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A Note From the Editor



When I was a child on long family trips we used to play a game called, "My father owns a grocery store." We would take turns secretly choosing an item sold in the grocery store and offering the first letter as a clue. The others would guess items until it was revealed. As the incoming editor of *Crochet!* I'd like to say, "Our *Crochet!* magazine has a highlight and it begins with 'S.'" Can you guess what it is?

Could it be "Stitch Diagrams?"

I'm very pleased to bring stitch diagrams with me as I begin my journey with *Crochet!* They are fantastic little symbol representations of crocheted patterns.

Or maybe "S" stands for "Short Rows" as in Darla Fanton's stunning Tunisian short-row Marta Shawlette.

Or perhaps "S" stands for "Sharing" as in "share your crochet talent" in the new feature, Pay It Forward.

No matter which highlight sparks your interest, I know much fun and many surprises will be revealed as we continue our journey together in this and future issues of *Crochet!* Thanks for having me along for the ride.

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Fan Forum



FROM OUR READERS RINGS ARE A HIT

I have now made three of these bags, all three different: The first is like the pattern, and the second is pink, purple and teal. I love this one the best.

I love your magazine. It has so many great projects.

— Wendy Allred, VIA EMAIL

I loved the Flowers & Baskets Throw in the autumn 2013 issue. I made it as a bridal shower gift for a niece, and as I was getting ready to take a photo of it, my dog Blaze hopped up on the chair as if I was laying it out for him. I guess he approves of my handiwork! This pattern will become a favorite!

— Deborah Coll, VIA EMAIL



When I saw the butterfly afghan in the spring 2012 *Crochet!* magazine, I knew it was perfect for my granddaughter's new bedroom. She was thrilled when I finished it, as you can see. It was a challenge but fun to watch the picture grow.

— Mary Ann Heinauer, VIA EMAIL



FROM OUR FACEBOOK FOLLOWERS PRINT AND ONLINE

I love *Crochet!* magazine, and I love getting it by mail AND online!

— Helen Norton, VIA FACEBOOK

Love this publication. Annie's not only publishes great magazines, they have wonderful products. It's a very classy organization.

— Loretta Elliot, VIA FACEBOOK

The Box-Trim Jacket from the winter 2013 issue is a stunning project, one that fits my mother's wardrobe and personality perfectly! I'm definitely making it for her!

— tiktock,
VIA RAVELRY



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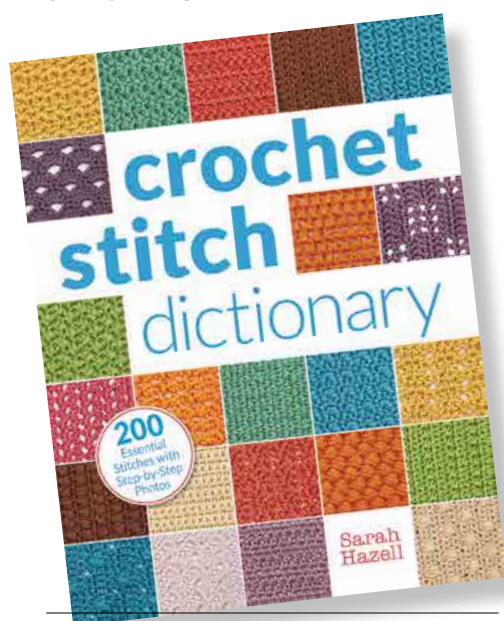
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Crochet Stitch Dictionary

By Sarah Hazell (Interweave/F+W Media, 192 pages, \$22.95)

Stitch dictionaries are a great place to find ways to vary your crochet—pick a stitch pattern and experiment with it to make your own creations. A basic stitch dictionary (or five) should be on every crocheter's bookshelf. The cover of Sarah Hazell's *Crochet Stitch Dictionary* says it has "200 Essential Stitches with Step-by-Step Photos." Indeed it does include many of the most common stitch patterns, each with a clear photograph of the stitch pattern, a short description of the properties of the stitch, text instructions, a photo of the stitch in progress, and the symbol chart for the stitch. With up to two stitch patterns per page, that's a lot of information to pack onto a page!

Inexperienced crocheters will benefit from a nice how-to section at the beginning of the book and the step-by-step photos throughout. And no matter what your skill level, if you are new to stitch dictionaries, this essential guide is a good place to start!

Berroco Boboli Lace

Boboli Lace is a soft and shimmery yarn from Berroco. It's 42 percent wool, 35 percent acrylic, and 23% viscose. The viscose adds a touch of sheen to the yarn. A 4-inch single crochet swatch can be achieved with a size G/6/4mm hook in 22 stitches and 26 rows. Hand-wash this yarn in cool water, and lay flat to dry. It comes in 13 colorways of 350-yard balls. The yarn is very soft and has a very squishy, luxurious feel to it. Boboli also comes in a worsted weight and a thicker chunky weight. Boboli Lace is a great yarn for garments and eye-catching accessories. Keep your eyes open for a fun one-skein project coming soon in Boboli worsted weight.



Crochet at Home

Edited by Brett Bara
(Interweave/F+W Media, 144 pages, \$22.95)

Who doesn't love to crochet beautiful and useful items for the home? The 25 projects included in *Crochet at Home* lend a touch of style and whimsy to every room. You'll find lovely throws and pillows, of course, but how about a chunky doily rug, tissue box cozy, or matryoshka dolls that really nest? There's also a wreath—

with decorations that can be switched for spring or fall—and a clever crocheted ottoman. Decorate your kitchen with vibrant pot holders and a warm tea cozy, and try crocheting with wire for the lovely Lace & Wire Bowl.

Colorful photographs enhance these patterns from over a dozen different designers. The projects are appropriate for beginning- to intermediate-level crocheters. Symbol charts are included, adding to the book's appeal. If you are looking for a modern take on retro crochet style, *Crochet at Home* is just the ticket.



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Olympic Athletes Drop Sticks for Hooks

BY ELLEN GORMLEY

While in pursuit of Olympic glory, between training sessions and on long road trips, ice hockey teammates Jocelyne Lamoureux, Monique Lamoureux, Brianne McLaughlin-Bittle, Julie Chu and Anne Schleper stitch for themselves, for each other, for gifts and for FUN!

When I think of Olympic athletes, I think of early morning training sessions, long days in the gym, big healthy meals and ... crochet? What doesn't immediately pop into mind is the endless hours traveling between events. It's on these road trips that the players pull out their hooks and yarn.

It began when team veteran Brianne McLaughlin-Bittle taught herself to crochet by watching online tutorials and videos. She received mixed reaction as she would bring out her project bag. Teammate Anne Schleper admits she asked Brianne, "Are you serious right now?" Other teammates would tease Brianne about practicing her "housewife skills." The good-natured ribbing quickly turned to curiosity as others began to ask for lessons and hats for themselves. "When I first pulled out a project on the bus I had 24 teammates taking pictures and tweeting at me, the stereotype being that crocheting is more of an older hobby. Once I finished my project, I had them asking me to teach them. It's now

THE US WOMEN'S HOCKEY TEAM EARNED A SILVER MEDAL IN THE 2014 WINTER OLYMPICS

- Women's Ice Hockey made its official Olympic debut in Nagano, Japan, in 1998.
- 2010 Olympics in Vancouver, Canada: U.S. won SILVER: Julie Chu, Jocelyne, Brianne, Monique
- 2006 Olympics in Torino, Italy: U.S. won BRONZE: Julie Chu
- 2002 Olympics in Salt Lake City, Utah: U.S. won SILVER: Julie Chu
- 1998 Olympics in Nagano, Japan: U.S. won GOLD

turned into a decent group on the bus, or in the hotels or airports during layovers."

Now the team has at least five players who stitch in their free time. There seems to be a consensus that hats are the project of choice for the team. They love the quick end product and customizing the hats to show their American pride. The players also enjoy making scarves and baby items. Monique Lamoureux, who originally learned to crochet during elementary school, said, "I only make scarves and hats, but I usually stick to hats. I'm from Grand Forks, N.D., so we have winter six months out of the year, and you can never have too many hats." Mittens are next on Monique's learn-to-do list. Brianne has been mostly into hats: "I recently finished a red, white and blue hat resembling the USA flag with the stars and stripes that I love. Most of them I give away, but that one is staying with me!" She says, though, that she's ready to try a blanket.

Jocelyne Lamoureux said that the team often finds yarn stores while traveling to tournaments. I wonder what yarn they found in Sochi, Russia, as they participated in the 2014 Winter Olympics!



Team veterans Julie Chu (above) and Brianne McLaughlin-Bittle (left)



Front Row Fan Scarf

DESIGN BY BECKY BARKER

The novel fringe makes this beginner scarf anything but ordinary. The pattern is so easy and fun that you'll likely want to make enough for your whole team.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

5½ inches wide x 66½ inches long, excluding fringe

MATERIALS

- Plymouth Yarn Encore Worsted medium (worsted) weight acrylic/wool yarn (3½ oz/200 yds/100g per skein):
2 skeins #4045 serenity blue
1 skein #517 denim blue
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



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GAUGE

20 sts = 4 inches; 16 rows = 4 inches

PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

SCARF

Row 1 (WS): With serenity blue, ch 25, sc in 2nd ch from hook, *ch 1, sk next ch, sc in next ch, rep from * across to last ch, sc in last ch, turn. (13 sc, 11 ch-1 sps)

Row 2: Ch 1, sc in first sc, ch 1, sk next sc, sc in next ch-1 sp, *ch 1, sk next sc, sc in next ch-1 sp, rep from * across to last sc, sc in last sc, turn.

Rows 3–7: Rep row 2, **changing color** (see *Stitch Guide*) to denim blue in last st of last row.

Rows 8–12: With denim blue, rep row 2, changing color to serenity blue in last st of last row.

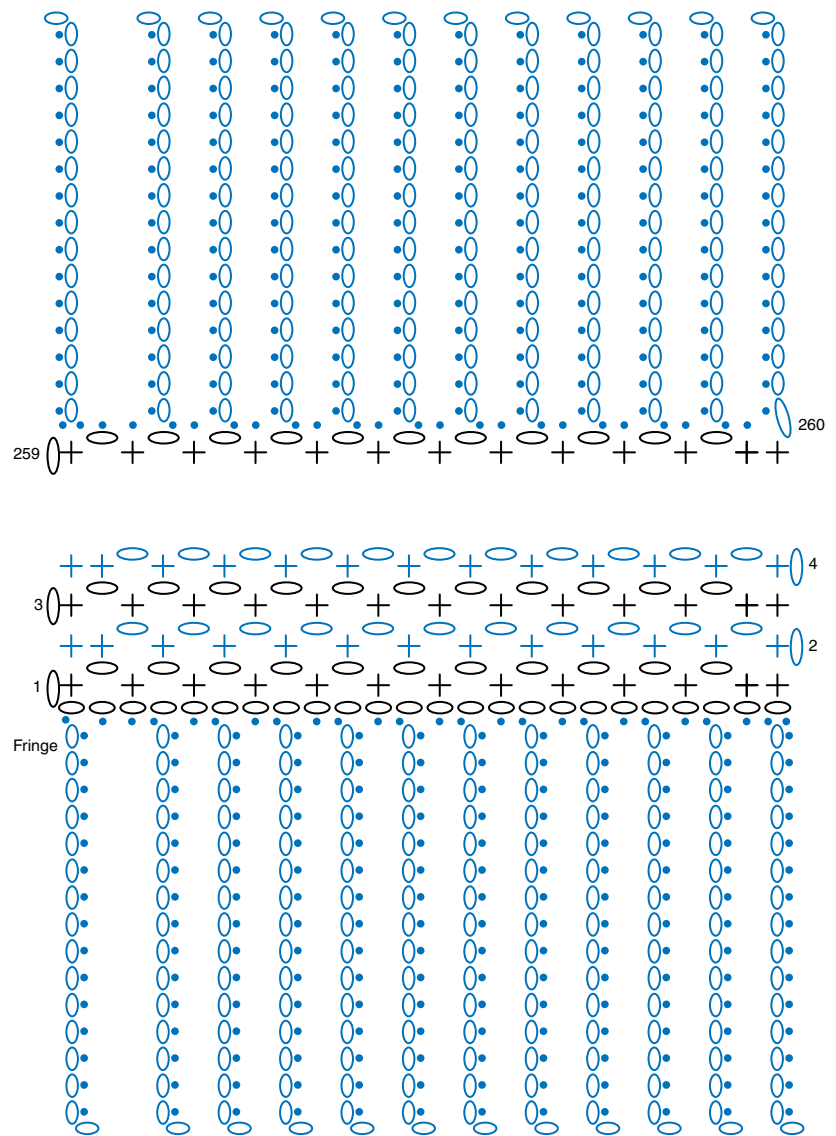
Rows 13–19: With serenity blue, rep row 2, changing color to denim blue in last st of last row.

Rows 20–259: [Rep rows 8–19 consecutively] 20 times. At end of row 259, do not fasten off.

Row 260: Ch 16, sl st in 2nd ch from hook and in each rem ch across (*first fringe made*), sl st in next sc, sl st in next ch-1 sp, [ch 16, sl st in 2nd ch from hook and in each rem ch across (*next fringe made*), sl st in next sc, sl st in next ch-1 sp] 10 times; (sl st, ch 16, sl st in 2nd ch from hook and in each rem ch across, sl st) in last sc. Fasten off. (12 fringes)

Working across opposite side of foundation ch, **join** (see *Pattern Notes*) serenity blue with sl st in first ch of foundation ch, ch 16, sl st in 2nd ch from hook and in each rem ch across (*first fringe made*), sl st in each of next 3 chs on scarf, [ch 16, sl st in 2nd ch from hook and in each rem ch across (*next fringe made*), sl st in next 2 chs on scarf] 10 times; ch 16, sl st in 2nd ch from hook and in each rem ch across, sl st in last ch on scarf. Fasten off. (12 fringes) **C!**





Front Row Fan Scarf
Stitch Diagram

STITCH KEY

- Chain (ch)
- Slip stitch (sl st)
- ✚ Single crochet (sc)



Read the Stitch Diagram
tutorial on page 24 for
more help mastering
written and stitch diagram
instructions.



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Make this ring again and again in other stunning metallic colors.

Ruby-licious Ring

DESIGN BY GWEN BUTTKE MCGANNON

Consider paying kindness forward by giving this adorable dimensional blooming bauble to someone who deserves a cheer.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

¾ inch tall x 3 inches in diameter

MATERIALS

- Universal Nazli Gelin Garden 10 Metallic size 10 crochet cotton (306 yds per ball):
1 ball #36 red with red metallic
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- ½-inch wooden bead
- Stitch marker



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GAUGE

4 sts = ½ inch

PATTERN NOTES

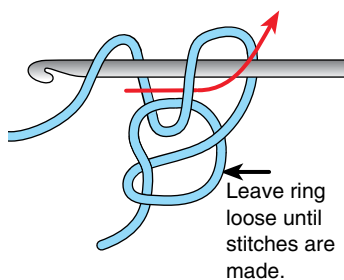
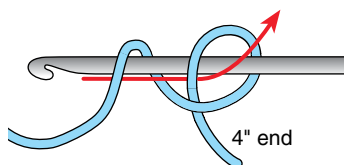
Work Flower Center in continuous rounds; do not turn or join unless otherwise stated.

Mark first stitch of round.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Slip ring: Leaving 4-inch end (see illustration), lap thread over end forming lp, insert hook through lp from front to back, yo, pull through lp to form ring, yo, pull through lp on hook.



Slip Ring

RING

Ruby Flower

Rnd 1: Work **slip ring** (see *Special Stitch*), 6 sc in ring, **do not join** (see *Pattern Notes*). (6 sc)



Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [2 sc in next sc, sc in each of next 3 sc] around. (15 sc)

Rnds 4 & 5: Sc in each st around.

Rnd 6: Insert bead, **sc dec** (see *Stitch Guide*) in first 2 sts, sc in each of next 3 sts, [sc dec in next 2 sts, sc in each of next 3 sts] around. (12 sc)

Rnd 7: [Sc dec in next 2 sts] around, **join** (see *Pattern Notes*) in first sc. (6 sc)

Rnd 8: Ch 2, [sl st in next st, ch 2] around, join in joining sl st of last rnd. (6 ch-2 sps)

Rnd 9: (Sl st, ch 3, 4 tr, ch 3, sl st) in each ch sp around, join in beg sl st. Leaving long end, fasten off.

Band

Row 1: Ch 4, sc in 2nd ch from hook and in each ch across, turn. (3 sc)

Row 2: Ch 1, sc in first st, 2 sc in next st, sc in last st, turn. (4 sc)

Rows 3–19: Ch 1, sc in each st across, turn.

Row 20: Ch 1, sc in first st, sc dec in next 2 sts, sc in last st, **do not turn**. (3 sc)

Last rnd: Now working in ends of rows, evenly sp sc across, fold first and last rows tog, working through both thicknesses, sc in each st across, working in rem ends of rows, evenly sp sc around, join in first sc on this side. Fasten off. **C**

Pearls & Oysters Throw

DESIGN BY CINDY ADAMS

Gorgeous drape and elegant sheen are lovely features of this easy throw. The slight metallic yarn adds a modern look to the easy two-row repeat.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

40½ inches wide x 55 inches long

MATERIALS

- Bernat Baby Coordinates light (DK) weight acrylic/rayon/nylon yarn (5 oz/388 yds/140g per skein):
5 skeins #48046 soft grey
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

2 shells = 5 inches

PATTERN NOTE

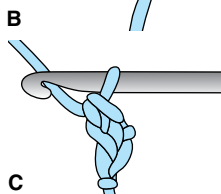
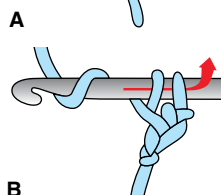
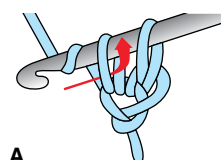
Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

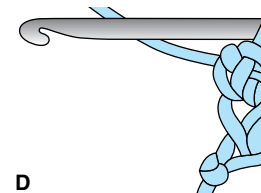
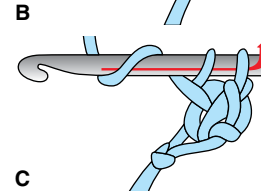
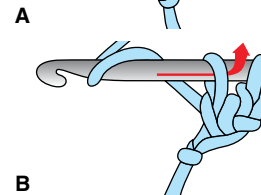
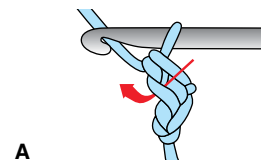
First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up 1p, yo, pull through 1 lp on hook (*ch-1 completed*), yo, pull through all lps on hook (*sc completed*).

Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made, yo, pull up 1p, yo, pull through 1 lp on hook (*ch-1*), yo, pull through all lps on hook (*sc*)] as indicated.

Shell (shell): Work (3 dc, ch 1, 3 dc) in st as indicated in instructions.



First Foundation Single Crochet



Next Foundation Single Crochet

THROW

Row 1: Work **first foundation sc** (see *Special Stitches*), work 144 **next foundation sc** (see *Special Stitches*), turn. (145 sc)

Row 2: Ch 1, sc in first sc, *sk next 3 sts, **shell** (see *Special Stitches*) in next st, sk next 3 sts, sc in next st, rep from * across, turn. (19 sc, 18 shells)

Row 3: Ch 3 (see *Pattern Note*), 3 dc in first sc, sc in next ch-1 sp, shell in next sc, rep from * across to last sc, 4 dc in last sc, turn.

Row 4: Ch 1, sc in first dc, *shell in next sc, sc in next ch-1 sp, rep from * across to last sc, shell in last sc, sc in 3rd ch of beg.

Rep rows 3 and 4 alternately until piece measures 55 inches or desired length from beg. Fasten off. **C!**

See another lovely design by Cindy Adams on page 56!



Learn to REVERSIBLE INTARSIA Crochet

BY LAURINDA REDDIG

My father introduced me to the concept of intarsia as a knitting technique. I had done other forms of colorwork in crochet, but I liked the idea of individual balls of yarn for each section of color, eliminating the need to carry unused colors underneath my stitches or stranded across the back of my work.

When I decided to adapt a cartoon image into an afghan for my son, I avoided visible yarn strands in the way that made sense to me, not realizing that the technique was anything unusual. Because it was an afghan, I did not want there to be a wrong side, so I hid the vertical strands of yarn inside the first stitch in a new color after each color change.

Although most crocheted colorwork relies on single crochet stitches to create images in a grid-like pattern, I found that half double and double crochet stitches can create far more detailed images with just a few differences in how the color changes are made. Because these stitches are taller than single crochets, you can work into the top of your stitch

or even change the color of the top loop while maintaining the appearance of a full stitch with the bottom color.

I found that although the double crochet stitches I used in my first few pieces allowed me to get finer details in the images, the technicalities were more than I could demonstrate in one pattern or article. On the other hand, working with half double crochets is far easier to explain, and is a wonderful introduction to the technique.

With these few simple changes, you too can make completely reversible crocheted colorwork.

The Yarn Flip

Each time you make a regular color change (bringing up the new color in the final yarn over of the last stitch) you will bring the old color to the front of your work, then “flip” the yarn up between your hook and the new color as shown in Photo 1.

This hides the vertical strands inside the first stitch in the new color and brings the old color to the top of your



Photo 1

work, ready to pick up on the following row as shown in Photo 2.



Photo 2

Late Color Changes

When the next row calls for the old color to be worked into the first stitch of the new color on the row you are working, you can complete the last stitch in the old color before dropping it to the back of your work and working the first stitch in the new color as shown in Photo 3. The top loop of the stitch will be the old color, while the bottom of the stitch is in the new color, making for smoother angles.



Photo 3

Increases & Decreases

Reversible intarsia also uses increases (two stitches in one stitch) combined with decreases (two stitches worked together) to create smoother angles in the color changes. An increase in one color is always paired with a decrease in another color to maintain the same number of stitches in each row.

Carrying Yarn

To avoid unused colors peeking out between your stitches, you should only carry yarn under or above stitches of the same color. The one exception to this is when you carry the new yarn under the stitch just before a late color change as shown in Photos 4 and 5. By inserting your hook under the strand of the new yarn as you make the last stitch, you will bring the new yarn up inside the stitch, making it easier to begin using the new

yarn on the following stitch without any additional stranding.



Photo 4



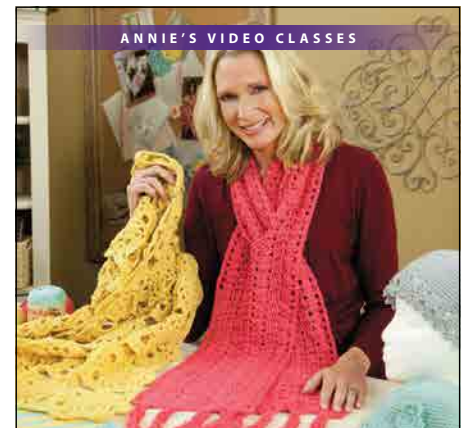
Photo 5

While the yarn flip makes the fabric reversible, using late color changes as well as increases and decreases allows you to work with the natural angles of the crochet stitches to create smoother angles in your piece. Crochet stitches do not stack up directly on top of one another other as the standard grid-like color chart would indicate. Crocheted colorwork tends to have a pixelated appearance because the patterns fight against the natural angle of crochet stitches by forcing them to fit into a grid.

Because the stitches do not fit a grid, it is actually easier to portray reversible intarsia patterns in the form of stitch diagrams. By changing the colors of the symbols, we show where to make color changes, and late color changes are indicated by changing only the top bar of the T used to represent a half double crochet. Give this technique a try using

the Ziggety Scarf on page 20 as a guide. From there you can experiment and enjoy the beautiful and reversible results of your next project. **CI**

t!p Designer and teacher Laurinda Reddig crochets with her left hand! Left-handed crocheters work from left to right while stitching. Right-handed crocheters can use all the same techniques she describes but work right to left. To assist the learning process, use the same colors used in the lesson and note where the strands are placed when working each step.



Learn to Crochet

If you want to learn to crochet or get a refresher on those stitches your Grandmother taught you, then sign up today for this easy beginner-level crochet class! Join crochet instructor Ellen Gormley as she makes learning how to crochet fun and easy.

CDV01 Learn to Crochet

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Ziggety Scarf

DESIGN BY LAURINDA REDDIG

Though simple, this scarf challenges what you may know about crochet! Say goodbye to a messy wrong side with this innovative technique that will have you looking good both coming and going.

PATTERN NOTES

Do not skip first stitch on each row.

Chain-1 at beginning of every row does not count as first stitch.

When changing color at the end of a row (as in row 11), work first hdc of next row by inserting hook under strand of new color and in both loops of first stitch.

SPECIAL STITCHES

Color change (change to): Work to final yo of last st in old color, yo and complete st with new color, bring old color to front of work and back between new color and hook, work first st in new color, pull old color strand tight, continue working in new color.

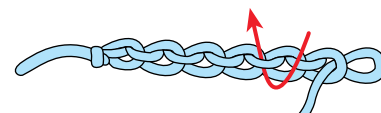
Late color change (late change to):

Complete last st in old color carrying new color under st, with 1 lp of old color on hook, pick up new color leaving ball of old color at back of work, pull new color tight to hide under previous stitch, complete next stitch in new color. Top lp of st will be a different color than lower part of stitch.

SCARF

With forest, ch 25.

Row 1: With forest, ch 25, hdc in **back bar** (see illustration) of 2nd ch from hook and each ch across, turn.



Back Bar of Chain

Row 2: Ch 1 (see Pattern Notes), hdc in each of first 5 hdc, *change to (see Special Stitches) mushroom, hdc in each of next 6 hdc*, change to forest, hdc in each of next 6 hdc, rep between * once, change to forest, hdc in last hdc, turn. (24 hdc)

Row 3: Ch 1, hdc in each of next forest color hdc, *late change to (see Special Stitches) to mushroom, hdc in each of next 6 hdc*, late change to forest, hdc in each of next 6 hdc, rep between * once, late change to forest, hdc in each of next forest color hdc across, turn.

Row 4: Ch 1, hdc in each of next forest color hdc, *change to mushroom, hdc in each of next 6 hdc*, change to forest, hdc in each of next 6 hdc, rep between * once, change to forest, hdc in each of next forest color hdc across, turn.

Rows 5–10: [Rep rows 3 and 4 alternately] 3 times.

Row 11: Ch 1, hdc in each of first 5 hdc, *late change to mushroom, hdc in each of next 6 hdc*, late change to forest, hdc in each of

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

6 inches wide x 55 inches long

MATERIALS

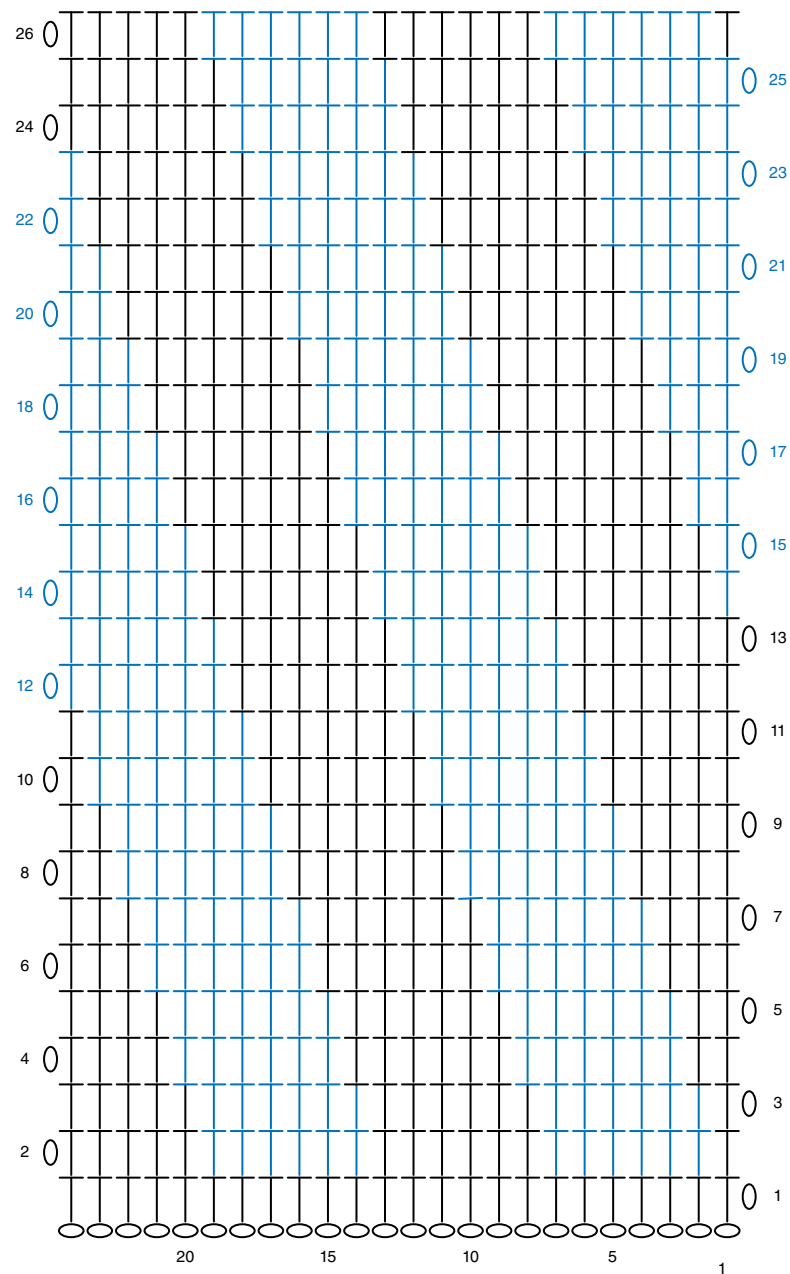
- Classic Elite Color by Kristin worsted (medium) weight wool/alpaca/mohair yarn (1¾ oz/93 yds/50 g per skein):
3 skeins #3212 deep forest
2 skeins #3236 mushroom
- Size G/6/4mm crochet hook or size needed to obtain gauge



GAUGE

Working in hdc: 16 hdc = 4 inches;
13 rows = 4 inches





Ziggety Scarf
Stitch Diagram

STITCH KEY

○

Chain (ch)

T

Half double crochet (hdc)

T/T

Late color change

next 6 hdc, rep between * once, late change to forest, hdc in last hdc, change to mushroom, turn.

Row 12: Ch 1, hdc in each of next 6 hdc, *change to forest, hdc in each of next 6 hdc*, change to mushroom, hdc in each of next 6 hdc, rep between * once, turn.

Row 13: Ch 1, hdc in each of next 6 hdc, *late change to mushroom, hdc in each of next 6 hdc*, late change to forest, hdc in each of next 6 hdc, rep between * once, turn.

Row 14: Ch 1, hdc in each of first 5 hdc, *change to forest, hdc in each of next 6 hdc*, change to mushroom, hdc in each of next 6 hdc, rep between * once, change to mushroom, hdc in last hdc, turn.

Row 15: Ch 1, hdc in each of next mushroom color hdc, *late change to forest, hdc in each of next 6 hdc*, late change to mushroom, hdc

in each of next 6 hdc, rep between * once, late change to mushroom, hdc in each of next mushroom color hdc across, turn.

Row 16: Ch 1, hdc in each of next forest color hdc, *change to mushroom, hdc in each of next 6 hdc*, change to forest, hdc in each of next 6 hdc, rep between * once, change to mushroom, hdc in each of next mushroom color hdc across, turn.

Rows 17–22: [Rep rows 15 and 16 alternately] 3 times.

Row 23: Ch 1, hdc in each of first 5 hdc, * late change to forest, hdc in each of next 6 hdc*, late change to mushroom, hdc in each of next 6 hdc, rep between * once, change to mushroom, hdc in last hdc, change to forest, turn.

Row 24: Ch 1, hdc in each of next 6 hdc, *change to mushroom, hdc in each of next 6 hdc*, change to forest, hdc in each of next 6 hdc, rep between * once, turn.

Row 25: Ch 1, hdc in each of next 6 hdc, *late change to forest, hdc in each of next 6 hdc*, late change to mushroom, hdc in each of next 6 hdc, rep between * once, turn.

Row 26: Ch 1, hdc in each of first 5 hdc, *change to mushroom, hdc in each of next 6 hdc*, change to forest, hdc in each of next 6 hdc, rep between * once, change to forest, hdc in last hdc, turn.

Rows 27–50: Repeat rows 3–26.

Rows 51–58: Repeat rows 3–10.

Row 59: Ch 1, hdc in each hdc across, turn.

Row 60: Repeat row 26

Rows 61–179: Repeat rows 3–119.

Finishing

Weave in ends. **C!**

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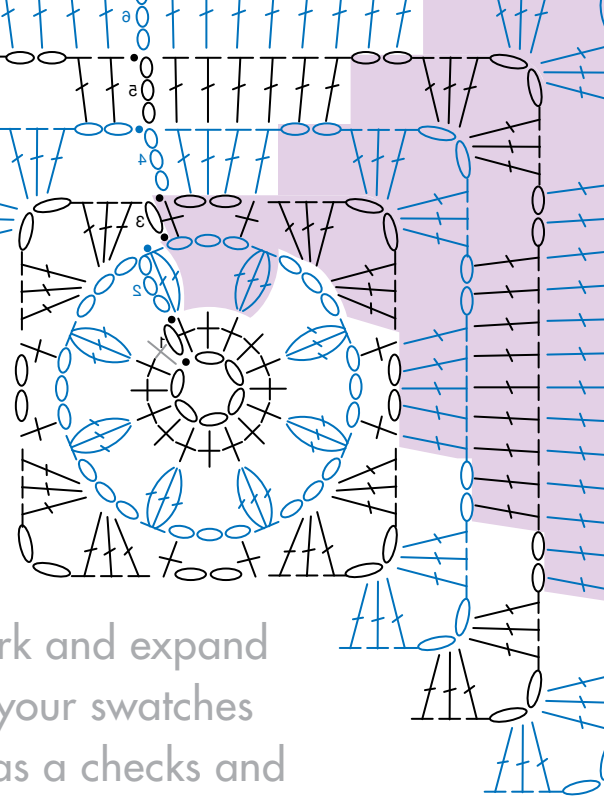
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AUT14

How to Read Stitch Diagrams

BY KAREN MANTHEY

Prevent stitching errors, check your work and expand your pattern-reading skills. Compare your swatches to their accompanying stitch diagrams as a checks and balances system for more perfect projects.



This issue of *Crochet!* is introducing crochet stitch diagrams for some of our more intricate patterns. For those of you who are not familiar with these tools of crochet, diagrams provide a pictorial representation of stitch patterns. Diagrams can help you to follow a complicated pattern and also help you to visualize the finished design. Made up of international crochet symbols first developed in Japan, crochet diagrams can be read by anyone in any language.

Although diagrams may appear complicated at first glance, once you have learned to decipher the symbols, you should have no trouble reading them. In fact, the symbols are designed to mimic the stitches they represent making them easy to understand. For example, the symbol for double crochet has a vertical line representing the post of the stitch and a diagonal “tick mark” in the middle of the post. The tick mark represents the diagonal strand in the center of the double crochet, which is formed by working one yarn over when you begin the stitch. Similarly, the symbol for treble crochet has 2 tick marks, which represent two yarn

overs. More complex stitches, such as shells, clusters, picots and popcorns, will combine the basic stitches to form composites that look like the stitch they represent. All the stitches used in a diagram will be identified in a stitch key for that pattern.

Crochet diagrams can be used to portray work done in turned rows or in joined rounds. The diagram shows the front (or right side) of work and is drawn from the perspective of a right-handed crocheter. Left-handed crocheters can still follow the diagram but their work will be reversed.

WORKING IN ROWS

On a pattern worked in rows, right-side rows are shown from right to left while wrong-side rows are shown from left to right. In general, we show every other row or round in a contrasting color to help distinguish the rows. Row numbers and the starting chain will identify the beginning of the row. The example on the next page shows a section of a pattern worked in rows. If the pattern is large, it is not necessary to show the entire piece. The diagram will show enough of the pattern to

establish the repeated pattern across the row as well as the repeat rows. I have highlighted the repeats in the sample and bracketed the repeat rows.

SAMPLE PATTERN IN ROWS

SPECIAL STITCH

Shell: (Dc, ch 2, dc) in same st or sp.

Row 1: Ch 28, sc in 2nd ch from hook and in each ch across, turn. (27 sc)

Sc is represented by a cross in this magazine.

Note that some publications use an X to represent sc.

Row 2: Working in back lps, ch 1, sc in each st across, turn.

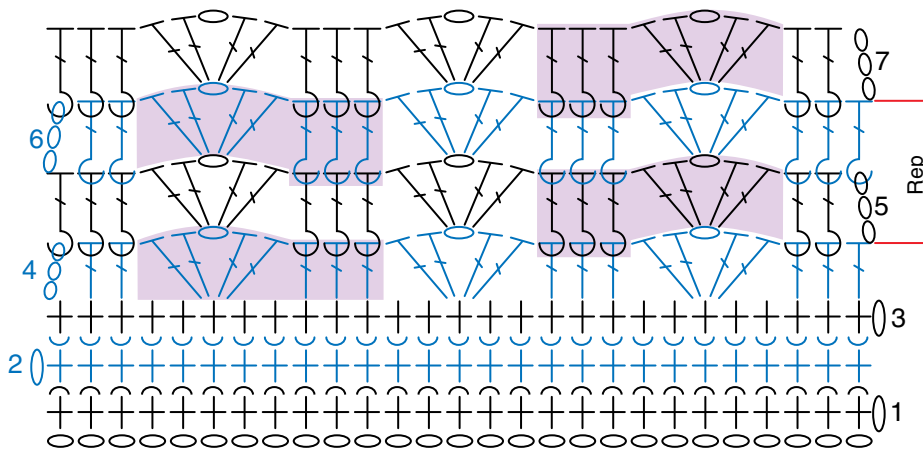
The arc below each sc (curved upward) is the symbol for working in the back loop only.

Row 3: Working in front lps, ch 1, sc in each st across, turn.

An arc curved downward symbolizes front loop only.

Row 4: Ch 3, dc in each of next 2 sts, [sk next 2 sts, shell in next st, sk next 2 sts, dc in each of next 3 sts] across, turn. (3 shells)

The symbol for special stitches, such as the shell in this row, will appear in the accompanying



How to Read Stitch Diagrams
Sample Stitch Diagram Worked in Rows

STITCH KEY

- Chain (ch)
- Slip stitch (sl st)
- + Single crochet (sc)
- ⌈ Double crochet (dc)
- ⌋ Front post double crochet (fpdc)
- ⌋ Back post double crochet (bpdc)
- ⌈ ⌋ Shell
- ⌈ ⌋ 2-double crochet cluster (2-dc cl)
- ⌈ ⌋ 3-double crochet cluster (3-dc cl)
- ⌈ worked in back loop only
- ⌋ worked in front loop only

stitch key. The highlighted area represents the repeated section of the instruction. Most diagrams will not provide this feature, but you can highlight the repeat if you like. You can also mark your progress as you work the pattern.

Row 5: Ch 3, fpdc around each of next 2 sts, [shell in next ch-1 sp, sk next 2 sts, fpdc around each of next 3 sts] across, turn. (3 shells)

Front post stitches have a semicircular hook at the bottom indicating to work the stitch around the post of the stitch below.

Row 6: Ch 3, bpdc around each of next 2 sts, [shell in next ch-1 sp, sk next 2 sts, bpdc around each of next 3 sts] across, turn. (3 shells)

Back post stitches have the hook facing the opposite direction of the front post stitches.

Rep rows 5 and 6 for pattern.

The bracket on the right side indicates the repeat rows.

WORKING IN ROUNDS

When working in rounds, the diagram will start in the middle and work in concentric rounds outward. Again, row numbers and beginning chains will indicate the beginning of

each round. Right side rounds will be worked counterclockwise as a right-handed crocheter would crochet. If a round indicates to turn so that the wrong side is facing, an arrow on the diagram will indicate the change of direction. In this case you would follow the diagram clockwise. If space allows, the entire piece will be diagrammed. However, since most patterns have a repeat or repeats, and space is limited in a magazine, usually only a section of the piece will be represented. The first few rounds will be shown complete. Later rounds will include at least one repeat as well as the beginning of the next repeat as well as the end of the round. The sample below shows the repeats highlighted in each round. Once the repeat has been established, the diagram does not need to show the entire round.

SAMPLE PATTERN IN ROUNDS

SPECIAL STITCHES

2-double crochet cluster (2-dc cl): Holding back last lp of each st on hook, 2 dc as indicated, yo, pull through all lps on hook.

3-double crochet cluster (3-dc cl): Holding back last lp of each st on hook, 3 dc as indicated, yo, pull through all lps on hook.

Rnd 1: Ch 6, sl st in first ch forming a ring, ch 1, 16 sc in ring, join in first sc. (16 sc)

Note that when there is no room for the row number, the last stitch of the round may be gray in order to see the row number superimposed on top.

Rnd 2: Ch 3, 2-dc cl in first sc, [ch 3, sk next sc, 3-dc cl in next sc] 7 times, ch 3, sk last sc, join in top of beg cl. (8 ch-3 sps, 8 cl)

These cluster stitches are comprised of 3 dc joined at the top, just as you work the stitch.

Rnd 3: Sl st in next ch-3 sp, ch 1, [(sc, ch 2, sc) in ch-3 sp, (3 dc, ch 2, 3 dc) in next ch-3 sp] around, join in first sc. (8 ch-2 sps, 8 sc, 24 dc)

The symbol for sl st is a small black dot that takes up very little space as does the stitch. Sometimes the dot will be stretched into an oval to more accurately show the placement of the stitch.

Rnd 4: Ch 3, 3 dc in next ch-2 sp, dc in next sc, *ch 2, (3 dc, ch 2, 3 dc) in next ch-2 sp, ch 2**, dc in next sc, 3 dc in next ch-2 sp, dc in next sc, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. (44 dc, 12 ch-2 sps)

Note that the first complete repeat is highlighted. The beginning of the next repeat is shown to make it clear that you begin the repeat again. The end of the round is also illustrated.

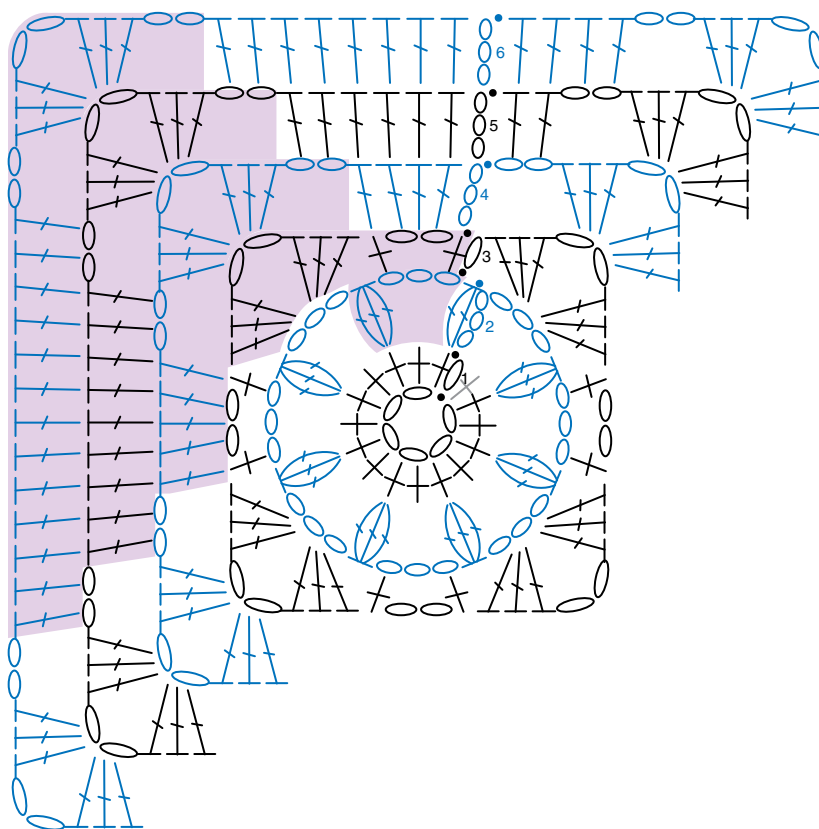
Rnd 5: Ch 3, dc in each of next 4 dc, 2 dc in next ch-2 sp, *ch 2, (3 dc, ch 2, 3 dc) in next ch-2 sp, ch 2, 2 dc in next ch-2 sp**, dc in each of next 5 dc, 2 dc in next ch-2 sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. (60 dc, 12 ch-2 sps)

Rnd 6: Ch 3, dc in each of next 6 dc, 2 dc in next ch-2 sp, *ch 2, (3 dc, ch 2, 3 dc) in next ch-2 sp, ch 2, 2 dc in next ch-2 sp**, dc in each of next 9 dc, 2 dc in next ch-2 sp, rep from * around, ending last rep at **, dc in

each of last 2 dc, join in 3rd ch of beg ch-3. (76 dc, 12 ch-2 sps)

Diagrams are very useful for reading a pattern, but they do have their limitations. 3-D shapes are difficult to illustrate on a 2-D plane. And placement of stitches can be sometimes tricky to illustrate. For example, most diagrams do not distinguish the difference between working into a chain stitch versus working under the chain loop. Be sure to read the accompanying instructions while following along with the diagram to make sure you don't miss any of the details. ❗

"...[D]iagrams provide a pictorial representation of stitch patterns. Diagrams can help you to follow a complicated pattern."



How to Read Stitch Diagrams
Sample Stitch Diagram Worked in Rounds

STITCH KEY	
	Chain (ch)
	Slip stitch (sl st)
	Single crochet (sc)
	Double crochet (dc)
	Front post double crochet (fpdc)
	Back post double crochet (bpdc)
	Shell
	2-double crochet cluster (2-dc Cl)
	3-double crochet cluster (3-dc Cl)
	worked in back loop only
	worked in front loop only

Crochet Solutions 101

BY ROBYN CHACHULA

Our guest columnist, designer, author and TV personality Robyn Chachula, shares a few of her secrets for post stitches, tips on using variegated yarn, creating the best Tunisian fabric, and more!

POST STITCHES

Q: My post stitches always look as if they are hiding and not popping out of the fabric. What am I doing wrong?

A: Having your swatch not look like the picture can be extremely frustrating. I know I have certainly been there, and it can leave you feeling like you must not be holding the yarn or twisting the stitches correctly. But the good news is that usually your problem only lies in the yarn you are using. Post stitches and cables will look dramatically different in different fibers. In natural animal fibers, post stitches usually will sit high off the fabric because the fibers get tangled together and need to be blocked to drape. In silky fibers, such as bamboo or silk, the post stitches can completely hide. Those fibers have natural drape, and post stitches can slip into the spaces between the stitches instead of sitting on top of them. Cotton can go either way. If it's kitchen cotton, the post stitches will jump off the fabric; if it's processed soft cotton, then they will probably hide. Your best bet is to swatch and find out before you start that next large project.

VARIEGATED YARNS

Q: I bought a fantastic variegated yarn, but I am a bit nervous as to what project I should stitch with it, and now it's wasting away in my yarn basket. Do you have any project ideas for me?

A: Variegated yarns are incredibly beautiful, and I know I rarely can pass by without taking one home. The difficult part is working hard on a project only to realize too late that it is pooling badly instead of keeping that lovely change of color. I use a few tricks when I crochet that might help. First, I like to pick out stitch patterns that are mosaic colorwork stripes of two colors. Then I will make one stripe that is variegated and one in a solid complementary color. Breaking up the variegated yarn with a solid tends to separate the pooling. If colorwork is not your thing, I have been known to use one ball of variegated yarn for the even rows and another ball for the odd rows. My last trick is to make projects with small motifs. With small motifs you can rearrange the colors into any pattern you choose.

TUNISIAN CROCHET

Q: All my Tunisian crochet projects seem to make really dense fabric. How can I avoid that?

A: If you are a tight crocheter, this can be a challenge. Most Tunisian designs will have you use a hook one or two sizes larger than the recommended ball band. If that still gives you a dense fabric, go up another hook size. I am a tight crocheter, and I know I always jump up four sizes to get a fabric that will drape and not be dense.

CROCHET DOILIES

Q: I love the look of doilies, but have no practical use for them. What else can I do with them?

A: Doily patterns are so beautiful and stunning, but I hear you—in my noisy and busy house they wouldn't last too long. I like to use doilies in places that I can see them. You can try framing them in a shadow box or making a collage of doilies and fabric for pretty artwork. You can make a doily using worsted-weight yarn for a lovely throw. Dipping a doily in fabric-stiffening solution and draping it over a bowl to dry will make a great accent piece. Using crochet cotton and steel hooks, doilies can be transformed into motifs for earrings or necklaces. I have even encased lovely doilies in resin for spill-proof coasters. **C!**

Need help with a crochet question or problem?

Write to us at Editor@CrochetMagazine.com and we'll do our best to have our crochet expert answer your question in an upcoming issue.

Crazy Puff Stitch & Conch Shells

DESIGNS BY ANNIE'S

Can you envision these lovely stitch patterns turning into full projects? a scarf? a cardigan? a blanket? Let the planning begin!



CRAZY PUFF STITCH

Row 1: Ch multiple of 4 plus 2, sc in 2nd ch from hook, ch 2, 4 dc in same st, [sk 3 chs, (sc, ch 2, 4 dc) in next ch] across, turn.

Row 2: Ch 1, [(sc, ch 2, 4 dc) in next ch-2 sp] across, ending with sc in last ch-2 sp, turn.

Row 3: Ch 1, (sc, ch 2, 4 dc) in first sc, [(sc, ch 2, 4 dc) in next ch-2 sp] across, ending with sc in last ch-2 sp, turn.

Rep row 2 and 3 for pattern.

CONCH SHELLS

PATTERN NOTES

Chain-3 at beginning of row counts as first single crochet and chain-3 unless otherwise stated.

Chain-6 at beginning of row counts as first dc and chain-3 unless otherwise stated.

SPECIAL STITCHES

Beginning shell (beg shell): Ch 3 (*see Pattern Notes*), (2 dc, hdc, sc) as indicated in instructions.

Shell (shell): (Sc, ch 3, 2 dc, hdc, sc) as indicated in instructions.

Row 1: Ch multiple of 4 plus 2, sc in 2nd ch from hook, [ch 3, sk 3 chs, sc in next ch] across, turn.

Row 2: **Beg shell** (*see Special Stitches*) in first ch-3 sp, **shell** (*see Special Stitches*) in each rem ch-3 sp across to last sc, sc in last sc, turn.

Row 3: **Ch 6** (*see Pattern Notes*), sc in 3rd ch of ch-3 of next shell, [ch 3, sc in 3rd ch of ch-3 of next shell] across, turn.

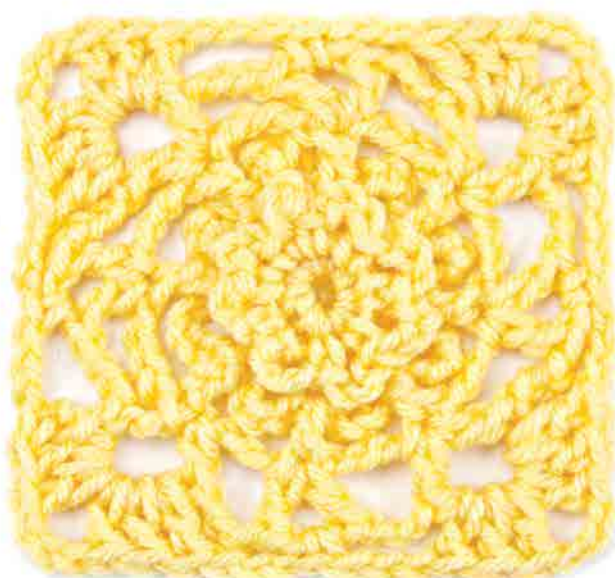
Row 4: Beg shell in first ch-3 sp, [shell in next ch-3 sp] across to beg ch-6, shell in ch-6 sp, sc in 3rd ch of beg ch-6, turn.

Rep rows 3 and 4 alternately for pattern. **C!**

Calendula Square & Delphinium Square

DESIGNS BY ELLEN GORMLEY

If you can make a square, you can make just about anything.
Put many together for a blanket or just a few for a place mat.
Send us photos of what you create!



CALENDULA SQUARE

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

5 inches square

MATERIALS

- Red Heart With Love medium (worsted) weight acrylic yarn (7 oz/370 yds/198g per skein):
1 skein #1201 daffodil
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Square = 5 inches

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-7 at beginning of round counts as first double crochet and chain-4 unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCH

V-stitch (V-st) (Dc, ch 2, dc) as indicated in instructions.

CALENDULA SQUARE

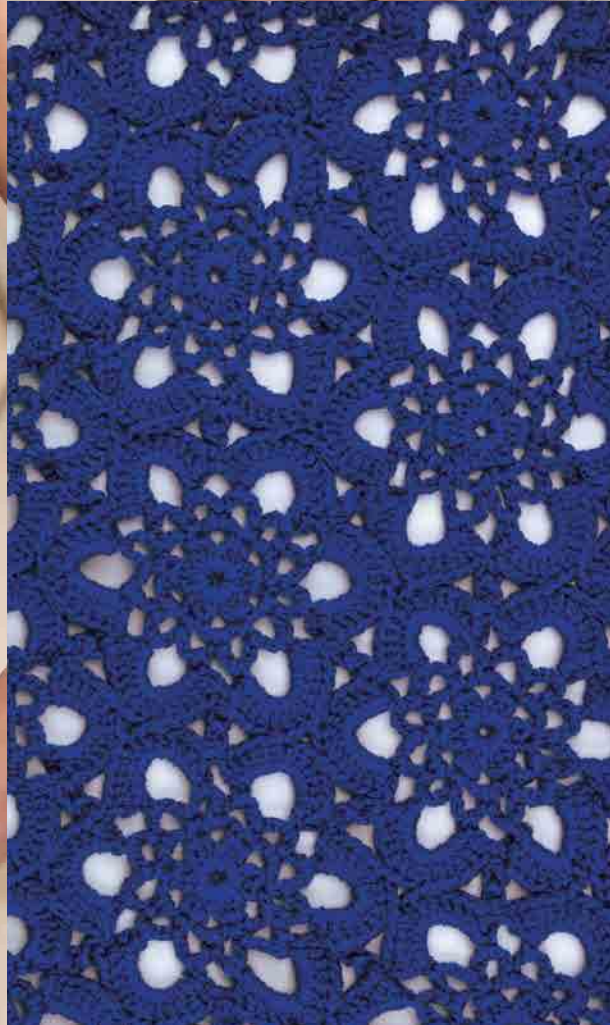
Rnd 1: Ch 4, sl st in first ch to form ring, ch 1, 8 sc in ring, **join** (see *Pattern Notes*) in first sc. (8 sc)

Rnd 2: Ch 1, working in **back lps** (see *Stitch Guide*), sc in first st, ch 5, [sc in next st, ch 5] 7 times, join in first sc. (8 sc, 8 ch-5 sps)

Rnd 3: **Ch 7** (see *Pattern Notes*), [sk ch-5 sp, dc in next sc, ch 4] 8 times, join in 4th ch of beg ch-7. (8 dc, 8 ch-4 sps)

CONTINUED ON PAGE 84

slip into style



Carmine Cropped Cardi

DESIGN BY ROBYN CHACHULA

This is an adorable way to wear floral. A lovely bouquet cardigan of flower motifs would look fantastic either dressed up with a skirt or casual with jeans.

1 2 3 4 5 6 **MODERATELY
CHALLENGING**

FINISHED SIZES

Instructions given fit size small; changes for medium, large and X-large are in [].

FINISHED MEASUREMENTS

Bust: 34 inches (*small*) [38 inches (*medium*), 42 inches (*large*), 47 inches (*X-large*)]

MATERIALS

- Berroco Weekend DK light (DK) weight acrylic/cotton yarn (3½ oz/268 yds/100g per ball): 4 [5, 6, 7] balls #2944 starry night
- Sizes G/6/4mm or H/8/5mm crochet hook or size needed to obtain gauge for desired garment size
- Tapestry needle
- Sewing needle
- Matching sewing thread
- 13mm buttons: 5 [5, 7, 7]
- Straight pins
- Stitch markers



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GAUGES

Sizes small & large with size G hook:

Snowflake = 4¼ inches in diameter

Sizes medium & X-large with size H hook:

Snowflake = 4¾ inches in diameter

Take time to check gauge.

PATTERN NOTES

Sizes small and large use size G hook.

Sizes medium and X-large use size H hook.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-6 at beginning of row counts as first treble crochet and chain-2 unless otherwise stated.

Chain-8 at beginning of row counts as first single crochet and chain-7 unless otherwise stated.

SPECIAL STITCHES

Beginning 3-double crochet cluster (beg 3-dc cl): Ch 2, holding back last lp of each st on hook, 2 dc as indicated in instructions, yo, pull through all lps on hook.

3-double crochet cluster (3-dc cl): Holding back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through all lps on hook.

Picot: Ch 4, sl st in top of last sc worked.

Double crochet join (dc join): Remove lp from hook, insert hook in indicated st on adjoining petal, pull lp through, dc in Motif.

Picot join: Ch 1, sl st in adjoining ch-4 sp, ch 2, sl st in top of last sc worked.

2-double crochet cluster (2-dc cl): Holding back last lp of each st on hook, 2 dc as

indicated in instructions, yo, pull through all lps on hook.

CARDI

First Snowflake Motif

Rnd 1: Ch 6, sl st in first ch to form ring, **beg 3-dc cl** (see *Special Stitches*) in ring, [ch 4, **3-dc cl** (see *Special Stitches*) in ring] 5 times, ch 2, join with hdc in top of beg cl to form last ch sp. (6 3-dc cls)

Rnd 2: Ch 1, sc in ch sp just formed, *ch 5, sc in next cl**, ch 5, sc in next ch sp, rep from * around, ending last rep at **, ch 2, join with dc in first sc forming last ch sp. (12 ch sps)

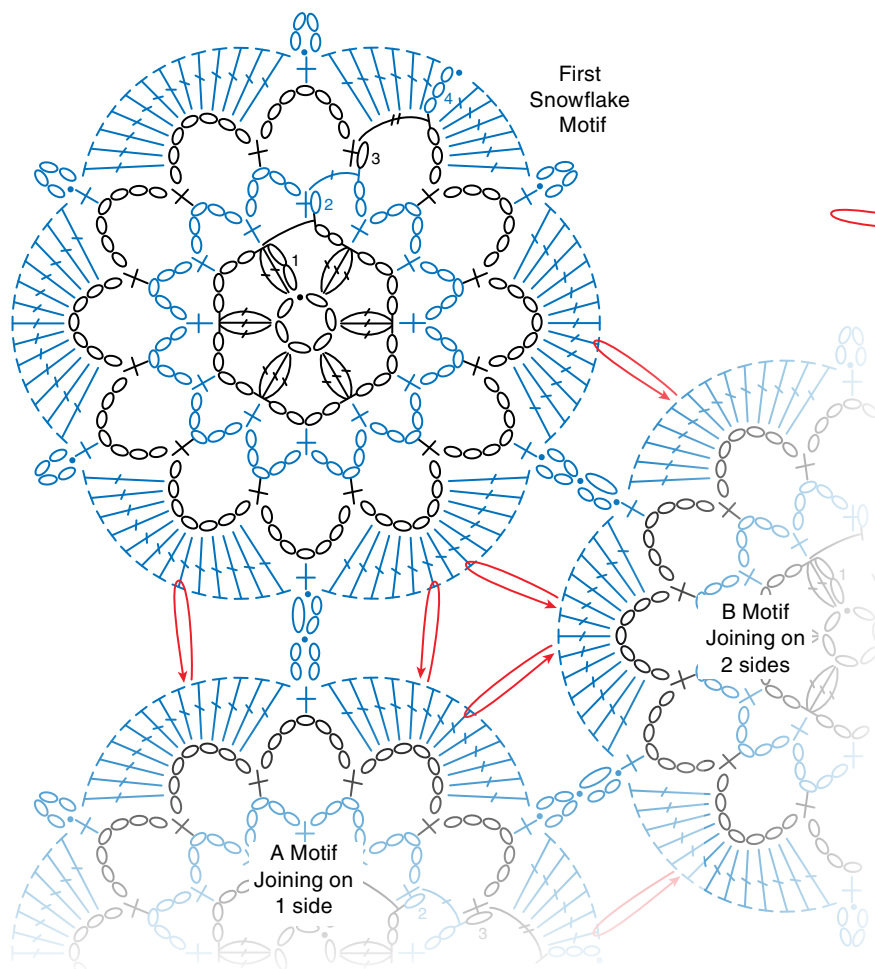
Rnd 3: Ch 1, sc in ch sp just formed, [ch 7, sc in next ch sp] around to last ch sp, ch 3, join with tr in first sc forming last ch sp.

Rnd 4: Ch 3 (see *Pattern Notes*), 6 dc in ch sp just formed, [sc in next ch sp, **picot** (see *Special Stitches*), 13 dc in next ch sp (*petal*)] around to last ch sp, sc in last ch sp, picot, 6 dc in same ch sp as beg ch-3, **join** (see *Pattern Notes*) in 3rd ch of beg ch-3. Fasten off.

Joining Snowflake Motifs

Using Assembly Diagrams on page 85 as guide, use **dc join** (see *Special Stitches*) and **picot join** (see *Special Stitches*) when joining Motifs on rnd 4.

Beginning at Motif 1 on back of Cardi, join Motifs row by row from right side to left side using instructions below.



Carmine Cropped Cardi
Motif A Stitch Diagram

A Motifs

Joining 1 side

Rnd 4: Ch 3, 6 dc in ch sp just formed, sc in next ch sp, picot, 8 dc in next ch sp, dc join in 8th dc of adjoining Motif, 4 dc in same ch sp as last dc on this Motif, sc in next ch sp, picot join to adjoining Motif, 5 dc in next ch sp, dc join in 6th dc of adjoining Motif, 7 dc in same ch sp as last dc on this Motif, [sc in next ch sp, 13 dc in next ch sp (*petal*)] around, to last ch sp, sc in last ch sp, 6 dc in same ch sp as beg ch-3, join in 3rd ch of beg ch-3. Fasten off.

B Motifs

Joining on 2 sides

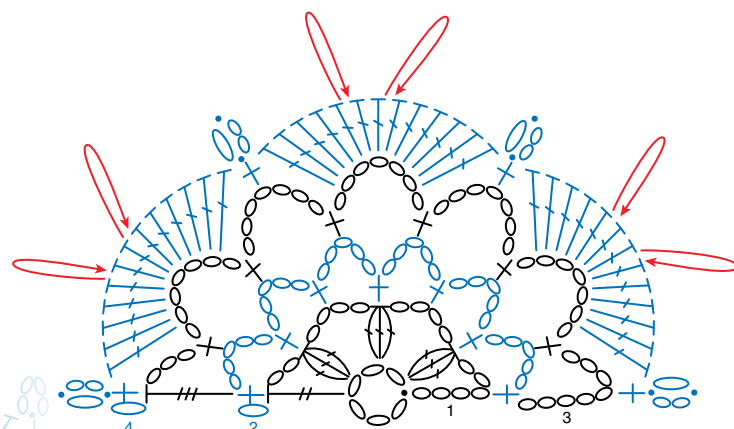
Rnd 4: Ch 3, 6 dc in ch sp just formed, sc in next ch sp, picot, 8 dc in next ch sp, dc join in 8th dc of adjoining Motif, 4 dc in same ch sp as last dc on this Motif, sc in next ch sp, picot join to adjoining Motif, 5 dc in next ch sp, dc join in 6th dc of adjoining Motif, dc in same ch sp on this Motif, dc join to 8th dc of next adjoining

Motif, 5 dc in same ch sp as last dc on this Motif, sc in next ch sp, picot join to adjoining Motif, 5 dc in next ch sp, dc join to 6th dc of adjoining Motif, 7 dc in same ch sp as last dc on this Motif, [sc in next ch sp, 13 dc in next ch sp (*petal*)] around, to last ch sp, sc in last ch sp, 6 dc in same ch sp as beg ch-3, join in 3rd ch of beg ch-3. Fasten off.

C Motifs

Joining on 3 sides

Rnd 4: Ch 3, 6 dc in ch sp just formed, sc in next ch sp, picot, 8 dc in next ch sp, dc join in 8th dc of adjoining Motif, 4 dc in same ch sp as last dc on this Motif, sc in next ch sp, picot join to adjoining Motif, [5 dc in next ch sp, dc join in 6th dc of adjoining Motif, dc in same ch sp on this Motif, dc join to 8th dc of next adjoining Motif, 5 dc in same ch sp as last dc on this Motif, sc in next ch sp, picot join to adjoining Motif] twice, 5 dc in next ch sp, dc join to 6th dc of adjoining Motif, 7 dc in same



Carmine Cropped Cardi
Side Motif Stitch Diagram

STITCH KEY

○	Chain (ch)
•	Slip stitch (sl st)
+	Single crochet (sc)
⌋	Double crochet (dc)
⌋⌋	Treble crochet (tr)
⌋⌋⌋	Double treble crochet (dtr)
⌋⌋⌋⌋	Beginning 3-double crochet cluster (beg 3-dc cl)
⌋⌋⌋	3-double crochet cluster (3-dc cl)
⌋⌋	Picot
⌋⌋⌋	2-double crochet cluster (2-dc cl)
→	Joining

ch sp as last dc on this Motif, [sc in next ch sp, 13 dc in next ch sp (*petal*)] around, to last ch sp, sc in last ch sp, 6 dc in same ch sp as beg ch-3, join in 3rd ch of beg ch-3. Fasten off.

Joining Partial Motifs

Using Assembly Diagrams as guide, join partial Motifs with either dc join or picot join to adjoining Motifs.

Side Motif

Make 9 [9, 10, 10].

Row 1: Ch 6, sl st in first ch to form ring, **ch 6** (see Pattern Notes), [3-dc cl in ring, ch 4] twice, 3-dc cl in ring, ch 2, tr in ring, turn. (3 3-dc cl)

Row 2: Ch 1, sc in first st, [ch 5, sc in next cl, ch 5, sc in next ch sp] across, turn. (6 ch sps)

Row 3: Ch 8 (see *Pattern Notes*), sc in next ch-5 sp, [ch 7, sc in next ch-5 sp] across, ending with ch 3, dtr in last st forming last ch sp, turn. (7 ch sps)

Row 4: Using Assembly Diagrams, ch 1, sc in first st, picot or picot join, 13 or 8 dc in next ch-7 sp, dc join in 8th dc of adjoining Motif, 4 dc in same ch-7 sp as last worked in on this Motif, sc in next ch-7 sp, picot or picot join to adjoining Motif, 13 or 5 dc in next ch-7 sp, dc join in 6th dc of adjoining Motif, dc in same ch sp on this Motif as last dc, dc join in 8th of next adjoining Motif, 5 dc in same ch-7 sp on this Motif, sc in next ch-7 sp, picot or picot join to adjoining Motif, 13 or 5 dc in next ch-7 sp, dc join in 6th dc of adjoining Motif, 7 dc in same ch-7 sp on this Motif, sc in next ch-7 sp, picot or picot join. Fasten off.

Quarter Motif

Make 2 [2, 0, 0].

Row 1: Ch 6, sl st in first ch to form ring, ch 6, 3-dc cl in ring, ch 4, **2-dc cl** (see *Special Stitches*) in ring, turn. (1 3-dc cl)

Row 2: Ch 1, sc in first cl, ch 5, sc in next ch-4 sp, ch 5, sc in next cl, ch 5, sc in next ch-4 sp, turn. (3 ch-5 sps)

Row 3: Ch 8, sc in next ch-5 sp, [ch 7, sc in next ch sp] twice, ch 3, dtr in last st forming last ch sp, turn. (4 ch-7 sps)

Row 4: Using Assembly Diagrams, ch 3, dc join in 8th dc of adjoining Motif, 5 dc in next ch sp, sc in next ch sp, picot join, 5 dc in next ch sp, dc join in 6th dc of adjoining Motif, dc in

same ch sp on this Motif, dc join in 8th dc of next adjoining Motif, 5 dc in same ch sp on this Motif, sc in next ch sp, picot join to adjoining Motif. Fasten off.

Half Motif

Make 10 [10, 14, 14].

Row 1: Ch 6, sl st in first ch to form ring, ch 2, dc in ring, [ch 4, 3-dc cl in ring] twice, ch 4, 2-dc cl in ring, turn. (2 3-dc cl, 1 2-dc cl)

Row 2: Ch 1, sc in first st, [ch 5, sc in next ch sp, ch 5, sc in next st] across, turn. (6 ch sps)

Row 3: Ch 8, sc in next ch-5 sp, [ch 7, sc in next ch-5 sp] across, ending with ch 3, dtr in last st forming last ch sp, turn. (7 ch sps)

Row 4: Using Assembly Diagrams, ch 3, 6 dc in next ch sp or dc join in 8th dc of adjoining

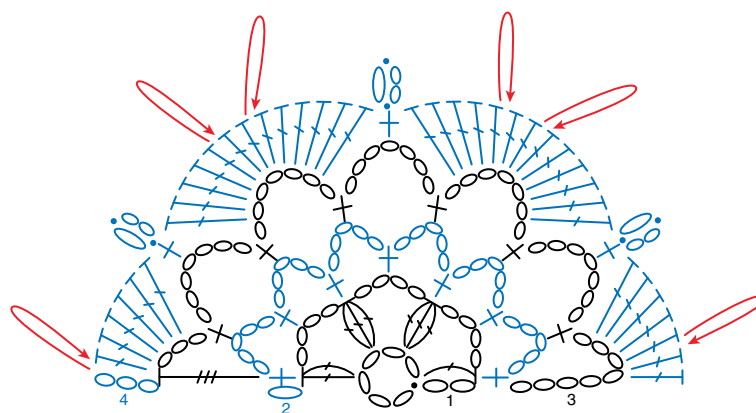
Motif as shown on Assembly Diagrams, 5 dc in same ch sp, [sc in next ch-7 sp, picot or picot join, 13 dc or 5 dc in next ch sp, dc join to 6th dc of adjoining Motif, dc in same ch sp on this Motif, dc join in 8th dc of next adjoining Motif, 5 dc in same ch sp on this Motif] twice, sc in next ch sp, picot or picot join to adjoining Motif, 7 dc or 5 dc in next ch sp, dc join in 6th dc of adjoining Motif, dc in same ch sp on this Motif. Fasten off.

Neck Motif

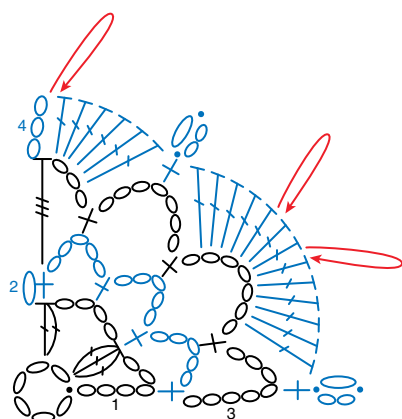
Make 0 [0, 2, 2].

Row 1: Ch 6, sl st in first ch to form ring, ch 2, dc in ring, [ch 4, 3-dc cl in ring] 3 times, ch 4, 2-dc cl in ring, turn. (3 3-dc cl, 1 2-dc cl)

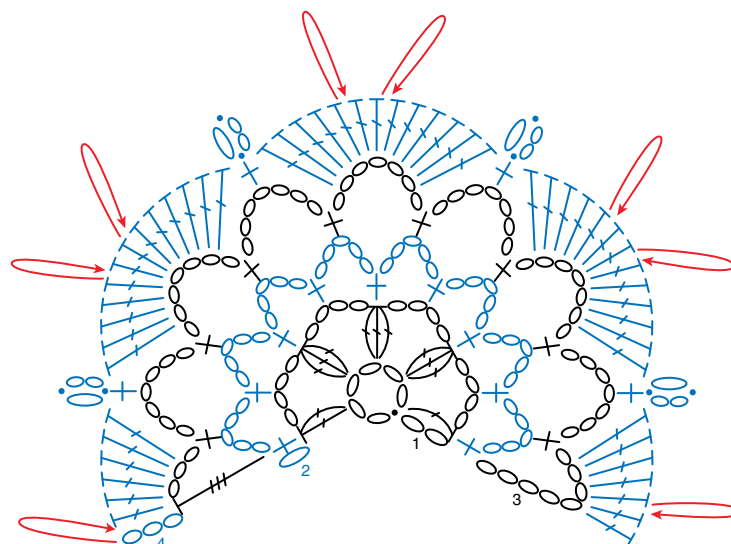
Row 2: Ch 1, sc in first st, [ch 5, sc in next ch-4 sp, ch 5, sc in next st] across, turn. (8 ch sps)



Carmine Cropped Cardi
Half Motif Stitch Diagram



Carmine Cropped Cardi
Quarter Motif Stitch Diagram



Carmine Cropped Cardi
Neck Motif Stitch Diagram

Row 3: Ch 8, sc in next ch-5 sp, [ch 7, sc in next ch-5 sp] across to last ch-5 sp, ch 3, dtr in last st forming last ch sp, turn. (9 ch sps)

Row 4: Using Assembly Diagrams, ch 3, dc join in 8th dc of adjoining Motif, 5 dc in next ch sp, [sc in next ch-7 sp, picot join, 5 dc in next ch-7 sp, dc join in 6th dc of adjoining Motif, dc in same ch-7 sp on this Motif, dc join in 8th dc of next adjoining Motif, 5 dc in same ch-7 sp on this Motif] 3 times, sc in next ch-7 sp, picot join in adjoining Motif, 5 dc in next ch sp, dc join in 6th dc of adjoining Motif, dc in same ch sp on this Motif. Fasten off.

Arm Motif

Make 0 [0, 4, 4].

Row 1: Ch 6, sl st in first ch to form ring, ch 2, dc in ring (ch 2 and dc form dc cl), [ch 3, 3-dc cl in ring] 4 times, ch 2, tr in ring forming last ch sp, turn. (4 3-dc cl)

Row 2: Ch 1, sc in ch sp just formed, ch 5, sc in next st, [ch 5, sc in next ch sp, ch 5, sc in next st] across, turn. (9 ch sps)

Row 3: Ch 8, sc in next ch-5 sp, [ch 7, sc in next ch-5 sp] across, ending with ch 3, dtr in last st forming last ch sp, turn. (10 ch sps)

Row 4: Using Assembly Diagrams, ch 1, sc in ch sp just formed, picot join, 8 dc in next ch sp, dc join in 8th dc of adjoining Motif, 4 dc in same ch sp on this Motif, [sc in next ch sp, picot join, 5 dc in next ch sp, dc join in 6th dc of adjoining Motif, dc in same ch sp on this Motif, dc join in 8th dc of next adjoining Motif, 5 dc in same ch sp on this Motif] 3 times, sc in next ch sp, picot join in adjoining Motif, 5 dc in next ch sp, dc join in 6th dc of adjoining Motif, dc in same ch sp on this Motif. Fasten off.

Finishing

Lay out to schematic size. Pin in place. Spray with water to block and allow to dry.

You will have to rip back on 1 side edge of Motifs to connect. Connect back side Y to front side Y and back side X to front side X in same manner as joining Motifs above.

Note that Half Motif on Arm attaches to underside of Arm and half of front and back side of Cardi on sizes small and medium.

Though Robyn Chachula has a deep love of crochet motifs, her love of row patterns can be found in her Celadon Cardigan on page 38.

On sizes large and X-large, Arm Motifs are sewn tog at underarm seam.

Bottom Ribbing

Rnd 1: Join (see *Pattern Notes*) to right side of bottom edge, evenly sp sc across side of Motifs across to opposite side, turn.

Row 2: Ch 9, sc in 2nd ch from hook and in each ch across, sl st in each of next 2 sts on row 1, turn. (8 sc)

Row 3: Sk sl sts, working in **back lps** (see *Stitch Guide*), sc in each sc across, turn.

Row 4: Ch 1, sc in each sc across, sl st in each of next 2 sts on row 1, turn.

Next rows: Rep rows 3 and 4 alternately across row 1. At end of last row, fasten off.

Arm Edging

Rnd 1: Join at underarm, evenly sp sc across Half Motif, [sc in each of next 5 dc on Snowflake, ch 2, sc in picot, ch 2, sc in each of next 5 dc] around, join in beg sc.

Rnd 2: Ch 1, sc in each st and in each ch around, join in beg sc. Fasten off.

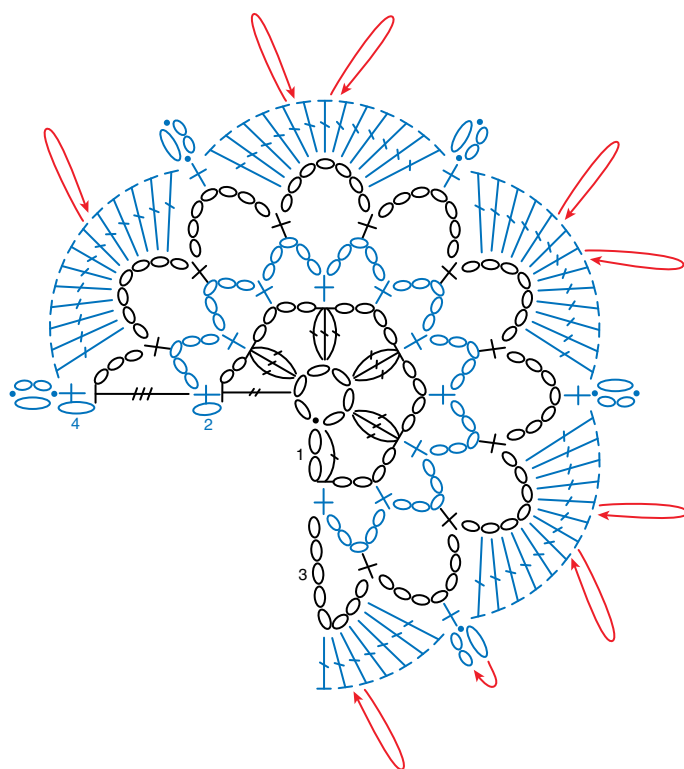
Rep on rem Arm.

Collar Edging

Row 1: Join at bottom edge of Ribbing, [evenly sp sc across Partial Motifs, sc in each of next 5 dc on Snowflake Motifs, ch 2, sc in next picot, ch 2, sc in each of next 5 dc] across to opposite side, turn.

Place stitch markers on inside corners of back neck and out corner of front neck.

CONTINUED ON PAGE 84



Carmine Cropped Cardi
Arm Motif Stitch Diagram

STITCH KEY	
○	Chain (ch)
•	Slip stitch (sl st)
+	Single crochet (sc)
⊥	Double crochet (dc)
⊥	Treble crochet (tr)
⊥	Double treble crochet (dtr)
⊥	Beginning 3-double crochet cluster (beg 3-dc cl)
⊥	3-double crochet cluster (3-dc cl)
⊥	Picot
⊥	2-double crochet cluster (2-dc cl)
→	Joining

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DESIGN BY DORA OHRENSTEIN

Make a dramatic entrance with this textural gem. The innovative construction and tonal yarn makes this sweater an enchanting addition to any wardrobe.

1 2 3 4 5 6 MODERATELY CHALLENGING

FINISHED SIZES

Instructions given fit size X-small; changes for small, medium, large and X-large are in [].

FINISHED MEASUREMENTS

Bust: 32 inches (*X-small*), [34 inches (*small*), 38 inches (*medium*), 42 inches (*large*), 44 inches (*X-large*)]

Length: 16 inches (*X-small*), [17½ inches (*small*), 19 inches (*medium*), 20½ inches (*large*), 20½ inches (*X-large*)]

MATERIALS

- Manos del Uruguay Fino super fine (fingering) weight extrafine merino wool/silk yarn (3½ oz/490 yds/100g per skein):
 - 2 skeins #411 garnet brooch
- Size E/4/3.5mm hook or size needed to obtain gauge
- Stitch marker
- Tapestry needle



GAUGE

20 dc = 4 inches; 10½ dc rows = 4 inches
1 Crossed Stitches Pair = 1½ inches across

PATTERN NOTES

Each shrug half is constructed from the sleeve cuff to the center back seam. A curved edge is formed with some of the front stitches and is continued around the lower edge. There is

no defined line between sleeve, shoulder and front, which makes it fit various body types with ease.

The slight bias in the sleeve fabric while working the pieces is not evident when worn and is minimized by turning at the end of certain rounds as indicated.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of rounds counts as first double crochet unless otherwise stated.

Double crochet group (dc group) refers to the sets of stitches that land between pairs of crossed stitches. The number of stitches increases in each group as the garment is shaped.

When working into sides of stitches at row ends, ensure hook is inserted under two strands of yarn.

SPECIAL STITCHES

Crossed Stitch Left Slant (CL): Sk 2 sts, tr in each of next 2 sts, working behind tr sts just made, work tr in each sk st.

Crossed Stitch Right Slant (CR): Sk 2 sts, tr in each of next 2 sts, working in front of tr sts just made, tr in each sk st

Crossed Stitches Pair (CP): Work 4 sts of each **CR** (see *Special Stitches*) in those of **CL** (see *Special Stitches*) of previous rnd and work 4 sts of each **CL** in those of **CR** of previous rnd, alternating which is worked first every rnd.

SHRUG

Right Sleeve

Ch 56, **join** (see *Pattern Notes*) in first ch to close ring, being careful not to twist.

Rnd 1: Ch 3 (see *Pattern Notes*), sk same ch as joining and next 2 chs, tr in each of next 2 chs, working in front of tr sts just made, tr in each of last 2 sk chs, **CL** (see *Special Stitches*) in next 4 ch, dc in next ch, **[CR** (see *Special Stitches*) in next 4 chs, CL in next 4 ch, dc in next ch] 4 times, CR in next 4 ch, CL in next 4 ch, join in 3rd ch of beg ch. (6 pairs of crossed sts and 6 dc)

Rnd 2: Ch 3, **[CP** (see *Special Stitches*), dc in next dc] 5 times, CP, join in 3rd ch of beg ch-3. (6 CP, 6 dc)

Rnd 3: Ch 3, [CP, dc in next dc] 5 times, CP, join in 3rd ch of beg ch-3.

Rnd 4: Ch 3, dc in st at base of ch, [CP, 2 dc in next dc] 5 times, CP, join in 3rd ch of beg ch-3. (6 CP, 12 dc)

Rnd 5: Ch 3, dc in next st, [CP, dc in each of next 2 dc] 5 times, CP, join in 3rd ch of beg ch-3.

Sizes X-Small, Small & Medium Only

Rnds 6–13: Rep rnd 5.

All Sizes

Note: Work following rnds with turns.

Rnd 14 [14, 14, 6, 6]: Ch 3, dc in sp between 2 dc from previous rnd, dc in 2nd dc, [CP, dc in next dc, dc between 2 dc from previous rnd, dc in next dc] 5 times, CP, join in 3rd ch of beg ch-3, turn. (6 groups of 3 dc, 6 CP)

Rnd 15 [15, 15, 7, 7]: Ch 3, CP in each CP, dc in each dc around, join in 3rd ch of beg ch-3, turn.

Rnd 16 [16, 16, 8, 8]: Ch 3, dc in st at base of ch, *dc in next dc, 2 dc in next dc, CP**, 2 dc in next dc, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3, turn. (6 groups of 5 dc, 6 CP)

Rnd 17 [17, 17, 9, 9]: Ch 3, CP in each CP, dc in each dc around, join in 3rd ch of beg ch-3, turn.

CONTINUED ON PAGE 85



slip into style

SIZED TO
3X



Celadon Cardigan

DESIGN BY ROBYN CHACHULA

Look smart at the office or at home with vertical post-stitch detailing, crisp color and comfortable raglan shaping.

1 2 3 4 5 6 MODERATELY CHALLENGING

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [].

FINISHED MEASUREMENT

Bust: 32 inches (*small*) [36 inches (*medium*), 41 inches (*large*), 46 inches (*X-large*), 50 inches (*2X-large*)]

MATERIALS

- Berroco Vintage DK light (DK) weight acrylic/wool/nylon yarn (3½ oz/288 yds/100g per hank):
3 [4, 5, 6, 7] hanks
#2175 fennel
1 hank #2167 dewberry
- Size 7/4.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers

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GAUGE

3 shells = 3½ inches; 7 rows = 3¾ inches
Take time to check gauge.

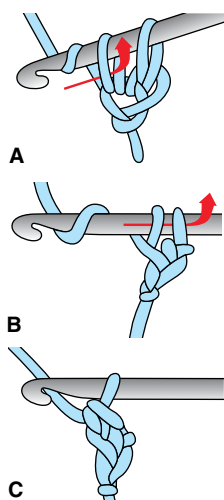
PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

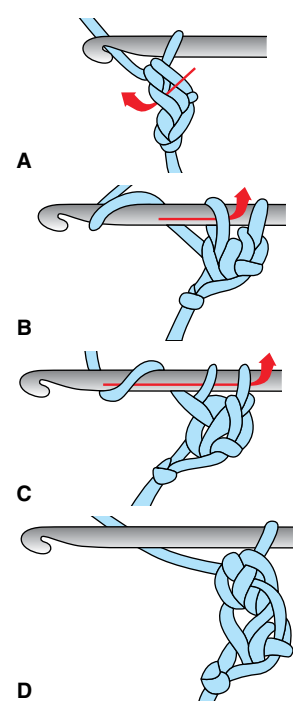
Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1 completed*), yo, pull through all lps on hook (*sc completed*).



First Foundation Single Crochet



Next Foundation Single Crochet

Next foundation single crochet (next foundation sc):

*Insert hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1*), yo, pull through all lps on hook (*sc*), rep from * as indicated in instructions.

Cluster (cl): Holding back last lp of each st on hook, 2 dc as indicated in instructions, yo, pull through all lps on hook.

Shell: (Cl)—see *Special Stitches*, ch 3, cl) as indicated in instructions.

Cluster decrease (cl dec): Holding back last lp of each st on hook, 2 dc in same place as last cl, dc in top of turning ch or st indicated in instructions, yo, pull through all lps on hook.

Shell decrease (shell dec): (Cl, ch 3, cl dec—see *Special Stitches*) as indicated in instructions.

Back post double crochet decrease (bpdc dec): Holding back last lp of each st on hook, bpdc around indicated tr and turning ch, yo, pull through all lps on hook.

Front post treble crochet decrease (fptr dec): Holding back last lp of each st on hook, fptr around indicated dc and tr in top of turning ch, yo, pull through all lps on hook.

Extended single crochet (ext sc): Insert hook in st as indicated in instructions, pull up lp, yo, pull through 1 lp on hook, yo, pull through all lps on hook.

Surface stitch (surface st): Holding yarn at back of work, insert hook between sts or rows, yo, pull lp through to front and through lp on hook.

PATTERN STITCH

Row 1 (WS): Ch 3 (see *Pattern Notes*), [sk next st, **shell** (see *Special Stitches*) in next st, sk next st, dc in next st] across, turn.

Row 2: Ch 3, *shell in ch sp of next shell**, **fp**tr (see *Stitch Guide*) around next dc, rep from * across, ending last rep at **, dc in top of turning ch, turn.

Row 3: Ch 3, *shell in ch sp of next shell**, **bpdc** (see *Stitch Guide*) around next post st, rep from * across, ending last rep at **, dc in turning ch, turn.

Rep rows 2 and 3 alternately for Pattern.

CARDIGAN

Body

Row 1: First foundation sc (see *Special Stitches*), 96 [112, 128, 144, 160] **next foundation sc** (see *Special Stitches*), turn. (97 [113, 129, 145, 161] sc)

Row 2: Work row 2 of Pattern. (24 [28, 32, 36, 40] shells)

Rows 3–30 [3–30, 3–32, 3–34, 3–34]: [Rep rows 3 and 4 alternately of Pattern] 14 [14, 15, 16, 16] times.

Row 31 [31, 33, 35, 35]: Ch 3, [shell in ch sp of next shell, **fp**tr around next post st] 4 [4, 6, 6, 6] times, [(cl, ch 2, cl) in ch sp of next shell, **fp**tr around next post st] 2 [4, 4, 4, 6] times, [shell in ch sp of next shell, **fp**tr around next post st] 12 [12, 14, 16, 16] times, [(cl, ch 2, cl) in ch sp of next shell, **fp**tr around next post st] 2 [4, 4, 4, 6] times, *shell in ch sp of next shell**, **fp**tr around next post st, rep from * across, ending last rep at **, dc in turning ch, turn.

First Front Shaping

Row 1: Ch 2, [shell in ch sp of next shell, **bpdc** around next post st] 3 [3, 5, 5, 5] times, **shell dec** (see *Special Stitches*) in next shell ch sp and post st, leaving rem sts unworked, turn.

Row 2: Sl st across ch sp of first shell, ch 2, cl in same ch sp, [**fp**tr around next post st, shell in ch sp of next shell] across to last post st, **fp**tr around post st, cl in ch sp of last shell, turn. (2 [2, 4, 4, 4] shells)

Row 3: Ch 2, [**bpdc** around post of next post st, shell in ch sp of next shell] across to last post st, **bpdc dec** (see *Special Stitches*) in last post st and turning ch, turn.

Row 4: Ch 2, [shell in ch sp of next shell, **fp**tr around next post st] across to last shell, shell dec in ch sp of last shell and turning ch, turn.

Sizes Small & Medium Only

Row 5: Sl st across to ch sp of first shell, ch 2, cl in ch sp, **bpdc** around next post, cl in ch sp of next shell, leaving rem sts unworked, turn.

Row 6: Ch 3, **fp**tr dec (see *Special Stitches*) in next post st and turning ch. Fasten off.

Sizes Large, X-Large & 2X-Large Only

Row [5]: Sl st across to ch sp of first shell, ch 2, cl in same ch sp as beg ch-2, [**bpdc** around next post st, shell in ch sp of next shell] across to last post st, **bpdc** around last post st, cl in ch sp of last shell, turn. ([2, 2, 2] shells)

Row [6]: Ch 3, [**fp**tr around next post st, shell in ch sp of next shell] across to last post st, **fp**tr dec in next post st and turning ch, turn.

Row [7]: Ch 2, shell in ch sp of next shell, **bpdc** around next post st, shell dec in ch sp of last shell and turning ch, turn.

Row [8]: Sl st across to ch sp of first shell, ch 2, cl in same ch sp as beg ch-2, **fp**tr around next post st, cl in ch sp of last shell, turn.

Row [9]: Ch 2, **bpdc** dec around next post st and turning ch. Fasten off.

Back Shaping

Row 1: Sk next 2 [4, 4, 4, 6] shells from end of row 1 on First Front Shaping, **join** (see *Pattern Notes*) in next dc, ch 2, [shell in ch sp of next shell, **bpdc** around next post st] 12 [12, 14, 16, 16] times, shell dec in ch sp of next shell and post st, turn.

Rows 2–4: Rep rows 2–4 of First Front Shaping. (10 [10, 12, 14, 14] shells at end of last row)

Sizes Small & Medium Only

Row 5: Sl st across to first ch-3 sp, ch 2, cl in same ch sp as beg ch-2, [**bpdc** around next post st, shell in ch sp of next shell] across to last post st, **bpdc** around post st, cl in ch sp of last shell, turn. (8 [8] shells)

Row 6: Ch 3, [**fp**tr around next post st, (cl, ch 2, cl) in ch sp of next shell] across to last

post sts, **fp**tr dec in last post st and turning ch. Fasten off.

Sizes Large, X-Large & 2X-Large Only

Rows [5 & 6]: Rep rows [5 and 6] of First Front Shaping. ([10, 12, 12] shells at end of last row)

Row [7]: Ch 2, [shell in ch sp of next shell, **bpdc** around next post st] across to last shell, shell dec in ch sp of last shell and turning ch, turn.

Row [8]: Sl st across to ch sp of first shell, ch 2, cl in same ch sp as beg ch-2, [**fp**tr around next post st, shell in ch sp of next shell] across to last post st, **fp**tr around last post st, cl in ch sp of last shell, turn. ([8, 10, 10] shells)

Row [9]: Ch 2, [**bpdc** around next post st, (cl, ch 2, cl) in ch sp of next shell] across to last post st, **bpdc** dec around last post st and turning ch. Fasten off.

2nd Front Shaping

Sk next 2 [4, 4, 4, 6] shells from end of row 1 of Back Shaping, join in next dc, rep instructions for First Front Shaping, working in turning ch instead of post st at end of first row.

Sleeve Make 2.

Row 1: First foundation sc, 40 [44, 52, 56, 60] next foundation sc, turn. (41 [45, 53, 57, 61] sc)

Row 2: Work row 2 of Pattern. (10 [11, 13, 14, 15] shells)

Rows 3–10 [3–10, 3–12, 3–12, 3–14]: [Work rows 3 and 4 of Pattern alternately] 4 [4, 5, 5, 6] times.

Row 11 [11, 13, 13, 15]: Ch 3, [(cl, ch 2, cl) in ch sp of next shell, **fp**tr around next post st] 1 [2, 2, 2, 3] time(s), [shell in ch sp of next shell, **fp**tr around next post st] 8 [7, 9, 10, 9] times, [(cl, ch 2, cl) in ch sp of next shell, **fp**tr around next post st] across, ending with dc in turning ch. Fasten off.

Sleeve Cap Shaping

Row 1: Sk next 1 [2, 2, 2, 3] shell(s) from end, join in next dc, ch 2, [shell in ch sp of next shell, **bpdc** around next post st] 7 [6, 8, 9, 8]

times, shell dec in ch sp of next shell and post st, turn. (8 [7, 9, 10, 9] shells)

Next rows: Work same as Back Shaping. (4 [3, 3, 4, 3] shells at end of last row)

Finishing

Pin Body and Sleeves out to measurements on schematics. Spray with water to block and allow to dry.

Edging

With RS facing, join to Body with sc, evenly sp sc around, join in beg sc. Fasten off.

Rep Edging around each Sleeve.

Raglan Seam

Pin Sleeve to Body with WS facing. Align front raglan, underarm and back raglan, join to RS of seam, sl st in each sc down raglan, across underarm and up opposite raglan working both Sleeves at once. Fasten off.

Collar Edging

Getting started: Place st markers at back neck inside corners and collar at outside edge, join to bottom edge of Body on WS.

Row 1: Ch 2, **ext sc** (see *Special Stitches*) each sc up edge, around neck and back down opposite side, turn.

Rows 2–7: Ch 2, ext sc in each st across to first marker, 2 ext sc in marked st, [ext sc in each st across to next marker, sk marked st] twice, ext sc in each st across to next marker, 2 sc in marked st, ext sc in each st across, turn.

Row 8: Ch 1, sc in each st across. Fasten off.

Embroidery

Join dewberry to row 1 at bottom edge of Collar Edging, **surface st** (see *Special Stitches*) across to opposite end. Fasten off.

Rep across row 8.

Sleeve Edging

Getting started: Join to RS of underarm on edge of 1 Sleeve.

Row 1: Ch 8, sc in 2nd ch from hook and in each ch across, sl st in each of next 2 sts on rnd 1 of Sleeve, turn. (7 sc)

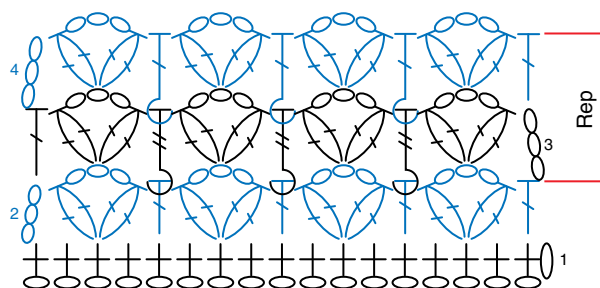
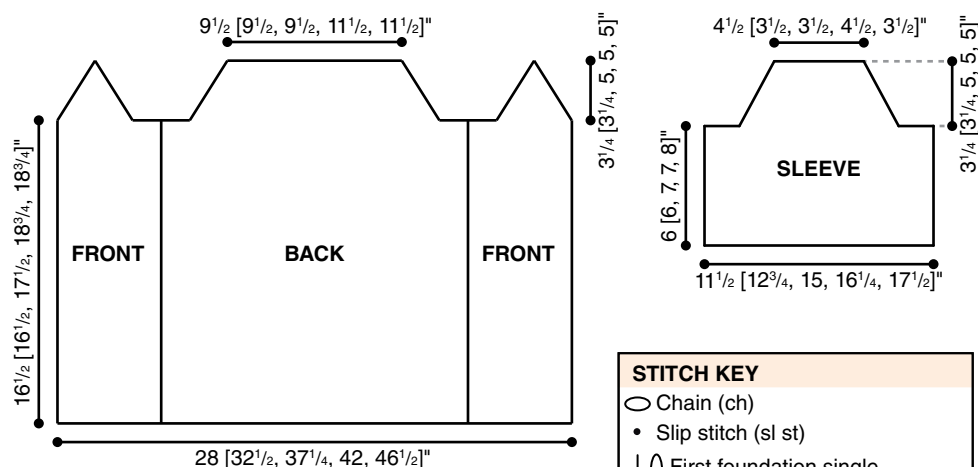
Row 2: Sk sl sts, working in **back lps** (see *Stitch Guide*), sc in each sc across, turn.

Row 3: Working in back lps, ch 1, sc in each sc across, sl st in each of next 2 sts on rnd 1 of Sleeve, turn.

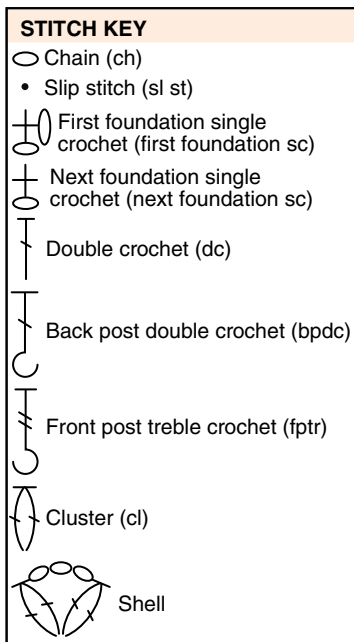
Next rows: Rep rows 2 and 3 across Sleeve. At end of last row, leaving long end, fasten off.

Sew first and last rows tog.

Rep on rem Sleeve. **C!**



Celadon Cardigan
Reduced Sample of Stitch Diagram



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Maura's Tee

DESIGN BY TAMMY HILDEBRAND

Sized for both teens and adults, this casual layering top is just the right amount of style and comfort.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit adult woman's size X-small; changes for small, medium, large, X-large and 2X-large are in [].

FINISHED MEASUREMENTS

Bust: 32½ inches (*X-small*) [37 inches (*small*), 41¼ inches (*medium*), 45½ inches (*large*), 49¾ inches (*X-large*), 54 inches (*2X-large*)]

Length excluding ribbing: 18¾ inches (*X-small*) [18¾ inches (*small*), 22 inches (*medium*), 22 inches (*large*), 22 inches (*X-large*), 22 inches (*2X-large*)]

MATERIALS

- Be Sweet Bamboo light (DK) weight bamboo yarn (1¾ oz/110 yds/50g per ball):
7 [8, 8, 9, 9, 10 balls #673 crimson
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

14 sc = 4 inches; 20 sc rows or rnds = 4 inches

4 lace rows or rnds = 1¾ inches

Take time to check gauge.

PATTERN NOTES

Tee is made from bottom up working in rounds up to Sleeves. Back of Tee and back of Sleeves are then worked in rows. Front of Tee and front of Sleeves are worked in rows next. Sleeve seams are sewn together at underarm and assembled with join-as-you-go technique along top of Sleeve. Sleeve cuffs and Ribbing

are added after assembly.

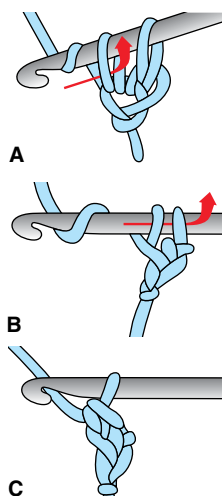
Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of row or round counts at first double crochet and chain-2 unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

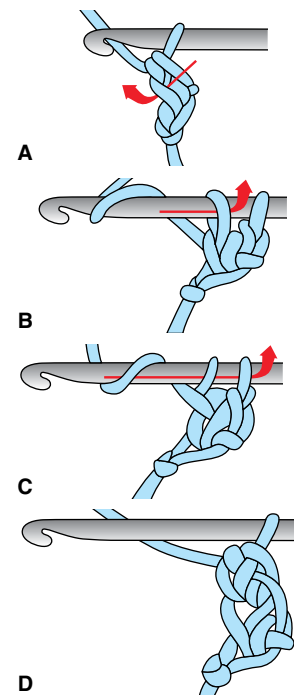
SPECIAL STITCHES

First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up 1p, yo, pull through 1 lp on hook (*ch-1 completed*), yo, pull through all lps on hook (*sc completed*).



First Foundation Single Crochet

Next foundation single crochet (next foundation sc): *Insert hook in last ch-1 made, yo, pull up 1p, yo, pull through 1 lp on hook (*ch-1*), yo, pull through all lps on hook (*sc*), rep from * as indicated in instructions.



Next Foundation Single Crochet

TEE

Body

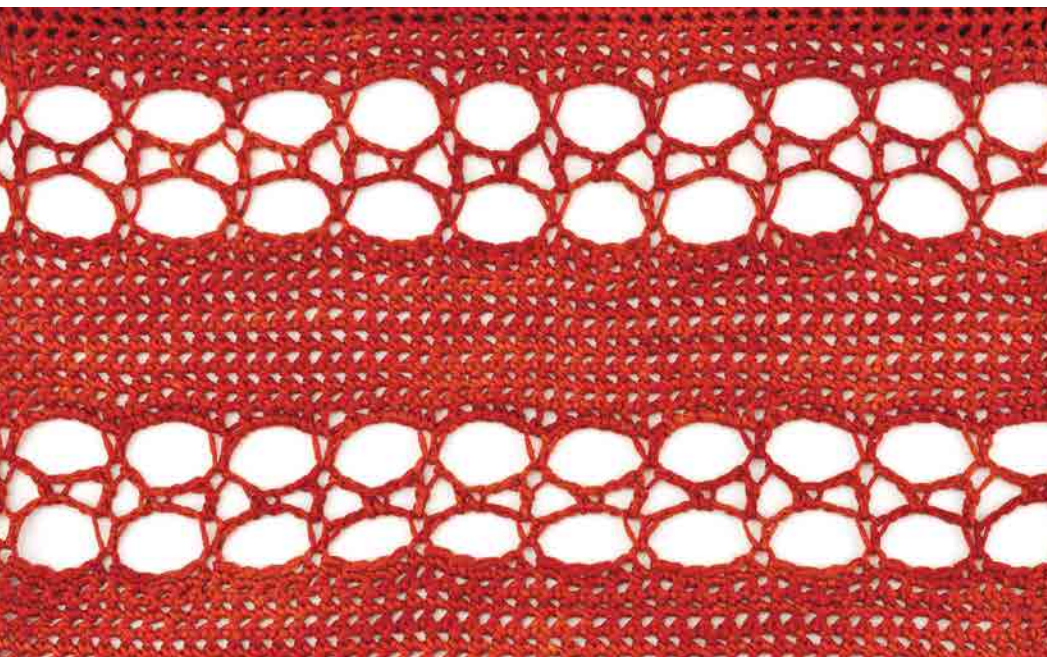
Foundation row: First foundation sc (see *Special Stitches*), 114 [129, 144, 159, 174, 189] **next foundation sc** (see *Special Stitches*), turn. (115 [130, 145, 160, 175, 190] sc)

Rnds 1–9 [1–9, 1–11, 1–11, 1–11, 1–11]: Ch 1, sc in each st around, **join** (see *Pattern Notes*) in first sc, turn.

Rnd 10 [10, 12, 12, 12, 12]: Ch 1, sc in first st, ch 5, sk next 4 sts, [sc in next st, ch 5, sk next 4 sts] around, join in beg sc, turn. (23 [26, 29, 32, 35, 38] sc, (23 [26, 29, 32, 35, 38] ch sps)



SIZED TO
2X



Rnd 11 [11, 13, 13, 13, 13]: Ch 5 (see *Pattern Notes*), sc in next ch-5 sp, ch 2, [dc in next sc, ch 2, sc in next ch-5 sp, ch 2] around, join in 3rd ch of beg ch-5, turn. (23 [26, 29, 32, 35, 38] dc, 23 [26, 29, 32, 35, 38] sc)

Rnd 12 [12, 14, 14, 14, 14]: Ch 1, sc in first st, ch 5, [sc in next dc, ch 5] around, join in first sc, turn.

Rnd 13 [13, 15, 15, 15, 15]: Ch 1, sc in first st, 4 sc in next ch-5 sp, [sc in next sc, 4 sc in next ch-5 sp] around, join in first sc, turn.

Rnd 14 [14, 16, 16, 16, 16]: Ch 1, sc in each st around, join in first sc, turn.

Rnds 15–42 [15–42, 17–48, 17–48, 17–48, 17–48]: [Rep rnds 1–14 [1–14, 1–16, 1–16, 1–16, 1–16 consecutively] twice.

Rnds 43–47 [43–47, 49–54, 49–54, 49–54, 49–54]: Rep rnds 1–5 [1–5, 1–6, 1–6, 1–6, 1–6].

Back & Back of Sleeves

Row 1: For first Sleeve, ch 51, sc in 2nd ch from hook and each ch across, for Back, 2 sc in next st on last row of Body, sc in each of next 54 [64, 69, 79, 84, 94] sts, for 2nd Sleeve, insert hook in same st as last st made, pull up lp, yo, pull through first lp on hook (*ch 1*), yo, pull through both lps on hook (*sc*), 49 next foundation sc, turn. (156 [166, 171, 181, 186, 196] sc)

Rows 2–5 [2–5, 2–6, 2–6, 2–6, 2–6]: Ch 1, sc in each st across, turn.

Row 6 [6, 7, 7, 7, 7]: Ch 1, sc in first st, [ch 5, sk next 4 sts, sc in next st] across, turn. (32 [34, 35, 37, 38, 40] sc, 31 [33, 34, 36, 37, 39] ch-5 sps)

Row 7 [7, 8, 8, 8, 8]: Ch 5, sc in next ch-5 sp, ch 2, dc in next sc, [ch 2, sc in next ch-5 sp, ch 2, dc in next sc] across, turn. (32 [34, 35, 37, 38, 40] dc, 31 [33, 34, 36, 37, 39] sc)

Row 8 [8, 9, 9, 9, 9]: Ch 1, sc in first st, [ch 5, sc in next dc] across, turn.

Row 9 [9, 10, 10, 10, 10]: Ch 1, sc in first st, [4 sc in next ch-5 sp, sc in next sc] across, turn.

Rows 10–18 [10–18, 11–21, 11–21, 11–21, 11–21]: Ch 1, sc in each st across, turn.

Rows 19–22

[19–22, 22–25, 22–25, 22–25]: Rep rows 6–9 [6–9, 7–10, 7–10, 7–10, 7–10].

Rows 23–27 [23–27, 26–31, 26–31, 26–31, 26–31]: Ch 1, sc in

each st across, turn. At end of last row, fasten off.

Front & Front of Sleeves

Row 1: For first Sleeve, first foundation sc, 49 next foundation sc, with RS facing, for Front, sc in next unworked st on last row of Body, sc in same st, sc in each of next 59 [64, 74, 79, 89, 94] sts, for 2nd Sleeve, insert hook in same st as last st made, pull up lp, yo, pull through first lp on hook (*ch 1*), yo, pull through both lps on hook (*sc*), 49 next foundation sc, turn. (161 [166, 176, 181, 191, 196] sc)

Rows 2–8 [2–8, 2–9, 2–9, 2–9, 2–9]: Rep rows 2–8 [2–8, 2–9, 2–9, 2–9, 2–9] for Back & Back of Sleeve.

Sizes X-Small, Large, X-Large, 2X-Large Only

Row 9 [10]: Ch 1, sc in first st, [4 sc in next ch-5 sp, sc in next sc] across, turn. (161 [181, 191, 196] sc)

Size Small Only

Row [9]: Ch 1, sc in first st, [4 sc in next ch-5 sp, sc in next sc] 10 times, 5 sc in next ch-5 sp, [2 sc in next sc, 5 sc in next ch-5 sp] twice, sc in next sc, [4 sc in next ch-5 sp, sc in next sc] across, turn. ([171] sc)

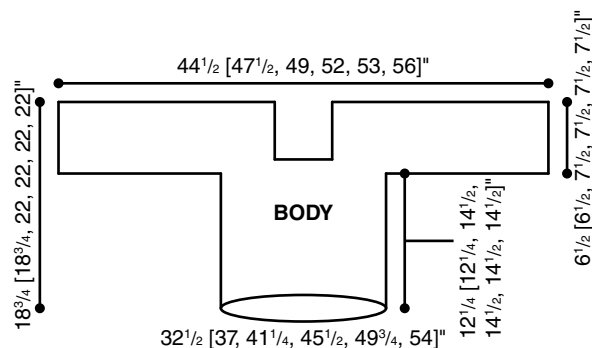
Size Medium Only

Row [10]: Ch 1, sc in first st, [4 sc in next ch-5 sp, sc in next sc] 10 times, 5 sc in next ch-5 sp, [sc in next sc, 5 sc in next ch-5 sp] 4 times, sc in next sc, [4 sc in next ch-5 sp, sc in next sc] across, turn. ([181] sc)

All Sizes

First Shoulder

Row 1: Ch 1, sc in first st, sc in each of next 70 [75, 80, 80, 85, 85] sts, leaving rem sts unworked, turn. (71 [76, 81, 81, 86, 86] sc)



Tammy Hildebrand is a veteran crochet designer with hundreds of patterns to her name. Search for her at www.hotlavacrochet.blogspot.com.

Collar

Rnd 1: With RS facing, join with sc in first sk st on Front between Shoulders, sc in each st, working in ends of rows on Shoulder, sc in each sc row, 2 sc in each dc row, sc in next st on Back, [4 sc in next ch-5 sp, sc in next st] across, working in ends of rows on opposite Shoulder, sc in each sc row, 2 sc in each dc row, join in first sc.

Rnd 2: Ch 3 (see *Pattern Notes*), dc in each st around, join in 3rd ch of beg ch-3.

Rnd 3: Ch 1, sc in first st, **fpdc** (see *Stitch Guide*) around next st, [sc in next st, fpdc around next st] around, join in first sc. Fasten off.

Sleeve Cuff

Rnd 1: Working in ends of rows around end of Sleeve, join with sc in any row, sc in each sc row, 2 sc in each dc row, around, join in first sc. (58 [58, 66, 66, 66, 66] sc)

Rnd 2: Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnds 3–6: Ch 1, sc in first st, fpdc around next st, [sc in next st, fpdc around next st] around, join in first sc. At end of last rnd, fasten off.

Rep on rem Sleeve.

Ribbing

Rnd 1: Working on opposite side of foundation row of Body, join in any st, ch 3, 2 dc in next 1 [0, 1, 0, 1, 0] st(s), dc in each st around, join in 3rd ch of beg ch-3. (116 [130, 146, 160, 176, 190] dc)

Rnds 2–6: Ch 1, sc in first st, fpdc around next st, [sc in next st, fpdc around next st] around, join in first sc. At end of last rnd, fasten off. **C!**

Rows 2–9 [2–9, 2–11, 2–11, 2–11, 2–11]: Ch 1, sc in each st across, turn.

Rows 10–13 [10–13, 12–15, 12–15, 12–15, 12–15]: Rep rows 6–9 [6–9, 7–10, 7–10, 7–10, 7–10] for Back & Back of Sleeve.

Rows 14–18 [14–18, 16–21, 16–21, 16–21, 16–21]: Ch 1, sc in each st across, turn. At end of last row, fasten off.

2nd Shoulder

Row 1: Sk next 19 [19, 19, 19, 19, 24] sts on last row of Front & Front of Sleeve, join with sc in next st, sc in each st across, turn.

Rows 2–18 [2–18, 2–21, 2–21, 2–21, 2–21]: Rep rows 2–18 [2–18, 2–21, 2–21, 2–21, 2–21] for First Shoulder.

Assembly

Matching up sts on bottom of each Sleeve, sew bottom seam. Matching up sts on top of each Sleeve and Shoulders, sew top seam.



Butternut Sweater

DESIGN BY CRISTIN BERRAFATO

Soon to be an autumn favorite, this lacy pullover is made of basic stitches with casual flair and timeless styling.

1 2 3 4 5 6 **EASY**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [].

FINISHED MEASUREMENT

Bust: 39½ inches (*small*) [42 inches (*medium*), 47 inches (*large*), 52 inches (*X-large*), 57 inches (*2X-large*)]

MATERIALS

- Berroco Weekend DK (light worsted) weight acrylic/cotton yarn (3½ oz/ 268 yds/ 100g per hank):
6 [7, 8, 9, 10] hanks
#2972 marigold
- Size 7/4.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



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GAUGE

18 sc = 4 inches; 21 sc rows = 4 inches

PATTERN NOTES

Weave in ends as work progresses.

Chain-4 at beginning of row counts as first double crochet and chain 1 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Picot: Ch 2, sl st in 2nd ch from hook.

PULLOVER

Front

Row 1: Ch 80 [92, 104, 116, 128], sc in 2nd ch from hook and in each ch across, turn. (79 [91, 103, 115, 127] sts)

Rows 2–25: Ch 1, sc in each sc across, turn.

Row 26: Ch 4 (see *Pattern Notes*), sk first 3 sc, (dc, ch 1, dc) in next sc, *ch 1, sk 2 sc, dc in next st, ch 1, sk 2 sc, (dc, ch 1, dc) in next st* across to last 3 sc, sk 2 sts, dc in last sc, turn. (39 [45, 51, 57, 63] ch sps)

Row 27: Ch 4, sk first ch sp, 3 dc in next ch sp, *ch 1, sk ch sp, dc in next dc, ch 1, sk ch sp, 3 dc in next ch sp* across to last ch sp, ch 1, sk ch sp, dc in 3rd ch of turning ch, turn. (53 [61, 69, 77, 85] dc)

Row 28: Ch 3 (see *Pattern Notes*), sk (ch sp, dc), 5 dc in next dc, *sk ch sp, dc in next dc, sk (ch sp, 1 dc), 5 dc in next dc, rep from * across to last ch sp, sk ch sp, dc in 3rd ch of beg ch 4, turn. (79 [91, 103, 115, 127] dc)

Row 29: Ch 4, sk 2 dc, (dc, ch-1, dc) in next dc, *ch 1, sk 2 dc, dc in next dc, ch 1, sk 2 dc, (dc, ch 1, dc) in next dc, rep from * across to last 2 dc, ch 1, sk 1 dc, dc in 3rd ch of turning ch, turn. (39 [45, 51, 57, 63] ch sps)

Rows 30–32: Rep Rows 27–29.

CONTINUED ON PAGE 88

SIZED TO
2X



Clare Beauty

DESIGN BY JENNIFER E. RYAN

Named for the River Clare in Ireland, this beautiful pullover is a version made from Jennifer Ryan's award-winning Connemara Beauty design. Because the front and the back are equally beautiful, experiment with wearing it "backward" as well.

1 2 3 4 5 6 CHALLENGING

FINISHED SIZES

Instructions given fit size small; changes for medium, large and X-large are in [].

FINISHED MEASUREMENTS

Bust: 36 inches (*small*) [38 inches (*medium*), 40 inches (*large*), 42 inches (*X-large*)]

Back width at shoulders: 16 inches (*small*) [17 inches (*medium*), 18 inches (*large*), 18 inches (*X-large*)]

Length of Sleeves: 20½ inches (*small*) [22 inches (*medium*), 23 inches (*large*), 24 inches (*X-large*)]

Length of Skirt Bottom: 9 inches (*small*) [10½ inches (*medium*), 12 inches (*large*), 13½ inches (*X-large*)]

MATERIALS

- Classic Elite Liberty Wool Light fine (sport) weight washable wool yarn (1¾ oz/200 yds/50g per skein):
6 [6, 7, 7] skeins #6649 lapis
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 12-inch-square foam block or corkboard ½ inch thick
- Straight pins
- Stitch markers



GAUGE

21 hdc = 4 inches, 15 hdc rows = 4 inches
Take time to check gauge.

PATTERN NOTES

For photo tutorial and tips on weaving the Celtic knot, please visit:

www.celticknotcrochet.blogspot.com

First, crocheted cords are woven into 2 large Celtic Knots. Then Knots are framed to make top Bodice pieces. Sleeves and lower half of Bodice are then worked in mesh stitch. The mesh stitch and Knots provide quite a bit of stretch.

For all sizes, both Knot motifs remain the same diameter.

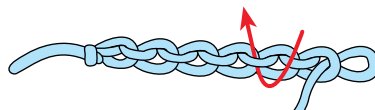
For left-handers: When working Bodice, Front and Back, work as written except reverse all wrong side and right side directives (meaning every time it states to have "RS facing", left-handers would start with "WS facing" but in same place.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 counts as first half double crochet unless otherwise stated.

TOP Knot

For all cords, work with 2 strands held tog, working in **back bar of ch** (see illustration), sc in 2nd ch from hook and in each ch across. Fasten off.



Back Bar of Chain

Make 6 of each type of Cord for each Knot.

Straight Cords leave 4-inch ends; mark each with stitch marker.

Looped Cords leave 12-inch ends.

Back Large Knot Straight Cords:

With ch 46, work Knot.

Looped Cords: With ch 53, work Knot.

Place all Cords in small plastic baggie to keep separate from other Cords.

Front Small Knot Straight Cords:

With ch 40, work Knot.

Looped Cords: With ch 47, work Knot.

Place all Cords in small plastic baggie to keep separate from other Cords.

Weave Cords

1. Photocopy Knot diagrams on page 50 as indicated to achieve measurements.

2. Place Back Large Knot diagram on board and secure with pins.

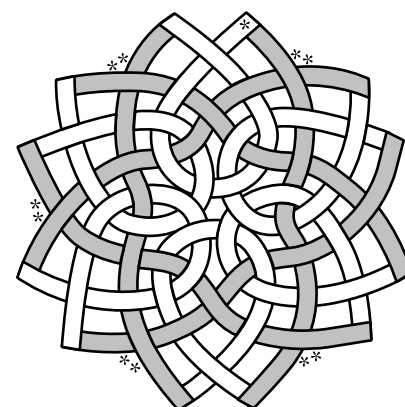
3. Work with Cords RS up.

4. Lay each Cord marked with stitch marker along straighter cord paths shaded on diagram.

5. Secure each Cord with pins and make sure to pass correctly over and under previous Cords.

6. Lay rem Cords along looped paths making sure to pass correctly over and under; secure with pins.



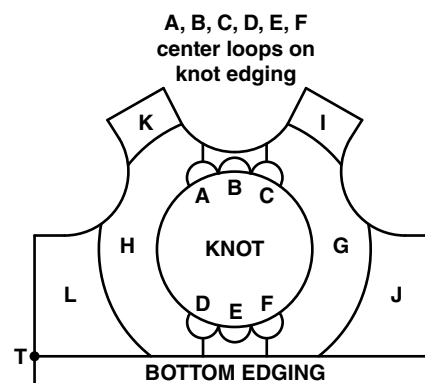


Clare Beauty
Knot Diagram

Note: Shaded areas represent straight cord paths.
Asterisks represent concave points.
For Small Knot actual size, enlarge 365%;
for Large Knot actual size, enlarge 450%.

7. Note how each end of Cord butts adjacent Cord end. This unique way of joining Cord ends makes for each point in design.

8. Once Knot is woven and still pinned to board, use ends to sew all joins tog being careful not to have sts show on RS.



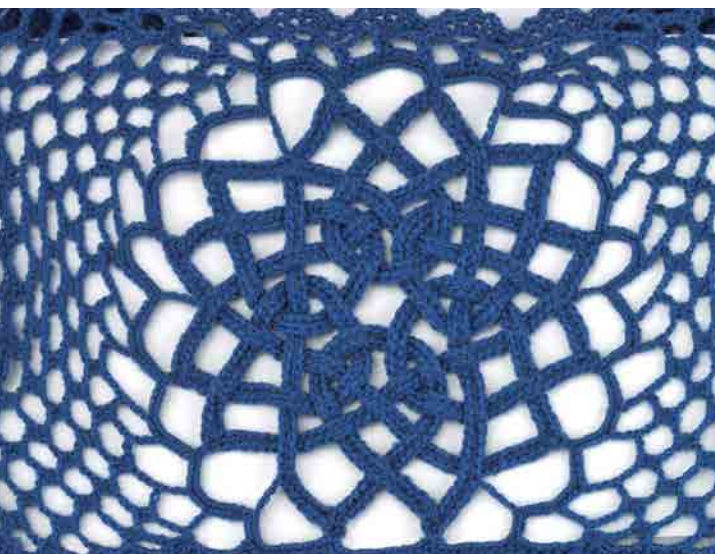
Clare Beauty
Back Assembly

9. Adjust sps and Cords in Knot even and pin each crossing.

10. Remove Knot from board and flip over so WS is facing; secure each crossing.

11. Rep entire process with Front Small Knot.

12. Using steam iron set to wool and cotton pressing cloth, steam-block each Knot for a few seconds. Adjust sps and Cords again and pin in place. Let dry overnight.



Back Right-Hand Side (G)

Row 1: With RS facing, join with sc in 12th sc of lp F, [ch 7, tr in 6th sc of next lp, ch 7, tr in 10th sc of same lp] 6 times, ch 3, tr in 4th sc of next lp, turn leaving rem sts unworked.

Row 2: [Ch 5, 2 dc in next ch-7 sp] 12 times, turn.

Row 3: [Ch 5, 2 dc in next ch-5 sp] 11 times, ch 2, dtr in next ch-5 sp, turn.

Row 4: [Ch 5, 2 dc in next ch-5 sp] 10 times, ch 5, sk next dc, tr in next dc leaving rem sts unworked, turn.

Size Small Only
Fasten off.

Sizes Medium, Large & X-Large Only

Row [5]: [Ch 5, 2 dc in next ch-5 sp] across, turn.

Rows [6, 6-8, 6-10]: Rep row [5] [1, 3, 5] time(s). At end of last row, fasten off.

Back Left-Hand Side (H)

Repeat as for G except start with WS facing and in 12th sc of D.

Row 2: [Ch 5, 2 dc in next sp] 3 times, turn.

Row(s) 3 [3 & 4, 3-5, 3-6]: [Rep row 2] 0 [1, 2, 3] time(s). At end of last row, fasten off.

Section L

Rep as for Section J but beg with WS facing.

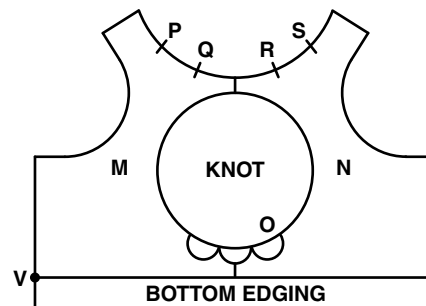
Bottom Back Edging

Row 1: With RS facing, join with hdc at T, work 2 hdc across each dc row and 3 hdc in each sp up to large sp just before knot, 6 hdc in next sp, sk next sc, sc in each of next 8 sc, sk next 2 sc, sl st in each of next 14 sc, sk next 2 sc, sc in each of next 8 sc, sk next sc, 6 hdc in next sp, continue working 2 hdc across each dc row and 3 hdc in each sp to other end, turn.

Row 2: Ch 2, hdc in each st across. Fasten off.

Top Front Bodice

Rnd 1: Working around Small Knot, with RS facing, join with sc to any left point of 2 close points (see * on Small Knot Diagram), [ch 12, sc in next point] around, join in first sc.



Clare Beauty
Front Assembly

Rnd 2: Work 12 sc in each ch-12 sp around, join in first sc. **Do not fasten off.**

Left Side of Front (M):

Row 1: Now working in rows, sl st in each of next 8 sc, ch 10, sk 8 sc, hdc in each of next 27 sc, sk next 8 sc, ch 4, dtr in next sc leaving rem sts unworked, turn.

Row 2 (WS): Ch 2, 5 hdc in next ch-4 sp, hdc in each hdc across, 6 hdc in ch-10 sp, turn.

Row 3: Working in **back lps** (see *Stitch Guide*), ch 2, hdc in first hdc and in each hdc across, turn.

Top Back Bodice

Rnd 1: Working around Large Knot with 1 strand of yarn throughout, join with sc to any Right point of any 2 close points (see * on Large Knot Diagram), [ch 10, sc in next point, ch 10, dtr in concave point between current point and next point (** on diagram), ch 10, sc in next point] around, **join** (see *Pattern Notes*) in first sc.

Rnd 2: Work 15 sc in each ch-10 sp around, join in first sc. Fasten off.

Mark center top 3 lps and center bottom 3 lps (labeled A, B, C and D, E, F in diagram) with stitch markers, mark B with 2 more stitch markers. Mark E with 1 more stitch marker.

Section I

Row 1: With RS facing, join in first dc in 3rd 2-dc group from top edge, [ch 5, 2 dc in next ch-5 sp] across, turn.

Row 2: [Ch 5, 2 dc in next ch-5 sp] across, turn.

Rows 3 & 4 [3-6, 3-7, 3-8]: [Rep row 2] 2 [4, 5, 6] times. At end of last row, fasten off.

Section K

Rep Section I but start with WS facing.

Section J

Row 1: With RS facing, join in first dc, [ch 5, 2 dc in next sp] 3 times, dtr in next ch-5 sp, turn.

CONTINUED ON PAGE 89

slip into style

SIZED TO
2X



Converged Ribs Vest

DESIGN BY ANN E. SMITH

Be long and lean in this vertically dynamic tunic. Make it casual with a T-shirt, or dress it up with a silky blouse.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [].

FINISHED MEASUREMENT

Bust: 34 inches (*small*) [38 inches (*medium*), 42 inches (*large*), 46 inches (*X-large*), 50 inches (*2X-large*)]

MATERIALS

- Premier Yarns Deborah Norville Everyday medium (worsted) weight acrylic yarn (4 oz/ 203 yds/113g per skein): 5 [5, 6, 6, 7] skeins #1023 mist
- Sizes G/6/4mm and H/8/5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Stitch markers



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GAUGE

Size H hook: 14 sc = 4 inches; 17 sc rows = 4 inches

Center panel = 3½ inches wide

Take time to check gauge.

PATTERN NOTES

Skip stitch in stitch on working row behind post stitches.

Join with slip stitch as indicated unless otherwise stated.

BODY PATTERN

Center panel worked over 12 sts.

Foundation row (WS): Sc in 2nd ch from hook, sc in each of next 25 [28, 32, 35, 39] chs,

[dc in next ch, sc in next ch] twice, dc in next ch, sc in each of next 2 chs, [dc in next ch, sc in next ch] twice, dc in next ch, sc in last 26 [29, 33, 36, 40] chs, turn. (64 [70, 78, 84, 92] sts)

Row 1 (RS): Ch 1, sc in each of first 26 [29, 33, 36, 40] sc, [fpdc (see *Stitch Guide*) around next dc, sc in next sc] twice, fpdc around next dc, sc in each of next 2 sc, [fpdc around next dc, sc in next sc] twice, fpdc around next dc, sc in each sc across, turn.

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in each sc across, working fpdc around each of 6 fpdc on row before last, **sk sts on working row behind fpdc** (see *Pattern Notes*), turn.

Row 4: Rep row 2.

Rep rows 1–4 consecutively for Body Pattern.

VEST

Back

With size H hook, ch 65 [71, 79, 85, 93], work foundation row of Body Pattern, then rep rows 1–4 of Body Pattern for 24 rows, you will have a total of 25 rows.

Dec row (RS): Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sts, work in established pattern across, ending with sc dec in last 2 sts, turn. (62 [68, 76, 82, 90] sc)

Next rows: Work 5 rows even in Body Pattern.

Next row: Rep dec row. (60 [66, 74, 80, 88] sts)

Next rows: Continue in established pattern until piece measures 16 inches from beg, ending with RS row, you will have a total of 68 rows.

Armhole Shaping

Row 1: Sl st in each of first 4 [6, 6, 7, 7] sts, work in pattern across, leaving last 4 [6, 6, 7, 7] sts unworked, turn. (52 [54, 62, 66, 74] sts)

Next rows: Continue established pattern and dec 1 st each edge every row 4 [4, 6, 6, 8] times. (44 [46, 50, 54, 58] sts at end of last row)

Next rows: Work even in established pattern until armhole measures 6¼ [6¾, 7¼, 7¾, 8¼] inches from beg of Armhole, ending with WS.

Back Neck & Shoulder Shaping

Left Side: Work in pattern across first 10 [11, 13, 15, 17] sts, dec 1 st at neck edge every row 7 times until 3 [4, 6, 8, 10] sts rem, then work 2 rows even, at end of last row, fasten off.

Right Side: Sk center 24 sts, join with sc in next st and work 9 [10, 12, 14, 16] sc for total of 10 [11, 13, 15, 17] sc, complete as for Left Side.

Front

Work as for Back through completion of Armhole Shaping. Work 5 rows in established Body Pattern.

V-Neck Shaping

Right Side

Row 1 (RS): Ch 1, sc in each of first 14 [15, 17, 19, 21] sc, sc dec in next 2 sts, work in established pattern across last 6 sts, turn. (21 [22, 24, 26, 28] sts)

Row 2: Ch 1, sc in each st across, turn.

Row 3: Working 1 less sc at beg of row, dec, work in Body Pattern across last 6 sts, turn. (20 [21, 23, 25, 27] sts)

CONTINUED ON PAGE 91

Ivy Brambles Stole

DESIGN BY KRISTEN STOLTZFUS

Gorgeous drape, weightless warmth and a flash of beads create this exciting broomstick wrap.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

16 inches wide x 84 inches long

MATERIALS

- Tahki Stacy Charles Filatura Di Crosa Centolavaggi super fine (fingering) weight merino wool yarn (3½ oz/1,531 yds/100g per hank):
2 hanks #347 dark olive
- Size 2/2.20mm steel crochet hook or size needed to obtain gauge
- Size 17/12.75mm knitting needle
- Size 35/19mm knitting needle
- Tapestry needle
- 9mm x 14mm leaf glass beads: 70



GAUGE

6 tr rows = 2 inches

PATTERN NOTES

Stole is worked from center out in 2 panels.

When necessary to join next hank of yarn, join before or after Broomstick lace row in regular stitches.

Chain-4 at beginning of row counts as first treble crochet unless otherwise stated.

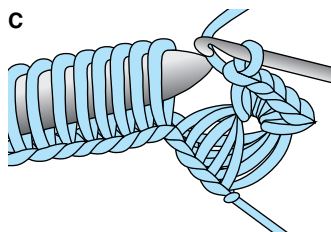
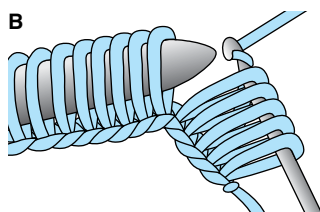
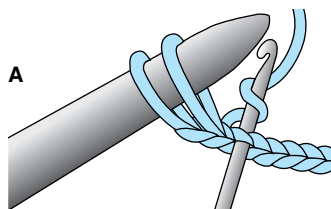
Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Broomstick lace:

Row 1: Working from left to right, pull up last lp and place on size knitting needle stated in instructions (*see illustration*), [insert hook in next st, pull up lp and place on needle] across.

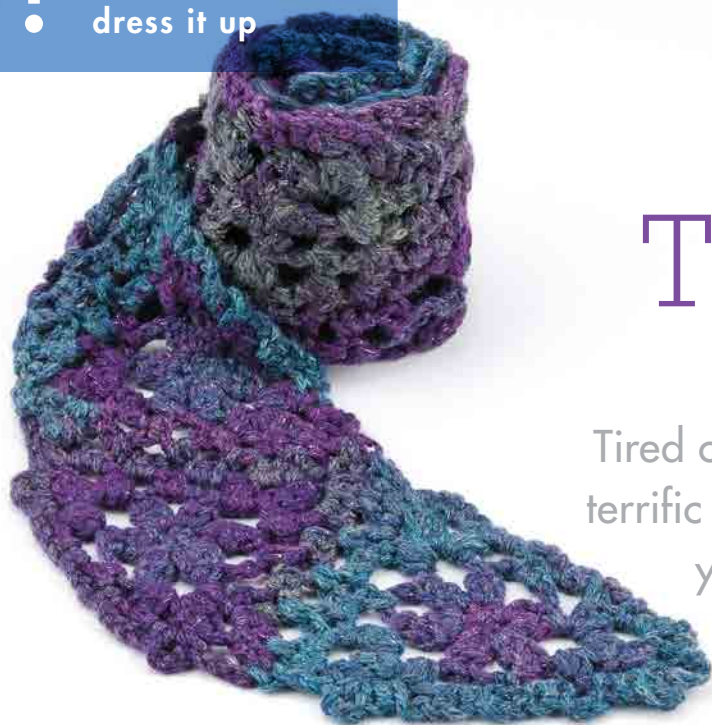


Broomstick Lace (5 Loop)

CONTINUED ON PAGE 92







Triple-Tone Triangle Scarf

DESIGN BY CINDY ADAMS

Tired of squares? Take your style up a notch with terrific triangles made of cluster stitches and tonal yarn. The natural curve of the stacked triangles lends to multiple ways of draping and tying this accent piece.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

6 inches wide x 60 inches long

MATERIALS

- Red Heart Boutique Midnight medium (worsted) weight acrylic/wool/nylon/metallic yarn (2½ oz/153 yds/70g per skein):
2 skeins #1933 aura
- Size J/10/6mm crochet hook or size needed to obtain gauge



GAUGE

5 inches = side of triangle

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

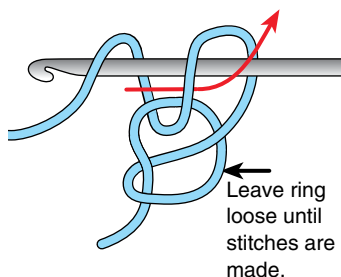
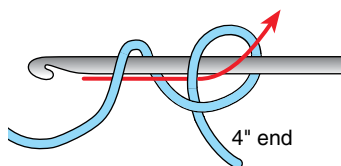
Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

SPECIAL STITCHES

Slip ring: Leaving 4-inch end (see illustration), lap thread over end forming lp, insert hook through lp from front to back, yo, pull through lp to form ring, yo, pull through lp on hook.

Beginning double crochet cluster (beg dc cl): Ch 3 (see Pattern Notes), holding back last



Slip Ring

lp of each st on hook, 2 dc in same st as beg ch-3, yo, pull through all lps on hook.

Double crochet cluster (dc cl): Holding back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through all lps on hook.

Beginning half double crochet cluster (beg hdc cl): Ch 2 (see Pattern Notes), holding back last lp of each st on hook, 2 hdc in same st as beg ch-2, yo, pull through all lps on hook.

Half double crochet cluster (hdc cl): Holding back last lp of each st on hook, 3 hdc as indicated in instructions, yo, pull through all lps on hook.

Joining chain-5 (joining ch-5): Ch 2, insert hook in corresponding lp of finished Block, yo, pull lp through, ch 2.

Joining chain-3 (joining ch-3): Ch 1, insert hook in corresponding lp of finished Block, yo, pull lp through, ch 1.



SCARF

First Block

Rnd 1: Make **slip ring** (see *Special Stitches*), ch 1, 6 sc in ring, **join** (see *Pattern Notes*) in first sc. (6 sc)

Rnd 2: Beg **dc cl** (see *Special Stitches*) in first st, ch 4, [**dc cl** (see *Special Stitches*) in next st, ch 4] around, join in top of beg dc cl. (6 dc cls, 6 ch sps)

Rnd 3: Sl st in first ch sp, (**beg hdc cl**—see *Special Stitches*, ch 3, dc cl, ch 3, **hdc cl**—see *Special Stitches*) in same ch sp as beg sl st, ch 3, sc in next ch sp, ch 3, [(hdc cl, ch 3, dc cl, ch 3, hdc cl) in next ch sp, ch 3, sc in next ch sp, ch 3] around, join in beg hdc cl.

Rnd 4: Sl st in first ch sp, ch 1, (2 sc, ch 3, sc) in same ch sp as beg ch-1, *ch 5, (sc, ch 3, 2 sc) in next ch sp, ch 3, [2 sc in next ch sp, ch 3] twice**, (2 sc, ch 3, sc) in next ch sp, rep from * around, ending last rep at **, join in beg sc. Fasten off.

Next Block

Make 13.

Getting starting: Use Assembly Diagram for placement of Blocks.



Triple-Tone Triangle Scarf
Assembly Diagram

Rnds 1–3: Rep rnds 1–3 of First Block.

Rnd 4: Sl st in next ch sp, ch 1, (2 sc, ch 3, sc) in same ch sp as beg ch-1, ch 5, (sc, ch 3, 2 sc) in next ch sp, ch 3, (2 sc in next ch sp, ch 3) twice, (2 sc, ch 3, sc) in next ch sp, **joining ch-5** (see *Special Stitches*), (sc, **joining ch-3**—see *Special Stitches*, 2 sc) in next ch sp, (joining ch-3, 2 sc in next ch sp) twice, joining ch-3, (2 sc, joining ch-3, sc) in next ch sp, joining ch-5, (sc, ch 3, 2 sc) in next ch sp, ch 3, (2 sc in next ch sp, ch 3) twice, join in first sc.

Finishing

Steam-block if desired. **C!**



Boogie-Woogie Beret & Fingerless Mitts

DESIGNS BY MICHELE DUNAIER

Sweet and clever details give this basic beret and fingerless mitts a vintage feel with modern sensibility.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size teen (*small*); changes for adult (*medium*) are in [].

FINISHED MEASUREMENTS

Beret Brim: 20 inches, stretches to 23 inches (*small*) [21 inches, stretches to 25 inches (*medium*)]

Mitts: 6–7 inches around palm (*small*) [7–8 inches around palm (*medium*)]

MATERIALS

- Lion Brand Vanna's Choice medium (worsted) weight acrylic/rayon yarn (tweeds: 3 oz/145 yds/85g per ball; solids: 3½ oz/170 yds/100g per ball):
3 balls #403 barley
1 ball each #113 scarlet and #130 honey
- Sizes H/8/5mm, I/9/5.5mm, L/11/8mm and M/N/13/9mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread to match barley
- ⅞-inch La Mode button from Blumenthal Lansing #26287
- ⅝-inch La Mode buttons from Blumenthal Lansing #26293: 2
- Stitch markers



GAUGE

Size I hook: 14 sc = 4 inches; 16 sc rows = 4 inches

PATTERN NOTES

Body of Beret is worked with 2 strands of yarn held together.

Beret trim and Mitts are worked with single strand of yarn.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

BERET

Brim

Row 1: With size L hook and 2 strands of barley held tog (see *Pattern Notes*), ch 8, sc in 2nd ch from hook and in each ch across, turn. (7 sc)

Row 2: Top edge of Brim will be edge with starting end of yarn, working in **back lps** (see *Stitch Guide*), ch 2, sc in first st and in each st across, turn.

Row 3: Working in back lps, ch 1, sc in each st across, turn.

Rows 4–42 [4–44] or until bottom edge of Brim when stretched is as wide as your head circumference: [Rep rows 2 and 3 alternately] 20 [21] times, ending last rep with row 2.

Rows 43–46 [45–48]: [Rep rows 3 and 2 alternately] twice.

Frill Edging

Working in **front lps** (see *Stitch Guide*), ch 2, sl st in next st, [ch 2, sl st in next st] 5 times, leaving rem sts unworked.

Leaving 12-inch end, fasten off.

Finishing

Fold Brim so last 4 rows or 2-inch section overlap with Frill Edging on top of beg few rows of Brim, pin in place. Try on and adjust placement of overlap if necessary so Brim fits snugly at bottom edge.

Sew overlap in place along top and bottom edge of Brim. Edge of overlap will be at front of Beret toward left side.

Crown

Getting started: With size M hook, join (see *Pattern Notes*) 2 strands of barley at top edge of Brim in back area, in 1 of ch-2 sps which were formed at beg of each even numbered row, to work on RS. Place marker to indicate end of rnd and move it up after completing each rnd.

Rnd 1: Ch 3 (see *Pattern Notes*), 2 dc in same ch sp as beg ch-3, 3 dc in each ch-2 sp around top edge of Brim working through back layer of overlap, join in 3rd ch of beg ch-3. (63 [66] dc)

Rnd 2: Working in back lps, ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnd 3: Working in both lps, ch 3, dc in each of next 7 sts, **dc dec** (see *Stitch Guide*) in next 2 sts, [dc in each of next 8 sts, dc dec in next 2 sts] around, ending with dc each of last 3 [6] dc, join in 3rd ch of beg ch-3. (57 [60] dc)

Rnd 4: Ch 3, dc in each of next 2 sts, dc dec in next 2 sts, [dc in each of next 7 sts, dc dec in next 2 sts] around, ending with dc each of last 7 [1] st(s), join in 3rd ch of beg ch-3. (51 [53] dc)

Rnd 5: Ch 3, dc in each of next 5 sts, dc dec in next 2 sts, [dc in each of next 6 sts, dc dec in next 2 sts] around, ending with dc in each of last 3 [5] sts, join in 3rd ch of beg ch-3. (45 [47] dc)

Rnd 6: Ch 3, dc in next st, dc dec in next 2 sts, [dc in each of next 5 sts, dc dec in next 2 sts] around, ending with dc in each of last 6 [1] st(s), join in 3rd ch of beg ch-3. (39 [40] dc)

Rnd 7: Ch 3, dc in each of next 3 sts, dc dec in next 2 sts, [dc in each of next 4 sts, dc dec in next 2 sts] around, ending with dc in each of last 3 [4] sts, join in 3rd ch of beg ch-3. (33 [34] dc)

Rnd 8: Ch 3, dc in next st, dc dec in next 2 sts, [dc in each of next 2 sts, dc dec in next 2 sts] around, ending with dc in each of last 1 [2] st(s), join in 3rd ch of beg ch-3. (25 [26] dc)

Rnd 9: Ch 3, [dc dec in next 2 sts] around, ending with dc in last 0 [1] st(s), join in 3rd ch of beg ch-3. Leaving 8-inch end, fasten off. (13 [14] dc)

Weave yarn end through tops of sts on last rnd, pull to close. Secure end.

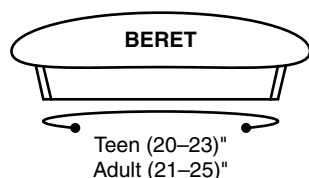
Fob

Braid: With size H hook and 1 strand of honey (see Pattern Notes), ch 4, sl st in first ch to form ring, [ch 7, sl st in ring] 5 times, leaving 10-inch end, fasten off.

Ribbon

Make 2.

With size H hook and 1 strand of scarlet, ch 10, sl st in 3rd ch from hook, sc in each of next 2 chs, hdc in each of next 2 chs, dc in each of last 3 chs. Leaving 10-inch end, fasten off.



Assembly

Remove markers. Insert 11 [12]-inch dinner plate inside Beret with Crown centered at back of plate and Brim at front of plate.

Steam-block Beret, giving Crown extra steam to soften.





When dry, remove plate and sew Ribbons to overlap section of Brim, sew Braid on top of ribbon. Sew $\frac{7}{8}$ -inch button to top of Braid.

MITT

Make 2.

Cuff

Row 1 (WS): With size I hook and **1 strand of barley** (see *Pattern Notes*), ch 8, sc in 2nd ch from hook and each ch across, turn. (7 sc)

Row 2 (RS): Bottom edge of Cuff will be edge with starting end of yarn, working in **back lps** (see *Stitch Guide*), ch 2, sc in first st and in each st across, turn.

Row 3: Ch 1, sc in each st across, turn.

Rows 4–22 [4–26] or until top edge of Cuff when slightly stretched is as wide as your wrist circumference: [Rep rows 2 and 3 alternately] 10 [12] times, ending last rep with row 2. Pull up long lp and remove from hook.

Edging

Join scarlet with sc in last st of Cuff, sc in each of next 6 sts, 3 sc in last st, working along bottom edge of Cuff in ends of rows, [evenly sp 3 sc across 2 rows] across, working in starting ch on opposite side of row 1, 3 sc in first ch, sc

in each of last 6 chs, fold Cuff so first st of scarlet meets last st of scarlet, **join** (see *Pattern Notes*) in first sc. Fasten off scarlet.

Hand

Getting started: Hand will be worked in continuous rnds. **Do not turn or join** unless otherwise stated. Mark first st of rnd, move marker up with each rnd.

Rnd 1: Place long lp from Cuff on hook, working in ends of rows at top edge, ch 1, evenly sp 23 [27] sc around.

Rnd 2: Sc in each st around.

Rnds 3–5 or until Hand measurement from top of Cuff is 1 inch: Rep rnd 2.

Thumb Gusset

Getting started: Place markers for Thumb in 11th [13th] and 13th [15th] sts using different color for end of rnd marker. Move marker up as you work.

Rnd 1: Sc in each st across to first marker, sc in marked st, 2 sc in next st, sc in next marked st (2 sc between marked sts), sc in each st around.

Rnd 2: Sc in each st around to first marker, sc in marked st, 2 sc in next st, 2 sc in each of next 2 sts, sc in next marked st (4 sc between marked sts), sc in each st around.

Rnd 3: Sc in each st around to first marker, sc in marked st, 2 sc in next st, sc in each st across to 1 st before next marker, 2 sc in next st, sc in next marked st (6 sts between marked sts), sc in each st around.

Rnds 4–6: Rep rnd 3, ending with 12 sts between marked sts on last rnd.

Rnd 7: Sc in each st around to first marker, remove marker, sc in marked st, sc in next st, sk next 10 sts (thumb), sc in next st before next marker, remove marker, sc in marked st and in each st around.

Hand Continued

Rnd 8: Sc in each st around, omitting Thumb Gusset. (23 [27] sc)

Rnds 9–12: Rep rnd 8.

Rnd 13: Ch 1, **dc dec** (see *Stitch Guide*) in first 2 sts, dc in each st around to center of rnd, dc dec in next 2 sts, dc in each st around, join in top of first dc dec. Fasten off.

Hand Edging

With size H hook and WS facing, join scarlet with sc in any st, sc in each st around, join in beg sc. Fasten off.

Thumb

Rnd 1: Join barley with sc in area between Thumb and Hand, on rnd 7 of Thumb Gusset, sc in same place, sc in each of 10 sk sts, **do not join**. (12 [12] sc)

Rnd 2: Sc in each st around, join in beg sc. Fasten off.

Thumb Edging

With WS facing and size H hook, join scarlet with sc in last st of rnd 2 on Thumb, sc in each st around, working **sc dec** (see *Stitch Guide*) in 2 sc at area near hand, join in first sc. Fasten off.

Strap

With size H hook and honey, make ch 1 inch longer than circumference of Mitt above Cuff, dc in 4th ch from hook (end A), in each ch across. Leaving long end, fasten off.

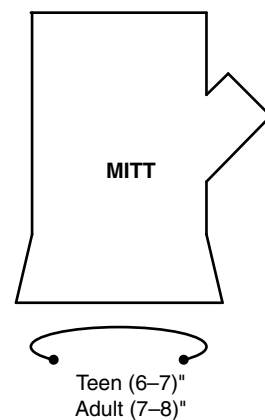
Finishing

Remove all markers.

Lightly steam-block Mitts.

Sew Strap above Cuff with end A overlapping the other end at outer side of Mitt.

Sew one $\frac{5}{8}$ -inch button on Strap 1 inch from end A. **C!**



1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZE

One size fits most.

FINISHED MEASUREMENTS

44½ inches long along neck edge

13½ inches wide at widest point

MATERIALS

- Red Heart Heart & Sole sock (super fine) weight superwash wool/nylon yarn (1¼ oz/213 yds/50g per skein):
3 skeins #3967 Congo
- Size L/11/8mm Tunisian crochet hook or size needed to obtain gauge
- Size I/9/5.5mm standard crochet hook for edging
- Tapestry needle

**GAUGE**

Working in Tunisian pattern: 12 sts = 4 inches;
12 rows = 4 inches

PATTERN NOTES

Shawlette is worked vertically with short row shaping.

Tunisian crochet rows consist of 2 passes per row—a pick-up pass and a work-off or return pass. The right side of work is always facing.

First vertical bar of row is skipped as that stitch is already on your hook. This stitch is not referenced in instructions.

If you would like a more (or less) generous overlap you can add (or delete) a repeat of Rows 12–17. Each repeat adds or subtracts approximately 9 inches to the lower edge. If you are going to add repeats you will require another skein of yarn.

To cast on stitches: Holding hook with sts in right hand and positioning left hand with palm facing you, wrap working yarn from front to back around left thumb with left fingers lightly holding tail of working yarn to palm, insert hook into the resulting loop from front to back rotating hook to grab the back strand and pull it through the loop; let loop slide off the thumb and tighten it on the hook. Do not over tighten or it will be difficult to work loop off hook on the return pass of the row.

Marta Shawlette

DESIGN BY DARLA FANTON

This striking Tunisian shawlette uses short rows, multicolored sock yarn, and excellent drape to create dramatic flair. Wrap it and re-wrap it at least half a dozen ways!



Darla Fanton is an acclaimed crochet author and teacher. She has taught everything from beginner crochet to Tunisian entrelac and everything in between.

SPECIAL STITCHES

Tunisian knit stitch (tks): Insert hook from front to back between strands of next vertical bar, yo and draw through, keeping lp on hook.

Extended Tunisian knit stitch (extks): Insert hook as if to work **tks** (see *Special Stitches*), yo, and draw through, ch 1, keeping lp on hook.

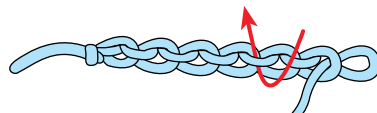
Tunisian simple stitch (tss): Insert hook from right to left under next vertical bar, yo and draw through, keeping lp on hook.

Extended Tunisian simple stitch (extss): Insert hook as if to work **tss** (see *Special Stitches*), yo and draw through, ch 1, keeping lp on hook.

SHAWLETTE

Row 1: Ch 39 loosely, working in **back bar of ch** (see *illustration*), pick up lp in 2nd ch from hook and in each rem ch across (39 lps on hook).

Row 1 return: Yo, draw through 1 lp on hook, *yo, draw through 2 lps on hook, rep from * until 1 lp rem on hook.



Back Bar of Chain

Row 2: **Tks** (see *Special Stitches*) in next st, [yo, sk next st, tks] 4 times, *yo, sk next st, **extks** (see *Special Stitches*) in next st, rep from

* until 1 st rem, **extss** (see *Special Stitches*) under both strands of final st (39 lps on hook).

Row 2 return: Yo, draw through 1 lp on hook, [yo, draw through 2 lps on hook] 29 times, leave rem 10 lps on hook.

Row 3: Tks in next st, *yo, sk next st, extks in next st, rep from * until 2 sts rem, extss final 2 sts tog (38 lps on hook).

Row 3 return: Rep row 1 return.

Row 4: Tks in next st, [yo, sk next st, tks in next st] 4 times, *yo, sk next st, extks in next st, rep from * until 2 sts rem, yo, sk next st, extss under both strands of final st.

Row 4 return: Yo, draw through 1 lp; [yo, draw through 2 lps] 28 times, leave rem 10 lps on hook.

Row 5: Tks in next st, *yo, sk next st, extks in next st, rep from * until 3 sts rem yo, sk next st, extss final 2 sts tog (37 lps on hook).

Row 5 return: Rep row 1 return.

Row 6: Rep row 2 (37 lps on hook).

Row 6 return: Yo, draw through 1 lp, [yo, draw through 2 lps] 27 times, leave rem 10 lps on hook.

Row 7: Rep row 3 (36 lps on hook).

Row 7 return: Rep row 1 return.

Row 8: Rep row 4 (36 lps on hook).

Row 8 return: Yo, draw through 1 lp, [yo, draw through 2 lps] 26 times, leave rem 10 lps on hook.

Row 9: Rep row 5 (35 lps on hook).

Row 9 return: Rep row 1 return.

Row 10: Rep row 2 (35 lps on hook).

Row 10 return: Yo, draw through 1 lp; [yo, draw through 2 lps] 25 times, leave rem 10 lps on hook.

Row 11: Rep row 3 (34 lps on hook).

Row 11 return: Rep row 1 return.

Row 12: Rep row 4 (34 lps on hook).

Row 12 return: Yo, draw through 1 lp, [yo, draw through 2 lps] 24 times, leave rem 10 lps on hook.

Row 13: Rep row 5 (33 lps on hook).

Row 13 return: Rep row 1 return.

Row 14: Rep row 2 (33 lps on hook).

Row 14 return: Yo, draw through 1 lp, [yo, draw through 2 lps] 23 times, leave rem 10 lps on hook.

Row 15: Rep row 3 (32 lps on hook).

Row 15 return: Rep row 1 return.

Row 16: Rep row 4 (32 lps on hook).

Row 16 return: Yo, draw through 1 lp, [yo, draw through 2 lps] 22 times, leave rem 10 lps on hook.

Row 17: Tks in next st, *yo, sk next st, extks in next st, rep from * until 1 st rem, extss under both strands of final st, **cast on 7 lps** (see Pattern Notes). (39 lps on hook)

Row 17 return: Rep row 1 return.

Rows 18–161: Rep rows 2–17 9 times.

Rows 162–176: Rep Rows 2–16.

Row 177: Tks in next st, *yo, sk next st, extks in next st, rep from * until 1 st rem, extss under both strands of final st (32 lps on hook).

Row 177 return: Yo, draw through 1 lp, *yo, draw through 2 lps, rep from * until one lp rem on hook.

Bind off first 9 sts with sl st as if to tss, bind off rem sts with sc as if to tks.

Edging

Transfer final lp to standard I hook, work 2 additional sc in same st, working along lower edge, *[ch 3, sc in end of next row] until next point, 3 sc in 2 strands from opposite side of

final cast-on st of point, [ch 3, sc in 2 strands from opposite side of next cast-on st] 5 times, ch 3, work **sc dec** (see *Stitch Guide*) in opposite side of next cast-on st and end of next row, rep from * across, end with 3 sc in first st on opposite side of foundation ch, working across opposite side of foundation ch along straight edge, \diamond ch 3, sk 1 st, sc in next st, rep from \diamond across, end with 3 sc in opposite side of final ch, working along top edge, **ch 3, sk 1 row end, sc in next row end, ch 3, sc in skipped row end, rep from ** along top edge, end with 3 sc in final st, rep between \diamond along 2nd straight edge, end with sl st in final sc of bind off to join.

Finishing

Weave in all ends. If desired, block lightly. **C!**



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Dusky Fringe Shawl

DESIGN BY ELISABETH DAVIS DE HERRAIZ

Twirl a bit and watch the fringe float down like autumn leaves. This versatile wrap can be worn multiple ways over casual or formal wear.

1 2 3 4 5 6 EASY

FINISHED SIZE

48½ inches wide at widest point x 31½ inches deep (blocked)

MATERIALS

- Premier Yarns Deborah Norville Serenity Garden fine (sport) weight microfiber yarn (2¼ oz/185 yds/65g per skein):
4 skeins #0007
crocus
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- Blocking board
- Blocking pins



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GAUGE

In pattern: 3 pattern reps = 4½ inches;
8 pattern st rows = 4½ inches after blocking

PATTERN NOTES

Mark center stitch with stitch marker and move up on each row.

Weave in ends as work progresses.

Chain-6 at beginning of row counts as first double crochet and chain 3 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain 1 unless otherwise stated.

SPECIAL STITCH

Cluster (cl): Holding back last lp of each dc, 5 dc in sp indicated, yo and draw through all lps on hook.

SHAWL

Row 1: Ch 6 (see *Pattern Notes*), dc in first ch, turn.

Row 2: Ch 3 (see *Pattern Notes*), 7 dc in ch-3 sp, dc in last dc, turn. (9 dc)

Row 3: Ch 4 (see *Pattern Notes*), sk first 2 dc, sc in each of next 5 sts, sk next dc, ch 1, dc in last dc, turn. (2 dc, 5 sc)

Row 4: Ch 4, sc in next sc, ch 3, sk next sc, dc in next sc, place marker in st just made to indicate center st, ch 3, sk next sc, sc in next sc, ch 1, dc in last dc, turn. (3 dc, 2 sc, 2 ch-3 sps, 2 ch-1 sps)

Row 5: Ch 6, dc in first st, ch 2, (dc, ch 3, dc) in next dc, move marker to ch-3 sp just made to indicate center, ch 2, (dc, ch 3, dc) in last dc, turn. (6 dc, 3 ch-3 sps, 2 ch-2 sps)

Row 6: Ch 3, 7 dc in next ch-3 sp, ch 1, cl (see *Special Stitch*) in center ch-3 sp, move marker to st just made, ch 1, 7 dc in next ch-3 sp, dc in last dc, turn. (16 dc, 1 cl, 2 ch-sps)

Row 7: Ch 4, sk 2 dc, sc in each of next 5 sts, sk next sc, ch 2, sc in top of cl, move marker to st just made, ch 2, sk next dc, sc in next 5 sts, ch 1, dc in last dc, turn. (11 sc, 2 ch-sps, 2 dc)

Row 8: Ch 4, *sc in next sc, ch 3, sk next sc, dc in next sc, ch 3, sk next sc, sc in next sc*, sc in ch-2 sp, ch 3, dc in sc, move marker to st just

made, ch 3, sc in ch-2 sp, rep between * once, ch 1, dc in dc, turn. (5 dc, 6 sc, 6 ch-3 sps, 2 ch-1 sps)

Row 9: Ch 6, dc in first st, ch 2 *(dc, ch 3, dc) in next dc, ch 2, rep from * across to last st, (dc, ch 3, dc) in last dc, turn.

Row 10: Ch 3, *7 dc in next ch-3 sp, ch 1, rep from * to center st, cl in center st, **ch 1, 7 dc in next ch-3 sp, rep from ** across, end with dc in last dc, turn.

Row 11: Ch 4, sk first st, *sk next dc, sc in each of next 5 dc, sk next dc, ch 2, rep from * to center, sc in cl, *ch 2, sk 1 dc, sc in each of next 5 dc, sk 1 dc, rep from * across, end with ch 1, dc in last dc, turn.

Row 12: Ch 4, *sc in next sc, ch 3, sk next sc, dc in next sc, ch 3, sk next sc, sc in next sc, sc in next ch-2 sp, rep from * to center, ch 3, dc in center sc, ch 3, *sc in ch-2 sp, sc in next sc, ch 3, sk next sc, dc in next sc, ch 3, sk next sc, sc in last sc, rep from * across, end with ch 1, dc in last st, turn.

Rows 13–68: [Rep rows 9–12] 14 times. At end of last row, fasten off.

Fringe

Cut seventeen 11-inch lengths of yarn. For each knot of Fringe, fold 7 lengths in half. Draw folded end through bottom of Shawl. Draw yarn ends through folded end and pull tight. Tie 1 knot at top left corner and 1 knot at top right corner. Tie 7 knots on each side of Shawl at the end of every other row 10 rep. Trim ends evenly.

Finishing

Block to measurements. **C!**





Cascading Leaves Bag

DESIGN BY DEBRA ARCH

Irresistible texture and shape are two of the unforgettable features of this dimensional handbag.

1 2 3 4 5 6 MODERATELY CHALLENGING

FINISHED MEASUREMENTS

11½ inches wide x 10 inches high x

5½ inches deep

MATERIALS

- Universal Yarn Classic Worsted medium (worsted) weight acrylic/wool yarn (3½ oz/197 yds/100g per ball): 3 balls #632 leaf green
- Sizes G/6/4mm and H/8/5mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- 6-inch round cane handles
- Hand steamer
- Pressing ham or large cotton towel
- Straight pins
- Stitch marker



GAUGES

Size G hook: 4 sc or hdc = 1 inch; 4 sc rows = 1 inch

Size H hook: Complete leaf is 2½ inches wide x 3 inches high

PATTERN NOTES

Leaf stitches are worked from top to bottom over 5 front post double crochet stitches on left side of leaf placement, then work is turned and stitches are worked from bottom to top up 5 front post double crochet stitches on right side of leaf placement.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Cable: Beg on WS, sk indicated st, dc in each of next 3 sts, yo, move hook to RS and insert hook from front to back into sk st before dc group, loosely pull up lp, bring lp up to height of dc group, yo, complete as dc.

BAG

Rnd 1: Beg at bottom, with size G hook, ch 19, 5 hdc in 2nd ch from hook, hdc in each of next 16 chs, 5 hdc in last ch, working on

opposite side of ch, hdc in each of next 16 chs, **join** (see *Pattern Notes*) in top of first hdc. (42 hdc)

Rnd 2: Ch 2 (see *Pattern Notes*), hdc in same st as beg ch-2, 2 hdc in each of next 4 sts, hdc in each of next 16 sts, 2 hdc in each of next 5 sts, hdc in each of last 16 sts, join in 2nd ch of beg ch-2. (52 hdc)

Rnd 3: Ch 2, [2 hdc in next st, hdc in next st] 5 times, hdc in each of next 16 sts, [2 hdc in next st, hdc in next st] 5 times, hdc in each of last 15 hdc, join in 2nd ch of beg ch-2. (62 hdc)

Rnds 4–7: Ch 2, hdc in each hdc around, and at same time evenly sp inc 4 times at each end of oval, join in 2nd ch of beg ch-2. (94 hdc at end of last rnd)

Rnd 8: Ch 2, hdc in each hdc around, and at same time evenly sp inc 3 times at each end of oval, join in 2nd ch of beg ch-2. (100 hdc)

Rnd 9: Working in **back lps** (see *Stitch Guide*), ch 2, hdc in each st around, join in 2nd ch of beg ch-2.

Rnd 10: Ch 2, hdc in each of next 2 sts, 2 **fpdc** (see *Stitch Guide*) around post of st in rnd 9 directly below last hdc made (*beg of leaf placement*), [sk st behind last fpdc just made, hdc in each of next 9 sts, 2 fpdc around post of st in rnd 9 directly below last hdc made] 9 times, sk st behind last fpdc just made, hdc in each of next 6 sts, join 2nd ch of beg ch-2, **turn** to WS. (110 sts)

Rnd 11: Ch 2, hdc in each of next 6 sts, **hdc dec** (see *Stitch Guide*) in next 2 fpdc, [hdc in each of next 9 sts, hdc dec in next 2 fpdc] 9 times, hdc in each of last 2 sts, join in 2nd ch of beg ch-2, turn to RS. (100 sts)

Rnd 12: Ch 2, hdc in each of next 3 sts, 2 fpdc around next fpdc, sk next hdc behind fpdc just made, [hdc in each of next 9 sts, 2 fpdc around next fpdc] 9 times, hdc in each of next 5 sts, join in 2nd ch of beg ch-2, turn. (110 sts)

Rnd 13: Rep rnd 11.

Rnds 14 & 15: Rep rnds 12 and 13.

Rnd 16: Ch 2, hdc in each of next 3 sts, [fpdc around each of next 2 fpdc, hdc in each of next

4 sts, 2 fpdc around next dc of rnd 14 (*beg of upper layer of leaf placement*), sk next hdc or rnd 15 behind fpdc just made, hdc in each of next 4 hdc] 8 times, fpdc around each of next 2 fpdc, hdc in each of next 4 hdc, 2 fpdc around next dc of rnd 14, join in 2nd ch of beg ch-2, turn. (120 sts)

Rnd 17: Ch 2, hdc dec in next 2 fpdc, [hdc in each of next 4 sts, hdc dec in next 2 fpdc] 19 times, hdc in each of next 3 sts, join in 2nd ch of beg ch-2, turn. (100 sts)

Rnd 18: Ch 2, hdc in each of next 3 sts, 2 fpdc around next fpdc, hdc in each of next 4 sts, 2 fpdc around next fpdc, [hdc in each of next 4 sts, 2 fpdc around next fpdc] 9 times, join in 2nd ch of beg ch-2, turn. (120 sts)

Rnd 19: Rep rnd 17.

Rnd 20: Ch 2, hdc in each of next 4 sts, work the following steps to complete rnd:

A. with size H hook, turn and working from top to bottom around posts of next 5 fpdc on left side of first leaf placement, (sc, hdc, dc) around first fpdc, (tr, 2 dtr) around next post, (2 dtr, tr) around next post, (dc, hdc, sc) around next post, sl st around next post;

B. ch 1, turn and working from bottom to top around posts on right side of same leaf placement, sl st around next post, (sc, hdc, dc) around next post, (tr, 2 dtr) around next post, (2 dtr, tr) around next post, (dc, hdc, sc) around next post;

C. sl st into last hdc made of this rnd, with size G hook, **do not sk** any sts behind completed leaf;

D. [hdc in each of next 4 sts, 2 fpdc around next fpdc, hdc in each of next 5 sts, with size H hook, turn and working from top to bottom around posts of next 5 fpdc on left side of first leaf placement, (sc, hdc, dc) around first fpdc, (tr, 2 dtr) around next post, (2 dtr, tr) around next post, (dc, hdc, sc) around next post, sl st around next post, ch 1, turn and working from bottom to top around posts on right side of same leaf placement, sl st around

If you like this style of texture, you'll love Debra Arch's Annie's online class *Learn to Crocodile Stitch*.

next post, (sc, hdc, dc) around next post, (tr, 2 dtr) around next post, (2 dtr, tr) around next post, (dc, hdc, sc) around next post, sl st into last hdc made of this rnd, with size G hook] 9 times;

E. hdc in each of next 4 sts, 2 fpdc around next fpdc, join 2nd ch of beg ch-2, turn. (110 sts and 10 leaves)

Rnd 21: Ch 2, hdc dec in next 2 fpdc, [hdc in each of next 8 sts, hdc dec in next 2 fpdc] 9 times, hdc in each of last 7 sts, join 2nd ch of beg ch-2, turn. (90 sts)

Rnd 22: Ch 2, hdc in each of next 7 sts, 2 fpdc around next fpdc, [hdc in each of next 8 sts, 2 fpdc around next fpdc] 9 times, join in 2nd ch of beg ch-2, turn. (100 sts)

Rnds 23 & 24: Rep rnds 21 and 22.

Rnd 25: Rep rnd 21.

Rnd 26: Ch 2, hdc in each of next 8 sts, work the following steps to complete rnd;

A. with size H hook, turn and working from top to bottom around posts of next 5 fpdc on left side of first leaf placement, (sc, hdc, dc) around first fpdc, (tr, 2 dtr) around next post, (2 dtr, tr) around next post, (dc, hdc, sc) around next post, sl st around next post;

B. ch 1, turn and working from bottom to top around posts on right side of same leaf placement, sl st around next post, (sc, hdc, dc) around next post, (tr, 2 dtr) around next post, (2 dtr, tr) around next post, (dc, hdc, sc) around next post;

C. sl st into last hdc made of this rnd;

D. [with size G hook, hdc in each of next 9 sts, with size H hook, turn and working from top to bottom around posts of next 5 fpdc on left side of first leaf placement, (sc, hdc, dc) around first fpdc, (tr, 2 dtr)

around next post, (2 dtr, tr) around next post, (dc, hdc, sc) around next post, sl st around next post, ch 1, turn and working from bottom to top around posts on right side of same leaf placement, sl st around next post, (sc, hdc, dc) around next post, (tr, 2 dtr) around next post, (2 dtr, tr) around next post, (dc, hdc, sc) around next post, sl st in last hdc made of this rnd] 9 times;

E. join in 2nd ch of beg ch-2, **do not turn.** (90 sts and 10 leaves)

Rnd 27: Ch 1, [work 8 sc in between each leaf] around, join in first sc, turn. (80 sc)

Rnd 28: Ch 3 (see *Pattern Notes*), [sk next st, dc in each of next 3 dc, **cable** (see *Special Stitch*)] 19 times, sk next st, dc in each of next 2 sts, sl st in top of beg ch-3, yo, and with WS facing, move hook to RS and insert hook from front to back into sk st before dc group, loosely pull up lp, bring it up to height of dc group, yo, complete as dc, join in first dc of next dc group, turn. (20 cables)

Rnd 29: Ch 1, sc in back lp of same st as join and in back lp of each st around, join in first sc. Fasten off. (80 sc)

Use needle and 1 strand to tack sides of each leaf to Bag, where desired.

Handle Ring Make 2.

Row 1: With size G hook, ch 6, sc in 2nd ch from hook and in each ch across, turn. (5 sc)

Rows 2–65: Ch 1, sc in each st across, turn. Leaving 18-inch end, fasten off at end of last row. Fold long edges of Handle Ring around bone ring, sew long edges tog and short edges tog to cover ring.

Handle Casing Make 2.

Row 1: With size G hook, ch 31, hdc in 2nd ch from hook and in each of next 9 chs, sc in each of next 10 chs, hdc in each of last 10 chs, turn. (30 sts)

Rows 2–20: Ch 2 (does not count as first hdc), working in back lps, hdc in first st and in

each of next 9 sts, sc in each of next 10 sts, hdc in each of last 10 sts, turn. **Do not turn** at end of last row. (30 sts)

Handle Join

Beg at center of Bag side edge, divide top edge into front and back sections consisting of 40 sts each, turn Handle piece to right, working across ends of rows and in back lps of sts on RS of Bag front, work sl st, ch 1 in end of first row and in first st of Bag, sl st, ch 1 in end of same row and in next st of Bag, [(sl st, ch 1 in end of next row and in next st of bag) 2 times] 19 times. Leaving 24-inch end, fasten off.

Fold casing through Handle Ring and to WS of Bag, use long end and sew opposite end of Casing to Handle Join.

Rep on opposite side of Bag.

Flower

Rnd 1: With size G hook, ch 2, 9 sc in first ch, **do not join, mark first st of rnd.** (9 sc)

Rnd 2: 2 sc in each ch around. (18 sc)

Rnd 3: Sc in back lp in each st around.

Rnd 4: Sc in first sc, 2 sc in next sc, [sc in next sc, 2 sc in next sc] 7 times, sc in next sc, 3 sc in last sc. (28 sc)

Rnd 5 (petal rnd): [Ch 9, sl st in 2nd ch from hook, dc in each of next 3 chs, tr in each of next 3 chs, sk next 3 sts of rnd 4, sl st in next st] 7 times ending with sl st in base of beg ch-9. Leaving 36-inch end, fasten off. (7 petals)

Flower Center

With size G hook, ch 8, sl st in first ch to form ring, ch 2 (counts as hdc), hdc in each ch around, join in 2nd ch of beg ch-2. Leaving 12-inch end, fasten off. (8 hdc)

Assembly

Beg at tip, roll petal up to flower rnd 2, use long end to tack in place.

Rep for rem 6 petals. Use 12-inch end to sew beg ch of Center to Flower and Flower where desired on Handle Casing of Bag.

Insert pressing ham or rolled up towel into Bag and pin a few leaves flat to Bag. Lightly steam-block with hand steamer and allow to dry. Turn Bag and rep until all leaves have been steamed flat. **C!**

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Abington Cowl

DESIGN BY CATHY ROBBINS

Embrace your love of nature with this mysterious and striking moebius cowl.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

7½ inches wide x 34 inches in circumference

MATERIALS

- Cascade 220 Superwash Paints medium (worsted) weight superwash wool yarn (3½ oz/220 yds/100g per skein):
2 skeins #9876 Olympic forest
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Stitch markers



GAUGE

18 chs = 4 inches; 3 pattern repeats = 4 inches

PATTERN NOTES

Cowl is worked in rounds with 1 twist at the beginning creating a moebius. Stitches are worked on both sides of starting chain.

Join with slip stitch as indicated unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

Chain-7 at beginning of round is counted as first double crochet and chain-4 unless otherwise stated.

COWL

Rnd 1: Ch 180, carefully rotate chs so there is 1 twist, sc in **back lp** (see *Stitch Guide*) of first ch to form ring, mark first sc, ch 7, sk next 5 chs, [sc in back lp of next ch, ch 7, sk next 5 chs] around, working on opposite side of ch,

[sc in next ch, ch 7, sk next 5 chs] around, **join** (see *Pattern Notes*) in first sc. (60 ch-7 sps)

Rnd 2: Ch 6 (see *Pattern Notes*), *sc in next ch sp, ch 3**, dc in next sc, ch 3, rep from * around, ending last rep at **, join in 3rd ch of beg ch-6. (120 ch-3 sps)

Rnd 3: Ch 7 (see *Pattern Notes*), *sl st in next sc, ch 4**, dc in next dc, ch 4, rep from * around, ending last rep at **, join with sc in 3rd ch of beg ch-7.

Rnd 4: Ch 5, sk next sl st, [sc in next dc, ch 5, sk next sl st] around, join with sc in joining sc of last rnd. (60 ch-5 sps)

Rnd 5: Ch 7 (does not count as first dc and ch-4 sp), [sc in next sc, ch 7] around, join in joining sc of last rnd.

Rnds 6–9: Rep rnds 2–5 for pattern.

Rnds 10–12: Rep rnds 2 and 3. At end of last rnd, fasten off. **C!**





Cathy Robbins is a longtime member of the Crochet Guild of America. Although Cathy has been teaching and stitching for years, this is her first appearance in *Crochet!* magazine.



Ribs & Leather Tote

DESIGN BY AMANDA SALADIN

Take this chic shopping tote on the town. The pebbly stitch texture and the smooth leather buckles add just the right contrast for fall outfits.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

15 inches wide x 10½ inches high x 5 inches deep

MATERIALS

- Lion Brand Wool-Ease medium (worsted) weight acrylic/wool yarn (3 oz/197 yds/85g per skein): 7 skeins #188 paprika



- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1-inch buttons: 2
- 1¼ inches wide x 4¼ inches long leather buckles: 2
- Leather purse strap
- Stitch markers

GAUGE

13 dc = 4 inches; 10 dc rows = 4 inches

PATTERN NOTES

Holding 2 strands together throughout unless otherwise stated.

Chain-3 at the beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

PATTERN

Ch 3 (see *Pattern Notes*), **[fpdc** (see *Stitch Guide*) around each of next 2 sts, **bpdc** (see *Stitch Guide*) around each of next 2 sts] across to last 3 sts, fpdc around each of next 2 sts, dc in turning ch, turn.

TOTE

Body Panel

Row 1: With 2 strands held tog (see *Pattern Notes*), ch 50, dc in 4th ch from hook (first 3 chs count as first dc), dc in each ch across, turn. (48 dc)

Next rows: Work Pattern until piece measures 30 inches from beg.

Rib

Rows 1–4: Ch 3, [fpdc around next st, bpdc around next st] across to last st, dc in turning ch, turn. At end of last row, fasten off.

Side Panel

Make 2.

Row 1: Ch 18, dc in 4th ch from hook and in each ch across, turn. (16 dc)

Next rows: Work in Pattern until piece measures 7½ inches.

Top Shaping

Row 1: Ch 3, **dc dec** (see *Stitch Guide*) in next 3 sts, bpdc around next st, [fpdc around each of next 2 sts, bpdc around each of next 2 sts] across to last 3 sts, fpdc around each of next 2 sts, dc in turning ch, turn. (14 sts)

Row 2: Ch 3, [fpdc around each of next 2 sts, bpdc around each of next 2 sts] twice, fpdc around next st, dc dec in next 3 sts, dc in turning ch, turn. (12 sts)

Row 3: Ch 3, dc dec in next 3 sts, bpdc around next st, [fpdc around each of next 2 sts, bpdc around each of next 2 sts] across to last st, dc in turning ch, turn. (10 sts)

Row 4: Ch 3, fpdc around each of next 2 sts, bpdc around each of next 2 sts, dc dec in next 3 sts, dc in turning ch, turn. (8 sts)

Row 5: Ch 3, dc dec in next 3 sts, bpdc around next st, fpdc around each of next 2 sts, dc in turning ch, turn. (6 sts)

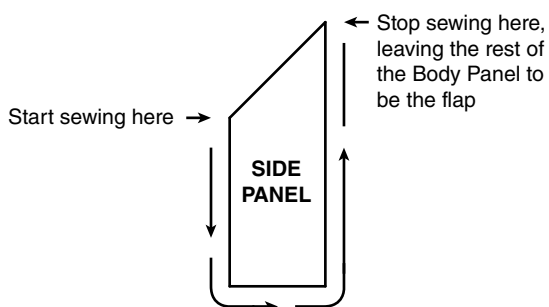
Row 6: Ch 3, fpdc around next st, dc dec in next 3 sts, dc in turning ch, turn. (4 sts)

Row 7: Ch 3, dc dec in next 2 sts and turning ch. Fasten off. (2 sts)

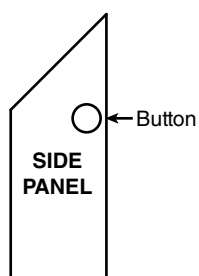
Assembly

Sew Body Panel around Side Panels, leaving Rib edge of Body as front flap.

The non-ribbed edge of Body Panel should be lined up with straight edge of Side Panel as shown in diagram.



Ribs & Leather Tote
Sewing Diagram



Ribs & Leather Tote
Button Diagram

Sew buttons to Side Panel as shown in diagram.

Buttons should slide through opposite side of Panel. Can be opened to allow extra space.

Sew buckles and strap in place as shown in photo. **C!**





t!p

When teaching children to crochet, choose a smooth, non-textured yarn in a medium color of their choice.



Eden Girl's Cowl

DESIGN BY SALENA BACA FOR RED HEART

Easy to make, easier to wear!

This is not just a great cowl for a little girl to wear. It is also a fantastic project for an older child to practice his or her crochet skills.

1 2 3 4 5 6 **EASY**

FINISHED SIZES

Instructions given fit size toddler (*small*); changes for girl's (*medium*) and woman's (*large*) are in [].

FINISHED MEASUREMENTS

5 inches wide x 22 inches in circumference (*small*) [5 inches wide x 24 inches in circumference (*medium*), 5 inches wide x 26 inches in circumference (*large*)]

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/ 364 yds/198g per skein):
1 [1, 1] skein #358 lavender
- Size I/9/5.5mm crochet hook or size needed to obtain gauge



GAUGE

12 dc = 4 inches

PATTERN NOTES

Work stitches in top not first leg of cluster.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Cluster (cl): Holding back last lp of each st on hook, 6 dc as indicated in instructions, yo, pull through all lps on hook.

COWL

Rnd 1: Ch 66 [72, 78], being careful not to twist ch, sl st in first ch to form ring, ch 1, sc in each ch around, **join** (see *Pattern Notes*) in first sc. (66 [72, 78] sc)

Rnd 2: Ch 3 (see *Pattern Notes*), dc in each st around, join in 3rd ch of beg ch-3.

Rnd 3: Ch 1, sc in each st around, join in first sc.

Rnd 4: Ch 1, **cl** (see *Special Stitch*) in first st, ch 1, sk next st, [cl in next st, ch 1, sk next st] around, join in top of first cl. (33 [36, 39] cls, 33 [36, 39] ch sps)

Rnd 5: Ch 1, sc in each st and in each ch sp around, join in beg sc. (66 [72, 78] sc)

Rnds 6–9: Rep rnds 2–5.

Rnds 10 & 11: Rep rnds 2 and 3. At end of last rnd. Fasten off. **C!**





Raised Hexagons Mat

DESIGN BY KAREN MCKENNA

It may seem too pretty to walk on, but it's the perfect welcome mat! With awesome texture, clever materials and innovative stitching you'll love the wrong side as much as the right.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

20 inches wide x 30 inches long

MATERIALS

- Garden jute bulky (chunky) weight jute twine (200 ft per ball):
7 balls green
1 ball natural
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Motif = 6 inches from straight side to straight side; 7 inches from point to point

PATTERN NOTES

Very slippery, do not use on any surface other than carpet without using rug backing.

You will be working on wrong side of Motif for this project with right side as ridged side for mat.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

MAT

Full Motif Make 12.

Rnd 1: With green, ch 4, sl st in first ch to form ring, **ch 3** (see *Pattern Notes*), dc in ring, ch 1, [2 dc in ring, ch 1] 5 times, **join** (see *Pattern Notes*) in 3rd ch of beg ch-3. (6 ch sps, 12 dc)

Rnd 2: Sl st in next st and in next ch sp, **ch 4** (see *Pattern Notes*), dc in same ch sp as beg ch-4, **fpdc** (see *Stitch Guide*) around each of next 2 sts, [(dc, ch 1, dc) in next ch sp, fpdc around each of next 2 sts] around working last 2 fpdc over sl sts at beg of this rnd, join in 3rd ch of beg ch-4.

Rnd 3: Sl st in first ch sp, ch 4, dc in same ch sp as beg ch-4, fpdc around each dc with

(dc, ch 1, dc) in each ch sp around, join in 3rd ch of beg ch-4.

Rnd 4: Rep rnd 3. Leaving 8-inch end, fasten off.

Half Motif Make 6.

Row 1: With green, ch 4, sl st in first ch to form ring, ch 4, [2 dc in ring, ch 1] 3 times, dc in ring, turn. (4 ch sps, 8 dc)

Row 2 (WS): Ch 4, dc in first ch sp, [fpdc around each st, (dc, ch 1, dc) in next ch sp] twice, fpdc around each st, dc in last ch sp, ch 1, dc in 3rd ch of turning ch, turn.

Row 3 (RS): Ch 4, dc in first ch sp, ***bpdc** (see *Stitch Guide*) around each st across to next ch sp**, (dc, ch 1, dc) in next ch sp, rep from * across, ending last rep at **, dc in last ch sp, ch 1, dc in 3rd ch of turning ch, turn.

Row 4: Ch 4, dc in first ch sp, *fpdc around each st across to next ch sp**, (dc, ch 1, dc) in next ch sp, rep from * across, ending last rep at **, dc in last ch sp, ch 1, dc in 3rd ch of turning ch. Leaving 8-inch end, fasten off.

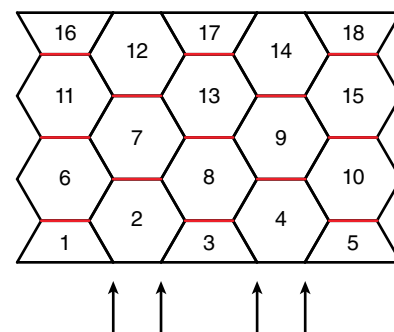
Assembly

Lay Motifs out same as Assembly Diagram with RS or ridged side down.

Using 8-inch ends, sew Motifs 1 and 2 tog, continue with RS tog, sew Motifs 2 and 6 tog, 6 and 7 tog, 7 and 11 tog, 11 and 12 tog, and 12 and 16 tog.

Next with RS tog, sew Motifs 2 and 3 tog, 2 and 8 tog, 7 and 8 tog, 7 and 12 tog, 12 and 13 tog, and 12 and 17 tog.

Next with RS tog, sew Motifs 3 and 4 tog, 4 and 8 tog, 8 and 9 tog, 9 and 13 tog, 13 and 14 tog, and 14 and 17 tog.



**Raised Hexagons Mat
Assembly Diagram**

Next sew Motifs 4 and 5 tog, 4 and 10 tog, 9 and 10 tog, 9 and 15 tog, 14 and 15 tog, and 14 and 18 tog.

Sew rem seams in red on Assembly Diagram tog. Wet-block in cold water, shape lightly.

Edging

Rnd 1: With RS facing, join natural with sc in corner ch sp on 1 short end, [evenly sp 54 sc across edge, 2 sc in corner ch sp, evenly sp 68 sc across long edge, 2 sc in corner ch sp] twice, sc in same ch sp as first sc, join in beg sc.

Rnd 2: Working from left to right, ch 1, **reverse sc** (see *Stitch Guide*) in each st around, join in beg reverse sc. Fasten off. **C!**



Byzantine Lace Throw

DESIGN BY KATHERINE ENG

Show bold style at home with this exuberant, confident and charming throw.

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

45½ inches wide x 56 inches long

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/ 364 yds/198g per skein):
4 skeins #332 ranch red
1 skein #718 shocking pink
- Size J/10/6mm crochet hook or size needed to obtain gauge



GAUGE

Rnds 1–4 = 5½ inches across

Motif = 9 inches square

PATTERN NOTES

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

THROW

First Motif

Rnd 1: With red, ch 4, sl st in first ch to form ring, **ch 4** (see *Pattern Notes*), 4 tr in ring, ch 5, [5 tr in ring, ch 5] 3 times, **join** (see *Pattern Notes*) in 4th ch of beg ch-4. (20 tr)

Rnd 2: Ch 4, **tr dec** (see *Stitch Guide*) in next 4 tr, ch 6, sc in next ch-5 sp, ch 6, [tr dec in next 5 tr, ch 6, sc in next ch-5 sp, ch 6] around, join in top of first tr dec.

Rnd 3: Sl st in next ch-6 sp, ch 1, [6 sc in same ch sp as beg ch-1, ch 1, sk next sc, 6 sc in next ch-6 sp, ch 1] around, join in beg sc.

Rnd 4: Ch 1, sc in first st, *ch 1, sk next st, hdc in next st, ch 1, sk next st, dc in next st, ch 1, sk next st, (2 tr, ch 2, 2 tr) in next ch-1 sp, ch 1, sk next st, dc in next st, ch 1, sk next st, hdc in next st, ch 1, sk next st, sc in next st, sc in next ch sp**, sc in next st, rep from * around, ending last rep at **, join in beg sc.

Rnd 5: Ch 1, sc in each st and in each ch sp around with (sc, ch 3, sc) in each corner ch-2 sp, join in beg sc. Fasten off.

Rnd 6: Join pink with sc in 2nd sc to left of any corner ch-2 sp, [ch 2, sk next st, sc in next st] around with [ch 2, sk next sc, (sc, ch 2, sc) in ch-3 sp] in each corner, join in beg sc. Fasten off.

Rnd 7: Join red with sc in first sc to left of corner ch-2 sp, [sk next ch-2 sp, (dc, ch 1, dc) in next sc, sk

next ch-2 sp, sc in next sc] around with [(2 dc, ch 2, 2 dc) in corner ch-2 sp, sc in next sc] in each corner, join in beg sc.

Rnd 8: [Ch 1, (sc, ch 2, sc) in ch-1 sp between next 2 dc, ch 1, sl st in next sc] around to corner, [ch 1, sk next dc, (sc, ch 2, sc) in next dc, (sc, ch 4, sc) in next corner ch-2 sp, (sc, ch 2, sc) in next dc, ch 1, sk next dc, sl st in next sc, ch 1] in each corner, join in joining sl st of rnd 6. Fasten off.

Joined Motifs

Make 29 forming 5 rows of 6 Motifs.

Rnds 1–7: Rep rnds 1–7 of First Motif.

Rnd 8: Rep rnd 8 of First Motif and **at same time:**

To join on 1 side from corner to corner:

Join in ch-4 sps by ch 2, drop lp from hook, insert hook in corresponding ch-4 sp on next Motif, place lp back on hook and pull through ch sp, ch 2;

To join in ch-2 sps: Ch 1, drop lp from hook, insert hook in corresponding ch-2 sp on next Motif, place lp back on hook and pull through ch sp, ch 1;

To join on 2 sides where 4 corners meet:

Ch 2, drop lp from hook, insert hook in opposite ch-4 sp on next Motif, place lp back on hook and pull through ch sp, ch 1, drop lp from hook, sk next corner ch-4 sp, insert hook in next corner ch-4 sp, ch 2;

After joining number of times needed, continue with rnd 8. Fasten off.

Finishing

With WS facing, block lightly. **C!**



STITCH DIAGRAM ON PAGE 94

t!p

There is a stitch diagram for this pattern on page 94.





Octie Throw

DESIGN BY JESSIE RAYOT

Floral and geometric patterns are wrapped together in a creative edging in this refreshing and award-winning throw.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

45 inches wide x 59 inches long

MATERIALS

- Lion Brand Heartland medium (worsted) weight acrylic yarn (5 oz/251 yds/142g per skein):
2 skeins #098 Acadia
1 skein each #169 Shenandoah, #158 Yellowstone, #173 Everglades, #105 Glacier Bay, #109 Olympic, #147 Hot Springs, #113 redwood and #103 Denali
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



GAUGE

13 sts = 4 inches; 6 rows = 4 inches

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Cluster (cl): Holding back last lp of each st on hook, 2 dc as indicated in instructions, yo, pull through all lps on hook.

Joining double crochet (joining dc): Place slip knot on hook, hold lp with your finger so it does not twist around hook, yo, insert hook as indicated in instructions, yo, pull lp through st (3 lps on hook), yo, pull through 2 lps on hook (2 lps on hook), yo, pull through all lps on hook.

Joining cluster (joining cl): Place slip knot on hook, hold lp with your finger so it does not twist around hook, yo, insert hook as indicated

in instructions, yo, pull lp through st (3 lps on hook), yo, pull through 2 lps on hook (2 lps on hook), yo, insert hook in same st, yo, pull lp through st (4 lps on hook), yo, pull through 2 lps on hook (3 lps on hook), yo, pull through all lps on hook.

THROW

Getting started: Use diagram for colors or use your own color planning for your own unique look.

Square Make 6.

Rnd 1: With first color, ch 4, sl st in first ch to form ring, ch 2, dc in ring (ch-2 and dc counts as first cl), ch 1, [cl (see Special Stitches) in ring,

ch 1] 7 times, **join** (see Pattern Notes) in top of beg cl. Fasten off first color. (8 cls)

Rnd 2: Join 2nd color with **joining dc** (see Special Stitches) in any ch-1 sp, 2 dc in same ch-1 sp, ch 2, [3 dc in next ch-1 sp, ch 1, 3 dc in next ch-1 sp, ch 2] 3 times, 3 dc in next ch-1 sp, ch 1, join in top of joining dc. Fasten off. (8 dc groups)

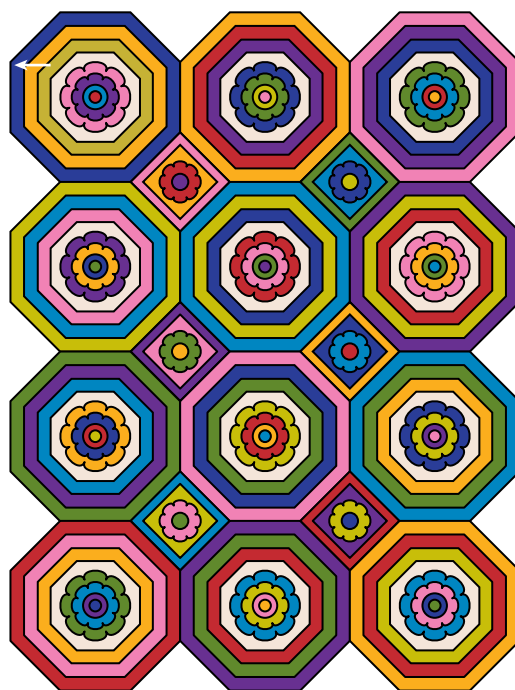
Rnd 3: Join 3rd color with joining dc in any ch-2 sp, (2 dc, ch 2, 3 dc) in same ch-2 sp as joining dc, ch 1, [3 dc in next ch-1 sp, ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp, ch 1] 3 times, 3 dc in next ch-1 sp, ch 1, join in top of joining dc. Fasten off. (12 dc groups)

Rnd 4: Join 4th color with joining dc in any ch-2 sp, (2 dc, ch 2, 3 dc) in same ch-2 sp as joining dc, ch 1, *[3 dc in next ch-1 sp, ch 1] twice**, (3 dc, ch 2, 3 dc) in ch-2 sp, ch 1, rep from * around, ending last rep at **, join in top of joining dc. Leaving long end, fasten off. (16 dc groups)

Octagon Make 12.

Rnd 1: With first color, ch 4, sl st in first ch to form ring, ch 2, dc in ring (ch-2 and dc counts as first cl), ch 1, [cl in ring, ch 1] 7 times, join in top of first cl. Fasten off. (8 cls)

Rnd 2: Join 2nd color with **joining cl** (see Special Stitches) in any ch-1 sp, ch 1, cl in same ch-1 sp as joining cl, [(cl, ch 1, cl) in next ch-1 sp] 7 times, join in top of joining cl. Fasten off. (8 cl groups)



Octie Throw
Assembly Diagram

COLOR KEY

□	Acadia
■	Shenandoah
■	Yellowstone
■	Everglades
■	Glacier Bay
■	Olympic
■	Hot Springs
■	Redwood
■	Denali



Rnd 3: Join 3rd color in sp between any 2 cl groups, [(hdc, 4 dc, hdc) in next ch-1 sp, sl st in sp between next 2 cl groups (*petal*)] 8 times, join in beg sl st. Fasten off. (8 *petals*)

Rnd 4: Join 4th color in 3rd dc of any dc group (*this will be in the center of petal*), ch 3, [sc in sp between cls on rnd 2 over sl st from rnd 3, ch 3, sl st in 3rd dc of next dc group, ch 3] 7 times, sc in sp between cls on rnd 2 over sl st from rnd 3, ch 3, sl st in ch-3 sp, **do not change colors or fasten off.** (16 ch-3 sps)

Rnd 5: Ch 3, 3 dc in same ch-3 sp as beg ch-3 (*half petal*), [sc in next sc, 4 dc in next ch-3 sp, 4 dc in next ch-3 sp (*petal*)] 7 times, sc in next sc, 4 dc in next ch-3 sp, join in 3rd ch of beg ch 3. Fasten off. (8 *petals*)

Rnd 6: Join 5th color in 5th dc of any 8-dc group, [ch 4, dc in sc on rnd 4, ch 4, sl st in 5th dc] 8 times, **do not change colors or fasten off.** (16 ch-4 sps)

Rnd 7: Ch 3, [4 dc in next ch-4 sp, ch 2, 4 dc in next ch-4 sp, dc in next sl st] 7 times, 4 dc in next ch-4 sp, ch 2, 4 dc in next ch-4 sp, join in 3rd ch of beg ch-3. Fasten off. (8 9-dc groups)

Rnd 8: Join 6th color with joining dc in any ch-2 sp, [dc in each of next 9 dc, (dc, ch 2, dc) in next ch-2 sp] 7 times, dc in each of next 9 dc, dc in next ch-2 sp, ch 2, join in top of joining dc. Fasten off. (8 11-dc groups)

Rnd 9: Join 7th color with joining dc in any ch-2 sp, [dc in each of next 11 dc, (dc, ch 2, dc) in next ch-2 sp] 7 times, dc in each of next 11 dc, dc in next ch-2 sp, ch 2, join in top of joining dc. Fasten off. (8 13-dc groups)

Rnd 10: Join 8th color with joining dc in any ch-2 sp, *dc in each of next 2 dc, [ch 1, sk next st, dc in each of next 3 dc] twice, ch 1, sk next st, dc in each of next 2 dc**, (dc, ch 2,

dc) in next ch-2 sp, rep from * around, ending last rep at **, dc in ch-2 sp, ch 2, join in top of joining dc. Leaving long end, fasten off. (32 3-dc groups)

Assembly

Using Assembly Diagram on page 81 lay out pieces facedown; the diagram is WS of Throw.

Sew pieces tog using long ends. Place a marker in corner sp designated with an arrow on Assembly Diagram, turn Throw over to RS to beg Border. Beg Border rnds 1–6 in marked corner.

Border

Rnd 1: Join Acadia with joining dc in marked corner ch-2 sp, (dc, ch 2, 2dc) in same ch-2 sp as joining dc, ch 1, *(3 dc, ch 1) in each of next 3 ch-1 sps, (2 dc, ch 2, 2 dc, ch 1) in next corner ch-2 sp, (3 dc, ch 1) in each of next 7 ch-1 or ch-2 sps, cl in each of next corner ch-2 sps, ch 1, (3 dc, ch 1) in each of next 11 ch-1 or ch-2 sps, cl in each of next 2 corner ch-2 sps, ch 1, (3 dc, ch 1) in each of next 7 ch-1 sps, (2 dc, ch 2, 2 dc, ch 1) in next corner ch-2 sp, (3 dc, ch 1) in each of next 3 ch-1 sps, (2 dc, ch 2, 2 dc, ch 1) in next corner ch-2 sp, (3 dc, ch 1) in each of next 7 ch-1 or ch-2 sps, [cl in each of next 2 corner ch-2 sps, ch 1, (3 dc, ch 1) in each of next 11 ch-1 or ch-2 sps] twice, cl in each of next 2 corner ch-2 sps, ch 1, (3 dc, ch 1) in each of next 7 ch-1 or ch-2 sps*, (2 dc, ch 2, 2 dc, ch 1) in next corner ch-2 sp, rep between * once, join in top of joining dc. Fasten off.

Rnd 2: Join Olympic with joining dc in any corner ch-2 sp, ch 2, dc in same ch-2 sp as joining dc, ch 1, *(3 dc, ch 1) in each of next 4 ch-1 sps, (dc, ch 2, dc, ch 1) in next corner ch-2 sp, (3 dc, ch 1) in each of next 7 ch-1 sps, cl in each of next 2 corner ch-2 sps, ch 1, (3 dc, ch 1) in each of next 10 ch-1 sps, cl in each of

We found Jessie Rayot's floral and geometric design when it gained second place at the Crochet Guild of America annual design contest in the Afghan and Home Decor category.

next 2 corner ch-2 sps, ch 1, (3 dc, ch 1) in each of next 7 ch-1 sps, (dc, ch 2, dc, ch 1) in next corner ch-2 sp, (3 dc, ch 1) in each of next 4 ch-1 sps, (dc, ch 2, dc, ch 1) in next corner ch-2 sp, (3 dc, ch 1) in each of next 7 ch-1 sps, cl in each of next 2 corner ch-2 sps, ch 1, (3 dc, ch 1) in each of next 10 ch-1 sps] twice, cl in each of next 2 corner ch-2 sps, ch 1, (3 dc, ch 1) in each of next 7 ch-1 sps*, (dc, ch 2, dc, ch 1) in next corner ch-2 sp, rep between * once, join in top of joining dc. Fasten off.

Rnd 3: Join Everglades with joining dc in any corner ch-2 sp, ch 2, dc in same ch-2 sp as joining dc, *2 dc in next ch-1 sp, ch 1, (3 dc, ch 1) in each of next 3 ch-1 sps, 2 dc in next ch-1 sp, (dc, ch 2, dc) in next corner ch-2 sp, 2 dc in next ch-1 sp, ch 1, (3 dc, ch 1) in each of next 6 ch-1 sps, cl in each of next 2 ch-1 sps, ch 1, (3 dc, ch 1) in each of next 9 ch-1 sps, cl in each of next 2 ch-1 sps, ch 1, (3 dc, ch 1) in each of next 6 ch-1 sps, 2 dc in next ch-1 sp, (dc, ch 2, dc) in next corner ch-2 sp, 2 dc in next ch-1 sp, ch 1, (3 dc, ch 1) in each of next 3 ch-1 sps, 2 dc in next ch-1 sp, (dc, ch 2, dc) in next corner ch-2 sp, 2 dc in next ch-1 sp, ch 1, (3 dc, ch 1) in each of next 6 ch-1 sps, cl in each of next 2 ch-1 sps, ch 1, (3 dc, ch 1) in each of next 9 ch-1 sps] twice, cl in each of next 2 ch-1 sps twice, ch 1, (3 dc, ch 1) in each of next 6 ch-1 sps, 2 dc in next ch-1 sp*, (dc, ch 2, dc) in next corner ch-2 sp, rep between * once, join in top of joining dc. Fasten off.

Shop.Crochet.Create.

Rnd 4: Join Glacier Bay with joining dc in corner ch-2 sp, (dc, ch 2, 2 dc, ch 1) in same corner ch sp, *(3 dc, ch 1) in each of next 4 ch-1 sps, (2 dc, ch 2, 2 dc, ch 1) in corner ch-2 sp, (3 dc, ch 1) in each of next 6 ch-1 sps, cl in each of next 2 ch-1 sps, ch 1, (3 dc, ch 1) in each of next 8 ch-1 sps, cl in each of next 2 ch-1 sps, ch 1, (3 dc, ch 1) in each of next 6 ch-1 sps, (2 dc, ch 2, 2 dc, ch 1) in next corner ch-2 sp, (3 dc, ch 1) in each of next 4 ch-1 sps, (2 dc, ch 2, 2 dc, ch 1) in next corner ch-2 sp, (3 dc, ch 1) in each of next 6 ch-1 sps, [cl in each of next 2 ch-1 sps, ch 1, (3 dc, ch 1) in each of next 8 ch-1 sps] twice, cl in each of next 2 ch-1 sps, ch 1, (3 dc, ch 1) in each of next 6 ch-1 sps*, (2 dc, ch 2, 2 dc, ch 1) in corner ch-2 sp, rep between * once, join in top of joining dc. Fasten off.

Rnd 5: Join Yellowstone with joining dc in corner ch-2 sp, ch 2, dc in same ch-2 corner sp, *(3 dc, ch 1) in each of next 5 ch-1 sps, (dc, ch 2, dc, ch 1) in next corner ch-2 sp, (3 dc, ch 1) in each of next 6 ch-1 sps, (3 tr, ch 1) in each of next 2 ch-1 sps, (3 dc, ch 1) in each of next 7 ch-1 sps, (3 tr, ch 1) in each of next 2 ch-1 sps, (3 dc, ch 1) in each of next 6 ch-1 sps, (dc, ch 2, dc, ch 1) in next corner ch-2 sp, (3 dc, ch 1) in each of next 5 ch-1 sps, (dc, ch 2, dc, ch 1) in next corner ch-2 sp, (3 dc, ch 1) in each of next 6 ch-1 sps, [(3 tr, ch 1) in each of next 2 ch-1 sps, (3 dc, ch 1) in each of next 7 ch-1 sps] twice, (3 tr, ch 1) in each of next 2 ch-1 sps, (3 dc, ch 1) in each of next 6 ch-1 sps*, (dc, ch 2, dc, ch 1) in next corner ch-2 sp, rep between * once, join in top of joining dc. Fasten off.

Rnd 6: Join Acadia with joining dc in any corner ch-2 sp, ch 2, dc in same ch-2 corner sp, *2 dc in next ch-1 sp, ch 1, (3 dc, ch 1) in each of next 4 ch-1 sps, 2 dc in next ch-1 sp, (dc, ch 2, dc) in next corner ch-2 sp, 2 dc in next ch-1 sp, ch 1, (3 dc, ch 1) in each of next 5 ch-1 sps, (3 tr, ch 1) in each of next 3 ch-1 sps, (3 dc, ch 1) in each of next 6 ch-1 sps, (3 tr, ch 1) in each of next 3 ch-1 sps, (3 dc, ch 1) in each of next 5 ch-1 sps, 2 dc in next ch-1 sp, (dc, ch 2, dc) in next corner ch-2 sp, 2 dc in next ch-1 sp, ch 1, (3 dc, ch 1) in each of next 4 ch-1 sps, 2 dc in next ch-1 sp, (dc, ch 2, dc) in next corner ch-2 sp, 2 dc in next ch-1 sp, ch 1,

CONTINUED ON PAGE 93




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Continued from page 29

Rnd 4: Ch 6 (see *Pattern Notes*), dc in same st (corner made), *ch 3, sk next ch-4 sp, **V-st** (see *Special Stitch*) in next dc, ch 3**, (dc, ch 3, dc) in next dc (corner made), rep from * around, ending last rep at **, join in 3rd ch of beg ch-6. (4 ch-3 corner sps, 8 ch-3 side sps, 4 V-sts)

Rnd 5: Sl st in next ch-3 sp, **ch 3** (see *Pattern Notes*), (2 dc, ch 3, 3 dc) in same sp, *ch 3, sk next ch-3 sp, sc in ch sp of next V-st, ch 3, sk next ch-3 sp**, (3 dc, ch 3, 3 dc) in next ch-3 corner sp, rep from * around, ending last rep at **, sk first sl st, join in top beg ch-3. Fasten off. (4 sc, 24 dc, 12 ch-3 sps)

Rnd 6: Join yarn with sc in any unworked lp of rnd 1, working in unworked lps on rnd 1, *ch 3, sc in next unused lp, rep from * 7 times, ch 3, join in first sc. Fasten off. (8 ch-3 sps, 8 sc)

DELPHINIUM SQUARE

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

5 inches square

MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):
1 skein #14 pagoda
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Square = 5 inches

PATTERN NOTES

Chain-3 at beginning of round counts as first treble crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Beginning cluster (beg cl): Ch 3 (see *Pattern Notes*), holding back last lp of each st on hook, 2 tr in same place as beg ch-3, yo, pull through all lps on hook.

Cluster (cl): Holding back last lp of each st on hook, 3 tr as indicated in instructions, yo, pull through all lps on hook.



DELPHINIUM SQUARE

Rnd 1: Ch 6, sl st in first ch to form ring, (beg cl—see *Special Stitches*, ch 5) in ring, [(cl—see *Special Stitches*, ch 5) in ring] 7 times, join (see *Pattern Notes*) in top of beg cl. (8 cls, 8 ch-5 sps)

Rnd 2: Ch 1, sc in same cl, ch 7, [sc in next cl, ch 7] 7 times, join in first sc. (8 sc, 8 ch-7 sps)

Rnd 3: Ch 1, sc in same sc, ch 9, [sc in next sc, ch 9] 7 times, join in first sc. (8 sc, 8 ch-9 sps)

Rnd 4: Ch 1, sc in same sc, ch 4, sc in next ch-9 sp, ch 4, sc in next sc, *ch 3, (sc, ch 5, sc) in next ch-9 sp, ch 3, sc in next sc**, ch 4, sc in next ch-9 sp, ch 4, sc in next sc, rep from * 3 times, ending last rep at **, join in first sc. Fasten off. (8 ch-3 sps, 4 ch-5 corner sps, 8 ch-4 side sps, 20 sc) **C!**



Carmine Cropped Cardi

Continued from page 34

Row 2: Ch 1, sc in each st across to marker, 2 sc in marked st, [sc in each st across to 1 st before next marker, **sc dec** (see *Stitch Guide*) in next 3 sts] twice, sc in each st across to next marker, 2 sc in marked st, sc in each st across, turn.

Row 3: Ch 1, sc in each st across to marker, 2 sc in marked st, [sc in each st across to 1 st before next marker, sc dec in next 3 sts] twice, sc in each st across to next marker, 2 sc in marked st, sc in each st across, turn.

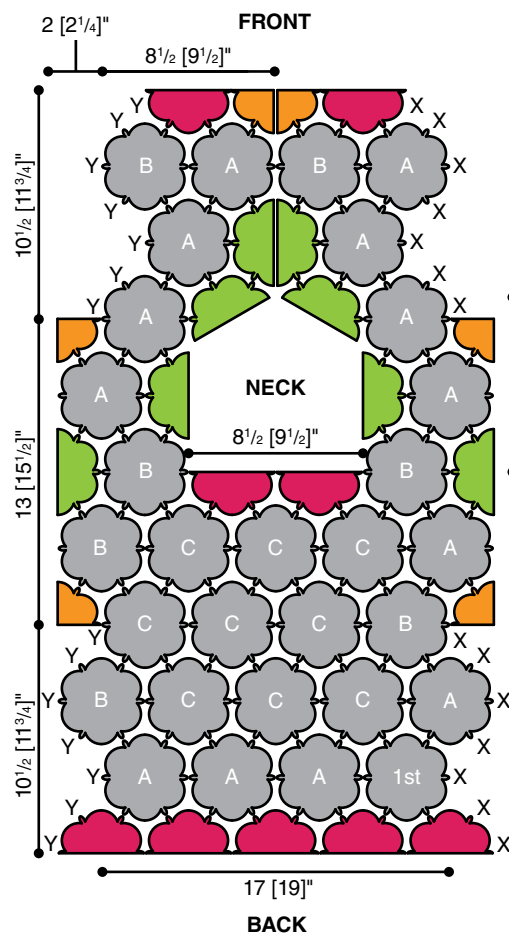
Row 4: Ch 1, sc in each st across to marker, 2 sc in marked st, [sc in each st across to 1

st before next marker, sc dec in next 3 sts] twice, sc in each st across to next marker, 2 sc in marked st, [ch 2, sk next 2 sts, sc in next st (*buttonhole*), sc in each st across 1½ inches] across to Ribbing, sc in each st across, turn.

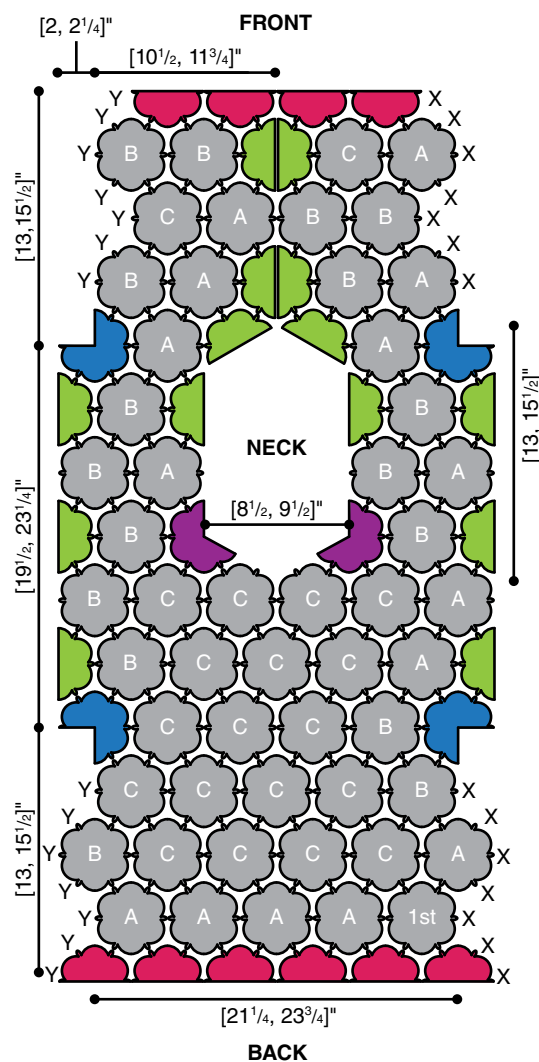
Row 5: Rep row 2 working in chs and sts.

Row 6: Rep row 3.

Row 7: Sl st in each st across. Fasten off. Sew button to opposite side from buttonholes. **C!**



Carmine Cropped Cardi
 Sizes Small and Medium Assembly Diagram



Carmine Cropped Cardi
 Sizes Large and X-Large Assembly Diagram



Ogee Sweater

Continued from page 37

Rnd 18 [18, 18, 10, 10]: Ch 3, *dc in next dc, 2 dc in next dc, dc in each of next 2 dc, CP**, dc in next dc, rep from * around, end last rep at **, join in 3rd ch of beg ch-3, turn. (6 groups of 6 dc, 6 CP)

Rnd 19 [19, 19, 11, 11]: Ch 3, CP in each CP, dc in each dc around, join in 3rd ch of beg ch-3, turn.

Rnd 20 [20, 20, 12, 12]: Ch 3, dc in st at base of ch, *dc in each of next 4 dc, 2 dc in next dc, CP**, 2 dc in next dc, rep from * around, end last rep at **, join in 3rd ch of beg ch-3, turn. (6 groups of 8 dc, 6 CP)

Rnd 21 [21, 21, 13, 13]: Ch 3, CP in each CP, dc in each dc around, join in 3rd ch of beg ch-3, turn.

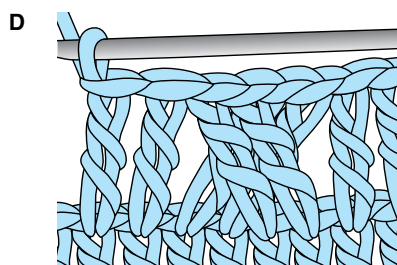
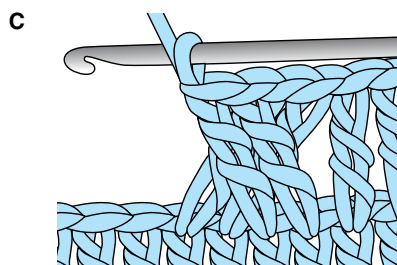
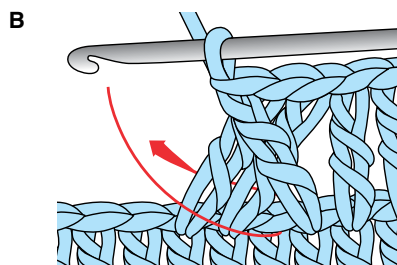
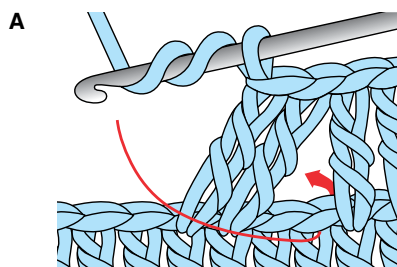
Rnd 22 [22, 22, 14, 14]: Ch 3, *dc in each of next 2 dc, 2 dc in next dc, dc in each of next 4 dc, CP**, dc in next dc, rep from * around, end last rep at **, join in 3rd ch of beg ch-3, turn. (6 groups of 9 dc, 6 CP)

Rnd 23 [23, 23, 15, 15]: Ch 3, CP in each CP and dc in each dc around, join in 3rd ch of beg ch-3, turn. Do not fasten off.

Sizes Large & X-Large Only

Rnd 16: Ch 3, dc in st at base of ch, *dc in each dc to last dc in group, 2 dc in next dc, CP**, 2 dc in next dc, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3, turn. (6 groups of 11 dc, 6 CP)

Rnds 17 & 18: Rep rnd 15.



Left Crossed Treble Pair

Rnd 19: Rep rnd 16. (6 groups of 13 dc, 6 CP)

Rnds 20 & 21: Rep rnd 15.

Rnd 22: Rep rnd 16. (6 groups of 15 dc, 6 CP)

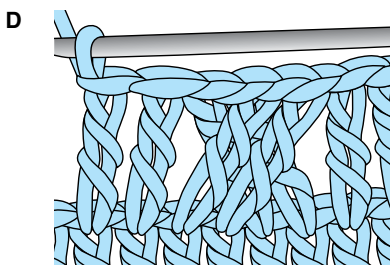
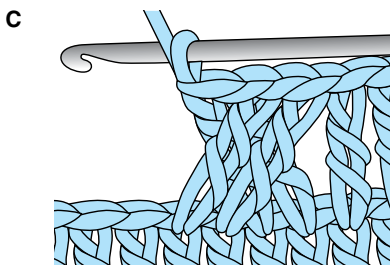
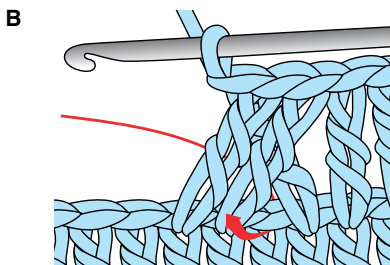
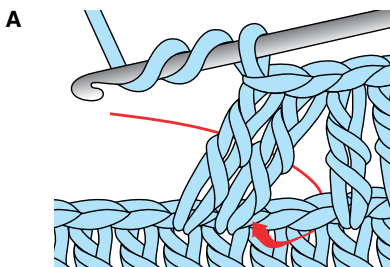
Rnd 23: Rep rnd 15.

All Sizes

Rnds 24 & 25: Work even in established pattern without inc. Do not fasten off after last rnd.

Right Front

Fold work in half lengthwise so that start of rnd falls in one crease. At opposite crease, place marker in center st of **dc group** (see



Right Crossed Treble Pair

Pattern Notes) to indicate the top of the shoulder line.

Row 1 (WS): Now working in rows, sl st in each of next 5 [5, 5, 8, 8] sts, ch 3, dc in each of next 4 [4, 4, 7, 7] dc, 2 dc in next dc, *CP, 2 dc in next dc, dc in each of next 7 [7, 7, 13, 13] dc, 2 dc in next dc, rep from * once, CP, 2 dc in next st, dc in each dc across to and in marked st, turn. (3 CP, 35 [35, 35, 53, 53] dc)

Row 2: Ch 3, dc in each dc and CP in each CP across, 3 dc in 3rd ch of beg ch-3, turn. (3 CP, 37 [37, 37, 55, 55] dc)

Row 3: Ch 3, dc in st at base of ch, *dc in each st to last dc of group, 2 dc in next dc, CP, 2 dc in next dc, rep from * twice, dc in each st across, turn. (3 CP, 44 [44, 44, 62, 62] dc)

Sizes Medium, Large & X-Large Only

Row 4: Ch 3, dc in each dc, CP in each CP across, ending with 2 dc in 3rd ch of beg ch-3, turn. (3 CP, [45, 63, 63] dc)

Row 5: Ch 3, dc in st at base of ch, dc in each dc and CP in each CP across. (3 CP, [46, 64, 64] dc)

All Sizes

Row 4 [4, 6, 6, 6]: Ch 3, dc in st at base of ch, *dc in each st to last dc of group, 2 dc in next st, CP, 2 dc in next st, rep from * twice, dc across to last st, 2 dc in last st, turn. (3 CP, 51 [51, 53, 71, 71] dc)

Size X-Small Only

Row 5: Rep row 3. (3 CP, 58, dc)

Row 6: Ch 3, *dc in each st to last dc of group, 2 dc in next st, CP, 2 dc in next st, rep from * twice, dc in each st across to last st, 2 dc in last st, turn. (3 CP, 65 dc)

Sizes Small, Medium, Large & X-Large

Row [5, 7, 7, 7]: Ch 3, dc in st at base of ch, dc in each dc and CP in each CP across, turn. (3 CP, [52, 54, 72, 72] dc)

Row [6, 8, 8, 8]: Ch 3, *dc in each st to last dc of group, 2 dc in last st, CP, 2 dc in next st, rep from * twice, dc in each st across to last st, 2 dc in last st, turn. (3 CP, [59, 61, 79, 79] dc)

Rows [7 & 8, 9 & 10, 9 & 10, 9-12]:

Rep rows [5 and 6, 7 and 8, 4 and 5, 4 and 5] alternately [1, 1, 1, 2] time(s). (3 CP, [67, 68, 81, 83] dc at end of last row)

All Sizes

Row 7 [9, 11, 11, 13]: Rep row 3. (3 CP, 72 [74, 75, 88, 90] dc)

Sizes Large & X-Large Only

Rows [12 & 13, 14 & 15]: Rep rows 4 and 5. (3 CP, [90, 92] dc)

All Sizes

Row 8 [10, 12, 14, 16]: Rep row 6 [6, 8, 4, 4]. (3 CP, 79 [81, 82, 91, 93] dc)

Size X-Large Only

Rows 17 & 18: Rep rows 4 and 5. (3 CP, 95 dc)

Lapel Shaping

Row 1: Ch 3, dc in st at base of ch, dc in each st to last dc of group, 2 dc in next st, CP, 2 dc in next st, dc in each st across to last 3 sts of this group, hdc in next st, sc in next st, sl st in next st, turn, leaving rem sts unworked. (47 [49, 50, 56, 60] sts, 1 CP)

Row 2: Sk sl st, sc in next sc, hdc in next hdc, dc in each st across to last dc of group, 2 dc in last dc, CP, 2 dc in next st, dc in each st across to last st, 2 dc in 3rd ch of beg ch-3, turn. (49 [51, 52, 58, 62] sts, 1 CP)

Row 3: Ch 3, dc in st at base of ch, [dc in each st across to last st of group, 2 dc in next st, CP, 2 dc in next st] twice, dc in each st across to last 3 sts of group, hdc in next st, sc in next st, sl st in next st, turn leaving rem sts unworked. (77 [79, 80, 88, 92] sts, 2 CP)

Row 4: Sk sl st, sc in next sc, hdc in next hdc, [dc in each st across to last st of group, 2 dc in next st, CP, 2 dc in next st] twice, dc in each st across to last st, 2 dc in 3rd ch of beg ch-3, turn. (82 [84, 85, 93, 97] sts, 2 CP)

Row 5: Ch 3, dc in st at base of ch, [dc in each st across to last st of group, 2 dc in next st, CP, 2 dc in next st] twice, dc across to last 4 sts, hdc in next st, sc in each of next 2 sts, sl st in next st, turn. (87 [89, 90, 98, 102] sts, 2 CP)

Row 6: Sk sl st, sc in each of next 2 sts, hdc in next hdc, 2 dc in next dc, [dc in each st across to last st of group, 2 dc in next st, CP, 2 dc in next st] twice, dc in each st across to last st, 2 dc in 3rd ch of beg ch-3, turn. (92 [94, 95, 103, 107] sts, 2 CP)

Row 7: Rep row 1. (64 [66, 67, 73, 77] dc, 1 CP)

Row 8: Sk sl st, sc in next sc, hdc in next hdc, 2 dc in next st, dc in each st across to last dc of group, 2 dc in next dc, CP, 2 dc in next st, dc in each st across to last st, 2 dc in 3rd ch of beg ch-3, turn. (67 [69, 70, 76, 80] sts, 1 CP)

Do not fasten off, rotate work 90 degrees to work Back.

Right Back

Row 1 (RS): Ch 3, work 2 dc in side of first row end, [2 dc in each of next 2 row ends, 3 dc in next row end] 5 [5, 6, 7, 8] times, 2 dc in side of next 0 [2, 1, 0, 1] row end(s) (38 [42, 47, 52, 61] dc at this point); dc in each of next 4 [4, 4, 7, 7] sts, CP in each CP and dc in each dc across to beg of front, dc in same st as last dc of Front, sl st in top of last dc of Front, 2 sl sts in side of next row end of Front, turn. (65 [69, 74, 97, 106] dc, 3 CP)

Row 2: Ch 3, dc in each dc and CP in each CP across, turn.

Row 3: Ch 3, dc in each dc and CP in each CP across, join to top of adjacent row from Front, 2 sl st in side of next row end of Front, turn.

Row 4: Rep row 2.

Next 4 [6, 8, 10, 14] rows: [Rep rows 3 and 4 alternately] 2 [3, 4, 5, 7] times.

Row 9 [11, 13, 15, 19]: Ch 3, dc in each dc and CP in each CP across to last st of previous row, dc in 3rd ch of beg ch-3, turn.

Next 5 [5, 5, 7, 7] rows: Rep last row. At end of last row, fasten off.

Left Sleeve

Work as for Right Sleeve.

Left Front

Fold work in half lengthwise so that start of rnd falls in one crease. At opposite crease, place marker in center st of dc group to indicate the top of the shoulder line.

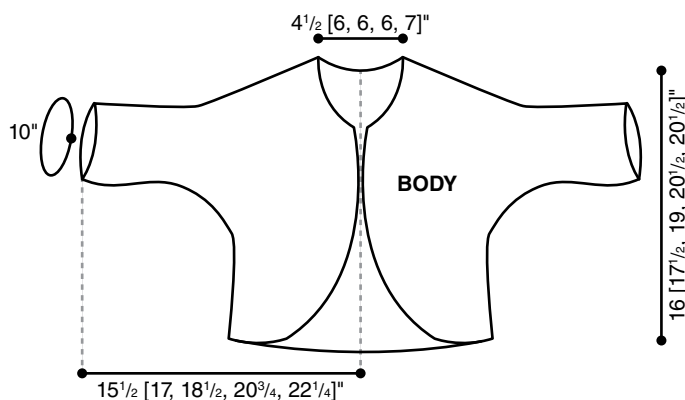
Row 1: Sl st in each of first 4 sts, turn, leaving rem sts unworked, (you now have WS facing, and sts are facing the same direction as in previous row for this row only), ch 3, dc in each of next 4 [4, 4, 7, 7] dc, 2 dc in next dc, *CP, 2 dc in next dc, dc in each of next 7 [7, 7, 13, 13] dc, 2 dc in next dc, rep from * once, CP, 2 dc in next st, dc in each dc across to and in marked st, turn. (3 CP, 35 [35, 35, 53, 53] dc)

Work rem rows of Left Front and Lapel Shaping as for Right Front.

Beg with WS facing, work Left Back as for Right Back.

Finishing

Sew seam along last row of Right and Left Backs. **C!**



Butternut Sweater

Continued from page 46

Row 33: Rep row 27.

Row 34: Rep row 28.

Row 35: Ch 1, sc in each dc across, turn. (79 [91, 103, 115, 127] sc)

Rows 36–45 [36–48, 36–50, 36–52, 36–55]: Sc in each sc across. At end of last row, fasten off.

Armhole Shaping

Row 1: Sk first 9 [9, 12, 12, 15] sts, **join** (see *Pattern Note*) in next st, ch 1, sc in same st, sc in each st across to last 9 [9, 12, 12, 15]

sts, turn, leaving rem sts unworked. (61 [73, 79, 91, 97] sc)

Row 2: Ch 1, sc in first sc, **sc dec** (see *Stitch Guide*) in next 2 sc, sc in each st across to last 3 sts, sc dec in next 2 sc, sc in last sc, turn. (59 [71, 77, 89, 95] sts)

Row 3: Ch 1, sc in each st across, turn.

Rows 4–7: [Rep rows 2 and 3 alternately] twice, turn. (55 [67, 73, 85, 91] sc at end of Row 7)

Rows 8: Rep Row 3, turn.

Row 9: Ch 4, sk first 3 sc, (dc, ch 1, dc) in next sc, *ch 1, sk 2 sc, dc in next st, ch 1, sk 2 sc, (dc, ch 1, dc) in next st, rep from * across to last 3 sc, sk 2 sts, dc in last sc, turn. (27 [33, 39, 42, 45] ch sps)

Row 10: Ch 4, sk first ch sp, 3 dc in next ch sp, *ch 1, sk ch sp, dc in next dc, ch 1, sk ch sp, 3 dc in next ch sp, rep from * across to last ch sp, ch 1, sk ch sp, dc in 3rd ch of beg ch-4, turn. (37 [45, 49, 57, 61] dc)

Row 11: Ch 3, sk (ch sp, 1 dc), 5 dc in next dc, *sk ch sp, dc in next dc, sk (ch sp, 1 dc), 5 dc in next dc, rep from * across to last ch sp, sk ch sp, dc in 3rd ch of turning ch, turn. (55 [67, 73, 85, 91] dc)

Row 12: Ch 1, sc in each dc across, turn.

Rows 13–20 [13–23, 13–26, 13–29, 13–32]: Ch 1, sc in each sc across, turn.

Neck Shaping, Right Side

Next row: Ch 1, sc in first 16 sc, turn, leaving rem sts unworked.

Next 13 rows: Ch 1, sc in each sc across. At end of last row, fasten off.

Neck Shaping, Left Side

Next row: Sk center 23 [35, 41, 53, 59] sts on last row of Armhole Shaping, join in next st, ch 1, sc in same st, sc in next 16 sc, turn.

Next 13 rows: Ch 1, sc in each sc across. At end of last row, fasten off.

Back

Work as for Front to row 20 [23, 26, 29, 32] of Armhole Shaping.

Rows 21–29 [24–32, 27–34, 30–34, 33–40]: Ch 1, sc in each sc across, turn.

Neck Shaping, Right Side

Next row: Ch 1, sc in first 16 sc, turn, leaving rem sts unworked.

Next 4 rows: Ch 1, sc in each st across. At end of last row, fasten off.

Neck Shaping, Left Side

Next row: Work as for Front Neck Shaping, Right Side.

Next 4 rows: Ch 1, sc in each st across. At end of last row, fasten off.

Lace Edging

Note: Work on both Front and Back.

Row 1: Working on opposite side of foundation ch, join in first st, ch 4, sk 2 sts, (dc, ch 1, dc) in next st, *ch 1, sk 2 sts, dc in next st, ch 1, sk 2 sts, (dc, ch 1, dc) in next st, rep from * across to last 3 sts, ch 1, dc in last st, turn.

Row 2: Ch 4, sk first ch sp, 3 dc in next ch sp, *ch 1, sk ch sp, dc in next dc, ch 1, sk ch sp, 3 dc in next ch sp, rep from * across to last ch sp, ch 1, sk ch sp, dc in 3rd ch of turning ch, turn.

Row 3: Ch 3, sk (ch sp, 1 dc), 5 dc in next dc, *sk ch sp, dc in next dc, sk (ch sp, 1 dc), 5 dc in next dc, rep from * across to last ch sp, sk ch sp, dc in 3rd ch of turning ch, turn.

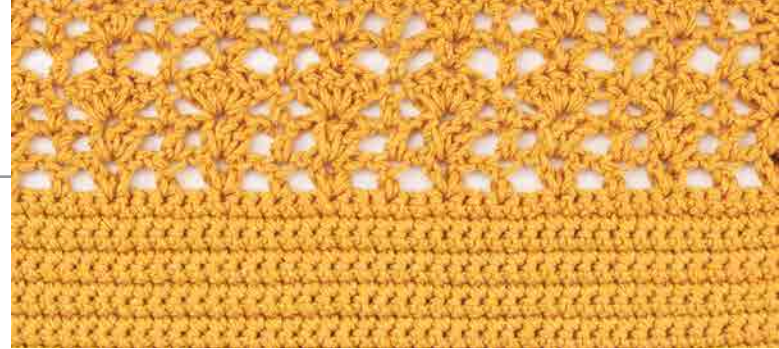
Row 4: Sc in first 3 dc, **picot** (see *Special Stitch*), *sc in next six dc, picot, rep from * across to last 3 dc, sc in each of last 3 dc. Fasten off.

Sleeve

Make 2.

Ch 50.

Row 1: Sc in 2nd ch from hook and in each ch across, turn. (49 sc)



Designer Cristin Berrafato describes her inspiration: “Being a plus-size designer, when I design, I create what I think will look good on me. After I figure out what will work for the plus sizes, I work down for the other sizes. My designs will look great on the plus-sized as on the smaller sized.”

Rows 2–4: Ch 1, sc in each sc across, turn.

Row 5: Ch 4, sk first 3 sc, (dc, ch 1, dc) in next sc, *ch 1, sk 2 sc, dc in next st, ch 1, sk 2 sc, (dc, ch 1, dc) in next st, rep from * across to last 3 sc, sk 2 sts, dc in last sc, turn. (24 ch sps)

Row 6: Ch 4, sk first ch sp, 3 dc in next ch sp, *ch 1, sk ch sp, dc in next dc, ch 1, sk ch sp, 3 dc in next ch sp, rep from * across to last ch sp, ch 1, sk ch sp, dc in 3rd ch of turning ch, turn. (33 dc)

Row 7: Ch 3, sk (ch sp, 1 dc), 5 dc in next dc, *sk ch sp, dc in next dc, sk (ch sp, 1 dc), 5 dc in next dc, rep from * across to last ch sp, sk ch sp, dc in 3rd ch of turning ch, turn. (49 dc)

Rows 8–13: [Rep rows 5–7 consecutively] twice.

Row 14: Ch 1, sc in first dc, [2 sc in next dc, sc in each of next 5 dc] 7 times, sc across, turn. (56 sc)

Row 15: Ch 1, sc in each sc across, turn.

Row 16: Ch 1, sc in first sc, 2 sc in next sc, sc across to last 2 sc, 2 sc in next sc, sc in last sc, turn. (58 sc)

Rows 17–21: Rep row 15.

Rows 22–23 [22–25, 22–27, 22–29, 22–31]: Alternating, rep rows 14 and 15. (60 [62, 64, 66, 68] sc after last row worked)

Rows 24–52 [26–54, 28–56, 30–58, 32–60]: Ch 1, sc in each sc across, turn.

Next 8 rows: Alternating, rep rows 14 and 15. (68 [70, 72, 74, 76] sc after last row)

Next 5 rows: Rep row 15. At end of last row, fasten off.

Sleeve Lace Edging

Work rows 1–3 of Lace Edging as for Front and Back.

Assembly

Sew Shoulder seams.

Ease Sleeves into Armholes, sew into place.

Sew side seams and Sleeve seams.

Neck Edging

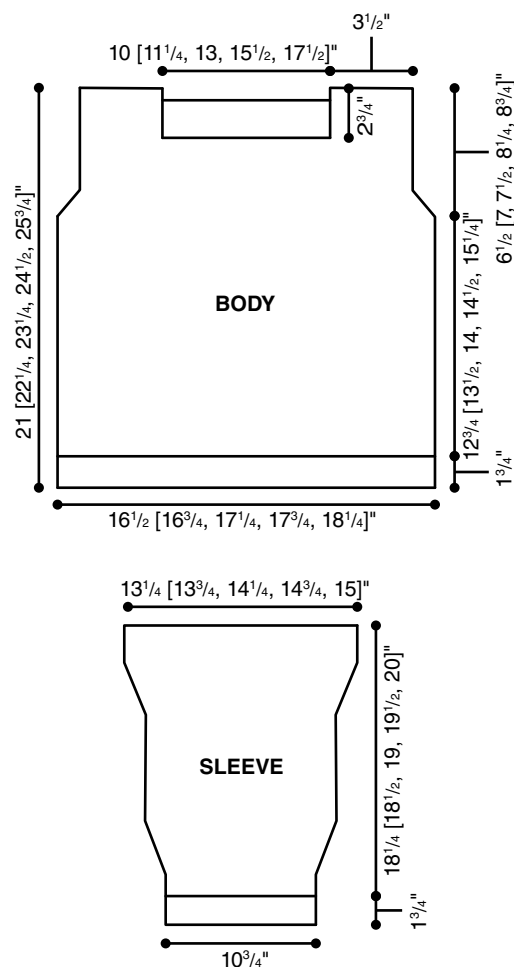
Row 1: With RS facing, join in center st on neck edge of Back, ch 1, sc in same st, sc evenly around neck edge, sl st into first sc, turn.

Row 2: Ch 1, sc in each sc around, sl st into first sc.

Fasten off.

Finishing

Block. **C!**



Clare Beauty

Continued from page 51



Row 4: Working in both lps, ch 2, hdc in first hdc and in each hdc across, turn.

Row 5: Working in back lps, ch 2, 2 hdc in first hdc, hdc in each hdc across, turn.

Rows 6–9 [6–11, 6–13, 6–15]: [Rep rows 4 and 5 alternately] 2 [3, 4, 5] times.

Row 10 [12, 14, 16]: Rep row 4.

Row 11 [13, 15, 17]: Ch 14 [16, 18, 20], hdc in 2nd ch from hook and in each ch across, working in back lps only, hdc in each hdc across, turn.

Row 12 [14, 16, 18]: Rep row 4.

Rows 13 & 14 [15 & 16, 17 & 18, 19 & 20]: [Rep rows 3 and 4] once.

Row 15 [17, 19, 21]: Rep row 3.

Row 16 [18, 20, 22]: Working in both lps, ch 2, hdc in first st and in each of next 11 sts, leaving rem sts unworked, turn.

Row 17 [19, 21, 23]: Rep row 3.

Row(s) 18 [20–22, 22–26, 24–30]: [Rep rows 4 and 3 alternately] 1 [2, 3, 4] time(s), ending last rep with row 4 [4, 4, 4]. At end of last row, fasten off.

Right Side of Front (N)

Row 1: With RS facing, join in 8th sc of

12-sc lp to right of bottom center lp (0), ch 10, sk next 8 sc, hdc in next sc and in next 26 sc, ch 4, sk next 8 sc, dtr in next sc (*which is 8th sc of next 12-sc lp*), leaving rem sts unworked, turn.

Row 2: Work as for row 2 of Section M.

Row 3: Work as for row 3 of Section M.

Row 4: Work as for row 4 of Section M.

Row 5: Working in back lps, ch 2, hdc in first and in each st across up to last st, 2 hdc in last st, turn.

Rows 6–9 [6–11, 6–13, 6–15]: [Rep rows 4 and 5 alternately] 2 [3, 4, 5] times.

Row 10 [12, 14, 16]: Working in both lps, ch 2, hdc in each st across, place lp on hook on st marker, with short length of yarn, sl st to first st of this row, ch 12 [14, 16, 18]. Fasten off short length of yarn.

Row 11 [13, 15, 17]: Place lp back on hook from st marker, turn, working in back lps only, hdc in each st across, work hdc in each ch across, turn.

Row 12 [14, 16, 18]: Work as for row 4 of Section M.

Rows 13 & 14 [15–17, 17–21, 19–25]: [Rep rows 3 and 4 of M alternately] 1 [2, 3, 4] time(s), ending last rep with row 4 [3, 3, 3].

Front Collar Edging

Row 1: With RS facing, join with hdc in first st at shoulder, work hdc in each st and each end of row across up to first sp, 4 hdc in next sp, sk next st, sl st in each of next 5 sts, sk next 2 sc, sl st in each of next 10 sc, sk next 2 sc, sl st in each of next 5 sts, sk next st, 4 hdc in next sp, work hdc in each end of row and st up to other shoulder, turn.

Row 2: Ch 2 (*see Pattern Notes*), hdc in each hdc across, work sc in each sl st and **hdc dec** (*see Stitch Guide*) at 4 points P, Q, R and S as shown in diagram, turn.

Row 3: Working in back lps, ch 2, hdc in each st across, turn.

Row 4: Working in both lps, ch 2, hdc in each hdc across. Fasten off.

Front Bottom Edging

Row 1: With RS facing, join with hdc at V, work hdc in end of each row to first sp, 5 hdc in next sp, sk next sc, sc in each of next 6 sts, sk next 2 sc, sl st in each of next 10 sts (*center of knot edge*), sk next 2 sc, sc in each of next 6 sts, sk next sc, 5 hdc in next sp, hdc in end of rem rows across, turn.

Row 2: Ch 2, hdc in every hdc and sc across, sc in each sl st in center, turn.

Row 3: Working in back lps, hdc in each st across, turn.

Row 4: Working in both lps, hdc in each st across. Fasten off.

Sleeve

Make 2.

Row 1: Ch 69 [74, 79, 84], dc in 4th ch from hook (*first 3 chs count as first dc*), [ch 5, sk next 3 chs, dc in each of next 2 chs] across, turn.

Row 2: Ch 6, dc in 4th ch from hook, [ch 5, 2 dc in next ch-5 sp] across, end with ch 5, dc in each of last 2 dc, turn.

Row 3: Rep row 2.

Row 4: Ch 3, dc in next dc, [ch 5, 2 dc in next ch-sp] across, ending with ch 5, dc in each of last 2 dc, turn.

Row 5: [Ch 5, 2 dc in next ch sp] across, turn.

Rows 6 & 7: Rep row 5.

Row 8: Ch 4, [2 dc in next ch-5 sp, ch 5] across, ending with ch 3, dc in last ch-5 sp, turn.

Row 9: [Ch 5, 2 dc in next ch sp] across, ending with ch 3, dc in last ch sp, turn.

Row 10: Ch 3, dc in next ch sp, [ch 5, 2 dc in next ch sp] across, turn.

Row 11: [Ch 5, 2 dc in next ch sp] across, turn.

Rows 12–23 [12–25, 12–27, 12–29]: Rep row 11.

Row 24 [26, 28, 30]: [Ch 6, 2 dc in next ch sp] across, turn.

You may remember another of Jennifer Ryan's award-winning concepts made into the Kerry Shrug, which was published in the spring 2013 issue of *Crochet!*

Rows 25–36 [27–38, 29–40, 31–42]:

Rep row 24 [26, 28, 30]. At end of last row, fasten off.

Preparing Pieces

Steam-block completed pieces as for Knots and let dry overnight.

Assembly

Sew all pieces tog with RS facing.

Sew shoulder and underarm seams tog making sure ends match.

Sew on Sleeves. Line up center of each Sleeve with shoulder seam and stretch mesh stitch to fit around arm opening. Make sure bottom edge of Sleeve is even and sew seam down to wrist.

Skirt

Rnd 1: Beg at waist, with RS facing and working in back lps, join with hdc in center of Back Bodice piece, hdc in each hdc around, join in first hdc, **turn**.

Rnd 2: Working in both lps, ch 2, hdc in first hdc and in each hdc around, join in first hdc, turn.

Rnd 3: Working in back lps only, ch 2, hdc in first hdc and in each hdc around, join in first hdc, turn.

Rnd(s) 4 [4–6, 4–8, 4–10]: [Rep rnds 2 and 3 alternately] 1 [2, 3, 4] time(s), ending last rep with rnd 2.

Skirt Bottom

Rnd 1: Ch 3, dc in next st, [ch 5, sk next 2 sts, dc in each of next 2 sts] around, ending with ch 5, join in 3rd ch of beg ch-3, **do not turn**.

Note: Make sure there is an even number of ch-5 sps. You may need to sk 3 sts in a few places to make an even number fit.

Rnd 2: Sl st in next dc, sl st in each of next 2 chs, ch 3, dc in same ch sp, [ch 5, 2 dc in next ch sp] around, join in 3rd ch of beg ch-3.

Rnds 3 & 4 [3–5, 3–6, 3–7]: Rep rnd 2.

Rnd 5 [6, 7, 8]: Sl st in next dc, sl st to center of next ch sp, ch 3, dc in same ch sp, [ch 6, 2 dc in next ch sp] around, join in 3rd ch of beg ch-3.

Rnds 6–8 [7–10, 8–12, 9–14]: Rep rnd 5 [6, 7, 8].

Rnd 9 [11, 13, 15]: Sl st in next dc, sl st to center of next ch sp, ch 4, tr in same ch sp, [ch 7, 2 tr in next ch sp] around, ending with ch 7, join in 4th ch of beg ch-4.

Rnd(s) 10 [12 & 13, 14–16, 16–19]: Rep rnd 9 [11, 13, 15] 1 [2, 3, 4] time(s).

Rnd 11 [14, 17, 20]: Sl st in next tr and in each of next 4 chs, ch 1, sc in same ch sp, [ch 10, sc in next ch sp] around, join in first sc.

Rnd 12 [15, 18, 21]: Sl st in first sc, [ch 1, (tr, ch 1) 10 times in next ch sp, sc in next sc] around, join in first sl st.

Rnd 13 [16, 19, 22]: *[Ch 2, sk next ch sp, sc in next sp, ch 3] 8 times, ch 2, sk next ch sp, sl st in next sc, rep from * around, join in bottom of beg ch-2. Fasten off.

Top Collar Edging

Rnd 1: With top 2 pieces sewn tog and RS facing, join with sc in seam at left shoulder, sc in each hdc across Front, working along Back, make 3 sc in each sp and 2 sc across each dc up to Knot, sk first sc, sc in each of next 10 sc, sk next 2 sc, sc in each of next 10 sc, sk next 2 sc, sc in each of next 8 sc, sk next sc, continue working 3 sc in each sp and 2 sc across each dc up to first sc of rnd, join in first sc.

Rnd 2: Ch 3, dc in next st, [ch 5, sk next 2 sts, dc in next st] around, ch 5, join in 3rd ch of beg ch-3.

***Note:** When working in a curve, you may need to sk next 3 sts for a few reps in row. Also, make sure there is an even number of ch-5 sps around.*

Rnd 3: Sl st to center of first ch-5 sp, ch 1, sc in same ch sp, [ch 5, sc in next ch sp] around, join in first sc.

Rnd 4: [Ch 1, (dc, ch 1) 5 times in next ch sp, sc in next ch sp] around, join in joining sl st of last rnd.

Rnd 5: *Ch 2, sk next ch sp, [sc in next ch sp, ch 2] 4 times, sl st in next sc, rep from * around, join in joining sl st of last rnd. Fasten off.

Sleeve Edging

Rnd 1: Join with sc in center of any ch sp, [ch 7, sc in next ch sp] around, join in first sc.

Rnd 2: Ch 1, sc in first sc, [(dc, ch 1) 5 times in next ch sp, sc in next ch sp] around, join in first sc.

Rnd 3: Rep rnd 5 of Top Collar Edging. **C!**

Converged Ribs Vest

Continued from page 53



Row 4: Rep row 2.

Next rows: [Rep rows 3 and 4 alternately] 6 [5, 5, 4, 4] times. (14 [16, 18, 21, 23] sts at end of last row)

Dec row (RS): Ch 1, sc in each of first 6 [8, 10, 13, 15] sc, sc dec in next 2 sts, work in pattern across last 6 sts, turn. (13 [15, 17, 20, 22] sts)

Next row: Ch 1, sc in each sc across, turn.

Next rows: Work 2 rows even.

Next rows: Working 1 less sc at beg of row, rep last 4 rows until you have 10 [11, 13, 15, 17] sts rem.

Next rows: Work even in Body Pattern until piece measures 24½ [25, 25½, 26, 26½] inches from beg, ending with WS row.

Neckband

Row 1: With RS facing, sl st in each of first 3 [4, 6, 8, 10] sts, work in Body Pattern across last 7 sts.

Rows 2–22: Work in established Body Pattern. At end of last row, fasten off.

V-Neck Shaping

Left Side

With RS facing, join with sc in first st, work in Body Pattern across next 5 sts, sc dec in next 2 sts, sc in each st across to end, turn.

Next row: Ch 1, sc in each st across, turn.

Next rows: [Rep last 2 rows alternately] 7 [6, 6, 5, 5] times. (14 [16, 18, 21, 23] sts at end of last row)

Next row: Work in Body Pattern across first 6 sts, sc dec in next 2 sts, sc in each st across to end, turn.

Next row: Ch 1, sc in each st across, turn.

Next row: Ch 1, work in Body Pattern across first 6 sts, sc in each st across to end, turn.

Next row: Ch 1, sc in each st across, turn.

Next rows: Rep last 4 rows consecutively until you have 10 [11, 13, 15, 17] sts rem.

Next rows: Work to same length as Right Side, ending with WS row.

Neckband

Work in Body Pattern across first 7 sts, leave rem 3 [4, 6, 8, 10] sts unworked. Complete as for Right Side.

Finishing

Join shoulder seams.

Sew Neckbands tog. With RS tog, pin Neckband around back neck, sl st in place.

Sew side seams, leaving last 20 rows or 4¾ inches free.

Armhole

Rnd 1: With size G hook and RS facing, work 82 [90, 94, 100, 104] sc evenly spaced around, **join** (see *Pattern Notes*) in first sc, ch 1, sc in same sc as join and in each sc around, **do not join**.

Rnd 2: Sl st in each sc around, **do not join**.

Rnds 3 & 4: Working below previous rnd of sl sts, sl st in each st around, **do not join**. At end of last rnd, fasten off.

Side Vents

Row 1: With RS facing and size H hook, sc in end of each of 19 rows, sc dec in next 2 rows,

sc in end of next 19 rows, turn.

Row 2: Sl st in each sc across. Fasten off.

Neck

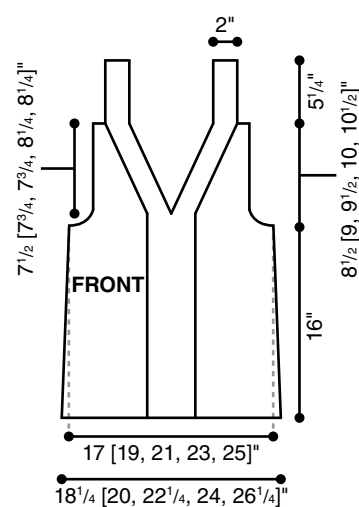
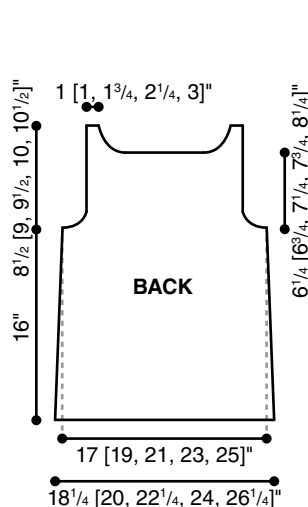
Row 1: From beg of V-Neck, count up 31 [33, 33, 35, 35] rows along each edge and place markers. Sts between markers are for Back Neck. Working along back neck only, with size G hook and RS facing, work 44 hdc, turn.

Row 2: Ch 1, sc in first hdc, [sc dec in next 2 hdc, sc in each of next 2 hdc] 10 times, sc dec in next 2 hdc, sc in last hdc. Fasten off. (33 sts)

Right Side: With RS facing and size H hook, beg on right side of V and work 31 [33, 33, 35, 35] sc alongside, 33 sc along back neck and 31 [33, 33, 35, 35] sc along next side, turn. (95 [99, 99, 103, 103] sts)

Row 2: Sl st in each sc across, turn.

Row 3: Working below previous row of sl sts, sl st across. Fasten off. **C**



Ivy Brambles Stole

Continued from page 54



Row 2: Working from right to left, sl first 5 lps off needle, sl st in group of lps (see *illustration*), (ch 3, 4 dc) in same lps as last sl st if using size 17 knitting needle and (ch 1, 4 sc) in same lps as last sl st if using size 35 knitting needle, [sl next 5 lps off hook, 5 dc in last lps if using size 17 knitting needle and 5 sc if using size 35 knitting needle] across.

V-stitch (V-st): (Tr, ch 3, tr) as indicated in instructions.

Cluster (cl): Holding back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through all lps on hook.

STOLE

First Panel

Row 1 (RS): Ch 177, dc in 4th ch from hook

(first 3 chs count as first dc) and in each ch across, **do not turn**. (175 dc)

Rows 2–11: Work **broomstick lace** (see *Special Stitches*) using size 35 knitting needle and sc. At end of last row, turn.

Row 12: Ch 4 (see *Pattern Notes*), sk next st, (tr, ch 2, tr) in next st, [sk next 4 sts, **V-st** (see *Special Stitches*) in next st] across to last 7 sts, sk next 4 sts, (tr, ch 2, tr) in next st, sk next st, tr in last st, turn. (2 tr, 35 V-sts)

Row 13: Ch 4, 4 tr in ch sp of first V-st, V-st in ch sp of next V-st, [5 tr in ch sp of next V-st, V-st in ch sp of next V-st] across, ending with 4 tr in ch sp of last V-st, tr in last tr, turn. (17 V-sts, 18 tr groups)

Row 14: Ch 4, sk next st, (tr, ch 2, tr) in next st, 5 tr in ch sp of next V-st, [V-st in center dc of next group, 5 tr in ch sp of next V-st] across, ending with (tr, ch 2, tr) in center tr of last group, tr in last st, turn. (17 tr groups, 18 V-sts)

Rows 15 & 16: Rep rows 13 and 14.

Row 17: Rep row 13.

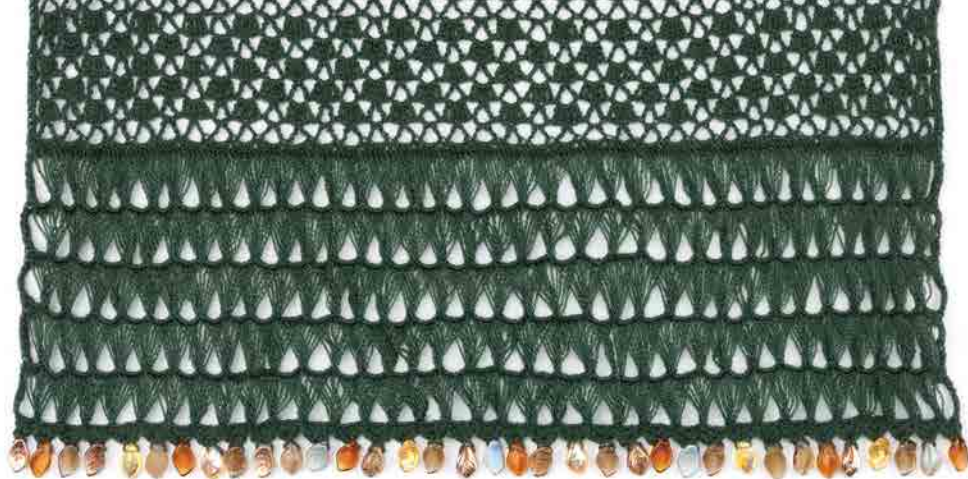
Row 18: Ch 4, sk next st, (tr, ch 2, tr) in next st, V-st in ch sp of next V-st, [V-st in center tr of next tr group, V-st in ch sp of next V-st] across, ending with sk next 2 tr, (tr, ch 2, tr) in next tr, tr in last st, turn.

Row 19: Ch 3 (see *Pattern Notes*), dc in each st and in each ch across, **do not turn**. (175 dc)

Rows 20–25: Work broomstick lace using size 17 knitting needle and dc. At end of last row, turn.

Rows 26–33: Rep rows 12–19.

Next rows: [Rep rows 2–33 consecutively] twice.



Next rows: Rep rows 2–11. At end of last row, fasten off.

2nd Panel

Row 1: With RS facing, working in starting ch on opposite side of row 1, **join** (see *Pattern Notes*) in first ch, ch 1, pull up lp in same ch and in each ch across.

Next rows: Beg with row 2, work same as First Panel. At end of last row, **do not turn or fasten off**.

Edging

Ch 1, *[evenly sp hdc across long edge, working 6 hdc in end of dc broomstick lace rows and 5

hdc in ends of sc broomstick lace rows] across, working across short end, [sc in next sc, sk next sc, **cl** (see *Special Stitches*) in next sc, ch 3, cl in 3rd ch from hook, cl in same st as last cl, sk next st, sc in next st] 35 times, rep from * once, join in beg ch-1. Fasten off.

Finishing

Wet-block to measurements.

With doubled strand of yarn, sew 1 leaf bead securely to tip of each point on RS of short ends. **CI**

Octie Throw

Continued from page 83



(3 dc, ch 1) in each of next 5 ch-1 sps, [(3 tr, ch 1) in each of next 3 ch-1 sps, (3 dc, ch 1) in each of next 6 ch-1 sps] twice, (3 tr, ch 1) in each of next 3 ch-1 sps, ch 1, (3 dc, ch 1) in each of next 5 ch-1 sps, 2 dc in next ch-1 sp*, (dc, ch 2, dc) in corner ch-2 sp, rep between * once, join in top of joining dc. Fasten off.

Rnd 7: Join Shenandoah with sc in any corner ch-2 sp, ch 2, sc in same ch-2 sp, *sc in each st across to next corner ch-2 sp**, (sc, ch 2, sc) in corner ch-2 sp, rep from * around, ending last rep at **, join in joining sc. Fasten off.

Rnd 8: With Denali, rep rnd 7.

Rnd 9: With Hot Springs, rep rnd 7.

Rnd 10: With Acadia, rep rnd 7.

Rnd 11: With redwood, rep rnd 7, **do not change colors or fasten off**.

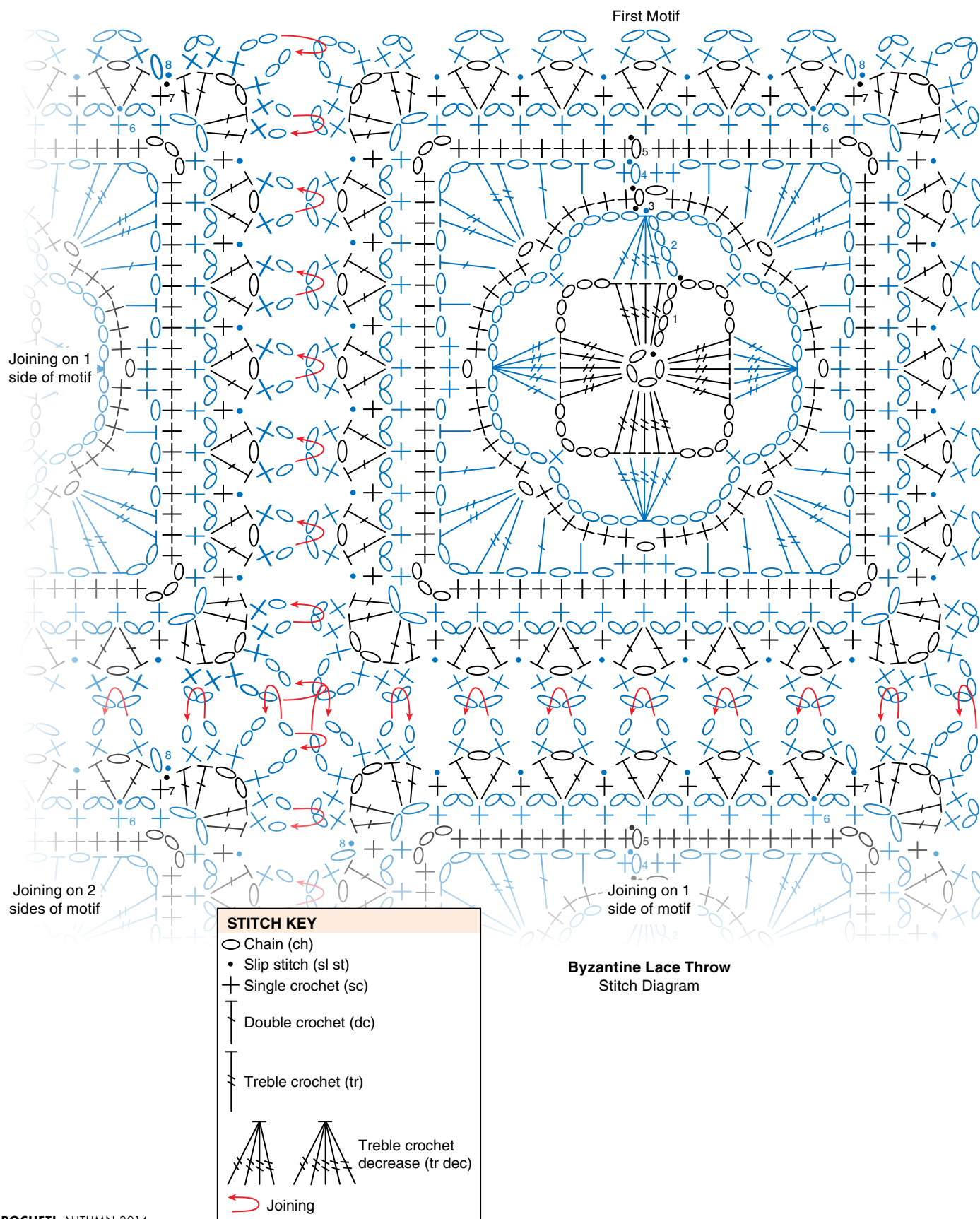
Edging

Getting started: You may have to sk more than 1 st along some of edges while making the Edging in order to reach corners at the correct point.

Rnd 12: *5 dc in corner ch-2 sp, sk next st, [sl st in next st, sk next st, 4 dc in next st, sk next st] across edge to next corner ch-2 sp, rep from * around, join in joining sl st of last rnd. Fasten off. **CI**

Byzantine Lace Throw

Continued from page 78



BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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SKILL LEVELS

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes, and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require an intuitive understanding of a pattern or chart, and that also include advanced stitches and techniques, as well as intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes, and advanced shaping and construction techniques.

STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	 0 LACE	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY
Type of Yarns in Category	Lace, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	1.50mm– 2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook— U.S. Size Range	B1–8	B1–E4	E4–7	7–I9	I9–K10½	K10½–M ⁸	M/N13 and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdsc	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpdc	front post single crochet
fpdc	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

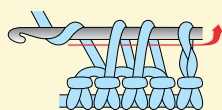
YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 3/4
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

UNITED STATES UNITED KINGDOM

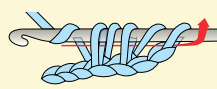
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet decrease (sc dec):
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



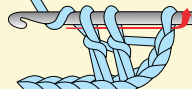
Example of 2-sc dec

Half double crochet decrease (hdc dec):
(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



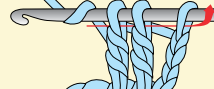
Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



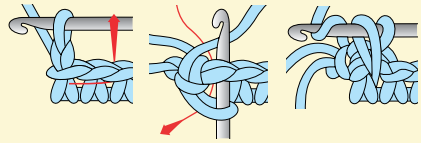
Example of 2-dc dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

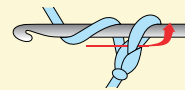


Example of 2-tr dec

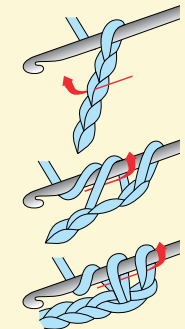
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



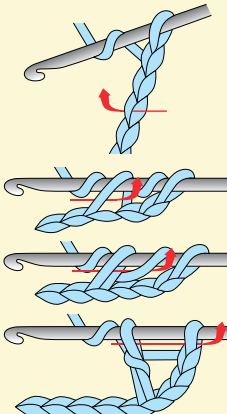
Chain (ch): Yo, pull through lp on hook.



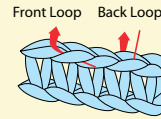
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



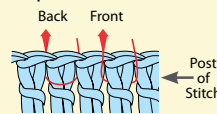
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



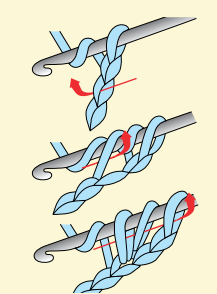
Front loop (front lp) Back loop (back lp)



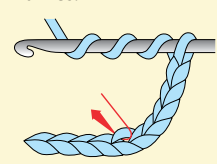
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



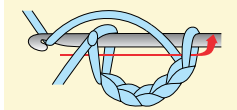
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



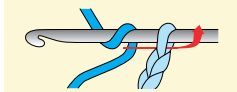
Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



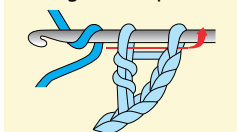
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



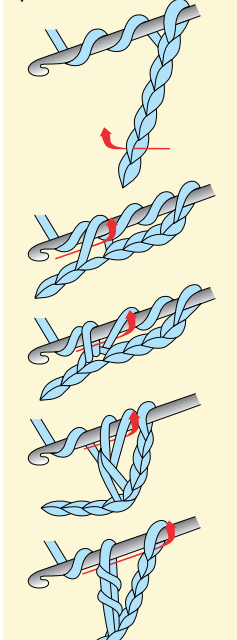
Chain color change (ch color change): Yo with new color, draw through last lp on hook.



Double crochet color change (dc color change): Drop first color, yo with new color, draw through last 2 lps of st.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.





beginner's corner

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pay it forward

Ruby-licious Rings,
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easy as 1-2-3

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learn it! do it!

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