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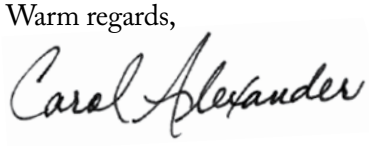
A NOTE FROM THE EDITOR

Do you sometimes feel that your crochet skills don't always fit the "standard" skill levels given on some crochet patterns? Perhaps you fit somewhere in between? For example, a pattern might be labeled as Beginner, but you feel confident enough in your stitching skills to advance a bit beyond the very basic stitches. Or, maybe you are an intermediate-level crocheter who feels ready to take on projects that are a little more difficult, but not fully challenging.

You may have noticed in our Winter 2012 issue that we updated and expanded our skill levels to include two brand-new ones. Patterns labeled as Confident Beginner are ideal for crocheters who feel ready to try projects that go a little beyond the most elemental crochet stitches. Patterns designated as Moderately Challenging tackle projects with a wider variety of advanced stitches and techniques but without the intuitive understanding needed for challenging stitches and techniques or intricate methods.

Warm regards,



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FAN FORUM

FROM OUR READERS

SWEET PEA COCOON

I LOVE this pattern from your Summer 2012 issue! It is sweet beyond words, and I can see myself making some for the nursery at our local hospital in the near future!

I have wanted to make something for a new infant for a while now that wasn't an afghan/blanket, but every pattern I've found comes out too big even when I do a gauge swatch.

Thank you so much, *Crochet!*, for coming out with this pattern at just the perfect time!

—JODY WIDNER, **VIA EMAIL**

FROM OUR FACEBOOK FOLLOWERS

Following the pattern Tree Bark Throw from your Autumn 2012 issue,

I've just completed one using different qualities of wool in complementary colors: indigo (wool), pink (mohair and wool) and gray (merino wool and angora).

I enjoyed the pattern very much. Thanks!

—MYRA SCHLÄPFER VITOUS

We'd love to hear from you!
Please write to us at editor@CrochetMagazine.com or visit us on Facebook at www.facebook.com/CrochetMagazine and share your comments and photos.

I just received my Autumn 2012 issue. Great projects—my hooks are humming!

—SONJA FLATER

(Referring to Annie's online Stitch Guide, CrochetMagazine.com/stitch_guide/) This is great! Now when I need to see how a stitch is done, I won't have to search the Internet to find what I need. This will save me a lot of time and aggravation. Thanks!

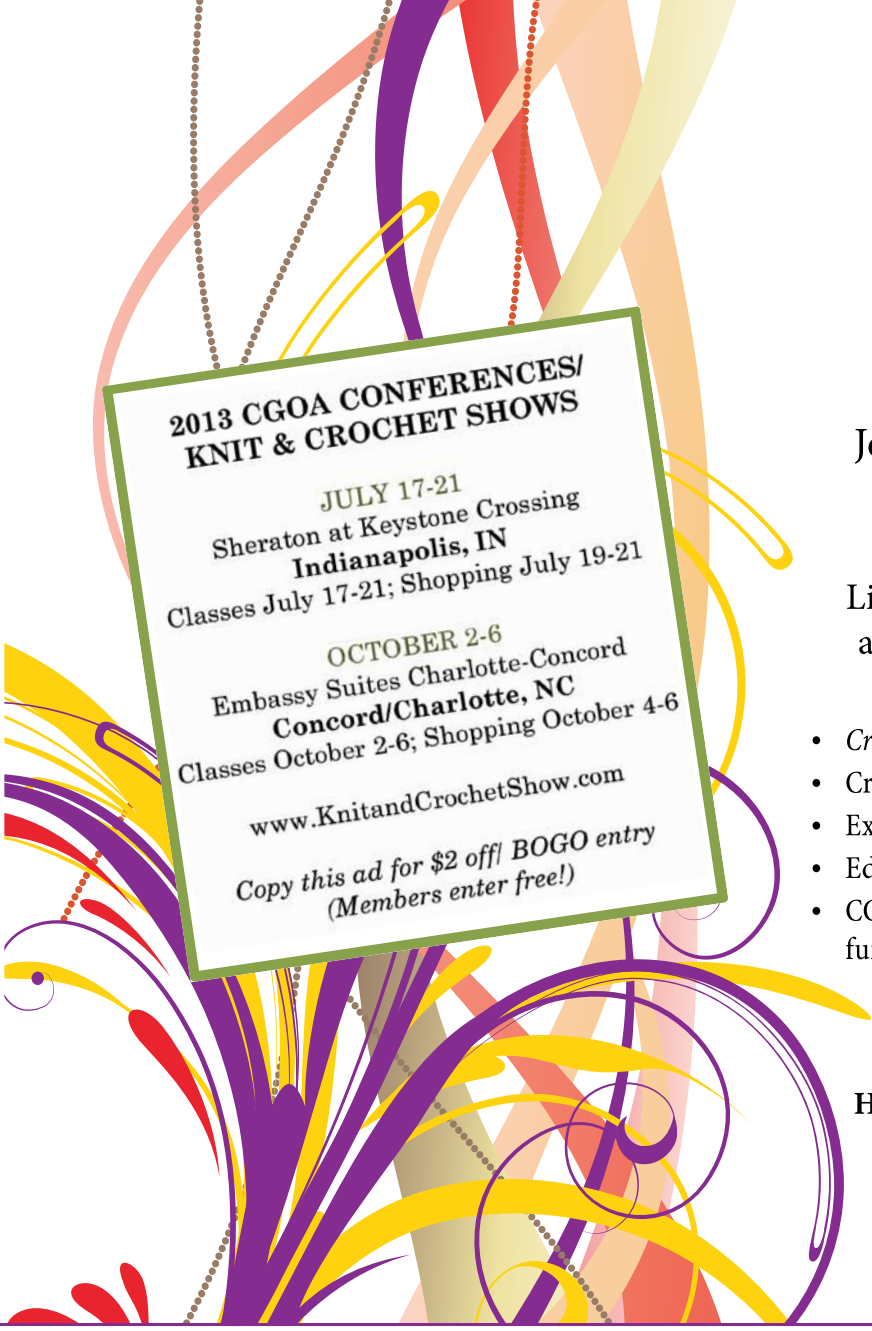
—NANCY WAITE-LAMOTTE

AND THE VOTE IS …

A recent *Crochet!* Facebook poll asked, "When it comes to easy patterns, I prefer …"

- smaller items like dishcloths, scarves and hats (14 percent).
- larger items like afghans and sweaters (17 percent).
- anything goes—the size doesn't matter to me (69 percent)!

Interesting results, and very good to know!



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➤ ELASTIC YARN THREAD FROM CLOVER

The clever folks at Clover have come up with yet another useful product. The Elastic Yarn Thread is an ultra-thin, carry-along elastic that helps your fabric keep its shape. Put it in socks and cuffs to maintain their "hug." Use it with cotton, rayon and bamboo fibers that lack inherent elasticity. The off-white thread is thin enough not to affect your gauge, so you can use it in some spots and not in others, as needed. Elastic yarn thread comes in 98-yard spools, but the thread grows to more than twice its length when stretched.

It can be used on finished projects too. Just double or triple the thread, use a tapestry needle to thread it through the wrong side of saggy spots like droopy sleeve cuffs, snug up the problem spot and tie off the thread. Repeat as necessary. Voilà! No more shapeless sleeves! For more information on this and other Clover products, visit www.clover-usa.com.

New Episodes Begin Airing February 2013

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EDITOR'S CHOICE

WHIRLWIND SHRUG

DESIGN BY DIANA TONI

A WINNER IN THE 2012 CROCHET GUILD OF AMERICA DESIGN COMPETITION, THIS AMAZING DESIGN SHOWCASES A SPECTACULAR WINDMILL PATTERN THAT ENCOMPASSES THE ENTIRE PIECE. ADD SNAPS TO EASILY CREATE ARMHOLES FOR A SHRUG, OR LEAVE THE PIECE COMPLETELY OPEN FOR A WRAP.

1 2 **3** 4 5 6 **EASY**

FINISHED SIZE

51 inches in diameter

MATERIALS

3 LIGHT

- Newton's Yarn Country Dazzle 2 light (light worsted) weight rayon/wool/metallic yarn (6½ oz/830 yds/184g per skein):
  1 skein each taupe iridescent and ecru
- Size G/6/4mm crochet hooks
- Sewing needle
- Ecru sewing thread
- Small snaps: 2
- Stitch markers

GAUGE

Gauge is not important for this project.

PATTERN NOTES

Shrug can be made to desired length. It can also be worn without snaps as a shawl.

Each repeat is increased by adding 1 single crochet and also adding chain-1 as indicated which is crocheted in back loops unless otherwise stated.

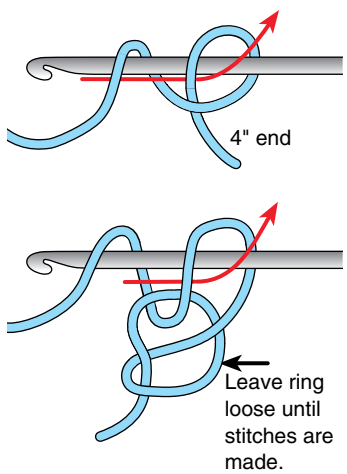
Work in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch of round.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Slip ring: Leaving 4-inch end on yarn, lap yarn over 4-inch end forming lp, insert hook through lp, insert hook through lp from front to back, yo *(see step 1)*, pull through lp to form ring, yo, pull through lp on hook *(see step 2)*.



Slip Ring

SHRUG

Rnd 1: With taupe, make **slip ring** *(see Special Stitch)*, 12 dc in ring, **do not join** *(see Pattern Notes)*, pull ring to close. *(12 dc)*

Rnd 2: 2 dc in each sp between dc around. *(24 dc)*

Rnd 3: Working rem rnds in **back lps** *(see Stitch Guide)*, [sc in each of next 3 sts, ch 3, sk next st] around, mark to last ch-3 sp between sc groups.

Rnd 4: [Sk next sc, sc in each of next 2 sc, 2 sc in next ch sp, ch 4] around. *(4 sc between each ch sp)*

Rnd 5: [Sk next sc, sc in each sc across to next ch sp, 2 sc in ch sp, ch 5] around. *(5 sc between each ch sp)*

Rnd 6: [Sk next sc, sc in each sc across to next ch sp, 2 sc in ch sp, ch 6] around. *(6 sc between each ch sp)*

Rnd 7: [Sk next sc, sc in each sc across to next ch sp, 2 sc in ch sp, ch 7] around. *(7 sc between each ch sp)*

Rnd 8: [Sk next sc, sc in each sc across to next ch sp, 2 sc in ch sp, ch 7] around. Fasten off. *(8 sc between each ch sp)*

Rnd 9: Sk first st, join ecru with sc in next st, sc in each st across to next ch sp, 2 sc in ch sp, ch 8, [sk next sc, sc in each sc across to next ch sp, 2 sc in ch sp, ch 9] around. *(9 sc between each ch sp)*

Rnd 10: [Sk next sc, sc in each sc across to next ch sp, 2 sc in ch sp, ch 9] around. Fasten off. *(10 sc between each ch sp)*

Rnd 11: Sk first st, join taupe with sc in next st, sc in each st across to next ch sp, 2 sc in ch sp, ch 9, [sk next sc, sc in each sc across to next ch sp, 2 sc in ch sp, ch 9] around. *(11 sc between each ch sp)*

Rnd 12: [Sk next sc, sc in each sc across to next ch sp, 2 sc in ch sp, ch 9] around. *(12 sc between each ch sp)*

Rnd 13: [Sk next sc, sc in each sc across to next ch sp, 2 sc in ch sp, ch 10] around. *(13 sc between each ch sp)*

Rnd 14: Rep rnd 13. *(14 sc between each ch sp)*

Rnd 15: [Sk next sc, sc in each sc across to next ch sp, 2 sc in ch sp, ch 11] around. *(15 sc between each ch sp)*

Rnd 16: Rep rnd 15. *(16 sc between each ch sp)*

Rnd 17: [Sk next sc, sc in each sc across to next ch sp, 2 sc in ch sp, ch 12] around. *(17 sc between each ch sp)*

Rnd 18: Rep rnd 17. *(18 sc between each ch sp)*

Rnd 19: [Sk next sc, sc in each sc across to next ch sp, 2 sc in ch sp, ch 13] around. *(19 sc between each ch sp)*

Rnd 20: Rep rnd 17. *(20 sc between each ch sp)*

Rnd 21: [Sk next sc, sc in each sc across to next ch sp, 2 sc in ch sp, ch 14] around. Fasten off. *(21 sc between each ch sp)*

Rnd 22: Sk first st, join ecru with sc in next st, sc in each st across to next ch sp, 2 sc in ch sp, ch 14, [sk next sc, sc in each sc across to next ch sp, 2 sc in ch sp, ch 14] around. *(22 sc between each ch sp)*

Rnd 23: [Sk next sc, sc in each sc across to next ch sp, 2 sc in ch sp, ch 15] around. Fasten off. *(23 sc between each ch sp)*

Rnd 24: Sk first st, join taupe with sc in next st, sc in each st across to next ch sp, 2 sc in ch

CONTINUED ON PAGE 84

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Learn to Tunisian Crochet
Instructor Kim Guzman

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Shawlette project

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EASY AS 1-2-3

ISLAND BREEZE SCARF

DESIGN BY ELISABETH DAVIS DE HERRAIZ

THIS LIGHT, BREEZY SCARFLETTE IS SELF-FASTENING SIMPLY BY FOLDING IT IN HALF LENGTHWISE AND INSERTING ONE END THROUGH A SET OF LARGE HOLES ON THE OTHER END.

1 **2** 3 4 5 6 **CONFIDENT BEGINNER**

FINISHED MEASUREMENTS

7¼ inches wide x 25½ inches long

MATERIALS

- Aunt Lydia's Fashion Crochet size 3 crochet cotton (100 yds per ball): 1 ball #932 island multi
- Size E/4/3.5mm crochet hook or size needed to obtain gauge

GAUGE

15 sts = 4 inches; 7 rows = 4 inches

PATTERN NOTE

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SCARF

Row 1: Ch 33, dc in 4th ch from hook *(first 3 chs count as first dc)*, ch 6, sk next 6 chs, dc in each of next 15 chs, ch 6, sk next 6 chs, dc in each of next 2 chs, turn. *(2 ch-6 sps, 19 dc)*

Row 2: Ch 3 *(see Pattern Note)*, dc in next st, ch 3, sc around both ch-6 sps of beg sk chs and row 1, ch 3, dc in each of next 15 sts, ch 3, sc around both ch-6 sps of beg sk chs and row 1, ch 3, dc in each of last 2 sts, turn.

Row 3: Ch 3, dc in next st, ch 6, sk next ch-3, next sc and next ch-3 sp, dc in each of next 3 sts, ch 1, sk next st, dc in each of next 7 sts, ch 1, sk next st, dc in each of next 3 sts, ch 6, sk next ch-3 sp, next sc and next ch-3 sp, dc in each of last 2 sts, turn.

Row 4: Ch 3, dc in next st, ch 6, sk next ch-6 sp, dc in each of next 3 sts, dc in next ch sp, ch 1, sk next st, dc in each of next 5 sts, ch 1, sk next st, dc in next ch sp, dc in each of next 3 sts, ch 6, sk next ch-6 sp, dc in each of last 2 sts, turn.

Row 5: Ch 3, dc in next st, ch 3, sc around ch-6 sps of last 2 rows, ch 3, dc in each of next 4 sts, dc in next ch-1 sp, ch 1, sk next st, dc in each of next 3 sts, ch 1, sk next st, dc in next ch-1 sp, dc in each of next 4 sts, ch 3, sc around ch-6 sps of last 2 rows, ch 3, dc in each of last 2 sts, turn.

Row 6: Ch 3, dc in next st, ch 6, sk next ch-3 sp, next sc and next ch-3 sp, dc in each of next 3 sts, ch 1, sk next st, dc in next st, dc in next ch sp, dc in each of next 3 sts, dc in next ch sp, dc in next st, ch 1, sk next st, dc in each of next 3 sts, ch 6, sk next ch-3 sp, next sc and next ch-3 sp, dc in each of last 2 sts, turn.

Rows 7–36: [Rep rows 4–6 consecutively] 10 times.

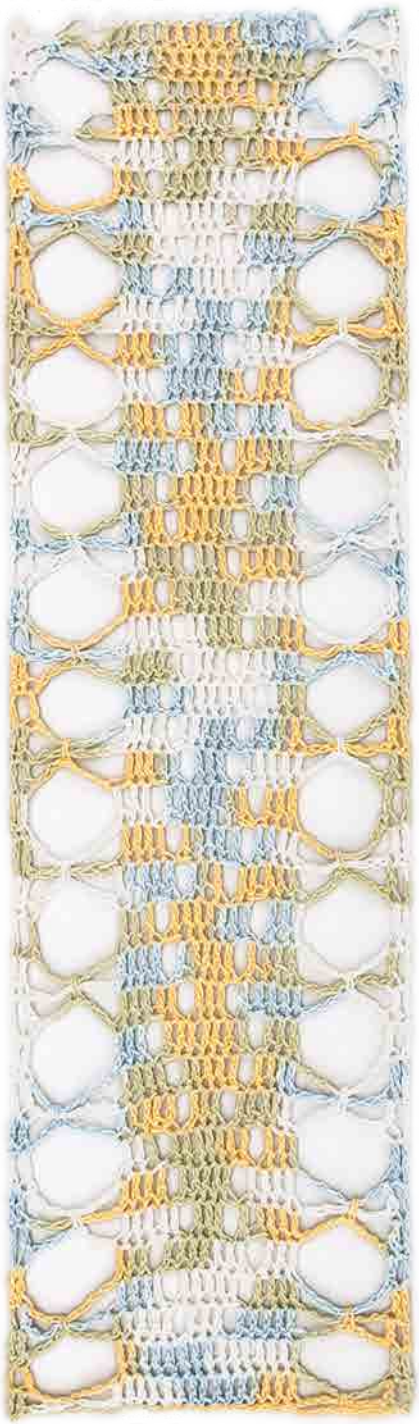
Rows 37 & 38: Rep rows 4 and 5.

Row 39: Ch 3, dc in next st, ch 6, sk next ch-3 sp, next sc and next ch-3 sp, dc in each st and ch sp across to next ch-3 sp, ch 6, sk next ch-3 sp, next sc and next ch-3 sp, dc in each of last 2 sts, turn.

Row 40: Ch 3, dc in next st, ch 6, sk next ch-6 sp, dc in each of next 15 sts, ch 6, sk next ch-6 sp, dc in each of last 2 sts, turn.

Row 41: Sl st in each of first 2 sts, ch 3, sc around ch-6 sps of last 2 rows, ch 3, sl st in each of next 15 sts, ch 3, sc around ch-6 sps of last 2 rows, ch 3, sl st in each of last 2 rows. Fasten off.

Block to measurements. C!



SOCK MONKEY CUDDLE BLANKET

DESIGN BY BENDY CARTER

COOKIE'S CROCHET SOCIAL CLUB OF LONGVIEW, TEXAS, CREATES CUDDLY LITTLE ANIMAL BLANKETS FOR ABUSED CHILDREN ON BEHALF OF THE THREADS OF LOVE ORGANIZATION. OUR SWEET SOCK MONKEY BLANKET IS SURE TO BRING COMFORT TO A CHILD IN NEED.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENT

13 inches square

MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):
  - 1 skein each #0013 nutmeg and #9729 red
  - 2 oz/100 yds/58g each #9701 white, #0017 lemon and #9702 off-white
- Caron Simply Soft Light light (light worsted) weight acrylic yarn (3 oz/330 yds/185g per skein):
  - 1 skein each #0001 white and #0013 red
  - 1 oz/70 yds/28g #0014 black
- Sizes G/6/4mm and H/8/5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- 5¾-inch cat-rattle ball *(optional)*
- Fiberfill
- Stitch markers

GAUGE

Size G hook and 1 strand each light- and medium-weight yarns held tog: 16 sc = 4 inches; 20 sc rows = 4 inches

PATTERN NOTES

Use 1 strand yarn unless otherwise stated.

Work in continuous rounds; do not turn or join unless otherwise stated.

Mark first stitch of rounds.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

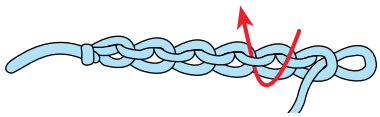
SPECIAL STITCH

Surface slip stitch (surface sl st): Holding yarn at back of work, insert hook between rows, yo, pull lp through st and lp on hook.

MONKEY

Head & Body

Rnd 1: With size G hook, holding 1 strand each light- and medium-weight white tog, ch 1, 6 sc in **back bar of ch** *(see illustration)*, **do not join** *(see Pattern Notes)*. *(6 sc)*



Back Bar of Chain

Rnd 2: 2 sc in each st around. *(12 sc)*

Rnd 3: [2 sc in next st, sc in next st] around. *(18 sc)*

Rnd 4: [2 sc in next st, sc in each of next 2 sts] around, **changing colors** *(see Stitch Guide)* to 1 strand nutmeg and 1 strand light-weight white in last st. *(24 sc)*

Rnd 5: Sc in each st around.

Rnds 6–11: Rep rnd 5.

Insert cat-rattle ball if desired.

Rnd 12: [**Sc dec** *(see Stitch Guide)* in next 2 sts, sc in each of next 2 sts] around. *(18 sc)*

Rnd 13: [Sc dec in next 2 sts, sc in next st] around. *(12 sc)*

Rnd 14: Rep rnd 3. *(18 sc)*

Rnd 15: [2 sc in next st, sc in each of next 2 sts] around. *(24 sc)*

Rnd 16: [2 sc in next st, sc in each of next 3 sts] around. *(30 sc)*

Rnd 17: Sc in each st around, **join** *(see Pattern Notes)* in beg sc. Leaving long end for sewing, fasten off.

If rattle ball was not used, firmly stuff Monkey's Head with fiberfill.

Ear

Make 2.

Rnd 1: Using size G hook, holding 1 strand nutmeg and 1 strand lightweight white tog, ch 1, 6 sc in back bar of ch, **do not join**. *(6 sc)*

Rnd 2: 2 sc in each st around, join in beg st. Leaving long end for sewing, fasten off. *(12 sc)*

Sew Ears to sides of Head as shown in photo.

Muzzle

Rnd 1: Using size G hook, holding 1 strand each light- and medium-weight white tog, ch 1, 6 sc in back bar of ch, **do not join**. *(6 sc)*

Rnd 2: 2 sc in each st around. *(12 sc)*

Rnd 3: Sc in each st around.

Rnd 4: Sc in each st around, join in beg st. Leaving long end for sewing, fasten off.

Mouth

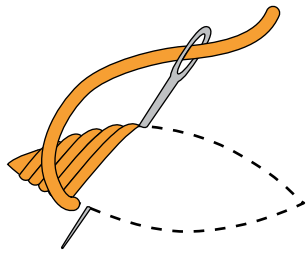
Using size G hook and 1 strand red, ch 7, sl st in 2nd ch from hook, sc in each of next 4 chs, (sl st, ch 1, sl st) in last ch, working on opposite side of ch, sc in each of next 4 chs, sl st in same ch as beg sl st, ch 1, join in beg sl st. Leaving long end for sewing, fasten off.

With WS of mouth facing, using light black, **surface sl st** *(see Special Stitch)* across beg ch-7. Fasten off.

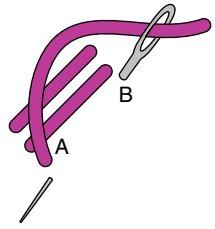
Facial Features

Sew Mouth to Muzzle as shown in photo, stuff Muzzle with fiberfill and then sew Muzzle to Head.

With black, using **satin stitch** *(see illustration)*, embroider eyes as shown in photo; using **straight stitch** *(see illustration)* embroider eyebrows and nose.



Satin Stitch



Straight Stitch

Hand & Arm

Make 2.

Rnd 1: Using size G hook, holding 1 strand each light- and medium-weight white tog, ch 1, 6 sc in back bar of ch, **do not join**. *(6 sc)*

Rnd 2: Sc in each st around.

Rnd 3: Rep rnd 2.

Rnd 4: Sc in each st around changing colors to 1 strand nutmeg and 1 stand lightweight white in last st.

Rnd 5: [2 sc in next st, sc in next st] around. *(9 sc)*

Rnds 6–11: Rep rnd 2.

Rnd 12: Sc in each st around, join in beg st. Leaving long end for sewing, fasten off.

Lightly stuff Hand & Arm with fiberfill.

Sew Arms to sides of Body as shown in photo.

BANANA

Rnd 1: Using size G hook, with off-white, ch 1, 4 sc in back bar of ch, **do not join**. *(4 sc)*

Rnd 2: Sc in each st around.

Rnds 3–8: Rep rnd 2. At end of last rnd, fasten off.

Banana Skin

Row 1 (inside of Banana Skin): Using size G hook, with lemon, ch 11 *(mark first 5 chs made)*, sc in 2nd ch from hook and in each ch across, turn. *(10 sc)*

Row 2 (outside of Banana Skin): Ch 1, sc in each of first 5 sts, ch 6, turn.

Row 3: Sc in 2nd ch from hook and in each ch and st across, turn. *(10 sts)*

Rows 4 & 5: Rep rows 2 and 3.

Row 6: Ch 1, sc in each of first 5 sts *(mark next st)*, leaving rem sts unworked. Leaving

THREADS OF LOVE

Cookie's Crochet Social Club via Threads of Love, Alpine Chapter, has a mission: to provide animal blankets to children who have been abused. Abused children often have to be examined in hospitals, unavoidably adding to the pain they have already been through. These little animal blankets give the children something to hold on to, something to love, and when needed, provide something they can cover their little faces with in a small effort to hide.

If you would like to read more about Threads of Love, go to www.threadsoflove.org/.

For questions concerning the animal blankets, which are donated to the Sexual Abuse Unit (SA Unit) at Good Shepherd Hospital in Longview, Texas, email charsewq@yahoo.com.

Blanket requirements: 20 inches or smaller blanket with animal head sewn in corner or center of blanket. Use only acrylic yarn. Do not use buttons, beads or anything that a small child can pull off.

If you are in the northeast Texas area and would like to join others making these blankets, Cookie's Crochet Social Club meets the second Saturday of every month at Books-A-Million in Longview from 11 a.m. to 1 p.m.

Or you can mail your finished animal blanket to:

Cookie & Charlotte
1001 Evergreen St.
Longview, TX 75604

long end for sewing, fasten off.

Sew row 6 to marked chs on row 1.

Sew bottom of Banana Skin closed.

Banana Peel Edging

Join lemon in marked st, ch 1, sc in same st as ch-1, sc in each of next 3 sts, *sl st in next st, ch 1, going down Banana Peel, sl st in unworked ch sp, sc in each of next 4 unworked ch sps, sl st between 2 Banana Peels**, going up Banana Peel, sc in each of next 4 sts, rep from * around, ending last rep at **, join in beg st. Fasten off.

Insert Banana in Banana Skin and then sew in place.

Wrap Monkey's right hand around bottom of Banana Skin and then sew in place.

BLANKET

Base

Rnd 1 (WS): Using size G hook, holding 1 strand nutmeg and 1 strand lightweight

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SPR13

BIG BEADS NECKLACE

DESIGN BY ANDEE GRAVES

A SIMPLE SINGLE CROCHET TUBE WORKED IN SIZE 10 CROCHET COTTON MAKES THE PERFECT NECKLACE CORD FOR STRINGING ON BIG-HOLE BEADS AND PENDANTS.

1 2 3 4 5 6 **BEGINNER**

FINISHED MEASUREMENT

17 inches in length, including clasp

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball):
  1 ball #495 wood violet
- Size 7/1.65 steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Magnetic necklace clasp or ¾-inch button
- 4 large-hole beads in colors and shapes of choice
- Pendant
- Stitch markers

GAUGE

10 sc rnds = 1 inch

Gauge is not important for this project.

PATTERN NOTES

Work in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch of round.

NECKLACE

Rnd 1: Leaving long end, ch 2, 5 sc in 2nd ch from hook, **do not join** *(see Pattern Notes)*. *(5 sc)*

Rnd 2: Mark first st *(see Pattern Notes)*, sc in each st around.

Rnds 3–148 or to desired length: Rep rnd 2 until piece measures 15½ inches or desired length, leaving long end. Fasten off if attaching magnetic clasp, do not fasten off if using Button & Loop Closure.

Weave long end through top of sts on last rnd, pull to close. Do not fasten off end.

Finishing

Weave beads onto Necklace. Attach clasp using long ends left at beg of rnd 1 and end of last rnd. Secure ends.

Optional Button & Loop Closure

Sc dec *(see Stitch Guide)* in all 5 sts, ch 10 or amount needed to match button for closure, sl st in top of dc dec. Fasten off.

Using long end left at beg, sew button securely to end. C!

RECREATING FILET INTO TAPESTRY CROCHET

BY LINDA DEAN

LEARN HOW TO TRANSFORM PATTERNS WORKED IN TRADITIONAL FILET LACE INTO THE MORE MODERN APPLICATION OF TAPESTRY CROCHET. IT WILL OPEN UP NEW OPTIONS FOR CREATING A VARIETY OF PROJECTS.

An appreciation for old patterns can lead you to a world of art in filet crochet, a lacy design that can showcase images and words. These patterns have traditionally been done in thread and can be found on dressing tables or hanging on walls in frames. I have wanted to showcase these designs in a more modern way and have, at the same time, reintroduced myself to tapestry crochet. Tapestry crochet has allowed me to bring filet designs to handbags, pillows and even afghans.

Tapestry crochet is a solid fabric that is worked in multiple colors, in single crochet, crocheting over the color strands not being stitched *(see Photos 1 and 2)*. It is a flat piece of fabric worked in one direction. Each row is fastened off at the end, and then the next row is attached at the opposite end and worked across the same direction as the previous row. This creates a finished piece with stitches that are worked in the same direction, giving a very definite right and wrong side to the fabric. However, due to the intrinsic nature of crochet stitches, this method will cause designs to slant to one direction unless they are worked in the round. This can be corrected in flat work by working rows back and forth. The smooth, flat finish will be sacrificed for an even design.

PHOTO 1

PHOTO 2

The charts of filet crochet are typically represented in a grid-like format, with "open" and "closed" blocks. These blocks are worked as ch 2, dc for "open" spaces and 3 dc for "closed" spaces, and can easily reflect a two-color chart. This chart can then be translated into a work of tapestry crochet by assigning colors to the "open" and "closed" blocks.

There are two things to keep in mind when choosing a chart to translate. The first thing is size. When changing from a thread design to one created in yarn, it is obviously going to be bigger as the yarn will increase the stitch size, and a larger hook will be utilized *(see Photo 3)*. You will want to create a test swatch

PHOTO 3

with the yarn and hook you want to use. Make your swatch in single crochet. The number of stitches for width will match that of the chart, so 16 stitches of filet (either "open" or "closed" blocks) will equate to 16 stitches of single crochet. For row height, there will be two rows of single crochet for every row of the filet (meaning that each line on the filet chart will be worked twice). By testing in this manner, you can determine if the size of the work will represent what you want in a finished piece. For example, if you want to use a pattern from a table runner, and after swatching you find that three blocks of the filet grid would translate to 5 inches in the yarn and hook you've chosen, you might find that your finished work would span your living room. If this is the case, you may want to choose only a section of the design within the grid and highlight it, crocheting just this portion instead of the whole thing. Or you may decide to just find another design.

The second thing to consider is the number of "open" blocks on the chart. Openness may not seem like a possible area of concern; however, in tapestry crochet one carries yarn not being used under its stitches. This allows possible bumps and tweaks in your work. These bumps and tweaks are created by the extra strands of yarn that are being crocheted over. If the stitches are too open, these will show through the work *(see Photos 4 and 5)*. This can be addressed at the time of color change by pulling the slack from the strand just before changing colors, but areas with vast amounts of openness can create a greater possibility of this laxness.

Be careful when pulling up slack; if you are inconsistent and pull too tightly, your work will have puckered stitches, and if you are pulling too loosely, it will leave the yarn bumping out from under your stitches. Keeping a consistent pull on these strands makes your work look better, but choosing a design that has more changes between colors can greatly reduce the ability of the strand to become lax.

Keeping these tips in mind, it is easy to get double duty out of your filet pattern grids and show off your projects in a variety of ways. You can make tapestry pillow covers from a table runner filet pattern, or fashion a handbag that reminds you of your grandmother's wall hanging, or create an afghan that highlights designs in your lacy crocheted curtains. The possibilities are endless, opening another door to the beauty of both of these techniques. C!

PHOTO 4

PHOTO 5

LOVE CUFF

DESIGNS BY LINDA DEAN

THESE WRIST AND ARM CUFFS, WORKED IN FILET AND TAPESTRY CROCHET VERSIONS, RESPECTIVELY, SPELL OUT "LOVE" AND MAKE IDEAL SMALL PROJECTS TO PRACTICE THE TECHNIQUES LEARNED IN OUR ARTICLE ON PAGE 22.

FILET CUFF

1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENTS

3 x 8½ inches

MATERIALS

- Nazli Gelin Garden size 10 crochet cotton (1¾ oz/308 yds/50g per ball):
  1 ball #700-23 aqua
- Size 4/2.00mm steel crochet hook or size needed to obtain gauge
- Embroidery needle
- ⅜-inch shank buttons: 2

GAUGE

2 blocks and 2 sp = 1¼ inches;
4 rows = 1 inch

PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Beginning block (beg block): Ch 3, dc in each of next 2 sts.

Block: Dc in each of next 3 sts **OR** 2 dc in next ch sp, dc in next dc.

Beginning space (beg sp): Ch 5 *(see Pattern Notes)*, sk next 2 sts, dc in next st,

OR sk next ch sp, dc in next st.

Space (sp): Ch 2, sk next 2 sts, dc in next st, **OR** sk next ch sp, dc in next st.

Picot shell: (3 dc, ch 3, sl st in top of last dc, 4 dc) as indicated in instructions.

CUFF

Row 1: Ch 84, dc in 4th ch from hook *(first 3 chs count as first dc)*, dc in each ch across, turn. *(82 dc)*

Row 2: Beg sp *(see Special Stitches)*, **block** *(see Special Stitches)* 3 times, **sp** *(see Special Stitches)*, block, sp 15 times, block, sp 5 times, turn.

Rows 3–9: Work according to Chart. At end of last row, **do not fasten off**.

Edging

Ch 1, sc in last st, working in ends of rows, **picot shell** *(see Special Stitches)* in end of row 8, (sc, ch 9, sc) in end of row 6 *(button lp)*, picot shell in end of row 4, (sc, ch 9, sc) in end of row 2 *(button lp)*, picot shell in end of row 1, 3 sc in corner, working in starting ch on opposite side of row 1, *sk next 3 chs, picot shell in next ch**, sk next 3 chs, sc in next ch, rep from * across, ending last rep at ** *(shell should be at corner)*, sc in top of row 1, picot shell in end of row 3, sc in top of row 4, picot shell in end of row 6, sc in bottom of row 8, shell in corner, [sk next 3 sts, sc in next st, sk next 3 sts, picot shell in next st] across, **join** *(see Pattern Notes)* in beg sc. Fasten off.

Finishing

Block as necessary.

Sew buttons to opposite end from button lps.

TAPESTRY CUFF

1 2 **3** 4 5 6 EASY

FINISHED MEASUREMENTS

2¾ x 9½ inches

MATERIALS

- Tahki Yarn Cotton Classic light (DK) weight cotton yarn (1¾ oz/108 yds/50g per skein): 1 skein each #3205 sand and #3777 aqua
- Size C/2/2.75mm crochet hook or size needed to obtain gauge
- Embroidery needle
- ⅜-inch shank buttons: 3

GAUGE

9 sts = 1½ inches; 6 pattern rows = 1½ inches

PATTERN NOTES

Unused color is always being carried under stitch so that you are working over unused color.

Always change color in last stitch worked.

Each row on chart is 2 rows for Tapestry Cuff.

Chart is read from right to left for odd-numbered rows, and then the same row from left to right for even-numbered rows.

CUFF

Row 1: With sand, ch 52, **working over aqua** *(see Pattern Notes)*, sc in 2nd ch from hook, sc in each of next 5 chs, **change color** *(see Stitch Guide and Pattern Notes)* to aqua in last st, working over sand, sc in each of next 6 chs, change color to sand, working over aqua, sc in each of next 6 chs, change color to aqua, working over sand, sc in each of next 3 chs, change color to sand, sc in each of next 9 chs, change color to aqua, sc in each of next 3 chs, change color to sand, sc in each of next

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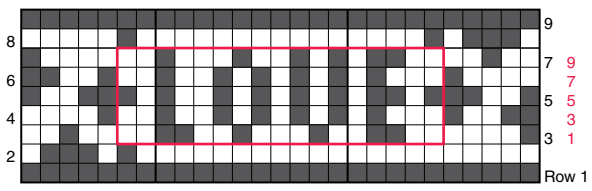
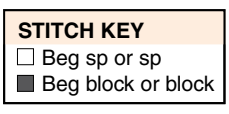


Love Cuff
Chart
Note: *Area in red rectangle is for Tapestry Cuff.*



CROCHET SOLUTIONS 101

BY DARLA SIMS

IN THIS ISSUE, OUR EXPERT GIVES TIPS FOR MAKING SMOOTHER-LOOKING STRIPED PATTERNS AND FOR ADDING A POLISHED FINISH TO YOUR GARMENTS WITH CROCHETED BUTTONS.

Q. Even though I made a 4 x 4-inch swatch beforehand, and my gauge was correct, the mittens I crocheted in the round are too tight. Why?

—*Edna J.*

A. For some odd reason, many crocheters tend to crochet more tightly in the round than when working a flat swatch back and forth in rows. For example, when I use my favorite yarn and a size H hook, my gauge is always the same: 7 stitches = 2 inches. But when I'm making socks or mittens in the round, my gauge tightens up and changes to 8 stitches = 2 inches. To be sure mittens worked in the round fit right, instead of making the usual flat swatch, work a swatch in the round as though you were crocheting a mitten from the top down. This is faster than beginning at the bottom.

Rnd 1: Ch 2, 8 sc in 2nd ch from hook, place marker on last sc and move marker to last sc as each rnd is completed.

Rnd 2: Work 2 sc in each sc around. *(16 sc)*

Rnd 3: *Sc in next sc, 2 sc in next st, rep from * around. *(24 sc)*

Continue to increase evenly in the same manner until you have the number of stitches required. Work a total of 10 rounds and then measure your gauge. If your gauge is still not quite right, place a marker on the last round, change to a larger hook if you need fewer stitches per inch or a smaller hook if you need more stitches. Work another 10 rounds and remeasure. If your gauge is still off, place a marker on the last row and work another 10 rounds with a larger or smaller hook until your gauge is correct.

Q. I made my son a sweater using a pattern in two colors, changing it to stripes of his favorite colors, but I'm not happy with the end result. It just

PHOTO 1

PHOTO 2

doesn't look quite right, and I'm not sure why. Can you help?

—Marilyn B.

A. When crocheting stripes, if you always begin the first stitch of a new row on the right side, the visual outcome is more pleasing. The sample in Photo 1 was worked in the usual way—turning the work at the end of each row. The sample in Photo 2 was worked by beginning the first stitch of each new color on the right side. As you can see, when color changes are made on the wrong side of the piece and are viewed from the front, that row doesn't look as neat as when colors are always started on the right side.

Whether you are crocheting a sweater or an afghan in this manner, the appearance of the wrong side also changes as well, and sometimes makes it confusing when you are counting rows or rounds. To alleviate that problem, place a marker on every 10th row or round to make it easier and faster to keep track of the total number or rows or rounds completed.

Q. I'm beyond frustrated! I spent so much time crocheting a sleek, sophisticated walking jacket in my favorite color, red. I've been to every fabric store in town and every red button is just a bit off in color. Then I tried silver, gold, antique gold and wooden buttons, but I can't find buttons that are just right. Do you have a solution?

—Anjanette C.

A. Having run into the same problem many times myself, my solution is to crochet buttons in the same yarn and color as the garment. There are two ways to do this. I prefer the button shown in Photo 3. I keep cover button refills of various sizes on hand for just this purpose.

Note: *Always work crochet buttons with a small hook to avoid gaps.*

PHOTO 3

CROCHET BUTTONS

Here's a crochet button worked in the round:

Rnd 1: Ch 2, work 8 sc in 2nd ch from hook. **Do not join**.

Rnd 2: Work 2 sc in each sc around. **Do not join**. *(16 sc)*

At this point determine whether this piece fits your buttonhole. If you need a larger button, work:

Rnd 3: [Sc in next sc, 2 sc in next sc] around. *(24 sc)*

Continue to increase 1 stitch every 8th row evenly spaced until you reach desired size.

Last rnd: Work [**sc dec** *(see Stitch Guide)* in next 2 sts] until 6 or 8 sts remain. Join, leaving long end, fasten off.

Thread end into yarn needle and pull stitches together tightly. Secure stitches.

FOR A MORE SOPHISTICATED ROUND BUTTON

Buy cover button refills at the fabric store in desired size or use buttons *(all the same size)* from your stash.

Row 1: Ch enough sts to fit around center of button, sc in 2nd ch from hook and sc in each ch across to end, turn.

Row 2 (required length): Ch 1, sc in each st across to end. At end of last row, fasten off.

Insert cover button refill in center of crochet square and pull stitches tog. Secure stitches. CI

HALF 'N' HALF DUSTER

DESIGN BY SHANNON MULLETT-BOWLSBY FOR SHIBAGUYZ DESIGNZ

A LACE SKIRT AND LOWER SLEEVES MAKE A BEAUTIFUL CONTRAST TO THE SOLID-STITCH PATTERN OF THE BODICE AND UPPER SLEEVES OF THIS GORGEOUS SPRING DUSTER. THE SKIRT LENGTH CAN EASILY BE ADJUSTED TO SUIT ONE'S PREFERENCE.

1 2 3 4 **5** 6 **MODERATELY CHALLENGING**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 36 inches *(small)* [40 inches *(medium)*, 44 inches *(large)*, 48 inches *(X-large)*, 52 inches *(2X-large)*, 56 inches *(3X-large)*]

MATERIALS

- Crystal Palace Yarns Panda Silk lace (fingering) weight bamboo/machine-washable merino wool/combed silk yarn (1¾ oz/204 yds/50g per ball): 12 [14, 15, 17, 18, 19] balls #3006 berry smoothie
- Size C/2/2.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 2-inch clasp

1 SUPER FINE

GAUGE

Blocked: 37 Solid Stitch Pattern sts = 5 inches; 24 Solid Stitch Pattern rows = 5 inches

33 Lace Pattern sts = 5½ inches; 14 Lace Pattern rows = 6 inches

Take time to check gauge.

PATTERN NOTES

Upper Body is worked first, using Solid Stitch Pattern. Then stitches are picked up across lower edge of Upper Body and Lower Body is worked in Lace Pattern down to bottom edge of Duster.

Upper Body is made in 1 piece from midriff up to armholes and neckline. The piece is then divided into 3 sections: Left Front, Right Front and Back. These 3 pieces are worked separately up to shoulders.

Left Front and Right Front refer to left and right side as worn.

Sleeves are worked in Solid Stitch Pattern from top of Forearm up to Sleeve Cap. Stitches are picked up across lower edge of sleeve and Lace Pattern worked down to wrist.

When working split-hdc stitches, make sure that hook splits the stitch you are working into on both the right and wrong sides.

When instructed to work in a pattern stitch "as established," work the next row of the pattern stitch and make sure that the stitches line up as in previous rows.

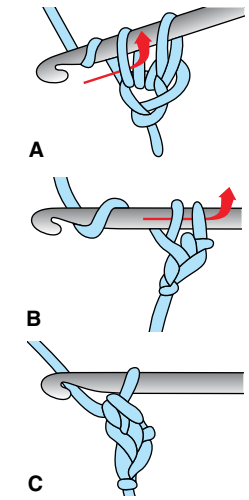
Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

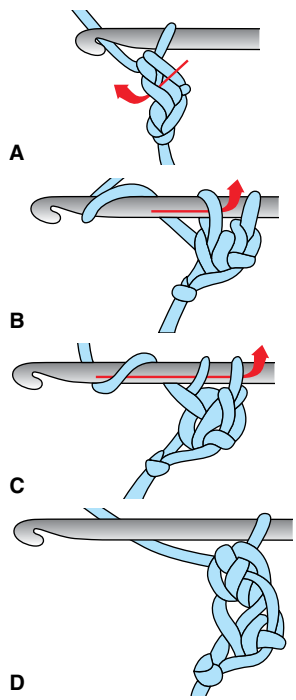
First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1 completed)*, yo, pull through all lps on hook *(sc completed)*.

Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1)*, yo, pull through all lps on hook *(sc)*] as indicated.

Cluster (cl): [Yarn over, insert hook as indicated in instructions, yo, pull up lp, yo, pull through 2 lps on hook] twice, yo, pull through all lps on hook.



First Foundation Single Crochet



Next Foundation Single Crochet

SIZED TO
3X

Cluster V-stitch (cl V-st): (Cl, ch 2, cl) as indicated in instructions.

Double crochet V-stitch (dc V-st): (Dc, ch 2, dc) as indicated in instructions.

Half double crochet V-stitch (hdc V-st): (Hdc, ch 1, hdc) as indicated in instructions.

Split half double crochet (split-hdc): Yo, insert hook between vertical bars as indicated in instructions, yo, pull up lp to height of current row, yo, pull through all lps on hook.

Half double crochet decrease (hdc dec): Yo, insert hook in next st, yo, pull up lp, insert hook in next st, yo, pull up lp, yo, pull through all lps on hook.

LACE PATTERN

Getting started: Work in multiple of 8 sts plus 1.

Row 1: Ch 1, (sc, ch 3, **cl**—*see Special Stitches*) in first st *(counts as first cl V-st)*, ch 2, sk next 3 sts, sc in next st, *ch 2, sk next 3 sts, **cl V-st** *(see Special Stitches)* in next st, ch 2, sk next 3 sts, sc in next st, rep from * across to last 4 sts, sk next 3 sts, (cl, ch 1, dc) in last st *(counts as last cl V-st)*, turn.

Row 2: Ch 1, sc in first st, ch 2, **dc V-st** *(see Special Stitches)* in next sc, [ch 2, sc in ch-2 sp of next cl V-st, ch 2, dc V-st in next sc] across to last cl V-st, ch 2, sc in 2nd ch of beg ch-3, turn.

Row 3: Ch 1, sc in first st, [ch 2, cl V-st in ch-2 sp of next dc V-st, ch 2, sc in next sc] across, turn.

Row 4: Ch 1, (sc, ch 3, dc) in first st *(counts as first dc V-st)*, ch 2, sc in ch-2 sp of next cl V-st, [ch 2, dc V-st in next sc, ch 2, sc in ch-2 sp of next cl V-st] across to last sc, ch 2, (dc, ch 1, dc) in last sc *(counts as last dc V-st)*, turn.

Row 5: Ch 1, (sc, ch 3, cl) in first st *(counts as first cl V-st)*, ch 2, sc in next sc, [ch 2, cl V-st in ch-2 sp of next dc V-st, ch 2, sc in next sc] across to last cl V-st, ch 2, (cl, ch 1, dc) in 2nd ch of beg ch-3, turn.

Rep rows 2–5 consecutively for Pattern.

LACE BRIDGE PATTERN

Getting started: Work in multiple of 8 sts plus 1.

Row 1: Ch 1, (sc, ch 2) in first st *(counts as first dc)*, dc in next ch-1 sp, ch 1, sk next dc, dc in next ch-2 sp, dc in next sc, dc in next ch-2 sp, [ch 1, sk next dc, 3 dc in ch-2 sp of next dc V-st, ch 1, sk next dc, dc in next ch-2 sp, dc in next sc, dc in next ch-2 sp] across to last dc V-st, ch 1, dc in turning ch-sp, dc in 2nd ch of beg ch-3, turn.

Row 2: Ch 1, hdc in each st and ch-1 sp across, turn.

SOLID STITCH PATTERN

Getting started: Work in multiple of 4 sts plus 1.

Row 1: Ch 1, hdc in first st, [sk next st, **hdc V-st** *(see Special Stitches)* in next st, sk next st, hdc in next st] across, turn.

Row 2: Ch 1, hdc in first st, hdc V-st in ch-1 sp of next hdc V-st, [**split-hdc** *(see Special Stitches)* in next st, hdc V-st in ch-1 sp of next hdc V-st] across, hdc in last st, turn.

Rep row 2 for Pattern.

Dec at Beg of Solid Stitch Pattern Row

Ch 1, hdc in first st, work number of hdc dec as indicated, the sts worked in by hdc dec could be any combination of 2 hdc, split-hdc, or ch-1 sps. If the last hdc dec was worked into any sts of an hdc V-st, hdc in each rem st of the hdc V-st, then work in Solid Stitch Pattern **as established** *(see Pattern Notes)* to end of row.

Dec at End of Solid Stitch Pattern Row

Work in Solid Stitch Pattern as established to last hdc V-st before the first hdc dec is to be worked. If first hdc dec needs to be worked into some, but not all, of the sts of this hdc V-st, work an hdc in each of the sts including each hdc and each ch-1 sp of the hdc V-st up to st into which first leg of first hdc dec is to be worked, then work the hdc dec and hdc in the last st.

To calculate number of sts needed at end of row to work decs, multiply number of decs by 2 and then add 1. For example, to dec 3 sts, work to the last 2 x 3 + 1 = 7 sts. This leaves 6 sts total for the 3 hdc dec and 1 additional st for the final hdc.

DUSTER

Upper Body

Row 1: First foundation sc *(see Special Stitches)*, 264 [296, 324, 356, 384, 416] **next foundation sc** *(see Special Stitches)*, turn. *(265 [297, 325, 357, 385, 417] sc)*

Next rows: Beg with row 1, work in Solid Stitch Pattern until piece measures 6 [5½, 5, 5½, 5, 4½] inches from beg.

Left Front

Neck & Armhole Shaping

Getting started: If the last 1–3 sts to be worked into include sts of an hdc V-st, but not all 4 of the sts, do not work an hdc V-st in the ch-1 sp. Instead, work hdc in each of the hdc V-sts included in the row. Continue to work beg and ends of rows in the same manner. Whenever row beg or ends within an hdc V-st, but doesn't include all sts of hdc V-st, work an hdc in each of hdc V-sts included in row.

Row 1 (WS): Ch 1, hdc in first st, **hdc dec** *(see Special Stitches)*, hdc in next st, work in Solid Stitch Pattern across next 56 [63, 69, 75, 80, 87] sts, leave rem sts unworked, turn. *(59 [66, 72, 78, 83, 90] sts)*

Rows 2–8 [2–9, 2–11, 2–15, 2–19, 2–23]: Work in Solid Stitch Pattern as established and **at same time** dec 1 st at beg and end of each row. *(45 [50, 52, 50, 47, 46] sts at end of last row)*

Continue Neck Shaping

Row 1 (RS): Work in Solid Stitch Pattern as established and **at same time** dec 1 st at end of row. *(44 [49, 51, 49, 46, 45] sts)*

Row 2: Work in Solid Stitch Pattern as established and dec 1 st at beg of row. *(43 [48, 50, 48, 45, 44] sts)*

Next rows: [Rep rows 1 and 2 alternately] 3 [3, 3, 3, 0, 0] times. *(37 [42, 44, 42, 45, 44] sts at end of last row)*

Next row: Work even in Solid Stitch Pattern as established.

Next row: Rep row 2. *(36 [41, 43, 41, 44, 43] sts)*

Next rows: [Rep last 2 rows alternately] 7 [8, 8, 6, 9, 7] times. *(29 [33, 35, 35, 35, 36] sts at end of last row)*

Next rows: Work even in Solid Stitch Pattern until Armhole measures 7 [7½, 8, 8½, 9, 9½] inches from beg of Armhole. At end of last row, fasten off.

Back

Getting started: If row beg or ends within an hdc V-st, but does not include all of sts of hdc V-st, work an hdc in each st of hdc V-st that are to be included.

Row 1 (WS): With WS facing, sk 12 [14, 16, 20, 24, 26] unworked sts following first row of Left Front, **join** *(see Pattern Notes)* in next st, ch 1, beg in same st as joining, work in Solid Stitch Pattern over next 121 [135, 147, 159, 169, 183] sts and dec 1 st at beg and end of row, turn. *(119 [133, 145, 157, 167, 181] sts)*

Rows 2–8 [2–9, 2–11, 2–15, 2–19, 2–23]: Work in Solid Stitch Pattern as established and **at same time** dec 1 st at beg and end of each row. *(105 [117, 125, 129, 131, 137] sts at end of last row)*

Next rows: Work even in Solid Stitch Pattern until Armhole measures 6 [6½, 7, 7½, 8, 8½] inches from beg.

Neck Shaping

First Side

Row 1 (RS): Work in Solid Stitch Pattern as established across 42 [46, 48, 48, 48, 49] sts, leaving rem sts unworked for Back Neck and 2nd Side, turn.

Row 2: Ch 1, sk first st, sl st in each of next 3 sts, work in Solid Stitch Pattern as established across, turn. *(38 [42, 44, 44, 44, 45] sts)*

Row 3: Work in Solid Stitch Pattern as established and dec 3 sts at end of row. *(35 [39, 41, 41, 41, 42] sts)*

Row 4: Work in Solid Stitch Pattern as established and **at same time**, dec 3 sts at beg of row. *(32 [36, 38, 38, 38, 39] sts)*

Row 5: Rep row 3. Fasten off. *(29 [33, 35, 35, 35, 36] sts)*

2nd Side

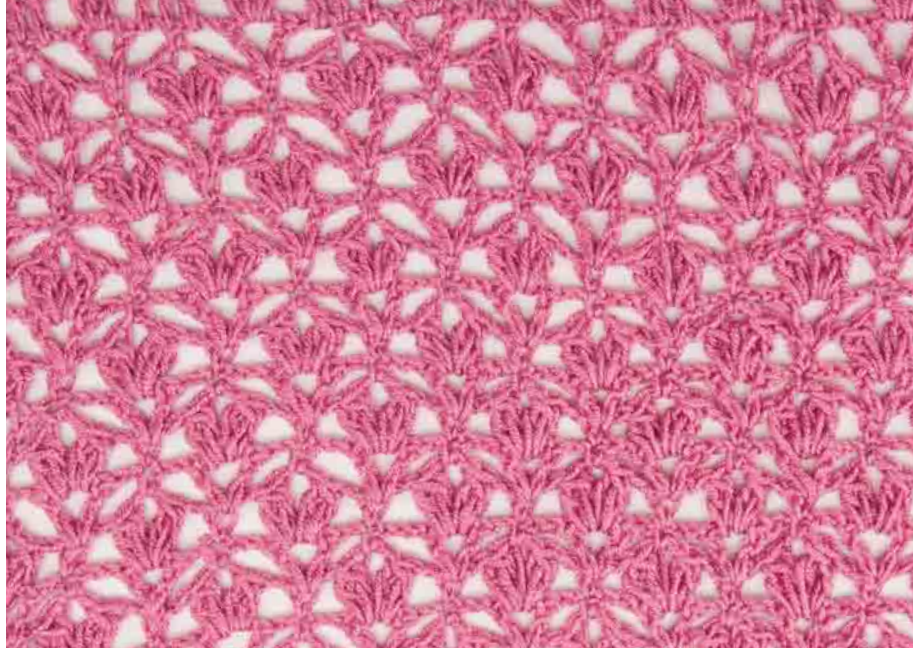
Row 1 (RS): With RS facing, sk 21 [25, 29, 33, 35, 39] unworked sts following first row of First Side, join in next st, beg in same st as joining, work in Solid Stitch Pattern across. *(42 [46, 48, 48, 48, 49] sts)*

Row 2: Ch 1, work in Solid Stitch Pattern as established across to last 4 sts, leave last 4 sts unworked, turn. *(38 [42, 44, 44, 44, 45] sts)*

Row 3: Work in Solid Stitch Pattern as established and **at same time** dec 3 sts at beg of row. *(35 [39, 41, 41, 41, 42] sts)*

Row 4: Work in Solid Stitch Pattern as established and dec 3 sts at end of row. *(32 [36, 38, 38, 38, 39] sts)*

Row 5: Rep row 3. Fasten off. *(29 [33, 35, 35, 35, 36] sts)*



Right Front

Neck & Armhole Shaping

Row 1 (WS): With WS facing, sk 12 [14, 16, 20, 24, 26] unworked sts following first row of Back, join in next st, ch 1, beg in same st as joining, work in Solid Stitch Pattern as established and dec 1 st at end of row, turn. *(59 [66, 72, 78, 83, 90] sts)*

Rows 2–8 [2–9, 2–11, 2–15, 2–19, 2–23]: Ch 1, work in Solid Stitch Pattern as established and **at same time** dec 1 st at end of row, turn. *(45 [50, 52, 50, 47, 46] sts at end of last row)*

Continue Neck Shaping

Row 1 (RS): Ch 1, work in Solid Stitch Pattern as established and dec 1 st at beg of row, turn. *(44 [49, 51, 49, 46, 45] sts)*

Row 2: Work in Solid Stitch Pattern as established and dec 1 st at end of row, turn. *(43 [48, 50, 48, 45, 44] sts)*

Next rows: [Rep last 2 rows alternately] 3 [3, 3, 3, 0, 0] times. *(37 [42, 44, 42, 45, 44] sts at end of last row)*

Next row: Work even in Solid Stitch Pattern as established.

Next row: Rep row 2. *(36 [41, 43, 41, 44, 43] sts)*

Next rows: [Rep last 2 rows alternately] (7 [8, 8, 6, 9, 7] times. At end of last row, fasten off. *(29 [33, 35, 35, 35, 36] sts at end of last row)*

Lower Body

Getting started: With RS facing and working across opposite side of foundation ch on row 1 of Upper Body, join in foundation ch at base of first st. Join at right end of piece if you are right-handed, or at left end of piece if you are left-handed.

Row 1: Ch 1, beg in same st as joining, hdc in each of first 14 [10, 14, 10, 14, 10] sts, [hdc dec, hdc in each of next 3 sts] across to last 16 [12, 16, 12, 16, 12] sts, hdc dec, hdc across to end of row, turn. *(217 [241, 265, 289, 313, 337] sts)*

Rows 2–16: Beg with row 1, work in Lace Pattern.

Row 17: Rep row 4 of Lace Pattern.

Rows 18 & 19: Work rows 1 and 2 of Lace Bridge Pattern.

Rows 20–74: Beg with row 1, work in Lace Pattern to desired length.

Next row: Rep row 4 of Lace Pattern.

Last 2 rows: Work rows 1 and 2 of Lace Bridge Pattern. At end of last row, fasten off.

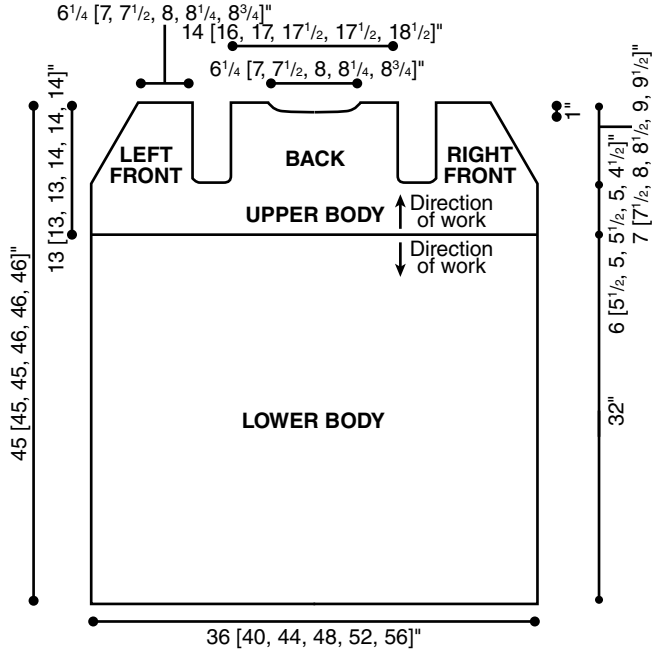
Sleeve

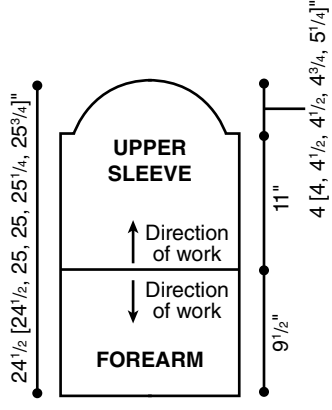
Make 2.

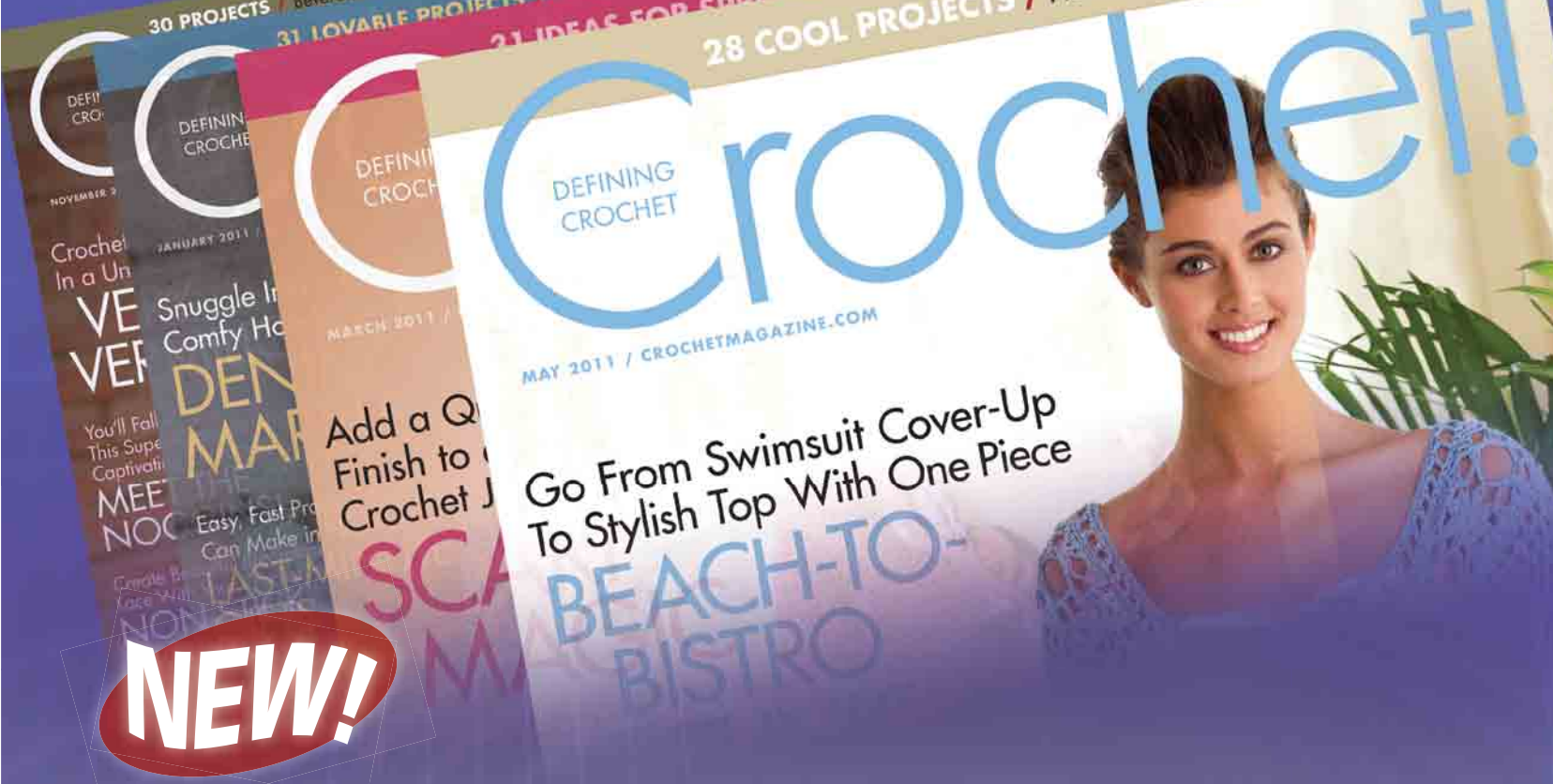
Row 1: First foundation sc, 100 [108, 116, 124, 132, 140) next foundation sc, turn. *(101 [109, 117, 125, 133, 141] sc)*

Next rows: Beg with row 1, work in Solid Stitch Pattern until piece measures 11 inches from beg.

CONTINUED ON PAGE 86







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SIZED TO
2X

DRAPED-IN-LACE VEST

DESIGN BY DORIS CHAN FOR CARON

WORKED FROM SIDE TO SIDE IN ONE PIECE WITH TWO ARMHOLES AND NO SEAMS, THIS LIGHT, AIRY VEST FEATURES A MORE FITTED OPENWORK TOP SECTION THAT WORKS EFFORTLESSLY INTO FLOWERY LACE PANELS ON THE BOTTOM, CREATING A LOOSE, COMFORTABLE STYLE WITH A SASSY BIT OF SWING.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small/medium; changes for large/X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS

Lower edge: 77 inches *(small/medium)*, [91 inches *(large/X-large)*, 108 *(2X-large)*]

Center Back length, including Neckband: 24 inches *(small/medium)*, [25 inches *(large/X-large)*, 26 *(2X-large)*]

MATERIALS

- Caron Simply Soft Light light (light worsted) weight acrylic yarn (3 oz/330 yds/185g per skein):
  2 [3, 4] skeins #0003 honey
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Stitch markers

GAUGE

16 hdc or foundation hdc = 4 inches; 6 rows worked in front lps = 2 inches

Lace Pattern: 2 reps of fan, dc = 3¼ inches; 4 pattern rows = 2½ inches

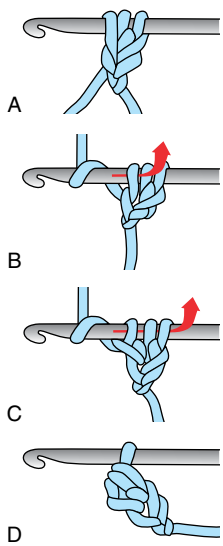
Take time to check gauge.

PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

First foundation half double crochet (first foundation hdc): Ch 2, yo, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1 completed)*, yo, pull through all lps on hook *(hdc completed)*.

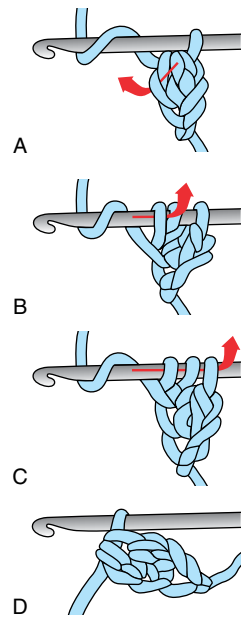


First Foundation
Half Double Crochet Stitch

Next foundation half double crochet (next foundation hdc): [Yo, insert hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1)*, yo, pull through all lps on hook *(hdc)*] as indicated.

Beginning half double crochet (beg hdc): Ch 2, insert hook in 2nd ch from hook, yo, pull up lp, insert hook in first st of row, yo, pull up lp, yo, pull through all lps on hook.

Beginning double crochet (beg dc): Ch 3, insert hook in 2nd ch from hook, yo, pull up lp, insert hook in first st of row, yo, pull through 2 lps on hook.



Next Foundation
Half Double Crochet Stitch

Beginning treble crochet (beg tr): Ch 4, insert hook in 2nd ch from hook, yo, pull up lp, insert hook in next ch, yo, pull up lp, insert hook in first st of row, yo, pull up lp, [yo, pull through 2 lps on hook] 3 times.

Fan: (Dc, {ch 2, dc} 3 times) as indicated in instructions.

LACE PATTERN ROW

Beg dc in first dc, [sk next dc, next ch-2 sp and next dc, fan in next ch-2 sp at center of fan, sk next dc, next ch-2 sp and next dc, dc in next dc between fans] across, working last dc in last dc, turn.

CONTINUED ON PAGE 86

KERRY SHRUG

DESIGN BY JENNIFER RYAN

THIS BEAUTIFUL SHRUG, CREATED EXCLUSIVELY FOR *CROCHET!*, IS A LESS COMPLEX VERSION OF THE DESIGNER'S INTRICATE PRIZEWINNING PIECE IN THE 2012 CROCHET GUILD OF AMERICA DESIGN COMPETITION.

1 2 3 4 5 6 **MODERATELY CHALLENGING**

FINISHED SIZES

Instructions given fit size small; changes for medium/large, X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS

Across back, shoulder to shoulder: 15 inches *(small)* [16 inches *(medium/large)*, 17½ inches *(X-large)*, 18 inches *(2X-large)*]

Top Sleeve circumference: 11 inches *(small)* [13 inches *(medium/large)*, 14½ inches *(X-large)*, 16 inches *(2X-large)*]

Celtic Knot: 7 inches wide x 13 inches long

Shrug (Center Knot Rectangle, Sides A and B, Sections C and D) after blocking: 36 inches wide x 11 inches high *(small)* [39 inches wide x 13 inches high *(medium/large)*, 40½ inches x 14½ inches high *(X-large)*, 42 inches wide x 16 inches high *(2X-large)*]

MATERIALS

- The Sassy Skein Key West Karibbean Kotton Kollection light (DK) weight cotton yarn (1¾ oz/109 yds/50g per skein): 3 [3, 4, 4] skeins #107 kiwi
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 12-inch square ½-inch-thick foam block or corkboard
- Straight pins

GAUGE

5 sc = 1 inch; 4 sc rows = 1 inch

Take time to check gauge.

PATTERN NOTES

Enlarge Diagram 1 by 200 percent on photocopy machine.

The crocheted cord is made first and then is woven into a Knot. Once the Knot is formed, crochet stitches are worked into the edge of the Knot to transform it into the Shrug shape.

For tips and step-by-step photo of how to weave Celtic Knot, visit www.celticknotcrochet.blogspot.com.

Join with slip stitch as indicated unless otherwise stated.

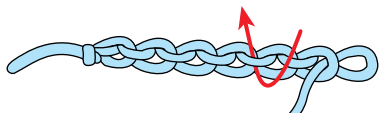
SPECIAL STITCH

Working in back of single crochet (working in back of sc): In top row of Cord there are 2 lps at top of each sc, front lp and back lp. When looking at WS of sc there are 3 more strands. One strand (side-to-side strand) goes across sc and is located just below back lp. The other 2 strands or V-strands make an upside-down letter "V" stemming from the side-to-side strand. To work in the back of sc, pick 1 of these 3 strands, side-to-side or V-strands to work into. Some of the sc in the cord will be right side up and others will be upside down, so the best strand to work into will vary.

SHRUG

Celtic Knot Cord

Row 1: Ch 425, working in **back bar of ch** *(see illustration)*, sc in 2nd ch from hook and in each ch across. Fasten off.



Back Bar of Chain

Row 2: With RS facing, join with sc in first st, sc in each st across. Fasten off.

Weave Celtic Knot

With RS facing, using Crochet Cord and Diagram 1 on page 39, weave Knot as follows:

1. Place photocopy of Diagram 1 on top of foam block;

2. start at * by pinning end of Crochet Cord to foam block;

3. continue to bend Cord around, following path and arrows of Celtic Knot using pins to keep proper shape;

4. make sure Cord passes correctly either over or under at each crossing.

Once Knot is woven, adjust all lps so number of sc sts in each lp of Knot matches numbers

The designer's original prizewinning contest entry.

SIZED TO
2X

given in Assembly Diagram, each lp should be at least within 1 sc of number given in Diagram. These slight variations will not matter in the look of project.

Pin each cross section to secure weave.

Carefully remove Knot from foam block, flip over to WS and tack each crossing to secure, making sure that stitching does not show on RS.

Make sure to secure and hide Cord end under corner section that passes over it.

Center Knot Rectangle

Getting started: Each of the 3 center lps on top and bottom of the Celtic Knot should have 6 ch-5 lps across and each of end side lps should have 11 ch-5 lps. This means that you may need to sk 2 sc to sp the ch-5 lps on rnd 2 evenly, depending on how many sc you have in each Knot lp.

Rnd 1: Working in back of sc *(see Special Stitches)*, **join** *(see Pattern Notes)* in first sc of top left Knot lp ** on Assembly Diagram, sc in this st and in each sc around, join in beg sc.

Rnd 2: [Ch 5, sk next sc, sc in next sc] around *(58 lps)*, join with sc in base of beg ch-5.

Rnd 3: Sl st in next ch-5 lp, ch 1, sc in same ch lp as sl st, [ch 5, sc in next ch-5 lp] around, ch 5, join in beg sc.

Rnd 4: Sl st in next ch-5 lp, ch 1, sc in same ch lp as sl st, ch 6, dc in next ch-5 lp, *ch 4, tr in next ch-5 lp, ch 6, trtr in next ch-5 lp, ch 3, tr in next ch-5 lp, ch 4, dc in next ch-5 lp, ch 3, dc in next ch-5 lp, [ch 5, sc in next ch-5 lp] 8 times, ch 4, dc in next ch-5 lp, ch 3, dc in next ch-5 lp, ch 4, tr in next ch-5 lp, ch 4, trtr in next ch-5 lp, ch 6, tr in next ch-5 lp, ch 4, dc in next ch-5 lp, ch 3, dc in next ch-5 lp, [ch 4, dc in next ch-5 lp] 11 times, rep from * once, join in 3rd ch of first ch-5 lp. Fasten off.

Corner Piece

Row 1: With RS facing, sl st in ch-3 sp just after first trtr of rnd above, (ch 4, tr, ch 5, tr) in next lp, [ch 4, tr in next lp] twice, ch 4, dc in next lp, ch 4, sc in next lp, [ch 5, sc in next lp] 4 times, ch 4, dc in next lp, [ch 4, tr in next lp] twice, (ch 4, tr, ch 5, tr) in next lp, ch 5, sc in next lp. Fasten off. *(14 lps across)*

Rep row 1 beg at diagonally opposite corner with RS facing beg in ch-3 lp after 3rd trtr of rnd 4.

Left-handers will start at bottom left and top right corners in ch-3 lp after 2nd trtr and 4th trtr of rnd 4.

Side A

Row 1: With RS facing join in corner ch-5 sp between 2 tr of Corner Piece row 1 at bottom right-hand corner of Center Knot Rectangle *(see red dot on Assembly Diagram)*, ch 4, dc in next lp, [ch 5, sc in next lp] 10 times, ch 5, dc in next lp, ch 2, dc in next lp *(13 lps across)*, turn.

Row 2: Ch 1, sl st in ch-2 sp, [ch 5, sc in next lp] across *(12 ch-5 lps across)*, turn.

Row 3: [Ch 5, sc in next lp] across, turn.

Next rows: [Rep row 3] 20 [23, 26, 29] times for total of 23 [26, 29, 32] rows. At end of last row, fasten off.

For longer Sleeves, continue to rep row 3 until desired length.

Side B

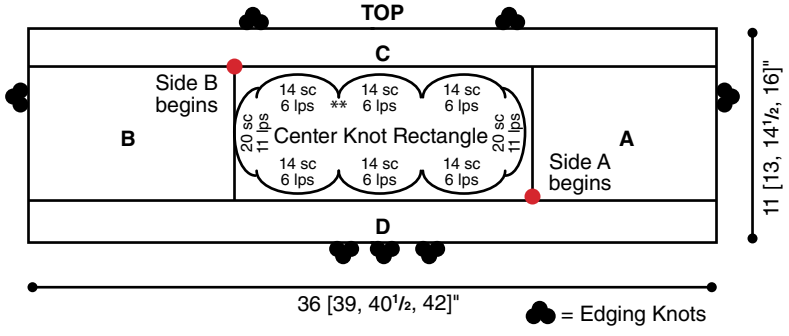
Rep same as for Side A joining in corner ch-5 sp between the 2 tr of Corner Piece row 1 at top left-hand corner of Center Knot Rectangle, knot *(see red dot on Assembly Diagram)*.

Top Edge of Shrug (Section C)

Row 1: With RS facing, join in last ch-5 lp of the last row of Side A, [ch 5, sc in next ch-5 lp] across, turn.

Row 2: [Ch 5, sc in next ch-5 lp] across, turn.

Next rows: [Rep row 2] 2 [4, 6, 8] times. At end of last row, fasten off.



Kerry Shrug
Assembly Diagram

Bottom Edge of Shrug (Section D)

Row 1: With RS facing, join in last ch-5 lp of last row of Side B at bottom left-hand corner of Center Knot Rectangle, [ch 5, sc in next ch-5 lp] across, turn.

Row 2: [Ch 5, sc in next ch-5 lp] across, turn.

Next rows: [Rep row 2] 0 [2, 3, 4] times. At end of last row, fasten off.

Block Shrug

Dampen Shrug with cold water and lay out on towel on flat surface with RS facing down. Stretch gently so rectangle is uniform. Make sure all sps within mesh stitching and the Celtic Knot are gently pulled out so they are also uniform.

Let dry for 2–4 hours. Then, using a clean cotton pressing cloth, go over with steam iron set on "cotton." Let dry completely.

Seaming Sleeves

With RS facing, fold Shrug in half along length, matching up last 9 ch-5 lps of each side.

Join in last ch-5 lp of 1 side, working in zigzag between both sides, [ch 3, sc in corresponding ch-5 lp of other side] 12 times, [ch 5, sc in corresponding ch-5 lp of other side] 4 times, [ch 6, sc in opposite ch-5 lp again] twice to provide secure join where the seam will get a lot of wear and tear. Fasten off.

If you need more room across back, work in zigzag for less reps.

Rep for other Sleeve.

Sleeve Edging

With RS facing, join in any ch-5 lp, 3 sc in this and each lp around, join in beg sc. Fasten off.

Rep for other Sleeve.

Body Edging

With RS facing, join in center top ch-5 lp of Section C, 3 sc in this and in each ch-5 lp around, join in beg sc. Fasten off.

Edging Knot Cord

Make 7.

Ch 64, working in the back bar of the ch, sc in 2nd ch from hook and in each ch across. Fasten off. *(63 sc)*

Weaving Edging Knots

Weave in same manner as Celtic Knot using Diagram 2.

Section marked with * should be 2 sc long and folded back and under Knot when sewing all crossings.

Block each Knot same as for Shrug.

Finishing

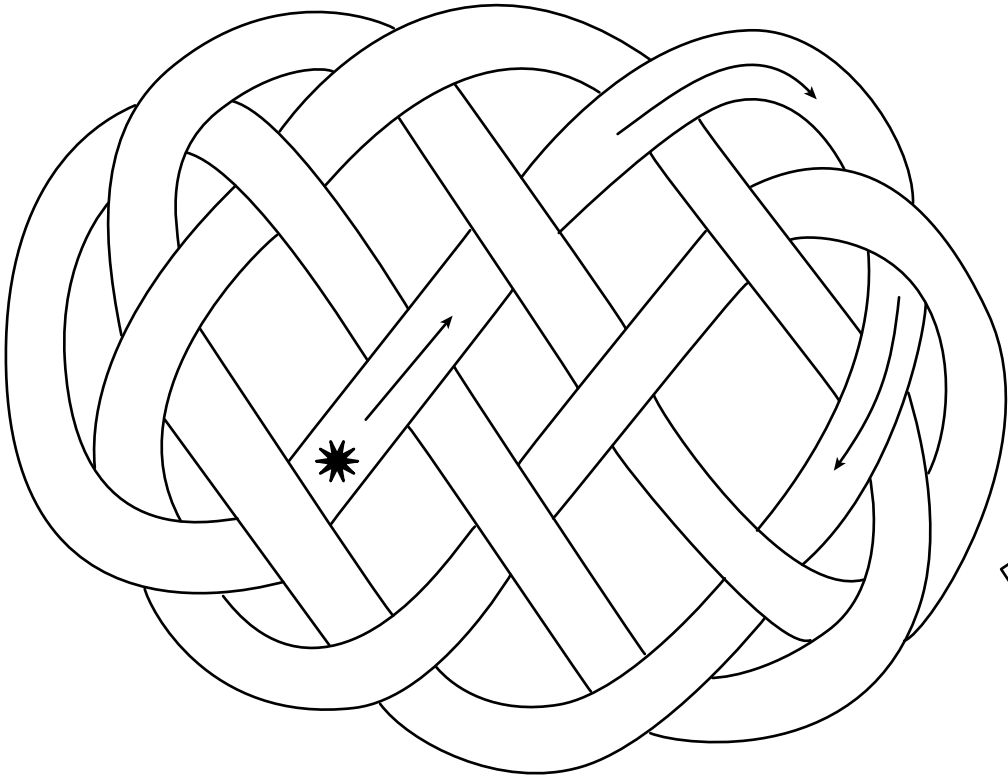
Align 1 Edging Knot with center bottom of Shrug as shown in photo and secure with tapestry needle and yarn.

Make sure to sew on Knot so that stitching does not show on the front.

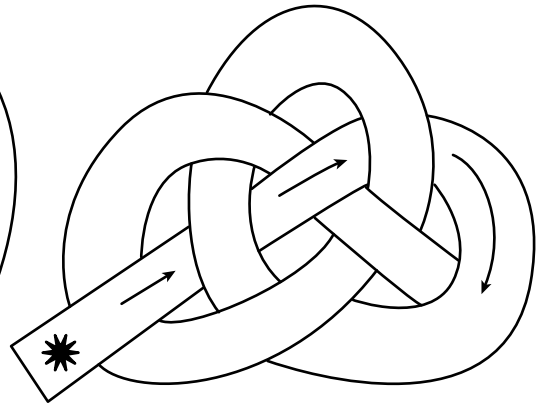
Referring to Assembly Diagram throughout, sew 3 Edging Knots on Section D leaving 1 ch-5 lp in between.

Positioning Edging Knot so that it hangs over outside of arm, sew 1 Edging Knot on edge of each Sleeve. This will not be in the center of the sleeve when lying flat on your work surface. You may need to try Shrug on first.

Sew 1 Edging Knot on each side of the collar area Section C to left and right of neck. **C!**



Kerry Shrug
Diagram 1
Enlarge 200% on photocopier



Kerry Shrug
Diagram 2
Full Size

SIZED TO
2X

CAROLYN JACKET

DESIGN BY MELISSA LEAPMAN

AN OPENWORK PATTERN AROUND THE NECKLINE CREATES ELEGANT LACE CUTOUTS THAT MAKE A PERFECT COUNTERPOINT TO THE SOLID PATTERN OF THE BODY. THE SAME LACEWORK IS CARRIED THROUGH ON THE LOWER SLEEVES.

1 2 3 4 **5** 6 **MODERATELY CHALLENGING**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [ ].

FINISHED MEASUREMENTS

Bust (buttoned): 35 inches *(small)* [39 inches *(medium)*, 43 inches *(large)*, 47 inches *(X-large)*, 51½ inches *(2X-large)*]

Finished length: 22½ inches *(small)* [23 inches *(medium)*, 23½ inches *(large)*, 23½ inches *(X-large)*, 24 inches *(2X-large)*]

MATERIALS

- Omega Fontana fine (sport) weight cotton yarn (3½ oz/219 yds/100g per ball): 8 [8, 9, 10, 11] balls #650 lilac
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Lilac sewing thread
- ⅞-inch #14652 perla azur buttons from JHB International: 3
- ⅜-inch-wide ribbon: 24 inches
- Stitch markers

GAUGE

16 pattern sts = 4 inches; 15 pattern rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

PATTERN

Row 1 (RS): Work in multiples of 2, sc in 3rd ch from hook *(first 2 chs count as first hdc)*, [dc in next ch, sc in next ch] across to last 2 chs, dc in next ch, hdc in last ch, turn.

Row 2: Ch 2 *(see Pattern Notes)*, [sc in next st, dc in next st] across to last st, hdc in last st, turn.

Rep row 2 for Pattern.

DECREASE ROW

Ch 2, **hdc dec** *(see Stitch Guide)* in next 2 sts, work in Pattern across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn.

INCREASE ROW

Ch 2, 2 hdc in next st, work in Pattern across to last 2 sts, 2 hdc in next st, hdc in last st, turn.

JACKET

Back

Row 1: Ch 71 [79, 87, 95, 103] work row 1 of Pattern. *(70 [98, 86, 94, 102] sts)*

Next rows: Work row 2 of Pattern until piece measures 3¼ inches from beg ending with WS row.

Waist

Next rows: [Work Decrease Row every 4 rows] 3 times. *(64 [72, 80, 88, 96] sts at end of last row)*

Next rows: Work even in Pattern until piece measures 9½ [9½, 10, 10, 10] inches from beg ending with WS row.

Bust

Next rows: [Work Increase Row every 4 rows] 3 times. *(70 [78, 86, 94, 102] sts at end of last row)*

Next rows: Work even in Pattern until piece measures 15 inches from beg, ending with WS row.

Armhole Shaping

Next row (RS): Sl st in each of first 3 [4, 5, 6, 7] sts, ch 2, work in Pattern across to last 2 [3, 4, 5, 6] sts, leaving rem sts unworked, turn. *(66 [72, 78, 84, 90] sts)*

Next row: Sl st in each of first 3 [3, 3, 4, 4] sts, ch 2, work in Pattern across to last 2 [2, 2, 3, 3] sts, leaving rem sts unworked, turn. *(62 [68, 74, 78, 84] sts)*

Next rows: [Work Decrease Row] 1 [2, 3, 3, 4] time(s), then work Decrease Row every other row twice. *(56 [60, 64, 68, 72] sts)*

Next rows: Work even in Pattern until piece measures 21½ [22, 22½, 22½, 23] inches from beg, ending with WS row.

First Shoulder Shaping

Next row: Work in Pattern across first 14 [16, 18, 20, 22] sts, leaving rem sts unworked, turn.

Next row: Ch 2, hdc dec in next 2 sts, work in Pattern across, turn. *(13 [15, 17, 19, 21] sts)*

Next rows: Work even until piece measures 22½ [23, 23½, 23½, 24] sts from beg. At end of last row, fasten off.

2nd Shoulder Shaping

Next row: With RS facing, sk center 28 sts, **join** *(see Pattern Notes)* in next st, ch 2, work in Pattern across, turn.

Next row: Ch 2, work in Pattern across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn.

Next rows: Work even until piece measures 22½ [23, 23½, 23½, 24] sts from beg. At end of last row, fasten off.

Left Front

Row 1: Ch 39 [43, 47, 51, 55], work row 1 of Pattern. *(38 [42, 46, 50, 54] sts)*

Next rows: Work row 2 of Pattern until piece measures 3¼ inches from beg ending with WS row.

Waist

Next row: [Working in Pattern, dec 1 st at Armhole edge every 4 rows] 3 times. *(35 [39, 43, 47, 51] sts at end of last row)*

Next rows: Work even in Pattern until piece measures 9½ [9½, 10, 10, 10] inches from beg ending with WS row.

Bust

Next rows: [Working in Pattern, Inc 1 st at Armhole edge every 4 rows] 3 times. *(38 [42, 46, 50, 54] sts)*

Next rows: Work even in Pattern until piece measures 15 inches from beg, ending with WS row.

Armhole & Neck Shaping

Next row (RS): Sl st in each of first 3 [4, 5, 6, 7] sts, ch 2, work in Pattern across, turn.

Next row: Work in Pattern across to last 2 [2, 2, 3, 3] sts, leaving rem sts unworked, turn.

Next rows: Working in Pattern and **at same time** dec 1 st at Armhole edge every row 1 [2, 3, 3, 4] time(s), then every other row twice and **at same time**, dec 1 st at Neck edge every row 16 times, then every other row twice. *(13 [15, 17, 19, 21] sts at end of last row)*

Next rows: Work even in Pattern until piece measures same as Back. At end of last row, fasten off.

Place markers evenly sp for 3 buttons, marking first ½ inch from beg of Front Neck Shaping and last 8 inches from Front Neck Shaping.

Right Front

Work same as Left Front reversing all shaping and make 3 buttonholes opposite markers on RS rows as follows: Work 2 sts in Pattern across, ch 3, sk next 3 sts, continue Pattern across row, then on next row, work Pattern and work 3 sts in ch-2 sps of previous row.

Sleeve

Make 2.

Row 1: Ch 43 [43, 43, 49, 49], work row 1 of Pattern. *(42 [42, 42, 48, 48] sts)*

Next rows: Work in Pattern and inc 1 st at each side every row 0 [0, 0, 0, 1] time(s), every other row 5 [8, 9, 7, 9] times, then every 4th row 2 [0, 0, 1, 0] time(s), working new sts into Pattern as they accumulate. *(56 [58, 60, 64, 68] sts at end of last row)*

Next rows: Work even in Pattern until piece measures 5½ [5½, 6, 6, 6] inches from beg.

Cap Shaping

Next row: Sl st in each of first 3 [4, 5, 6, 7] sts, ch 2, work in Pattern across to last 2 [3, 4, 5, 6] sts, leaving rem sts unworked, turn.

Next rows: Working in Pattern, dec 1 sts at each side every other row 4 [6, 6, 7, 6] times, then every row 9 [7, 7, 7, 9] times. *(26 [26, 26, 26, 26] sts at end of last row)*

Next row: Sl st in each of first 3 sts, ch 2, work in Pattern across to last 2 sts, leaving rem sts unworked, turn. *(24 sts)*

Next row: Rep last row. *(22 sts)*

Next row: Sl st in each of first 4 sts, work in Pattern across to last 2 sts, leaving rem sts unworked. Fasten off.

Cuff

Row 1 (RS): With RS facing, working in starting ch on opposite side of row 1 on Sleeve, join with sc in first ch, evenly sp 40 sc across, turn. *(41 sc)*

Row 2: Ch 1, sc in first st, [ch 5, sk next 3 sts, sc in next st] across, turn.

Row 3: Ch 5, sc in first ch-5 sp, [ch 5, sc in next ch-5 sp] across, ending with ch 2, dc in last sc, turn.

Row 4: Ch 1, sc in first st, [ch 5, sc in next ch-5 sp] across, ending with ch 5, sc in 3rd ch of beg ch-5, turn.

Row 5: Rep row 3.

Row 6: Ch 1, sc in first st, [ch 7, sc in next ch-5 sp] across, ending with sc in 3rd ch of beg ch-5, turn.

Row 7: Ch 6, sc in first ch-7 sp, [ch 7, sc in next ch-7 sp] across, ending with ch-3, dc in last sc, turn.

Row 8: Ch 1, sc in first st, [ch 7, sc in next ch-7 sp] across, ending with ch 7, sc in 3rd ch of beg ch-6, turn.

Row 9: Rep row 7.

Row 10: Ch 1, sc in each st across with 7 sc in each ch sp, ending with sc in 3rd ch of beg ch-6, turn.

Row 11: Ch 1, working from left to right, **reverse sc** *(see Stitch Guide)* in each st across. Fasten off.

Finishing

Sew shoulder seams.

Neckband

Row 1 (RS): With RS facing, join 3¾ inches from beg of Front Neck Shaping, evenly sp 73 sc across neckline, leaving last 3¾ inches unworked, turn.

Row 2: Ch 1, sc in first st, [ch 5, sk next 3 sts, sc in next st] across, turn.

Row 3: Ch 5, sc in first ch-5 sp, [ch 5, sc in next ch-5 sp] across, ending with ch 2, dc in last st, turn.

Row 4: Ch 1, sc in first st, [ch 5, sc in next ch-5 sp] across, ending with sc in 3rd ch of beg ch-5, turn.

Row 5: Rep row 3. Fasten off.

Assembly

Fold 1 Sleeve in half, place fold at shoulder seam, sew Sleeve in place.

Rep with rem Sleeve.

Sew side and Sleeve seams.

Front Edging

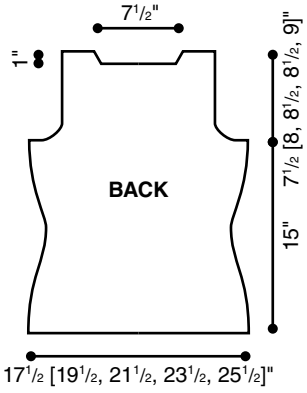
Rnd 1: With RS facing join in side seam at lower Right Front side, ch 1, evenly sp sc along lower edge of Right Front, along Right Front edge, along right side of Neckband, along back of Neckband, along left side of back, along Left Front edge, along lower Left Front edge and along lower Back Edge, working 3 sc at each outside corner and **sc dec** *(see Stitch Guide)* in 2 sts at each inside corner, join in beg sc. **Do not turn**.

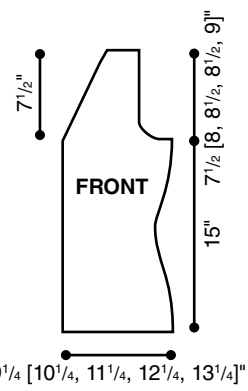
Rnd 2: Working from left to right, reverse sc in each st around, join in beg reverse sc. Fasten off.

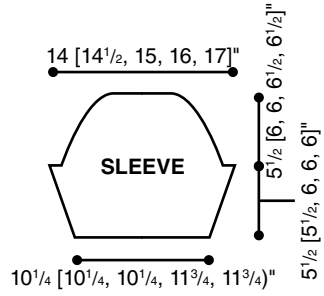
Finishing

Sew buttons opposite buttonholes.

Thread ribbon along neckline as shown in photo. **C!**







SIZED TO
3X

RIBBONS & LACE TOP

DESIGN BY SHANNON MULLETT-BOWLSBY FOR SHIBAGUYZ DESIGNZ

A SIMPLE, SOLID-PATTERN BODY IS DRESSED UP WITH ELEGANT LACE SLEEVES AND SKIRT IN THIS CHARMINGLY FEMININE TOP. DECORATIVE RIBBON LACINGS ON THE SLEEVES GIVE ADDED FLAIR, BUT THE TOP LOOKS GREAT WITHOUT THEM TOO.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 34 inches *(small)* [38 inches *(medium)*, 42 inches *(large)*, 46 inches *(X-large)*, 50 inches *(2X-large)*, 54 inches *(3X-large)*]

Length from shoulder: 28 inches *(small)* [28 inches *(medium)*, 28½ inches *(large)*, 28¾ inches *(X-large)*, 29 inches *(2X-large)*, 29 inches *(3X-large)*]

MATERIALS

- Classic Elite Provence light (DK) weight mercerized Egyptian cotton yarn (3½ oz/205 yds/ 100g per skein):
  5 [5, 6, 6, 7, 7] skeins #2646 island blue
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 60-inch lengths ¼-inch-wide ribbon: 2

GAUGE

Blocked Solid Stitch Pattern: 22 sts = 6 inches 13 rows = 4½ inches

Blocked Lace Pattern: 19 sts = 4 inches; 14 rows = 4½ inches

Take time to check gauge.

PATTERN NOTES

Upper body is worked first in Solid Stitch Pattern. Then stitches are picked up across lower edge of upper body and Lace Pattern is worked down to lower edge of Top.

When instructed to work in stitch 2 rows below, insert hook in indicated stitch in row numbered 2 less than row you are working on. For example, if you are working row 5, a stitch "2 rows below" is in row 3.

When instructed to work in pattern stitch "as established," work next row of pattern stitch and make sure that stitches line up as in previous rows.

Left side and right side refer to left and right side as worn.

Single crochet and chain-2 at beginning of row counts as first double crochet unless otherwise stated.

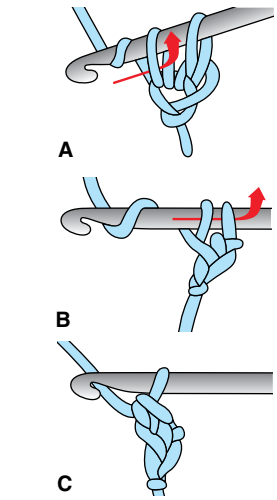
Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

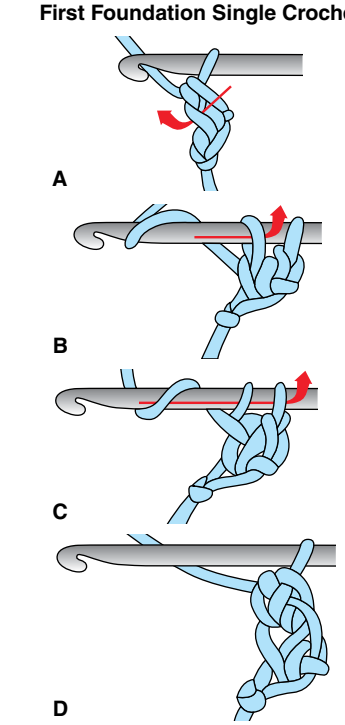
First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1 completed)*, yo, pull through all lps on hook *(sc completed)*.

Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1)*, yo, pull through all lps on hook *(sc)*] as indicated.

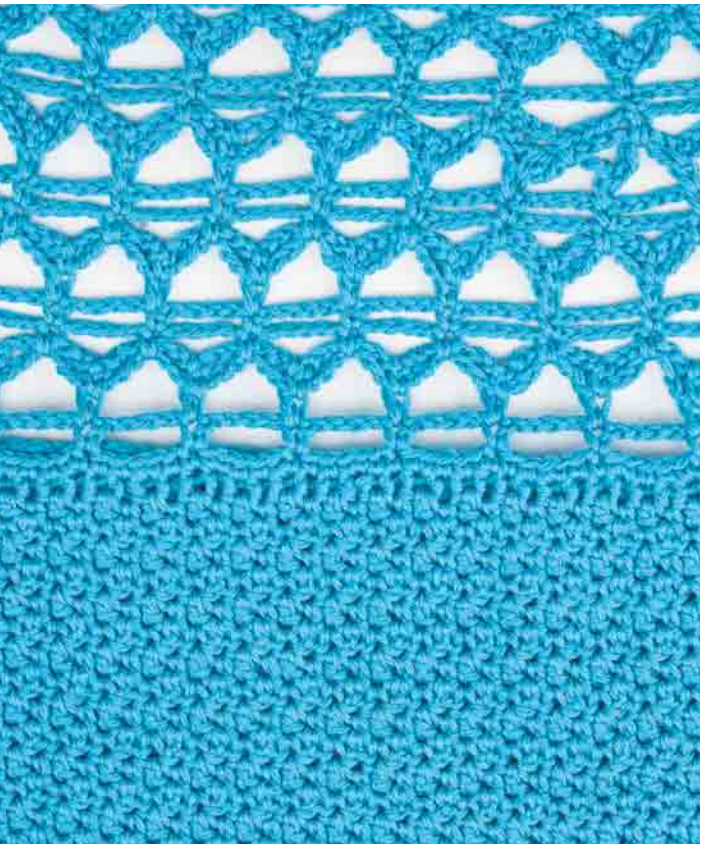
Half double crochet decrease (hdc dec): Yo, insert hook in next st and pull up lp, insert hook in next st, pull up lp, yo, pull through all lps on hook.



First Foundation Single Crochet



Next Foundation Single Crochet



Long single crochet (lng sc): Hold next ch-7 sp and ch-7 sp **2 rows below** *(see Pattern Notes)* tog, insert hook under ch-7 sp 2 rows below and work sc. Work sc snugly around 2 ch-7 sps.

SOLID STITCH PATTERN

Getting started: Work over an even number of sts.

Row 1: Ch 1, [sc in next st, dc in next st] across, turn.

Rep row 1 for Solid Stitch Pattern.

LACE PATTERN

Getting started: Work in multiple of 6 sts plus 1.

Row 1: Ch 1, sc in first st, ch 2, sk next 2 sts, sc in next st, [ch 5, sk next 5 sts, sc in next st] across to last 3 sts, ch 2, sk next 2 sts, sc in last st, turn.

Row 2: Sc, ch 2 *(see Pattern Notes)*, ch 3, sk next ch-2 sp, sc in next sc, [ch 7, sk next ch-5 sp, sc in next sc] across to last ch-2 sp, ch 3, sk last ch-2 sp, dc in last sc, turn.

Row 3: Ch 1, sc in first dc, ch 3, sk next ch-3 sp, sc in next sc, [ch 7, sk next ch-7 sp, sc in next sc] across to last ch-3 sp, ch 3, sk last ch-3 sp, sc in last dc, turn.

Row 4: Ch 1, sc in first sc, ch 5, sk next ch-3 sp and next sc, **lng sc** *(see Special Stitches)* around next ch-7 sps, [ch 5, sk next sc, lng sc around next ch-7 sps] across to last ch-3 sp, ch 5, sk last ch-3 sp, sc in last sc, turn.

Row 5: Ch 1, sc in first sc, ch 5, sk first ch-5 sp, sc in next sc, [ch 5, sk next ch-5 sp, sc in next sc] across, turn.

Row 6: Ch 1, sc in first st, [ch 7, sk next ch-5 sp, sc in next st] across, turn.

Row 7: Ch 1, sc in first st, [ch 7, sk next ch-7 sp, sc in next st] across, turn.

Row 8: Sc, ch 2, ch 2, lng sc around next ch-7 sps, [ch 5, sk next sc, lng sc around next ch-7 sps] across, ch 2, dc in last sc, turn.

Row 9: Ch 1, sc in first dc, ch 2, sk next ch-2 sp, sc in next sc, [ch 5, sk next ch-5 sp, sc in next st] across to last ch-2 sp, ch 2, sk last ch-2 sp, sc in last dc, turn.

Rep rows 2–9 consecutively for Lace Pattern.

TOP

Front

Row 1 (WS): First foundation sc *(see Special Stitches)*, 61 [69, 77, 83, 91, 99] **next foundation sc** *(see Special Stitches)*, turn. *(62 [70, 78, 84, 92, 100] foundation sc)*

Row 2: Ch 1, sc in first st, dc in next st, [sc in next st, dc in next st] across, turn.

Next rows: Rep row 2 until piece measures 13½ [13, 13, 12½, 12½, 12] inches from beg.

Armhole Shaping

Row 1: Ch 1, sk first st, sl st in each of next 5 [6, 8, 11, 14, 17] sts, ch 1, work in Solid Stitch Pattern **as established** *(see Pattern Notes)* across to last 6 [7, 9, 12, 15, 18] sts, leave last 6 [7, 9, 12, 15, 18] sts unworked, turn. *(50 [56, 60, 60, 62, 64] sts)*

Next rows: Work even in Solid Stitch Pattern as established until Armhole measures 3 inches, ending with WS row.

Front Neck Shaping

First Side

Row 1 (RS): Ch 1, work in Solid Stitch Pattern as established across first 21 [25, 26, 28, 28, 29] sts, leave rem sts unworked for Front Neck Shaping and 2nd Side, turn. *(21 [25, 26, 28, 28, 30] sts)*

Row 2: Ch 1, sk first st, **hdc dec** *(see Special Stitches)* in next 2 sts, work in Solid Stitch Pattern across, turn. *(19 [23, 24, 26, 26, 28] sts)*

Row 3: Ch 1, work in Solid Stitch Pattern as established across to last 2 sts, hdc dec in last 2 sts, turn. *(18 [22, 23, 25, 25, 27] sts)*

Row 4: Ch 1, hdc dec in first 2 sts, work in Solid Stitch Pattern as established across, turn. *(17 [21, 22, 24, 24, 26] sts)*

Next rows: [Rep last 2 rows] 3 [4, 4, 5, 5, 6] times. *(11 [13, 14, 14, 14, 14] sts at end of last row)*

Next row: Rep row 3. *(10 [12, 13, 13, 13, 13] sts)*

Next rows: Work even in Solid Stitch Pattern as established until Armhole measures 7½ [8, 8½, 9, 9½, 10] inches. At end of last row, fasten off.

2nd Side

Getting started: With RS facing, sk next 8 [6, 8, 4, 6, 4] unworked sts following row 1 of First Side of Neck Shaping, **join** *(see Pattern Notes)* in next unworked st.

Row 1 (RS): Ch 1, beg in same st as joining, work in Solid Stitch Pattern as established over last 21 [25, 26, 28, 28, 30] sts, turn. *(21 [25, 26, 28, 28, 30] sts)*

Row 2: Ch 1, work in Solid Stitch Pattern as established across to last 3 sts, hdc dec in next 2 sts, leave last st unworked, turn. *(19 [23, 24, 26, 26, 28] sts)*

Row 3: Ch 1, hdc dec in first 2 sts, work in Solid Stitch Pattern as established across, turn. *(18 [22, 23, 25, 25, 27] sts)*

Row 4: Ch 1, work in Solid Stitch Pattern as established across to last 2 sts, hdc decrease, turn. *(17 [21, 22, 24, 24, 26] sts)*

Next rows: [Rep last 2 rows] 3 [4, 4, 5, 5, 6] times. *(11 [13, 14, 14, 14, 14] sts at end of last row)*

Next row: Rep row 3. *(10 [12, 13, 13, 13, 13] sts)*

Next rows: Work even in Solid Stitch Pattern as established until Armhole measures 7½ [8, 8½, 9, 9½, 10]. At end of last row, fasten off.

Back

Work same as Front to end of Armhole Shaping. *(50 [56, 60, 60, 62, 64] sts)*

Work even in Solid Stitch Pattern as established until Armhole measures 5½ [6, 6½, 7, 7½, 8] inches end with WS row.

Neck Shaping

First Side

Row 1: Ch 1, work in Solid Stitch Pattern as established across first 18 [20, 21, 21, 21, 21] sts, leave rem sts unworked for 2nd Side of Neck Shaping. *(18 [20, 21, 21, 21, 21] sts)*

Row 2: Ch 1, sk first st, hdc dec in next 2 sts, work in Solid Stitch Pattern as established across, turn. *(16 [18, 19, 19, 19, 19] sts)*

Row 3: Ch 1, work in Solid Stitch Pattern as established across to last 3 sts, hdc dec, leave last st unworked, turn. *(14 [16, 17, 17, 17, 17] sts)*

Rows 4 & 5: Rep rows 2 and 3. *(10 [12, 13, 13, 13, 13] sts at end of last row)*

Row 6: Work even in Solid Stitch Pattern as established. Fasten off.

2nd Side

Getting started: With RS facing, sk next 14 [16, 18, 18, 20, 22] unworked sts following row 1 of First Side of Neck Shaping, join in next unworked st.

Row 1: Ch 1, beg in same st as join, work in Solid Stitch Pattern as established over last 18 [20, 21, 21, 21, 21] sts, turn. *(18 [20, 21, 21, 21, 21] sts)*

Row 2: Work in Solid Stitch Pattern as established across to last 3 sts, hdc dec in next 2 sts, leave last st unworked, turn. *(16 [18, 19, 19, 19, 19] sts)*

Row 3: Ch 1, sk first st, hdc dec in next 2 sts, work in Solid Stitch Pattern as established across, turn. *(14 [16, 17, 17, 17, 17] sts)*

Rows 4 & 5: Rep rows 2 and 3. *(10 [12, 13, 13, 13, 13] sts at end of last row)*

Row 6: Work even in Solid Stitch Pattern as established. Fasten off.

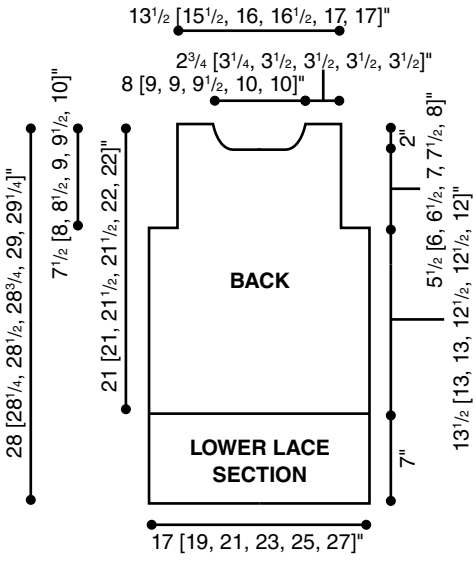
Lower Lace Section

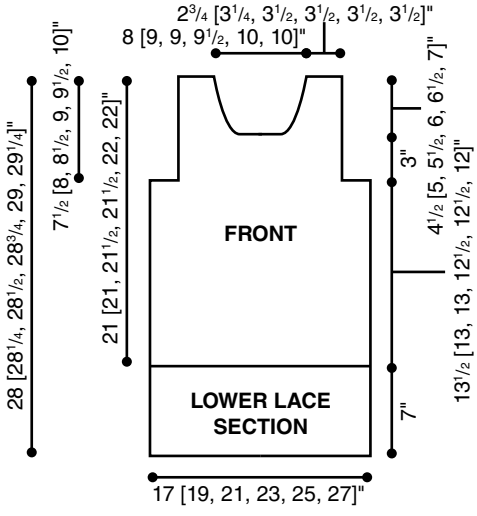
Getting started: This section is worked across lower edges of Front and Back. With RS facing and working across lower edge of row 1 of Front in chs at base of foundation, join at beg of row.

Row 1: Beg in same st as joining, sc in each of next 9 [5, 12, 6, 13, 10] sts, *2 sc in next st, sc in next 1 [2, 2, 3, 2, 3] sts, rep from * 21 [19, 17, 17, 21, 19] times, 2 sc in next st, sc in each st across to end of row, turn. *(85 [91, 97, 103, 115, 121] sts)*

Rows 2–22: Work even in Lace Pattern. At end of last row, fasten off.

Rep Lower Lace Section across lower edge of Back.





Sleeve

Make 2.

Foundation row: First foundation sc, 66 [72, 78, 84, 90, 96] next foundation sc, turn. *(67 [73, 79, 85, 91, 97] foundation sc)*

Rows 1–13: Work even in Lace Pattern. *(11 [12, 13, 14, 15, 16] reps)*

Row 14: Ch 1, sk first sc, sl st in each of next 2 chs, (sc, ch 2) in next ch, ch 3, sc in next sc,

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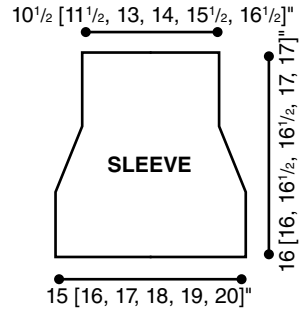


ISLA TUNIC

DESIGN BY JOYCE BRAGG

LACY LOVE-KNOT SECTIONS ON THE UPPER BACK, SHOULDERS AND LOWER EDGE GIVE BREEZY STYLE TO THIS VERSATILE TUNIC THAT CAN BE WORN OVER A VARIETY OF SPRING AND SUMMER OUTFITS.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

FINISHED GARMENT MEASUREMENTS

Bust: 32½ inches *(small)* [35 inches *(medium)*, 40 inches *(large)*, 42½ inches *(X-large)*, 45 inches *(2X-large)*, 47½ inches *(3X-large)*]

MATERIALS

- Omega Sinfonia light (light worsted) weight cotton yarn (3½ oz/218 yds/100g per skein):
  3 [3, 4, 4, 4, 5] skeins #883 coral
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker

GAUGE

1 double love knot = 1¼ inches; 16 ext dc = 4 inches; 7 ext dc rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Chain-5 at beginning of row does not count as stitch, it is for position and to make neater seam.

Chain-3 at beginning of row or round is for height and **does not** count as first stitch unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1 completed)*, yo, pull through all lps on hook *(sc completed)*.

Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1)*, yo, pull through all lps on hook *(sc)*] as indicated.

Love knot: Pull up ½-inch-long lp on hook *(see illustration)*, yo, pull through lp, sc in back strand of long lp.

Double love knot: [Pull up ½-inch-long lp on hook, yo, pull through lp, sc in back strand of long lp] twice.

Extended double crochet (ext dc): Yo, insert hook as indicated in instructions, yo, pull lp through, yo, pull through 1 lp on hook, [yo, pull through 2 lps on hook] twice.

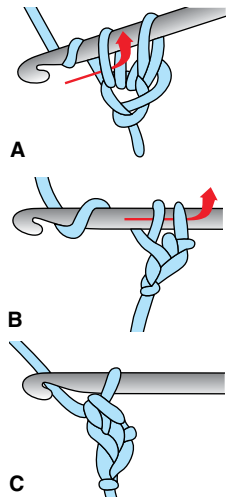
Extended double crochet decrease (ext dc dec): [Yo, insert hook as indicated in instructions, yo, pull lp through, yo, pull through 1 lp on hook, yo, pull through 2 lps on hook] twice, yo pull through all lps on hook.

TUNIC

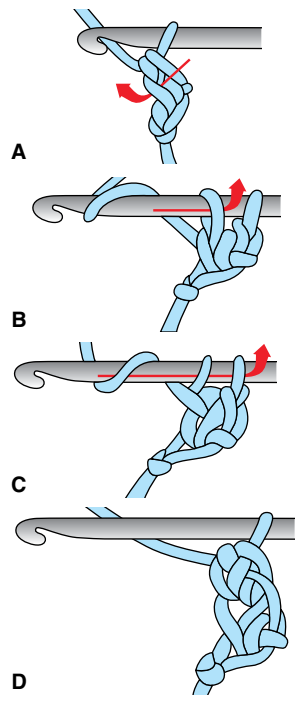
Upper Bodice

Foundation row: First foundation sc *(see Special Stitches)*, 69 [74, 84, 89, 94, 104] **next foundation sc** *(see Special Stitches)*, turn. *(70 [75, 85, 90, 95, 105] foundation sc)*

Row 1: Ch 5 *(see Pattern Notes)*, **love knot** *(see Special Stitches)*, sk first 4 sts, sc in next st, [**double love knot** *(see Special Stitches)*, sk next 4 sts, sc in next st] across, turn. *(1 love knot, 13 [14, 16, 17, 18, 19] double love knots)*

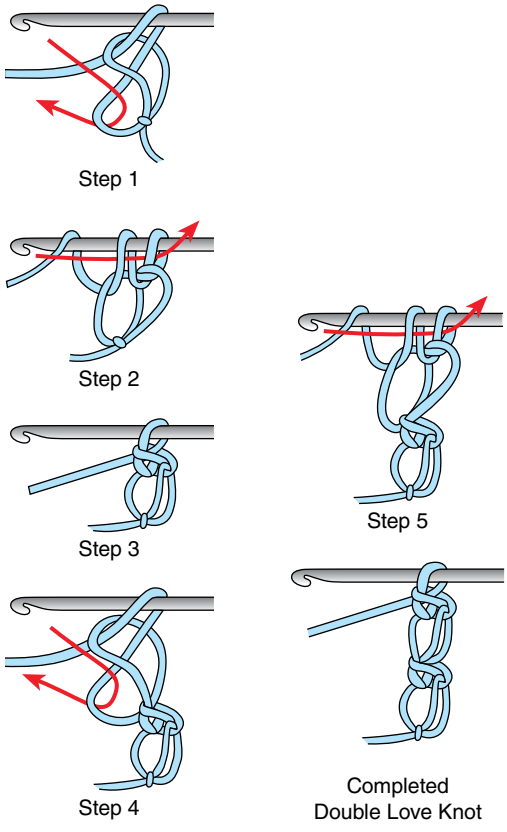


First Foundation Single Crochet



Next Foundation Single Crochet

SIZED TO
3X



Double Love Knot

Row 2: Ch 5, love knot, *sc in sc of next double love knot, double love knot, rep from * across, sc in 5th ch of beg ch-5, turn. *(1 love knot, 13 [14, 16, 17, 18, 20] double love knots)*

Row 3: *Double love knot**, sc in sc of next double love knot, rep from * across, ending last rep at **, sc in 5th ch of beg ch-5, turn. *(14 [15, 17, 18, 19, 21] double love knots)*

Row 4: Ch 5, love knot, [sc in sc of next double love knot, double love knot] across to last double love knot, sc in sc of last double love knot, turn. *(1 love knot, 13 [14, 16, 17, 18, 19] double love knots)*

Armhole Shaping

Row 5: Sl st in each of first 2 sc, sl st in lp of double love knot, sl st in sc of same double love knot, sl st in lp of same double love knot, ch 5, love knot, sc in sc of next double love knot, [double love knot, sc in sc in next double love knot] across to last love knot, love knot, sc in sc before last love knot, leaving last love knot unworked, turn. *(2 love knots, 11 [12, 14, 15, 16, 17] double love knots)*

Row 6: Double love knot, sk love knot, [sc in sc of next double love knot, [double love knot, sc in sc of next double love knot] across, ending with sc in 5th ch of beg ch-5, turn. *(12 [13, 15, 16, 17, 18] double love knots)*

Row 7: Double love knot, sc in sc of net double love knot, [double love knot, sc in sc of next double love knot] across, ending with sc in last sc, turn.

Next rows: Rep row 7 until piece measures 10½ [11, 12, 12, 12, 13] inches from beg of Upper Back.

First Shoulder Shaping

Row 1: Sc in each sc and in each double love knot lp across first 3 [3½, 3, 4½, 4½, 5] double love knot and love knots, leave rem sts unworked, turn. *(15 [19, 21, 24, 24, 26] sc)*

Row 2: Ch 3 *(see Pattern Notes)*, dc in same st as beg ch-3, dc in each of next 5 [6, 7, 8, 8, 9] sts, hdc in each of next 4 [5, 6, 7, 7, 8] sts, sc in each of last 5 [7, 7, 8, 8, 8] sts. Fasten off.

2nd Shoulder Shaping

Join *(see Pattern Notes)* in opposite armhole edge in the sc of the first double love knot, rep First Shoulder Shaping.

Front

Armhole Section

Make 2.

Foundation row: First foundation sc, 10 [10, 10, 17, 17, 17] next foundation sc, turn. *(11 [11, 11, 18, 18, 18] sc)*

Small, Medium & Large Sizes Only

Row 1: Ch 1, sc in first st, love knot, sk next 4 sts, sc in next st, double love knot, sk next 4 sts, sc in last st, turn. *(1 love knot, 1 double love knot)*

Row 2: Ch 5, love knot, sc in sc of next double love knot, double love knot, sc in last st, turn.

Row 3: Rep row 2.

Row 4: Ch 5, double love knot, sc in sc of next double love knot, double love knot, sc in 5th ch of beg ch-5, turn. *(2 double love knots)*

Armhole Shaping

Row 5: Sl st in each of first 2 sc, [sl st in next lp, sl st in next sc] twice, ch 5, double love knot, sc in sc of next double love knot, love knot, sc in 5th ch of beg ch-5, turn.

Rows 6 & 7: Ch 5, love knot, sc in sc of next double love knot, double love knot, sc in 5th ch of beg ch-5, turn. *(1 love knot, 1 double love knot)*

Row 8: Ch 5, love knot, sc in first sc next to joining of next double love knot *(inc)*, double love knot, sc in sc of next double love knot, double love knot, sc in 5th ch of beg ch-5, turn. *(1 love knot, 2 double love knots)*

Row 9: Ch 5, love knot sc in sc of first double love knot, double love knot, sc in sc of next double love knot, double love knot, sc in 5th ch of beg ch-5, turn.

Row 10: Ch 5, love knot, sc in first sc *(inc)*, [double love knot, sc in sc of next double love knot] twice, double love knot, sc in 5th ch of beg ch-5, turn. *(1 love knot, 3 double love knots)*

Row 11: Ch 5, love knot, sc in sc of next double love knot, [double love knot, sc in sc of next double love knot] twice, double love knot, sc in 5th ch of beg ch-5, turn.

Rows 12–14: Rep row 11.

Row 15: [Double love knot, sc in sc of next double love knot] 3 times, double love knot, sc in 5th ch of beg ch-5, turn. *(1 love knot, 3 double love knots)*

Row 16: Ch 5, love knot, sc in next sc *(inc)*, [double love knot, sc in sc of next double love knot] 3 times, double love knot, sc in sc of last love knot, turn. *(1 love knot, 4 double love knots)*

Rows 17 & 18: Ch 5, love knot, sc in sc of next double love knot, [double love knot, sc in sc of next love knot] 3 times, double love knot, sc in 5th ch of beg ch 5, turn.

Shoulder Shaping

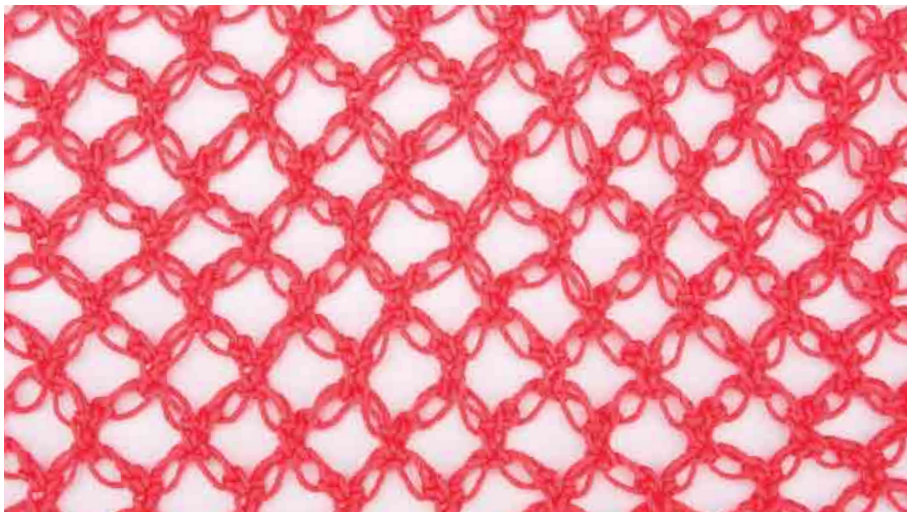
Work as for Upper Back First Shoulder Shaping.

Sizes X-Large, 2X-Large & 3X-Large Only

Row [1]: Ch 1, sc in first sc, [double love knot, sk next 4 sts, sc in next st] 3 times, love knot, sk 2 sts, sc in the last st, turn. *([1] love knot, [3] double love knots)*

Row [2]: Ch 5, love knot, sc in sc of next double love knot, double love knot, sc in sc of next double love knot, double love knot, sc in last sc, turn. *([1] love knot, [2] double love knots)*

Row [3]: Ch 5, love knot, sc in sc of next double love knot, double love knot, sc in sc of



next double love knot, double love knot, sc in 5th ch of beg ch-5, turn. *([1] love knot, [2] double love knots)*

Row [4]: Ch 5, [double love knot, sc in sc of next double love knot] twice, double love knot, sc in 5th ch of beg ch-5, turn. *([1] love knot, [2] double love knots)*

Armhole Shaping

Row [5]: Sl st in each of first 2 sc, [sl st in next lp, sl st in next sc] twice, ch 5, double love knot, sc in sc of next double love knot, double love knot, double love knot, sc in 5th ch of beg ch-5, turn. *([1] double love knot, [2] love knots)*

Row [6]: Ch 5, love knot, sc in next sc *(inc)*, double love knot, love knot, sc in sc of next double love knot, double love knot, sc in 5th ch of beg ch-5, turn. *([2] double love knots, [1] love knot)*

Row [7]: Ch 5, love knot, sc in sc of next double love knot, double love knot, sc in sc of next double love knot, double love knot, sc in 5th ch of beg ch 5, turn.

Row [8]: Ch 5, love knot, sc in next sc *(inc)*, [double love knot, sc in sc of next double love knot] twice, double love knot, sc in 5th ch of beg ch-5, turn. *([1] love knot, [3] double love knots)*

Row [9]: Ch 5, love knot, sc in sc of next double love knot, [double love knot, sc in sc of next double love knot] twice, double love knot, sc in 5th ch of beg ch-5, turn.

Row [10]: Ch 5, love knot, sc in next sc *(inc)*, [double love knot, sc in sc of next double love knot] 3 times, double love knot, sc in sc of 5th ch of beg ch-5, turn. *([1] love knot, [4] double love knots)*

Rows [11 & 12]: Love knot, sc in sc of next double love knot, [double love knot, sc in sc of next double love knot] 3 times, double love knot, sc in 5th ch of beg ch 5, turn.

Row [13]: Ch 5, [double love knot, sc in sc of next double love knot] 4 times, double love knot, sc in 5th ch of beg ch-5, turn. *([5] double love knots)*

Rows [14 & 15]: Ch 5, love knot, sc in sc of next double love knot, [double love knot, sc in sc of next double love knot] 3 times, double love knot, sc in 5th ch of beg ch 5, turn. *([1] love knot, [4] double love knots)*

Size X-Large Only

Row [16]: Ch 5, love knot, sc in sc of next double love knot, [double love knot, sc in sc of next double love knot] 3 times, double love knot, sc in 5th ch of beg ch 5, turn. *([1] love knot, [4] double love knots)*

Sizes 2X-Large & 3X-Large Only

Row [16]: Ch 5, love knot, sc in next sc *(inc)*, [double love knot, sc in sc of next double love knot] 4 times, double love knot, sc in sc of 5th ch of beg ch 5, turn. *([1] love knot, [5] double love knots)*

Sizes X-Large, 2X-Large & 3X-Large Only

Row [17]: Ch 5, love knot, sc in first sc of next double love knot, [double love knot, sc in sc of next double love knot] [3, 4, 4] times, double love knot, sc in 5th ch of beg ch 5, turn. *([1] love knot, [4, 5, 5] double love knots)*

Row [18]: Ch 5, love knot, sc in sc of next double love knot, [double love knot, sc in sc of next double love knot] [3, 4, 4] times, double love knot, sc in 5th ch of beg ch 5. *([1] love knot, [4, 5, 5] double love knots)*

Left Shoulder Shaping

Work as for Upper Back 2nd Shoulder Shaping.

Upper Front Inset

Foundation row: First foundation sc, 47 [51, 53, 55, 73, 75] next foundation sc, turn. *(48 [52, 54, 56, 74, 76] foundation sc)*

Row 1: Ch 3 *(see Pattern Notes)*, **ext dc** *(see Special Stitches)* in same st as beg ch-3, ext dc in each st across, turn.

Rows 2–4: Rep row 1.

Row 5: Ch 3, **ext dc dec** *(see Special Stitches)* in first 2 sts, ext dc in each st across with ext dc dec in last 2 sts, turn. *(46 [50, 52, 54, 72, 74] ext dc)*

Rows 6–9: Rep row 1.

Row 10: Rep row 5. *(44 [48, 50, 52, 70, 72] ext dc)*

Rows 11–14: Rep row 1.

Row 15: Rep row 5. *(42 [46, 48, 50, 68, 70] ext dc)*

Assembly

Sew shoulder seams, Front Inset to front Armhole Section and underarm seams.

Lower Bodice

Rnd 1: With RS facing, holding Upper Bodice upside down join at right-hand side seam, ch 3, ext dc in each st across, Back, underarms and Front Inset, join in first ext dc, place marker. *(141 [149, 162, 179, 186, 214] ext dc)*

Rnds 2–5: Ch 3, ext dc in each st around, **do not join**.

Rnd 6: Ch 3, ext dc in each of first 27 [20, 20, 20, 20, 20] sts, *2 ext dc in next st**, ext dc in each of next 27 [20, 20, 20, 20, 20], rep from * around, ending last rep at **, ext dc in each rem st(s) around, join in 3rd ch of beg ch-3. *(147 [158, 184, 198, 212, 228] ext dc)*

Rnds 7–10: Rep row 2.

Rnd 11: Ch 3, ext dc in each st around, join in 3rd ch of beg ch-3.

Rnd 12: Ch 1, sc in first st, love knot, sk next 2

CONTINUED ON PAGE 88

EASY-DOES-IT TUNIC

DESIGN BY SHANNON MULLETT-BOWLSBY FOR SHIBAGUYZ DESIGNZ

THIS BEGINNER GARMENT CONSISTS (LITERALLY) OF FOUR SIMPLE RECTANGLES—TWO FOR THE BODY, ONE FOR THE BELT AND ONE FOR THE COWL-STYLE COLLAR. IT COULDN'T BE EASIER, AND IT LOOKS SO FLATTERING AND CHIC!

1 2 3 4 5 6 **BEGINNER**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

FINISHED MEASUREMENTS

Bust: 34 inches *(small)* [38 inches *(medium)*, 42 inches *(large)*, 46 inches *(X-large)*, 50 inches *(2X-large)*, 54 inches *(3X-large)*]

Length from shoulders: 28 inches *(small)* [28¼ inches *(medium)*, 28½ inches *(large)*, 28¾ inches *(X-large)*, 29 inches *(2X-large)*, 29¼ inches *(3X-large)*]

MATERIALS

- Crystal Palace Yarns Panda Cotton super fine (sock) weight bamboo/cotton/elastic nylon yarn (1¾ oz/182 yds/50g per ball): 10 [11, 13, 14, 15, 17] balls #509 foliage
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

33 pattern sts = 4¾ inches; 27 pattern rows = 4½ inches

Take time to check gauge.

PATTERN NOTES

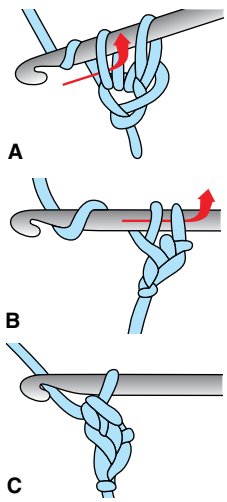
When instructed to work in Body Pattern "as established," work single crochet in first and last stitch of row. Between first and last stitch, work single crochet in each chain-1 space and work chain-1 over each single crochet, skipping that single crochet.

When working single crochet decrease, work it in the next 2 stitches. These stitches may be 2 single crochet stitches, or 1 single crochet stitch and 1 chain-1 space in any order.

Join with slip stitch as indicated unless otherwise stated.

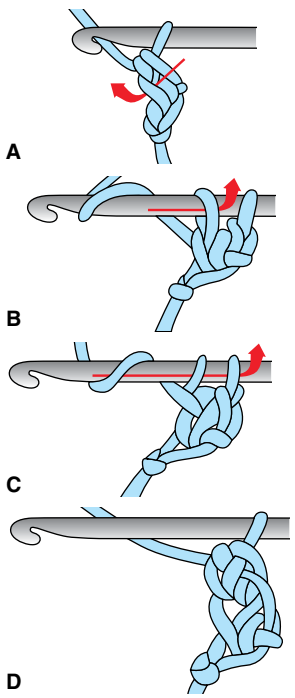
SPECIAL STITCHES

First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1 completed)*, yo, pull through all lps on hook *(sc completed)*.



First Foundation Single Crochet

Next foundation single crochet (next foundation sc): [Insert hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1)*, yo, pull through all lps on hook *(sc)*] as indicated.



Next Foundation Single Crochet

Duplicate-stitch join (duplicate-st join): Work last st of rnd, and leaving 6-inch tail, cut yarn. Pull last lp on hook all the way through last st made until tail passes through st. Sk next st *(first st of rnd)*, with tapestry needle, run 6-inch tail under both lps of next st and pull through. Insert needle back through sp where tail originally came from *(last st made)* and behind work. Snug yarn to cover sk st with duplicate st just worked. Weave in tail.

BODY PATTERN

Row 1: Ch 1, sc in first st, [ch 1, sk next st, sc in next st] across, turn.

CONTINUED ON PAGE 89

SIZED TO
3X

VINEYARD AT DAWN SHAWL

DESIGN BY LINDA DEAN

ANOTHER WINNER IN THE 2012 CROCHET GUILD OF AMERICA DESIGN COMPETITION WAS THIS STUNNING SHAWL THAT BEAUTIFULLY CAPTURES THE SOFT, GLISTENING HUES OF AN EARLY MORNING VINEYARD. THE DESIGNER CREATED THIS VERY SIMILAR BUT LESS COMPLICATED VERSION OF HER WINNING DESIGN JUST FOR *CROCHET!* READERS. IT'S STILL A BIT CHALLENGING, BUT DEFINITELY WORTH THE EFFORT!

1 2 3 4 **5** 6 **MODERATELY CHALLENGING**

FINISHED MEASUREMENTS

30 inches wide x 44 inches long

MATERIALS

- Blue Heron Rayon Metallic medium (worsted) weight rayon/metallic yarn (8 oz/550 yds/227g per hank):
  2 hanks cactus
- Size F/5/3.75mm crochet hook
- Tapestry needle
- Stitch markers

GAUGE

Gauge it not important for this project.

PATTERN NOTES

The Leaf Motif is composed of 5 Leaves and has no right or wrong side.

In Leaf Motifs, move stitch marker to center stitch of 3 single crochet at base of leaf.

In Grape Bunch Motifs, stitch count and stitch location varies by row to give shape a "bunch" look.

Join with slip stitch as indicated unless otherwise stated.

Block Motif by wetting it, and then gently wring out all extra water. Pin it out on flat surface and let dry completely.

SPECIAL STITCHES

Joining single crochet (joining sc): Insert hook as indicated in instructions in Motif to be joined to, then insert hook as indicated in instructions in Motif being worked, yo, pull through lp, yo, pull through all lps on hook.

Bobble: Holding back last lp of each st on hook, 5 dc as indicated in instructions, yo, pull through all lps on hook, ch 1.

SHAWL

Leaf Motif

Make 6.

Center Leaf

Row 1: Ch 19, sc in 2nd ch from hook and in each ch across to last ch, 3 sc in last ch *(bottom)*, working on opposite side of ch, **place marker in center sc of sc group** *(see Pattern Notes)*, working over ch, sc in sp between sc across to last 2 sps, leaving rem 2 sts unworked, turn.

Row 2: Ch 1, sc in st across to marker, 3 sc in marked st, move marker to center of sc group just worked, sc in each st across to last 2 sts, leave rem 3 sts unworked, turn.

Row 3: Ch 1, sc in each st across to marker, 3 sc in marked st, move marker to center sc of sc group just worked, sc in each st across to last 3 sts, leaving rem 3 sts unworked, turn.

The designer's original prizewinning contest entry.

Row 4: Rep row 3.

Row 5: Ch 1, sc in each st across to marker, 3 sc in marked st, 3 sc in next st, sc in each st across to last 3 sts, leaving rem 3 sts unworked, turn.

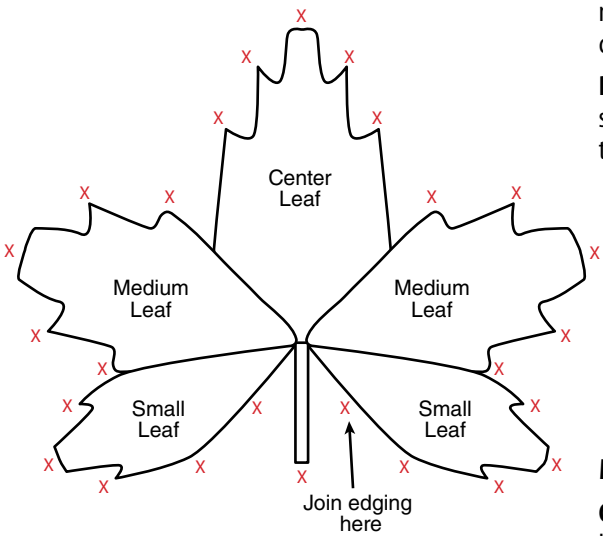
Row 6: Ch 1, sc in each st across to last 3 sts, leaving rem 3 sts unworked, turn.

Row 7: Ch 1, sc in each st across to center bottom. Fasten off.

Medium Leaf

Rows 1–6: Ch 17, rep rows 1–6 of Center Leaf.

Row 7: Ch 1, sc in each of first 4 sts, **joining sc** *(see Special Stitches)* in 8th st from lower point of Center Leaf on 1 side *(see Leaf Assembly Diagram)*, joining sc in each of next 8 sts. Fasten off.



Vineyard at Dawn Shawl
Leaf Assembly Diagram

Make 2nd Medium Leaf and join to rem side of Center Leaf.

First Small Leaf

Rows 1–4: Ch 15, rep rows 1–4 of Center Leaf.

Row 5: Ch 1, sc in each of first 3 sts, joining sc in 7th st from lower point on side of 1 Medium Leaf, joining sc in each of next 8 sts. Fasten off.

2nd Small Leaf

Rows 1–4: Ch 15, rep rows 1–4 of Center Leaf.

Row 5: Ch 1, sc in each of first 3 sts, joining sc in 7th st from lower point on side of rem Medium Leaf, joining sc in each of next 8 sts, ch 1, work so that bottoms of all Leaves are facing, insert hook in first unworked sc to right of work, yo, pull lp through, insert hook and yo, pull lp through on all unworked sts of Medium and Center Leaves, insert hook and yo, pull lp through, in first unworked st of next Small Leaf, yo, pull through all lps, ch 10 *(stem)*, 3 sc in 2nd ch from hook, sl st in each ch across, sl st in last st worked on Leaf. Fasten off.

Edging

Rnd 1: Join *(see Pattern Notes)* in lower point on outside of Small Leaf, [ch 9, sc at next marked X on Leaf Assembly Diagram] around, ch 9, join in joining sl st, **turn**.

Row 2: Ch 1, sl st in ch sp, [ch 7, sc in next ch sp] 19 times, leaving rem ch sps unworked, turn.

Row 3: Ch 7, sc in first ch sp, [ch 7, sc in next ch sp] 18 times. Fasten off.

Block Motif *(see Pattern Notes)*. Motif will not lay completely flat after blocking. Blocking is to keep Leaves from curling around.

Grape Bunch A Motif

Make 3.

Getting started: When you make each bobble st, it will count as 2 sts. The ch-1 at end of each bobble st counts as a st.

Row 1 (RS): Ch 2, **bobble** *(see Special Stitches)* in 2nd ch from hook, turn. *(1 bobble)*

Row 2: Ch 1, bobble in first st, which will be 2nd ch from hook or ch-1 at end of bobble *(see Getting started)*, bobble in next st, bobble in side of bobble just worked, turn. *(3 bobbles)*

Row 3: Ch 1, bobble in first st, bobble in each of next 2 sts, sk next st, bobble in next st, leaving last st unworked, turn. *(4 bobbles)*

Row 4: Ch 1, sk first 2 sts, bobble in next st, [sk next st, bobble in next st] twice, bobble in next st, turn.

Row 5: Ch 1, sk first 2 sts, bobble in each of next 2 sts, sk next st, bobble in each of next 3 sts, turn. *(5 bobbles)*

Row 6: Ch 1, bobble in each of first 3 sts, sk next st, bobble in each of next 2 sts, sk next st, bobble in next st, leaving rem 2 sts unworked, turn. *(6 bobbles)*

Row 7: Ch 1, sk first st, bobble in each of first 3 sts, [sk next st, bobble in next st] twice, leaving rem 4 sts unworked, turn. *(5 bobbles)*

Row 8: Ch 1, sk first st, bobble in first st, sk next st, bobble in each of next 3 sts, sk next st, bobble in each of next 3 sts, turn. *(7 bobbles)*

Row 9: Ch 1, bobble in each of first 3 sts, sk next st, bobble in each of next 3 sts, [sk next st, bobble in next st] twice, bobble in next st, leaving rem 3 sts unworked, turn. *(8 bobbles)*

Row 10: Ch 1, bobble st in each of first 2 sts, sk next st, bobble st in each of next 3 sts, [sk next st, bobble st in next st] 3 times, leaving 4 sts unworked, turn. *(8 bobbles)*

Row 11: Ch 1, bobble in first st, [sk next st, bobble in next st] 5 times, leaving rem 5 sts unworked, turn. *(6 bobbles)*

Row 12: Ch 1, sk first st, bobble in each of first 3 sts, [sk next st, bobble in next st] 3 times, leaving rem 2 sts unworked, turn.

Row 13: Ch 1, sk first 2 sts, bobble in each of next 2 sts, sk next st, bobble in each of next 3 sts, leaving rem 4 sts unworked, turn. *(5 bobbles)*

Row 14: Ch 1, bobble in each of first 4 sts, sk next st, bobble in each of next 3 sts, sk next st, bobble in last st, turn. *(8 bobbles)*

Row 15: Ch 1, bobble in each of first 2 sts, [sk next st, bobble in next st] 4 times, leaving rem 6 sts unworked, turn. *(6 bobbles)*

Row 16: Ch 1, bobble st in first st, [sk next st, bobble in next st] 3 times, leaving rem 4 sts unworked, turn. *(4 bobbles)*

Stem Leaf

Row 17: Ch 1, bobble in each of first 4 sts, leaving rem 4 sts unworked, ch 10, sc in 2nd ch from hook, sc in each of next 6 chs, 3 sc in next ch, leaving last ch unworked, working on opposite side of ch, sc in each of next 6 chs, leaving rem 2 sts unworked, turn. *(4 bobbles, 16 sc)*

Row 18: Ch 1, sc in each of first 7 sts, 3 sc in next st, sc in each of next 6 sts, leaving rem sts unworked, turn.

Rows 19 & 20: Rep row 18.

Row 21: Ch 1, sc in each of first 7 sts, sl st across to base of ch on row 17, ch 8 *(Stem)*, 3 sc in 2nd ch from hook, sl st in each of next 6 chs, sl st to top of bobble closest to ch on row 17. Fasten off.

Block Leaf if curling.

Edging

Rnd 1: Now working in rnds, with WS facing, join to base of row 1, ch 9, sc in end of row 4, ch 9, sc in end of row 6, ch 9, sc in end of row 8, ch 9, sc in end of row 10, ch 9, sc in end of row 12, ch 9, sc in end of row 14, ch 9, sc in end of row 16, ch 9, sc in first lower point of Stem Leaf, ch 9, sc in top of Stem Leaf, ch 9, sc in lowest point of Stem Leaf, ch 9, sc in top of Stem, ch 9, sc in end of row 15, ch 9, sc in end of row 11, ch 9, sc in end of row 4, leaving rem rows unworked, **do not turn or join**.

Rnds 2 & 3: [Ch 7, sc in next ch sp] 17 times. At end of last rnd, fasten off.

Grape Bunch B Motif

Make 3.

Getting started: When you make each bobble st, it will count as 2 sts. The ch-1 at end of each bobble st counts as a st.

Row 1 (RS): Ch 2, bobble in 2nd ch from hook, turn. *(1 bobble)*

Row 2: Ch 1, bobble in each of first 2 sts, turn. *(2 bobbles)*

Row 3: Ch 1, bobble in first st, sk next st, 2 bobbles in next st, leaving rem st unworked, turn. *(3 bobbles)*

Row 4: Ch 1, bobble in next st, sk next st, bobble in each of next 3 sts, turn. *(4 bobbles)*

Row 5: Ch 1, bobble in each of first 3 sts, sk next st, bobble in each of next 3 sts, leaving rem st unworked, turn. *(6 bobbles)*

Row 6: Ch 1, sk first st, bobble in each of next 3 sts, sk next st, bobble in each of next 2 sts, leaving rem 4 sts unworked, turn. *(5 bobbles)*

Row 7: Ch 1, bobble in each of first 3 sts, sk next st, bobble in each of next 3 sts, leaving rem 3 sts unworked, turn.

Row 8: Ch 1, bobble in each of first 3 sts, [sk next st, bobble in next st] 3 times, bobble in next st, leaving rem 2 sts unworked, turn. *(7 bobbles)*

Row 9: Ch 1, sk first st, bobble in each of next 2 sts, [sk next st, bobble in next st] twice, bobble in each of next 2 sts, leaving rem 4 sts unworked, turn. *(6 bobbles)*

Row 10: Ch 1, bobble in each of first 2 sts, sk next st, bobble in each of next 3 sts, [sk next st, bobble in next st] twice, leaving rem 2 sts unworked, turn. *(7 bobbles)*

Row 11: Ch 1, bobble in each of first 2 sts, [sk next st, bobble in each of next 2 sts] twice, bobble in each of next 2 sts, sk next st, bobble in next st, leaving rem 2 sts unworked, turn. *(9 bobbles)*

Row 12: Ch 1, sk first st, bobble in next st, sk next st, bobble in each of next 4 sts, [sk next st, bobble in next st] 3 times, bobble in next st, leaving rem 3 sts unworked, turn.

Row 13: Ch 1, bobble in first st, [sk next st, bobble in next st] twice, [bobble in next st, sk next st] 4 times, bobble in next st, leaving rem 3 sts unworked, turn. *(8 bobbles)*

Row 14: Ch 1, bobble in each of first 3 sts, sk next st, bobble in each of next 2 sts, [sk next st, bobble next st] 3 times, bobble in next st, leaving rem 3 sts unworked, turn. *(9 bobbles)*

Row 15: Ch 1, sk first st, bobble in each of next 2 sts, [sk next st, bobble in each of next 2 sts] 3 times, bobble in next st, leaving rem 4 sts unworked, turn.

Row 16: Ch 1, bobble in first st, [sk next st, bobble in next st] twice, bobble in each of next 3 sts, [sk next st, bobble in next st] 3 times, leaving rem 3 sts unworked, turn.

Row 17: Ch 1, sk first st, bobble in next st, [sk next st, bobble in next st] twice, bobble in next st, [sk next st, bobble in next st] 3 times, leaving rem 4 sts unworked, turn. *(7 bobbles)*

Stem Leaf

Row 18: Ch 1, sk first st, bobble in each of next 2 sts, [sk next st, bobble in next st] 3 times, ch 11, sc in 2nd ch from hook, sc in each of next 8 chs, 3 sc in last ch, working on opposite side of ch, sc in each of next 8 chs, leaving rem 2 sts unworked, turn. *(5 bobbles, 20 sc)*

Rows 19–21: Ch 1, sc in each of first 9 sts, 3 sc in next st, sc in each of next 8 sts, leaving rem 2 sts unworked, turn.

Row 22: Ch 1, sc in each of first 10 sts, sl st in

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DESERT FLOWERS WRAP

DESIGN BY KAREN MCKENNA

DESIGNED TO BE WORN AS A SHAWL OR OVERSIZED SCARF, THIS BEAUTIFUL WRAP IS WORKED VERTICALLY IN AN EASY DOUBLE CROCHET MESH PATTERN WITH THE FLOWERS CROCHETED AT ROW ENDS AS THE PATTERN IS WORKED.

1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENTS

19 x 65 inches

MATERIALS

1 SUPER FINE

- Schachenmayr Catania Fine Color super fine (fingering) weight cotton yarn (1¾ oz/ 180 yds/50g per ball):
  6 balls #01088 sand mix
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Straight pins
- Size 02 glass beads: 96

GAUGE

8 mesh = 4 inches; 10 mesh rows 4 inches

PATTERN NOTES

This pattern repeat is worked vertically.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

WRAP

Row 1: Ch 96, dc in 8th ch from hook *(first 7 chs count as first dc, 2 sk chs and ch-2)*, [ch 2, sk next 2 chs, dc in next ch] across to last 4 chs, ch 5, sk next 3 chs, (dc, {ch 3, dc} 3 times) in last ch, turn. *(29 ch-2 sps)*

Row 2 (RS): Ch 1, (sc, hdc, dc, tr, dc, hdc, sc) in each of next ch-3 sps *(petals)*, ch 5, dc in next ch-5 sp, ch 2, dc in next dc, [ch 2, sk next ch-2 sp, dc in next dc] across to last dc, ch 2, sk next 2 chs, dc in last st, turn. *(30 ch-2 sps, 3 petals)*

Row 3: Ch 5 *(see Pattern Notes)*, dc in next dc, [ch 2, sk next ch-2 sp, dc in next dc] across to ch-5 sp, ch 2, dc in ch-5 sp, ch 7, (dc, {ch 3, dc} 3 times) in tr on center petal, turn. *(31 ch-2 sps)*

Row 4: Ch 1, (sc, hdc, dc, tr, dc, hdc, sc) in each ch-3 sp *(petals)*, ch 5, dc in next ch-7 sp, ch 2, dc in next dc, [ch 2, sk next ch-2 sp, dc in next dc] across, turn. *(32 ch-2 sps)*

Row 5: Ch 5, dc in next dc, [ch 2, sk next ch-2 sp, dc in next dc across to last dc, ch 2, dc in next ch-5 sp, ch 7, (dc, {ch 3, dc} 3 times) in tr of center petal, turn. *(33 ch-2 sps)*

Row 6: Rep row 4. *(34 ch-2 sps)*

Row 7: Ch 5, dc in next dc, [ch 2, sk next ch-2 sp, dc in next dc] across to 6th dc from end, ch 7, sk next 4 ch-2 sps, (dc, {ch 3, dc} 3 times) in 5th ch-2 sp, turn. *(29 ch-2 sps)*

Rows 8–157: [Rep rows 2–7 consecutively] 25 times.

Rows 158–162: Rep rows 2–6.

Flowers on First Short End

Next rows: [Rep row 7 and row 4 alternately] 7 times.

Next row: Ch 10, (dc, {ch 3, dc} 3 times) in 5th ch-2 sp, turn.

Next row: Ch 1, (sc, hdc, dc, tr, dc, hdc, sc) in each of next 3 ch-3 sps, ch 5, dc in next ch-10 sp, ch 2, sk next 2 chs, dc in next ch. Fasten off. *(total of 1 ch-2 sp and 8 Flowers across Short End)*

Flowers on 2nd Short End

Getting started: Turn piece to RS of beg ch with Flowers on your left. Piece will be upside down. **Join** *(see Pattern Notes)* in corner ch of first row.

Row 1: Ch 5, [sk next 2 chs, dc in next ch at bottom of next dc] across to last 6 dc from end, ch 7, sk next 4 ch-2 sps, (dc, {ch 3, dc} 3 times) in 5th ch-2 sp, turn. *(24 ch-2 sps)*

Next rows: [Rep row 4 and row 7 alternately] 5 times.

Next row: Rep row 4. *(5 ch-2 sps)*

Next row: Ch 10, (dc, {ch 3, dc} 3 times) in 5th ch-2 sp, turn.

Next row: Ch 1, (sc, hdc, dc, tr, dc, hdc, sc) in each of next 3 ch-3 sps, ch 5, dc in next ch-10 sp, ch 2, sk next 2 chs, dc in next ch. Fasten off. *(total of 1 ch-2 sp and 8 Flowers across Short End)*

Edging for Long Edge

With RS facing, join in top right corner of long side with Flowers at bottom, ch 3, evenly sp 2 dc in end of each row, dc in bottom of last row. Fasten off. *(386 dc)*

Finishing

With tapestry needle, sew 1 bead to center of each Flower.

Wet-block, pinning Flowers. Let dry completely. Remove pins. C!

EURO-STYLE SCARF

DESIGN BY CINDY ADAMS

THIS EASY, EXTRA-LONG SCARF CAPTURES THE TRENDY EUROPEAN STYLE OF LIGHT, OPEN-WEAVE SCARVES WORN IN MULTIPLE WRAPS AROUND THE NECK. WE THINK IT'S RIGHT IN VOGUE, N'EST-CE PAS?

1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENTS
5 inches wide x 62 inches long

MATERIALS

- Schoeller+Stahl Fortissima Mexiko Cotton Stretch Batik Colors super fine (sock) weight superwash wool/cotton/nylon/polyester (3½ oz /100g per ball): 1 ball #62
- Size D/3/3.25mm crochet hook or size needed to obtain gauge

1 SUPER FINE

GAUGE

Row 1 = 5 inches

PATTERN NOTE

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Block: Ch 6, sc in 2nd ch from hook and in each of next 4 chs *(5 sc)*, **turn**, ch 1, sc in each sc across, **turn**, ch 1, sc in each sc across, sc in sc between ch-3 sps on last row, **turn**, sc in each of next 5 sc.

Shell: (3 dc, ch 1, 3 dc) as indicated in instructions.

SCARF

Row 1: Ch 40, 2 dc in 4th ch from hook *(first 3 chs count as first dc)*, *ch 3, sk next 5 chs, sc in next ch, ch 3, sk next 5 chs**, **shell** *(see Special Stitches)* in next ch, rep from * across, ending last rep at **, 3 dc in last ch, turn.

Row 2: Ch 3 *(see Pattern Notes)*, 2 dc in same st as beg ch-3, *ch 3, sk next ch-3 sp, sc in next sc, ch 3, sk next ch-3 sp**, shell in ch sp of next shell, rep from * across, ending last rep at **, 3 dc in last dc, turn.

Row 3: Ch 3, 2 dc in same st as beg ch-3, ***block** *(see Special Stitches)*, sk next ch-3 sp**, shell in ch sp of next shell, rep from * across, ending last rep at **, 3 dc in last st, turn.

Row 4: Ch 3, 2 dc in same st as beg ch-3, *ch 3, sc in 5th ch of block at top corner, ch 3**, shell in ch sp of next shell, rep from * across, ending last rep at **, 3 dc in last st, turn.

Row 5: Ch 3, 2 dc in same st as beg ch-3, *ch 3, sk next ch-3 sp, sc in next sc, ch 3, sk next ch-3 sp**, shell in ch sp of next shell, rep from * across, ending last rep at **, 3 dc in last st, turn.

Row 6: Ch 3, 2 dc in same st as beg ch-3, *block, sk next ch-3 sp**, shell in ch sp of next shell, rep from * across, ending last rep at **, 3 dc in last st, turn.

Row 7: Ch 3, 2 dc in same st as beg ch-3, *ch 3, sc in 5th ch of block at top corner, sk next ch-3 sp**, shell in ch sp of next shell, rep from * across, ending last rep at **, 3 dc in last st, turn.

Next rows: Rep rows 2–7 consecutively until piece measures 62 inches or to desired length, ending with either row 2 or row 5. At end of last row, fasten off. C!

SPRING FLING BAG

DESIGN BY DEBRA ARCH

AN OTHERWISE PLAIN BAG GETS AN UNEXPECTED POP OF COLOR AND DESIGN DAZZLE WITH THE ADDITION OF A LARGE, VIBRANT LACE MOTIF WRAPPED AROUND ONE SIDE OF THE BODY.

1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENTS

4 inches deep x 10 inches wide x 11½ inches high

MATERIALS

- Knit Picks CotLin light (DK) weight cotton/linen yarn (1¾ oz/123 yds/50g per ball):
  6 balls #23995 linen
  1 ball each #24837 canary, #24459 surf and #24835 cerise
- Sizes F/5/3.75mm and G/6/4mm crochet hooks or sizes needed to obtain gauge
- Size 3/2.10mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Straight pins
- Stitch markers

GAUGE

Size 3 hook: Rnds 1–3 of Flower = 1½ inch diameter

Size F hook: 5 dc and ch-1 = 2 inches; 4 dc rows = 2 inches

Size G hook and 2 strands held tog: 4 hdc = 1 inch; 5 hdc rows = 1 inch; 11 pattern sts = 3 inches; 9 pattern rows = 3 inches

PATTERN NOTES

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

V-stitch (V-st): (Dc, ch 1, dc) as indicated in instructions.

BAG

Rnd 1: With 2 strands of linen and size G hook, ch 19, 5 hdc in 2nd ch from hook, hdc in each of next 16 chs, 5 hdc in last ch, working on opposite side of ch, hdc in each of next 16 chs, **join** *(see Pattern Notes)* in top of first hdc. *(42 hdc)*

Rnd 2: Ch 2 *(see Pattern Notes)*, hdc in same st as beg ch-2, 2 hdc in each of next 4 hdc, hdc in each of next 16 sts, 2 hdc in each of next 5 sts, hdc in each of next 16 sts, join in 2nd ch of beg ch-2. *(52 hdc)*

Rnd 3: Ch 2, [2 hdc in next st, hdc in next st] 5 times, hdc in each of next 16 sts, [2 hdc in next st, hdc in next st] 5 times, hdc in each of last 15 hdc, join in 2nd ch of beg ch-2. *(62 hdc)*

Rnds 4–6: Ch 2, hdc in each hdc around, inc 3 hdc evenly sp at each end of oval, join in 2nd ch of beg ch-2. *(80 hdc at end of last rnd)*

Rnd 7: Ch 1, sc in first st, dc in next st, [sc in next st, dc in next st] around, join in first sc. *(80 sts)*

Rnd 8: Ch 3 *(see Pattern Notes)*, sc in next dc, [dc in next sc, sc in next dc] around, join in 3rd ch of beg ch-3.

Rnds 9–31: [Rep rnds 7 and 8 alternately for pattern] 12 times, ending last rep with row 7.

Edging

Rnd 32: [Ch 1, sl st in next st] around, join in first ch-1. Fasten off.

SHOULDER STRAP

Row 1: Using G hook and 2 strands linen and leaving beg 10-inch end, ch 4, sc in 2nd ch from hook, dc in next ch, sc in next ch, turn. *(3 sts)*

Row 2: Ch 3, sc in next dc, dc in next sc, turn.

Row 3: Ch 1, sc in next dc, dc in next sc, sc in next dc, turn.

Next rows: Rep rows 2 and 3 alternately for Shoulder Strap approximately 26 inches long or to desired length, **do not fasten off**.

Edging

Ch 1, sl st in first st, [ch 1, sl st in next st] twice, turn work to right, ch 1, sl st in same st as last sl st, evenly sp [ch 1, sl st in end of next row] across side of Strap, turn work to right, ch 1, sl st in same row as last sl st, working in starting ch on opposite side of row 1, [ch 1, sl st in next ch] twice, turn work to right, ch 1, sl st in same ch as last sl st, [ch 1, sl st in end of next row] across side of Strap, turn work to right, join first sl st of rnd. Fasten off.

TAB CLOSURE

Rows 1–8: With 1 strand linen and size F hook, rep rows 1–8 of Shoulder Strap.

Tab Button Loop & Edging

Rnd 1: Ch 10, sk sts of row 8, sl st in end of row 8 on opposite side of Tab, [ch 1, sl st in end of next row] across rows 7–1, turn work to right, working in starting ch on opposite side of row 1, [ch 1, sl st in next ch] across bottom end of Tab, turn work to right, [ch 1, sl st in end of next row] across rows 1–8 along rem long side of Tab, ch 1, sl st in each of next 10 chs of Button Loop, join in first sl st of rnd. Fasten off.

DOILY

Rnd 1: With size F hook and canary, ch 13, dc in 5th ch from hook *(first 4 chs count as first dc and ch-1)*, (ch 1, dc) 4 times in same ch as last dc, [ch 1, sk next ch, dc in next ch] 3 times, sk next ch, (ch 1, dc) 6 times in last ch, working in opposite side of ch, [ch 1, sk next ch, dc in next ch] 3 times, ch 1, join in 3rd ch of beg ch-4. *(18 dc)*

Rnd 2: [Ch 3, sk next ch-1 sp, sl st in next dc] around, ending with ch 3, sl st in same st as beg ch-3. *(18 ch-3 sps)*

Rnd 3: Fold ch-3 sps of previous rnd forward and down against rnd 1, sl st to first ch-1 sp of rnd 1, **ch 4** *(see Pattern Notes)*, dc in same st as beg ch-4 *(V-st)*, [ch 1, dc in next ch-1 sp, ch 1, **V-st** *(see Special Stitch)* in next ch 1 sp] twice, [ch 1, dc in next ch-1 sp] 4 times, [ch 1, V-st in next ch-1 sp, ch 1, dc in next ch-1 sp] twice, ch 1, V-st in next ch-1 sp, [ch 1, dc in next ch-1 sp] 4 times, ch 1, join in 3rd ch of beg ch-4. *(24 dc)*

Rnd 4: Sl st in first ch-1 sp, ch 4, [dc in next ch-1 sp, ch 1, V-st in next ch sp, ch 1] twice,

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GARDEN PARTY PURSE

DESIGN BY RANDY CAVALIERE

PRETTY RIBBON YARN IN SOFT PASTEL SHADES GIVES A LIGHT, SPRING LOOK TO THIS PARTY-PERFECT BAG ACCENTED WITH A PLAYFUL PEEKABOO SECTION AROUND THE MIDDLE AND ECO-FRIENDLY BAMBOO HANDLES.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

8 inches long x 10¾ inches wide, excluding handles

MATERIALS

- Crystal Palace Party bulky (chunky) weight nylon ribbon yarn (1¾ oz/87 yds/50g per ball): 3 balls #416 tulips
- Sizes N/15/10mm and P/15mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle *(optional)*
- Sewing thread to match fabric *(optional)*
- ¼ yd satin fabric *(optional)*
- M&J Trimming #26993 magnetic button closure
- M&J Trimming #29462 ½ x 9-inch natural bamboo rod handles: 2
- Small sheet 7-count plastic canvas *(optional)*
- Fabric glue *(optional)*
- Stitch markers

GAUGE

Size P hook: 5 sc = 2 inches; 6 rnds = 2 inches

PATTERN NOTES

Hold 2 strands of yarn together unless otherwise stated.

Work in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch of round.

Join with slip stitch as indicated unless otherwise stated.

PURSE

Lower Section

Rnd 1 (RS): With 2 strands held tog *(see Pattern Notes)* and size P hook, ch 27, 2 sc in 2nd ch from hook, sc in each of next 24 chs, 3 sc in last ch, working on opposite side of ch, sc in each of next 24 chs, sc in last ch, **do not join** *(see Pattern Notes)*. *(54 sc)*

Rnd 2: Sc in each sc around.

Next rnds: Rep rnd 2 until piece measures 3½ inches from beg, at end of last rnd, **join** *(see Pattern Notes)* in first sc, **turn**.

Next rnd (WS): With size N hook, ch 1, sc in first st, ch 2, sk next 2 sts, [sc in next st, ch 2, sk next 2 sts, sc in next st] around, join in beg sc, turn.

Next rnd: With size P hook, ch 1, sc in each st and in each ch around, do not join. *(54 sc)*

Next rnds: Rep rnd 2 until piece measures 6½ inches from beg of marked st, 2 sc in next st to finish rnd at flattened side edge, **turn**, **do not join or fasten off**. Remove marker.

First Upper Side

Row 1: Now working in rows, ch 1, sl st in each of first 5 sts, ch 1, sc in same st as last sl st, sc in each of next 18 sts, leaving rem sts unworked, turn. *(19 sc)*

Row 2: Ch 1, sc in each st across, turn.

Next rows: Rep row 2 until Upper Side measures 1½ inches from beg, at end of last row, **do not fasten off**.

Attach handle: Ch 1, sc in each of first 4 sts, *[ch 3, working 2 inches from handle end, beg with hook under handle, yo, pull up lp around handle, yo, pull tightly through both lps] twice, ch 3*, sc in each of next 11 sts, working from left edge of handle, rep between *, sc in each sc across. Fasten off.

2nd Upper Side

Row 1: With WS facing, join in 9th sc on Lower Section from First Upper Side, ch 1, sc in same st as beg ch-1, sc in each of next 18 sc, leaving rem sts unworked, turn. *(19 sc)*

Work rem rows same as First Upper Side.

Finishing

Optional: To prevent yarn from slipping off bamboo handles, dab a thin line of glue on handles approximately 2 inches from each end and slide strand of yarn nearest to ends over glue.

Without Lining

Center magnetic button inside Upper Sides ¾ inch below top edges and sew through all thicknesses.

With Lining

Cut 2 pieces satin fabric each 4 x 8½ inches for Upper Sides and 1 piece 8½ x 11½ inches for Lower Section.

If stiffener is desired, cut 2 pieces 1⅜ x 7¼ inches from plastic canvas.

Upper Sides: With RS of fabric and short edges tog, sew sides with ½-inch seam allowance to form pocket for stiffener. Trim seams and press under ½ inch from top edge to WS. Turn fabric pocket RS out and insert stiffener in pocket.

Pin pocket to WS of Upper Sides ⅜ inch below top edge, sew in place, closing open edges as you sew.

Rep for 2nd Upper Side.

Center magnetic button inside Upper Side approximately ¾ inch below top edges and sew through all thicknesses.

Lower Section: With RS of fabric and short edges tog, sew sides with ½-inch allowance. Trim seams and press under ½ inch from top edge to WS. Turn RS out. Pin in Lower Section of Purse with top edge of Lining ¼ inch below last rnd before open work. Sew in place. **CI**

EARLY MORNING TANK TOP

DESIGN BY ALLA KOVA

A SIMPLE DOUBLE CROCHET BODICE GETS DRESSED UP WITH A LACY NET SKIRT ADORNED WITH PEARL PAILLETTES AND SEQUINS IN THIS DARLING LITTLE GIRL'S SPRING AND SUMMER TOP. COLORFUL FLOWERS ADD A SWEET FINISHING TOUCH.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size 2 years *(small)*; changes for 4 years *(medium)* and 6 years *(large)* are in [ ].

FINISHED MEASUREMENTS

Chest: 20 inches *(small)* [22 inches *(medium)*, 24 inches *(large)*]

Finished length: 13 inches *(small)* [15 inches *(medium)*, 16 inches *(large)*]

MATERIALS

- Omega Perle fine (sport) weight cotton yarn (1¾ oz/178 yds/50g per ball):
  2 [2, 3] balls #501 white
  1 [1, 1] ball each #514 light turquoise, #521 Mexican pink, #522 pink and #529 lime green
- Size C/2/2.75 crochet hook or size needed to obtain gauge
- Small steel crochet hook to go through holes on paillettes
- Tapestry needle
- Sewing needle
- White sewing thread
- Clear or white buttons: 2
- 0.6mm pearl paillettes: 45 [60, 88]
- Small-size pearl sequins: 2
- Stitch markers

GAUGE

22 dc = 4 inches; 14 dc rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

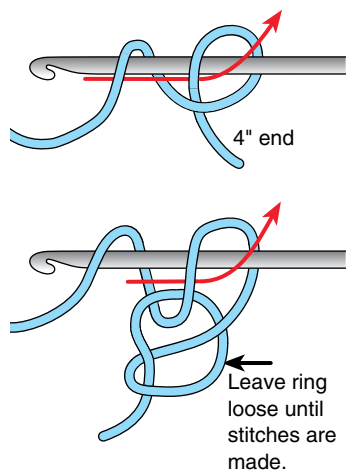
Slip ring: Leaving 4-inch end on yarn, lap yarn over 4-inch end forming lp, insert hook through lp, insert hook through lp from front to back, yo *(see step 1)*, pull through lp to form ring, yo, pull through lp on hook *(see step 2)*.

V-stitch (V-st): (Dc, ch 1, dc) as indicated in instructions.

Long single crochet (lng sc): Work in st 2 rows below. Sk st on this row behind lng sc.

Paillette stitch (paillette st): Ch 1, insert small steel hook through hole on paillette, pull just-completed ch from main hook through paillette, place lp on main hook.

Shell: 9 dc as indicated in instructions.



Slip Ring

TANK TOP

Skirt

Rnd 1: With white, ch 108 [120, 132], sl st in first ch to form ring, ch 1, sc in first ch, [ch 5, sk next 2 chs, sc in next ch] around to last 2 chs, ch 2, join with dc in first sc forming last ch sp. *(36 [40, 44] ch sps)*

Rnd 2: Ch 1, sc in last ch sp formed, *[ch 5, sc in next ch-5 sp] twice, ch 2, **paillette st** *(see Special Stitches)*, ch 2, sc in next ch-5 sp, rep from * around, ch 2, join with dc in first sc forming last ch sp.

Rnds 3–5: Ch 1, sc in last ch sp formed, [ch 5, sc in next ch-5 sp] around, ch 2, join with dc to first sc forming last ch sp.

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BLOTTIR BÉBÉ SNUGGLER

DESIGN BY DENISE LAVOIE

NAMED FOR THE FRENCH WORDS FOR "SNUGGLE" AND "BABY," THIS COCOON IS A QUICK MODULAR PROJECT THAT CAN EASILY BE MADE IN A WEEKEND. AN ADDED HOOD IS NICE FOR EXTRA-CHILLY OR WINDY SPRING DAYS.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

18 inches high x 25 inches in circumference with 7-inch-high hood

MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein): 2 skeins #0017 lemon
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Straight pins
- Stitch marker

GAUGE

Motif = 5 x 6 inches; 5½ sts = 4 inches; 10 rows = 4 inches

PATTERN NOTES

This snuggler is composed of individual Motifs that are sewn together. The Hood, Top Edging and Tie Casing are worked after main body is complete.

Chain-1 at beginning of row or round counts as first single crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SNUGGLER

Motif

Make 17.

Row 1: Ch 23, dc in 3rd ch from hook *(counts as sc and dc)*, [sk next ch, (sc, dc) in next ch] across, turn. *(11 pattern reps)*

Row 2: Ch 1 *(see Pattern Notes)*, dc in same st as beg ch-1, (sc, dc) in each dc across, turn.

Row 3: Ch 1, dc in same st as beg ch-1, (sc, dc) in each of next 2 dc, [ch 4, sk next 3 sts, sc in next st] twice, ch 4, sk next 3 sts, (sc, dc) in each of last 3 dc, turn. *(3 ch-4 sps, 6 pattern reps)*

Row 4: Ch 1, dc in same st as beg ch-1, (sc, dc) in each of next 2 dc, ch 2, sc in first ch-4 sp, [ch 4, sc in next ch-4 sp] twice, ch 2, (sc, dc) in each of last 3 dc, turn. *(2 ch-2 sps, 2 ch-4 sps, 6 pattern reps)*

Row 5: Ch 1, dc in same st as beg ch-1, (sc, dc) in each of next 2 dc, [ch 4, sc in next ch-4 sp] twice, ch 4, (sc, dc) in each of last 3 dc, turn.

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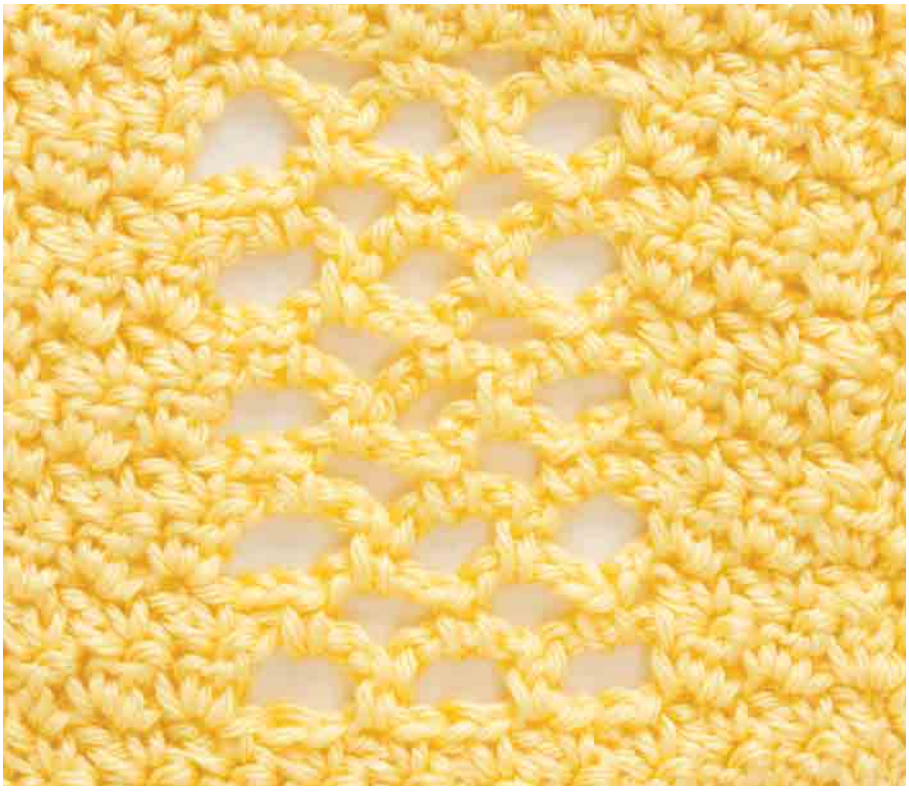


VIVALDI THROW

DESIGN BY SHANNON MULLETT-BOWLSBY FOR SHIBAGUYZ DESIGNZ

ONE WORD BEST DESCRIBES THIS STUNNING THROW: WOW! LARGE, VIBRANT FLOWER MOTIFS CONNECTED WITH SMALL, EARTHY BROWN AND GREEN SQUARES CREATE A VIVID PALETTE THAT'S A COLOR FEAST FOR THE EYES.

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

42 x 45 inches

MATERIALS

- Lion Brand LB Collection Cotton Bamboo light (DK) weight cotton/rayon from bamboo yarn (3½ oz/245 yds/100g per skein):
  - 2 skeins each #170 gardenia *(A)*, #139 hibiscus *(B)*, #135 persimmon *(C)* and #107 hyacinth *(D)*
  - 1 skein each #126 chocolate dahlia *(E)* and #174 snapdragon *(F)*
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

Flower Motif = 6 inches in diameter

Diamond Motif = 3½ x 3½ inches from point to point

PATTERN NOTES

Throw is made from 111 Motifs, consisting of 63 Flower Motifs and 48 Diamond Motifs.

Rounds of each Flower Motif are worked using different colors. Refer to Motif Assembly Diagram for colors to use when making Flower Motifs.

All Diamond Motifs are worked using same colors.

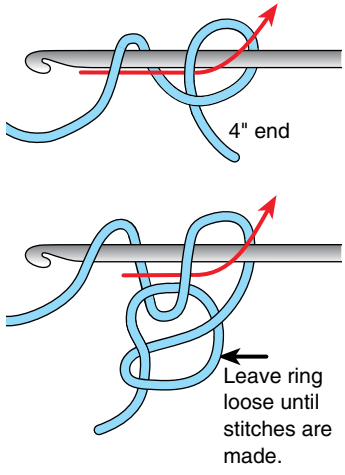
Motifs are worked and joined using join-as-you-go technique.

Refer to Assembly Diagram for placement of Motifs and order of assembly.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Slip ring: Leaving 4-inch end on yarn, lap yarn over 4-inch end forming lp, insert hook through lp, insert hook through lp from front to back, yo *(see step 1)*, pull through lp to form ring, yo, pull through lp on hook *(see step 2)*.



Slip Ring

Beginning cluster (beg cl): Sc as indicated in instructions, ch 1, yo, insert hook in same st as sc, yo, pull lp through, [yo, pull through 2 lps on hook] twice.

Cluster (cl): Holding back last lp of each st on hook, 2 dc as indicated in instructions, yo, pull through all lps on hook.

Duplicate-stitch join (duplicate-st join): Work last st of row or rnd and leaving 6-inch end, cut yarn. Pull last lp of st still on hook all the way through until end passes through st. Sk next st, with tapestry needle run end of 6-inch end under both lps of next st and pull yarn through. Insert needle back through sp where end originally came from *(last st made)* and behind work. Snug yarn to cover sk st with duplicate st just made. Weave in end.

Chain-3 join (ch-3 join): Ch 1, remove lp from hook, insert hook from front to back through corresponding ch-3 sp of neighboring Motif, return lp to hook, ch 2, the first of these 2 chs will wrap around ch-3 sp of neighboring Motif.

THROW

First Flower Motif

Rnd 1 (RS): With first **color** *(see Color Chart)*, make **slip ring** *(see Special Stitches)*, ch 2, **beg cl** *(see Special Stitches)* in ring, ch 2, [**cl** *(see Special Stitches)* in ring, ch 2] 7 times, **duplicate-st join** *(see Special Stitches)*, pull end to close ring. *(8 ch-2 sps, 8 cls)*

Rnd 2: With RS facing, **join** *(see Pattern Notes)* 2nd color in any cl, ch 1, 2 hdc in same st as ch-1, 2 hdc in next ch-2 sp, [2 hdc in next cl, 2 hdc in next ch-2 sp] around, join in first hdc. *(32 hdc)*

Rnd 3: Ch 1, sc in first st, sc in next st, (sc, ch 7, sc) in next st, [sc in each of next 3 sts *(sc group)*, (sc, ch 7, sc) in next st] 7 times, sc in next st, duplicate-st join. *(40 sc, 8 ch-7 sps)*

Rnd 4: With RS facing, join 3rd color in center sc of any 3-sc group, ch 1, sc in same st as beg ch-1, sk next 2 sts, (8 dc, ch 3, 8 dc) in next ch-7 sp *(petal)*, [sk next 2 sts, sc in next st, sk next 2 sts, (8 dc, ch 3, 8 dc) in next ch-7 sp] around, sk last 2 sts, duplicate-st join. *(8 sc, 8 petals)*

Next Flower Motif

Getting started: The working Motif is joined to each neighboring Motif at tips of 2 petals and at points of Diamond Motifs while

working 2 ch-3 sps. Hold neighboring Motifs *(see Assembly Diagram)* with RS facing and sts matching.

Rnds 1–3: Rep rnds 1–3 of First Flower Motif.

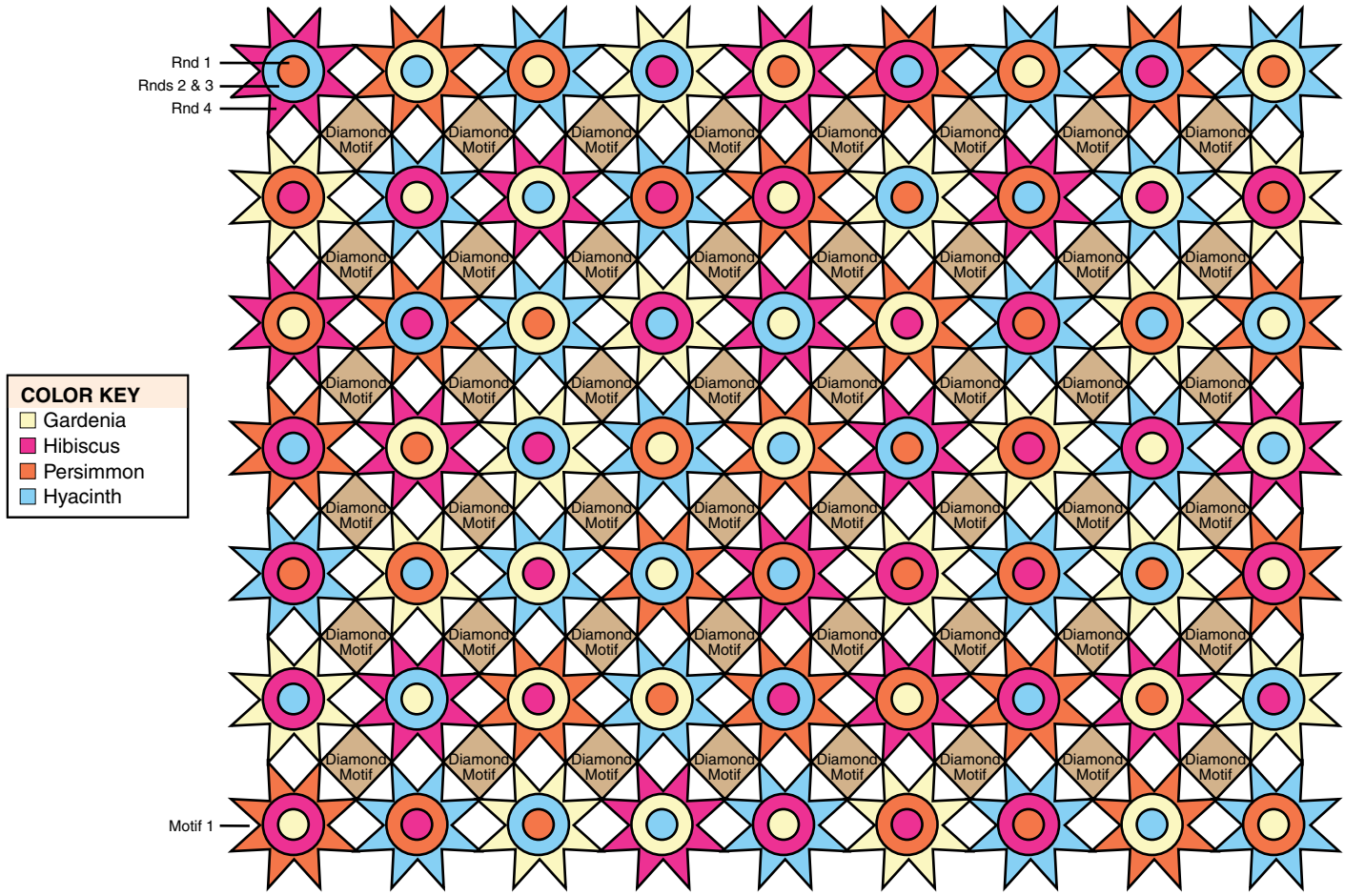
Rnd 4 (joining rnd): With RS facing, join 3rd color in center of any sc group, ch 1, sc in same st as beg ch-1, sk next 2 sts, (8 dc, ch 3, 8 dc) in next ch-7 sp *(petal)*, [sk next 2 sts, sc in next st, sk next 2 sts, (8 dc, **ch-3 join**—*see Special Stitches*, 8 dc) in next ch-7 sp] around until Motif is joined to all neighboring Motifs, sk next 2 sts, [sc in next st, sk next 2 sts, (8 dc, ch 3, 8 dc) in next ch-7 st, sk next 2 sts] around, duplicate-st join. *(8 sc, 8 petals)*

Make total of 62 Next Flower Motifs, joining according to Motif Assembly Diagram.

Diamond Motif

Rnd 1 (RS): With E, make slip ring, ch 1, 8 hdc

CONTINUED ON PAGE 95



Vivaldi Throw
Motif Assembly Diagram

CHAIN STRIPES AFGHAN

DESIGN BY KATHERINE ENG

TEN DELICIOUS COLORS COMBINE IN A GORGEOUS RAINBOW OF STRIPES THAT CONSIST OF ROWS OF SMALL CONNECTIVE CHAINS THAT CREATE A VIBRANT AND UNIQUE GRID-LIKE PATTERN.

1 2 3 4 5 6 **BEGINNER**

FINISHED MEASUREMENTS

46 x 61 inches

MATERIALS

- TLC Essentials medium (worsted) weight acrylic yarn (6 oz/312 yds/170g per skein):
  1 skein #2772 light country rose
- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
  1 skein each #528 medium purple, #334 buff, #320 cornmeal, #885 delft blue, #358 lavender and #774 light raspberry
- Red Heart With Love medium (worsted) weight acrylic yarn (7 oz/370 yds/198g per skein):
  1 skein each #1814 true blue, #1303 Aran, #1620 clover, #1601 lettuce and #1207 cornsilk
- Size J/10/6mm crochet hook or size needed to obtain gauge

4 MEDIUM

GAUGE

(Sc, ch 2, sc) in ch, ch 4, sk 4 chs, (sc, ch 2, sc) in next ch = 2 inches; 5 pattern rows = 2 inches

PATTERN NOTES

Afghan is quick to make and is made with single crochet and chains only. It can be made in all scraps of yarn with 1 color for each row or in varying numbers of rows as desired.

Leave 7-inch ends at beginning and end for Fringe.

Always begin new color on right side. Work each color on both sides of center.

AFGHAN

Getting started: Work rows on both sides of starting ch, working both sides for each row.

Row 1 (RS):

A. With cornsilk, **leaving 7-inch end** *(see Pattern Notes)*, ch 147, sc in 2nd ch from hook, *ch 4, sk next 4 chs**, (sc, ch 2, sc) in next ch, rep from * across, ending last rep at **, sc in last ch, leave 7-inch end. Fasten off.

B. Working on opposite side of row 1, join cornsilk with sc in first ch, *ch 4, sk next 4 chs**, (sc, ch 2, sc) in next ch, rep from * across, ending last rep at **, sc in last ch. Fasten off.

Rows 2 & 3:

A. Join lettuce with sc in first sc, *ch 4, sk next ch-4 sp**, (sc, ch 2, sc) in next ch-2 sp, rep from * across, ending last rep at **, sc in last sc. Fasten off.

B. Working on opposite side, join lettuce with sc in first st, *ch 4, sk next ch-4 sp**, (sc, ch 2, sc) in next ch-2 sp, rep from * across, ending last rep at **, sc in last st. Fasten off.

Row 4: With true blue, rep row 2.

Row 5: With medium purple, rep row 2.

Rows 6 & 7: With delft blue, rep row 2.

Row 8: With clover, rep row 2.

Rows 9–12: With lavender, rep row 2.

Row 13: With light raspberry, rep row 2.

Row 14: With light country rose, rep row 2.

Row 15: With buff, rep row 2.

Row 16: With Aran, rep row 2.

Row 17: With cornmeal, rep row 2.

Rows 18–20: With cornsilk, rep row 2.

Next rows: [Rep rows 2–20] once.

Next rows: Rep rows 2–17.

Last row:

A. Join cornsilk with sc first st, ch 3, sc in same st as beg sc, (sc, ch 3, sc) in each ch-4 sp and in each ch-2 sp across, ending with (sc, ch 3, sc) in last st. Fasten off.

B. Rep A on opposite side.

Fringe

Cut strand 14 inches in length. Fold strand in half, pull fold through, pull ends through fold. Pull to tighten.

Add 1 Fringe of matching yarn to end of each sc row with 7-inch ends.

Add 2 Fringe to ends of rows with no ends.

Trim ends even. C!

LOVE EXPRESSIONS PILLOW

DESIGN BY LESHIA TWEDDLE

THIS CUTE, COLORFUL FLOOR PILLOW ANSWERS THE QUESTION "HOW DO I LOVE THEE?" WITH THREE FAMILIAR SYMBOLS OF LOVE—HEARTS AND X'S AND O'S (HUGS AND KISSES). MAKE IT FOR SOMEONE SPECIAL IN YOUR LIFE!

1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENT

30 inches square

MATERIALS

- Lily Sugar'n Cream medium (worsted) weight cotton yarn (solids: 2½ oz/120 yds/70g per ball; ombrés: 2 oz/95 yds/56g per ball):
  - 5 balls #00002 black
  - 4 balls #00001 white
  - 2 balls #01740 hot pink
  - 1 ball #01742 hot blue
  - 1 ball #01712 hot green
  - 1 ball #02713 key lime pie
  - 1 ball #02744 swimming pool
- Lily Sugar'n Cream Stripes medium (worsted) weight cotton yarn (2 oz/95 yds/56g per ball):
  - 1 ball #21732 pinky stripes
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Black sewing thread
- 24-inch black zipper *(optional)*
- 30-inch-square pillow form
- Straight pins

4 MEDIUM

GAUGE

14 sc = 4 inches; 14 sc rows = 4 inches

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Sides of pillow are made to fit loosely; however, the size or fit of pillow can be adjusted

by adding or reducing the number of edging/border rows.

Blocking piece is recommended prior to sewing sides together, and individual sections can also be blocked prior to assembly.

PILLOW

Side A With XOXO Motif

Center Section

Row 1: With black, ch 81, sc in 2nd ch from hook and in each ch across, turn. *(80 sc)*

Rows 2–6: Ch 1, sc in each st across, turn.

Row 7: Ch 1, sc in each st across, **changing color** *(see Stitch Guide)* to white in last st, turn.

Rows 8–36: Ch 1, sc in each st across, turn.

Row 37: Ch 1, sc in each st across, changing colors to black in last st, turn.

Rows 38–44: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Stripe Section

Make 2.

Color Sequence: 4 rows hot green, 2 rows hot pink, 4 rows swimming pool, 2 rows hot pink, 4 rows key lime pie, 4 rows hot blue, 2 rows hot green, 4 rows pinky stripes, 2 rows hot green, 4 rows swimming pool, 4 rows hot pink, 2 rows hot blue, 4 rows key lime pie, 2 rows hot blue, 4 rows hot green, 2 rows hot pink, 4 rows swimming pool, 2 rows hot pink, 4 rows key lime pie, 4 rows hot blue, 2 rows hot green, 4 rows pinky stripes, 2 rows hot green, 4 rows swimming pool, 4 rows hot pink.

Row 1: With **hot green** *(see Color Sequence)*, ch 21, sc in 2nd ch from hook and in each ch across, turn. *(20 sc)*

Rows 2–79: Following Color Sequence, ch 1, sc in each st across, turn.

Row 80: Ch 1, sc in each st across, changing color to black in last st, **do not turn**.

Row 81: Working in ends of rows, sc in end of each row across. Fasten off. *(80 sc)*

Side A Assembly

Place Stripe Sections with row 81 next to Center Section. Top edge of left-side piece should beg with hot green and top edge of right-side piece should beg with hot pink.

With tapestry needle and black, sew 1 Stripe Section to each side of Center Section so the hot green rows of 1 Section are at top on 1 side and hot pink rows are at top of the 2nd Stripe Section as shown in photo.

Block *(see Pattern Notes)* piece if needed.

Outer Top Edging

Row 1: Hold piece so the Stripe Sections are at top and bottom, working in ends of rows, join black with sc in end of row at top right corner, sc in end of each row across, turn. *(80 sc)*

Rows 2–8: Ch 1, sc in each st across, turn. Measure piece before end and adjust number of rows for sizing if needed. At end of last row, fasten off.

Outer Bottom Edging

Rows 1–8: Rep Outer Top Edging on bottom edge.

Side A Appliqués

Letter X

Make 1 each hot blue & hot green.

Long Piece

Row 1: Ch 23, sc in 2nd ch from hook and in each ch across, turn. *(22 sc)*

Rows 2–4: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Short Piece

Make 2.

Row 1: Ch 10, sc in 2nd ch from hook and in each ch across, turn. *(9 sc)*

Rows 2–4: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Letter X Assembly

Sew the 2 Short Pieces to Long Piece to form the Letter X as shown in photo.

Letter O

Make 2.

Rnd 1: With hot pink, ch 30, sl st in first ch to form ring, ch 1, [sc in each of next 4 chs, 2 sc in next ch] around, **join** *(see Pattern Notes)* in beg sc. *(36 sc)*

Rnd 2: Ch 1, sc in each of first 5 sts, 2 sc in next st, [sc in each of next 5 sts, 2 sc in next st] around, join in beg sc. *(42 sc)*

Rnd 3: Ch 1, sc in each of first 6 sts, 2 sc in next st, [sc in each of next 6 sts, 2 sc in next st] around, join in beg sc. *(48 sc)*

Rnd 4: Ch 1, sc in each of first 7 sts, 2 sc in next st, [sc in each of next 7 sts, 2 sc in next st] around, join in beg sc. Fasten off. *(54 sc)*

Small Flower

Rnd 1: With black, ch 3, sl st in first ch to form ring, ch 1, 10 sc in ring, join in beg sc. Fasten off. *(10 sc)*

Rnd 2: Join hot pink in first st, ch 1, sc in same st, [ch 3, sk next st, sc in next st] around, ch 3, sk last st, join in beg sc. *(5 sc)*

Rnd 3: Ch 1, sk first sc, [(sc, hdc, dc) in next ch-3 sp, tr in sk sc of rnd 1, (dc, hdc, sc) in same ch-3 sp, sk next sc] around, join in beg sc. Fasten off. *(5 petals)*

Medium Flower

Rnd 1: With black, ch 3, sl st in first ch to form ring, ch 2 ***(does not** count as st)*, 10 hdc in ring, join in first hdc. Fasten off. *(10 hdc)*

Rnd 2: Join hot pink in first hdc, ch 1, sc in same st, [ch 3, sk next st, sc in next st] around, ch 3, sk last st, join in beg sc. *(5 sc)*

Rnd 3: Ch 1, sk first sc, [(sc, hdc, dc) in ch-3 sp, tr in sk hdc of rnd 1, (dc, hdc, sc) in same ch-3 sp, sk next sc] around, join in beg sc. *(5 petals)*

Rnd 4: Ch 1, sl st in first st, *sc in next st, 2 hdc in next st, 3 dc in next st, 2 hdc in next st, sc in next st**, sl st in each of next 2 sts, rep from * around, ending last rep with **, sl st in last st, join in beg sl st. Fasten off.

Large Flower

Rnds 1–4: Rep rnds 1–4 of Medium Flower. **Do not fasten off** at end of row 4.

Rnd 5: Ch 1, sk next st, *sl st in next st, sc in each of next 2 sts, 2 hdc in next st, 3 dc in next st, 2 hdc in next st, sc in each of next 2 st, sl st in next st**, sk next st rep from * around, ending last rep at **, join in beg st. Fasten off.

Appliqué Finishing

Sew Appliqués in place as shown in photo using either sewing thread or yarn.

Right Border Side

Row 1: Hold piece sideways with RS facing, join black with sc in end row of Outer Bottom Edging at top right corner, working in ends of rows, sc in each row across, sc in each st across Stripe Section, sc in end of each row on Center Section, sc in each st across next Stripe Section in ends of rows on Outer Top Edge, turn. *(102 sc)*

Rows 2–11: Ch 1, sc in each st across, turn. Measure piece before end and adjust number of rows for sizing if needed. At end of last row, fasten off.

Left Border Side

Rows 1–11: Rep rows 1–11 of Right Border Side.

Side B With Hearts Motif

Stripe Section

Color Sequence: 2 rows black, 2 rows hot green, 2 rows key lime pie, 2 rows hot blue, 2 rows swimming pool, 2 rows hot pink, 2 rows pinky stripes, 2 rows black, 2 rows pinky stripes, 2 rows hot pink, 2 rows swimming pool, 2 rows hot blue, 2 rows key lime pie, 2 rows hot green, 8 rows black, 30 rows white *(center)*, 8 rows black, 2 rows hot green, 2 rows key lime pie, 2 rows hot blue, 2 rows swimming pool, 2 rows hot pink, 2 rows pinky stripes, 2 rows black, 2 rows pinky stripes, 2 rows hot pink, 2 rows swimming pool, 2 rows hot blue, 2 rows key lime pie, 2 rows hot green, 2 rows black.

Row 1: With **black** *(see Color Sequence)*, ch 81, sc in 2nd ch from hook and in each ch across, turn. *(80 sc)*

Row 2: Ch 1, sc in each st across, turn.

Rows 3–102: Following Color Sequence, ch 1, sc in each st across, turn. At end of last row, fasten off.

Side B Appliqués

Small Heart

Make 2.

Row 1: With hot pink, ch 2, sc in 2nd ch from hook, turn. *(1 sc)*

Row 2: Ch 1, 3 sc in first st, turn. *(3 sc)*

Row 3: Ch 4, (tr, dc) in same st as beg ch-4, sl st in next st, (dc, tr) in next st, ch 4, sl st across to last st, sl st in ends of rows across and in beg st of row 1, sl st in ends of rows back up on other side. Fasten off.

Medium Heart

Make 2.

Row 1: With hot pink, ch 2, sc in 2nd ch from hook, turn. *(1 sc)*

Row 2: Ch 1, 3 sc in first st, turn. *(3 sc)*

Row 3: Ch 1, 2 sc in first st, sc in next st, 2 sc in last st, turn. *(5 sc)*

Row 4: Ch 1, 2 sc in first st, sc in each of next 3 sts, 2 sc in last st, turn. *(7 sc)*

Row 5: Ch 4, (3 tr, dc) in first st, sk next 2 sts, sc in next st, sk next 2 sts, (dc, 3 tr) in next st, ch 4, sl st to last st, sl st in ends of rows around and in beg st in row 1, then sl st back up in ends of rows on other side. Fasten off.

Large Heart

Row 1: With hot pink, ch 2, sc in 2nd ch from hook, turn. *(1 sc)*

Row 2: Ch 1, 3 sc in first st, turn. *(3 sc)*

Row 3: Ch 1, sc in each st across, turn.

Row 4: Ch 1, 2 sc in first st, sc in next st, 2 sc in last st, turn. *(5 sc)*

Row 5: Ch 1, sc in each st, across, turn.

Row 6: Ch 1, 2 sc in first st, sc in each of next 3 sts, 2 sc in last st, turn. *(7 sc)*

Row 7: Ch 1, sc in each st, across, turn.

Row 8: Ch 1, 2 sc in first st, sc in each of next 5 sts, 2 sc in last st, turn. *(9 sc)*

Row 9: Ch 1, sc in each st, across, turn.

Row 10: Ch 1, 2 sc in first st, sc in each of next 7 sts, 2 sc in last st, turn. *(11 sc)*

Row 11: Ch 1, sc in each st, across, turn.

Row 12: Ch 1, 2 sc in first st, sc in each of next 9 sts, 2 sc in last st, turn. *(13 sc)*

Row 13: Ch 1, 2 sc in first st, sc in each of next 11 sts, 2 sc in last st, turn. *(15 sc)*

Row 14: Ch 1, sc in each st, across, turn.

Row 15: Ch 1, 2 sc in first st, sc in each of next 13 sts, 2 sc in last st, turn. *(17 sc)*

Row 16: Ch 1, 2 sc in first st, sc in each of next 15 sts, 2 sc in last st, turn. *(19 sc)*

Row 17: Ch 1, 2 sc in first st, sc in each of next 17 sts, 2 sc in last st, turn. *(21 sc)*

Rows 18 & 19: Ch 1, sc in each st, across, turn.

Row 20: Ch 1, sc in each of next 10 sts, leave rem sts unworked, turn. *(10 sc)*

Row 21: Ch 1, sk first st, sc in each of next 9 sts, turn. *(9 sc)*

Row 22: Ch 1, sc in each st across, turn.

Row 23: Ch 1, sk first st, sc in each of next 6 sts, sk next st, sc in last st, turn. *(7 sc)*

Row 24: Ch 1, sk first st, sc in each of next 4 sts, sk next st, sc in last st, turn. *(5 sc)*

Row 25: Ch 1, sk first st, sc in each of next 2 sts, sk next st, sc in last st. Fasten off. *(3 sc)*

Row 26: Hold Heart so that unworked top portion is on left side, then on row 19 join yarn in 10th st from end of row, ch 1, sc in same st and in each of next 9 sts, turn. *(10 sc)*

Row 27: Ch 1, sc in each of first 8 sts, sk next st, sc in last st, turn. *(9 sc)*

Row 28: Ch 1, sc in each st across, turn.

Row 29: Ch 1, sk first st, sc in each of next 6 sts, sk next st, sc in last st, turn. *(7 sc)*

Row 30: Ch 1, sk first st, sc in next 4 sts, sk next st, sc in last st, turn. *(5 sc)*

Row 31: Ch 1, sk first st, sc in next 2 sts, sk next st, sc in last st, *(3 sc)*, sl st in ends of rows, and in bottom of beg st in row 1, then sl st in ends of rows back up on other side. Fasten off.

Side B Assembly

Sew Appliqués in place as shown in photo using either sewing thread or yarn.

Top Border

Row 1: Hold piece upright with RS facing, join black with sc in first st at the top right-hand corner, sc in end of each row across, turn. *(102 sc)*

Rows 2–11: Ch 1, sc in each st across, turn. Measure piece before end and adjust number of rows for sizing if needed. At end of last row, fasten off.

Bottom Border

Rows 1–11: Rep rows 1–11 of Top Border.

Pillow Assembly

Block sections if needed.

With black yarn and tapestry needle, sew 3 sides tog, insert pillow form and then sew the last side tog or sew in zipper. **C!**

FIRST IMPRESSIONS RUG

DESIGN BY CARRIE CARPENTER

THIS LIGHT, FRESH RUG FEATURES AN INTERESTING SINGLE CROCHET VARIATION CALLED A SPIKE STITCH, WHICH IS WORKED INTO THE ROW BELOW THE WORKING ROW. IT CREATES A SOFT, CUSHY FABRIC YOUR FEET WILL LOVE!

1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENT

22 x 33 inches

MATERIALS

- Lion Brand Baby's First bulky (chunky) weight acrylic/cotton yarn (3½ oz/120 yds/100g per skein):
  3 skeins each #156 beanstalk, #146 sea sprite and #157 honey bee
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Rug backing *(optional)*

GAUGE

11 sc = 4 inches; 11 sc rows = 4 inches

PATTERN NOTE

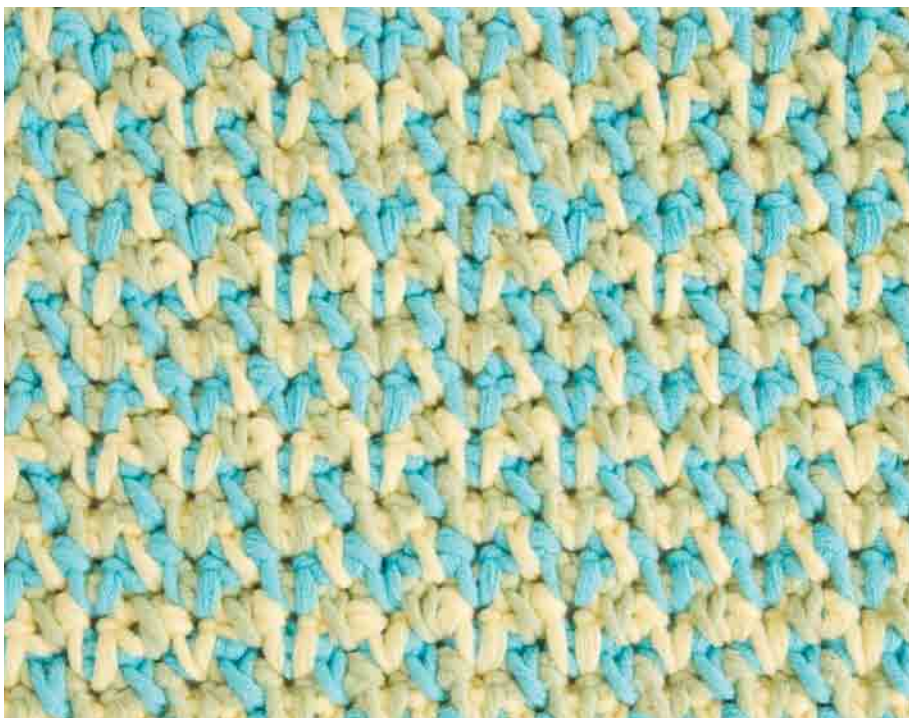
To create neater edge, yarn should be carried up sides of your work rather than fastening off and weaving in ends.

Apply rug backing if rug is to be used on uncarpeted floors.

Always change color in last stitch worked.

Chain-1 at beginning of row counts as first single crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.



SPECIAL STITCH

Spike single crochet (spike sc): Sc in next st 2 rows below, pulling up lp to height of this row.

RUG

Row 1: With beanstalk, ch 85, sc in 2nd ch from hook, sc in each ch across, **changing color** *(see Stitch Guide and Pattern Notes)* to sea sprite in last st, turn. *(84 sc)*

Row 2: Ch 1 *(see Pattern Notes)*, sc in next st, [working over sc, sc in next ch below, sc in next sc] across, changing colors to honey bee, turn.

Row 3: Ch 1, sc in next st, [**spike sc** *(see Special Stitch)*, sc in next st] across, changing to next color, turn.

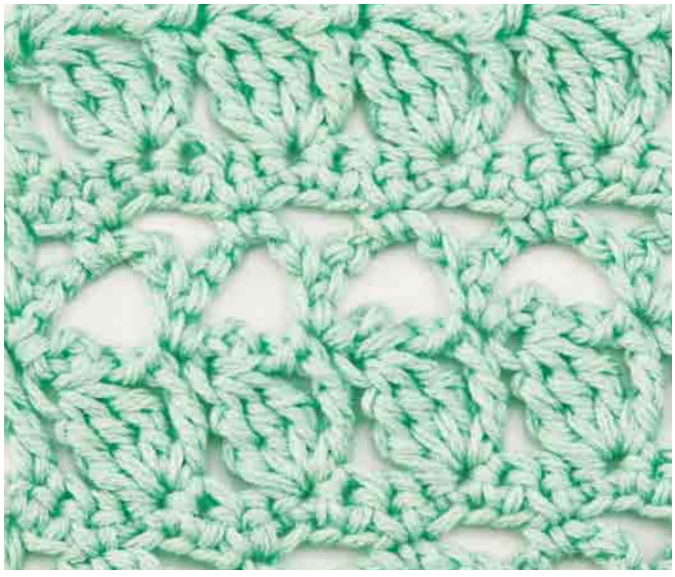
Rows 4–91: Rep row 2 working 1 row with each color in established color sequenced. At end of last row, fasten off.

Apply rug backing to 1 side for back as desired. C!

LITTLE BUDS & TAB STITCH

DESIGNS BY ANNIE'S

IN CELEBRATION OF SPRING, OUR PRETTY LITTLE BUDS PATTERN WILL ADD A FRESH FLORAL LOOK TO YOUR PROJECTS, AND THE UNIQUELY FUN TAB STITCH DESIGN REALLY DOES LOOK VERY MUCH LIKE ROWS OF PULL TABS!



LITTLE BUDS

PATTERN NOTES

Chain-6 at beginning of row counts as first treble crochet and chain-2 unless otherwise stated.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

SPECIAL STITCH

Picot cluster (picot cl): Holding back last lp of each st on hook, 3 tr as indicated in instructions, yo, pull through all lps on hook *(cl completed)*, ch 3, sl st in top of cl just worked.

INSTRUCTIONS

Row 1: Working in multiples of 8 plus 2 chs, sc in 2nd ch from hook, sc in each ch across, turn.

Row 2: Ch 6 *(see Pattern Notes)*, **picot cl** *(see Special Stitch)* in first st, [sk next 3 sts, (tr, ch 2, picot cl) in next st] across to last 4 sts, sk next 3 sts, tr in last st, turn.

Row 3: Ch 1, sc in first tr, ch 5, [sc in next tr, ch 5] across, ending with sc in 4th ch of turning ch-6, turn.

Row 4: Ch 5 *(see Pattern Notes)*, sc in first ch-5 sp, [ch 3, sc in next ch-5 sp] across, ending with ch 1, dc in last sc, turn.

Row 5: Ch 1, sc in each dc, in each ch and in each sc across, ending with last sc in 5th ch of turning ch-5, turn.

Rep rows 2–5 consecutively from pattern.

TAB STITCH

PATTERN NOTES

Chain-5 at beginning of row counts as first treble crochet and chain-1 unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

SPECIAL STITCH

Tab: Ch 7, dc in 5th ch from hook, dc in each of next 2 chs.

INSTRUCTIONS

Row 1: Working in multiples of 4 plus 2 chs, sc in 2nd ch from hook, [**tab** *(see Special Stitch)*, sk next 3 chs, sc in next ch] across, turn.

Row 2: Ch 5 *(see Pattern Notes)*, sc in ch-4 sp at top of first tab, [ch 3, sc in sp at top of next tab] across, ending with ch 1, tr in last st, turn.

Row 3: Ch 1, sc in first tr, [ch 6, sc in next ch-3 sp] across, ending with ch 6, sc in 4th ch of turning ch-5, turn.

Row 4: Ch 4 *(see Pattern Notes)*, sc in first ch-6 sp, [ch 3, sc in next ch-6 sp] across, ending with ch 1, dc in last sc, turn.

Row 5: Ch 1, sc in first dc, [tab, sc in next ch-3 sp] across, ending with tab, sc in 3rd ch of turning ch-4, turn.

Rep rows 2–5 consecutively for pattern. C!

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WHIRLWIND SHRUG

CONTINUED FROM PAGE 12

sp, ch 16, [sk next sc, sc in each sc across to next ch sp, 2 sc in ch sp, ch 16] around. *(24 sc between each ch sp)*

Rnd 25: [Sk next sc, sc in each sc across to next ch sp, 2 sc in ch sp, ch 17] around. *(25 sc between each ch sp)*

Rnd 26: [Sk next sc, sc in each sc across to next ch sp, 2 sc in ch sp, ch 18] around. *(26 sc between each ch sp)*

Rnd 27: [Sk next sc, sc in each sc across to next ch sp, 2 sc in ch sp, ch 18] around. *(27 sc between each ch sp)*

Rnds 28–41: Continue in pattern, inc 1 sc and 1 ch in each rep, around. *(41 sc between each ch-32 sp at end of last rnd)*

Rnd 42: Sk first st, join ecru with sc in next st, sc in each st across to next ch sp, 2 sc in ch sp, ch 33, [sk next sc, sc in each sc across to next ch sp, 2 sc in ch sp, ch 33] around. Fasten off. *(42 sc between each ch sp)*

Rnd 43: Sk first st, join taupe with sc in next st, sc in each st across to next ch sp, 2 sc in ch sp, ch 34, [sk next sc, sc in each sc across to next ch sp, 2 sc in ch sp, ch 34] around. *(43 sc between each ch sp)*

Rnds 44–69: Continue in pattern, inc 1 sc and 1 ch in each rep, around. *(69 sc between each ch-60 sp at end of last rnd)*

Rnd 70: Sk first st, join ecru with sc in next st, sc in each st across to next ch sp, 2 sc in ch sp, ch 51, [sk next sc, sc in each sc across to next ch sp, 2 sc in ch sp, ch 61] around. Fasten off. *(70 sc between each ch sp)*

Rnd 71: Join taupe with sc in next st, sc in each st and in each ch around with 2 sc in each tip, **turn**.

Rnd 72: With WS facing, sl st in each st around, **join** *(see Pattern Notes)* in beg sl st. Fasten off.

Finishing

Wet Shrug, place on large flat towel and roll up to squeeze out excess water.

With WS facing, place Shrug on dry towel and stretch each pinwheel panel and shape tips until they lie flat. Pin and let dry. C!

SOCK MONKEY CUDDLE BLANKET

CONTINUED FROM PAGE 19

white tog, ch 1, 6 sc in back bar of ch, **do not join**. *(6 sc)*

Rnd 2: 2 sc in each st around. *(12 sc)*

Rnd 3: [2 sc in next st, sc in next st] around. *(18 sc)*

Rnd 4: [2 sc in next st, sc in each of next 2 sts] around. *(24 sc)*

Rnd 5: [2 sc in next st, sc in each of next 3 sts] around. *(30 sc)*

Rnd 6: [2 sc in next st, sc in each of next 4 sts] around, join in beg st. **Do not fasten off**. (36 sc)

Skirt

Rnd 1 (WS): With size H hook and WS facing, **ch 3** *(see Pattern Notes)*, *hdc in next st,

sc in each of next 4 sts, hdc in next st**, dc in each of next 3 sts *(mark last dc)*, ch 3 *(corner)*, dc around side of marked st, dc in same st as marked st, rep from * around to last 2 sts, ending last rep at **, dc in each of last 2 sts, dc in same st as beg ch-3 *(mark dc)*, ch 3 *(corner)*, dc around side of marked st, join in 3rd ch of beg ch-3, **turn**. *(44 sts, 4 ch-3 corners)*

Rnd 2 (RS): Sl st in dc, sl st in each of next 2 chs on ch-3 corner, sl st in ch-3 corner sp, ch 3, *dc in each of next 11 sts *(to ch-3 corner)*, dc in ch-3 corner sp *(mark dc)*, ch 3 *(corner)*, dc around side of marked st**, dc in ch-3 corner sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3, turn. *(56 dc, 4 ch-3 corners)*

Rnd 3: Sl st in dc, sl st in each of next 2 chs on ch-3 corner, sl st in ch-3 corner sp, ch 3, *dc in each dc across to ch-3 corner, dc in ch-3 corner sp *(mark dc)*, ch 3 *(corner)*, dc around side of marked st**, dc in ch-3 corner sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3, turn. *(68 sts, 4 ch-3 corners)*

Rnds 4–7: [Rep rnd 3] 4 times. At end of last rnd, fasten off. *(116 dc at end of last rnd)*

Border

With RS facing, using size H hook, holding 1 strand each light- and medium-weight red tog, join in ch-3 corner sp, ch 3, *dc in each of next 29 dc *(to ch-3 corner)*, dc in ch-3 corner sp *(mark dc)*, ch 3 *(corner)*, dc around side of marked st**, dc in ch-3 corner sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off. *(128 dc, 4 ch-3 corners)*

Finishing

Lightly stuff Monkey's Body with fiberfill and then sew Monkey over RS of Blanket Base. C!

LOVE CUFF

CONTINUED FROM PAGE 25

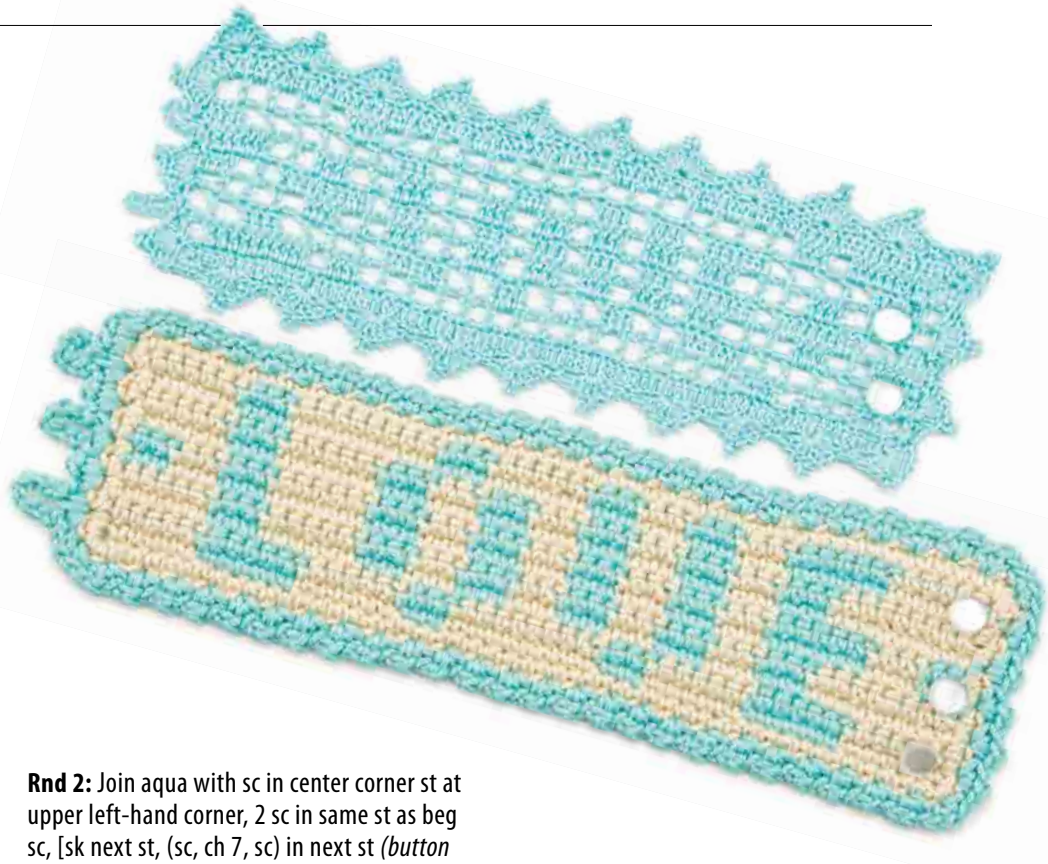
6 chs, change color to aqua, sc in each of next 6 chs, change color to sand, sc in each of last 6 chs, turn.

Row 2: Ch 1, sc in each of first 6 sts, changing color to aqua, sc in each of next 6 sts, changing color to sand, sc in each of next 6 sts, change color to aqua, working over sand, sc in each of next 3 sts, change color to sand, sc in each of next 9 sts, change color to aqua, sc in each of next 3 sts, change color to sand, sc in each of next 6 sts, change color to aqua, sc in each of next 6 sts, change color to sand, sc in each of last 6 sts, turn.

Rows 3–10: Working according to red outline on chart, remember each row on chart is worked twice, first from right to left then left to right. At end of last row, fasten off.

Edging

Rnd 1: Working in sts, ends of rows and in starting ch on opposite side of row 1, join sand with sc in any st, sc in each st each ch across to corner, 3 sc in corner, evenly sp 9 sc across ends of rows, 3 sc in corner, sc in each ch across, 3 sc in corner, evenly sp 9 sc across ends of rows, 3 sc in corner, sc in each st across, join in beg sc. Fasten off.



Rnd 2: Join aqua with sc in center corner st at upper left-hand corner, 2 sc in same st as beg sc, [sk next st, (sc, ch 7, sc) in next st *(button lp)*, sk next st, (sc, ch 1, sc) in next st] twice, sk next st, (sc, ch 7, sc) in next st *(button lp)*, 3 sc in next corner, [sk next st, (sc, ch 1, sc) in next st] around, with 3 sc in each center corner sts, join in beg sc. Fasten off.

Finishing

Block as necessary.

Sew buttons to opposite end from button lps. C!

HALF 'N' HALF DUSTER

CONTINUED FROM PAGE 32

Cap Shaping

Row 1: Ch 1, sk first st, sl st in each of next 5 [6, 6, 10, 11, 13] sts, work in Solid Stitch Pattern as established across to last 6 [7, 7, 11, 12, 14] sts, leave last 6 [7, 7, 11, 12, 14] sts unworked, turn. (*89 [95, 103, 103, 109, 113] sts)*

Rows 2–4 [2–4, 2–4, 2–4, 2–4, 2–6]: Work in Solid Stitch Pattern as established and **at same time** dec 2 sts at beg of row and 1 st at end of row, turn. *(80 [86, 94, 94, 100, 98] sts at the end of last row)*

Next 15 [15, 17, 18, 19, 19] rows: Work in Solid Stitch Pattern as established and **at same time** dec 2 sts at beg and end of row, turn. At end of last row, fasten off. *(20 [26, 26, 22, 24, 22] sts)*

Forearm

Getting started: With RS facing and working across opposite side of row 1 on foundation ch of Sleeve, join in foundation chain at base of first st. Join at right end of piece if you are right-handed, or at left end of piece if you are left-handed.

Row 1: Ch 1, hdc in each of first 2 [6, 10, 14, 18, 3] sts, [hdc dec, hdc in each of next 3 sts] across to last 4 [8, 12, 16, 20, 5] sts, hdc dec, hdc in each of last 2 [6, 10, 14, 18, 3] sts, turn. *(81 [89, 97, 105, 113, 121] sts)*

Rows 2–20: Beg with row 1, work in Lace Pattern or to desired length.

Next row: Rep row 4 of Lace Pattern.

Last 2 rows: Work rows 1 and 2 of Lace Bridge Pattern.

At end of last row, fasten off.

Finishing

Block pieces to schematic measurements.

Sew shoulder seams.

Sew Sleeve seams and sew Sleeves into Armholes.

Tack clasp to front edges where Lace and Solid Stitch sections meet, placing half on Right Front and other half on Left Front.

When you are happy with placement of clasp, sew it firmly in place. **C!**

DRAPED-IN-LACE VEST

CONTINUED FROM PAGE 35

VEST

Neckband

Foundation row: First foundation hdc *(see Special Stitches)*, 96 [108, 126] **next foundation hdc** *(see Special Stitches)* to measure 24 [27, 32] inches, turn. *(97 [109, 127] hdc)*

Row 1: Beg hdc *(see Special Stitches)* in both lps of first st, hdc in **front lps** *(see Stitch Guide)* of each st across to last st, hdc in both lps of last st, turn.

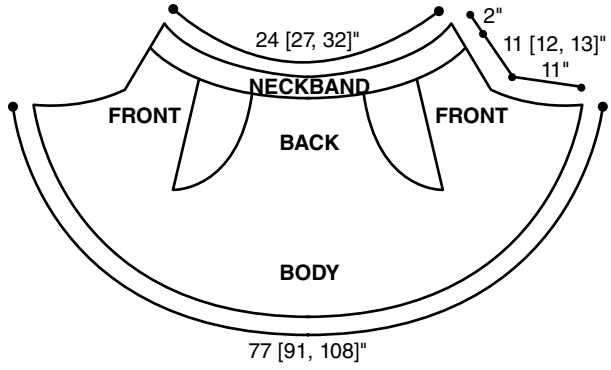
Rows 2–5: Rep row 1.

Bodice

Getting started: The Front and Back Bodice sections are worked separately until underarm.

First Front

Row 1: Beg dc *(see Special Stitches)* in first st, [sk next 2 sts, **fan** *(see Special Stitches)* in next st, sk next 2 sts, dc in next st] 5 [6, 7] times, leaving rem sts unworked, turn. *(5 [6, 7] fans)*



Rows 2–13 [2–15, 2–17]: Work Lace Pattern Row, ending last row at underarm edge. At end of last row, fasten off.

Back

Getting started: Return to Neckband, sk next 5 sts from shoulder, **join** *(see Pattern Note)* in next st.

Row 1: Beg dc in first hdc, [sk next 2 hdc, fan in next st, sk next 2 sts, dc in next st] 4 [4, 5] times, leaving rem sts unworked, turn. *(4 [4, 5] fans)*

Rows 2–5 [2–4, 2 & 3]: Work Lace Pattern Row.

Armhole Shaping

Row 6 [5, 4]: Beg tr *(see Special Stitches)* in first st, ch 2, dc in same st as beg tr, [sk next dc, next ch-2 sp and next dc, fan in next ch-2

sp, sk next dc, next ch-2 sp and next dc, dc in next st] across, placing last dc in last dc, ch 2, tr in same st as last dc, turn.

Row 7 [6, 5]: Beg dc in first st, (ch 2, dc) 3 times in first ch-2 sp *(fan)*, dc in next st, [sk next st, next ch-2 sp and next st, fan in next ch-2 sp, sk next st, next ch-2 sp and next st, dc in next st] across, (dc, ch 2) 3 times in last ch-2 sp, dc in last st *(fan)*, turn. *(6 [6, 7] fans)*

Row 8 [7, 6]: Beg dc in first st, sk next ch-2 sp and next dc, fan in next ch-2 sp, [sk next st, next ch-2 sp and next st, dc in next dc, sk next st, next ch-2 sp and next st, fan in next ch-2 sp] across, sk next st and ch-2 sp, dc in last st, turn. *(6 [6, 7] fans)*

Rows 9–17 [8–19, 7–21]: [Rep last 3 rows] 3 [4, 5] times. At end of last row, fasten off. *(12 [14, 17] fans at end of last row)*

2nd Front

Getting started: Return to Neckband, sk next 5 sts for shoulder, join in next st.

Row 1: Beg dc in first st, [sk next 2 sts, fan in next st, sk next 2 sts, dc in next st] across, turn. *(5 [6, 7] fans)*

Rows 2–13 [2–15, 2–17]: Work Lace Pattern Row. At end of last row, do not fasten off.

Body

Getting started: Row 1 will connect Fronts and Back in 1 continuous row.

Row 1: Beg dc in first st, [sk next st, next ch-2 sp and next st, fan in next ch-2 sp, sk next st, next ch-2 sp and next st, dc in next st] 5 [6, 7] times across this Front, except omit last dc, **dc dec** *(see Stitch Guide)* in last st of this Front and first st of Back at underarm, [sk next st, next ch-2 sp and next st, fan in next ch-2 sp, sk next st, next ch-2 sp and next st, dc in next st] 12, [14, 17] times across Back, except omit last st, dc dec in last st on Back and first st of rem Front at underarm, [sk next st, next ch-2 sp and next st, fan in next st, sk next st, next ch-2 sp and next st, dc in next st] 5 [6, 7] times across this Front, placing dc in last st, turn. *(22 [26, 31] fans)*

Rows 2 & 3: Work Lace Pattern Row.

Body Shaping

Row 4: Beg dc in first st, [ch 1, sk next st, next ch-2 sp and next st, fan in next ch-2 sp, ch 1, sk next st, next ch-2 sp and next st, dc in next st] across, placing dc in last st, turn.

Row 5: Beg dc in first st, [ch 1, sk next ch-1 sp, next st, next ch-2 sp and next st, fan in next ch-2 sp, ch 1, sk next st, next ch-2 sp, next st and next ch-1 sp, dc in next st] across, placing dc in last st, turn.

Row 6: Beg dc in first st, [ch 2, sk next ch-1 sp, next st, next ch-2 sp and next st, fan in next ch-2 sp, ch 2, sk next st, next ch-2 sp, next st and next ch-1 sp, dc in next st] across, placing dc in last st, turn.

Row 7: Beg dc in first st, [ch 2, sk next ch-2 sp, next st, next ch-2 sp and next st, fan in next ch-2 sp, ch 2, sk next st, next ch-2 sp, next st and next ch-2 sp, dc in next st] across, placing dc in last st, turn.

Row 8: Beg tr in first st, [ch 2, sk next ch-2 sp, next st, next ch-2 sp and next st, (tr, {ch 2, tr} 3 times) in next ch-2 sp, ch 2, sk next st, next ch-2 sp, next st and next ch-2 sp, tr in next st] across, placing tr in last st, turn.

Row 9: Beg tr in first st, [ch 2, sk next ch-2 sp, next st, next ch-2 sp and next st, (tr, {ch 2, tr} 3 times) in next ch-2 sp, ch 2, sk next st, next ch-2 sp, next st and next ch-2 sp, tr in next st] across, placing tr in last st, turn.

Row 10: Beg tr in first st, [ch 2, sk next ch-2 sp, next st, next ch-2 sp and next st, (tr, {ch 2, tr} 5 times) in next ch-2 sp, ch 2, sk next st, next ch-2 sp, next st and next ch-2 sp, tr in next st] across, placing tr in last st, turn.

Row 11: Beg tr in first st, [ch 2, sk next ch-2 sp, next st, next ch-2 sp, next st, next ch-2 sp and next st, (tr, {ch 2, tr} 5 times) in next ch-2 sp, ch 2, sk next st, next ch-2 sp, next st, next ch-2 sp, next st and next ch-2 sp, tr in next st] across, placing tr in last st, turn.

Row 12: Beg tr in first st, [ch 2, sk next ch-2 sp, next st, next ch-2 sp, next st, next ch-2 sp and next st, (tr, {ch 2, tr} 5 times) in next ch-2 sp, ch 2, sk next st, next ch-2 sp, next st, next ch-2 sp, next st and next ch-2 sp, tr in next st] across, placing tr in last st, turn.

Row 13: Beg tr in first st, [ch 3, sk next ch-2 sp, next st, next ch-2 sp, next st, next ch-2 sp and next st, (tr, {ch 2, tr} 5 times) in next ch-2 sp, ch 3, sk next st, next ch-2 sp, next st, next ch-2 sp, next st and next ch-2 sp, tr in next st] across, placing tr in last st, turn.

Row 14: Beg tr in first st, [ch 3, sk next ch-3 sp, next st, next ch-2 sp, next st, next ch-2 sp and next st, (tr, {ch 2, tr} 5 times) in next ch-2 sp, ch 3, sk next st, next ch-2 sp, next st, next ch-2 sp, next st and next ch-3 sp, tr in next st] across, placing tr in last st, turn.

Row 15: Beg tr in first st, [ch 3, sk next ch-3 sp, next st, next ch-2 sp, next st, next ch-2 sp and next st, (tr, {ch 2, tr} 5 times) in next ch-2 sp, ch 3, sk next st, next ch-2 sp, next st, next ch-2 sp, next st and next ch-3 sp, tr in next st] across, placing tr in last st. Fasten off.

Finishing

Block Vest to measurements on schematic. C!

RIBBONS & LACE TOP

CONTINUED FROM PAGE 47

[ch 7, sk next ch-5 sp, sc in next sc] across to last ch-5 sp, ch 3, sk next 2 chs, dc in next ch *(3rd ch of last ch-5 sp)*, leave rem sts unworked, turn. *(10 [11, 12, 13, 14, 15] reps)*

Rows 15–19: Work even in Lace Pattern as established.

Row 20: Ch 1, sk first sc, sl st in each of next 3 chs, ch 1, lng sc in next ch-7 sps, [ch 5, sk next sc, lng sc in next ch-7 sps] across, leave last sc unworked, turn. *(9 [10, 11, 12, 13, 14] reps)*

Rows 21–31: Work even in Lace Pattern as established.

Row 32: Rep row 20. *(8 [9, 10, 11, 12, 13] reps)*

Next rows: Work even in Lace Pattern as established until piece measures 16 [16, 16½, 16½, 17, 17] inches from beg. At end of last row, fasten off.

Crochet Lacing (optional)

Make 2.

Ch 285. Fasten off.

Lacing

Beg at lower end of Sleeve, weave 1 Crochet Lacing or 1 ribbon length through 1 outer Sleeve as shown in photo.

Tie ends into bow.

Rep on rem Sleeve.

Finishing

Block pieces to schematic measurements.

Sew shoulder seams.

Sew Front and Back Solid Stitch Pattern sections tog for side seams, leave edges of Lace Pattern section unsewn.

Sew Sleeve seams. Sew Sleeves into armholes. **C!**

ISLA TUNIC

CONTINUED FROM PAGE 51

sts, ext dc in each of next 68 [74, 87 94, 101, 109] sts, love knot, sk next 2 sts, sc in next st, love knot, sk next 2 sts, ext dc in each of next 69 [74, 87, 94, 101, 109] sts, love knot, sk last 2 sts, join in beg sc. Fasten off. *(2 sc, 4 love knots, 137 [148, 174, 188, 202, 218] ext dc)*

Rnd 13: Join in 2nd ext dc after first love knot on side, ch 3, ext dc in each st across to last ext dc before next love knot, sk next ext dc, double love knot, sc in sc between love knots, double love knot, sk love knot and next ext dc, ext dc in each st to last ext dc before next love knot, double love knot, sc in sc between love knots, double love knot, sk the ch 3, ext dc in the next ext dc, place marker in last st for beg of row. *(2 sc, 4 double love knots, 133 [144, 170, 184, 198, 214] ext dc)*

Rnd 14: *Ext dc in each st across to last st before next double love knot, love knot, sk ext dc, sc in sc of next double love knot, double love knot, sc in sc of next double love knot, love knot*, sk next ext dc, rep between * once, **do not join**. *(2 sc, 4 love knots, 2 double love knots, 129 [140, 166, 180, 194, 210] ext dc)*

Rnd 15: Sk first ext dc, *ext dc in each st across to last st before next love knot, double love knot, sk next st, sc in sc of next double love knot, double love knot*, sk next ext dc, rep between * once. *(2 sc, 4 double love knots, 125 [136, 162, 176, 190, 206] ext dc)*

Rnd 16: Sk first ext dc, *ext dc in each st across to last st before next double love knot, sk next st, [double love knot, sc in sc of next double love knot] twice, double love knot*, sk next ext dc, rep between * once. *(4 sc, 6 double love knots, 121 [132, 158, 172, 186, 202] ext dc)*

Rnd 17: Sk first ext dc, *ext dc in each st across to last st before next double love knot, sk next st, love knot, [sc in sc in next double love knot, double love knot] twice, sc in sc of next double love knot, love knot*, sk next ext dc, rep between * once. *(6 sc, 4 love knots, 4 double love knots, 117 [128, 154, 168, 182, 198] ext dc)*

Rnd 18: Sk first ext dc, *ext dc in each st across to last st before next love knot, sk next st, [double love knot, sc in sc of next double love knot] twice, double love knot*, sk next

ext dc, rep between * once. *(4 sc, 6 double love knots, 113 [124, 150, 164, 178, 194] ext dc)*

Rnd 19: Sk first ext dc, *ext dc in each st across to last st before next double love knot, sk next st, [double love knot, sc in sc of next double love knot] 3 times, double love knot*, sk next ext dc, rep between * once. *(6 sc, 8 double love knots, 109 [120, 146, 160, 174, 190] ext dc)*

Rnd 20: Sk first ext dc, *ext dc in each st across to last st before next double love knot, sk next st, love knot, sc in sc of next double love knot, [double love knot, sc in sc of next double love knot] 3 times, love knot*, sk next ext dc, rep between * once. *(8 sc, 4 love knots, 6 double love knots, 105 [116, 142, 156, 170, 186] ext dc)*

Rnd 21: Sk first ext dc, *ext dc in each st across to last st before next love knot, sk next st, [double love knot, sc in sc of next double love knot] 3 times, double love knot*, sk next ext dc, rep between * once. *(6 sc, 8 double love knots, 101 [112, 138, 152, 166, 182] ext dc)*

Rnd 22: Sk first ext dc, *ext dc in each st across to last st before next double love knot, sk next st, love knot, sc in sc of next love knot, [double love knot, sc in sc of next double love knot] 3 times, love knot*, sk next ext dc, rep between * once. *(8 sc, 4 love knots, 6 double love knots, 97 [108, 134, 148, 162, 178] ext dc)*

Rnd 23: Sk first ext dc, *ext dc in each st across to last st before next love knot, sk next st, [double love knot, sc in sc of next double love knot] 3 times, double love knot*, sk next ext dc, rep between * once. *(6 sc, 8 double love knots, 93 [104, 130, 144, 158, 174] ext dc)*

Border

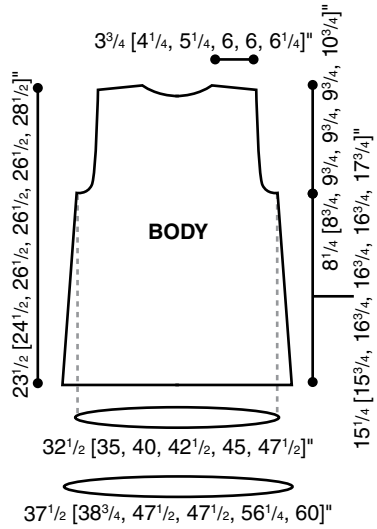
Rnd 24: Sc in next ext dc, [double love knot, sk next 4 sts, sc in next st] 9 [10, 12, 14, 15, 18] times, *sk rem ext dc, [double love knot, sc in next double love knot] 8 times, double love knot*, sc in next ext dc, [double love knot, sk next 4 sts, sc in next st] 9 [10, 12, 14, 15, 18] times, rep between * once, join in beg sc. *(27 [29, 33, 37, 39, 45] double love knots)*

Rnd 25: Love knot, [sc in sc of next double love knot, double love knot] around, **do not join**.

Rnds 26 & 27: [Sc in sc of next double love knot, double love knot] around. At end of last rnd, join in beg sc. Fasten off.

Neck Edging

With RS facing, join with sc in last row of right back Shoulder Shaping, working across back edge, evenly sp 31 [36, 46, 51, 56, 61] sc across, working in ends of rows on Shoulder, evenly sp 4 sc, evenly sp 10 sc across rows of Front Armhole Section, working across Front Inset, *double love knot, sk next 4 [4, 5, 4, 5, 4] sts, sc in next st, rep from * across, working in ends of rows, evenly sp 10 sc across Front Armhole Section, evenly sp 4 sc across ends of rows at Shoulder, join in beg sc. Fasten off. C!



EASY-DOES-IT TUNIC

CONTINUED FROM PAGE 52

Row 2: Ch 1, sc in first st, [sc in next ch-1 sp, ch 1, sk next sc] across to last ch-1 sp, sc in last ch-1 sp, sc in last st, turn.

Row 3: Ch 1, sc in first st, [ch 1, sk next st, sc in next ch-1 sp] across to last 2 sts, ch 1, sk next st, sc in last st, turn.

Rep rows 2 and 3 for Body Pattern.

TUNIC

Body Panel

Make 2.

Row 1 (RS): Work **first foundation sc** *(see Special Stitches)*, work 118 [132, 146, 158, 172, 186] **next foundation sc** *(see Special Stitches)*, turn. *(119 [133, 147, 159, 173, 187] sc)*

Next rows: Work even in Body Pattern until piece measures 25¼ inches from beg, ending with row 3 of Body Pattern.

First Side & Neck Shaping

Row 1 (WS): Ch 1, sc in first st, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 20 [23, 26, 28, 32, 35] times, leaving rem sts unworked for Neck and 2nd Side Shaping, turn. *(42 [48, 54, 60, 66, 72] sts, 22 [25, 28, 30, 34, 37] sc, 20 [23, 26, 28, 32, 35] ch-1 sps)*

Row 2: Ch 1, sc in first st, [**sc dec** *(see Stitch Guide and Pattern Notes)* in next 2 sts] twice, continue in Body Pattern **as established** *(see Pattern Notes)* to end of row, turn. *(40 [46, 52, 58, 64, 70] sts)*

Row 3: Work in Body Pattern as established across to last 5 sts, [sc dec in next 2 sts] twice, sc in last st, turn. *(38 [44, 50, 56, 62, 68] sts)*

Rows 4–8: [Rep rows 2 and 3 alternately] 3 times, ending last rep with row 2. *(28 [34, 40, 46, 52, 58] sts at end of last row)*

Row 9: Work in Body Pattern as established across to last 3 sts, sc dec in next 2 sts, sc in last st, turn. *(27 [33, 39, 45, 51, 57] sts)*

Row 10: Ch 1, sc in first st, sc dec in next 2 sts, work in Body Pattern as established across to end of row, turn. *(26 [32, 38, 44, 50, 56] sts)*

Row 11: Rep row 9. *(25 [31, 37, 43, 49, 55] sts)*

Next rows: Work even in Body Pattern as established until piece measures 28 [28¼, 28½, 28¾, 29, 29¼] inches from beg. At end of last row, fasten off.

2nd Side & Neck Shaping

Getting started: Sk next 35 [37, 39, 39, 41, 43] unworked sts following First Side and Neck Shaping, **join** *(see Pattern Notes)* in next st, which should be ch-1 sp.

Row 1 (WS): Ch 1, sc in same st as beg ch-1, [ch 1, sk next sc, sc in next ch-1 sp] across to last sc, sc in last sc. *(42 [48, 54, 60, 66, 72] sts, 22 [25, 28, 30, 34, 37] sc, 20 [23, 26, 28, 32, 35] ch-1 sps)*

Row 2: Work in Body Pattern as established across to last 5 sts, [sc dec in next 2 sts] twice, sc in last st, turn. *(40 [46, 52, 58, 64, 70] sts)*

Row 3: Ch 1, sc in first st, [sc dec in next 2 sts] twice, continue in Body Pattern as established across to end of row, turn. *(38 [44, 50, 56, 62, 68] sts)*

Rows 4–8: [Rep rows 2 and 3 alternately] 3 times, ending last rep with row 2. *(28 [34, 40, 46, 52, 58] sts at end of last row)*

Row 9: Ch 1, sc in first st, sc dec in next 2 sts, work in Body Pattern as established across to end of row, turn. *(27 [33, 39, 45, 51, 57] sts)*

Row 10: Work in Body Pattern as established across to last 3 sts, sc dec in next 2 sts, sc in last st, turn. *(26 [32, 38, 44, 50, 56] sts)*

Row 11: Rep row 9. *(25 [31, 37, 43, 49, 55] sts)*

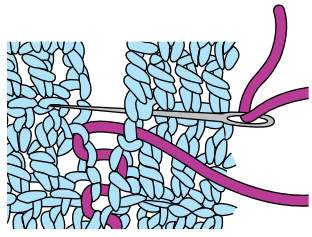
Next rows: Work even in Body Pattern as established until 2nd Side and Neck Shaping measures same as First Side and Neck Shaping. At end of last row, fasten off.

Finishing

Block pieces to schematic measurements.

Using **invisible seam** *(see illustration)*, sew side seams beg 5 inches from lower edge and leaving 7½ [8, 8½, 9, 9½, 10] inches unsewn at top of sides for armholes.

Using invisible seam, sew shoulder seams.



Invisible Seam

Cowl-Neck

Getting started: With RS facing, join at shoulder seam.

Rnd 1 (RS): 2 hdc in each st, in each ch-1 sp, and in end of each row around neck, join in first hdc, **do not turn**.

Rnd 2: Ch 1, sc in first st, ch 1, sk next st, [sc in next st, ch 1, sk next st] around, work in continuous rnds, **do not join**.

Rnd 3: Sc in first ch-1 sp, ch 1, sk next sc, [sc in next ch-1 sp, ch 1, sk next sc] around.

Next rnds: Rep rnd 3 until Cowl-Neck measures about 6 inches from beg.

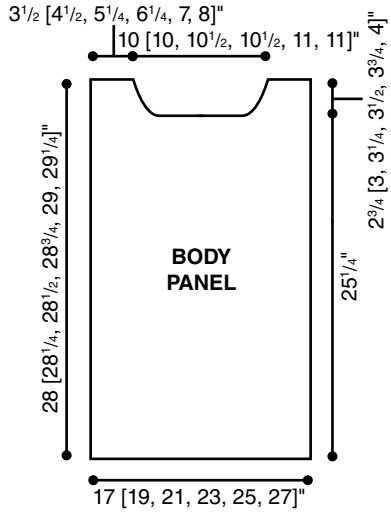
Last rnd (RS): Sc in each st and in each ch-1 sp around, **duplicate-st join** *(see Special Stitches)*. Fasten off.

Belt

Row 1: Working lengthwise, first foundation sc, work 367 (395, 423, 451, 479, 507) next foundation sc, turn. *(368 [396, 424, 452, 480, 508] sc)*

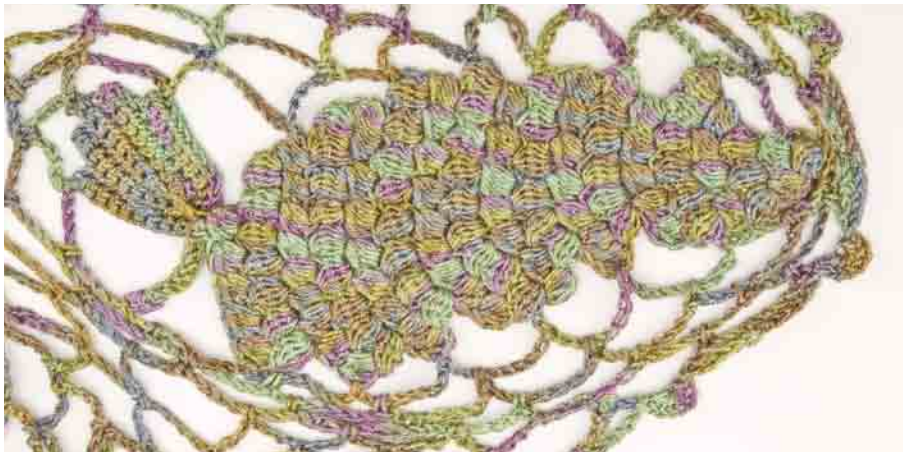
Rows 2–11: Work in Body Pattern for 10 rows.

Row 12: Ch 1, sc in each st and ch-1 sp across. Fasten off. C!



VINEYARD AT DAWN SHAWL

CONTINUED FROM PAGE 57



beg ch on row 18, ch 9 *(Stem)*, 3 sc in 2nd ch from hook, sl st in each of next 7 chs, sl st in nearest bobble. Fasten off.

Edging

Rnd 1: Now working in rnds, with WS facing, sl st in base of row 1, ch 9, sc in end of row 5, ch 9, sc in end of row 8, ch 9, sc in next of row 11, ch 9, sc in end of row 14, ch 9, sc in end of row 16, ch 9, sc in end of row 18, ch 9, sc in top of stem, ch 9, sc in lowest point of Stem Leaf, ch 9, sc in top of Stem Leaf, ch 9, sc in lowest point of Stem Leaf, ch 9, sc in end of row 16, ch 9, sc in end of row 13, ch 9, sc in end of row 11, ch 9, sc in end of row 9, ch 9, sc in end of row 7, ch 9, sc in end of row 5, ch 9, sc in end of row 2, leaving rem rows unworked, **do not turn or join**.

Rnds 2 & 3: [Ch 7, sc in next ch sp] 17 times, leaving rem ch sps unworked, turn. At end of last row, fasten off.

Joining

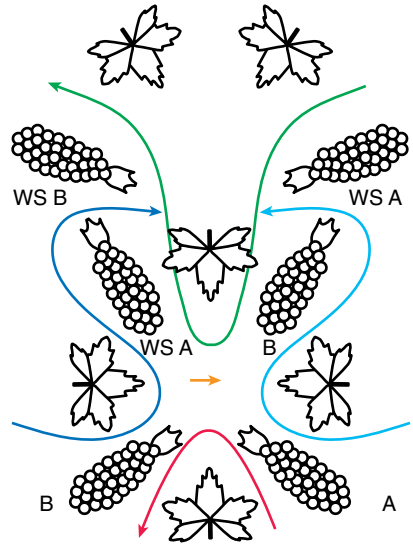
Arrange Motifs as shown on Shawl Assembly Diagram. Join Motifs by connecting the ch lps with ch 3 segments and sl st in lps, larger ch segments may be needed occasionally to ensure that joining does not become too stiff, additional lps may need to be added to fill in areas.

COLOR KEY
Join 1
Join 2
Join 3
Join 4
Join 5

Shawl Edging

Rnd 1: Join in any lp around edge, [ch 7, sc in next lp] around, additional ch sps may need to be added in more areas to fill areas in and smooth edge, join in first ch of beg ch-7.

Row 2: Sl st in next lp, [ch 5, sc in next lp, ch 5, sl st in next lp, 5 sc in center ch of same lp, sl st last ch of same sp] around Shawl, join in first sl st. Fasten off. C!



Vineyard at Dawn Shawl
Shawl Assembly Diagram

SPRING FLING BAG

CONTINUED FROM PAGE 63

[dc in next ch-1 sp, ch 1] 9 times, [V-st in next ch-1 sp, ch 1, dc in next ch-1 sp] twice, [ch 1, dc in next ch-1 sp] 6 times, ch 1, join in 3rd ch of beg ch-4. *(28 dc)*

Rnd 5: Rep rnd 2. Fasten off.

Rnd 6: Fold ch-3 sps of previous rnd forward and down against rnd 4, join surf in first ch-1 sp of rnd 4, ch 4, dc in same ch sp as beg ch-4, *[ch 1, dc in next ch-1 sp] twice, ch 1, V-st in next ch-1 sp, rep from * once, [ch 1, dc in next ch-1 sp] 7 times, **ch 1, V- st in next ch-1 sp, [ch 1, dc in next ch-1 sp] twice, rep from ** once, ch 1, V-st in next ch-1 sp, [ch 1, dc in next ch-1 sp] 7 times, ch 1, join in 3rd ch of beg ch-4. *(34 dc)*

Rnd 7: Sl st in first ch-1 sp, ch 4, dc in next ch sp, [ch 1, V-st in next ch-1 sp] 3 times, [ch 1, dc in next ch-1 sp] 14 times, [ch 1, V-st in next ch-1 sp] 3 times, [ch 1, dc in next ch-1 sp] 12 times, ch 1, join in 3rd ch of beg ch-4. *(40 dc)*

Rnd 8: Rep rnd 2. Fasten off.

Rnd 9: Fold ch-3 sps of previous rnd forward and down against rnd 7, join cerise in first ch-1 sp of rnd 7, ch 4, dc in same ch sp as beg ch-4, ch 1, dc in next ch-1 sp, ch 1, V-st in next ch-1 sp, [ch 1, dc in next ch-1 sp] 3 times, ch 1, V-st in next ch-1 sp, ch 1, dc in next ch-1 sp, ch 1, V-st in next ch-1 sp, [ch 1, dc in next ch-1 sp] 11 times, ch 1, V-st in next ch-1 sp, ch 1, dc in next ch-1 sp, ch 1, V-st in next ch-1 sp, [ch 1, dc in next ch-1 sp] 3 times, ch 1, V-st in next ch-1 sp, ch 1, dc in next ch-1 sp, ch 1, V-st in next ch-1 sp, [ch 1, dc in next ch-1 sp] 11 times, ch 1, join in 3rd ch of beg ch-4. *(48 dc)*

Rnd 10: Sl st in first ch-1 sp, ch 4, dc in same ch sp as beg ch-4, ch 1, dc in next ch-1 sp, ch 1, V-st in next ch-1 sp, [ch 1, dc in next ch-1 sp] 6 times, ch 1, V-st in next ch-1 sp, ch 1, dc in next ch-1 sp, ch 1, V-st in next ch-1 sp,

[ch 1, dc in next ch-1 sp] 12 times, ch 1, V-st in next ch-1 sp, ch 1, dc in next ch-1 sp, ch 1, V-st in next ch-1 sp, [ch 1, dc in next ch-1 sp] 6 times, ch 1, V-st in next ch-1 sp, ch 1, dc in next ch-1 sp, ch 1, V-st in next ch-1 sp, [ch 1, dc in next ch-1 sp] 12 times, ch 1, join in 3rd ch of beg ch-4. *(56 dc)*

Rnd 11: Rep rnd 2. **Do not fasten off.**

Rnd 12: Fold ch-3 sps of previous rnd forward and down against rnd 10, sl st in first ch-1 sp of rnd 10, ch 4, dc in next ch-1 sp, *ch 1, V-st in next ch-1 sp, [ch 1, dc in next ch-1 sp] twice, ch 1, V-st in next ch-1 sp, [ch 1, dc in next ch-1 sp] 3 times, ch 1, V-st in next ch-1 sp, [ch 1, dc in next ch-1 sp] twice, ch 1, V-st in next ch-1 sp*, [ch 1, dc in next ch-1 sp] 17 times, rep between * once, [ch 1, dc in next ch-1 sp] 15 times, ch 1, join in to 3rd ch of beg ch-4. *(64 dc)*

Rnd 13: Sl st in first ch-1 sp, ch 4, *[dc in next ch-1 sp, ch 1] 3 times, V-st in next ch-1 sp, ch 1, rep from * twice, [dc in next ch-1 sp, ch 1] 23 times, **V-st in next ch-1 sp, [ch 1, dc in next ch-1 sp] 3 times, rep from ** once, ch 1, V-st in next ch-1 sp, [ch 1, dc in next ch-1 sp] 19 times, ch 1, join in 3rd ch of beg ch-4. *(70 dc)*

Rnd 14: Rep rnd 2.

Rnd 15: Fold ch-3 sps of previous rnd forward and down against rnd 13, sl st in first ch-1 sp of rnd 13, [ch 3, sc in next ch-1 sp, ch 1, sc in next ch-1 sp] around, ending with sc in same ch sp as sl st at beg of rnd. *(70 sc)*

Rnd 16: Ch 1, 3 sc in first ch-3 sp, sl st in next ch-1 sp, [3 sc in next ch-3 sp, sl st in next ch-1 sp] around, join in beg sc. Fasten off. *(105 sc)*

FLOWER BUTTON

Rnd 1: With canary and size 3 steel hook, ch 2, sc in 2nd ch from hook, [ch 1, sc in same ch as last sc] 4 times, ch 1, join in first sc. Fasten off. *(5 sc)*

Rnd 2: Join surf to any ch-1 sp of first rnd, [ch 3, sl st in next sc, ch 3, sl st in 2nd ch of next ch-3] 4 times, ch 3, sl st in next sc, ch 3, sl st in same ch-1 sp of beg ch-3. Fasten off.

Rnd 3: Join cerise in **back lp** *(see Stitch Guide)* of 2nd ch of any ch-3, [ch 3, sl st in back lp of 2nd ch of next ch-3] 9 times, ch 3, sl st in same sp as beg ch-3 of rnd. Fasten off.

ASSEMBLY

1. Use tapestry needle and linen to sew ends of Shoulder Strap to top inside edge at sides of Bag. Sew bottom end of Tab to top back edge on inside of Bag where desired.

2. Fold Doily in half and mark center fold with straight pins. Pin WS of Doily to RS of Bag having Doily fold centered on left side of Bag. Use tapestry needle and cerise to sew cerise areas of Doily to Bag. Use surf and canary in same manner to sew corresponding areas of Doily to Bag where needed, pull yarn ends to inside of Bag, secure ends.

3. Use canary to sew Flower to front side of Bag for button closure as shown in photo. C!

EARLY MORNING TANK TOP

CONTINUED FROM PAGE 67

Next rnds: [Rep rnds 2–5 consecutively] 4 [5, 7] times. At end of last rnd, **do not fasten off**.

Ruffle Edging

Rnd 1 (RS): Ch 3 *(see Pattern Notes)*, 5 dc in last ch sp formed, sc in next ch-5 sp, [**shell** *(see Special Stitches)* in next ch-5 sp, sc in next ch-5 sp] around, 3 dc in same sp as beg ch-3, **join** *(see Pattern Notes)* in 3rd ch of beg ch-3. *(18 [20, 22] shells)*

Rnd 2: Ch 4 *(see Pattern Notes)*, [dc in next dc, ch 1] 3 times, dc in next dc, *sk last dc of group and first dc of next group**, dc in next dc, [ch 1, dc in next dc] 6 times, rep from * around, ending last rep at **, [dc in next dc, ch 1] twice, join in 3rd ch of beg ch-4. Fasten off.

Rnd 3: Join light turquoise with sc in first ch-1 sp, [ch 3, sc in next ch-1 sp] 3 times, *sc in next ch-1 sp, [ch 3, sc in next ch-1 sp]** 5 times, rep from * around, ending last rep at **, ch 1, join with hdc in first sc. Fasten off.

Bodice

Getting started: Turn piece upside down, and with RS facing, working in starting ch on opposite side of row 1 on Skirt, join white in first ch.

Rnd 1 (RS): Ch 3, dc in each ch around, join in 3rd ch of beg ch-3, **turn**.

Rnds 2–9 [2–11, 2–11]: Ch 3, dc in each dc around, join in 3rd ch of beg ch-3, turn. At end of last rnd, fasten off.

Shoulder Strap

Getting started: With WS of Bodice, mark 9th [11th, 13th] and 42nd [46th, 50th] dc of last rnd of Bodice.

First Strap

Row 1 (WS): With WS facing, join white in first marked st and working along last rnd

of Bodice, ch 3, sk next dc, **V-st** *(see Special Stitches)* in next dc, sk next dc, dc in next dc, leaving rem sts unworked, turn. *(1 V-st, 2 dc)*

Rows 2–24 [2–28, 2–30]: Ch 3, V-st in ch sp of next V-st, dc in top of beg ch-3, turn. At end of last row, fasten off.

2nd Strap

Join in next marked st and rep First Strap.

Bodice Edging

Row 1 (RS): With RS facing, join light turquoise in first dc of last rnd of Bodice, ch 1, sc in same dc and in each of next 2 dc, *[**lng sc** *(see Special Stitches)*, sc in each of next 2 dc] across** to Shoulder Strap, work along Shoulder Strap edge as follows: 2 sc in end of each row, placing 3 sc in top V-st and corner sps; rep from * twice, ending last rep at **, join in beg ch-1.

Blocking

Wet- or steam-block to finished measurements.

Sewing & Buttons

Locate center of back Bodice top edge, place marker.

On the back, with sewing needle and thread, sew buttons inside Bodice top edge, each spaced 2 [2½, 3] inches from marked st. Button straps as desired.

Rose

Make 1 each with pink & Mexican pink.

Rnd 1 (RS): Make **slip ring** *(see Special Stitches)*, **ch 2** *(see Pattern Notes)*, 9 hdc in ring, join in 2nd ch of beg ch-2. *(10 hdc)*

Rnd 2: Ch 1, sc in first hdc, ch 3, sk next hdc, [sc in next hdc, ch 3, sk next hdc] around, join in first sc. *(5 ch-3 sps, 5 sc)*

Rnd 3: Ch 1, (sc, hdc, 5 dc, hdc, sc) in each ch-3 sp around, join in beg sc. *(5 petals)*

Rnd 4: Ch 1, working behind petals of rnd 2, [sc in next sc of rnd 1, ch 5] around, join to beg sc.

Rnd 5: Ch 1, (sc, hdc, 9 dc, hdc, sc) in each ch-5 sp around, join in beg sc. Leaving long end, fasten off.

Leaf

With lime green, ch 31, sc in 2nd ch from hook, *hdc in next ch, dc in each of next 2 chs, tr in each of next 6 chs, dc in each of next 2 chs, hdc in next ch*, sc in next ch, sl st in each of next 2 chs, sc in next ch, rep between * once**, 3 sc in last ch, working on opposite side of ch, rep from * to ** once, sc in last ch. Leaving long end, fasten off.

With tapestry needle and using long ends, sew Roses and Leaf to Top as shown in photo.

With sewing needle and thread, sew 1 pearl sequin in center of each Rose. **C!**

BLOTTIR BÉBÉ SNUGGLER

CONTINUED FROM PAGE 68

Rows 6–12: [Rep rows 4 and 5 alternately] 4 times, ending last rep with row 4.

Row 13: Ch 1, dc in same st as beg ch-1, (sc, dc) in each of next 2 dc, [(sc, dc) in next sc, sk next ch, (sc, dc) in next ch] twice, (sc, dc) in next sc, (sc, dc) in each of last 3 dc, turn. *(11 pattern reps)*

Row 14: Ch 1, dc in same st as beg ch-1, (sc, dc) in each dc across. Leaving 15-inch end, fasten off.

Finishing

Using long ends and tapestry needle, sew 15 Motifs tog according to Assembly Diagram making 3 rows of 5 Motifs each. Sew rows tog.

Leaving 2 Motifs unsewn for Hood.

With WS facing, sew side edges of rows tog.

With side seam centered in back, sew bottom edge tog.

Turn RS out.

Top Edging/Tie Casing

Rnd 1; With RS facing, **join** *(see Pattern Notes)* in seam at back top edge, ch 1 *(does*

not count as first sc), place marker to mark beg of rnd, evenly sp 120 sc around, join in beg ch-1.

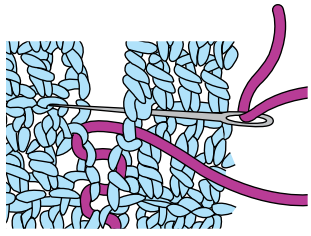
Rnd 2: Ch 1, move marker each rnd, sk first st, (sc, dc) in next st, [sk next st, (sc, dc) in next st] across to last 2 sts, (sc, dc) in next st, sk last st, join in beg ch-1.

Rnd 3: Ch 3 *(see Pattern Notes)*, [ch 1, dc in next dc] around, ch 1, join in first st.

Rnd 4: Ch 1, sk first st, (sc, dc) in next dc, [sk next st, (sc, dc) in next dc] around, join in beg ch-1. Fasten off.

Hood

Using rem 2 Motifs, with tapestry needle and long ends, with **invisible seam** *(see illustration)*, sew short ends of Motifs tog.



Invisible Seam

With WS facing, pin Hood Motifs to top back of Snuggler, lining up seam between Hood Motifs with center seam on back. Using invisible seam, sew Motifs to Snuggler.

With either side facing, join to top right edge of Hood Motifs, ch 1, dc in same st as beg ch-1, [sk next st, (sc, dc) in next st] across, turn. *(22 pattern reps)*

Next rows: Rep row 2 of Motif 3 times. Leaving 10-inch end, fasten off.

Fold Hood in half with RS tog. With 10-inch end, using invisible seam, sew top edges of each Motif tog to form top of Hood. Turn Hood RS out.

Hood Edging

Row 1: With RS of back of Snuggler facing, join to right side at base of Hook where it meets top of Snuggler, ch 1, evenly sp 60 sc around edge of Hood, ending last sc in st at base of other side of Hood where it meets top of Snuggler, turn.

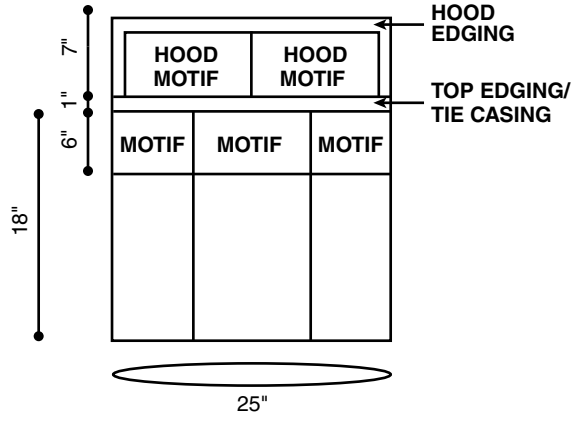
Row 2: Ch 1, dc in same st as beg ch-1, [sk next st, (sc, dc) in next st] across, ending in beg ch-1 of row 1. Fasten off.

Tie

[Ch 150. Fasten off] twice.

Knot 2 ch lengths at 1 end. Lightly twist both ch lengths tog, knotting when finished at other end.

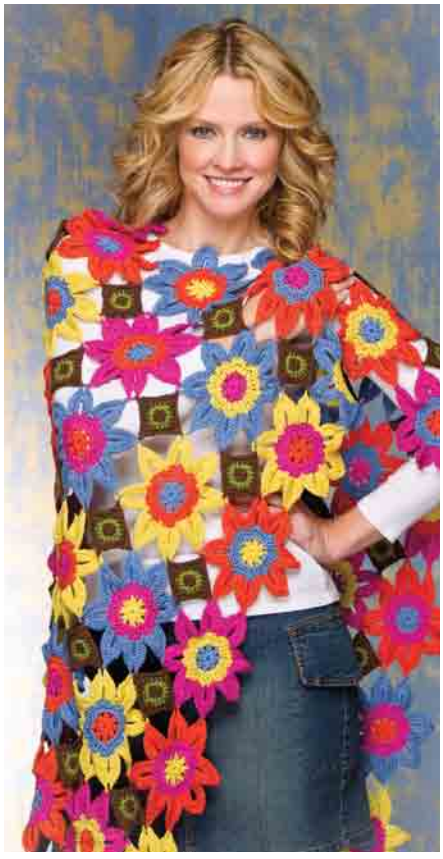
Beg at center front Snuggler, weave Tie in tie casing, ending back at center front. Trim ends if needed. C!



Blottir Bébé Snuggler
Assembly Diagram

VIVALDI THROW

CONTINUED FROM PAGE 72



in ring, join in first hdc, pull end to close ring. Fasten off.

Rnd 2: With RS facing, join F in any hdc, ch 1, 3 hdc in same st as beg ch-1, hdc in next st, [3 hdc in next st, hdc in next st] around, join in first hdc. Fasten off.

Rnd 3 (joining rnd): With RS facing, join E in center hdc of any hdc group, ch 1, (2 dc, ch-3 join, 2 dc) in same st as beg ch-1 *(corner)*, [hdc in each of next 3 sts, (2 dc, ch-3 join, 2 dc) in next st] around, until Motif is joined to all neighboring Motifs, hdc in each of last 3 sts, join in beg dc. Fasten off.

Work Diamond Motifs as fill-in between 4 Flower Motifs according to Motif Assembly Diagram.

Finishing

Wash Throw according to yarn label instructions. Lie out and stretch into shape to open up sts in Motifs. Let dry completely. C!

SUMMER 2013 PREVIEWS

Available June 4, 2013

AGAINST THE BREAKERS CARDI

This cute, figure-flattering cardi features a simple design worked with just half double and double crochets.

CITRUS BLOSSOM PURSE

Yummy citrus colors give fresh summertime appeal to this eye-catching semicircular bag crocheted in durable cotton yarn.

LA PEINTURE BLANKET

Our designer was inspired to create this colorful work of afghan art based on her own artistic painting.

STITCH GUIDE

FOR MORE COMPLETE INFORMATION,
VISIT **ANNIESCATALOG.COM/STITCHGUIDE**

STITCH ABBREVIATIONS

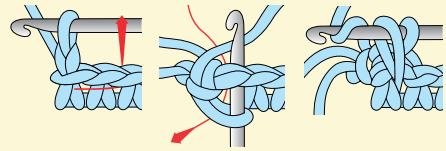
beg ..... begin/begins/beginning
bpdc ..... back post double crochet
bpsc ..... back post single crochet
bptr ..... back post treble crochet
CC ..... contrasting color
ch(s) ..... chain(s)
ch- ..... refers to chain or space previously made (i.e., ch-1 space)
ch sp(s) ..... chain space(s)
cl(s) ..... cluster(s)
cm ..... centimeter(s)
dc ..... double crochet (singular/plural)
dc dec ..... double crochet 2 or more stitches together, as indicated
dec ..... decrease/decreases/decreasing
dtr ..... double treble crochet
ext ..... extended
fpdc ..... front post double crochet
fpsc ..... front post single crochet
fptr ..... front post treble crochet
g ..... gram(s)
hdc ..... half double crochet
hdc dec ..... half double crochet 2 or more stitches together, as indicated
inc ..... increase/increases/increasing
lp(s) ..... loop(s)
MC ..... main color
mm ..... millimeter(s)
oz ..... ounce(s)
pc ..... popcorn(s)
rem ..... remain/remains/remaining
rep(s) ..... repeat(s)
rnd(s) ..... round(s)
RS ..... right side
sc ..... single crochet (singular/plural)
sc dec ..... single crochet 2 or more stitches together, as indicated
sk ..... skip/skipped/skipping
sl st(s) ..... slip stitch(es)
sp(s) ..... space(s)/spaced
st(s) ..... stitch(es)
tog ..... together
tr ..... treble crochet
trtr ..... triple treble
WS ..... wrong side
yd(s) ..... yard(s)
yo ..... yarn over

YARN CONVERSION

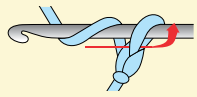
OUNCES TO GRAMS		GRAMS TO OUNCES	
1	28.4	25	⅞
2	56.7	40	1⅓
3	85.0	50	1¾
4	113.4	100	3½

UNITED STATES		UNITED KINGDOM
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

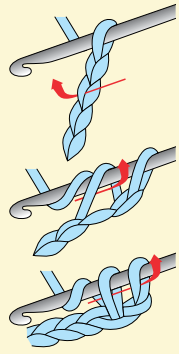
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



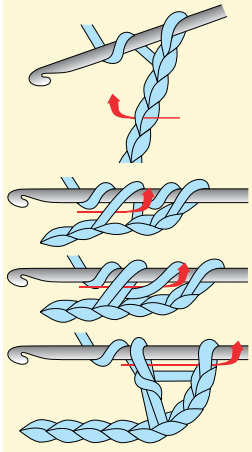
Chain (ch): Yo, pull through lp on hook.



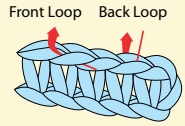
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



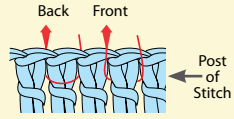
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



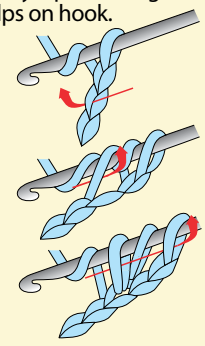
Front loop (front lp) Back loop (back lp)



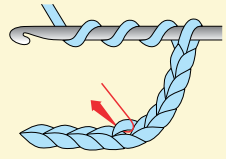
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



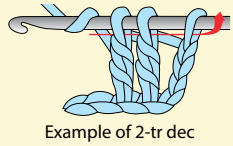
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.

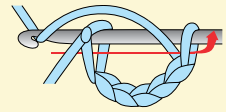


Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

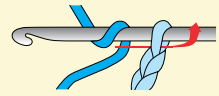


Example of 2-tr dec

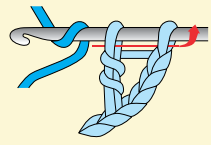
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



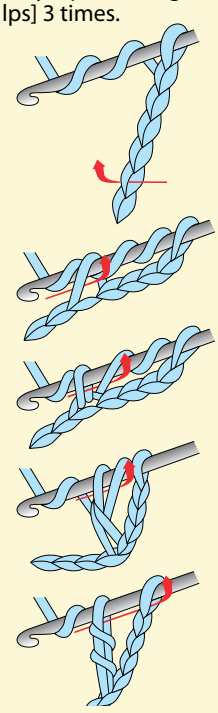
Chain color change (ch color change) Yo with new color, draw through last lp on hook.



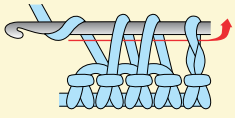
Double crochet color change (dc color change) Drop first color, yo with new color, draw through last 2 lps of st.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.

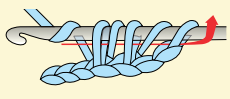


Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



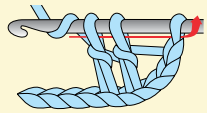
Example of 2-sc dec

Half double crochet decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Lace, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	1.50mm–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook–U.S. Size Range	B1–8	B1–E4	E4–7	7–I9	I9–K10½	K10½–M[13]	M/N13 and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

Skill Levels

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

CROCHET! AT A GLANCE

10 Whirlwind Shrug

14 Island Breeze Scarf

16 Sock Monkey Cuddle Blanket

20 Big Beads Necklace

24 Love Cuff

28 Half 'n' Half Duster

35 Draped-In-Lace Vest

36 Kerry Shrug

41 Carolyn Jacket

44 Ribbons & Lace Top

48 Isla Tunic

52 Easy-Does-It Tunic

55 Vineyard at Dawn Shawl

58 Desert Flowers Wrap

60 Euro-Style Scarf

62 Spring Fling Bag

64 Garden Party Purse

67 Early Morning Tank Top

68 Blottir Bébé Snuggler

70 Vivaldi Throw

75 Chain Stripes Afghan

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