Crochet!

DEFINING CROCHET

PUFF-STITCH STRIPES

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Pop of Pizzazz to a
Simple-Style Pullover

THE KNOT-SO-HARD LOVE KNOT

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With Step-By-Step Tips

"WUV YOU"

Comfort & Care in
A Special Little Bear

Flower Dance Shawl
Deborah Norville Alpaca Dance 12 Beaver, 05 Petal Pink,
20 Artichoke, 19 Snowfall, & 07 Lemon Lime

Chrysanthemum Shawl in
Deborah Norville Alpaca Dance 19 Snowfall

Little Evening Bag
Deborah Norville Alpaca Dance 02 New Rust

Deborah Norville
COLLECTION™
Alpaca Dance

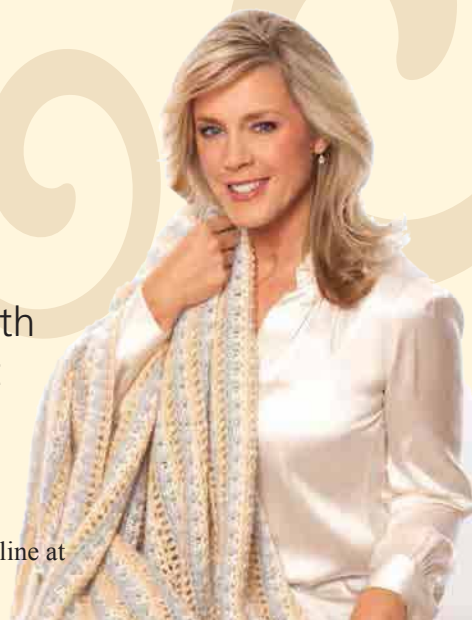**3.5 oz – 371 yds**
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CONTENTS

10

14

17

20

31 46 52

Crochet!®
An Annie's Publication

CrochetMagazine.com

HOW TO CONTACT US

ADVERTISING

PATTERN SERVICES

A NOTE FROM THE EDITOR

Even after 10 years, I am still often asked how I like being an editor. I addressed this question in an editorial several years ago after coming across an article in the January 1923 issue of *The Modern Priscilla* magazine, which says, in part:

Newsstand buyers can access a digital version of this issue with the limited-time code of CF0413

"A week or two ago I dropped in to get a key made at the locksmith shop. As I waited, my friend spoke of how interesting he found his work, meeting all kinds of people and having to use his head to solve new problems.

Would he change jobs with the mayor? I'll wager he wouldn't. He's happy right where he is because he loves his job."

One can find interest in a job if one looks for and appreciates the challenges. Fashioning new keys for old locks may not seem interesting to you, but my friend the locksmith loves it because it challenges him to use his head and solve problems."

I don't think I could have said it any better.

Carol Alexander

FAN FORUM

FROM OUR FACEBOOK FANS

RINGS ARE A HIT

Fans loved our Rock Out Rings from the Winter 2012 issue:

They are awesome and work up quickly too!

—JULES FOWLER

Love that idea!

—NAKITA WILLIAMS

Fabulous!!!!!

—ANNEKE WIESE

I made a few of these in metallic bonbon.

—LESLIE BINDER

FANS LOVE *CROCHET!*

Absolutely my fave crochet mag!!! Beautiful patterns, easy-to-read instructions, clear pics, and fun and gorgeous items to create!

—ROXANNA KARL

I have subscribed to your magazine for over 10 years. I haven't found one comparable to it.

—ELIZABETH STANLEY OWENS

I just got my first magazine and I love it! I can't wait for the next one!

—MONICA HENRICKSON

BABY LOVE

I am so excited about the Spring 2013 issue! A lady where I work had twin boys so I will be putting other projects aside and making two of the Blottir Bébé Snugglers.

—MARY HOLMES

FROM OUR READERS

PERFECT FOR A BRIDE

Thank you for the fantastic 2012 spring special edition, *Easy No-Sew Crochet*, with many wonderful projects. I have completed three of them and am working on the fourth.

Enclosed is a picture of The Tides Scarf I made from this issue. Since the main stitch was lover's knot, I felt it made an appropriate, meaningful gift for a summer bride. She loved it! Thank you again.

—MARSHA MARTIN, **VIA EMAIL**

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FAUXCHET®

Tired of the same old crochet? Looking for something new and different? Vermont Innovative Needlecrafts introduces the easyloop® Fauxchet® yarn tool, a stitching tool that allows you to explore new techniques in yarn crafting. Using worsted- or bulky-weight yarn, you can stitch a fabric that resembles crochet; it can be used for seaming, beading, edging and topstitching. It can even be combined with rug canvas to create piled rugs without the need for a sewn-on rug binding.

The Fauxchet® Book Series includes complete how-tos and large step-by-step photographs that walk the novice through each technique from the beginning to beyond the basics. The books include patterns to help you get a feel for the techniques. As with any new skill, there is a bit of a learning curve. Crocheters with arthritic hands may find the flat surface of the Fauxchet® tool easier to grip than a regular crochet hook. The mechanism for tensioning yarn is somewhat different from crochet, as well. You'll find the tool and book series online at www.fauxchet.com and at yarn and craft stores nationwide.

STITCH LIGHT

The Stitch Light from Buffy Ann Designs combines a flashlight and a portable tool holder on an adjustable neck strap, leaving your hands free for crocheting in low-light settings. The digital LED light provides bright white, energy-efficient light with three settings: super-bright, bright or flashing. It also pivots and has a zoom feature, allowing you to adjust the width and position of the beam to suit your needs. The 4 x 3½-inch zippered craft pocket holds a small pair of scissors, stitch markers and other tiny notions, while the elastic band on the outside can secure an extra hook or your reading glasses.

The craft pocket and neck band portions come in a huge range of color and pattern choices, allowing you to build your own customized Stitch Light. If you crochet on planes, trains and automobiles, you'll find that the Stitch Light is a great hands-free helper. The Stitch Light is available at AnniesCatalog.com.

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Tune in to see 13 exciting new episodes!
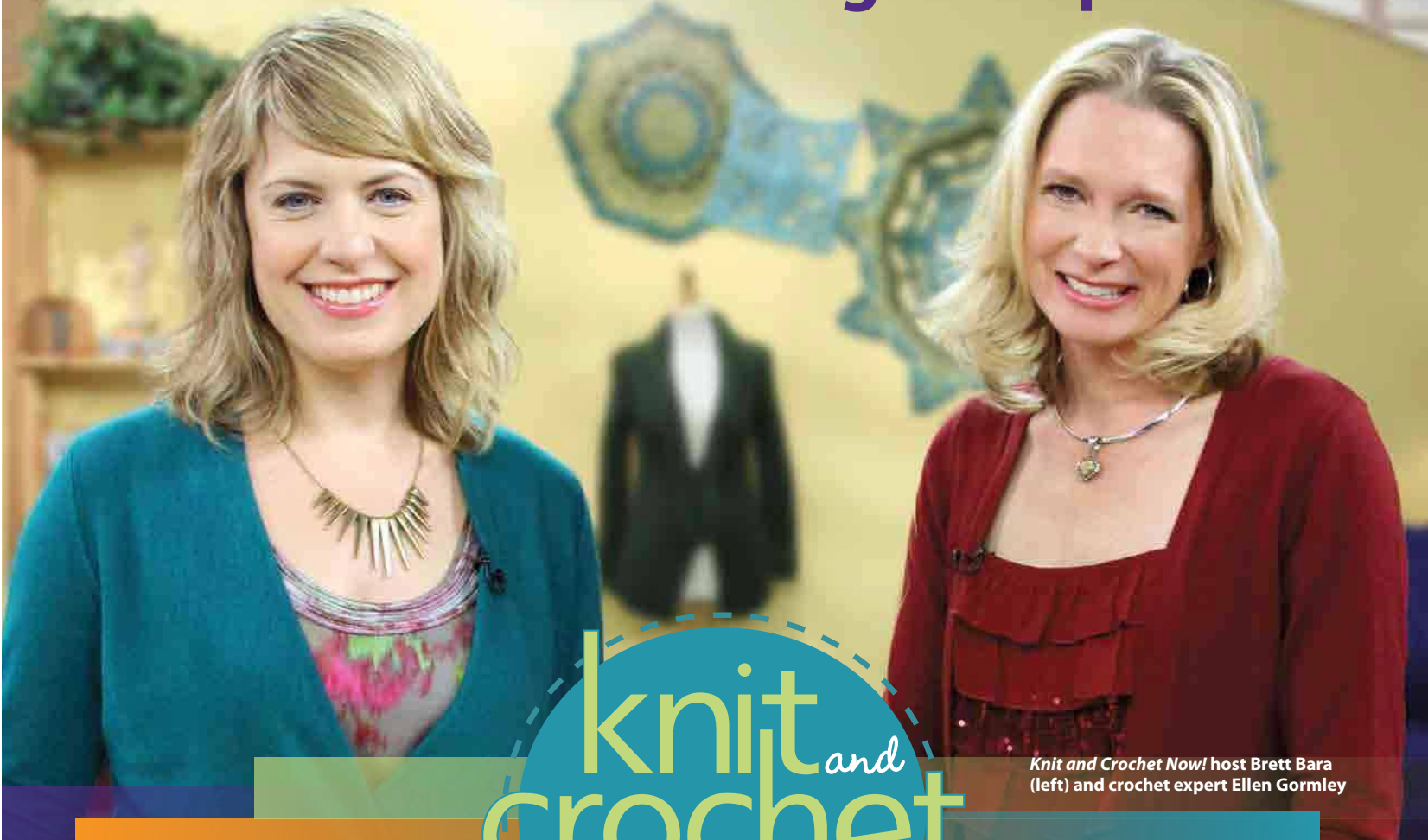
Knit and Crochet Now! host Brett Bara (left) and crochet expert Ellen Gormley

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An Annie's Production

"WUV YOU" BEAR

DESIGN BY BENDY CARTER

THIS WISTFUL LITTLE FELLOW SEEMS TO BE ASKING "CAN I BE YOUR FRIEND?" AND HE'S READY TO OFFER COMFORT AND CAMARADERIE TO A CHILD, ESPECIALLY ONE WHO IS IN DIFFICULT CIRCUMSTANCES.

① ② ❸ ④ ⑤ ⑥ **EASY**

FINISHED SIZE

16 inches tall standing

MATERIALS

- Lion Brand Homespun bulky (chunky) weight acrylic/polyester yarn (6 oz/185 yds/170g per skein):
     2 skeins #311 rococo
- Black embroidery thread
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- 8 x 10-inch sheet 7-mesh plastic canvas
- Matching 8 x 10-inch sheet felt
- 20mm black animal safety nose *(see Pattern Notes)*
- 15mm brown animal safety eyes: 2 *(see Pattern Notes)*
- Fiberfill
- Straight pins
- Stitch markers

GAUGE

20 sc = 6 inches; 23 rows = 6 inches

PATTERN NOTES

If making Bear for child 3 or under, embroider nose and eyes on Bear.

Work in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch of round.

Join with slip stitch as indicated unless otherwise stated.

BEAR

Body

Rnd 1 (WS): Ch 1, 6 sc in **back bar of ch** *(see illustration)*, **do not join** *(see Pattern Notes)*. *(6 sc)*
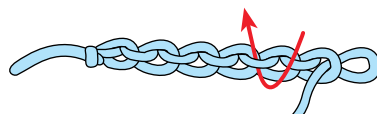
Back Bar of Chain

Rnd 2: 2 sc in each st around. *(12 sc)*

Rnd 3: [2 sc in next st, sc in next st] around. *(18 sc)*

Rnd 4: [2 sc in next st, sc in each of next 2 sts] around. *(24 sc)*

Rnd 5: [2 sc in next st, sc in each of next 3 sts] around. *(30 sc)*

Rnd 6: Sc in each of first 14 sts, 2 sc in each of next 2 sts, sc in each of last 14 sts. *(32 sc)*

Rnd 7: Sc in each st around.

Rnd 8: Sc in each of first 15 sts, 2 sc in each of next 2 sts, sc in each of last 15 sts. *(34 sc)*

Rnd 9: Sc, mark last st for top of tail placement, sc in each st around.

TOYS OF HOPE

Toys of Hope is a year-round charity that supports over 65,000 needy children, their families and their pets, by providing Christmas toys, school supplies, books, clothes, pet food and other necessities to those across Long Island and throughout metro New York in addition to families in disaster situations. Toys of Hope was founded in 1994 by Melissa Doktofsky and maintains an all-volunteer staff so that 100 percent of donations go to the children and their families.

If you would like to learn more about Toys of Hope and their various programs, go to:
   http://www.toysofhope.org/
   https://twitter.com/toysofhope
   For questions, email:
   donations@toysofhope.org

To donate, please send your finished Bear to:
   Toys of Hope
   Children's Charity
   P.O. Box 1247
   Huntington, New York 11743

Rnd 10: Sc in each of first 16 sts, 2 sc in each of next 2 sts, sc in each of last 16 sts. *(36 sc)*

Rnd 11: Sc in each of first 10 sts, mark last st for top of right leg placement, sc in each of next 19 sts, mark last st for top of left leg placement, sc in each of last 7 sts.

Rnd 12: Sc in each of first 17 sts, 2 sc in each of next 2 sts, sc in each of last 17 sts. *(38 sc)*

Rnd 13: Rep rnd 7.

Rnd 14: Sc in each of first 18 sts, 2 sc in each of next 2 sts, sc in each of last 18 sts. *(40 sc)*

Rnd 15: Rep rnd 7.

Rnd 16: Sc in each of first 20 sts, **sc dec** *(see Stitch Guide)* in next 2 sts, sc in next st, sc

dec in next 2 sts, sc in each of last 15 sts. *(38 sc)*

Rnd 17: Rep rnd 7.

Rnd 18: Sc in each of first 19 sts, sc dec in next 2 sts, sc, sc dec in next 2 sts, sc in each of last 14 sts. *(36 sc)*

Rnd 19: Rep rnd 7.

Rnd 20: Sc in each of first 18 sts, sc dec in next 2 sts, sc, sc dec in next 2 sts, sc in each of last 13 sts. *(34 sc)*

Rnd 21: Rep rnd 7.

Rnd 22: Sc in each of first 17 sts, sc dec in next 2 sts, sc, sc dec in next 2 sts, sc in each of last 12 sts. *(32 sc)*

Rnd 23: Rep rnd 7.

Rnd 24: Sc in each of first 16 sts, sc dec in next 2 sts, sc, sc dec in next 2 sts, sc in each of last 11 sts. *(30 sc)*

Rnd 25: Rep rnd 7.

Rnd 26: Sc in each of first 15 sts, sc dec in next 2 sts, sc, sc dec in next 2 sts, sc in each of last 10 sts. *(28 sc)*

Rnd 27: Rep rnd 7.

Rnd 28: Sc in each of first 14 sts, sc dec in next 2 sts, sc, sc dec in next 2 sts, sc in each of last 9 sts. *(26 sc)*

Rnd 29: Rep rnd 7.

Rnd 30: Sc in each of first 12 sts, mark last st for top of right arm placement,

[sc in next st, sc dec in next 2 sts] twice, sc in each of next 7 sts, mark last st for top of left arm placement, sc in last st. *(24 sc)*

Rnd 31: Rep rnd 7.

Rnd 32: Rep rnd 5. *(30 sc)*

Head

Rnd 1 (WS): *2 sc in next st, sc in each of next 10 sts, [2 sc in next st, sc in next st] twice, rep from * around. *(36 sc)*

Rnd 2: Sc in each of first 14 sts, [2 sc in next st, sc in next st] 3 times, sc in each of next 11 sts, [2 sc in next st, sc in next st] twice, 2 sc in last st. *(42 sc)*

Rnd 3: Sc in each st around.

Rnds 4–12: [Rep rnd 3] 9 times.

Rnd 13: [Sc dec in next 2 sts, sc in each of next 16 sts, sc dec in next 2 sts, sc in next st] around. *(38 sc)*

Rnd 14: [Sc dec in next 2 sts, sc in each of next 14 sts, sc dec in next 2 sts, sc in next st] around. *(34 sc)*

Rnd 15: [Sc dec in next 2 sts, sc in each of next 12 sts, sc dec in next 2 sts, sc in next st] around. *(30 sc)*

Rnd 16: [Sc dec in next 2 sts, sc in each of next 10 sts, sc dec in next 2 sts, sc in next st] around. *(26 sc)*

Rnd 17: [Sc dec in next 2 sts, sc in each of next 8 sts, sc dec in next 2 sts, sc in next st] around, **join** *(see Pattern Notes)* in beg sc. Leaving long end for sewing, fasten off. *(22 sc)*

Ear

Make 2.

Row 1 (RS): Leaving long end at beg for sewing, ch 10, sc in 2nd ch from hook and in each ch across, turn. *(9 sc)*

Row 2: Ch 1, sc in each st across, turn.

Row 3: Rep row 2.

Row 4: Ch 1, sc dec in first 2 sts, sc in each of next 5 sts, sc dec in last 2 sts, turn. *(7 sc)*

Row 5: Ch 1, sc dec in first 2 sts, sc in each of next 3 sts, sc dec in last 2 sts. Fasten off. *(5 sc)*

Muzzle

Rnd 1 (RS): Ch 1, 6 sc in back bar of ch, **do not join**. *(6 sc)*
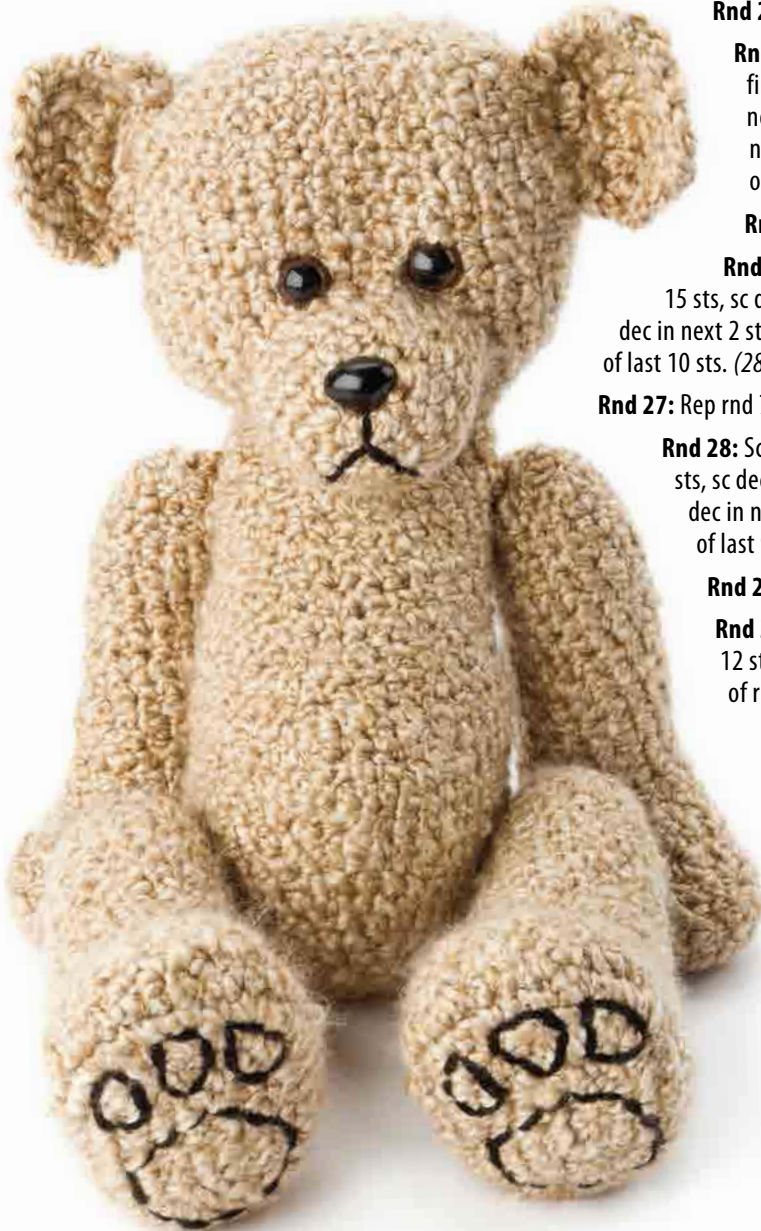
Rnd 2: 2 sc in each st around. *(12 sc)*

Rnd 3: [2 sc in next st, sc in next st] around. *(18 sc)*

Rnd 4: [2 sc in each of next 3 sts *(increases form side of Muzzle)*, sc in each of next 6 sts] around. *(24 sc)*

Rnd 5: Sc in each st around.

Rnds 6 & 7: [Rep rnd 5] twice, at end of last rnd, join in beg sc. Leaving long end for sewing, fasten off.

Facial Features

Attach nose to rnd 2 of Muzzle as shown in photo.

With black, using **straight stitch** *(see illustration)* embroider mouth on Muzzle as shown in photo.
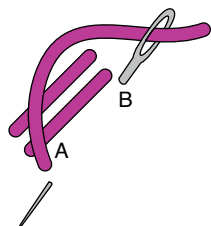
Straight Stitch

Stuff Body up to neckline with fiberfill to desired softness.

Muzzle Placement: Flatten Head with face side up. Center a straight pin on rnd 1 of Head to mark bottom of Muzzle and another on rnd 7 of Head to mark top of Muzzle. For sides of muzzle placement, measure center 2½ inches on front of face between straight pins, then place a straight pin at each end. Stuff Muzzle with fiberfill, then sew Muzzle to face.

Attach eyes to rnd 8 just above Muzzle so that edges of eyes are 1 inch apart.

Stuff Head with fiberfill to desired softness then, using long end, sew top of head seam.

Sew 1 Ear on each side of Head between top of head seam and rnd 9 of Head curling top of Ear slightly.

Large Paw Pad, Paw & Leg

Make 2.

Paw Pad

Rnd 1 (RS): Ch 6, 3 sc in 2nd ch from hook, sc in each of next 3 chs, 3 sc in last ch, working

on opposite side of ch, sc in each of next 3 chs, **do not join**. *(12 sc)*

Rnd 2: [2 sc in each of next 3 sts, sc in each of next 3 sts] around. *(18 sc)*

Rnd 3: [Sc in next st, 2 sc in next st, sc in each of next 2 sts, 2 sc in next st, sc in each of next 4 sts] around. *(22 sc)*

Rnd 4: [Sc in next st, 2 sc in each of next 2 sts, sc in each of next 2 sts, 2 sc in each of next 2 sts, sc in each of next 4 sts] around. *(30 sc)*

Rnd 5: [Sc in each of next 2 sts, 2 sc in next st, sc in next st, 2 sc in next st] twice, sc in each of next 2 sts, sl st in next st, leaving rem sts unworked, drop lp from hook. *(16 sc)*

Paw Pad Insert

Cut 2 pieces of felt the same size as Paw Pad, then cut 1 piece of 7-mesh canvas slightly smaller than Paw Pad.

Place felt on top and bottom of canvas, then sew around felt, encasing canvas inside.

Paw

Rnd 1 (WS): Pick up dropped lp on Paw Pad, turn so WS is facing, ch 1, sc in each st around rnd 5 and unworked sts on rnd 4, **do not join**. *(34 sc)*

Rnd 2: Sc in each st around.

Rnd 3: Sc in each of first 5 sts, sc dec in next 2 sts, sc in each of next 2 sts, sc dec in next 2 sts, sc in each of last 23 sts. *(32 sc)*

Rnd 4: Sc in each of first 4 sts, sc dec in next 2 sts, sc in each of next 2 sts, sc dec in next 2 sts, sc in each of next 14 sts, place marker in

last st for beg of leg, sc in each of last 8 sts. *(30 sc)*

Rnd 5: Sc in each of first 3 sts, sc dec in next 2 sts, sc in each of next 2 sts, sc dec in next 2 sts, sc in each of next 3 sts, leaving rem sts unworked, turn. *(10 sc)*

Rnd 6 (RS): Ch 1, sc in each of first 3 sts, sc dec in next 4 sts, sc in each of last 3 sts. Leaving long end for sewing, fasten off. *(7 sc)*

Fold rnd 6 in half so that first and last sts are touching, then sew Top of Paw closed.

With black, using straight stitch, embroider paw print on bottom of Paw Pad as shown in photo.

Place Paw Pad Insert inside Paw.

Leg

Rnd 1 (WS): With inside of Paw facing, insert hook in marked st on rnd 4 of Paw, ch 1, sc in each of the 9 sts before Top of Paw, evenly sp 5 sc across Top of Paw, sc in each of last 9 sts, **do not join**. *(23 sc)*

Rnd 2: Sc in each of first 10 sts, sc dec in next 2 sts, sc in each of last 11 sts. *(22 sc)*

Rnd 3: Sc in each of first 10 sts, sc dec in next 2 sts, sc each of last 10 sts. *(21 sc)*

Rnd 4: Sc in each of first 9 sts, sc dec in next 2 sts, sc in each of last 10 sts. *(20 sc)*

Rnd 5: Sc in each st around.

Rnds 6–15: [Rep rnd 5] 10 times.

After last rnd, drop lp from hook, stuff Leg with fiberfill to desired softness.

Rnd 16: Pick up dropped lp, sc in each of first 9 sts, [sc dec in next 2 sts, sc in next st] 3 times, sc in each of last 2 sts. *(17 sc)*

Rnd 17: Sc in each of first 7 sts, [sc dec in next 2 sts, sc in next st] 3 times, sc in last st. *(14 sc)*

Rnd 18: Sc in each of first 7 sts, [sc dec in next 2 sts] 3 times, sc in last st. *(11 sc)*

Rnd 19: [Sc dec in next 2 sts, sc in next st] 3 times, sc dec in last 2 sts. Leaving long end for sewing, fasten off. *(7 sc)*

Weave end through each st on last rnd, pull tight to close. Place Leg on Body so that top of Leg is at marked st on rnd 11 of Body or place in desired location. Sew inner side of Leg rnds 16–19 to side of Body.

FASHION BOOT TOPPERS

DESIGNS BY DEBRA ARCH

PLUSH FAUX FUR AND FLEECE–STYLE CUFFS ARE THE HOTTEST LOOKS IN FASHION BOOT TOPPERS. WITH OUR EASY DESIGNS, YOU CAN MAKE YOUR OWN FOR MUCH LESS THAN RETAIL.

① ② ③ ④ ⑤ ⑥ BEGINNER

FINISHED SIZE
15½ x 11 inches

FLEECE MATERIALS
- Premier Yarns Deborah Norville Cuddle Fleece super bulky (super chunky) weight polyester yarn (3½ oz/110 yds/100g per skein): **6 SUPER BULKY**
    - 2 skeins #0006 earthen
- Premier Yarns Wool Worsted medium (worsted) weight wool yarn (3½ oz/186 yds/100g per skein): **4 MEDIUM**
    - 1 skein #0123 milk chocolate
- Sizes I/9/5.5mm and J/10/6mm crochet hooks or sizes needed to obtain gauge

FAUX FUR MATERIALS
- Premier Yarns Lash Lux super bulky (super chunky) weight polyester yarn (1¾ oz/36 yds/50g per skein): **6 SUPER BULKY**
    - 3 skeins #0003 coyote
- Premier Yarns Wool Worsted medium (worsted) weight wool yarn (3½ oz/186 yds/100g per skein): **4 MEDIUM**
    - 1 skein #0123 milk chocolate
- Sizes I/9/5.5mm and N/13/9mm crochet hooks or sizes needed to obtain gauge

GAUGE
Size I hook: 7 dc = 2 inches; 2 dc rnds = 2 inches

Size J hook: 3 dc = 1 inch; 2 dc rows = 1 inch

Size N hook: 5 dc = 3 inches; 2 dc rows = 1 inch

PATTERN NOTES

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

FLEECE TOPPER

Make 2.

Rnd 1: With size I hook and milk chocolate, ch 50, sl st in first ch to form ring, **ch 3** *(see Pattern Notes)*, dc in each ch around, **join** *(see Pattern Notes)* in 3rd ch of beg ch-3. *(50 dc)*

Rnds 2–12: Ch 3, dc in each st around, join in 3rd ch of beg ch-3. At end of last rnd, fasten off.

Cuff

Rnd 1: With size J hook, working in sp between sts, join earthen in sp between any sts, ch 3, [sk next st, dc in next sp between sts] 7 times, **dc dec** *(see Stitch Guide)* in next 2 sts, *[sk next st, dc in next sp between sts] 8 times, dc dec in next 2 sts, rep from * around, join in 3rd ch of beg ch-3, **turn**. *(45 dc)*

Rnds 2–8: Ch 3, dc in each st around, join in 3rd ch of beg ch-3. At end of last rnd, fasten off.

FAUX FUR TOPPER

Make 2.

Rnd 1: With I hook and milk chocolate, ch 50, sl st in first ch to form ring, **ch 3** *(see Pattern Notes)*, dc in each ch around, **join** *(see Pattern Notes)* in 3rd ch of beg ch-3. *(50 dc)*

Rnds 2–12: Ch 3, dc in each st around, join in 3rd ch of beg ch-3. At end of last rnd, fasten off.

Cuff

Getting started: If you have difficulty seeing where to work sts, use your other hand to "feel" sp between sts. Hold work in front of window or lamp to allow light to shine through piece to see where sts are.

Rnd 1: With size N hook, working in sp between sts, join coyote in sp between any sts, ch 3, [sk next st, dc in next sp between sts] 7 times, **dc dec** *(see Stitch Guide)* in next 2 sts, *[sk next st, dc in next sp between sts] 8 times, dc dec in next 2 sts, rep from * around, join in 3rd ch of beg ch-3, **turn**. *(45 dc)*

Rnds 2–8: Ch 3, dc in each st around, join in 3rd ch of beg ch-3. At end of last rnd, fasten off. **C!**

SMOKE & MIRRORS WRAP

DESIGN BY DEBRA ARCH

A BLEND OF DARK AND LIGHT SHADES OF GRAY GIVES THIS PRETTY WRAP A SMOKY COLOR PALETTE. GLITTERING SEQUINS IN THE YARN ADD A TOUCH OF ELEGANT SPARKLE.

① ② **③** ④ ⑤ ⑥ **EASY**

FINISHED SIZE

22 x 74 inches, including Fringe

MATERIALS

- Premier Yarns Deborah Norville Fashion Jeweltones fine (sport) weight acrylic/wool/payette yarn (1¾ oz/99 yds/50g per skein): 8 skeins #2201 moonstone
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Straight pins

2 FINE

GAUGE

6 pattern reps = 4 inches; 2 dc rows = 1 inch

PATTERN NOTE

Chain-5 at beginning of round counts as first double crochet and ch-2 unless otherwise stated.

WRAP

Row 1: Ch 284, dc in 8th ch from hook *(first 7 chs count as dc, ch 2 and sk 2 chs)*, [ch 2, sk next 2 chs, dc in next ch] across, turn. *(93 dc)*

Rows 2–41: Ch 5 *(see Pattern Note)*, sk next ch sp, dc in next st, [ch 2, sk next ch sp, dc in next st] across, turn. At end of last row, fasten off.

Finishing

Pin Wrap to measurements of 22 x 64 inches, lightly block.

Allow to dry completely.

Fringe

Cut 5 strands each 12 inches in length. Holding all 5 strands tog, fold in half, pull fold through row, pull ends through fold, pull to tighten.

Fringe in end of every odd row. Trim to 5 inches. **C!**

THE KNOT-SO-HARD LOVE KNOT

BY ANDEE GRAVES

FOLLOW OUR SIMPLE STEP-BY-STEP TIPS TO EASILY MASTER THIS BEAUTIFUL LACE PATTERN THAT COMBINES TWO OF CROCHET'S SIMPLEST STITCHES.

I have been crocheting for over 42 years, and in all that time I struggled with the love knot stitch. Sometimes called the Solomon's knot, this stitch has been my nemesis until I took a class with Vashti Braha at the Knit & Crochet Show in July 2012.

I had wanted to master the love knot stitch because I really like the look of it in crochet fabrics. It is also a great stitch to show off novelty yarns, and very economical in how much yarn you use to make a good-size piece of fabric.

The "aha moment" for me in Vashti's class was realizing how closely related to chain stitches the love knot is. One of my very favorite foundations to use in many of my designs is to start with a chain and work stitches *(usually the single crochet)* into the back bump or bar of the chain.
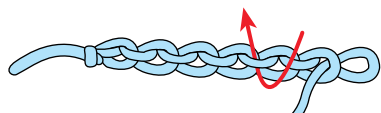
Back Bar of Chain

A love knot is really two stitches, a long loop chain and then a single crochet *(or any tall stitch you choose)* worked into the back bump. The trick is locating that back bump when you are making longer loops for your chain stitches.

My dear friend, Pam Shore, was sitting beside me in Vashti's class and helped me with this problem. Her trick that I have adopted is to capture the back bar with my thumb *(as shown in photo 1)*. This really comes down to pinching the base of the chain loop with my thumb and forefinger of the yarn tensioning hand, then catching the working yarn to complete the chain stitch.

One of the things many of us, myself included, struggle with in making love knots is keeping the length of each love knot consistent. Vashti reminded us all that love knots are very forgiving, so "near-enough" in size will often work. Like all techniques, practice aids in being able to produce consistently sized loops.

Easiest for me is to use my thumb or the width of a finger to create

PHOTO 1

consistently sized loops *(as shown in photo 2)*. When using my thumb I pull the chain loop up just to the top edge of my hook-holding thumb. Then complete the second step of he love knot by working a stitch into the back bar of the chain stitch.

I am generally a fan of making crochet fabric using larger-size hooks for the yarn, but in the case of love knots a smaller hook can work better. You want the anchoring stitch to be snug to hold the loop's shape and length.

In the two learning projects following this article, I've used half double crochet stitches as the anchoring stitch to make the "knot" part of the stitches stand out more. If you want a more subtle look to your love knots, try using a single crochet stitch instead.

Now grab some yarn and a hook to fearlessly crochet some love knots. C!
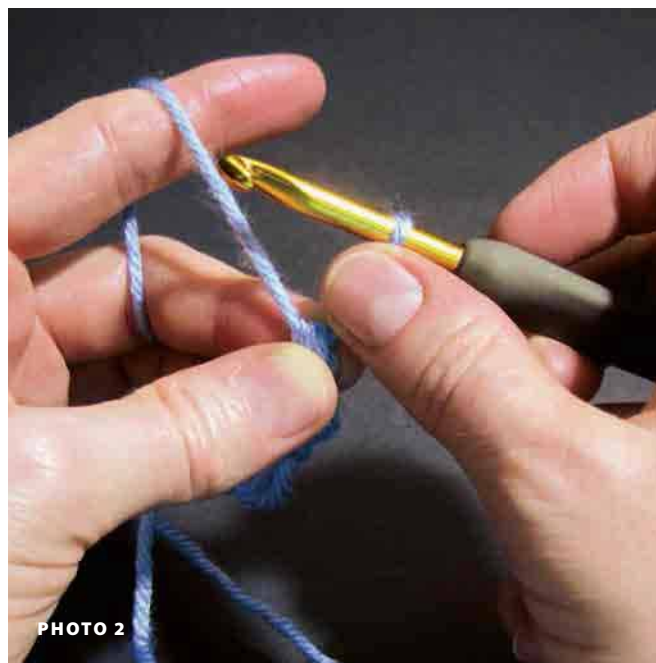
PHOTO 2

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AUT13

KNOTTY NECKLACE &
KNOTTY LITTLE COWL

DESIGNS BY ANDEE GRAVES

NOW THAT YOU'VE MASTERED THE LOVE KNOT STITCH WITH THE HELPFUL INFORMATION IN OUR ARTICLE ON PAGES 18–19, IT WILL BE A SNAP TO CREATE THIS SIMPLE, ELEGANT NECKLACE AND GORGEOUS, LUSH COWL TO DRESS UP YOUR WARDROBE.

NECKLACE

① ② ③ ④ ⑤ ⑥ **EASY**

FINISHED SIZE
25 inches in length

MATERIALS
- Tahki Stacy Charles Ritratto super fine (fingering) weight viscose/kid mohair/nylon/polyester yarn (1¾ oz/198 yds/50g per ball):

  1 SUPER FINE

    15 yds #135 bahama blue
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE
8 love knots = 4 inches

Gauge is not important for this project.

PATTERN NOTES
This simple necklace is created by crocheting a length of love knots.

The Necklace can be made shorter or longer as desired. Any length shorter than 22 inches would need a closure.

SPECIAL STITCH
Love knot: See The Knot-So-Hard Love Knot article on pages 18–19.
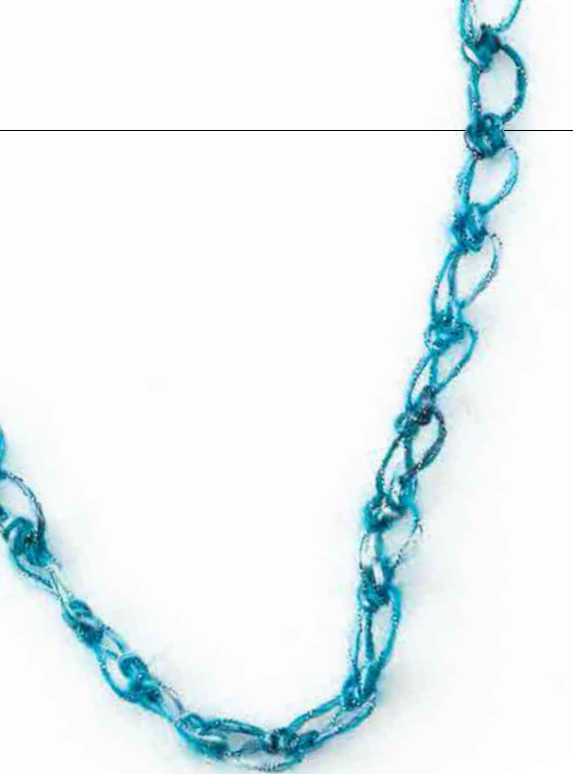
NECKLACE

[Make ½-inch-long ch st, hdc in **back bar of chain** (see illustration, first love knot completed)] 100 times. Fasten off.
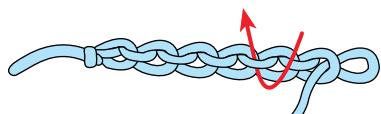
Back Bar of Chain

Tie strands at beg and end tog to form circle.

COWL

① ② ③ ④ ⑤ ⑥ **EASY**

FINISHED SIZE

32½ inches around

MATERIALS

- Tahki Stacy Charles Ritratto super fine (fingering) weight viscose/kid mohair/nylon/polyester yarn (1¾ oz/198 yds/50g per ball):

  99 yds #135 bahama blue
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

4 foundation sc = 1 inch

Gauge is not important for this project.

PATTERN NOTES

This Cowl is a skinny moebius with long loops of love knots creating a ruffled fringe along the edges.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook (ch-1 completed), yo, pull through all lps on hook (sc completed).

A

B

C
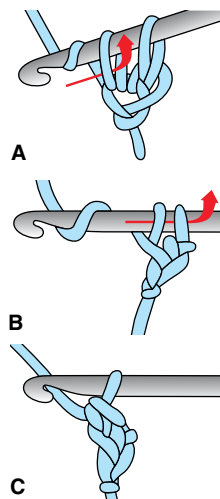
First Foundation Single Crochet

CROCHET SOLUTIONS 101

BY DARLA SIMS

OUR CROCHET EXPERT OFFERS TIPS FOR CHANGING UP A FAVORITE SWEATER PATTERN FOR A DIFFERENT LOOK AND ALSO FOR TAMING THAT ANNOYING CURL THAT OFTEN OCCURS ON JACKET CORNERS.

Q. I have a favorite drop sleeve, crewneck pullover crochet pattern that I know fits me just right. The basic pattern uses single crochet. Now I'd like to try to change it up a bit for a different look. Any ideas?

A. Oh, do I have ideas—and then some! Every designer starts with a basic idea and builds on it. Below are ideas for still working your sweater in single crochet.

1. Work the entire sweater in stripes of different colors, wide or narrow, or mix up the stripe widths and color placement. Use a single color for all ribbing to tie the look together.

2. Work front, back and each sleeve in a different color and tie together with one color for all ribbing. For a bolder look, work the last inch of the sleeves in the same color as the ribbing.

3. Add a ruffle or other decorative edging to bottom of all ribbing, or edge the bottom of the sweater with a ruffle or other style of edging instead of ribbing.

4. Eliminate sleeve and bottom ribbing by working front and back so hemline falls at your waist.

5. Add a collar or turtleneck to the neckline. Crochet a faux tab about four inches in length to sew beneath the center of the collar and add three evenly spaced buttons for a polo shirt look.

6. Lengthen the front and back to tunic length. Then crochet a belt to match.

7. Eliminate neck shaping and work both front and back to total desired body length and you now have a boat neckline. When you sew shoulders together, leave at least an 8-inch neck opening. To add pizzazz, sew a button to each end of the neck opening. Tie the look together by adding the same buttons to lower arm edging at the outer sides.

8. Want to turn your pattern into a perky cap-sleeve sweater for warm weather? Eliminate the sleeves called for in your original pattern. Work front and back according to your pattern. Sew shoulder and side seams leaving armhole openings. Then, using a hook two sizes smaller than used for body, work 2–4 inches around each sleeve opening.

9. Add one or more pockets of any desired size or shape. Add crochet embellishments, such as motifs and flowers, and sew them wherever you like.

LAST, BUT NOT LEAST

Try a different stitch pattern, making certain to adjust stitch numbers for all body sections to accommodate pattern repeats and to stay as close to original number of stitches across so as to maintain width desired. Maybe you want to use the pattern just for the front and back or for the sleeves only.

Q. Is there a way to crochet a band around the outer edge of a jacket to avoid curling at the front corners?

A. The real problem with curling corners happens most often when crocheting a wide band in single crochet. Most ruffled or lacy edgings do not create the corner curling problem.

Place stitch markers on each lower front corner, and again at each corner where neckline shaping begins. Then fold each front in half and place markers at fold. If jacket is rather long, fold again into quarters and place markers at folds. Count total number of stitches to be worked from bottom

to neckline. You must have the same number of stitches along each front, so they will match and be of equal length. Divide the total number of stitches for each front in half, or into quarters, to keep you on track when working the first round. For example, if you plan to work 80 stitches along each front, you then work 40 single crochet to the midway marker, or 20 single crochet to the quarter marker if markers are indicating a fourth of each front. This way if you find yourself crocheting either too closely or too loosely, you can adjust the stitch placing without having to pull out your stitches between markers.

edge of a jacket and thus, after working several rounds, you see the band stitches begin to slant to the right. As the band widens, the slanting is more pronounced and looks off-kilter when the body stitches do not slant. In addition, the corners begin to curl and each corner begins to look worse with each succeeding round. If your band is only 1 inch or less in length, you can lessen the curling by working one last round: Work reverse single crochet into each sc around (do not increase in corners). Join and finish off. I find the last joining is less apparent if you pull the tail from front to back through the next single crochet before weaving in the end.

PHOTO 2

The swatch in Photo 1 is worked in rounds. When crocheting in rounds, each round is always worked from right to left around the outer

PHOTO 1

STANDARD FLAT SINGLE CROCHET BAND

Rnd 1: Join yarn in any corner st with sc, sc again in the same st, work required number of sc to next corner, *3 sc in next corner, sc to next corner, rep from * twice, sc to next corner and beg corner, sc in same corner, join with sl st to first sc of end.

Rnd 2: Ch 1, 2 sc in same st as joining, sc in each sc to next corner, *3 sc in 2nd sc at next corner, sc across to next corner, rep from * twice, sc to next corner and beg corner, sc in same corner, join with sl st to first sc of end.

Rep row 2 to desired width. Finish off.

The swatch in Photo 2 is worked back and forth as you turn at the end of each round and are able to avoid the slanting

BACK & FORTH SINGLE CROCHET BAND

Rnd 1: Join yarn in any corner st with sc, sc again in the same st, work required number of sc to next corner, *3 sc in next corner, sc to next corner, rep from * twice, sc to next corner and beg corner, sc in same corner, join with sl st to first sc of rnd, **turn.**

Rnd 2: Ch 1, 2 sc in same sc as joining, sc in each sc to next corner, *3 sc in next corner, sc in each sc to next corner, rep from * twice, sc to next corner, sc in corner; join to first sc of rnd, t**urn.**

Rep Row 2 to desired width. Fasten off. **C!**

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TEXTURED TREASURE

DESIGN BY MONA MODICA FOR CREATIVE YARN SOURCE

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① ② ③ ④ ❺ ⑥ MODERATELY CHALLENGING

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 40 inches *(small)* [44 inches *(medium)*, 48 inches *(large)*, 52 inches *(X-large)*, 56 inches *(2X-large)*, 60 inches *(3X-large)*]

Length: 24 inches *(small)* [24 inches *(medium)*, 25 inches *(large)*, 25 inches *(X-large)*, 26 inches *(2X-large)*, 26 inches *(3X-large)*]

MATERIALS

- Omega Orly medium (worsted) weight acrylic/viscose yarn (3½ oz/218 yds/100g per ball): 7 [7, 8, 8, 9, 9] balls #3603 alabaster
- Sizes G/6/4mm and K/10½/6.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Buttons: 8
- Stitch markers

GAUGE

6 V-sts = 4 inches; 12 V-st rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Sweater Front, Back and Arms are worked with size K hook. Placket and Collar are worked with size G hook.

Use stitch marker to mark the center single crochet of the double V-stitch so it's easier to see when working next row. Move markers with each row.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

V-stitch (V-st): (Sc, ch 2, sc) as indicated in instructions.

Double V-stitch (double V-st): (Sc, {ch 2, sc} twice) as indicated in instructions.

Half V-stitch (half V-st): (Sc, ch 1, sc) as indicated in instructions

SWEATER

Side

Make 2.

Row 1: Beg at bottom edge, with **size K hook** *(see Pattern Notes)*, ch 54 [60, 70, 72, 78, 92], sc in 2nd ch from hook, [sk next ch, **V-st** *(see Special Stitches)* in next ch] 5 [5, 6, 6, 7, 7] times, sk next ch, **double V-st** *(see Special Stitches)* in next ch, **place marker** *(see Pattern Notes)*, [sk next ch, V-st in next ch] 13 [16, 19, 22, 25, 28] times, sk next ch, double V-st in next ch, place marker, [sk next ch, V-st in next ch] 5 [5, 6, 6, 7, 7] times, sk next ch, sc in last ch, turn. *(23 [26, 31, 34, 39, 42] V-sts)*

Row 2: Ch 1, sc in first st, *V-st in ch sp of each V-st across** to double V-st, V-st in first ch-2 sp, sc in center sc, V-st in last ch-2 sp, rep from * across, ending last rep at **, sc in last st, turn.

Row 3: Ch 1, sc in first st, *V-st in ch sp of next V-st across** to marked sc, V-st in marked sc, rep from * across, ending last rep at **, sc in last st, turn.

Row 4: Ch 1, sc in first st, V-st in ch sp of each of next 6 [6, 7, 7, 8, 8] V-sts, double V-st in next st, V-st in ch sp of each of next 15 [18, 21, 24, 27, 30] V-sts, double V-st in next st, V-st in ch sp of each of last 6 [6, 7, 7, 8, 8] V-sts, sc in last st, turn. *(27 [30, 35, 38, 43, 46] V-sts)*

Rows 5 & 6: Rep rows 2 and 3.

Row 7: Ch 1, sc in first st, V-st in ch sp of each of next 7 [7, 8, 8, 9, 9] V-sts, double V-st in next st, V-st in ch sp of each of next 17 [20, 23, 26, 29, 32] V-sts, double V-st in next st, V-st in ch sp of each of last 7 [7, 8, 8, 9, 9] V-sts, sc in last st, turn. *(31 [34, 39, 42, 47, 50] V-sts)*

Rows 8 & 9: Rep rows 2 and 3.

Row 10: Ch 1, sc in first st, V-st in ch sp of each of next 8 [8, 9, 9, 10, 10] V-sts, double V-st in

SIZED TO
3X

POLLY BAG

DESIGN BY MONA MODICA FOR CREATIVE YARN SOURCE

NO, WE'RE NOT TALKING ABOUT THE PLASTIC OVERWRAP ON A MAGAZINE, BUT A CHIC FASHION BAG THAT'S TRENDY ENOUGH TO USE AS A STYLISH PURSE AND LARGE ENOUGH TO CARRY AS A VERSATILE TOTE.

① ② ③ ④ ⑤ ⑥ **INTERMEDIATE**

FINISHED SIZE

4 x 11 x 13½ inches

MATERIALS

- Omega La Espiga #9 fine (sport) weight nylon yarn (7 oz/339 yds/100g per roll):
    3 rolls #80 turquoise
- Sizes C/2/2.75mm and D/3/3.25mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- 1½-inch heavy silver jump rings: 4
- Hardboard base
- Hook & loop closure strips (optional)

GAUGE

Gauge is not important for this project.

BAG

Bottom

Row 1: With size D hook, ch 47, sc in 2nd ch from hook and in each ch across, turn. *(46 sc)*

Rows 2–13: Ch 1, sc in each st across, turn.

Using Bottom for pattern, cut hardboard base ⅛ inch smaller on all edges.

Sides

Rnd 14: Now working in rnds and in sts, ends of rows and in starting ch on opposite side of row 1, ch 1, evenly sp sc around, **do not join rnds**. Mark first st of rnd.

Rnd 15: Dc in first st and in each st around.

Rnd 16: [**Fpdc** *(see Stitch Guide)* around next st, **bpdc** *(see Stitch Guide)* around next st] around.

Rnds 17–32: Bpdc around each fpdc and fpdc around each bpdc around. At end of rnd 32, hdc in first st.

Rnds 33–61: Working in **back lps** *(see Stitch Guide)*, sc in each st around.

Rnd 62: [Ch 1, sl st in next st] around. Fasten off.

Insert hardboard base in bottom of Bag.

Handle

Make 2.

Row 1 (RS): With size D hook, leaving long end, ch 145, working in **back bar of ch** *(see illustration)*, sc back bar of 2nd ch from hook and in back bar of each ch across, turn. *(144 sc)*
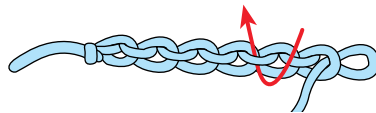
Back Bar of Chain

Rows 2–7: Ch 1, sc in each st across, turn.

Fold piece in half lengthwise with WS tog, sl st first and 7th row tog. Leaving long end, fasten off.

Finishing

Using long ends, whipstitch ends of Handle to jump rings.

Whipstitch rings to row 34 of Bag as shown in photo.

Tie

With size C hook, ch 225, sl st in 2nd ch from hook and in each ch across. Fasten off.

Beg in center front of 1 Side, weave Tie in and out between sts of row 32, which is the last row before sc. **C!**
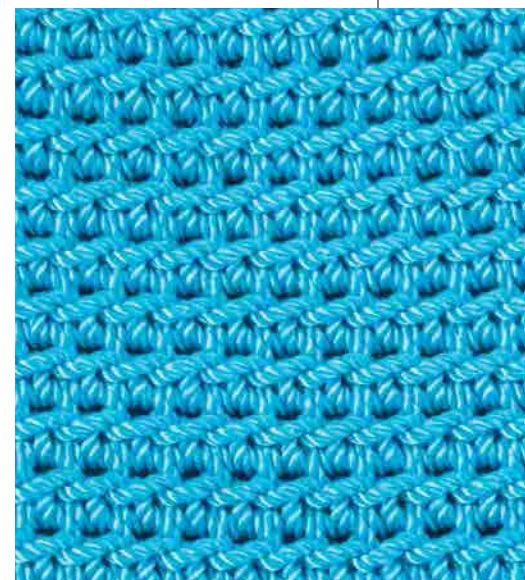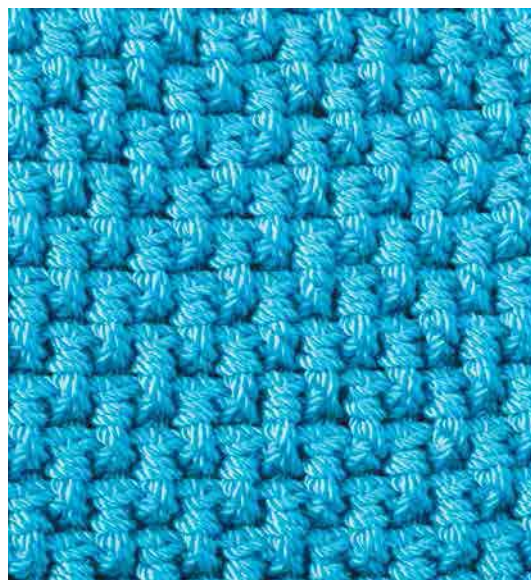
LANDSCAPES AFGHAN

DESIGN BY MONA MODICA FOR CREATIVE YARN SOURCE

WITH ITS EARTHY SHADES OF TAN, BEIGE, WHITE, BROWN AND GREEN, IT'S EASY TO SEE WHY THIS COLORFUL THROW BRINGS TO MIND THE DESERTS, BEACHES, MOUNTAINS AND FORESTS THAT CREATE THE LANDSCAPES OF OUR BEAUTIFUL COUNTRY.

① ② ③ ④ ⑤ ⑥ **INTERMEDIATE**

FINISHED SIZE

53 x 70 inches

MATERIALS

- Omega Favorito light (light worsted) weight acrylic yarn (1¾ oz/137 yds/50g per skein):
    - 8 skeins #3023 tobacco
    - 7 skeins #3021 beige
    - 6 skeins #3082 lime
    - 5 skeins #3018 antique white
    - 4 skeins #3026 coffee
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge

GAUGE

3 sts = 1 inch

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Change color in last stitch of round.

SQUARE COLOR SEQUENCE

Square 1: First 10 rnds beige, 1 rnd coffee, 3 rnds white, 4 rnds lime, 2 rnds tobacco, 1 rnd lime, 2 rnds white, 2 rnds tobacco;

Square 2: First 10 rnds tobacco, 1 rnd lime, 4 rnds white, 2 rnds beige, 4 rnds lime, 2 rnds coffee, 2 rnds tobacco;

Square 3: First 10 rnds coffee, 4 rnds lime, 3 rnds white, 2 rnds beige, 1 rnd tobacco, 2 rnds lime, 1 rnd white, 2 rnds tobacco;

Square 4: First 10 rnds white, 2 rnds coffee, 1 rnd white, 3 rnds lime, 4 rnds beige, 2 rnds coffee, 1 rnd lime, 2 rnds tobacco;

Square 5: First 10 rnds beige, 2 rnds lime, 1 rnd coffee, 4 rnds white, 2 rnds tobacco, 1 rnd coffee, 3 rnds lime, 2 rnds tobacco;

Square 6: First 10 rnds white, 2 rnds tobacco, 2 rnds lime, 1 rnd white, 5 rnds beige, 1 rnd coffee, 2 rnds lime, 2 rnds tobacco;

Square 7: First 10 rnds tobacco, 1 rnd coffee, 4 rnds lime, 2 rnds white, 1 rnd coffee, 1 rnd white, 4 rnds beige, 2 rnds tobacco;

Square 8: First 10 rnds white, 2 rnds lime, 4 rnds beige, 1 rnd coffee, 4 rnds lime, 2 rnds white, 2 rnds tobacco;

Square 9: First 10 rnds tobacco, 2 rnds white, 1 rnd coffee, 4 rnds lime, 4 rnds beige, 1 rnd white, 1 rnd lime, 2 rnds tobacco;

Square 10: First 10 rnds white, 1 rnd tobacco, 1 rnd coffee, 1 rnd white, 4 rnds beige, 5 rnds lime, 1 rnd coffee, 2 rnds tobacco;

Square 11: First 10 rnds beige, 1 rnd coffee, 2 rnds tobacco, 2 rnds lime, 4 rnds white, 1 rnd coffee, 3 rnds lime, 2 rnds tobacco;

Square 12: First 10 rnds coffee, 3 rnds lime, 1 rnd white, 4 rnds beige, 2 rnds tobacco, 2 rnds lime, 1 rnd white, 2 rnds tobacco.

AFGHAN

Square

Getting started: Use Square Color Sequence for colors of square.

Rnd 1: Make **slip ring** *(see illustration)*, 8 hdc in ring, **join** *(see Pattern Notes)* in first hdc. *(8 hdc)*

4" end

Leave ring loose until stitches are made.
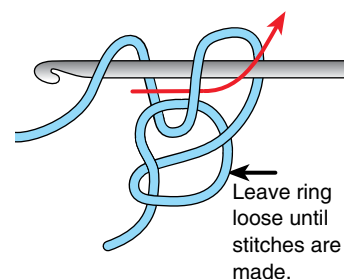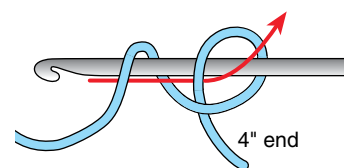
Slip Ring

Rnd 2: Ch 3 *(see Pattern Notes)*, sc in same st as beg ch-3, (dc, sc) in each of next 7 sts, join in 3rd ch of beg ch-3. *(16 sts)*

Rnd 3: Ch 1, (sc, dc, sc) in same st as beg ch-1 *(corner)*, *dc in next sc, sc in next dc, dc in next sc**, (sc, dc, sc) in next dc *(corner)*, rep from * around, ending last rep at **, join in beg sc. *(24 sts)*

Rnd 4: Sl st in next dc, ch 1, (sc, dc, sc) in same st as beg ch-1, *[dc in next sc, sc in next dc, dc in next sc] across** to center dc of corner, (sc, dc, sc) in center dc, rep from * around, ending last rep at **, join in beg sc. *(32 sts)*

Rnds 5–25: Rep rnd 4 following Square Color Sequence.

Assembly

Whipstitch Squares tog according to diagram on page 77.

SIZED TO
4X

CRANBERRY SWEATER TUNIC

DESIGN BY SHANNON MULLETT-BOWLSBY OF SHIBAGUYZ DESIGNZ

GORGEOUS CRANBERRY RED IS THE SEASON'S STANDOUT SHADE AND COWL-NECK SWEATERS CONTINUE TO BE A HOT FASHION TREND. BOTH COLOR AND STYLE ARE BEAUTIFULLY COMBINED IN THIS FLATTERING TUNIC-LENGTH SWEATER.

① ② ③ ④ ⑤ ⑥ INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large, 3X-large and 4X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 36 inches *(small)* [40 inches *(medium)*, 44 inches *(large)*, 48 inches *(X-large)*, 52 inches *(2X-large)*, 56 inches *(3X-large)*, 60 inches *(4X-large)*]

MATERIALS

- Cascade 220 Superwash Sport fine (sport) weight superwash merino wool yarn (1¾ oz/137 yds/50g per skein):
  12 [13, 14, 16, 17, 18, 19] skeins #893 ruby
- Sizes E/4/3.5mm and F/5/3.75mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle

GAUGES

Size E hook: 25 ribbing sts = 5 inches; 24 ribbing rows = 5 inches blocked

Size F hook: 30 body pattern sts = 7 inches; 20 body pattern rows = 5½ inches blocked

Take time to check gauge.

PATTERN NOTES

Ribbing section is worked first from side to side, and then stitches for main body are worked in side of ribbing rows.

Ribbing is worked with size E hook; Main Body is worked with size F hook.

Left side and right side refer to left and right side as worn.

Cowl neckline is worked in turning rounds. Turning rounds are worked back and forth like rows but joined like rounds before turning.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd
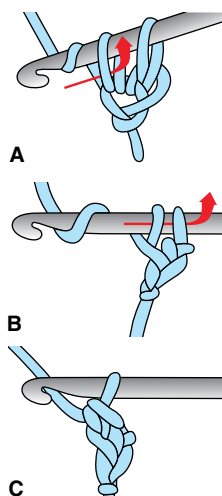
First Foundation Single Crochet

ch from hook, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1 completed)*, yo, pull through all lps on hook *(sc completed)*.

Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1)*, yo, pull through all lps on hook *(sc)*] as indicated.
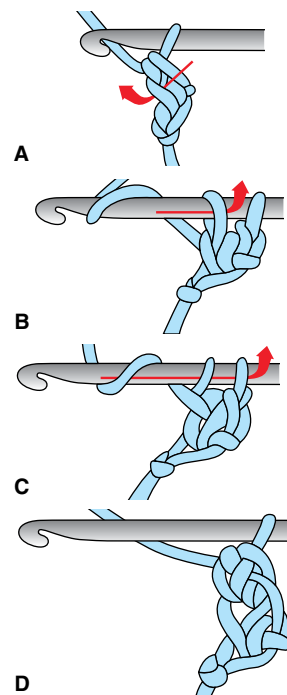
Next Foundation Single Crochet

PUFF-STITCH STRIPES PULLOVER

DESIGN BY ANN E. SMITH

PANELS OF VERTICAL PUFF-STITCH AND POST-STITCH STRIPES ADD DELIGHTFUL DIMENSIONAL DETAIL TO THE YOKE, UPPER BACK AND OUTSIDE SLEEVE EDGES OF THIS EASYGOING PULLOVER WITH COMFORTABLE SIDE SLITS.

① ② ③ ④ ⑤ ⑥ **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 34 inches *(small)* [38 inches *(medium)*, 42 inches *(large)*, 45½ inches *(X-large)*, 50 inches *(2X-large)*, 54 inches *(3X-large)*]

MATERIALS
- Malabrigo Silky Merino light (DK) weight silk/baby merino wool yarn (1¾ oz/150 yds/50g per skein): 9 [10, 11, 12, 13, 14] skeins #412 teal feather
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

17 sc = 4 inches; 20 sc rows = 4 inches

Body Center Panel = 4½ inches across

Sleeve Center Panel = 1¾ inches across

Take time to check gauge.

PATTERN NOTES

Skip stitch on working row behind post stitches.
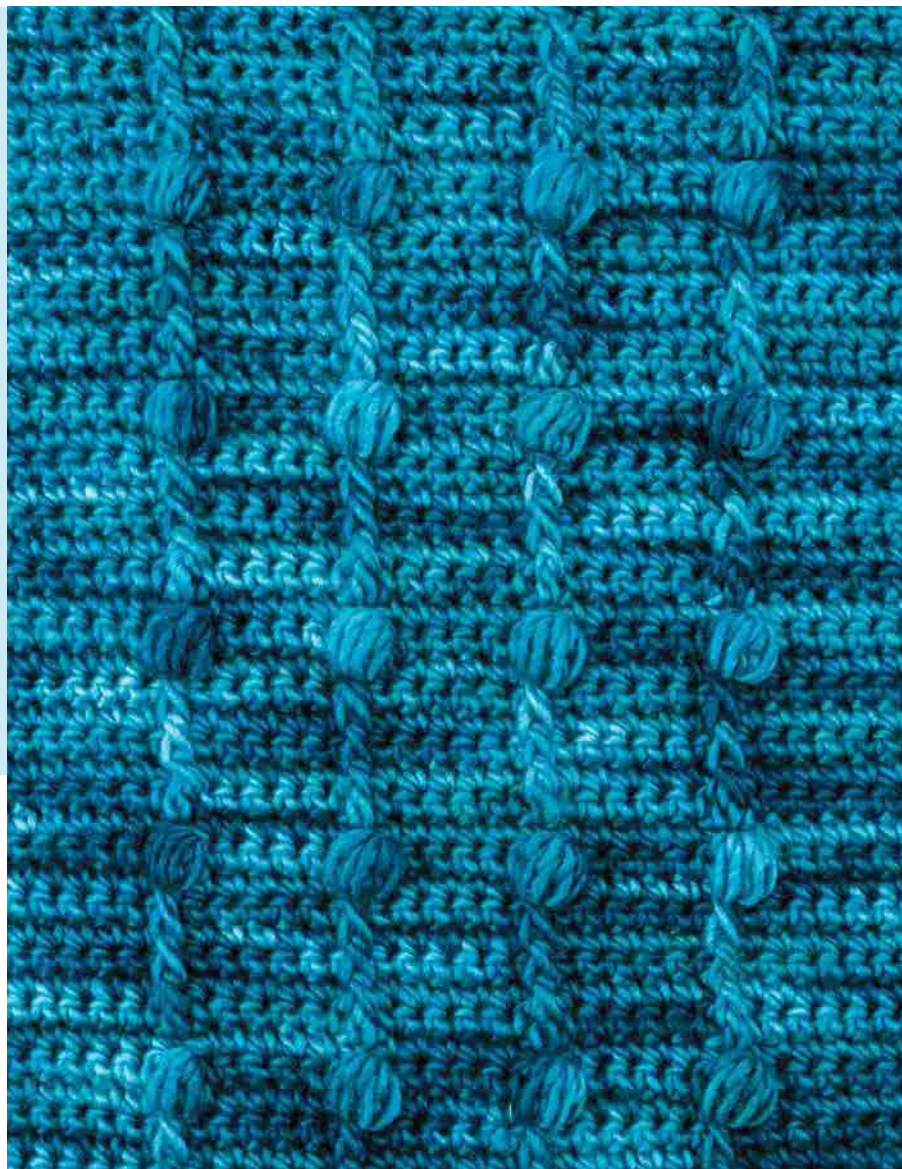
ANGLES & LINES TOP

DESIGN BY REBECCA VELASQUEZ

THE UPPER BODY OF THIS TOP IS STITCHED HORIZONTALLY IN ALTERNATING ROWS OF SINGLE AND DOUBLE CROCHET IN THE FRONT LOOP ONLY. THE BOTTOM SECTION USES THE SAME STITCH PATTERN BUT IS WORKED VERTICALLY, CREATING AN EYE-CATCHING LINEAR CONTRAST IN THE OVERALL LOOK.

① ② ③ ④ ⑤ ⑥ **MODERATELY CHALLENGING**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

FINISHED MEASUREMENTS

Bust/Hip: 38 inches *(small)* [41 inches *(medium)*, 45 inches *(large)*, 49 inches *(X-large)*, 55 inches *(2X-large)*, 57 inches *(3X-large)*]

MATERIALS

- Berroco Vintage DK light (DK) weight acrylic/wool/nylon yarn (3½ oz/288 yds/100g per hank): 3 [3, 4, 4, 5, 5] hanks #2192 chana dal
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- ⅝-inch buttons: 2
- Buckle
- Stitch marker

3 LIGHT

GAUGE

17 dc = 4 inches; 10 pattern rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Work in front loops unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1 completed)*, yo, pull through all lps on hook *(sc completed)*.
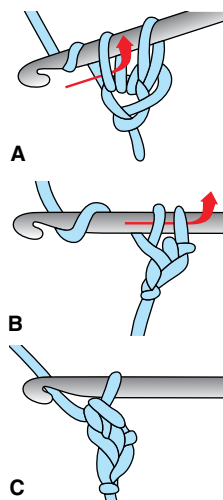
First Foundation Single Crochet
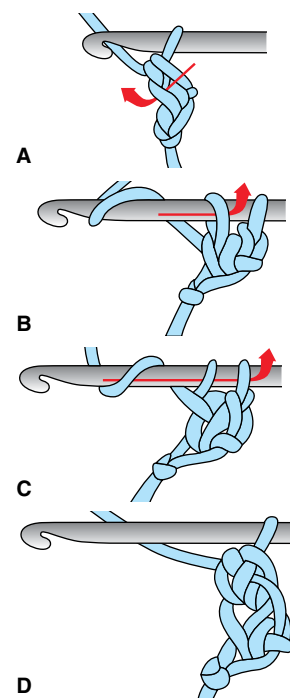
Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1)*, yo, pull through all lps on hook *(sc)*] as indicated.

TOP

Lower Body

Row 1: First foundation sc *(see Special Stitches)*, 54 **next foundation sc** *(see Special Stitches)*, turn. *(55 sc)*

Next Foundation Single Crochet

Row 2 (RS): Working in **front lps** *(see Pattern Notes and Stitch Guide)*, **ch 3** *(see Pattern Notes)*, dc in each st across, turn.

Row 3: Ch 1, sc in each st across, place marker in last st to mark as top edge, turn.

Rows 2–99 [2–103, 2–113, 2–123, 2–139, 2–143]: [Rep rows 2 and 3 alternately] 48 [50, 55, 60, 68, 70] times, place marker in edge of row 20 [22, 24, 26, 30, 32] for Upper Body placement.

VERONA TUNIC

DESIGN BY DORA OHRENSTEIN

NEW LOOKS IN FASHION ARE COMBINING DIFFERENT STYLE ELEMENTS TO CREATE UNIQUE PIECES WITH CATEGORY-DEFYING DESIGN. THIS TUNIC WITH VEST-LIKE CHARACTERISTICS IS WORKED AS A RECTANGLE THAT'S LONG IN THE BACK AND HAS A BOTTOM CUTOUT SECTION IN THE FRONT. A COWL COLLAR IS THEN WORKED DIRECTLY ONTO THE WIDE NECKLINE.

① ② ③ ④ ⑤ ❻ CHALLENGING

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 30 inches *(small)* [35 inches *(medium)*, 40 inches *(large)*, 45 inches *(X-large)*, 50 inches *(2X-large)*]

MATERIALS

- Classic Elite Alpaca Sox Solids super fine (sock) weight alpaca/merino/nylon yarn (3½ oz/450 yds/100g per hank):
  2 [2, 3, 3, 4] hanks #1832 cereza
- Size E/4/3.50mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers

1 SUPER FINE

GAUGE

Slightly stretched: 2 cl = 2½ inches; 4 cl rows = 2½ inches

Take time to check gauge.

PATTERN NOTES

This stretchy fabric naturally gives several inches of ease to the garment.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Beginning half cluster (beg half cl): Ch 4, (tr, ch 3, sc) in next cl.

Bobble cluster (bobble cl): Loosely ch 3, holding back last lp of each tr on hook, tr in same st as last sc made, 5 tr in next sc, tr in next st, yo, pull through all lps on hook, loosely ch 3, sc in same st as last tr made.

End half cluster (end half cl): Ch 3, holding back last lp of each st on hook, tr in same st as 2nd leg of last cl made, tr in last sc, yo, pull through all lps on hook.

Cluster (cl): Ch 3, holding back last lp of each tr on hook, tr in same st as last sc made *(first leg completed)*, tr in top of next st, yo and pull through all lps on hook, ch 3, sc in same st *(2nd leg completed)*.

End cluster (end cl): Sc in same st as 2nd leg of last cl made, ch 3, *holding back last lp of each st on hook, tr in same st as last sc made *(first leg completed)*, (tr, dc) in first sc of rnd, yo, pull through all lps on hook.

End bobble cluster (end bobble cl): Loosely ch 3, holding back last lp of each tr on hook, tr in same cl as last sc made, 5 tr in next sc, (tr, dc) in next cl, yo, pull through all lps on hook.

Large cluster (large cl): Ch 4, holding back last lp of each dtr on hook, **dtr** *(see Stitch Guide)* in same st as last sc made *(first leg completed)*, dtr in top of next st, yo and pull through all lps on hook, ch 3, sc in same st *(2nd leg completed)*.

End large cluster (end large cl): Ch 4, holding back last lp of each dtr on hook, dtr in same st as last sc made *(first leg completed)*, (dtr, tr) in first sc of rnd, yo, pull through all lps on hook *(2nd leg completed)*.

TUNIC

Body

Row 1 (WS): Beg at bottom edge, ch 116 [140, 164, 188, 212], sc in 2nd ch from hook, *ch 3, holding back last lp of each tr on hook, tr in same ch as last sc made, sk next 5 chs, tr in next ch, yo, pull through all lps on hook, ch 3, sc in same st as last tr made *(cl made)*, rep from * across, turn. *(19 [23, 27, 31, 35] cls)*

Row 2 (RS): Beg half cl *(see Special Stitches)*, **bobble cl** *(see Special Stitches)* across, **end half cl** *(see Special Stitches)*, turn.

Row 3: Ch 1, sc in first st, **cl** *(see Special Stitches)* across, turn.

Row 4: Beg half cl, cl across, end half cl, turn.

Rows 5 & 6: Rep rows 3 and 4.

Row 7: Ch 1, sc in first st, cl, *bobble cl**, cl 3 times, rep from * across, ending last rep at **, cl, turn.

Row 8: Beg half cl, *bobble cl twice**, cl twice, rep from * across, ending last rep at **, end half cl, turn.

Row 9: Rep row 7.

Row 10: Rep row 4.

Rows 11 & 12: Rep rows 3 and 4.

Row 13: Rep row 3.

Row 14: Ch 1, sc in first st, cl across, ch 28, **join** *(see Pattern Notes)* in top of first cl.

Bodice

Note: *Place marker in first sc of rnd, move marker up each rnd.*

SIZED TO
3X

CAMILLE TOP

DESIGN BY MONA MODICA FOR CREATIVE YARN SOURCE

THIS COLORFUL TEE-STYLE TOP GIVES LOTS OF FASHION OPTIONS.
IT CAN BE DRESSED UP FOR THE OFFICE WITH A SKIRT OR PANTS,
OR WORN WITH JEANS FOR A CASUAL WEEKEND.

①②③④⑤⑥ **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small; changes for medium, large/X-large/2X-large/3X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 38 inches *(small)* [44 inches *(medium)*, 50 inches *(large/X-large/2X-large/3X-large)*]

Length: 22 inches *(small)* [22 inches *(medium)*, 23½ inches *(large/X-large/2X-large/3X-large)*]

MATERIALS

- Omega Dalia medium (worsted) weight cotton yarn (3½ oz/404 yds/100g per ball):
  5 [6, 7] balls #505 apache
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle

4 MEDIUM

GAUGE

8 cross-sts = 3 inches; 8 cross-st rows = 3 inches

Take time to check gauge.

PATTERN NOTES

Right side is side with raised row created by front post half double crochet on wrong side.

Chain-4 at beginning of row counts as first treble crochet unless otherwise stated.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Cross stitch (cross-st): Sk next st, tr in next st, working behind tr just worked, tr in st just sk.

TOP

Front

Row 1: Ch 57, sc in 2nd ch from hook and in each ch across, turn. *(56 sc)*

Row 2: Ch 4 *(see Pattern Notes)*, **cross-st** *(see Special Stitch)* across, ending with tr in last st, turn. *(2 tr, 27 cross-sts)*

Row 3: Ch 4, cross-st across, ending with tr in last st, turn.

Row 4: Ch 2 *(see Pattern Notes)*, hdc in each st across, turn. *(56 hdc)*

Row 5: Ch 2, **fphdc** *(see Stitch Guide)* around each st across, turn.

Rows 6–27: [Rep rows 2–5 consecutively] 6 times, ending last rep with row 3.

Row 28: Ch 43 [43, 51], hdc in 3rd ch from hook *(first 2 chs count as first hdc)*, hdc in each ch across and in each st across, turn. *(98 [98, 106] hdc)*

Row 29: Rep row 5.

Row 30: Rep row 2. *(48 [48, 52] cross-sts)*

Rows 31–52 [31–56, 31–60]: [Rep rows 3–6 consecutively] 6 [7, 8] times, ending last rep with row 4. At end of last row, **do not turn**. Fasten off.

Begin Neckline Split

Getting started: Join *(see Pattern Notes)* to 59th [59th, 67th] hdc in row 52 [56, 60], ch 40, turn.

Row 53 [57, 61]: Hdc in 3rd ch from hook and each ch to sts *(39 hdc including beg ch 2)*,

fphdc around each hdc and ch-2 at end of row, turn.

Rows 54–76 [58–84, 62–92]: [Rep rows 2–5 consecutively] 6 [7, 8] times, ending last rep with row 4.

Row 77 [85, 93]: Ch 2, fphdc around 2nd hdc and each of next 55 hdc, hdc in each hdc to end of row, turn. Fasten off.

Row 78 [86, 94]: Join to first fphdc for 2nd sleeve, ch 4, cross-st across, ending with tr in last st, turn. *(27 cross-sts for all sizes)*

Rows 79–103 [87–111, 95–119]: [Rep rows 3–6 consecutively] 7 [7, 7] times, ending last rep with row 3.

Row 104 [112, 120]: Ch 1, sc in each st across. Fasten off.

Back

Getting started: Worked same as Front without Neckline Split.

Row 1: Ch 57, sc in 2nd ch from hook and in each ch across, turn. *(56 sc)*

Row 2: Ch 4, cross-st across beg in 2nd stitch, ending with tr in last st, turn. *(2 tr, 27 cross-sts)*

Row 3: Ch 4, cross-st across, ending with tr in last st, turn.

Row 4: Ch 2, hdc in each st across, turn. *(56 hdc)*

Rows 6–27: [Rep rows 2–5 consecutively] 6 times, ending last rep with row 3.

Row 28: Ch 43 [43, 51], hdc in 3rd ch from hook *(first 2 chs count as first hdc)*, hdc in each ch across and in each st across, turn. *(98 [98, 106] hdc)*

Row 29: Rep row 5.

CALISTO VEST

DESIGN BY DORA OHRENSTEIN

THE VERSATILITY OF TUNISIAN CROCHET IS DRAMATICALLY SHOWCASED IN THE ELEGANT TUNISIAN PUFF-STITCH PATTERN THAT BORDERS THE TUNISIAN KNIT-STITCH BODY OF THIS FIGURE-FLATTERING CUTAWAY VEST.

① ② ③ ④ ⑤ ⑥ CHALLENGING

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 32 inches *(small)* [36 inches *(medium)*, 40 inches *(large)*, 44 inches *(X-large)*, 48 inches *(2X-large)*, 52 inches *(3X-large)*]

MATERIALS

- Madelinetosh Tosh DK light (DK) weight superwash merino wool yarn (3¼ oz/225 yds/92g per skein): 3 [4, 4, 5, 5, 6] skeins badlands
- Size L/11/8mm cabled Tunisian hook or size needed to obtain gauge
- Sizes H/8/5mm and K/10½/6.5mm crochet hooks
- Tapestry needle
- Safety pin
- Stitch markers

GAUGE

16 sts = 5 inches; 4 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Before beginning every forward row, give firm tug on loop on hook to tighten up first stitch. You may still find this edge is looser than the left edge of the work. In this design, this affects the right back armhole, which will be tightened up in Finishing.

Work all returns by working loops off hook *(see Special Stitches)* unless otherwise stated.

Always work last stitch of row under 2 loops, front and back vertical bars of last stitch.

The gauge will be looser until several rows are worked, then true gauge is reached.

Make all starting chains with size H hook to keep edge firm.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Work loops off hook (work lps off hook): Yo, pull through 1 lp on hook, [yo, pull through 2 lps on hook] across. Last lp on hook counts as first st of next row.
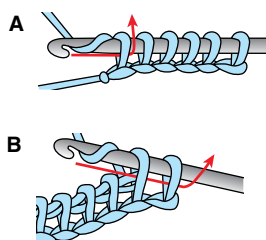
Work Loops Off Hook

Tunisian Knit Stitch (TKS): Insert hook from front to back between front and back vertical bars *(see illustration)*, yo, pull lp through.
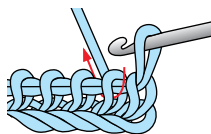
Tunisian Knit Stitch

Tunisian Knit Slip Stitch (TKSS): Insert hook from front to back between front and back vertical bars, pull lp through st and through lp on hook. By inserting hook as in TKS, finished edge matches rest of fabric.

Decrease (dec): Dec are made in step B on this pattern, when working dec, work rem of row as you normally would:

Dec 1 at end of row: Yo, pull through 3 lps on hook.

Dec 1 at beg of row: Yo, pull through first 2 lps on hook.

This method of dec is preferred because it leaves an outside edge that will not be visible when working Border.

Increase (inc): Insert hook under right leg of next st, pull up lp (inc), TKS in same st.

This method of increasing is preferred because it leaves no hole in fabric. It can take a few tries to get the hang of it, but is well worth it. When you have finished this sequence, you will still have 1 bar visible from working st. **Do not** be tempted to work into it, but go to next st.

Tunisian Knit Puff Stitch (TKPS): [Yo, insert hook as in TKS, pull up lp] 4 times, yo, pull through all lps on hook. For best results, work loosely.

VEST

Back

Row 1: With size K hook, ch 52 [60, 66, 72, 78, 84], change to L Tunisian hook; holding back all lps on hook, insert hook in 2nd ch from hook, yo, pull up lp, [insert hook in next ch, yo, pull up lp] across *(52 [60, 66, 72, 78, 84] lps on hook)*; return *(see Pattern Notes)*.

Row 2: TKS *(see Special Stitches)* across; return row.

Rows 3–37: Rep row 2.

Armhole Shaping

Row 1:

A. TKSS *(see Special Stitches)* in each of first 0 [2, 2, 3, 5, 5] sts, TKS across to last 3 [5, 5, 6, 8, 8] sts, TKS, leaving rem 0 [2, 3, 3, 5, 5] sts unworked;

B. dec 1 at beg of row *(see Special Stitches)*, [yo, pull through 2 lps on hook] across, ending with **dec 1 at end of row** *(see Special Stitches)*. *(50 [54, 60, 64, 6, 72] sts)*

Rows 2 & 3 [2 & 3, 2–5, 2–5, 2–5, 2–6]: TKS across *(48 [52, 56, 58, 60, 66] lps on hook at end of last row)*; return with dec 1 at beg and end of row.

Rows 4–32 [4–34, 6–36, 6–38, 6–40, 7–44]: TKS across *(48 [50, 54, 58, 60, 64] lps on hook)*; return.

Shoulder & Neck Shaping

Getting started: Place marker in 14th [16th, 15th, 17th, 16th, 18th] st.

Right Shoulder

Row 1 (short row): TKS in each of first 13 [15, 14, 16, 15, 17] sts, leaving rem sts unworked; return, leaving last 4 [4, 4, 5, 4, 5] lps on hook.

Row 2 (short row): TKS in each of next 9 [11, 10, 11, 11, 12] sts; return, leaving rem 6 [8, 7, 9, 8, 9] lps on hook.

Row 3: TKS in each of next 5 [7, 6, 7, 7, 7] sts; return.

Row 4 (short row): TKSS in each of first 13 [15, 14, 16, 15, 17] sts, TKSS in end of each of next 3 shoulder rows, continue working TKSS across neck to marker, TKSS in marked st, TKS in each of next 6 [8, 7, 8, 8] sts; return 6, [8, 7, 8, 8, 8] times.

Row 5: TKS in next 9 [11, 10, 11, 11, 12] sts *(10 [12, 11, 12, 12, 13] lps on hook)*; return.

Row 6: TKS in 10 [12, 11, 12, 12, 13] sts of row 5, TKS in 4 [4, 4, 5, 4, 4] unworked sts of row 4 *(14 [16, 15, 17, 16, 18] sts on hook)*; return. Fasten off.

Right Front

Getting started: Join at Back bottom corner, right side by pulling yarn under 2 lps of st at bottom edge. Working into **back lp** only *(see Stitch Guide)*,

Row 1: Pull up lp in each of next 4 sts, sk next st, *pull up lp in each of next 5 sts, sk next st, rep from * 5 times, pull up lp in last st *(31 lps on hook)*; return.

Row 2: TKS across; return.

Size Small Only

Row 3: TKS in each st across to last 2 sts, **inc** *(see Special Stitches)*, work last st *(32 lps on hook)*; return.

Row 4: TKS across; return with dec 1 at end of row. *(31 sts)*

Size Medium Only

Row [3]: TKS across; return with dec 1 at end of row. *([30] sts)*

Row [4]: TKS in each st across to last 2 sts, inc 1, work last st *([31] lps on hook)*; return.

Row [5]: Rep row 3.

Row [6]: TKS across; return.

Size Large Only

Rows [3–5]: TKS across; return row.

Row [6]: TKS in each st across to last 2 sts, inc, work last st; return with dec 1 at end of row. *([31] sts)*

Row [7]: TKS across; return row.

Row [8]: TKS across; return with dec 1 at end of row. *([30] sts)*

Size X-Large Only

Rows [3 & 4]: TKS across; return.

Row [5]: TKS in each st across to last 2 sts, inc, work last st *(32 lps on hook)*; return.

Rows [6 & 7]: TKS across; return.

Row [8]: Rep row [5]. *(33 sts)*

Row [9]: TKS across; return.

Row [10]: TKS across; return with dec 1 at end of row. *(32 sts)*

Size 2X-Large Only

Row [3]: TKS across; return.

Row [4]: TKS in each st across to last 2 sts, inc, work last st *(32 lps on hook)*; return.

Row [5]: TKS across; return.

Rows [6–11]: [Rep rows 3–5 consecutively] twice. *(34 sts at end of last row)*

Row [12]: TKS in each st across to last 2 sts, inc, work last st *(33 lps on hook)*; return row.

Size 3X-Large Only

Row [3]: TKS in each st across to last 2 sts, inc, work last st *(32 lps on hook)*; return row.

Rows [4 & 5]: TKS across; return.

Rows [6–12]: [Rep rows 3–5 consecutively] 3 times, ending last rep with row 3. *(35 sts at end of last row)*

Row [13]: TKS across; return with dec 1 at end of row. *(34 sts)*

Row [14]: TKS across; return.

All Sizes

Armhole Shaping

Getting started: Place lp on safety pin. With separate strand, **join** *(see Pattern Notes)* at end of row 4 [6, 8, 10, 12, 14].

Ch 22 [26, 28, 27, 29, 32]. Fasten off.

Row 1: Place lp on hook from safety pin; TKS

in each st across row 4 [6, 8, 10, 12, 14] and in each added ch *(53 [56, 58, 59, 62, 66] lps on hook)*; return.

Size Small Only

Row 2: TKS across; return.

Row 3: TKS across; return with dec 1 at end of. *(52 sts)*

Row 4: TKS across; return.

Row 5: TKS in each st across to last 2 sts, inc, work last st *(53 lps on hook)*; return.

Row 6: Rep row 3. *(52 sts)*

Row 7: TKS across; return row.

Size Medium Only

Row [2]: TKS across; return row with dec 1 at end of row. *(55 sts)*

Row [3]: TKS across; return.

Row [4]: TKS in each st across to last 2 sts, inc, work last st *(56 lps on hook)*; return.

Row [5]: TKS across; return with dec 1 at end of row. *(55 sts)*

Rows [6 & 7]: TKS across; return.

Rows [8 & 9]: Rep rows 5 and 6. *(54 sts at end of last row)*

Size Large Only

Rows [2 & 3]: TKS across; return.

Row [4]: TKS across; return with dec 1 at end of row. *(57 sts)*

Row [5]: TKS across; return.

Row [6]: TKS in each st across to last 2 sts, inc, work last st *([58] lps on hook)*; return.

Row [7]: Rep row [4].

Rows [8 & 9]: TKS across; return.

Rows [10 & 11]: Rep rows [7] and [8]. *(56 sts at end of last row)*

Sizes X-Large & 2X-Large Only

Rows [2]: TKS across; return.

Row [3]: TKS across; return row with dec 1 at end of row. *([58, 62] sts at end of last row)*

Rows [4 & 5]: TKS across; return.

Row [6]: TKS in each st across to last 2 sts, inc, work last st *([58, 61] lps on hook)*; return.

Rows [7 & 8]: TKS across; return.

Row [9]: Rep row 3. *([57, 61]) sts)*

Rows [10 & 11]: TKS across; return.

Row [12]: TKS in each st across to last 2 sts, leave last 2 sts unworked; return with dec 1 at end of row. *([54, 57] sts)*

Row [13]: TKS in each st across to last 2 sts, leave last 2 sts unworked; return. *([52, 55] sts)*

Size 3X-Large Only

Row [2]: TKS across; return with dec 1 at end of row. *([65])*

Rows [3 & 4]: TKS across; return.

Row [5]: Rep row [2]. *(64 sts)*

Row [6]: TKS in each st across to last 2 sts, inc, work last st *([65] lps on hook)*; return.

Row [7]: TKS across; return.

Row [8]: TKS across; return with dec 1 at end of row. *([64] sts)*

Rows [9 & 10]: TKS across; return.

Rows [11 & 12]: Rep row [8]. *([62] sts at end of last row)*

Row [13]: TKS in each st across to last 2 sts, leave last 2 sts unworked *([60] lps on hook)*; return.

Curved Panel

Sizes Small, Medium, X-Large, 2X-Large & 3X-Large Only

Row 8 [10, 14, 14, 14]: TKS in each st across to last 2 sts, leave last 2 sts unworked. *(50 [52, 50, 53, 59] lps on hook)*; return.

Size Large Only

Row [12]: TKS in each st across to last 4 sts, leave last 4 sts unworked *([52] lps on hook)*; return.

All Sizes

Row 9 [11, 13, 15, 15, 15]: TKS in each st across to last 2 sts, leave last 2 sts unworked *(47 [49, 49, 47, 50, 56] lps on hook)*; return with dec 1 at end of row.

Row 10 [12, 14, 16, 16, 16]: TKS in each st across to last 2 sts, leave last 2 sts unworked *(45 [47, 47, 45, 48, 54] lps on hook)*; return with dec 1 at end of row.

Rows 11–14 [13–16, 15–18, 17–20, 17–20, 17–20]: [Rep last 2 rows] twice. *(35 [37, 37, 35, 38, 44] sts at end of last row)*

Rows 15–17 [17–19, 19–21, 21–23, 21–23, 21–23]: Rep row 9 [11, 13, 15, 15, 15]. *(26 [28, 28, 26, 29, 35] sts)*

Rows 18–20 [20–22, 22–24, 24–26, 24–26, 24–26]: TKSS in each of first 2 sts, TKS in each st across to last 2 sts, leave last 2 sts unworked *(14 [16, 16, 14, 17, 23] lps on hook at end of last row)*; return. Fasten off.

Left Front

Under Arm

Getting started: Join at base of armhole by pulling yarn under 2 lps of st at armhole edge. Working into back lp only,

Row 1: Pull up lp in each of next 4 sts, sk next st, [pull up lp in each of next 5 sts, sk next st] 6 times, pull up lp in last st. *(31 lps on hook)*; return.

Row 2: TKS across; return.

Size Small Only

Row 3: Inc, TKS in each st across *(32 lps on hook)*; return.

Row 4: TKS across; return with dec 1 at beg of row, ch 23. *(31 sts)*

Size Medium Only

Row [3]: TKS across; return with dec 1 at beg of row. *([30] sts)*

Row [4]: Inc, TKS across *([31] lps on hook)*; return.

Row [5]: Rep row [3]. *([30] sts)*

Row [6]: TKS across; return, ch 27.

Size Large Only

Rows [3–5]: TKS across; return.

Row [6]: Inc, TKS across; return with dec 1 at beg of row.

Row [7]: TKS across; return.

AN EARLY WINTER JACKET

DESIGN BY ANN E. SMITH

THIS EASY-TO-WEAR JACKET FEATURES A COMFORTABLE, RELAXED FIT, SET-IN SLEEVES AND CHIC GRANNY SQUARE TRIM AROUND THE NECK AND FRONTS. VERTICAL POST-STITCH "STRIPES" IN THE BODY ADD SLENDERIZING LINES.

① ② ③ ④ ⑤ ⑥   **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

FINISHED MEASUREMENTS

Bust (unclosed): 36 inches *(small)* [39 inches *(medium)*, 42¼ inches *(large)*, 45¾ inches *(X-large)*, 49 inches *(2X-large)*, 53 inches *(3X-large)*]

MATERIALS

- Malabrigo Silky Merino light (DK) weight silk/baby merino wool yarn (1¾ oz/150 yds/50g per skein): 10 [10, 12, 12, 13, 14] skeins #472 nocturnal
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Straight pins

GAUGE

20 pattern sts = 4 inches; 31 pattern rows = 6 inches

Motif = 3¼ inches square

Take time to check gauge.

PATTERN NOTES

There is approximately a 3-inch opening between Fronts with no closure.

Join with slip stitch as indicated unless otherwise stated

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Mesh: [Sc in next sc, ch 1, sk next ch-1 sp] across, sc in next sc.

Front post double crochet over front post double crochet (fpdc over fpdc): On RS row, fpdc around fpdc 2 rows below, sk sc behind new st, on WS row, sc in top of fpdc.

Beginning cluster (beg cl): Ch 3, holding back last lp of each st on hook, 2 dc in same place as beg ch-3, yo, pull through 3 lps on hook.

Cluster (cl): Holding back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through 4 lps on hook.

STITCH PATTERNS

Body Pattern

Multiple of 8 plus 7 sts.

Row 1 (RS): [**Mesh** *(see Special Stitches)*, **fpdc over fpdc** *(see Special Stitches)*] across, ending with mesh, turn.

Row 2: [Mesh, sc in fpdc] across, ending with mesh, turn.

Rep rows 1 and 2 alternately for pattern.

JACKET

Back

Getting Started: In order to have Motif border fit properly, row count is extremely important. There will be a total of 134 rows on Back and Fronts.

Row 1: Ch 96 [104, 112, 120, 128, 136], sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] 3 times, *dc in next ch, [sc in next ch, ch 1, sk next ch] 3 times, sc in next ch, rep from * across, turn. *(95 [103, 111, 119, 127, 135] sts)*

Row 2: *Mesh *(see Special Stitches)*** , **fpdc** *(see Stitch Guide)* around dc, rep from * across, ending last rep at **, turn.

Next rows: Work Body Pattern even until piece measures 18 [17½, 17¼, 17, 16½, 16] inches from beg. You should have 93 [91, 89, 87, 85, 83] total rows.

Armhole Shaping

Next rows: Sc dec *(see Stitch Guide)* at each edge every row 10 [14, 16, 18, 20, 22] times. *(75 [75, 79, 83, 87, 91] sts at end of last row)*

Next rows: Work established pattern even for 17 [15, 15, 15, 15, 15] rows.

First Shoulder Shaping

Next row: Work established pattern across first 5 [5, 7, 9, 11, 13] sts, leaving rem sts unworked, turn.

Next rows: Work established pattern even for 13 rows. At end of last row, fasten off.

PAINTER'S PALETTE WRAP

DESIGN BY JENNY KING

"WOW" IS THE ONLY WAY TO DESCRIBE THIS STUNNING WRAP THAT IS A VIRTUAL COLOR FEAST FOR THE EYES. THE MIX OF VIBRANT HUES GIVES THE PIECE A TRENDY LOOK FOR TROPICAL LOCALES BUT THE PALETTE ALSO CREATES A FABULOUS STYLE FOR ANY CLIMATE OR SEASON OF THE YEAR.

① ② ③ ④ ⑤ ⑥ **MODERATELY CHALLENGING**

FINISHED SIZE

29 inches deep x 52½ inches wide, excluding Edging

MATERIALS

- Omega Sinfonia light (light worsted) weight cotton yarn (3½ oz/218 yds/100g per skein):
  3 skeins #832 turquoise
  1 skein each #879 purple, #825 Mexican rose, #830 yellow, #839 lime green, #883 coral and #831 aqua
- Size F/5/3.75mm crochet hook or size needed to obtain gauge

GAUGE

10 sts = 2 inches

Each square = 3½ inches

Edging = 2½ inches

PATTERN NOTES

The shawl is worked in one piece from the bottom corner. This is Square 1. Square 2 is then built on top of it, and Square 3 is then built on top of Square 2. Continue in this manner until 11 squares have been worked. Then work a triangle. The second row of Squares is then worked directly onto the first.

The last stitch of each row is always worked in both loops, work remaining stitches in front loops.

Change colors: Work the last stitch in the first color until there are 2 loops left on the hook. Leaving a 5-inch end of the new color at the back, pull the new color through the last 2 loops on the hook. Work in the new color, leaving the old color behind to be used later.

When reusing the first color there is no need to leave an end as the yarn is now secure.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Corner Stitch (corner st): Insert hook in next st, pull up lp, sk next st, insert hook in next st, pull up lp, yo, pull through all lps on hook.

COLOR SEQUENCE

1. Purple and Mexican rose;

2. Mexican rose and yellow;

3. yellow and lime green;

4. lime green and coral;

5. coral and aqua;

6. aqua and turquoise;

7. turquoise and purple;

8. purple and yellow;

9. yellow and coral;

10. coral and Mexican rose;

11. Mexican rose and lime green;

12. lime green and aqua;

13. aqua and purple

14. purple and lime green;

15. lime green and turquoise;

16. turquoise and yellow;

17. yellow and aqua;

18. aqua and Mexican rose;

19. Mexican rose and coral;

20. coral and purple;

1 and 2, beg again.

WRAP

First Strip

Square 1

Row 1: Using **purple** *(see Color Sequence)*, ch 34, sc in 2nd ch from hook, sc in each of next 14 chs, **corner st** *(see Special Stitch)*, sc in each of last 15 chs, turn. *(1 corner st, 30 sc)*

Row 2: Working in **front lps** *(see Stitch Guide and Pattern Notes)*, ch 1, sc in first of 14 sts in front lps, corner st, sc in each of next 13 sts in front lps, **sc in both lps of last st** *(see Pattern Notes)*, **change color** *(see Pattern Notes)*, turn. *(1 corner st, 28 sc)*

Row 3: Ch 1, sc in each of first 13 sts, corner st, sc in each of last 13 sts, turn. *(1 corner st, 26 sc)*

Row 4: Ch 1, sc in each of first 12 sts, corner st, sc in each of last 12 sts, changing colors, turn. *(1 corner st, 24 sc)*

Row 5: Ch 1, sc in each of first 11 sts, corner st, sc in each of last 11 sts, turn. *(1 corner st, 22 sc)*

Row 6: Ch 1, sc in each of first 10 sts, corner st, sc in each of last 10 sts, changing colors, turn. *(1 corner st, 20 sc)*

Row 7: Ch 1, sc in each of first 9 sts, corner st, sc in each of last 9 sts, turn. *(1 corner st, 18 sc)*

Row 8: Ch 1, sc in each of first 8 sts, corner st, sc in each of last 8 sts, changing colors, turn. *(1 corner st, 16 sc)*

Row 9: Ch 1, sc in each of first 7 sts, corner st, sc in each of last 7 sts, turn. *(1 corner st, 14 sc)*

Row 10: Ch 1, sc in each of first 6 sts, corner st, sc in each of last 6 sts, changing colors, turn. *(1 corner st, 12 sc)*

Row 11: Ch 1, sc in each of first 5 sts, corner st, sc in each of last 5 sts, turn. *(1 corner st, 10 sc)*

Row 12: Ch 1, sc in each of first 4 sts, corner st, sc in each of last 4 sts, turn. *(1 corner st, 8 sc)*

Row 13: Ch 1, sc in each of first 3 sts, corner st, sc in each of last 3 sts, turn. *(1 corner st, 6 sc)*

Row 14: Ch 1, sc in each of first 2 sts, corner st, sc in each of last 2 sts, turn. *(1 corner st, 4 sc)*

Row 15: Ch 1, sc in first st, corner st, sc in last st, turn. *(1 corner st, 2 sc)*

Row 16: Ch 1, corner st, **do not turn** *(square completed)*.

Next Squares

Work the foundation of the 2nd Square along the side of this Square. This is the left edge of the Square 1 that is seen while the last st worked is held at the top. This is considered **picking up stitches step** and is not actually counted as a row.

Work sc in the same place as the last st, work sc per row to the end *(this should be 16 sc)*, ch 18.

Row 1: Sc in the 2nd ch from hook, sc in each of next 14 chs, corner st, sc in each of last 15 sc, turn. *(corner st, 30 sc)*

Next rows: Rep from row 2 until the 2nd Square is complete.

Rep until all the required Squares are worked in strip. This will be 11 Squares.

Now work Triangle.

Triangle

Getting started: The picking up sts step and row 1 are same as Square that you worked previously.

Work sc in same place as last st, work sc per row to end *(should be 16)*, ch 18.

Row 1: Sc in 2nd ch from hook and in each of next 14 chs, corner st, sc in each of last 15 sc, turn. *(1 corner st, 30 sc)*

Row 2: Ch 1, sk first st *(dec)*, sc in next st, sc in each of next 12 sts, corner st, sc in each st across ending with **sc dec** *(see Stitch Guide)* in last 2 sts, changing colors, turn. *(1 corner st, 26 sc)*

Row 3: Ch 1, sk first st *(dec)*, sc in each of next 10 sc, corner st, sc in each st across, ending with sc dec in last 2 sts, turn. *(1 corner st, 22 sc)*

Row 4: Ch 1, sk first st *(dec)*, sc in each of next 8 sts, corner st, sc in each st across, ending with sc dec in last 2 sts, changing colors, turn. *(1 corner st, 18 sc)*

Row 5: Ch 1, sk first st *(dec)*, sc in each of next 6 sc, corner st, sc in each st across, ending with sc dec in last 2 sts, turn. *(1 corner st, 14 sc)*

Row 6: Ch 1, sk first st *(dec)*, sc in each of next 4 sts, corner st, sc in each st across, ending with sc dec in last 2 sts, changing colors, turn. *(1 corner st, 10 sc)*

Row 7: Ch 1, sk first st *(dec)*, sc in next 2 sc, corner st, sc in each st across, ending with sc dec in last 2 sts, turn. *(1 corner st, 6 sc)*

Row 8: Ch 1, sk first st, sc in next st, corner st, sc dec in last 2 sts *(Triangle completed)*. Fasten off.

Strip 2

Square 1 is 13th Square

Getting started: Picking up sts step, ch 17, evenly sp 16 sc along right hand side of Square 1 in last Strip.

Row 1: Working in front lps, ch 1, sc in each of first 15 sts, corner st, sc in each of last 15 chs, turn. *(1 corner st, 30 sc)*

Next rows: Rep from row 2 to row 16.

Square 14

Getting started: Picking up sts, work foundation of 2nd Square along side of this Square. This is left edge of Square 1 that is seen while last st worked is held at top. This is considered picking up sts step and is not actually counted as row.

Work sc in the same place as the last st, work sc per row to end *(this should be 16 sc)*, sc in the corner st *(this should be in the picking up st step in the last strip)*, evenly sp 16 sc along right edge of next Square.

Row 1: Working in front lps, ch 1, sc in each of first 15 sc, corner st, sc in the last 15 chs, turn. *(1 corner st, 30 sc)*

Next rows: Rep from row 2 to row 16.

Strip 2 is Squares 13–22. Then work Triangle as done previously.

Rep this technique until Wrap is complete. Fasten off.

Border

Getting started: Border is done with turquoise. Please refer to diagram for the first rnd of Border.

Rnd 1: Join with sl st at Triangle 57, evenly sp sc along edge until you reach the corner *(triangle #12)*, ch 4, **dtr** *(see Stitch Guide)* into the corner *(this acts as 2 tr)*, ch 14, sk 14 sts, tr into the last st in #12 before you reach Square 11, tr into first st in #11, ch 14, sk 14 sts, tr into last st in #11 before you reach Square 10, tr into the first st in #10, rep this technique until you reach the corner in Square 1, 3 tr in the bottom corner, rep for other side until you reach corner of Triangle #78, tr into the corner, ch 4 and then evenly sp sc along triangle edge until you reach the beg of rnd back at #57, **do not join**.

Rnd 2: Working in **back lps** *(see Stitch Guide)*, sc in each st until you reach the first ch-4 at left hand corner *(triangle #12)*, 1 sc in each of the 4 ch, 3 sc in the first tr *(corner inc)*,
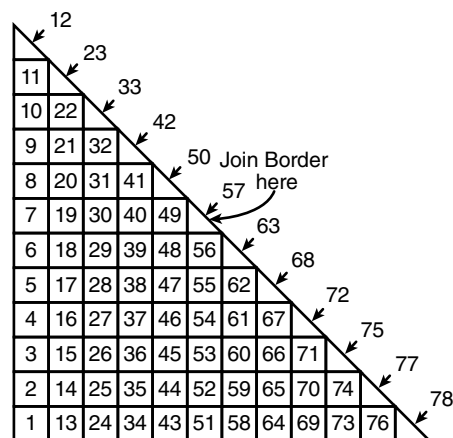
Painter's Palette Wrap
Diagram

*sc in each of next 14 chs, sc in each of next 2 tr, rep from * to bottom corner *(Square 1)*, 3 sc in the center of 3 tr *(corner inc)*, rep from * to top right corner *(triangle #78)* , 3 sc in the last tr, sc in each of the 4 chs, sc in each st across to #58, **do not join.**

Rnds 3–12: Working in back lps, sc in each st around with 3 sc in each corner.

Rnd 13: Working in back lps, sl st in each st around, take care to keep work flat. Fasten off. C!

RUBY SHOULDERETTE & BERET

DESIGNS COURTESY OF GARNSTUDIO/DROPS DESIGNS

GORGEOUS RUBY-RED COLOR GIVES STANDOUT APPEAL TO THIS CHIC SHOULDER WARMER AND MATCHING BERET. SCRUNCH THE SHOULDER PIECE INTO COWL FOR A COMPLETELY DIFFERENT LOOK.

SHOULDERETTE

①②③❹⑤⑥ **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small/medium; changes for large/X-large and 2X-large/3X-large are in [ ].

FINISHED MEASUREMENTS

Across Shoulder: 19¾ inches *(small/medium)* [20½ inches *(large/X-large)*, 22 inches *(2X-large/3X-large)*]

MATERIALS

- Drops Karisma light (DK) weight wool yarn (1¾ oz/109 yds/50g per ball): **3 LIGHT**
    - 4 balls #18 red
- Drops Kid-Silk lace (lace) weight mohair/silk yarn (.9 oz/219 yds/25g per ball): **0 LACE**
    - 2 [2, 3] balls #14 red
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- #521 Mother-of-Pearl buttons from Drops: 9
- Stitch markers

GAUGE

1 strand Karisma & 1 strand Kid-Silk held tog: 14 dc = 4 inches; 8 dc rows = 4 inches

PATTERN NOTES

Garment is worked from top down.

Hold 1 strand of Karisma and 1 strand Kid-Silk together unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SHOULDERETTE

Row 1: Holding 1 strand of each yarn tog *(see Pattern Notes)*, loosely ch 74 [76, 80], dc in 4th ch from hook *(first 3 chs count as first dc)*, dc in each ch across, turn. Place marker after 36th [37th, 39th] st *(center back)*, move marker each row. *(72 [74, 78] dc)*

Row 2: Ch 3 *(see Pattern Notes)*, 2 dc in next st, dc in each st across to marker, dc in marked st, 2 dc in next st, dc in each st across to last 2 sts, 2 dc in next st, dc in last st, turn. *(75 [77, 81] dc)*

Rows 3–7: [Rep row 2] 5 times. *(90 [92, 96] dc at end of last row)*

Row 8: Ch 3, **dc dec** *(see Stitch Guide)* in next 2 sts, [dc in next st, dc dec in next 2 sts] 29 [29, 31] times, dc in each of last 0 [2, 0] sts, turn. *(60 [62, 64] dc)*

Row 9: Rep row 2. *(63 [65, 67] dc)*

Row 10: Ch 3, 2 dc in next 2 sts, [dc in each of next 2 sts, 2 dc in next st] 19 [19, 20] times, dc in each of next 1 [2, 1] st(s), 2 dc in each of next 1 [2, 2] st(s), dc in last st, turn. *(85 [88, 91] dc)*

Row 11: Ch 3, 2 dc in next st, dc in each of next 2 [3, 2] sts, [2 dc in next st, dc in each of next 5 sts] 13 [13, 14] times, 2 dc in each of next 0 [1, 2] st(s), dc in each of next 1 [2, 0] st(s), 2 dc in each of next 1 [1, 0] st(s), dc in last st, turn. *(100 [104, 108] dc)*

Next rows: Continue in established pattern of dc in each dc and at same time inc 1 dc in dc after marker and beg and end of row for total of inc of 3 sts per row until piece measures 11¾ [12½, 13½] inches and there are a total of 139 [146, 156] dc at end of last row. At end of last row, fasten off.

Lace Edging

Working in sts, ends of rows and in starting ch on opposite side of row 1, join with sc in ch after marker, *sk next 2 sts or ½ inch, (3 dc, ch 3, 3 dc) in next st, sk next 2 sts or ½ inch**, sc in next st, rep from * around, ending last rep at **, join in beg sc.

Schematic: 10 [10, 11]" across top; 3" neck; 11¾ [12½, 13½]" down side; 19¾ [20½, 22]" across bottom.
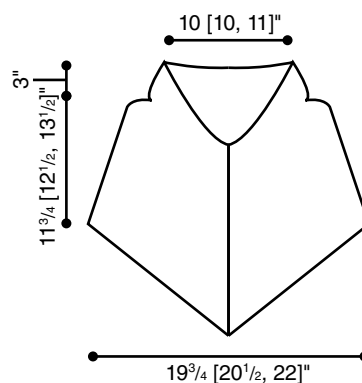
GOLD RUSH SILK SCARF

DESIGN BY SHANNON MULLETT-BOWLSBY OF SHIBAGUYZ DESIGNZ

THIS RICH, VIBRANT GOLD BUTTON-UP SCARF IS MADE FROM PURE INDIA SILK YARN BUT JUST ONE SKEIN MAKES IT DOABLE, AND THE RESULT IS A LUXURIOUS, ONE-OF-A-KIND PIECE.

① ② ③ ④ ⑤ ⑥ EASY

FINISHED SIZE

One size fits most

MATERIALS

- Himalaya Yarn Duke Silk light (light worsted) weight silk yarn (3½ oz/225 yds/100g per hank):
    1 hank #Sl-006 gold
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Sewing needle
- Matching sewing thread
- ¾-inch buttons: 3

GAUGE

4 sts = 1 inch; 3 pattern rows = 3 inches

PATTERN NOTE

Chain-1 and single crochet at beginning of row counts as first treble crochet unless otherwise stated.

SPECIAL STITCHES

First foundation half double crochet (first foundation hdc): Ch 2, yo, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1 completed)*, yo, pull through all lps on hook *(hdc completed)*.

Next foundation half double crochet (next foundation hdc): [Yo, insert hook in ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1)*, yo, pull through all lps on hook *(hdc)*] as indicated in instructions.

PATTERN

Row 1: Ch 1, 5 tr in first st, *[tr in next st, sk next st] 8 times, tr in next st**, 5 tr in each of next 2 sts, rep from * across, ending last rep at **, 5 tr in next st, turn.

Row 2: Ch 1, sc in first st, **fpsc** *(see Stitch Guide)* around next st and each st across, turn.

Row 3: Ch 1, 5 dc in first st, *[dc in next st, sk next st] 8 times, dc in next st**, 5 dc in each of next 2 sts, rep from * across, ending last rep at **, 5 dc in last st, turn.

Row 4: Rep row 2.

Row 5: Ch 1, **dtr** *(see Stitch Guide)* in first st and in each st across, turn.

Row 6: Rep row 2.

Rep rows 1–6 for Pattern.

NECK WARMER

Row 1: First foundation hdc *(see Special Stitches)*, 94 **next foundation hdc** *(see Special Stitches)*, turn. *(95 foundation hdc)*

Row 2: Ch 1, sc *(see Pattern Note)* in first st, **fpsc** *(see Stitch Guide)* around next st and each st across, turn.
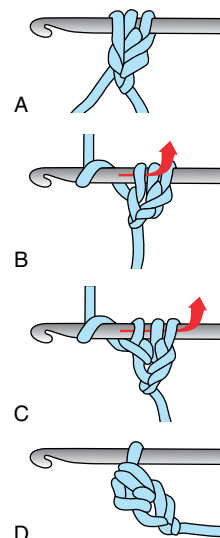
A
B
C
D

First Foundation Half Double Crochet Stitch

A
B
C
D
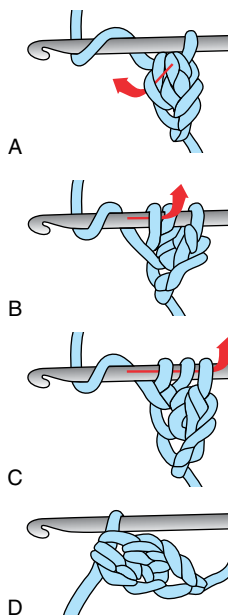
Next Foundation Half Double Crochet Stitch

FALL GARDEN SHAWL

DESIGN BY CINDY ADAMS

HAND-PAINTED–LOOK YARN IN A PALETTE OF SOFT, EARTHY HUES BRINGS TO MIND THE COLORS OF AUTUMN FIELDS IN THIS LIGHT, YET COZY SHAWL.

①②③**④**⑤⑥ **INTERMEDIATE**

FINISHED SIZE

30 x 54 inches

MATERIALS

- Crystal Palace Mini Mochi super fine (fingering) weight wool/nylon yarn (1¾ oz/195 yds/50g per ball): 5 balls #311 Negril sunset
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Tapestry needle
- Fairfield Poly-Fil Hi-Loft Batting

GAUGE

Motif = 6 inches

PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Magic circle: Wrap yarn twice around index finger, insert hook in center of circle, yo, draw up a lp, ch 1 and continue rnd. Before joining, gently pull rem end to close opening and secure.

SHAWL

First Motif

Rnd 1: Work **magic circle** *(see Special Stitch)*, 6 sc in circle, **join** *(see Pattern Note)* in first sc. *(6 sc)*

Rnd 2: Ch 1, sc in first sc, [ch 5, sc in next sc] 5 times, ch 2, join with dc in first sc forming last ch sp. *(6 ch-5 sps, 6 sc)*

Rnd 3: Ch 1, sc in same ch sp as beg ch-1, [ch 5, sc in next ch-5 sp] 5 times, ch 2, join with dc in first sc forming last ch sp. *(6 ch-5 sps, 6 sc)*

Rnd 4: Ch 1, sc in same ch sp as beg ch-1, [ch 8, sc in next ch-5 sp] 5 times, ch 3, join with **dtr** *(see Stitch Guide)* in first sc forming last ch sp. *(6 ch-8 sps, 6 sc)*

Rnd 5: Ch 1, sc in same ch sp as beg ch-1, [ch 9, sc in next ch-8 sp] 6 times, join in first sc. *(6 ch-9 sps, 6 sc)*

Rnd 6: Ch 1, (sc, hdc, 5 dc, ch 5, 5 dc, hdc, sc) in each ch-9 sp around, join in first sc. Fasten off.

Next Motifs

Make 55.

Getting Started: Next Motifs are joined with sl st to adjacent ch-5 sp on 2, 3 or 4 ch-5 sps depending on the location of Motif.

Rnds 1–5: Rep rnds 1–5 of First Motif.

Rnd 6: Ch 1, (sc, hdc, 5 dc, ch 5, 5 dc, hdc, sc) in first ch-9 sp, [(sc, hdc, 5 dc, ch 2, sl st in corresponding ch-5 sp of adjacent Motif, ch 2, 5 dc, hdc, sc) in next ch-9 sp] twice, (sc, hdc, 5 dc, ch 5, 5 dc, hdc, sc) in each rem ch-9 sp around, join in first sc. Fasten off.

Beg at bottom of Shawl with a row of 5 Motifs. The next row up will be 6 Motifs, the next row up will be 7 Motifs, continue to inc 1 Motif each row until the 7th row contains a total of 11 Motifs across. **C!**

WOODLAND OWL SOCKS

DESIGN BY CAROL BALLARD

WORKED FROM THE TOP DOWN IN THE ROUND FROM A RIBBED CUFF, THESE SOCKS FEATURE CUTE LITTLE OWLS CREATED WITH POST-STITCH CABLES AS THE WORK PROGRESSES.

①②③④⑤⑥ INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium and large are in [ ].

FINISHED MEASUREMENTS

Cuff to center of heel:
7 inches *(small)* [8 inches *(medium)*, 9 inches *(large)*]

Center of heel to toe:
7 inches *(small)* [8 inches *(medium)*, 9 inches *(large)*]

Around ball of foot: 8 inches *(small)* [9 inches *(medium)*, 10 inches *(large)*]

MATERIALS

- 5th Ave Toerriffic Sock Yarn super fine (sock) weight wool/nylon yarn (3½ oz/404 yds/100g per ball):
    2 balls #507 tawny
- Sizes B/1/2.25mm and C/2/2.75mm crochet hooks or size needed to obtain gauge
- Glass E beads: 12 for any size

1 SUPER FINE

GAUGE

Size C hook: 12 sc = 2 inches; 13 sc rows = 2 inches

PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Bead single crochet (bead sc): Sc as indicated in instructions, ch 1, drop lp from hook, insert hook in bead, pull dropped lp through bead, sl st in same st as last sc.

SOCK

Make 2.

Ribbing

Row 1: With size B hook, ch 11, sc in 2nd ch from hook and in each ch across, turn. *(10 sc)*

Row 2: Working in **back lps** *(see Stitch Guide)*, ch 1, sc in each st across, turn.

Rows 3–53 [3–57, 3–61]: Rep rnd 2.

Row 54 [58, 62]: Holding first and last rows tog, working through both thicknesses, ch 1, sl st in each st across, turn.

Ankle

Rnd 55 [59, 63]: Now working in rnds and in ends of rows on Ribbing, ch 1, sc in end of each row around, **join** *(see Pattern Note)* in first sc. *(54 [58, 62] sc)*

Rnd 56 [60, 64]: With size C hook, ch 1, sc in each st around, join in beg sc.

Rnds 57–67 [61–67, 65–69]: Ch 1, sc in each st around, join in beg sc.

Rnd 68 [68, 70]: Ch 1, sc in each of first 22 [24, 26] sts, sk next 2 sts, sc in each of next 3

sts, **fpdc** (see Stitch Guide) around each of 2 sts on last row below last 2 sk sts, sk next 3 sts, fpdc around each of next 2 sts, working in back of last 2 fpdc, sc in each of 3 sk sts, sc in each of last 22 [24, 26] sts, join in beg sc.

Rnd 69 [69, 71]: Ch 1, sc in each st around, join in beg sc.

Rnd 70 [70, 72]: Ch 1, sc in each of first 22 [24, 26] sts, fpdc around each of next 2 sts on last rnd, **bead sc** (see Special Stitch) in next st, fpdc around each of next fpdc on rnd before last, bead sc in next st, fpdc around each of last 2 sts on last rnd, sc in each of last 22 [24, 26] sts, join in beg sc.

Rnd 71 [71, 73]: Ch 1, sc in each st around, join in beg sc.

Rnd 72 [72, 74]: Ch 1, sc in each of first 22 [24, 26] sts, fpdc around each of next 2 fpdc on rnd before last, sc in next st, fpdc around each of next 4 fpdc on rnd before last, sc in next st, fpdc around each of next 2 fpdc on rnd before last, sc in each of last 22 [24, 26] sts, join in beg sc.

Rnd 73 [73, 75]: Ch 1, sc in each st around, join in beg sc.

Rnd 74 [74, 76]: Rep rnd 72 [72, 74].

Rnd 75 [75, 77]: Ch 1, sc in each st around, join in beg sc.

Rnd 76 [76, 78]: Ch 1, sc in each of first 6 [7, 8] sts, *sk next 2 sts, sc in each of next 3 sts, fpdc around each of sk 2 sts on last rnd, sk next 3 sts, fpdc around each of next 2 sts on last rnd, sc in each of last 3 sk sts, sc in each of next 6 [7, 8] sts*, sk next 2 sts, sc in each of next 3 sts, fpdc around first 2 fpdc on rnd before last, sk next 3 sts, fpdc around next 2 fpdc on rnd before last, working behind last 2 fpdc, sc in each of 3 sk st, sc in each of next 6 [7, 8] sts, rep between * once, join in beg sc.

Rnd 77 [77, 79]: Ch 1, sc in each st around, join in beg sc.

Rnd 78 [78, 80]: Ch 1, sc in each of first 6 [7, 8] sts, *fpdc around each of next 2 sts on last rnd, bead sc in next st, fpdc around each of next 4 fpdc on rnd before last, bead sc in next st, fpdc around each of next 2 sts, sc in each of next 6 [7, 8] sts*, fpdc around each of next 2 sc on last rnd, sc in next st, fpdc around each of next 4 fpdc on rnd before last, sc in next sc, fpdc around each of next 2 sts

SUCCESSION BEANIE

DESIGN BY LINDA SKUJA

THIS STYLISH BEANIE BEGINS AT THE BOTTOM WITH A POST-STITCH RIBBING AND CONTINUES WITH A LACE PATTERN FOR THE BODY OF THE HAT. LINES OF FRONT POST DOUBLE CROCHETS ADD STRUCTURE AND DIMENSION.

FINISHED SIZES

Instructions given fit size X-small/small; change one hook size larger for medium/large.

MATERIALS

- Lorna's Laces Shepherd Sock super fine (sock) weight superwash merino wool/nylon yarn (3½ oz/430 yds/100g per skein): 1 skein #74 motherlode **①ⓈUPER FINE**
- Size C/2/2.75mm crochet hook or size needed to obtain gauge

GAUGE

28 sts = 4 inches; 16 rnds = 4 inches

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

BEANIE

Rnd 1: Ch 134, dc in 4th ch from hook *(first 3 chs count as first dc)*, dc in each ch around, **join** *(see Pattern Notes)* in 3rd ch of beg ch-3. *(132 dc)*

Rnds 2 & 3: Ch 3 *(see Pattern Notes)*, [**fpdc** *(see Stitch Guide)* around each of next 2 sts, **bpdc** *(see Stitch Guide)* around each of next 2 sts] around to last 3 sts, fpdc around each of next 2 sts, bpdc around last st, join in 3rd ch of beg ch-3.

Rnd 4: Ch 4 *(see Pattern Notes)*, sk next st, *dc in each of next 7 sts, ch 1, sk next st**, dc in each of next 2 sts, ch 1, sk next st, rep from * around, ending last rep at **, dc in next st, join in 3rd ch of beg ch-3.

Rnd 5: Ch 3, 3 dc in same st as beg ch-3, ch 1, sk next ch sp and next 3 sts, *fpdc around next st, ch 1, sk next 3 sts and next ch sp**, 4 dc in each of next 2 sts, ch 1, sk next ch sp and next 3 sts, rep from * around, ending last rep at **, 4 dc in last st, join in 3rd ch of beg ch-3.

Rnd 6: Ch 3, 2 dc in same st as beg ch-3, ch 1, sk next 3 sts, *dc in next ch sp, fpdc around next fpdc, dc in next ch sp, ch 1, sk next 3 sts**, 3 dc in each of next 2 sts, ch 1, sk next 3 sts, rep from * around, ending last rep at **, 3 dc in last st, join in 3rd ch of beg ch-3.

Rnd 7: Ch 3, dc in same st as beg ch-3, ch 1, sk next 2 sts, *dc in next ch sp, dc in next st, fpdc around next fpdc, dc in next st, dc in next ch sp, ch 1, sk next 2 sts**, 2 dc in each of next 2 sts, ch 1, sk next 2 sts, rep from * around, ending last rep at **, 2 dc in last st, join in 3rd ch of beg ch-3.

Rnd 8: Ch 4, sk next st, *dc in next ch sp, dc in each of next 2 sts, fpdc around next fpdc, dc in each of next 2 sts, dc in next ch sp, ch 1, sk next st**, dc in each of next 2 sts, ch 1, sk next st, rep from * around, ending last rep at **, dc in last st, join in 3rd ch of beg ch-4.

Rnds 9–24: [Rep rnds 5–8 consecutively] 5 times.

Rnd 25: Rep rnd 5.

Rnd 26: Ch 3, 2 dc in same st as beg ch-3, ch 1, sk next 3 sts and next ch sp, *fpdc around next fpdc, ch 1, sk next ch sp and next 3 sts**, 3 dc in each of next 2 sts, ch 1, sk next 3 sts and next ch sp, rep from * around, ending last rep at **, 3 dc in last st, join in 3rd ch of beg ch-3.

Rnd 27: Ch 3, dc in same st as beg ch-3, ch 1, sk next 2 sts and next ch sp, *fpdc around next fpdc, ch 1, sk next ch sp and next 2 sts**, 2 dc in each of next 2 sts, ch 1, sk next 2 sts, and next ch sp, rep from * around, ending last rep at **, 2 dc in last st, join in 3rd ch of beg ch-3.

Rnd 28: Ch 4, sk next st and next ch sp, *fpdc around next fpdc, ch 1, sk next ch sp and next st**, dc in each of next 2 sts, ch 1, sk next st and next ch sp, rep from * around, ending last rep at **, dc in last st, join in 3rd ch of beg ch-3.

Rnd 29: Ch 2, dc in next ch sp *(first ch-2 and dc just worked counts as dc dec)*, *fpdc around next fpdc, **dc dec** *(see Stitch Guide)* in next ch sp and next st**, dc dec in next st and next ch sp, rep from * around, ending last rep at **, join in top of first dc.

Rnd 30: Ch 2, [fpdc around next fpdc, dc dec in next 2 sts] 11 times, fpdc around next fpdc, hdc in next st, join in 2nd ch of beg ch-2.

Rnd 31: Ch 2, dc in next st, [dc dec in next 2 sts] 11 times, join in top of first dc.

Rnd 32: Ch 2, dc in next st, [dc dec in next 2 sts] 5 times, join in top of first dc.

Last rnd: Insert hook through both lps of 2nd and 5th sts, yo, pull through all lps on hook. Fasten off.

Block Beanie from WS. **C!**

TUNISIAN MEETS TARTAN BAG

DESIGN BY DENISE LAVOIE

THIS DUFFLE-STYLE BAG OFFERS A SURPRISING TAKE ON A TARTAN PLAID. WORKED IN A FOUR-COLOR COMBINATION, IT'S STITCHED IN THREE PIECES IN TUNISIAN SIMPLE STITCH AND THEN OVERSTITCHED IN CROCHET CHAIN STITCH TO CREATE THE PLAID EFFECT.

① ② ③ ④ ⑤ ⑥ INTERMEDIATE

FINISHED SIZE

5½ x 7½ x 11½ inches, excluding handles

MATERIALS

- Cascade 220 medium (worsted) weight wool yarn (3½ oz/220 yds/100g per hanks): **[4 MEDIUM]**
      2 hanks #9499 sand
      1 hank each #8686 brown, #8415 cranberry and #8010 natural
- Size H/8/5mm 12-inch Tunisian crochet hook or size needed to obtain gauge
- Sizes H/8/5mm and I/9/5.5mm crochet hooks
- Tapestry needle
- Sewing needle
- Sewing thread to match fabric
- 12-inch purse zipper (2 slider, closed bottom) to match Bag
- 15½-inch set of leather handbag handles
- ¾ yd fabric
- ½ yd 1-sided fusible ultrafirm interfacing
- Straight pins
- Split-ring markers

GAUGE

Tunisian hook: 15 TSS = 4 inches; 12 TSS rows = 4 inches

PATTERN NOTES

The Bag is made in 3 pieces—the main body and 2 sides. Columns of top slip stitch are worked onto the 3 pieces of completed Tunisian crochet fabric. Interfacing is added, along with a fabric lining. Finally, a zipper is installed and bag handles attached.

Join with slip stitch as indicated, unless otherwise stated.

SPECIAL STITCHES

Work loops off hook (work lps off hook): Yo, pull through 1 lp on hook *(see A of illustration)*, [yo, pull through 2 lps on hook
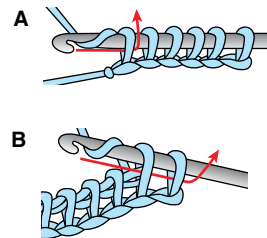
Work Loops Off Hook

(see B of illustration)] across. Last lp on hook counts as first st of next row.

Tunisian Simple Stitch (TSS): Insert hook under front vertical bar from side to side *(see illustration)*, yo, pull lp through.
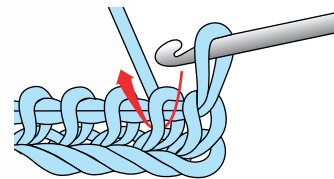
Tunisian Simple Stitch

Top stitch (top st): Holding yarn at back of work, insert hook between sts, yo, pull lp through st and lp on hook.

BAG

Main Body

Row 1: With size H crochet hook and sand, ch 44;

A. with Tunisian hook, holding all lps on hook,

insert hook in 2nd ch from hook, yo, pull up lp, [insert hook in next ch, yo, pull up] across *(44 lps on hook)*;

B. work lps off hook *(see Special Stitches)*.

Rows 2 & 3:

A. TSS *(see Special Stitches)* across;

B. work lps off hook.

Row 4:

A. TSS across;

B. work lps off hook across to last 2 lps, change colors to brown and work off last 2 lps. **Do not fasten off** sand.

Row 5: With brown;

A. TSS across;

B. work lps off hook across to last 2 lps, change colors to sand, work off last 2 lps. Fasten off brown.

Row 6: With sand;

A. TSS across;

B. work lps off hook across to last 2 lps, change colors to cranberry and work off last 2 lps. **Do not fasten off** sand.

Row 7: With brown;

A. TSS across;

B. work lps off hook across to last 2 lps, change colors to sand, work off last 2 lps. Fasten off cranberry.

Rows 8–12: With sand;

A. TSS across;

B. work lps off hook.

Next rows: Rep rows 4–12 consecutively until piece measures 24 inches from beg, ending with sand row.

Bind off row: Sk first st, [insert hook from right to left of vertical strand of next st, yo, pull through vertical strand and lp on hook] across. Fasten off.

Side

Make 2.

Row 1: With size H hook and sand, ch 23, with Tunisian hook;

A. pull up lp in 2nd ch from hook and in each ch across;

B. work lps off hook.

Next rows: Work same as for Main Body in established color pattern until piece measures 8 inches, ending with sand row. Bind off same as Main Body.

Top Stitching

Main Body

First column: With size I crochet hook and natural, with RS facing, **join** *(see Pattern Notes)* in 3rd st from lower left-hand corner, **top st** *(see Special Stitches)* across. Fasten off.

2nd column: Sk next 4 TSS columns, join brown at bottom of next column, top st across. Fasten off.

3rd column: Sk next TSS column, join cranberry at bottom of next column, top st across. Fasten off.

4th column: Sk next TSS column, join brown at bottom of next column, top st across. Fasten off.

Rep these 4 top st columns across TSS fabric on all 3 Bag pieces.

Finishing

Block bag pieces to schematic measurements.

Attaching Interfacing

From the interfacing fabric, cut 3 pieces: 1 piece, 10 x 12 inches; 2 pieces, 5 x 7 inches. With WS of Main Body piece facing, place interfacing on top evenly sp between all edges with fusible side down. Using a hot iron on steam setting, place damp cloth on top of bag piece and interfacing. Iron, holding for a few seconds before moving iron, placing special attention at corners and edges of interfacing. Remove iron and damp cloth and let bag piece cool. Rep if necessary in any area not fused.

Rep procedure for 2 Sides. Let all pieces cool completely.

Constructing Bag

With RS of Main Body piece facing, measure 11 inches from each short side along both long edges and place split ring stitch markers *(bottom 6 inches of Bag marked)*. With straight pins and RS facing, pin 1 small Side piece to Main Body piece, starting with bottom of side piece to marked-off bottom of Main Body piece, pin both sides, ending with Main Body piece edges meeting at top. With

sand and size H hook, join at top corner and sl st pieces tog along pinned edge.

Rep along other edge with final Side piece.

Bag Opening Edging/Lining

Turn bag RS out. At either left edge of Bag opening, join sand with size H hook, working from left to right, ch 1, **reverse sc** *(see Stitch Guide)* across edge of bag opening. Fasten off.

Turn bag and rep along other bag edge opening.

From fabric, cut 1 piece 18 x 28 inches. Stitch ½-inch seam on each short side of rectangle. Fold in half widthwise with WS of fabric facing out. With sewing thread, sew ½-inch seam on each side of fabric, creating an enclosed rectangle of 3 sides, with an open top.

With WS of lining facing out, slip lining onto bag. Fold each bottom corner of lining and tack in place along lining bottom, creating square bottom corners.

Blind-stitch closed along each side of top of lining to correspond with width of bag opening. Fold each side corner of lining and tack along lining side, creating square sides.

Slip lining off bag. Turn lining RS out. Turn bag inside out and slip lining, with RS facing, onto WS of bag. Pin top of lining to bag along front top, below reverse sc edging. Sew lining to bag.

Bag Zipper

Remove zipper from package and unzip so zipper pulls are at each end of zipper. With WS of zipper facing, pin zipper, placing teeth just even with bag opening edge. Carefully turn bag RS out. Check to ensure that both zipper pulls sit squarely and flush at each corner of bag opening. With sewing needle and thread matching zipper color, stitch zipper in place, stitching just below reverse sc row.
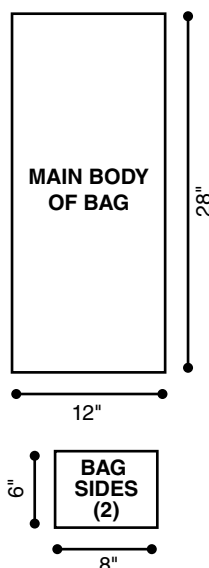
Turn bag WS out and stitch zipper tape to lining, taking particular care at each corner. Turn bag RS out and, testing with zipper open and closed, work additional stitches where needed to ensure that zipper is securely stitched to Bag opening, paying special attention to each corner.

Handles

Place handles on each side of Bag, just below the edge of zipper tape. With matching-color thread, sew handles to Bag as shown in photo. **C!**

MAIN BODY OF BAG

28"

12"

BAG SIDES (2)

6"

8"

Try these other eye-catching color combinations:

CROWNS & COLUMNS AND DIAMONDS & POSTS

DESIGNS BY ANNIE'S

ADD SOME REGAL FLAIR TO YOUR FALL CROCHET PROJECTS WITH TWO ELEGANT PATTERNS THAT SHOWCASE PRETTY PICOT-ADORNED CROWNS AND DIAMOND-SHAPED STITCHES.

CROWNS & COLUMNS

PATTERN NOTE

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Picot cluster (picot cl): Holding back last lp of each st on hook, 2 dc as indicated in instructions, yo, pull through all lps on hook *(cl completed)*, ch 3, sl st in top of cl just worked *(picot completed)*.

Picot cluster shell (picot cl shell): 5 **picot cls** *(see Special Stitches)* as indicated in instructions.

Row 1: Ch multiple of 15 plus 8, dc in 4th ch from hook and in each of next 4 chs, [ch 3, sk next 2 chs, dc in next ch, ch 3, sk next 3 chs, dc in next ch, ch 3, sk next 3 chs, dc in each of next 6 chs] across, turn.

Row 2: Ch 3 *(see Pattern Note)*, dc in each of next 5 sts, [sk next ch-3 sp, **picot cl shell** *(see Special Stitches)* in next ch sp, dc in each of next 6 sts] across, turn.

Row 3: Ch 3, dc in each of next 5 sts, *[ch 3, sk next picot, sc in next picot] twice, ch 3, sk next picot, dc in each of next 6 sts, rep from * across, turn.

Rep rows 2 and 3 alternately for pattern.

DIAMONDS & POSTS

PATTERN NOTE

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.
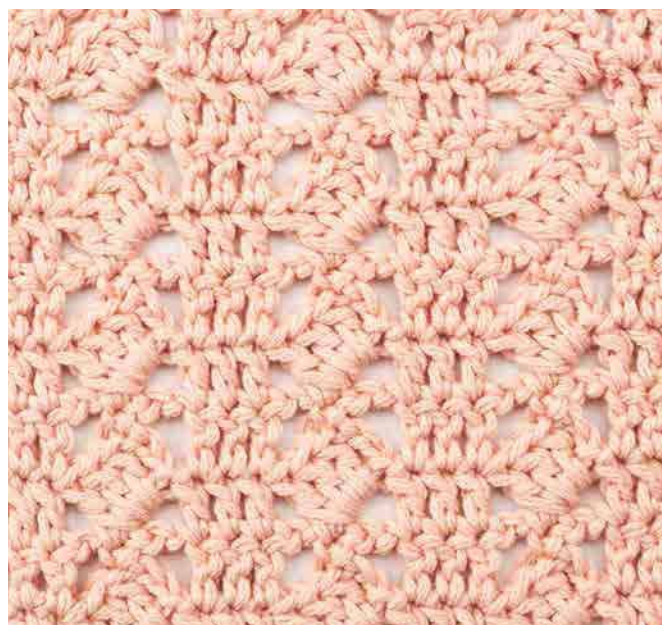
SPECIAL STITCH

Diagonal block: Dc as indicated in instructions, ch 3, 3 dc around last dc worked.

Row 1: Ch multiple of 8 plus 5, dc in 4th ch from hook, dc in next ch, [sk next 2 chs, **diagonal block** *(see Special Stitch)* in next ch, sk next 2 chs, dc in each of next 3 chs] across, turn.

Row 2: Ch 3 *(see Pattern Note)*, dc in each of next 2 sts, [ch 2, sc in 3rd ch of ch-3 on next diagonal block, ch 2, dc in each of next 3 sts] across, turn.

Row 3: Ch 3, dc in each of next 2 sts, [diagonal block in next sc, dc in each of next 3 sts] across, turn.

Rep rows 2 and 3 alternately for pattern. C!

PACK & GO BLANKET

DESIGN BY KATHERINE ENG

THIS WARM, TEXTURED THROW ADDS A CHIC, CONTEMPORARY LOOK TO ANY HOME DECOR, BUT IT ALSO MAKES A GREAT STADIUM BLANKET. SIMPLY FOLD IT UP, SECURE IT WITH THE SEPARATE CARRYING STRAP WITH HANDLE, AND TAKE IT ALONG TO THE BALLPARK.

①②③④⑤⑥ **INTERMEDIATE**

FINISHED SIZE

35 x 55 inches

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein): 2 skeins each #313 aran, #311 white and #334 buff
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Bamboo D handle
- 1-inch buttons: 2

GAUGE

Blanket: 6 sts = 2 inches; 3 rows = 1¼ inches

Strap: Rows 1–4 = 3½ inches wide x 2 inches long

PATTERN NOTES

Work from center out to create width, working first on one side with each color and then on other side as specified.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

BLANKET

First Pattern

First Side

Row 1 (RS): With aran, ch 154, working in **back bar of ch** (see illustration), sc in back bar of 2nd ch from hook, [dc in next ch, sc in next ch] across, turn. (153 sts)
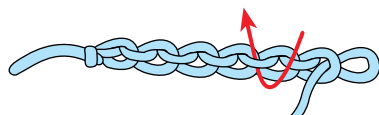
Back Bar of Chain

Row 2: Ch 3 (see Pattern Notes), [sc in next dc, dc in next sc] across, turn.

Row 3: Ch 1, sc in first st, [dc in next sc, sc in next dc] across, turn. Fasten off.

2nd Side

Row 4: Working on opposite side of starting ch on row 1, working in both rem lps of ch, pull lp of aran through 2 lps, ch 1, sc in first ch, [dc in next ch, sc in next ch] across, turn.

Rows 5 & 6: Rep rows 3 & 4.

2nd Pattern

First Side

Row 1: With RS of First Side facing, pull up lp of white in first sc, ch 1, sc in same st and in each st across, turn.

Rows 2–7: Working in **back lps** (see Stitch Guide), ch 1, sc in each st across, turn. At end of last row, fasten off.

2nd Side

With RS of 2nd Side facing, rep rows 1–7 of 2nd Pattern of First Side.

3rd Pattern

First Side

Row 1: With buff and RS facing, pull up lp in first st on First Pattern of First Side, ch 3, dc in each st across, turn.

Row 2: Ch 1, sc in first st, [ch 1, sk next st, sc in next st] across, turn.

Row 3: Ch 3, [**fpdc** (see Stitch Guide) around next dc on row before last, sk ch sp behind fpdc, sc in next sc] across. Fasten off.

2nd Side

Rep rows 1–3 of 3rd Pattern First Side on 2nd Side.

Next rows: Rep rows 1–3 of First Pattern twice working row 1 in sts instead of chs on First and 2nd Sides.

Next rows: Rep 2nd and 3rd Patterns on both Sides.

Rep 2 next rows twice for total of 4 patterns on both Sides.

Border

Rnd 1: With RS facing and buff, beg in first sc of last row on either side, work ch 3 and ch 2 or **ch 5** *(see Pattern Notes)* to start, then work 2 dc in same st, [dc in each st across, working (2 dc, ch 2, 2 dc) in last st, work in ends of rows, dc in each row across with dc in center ch, ending with (2 dc, ch 2, 2 dc) in last sc] around, dc in same st as beg ch-3 or ch-5, **join** *(see Pattern Notes)* in 3rd ch, **turn**. *(119 dc across each short end and 155 dc across each long edge)*

Rnd 2: Ch 1, sc in next dc, rep pattern for row 2 of 3rd Pattern all around, working at each corner [ch 1, sk next dc, (sc, ch 2, sc) in corner ch-2 sp], ending with ch 1, sk last dc, join in beg sc, turn.

Rnd 3 (RS): Fpdc around dc of rnd 1, *sc in next sc on this rnd, (sc, ch 2, sc) in next ch-2 sp, sc in next sc*, rep row 3 of 3rd Pattern around working between * at each corner, join in beg fpdc, **do not turn**.

Rnd 4: Ch 1, (sc, ch 2, sc) in same fpdc, [sk next sc, (sc, ch 2, sc) in next sc, (sc, ch 3, sc) in corner ch-2 sp, (sc, ch 2, sc) in next sc, sk next sc, (sc, ch 2, sc) in next fpdc], *sk next sc, (sc, ch 2, sc) in next fpdc, around working [sk next sc, (sc, ch 2, sc) in next sc, (sc, ch 3, sc) in corner ch-2 sp, (sc, ch 2, sc) in next sc, sk next sc, (sc, ch 2, sc) in next fpdc] in each corner, ending with sk next sc, join in beg sc. Fasten off.

Lightly block Border only on WS.

Folding

Lay Blanket out on flat surface, fold 2nd Side up on top of first Side *(see Folding Diagram A)*.

Pack & Go Blanket
Folding Diagram A

Fold each end in from each side so they are touching in middle *(see Folding Diagram B)*.
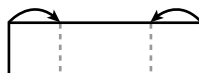
Pack & Go Blanket
Folding Diagram B

Fold ends together *(see Folding Diagram C)*.
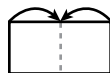
Pack & Go Blanket
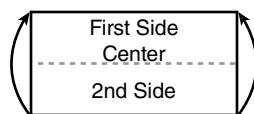Folding Diagram C

STRAP

Getting started: Divide rem buff yarn in half. Holding 2 strands tog unless otherwise stated.

First Side

Row 1 (RS): With 2 strands buff, ch 10, working in back bar of ch, sc in back bar of 2nd ch from hook in each ch across, turn. *(9 sc)*

Rows 2–42: Ch 1, sc in each st across, turn.

Row 43: Ch 1, sc in first st, ch 2, sk next 2 sts *(buttonhole)*, sc in each of next 3 sts, ch 2, sk next 2 sts *(buttonhole)*, sc in last st, turn.

Row 44: Ch 1, sc in each st across with 2 sc in each ch-2 sp. Fasten off.

2nd Side

Row 1: With RS facing, pull up lp through 2 lps of first ch, ch 1, sc in each ch across, turn.

Rows 2–28: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Border

Rnd 1: With RS facing and 1 strand of aran and 1 strand of white held tog, pull up lp in end of center ch, *[ch 2, sk next row, sl st in next row] across** to corner, (sl st, ch 2, sl st) in corner, [ch 2, sk next st, sl st in next st] 3 times, ch 2, sk next st, (sl st, ch 2, sl st) in last st, rep from * around, ending last rep at **, join in base of beg ch-2. Fasten off.

Finishing

Using buff, sew buttons to row 23 of 2nd Side.

Handle

Holding 1 strand aran and 1 strand white tog, work 48 sc around bamboo handle, join in beg sc. Fasten off.

Sew bottom of Handle to under side of Strap between rows 34 and 35 of First Side.

Wrap Strap around folded Blanket and button over folded edges. **C!**

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Instructor Ellen Gormley

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FLOWERS & BASKETS THROW

DESIGN BY CRISTIN BERRAFATO

HORIZONTAL PANELS OF CLUSTER-STITCH FLOWER BOUQUETS ALTERNATE WITH BASKETWEAVE SECTIONS FOR A PLUSH THROW THAT'S COZY AND RICH WITH TEXTURE.

① ② ③ **④** ⑤ ⑥   **INTERMEDIATE**

FINISHED SIZE

44½ x 64½ inches

MATERIALS

- Premier Yarns Deborah Norville Everyday Soft medium (worsted) weight acrylic yarn (4 oz/203 yds/113g per skein): 18 skeins #1023 mist
- Size I/9/5.5mm crochet hook or size needed to obtain gauge

[4 MEDIUM]

GAUGE

4 sc = 1 inch; 4 sc rows = 1 inch

PATTERN NOTES

Chain-2 at beginning of row **does not** count as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Cluster (cl): Holding back last lp of each st on hook, 4 dc as indicated in instructions, yo, pull through all lps on hook.

THROW

Row 1: Ch 139, sc in 2nd ch from hook and in each ch across, turn. *(138 sc)*

Rows 2–4: Ch 1, sc in each st across, turn.

Row 5 (RS): Ch 1, sc in each of first 6 sts,

*sk next 2 sts 2 rows below, **fptr** (see Stitch Guide) around next st 2 rows below, sk next st on this row behind fptr, [sc in next st, fptr around same st 2 rows below as last fptr worked, sk next sc on this row behind fptr] twice, sc in each of next 6 sts, rep from * across, turn.

Row 6: Ch 1, sc in each st across, turn.

Row 7: Ch 1, sc in each of first 8 sts, fptr around center fptr 2 rows below, sk next st on this row behind fptr, [sc in each of next 10 sts, fptr around center fptr 2 rows below, sk

next st on this row behind fptr] across to last 8 sts, sc in each of last 8 sts, turn.

Row 8: Ch 1, sc in each st across, turn.

Row 9: Rep row 7.

Row 10: Ch 1, sc in each of first 7 sts, **cl** *(see Special Stitch)* in next st, sc in next st, cl in next st, [sc in each of next 8 sts, cl in next st, sc in next st, cl in next st] across to last 7 sts, sc in each of last 7 sts, turn.

Row 11: Ch 1, sc in each st across, turn.

POINTS OF INTEREST PILLOW

DESIGN BY DEBRA ARCH

FOUR ELONGATED TRIANGULAR FLAPS ORIGINATING AT THE SIDES AND MEETING AT THE CENTER FRONT CREATE A MODERN, ARTISTIC DESIGN ON THIS STRIKING PILLOW.

① ② ❸ ④ ❺ ⑥ **EASY**

FINISHED SIZE

18 inches square

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
    2 skeins #376 burgundy each #400 grey heather
    1 skein #311 white
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Fairfield Processing 18-inch pillow insert
- 1½-inch #2411 black cut-out button from Blumenthal Lansing
- Safety pins

GAUGE

7 hdc = 2 inches; 2 hdc rows = inch

PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

PILLOW

Square

Make 1 each burgundy for front & grey heather for back.

Getting started: With grey heather, make back first.

Row 1: Ch 62, dc in 4th ch from hook *(first 2 chs count as first dc)*, dc in each ch across, turn. *(60 dc)*

Rows 2–34: Ch 3 *(see Pattern Notes)*, dc in each st across, turn. At end of last row on back, fasten off. At end of last row on front, turn.

Joining rnd: To evenly sp sts of joining rnd, use safety pins to mark 15th dc, 30th dc and 45th dc at top of row 34 and 15th ch, 39th ch and 45th ch at bottom edge of row 1 of each Square, place back Square behind front Square having its pins at ends of row *(sides)* of front Square, keeping pins in same spot, insert pins through both layers to mark st count placement, working through both thicknesses, ch 1, *evenly sp 15 sc across to first pin, repin safety pin in last st just worked, [evenly sp 15 sc across to next pin, repin safety pin to last st worked] twice, evenly sp 15 sc across to first corner, 2 sc in same st for corner, rep from * 3 times inserting pillow insert before closing, **join** *(see Pattern Notes)* in beg sc. Fasten off. *(248 sc total)*

Leave safety pins until final assembly.

Triangle

Make 4.

Row 1: With grey heather, ch 35, dc in 4th ch from hook *(first 3 chs count as first dc)* and in each ch across, turn. *(33 dc)*

COPPER LACE BED SCARF

DESIGN BY LAURA GEBHARDT

LUSH TWEED-LOOK YARN IN A RICH, BURNISHED COPPER SHADE CREATES THIS COZY ACCESSORY TO DRESS UP A BED FOR YOUR AUTUMN DECOR.

① ② ③ ④ ⑤ ⑥ **EASY**

FINISHED SIZES

Instructions given fit size small *(twin)*; changes for medium *(double)*, large *(queen)* and X-large *(king)* are in [ ].

FINISHED MEASUREMENTS

Excluding Fringe: 22 x 51 inches *(small)* [22 x 64 inches *(medium)*, 22 x 72 inches *(large)*, 22 x 83 inches *(X-large)*]

MATERIALS

- Red Heart Super Tweed medium (worsted) weight acrylic yarn (5 oz/266 yds/141g per skein): 3 [4, 5, 5] skeins #7901 fire
- Size I/9/5.5mm crochet hook or size needed to obtain gauge

GAUGE

12 sts = 4 inches; 10 rows = 4 inches

PATTERN NOTES

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Cluster (cl): Holding back last lp of each st on hook, 4 dc as indicated in instructions, yo, pull through all lps on hook.

SCARF

Row 1: Ch 154 [194, 218, 250], sc in 2nd ch from hook and in each ch across, turn. *(153 [193, 217, 249] sc)*

Row 2: Ch 4 *(see Pattern Notes)*, *sk next st, **cl** *(see Special Stitch)* in next st, ch 1, sk next st, dc in next st**, ch 1, rep from * across, ending last rep at **, turn.

Row 3: Ch 1, sc in each st and in each ch sp across, turn. *(153 [193, 217, 249] sc)*

Row 4: Ch 1, sc in each of first 3 sts, *ch 5, sk next 3 sts**, sc in each of next 5 sts, rep from * across, ending last rep at **, sc in each of last 3 sts, turn.

Row 5: Ch 1, sc in each of first 2 sts, *ch 3, sc in next ch-5 sp, ch 3, sk next sc**, sc in each of next 3 sts, sk next st, rep from * across, ending last rep at **, sc in each of last 2 sts, turn.

Row 6: Ch 1, sc in first st, *ch 3, sc in next ch-3 sp, sc in next st, sc in next ch-3 sp, ch 3, sk next st, sc in next st, rep from * across, turn.

Row 7: Ch 5 *(see Pattern Notes)*, *sc in next ch-3 sp, sc in each of next 3 sts, sc in next ch-3 sp**, ch 5, sk next st, rep from * across, ending last rep at **, ch 2, dc in last st, turn.

Row 8: Ch 1, sc in first st, *ch 3, sk next st, sc in each of next 3 sts, ch 3, sk next st**, sc in next ch-5 sp, rep from * around, ending last rep at **, sc in last st, turn.

Row 9: Ch 1, sc in first st, sc in next ch-3 sp, *ch 3, sk next st, sc in next st, ch 3, sk next st, sc in next ch-3 sp**, sc in next st, sc in next ch-3 sp, rep from * across, ending last rep at **, sc in last st, turn.

Row 10: Ch 1, sc in each of first 2 sts, sc in next ch-3 sp, *ch 3, sk next st, sc in next ch-3 sp**, sc in each of next 3 sts, sc in next ch sp, rep from * across, ending last rep at **, sc in each of last 2 sts, turn.

Row 11: Ch 1, sc in each of first 3 sts, *3 sc in next ch sp**, sc in each of next 5 sts, rep from *, ending last rep at **, sc in each of last 3 sts, turn. *(153 [193, 217, 249] sc)*

Next rows: [Rep rows 2–11 consecutively] 4 times, then rep rows 2 and 3 once. At end of last row, **do not fasten off**.

Edging rnd: Ch 1, sc in each st across, sc in corner, working in ends of rows, evenly sp 55 sc across end, sc in corner, working in starting ch on opposite side of row 1, sc in each ch across, sc in corner, evenly sp 55 sc in ends of rows, sc in corner, **join** *(see Pattern Notes)* in beg sc. Fasten off.

Fringe

Cut 2 strands each 13 inches in length. Fold strands in half, pull fold through st, pull ends through fold. Pull to tighten.

Fringe in every other st across each short end. **C!**
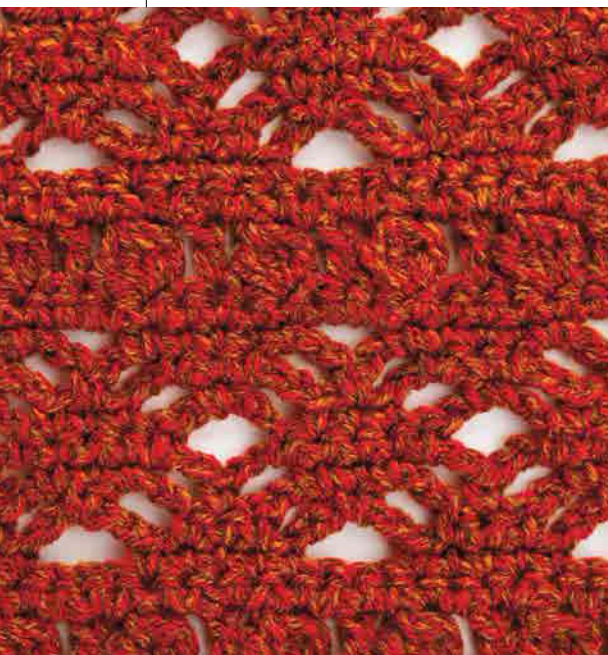
"WUV YOU" BEAR

Small Paw Pad, Paw & Arm

Make 2

Paw Pad

Rnds 1–3: Rep rnds 1-3 of Large Paw Pad. *(22 sc at end of last rnd)*

Rnd 4: Sc in next st, 2 sc in each of next 2 sts, sc in each of next 2 sts, 2 sc in each of next 2 sts, sc in next st, sl st in next st, leaving rem sts unworked, drop lp from hook. *(12 sc)*

Paw Pad Insert

Make same as for Large Paw Pad Insert.

Paw

Rnd 1 (WS): Pick up dropped lp on Paw Pad, turn so WS is facing, ch 1, sc in each st around rnd 4 and unworked sts on rnd 3, **do not join**. *(26 sc)*

Rnd 2: Sc in each st around.

Rnd 3: Sc in each of first 3 sts, sc dec in next 2 sts, sc in each of next 2 sts, sc dec in next 2 sts, sc in each of next 11 sts, place marker in last st for beg of arm, sc in each of last 6 sts, turn. *(24 sc)*

Rnd 4: Sc in each of first 2 sts, sc dec in next 2 sts, sc in each of next 2 sts, sc dec in next 2 sts, sc in each of next 2 sts, leaving rem sts unworked, turn. *(8 sc)*

Rnd 5 (RS): Ch 1, sc in each of first 2 sts, sc dec in next 4 sts, sc in each of last 2 sts. Leaving long end for sewing, fasten off. *(5 sc)*

Fold rnd 5 in half so that first and last sts are touching, then sew Top of Paw closed.

With black, using straight stitch *(see illustration on page 13)*, embroider paw print on bottom of Paw Pad as shown in photo.

Place Paw Pad Insert inside Paw.

Arm

Rnd 1 (WS): With inside of Paw facing, insert hook in marked st on rnd 3 of Paw, ch 1, sc in each of the 7 sts before Top of Paw, evenly sp 5 sc across Top of Paw, sc in each of the next 7 sts, **do not join**. *(19 sc)*

Rnd 2: Sc in each of first 8 sts, sc dec in next 2 sts, sc in each of last 9 sts. *(18 sc)*

Rnd 3: Sc in each of first 8 sts, sc dec in next 2 sts, sc in each of last 8 sts. *(17 sc)*

Rnd 4: Sc in each st around.

Rnds 5–15: [Rep rnd 4] 11 times.

After last rnd, drop lp from hook, stuff Arm with fiberfill to desired softness.

Rnd 16: Pick up dropped lp, sc in next st, [sc dec in next 2 sts] twice, sc in each of last 12 sts. *(15 sc)*

Rnd 17: [Sc dec in next 2 sts, sc in next st] 5 times. *(10 sc)*

Rnd 18: [Sc dec in next 2 sts] around. Leaving long end for sewing, fasten off. *(5 sc)*

Weave end through each st on last rnd, pull tight to close.

Place Arm on Body so that top of Arm is at marked st on rnd 30 of Body or place in desired location. Sew inner side of Arm rnds 16–18 to side of Body.

Tail

Rnd 1 (RS): Ch 1, 6 sc in back bar of ch, **do not join**. *(6 sc)*

Rnd 2: 2 sc in each st around. *(12 sc)*

Rnd 3: Sc in each st around.

Rnd 4: Sc in each st around, join in beg sc. Leaving long end for sewing, fasten off.

Place Tail on Body so that top of Tail is at marked st on rnd 9 of Body or in desired location, then sew in place. **C!**

KNOTTY NECKLACE & KNOTTY LITTLE COWL

Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1)*, yo, pull through all lps on hook *(sc)*] as indicated.

Love knot: See The Knot-So-Hard Love Knot article on pages 18–19.

COWL

Rnd 1: Leaving long end, **first foundation sc** *(see Special Stitches)*, 129 **next foundation sc** *(see Special Stitches)*, lay flat and twist 180 degrees, **join** *(see Pattern Notes)* in
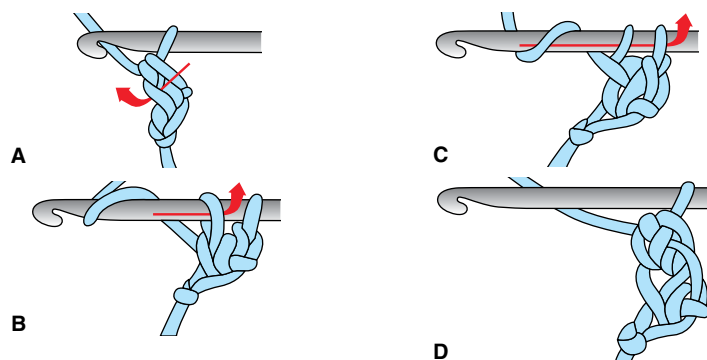
Next Foundation Single Crochet

bottom of first st using beg end to sew gap on opposite side of foundation.

Rnd 2: Ch 1, sc in first st, ch 1, sk next st, [sc in next st, ch 1, sk next st] around, join in beg sc, turn. *(130 sc, 130 ch-1 sps)*

Rnd 3: Ch 1, hdc in next ch-1 sp, [1-inch-long **love knot** *(see Special Stitches)* 5 times, (sl st, ch 1, hdc) in next ch-1 sp] around, join in joining sl st of rnd 1. Fasten off. **C!**

TEXTURED TREASURE

next st, V-st in ch sp of each of next 19 [22, 25, 28, 31, 34] V-sts, double V-st in next st, V-st in ch sp of each of last 8 [8, 9, 9, 10, 10] V-sts, sc in last st, turn. *(35 [38, 43, 46, 51, 54] V-sts)*

Rows 11 & 12: Rep rows 2 and 3.

Row 13: Ch 1, sc in first st, V-st in ch sp of each of next 9 [9, 10, 10, 11, 11] V-sts, double V-st in next st, V-st in ch sp of each of next 21 [24, 27, 30, 33, 36] V-sts, double V-st in next st, V-st in ch sp of each of last 9 [9, 10, 10, 11, 11] V-sts, sc in last st, turn. *(39 [42, 47, 50, 55, 58] V-sts)*

Rows 14 & 15: Rep rows 2 and 3.

Row 16: Ch 1, sc in first st, V-st in ch sp of each of next 10 [10, 11, 11, 12, 12] V-sts,

double V-st in next st, V-st in ch sp of each of next 23 [26, 29, 32, 35, 38] V-sts, double V-st in next st, V-st in ch sp of each of last 10 [10, 11, 11, 12, 12] V-sts, sc in last st, turn. *(43 [46, 51, 54, 59, 62] V-sts)*

Rows 17 & 18: Rep rows 2 and 3.

Row 19: Ch 1, sc in first st, V-st in ch sp of each of next 11 [11, 12, 12, 13, 13] V-sts, double V-st in next st, V-st in ch sp of each of next 25 [28, 31, 34, 37, 40] V-sts, double V-st in next st, V-st in ch sp of each of last 11 [11, 12, 12, 13, 13] V-sts, sc in last st, turn. *(47 [50, 55, 58, 63, 66] V-sts)*

Rows 20 & 21: Rep rows 2 and 3.

Row 22: Ch 1, sc in first st, V-st in ch sp of each of next 12 [12, 13, 13, 14, 14] V-sts, double V-st in next st, V-st in ch sp of each of next 27 [30, 33, 36, 39, 42] V-sts, double V-st in next st, V-st in ch sp of each of last 12 [12, 13, 13, 14, 14] V-sts, sc in last st, turn. *(51 [54, 59, 62, 67, 70] V-sts)*

Start First Arm

Row 23: Ch 1, sc in first st, V-st in ch sp of each of next 12 [12, 13, 13, 14, 14] V-sts, sc in next ch-2 sp, leaving rem sts unworked, turn.

Row 24: Ch 2, sk first st, **half V-st** *(see Special Stitches)* in ch sp of next V-st, V-st in ch sp of each V-st across, sc in last st, turn.

Row 25: Ch 1, sc in first st, V-st in ch sp of each of next 11 [11, 12, 12, 13, 13] V-sts, half V-st in ch sp of next half V-st, sc in 2nd ch of turning ch, turn.

Row 26: Ch 1, sk first st, sc in next st, sk next ch-1, sc in next st, V-st in ch sp of each V-st across, ending with sc in last st, turn.

Row 27: Ch 1, sc in first st, V-st in ch sp of each of next 11 [11, 12, 12, 13, 13] V-sts, sc in each of last 2 sc, turn.

Row 28: Ch 1, sk first st, sc in next st, V-st in ch sp of each V-st across, ending with sc in last st, turn.

Row 29: Ch 1, sc in first st, V-st in ch sp of each of next 11 [11, 12, 12, 13, 13] V-sts, sc in each of last 2 sc, turn.

Row 30: Rep row 24.

Row 31: Ch 1, sc in first st, V-st in ch sp of each of next 10 [10, 11, 11, 12, 12] V-sts, half V-st in ch sp of next half V-st, sc in 2nd ch of turning ch-2, turn.

Row 32: Rep row 26.

Row 33: Ch 1, sc in first st, V-st in ch sp of each of next 10 [10, 11, 11, 12, 12] V-sts, sc in each of last 2 sc, turn.

Row 34: Rep row 28.

Row 35: Ch 1, sc in first st, V-st in ch sp of each of next 10 [10, 11, 11, 12, 12] V-sts, sc in last sc, turn.

Row 36: Rep row 24.

Row 37: Ch 1, sc in first st, V-st in ch sp of each of next 9 [9, 10, 10, 11, 11] V-sts, half V-st in ch sp of next half V-st, sc in 2nd ch of turning ch-2, turn.

Row 38: Rep row 26.

Row 39: With size G hook, sc in each sc and ch-2 sp across, turn.

Row 40 (RS): Working in **back lps** *(see Stitch Guide)*, ch 1, sl st in each st across. Fasten off.

Front Continued

Row 23: Continuing on row 23 of Side, **join** *(see Pattern Notes)* in marked sc of double V-st adjacent to Arm just completed, V-st in next ch-2 sp, V-st in ch sp of each of next 27 [30, 33, 36, 39, 42] V-sts, V-st in last ch-2 sp before next marked sc, sc in marked sc, leaving rem sts unworked, turn. *(29 [32, 35, 38, 41, 44] V-sts)*

Rows 24–70: Ch 1, sc in first st, V-st in ch sp of each V-st across, sc in last sc, turn. At end of last row, fasten off.

Complete 2nd Arm

Row 23: Continuing on row 23 of Side, join in next ch-2 sp after marked sc used for last st of Front, ch 2, sk next sc, half V-st in ch sp of next V-st, V-st in ch sp of each V-st across, ending with sc in last sc, turn.

Row 24: Ch 1, sc in first st, V-st in ch sp of each of next 11 [11, 12, 12, 13, 13] V-sts, half V-st in ch sp of next half V-st, sc in 2nd ch of turning ch, turn.

Row 25: Ch 1, sk first st, sc in next st, sk next ch-1, sc in next st, V-st in ch sp of each V-st across, ending with sc in last st, turn.

Row 26: Ch 1, sc in first st, V-st in ch sp of each of next 11 [11, 12, 12, 13, 13] V-sts, sc in each of last 2 sc, turn.

Row 27: Ch 1, sk first st, sc in next st, V-st in ch sp of each V-st across, ending with sc in last st, turn.

Row 28: Ch 1, sc in first st, V-st in ch sp of each of next 11 [11, 12, 12, 13, 13] V-sts, sc in last sc, turn.

Row 29: Ch 2, sk first st, half V-st in ch sp of next V-st, V-st in ch sp of each V-st across, sc in last st, turn.

Row 30: Ch 1, sc in first st, V-st in ch sp of each of next 10 [10, 11, 11, 12, 12] V-sts, half V-st in ch sp of next half V-st, sc in 2nd ch of turn ch-2, turn.

Row 31: Rep row 25.

Row 32: Ch 1, sc in first st, V-st in ch sp of each of next 10 [10, 11, 11, 12, 12] V-sts, sc in each of last 2 sc, turn.

Row 33: Rep row 27.

Row 34: Ch 1, sc in first st, V-st in ch sp of each of next 10 [10, 11, 11, 12, 12] V-sts, sc in last sc, turn.

Row 35: Rep row 29.

Row 36: Ch 1, sc in first st, V-st in ch sp of each of next 9 [9, 10, 10, 11, 11] V-sts, half V-st in ch sp of next half V-st, sc in 2nd ch of turn ch-2, turn.

Row 37: Rep row 25.

Row 38: Ch 1, sc in first st, V-st in ch sp of each of next 9 [9, 10, 10, 11, 11] V-sts, sc in each of last 2 sc, turn.

Row 39: With size G hook, sc in each sc and ch-2 sp across, turn.

Row 40 (RS): Working in back lps, ch 1, sl st in each st across. Fasten off.

Placket

Row 1: Working in ends of rows, join to shoulder edge of 1 Arm, ch 1, sc in same row, evenly sp 49 sc across ends of rows, turn. *(50 sc)*

Rows 2–6: Ch 1, sc in each st across, turn.

Row 7: Working in back lps, ch 1, sl st in each st across. Fasten off.

Rep for rem Arm.

Assembly

Sew Side pieces tog at side edges and underarms.

Sew shoulders tog at shoulder edges, ignoring the Placket so it is free and only attached with sc row.

Bottom Edging

Rnd 1: With size G hook and WS facing, join with sc in side seam at bottom edge, sc in each st and in each ch sp around, join in beg sc, turn.

Rnd 2: Working in back lps, ch 1, sl st in each st around, join in beg sl st. Fasten off.

Collar

Rnd 1: With WS facing and size G hook, join with sc in any st around top of garment, mark st, sc in each st around, working through both thicknesses when working over Plackets, **do not join**.

Rnd 2: Working in back lps, sc in each st around.

Rnds 3–32: Working in back lps, sc in each st around, working 2 incs by working 2 sc in one st randomly sp, try not to place incs directly over increases on last rnd.

Rnd 33: Working in back lps, sl st in each st around, join in beg sl st. Fasten off.

Finishing

Sew 4 buttons evenly sp through all layers on each Placket and Arm as shown in photo. **C!**

LANDSCAPES AFGHAN

Border

Rnd 1: Join beige in any dc, working around entire outer edge, ch 1, sc in each dc and dc in each sc with (sc, dc, sc) in corner dc, join in beg sc. Fasten off.

Rnd 2: Join tobacco in any dc, ch 1, sc in each dc and dc in each sc with (sc, dc, sc) in corner dc, join in beg sc.

Rnd 3: Ch 3, sc in each dc, dc in each sc with (sc, dc, sc) in corner dc, join in 3rd ch of beg ch-3. Fasten off.

Rnd 4: Join coffee in any st, working from left to right, **reverse sc** *(see Stitch Guide)* in each st around, with 2 reverse sc in each corner dc, join in beg reverse sc. Fasten off. **C!**

SQUARE 1	SQUARE 2	SQUARE 3
SQUARE 4	SQUARE 5	SQUARE 6
SQUARE 7	SQUARE 8	SQUARE 9
SQUARE 10	SQUARE 11	SQUARE 12

Landscapes Afghan
Assembly Diagram

CRANBERRY SWEATER TUNIC

BODY PATTERN

Multiple of any number of even sts.

Row 1: Ch 1, sc in first st, dc in next st, [sc in next st, dc in next st] across, turn.

Row 2: Ch 1, sc in first dc, dc in next sc, [sc in next dc, dc in next sc] across, turn.

Rep row 2 for pattern.

RIBBING

Multiple of any number of sts.

Row 1: Ch 1, sc in first st, working in **back lps** *(see Stitch Guide)*, sc in each st across to last st, sc in both lps of last st, turn.

Rep row 1 for pattern.

TUNIC

Front

Ribbing

Row 1: With **size E hook** *(see Pattern Notes)*, work **first foundation sc** *(see Special Stitches)*, 34 **next foundation sc** *(see Special Stitches)*, turn. *(35 sc)*

Rows 2–86 [2–96, 2–106, 2–115, 2–125, 2–134, 2–144]: Work Ribbing, at end of last row, **do not fasten off**.

Body

Row 1: With **size F hook** *(see Pattern Notes)*, turn to work in ends of Ribbing rows, ch 1, evenly sp 78 [86, 94, 102, 112, 120, 128] sc across, turn.

Next rows: Work in Body Pattern until piece measures 19 [19, 19½, 20, 20, 20, 20½] inches from edge of Ribbing.

First Shoulder Shaping

Row 1: Work in Body Pattern across each of first 33 [37, 40, 44, 47, 51, 54] sts, leaving rem sts unworked, turn.

Rows 2–14 [2–14, 2–15, 2–15, 2–16, 2–17, 2–17]: Work in established pattern and dec 1 st at neck edge ear row. *(20 [24, 26, 30, 32, 35, 38] sts at end of last row)*

Next rows: Work in established pattern until piece measures 23 [23, 23½, 24½, 24½, 25, 25½] inches from edge of Ribbing.

2nd Shoulder Shaping

Row 1: Sk center 12 [12, 14, 14, 18, 18, 20] sts at front neck, **join** *(see Pattern Notes)* in next st, working first st in same st as joining, work in pattern across, turn. *(33 [37, 40, 44, 47, 51, 54] sts)*

Rows 2–14 [2–14, 2–15, 2–15, 2–16, 2–17, 2–17]: Work in established pattern and dec 1 st at neck edge ear row. *(20 [24, 26, 30, 32, 35, 38] sts at end of last row)*

Next rows: Work in established pattern until piece measures 23 [23, 23½, 24½, 24½, 25, 25½] inches from edge of Ribbing.
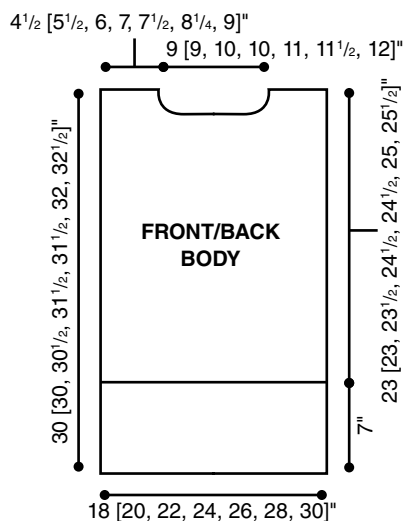
Body

Row 1: With size F hook, turn to work in ends of Ribbing rows, ch 1, evenly sp 78 [86, 94, 102, 112, 120, 128] sc across, turn.

Next rows: Work in Body Pattern until piece measures 23 [23, 23½, 24½, 24½, 25, 25½] inches from edge of Ribbing. At end of last row, fasten off.

Sleeve

Make 2.

Ribbing

Row 1: With size E hook, work first foundation sc, 37 [37, 38, 38, 39, 39, 40] next foundation sc, turn. *(38 [38, 39, 39, 40, 40, 41] sc)*

Rows 2–50 [2–55, 2–62, 2–72, 2–74, 2–79, 2–84]: Work Ribbing, at end of last row, **do not fasten off**.

Body

Row 1: With size F hook, turn to work in ends of Ribbing rows, ch 1, evenly sp 46 [50, 56, 64, 66, 70, 74] sc across, turn.

Row 2: Ch 1, 2 sc in first st, dc in next sc, work in established pattern across, turn. (*47 [51, 57, 65, 67, 71, 75] sts*)

Row 3: Ch 1, 2 sc in first st, dc in next sc, work in established pattern across to last sc, dc in last sc, turn. *(48 [52, 58, 66, 68, 72, 76] sts)*

Row 4: Ch 1, (sc, dc) in first st, sc in next dc, work in established pattern across to last sc, dc in last sc, turn. *(49 [53, 59, 67, 69, 73, 77] sts)*

Row 5: Ch 1, (sc, dc) in first st, sc in next dc, work in established pattern across, turn. *(50 [54, 60, 68, 70, 74, 78] sts)*

Rows 6–25 [6–23, 6–22, 6–19, 6–21, 6–21, 6–21]: [Rep 2–5 consecutively] 5 [5, 5, 4, 4, 4, 4] times, ending last rep with row 5 [3, 2, 3, 5, 5, 5]. *(70 [72, 77, 82, 86, 90, 94] sts at end of last row)*

Next rows: Continue to work in established pattern until piece measures 9½ [9½, 9¾, 9¾, 10, 10, 10¼] inches from edge of Ribbing. At end of last row, fasten off.

Block Front and Back pieces to schematic measurements.

Sew shoulder seams.

Cowl Collar

Rnd 1: With RS facing with size F hook, join at shoulder seam, evenly sp 128 [128, 132, 132, 132, 138, 138] around neckline, join in beg sc, turn.

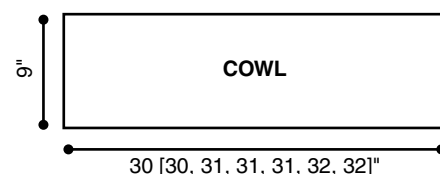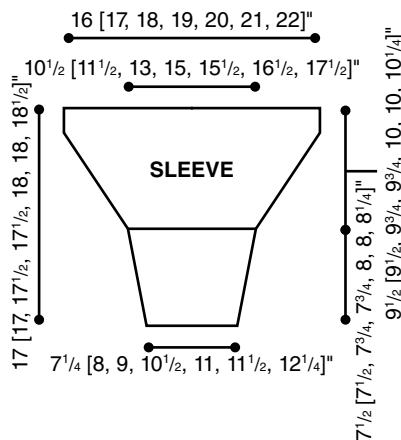**Next rows:** Work in Body Pattern until Cowl Collar measures 9 inches. At end of last rnd, fasten off.

Assembly

Leaving 8 [8½, 9, 9½, 10, 10½, 11] inches unsewn for armholes, sew side seams.

Block Sleeves to schematic measurements.

Sew Sleeves in armholes.

Block Cowl Collar to schematic measurements. **C!**

Back

Ribbing

Row 1: With size E hook, work first foundation sc, 34 next foundation sc, turn. *(35 sc)*

Rows 2–86 [2–96, 2–106, 2–115, 2–125, 2–134, 2–144]: Work Ribbing, at end of last row, **do not fasten off**.

4½ [5½, 6, 7, 7½, 8¼, 9]"

9 [9, 10, 10, 11, 11½, 12]"

30 [30, 30½, 31½, 31½, 32, 32½]"

FRONT/BACK BODY

23 [23, 23½, 24½, 24½, 25, 25½]"

7"

18 [20, 22, 24, 26, 28, 30]"

---

16 [17, 18, 19, 20, 21, 22]"

10½ [11½, 13, 15, 15½, 16½, 17½]"

17 [17, 17½, 17½, 18, 18, 18½]"

SLEEVE

7½ [7½, 7¾, 7¾, 8, 8, 8¼]"

9½ [9½, 9¾, 9¾, 10, 10, 10¼]"

7¼ [8, 9, 10½, 11, 11½, 12¼]"

9"

COWL

30 [30, 31, 31, 31, 32, 32]"

PUFF-STITCH STRIPES PULLOVER

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Puff stitch (puff st): (Yo, pull up lp) 5 times in next st, yo, pull through 10 lps on hook, yo, pull through 2 lps on hook.

Picot: (Sl st, ch 7, sl st) as indicated in instructions.

STITCH PATTERNS

Body Pattern

(Center panel worked over 19 sts)

Row 1 (WS): Ch 1, sc in each of first 27 [31, 35, 39, 44, 48] sts, [dc in next st, sc in each of next 5 sts] 3 times, dc in next st, sc in each st across, turn.

Row 2 (RS): Ch 1, sc in each of first 27 [31, 35, 39, 44, 48] sts, [**fpdc** *(see Stitch Guide)* around next dc, **sk next st on working row behind fpdc** *(see Pattern Notes)*, sc in each of next 5 sts] 3 times, fpdc around next dc, sc in each st across, turn.

Row 3: Ch 1, sc in each st across, turn.

Row 4: Ch 1, sc in each sc across, working fpdc around each of 4 fpdc on row before last, turn.

Row 5: Rep row 3.

Row 6: Rep row 4.

Row 7: Ch 1, sc in each of first 27 [31, 35, 39, 44, 48] sts, [**puff st** *(see Special Stitches)* in top of next fpdc, sc in each of next 5 sts] 3 times, puff st in next fpdc, sc in each st across, turn.

Row 8: Ch 1, sc in each st across working sc in each puff st, turn.

Rep rows 1–8 for Body Pattern.

Sleeve Pattern

(Center panel worked over 7 sts)

Row 1 (RS): Ch 1, sc in each st across, working fpdc around each of 2 dc, turn.

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in each st across, work fpdc around each fpdc, turn.

Row 4: Ch 1, sc in each st across, turn.

Row 5: Rep row 3.

Row 6: Ch 1, sc in each st across working puff st in each fpdc, turn.

Row 7: Ch 1, sc in each st across working sc in each puff st, turn.

Row 8: Ch 1, sc in each of next 17 [17, 18, 19, 20, 22] sts, dc in next st, sc in each of next 5 sts, dc in next st, sc in each st across, turn.

As you add sts the number of sc on each side of Center Panel will inc.

Rep rows 1–8 for Sleeve Pattern.

PULLOVER

Back

Row 1: Ch 74 [82, 90, 98, 108, 116], sc in 2nd ch from hook and in each ch across, turn. *(73 [81, 89, 97, 107, 115] sc)*

Row 2: Ch 1, sc in each st across, turn.

Next rows: Rep row 2 until piece measures 7 inches from beg, ending on RS.

Next rows: Work Body Pattern until piece measures 17 inches from beg.

Armhole Shaping

Next row: Sl st in each of first 4 [5, 6, 7, 8, 9] sts, work in established pattern across, leaving last 4 [5, 6, 7, 8, 9] sts unworked, turn. *(65 [71, 77, 83, 91, 97] sts)*

Next rows: Work in established pattern and **at same time**, dec 1 st each edge every row 6 [7, 8, 9, 11, 12] times. *(53 [57, 61, 65, 69, 73] sts at end of last row)*

Next rows: Work even in established pattern until piece measures 24½ [25, 25½, 26, 26½, 27] inches from beg, ending with RS row. At end of last row, fasten off.

Front

Work same as for Back until piece measures 20½ [21, 21½, 22, 22½, 23] inches from beg, ending with WS row.

Neck Shaping

Right Shoulder

Next row: Ch 1, sc in each of first 14 [16, 18, 18, 20, 22] sts, leaving rem sts unworked, turn.

Next rows: Work established pattern and **at same time**, dec 1 st at neck edge every row 5 times. *(9 [11, 13, 13, 15, 17] sts at end of last row)*

Next rows: Work even in established pattern until piece measures same as Back, ending with RS row. At end of last row, fasten off.

Left Shoulder

Next row: With WS facing, sk center 25 [25, 25, 29, 29, 29] sts, **join** *(see Pattern Notes)* in next st, sc in 14 [16, 18, 18, 20, 22] sts, turn.

Next rows: Complete same as Right Shoulder.

Sleeve

Make 2.

Row 1: Ch 40 [40, 42, 44, 46, 50], sc in 2nd ch from hook and in each of next 15 [15, 16, 17, 18, 20] chs, dc in next ch, sc in each of next 5 chs, dc in next ch, sc in each of last 16 [16, 17, 18, 19, 21] chs, turn. *(39 [39, 41, 43, 45, 49] sts)*

Rows 2–7: Work 6 rows of Sleeve Pattern.

Next row: Ch 1, 2 sc in first st, work in established pattern, ending with 2 sc in last st, turn.

Next rows: Work 7 rows even.

Next rows: [Rep last 8 rows consecutively] 6 [8, 7, 4, 1, 1] time(s). *(53 [57, 57, 53, 49, 53] sts at end of last row)*

Next row: Ch 1, 2 sc in first st, work in established pattern, ending with 2 sc in last st, turn.

Next rows: Work 5 rows even.

Next rows: [Rep last 6 rows] 0 [0, 1, 5, 9, 9] time(s). *(53 [57, 61, 65, 69, 73] sts at end of last row)*

Next rows: Work even in pattern until piece measures 17 inches from beg.

Sleeve Cap Shaping

Next row: Sl st in each of first 4 [5, 6, 7, 8, 9] sts, work established pattern across, leaving last 4 [5, 6, 7, 8, 9] sts unworked, turn. *(45 [47, 49, 51, 53, 55] sts)*

Next rows: Work in established pattern and **at same time**, dec 1 st each edge every RS row 13 [14, 15, 16, 17, 18] times. *(19 sts on all sizes at end of last row)*

Next rows: Work in established pattern and **at same time**, dec 1 st each edge every row for 3 times, ending with RS row. At end of last row, fasten off. *(13 sts on all sizes at end of last row)*

Finishing

Neck Trim

Getting started: Sew shoulder seams.

Rnd 1: With RS facing, join at right shoulder, evenly sp 25 [25, 25, 29, 29, 29] sc along back neck, 26 sc along side of neck, 25 [25, 25, 29, 29, 29] sc along front neck and 26 along side of neck, join in beg sc, **turn**. *(102 [102, 102, 110, 110, 110] sc)*

Rnd 2: With WS facing, sl st in same sc as joining, [**picot** *(see Special Stitches)* in next sc, sl st in next sc] around, ending with picot in last sc. Fasten off.
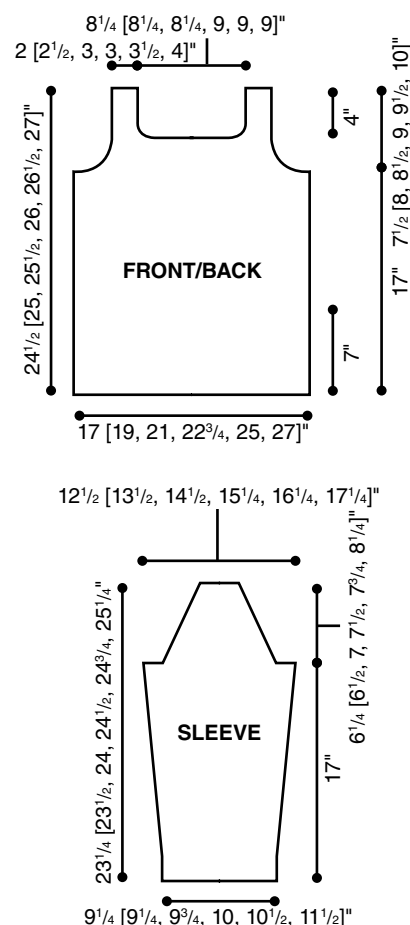
Sleeve Trim

Getting started: Fold 1 Sleeve in half lengthwise, place fold at shoulder seam. Sew in place. Rep with rem Sleeve. Sew side and Sleeve seams, leaving 8 inches along sides edges unsewn for slits.

Rnd 1: With RS facing, join at seam, evenly sp 38 [38, 40, 42, 44, 48] sc around, join in beg sc, turn.

Rnd 2: With WS facing, sl st in same sc as joining, [picot in next sc, sl st in next sc] around, ending with picot in last sc. Fasten off.

Lower Body Trim

With RS facing, beg along back, evenly sp sl st across each piece and around slits on each side, join in beg sl st. Fasten off. **C!**

8¼ [8¼, 8¼, 9, 9, 9]"
2 [2½, 3, 3, 3½, 4]"
4"
7½ [8, 8½, 9, 9½, 10]"
17"
24½ [25, 25½, 26, 26½, 27]"
FRONT/BACK
7"
17 [19, 21, 22¾, 25, 27]"

12½ [13½, 14½, 15¼, 16¼, 17¼]"
6¼ [6½, 7, 7½, 7¾, 8¼]"
23¼ [23½, 24, 24½, 24¾, 25¼]"
SLEEVE
17"
9¼ [9¼, 9¾, 10, 10½, 11½]"

ANGLES & LINES TOP
CONTINUED FROM PAGE 35

Lower Right Front Shaping

Row 100 [104, 114, 124, 140, 144]: Rep row 2.

Row 101 [105, 115, 125, 141, 145]: Ch 1, sc in each st across to last st, leaving last st unworked, turn. *(54 sc)*

Rows 102–107 [106–111, 116–121, 126–131, 142–147, 146–151]: *Rep rows 2 and 101 [2 and 105, 2 and 115, 2 and 125, 2 and 141, 2 and 145], rep from * twice.

Row 108 [112, 122, 132, 148, 152]: Rep row 2.

Row 109 [113, 123, 133, 149, 153]: Work in front lps, ch 1, sc in each st across to last 2 sts, **sc dec** *(see Stitch Guide)* in last 2 sts, turn.

Row 110 [114, 124, 134, 150, 154]: Ch 3, dc in next st, **dc dec** *(see Stitch Guide)* in next 2 sts, dc in each st across, turn.

Rows 111–120 [115–124, 125–134, 135–144, 151–160, 155–164]: [Rep last 2 rows alternately] 5 times, place marker in end of row 119 [123, 133, 143, 159, 163] for Upper Front.

Row 121 [125, 135, 145, 161, 165]: Ch 1, sc dec in first 2 sts, sc in each st across to last 3 sts, sc dec in next 2 sts, leaving last st unworked, turn.

Row 122 [126, 136, 146, 162, 166]: Ch 3, dc in next st, dc dec in next 2 sts, dc in each st across to last 2 sts, dc dec in last 2 sts, turn.

Row 123 [127, 137, 147, 163, 167]: Ch 1, sc dec in first 2 sts, sc dec in next 2 sts, sc in each st across to last 3 sts, sc dec in next 2 sts, leaving last st unworked, turn.

Next rows: [Rep last 3 rows] 3 times.

Buttonhole

Ch 4, sl st in last st. Fasten off.

Upper Body

Row 1: With RS facing, evenly and loosely work 150 [168, 182, 200, 225, 233] sl sts across top of Lower Body between markers, turn.

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 3, dc dec in next 2 sts, dc in each st across to last 3 sts, dc dec in next 2 sts, dc in last st, turn.

Row 4: Ch 1, sc in each st across, turn.

Rows 5–14 [5–14, 5–14, 5–18, 5–18, 5–18]: [Rep rows 3 and 4 alternately] 5 times.

Row 15 [15, 15, 19, 19, 19]: Rep row 3.

Left Front Sleeve Shaping

Row 16 [16, 16, 20, 20, 20]: Ch 1, sc in each st across, insert hook 20 [20, 25, 25, 30, 30] next foundation sc, turn.

Row 17 [17, 17, 21, 21, 21]: Ch 3, dc in each st across to last 3 sts, dc dec in next 2 sts, dc in last st, turn.

Row 18 [18, 18, 22, 22, 22]: Ch 1, sc in each st across, turn.

Rows 19–28 [19–28, 19–28, 23–32, 23–32, 23–32]: [Rep last 2 rows alternately] 5 times.

Row 29 [29, 29, 33, 33, 33]: Ch 3, dc in each st across, turn.

Row 30 [30, 30, 34, 34, 34]: Ch 1, sc in each st across, turn.

Rows 31–36 [31–36, 31–38, 34–38, 34–40, 34–40]: [Rep last 2 rows alternately] 3 [3, 4, 4, 5, 5] times.

5 [5, 6, 6, 7, 7]"

14 [14, 15, 17, 18, 18]"

8 [8, 9, 9, 10, 10]"

6 [6, 6, 8, 8, 8]"

13"

38 [41, 45, 49, 55, 57]"
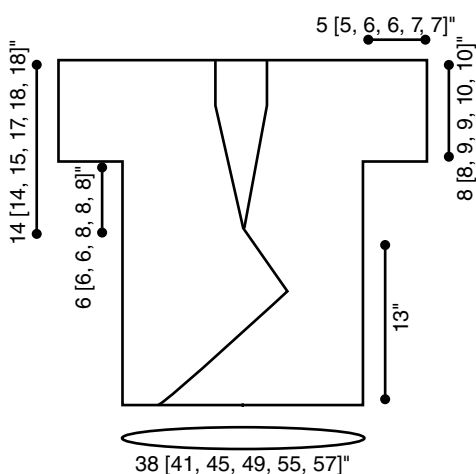
Row 37 [37, 39, 39, 41, 41]: Rep row 29 [29, 29, 33, 33, 33]. Fasten off.

Back

Row 16 [16, 16, 20, 20, 20]: First foundation sc, 19 [10, 24, 24, 29, 29] next foundation sc, with WS facing, sc in marked st of Upper Body, sc in each of next 74 [84, 90, 100, 113, 117] sts, 20 [20, 25, 25, 30, 30] foundation sc, turn.

Row 17 [17, 17, 21, 21, 21]: Ch 3, dc in each st across, turn.

Row 18 [18, 18, 22, 22, 22]: Ch 1, sc in each st across, turn.

Row 19–36 [19–36, 19–38, 23–38, 23–40, 23–40]: [Rep last 2 rows alternately] 9 [9, 10, 10, 12, 12] times.

Row 37 [37, 39, 39, 41, 41]: Rep row 17 [17, 17, 21, 21, 21]. Fasten off.

Right Front Sleeve Shaping

Row 16 [16, 16, 20, 20, 20]: First foundation sc, 19 [19, 24, 24, 29, 29] next foundation sc, with WS facing, sc in next st of last row of Upper Body, sc in each st across, turn.

Row 17 [17, 17, 21, 21, 21]: Ch 3, dc dec in next 2 sts, dc in each st across, turn

Row 18 [18, 18, 22, 22, 22]: Ch 1, sc in each st across, turn.

Rows 19–28 [19–28, 19–28, 23–32, 23–32, 23–32]: [Rep last 2 rows alternately] 5 times.

Rows 29–37 [29–37, 29–39, 33–39, 33–41, 33]: Rep rows 29–37 [29–37, 29–39, 33–39, 33–41, 33] of Left Front Sleeve Shaping.

Belt

Row 1 (RS): First foundation sc, 169 [183, 199, 215, 241, 249] next foundation sc, turn. *(170 [184, 200, 216, 242, 250] sc)*

Rows 2–4: Working in both lps, ch 3, dc in each st across, turn.

Row 5: Working in both lps, ch 1, sc in each st across, **do not turn**.

Edging

With RS facing, working in ends of rows across short edge, evenly sp sl st across, working in front lps, sl st in each st across opposite side of foundation sc, working in ends of rows across short edge, evenly sp sl st across, working front lps, sl st in each st across, **join** *(see Pattern Notes)* in beg sl st. Leaving 12-inch end, fasten off.

Buckle

With RS facing, fold Belt over inner buckle bar, overlapping 2 inches, using 12-inch end, sew in place.

Finishing

With RS tog, using **invisible seam** *(see illustration)*, sew shoulder and side seams.
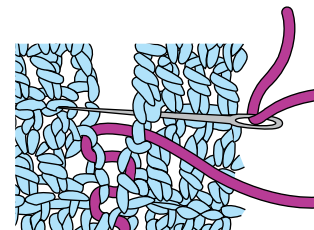
Invisible Seam

Lightly wet-block to measurements if needed. **C!**

VERONA TUNIC

Rnd 1: Now working in rnds, ch 1, sc in same sc as joining, cl across to ch-28, [work first leg of cl, sk next 5 chs, work 2nd leg in next ch] 4 times, **end cl** *(see Special Stitches)*. Place 2nd marker in 3rd cl of last 5 cls made to mark center front. *(24 [28, 32, 36, 40] cls)*

Rnd 2: Ch 1, sc in first st, cl around, working last cl as end cl.

Rnds 3 & 4: Rep rnd 2. At end of rnd 4, **turn**.

Rnd 5: Ch 1, sc in first st, bobble cl, *cl 3 times**, bobble cl, rep from * around, ending last rep at **, **end bobble cl** *(see Special Stitches)*. **Turn**.

Rnd 6: Ch 1, sc in first st, [cl twice, bobble cl twice] 5 [6, 7, 8, 9] times, cl twice, bobble cl, end bobble cl. **Turn**.

Rnd 7: Rep rnd 5.

Rnds 8–11: Rep rnd 2.

Rnd 12: Ch 1, sc in first st, bobble cl around, working last bobble cl as end bobble cl. **Turn**.

Rnds 13–17: Rep rnd 2. At end of last rnd, fasten off.

Divide for Front & Back

Move center front marker up to top of corresponding cl on last rnd. Mark top of 6th [7th, 8th, 9th, 10th] cl to right of center front cl

and mark top of 5th [6th, 7th, 8th, 9th] cl to left.

Front Yoke Shaping

Row 18: With RS facing, join with sc in first marked cl, cl 10 [12, 14, 16, 18] times, end cl, turn, leaving rem cls unworked. *(11 [13, 15, 17, 19] cls)*

Sizes Small, Medium & Large Only

Row 19: Ch 1, sc in first st, cl 10 [12, 14] times, turn.

Row 20: Beg half cl, cl across, end half cl, turn.

Rows 21–24: [Rep rows 19 and 20 alternately] twice.

Continue with All Sizes.

Size Large Only

Row [25]: Ch 1, sc in first st, cl across, turn.

Row [26]: Beg half cl, cl across, end half cl, turn.

Continue with All Sizes.

Sizes X-Large & 2X-Large Only

Row [19]: Ch 1, sc in first st, cl [14, 16] times, end cl, turn.

Row [20]: Beg half cl across, end half cl, turn.

Rows [21–26, 21–28]: Rep rows [19 and 20 alternately] 3 [4] times.

All Sizes

First Shoulder Shaping

Row 25 [25, 27, 27, 29]: Ch 1, sc in first st, cl 3 [3, 4, 4, 4] times, end cl, turn.

Row 26 [26, 28, 28, 30]: Ch 1, sc in first st, cl 3 [3, 4, 4, 4] times, half cl, turn.

Row 27 [27, 29, 29, 31]: Ch 1, sc in first st, cl 2 [2, 3, 3, 3] times, end cl, turn.

Row 28 [28, 30, 30, 32]: Ch 1, sc in first st, cl 2 [2, 3, 3, 3] times, half cl, turn.

Row 29 [29, 31, 31, 33]: Rep last row.

Row 30 [30, 32, 32, 34]: Ch 1, sc in first st, [ch 5, sc in top of next cl] 2 [2, 3, 4, 4] times, ch 2, tr in last sc, turn.

Row 31 [31, 33, 33, 35]: Ch 1, sc in first st, 2 sc in next ch-2 sp, sc in next sc, [5 sc in next ch-5 sp, sc in next st] 2 [2, 3, 4, 4] times. Fasten off.

2nd Shoulder Shaping

With RS facing, join in first st of last row before First Shoulder Shaping and work same as First Shoulder Shaping.

Back Yoke Shaping

With RS facing, join in center of cl to left of right-hand marker.

Rows 18–24 [18–24, 18–26, 18–26, 18–28]: Rep rows 18–24 [18–24, 18–26, 18–26, 18–28] of Front Yoke Shaping.

Row 25 [25, 27, 27, 29]: Ch 1, sc in first st, cl across, turn.

Row 26 [26, 28, 28, 30]: Half cl, cl across, half cl, turn.

Rows 27 & 28 [27 & 28, 29 & 30, 29 & 30, 31 & 32]: Rep last 2 rows.

First Shoulder Shaping

Row 29 [29, 31, 31, 33]: Ch 1, sc in first st, cl 2 [2, 3, 3, 3] times, end half cl.

Row 30 [30, 32, 32, 34]: Ch 1, sc in first st, [ch 5, sc in next cl] 2 [2, 3, 4, 4] times, ch 2, tr in last sc, turn.
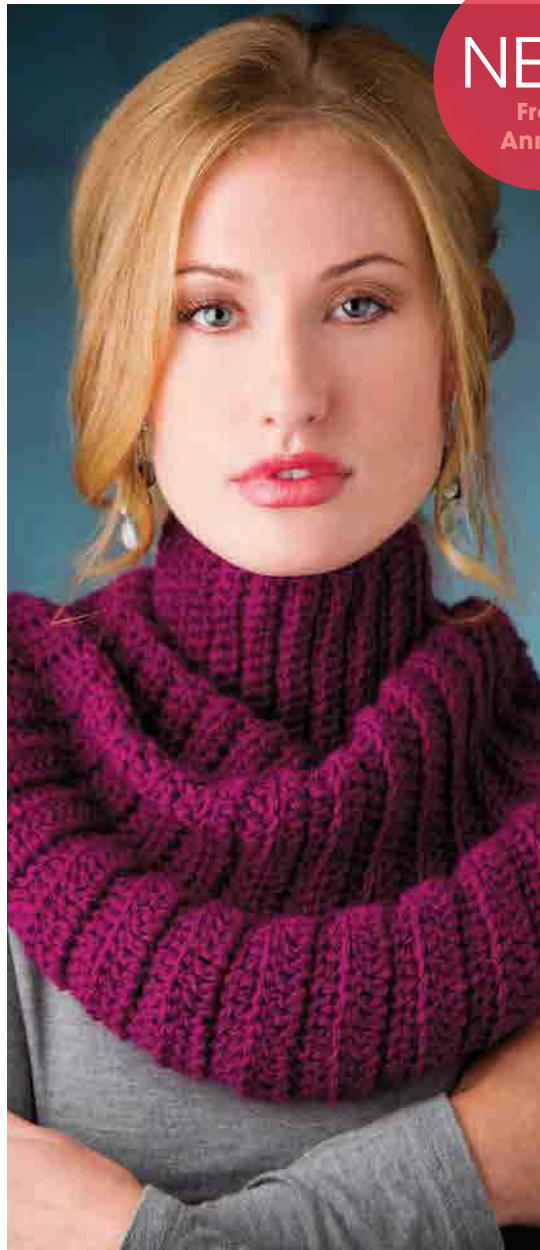
Row 31 [31, 33, 33, 35]: Ch 1, sc in first st,

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2 sc in next ch-2 sp, sc in next sc, [5 sc in next ch-5 sp, sc in next sc] 2 [2, 3, 4, 4] times. Fasten off.

2nd Shoulder Shaping

With RS facing, join in first st of last row before First Shoulder Shaping and work same as First Shoulder Shaping.

Assembly

Sew shoulder seams.

Cowl

Rnd 1: Hold Tunic with RS of Front facing, join with sc in shoulder seam to right, working around neckline, work 1 cl inserting hook in edge of row 2 rows below on Front, sk next row, work 1 cl inserting hook in edge of next row, work 1 cl inserting hook in edge of next row, work 3 (4, 4, 4, 6) cls across Front, work 1 cl inserting hook in edge of next row, sk next row, work 1 cl inserting hook in edge of next row, work 1 cl inserting hook in opposite shoulder seam, working across Back neckline, work 1 cl inserting hook in edge of row 2

rows below, work 4 (6, 6, 6, 8) cls across Back, work 1 cl inserting hook in edge of next row, work end cl inserting hook in shoulder seam. *(15 [18, 18, 18, 22] cls)*

Rnd 2: Ch 1, sc in first st, cl around, working last cl as end cl.

Rnds 3–5: Rep rnd 2.

Rnd 6: Ch 1, sc in first st, bobble cl around, working last cl as end bobble cl.

Rnds 7–11: Rep rnd 2.

Rnd 12: Rep rnd 6.

Rnd 13: Ch 1, sc in first st, **large cl** *(see Special Stitches)* around, working last large cl as **end large cl** *(see Special Stitches)*.

Rnds 14–17: Rep rnd 13.

Rnd 18: Ch 1, sc in first st, ch 4, holding back last lp of each st on hook, dtr in same sc as sc *(first leg completed)*, 5 dtr in next sc, dtr in next large cl, yo, pull through all lps on hook, ch 4, sc in same cl as last dtr made, rep from * around, working last (dtr, tr) in first sc of rnd. Fasten off.

Finishing

Steam garment to flatten bobbles and relax stitches. **C!**

BODY

$7^{1}/_{2}$ [8, $8^{3}/_{4}$, $9^{1}/_{4}$, $10^{1}/_{2}$]"

20"

$9^{1}/_{2}$"

30 [35, 40, 45, 50]"
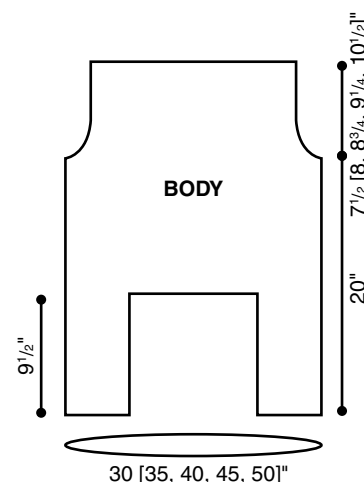
CAMILLE TOP

Row 30: Rep row 2. *(48 [48, 52] cross-sts)*

Rows 31–76 [31–84, 31–92]: [Rep rows 3–6 consecutively] 12 [14, 16] times, ending last rep with row 4.

Row 77 [85, 93]: Ch 2, fphdc around 2nd hdc and each of next 55 hdc, hdc in each hdc across, turn. Fasten off.

Row 78 [86, 94]: Join in first fphdc, ch 4, cross-st across, ending with tr in last st, turn. *(27 cross-sts for all sizes)*

Rows 79–103 [87–111, 95–119]: [Rep rows 3–6 consecutively] 7 [7, 7] times, ending last rep with row 3.

Row 104 [112, 120]: Ch 1, sc in each st across. Fasten off.

Assembly

Sew side and arm seams with WS tog.

Sew shoulder seams.

Arm Band

Rnd 1: Join to underarm seam, ch 2, hdc in next sc and each sc around, join in 2nd ch of beg ch-2.

Rnd 2: Ch 2, [fphdc around next st, **bphdc** *(see Stitch Guide)* around next st] around, join in 2nd ch of beg ch-2. Fasten off.

Bottom Band

Rnd 1: Join to bottom side seam, ch 2, [2 hdc at end of each hdc row, hdc at end of next tr row, hdc in connecting lp between 2 tr rows, hdc at end of next tr row] around, join in 2nd ch of beg ch-2.

Rnds 2–11: Ch 2, [fphdc around next st, bphdc around next st] around, join in 2nd ch of beg ch-2. At end of last rnd, fasten off.

Neck Border

Join to right front corner of garment, ch 1, sc in same st, [2 sc at end of next tr row, sc in connecting lp between 2 tr rows, 2 sc at end of next tr row, sc at end of next hdc row, 2 sc at end of next hdc row] around, ending with 2 sc at left front corner of garment, turn work clockwise to continue down and up front opening, sl st down left side and up right side, easing at bottom of opening, turn work clockwise to continue around neck opening, sl st in beg ch-1, sl st in each sc around, ending with sl st in each of 2 sc at left front corner. Fasten off. **C!**

CALISTO VEST

Row [8]: TKS across; return with dec 1 at beg of row, ch 29.

Size X-Large Only

Rows [3 & 4]: TKS across; return.

Row [5]: Inc, TKS across *(32 lps on hook)*; return.

Rows [6 & 7]: TKS across; return.

Row [8]: Rep row 5. *([33] sts)*

Row [9]: TKS across; return.

Row [10]: TKS across; return with dec 1 at beg of row, ch 28. *(32 sts)*

Size 2X-Large Only

Row [3]: TKS across; return.

Row [4]: Inc, TKS across *([32] lps on hook)*; return.

Row [5]: Rep row [3].

Rows [6–11]: [Rep rows 3–5 consecutively] twice. *([34] sts at end of last row)*

Row [12]: TKS across; return with dec 1 at beg of row, ch 30. *([33] sts)*

Size 3X-Large Only

Row [3]: Inc 1, TKS across *([32] lps on hook)*; return.

Rows [4 & 5]: TKS across; return.

Rows [6–12]: [Rep rows 3–5 consecutively] 3 times, ending last rep with row 3. *([35] sts)*

Row [13]: TKS across; return with dec 1 at beg of row. *([34] sts)*

Row [14]: TKS across; return, ch 33.

All Sizes

Armhole Shaping

Row 1: Pull up lp in 2nd ch from hook and in each of next 20 [24, 26, 25, 27, 30] chs, TKS in each st of row 4 [6, 8, 10, 12, 14] *(53 [56, 58, 59, 62, 66] lps on hook)*; return.

Size Small Only

Rows 2: TKS across; return.

Row 3: TKS across; return with dec 1 at beg of row. *(52 sts)*

Row 4: TKS across; return.

Row 5: Inc, TKS across *(53 lps on hook)*; return.

Row 6: Rep row 3. *(52 sts)*

Row 7: TKS across; return.

Size Medium Only

Row [2]: TKS across; return with dec 1 at beg of row. *([55] sts)*

Row [3]: TKS across; return.

Row [4]: Inc, TKS across *([56] lps on hook)*; return.

Row [5]: TKS across; return with dec 1 at beg of row. *([55] sts)*

Rows [6 & 7]: TKS across; return.

Rows [8 & 9]: Rep rows [5] and [6]. *([54] sts at end of last row)*

Size Large Only

Rows [2 & 3]: TKS across; return.

Row [4]: TKS across; return with dec 1 at beg of row. *([57] sts)*

Row [5]: TKS across; return.

Row [6]: Inc, TKS across *([58] lps on hook)*; return.

Row [7]: Rep row [4].

Rows [8 & 9]: TKS across; return.

Rows [10 & 11]: Rep rows [4] and [5]. *([56] sts)*

Sizes X-Large & 2X-Large Only

Row [2]: TKS across; return.

Row [3]: TKS across; return with dec 1 at beg of row. *([58, 62] sts)*

Rows [4 & 5]: TKS across; return.

Row [6]: Inc, TKS across *([59, 63] lps on hook)*; return with dec 1 at beg of row. *([58, 62] sts)*

Rows [7 & 8]: TKS across; return.

Row [9]: Rep row [3]. *([57, 61] sts)*

Rows [10 & 11]: TKS across; return.

Row [12]: TKSS in each of first 2 sts, TKS across; return with dec 1 at beg of row. *([54, 57] sts)*

Row [13]: TKSS in each of first 2 sts, TKS across *([52, 55] lps on hook)*; return.

Size 3X-Large Only

Row [2]: TKS across; return with dec 1 at beg of row. *([65] sts)*

Rows [3 & 4]: TKS across; return.

Row [5]: Rep row [2]. *([64] sts)*

Row [6]: Inc, TKS across *([65] lps on hook)*; return.

Row [7]: TKS across; return.

Row [8]: TKS across; return with dec 1 at beg of row. *([64] sts)*

Rows [9 & 10]: TKS across; return.

Row [11]: Rep row [8]. *([63] sts)*

Rows [12]: TKS across.

Row [13]: TKSS in each of first 2 sts, TKS across *([61] lps on hook)*; return.

Curved Panel

Row 8 [10, 12, 14, 14, 14]: TKSS in each of first 2 [2, 4, 2, 2, 2] sts, TKS across *(50 [52, 50, 53, 59] lps on hook)*; return.

Row 9 [11, 13, 15, 15, 15]: TKSS in each of first 2 sts, TKS across; return with dec 1 at beg of row, work lps off hook. *(47 [49, 49, 47, 50, 56] sts)*

Row 10 [12, 14, 16, 16, 16]: TKSS in each of first 2 sts, TKS across *(45 [47, 47, 45, 48, 54] lps on hook)*; return.

Rows 11–14 [13–16, 15–18, 17–20, 17–20, 17–20]: [Rep last 2 rows alternately] twice. *(35 [37, 37, 35, 38, 44] sts at end of last row)*

Rows 15–17 [17–19, 19–21, 21–23, 21–23, 21–23]: Rep row 9 [11, 13, 15, 15, 15]. *(26 [28, 28, 26, 29, 35] sts at end of last row)*

Rows 18–20 [20–22, 22–24, 24–26, 24–26, 24–26]: TKSS in each of first 2 sts, TKS in each st across to last 2 sts, leave last 2 sts un-worked *(14 [16, 16, 14, 17, 23] lps on hook)*; return. Fasten off.

Tunisian Puff Border

Getting started: Look closely at the top of the Right Front. The top edge will be seamed to the Back shoulder during Finishing. Join now at the top edge of the Right Front, pull-ing yarn through top of the first st. This row will be worked into all the sts of Right Front, then bottom of Back, then all sts of Left Front. To make this as invisible as possible, here is how to pick up the sts on Right Front:

Remember we left 2 sts unworked at the beg of rows. You will see tops of those 2 unworked sts, and just below that you will see 2 legs of TKS. Insert your hook between these 2 legs to pick up these sts. If you do this carefully, your st count will be correct.

When you reach last row of Front, you will work into each st in that row as you normally work into TKS. When you reach lower section

of rounded edge, insert your hook under 2 lps at the outside edge *(these will not look like TKS sts)*. Total picked up around right front: 67 [73, 79, 83, 88, 92] sts.

On the Back, insert hook as in TKS in each of 52 [60, 66, 72, 78, 84] sts, working over the foundation row. Work Left Front in the same way as Right Front.

Row 1: TKS as instructed above *(186 [206, 224, 238, 254, 268] lps on hook)*; return.

Row 2: [TKS in each of next 3 sts, **TKPS** *(see Special Stitches)* in next st] across, ending with TKS in each rem st across; return.

Row 3: TKS across; return.

Row 4: [TKS in next 5 sts, TKPS in next st] across, TKS each rem st across; return.

Row 5: TKS across; return.

Sizes X-Large, 2X-Large, 3X-Large Only

Row [6]: TKS in each of next 2 sts, [TKPS in next st, TKS in each of next 5 sts] across, TKS in each rem st across; return.

Row [7]: TKS across; return.

Size 3X-Large Only

Rows [8 & 9]: Rep rows 4 and 5.

All Sizes

Fasten off.

Finishing

To uncurl edges, wet them thoroughly, then pin flat and let dry.

Sew shoulder seams, easing in any extra fab-ric on back shoulders.

Use size H hook, adjusting size of sts so edge lies flat. (They can be tighter than you think!)

Work sc edging as follows:

Join at neck edge of shoulder seam on Left Front, ch 1, inserting hook as in TKS, work sc in each st along Left Front, bottom of Back, Right Front, back neckline, join in beg sc. Fasten off.

Right armhole: Join at shoulder seam, ch 1, evenly sp sc around armhole, inserting hook as in TKS on Right Front until shaping rows, then working into sides of sts for rem of arm-hole, join in beg sc. Fasten off.

Left armhole: Join at shoulder seam of arm-hole, ch 1, evenly sp sc around armhole, insert-ing hook in sides of sts on Back, and on shap-ing rows of Left Front, inserting hook as in TKS for rem of Left Front, join in beg sc. Fasten off.

Steam edges to eliminate any rem curl. **C!**

AN EARLY WINTER JACKET

2nd Shoulder Shaping

First row: Sk center 65 sts on last row of Armhole Shaping, **join** *(see Pattern Notes)* in next st, work in established pattern across last 5 [5, 7, 9, 11, 13] sts, turn.

Next rows: Complete same as for First Shoul-der Shaping.

You should have 41 [43, 45, 47, 49, 51] rows on Armhole for total of 134 rows.

Right Front

Multiple of 8 plus 7 [3, 7, 3, 7, 3].

Row 1: Ch 16 [20, 24, 28, 32, 36], sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] 3 times, *dc in next ch, [sc in next ch, ch 1, sk next ch] 3 times, sc in next ch, rep from * 0 [0, 0, 1, 1, 2] time(s) more, dc in next ch 0 [1,

1, 1, 1, 1] time(s), mesh in next 0 [3, 7, 3, 7, 3] st(s), turn. *(15 [19, 23, 27, 31, 35] sts)*

Next row: Mesh in next 7 [3, 7, 3, 7, 3] sts, [fpdc around next dc, mesh in next 7 sts] 1 [2, 2, 3, 3, 4] time(s), pattern now established, turn.

Next rows: Continue in established pattern for total of 93 [91, 89, 87, 85, 83] rows.

Armhole Shaping

Next row: At armhole edge, dec 1 st every row 10 [14, 16, 18, 20, 22] times. *(5 [5, 7, 9, 11, 13] sts at end of last row)*

Next rows: Work even in established pat-tern for total of 134 rows. At end of last row, fasten off.

Left Front

Row 1: Ch 16 [20, 24, 28, 32, 36], sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] 3 [1, 3, 1, 3, 1] time(s), [dc in next ch, mesh in next 7 chs] 0 [1, 1, 2, 2, 3] time(s), turn. *(15 [19, 23, 27, 31, 35] sts)*

Next rows: Working mesh over mesh and fpdc around each dc or fpdc across, complete same as Right Front.

Sew shoulder seams.

Sleeve

Make 2.

Multiple of 8 plus 7.

Row 1: Ch 48 [48, 48, 56, 56, 64], sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] twice, [dc in next ch, mesh in next 7 chs] across, turn. *(47 [47, 47, 55, 55, 55] sts)*

Next rows: Mesh over mesh, fpdc around dc or fpdc across for pattern, work even 15 [7, 3, 7, 3, 7] more rows.

Next rows: Including new sts in mesh st as they accumulate, inc 1 st each edge, work 3 rows even, rep last 4 rows 13 [17, 19, 17, 19, 21] times. *(75 [83, 87, 91, 95, 99] sts at end of last row)*

Next rows: Work even in established pattern until 84 rows have been completed.

Cap Shaping

Next rows: Dec 1 st each edge every row 10 [14, 16, 18, 20, 22] times. At end of last row, fasten off.
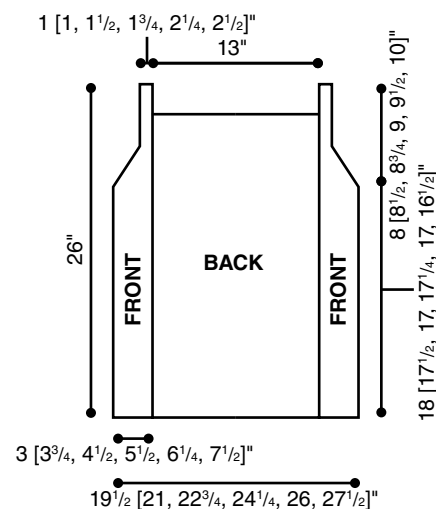
Motif A

Rnd 1: Ch 4, sl st in first ch to form ring, **ch 3** *(see Pattern Notes)*, 11 dc in ring, **join** in 3rd ch of beg ch-3. *(12 dc)*

Rnd 2: Beg cl *(see Special Stitches)* in first st, [ch 1, **cl** *(see Special Stitches)* in next st] twice, ch 5, *[cl in next st, ch 1] twice, cl in next st, ch 5, rep from * around, join in top of beg cl. *(12 cls)*

Rnd 3: Ch 1, sc in same st as beg ch-1, [sc in next ch sp, sc in next cl] twice, *(2 sc, hdc, dc, hdc, 2 sc) in next ch-5 sp**, sc in next cl, [sc in next ch sp, sc in next cl] twice, rep from * around, ending last rep at **, join in beg sc.

Rnd 4: [Ch 2, sk next st, sl st in next st] 3 times, ch 2, sk next st, *(sl st, ch 2, sl st) in center dc**, [ch 2, sk next st, sl st in next st] 5 times, ch 2, rep from * around, ending last rep at **, ch 2, sk next st, sl st in next st, ch 2, sk next st, join in joining of last rnd. Fasten off.

Motif B.

Rnds 1–3: Rep rnds 1–3 of Motif A.

Rnd 4 (joining): [Ch 2, sk next st, sl st in next st] 3 times, ch 2, *sk next st, (sl st, ch 1, drop lp from hook, insert hook from front to back in RS of top right corner of corresponding Motif, pull lp through, ch 1, sl st) in center dc *(corner made)*, [ch 1, drop lp, insert hook in ch-2 sp of corresponding Motif, pull lp through, ch 1, sk next st, sl st in next st] across to next center dc, rep between *, complete rem 3 sides same as for Motif A.

Motif Border

Make strip of 9 Motifs, 1 on top of the other.

To the right of 9th Motif, add 3 Motifs so there will be 4 Motifs across back neck edge.
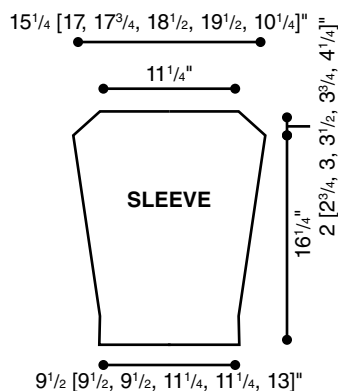
Beg another strip of Motifs, adding 8 Motifs to bottom edge of 4th Motif on back.

There should be 8 Motifs down each Front with 4 Motifs across Back.

Pin in place so that Motifs match on each side. Sew in place.

Front Border

Row 1: With RS facing, join in lower corner ch-2 sp, [ch 2, sl st in next ch-2 sp] across Front, Back neck edge and rem Front, working (ch 2, sl st) in joining between Motifs, ch 2, ending sl st in corner ch-2 sp on opposite side, turn.

Row 2: Do not ch-1 at beg of row, sl st in first ch-2 sp, [ch 2, sl st in next ch-2 sp] across, turn.

Rows 3–11: Rep row 2. At end of last row, fasten off.

Finishing

Fold 1 Sleeve in half lengthwise, place fold at shoulder seam, sew in place.

Rep with rem Sleeve.

Sew side and Sleeve seams. **C!**

---

1 [1, 1½, 1¾, 2¼, 2½]"

13"

26"

FRONT | BACK | FRONT

8 [8½, 8¾, 9, 9½, 10]"

18 [17½, 17, 17¼, 17, 16½]"

3 [3¾, 4½, 5½, 6¼, 7½]"

19½ [21, 22¾, 24¼, 26, 27½]"

15¼ [17, 17¾, 18½, 19½, 10¼]"

11¼"

SLEEVE

2 [2¾, 3, 3½, 3¾, 4¼]"

16¼"

9½ [9½, 9½, 11¼, 11¼, 13]"

RUBY SHOULDERETTE & BERET

BERET

① ② ③ ❹ ⑤ ⑥ **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small/medium; changes for large/X-large are in [ ].

FINISHED MEASUREMENTS

Head Circumference: 22¼/22 inches *(small/medium)* [22¾/23½ inches *(large/X-large)*]

MATERIALS
- Drops Karisma light (DK) weight wool yarn (1¾ oz/109 yds/50g per ball): 2 balls #18 red
- Drops Kid-Silk lace (lace) weight mohair/silk yarn (.9 oz/219 yds/25g per ball): 1 ball #14 red
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Stitch markers

Finishing

Sew buttons along right front edge and use holes in Lace Edging as button holes.

GAUGE

1 strand Karisma & 1 strand Kid-Silk held tog: 14 dc = 4 inches; 8 dc rows = 4 inches

PATTERN NOTES

Hold 1 strand of Karisma and 1 strand Kid-Silk together unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-1 at beginning of round counts as first single crochet unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

BERET

Rnd 1: Holding 1 strand of each yarn tog *(see Pattern Notes)*, ch 4, sl st in first ch to form ring, **ch 2** *(see Pattern Notes)*, 11 hdc in ring, **join** *(see Pattern Notes)* in 2nd ch of beg ch-2. *(12 hdc)*

Rnd 2: Ch 4 *(see Pattern Notes)*, [dc in next st, ch 1] around, join in 3rd ch of beg ch-4. *(12 dc, 12 ch-1 sps)*

Rnd 3: Sl st in first ch sp, ch 3, [sc in next ch sp, ch 3] around, join in beg sl st. *(12 ch-3 sps)*

Rnd 4: Fold rnd 3 forward, working in same ch-1 sps on rnd 2 as rnd 3, sc in first ch sp on rnd 2, ch 3, [sc in next ch sp on rnd 2, ch 3] around, join in beg sc.

Rnd 5: Sl st in first ch of beg ch-3, sc in next ch, ch 4, [sc in ch sp on rnd 4, ch 4] around, join in beg sc.

Rnd 6: Ch 1, (sc, ch 4, dc in 4th ch from hook, sc) in first ch sp and in each ch sp around, join in beg sc.

Rnd 7: Sl st in next ch at bottom of dc, sl st in next ch, ch 1, sc in ch sp, ch 5, [sc in next ch sp, ch 5] around, join in beg sc.

Rnd 8: Sl st in first ch-5 sp, **ch 3** *(see Pattern Notes)*, 6 dc in same ch sp as beg ch-3, 7 dc in each ch-5 sp around, join in 3rd ch of beg ch-3. *(84 dc)*

Rnd 9: Ch 1 *(see Pattern Notes)*, sc in each st around, join in beg ch-1. *(84 sc)*

Rnd 10: Ch 5 *(see Pattern Notes)*, sk next st, [dc in next st, ch 2, sk next st] around, join in 3rd ch of beg ch-5. *(42 dc, 42 ch sps)*

Rnd 11: Sl st in first ch sp, ch 2, hdc in same ch sp as beg ch-2, 2 hdc in each ch sp around, join in 2nd ch of beg ch-2. *(84 hdc)*

Rnd 12: Ch 2, hdc in next st, [2 hdc in next st, hdc in each of next 5 sts] 13 times, 2 hdc in next st, hdc in each of last 3 sts, join in 2nd ch of beg ch-2. *(98 hdc)*

Size Small/Medium Only

Having completed incs, piece should measure 9¾ inches in diameter.

Jewelry
to Crochet

• 7 sets of unique, crocheted jewelry to wear or give as gifts

• Designs use size 3, 5 and 10 crochet cotton

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Size Large/X-Large Only

Rnd 13: Ch 2, dc in each of next 2 sts, [2 hdc in next st, hdc in each of next 6 sts] 13 times, 2 hdc in next st, hdc in each of last 3 sts, join in 2nd ch of beg ch-2. Piece should now measure 10½ inches in diameter. *(112 hdc)*

All Sizes

Rnd 13 [14]: Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnd 14 [15]: Ch 3, dc in each of next 4 sts, **dc dec** *(see Stitch Guide)* in next 2 sts, [sc in each of next 5 sts, dc dec in next 2 sts] around, join in 3rd ch of beg ch-3. *(84 [96] dc)*

Rnd 15 [16]: Ch 3, dc in each of next 3 sts, dc dec in next 2 sts, [dc in each of next 4 sts, dc dec in next 2 sts] around, join in 3rd ch of beg ch-3. *(70 [80] dc)*

Rnd 16 [17]: Ch 3, dc in each of next 7 sts, dc dec in next 2 sts, [dc in each of next 8 sts, dc dec in next 2 sts] around, join in 3rd ch of beg ch-3. *(63 [72] hdc)*

Rnds 17–19 [18–20]: Ch 3, dc in each st around, join in beg ch-3.

Lace rnd: Ch 1, sc in first st, ch 3, dc in 3rd ch from hook, sk next 2 sts, [sc in next st, ch 3, dc in 3rd ch from hook, sk next 2 sts] around, join in beg sc. Fasten off. **C!**

GOLD RUSH SILK SCARF

Rows 3–14: Work Pattern twice.

Rows 15–17: Work rows 1–3 of Pattern. At end of last row, fasten off.

Edging

Working in ends of rows, sc in end of each sc row, 2 sc in end of each hdc, 3 sc in end of each dc row, 4 sc in end of each tr row and 5 sc in end of each dtr row across end. Fasten off.

Rep Edging on other end.

Finishing

Block gently just enough to open up patterns. Allow to dry completely.

Sew on buttons evenly sp as shown in photo. Use ends of rows for buttonholes. **C!**

WOODLAND OWL SOCKS

on last rnd, sc in each of next 6 [7, 8] sts, rep between * once, join in beg sc.

Rnd 79 [79, 81]: Ch 1, sc in each st around, join in beg sc.

Rnd 80 [80, 82]: Ch 1, sc in each of first 6 [7, 8] sts, *fpdc around each of next fpdc on rnd before last, sc in next st, fpdc around each of next 4 fpdc around each of next fpdc on rnd before last, sc in next st, fpdc around each of next fpdc on rnd before last, sc in each of next 6 [7, 8] sts, rep from * twice, join in beg sc.

Rnd 81 [81, 83]: Ch 1, sc in each st around, join in beg sc.

Rnd 82 [82, 84]: Rep rnd 80 [80, 82].

Rnd 83 [83, 85]: Ch 1, sc in each st around, join in beg sc.

Rnd 84 [84, 86]: Ch 1, sc in each of first 6 [7, 8] sts, *sk next 2 sts, sc in each of next 3 sts, fpdc around each of next 2 fpdc on rnd before last, sk next 3 sts, fpdc around each of next 2 fpdc on rnd before last, working behind last 2 fpdc, sc in each of last 3 sk sts, sc in each of next 6 [7, 8] sts*, fpdc around each of next 2 fpdc on rnd before last, sc in next st, fpdc around each of next 4 fpdc on rnd before last, sc in next st, fpdc around each of next 2 fpdc on rnd before last, sc in each of next 6 [7, 8] sts, rep between * once, join in beg sc.

Rnd 85 [85, 87]: Ch 1, sc in each st around, join in beg sc.

Rnd 86 [86, 88]: Ch 1, sc in each of first 6 [7, 8] sts, *fpdc around each of next 2 sts on last rnd, sc in next st, fpdc around each of next 4 fpdc on rnd before last, sc in next st, fpdc around next 2 sts on last st, sc in each of next 6 [7, 8] sts*, fpdc around each of next 2 fpdc on rnd before last, sc in next st, fpdc around each of next 4 fpdc on rnd before last, sc in next st, fpdc around each of next 2 fpdc on rnd before last, sc in each of next 6 [7, 8] sts, rep between * once, join in beg sc.

Rnd 87 [87, 89]: Ch 1, sc in each st around, join in beg sc.

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Pickerington, OH 43147

OREGON

The Bag Ladies Yarn Shop
265 W. Columbia River
Highway
Clatskanie, OR 97016

Fabric Depot
700 S.E. 122nd Ave.
Portland, OR 97233

PENNSYLVANIA

Good's Store Dist.
165 Earland Drive
New Holland, PA 17557

VERMONT

White River Yarns
49 S. Main St.
White River Junction, VT 05001

VIRGINIA

Dog House Yarns and More
P.O. Box 1595
Culpeper, VA 22701

Old Town Yarnery
205 William St.
Fredericksburg, VA 22401

Yarn Cloud
13895 Hedgewood Drive,
Ste. 113
Woodbridge, VA 22193

WASHINGTON

**Serial Knitters
Yarn Shop**
8427 122nd Ave. N.E.
Kirkland, WA 98033

Taycor Inc.
19505 Highway 2
Monroe, WA 98272

**Taycor Inc. of
Bonney Lake**
21121 Highway 410
Sumner, WA 98390

World Wide Yarns
119 Fir St. N.
Soap Lake, WA 98851

WISCONSIN

Ben Franklin #4109
1083 Summit Ave.
Oconomowoc, WI 53066

WYOMING

The Fiber House
146 Coffeen Blvd.
Sheridan, WY 82801

Milestones & Memories
116 Budd Ave.
Big Piney, WY 83113

MEXICO

**Omega Distribuidora
de Hilos Sa de CV**
Callejon San Antonio
Abad No. 23 Y 25
Col Transito M06820

THE WEB

Superior Home Arts
www.SuperiorHomeArts.com

This autoship listing is provided as a service to our readers and should not be considered an endorsement from *Crochet!* magazine.

Rnd 88 [88, 90]: Rep rnd 80 [80, 82].

Rnds 89–96 [89–96, 91–98]: *Rep rnds 79 & 80 [79 & 80, 81 & 82] alternately, rep from * twice.

Rnd 97 [97, 99]: Ch 1, sc in each st around, join in beg sc.

Rnd 98 [98, 100]: Ch 1, sc in each of first 6 [7, 8] sts, sk next 2 sts, *sc in each of next 3 sts, fpdc around each of first 2 sk sts, sk next 3 sts, fpdc around each of next 2 fpdc on rnd before last, working behind last 2 fpdc worked, sc in each of 3 sts just sk, sc in each of next 6 [7, 8] sts, rep from * twice, join in beg sc.

Rnds 99 & 100 [99 & 100, 101 & 102]: Ch 1, sc in each st around, join in beg sc.

Heel

Rnd 101 [101, 103]: Ch 1, 2 sc in first st, sc in each st around, ending with 2 sc in last st, join in beg sc. *(56 [60, 64] sc)*

Rnd 102 [102, 104]: Ch 1, sc in each st around, join in beg sc.

Rnd 103 [103, 105]: Ch 1, sc in first st, 2 sc in next sc, sc in each of next 52 [54, 60] sts, 2 sc in next st, sc in last st, join in beg sc. *(58 [62, 66] sts)*

Rnd 104 [104, 106]: Ch 1, sc in each st around, join in beg sc.

Rnd 105 [105, 107]: Ch 1, sc in each of first 2 sts, 2 sc in next sc, sc in each of next 52 [54, 60] sts, 2 sc in next st, sc in each of last 2 sts, join in beg sc. *(60 [64, 68] sts)*

Rnd 106 [106, 108]: Ch 1, sc in each st around, join in beg sc.

Sizes Medium & Large Only

Rnd [107, 109]: Ch 1, sc in each of first 3 sts, 2 sc in next st, sc in each of next 52 [54, 60] sts, 2 sc in next st, sc in each of last 3 sts, join in beg sc. *(62 [66, 70] sts)*

Rnd [108, 110]: Ch 1, sc in each st around, join in beg sc.

Size Large Only

Rnd [111]: Ch 1, sc in each of first 4 sts, 2 sc in next st, sc in each of next 60 sts, 2 sc in next st, sc in each of last 4 sts, join in beg sc. *([72] sc)*

Rnd [112]: Ch 1, sc in each st around, join in beg sc.

Rnd [113]: Ch 1, sc in each of first 4 sts, **sc dec** *(see Stitch Guide)* in next 2 sts, sc in each of next 60 sts, sc dec in next 2 sts, sc in each of last 4 sts, join in beg sc. *([70] sc)*

Rnd [114]: Ch 1, sc in each st around, join in beg sc.

Sizes Medium & Large Only

Rnd [109, 115]: Ch 1, sc in each of first 3 sts, **sc dec** *(see Stitch Guide)* in next 2 sts, sc in each of next [56, 60] sts, sc dec in next 2 sts, sc in each of last 3 sts, join in beg sc. *([64, 68] sc)*

Rnd [110, 116]: Ch 1, sc in each st around, join in beg sc.

All Sizes

Rnd 107 [111, 117]: Ch 1, sc in each of first 2 sts, **sc dec** *(see Stitch Guide)* in next 2 sts, sc in each of next 52 [56, 60] sts, sc dec in next 2 sts, sc in each of last 2 sts, join in beg sc. *(58 [64, 68] sc)*

Rnd 108 [112, 118]: Ch 1, sc in each st around, join in beg sc.

Rnd 109 [113, 119]: Ch 1, sc in first st, sc dec in next 2 sts, sc in each of next 52 [56, 60] sts, sc dec in next 2 sts, sc in last st, join in beg sc. *(56 [60, 64] sc)*

Rnd 110 [114, 120]: Ch 1, sc in each st around, join in beg sc.

Rnd 111 [115, 121]: Ch 1, sc dec in first 2 sts, sc in each st around, with sc dec in last 2 sts, join in beg sc. *(54 [58, 62] sc)*

Rnd 112 [116, 122]: Rep last rnd. *(52 [56, 60] sc)*

Rnd 113 [117, 123]: Ch 1, sc in each st around, join in beg sc.

Next rnds: Rep last rnd until Sock measures 6 [7, 8] inches or desired length from Heel.

Next rnd: Ch 1, sc each in each st around and at same time evenly sp 6 [8, 10] dec around, **do not join**, mark first sc. *(46 [48, 50] sc)*

Next rnds: Rep last rnd 5 times. At end of last rnd, leaving long end, fasten off. *(8 [8, 10] sc at end of last rnd)*

Weave long end through top of sts on last rnd, pull to close. Secure end. **C!**

PEOPLE WILL TALK.

"I LOVE your ring!"
- *Bank teller*

"Wow. That color is unbelievable!"
- *Your hairdresser*

"I want one."
- *Your best friend*

"PLEASE tell me where you found that ring! "
- *Waitress at lunch*

"How much? ... seriously?"
- *Your husband*

"There is NO WAY this ring cost you only $79!"
- *Linda from accounting*

87%
Less
than the independently appraised value of $590

Wear this stunning 2-carat Tanzanite Ring for only $79! Random compliments are absolutely FREE.

This is not the ring to wear if you want to blend in. Two carats of genuine tanzanite attracts attention. Lots of it. People will talk. That's just what happens when you wear the passionate purple stone experts have called "the most beautiful gem discovered in generations." Put it on your finger and you'll understand why the **Stauer Sunburst Tanzanite Ring** is a spectacular piece of jewelry that refuses to be ignored.

Tanzanite is 1,000 times rarer than diamond. It became a sensation when it was first discovered in 1967 in Tanzania's Merelani Hills (in the shadow of Mount Kilimanjaro). It is found nowhere else on Earth and experts say supplies will not last forever.

Don't miss your chance to make gem history. Nobody knows exactly how much remains to be found, but Fifth Avenue is more than happy to charge you as if the mines were nearly empty. One of the largest jewelry retailers is selling genuine tanzanite rings online for well over $2,000 each. That's ridiculous. Order now and we'll send you an elegant .925 sterling-silver setting loaded with 2 carats of marquise-cut tanzanite for only $79!

Other jewelry stores hate us because we don't play by their rules. We took the Sunburst Tanzanite Ring to an independent appraiser who works with auction houses, estate sales and insurance companies. He valued it at $590.* We thanked him for his professional opinion and then ignored it. Because even if a graduate gemologist tells us that this tanzanite ring is valued at nearly $600, we want you to have it for **ONLY $79**. I know it sounds ridiculous, but we're absolutely serious. For this exclusive offer, we've actually lowered our price for one of the world's most endangered gemstones.

Your satisfaction is 100% guaranteed. If for any reason you don't completely adore your 2-carat Sunburst Tanzanite Ring, just send it back within 30 days for a full refund of your purchase price. Yes, it's really that simple. And yes... it really is that beautiful. *Mention ring size: 5-10*

FLOWERS & BASKETS THROW

Row 12: Ch 1, sc in each of first 6 sts, *[cl in next st, sc in next st] twice, cl in next st, sc in each of next 6 sts, rep from * across, turn.

Row 13: Ch 1, sc in each st across, turn.

Row 14: Rep row 10.

Rows 15–18: Ch 1, sc in each st across, turn.

Row 19: Ch 2 *(see Pattern Notes)*, hdc in each of first 3 sts, [**fpdc** *(see Stitch Guide)* around each of next 3 sts, **bpdc** *(see Stitch Guide)* around each of next 3 sts] across to last 3 sts, hdc in each of last 3 sts, turn.

Row 20: Ch 2, hdc in each of first 3 sts, [fpdc around each of next fpdc, bpdc around each of next bpdc] across to last 3 sts, hdc in each of last 3 sts, turn.

Row 21: Ch 2, hdc in each of first 3 sts, [bpdc around each of next 3 fpdc, fpdc around each of next 3 bpdc] across to last 3 sts, hdc in each of last 3 sts, turn.

Row 22: Ch 2, hdc in each of first 3 sts, [bpdc around each of next 3 bpdc, fpdc around each of next fpdc] across to last 3 sts, hdc in each of last 3 sts, turn.

Row 23: Ch 2, hdc in each of first 3 sts, [fpdc around each of next 3 bpdc, bpdc around each of next fpdc] across to last 3 sts, hdc in each of last 3 sts, turn.

Rows 24–35: [Rep rows 20–23 consecutively] 3 times.

Row 36: Ch 1, sc in each st across, turn.

Rows 37–176: [Rep rows 2–36 consecutively] 4 times.

Rows 177–192: Rep rows 2–17.

Row 193: Ch 1, sc in each st across. Fasten off.

Border

Rnd 1: With RS facing, join with sc in first st, 2 sc in same st as beg sc *(corner)*, sc in each st across to last st, 3 sc in last st *(corner)*, evenly sp 195 sc in ends of rows down side to next corner, working in starting ch on opposite side of row 1, 3 sc in first ch *(corner)*, sc in each ch across to last ch, 3 sc in last ch *(corner)*, evenly sp 195 sc in ends of rows up side edge, **join** *(see Pattern Notes)* in beg sc.

Rnd 2: Working from left to right, ch 1, **reverse sc** *(see Stitch Guide)* in each st around, join in beg reverse sc. Fasten off. **C!**

POINTS OF INTEREST PILLOW

Row 2: Ch 3, **dc dec** *(see Stitch Guide)* in next 3 sts, dc in each st across to last 3 sts, dc dec in last 3 sts, turn. *(29 dc)*

Rows 3 & 4: Ch 3, dc dec in next 2 sts, dc in each st across, ending with dc dec in last 2 sts, turn. *(25 dc at end of last row)*

Row 5: Rep row 2. *(21 dc)*

Row 6: Rep row 3. *(19 dc)*

Row 7: Rep row 2. *(15 dc)*

Rows 8–11: Rep row 3. *(7 dc at end of last row)*

Rows 12–15: Ch 3, sc in each st across, working dc dec in center 2 sts, turn. *(3 dc at end of last row)*

Row 16: Ch 3, dc dec in last 2 sts. Fasten off. *(2 dc)*

Edging

Row 1: Working in ends of rows, join grey heather in end of row 1 on Triangle, ch 1, sc in same row, evenly sp 32 sc across to tip, ch 1, sc in same row on opposite side, evenly sp 32 sc across to bottom of Triangle. Fasten off. *(66 dc)*

Row 2: Join white in **back lp** *(see Stitch Guide)* of first st, ch 3, working in back lps, dc in same st as beg ch-3, dc in each st across to ch-1 at tip, (dc, tr, dc) in back lp of ch-1, dc in back lp of each st across, ending with 2 dc in last st. Fasten off. *(71 sts)*

Assembly

Remove center safety pin on all 4 sides of Pillow and move each rem pin over 4 sts toward pillow corners on all 4 sides of Pillow. Pins mark center 38 sts on each side of Pillow.

Center opposite side of beg ch of row 1 at bottom edge of any triangle WS up between pins onto 1 side edge of Pillow back, working through both thicknesses from front side of Pillow, join white in back lp only of first st at pin and last st of Triangle at end of row 2, sc in back lp of next st on Pillow and through ch at base of last dc on Triangle at end of row 2, insert hook through back lp only of next st on Pillow and though base of last dc of Triangle finishing row 2, yo, pull up white lp, yo with grey heather and pull through both lps on hook, fasten off white, [sc in back lps of Pillow edge and through starting ch on opposite side of row 1 on Triangle] across, to row 2 of Edging, changing to white in last st, sc in back lp only of next st of Pillow and through 2nd ch of beg ch-3, sl st in back lp only of last st at pin on Pillow and in top of beg ch-3. Fasten off.

Rep with rem Triangles.

Bring tips of Triangles to center front of Pillow and, using 1 strand of white, sew tips tog.

White Button

With white, ch 5, 15 tr in 5th ch from hook *(first 4 chs count at first tr)*, join in 5th ch of beg ch-5. Fasten off. *(16 tr)*

Layer black button in center of White Button. Using burgundy, sew buttons to Triangle tips in center of Pillow as shown in photo. **C!**

LISDOONVARNA SHAWL

Named for a quaint little town in County Clare on the west coast of Ireland, this beautiful shawl incorporates several elements of Irish crochet in the body pattern and elegant borders.

BUTTON SLIPPER BOOTS

Chunky-weight wool yarn gives these toasty foot warmers an extra measure of cozy warmth.

MOSAIC LAP ROBE

Ultra-plush fleece yarn gives this luscious lap throw super softness and warmth. Easy join-as-you-go motifs worked with a large-size hook make this a quick, now-sew project.

STITCH GUIDE

STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdc	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpsc	front post single crochet
fptr	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

YARN CONVERSION

OUNCES TO GRAMS		GRAMS TO OUNCES	
1	28.4	25	⅞
2	56.7	40	1⅔
3	85.0	50	1¾
4	113.4	100	3½

UNITED STATES / UNITED KINGDOM

UNITED STATES		UNITED KINGDOM
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.

Chain (ch): Yo, pull through lp on hook.

Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.

Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.

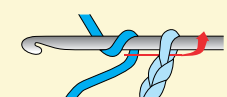**Front loop (front lp) Back loop (back lp)**

Front Loop   Back Loop
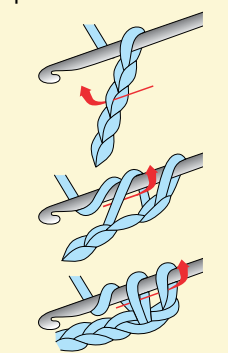
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.
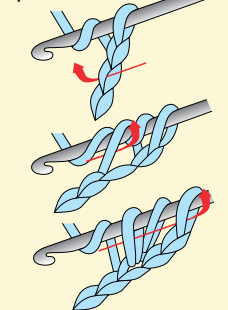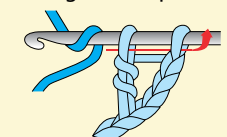
Back   Front

Post of Stitch

Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.

Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.

Slip stitch (sl st): Insert hook in st, pull through both lps on hook.
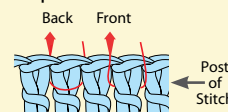
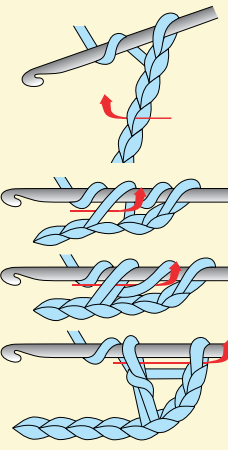**Chain color change (ch color change)** Yo with new color, draw through last lp on hook.
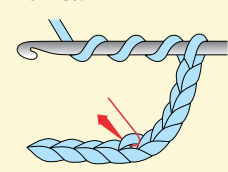
Double crochet color change (dc color change) Drop first color, yo with new color, draw through last 2 lps of st.
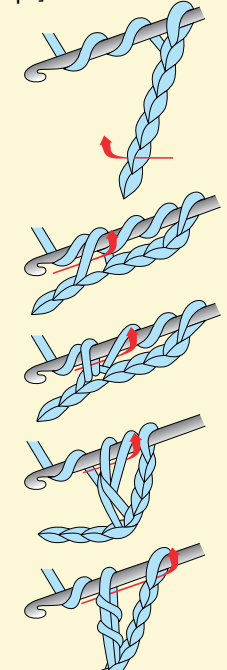
Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.

Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.

Example of 2-sc dec

Half double crochet decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.

Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.

Example of 2-dc dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

Example of 2-tr dec

Skill Levels

① ② ③ ④ ⑤ ⑥ BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

① ② ③ ④ ⑤ ⑥ CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

① ② ③ ④ ⑤ ⑥ EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

① ② ③ ④ ⑤ ⑥ INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

① ② ③ ④ ⑤ ⑥ MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

① ② ③ ④ ⑤ ⑥ CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Lace, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	1.50mm– 2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook– U.S. Size Range	B1–8	B1–E4	E4–7	7–I9	I9–K10½	K10½– M^B	M/N13 and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

CROCHET! AT A GLANCE

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