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**CROCHET!** (ISSN 1539-011X, USPS 001-854) is published quarterly by Annie's, 306 East Parr Road, Berne, IN 46711, (260) 589-4000, fax (260) 589-8093. Periodicals postage paid at Berne, IN 46711 and additional mailing offices. **POSTMASTER:** Send change of address to *Crochet!*, P.O. Box 9001, Big Sandy, TX 75755. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement No. 40013450. Copyright © 2014 Annie's. All rights reserved. This publication may not be reproduced in part or in whole without written permission from the publisher.

**SUBSCRIPTIONS:** \$24.97 + \$1.98 p/p per year in USA, \$24.97 + \$9.98 p/p elsewhere, U.S. funds only. To subscribe, see [CrochetMagazine.com](http://CrochetMagazine.com) or write to *Crochet!*, P.O. Box 9001, Big Sandy, TX 75755.

**RETAIL STORES:** If you are not presently being provided copies of this magazine by your area newsstand wholesaler, visit us at [AnniesWSL.com](http://AnniesWSL.com).

Printed in USA. GST Account Number 13926 7290 RT0001.

**FOR SUBSCRIPTION SERVICE**, including change of address, visit online at [CrochetMagazine.com](http://CrochetMagazine.com) (select "Customer Care"). Or write to *Crochet!* Customer Service, P.O. Box 9001, Big Sandy, TX 75755. Please enclose your label from a recent issue. Or call **(800) 829-5865** Monday–Friday, 8 a.m.–7 p.m. CT, Saturday, 7 a.m.–5 p.m. CT and Sunday, 9 a.m.–5 p.m. CT. Send faxes to (888) 848-4414. Or send an email to [Customer\\_Care@CrochetMagazine.com](mailto:Customer_Care@CrochetMagazine.com).





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An Annie's Publication

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**Email:** Editor@CrochetMagazine.com

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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.



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## A NOTE FROM THE EDITOR



It's said that "to everything there is a season," and the same is true with editors. My season as editor of *Crochet!* magazine comes to an end with this issue.

For over a decade, it has been my joy and privilege to lead this blue-ribbon magazine and see it take a prominent place among the ranks of crochet magazines. I'm proud of the respect and recognition it has gained in the needlecraft industry.

So it is with no regrets and much excitement that I hand the reins of *Crochet!* over to Ellen Gormley. Ellen is well known in the crochet industry as an accomplished designer, teacher, author and crochet expert on the Annie's PBS television show *Knit and Crochet Now!* She brings a wealth of knowledge and experience to her position as the new editor of *Crochet!* magazine.

I will still be working closely with Ellen behind the scenes as executive editor of *Crochet!*, and I look forward to an exciting future with Ellen at the helm.

Warm regards,

*Carol Alexander*

**LETTERS AND SUBMISSIONS TO THE EDITOR** should be sent via email to [Editor@CrochetMagazine.com](mailto:Editor@CrochetMagazine.com) or through our website at [CrochetMagazine.com](http://CrochetMagazine.com). They can also be faxed to (260) 589-8093 or mailed to *Crochet!* Editor, 306 East Parr Road, Berne, IN 46711. Letters chosen for publication may be edited for clarity and space.

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## FAN FORUM



### FROM OUR READERS BEAUTIFUL BABY

Here is my adorable granddaughter Ella in the gorgeous christening gown I crocheted for her from the May 2002 issue of *Crochet!* I thought it was the most beautiful christening gown pattern I ever saw and was just waiting for the cutest granddaughter ever! Thank you so much for this beautiful pattern!

—BRENDA MURILLO  
GARLAND, TEXAS



### FROM OUR FACEBOOK FOLLOWERS

I bought *Crochet for a Quiet Evening* and cannot believe all the goodies inside it! I really enjoy the special issues that are put out by this magazine. Thank you!

—PATRICIA COULOMBE HOWLETT



This is my Cat's Cradle Lace Topper by Doris Chan from the January 2007 issue.

—ANDREA AMANTE



I just finished this scarf—my take on the Vineyard at Dawn Shawl in the Spring 2013 issue of *Crochet!* magazine. I eliminated the grape motifs and instead opted for a scarf using just the leaf motif. I then free-form chained around the leaves and added some beading. Thanks, Linda Dean, for a beautiful pattern!

—DEANNA THOMPSON MCCALL



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## CROCHET RED

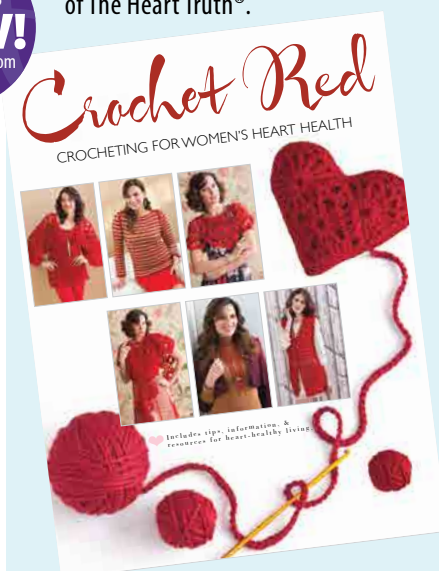
By Laura Zander

(Sixth&Spring Books, 144 pages, \$17.95)

It is a little-known fact that heart disease is the leading cause of death of women in the United States.

*Crochet Red* is a combination pattern book and information guide about heart-healthy living. It includes 12 eclectic designs from a variety of designers, all crocheted in vibrant red yarn (of course). The designs include a vest, cardigans, shawls and accessories made in a range of yarn weights. Beyond the patterns is information about preventing heart disease, including understanding risk factors and encouraging healthy lifestyle—things we should all be thinking about.

The Stitch Red campaign is a national heart disease awareness campaign supported by the needle arts industry. A portion of the proceeds from the sale of *Crochet Red* will be donated to the National Institutes of Health in support of The Heart Truth®.



## FIGURE FLATTERING PLUS-SIZE FASHIONS

By Jenny King (Annie's, 36 pages, \$9.95)

Finding wearable crocheted styles in larger sizes can be a real challenge, but Australian designer Jenny King comes to the rescue with her latest booklet, *Figure Flattering Plus-Size Fashions*. These 11 designs in sizes X-large–5X-large use classic yarns in weights from DK to chunky. Cardigans, vests and tunics offer a number of wardrobe choices.

## SAVE OUR SWEATERS™ LILLY BRUSH

Pills are those tiny pieces of fiber that bunch up and sit unattractively on top of your crocheted or knitted fabric, and they can ruin a perfectly lovely sweater. Pilling is caused by friction, and it can be a challenge to tame. You may have even tried hours of manual “picking” to remove unsightly pills.

The Save Our Sweaters brush from Lilly Brush has been engineered

to gently and effectively remove fiber pills from natural fibers without harming the fabric. Unlike shavers and other pill-busting methods, its gentle nylon bristles will not cut the yarn. It's also great for use as a lint and pet-hair remover. The brush comes with its own cover, so you can carry it with you anywhere. Go ahead and get two or three—they make great gifts!





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# RECOVERY BUDDIE

DESIGN BY BENDY CARTER

FOR ANYONE RECOVERING FROM AN ILLNESS OR ADDICTION, THIS SWEET, HUGGABLE PILLOW FRIEND CAN OFFER COMFORT AND ENCOURAGEMENT. MAKE IT FOR SOMEONE IN YOUR LIFE OR FOR A CHARITY IN YOUR COMMUNITY.

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENT

9 inches square

## MATERIALS

- Lion Brand Vanna's Choice medium (worsted) weight acrylic yarn (3½ oz/170 yds/100g per skein):  
1 skein each #108 dusty blue, #123 beige, #135 rust and #105 silver blue
- Lion Brand Vanna's Choice Baby medium (worsted) weight acrylic yarn (3½ oz/170 yds/100g per skein):  
1 skein each #132 goldfish and #100 angel white
- Black embroidery floss or scrap yarn
- Sizes J/10/6mm and L/11/8mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- 9-inch-square pillow form (or to make pillow form: two 10-inch fabric squares, fiberfill, sewing needle and matching thread)
- ¾-inch dowel rod, 20 inches long
- 7mm purple ribbon: 2 pieces each 12 inches long
- ⅝-inch black buttons: 2
- ⅜-inch black buttons with shanks: 2
- Stitch markers



## GAUGE

**Size L hook:** 12 sts = 4 inches; 16 rows = 4 inches

## PATTERN NOTES

Rows are worked without a beginning turning chain.

Work in continuous rounds; do not turn or join unless otherwise stated.

Mark first stitch of round. Move marker up with each round.

Join with slip stitch as indicated unless otherwise stated.

Change color in last stitch of row or round. Keep color not in use to back of work until needed.

## SPECIAL STITCHES

**Knit:** With yarn to back, insert hook from front to back in lp as indicated, yo, draw through st and lp on hook.

**Purl:** With yarn to front, insert hook from back to front in lp as indicated, yo, draw through st and lp on hook.

**Purl 2 together (purl2tog):** With yarn to front, insert hook from back to front in front lp of each of next 2 sts, yo, draw through both sts and lp on hook.

## PREPARATION

**To Make Hair Curls:** Preheat oven to 200 degrees. Wrap rust yarn approximately 250 times in single layer around dowel rod keeping wraps close tog. Tuck ends under first and last wrap to keep yarn from unraveling. Wet yarn

and squeeze out excess. Place yarn-wrapped dowel rod in oven and bake for 15 minutes (do not leave oven unattended). Carefully remove dowel rod from oven and allow yarn to cool completely. Once yarn has cooled, slide yarn off dowel rod. Cut yarn into 8 equal lengths (approximately 30 wraps per curl).

**To Make Pillow Form:** With RS tog, sew two 10-inch squares of fabric tog with ½-inch seam allowance, leaving opening on 1 side. Turn piece RS out, stuff pillow with fiberfill to desired softness, and then sew opening closed.

## PILLOW

### Front

#### Skirt

**Row 1 (WS):** With size L hook and dusty blue, ch 28, **knit** (see *Special Stitches*) in **back lp** (see *Stitch Guide*) of 2nd ch from hook, knit in back lp of each rem ch across, turn. (27 sts)

**Row 2 (RS):** **Purl** (see *Special Stitches*) in **front lp** (see *Stitch Guide*) of each st across, turn.

**Row 3:** Knit in back lp of each st across, turn.

**Row 4:** Knit in front lp and knit in back lp of each st across, turn. (54 sts)

**Row 5:** Purl in back lp of each st across, turn.

**Row 6:** Knit in front lp of each st across, turn.

**Row 7:** Rep row 5.

**Row 8:** **Purl2tog** (see *Special Stitches*) across, turn. (27 sts)

**Row 9:** Rep row 3.

**Row 10:** Rep row 2.







**Row 11:** Knit in back lp of each st across, changing to angel white in last st, turn. Fasten off dusty blue.

### Shirt

**Row 1 (RS):** With angel white, knit in back lp of each st across, turn. (27 sts)

**Row 2:** Purl in back lp of each st across, changing to goldfish in last st, turn.

**Row 3:** With goldfish, purl in front lp of each st across, turn.

**Row 4:** Purl in back lp of each st across, changing to angel white in last st, turn.

**Row 5:** With angel white, knit in front lp of each st across, turn.

**Row 6:** Purl in front lp of each st across, changing to goldfish in last st, turn.

**Rows 7–10:** Rep rows 3–6.

**Row 11:** Rep row 3.

**Row 12:** Knit in back lp of each st across, changing to beige in last st, turn. Fasten off angel white and goldfish.

### Face

**Row 1 (RS):** With beige, knit in back lp of each st across, turn. (27 sts)

**Row 2:** Purl in back lp of each st across, turn.

**Row 3:** Knit in front lp of each st across, turn.

**Rows 4–9:** [Rep rows 2 and 3 alternately] 3 times.

**Row 10:** Rep row 2.

**Row 11:** Knit in front lp of each st across, changing to rust in last st, turn. Fasten off beige.

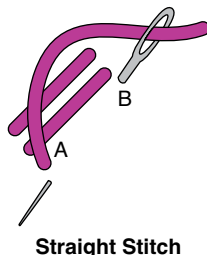
### Hair

**Row 1 (WS):** With rust, purl in back lp of each st across, turn. (27 sts)

**Row 2 (RS):** Purl in front lp of each st across. Fasten off rust.

### Facial Features

For eyes, place 5/8-inch buttons on Face 1 1/4 inches below hairline and 2 1/4 inches apart and sew in place. With black floss or yarn, using **straight stitch** (see illustration), embroider smile on Face



just below button eyes as shown in photo.

### Back

#### Skirt

**Rows 1–11:** Rep rows 1–11 of Front Skirt.

#### Shirt

**Rows 1–11:** Rep rows 1–11 of Front Shirt.

**Row 12:** Knit in back lp of each st across, changing to rust in last st, turn. Fasten off angel white and goldfish.

### Hair

**Row 1 (RS):** With rust, knit in back lp of each st across, turn. (27 sts)

**Row 2:** Purl in back lp of each st across, turn.

**Row 3:** Purl in front lp of each st across, turn.



## RECOVERY BUDDIES

Bethany, a young woman with an eating disorder, spent one very long, lonely month in the hospital far away from family and friends. Her “roommate,” a stuffed duck named Flynn that her friends had given her before she left home, was her main source of comfort.

In August 2008, Bethany, now a beautiful, healthy young woman, decided to help others who were going through what she had experienced. Recovery Buddies was born—a charity that mails soft cuddly friends to those being treated for eating disorders, depression, self-harm and addiction.

Due to treatment center regulations, Buddies need to be between 8 inches and 9 inches square. Legs should be approximately 3 inches

long and arms 2 1/2 inches long. Buddies need to look like a square pillow as some centers do not allow stuffed animals. Buddies can have smooth, flat, sew-on buttons but cannot have anything sharp attached to them. Preference is bright colors, but no red and no wool.

To read more about Recovery Buddies, go to:

[www.recoverybuddies.blogspot.com](http://www.recoverybuddies.blogspot.com).

For questions, email: [recoverybuddies@gmail.com](mailto:recoverybuddies@gmail.com).

Please help this wonderful organization by sending a “friend” to:

**Recovery Buddies**  
C/O Bethany Mills  
207 N. Harrisburg Ave.  
Gas City, IN 46933



**Row 4:** Rep row 2.

**Row 5:** Knit in front lp of each st across, turn.

**Row 6:** Knit in back lp of each st across, turn.

**Row 7:** Rep row 5.

**Rows 8–13:** Rep rows 2–7. At end of last row, fasten off rust.

## Legs

### Make 2.

**Rnd 1 (RS):** With size J hook and beige, ch 4, knit in front lp of beg ch to form ring, knit in back lp of same ch as joining, knit in front lp and knit in back lp of each ch around, do not join. (8 sts)

**Rnd 2:** Knit in front lp of each st around.

**Rnds 3–14:** Rep rnd 2. At end of last rnd, fasten off.

## Shoes

### Make 2.

#### Bottom

**Rnd 1 (RS):** Leaving long end at beg for sewing, with size J hook and silver blue, ch 4, knit in front lp of beg ch to form ring, knit in back lp of same ch as joining, knit in front lp and knit in back lp of each ch around, do not join. (8 sts)

**Rnd 2:** Purl in front lp of each st around.

**Rnd 3:** Knit in front lp of each st around.

**Rnd 4:** Rep rnd 2.

#### Top

**Row 1 (RS):** Knit in front lp of each of first 5 sts, leaving rem sts unworked, turn. (5 sts)

**Row 2:** Knit in back lp of each st across, turn. (5 sts)

**Row 3:** Knit in front lp of each st across, turn.

**Row 4:** Knit in back lp of each st across, ch 5, join in beg st to form ankle strap. Leaving long end for sewing, fasten off.

With beg strand, sew rnd 1 closed.

## Arms

### Make 2.

**Rnd 1 (RS):** Leaving long end at beg for sewing, with size J hook and beige, ch 3, knit in front lp of beg ch to form ring, knit in back lp of same ch as joining, knit in front lp and knit in back lp of each ch around, do not join. (6 sts)

**Rnd 2:** Knit in front lp of each st around.

**Rnds 3–5:** [Rep rnd 2] 3 times.

**Rnd 6:** Knit in front lp of each st around, changing to goldfish in last st. Fasten off beige.

**Rnd 7:** With goldfish, knit in front lp of each st around.

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SUM14



# BOHO CIRCLES NECKLACE & EARRINGS

DESIGNS BY JOYCE BRAGG

RICH, VIVID COLORS AND A CHIC, BOHEMIAN DESIGN GIVE FUN, CAREFREE STYLE TO THIS STRIKING JEWELRY SET THAT'S SURPRISINGLY EASY TO STITCH. MAKE IT IN METALLIC THREAD FOR EXTRA DAZZLE!

1 2 3 4 5 6 CONFIDENT  
BEGINNER

## FINISHED MEASUREMENTS

**Necklace:** 5 inches wide x 6 inches long, excluding neck chain

**Earring:** 1½ inches wide x 2½ inches long, including fishhook earring post

## MATERIALS

- Lizbeth size 20 crochet cotton (210 yds per ball):  
1 ball each #633 purple dark, #620 azalea medium, #683 leaf green light, #676 leaf green dark and #664 ocean teal medium
- Size 9/1.25mm steel crochet hook
- Embroidery needle
- Small shank button
- Fishhook earring posts: 2

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## GAUGE

Gauge is not important for this project.

## PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

## SPECIAL STITCHES

**8-treble crochet cluster (8-tr cl):** Holding back last lp of each st on hook, 8 tr as

indicated in instructions, yo, pull through all lps on hook.

**Double crochet popcorn (dc pc):** 4 dc in next st, drop lp from hook, insert hook in top of first dc of dc group, pull dropped lp through.

**Treble crochet popcorn (tr pc):** 5 tr in next st, drop lp from hook, insert hook in top of first tr of tr group, pull dropped lp through.

**Beginning double crochet cluster (beg dc cl):** Holding back last lp of each st on hook, ch 3, 2 dc in same st as beg ch-3, yo, pull through all lps on hook.

**Double crochet cluster (dc cl):** Holding back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through all lps on hook.

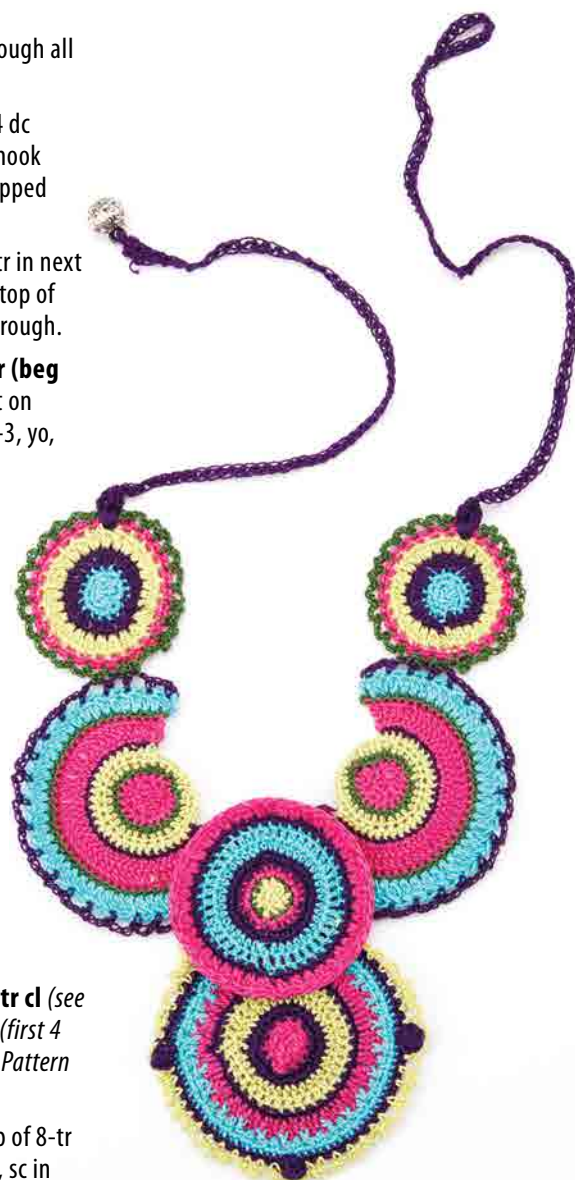
**4-treble crochet cluster (4-tr cl):** Holding back last lp of each st on hook, 4 tr as indicated in instructions, yo, pull through all lps on hook.

## NECKLACE

### MOTIF NO. 1

**Rnd 1:** With azalea medium, ch 5, **8-tr cl** (see *Special Stitches*) in 5th ch from hook (first 4 chs do not count as first st), **join** (see *Pattern Notes*) in top of beg ch-5. (1 tr cl)

**Rnd 2:** Working around tr cl, sc in top of 8-tr cl, evenly sp 5 sc down side of 8-tr cl, sc in









bottom of 8-tr cl, evenly sp 5 sc up side, join in first sc. Fasten off. (12 sc)

**Rnd 3:** Join purple dark with sc in first st, sc in same st as beg sc, 2 sc in each st around, join in first sc. (24 sc)

**Rnd 4:** Ch 1, sc in first st, 2 sc in next st, [sc in next st, 2 sc in next st] around, join in first sc. Fasten off. (36 sc)

**Rnd 5:** Join leaf green light in first st, **ch 2** (see Pattern Notes), hdc in each st around, join in 2nd ch of beg ch-2.

**Rnd 6:** **Ch 3** (see Pattern Notes), dc in each st around, join in 3rd ch of beg ch-3. Fasten off.

**Rnd 7:** Join purple dark with sc in first st, sc in same st as beg sc, 2 sc in each st around, join in first sc. Fasten off. (72 sc)

**Rnd 8:** Join azalea medium in first st, ch 3, dc in each st around, join in 3rd ch of beg ch-3. Fasten off.

**Rnd 9:** Join ocean teal medium in first st, ch 3, **fpdc** (see Stitch Guide) around next st, [dc in next st, fpdc around next st] around, join in 3rd ch of beg ch-3.

**Rnd 10:** Ch 1, sc in each of first 2 sts, 2 sc in next st, [sc in each of next 2 sts, 2 sc in next st] around, join in first sc. Fasten off. (96 sc)

**Rnd 11:** Join purple dark with sc in first st, sc in each of next 22 sts, **dc pc** (see Special Stitches) in next st, [sc in each of next 23 sts, dc pc in next st] around, join in first sc. Fasten off. (4 dc pc, 92 sc)

**Rnd 12:** Join leaf green light with sc in first st, \*[ch 3, sk next st, sc in next st] 11 times, ch 5, sk next dc pc\*\*, sc in next st, rep from \* around, ending last rep at \*\*, join in beg sc. Fasten off.

## MOTIF NO. 2

**Rnd 1:** With leaf green light, ch 5, **tr pc** (see Special Stitches) in 5th ch from hook.

**Rnd 2:** Working around tr pc, join leaf green dark with sc in top of tr pc, evenly sp 6 sc down side of tr pc, sc in bottom of tr pc, evenly sp 6 sc up side, join in first sc. Fasten off. (14 sc)

**Rnd 3:** Join azalea medium with sc in first st, sc in same st as beg sc, 2 sc in each st around, join in first sc. Fasten off. (28 sc)

**Rnd 4:** Join purple dark with sc in first st, sc in each st around, join in beg sc.

**Rnd 5:** Ch 1, 2 sc in first st and in each st around, join in first sc. Fasten off. (56 sc)

**Rnd 6:** Join ocean teal medium with sc in first st, sc in each st around, join in beg sc.

**Rnd 7:** Ch 3, dc in each st around, join in 3rd ch of beg ch-3. Fasten off.

**Rnd 8:** Join purple dark with sc in first st, sc in each st around, join in first sc. Fasten off.

**Rnd 9:** Join azalea medium in first st, **beg dc cl** (see Special Stitches) in same st, sk next st, [dc cl (see Special Stitches) in next st, sk next st] around, join in top of beg dc cl. Fasten off.

## MOTIF NO. 3 (CRESCENT MOTIF)

### Make 2.

**Rnd 1:** With azalea medium, ch 5, **4-tr cl** (see Special Stitches) in 5th ch from hook (first 4 chs do not count as first st). (1 tr cl)

**Rnd 2:** Working around tr cl, sc in top of 4-tr cl, evenly sp 4 sc down side of 4-tr cl, sc in bottom of 4-tr cl, evenly sp 4 sc up side, join in first sc. (10 sc)

**Rnd 3:** Ch 1, 2 sc in each st around, join in first sc. Fasten off. (20 sc)

**Rnd 4:** Join leaf green dark with sc in first st, 2 sc in next st, [sc in next st, 2 sc in next st] around, join in first sc. Fasten off. (30 sc)

**Rnd 5 (RS):** Join leaf green light in first st, ch 2, hdc in each st around, join in 2nd ch of beg ch-2.

**Row 6:** Now working in rows, sl st in each of first 5 sts, [2 sc in next st, sc in next st] around, leaving last 5 sts unworked, turn. Fasten off. (30 sc)

**Row 7:** Join purple dark with sc in first st, sc in each st across, turn. Fasten off.

**Row 8:** Join azalea medium with sc in first st, 2 sc in next st, [sc in next st, 2 sc in next st] across, turn. (45 sc)

**Row 9:** Ch 3, dc in each st across, turn. Fasten off.

**Row 10:** Join leaf green dark with sc in first st, sc in each st across, turn. Fasten off.

**Row 11:** Join ocean teal medium in first st, ch 3, dc cl in each st across to last st, dc in last st, turn. Fasten off.

**Row 12:** Join purple dark with sc in first st, [ch 3, sk next st, sc in next st] across, turn. Fasten off.

## MOTIF NO. 4

### Make 2.

**Rnd 1:** With ocean teal medium, ch 5, 4-tr cl in 5th ch from hook (first 4 chs do not count as first st). (1 tr cl)

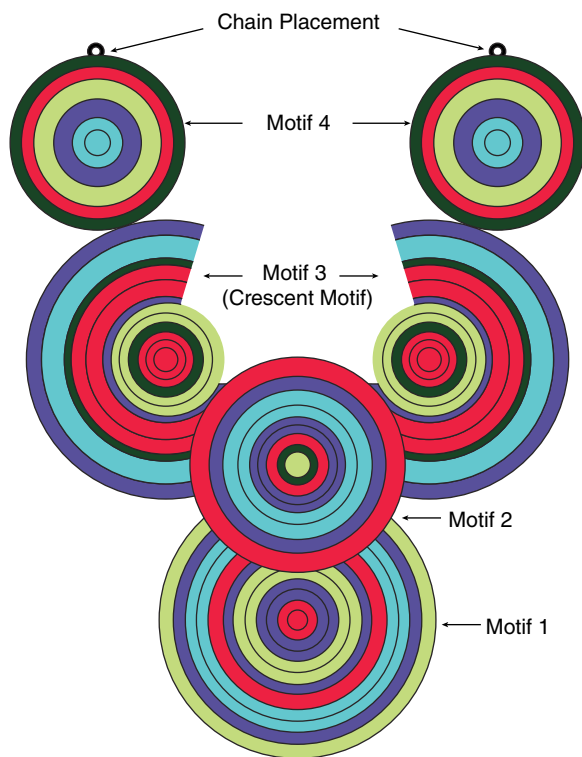
**Rnd 2:** Working around tr cl, sc in top of 4-tr cl, evenly sp 3 sc down side of 4-tr cl, sc in bottom of 4-tr cl, evenly sp 3 sc up side, join in first sc. (8 sc)

**Rnd 3:** Ch 1, 2 sc in each st around, join in first sc. Fasten off. (16 sc)

**Rnd 4:** Join purple dark in first st, ch 3, dc in same st as beg ch-3, 2 dc in next st, [dc in next st, 2 dc in next st] around, join in 3rd ch of beg ch-3. Fasten off. (25 dc)

**Rnd 5:** Join leaf green light in first st, (beg dc cl, dc cl) in same st as joining, dc cl in each





**Boho Circles**  
Necklace Assembly Diagram

#### COLOR KEY

■	Azalea medium
■	Purple dark
■	Leaf green light
■	Leaf green dark
■	Ocean teal medium

st around, join in top of beg dc cl. Fasten off. (26 dc cl)

**Rnd 6:** Join azalea medium with sc in first st, sc in same st as first sc, 2 sc in each st around, join in first sc. Fasten off. (52 sc)

**Rnd 7:** Join leaf green dark with sc in first st, [ch 3, sk next st, sc in next st] around to last 7 sts, ch 1, sl st in 2nd ch sp on 1 Motif No. 3, ch 1, sk next st on this Motif, sc in next st, [ch 1, sl st in next ch sp on Motif No. 3, ch 1, sk next st on this Motif, sc in next st] twice, ch 3, sk last st, join in first sc. Fasten off.

## ASSEMBLY

Sew Motif No. 2 to top of Motif No. 1 as shown on Necklace Assembly Diagram.

Sew Motifs No. 3 to back sides of Motif No. 2 and Motifs 4 to tops of Motifs 3 as shown on Necklace Assembly Diagram.

## NECK CHAIN

Join purple dark in top st of Motif No. 4 as indicated by arrow on Assembly Diagram, ch 5,

dc cl in same st as beg ch-5, ch 1, insert hook in top of dc cl just made, yo, pull lp through, yo, pull through 1 lp on hook (*ch-1 made*), yo, pull through all lps on hook (*sc made*), [insert hook in last ch-1 made, yo, pull lp through, yo, pull through 1 lp on hook (*ch-1*), yo, pull through all lps on hook (*sc*)] until ch measures 9 inches or desired length. Fasten off.

Rep on 2nd Motif 4.

Fold first chain end over to form lp to fit over button; sew end to chain.

Sew button to end of 2nd chain.

## EARRING

**Make 2.**

### MOTIF

**Rnd 1:** With leaf green light, ch 5, **dc cl** (see *Special Stitches*) in 5th ch from hook.

**Rnd 2:** Working around dc cl, sc in top of dc cl, evenly sp 3 sc down side of dc cl, sc in bottom of dc cl, evenly sp 3 sc up side, **join** (see *Pattern Notes*) in first sc. Fasten off. (8 sc)

**Rnd 3:** Join leaf green dark with sc in first st, sc in same st as beg sc, 2 sc in each st around, join in first sc. Fasten off. (16 sc)

**Rnd 4:** Join azalea medium in first st, dc in same st as beg ch-3, 2 dc in each st around, join in 3rd ch of beg ch-3. Fasten off.

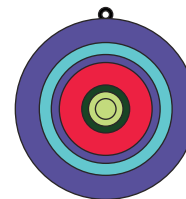
**Rnd 5:** Join purple dark with sc in first st, sc in each st around, join in first sc. Fasten off.

**Rnd 6:** Join ocean teal medium in first st, **beg dc cl** (see *Special Stitches*) in same st as joining, dc cl in each st around, join in top of beg dc cl. Fasten off.

**Rnd 7:** Join purple dark with sc in first st, ch 3, sk next st, [sc in next st, ch 3, sk next st] around, join in first sc.

**Rnd 8: Ch 3** (see *Pattern Notes*), dc cl in same st as beg ch-3, ch 5, sl st in top of last dc cl to form lp. Fasten off.

Attach 1 fishhook post to ch-5 lp as shown in Assembly Diagram. **C!**



**Boho Circles**  
Earring Assembly Diagram



# RIB-STITCH TECHNO CASE

DESIGN BY BRENDA STRATTON

A PADDED RIB-STITCH TECHNIQUE GIVES THIS STYLISH E-READER OR TABLET COMPUTER COZY A LUXURIOUSLY THICK DESIGN THAT ADDS AN EXTRA MEASURE OF PROTECTION FOR YOUR ELECTRONICS.

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

7½ inches wide x 11½ inches tall,  
including handles

## MATERIALS

- Red Heart With Love medium (worsted) weight acrylic yarn (7 oz/370 yds/198g per skein):  
1 skein #1909 holly berry
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- ⅞-inch button



## GAUGE

16 sc = 4 inches; 16 rows = 4 inches

## PATTERN NOTES

For best results, check gauge as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Leave stitch behind rib stitch on current round unworked.

## SPECIAL STITCH

**Rib stitch (rib st):** Yo, draw up lp around post of next st 2 rows below, yo, draw up lp around post of same st, yo, draw through 4 lps on hook, yo, draw through rem 2 lps on hook.

## CASE

### Body

**Rnd 1 (RS):** Ch 27, 2 sc in 2nd ch from hook, sc in next ch and in each ch across to last ch, 2 sc in last ch, working across opposite side of beg ch, sc in each ch across, **join** (see *Pattern Notes*) in first st. (52 sc)

**Rnd 2:** Ch 1, sc in each st around, join in first st.

**Rnd 3:** Rep rnd 2.

**Rnd 4:** Ch 1, sc in first st, **rib st** (see *Special Stitch*) around post of next st on rnd 2, \*sc in next st, rib st around post of next st on rnd 2, rep from \* around, join in first st. (26 sc, 26 rib sts)

**Rnds 5–44:** [Rep rnds 3 and 4 alternately] 20 times.

**Rnd 45:** Rep rnd 3.

### Handles

**Rnd 46:** Ch 1, sc in each of first 6 sts, ch 14, sk next 14 sts (*handle made*), sc in each of next 12 sts, ch 14, sk next 14 sts (*handle made*), sc in each of next 6 sts, join in first st. (24 sc, 2 ch-14 sps)

**Rnd 47:** Ch 1, sc in each st and ch around, join in first st.

**Rnds 48–50:** Rep rnd 2. At end of last rnd, fasten off.

### Lp Closure

Ch 7, join in first ch to form ring. Fasten off, leaving long tail for sewing.

### Finishing

With yarn tail, sew Lp Closure to center back of rnd 48. Sew button to center front of rnd 48, opposite Lp Closure. **C!**







# THE DELIGHTFUL DOUBLE LIMPET

BY LINDA DEAN

*Stitch Video!*

*Watch our video  
tutorial of the double  
limpet stitch at  
[CrochetMagazine.com](http://CrochetMagazine.com)!*

LEARN HOW TO EXPAND ON THE SHELL-LIKE LIMPET STITCH BY MAKING IT DOUBLE TO ADD EXTRA TEXTURE OR A UNIQUE FLAIR OF COLOR TO YOUR CROCHET PIECES.

Enjoy some texture in your crochet pieces or simply add a unique flair of color with the technique of double limpets. Many of you may be familiar with the traditional limpet stitch; it offers a raised shell appearance, almost like a small fan that waves across your fabric. The double limpet offers an even greater range with some simple modification to this favorite textural stitch. This technique can add a unique edge to any item, or it can give a fascinating color and texture play as a featured design.

The technique is based upon creating a multiple number of limpets at the same time. If you are not familiar with the limpet stitch, it is worked by adding loops to the hook, not by chaining or by utilizing features of Tunisian crochet, but by adding loops directly to the hook, much like casting on in knitting. You manually create loops and add them to the hook, and then you yarn over and pull through all the loops. This creates a limpet. A double limpet is worked similarly—you manually add loops, but you yarn over and only pull through a select number of loops; then repeat the yarn over and pull through.

There are various combinations that can be created through this method. A traditional limpet can be created nestled within a larger one. Limpets can also be made to appear to be stacked on top of one another. Arches of limpets can be either left to dangle as fringe or tacked down in other rows to create stunning color plays. These stitches can be worked to the front or back of the fabric;

however, I feel that the front of the fabric looks a little nicer, especially for the arched effect.

Mastering this technique is easier than it sounds. First, work the basic stitches that form the fabric. For simplification purposes, I will describe this technique within double crochet (dc) stitches unless otherwise stated. Working in double crochet, you leave the double crochet stitch unfinished and complete it with a double limpet, as described below, to reduce gapping in the stitches; however, if placing these stitches in a base of single crochet, complete the single crochet before beginning the double limpet.

The traditional limpet stitch is worked on the wrong side of a base fabric of single crochet. To work the traditional limpet stitch: Finish the prior stitch and then create a loop in the working yarn. I do this by grabbing the yarn and twisting it over my pointer finger, making sure that the working yarn from the skein is in front (*Photo 1*). Place this loop over the hook and repeat the process of adding loops until the number indicated is reached. Yarn over and pull through all the loops on the hook; then continue the regular stitch of the fabric in the next stitch (*Photo 2*).

Now here are the twists. For stacked limpets, create your base fabric in double crochets. When you come to the place to add a stacked limpet, yarn over, insert the hook into the next stitch, yarn over and pull through a





PHOTO 1



PHOTO 2



PHOTO 3



PHOTO 4

loop, yarn over and pull through two loops, leaving the remaining two loops on hook (basically, you are one step away from finishing a double crochet; this will help anchor the stacked limpets to the fabric better). Add seven loops to the hook as described in the traditional limpet (*nine loops on hook*), yarn over and pull through five loops leaving remaining five on hook, add an additional four loops to hook as described in traditional limpet (*Photo 3*), yarn over and pull through all loops (*Photo 4*), push to front of work, double crochet in next stitch. You can see that there appears to be one shell on top of another.

For nestled limpets, it's necessary to make some variations on the stacked limpet. To create a stitch that appears to have a limpet nestled under another, create your base fabric in double crochets. When adding a nestled limpet, make an unfinished double crochet as described for the

stacked limpet, add seven loops to the hook as described for the traditional limpet, yarn over and pull through five loops, add another four loops to the hook, yarn over and pull through five loops; then yarn over and pull through the remaining loops, push to the front of the work and double crochet in the next stitch.

The arched limpet is simply a number of limpets in a row together. For practical purposes, I am explaining three together, but it can be easily expanded to any number. For arched limpets, create your base fabric. When you are ready to place an arched limpet, make an unfinished double crochet as described for the stacked limpet, add 11 loops to the hook as described for the traditional method, yarn over and pull through five loops three times, push to the beginning of the work and then double crochet in the

CONTINUED ON PAGE 81



LEARN IT!  
DO IT!





# DOUBLE LIMPET ASCOT

DESIGN BY LINDA DEAN

USE YOUR NEW DOUBLE LIMPET STITCH SKILLS TO CREATE THIS FLIRTY LITTLE ASCOT THAT'S THE PERFECT ACCESSORY TO DRESS UP A VARIETY OF SUMMER OUTFITS.

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENTS

3½ inches wide x 31 inches long

## MATERIALS

- Vickie Howell Cotton-ish light (light worsted) weight cotton/acrylic yarn (2½ oz/282 yds/70g per skein):
  - 1 skein #85132 seersucker
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

12 sc and chs = 2 inches; 17 rows = 4 inches

## PATTERN NOTES

When adding loops to hook, ensure that the skein end of the yarn is nearest to the stitch.

In order to “tack,” before the final yarn over and pull through to complete an indicated stitch, insert the hook in the endmost portion of the indicated limpet stitch and then complete the stitch.

Single crochet in chain-1 spaces as well as in gaps between adjacent single crochet and limpet stitches.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

**Stacked limpet:** Add 8 lps to hook (see *Pattern Notes*), yo, pull through 5 lps on hook, add an additional 4 lps on hook, yo, pull through all lps on hook, push to front of work.

**Nestled limpet:** Add 8 lps to hook, yo, pull through 5 lps on hook, add an additional 4 lps to hook, yo, pull through 5 lps on hook, yo, pull through all lps on hook, push to front of work.

**Arched limpet:** Add number of lps indicated, [yo, pull through 5 lps on hook] number of times needed until only 1 lp rem on hook, push to front of work.

## ASCOT

**Row 1 (WS):** Ch 2, sc in 2nd ch from hook, turn. (1 sc)

**Row 2:** Ch 1, (sc, **stacked limpet**—see *Special Stitches*, sc) in sc, turn. (2 sc)

**Row 3:** Ch 1, sc in first st, ch 1, sc in sp adjacent to stacked limpet between sc, ch 1, sc in last sc, turn. (3 sc)

**Row 4:** Ch 1, sc in first st, [ch 1, sc in next ch-1 sp] twice, ch 1, sc in last sc, turn. (4 sc)

**Row 5:** Ch 1, sc in first st, ch 1, sc in next ch-1 sp, ch 1, **tack** (see *Pattern Notes*) stacked limpet from row 2 with sc in ch-1 sp, ch 1, sc in next ch-1 sp, ch 1, sc in next sc, turn. (5 sc)

**Row 6:** Ch 1, sc in first st, ch 1, sc in next ch-1 sp, **nestled limpet** (see *Special Stitches*), sc in next ch-1 sp, ch 1, sc in next ch-1 sp, nestled limpet, sc in next ch-1 sp, ch 1, sc in last sc, turn. (6 sc)

CONTINUED ON PAGE 82



# SUMMER BREEZE

DESIGN BY SHANNON MULLETT-BOWLSBY FOR SHIBAGUYZ DESIGNZ

A DEEP, GENTLY RIBBED HEM WORKED ONTO A BEAUTIFUL CABLE-STITCH BODY PATTERN CREATES AN EYE-CATCHING COMPLEMENTARY STYLE IN THIS EASY-TO-WEAR LIGHTWEIGHT TUNIC. KIMONO-STYLE SLEEVES MAKE IT EVEN MORE COMFORTABLE.

1 2 3 4 5 6 INTERMEDIATE

## FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large, 3X-large and 4X-large are in [ ].

## FINISHED MEASUREMENTS

**Bust:** 35¾ inches (*small*) [41½ inches (*medium*), 44¼ inches (*large*), 50 inches (*X-large*), 52¾ inches (*2X-large*), 55½ inches (*3X-large*), 61¼ inches (*4X-large*)]

**Hip:** 36 inches (*small*) [40 inches (*medium*), 44 inches (*large*), 48 inches (*X-large*), 52 inches (*2X-large*), 56 inches (*3X-large*), 60 inches (*4X-large*)]

**Length:** 27 inches (*small*) [27 inches (*medium*), 27 inches (*large*), 28¼ inches (*X-large*), 28¼ inches (*2X-large*), 29½ inches (*3X-large*), 29½ inches (*4X-large*)]

## MATERIALS

- Premier Yarns Afternoon Cotton Colors light (DK) weight cotton yarn (1¾ oz/136 yds/50g per skein):  
11 [12, 13, 15, 16, 17, 19] skeins  
#2312 Caribbean
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

**In lace stitch pattern:** 34 sts = 8 inches; 11 rows = 7½ inches

Take time to check gauge.

## PATTERN NOTES

Ribbing section is worked first from side to side. Then stitches for main Body are worked in edges of ribbing rows.

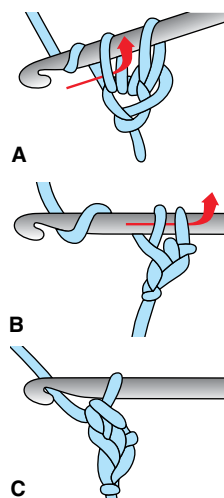
Body of garment is worked from the lower edge up to the armholes. Stitches are then added on both sides of the main Body for the Sleeves.

When working next foundation single crochet to extend a row at beginning of Sleeves, work first one by inserting hook in last stitch worked instead of into last chain-1 made.

Weave in ends as work progresses.

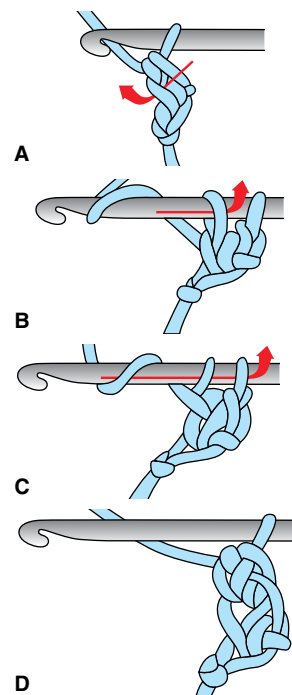
## SPECIAL STITCHES

**First foundation single crochet (first foundation sc):** Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1 completed*), yo, pull through all lps on hook (*sc completed*).



First Foundation Single Crochet

**Next foundation single crochet (next foundation sc):** [Insert hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1 made*), yo, pull through all lps on hook (*sc made*)] as indicated.



Next Foundation Single Crochet

**Triple treble (trtr):** Yo 4 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 5 times. (See illustration on page 26)

**Beginning quadruple treble (beg quadr):** Sc in indicated st, ch 6.

**Quadruple treble (quadr):** Yo 5 times, insert hook in indicated st, yo, pull through st, [yo, pull through 2 lps] 6 times.

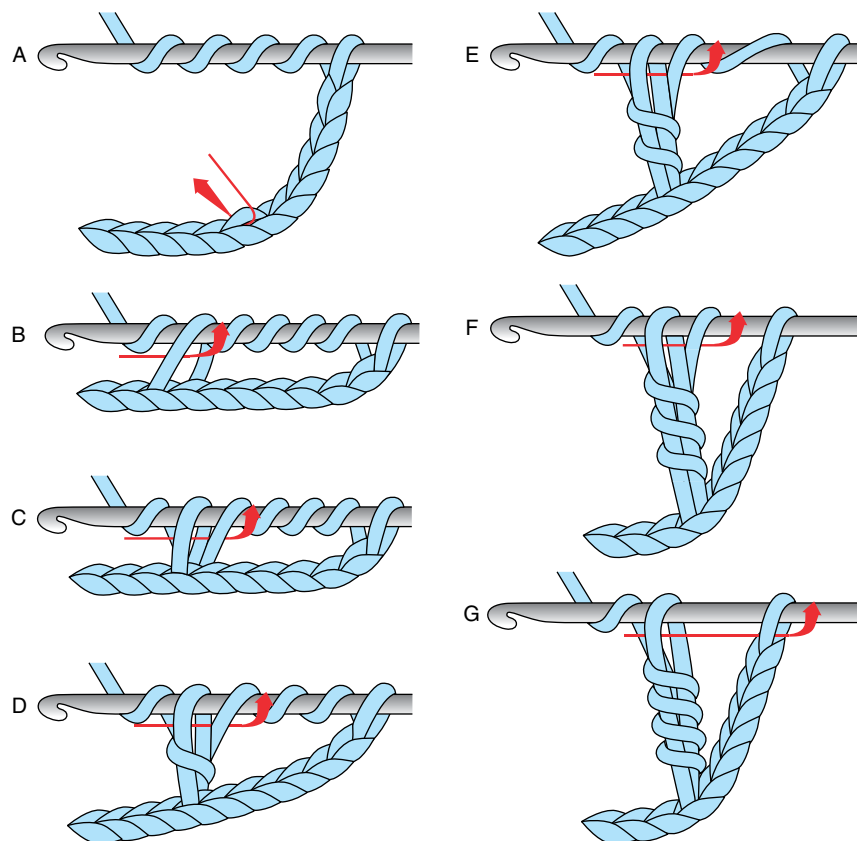
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SIZED TO  
**4X**







Triple Treble Crochet

**Cable:** Sk next 3 sts, **trtr** (see *Special Stitches*) in each of next 3 sts, working over sts just worked, trtr in each of 3 sk sts.

## TOP

### Bottom Ribbing

**Row 1:** Work **first foundation sc** (see *Special Stitches*), work 33 **next foundation sc** (see *Special Stitches*), turn. (34 sts)

**Rows 2–208 [2–230, 2–254, 2–278, 2–300, 2–324, 2–346]:** Ch 1, sc in first st, sc in **back lp** (see *Stitch Guide*) of each st across to last st, working through both lps, sc in last st, turn.

At end of last row, rotate work a quarter turn to the right to work in ends of rows.

## Body

### First Side

**Border row (RS):** Ch 1, work 76 [88, 94, 106, 112, 118, 130] sc evenly sp across ends of

first 104 [115, 127, 139, 150, 162, 173] rows, turn. (76 [88, 94, 106, 112, 118, 130] sc)

**Row 1 (WS):** Ch 1, sc in each st across, turn.

**Row 2:** Ch 1, work **beg quadtr** (see *Special Stitches*) in first st, **quadtr** (see *Special Stitches*) in next st, work **cable** (see *Special Stitches*) across to last 2 sts, quadtr in each of last 2 sts, turn. (12 [14, 15, 17, 18, 19, 21] cables, 4 quadtr)

**Row 3:** Ch 1, sc in each st across, turn.

**Rows 4–13:** [Rep rows 2 and 3] 5 times.

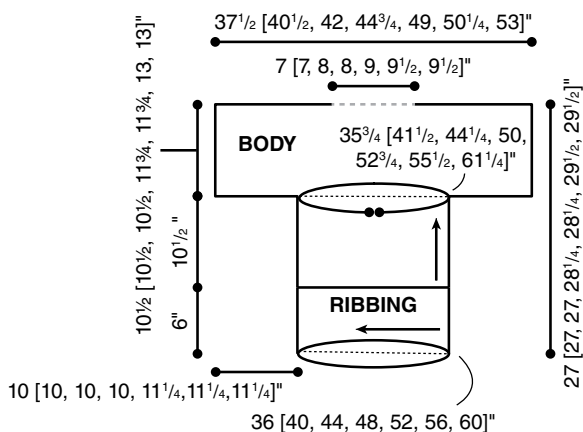
**Row 14:** Rep row 2. Fasten off and turn work.

### First Side Sleeve

**Row 1:** Work first foundation sc, work 41 [41, 41, 41, 47, 47, 47] next foundation sc; with WS facing, sc across row 14 of First Side, to extend row, work 42 [42, 42, 42, 48, 48, 48] **next foundation sc** (see *Pattern Notes*), turn. (160 [172, 178, 190, 208, 214, 226] sc)

**Row 2 (RS):** Ch 1, work beg quadtr in first st,





**Note:** Arrow indicates direction of crocheting.



quadtr in next st, work cable across to last 2 sts, quadtr in each of last 2 sts, turn. (26 [28, 29, 31, 34, 35, 37] cables, 4 quadtr)

**Row 3:** Ch 1, sc in each st across, turn.

**Rows 4–17 [4–17, 4–17, 4–19, 4–19, 4–21, 4–21]:** [Rep rows 2 and 3] 7 [7, 7, 8, 8, 9, 9] times.

Fasten off.

## 2nd Side

**Border row:** With WS facing, sl st in first unworked st on edge of Ribbing after border row of First Side, ch 1, sc in same st as beg ch-1, work 75 [87, 93, 105, 111, 117, 129] sc evenly sp across ends of 104 [115, 127, 139, 150, 162, 173] Ribbing rows, turn.

Work same as First Side and First Side Sleeve.

## Finishing

Block all pieces to measurements.

Sew shoulder seams leaving 7 [7, 8, 8, 9, 9 1/2, 9 1/2] inches open for neckline. Neck opening may be adjusted to fit personal preference.

Sew side and underarm seams. **C!**



SLIP INTO STYLE

SIZED TO  
**3X**





# FIRECRACKER TOP

DESIGN BY JENNY KING

WITH ITS VIBRANT MIX OF ORANGE, RED AND YELLOW, "FIRECRACKER" PERFECTLY DESCRIBES THIS STRIKING TOP. WEAR THE NECK PIECE STYLED EITHER AS A COWL OR DOWN OVER THE SHOULDERS FOR TWO DIFFERENT LOOKS.

## 1 2 3 4 5 6 INTERMEDIATE

### FINISHED SIZES

Instructions given fit size medium; changes for large, X-large, 2X-large and 3X-large are in [ ].

### FINISHED MEASUREMENTS

**Bust:** 40 inches (*medium*) [44 inches (*large*), 48 inches (*X-large*), 52 inches (*2X-large*), 56 inches (*3X-large*)]

**Length:** 16¼ inches (*medium*) [17½ (*large*), 18½ (*X-large*), 19¾ (*2X-large*), 20¾ (*3X-large*)]

### MATERIALS

- Interlacements Scintillate bulky (chunky) weight nylon ribbon yarn (11 oz/485 yds/312g per hank): 2 [2, 3, 3, 4] hank(s) telemark
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers or plastic safety pins: 4



### GAUGE

4 ch-5 sps and 7 rows = 4 inches

Take time to check gauge.

### PATTERN NOTES

Garment is worked from the neck down. Cowl is worked around neck edge.

Weave in ends as work progresses.

Chain-3 at beginning of row counts as double crochet unless otherwise stated.

Chain-5 at beginning of row counts as chain-5 space unless otherwise stated.

Mark corner chain spaces and move markers up each row.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round counts as single crochet and chain-1 unless otherwise stated.

### SPECIAL STITCH

**Corner:** (Sc, ch 5, sc) in indicated ch sp or corner.

## TOP

### Body

**Row 1:** Ch 126, sc in 2nd ch from hook, [ch 5, sk 4 chs, sc in next ch] 3 times, ch 5 (*mark this ch-5 sp for corner*), sc in next ch, \* [ch 5, sk 4 chs, sc in next ch] 6 times, ch 5 (*mark this ch-5 sp for corner*), sc in next ch, rep from \* 3 times, [ch 5, sk 4 chs, sc in next ch] 3 times, turn. (3 ch-5 sps for each front, 6 ch-5 sps for back and each Sleeve)

**Row 2: Ch 3** (*see Pattern Notes*), 2 dc in first sc, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] twice, \* ch 5, **corner** (*see Special Stitch*) in next corner ch-5 sp, [ch 5, sc in next ch-5 sp] 6 times, rep from \* twice, ch 5, corner in next ch-5 corner, (ch 5, sc in next ch-5 sp) 3 times, 3 dc in last sc, turn. (27 ch-5 sps, 4 corners, 6 dc)

**Row 3:** Ch 1, sc in first dc, [ch 5, sc in next ch-5 sp] 3 times, \* ch 5, corner in next corner ch-5 sp, [ch 5, sc in next ch-5 sp] 7 times, rep from \* twice, ch 5, corner in next corner ch-5 sp, [ch 5, sc in next ch-5 sp] 3 times, ch 5, sk 2 dc, sc in last dc, turn. (4 ch-5 sps for each

*front, 8 ch-5 sps for back and each Sleeve, 4 corner ch-5 sps*)

**Row 4:** Ch 3, 2 dc in first sc, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] 3 times, \* ch 5, corner in next corner ch-5 sp, [ch 5, sc in next ch-5 sp] 8 times, ch 5, corner in next corner ch-5 sp, rep from \* twice, ch 5, corner in next corner ch-5 sp, [ch 5, sc in next ch-5 sp] 4 times, 3 dc in last sc, turn.

**Row 5:** Ch 1, sc in first dc, [ch 5, sc in next ch-5 sp] across to next corner ch-5 sp, \* ch 5, corner in corner ch-5 sp, [ch 5, sc in next ch-5 sp] across to next corner ch-5 sp, rep from \* twice, ch 5, corner in next corner ch-5 sp, [ch 5, sc in next ch-5 sp] across, ch 5, sk 2 dc, sc in last dc, turn. (5 ch-5 sps for each front, 10 ch-5 sps for back and each Sleeve, 4 corner ch-5 sps)

**Row 6:** Ch 3, 2 dc in first sc, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] across to next corner ch-5 sp, \* ch 5, corner in corner ch-5 sp, [ch 5, sc in next ch-5 sp] across to next corner ch-5 sp, rep from \* twice, ch 5, corner in next corner ch-5 sp, [ch 5, sc in next ch-5 sp] across, 3 dc in last sc, turn.

**Rows 7–12 [7–14, 7–16, 7–18, 7–20]:** [Rep rows 5 and 6 alternately] 3 [4, 5, 6, 7] times.

**Row 13 [15, 17, 19, 21]:** Rep row 5. (9 [10, 11, 12, 13] ch-5 sps for each front, 18 [20, 22, 24, 26] ch-5 sps for back and each Sleeve, 4 corner ch-5 sps at end of last row)

**Row 14 [16, 18, 20, 22]:** Ch 3, 2 dc in first sc, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] across to next corner ch-5 sp, \* sc in corner ch-5 sp, sk 18 [20, 22, 24, 26] ch-5 sps (*arm-hole opening made*), sc in next marked corner ch-5 sp\*, [ch 5, sc in next ch-5 sp] across to

CONTINUED ON PAGE 83

# CANDIDA CARDIGAN

DESIGN COURTESY OF GARNSTUDIO/DROPS DESIGN

A SWEET, LACY BOTTOM SECTION DRESSES UP THE SIMPLE, SOLID-STITCH YOKE AND SLEEVES IN THIS LIGHT AND FRESH SUMMER SWEATER. THE EASY AND VERSATILE STYLE WILL MAKE IT A WARDROBE FAVORITE.

1 2 3 4 5 6 MODERATELY CHALLENGING

## FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

## FINISHED MEASUREMENTS

**Bust:** 35½ inches (*small*) [38¼ (*medium*), 41 inches (*large*), 45 inches (*X-large*), 49 inches (*2X-large*), 55 inches (*3X-large*)]

**Length (including Bottom Edging):** 22 inches (*small*) [22½ inches (*medium*), 22¾ inches (*large*), 24¾ inches (*X-large*), 25 inches (*2X-large*), 25½ inches (*3X-large*)]

## MATERIALS

- Garnstudio DROPS Safran fine (sport) weight cotton yarn (1¾ oz/175 yds/50g per ball):  
7 [8, 9, 10, 11, 12] balls  
#17 white
- Size C/2/2.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- ⅝-inch buttons from DROPS: 3 #521 mother-of-pearl



## GAUGE

23 dc = 4 inches; 12 rows = 4 inches  
Take time to check gauge.

## PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of row counts as first single crochet and chain-4 unless otherwise stated.

Chain-6 at beginning of row counts as first single crochet and chain-5 unless otherwise stated.

## SPECIAL STITCHES

**Beginning decrease (beg dec):** Sl st in number of sts as stated in instructions.

**End decrease (end dec):** Leave number of sts as stated in instructions unworked.

**Picot:** Ch 3, sc in 3rd ch from hook.

## CARDIGAN

### Body

**Row 1:** Beg at bottom edge, ch 246 [265, 284, 313, 342, 380], sc in 2nd ch from hook, sc in each of next 4 [5, 6, 5, 4, 6] chs, [sk next ch, sc in each of next 5 chs] across, turn. (205 [221, 237, 261, 285, 317] sc)

**Row 2: Ch 3** (see *Pattern Notes*), dc in each of next 2 sts, [ch 2, sk next 3 sts, (2 dc, ch 1, 2 dc) in next st, ch 2, sk next 3 sts, dc in next st] across, dc in each of last 2 sts, turn.

**Row 3:** Ch 3, dc in each of next 2 sts, [ch 2, sk next ch-2 sp, (2 dc, ch 1, 2 dc) in next ch-1 sp, ch 2, sk next 2 dc and next ch-2 sp, dc in next dc] across, dc in each of last 2 sts, turn.

**Row 4:** Ch 3, dc in next st, 2 dc in next st, \*ch 2, sk next ch-2 sp, dc in next ch-1 sp, ch 2, sk next 2 sts and next ch-2 sp\*\*, (2 dc, ch 1, 2 dc) in next st, rep from \* across, ending last rep at \*\*, 2 dc in next st, dc in each of last 2 sts, turn.

**Row 5:** Ch 3, dc in each of next 2 sts, 2 dc in next st, ch 2, sk next ch-2 sp, dc in next st, ch 2, sk next ch-2 sp, [(2 dc, ch 1, 2 dc) in next ch-1 sp, ch 2, sk next 2 sts and next ch-2 sp, dc in next st, ch 2, sk next ch-2 sp] across, ending with 2 dc in next st, dc in each of last 3 sts, turn.

**Row 6:** Ch 3, dc in each of next 2 sts, [ch 2, sk next 2 sts and ch-2 sp, (2 dc, ch 1, 2 dc) in next st, ch 2, sk next 2 sts and next ch-2 sp, dc in next st] across, ending with dc in each of last 2 sts, turn.

**Next rows:** Rep rows 3–6 consecutively until piece measures 12½ [12½, 12½, 14¼, 14¼, 14¼] inches, ending with row 5.

**Next row:** Sk all ch-1 sps, ch 3, dc in each st and in each ch across, turn. (204 [220, 236, 260, 284, 316] dc)

### First Front

**Next rows:** Ch 3, dc in each of first 49 [52, 57, 62, 68, 75] sts, leaving rem sts unworked, turn and **at same time beg dec** (see *Special Stitches*) 2 sts or **end dec** (see *Special Stitches*) at armhole edge every row 0 [0, 1, 2, 3, 5] time(s) and 1 dc 1 [2, 2, 3, 5, 6] time(s). (49 [51, 53, 55, 57, 59] dc at end of last row)

**Next row:** Ch 3, dc in each st across, turn.

**Next rows:** Rep last row until piece measures 16½ [17, 17¼, 18½, 19, 19¼] inches, then beg at neck edge, work beg dec across 13 [13, 14, 14, 15, 15] sts, then end dec across 3 sts, 2 sts twice, and 1 st 3 times. (26 [28, 29, 31, 32, 34] dc)

**Next rows:** Work even in established pattern until piece measures 20½ [21, 21¼, 23¼, 23½, 24] inches. At end of last row, fasten off.

CONTINUED ON PAGE 84





SIZED TO  
**3X**



SLIP INTO STYLE

SIZED TO  
**3X**





# CHAMBRAY JACKET

DESIGN BY ANN E. SMITH

THIS VERSATILE JACKET CAN EASILY GO FROM WEEKEND CASUAL TO OFFICE CHIC DEPENDING ON WHAT YOU WEAR IT WITH. DON'T YOU LOVE IT WHEN A WARDROBE PIECE OFFERS DIFFERENT STYLE OPTIONS?

## 1 2 3 4 5 6 INTERMEDIATE

### FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

### FINISHED MEASUREMENT

**Bust (closed):** 34 inches (*small*)  
[38 inches (*medium*), 41½ inches (*large*),  
46½ inches (*X-large*), 50 inches (*2X-large*),  
54 inches (*3X-large*)]

### MATERIALS

- Plymouth Yarn Linen Concerto light (DK) weight rayon/ linen/ cotton yarn (1¾ oz/ 101 yds/50g per ball): 8 [9, 10, 11, 12, 13] balls #0006 chambray
- Sizes C/2/2.75mm and D/3/3.25mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- 1-inch buttons: 3



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### GAUGE

**Size D hook in pattern:** 20 sts = 4 inches;  
8 rows = 4 inches

Take time to check gauge.

### PATTERN NOTES

There is no right side or wrong side to this garment as it is worked. Border is added to Back before seaming. Fronts are made alike. Front border is added last.

Weave in ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

If you have a (chain-1, skip-1) as the last stitch when shaping armholes, neck opening or sleeves, work a double crochet instead to avoid an unsightly gap.

Join with slip stitch as indicated unless otherwise stated

### SPECIAL STITCH

**Double crochet 3 stitches together (dc3tog):** [Yo, insert hook in next st, yo, pull up lp, yo, draw through 2 lps on hook] 3 times, yo, draw through 4 lps on hook.

## JACKET

### Back

**Row 1:** With size D hook, ch 87 [96, 105, 117, 126, 135], dc in 4th ch from hook, [ch 1, sk 1 ch, dc in each of next 2 chs] across to last 2 chs, ch 1, sk next ch, dc in last ch, turn. (85 [94, 103, 115, 124, 133] sts)

**Row 2: Ch 3** (*see Pattern Notes*), [dc in next ch-1 sp, ch 1, sk next dc, dc in next dc] across to last 3 sts, dc in next ch-1 sp, ch 1, sk next dc, dc in turning ch, turn.

**Rows 3–25:** Rep row 2.

### Armhole Shaping

**Note:** In following rows, chs are counted as sts.

**Row 26:** Sl st across first 5 [5, 7, 11, 13, 15] sts, work in established pattern across to last 5 [5, 7, 11, 13, 15] sts, turn leaving rem sts unworked. (75 [84, 89, 93, 98, 103] sts)

**Row 27:** Ch 3, **dc dec** (*see Stitch Guide*) in next 2 sts, work in established pattern across to last 3 sts, dc dec in next 2 sts, dc in last st, turn. (73 [82, 87, 91, 96, 101] sts)



**Next rows:** Rep row 27 for 6 [9, 9, 9, 11, 13] times more. 61 [64, 69, 73, 74, 75] sts rem. Work even for a total of 39 [40, 41, 42, 43, 44] rows from foundation ch.

### First Side Neck Shaping

**Row 1 (RS):** Work in established pattern across first 13 [14, 15, 16, 17, 17] sts, leaving rem sts unworked, turn.

**Row 2:** Ch 3, dc dec in next 2 sts, work in established pattern across. Fasten off. (12 [13, 14, 15, 16, 16] sts)

### 2nd Side Neck Shaping

**Row 1 (RS):** Beg counting at end of First Side Neck Shaping and sk center 35 [36, 39, 41, 40, 41] sts; **join** (*see Pattern Notes*) in next st, ch 3, work in established pattern across.

**Row 2:** Ch 3, work in established pattern across to last 3 sts, dc dec in next 2 sts, dc in last st. Fasten off. (12 [13, 14, 15, 16, 16] sts)

**Lower Border**

**Row 1:** With size C hook, with RS facing, working in unused lps on opposite side of foundation ch, join in first ch, ch 1, sc in same ch as beg ch-1, sc in each rem ch across, turn. (85 [94, 103, 115, 124, 133] sts)

**Rows 2–10:** Ch 1, sc in each st across, turn. At end of last row, fasten off.

**Front****Make 2.**

**Row 1:** With size D hook, ch 33 [39, 42, 48, 54, 57], dc in 4th ch from hook (3 sk chs count as dc), [ch 1, sk next ch, dc in each of next 2 chs] across to last 2 chs, ch 1, sk next ch, dc in last ch, turn. (31 [37, 40, 46, 52, 55] sts)

**Row 2:** Ch 3, dc in first st, [dc in next ch sp, ch 1, sk next dc, dc in next dc] across, turn. (32 [38, 41, 47, 53, 56] sts)

**Row 3:** Ch 3, [dc in next ch sp, ch 1, sk next dc, dc in next dc] across to last st, 2 dc in last st, turn. (33 [39, 42, 48, 54, 57] sts)

**Row 4:** Ch 3, dc in first st, ch 1, sk next dc, dc in next dc, [dc in next ch sp, ch 1, sk next dc, dc in next dc] across, turn. (34 [40, 43, 49, 55, 58] sts)

**Row 5:** Ch 3, [dc in next ch sp, ch 1, sk next dc, dc in next dc] across, turn.

**Rows 6–18:** Rep row 5.

**V-Neck Shaping**

**Row 1:** Ch 3, dc dec in next 2 sts, work in established pattern across, turn. (33 [39, 42, 48, 54, 57] sts)

**Note:** Mark last row as first dec row.

**Row 2:** Ch 3, work in established pattern across to last 2 sts, dc dec in last 2 sts, turn. (32 [38, 41, 47, 53, 56] sts)

**Rows 3 & 4:** Rep rows 1 and 2 alternately. (30 [36, 39, 45, 51, 54] sts)

**Row 5:** Work even in pattern.

**Row 6:** Rep row 2. (29 [35, 38, 44, 50, 53] sts)

**Next rows:** Rep last 2 rows for 5 [7, 7, 8, 9, 9] times more. **At same time**, after 25 total rows work as follows.

**Armhole Shaping**

Work in established pattern across to last 5 [5, 7, 11, 13, 15] sts, turn leaving rem sts unworked. Dec 1 st at armhole edge every row 7 [10, 10, 10, 12, 13] times. After all dec, work even on rem 12 [13, 14, 15, 16, 16] sts until 41 [42, 43, 44, 45, 46] rows from foundation ch have been completed. At end of last row, fasten off.

**Sleeve****Make 2.**

**Row 1:** With size D hook, ch 62 [65, 71, 80, 86, 92], sc in 2nd ch from hook and in each rem ch across, turn. (61 [64, 70, 79, 85, 91] sts)

**Rows 2–4:** Ch 1, sc in each st across, turn.

**Rows 5–11:** Ch 3, [dc in next st, ch 1, sk next st, dc in next st] across, turn.

**Sleeve Cap Shaping**

**Note:** On following rows, chs are counted as sts.

**Row 12:** Sl st in each of first 5 [5, 7, 11, 13, 15] sts, work in established pattern to last 5 [5, 7, 11, 13, 15] sts, turn, leaving rem sts unworked. (51 [54, 56, 57, 59, 61] sts)

**Row 13:** Ch 3, dc dec in next 2 sts, work in established pattern to last 3 sts, dc dec in next 2 sts, dc in last st, turn. (49 [52, 54, 55, 57, 59] sts)

**Rows 14–16 [17, 18, 20, 21, 22]:** Rep row 13. (43 [44, 44, 41, 41, 41] sts at end of last row)

**Next 6 rows:** Ch 3, **dc3tog** (see *Special Stitch*) in next 3 sts, work in established pattern to last 4 sts, dc3tog in next 3 sts, dc in last st, turn. Fasten off. (19 [20, 20, 21, 21, 21] sts at end of last row)

**Assembly**

Sew shoulder seams.

**Front Border****Right Side**

**Row 1:** With RS facing and with size C hook, join in bottom outside corner of right Front, work 31 [37, 40, 46, 52, 55] sc across opposite side of foundation ch, work 36 sc evenly sp across ends of rows to marked row, work 42 [43, 44, 45, 46, 47] sc evenly sp across to shoulder, work 6 sc from shoulder to Back neck, work 16 (18, 18, 19, 20, 20) sc along Back neck, ending at center Back with **sc dec** (see *Stitch Guide*) in next 2 sts 1 (0, 1, 1, 0, 1) times(s), turn. (132 [140, 145, 153, 160, 165] sts)

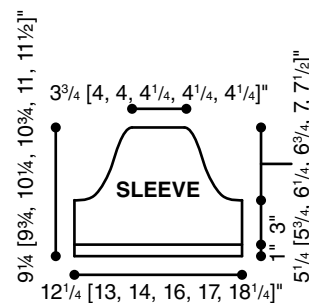
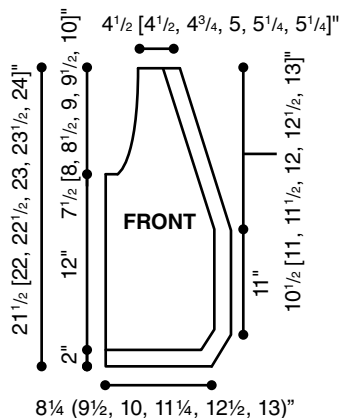
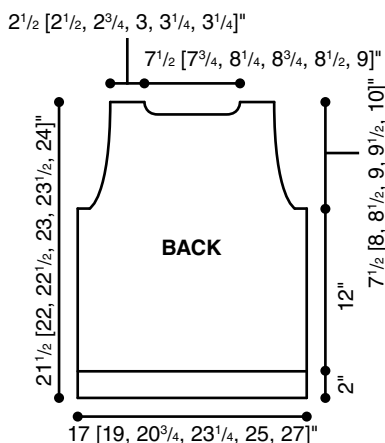
**Row 2:** Ch 1, sc in each st across, turn.

**Row 3:** Ch 1, sc in each of first 114 [121, 125, 132, 139, 143] sc, sc dec in next 2 sts, sc in each rem st across, turn. (131 [139, 144, 152, 159, 164] sts)

**Rows 4–7:** Rep row 2.

**Row 8:** Ch 1, sc in each of first 65 [67, 69, 71, 72, 74] sc, [ch 1, sk next sc, sc in each of next 3 sc] 3 times, sc in each rem st across, turn. (3 buttonholes made)

CONTINUED ON PAGE 86





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as an online  
class or  
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*Learn to Crochet Amigurumi*  
Instructor Michele Wilcox

# Learn to Crochet Amigurumi

In this online video class you'll learn:

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- How to stuff crocheted animals so they are huggable and durable
- How to insert safety eyes
- Simple embroidery stitches for facial features and clothing accents

CKV22 *Learn to Crochet Amigurumi*

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SLIP INTO STYLE

SIZED TO  
**3X**





# GRAPHIC TEE

DESIGN BY REBECCA VELASQUEZ

THIS PRETTY TOP IS WORKED IN JUST TWO PIECES USING DOLMAN CONSTRUCTION. A GRAPHIC DIAMOND PATTERN IS WORKED WITHIN THE GRANNY PATTERN AT THE SAME TIME, ROW BY ROW, TO ADD EYE-CATCHING INTEREST.

## 1 2 3 4 5 6 INTERMEDIATE

### FINISHED SIZES

Instructions given fit size X-small; changes for small, medium, large, X-large, 2X-large and 3X-large are in [ ].

### FINISHED MEASUREMENTS

**Bust:** 34½ inches (X-small) [38½ (small), 42½ inches (medium), 46½ inches (large), 50½ inches (X-large), 54½ inches (2X-large), 58½ inches (3X-large)]

**Length:** 21 inches (X-small) [21¾ (small), 24½ inches (medium), 24½ inches (large), 25¼ inches (X-large), 25¼ inches (2X-large), 26¼ inches (3X-large)]

### MATERIALS

- Premier Yarns Cotton Fair fine (sport) weight cotton/acrylic yarn (3½ oz/317 yds/100g per ball): 3 [3, 3, 4, 4, 5] balls #2707 bright peach
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



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### GAUGE

16 sts = 4 inches; 9 rows = 4 inches  
Take time to check gauge.

### PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.  
Join with slip stitch as indicated unless otherwise stated.

## TEE

### Back

**Row 1:** Ch 71 [79, 87, 95, 103, 111, 119] dc in 4th ch from hook (*first 3 chs count as first dc*) and in each ch across, turn. (69 [77, 85, 93, 101, 109, 117] dc)

**Row 2:** Ch 1, sc in each st across, turn.

**Row 3:** **Ch 3** (*see Pattern Notes*), dc in same st as beg ch-3, [ch 1, sk next 3 sts, 3 dc in next st] across to last 4 sts, ch 1, sk next 3 sts, 2 dc in last st, turn.

**Row 4:** Ch 3, 3 dc in first ch-1 sp, ch 1, [3 dc in next ch-1 sp, ch 1] across, ending with dc in last st, turn.

**Row 5:** Ch 3, dc in same st as beg ch-3, ch 1, [3 dc in next ch-1 sp, ch 1] across, ending with 2 dc in last st, turn.

**Rows 6–27** [6–29, 6–33, 6–33, 6–33, 6–33, 6–33]: [Rep rows 4 and 5 alternately] 11 [12, 14, 14, 14, 14, 14] times.

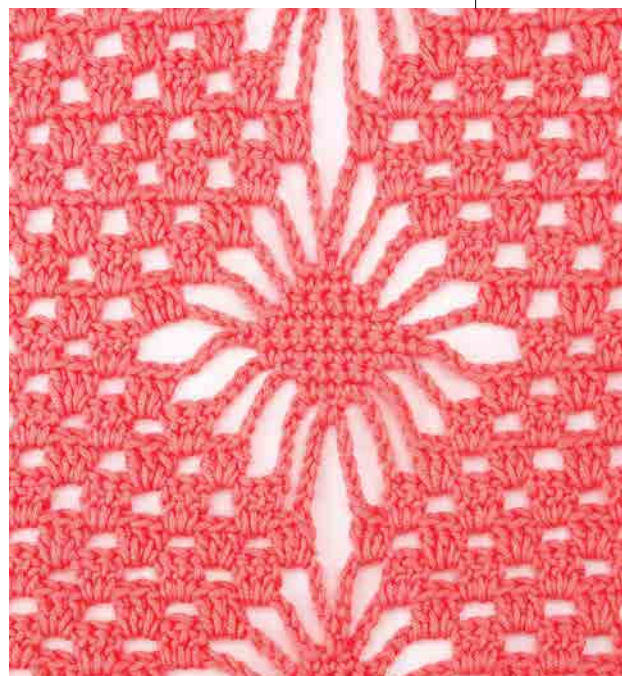
### Armhole Shaping

**Row 1 (WS):** Ch 7, sk first ch, sl st in each of next 4 chs, sk last 2 chs of beg ch-7, 3 dc in next ch-1 sp, ch 1, [3 dc in next ch-1 sp, ch 1] across, ending with dc in last st, turn.

**Row 2:** Ch 6, sk first 4 chs (*counts as first dc and ch-1*), 3 dc in next ch, ch 1, 3 dc, in next dc, ch 1, [3 dc in next ch-1 sp, ch 1] across to sl sts, 3 dc in first sl st, ch 1, sk next sl st, 3 dc in next sl st, ch 1, dc in last sl st, turn.

**Rows 3 & 4:** Ch 3, dc in same st as beg ch-3, ch 1, [3 dc in next ch-1 sp, ch 1] across, ending with 2 dc in last st, turn.

**Row 5:** Ch 3, 3 dc in first ch-1 sp, [ch 1, 3 dc in next ch-1 sp] across, ending with dc in last st, turn.



**Next rows:** [Rep rows 3–5 consecutively] 3 times.

**Next row:** Rep row 3.

**Next row:** Rep row 5.

**Next rows:** [Rep rows 3–5] once.

**Next rows:** Work 0 [1, 3, 3, 5, 5, 7] row(s) even in established pattern.

### Shoulder Shaping

**Getting started:** Mark center ch-1 sp. Count 4 [4, 4, 5, 5, 6] dc groups on each side of center and mark.

### First Shoulder

**Row 1:** Ch 3, 3 dc in first ch-1 sp, ch 1, 3 dc in next ch-1 sp, across to marker, dc in next st, leaving rem sts unworked, turn.

CONTINUED ON PAGE 86



SLIP INTO STYLE



SIZED TO  
**3X**





# PINEAPPLE LACE PULLOVER

DESIGN BY ANN E. SMITH

AS PRETTY AS A BRIGHT SUMMER DAY, THIS SUNNY TOP FEATURES NO SHAPING AND A LOOSE, EASY FIT. LIGHTWEIGHT COTTON YARN AND A BREEZY LACE PATTERN AROUND THE BOTTOM AND YOKE MAKE IT COOL AND COMFORTABLE.

1 2 3 4 5 6 INTERMEDIATE

## FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large/2X-large and 3X-large are in [ ].

## FINISHED MEASUREMENTS

**Bust:** 32 inches (*small*) [38 inches (*medium*), 42 inches (*large*), 49½ inches (*X-large/2X-large*), 55½ inches (*3X-large*)]

## MATERIALS

- Omega Trigo light (light worsted) weight cotton yarn (3½ oz/295 yds/100g per ball):  
3 [3, 4, 4, 5] balls #204 yellow
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

21 sc = 5 inches; 18 sc rows = 4 inches  
Take time to check gauge.

## PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCH

**Shell:** (2 dc, ch 1, 2 dc) as indicated in instructions.

## LACE PATTERN

Worked over multiple of 12 sts plus 7.

**Row 1 (RS):** Ch 1, sc in first sc, \*ch 3, sk next 5 sc, (dc, {ch 1, dc} 4 times) in next sc, ch 3, sk next 5 sc, sc in next sc, rep from \* across, ending with ch 3, sk next 5 sc, (dc, {ch 1, dc} twice) in last sc, turn.

**Row 2:** [Ch 3, sc in next ch-1 sp] twice, \*ch 1, sk next ch-3 sp, **shell** (see *Special Stitch*) in next sc, ch 1, sk next ch-3 sp, sc in next ch-1 sp, [ch 3, sc in next ch-1 sp] 3 times, rep from \* across, ending with ch 1, sk last ch-3 sp, 3 dc into last sc, turn.

**Row 3: Ch 3** (see *Pattern Notes*), 2 dc in same st as beg ch-3, \*ch 2, sk next ch-1 sp, sc in next ch-3 sp\*\*, [ch 3, sc in next ch-3 sp] twice, ch 2, sk next ch-1 sp ch, shell in ch sp of next shell, rep from \* across, ending last rep at \*\*, ch 2, sc in last ch-3 sp, turn.

**Row 4: Ch 4** (see *Pattern Notes*), sc in first ch-3 sp, \*ch 3, sk ch-2 sp, shell in ch sp of next shell, ch 3, sk next ch-2 sp, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, rep from \* across, ending with ch 3, sk next ch-2 sp, 3 dc in last st, turn.

**Row 5:** Ch 1, sc in each of first 3 dc, \*2 sc in next ch-3 sp, 3 sc in ch-3 sp, 2 sc in next ch-3 sp, sc in each of next 2 dc of shell, sc in next ch-1 sp of same shell, sc in each of last 2 dc of same shell, rep from \* across, ending with 2 sc in next ch-3 sp, 2 sc in ch-3 sp, turn.



## PULLOVER

### Back

**Row 1 (WS):** Ch 68 [80, 92, 104, 116], sc in 2nd ch from hook and in each ch across, turn. (67 [79, 91, 103, 115] sc)

**Next rows:** Work 8 more sc rows.

**Next rows:** Work rows 1–5 of Lace Pattern.

**Next rows:** Work 27 rows of sc.

### Raglan Shaping

**Dec row:** Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sts, sc across, ending with sc dec in last 2 sts, turn.

CONTINUED ON PAGE 87

# BEACH TIME SKIRT

DESIGN BY TARA COUSINS

THIS EASY, BREEZY SKIRT IS PERFECT TO THROW OVER A SWIMSUIT IN THE DAYTIME, OR TO LAYER WITH LEGGINGS OR A SLIP TO WEAR OUT ON SUMMER EVENINGS. COTTON YARN MAKES IT COMFORTABLE AND EASY CARE.

1 2 3 4 5 6 INTERMEDIATE

## FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [ ].

## FINISHED MEASUREMENTS

**Hips:** 33–34 inches (*small*) [38–40 inches (*medium*), 42–44 inches (*large*), 46–48 inches (*X-large*), 52–53 inches (*2X-large*)]

**Length:** 22 inches for all sizes

## MATERIALS

- Peaches & Creme medium (worsted) weight cotton yarn (14 oz/706 yds/400g per cone):  
1 cone for all sizes #1708 happy go lucky
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- ⅜-inch cotton cord: 2 yds



## GAUGE

10 dc = 4 inches; 4 dc rows = 4 inches

Take time to check gauge.

## PATTERN NOTES

Skirt is worked in rounds beginning at bottom edge. Main section is formed, and then top edge is folded over for Waistband and slip stitch is worked to create casing for drawstring. Lacy Edging is worked onto bottom edge of main section.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

## SKIRT

**Rnd 1:** Ch 85 [95, 105, 115, 130], sl st in first ch to form ring, being careful not to twist ring, ch 1, sc in each ch around, **join** (see *Pattern Notes*) in first sc.

**Rnd 2:** **Ch 3** (see *Pattern Notes*), dc in same st as beg ch-3, dc in each st around, join in 3rd ch of beg ch-3. (86 [96, 106, 116, 131] dc)

**Rnd 3:** Ch 1, sc in each st around, join in first sc.

**Rnd 4:** Ch 2, sk next 2 sts, (4 dc, ch 2, dc) in next st, [sk next 4 sts, (4 dc, ch 2, dc) in next st] around, ending with sk last 2 sts, join in 2nd ch of beg ch-2.

**Rnd 5:** Ch 2, (dc, ch 2, 4 dc) in each ch-2 sp around, join in 2nd ch of beg ch-2.

**Rnd 6:** Ch 2, (4 dc, ch 2, dc) in each ch-2 sp around, join in 2nd ch of beg ch-2.

**Rnd 7:** Rep rnd 5.

**Rnd 8:** Rep rnd 6.

**Rnd 9:** Rep rnd 5.

**Rnd 10:** Ch 4, [sc in next ch-2 sp, sc in next dc, ch 3] around, ending with sc in last ch-2 sp, sc in next dc, ch 1, join in 2nd ch of beg ch-4. (85 [95, 105, 115, 130] sc)

**Rnd 11:** Ch 1, sc in each ch and in each st around, join in beg sc. (86 [96, 106, 116, 131] sc)

**Rnd 12:** Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

**Rnd 13:** Ch 1, sc in each st around, join in beg sc.

CONTINUED ON PAGE 88







SIZED TO  
**2X**

# RING AROUND THE FLOWERS NECKLACE

DESIGN BY DONNA COLLINSWORTH

THIS STUNNING PIECE WILL DEFINITELY MAKE AN ATTENTION-GETTING FASHION STATEMENT. THE UNIQUE DESIGN IS CREATED WITH TWO SIZES OF JOINED CROCHET-COVERED RINGS ACCENTED WITH LACY FLOWERS WITH CRYSTAL CENTERS.

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENT

27 inches long

## MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (solid: 350 yds per ball; shaded: 300 yds per ball):  
1 ball each #661 frosty green and #15 shaded pinks
- Size 7/1.65mm steel crochet hook
- Sewing needle
- Matching sewing thread
- 2½-inch plastic rings: 5
- 1-inch plastic rings: 16
- Crystal beads: 5
- Necklace clasp
- Craft glue (optional)



## GAUGE

Gauge is not important for this project.

## PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

## NECKLACE

### Flower

Make 5.

**Rnd 1:** With shaded pinks, ch 4, sl st in first ch to form ring, ch 1, 12 hdc in ring, **join** (see

*Pattern Note*) in top of first hdc, **turn**. (12 hdc)

**Rnd 2:** [Ch 9, sl st in next st] around, join in joining sl st of last rnd.

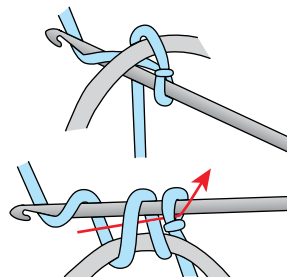
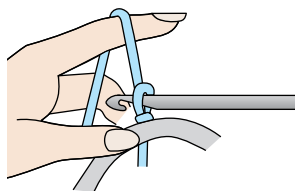
**Rnd 3:** Holding lps to back of work, 2 sc in first st, sc in next st, [2 sc in next st, sc in next st] around, join in beg sc, turn. (18 sc)

**Rnd 4:** Rep rnd 2. Fasten off.

Sew or glue 1 bead to center of each Flower.

## Rings

With frosted green, join with **sc around any plastic ring** (see illustration), evenly sp sc around plastic ring to cover, join in beg sc. Fasten off.



## Single Crochet Around Ring

Cover all plastic rings.



## Assembly

With sewing thread and needle, tack 4 large Rings tog as shown in photo.

Tack 8 small Rings to each side of large Rings as shown in photo.

Sew 3 Flowers to large Rings at point where Rings are sewn tog as shown in photo.

Tack rem 2 Flowers to bottom edge of center 2 large Rings as shown in photo.

Sew rem large Ring to bottom of last 2 Flowers.

Sew half of clasp to small Ring at each end of necklace. **C!**











# AZALEA SHAWL

DESIGN BY SUSAN BADGLEY

IN FLOWER LANGUAGE, THE AZALEA IS THE CHINESE SYMBOL OF WOMANHOOD, WHICH MAKES IT THE PERFECT NAME FOR THIS VERY ELEGANT AND FEMININE SHAWL. THE DESIGN FEATURES FLOWER MOTIFS JOINED TOGETHER WITH LACY LOVE KNOTS.

1 2 3 4 5 6 MODERATELY CHALLENGING

## FINISHED MEASUREMENTS

56 inches wide x 25 inches long, excluding fringe

## MATERIALS

- Sandnes Garn Mandarin Petit super fine (fingering) weight cotton yarn (1¾ oz/195 yds/50g per ball):  
5 balls #5314 dark lilac
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

Motif = 5 inches in diameter

## PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

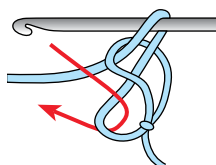
## SPECIAL STITCHES

**Split cluster (split cl):** Sc in same ch sp, ch 2, holding back last lp of each st on hook, 2 dc in same ch sp as last sc and 2 dc in next ch sp, yo, pull through all lps on hook, ch 2, sc in same ch sp as last dc.

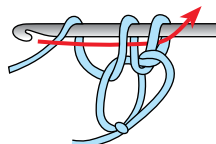
**Double love knot:** [Pull up ½-inch lp, yo, pull through lp, insert hook under back strand of lp, yo, pull through, yo, pull through all lps hook] twice (see illustration).

**Chain-2 picot (ch-2 picot):** Ch 2, sl st in top of last st worked.

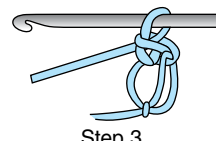
**Love knot:** Pull up ½-inch lp, yo, pull through lp, insert hook under back strand of



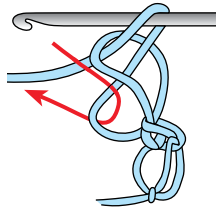
Step 1



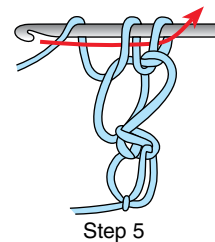
Step 2



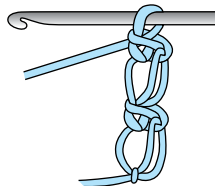
Step 3



Step 4



Step 5



Completed Double Love Knot

## Double Love Knot

lp, yo, pull through, yo, pull through all lps hook (see steps 1–3 of illustration).

**Double love knot join:** [Pull up ½-inch lp, yo, pull through lp, remove lp from hook, insert hook from front to back through center sc of adjacent double love knot, place lp back on hook and pull through sc, insert hook under back strand of lp, yo, pull lp through, yo, pull through all lps on hook, **love knot** (see Special Stitches).

**Chain-3 picot (ch-3 picot):** Ch 3, sl st in top of last st worked.

**Picot loops (picot lps):** (Ch 12, sl st, ch 20, sl st, ch 12, sl st) in last st worked.

## MOTIF PATTERNS

### Motif A

**Rnd 1:** Ch 6, sl st in first ch to form ring, ch 1, 12 sc in ring, **join** (see Pattern Note) in first sc. (12 sc)

**Rnd 2:** Working in **back lps** (see Stitch Guide), ch 1, sc in first st, [ch 3, sk next st, sc in next st] around, ch 1, join with dc in first sc forming last ch sp. (6 ch sps)

**Rnd 3:** Ch 1, [**split cl** (see Special Stitches), **double love knot** (see Special Stitches)] around, join in first sc.

**Rnd 4:** Sl st in each of next 2 chs, sl st in top of petal, ch 1, sc in top of same petal as ch-1, \*double love knot, sc in center of next double love knot, double love knot\*\*, sc in top of next petal, rep from \* around, ending last rep at \*\*, join in first sc. Fasten off.

### Motif B

**Rnd 1:** Ch 6, sl st in first ch to form ring, ch 1, 12 sc in ring, join in first sc. (12 sc)

**Rnd 2:** Working in back lps, ch 1, sc in first st, \*(hdc, dc, **ch-2 picot**—see Special Stitches, dc, hdc) in next st\*\*, sc in next st, rep from \* around, ending last rep at \*\*, join in first st.

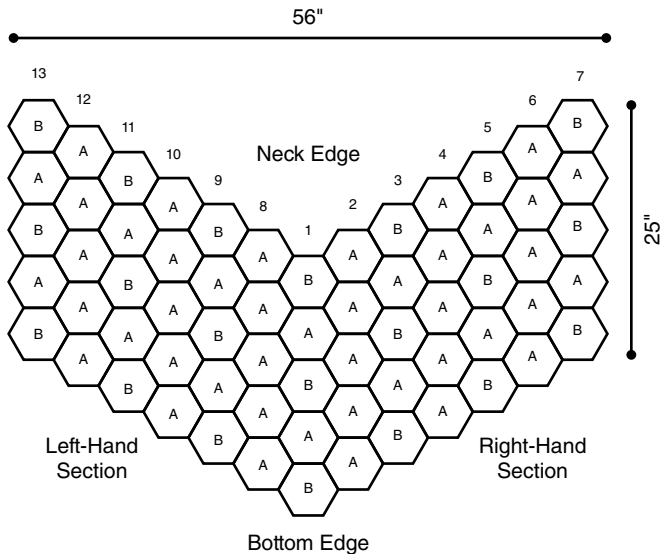
**Rnd 3:** Working in back of previous rnd, ch 1, **bp sc** (see Stitch Guide) around first st, [ch 3, bp sc around next sc] around, ch 1, join with hdc in first sc forming last ch sp.

**Rnd 4:** Rep rnd 3 of Motif A.

**Rnd 5:** Rep rnd 4 of Motif A.

## Right-Hand Side Joining Rnd

**Getting started:** Work Motif A or Motif B as shown in Assembly Diagram to last rnd.



**Azalea Shawl**  
Assembly Diagram

Sl st in each of next 2 chs, sl st in top of petal, ch 1, sc in top of same petal as ch-1, double love knot, sc in center of next double love knot, **double love knot join** (see *Special Stitches*) to 9th double love knot of Motif above in same Column, sc in top of next petal\*\*, double love knot join to 8th double love knot of Motif above same Column, sc in center of next double love knot, double love knot join to 11th double love knot of next Motif of previous Column, sc in next double love knot, double love knot join to 10th double love knot of next Motif of previous Column, sc in top of next petal, double love knot join to first double love knot of next Motif down previous Column, sc in center of next double love knot, double love knot join to 12th double love knot of next Motif down on previous Column, sc in next top of next petal, double love knot, sc in center of next double love knot, double love knot, sc in top of next petal, double love knot, sc in center of next double love knot, double love knot, join in first sc. Fasten off.

## Left-Hand Side Joining Rnd

**Getting started:** Work Motif A or Motif B as shown in Assembly Diagram to last rnd.

Sl st in each of next 2 chs, sl st in top of petal, ch 1, sc in top of same petal as ch-1, double love knot, sc in center of next double love knot, double love knot, join to 6th double love knot of Motif down in previous Column, sc in top of next petal, double love knot join to 5th double love knot of same Motif previous Column, sc in center of next double love knot, double love knot join to 4th double love knot of same Motif previous Column, sc in next double love knot, double love knot join to 6th double love knot of same Motif above of previous Column, sc in top of next petal, double love knot join to first double love knot of previous Motif above same Column, sc in center of next double love knot, double love knot join to 12th double love knot of next Motif above on same Column,

sc in next top of next petal, double love knot, sc in center of next double love knot, double love knot, sc in top of next petal, double love knot, join in first sc. Fasten off.

## RIGHT-HAND SECTION OF SHAWL

### Column 1 of Motifs

#### First Motif B

**Rnds 1–5:** Work rnds 1–5 of Motif B.

#### First Motif A

**Rnds 1–3:** Work rnds 1–3 of Motif A.

**Rnd 4:** Sl st in each of next 2 chs, sl st in top of petal, ch 1, sc in top of same petal as ch-1, double love knot, sc in center of next double love knot, double love knot join in 10th double love knot on First Motif B, sc in top of next petal, double love knot join to 9th double love knot on first Motif B, sc in center of next double love knot, double love knot join in 8th double love knot of First Motif B, sc in next of next petal, \*double love knot, sc in center of next double love knot, double love knot\*\*, sc in top of next petal, rep from \* around, ending last rep at \*\*, join in first sc. Fasten off.

### 2nd Motif B

**Rnds 1–4:** Rep rnds 1–4 of Motif B.

**Rnd 5:** Rep rnd 4 of First Motif A, joining to First Motif A.

### 2nd Motif A

Rep First Motif A of this Column.

### 3rd Motif B

Work same as 2nd Motif B of this Column.

## Column 2 of Motifs

### First Motif A

**Rnds 1–3:** Rep rnds 1–3 of Motif A.

**Rnd 4:** Sl st in each of next 2 chs, sl st in top of petal, ch 1, sc in top of same petal as ch-1, [double love knot, sc in center of next double love knot, double love knot, sc in top of next petal] twice, double love knot, sc in center of next double love knot, double love knot join in center sc of 2nd double love knot on First Motif of previous Column, sc in top of next petal, double love knot join in first double love knot of first Motif previous Column, sc in center of next double love knot, double love knot join to 12th double love knot of First Motif of previous Column, sc in top of next petal, \*double love knot, dc in center of next double love knot, double love knot\*\*, sc in top of next petal, rep from \* around, ending last rep at \*\*, join in first sc. Fasten off.

### 2nd, 3rd & 4th Motif A

**Rnds 1–3:** Rep rnds 1–3 of Motif A.

**Rnd 4:** Work Right-Hand Side Joining Rnd.

## Column 3 of Motifs

### First Motif B

**Rnds 1–4:** Rep rnds 1–4 of Motif B.

**Rnd 5:** Rep rnd 4 of First Motif A on Column 2.

### First Motif A

**Rnds 1–3:** Rep rnds 1–3 of Motif A.

**Rnd 4:** Work Right-Hand Side Joining Rnd.

### 2nd Motif B

**Rnds 1–4:** Rep rnds 1–4 of Motif B.

**Rnd 5:** Work Right-Hand Side Joining Rnd.

### 2nd Motif A

**Rnds 1–3:** Rep rnds 1–3 of Motif A.



**Rnd 4:** Work Right-Hand Side Joining Rnd.

### 3rd Motif B

**Rnds 1–4:** Rep rnds 1–4 of Motif B.

**Rnd 5:** Work Right-Hand Side Joining Rnd.

### Column 4 of Motifs

Rep Column 2 of Motifs.

### Column 5 of Motifs

Rep Column 3 of Motifs.

### Column 6 of Motifs

Rep Column 2 of Motifs.

### Column 7 of Motifs

Rep Column 3 of Motifs.

## LEFT-HAND SECTION OF SHAWL

### Column 8 of Motifs

#### First Motif A

**Rnds 1–3:** Rep rnds 1–3 of Motif A.

**Rnd 4:** Sl st in each of next 2 chs, sl st in top of petal, ch 1, sc in top of same petal as ch-1, double love knot, sc in center of next double love knot, double love knot join to 6th double love knot of First Motif on Column 1, sc in top of next petal, double love knot join to 5th double love knot of same Motif, sc in center of next double love knot, double love knot join to 4th double love knot of same Motif, sc in top of next petal, [double love knot, sc in center of next double love knot, double love knot, sc in top of next petal] around, double love knot, join in first sc. Fasten off.

#### 2nd Motif A

**Rnds 1–3:** Rep rnds 1–3 of Motif A.

**Rnd 4:** Work Left-Hand Side Joining Rnd.

### 3rd, 4th & 5th Motif A

Rep 2nd Motif A.

### Column 9 of Motifs

#### First Motif B

**Rnds 1–4:** Rep rnds 1–4 of Motif B.

**Rnd 5:** Sl st in each of next 2 chs, sl st in top of petal, ch 1, sc in top of same petal as ch-1, double love knot, sc in center of next double love knot, double love knot join to 6th double

love knot of First Motif on previous Column, sc in top of next petal, double love knot join to 5th double love knot of same Motif, sc in center of next double love knot, double love knot join to 4th double love knot of same Motif, sc in top of next petal, [double love knot, sc in center of next double love knot, double love knot, sc in top of next petal] around, double love knot, join in first sc. Fasten off.

#### First Motif A

**Rnds 1–3:** Rep rnds 1–3 of Motif A.

**Rnd 4:** Work Left-Hand Side Joining Rnd.

#### 2nd Motif B

**Rnds 1–4:** Rep rnds 1–4 of Motif B.

**Rnd 5:** Work Left-Hand Side Joining Rnd.

#### 2nd Motif A

**Rnds 1–3:** Rep rnds 1–3 of Motif A.

**Rnd 4:** Work Left-Hand Side Joining Rnd.

#### 3rd Motif B

**Rnds 1–4:** Rep rnds 1–4 of Motif B.

**Rnd 5:** Work Left-Hand Side Joining Rnd.

### Column 10 of Motifs

Rep Column 8 of Motifs.

### Column 11 of Motifs

Rep Column 9 of Motifs.

### Column 12 of Motifs

Rep Column 8 of Motifs.

### Column 13 of Motifs

Rep Column 9 of Motifs.

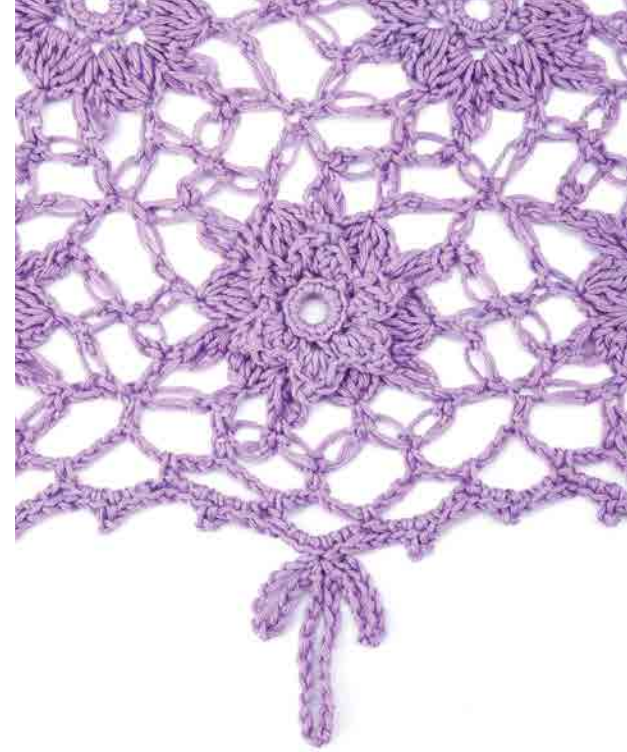
## Edging

#### Rnd 1:

##### Working on Left-Hand Section side edge:

Join in center sc of 8th double love knot on First Motif B of Column 13, ch 1, sc in same st, [ch 6, sc in next double love knot] 3 times, \*ch 6, sc in next double love knot join, [ch 6, sc in next double love knot] 3 times, rep from \* twice, ch 6, sc in next double love knot join, [ch 6, sc in next double love knot] 5 times;

**Left-Hand Section bottom edge:** \*ch 6, sc in next double love knot join, [ch 6, sc in next double knot] 3 times, rep from \* 4 times, ch 6, sc in next double love knot join, [ch 6, sc in center sc of next double love knot] 5 times;



**Right-Hand Section bottom edge:** \*ch 6, sc in next double love knot join, [ch 6, sc in next double love] 3 times, rep from \* 4 times, ch 6, sc in next double love knot join, [ch 6, sc in next double love knot] 7 times;

**Right-Hand Section side edge:** \*ch 6, sc in next double love knot join, [ch 6, sc in next double love] 3 times, rep from \* twice, ch 6, sc in next double love knot join, [ch 6, sc in next double love knot] 5 times;

**Right-Hand Section neck edge:** \*ch 6, sc in next double love knot join, [ch 6, sc in next double love] 3 times, rep from \* 4 times, ch 6, sc in next double love knot join, ch 6, sc in next double love knot;

**Left-Hand Section neck edge:** \*ch 6, sc in next double love knot join, [ch 6, sc in center of next double love] 3 times, rep from \* 4 times, ch 6, sc in next double love knot join, [ch 6, sc in next double love knot] 3 times, ch 3, join with dc in first sc forming last ch sp.

**Rnd 2:** Ch 1, sc in last ch sp formed, [ch 6, sc in next ch sp] around, ch 3, join with dc in first sc to form last ch sp.

#### Rnd 3:

**Left-Hand Section side edge:** Ch 1, 2 sc in first ch sp, [ch 2, (2 sc, **ch-3 picot**—see *Special Stitches*, 2 sc) in next ch-6 sp] twice, \*ch 2, (2 sc, **picot lps**—see *Special Stitches*, 2 sc) in next ch sp, [ch 2, (2 sc, ch-3 picot, 2 sc) in next ch sp] 3 times, rep from \* 3 times, ch 2,

CONTINUED ON PAGE 89



DRESS IT UP





# SCENE-STEALER SATCHEL

DESIGN BY DEBRA ARCH

WATER-RESISTANT RAFFIA YARN GIVES THIS BEAUTIFUL TOTE A NATURAL STRAWLIKE APPEARANCE. USING DIFFERENT COLORS FOR THE LINING CAN CREATE A VARIETY OF OPTIONS TO COMPLEMENT YOUR WARDROBE.

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENTS

4 inches deep x 13 inches wide x 13 inches high, excluding Handles

## MATERIALS

- Natural Club Paper Raffia medium (worsted) weight raffia yarn (2¾ oz/220 yds/80g per tube): 3 tubes #41 natural
- Sizes G/6/4mm and K/10½/6.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- National Nonwovens TOY002 WoolFelt #0660 copper kettle: 16½-inch-wide x 28-inch-long rectangle 1-inch-wide x 16-inch-long strips: 2
- Hand steamer
- Steam iron
- Straight pins



## GAUGE

**Blocked Motif:** 6½ inches square

**Size K hook with 2 strands held tog:** 11 sc = 4 inches; 5 sc rows = 2 inches

**Size K hook with 1 strand:** 3 sc = 1 inch; 3 sc rows = 1 inch

## PATTERN NOTES

Natural Club Paper Raffia available at [www.lacis.com](http://www.lacis.com).

Use size K hook unless otherwise stated.

Use 1 strand throughout unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first back post double crochet and chain-1 unless otherwise stated.

## SATCHEL

### Motif

#### Make 8.

**Rnd 1:** With size K hook (see *Pattern Notes*) and 1 strand raffia (see *Pattern Notes*), ch 4, (hdc, ch 1) 7 times in 4th ch from hook (first 3 chs count as first hdc and ch-1), join (see *Pattern Notes*) in 2nd ch of beg ch-3. (8 hdc, 8 ch-1 sps)

**Rnd 2:** Sl st in first ch-1 sp, ch 3 (see *Pattern Notes*), 2 dc in same ch sp as beg ch-3, ch 1, [3 dc in next ch-1 sp, ch 1] around, join in 3rd ch of beg ch-3. (8 ch-1 sps, 24 dc)

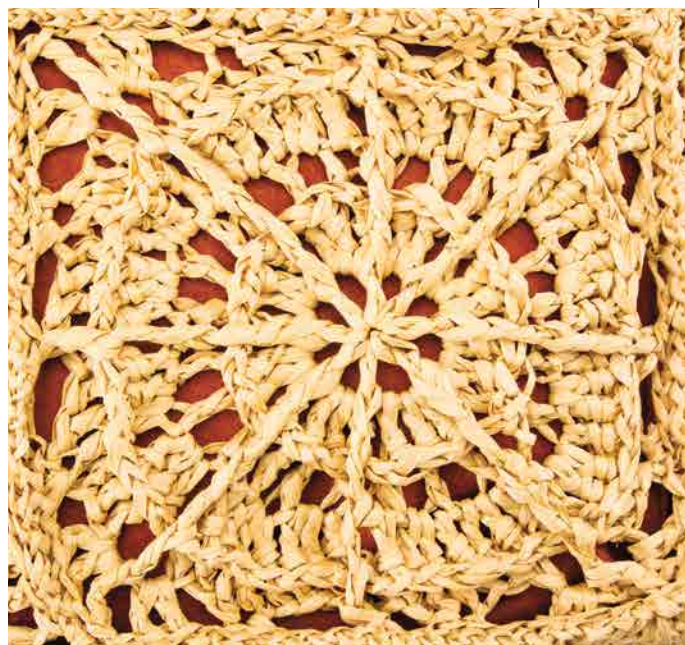
**Rnd 3:** Insert hook from back to front to back around beg ch-3 of last rnd, yo, pull lp through lp on hook (sl st), ch 4 (see *Pattern Notes*), bpdcc (see *Stitch Guide*) around next dc, ch 1, bpdcc around next dc, fptr (see *Stitch Guide*) around next hdc on rnd 1, \*[bpdcc around next dc, ch 1] twice, bpdcc

around next dc, fptr around next hdc on rnd 1, rep from \* around, join in 3rd ch of beg ch-4. (32 sts)

**Rnd 4:** Ch 3, 2 dc in next ch-1 sp, dc in next dc, 2 dc in next ch-1 sp, dc in next dc, fptr around next fptr of previous rnd, \*[dc in next dc, 2 dc in next ch-1 sp] twice, dc in next dc, fptr around next fptr of previous rnd, rep from \* around, join in 3rd ch of beg ch-3. (56 sts)

**Rnd 5:** Insert hook from back to front to back around beg ch-3 of last rnd, yo, pull lp through lp on hook, ch 3, bpdcc around each of next 6 dc, fptr (see *Stitch Guide*) around fptr of previous rnd, bpdcc around each of next 7 dc, ch 1, fptr around fptr of previous

CONTINUED ON PAGE 89



# DAISY BAREFOOT SANDALS

DESIGN BY CINDY CSEH

ADD A POP OF FLAIR TO YOUR SUMMER OR BEACH ATTIRE WITH THESE FUN, QUICK AND EASY BAREFOOT SANDALS THAT WILL SHOW OFF YOUR PRETTY FEET WHILE KEEPING THEM COOL.

1 2 3 4 5 6 **CONFIDENT BEGINNER**

## FINISHED SIZE

One size fits most adults

## MATERIALS

- Peaches & Creme medium (worsted) weight cotton yarn (2½ oz/120 yds/71g per skein): 1 skein each #1005 white, #1084 sage green and #1612 sunshine
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

4 sc = 1 row; 4 sc rows = 1 inch

## PATTERN NOTES

Sandal ties in back with toe loop around 2nd toe.

Join with slip stitch as indicated unless otherwise stated.

## SANDAL

### Make 2.

### Foot

**Row 1:** With sage green, ch 2, 2 sc in 2nd ch from hook, turn. (2 sc)

**Row 2:** Ch 1, 2 sc in first st, 2 sc in last st, turn. (4 sc)

**Rows 3 & 4:** Ch 1, 2 sc in first st, sc in each st across, turn. (6 sc at end of last row)

**Rows 5 & 6:** Ch 1, sc in each st across, turn.

**Rows 7 & 8:** Rep rows 3 and 4. (8 sc at end of last row)

**Row 9:** Ch 1, sc in each st across, turn.

**Rows 10 & 11:** Rep rows 3 and 4. (10 sc at end of last row)

**Row 12:** Ch 1, sc in each st across, turn.

**Rows 13 & 14:** Rep rows 3 and 4. (12 sc at end of last row)

**Row 15:** Ch 1, sc in each st across, turn.

**Rnd 16:** Ch 41, sl st in 2nd ch from hook and in each ch across (*first tie*), sc in each st across, ch 41, sl st in 2nd ch from hook and in each ch across (*2nd tie*), working in ends of rows, sc in each row across, (sc, ch 10, sc) in starting ch on opposite side of row 1 (*toe lp*), sc in end of each row across, **join** (see *Pattern Notes*) in first sl st. Fasten off.

## Daisy

### Make 2.

**Rnd 1:** With sunshine, ch 2, 5 sc in 2nd ch from hook, join in first sc. Fasten off. (5 sc)

**Rnd 2:** Join white in any st, \*ch 7, sl st in 2nd ch from hook, sc in next ch, hdc in next ch, dc in each of next 2 chs, hdc in next ch\*\*, sl st in next st, rep from \* around,

ending last rep at \*\*, join in joining sl st. Leaving long end, fasten off. (5 petals)

## Leaf

With sage green, ch 8, 2 dc in 3rd ch from hook, dc in next ch, hdc in each of next 2 chs, sc in each of last 2 chs, ch 2, sl st in 2nd ch from hook, working on opposite side of beg ch-8, sc in each of next 2 chs, hdc in each of next 2 chs, dc in next ch, 3 dc in last ch, join in top of beg ch. Leaving long end, fasten off.

## Assembly

Using long ends, sew Daisies and Leaf to Foot as shown in photo, reversing for 2nd Sandal. **C!**













# SUSAN'S ENTRELAC SHAWL

DESIGN BY NIRMAL KAUR KHALSA

A LOVELY OPENWORK TUNISIAN LACE STITCH IS WORKED INTO A DELICATE ENTRELAC PATTERN TO CREATE THE UNIQUE DESIGN OF THIS BEAUTIFUL SHAWL. FINGERING-WEIGHT YARN MAKES IT FEEL LIGHT AS AIR.

## 1 2 3 4 5 6 CHALLENGING

### FINISHED MEASUREMENTS

18 inches wide x 50 inches long

### MATERIALS

- Kollège Creamy Flamé super fine (fingering) weight milk fiber/cotton yarn (1¾ oz/200 yds/50g per skein):  
5 skeins #7121 spearmint
- Size 1/9/5.5mm crochet hook or size needed to obtain gauge
- Stitch marker



### GAUGE

1 block = 3 inches

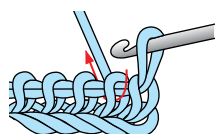
### PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

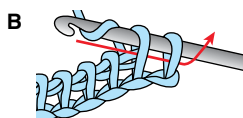
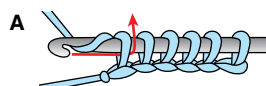
### SPECIAL STITCHES

**Tunisian Knit Stitch (TKS):** Insert hook through work from front to back between strands of next vertical bar (see illustration), yo, pull lp through.



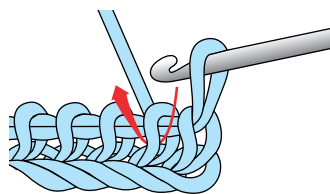
Tunisian Knit Stitch

**Work loops off hook (work lps off hook):** Yo, pull through 1 lp on hook (see A of illustration), [yo, pull through 2 lps on hook (see B of illustration)] across until 1 lp rem on hook. Last lp on hook counts as first st of next row.



Work Loops Off Hook

**Tunisian Simple Stitch (TSS):** Insert hook under front vertical bar from side to side (see illustration), yo, pull lp through.



Tunisian Simple Stitch

## SHAWL

### First Strip

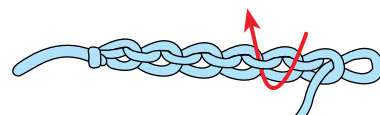
#### Block 1

Ch 101, place marker on this strip to mark bottom.

#### Row 1:

**A.** Working in **back bar of ch** (see illustration), insert hook in 2nd ch from hook, yo,

pull up lp, [insert hook in next ch, yo, pull up lp] 11 times, leaving all lps on hook and rem chs unworked (13 lps on hook);



Back Bar of Chain

**B.** insert hook in back bar of next ch, yo, draw through ch and through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on hook.

#### Rows 2 & 3:

**A.** TKS (see Special Stitches) across;

**B.** work lps off hook (see Special Stitches).

#### Row 4:

**A.** TSS (see Special Stitches) in 2nd st, [yo, sk next st, TSS in next st] 5 times, TSS in last st;

**B.** work lps off hook.

#### Row 5:

**A.** Yo, TSS in 3rd st, [yo, sk next st, TSS in next st] 5 times;

**B.** work lps off hook.

#### Row 6:

**A.** TKS across;

**B.** work lps off hook.

**Rows 7–10:** Rep rows 2–5.

**Row 11:** Rep row 6.

**Row 12:** Rep row 2.

CONTINUED ON PAGE 90

# ON THE BOARDWALK

DESIGN BY LILY CHIN

MAKE A BOLD FASHION STATEMENT IN YOUR SUMMER WARDROBE WITH THIS GENEROUSLY SIZED, MULTICOLORED TOTE CREATED WITH SQUARES USING A VARIETY OF TEXTURED STITCH PATTERNS.

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENTS

29¾ inches across widest point  
x 15 inches tall, excluding handle

## MATERIALS

- Omega Fontana light (DK) weight cotton yarn (3½ oz/219 yds/100g per ball):  
2 balls each #667 French blue, #636 coral and #604 canary
- Sizes D/3/3.25mm, E/4/3.5mm, F/5/3.75mm and G/6/4mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle



## GAUGE

Each Block measures 7½ inches square with Trim after blocking.

## PATTERN NOTES

Use of different hook sizes is to get different stitch gauges. Each Block may have varying numbers of stitches and different tensions or gauges. To get uniform sizes of Blocks, change hook sizes accordingly. Aim for smaller hook if gauge falls between hook sizes as piece may be blocked to measurements afterward.

Each ball of yarn will yield about 1½ Blocks. Blocks can be made with 1 or 2 colors.

Chain-3 at beginning of row counts as first treble crochet unless otherwise stated.

If **changing colors** (see *Stitch Guide*), always change in last stitch worked. Do not fasten off color not being used, but carry it loosely along side edge of work.

When working Trim, make sure you have the same number of stitches on each Block.

Join with slip stitch as indicated unless otherwise stated.

Loosely chain-1 at beginning of row **does not** count as first stitch unless otherwise stated.

## SPECIAL STITCHES

**Loosely chain 1 (loosely ch 1):** Loosen lp on hook slightly, very loosely ch 1 and pull up to height of next st to be worked; this does not count as first st.

**Bobble:** Holding back last lp of each st on hook, 5 tr as indicated in instructions, yo, pull through all lps on hook.

**Cluster (cl):** Holding back last lp of each st on hook, 2 dc as indicated in instructions, yo, pull through all lps on hook.

## TOTE BAG

### Colorwork B/Giant Shells (see photo on page 56)

Work multiple of 8 chs plus 2. Can be made in one or two colors.

**Row 1 (WS):** Ch 34, sc in 2nd ch from hook, [sk next 3 chs, 7 tr in next ch, sk next 3 chs, sc in next ch] across, turn.

**Row 2 (RS):** Ch 1, sc in first sc, [bpsc (see *Stitch Guide*) around each of next 7 tr, sc in next sc] across, **change colors** (see *Pattern Notes*) here if working in stripes, turn.

**Row 3: Ch 3** (see *Pattern Notes*), 3 tr in same st as beg ch-3, sk next 3 sts, sc in next st, sk next 3 sts, [7 tr in next sc, sk next 3 sts, sc in next st, sk next 3 sts] across to last sc, 4 tr in last sc, turn.

**Row 4:** Ch 1, sc in first tr, bpsc around each of next 3 tr, sc in next sc, [bpsc around each of next 7 tr, sc in next sc] across to last 4 sts, bpsc around each of next 3 tr, sc in 3rd ch of turning ch-3, change colors here if working in stripes, turn.

**Row 5:** Ch 1, sc in first sc, [sk next 3 sts, 7 tr in next sc, sk next 3 sts, sc in next st] across, turn.

**Row 6:** Ch 1, sc in first sc, [bpsc around each of next 7 tr, sc in next sc] across, change colors here if working in stripes, turn.

**Next rows:** Rep rows 3–6 consecutively for total of 22 rows, ending with row 4.

At end of last row, fasten off only 1 of the colors if working with 2 colors.

**Last row (WS):** Ch 1, sc in first sc, [sc in next sc, hdc in next sc, dc in next sc, tr in next sc, dc in next sc, hdc in next sc, sc in each of next 2 sc] across, turn.

## Trim

With RS facing, ch 1 and evenly sp 33 sc across, ch 2 (*corner*), turn piece with RS facing and evenly sp 33 sc in ends of rows along side edge, ch 2 (*corner*), turn piece with RS facing and working on opposite side of foundation ch, evenly sp 33 sc in each ch across, ch 2 (*corner*), turn piece with RS facing and evenly sp 33 sc in ends of rows along other side edge, ch 2 (*corner*), **join** (see *Pattern Notes*) in first sc. Leaving long end at least 3 edges' length for sewing, fasten off.



## More Stitches!

Check out Lily's other fabulous stitch patterns and projects in her Mix & Match Crochet Stitch Sampler video class, available at [AnniesCatalog.com/onlineclasses](http://AnniesCatalog.com/onlineclasses).





**Block #1**

With size G hook for all rows, excluding Trim, and with canary, work Colorwork B/Giant Shells with only 1 color. Use size E hook for Trim.

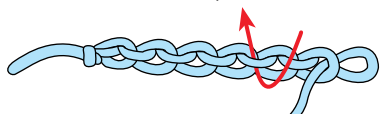
**Block #8**

With size G hook for all rows, excluding Trim, and with coral for first color and canary for 2nd color, work Colorwork B/Giant Shells, with 2 rows of each color. Use size E hook for Trim.

**Solid Texture C/Diamond Bobbles**  
*(see first photo on page 57)*

Work multiple of 12 chs plus 6.

**Row 1 (RS):** Ch 30, working in **back bar of ch** (see illustration), sc in 2nd ch from hook and in next ch, [ch 1, sk next ch, sc in each of next 11 chs] across to last 3 chs, ch 1, sk next ch, sc in each of last 2 chs, turn.



**Back Bar of Chain**

**Row 2: Loosely ch 1** (see Pattern Notes and Special Stitches), dc in each of first 2 sc, [ch 1, sk next ch-1 sp, dc in each of next 11 sts] across to last ch-1 sp, ch 1, sk last ch-1 sp, dc in each of last 2 sc, turn.

**Row 3:** Ch 1, sc in each of first 2 dc, **bobble** (see Special Stitches) in next ch-1 sp 2 rows below in front of ch-1 sp of last row thus pushing bobble forward, sc in next dc on this row, [ch 1, sk next dc, sc in each of next 7 dc, ch 1, sk next dc, sc in next dc, bobble in next ch-1 sp 2 rows below in front of ch-1 sp of last row thus pushing bobble forward, sc in

next dc on this row] across to last st, sc in last st, turn.

**Row 4:** Loosely ch 1, dc in each of first 4 sts, [ch 1, sk next ch-1 sp, dc in each of next 7 sts, ch 1, sk next ch-1 sp, dc in each of next 3 sts] across to last st, dc in last st, turn.

**Row 5:** Ch 1, sc in each of first 4 dc, [bobble in next ch-1 sp 2 rows below in front of ch-1 sp of last row thus pushing bobble forward, sc in next dc on this row, ch 1, sk next dc, sc in each of next 3 dc, ch 1, sk next dc, sc in next dc, bobble in next ch-1 sp 2 rows below in front of ch-1 sp of last row thus pushing bobble forward, sc in each of next 3 dc on this row] across to last st, sc in last st, turn.

**Row 6:** Loosely ch 1, dc in each of first 6 sts, [ch 1, sk next ch-1 sp, dc in each of next 3 sts, ch 1, sk next ch-1

sp, dc in each of next 7 sts] across to last ch-1 sps, ch 1, sk next ch-1 sp, dc in each of next 3 sts, ch 1, sk next ch-1 sp, dc in each of last 6 sts, turn.

**Row 7:** Ch 1, sc in each of first 6 dc, [bobble in next ch-1 sp 2 rows below in front of ch-1 sp of last row thus pushing bobble forward, sc in next dc on this row, ch 1, sk next dc, sc in next dc, bobble in next ch-1 sp 2 rows below in front of ch-1 sp of last row thus pushing bobble forward, sc in next dc on this row, ch 1, sk next dc, sc in next dc, bobble in next ch-1 sp 2 rows below in front of ch-1 sp of last row thus pushing bobble forward, sc in each of last 6 sts on this row, turn.

**Row 8:** Loosely ch 1, dc in each of next 8 sts, ch 1, sk next ch-1 sp, [dc in each of next 11 sts, ch 1, sk next ch-1 sp] across to last 8 sts, dc in each of last 8 sts, turn.

**Row 9:** Ch 1, sc in each of first 6 dc, ch 1, sk next dc, sc in next dc, [bobble in next ch-1 sp 2 rows below in front of ch-1 sp of last row thus pushing bobble forward, sc in next dc on this row, ch 1, sk next dc, sc in each of next 7 dc, ch 1, sk next dc, sc in next dc] across to last ch-1 sp, bobble in last ch-1 sp 2 rows below in front of ch-1 sp of last row thus pushing bobble forward, sc in next dc on this row, ch 1, sk next dc, sc in each of last 6 dc, turn.

**Row 10:** Rep row 6.

**Row 11:** Ch 1, sc in each of first 4 dc, [ch 1, sk next dc, sc in next dc, bobble in next ch-1 sp 2 rows below in front of ch-1 sp of last row thus pushing bobble forward, sc in each of next 3 dc on this row, bobble in next ch-1 sp 2 rows below in front of ch-1 sp of last row thus pushing bobble forward, sc in next dc on this row, ch 1, sk next dc, sc in each of next 3 dc] across to last st, sc in last st, turn.

**Row 12:** Rep row 4.

**Row 13:** Ch 1, sc in each of first 2 dc, ch 1, sk next dc, sc in next dc, [bobble in next ch-1 sp 2 rows below in front of ch-1 sp of last row thus pushing bobble forward, sc in each of next 7 dc on this row, bobble in next ch-1 sp 2 rows below in front of ch-1 sp of last row thus pushing bobble forward, sc in next dc on this row, ch 1, sk next dc, sc in next dc] across to last dc, sc in last dc, turn.

**Row 14:** Rep row 2.

**Next rows:** Rep rows 3–14 consecutively for total of 20 rows, ending with row 8.

**Last row:** Work next RS row of pattern but work a sc instead of a ch 1 and sk dc across, **or** ch 1, sc in each of first 8 dc, [bobble in next ch-1 sp 2 rows below in front of ch-1 sp of last row thus pushing bobble forward, sc in next dc on this row and in each of next 11 dc] across to last ch-1 sp, bobble in last ch-1 sp 2 rows below in front of ch-1 sp of last row thus pushing bobble forward, sc in next dc on this row and in each of last 7 dc, do not turn.

**Trim**

With RS facing, ch 2 (*corner*), turn piece and evenly sp 29 sc in ends of rows along side edge, ch 2 (*corner*), turn piece with RS facing and sc in opposite side of foundation 29 chs, ch 2 (*corner*), turn piece with RS facing and evenly sp 29 sc in ends of rows along other side edge, ch 1 and sc to first sc of last row for corner (*sc replaces another ch and brings end of rnd to center of corner sp*), turn.

**Next rnd (WS):** Ch 1, sc in beg corner sp, [sc in each of next 29 sc, (sc, ch 2, sc) in next corner ch-2 sp] around, ending with just 1 sc in beg corner sp, ch 1, join with sc to first sc of rnd for corner (*sc replaces another ch and brings end of rnd to center of corner sp*), turn.

**Next rnd (RS):** Ch 1, sc in beg corner sp, [sc in each of next 31 sc, (sc, ch 2, sc) in next corner ch-2 sp] around ending with just 1 sc in beg





Opposite side of tote

corner sp, ch 1 and sc to first sc of rnd for corner, ch 2 (*corner*), join in beg sc. Leaving long end of at least 3 edges' length for sewing, fasten off.



### Block #2

With size E hook and French blue, work Solid Texture C/Diamond Bobbles.

### Block #6

With size E hook and coral, work Solid Texture C/Diamond Bobbles.

### Solid Texture B/Basketweave (see photos at right)

Work multiple of 6 chs plus 2.

**Row 1 (RS):** Ch 32 plus loosely ch 1, working in back bar of ch, dc in 2nd ch from hook or first ch past loosened ch-1 and in each ch across, turn.

**Row 2:** Loosely ch 1, hdc in first dc, [fpdc (see *Stitch Guide*) around each of next 3 dc,

bpdc (see *Stitch Guide*) around each of next 3 dc] across to last st, hdc in last st, change colors here if working in stripes, turn.

**Row 3:** Loosely ch 1, hdc in first hdc, [fpdc around each of next 3 bpdc, bpdc around each of next 3 fpdc] across to last st, hdc in last hdc, turn.

**Row 4:** Loosely ch 1, hdc in first hdc, [bpdc around each of next 3 bpdc, fpdc around each of next 3 fpdc] across to last st, hdc in last hdc st, change colors here if working in stripes, turn.

**Row 5:** Loosely ch 1, hdc in first hdc, [bpdc around each of next 3 fpdc, fpdc around each of next 3 bpdc] across to last st, hdc in last hdc, turn.

**Row 6:** Loosely ch 1, hdc in first hdc, [fpdc around each of next 3 fpdc, bpdc around each of next 3 bpdc] across to

last st, hdc in last hdc, change colors here if working in stripes, turn.

**Next rows:** Rep rows 3–6 consecutively for pattern to desired length, ending with row 3 or row 5 or WS row, total of 21 rows. If working stripes, fasten off previous color worked.

### Trim

With RS facing, ch 1 and sc across row and inc 1 st by working 2 sc in same st, ending with 33 sc, ch 2 (*corner*), turn piece with RS facing and evenly sp 33 sc in ends of rows along side edge, ch 2 (*corner*), turn piece with RS facing and working on opposite side of foundation ch, sc in each ch across and inc 1 st, ending with 33 sc, ch 2 (*corner*), turn piece with RS facing and evenly sp 33 sc in ends of rows

along other side edge, ch 2 (*corner*), join in first sc. Leaving long end of at least 3 edges' length for sewing, fasten off.



### Block #3

With size G hook for all rows except Trim, and with French blue for first color and canary for 2nd color, work Solid Texture B/Basketweave, with 2 rows of each color. Use size E hook for Trim.



### Block #12

With size G hook for all rows, excluding Trim, and coral, work Solid Texture B/Basketweave. Use size E hook for Trim.

### Lace Texture B/Clovers (see first photo on page 58)

Work multiple of 3 chs plus 1.

**Row 1 (RS):** Ch 31 plus loosely ch 1, working in back bar of ch, dc in 2nd ch from hook or first ch past loosened ch-1 and in each ch across, turn.

**Row 2:** Loosely ch 1, hdc in each st across, change colors here if working in stripes, turn.



**Row 3:** Loosely ch 1, 2 dc in first hdc, ch 3, **cl** (see *Special Stitches*) in top of dc just made, sk next hdc, [**dc dec** (see *Stitch Guide*) in next 3 hdc, ch 3, cl in top of dc dec just made] across to last 2 hdc, dc dec in last 2 hdc, turn.

**Row 4:** Loosely ch 1, 2 dc in first dc dec, sk cl, [3 dc in top of next dc dec, sk cl] across to last st, 2 dc in last st, change colors here if working in stripes, turn.

**Row 5:** Loosely ch 1, dc in each dc across, turn.

**Row 6:** Loosely ch 1, hdc in each dc across, change colors here if working in stripes, turn.

**Next rows:** Rep rows 3–6 consecutively for pattern for total of 16 rows, ending with a WS row. At end of last row, fasten off last color worked if working stripes.

#### Trim

With RS facing, loosely ch 1, hdc in each st across row and **at same time** evenly sp inc 2 sts by working 2 hdc in each of 2 sts, ending with 33 hdc, ch 2 (*corner*), turn piece with RS facing and work evenly sp 33 sc in ends of rows along side edge, ch 2 (*corner*), turn piece with RS facing and working on opposite side of starting ch, sc in each ch across and **at same time** evenly sp inc 2 sts, ending with 33 sc, ch 2 (*corner*), turn piece with RS facing and evenly sp 33 sc in ends of rows along other side edge, ch 2 (*corner*), join in top of first hdc. Leaving long end of at least 3 edges' length for sewing, fasten off.



#### Block #4

With size E hook and coral for first color and canary for 2nd color, work Lace Texture B/Clovers, with 2 rows of each color.

#### Solid Texture D/Eyelids (see photo below and at right)

Work multiple of 10 chs plus 6.

**Row 1 (RS):** Ch 36, working in back bar of ch, sl st in 2nd ch from hook and in each of next 4 chs, [hdc in each of next 5 chs, sl st in each of next 5 chs] across, turn.

**Row 2:** Remainder of piece is worked in **back lps** (see *Stitch Guide*), tightly ch 1, sl st in each of first 5 sl sts, [hdc in each of next 5 hdc, sl st in each of next 5 sl sts] across, change colors here if working in stripes, turn.

**Row 3:** Loosely ch 1, hdc in each of first 5 sl sts, [sl st in each of next 5 hdc, hdc in each of next 5 sl sts] across, turn.

**Row 4:** Loosely ch 1, hdc in each of first 5 hdc, [sl st in each of next 5 sl sts, hdc in each of next 5 hdc] across, change colors here if working in stripes, turn.

**Row 5:** Tightly ch 1, sl st in each of first 5 hdc, [hdc in each of next 5 sl sts, sl st in each of next 5 hdc] across, turn.

**Next rows:** Rep rows 2–5 consecutively for pattern for total of 32 rows, ending with a WS row. At end of last row, fasten off only 1 of the colors if working with 2 colors.

#### Trim

With RS facing, ch 1, working in back lps, sc across row and **at same time** evenly sp [**sc dec** (see *Stitch Guide*) in next 2 sts] twice,

ending with 33 sc, ch 2 (*corner*), turn piece with RS facing and evenly sp 33 sc in ends of rows along side edge, ch 2 (*corner*), turn piece with RS facing, sc in back lps of starting ch, evenly sp [sc dec in next 2 sts] twice ending with 33 sc, ch 2 (*corner*), turn piece with RS facing and work 33 sc evenly along other side edge, ch 2 (*corner*), join in first sc. Leaving long end of at least 3 edges' length for sewing, fasten off.

#### Block #11

With size F hook for all rows, excluding Trim, and with canary, work Solid Texture D/Eyelids. Use size E hook for Trim.



#### Block #5

With size F hook for all rows, excluding Trim, and with French blue for first color and coral for 2nd color, work Solid Texture D/Eyelids, with 2 rows of each color. Use size E hook for Trim.

#### Solid Texture A/Allover Puffs (see first two photos on page 59)

Work multiple of 4 chs plus 2.

**Row 1 (RS):** Ch 34, working in back bar of ch, sc in 2nd ch from hook and in each ch across, turn.

**Row 2:** Ch 1, (sc, 3 dc) in first sc, [sk next 3 sc, (sc, 3 dc) in next sc] across to last 4 sc, sk next 3 sc, sc in last sc, turn.





**Row 3:** Ch 1, (sc, 3 dc) in first sc, [sk next 3 dc, (sc, 3 dc) in next sc] across to last sc, sc in last sc, turn.

**Rows 4–22:** Rep row 3 for pattern. At end of last row, if using 2 or more colors, fasten off all but 1 color.

### Trim

With RS facing, ch 1, sc in each st across, ch 2 (*corner*), working in ends of rows, evenly sp 33 sc or amount needed to reach next corner across, ch 2 (*corner*), working in starting ch on opposite side of row 1, sc in each ch across, ch 2 (*corner*), evenly sp 33 sc or amount needed to reach next corner across, ch 2 (*corner*), join in beg sc. Leaving long end of at least 3 edges' length for sewing, fasten off.



next 2 chs, sc in next ch, [sk next 2 chs, 5 dc in next ch, sk next 2 chs, sc in next ch] across to last 3 chs, sk next 2 chs, 3 dc in last ch, changing colors to 2nd color in last st, turn.

**Row 2:** Ch 1, sc in first dc, ch 3, dc dec in next 5 sts, ch 3, sc in next dc, [ch 3, dc dec in next 5 sts, ch 3, sc in next dc] across, turn.

**Row 3:** Loosely ch 1, 3 dc in first sc, sc in next dc dec, [5 dc in next sc, sc in next dc dec] across to last sc, 3 dc in last sc, changing colors to first color in last st, turn.

**Row 4:** Ch 1, sc in first st, ch 3, dc dec in next 5 sts, [ch 3, sc in next dc, ch 3, dc dec in next 5 sts] across to last st, ch 3, sc in last st, turn.

**Row 5:** Loosely ch 1, 3 dc in first sc, sc in next dc dec, [5 dc in next sc, sc in next dc dec] across to last st, 3 dc in last st, changing colors to 2nd color in last st, turn.

**Next rows:** Working in established color sequence, rep rows 4 and 5 alternately for total of 18 rows. At end of last row, fasten off first color.

### Trim

With RS facing and 2nd color, rep row 5 but evenly sp 6 dc instead of 5 dc in each of 2 sc across row for inc of 2 sts for total of 33 sts across, ch 2 (*corner*), turn piece with RS facing and evenly sp 33 sc in ends of rows along side edge, ch 2 (*corner*), turn piece with RS facing, working in chs on opposite side of starting ch, sc in each ch across and **at same time** evenly sp 2 inc for total of 33 sc, ch 2 (*corner*), turn piece with RS facing, evenly sp 33 sc in ends of rows along other side edge, ch 2 (*corner*), join in first sc. Leaving long

end of at least 3 edges' length for sewing, fasten off.



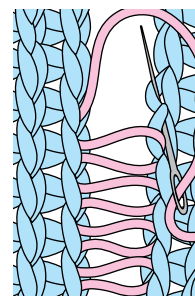
### Block #10

With size F hook for all rows, excluding Trim, and with canary for first color and French blue for 2nd color, work Colorwork A/Zigzags with 2 rows of each color. Use size E hook for Trim.

### Finishing

Block pieces to measurements.

Using **invisible seam** (see illustration), sew Blocks tog in back lps with long ends according to Assembly Diagram on page 92.



Invisible Seam

### Edging

**Rnd 1:** With WS facing and size E hook, join French blue in any st, ch 1, evenly sp sc around opening, join in beg sc. Fasten off.

**Rnd 2:** With RS facing, join canary in any st, ch 1, working from left to right, **reverse sc** (see *Stitch Guide*) in each st around, join in beg reverse sc. Fasten off.

CONTINUED ON PAGE 91

### Block #7

With size G hook for all rows, excluding Trim, and with French blue, work Solid Texture A/Allover Puffs. Use size E hook for Trim.

### Block #9

With size G hook for all rows, excluding Trim, and with French blue for first color, coral for 2nd color and canary for 3rd color, work Solid Texture A/Allover Puffs, with 1 row of each color always in that order. Use size E hook for Trim.

### Colorwork A/Zigzags (see photo at far right)

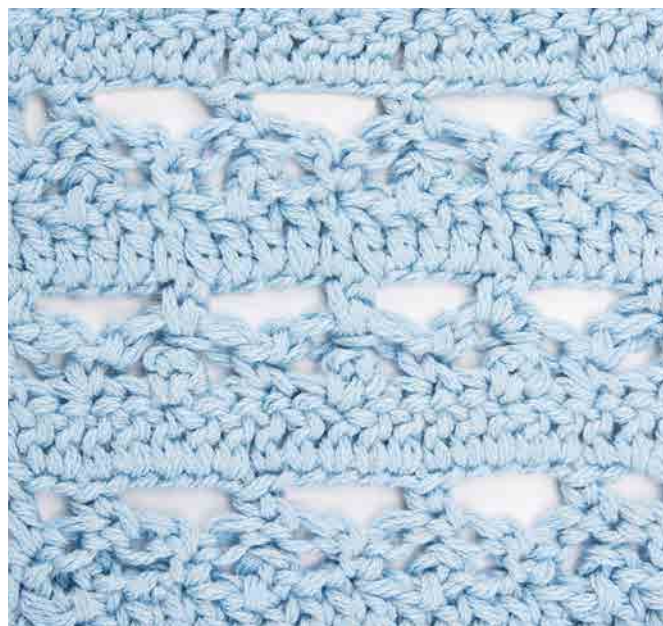
Work multiple of 6 chs plus 1.

**Row 1 (RS):** Ch 31 plus loosely ch 1, 3 dc in 2nd ch from hook or ch past loosened ch-1, sk

# SHELLS IN V-STITCHES & SOLOMON'S KNOTS & PICOTS

DESIGNS BY ANNIE'S

OUR DUO OF LOVELY LACE PATTERNS ARE PERFECT FOR STITCHING UP A VARIETY OF WARM-WEATHER PROJECTS.



## SHELLS IN V-STITCHES

### PATTERN NOTES

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

### SPECIAL STITCHES

**V-stitch (V-st):** (Dc, ch 3, dc) as indicated in instructions.

**Shell:** 7 dc as indicated in instructions.

**Beginning half shell (beg half shell):** Ch 3, 3 dc in same st as beg ch-3.

**Half shell:** 4 dc as indicated in instructions.

**Row 1 (WS):** Ch multiple of 8 plus 11, dc in 4th ch from hook (*first 3 chs count as first dc*), \*ch 1, sk next 2 chs, **V-st** (see *Special Stitches*) in next ch, ch 1, sk next 2 chs\*\*, dc in each of next 3 chs, rep from \* across, ending last rep at \*\*, dc in each of last 2 chs, turn.

**Row 2: Ch 4** (see *Pattern Notes*), \***shell** (see *Special Stitches*) in ch sp of next V-st, ch 1\*\*, dc in center dc of next dc group, ch 1, rep from \* across, ending last rep at \*\*, dc in 3rd ch of turning ch-3, turn.

**Row 3:** Ch 4, dc in same st as beg ch-4, \*ch 1, dc in each of 3 center dc of next shell, ch 1\*\*, sk next ch-1 sp, V-st in next dc, rep from

\* across, ending last rep at \*\*, (dc, ch 1, dc) in 3rd ch of turning ch-4, turn.

**Row 4: Beg half shell** (see *Special Stitches*) in first dc, \*ch 1, dc in center dc of next dc group, ch 1\*\*, shell in ch sp of next V-st, rep from \* across, ending last rep at \*\*, **half shell** (see *Special Stitches*) in 3rd ch of turning ch-4, turn.

**Row 5: Ch 3** (see *Pattern Notes*), dc in next dc, \*ch 1, sk next ch-1 sp, V-st in next dc, ch 1\*\*, dc in each of 3 center dc of next shell, rep from \* across, ending last rep at \*\*, sk next ch-1 sp and next 2 dc, dc in next dc, dc in 3rd ch of turning ch 3, turn.

Rep rows 2–5 consecutively for pattern.



# Shop.Crochet.Create.

## SOLOMON'S KNOTS & PICOTS

### PATTERN NOTES

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

### SPECIAL STITCHES

**Picot:** Ch 3, sl st in top of last dc worked.

**Double Solomon's knot:** [Solomon's knot] twice.

**Solomon's knot:** [Pull up lp on hook to  $\frac{5}{8}$  inch, yo, pull through lp just made, sc in between single strand and lp.

**Row 1:** Ch multiple of 5 plus 8, dc in 4th ch from hook, dc in next ch, **picot** (see *Special Stitch*), [dc in each of next 5 chs, picot] across to last 3 chs, dc in each of last 3 chs, turn.

**Row 2:** Ch 1, sc in first dc, [**double Solomon's knot** (see *Special Stitches*), sk next 4 dc, sc in next dc] across, ending with sk next 4 dc, sc in 3rd ch of turning ch-3, turn.

**Row 3:** **Ch 5** (see *Pattern Notes*), sc in center sc of next double Solomon's knot, [ch 5, sc in center sc of next double Solomon's knot] across to last double Solomon's knot, ch 2, dc in last sc, turn.

**Row 4:** **Ch 3** (see *Pattern Notes*), dc in each of next 2 chs, [sk next sc, dc in each of next 3 chs, picot, dc in each of next 2 chs] across, ending with sk last sc, dc in each of next 3 chs of turning ch-5, turn.

**Row 5:** Ch 3, **Solomon's knot** (see *Special Stitches*), sk next dc, sc in next dc, [double Solomon's knot, sk next 4 dc, sc in next dc] across, ending with Solomon's knot, sk next 2 dc, dc in 3rd ch of turning ch-3, turn.

**Row 6:** Ch 1, sc in first dc, ch 5, [sc in sc at center of next double Solomon's knot, ch 5] across to last double Solomon's knot, sc in 3rd ch of turning ch-3, turn.

**Row 7:** Ch 3, [dc in each of next 3 chs, picot, dc in each of next 2 chs, sk next sc] across to last ch-5 sp, dc in each of next 3 chs, picot, dc in each of next 2 chs, dc in last sc, turn.

Rep rows 2-7 consecutively for pattern. **C!**

## Gentle Waves Scarf



This unique scarf is made using only two balls of Handicrafter yarn, sold at [AnniesCatalog.com](http://AnniesCatalog.com), and an F/5/3.75mm hook. The scarf is stitched using both balls at one time. Scarf measures 41/2"L x 6"W.

[AnniesCatalog.com](http://AnniesCatalog.com)

Annie's



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# ZINNIA SQUARE & ASTER SQUARE

DESIGNS BY ELLEN GORMLEY

YOU, OUR READERS, HAVE LOVED OUR LONGTIME “IN STITCHES” FEATURE THAT SHOWCASES A WIDE VARIETY OF BEAUTIFUL STITCH PATTERNS. NOW WE’VE ADDED AN EXCITING NEW MOTIFS COLUMN FOR EVEN MORE STITCHING ENJOYMENT!

## ZINNIA SQUARE

1 2 3 4 5 6 INTERMEDIATE

### FINISHED MEASUREMENT

6 inches square

### MATERIALS

- Red Heart Kids medium (worsted) weight acrylic yarn (5 oz/290 yds/141g per skein):  
½ oz/25 yds/14g #2652 lime
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



### GAUGE

Square = 6 inches

### PATTERN NOTES

Join subsequent motifs on round 5 at corners and sides with slip stitch as desired.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

### SPECIAL STITCHES

**Beginning cluster (beg cl):** Ch 3 (see *Pattern Notes*), holding back last lp of each st on hook, 2 dc in same place as beg ch-3, yo, pull through all lps on hook.



**Cluster (cl):** Holding back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through all lps on hook.

## ZINNIA SQUARE

**Rnd 1:** Ch 6, sl st in first ch to form ring, **beg cl** (see *Special Stitches*) in ring, ch 3, [**cl** (see *Special Stitches*) in ring, ch 3] 7 times, **join** (see *Pattern Notes*) in top of beg cl. (8 cl, 8 ch-3 sps)

**Rnd 2:** Ch 1, sc in first st, 3 sc in next ch-3 sp, [sc in next st, 3 sc in next ch sp] around, join in first sc. (32 sc)

**Rnd 3:** **Ch 4** (see *Pattern Notes*), 2 tr in same st as beg ch-4, tr in each of next 3 sts, [3 tr in next st, tr in each of next 3 sts] around, join in 4th ch of beg ch-4. (48 tr)

**Rnd 4:** Ch 1, (sc, ch 5, sc) in first st, sc in each of next 11 sts, [(sc, ch 5, sc) in next st, sc in



each of next 11 sts] around, join in first sc.

**Rnd 5:** Sl st in ch-5 sp, ch 4, (3 tr, ch 3, 4 tr) in same ch sp as beg ch-4, \*ch 2, sk next 6 sts, (sc, ch 5, sc) in next sc, ch 2, sk next 6 sc\*\*, (4 tr, ch 3, 4 tr) in next ch-5 sp, rep from \* around, ending last rep at \*\*, join in 4th ch of beg ch-4. Fasten off. (4 ch-3 sps, 4 ch-5 sps, 32 tr)

## ASTER SQUARE

1 2 3 4 5 6 INTERMEDIATE

### FINISHED MEASUREMENT

6 inches square

### MATERIALS

- Stitch Nation Alpaca Love medium (worsted) weight wool/alpaca yarn (3 oz/132 yds/85g per skein):
  - ½ oz/25 yds/14g #3650 lotus
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



### GAUGE

Square = 6 inches

### PATTERN NOTES

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

### SPECIAL STITCHES

**Beginning double crochet cluster (beg dc cl):** Ch 3, holding back last lp of each st on hook, 2 dc in same place as beg ch-3, yo, pull through all lps on hook.

**Double crochet cluster (dc cl):** Holding back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through all lps on hook.

**Beginning treble crochet cluster (beg tr cl):** Ch 4 (see *Pattern Notes*), holding back last lp of each st on hook, 2 tr in same place as beg ch-4, yo, pull through all lps on hook.

**Treble crochet cluster (tr cl):** Holding back last lp of each st on hook, 3 tr as indicated in instructions, yo, pull through all lps on hook.

## ASTER SQUARE

**Rnd 1:** Ch 4, sl st in first ch to form ring, ch 3 (see *Pattern Notes*), 11 dc in ring, **join** (see *Pattern Notes*) in 3rd ch of beg ch-3. (12 dc)

**Rnd 2: Beg dc cl** (see *Special Stitches*), ch 3, **dc cl** (see *Special Stitches*) in each st around, join in top of beg dc cl. (12 dc cl, 12 ch-3 sps)

**Rnd 3:** Ch 1, sc in first st, ch 5, sk next ch-3 sp, [sc in next st, ch 5, sk next ch-3 sp] around, join in first sc.

**Rnd 4:** Sl st in ch-5 sp, (**beg tr cl**—see *Special Stitches*, ch 5, **tr cl**—see *Special Stitches*) in same ch sp as last sl st, \*[ch 3, dc in next ch-5 sp] twice, ch 3\*\*, (tr cl, ch 5, tr cl) in next ch-5 sp, rep from \* around, ending last rep at \*\*, join in top of beg tr cl.

**Rnd 5:** Ch 3, \*(3 dc, ch 3, 3 dc) in next ch-5 sp, dc in next st, [3 dc in next ch-3 sp, dc in next dc] twice, 3 dc in next ch-3 sp\*\*, dc in next st, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. Fasten off. (4 ch-3 sps, 76 dc) **C!**



# CROCHET SOLUTIONS 101

BY DARLA SIMS

OUR CROCHET EXPERT SHOWS YOU HOW TO ADD THE SLEEK LOOK OF INSERTED POCKETS, HOW TO MAKE BUTTONHOLES AND LOOPS THAT FIT PROPERLY, AND HOW TO DEAL WITH GARMENT HEMLINES THAT STRETCH.

**Q.** I don't like the bulky look of a patch pocket. How do I add an insert pocket to a crochet garment?

**A.** Once you learn how to crochet an insert pocket, you can easily add a pocket to not only a garment, but parts of a garment and other items as well. Insert pockets can be made in any desirable size for any of the following: a sleeve, as a design element 4 inches below the shoulder line on the front(s) of a pullover or jacket, on pillows as an accent, on a winter hat, on a dog coat, on the sides and/or the front of a handbag or any place you like.

First, determine the desired finished width and height of one pocket. For example, a pocket that measures 4 x 4 inches is a good size for children and most women. Begin with this singular piece which becomes the inside or back of the pocket. If your gauge is four stitches per inch, multiply the width of 4 inches by 4 stitches to equal 16 stitches across, plus one extra chain—a total of 17 chains. I prefer to work this piece in single crochet regardless of the pattern stitch because it is firm, yet pliable. Work in single crochet over 16 stitches until the length is the same as the width when the piece is folded into

a triangle. Finish with a wrong-side row and set aside.

Work the front(s) to where you wish to place the pocket opening, ending with a wrong-side row. Place markers for the insert, marking each corner, with one additional marker in between corners. Using the example of a gauge of four stitches per inch, you need an opening of 16 stitches. If you are making a jacket, be sure the numbers of stitches on each side of pocket, and the opening are *exactly* the same for each front. This ensures pocket placement matches up perfectly.

When the front is worked to the desired length for the pocket opening, ending with a right-side row, crochet in pattern to the marked opening, pick up the insert, holding the back of the insert to the front of the work and leaving the front opening of the pocket free, work in pattern across the 16 stitches of the insert; continue to complete the row. Complete the jacket front. Pin the insert to inside of the front and whipstitch it in place around the sides and bottom, working so the stitches don't show on the right side of the work. Add a button, crocheted flap or other embellishments, if desired. Or try adding one row of





reverse single crochet in a contrasting color to top of pocket opening as in the photo.

**Q.** How can I make sure my button loops or buttonhole openings fit my buttons properly?

**A.** To fit properly, the opening needs to fit *snugly* around a button. Yarn has natural elasticity and tends to stretch, so the more times an opening is stretched around a button, the more saggy it becomes. When it is important for buttons to meet exactly, you need to push the button through the opening. To make sure the opening is snug enough, make one opening, single crochet in each of next two stitches, turn and work enough additional rows to complete opening. Insert button, making sure it fits tightly enough. Pull out the few extra stitches and rows, going onto the next opening.

If a finished button loop or buttonhole is a bit too large, use a threaded needle of same color to pull back sides of opening together, one stitch at a time. Try the fit again and repeat if necessary. Secure yarn ends.

The swatch shows three different button openings. Always mark button placement on the left front of garment for women and the right front for men (left and right sides are from the wearer's perspective). The openings are made across from each marker on the opposite band.

**1. Center buttonhole:** The opening is centered in the front band.

**2. Firm button loop:** Work to within the marker, chain 4 or the number of chains desired to fit the button, skip three stitches (*or one less st than number of chains*) to the *right of chain*, slip stitch in next stitch to right, work four single crochets in chain-4, single crochet in the next stitch to *left* of chain and repeat from the beginning.

**3. Plain button loop:** Slip stitch into the marked stitch, chain desired number of chains to fit around the button, slip stitch in the same stitch as the last slip stitch. Work to the next marker and repeat.

**Q.** The hemline of my jacket is stretching and doesn't hang evenly. Help!

**A.** The fastest and easiest fix is to run three evenly spaced rows and even lengths of elastic thread on the inside of the ribbing. Pull it to the desired length and secure ends. Use this fix if the garment *began* with a lower ribbing.

### Other Fixes

If the lower ribbing was added to your garment *after* assembly, try any of the following fixes.

**1.** Using matching yarn and a hook one size smaller than used for the body, work one row reverse single crochet across the bottom or edging. This is best used for an edging that flares slightly, not one that ripples from too many stitches.



**2.** Make use of the frog stitch: Pull out the entire edging. The first row or round of the edging should be worked in single crochet because it sets the stage for any edging pattern stitch. The use of this beginning of single crochet makes for a more professional finish. Because there are more rows than stitches to 1 inch of crochet, \*work four single crochets, skip the next stitch to avoid too many stitches\*; repeat from \* to \* to the end. Lay your work down often to check the appearance of the ribbing. Remember to work three single crochets in each corner.

**3.** Unravel all of ribbing. Work one row or round in single crochet. Now try working ribbing using a hook one or two sizes smaller than used for body. **C!**







# STRING THEORY SUMMER TOP

DESIGN BY DAWN COGGER

ROWS OF OPEN CHAINS ON THE BACK AND SHOULDER FRONTS GIVE THIS CUTE GIRL'S TOP COOL AIRINESS. IT'S WORKED FROM THE TOP DOWN IN AN EASY PATTERN.

1 2 3 4 5 6 INTERMEDIATE

## FINISHED SIZES

Instructions given fit girl's size 8 (*small*); changes for size 10 (*medium*) and size 12 (*large*) are in [ ].

## FINISHED MEASUREMENT

**Chest:** 26 inches (*small*) [28 inches (*medium*), 30 inches (*large*)]

## MATERIALS

- Cascade Fixation light (light worsted) weight cotton/elastic yarn (1¾ oz/100 yds/50g per ball): 4 [5, 5] balls #9936 Pacific
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



## GAUGE

21 sts = 4 inches; 16 rows = 4 inches

Take time to check gauge.

## PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Make 1 long chain at beginning of rounds; this chain does not count as first stitch.

Each chain, counts as 1 stitch unless otherwise stated.

## SPECIAL STITCH

**Extended single crochet (ext sc):** Insert hook in next st, yo, pull lp through st, yo, pull

through 1 lp on hook, yo, pull through all lps on hook.

## TOP

### Yoke

**Rnd 1:** Beg at neck edge, ch 94, being careful not to twist ch, sl st in first ch to form ring, ch 1, [\*sc in each of first 11 chs, 3 sc in next ch, place marker in center sc of last sc group\*]

3 times, sc in each of next 22 chs, 3 sc in next ch, place marker in center sc of last sc group, rep between \* twice, sc in each of last 11 chs, **join** (see *Pattern Notes*) in beg sc. (106 sc)

**Rnd 2: Ch 1** (see *Pattern Notes*), **ext sc** (see *Special Stitch*) in each of first 12 sts, 3 ext sc in marked st, move marker each rnd to center ext sc of last ext sc group, [\*ch 12, sk next 13 chs (see *Pattern Notes*) and sts, 3 ext sc in next marked st, move marker each rnd to center ext sc of last ext sc group\*] twice, ext sc in each of next 24 sts, 3 sc in marked st, move marker each rnd to center ext sc of last ext sc group, rep between \* twice, ext sc in each of last 12 sts, join in beg ext sc. (4 ch-12 sps, 66 ext sc)

**Rnd 3:** Ch 1, ext sc in each of first 4 sts, ch 8, sk next 8 sts, ext sc in each st across to marker, 3 ext sc in marked st, move marker, [\*ext sc in each st across to next ch sp, ch 12, sk next ch sp, ext sc in each st

across to next marker, 3 ext sc in marked st, move marker\*] twice, ext sc across to next marker, 3 ext sc in marked st, move marker, rep between \* twice, ext sc next st, ch 8, sk next 8 sts, ext sc in each of last 4 sts, join in beg ext sc, **turn**. (2 ch-8 sps, 4 ch-12 sps, 59 ext sc)

**Rnds 4–19 [4–21, 4–23]:** Rep rnd 4. (263 [287, 311] ext sc at end of last rnd)

### Shape Armholes

**Rnd 20 [22, 24]:** Ch 1, ext sc in each of first 4 sts, ch 8, sk next 8 sts, ext sc across

CONTINUED ON  
PAGE 92



# GUMDROPS BABY BLANKET

DESIGN BY TANIS GALIK

ROWS OF PUFF STITCHES LOOK LIKE GUMDROPS IN THIS ADORABLE BABY BLANKET THAT WILL BE A SWEET TREAT FOR ANY NEW ARRIVAL. JUST CHANGE THE COLOR PALETTE FOR A BABY BOY.

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

30 inches wide x 32 inches long

## MATERIALS

- Red Heart Anne Geddes Baby light (light worsted) weight acrylic/nylon yarn (3½ oz/340 yds/100g per skein):  
2 skeins each #702 rosie, #100 lily and #623 spearmint
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

5 sts = 1 inch

## PATTERN NOTES

Weave in ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

**Puff stitch (puff st):** Yo, insert hook as indicated in instructions, yo, draw up lp, [yo, insert hook in same st, yo, draw up lp] twice (7 lps on hook), yo, draw through all lps on hook.

**Shell:** 7 dc as indicated in instructions.

## COLOR STRIPE SEQUENCE

Stripe 1: Use rosie as first color and lily as 2nd color.

Stripe 2: Use spearmint as first color and rosie as 2nd color.

Stripe 3: Use lily as first color and spearmint as 2nd color.

## BLANKET

### Stripe 1

**Row 1 (RS):** With **first color** (see *Color Stripe Sequence*), ch 151, sc in 2nd ch from hook and in each ch across, turn. (150 sts)

**Row 2 (WS): Ch 3** (see *Pattern Notes*), working in **front lps** (see *Stitch Guide*), dc in each st across, drop first color, do not fasten off, turn. (150 sts)

**Row 3 (RS): Join** (see *Pattern Notes*) 2nd color in **back lp** (see *Stitch Guide*) of first st, sl st in each of next 4 sts, \*(sl st, **puff st**—see *Special Stitches*) in next st, sl st in each of next 4 sts, rep from \* across, do not turn. Fasten off 2nd color. (29 puff sts)

**Row 4 (RS):** With RS facing, place dropped lp of first color on hook, sc in each st across, do not turn. Fasten off. (150 sts)

**Row 5 (RS):** Join first color in first st of row 4, ch 3, dc in each st across, turn.

**Row 6:** Ch 1, working in front lps, sc in each st across, changing to next stripe color in last st, turn.

**Row 7:** Ch 1, working in back lps, sc in each st across, turn.

### Stripes 2 & 3

Rep rows 2–7 of Stripe 1 for Stripes 2 and 3 following Color Stripe Sequence.

Rep 3-Stripe groups until Blanket measures 32 inches, ending with row 6 of Stripe 1. At end of last row, fasten off.

CONTINUED ON PAGE 92







# FREESIA THROW

DESIGN BY ELLEN GORMLEY

THIS ELEGANT THROW COMBINES BEAUTIFUL DRAPE AND LACY SOPHISTICATION IN ONE EASY PATTERN THAT'S WORKED IN SIMPLE STITCHES AND JOIN-AS-YOU-GO MOTIFS.

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENTS

48½ inches wide x 51 inches long

## MATERIALS

- Red Heart Anne Geddes Baby light (light worsted) weight acrylic/nylon yarn (3½ oz/340 yds/100g per skein):  
4 skeins #556 jam
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

Rnds 1 and 2 = 4¾ inches blocked

## PATTERN NOTES

Motifs are join-as-you go. They are joined to each other on last round of each Motif.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of round counts as first treble crochet and chain-1 unless otherwise stated.

## SPECIAL STITCHES

**Beginning cluster (beg cl):** Ch 3 (see *Pattern Notes*), holding back last lp of each st on hook, 2 dc in same place as beg ch-3, yo, pull through all lps on hook.

**Picot:** Ch 5, sc in 5th ch from hook.

**Cluster (cl):** Holding back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through all lps on hook.

**Shell:** (Tr, {ch 1, tr} 4 times) as indicated in instructions.

**Joining picot:** Ch 2, sl st in adjacent picot to be joined, ch 2, sc in base of first ch made after last tr.

## THROW

### First Motif

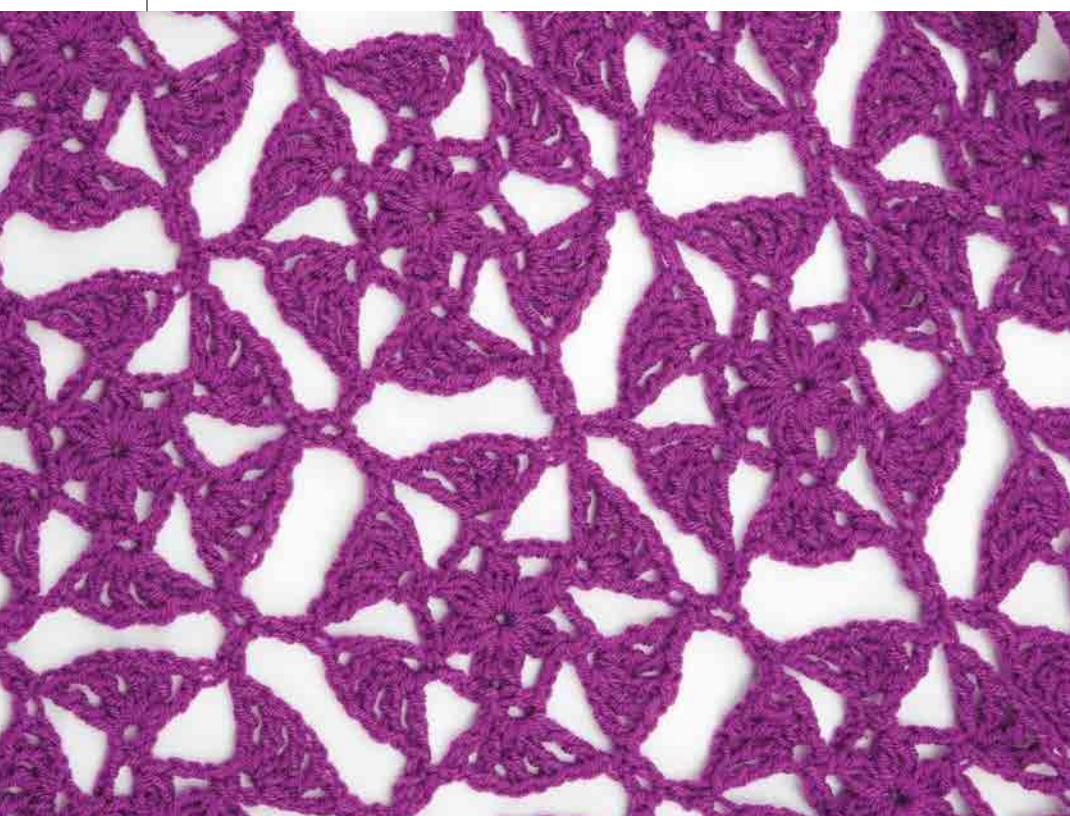
**Rnd 1:** Ch 4, sl st in first ch to form ring, **beg cl** (see *Special Stitches*) in ring, **picot** (see *Special Stitches*), ch 3, [**cl** (see *Special Stitches*) in ring, picot, ch 3] 5 times, **join** (see *Pattern Notes*) in top of beg cl. (6 cl, 6 ch-3 sps, 6 picots)

**Rnd 2:** Sl st in first picot, **ch 5** (see *Pattern Notes*), **shell** (see *Special Stitches*) in same picot as beg ch-5, picot, [shell in next picot, picot] around, join in 4th ch of beg ch-5. Fasten off. (6 shells, 6 picots)

### Joined Motifs

**Rnd 1:** Rep rnd 1 of First Motif.

**Rnd 2:** Sl st in first picot, ch 5, (tr, {ch 1, tr} 4 times) in same picot as beg ch-5, [**joining picot** (see *Special Stitches*), shell] across as needed to join Motifs, joining picot, [shell, picot] around, join in 4th ch of beg ch-5. Fasten off.



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AT HOME

# MOON LANTERNS

DESIGNS BY  
DEBRA ARCH





# WHO KNEW THAT PICKLE JARS COULD BE TURNED INTO SUCH PRETTY TABLE LANTERNS? THREE DIFFERENT SIZES OFFER LOTS OF DECORATING OPTIONS FOR YOUR SUMMERTIME PATIO PARTY.

## 1 2 3 4 5 6 EASY



### FINISHED MEASUREMENTS

**Pickle Jar Cover:** 5½ inches in diameter top opening x 9 inches in diameter at base x 9¾ inches high

**Quart Jar Cover:** 4 inches in diameter top opening x 5½ inches diameter at base x 6 inches high

**Pint Jar Cover:** 3⅝ inches in diameter top opening x 5½ inches diameter at base x 4½ inches high

### MATERIALS

- Omega Fontana light (light worsted) weight cotton yarn (3½ oz/219 yds/100g per ball):  
1 ball #604 canary 
- Omega size 5 crochet cotton (164 yds per ball):  
1 ball #67 orange
- Omega size 10 crochet cotton (173 yds per ball):  
1 ball #105 lime 
- Sizes 7/1.65mm and 4/2.00mm steel crochet hooks or sizes needed to obtain gauge
- Size B/1/2.25mm crochet hook or size needed to obtain gauge
- Darice 3-inch Real Wax LED Tea Light holder
- Darice LED tea lights: 3
- Glass jars: gallon pickle, quart and pint
- Hand steamer (optional)

### GAUGE

**Size 7 hook and size 10 crochet cotton:** 1 shell = ⅝ inch; 2 shell rnds = 1 inch

**Size 4 hook and size 5 crochet cotton:** 1 shell = ¾ inch; 2 shell rnds = 1 inch

**Size B hook and yarn:** 1 shell = 1 inch; 2 shell rnds = 1 inch

### PATTERN NOTES

If top opening of your jar is larger than size listed, add 4 more chains to beginning chain for each additional shell needed. If your jar is smaller, subtract 4 chains from beginning chain to shorten diameter by 1 shell. For best fit, the beginning chain should be as short as possible and still be able to stretch over jar opening.

Join with slip stitch as indicated unless otherwise stated.

### SPECIAL STITCH

**Shell:** Ch 6, (dc, ch 3, dc) as indicated in instructions.

### PICKLE JAR COVER

**Rnd 1:** With canary and size B hook, ch 60, sl st in first ch to form ring being careful not twist ch, \*shell (see Special Stitch) in first ch, ch 2, sk next 3 chs\*\*, sl in next ch, rep from \* around, ending last rep at \*\*, join (see Pattern Notes) in base of first ch-6. (15 shells)

**Rnd 2:** Sl st in each of first 3 chs, turn, \*ch 6, dc in first ch-6 sp of last rnd and over sl sts just worked, ch 3, dc in same ch sp, ch 3\*\*, sl st in beg ch-6 of next shell, rep from \* around, ending last rep at \*\*, join in base of beg ch-6 of previous rnd.

**Rnds 3–18 or to desired length:** Rep rnd 2.

**Rnd 19:** Sl st in each of first 3 chs of beg ch-6 of last rnd, turn. \*Shell in same ch sp as last sl st, ch 2\*\*, sl st in beg ch-6 of next shell, rep from \* around, ending last rep at \*\*, join in base of beg ch-6 of previous rnd. Fasten off.

### QUART JAR COVER

**Rnds 1–13:** With orange and size 4 hook, work same as Pickle Jar Cover rnds 1–13.


**Rnd 14:** Work same as rnd 19 of Pickle Jar Cover.

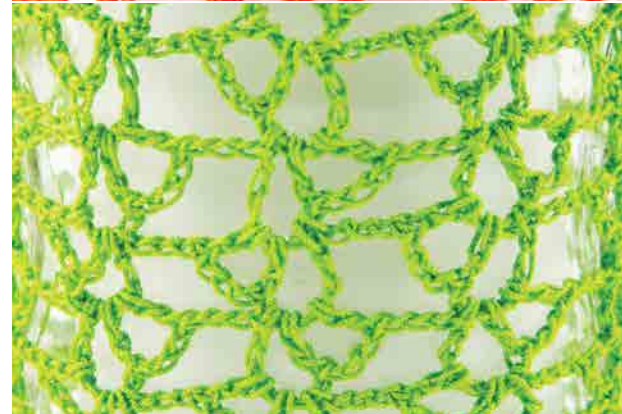
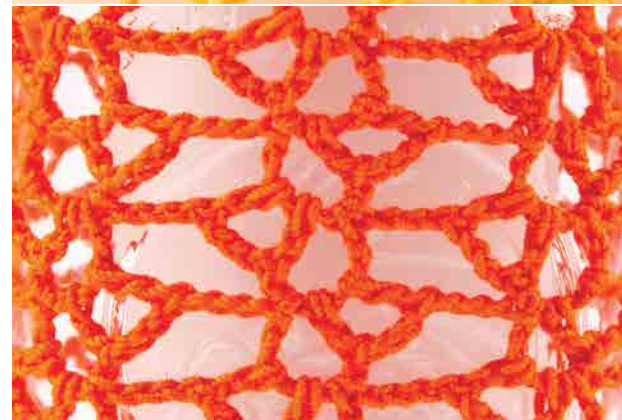
### PINT JAR COVER

**Rnds 1–11:** With lime and size 7 hook, work same as rnds 1–11 of Pickle Jar Cover.

**Rnd 12:** Work same as rnd 19 of Pickle Jar Cover.

### Finishing (optional)

Place Cover over jar and use hand steamer to lightly apply steam to ch-6 sps of each shell at bottom edge and gently press against glass to block Cover to bottom curve of jar. 



# GYPSY WHEEL COASTERS

DESIGNS BY KRISTEN STOLTZFUS

INSPIRED BY THE COLORFULLY PAINTED WHEELS OF GYPSY CARAVAN WAGONS, THESE THREE LACY COASTERS FEATURE STITCH PATTERNS THAT INCLUDE BOTH DIFFERENCES AND SIMILARITIES TO EACH OTHER.

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENTS

3¾–4 inches across

## MATERIALS

- Aunt Lydia's Fashion Crochet size 3 crochet cotton (150 yds per ball):  
1 ball each #423 maize, #65 warm teal and #310 copper mist
- Size F/5/3.75mm crochet hook or size needed to obtain gauge

## GAUGE

Rnds 1 and 2 = 2 inches

## PATTERN NOTES

Carry repeat colors up on wrong side of work, if desired, instead of fastening off, to save weaving in ends.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

## SPECIAL STITCH

**Beginning treble crochet (beg tr):** Ch 3, insert hook in 2nd ch from hook, yo, pull lp through, insert hook in 3rd ch from hook, pull up lp, 3 lps on hook, complete as for tr.

## TEAL CENTER COASTER

**Rnd 1:** With warm teal, ch 5, sl st in first ch to form ring, **beg tr** (see *Special Stitch*), ch 1, [tr in ring, ch 1] 11 times, **join** (see *Pattern*



*Notes*) in top of beg tr. Fasten off. (12 tr, 12 ch sps)

**Rnd 2:** Join copper mist with sc in any ch sp, ch 2, [sc in next ch sp, ch 2] around, join in first sc. Fasten off.

**Rnd 3:** Join warm teal in any ch sp, ch 1, (hdc, 3 dc hdc) in same ch sp as beg ch-1 and in each ch sp around, join in top of first hdc. Fasten off. (24 hdc, 36 dc)

**Rnd 4:** Sk first hdc, join maize with sc in next dc, (hdc, ch 1, hdc) in next dc, sc in next dc, sk all hdc, [sc in next dc, (hdc, ch 1, hdc) in next dc, sc in next dc] around, join in beg sc. Fasten off.

**Rnd 5:** Join warm teal with sc in first sc, hdc in next hdc, (hdc, ch 1, hdc) in next ch sp, hdc in next hdc, sc in next sc, [sc in next sc, hdc in next hdc, (hdc, ch 1, hdc) in next ch sp, hdc in next hdc, sc in next sc] around, join in beg sc. Fasten off.

**Rnd 6:** Join copper mist with sc in first sc, ch 2, sk next 2 sts, sl st in next ch sp, ch 2, sk

next 2 sts, sc in next sc, [sc in next sc, ch 2, sk next 2 sts, sl st in next ch sp, ch 2, sk next 2 sts, sc in next sc] around, join in beg sc. Fasten off.

## MAIZE CENTER COASTER

**Rnd 1:** With maize, rep rnd 1 of Teal Center Coaster. Fasten off.

**Rnd 2:** Join warm teal with sc in any st, sc in each st and in each ch sp around, join in beg sc. Fasten off.



**Rnd 3:** Join copper mist in any sc, **ch 3** (see *Pattern Notes*), 2 dc in same st as beg ch-3, 3 dc in each sc around, join in 3rd ch of beg ch-3. Fasten off.

**Rnd 4:** Join warm teal with sc in first dc of any dc group, (hdc, ch 3, hdc) in next dc, sc in next dc, [sc in next dc, (hdc, ch 3, hdc) in next dc, sc in next dc] around, join in beg sc.

**Rnd 5:** Sl st in next hdc, ch 1, [sc in next ch-3 sp, sk next st, 2 hdc in next st, ch 2, 2 hdc





in next st, sk next st] around, join in first sc. Fasten off.

**Rnd 6:** Join maize with sc in any sc, ch 1, sc in same st, (sc, 3 hdc, sc) in next ch sp, [(sc, ch 1, sc) in next st, (sc, 3 hdc, sc) in next ch sp] around, join in beg sc. Fasten off.

## COPPER CENTER COASTER

**Rnd 1:** With copper mist, rep rnd 1 of Teal Center Coaster. Fasten off.

**Rnd 2:** With maize, rep rnd 2 of Maize Center Coaster. Fasten off.

**Rnd 3:** Join warm teal with sc in any sc, ch 1, [sc in next sc, ch 1] around, join in beg sc.

**Rnd 4:** Ch 3 (see Pattern Notes), 2 dc in same st as beg ch-2, \*sk next sc, 3 dc in next st, ch

2\*\*, 3 dc in next st, rep from \* around, join in 3rd ch of beg ch-3. Fasten off.

**Rnd 5:** Join maize with sc in first dc, \*hdc in next dc, 2 dc in each of next 2 dc, hdc in next dc, sc in next dc, 3 sc in next ch sp\*\*, sc in next dc, rep from \* around, ending last rep at \*\*, join in beg sc. Fasten off.

**Rnd 6:** Join copper mist with sc in first st, ch 2, sk next st, [sc in next st, ch 2, sk next st] around, join in beg sc. Fasten off.

**Rnd 7:** Join warm teal in any ch sp, (sc, sl st) in same ch sp as first sl st, (sl st, sc, sl st) in each ch sp around, join in joining sl st. Fasten off. **C!**



# FAN PLAY CAFÉ CURTAIN

DESIGN BY DENISE LAVOIE

SHELLS, PUFF STITCHES AND A STRONG GRAPHIC DESIGN ALL COME TOGETHER IN PERFECT HARMONY IN THIS BEAUTIFUL CAFÉ-STYLE CURTAIN.

1 2 3 4 5 6 MODERATELY  
CHALLENGING

## FINISHED MEASUREMENTS

52 inches wide x 28 inches long,  
including hanging rings

## MATERIALS

- Nazli Gelin Garden size 5 crochet cotton (1¾ oz/174 yds/50g per ball): 10 balls #500-65 light sage
- Size C/2/2.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers
- 1¼-inch plastic rings: 12

## GAUGE

7 Fan motifs = 4 inches; 10 rows = 4 inches

## PATTERN NOTES

Curtain is worked from bottom up with Fan Edgings at top and bottom worked across entire Curtain width. The center Wave pattern is worked back and forth in 8 individual overlapping "waves," utilizing short rows across half-length of curtain; top "surface foam" is also worked in short rows to mid-Curtain. Finally plastic rings are covered in cotton and attached with slip stitch at top of Curtain.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

**Puff stitch (puff st):** [Yo, insert hook from front to back as indicated in instructions, yo, pull lp through] 3 times, yo, pull through all lps on hook.

**Fan:** 8 dc as indicated in instructions.

## CURTAIN

### Bottom Fan Edging

**Row 1:** Ch 322, **puff st** (see *Special Stitches*) in 2nd ch from hook, [ch 1, sk next 4 chs, **fan** (see *Special Stitches*) in next st, sk next 4 chs, puff st in next ch] across, turn. (32 fans)

**Row 2:** **Ch 3** (see *Pattern Notes*), 3 dc in next ch sp, [sk next 3 dc, puff st in sp between next 2 dc, ch 1, fan in top of next puff st] across, ending with sk next 3 dc, puff st between next 2 dc, ch 1, 4 dc in last ch sp, turn.

**Row 3:** Ch 1, puff st in next dc, ch 1, [fan in top of next puff st, sk next 3 dc, puff st in sp between next 2 dc, ch 1] across, ending with puff st in top of turning ch-3, turn.

**Rows 4–8:** [Rep rows 2 and 3 alternately] 3 times, ending last rep with row 2.

**Row 9:** Ch 1, sc in first st, ch 4, sc in next puff st, [ch 4, sk next 3 dc, sc in sp between next 2 dc, sc in next st, ch 4, sc in next puff st] across, ch 4, sc in top of turning ch-3, turn. (320 sc)

**Row 10:** Ch 1, sc in each st across, turn.

### First Wave

**Getting started:** Ch-1 at beg of row **does not** count as first st, but last ch-1 at end of row does count as last st.

**Row 1:** **Ch 4** (see *Pattern Notes*), sk next st, [dc in next st, ch 1, sk next st] 39 times, [hdc

in next st, ch 1, sk next st] 38 times, hdc in next st, sk next st, puff st in next, leaving rem sts unworked, turn. (1 puff st, 39 hdc, 40 dc, 78 ch-1 sps)

**Row 2:** **Ch 1** (see *Getting Started*), sc in each st and in each ch across, turn. (161 sts)

**Row 3:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 49 times, [hdc in next st, ch 1, sk next st] 28 times, hdc in next st, sk next st, puff st in last st, ch 1, sk next st on Bottom Fan Edging, puff st in next st, turn. (2 puff sts, 29 hdc, 50 dc)

**Row 4:** Ch 1, sc in each st and in each ch across, turn. (162 sts)

**Row 5:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 59 times, [hdc in next st, ch 1, sk next st] 18 times, hdc in next st, sk next st, [puff st in next st, ch 1, sk next st] twice, puff st in next st, ch 1, turn. (3 puff sts, 19 hdc, 50 dc)

**Row 6:** Ch 1, sc in each st and in each ch across, turn. (164 sts)

**Row 7:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 69 times, [hdc in next st, ch 1, sk next st] 8 times, hdc in next st, sk next st, [puff st in next st, ch 1, sk next st] 3 times, puff st in next st, ch 1, turn. (4 puff sts, 9 hdc, 60 dc)

**Row 8:** Ch 1, sc in each st and in each ch across, turn. (166 sts)

**Row 9:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 74 times, [hdc in next st, ch 1, sk next st] 3 times, hdc in next st, sk next st, [puff st in next st, ch 1, sk next st] 4 times, puff st in next st, ch 1, turn. (4 hdc, 5 puffs sts, 75 dc)

**Row 10:** Ch 1, sc in each st and in each ch across, turn. (168 sts)

**Transition row:** Ch 1, sc in each st across Wave, ch 1, sk next st, sc in each rem st across, turn. (320 sts)







## 2nd Wave

**Row 1:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 37 times, [hdc in next st, ch 1, sk next st] 37 times, hdc in next st, sk next st, puff st in next st, ch 1, leaving rem sts unworked, turn. (1 puff st, 38 dc, 38 hdc)

**Row 2:** Ch 1, sc in each st and in each ch across, turn. (153 sts)

**Row 3:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 44 times, [hdc in next st, ch 1, sk next st] 30 times, hdc in next st, [sk next st, puff st in next st, ch 1] twice, turn. (2 puff sts, 31 hdc, 45 dc)

**Row 4:** Ch 1, sc in each st and in each ch across, turn. (155 sts)

**Row 5:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 51 times, [hdc in next st, ch 1, sk next st] 23 times, hdc in next st, sk next st, [puff st in next st, ch 1, sk next st] twice, puff st in next st, ch 1, turn. (3 puff sts, 24 hdc, 52 dc)

**Row 6:** Ch 1, sc in each st and in each ch across, turn. (157 sts)

**Row 7:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 58 times, [hdc in next st, ch 1, sk next st] 16 times, hdc in next st, sk next st, [puff st in next st, ch 1, sk next st] 3 times, puff st in next st, ch 1, turn. (4 puff sts, 17 hdc, 59 dc)

**Row 8:** Ch 1, sc in each st and in each ch across, turn. (159 sts)

**Row 9:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 65 times, [hdc in next st, ch 1, sk next st] 9 times, hdc in next st, sk next st, [puff st in next st, ch 1, sk next st] 4 times, puff st in next st, ch 1, turn. (5 puff sts, 10 hdc, 66 dc)

**Row 10:** Ch 1, sc in each st and in each ch across, turn. (161 sts)

**Row 11:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 67 times, [hdc in next st, ch 1, sk next st] 7 times, hdc in next st, sk next st, [puff st in next st, ch 1, sk next st] 5 times, puff st in next st, ch 1, turn. (6 puff sts, 8 hdc, 68 dc)

**Row 12:** Ch 1, sc in each st and in each ch across, turn. (163 sts)

**Row 13:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 69 times, [hdc in next st, ch 1, sk next st] 5 times, hdc in next st, sk next st, [puff st in next st, ch 1, sk next st] 6 times, puff st in next st, ch 1, turn. (6 hdc, 7 puff sts, 70 dc)

**Row 14:** Ch 1, sc in each st and in each ch across, turn. (165 sts)

**Row 15:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 71 times, [hdc in next st, ch 1, sk next st] 3 times, hdc in next st, sk next st, [puff st in next st, ch 1, sk next st] 7 times, puff st in next st, ch 1, turn. (4 hdc, 8 puff sts, 72 dc)

**Row 16:** Ch 1, sc in each st and in each ch across, turn. (167 sts)

**Row 17:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 73 times, hdc in next st, ch 1, sk next st, hdc in next st, sk next st, [puff st in next st, ch 1, sk next st] 8 times, puff st in next st, ch 1, turn. (2 hdc, 9 puffs, 74 dc)

**Row 18:** Ch 1, sc in each st and in each ch across, turn. (169 sts)

**Row 19:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 74 times, dc, sk next st, [puff st in next st, ch 1, sk next st] 9 times, puff st in next st, ch 1, turn. (10 puffs, 76 dc)

**Row 20:** Ch 1, sc in each st and in each ch across, turn. (171 sts)

**Transition row:** Ch 1, sc in each st across Wave, ch 1, sk next st, sc in each rem st across row, turn. (324 sts)

## 3rd Wave

**Rows 1–20:** Rep rows 1–20 of 2nd Wave.

**Transition row:** Ch 1, sc in each st across Wave, ch 1, sk next st, sc in each rem st across row, turn. (323 sts)

## 4th Wave

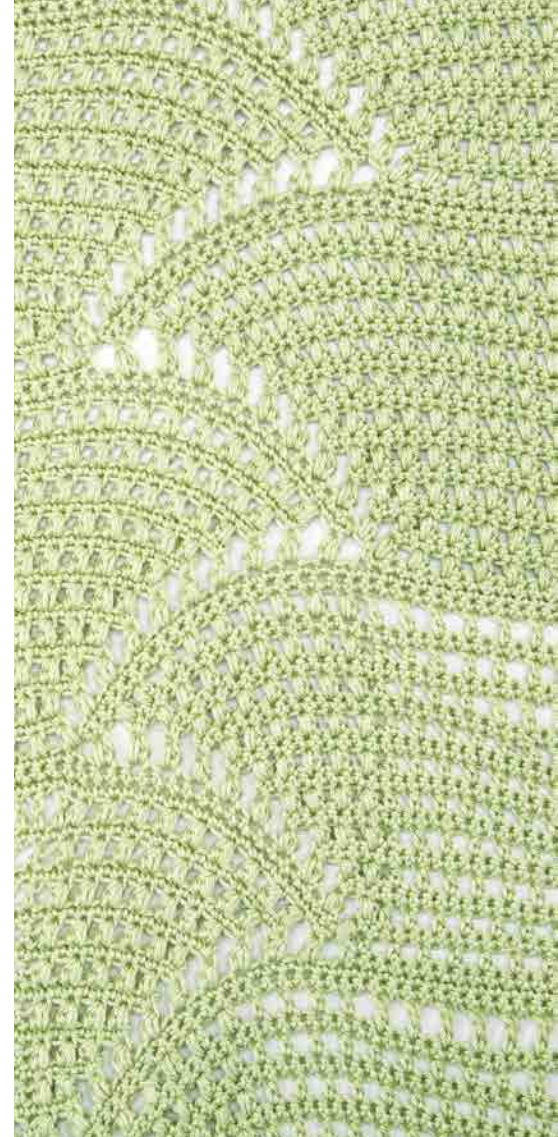
**Row 1:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 33 times, [hdc in next st, ch 1, sk next st] 33 times, hdc in next st, sk next st, [puff st in next st, ch 1, sk next st] 8 times, leaving rem sts unworked, turn. (8 puff sts, 34 dc, 34 hdc)

**Row 2:** Ch 1, sc in each st and in each ch across, turn. (151 sts)

**Row 3:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 40 times, [hdc in next st, ch 1, sk next st] 26 times, hdc in next st, sk next st, [puff st in next st, ch 1, sk next st] 8 times, puff st in next st, ch 1, turn. (9 puff sts, 27 hdc, 41 dc)

**Row 4:** Ch 1, sc in each st and in each ch across, turn. (153 sts)

**Row 5:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 47 times, [hdc in next st, ch 1, sk next



st] 19 times, hdc in next st, sk next st, [puff st in next st, ch 1, sk next st] 9 times, puff st in next st, ch 1, turn. (10 puff sts, 20 hdc, 48 dc)

**Row 6:** Ch 1, sc in each st and in each ch across, turn. (155 sts)

**Row 7:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 54 times, [hdc in next st, ch 1, sk next st] 12 times, hdc in next st, sk next st, [puff st in next st, ch 1, sk next st] 10 times, puff st in next st, ch 1, turn. (11 puff sts, 13 hdc, 55 dc)

**Row 8:** Ch 1, sc in each st and in each ch across, turn. (157 sts)

**Row 9:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 61 times, [hdc in next st, ch 1, sk next st] 5 times, hdc in next st, sk next st, [puff st in next st, ch 1, sk next st] 11 times, puff st in next st, ch 1, turn. (6 hdc, 12 puff sts, 62 dc)

**Row 10:** Ch 1, sc in each st and in each ch across, turn. (159 sts)

**Row 11:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 66 times, dc in next st, sk next st,



[puff st in next st, ch 1, sk next st] 12 times, puff st in next st, ch 1, turn. (13 puff sts, 68 dc)

**Row 12:** Ch 1, sc in each st and in each ch across, turn. (161 sts)

**Row 13:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 66 times, dc in next st, sk next st, [puff st in next st, ch 1, sk next st] 13 times, puff st in next st, ch 1, turn. (14 puff sts, 68 dc)

**Row 14:** Ch 1, sc in each st and in each ch across, turn. (163 sts)

**Row 15:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 66 times, dc in next st, sk next st, [puff st in next st, ch 1, sk next st] 14 times, puff st in next st, ch 1, turn. (15 puff sts, 68 dc)

**Row 16:** Ch 1, sc in each st and in each ch across, turn. (165 sts)

**Row 17:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 66 times, dc in next st, sk next st, [puff st in next st, ch 1, sk next st] 15 times, puff st in next st, ch 1, turn. (16 puff sts, 68 dc)

**Row 18:** Ch 1, sc in each st and in each ch across, turn. (167 sts)

**Row 19:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 66 times, dc in next st, sk next st, [puff st in next st, ch 1, sk next st] 16 times, puff st in next st, ch 1, turn. (17 puff sts, 68 dc)

**Row 20:** Ch 1, sc in each st and in each ch across, turn. (169 sts)

**Transition row:** Ch 1, sc in each st and each ch across Wave, ch 1, sk next st, sc in each rem st across row, turn. (322 sts)

## 5th Wave

Work same as for 4th Wave, including transition row.

## 6th Wave

**Rows 1 & 2:** Rep rows 1 and 2 of 4th Wave.

**Row 3:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 40 times, [hdc in next st, ch 1, sk next st] 25 times, hdc in next st, sk next st, [puff st in next st, ch 1, sk next st] 9 times, puff st in next st, ch 1, turn. (10 puff sts, 26 hdc, 41 dc)

**Row 4:** Ch 1, sc in each st and each ch across, turn. (153 sts)

**Row 5:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 47 times, [hdc in next st, ch 1, sk next st] 17 times, hdc in next st, sk next st, [puff st

in next st, ch 1, sk next st] 11 times, puff st in next st, ch 1, turn. (12 puff sts, 18 hdc, 48 dc)

**Row 6:** Ch 1, sc in each st and in each ch across, turn. (155 sts)

**Row 7:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 54 times, [hdc in next st, ch 1, sk next st] 9 times, hdc in next st, sk next st, [puff st in next st, ch 1, sk next st] 13 times, puff st in next st, ch 1, turn. (10 hdc, 14 puff sts, 55 dc)

**Row 8:** Ch 1, sc in each st and in each ch across, turn. (157 sts)

**Row 9:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 61 times, hdc in next st, ch 1, sk next st, hdc in next st, sk next st, [puff st in next st, ch 1, sk next st] 15 times, puff st in next st, ch 1, turn. (2 hdc, 16 puff sts, 62 dc)

**Row 10:** Ch 1, sc in each st and in each ch across, turn. (159 sts)

**Row 11:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 61 times, dc in next st, sk next st, [puff st in next st, ch 1, sk next st] 17 times, puff st in next st, ch 1, turn. (18 puff sts, 63 dc)

**Row 12:** Ch 1, sc in each st and in each ch across, turn. (161 sts)

**Row 13:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 60 times, dc in next st, sk next st, [puff st in next st, ch 1, sk next st] 19 times, puff st in next st, ch 1, turn. (20 puff sts, 62 dc)

**Row 14:** Ch 1, sc in each st and in each ch across, turn. (163 sts)

**Row 15:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 59 times, dc in next st, sk next st, [puff st in next st, ch 1, sk next st] 21 times, puff st in next st, ch 1, turn. (22 puff sts, 61 dc)

**Row 16:** Ch 1, sc in each st and in each ch across, turn. (165 sts)

**Row 17:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 58 times, dc in next st, sk next st, [puff st in next st, ch 1, sk next st] 23 times, puff st in next st, ch 1, turn. (24 puff sts, 60 dc)

**Row 18:** Ch 1, sc in each st and in each ch across, turn. (167 sts)

**Row 19:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 57 times, dc in next st, sk next st, [puff st in next st, ch 1, sk next st] 25 times, puff st in next st, ch 1, turn. (26 puff sts, 59 dc)

**Row 20:** Ch 1, sc in each st and in each ch across, turn. (169 sts)

**Transition row:** Ch 1, sc in each st and in each ch across Wave, ch 1, sk next st, sc in each rem st across row, turn. (322 sts)

## 7th Wave

**Rows 1–20:** Rep rows 1–20 of 6th Wave.

**Transition row:** Ch 1, sc in each st and in each ch across Wave, ch 1, sk next st, sc in each rem st across row, turn. (321 sts)

## 8th Wave

**Row 1:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 28 times, [hdc in next st, ch 1, sk next st] 28 times, hdc in next st, sk next st, [puff st in next st, ch 1, sk next st] 18 times, leaving rem sts unworked, turn. (18 puff sts, 29 dc, 29 hdc)

**Row 2:** Ch 1, sc in each st and in each ch across, turn. (149 sts)

**Row 3:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 33 times, [hdc in next st, ch 1, sk next st] 22 times, hdc in next st, sk next st, [puff st in next st, ch 1, sk next st] 19 times, puff st in next st, ch 1, turn. (20 puff sts, 23 hdc, 34 dc)

**Row 4:** Ch 1, sc in each st and in each ch across, turn. (151 sts)

**Row 5:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 38 times, [hdc in next st, ch 1, sk next st] 15 times, hdc in next st, sk next st, [puff st in next st, ch 1, sk next st] 21 times, puff st in next st, ch 1, turn. (16 hdc, 22 puff sts, 39 dc)

**Row 6:** Ch 1, sc in each st and in each ch across, turn. (153 sts)

**Row 7:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 43 times, [hdc in next st, ch 1, sk next st] 9 times, hdc in next st, sk next st, [puff st in next st, ch 1, sk next st] 23 times, puff st in next st, ch 1, turn. (10 hdc, 24 puff sts, 44 dc)

**Row 8:** Ch 1, sc in each st and in each ch across, turn. (155 sts)

**Row 9:** Ch 4, sk next st, [dc in next st, ch 1, sk next st] 48 times, [hdc in next st, ch 1, sk next st] 3 times, hdc in next st, sk next st, [puff st in next st, ch 1, sk next st] 25 times, puff st in next st, ch 1, turn. (4 hdc, 26 puff sts, 49 dc)

**Row 10:** Ch 1, sc in each st and in each ch across, turn. (157 sts)

**Transition row:** Ch 1, sc in each st and in each ch across Wave, ch 1, sk next st, sc in each rem st across row, turn. (320 sts)

## Surface Foam

**Row 1:** Ch 1, sc in next 116 sts, sk next st, [puff st in next st, ch 1, sk next st] 50 times, sc in rem 103 sts, turn.

**Row 2:** Ch 1, sc in next 100 sts, sk next st, [puff st in next st, ch 1, sk next st] 52 times, sc in each of next 3 sts, turn.

**Row 3:** Ch 1, sk next st, [puff st in next st, ch 1, sk next st] 53 times, sc in each of next 3 sts, turn.

**Row 4:** Ch 1, sk next st, [puff st in next st, ch 1, sk next st] 54 times, puff st in first ch-1 of previous row, ch 1, sk next st, puff st in next st, sk next st, sc in each of next 3 sts, turn. (56 puffs sts)

**Row 5:** Ch 1, sk next st, [puff st in next st, ch 1, sk next st] 57 times, puff st in first ch-1 of previous row, ch 1, sk next st, puff st in next st, sk next st, sc in each of next 3 sts, turn (59 puff sts)

**Row 6:** Ch 1, sk next st, [puff st in next st, ch 1, sk next st] 60 times, puff st in first ch-1 of previous row, ch 1, sk next st, puff st in next st, ch 1, sk next st, puff st in next st, sk next st, sc in next 3 sts, turn. (63 puff sts)

**Row 7:** Ch 1, sk next st, [puff st in next st, ch 1, sk next st] 64 times, puff st in first ch-1 of previous row, ch 1, sk next st, puff st in next st, ch 1, sk next st, puff st in next st, sk next st, sc in each of next 3 sts, turn. (67 puff sts)

**Row 8:** Ch 1, sk next st, [puff st in next st, ch 1, sk next st] 68 times, puff st in first ch-1 of previous row, ch 1, sk next st, [puff st in next st, ch 1, sk next st] twice, puff st in next st, sk next st, sc in each of next 3 sts, turn. (72 puff sts)

**Row 9:** Ch 1, sk next st, [puff st in next st, ch 1, sk next st] 73 times, puff st in first ch-1 of previous row, ch 1, sk next st, [puff st in next st, ch 1, sk next st] twice, puff st in next st, sk next st, sc in each of next 3 sts, turn. (77 puff sts)

**Row 10:** Ch 1, sk next st, [puff st in next st, ch 1, sk next st] 78 times, puff st in first ch-1 of previous row, ch 1, sk next st, [puff st in next st, ch 1, sk next st] 4 times, puff st in next st, sk next st, sc in each of next 3 sts, turn. (84 puff sts)

**Row 11:** Ch 1, sk next st, [puff st in next st, ch 1, sk next st] 85 times, puff st in first ch-1 of previous row, ch 1, sk next st, [puff st in next st, ch 1, sk next st] 4 times, puff st in

next st, sk next st, sc in rem sts to end of row, turn. (61 sc, 91 puff sts)

**Row 12:** Ch 1, sc in each of next 246 sts, ch 1, sk next st, [puff st in next st, ch 1, sk next st] 4 times, puff st in next st, sk next st, sc in each rem st across row, turn. (320 sts)

## Top Fan Edging

**Row 1:** Ch 1, [puff st in next st, ch 1, sk next 4 sc, fan in next sc, sk next 4 sc, puff st in next sc, ch 1] across, turn. (32 fans)

**Row 2:** Ch 3, 3 dc in next ch, \*sk next 3 dc, puff st in sp between next 2 dc, ch 1\*\*, fan in top of next puff st, rep from \* across, ending last rep at \*\*, 4 dc in last ch, turn.

**Row 3:** Ch 1, puff st in next dc, ch 1, \*fan in top of next puff st, sk next 3 dc, puff st in sp between next 2 dc, ch 1, rep from \* across next 31 fans, ending with puff st in top of turning ch-3, ch 1, turn.

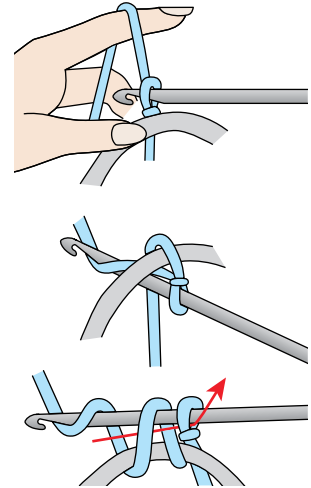
**Rows 4–8:** [Rep rows 2 and 3 alternately] 3 times, ending last rep with row 2.

**Row 9:** Ch 1, [sc in first st, ch 4, sc in top of next puff st, ch 4, sk next 3 dc, sc in sp between next 2 dc] across, ending with sc in last puff st, ch 4, sc in top of turning ch-3. Fasten off. (320 sts)

## Finishing

Block Curtain to measurement. Cover 12 plastic rings with crochet cotton and attach to Curtain as follows:

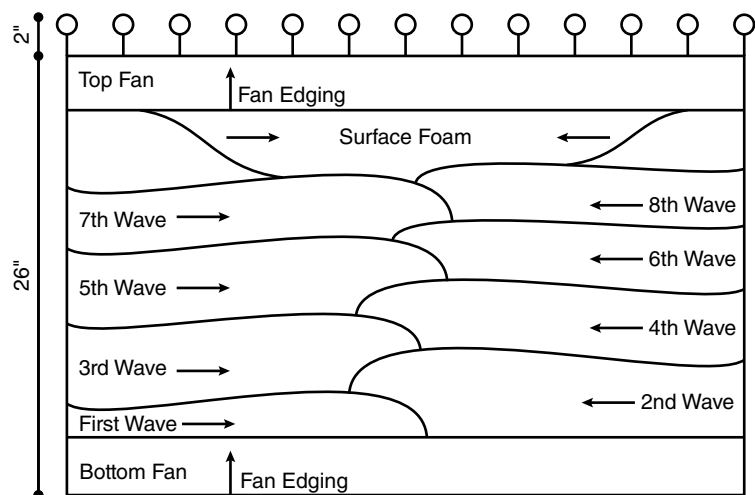
**Cover plastic rings:** [Insert hook through ring from front to back, yo and pull through ring (see illustration), ch 1] until ring is completely covered, **join** (see Pattern Notes) in beg ch-1. Rep to cover all plastic rings.



Single Crochet Around Ring

**Attach covered rings to Curtain top:** Insert hook in final st of 1 covered ring, insert hook in first sc of row 9 of Top Fan Edging, yo, pull lp through both sts on hook. Fasten off.

Rep with rem 11 covered rings, evenly spacing across Curtain top, ending with final covered ring in final sc of row. **C!**



Fan Play Café Curtain  
Assembly Diagram



## RECOVERY BUDDIE

CONTINUED FROM PAGE 13

**Rnd 8:** Knit in front lp of first st, knit in back lp of each of next 4 sts, knit in back lp of last st, changing to angel white.

**Rnd 9:** With angel white, knit in back lp of first st, knit in front lp of each of last 5 sts.

**Rnd 10:** Knit in back lp of each st around, changing to goldfish in last st. Fasten off angel white.

**Rnd 11:** With goldfish, purl in back lp of first st, purl in front lp of each of last 5 sts.

**Rnd 12:** Knit in front lp of each st around, **join** (see *Pattern Notes*) in beg st. Leaving long end for sewing, fasten off goldfish.

With beg strand, sew rnd 1 closed.

**Assembly**

With RS of Front and Back tog, sew Face and Hair sections tog with rust.

Position 1 Arm on each side near top of Shirt, aligning last rnd of Arm with seam. Sew in place using long strand on Arm. Sew Shirt

section of Front and Back tog with matching yarn.

Place Legs between Front and Back at bottom of Skirt, centered  $1\frac{1}{4}$  inches apart, aligning last rnd of each Leg with seam. Sew Legs in place with dusty blue. Sew Skirt section of Front and Back tog with dusty blue, leaving opening big enough to push Pillow Form through. Turn piece RS out, push Pillow Form through opening, sew opening closed.

Place Shoes on Legs and sew Shoes in place. Sew 1 fashion button on outer side of each Shoe to make a mock ankle-strap fastener.

Sew center of 4 rust curls to each top corner of Hair, making 8 curls on each side. Tie ribbon around each set of curls to form pigtails and trim ends as desired. **C!**



## THE DELIGHTFUL DOUBLE LIMPET

CONTINUED FROM PAGE 21

next stitch. This arch will have a slight twist to it, and the more limpets you add by adding additional loops at the onset, the more it will twist and bend.

Any of these untraditional limpets can be tacked down in subsequent rows of work by simply inserting your hook

into the highest point of the limpet while finishing the stitch a row above (*Photo 5*). At last, yarn over and pull through stitch which is tacking, insert hook into the end-most point of limpet and then yarn over and pull through all loops on hook. By tacking down these stitches, you can



PHOTO 5



PHOTO 6

play with color patterns and explore the effects they have in a more stylized method. The difference in the tacking method can be seen in the image (see *Photo 6 on page 81*); the left side is tacked down, and the right

side is loose. The stitch samples are as follows, from top down: arched limpets, nestled limpets, stacked limpets, traditional limpets.

It is amazing what some extra loops can do to add a fabulous fabric

and design to your favorite pattern. Try adding limpet stitches to handbags, scarves, pillows or anywhere you want a little something extra. **C!**

## DOUBLE LIMPET ASCOT

CONTINUED FROM PAGE 23



**Row 7:** Ch 1, sc in first st, ch 1, sc in next ch-1 sp, ch 1, sc in sp adjacent to nestled limpet between sc, ch 1, sc in next ch-1 sp, ch 1, sc in sp adjacent to nestled limpet between sc, ch 1, sc in next ch-1 sp, ch 1, sc in last sc, turn. (7 sc)

**Row 8:** Ch 1, sc in first st, [ch 1, sc in next ch-1 sp] across, ch 1, sc in last sc, turn. (8 sc)

**Row 9:** Ch 1, sc in first st, [ch 1, sc in next ch-1 sp] twice, ch 1, tack nestled limpet directly below from row 7 with sc in ch-1 sp, ch 1, sc in next ch-1 sp, ch 1, tack nestled limpet directly below from row 7 with sc in ch-1 sp [ch 1, sc in next ch-1 sp] twice, ch 1, sc in last sc, turn. (9 sc)

**Row 10:** Ch 1, sc in first st, [ch 1, sc in next ch-1 sp, \*arched limpet (see *Special Stitches*) (13 lps added), [sc in next ch-1 sp, ch 1] twice, sc in next ch-1 sp, rep from \* once, arched limpet (13 lps added), sc in next ch-1 sp, ch 1, sc in last sc, turn. (10 sc)

**Row 11:** Ch 1, sc in first st, ch 1, [sc in sp between sc (see *Pattern Notes*), ch 1] across, sc in last sc, turn. (11 sc)

**Row 12:** Ch 1, sc in first sc, ch 1, sc in next ch-1 sp, arched limpet (13 lps added), [sc in next ch-1 sp, ch 1] twice, sc in next ch-1 sp, arched limpet (13 lps added), sc in next ch-1 sp, ch 1, sc in next ch-1 sp, arched limpet (13 lps added), [sc in next ch-1 sp, ch 1] twice, sc in next ch-1 sp, arched limpet (13 lps added), sc in next ch-1 sp, ch 1, sc in last sc, turn. (12 sc)

**Row 13:** Ch 1, sc in first st, ch 1, [sc in sp between sc, ch 1] across, sc in last sc, turn. (13 sc)

**Row 14:** Ch 1, sc in first st, ch 1, sc in next ch-1 sp, arched limpet (13 lps added), [sc in next ch-1 sp, ch 1] twice, sc in next ch-1 sp, [arched limpet (13 lps added), sc in next ch-1 sp, ch 1, sc in next ch-1 sp] twice, arched limpet (13 lps added), [sc in next ch-1 sp, ch 1] twice, sc in next ch-1 sp, arched limpet (13 lps added), sc in next ch-1 sp, ch 1, sc in last sc, turn. (14 sc)

**Row 15:** Ch 1, sc in first st, ch 1, [sc in sp between sc, ch 1] across, sc in last sc, turn. (15 sc)

**Row 16:** Ch 1, sc in first st, ch 1, sc in next ch-1 sp, arched limpet (13 lps added), sc in next ch-1 sp, ch 1, sc in next ch-1 sp, arched limpet (13 lps added), sc in next ch-1 sp, [arched limpet (13 lps added), sc in next ch-1 sp, ch 1, sc in next ch-1 sp] 3 times, arched limpet (13 lps added), sc in next ch-1 sp, arched limpet (13 lps added), sc in next ch-1

sp, ch 1, sc in next ch-1 sp, arched limpet (13 lps added), sc in next ch-1 sp, ch 1, sc in last st, turn. (16 sc)

**Row 17:** Ch 1, sc dec (see *Stitch Guide*) in first sc and next ch-1 sp, [ch 1, sc in sp between sc] across to last 2 ch-1 sps, sc dec in last 2 ch-1 sps, turn. (14 sc)

**Row 18:** Ch 1, sc dec in first sc and next ch-1 sp, ch 1, \*[sc in next ch-1 sp, ch 1, sc in next ch-1 sp, ch 1] twice, arched limpet (13 lps added), rep from \* 3 times, sc in next ch-1 sp, ch 1, sc in next ch-1 sp, ch 1, sc dec in next ch-1 sp and last sc, turn. (10 sc)

**Rows 19–107:** Ch 1, sc in first st, [sc in sp between sc, ch 1] across, sc in last sc, turn.

**Row 108:** Ch 1, sc in first st, sc in next ch-1 sp, [arched limpet (41 lps added), sc in next ch-1 sp, ch 1, sc in next ch-1 sp] 3 times, arched limpet (41 lps added), sc in next ch-1 sp, ch 1, sc in next sc, turn.

**Rows 109–120:** Ch 1, sc in first st, [sc in sp between sc, ch 1] across, sc in last sc, turn. (10 sc)

**Row 121:** Ch 1, sc in first st, tack arched limpet directly below in row 108 with sc in ch-1 sp, ch 1, sc in next ch-1 sp, ch 1, tack arched limpet directly below in row 108 with sc in next ch-1 sp, ch 1, sc in next ch-1 sp, ch 1, sc in next ch-1 sp, ch 1, tack arched limpet directly below in row 108 with sc in ch-1 sp, ch 1, sc in next ch-1 sp, ch 1, tack arched limpet directly below from row 108 with sc in next ch-1 sp, ch 1, sc in last sc, turn.

**Row 122:** Ch 1, (sc, ch 1, sc) in first st, ch 1, [sc in next ch-1 sp, ch 1] across, ending with sc in next sc, ch 1, (sc, ch 1, sc) in last st, turn. (13 sc)

**Row 123:** Ch 1, (sc, ch 1, sc) in first st, ch 1, [sc in next ch-1 sp, ch 1] across, ending with (sc, ch 1, sc) in last sc, turn. (16 sc)



**Row 124:** Ch 1, sc in first ch-1 sp, ch 1, sc in next ch-1 sp, [arched limpet (13 lps added), sc in next ch-1 sp, ch 1, sc in next ch-1 sp] across, turn. (15 sc)

**Row 125:** Ch 1, sc in sp between sc, [ch 1, sc in sp between sc] across, turn. (14 sc)

**Row 126:** Ch 1, sc in first ch-1 sp, [arched limpet (13 lps added), sc in next ch-1 sp, ch 1, sc in next ch-1 sp] 5 times, arched limpet (13 lps added), sc in next ch-1 sp, arched limpet (13 lps added), sc in last ch-1 sp, turn. (13 sc)

**Row 127:** Ch 1, sc in sp between sc, [ch 1, sc in sp between sc] across, turn. (12 sc)

**Row 128:** Ch 1, sc in first ch-1 sp, [arched limpet (13 lps added), sc in next ch-1 sp, ch 1, sc in next ch-1 sp] 4 times, arched limpet (13 lps added), sc in next ch-1 sp, arched limpet (13 lps added), sc in last ch-1 sp, turn. (11 sc)

**Row 129:** Ch 1, sc in sp between sc, [ch 1, sc in sp between sc] across, turn. (10 sc)

**Row 130:** Ch 1, sc in first ch-1 sp, [arched limpet (13 lps added), sc in next ch-1 sp, ch 1, sc in next ch-1 sp] 3 times, arched limpet (13 lps added), sc in next ch-1 sp, arched limpet (13 lps added), sc in last ch-1 sp, turn. (9 sc)

**Row 131:** Ch 1, sc in sp between sc, [ch 1, sc in sp between sc] across, turn. (8 sc)

**Row 132:** Ch 1, sc in first ch-1 sp, nestled limpet, [sc in next ch-1 sp, ch 1] twice, sc in next ch-1 sp, nestled limpet, sc in next ch-1 sp, ch 1, sc in last ch-1 sp, turn. (7 sc)

**Row 133:** Ch 1, sc in sp between sc, [ch 1, sc in sp between sc] across, turn. (6 sc)

**Row 134:** Ch 1, sc in next ch-1 sp, [ch 1, sc in next ch-1 sp] across, turn. (5 sc)

**Row 135:** Ch 1, sc in first ch-1 sp, ch 1, tack nestled limpet directly below from row 131 with sc in next ch-1 sp, ch 1, tack nestled limpet directly below row 131 with sc in ch-1 sp, ch 1, sc in next ch-1 sp, turn. (4 sc)

**Row 136:** Ch 1, sc in next ch-1 sp, stacked limpet, sc in next ch-1 sp, ch 1, sc in next ch-1 sp, turn. (3 sc)

**Row 137:** Ch 1, sc in sp between sc, [ch 1, sc in sp between sc] across, turn. (2 sc)

**Row 138:** Ch 1, tack stacked limpet directly below from row 135 with sc in ch-1 sc. Fasten off. **C!**



## FIRECRACKER TOP

CONTINUED FROM PAGE 29



next corner ch-5 sp, rep between \* once, [ch 5, sc in next ch-5 sp] across to last sc, 3 dc in last sc, turn.

**Note:** Remove markers.

**Row 15 [17, 19, 21, 23]:** Ch 1, sc in first dc, [ch 5, sc in next ch-5 sp] across to last 3 dc, ch 5, sk 2 dc, sc in last dc, turn. (40 [44, 48, 52, 56] ch-5 sps)

**Row 16 [18, 20, 22, 24]:** Ch 3, 2 dc in first sc, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] across to last sc, 3 dc in last sc, turn.

**Rows 17–20 [19–22, 21–24, 23–26, 25–28]:** [Rep last 2 rows alternately] twice.

**Row 21 [23, 25, 27, 29]:** Ch 1, sc in first dc, [ch 5, sc in next ch-5 sp] across to last ch-5 sp, ch 2, dc in last ch-5 sp, turn.

**Note:** Mark first and last ch-5 sp of last row.

**Rows 22–25 [24–27, 26–29, 28–31, 30–33]:** [Ch 5 (see Pattern Notes), sc in next ch-5 sp] across to last ch-5 sp, ch 2, dc in last ch-5 sp, turn. At end of last row, fasten off.

### Sleeves

**Note:** On row 14 [16, 18, 20, 22] of Body, place marker between 2 sc at bottom of each armhole.

**Rnd 1:** Now working in rnds around armhole, join with sc in a ch-5 sp at back of armhole near top of shoulder, [ch 5, sc in next ch-5 sp] around to last ch-5 sp before marker, sc in each of next 2 ch-5 sps (move marker between 2 sc), [ch 5, sc in next ch-5 sp] around to last ch-5 sp, ch 2, join with dc in joining sc.

**Rnd 2:** [Ch 5, sc in next ch-5 sp] around to last ch-5 sp before marker, sc in each of next 2 ch-5 sps (move marker between 2 sc), [ch 5,



sc in next ch-5 sp] around to last ch-5 sp, ch 2, dc in next ch-5 sp.

### Sizes Medium & Large Only

**Rnds [3–5]:** Ch 1, sc in sp formed by joining dc, [ch 5, sc in next ch-5 sp] around, ch 2, join with dc in first sc. At end of last rnd, fasten off.

### Sizes X-Large, 2X-Large & 3X-Large Only

**Note:** Because arm sizes vary, it is best to try on the garment at this point.

Rep rnd 2 until Sleeve is desired length.

**Next rnds:** Rep rnds 3–5 of sizes medium and large only.

Rep on 2nd armhole.

### Body Edging

**Rnd 1 (WS):** Hold piece with WS facing and foundation ch at top, beg at left front, **join**

(see Pattern Notes) in first unused lp on opposite side of foundation ch, **ch 2** (see Pattern Notes), sc in same st, ch 1, [sc in sp formed by next 4 sk chs, ch 1, sc in next ch, ch 1] 24 times, sc in same ch as last one worked, [(sc, ch 1, sc, ch 1) in end of every other row (around dc posts)] 10 [11, 12, 13, 14] times, sc in marked ch-5 sp, ch 1, [sc, ch 1] twice in next ch-5 sp, sc in next ch-5 sp, ch 1, [sc, ch 1] twice in next ch-5 sp, [sc, ch 1] twice in each ch-5 sp across bottom of fronts and back to 3 ch-5 sps before marker, [sc, ch 1] twice in next ch-5 sp, sc in next ch-5 sp, ch 1, [sc, ch 1] twice in next ch-5 sp, sc in marked ch-5 sp, ch 1, [(sc, ch 1, sc, ch 1) in end of every other row (around dc posts)] 10 [11, 12, 13, 14] times, join in 2nd ch of beg ch-2, turn. (131 [139, 147, 155, 163] sc and ch-1 sps)

**Rnds 2–4:** Ch 2, sc in next ch-1 sp, ch 1, \*sc in next ch-1 sp, ch 1, working (sc, ch 1, sc, ch 1) in both top corners of fronts, rep from \* across, to beg ch-2 sp, ch 1, join in 2nd ch of beg ch-2, turn. At end of last rnd, fasten off.

### Sleeve Edging

**Rnd 1:** Join in ch-5 sp that falls under the arm on Sleeve, ch 1, [sc, ch 1] twice in same sp, [sc, ch 1] twice in each rem ch-5 sp around, join in first sc.

**Rnds 2–4:** Ch 2, sc in next ch-1 sp, \*ch 1, sc in next ch-1 sp, rep from \* across, to beg ch-2 sp, ch 1, join in 2nd ch of beg ch-2. At end of last rnd, fasten off.

### Assembly

Beg at neck edge, sew fronts tog for 4 inches.

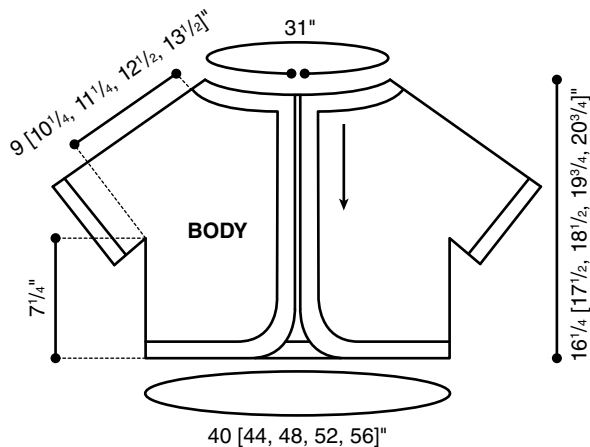
### Cowl

**Getting started:** Hold Body with neck edge at top. Join with sc in first ch-1 sp to the left of front seam.

**Rnd 1:** Work [ch 5, sc in ch-1 sp, evenly sp around neck edge] 33 [35, 37, 39, 41] times, ch 2, join with dc in joining sc, turn.

**Rnd 2:** Ch 1, sc in sp formed by joining dc, [ch 5, sc in next ch-5 sp] around, ch 2, join with dc in first sc, turn.

**Rnds 3–20:** Rep rnd 2. At end of last rnd, fasten off. **C!**



**Note:** Arrow indicates direction of knitting.

## CANDIDA CARDIGAN

CONTINUED FROM PAGE 30

### Back

**Row 1:** Sk next 5 [7, 7, 9, 9, 11] sts from First Front, **join** (see Pattern Notes) in next st, ch 3, dc in each of next 93 [99, 107, 117, 129, 143]

sts, leaving rem sts unworked, turn. (94 [100, 108, 118, 130, 144] dc)

**Next rows:** Ch 3, dc in each st across and at same time dec at both armhole edges every

row 0 [0, 1, 2, 3, 5] time(s) and 1 dc 1 [2, 2, 3, 5, 6] time(s). (92 [96, 100, 104, 108, 112] dc at end of last row)





**Next rows:** Work even in pattern until piece measures 19¾ [20, 20½, 22½, 22¾, 23¼] inches from beg.

### First Shoulder

**Next row:** Work even in pattern across first 28 [30, 31, 33, 34, 36] sts, leaving rem sts unworked, turn.

**Next row:** Beg dec in first 3 sts, work in pattern across. Fasten off.

### 2nd Shoulder

**Row 1:** Join at armhole edge, ch 3, work in pattern across first 28 [30, 31, 33, 34, 36] sts, leaving rem sts unworked, turn.

**Row 2:** Beg dec in first 3 sts, work in pattern across. Fasten off.

### 2nd Front

Sk next 5 [7, 7, 9, 9, 11] sts from Back, join in next st and work same as First Front reversing all shaping.

### Bottom Edging

**Row 1:** Working in starting ch on opposite side of row 1, join with sc in first ch, [ch 1, sk next ch, sc in next ch] across, turn.

**Row 2: Ch 5** (see Pattern Notes), sc in first ch sp, [ch 4, sc in next ch sp] across, turn.

**Row 3: Ch 6** (see Pattern Notes), sc in first ch sp, [ch 5, sc in next ch sp] across, turn.

**Row 4:** Ch 1, (2 sc, **picot**—see Special Stitches, 2 sc) in each ch sp across. Fasten off.

### Sleeve

#### Make 2.

**Row 1:** Ch 72 [78, 84, 88, 94, 100], dc in 4th ch from hook (first 3 chs count as first dc), dc in each ch across, turn. (70 [76, 82, 86, 92, 98] dc)

**Next rows:** Ch 3, dc in each st across and **at same time** on rows 3, 6 and 9 inc 1 st at each end by working 2 dc in next to last dc on each side. (76 [82, 88, 92, 98, 104] dc at end of last row)

**Next rows:** Work even for next 0 [0, 2, 2, 4, 4] rows, then dec for Sleeve cap on every row in each end 3 dc one, 2 dc 5 [6, 8, 9, 10, 11] times and 3 dc once. At end of last row, fasten off.

### Sleeve Edging

**Row 1:** Working in starting ch on opposite side of row 1 on Sleeve, join with sc in first ch, [ch 5, sk next 2 chs, sc in next ch] across, turn.

**Row 2:** Ch 1, (2 dc, picot, 2 sc) in each ch sp across. Fasten off. Rep on rem Sleeve.

### Assembly

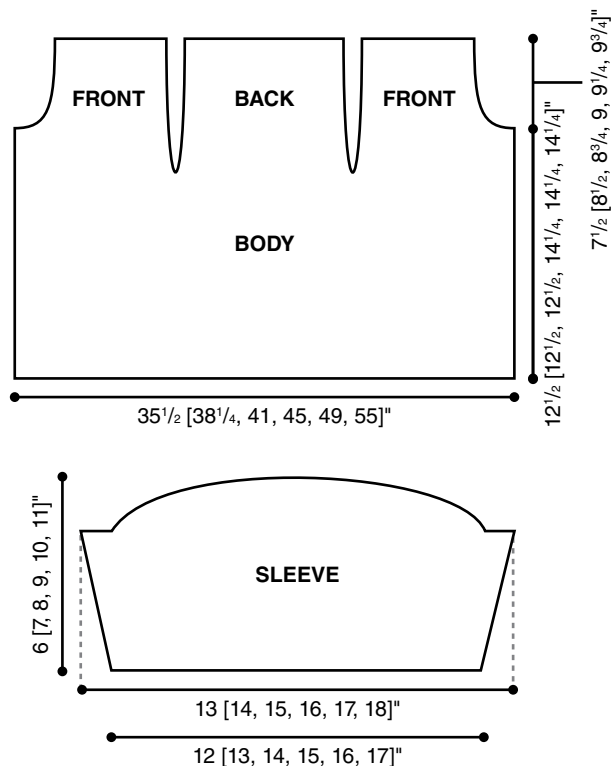
Sew shoulder seams and Sleeve seams edge to edge to avoid chunky seam. Sew Sleeves in armholes.

### Front Edging

Working up right Front around neck and down left Front, join with sc at lower bottom of right Front, evenly sp [ch 3, sk ½ inch, sc in next row] across to bottom edge of left Front.

Fasten off.

Sew buttons on left Front with top button ½ inch from top edge and rem buttons evenly sp down dc section. Use ch sp as buttonholes. **C!**



## CHAMBRAY JACKET

CONTINUED FROM PAGE 34

**Row 9:** Ch 1, sc in each st and ch sp across, turn.

**Row 10:** Rep row 2. Fasten off.

**Left Side**

**Row 1:** With RS facing and size C hook, join in center neck of Back, work 23 [24, 25, 26, 26, 27] sc evenly sp from center Back to shoulder seam, work 42 [43, 44, 45, 46, 47] sc evenly sp across ends of rows to marked row, work 36 sc evenly sp across to bottom corner, work 31 [37, 40, 46, 52, 55] sc across opposite side of foundation ch, turn. (132 [140, 145, 153, 160, 165] sts)

**Row 2:** Ch 1, sc in each sc across, turn.

**Row 3:** Ch 1, sc in each of first 16 [17, 18, 19, 19, 20] sts, sc dec in next 2 sts, sc in each rem st across, turn. (131 [139, 144, 152, 159, 164] sts)

**Rows 4–10:** Ch 1, sc in each st across, turn. At end of last row, fasten off.

**Finishing**

Sew Borders tog at center neck on Back. Set in sleeves. Sew underarm and side seams.

Sew buttons opposite buttonholes on 3rd row from edge of left Front. **C!**



## GRAPHIC TEE

CONTINUED FROM PAGE 37



**Row 2:** Ch 3, [3 dc in next ch-1 sp, ch 1] across, ending with 2 dc in last st. Fasten off.

**2nd Shoulder**

**Row 1:** With WS facing, **join** (see *Pattern Notes*) in marked st, ch 3, 3 dc in next ch-1 sp, [ch 1, 3 dc in next ch-1 sp] across to last st, dc in last st, turn.

**Row 2:** Ch 3, dc in same st as beg ch-3, [ch 1, 3 dc in next ch-3 sp] across, ending with dc in last st. Fasten off.

**Front**

**Rows 1–4 [1–6, 1 & 2, 1 & 2, 1–4, 1–4, 1–6]:** Rep rows 1–4 [1–6, 1 & 2, 1 & 2, 1–4, 1–4, 1–6] of Back.

**Row 5 [7, 3, 3, 5, 5, 7]:** Ch 3, dc in same st as beg ch-3, [ch 1, sk next 3 sts, 3 dc in next st] 3 [4, 5, 5, 6, 7, 7] times, ch 12, sk next 7 sts, 3 dc in next st, ch 1, sk next 3 sts, 3 dc in next st, [ch 1, sk next 3 sts, 3 dc in next st] across to last 4 sts, ch 1, sk next 3 sts, 2 dc in last st, turn.

**Row 6 [8, 4, 4, 6, 6, 8]:** Work in established pattern across to ch-12 sp, ch 6, sc in next ch-12 sp, ch 6, 3 dc in next ch-1 sp, work in pattern across, turn.

**Row 7 [9, 5, 5, 7, 7, 9]:** Work in established pattern across to next ch-6 sp, ch 6, sc in next ch-6 sp, sc in next sc, sc in next ch-6 sp, ch 6, 3 dc in next ch-1 sp, work in established pattern across, turn.

**Row 8 [10, 6, 6, 8, 8, 10]:** Work in established pattern across to next ch-6 sp, ch 5, sc in next ch-6 sp, sc in each of next 3 sc, sc in next ch-6 sp, ch 5, 3 dc in next ch-1 sp, work in established pattern across, turn.

**Row 9 [11, 7, 7, 9, 9, 11]:** Work in established pattern across to next ch-5 sp, ch 5, sc in next ch-5 sp, sc in each of next 5 sc, sc in next ch-5 sp, ch 5, 3 dc in next ch-1 sp, work in established pattern across, turn.

**Row 10 [12, 8, 8, 10, 10, 12]:** Work in established pattern across to next ch-5 sp, ch 6, sc in next ch-5 sp, sc in each of next 7 sc, sc in next ch-5 sp, ch 6, 3 dc in next ch-1 sp, work in established pattern across, turn.

**Row 11 [13, 9, 9, 11, 11, 13]:** Work in established pattern across to next ch-6 sp, ch 1, 3 dc in next ch-6 sp, ch 6, sc in each of next 7 sc, ch 6, 3 dc in next ch-6 sp, ch 1, 3 dc in next ch-1 sp, work in established pattern across, turn.



**Row 12 [14, 10, 10, 12, 12, 14]:** Work in established pattern across to next ch-6 sp, ch 1, 3 dc in next ch-6 sp, ch 6, sk next sc, sc in each of next 5 sc, sk next st, ch 6, 3 dc in next ch-6 sp, ch 1, 3 dc in next ch-1 sp, work in established pattern across, turn.

**Row 13 [15, 11, 11, 13, 13, 15]:** Work in established pattern across to next ch-6 sp, ch 1, 3 dc in next ch-6 sp, ch 6, sk next sc, sc in each of next 3 sc, sk next st, ch 6, 3 dc in next ch-6 sp, ch 1, 3 dc in next ch-1 sp, work in established pattern across, turn.

**Row 14 [16, 12, 12, 14, 14, 16]:** Work in established pattern across to next ch-6 sp, ch 1, 3 dc in next ch-6 sp, ch 6, sk next sc, sc in next sc, sk next st, ch 6, 3 dc in next ch-6 sp, ch 1, 3 dc in next ch-1 sp, work in established pattern across, turn.

**Row 15 [17, 13, 13, 15, 15, 17]:** Work in established pattern across to next ch-6 sp, ch 12, sk next 2 ch-6 sps, 3 dc in next ch-1 sp, work in established pattern across, turn.

**Next rows:** Rep rows 6–15 [8–17, 4–13, 4–13, 6–15, 6–15, 8–17] once.

**Next rows:** Work 2 [2, 10, 10, 8, 8, 6] rows evenly in established pattern.

### Armhole Shaping

**Next rows:** Work next 17 [17, 19, 19, 21, 21, 23] rows in established pattern and **at same time**, shape armholes same as for Back.

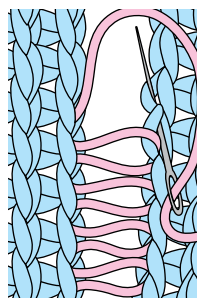
**Next row (RS):** Work in established pattern across to first ch-6 sp, ch 6, sk next 2 ch-6 sps, 3 dc in next ch-1 sp, work in established pattern across, turn.

### Shoulder Shaping

Shape Shoulders same as for Back counting ch-6 sp as 2 ch-1 sps.

### Assembly

With RS tog, beg at neck edge working outward to armhole edge, using **invisible seam** (see illustration), sew shoulder seams.



Invisible Seam

Beg at armholes and working down side edge, using invisible seam, sew side seams leaving last 2 inches open at bottom for Side Slits.

### Side Slit Edging

With RS facing and working in ends of rows, evenly sp sc across Slit opening.

Rep on rem Slit.

### Sleeve Edging

**Rnd 1:** Working in ends of rows around Sleeve, join with sc in side seam, evenly sp sc around, join in beg sc.

**Rnd 2:** Ch 3, dc in each st around, join in 3rd ch of beg ch-3. Fasten off.

Rep on rem Sleeve.

### Neck Edging

Working around neck edge, join with sc in shoulder seam, evenly sp sc around, join in beg sc. Fasten off. **C**

## PINEAPPLE LACE PULLOVER

CONTINUED FROM PAGE 39



**Next rows:** Rep Dec row 15 [17, 19, 21, 25] times. At end of last row, fasten off. (35 [43, 51, 59, 63] sts at end of last row)

### Front

Work same as Back.

### Sleeve

#### Make 2.

**Row 1 (WS):** Ch 54 [56, 60, 64, 68], sc in 2nd ch from hook and each ch across, turn. (53 [55, 59, 63, 67] sc)

**Next rows:** Work 4 more sc rows.

### Raglan Shaping

**Next row:** Work Dec row.

**Next row:** Work even in pattern. **Next rows:** Rep last 2 rows 4 [5, 6, 6, 10] times. (43 [43, 45, 47, 45] sts at end of last row)

**Next rows:** Dec 1 st at each edge every row 6 [6, 6, 8, 4] times. (31 [31, 33, 35, 37] sts at end of last row)

### Yoke

**Row 1:** With RS facing, work row of sc across Back and **at same time** evenly sp, dec 2 [4, 8, 12, 12] sts (33 [39, 43, 47, 51] sts across Back), working across top of 1 Sleeve, hdc in each of next 31 (31, 33, 35, 37) sts, working across Front, sc across and **at same time** evenly sp dec 3 [5, 9, 13, 13] sts (32 [38, 42, 46, 50] sts across Front), hdc in each of next 31 (31, 33, 35, 37) sts on rem Sleeve, turn.

**Row 2 (WS):** Sc in each sc and each hdc around, turn. (127 [139, 151, 163, 175] sts)

**Next 5 rows:** Work 5 Lace Pattern rows.

**Next row:** Sc in each sc around.

**Next rows:** Rep last 6 rows. At end of last row, **join** (see Pattern Notes) in first sc.

**Next 3 rnds:** Now working in rnds, do not ch 1 at beg of rnds, sc in each sc around, **do not join**. At end of last rnd, fasten off.

## Finishing

Sew Yoke seam in back.

Sew raglan Sleeve to Back and Front.

Sew underarm and side seams to bottom of lower lace border, leaving rem side edges unsewn.

## Lower Body Trim

With WS facing, sc in each of 9 rows along edge, \*3 sc in first ch on opposite side of row 1, sc in each ch across with 3 sc in last ch\*\*, 9 sc along 2 sides, rep between \* once, 9 sc along next edge, sc in each sc around. Fasten off.

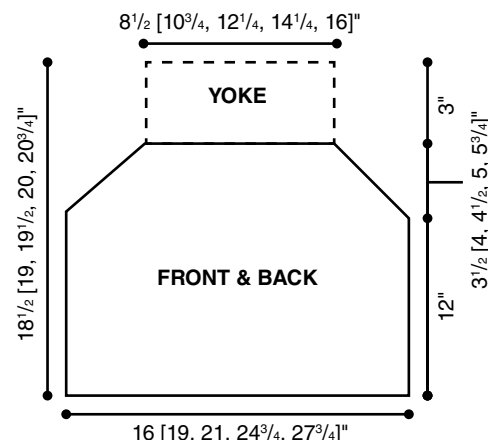
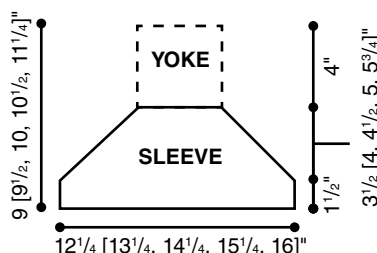
With RS facing beg at lower edge of Back, sl st in each sc around. Fasten off.

## Sleeve Trim

**Rnd 1:** With WS facing, sc in each starting ch of row 1 around.

**Rnd 2:** Sc in each st around. Fasten off.

Rep on rem Sleeve. **C!**



## BEACH TIME SKIRT

CONTINUED FROM PAGE 40

**Rnds 14–17:** Rep rnds 4–7.

**Rnd 18:** Rep rnd 10.

**Rnd 19:** Ch 1, sc in each of first 18 [20, 22, 24, 27] sts, \*sc dec (see *Stitch Guide*) in next 2 sts\*\*, sc in each of next 18 [20, 22, 24, 27] sts, rep from \* around, ending last rep at \*\*, sc in each rem st around, join in beg sc.

**Rnd 20:** Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

**Rnd 21:** Ch 1, sc in each of first 18 [20, 22, 24, 27] sts, \*sc dec in next 2 sts\*\*, sc in each of next 18 [20, 22, 24, 27] sts, rep from \* around, ending last rep at \*\*, sc in each rem st around, join in first sc.

**Rnd 22:** Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

**Rnd 23:** Ch 1, sc in each of first 8 [9, 11, 12, 14] sts, \*sc dec in next 2 sts\*\*, sc in each of next 8 [9, 11, 12, 14] sts, rep from \* around, ending last rep at \*\*, sc in each rem st around, join in first sc.

**Rnd 24:** Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

**Rnd 25:** Ch 1, sc in each st around, join in first sc.

**Rnd 26:** Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

**Rnds 27 & 28:** Rep rnds 25 and 26.

**Rnds 29–32:** Ch 1, sc in each st around, join in first sc.

## Waistband

Fold over top of Skirt to inside. Work as follows: Insert hook in next st, insert hook around dc directly below in rnd 26, yo, pull lp through all lps on hook, continue sl st around, to center front of Skirt, sl st across 2 sc, sk 2 dc (forms hole for drawstring) and continue in pattern, at end of rnd, join in first sl st. Fasten off.

## Tie

Weave cotton cord through hole in Waistband in center front of Skirt. Tie ends in bow.

## Lacy Edging

**Rnd 1:** Working in starting ch on opposite side of rnd 1, join in first ch, **ch 5** (see *Pattern Notes*), [sk next st, dc in next st, ch 2] around, join in 3rd ch of beg ch-5.

**Rnd 2:** Sl st in first ch-2 sp, ch 5, 2 tr in same ch sp as beg ch-5, \*ch 5, sk next ch-2 sp\*\*, (sc, ch 5, tr) in next ch-2 sp, rep from \* around, ending last rep at \*\*, join in beg sl st.

**Rnd 3:** Ch 1, [5 sc in next ch-5 sp, sc in next tr, ch 3, sl st in 3rd ch from hook, sc in next tr, ch 3, sl st in 3rd ch from hook, 5 sc in next ch-5 sp] around, join in beg sc. Fasten off. **C!**





## AZALEA SHAWL

CONTINUED FROM PAGE 47

(2 sc, picot lps, 2 sc) in next ch sp, ch 2, (2 sc, ch-3 picot, 2 sc) in next ch sp;

**Left-Hand Section bottom edge:** \*ch 2, (2 sc, picot lps, 2 sc) in next ch sp, [ch 2, (2 sc, ch-3 picot, 2 sc) in next ch sp] 3 times, rep from \* 5 times, ch 2, (2 sc, picot lps, 2 sc) in next ch sp, [ch 2, (2 sc, ch-3 picot, 2 sc) in next ch sp] twice, ch 2, (2 sc, picot lps, 2 sc) in next ch sp, [ch 2, (2 sc, ch-3 picot, 2 sc) in next ch sp, ch 2, (2 sc, picot lps, 2 sc) in next ch sp] twice;

**Right-Hand Section bottom edge:** [ch 2, (2 sc, ch-3 picot, 2 sc) in next ch sp] twice, \*ch 2, (2 sc, picot lps, 2 sc) in next ch sp, [ch 2, (2 sc, ch-3 picot, 2 sc) in next ch sp] 3 times, rep from \* 5 times, ch 2, (2 sc, picot lps, 2 sc)

in next ch sp, ch 2, (2 sc, ch-3 picot, 2 sc) in next ch sp;

**Right-Hand Section side edge:** \*ch 2, (2 sc, picot lps, 2 sc) in next ch sp, [ch 2, (2 sc, ch-3 picot, 2 sc) in next ch sp] 3 times, rep from \* 4 times, ch 2, (2 sc, picot lps, 2 sc) in next ch sp;

**Right- and Left-Hand Sections neck edge:** [ch 2, (2 sc, ch-3 picot, 2 sc) in next ch sp] across, ch 2, (2 sc, ch-3 picot) in same ch sp as beg sc, join in first sc. Fasten off.

### Finishing

Wet Shawl and pin to size on flat surface. Let dry completely before removing pins. **C!**



## SCENE-STEALER SATCHEL

CONTINUED FROM PAGE 49

rnd, ch 1, [bpdc around each of next 7 dc, fpdc around fpdc of previous rnd, bpdc around each of next 7 dc, ch 1, fpdc around fpdc of previous rnd, ch 1] twice, join in 3rd ch of beg ch-3.

**Rnd 6:** Turn to WS, sl st in last ch-1 sp of previous rnd, sl st in top of fpdc, sl st in next ch-1 sp, turn to RS, ch 3, dc in same ch-1 sp as beg ch-3, ch 1, fpdc around fpdc of last rnd, ch 1, 2 dc in next ch-1 sp, ch 1, sk next 3 sts, 2 sc in next dc, ch 3, sk next 3 sts, **fpdc** (see *Stitch Guide*) around fpdc of last rnd, ch 3, sk next 3 sts, 2 sc in next dc, [ch 1, sk next 3 sts, 2 dc in next ch-1 sp, ch 1, fpdc around fpdc of last rnd, ch 1, 2 dc in next ch-1 sp, ch 1, sk next 3 sts, 2 sc in next dc, ch 3, sk next 3 sts, fpdc around fpdc of last rnd, ch 3, sk next 3 sts, 2 sc in next dc] 3 times, ch 1, sk next 3 sts, join in 3rd ch of beg ch-3. Fasten off. (40 sts)

### Bottom

**Row 1:** With 2 strands raffia held tog, ch 36, sc in 2nd ch from hook and in each ch across, turn. (35 sc)

**Rows 2–8:** Ch 1, sc in each st across, turn.

**Rnd 9:** Ch 1, sc in each st across, ch 1, turn work to right, evenly sp 9 sc in ends of rows across to next corner, ch 1, turn and working in starting ch on opposite side of row 1, evenly sp 35 sc across to next corner,

ch 1, turn work to right, evenly sp 9 sc in ends of rows to next corner, ch 1, join in first sc. Fasten off. (88 sc)

### Side

#### Make 2.

**Row 1:** With 1 strand raffia, ch 37, sc in 2nd ch from hook and in each ch across, turn. (36 sc)

**Rows 2–9:** Rep row 2 of Bottom.

**Row 10:** Ch 1, sc in each st across, ch 1, turn work to right, evenly sp 10 sc in ends of rows across to next corner, ch 1, turn work to right and working in starting ch on opposite side of row 1, sc in each ch across to next corner, ch 1, turn work to right, evenly sp 10 sc in ends of rows across to next corner, ch 1, join in first sc. Fasten off. (92 sc)

### Handle

#### Make 2.

**Rnd 1:** With size G hook, ch 6, sl st to first ch to join, sc in each ch around, **do not join**. (6 sc)

**Rnd 2:** Sc in each st around, **do not join**.

**Next rnds:** Rep rnd 2 until Handle measures 15 inches from beg. Fasten off.



## Assembly

**1.** Use straight pins to pin Motifs to 6½ inches square and lightly steam-block using a hand steamer. Pin Sides and Bottom to 4 inches wide x 13 inches long and steam in same manner. Allow pieces to completely dry. Remove pins.

**2. Vertical Join of Motifs:** With 2 Motifs WS tog and working through both thicknesses, use size K hook to join 1 strand raffia to **back lp** (see *Stitch Guide*) of upper right corner fptr, ch 1, sl st in same st, \*ch 1, sl st in next ch, ch 1, [sl st in next dc, ch 1] twice, sl st in next ch, ch 1, [sl st in next sc, ch 1] twice, [sl st in next ch, ch 1] 3 times, sl st in next fpsc, ch 1, [sl st in next ch, ch 1] 3 times, [sl st in next sc, ch 1] twice, sl st in next ch, ch 1, [sl st in next dc, ch 1] twice, sl st in next ch, ch 1, sl st in next fptr\*. Fasten off.

Repeat to join rem Motifs into 4 sets of 2 joined Motifs.

**3. Horizontal Join of Motifs:** With 2 sets of joined Motifs WS tog and working through both layers, join 1 strand of raffia to back lp of upper right corner fptr, rep between \* same as in step 2 across First Motif, sl st in next fptr of next Motif, ch 1, rep between \* in step 2 across 2nd Motif to complete 1 Motif panel. Fasten off.

Rep to make 2nd Motif panel.

**4. Join Sides to Bottom:** With short ends of 1 Side and Bottom WS tog and working through both thicknesses, join 1 strand raffia to back lp of upper right corner, ch 1, sl st in same sp, evenly sp (sl st, ch 1) in back lps across. Fasten off. Rep to add short ends of 2nd Side and rem end of Bottom tog.

**5. Join Motif panels to Sides and Bottom:** Place 1 long edge of Sides WS tog to 1 Motif panel, and using size G hook, join 1 strand of raffia to back lp of fptr in upper left-hand corner of panel, ch 1, sl st in same sp, (sl st, ch 1) in every ch-1 and st of panel and where necessary in Sides long edge to Bottom left corner, (sl st, ch 1) twice in fptr of Panel and bottom corner, turn work to right and working along bottom edge of panel and long edge of

Bottom, continue in same manner of (sl st, ch 1) in each ch-1 and sl st of Panel bottom edge and where necessary in Bottom long edge to right corner, (sl st, ch 1) twice in fptr of panel and Bottom right corner, turn work to right and continue to work (sl st, ch 1) in same manner along right side of panel and long edge of Sides to top edge. Fasten off. Rep to add 2nd Motif panel to rem unworked Sides and Bottom edges.

## 6. Satchel inside edge:

**Rnd 1:** With size K hook and working in back lps around, join 1 strand raffia to center sc at top edge of 1 side, ch 1, sc in same sp, sc in each st across to first Motif, sc in each st and ch-1 of Motif to within 1 ch-1 before center fptr of first Motif Square, [ch 3, sk next (ch 1, fptr, ch 1), sc in each st and ch-1 across to center fptr of next Motif square] 4 times, sc in each st and ch-1 across to end of rnd, join in first sc.

**Rnds 2–6:** Ch 1, sc in each st around. At end of last rnd, fasten off.

**7. Lining:** Fold felt rectangle in half forming a 16½-inch-wide x 14-inch-high rectangle. Use iron to press bottom fold. Sew ¼-inch

seam on each 14-inch side of folded rectangle and press seams open. To square off corners of lining for box bottom, beg at 1 corner of lining and align RS of sewn seam onto RS of bottom fold to form a triangle. Use pencil and ruler to draw 1¾-inch line from folded triangle sides that is perpendicular to sewn seam and is 1¾ inches in from triangle tip. Sew on this line and press excess triangle to bottom of lining.

**8.** Attach safety pin to 1 end of felt 1 x 16-inch strip and insert through center of Handle. Slightly stretch Handle to 15½ inches long. Trim away any excess felt. Using needle and double strand of sewing thread, sew both ends of each Handle closed. Insert bottom 2 rows of 1 Handle end through 1 ch-3 opening at top of Satchel. Sew Handle end to WS of Satchel inside edge. Rep to sew opposite end of Handle to next ch-3 opening on same side of Satchel. Rep step 8 again to add 2nd Handle to opposite side of Satchel.

**9.** Insert WS of lining inside Satchel, having top edges of lining even with top edges of Satchel. Fold Satchel inside edge over lining and hand-sew bottom edge to lining. Sew sk sts at base of Handle openings to handle to secure.

**10.** For additional Handle support, thread double strand of raffia through tapestry needle and insert needle from back to front through Handle and under sl st, ch 1 of front and insert needle from front to back. Remove needle and knot ends securely.

Rep for rem 3 Handle ends.

Trim as desired. **C!**

## SUSAN'S ENTRELAC SHAWL

CONTINUED FROM PAGE 53



**Bind-off row:** Sk first st, [insert hook through work from front to back between strands of next vertical bar, yo, pull up lp, yo, pull through both lps on hook] across, sl st in next ch on beg ch.

## Blocks 2–4

### Row 1:

**A.** [Insert hook in next ch on beg ch, yo, pull up lp] 12 times;

**B.** insert hook in back bar of next ch, yo, draw through ch and through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on hook. Last lp on hook counts as first lp of next row.

**Rows 2–12:** Rep rows 2–12 of Block 1.

**Bind-off row:** Rep bind-off row of Block 1. Fasten off.



## 2nd Strip

### Block 1

**Join** (see *Pattern Notes*) in first st of last row of first Block of previous Strip, ch 13.

#### Row 1:

**A.** Working in back bar of ch, insert hook in 2nd ch from hook, yo, pull up lp, [insert hook in next ch, yo, pull up lp] 11 times, leaving all lps on hook and rem chs unworked (13 lps on hook);

**B.** insert hook in first st of bind-off row on adjacent Block, yo, pull through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on hook.

#### Rows 2–12:

**A.** Rep A of rows 2–12 of Block 1 of First Strip;

**B.** insert hook in next st of bind-off row on adjacent Block, yo, pull through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on hook.

#### Row 13:

**A.** TKS across;

**B.** insert hook in sl st between Blocks 1 and 2 of First Strip, yo, pull through first lp on hook, [insert hook in side of row on next Block of previous Strip, yo, pull through 2 lps on hook] across until 1 lp rem on hook.

## Blocks 2 & 3

Ch 13.

**Rows 1–13:** Rep rows 1–13 of Block 1 of 2nd Strip.

### Block 4

Ch 13.

**Rows 1–12:** Rep rows 1–12 of Block 1 of 2nd Strip.

**Bind-off row:** Rep bind-off row of Block 1 of First Strip. Fasten off.

## 3rd Strip

### Block 1

Join in first ch of first row of Block 1 of previous Strip, ch 13.

#### Rows 1–12:

**A.** Rep A of rows 1–12 of Block 1 of First Strip;

**B.** insert hook in next ch of adjacent Block of previous Strip, yo, pull through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on hook.

**Bind-off row:** Rep bind-off row of Block 1 of First Strip.

## Blocks 2 & 3

Sl st in last ch of adjacent Block, ch 13.

#### Row 1:

**A.** [Insert hook in next row end on same Block of previous Strip, yo, pull up lp] 12 times;

**B.** insert hook in next ch of adjacent Block of previous Strip, yo, pull through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on hook.

#### Rows 2–12:

**A.** Rep A of rows 2–12 of Block 1 of First Strip;

**B.** insert hook in next ch of adjacent Block of previous Strip, yo, pull through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on hook.

**Bind-off row:** Rep bind-off row of Block 1 of First Strip.

### Block 4

Work same as for Blocks 2 and 3, joining bind-off row of Block 4 in last ch of adjacent Block. Fasten off.

Rep 2nd and 3rd Strips alternately for a total of 21 Strips.

## Border

**Rnd 1:** With RS facing, sc around entire edge of Shawl, working 3 sc in each peak and **sc dec** (see *Stitch Guide*) in 3 sts in each valley, join in first st. Fasten off.

## Finishing

Wet-block lightly to finished measurements. **C!**

## ON THE BOARDWALK

CONTINUED FROM PAGE 59



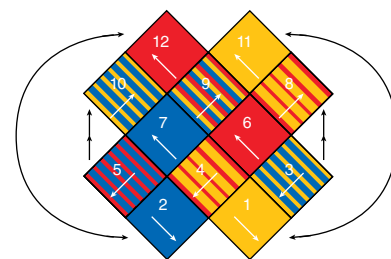
## Handle

**Rnd 1:** With size E hook and coral, leaving 12-inch end, ch 6, sl st in first ch to form ring, working in back bar of ch, ch 1, sc in each ch around, **do not turn or join**.

**Next rnd:** Sc in each st around with inside of work facing at all times, back of work is RS, **do not turn or join**.

**Next rnd:** Rep last rnd until Handle measures 18 inches. At end of last row, join in next st, leaving 12-inch end. Fasten off.

Sew each end of Handle to top edge of Tote Bag as shown in photo. **C!**



**On the Boardwalk**  
Assembly Diagram

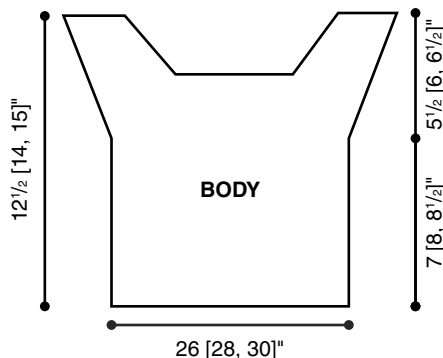
**Note:** White arrows indicate direction of Blocks from bottom to top.  
Black arrows indicate sides to be sewn together.

### COLOR KEY

- French blue
- Coral
- Canary

## STRING THEORY SUMMER TOP

CONTINUED FROM PAGE 67

**Body**

**Rnds 21–24 [23–26, 25–28]:** Ch 1, ext sc in each of first 4 sts, ch 8, sk next ch sp, ext sc in each st around to next ch sp, ch 8, sk next ch sp, ext sc in each of last 4 sts, join in first ext sc, turn.

**Rnd 25 [27, 29]:** Ch 1, ext sc in each st and in each ch around, join in first ext sc, turn. (140 [147, 160] ext sc)

**Rnds 26–34 [28–36, 30–38]:** Ch 1, ext sc in each st around, join in beg ext sc, turn.

**Rnd 35 [37, 39]:** Ch 1, 2 ext sc in first st, ext sc in each of next 70 [75, 80] sts, 2 ext sc in next st, ext sc in each st around, join in first ext sc, turn. (142 [149, 162] ext sc)

**Rnds 36–48 [38–48, 40–48]:** Ch 1, ext sc in each st around, join in beg ext sc, turn.

to marker, sc in marked st, remove marker, ch 10, [sk all sts across to next marker, remove marker] twice (*armhole*), ext sc in next marked st, remove marker, ext sc in each st across to next marked st, ext sc in next marked st, ch 10, [sk all sts across to next marker, remove marker] twice, ext sc in each st across to next ch sp, ch 8, sk next 8 sts, ext sc in each of last 4 sts, join in beg ext sc, turn. (124 [131, 144] ext sc)

**Size Small Only**

At end of last rnd, fasten off.

**Sizes Medium & Large Only**

**Rnd [49]:** Ch 1, ext sc in each of first [38, 40] sts, 2 ext sc in next st, ext sc in each of next [75, 80] sts, 2 ext sc in next st, ext sc in each st around, join in beg ext sc, turn. ([151, 162] ext sc)

**Rnds [50–53]:** Ch 1, ext sc in each st around, join in beg ext sc, turn.

**Size Medium Only**

At end of last rnd, fasten off.

**Size Large Only**

**Rnds [54–58]:** Ch 1, ext sc in each st around, join in beg ext sc, turn.

**Rnd [59]:** Ch 1, ext sc in each of first 41 sts, 2 ext sc in next st, ext sc in each of next 80 sts, 2 ext sc in next st, ext sc in each st around, join in beg ext sc, turn. ([164] ext sc)

**Rnds [60–63]:** Ch 1, ext sc in each st around, join in beg ext sc, turn. At end of last rnd, fasten off.

**Finishing**

Block if desired. **C!**

## GUMDROPS BABY BLANKET

CONTINUED FROM PAGE 68

**Border**

**Rnd 1:** Join rosie in any st, working around entire outer edge, sl st in each st and row end around, working 3 sl sts in each corner.

**Rnd 2:** Working in back lps, hdc in each st around, working 3 hdc in 2nd st of each corner, join in first st. Fasten off.

**Rnd 3:** Join lily in front lp of any st on rnd 1, working in front lps, sc in each st around, working 3 sc in 2nd st of each corner, join in first st.

**Rnd 4:** Ch 1, sc in first st, sk next 3 sts, \*shell (see *Special Stitches*) in next st, sk next 2 sts,

sc in next st, sk next 2 sts, rep from \* around, join in first st. Fasten off.

**Rnd 5:** Join spearmint in hdc behind any shell on rnd 2, ch 1, sc in each st around, working 3 sc in 2nd st of each corner, join in first st.

**Rnd 6:** Ch 1, sc in same st as joining, sk next 2 sts, \*shell in next st, sk next 2 sts, sc in next st, sk next 2 sts, rep from \* around, join in first st. Fasten off.

**Finishing**

Block Blanket to finished measurements. **C!**





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# FREESIA THROW

CONTINUED FROM PAGE 70

## Assembly

Work 11 columns of 10 Motifs (see *Assembly Diagram*) for total of 110 Motifs.



## Half Motif

**Row 1:** Ch 4, sl st in first ch to form ring, beg cl, picot, ch 3, cl, picot, ch 3, picot, turn.

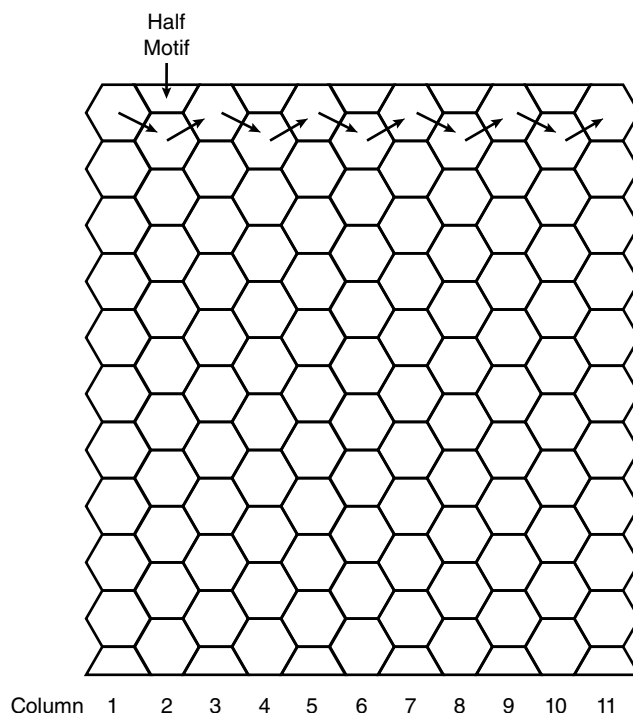
**Row 2:** Joining to corresponding picots on end of column as shown on Assembly Diagram, sl st in picot, ch 4, joining picot, (tr, {ch 1, tr} 3 times) in same place as beg ch-4, [joining picot, shell in next picot] twice, joining picot. Fasten off.

Rep to add a Half Motif to top and bottom of odd-numbered columns as shown in Assembly Diagram.

## Edging

With RS facing and Half Motifs at top edge, join with sc in top right corner center tr, working across Half Motifs, \*ch 3, (cl, {ch 2, cl} twice) in next picot, ch 3, [sc in center tr of next shell, ch 3, cl in Motif, ch 3, cl in Half Motif corner, ch 3, sc in ch sp at base of shell in Half Motif, ch 3, (cl, ch 3, cl) in ch-4 sp of Half Motif, ch 3, sc in ch sp at base of shell in Half Motif, cl in Half Motif, ch 3, cl in Motif corner, ch 3]

across to corner, (cl, {ch 2, cl} twice) in picot, ch 3, [sc in center tr of next shell, ch 3, (cl, {ch 2, cl} twice) in picot, ch 3, sc in center tr of shell, ch 3, cl in corner of first Motif, ch 3, cl in corner of 2nd Motif, ch 3] across to corner, rep from \* once, join in first sc. Fasten off. **C!**



**Freesia Throw**

Assembly Diagram

**Note:** Arrows indicate direction of work.



## BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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## Skill Levels

### 1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

### 1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

### 1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

### 1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

### 1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

### 1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

## STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Lace, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	1.50mm–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook—U.S. Size Range	B1–8	B1–E4	E4–7	7–I9	I9–K10½	K10½–M <sup>B</sup>	M/N13 and larger

\*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

# STITCH GUIDE

FOR MORE COMPLETE INFORMATION,  
VISIT [ANNIESCATALOG.COM/STITCHGUIDE](http://ANNIESCATALOG.COM/STITCHGUIDE)

## STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdsc	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpsc	front post single crochet
fptr	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

## YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25..... $\frac{7}{8}$
2.....56.7	40..... $1\frac{1}{2}$
3.....85.0	50..... $1\frac{3}{4}$
4.....113.4	100..... $3\frac{1}{2}$

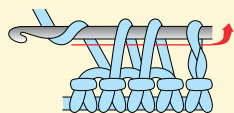
## UNITED STATES

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

## UNITED KINGDOM

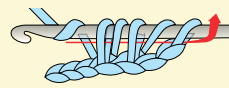
sc (single crochet)	=	sc (single crochet)
dc (double crochet)	=	dc (double crochet)
htr (half treble crochet)	=	htr (half treble crochet)
tr (treble crochet)	=	tr (treble crochet)
dtr (double treble crochet)	=	dtr (double treble crochet)
ttr (triple treble crochet)	=	ttr (triple treble crochet)
miss	=	miss

**Single crochet decrease (sc dec):**  
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



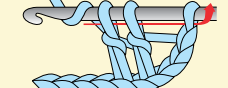
Example of 2-sc dec

**Half double crochet decrease (hdc dec):**  
(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



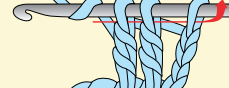
Example of 2-hdc dec

**Double crochet decrease (dc dec):** (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



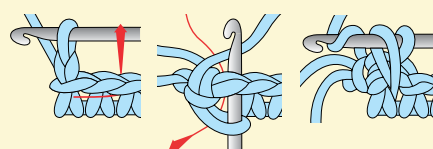
Example of 2-dc dec

**Treble crochet decrease (tr dec):** Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

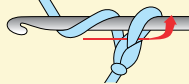


Example of 2-tr dec

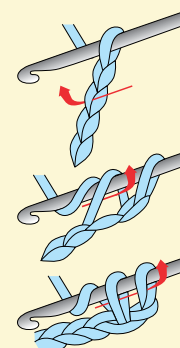
**Reverse single crochet (reverse sc):** Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



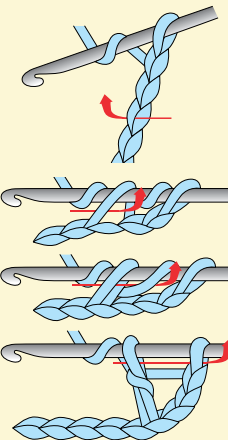
**Chain (ch):** Yo, pull through lp on hook.



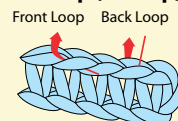
**Single crochet (sc):** Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



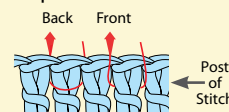
**Double crochet (dc):** Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



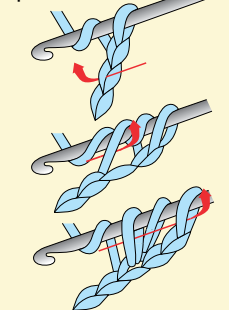
**Front loop (front lp) Back loop (back lp)**



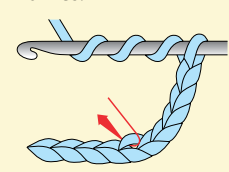
**Front post stitch (fp): Back post stitch (bp):** When working post st, insert hook from right to left around post of st on previous row.



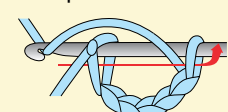
**Half double crochet (hdc):** Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



**Double treble crochet (dtr):** Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.

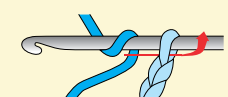


**Slip stitch (sl st):** Insert hook in st, pull through both lps on hook.



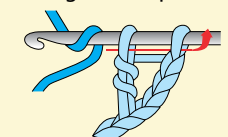
**Chain color change (ch color change)**

Yo with new color, draw through last lp on hook.

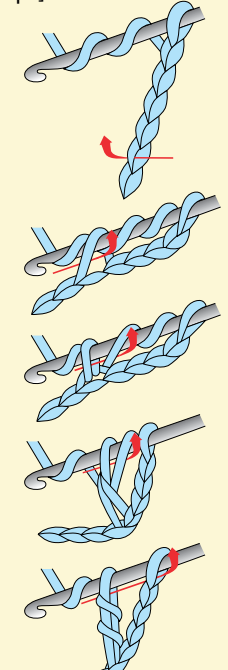


**Double crochet color change (dc color change)**

Drop first color, yo with new color, draw through last 2 lps of st.



**Treble crochet (tr):** Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.





## CROCHET! AT A GLANCE



**10** Recovery Buddie



**14** Boho Circles Necklace & Earrings



**18** Rib-Stitch Techno Case



**23** Double Limpet Ascot



**24** Summer Breeze



**29** Firecracker Top



**30** Candida Cardigan



**33** Chambray Jacket



**37** Graphic Tee



**45** Azalea Shawl



**39** Pineapple Lace Pullover



**40** Beach Time Skirt



**42** Ring Around the Flowers Necklace



**50** Daisy Barefoot Sandals



**49** Scene-Stealer Satchel



**70** Freesia Throw



**53** Susan's Entrelac Shawl



**54** On the Boardwalk



**67** String Theory Summer Top



**68** Gumdrops Baby Blanket



**72** Moon Lanterns



**74** Gypsy Wheel Coasters



**76** Fan Play Café Curtain



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