scottsville Road
Bowling Green, KY 42104

MASSACHUSETTS

WEBS America's Yarn Store
6 Industrial Parkway
Easthampton MA 01027

MICHIGAN

Sweet Pea's Yarn & Gifts
201 N. Riverside Ave., Ste. E6
Saint Clair, MI 48079

MINNESOTA

Tinshack Co.
3564 Kite St.
Isle, MN 56342

NEVADA

Sin City Knits
2165 E. Windmill Lane, Ste. 200
Las Vegas, NV 89123

NEW YORK

Cook's Arts & Crafts
8009 Myrtle Ave.
Ridgewood, NY 11385

Lion Brand Yarn Studio
34 W. 15th St.
New York, NY 10011

OHIO

Busy Beaver Art & Crafts
3445 Dayton Xenia Road
Dayton, OH 45432

Crochet Innovations
7660 Chippewa Road
Brecksville, OH 44141

Lion & Lamb Yarn Boutique
310 W. Franklin St.
Troy, OH 45373

OREGON

The Bag Ladies Yarn Shop
265 W. Columbia River Highway
Clatskanie, OR 97016

Jackson Street Fiber Arts
556 S.E. Jackson
Roseburg, OR 97470

PENNSYLVANIA

Good's Store Dist.
165 Earland Drive
New Holland, PA 17557

VIRGINIA

Old Town Yarnery
205 William St.
Fredericksburg, VA 22401

Yarn Cloud
13895 Hedgewood Drive,
Ste. 113
Woodbridge, VA 22193

WASHINGTON

Serial Knitters Yarn Shop
8427 122nd Ave. N.E.
Kirkland, WA 98033

WISCONSIN

Ben Franklin #4109
1083 Summit Ave.
Oconomowoc, WI 53066

WYOMING

The Fiber House
146 Coffeen Blvd.
Sheridan, WY 82801

Milestones & Memories
116 Budd Ave.
Big Piney, WY 83113

MEXICO

Omega Distribuidora de Hilos Sa de CV
Callejon San Antonio
Abad No. 23 Y 25
Col Transito M06820

PUERTO RICO

Madejas
410 De Diego Ave.
San Juan, PR 00920

Tru-Tru Creations
Ave Las Americas
CC-12 Res Bairoa,
Caguas, PR 00725

This autoship listing is provided as a service to our readers and should not be considered an endorsement from *Crochet!* magazine.

Bettina Blanket

DESIGN BY BRENDA BOURG

Wrap love and warmth together in this stunningly elegant and softly textured blanket.

1 2 3 4 5 **6** CHALLENGING

FINISHED MEASUREMENTS

41 inches wide x 50 inches long

MATERIALS

- Red Heart Soft Yarn medium (worsted) weight acrylic yarn (5 oz/256 yds/141g per skein): 11 skeins #9779 berry
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

11 sts in border cable pattern = 4 inches;
12 border cable rows = 4 inches

PATTERN NOTES

When working extended front post double crochets, you will be working around stitches 2 rows below, skipping stitches on this row behind front post stitches unless otherwise stated.

Chain-2 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Extended front post double crochet (ext fpdc): Yo, insert hook around post of st in row below, yo, pull lp through st *(3 lps on hook)*, yo, pull through 1 lp on hook, [yo, pull through 2 lps on hook] twice.

Small cable (sm cable): Sk next st 2 rows below, ext fpdc around next st 2 rows below, **ext fpdc** *(see Special Stitches)* around st just sk, sk sts on this row behind sm cable.

BLANKET

Row 1 (WS): Ch 100, hdc in 3rd ch from hook *(first 2 chs count as first hdc)*, hdc in each ch across, turn. *(99 hdc)*

Row 2 (RS): Ch 2 *(see Pattern Notes)*, **sm cable** *(see Special Stitches)* around sts on last row, [sc in next st, sm cable around sts on last row] across, ending with sc in last st, turn. *(33 sm cables)*

Row 3: Ch 2, hdc in each st across, turn.

Row 4: Ch 2, [sk ext fpdc 2 rows below, **fpdc** *(see Stitch Guide)* around next ext fpdc, fpdc around ext fpdc just sk, sk sts on this row behind fpdc, sc in next st] across, sc in last st, turn.

Row 5: Ch 2, hdc in each st across, turn.

Rows 6–9: [Rep rows 4 and 5 alternately] twice.

Row 10: Ch 2, ext fpdc around each of next 2 sts, sc in next st, [sk next 2 ext fpdc, ext fpdc around sc 2 rows below, ext fpdc around next ext fpdc, ext fpdc around each of 2 sk sts 2 rows below, sk next ext fpdc and next sc 2 rows below, ext fpdc around each of next 2 ext fpdc, working behind last 2 ext fpdc, ext fpdc around each of last 2 sk sts 2 rows below, sc in next st, ext fpdc around each of next 2 sts, sc in next st] across, sc in last st, turn. *(8 cables)*

Row 11: Ch 2, hdc in each st across, turn.

Row 12: Ch 2, ext fpdc around each of next 2 ext fpdc, sc in next st, [ext fpdc around each of next 8 ext fpdc, sc in next st, ext fpdc around each of next 2 ext fpdc, sc in next st] across, sc in last st, turn.

Row 13: Ch 2, hdc in each st across, turn.

Row 14: Ch 2, ext fpdc around each of next 2 sts, sc in next st, [sk next 2 ext fpdc, ext fpdc around next sc 2 rows below, ext fpdc around next ext fpdc, working over last 2 ext fpdc, ext fpdc around each of sk 2 sts, sk next ext fpdc and next sc 2 rows below, ext fpdc around each of next ext fpdc, working behind last 2 ext fpdc, ext fpdc around each of last 2 sk sts, sc in next st, ext fpdc around each of next 2 ext fpdc, sc in next st] across, sc in last st, turn.

Rows 15–130: [Rep rows 11–14 consecutively] 29 times.

Row 131: Ch 2, [sm cable, sc in next st] across, sc in last st, turn.

Row 132: Ch 2, hdc in each st across, turn.

Rows 133–137: [Rep rows 131 and 132 alternately] 3 times, ending last rep with row 131. At end of last row, fasten off.

Side Border

Row 1 (WS): With WS facing and working down side edge in ends of rows, **join** *(see Pattern Notes)* in end of first row, ch 2, evenly sp 141 hdc across, turn. *(142 hdc)*

Row 2 (RS): Ch 2, [sm cable around sts of last row, sc in next st] across, sc in last st, turn.

Row 3: Ch 2, hdc in each st across, turn.

Row 4: Ch 2, [sm cable, sc in next st] across, sc in last st, turn.

Row 5: Ch 2, hdc in each st across, turn.

Rows 6–9: [Rep rows 4 and 5 alternately] twice. At end of last row, fasten off.

Rep on rem side.

Finishing

Block lightly if desired. C!

Mad About Plaid Afghan

DESIGN BY KATHERINE ENG

Crazy for color and plaid? Put them together in this eye-popping study in color and texture. Weave in a nubby textured yarn for dimension and color striping.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

44 inches wide x 57½ inches long

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein) (4 MEDIUM):
  2 skeins each #885 delft blue and #624 tea leaf
  1 skein each #886 blue, #360 café latte, #324 bright yellow and #336 warm brown
- Red Heart Light & Lofty super bulky (super chunky) weight acrylic yarn (6 oz/140 yds/170g per skein) (6 SUPER BULKY):
  1 skein #9376 wine
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

7 sts = 2 inches; first 6 rows = 2 inches

PATTERN NOTES

Row 1 is right side of work.

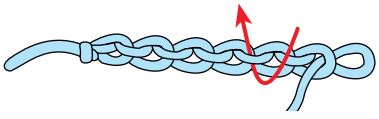
Row 2 is beginning of established pattern stitch repeated throughout.

Work from bottom to top.

Join with slip stitch as indicated unless otherwise stated.

AFGHAN

Row 1: With blue, ch 152, working in **back bar of ch** *(see illustration)*, sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] 3 times, *[ch 2, sk next 2 chs, sc in next ch] twice, [ch 1, sk next ch, sc in next ch] 3 times, rep from * across, turn.



Back Bar of Chain

Row 2: Ch 1, sc in first st, [ch 1, sk next ch sp, sc in next sc] 3 times, *[ch 2, sk next ch sp, sc in next sc] twice, [ch 1, sk next ch sp, sc in next ch sp] across, turn.

Rows 3–6: Rep row 2 for pattern. At end of last row, fasten off.

Row 7: Join café latte with sc in first st, work in pattern across, turn.

Rows 8–10: Rep row 2. At end of last row, fasten off.

Row 11: With bright yellow, rep row 7.

Row 12: Rep row 2. Fasten off.

Row 13: With delft blue, rep row 7.

Rows 14–20: Rep row 2. At end of last row, fasten off.

Row 21: With tea leaf, rep row 7.

Row 22: Rep row 2. Fasten off.

Row 23: With warm brown, rep row 7.

Rows 24–26: Rep row 2. At end of last row, fasten off.

Row 27: With blue, rep row 7.

Next rows: Continuing in pattern st, rep rows 2–27 consecutively 6 times, then work rows 2–20 for total of 202 rows.

Weaving

Cut 24 lengths each 68 inches long of wine and 48 strands tea leaf each 68 inches long.

Leaving 1½-inch ends at beg and end of each row where there are ch-2 sps between sts, loosely weave wine over and under chs on each side of sts from top to bottom and with 2 strands of tea leaf held tog weave under and over chs to right and left side to side of wine.

Border

Rnd 1: With tea leaf, join with sc in end of row 12 at bottom right edge, which should be in end of 2nd row of yellow, *[ch 1, sk next row, sc in end of next row] across, ending with ch 1, sk last row*, (sc, ch 2, sc) in top right corner *(corner)*, work in pattern across sts, ending with ch 1, sk last ch sp, (sc, ch 2, sc) in top left corner *(corner)*, rep from * across rem side, (sc, ch 2, sc) in bottom left corner ch *(corner)*, working in starting ch on opposite side of row 1, work in pattern across, ending

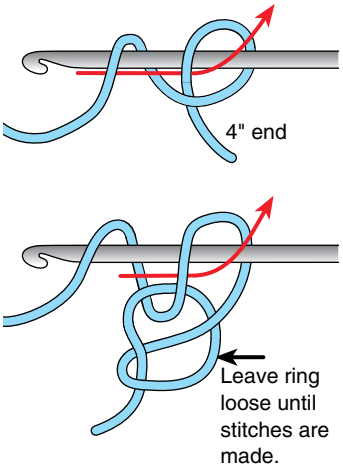
CONTINUED ON PAGE 95

En Fleur Cowl

Continued from page 14

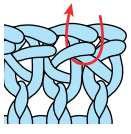
COWL
Motif
Make 3.

Rnd 1: Work **slip ring** *(see illustration)*, **ch 5** *(see Pattern Notes)*, 11 **dtr** *(see Stitch Guide)* in ring, work **invisible fasten off** *(see Special Stitch). (12 sts)*



Slip Ring

Rnd 2: Working in **back bar** *(see illustration)* of each st around, pull up lp in any st on rnd 1, ch 1, sc in each st around, **join** *(see Pattern Notes)* in first sc.



Back Bar of Double Treble Crochet

Rnd 3: Ch 2, sk first 2 sts, (sc, ch 7, sc) in next st, [ch 2, sk next 2 sts, (sc, ch 9, sc) in next st] twice, ch 2, sk next 2 sts, (sc, ch 7, sc) in next st. *(4 ch-2 sps, 2 ch-7 lps, 2 ch-9 lps)*

Rnd 4: Sl st in first ch-2 sp, ch 4, (3 dtr, ch 3, 3 dtr) in next ch-7 sp, ch 4, [sl st in next ch-2 sp, ch 5, (4 dtr, ch 3, 4 dtr) in next ch-9 sp, ch 5] twice, sl st in next ch-2 sp, ch 4, (3 dtr, ch 3, 3 dtr) in next ch-7 lp, ch 4, join in first sl st. *(2 petals with 3-dtr groups, 2 petals with 4-dtr groups)*

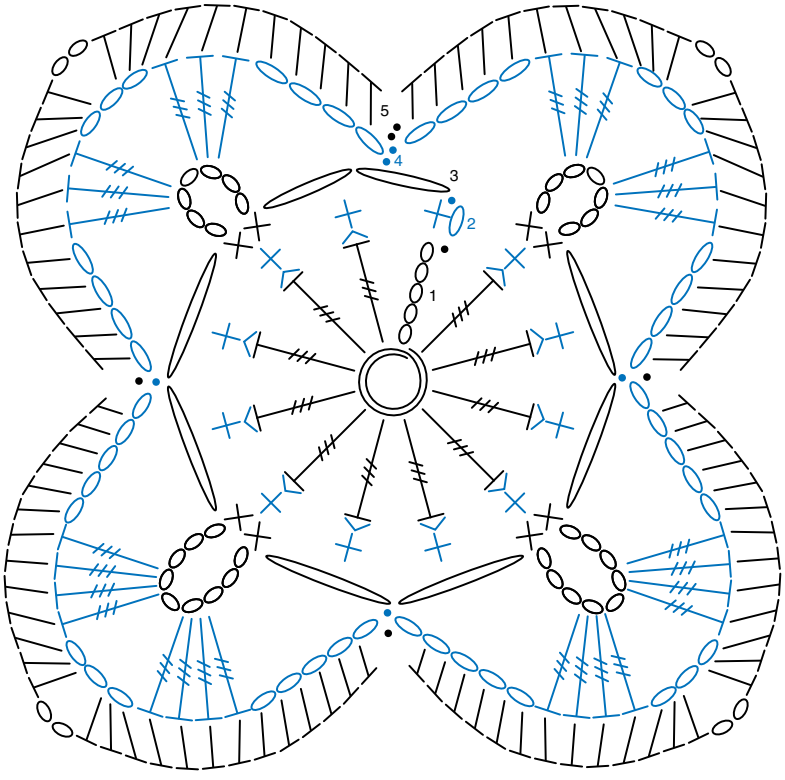
Rnd 5: *5 hdc in first ch-4 sp, hdc in each of the next 3 sts, (3 hdc, ch 2, 3 hdc) in next ch-3 sp, hdc in each of the next 3 sts, 5 hdc in next ch-4 sp*, sl st in next sl st, [6 hdc in next ch-5 sp, hdc in each of the next 4 sts, (3 hdc, ch 3, 3 hdc) in next ch-3 sp, hdc in each of the next 4 sts, 6 hdc in next ch-5 sp, sl st in next sl st] twice, rep between *, invisible fasten off in first sl st.

Finishing

Pin Motifs in desired shape on blocking board and wet- or steam-block. Allow to dry completely. Position Motifs so that 3-dtr petals are on RS of Cowl. Using strand of half thickness of yarn and tapestry needle and working in back bar of hdc above adjacent 3-dtr groups, sew Motifs tog. Rep for adjacent 4-dtr groups. C!

STITCH KEY

- Chain (ch)
- Slip stitch (sl st)
- Single crochet (sc)
- Worked in back bar of st
- Half double crochet (hdc)
- Double treble crochet (dtr)
- Slip ring



En Fleur Scarf
Stitch Diagram

Sunflower Square & Emblem Square

Continued from page 25

(corner made), cl in next st] 3 times, ch 3, sk next st, cl in next st, ch 3, sk last st, join in first cl. Fasten off jam. *(12 cls, 4 ch-7 corner sps, 8 ch-3 sps)*

Rnd 3: Join bluebell in any ch-7 corner sp, **ch 3** *(see Pattern Notes)*, 7 dc in same sp, *sc in next cl, 3 sc in next ch-3 sp, (sc, ch-3, sc) in next cl, 3 sc in next ch-3 sp, sc in next cl**, 8 dc in next ch-7 corner sp, rep from * around, ending last rep at **, join in top of beg ch-3. Fasten off. *(32 dc, 4 ch-3 sps, 40 sc)*

EMBLEM SQUARE

GAUGE

Rnd 1 = 2 inches

PATTERN NOTES

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Slip stitches at beginning of round are used to advance the work to the center of the first chain-10 loop and do not count as stitches.

SPECIAL STITCHES

Beginning cluster (beg cl): Ch 3 *(see Pattern Notes)*, holding back last lp of each st on hook, 2 dc in same place as beg ch-3, yo, pull through all lps on hook.

Cluster (cl): Holding back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through all lps on hook.

EMBLEM SQUARE

Rnd 1: With jam, ch 8, sl st in first ch to form ring, **beg cl** *(see Special Stitches)* in ring, [(ch 2, **cl**—*see Special Stitches)* in ring] 7 times, ch 2, **join** *(see Pattern Notes)* in top of beg cl. *(8 cls, 8 ch-2 sps)*

Rnd 2: Ch 1, (sc, ch 10, sc) in first cl, [sc in next ch-2 sp, (sc, ch 5, sc) in next cl, sc in next ch-2 sp, (sc, ch 10, sc) in next ch-2 sp] 3 times, sc in next ch-2 sp, (sc, ch 5, sc) in next cl, sc in next ch-2 sp, join in first sc. *(24 sc, 4 ch-10 lps, 4 ch-5 lps)*

Rnd 3: Sl st *(see Pattern Notes)* in next 4 chs, sl st in ch-10 lp, ch 1, [(sc, hdc, sc) in ch-10 lp, ch 3, 7 dc in next ch-5 lp, ch 3] 4 times, join in first sc. *(8 sc, 4 hdc, 8 ch-3 sps, 28 dc)*

Rnd 4: Ch 1, sc in same st, 3 sc in next hdc, sc in next sc, *2 sc in next ch-3 sp, ch 3, sk next 3 dc, sc in next dc, ch 3, sk next 3 dc, 2 sc in next ch-3 sp**, sc in next sc, 3 sc in next hdc, sc in next sc, rep from * around, ending last rep at **, join in first sc. *(40 sc, 8 ch-3 sps)*

Rnd 5: Ch 3, dc in next sc, *3 dc in next sc, dc in each of next 4 sc, 3 dc in next ch-3 sp, dc in next sc, 3 dc in next ch-3 sp, dc in each of next 4 sc, rep from * around, ending last rep with dc in each of last 3 sc, join in first dc. Fasten off. *(72 dc)* **C!**

Chalet Cardigan

Continued from page 26

Rep rows 2 and 3 until Back measures 14 [15, 16, 19, 21, 22] inches, ending with WS row.

2nd Armhole Shaping

Rep rows 1–3 of First Armhole Shaping.

Right Front

Row 1 (WS): Ch 3, *dc in next dc, ch 1, sk 1 st, rep from * across, ending with 1 dc in last st, turn.

Row 2: Ch 4, sk 1, *dc in next ch sp, ch 1, rep from * across, ending with dc in last st, turn.

Row 3: Ch 3, *dc in next ch sp, ch 1, rep from * across, ending with dc in last ch sp, dc in last st, turn.

Rep rows 2 and 3 until piece from 2nd Armhole measures 15½ [16, 16½, 17, 17½, 18] inches. Fasten off.

Sleeve

Make 2.

Row 1: Ch 39 [39, 41, 41, 43, 43] loosely, dc in 4th ch from hook, dc in each of next ch across, turn. *(37 [37, 39, 39, 41, 41] dc)*

Rows 2–4: Ch 3, dc in each st across, turn.

Row 5: Ch 3, *dc in next dc, ch 1, sk 1, rep from * across, ending with 1 dc in last st, turn.

Row 6: Ch 3, dc in st at base of ch, ch 1, sk 1 st, *dc in ch sp, ch 1, rep from * across, ending with 2 dc in last st, turn. *(39 [39, 41, 41, 43, 43] sts)*

Row 7: Ch 3, *dc in next ch sp, ch 1, rep from * across, ending with dc in last ch sp, dc in last st, turn.

Rows 8 & 9: Ch 3, dc in each st across, turn.

Row 10: Ch 3, *dc in next dc, ch 1, sk 1, rep from * across, ending with 1 dc in last st, turn.

Row 11: Ch 4, sk 1 st, *dc in ch sp, ch 1, rep from * across, ending with dc in last st, turn.

Row 12: Ch 3, *dc in next ch sp, ch 1, rep from * across, ending with dc in last ch sp, dc in last st, turn.

Rep rows 8–12 for pattern and **at same time** work **inc row** *(see Pattern Notes)* on row 13 and every 6th [5th, 5th, 4th, 4th, 3rd] row 5 [7, 7, 8, 9, 10] more times. *(51 [55, 57, 59, 63, 65] sts after final inc row)*

Last row: Ch 3, work dc in each dc and ch sp across, turn.

Rep last row until Sleeve measures 19¼ inches.

Cap Shaping

Row 1: Sl st in first 4 sts, ch 3, continue in established pattern across to last 3 sts, turn, leaving rem sts unworked. *(45 [49, 51, 53, 57, 59] sts)*

Rows 2 & 3: Sl st in first 3 sts, ch 3, work in pattern across to last 2 sts, turn, leaving rem sts unworked. *(37 [41, 43, 45, 49, 51] sts after row 3)*

Row 4: Sl st in first 4 sts, ch 3, work in pattern across to last 3 sts, turn, leaving rem st unworked. Fasten off. *(31 [35, 37, 39, 43, 45] sts)*

Sleeves should measure approximately 22 inches for all sizes.

Collar

Set-up row: With RS facing, **join** *(see Pattern Notes)* in upper corner of either Front, ch 3, evenly work 156 [164, 170, 184, 194, 202] dc across upper edges of Fronts and Back. *(157 [165, 171, 185, 195, 203] dc)*

Row 1 (WS): Ch 3, *dc in next dc, ch 1, sk 1 st, rep from * across to last 2 sts, ending with 1 dc in each of last 2 sts, turn.

Row 2: Ch 4, sk 1, *dc in next ch sp, ch 1, rep from * across, ending with dc in last st, turn.

Row 3: Ch 3, *dc in next ch sp, ch 1, rep from * across, ending with dc in last ch sp, dc in last st, turn.

Rep rows 2 and 3 until Collar measures 9 [9½, 10, 10, 10½, 11] inches, ending with WS row.

Last row: Ch 3, dc in each dc and ch sp across to last ch sp, 4 dc in last ch sp. Do not fasten off.

Left Front Edging

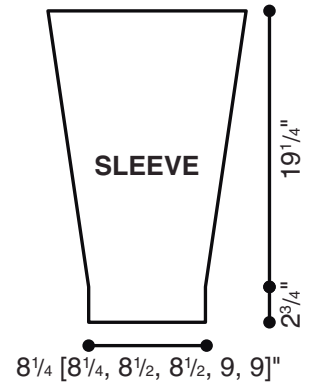
Rotate work to continue along Left Front side, [1 dc in side of next row, 2 dc in side of next row] across ends of Collar rows, 1 dc in each dc and ch sp across to bottom corner of Left Front. Fasten off.

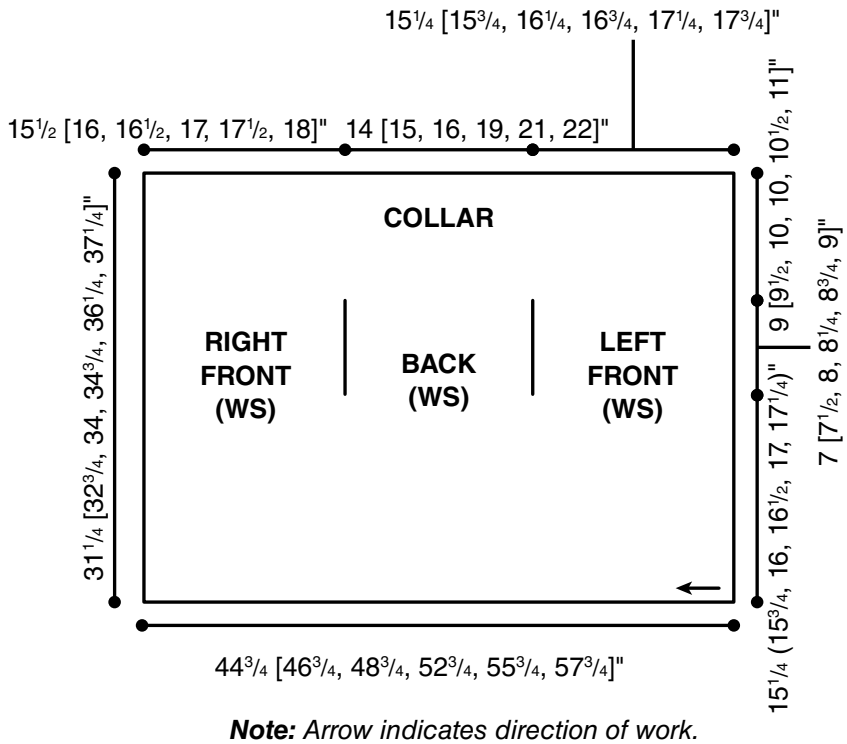
Right Front Edging

Join in bottom corner of Right Front with RS facing, ch 3, dc in each dc and ch sp across to beg of Collar, [1 dc in side of next row, 2 dc in side of next row] across ends of Collar rows to last row, 2 dc in side of last row, join to first dc of row. Fasten off.

Finishing

Sew Sleeve seams. Sew Sleeves into armholes. C!





Note: *Arrow indicates direction of work.*

Ice Crystal Vest

Continued from page 31

twice, sk next 2 sts, 3-dc cl V-st in next st, ch 3, sk next 5 sts, [sc in next st, ch 3, sk next st] 3 times, sc in next st, ch 3, sk next 4 sts, [**3-dc cl** *(see Special Stitches)* in next st, ch 3] 3 times, sk next 4 sts, [sc in next st, ch 3, sk next st] 3 times, sc in next st, ch 3, sk next 5 sts, 3-dc cl V-st in next st, sk next 2 sts, dc in next st, [ch 1, sk next ch-1 sp, dc in next st] twice, sk next 2 sts, 3-dc cl V-st in next st, ch 2, sk next 4 sts, dc in each of last 2 sts, turn.

Rows 2–66 [2–66, 2–66, 2–66, 2–72, 2–72]: Work in **Center Back Lace Panel** *(see Stitch Patterns)*.

At end of last row, fasten off.

Scarf Lapel Lace Panel

First Half

Foundation row (WS): First foundation sc, 30 next foundation sc, turn. *(31 sc)*

Row 1: Beg dc, (dc, ch 1, 3-dc cl, ch 2, 3-dc cl) in next st, ch 2, sk next 3 sts, [sc in next st, ch 2, sk next st] 3 times, sc in next st, ch 2, sk next 3 sts, ({3-dc cl, ch 2} 3 times, 3-dc cl) in next st, ch 2, sk next 3 sts, [sc in next st, ch 2, sk next st] 3 times, sc in next st, ch 2, sk next 3 sts, (3-dc cl, ch 2, 3-dc cl, ch 1, dc) in next st, dc in last st, turn.

Row 2: Work row 8 of **Front Lace Panel** *(see Stitch Patterns)*.

Row 3: Work row 1 of Front Lace Panel.

Rows 4–110 [4–114, 4–114, 4–118, 4–122, 4–122]: Continue to work in Front Lace Panel. At end of last row, fasten off.

2nd Half

Getting started: With RS facing, **join** *(see Pattern Notes)* in bottom of last st of foundation row, first st of row 1 is worked in same st as joining. Row 1 sts are worked in the bottom of First Half foundation row sts.

Row 1: Beg dc, (dc, ch 1, 3-dc cl, ch 2, 3-dc cl) in next st, ch 2, sk next 3 sts, [sc in next st, ch 2, sk next st] 3 times, sc in next st, ch 2, sk next 3 sts, ({3-dc cl, ch 2} 3 times, 3-dc cl) in next st, ch 2, sk next 3 sts, [sc in next st, ch 2, sk next st] 3 times, sc in next st, ch 2, sk next 3 sts, (3-dc cl, ch 2, 3-dc cl, ch 1, dc) in next st, dc in last st, turn.

Row 2: Work row 8 of Front Lace Panel.

Row 3: Work row 1 of Front Lace Panel.

Rows 4–110 [4–114, 4–114, 4–118, 4–122, 4–122]: Continue to work in Front Lace Panel. At end of last row, fasten off.

Side Panels

Right Side

Foundation row: First foundation sc, 72 [84, 94, 106, 116, 128] next foundation sc, turn. *(73 [85, 95, 107, 117, 129] sc)*

Rows 1–79 [1–77, 1–75, 1–73, 1–79, 1–77]: Work in **Herringbone dc** *(see Stitch Patterns)*.

Armhole & Neckline Shaping

Back Section

Row 1 (WS): Ch 1, work in established pattern across first 17 [22, 26, 32, 36, 42] sts, place marker in last st leaving 56 [63, 69, 75, 81, 87] sts unworked, turn.

Row 2: Ch 1, dc in first st, **dc dec** *(see Stitch Guide)* in next 2 sts, work in established pattern across, turn. *(16 [21, 25, 31, 35, 41] sts)*

Row 3: Ch 1, work in established pattern across to last 5 sts, [dc dec in next 2 sts] twice, dc in last st, turn. *(14 [19, 23, 29, 33, 39] sts)*

Rows 4 & 5 [4–7, 4–7, 4–9, 4–9, 4–9]: [Rep last 2 rows] 1 [2, 2, 3, 3, 3] time(s). *(11 [13, 17, 20, 24, 30] sts at end of last row)*

Row 6 [8, 8, 10, 10, 10]: Rep row 2. *(10 [12, 16, 19, 23, 29] sts)*

Rows 7–25 [9–27, 9–29, 11–31, 11–33, 11–35]: Work in established pattern. At end of last row, fasten off.

Front Section

Getting started: With WS facing, sk next 12 [14, 16, 16, 18, 18] unworked sts after marker, join in next st, remove marker, first st of row 1 is worked in same st as joining.

Row 1 (WS): Ch 1, dc in first st, work in Herringbone dc across to last 3 sts, dc dec in next 2 sts, dc in last st, turn. *(43 [48, 52, 58, 62, 68] sts)*

Row 2: Ch 1, dc in first st, dc dec in next 2 sts, work in established pattern across to last 3 sts, dc dec in next 2 sts, dc in last st, turn. *(41 [46, 50, 56, 60, 66] sts)*

Row 3: Ch 1, dc in first st, [dc dec in next 2 sts] twice, work in established pattern across to last 3 sts, dc dec in next 2 sts, dc in last st, turn. *(38 [43, 47, 53, 57, 63] sts)*

Rows 4–5 [4–7, 4–7, 4–9, 4–9, 4–9]: [Rep last 2 rows alternately] 1 [2, 2, 3, 3, 3] time(s). *(33 [33, 37, 38, 42, 48] sts)*

Row 6 [8, 8, 10, 10, 10]: Rep row 2. *(31 [31, 35, 36, 40, 46] sts)*

Continue Neckline Shaping

Row 7 [9, 9, 11, 11, 11]: Ch 1, work in established pattern across to last 3 sts, dc dec in next 2 sts, dc in last st, turn. *(30 [30, 34, 35, 39, 45] sts)*

Row 8 [10, 10, 12, 12, 12]: Ch 1, dc in first st, dc dec in next 2 sts, work in established pattern across, turn. *(29 [29, 33, 34, 38, 44] sts)*

Rows 9–18 [11–20, 11–22, 13–24, 13–26, 13–28]: [Rep last 2 rows alternately] 5 [5, 6, 6, 7, 8] times. *(19 [19, 21, 22, 24, 28] sts at end of last row)*

Rows 19–25 [21–27, 23–29, 25–31, 27–33, 29–35]: Work in established pattern. At end of last row, fasten off.

Left Side

Foundation row: First foundation sc, 72 [84, 94, 106, 116, 128] next foundation sc, turn. *(73 [85, 95, 107, 117, 129] sc)*

Rows 1–79 [1–77, 1–75, 1–73, 1–79, 1–77]: Work in Herringbone dc pattern.

Armhole & Neckline Shaping

Row 1 (WS): Ch 1, dc in first st, dc dec in next 2 sts, work in established pattern across next 41 [46, 50, 56, 60, 66] sts, place marker in last st, leaving 29 [36, 42, 48, 54, 60] sts unworked, turn. *(43 [48, 52, 58, 62, 68] sts)*

Row 2: Ch 1, dc in first st, dc dec in next 2 sts, work in established pattern across to last 3 sts, dc dec in next 2 sts, dc in last st, turn. *(41 [46, 50, 56, 60, 66] sts)*

Row 3: Ch 1, dc in first st, dc dec in next 2 sts, work in established pattern across to last 5 sts, [dc dec in next 2 sts] twice, dc in last st, turn. *(38 [43, 47, 53, 57, 63] sts)*

Rows 4 & 5 [4–7, 4–7, 4–9, 4–9, 4–9]: [Rep last 2 rows alternately] 1 [2, 2, 3, 3, 3] time(s). *(33 [33, 37, 38, 42, 48] sts at end of last row)*

Row 6 [8, 8, 10, 10, 10]: Rep row 2. *(31 [31, 35, 36, 40, 40] sts)*

Continue Front Neckline Shaping

Row 7 [9, 9, 11, 11, 11] (WS): Ch 1, dc in first st, dc dec in next 2 sts, work in established pattern across, turn. *(30 [30, 34, 35, 39, 45] sts)*

Row 8 [10, 10, 12, 12, 12]: Ch 1, work in established pattern across to last 3 sts, dc dec in next 2 sts, dc in last st, turn. *(29 [29, 33, 34, 38, 44] sts)*

Rows 9–18 [11–20, 11–22, 13–24, 13–26, 13–28]: [Rep last 2 rows alternately] 5 [5, 6, 6, 7, 8] times. *(19 [19, 21, 22, 24, 28] sts at end of last row)*

Rows 19–25 [21–27, 23–29, 25–31, 27–33, 29–35]: Work in established pattern. At end of last row, fasten off.

Back Section

Getting started: With WS facing, sk next 12 [14, 16, 16, 18, 18] unworked sts after marker, join in next st, remove marker. First st of row 1 is worked in same st as joining.

Row 1 (WS): Beg dc, work in established pattern across 17 [22, 26, 32, 36, 42] sts, turn.

Row 2: Ch 1, work in established pattern across to last 3 sts, dc dec in next 2 sts, dc in last st, turn. *(16 [21, 25, 31, 35, 42] sts)*

Row 3: Beg dc, [dc dec in next 2 sts] twice, work in established pattern across, turn. *(14 [19, 23, 29, 33, 39] sts)*

Rows 4 & 5 [4–7, 4–7, 4–9, 4–9, 4–9]: [Rep last 2 rows alternately] 1 [2, 2, 3, 3, 3] time(s). *(11 [13, 17, 20, 24, 30] sts at end of last row)*

Row 6 [8, 8, 10, 10, 10]: Rep row 2. *(10 [12, 16, 19, 23, 29] sts)*

Rows 7–25 [9–27, 9–29, 11–31, 11–33, 11–35]: Work in established pattern. At end of last row, fasten off.

Finishing

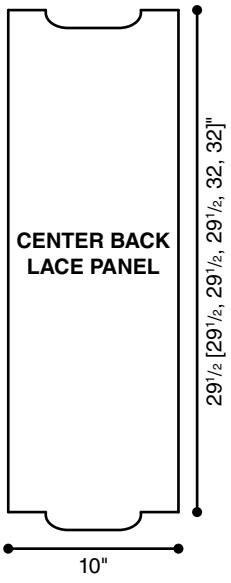
Block all pieces according to measurements on schematics.

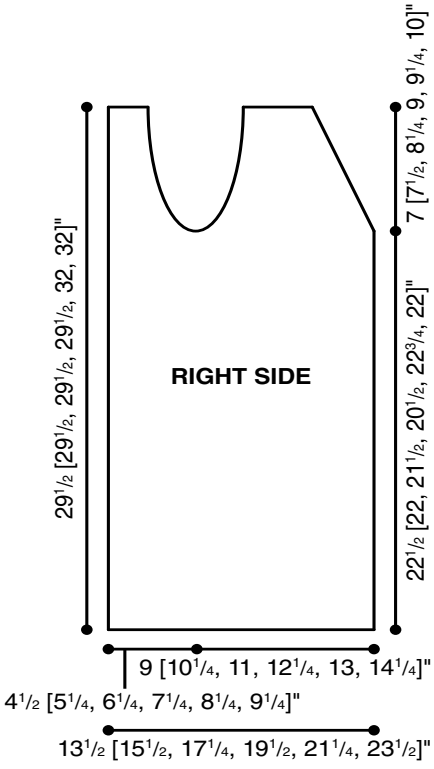
Sew Center Back Lace Panel to Back Sections of Left and Right Sides.

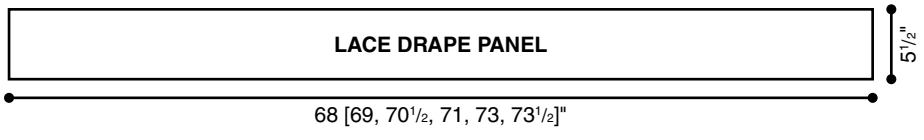
Sew 4 [4¼, 4¼, 4½, 4¼, 4]-inch shoulder seam.

Center Scarf Lapel Lace Panel on back of neckline and sew into place.

Gently steam-block sewn seams. C!







Floating Columns Pullover

Continued from page 34

Rnd 5: Ch 4, sc in same sp, [*sk next 3 dc, 3 dc in next sc, ch 3, sk next ch-3 sp, 3 dc in next sc, sk next 3 dc**, (sc, ch 3, sc) in next ch-3 sp, rep from * to next corner, ending last rep at **, (sc, ch 1, dc, ch 3, dc, ch 1, sc) in corner ch-3 sp] 4 times, ending last rep at **, (sc, ch 1, dc) in first ch-3 sp, ch 1, dc in first dc, ch 1, turn.

Rnds 6–14 [6–17, 6–20, 6–20, 6–23]: [Rep rnds 3–5] 3 [4, 5, 5, 6] times.

(64 [72, 80, 88, 96] sc, 64 [72, 80, 88, 96] ch-3 sps, 192 [216, 240, 264, 288] dc)

Rnd 15 [18, 21, 21, 24]: Rep rnd 3. Do not fasten off. *(64 [72, 80, 88, 96] sc, 72 [80, 88, 96, 104] ch-3 sps, 216 [240, 264, 288, 312] dc)*

Body

Rnd 1: Ch 3 *(see Pattern Notes)*, 2 dc in same ch-3 sp, ◊*sk next 3 dc, (sc, ch 3, sc) in next ch-3 sp, sk next 3 dc**, 3 dc in next sc, sk next ch-3 sp, ch 3, 3 dc in next sc, rep from * to corner, ending last rep at **, 3 dc in next corner ch-3 sp, sk all sts to next corner◊, ch 3, 3 dc in next corner ch-3 sp, rep between ◊ once, ch 1, dc in first dc, ch 1, turn. *(36 [40, 44, 48, 52] sc, 36 [40, 44, 48, 52] ch-3 sps, 108 [120, 132, 144, 156] dc)*

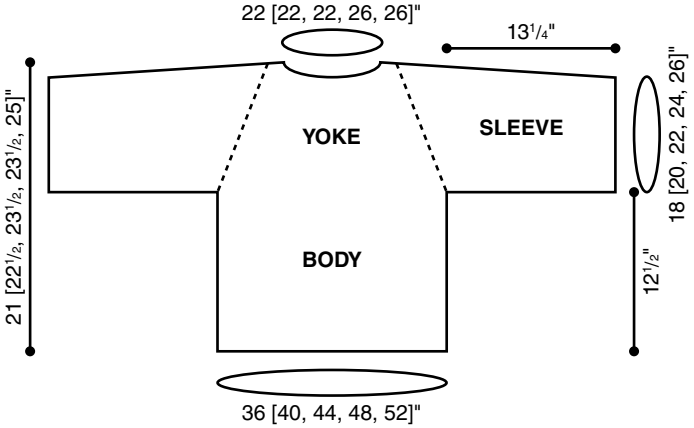
Rnd 2: (Sc, ch 3, sc) in first sp, *sk next 3 dc, 3 dc in next sc, ch 3, sk next ch-3 sp, 3 dc in next sc, sk next 3 dc**, (sc, ch 3, sc) in next ch-3 sp, rep from * around, ending last rep at **, join in first sc, turn.

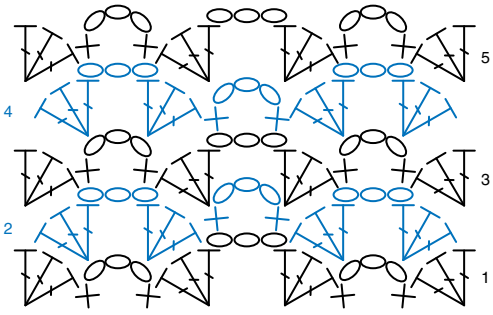
Rnd 3: Ch 3, 2 dc in same sc, *sk next 3 dc, (sc, ch 3, sc) in next ch-3 sp, sk next 3 dc, 3 dc in next sc, sk next ch-3 sp**, ch 3, 3 dc in next sc, rep from * around, ending last rep at **, ch 1, dc in first dc, ch 1, turn.

Rnds 4–29: [Rep rnds 2–3] 13 times.

Rnd 30: Rep rnd 2.

Rnd 31: Ch 3, 2 dc in same sc, *sk next 3 dc, 5 sc in next ch-3 sp, sk next 3 dc, 3 dc in next sc, 5 dc in next ch-3 sp**, 3 dc in next sc, rep from * around, ending last rep at **, join in beg ch-3, fasten off. *(90 [100, 110, 120, 130] sc, 198 [220, 242, 264, 286] dc)*





Floating Columns Pullover
Stitch Diagram

STITCH KEY

- Chain (ch)
- Single crochet (sc)
- Double crochet (dc)

Sleeve

Make 2.

Rnd 1: On RS, join yarn at center of underarm between 2 sc, ch 4, 3 dc in next ch-3 sp, *sk next 3 dc, (sc, ch 3, sc) in next ch-3 sp, sk next 3 dc**, 3 dc in next sc, sk next ch-3 sp, ch 3, 3 dc in next sc, rep from * around, ending last rep at **, 3 dc in next ch-3 sp, ch 1, join in first dc, sl st in next ch-1 sp, ch 1, turn. *(18 [20, 22, 24, 26] sc, 18 [20, 22, 24, 26] ch-3 sps, 54 [60, 66, 72, 78] dc)*

Rnd 2: Sc in first ch-1 sp, sk next dc, ch 3, sc in next ch-1 sp, *sk next 3 dc, 3 dc in next sc, ch 3, sk next ch-3 sp, 3 dc in next sc, sk next 3 dc**, (sc, ch 3, sc) in next ch-3 sp, rep from * around, ending last rep at **, join in first sc, turn.

Rnd 3: Ch 3, 2 dc in same sc, *sk next 3 dc, (sc, ch 3, sc) in next ch-3 sp, sk next 3 dc, 3 dc in next sc, sk next ch-3 sp**, ch 3, 3 dc in next sc, rep from * around, ending last rep at **, ch 1, dc in first dc, ch 1, turn.

Rnd 4: (Sc, ch 3, sc) in first sp, *sk next 3 dc, 3 dc in next sc, ch 3, sk next ch-3 sp, 3 dc in next sc, sk next 3 dc**, (sc, ch 3, sc) in next ch-3 sp, rep from * around, ending last rep at **, join in first sc, turn.

Rnds 5–32: [Rep rnds 3–4] 14 times.

Rnd 33: Ch 3, 2 dc in same sc, *sk next 3 dc, 5 sc in next ch-3 sp, sk next 3 dc, 3 dc in next sc, 5 dc in next ch-3 sp**, 3 dc in next sc, rep from * around, ending last rep at **, join in beg ch-3, fasten off. *(45 [50, 55, 60, 65] sc, 99 [110, 121, 132, 143] dc)*

Finishing

Rnd 1: On RS, join yarn in opposite side of first foundation sc on Yoke, *ch 3, dc in same st, sk next 2 sts**, sl st in next st, rep from * around, ending last rep at **, sl st in first sl st, sl st in first ch-3 sp, ch 1, turn. *(32 [32, 32, 40, 40] dc, 32 [32, 32, 40, 40] ch-3 sps)*

Rnd 2: Sc in same sp, *ch 2, sc in next ch-3 sp, rep from * around, ch 2, join in first sc. Fasten off. *(32 [32, 32, 40, 40] sc, 32 [32, 32, 40, 40] ch-2 sps)*

Weave in all ends. **C!**

Riverstone Coat

Continued from page 39

Row 6: Rep row 2, working 3 sc in each ch-3 sp, turn.

Row 7: Rep row 2, do not turn, work 3 sc in bottom Left Front corner, sc in each row end and in each st on opposite side of foundation ch, across to Right Front corner, 2 sc in corner, join in first sc. Fasten off.

Collar

Row 1: With blue and size L hook, ch 37, sc in 2nd ch from hook and in each ch across, turn. *(36 sts)*

Row 2: Ch 3, 2 dc in next sc, dc in next sc, [dc in next sc, 2 dc in next sc, dc in next sc] across, turn. *(48 sts)*

Row 3: Ch 3, dc in each dc across, turn.

Row 4: Ch 3, 2 dc in next dc, dc in next dc, [dc in next dc, 2 dc in next dc, dc in next dc] across, turn. *(64 sts)*

Row 5: Rep row 3.

Row 6: Ch 3, dc in next 4 dc, 2 dc in next dc, [dc in next 5 dc, 2 dc in next dc] across to last 4 dc, dc in last 4 dc, turn. *(74 sts)*

Row 7: Rep row 3. Fasten off.

Sew foundation ch of Collar to Neck edge of Coat.

Cuff

Make 2.

Row 1: With blue and size L hook, ch 24 [24, 26, 28, 28], dc in 4th ch from hook and in each ch across, turn. *(22 [22, 24, 26, 26] dc)*

Row 2: Ch 3, dc in each dc across, turn.

Row 3: Ch 3, dc in same st as turning ch, dc in each dc to last st, 2 dc in last dc, turn. *(24 [24, 26, 28, 28] dc)*

Rows 4 & 5: Rep row 2. Fasten off.

Sew short edges of Cuffs tog. Sew foundation ch of Cuff to foundation ch of Sleeve. Tack top of Cuff to Sleeve at several points.

Sew buttons to Left Front Band to correspond with buttonholes. Sew rem 2 buttons to Collar using sps between dc as buttonholes.

Weave in all ends. **C!**

Winter Wonder-lace Wrap

Continued from page 52

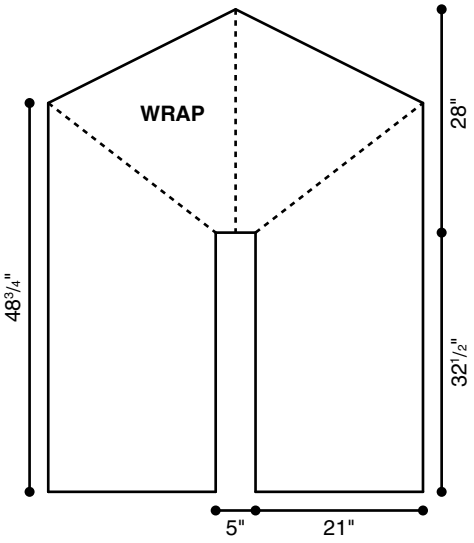
rep between ◊ once, rep between * across, ending last rep at **, turn. *(31 tr, 88 ch-3 sps, 2 corners)*

Row 3: Beg half shell *(see Special Stitches)*, 3 dc in first tr, *sk next ch-3 sp, sc in next ch-3 sp, sk next ch-3 sp**, shell in next tr*, rep between * across to marker, ◊sk next ch-3 sp, next sc and next ch-1 sp, sc in next dc, shell in next ch-3 sp, **move marker** *(see Pattern Notes)*, sc in next dc, sk next ch-1 sp, next sc and next ch-3, shell in next tr◊, rep between * once, place marker, rep between * once, rep between ◊ once, rep between * across, ending last rep at **, **end half shell** *(see Special Stitches)* in last tr, turn. *(31 shells, 2 half shells)*

Row 4: Ch 1, sc in first dc, *[ch 3, sk next 3 dc, tr in next sc, ch 3, sk next 3 dc**, (sc, ch 3, sc) in next ch-1 sp*, ◊rep between * across to marker ending last rep at **, corner in next ch-1 sp, move marker◊] 3 times, rep between * across, ending last rep at **, sc in last dc, turn. *(32 tr, 92 ch-3 sps, 3 corners)*

Row 5: Ch 1, sc in first sc, [*sk next ch-3 sp, shell in next tr, sk next ch-3 sp**, sc in next ch-3 sp*, rep between * across to marker, ending last rep at **, sk next sc and next ch-1 sp, sc in next dc, shell in next ch-3 sp, move marker, sc in next dc, sk next ch-1 sp and next sc] 3 times, rep between * across, ending last rep at **, sc in last sc, turn. *(35 shells)*

Row 6: Ch 7, [*sk next 3 dc, (sc, ch 3, sc) in next ch-1 sp, ch 3, sk next 3 dc, tr in next sc**, ch 3*, rep between * across to marker, sk next 3 dc, corner in next ch-1 sp, move marker, ch 3, sk next 3 dc, tr in next sc, ch 3] 3 times, rep between * across, ending last rep at **, turn. *(36 tr, 102 ch-3 sps, 3 corners)*



Row 7: Beg half shell, [*sk next ch-3 sp, sc in next ch-3 sp, sk next ch-3 sp**, shell in next tr*, rep between * across to marker, sk next ch-3 sp, next sc and next ch-1 sp, sc in next dc, shell in next ch-3 sp, move marker, sc in next dc, sk next ch-1 sp, next sc and next ch-3, shell in next tr] 3 times, rep between * across, ending last rep at **, end half shell in last st, ch 1, turn. *(37 shells, 2 half shells)*

Rows 8–27: [Rep rows 4–7 consecutively] 5 times. *(67 shells, 2 half shells at end of last row)*

Edging

Ch 1, sc in first dc, [*ch 3, sk next 3 dc, tr in next sc, **picot** *(see Special Stitches)*, ch 3, sk next 3 dc**, (sc, ch 3, sc) in next ch-1 sp*, rep between * across to marker ending last rep at **, (sc, ch 1, dc, picot, ch 1, sc) in next ch-1 sp] 3 times, rep between * across, ending last rep

at **, (sc, ch 1, dc, picot, ch 1, sc) in next dc, ◊now working in ends of rows, [ch 3, sk next row, (sc, ch 3, sc) in next row] 13 times, ch 3, sk next row◊, now working along foundation chain, (sc, ch 1, dc, picot, ch 1, sc) in first ch, [ch 3, sk next 3 chs, (sc, ch 3, sc) in next ch] 55 times, ch 3, sk next 3 chs, (sc, ch 1, dc, picot, ch 1, sc) in last ch, rep between ◊ once, (sc, ch 1, dc, picot, ch 1) in next row, **join** *(see Pattern Notes)* in first sc. Fasten off. C!

Chelsea Cabled Set

Continued from page 60

B. work lps off hook.

Row 7:

A. 2 TKS, 2 TPS, 4 TKS, 2 TPS, 2 TKS, 3 TPS, inc, 5 TPS, inc, 16 TPS, TSS in last st *(40 lps on hook)*;

B. work lps off hook.

Row 8:

A. 2 TKS, 2 TPS, 4 TKS, 2 TPS, 2 TKS, 3 TPS, inc, 7 TPS, inc, 16 TPS, TSS in last st *(42 lps on hook)*;

B. work lps off hook.

Row 9:

A. 2 TKS, 2 TPS, 4 TKS, 2 TPS, 2 TKS, 3 TPS, inc, 9 TPS, inc, 16 TPS, TSS in last st *(44 lps on hook)*;

B. work lps off hook.

Row 10:

A. 2 TKS, 2 TPS, 4 TKS, 2 TPS, 2 TKS, 3 TPS, inc, 11 TPS, inc, 16 TPS, TSS in last st *(46 lps on hook)*;

B. work lps off hook.

Row 11:

A. 2 TKS, 2 TPS, cable cross, 2 TPS, 2 TKS, 3 TPS, inc, 13 TPS, inc, 16 TPS, TSS in last st *(48 lps on hook)*;

B. yo, pull through 1 lp on hook, [yo, pull through 2 lps on hook] 40 times, ch 1, [yo, pull through 2 lps on hook] 7 times.

Row 12: Divide sts for Thumb,

A. 2 TKS, 2 TPS, 4 TKS, 2 TPS, 2 TKS, 3 TPS, place these 16 sts on locking st holder, 15 TPS, mark first and last st on hook, leave markers in place until Resume Hand, leaving rem sts unworked *(15 lps on hook)*;

B. work lps off hook.

Thumb

Rows 13–17:

A. TPS in each st across to last st, TSS in last st *(15 lps on hook)*;

B. work lps off hook.

Row 18:

A. TPS in each st across to last st, TSS in last st;

B. *[yo, pull through 2 lps on hook] 5 times, yo, pull through 3 lps on hook, rep from *.

Row 19:

A. TPS in each st across to last st, TSS in last st *(12 lps on hook)*;

B. [yo, pull through 2 lps on hook] 9 times, yo, pull through 3 lps on hook.

Bind off as if to TKS. Leaving 12-inch end, fasten off.

Resume Hand

Row 12: Slide 15 sts from holder onto hook, working under both marked sts of Thumb **at same time**, join in marked sts,

A. 16 TPS, TSS in last st *(34 lps on hook)*;

B. work lps off hook.

Rows 13–16:

A. 2 TKS, 2 TPS, 4 TKS, 2 TPS, 2 TKS, 20 TPS, TSS in last st;

B. work lps off hook.

Row 17:

A. 2 TKS, 2 TPS, cable cross, 2 TPS, 2 TKS, 20 TPS, TSS in last st;

B. yo, pull through 1 lp on hook, [yo, pull through 2 lps on hook] 26 times, ch 1, [yo, pull through 2 lps on hook] 7 times.

Rows 18–21: Rep row 13.

Row 22:

A. TKSD *(see Special Stitches)*, 2 TPS, 4 TKS, 2 TPS, 2 TKS, 3 TPS, 2 **TPSD** *(see Special Stitches)*, 12 TPS, **TSSD** *(see Special Stitches) (30 lps on hook)*;

B. work lps off hook.

Row 23:

A. 1 TKS, 2 TPS, cable cross, 2 TPS, 2 TKS, 17 TPS, TSS in last st;

B. yo, pull through 1 lp on hook, [yo pull through 1 lp on hook] 23 times, ch 1, [yo, pull through 2 lps on hook] 6 times.

Rows 24 & 25:

A. 1 TKS, 2 TPS, 4 TKS, 2 TPS, 2 TKS, 17 TPS, TSS in last st;

B. work lps off hook.

Row 26:

A. TKSD, 1 TPS, 4 TKS, 2 TPS, 2 TPS, 2 TKS, 2 TPS, 2 TPSD, 10 TPS, TSSD *(26 lps on hook)*;

B. work lps off hook.

Row 27:

A. TPSD, 2 TKSD, TPSD, TKSD, 2 TPSD, 1 TPS, 4 TPSD, TSSD *(14 lps on hook)*;

B. work lps off hook.

Bind off as if to TKS. Leaving 24-inch end, fasten off.

Sew across top and down side edge.

Rep for Thumb.

Cuff

Work same as Ribbing on Hat on page 60.

LEFT MITTEN

Row 1: With Tunisian hook, loosely ch 32,

A. working in back bar of ch, holding all lps on hook, pick up lp in 2nd ch from hook and in each ch across (*32 lps on hook)*;

B. work lps off hook.

Rows 2 & 3:

A. 18 TPS, 2 TKS, 2 TPS, 4 TKS, 2 TPS, 2 TKS, TSS in last st;

B. work lps off hook.

Row 4: Beg thumb gusset,

A. 15 TPS, inc, 1 TPS, inc, 2 TPS, 2 TKS, 2 TPS, 4 TKS, 2 TPS, 2 TKS, TSS in last st *(34 lps on hook)*;

B. work lps off hook.

Row 5:

A. 18 TKS, [inc, 1 TPS] twice, 2 TKS, 2 TPS, cable cross, 2 TPS, 2 TKS, TSS in last st *(36 lps on hook)*;

B. yo, pull through 1 lp on hook, [yo, pull through 2 lps on hook] 6 times, ch 1, [yo, pull through 2 lps on hook] 29 times.

Row 6:

A. 19 TPS, inc, 3 TPS, inc, 2 TKS, 2 TPS, 4 TKS, 2 TPS, 2 TKS, TSS in last st *(38 lps on hook)*;

B. work lps off hook.

Row 7:

A. 16 TPS, inc, 5 TPS, inc, 3 TPS, 2 TKS, 2 TPS, 4 TKS, 2 TPS, 2 TKS, TSS in last st *(40 lps on hook)*;

B. work lps off hook.

Row 8:

A. 16 TPS, inc, 7 TPS, inc, 3 TPS, 2 TKS, 2 TPS, 4 TKS, 2 TPS, 2 TKS, TSS in last st *(42 lps on hook)*;

B. work lps off hook.

Row 9:

A. 16 TPS, inc, 9 TPS, inc, 3 TPS, 2 TKS, 2 TPS, 4 TKS, 2 TPS, 2 TKS, TSS in last st *(44 lps on hook)*;

B. work lps off hook.

Row 10:

A. 16 TPS, inc, 11 TPS, inc, 3 TPS, 2 TKS, 2 TPS, 4 TKS, 2 TPS, 2 TKS, TSS in last st *(46 lps on hook)*;

B. work lps off hook.

Row 11:

A. 16 TPS, inc, 13 TPS, inc, 3 TPS, 2 TKS, 2 TPS, cable cross, 2 TPS, 2 TKS, TSS in last st *(48 lps on hook)*;

B. yo, pull through 1 lp on hook, [yo, pull through 2 lps on hook] 6 times, ch 1, [yo, pull through 2 lps on hook] 41 times.

Row 12: Divide sts for Thumb,

A. 16 TPS, place these 17 sts on locking st holder, 15 TPS, mark first and last st on hook, leave markers in place until Resume Hand, leave rem sts unworked *(15 lps on hook)*;

B. work lps off hook.

Thumb
Work same as Thumb on Right Mitten.

Resume Hand
Row 12: Slide 17 sts from holder onto hook, working under both marked sts of Thumb **at same time** join in marked sts,

A. 3 TPS, 2 TKS, 2 TPS, 4 TKS, 2 TPS, 2 TKS, TSS in last st *(34 lps on hook)*

B. work lps off hook.

Rows 13–16:

A. 20 TPS, 2 TKS, 2 TPS, 4 TKS, 2 TPS, 2 TKS, TSS in last st;

B. work lps off hook.

Row 17:

A. 20 TPS, 2 TKS, 2 TPS, cable cross, 2 TPS, 2 TKS, TSS in last st;

B. yo, pull through 1 lp on hook, [yo, pull through 2 lps on hook] 6 times, ch 1, [yo, pull through 2 lps on hook] 27 times.

Rows 18–21: Rep row 13.

Row 22:

A. TPSD, 11 TPS, 2 TPSD, 3 TPS, 2 TKS, 2 TPS, 4 TKS, 2 TPS, 1 TKS, TSSD *(30 lps on hook)*;

B. work lps off hook.

Row 23:

A. 17 TPS, 2 TKS, 2 TPS, cable cross, 2 TPS, 1 TKS, TSS in last st;

B. yo, pull through 1 lp on hook, [yo, pull through 2 lps on hook] 5 times, ch 1, [yo, pull through 2 lps on hook] 24 times.

Rows 24 & 25:

A. 17 TPS, 2 TKS, 2 TPS, 4 TKS, 2 TPS, 1 TKS, TSS in last st;

B. work lps off hook.

Row 26:

A. TKPD, 9 TPS, 2 TPSD, 2 TPS, 2 TKS, 2 TPS, 4 TKS, 2 TPS, TSSD *(26 lps on hook)*;

B. work lps off hook.

Row 27:

A. 7 TPSD, TKSD, TPSD, 2 TKSD, TPSD, TSS in last st *(14 lps on hook)*;

B. work lps off hook.

Bind off as if to TKS. Leaving 24-inch end, fasten off.

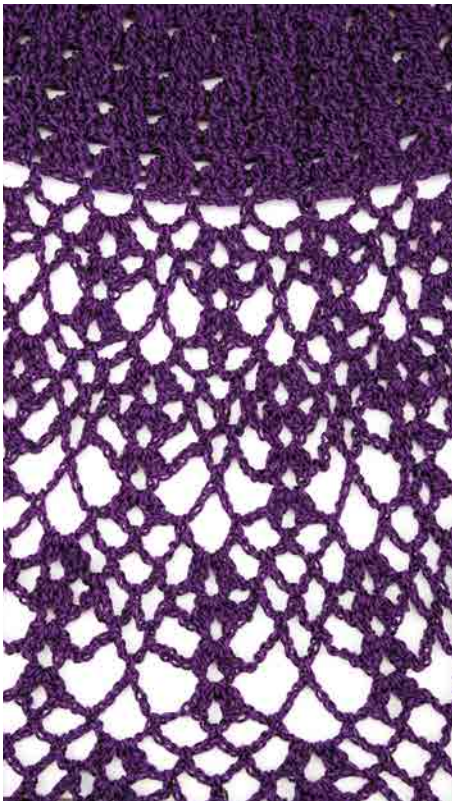
Sew across top and down side edge.

Rep for Thumb.

Cuff
Work same as Ribbing on Hat on page 60. C!

Channeled Cape

Continued from page 64



Rnd 7: Ch 2, bpdc around each st around, join in top of first bpdc, turn.

Rnds 8–13: [Rep rnds 6 and 7 alternately] 3 times.

Lace

Rnd 1: Ch 1, sc in sp between first and last st, ch 5, [sk next 4 sts, sc in sp between last sk st and next st, ch 5] around, join in first sc, **do not turn**.

Rnd 2: Sl st in each of first 2 chs, **ch 3** *(see Pattern Notes)*, (dc, ch 3, 2 dc) in same ch sp as beg ch-3, ch 2, sc in next ch sp, ch 2, [(2 dc, ch 3, 2 dc) in next ch sp, ch 2, sc in next ch sp, ch 2] around, join in 3rd ch of beg ch-3.

Rnd 3: Sl st in next st and next ch sp, ch 3, (dc, ch 3, 2 dc) in same ch sp as beg ch-3, ch 2, sc in next ch-2 sp, ch 4, sc in next ch-2 sp, ch 2, [(2 dc, ch 3, 2 dc) in next ch-3 sp, ch 2, sc in next ch-2 sp, ch 4, sc in next ch-2 sp, ch 2] around, join in 3rd ch of beg ch-3.

Rnd 4: Sl st in next st and next ch sp, ch 3, (dc, ch 3, 2 dc) in same ch sp as beg ch-3, ch 4, sk next ch-2 sp, sc in next ch-4 sp, ch 4, sk next ch-2 sp, [(2 dc, ch 3, 2 dc) in next ch-3 sp, ch 4, sk next ch-2 sp, sc in next ch-4 sp, ch 4, sk next ch-2 sp] around, join in top of beg ch-3.

Rnd 5: Sl st in next st and next ch sp, ch 1, sc in same ch sp as last sl st, ch 4, [sc in next ch sp, ch 4] around, join in beg sc.

Rnd 6: Sl st in first ch-4 sp, ch 1, sc in same ch sp as last sl st, ch 2, *(2 dc, ch 3, 2 dc) in next ch-4 sp, ch 2, sc in next ch-4 sp, ch 4**, sc in next ch-4 sp, rep from * around, ending last rep at **, join in first sc.

Rnd 7: Sl st in next ch-2 sp, ch 1, sc in same ch sp as last sl st, *ch 2, (2 dc, ch 3, 2 dc) in next ch-2 sp, ch 2, sc in next ch-4 sp, ch 4, sc in next ch sp, ch 4**, sc in next ch-2 sp, rep from * around, ending last rep at **, join in first sc.

Rnd 8: Sl st in next ch-2 sp, in each of next 2 dc and in next ch-3 sp, ch 3, (dc, ch 3, 2 dc) in same ch sp as beg ch-3, *ch 4, sk next ch-2 sp, sc in next ch-4 sp, ch 4, sc in next ch-4 sp, ch 4, sk next ch-2 sp**, (2 dc, ch 3, 2 dc) in next ch-3 sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnd 9: Sl st in next dc and next ch-3 sp, ch 3, (dc, ch 3, 2 dc) in same ch sp as beg ch-3, *ch 5, sk next ch-4 sp, sc in next ch-4 sp, ch 5**, (2 dc, ch 3, 2 dc) in next ch-3 sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnd 10: Sl st in next dc and next ch-3 sp, ch 1, sc in same ch sp as last sl st, ch 5, [sc in next ch sp, ch 5] around, join in first sc.

Rnd 11: Sl st in next ch-5 sp, ch 1, sc in same ch sp as beg sl st, *ch 3, (2 dc, ch 3, 2 dc) in next ch sp, ch 3, sc in next ch sp, ch 5**, sc in next ch sp, rep from * around, ending last rep at **, join in first sc.

Rnd 12: Sl st in first ch-3 sp, ch 1, sc in same ch sp as last sl st, *ch 3, (2 dc, ch 3, 2 dc) in next ch sp, ch 3, sc in next ch sp, ch 5**, sc in next ch sp, rep from * around, ending last rep at **, join in first sc.

Rnd 13: 2 sl sts in first ch-3 sp, sl st in each of next 2 dc and in next ch-3 sp, ch 3, (dc, ch 3, 2 dc) in same ch sp as beg ch-3, *ch 5, sk next ch-3 sp, sc in next ch-5 sp, ch 5, sc in next ch-5 sp, ch 5, sk next ch-3 sp**, (2 dc, ch 3, 2 dc) in next ch-3 sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnd 14: Sl st in next dc and next ch-3 sp, ch 3, (dc, ch 3, 2 dc) in same ch sp as beg ch-3, *ch 5, sk next ch-3 sp, sc in next ch-5 sp, ch 5, sc in next ch-5 sp, ch 5, sk next ch-3 sp**, (2 dc, ch 3, 2 dc) in next ch-3 sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnds 15–19: Rep rnds 10–14.

Rnds 20–23: Rep rnds 10–13.

Size X-Large/2X-Large Only

Next rnds: Rep rnds 14–18.

All Sizes

Last rnd: Sl st in next dc and next ch-3 sp, ch 3, (3 dc, ch 4, sl st in top of last dc, 4 dc) in same ch sp as beg ch-3, *ch 6, sk next ch-5 sp, sc in next ch-5 sp, ch 6, sk next ch-5 sp**, (4 dc, ch 4, sl st in top of last dc, 4 dc) in next ch-3 sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off. C!

Mad About Plaid Afghan

Continued from page 82

with ch 1, sk next ch, (sc, ch 2, sc) in bottom right corner ch *(corner)*, work in pattern up rem right-hand side ending with ch 1, sk next row, **join** *(see Pattern Notes)* in beg sc.

United States Postal Service

Statement of Ownership, Management, and Circulation

1. Publication Title	2. Publication Number	3. Filing Date
Crochet!	1539-011X	September, 2014
4. Issue Frequency	5. Number of Issues Published Annually	6. Annual Subscription Price
Quarterly	4	$27.95

7. Complete Mailing Address of Known Office of Publication: 306 E Parr Rd, Berne IN 46711 — Contact Person: Robin Rothe; Telephone: 260-589-4000

8. Complete Mailing Address of Headquarters of General Business Office of Publisher: 306 E Parr Rd, Berne IN 46711

9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor

Publisher: Annie's, 306 E Parr Rd, Berne IN 46711

Editor: Ellen Gormley, 306 E Parr Rd, Berne IN 46711

Managing Editor:

10. Owner

Full Name	Complete Mailing Address
Roger C. Muselman	269 S Jefferson, Berne, IN 46711
Karen E. Muselman Thomas	269 S Jefferson, Berne, IN 46711
Thomas C. Muselman	269 S Jefferson, Berne, IN 46711

11. Known Bondholders, Mortgagees, and other Security Holders Owning or Holding 1% of more of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box: [X] none

Full Name	Complete Mailing Address

12. Tax Status-The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes:
[X] Has not changed during preceding 12 months
[ ] Has changed during preceding 12 months

13. Publication Title: Crochet! — 14. Issue Date for Circulation Data Below: Fall 2014

15. Extent and Nature of Circulation		Average No. Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a. Total Number of Copies (net press run)		84,912	79,005
b. Legitimate Paid and/or Requested Distribution (By mail and outside the mail.)	(1) Outside County Paid/Requested Mail Subscriptions stated on PS Form 3541. (Include direct written request from recipient, telemarketing, and Internet requests from recipient, paid subscriptions including nominal rate subscriptions, employer requests, advertiser's proof copies, and exchange copies.)	36,738	36,998
	(2) In-County Paid/Requested Mail Subscriptions stated on PS Form 3541. (Include direct written request from recipient, telemarketing, and Internet requests from recipient, paid subscriptions, employer requests, advertiser's proof copies, and exchange copies.)	0	0
	(3) Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid or Requested Distribution Outside USPS.	16,247	13,011
	(4) Requested Copies Distributed by Other Mail Classes Through the USPS (e.g. First-Class Mail.)	0	0
c. Total Paid Distribution (Sum of 15b (1), (2), (3), and (4))		52,985	50,009
d. Non-requested Distribution (By mail and outside the mail)	(1) Outside County Nonrequested Copies Stated on PS Form 3541 (include sample copies, requests over 3 years old, requested induced by a premium, bulk sales and requests including association requests, names obtained from business directories, lists, and other sources)	98	99
	(2) In-County Nonrequested Copies Stated on PS Form 3541 (include sample copies, requests over 3 years old, requests induced by a premium, bulk sales and requests including association requests, names obtained from business directories, lists, and other sources)	0	0
	(3) Nonrequested Copies Distributed Through the USPS by Other Classes of Mail (e.g. First-Class Mail, nonrequestor copies mailed in excess of the 10% limit mailed at Standard Mail or Package Services rates)	0	0
	(4) Nonrequested Copies Distributed Outside the Mail (include pickup stands, trade shows, showrooms, and other sources)	238	0
e. Total Nonrequested Distribution (Sum of 15d (1), (2), (3), and (4)		336	99
f. Total Distribution (Sum of 15c and 15e)		53,321	50,108
g. Copies not Distributed (See Instructions to Publishers #4 (page 3)		31,591	28,897
h. Total (Sum of 15f and g)		84,912	79,005
i. Percent Paid and/or Requested Circulation (15c divided by 15f times 100)		99.37%	99.80%

16. If you are claiming electronic copies, go to line 16 on page 3. If you are not claiming electronic copies, skip to line 17 on page 3.

16. Electronic Copy Circulation	Average No. Copies Each Issue During Previous 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a. Requested and Paid Copies	8,014	8,881
b. Total Requested and Paid Print Copies (Line 15 c) + Requested/Paid Electronic Copies	60,999	58,690
c. Total Requested Copy Distribution (Line 16) + Requested/Paid Electronic Copies	61,335	58,789
d. Percent Paid and/or Requested Circulation (Both Print & Electronic Copies) (16b divided by 16c x 100)	99.45%	99.83%

[X] I certify that 50 % of all my distributed copies (electronic and print) are legitimate requests or paid copies

17. Publication of Statement of Ownership for a Requester Publication is required and will be printed in the Winter 2014 issue of this publication.

18. Signature and Title of Editor, Publisher, Business Manager, or Owner — Date: September 1, 2014

I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanction (including civil penalties).

PS Form 3526-R, July 2014 (Page 3 of 4)

Rnd 2: Ch 1, sc in each sc and in each ch-1 sp, 2 sc in each ch-2 sp with (sc, ch 2, sc) in each corner ch sp around, join in beg sc. *(179 sc across each side, 155 sc across top and bottom, total 668 sc)*

Rnd 3: Ch 1, sc in first st, [ch 1, sk next st, sc in next st] around with ch 1, sk next st, (sc, ch 2, sc) in each corner ch sp, join in beg sc, **turn**.

Rnd 4: Ch 1, sc in first ch-1 sp, [ch 1, sk next st, sc in next ch-1 sp] around with ch 1, sk next st, (sc, ch 2, sc) in each corner ch sp, ending with ch 1, sk last st, join in beg st, turn. Fasten off.

Rnd 5: Join wine with sc in any sc on any side edge away from corner, [ch 1, sk next ch sp, sc in next st] around, with sc in next sc, (sc, ch 2, sc) in next corner ch sp, sc in next sc at each corner, ending with ch 1, sk last ch sp, join in beg sc.

Rnd 6: Sl st in first ch sp, [ch 1, sk next st, sl st in next ch sp] around working ch 1, sk next st, sl st in next st, (sc, ch 2, sc) in corner ch-2 sp, ch 1, sk next st, sl st in next ch sp, ending with ch 2, sk last st, join in beg sl st. Fasten off. C!

Spring 2015 PREVIEWS

Available January 6, 2015

SCALLOPS & STRIPES JUMPER

Colorful stripes and simple on & off construction will make this easy care toddler dress a winner.

BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

ALSATIAN SOAPS
(775) 829-2526
www.alsatiansoaps.com

BAAH YARN
(760) 917-4151
www.baahyarn.com

BERNAT
Distributed by Yarnspirations
(888) 368-8401
www.yarnspirations.com

BERROCO
(401) 769-1212
www.berroco.com

CARON
Distributed by Yarnspirations
(888) 368-8401
www.yarnspirations.com

CHIC-A
www.chic-a.com

CHICKEN BOOTS
www.chickenbootsusa.com

CINDY DOUGLAS POTTERY
www.stardustpottery.com

COLINETTE YARNS
(502) 365-5671
www.colinette.com

CRYSTAL PALACE YARNS
www.straw.com

DEBRA'S GARDEN
(631) 385-4249
www.debrasgarden.com

DENISE INTERCHANGEABLE KNITTING & CROCHET
(888) 831-8042
www.knitdenise.com

GARNSTUDIO
(DROPS Design A/S)
www.garnstudio.com

HANDY HANDS
(217) 379-3802
www.hhtatting.com

KOLLÁGE YARNS
(888) 829-7758
www.kollageyarns.com

KREINIK MANUFACTURING
(304) 422-8900
www.kreinik.com

LANTERN MOON
(800) 530-4170
www.lanternmoon.com

LILLY BRUSH
(855) LILLY BRUSH
www.lillybrush.com

LION BRAND YARNS
(800) 661-7551
www.lionbrand.com

OMEGA
Distributed by Creative Yarn Source
(614) 205-3210
www.creativeyarnsource.com

ONWELL
www.go-organize.com

PLYMOUTH YARN CO. INC.
(215) 788-0459
www.plymouthyarn.com

PREMIER YARNS
(Deborah Norville)
(888) 458-3588
www.premieryarns.com

RED HEART
(800) 648-1479
www.redheart.com

SKIP-STITCH
www.skipstitch.com

TAHKI STACY CHARLES
(718) 326-4433
www.tahkistacycharles.com

TRENDSETTER
www.trendsetteryarns.com

UNIVERSAL YARN INC.
(877) UNIYARN (864-9276)
www.universalyarn.com

STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Lace, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	1.50mm–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook– U.S. Size Range	B1–8	B1–E4	E4–7	7–I9	I9–K10½	K10½–M[B]	M/N13 and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

SKILL LEVELS

1 2 3 4 5 6 BEGINNER
Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER
Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY
Projects using basic stitches, repetitive stitch patterns, simple color changes, and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE
Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING
Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING
Projects that require an intuitive understanding of a pattern or chart, and that also include advanced stitches and techniques, as well as intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes, and advanced shaping and construction techniques.

STITCH GUIDE

Need help? StitchGuide.com • ILLUSTRATED GUIDES • HOW-TO VIDEOS

STITCH ABBREVIATIONS

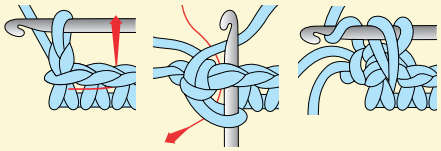
beg	begin/begins/beginning
bpdc	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpsc	front post single crochet
fptr	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

YARN CONVERSION

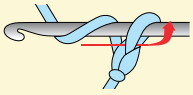
OUNCES TO GRAMS		GRAMS TO OUNCES	
1	28.4	25	⅞
2	56.7	40	1⅔
3	85.0	50	1¾
4	113.4	100	3½

UNITED STATES		UNITED KINGDOM
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

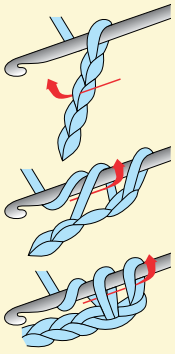
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



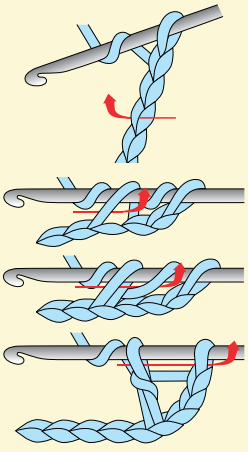
Chain (ch): Yo, pull through lp on hook.



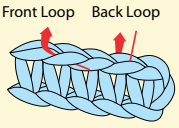
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



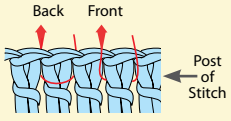
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



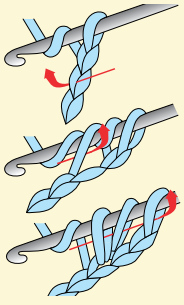
Front loop (front lp) Back loop (back lp)



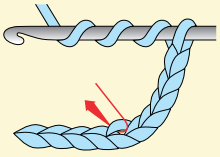
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



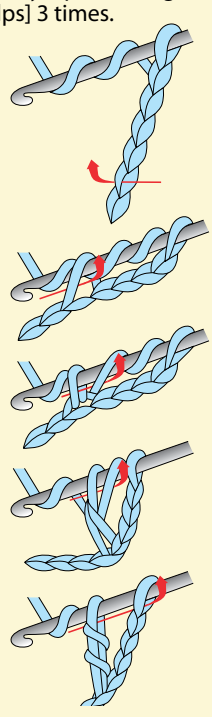
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



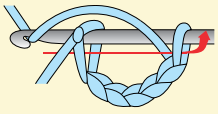
Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



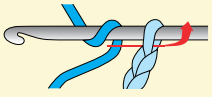
Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.



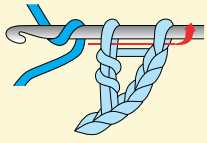
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



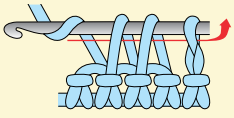
Chain color change (ch color change) Yo with new color, draw through last lp on hook.



Double crochet color change (dc color change) Drop first color, yo with new color, draw through last 2 lps of st.

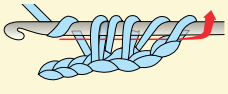


Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



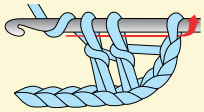
Example of 2-sc dec

Half double crochet decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



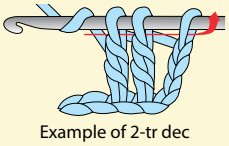
Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.



Example of 2-tr dec

beginner's corner

Illusion Scarf, *page 10*

pay it forward

En Fleur Cowl, *page 14*

learn it! do it!

Endless Cables Cowl, *page 18*

easy as 1-2-3

The Cosmos Wrap, *page 23*

Chalet Cardigan, *page 26*

Ice Crystal Vest, *page 28*

Floating Columns Pullover, *page 33*

Corona Wrap, *page 48*

Riverstone Coat, *page 36*

Crushed Berries Pullover, *page 41*

Midnight Triangle Shawlette, *page 50*

Alessandra Pullover, *page 44*

Winter Wonder-lace Wrap, *page 52*

Chelsea Cabled Set, *page 54*

Crazy for Cables Scarf, *page 61*

Channeled Cape, *page 64*

Waves Hat, *page 66*

Montage Scarf, *page 69*

Toe-Hugger Slippers, *page 70*

Garland Dress, *page 72*

All-Round Rug, *page 76*

Bettina Blanket, *page 80*

Mad About Plaid Afghan, *page 82*

special stitches

Back-to-front single crochet, *page 10*

Invisible fasten off, *page 14*

Picot, *page 48*

Tunisian stitches, *page 54*

Learn Double-Ended TUNISIAN™

- Learn 3 double-ended Tunisian stitch techniques—flat, tubular and in the round!
- Stitch with a double-ended hook instead of an afghan hook.
- 8 great projects.
- An Annie's exclusive download-only pattern book!
- Skill Level: Beginner to Intermediate.

871427
$9.99

Order today at AnniesCraftStore.com

Find Us

OMEGA y TAMM
fine yarns

For all seasons to knit and crochet is a pleasure with OMEGA, ESPIGA and TAMM.

Find a great variety of options and vibrant colors in
**more than 60 acrylic different TAMM yarns*
**more than 30 different cotton OMEGA yarns*

OMEGA leader manufacturer of all kinds of yarns

HILOS OMEGA **Callejón San Antonio Abad No. 23, Col. Tránsito, México D.F., 06820, Ph: 011 52 55 55228660 al 64 e-mail: orden@hilosomega.com.mx**
www.hilosomega.com.mx www.creativeyarnsource.com Made in Mexico