Crochet!

DEFINING CROCHET

SPRING 2014 / CROCHETMAGAZINE.COM

PEEKABOO TUNIC

You'll Love This Comfy Top With A Surprise in The Back!

DELTA LACE SHAWL

Learn How to Create a Gorgeous Wrap in a Fun & Fabulous Stitch

TABLE ON THE GREEN

Jazz Up Your Table Decor With a Vibrant Lace Runner

SERENITY
CHUNKY

Deborah Norville

COLLECTION™

Little Panda Hat
in Serenity Chunky

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SPRING 2014 / VOLUME 27, NO. 1

Crochet!®

An Annie's Publication

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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.

SLIP INTO STYLE

DRESS IT UP

SMALL WONDERS

AT HOME

IN STITCHES

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A NOTE FROM THE EDITOR

With the promise of spring in the air, it's time to shed the winter doldrums and discover some new springtime patterns to get your crochet reenergized.

To dress up your wardrobe, we've included a variety of fashionable garments and accessories that will take you from those still chilly days on through warmer days that call for lighter garments. We have a great selection of home accents to give color and style to your decor, including beautiful throws, a colorful pillow, a bright and cheery table runner and a fun floral teapot cozy.

Karen Ratto-Whooly shows you step-by-step how to work increases in the beautiful Delta Lace technique in her Learn It! Do It! article. You can then use your new expertise to make her lovely Delta Lace Shawl.

We hope our refreshing variety of springtime patterns will recharge your creative spirit and make your crochet bloom with new inspiration!

Warm regards,

Carol Alexander

Newsstand buyers can access a digital version of this issue with the limited-time code of CF4525

FAN FORUM

I love *Crochet!* magazine's Facebook page!

—TERESA LOPEZ

I love the Macramé Cardi on the Summer 2013 issue's cover. This may be my next project.

—BELLE LYNN

Awesome site—love the magazine!

—NANCY PARTINGTON

Here is my version of your cover photo of the Wear Everywhere Sweater in the Summer 2012 magazine.

—CAROL ROSE

I really like *Crochet!* magazine. It is really inspiring to me to make gifts for my family and prayer shawls for the ladies in our church. Thank you.

—CINDY GARLOTTE

I just "discovered" your magazine at our local Harbor Springs, Mich., grocery store. I love it! The designs are all lovely, with a good variety. Thank you for producing such a great resource!

—JANICE PHELPS WILLIAMS

I love how you have a video preview of each issue of the magazine online. I'm going to purchase it now!

—VICKI BROWNING

There is always something lovely, entertaining and fun to crochet in your magazine—love it!

—DIANE GOSLINGA

I got my Autumn 2013 issue! Can't wait to start the cover sweater. It's so pretty!

—PATRICIA GRAHAM DAVIS

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GAUGE GRABBER

Measuring gauge is not anybody's favorite part of crocheting, but it can be vitally important. An accurate gauge reading can be the difference between a sweater that fits and one that doesn't, or between having enough yarn for your project and running out of yarn. Gauge Grabber™ stickers from Susan Bates are a new tool to help you count stitches and rows within a 2-inch (5cm) square. Just peel off the sticker, place it on your swatch, and then count the stitches and rows within the 2-inch (5cm) outline. There's even a spot for you to note yarn and hook size right on the sticker. It's available in both black print, for use on light yarns, and in pink print, for use on dark yarns.

EDGIT

Fans of crocheted edgings will flip when they see the Edgit, a piercing crochet hook. This small steel crochet hook has a sharp point made for piercing woven fabric. While the instructions suggest sewing a machine zigzag stitch around the edge of the fabric to set the hole spacing, it is possible to either measure carefully or to "eyeball" the spacing, and dispense with the sewing machine. Use the small hook to pierce hemstitched fabric while you work a round of single crochet with crochet cotton or fingering-weight yarn; then use a regular hook to add additional rounds of decorative edging. You'll find yourself putting crocheted edgings on everything!
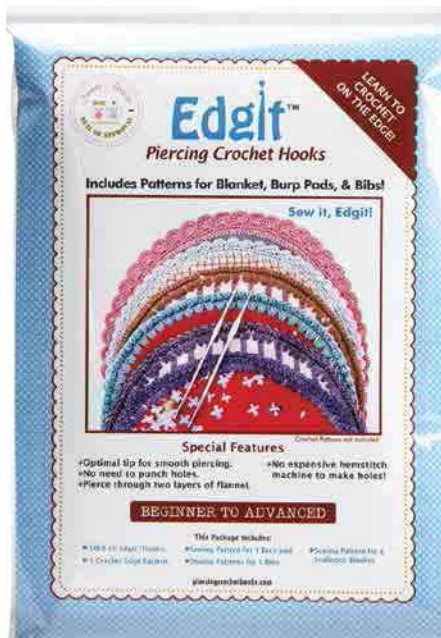
WRAPTURE
BY KRISTIN OMDAHL

Kristin Omdahl's signature jasmine-scented fragrance is the latest in the line of Eucalan products. Eucalan is a no-rinse delicate wash perfect for all your handmade items, as well as for baby clothes, lingerie and anything that deserves special care. It is nontoxic, phosphate-free, biodegradable and scented with pure essential oils. Best of all, it doesn't require rinsing! That saves both time and water, and makes your garments smell great.

SOCCER STAR

DESIGNS BY BENDY CARTER

THIS ADORABLE SOCCER-THEME SET WILL MAKE A GREAT GIFT FOR YOUR NEWEST LITTLE SPORTS STAR OR A WONDERFUL DONATION FOR OUR FEATURED CHARITY, ONE SQUARE AT A TIME. MAKE IT IN PINK AND WHITE FOR A GIRL!

① ② ③ ④ ⑤ ⑥ INTERMEDIATE

FINISHED MEASUREMENTS

Hat: Fits newborn to 13-inch circumference

Blanket: 25½ inches from side to side; 28½ inches from corner to corner

MATERIALS
- Caron Simply Soft Light light (light worsted) weight acrylic yarn (3 oz/330 yds/85g per skein):
  - 4 skeins #0001 white
  - 2 skeins #0008 Riviera
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers

GAUGE

Blanket: Rnds 1–6 = 4 inches from side to side; 4½ inches from corner to corner

PATTERN NOTES

Chain-5 at beginning of round counts as first double crochet and chain-2 at corner unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first half double crochet and chain-2 corner unless otherwise stated.

Work in continuous rounds; do not join or turn unless otherwise stated.

Mark first stitch of round. Move marker up with each round.

HAT

Pentagon

Make 6.

(RS): With Riviera, ch 4, sl st in first ch to form ring, sl st in ring, **ch 5** *(see Pattern Notes)*, [3 dc in ring, ch 2 *(corner)*] 4 times, 2 dc in ring, **join** *(see Pattern Notes)* in 3rd ch of beg ch-5. Leaving long end for sewing, fasten off. *(15 dc, 5 ch-2 corners)*

Hexagon

Make 15 white & 5 Riviera.

(RS): Ch 4, sl st in beg ch to form ring, sl st in ring, ch 5, [3 dc in ring, ch 2 *(corner)*] 5 times,

2 dc in ring, join in 3rd ch of beg ch-5. Leaving long end for sewing, fasten off. *(18 dc, 6 ch-2 corners)*

Half Hexagon

Make 5.

(RS): With white, ch 4, sl st in beg ch to form ring, sl st in ring, **ch 3** *(see Pattern Notes)*, 3 dc in ring, [ch 2 *(corner)*, 3 dc in ring] twice, dc in ring. Leaving long end for sewing, fasten off. *(11 dc, 2 ch-2 corners)*

Assembly

With RS facing, working through **back lps** *(see Stitch Guide)* of each st, sew pieces tog according to Hat Assembly Diagram on page 12 or use a soccer ball for reference.
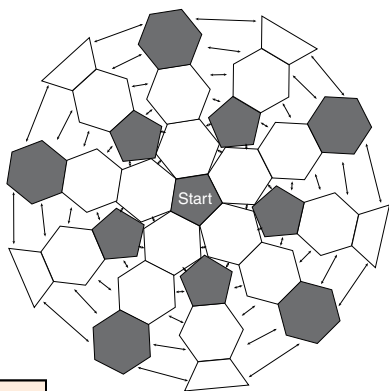
COLOR KEY
☐ White
◼ Riviera

Soccer Star
Hat Assembly Diagram

Brim

Rnd 1 (RS): With RS facing, join white in ch-2 sp on Riviera hexagon, ch 1, sc in same sp as joining, *sc in each of next 3 dc, sc in next ch-2 sp, sc in joining, 2 sc in side of next dc, sc in beg ch-4 of Half Hexagon, 2 sc in side of next dc, sc in joining**, sc in ch-2 sp of next Hexagon, rep from * around, ending last rep at **, join in **front lp** *(see Stitch Guide)* of beg sc. *(60 sc)*

Rnds 2–8: Sl st in front lp of each st around, **do not join**. At end of last rnd, fasten off.

Allow Brim to naturally curl up. Tack Brim in place if desired.

BLANKET

Hexagon

Make 24 white & 13 Riviera.

Rnd 1 (RS): Ch 4, sl st in first ch to form ring, sl st in ring, **ch 5** *(see Pattern Notes)*, [3 dc in ring, ch 2 *(corner)*] 5 times, 2 dc in ring, **join** *(see Pattern Notes)* in 3rd ch of beg ch-5. *(18 dc, 6 ch-2 corners)*

Rnd 2: Sl st in ch-2 corner, **ch 4** *(see Pattern Notes)*, hdc in same corner sp, ***fpdc** *(see Stitch Guide)* around next st, **bpdc** *(see Stitch Guide)* around next st, fpdc around next st**, (hdc, ch 2, hdc) in next ch-2 corner sp, rep from * around, ending last rep at **, join in 2nd ch of beg ch-4. *(30 sts, 6 ch-2 corners)*

Rnd 3: Sl st in ch-2 corner, ch 4, hdc in same corner sp, *[bpdc around next st, fpdc around next st] across to last st before next ch-2 corner, bpdc around last st**, (hdc, ch 2, hdc) in ch-2 corner sp, rep from * around, ending last

ONE SQUARE AT A TIME

A 6-year-old learns to crochet, a baby boy named Demetri is born, crocheted blankets are too big for little hands—unless, they are created One Square At A Time.

Jessica Vance, now 18, has, over the last eight years, personally donated thousands of baby hats, booties and blankets to those in the Virginia area and around the world, but she is only one person and the need is great. One Square At A Time needs handmade preemie and newborn items, as well as 6-inch crocheted squares *(no wool)*.

To read more about One Square At A Time and the work this talented young lady is doing, go to:

onesquareatatime.wetpaint.com
For questions, email:
jlv40092@verizon.net

Please send your baby donation to:
One Square At A Time
Jessica Vance
1102 Scott Alan Circle
Blacksburg, VA 24060

rep at **, join in 2nd ch of beg ch-4. *(42 sts, 6 ch-2 corners)*

Rnd 4: Sl st in ch-2 corner, ch 4, hdc in same corner sp, *[fpdc around next st, bpdc around next st] across to last st before next ch-2 corner, fpdc around last st**, (hdc, ch 2, hdc) in ch-2 corner sp, rep from * around, ending last rep at **, join in 2nd ch of beg ch-4. *(54 sts, 6 ch-2 corners)*

Rnds 5 & 6: Rep rnds 3 and 4. Leaving long end for sewing, fasten off at end of last rnd. *(78 sts, 6 ch-2 corners at end of last rnd)*

Assembly

With RS facing, working through **back lps** *(see Stitch Guide)* of each st, sew pieces tog according to Blanket Assembly Diagram or use a soccer ball for reference.

Edging

Rnd 1 (RS): With RS facing, working in back lps only, join white in first hdc on Riviera straight side, *sl st in each st across Riviera
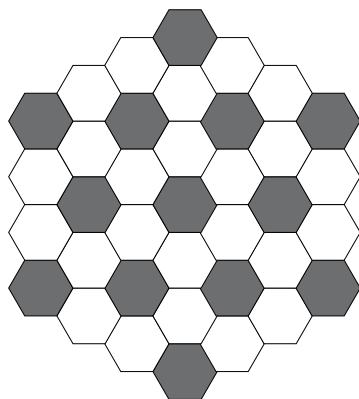
Soccer Star
Blanket Assembly Diagram

straight side to ch-2 corner, sl st in each of next 2 chs, **sl st in next st, **sc dec** *(see Stitch Guide)* in next 2 sts, **hdc dec** *(see Stitch Guide)* in next 2 sts, [**dc dec** *(see Stitch Guide)* in next 2 sts] twice, [**tr dec** *(see Stitch Guide)* in next 2 sts] twice, at join **dtr dec** *(see Stitch Guide)* in ch corner on current Hexagon and
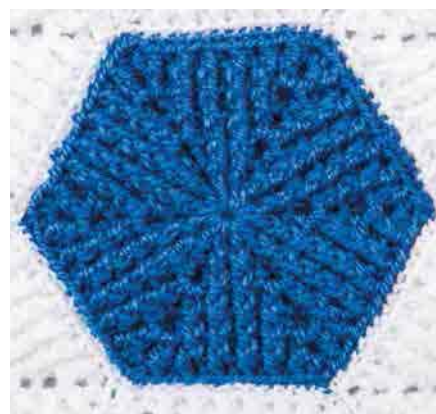
ch corner on next Hexagon, [tr dec in next 2 sts] twice, [dc dec in next 2 sts] twice, hdc dec in next 2 sts, sc dec in next 2 sts, sl st in next st, sl st in each of next 2 corner chs, rep from ** to next Riviera straight side, rep from * around, join in **front lp** *(see Stitch Guide)* of beg st, **do not turn**. *(395 sts)*

Rnds 2–8: Sl st in front lp of each st around, **do not join** *(see Pattern Notes)*. At end of last rnd, fasten off.

Allow Edging to naturally curl up. Tack in place if desired. **C!**

SILVER BEADED BANGLE

DESIGN BY BONNIE BARKER

THIS BEAUTIFUL BRACELET LOOKS LIKE IT CAME FROM A FINE JEWELRY STORE, BUT YOU CAN EASILY MAKE IT FOR FAR LESS.

① ② ③ ④ ⑤ ⑥ **CONFIDENT BEGINNER**

FINISHED SIZE

One size fits most

MATERIALS

- Elastic beading thread:
  5 yds silver
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Darice Mix and Mingle metal-lined glass beads:
  7 large aqua and white mix

GAUGE

9 sc = 1 inch, unstretched

PATTERN NOTE

Because of the nature of crocheting with elastic, begin with numbers in pattern and check after completing row 1 for fit. If you want a smaller or tighter bracelet, decrease number of stitches. If you want a larger or looser bracelet, add more stitches.

BRACELET

Row 1: Ch 51, sc in 2nd ch from hook and in each ch across, turn. *(50 sc)*

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sl st in each st across. Leaving 4-inch end, fasten off.

Finishing

Thread 7 beads onto Bracelet.

Bracelet should have slight curl to 1 side.

Carefully slide beads in place as desired, making sure elastic consistently curls in 1 direction all the way around.

Do not pull hard on bracelet as it will stretch out of shape.

Using 4-inch end, sew ends tog. **C!**

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CHAIN-LINK SHAWL

DESIGN BY KATHLEEN VAN HORN FOR SUNRISE YARNS

USING TWO BEAUTIFUL, COMPLEMENTARY YARNS, A LAYERED-CHAIN EFFECT IS CREATED WHEN THE CHAINS WORKED IN THE SECOND YARN ARE OVERLAID AND WOVEN INTO CHAINS WORKED IN THE FIRST YARN.

① ② ❸ ④ ⑤ ⑥ **EASY**

FINISHED MEASUREMENTS

70 inches wide x 16 inches long

MATERIALS

- Sunrise Diakeito DiaCosta Nuova (CSN) light (DK) weight rayon/acrylic yarn (1½ oz/ 148 yds/40g per ball):
      3 balls #107 purple core with red/ green strands (MC)
- Sunrise Diakeito Masterseed Cotton Lily (MSY) light (DK) weight cotton tape yarn (116 yds per ball):
      3 balls #607 purple (CC)
- Size G/6/4mm crochet hook

3 LIGHT

GAUGE

Gauge is not important for this project.

PATTERN NOTES

This layered Shawl is worked from the center back with main color (MC) down 1 side and then worked from the center back down the other side. The contrasting color (CC) is overlaid and woven into the main-color chain, working the front center down 1 side and then working from the center back down the other side.

Chain-7 at beginning of row counts as first treble crochet and chain-3 at corner unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SHAWL

Step 1

Row 1: With MC, ch 81, sc in first ch from hook, [ch 7, sk next 4 chs, sc in next ch] across, turn.

Row 2: Ch 7 *(see Pattern Notes)*, [sc in next ch-7 sp, ch 7] across to last ch-7 sp, ch 3, tr in last st forming last ch sp, turn.

Row 3: Ch 1, sc in last tr, [ch 7, sc in next ch-7 sp] across, ending with tr in last ch-3 sp, turn.

Next rows: [Rep rows 2 and 3 alternately] 31 times. At end of last row, fasten off.

Step 2

Row 1: Join MC with sc in first ch on opposite side of row 1 of Step 1, [ch 7, sk next 4 chs, sc in next ch] across, turn.

Next rows: [Rep rows 2 and 3 of Step 1 alternately] 32 times in opposite direction. At end of last row, fasten off.

Step 3

Getting started: Join CC in center of ch-3 at end of row 1 of MC as shown on Diagram 1 *(see page 76)*.

Row 1: Ch 3, sc in ch-5 sp of starting ch on row 1 of Step 1, [ch 7, sc in next ch-5 sp] across, turn ch mesh.
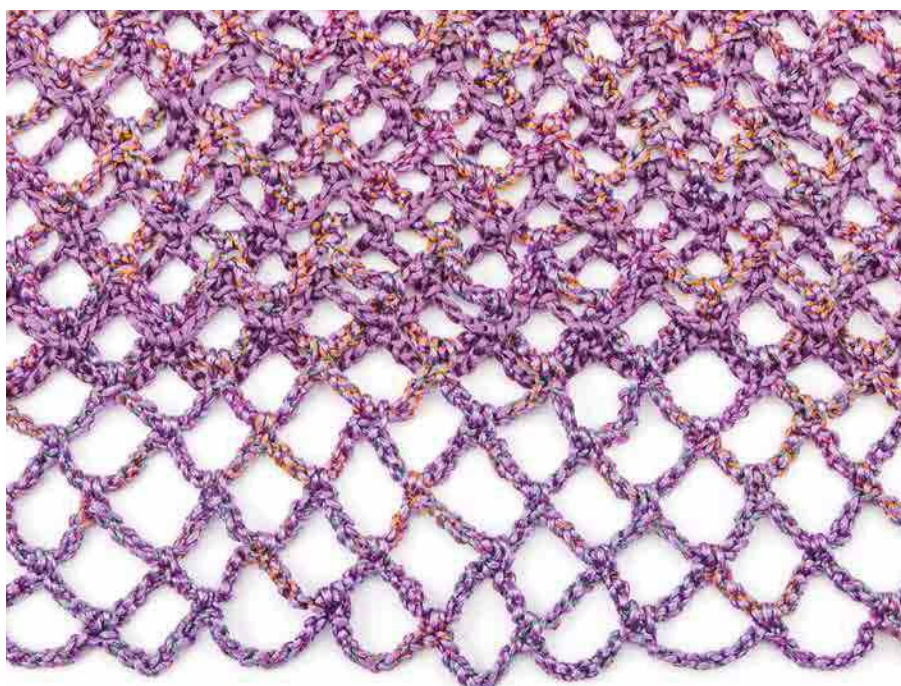
HOW TO INCREASE IN DELTA LACE CROCHET

BY KAREN RATTO-WHOOLEY

DELTA MEANS "TRIANGLE," WHICH APTLY DESCRIBES THE LOOK OF THIS LOVELY OPENWORK PATTERN. FOLLOW OUR EASY STEPS TO ADD FLEXIBILITY TO DELTA LACE WITH TWO TYPES OF INCREASES.

If you haven't worked with delta crochet in the past, let me give you a quick definition. Delta is another word for "triangle." For example, the Greek letter, delta, is Δ. A river delta has a triangular shape. So when we talk about delta crochet, we are talking about fabric that is made from openwork triangles.

If you have a copy of my book *Learn to Delta Lace Crochet*, published by Annie's in 2010, you will notice that there is only one pattern in there that has any increases at all, but I really don't mention it at all in the how-to portion. In this article I am going to explain two ways of increasing in delta lace: by increasing on the edges to make a triangle-shape piece or by increasing in the middle of a row, such as I do in the Delta Lace Topper in the book.

INCREASING TO CREATE A TRIANGULAR SHAPE

Increasing on the edges of a piece is actually much easier than it sounds! All it takes is to create an extra triangle at the beginning of each row. In the example below we will be using double treble crochet (dtr), but this can be easily modified to work with double crochet (dc) and treble crochet (tr) as well.

Row 1: Ch 11 *(counts as first dtr and ch-5 sp)*, dtr in 11th ch from hook, turn. *(1 ch-5 sp) (See Photo A)*

Note: *Ch 10 turning ch counts as dtr and ch-5 sp now and throughout pattern.*

Row 2: Ch 10, tr in first dtr, (dtr, ch 5, dtr) in 5th ch of turning ch, turn. *(2 ch-5 sps) (See Photo B)*

Row 3–desired length: Ch 10, dtr in first dtr, [sk next dtr, (dtr, ch 5, dtr) in next dtr] across to turning ch, (dtr, ch 5, dtr) in 5th ch of turning ch, turn. *(3 ch-5 sps) (See Photo C)*

PHOTO A

PHOTO B

PHOTO C
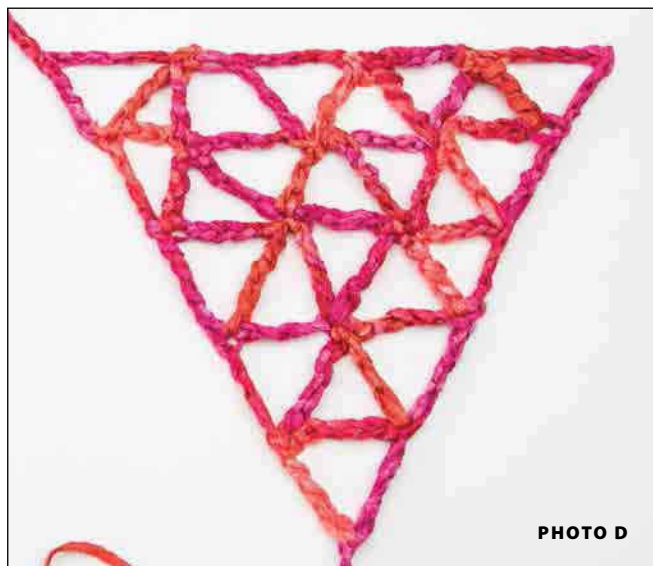
At this point, all you have to do is repeat row 3 as many times as you need to create the size triangle you need. In the photo below, I have repeated row 3 twice to get a total of five rows with five chain-5 spaces in that row. *(See Photo D)*

INCREASING IN THE MIDDLE OF THE ROW

Increasing in the middle of a row works best when you are trying to make a point that shows up in the fabric. It is great for flounces or to create an A-line shape. It works really well when working in the round. In the sample instructions below, I am using treble crochet (tr) stitches, but you can easily modify for double crochet (dc) or taller stitches.

Row 1: Ch 29, tr in 9th ch from hook, [sk next 4 chs, tr in next ch, sk 4 chs, (tr, ch 4, tr) in next st] across to end, turn. *(6 ch-4 sps)*

Row 2: Ch 8, tr in first tr, sk next tr, (tr, ch 4, tr) in next tr, sk next tr, (tr, ch 4, 2 tr, ch 4, tr) in next tr *(inc made)*, [sk next tr, (tr, ch 4, tr) in next tr] across to turning ch, (tr, ch 4, tr) in 4th ch of turning ch, turn. *(7 ch-4 sps) (See Photo E)*

Row 3: Ch 8, tr in first tr, [sk next tr, (tr, ch 4, tr) in next tr] 3 times, sk next tr, (tr, ch 4, 2 tr, ch 4, tr) in next tr *(inc made)*, [sk next tr, (tr, ch 4, tr) in next tr] across to turning ch, (tr, ch 4, tr) in 4th ch of turning ch, turn. *(9 ch-4 sps) (See Photo F)*
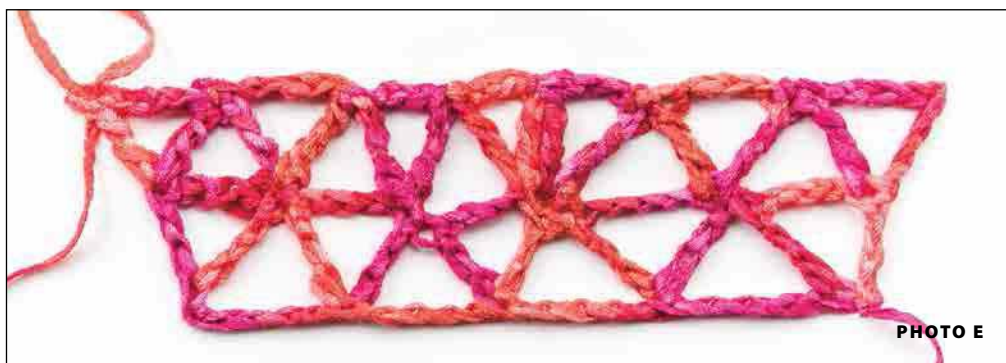
PHOTO D
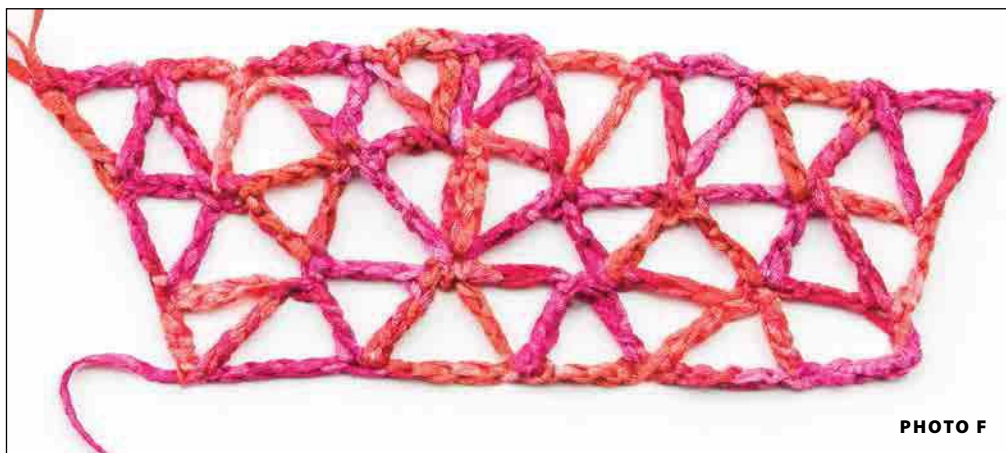
From this point forward you will keep increasing in the increase of the previous row where the two trebles are in the middle of the increase.

As you can see, increasing in delta lace crochet is very easy! Once you know where the increases need to be, you can visually keep the increases going without using a pattern. I hope that you will start to play with delta lace crochet and use the increases that you learned in this article. I would love to see what you come up with! **C!**

PHOTO E

PHOTO F

DELTA LACE SHAWL

DESIGN BY KAREN RATTO-WHOOLEY

SILKY RIBBON YARN IN A GORGEOUS PALETTE OF SUNRISE COLORS CREATES A PERFECT CANVAS FOR THE ELEGANT DELTA LACE PATTERN IN THIS LIGHT AND LUSCIOUS SHAWL.

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

45 inches wide x 30 inches long, excluding edging

MATERIALS
- Prism Yarns Bon Bon medium (worsted) weight rayon yarn (2 oz/88 yds/57g per hank): 4 hanks sunrise
- Size H/8/5mm crochet hook
- Tapestry needle

4 MEDIUM

GAUGE

4½ pattern reps = 4 inches; 3 pattern rows = 4 inches

PATTERN NOTES

Chain-10 at beginning of row counts as first double treble crochet and chain-5 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SHAWL

Row 1: Ch 11, **dtr** *(see Stitch Guide)* in 11th ch from hook *(first 10 chs count as first dtr and ch-5)*, turn. *(1 ch-5 sp)*

Row 2: Ch 10 *(see Pattern Notes)*, dtr in first dtr, (dtr, ch 5, dtr) in 5th ch of turning ch, turn. *(2 ch-5 sps)*

Row 3: Ch 10, dtr in first dtr, [sk next dtr, (dtr, ch 5, dtr) in next dtr] across, ending with (dtr, ch 5, dtr) in 5th ch of turning ch, turn. *(3 ch-5 sps)*

Rows 4–29: Rep row 3. At end of last row, **do not turn or fasten off**. *(29 ch-5 sps at end of last row)*

Edging

Working in ends of rows down side, (sc, hdc, dc, 3 tr, dc, hdc, sc) in end of each of next 28 rows, (sc, hdc, dc, 3 tr, dc, hdc, sc, hdc dc, 3 tr, dc, hdc, sc) in tip, (sc, hdc, dc, 3 tr, dc, hdc, sc) in end of each of next 28 rows, working in sts across row 29, sc in each ch and in each dtr across, **join** *(see Pattern Notes)* in beg sc. Fasten off. **C!**

UPTOWN CHIC CARDIGAN

DESIGN BY LAURA GEBHARDT

DOUBLE-CROCHET CLUSTERS ALTERNATE WITH FILET-CROCHET ROWS TO CREATE THE LACY STRIPED PATTERN IN THIS CITY-CHIC CARDIGAN. AN EASY STYLE AND LONGER LENGTH MAKE IT COMFORTABLE AND FLATTERING FOR ANY WOMAN.

① ② ③ ④ ⑤ ⑥ **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large, 3X-large, 4X-large and 5X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 37 inches *(small)* [41½ inches *(medium)*, 47¼ inches *(large)*, 49 inches *(X-large)*, 54½ inches *(2X-large)*, 58½ inches *(3X-large)*, 62¾ inches *(4X-large)*, 65½ inches *(5X-large)*]

MATERIALS

- Omega Fontana light (DK) weight cotton yarn (3½ oz/ 219 yds/100g per skein): 7 [7, 8, 8, 9, 9, 10, 10] skeins #622 beige
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1¼-inch button

3 LIGHT

GAUGE

17 dc = 4 inches; 8 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Cluster (cl): Holding back last lp of each st on hook, 4 dc as indicated in instructions, yo, pull through all lps on hook.

Shell: 6 dc as indicated in instructions.

CARDI

Back

Row 1: Ch 83 [89, 101, 113, 119, 125, 131, 143], dc in 4th ch from hook *(first 3 chs count as first dc)* and in each ch across, turn. *(81 [87, 99, 111, 117, 123, 129, 141] dc)*

Row 2: Ch 3 *(see Pattern Notes)*, dc in each of next 2 dc, [ch 1, sk next dc, **cl** *(see Special Stitches)* in next dc, ch 1, sk next dc, dc in each of next 3 dc] across, turn.

Row 3: Ch 3, dc in each dc, in each ch-1 sp and in each cl across, turn.

Row 4: Ch 4 *(see Pattern Notes)*, [sk next dc, dc in next dc, ch 1] across, ending with dc in top of turning ch, turn.

Row 5: Ch 4, [sk next ch-1 sp, dc in next dc, ch 1] across, ending with dc in 3rd ch of beg ch-4, turn.

Row 6: Ch 3, dc in each st and in each ch-1 sp across, turn.

Next rows: [Rep rows 2–6 consecutively] 6 times.

Next rows: Rep rows 2–5.

Armhole Shaping

Row 1: Sl st in each of first 7 [7, 9, 11, 15, 15, 17, 17] sts, ch 3, work in established pattern across, leaving last 6 [6, 8, 10, 14, 14, 16, 16] sts unworked, turn. *(69 [75, 83, 91, 89, 95, 97, 109] sts)*

Sizes Small, Medium & Large Only

Next rows: Work even in established pattern and **at same time**, dec 1 st at each end of every row 3 [4, 5] times, then work even until

ALANI SWEATER

DESIGN BY WILLENA NANTON

STITCHED IN LUSCIOUS, BRIGHT CORAL COTTON YARN, THIS BEAUTIFUL SWEATER FEATURES ELEGANT LACE SECTIONS THAT HIGHLIGHT THE BODY AND LOWER SLEEVES. IT GIVES THE PERFECT FINISHED LOOK TO A PRETTY SPRING OUTFIT.

① ② ③ ④ ⑤ ⑥ **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 36 inches *(small)* [38 inches *(medium)*, 40 inches *(large)*, 44 inches *(X-large)*, 49 inches *(2X-large)*]

Length: 18 inches *(small)* [20 inches *(medium)*, 22 inches *(large)*, 24 inches *(X-large)*, 25 inches *(2X-large)*]

MATERIALS

* Cascade Ultra Pima light (light worsted) weight cotton yarn (3½ oz/220 yds/100g per skein):
    6 [6, 7, 8, 9] skeins #3767 deep coral
* Size G/6/4mm crochet hook or size needed to obtain gauge
* Tapestry needle
* ½-inch-wide buttons: 7 [7, 7, 8, 8]

GAUGE

19 sc = 4 inches; 6 sc rows = 1 inch; 4 dc rows = 1¾ inches

Take time to check gauge.

PATTERN NOTES

Chain-3 counts as 1 double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

When working in end of single crochet row, single crochet in end of row. When working in end of double crochet row, 2 double crochet in end of row.

SPECIAL STITCHES

V-stitch (V-st): (Dc, ch 2, dc) as indicated in instructions.

Buttonholes: Evenly sp [sc in next sc, ch 1, sk next sc, sc in next sc] 7 times across.

PATTERN

Size Small Only

Row 1: Ch 3 *(see Pattern Notes)*, dc in same st as beg ch-3, sk next 2 sc, [3 dc in next sc, sk next 2 sc, **V-st** *(see Special Stitches)* in next sc, sk next 2 sc] across to last 4 sc, 3 dc in next sc, sk next 2 sc, 2 dc in last sc, turn.

Row 2: Ch 3, dc in same st as beg ch 3, sk next 2 dc, 3 dc in next dc, [V-st in ch sp of next V-st, sk next 2 dc, 3 dc in next dc] across, ch 3, 2 dc in top of turning ch, turn.

Row 3: Ch 3, dc in same st as beg ch-3, sk next 2 dc, 3 dc in next dc, [V-st in ch sp of next V-st, sk next 2 dc, 3 dc in next dc] across, ending with 2 dc in top of turning ch, turn.

Sizes Medium, Large, X-Large & 2X-Large Only

Row [1]: Ch 3 *(see Pattern Notes)*, dc in same st as beg ch-3, sk next 2 sc, [3 dc in next sc, sk next 2 sc, **V-st** *(see Special Stitches)*, sk next 2 sc] across to last sc, 2 dc in last sc, turn.

Row [2]: Ch 3, dc in same st as beg ch 3, [V-st in ch sp of next V-st, sk next 2 dc, 3 dc in next dc] across, ch 3, 2 dc in top of turning ch, turn.

Row [3]: Ch 3, dc in same st as beg ch-3, sk next 2 dc, 3 dc in next dc, V-st in ch sp of next V-st, [sk next 2 dc, 3 dc in next dc, V-st in ch sp of next V-st] across, ending with 2 dc in top of turning ch, turn.

SWEATER

Front

Make 2.

Row 1: Ch 38 [41, 47, 53, 59], sc in 2nd ch from hook and in each ch across, turn. *(37 [40, 46, 52, 58] sc)*

Rows 2–6: Ch 1, sc in each sc across, turn.

Row 7: Ch 3 *(see Pattern Notes)*, dc in each st across, turn.

Rows 8–10: Ch 3, dc in each st across working last dc in top of turning ch, turn.

Row 11: Ch 1, sc in each st across, ending with last sc in top of turning ch, turn.

Rows 12–16: Ch 1, sc in each st across, turn.

Rows 17–19: Work rows 1–3 of Pattern.

Rows 20–23: [Rep rows 2 and 3 of Pattern] twice.

Row 24: Rep row 2 of Pattern.

Row 25: Ch 1, sc each of first 2 dc, sc in each dc and in each ch sp across, ending with sc in top of turning ch, turn.

Rows 26–30: Ch 1, sc in each st across, turn.

Rows 31–34: Rep rows 7–10.

Rows 35–40: Rep rows 11–16.

Size Small Only

Rows 41–43: Rep rows 7–9.

Rows 44 & 45: Rep rows 11 and 12.

Sizes Medium, Large, X-Large & 2X-Large Only

Rows [41–44]: Rep rows 7–10.

Rows [45–50]: Rep rows 11–16.

Sizes Large, X-Large & 2X-Large Only

Rows [51–54]: Rep rows 7–10.

Size Large Only

Rows [55–58]: Rep rows 11–14.

Sizes X-Large & 2X-Large Only

Rows [55–60]: Rep rows 11–16.

Size X-Large Only

Rows [61 & 62]: Rep rows 7 and 8.

Rows [63–65]: Rep rows 11–13.

Size 2X-Large Only

Rows [61–63]: Rep rows 7–9.

Rows [64 & 65]: Rep rows 11 and 12.

All Sizes

Right Front Neck Shaping

Row 1: Ch 1, **sc dec** *(see Stitch Guide)* in first 2 sts, sc in each sc across, turn. *(36 [39, 45, 52, 58] sc)*

Row 2: Ch 1, sc in first sc, sc in each sc across to last 2 sc, sc dec in last 2 sc, turn. *(35 [38, 44, 51, 57] sc)*

Row 3: Ch 1, **dc dec** *(see Stitch Guide)* in first 2 sts, dc in each sc across, turn. *(34 [37, 43, 50, 56] sc)*

Row 4: Ch 3, dc in each dc across to last 2 dc, dc dec in last 2 sts, turn. *(33 [36, 42, 49, 55] sc)*

Rows 5 & 6: Rep rows 3 and 4. *(31 [34, 40, 47, 53] sc at end of last row)*

Rows 7–12: [Rep rows 1 and 2 alternately] 3 times. *(25 [28, 34, 41, 47] sc at end of last row)*

Rows 13–21: Rep rows 3–11. *(16 [19, 25, 32, 38] sc at end of last row)*

Sizes Small & Medium Only

Row 22: Ch 1, sc in each sc across. Fasten off.

Size Large Only

Row [22]: Rep row 2. *([24] sc)*

Rows [23 & 24]: Ch 1, sc in each sc across, turn. At end of last row, fasten off.

Size X-Large Only

Row [22]: Rep row 2. *([31] sc)*

Rows [23 & 24]: Rep rows 1 and 2. *([29] sc)*

Rows [25–27]: Ch 1, sc in each sc across, turn. At end of last row, fasten off.

Size 2X-Large Only

Row [22]: Rep row 2. *([37] sc)*

Rows [23–28]: [Rep rows 1 and 2 alternately] 3 times. *([31] sc at end of last row)*

Rows [29 & 30]: Ch 1, sc in each sc across, turn. At end of last row, fasten off.

Left Front Neck Shaping

Row 1: Ch 1, sc in first sc, sc in each sc across to last 2 sts, sc dec in last 2 sts, turn. *(36 [39, 45, 52, 58] sc)*

Row 2: Ch 1, sc dec in first 2 sts, sc in each sc across, turn. *(35 [38, 44, 51, 57] sc)*

Row 3: Ch 3, dc in each dc across to last 2 sts, dc dec in last 2 sts, turn. *(34 [37, 43, 50, 56] sc)*

Row 4: Ch 1, dc dec in first 2 sts, dc in each sc across, turn. *(33 [36, 42, 49, 55] sc)*

Rows 5 & 6: Rep rows 3 and 4. *(31 [34, 40, 47, 53] sc at end of last row)*

Rows 7–12: [Rep rows 1 and 2 alternately] 3 times. *(25 [28, 34, 41, 47] sc at end of last row)*

Rows 13–21: Rep rows 3–11. *(16 [19, 25, 32, 38] sc at end of last row)*

Sizes Small & Medium Only

Row 22: Ch 1, sc in each sc across. Fasten off.

Size Large Only

Row [22]: Rep row 2. *([24] sc)*

Rows [23 & 24]: Ch 1, sc in each sc across, turn. At end of last row, fasten off.

Size X-Large Only

Row [22]: Rep row 2. *([31] sc)*

PEEKABOO-BACK TUNIC

DESIGN BY PATTY DAVIS

YOU CAN GO FROM THE BEACH TO THE BISTRO IN THIS LIGHT, AIRY TUNIC THAT'S PERFECT FOR WEARING OVER A SWIMSUIT OR PAIRING WITH PANTS. IT FEATURES LOOSE-FITTING DOLMAN SLEEVES FOR EXTRA COMFORT, AND A COOL SURPRISE IN THE BACK!

① ② ③ ④ ⑤ ⑥ **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 34 inches *(small)* [38 inches *(medium)*, 42 inches *(large)*, 46 inches *(X-large)*, 50 inches *(2X-large)*, 54 inches *(3X-large)*]

Blocked length from shoulder: 25 inches *(small)* [25 inches *(medium)*, 26 inches *(large)*, 27 inches *(X-large)*, 28 inches *(2X-large)*, 28 inches *(3X-large)*]

Due to open chain stitch, Sweater drapes approximately 2 inches longer when worn.

MATERIALS
- Omega Sinfonia light (DK) weight cotton yarn (3½ oz/ 218 yds/100g per skein): 9 [9, 11, 13, 15, 16] skeins #831 aqua
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers

GAUGE

17 sc = 4 inches; 16 sc rows = 4 inches; 4 chain lace sts = 4 inches

Take time to check gauge.

PATTERN NOTES

Sweater is worked in 1 piece from Front bottom edge to Back bottom edge. Then sides and underarms are single crocheted together to finish.

Chain-3 counts as 1 single crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

PATTERN ROWS

Chain Lace Row: Sc in first st, [**ch 3** *(see Pattern Notes)*, sk next st, sc in next st] across.

Pattern Rows: 4 sc rows, 3 Chain Lace Rows, 4 sc rows, 3 Chain Lace Rows.

When working Pattern Rows, finish with 4 [4, 6, 6, 8, 8] sc rows to equal stated length.

SWEATER

Bottom Front

Getting started: Work in multiple of 2 sts plus 1.

SIZED TO
3X

EASY TEXTURED VEST

DESIGN BY CRISTIN BERRAFATO

WITH ITS SIMPLE SHAPING AND SLEEVELESS CONSTRUCTION, THIS FLATTERING, EASY-TO-MAKE VEST IS A GREAT STARTER PATTERN FOR THOSE NEW TO CROCHETING GARMENTS.

① ② ③ ④ ⑤ ⑥ CONFIDENT BEGINNER

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 34 inches *(small)* [38 inches *(medium)*, 42 inches *(large)*, 46 inches *(X-large)*, 50 inches *(2X-large)*, 54 inches *(3X-large)*]

Length: 21¼ inches for all sizes

MATERIALS

- Classic Elite Provence light (light worsted) weight Egyptian cotton yarn (1¾ oz/102 yds/50g per hank): 6 [6, 7, 8, 9, 10] hanks #5847 delft blue **3 LIGHT**
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1½-inch button

GAUGE

14 sts = 4 inches; 9 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Chain-4 at beginning of row counts as first double treble crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

VEST

Back

Row 1: Ch 64 [70, 76, 82, 88, 94], sc in 2nd ch from hook and in each ch across, turn. *(63 [69, 75, 81, 87, 93] sc)*

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in each st across, turn.

Row 4: Ch 4 *(see Pattern Notes)*, **dtr** *(see Stitch Guide)* in each st across, turn.

Row 5: Ch 1, sc in each st across, ending with last sc in turning ch, turn.

Row 6: Ch 4 *(counts as first dc and ch-1)*, sk next st, dc in next st, [ch 1, sk next st, dc in next st] across, turn.

Row 7: Ch 1, sc in each st and in each ch sp across, turn. *(63 [69, 75, 81, 87, 93] sc)*

Rows 8–23: [Rep rows 4–7 consecutively for pattern] 4 times.

Armhole Shaping

Row 1: Sl st in each of first 11 [13, 15, 17, 19, 21] sts, ch 4, dtr in each st across, leaving last 10 [12, 14, 16, 18, 20] sts unworked, turn. *(43 [45, 47, 49, 51, 53] dtr)*

Rows 2–16: Work in established pattern, ending with row 7.

First Shoulder Shaping

Row 1: Ch 4, dtr in each of first 14 sts for all sizes, leaving rem sts unworked, turn.

Row 2: Ch 1, sc in each st across. Fasten off.

2nd Shoulder Shaping

Row 1: Sk next 20 [22, 24, 26, 28, 30] sts that were left unworked on row 1 of First Shoulder Shaping, **join** *(see Pattern Notes)* in next st, ch 4, dtr in each st across, turn.

Row 2: Ch 1, sc in each st across. Fasten off.

First Front

Row 1: Ch 32 [38, 44, 50, 56, 62], sc in 2nd ch from hook and in each ch across, turn. *(31 [37, 43, 49, 55, 61] sc)*

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in each st across, turn.

Row 4: Ch 4, dtr in each st across, turn.

Row 5: Ch 1, sc in each st across, ending with last sc in turning ch, turn.

Row 6: Ch 4 *(counts as first dc and ch-1)*, sk next st, dc in next st, [ch 1, sk next st, dc in next st] across, turn.

Row 7: Ch 1, sc in each st and in each ch sp across, turn. *(31 [37, 43, 49, 55, 61] sc)*

Rows 8–11: Rep rows 4–7 for pattern.

Rows 12–14: Rep rows 4–6.

GEORGIANNA JACKET

DESIGN BY MONA MODICA FOR CREATIVE YARN SOURCE

A CHAIN-STITCH MESH PATTERN GIVES LIGHT, AIRY COMFORT TO THIS FABULOUS, WATERFALL-FRONT JACKET. NAVY COTTON YARN MAKES IT SO CLASSIC, BUT IT WOULD LOOK JUST AS GREAT IN ANY COLOR.

① ② ③ ④ ⑤ **❻** **CHALLENGING**

FINISHED SIZES

Instructions given fit size X-small/small; changes for medium and large/X-large are in [ ].

FINISHED MEASUREMENTS

Back width at underarm: 16 inches *(X-small/small)* [19 inches *(medium),* 22 inches *(large/X-large)*]

Length: 24 inches to lower edge of Back for all sizes

MATERIALS

- Omega Sinfonia light (DK) weight cotton yarn (3½ oz/218 yds/100g per skein):
  7 [7, 8] skeins #814 navy
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers

Buy this YARN NOW! AnniesCatalog.com

GAUGE

3 pattern reps = 4 inches; 10 pattern rows = 4 inches

Gauge of garment when worn will vary from gauge straight off hook due to the drape/ weight of garment.

Take time to check gauge.

PATTERN NOTES

Fabric is very flexible as noted in Gauge.

When worn, upper edges of fronts become the center front edges as shown in photo.

Yoke is worked from the top down to underarm in 1 piece and is shaped between fronts and Sleeves/back and Sleeves by increasing 2 stitches every row at raglan seams. At the same time, Front edges are shaped by decreasing 1 stitch every row on 7 out of every 8 rows.

All shaping is accomplished by working more/ fewer chains between 2-double crochet of repeat, where indicated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

JACKET

Yoke

Row 1 (RS): Beg at neck edge, ch 233 [269, 305], work 2 dc in 4th ch from hook, continue working as follows:

First front: [Ch 5, sk next 5 chs, 2 dc in next ch] 12 [12, 12] times, ch 5, sk next 5 chs, 4 dc in next ch for raglan seam;

First sleeve: [ch 5, sk next 5 chs, 2 dc in next ch] 3 [5, 7] times, ch 5, sk 5 chs, 4 dc in next ch for raglan seam;

Back: work same as first sleeve;

2nd sleeve: work same as first sleeve;

2nd front: [ch 5, sk next 5 chs, 2 dc in next ch] 13 [13, 13] times, dc in last ch, turn. *(total of 38 [44, 50] ch-5 sps)*

Row 2: Ch 3 *(see Pattern Notes)*, work 2 dc between first and 2nd dc, continue as follows:

First front: [Ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 12 [12, 12] times, ch 5, sk next ch-5 sp, working in raglan seam, 2 dc between first and 2nd dc, 2 dc between 2nd and 3rd dc, 2 dc between 3rd and 4th dc;

First sleeve: [ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 3 [5, 7] times, ch 5, sk next ch-5 sp, working in raglan seam, 2 dc between first and 2nd dc, 2 dc between 2nd and 3rd dc, 2 dc between 3rd and 4th dc;

Back: work same as first sleeve;

2nd sleeve: work same as first sleeve;

2nd front: [ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 12 [12, 12] times, ch 5, sk next ch-5 sp, 2 dc between last dc and turning ch, dc in turning ch, turn.

Row 3: Ch 3, 2 dc between first and 2nd dc, continue as follows:

First front: [Ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 12 [12, 12] times, ch 5, sk next ch-5 sp, working in raglan seam, 2 dc between first and 2nd dc, ch 1, 2 dc between 3rd and 4th dc, ch 1, 2 dc between 5th and 6th dc;

First sleeve: [ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 3 [5, 7] times, ch 5, sk next ch-5 sp, working in raglan seam, 2 dc between first and 2nd dc, ch 1, 2 dc between 3rd and 4th dc, ch 1, 2 dc between 5th and 6th dc;

Back: work same as first sleeve;

2nd sleeve: work same as first sleeve;

2nd front: [ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 12 [12, 12] times, ch 5, sk next ch-5 sp, 2 dc between last dc and turning ch, dc in turning ch, turn.

Row 4: Ch 3, 2 dc between first and 2nd dc, continue as follows:

First front: Ch 4, sk next ch-5 sp, 2 dc between next 2 dc, [ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 11 [11, 11] times, ch 5, sk next ch-5 sp, in raglan seam, work [2 dc between next 2 dc, ch 2] twice, 2 dc between next 2 dc;

First sleeve: [ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 3 [5, 7] times, ch 5, sk next ch-5 sp, working in raglan seam, [2 dc between next 2 dc, ch 2] twice, 2 dc between next 2 dc;

Back: work same as first sleeve;

2nd sleeve: work same as first sleeve;

2nd front: [ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 12 [12, 12] times, ch 4, sk next ch-5 sp, 2 dc between last dc and turning ch, dc in turning ch, turn.

Row 5: Ch 3, 2 dc between first and 2nd dc, continue as follows:

First front: Ch 3, sk next ch-4 sp, 2 dc between next 2 dc, [ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 11 [11, 11] times, ch 5, sk next ch-5 sp, in raglan seam, [2 dc between next 2 dc, ch 3] twice, 2 dc between next 2 dc;

First sleeve: [ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 3 [5, 7] times, ch 5, sk next ch-5 sp, working in raglan seam, [2 dc between next 2 dc, ch 3] twice, 2 dc between next 2 dc;

Back: work same as first sleeve;

2nd sleeve: work same as first sleeve;

2nd front: [ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 12 [12, 12] times, ch 3, sk next ch-4 sp, 2 dc between last dc and turning ch, dc in turning ch, turn.

Row 6: Ch 3, 2 dc between first and 2nd dc, continue as follows:

First front: Ch 2, sk next ch-3 sp, 2 dc between next 2 dc, [ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 11 [11, 11] times, ch 5, sk next ch-5 sp, in raglan seam, [2 dc between next 2 dc, ch 4] twice, 2 dc between next 2 dc;

First sleeve: [ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 3 [5, 7] times, ch 5, sk next ch-5 sp, working in raglan seam, [2 dc between next 2 dc, ch 4] twice, 2 dc between next 2 dc;

Back: work same as first sleeve;

2nd sleeve: work same as first sleeve;

2nd front: [ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 12 [12, 12] times, ch 2, sk next ch-3 sp, 2 dc between last dc and turning ch, dc in turning ch, turn.

Row 7: Ch 3, 2 dc between first and 2nd dc, continue as follows:

First front: Ch 1, sk next ch-2 sp, 2 dc between next 2 dc, [ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 11 [11, 11] times, ch 5, sk next ch-5 sp, in raglan seam, [2 dc between next 2 dc, ch 5] twice, 2 dc between next 2 dc;

First sleeve: [ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 3 [5, 7] times, ch 5, sk next ch-5 sp, working in raglan seam, [2 dc between next 2 dc, ch 5] twice, 2 dc between next 2 dc;

Back: work same as first sleeve;

2nd sleeve: work same as first sleeve;

2nd front: [ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 12 [12, 12] times, ch 1, sk next ch-2 sp, 2 dc between last dc and turning ch, dc in turning ch, turn.

Row 8: Ch 3, 2 dc between first and 2nd dc, continue as follows:

First front: Sk next ch-1 sp, [2 dc between next 2 dc, ch 5, sk next ch-5 sp] 13 [13, 13] times, in raglan seam, 4 dc between next 2 dc;

First sleeve: [ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 5 [7, 9] times, ch 5, sk next ch-5 sp, working in raglan seam, work 4 dc between next 2 dc;

Back: work same as first sleeve;

2nd sleeve: work same as first sleeve;

2nd front: ch 5, sk next ch-5 sp, [2 dc between next 2 dc, ch 5, sk next ch-5 sp] 12 [12, 12] times, ending with 2 dc between next 2 dc, 2 dc between last dc and turning ch, dc in turning ch, turn.

Row 9: Ch 3, 2 dc between first and 2nd dc, sk next 2 dc, 2 dc between next 2 dc, continue as follows:

First front: [Ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 12 [12, 12] times, ch 5, sk next ch-5 sp, in raglan seam, 2 dc between first and 2nd dc, 2 dc between 2nd and 3rd dc, 2 dc between 3rd and 4th dc;

First sleeve: [ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 5 [7, 9] times, ch 5, sk next ch-5 sp, working in raglan seam, 2 dc between first and 2nd dc, 2 dc between 2nd and 3rd dc, 2 dc between 3rd and 4th dc;

Back: work same as first sleeve;

2nd sleeve: work same as first sleeve;

2nd front: [ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 12 [12, 12] times, ch 5, sk next ch-5 sp, 2 dc between next 2 dc, 2 dc between last dc and turning ch, dc in turning ch, turn.

Row 10: Ch 3, 2 dc between first and 2nd dc, sk next 2 dc, dc between next 2 dc, continue as follows:

First front: [Ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 12 [12, 12] times, ch 5, sk next ch-5 sp, in raglan seam, 2 dc between first and 2nd dc, ch 1, 2 dc between 3rd and 4th dc, ch 1, 2 dc between 5th and 6th dc;

First sleeve: [ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 5 [7, 9] times, ch 5, sk next ch-5 sp, working in raglan seam, 2 dc between first and 2nd dc, ch 1, 2 dc between 3rd and 4th dc, ch 1, 2 dc between 5th and 6th dc;

Back: work same as first sleeve;

2nd sleeve: work same as first sleeve;

2nd front: [ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 12 [12, 12] times, ch 5, sk next ch-5 sp, dc between next 2 dc, 2 dc between last dc and turning ch, dc in turning ch, turn.

Available as an online class or DVD!

Learn to Bavarian Crochet
Instructor Jenny King

Learn to Bavarian Crochet

In this online video class you'll learn:

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LIMEHOUSE GARDEN TOP

DESIGN BY LAURA GEBHARDT

A LACY FLOWER PATTERN IN THE SHOULDER SECTIONS AND AROUND THE BOTTOM GIVES PRETTY, FEMININE DETAIL TO THE SOLID-STITCH BODY OF THIS SWEET LITTLE TOP THAT CAN EASILY GO FROM CASUAL TO DRESSY.

① ② ③ ④ ⑤ ⑥ INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 37 inches *(small)* [41½ inches *(medium)*, 46 inches *(large)*, 50½ inches *(X-large)*, 55 inches *(2X-large)*, 59½ inches *(3X-large)*]

MATERIALS

- Tamm Diamante super fine (fingering) weight acrylic/nylon yarn (3½ oz/470 yds/100g per skein):

  3 [3, 4, 4, 5, 5] skeins #1383 leaf green
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

Working in V-st pattern: 10 V-sts = 4 inches; 14 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Back is worked to underarm and then fastened off. Front is worked same as Back, and then Shoulders and Sleeves are added and later attached to Back.

Chain-8 at beginning of row counts as first treble crochet and chain-4 unless otherwise stated.

Chain-7 at beginning of row counts as first treble crochet and chain-3 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

2-treble cluster (2-tr cl): Holding back last lp of each st on hook, 2 tr as indicated in instructions, yo, pull through all lps on hook.

3-treble cluster (3-tr cl): Holding back last lp of each st on hook, 3 tr as indicated in instructions, yo, pull through all lps on hook.

Petal: 3-tr cl *(see Special Stitches)* as indicated in instructions.

Side petal: Ch 4, 2-tr cl in 4th ch from hook.

V-stitch (V-st): 2 dc as indicated in instructions.

Shell: 3 dc as indicated in instructions.

TOP

Back

Row 1: Ch 98 [110, 122, 134, 146, 158], sc in 2nd ch from hook and in each ch across, turn. *(97 [109, 121, 133, 145, 157] sc)*

Row 2: Ch 1, sc in first st, [ch 3, sk next 3 sts, sc in next st] across, turn. *(24 [27, 30, 33, 36, 39] ch-3 sps)*

Row 3: Ch 8 *(see Pattern Notes)*, **2-tr cl** *(see Special Stitches)* in 4th ch from hook, **petal** *(see Special Stitches)* in each of next 2 sts, **side petal** *(see Special Stitches)*, tr in next st, [side petal, petal in each of next 2 sts, side petal, tr in next sc] across, turn.

Row 4: Ch 7 *(see Pattern Notes)*, *(petal, ch 3) twice in next petal**, tr in next tr, ch 3, rep from * across, ending last rep at **, tr in 4th ch of beg ch-8, turn.

Row 5: Ch 1, sc in first tr, *[ch 3, sc in next petal twice, ch 3, sc in next tr, rep from * across, ending sc in 4th ch of beg ch-7, turn. *(8 [9, 10, 11, 12, 13] flower motifs)*

Row 6: Ch 1, sc in first sc, [3 sc in next ch-3 sp, sc in next sc] across, turn.

Row 7: Ch 3 *(see Pattern Notes)*, [sk next sc, **V-st** *(see Special Stitches)* in next sc] across to last 2 sc, sk next sc, dc in last sc, turn. *(2 dc, 47 [53, 59, 65, 71, 77] V-sts)*

Rows 8–52: Ch 3, V-st in sp between 2 dc of each V-st across to last st, dc in top of beg ch 3. At end of last row, fasten off.

SIZED TO
2X

ENJOY THE BREEZE TEE

DESIGN BY LINDA DEAN

A SIMPLE T-SHIRT–STYLE TOP GETS A LITTLE UPGRADE WITH A DAINTY TEXTURED STITCH PATTERN CREATED WITH ALTERNATING SINGLE AND DOUBLE CROCHETS. FINE-WEIGHT YARN CREATES A COOL, COMFORTABLE FEEL AND GREAT DRAPE.

①②③④⑤⑥ **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 36 inches *(small)* [40 inches *(medium)*, 44 inches *(large)*, 48 inches *(X-large)*, 52 inches *(2X-large)*]

Length: 22 inches *(small)* [22 inches *(medium)*, 23 inches *(large)*, 23 inches *(X-large)*, 24 inches *(2X-large)*]

MATERIALS

- Premier Deborah Norville Serenity Garden fine (sport) weight microfiber yarn (2¼ oz/185 yds/65g per ball):
    6 [6, 7, 8, 9] balls #0005 mountain heather
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle

Buy this YARN NOW!
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GAUGE

20 sc = 6 inches; 23 rows = 6 inches

Take time to check gauge.

PATTERN NOTE

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

TOP

Front

Row 1: Ch 73 [81, 89, 97, 105] sc in 2nd ch from hook, [dc in next ch, sc in next ch] across, ending with dc in last st, turn. *(72 [80, 88, 96, 104] sts)*

Row 2: Ch 1, sc in first dc, [dc in next sc, sc in next dc] across, ending with dc in last sc, turn.

Sizes Large & X-Large Only

Rows [3 & 4]: Ch 1, sc in first dc, [dc in next sc, sc in next dc] across, ending with dc in last st, turn.

Size 2X-Large Only

Rows [3–6]: Ch 1, sc in first dc, [dc in next sc, sc in next dc] across, ending with dc in last st, turn.

All Sizes

Row 3 [3, 5, 5, 7]: Ch 3 *(see Pattern Note)*, 2 dc in each dc across, ending with dc in last st, turn.

Row 4 [4, 6, 6, 8]: Ch 1, sc in first st, [dc in next st, sc in next st] across, ending with dc in last st, turn.

Rows 5 & 6 [5 & 6, 7 & 8, 7 & 8, 9 & 10]: Rep last 2 rows.

Rows 7 & 8 [7 & 8, 9 & 10, 9 & 10, 11 & 12]: Rep row 2.

Rows 9 & 10 [9 & 10, 11 & 12, 11 & 12, 13 & 14]: Rep rows 3 and 4 [3 and 4, 5 and 6, 5 and 6, 7 and 8].

Rows 11–14 [11–14, 13–16, 13–16, 15–18]: Rep row 2.

Rows 15 & 16 [15 & 16, 17 & 18, 17 & 18, 19 & 20]: Rep rows 3 and 4 [3 and 4, 5 and 6, 5 and 6, 7 and 8].

Rows 17–22 [17–22, 19–24, 12–24, 21–26]: Rep row 2.

Rows 23 & 24 [23 & 24, 25 & 26, 25 & 26, 27 & 28]: Rep rows 3 and 4 [3 and 4, 5 and 6, 5 and 6, 7 and 8].

Rows 25–32 [25–32, 26–34, 26–34, 29–36]: Rep row 2.

Rows 33 & 34 [33 & 34, 35 & 36, 35 & 36, 37 & 38]: Rep rows 3 and 4 [3 and 4, 5 and 6, 5 and 6, 7 and 8].

Rows 35–44 [35–44, 37–46, 37–46, 39–48]: Rep row 2.

Armhole Shaping

Row 45 [45, 47, 47, 49]: Sl st in each of first 6 [7, 8, 9, 10] sts, ch 1, sc in same st as last sl st, [dc in next sc, sc in next dc] 30 [33, 35, 38, 41] times, leaving rem 6 [7, 8, 9, 10] sts unworked, turn.

Row 46 [46, 48, 48, 50]: Ch 3, sc in next st, [dc in next st, sc in next st] across, ending with dc in last st, turn.

Row 47 [47, 49, 49, 51]: Ch 1, sc in first dc, [dc in next sc, sc in next dc] across, ending with sc in last dc, turn.

Row 48 [48, 50, 50, 52]: Ch 3, sc in next st, [dc in next st, sc in next st] across, ending with dc in last st, turn.

Rows 49–58 [49–58, 51–60, 51–60, 53–62]: [Rep last 2 rows alternately] 5 times.

First Shoulder Shaping

Row 59 [59, 61, 61, 63]: Ch 3, 2 dc in each of next 13 [14, 15, 16, 17] dc, dc in next dc, leaving rem sts unworked, turn. *(28 [30, 32, 34, 36] dc)*

Row 60 [60, 62, 62, 64]: Sl st in each of first 3 sts, ch 1, sc in next st, [dc in next st, sc in

ASCOT SCARF

DESIGN BY KRISTEN STOLTZFUS

A COMBINATION OF CLASSIC BLACK AND WHITE ALWAYS LENDS ITSELF TO A SOPHISTICATED FASHION LOOK. THIS LOVELY THREAD SCARF CAN ADD A POLISHED FINISH TO A VARIETY OF DAY OR EVENING OUTFITS.

① ② ③ **④** ⑤ ⑥   **INTERMEDIATE**

FINISHED MEASUREMENTS

3½ inches wide x 34 inches long

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (solids: 350 yds per ball; white: 400 yds per ball):
  - 1 ball each #12 black and #1 white
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge

0 LACE

GAUGE

4 shells in center = 1 inch

PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

SPECIAL STITCHES

Shell: (2 dc, ch 2, 2 dc) as indicated in instructions.

Fan: (Dc, {ch 1, dc} 4 times) as indicated in instructions.

Picot shell: (2 dc, ch 4, sl st in 3rd ch from hook, ch 1, 2 dc) as indicated in instructions.

Picot: Ch 3, sl st in top of last st worked.

SCARF

Center

Row 1 (RS): With black, ch 7, **shell** *(see Special Stitches)* in 5th ch from hook *(first 4 chs count as dc and sk 1 ch)*, sk next ch, dc in last ch, turn. *(1 shell, 2 dc)*

Row 2: Ch 3 *(see Pattern Notes)*, shell in ch sp of next shell, dc in last dc, turn.

Rows 3–131: Rep row 2. At end of last row, fasten off.

Border

Rnd 1: With RS facing, join white with sc in ch sp of last shell, ch 2, sc in next dc, working in ends of rows, [ch 2, sc in end of next row] across to bottom, working in starting ch on opposite side of row 1, ch 2, sc in ch at base of next dc, ch 2, sc in ch at base of shell, ch 2, sc in ch at base of next dc, [ch 2, sc in end of next row] across to top, ch 2, sc in next dc, ch 2, **join** *(see Pattern Notes)* in beg sc. *(268 ch sps)*

Rnd 2: Sl st in each of next 2 ch sps, ch 1, sc in same ch sp as beg sl st, *ch 1, sk next ch sp, **fan** (see Special Stitches) in next ch sp, ch 1, sk next ch sp, sc in next ch sp* rep between * across to first end, ch 1, fan in same ch sp as last sc, **sc dec** *(see Stitch Guide)* in next 2 ch sps, ch 1, (fan, sc) in next ch sp, rep between * across, fan in same ch sp as last sc made, sc dec in next 2 ch sps, (fan, sc) in last ch sp, join in beg sc. *(70 fans)*

Rnd 3: Ch 4 *(see Pattern Notes)*, (dc, ch 1) 4 times, in same st as beg ch-4, [sc in center dc of next fan, ch 1, fan in next sc] across to first end, sc in center dc of next fan, (ch 1, tr) 6 times in center sc, ch 1, [sc in center

BOWS & LACE HANDBAG

DESIGN BY HEATHER WEST

A GRIDDLE-STITCH PATTERN IN THE BODY OF THIS FASHIONABLE BAG CREATES SUBTLE DIMENSION FOR A RICH BUT CLEAN TEXTURE. A LACY CROCHETED BAND WOVEN WITH I-CORD ADDS AN ELEGANT FINISHING TOUCH.

① ② ③ ④ ⑤ ⑥ EASY

FINISHED MEASUREMENTS

15 inches wide x 13 inches high, excluding Handles (18 inches high, including Handles)

MATERIALS

- Berroco Weekend medium (worsted) weight acrylic/ cotton yarn (3½ oz/205 yds/100g per skein):
      3 skeins #5904 pebble
      1 skein #5902 vanilla
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Straight pins
- Stitch markers

4 MEDIUM

GAUGE

14 sts = 4 inches;
14 rows = 4 inches

PATTERN NOTES

Body is worked in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch of round.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

SPECIAL STITCH

Picot: Ch 3, sl st in first ch.

HANDBAG

Bottom

Rnd 1: With pebble, ch 45, sc in 2nd ch from hook and in each ch across to last ch, 4 sc in last st, working on opposite side of ch, sc in each ch across, ending with 3 sc in last ch, **do not join** (see Pattern Notes). (92 sc)

Rnd 2: [Sc in each of next 44 sc, 2 sc in next sc] around. (96 sc)

Rnd 3: *Sc in each of next 44 sc, [2 sc in next st, sc in next st] twice, rep from * around. (100 sc)

PEONY GARLAND

DESIGN BY SUSAN BADGLEY

THREE SEPARATE CROCHETED STRANDS ACCENTED WITH A FLOWER BUD AND LEAF AT THE ENDS OF EACH CAN BE WORN SEPARATELY OR WITH A LARGE BEAUTIFUL PEONY TO CREATE A BELT, HAT DECORATION, NECK ACCESSORY AND MORE FOR MANY STYLE OPTIONS.

① ② ③ ④ ⑤ ⑥ **INTERMEDIATE**

FINISHED MEASUREMENT

74 inches long including Leaf and Bud

MATERIALS
- Aunt Lydia's Fashion Crochet size 3 crochet cotton (150 yds per ball):
  - 1 ball each #775 warm rose, #423 maize and #264 lime
- Sizes E/4/3.5mm and H/8/5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- ⅝-inch button

GAUGE

Size E hook: 4 sc rnds = 1½ inches in diameter

PATTERN NOTES

Use size E hook unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Slip ring: Leaving 4-inch end *(see illustration)*, lap crochet cotton over 4-inch end forming lp, insert hook through lp from front to back, yo, pull through lp to form ring, yo, pull through lp on hook.

2-double crochet cluster (2-dc cl): Holding back last lp of each st on hook, 2 dc as indicated in instructions, yo, pull through all lps on hook.

3-double crochet cluster (3-dc cl): Holding back last lp of each st on hook, 3 dc as

4" end

Leave ring loose until stitches are made.

Slip Ring

indicated in instructions, yo, pull through all lps on hook.

Chain-2 picot (ch-2 picot): Ch 2, insert hook from front to back under back lp of first ch, yo, pull through all lps on hook.

4-double crochet cluster (4-dc cl): Holding back last lp of each st on hook, 4 dc as indicated in instructions, yo, pull through all lps on hook.

4-treble crochet cluster (4-tr cl): Holding back last lp of each st on hook, 4 tr as indicated in instructions, yo, pull through all lps on hook.

2-treble crochet cluster (2-tr cl): Holding back last lp of each st on hook, 2 tr as indicated in instructions, yo, pull through all lps on hook.

Chain-3 picot (ch-3 picot): Ch 3, insert hook from front to back under back lp of first ch, yo, pull through all lps on hook.
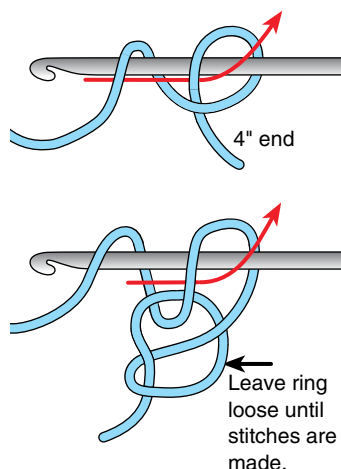
GARLAND

Peony

Base

Rnd 1: With **size E hook** *(see Pattern Notes)* and warm rose, work **slip ring** *(see Special Stitches)*, ch 1, 6 sc in ring, **join** *(see Pattern Notes)* in beg sc, pull to close ring. *(6 sc)*

Rnd 2: Working in **back lps** *(see Stitch Guide)*, ch 1, 2 sc in each st around, join in beg sc. *(12 sc)*

Rnd 3: Working in back lps, ch 1, 2 sc in first st, sc in next st, [2 sc in next st, sc in next st] around, join in beg sc. *(18 sc)*

Rnd 4: Working in back lps, ch 1, 2 sc in first st, sc in each of next 2 sts, [2 sc in next st, sc in each of next 2 sts] around, join in beg sc. *(24 sc)*

Petals

Rnd 1: Working in **front lps** *(see Stitch Guide)* from rnd 4 to rnd 1 on Base, ch 4, (3 **dtr** *(see Stitch Guide)*, ch 3, hdc, ch 3, 4 dtr, ch 3, hdc, ch 3, 3 dtr, ch 4, sl st) in first st of rnd 4 on Base, sl st in each of next 3 sts, [(sl st, ch 4, 3 dtr, ch 3, hdc, ch 3, 4 dtr, ch 3, hdc, ch 3, 3 dtr, ch 4, sl st) in next st, sl st in each of next 3 sts] around, join in first ch of beg ch-4. *(6 petals)*

Rnd 2: Ch 1, (sl st, ch 3, dc, 2 tr, ch 2, hdc, ch 2, 4 tr, ch 2, hdc, ch 2, 2 tr, dc, ch 3, sl st) in first st on rnd 3 of base, sl st in each of next 2 sts, [(sl st, ch 3, dc, 2 tr, ch 2, hdc, ch 2, 4 tr, ch 2, hdc, ch 2, 2 tr, dc, ch 3, sl st) in next st, sl st in each of next 2 sts] around, join in beg sl st. *(6 petals)*

Rnd 3: Ch 1, (sl st, ch 3, dc, 2 tr, ch 2, hdc, ch 2, 4 tr, ch 2, hdc, ch 2, 2 tr, dc, ch 3, sl st) in first st on rnd 2 of Base, sl st in each of next

DAHLIA BROOCH

DESIGN BY KRISZTINA FORIAN

WEAR THIS PRETTY FLOWER AS A DRESSY ACCENT FOR A BLOUSE OR JACKET, OR TO EMBELLISH A FAVORITE FASHION ACCESSORY SUCH AS A HAT, PURSE, SCARF OR WRAP.

① ② ③ ④ ⑤ ⑥ EASY

FINISHED MEASUREMENTS

4½ inches wide x 4½ inches long

MATERIALS

- Schachenmayr Catania Fine super fine (fingering) weight cotton yarn (2 oz/180 yds/ 50g per skein):
    1 skein #01005 cream
- Size B/1/2.25mm crochet hook
- Tapestry needle
- Sewing needle
- Matching sewing thread
- Pin back
- Large bead
- Small beads: 11

GAUGE

Gauge is not important for this project.

PATTERN NOTES

Made with 6 Small Petals and 6 Large Petals.

Join with slip stitch as indicated unless otherwise stated.

DAHLIA

Small Petals

Make 3.

*Ch 17, sc in 3rd ch from hook, hdc in next ch, dc in each of next 2 chs, tr in each of next 6 chs, dc in each of next 2 chs, hdc in next ch, sc in each of last 2 chs, working on opposite side of ch, ch 1, sc in each of next 2 chs, hdc in next ch, dc in each of next 2 chs, tr in each of next 6 chs, dc in each of next 2 chs, hdc in next ch, sc in each of last 2 chs *(petal completed)*, rep from * once *(2 petals competed)*.

Large Petals

Make 3.

*Ch 23, hdc in 3rd ch from hook, dc in next ch, tr in each of next 16 chs, dc in next ch, hdc in next ch, sc in last ch, working on opposite side of ch, ch 1, sc in next ch, hdc in next ch, dc in next ch, tr in each of next 16 chs, dc in next ch, hdc in last ch, *(petal completed)*, rep from * once *(2 petals competed)*.

Assembly

Sew Small Petals tog to form top section of Dahlia.

Sew Large Petals to form bottom section of Dahlia.

Sew Small Petal section to top of Large Petal section as shown in photo.

Sew a large bead in center of Dahlia, sew small beads around large bead.

Tack pin back to back. **C!**

TOPIARY SCARF

DESIGN BY ELLEN GORMLEY

THE CIRCULAR MOTIFS IN THIS LACY SCARF BRING TO MIND THE CLASSIC ROUND FORMS OF FANCY TOPIARIES USED TO GIVE ADDED FLAIR TO DECORATING SPACES. THIS EASY SCARF WILL DO THE SAME FOR ANY PRETTY SUMMER OUTFIT.

① ② ③ ④ ⑤ ⑥ EASY

FINISHED MEASUREMENTS

5 inches wide x 40 inches long

MATERIALS

- Nazli Gelin Garden 3 light (light worsted) weight cotton yarn (1¾ oz/136 yds/50g per ball): 2 balls #01 white
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle

3 LIGHT

GAUGE

Rnds 1–3 = 3 inches blocked;

Motif = 5½ inches point to point blocked

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Slip ring: Leaving 4-inch end *(see illustration)*, lap thread over 4-inch end forming lp, insert hook through lp from front to back, yo, pull through lp to form ring, yo, pull through lp on hook.

4" end

Leave ring loose until stitches are made.
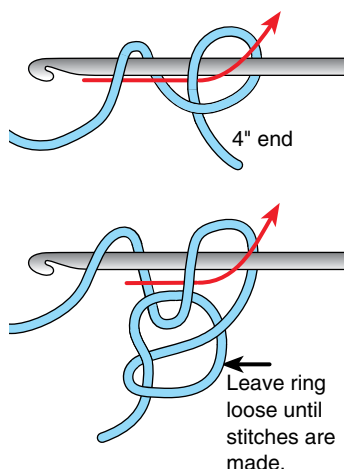
Slip Ring

Cluster (cl): Holding back last lp of each st on hook, 2 tr as indicated in instructions, yo, pull through all lps on hook.

**Beginning shell (beg shell): Ch 3** *(see Pattern Notes)*, 4 dc in same st as beg ch-3.

Shell: 5 dc as indicated in instructions.

SCARF

First Motif

Rnd 1: Work **slip ring** *(see Special Stitches)*, ch 1, [sc in ring, ch 3, **cl** *(see Special Stitches)* in ring, ch 3] 6 times, **join** *(see Pattern Notes)* in beg sc. *(6 sc, 6 cl, 12 ch-3 sps)*

Rnd 2: Sl st in each st across to first cl, ch 1, sc in first cl, ch 5, [sc in next cl, ch 5] around, join in beg cl.

Rnd 3: Beg shell *(see Special Stitches)* in first st, *ch 1, sc in next ch-5 sp, ch 1**, **shell** *(see Special Stitches)* in next sc, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. *(6 sc, 6 shells, 12 ch-1 sps)*

Rnd 4: Ch 1, sc in first st, *sc in next st, (sc, ch 5, sc) in next st, sc in each of next 2 sts,

UPCYCLED-JEAN MESSENGER BAG

DESIGN BY JULIA SCHWARTZ

TURN OLD OR DAMAGED JEANS INTO A CHIC, ONE-OF-A-KIND BAG DRESSED UP WITH CROCHETED ELEMENTS AND EMBROIDERY. THE JEANS' REINFORCED WAISTBAND MAKES A STURDY AND DURABLE STRAP.

① ② ③ ④ ⑤ ⑥ EASY

FINISHED MEASUREMENTS

18 inches wide x 11 inches tall, excluding strap

MATERIALS

- Plymouth Covington medium (worsted) weight cotton yarn (3½ oz/184 yds/100g per skein):
      1 skein #2002 sand
- Embroidery thread:
      1 yd each green, blue and gold
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Embroidery needle
- Sewing needle
- Pair of jeans
- Seam sealer *(optional)*

GAUGE

14 sc = 4 inches

PATTERN NOTES

Sample bag is made from 1 leg and waist-band of size 14 jeans.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Cluster (cl): Holding back last lp of each st on hook, 2 dc as indicated in instructions, yo, pull through all lps on hook.

BAG

Cutting

Cut jeans into 15 size 4 x 4-inch squares. Also cut out strip of jeans that is 3 x 30 inches. You can add seam sealer to all edges, but it is not necessary.

Cut off waistband for shoulder strap. The size of jeans used will affect length of shoulder strap

Blanket-Stitch Edges

Cut yarn into 15 strands each 1 yd long. Divide each of these strands into 3 plies; this will be embroidery thread for the blanket stitches.

With 1 of the 3-ply strands, thread embroidery needle and work 9 **blanket stitches** *(see illustration)* on each side of the jean square and make 1 corner st in each corner for total of 12 sps between the sts.
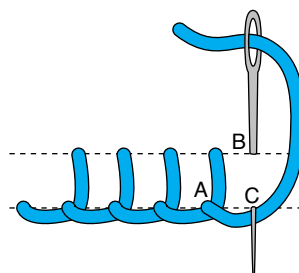
Blanket Stitch

Use 2 of the 1-yd strands for 1 square. Rep for all of the squares.

For the 3 x 30-inch strip you will make 72 blanket stitches on the long sides and 8 blanket stitches on the short sides.

Crochet Edging

Sc rnd: Join *(see Pattern Notes)* full yarn strand from skein in first blanket stitch, 2 sc in same st, sc in each of next 10 blanket stitches, 2 sc in the next blanket stitch starting corner, [2 sc in next blanket stitch, sc in each of next 10

blanket sts, 2 sc in the next blanket stitch] around, join in first sc. Fasten off.

Work sc rnd around each square.

Assembly

Make 2 panels. There is a panel of 6 squares for front and a panel of 9 squares for back and flap.

Front

With 2 squares and WS tog, working through both squares, join in corner sc, sc in each of next 13 sts, continue to connect the next 2 squares with 14 sc. Fasten off.

Rep to combine last 2 squares so there is a 2 x 3 panel of squares.

Fold panel in half WS tog to make a 3-square panel, working in both squares at beg corner sc, join and evenly sp 42 sc across all 3 squares. Fasten off.

Back & Flap

Rep Front, making a 3 x 3 panel of squares.

Gusset

Join in corner sp of long side of 3 x 30-inch strip, 2 sc in same sp, sc in each of next 70 sps across, 2 sc in each of next 2 sps, sc in each of next 6 sps, 2 sc in each of next 2 sps, sc in each of next 70 sps, 2 sc in each of next 2 sps, sc in each of next 6 sps, 2 sc in last sp, join in first sc. **Do not fasten off**.

Bag Assembly

Place Front and Gusset WS tog, working in both pieces, sc in each sc around Front, sc in each of next 8 sc on Gusset, place Back so first square is sk for Flap, sc in 2nd square, with WS tog, work through both squares, sc in each sc around the 3 x 3 panel for 72 more sts, sc in each of last 8 sc of Gusset, join in beg sc. Fasten off.

Flap Edging

Row 1: With RS facing, join in first corner st, sc in same st, sc in each of next 41 sc, leaving rem sts unworked, turn.

Row 2: Ch 1, sc in each of first 5 sc, [sk next 2 sc, ch 3, sc in each of next 4 sc] 5 times, sk next 2 sc, ch 3, sc in each of last 5 sc, turn.

Row 3: Ch 1, sc in each of first 3 sc, ch 2, [(**cl**—*see Special Stitch*, {ch 2, cl} twice, ch 2)

LAVENDER LACE SCARF

DESIGN BY ELISABETH DAVIS DE HERRAIZ

GORGEOUS HAND-PAINTED YARN IN A BLEND OF PINK, PURPLE AND BLUE SHADES CREATES THIS LIGHT SPRING ACCESSORY THAT CAN BE WORN AS A TRADITIONAL NECK SCARF OR AS A SHOULDER WRAP.

① ② ③ ④ ⑤ ⑥ INTERMEDIATE

FINISHED MEASUREMENTS

11 inches wide x 69 inches long

MATERIALS

- Araucania Ulmo Multi light (DK) weight cotton yarn (3½ oz/ 202 yds/100g per skein):
  2 skeins #716 pink/blue/purple
- Size G/6/4mm crochet hook or size needed to obtain gauge

GAUGE

4 sts = 1 inch; 2 dc rows = 1 inch

PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SCARF

Row 1: Ch 33, (dc, ch 2, dc) in 4th ch from hook *(first 3 chs count as first dc)*, ch 3, sk next 3 chs, [(dc, ch 2, dc) in next ch, ch 3, sk next 3 chs] across, (dc, ch 2, dc) in next ch, dc in last ch, turn.

Row 2: Ch 3 *(see Pattern Notes)*, (dc, ch 2, dc) in next ch-2 sp, [ch 1, sc in next ch-3 sp, ch 1, 5 dc in next ch-2 sp] across, ch 1, sc in next ch-3 sp, ch 1, (dc, ch 2, dc) in next ch-2 sp, dc in last st, turn.

Row 3: Ch 3, (dc, ch 2, dc) in next ch-2 sp, [ch 3, sk next dc of next dc group, dc in each of next 3 dc] across, ch 3, (dc, ch 2, dc) in next ch-2 sp, dc in last st, turn.

Row 4: Ch 3, (dc, ch 2, dc) in next ch-2 sp, [ch 2, sc in next ch-3 sp, ch 2, sk next dc of next dc group, dc in next dc] across, ch 2, sc in last ch-3 sp, ch 2, (dc, ch 2, dc) in next ch-2 sp, dc in last st, turn.

Row 5: Ch 3, (dc, ch 2, dc) in next ch-2 sp, ch 3, sk next sc and next 2 ch sps, [(dc, ch 2, dc) in next dc, ch 3, sk next sc and next 2 ch sps] across, ending with (dc, ch 2, dc) in last ch-2 sp, dc in last st, turn.

Rows 6–9: Rep rows 2–5.

Row 10: Rep row 2.

Row 11: Ch 3, (dc, ch 2, dc) in next ch-2 sp, ch 1, [tr in next sc, ch 2, (dc, ch 2, dc) in center dc, ch 2] across, tr in next sc, ch 1, (dc, ch 2, dc) in next ch-2 sp, dc in last st, turn.

Row 12: Ch 3, (dc, ch 2, dc) in next ch-2 sp, [ch 3, sc in next tr, ch 3, sk next ch-2 sp, dc in next ch-2 sp] across, ch 3, sc in next tr, ch 3, (dc, ch 2, dc) in last ch-2 sp, dc in last st, turn.

Row 13: Ch 3, (dc, ch 2, dc) in next ch-2 sp, ch 1, [tr in next sc, ch 2, (dc, ch 2, dc) in next ch-2 sp, ch 2] across, tr in last sc, ch 1, (dc, ch 2, dc) in last ch-2 sp, dc in last st, turn.

Row 14: Ch 3, (dc, ch 2, dc) in next ch-2 sp, ch 3, sk next 2 ch sps, [(dc, ch 2, dc) in next ch sp, ch 3, sk next 2 ch sps] across, ending with (dc, ch 2, dc) in last ch-2 sp, dc in last st, turn.

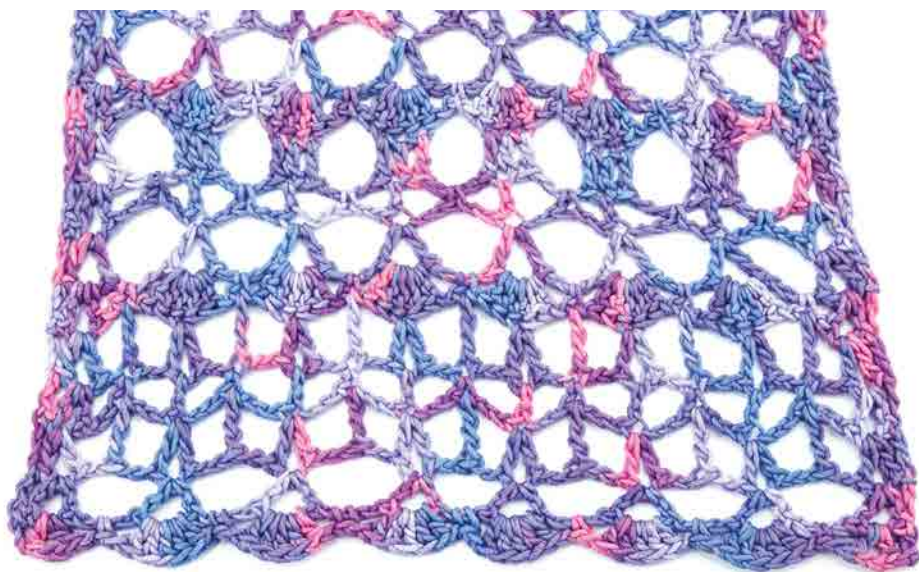**Rows 15–92:** [Rep rows 2–14 consecutively] 6 times.

Row 93: Rep row 2. Fasten off.

Edging

Working in starting ch on opposite side of row 1, **join** *(see Pattern Notes)* in first ch, ch 3, [(dc, ch 2, dc) in next ch, ch 1, sc in next ch-3 sp, ch 1, 5 dc in next ch] across, ch 1, sc in next ch-3 sp, ch 1, (dc, ch 2, dc) in next ch, dc in last ch. Fasten off.

Block to measurements. **C!**

GILLIAN PONCHO

DESIGN BY DORA OHRENSTEIN

A LATTICE OF FLORAL LACE GIVES SPECIAL DETAIL TO THIS SOPHISTICATED LITTLE SHOULDER COVER. DOUBLE STRAPS ON EACH SIDE CREATE A CUTOUT EFFECT TO SHOW OFF PRETTY SHOULDERS.

① ② ③ ④ ⑤ ⑥ INTERMEDIATE

FINISHED SIZES

Instructions given fit size small/medium; changes for large/X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 37 inches *(small/medium)* [41 inches *(large/X-large)*]

Length: 10½ inches for both sizes, excluding Shoulder Straps.

MATERIALS

- Cascade Ultra Pima Fine fine (sport) weight pima cotton yarn (1¾ oz/136 yds/50g per hank): 4 [5] hanks #3712 primrose
- Size C/2/2.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers: 2

2 FINE

GAUGE

Swatch: 3 inches wide x 2 inches high, slightly stretched.

Row 1: Ch 37, **double petal** *(see Special Stitches)* in 12th ch from hook, sk next 4 chs, dc in next ch, ch 5, sk next 4 chs, sc in next ch, ch 5, sk next 4 chs, dc in next ch, ch 3, sk next 4 chs, double petal in next ch, ch 3, sk next 4 chs, dc in last ch, turn.

Row 2: Ch 6, *sk next ch-3 sp, sc in next ch-3 sp between petals, ch 3, sk next ch-3 sp, dc in next dc*, **4-petals** *(see Special Stitches)*, dc in next dc, ch 3, rep between *. Fasten off.

Take time to check gauge.

PATTERN NOTES

Filet panels consist of short rows, just a bit shorter than normal rows, with taller stitches at bottom and shorter stitches at top. The top of each group of short rows is slip stitched to same stitch as indicated in instructions. The heights of stitches are varied slightly from 1 row to the next so that shaping is gradual.

When working 4-petals stitch, work under top 2 loops of indicated chain. For the 4th petal of group, you will see the "eye" form after completing 3rd petal and making 1 chain. As instructed, make 3 more chains and complete 4th petal.

Check length of Poncho at end of row to be sure you are meeting gauge. It should be 10½ inches when slightly stretched.

Chain-6 at beginning of row counts as first double crochet and chain-3 unless otherwise stated.

Chain-8 at beginning of row counts as first double crochet and chain-5 unless otherwise stated.

Chain-7 at beginning of row counts as first double crochet and start of next 4-petals unless otherwise stated.

Chain-9 at beginning of row counts as first double treble crochet and chain-4 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Double petal: *Holding back last lp of each st on hook, 3 tr as indicated in instructions, yo, pull through all sts on hook, ch 3, rep between * in same st as beg 3 tr, yo, pull through all lps on hook, ch 3.

4-petals: Ch 4, holding back last lp of each st on hook, 2 tr in last dc made, ***yo, pull through all lps on hook, [holding back last lp of each st on hook, 3 tr in 3rd ch of next ch-5] twice, yo, pull through all lps on hook, ch 4, holding back last lp of each st on hook, 2 tr in eye of flower, yo, pull through all lps on hook.

PONCHO

Row 1: Ch 77 [77], **double petal** *(see Special Stitches)* in 12th ch from hook, *sk next 4 chs, dc in next ch**, ch 5, sk next 4 chs, sc in next ch, ch 5, sk next 4 chs, dc in next ch, ch 3, sk next 4 chs, double petal in next ch, rep from * across, ending last rep at **, turn. *(3½ pattern reps)*

Row 2: Ch 6 *(see Pattern Notes)*, *sk next ch-3 sp, sc in next ch-3 sp between 2 petals, ch 3**, sk next ch-3 sp, dc in next dc, **4-petals** *(see Special Stitches)*, dc in next dc, ch 3, rep from * across, ending last rep at **, sk next 3 chs, dc in last st, turn.

Row 3: Ch 8 *(see Pattern Notes)*, *sc in next sc, ch 5**, dc in next dc, ch 3, double petal in next eye, dc in next dc, ch 5, rep from * across, ending last rep at **, dc in 3rd ch of turning ch, turn.

Row 4: Ch 7 *(see Pattern Notes)*, holding back last lp of each st on hook, 2 tr in 3rd ch of beg ch-7 just made, work rem 3 petals of 4-petals beg at *** *(see 4-petals in Special Stitches)*, [dc in next dc, ch 3, sc in next ch-3 sp, ch 3, dc in next dc, 4-petals] across, dc in 3rd ch of turning ch, turn.

Size Large/X-Large Only

Row [5]: Ch 6, *double petal in next eye**, dc in next dc, ch 5, sc in next sc, ch 5, dc in

4, dtr in next dc, ch 4, tr in next sc, ch 4, tr in next dc, ch 4, tr in next eye, ch 4, dc in next dc, ch 4, dc in next sc, ch 4, dc in next dc, ch 4, hdc in next eye, ch 4, hdc in next dc, ch 4, hdc in next sc, ch 4, sl st in top of next dc, leaving rem sts unworked, turn.

Row 6 [10] (short row): [Ch 4, sk next 4 chs, hdc in next st] 4 times, [ch 4, sk next 4 chs, dc in next st] 3 times, [ch 4, sk next 4 chs, tr in next st] 3 times, [ch 4, sk next 4 chs, dtr in next st] across, ending with last dtr in 5th ch of turning ch, turn.

Row 7 [11] (short row): Ch 9, sk next 4 chs, dtr in next st, [ch 4, sk next 4 chs, dtr in next st] twice, [ch 4, sk next 4 chs, tr in next st] 3 times, [ch 4, sk next 4 chs, dc in next st] 3 times, [ch 4, sk next 4 chs, hdc in next st] 3 times, ch 4, sl st in top of same dc as end of row 5, turn.

Row 8 [12]: Rep row 6 [10].

Row 9 [13]: Ch 6, double petal in next dtr, dc in next dtr, ch 5, sc in next tr, ch 5, dc in next tr, ch 3, double petal in next tr, dc in next dc, ch 5, sc in next dc, ch 5, dc in next dc, ch 3, double petal in next hdc, dc in next hdc, ch 5, sc in next hdc, ch 5, dc in same dc as end of rows 5 and 7, ch 3, working in worked sts of row 4 [8], double petal in next eye, dc in same st as petal, turn.

Rows 10–12 [14–16]: Rep rows 2–4.

Row 13 [17]: Ch 6, *double petal in next eye**, dc in next dc, ch 5, sc in next sc, ch 5, dc in next dc, ch 3, rep from * across, ending last rep at **, dc in turning ch, turn.

Rows 14–16 [18–20]: Rep rows 2–4.

Size Small/Medium Only

Rows 17–89: [Rep rows 5–16 consecutively] 6 times.

Rows 90–96: Rep rows 5–11.

Size Large/X-Large Only

Rows [21–24]: Rep rows [9–12].

Rows [25–28]: Rep rows [13–16].

Rows [29–32]: Rep rows 5–8.

Rows [33–56]: [Rep last 12 rows] twice.

Rows [57–60]: Rep rows 9–12.

Rows [61–68]: Beg with row 13, work in floral pattern.
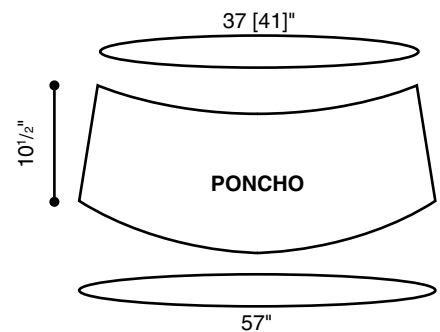
Rows [69–108]: Rep rows 21–60.

Rows [109–116]: Beg with row 13, continue in floral pattern.

Both Sizes

Last row: Connect to first row as you work, ch 3, sl st in 3rd ch at top of Poncho, *3 petals of 4 petals, sl st in base ch of 2 petals, work 4th petal of 4 petals, dc in next dc, sl st in base ch of next dc, ch 3, sk next ch-3 sp, sc in next ch-3 sp, sl st in base ch of next sc, ch 3, dc in next dc**, sl st in base ch of next dc, rep from * across, ending last rep at **, sk next 3 chs on opposite edge, sl st in next ch. Fasten off.

Finishing

Block Poncho by spritzing it to dampen, then pin to desired measurement and let dry.

Shoulder Straps

Getting started: Shoulder Straps are longer on 1 side than the other to account for shoulder slope. Be sure when you work last row of each Strap that Strap does not twist. Adjust lengths of Straps as necessary by adding or subtracting reps of row 2.

First Strap

Row 1: Count 5 rows from last row of Poncho and place marker, count 5 rows from first row of Poncho and **join** *(see Pattern Notes)*, this should be at right edge of flower at ch-3 that extends from petal, ch 6, dc in side of next petal, ch 3, dc in side of next ch-3 extending from flower, leaving rem rows unworked, turn.

Rows 2 & 3: Ch 6, dc in next dc, ch 3, dc in 3rd ch of turning ch, turn.

Row 4: Ch 6, dc in next dc, ch 3, tr in 3rd ch of turning ch, turn.

Row 5: Ch 7, dc in next dc, ch 3, dc in 3rd ch of turning ch, turn.

next dc, ch 3, rep from * across, ending last rep at **, dc in turning ch, turn.

Rows [6–8]: Rep rows 2–4.

Both Sizes

Row 5 [9] (short row): Ch 9 *(see Pattern Notes)*, **dtr** *(see Stitch Guide)* in next eye, ch

37 [41]"

10½"

PONCHO

57"

Row 6: Ch 6, dc in next dc, dc in 4th ch of turning ch, turn.

Rows 7 & 8: Rep row 2.

Row 9: Ch 3, sl st to marker, sl st across to next 2 chs on Poncho, dc in next ch on Strap, sl st across to next 2 chs on Poncho, dc in 3rd ch of turning ch, sl st across to next dc on Poncho. Fasten off.

2nd Strap

Getting started: The seam is at right side of garment and will run along upper arm. On front of Poncho, count 6 flowers over from First Strap and join at corresponding spot where first Strap begs at right edge of flower. Place marker on corresponding spot on back.

Rows 1–3: Rep rows 1–3 of First Strap.

Row 4: Ch 7 *(counts as first tr and ch-3)*, dc in next dc, ch 3, dc in 3rd ch of turning ch, turn.

Row 5: Ch 6, dc in next dc, ch 3, tr in 4th ch of turning ch, turn.

Rows 6–8: Rep row 2 of First Strap.

Row 9: Ch 3, sl st to marker, sl st across to next 2 chs on Poncho, dc in next dc on Strap, sl st across to next 2 chs on Poncho, dc in 3rd ch of turning ch, sl st across to next dc on Poncho. Fasten off.

3rd & 4th Straps

Getting started: The 3rd and 4th Straps are worked 1 flower toward the center on front and back. Place marker at left edge of flower on back since there is 1 more row.

3rd Strap

Rows 1–3: Join at right edge of next flower toward center from First Strap, rep rows 1–3 of First Strap.

Rows 4 & 5: Rep row 2 of First Strap.

Rows 6 & 7: Rep rows 4 and 5 of First Strap.

Rows 8 & 9: Rep row 2 of First Strap.

Row 10: Rep row 9 of First Strap.

4th Strap

Rows 1–5: Join at right edge of next flower toward center of 2nd Strap, rep rows 1–5 of 3rd Strap.

Rows 6 & 7: Rep rows 4 and 5 of 2nd Strap.

Rows 8 & 9: Rep row 2.

Row 10: Rep row 9 of 2nd Strap. C!

DIAMOND ROSE DRESS

DESIGN BY WILLENA NANTON

A STRIKING PATTERN OF DIAMONDS, FLEURETTES AND STRIPES GIVES EYE-CATCHING DETAIL TO THE BODICE OF THIS DARLING LITTLE DRESS THAT'S FINISHED OFF WITH A SWEET SHELL-STITCH SKIRT.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Shell: 5 dc as indicated in instructions.

DRESS

Front Bodice

First Section

Row 1 (WS): Beg at bottom edge, with aqua, ch 32, sc in 2nd ch from hook and in each ch across, turn.

Rows 2–37 [2–43, 2–43, 2–49]: Ch 1, sc in each st across, **changing colors** *(see Pattern Notes and Stitch Guide)* according to Chart A, turn. At end of last row, fasten off aqua.

2nd Section

Row 38 [44, 44, 50]: Ch 1, sc in each st across, changing to aqua in last st, turn. Fasten off white.

Row 39 [45, 45, 51]: Ch 1, sc in each st across, changing to white in last st, fasten off aqua.

Row 40 [46, 46, 52]: Ch 1, sc in each st across, turn.

Row 41 [47, 47, 53]: Ch 1, sc in each st across, changing to aqua in last st, turn. **Do not fasten off.**

Row 42 [48, 48, 54]: Ch 1, sc in each st across, turn.

Row 43 [49, 49, 55]: Ch 1, sc in each st across, changing to white in last st, turn. **Do not fasten off.**

Rows 44–47 [50–53, 50–53, 56–59]: Rep rows 40–43 [46–49, 46–49, 52–55]. At end of last row, fasten off both colors.

3rd Section

Row 1: Join aqua with sc in first st, sc in each st across, changing colors according to Chart B, turn.

Rows 2–4: Ch 1, sc in each st across, changing colors according to Chart B, turn. At end of last row, fasten off white.

4th Section

Row 1: With aqua, ch 1, sc in each st across, turn.

Row 2: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Edging

Working around outer edge, with RS facing, join baby pink marl with sc in 10th ch of starting ch on opposite side of row 1, sc in each ch across to corner, ch 1, sc in end of each row across to next corner, ch 1, sc in each st across to next corner, ch 1, sc in end of each row across to corner, ch 1, sc in each ch across, **join** *(see Pattern Notes)* in beg sc. Fasten off.

First Side Panel

Row 1: With RS of Front Bodice facing, join white with sc in corner ch sp, sc in each st across to next corner ch sp, sc in ch sp, leaving rem sts unworked, turn.

Row 2: Ch 1, sc in each st across, changing to aqua in last st, turn.

Row 3: Ch 1, sc in each st across, turn.

Row 4: Ch 1, sc in each st across, changing to white in last st, turn.

Row 5: Ch 1, sc in each st across, turn.

Size Small Only

Rows 6–8: Rep rows 2–4. At end of last row, fasten off.

COTTON CANDY HAT

DESIGN BY SUSAN ROBICHEAU

AN OPENWORK MOTIF AT THE CROWN IS PERFECTLY ACCENTED WITH A LACY PATTERN OF CLUSTERS AND CROSS STITCHES IN THE BODY OF THIS CUTE BABY HAT. A SOLID-STITCH BRIM GETS A PERFECT FINISH WITH A REVERSE SINGLE-CROCHET EDGING.

① ② ③ ④ ⑤ ⑥ EASY

FINISHED SIZES

Instructions given fit child's size small; changes for medium and large are in [ ].

FINISHED MEASUREMENTS

Circumference: 12½ inches *(small)* [14 inches *(medium)*, 16 inches *(large)*]

Length including Brim: 6½ inches *(small)* [6¾ inches *(medium)*, 7 inches *(large)*]

MATERIALS

- Bernat Softee Baby light (light worsted) weight acrylic yarn (5 oz/362 yds/140g per ball):
  1 ball #30301 baby pink marl
- Size G/6/4mm crochet hook or size needed to obtain gauge

GAUGE

18 pattern sts = 4 inches

Take time to check gauge.

PATTERN NOTES

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

SPECIAL STITCHES

Cross-stitch (cross-st): Sk next 2 dc, dc in next dc, ch 1, working behind last dc made, dc in first sk dc.

Cluster (cl): Holding back last lp of each st on hook, dc in next dc, 2 dc in next ch-1 sp, yo, pull through all lps on hook.

HAT

Crown

Rnd 1: Ch 6, sl st in first ch to form ring, **ch 3** *(see Pattern Notes)*, 15 dc in ring, **join** *(see Pattern Notes)* in 3rd ch of beg ch-3. *(16 dc)*

Rnd 2: Ch 3, dc in next dc, ch 2, [dc in each of next 2 dc, ch 2] around, join in 3rd ch of beg ch-3.

Rnd 3: Sl st in next dc, ch 3, *2 dc in next ch-2 sp**, dc in next dc, ch 3, dc in next dc, rep from * around, ending last rep at **, dc in same st as beg sl st, ch 3, join in 3rd ch of beg ch-3.

Rnd 4: Ch 3, dc in each of next 3 dc, 3 hdc in next ch-3 sp, [dc in each of next 4 dc, 3 hdc in next ch-3 sp] around, join in 3rd ch of beg ch-3. *(56 sts)*

Sizes Medium & Large Only

Rnd [5]: Ch 3, dc in each of next 5 sts, 2 dc in next st, [dc in each of next 6 sts, 2 dc in next st] around, join in 3rd ch of beg ch 3. *([64] dc)*

TABLE ON THE GREEN RUNNER

DESIGN BY KATHERINE ENG

MAKE A BOLD COLOR STATEMENT IN YOUR TABLE SETUP WITH THIS VIBRANT SPRING-GREEN RUNNER MADE WITH LACY, JOIN-AS-YOU-GO MOTIFS IN EASY-CARE COTTON YARN.

①②③④⑤⑥ **INTERMEDIATE**

FINISHED MEASUREMENTS

15½ inches wide x 46 inches long

MATERIALS

- Lion Brand Yarns Kitchen Cotton medium (worsted) weight cotton yarn (2 oz/99 yds/57g per skein):
    6 skeins #130 snap pea
- Size H/8/5mm crochet hook or size needed to obtain gauge

GAUGE

Rnds 1–3 = 3¾ inches; Motif = 7¼ inches

PATTERN NOTES

Work all Motifs through round 5; then join as specified when working round 6.

Join with slip stitch as indicated unless otherwise stated.

Chain-8 at beginning of round counts as first double crochet and chain-4 unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Medium shell (med shell): 7 dc as indicated in instructions.

Large shell (lg shell): 11 dc as indicated in instructions.

RUNNER

Motif

Rnd 1: Ch 8, sl st in first ch to form ring, ch 1, 16 sc in ring, **join** *(see Pattern Notes)* in beg sc. *(16 sc)*

Rnd 2: Ch 8 *(see Pattern Notes)*, dc in same st as beg ch-8, *ch 3, sk next st, sc in next st, ch 3, sk next st**, (dc, ch 4, dc) in next st, rep from * around, ending last rep at **, join in 3rd ch of beg ch-8.

Rnd 3: Ch 3 *(see Pattern Notes)*, *(3 dc, ch 4, 3 dc) in next ch-4 sp *(corner)*, dc in next dc, ch 7, sk next ch sp, next sc and next ch sp**, dc in next dc, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnd 4: Ch 3, *dc in each of next 3 dc, (3 dc, ch 4, 3 dc) in next ch-4 sp, dc in each of next 4 dc, ch 2, sl st in next ch-7 sp, ch 2**, dc in next dc, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnd 5: Sl st in next dc, ch 1, sc in same dc as beg sl st, *[ch 2, sk next dc, sc in next dc] twice, ch 2, sk next dc, (sc, ch 4, sc) in next corner ch sp, *[ch 2, sk next dc, sc in next dc] 3 times, ch 2, sk next dc, sc in next ch-2 sp, ch 2, sk next sl st, sc in next ch-2 sp, ch 2, sk next dc**, sc in next dc, rep from * around, ending last rep at **, join in beg sc.

Rnd 6: Sl st in ch sp, ch 1, (sc, ch 4, sc) in same ch sp as beg sl st, sc in next ch-2 sp, (sc, ch 4, sc) in next ch-2 sp, *(sc, ch 6, sc) in next corner ch sp, [(sc, ch 4, sc) in next ch-2 sp, sc in next ch sp] across** to next corner ch sp, rep from * around, ending last rep at **, join in beg sc. Fasten off.

Assembly

Make 12 Motifs joining in 2 rows of 6 Motifs using the following joining instuctions.

To join on 1 side: Continue in pattern st for last rnd, join at ch-6 and ch-4 sps across.

To join ch-6 sps: Ch 3, drop lp from hook, insert hook in opposite ch-6 sp, pull dropped lp through, ch 3 and continue.

To join ch-4 sps: Ch 2, drop lp from hook, insert hook in opposite ch-4 sp, pull dropped lp through, ch 2 and continue.

To join on 2 sides: Where 4 corners meet, ch 3, drop lp from hook, insert hook in opposite ch-6 sp, pull dropped lp through, ch 1, drop lp, sk next corner ch sp, insert hook in next ch-6 sp, pull dropped lp through, ch 3 and continue.

Border

Rnd 1: With RS facing, join in first ch-4 sp to left of any corner ch-6 sp, ch 1, (sc, ch 4, sc) in same ch sp, [ch 1, (sc, ch 4, sc) in next ch-4 sp] around working between Motif at each joining with ch 1, sc in sp to right of joining seam, ch 5, sc in sp to left of joining seam and with (sc, ch 6, sc) in each corner ch-6 sp, join in beg sc.

Rnd 2: Sl st in next ch-4 sp, ch 1, sc in same ch sp as beg sl st, ch 1, *[**med shell** *(see Special Stitches)* in next ch-4 sp, ch 1, sc in next ch-4 sp, ch 1] across to corner, **lg shell** *(see Special Stitches)* in corner ch sp, rep from * around, med shell in next ch-4 sp, ch 1, [sc in next ch-4 sp, ch 1, med shell in next ch sp, ch 1] across, join in beg sc. Fasten off.

Block lightly. **C!**
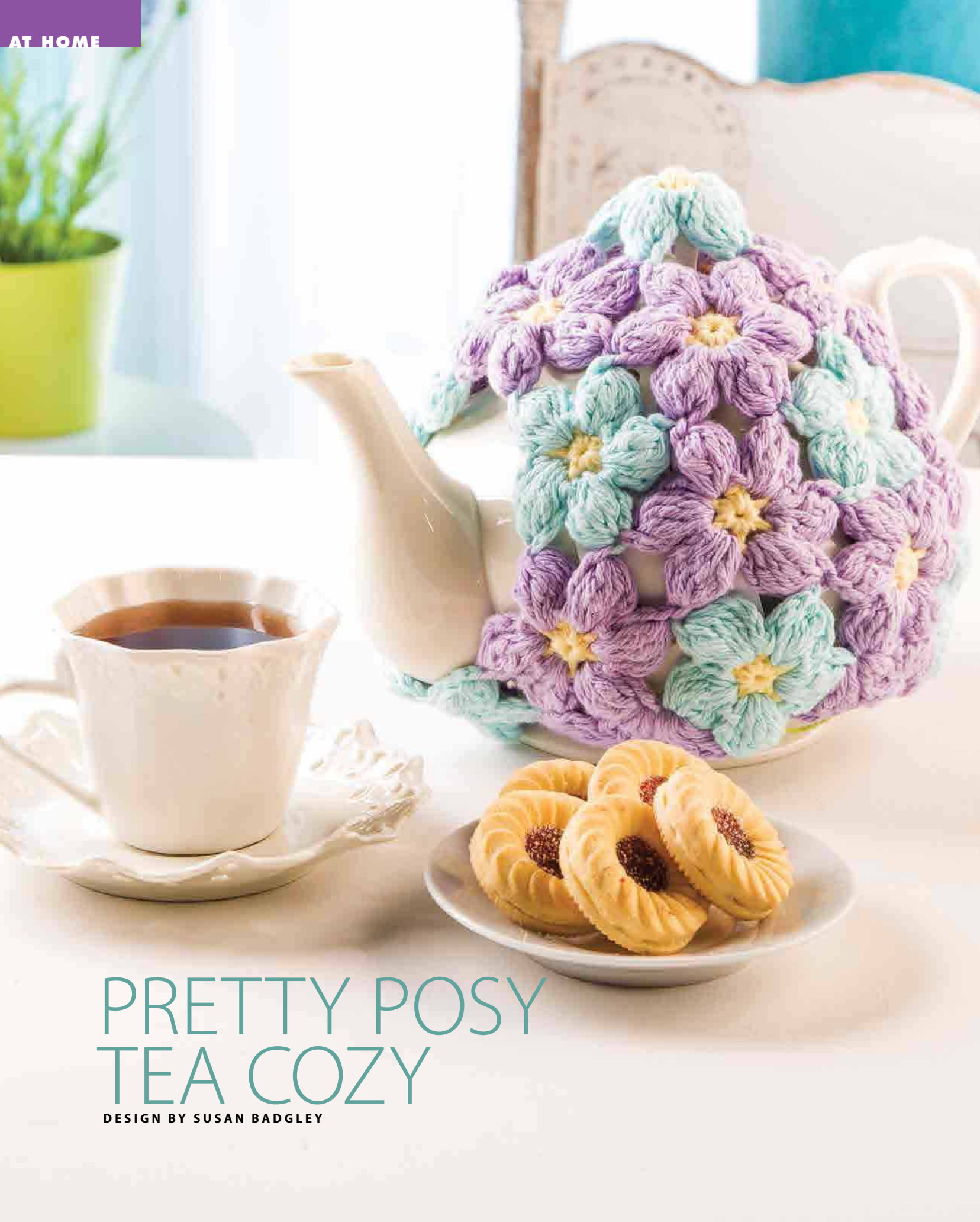
PRETTY POSY
TEA COZY

DESIGN BY SUSAN BADGLEY

THIS FUN FLORAL TEAPOT COVER USES 5- AND 6-PETAL FLOWERS TO CREATE THE HALF-SPHERE SHAPE. THE FLOWERS ARE JOINED AS YOU WORK, AND MEDIUM-WEIGHT COTTON YARN MAKES FOR AN EASY-CARE PIECE.

① ② ③ ④ ⑤ ⑥ INTERMEDIATE

FINISHED MEASUREMENTS

Fits 8- to 10-cup teapot

23 inches circumference x 7½ inches high

MATERIALS

- Bernat Handicrafter Cotton medium (worsted) weight cotton yarn (1¾ oz/80 yds/50g per ball):
    2 balls #00097 soft violet
    1 ball each #13215 robin's egg and #00030 pale yellow
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers: 2

4 MEDIUM

GAUGE

Blue Flower: From tip to tip at widest point = 2½ inches

Purple Flower: From tip to tip at widest point = 2¾ inches

PATTERN NOTES

Cozy is a dome shape constructed with pentagons that are surrounded by hexagons, like a soccer ball, leaving out a Blue Flower on 1 side and a Purple Flower on other side for spout and handle openings.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Slip ring: Leaving 4-inch end *(see illustration)*, lap yarn over end forming lp, insert hook through lp from front to back, yo, pull through lp to form ring, yo, pull through lp on hook.

4" end

Leave ring loose until stitches are made.
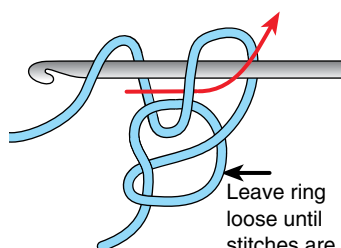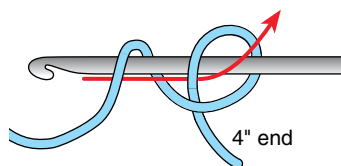
Slip Ring

5-double crochet cluster (5-dc cl): Holding back last lp of each st on hook, 5 dc as indicated in instructions, yo, pull through all lps on hook.

Petal: (Sl st, ch 2, 5-dc cl, ch 3, sl st) as indicated in instructions.

Linked petal: (Sl st, ch 2, 5-dc cl, remove lp from hook, insert hook from front to back under top 2 lps at tip of Petal to be linked, pull dropped lp through, ch 3, sl st) as indicated in instructions.

4-double crochet cluster (4-dc cl): Holding back last lp of each st on hook, 4 dc as indicated in instructions, yo, pull through all lps on hook.

FLOWER PATTERNS

Blue Flower

Rnd 1: With pale yellow, work **slip ring** *(see Special Stitches)*, 5 sc in ring, pull to close ring, **join** *(see Special Stitches)* in beg sc. Fasten off.

Rnd 2: Join robin's egg in any sc, (ch 2, **5-dc cl**—*see Special Stitches*, ch 3, sl st) in same st as joining sl st, **petal** *(see Special Stitches)* in each st around, join in beg sl st. Fasten off. *(5 petals)*

Purple Flower

Rnd 1: With pale yellow, work slip ring, 6 sc in ring, pull to close ring, join in beg sc. Fasten off.

Rnd 2: Join soft violet in any sc, (ch 2, 5-dc cl, ch 3, sl st) in same st as joining sl st, petal in each st around, join in beg sl st. Fasten off. *(6 petals)*

COZY

1. Beg at top *(see Diagram A)*, center of Cozy, work Blue Flower.

Handle opening, skip Blue Flower
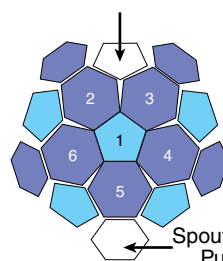
COLOR KEY
☐ Blue flower
☐ Purple flower

Spout opening, skip Purple Flower

Pretty Posy Tea Cozy
Diagram A
Center top of
Tea Cozy

2. Work Purple Flower stopping after first petal, working in tip of first petal of Blue Flower, work **linked petal** *(see Special Stitches)* in next st, working in tip of next petal of Blue Flower, linked petal in next st, petal in each of rem 3 sts, join in beg sl st. Fasten off.

3. Work Purple Flower, stopping after first petal, linked petal in next st and in tip of 4th petal of previous Purple Flower, linked petal in next st and 3rd petal of last Purple flower, linked petal in next st and next petal of Blue flower, work petal in each of last 2 sts, join in beg sl st. Fasten off.

4. Work Purple Flower, stopping after first petal, linked petal in next st and in tip of 5th petal of previous Purple Flower, linked petal

CHEVRON STRIPES PILLOW

DESIGN BY LAURIE ANN SAND

TUNISIAN CROCHET ACCENTED WITH TREBLE CROCHET "V'S" CREATES A PLUSH FABRIC WITH INTERESTING TEXTURE ON THE PILLOW FRONT. FOR A REVERSIBLE LOOK, THE BACK PANEL IS MADE IN A SOLID COLOR WITH NO DIMENSIONAL STITCHES.

①②③④⑤⑥ EASY

FINISHED SIZE

13½ inches wide x 14¼ inches high, depending on amount of fiberfill used.

MATERIALS

- Waverly for Bernat medium (worsted) weight acrylic yarn (3½ oz/197 yds/100g per skein): **4 MEDIUM**
  - 2 skeins #55280 celadon
  - 1 skein each #55615 sundrift, #55402 mauve glow, #55011 antique, #55255 willow, #55425 bitter rose and #55013 bark
- Size H/8/5mm afghan hook or size needed to obtain gauge
- Size H/8/5mm crochet hook
- Tapestry needle
- Fiberfill

GAUGE

With afghan hook: 16 knit sts = 4 inches; 16 knit st rows = 4 inches

PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Work loops off hook (work lps off hook): Yo, pull through 1 lp on hook *(see A of illustration)*, [yo, pull through 2 lps on hook] across *(see B of illustration)*. Last lp on hook is first st of next row.

A

B
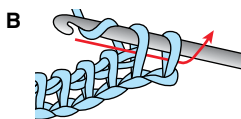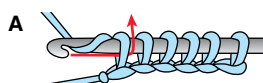
Work Loops Off Hook

Knit stitch (knit st): Insert hook from front to back between front and back vertical bars *(see illustration)*, yo, pull lp through.

Afghan Knit Stitch

BOXED FLOWER COVERLET

DESIGN BY DENISE LAVOIE

LACY, FLOWERLIKE MOTIFS BOXED IN BY PRETTY, OPENWORK FILET PANELS CREATE AN ELEGANT BED COVER THAT WILL GIVE NEW LIFE TO A DRAB OR WELL-WORN DUVET.

① ② ③ ④ **⑤** ⑥   **MODERATELY CHALLENGING**

SKILL LEVEL

Moderately Challenging

FINISHED SIZES

Instructions given fit size small *(twin)*; changes for medium/large *(full/queen)* are in [ ].

FINISHED MEASUREMENTS

70 inches wide x 88 inches long *(small)* [88 inches wide x 91 inches long *(medium/large)*]

MATERIALS

- Universal Uptown Worsted medium (worsted) weight acrylic yarn (3½ oz/180 yds/ 100g per skein):
    37 [48] skeins #303 cream
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- 1-inch buttons: 5 [7]
- Stitch markers

GAUGE

Motif = 7 inches in diameter; 7 dc rows = 4 inches

PATTERN NOTES

Cover is worked flat, and then seamed in back and at bottom. Buttons are added at end.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round or row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

SPECIAL STITCHES

Slip ring: Leaving 4-inch end *(see illustration)*, lap thread over 4-inch end forming lp, insert hook through lp from front to back, yo, pull through lp to form ring, yo, pull through lp on hook.

4" end

Leave ring loose until stitches are made.
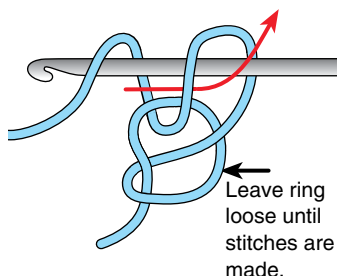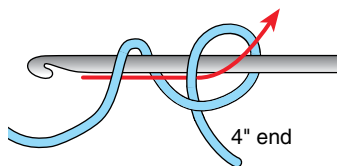
Slip Ring

First foundation double crochet (first foundation dc): Ch 2, yo, insert hook in 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1 completed)*, [yo, pull through 2 lps on hook] twice *(dc completed)*.

A

B

C

D

E
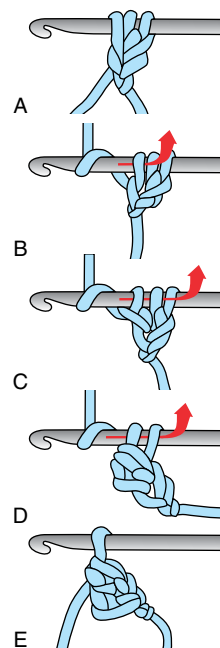
First Double Crochet Foundation Stitch

Next foundation double crochet (next foundation dc): *Yo, insert hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1)*, [yo, pull through 2 lps on hook] twice *(dc)*, rep from * as indicated in instructions.
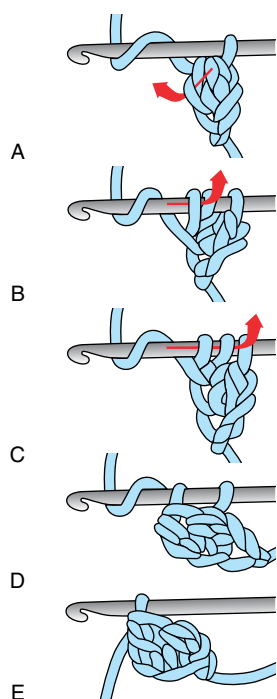
Next Double Crochet Foundation Stitch

Joined foundation double crochet (joined foundation dc): Yo, insert hook from front to back of previous foundation ch, insert hook from front to back in specified ch on Motif, yo, pull lp through Motif and foundation ch, yo, pull through 1 lp on hook *(ch-1 made)*, [yo, pull through 2 lps on hook] twice *(dc completed)*.

DUVET COVER

Joined Motif Rows

Make 3, each 1 consisting of 20 [26] Motifs.

First Motif

Rnd 1: Work **slip ring** *(see Special Stitches)*, **ch 2** *(see Pattern Notes)*, 7 hdc in ring, **join** *(see Pattern Notes)* in 2nd ch of beg ch-2, close ring. *(8 hdc)*

Rnd 2: Ch 3 *(see Pattern Notes)*, dc in same st as beg ch-3, ch 4, sk next st, [2 dc in next st, ch 4, sk next st] around, join in 3rd ch of beg ch-3. *(4 ch-4 sps)*

Rnd 3: Ch 2, hdc in same st as beg ch-2, 2 hdc in next dc, 4 hdc in next ch-4 sp, [2 hdc in each of next 2 dc, 4 hdc in next ch-4 sp] around, join in 2nd ch of beg ch-2. *(32 hdc)*

Rnd 4: Ch 3 *(does not count as first dc)*, sk next st, [sl st in next st, ch 3, sk next st] around, join in first ch of beg ch-3. *(16 ch-3 sps)*

Rnd 5: Sl st in first ch-3 sp, ch 6, sk next ch-3 sp, [sl st in next ch-3 sp, ch 6, sk next ch-3 sp] around, join in beg sl st. *(8 ch-6 sps)*

Rnd 6: Ch 5, sl st in same st as beg ch-5, (2 sc, hdc, dc, hdc, 2 sc) in next ch-6 sp, [(sl st, ch 5, sl st) in next sl st, (2 sc, hdc, dc, hdc, 2 sc) in next ch-6 sp] around, join in joining sl st of rnd 5. *(8 ch-5 sps)*

Rnd 7: Ch 1, 2 sc in next ch-5 sp, ch 4, sl st in next dc, ch 4, [sl st in next ch-5 sp, ch 4, sl st in next dc, ch 4] around join in 2nd sc. *(16 ch-4 sps)*

Rnd 8: Sl st in next ch-4 sp, ch 3, sl st in same ch sp as beg sl st, ch 3, [(sl st, ch 3, sl st) in next ch sp, ch 3] around, join in beg sl st. Leaving 10-inch end, fasten off.

2nd Motif

Rnds 1–7: Work rnds 1–7 of First Motif.

Rnd 8: Sl st in next ch-4 sp, ch 3, sl st in same ch sp as beg ch-3, [ch 3, sl st in next ch-4 sp] 15 times, attaching to First Motif in 16th ch-3 sp counterclockwise from fastening-off point as follows: ch 1, insert hook from front to back of 2nd ch in ch-3 sp of First Motif, yo, pull through all lps on hook, ch 1, sl st in same ch-4 sp of 2nd Motif, ch 3, sl st in sl st at beg of rnd. Fasten off. *(32 ch-3 sps, 16 within each ch-4 sp, 16 in between each ch-4 sp)*

3rd & All Motifs in Each Row

Rep 2nd Motif.

Filler Pattern

Side 1 of First Motif Row

Row 1: First foundation dc *(see Special Stitches)*, 9 **next foundation dc** *(see Special Stitches)*, with 1 set of Motifs with RS facing at beg Motif, work **joined foundation dc** *(see Special Stitches)* in center ch of 8th ch-3 sp counterclockwise from fastening-off point, [20 next foundation dc, joined foundation dc in same ch on next Motif] across, ending with 10 next foundation dc, turn. *(421 [587] foundation dc)*

Row 2: Ch 4 *(see Pattern Notes)*, sk next dc, dc in next dc, [ch 1, sk next dc, dc in next dc] across, turn. *(211 [294] dc)*

Row 3: Ch 3, dc in each ch sp and in each dc across, turn. *(421 [587] dc)*

Row 4: Ch 4, sk next st, [dc in next st, ch 1, sk next st] across, turn.

Next rows: Rep rows 3 and 4 alternately 11 times, then rep row 3 for total of 27 rows from beg. At end of last row, fasten off.

Side 2 of First Motif Row

Row 1: First foundation dc, 9 next foundation dc, turn First Motif Row so Filler Pattern is now at bottom of work and holding Motif at right corner with RS facing, joined foundation dc in center ch of 16th ch-3 sp counterclockwise from joined foundation dc from previous first row, [20 next foundation dc, joined foundation dc in next as previous Motif] across, ending with 10 next foundation dc, turn. *(421 [587] foundation dc)*

Row 2: Ch 4, sk next dc, dc in next dc, [ch 1, sk next dc, dc in next dc] across, turn. *(211 [294] dc)*

Row 3: Ch 3, dc in each ch sp and in each dc across, turn. *(421 [587] dc)*

Row 4: Ch 4, sk next st, [dc in next st, ch 1, sk next st] across, turn.

Next rows: Rep rows 3 and 4 alternately 11 times, for total of 26 rows from beg.

Last row: Attaching to 2nd Motif Row, ch 3, dc in each of next 10 sts, dc in next st and holding 2nd row of Motifs with initial Motif at right edge and RS facing, insert hook from front to back in 2nd ch of 8th ch-3 sp clockwise from fastening-off point, yo, pull through all lps on hook, [dc in each of next 21 sts, insert hook from front to back in 2nd ch of same ch-3 sp on next Motif as for first, yo, pull through all lps on hook] across, ending with dc in each st across. Fasten off.

Side 2 of 2nd Motif Row

Row 1: With far right Motif of 2nd Motif Row directly below, first foundation dc, 9 next foundation dc, joined foundation dc in center ch of 16th ch-3 sp counterclockwise from joined foundation dc from previous row, [20 next foundation dc, joined foundation dc in same ch of next Motif as previous Motif] across, ending with 10 next foundation dc, turn. *(421 [587] foundation dc)*

Row 2: Ch 4, sk next dc, dc in next dc, [ch 1, sk next dc, dc in next dc] across, turn. *(211 [294] dc)*

Row 3: Ch 3, dc in each ch sp and in each dc across, turn. *(421 [587] dc)*

Row 4: Ch 4, sk next st, [dc in next st, ch 1, sk next st] across, turn.

Next rows: Rep rows 3 and 4 alternately 11 times, for total of 26 rows from beg.

Last row: Attaching to 3rd Motif Row, ch 3, dc in each of next 10 sts, dc in next st and holding 2nd row of Motifs with initial Motif at right edge and RS facing, insert hook from front to back in 2nd ch of 8th ch-3 sp clockwise from fastening-off point, yo, pull through all lps on hook, [dc in each of next 21 sts, insert hook from front to back in 2nd ch of same ch-3 sp on next Motif as for first, yo, pull through all lps hook] across, ending with dc in each st across. Fasten off.

Side 2 of 3rd Motif Row

Rows 1–26: Rep rows 1–26 of Side 2 of 2nd Motif Row.

Row 27: Sl st in **back lp** (*see Stitch Guide)* of first dc, ch 3, dc in back lp of each of next 105 [168] sts, [ch 1, sk next st, dc in back lp of next st] 105 [168] times (buttonholes), dc in back lp of each st across, turn.

Row 28: Working in back lps, ch 1, tr in each st and in each ch sp across. Fasten off.

Finishing

Fold Coverlet lengthwise with WS facing out, RS facing in. Join at top edge and seam each Filler Pattern section closed with sl st seam.

Using 10-inch end of initial Motif in each Motif row, attach each initial Motif to each ending Motif with sl st in corresponding ch-3 sp of each ending Motif.

Once entire edge is seamed, Coverlet should be 1 long tube 70 inches wide x 88 inches long [88 inches wide x 91 inches long]. With WS still facing, reposition seam so it sits in the center back of cover. Then, holding both bottom edges of tube tog, join at bottom right and seam edges closed with sl st seam.

Turn Coverlet with RS facing. Position 5 [7] buttons evenly sp along inside back button band. Sew buttons in place to button band. Place duvet inside Coverlet. When buttoned, buttons should not show on outside front of Coverlet. C!

SPRING BUDS THROW

DESIGN BY RENA V. STEVENS

ROWS OF POPCORN AND CLUSTER STITCHES BRING TO MIND EARLY SPRING BUDS IN A BURGEONING FLOWER GARDEN. THIS TEXTURAL DELIGHT IS A COMPLEMENTARY COUNTERPOINT TO THE LACY LOOK OF THE DESIGN.

① ② ③ ④ ⑤ ⑥ MODERATELY CHALLENGING

FINISHED MEASUREMENTS

42 inches wide x 63 inches long, excluding Fringe

MATERIALS

- Premier Yarns Deborah Norville Everyday Soft Worsted medium (worsted) weight acrylic yarn (4 oz/203 yds/186g per ball): 12 balls #1026 grenadine
- Size I/9/5.5mm crochet hook or size needed to obtain gauge

Buy this YARN NOW! AnniesCatalog.com

GAUGE

12 dc = 4 inches

PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Popcorn (pc): 5 dc as indicated in instructions, drop lp from hook, insert hook in first dc of group, pull dropped lp through.

Small decrease (sm dec): Holding back last lp of st on hook, tr in next st, sk next st, tr in next st, yo, pull through all lps on hook.

Medium decrease (med dec): Holding back last lp of st on hook, tr in next st, sk next 3 sts, tr in next st, yo, pull through all lps on hook.

Picot: Ch 2, sl st in 1 lp of 2nd ch from hook.

Shell: (Tr, 3 dc, tr) as indicated in instructions.

Large decrease (lg dec): Holding back last lp of st on hook, tr in next st, dc in each of next 3 sts, tr in next st, yo, pull through all lps on hook.

THROW

Row 1 (WS): Ch 144, sc in 2nd ch from hook and in each ch across, turn. *(143 sc)*

Row 2 (RS): Ch 3 *(see Pattern Notes)*, ***pc** (see Special Stitches) in next st, ch 1, sk next st, **dc dec** (see Stitch Guide) in next 3 sts, ch 1, sk next st, [pc in next st, ch 2, dc dec in next 3 sts, ch 2] twice**, [pc in next st, ch 1, sk next st, dc dec in next 3 sts, ch 1, sk next st] twice, rep from * across, ending last rep at **, pc in next st, ch 2, dc dec in next 3 sts, ch 2, pc in next st, dc in last st, turn.

Row 3: Ch 3, [dc in next pc, dc dec in next ch sp and dc dec, dc in next ch sp, dc in next pc, 2 dc in next ch sp, dc in next dc dec, 3 dc in next ch sp, dc in next pc, 3 dc in next ch sp, dc in next dc dec, 2 dc in next ch sp, dc in next pc, dc in next ch sp, dc dec in next dc dec and next ch sp] across, dc in last pc, dc in top of turning ch, turn.

Rows 4 & 5: Ch 3, [dc in next dc, dc dec in next 2 sts, dc in each of next 6 sts, 2 dc in next dc, dc in next dc, 2 dc in next dc, dc in each of next 6 dc, dc dec in next 2 sts] across to last 2 sts, dc in next st, dc in top of turning ch, turn.

Row 6: Rep row 2.

Row 7: Ch 1, sc in first st, sc in next pc, [sc in next ch-1 sp, sc in next st] twice, *[2 sc in next ch-2 sp, sc in next st] 4 times**, [sc in next ch-1 sp, sc in next st] 4 times, rep from * across, ending last rep at **, [sc in next ch-1 sp, sc in next st] twice, sc in top of turning ch, turn.

Row 8: Ch 4, **sm dec** *(see Special Stitches)*, *ch 3, tr in same st as 2nd leg of last dec**, rep from * across, ending last rep at **, sm dec, tr in last st, turn.

Row 9: Ch 4, (tr, ch 1, tr) in next st, ***med dec** (see Special Stitches)**, ch 3, tr in same st as 2nd leg of last dec made, rep from * across, ending last rep at **, ch 1, tr in same as 2nd leg of last dec made, tr in top of turning ch, turn.

Row 10: Working in **front lps** *(see Stitch Guide)*, ch 1, sc in each of first 2 sts, *[**sc dec** (see Stitch Guide) in next 2 sts] twice, sc in each of next 3 sts, 2 sc in each of next 2 sts, sc in center ch of next ch-3, 2 sc in each of next 2 sts, sc in each of next 3 sts, [sc dec in next 2 sts] twice**, sc in center ch of next ch-3, rep from * across, ending last rep at **, sc in next st, sc in top of turning ch, turn.

Row 11: Working loosely in **back lps** *(see Stitch Guide)*, sl st in next st, [**picot** *(see Special Stitches)*, sl st in each of next 2 sts] across, sl st in last st, turn.

Row 12: Keep picots to RS, but ignore them for this row, working in both lps, ch 1, sc in first st, [sc in next st, sc dec in next 2 sts, sc in each of next 6 sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in each of next 6 sts, sc dec in next 2 sts] across, sc in next st, sc in last ch-1, turn.

Row 13: Ch 3, sk next 2 sts, **shell** *(see Special Stitches)* in next st, [sk next 4 sts, shell in next st] across, sk next 2 sts dc in last 2 sts, turn.

Row 14: Ch 3, dc in next st, ch 2, **lg dec** *(see Special Stitches)*, [ch 4, lg dec] across, ch 2, dc in top of turning ch, **do not turn**. Fasten off.

Row 15: Join *(see Pattern Notes)* in top of turning ch at beg of row 14, working in front

WAVY PUFF-STITCH SPRAYS & RICKRACK STITCH

DESIGNS BY ANNIE'S

ENHANCE A VARIETY OF CROCHET PROJECTS FROM FASHIONS AND ACCESSORIES TO BABY ITEMS AND HOME ACCENTS WITH OUR WAVY PUFF-STITCH SPRAYS AND RICKRACK STITCH PATTERNS.

WAVY PUFF-STITCH SPRAYS

PATTERN NOTE

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Puff stitch (puff st): Holding back last lp of each st on hook, 4 hdc as indicated in instructions, yo, pull through all lps on hook.

INSTRUCTIONS

Row 1 (RS): Ch in multiples of 17 plus 19, dc in 4th ch from hook *(first 2 chs and dc count as first dc dec)*, [**dc dec** *(see Stitch Guide)* in next 2 sts] twice, *[ch 1, **puff st** *(see Special Stitch)* in next st] 5 times, ch 1**, [dc dec in next 2 sts] 6 times, rep from * across, ending last rep at **, [dc dec in next 2 sts] 3 times, turn.

Row 2: Ch 1, sc in each st and in each ch across, turn.

Row 3: Ch 3 *(see Pattern Note)*, dc in next st *(first ch-3 and dc counts as first dc dec)*, [dc dec in next 2 sts] twice, *[ch 1, puff st in next st] 5 times, ch 1**, [dc dec in next 2 sts] 6 times, rep from * across, ending last rep at **, [dc dec in next 2 sts] 3 times, leaving turning ch unworked, turn.

Rep rows 2 and 3 alternately for pattern.

RICKRACK STITCH

PATTERN NOTE

Chain-5 at beginning of row counts as first double treble crochet unless otherwise stated.

SPECIAL STITCHES

Cluster (cl): Holding back last lp of each st on hook, 3 **dtr** *(see Stitch Guide)* in next st, sk next 5 sc, 3 dtr in next st, yo, pull through all lps on hook.

Joined cluster (joined cl): Holding back last lp of each st on hook, 3 **dtr** *(see Stitch Guide)*, sk next 5 sts, 3 dtr in next st, yo, pull through all lps on hook.

INSTRUCTIONS

Row 1 (RS): Ch in multiples of 6 plus 6, sc in 2nd ch from hook and in each ch across, turn.

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 5 *(see Pattern Note)*, sk next 2 sc, **cl** *(see Special Stitches)* in next sc, ch 5, beg in same sc as last cl worked, **joined cl** *(see Special Stitches)*, [ch 5, beg in same sc as last leg of last joined cl, joined cl] across, ch 5, holding back last lp of each st on hook, 3 dtr in same st as last leg of last joined cl, sk next 2 sc, dtr in last st, yo, pull through all lps on hook, turn.

Row 4: Ch 1, sc in first st, [sc in each of next 5 chs, sc in top of next joined cl] across, ending with sc in each of last 5 chs, sc in 5th ch of turning ch, turn.

Row 5: Ch 1, sc in each st across, turn.

Rep rows 2–5 consecutively for pattern. C!

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Tru-Tru Creations
Ave Las Americas
CC-12 Res Bairoa ,
Caguas, PR 00725

THE WEB

Superior Home Arts
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CHAIN-LINK SHAWL
CONTINUED FROM PAGE 16

Row 2: Ch 3, sc around post of MC mesh, ch 3, [sc in ch-7 sp through MC mesh according to Diagram 2, ch 7] across, turn MC ch mesh.

Next rows: Work total of 28 rows. At end of last row, fasten off.

Step 4

Join CC as indicated on Diagram 1, ch 7 of row 2 in Step 2, work same as Step 3. **C!**

4
3
2
1
Join here for Step 2

Step 1

Step 2

Chain-Link Shawl
Diagram 1

4
3
2
1
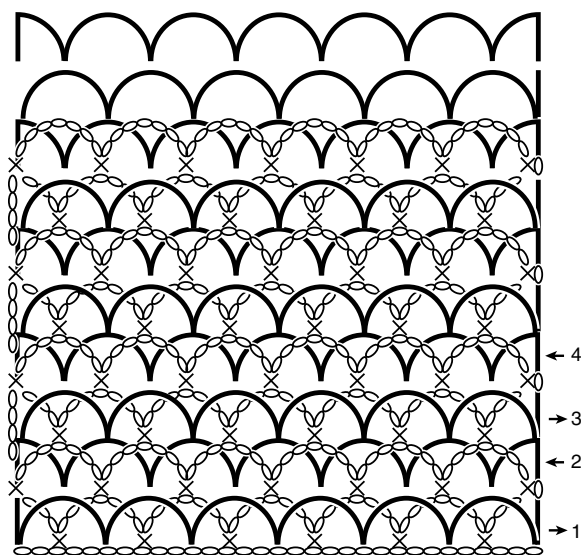
Chain-Link Shawl
Diagram 2
Note: The heavy lines indicate the net worked from Steps 1 & 2 in CSN. The chain/sc represents MSY. Always let CSN net drop to back of work. The new net is worked on the front of previous mesh. When complete the MSY net alternates to the front and back of CSN net.
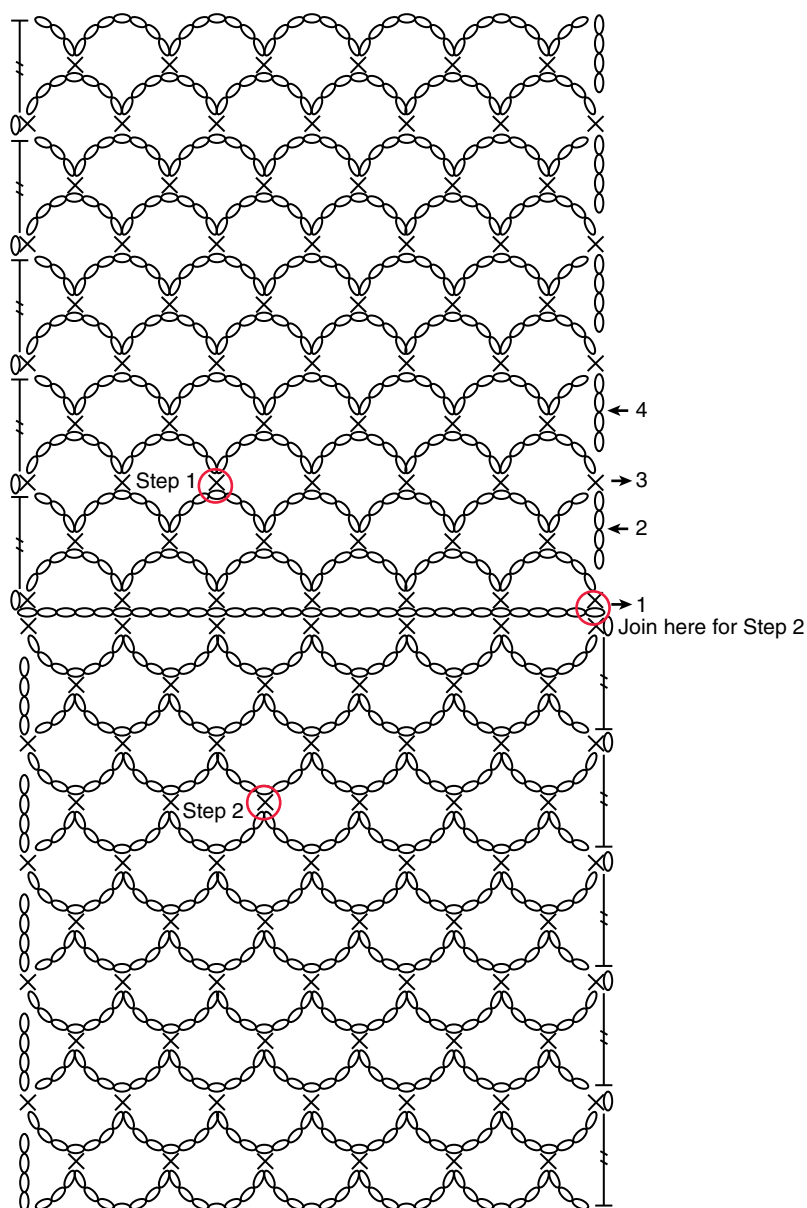
14 [16, 16] rows have been worked from beg of Armhole Shaping. At end of last row, fasten off. *(63 [67, 73] sts at end of last row)*

Sizes X-Large, 2X-Large, 3X-Large, 4X-Large & 5X-Large Only

Row [2]: Sl st in each of first 3 sts, work in established pattern across, leaving last 2 sts unworked, turn. *([87, 85, 91, 93, 105] sts)*

Next rows: [Rep row 2] [0, 0, 2, 1, 4] time(s), then work in established pattern and **at same time**, dec 1 st at each end of every row [6, 5, 4, 6, 6] times, then work even in established pattern until [18, 18, 18, 20, 20] rows have been completed from beg of Armhole Shaping. At end of last row, fasten off. *([75, 75, 75, 77, 77] sts at end of last row)*

First Front

Row 1: Ch 41 [47, 53, 53, 59, 65, 71, 71], dc in 4th ch from hook and in each ch across, turn. *(39 [45, 51, 51, 57, 63, 69, 69] dc)*

Next rows: Work same as for Back to Armhole Shaping.

Armhole Shaping

Row 1: Sl st in each of first 7 [7, 9, 11, 15, 15, 17, 17] sts, ch 3, work in established pattern across to last 2 sts, **dc dec** *(see Stitch Guide)* in last 2 sts, turn. *(32 [38, 42, 40, 42, 48, 52, 52] sts)*

Sizes Small, Medium & Large Only

Next rows: Work even in established pattern and **at same time**, dec 1 st at each end of every row 3 [4, 5] times, then dec 1 st at neck edge every row until there are 19 [21, 23] sts rem.

Next rows: Work even in established pattern until 14 [16, 16] rows have been worked from beg of Armhole Shaping. At end of last row, fasten off.

Sizes X-Large, 2X-Large, 3X-Large, 4X-Large & 5X-Large Only

Row [2]: Sl st in each of first 3 sts, work in established pattern across to last 2 sts, dc dec in last 2 sts, turn. *([37, 39, 45, 49, 49] sts)*

Next rows: [Rep row 2] [0, 0, 2, 1, 4] time(s), then work in established pattern and **at same time**, dec 1 st at each end of every row [6, 5, 4, 6, 6] times, then work in pattern and dec 1 st at neck edge every row until there are [23, 25, 25, 25, 25] sts rem.

Next rows: Work even in established pattern until [18, 18, 18, 20, 20] rows have been worked from beg of Armhole Shaping. At end of last row, fasten off.

2nd Front

Work same as First Front, reversing all shaping.

Sleeve

Make 2.

Row 1: Ch 59 [71, 71, 77, 77, 77, 89, 89], dc in 4th ch from hook and in each ch across, turn. *(57 [69, 69, 75, 75, 75, 87, 87] dc)*

Next rows: [Rep rows 2–6 consecutively of Back] 3 times, then rep rows 2–5 of Back once.

Cap Shaping

Row 1: Sl st in each of first 7 [7, 9, 11, 15, 15, 17, 17] sts, ch 3, work in established pattern across leaving last 6 [6, 8, 10, 14, 14, 16, 16] sts unworked, turn. *(45 [57, 53, 55, 47, 47, 55, 55] sts)*

14³/₄ [15³/₄, 17, 17¹/₂, 17¹/₂, 17¹/₂, 18, 18]"

7 [8, 8, 9, 9, 9, 10, 10]"

27 [28, 28, 29, 29, 29, 30, 30]"

20"

BACK

19 [20¹/₂, 23¹/₄, 24³/₄, 27¹/₂, 29, 30¹/₄, 33]"

4¹/₂ [5, 5¹/₂, 5¹/₂, 5¹/₂, 5¹/₂, 5³/₄, 5³/₄]"

7 [8, 8, 9, 9, 9, 10, 10]"

27 [28, 28, 29, 29, 29, 30, 30]"

20"

FRONT

9 [10¹/₂, 12, 12, 13¹/₂, 14³/₄, 16¹/₄, 16¹/₄]"

5¹/₂"

14¹/₂ [15¹/₂, 15¹/₂, 16, 16, 16, 16¹/₂, 16¹/₂]"

4¹/₂ [5¹/₂, 5¹/₂, 6, 6, 6, 6¹/₂, 6¹/₂]"

10"

SLEEVE

13¹/₂ [16¹/₄, 16¹/₄, 17¹/₂, 17¹/₂, 17¹/₂, 20¹/₂, 20¹/₂]"
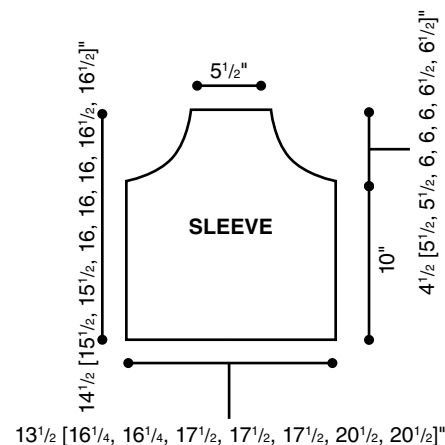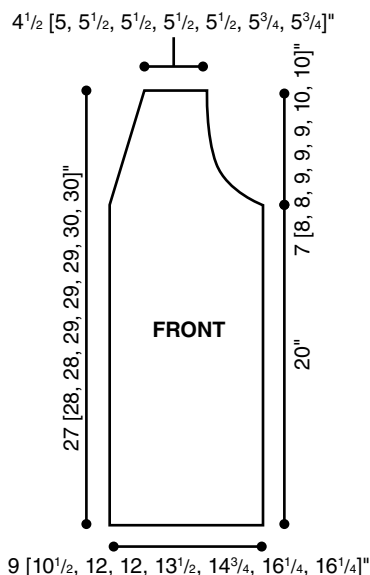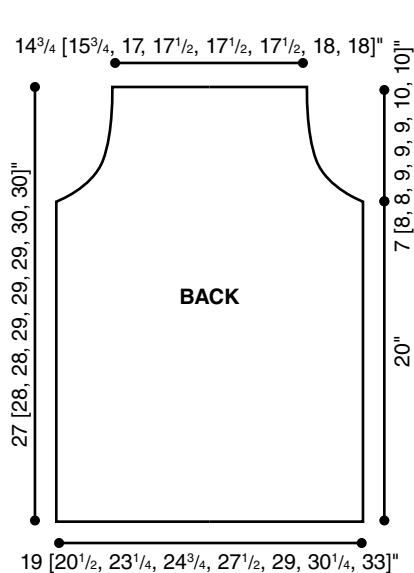
Sizes Small, Medium & Large Only

Next rows: Work in established pattern and **at same time**, dec 1 st at each end every row 3 [4, 5] times, then dec 2 sts at each end of next 4 [2, 5] rows, then 3 sts at each end of next 0 [3, 0] rows, work 1 [1, 0] row(s) even. You should have at total of 9 [11, 11] rows from beg of Cap Shaping. At end of last row, fasten off.

Sizes X-Large, 2X-Large, 3X-Large, 4X-Large & 5X-Large Only

Row [2]: Sl st in each of first 3 sts, work in established pattern across, leaving last 2 sts unworked, turn. ([51, 43, 43, 51, 51] sts)

Next rows: [Rep row 2] [0, 0, 2, 1, 4] time(s), then work in established pattern and **at same time**, dec 1 st at each end of every row [6, 6, 4, 6, 6] times, then dec 2 sts at each end of next [1, 2, 0, 0, 0] row(s), then 3 sts at

each end of next [2, 0, 0, 2, 0] rows. ([23] sts for all sizes at end of last row)

Next rows: Work even until [12, 12, 12, 13, 13] rows have been completed from beg of Cap Shaping. At end of last row, fasten off.

Assembly

Block pieces to measurements on schematics.

Sew shoulder seams.

Sew Sleeves into armholes.

Sew Sleeve seams.

Cardi Edging

Rnd 1: Working in multiples of 6 sts, with RS facing, **join** (see Pattern Notes) in first st of Back after right shoulder seam, ch 1, evenly sp sc around entire outer edge in multiples of 6 with 3 sc in each outside corner, join in beg sc.

Rnd 2: Ch 1, sc in first st, sk next 2 sc, **shell** (see Special Stitches) in next st, sk next 2 sc, [sc in next sc, sk next 2 sc, shell in next sc, sk next 2 sc] around, join in beg sc. Fasten off.

Sleeve Edging

Working in starting ch on opposite side of row 1, rep Cardi Edging around bottom edge of each Sleeve.

Finishing

Sew button to left Front of Cardi as shown in photo.

Button Loop

Ch 16, sl st in each ch across. Fasten off.

Sew ends of Button Loop to right Front corresponding with button placement. **C!**

ALANI SWEATER

Rows [23 & 24]: Rep rows 1 and 2. ([29] sc)

Rows [25–27]: Ch 1, sc in each sc across, turn. At end of last row, fasten off.

Size 2X-Large Only

Row [22]: Rep row 2. ([37] sc)

Rows [23–28]: [Rep rows 1 and 2 alternately] 3 times. ([31] sc at end of last row)

Rows [29 & 30]: Ch 1, sc in each sc across, turn. At end of last row, fasten off.

Back

Row 1: Ch 77 [81, 93, 105, 117] ch 1, sc in 2nd ch from hook and in each ch across, turn. (76 [80, 92, 104, 116] sc)

Rows 2–6: Ch 1, sc in each sc across, turn.

Row 7: Ch 3, dc in each sc across, turn.

Rows 8–10: Ch 3, dc in each dc across, ending with last dc in turning ch, turn.

Row 11: Ch 1, sc in first dc, sc in each dc across, ending with last sc in turning ch, turn.

Rows 12–16: Ch 1, sc in each sc across, ch 1, turn.

Next rows: Rep rows 7–16 consecutively until Back measures 16½ [18½, 20½, 22½, 23½] inches from beg.

Next rows: Rep rows 7 and 8.

Next rows: Rep rows 11–13. At end of last row, fasten off.

Sleeve

Make 2.

Row 1: Ch 41 [41, 41, 47, 47], sc in 2nd ch from hook and in each ch across, turn. (40 [40, 40, 46, 46] sc)

Rows 2–4: Rep rows 1–3 of Pattern.

Rows 5–10: [Rep rows 2 and 3 of Pattern alternately] 3 times.

Row 11: Ch 1, sc in each dc and in each ch sp across, ending with sc in turning ch, turn. (40 [40, 40, 46, 46] sc)

Row 12: Ch 1, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc, turn. (42 [42, 42, 48, 48] sc)

Row 13: Ch 1, sc in each sc across, turn.

Rows 14–16: Ch 1, sc in each sc across, turn.
Row 17: Ch 3, dc in same st as beg ch-3, dc in each sc across to last dc, 2 dc in last sc, turn. (44 [44, 44, 50, 50] sc)

Rows 18–20: Ch 3, dc in each dc across, ending with last dc in top of turning ch, turn.

Row 21: Rep row 13.

Row 22: Rep row 12. *(46 [46, 46, 52, 52] sc)*

Rows 23–26: Rep row 13.

Row 27: Rep row 17. *(48 [48, 48, 52, 52] sc)*

Rows 28 & 29: Rep rows 18 and 19.

Row 30: Ch 3, dc in same st as beg ch-3, dc in each dc across to last dc, 2 dc in last dc, turn. *(50 [50, 50, 52, 52] sc)*

Row 31: Rep row 13.

Row 32: Rep row 12. *(52 [52, 52, 54, 54] sc)*

Rows 33–36: Rep row 13.

Row 37: Rep row 17. *(54 [54, 54, 58, 58] sc)*

Rows 38–40: Rep rows 18–20.

Row 41: Rep row 13.

Row 42: Rep row 12. *(56 [56, 56, 62, 62] sc)*

Rows 43–46: Rep row 13.

Next rows: Rep rows 37–46 consecutively to 16, [16½, 17, 17½, 18¼] inches from beg or to desired length.

Rows 47 & 48: Rep rows 17 and 18.

Rows 49–51: Rep row 13. At end of last row, fasten off.

Finishing Armhole Side of Right & Left Fronts

Getting started: Join in the top row for 1 Front and in the bottom row for the other Front.

With RS facing, **join** *(see Pattern Notes)* in end of row on armhole side of Front**, sc in end of each sc row and 2 dc in end of each dc row** *(see Pattern Notes)*.

Rep on rem Front.

Finishing Back

Getting started: Join in 1 side on the top row and in the bottom row on the opposite side.

Row 1: With RS facing, join in end of row, sc in sc end of each sc row and 2 dc in end of each dc row, turn.

Row 2: Ch 1, sc in each sc across. Fasten off.

Rep on rem side.

Finishing Sleeves

Getting started: Join in the top row on 1 side and in the bottom row on the opposite side.

With RS facing, join in end of row, sc in end of each sc row and 2 dc in end of each dc row across. Fasten off.

Rep on rem side.

Rep on rem Sleeve.

Finishing

Sew shoulder seams.

Neckband

Row 1 (RS): With RS facing, join in end of row 30 on Right Front, ch 1, sc in same st, [sc in end of each sc row, 2 dc in end of each dc row, sc in each sc] across to the end of row 30 on Left Front, turn.

Row 2: Ch 1, sc in each sc across to shoulder seam, sc in each st across and **at same time**, evenly sp 5 decs from shoulder seam to shoulder seam, sc in each rem sc across, turn.

Row 3: Ch 1, sc in each sc across. Fasten off.

Assembly

Fold 1 Sleeve in half lengthwise, place fold at shoulder seam, sew Sleeve in place.

Rep with rem Sleeve.

Sew side and Sleeve seams.

Front Edging
Left Side

Row 1: With RS facing, join in end of row of Neckband, ch 1, sc in end of first sc row, sc dec in end of next 2 sc rows, [sc in end of each sc row, 2 dc in end of each dc row] across to the last 3 sc rows, sc dec in end of next 2 sc rows, sc in end of last sc row, turn.

Rows 2–6: Ch 1, sc in each sc across, turn. At end of last row, fasten off.

Right Side

Row 1: With RS facing, join in end of row 1 of Front at bottom, ch 1, [sc in end of each sc row, dc in end of each dc row] across, turn.

Rows 2 & 3: Ch 1, sc in each sc across, turn.

Row 4: Ch 1, sc in first 3 sc, **buttonhole** *(see Special Stitches)* across to last 3 sc, sc in each of last 3 sc, turn.

Row 5: Ch 1, sc in each sc and ch sp across, turn.

Rows 6 & 7: Ch 1, sc in each sc across, turn. At end of last row, fasten off.

Finishing

Sew buttons opposite buttonholes.

Finishing Around Neckband

Join in end of sc row, [sc in end of each sc row and dc in end of each sc row] across. Fasten off. **C!**

BACK	**FRONT**	**SLEEVE**

BACK: 18 [20, 22, 24, 25]"
16½ [18½, 20½, 22½, 23½]"

FRONT: 12 [14, 15½, 17, 17½]"
6 [6, 6½, 7, 7½]"
18 [20, 22, 24, 25]"
9 [9½, 10, 11, 12¼]"

SLEEVE: 17½ [18, 18½, 19, 19¾]"
9 [9, 9, 9½, 9½]"
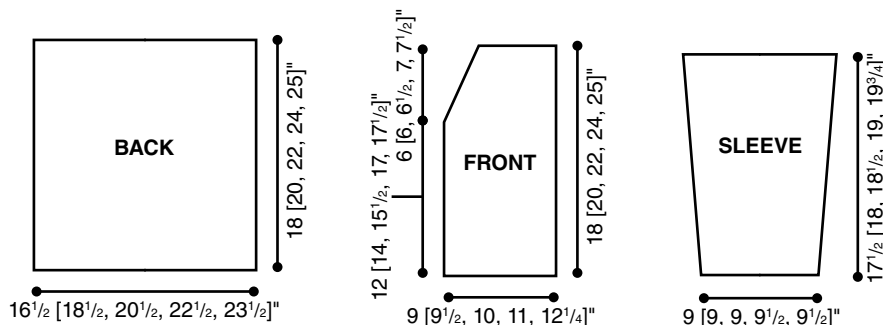
PEEKABOO-BACK TUNIC
CONTINUED FROM PAGE 28

Row 1: Ch 84 [90, 100, 108, 118, 126], sc in 2nd ch from hook and in each ch across, turn. *(83 [89, 99, 107, 117, 125] sc)*

Rows 2–4: Ch 1, sc in each st across, turn.

Row 5–7: Ch 1, work **Chain Lace Row** *(see Patterns)* across, turn.

Next rows: Work **Pattern Rows** *(see Patterns)* until piece measures 10 inches for all sizes.

Next rows: Work 4 [4, 6, 6, 8, 8] sc rows.

Armhole

Row 1: Ch 1, 2 sc in first st, sc in each st across to last st, 2 sc in last st, turn. *(85 [91, 101, 109, 119, 127] sc)*

Row 2: Ch 1, 2 sc in first st, sc in each st across to last st, 2 sc in last st, turn. *(87 [93, 103, 111, 121, 129] sc)*

Sleeves

Row 1: Ch 53 [54, 56, 56, 58, 58], sc in 2nd ch from hook and in each ch across, sc in each sc across, turn.

Row 2: Rep row 1 for rem Sleeves. *(193 [201, 217, 223, 237, 245] sc)*

Bodice & Sleeves

Getting started: You have completed the Front bodice with 2 chs as on each side for Sleeves.

Row 1: Continue working on Front, sc in first st, [ch 3, sk next st, sc in next st] across, turn.

Next rows: Work Chain Lace until piece measures 22 [22, 23, 23, 24, 24] inches from beg. At end of last row, fasten off.

First Shoulder

Getting started: Working on Front side, place st marker at center of top edge, **join** *(see Pattern Notes)* in next st on left side of marker.

Row 1: *Work Chain Lace across, sc in last st, turn.

Row 2: Work Chain Lace across to last st, sl st in last st at neck edge, turn.

Row 3: Sl st in first st, ch 3, work in established pattern across, turn.

Next rows: Rep rows 2 and 3 until 81 [81, 87, 87, 93, 97] sts rem.

Next rows: Work even in Chain Lace until piece measures 29 [29, 29½, 30, 31, 31] inches from beg, ending at neck edge. At end of last row, fasten off.

2nd Shoulder

Turn Sweater, beg at center neck, rep First Shoulder, ending at Sleeve Edge. **Do not fasten off** at end of last row.

Neck Joining

Row 1: Ch 1, sc in each st across, ch 31 [39, 43, 49, 49, 51], sc in each st across First Shoulder, turn. *(193 [201, 217, 223, 237, 245] sc)*

Row 2: Ch 1, work Chain Lace across, turn.

Next rows: [Rep row 2] 2 [2, 2, 3, 3, 3] times.

Peekaboo Opening

First Side

Row 1: Work Chain Lace across first 95 [95, 101, 107, 113, 119], leaving rem sts unworked, turn.

Row 2: Sl st in first st, Chain Lace across, turn. *(93 [93, 99, 105, 111, 117] sts)*

Row 3: Ch 3, sk next st, sc in next st, work Chain Lace across, turn. *(91 [91, 97, 103, 109, 115] sts)*

Rows 4–7: [Rep rows 2 and 3 alternately] twice. *(83 [83, 89, 95, 101, 107] sts)*

Sizes Small, Medium & Large Only

At end of last row, fasten off.

Sizes X-Large, 2X-Large & 3X-Large Only

Row [8]: Sl st in each of first 2 sts, Chain Lace across, turn. *([93, 99, 105] sts)*

Row [9]: Ch 3, sk next st, sc in next st, work Chain Lace across, turn. Fasten off *([91, 97, 103] sts)*

2nd Side

Beg at side edge, rep First Side, ending at Sleeve edge. At end of last row, fasten off.

Joining Back

Next: Join at Sleeve edge, work Chain Lace across first 83 [83, 89, 93, 99, 105] sts, ch 27 [35, 39, 35, 39, 35], Chain Lace across rem sts, turn.

Back Continues

Getting started: At this point, lay Sweater flat, measure from Front bottom edge to top of Shoulder *(see schematic)*. Mark Sleeve edge at 22 [22, 23, 23, 24, 24] inches.

Next rows: Continue Chain Lace across 193 [201, 217, 223, 237, 245] sts until length is equal to Chain Lace section on Front.

Next row: Ch 1, sc in each st across, turn. Fasten off.
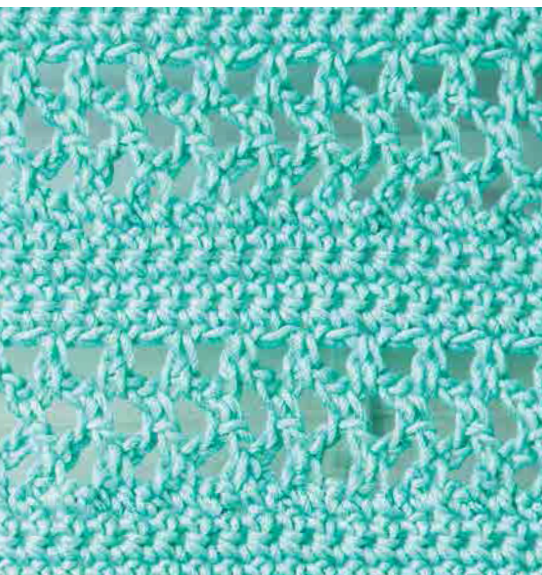
Bottom Back

Row 1: Sk first 53 [54, 56, 56, 58, 58] sts, join with sc in next st, sc in each of next 86 [92, 102, 110, 120, 128], leaving rem sts unworked, turn. *(87 [93, 103, 111, 121, 129] sc)*

Rows 2 & 3: Ch 1, sk first st, sc in each st across, turn. *(85 [91, 101, 105, 119, 127] sts at end of last row)*

Next rows: Work 4 [4, 6, 6, 8, 8] sc rows.

Work Pattern Rows for 10 inches for all sizes. At end of last row, fasten off.

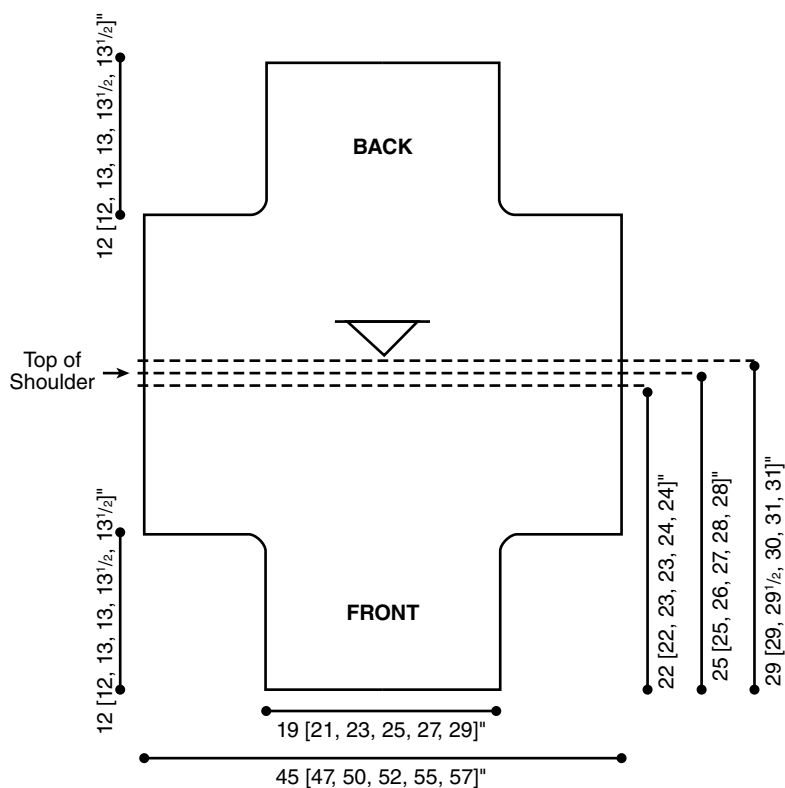Make sure Front and Back pieces match in width and length.

Assembly

With RS tog, sc side and Sleeve seams.

Cuff

Rnd 1: Join in seam at end of Sleeve, evenly sp sc around, join in beg sc.

Rnd 2: Ch 1, sc in each of first 2 sts, sk next st, [sc in each of next 2 sts, sk next st] around,

join in beg sc.

Rnds 3–5: Ch 1, sc in each st around, join in beg sc.

Rnd 6: Rep rnd 2.

Next rnds: Rep rnd 3 until Cuff measures 2½ inches. At end of last rnd, fasten off.

Rep on rem Sleeve.

Bottom Edging

With RS facing, join in side seam, sc in each st around, join in beg sc. Fasten off. **C!**

Diagram labels:
BACK
FRONT
Top of Shoulder
12 [12, 13, 13, 13½, 13½]"
12 [12, 13, 13, 13½, 13½]"
22 [22, 23, 23, 24, 24]"
25 [25, 26, 27, 28, 28]"
29 [29, 29½, 30, 31, 31]"
19 [21, 23, 25, 27, 29]"
45 [47, 50, 52, 55, 57]"

EASY TEXTURED VEST

Row 15: Ch 1, **sc dec** (see Stitch Guide) in first dc and first ch sp, sc in each st and in each ch sp across, turn. (30 [36, 42, 48, 54, 60] sc)

Row 16: Ch 4, dtr in each st across, turn.

Row 17: Ch 1, sc dec in first 2 sts, sc in each st across, turn. (29 [35, 41, 47, 53, 59] sc)

Row 18: Rep row 6.

Rows 19–21: Rep rows 15–17. At end of last row, fasten off.

Armhole Shaping

Row 1: Sk first 6 [12, 18, 24, 30, 36] sts, join in next st, ch 4, dtr in each st across, turn. (22 dtr for all sizes)

Row 2: Ch 1, sc dec in first 2 sts, sc in each st across, turn. (21 sc for all sizes)

Row 3: Ch 4 (counts as first dc and ch-1), sk next st, dc in next st, [ch 1, sk next st, dc in next st] across, turn.

Row 4: Ch 1, sc dec in first st and first ch sp, sc in each st and in each ch sp across, turn.

Row 5: Ch 4, dtr in each st across, turn.

Rows 6–17: [Rep rows 2–5 consecutively] 3 times. (14 sts for all sizes at end of last row)

Row 18: Ch 1, sc in each st across. Fasten off.

2nd Front

Row 1: Ch 42 [48, 54, 60, 66, 72], sc in 2nd ch from hook and in each ch across, turn. (41 [47, 53, 59, 65, 71] sc)

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in each st across, turn.

Row 4: Ch 4, dtr in each st across, turn.

Row 5: Ch 1, sc in each st across, ending with last sc in turning ch, turn.

Row 6: Ch 4 *(counts as first dc and ch-1)*, sk next st, dc in next st, [ch 1, sk next st, dc in next st] across, turn.

Row 7: Ch 1, sc in each st and in each ch sp across, turn. *(41 [47, 53, 59, 65, 71] sc)*

Rows 8–14: Work in established pattern, ending with row 6.

Row 15: Ch 1, sc in each of first 32 [38, 44, 50, 56, 60] sts, leaving rem sts unworked, turn.

Row 16: Ch 4, dtr in each st across, turn.

Row 17: Ch 1, sc in each st across to last 2 sts, sc dec in last 2 sts, turn. *(30 [36, 42, 48, 54, 58] sts)*

Row 18: Ch 4 *(counts as first dc and ch-1)*, sk next st, dc in next st, [ch 1, sk next st, dc in next st] across, turn.

Row 19: Ch 1, sc in each st and in each ch sp across to last ch sp, sc dec in last ch sp and last st, turn.

Rows 20–23: Rep rows 16–19.

Armhole Shaping

Row 1: Ch 4, dtr in each of next 13 [19, 25, 31, 37, 43] sts, leaving rem sts unworked, turn.

Row 2: Ch 1, sc in each st across to last 2 sts, sc dec in last 2 sts, turn. *(13 [19, 25, 31, 37, 43] sc)*

Row 3: Ch 4 *(counts as first dc and ch-1)*, sk next st, dc in next st, [ch 1, sk next st, dc in next st] across, turn.

Row 4: Ch 1, sc in each st and in each ch sp across to last ch sp, sc dec in last ch sp and last st, turn. *(12 [18, 24, 30, 36, 42] sc)*

Row 5: Ch 4, dtr in each of next 13 [19, 25, 31, 37, 43] sts, leaving rem sts unworked, turn.

Rows 6–17: [Rep rows 2–5 consecutively] 3 times.

Row 18: Ch 1, sc in each st across. Fasten off.

Finishing

Sew shoulder seams of Fronts to Back.

Sew side seams.

Edging

With RS facing, join with sc in center st at neck edge on Back, evenly sp sc around, join in beg sc. Fasten off.

Rep Edging on each armhole.

Sew button to row 12 on Front.

Use sp between sts as buttonhole. **C!**

GEORGIANNA JACKET

Rows 11–17: Rep rows 4–10, having 2 additional ch-5 sps between sleeve and back raglan seams.

Rows 18–24: Rep rows 4–10, having 2 additional ch-5 sps between sleeve and back raglans.

Rows 25–27: Rep rows 4–6, having 2 additional ch-5 sps between sleeve and back raglans.

Row 28: Rep row 7, having 2 additional ch-5 sps between sleeve and back raglans.

This completes the Yoke;

First front = 13 [13, 13] ch-5 sps.

First sleeve = 12 [14, 16] ch-5 sps.

Back = 12 [14, 16] ch-5 sps.

2nd sleeve = 12 [14, 16] ch-5 sps.

2nd front = 13 [13, 13] ch-5 sps. Total of 62 [68, 74] ch-5 sps.

Body

Row 1: Work as follows:

    First front: Ch 3, 2 dc between first and 2nd dc, sk next ch-1 sp, [2 dc between next 2 dc, ch 5, sk next ch-5 sp] 13 [13, 13] times, sk next ch-5 sp, 2 dc between next 2 dc *(in raglan seam)*, ch 5, sk next 12 [14, 16] ch-5 sps on sleeve, 2 dc between next 2 dc in raglan seam;

    Back: [ch 5, 2 dc between next 2 dc] 11 [13, 15] times, ch 5, 2 dc between next 2 dc *(in raglan seam)*, ch 5, sk next 12 [14, 16] ch-5 sps on sleeve, 2 dc between next 2 dc (in raglan seam);

    2nd front: [ch 5, 2 dc between next 2 dc] 13 [13, 13] times, sk next ch-1 sp, 2 dc between last dc and turning ch, dc in turning ch, turn. *(40 [42, 44] ch-5 sps)*

Row 2: Ch 3, 2 dc between first and 2nd dc, sk next 2 dc, 2 dc between next 2 dc, [ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 40 [42, 44] times, 2 dc between last dc and turning ch, dc in turning ch, turn. *(40 [42, 44] ch-5 sps)*

Row 3: Ch 3, 2 dc between first and 2nd dc, sk next 2 dc, dc between next 2 dc, [ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 39 [41, 43] times, ch 5, sk last ch-5 sp, dc between next 2 dc, 2 dc between last dc and turning ch, dc in turning ch, turn. *(40 [42, 44] ch-5 sps)*

Row 4: Ch 3, 2 dc between first and 2nd dc, ch 4, sk next ch-5 sp, [2 dc between next 2 dc, ch 5, sk next ch-5 sp] 38 [40, 42] times, 2 dc between next 2 dc, ch 4, sk next ch-5 sp, 2 dc between last dc and turning ch, dc in turning ch, turn. *(38 [40, 42] ch-5 sps)*

Row 5: Ch 3, 2 dc between first and 2nd dc, ch 3, sk next ch-4 sp, [2 dc between next 2 dc, ch 5, sk next ch-5 sp] 38 [40, 42] times, 2 dc between next 2 dc, ch 3, sk next ch-4 sp, 2 dc between last dc and turning ch, dc in turning ch, turn.

Row 6: Ch 3, 2 dc between first and 2nd dc, ch 2, sk next ch-3 sp, [2 dc between next 2 dc, ch 5, sk next ch-5 sp] 38 [40, 42] times, 2 dc between next 2 dc, ch 2, sk next ch-3 sp, 2 dc between last dc and turning ch, dc in turning ch, turn.

Row 7: Ch 3, 2 dc between first and 2nd dc, ch 1, sk next ch-2 sp, [2 dc between next 2 dc, ch 5, sk next ch-5 sp] 38 [40, 42] times, 2 dc between next 2 dc, ch 1, sk next ch-2 sp, 2 dc between last dc and turning ch, dc in turning ch, turn.

Row 8: Ch 3, 2 dc between first and 2nd dc, sk next ch-1 sp, [2 dc between next 2 dc, ch 5, sk next ch-5 sp] 38 [40, 42] times, 2 dc between next 2 dc, sk next ch-1 sp, 2 dc between next 2 dc, 2 dc between last dc and turning ch, dc in turning ch, turn.

Row 9: Ch 3, 2 dc between first and 2nd dc, sk next 2 dc, 2 dc between next 2 dc, [ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 38 [40, 42] times, 2 dc between last dc and turning ch, dc in turning ch, turn.

Row 10: Ch 3, 2 dc between first and 2nd dc, sk next 2 dc, dc between next 2 dc, [ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 37 [39, 41] times, ch 5, sk next ch-5 sp, dc between next 2 dc, 2 dc between last dc and turning ch, dc in turning ch, turn.

Row 11: Ch 3, 2 dc between first and 2nd dc, ch 4, sk next ch-5 sp, dc between next 2 dc, [ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 36 [38, 40] times, ch 4, sk next ch-5 sp, 2 dc between last dc and turning ch, dc in turning ch, turn. *(36 [38, 40] ch-5 sps)*

Row 12: Ch 3, 2 dc between first and 2nd dc, ch 3, sk next ch-4 sp, 2 dc between next 2 dc, [ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 36 [38, 40] times, ch 3, sk next ch-4 sp, 2 dc between last dc and turning ch, dc in turning ch, turn.

Row 13: Ch 3, 2 dc between first and 2nd dc, ch 2, sk next ch-3 sp, 2 dc between next 2 dc, [ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 36 [38, 40] times, ch 2, sk next ch-3 sp, 2 dc between last dc and turning ch, dc in turning ch, turn.

Row 14: Ch 3, 2 dc between first and 2nd dc, ch 1, sk next ch-2 sp, 2 dc between next 2 dc, [ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 36 [38, 40] times, ch 1, sk next ch-2 sp, 2 dc between last dc and turning ch, dc in turning ch, turn.

Row 15: Ch 3, 2 dc between first and 2nd dc, sk next ch-1 sp, 2 dc between next 2 dc, [ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 36 [38, 40] times, sk next ch-1 sp, 2 dc between last dc and turning ch, dc in turning ch, turn.

Row 16: Rep row 9, having 2 less ch-5 sps on row.

Row 17: Rep row 10, having 2 less ch-5 sps on row.

Rows 18–27: Rep rows 4–13, having 4 less ch-5 sps on each row.

Row 28 (WS): Ch 3, 2 dc between first and 2nd dc, ch 1, sk next ch-2 sp, [2 dc between next 2 dc, ch 5, sk next ch-5 sp] 32 [34, 36] times, 2 dc between next 2 dc, ch 1, sk next ch-1 sp, 2 dc between last dc and turning ch, dc in turning ch, turn. *(32 [34, 36] ch-5 sps)*

Row 29 (RS): Ch 3, 2 dc between first and 2nd dc, sk next ch-1 sp, [2 dc between next 2 dc, ch 5, sk next ch-5 sp] 32 [34, 36] times, 2 dc between next 2 dc, sk next ch-1 sp, 2 dc between last dc and turning ch, dc in turning ch, this completes Body, **do not turn**.

Edging

First side: With RS facing, ch 1, sl st in end of next dc row on side edge, [ch 2, sl st in end of next row *(this is dc or a ch-3 lp)*] across.

Upper edge: Working in starting ch on opposite side of row 1, ch 1, sl st in first ch, ch 2, dc in same ch, [sk next 2 chs of next ch-5 sp, (sl st, ch 2, dc) in next ch, sk next 2 chs of same ch-5 sp, (sl st, ch 2, dc) in next ch] across upper edge.

2nd side: Ch 1, work same as for First Side.

Lower edge: Sl st in 3rd ch of beg ch-3 of last row, (sl st, ch 2, dc) in next dc, sk next dc, (sl st, ch 2, dc) in next dc, [sk next 2 chs of next ch-5 sp, (sl st, ch 2, dc) in next ch, sk next 2 chs of same ch-5 sp, (sl st, ch 2, dc) in next dc] across to last 4 dc, sk next 2 dc, (sl st, ch 2, dc) in next dc, sl st in last dc, **join** *(see Pattern Notes)* in beg sl st. Fasten off.

Sleeves

Rnd 1: With RS facing, join in 3rd ch of ch-5 sp at underarm on Body, ch 3, dc in same ch, [ch 5, sk next ch-5 sp, 2 dc between next 2 dc] 11 [13, 15] times, ch 5, join in 3rd ch of beg ch-3. *(12 [14, 16] ch-5 sps)*

Rnd 2: Ch 1, sl st in sp before next dc, ch 8, **turn**, [2 dc between next 2 dc, ch 5] 11 [13, 15] times, dc in same sp as beg ch-8, join in 3rd ch of beg ch-8, turn. *(12 [14, 16] ch-5 sps)*
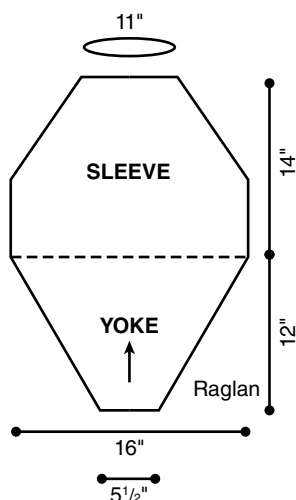
Rnd 3: Ch 1, sl st in sp before next dc, ch 3, dc in same sp as beg ch-3, [ch 5, 2 dc between next 2 dc] 11 [13, 15] times, ch 5, join in 3rd ch of beg ch-3. *(12 [14, 16] ch-5 sps)*

Rnds 4–15 [4–15, 4–17]: [Rep last 2 rnds alternately] 6 [6, 7] times.

Rnd 16 [16, 18]: Ch 1, sl st in sp before next dc, ch 7, **turn**, [2 dc between next 2 dc, ch 5] 10 [12, 14] times, 2 dc between next 2 dc, ch 4, dc in same sp as beg ch-7, join in 3rd ch of beg ch-7, turn. *(10 [12, 14] ch-5 sps)*

Rnd 17 [17, 19]: Ch 1, sl st in sp before next dc, ch 3, dc in same sp as beg ch-3, ch 4, [2 dc between next 2 dc, ch 5] 10 [12, 14] times, 2 dc between next 2 dc, ch 4, join in 3rd ch of beg ch-3.

Rnd 18 [18, 20]: Ch 1, sl st in sp before next dc, ch 6, **turn**, [2 dc between next 2 dc, ch 5] 10 [12, 14] times, 2 dc between next 2 dc, ch 3, dc in same sp as beg ch-6, join in 3rd ch of beg ch-6, turn. *(10 [12, 14] ch-5 sps)*

Rnd 19 [19, 21]: Ch 1, sl st in sp before next dc, ch 3, dc in same sp as beg ch-3, ch 3, [2 dc between next 2 dc, ch 5] 10 [12, 14] times, 2 dc between next 2 dc, ch 3, join in 3rd ch of beg ch-3.

Rnd 20 [20, 22]: Ch 1, sl st in sp before next dc, ch 5, **turn**, [2 dc between next 2 dc, ch 5] 10 [12, 14] times, 2 dc between next 2 dc, ch 2, dc in same sp as beg ch-5, join in 3rd ch of beg ch-5, turn.

Rnd 21 [21, 23]: Ch 1, sl st in sp before next dc, ch 3, dc in same sp as beg ch-3, ch 2, [2 dc between next 2 dc, ch 5] 10 [12, 14] times, 2 dc between next 2 dc, ch 2, join in 3rd ch of beg ch-3.

Rnd 22 [22, 24]: Ch 1, sl st in sp before next dc, ch 4, **turn**, [2 dc between next 2 dc, ch 5] 10 [12, 14] times, 2 dc between next 2 dc, ch 1, dc in same sp as beg ch-4, join in 3rd ch of beg ch-4, turn.

Rnd 23 [23, 25]: Ch 1, sl st in sp before next dc, ch 3, dc in same sp as beg ch-3, ch 1, [2 dc between next 2 dc, ch 5] 10 [12, 14] times, 2 dc between next 2 dc, ch 1, join in 3rd ch of beg ch-3.

Rnd 24 [24, 26]: Ch 1, sl st in sp before next dc, ch 3, **turn**, dc in next ch-1 sp, [2 dc between next 2 dc, ch 5] 10 [12, 14] times, 2 dc between next 2 dc, dc in next ch-1, dc in next dc, join in 3rd ch of beg ch-4, turn.

Rnd 25 [25, 27]: Ch 3, dc in each of next 3 dc, ch 5, [2 dc between next 2 dc, ch 5] 9 [11, 13] times, sk next ch-5 sp, dc in each of last 4 dc, join in 3rd ch of beg ch-3, turn. *(10 [12, 14] ch-5 sps)*
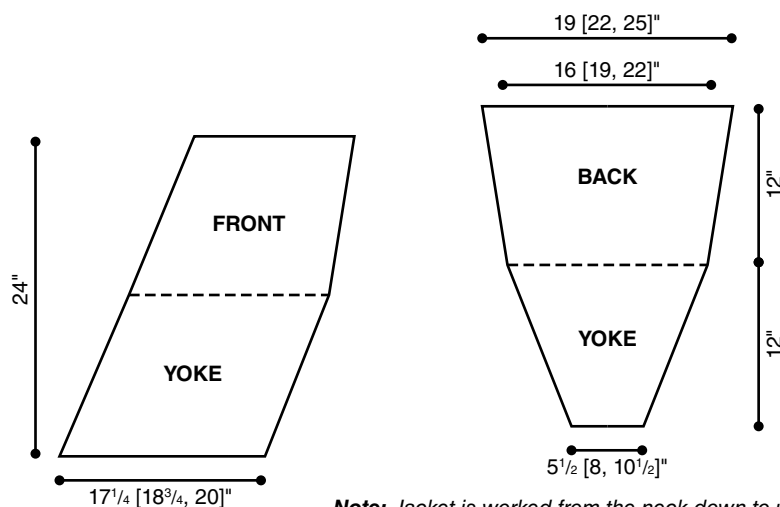
Rnd 26 [26, 28]: Ch 1, sk next dc, sl st in next dc, ch 3, dc in each of next 2 dc, ch 5, [2 dc between next 2 dc, ch 5] 9 [11, 13] times, sk next ch-5 sp, dc in each of next 3 dc, sk next dc, join in 3rd ch of beg ch-3, turn.

Rnd 27 [27, 29]: Ch 1, sl st in next dc, ch 3, dc in each of next 2 dc, ch 5, [2 dc between next 2 dc, ch 5] 9 [11, 13] times, sk next ch-5 sp, dc in each of next 3 dc, join in 3rd ch of beg ch-3, turn.

Rnd 28 [28, 30]: Ch 1, sk next dc, sl st in next dc, ch 3, dc in next dc, ch 5, [2 dc between next 2 dc, ch 5] 9 [11, 13] times, sk next ch-5 sp, dc in each of next 2 dc, sk next dc, join in 3rd ch of beg ch-3, turn.

Rnd 29 [29, 31]: Ch 1, sk next dc, sl st in next dc, ch 8, [2 dc between next 2 dc, ch 5] 9 [11, 13] times, sk next ch-5 sp, dc in dc, sk next dc, join in 3rd ch of beg ch-3, turn.

Edging: Ch 1, sl st in next dc, ch 2, dc in same st as beg ch-2, *sk next 2 chs of ch-5 sp, (sl st, ch 2, dc) in next ch, sk next 2 chs of same ch-5 sp, (sl st, ch 2, dc) next dc, rep from * across, joining in beg sl st. Fasten off. **C!**

SLEEVE

11"

YOKE

Raglan

14"

12"

16"

5½"

FRONT

YOKE

24"

17¼ [18¾, 20]"

19 [22, 25]"

16 [19, 22]"

BACK

YOKE

12"

12"

5½ [8, 10½]"

Note: Jacket is worked from the neck down to underarms, then divided. Back and Fronts are joined and worked to lower edge. Sleeves are worked from underarm to lower edge in the round. Separate pieces are shown for clarity of shaping.

LIMEHOUSE GARDEN TOP

Work should measure about 15 inches.

Front

Work as for Back, **do not fasten off** at end of last row.

Left Shoulder & Sleeve

Row 53: Ch 1, sc in each of first 37 [37, 49, 49, 61, 61] dc, leave rem sts unworked, turn.

Row 54: Ch 1, sc in first sc, [ch 3, sk next 3 sc, sc in next sc] across. *(9 [9, 12, 12, 15, 15] ch-3 sps)*

Row 55: Rep row 3.

Row 56: Rep row 4.

Row 57: Ch 1, sc in each tr and petal across, working 3 sc in each ch-3 sp.

Next rows: [Rep rows 54–57 consecutively for flower motif] 8 [9, 9, 9, 10, 10] times. At end of last row, leaving long end for sewing, fasten off.

Right Shoulder & Sleeve

With RS facing, sk next 11 [17, 11, 17, 11, 17] V-sts, **join** *(see Pattern Notes)* in next dc, beg with row 53 and work same as for Left Shoulder & Sleeve.

Assembly

Sew side seams.

Sew last sc row of Shoulders to Back to correspond to Front.

Neck Edging

Rnd 1: With RS facing, join in first st on Back after Shoulder, ch 1, sc in same st and in each of next 23 [35, 23, 35, 23, 35] sts, 100 [108, 108, 108, 116, 116] sc along Left Shoulder, 24 [36, 24, 36, 24, 36] sc along Front neck, 100 [108, 108, 108, 116, 116] sc along Right Shoulder, join in first sc. *(248 [288, 264, 288, 280, 304] sc)*

Sizes Small, Large & 2X-Large Only

Rnds 2–5: Ch 1, sc in each sc around, join in beg sc.

Sizes Medium & X–Large Only

Rnd [2]: Ch 1, sc in each of first 10 sc, **sc dec** *(see Stitch Guide)* in next 2 sc, [sc in each of next 10 sc, sc dec in next 2 sc around, join in beg sc. *([264, 288sc)*

Rnds [3–5]: Ch 1, sc in each sc around, join in beg sc.

Size 3X-Large Only

Rnd [2]: Ch 1, *[sc in each of next 11 sc, **sc dec** *(see Stitch Guide)* in next 2 sc] twice, sc in each of next 10 sc, sc dec in next 2 sc, rep from * around, join in first sc. *([280] sc)*

Rnds [3–5]: Ch 1, sc in each sc around, join in beg sc.

All Sizes

Rnd 6: Ch 1, sc in first sc, sk next sc, **shell** *(see Special Stitches)* in next sc, [sk next sc, sc in next sc, sk next sc, shell in next sc] around, join in beg sc. Fasten off.

Sleeve Edging

Rnd 1: With RS facing, join in first st of flower motif at underarm, ch 1, evenly sp sc around armhole edge as given for Neck Edging, join in first sc. *(100 [108, 108, 108, 116, 116] sc)*

Rnds 2 & 3: Ch 1, sc in each sc around, join in beg sc.

Rnd 4: Rep rnd 6 of Neck Edging.

Bottom Edging

Rnd 1: With RS facing, working on opposite side of starting ch on row 1 of Front and Back, join in first ch after side seam, ch 1, sc in each ch around, and **at same time,** inc 2 sts if necessary to achieve a multiple of 4 sts.

Rnds 2–5: Ch 1, sc in each sc around, join in first sc.

Rnd 6: Rep rnd 6 of Neck Edging. C!

ENJOY THE BREEZE TEE

next st] across, ending with dc in last st, turn. *(25 [27, 29, 31, 33] sts)*

Row 61 [61, 63, 63, 65]: Ch 1, sc in first st, [dc in next sc, sc in next dc] across, leaving last 3 sts unworked, turn. *(22 [24, 26, 28, 30] sts)*

Row 62 [62, 64, 64, 66]: Sl st in each of first 2 sts, ch 1, sc in next st, [dc in next st, sc in

next st] across, ending with dc in last st, turn. *(20 [22, 24, 26, 28] sts)*

Row 63 [63, 65, 65, 67]: Ch 1, sc in first st, [dc in next st, sc in next st] 8 [9, 10, 11, 12] times, leaving last st unworked, turn. *(19 [21, 23, 25, 27] sts)*

Row 64 [64, 66, 66, 68]: Sl st in each of first 3 sts, ch 1, sc in next st, [dc in next st, sc in

next st] across, ending with dc in last st, turn. *(16 [18, 20, 22, 24] sts)*

Row 65 [65, 67, 67, 69]: Ch 1, sc in first st, [dc in next st, sc in next st] 7 [8, 9, 10, 11] times, leaving last st unworked, turn. *(15 [17, 19, 21, 23] sts)*

Row 66 [66, 68, 68, 70]: Sl st in each of first 3 sts, ch 1, sc in next st, [dc in next st, sc in next st] across, ending with dc in last st, turn. *(12 [14, 16, 18, 20] sts)*

Rows 67–69 [67–69, 69–71, 69–71, 71–73]: Ch 1, sc in first st, [dc in next st, sc in next st] across, ending with dc in last st, turn.

Sizes Small & Medium Only

At end of last row, fasten off.

Sizes Large, X-Large & 2X-Large Only

Rows [72 & 73, 72 & 73, 74 & 75]: Ch 1, sc in first st, [dc in next st, sc in next st] across, ending with dc in last st, turn. At end of last row, fasten off.

2nd Shoulder Shaping

Row 1: Sk first 4 [6, 8, 10, 12] sts from end of row 59 [59, 61, 61, 63] on First Shoulder Shaping, sl st in next st, ch 3, 2 dc in each of next 13 [14, 15, 16, 17] dc, ending with last dc in last st, turn. *(28 [30, 32, 34, 36] dc)*

Row 2: Ch 1, sc in first st, [dc in next sc, sc in next st] across, leaving last 3 sts unworked, turn. *(25 [27, 29, 31, 33] sts)*

Row 3: Sl st in each of first 3 sts, ch 1, sc in next st, [dc in next sc, sc in next dc] across, ending with dc in last st, turn. *(22 [24, 26, 28, 30] sts)*

Row 4: Ch 1, sc in first st, [dc in next sc, sc in next dc] across leaving last 3 sts unworked, turn. *(19 [21, 23, 25, 27] sts)*

Row 5: Sl st in first st, ch 1, sc in next st, [dc in next sc, sc in next dc] across, ending with dc in last st, turn. *(18 [20, 22, 24, 26] sts)*

Row 6: Ch 1, sc in first st, [dc in next sc, sc in next dc] across leaving last 3 sts unworked, turn. *(15 [17, 19, 21, 23] sts)*

Row 7: Sl st in first st, ch 1, sc in next st, [dc in next sc, sc in next dc] across, ending with dc in last st, turn. *(14 [16, 18, 20, 21] sts)*

Row 8: Ch 1, sc in first st, [dc in next sc, sc in next dc] across leaving last 2 sts unworked, turn. *(12 [14, 16, 18, 20] sts)*

Rows 9–11: Ch 1, sc in first st, [dc in next sc, sc in next dc] across, turn.

Sizes Small & Medium Only

At end of last row, fasten off.

Sizes Large, X-Large & 2X-Large Only

Rows [12 & 13]: Ch 1, sc in first st, [dc in next sc, sc in next dc] across, turn. At end of last row, fasten off.

Back

Rows 1–44 [1–44, 1–46, 1–46, 1–48]: Rep rows 1–44 [1–44, 1–46, 1–46, 1–48] of Front.

Armhole Shaping

Row 45 [45, 47, 47, 49]: Sl st in each of first 6 [7, 8, 9, 10] sts, ch 3, 2 dc in each of next 31 dc, dc in next dc, leaving rem 5 [6, 7, 8, 9] sts unworked, turn. *(64 [66, 68, 70, 72] dc)*

Row 46 [46, 48, 48, 50]: Ch 1, sc in first st, [dc in next st, sc in next st] across, ending with dc in last st, turn.

Rows 47–58 [47–58, 49–60, 49–60, 51–62]: Ch 1, sc in first st, [dc in next sc, sc in next dc] across, ending with dc in last st, turn.

Row 59 [59, 61, 61, 63]: Ch 3, 2 dc in each dc across to last st, dc in last st, turn.

Row 60 [60, 62, 62, 64]: Rep row 46 [46, 48, 48, 50].

First Shoulder Shaping

Next row: Ch 1, sc in first st, [dc in next sc, sc in next dc] 12 [13, 14, 15, 16] times, dc in next st, leaving rem sts unworked, turn. *(26 [28, 30, 32, 34] sts)*

Next row: Sl st in each of first 6 sts, ch 1, sc in next st, [dc in next sc, sc in next dc] across, ending with dc in last st, turn. *(20 [22, 24, 26, 28] sts)*

Next row: Ch 1, sc in first st, [dc in next sc, sc in next dc] 6 times, dc in next st, leaving rem sts unworked, turn. *(12 [14, 16, 18, 20] sts)*

Sizes Small & Medium Only

At end of last row, fasten off.

Sizes Large, X-Large & 2X-Large Only

[Last 2 rows]: Ch 1, sc in first st, [dc in next sc, sc in next dc] across, ending with dc in last st, turn. At end of last row, fasten off.

2nd Shoulder Shaping

Row 1: Sk next 8 [10, 12, 14, 16] sts for end of row 1 of First Shoulder Shaping, ch 1, sc in next st, [dc in next sc, sc in next dc] across, ending with dc in last st, turn. *(26 [28, 30, 32, 34] sts)*

Row 2: Ch 1, sc in first st, [dc in next sc, sc in next dc] across, leaving last 6 sts unworked, turn. *(20 [22, 24, 26, 28] sts)*

Row 3: Sl st in each of first 8 sts, ch 1, sc in next st, [dc in next sc, sc in next dc] across, turn. *(12 [14, 16, 18, 20] sts)*

Row 4: Ch 1, sc in first st, [dc in next sc, sc in next dc] across, ending with dc in last st, turn.

Sizes Small & Medium Only

At end of last row, fasten off.

Sizes Large, X-Large & 2X-Large Only

[Last 2 rows]: Ch 1, sc in first st, [dc in next sc, sc in next dc] across, ending with dc in last st, turn. At end of last row, fasten off.

Sleeve

Make 2.

Row 1: Ch 55 [57, 63, 65, 67], sc in 2nd ch from hook, [dc in next ch, sc in next ch] across, ending with dc in last ch, turn. *(54 [56, 62, 64, 66] sts)*

Row 2: Ch 1, sc in first dc, [dc in next sc, sc in next dc] across, ending with dc in last st, turn.

Row 3: Ch 3, 2 dc in each dc across, ending with dc in last st, turn.

Row 4: Ch 1, sc in first dc, [dc in next sc, sc in next dc] across, ending with dc in last st, turn.

Rows 5–10: Rep row 2.

Row 11: Ch 1, (sc, dc, sc) in first dc, [dc in next sc, sc in next dc] across, ending with (dc, sc, dc) in last st, turn. *(58 [60, 66, 68, 70] sts)*

Row 12: Rep row 2.

Sleeve Cap

Rows 13–15: Sl st in each of first 2 sts, ch 1, sc in next st, [dc in next sc, sc in next dc] across, leaving last 2 sts unworked, turn. *(46 [48, 54, 56, 58] sts at end of last row)*

Row 16: Rep row 2.

Rows 17–36: [Rep rows 15 and 16 alternately] 10 times. At end of last row, fasten off. *(6 [8, 14, 16, 18] sts at end of last row)*

Assembly

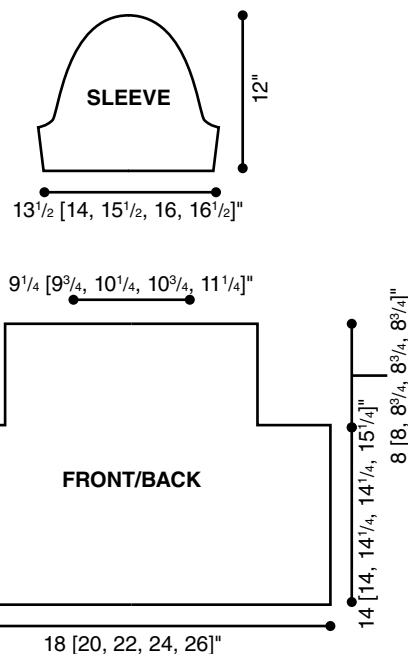With RS facing, sew Back and Front shoulder seams.

Fold 1 Sleeve in half, placing folded edge at shoulder seam, sew top of Sleeve in armhole. Rep with rem Sleeve.

Sew side and underarm Sleeve seams.

Edging

Evenly sp sc around all edges of Front, Back and Sleeves.

Block if needed. C!

SLEEVE — 12"
13½ [14, 15½, 16, 16½]"

9¼ [9¾, 10¼, 10¾, 11¼]"
8 [8, 8¾, 8¾, 8¾]"
22 [22, 23, 23, 24]"
14 [14, 14¼, 14¼, 15¼]"
FRONT/BACK
18 [20, 22, 24, 26]"

ASCOT SCARF

dc of next fan, ch 1, fan in next sc] across to last end, sc in center dc of next fan, (ch 1, tr) 6 times in center sc, ch 1, sc in center dc of corner fan, ch 1, join in 3rd ch of beg ch-4. Fasten off.

Rnd 4: Join black in center dc of next fan, ch 4, *[(**dtr** *(see Stitch Guide)*, ch 1) 5 times in next sc, dc in center dc of next fan, ch 1] across to end, (dtr, ch 1) 5 times in last sc on this side*, shell in center ch-1 sp on end, rep between * once, join in 3rd ch of beg ch-4. Fasten off. *(2 shells, 68 dtr groups)*

Rnd 5: Join white with sc in ch sp before shell on end, ch 1, **picot shell** *(see Special Stitches)* in ch sp of next shell, ch 1, *sc in next ch-1 sp, [sc in next dtr, sc in next ch-1 sp] twice, ch 1, picot shell in next dtr, sc in next ch-1 sp, [sc in next dtr, sc in next ch-1 sp] twice, sc in next dc, **picot** *(see Special Stitches)**, rep between * across to end, sc in ch-1 sp before end shell, ch 1, picot shell in ch sp of end shell, ch 1, rep between * across, join in beg sc. Fasten off. *(70 picot shells)*

Finishing

Block. C!

BOWS & LACE HANDBAG

Rnd 4: *Sc in each of next 44 sc, [2 sc in next st, sc in each of next 2 sts] twice, rep from * around. *(104 sc)*

Rnd 5: *Sc in each of next 44 sc, [2 sc in next st, sc in each of next 3 sts] twice, rep from * around. *(108 sc)*

Body

Rnd 6: [Dc in next st, sc in next st] around. *(54 dc, 54 sc)*

Rnd 7: [Sc in next st, dc in next st] around.

Rnd 8: [Dc in next st, sc in next st] around.

Next rnds: Rep rnds 7 and 8 alternately until Handbag measures 13 inches from beg. At end of last rnd, fasten off.

Lace Panel

Rnd 1: With vanilla, ch 108, sl st in first ch to form ring being careful not to twist ch, working in back and bottom lps, ch 1, sc in first ch, [**picot** *(see Special Stitch)*, sc in each of next 2 chs] around, sc in last ch, **join** *(see Pattern Notes)* in beg sc. *(54 picots, 108 sc)*

Rnd 2: Working in **front lps** (see Stitch Guide), sl st in first ch of beg ch-108, **ch 4** (see Pattern Notes), [sk next ch, dc in next ch, ch 1] around, join in 3rd ch of beg ch-4. (54 dc, 54 ch sps)

Rnd 3: Ch 1, sc in each of first 2 sts, [picot, sc in each of next 2 sts] around, picot, join in beg sc. Fasten off.

Straps

Rnd 1: With pebble, ch 300, sl st in first ch to form ring being careful not to twist ch, ch 1, sl st in each ch around, do not join.

Rnds 2–9: Ch 1, sl st in each st around. At end of last rnd, fasten off.

Drawstring

With pebble, ch 201, sl st in 2nd ch from hook and in each ch across. Fasten off.

Assembly

Pin Straps from top edge on 1 side to top edge on other side of Handbag as shown in photo. Sew in place.

Weave Drawstring through rnd 2 of Lace.

Sew Lace to Handbag with Drawstring in front as shown in photo. C!

PEONY GARLAND

2 sts, [(sl st, ch 3, dc, 2 tr, ch 2, hdc, ch 2, 4 tr, ch 2, hdc, ch 2, 2 tr, dc, ch 3, sl st) in next st, sl st in each of next 2 sts] around, join in beg sl st. Fasten off. (4 petals)

Center

Join maize in st of rnd 1 on Base, ch 6, sl st, ch 6 in same st as joining sl st, (sl st, ch 6) twice in each st around, join in joining sl st. Fasten off.

Back

Rnd 1: With lime, work slip ring, ch 1, 6 sc in ring, join in beg sc, close ring. (6 sc)

Rnd 2: Ch 1, 2 sc in each st around, join in beg sc. (12 sc)

Rnd 3: Ch 1, 2 sc in first st, sc in next st, [2 sc in next st, sc in next st] around, join in beg sc. (18 sc)

Rnd 4: Ch 1, 2 sc in first st, sc in each of next 2 sts, [2 sc in next st, sc in each of next 2 sts] around, join in beg sc. (24 sc)

Button Loop

Ch 12, sl st in 8th ch from hook and in each of next 3 chs. Leaving 10-inch end, fasten off.

Assembly

Place Back RS facing out on center back of Base. Using 10-inch end sew into place.

Sew button on opposite side from Button Loop.

Leaf

Make 3.

Row 1: With lime, make slip ring, ch 1, 9 sc in ring, close ring, turn, **do not join**. (9 sc)

Row 2: Ch 2, (**2-dc cl**—see Special Stitches, ch 2) in same st as beg ch-2 and in each st of

next 7 sts, **3-dc cl** (see Special Stitches) in last st, turn.

Row 3: Ch 2, (3-dc cl, ch 2, 3-dc cl) in each of next 2 ch-2 sps, ch 3, working over next ch-2 sp, sc in 3rd sc on row 1, ch 3, (3-dc cl, ch 2, 3-dc cl) in next ch-2 sp, ch 2, (3-dc cl, ch 2, 3-dc cl) in next ch-2 sp, ch 3, working over next ch-2 sp, sc in 7th sc of row 1, ch 3, (3-dc cl, ch 2, 3-dc cl) in next ch-2 sp, ch 2, 3-dc cl in next ch-2 sp, ch 2, holding back last lp of each st on hook, 2 dc in next ch-2 sp, dc in top of last 2-dc cl of row 2, yo, pull through 4 lps on hook, turn.

Row 4: Ch 2, 2-dc cl in next ch-2 sp, ch 1, 3-dc cl in next ch-2 sp, ch 1, **ch-2 picot** (see Special Stitches), ch 1, 2-dc cl in next ch-2 sp, ch 3, sc in top of next 3-dc cl on row below, ch 3, sl st in next sc, ch 3, sc in top of next 3-dc cl, ch 3, 3-dc cl in next ch-2 sp, ch 3, **4-dc cl** (see Special Stitches) in next ch-2 sp, ch-2 picot, ch 3, 3-dc cl in next ch-2 sp, ch 3, sc in top of next 3-dc

cl, ch 3, sl st in next sc, ch 3, sl st in top of next 3-dc cl, ch 3, 2-dc cl in next ch-2 sp, ch 1, 3-dc cl in next ch-2 sp, ch 1, ch-2 picot, ch 1, 2-dc cl in next ch-2 sp, ch 2, sl st in top of rnd 3 turning ch. Leaving 8-inch end, fasten off.

Small Bud

Make 2.

Rnd 1: With warm rose, work slip ring, ch 1, 4 sc in ring, join in beg sc, close ring. (4 sc)

Rnd 2: Ch 3, **4-tr cl** (see Special Stitches) in same st as beg ch-3, ch 1, [4-tr cl in next st, ch 1] around, join in top of first 4-tr cl. Fasten off.

Large Bud

Rnd 1: With warm rose, work slip ring, ch 1, 4 sc in ring, join in beg sc, close ring. (4 sc)

Rnd 2: Working in back lps, (sl st, ch 2, dc, 2 tr, dc, ch 2, sl st) in each st around, join in first sl st.

Rnd 3: Working in front lps, ch 1, sl st in next front lp, ch 3, 4-tr cl in same st as beg ch-3, ch 1, [4-tr cl in next st, ch 1] around, join in top of first 4-tr cl. Fasten off.

Calyx

Make 3.

Rnd 1: With lime, work slip ring, ch 1, 4 sc in ring, join in first sc, pull to close. *(4 sc)*

Rnd 2: Working in back lps, (sl st, ch 3, dc, **2-tr cl**—*see Special Stitches*, **ch-3 picot**—*see Special Stitches*, dc, ch 3, sl st in each st around, join in beg sl st.

Rnd 3: Working in front lps, ch 1, (sl st, ch 3, 4-tr cl, ch 3, sl st) in first st, and in each st around, join in beg sl st. Leaving long end, fasten off.

Stem

Make 3.

Note: *Garland length can be adjusted by using more or fewer chains.*

With lime and size H hook, ch 224, drop lp from hook, pull lp through center ring of 1 Leaf with size E hook, put lp back on H hook, sl st in **back bar of chain** (see illustration) of each ch across. Leaving 10-inch end, fasten off.
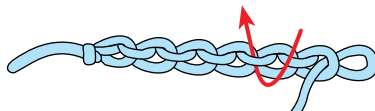
Back Bar of Chain

Assembly

Using long end of Calyx, sew bottom of Small Bud in center of Calyx with small leaves next to Bud.

Using long end on Stem, sew Stem to center of Calyx on opposite side of Bud.

On Leaf end of Stem, using long end on Leaf, sew side of Leaf to Stem only going halfway up Leaf. Rep with each Stem.

Gently steam Peonies, Leaves and Buds with steamer or iron and shape them with your fingers. **C!**

TOPIARY SCARF

ch 2, dc in next st, ch 2**, sc in next st, rep from * around, ending last rep at **, join in beg sc.

Rnd 5: Sl st in each st across to first ch-5 sp, sl st in first 2 chs of ch-5, ch 1, (sc, ch 5, sc) in next ch, *ch 2, sk next 3 sts, shell in next st, ch 2, sk next 3 sts**, (sc, ch 5, sc) in next ch-5 sp, rep from * around, ending last rep at **, join in beg sc. Fasten off.

Joined Motifs

Make 8.

Rnds 1–4: Rep rnds 1–4 of First Motif.

Rnd 5 (joining): Sl st in each st across to first ch-5 sp, sl st in first 2 chs of ch-5, ch 1, (sc, ch 2, sl st in adjacent ch-5 sp of last Motif made, ch 2, sc) in next ch, ch 2, sk next 3 sts, shell in next st, ch 2, sk next 3 sts, (sc, ch 2, sl st in adjacent ch-5 sp of last Motif made, ch 2, sc) in next ch-5 sp, *ch 2, sk next 3 sts, shell in next st, ch 2, sk next 3 sts**, (sc, ch 5, sc) in next ch-5 sp, rep from * around, ending last rep at **, join in beg sc. Fasten off.

Edging

With RS facing, join with sc in first unworked ch-5 sp of last Motif so that you will be working across bottom edge, (2 sc, ch 3, 3 sc) in same ch sp as joining sc, *[ch 3, sc in center dc of next shell, ch 3, (3 sc, ch 3, 3 sc) in next ch-5 sp] 3 times, [ch 3, sc in center dc of next shell, ch 3, sc in joined ch sp on this Motif, ch 3, sc in joined ch sp on next Motif, ch 3, sc in center dc of next shell, ch 3*, (3 sc, ch 3, 3 sc) in next ch-5 sp] across, ending in first ch-5 sp of last Motif, rep between * once, join in beg sc. Fasten off. **C!**

# UPCYCLED-JEAN MESSENGER BAG
CONTINUED FROM PAGE 51

in next ch-3 sp, sk next sc, sc in each of next 2 sc, sk next sc] across to last 4 sc, sk next sc, sc in each of last 3 sc, turn.

Row 4: Ch 1, sc in first sc, sk next sc, ch 1, sc in next sc, *ch 2, hdc in next cl, ch 2, dc in next cl, ch 5, sl st in 3rd ch from hook, ch 2, hdc in next cl, ch 2**, sc in each of next 2 sc, rep from * across, ending last rep at **, sc in next sc, ch 1, sc in last sc. Fasten off.

Sew shoulder strap to both sides of Bag as shown in photo.

Embroidery

Using blue embroidery thread for **lazy daisy stitch** (see illustration), green embroidery thread for **running stitch** (see illustration) and gold embroidery thread for **straight stitch** (see illustration), embroider flowers, stems and leaves according to diagram on 1 square of Flap as shown in photo. **C!**

Running Stitch

Lazy Daisy Stitch

Straight Stitch

Upcycled-Jean Messenger Bag
Flowers, Stems & Leaves
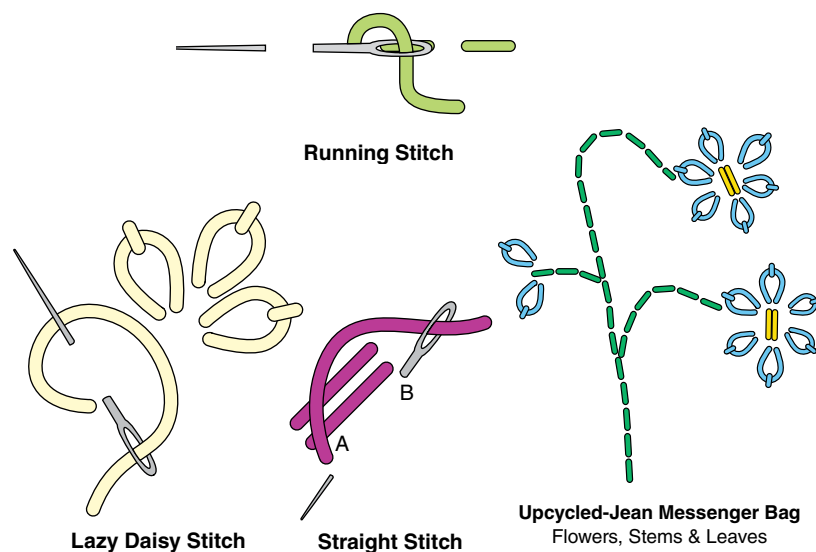
DIAMOND ROSE DRESS
CONTINUED FROM PAGE 59

Sizes Medium, Large & X-Large Only

Rows [6–9]: Rep rows 2–5.

Size Medium Only

At end of last row, fasten off.

Sizes Large & X-Large Only

Row [10]: Rep row 2.

Size Large Only

At end of last row, fasten off.

Size X-Large Only

Row [11]: Rep row 3. Fasten off.

2nd Side Panel

Working on opposite side of Front Bodice, rep First Side Panel.

Front Skirt

Row 1: With RS facing, working in ends of rows on First and 2nd Side Panels and across bottom edge of Front Bodice, join baby pink marl with sc in end of row on Side Panel, sc in each st and in end of each row across in multiples of 4 plus 3, turn.

Row 2: Ch 3 *(see Pattern Notes)*, 2 dc in same st as beg ch-3, sk next st, sc in next st, [sk next st, **shell** *(see Special Stitch)* in next st, sk next st, sc in next st] across, turn.

Row 3: Ch 3, 2 dc in same st as beg ch-3, [sc in center dc of next shell, shell in next sc] across, ending with sc in turning ch, turn.

Rows 4–16: Rep row 3. At end of last row, fasten off.

Front Top Section

Row 1: With RS facing, working in ends of rows across Side Panels and in sts, join aqua with sc in end of first row, sc in each row and in each st across, turn.

Row 2: Ch 1, sc in each st across, turn. Fasten off.

Row 3: Join baby pink marl with sc in first st, sc in each st across, turn.

First Shoulder

Row 4: Ch 1, sc in each of first 9 [10, 12, 12] sts, leaving rem sts unworked, turn.

Row 5: Ch 1, sc in each st across. Fasten off.

2nd Shoulder

Row 4: Join baby pink marl with sc in first st on opposite side of row 3, sc in each of next 8 [9, 11, 11] sts, leaving rem sts unworked, turn.

Row 5: Ch 1, sc in each st across. Fasten off.

Back Bodice

Row 1 (RS): Working from side to side with aqua, ch 53 [55, 55, 59], sc in 2nd ch from hook and in each ch across, turn.

Row 2: Ch 1, sc in each st across, changing color to white in last st, turn.

Row 3: Ch 1, sc in each st across, turn.

Row 4: Ch 1, sc in each st across, changing color to aqua in last st, turn.
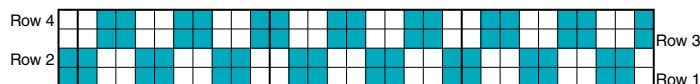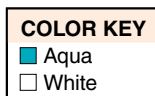
Row 5: Ch 1, sc in each st across, turn.

Row 6: Ch 1, sc in each st across, changing color to white in last st, turn.

Rows 7–51 [7–55, 7–57, 7–59]: [Rep rows 3–6 consecutively] 12 [13, 13, 14] times, ending last rep with row 3 [3, 5, 3]. At end of last row, fasten off.
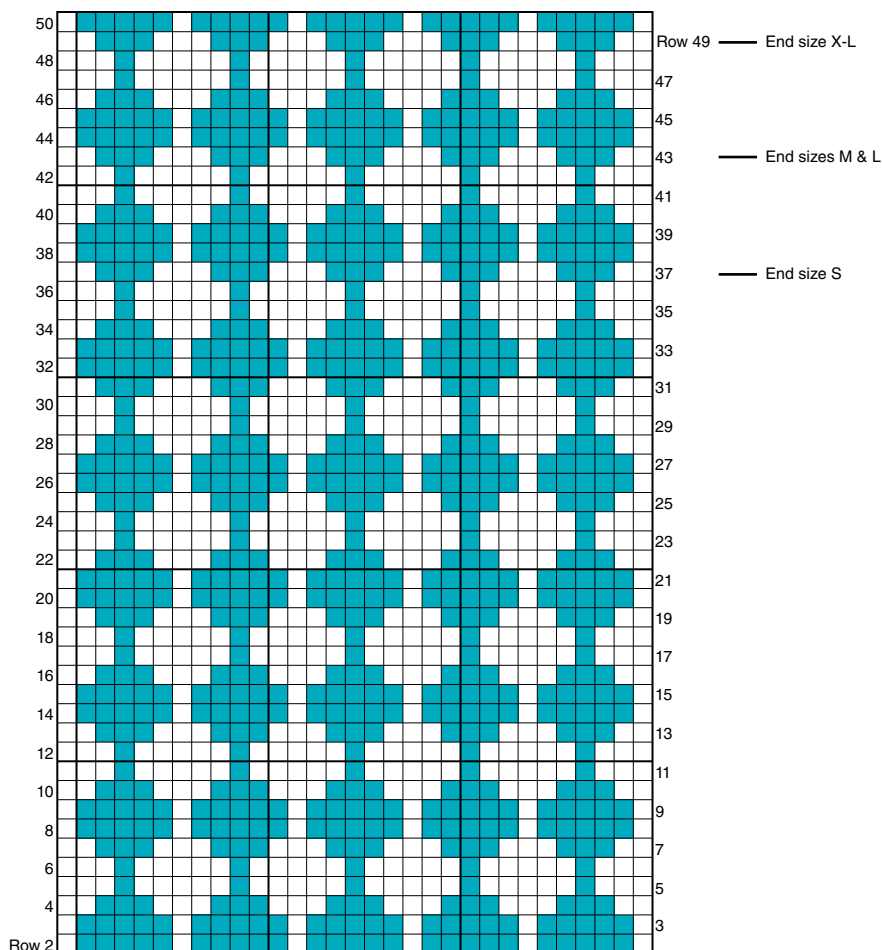
Side Edging

Row 52 [56, 58, 60]: With RS of Back Bodice facing, working in ends of rows for bottom edge, join aqua with sc in first row, sc in end of each row across, turn.

Rows 53–61 [57–65, 59–67, 61–69]: Rep rows 2–10. At end of last row, fasten off.
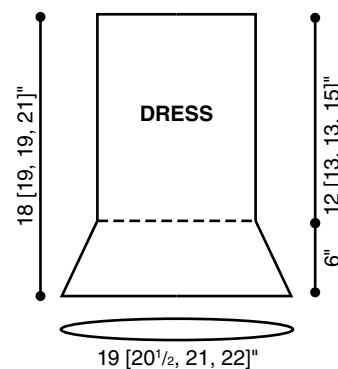
Back Skirt

Row 1: With RS facing, join baby pink marl with sc in first st, sc in each of next 3 sts, 2 sc in next st, sc in each st across, turn. *(61 [65, 67, 69] sc)*

Sizes Small, Medium & X-Large Only

Row 2: Ch 3, 2 dc in same st as beg ch-3, sk next st, sc in next st, [sk next st, shell in next st, sk next st, sc in next st] across to last 2 sts, sk next st, 3 dc in last sc, turn.

Row 3: Ch 1, sc in first st, sk next 2 sts, [sc in center dc of next shell, shell in next sc] across, ending with last sc in turning ch, turn.

Row 4: Ch 3, 2 dc in same st as beg ch-3, sc in center dc of next shell, [shell in next sc, sc in next st] across to last 2 sc, 3 dc in last sc, turn.

COLOR KEY
- ■ Aqua
- □ White

Row 4
Row 2
Row 3
Row 1

Diamond Rose Dress
Front Bodice Chart B

Row 49 —— End size X-L

—— End sizes M & L

—— End size S

Diamond Rose Dress
Front Bodice Chart A

18 [19, 19, 21]"

DRESS

12 [13, 13, 15]"

6"

19 [20½, 21, 22]"

Rows 5–16: [Rep rows 3 and 4 alternately] 6 times. At end of last row, fasten off.

Size Large Only

Row [2]: Ch 1, sc in each st across, turn.

Row [3]: Rep row 2 of Front Skirt.

Row [4]: Rep row 3 of Front Skirt.

Rows [5–16]: Rep row 4 of Front Skirt.

Back Top Section

Row 1: Working in ends of rows at top edge of Back Bodice, with RS facing, join baby pink marl in first row, sc in each row across, turn.

Row 2: Ch 1, sc in each st across, turn.

First Shoulder

Row 3: Ch 1, sc in each of first 9 [10, 12, 12] sts, leaving rem sts unworked, turn.

Row 4: Ch 1, sc in each st across. Fasten off.

2nd Shoulder

Row 3: Join baby pink marl with sc in first st on opposite side of row 3, sc in each of next 8 [9, 11, 11] sts, leaving rem sts unworked, turn.

Row 4: Ch 1, sc in each st across. Fasten off.

Side Edging

With RS facing, working from Shoulder down to bottom of Skirt on Front, join baby pink marl with sc in first st, evenly sp sc across to bottom. Fasten off.

Rep on rem side of Front.

Rep on both side edges of Back.

Finishing

Sew shoulder seams.

Sew side edges leaving 4½ [4¾, 4¾, 5] inches open for armhole on each side.

Neck Edging

Working around neck edge, join bay pink marl with sc in shoulder seam, evenly sp sc around, join in beg sc. Fasten off. **C!**

COTTON CANDY HAT
CONTINUED FROM PAGE 61

All Sizes

Rnd 5 [6, 7]: Ch 1, sc in each st around, join in beg sc.

Body

Rnd 6 [7, 8]: Ch 3, sk next 1 [0, 2] st(s), [3 dc in next st, sk next 2 sts] around, join in 3rd ch of beg ch-3.

Rnd 7 [8, 9]: Ch 3, **cross-st** (see Special Stitches) around, join in 3rd ch of beg ch-3.

Rnd 8 [9, 10]: Ch 5 (see Pattern Notes), [**cl** (see Special Stitches), ch 2] around, join in 3rd ch of beg ch-5.

Rnd 9 [10, 11]: Ch 5, [sk next ch sp, dc in next ch sp, ch 1, working behind last dc made, dc in sk ch sp] around, join in 3rd ch of beg ch-5.

Rnd 10 [11, 12]: Ch 5, 3 dc in each ch-1 sp around, join in 3rd ch of beg ch-5.

Rnd 11 [12, 13]: Rep rnd 7 [8, 9].

Rnd 12 [13, 14]: Rep rnd 8 [9, 10].

Rnd 13 [14, 15]: Ch 1, sc in each st around with 2 sc in each ch sp, join in beg sc.

Brim

Rnd 14 [15, 16]: Ch 1, sc in each of first 4 [3, 2] sts, 2 sc in next st, [sc in each of next 2 sts, 2 sc in next st] around, join in beg sc. (73 [85, 96] sc)

Rnd 15 [16, 17]: Ch 1, sc in each st around, join in beg sc.

Size Large Only

Rnd [6]: Ch 3, dc in each of next 6 sts, 2 dc in next st, [dc in each of next 7 sts, 2 dc in next st] around, join in 3rd ch of beg ch-3. ([72] dc)
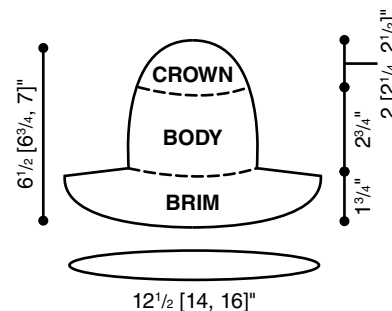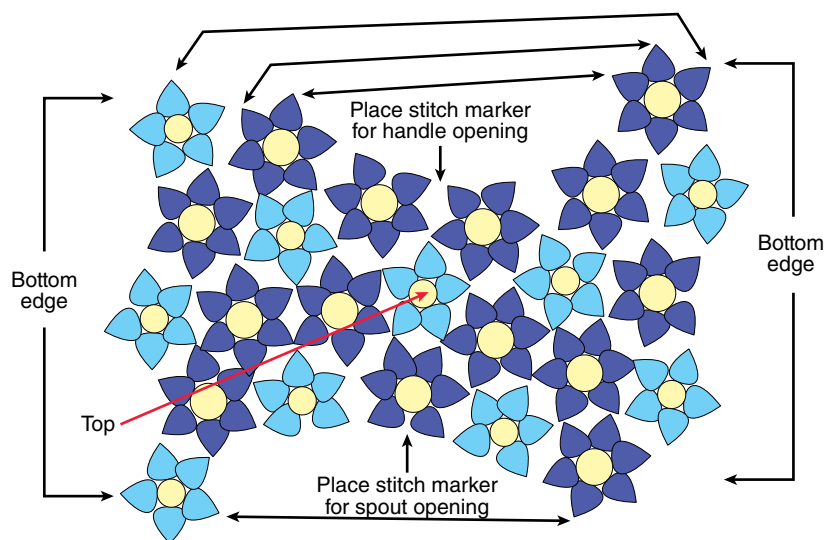
Rnd 16 [17, 18]: Ch 1, sc in each of first 0 [0, 3] st(s), 2 sc in next st, [sc in each of next 3 sts, 2 sc in next st] around, join in beg sc. (92 [107, 120] sc)

Rnds 17 & 18 [18 & 19, 19 & 20]: Ch 1, sc in each st around, join in beg sc.

Rnd 19 [20, 21]: Ch 1, sc in each of first 1 [2, 1] st(s), 2 sc in next st, [sc in next st, 2 sc in next st] around, join in beg sc. (138 [161, 180] sc)

Rnd 20 [21, 22]: Ch 1, sc in each st around, join in beg sc.

Rnd 21 [22, 23]: Working from left to right, ch 1, **reverse sc** (see Stitch Guide) in each st around, join in beg reverse sc. Fasten off. **C!**

CROWN
BODY
BRIM

6½ [6¾, 7]"

2¾" 1¾"

2 [2¼, 2½]"

12½ [14, 16]"

Pretty Posy Tea Cozy
Diagram B

in next st and 4th petal of previous Purple Flower, linked petal in next st and next petal of Blue Flower, petal in each of last 2 sts, join in beg sl st. Fasten off.

5. Work Purple Flower, stopping after first petal, linked petal in next st and in tip of 5th petal of previous Purple flower, linked petal in next st and 4th petal of previous Purple Flower, linked petal in next st and in first petal of Blue Flower, linked petal in next st and 2nd petal of first Purple Flower, petal in

last st, join in beg sl st. Fasten off.

6. Continue making and linking Flowers according to Diagram B. Place st markers at openings for spout and handle.

Bottom Edge

Join soft violet with sc in st at tip of free Blue Flower petal, *ch 1, **4-dc cl** *(see Special Stitches)* in tip of next Blue Flower petal, ch 2, in tip of next Purple Flower petal work [yo, insert hook in st, yo, pull up lp, yo, pull

through 2 lps on hook] 4 times *(5 lps on hook)*, in tip of next Purple Flower petal, [yo, insert hook in st, yo, pull up lp, yo, pull through 2 lps on hook] 4 times, yo, pull through all 9 lps on hook, ch 2, 4-dc cl in tip of next Blue Flower petal, ch 1**, sc in next st, rep from * 4 times starting with sc in tip of next free Blue Flower petal, ending last rep at **, join in beg sc, Fasten off. **C!**

CHEVRON STRIPES PILLOW

Front post treble crochet (fptr): Holding last lp of st on hook, fptr around st as indicated in instructions.

Chevron: Fptr around st 3 sts to left and 2 rows below, knit st in each of next 3 sts, fptr around same st as last fptr. Each fptr counts as a st, so entire chevron is 5 sts wide and 3 rows tall.

PILLOW

Front

Row 1: With celadon and afghan hook, ch 59,

   A. pull up lp in each ch across *(59 lps on hook)*;

   B. work lps off hook *(see Special Stitches)*.

Row 2:

   A. Knit st *(see Special Stitches)* in each st across;

   B. work lps off hook.

Row 3:

   A. Knit st in each of first 4 sts, [**chevron** *(see Special Stitches)*, knit st in each of next 4 sts] across;

   B. work lps off hook.

Row 4:

   A. Knit st across;

B. work lps off hook.

Row 5:

A. Knit st in each of first 4 sts, [chevron, knit st in each of next 4 sts] across;

B. work lps off hook.

Row 6:

A. Knit st across, changing colors;

B. work lps off hook.

Rows 7–52: Rep rows 3–6 consecutively for each color in following sequence:

mauve glow

antique

willow

bitter rose

bark

antique

mauve glow

celadon

sundrift

At end of last row, fasten off.

Back

Row 1: With celadon and afghan hook, ch 59,

A. pull up lp in each ch across *(59 lps on hook)*;

B. work lps off hook.

Row 2:

A. Knit st in each st across;

B. work lps off hook.

Rows 3–59: Rep row 2. At end of last row, **do not fasten off**.

Assembly

Place Front and Back with WS tog; working through both thicknesses with size H crochet hook ch 1, sc in end of each row and in each st around, stuffing with fiberfill before closing; **join** *(see Pattern Notes)* in beg sc. Fasten off. **C!**

SPRING BUDS THROW

lps, ch 1, sc in next st, *[sc dec in next 2 sts] twice, sc in each of next 3 sts, 2 sc in each of next 2 sts, sc in 2nd ch of next ch-4, 2 sc in each of next 2 sts, sc in each of next 3 sts, [sc dec in next 2 sts] twice**, sc in 2nd ch of next ch-4, rep from * across, ending last rep at **, sc in 2nd ch of next ch-2, sc in last st, turn.

Row 16: Rep row 11, working last sl st in beg ch-1 of previous row, turn.

Row 17: Rep row 12, except **do not turn**. Fasten off.

Row 18: Join in first sc, ch 4, sm dec, *ch 3, tr in same st as 2nd leg of last dec**, rep from * across, ending last rep at **, sm dec, tr in last st, turn.

Row 19: Rep row 9.

Row 20: Rep row 10, except **do not turn**. Fasten off.

Row 21: Join in first sc, ch 3, *pc in next st, ch 1, sk next st, dc dec in next 3 sts, ch 1, sk next st, [pc in next st, ch 2, dc dec in next 3 sts, ch 2] twice**, [pc in next st, ch 1, sk next st, dc dec in next 3 sts, ch 1, sk next st] twice, rep from * across, ending last rep at **, pc in next st, ch 2, dc dec in next 3 sts, ch 2, pc in next st, dc in last st, turn.

Rows 22–25: Rep rows 3–6.

Next rows: [Rep rows 2–25 consecutively] 3 times.

Last row: Rep row 7.

Top Edging

RS facing, ch 4, work sm dec, ch 3, tr in same st as 2nd leg of last dec made, med dec, *[ch 4, tr in same st as 2nd leg of last dec made, work med dec] twice**, [ch 3, tr in same st as 2nd leg of last dec made, work med dec] twice, rep from * across, ending last rep at ** 4 sts from end, ch 3, tr in same st as 2nd leg of last dec made, work sm dec, tr in last st. Fasten off.

Bottom Edging

Working in starting ch on opposite side of row 1, with RS facing, join in first ch, ch 4, sm dec, [ch 3, tr in same st as 2nd leg of last dec made, work med dec] 3 times, *[ch 4, tr in same st as 2nd leg of last dec made, work med dec] twice, [ch 3, tr in same st as 2nd leg of last dec made, work med dec] twice, rep from * across to last 4 sts from end, ch 3, tr in same st as 2nd leg of last dec made, med dec, tr in last st. Fasten off.

Fringe

Cut 8 strands each 16 inches long. Holding all strands tog, fold in half, pull fold through, pull ends through fold. Pull to tighten.

Working across each end of Throw, Fringe in each ch-3 and ch-4 sp across and in each corner on top and bottom edges. **C!**

BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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Skill Levels

① ②③④⑤⑥ BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

①② ③④⑤⑥ CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

①②③ ④⑤⑥ EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

①②③④ ⑤⑥ INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

①②③④⑤ ⑥ MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

①②③④⑤⑥ CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Lace, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	1.50mm–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook– U.S. Size Range	B1–8	B1–E4	E4–7	7–I9	I9–K10½	K10½–M^B	M/N13 and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH GUIDE

STITCH ABBREVIATIONS

beg . . . . begin/begins/beginning
bpdc . . . . back post double crochet
bpsc . . . . .back post single crochet
bptr . . . . .back post treble crochet
CC . . . . contrasting color
ch(s) . . . . .chain(s)
ch- . . . . .refers to chain or space
              previously made (i.e., ch-1 space)
ch sp(s) . . . . chain space(s)
cl(s) . . . . cluster(s)
cm . . . . centimeter(s)
dc . . . . double crochet (singular/plural)
dc dec . . . . double crochet 2 or more
              stitches together, as indicated
dec. . . . . decrease/decreases/decreasing
dtr . . . . double treble crochet
ext . . . . .extended
fpdc. . . . . front post double crochet
fpsc . . . . front post single crochet
fptr . . . . front post treble crochet
g . . . . .gram(s)
hdc . . . . half double crochet
hdc dec . . . . half double crochet 2 or more
              stitches together, as indicated
inc . . . . increase/increases/increasing
lp(s) . . . . .loop(s)
MC . . . . .main color
mm . . . . .millimeter(s)
oz . . . . ounce(s)
pc . . . . popcorn(s)
rem . . . . .remain/remains/remaining
rep(s) . . . . repeat(s)
rnd(s) . . . . round(s)
RS . . . . right side
sc . . . . single crochet (singular/plural)
sc dec . . . . .single crochet 2 or more
              stitches together, as indicated
sk . . . . .skip/skipped/skipping
sl st(s) . . . . slip stitch(es)
sp(s) . . . . space(s)/spaced
st(s) . . . . stitch(es)
tog. . . . . .together
tr. . . . . treble crochet
trtr. . . . . .triple treble
WS . . . . wrong side
yd(s) . . . . .yard(s)
yo . . . . yarn over

YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1 . . . . .28.4	25 . . . . .⅞
2 . . . . .56.7	40 . . . . 1⅔
3 . . . . .85.0	50 . . . . 1¾
4 . . . . 113.4	100 . . . . 3½

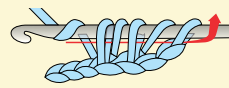| UNITED STATES		UNITED KINGDOM
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.
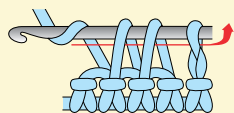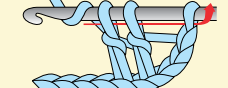

Example of 2-sc dec

Half double crochet decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.
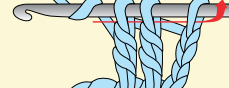

Example of 2-hdc dec

Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.

Chain (ch): Yo, pull through lp on hook.

Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.

Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.
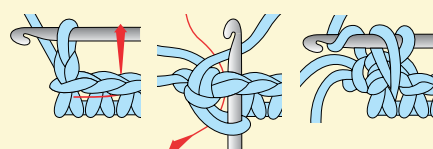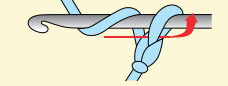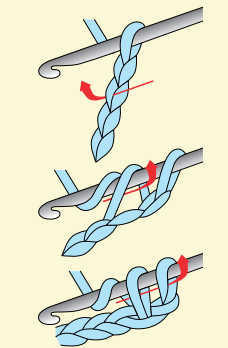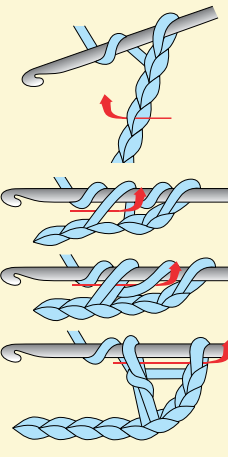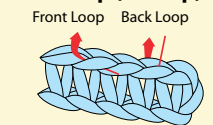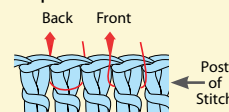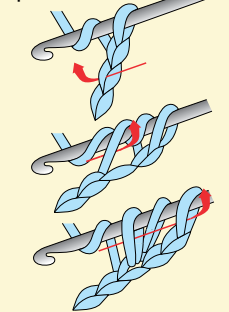

Example of 2-dc dec

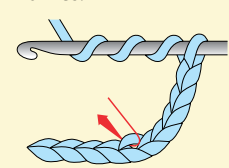**Front loop (front lp) Back loop (back lp)**

Front Loop   Back Loop

Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.

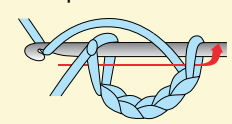Back   Front

Post of Stitch

Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.

Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.
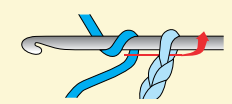

Example of 2-tr dec

Slip stitch (sl st): Insert hook in st, pull through both lps on hook.
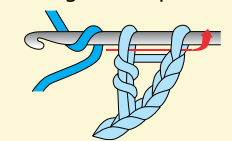

Chain color change (ch color change) Yo with new color, draw through last lp on hook.
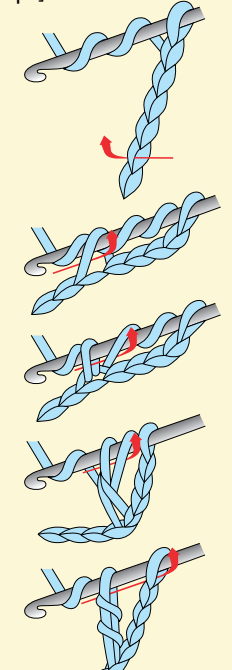

Double crochet color change (dc color change) Drop first color, yo with new color, draw through last 2 lps of st.

Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.
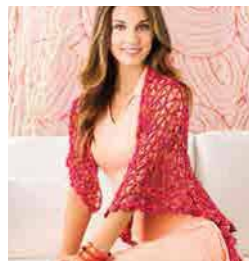
CROCHET! AT A GLANCE

10 Soccer Star

14 Silver Beaded Bangle

16 Chain-Link Shawl

21 Delta Lace Shawl

25 Alani Sweater

28 Peekaboo-Back Tunic

31 Easy Textured Vest

22 Uptown Chic Cardigan

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50 Upcycled-Jean Messenger Bag

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54 Gillian Poncho

61 Cotton Candy Hat

64 Pretty Posy Tea Cozy

66 Chevron Stripes Pillow

59 Diamond Rose Dress

68 Boxed Flower Coverlet

62 Table on the Green Runner

73 Spring Buds Throw

CANDIDA CARDIGAN

A sweet, lacy bottom section dresses up the simple, solid-stitch yoke and sleeves in this light and fresh spring sweater.

ON THE BOARDWALK

Make a bold fashion statement in your summer wardrobe with this vibrant, multicolored tote created with squares using a variety of textured stitch patterns.

FREESIA THROW

This elegant throw combines beautiful drape and lacy sophistication in one easy pattern that's worked in simple stitches and join-as-you-go motifs.

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