Crochet!

DEFINING CROCHET

WINTER 2013 / CROCHETMAGAZINE.COM

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Into a Cozy Sweater

FAMILY **MITTENS**
Toasty Hand Warmers

THE *SAVVY*
# SINGLE CROCHET
Jazz Up a Plain Stitch
With New Variations

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Crochet!®

An Annie's Publication

43 **50 76**

GREAT YARNS, GREAT STYLES

SLIP INTO STYLE

IN STITCHES

CROCHET SOLUTIONS 101

DRESS IT UP

SMALL WONDERS

AT HOME

A NOTE FROM THE EDITOR

Consider the plain and simple single crochet. It's one of the most important basic crochet stitches and it forms the crocheted fabric of countless patterns for just about any type of design. Where would crochet be without this staple of stitches?

However, many—if not most—crocheters will say that at some point the plain and simple single crochet begins to get a little boring, no matter how much one loves to crochet.

But it doesn't have to be!

In this issue's Learn It! Do It! feature, crochet expert Karen Ratto-Whooley's article, The Savvy Single Crochet, shows you how to jazz up the basic single crochet with three cool variations that will give this plain stitch some pizzazz! Karen has also designed a chic cape that incorporates these stitch variations.

The next time you find yourself stuck in a single crochet rut, punch up your plain crochet with Karen's creative stitch alternatives. After all, crochet should be fun, not boring!

Warm regards,

Carol Alexander

Newsstand buyers can access a digital version of this issue with the limited-time code of CF8804

FAN FORUM

FROM OUR FACEBOOK FANS

I couldn't contain myself any longer, I purchased the yearly digital magazine and I'm loving what I see so far.
—DAVINA REDDEN THOMPSON HARRISON

My first crochet amigurumi is from your magazine [Autumn 2007 issue]. Many, many thanks!
—RODIE JOLIE

Great page—thought I would look around and am impressed.
—MAX WOLFEN

FROM OUR READERS

BABY LOVE

Here is my Blottir Bébé Snuggler [from the Spring 2013 issue] in pink and burgundy!
—SAMIRAH ABDULRASHEED

I am so excited about this [Spring 2013] issue! A lady where I work had twin boys, so I will be putting other projects aside and making two of the Blottir Bébé Snugglers.
—MARY HOLMES

VIVA VIVALDI!

Fans raved about the stunning Vivaldi Throw featured on the cover of our Spring 2013 issue:

This is beautiful!!!
—GAIL HART

I can't wait to make this one for myself.
—TERRI HOUGH

This is on my "to-do" list—my daughter wants it as a throw for her bed.
—TRACEY JACKSON

Absolutely beautiful!!
—LINDA LONG

So beautiful it will be one of my to-do list.
—NORA HERNANDEZ

Wow, all shapes, sizes and colors, and a great idea for using up all the leftover yarn. No right or wrong way to do this!
—JANET ZUPETZ

Jewelry *to Crochet*

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EDICT PROJECT BAGS

Send a message and provide a chuckle for yourself and others with the Edict project bags from della Q. Available in four colors, these 11 x 12-inch cotton drawstring bags are printed with crochet-specific statements like, "It's Crochet, Not Knitting," "Happy Hooker" and "Paws off My Crochet." Toss out those plastic bags and have fun with Edict Bags! For more info, visit www.dellaq.com.

ANNIE'S CROCHET VIDEO CLASS:
LEARN TO CROCODILE STITCH: 4 EASY TECHNIQUES

If you are a crocheter who enjoys learning new stitches, you won't want to miss this exciting crochet video class taught by longtime designer and instructor Debra Arch. Debra will first demonstrate how to crochet the basic crocodile stitch, and then show you how to work this stitch in four amazing techniques—in the vertical, in the round, in the flat and in the circular. With Debra as your guide, you'll stitch nine pretty crochet patterns, including a cowl, headband and ear warmer, ruffled pillow, whimsical owl purse, cozy boot toppers and scarves. Visit AnniesCatalog.com/onlineclasses to get started!

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SIMPLE CROCHETING

By Erika Knight,
published by St. Martin's Griffin
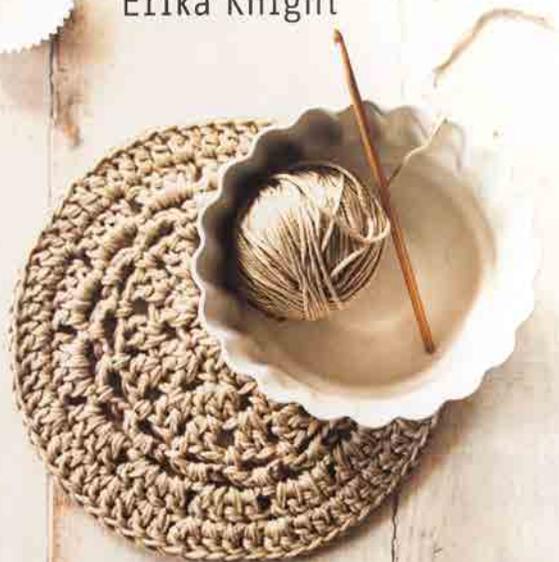
British designer Erika Knight has a knack for making the simplest projects seem elegant. *Simple Crocheting* is a complete how-to-crochet workshop that includes simple line drawings, clear explanations, a useful stitch dictionary, beautiful full-color photography and 20 projects. This 144-page book features simple garments and home decor items in subdued colors that blend beautifully into wardrobes or decorating schemes. *Simple Crocheting* is available at AnniesCatalog.com.

Check out the beautiful Asymmetrical Cardigan on page 40, presented in *Crochet!* magazine with permission from *Simple Crocheting*.

CHIC-A GADGET TRAYS

Corral your hooks, pins and stitch markers with Gadget Trays from Chic-a. These colorful, foldable trays store flat, yet snap together at the corners to hold all those bits and pieces that usually end up on the floor or between the sofa cushions. Available in 3-inch, 4-inch and 5-inch sizes and nine bright prints, you'll want more than one! For more info, visit www.chic-a.com.

FAMILY MITTENS

DESIGNS BY BENDY CARTER

THESE COZY MITTENS WILL NOT ONLY KEEP YOUR OWN FAMILY'S HANDS TOASTY BUT THEY CAN ALSO WARM THE HANDS AND HEARTS OF PEOPLE IN NEED, LIKE THOSE WHO ARE HELPED BY OUR FEATURED CHARITY, MITTENS FOR DETROIT.

① ② ③ ④ ⑤ ⑥ INTERMEDIATE

FINISHED SIZES

Dad's: 8½ inches long, excluding Cuffs

Mom's: 7¼ inches long, excluding Cuffs

Child's: Instructions given for 5¼ inches long, with 6 inches long in [ ], excluding Cuffs

MATERIALS FOR DAD

- Universal Classic Worsted medium (worsted) weight acrylic/wool yarn (3½ oz/197 yds/100g per skein):
    - 2 skeins #647 flannel
- Sizes G/6/4mm and H/8/5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Black size large Boye Suede Mitten Palms
- Lanyard hooks: 2
- Stitch markers

MATERIALS FOR MOM

- Universal Classic Worsted medium (worsted) weight acrylic/wool yarn (3½ oz/197 yds/100g per skein):
    - 1 skein each #7071 wood violet and #7069 iris orchid
- Universal Classic Worsted Long Print medium (worsted) weight acrylic/wool yarn (3½ oz/197 yds/100g per skein):
    - 2 skeins #11418 purple allure
- Sizes G/6/4mm and H/8/5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- Round elastic cord: 2 pieces each 6 inches in length or circumference size of wrist
- Lanyard hooks: 2
- Stitch markers

MATERIALS FOR CHILD

- Universal Classic Worsted medium (worsted) weight acrylic/wool yarn (3½ oz/197 yds/100g per skein):
    - 1 skein #651 white
- Universal Classic Worsted Tapestry medium (worsted) weight acrylic/wool yarn (3½ oz/197 yds/100g per skein):
    - 1 skein #7008 Easter surprise
- Sizes G/6/4mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- Round elastic cord: 2 pieces each 5 [5½] inches in length or circumference size of wrist
- Trinkets, charms or beads: 3
- Lanyard hooks: 2
- Stitch markers

GAUGES

Size H hook Dad's: 16 pattern sts = 4 inches; 14 pattern rows = 4 inches

Size H hook Mom's: 15 pattern sts = 4 inches; 17 pattern rows = 4 inches

Size I hook Child's: 16 pattern sts = 4 inches; 18 pattern rows = 4 inches

PATTERN NOTES

Work in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch of round. Move marker up with each round.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of rows counts as first back post double crochet unless otherwise stated.

SPECIAL STITCH FOR DAD'S

Front post single crochet decrease (fpsc dec): Insert hook in next st, yo, pull lp through, insert hook around post of next st, yo, pull lp through, yo, pull through all lps on hook.

SPECIAL STITCHES FOR MOM'S

Leg single crochet (leg sc): Resembles knitting when worked in continuous rnds, insert hook between legs of st *(2 vertical bars at base of st)*, yo, pull lp through, yo, pull through all lps on hook.

2-stitch decrease (2-st dec): Insert hook around post of next st, yo, pull lp through, insert hook between legs of next st, yo, pull lp through, insert hook around post of next st, yo, pull lp through, yo, pull lp through all lps on hook.

Slip stitch decrease (sl st dec): Insert hook in **front lp** *(see Stitch Guide)* of each of next 2 sts, yo, pull lp through sts and lp on hook.

DAD'S MITTENS

Make 2.

Palm

Rnd 1 (RS): With size H hook, ch 36, being careful not to twist ch, sl st in first ch to form ring, ch 1, sc in same ch as joining and in each ch around, **do not join** *(see Pattern Notes)*, **mark first st of rnd** *(see Pattern Notes)*. *(36 sc)*

Rnd 2: *[Sc in next st, **fpsc** *(see Stitch Guide)* around next st] twice, sc in next st, fpsc around same st as last sc, rep from * around to last st, sc in last st. *(43 sts)*

Rnd 3: [Fpsc around next st, sc in next st] around to last st, fpsc around last st.

Rnd 4: [Sc in next st, fpsc around next st] around to last st, sc in last st.

Rnds 5–8: [Rep rnds 3 and 4 alternately] twice.

Rnd 9: Rep rnd 3.

Fingers

Rnd 1: Ch 4 *(thumb crossing ch)*, sk next 10 sts, [sc in next st, fpsc around next st] 16 times, sc in last st. *(33 sts, 4 chs)*

Rnd 2: Sc in each of next 4 crossing chs, [fpsc around next st, sc in next st] 16 times, fpsc around last st. *(37 sts)*

Rnd 3: [Sc in next st, fpsc around next st] around to last st, sc in last st.

Rnd 4: [Fpsc around next st, sc in next st] around to last st, fpsc around last st.

Rnds 5–16: [Rep rnds 3 and 4 alternately] 6 times.

Rnd 17: Rep rnd 3.

Rnd 18: Fpsc around next st, sc in next st, fpsc around next st, *fpsc dec *(see Special Stitch)* twice, sc in next st, fpsc around next st**, sc in next st, fpsc around next st, rep from * around to last 4 sts, ending last rep at **, fpsc dec twice. *(27 sts)*

Rnd 19: Rep rnd 4.

Rnd 20: Fpsc around next st, [sc in next st, fpsc around next st, 2 fpsc dec] 4 times, sc in next st, fpsc around last st. *(19 sts)*

Rnd 21: [Sc in next st, fpsc around next st, 2 fpsc dec] 3 times, sc in last st. Leaving long end, fasten off. *(13 sts)*

Weave long end through top of sts on last rnd, pull tight to close. Secure end.

Thumb

Rnd 1 (RS): With size H hook and RS of Mitten facing, **join** *(see Pattern Notes)* in first fpsc on opening, ch 1, sc in same st as joining, [fpsc around next st, sc in next st] 4 times, fpsc around next st, **sc dec** *(see Stitch Guide)* in corner and first thumb crossing ch, sc in each of next 3 crossing chs, sc in corner, **do not join**. *(15 sts)*

Rnd 2: [Fpsc around next st, sc in next st] around to last st, fpsc around last st.

Rnd 3: [Sc in next st, fpsc around next st] around to last st, sc in last st.

Rnds 4–9: [Rep rnds 2 and 3 alternately] 3 times.

Rnd 10: Fpsc around next st, [sc in next st, fpsc around next st, 2 fpsc dec] around to last 2 sts, sc in next st, fpsc around last st. *(11 sts)*

Rnd 11: Rep rnd 3.

Rnd 12: Fpsc around next st, fpsc dec 5 times. Leaving long end, fasten off. *(6 sts)*

Weave end through sts on last rnd, pull tight to close. Secure end.

Cuff

Rnd 1: With size G hook and RS of Mitten facing, join in beg ch-36 on Palm, **ch 2** *(see Pattern Notes)*, working sts around post of sc on rnd 1 of Palm, [**fpdc** *(see Stitch Guide)* around next st, **bpdc** *(see Stitch Guide)* around next st] around to last st, fpdc around last st, **join** *(see Pattern Notes)* in 2nd ch of beg ch-2. *(36 sts)*

Rnd 2: Ch 2, [fpdc around next st, bpdc around next st] around to last st, fpdc around last st, join in 2nd ch of beg ch-2.

Rnds 3–8: [Rep rnd 2] 6 times. At end of last rnd, fasten off.

Finishing

Following manufacturer's instructions on package, sew Suede Mitten Palm on Mitten.

Attach lanyard hook near Cuff on side of Mitten farthest from thumb.

MOM'S MITTENS

Make 2.

Preparation

Overlap elastic ends ½ inch, sew in place, forming ring.

Cuff

Row 1: With size G hook and wood violet, ch 11, sl st in **back lp** (see Stitch Guide) of 2nd ch from hook and in back lp of each ch across, turn. (10 sl sts)

Row 2: Sl st in back lp of each sl st across, turn.

Rows 3–38: [Rep row 2] 36 times. At end of last row, leaving long end for sewing, fasten off.

Sew first and last rows tog.

Palm

Rnd 1 (RS): With size H hook and purple allure, **join** (see Pattern Notes) in end of row on Cuff, ch 1, **working over elastic ring** (see illustration), sc in end of each row on Cuff, **do not join** (see Pattern Notes), **mark first st of rnd** (see Pattern Notes). (38 sts)

A

B
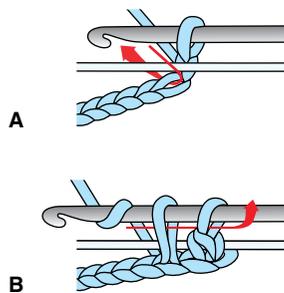
Sc Around Elastic

Rnd 2: [**Leg sc** (see Special Stitches) in next st, **fpsc** (see Stitch Guide) around next st] around.

Rnds 3–10: [Rep rnd 2] 8 times.

Fingers

Rnd 1: Leg sc in next st, ch 3 (thumb crossing ch), sk next 9 sts, [leg sc in next st, fpsc around next st] 14 times. (29 sts, 3 chs)

Rnd 2: Leg sc in next st, sc in each of the next 3 crossing chs, [leg sc in next st, fpsc around next st] 14 times. (32 sts)

Rnd 3: [Leg sc in next st, fpsc around next st] around.

Rnds 4–16: [Rep rnd 3] 13 times.

Rnd 17: *Leg sc in next st, **2-st dec** (see Special Stitches), [leg sc in next st, fpsc around next st] twice, rep from * around. (24 sts)

Rnds 18 & 19: [Rep rnd 3] twice.

Rnd 20: [Leg sc in next st, 2-st dec, leg sc in next st, fpsc around next st] around. (16 sts)

Rnd 21: Rep rnd 3. Leaving long end, fasten off.

Weave long end through sts on last rnd, pull tight to close. Secure end.

Thumb

Rnd 1 (RS): With size H hook and purple allure, with RS of Mitten facing, **join** (see Pattern Notes) in first leg sc on opening, ch 1, leg sc in same st as joining, [fpsc around next st, leg sc in next st] 3 times, fpsc around next st, **sc dec** (see Stitch Guide) in corner and first thumb crossing ch, sc in next ch, sc dec in last crossing ch and corner, fpsc around next st, **do not join**. (12 sts)

Rnd 2: [Leg sc in next st, fpsc around next st] around.

Rnds 3–10: [Rep rnd 2] 8 times.

Rnd 11: [Leg sc in next st, 2-st dec, leg sc in next st, fpsc around next st] twice. (8 sts)

Rnd 12: Rep rnd 2. Leaving long end, fasten off.

Weave long end through sts on last rnd, pull tight to close. Secure end.

Ruffle

With RS facing and size H hook, join iris orchid in end of row on Cuff, ch 1, [(sc, ch 2, dc) in end of row, sk end of next row] around, join in beg sc. Fasten off. (19 Ruffles)

FESTIVE FRILLS

DESIGN BY PATRICIA RITCHIE

TURN AN OTHERWISE PLAIN SCARF WORKED IN EASY SINGLE AND HALF DOUBLE CROCHET STITCHES INTO A GLAMOROUS ACCESSORY WITH THE ADDITION OF FRILLY RUFFLED ENDS CREATED WITH NETTING-TYPE YARN.

① ② ③ ④ ⑤ ⑥ **CONFIDENT BEGINNER**

FINISHED MEASUREMENTS

4¾ x 44 inches

MATERIALS

- Red Heart Shimmer medium (worsted) weight acrylic/ metallic polyester yarn (3½ oz/280 yds/100g per skein):
  1 skein #1929 red
- Premier Starbella super bulky (super chunky) weight acrylic yarn (3½ oz/33 yds/100g per skein):
  1 skein #0003 cinnamon candy
- Size F/5/3.75mm crochet hook or size needed to obtain gauge

GAUGE

18 dc = 4 inches; 6 dc rows = 4 inches

PATTERN NOTES

Beginning chain-1 or chain-2 **does not count** as first stitch unless otherwise stated.

The chain extension in rows 18 and 19 will be attached to future row, leave them unworked until stated otherwise.

SCARF

Row 1: With red, ch 21, sc in 2nd ch from hook and in each ch across, turn. *(20 sc)*

Row 2: Ch 2 *(see Pattern Notes)*, hdc in first st and in each st across, turn.

Row 3 (netting row): Fold top of netting over several times until you have gathered 3 holes, sc in first hdc and all gathered holes

Learn to Crocodile Stitch:
4 Easy Techniques
Instructor Debra Arch

Learn to Crocodile Stitch: 4 Easy Techniques

In this online video class, you'll learn:

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- Four techniques for crocheting crocodile stitch— in the vertical, in the round, in the flat and in the circular
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9

exclusive crochet projects included as part of the class curriculum

CFV01 *Learn to Crocodile Stitch:*
       4 Easy Techniques

Annie's® Crafts

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MIDNIGHT & MOONBEAMS BRACELET

DESIGN BY JAN HATFIELD

ADD SOME KITSCHY VINTAGE GLITZ TO YOUR LOOK WITH THIS EASY, LUXE BRACELET THAT'S A GREAT WAY TO RECYCLE A PRETTY ANTIQUE BROOCH OR BUTTON.

① ② **❸** ④ ⑤ ⑥ **EASY**

FINISHED MEASUREMENTS

1¾ x 8½ inches, including button lp

MATERIALS

- Skacel Seta light (DK) weight mulberry silk yarn (1¾ oz/115 yds/50g per ball):
    1 ball each #02 black and #08 hot pink
- Skacel Karat light (DK) weight polyester metallic yarn (1¾ oz/143 yds/50g per ball):
    1 ball #02 silver metallic
- Size G/6/4mm crochet hook
- Tapestry needle
- ¾-inch silver button
- 1½-inch decorative button or brooch

3 LIGHT

GAUGE

Gauge is not important for this project.

PATTERN NOTES

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Surface stitch (surface st): Holding yarn at back of work, insert hook between sts or rows, pull lp through st and lp on hook.

BRACELET

Row 1: With black, ch 37, dc in 3rd ch from hook *(first 3 chs count as first dc)* and in each ch across, turn. *(35 dc)*

Row 2: Ch 3 *(see Pattern Notes)*, dc in each st across, ch 5 *(button lp)*, sl st in base of first dc on row 1. Fasten off.

Edging

Join hot pink with sc in first ch of button lp, sc in each of next 4 chs, [ch 3, sk next dc, sc in next dc] across to end, working in end of rows, [ch 3, sk next row, sc in next row] across, working in starting ch on opposite side of row 1, [ch 3, sk next ch, sc in next ch] across, ch 3, **join** *(see Pattern Notes)* in beg sc. Fasten off.

Trim

With silver metallic, work **surface st** *(see Special Stitch)* across top, sides and bottom of black sts as shown in photo.

Finishing

Sew ¾-inch button to opposite end from button lp.

Sew decorative button or brooch to center as shown in photo. **C!**

THE SAVVY SINGLE CROCHET

BY KAREN RATTO-WHOOLEY

DO YOU SOMETIMES FIND THE PLAIN AND SIMPLE SINGLE CROCHET A BIT BORING? LEARN HOW TO JAZZ UP THIS BASIC STITCH WITH THREE COOL VARIATIONS TO ADD SOME CREATIVITY TO YOUR CROCHET.

The savvy single crochet is based on the American single crochet (UK/International know it as the double crochet). By changing the placement of your stitches and using a larger size hook than you would normally with the yarn you are using, the fabric gives the look of knit, with a softer drape and feel.

Another feature of using this technique is that you use less yarn than you would in normal crochet. The larger hook size and the "taller" stitches allow your item to be completed more quickly too.

Originally, these stitches were found in the early 1990s in Afghanistan. Over the decades since, there have been many who have tried to clarify and improve upon the stitches. What you will find here are three of the original stitches with clearer names and explanations. Once you learn the basic terminology, creating the stitches is easy!

TERMINOLOGY

As with learning any crochet technique, there are always new terms and abbreviations to learn. That is no different with the savvy single crochet. The table below includes all the terms and abbreviations that I will be using in this article.

STITCH OR TERM	ABBREVIATION
End Loops	EL
Knit Stitch	KS
Rear Bump of Chain	RBC
Rear Loop of Stitch	RLS
Twisted Single Stitch	TSS
V-Knit Stitch	VKS

WORKING IN THE END LOOPS

Because in working these stitches you are always skipping the first stitch of the row (when working in rows), you will have to add a stitch to the end of each row. The skipped stitch of the previous row will create two visible loops called the End Loops (EL), shown in Photo A.

End Loops
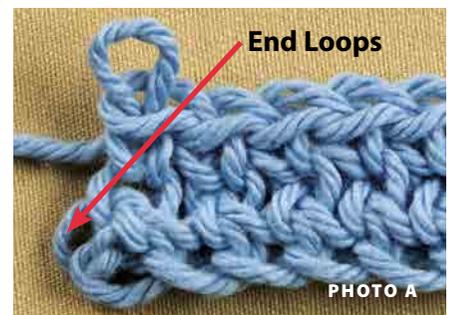
PHOTO A

REAR BUMP OF THE CHAIN

In traditional crochet, the foundation row is worked with the front of the starting chain facing forward, shown in Photo B.

PHOTO B

To create the base for the stitches, the starting chain is turned backward. You will notice in Photo C that there are loops/nubs coming through the center that join the chains together. These are the Rear Bumps or Back Bars of the Chain (RBC).

Back Bar of Chain

PHOTO C

WORKING IN THE REAR LOOP OF THE STITCH

In traditional crochet, stitches are worked on top of each other through the front and back loops of the stitches of the previous row/round, shown in Photo D.

Back Loops
Front Loops PHOTO D
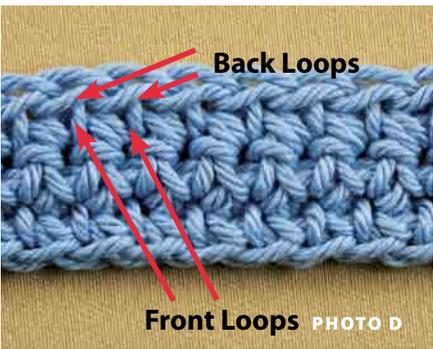
With these stitches, you will work your single crochets in the loop on the back side of the stitch just underneath the back loop of the stitch, shown in Photo E. This is the Rear Loop of the Stitch (RLS).

Rear Loop Stitch
PHOTO E

LEARNING THE STITCHES

We will start off with this technique by learning three of my favorite stitches.

THE KNITTED SINGLE STITCH

PHOTO F

Ch 20.

Row 1: Work 1 sc in RBC of each ch across, turn. *(20 sc)*

Row 2: Ch 1, sc in RLS in 2nd sc from hook and in each sc across, sc in EL that forms at end of row, turn.

Repeat row 2 for pattern.

THE V-KNIT STITCH

PHOTO G

Ch 20.

Row 1: Work 1 sc in RBC of each ch across, turn. *(20 sc)*

Row 2: Ch 1, sc in RLS and BOTH lps in 2nd sc from hook and in each sc across, sc in EL that forms at end of row, turn.

Repeat row 2 for Pattern.

THE TWISTED STITCH

PHOTO H

Ch 20.

Row 1: Work 1 sc in RBC of each ch across, turn. *(20 sc)*

Row 2: Ch 1, inserting hook from top to bottom, work sc in RLS in 2nd sc from hook and in each sc across, sc in EL that forms at end of row, turn.

Repeat row 2 for pattern.

SOME TIPS TO KEEP YOU IN STITCHES

One of the hardest parts of this technique is keeping the sides straight. There are some tips I can leave you with to prevent losing stitches.

1. Use stitch markers on either side to mark the End Loops. If you have these end loops marked with a different color marker on either side, you can also tell if you are on an even row or an odd row.

2. Don't forget to skip the first stitch. This is the most common reason that a piece grows. Even when increasing, you still want to skip that first stitch because working in that first stitch is not only difficult, but it creates an edge that is not smooth.

3. Keep the turning chain loose. By keeping that turning chain loose, you can see that end loop much easier, not to mention that it will be easier to insert your hook in that space. C!

AZURE SKIES CAPE

DESIGN BY KAREN RATTO-WHOOLEY

USING SINGLE CROCHET STITCH VARIATIONS FEATURED IN OUR ARTICLE ON PAGE 18, YOU CAN CREATE THIS CLASSIC-STYLE CAPE TOPPED WITH A FASHIONABLE NECK PIECE.

① ② ③ ④ ⑤ ⑥ **MODERATELY CHALLENGING**

FINISHED SIZES

Instructions given fit size small; changes for medium and large are in [ ].

FINISHED MEASUREMENTS

Bust: 36 inches *(small)* [42 inches *(medium)*, 48 inches *(large)*]

Length: 30 inches from shoulder to hem for all sizes.

MATERIALS

- Berroco Ultra Alpaca Light light (DK) weight super fine alpaca/ wool yarn (1¾ oz/144 yds/50g per hank): **③ LIGHT**
     15 [17, 19] hanks #42191 azure mix
- Size 7/4.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Hook fasteners: 2

GAUGE

16 knit sts = 4 inches; 16 knit st rows = 4 inches

Take time to check gauge.

PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Rear bumps of chain/back bar of chain (RBC): See illustration.
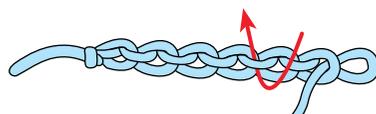
Back Bar of Chain

Rear loop of stitch/back bar of single crochet (RLS): See illustration.
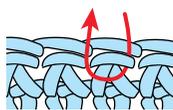
Back Bar of Single Crochet

Knit stitch (KS): Sc in RLS as indicated in instructions.

PHOTO F

End loops (EL): Because in working these sts you always sk first st of row, you will have to add st to end of each row. The sk st of previous row will create 2 visible lps called end lps.

End Loops
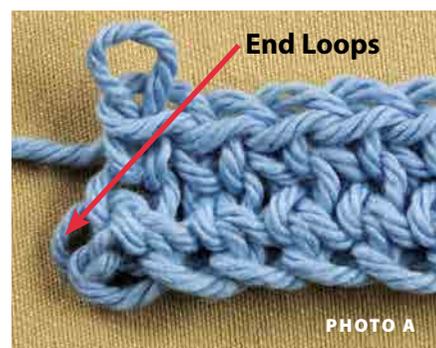
PHOTO A

V-knit stitch (VKS): Sc in RLS and both lps of st.

PHOTO G

Knit stitch decrease (KS dec): Working in sts as if to KS, [insert hook in RLS of next st, yo, pull up lp] twice, yo, pull through all lps on hook.

CAPE

Back

Row 1: Ch 118, sc in **RBC** *(see Special Stitches)* of 2nd ch from hook and in each ch across, turn. *(117 sc)*

Row 2: Ch 1, **KS** *(see Special Stitches)* in 2nd st, 2 KS in next st, KS in each st across, KS in **EL** *(see Special Stitches)*, turn. *(118 sts)*

Row 3: Ch 1, KS in 2nd st and in each st across, KS in EL, turn.

Rows 4–9: [Rep rows 2 and 3 alternately] 3 times. *(121 KS at end of last row)*

Row 10: Sl st in each of first 2 sts, ch 1, KS in each st across, KS in EL, turn. *(119 sts)*

Row 11: Rep row 3.

Row 12: Rep row 10. *(117 sts)*

Rows 13–36 [13–40, 13–44]: Rep row 3.

Row 37 [41, 45]: Ch 1, KS in 2nd st, KS in each st across to last 2 sts, 2 KS in each of last 2 sts, KS in EL, turn. *(119 sts)*

Row 38 [42, 46]: Rep row 3.

Row 39 [43, 47]: Rep row 37 [41, 45]. *(121 sts)*

Row 40 [44, 48]: Rep row 3.

Row 41 [45, 49]: Ch 1, KS in 2nd st, KS in each st across to last 2 sts, **KS dec** *(see Special Stitches)*, KS in EL, turn. *(120 KS)*

Row 42 [46, 50]: Rep row 3.

Rows 43–46 [47–50, 51–54]: *Rep rows 41 and 42 [45 and 46, 49 and 50], rep from * once. *(118 KS at end of last row)*

Row 47 [51, 55]: Rep row 41 [45, 49]. *(117 KS)*

Row 48 [52, 56]: Sl st as if to KS in each st across, sl st in EL. Fasten off.

Right Front

Row 1: Ch 118, sc in RBC of 2nd ch from hook and in each ch across, turn. *(117 sc)*

Row 2: Ch 1, KS in 2nd st 2 KS in next st, KS in each st across, KS in EL, turn. *(118 KS)*

Row 3: Ch 1, sk first st, KS in 2nd st, KS in each st across, KS in EL, turn. *(118 KS)*

Rows 4–9: [Rep rows 3 and 4 alternately] 3 times. *(121 KS at end of last row)*

Row 10: Sl st in each of next 3 sts, ch 1, KS in each st across, KS in EL, turn. *(118 KS)*

Row 11: Rep row 3.

Rows 12–15: [Rep rows 10 and 11 alternately] twice. *(112 KS at end of last row)*

Row 16: Sl st in next st, ch 1, KS in each st across, KS in EL, turn. *(111 KS)*

Rows 17–29 [17–33, 17–37]: Rep row 3.

Row 30 [34, 38]: Sl st as if to KS in each KS across, sl st in EL. Fasten off.

Left Front

Row 1: Ch 112, sc in RBC in 2nd ch from hook and in each ch across, turn. *(111 sc)*

Rows 2–14 [2–18, 2–22]: Ch 1, KS in 2nd st, KS in each st across, KS in EL, turn.

Row 15 [19, 23]: Ch 1, KS in 2nd st, KS in each st across to last st, 2 KS in last st, KS in EL, turn. *(112 KS)*

Row 16 [20, 24]: Rep row 2.

Row 17 [21, 25]: Ch 1, KS in 2nd st, KS in each st across to last 3 sts, 2 KS in each of last 3 sts, KS in EL, turn. *(115 KS)*

Row 18 [22, 26]: Rep row 2.

Rows 19–22 [23–26, 27–30]: *Rep rows 17 and 18 [21 and 22, 25 and 26], rep from * once.

Row 23 [27, 31]: Ch 1, KS in 2nd st, KS in each st across to last 2 sts, KS dec in last 2 sts, KS in EL, turn. *(120 KS)*

Row 24 [28, 32]: Rep row 3.

Rows 25–28 [29–32, 33–36]: *Rep rows 23 and 24 [27 and 28, 31 and 32], rep from * once.

Row 29 [33, 37]: Ch 1, KS in 2nd st, KS in each st across to last 2 sts KS dec in last 2 sts, KS in EL, turn. *(119 KS)*

Row 30 [34, 38]: Sl st as if to KS in each st across, sl st in EL. Fasten off.

Side

Make 2.

Row 1: Ch 131 for all sizes, sc in 2nd ch from hook and in each ch across, turn. *(130 sc)*

Row 2: Ch 1, KS in 2nd st, KS dec in next 2 sts, KS in each st across to last 2 sts, KS dec in last 2 sts, KS in EL, turn. *(128 sts)*

Row 3: Ch 1, KS in 2nd st, KS in each st across, KS in EL, turn.

Rows 4–104: [Rep rows 2 and 3 alternately] 51 times, ending last rep with row 2. *(26 sts at end of last row)*

SIDE
26¹⁄₄"
32¹⁄₂"

BACK
30"
12 [13, 14]"

FRONT
31"
7¹⁄₂ [8¹⁄₂, 9¹⁄₂]"
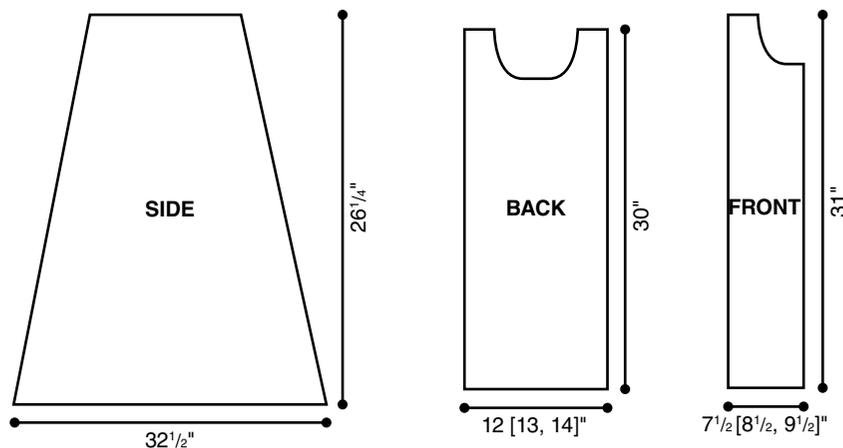
Learn

Drop Stitch
Crochet

Presenting three fabulous looks in three outstanding yarns from **Premier Yarns**!

MOSAIC LAP ROBE

DESIGN BY PREMIER YARNS DESIGN TEAM

ULTRA-PLUSH FLEECE YARN GIVES THIS LUSCIOUS LAP THROW SUPER SOFTNESS AND WARMTH. EASY JOIN-AS-YOU-GO MOTIFS WORKED WITH A LARGE-SIZE HOOK MAKE IT A QUICK, NO-SEW PROJECT.

① ② ③ ④ ⑤ ⑥ INTERMEDIATE

FINISHED MEASUREMENTS

44 inches square

MATERIALS

- Premier Yarns Deborah Norville Cuddle Fleece super bulky (super chunky) weight polyester yarn (3½ oz/110 yds/100g per ball): **6 SUPER BULKY**
    4 balls #1002 biscuit
    3 balls each #1003 bear,
        #1005 sweetheart,
        #1007 ribbit and
        #2002 afternoon
- Size L/11/8mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

8 dc = 4 inches; 4 dc rows = 4 inches

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.
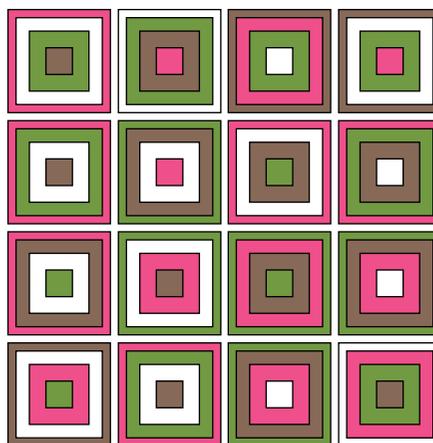
Mosaic Lap Robe
Assembly Diagram

COLOR KEY	
☐	Biscuit
■	Sweetheart
■	Ribbit
■	Bear

ROBE

Motif

Make 16.

Getting started: Use Diagram for color or use your own creativity to make a totally different look.

Rnd 1: Ch 4, sl st in first ch to form ring, ch 1, [sc in ring, ch 3] 4 times, **join** (see Pattern Notes) in beg sc.

Rnd 2: Sl st in first ch-3 sp, **ch 3** (see Pattern Notes), (2 dc, ch 3, 3 dc) in same ch sp as beg ch-3, (3 dc, ch 3, 3 dc) in each ch-3 sp around, join in 3rd ch of beg ch-3. Fasten off.

Rnd 3: Join next color with sc in any ch-3 sp, ch 3, sc in same ch-3 sp as beg sc, *ch 3, sc in sp between 3rd and 4th dc, ch 3**, (sc, ch 3,

sc) in next ch-3 sp, rep from * around, ending last rep at **, join in beg sc.

Rnd 4: Sl st in first ch-3 sp, ch 3, (2 dc, ch 3, 3 dc) in same ch sp as beg ch-3, *3 dc in each of next 2 ch-3 sps**, (3 dc, ch 3, 3 dc) in next ch-3 sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off.

Rnd 5: Join next color with sc in any ch-3 sp, ch 3, sc in same ch-3 sp as beg sc, *ch 3, [sc in sp between 3rd and 4th dc, ch 3] 3 times**, (sc, ch 3, sc) in next ch-3 sp, rep from * around, ending last rep at **, join in beg sc.

Rnd 6: Sl st in first ch-3 sp, ch 3, (2 dc, ch 3, 3 dc) in same ch sp as beg ch-3, *3 dc in each of next 4 ch-3 sps**, (3 dc, ch 3, 3 dc) in next ch-3 sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off.

Rnd 7: Join next color with sc in any ch-3 sp, ch 7, sc in same ch-3 sp as beg sc, *ch 5, [sc in sp between 3rd and 4th dc, ch 5] 5 times**, (sc, ch 7, sc) in next ch-3 sp, rep from * around, ending last rep at **, join in beg sc. Fasten off.

Inner Edging for First Motif

Join afternoon with sc in lower left-hand corner ch sp as shown in diagram, ch 2, sc in same ch sp as joining sc, ch 1, *[3 sc in next ch sp, ch 1] across to next corner**, (sc, ch 2, sc) in corner ch sp, rep from * around, join in beg sc. Fasten off.

Joining Edging for Rem Motifs

Join afternoon with sc in lower left-hand corner ch sp as shown in diagram, ch 2, sc in

CUTIE-BUG CARDI

DESIGN BY PREMIER YARNS DESIGN TEAM

THIS DARLING LITTLE GIRL'S CARDIGAN FEATURES A COLORFUL RAISED STRIPED PATTERN CREATED WITH FRONT AND BACK POST STITCHES ON THE YOKE, CUFFS AND LOWER EDGE.

① ② ③ ④ **⑤** ⑥ **MODERATELY CHALLENGING**

FINISHED SIZES

Instructions given fit size baby 6 months *(small)*; changes for 12 months *(medium)*, 18 months *(large)*, 24 months *(X-large)*, 4 years *(2X-large)* and 6 years *(3X-large)* are in [ ].

FINISHED MEASUREMENTS

Chest: 19 inches *(small)* [21 inches *(medium)*, 23 inches *(large)*, 25 inches *(X-large)*, 27 inches *(2X-large)*, 29 inches *(3X-large)*]

Length: 10¼ inches *(small)* [11½ inches *(medium)*, 12¾ inches *(large)*, 14 inches *(X-large)*, 15½ inches *(2X-large)*, 16¾ inches *(3X-large)*]

MATERIALS

- Premier Yarns Primo light (light worsted) weight anti-pilling acrylic yarn (3½ oz/273 yds/100g per ball): **3 LIGHT**
    - 2 [2, 2, 2, 3, 3] balls #5 peach
    - 1 [1, 1, 1, 1, 1] ball each #11 pale blue, #3 baby yellow, #7 lavender and #1 white
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Toggle buttons: 3
- Stitch markers

GAUGES

16 sc = 4 inches; 19 sc rows = 4 inches

15 raised ridge pattern sts = 4 inches; 10 pattern rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of row counts as first front post double crochet unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

STITCH PATTERNS

Stripe Sequence

1 row peach, 1 row white, 1 row lavender, 1 row yellow, 1 row peach.

Rep for Sequence.

Raised Ridges

Row 1 (WS): Dc in 3rd ch from hook *(first 2 chs do not count as first dc)* and in each ch across, turn. Fasten off.

Row 2 (RS): Join *(see Pattern Notes)* next color of Stripe Sequence in first st, **ch 2** *(see Pattern Notes)*, **fpdc** *(see Stitch Guide)* around each st across, turn.

Row 3: Ch 2, **bpdc** *(see Stitch Guide)* around each st across, turn.

Rep rows 2 and 3 for pattern.

Alternating Stitch Pattern

Rows 1 & 2: Ch 1, sc in each st across, turn.

Row 3: Ch 3 *(see Pattern Notes)*, dc in each st across, turn.

Rep rows 1–3 for pattern.

Shell Edging

[(Sc, ch 1, sc) in first st, sk next st] around, **join** *(see Pattern Notes)* in first sc.

CARDI

Yoke

Getting started: Move markers each row.

Row 1 (inc): With **peach** *(see Stripe Sequence)*, ch 7 [9, 10, 12, 13, 15], place marker in last ch for front, ch 12 [14, 14, 16, 16, 18], place marker in last ch for sleeve, ch 14 [18, 20, 24, 26, 30], place marker in last ch for back, ch 12, [14, 14, 16, 16, 18], place marker

READING RIPPLE AFGHAN

DESIGN BY PREMIER YARNS DESIGN TEAM

CUDDLE UP FOR A COZY READ SNUGGLED UNDER THIS BOLD AFGHAN THAT FEATURES LACY RIPPLE PANELS IN THREE DIFFERENT COLORS OUTLINED BY A SINGLE LIGHTER-COLOR EDGING.

❶ ❷ ❸ ❹ ❺ ❻ **INTERMEDIATE**

FINISHED MEASUREMENTS

44 x 60 inches

MATERIALS

- Premier Yarns Ever Soft medium (worsted) weight polyester yarn (3 oz/158 yds/85g per ball):
  - 6 balls #11 plum
  - 5 balls #23 clover
  - 2 balls each #16 dark ocean, #31 rust and #04 persimmon
- Size I/9/5.5mm crochet hook or size needed to obtain gauge

4 MEDIUM

GAUGE

1 pattern rep = 4¼ inches wide; 1 pattern rep = 3 inches tall

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

STITCH PATTERN

Worked in multiples of 16 plus 2 chs.

Row 1: With plum, working in **back bar of ch** (see illustration), sc in 2nd ch from hook, *sc in next ch, ch 1, sk next ch, hdc in next ch, ch 1, sk next ch, dc in next ch, [ch 1, sk next ch, tr in next ch] twice, ch 1, sk next ch, dc in next ch, ch 1, sk next ch, hdc in next ch, ch 1, hdc in next ch, ch 1, sk next ch**, sc in next ch, ch 1, sk next ch, rep from * across, ending last rep at **, sc in each of last 2 sts, turn. Fasten off.
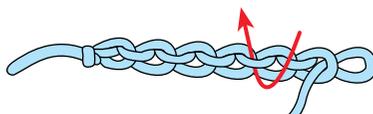
Back Bar of Chain

Row 2: Join clover with sc in first st, sc in each st and in each ch sp across, turn.

Row 3: Ch 1, sc in each st across, turn. Fasten off.

Row 4: Join (see Pattern Notes) dark ocean in first st, **ch 4** (see Pattern Notes), *tr in next st, ch 1, sk next st, dc in next st, ch 1, sk next st, hdc in next st, [ch 1, sk next st, sc in next st] twice, ch 1, sk next st, hdc in next st, ch 1, sk next st, dc in next st, ch 1, sk next st, tr in next st, ch 1, sk next st, rep from * across, ending with tr in last st, turn.

Row 5: Ch 4, sk next ch sp, *tr in next st, ch 1, sk next ch sp, dc in next st, ch 1, sk next ch sp, hdc in next st, [ch 1, sk next ch sp, sc in next st] twice, ch 1, sk next ch sp, hdc in next st, ch 1, sk next ch sp, dc in next st, ch 1, sk next ch sp, tr in next st, ch 1, sk next ch sp, rep from * across, ending with tr in last st, turn. Fasten off.

Row 6: Rep row 2.

Row 7: Rep row 3.

Row 8: Join plum with sc in first st, *sc in next st, ch 1, sk next st, hdc in next st,, ch 1, sk next st, dc in next st, [ch 1, sk next st, tr in next st] twice, ch 1, sk next st, dc in next st, ch 1, sk next st, hdc in next st, ch 1, sk next st, sc in next st**, ch 1, sk next st, rep from * across, ending last rep at **, sc in last st, turn.

Row 9: Ch 1, sc in fist st, *sc in next st, ch 1, sk next st, hdc in next st, ch 1, sk next st, dc in next st, [ch 1, sk next st, tr in next st] twice, ch 1, sk next st, dc in next st, ch 1, sk next st, hdc in next st, ch 1, sk next st, sc in next st**, ch 1, sk next st, rep from * across, ending last rep at **, sc in last st, turn. Fasten off.

Rows 10 & 11: Rep rows 2 and 3.

Rows 12 & 13: With rust, rep rows 3 and 4.

Rows 14 & 15: Rep rows 2 and 3.

Rows 16 & 17: With plum rep rows 8 and 9.

Rep rows 2–17 for pattern.

AFGHAN

Section 1

Getting started: With plum, ch 178.

Rows 1–17: Rep rows 1–17 of Stitch Pattern using colors specified.

Next rows: [Rep rows 2–17 of Stitch Pattern consecutively] twice, using colors specified.

Section 2

Next rows: Using persimmon instead of rust in rows 12 and 13, [rep rows 2–17 of Stitch Pattern consecutively] 3 times.

Section 3

Next rows: [Rep rows 2–17 of Stitch Pattern consecutively] 3 times, using colors specified.

Next rows: Rep rows 2–8 once. At end of last row, fasten off.

Last row: Join plum with sc in first st, sc in each ch and st across. Fasten off. C!

SIZED TO
4X

ROSEINE JACKET

DESIGN BY SHANNON MULLETT-BOWLSBY FOR SHIBAGUYZ DESIGNZ

DID YOU KNOW THAT THE GORGEOUS COLOR WE NOW KNOW AS MAGENTA WAS ORIGINALLY CALLED ROSEINE? IT WAS CHANGED TO ITS CURRENT NAME FOLLOWING THE BATTLE OF MAGENTA, ITALY, IN 1869. WHATEVER IT'S CALLED, IT GIVES STUNNING, EYE-POPPING STYLE TO THIS BEAUTIFUL JACKET.

① ② ③ ④ ⑤ ⑥   **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large, 3X-large and 4X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 36 inches *(small)* [40 inches *(medium)*, 44 inches *(large)*, 48 inches *(X-large)*, 52 inches *(2X-large)*, 56 inches *(3X-large)*, 60 inches *(4X-large)*]

Length: 25 inches *(small)* [25 inches *(medium)*, 25½ inches *(large)*, 26 inches *(X-large)*, 26 inches *(2X-large)*, 26 inches *(3X-large)*, 26½ inches *(4X-large)*]

MATERIALS

- Bernat Vickie Howell Sheep(ish) medium (worsted) weight acrylic/wool yarn (3 oz/167 yds/85g per skein): 11 [12, 14, 15, 16, 17, 18] skeins #06 magenta(ish)
- Size 7/4.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- Large decorative button
- Shank or post style button or shawl pin
- ¾-inch snap

GAUGE

Blocked: 24 sts in pattern = 6¼ inches; 22 pattern rows = 5½ inches

Take time to check gauge.

PATTERN NOTES

When instructed to work in a pattern stitch "as established," work the next row of pattern stitch and ensure that stitches line up as in previous rows (half double crochet in each slip stitch, slip stitch in each half double crochet).

Left Side and Right Side refer to left and right side as worn.

Body of garment is worked from lower edge up to armholes. The piece is then divided for armholes and back and fronts worked separately.

Right Side is 3 inches wider than Left Side.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1 completed)*, yo, pull through all lps on hook *(sc completed)*.

Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1)*, yo, pull through all lps on hook *(sc)*] as indicated.

PATTERN

Ch 1, hdc in first st, sl st in next st, [hdc in next sl st, sl st in next st] across, turn.

JACKET

Body

Row 1 (WS): First foundation sc *(see Special Stitches)*, 165 [181, 195, 211, 227, 243, 359] **next foundation sc** *(see Special*
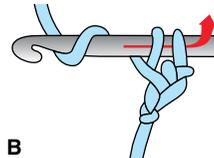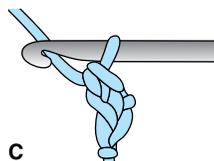
First Foundation Single Crochet
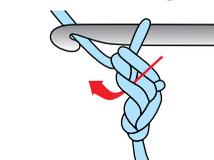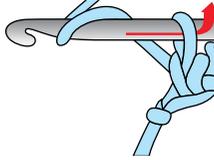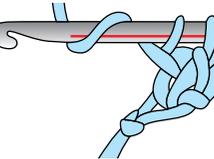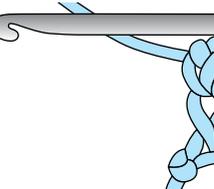
Next Foundation Single Crochet

Stitches), turn. *(166 [182, 196, 212, 228, 244, 260] sc)*

Rows 2–52: Work in Pattern.

Row 53 (pleat row): Ch 1, **work in Pattern as established** *(see Pattern Notes)* across first 69 [77, 84, 92, 100, 108, 116] sts, sk next 16 sts, continue in Pattern as established across, turn. *(150 [166, 180, 196, 212, 228, 244] sts)*

Rows 54–70 [54–68, 54–68, 54–68, 54–66, 54–64, 54–66]: Work in Pattern as established ending with RS row.

Divide for Armholes

Left Front

Getting started: Worked across 34 (38, 42, 46, 50, 54, 58) sts.

Row 1 (WS): Ch 1, work in Pattern as established across first 31 [35, 39, 43, 47, 51, 55] sts, leaving rem sts unworked, turn. *(31 [35, 39, 43, 47, 51, 55] sts)*

Rows 2–4 [2–5, 2–5, 2–7, 2–8, 2–10, 2–11]: Continue to work in Pattern as established and **at the same time** work decs as follows by working **hdc dec** *(see Stitch Guide)* in next 2 sts:

Dec 2 sts at armhole edge 1 [1, 2, 3, 5, 7, 9] row(s). *(29 [33, 35, 37, 37, 37, 37] sts at end of last row)*

Dec 1 st at armhole edge 2 [3, 2, 3, 2, 2, 1] row(s). *(27 [30, 33, 34, 35, 35, 36] sts at end of last row)*

Rows 5–21 [6–23, 6–25, 8–27, 9–29, 11–31, 12–31]: Continue to work in Pattern as established, ending with WS row.

Neckline Shaping

Row 1 (RS): Ch 1, work in Pattern as established across first 25 [28, 30, 31, 32, 32, 32] sts, leaving last 2 [2, 3, 3, 3, 3, 4] sts unworked, turn. *(25 [28, 30, 31, 32, 32, 32] sts)*

Row 2: Ch 1, sk first st, [hdc dec 1 [1, 2, 2, 2, 2, 2] time(s), work in Pattern as established across, turn. *(23 [26, 27, 28, 29, 29, 29] sts)*

Row 3: Ch 1, work in Pattern as established across to last 2 sts, hdc dec in last 2 sts, turn. *(22 [25, 26, 27, 28, 28, 28] sts)*

Row 4: Ch 1, sk first st, [hdc dec in next 2 sts] 1 [1, 1, 1, 2, 2, 2] time(s), work in Pattern as established to end of row, turn. *(20 [23, 24, 25, 25, 25, 25] sts)*

Rows 5 & 6: Rep last 2 rows. *(17 [20, 21, 22, 21, 21, 21] sts)*

Row 7: Rep row 3. *(16 [19, 20, 21, 20, 20, 20] sts)*

Row 8: Ch 1, sk first st, [hdc in next 2 sts] 1 [1, 1, 1, 1, 2, 2] time(s), work in Pattern as established to end of row, turn. Fasten off. *(14 [17, 18, 19, 18, 17, 17] sts)*

Back

Getting started: Worked across 70 [78, 84, 92, 100, 108, 116] sts.

With WS facing, sk next 6 unworked stitches after last worked st of Left Front armhole row 1, **join** *(see Pattern Notes)* in next st, first st of row 1 worked in same st as joining.

Row 1 (WS): Ch 1, work in Pattern as established across next 64 [72, 78, 86, 94, 102, 110] sts, turn. *(64 [72, 78, 86, 94, 102, 110] sts)*

Rows 2–4 [2–5, 2–5, 2–7, 2–8, 2–10, 2–11]: Continue to work in Pattern as established and **at same time** work decs as follows:

Dec 2 sts at each armhole edge 1 [1, 2, 3, 5, 7, 9] time(s). *(60 [68, 70, 74, 74, 74, 74] sts at end of last row)*

Dec 1 st at each armhole edge 2 [3, 2, 3, 2, 2, 1] time(s). *(56 [62, 66, 68, 70, 70, 72] sts at end of last row)*

Rows 5–21 [6–23, 6–25, 8–27, 9–29, 11–31, 12–31]: Continue to work in Pattern as established, ending with WS row.

Neckline Shaping

First Side

Row 1 (RS): Ch 1, work in Pattern as established across first 21 [24, 25, 26, 26, 26, 26] sts, leaving rem sts unworked, turn. *(21 [24, 25, 26, 26, 26, 26] sts)*

Row 2: Ch 1, sk first st, [hdc dec in next 2 sts] twice, work in Pattern as established across, turn. *(18 [21, 22, 23, 23, 23, 23] sts)*

Row 3: Ch 1, work in Pattern as established across to last 4 [4, 4, 4, 6, 6, 6] sts, [hdc dec in next 2 sts] 2 [2, 2, 2, 3, 3, 3] times, turn. *(6 [19, 20, 21, 20, 20, 20] sts)*

Row 4: Ch 1, sk first st, [hdc dec in next 2 sts] 1 [1, 1, 1, 1, 2, 2] time(s). Fasten off. *(14 [17, 18, 19, 18, 17, 17] sts)*

2nd Side

Getting started: With RS facing, sk next 14 [14, 16, 16, 18, 18, 20] unworked sts after last worked st of First Side neckline row 1, join in next st on first st of row 1 worked in same st as joining.

Row 1 (RS): Ch 1, work in Pattern as established across next 21 [24, 25, 26, 26, 26, 26] sts, turn. *(21 [24, 25, 26, 26, 26, 26] sts)*

Row 2: Ch 1, work in Pattern as established across to last 6 sts, [hdc dec in next 2 sts] 3 times, turn. *(18 [21, 22, 23, 23, 23, 23] sts)*

Row 3: Ch 1, sk first st, [hdc dec in next 2 sts] 1 [1, 1, 1, 2, 2, 2] time(s), turn. *(16 [19, 20, 21, 20, 20, 20] sts)*

Row 4: Ch 1, work in Pattern as established across to last 4 [4, 4, 4, 4, 6, 6] sts, [hdc dec in next 2 sts] 2 [2, 2, 2, 2, 3, 3] times. Fasten off. *(14 [17, 18, 19, 18, 17, 17] sts)*

Right Front

Getting started: Worked across 46 (50, 54, 58, 62, 66, 70) sts.

With WS facing, sk next 6 unworked sts after last worked st of Back armhole row 1, join in next st, first st of row 1 worked in same st as joining.

Row 1 (WS): Ch 1, work in Pattern as established across, turn. *(43 [47, 51, 55, 59, 63, 67] sts)*

Rows 2–4 [2–5, 2–5, 2–7, 2–8, 2–10, 2–11]: Continue to work in Pattern as established and **at the same** time work decs as follows by working **hdc dec** *(see Stitch Guide)* in next 2 sts:

Dec 2 sts at armhole edge 1 [1, 2, 3, 5, 7, 9] row(s). *(41 [45, 47, 49, 49, 49, 49] sts at end of last row)*

Dec 1 st at armhole edge 2 [3, 2, 3, 2, 2, 1] row(s). *(39 [42, 45, 46, 47, 47, 48] sts at end of last row)*

Rows 5–21 [6–23, 6–25, 8–27, 9–29, 11–31, 12–31]: Continue to work in Pattern as established, ending with WS row.

Neckline Shaping

Row 1 (RS): Sl st in each of first 12 sts, ch 1, sk next st, [hdc dec in next 2 sts] 1 [1, 2, 2, 2, 2, 3] time(s), work in Pattern as established across, turn. *(25 [28, 30, 31, 32, 32, 32] sts)*

Row 2: Ch 1, work in Pattern as established across to last 4 [4, 6, 6, 6, 6, 6] sts, [hdc dec in next 2 sts] 2 [2, 3, 3, 3, 3, 3] times, turn. *(23 [26, 27, 28, 29, 29, 29] sts)*

Row 3: Ch 1, hdc dec in first 2 sts, work in Pattern as established across, turn. *(22 [25, 26, 27, 28, 28, 28] sts)*

Row 4: Ch 1, work in Pattern as established across to last 4 [4, 4, 4, 6, 6, 6] sts, [hdc dec in next 2 sts] 2 [2, 2, 2, 3, 3, 3] times, turn. *(20 [23, 24, 25, 25, 25, 25] sts)*

Row 5 & 6: Rep last 2 rows. *(17 [20, 21, 22, 21, 21, 21] sts at end of last row)*

Row 7: Rep row 3. *(16 [19, 20, 21, 20, 20, 20] sts)*

Row 8: Ch 1, work in Pattern as established across to last 4 [4, 4, 4, 4, 6, 6] sts, [hdc dec in next 2 sts] 2 [2, 2, 2, 2, 3, 3] times. Fasten off. *(14 [17, 18, 19, 18, 17, 17] sts)*

Sleeve

Make 2.

Row 1 (WS): First foundation sc, 55 [59, 65, 69, 75, 79, 83] next foundation sc, turn. *(56 [60, 66, 70, 76, 80, 84] sc)*

Row 2–68 [2–70, 2–70, 2–70, 2–72, 2–72, 2–74]: Work in Pattern.

Sleeve Cap Shaping

Row 1: Sl st in each of first 3 sts, ch 1, work in Pattern as established across to last 3 sts, leaving last 3 sts unworked, turn. *(50 [54, 60, 64, 70, 74, 78] sts)*

Row 2–14 [2–18, 2–20, 2–16, 2–18, 2–21, 2–24]: Ch 1, hdc in first st, hdc dec in next 2 sts, work in Pattern as established across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. *(24 [20, 22, 34, 36, 34, 32] sts)*

Size Small Only

Row 15: Work in Pattern as established, turn.

Row 16: Ch 1, hdc in first st, hdc dec in next 2 sts, work in Patterns as established across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. *(22 sts)*

Row 17 & 18: Rep last 2 rows. *(20 sts at end of last row)*

Sizes X-Large, 2X-Large, 3X-Large & 4X-Large Only

Next row: Ch 1, sk first st, hdc dec in next 2 sts, work in Pattern as established across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. *([31, 33, 31, 29] sts)*

Next rows: Rep last row [3, 3, 2, 1] time(s). *([22, 24, 25, 36] sts)*

All Sizes

Next row: Ch 1, sk first st, hdc dec in next 2 sts, work in Pattern as established across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. *(17 [17, 19, 19, 21, 22, 33] sts)*

Next row: Rep last row once. Fasten off. *(14 [14, 16, 16, 18, 19, 30] sts)*

Collar

Row 1: First foundation sc, 99 [99, 103, 103, 107, 111, 111] next foundation sc, turn. *(100 [100, 104, 104, 108, 112, 112] sc)*

Rows 2–39: Work in Pattern.

Row 40: Ch 2, hdc in each st across. Fasten off.

Finishing

Block all pieces to schematic measurements.

Sew shoulder seams.

Set sleeves into armholes and sew into place.

Sew seam along underside of sleeve.

Block Collar to schematic measurements.

Attach ¾-inch snap to top inside corner of neckline.

Sew decorative button to outside of Jacket.

Collar is removable. Overlap ends of Collar to desired snugness and secure with shank/post button, shawl pin or brooch.

Pleats

Working from WS, flatten the sk sts so that half of the sts are on each side of the opening and the sts match.

Sew the top edge of the folded section tog and into the corresponding sts of the row above.

To set the pleat seams, working from WS, follow the naturally occurring fold from the Pleat edge to the lower edge of the Jacket, fold each side of the pleat and sew a 1½-inch seam from top of Pleat. C!

COLLAR

10" All Sizes

26 [26, 27, 27, 28, 29, 29]"

3³/4 [4¹/2, 4¹/2, 4³/4, 4¹/2, 4¹/4, 4¹/4]"

3¹/2 [3¹/2, 4, 4, 4¹/2, 4³/4, 5]" 7 [7, 8, 8, 9, 9¹/2, 10]"

FRONT   BACK   FRONT

BODY

39 [43, 47, 51, 55, 59, 63]"

43 [47, 51, 55, 59, 63, 67]"

2"

13"

5¹/2 [6, 6¹/2, 7, 7¹/2, 8, 8]"

4¹/2 [4, 4, 4, 3¹/2, 3, 3¹/2]"

SLEEVE

5 [5, 5, 5¹/2, 6, 6¹/2, 7]"

17 [17¹/2, 17¹/2, 17¹/2, 18, 18, 18¹/2]"

14¹/2 [15¹/2, 17, 18, 19¹/2, 20¹/2, 21¹/2]"
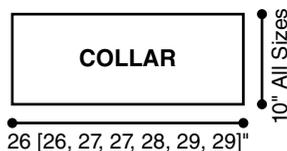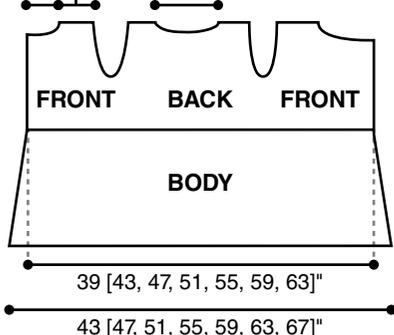
SCARLET FEVER

DESIGN BY TAMMY HILDEBRAND

CLASSIC CABLES, LINKED STITCHES AND A GENEROUS COLLAR ALL COMBINE IN A CREATIVE CONSTRUCTION THAT GIVES MODERN FLAIR TO THIS GO-TO SWEATER WITH COMFORTABLE FIT AND FLATTERING STYLE.

① ② ③ ④ ⑤ ❻ CHALLENGING

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 30 inches *(small)* [34 inches *(medium)*, 38 inches *(large)*, 42 inches *(X-large)*, 46 inches *(2X-large)*, 50 inches *(3X-large)*]

Length: 26 inches *(small)* [26 inches *(medium)*, 26¾ inches *(large)*, 26¾ inches *(X-large)*, 27½ inches *(2X-large)*, 27½ inches *(3X-large)*]

MATERIALS

• Drops Karisma medium (worsted) weight wool yarn (1¾ oz/109 yds/50g per skein): 15 [17, 19, 21, 23, 25] skeins #18 red
• Size J/10/6mm crochet hook or size needed to obtain gauge
• Tapestry needle

GAUGE

12 linked dtr in pattern = 4 inches; 8 pattern rows = 4 inches

12 sc & fpdc = 4 inches; 18 pattern rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Front and Back panels are made first, sewn together at shoulders and side seams. Sleeves are worked directly into armholes next.

Bottom panel is sewn to bottom of Front and Back panels. Collar is made and sewn to top of one end of bottom panel, up front panel, around back of next, down second Front and opposite end of bottom panel.

Join with slip stitch as indicated unless otherwise stated.

All post stitches on Sleeves, bottom panel and collar are worked in stitches 2 rows below. Skip stitches on this row behind post stitches.

SPECIAL STITCHES

Beginning linked double treble crochet (beg linked dtr): Ch 4, insert hook in 2nd ch from hook, yo, pull up lp, [insert hook in next ch, yo, pull up lp] twice, insert hook in first st, yo, pull up lp *(5 lps on hook)*, [yo, pull through 2 lps on hook] 4 times.

Linked double treble crochet (linked dtr): Working in horizontal bars of previous st *(see illustration)*, [insert hook in next bar, yo, pull up lp] 3 times, insert hook in next st, yo, pull up lp *(5 lps on hook)*, [yo, pull through 2 lps on hook] 4 times.

Horizontal Bars
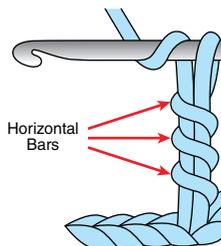
Double Treble Stitch

Beginning linked half double crochet (beg linked hdc): Ch 2, insert hook in 2nd ch from hook, yo, pull up lp, insert hook in first st, yo, pull up lp, yo, pull through all lps on hook.

Linked half double crochet (linked hdc): Working in horizontal bar of previous st, insert hook in next bar, yo, pull up lp, insert hook in next st, yo, pull up lp *(3 lps on hook)*, [yo, pull through 2 lps on hook] twice.

Linked double crochet (linked dc): Working in horizontal bar of previous st, insert hook in next bar, yo, pull up lp, insert hook in next st, yo, pull up lp *(3 lps on hook)*, [yo, pull through 2 lps on hook] twice.

Cable: Sk next 2 sts 2 rows below, **fpdc** *(see Stitch Guide)* around each of next 2 sts, working, over sts just worked, in 2 sts just sk, fpdc around first sk sp, fpdc around 2nd sk st.

CARDI

Back

Row 1 (WS): Ch 41 [41, 43, 43, 45, 45], sc in 2nd ch from hook and in each ch across, turn. *(40 [40, 42, 42, 44, 44] sc)*

Row 2: Beg linked dtr *(see Special Stitches)* in first st, **linked dtr** *(see Special Stitches)* in each st across, turn.

Row 3: Ch 1, working in **front lps** *(see Stitch Guide)*, sc in each st across, turn.

Rows 4–21 [4–25, 4–29, 4–33, 4–37, 4–41]: [Rep rows 2 and 3 alternately] 9 [11, 13, 15, 17, 19] times. At end of last row, fasten off.

Top Edging

Row 1: With RS facing, working in ends of rows, join with sc in end of first row, [4 sc in next even number row, sc in next odd number row] across, turn. *(51 [61, 71, 81, 91, 101] sc)*

Sizes Small & Medium Only

At end of last row, fasten off.

Sizes Large, X-Large, 2X-Large & 3X-Large Only

Row [2]: Ch 1, sc in each st across and **at same time** evenly sp [**sc dec** *(see Stitch Guide)* in next 2 sts] [6, 10, 14, 18] times. Fasten off. *([29, 31, 33, 35] sc)*

Left Front

Row 1: Ch 41 [41, 43, 43, 45, 45], sc in 2nd ch from hook and in each ch across, turn. *(40 [40, 42, 42, 44, 44] sc)*

Row 2: Beg linked dtr in first st, linked dtr in each st across, turn.

Row 3: Working in front lps, ch 1, sc in each st across, turn.

Sizes Medium, Large, X-Large, 2X-Large & 3X-Large Only

Rows [4 & 5, 4–7, 4–9, 4–11, 4–13]: Rep rows 2 and 3 alternately] [1, 2, 3, 4, 5] time(s).

All Sizes

Row 4 [6, 8, 10, 12, 14]: Beg linked hdc *(see Special Stitches)* in first st, **linked hdc**

(see Special Stitches) in each of next 9 sts, **linked dc** *(see Special Stitches)* in each of next 10 sts, ch 2, insert hook in 2nd ch from hook, yo, pull up lp, insert hook in front lp of last st worked, yo, pull up lp in horizontal bar, yo, pull up lp, insert hook in next st, yo, pull up lp, [yo, pull through 2 lps on hook] 4 times, linked dtr in each st across, turn. *(10 linked hdc, 10 linked dc, 20 [20, 22, 22, 24, 24] linked dtr)*

Row 5 [7, 9, 11, 13, 15]: Rep row 3.

Rows 6–11 [8–13, 10–15, 12–17, 14–19, 16–21]: *Rep rows 4 and 5 [6 and 7, 8 and 9, 10 and 11, 12 and 13, 14 and 15], rep from * twice. At end of last row, fasten off.

Top Edging

With RS facing, working in ends of rows, join with sc in end of first row, [4 sc in each linked dtr row and sc in all other rows] across. Fasten off.

Right Front

Row 1: Ch 41 [41, 43, 43, 45, 45], sc in 2nd ch from hook and in each ch across, turn. *(40 [40, 42, 42, 44, 44] sc)*

Row 2: Beg linked dtr in first st, linked dtr in each st across, turn.

Row 3: Working in front lps, ch 1, sc in each st across, turn.

Sizes Medium, Large, X-Large, 2X-Large & 3X-Large Only

Rows [4 & 5, 4–7, 4–9, 4–11, 4–13: [Rep rows 2 and 3 alternately] [1, 2, 3, 4, 5] time(s).

All Sizes

Row 4 [6, 8, 10, 12, 14]: Beg linked dtr in first st, linked dtr in each of next 19 [19, 21, 21, 23, 23] sts, [insert hook in next horizontal bar, yo, pull up lp] 3 times, insert hook in next st, yo, pull up lp, [yo, pull through 3 lps on hook] twice, linked dc in each of next 9 sts, [insert hook in next horizontal bar, yo, pull up lp] twice, insert hook in next st, yo, pull up lp, yo, pull through all lps on hook, linked hdc in each st across, turn. *(10 linked hdc, 10 linked dc, 20 [20, 22, 22, 24, 24] linked dtr)*

Row 5 [7, 9, 11, 13, 15]: Rep row 3.

Rows 6–11 [8–13, 10–15, 12–17, 14–19, 16–21]: *Rep rows 4 and 5 [6 and 7, 8 and 9, 10 and 11, 12 and 13, 14 and 15], rep from * twice. At end of last row, fasten off.

Top Edging

Rep Top Edging for Left Front.

Assembly

With RS tog, sew shoulder seams.

Sew first 16 sts at each side seam, leaving rem sts open for armhole.

Bodice Bottom Edging

With RS facing, working in ends of rows, join with sc in end of first row, [4 sc in each linked dtr row and sc in each sc row] across. Fasten off. *(103 [123, 143, 163, 183, 203] sc)*

Sleeve

Rnd 1: With RS facing, working in sts and ends of rows around armhole opening, **join** *(see Pattern Notes)* in first st at left of side seam, ch 1, [sc dec in next 2 sts or rows] 3 times, sc in each of next 20 [20, 22, 22, 24, 24] sts, sc in end of each row of Top Edging on Front and Back, sc in each of next 20 [20, 22, 22, 24, 24] sts, [sc dec in next 2 sts or rows] 3 times, join in beg sc dec, **turn**. *(44 [44, 48, 48, 52, 52] sc)*

Rnd 2: Ch 1, sc in each st around, join in beg sc, turn.

Rnd 3: Ch 1, sc in each of first 3 [3, 5, 5, 7, 7] sts, **fpdc** *(see Stitch Guide and Pattern Notes)* around each of next 2 sts 2 rows below, **sk next 2 sts on this rnd** *(see Pattern Notes)*, [sc in each of next 3 sts, fpdc around next 2 sts] twice, sc in each of next 5 sts, cable around next 4 sts, sc in each of next 5 sts, fpdc around net 2 sts, [sc in each of next 3 sts, fpdc around each of next 2 sts] twice, sc in each st around, join in beg sc, turn. *(16 fpdc, 28 [28, 32, 32, 36, 36] sc)*

Rnd 4: Ch 1, sc in each st around, join in beg sc, turn.

Rnd 5: Ch 1, sc in each of first 3 [3, 5, 5, 7, 7] sts, fpdc around each of next 2 post sts, [sc in each of next 3 sts, fpdc around each of next 2 post sts] twice, sc in each of next 4 sts, fpdc around each of next 2 post sts, sc in each of next 2 sts, fpdc around each of next 2 post sts, sc in each of next 4 sts, fpdc around each of next 2 post sts, [sc in each of next 3 sts,

fpdc around each of next 2 post st] twice, sc in each st around, join in beg sc, turn.

Rnd 6: Rep rnd 4.

Rnd 7: Ch 1, sc in each of first 3 [3, 5, 5, 7, 7] sts, fpdc around each of next 2 post sts, [sc in each of next 3 sts, fpdc around each of next 2 post sts] twice, sc in each of next 3 sts, fpdc around each of next 2 post sts, sc in each of next 4 sts, fpdc around each of next 2 post sts, sc in each of next 3 sts, fpdc around each of next 2 post sts, [sc in each of next 3 sts, fpdc around each of next 2 post st] twice, sc in each st around, join in beg sc, turn.

Rnd 8: Rep rnd 4.

Rnd 9: Rep rnd 5.

Rnd 10: Rep rnd 4.

Rnd 11: Ch 1, sc in each of first 3 [3, 5, 5, 7, 7] sts, fpdc around each of next 2 post sts, [sc in each of next 3 sts, fpdc around each of next 2 post sts] twice, sc in each of next 5 sts, fpdc around each of next 4 post sts, sc in each of next 5 sts, fpdc around each of next 4 post sts, sc in each of next 5 sts, fpdc around each of next 2 post sts, [sc in each of next 3 sts, fpdc around each of next 2 post st] twice, sc in each st around, join in beg sc, turn.

Rnd 12: Rep rnd 4.

Rnd 13: Ch 1, sc in each of first 3 [3, 5, 5, 7, 7] sts, fpdc around each of next 2 post sts, [sc in each of next 3 sts, fpdc around each of next 2 post sts] twice, sc in each of next 5 sts, cable around next 4 posts sts, sc in each of next

5 sts, cable around next 4 post sts, sc in each of next 5 sts, fpdc around each of next 2 post sts, [sc in each of next 3 sts fpdc around each of next 2 post st] twice, sc in each st around, join in beg sc, turn.

Rnds 14–63: [Rep rnds 4–13 consecutively] 5 times.

Rnd 64: Rep rnd 4.

Rnd 65: Ch 1, *sc in each of next 3 [3, 4, 4, 7, 7] sts, fpdc around each of next 2 post sts] 3 times, sc in each of next 14 sts, [fpdc around each of next 3 post sts, sc in each of next 3 [3, 5, 5, 7, 7] sts, rep from * twice, join in beg sc, turn.

Rnds 66–69: [Rep rnds 64 and 65 alternately] twice.

Size Small Only

At end of last rnd, fasten off.

Sizes Medium, Large, X-Large, 2X-Large & 3X-Large Only

Rnds [70–74, 70–74, 70–76, 70–78, 70–78]: Ch 1, sc in each st around, join in beg sc, turn. At end of last rnd, fasten off.

Rep on rem armhole.

Bottom Cable Panel

Row 1: Ch 41, sc in 2nd ch from hook and in each ch across, turn. *(40 sc)*

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in each of first 4 sts, cable around next 4 sts, sc in each of next 4 sts,

[fpdc around next 2 sts, sc in each of next 4 sts, cable around next 4 sts, sc in each of next 4 sts] across, turn. *(16 fpdc, 24 sc)*

Row 4: Ch 1, sc in each st across, turn.

Row 5: Ch 1, sc in each of first 3 sts, fpdc around each of next 2 post sts, sc in each of next 2 sts, fpdc around each of next 2 post sts, sc in each of next 3 sts, [fpdc around each of next 2 post sts, sc in each of next 3 sts, fpdc around each of next 2 post sts, sc in each of next 2 sts, fpdc around each of next 2 posts, sc in each of next 3 sts] across, turn.

Row 6: Rep row 4.

Row 7: Ch 1, sc in each of first 2 sts, fpdc around each of next 2 post sts, sc in each of next 4 sts, fpdc around each of next 2 post sts, sc in each of next 2 sts, [fpdc around each of next 2 post sts, sc in each of next 2 sts, fpdc around each of next 2 post sts, sc in each of next 4 sts, fpdc around each of next 2 posts, sc in each of next 2 sts] across, turn.

Row 8: Rep row 4.

Row 9: Rep row 5.

Row 10: Rep row 4.

Row 11: Ch 1, sc in each of first 4 sts, fpdc around each of next 4 post sts, sc in each of next 4 sts, [fpdc around each of next 2 post sts, sc in each of next 4 sts, fpdc around each of next 4 post sts, sc in each of next 4 sts] across, turn.

Row 12: Rep row 4.

Row 13: Ch 1, sc in each of first 4 sts, cable

32 [32³/₄, 34³/₄, 35¹/₄, 36¹/₂, 36³/₄]"

LEFT FRONT   BACK   RIGHT FRONT

13"

SLEEVE   6"

16³/₄ [16³/₄, 17¹/₄, 17¹/₄, 17³/₄, 17³/₄]"

7"   14 [16, 18, 20, 22, 24]"   7"

8 [9, 10, 11, 12, 13]"   8 [9, 10, 11, 12, 13]"

48 [52, 56, 60, 64, 68]"
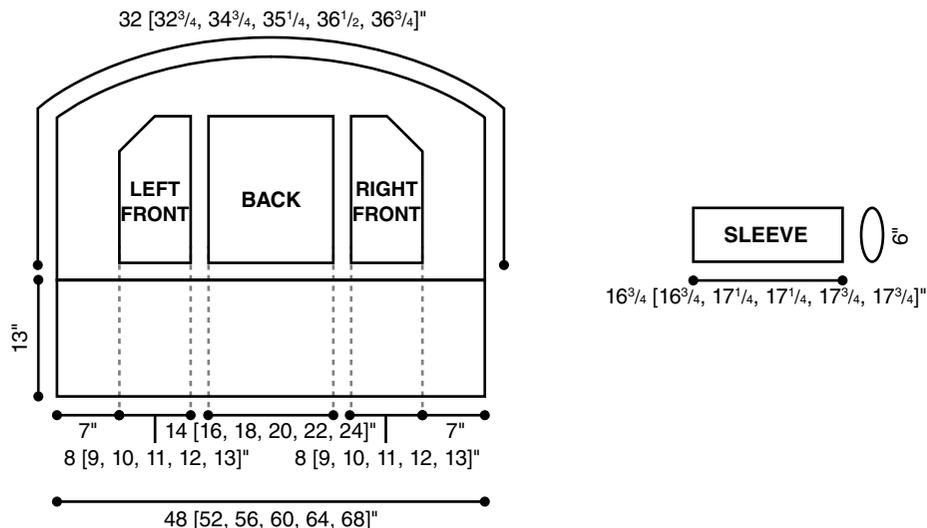
SIZED TO
3X

CADET VEST

DESIGN BY KRISTEN STOLTZFUS

A LACY, INTERLOCKING FAN-STITCH PATTERN OFFERS A SOFT, FEMININE COUNTERPOINT TO THE TAILORED, MILITARY STYLE OF THIS ATTRACTIVE VEST. FRONT AND SIDE FROGS ADD INTERESTING DETAIL AS WELL AS EXTRA VERSATILITY IN ADJUSTING THE SIZE.

① ② ③ ④ ⑤ ⑥ INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 34 inches *(small)* [38 inches *(medium)*, 42 inches *(large)*, 46 inches *(X-large)*, 50 inches *(2X-large)*, 54 inches *(3X-large)*]

MATERIALS

- Cascade Yarns 220 Superwash light (DK) weight superwash wool yarn (3½ oz/220 yds/100g per ball):
  3 [3, 3, 4, 4, 5] balls #1944 westpoint blue heather
  1 [1, 1, 1, 1, 1] ball #815 black
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- #24823 La Mode buttons: 1 [1, 1, 1, 2, 2] card(s)

3 LIGHT

GAUGE

First 6 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Fronts are made without right or wrong sides.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Fan: (Tr, {ch 2, tr} 3 times) as indicated in instructions.

VEST

Back

Row 1 (RS): Beg at shoulder, with blue heather, ch 75 [83, 91, 99, 107, 115], hdc in 3rd ch from hook *(first 2 chs do not count as first st)*, [sk next 3 chs, **fan** *(see Special Stitch)* in next ch, sk next 3 chs, hdc in next ch] across, turn. *(9 [10, 11, 12, 13, 14] fans)*

Row 2: Ch 6, tr in same st as beg ch-6 *(half fan)*, *hdc in center ch-2 sp of fan**, fan in next hdc, rep from * across, ending last rep at **, (tr, ch 2, tr) in last st *(half fan)*, turn. *(2 half fans, 8 [9, 10, 11, 12, 13] fans)*

Row 3: Ch 1, hdc in first ch-2 sp, [fan in next hdc, hdc in center ch-2 sp of next fan] across, ending with hdc in last ch-2 sp, turn.

Next rows: [Rep rows 2 and 3 alternately for pattern] 13 [14, 14, 15, 16, 17] times. At end of last row, fasten off.

Front
Make 2.

Row 1 (RS): Beg at shoulder, with blue heather, ch 27 [27, 35, 35, 43, 43], hdc in 3rd ch from hook, [sk next 3 chs, fan in next ch, sk next 3 chs, hdc in next ch] across, turn. *(3 [3, 4, 4, 5, 5] fans)*

Row 2: Rep row 2 of Back. *(2 half fans, 2 [2, 3, 3, 4, 4] fans)*

Row 3: Rep row 3 of Back.

Row 4: Rep row 2 of Back.

Row 5: Ch 1, hdc in first ch sp, [fan in next hdc, hdc in center ch sp of next fan] across

to last hdc, fan in last hdc, hdc in next tr, fan in last ch sp, hdc in last tr, turn. *(4 [4, 5, 5, 6, 6] fans)*

Rows 6–8: [Rep rows 2 and 3 alternately] twice, ending last rep with row 2.

Row 9: Rep row 5. *(5 [5, 6, 6, 7, 7] fans)*

Next rows: [Rep rows 2 and 3 alternately for pattern] 10 [11, 11, 12, 13, 14] times. At end of last row, fasten off.

Assembly

Lay Fronts on Back with RS tog, with shoulder shaping incs toward each other.

Sew shoulder seams. Turn RS out.

Edging

Working across bottom edge of Back, **join** *(see Pattern Note)* black in end of last row, [sc in hdc, ch 2, sl st in last sc, hdc in each of next 4 sts and chs, (2 dc, tr, 2 dc) in next ch sp, hdc in each of next 4 sts and chs] across. Fasten off. *(9 [10, 11, 12, 13, 14] scallops)*

Work Edging across bottom edge of each Front. *(5 [5, 6, 6, 7, 7] scallops across each Front)*

Frog

Make 5 [5, 5, 5, 8, 8].

Rnd 1: With black, ch 8, sl st in 8th ch from hook to form ring, ch 28, sl st in 8th ch from hook to form ring, ch 1, dc in each ch across to first ch-8 sp, (2 dc, 12 tr, 2 dc) in ch-8 sp, dc in each ch across to 2nd ch-8 sp, (2 dc, 12 tr, 2 dc) in ch-8 sp, join in top of beg dc. *(24 tr, 48 dc)*

Rnd 2: [Sl st in each st across to first dc in first ch-8 sp, sc in each of next 8 sts, ch 2, sc in each of next 8 sts] twice, join in beg sl st.

ASYMMETRICAL CARDIGAN

DESIGN BY ERIKA KNIGHT FROM THE BOOK *SIMPLE CROCHETING*
REPRINTED WITH PERMISSION BY ST. MARTIN'S GRIFFIN

TAKING THE BEAUTY OF CROCHET LACE AND ENLARGING THE SCALE FOR CHUNKY-WEIGHT YARN CREATES THIS COZY, CASUAL THROW-ON SWEATER THAT FEATURES SEVERAL DIFFERENT OPENWORK MOTIFS.

①②③④⑤⑥ INTERMEDIATE

FINISHED MEASUREMENTS
Bust: 48 inches
Length: 23¾ inches
Sleeve: 19 inches in circumference

MATERIALS
• Erika Knight Maxi Wool super bulky (super chunky) weight wool yarn (3½ oz/87 yds/100g per hank):
    9 hanks ecru
• Size N/P/15/10mm crochet hook or size needed to obtain gauge
• Tapestry needle
• Large sheet of dressmaker's pattern paper

6 SUPER BULKY

GAUGES
Daisy Bloom Motif: 7¼ inches in diameter
Canterbury Bell Motif: 4¾ in diameter
Wheel Motif: 5¾ inches in diameter
Small Flower Motif: 4½ inches in diameter
Take time to check gauge.

PATTERN NOTES
The Cardigan is made up of 59 Motifs. The Motifs are worked individually and then sewn together into Cardigan shape.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

SPECIAL STITCHES
4-double crochet cluster (4-dc cl): Holding back last lp of each st on hook, 4 dc as indicated in instructions, yo, pull through all lps on hook.

5-double crochet cluster (5-dc cl): Holding back last lp of each st on hook, 5 dc as indicated in instructions, yo, pull through all lps on hook.

3-double crochet cluster (3-dc cl): Holding back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through all lps on hook.

2-double crochet cluster (2-dc cl): Holding back last lp of each st on hook, 2 dc as indicated in instructions, yo, pull through all lps on hook.

CARDIGAN

Daisy Bloom Motif
Make 16.

Rnd 1: Ch 8, sl st in first ch to form ring, **ch 3** *(see Pattern Notes)*, dc in ring, [ch 6, 3 dc in ring]

4 times, ch 6, dc in ring, **join** *(see Pattern Notes)* in 3rd ch of beg ch-3. *(5 ch sps, 15 dc)*

Rnd 2: Ch 1, sk next st, *(sc, hdc, 7 dc, hdc, sc) in first ch sp, ch 1, sk next st**, sl st in next st, ch 1, sk next st, rep from * around, ending last rep at **, join in joining sl st of last rnd. Fasten off.

Canterbury Bell Motif
Make 12.

Rnd 1: Ch 6, sl st in first ch to form ring, ch 1, 12 sc in ring, **join** *(see Pattern Notes)* in beg sc. *(12 sc)*

Rnd 2: Ch 3 *(see Pattern Notes)*, **4-dc cl** *(see Special Stitches)* in same st as beg ch-3, ch 5,

SIZED TO
3X

BOX-TRIM JACKET

DESIGN BY ANN E. SMITH

A FUN PATTERN OF CONTINUOUSLY WORKED SMALL BOXES CREATES THE INTERESTING TRIM AROUND THE CUFFS, FRONT BORDERS AND BOTTOM EDGES OF THIS RELAXED-FITTING JACKET.

① ② ③ ④ ⑤ ⑥ **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 36 inches *(small)* [40 inches *(medium)*, 44 inches *(large)*, 48 inches *(X-large)*, 52 inches *(2X-large)*, 56 inches *(3X-large)*]

MATERIALS

- Crystal Palace Yarns Mochi Plus medium (worsted) weight wool/nylon yarn (1¾ oz/95 yds/50g per ball): 15 [17, 19, 21, 23, 25] balls #623 copper/turquoise
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Straight pins

GAUGE

15 body pattern sts = 4 inches; 30 body pattern rows = 7 inches

Take time to check gauge.

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Puff stitch (puff st): Yo, insert hook in next st, yo, pull lp through, [yo, insert hook in same st as last lp, yo, pull lp through] 3 times, yo, pull through 8 lps on hook, yo, pull through 2 lps on hook.

LITTLE BOXES

Row 1 (RS): Ch 8, sc in 2nd ch from hook and in each ch across, turn. *(7 sc)*

Rows 2–7: Ch 1, sc in each st across, turn.

Rep rows 1–7 as specified in instructions.

JACKET

Back

Getting started: Make 10 [11, 12, 13, 14, 15] Little Boxes. *(70 [77, 84, 91, 98, 105] rows)*

Foundation row: With RS facing, ch 1, sc in each row across, evenly sp [**sc dec** *(see Stitch Guide)* in next 2 sts] 3 [2, 1, 0, 1, 0] times(s) across. *(67 [75, 83, 91, 97, 105] sts)*

Row 1 (WS): Ch 1, sc in each of first 3 [2, 6, 10, 13, 17] sc, [**puff st** *(see Special Stitch)* in next sc, sc in each of next 9 sc] across, ending with puff in next sc, sc in each of last 3 [2, 6, 10, 13, 17] sc, turn. *(7 [8, 8, 8, 8, 8] puff sts, 60 [67, 75, 83, 89, 97] sc)*

Row 2: Ch 1, sc in each sc in each puff st across, turn.

Rows 3–65: [Rep rows 1 and 2 alternately] 32 times for Body pattern, ending last rep with row 1.

Armhole Shaping

Next row: Sl st in each of first 4 [4, 5, 6, 7, 8] sts, work in established pattern across, leaving last 4 [4, 5, 6, 7, 8] sts unworked, turn. *(59 [67, 73, 79, 83, 89] sts)*

Dec row: Ch 1, sc dec in next 2 sts for dec, dec at beg and end of next 3 [6, 8, 10, 11, 13] rows *(total of 8 [11, 14, 17, 19, 22] armhole decs)*. *(51 [53, 55, 57, 59, 61] sts at end of last row)*

Next rows: Continue established pattern until piece measures 24¾ [25¼, 25¾, 26, 27, 27½]

inches from beg, ending WS. Fasten off. *(98 [100, 102, 104, 108, 110] total Body Pat rows)*

Right Front

Getting started: Read entire section before beg so that you will understand the Neck/Armhole Shaping.

Make 4 [4, 5, 5, 6, 6] Little Boxes. *(28 [28, 35, 35, 42, 42] rows)*

Foundation Row (RS): With RS facing, evenly sp 26 [30, 34, 38, 41, 45] sc across, turn.

Row 1 (WS): Ch 1, sc in each of first 3 [2, 6, 10, 13, 17] sc, [puff st in next st, sc in 9 sts] across, puff st in next st, sc in each of last 2 [7, 7, 7, 7, 7] sc, turn. *(3 puff sts, 32 [36, 40, 44, 47, 51] sc)*

Row 2: Ch 1, sc in each sc and in each puff st across, turn.

Rows 3–65: [Rep rows 1 and 2 alternately] 32 times for Body pattern, ending last rep with row 1.

Neck & Armhole Shaping

Next row: Work in established pattern across, leaving last 4 [4, 5, 6, 7, 8] sts unworked, turn. *(22 [26, 29, 32, 34, 37] sts)*

Next rows: Dec 1 st at armhole edge every row 4 [7, 9, 11, 12, 14] times and at same time, beg on row 67, dec 1 st at neck edge now and every 4th row 0 [1, 3, 5, 2, 5] time(s), then every 6th row 4 [4, 3, 2, 5, 3] times. *(13 [13, 13, 13, 14, 14] sts at end of last row)*

Next rows: Continue in established pattern until there are 98 [100, 102, 104, 108, 110] total rows. At end of last row, fasten off.

Left Front

Getting started: Work Little Boxes and Foundation row same as for Right Front.

TEXTURED TEAL TUNIC

DESIGN BY LORI ZELLER

STITCHED IN SOFT, WORSTED-WEIGHT YARN AND DESIGNED WITH AN EASY, COMFORTABLE FIT, THIS FLATTERING PULLOVER SWEATER IS SURE TO BE A GO-TO-FAVORITE IN YOUR COLD-WEATHER WARDROBE.

1 2 3 4 **5** 6 **MODERATELY CHALLENGING**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 34 inches *(small)* [37 inches *(medium)*, 40 inches *(large)*, 43 inches *(X-large)*, 46 inches *(2X-large)*, 49 inches *(3X-large)*]

MATERIALS

- Red Heart Super Soft medium (worsted) weight acrylic yarn (10 oz/515 yds/283g per skein):
  3 [3, 3, 4, 4, 4] skeins #9518 teal
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers

4
MEDIUM

GAUGE

Each Square at waist = 1 inch

12 pattern sts = 3 inches; 8 pattern rnds = 3 inches

Take time to check gauge.

PATTERN NOTES

Tunisian at waist is worked in short rows that fit easily on regular crochet hook.

Join with slip stitch as indicated unless otherwise stated.

TUNIC

Squares

Row 1: Beg at waist, ch 6, sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] twice, turn.

Rows 2–4: Ch 1, sc in first st, [ch 1, sk next ch sp, sc in next sc] twice, turn.

Row 5: Ch 6, sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] twice, leaving rem sts unworked, turn.

Rows 6–8: Ch 1, sc in first sc, [ch 1, sk next ch sp, sc in next sc] twice, turn.

Rows 9–96 [9–104, 9–112, 9–120, 9–128, 9–136]: [Rep rows 5–8 consecutively] 22 [24, 26, 28, 30, 32] times. *(24 [26, 28, 30, 32, 34] squares at end of last row)*

Edging rnd: Ch 1, evenly sp 4 sc down side of Square, ch 2, evenly sp 4 sc along next side of same Square, *evenly sp 4 sc along side of next Square, ch 2, evenly sp 4 sc along next side of same square 23 [25, 27, 29, 31, 33] times*, ch 2, place marker in last ch-2 sp made, working on opposite side of Square strip, rep between * around, sl st in marked ch-2 sp, **join** *(see Pattern Notes)* in beg sc. Fasten off.

Bottom Square Edging

Row 1: Join with sc in any ch-2 sp on Edging rnd, sc in same sp, holding all lps on hook, pick up lp in **back lp** *(see Stitch Guide)* of each of next 5 sts *(6 lps on hook)*, [yo, pull through 2 lps on hook] 3 times, yo, pull through 3 lps on hook.

Row 2: Sk first st, pick up lp in each of next 3 vertical bars, pick up lp in back lp of next st on Edging rnd *(5 lps on hook)*, [yo, pull through 2 lps on hook] twice, yo, pull through 3 lps on hook.

Row 3: Sk first st, pick up lp in next 2 vertical bars, pick up lp in next st on Edging rnd *(4 lps on hook)*, yo, pull through 2 lps on hook, yo, pull through all 3 lps on hook.

Row 4: Sk first st, pick up lp in next vertical bar, pick up lp in next st on Edging rnd *(3 lps on hook)*, yo, pull through 3 lps on hook.

Row 5: 2 sc in next ch-2 sp on Edging rnd, pick up lp in back lp of each of next 5 sts *(6 lps on hook)*, [yo, pull through 2 lps on hook] 3 times, yo, pull through 3 lps on hook.

Rows 6–96 [6–104, 6–112, 6–120, 6–128, 6–136]: [Rep rows 2–5 consecutively] 23 [25, 27, 29, 31, 33] times, ending last rep with row 4. At end of last row, join in first st on row 1, **turn**.

Bottom Body

Rnd 1: Now working in rnds, ch 1, working in **front lps** *(see Stitch Guide)*, 2 sc in same st as joining, sc in each of next 4 sts, [2 sc in next st, sc in each of next 4 sts] around, join in beg sc, turn. *(144 [156, 168, 180, 192, 204] sc)*

Rnd 2: Ch 1, sc in front lp of first st, dc in back lp of each of next 2 sts, [sc in front lp of next st, dc in back lp of each of next 2 sts] around, join in beg sc, turn.

Rnd 3: Ch 1, sc in back lp of each of first 2 dc, dc in front lp of next sc, [sc in back lp of each of next 2 dc, dc in front lp of next sc] around, join in beg sc, turn.

Rnd 4: Ch 1, sc in first lp of first dc, dc in back lp of each next 2 sc, [sc in back lp of next dc, dc in back lp of each of next 2 sc] around, join in beg sc, turn.

Rnds 5–26 [5–28, 5–30, 5–32, 5–34, 5–36]: [Rep rows 3 and 4 alternately] 15 [12, 13, 14, 15, 16] times. At end of last rnd, **do not fasten off.**

45

Bottom Ribbing

Row 1: Now working in rows, ch 10, sc in 2nd ch from hook and in each ch across, sl st in each of next 2 sts on last rnd of Bottom, turn.

Row 2: Working in back lps, sc in each sc across, turn.

Row 3: Ch 1, working in back lps, sc in each sc across, sl st in next 2 sts on last rnd of Bottom, turn.

Rows 4–143 [4–155, 4–167, 4–179, 4–191, 4–203]: [Rep rows 2 and 3 alternately] 70 [76, 82, 88, 94, 100] times.

Row 144 [156, 168, 180, 192, 204]: Working in back lps, sc in each st across. Leaving long end, fasten off.

Top Square Edging

Rows 1–96 [1–104, 1–112, 1–120, 1–126, 1–128]: Working along top edge of waist, work same as Bottom Square Edging.

Top Body

Rnds 1–20 [1–22, 1–24, 1–26, 1–28, 1–30]: Rep rnds 1–20 [1–22, 1–24, 1–26, 1–28, 1–30] of Bottom Body.

Back Top

Row 1: Ch 1, sc in back lp of each of first 2 dc, dc in front lp of next sc, [sc in back lp of each of next 2 dc, dc in front lp of next sc] 23 [25, 27, 29, 31, 33] times, leaving rem sts unworked, turn.

Row 2: Ch 1, sc in front lp of first dc, dc in back lp of each of next 2 sc, [sc in front lp of next dc, dc in back lp of each of next 2 sc] across, turn.

Row 3: Ch 1, sc in back lp of each of first 2 dc, dc in front lp of next sc, [sc in back lp of each of next 2 dc, dc in front lp of next sc] across, turn.

Rows 4–23 [4–25, 4–27, 4–27, 4–29, 4–31]: [Rep rows 2 and 3 alternately] 10 [11, 12, 12, 13, 14] times.

Row 24 [26, 28, 28, 30, 32]: Ch 1, sc in front lp of first dc, dc in back lp of each of next 2 sc, [sc in front lp of next dc, dc in back lp of each of next 2 sc] 7 [8, 8, 9, 9, 10] times, [sl st in front lp of next dc, sl st in back lp of each of next 2 sc] 8 [8, 10, 10, 12, 12] times, [sc in front lp of next dc, dc in back lp of each of next 2 sc] 8 [9, 9, 10, 10, 11] times. Leaving long end, fasten off.

Top Front

Row 1: Join with sc in back lp of next un-worked dc on last rnd of Top Body, sc in back lp of next dc, dc in front lp of next sc, [sc in back lp of each of next 2 dc, dc in front lp of next sc] 23, [25, 27, 29, 31, 33] times, turn.

Rows 2–17 [2–19, 2–21, 2–21, 2–23, 2–25]: Work same as for Top Back.

Left Front Shoulder

Row 18 [20, 22, 22, 24, 26]: Ch 1, sc in front lp of first dc, dc in back lp of each of next 2 sc, [sc in front lp of next dc, dc in back lp of each of next 2 sc] 9 [10, 10, 11, 11, 12] times, sc in front lp of next dc, leaving rem sts unworked for now, turn.

Row 19 [21, 23, 23, 25, 27]: Ch 1, sk first 2 sts, sc in back lp of next dc, sk next sc, [sc in back lp of each of next 2 dc, dc in front lp of next sc] across, turn.

Row 20 [22, 24, 24, 26, 28]: Ch 1, sc in front lp of first dc, dc in back lp of each of next 2 sc, [sc in front lp of next dc, dc in back lp of each of next 2 sc) 8 [9, 9, 10, 10, 11] times, sc in front lp of next sc, turn.

Row 21 [23, 25, 25, 27, 29]: Rep row 19 [21, 23, 23, 25, 27].

Row 22 [24, 26, 26, 28, 30]: Ch 1, sc in front lp of first dc, dc in back lp of each of next 2 sc, [sc in front lp of next dc, dc in back lp of next 2 sc] 7 [8, 8, 9, 9, 10] times, sc in front lp of next sc, turn.

Row 23 [25, 27, 27, 29, 31]: Rep row 19 [21, 23, 23, 25, 27].

Row 24 [26, 28, 28, 30, 32]: Ch 1, sc in front lp of first dc, dc in back lp of each of next 2 sc, [sc in front lp of next dc, dc in back loop of next 2 sc] 7 [8, 8, 9, 9, 10] times. Leaving long end, fasten off.

Right Front Shoulder

Row 1: Sk next 10 sts on last row of Top Front, join with sc in back lp of next st, [sc in front lp of next dc, dc in back lp of each of next 2 sc] across, turn.

Row 2: Ch 1, sc in back lp in each of first 2 dc, dc in front lp of next sc, [sc in back lp of each of next 2 dc, dc in front lp of next sc] across to last 4 sts, [sk next st, sc in back lp of next st] twice, turn.

Row 3: Ch 1, sk first 2 sts, [sc in front lp of next dc, dc in back lp of each of next 2 sc] across, turn.

Row 4: Ch 1, sc in back lp of each of first 2 dc, dc in front lp of next sc, [sc in back lp of each of next 2 dc, dc in front lp of next sc] across to last 3 sts, sk next st, sc in back lp of each of next 2 sts, turn.

Row 5: Rep row 3.

Row 6: Rep row 4.

Row 7: Ch 1, sc in front lp of first dc, dc in back lp of each of next 2 sc, [sc in front lp of next dc, dc in back lp of each of next 2 sc] across. Leaving long end, fasten off.

Sew shoulder seams.

Sleeve

Make 2.

Ribbing

Row 1: Beg at wrist, ch 8, sc in 2nd ch from hook and in each ch across, turn.

Rows 2–28 [2–30, 2–32, 2–36, 2–38, 2–40]: Ch 1, sc in back lp of each sc across, turn.

Joining row: Fold piece in half so last row and beg ch line up, with WS tog, sl st through

RECESSED SHELLS & IRIS STITCH

DESIGNS BY ANNIE'S

PRETTY SHELLS TAKE A LOWER BUT NO LESS DISTINCTIVE PROFILE, AND A LOVELY LACE STITCH NAMED AFTER A FLOWER ADDS DELICATE TEXTURE IN OUR RECESSED SHELLS AND IRIS STITCH PATTERNS.

RECESSED SHELLS

PATTERN NOTE

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Shell: 6 dc as indicated in instructions.

INSTRUCTIONS

Row 1: Ch multiple of 7 plus 10, dc in 4th ch from hook *(first 3 chs count as first dc)*, dc in next ch, *ch 2, sk next 2 chs**, dc in each of next 5 sts, rep from * across, ending last rep at **, dc in each of last 3 sts, turn.

Row 2 (RS): Ch 3 *(see Pattern Note)*, ***shell** (see Special Stitch)* in next ch sp, sk next 2 sts**, **fpdc** *(see Stitch Guide)* around next st, rep from * across, ending last rep at **, dc in last st, turn.

Row 3: Ch 3, *dc in each of next 2 dc, ch 2, sk next 2 dc, dc in each of next 2 dc**, **bpdc** *(see Stitch Guide)* around post st, rep from * across, ending last rep at **, dc in each of last 3 sts, turn.

Rep rows 2 and 3 alternately for pattern.

IRIS STITCH

SPECIAL STITCHES

Cluster (cl): Holding back last lp of each st on hook, 2 dc as indicated in instructions, yo, pull through all lps on hook.

Cluster shell (cl shell): (Cl, {ch 2, cl} twice) as indicated in instructions.

Half cluster shell (half cl shell): (Cl, ch 2, dc) as indicated in instructions.

Beginning half cluster shell (beg half cl shell): Ch 5, cl in same place as beg ch-5.

INSTRUCTIONS

Row 1: Ch multiple of 5 plus 11, **cl** *(see Special Stitches)* in 6th ch from hook, [sk next 4 chs, **cl shell** *(see Special Stitches)* in next ch] across to last 5 chs, sk next 4 chs, **half cl shell** *(see Special Stitches)* in last ch, turn.

Row 2: Ch 1, sc in dc, ch 4, [sc in center cl of next cl shell, ch 4] across, ending with sc in 3rd ch of turn ch-5, turn.

Row 3: Beg half cl shell *(see Special Stitches)* in first sc, cl shell in each sc across to last sc, half cl shell in last sc, turn.

Rep rows 2 and 3 alternately for pattern. **C!**

CROCHET SOLUTIONS 101

BY DARLA SIMS

OUR EXPERT ADDRESS SEVERAL COMMON CROCHET PROBLEMS, SUCH AS WORKING INTO A FOUNDATION CHAIN MORE EASILY, MAINTAINING EVEN TENSION AND KNOWING THE RIGHT AND WRONG SIDES OF YOUR WORK.

This issue's questions and answers address important topics for beginners and maybe a few ideas for others as well.

But before addressing questions, any crocheter needs to understand the parts of a crochet hook and how important each plays as you crochet each and every stitch.

A simple crochet hook has five important parts.
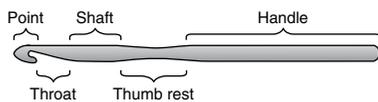
Parts of a Crochet Hook

Each part of the hook is designed to serve a specific function.

1. Point: This part of the hook is inserted into previously made stitches and must be sharp enough to slide easily through the stitches, yet blunt enough so that it doesn't snag or split the yarn.

2. Throat: The open narrow part underneath the point where the hook catches the yarn as you work.

3. Shaft: The shaft holds the loops of each stitch and helps to determine the size and gauge of your stitches and rows.

4. Thumb rest: The flat part of the hook located on the shaft, the thumb rest, which is held between your thumb and middle finger, allowing the hook to turn into the proper position to form each stitch.

5. Handle: The remaining length of the hook below the thumb rest is called the handle. This part of the hook allows you to achieve the proper balance when crocheting.

Crochet hooks come in different types and brands that vary slightly in appearance. For example, some points are sharper than others and some have ergonomic handles. Some are plastic, while others are made of steel, bamboo or wood. Experiment with different hooks to find those that feel the best to you and are the most comfortable to use.

Q. I find working into a foundation chain is difficult and frustrating. Why are my chains and beginning stitches so tight? —*Velma W.*

A. Try working your foundation more loosely than usual. If you find the foundation row of stitches are still too tight, try working the first row with a hook one size larger than called for. For example, if after marking a swatch and checking your gauge, you plan to work your project using a size I/9/5.5mm hook, try working the beginning foundation chains only using a size J/10/6mm hook, making it easier to insert your required size hook into each chain across. Be sure each completed stitch is placed onto the shaft of the hook to create the proper size. When stitches remain at the throat of a hook, they end up being smaller and tighter than the intended size.

Q. Is there an easy way to tell when I'm working on a Right Side row? —*Tracee S.*

A. Unless instructions tell you otherwise, most patterns begin with a Right Side row. The quickest way to determine which side you are working on is to look at the tail at the end of your first row. When the yarn tail is to your left, you are working on a Right Side row. Likewise, if the tail is to your right, you are working on a Wrong Side row. All the light green rows in the swatch shown in Photo 1 are Right Side rows, while Wrong Side rows are worked in pink to distinguish how rows look when viewed from the Right Side.

By nature, meaning the way crochet stitches are formed, every other row of stitches line up. Every time you insert your crochet hook into the top two loops of the previous row, a V is formed. Notice what happens when you complete a stitch by drawing the yarn through the last loops—now the stitch is closed and the last loop is slightly to the left of the stitch just made, instead of directly above the stitch. When you complete a row and turn to work back across the first row, as you work into the top loops of a stitch, you will notice the last loop of a stitch is placed slightly to the right of each stitch below.

PHOTO 1

When the Right Side is facing you, a Wrong Side row has bumps. See the pink bumps above the red stitches on the swatch shown. And when the Right Side of work is facing you, crochet usually looks neater and more uniform than does the Wrong Side of the work.

The swatch shown is divided into thirds, although not exactly equal in size, the lower third is worked in single crochet, the middle third is worked in half double crochet and the upper third is worked in double crochet. The purple running stitches isolate stitches vertically to help you begin to understand how stitches are formed and line up.

Q. I'm having difficulty maintaining an even tension. What can I do? —*Elaine A.*

A. Tension refers to how the yarn passes through your hand and fingers, in particular, the index finger. To begin, pull a long length of yarn free from your skein of yarn. The yarn should glide easily through your hand and fingers without effort; when your index finger feels pressure or feels the flow of yarn is tightening, stop and pull more yarn loose.

The more you crochet, the more your tension improves. Some people naturally tend to crochet loosely, while others tighter. Crocheting at times when you are feeling stressed or anxious often results in stitches that are a bit tighter than usual.

Even we old-timers find tension varies. For example, while all three sections of the swatch were worked with the same size hook and yarn, when working in single crochet, my work is always a bit tighter than when working in half double or double crochet. So I never just assume, but always work a swatch to determine prior to starting any crochet piece.

Q. Do I really need to re-count the number of stitches across if my first row count is right? —*Gretchen S.*

A. Counting stitches and rows is part of crocheting, even for the most experienced crocheter. Sometimes, we all make mistakes, or inadvertently increase one or two stitches, or lose a stitch altogether.

This is just of one of many ways to make use of plastic markers. Place a marker every 10 stitches across and every 10 rows. Check your stitch count every time you add a marker to stay on track. Then if your count is off, it takes much less time to rip out a few rows, rather than have to re-stitch an entire garment piece.

Q. I just completed a baby afghan for my first crochet project. The pattern stitch was mostly worked in double crochet, but I don't like the gap at the beginning of each row when instructions say to "chain 3." Is there a way to avoid these gaps? —*Sandra W.*

PURPLE MIST NECK WRAP

DESIGN COURTESY OF GARNSTUDIO/DROPS DESIGN

GIVE A CHIC FINISHED LOOK TO YOUR WINTER COAT AND SOME EXTRA WARMTH TO YOUR NECK WITH THIS ELEGANT WRAP STITCHED IN COZY WOOL YARN AND ACCENTED WITH PRETTY ANTIQUE SILVER BUTTONS.

① ② ③ ④ ⑤ ⑥ MODERATELY CHALLENGING

FINISHED MEASUREMENTS

11 inches high x 28 inches around top edge x 32 inches around bottom edge

MATERIALS

- Drops Eskimo bulky (chunky) weight polyester yarn (1½ oz/55 yds/50g per ball): 4 balls #41 medium blue/purple
- Size M/13/9mm crochet hook or size needed to obtain gauge
- Tapestry needle
- #529 Silver Metal buttons from Drops: 3

5 BULKY

GAUGE

4 stars = 4 inches

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

Chain-3 at beginning of round counts as first half double crochet and chain-1 unless otherwise stated.

Neck Wrap

Row 1 (RS): Ch 57, holding back lps on hook, pull up lp in 2nd ch from hook and in each of next 4 chs *(6 lps on hook)*, yo, pull through all lps on hook, ch 1, which creates hold above 6 sts, [pull up lp in hole, pull up lp in side of last st, pull up lp in same ch as last worked in, pull up lp in each of next 2 chs *(6 lps on hook)*, yo, pull through all lps on hook] across to last ch, hdc in last ch, turn. *(26 star sts)*

Row 2: Ch 2 *(see Pattern Notes)*, 2 hdc in each hole across ending with hdc in last st, turn.

Row 3: Ch 3 *(see Pattern Notes)*, pull up lp in 2nd and 3rd chs from hook, pull up lp in each of first 3 sts *(6 lps on hook)*, yo, pull through all lps on hook, ch 1, [pull up lp in hole, pull up lp in last st, pull up lp in same st as last of 6 sts worked, pull up lp in each of next 2 sts *(6 lps on hook)*, yo, pull through all lps on hook, ch 1] across, ending with hdc in last st, turn.

Rows 4–7: [Rep rows 2 and 3 alternately] twice.

Row 8 (WS): Work as before and at same time inc by working 3 hdc instead of 2 hdc in 7th and 8th hole counted from each side.

Row 9: Work in established pattern across. *(28 star sts)*

Rows 10–12: Continue as before, on row 12, inc again by working 3 hdc in 8th and 9th holes counted from each side.

Row 13: Work as before, there will now be 30 star sts.

Rows 14–16: Continue as before, on row 16, inc again by working 3 hdc in 9th and 10th holes counted from each side.

Row 17: Work as before, there will now be 32 star sts.

Row 18: Work in pattern, do not turn.

Edges

Row 1: Working in ends of rows, evenly sp 24–26 sc along short end, turn.

Rows 2–5: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Rep on rem short end making 3 buttonholes on row 4 by working [ch 1, sk next st], placing 1 buttonhole close to neck edge and rem 2 at 2½ inches between. On row 5 work sc in each st and in each ch sp across. At end of row 5, fasten off.

Sew buttons to opposite end from buttonholes. **C!**

INFINITY RIPPLE COWL

DESIGN BY MARTY MILLER

JOINED ON THE LAST ROUND, THIS MOEBIUS COWL CAN BE WORN AS AN INFINITY SCARF OR DOUBLED AROUND THE NECK. LEAVE THE LAST ROUND FREE TO WEAR IT AS A REGULAR SCARF.

① ② ③ ④ ⑤ ⑥ **EASY**

FINISHED MEASUREMENTS

7½ inches high x 50 inches in circumference

MATERIALS

- Noro Kureyon medium (worsted) weight wool yarn (1¾ oz/110 yds/50g per skein): 3 skeins #277 fuschia, teal, red and purple
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

4 MEDIUM

Buy this YARN NOW!
AnniesCatalog.com

GAUGE

11 sc in st pattern from inc point to inc point = 2½ inches; 5 rows in st pattern = 1 inch

Gauge is not important, but know that if your gauge differs, yarn requirements may change.

PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

COWL

Row 1: Ch 22, 2 sc in 2nd ch from hook, *sc in each of next 3 chs, **sc dec** (see Stitch Guide) in next 3 chs, sc in each of next 3 chs*, 3 sc in next ch, rep between * once, 2 sc in last ch, turn. (21 sc)

Row 2: Ch 1, 2 sc in first sc, *sc in each of next 3 sc, sc dec in next 3 sts, sc in each of next 3 sc*, 3 sc in next sc, rep between * once, 2 sc in last sc, turn.

Rows 3–250: Rep row 2.

Last row: At end of row 250 or when desired, leaving long end, fasten off.

Finishing

To make an infinity moebius Cowl, twist 1 narrow end of Cowl 180 degrees so that the back side is now in front. Pin edge of this end to other end, match sts on last row with chs of beg row. Sew ends tog. Fasten off. **C!**

PLUSH 'N' TOASTY WARMERS

DESIGNS BY BENDY CARTER

WORKING WITH CURLY MOHAIR-BLEND YARN CAN SOMETIMES BE TRICKY, ESPECIALLY WHEN SHAPING IS REQUIRED. THIS PLUSH HEADBAND AND MUFF SET IS MUCH EASIER TO EXECUTE IN SIMPLE, EVEN-STITCH ROUNDS WITH A LARGE HOOK.

①②③④⑤⑥ EASY

FINISHED MEASUREMENTS

Hand Muff: 12 inches in length, 17 inches in circumference

Neck Strap: 50 inches in length

Wrist Strap: 22 inches in length

Ear Muff: Instructions given fit 21 inches *(small)*; changes for 22 inches *(medium)* and 23 inches *(large)* are in [ ].

MATERIALS

- Drops Puddel bulky (chunky) weight mohair/polyester yarn (1¾ oz/55 yds/50g per skein): 8 skeins #10 beige

  5 BULKY
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- 2-inch-wide black elastic: 24 inches
- Lanyard hooks: 2 for Neck Strap or 1 for Wrist Strap
- ¾-inch D-ring
- Stitch marker

GAUGE

11 sts = 4 inches; 12 rows = 4 inches

PATTERN NOTES

When working in rounds with Puddel yarn, most of the mohair curl shows on the back

side of the piece, therefore the back side of the piece is the right side of the work.

Work in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch of rounds.

Move stitch markers up with each round.

Join with slip stitch as indicated unless otherwise stated.

WARMERS

Hand Muff

Rnd 1 (WS): Ch 47, being careful not to twist ch, sl st in beg ch to form ring, ch 1, sc in same ch as beg sl st and in each ch around, **do not join** *(see Pattern Notes)*. *(47 sc)*

Rnd 2: Sc in each st around.

Next rnds: Rep rnd 2 until piece measures 24 inches from beg. At end of last rnd, **join** *(see Pattern Notes)* in beg st. Leaving long end for sewing, fasten off.

Finishing

With WS facing, RS out 6 inches on each end, so that first and last rnd meet in center of Muff. With long end, sew first and last rnds tog.

Sew D-Ring to seam.

Turn entire piece RS out so seam and D-Ring are inside Muff.

Neck or Wrist Strap

Neck Strap: Cut 6 strands each 120 inches long. Holding strands tog, tie knot 3 inches from end. Going down strands, [tie knot every 1¼ inches] 3 times, go down 17 inches from last knot and tie knot, [tie knot every 1¼ inches] 6 times, go down 17 inches from last knot and tie knot, [tie knot every 1¼ inches] 3 times. Fasten off 3 inches from last knot.

After ends are woven in, attach 1 lanyard hook on each end near knot. Attach strap to D-Ring. *(15 knots)*

Wrist Strap: Cut 6 strands each 60 inches in length. Holding strands tog, tie knot 3 inches from end. Going down strands, [tie knot every 1¼ inches] 3 times, [go down 7 inches from last knot and tie knot] twice, [tie knot

SIX-IN-ONE WARMER

DESIGN BY BENDY CARTER

WOW, TALK ABOUT OPTIONS! IT'S NOT OFTEN THAT YOU FIND AN ACCESSORY THAT CAN BE USED AS FIVE DIFFERENT TYPES OF HEAD AND NECK WARMERS AS WELL AS A DUFFEL-STYLE BAG.

① ② ③ ④ ⑤ ⑥ INTERMEDIATE

FINISHED MEASUREMENTS

24 inches in circumference x 24 inches in length

MATERIALS

- Red Heart Boutique Unforgettable medium (worsted) weight acrylic yarn (3½ oz/279 yds/100g per skein): **[4 MEDIUM]**
    - 4 skeins #3950 petunia
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Cord stops:
    - 2 single end
    - 3 double end
- Tapestry needle
- Stitch markers

GAUGE

16 leg sc in pattern = 4 inches; 22 leg sc rows = 4 inches

20 post sts = 4 inches; 20 post st rows = 4 inches

PATTERN NOTES

Leg single crochet resembles knitting when worked in continuous rounds.

Work in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch of round. Move marker up with each round.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

SPECIAL STITCHES

Leg single crochet (leg sc): Insert hook between the legs of sc *(2 vertical bars at the base of the st as shown in illustration)*, yo, pull lp through, yo, pull through both lps on hook.
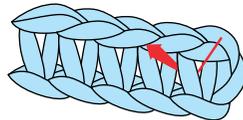
Leg Single Crochet

Front post decrease (fp dec): Front post around next 2 sts at same time, yo, pull lp through, yo, pull through both lps on hook.

WARMER

Bottom

Rnd 1 RS: Ch 96, being careful not to twist ch, sl st in **back bar of beg ch** *(see illustration)* to form ring, ch 1, sc in back bar of same ch as joining sl st and in back bar of each ch around, **do not join** *(see Pattern Notes)*. *(96 sc)*
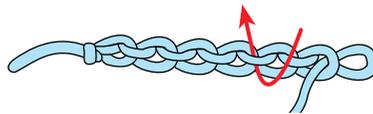
Back Bar of Chain

Rnd 2: Leg sc *(see Special Stitches)* in each st around.

Next rnds: Rep rnd 2 until piece measures 7 inches from beg.

Next rnd: [Sl st in next st, ch 3, sk next 2 sts] around, **join** *(see Pattern Notes)* in beg sl st. Fasten off. *(32 ch-3 lps)*

Ribbing

Rnd 1 (RS): Turn Bottom upside down, working on opposite side of chs on rnd 1 of Bottom, join in first ch, **ch 2** *(see Pattern Notes)*, hdc in each ch around, join in 2nd ch of beg ch-2. *(96 hdc)*

Rnd 2: Ch 2, **fpdc** *(see Stitch Guide)* around next st, [**bpdc** *(see Stitch Guide)* around next st, fpdc around next st] around, join in 2nd ch of beg ch-2.

Rnds 3–7: [Rep rnd 2] 5 times.

Top

Rnd 1 (RS): Ch 1, 2 sc in first st, sc in each of next 3 sts, [2 sc in next st, sc in each of next 3 sts] around, join in beg sc, **do not turn**. *(120 sc)*

Rnd 2: Ch 1, **fpsc** *(see Stitch Guide)* around post of each st around, join in beg sc, **turn**.

Next rnds: Rep rnd 2 until piece measures 12½ inches long from beg.

Top Shaping

Row 1: Sl st in each of first 2 sts, ch 1, fpsc around next st and around each st across to last 2 sts, leaving last 2 sts unworked, turn. *(116 fpsc)*

Row 2: Rep row 1. *(112 fpsc)*

Row 3: Ch 1, sk first st, fpsc around next st and around each st across to last st, leaving last st unworked, turn. *(110 fpsc)*

Rows 4–6: [Rep row 3] 3 times. *(104 fpsc at end of last row)*

Rows 7 & 8: Ch 1, fpsc around each st across, turn.

Row 9: Ch 1, sk first st, fpsc around next st and around each st across, turn. *(103 fpsc)*

SKI CAP

HOOD

SKI MASK

FACE MASK

SCARF
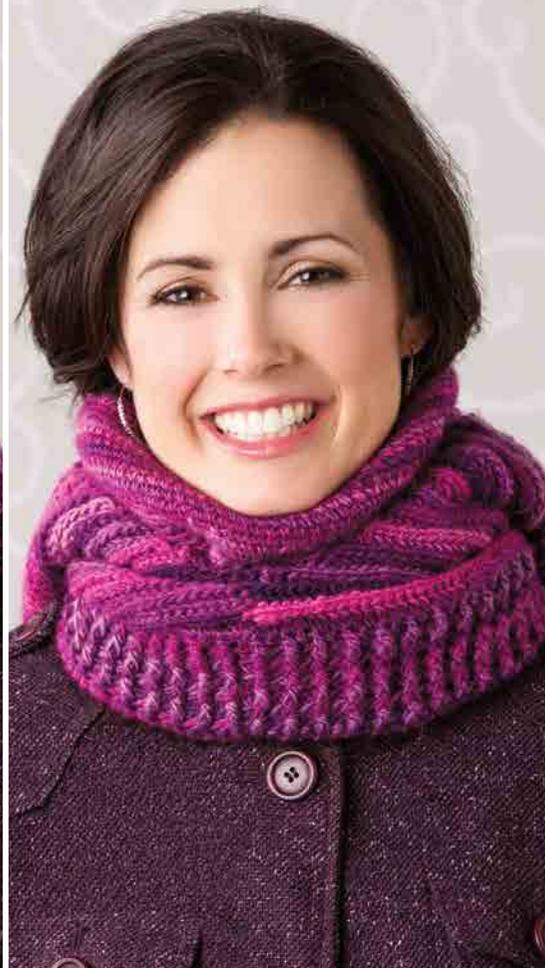
DUFFLE BAG

Rows 10–24: [Rep rows 7–9 consecutively] 5 times. *(98 fpsc at end of last row)*

Next rows: Rep row 7 until piece measures 22½ inches long ending with RS row.

Top Finishing

Row 1 (WS): Ch 1, fpsc around each of first 42 sts, [**fp dec** *(see Special Stitches)*, fpsc around next st] 5 times, fpsc around each of last 41 sts, turn. *(93 fpsc)*

Row 2: Ch 1, fpsc around each st across, turn.

Row 3: Ch 1, fpsc around each of first 41 sts, [fp dec, fpsc around next st] 4 times, fpsc around each of last 40 sts, turn. *(89 fpsc)*

Row 4: Rep row 2.

Row 5: Ch 1, fpsc around each of first 39 sts, [fp dec, fpsc around next st] 4 times, fpsc around each of last 38 sts, turn. *(85 fpsc)*

Row 6: Rep row 2.

Row 7: Ch 1, fpsc around each of first 37 sts, [fp dec, fpsc around next st] 4 times, fpsc around each of last 36 sts, turn. *(81 fpsc)*

Row 8: Ch 1, fpsc around each of first 34 sts, [fp dec, fpsc around next st] 5 times, fpsc around each of last 33 sts, turn. Leaving long end for sewing, fasten off. *(76 fpsc)*

With WS facing, fold row 8 in half to form top of hood. Using long end, inserting needle under both lps of each st, sew top closed.

Face Opening

Rnd 1 (WS): With WS facing, join at bottom of opening, ch 1, work evenly sp 84 sc around opening, **do not join**.

Rnd 2: [Sl st in next st, ch 3, sk next 2 sts] around, join in beg sl st. Fasten off. *(28 ch-3 lps)*

Rope

Make 2.

Cut 1 strand 8 yards in length. Fold in half. Tie ends in knot. Slip knotted end onto a stationary object the diameter of a pencil. Put looped end on finger. Make strands taut. Twist strands approximately 500 times. Put 1 finger in center of Rope, fold in half letting strands twist tog.

Starting at the back of the hood, weave first Rope through ch-3 sps on Bottom. Place 2 double-end cord stops on Rope ties. Trim Rope to 45 inches in length. Place knot in each Rope tie 1 inch from end.

Weave 2nd rope through ch-3 sps on Face Opening beg and ending 3 inches from bottom of opening on each side. Place 1 single-end cord stop on each Rope tie then place 1 double-end cord stop on Rope ties. Trim Rope to 45 inches in length. Place knot in each Rope tie 1 inch from end.

How to Wear

To Tell RS From WS:

When looking at ribbing rnds, RS will have a complete rib look, WS will appear to have a front post missing, caused by the ch-2 at the beg of the rnds.

Ski Mask: With WS facing, tuck leg sc mask rows and ribbing neck rows inside post sc hood rows. Pull hood over your head keeping leg sc mask rows over nose and ears. Adjust cord stops for perfect fit.

Face Mask: Follow method for Ski Mask, then push post sc hood rows off head toward the back keeping leg sc mask rows over nose and ears. Adjust cord stops for perfect fit.

Hood: Follow method for Ski Mask, then fold leg sc mask rows down inside rib neck rows. Adjust cord stops for perfect fit.

Scarf: Follow method for Ski Mask, then fold leg sc mask rows down inside rib neck rows and push post sc hood rows off head toward the back.

Ski Cap: With RS facing, tighten double-end cord stop on leg sc Rope to close opening. Tuck post sc hood rows inside ribbing and leg sc rows. Place cap on head.

Duffle Bag: With RS facing, tighten double-end cord stop on leg sc rope to close opening. Push 2nd double-end cord stop on leg sc rope down so that it sits 1 inch from knotted tie ends. Place items inside bag through post sc hood opening. Tighten single-end cord stops on post sc Rope to close opening. Push double-end cord stop on post sc Rope down so that it sits 1 inch from knotted tie ends. Twine 2 double end cord stops near the knotted tie ends tog to form shoulder strap. **C!**

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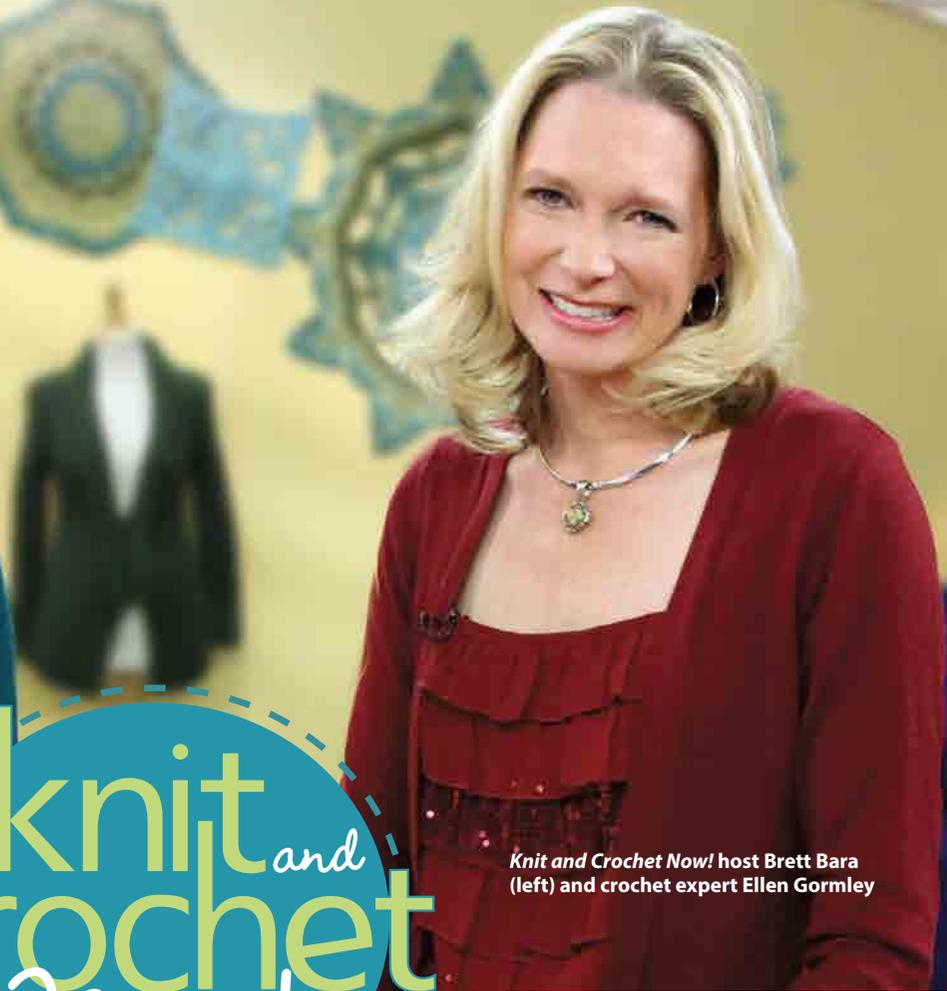
Knit and Crochet Now! host Brett Bara (left) and crochet expert Ellen Gormley

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POINTS OF DIAMONDS BERET

DESIGN BY LINDA DEAN

FRONT POST DOUBLE CROCHET STITCHES CREATE EYE-CATCHING DIAMOND POINTS AND ADD FUN TEXTURE AND DEPTH TO THIS BASIC BERET WORKED IN ROUNDS OF HALF DOUBLE CROCHET STITCHES.

① ② ③ ④ ⑤ ⑥ **INTERMEDIATE**

FINISHED SIZES

Adult: 12 inches in diameter x 21 inches in circumference

Child: 9 inches in diameter x 18 inches in circumference

MATERIALS
- Noro Silk Garden light (light worsted) weight silk/mohair/wool yarn (1¾ oz/110 yds/50g per skein): 2 skeins #211 turquoise, gold, fuchsia
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

5 rnds = 3 inches measured from center out

PATTERN NOTES

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

ADULT

Beret

Rnd 1: Ch 4, 11 dc in 4th ch from hook *(first 3 chs count as first dc)*, **join** *(see Pattern Notes)* in 4th ch of beg ch-4. *(12 dc)*

Rnd 2: Ch 3 *(see Pattern Notes)*, dc in same st as beg ch-3, [2 **fpdc** *(see Stitch Guide)* around next st, 2 dc in next st] around, join in 3rd ch of beg ch-3. *(24 sts)*

Rnd 3: Ch 3, dc in next st, [2 fpdc around each of next 2 sts, dc in each of next 2 sts] around, join in 3rd ch of beg ch-3. *(36 sts)*

Rnd 4: Ch 3, dc in next st, 2 fpdc around next st, [dc in each of next 2 sts, 2 fpdc around next st] around, join in 3rd ch of beg ch-3. *(48 sts)*

Rnd 5: Ch 3, dc in next st, [2 fpdc around next st, dc in each of next 4 sts, 2 fpdc around next st, dc in each of next 2 sts] around, join in 3rd ch of beg ch-3. *(60 sts)*

Rnd 6: Ch 3, dc in next st, [2 fpdc around next st, dc in each of next 2 sts, sk next st, fpdc around next st, fpdc around st just sk, dc in each of next 2 sts, 2 fpdc around next st, dc in each of next 2 sts] around, join in 3rd ch of beg ch-3. *(72 sts)*

Rnd 7: Ch 3, dc in next st, [2 fpdc around next st, dc in each of next 2 sts, sk next st, fpdc around next st, dc in same st as last fpdc, dc in next st, fpdc around same st as last dc, sk next st, dc in each of next 2 sts, fpdc around next st, dc in each of next 2 sts] around, join in 3rd ch of beg ch-3.

Rnd 8: Ch 3, dc in next st, [2 fpdc around next st, dc in each of next 2 sts, sk next st, fpdc around next st, dc in same st as last fpdc, dc in each of next 3 sts, fpdc around same st as last dc, sk next st, dc in each of next 2 sts, 2 fpdc around next st, dc in each of next 2 sts] around, join in 3rd ch of beg ch-3. *(96 sts)*

Rnd 9: Ch 3, dc in next st, [2 fpdc around next st, dc in each of next 2 sts, sk next st, fpdc around next st, dc in same st as last fpdc, dc in next st, sk next st, fpdc around next st, fpdc around st just sk, dc in each of next 2 sts, fpdc around same st as last dc worked, sk next st, dc in each of next 2 sts, 2 fpdc around next st, dc in each of next 2 sts] around, join in 3rd ch of beg ch-3. *(108 sts)*

Rnd 10: Ch 3, dc in next st, [2 fpdc around next st, dc in each of next 2 sts, sk next st, fpdc around next st, dc in each of next 2 sts, sk next st, fpdc around next st, dc in same st as last fpdc, dc in next st, fpdc in same s as last dc, sk next st, dc in each of next 2 sts, fpdc around same st as last dc, sk next st, dc around each of next 2 sts, 2 fpdc in next st, dc in each of next 2 sts] around, join in 3rd ch of beg ch-3. *(120 sts)*

Rnd 11: Ch 3, dc in next st, [2 fpdc around next st, dc in each of next 2 sts, sk next st, fpdc around next st, dc around each of next 2 sts, sk next st, fpdc around next st, dc in same st as last fpdc, dc in each of next 3 sts, fpdc in same st as last dc, sk next st, dc in each of next 2 sts, fpdc in same st as last dc, sk next st, dc in each of next 2 sts, 2 fpdc around next st, dc in each of next 2 sts] around, join in 3rd ch of beg ch-3, **turn**. *(132 sts)*

Rnd 12: Ch 2 *(see Pattern Notes)*, working in back bars of rnd below for all sts in rnd 12, hdc in each of next 8 sts, **hdc dec** *(see Stitch Guide)* in next 2 sts, [hdc in each of next 9 sts, hdc dec in next 2 sts] around, join in 2nd ch of beg ch-2. *(120 sts)*

Rnd 13: Ch 2, **bpdc** *(see Stitch Guide)* around next st, hdc in each of next 6 sts, hdc dec in next 2 sts, [hdc in next st, bpdc around next st, hdc in each of next 6 sts, hdc dec in next 2 sts] around, join in 2nd ch of beg ch-2. *(108 sts)*

Rnd 14: Ch 2, hdc in next st, bpdc around next st, hdc in each of next 4 sts, hdc dec in next 2 sts, [hdc in each of next 2 sts, bpdc around next st, hdc in each of next 4 sts, hdc dec in next 2 sts] around, join in 2nd ch of beg ch-2. *(96 sts)*

Rnd 15: Ch 2, hdc in each of next 2 st, bpdc around next st, hdc in each of next 2 sts, hdc dec in next 2 sts, [hdc in each of next 3 sts, bpdc around next st, hdc in each of next 2 sts, hdc dec in next 2 sts] around, join in 2nd ch of beg ch-2. *(84 sts)*

Rnd 16: Ch 2, hdc in each of next 3 sts, bpdc around next st, hdc dec in next 2 sts, [hdc in each of next 4 sts, bpdc around next st, hdc dec in next 2 sts] around, join in 2nd ch of beg ch-2. *(72 sts)*

Rnd 17: Ch 2, hdc in each of next 2 sts, hdc dec in next 2 sts, bpdc around next st, [hdc in each of next 3 sts, hdc dec in next 2 sts, bpdc

STRIPE IT UP BAG

DESIGN COURTESY OF GARNSTUDIO/DROPS DESIGN

A CONTEMPORARY STRIPED BODY PATTERN AND A TOP FOLD-DOWN CUFF OF GRANNY-STYLE MOTIFS GIVE THIS STYLISH BAG A MODERN LOOK THAT'S BOTH TRADITIONAL AND TRENDY.

❶❷❸❹❺❻ **MODERATELY CHALLENGING**

FINISHED MEASUREMENTS

12 inches high x 31 inches in circumference

MATERIALS

- Drops Alaska medium (worsted) weight wool yarn (1¾ oz/77 yds/50g per ball):
     3 balls each #49 light brown and #57 denim blue
     2 balls each #02 off white, #53 dark pink and #45 light olive
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

4 MEDIUM

GAUGE

17 dc = 4 inches

Each square = 4 inches square

PATTERN NOTES

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Do not fasten off at end of each round, carry colors up on back side of work. Change colors at end of each round.

Join with slip stitch as indicated unless otherwise stated.

Chain-1 at beginning of round counts as first single crochet unless otherwise stated.

Chain-5 at beginning of round counts as first single crochet and chain-4 unless otherwise stated.

BODY PATTERN

Rnd 1: Ch 3, *ch 1, sk next st**, dc in next st, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnd 2: Ch 3, dc in each ch and in each st around, join in 3rd ch of beg ch-3.

Rnd 3: Ch 1 *(see Pattern Notes)*, sc in each st around, join in beg ch-1.

Rnd 4: Ch 3, [sk next st, dc in next st, dc in st just sk] around, ending with dc in last st, join in 3rd ch of beg ch-3.

Rnds 5 & 6: Ch 1, sc in each st around, join in beg ch-1.

Rnd 7: Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rep rnds 1–7 for Body Pattern.

BAG

Stripes

Getting started: Work Stripes with 1 rnd in each color as follows: *denim blue, light brown, off white, denim blue, dark pink, light brown, dark pink, off white, rep colors from *.

Rnd 1: Beg at bottom, with color listed *(see Getting started)*, ch 5, sl st in first ch to form

ring, **ch 3** *(see Pattern Notes)*, 9 dc in ring, **changing color** *(see Stitch Guide and Pattern Notes)* in last st, **join** *(see Pattern Notes)* in 3rd ch of beg ch-3. *(10 dc)*

Rnd 2: Ch 3, dc in same st as beg ch-3, 2 dc in each st around, join in 3rd ch of beg ch-3. *(20 dc)*

Rnd 3: Ch 3, 2 dc in next st, [dc in next st, 2 dc in next st] around, join in 3rd ch of beg ch-3. *(30 dc)*

Rnd 4: Ch 3, dc in next st, 2 dc in next st, [dc in each of next 2 sts, 2 dc in next st] around, join in 3rd ch of beg ch-3. *(40 dc)*

Rnd 5: Ch 3, dc in each of next 2 sts, 2 dc in next st, [dc in each of next 3 sts, 2 dc in next st] around, join in 3rd ch of beg ch-3. *(50 dc)*

Next rnds: Continue working in established pattern, work 1 inc between each inc every rnd until there are 120 dc in last rnd.

Next rnd: Ch 3, dc in each st around and at same time evenly inc 8 dc around, join in 3rd ch of beg ch-3. *(128 dc)*

Next rnds: Changing colors as established, work Body Pattern until piece measures 12½ inches from beg ending with dc rnd, measuring from center of ring upward. At end of last rnd, fasten off.

Square

Make 2 each with denim blue as first color and dark pink as 2nd color; off white as first color and denim blue as 2nd color; light olive as first color and off white as 2nd color; dark pink as first color and light olive as 2nd color.

Rnd 1: With first color, ch 4, sl st in first ch to form ring, ch 1 *(does not count as first sc)*, 8 sc in ring, changing colors to 2nd color in last st, join in beg sc. Fasten off first color.

Rnd 2: Ch 5 *(see Pattern Notes)*, [sc in next st, ch 4] around, join in beg first ch of beg ch-5, **do not change colors or fasten off**.

Rnd 3: Ch 1, (sc, hdc, 2 dc, hdc sc) in each ch-4 sp around, join in beg ch-1. Fasten off 2nd color. *(8 petals)*

Rnd 4: Join light brown with sc in sp between dc at top of any petal, ch 8, [sc in sp between dc at top of next petal, ch 8] around, join in beg sc.

LISDOONVARNA SHAWL

DESIGN BY BONNIE BARKER

NAMED FOR A QUAINT LITTLE TOWN IN COUNTY CLARE ON THE WEST COAST OF IRELAND, THIS BEAUTIFUL SHAWL INCORPORATES SEVERAL ELEMENTS OF IRISH CROCHET IN THE BODY PATTERN AND ELEGANT BORDERS.

1 2 3 **4** 5 6   **INTERMEDIATE**

FINISHED MEASUREMENTS

Stole = 17 x 77 inches; back = 21 x 25 inches

MATERIALS

- Berroco Vintage DK light (DK) acrylic/wool/nylon yarn (3½ oz/288 yds/100g per hank):
  6 hanks #2134 sour cherry

3 LIGHT

- Sizes G/6/4mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle

GAUGE

15 sc = 4 inches

PATTERN NOTES

When working Stole and back portion, odd rows will have right side facing.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

SPECIAL STITCH

Cluster (cl): Holding back last lp of each st, 3 tr as indicated in instructions, yo, pull through all lps on hook.

PATTERN ROWS

Low Front Ridge: Ch 1, sl st in 2nd st and in each st across, sl st in turning ch, turn.

Arrow row:

Row 1: Ch 2, dc in each of first 2 sts, [sk next 3 sts, tr in next sc, working behind tr just made, dc in each of 3 sk sts] across, ending with dc in each of last 2 sts, turn.

Row 2: Ch 2, dc in each of first 2 dc, [sk next 3 sts, tr in next tr, working in front of tr just made, dc in each of 3 sk sts] across, ending with dc in each of last 2 sts, turn.

Woven stitch (woven st): Sk first st, [yo, insert hook in next st, yo, pull lp through st and 1 lp on hook, yo, pull lp through 2 lps on hook *(first half completed)*, yo, insert hook in same st, yo, pull lp through st and 2 lps on hook *(2nd half completed)*, sk next st] across, last woven st should be worked in last st, turn.

SHAWL

Stole Section

Row 1: With size I hook, ch 253, sc in 2nd ch from hook and in each ch across, turn. *(252 sc)*

Row 2: Ch 1, sc in each st across, turn.

Rows 3: Working in **front lp** *(see Stitch Guide)*, work **low front ridge** *(see Pattern Rows)*.

Row 4: Working in rem lps of row 2, sc in each lp across, do not work in turning ch, turn.

Rows 5 & 6: Work **arrow rows** *(see Pattern Rows)* across.

Rows 7 & 8: Ch 1, sc in each st across, turn.

Rows 9 & 10: Rep rows 3 and 4.

Row 11: Work **woven st** *(see Pattern Rows)* across.

Row 12: Ch 2, work woven st row in sp between each woven st.

Rows 13–21: Rep row 12.

Rows 22: Ch 1, 2 sc in each sp between woven sts and in turning ch, turn.

Rows 23–42: Rep rows 3–22.

Rows 43–50: Rep rows 3–10.

Edging rnd: Ch 1, sc in each st across, ch 2, working in ends of rows, evenly sp 50 sc across, ch 2, working in starting ch on opposite side of row 1, sc in each ch across, ch 2, working in ends of rows, evenly sp 50 sc across, ch 2, **join** *(see Pattern Notes)* in beg sc. Fasten off.

Back Section

Row 1: With size I hook, ch 65, sc in 2nd ch from hook and in each ch across, turn. *(64 sc)*

DIAMOND WINDOWPANES SHAWL

DESIGN BY KATHLEEN VAN HORN FOR SUNRISE YARNS

A LUSCIOUS MOHAIR-AND-ALPACA-BLEND YARN WORKED TOGETHER WITH A SPARKLING COPPER METALLIC YARN IN A BEAUTIFUL DIAMOND OPENWORK PATTERN CREATES AN ELEGANT WRAP THAT'S DELICIOUSLY LIGHTWEIGHT YET SURPRISINGLY WARM.

① ② ③ **④** ⑤ ⑥   **INTERMEDIATE**

FINISHED MEASUREMENTS

26 x 66 inches

MATERIALS
- Diakeito Dia Mohair Deux medium (worsted) weight acrylic/kid mohair/baby alpaca yarn (1½ oz/175 yds/40g per ball): 2 balls #706 【**4** MEDIUM】
- Diakeito Dia Scena Shimmer super fine (fingering) weight polyester yarn (½ oz/133 yds/25g per ball): 4 balls #505 【**1** SUPER FINE】
- Size G/6/4mm crochet hook or size needed to obtain gauge

GAUGE

Gauge is not important for this project.

PATTERN NOTES

Hold 1 strand of each yarn together throughout unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Shell: (2 dc, ch 1, 2 dc) as indicated in instructions.

SHAWL

Row 1: With **1 stand of each yarn held tog** *(see Pattern Notes)*, ch 101, sc in first from hook, [ch 5, sk next 4 chs, sc in next ch] across, turn.

Row 2: Ch 5 *(see Pattern Notes)*, *sc in next ch-5 sp, **shell** *(see Special Stitch)* in next sc**, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] 5 times, rep from * across, ending last rep at **, ch 2, dc in last sc, turn.

Row 3: Ch 1, sc in first st, ch 5, sc in ch sp of next shell, shell in next sc, *sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] 4 times, shell in next sc, sc in ch sp of next shell**, shell in next sc, rep from * across, ending last rep at **, ch 5, sc in 3rd ch of turning ch, turn.

Row 4: Ch 5, sc in next ch-5 sp, ch 5, sc in ch sp of next shell, shell in next sc, sc in next ch-5 sp, *[ch 5, sc in next ch-5 sp] 3 times, shell in next sc, sc in ch sp of next shell, ch 5**, sc in next ch sp of next shell, shell in next sc, rep from * across, ending last rep at **, sc in next ch-5 sp, ch 2, dc in last sc, turn.

Row 5: Ch 1, sc in first st, ch 5, sc in next ch-5 sp, *ch 5, sc in ch sp of next shell, shell in next sc, sc in next ch-5 sp**, [ch 5, sc in next ch-5 sp] twice, shell in next sc, sc in ch sp of next shell, ch 5, sc in next ch-5 sp, rep from * across, ending last rep at **, ch 5, sc in next ch-5 sp, ch 5, sc in 3rd ch of turning ch, turn.

Row 6: [Ch 5, sc in next ch-5 sp] twice, ch 5, sc in ch sp of next shell, *shell in next sc, sc in next ch-5 sp, ch 5, sc in next ch-5 sp, shell in next sc, sc in ch sp of next shell, [ch 5, sc in next ch-5 sp] twice**, ch 5, sc in ch sp of next shell, rep from * across, ending last rep at **, ch 2, dc in last sc, turn.

Row 7: Ch 1, sc in first st, [ch 5, sc in next ch-5 sp] twice, *ch 5, sc in ch sp of next shell, shell in next sc, sc in next ch-5 sp, shell in next sc, sc in ch sp of next shell**, [ch 5, sc in next ch-5 sp] 3 times, [ch 5, sc in next ch-5 sp] twice, ch 5, sc in 3rd ch of turning ch, turn.

DRESS IT UP
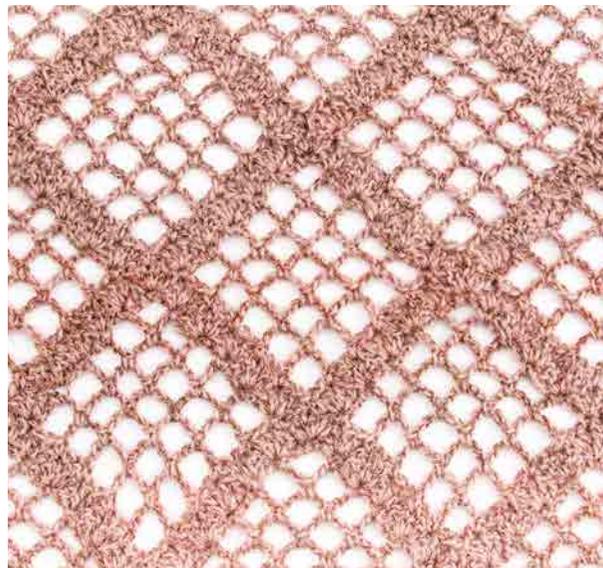
BUTTON SLIPPER BOOTS

DESIGN COURTESY OF GARNSTUDIO/DROPS DESIGN

CHUNKY-WEIGHT WOOL YARN GIVES THESE TOASTY SLIPPERS AN
EXTRA MEASURE OF COZY WARMTH. LARGE DECORATIVE WOOD BUTTONS
ADD A CLASSY FINISHING TOUCH.

❶❷❸④❺❻ **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size 6½–7½ *(small)*; changes for 7½–8½ *(medium)* and 10–12 *(large)* are in [ ].

FINISHED MEASUREMENTS

Foot length: Up to 9 inches *(small)* [up to 10 inches *(medium),* up to 11 inches *(large)*]

MATERIALS
• Drops Eskimo bulky (chunky) weight wool yarn (1¾ oz/55 yds/50g per balls):
    4 balls all sizes #05 petrol
    1 ball all sizes #03 dark brown
• Size L/11/8mm crochet hook or size needed to obtain gauge
• Tapestry needle
• Drops #512 wooden buttons: 4
• Stitch markers

GAUGE

11 sc in width = 4 inches

PATTERN NOTES

Chain-1 at beginning of round counts as first single crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SLIPPER BOOT

Make 2.

Foot

Rnd 1: Beg at toe, with petrol, ch 3, sl st in first ch to form ring, **ch 1** *(see Pattern Notes)*,

4 [5, 6] sc in ring, **join** *(see Pattern Notes)* in beg ch-1. *(5 [5, 6] sc)*

Rnd 2: Ch 1, sc in same st as beg ch-1, 2 sc in each st around, join in beg ch-1. *(10 [10, 12] sc)*

Rnd 3: Ch 1, 2 sc in next st, [sc in next st, 2 sc in next st] around, join in beg ch-1. *(15 [15, 18] sc)*

Rnds 4–6: Ch 1, sc in each st around, join in beg ch-1.

Rnd 7: Ch 1, sc in same st as beg ch-1, sc in each of next 2 sts, [2 sc in next st, sc in each of next 2 sts] around, join in beg ch-1. *(20 [20, 24] sc)*

Next rnds: Rep rnd 4 until piece measures 4½ [5, 5½] inches from beg.

Heel

Divide piece mid front by working rows with sc in each sc.

When piece measures 9 [10, 11] inches from beg, fold last row tog and working through both thicknesses, sc in each st across. Fasten off.

Right Top

Row 1: With petrol, join with sc 1 inch after mid front, evenly sp 25 [27, 29] sc around until you are back at beg, turn, do not join.

Rows 2–6: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Row 7: Join dark brown with sc in first st, sc in each st across, turn.

Rows 8 & 9: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Flap

Row 1: Working in ends of rows toward front edge, join with sc in end of first row, sc in each row across, turn.

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Rows 2 & 3: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Top Edging

With RS facing, working from left to right, join with sc in first st, **reverse sc** *(see Stitch Guide)* around top edge. Fasten off.

Left Top

Work same as for Right Top but beg working 1 inch before mid front.

Opening should be on the other side.

Finishing

Sew 2 buttons through both layers on Flap on each Boot as shown in photo. C!

FAIR ISLE SOCKS

DESIGN BY
KAREN RATTO-WHOOLEY

IF YOU THINK FAIR ISLE PATTERNS ARE DIFFICULT TO ACHIEVE IN CROCHET, TRY THESE COZY SOCKS. COLOR CHANGES COMBINED WITH THE USE OF EXTENDED SINGLE CROCHET STITCHES CREATE THIS OLD-TIME, TRADITIONAL LOOK.

① ② ③ ④ ⑤ ⑥ **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small; changes for medium and large are in [ ].

FINISHED MEASUREMENTS

Foot circumference: Up to 8½ inches *(small)* [up to 9½ inches *(medium)*, up to 10½ inches *(large)*]

MATERIALS

- Regia 4-ply superfine (sock) weight wool/nylon yarn (1¾ oz/230 yds/50g per skein):
  - 2 skeins #324 marine
  - 1 skein each #1092 fashion farn, #600 white and #2020 violet
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers

20 ext sc = 4 inches

Take time to check gauge.

PATTERN NOTES

To make sure socks match, work 2 socks at once.

Work in continuous round, do not turn or join rounds unless otherwise indicated.

Move up markers on each row even when not indicated.

Mark the beginning of round with different color marker so that you can remember where you are.

Extended single crochet stitch in foot creates softer fabric to walk on and keeps sock from being stiff.

Finished socks are smaller than actual fit so that they stretch to stay on the foot.

When working in Fair Isle chart, there are only 2 colors per round.

Always work over the non-working yarn without pulling to allow for maximum stretch.

When finished with color, cut ends at least 4 inches for weaving in.

When working Fair Isle chart, always work in the **back loops** *(see Stitch Guide)* only.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Extended single crochet (ext sc): Insert hook in next st, yo, pull lp through, yo, pull through 1 lp on hook, yo, pull through all lps on hook.

SOCK

Toe

Rnd 1: Ch 11 [14, 16], sc in 2nd ch from hook and in each ch across, place marker in last st to mark side, working on opposite side of ch, sc in each ch across to end, place different color marker in last st to mark side, **do not join** *(see Pattern Notes)*. *(20 [26, 30] sc)*

Rnd 2: [Sc in each sc across to 1 sc before marked st, 2 sc in next sc, sc in marked st, 2 sc in next sc] around. *(24 [30, 34] sc)*

Rnd 3: [Sc in each sc across to 1 sc before marked st, 2 sc in next sc, sc in marked st, 2 sc in next sc] around. *(28 [34, 38] sc)*

Rnd 4: Sc in each sc around.

Next rnds: Rep rows 3 and 4 alternately until there are 36 [42, 46] sc around. Remove markers.

Foot

Rnd 1: Ext sc *(see Special Stitch)* in each st around. *(36 [42, 46] ext sc)*

Next rnds: Rep rnd 1 until Foot is 2 inches shorter than measured foot length.

Gusset

Getting started: Lay Sock flat so that Toe is flat at rnd 1, work ext sc until you reach 1 side, place markers at either side so that there are 17 [20, 22] sts between markers on each side.

Rnd 1: Ext sc in marked stitch, 2 ext sc in next ext sc, ext sc in each st to 1 st before next marker, 2 ext sc in next ext sc, ext sc in marked st and in each st around. *(38 [44, 48] ext sc)*

Rnds 2–8: [Rep rnd 1] 7 times. *(52 [58, 62] ext sc at end of last rnd)*

Heel Turn

Row 1: Ext sc in each of next 13 [13, 13] ext sc, sc in each of next 8 [11, 13] ext sc, sl st in next ext sc, turn. *(8 [11, 13] sc)*

Row 2: Sc in next sc, 2 sc in next sc, sc in each of next 4 [7, 9] sc, 2 sc in next sc, sc in last sc, sl st in next ext sc, turn. *(10 [13, 15] sc)*

Row 3: Sc in each sc across, sl st in next ext sc, turn.

Row 4: Sc in next sc, 2 sc in next 2 sc, sc in each of next 4 [7, 9] sc, 2 sc in next 2 sc, sc in last sc, sl st in next ext sc, turn. *(14 [17, 19] sc)*

Row 5: Rep row 3.

Row 6: Sc in next sc, 2 sc in each of next 2 sc, sc in each of next 8 [11, 13] sc, 2 sc in next sc, sc in last sc, sl st in next ext sc, turn. *(18 [21, 23] sc)*

PLAYTIME BABY BLANKET

DESIGN BY KATHLEEN STUART

WITH ITS CUTE DIMENSIONAL APPLIQUÉS AND LUSH TEXTURED SQUARES, THIS DARLING BLANKET IS A TACTILE DELIGHT FOR BABY.

❶ ❷ ❸ ❹ ❺ ❻ EASY

FINISHED MEASUREMENTS

Blanket: 45 inches square

Square: 9 x 9 inches

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein): **[4 MEDIUM]**
    - 2 skeins each #381 light blue and #885 delft blue
    - 1 skein #311 white
    - 2 oz each #319 cherry red, #4334 buff fleck, #322 pale yellow, #324 bright yellow, #321 gold, #254 pumpkin, 579 pale plum, #312 black, #368 paddy green, #672 spring green and #356 amethyst
- Red Heart Baby Clouds super bulky (super chunky) weight acrylic yarn (6 oz/140 yds/170g per skein): **[6 SUPER BULKY]**
    - 1 oz #9311 cloud
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- Cotton ball

GAUGE

Square: [sc, hdc, dc] twice = 1¾ inches; 4 rows = 1½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-1 at beginning of row or round counts as first single crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Do not join rounds unless otherwise indicated. Use stitch marker to mark rounds.

SPECIAL STITCHES

Bobble: (Yo, insert hook in indicated st, yo, draw up lp, yo, draw through 2 lps on hook) 3 times in same st, yo, draw through last 4 lps on hook.

6 treble popcorn (6-tr pc): 6 tr in next st, remove hook from lp, insert hook in first tr of 6-tr group, pick up dropped lp and draw through st on hook, ch 1 to lock.

3 double crochet popcorn (3-dc pc): 3 dc in indicated st, remove hook from lp, insert hook in first dc of 3-dc group, pick up dropped lp and draw through st on hook, ch 1 to lock.

BLANKET

Square

Make 4 white, 9 delft blue & 12 light blue.

Row 1 (RS): Ch 30, [hdc, dc] in 3rd ch from hook *(sk chs count as first sc)*, sk next 2 chs, [(sc, hdc, dc) in next ch, sk next 2 ch] 8 times, sc in last ch, turn. *(28 sts)*

Row 2: Ch 1 *(see Pattern Notes)*, [hdc, dc] in first st, [sk next dc and hdc, [sc, hdc, dc] in next sc] across to last 3 sts, sk next dc and hdc, sc in top of ch-1, turn.

Rows 3–20: Rep row 2.

Edging

Rnd 1: Now working in rnds, ch 1, 3 sc in first st *(corner st)*, sc in each st across, with 3 sc in last st *(corner st)*, sc evenly across end of rows, 3 sc in next corner, sc in each st of opposite side of foundation ch, 3 sc in corner, sc evenly across end of rows, **join** *(see Pattern Notes)* in first sc. Fasten off. *(26 sc across top and bottom, 19 sc across each side, not counting corner sts)*

Joining

Square Placement

Blanket rows 1, 3 and 5: delft blue, light blue, delft blue, light blue, delft blue.

Blanket rows 2 and 4: light blue, white, light blue, white, light blue.

Join Squares with light blue by placing Squares RS tog and working through **front lps** *(see Stitch Guide)* of Square closest and **back lps** *(see Stitch Guide)* of the Square farthest away, join in bottom corner st, sl st in each st across.

Join rows of Squares tog in same manner.

Blanket Edging

Rnd 1: Join white with sc in center corner sc in bottom corner, [sc in each of next 28 sc, **sc dec** *(see Stitch Guide)* in next 2 sc over joining of Squares] around outer edge, working sc dec in joining of squares. *(494 sc, 16 sc dec)*

Rnd 2: [Sc, hdc, dc] in first sc of rnd 1, sk next sc, *[(sc, hdc, dc) in next sc, sk each of next 2 sts] 9 times, (sc, hdc, dc) in next sc dec, sk next st, rep from * across, working (sc, hdc, dc) in corner sc, for side of Blanket, [sk next st, (sc, hdc, dc) in next sc] across to next corner sc, rep from * across last 2 sides. Sl st to join in first sc. Fasten off.

Appliqués

Star

Rnd 1: With gold, ch 2, 5 sc in 2nd ch from hook, join in first sc.

Rnd 2: Ch 1, 2 sc in each sc around, join in beg sc. *(10 sc)*

Rnd 3: Ch 1, [sc in next st, (hdc, dc, tr, dc, hdc) in next st] 5 times, join in first sc. *(30 sts)*

Rnd 4: Ch 1, sc in each of next 2 sts, (sc, dc, sc) in next st, [sc in each of next 5 sts, (sc, dc, sc) in next st] 4 times, sc in each of next 3 sts, join in first sc. Leaving 8-inch length, fasten off.

Moon

Rnd 1: With pale yellow, ch 20, sl st in 2nd ch from hook, sc in each of next 3 sts, sk next st, [hdc in each of next 4 sts, sk next st] twice, sc in each of next 3 sts, (sl st, ch 1, sl st) in last ch, working on opposite side of foundation ch, sc in next 3 sts, sk next st, [hdc in next st, 2 hdc in next st] twice, sk next st, [hdc in next st, 2 hdc in next st] twice, sk next st, sc in next 3 sts, sl st in same st as first sl st. *(20 hdc, 12 sc, 4 sl sts, 1 ch-1 sp)*

Rnd 2: Ch 1, sl st in first sl st, sc in each of next 3 sts, sk next st, sc in each of next 3 sts, sk next st, sc in each of next 6 sts, [sl st, ch 1, sl st] in ch-1 sp at end, sc in each of next 3 sts, [hdc in each of next 2 sts, 2 hdc in next st]

4 times, sc in each of next 3 sts, sl st in last st, leaving 8-inch length of yarn, fasten off. *(18 sc, 16 hdc, 4 sl sts, 1 ch-1 sp)*

Sun

Rnd 1: With bright yellow, ch 4, join in first ch to form a ring, **ch 3** *(see Pattern Notes)*, 15 dc in ring, join in beg ch-3. *(16 dc)*

Rnd 2: Ch 3, dc in same st as beg ch-3, 2 dc in each st around, join in top of ch-3. *(32 dc)*

Rnd 3: Ch 3, 2 dc in next st, [dc in next st, 2 dc in next st] around, join in top of beg ch-3. *(48 dc)*

Rnd 4: [Ch 4, sl st in 2nd ch from hook, sc in next ch, hdc in next ch sl st in next 2 sts on rnd 3] around, leaving 8-inch length, fasten off. When sewing Sun to Square, do not sew rays to Square, sew only rnd 3 to Square. *(24 rays)*

Rainbow

Row 1: With cherry red, ch 10, sc in 2nd ch from hook, sc in each rem ch across, **change**

color *(see Stitch Guide)* to pumpkin, fasten off cherry red, turn. *(9 sc)*

Rows 2–6: Ch 1, working in back lp of each st, sc in each of next 9 sc, change color to next color of Rainbow *(color order: bright yellow, paddy green, delft blue, amethyst)*, leaving 6-inch length of yarn, fasten off.

Cloud

Rnd 1: With cloud yarn, ch 10, 3 dc in 4th ch from hook, hdc in next ch, sc in next ch, 3 dc in next ch, sc in next ch, hdc in next ch, 8 dc in last ch, working on opposite side of foundation ch, hdc in next ch, sc in next ch, 3 dc in next ch, sc in next ch, hdc in next ch, 4 dc in last ch, join in beg ch-3. *(30 sts)*

Rnd 2: Ch 3, dc in same st as sl st, 2 dc in next 2 sts, dc in next st, hdc in next st, sc in next st, dc in next 3 sts, sc in next st, hdc in next st, dc in next st, 2 dc in next 6 sts, dc in next st, hdc in next st, sc in next st, dc in next 3 sts, sc in next st, hdc in next st, dc in next st, 2 dc in last 3 sts, join in beg ch-3, leaving 8-inch length, fasten off. *(42 sts)*

When sewing Cloud to Square, place on diagonal. Make sure to place and sew Rainbow first and then place and sew Cloud after.

Flower

Rnd 1: With pale yellow, ch 4, join to form a ring, ch 3, 14 dc in ring, change color to pale plum in last dc, join in beg ch-3. *(15 dc)*

Petal

Make 5.

Row 1: Now working in rows, ch 1, 2 sc in same beg ch-1, sc in next st, 2 sc in next st, turn. *(5 sc)*

Row 2: Ch 1, sc in each sc across, turn.

Row 3: Ch 1, 2 sc in first sc, sc in each of next 3 sc, 2 sc in last sc, turn. *(7 sc)*

Row 4: Rep row 2.

Row 5: Ch 1, sc dec in next 2 sc, sc in each of next 3 sc, sc dec in next 2 sc, turn. *(5 sc)*

Row 6: Rep row 2.

Row 7: Ch 1, sc dec in next 2 sc, sc in next sc, sc dec in next 2 sc, turn. *(3 sc)*

Row 8: Ch 1, sc dec over 3 sc. Fasten off. *(1 sc)*

To make rem Petals, start by joining with sl st in next st on rnd 1. When last Petal is completed, **do not fasten off**.

Sl st in end of each row and each st around all of the Petals, join in first st, leaving 8-inch length, fasten off.

Peekaboo Bear

Rnd 1: With buff fleck, ch 2, 6 sc in 2nd ch from hook.

Rnd 2: 2 sc in each sc around. *(12 sc)*

Rnd 3: Sc in each sc around.

Rnd 4: Working in back lps, [sc in next sc, 2 sc in next sc] around. *(18 sc)*

Rnd 5: [Sc in each of next 2 sc, 2 sc in next sc] around. *(24 sc)*

Rnd 6: [Sc in each of next 3 sc, 2 sc in next sc] around. *(30 sc)*

Rnd 7: Rep rnd 3.

Rnd 8: Sc in each of next 4 sc, [sc, hdc, 2 dc, hdc, sc] in front lp of next st *(ear)*, sc in next 9 sc, [sc, hdc, 2 dc, hdc, sc] in front lp of next sc *(ear)*, sc in next sc, sl st in next sc, leaving 8-inch length, fasten off.

Muzzle

Rnds 1 & 2: Rep rnds 1 and 2 of Peekaboo Bear. *(12 sc)*

Rnd 3: Sc in each sc around, leaving 8-inch length, fasten off.

Sew Muzzle to face over rnd 3, insert cotton ball before closing.

Paws

Make 2.

**Rnd 1:** With buff fleck, ch 2, 6 sc in 2nd ch from hook.

Rnds 2–9: Sc in each sc around. At the end of rnd 9, leaving 8-inch length, fasten off. *(6 sc)*

Finishing

With black, embroider **satin stitch** *(see illustration)* eyes on face above Muzzle and nose on muzzle as shown in photo. With black, embroider mouth with straight stitches *(see illustration)*.
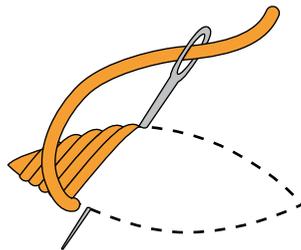
Satin Stitch
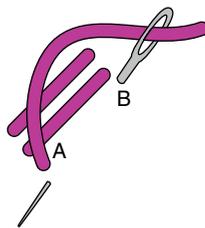
Straight Stitch

Sew Paws to Bear about 3 or 4 sts from each ear in top lp of st so that Paws will cover eyes.

Turtle

Rnd 1: With paddy green, ch 4, join in first ch to form a ring, ch 1, 10 sc in the ring.

Rnd 2: Sl st in first sc, [ch 2, sl st in next sc] around, ending with sl st in first sl st. *(10 ch-2 sps, 10 sl sts)*

Rnd 3: Ch 3, [**bobble** *(see Special Stitches)* in ch-2 sp, ch 1] around, join in top of first bobble. *(10 bobble sts)*

Rnd 4: Ch 3, [bobble in top of bobble, ch 1, bobble in ch-1 sp, ch 1] around, join in top of first bobble, leaving 8-inch length, fasten off. *(20 bobbles)*

Rnd 5: Join spring green in first bobble, ch 4, **6-tr pc** *(see Special Stitches)* in same st, ch 4, sl st in same st *(head)*, ch 4, sl st in 3rd bobble from last 1 worked, ch 3, **3-dc pc** *(see Special Stitches)* in same st, ch 3, sl st in same st *(leg)*, ch 6, sl st in 3rd bobble from last 1 worked, ch 3, 3-dc pc in same st, ch 3, sl st in same st *(leg)*, ch 6, sl st in 4th bobble from last 1 worked, ch 3, sc in 2nd ch from hook, hdc in next ch, sl st in bobble *(tail)*, ch 6, sl st in 4th bobble from last 1 worked, ch 3, 3-dc pc in same st, ch 3, sl st in same st *(leg)*, ch 6, sl st in 3rd bobble from last 1 worked, ch 3, 3-dc pc in same st, ch 3, sl st in same st *(leg)*, ch 4, sl st in first sl st. Fasten off.

Ladybug

Note: 3-dc pc sts are worked with black. Carry black behind cherry red on working rnd. Drop black in back until needed.

MERLOT THROW

DESIGN BY CINDY ADAMS

THE NAME PERFECTLY DESCRIBES THE WARM, RICH BURGUNDY COLOR OF THIS BEAUTIFUL LACE THROW THAT'S PERFECT FOR SNUGGLING UNDER BY A COZY FIRE. JOIN-AS-YOU-GO MOTIFS MAKE IT AN ENJOYABLE, NO-SEW PROJECT.

①②③**④**⑤⑥ INTERMEDIATE

FINISHED MEASUREMENTS

45 x 60 inches

MATERIALS
- Caron Simply Soft medium (worsted) acrylic yarn (6 oz/315 yds/170g per skein):
  8 skeins #9757 wine country
- Size I/9/5.5mm crochet hooks or size needed to obtain gauge

4 MEDIUM

GAUGE

Block = 5 inches square

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Beginning popcorn (beg pc): Ch 3 *(see Pattern Notes)*, 3 dc in same place as beg ch-3, drop lp from hook, insert hook in top of beg ch-3, pull dropped lp through.

Popcorn (pc): 4 dc as indicated in instructions, drop lp from hook, insert hook in first dc of dc group, pull dropped lp through.

Picot: Ch 3, sl st in first ch.

Joining picot: Having completed Block to right of Block in progress and having RS up, ch 1, insert hook in corresponding picot of completed Block, yo, pull lp through, ch 1, sl st at base of first ch.

THROW

First Block

Rnd 1: Wrap yarn around 2 fingers of left hand leaving short end, ch 4 *(counts as first dc and ch-1)*, dc in ring, (ch 1, dc) 10 times in ring, ch 1, **join** *(see Pattern Notes)* in 3rd ch of rem 4 chs of beg ch-5, gently pull on end to see which side is moving, pull on that end from opposite side to close ring. *(12 dc, 12 ch sps)*

Rnd 2: Sl st in first ch sp, **beg pc** *(see Special Stitches)* in same ch sp as sl st, ch 3, [**pc** *(see Special Stitches)* in next ch sp, ch 3] around, join in beg pc.

**Rnd 3:** Ch 1, [(sc, ch 2, sc) in each of next 3 ch-3 sps, ch 3 *(corner)*] around, join in beg sc.

Rnd 4: Ch 1, (2 sc, **picot**—*see Special Stitches*, sc) in each of next ch-2 sp around with (3 dc, picot, 2 dc) in each corner ch-3 sp, join in beg sc. Fasten off.

Joining Block

Rnds 1–3: Rep rnds 1–3 of First Block.

Rnd 4: Ch 1, (2 sc, picot, sc) in each of next 3 ch-2 sps, (3 dc, **joining picot**—*see Special Stitches*, 2 dc) in corner ch-3 sp, *(2 sc, joining picot, sc) in each of next 3 ch-2 sps, (3 dc, joining picot, 2 dc) in corner ch-3 sp, rep from * across number of sides to be joined, complete rnd same as rnd 4 of First Block, join in beg sc. Fasten off.

Work 12 rows of 9 Blocks on each row, joining Blocks as they are worked. **C!**
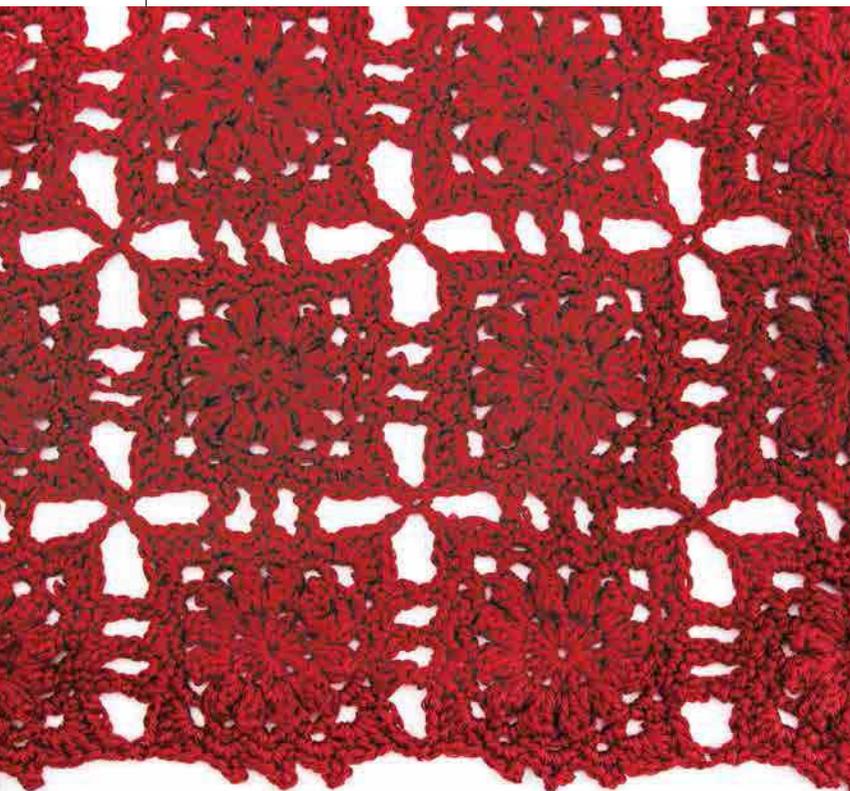
TEXTURED
TUNISIAN PILLOW

DESIGN BY DARLA FANTON

A CENTER PANEL WORKED IN TUNISIAN SIMPLE STITCH, PURL AND SLIP STITCH MAKES AN EYE-CATCHING COUNTERPOINT TO THE OUTER BORDER WORKED IN CLASSIC SINGLE CROCHET AND CHAIN STITCHES.

FINISHED MEASUREMENTS

14 inches square

MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein): 1 skein each #9742 grey heather and #9759 ocean
- Size M/13/9mm Tunisian crochet hook or size needed to obtain gauge
- Size K/10½/6.5mm crochet hook
- Tapestry needle
- 14-inch pillow form

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GAUGE

14 Tunisian sts = 4 inches; 13 Tunisian st rows = 4 inches

PATTERN NOTES

Pillow consists of Front and Back worked the same. Each has an inner 11-inch square of Tunisian crochet, followed by 1½-inch border of classic crochet. Front and Back are then joined with single crochet with wrong sides touching around 3 sides, pillow is inserted and fourth side is completed.

Tunisian crochet rows consist of 2 passes per row—pick up and work off or return pass.

The right side of work is always facing you.

First vertical bar of row is skipped as that stitch is already on your hook. This stitch is not referenced in the instructions.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Work loops off hook (work lps off hook):

A

B
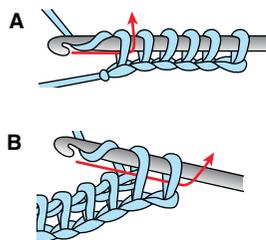
Work Loops Off Hook

Yo, pull through 1 lp on hook *(see A of illustration)*, [yo, pull through 2 lps on hook *(see B of illustration)*] across. Last lp on hook is counted as first lp of next row.

Tunisian Simple Stitch (TSS): Insert hook under front vertical bar *(see illustration)* from side to side, yo, pull lp through.
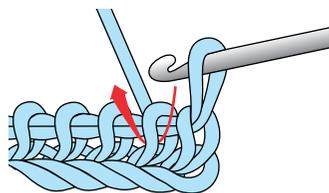
Tunisian Simple Stitch

Tunisian Purl Stitch (TPS): Bring yarn to front, insert hook under next front vertical bar *(see A of illustration)*, yo, pull lp through *(see B of illustration)*, the st is wrapped with front yarn *(see C of illustration)*.

A

B

C
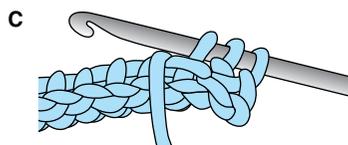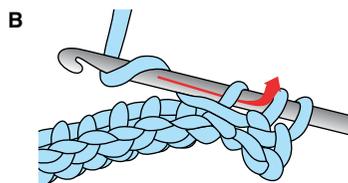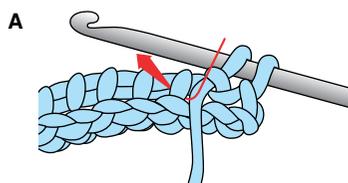
Tunisian Purl Stitch

Slip 1 without working (sl 1 without working): Insert hook under next vertical bar, keeping this strand on hook, continue working across.


PILLOW

Cover

Make 2.

Row 1: With grey and Tunisian hook, ch 39;

    A. working in **back bar of ch** *(see illustration)*, pull up lp in 2nd ch from hook and in each ch across *(39 lps on hook)*;
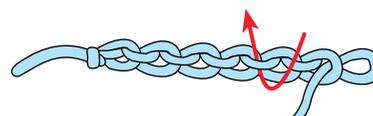
Back Bar of Chain

    B. work lps off hook *(see Special Stitches)*.

Row 2:

    A. TSS *(see Special Stitches)* in next st, [**TPS** *(see Special Stitches)* in next st, TSS in next st] across, working last TSS under both strands *(39 lps on hook)*;

    B. with ocean, work lps off hook.

Row 3:

    A. With ocean, [TPS in next st, sl 1 without working] across to last 2 sts, PPS in next st, TSS under both strands of last st *(it is a good idea to stop and look before working step B, if worked correctly you will beg and end with 2 ocean sts and alternate grey and ocean across row)*;

    B. with grey, work lps off hook.

HOLIDAY HEXAGON MAT

DESIGN BY KATHERINE ENG

MAKE UP A SET OF THESE FESTIVE MATS FOR A PRETTY HOLIDAY TABLE SETTING, OR USE IT INDIVIDUALLY TO DISPLAY A PRETTY CHRISTMAS CANDLE OR ARRANGEMENT.

①②③④⑤⑥ **INTERMEDIATE**

FINISHED MEASUREMENTS

17 inches from point to point across widest part

MATERIALS

- Red Heart Super Saver medium (worsted) acrylic yarn (7 oz/364 yds/198g per skein): **④ MEDIUM**
  1 skein of each color will make 4 or more mats— #311 white, #631 light sage and #332 ranch red
- Size J/10/6mm crochet hook or size needed to obtain gauge

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GAUGE

Rnds 1–3 = 4¼ inches across

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of rows counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Shell: (3 dc, ch 3, 3 dc) as indicated in instructions.

THROW

Rnd 1: With ranch red, ch 6, sl st in first ch to form ring, ch 1, 12 sc in ring, **join** *(see Pattern Note)* in beg sc. *(12 sc)*

Rnd 2: Ch 1, sc in first st, [ch 7, sk next st, sc in next st] 5 times, ch 3, dc in first st forming last ch sp. *(6 ch sps)*

Rnd 3: Ch 3 *(see Pattern Notes)*, 4 dc in same ch sp as beg ch-3, [ch 3, 5 dc in next ch-7 sp] around, ending with ch 3, sl st in 3rd ch of beg ch-3.

Rnd 4: Ch 3, 4 dc in same ch sp as beg ch-3, *ch 3, sc in next ch-3 sp, ch 3**, dc in each of next 5 dc, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnd 5: Ch 3, **dc dec** *(see Stitch Guide)* in next 4 sts, *[ch 5, sc in next ch-3 sp] twice**, dc dec in next 5 sts, rep from * around, ending last rep at **, ch 2, dc in top of first dc dec to form last ch sp.

Rnd 6: Ch 1, sc in same ch sp as beg ch-1, [ch 5, sc in next ch sp] around, ending with ch 2, dc in beg sc forming last ch sp.

Rnd 7: Ch 1, sc in same ch sp as beg ch-1, *ch 3, **shell** *(see Special Stitch)* in next ch-5 sp**, [ch 3, sc in next ch-5 sp] twice, rep from * around, ending last rep at **, ch 3, sc in next ch-5 sp, ch 3, join in beg sc. Fasten off.

Rnd 8: With white, pull up lp in ch-3 sp to left of any shell, ch 1, sc in same ch sp as beg ch-1, *[ch 3, sc in next ch-3 sp] twice, ch 3, (sc, ch 2, sc) in ch sp of next shell**, ch 3, sc in next ch-3 sp, rep from * around, ending last rep at **, ch 1, join with dc in beg sc forming last ch sp.

Rnd 9: Ch 1, beg with sc in same ch sp as beg ch-1, *[ch 3, sc in next ch-3 sp] 3 times, ch 3, (sc, ch 2, sc) in ch sp of next shell, ch 3**, sc in next ch-3 sp, rep from * around, ending last rep at **, join in beg sc. Fasten off.

Rnd 10: With light sage, pull up lp in first ch-3 sp to left of any ch-2 sp, ch 1, sc in same ch sp as beg ch-1, shell in next ch sp, [sc in next ch sp, shell in next ch sp] around , join in beg sc. Fasten off.

Rnd 11: With red, pull up lp in ch-2 sp at point of hex, ch 1, (sc, ch 2, sc) in same ch sp as beg ch-1, *[ch 3, dc in next sc, ch 3, sc in ch sp on next shell] twice, ch 3, dc in next sc, ch 3**, (sc, ch 2, sc) in ch sp of next shell, rep from * around, ending last rep at **, join in beg sc.

Rnd 12: Sl st in next ch-2 sp, ch 1, (sc, ch 2, sc) in same ch sp as beg ch-1, *[ch 3, sc in next ch-3 sp] 6 times, ch 3**, (sc, ch 2, sc) in next ch-2 sp, rep from * around, ending last rep at **, join in beg sc. Fasten off.

Rnd 13: With white, rep row 10, **do not fasten off**.

Rnd 14: [Ch 3, (sl st, ch 3, sl st) in ch sp of next shell, ch 3, sl st in next sc] around, join in joining sl st of last rnd. Fasten off. **C!**

FAMILY MITTENS

Finishing

Attach Lanyard hook near Cuff on side of Mitten farthest from thumb.

CHILD'S MITTENS

Make 2.

Preparation

Overlap elastic ends ½ inch, sew in place forming ring.

Cuff

Row 1: With size G hook and white, ch 7 [8], sl st in **back lp** *(see Stitch Guide)* of 2nd ch from hook and in back lp of each ch across, turn. *(6 [7] sl sts)*

Row 2: Sl st in back lp of each sl st across, turn.

Rows 3–32 [3–35]: [Rep row 2] 30 [33] times. At end of last row, leaving long end for sewing, fasten off.

Sew first and last rows tog.

Palm

Rnd 1 (RS): With size I hook, **join** *(see Pattern Notes)* Easter surprise in end of row on Cuff, **working over elastic ring** *(see illustration)*, sl st in end of each row on Cuff working last sl st in same sp as joining, **do not join** *(see Pattern Notes)*, **mark first st** *(see Pattern Notes)*. *(32 [35] sl sts)*

Rnd 2: Sl st in **front lp** *(see Stitch Guide)* of each sl st around.

Rnds 3–7 [3–9]: [Rep rnd 2] 5 [7] times.

Fingers

Rnd 1: Ch 2 [3] *(thumb crossing ch)*, sk next 7 sts, sl st in front lp of each sl st around. *(25 [28] sl sts, 2 [3] chs)*

Rnd 2: Sl st in front lp of each of next 2 [3] crossing chs, sl st in front lp of each sl st around. *(27 [31] sl sts)*

Rnd 3: Sl st in front lp of each sl st around.

Rnds 4–11 [4–13]: [Rep rnd 3] 8 [10] times.

Rnd 12 [14]: Sl st in front lp of next 0 [1] sl st(s), *sl st in front lp of each of next 7 [8] sl sts, **sl st dec** *(see Special Stitch)*, rep from * around. *(24 [28] sl sts)*

Rnd 13 [15]: Rep rnd 3.

Rnd 14 [16]: *Sl st in front lp of each of next 4 [5] sl sts, sl st dec, rep from * around. *(20 [24] sl sts)*

Rnd 15 [17]: Rep rnd 3.

Rnd 16 [18]: *Sl st in front lp of each of next 2 [1] sl st(s), sl st dec, rep from * around. Leaving long end, fasten off. *(15 [16] sl sts)*

Weave long end through front lp of sts on last rnd, pull tight to close. Secure end.

Thumb

Rnd 1 (RS): With size I hook and RS of Mitten facing, join Easter surprise in front lp of first sl st on opening, sl st in front lp of each of next 6 sl sts, sl st in corner, sl st in each thumb crossing ch, sl st in corner, sl st in same sp as joining, **do not join**. *(11 [12] sl sts)*

Rnd 2: Sl st in front lp of each of first 6 sl sts, sl st dec, sl st in front lp of 0 [1] sl st(s), sl st dec, sl st in front lp of last sl st. *(9 [10] sl sts)*

Rnd 3: Sl st in front lp of each sl st around.

Rnds 4–6 [4–8]: [Rep rnd 3] 3 [5] times.

Rnd 7 [9]: Sl st in front lp of next 0 [1] sl st(s), [sl st in front lp of next sl st, sl st dec] around. Leaving long end, fasten off. *(6 [7] sl sts)*

Weave long end through front lp of sts on last rnd, pull tight to close. Secure end.

Finishing

Sew trinkets to center top of Mitten near Cuff as shown in photo.

Attach Lanyard hook near Cuff on side of Mitten farthest from thumb. **C!**

FESTIVE FRILLS

in next hole on netting at same time, [gather 2 holes of netting, sc in all gathered holes in next hole on netting and next hdc at same time] across, be sure you have 20 sc, at this point it could be easy to miss one, **do not fasten netting off**, turn. *(20 sc with netting)*

Rows 4 & 5: Working with red only, ch 2, hdc in first st and in each st across, turn.

Row 6 (netting row): Pick up netting, ch 1, [gather 2 holes of netting, sc in all gathered holes in next hole on netting and next hdc at same time] across, be sure you have 20 sc, at this point it could be easy to miss one, **do not fasten netting off**, turn. *(20 sc with netting)*

Rows 7 & 8: Rep rows 4 and 5.

Row 9 (netting row): Pick up netting, ch 1, [gather 2 holes of netting, sc in all gathered holes and in next hole on netting and next hdc at same time] across to last st, gather 3 holes on netting, sc in all gathered holes in next hole on netting and last st at same time, be sure you have 20 sc. Fasten off netting.

Row 10: Ch 2, hdc in first st and in each st across, turn.

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Row 11: Ch 1, sc in first st and in each st across, turn.

Rows 12–17: [Rep rows 10 and 11 alternately] 3 times.

Row 18: Ch 16 *(see Pattern Notes)*, sl st in 2nd ch from hook and in each ch across, sc in first st and in each st across, turn.

Row 19: Ch 16, sl st in 2nd ch from hook and in each ch across, hdc in first st and in each st across, turn.

Rows 20–25: [Rep rows 10 and 11 alternately] 3 times.

Row 26: Insert hook in loose end of ch-16 on row 18, sc in first st, pull last lp of st through all lps on hook, sc in each st across to last st, insert hook in loose end of ch-16 on row 19, sc in last st, pull last lp of st through all lps on hook, turn.

Row 27: Ch 2, hdc in first st and in each st across, turn.

Rows 28–101: [Rep rows 10 and 11 alternately] 37 times.

Rows 102–110: Rep rows 3–11. At end of last row, fasten off. **C!**

AZURE SKIES CAPE

Row 105: Sl st as if to KS in each st across, sl st in EL. Fasten off.

Collar
Row 1: Ch 25, sc in RBC of 2nd ch from hook and in each ch across, turn. *(24 sc)*

Rows 2–120 [2–128, 2–136]: Ch 1, **VKS** *(see Special Stitches)* in 2nd st and in each st across, sc in EL. At end of last row, fasten off.

Tab Binding
Row 1: Ch 16, sc in RBC of 2nd ch from hook and in each ch across, turn. *(15 sc)*

Rows 2–4: Ch 1, VKS in 2nd st and in each st across, sc in EL, turn. At end of last row, fasten off.

Finishing
Steam outside pieces so that sides of rows will stretch to match sides of Front and Back pieces.

Sew Sides to Back and Front.

Fold top of Sides to create a small single pleat and tack in place.

Sew shoulder seams.

Leaving first 32 rows unsewn for front tab, sew 1 long edge of Collar to neckline. Fold in half and tack in place.

Open up Tab and create an accordion pleat. Tack pleat in place.

Sew Tab Binding in place over accordion pleat.

Sew 2 hook fasteners at neckline to hold Cape closed. Adjust spacing so that neck opening is comfortable. **C!**

MOSAIC LAP ROBE

same ch sp as joining sc, ch 1, *[3 sc in next ch sp, ch 1] across to next corner*, (sc, ch 2, sc) in corner ch sp, rep between * once, (sc, sl st to corresponding ch-2 on next Motif, sc) in next corner ch sp, **[2 sc in next ch sp, sl st in corresponding ch sp on next Motif] across to next corner, (sc, sl st to corresponding ch-2 on next Motif, sc) in next corner ch sp, rep from ** across all sides to be joined, rep between * across. Fasten off.

Outer Edging
Join biscuit in any corner ch sp, ch 3, *dc in next st, ch 1, sk next st, [dc in each of next 3 sts, ch 1] across to corner, ch 1, dc in next st**, (dc, ch 2, dc) in corner ch sp, rep from * around, ending last rep at **, dc in same ch sp as beg ch-3, ch 1, join in 3rd ch of beg ch-3. Fasten off. **C!**

CUTIE-BUG CARDI

for sleeve, ch 7 [9, 10, 12, 13, 15], turn, ch 2, [work row 1 of Raised Ridges across to 1 ch before next marker, 2 dc in each of next 2 chs] across, complete as for row 1 of Raised Ridges. *(60 [72, 76, 88, 92, 104] sts)*

Row 2 (inc): [Work row 2 of Raised Ridges pattern across to one st before next marker, 2 fpdc around each of next 2 sts] across, complete as for row 2 of Raised Ridges. *(68 [80, 84, 96, 100, 112] sts)*

Rows 3–10: Inc in same manner as last, work Raised Stitch Pattern. At end of last row, fasten off all colors. *(132 [144, 148, 160, 164, 176] sts at end of last row)*

Rows 11 & 12 [11 & 12, 11–13, 11–13, 11–14, 11–14]: With peach, [work Alternating Stitch Pattern across to one st before marker, 2 sc or 2 dc in each of next 2 sts] across, work in Pattern across, turn. *(148 [160, 172, 184, 196, 208] sts at end of last row)*

Separate Sleeves From Body

Next row: Work in Pattern across first 19 [21, 23, 25, 27, 29] sts on front, sk next 36 [38, 40, 42, 44, 46] sts on sleeve, work in pattern across next 38 [42, 46, 50, 54, 58] sts on back, sk next 36 [38, 40, 42, 44, 46] sts on sleeve, work in pattern across rem front sts, turn.

Remove markers.

Body

Next rows: Work even in Pattern until Body measures 4 [5, 6, 7, 8, 9] inches from separation.

Hem

Next rows: Changing colors according to Stripe Sequence, work 6 rows of Raised Ridges Pattern, ending with peach row. At end of last row, fasten off all colors.

Sleeves

Row 1: Working across sk sleeve sts on Yoke, join peach in first st, work in alternating Stitch pattern, across.

Row 2: Work in Alternating Stitch Pattern.

Next row (dec): Ch 1, sc or dc in first st, **sc dec** *(see Stitch Guide)* or **dc dec** *(see Stitch Guide)* in next 2 sts, work in pattern across to last 3 sts, sc dec or dc dec in next 2 sts, sc or dc in last st, turn.

Next rows: Working in Alternating Stitch Pattern, rep dec row every 3rd row 3 [3, 4, 4, 4, 4] times. *(28 [30, 30, 32, 34, 36] sts at end of last row)*

Next rows: Work even in pattern if necessary until Sleeve measures 6½ [7, 7½, 8, 8½, 9] inches from beg.

Cuff

Next rows: Changing colors according to Stripe Sequence, work 6 rows of Raised Ridges Pattern, ending with peach row. At end of last row, fasten off all colors, except peach.

Last row: Work Shell Edging. Fasten off.

Rep on rem sk sleeve sts on Yoke.

Finishing

Place marker for 3 button lps along left front Yoke stripes, with first marker at bottom stripe, next marker at top stripe and last marker sp evenly in between first 2 markers.

Edging

Rnd 1: With RS facing, join peach anywhere on Hem, sc in each st along lower body edge, 3 sc in corner, evenly sp sc in ends of rows across front edge, 3 sc in corner, sc in each ch across neck edge, [ch 4 *(button lp)*, evenly sp 5 sc across to next marker] twice, ch 4, evenly sp sc in end of rows across to next corner, 3 sc in corner, sc in each st across, join in beg sc.

Rnd 2: Work Shell Edging around with 4 sc in each button lp, join in beg sc. Fasten off.

Sew buttons opposite button lps. **C!**

SCARLET FEVER

around each of next 4 post sts, sc in each of next 4 sts, [fpdc around each of next 2 post sts, sc in each of next 4 sts, cable around each of next 4 post sts, sc in each of next 4 sts] across, turn.

Rows 14–143 [14–163, 14–183, 14–203, 14–223, 14–243]: [Rep rows 4–13 consecutively] 13 [15, 17, 19, 21, 23] times.

Rows 144 & 145 [164 & 165, 184 & 185, 204 & 205, 224 & 225, 244 & 245]: [Rep row 4] twice. At end of last row, fasten off.

Top Edging

With RS facing, working in ends of rows, join with sc in end of first row, sc in each row across. Fasten off. *(145 [165, 185, 205, 225, 245] sc)*

Assembly

With RS tog, sk first 21 sts on Bottom Cable Panel, matching sts with Bodice Bottom Edging, sew tog, leaving rem sts unsewn.

Collar

Row 1 (RS): Ch 18, sc in 2nd ch from hook and in each ch across, turn. *(17 sc)*

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in each of first 2 sts, [fpdc around each of next 3 sts, sc in each of next 2 sts] across, turn. *(8 sc, 9 fpdc)*

Rows 4–145 [4–151, 4–155, 4–157, 4–163, 4–165]: [Rep rows 2 and 3 alternately] 71 [74, 76, 77, 80, 81] times. At end of last row, fasten off.

Edging

With RS facing, working in ends of rows along 1 long edge, join with sc in end of first row, sc in each of each row across. Fasten off. *(145 [151, 155, 157, 163, 165] sc)*

Rep on opposite long edge.

Assembly

With WS tog, matching st of Collar with unworked sts on right end of Bottom Cable Panel, working in **back lps** *(see Stitch Guide)*, sew tog, continue up Right Front, across, back of neck down Left Front and across rem unworked sts on left end of Bottom Cable Panel.

Finishing

Immerse piece in cool water, squeeze out excess water, taking care not to wring or twist.

Place piece on flat, covered surface, block to measurement. Let dry completely. **C!**

CADET VEST

Fasten off.

Finishing

Mist with water and block.

Pin 2 [2, 2, 2, 3, 3] Frogs on each side 2½ inches from bottom edge, measuring at ball of Frog, overlapping Front and Back on each end of Frog by 3 inches.

Evenly sp 2½ inches between Frogs on each side.

Adjust depth if needed before sewing.

Pin rem 1 [1, 1, 1, 2, 2] Frog(s) on Fronts, spaced between Frogs on sides with each end on 1 Front as shown in photo.

With tapestry needle and black, sew Frogs on sides with each end on Front and Back.

Sew 1 button under each ch-8 sp on Front 1 [1, 1, 1, 2, 2] Frog(s), using ch-8 sps for buttonholes. **C!**

13¹/₂ [15, 16¹/₂, 18, 20, 21¹/₂]"

BACK

17¹/₂ [19,19, 20¹/₂, 22, 23¹/₂]"

4¹/₂ [4¹/₂, 6, 6, 7¹/₂, 7¹/₂]"

1¹/₂"

FRONT   **FRONT**

7 [7, 8¹/₂, 8¹/₂, 10, 10]"
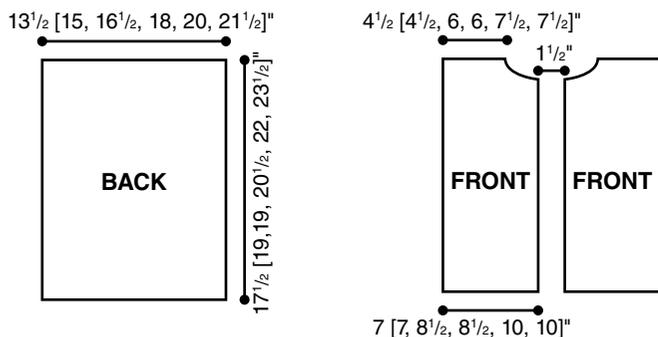
ASYMMETRICAL CARDIGAN

sk next st, [**5-dc cl** *(see Special Stitches)* in next st, ch 5, sk next st] around, join in top of 4-dc cl. Fasten off.

Small Flower Motif

Make 18.

Rnd 1: Ch 6, sl st in first ch to form ring, ch 1, 15 sc in ring, **join** *(see Pattern Notes)* in beg sc.

Rnd 2: *Ch 3, **dc dec** *(see Stitch Guide)* in next 2 sts, ch 3**, sl st in next st, rep from * around, ending last rep at **, join in joining sl st of last rnd. Fasten off.

Wheel Motif

Make 13.

Rnd 1 (RS): Ch 4, sl st in first ch to form ring, **ch 4** *(see Pattern Notes)*, [dc in ring, ch 1] 11 times, **join** *(see Pattern Notes)* in 3rd ch of beg ch-4.

Rnd 2: Sl st in first ch sp, **ch 3** *(see Pattern Notes)*, **2-dc cl** *(see Special Stitches)* in same st as beg ch-3, ch 3, [**3-dc cl** *(see Special Stitches)* in next ch sp, ch 3] around, join in top of 2-dc cl. Fasten off.

Assembly

Lay Motifs out flat with WS facing up and gently steam.

Lay Motifs out closely tog according to schematic/diagram with RS up, nudge Motifs into shapes that allow them to fit tog tightly and touch their neighbors. Pin to dressmaker's paper.
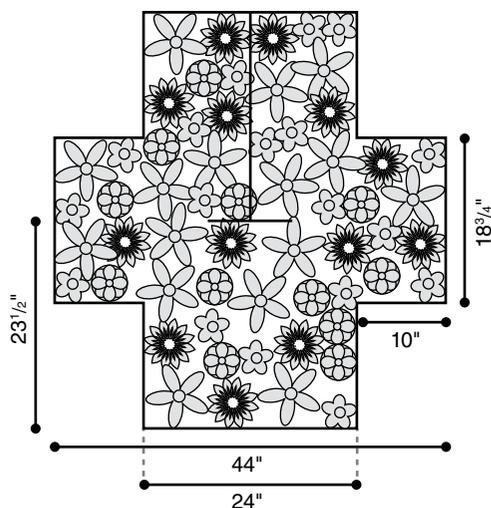
Sew Motifs tog, leaving all Motifs pinned to paper until you have finished sewing them tog. Remember to leave opening about 10 inches long at center for neck opening and from neck to bottom edge on front for Cardigan opening.

Remove pins and sew side and sleeve seams with RS tog.

Turn RS out. **C!**

SYMBOL KEY

✸	Wheel Motif
✿	Canterbury Bell Motif
✾	Small Flower Motif
❀	Daisy Bloom Motif

Schematic dimensions: 23½", 18¾", 10", 44", 24"

BOX-TRIM JACKET
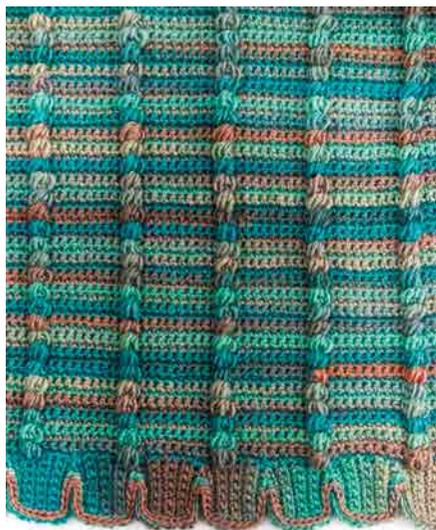
Row 1 (WS): Ch 1, sc in each of first 2 [7, 7, 7, 7, 7] sts, [puff st in next st, sc in each of next 9 sts] across, ending with puff st in next st, sc in each of last 3 [2, 6, 10, 13, 17] sts, turn.

Row 2: Ch 1, sc in each sc and in each puff st across, turn.

Reversing neck and armhole shaping, complete same as for Right Front.

Sleeve

Make 2.

Getting started: Make 5 [5, 6, 6, 7, 7] Little Boxes. *(35 [35, 42, 42, 49, 49] rows)*

Foundation row: Work the boxes needed for your size, with RS facing, sc across boxes and at same time inc 0 [0, 1, 1, 0, 2] st(s) by working 2 sc in same st, turn. *(35 [35, 43, 43, 49, 51] sts)*

Row 1 (WS): Ch 1, sc in each of first 12 [12, 16, 16, 19, 20] sc, puff st in next sc, sc in each of next 9 sc, puff st in next sc, sc in each of last 12 sc, turn.

Row 2: Ch 1, sc in each sc and in each puff st across, turn.

Next rows: [Rep rows 1 and 2 alternately for pattern] 11 [7, 9, 7, 9, 13] times, ending WS.

Inc row: Ch 1, 2 sc in first st, work in pattern across with 2 sc in last st, turn. *(37 [37, 45, 45, 51, 53] sc)*

Next rows: Work 5 rows in established pattern.

Next rows: [Rep last 6 rows consecutively] 7 [8, 6, 8, 7, 8] times. *(49 [51, 55, 59, 63, 67] sts at end of last row)*

Next rows: Work in established pattern until piece measures 16½ inches from beg, ending WS.

Cap Shaping

Next row: Sl st in each of first 4 [4, 5, 6, 7, 8] sc, sc across, leaving last 4 [4, 5, 6, 7, 8] sc unworked, turn. *(41 [43, 45, 47, 49, 51] sts)*

Next rows: Work 1 [1, 1, 3, 3, 3] row(s) even.

Next rows: Dec 1 st each edge every RS row 9 [10, 9, 10, 13, 14] times, then every row 5 [5, 7, 7, 5, 5] times, ending RS. Fasten off. *(13 sts at end of last row)*

Finishing

Trim

Make 31 [32, 33, 34, 35, 36] Little Boxes. At end of last box, fasten off.

Sew shoulder seams.

With RS of Trim next to RS of Jacket body, pin Trim in place with first row of Trim matching Right Front Foundation row and last row of

Trim matching Left Front Foundation row. Be careful to keep Trim untwisted! Sew in place.

Set in sleeves.

Sew underarm and side seams, leaving Little Box Trims free.

Sl St Trim

Rnd 1: With RS facing, beg in any box along back, *evenly sp 7 sl sts in ends of rows at lower edge, sl st in each of next 6 sts, sk next 2 sts, sl st in each of next 6 sts, rep from * around.

Rnd 2: *Working into last rnd of sl sts, 7 sl sts along lower edge, 5 sl sts along side, sk 2 sl sts, 5 sl sts along next edge, rep from * around. Fasten off.

Sl St Trim for Sleeves

With RS facing, beg at lower edge of box near seam and complete same as Sl St Trim for Body.

Rep on rem Sleeve. **C!**

BACK
6³/₄ [7¹/₄, 7³/₄, 8¹/₄, 8¹/₄, 8³/₄]"
3¹/₂ [3¹/₂, 3¹/₂, 3¹/₂, 3³/₄, 3³/₄]"
24³/₄ [24¹/₄, 25³/₄, 26, 27, 27¹/₂]"
15"
7³/₄ [8¹/₄, 8³/₄, 9, 10, 10¹/₂]"
2"
18 [20, 22, 24, 26, 28]"

FRONT
3¹/₂ [3¹/₂, 3¹/₂, 3¹/₂, 3³/₄, 3³/₄]"
15"
7¹/₄ [7³/₄, 8¹/₄, 8¹/₂, 9¹/₂, 10]"
2"
7 [8, 9, 10, 11, 12]"

SLEEVE
13 [13¹/₂, 14³/₄, 15³/₄, 16³/₄, 17³/₄]"
14¹/₂"
5³/₄ [6¹/₄, 6³/₄, 7¹/₄, 8, 8¹/₂]"
2"
9¹/₄ [9¹/₄, 11¹/₂, 11¹/₂, 13, 13¹/₂]"
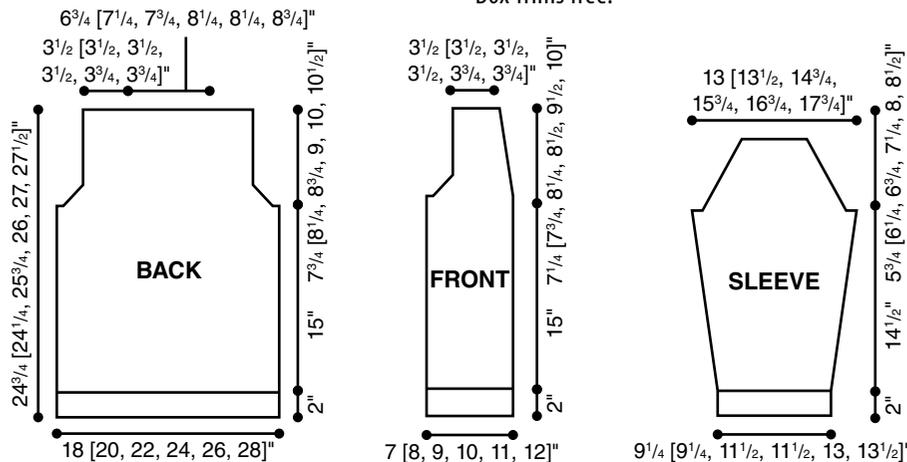
TEXTURED TEAL TUNIC
CONTINUED FROM PAGE 46

both thicknesses across last row of sts and unused lps of beg ch, turn right side out.

Arm

Rnd 1: Evenly sp 39 [42, 45, 51, 54, 57] sc around wrist, join in first sc, **turn**.

Rnd 2: Ch 1, sc in front lp of first st, dc in back lp of each of next 2 sts, [sc in front lp of next st, dc in back lp of each of next 2 sts] around, join in first sc, turn.

Rnd 3: Ch 1, sc in back lp of each of first 2 dc, dc in front lp of next sc, [sc in back lp of each of next 2 dc, dc in front lp of next sc] around, join in first sc, turn.

Rnd 4: Ch 1, sc in front lp of first dc, dc in back lp of each of next 2 sc, [sc in front lp of next dc, dc in back lp of each of next 2 sc] around, join in first sc, turn.

Rnd 5: Rep rnd 3.

Rnd 6: Ch 1, (sc, 2 dc) in front lp of first st, sc in back lp of next st, 2 dc in back lp of next st, [sc in front lp of next dc, dc in back lp of each of next 2 sc] around to last 3 sts, 2 dc in back lp of next st, sc in back lp of next st, (2 dc, sc) in last st, join in first sc, turn.

Rnds 7–11: [Rep rnds 3 and 4 alternately] 3 times, ending last rep with rnd 3.

Rnd 12: Rep rnd 6.

Rnds 13–17: [Rep rnds 3 and 4 alternately] 3 times, ending last rep with rnd 3.

Rnd 18: Rep rnd 6.

Rnds 19–23: [Rep rnds 3 and 4 alternately] 3 times, ending last rep with rnd 3.

Rnd 24: Rep rnd 6.

Rnds 25–29: [Rep rnds 3 and 4 alternately] 3 times, ending last rep with rnd 3.

Rnd 30: Rep rnd 6.

Rnds 31–45 [31–47, 31–47, 31–49, 31–49, 31–51]: [Rep rnds 3 and 4 alternately] 8 [9, 9, 10, 10, 11] times, ending last rep with rnd 3.

Rnd 46 [48, 48, 50, 50, 52]: Ch 1, sc in front lp of first dc, dc in back lp of each of next 2 sc, [sc in front lp of next dc, dc in back lp of each of next 2 sc] around, join in first sc. Leaving long end, fasten off.

Sew Sleeves into armholes.

Neck Edging

Working around entire neck opening, join at center back of neck opening, ch 1, [sl st in next st, ch 1] around neck opening, join in first sl st. Fasten off. **C!**

BODY
19¹/₂ [20¹/₂, 21¹/₂, 22¹/₂, 23¹/₂, 24¹/₂]"
34 [39, 40, 43, 47, 50]"

SLEEVE
7¹/₂ [8, 8¹/₂, 9, 9¹/₂, 10]"
17¹/₂ [18, 18, 18¹/₂, 18¹/₂, 19]"
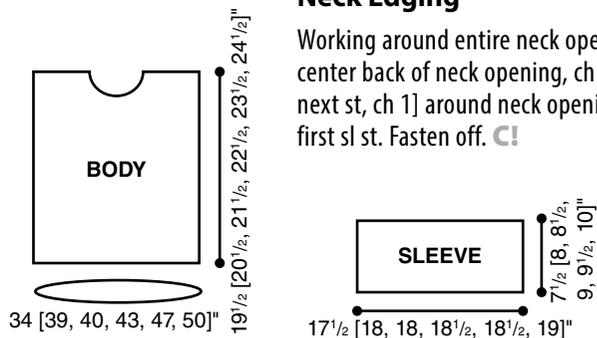
CROCHET SOLUTIONS 101

A. Good question, because when you first learn how to crochet, you form habits and bad habits are difficult to change. Instead of making a chain to represent a half double or double crochet, there is a simple fix: When the last stitch of a row is completed, do not chain, simply pull up a loop and work into each stitch across in the stitch required. By making this good habit, your work will look more professional around edges and seams by eliminating those annoying gaps.

Q. When beginning to crochet is it best to pull the yarn from the outside or inside of a skein? —*Janet A.*

A. It is really a matter of preference. Personally, I prefer to begin by pulling from the inside, so the skein is easier to control and is more likely to stay in place. When the yarn is pulled from the outside, the skein has to turn around to unravel, and tends to be hard to wrangle as it often gets away from easy reach. Either way, make a habit of beginning each skein of the project the same way, especially yarns that are variegated, self-striping or otherwise patterned, to keep the color changes the same throughout. **C!**

PLUSH 'N' TOASTY WARMERS

every 1¼ inches] 3 times. Fasten off 3 inches from last knot.

Tie ends tog to form ring. Trim excess yarn.

Attach lanyard hook where ends were tied. Attach strap to D-Ring. *(9 knots)*

Ear Muff

Rnd 1 (WS): Ch 66, being careful not to twist ch, sl st in beg ch to form ring, ch 1, sc in same ch as sl st and in each ch around, **do not join** *(see Pattern Notes)*. *(66 sc)*

Rnd 2: Sc in each st around.

Next rnds: Rep rnd 2 until piece measures 5½ inches from beg. At end of last rnd, **join** *(see Pattern Notes)* in beg st. Leaving long end for sewing, fasten off.

Finishing

Cut elastic 21 [22, 23] inches long or same size as head circumference. Overlap ends by 1 inch and sew tog.

With WS of Ear Muff facing, place elastic around center of Muff, RS out 1½ inch of Ear Muff on each end, so that first and last rnd meet in center of Ear Muff encasing elastic inside. With long end, sew first and last rnds tog.

Turn entire piece RS out so seam is on the inside of Ear Muff. **C!**

POINTS OF DIAMONDS BERET

around next st] around, join in 2nd ch of beg ch-2, **turn**. *(60 sts)*

Rnd 18: Ch 2, **fphdc** *(see Stitch Guide)* around each of next 3 sts, hdc dec in next 2 sts, [fphdc around each of next 4 sts, hdc dec in next 2 sts] around, fphdc around last st, join in 2nd ch of beg ch-2. Fasten off. *(51 sts)*

CHILD

MATERIALS

Same as for Adult

Beret

Rnds 1–9: Work same as rnds 1–9 of Adult. At end of last rnd, turn. *(108 sts at end of last rnd)*

Rnd 10: Ch 2 *(see Pattern Notes)*, working in back bars of rnd below for all sts in rnd 10, hdc in next 6 sts, **hdc dec** *(see Stitch Guide)* in

next 2 sts, [hdc in each of next 7 sts, hdc dec in next 2 sts] around, join in 2nd ch of beg ch-2. *(96 sts)*

Rnd 11: Ch 2, **bpdc** *(see Stitch Guide)* around next st, hdc in each of next 4 sts, hdc dec in next 2 sts, [hdc in next st, bpdc around next st, hdc in each of next 4 sts, hdc dec in next 2 sts] around, join in 2nd ch of beg ch-2. *(84 sts)*

Rnd 12: Ch 2, hdc in next st, bpdc around next st, hdc in each of next 2 sts, hdc dec

around next 2 sts, [hdc in each of next 2 sts, bpdc around next st, hdc in each of next 2 sts, hdc dec in next 2 sts] around, join in 2nd ch of beg ch-2. *(72 sts)*

Rnd 13: Ch 2, hdc in each of next 2 sts, bpdc around next st, hdc dec in next 2 sts, [hdc in each of next 3 sts, bpdc around next st, hdc dec in next 2 sts] around, join in 2nd ch of beg ch-2. *(60 sts)*

Rnd 14: Ch 2, hdc in next st, hdc dec in next 2 sts, bpdc around next st, [hdc in each of next 2 sts, hdc dec in next 2 sts, bpdc around next st] around, join in 2nd ch of beg ch-2, **turn**. *(48 sts)*

Rnd 15: Ch 2, **fphdc** *(see Stitch Guide)* around each of next 2 sts, hdc dec in next 2 sts, [fphdc around each of next 3 sts, hdc dec in next st] around, fphdc around each of last 3 sts. Fasten off. *(39 sts)* C!

STRIPE IT UP BAG

Rnd 5: Sl st in first ch sp, (ch 3, 4 dc, ch 2, 5 dc) in same ch sp as beg sl st *(corner)*, 4 dc in next ch sp, [(5 dc, ch 2, 5 dc) in next ch sp *(corner)*, 4 dc in next ch sp] around, join in 3rd ch of beg ch-3. Fasten off.

Assembly
Alternating Squares, sew Squares tog forming circle.

Shoulder Strap
Make 2.

Rnd 1: With denim blue, ch 5, sl st in first ch to form ring, ch 1, sc in each ch around, **do not join**.

Next rnds: Sc in each st around until piece measures 30 inches in length. At end of last rnd, fasten off.

Finishing
Sew WS of Squares to RS of Bat at top edge, so that when Squares are folded down, they will have RS facing out.

Top Edging
Rnd 1: With RS of Squares facing, join denim blue in any st, ch 3, dc in each st and in each corner ch sp around, changing to light brown in last st, join in 3rd ch of beg ch-3. Fasten off denim blue.

Rnd 2: Ch 3, dc in each st around, join in 3rd ch of beg ch-3. Fasten off.

Fold Squares so RS is facing out.

Fasten 1 Shoulder Strap on each side of Bag as shown in photo and as follows; thread 1 end of Shoulder Strap in from WS out through upper corner to left of 1 Square, make knot at end to secure in place. Sk 1 Square and thread rem end of same Shoulder Strap in from WS out through upper corner to RS of next Square, make knot in end to secure.

Rep with rem Shoulder Strap on opposite side of Bag. C!

LISDOONVARNA SHAWL

Rows 2–12: Rep rows 2–12 of Stole Section.

Rows 13–43: Rep row 12.

Row 44: Rep row 22.

Rows 45–86: Rep rows 2–44 of Back Section.

Rows 87–94: Rep rows 3–10 of Stole Section.

Edging rnd: Ch 1, sc in each st across, ch 2, working in ends of rows, evenly sp 96 sc across, ch 2, working in starting ch on opposite side of row 1, sc in each ch across, ch 2, working in ends of rows, evenly sp 96 sc across, ch 2, join in beg sc. Fasten off.

Assembly
Working in last rnd of both Stole Section and Back Section, sk 77 sc, working through both thicknesses, join in ch-2 sp on Back and next st on Stole, sl st in each st across Back Section, sl st in next ch-2 sp. Fasten off.

Lace Border
Row 1: Working in 1 end of Stole Section, with RS facing, join in ch-2 sp, **ch 3** *(see Pattern Notes)*, dc in each st across, turn. *(50 dc)*

Row 2: Ch 4 (see Pattern Notes), sk next st, dc in next st, [ch 1, sk next st, dc in next st] across, turn.

Row 3: Ch 1, sc in first st, sc in next ch sp, [sc in next st, sc in next ch sp] twice, ch 3, sl st in top of last st just worked, *[sc in next st, sc in next ch sp] 4 times**, ch 3, sl st in top of last sc worked, rep from * across, ending last rep at **, [sc in next st, sc in next ch sp] twice, sc in turning ch, turn.

Row 4: With size G hook, sl st in each of first 2 sts, ch 3, 2 dc in same st as beg ch-3, [ch 8, sk next 7 sts, 3 dc in next st] across to last st, leaving last st unworked, turn.

Row 5: Ch 3, dc in same st as beg ch-3, dc in next st, 2 dc in next st, [ch 3, sc in next ch-8 sp, ch 3, 2 dc in next st, dc in next st, 2 dc in next st] across, turn.

Row 6: Ch 4 (counts as first tr), sk next st, **cl** (see Special Stitch) in next st, [ch 5, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 5, sk next 2 sts, cl in next st] across to last 2 sts, sk next st, tr in last st, turn. (7 cls)

Row 7: Sl st in first tr, sk next st, sc in next ch-5 sp, ch 3, 3 dc in next ch-3 sp, ch 3, *[sc in next ch-5 sp, ch 3] twice, 3 dc in next ch-3 sp, ch 3, rep from * across to last ch-5 sp, sc in last ch-5 sp, sk next st, sl st in last st, turn.

Row 8: Ch 5 (see Pattern Notes), sk next ch-3 sp, 2 dc in next st, dc in next st, 2 dc in next st, [ch 5, sk next ch-3 sp, sc in next ch-3 sp, ch 5, sk next ch-3 sp, 2 dc in next st, dc in next st, 2 dc in next st] across to last ch-3 sp, ch 2, sk last ch-3 sp and next sc, dc in last sl st, turn.

Row 9: Ch 1, sc in first st, ch 5, sk next ch-3 sp and next 2 sts, cl in next st, ch 4, sl st in top of cl just worked, ch 5, [sc in next ch-5 sp, ch 4, sl st in 4th ch from hook, ch 1, sc in next ch-5 sp, ch 5, sk next 2 sts, cl in next st, ch 4, sl st in top of cl just worked, ch 5] across to last ch-5 sp, sk next 2 chs, sc in next ch. Fasten off.

Rep Lace Border across rem end of Stole Section and across bottom edge of Back Section. **C!**

DIAMOND WINDOWPANES SHAWL

Row 8: [Ch 5, sc in next ch-5 sp] 3 times, *ch 5, sc in ch sp of next shell, shell in next sc, sc in ch sp of next shell**, [ch 5, sc in next ch-5 sp] 4 times, rep from * across, ending last rep at **, [ch 5, sc in next ch-5 sp] 3 times, ch 2, dc in last st, turn.

Row 9: Ch 1, sc in first st, [ch 5, sc in next ch-5 sp] 3 times, *shell in next sc, sc in ch sp of next shell, shell in next sc**, [ch 5, sc in next ch sp] 4 times, rep from * across, ending last rep at **, [ch 5, sc in next ch-5 sp] twice, ch 5, sc in 3rd ch of turning ch, turn.

Row 10: *[Ch 5, sc in next ch-5 sp] 3 times, shell in next sc, sc in ch sp of next shell, ch 5, sc in ch sp of next shell, shell in next sc, sc in next ch-5 sp, rep from * across, [sc in next ch-5 sp, ch 5] twice, ch 2, dc in last st, turn.

Row 11: Ch 1, sc in first st, *[ch 5, sc in next ch-5 sp] twice, shell in next sc, sc in ch sp of next shell, ch 5, sc in next ch-5 sp, ch 5, sc in ch sp of next shell, shell in next sc, sc in next ch-5 sp, rep from * across, ch 5, sc in next ch-5 sp, ch 5, sc in 3rd ch of turning ch, turn.

Row 12: [Ch 5, sc in next ch-5 sp] twice, *shell in next sc, sc in ch sp of next shell, [ch 5, sc in next ch-5 sp] twice, ch 5, sc in ch sp of next shell, shell in next sc, sc in next ch-5 sp, ch 5, sc in next ch-5 sp, rep from * across, ending with ch 2, dc in last st, turn.

Row 13: Ch 1, sc in first st, ch 5, sc in next ch-5 sp, shell in next sc, *sc in ch sp of next shell, [ch 5, sc in next ch-5 sp] 3 times, ch 5, sc in ch sp of next shell, shell in next sc, sc in next ch-5 sp**, shell in next sc, rep from * across, ending last rep at **, ch 5, sc in 3rd ch of turning ch, turn.

Next rows: [Rep rows 2–13 consecutively] 8 times. At end of last row, do not turn.

Edging

Working around outer edge, in ends of rows, in starting ch on opposite side of row 1 and in sts, evenly sp [shell, ch 1, sc in next, ch 1] around, **join** (see Pattern Notes) in top of beg dc. Fasten off.

Steam-block. **C!**

FAIR ISLE SOCKS

Heel Flap

Row 7: Sc in each sc across, sl st in next ext sc, turn. *(18 [21, 23] sc)*

Rows 8–20: Rep row 7.

Leg

Rnd 1: Evenly sp 36 [42, 48] ext sc around.

Rnd 2: Ext sc in each ext sc, **changing colors** *(see Stitch Guide and Pattern Notes)* to fashion farn in last st, **join** *(see Pattern Notes)* in top of first ext sc.

Rnds 3–21: Using Color Diagram, **working in back lps** *(see Pattern Notes)*, sc in each st across changing colors as needed. At end of rnd 21, change to marine.

Rnds 22–24: Ext sc in each sc around. At end of last rnd, join in beg ext sc. Fasten off.

Rnd 25: Join white with sc in any st, ch 2, sk next ext sc, [sc in next ext sc, ch 2, sk next ext sc] around, join beg sc. Fasten off. **C!**

COLOR KEY
☐ White
🟪 Violet
🟦 Marine
🟩 Fashion Farn

Repeat
6 [7, 8] times
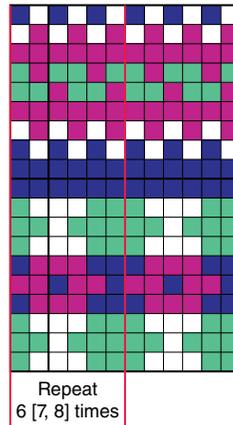
Fair Isle Socks
Color Diagram

PLAYTIME BABY BLANKET

Rnd 1: With cherry red, ch 2, 6 sc in 2nd ch from hook.

Rnd 2: 2 sc in each sc around. *(12 sc)*

Rnd 3: Sc in next st, 2 sc in next st, sc in next st, (change color to black, **3-dc pc** *(see Special Stitches)*, change color to cherry red, sc) in next st, [sc in next st, 2 sc in next st] twice, sc in next st, (change color to black, 3-dc pc, change color to cherry red, sc) in next st, sc in next st, 2 sc in last st. *(2 3-dc pc, 16 sc)*

Rnd 4: [Sc in each of next 2 sts, 2 sc in next st] around. *(24 sc)*

Rnd 5: [Sc in each of next 3 sts, 2 sc in next st] around. *(30 sc)*

Rnd 6: *Sc in each of next 4 sts, 2 sc in next st, [change color to black, 3-dc pc in next st, change color to cherry red, sc in each of next 3 sts, 2 sc in next st] twice, rep from * once. *(4 3-dc pc, 32 sc)*

Rnd 7: [Sc in each of next 5 sts, 2 sc in next st] around. *(42 sc)*

Rnd 8: Sc in each st around, sl st in next st,

leaving 8-inch length, fasten off.

Head

Row 1: Join black in next to last st in rnd 8, 8 dc in next st of rnd 8, sl st in 3rd st of rnd 8, sl st in next st, turn. *(2 sl sts, 8 dc)*

Row 2: Working in sts of row 1, sk next sl st, 2 sc in each of next 3 dc, ch 4, sc in 2nd ch from hook, sc in each of next 2 chs *(antenna)*, 2 sc in each of next 2 dc, ch 4, sc in 2nd ch from hook, sc in next 2 chs *(antenna)*, 2 sc in each of next 3 dc, sl st in first sl st of row 1, leaving 8-inch length, fasten off. When sewing Ladybug to square, sew Head and body, leaving antennae free.

Butterfly

Body & Head

Rnd 1: With black, ch 10, 2 sc in 2nd ch from hook, sc in each of next 7 chs, (3 hdc in last ch, ch 3, sl st in 2nd ch from hook, sl st in next ch for antenna, hdc in same last ch of foundation ch, ch 3, sl st in 2nd ch from hook, sl st in next ch for antenna, 3 hdc in same last

Learn Short Row Slip Stitch

ch of foundation ch) *(head completed)*, working on opposite side of foundation ch, sc in each of next 7 chs, sc in last ch, join in first sc. Leaving 8-inch length, fasten off.

Left Wing

Row 1: Join pumpkin in 2nd sc of rnd 1 with sc, 2 dc in each of next 2 sts, sc in next st, hdc in next st, 3 dc in each of next 2 sts, turn. *(13 sts)*

Row 2: Ch 3, dc in same st as beg ch-2, dc in next 4 sts, 2 dc in next st, hdc in next st, sc in next st, 2 dc in next st, dc in next 2 sts, 2 dc in next st, sc in last st, change color to black, turn. *(17 sts)*

Row 3: Ch 1, sc in each of next 7 sts, sl st in next st, sc in each of next 9 sts. Fasten off.

Right Wing

Row 1: Working on opposite side of Body, join pumpkin in 2nd sc from Head in rnd 1, ch 3, 2 dc in same st, 3 dc in next st, hdc in next st, sc in next st, 2 dc in each of next 2 sts, sc in next st, turn.

Row 2: Ch 1, sc in first st, 2 dc in next st, dc in each of next 2 sts, 2 dc in next st, sc in next st, hdc in next st, 2 dc in next st, dc in each of next 4 sts, 2 dc in last st, change color to black, turn. *(17 sts)*

Row 3: Ch 1, sc in each of next 9 sts, sl st in next st, sc in each of next 7 sts. Fasten off.

When sewing Butterfly, sew Head and Body to Square, leaving antennae free. Tack center of each Wing, leaving remainder of Wing unsewn.

FINISHING APPLIQUÉS

Appliqués are sewn to center 9 Squares of Blanket, or as desired, following specific details for each Appliqué indicated. If no special instructions are indicated, sew entire Appliqué to Square. **C!**

TEXTURED TUNISIAN PILLOW

Row 4:

A. With grey, TPS in next st, [TSS in next st, TPS in next st] across working last TSS under both strands;

B. with ocean, work lps off hook.

Row 5:

A. Sl 1 without working, with ocean, [TPS in next st, sl 1 without working] across to last st, TSS under both strands *(stop and look before working step B, if worked correctly you will alternate ocean and grey, beg and ending with ocean)*;

B. with grey, work lps off hook.

Rows 6–35: [Rep rows 2–5 consecutively] 8 times, ending last rep with row 3.

Row 36:

A. Rep step A of row 4;

B. with ocean, work lps off hook to last 2 lps, with new ball of grey, yo, pull through last 2 lps. Fasten off ocean.

Row 37:

A. With grey, TSS in each st across;

B. with grey, work lps off hook.

Bind off: With grey, sl st as if to TSS in each st across, ending with sl st under both strands of last st.

First Side Edging

With size K hook, ch 2 *(does not count as first st)*, hdc in end of each row across, hdc in first ch. Fasten off. *(37 hdc)*

2nd Side Edging

With RS facing, **join** *(see Pattern Notes)* in last ch of row 1, ch 2, hdc in end of each row across. Fasten off.

Final Edging

Rnd 1: Join ocean with sc in upper right corner, ch 2, sc in same st as joining sc *(corner)*, sc in each st around with (sc, ch 2, sc) in each corner, making sure you have odd number of sc between ch-2 at corners, join in beg sc. Fasten off.

Rnd 2: Join grey with sc in any corner ch-2 sp, ch 2, sc in same ch sp as joining sc, *[ch 1, sk next st, sc in next st] across to next corner ch sp**, (sc, ch 2, sc) in ch-2 sp, rep from * around, ending last rep at **, join in beg sc. Fasten off.

Rnd 3: Join ocean with sc in any corner ch-2 sp, ch 2, sc in same ch sp as joining sc, *[ch 1, sk next st, working over ch-1, sc in next sk st on row before last] across to next corner ch sp**, (sc, ch 2, sc) in corner ch-2 sp, rep from * around, ending last rep at **, join in beg sc.

Fasten off.

Rnd 4: With grey, rep rnd 3.

Rnds 5–8: [Rep rnds 3 and 4 alternately] twice. At end of last rnd, fasten off.

Assembly

Hold Front and Back with WS tog, working through both thicknesses, join ocean with sc in any ch-2 sp, 2 sc in same ch sp as joining sc, sc in each st and in each sk st on row before last around 3 sides with 3 sc in each corner ch-2 sp, insert pillow form, continue working as before around last side, join in beg sc. Fasten off. **C!**

Skill Levels

① 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 ② 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 ③ 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 ④ 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 ⑤ 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 ⑥ CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Lace, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	1.50mm–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook– U.S. Size Range	B1–8	B1–E4	E4–7	7–I9	I9–K10½	K10½–M^B	M/N13 and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

STITCH GUIDE

STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdc	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpsc	front post single crochet
fptr	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

YARN CONVERSION

OUNCES TO GRAMS		GRAMS TO OUNCES	
1	28.4	25	7/8
2	56.7	40	1⅔
3	85.0	50	1¾
4	113.4	100	3½

UNITED STATES		UNITED KINGDOM
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.
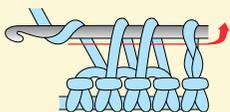
Example of 2-sc dec

Half double crochet decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.

Example of 2-hdc dec

Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.
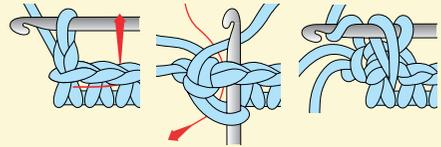
Chain (ch): Yo, pull through lp on hook.
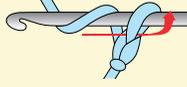
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.
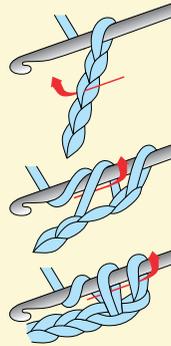
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.

Example of 2-dc dec
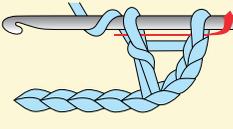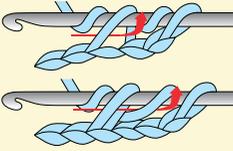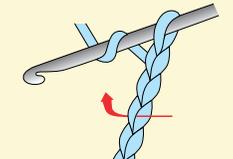
**Front loop (front lp) Back loop (back lp)**

Front Loop   Back Loop
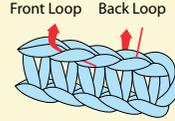
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.

Back   Front

Post of Stitch
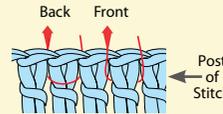
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.
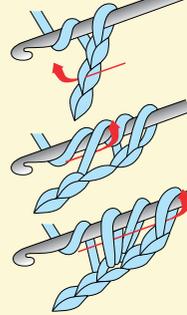
Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

Example of 2-tr dec
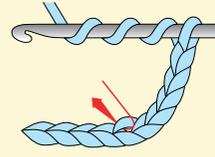
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.
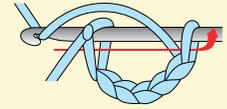
Chain color change (ch color change) Yo with new color, draw through last lp on hook.
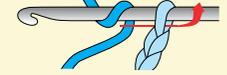
**Double crochet color change (dc color change)** Drop first color, yo with new color, draw through last 2 lps of st.
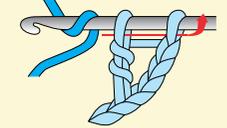
Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.
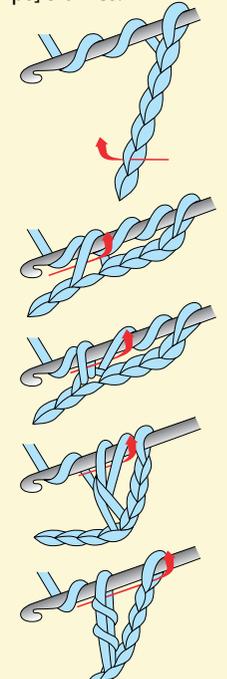
CROCHET! AT A GLANCE

10 Family Mittens

27 Cutie-Bug Cardi

14 Festive Frills

16 Midnight & Moonbeams

28 Reading Ripple Afghan

21 Azure Skies Cape

31 Roseine Jacket

24 Mosaic Lap Robe

34 Scarlet Fever

39 Cadet Vest

40 Asymmetrical Cardigan

43 Box-Trim Jacket

44 Textured Teal Tunic

50 Purple Mist Neck Wrap

52 Infinity Ripple Cowl

56 Six-in-One Warmer

60 Points of Diamonds Beret

62 Stripe It Up Bag

54 Plush 'n' Toasty Warmers

66 Diamond Windowpanes Shawl

68 Button Slipper Boots

70 Fair Isle Socks

65 Lisdoonvarna Shawl

72 Playtime Baby Blanket

76 Merlot Throw

78 Textured Tunisian Pillow

80 Holiday Hexagon Mat

LAVENDER LACE SCARF

The generous length of this beautiful lace scarf allows it to be worn a variety of different ways either as a scarf or as a shoulder wrap.

DIAMOND ROSE DRESS

A striking pattern of diamonds, fleurettes and stripes gives eye-catching detail to the bodice of this darling little dress that's finished off with a sweet shell-stitch skirt.

TABLE ON THE GREEN RUNNER

Make a bold color statement in your table setup with this vibrant spring green runner made with pretty, join-as-you-go motifs in easy-care cotton yarn.