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WINTER 2012 / CROCHETMAGAZINE.COM

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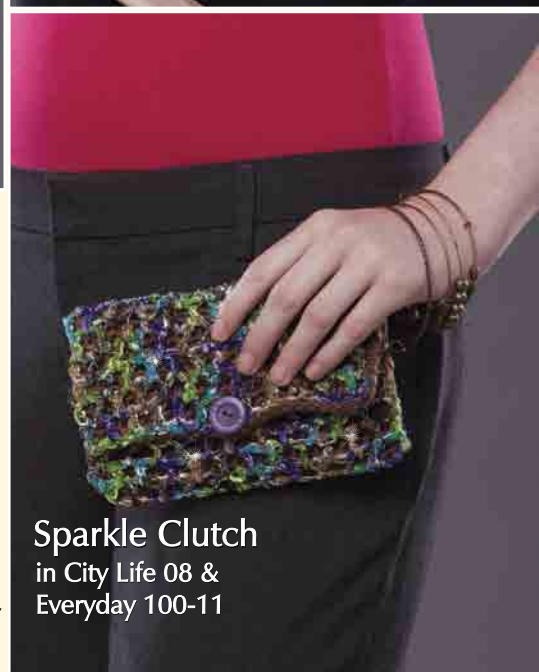
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# Crochet!

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## A NOTE FROM THE EDITOR



We really appreciate our readers letting us know what they want to see in *Crochet!*, and in turn, we listen and do our very best to make improvements to the magazine accordingly.

Readers have been asking for more technique articles and projects. As a result, we debuted our *Learn It! Do It!* feature in the Spring 2012 issue, and it's been a big hit.

In upcoming issues, you'll find even more technique-specific articles and projects to help you build your crochet skills. This issue includes information on how to master the art of color blocking to get smooth, professional-looking results. And if trying to alter a sweater pattern fills you with fear, our article on the basics of sweater construction and alteration will take the mystery out of it all.

You're sure to find lots of helpful how-to information, as well as a variety of great projects, in our exciting Winter 2012 issue.

Warm regards,

*Carol Alexander*

Follow us on Facebook at [www.facebook.com/CrochetMagazine](http://www.facebook.com/CrochetMagazine) for lots of fun and lively conversation!

## LETTERS FROM OUR READERS

### CLICK FOR BABIES FEATURE BRINGS INSPIRATION

We received a lot of positive feedback on our Caring & Sharing charity feature, Click for Babies, in the Summer 2012 issue. This organization's goal is to bring awareness to shaken baby syndrome, and their mission is represented in the purple baby caps they give to new parents.

Our own technical editing department here at Annie's was inspired by this organization's mission, and during several of their weekly crochet and knitting group lunch meetings, members whipped out a darling assortment



of purple baby hats in a variety of styles to contribute to Click for Babies. We think they did a great job!

If you missed our feature on Click for Babies in the Summer 2012 issue, you can find out more about the organization and how to help with caps by visiting their website at [www.clickforbabies.org](http://www.clickforbabies.org).

or by finding them on Facebook at [www.facebook.com/purplecrying](http://www.facebook.com/purplecrying).

—EDITOR

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## CRAFTER'S TOOL BUTLER

If you are looking for a way to keep your more traditional, stand-alone crochet hooks organized, consider Jordana Paige's Crafter's Tool Butler. This leatherlike vinyl case

measures a generous 11 x 7½ x 2 inches. There are two separate zippered compartments; one side holds crochet hooks and has a smaller mesh pocket to hold tapestry needles and

stitch markers. The second side consists of accordionlike zippered mesh pockets that would hold any number of other items like scissors and a tape measure. You could even use the

larger pockets to hold your driver's license, credit cards and money, turning the Tool Butler into an elegant clutch. The Crafter's Tool Butler is designed to appeal to different types of crafters, so if you are into multiple crafts, you may find even more uses for it! It is available in black onyx, eggplant purple, deep red and bronze to suit every taste.



## UNEXPECTED AFGHANS

By Robyn Chachula (Interweave Press, 160 pages, \$22.95)

Robyn Chachula went in search of afghans from well-known crochet designers, and *Unexpected Afghans* is the result. Contributing designers, including Doris Chan, Kristin Omdahl, Darla Fanton and Tammy Hildebrand, use traditional techniques to produce modern designs. In these 24 afghans, you'll find cables, colorwork, lace, granny motifs and Tunisian crochet in a variety of afghan styles and colors. If you are unsure of a technique, you can begin with the pillow project that begins each chapter to help ease you into the larger projects.

Beginning crocheters need not be intimidated by these designs because there's plenty of support to make them doable for even novice crocheters. All patterns include text, stitch charts and diagrams to make the instructions easy to follow. Pages of beginner tips and symbol basics make it a great learning experience for all. Tired of the same old ripple afghan pattern? Try some *Unexpected Afghans*!



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EDITOR'S  
CHOICE



# AVALANCHE THROW

DESIGN BY REBECCA VELASQUEZ

THIS HIGHLY GRAPHIC THROW SHOWCASES A CREATIVE COMBINATION OF SOLID-COLOR BLOCKS, DIFFERENT LACE SQUARES AND A VARIETY OF TRADITIONAL SQUARES WITH DOILY-STYLE INSETS.

1 2 3 4 5 6 INTERMEDIATE

## FINISHED SIZE

48 x 57 inches

## MATERIALS

- Universal Yarns Deluxe Worsted medium (worsted) weight wool yarn (3½ oz/220 yds/100g per hank):  
3 hanks #12270 natural  
2 hanks each #12177 hot fuchsia, #1900 ebony, #91476 fire red, #3669 Caribbean sea and #12224 chartreuse olive
- Size 1/9/5.5mm crochet hook or size needed to obtain gauge
- Stitch markers



## GAUGE

Each Square is 9 inches square.

## PATTERN NOTES

Squares should be joined according to order shown on Assembly Diagram starting at lower left corner and working across horizontally and then back and forth for subsequent rows in direction indicated by arrows on diagram.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

Chain-7 at beginning of round counts as first treble crochet and chain-3 unless otherwise stated.

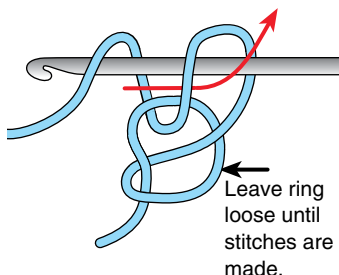
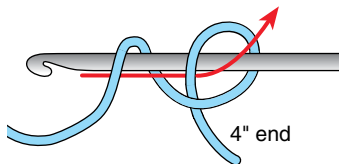
Chain-5 at beginning of round counts as first

double crochet and chain-2 unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

## SPECIAL STITCHES

**Slip ring:** Leaving 4-inch end of yarn, lap yarn over 4-inch end forming lp, insert hook through lp from front to back, yo, pull through lp to form ring, yo, pull through lp on hook (see illustration step 1).



Slip Ring

**Double crochet join (dc join):** With WS of Squares tog, yo, insert hook in st indicated of working Square, yo, pull up lp, yo, pull through 2 lps on hook, insert hook in adjacent st of other Square, pull up lp, pull lp through all lps on hook.

**Small beginning cluster (sm beg cl):** Ch 2, dc in same st as beg ch-2.

**Small cluster (sm cl):** Holding back last lp of each st on hook, 2 dc as indicated, yo, pull through all lps on hook.

**Large beginning cluster (lg beg cl):** Ch 2, holding back last lp of each st on hook, 2 dc in same st as beg ch-2, yo, pull through all lps on hook.

**Large cluster (lg cl):** Holding back last lp of each st on hook, 3 dc as indicated, yo, pull through all lps on hook.

**Single crochet join (sc join):** With WS of Squares tog, insert hook in st indicated on working Square, pull up lp, insert hook in adjacent st of joining Square, pull up lp, yo, pull through all lps on hook.

**Extended single crochet (ext sc):** Insert hook as indicated, yo, pull lp through, yo, pull through 1 lp on hook, yo, pull through all lps on hook.

**Fan:** (3 dc, ch 2, 3 dc) as indicated.

## THROW

**Getting started:** Make Squares in order shown on Assembly Diagram, starting at lower left corner, and working horizontally, and back and forth across rows.

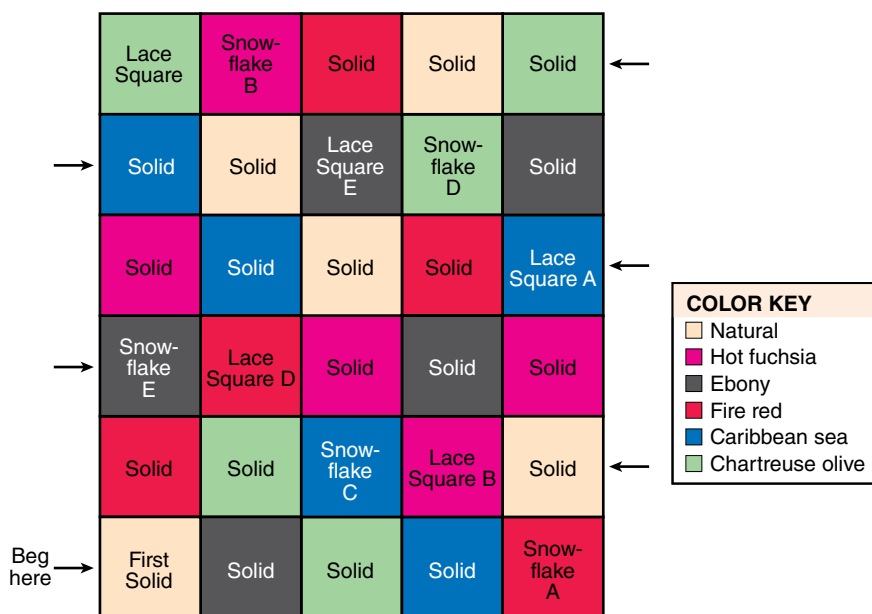
## First Solid Square

**Rnd 1:** With natural, make **slip ring** (see *Special Stitches*), 12 dc in ring, **join** (see *Pattern Notes*) in beg dc. Pull ring closed. (12 dc)

**Rnd 2: Ch 3** (see *Pattern Notes*), 2 dc in same ch as beg ch-3, [dc in each of next 2 chs, 5 dc in next ch] 3 times, dc in each of last 2 chs, 2 dc in same ch as beg ch-3, join in 3rd ch of beg ch-3. (28 dc)

**Rnd 3:** Ch 3, 2 dc in same st as beg ch-3, [dc in each of next 6 sts, 5 dc in next st] 3 times, dc in each of last 6 sts, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3. (44 dc)

**Rnd 4:** Ch 3, 2 dc in same st as beg ch-3, [dc in each of next 10 sts, 5 dc in next st] 3 times,



**Avalanche Throw**  
 Assembly Diagram

dc in each of last 10 sts, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3. (56 dc)

**Rnd 5:** Ch 3, 2 dc in same st as beg ch-3, [dc in each of next 14 sts, 5 dc in next st] 3 times, dc in each of last 14 sts, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3. (68 dc)

**Rnd 6:** Ch 3, 2 dc in same st as beg ch-3, [dc in each of next 18 sts, 5 dc in next st] 3 times, dc in each of last 18 sts, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3. (80 dc)

**Rnd 7:** Ch 3, 2 dc in same st as beg ch-3, [dc in each of next 22 sts, 5 dc in next st] 3 times, dc in each of last 22 sts, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3. Fasten off. (92 dc)

### Joined Solid Square

**Rnds 1–6:** With color on Assembly Diagram, work rnds 1–6 of First Solid Square.

**Rnd 7:** Ch 3, 2 dc in same st as beg ch-3, dc in each of next 22 dc, 2 dc in next st, \*3 dc join (see Special Stitches) in same st as last dc, dc join each of next 22 sts, 3 dc join in next st\*, 2 dc in same st as last dc join, dc in each next 22 sts, 5 dc in next st, dc in each of last 22 sts, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3. Fasten off.

Rep between \* the number of times needed to join on more than 1 side.

Make number and color of Joined Solid

Squares according to Assembly Diagram (see Pattern Notes).

### Lace Square A

**Rnd 1:** With Caribbean sea, make slip ring, 12 sc in ring, join in beg sc. Pull to close ring. (12 sc)

**Rnd 2:** Sm beg cl (see Special Stitches), ch 1, [sm cl (see Special Stitches) in next st, ch 1] around, join in top of sm beg cl. (12 sm beg cls, 12 ch-1 sps)

**Rnd 3:** Sl st in first ch sp, lg beg cl (see Special Stitches) in same ch sp as beg sl st, ch 2, lg cl (see Special Stitches) in next ch sp, ch 2, \*lg cl in next ch sp, ch 3\*\*, [lg cl in next ch sp, ch 2] twice, rep from \* around, ending last rep at \*\*, join in top of lg beg cl.

**Rnd 4:** Ch 1, [3 sc in next ch sp, ch 1] around, join in beg sc. (36 sc)

**Rnd 5:** Ch 3, dc in same st as beg ch-3, dc in next st, 2 dc in next st, ch 2, \*sc in each of next 3 sts, ch 1, sc in each of next 3 sts, ch 2\*\*, 2 dc in next st, dc in next st, 2 dc in next st, ch 2, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3.

**Rnd 6:** Ch 1, sc in first st, \*ch 4, sk next 3 sts, sc in next st, ch 2, sk next 2 sts in next st, ch 2, sk next 2 sts, sc in next sc, ch 2\*\*, sc in next st, rep from \* around, ending last rep at \*\*, join in beg sc.

**Rnd 7:** Ch 3, \*(2 dc, ch 1, lg cl, ch 1, 2 dc) in next ch-4 sp, [dc in next sc, ch 1, lg cl in next ch-2 sp, ch 1] 3 times\*\*, dc in next sc, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3.

**Rnd 8:** Working dc join in same manner as for Joined Solid Square, join side 3 to previous Square as shown on Assembly Diagram, ch 3, dc in each of next 2 sts, 2 dc in next ch-1 sp, \*5 dc in next lg cl, 2 dc in next ch-1 sp, dc in each of next 3 dc, 2 dc in next ch-1 sp, sk next lg cl, dc in next ch-1 sp, dc in next st, dc in next ch-1 sp, 2 dc in next lg cl, dc in next ch-1 sp, dc in next st, dc in next ch-1 sp, sk next lg cl, 2 dc in next ch-1 sp\*\*, dc in each of next 3 sts, 2 dc in next ch-1 sp, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. Fasten off.

### Snowflake Square A

**Rnds 1–3:** With natural, rep rnds 1–3 of Lace Square A. At end of last rnd, fasten off.

**Rnd 4:** With RS facing, join fire red in any ch-3 sp, ch 3, 3 dc in same ch sp as beg ch-3, 4 dc in each of next 2 ch-2 sps, [7 dc in next ch-3 sp, 4 dc in each of next 2 ch-2 sps] 3 times, 3 dc in same ch sp as beg ch-3, join in 3rd ch of beg ch-3.

**Rnd 5:** Ch 3, 2 dc in same st as beg ch-3, [dc in each of next 14 sts, 5 dc in next st] 3 times, dc in each of next 14 sts, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3.

**Rnd 6:** Ch 3, 2 dc in same st as beg ch-3, [dc in each of next 18 sts, 5 dc in next st] 3 times, dc in each of last 18 sts, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3.

**Rnd 7:** Ch 3, 2 dc in same st as beg ch-3, dc in each of next 22 dc, 2 dc in next st, 3 dc join in same st as last dc, dc join in each of next 22 sts, 3 dc join in next st, 2 dc in same st as last dc join, dc in each next 22 sts, 5 dc in next st, dc in each of last 22 sts, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3. Fasten off.

### Lace Square B

**Rnd 1:** With hot fuchsia, make slip ring, ch 1, 12 sc in ring, join in beg sc, pull to close ring. (12 sc)

**Rnd 2:** Ch 1, sc in first st, ch 3, sk next 2 sts, [sc in next st, ch 3, sk next 2 sts] around, join in beg sc.

**Rnd 3:** Ch 3, 2 dc in same st as beg ch-3, sc in



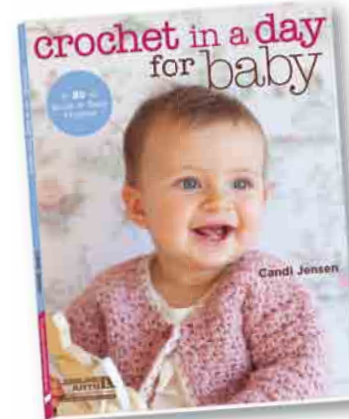
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next ch-3 sp, [5 dc in next sc, sc in next ch-3 sp] around, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3.

**Rnd 4: Ch 6** (see *Pattern Notes*), dc in same st as beg ch-6, sk next 2 st, 5 dc in next st, sk next 2 sts, (dc, ch 3, dc) in next st, sk next 2 sts, 5 dc in next st] around, join in 3rd ch of beg ch-6.

**Rnd 5:** Sl st twice in first ch sp, ch 3, 4 dc in same ch sp as beg ch-3, \*sk next 3 sts, sc in next dc, sk next 3 sts\*\*, 9 dc in next ch-3 sp, rep from \* around, ending last rep at \*\*, 4 dc in same ch sp as beg ch-3, join in 3rd ch of beg ch-3.

**Rnd 6:** Ch 1, 2 sc in first st, \*ch 2, sk next st, sc in next st, ch 2, (dc, ch 2, dc) in next st,

ch 2, sk next 2 sts, sc in next st, ch 2, sk next st\*\*, 3 sc in next st, rep from \* around, ending last rep at \*\*, sc in same st as beg sc, join in beg sc.

**Rnd 7:** Ch 3, 4 dc in same st as beg ch-3, \*sk next sc and next ch-2 sp, sc in next sc, sk next ch-2 sp and next dc, 9 dc in next ch-2 sp, sk next dc and next ch-2 sp, sc in next st, sk next ch-2 sp and next st\*\*, 9 dc in next st, rep from \* around, ending last rep at \*\*, 4 dc in same st as beg ch-3, join in 3rd ch of beg ch-3.

**Rnd 8:** Ch 1, 2 sc in first st, ch 2, sk next st, sc in next st, ch 2, sk next 2 sts, (dc, ch 3, dc) in next st, ch 2, sk next 2 sts, [sc in next st, ch 1, sk next st] twice, sc in next st, sk next 2 sts,

CONTINUED ON PAGE 80

# ROCK-OUT RINGS

DESIGN BY KATHLEEN VAN HORN FOR SUNRISE YARNS


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## FINISHED SIZE

2 inches across

## MATERIALS

- Diakeito Angelica light (DK) weight polyester/rayon yarn (¾ oz/73 yds/25g per ball):  
4 yds #101 silver 
- Diakeito Santa Fe fine (sport) weight rayon/ramie/nylon yarn (1¼ oz/140 yds/40g per ball):  
4 yds #550 violet/green variegated 
- Size D/3/3.25mm crochet hook
- Tapestry needle
- Black bead

## GAUGE

Gauge is not important for this project.

## RING

**Make 1 with each color.**

**Rnd 1:** Ch 3, sl st in first ch to form ring, [ch 8, sl st in ring] 8 times, **do not join**. (8 petals)

**Rnd 2:** Sc in ring between first and last petals, ch 10, [sc between next 2 petals, ch 10] around, join with sl st in beg sc.



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**Rnd 3:** Ch 1, (6 sc, ch 3, 6 sc) in each ch-10 sp around, join in beg ch-1.

**Row 4:** Turn Ring so that WS is facing, sl st across to center of rnd 1, ch 10, sl st in same place. Fasten off.

Sew bead to center of Ring as shown in photo. **C!**



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# WRAPPED IN LOVE BLANKET

DESIGN BY BENDY CARTER

A COZY BLANKET IS ALWAYS A PERFECT GIFT TO WRAP SOMEONE IN LOVE, AND OUR FEATURED CHARITY SHARES THIS CONCEPT IN THEIR NAME AND IN THEIR MISSION TO WARM THE BODIES AND HEARTS OF CANCER PATIENTS.

1 2 3 4 5 6 INTERMEDIATE

## FINISHED SIZE

46 x 56 inches

## MATERIALS

- Red Heart With Love medium (worsted) weight acrylic yarn (7 oz/370 yds/198g per skein):  
4 skeins #1907 boysenberry  
3 skeins #1303 Aran
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



## GAUGE

11 sts = 4 inches; 15 rows = 4 inches

## PATTERN NOTES

Weave in ends, duplicating stitch pattern, as work progresses so that woven ends don't show on either side of blanket.

Join with slip stitch as indicated unless otherwise stated.

Do not fasten off at end of row when loop is dropped.

Chains are counted as stitches.

## SPECIAL STITCHES

**Long single crochet (Ing sc):** Working over next st, insert hook in indicated st on 2 rows

below, pull up lp to height of working row, yo, pull through both lps on hook.

**Extra-long single crochet (extra-Ing sc):** Working over next ch and next ch on 2 rows below, insert hook in indicated st in instructions 3 rows below, pull up lp to height of working row, yo, pull through both lps on hook.

## BLANKET

**Row 1:** With boysenberry, ch 122, sc in 2nd ch from hook, place marker in first sc made, sc in each of next 7 chs, \*[ch 1, sk next ch, sc in each of next 2 chs] twice, ch 1, sk next ch, sc in each of next 7 chs, rep from \* across to last ch, sc in last ch, **do not turn, drop lp from hook** (see Pattern Notes). (121 sts)

**Row 2: Join** (see Pattern Notes) Aran in marked st, ch 1, sc in same sc as beg ch-1, sc in each of next 7 sc, \*[working over next ch, sc in sk ch on beg ch, ch 2, sk next 2 sc] twice, working over next ch, sc in sk ch on beg ch, sc in each of next 7 sc, rep from \* across to last sc, sc in last sc, turn, drop lp from hook.

**Row 3:** Pick up dropped boysenberry lp, ch 1, sc in each of first 8 sc, \*[ch 1, sk next st, **Ing sc** (see Special Stitches) over each of next 2 chs] twice, ch 1, sk next st, sc in each of next 7 sts, rep from \* across to last sc, sc in last sc, **do not turn**, drop lp from hook.

**Row 4:** Pick up dropped Aran lp, ch 1, sc in first sc, ch 7, sk next 7 sts, \*[Ing sc over next

ch, ch 2, sk next 2 sts] twice, Ing sc over next ch, ch 7, sk next 7 sts, rep from \* across to last sc, sc in last sc, turn, drop lp from hook.

**Row 5:** Pick up dropped boysenberry lp, ch 1, sc in first sc, Ing sc over each of next 7 chs, \*[ch 1, sk next st, Ing sc over each of next 2 chs] twice, ch 1, sk next st, Ing sc over each of next 7 chs, rep from \* across to last sc, sc in last sc, do not turn, drop lp from hook.

**Row 6:** Pick up dropped Aran lp, ch 1, sc in each of first 8 sc, \*[Ing sc over next ch, ch 2, sk next 2 sts] twice, Ing sc over next ch, sc in each of next 7 sts, rep from \* across to last sc, sc in last sc, turn, drop lp from hook.

**Rows 7–10:** Rep rows 3–6.

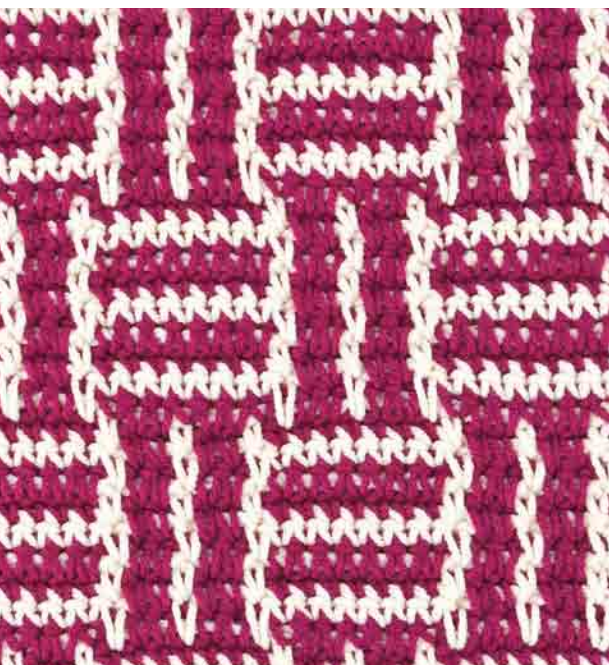
**Rows 11 & 12:** Rep rows 3 and 4.

**Row 13:** Pick up dropped boysenberry lp, ch 1, sc in first sc, \*[ch 1, sk next ch, Ing sc over each of next 2 chs] twice, ch 1, sk next ch\*\*, [sc in next st, Ing sc over each of next 2 chs] twice, sc in next st, rep from \* across to last sc, ending last rep at \*\*, sc in last sc, **do not turn**, drop lp from hook.

**Row 14:** Pick up dropped Aran lp, ch 1, sc in first sc, \*[**extra-Ing sc** (see Special Stitches) over next ch, ch 2, sk next 2 sts] twice, extra-Ing sc over next ch\*\*, sc in each of next 7 sts, rep from \* across to last sc, ending last rep at \*\*, sc in last sc, turn, drop lp from hook.

**Row 15:** Pick up dropped boysenberry lp, ch 1, sc in first sc, \*[ch 1, sk next st, Ing sc over each of next 2 chs] twice, ch 1, sk next st\*\*,





sc in each of next 7 sts, rep from \* across to last sc, ending last rep at \*\*, sc in last sc, **do not turn**, drop lp from hook.

**Row 16:** Pick up dropped Aran lp, ch 1, sc in first sc, \*[lng sc over next ch, ch 2, sk next 2 sts] twice, lng sc over next ch\*\*, ch 7, sk next 7 sts, rep from \* across to last sc, ending last

rep at \*\*, sc in last sc, turn. Drop lp from hook.

**Row 17:** Pick up dropped boysenberry lp, ch 1, sc in first sc, \*[ch 1, sk next st, lng sc over each of next 2 chs] twice, ch 1, sk next st\*\*, lng sc over each of next 7 chs, rep from \* across to last sc, ending last rep at \*\*, sc in last sc, **do not turn**, drop lp from hook.

**Row 18:** Pick up dropped Aran lp, ch 1, sc in first sc, \*[lng sc over next ch, ch 2, sk next 2 sts] twice, lng sc over next ch\*\*, sc in each of next 7 sts, rep from \* across to last sc, ending last rep at \*\*, sc in last sc, turn, drop lp from hook.

**Rows 19–22:** Rep rows 15–18.

**Rows 23 & 24:** Rep rows 15 and 16.

**Row 25:** Pick up dropped boysenberry lp, ch 1, sc in first sc, \*[sc in next st, lng sc over each of next 2 chs] twice, sc in next st\*\*, [ch 1, sk next ch, lng sc over each of next 2 chs] twice, ch 1, sk next ch, rep from \* across to last sc, ending last rep at \*\*, sc in last sc, **do not turn**, drop lp from hook.

**Row 26:** Pick up dropped Aran lp, ch 1, sc in each of first 8 sc, \*[extra-lng sc over next ch, ch 2, sk next 2 sts] twice, extra-lng sc over next ch, sc in each of next 7 sts, rep from \*

across to last sc, sc in last sc, turn, drop lp from hook.

**Rows 27–194:** [Rep rows 3–26 consecutively] 7 times.

**Rows 195–202:** Rep rows 3–10. At end of last row, fasten off Aran.

**Row 203:** Pick up dropped boysenberry lp, ch 1, sc in each of first 9 sts, \*[lng sc over each of next 2 chs, sc in next st] twice, sc in each of next 8 sts, rep from \* across.

### Edging

**Rnd 1:** Now working in rnds, turn to work down side of Blanket, ch 1, sc evenly sp down side, ch 2, sc in each of next 121 unused lps of beg ch, ch 2, sc evenly sp up side, ch 2, sc in each of next 121 sts, ch 2, join in beg sc, **turn**.

**Rnd 2:** Ch 1, [(sc, ch 2, sc) in ch-2 sp, lng sc over next st, \*ch 1, sk next st, lng sc over next st, rep from \* across to next ch-2 sp, (sc, ch 2, sc) in next ch-2 sp, sc in each st on side to next ch-2 sp] twice, join in beg sc, **do not turn**.

**Rnd 3:** [(sl st, ch 1, sl st) in ch-2 sp, sl st in each st and ch across to next ch-2 sp] 3 times, (sl st, ch 1, sl st) in ch-2 sp, sl st in each st to beg sl st, join in beg sl st. Fasten off. **C**

## WRAPPED IN LOVE PROJECT

While spending days with her mother, Delores, as she had chemotherapy treatment at Broward Health Broward General Medical Center in Florida, Annette Taylor-Spence noticed that all of the patients needed blankets. From her mother's experience she knew that cancer patients were extremely sensitive to cold and thought that they would appreciate handmade afghans that were "Wrapped in Love." With the help of her church family and others, Wrapped in Love delivers afghans year-round to patients in need of a little love and warmth.

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# RUFFLED FASHION CLIPS

DESIGN BY KRISTEN STOLTZFUS

WITH ONLY A FEW YARDS OF MEDIUM-WEIGHT YARN AND SOME VINTAGE BUTTONS, YOU CAN QUICKLY WHIP UP THIS PRETTY RUFFLED MOTIF TO DRESS UP A VARIETY OF FASHION ACCESSORIES.

# 1 2 3 4 5 6 BEGINNER

## FINISHED SIZE

2½ inches across

## MATERIALS

- Cascade Yarns Venezia Worsted medium (worsted) weight wool/silk yarn (3½ oz/218 yds/100g per hank): 1 hank #174 mulberry
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Vintage buttons: 4
- Shoe clips: 2



## GAUGE

Gauge is not important for this project.

## PATTERN NOTES

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

## CLIP

### Motif

#### Make 2.

**Rnd 1:** Leaving long end, ch 5, sl st in first ch to form ring, **ch 2** (see Pattern Notes), 11 hdc in ring, **join** (see Pattern Notes) in 2nd ch of beg ch-2. (12 hdc)

**Rnd 2: Ch 4** (see Pattern Notes), (dc, ch 1, dc) in same st as beg ch-4, (dc, {ch 1, dc} twice)



in each st around, join in 3rd ch of beg ch-4.

**Rnds 3 & 4:** Sl st in first ch sp, ch 1, sc in same ch sp as sl st, ch 3, [sc in next ch sp, ch 3] around, join in beg sc. At end of last rnd, fasten off.

## Assembly

With long end, sew 1 button to center of each Motif and sew 1 clip to back of each Motif. **C!**

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# TUNISIAN ENTRELAC CROCHET

BY KAREN RATTO-WHOOLEY

IF YOU LOVE THE EYE-CATCHING COLORWAYS OF ENTRELAC PATTERNS AND THE EASY STYLE OF TUNISIAN CROCHET, WE'LL SHOW YOU HOW TO COMBINE THE TWO TECHNIQUES INTO ONE GREAT LOOK.

Working in an “LYS” (*local yarn store*), I have always been intrigued with entrelac. It is a beautiful way of making a fabric with squares that “lean” to the left on one row and then to the right on the next row. This creates a gorgeous fabric with lots of character.

Making entrelac fabric in crochet is pretty simple. You can use any of the basic Tunisian stitches, but the knit stitch seems to be the most popular way to do make crochet entrelac.

## STITCH PATTERN

### TUNISIAN KNIT STITCH

First we need to learn to make the Tunisian knit stitch (TKS). It is a one-row repeat once you have completed the set-up row.

**Row 1:** Ch desired number;

**A.** Insert hook in first ch from hook, yo, pull up lp, [insert hook in next ch, yo, pull up lp] across to end of ch, leaving all lps on the hook;

**B.** yo, pull through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on hook.

**Row 2:**

**A.** Sk first vertical bar, [insert hook

through the work from front to back between the strands of the next vertical bar, yo, pull up a lp across to end, leaving all lps on the hook;

**B.** yo, pull through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on the hook.

Rep row 2 for pattern.

**Last row:** Working into sts as before, sl st in each st across.

## PRACTICE SWATCH

Creating entrelac is a process of making strips. You make the first strip, and then build the 2nd strip on top of the first by picking up stitches. The same goes for the 3rd strip and so on.

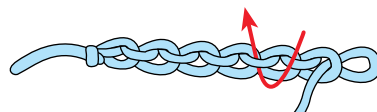
Following the step-by-step instructions below will help you understand how the process works.

### FIRST STRIP

#### First Block

**Row 1:** Ch 6;

**A.** Working through back bar of ch (see illustration), insert hook in 2nd ch from hook, yo, pull up lp, [insert hook in next



Back Bar of Chain

ch, yo, pull up lp] across to end of ch leaving all lps on the hook (6 lps on hook);

**B.** yo, pull through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on the hook.

**Row 2:**

**A.** Sk first vertical bar, [insert hook through the work from front to back between the strands of the next vertical bar, yo, pull up a lp across to end, leaving all lps on the hook (6 lps on hook);

**B.** yo, pull through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on the hook.

**Rows 3–6:** Rep row 2. Do not fasten off at end of row.

At end of row 6, First Block is complete.

### 2nd Block

Ch 5, rep rows 1–6 of First Block.

### 3rd Block

Rep 2nd Block. At end of last row, fasten off. (see Photo 1)

## 2ND STRIP

### First Block

**Row 1:** With new color, ch 6;

**A.** insert hook in 2nd ch from hook, yo, pull up lp, [insert hook in next ch, yo, pull up lp] across to end of ch leaving all lps on the hook (6 lps on hook);

**B.** insert hook into first st of last row of last Block on previous Strip, yo, pull through first



**Photo 1**



**Photo 2**

lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on the hook.

#### **Rows 2–5:**

**A.** Sk first vertical bar, [insert hook through the work from front to back between the strands of the next vertical bar, yo, pull up a lp] across to end, leaving all lps on the hook (6 lps on hook);

**B.** insert hook into next st of last Block on previous Strip, yo, pull through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on the hook.

**Row 6:** Working across sts in TKS fashion, sc across row (5 sc), sl st loosely into last st of row of previous Strip.

### **2nd Block & All Rem Blocks**

#### **Row 1:**

**A.** Pick up lps in end rows of same Block just worked into (6 lps on hook);

**B.** insert hook into first st of last row of next Block on previous Strip, yo, pull through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on the hook.

#### **Rows 2–5:**

**A.** Sk first vertical bar, [insert hook through

the work from front to back between the strands of the next vertical bar, yo, pull up a lp] across to end, leaving all lps on the hook (6 lps on hook);

**B.** insert hook into next st of next Block on previous Strip, yo, pull through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on the hook.

**Row 6:** Working across sts in TKS fashion, sc across row (5 sc), sl st loosely into last st of row of previous Strip.

**Note:** Last Block of Strip will not have a Block to work lps off of. Work section B as for Strip 1.

Fasten off at end of Strip (see Photo 2).

At the end of this, the second strip, you will have four blocks.

### **3RD STRIP**

#### **First Block**

**Row 1:** Join with sl st in the side of the last row of the first Block of previous row, ch 6;

**A.** insert hook in 2nd ch from hook, yo, pull up lp, [insert hook in next ch, yo, pull up lp] across to end of ch leaving all lps on the hook (6 lps on hook);

**B.** insert hook into first st of last row of last Block on previous Strip, yo, pull through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on the hook.

#### **Rows 2–5:**

**A.** Sk first vertical bar, [insert hook through the work from front to back between the strands of the next vertical bar, yo, pull up a lp] across to end, leaving all lps on the hook (6 lps on hook);

**B.** insert hook into next st of next Block on previous Strip, yo, pull through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on the hook.

#### **Row 6:**

**A.** Sk first vertical bar, [insert hook through the work from front to back between the strands of the next vertical bar, yo, pull up a lp] across to end, leaving all lps on the hook (6 lps on hook);

**B.** insert hook into sl st, yo and pull through first lp on hook, [insert hook into side of row on the next Block of previous Strip, yo and pull through 2 lps on hook] across until 1 lp rem.

### **Block 2 & All Rem Blocks**

#### **Row 1: Ch 6;**

**A.** insert hook in 2nd ch from hook, yo, pull up lp, [insert hook in next ch, yo, pull up lp] across to end of ch leaving all lps on the hook (6 lps on hook);

**B.** insert hook into first st of last row of last Block on previous Strip, yo, pull through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem.

#### **Rows 2–5:**

**A.** Sk first vertical bar, [insert hook through the work from front to back between the strands of the next vertical bar, yo, pull up a lp] across to end, leaving all lps on the hook (6 lps on hook);

**B.** insert hook into next st of next Block on previous Strip, yo, pull through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on the hook.

#### **Row 6:**

**A.** Sk first vertical bar, [insert hook through the work from front to back between the strands of the next vertical bar, yo, pull up



Photo 3



Photo 4

a lp] across to end, leaving all lps on the hook (*6 lps on hook*);

**B.** insert hook into sl st, yo and pull through first lp on hook, [insert hook into side of row on the next Block of previous Strip, yo and pull through 2 lps on hook] across until 1 lp rem.

At end of last Block, fasten off (*see Photo 3*).

At the end of this strip you will have three blocks.

## SMOOTHING OUT THE JAGGED SIDES

Sometimes you may want to have the jagged edges showing. Other times you may want to have

them smooth. Following the steps below will show you how to smooth them out.

**Row 1:** Join with sl st to tip of first Block on side.

**A.** Pull up lps in end rows of same Block you have joined to (*6 lps on hook*);

**B.** insert hook into first st of last row of next Block on previous Strip, yo, pull through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on the hook.

**Row 2:**

**A.** Sk first vertical bar, insert hook as if to TKS into both of next 2 vertical bars, pull up 1 lp, [insert hook through the work from front to back between the strands

of the next vertical bar, yo, pull up a lp] across to end, leaving all lps on the hook (*5 lps on hook*);

**B.** insert hook into next st of next Block on previous Strip, yo, pull through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on the hook.

**Rows 3–5:** Rep row 2. Step A has 4, 3 and 2 lps on hook, respectively.

**Row 6:** Sl st in tip of next Block.

## Rem Edge

Rep rows 1–6 for each Block to the end (*see Photo 4*).

## FILLING IN CORNERS

Turning a nice squared corner takes two steps.

### STEP 1

**Row 1:**

**A.** Pull up lps in end rows of same Block you have joined to (*6 lps on hook*);

**B.** yo, pull through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on the hook.

**Row 2:**

**A.** Skip first vertical bar, insert hook as if to TKS into both of next 2 vertical bars, pull up 1 lp, [insert hook through the work from front to back between the strands of the next vertical bar, yo pull up a lp] across to end, leaving all lps on the hook (*5 lps on hook*);

**B.** yo, pull through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on the hook.

**Rows 3–5:** Rep row 2. A has 4, 3 and 2 lps on hook, respectively (*see Photo 4*).

### STEP 2

**Row 1:**

**A.** Pull up lps in end rows of triangle you just made (*6 lps on hook*);

**B.** insert hook into first st of last row of next Block on previous Strip, yo, pull through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on the hook.



Photo 5

**Row 2:**

**A.** Sk first vertical bar, insert hook as if to TKS into both of next 2 vertical bars, pull up 1 lp, [insert hook through the work from front to back between the strands

of the next vertical bar, yo, pull up a lp] across to end, leaving all lps on the hook (5 lps on hook);

**B.** insert hook into next st of last row of next Block on previous Strip, yo, pull through first

lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on the hook.

**Rows 3–5:** Rep row 2. A has 4, 3 and 2 lps on hook, respectively.

**Row 6:** Sl st into tip of Block (see Photo 5). **C!**



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SIZED TO  
**3X**



# TUNISIAN ENTRELAC SHRUG

DESIGN BY KAREN RATTO-WHOOLEY

TURN YOUR NEW TUNISIAN ENTRELAC CROCHET SKILLS INTO A CHIC LITTLE SHOULDER WARMER THAT CAN EASILY BE DRESSED UP OR DOWN.

1 2 3 4 5 6 INTERMEDIATE

## FINISHED SIZES

Instructions given fit size small/medium; changes for large/X-large and 2X-large/3X-large are in [ ].

## FINISHED GARMENT MEASUREMENTS

22 inches cuff to cuff, 13 inches wide at back (*small/medium*) [26 inches cuff to cuff, 15 inches wide at back (*large/X-large*), 28 inches cuff to cuff, 17 inches wide at back (*2X-large/3X-large*)]

## MATERIALS

- Berroco Comfort DK light (DK) weight super fine nylon/acrylic yarn (1¾ oz/178 yds/50g per ball):
  - 2 [2, 3] balls #2703 barley
  - 1 [1, 2] ball(s) #2758 crypto crystalline
  - 1 [1, 2] ball(s) #2753 Agean sea
- Size H/8/5mm Tunisian crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



## GAUGE

2 Blocks = 3 inches; 4 Block rows = 4 inches  
Take time to check gauge.

## COLOR SEQUENCE

Crypto crystalline

Barley

Agean sea

Barley

Rep this sequence for total of 7 [8, 9] times, then 1 more row with crypto crystalline.

## SHRUG

### First Sleeve

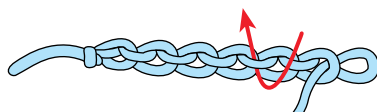
#### Rnd 1:

#### Block 1

Ch 6,

#### Row 1:

**A.** Working in **back bar of ch** (see illustration), insert hook in 2nd ch from hook, yo, pull up lp, [insert hook in next ch, yo, pull up lp] across, leaving all lps on hook (6 lps on hook);



Back Bar of Chain

**B.** yo, pull through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on hook. Last lp on hook counts as first lp of next row.

#### Row 2:

**A.** Sk first vertical bar, [insert hook through work from front to back between strands of next vertical bar, yo, pull up lp] across, leaving all lps on hook;

**B.** yo, pull through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on hook.

**Rows 3–6:** Rep row 2.

### Blocks 2–9 [2–10, 2–11]

Rep First Block, at end of last Block, join with sl st to first square to form ring. Fasten off.

#### Rnd 2:

#### First Block

With next color, join with sl st in last st of last row of First Block of rnd 1;

#### Row 1:

**A.** Pick up lps in end of rows of same Block just worked into (6 lps on hook);

**B.** insert hook in first st of last row of last Block on previous strip, yo, pull through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on hook.

#### Rows 2–5:

**A.** Sk first vertical bar, [insert hook through work from front to back between strands of next vertical bar, yo, pull up lp] across, leaving all lps on hook;

**B.** insert hook in next st of last row of last Block on previous strip, yo, pull through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on hook.

**Row 6:** Sk first vertical bar, [insert hook through work from front to back between strands of next vertical bar, yo, pull up lp, yo, pull through both lps on hook] across, sl st loosely in last st of next Block.

### Block 2–9 [2–10, 2–11]

#### Row 1:

**A.** Pick up lps in ends of rows on same Block just worked into (6 lps on hook);

**B.** insert hook in first st of last row of next

Block on previous strip, yo, pull through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on hook.

#### Rows 2–5:

**A.** Sk first vertical bar, [insert hook through work from front to back between strands of next vertical bar, yo, pull up lp] across, leaving all lps on hook;

**B.** insert hook in next st of next Block on previous strip, yo, pull through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on hook.

**Row 6:** Sk first vertical bar, [insert hook through work from front to back between strands of next vertical bar, yo, pull up lp] across, sl st loosely in last st of next Block. At end of last Block, fasten off.

#### Rnd 3:

##### First Block

Join next color with sl st in side of last row of First Block of previous row, ch 6;

#### Row 1:

**A.** insert hook in 2nd ch from hook, yo, pull up lp, [insert hook in next ch, yo, pull up lp] across, leaving all lps on hook (*6 lps on hook*);

**B.** insert hook in first st of last row of last Block on previous strip, yo, pull through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on hook.

#### Rows 2–5:

**A.** Sk first vertical bar, [insert hook through



work from front to back between strands of next vertical bar, yo, pull up lp] across, leaving all lps on hook;

**B.** insert hook in next st of next Block on previous strip, yo, pull through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on hook.

#### Row 6:

**A.** Sk first vertical bar, [insert hook through work from front to back between strands of next vertical bar, yo, pull up lp] across, leaving all lps on hook;

**B.** insert hook in sl st, yo, pull through first lp on hook, [insert hook in side of next row on next Block of previous strip, yo, pull through 2 lps on hook] across until 1 lp rem on hook.

#### Blocks 2–9 [2–10, 2–11]

##### Row 1: Ch 6;

**A.** insert hook in 2nd ch from hook, yo, pull up lp, [insert hook in next ch, yo, pull up lp] across, leaving all lps on hook (*6 lps on hook*);

**B.** insert hook in first st of last row of last block on previous strip, yo, pull through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on hook. At end of last Block, fasten off.

#### Rows 2–5:

**A.** Sk first vertical bar, [insert hook through work from front to back between strands of next vertical bar, yo, pull up lp] across, leaving all lps on hook;

**B.** insert hook in next st of next Block on previous strip, yo, pull through first lp on hook, [yo, pull through 2 lps on hook] across until 1 lp rem on hook.

#### Row 6:

**A.** Sk first vertical bar, [insert hook through work from front to back between strands of next vertical bar, yo, pull up lp] across, leaving all lps on hook;

**B.** insert hook in sl st, yo, pull through first lp on hook, [insert hook in side of next row on next Block of previous strip, yo, pull through 2 lps on hook] across until 1 lp rem on hook.

#### Rnds 4–6:

Rep Block rnds 2 and 3 and then 2 again.

#### Back

**Rows 7–24 [7–28, 7–32]:** Now working in rows, [rep Block rnds 3 (using only 8 [9, 10] blocks) and rnd 2 (using 9 [10, 11] Blocks) consecutively] 9 [11, 13] times, **without joining to form rnd.**

#### 2nd Sleeve

##### Rnds 25–30 [27–32, 33–38]:

[Rep rnds 3 and 2 alternately, this time using all Blocks and joining in the rnd 9 [10, 11] Blocks in each rnd] 3 times. At end of last rnd, fasten off.

#### Sleeve Edging

To help stabilized jagged edges, with crypto crystalline, sc in each st around edge of each Sleeve, join with sl st in beg sc.

#### Back Edging

To help stabilized jagged edges, with barley, sc in each st around edge, join with sl st in beg sc. **C!**



# CROCHET SOLUTIONS 101

BY DARLA SIMS

WELCOME TO OUR NEW COLUMN DESIGNED TO ADDRESS CROCHET PROBLEMS AND QUESTIONS FROM OUR READERS. LET US KNOW WHAT YOU NEED HELP WITH AND WE'LL DO OUR BEST TO PROVIDE A SOLUTION!

## CROCHET RIBBING

**Q:** Crochet ribbing for sleeves and bottoms of sweaters and jackets is always too loose for me. Is there a way to crochet ribbing that actually fits?

*Maria S. via email*

**A:** Here are three solutions to your ribbing problem:

1. When crocheting ribbing, try using a hook two sizes smaller than the one used for the body. Work the first row of the body or sleeves in the same-size hook. Change to the required hook size on the second row of the body or sleeves. For example, if your pattern requires a size H hook, use a size F hook for the ribbing. You'll find this pulls in the ribbing without being too tight or restrictive when the garment is worn. However, if you find the ribbing is still too loose, try using a hook three sizes smaller than the one used for the body. Yarns differ in their natural elasticity qualities depending upon the fiber(s) it is made of. Acrylic, silk and mohair yarns tend to have a good amount of elasticity, while cotton yarn has the least elasticity.

2. Thread elastic thread into a

yarn needle and run it through the wrong side of the garment/ribbing in three equally spaced rows, drawing up the elastic to the desired length. Be sure to tightly secure the ends of elastic so they don't break or pull loose.

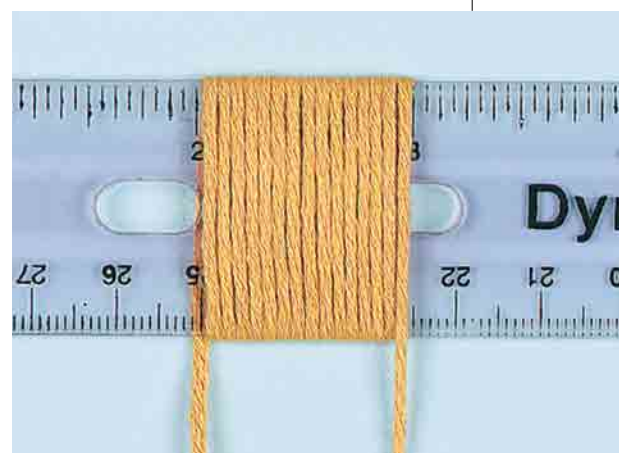
3. Hold a strand of clear, thin elastic thread along with your yarn as you work the ribbing.

## GAUGE, WPI & SWATCHES

**Q:** I used the same weight yarn as called for in a pattern, but my gauge is not the same as the yarn listed. Why is that, and what can I do to fix it?

*Sonja M. via email*

**A:** Not all yarns of the same weight are exactly the same. The diameter of yarns of the same weight can vary enough from brand to brand to affect one's gauge. Yarn weights can be determined by the number of wraps per inch (WPI). To figure WPI, hold one end of the yarn and wrap it evenly around a ruler for 1 inch, taking care to place the strands of yarn next to one another without crowding or overlapping them (*see photo*). Keep your tension even when wrapping and don't pull the yarn too tightly.



The guideline for medium-weight yarns is 9–11 wraps per inch. However, you will find some yarns labeled as medium weight to actually have 12–14 wraps per inch, which means they are really DK weight. This can cause your gauge to be different from what is stated in the pattern. It can also be different because you tend to crochet looser or tighter than the designer. In any case, to get the gauge given in any pattern, you must first work a 4 x 4-inch square in your pattern stitch and measure your gauge (*number of stitches and rows*) carefully. If you have fewer stitches per inch than is given for the gauge, try using a hook one size smaller and conversely, if you have more stitches per inch, try using a hook one size larger. If necessary,

CONTINUED ON PAGE 82

# SWEATER MAKING: UNDERSTANDING CONSTRUCTION & ALTERATION

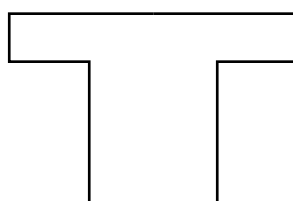
BY DORA OHRENSTEIN

IF TRYING TO ALTER A SWEATER PATTERN HAS YOU SHAKING IN YOUR SHOES, FEAR NO MORE! WE TAKE YOU THROUGH WHAT YOU NEED TO KNOW FOR SUCCESSFUL ALTERATION AND TEACH YOU ABOUT THE BASIC TYPES OF SWEATER CONSTRUCTION.

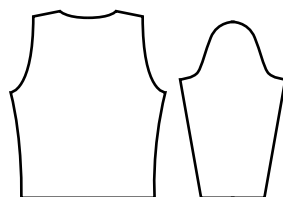
I love designing crochet sweaters of all kinds—pullovers, cardigans, vests, tunics and summer shells. Yet I find many crocheters contemplate garment-making with fear and trepidation. This has set me on a mission: to empower the sweater-making skills of the crochet community. I've been teaching sweater making at CrochetInsider.com for several years, and it's the main topic of my book *Custom Crocheted Sweaters* (Lark Crafts, 2012).

A good place to begin is by developing your understanding of how sweaters are put together—what we term “construction.” There are three main constructions from which most others flow: dropped shoulder (the simplest), set-in sleeve (the most tailored), and raglan, which is somewhere in between the other two. If you examine your store-bought sweaters, you will find that in almost all cases, they are made with one of these three constructions.

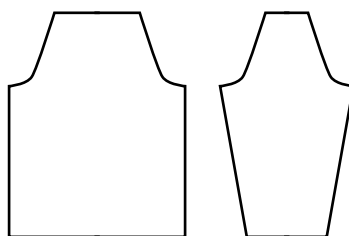
Here's what the three sweater constructions look like drawn as schematics.



**Dropped Shoulder**



**Fitted (Set-in) Sleeve**



**Raglan in Pieces**

As you can see, dropped shoulder construction is based on simple rectangles. Since little or no shaping is involved, it's a good starting point for making sweaters. On the other hand, they can have some fit issues, particularly at the underarms. That's because in this construction, the sleeve extends from the body at a right angle, whereas we humans ordinarily hold our arms at our sides. Extra fabric tends to bunch up under the arm on dropped shoulder sweaters. To make a sweater in this construction, the fabric should be light and flowing. Fingering or lace-weight yarns in an open lacy stitch can look great as the fabric drapes gracefully around the body and does not bulk up under the arms. By the same token, if you want to make a sweater using a complex lace pattern that's difficult to shape, this is a perfect construction to use.

Are you wondering why this construction is termed dropped shoulder?

If this sweater is worked in four pieces—a front, back and two sleeves—the seam between the body and sleeve will not fall at the shoulder, but several inches below it on the arm. An alternative is to make two pieces, each shaped like a T. There's no shoulder seam at all in that case, creating a more elegant look.

Let's look now at set-in sleeve construction, sometimes called fitted sleeve or fitted armhole construction. Here, there is a fitted armhole and sleeve, each with a very distinctive shape. The aim is to remove fabric beginning at the bottom of the armhole and arrive at shoulder width at the top of the garment. Women's shoulders are several inches smaller in width than their chests. The set-in sleeve armhole carves out this extra fabric, and that's why, on a pattern using this construction, there is decreasing at the armhole for several rows, until the correct shoulder width is reached.

The armhole of a fitted sweater requires a sleeve with its upper portion—the sleeve cap—shaped in such a way as to fit neatly into the armhole. That's what the classic bell-shaped sleeve does. This construction can have a very clean fit going from the body over the shoulder, with the sleeve at the appropriate angle from the body, and with no excess fabric at the underarm. Set-in sleeve construction allows for close tailoring of the sweater to an individual's actual measurements at both the bust and

shoulder, giving the garment a refined, neat appearance. It's what you see in men's blazers, jackets of all kinds and tailored shirts, and it looks beautiful in knit and crochetwear too.

The last of the three, raglan construction, also puts the sleeve at the correct angle, but it handles the shoulder/body relationship quite differently. Instead of a curved shape at the armhole and sleeve cap, a simple diagonal line is used at the upper portion of the body and sleeve pieces.

While in set-in sleeve construction we decrease from bust to shoulder width measurements at the armhole, in raglan design we decrease to the circumference at the neckline. The top of the body pieces, front and back, will become the front and back necklines, and the tops of the sleeves become the section of the neckline that goes over the shoulder from front to back. The lengths of these four pieces—tops of back and front, and tops of both sleeves—when added together, give you the circumference of the neckline.

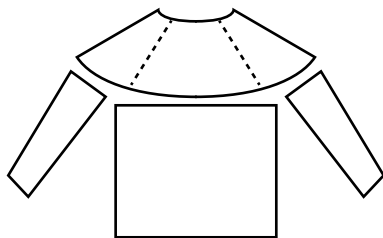
Raglan construction is often done from the top down and in one piece—the typical top-down sweater. The upper portion, called the yoke,

extends from the neckline down to the bottom of the armhole, and includes the shoulders and the start of the sleeves. Typically, the sweater is begun at the desired neck circumference, and increases are made at eight points that represent the edges of the front, one sleeve, the back and the second sleeve.

It's also possible to do this style of sweater from the bottom up, beginning with the body and two sleeves, and then picking up stitches from these three pieces and decreasing in the yoke to the neck. In fact, my design in this issue, called *Blue Jewels Pullover*, is made that way.

There is one more variation called circular construction, in which the yoke is made in one piece, either top down or bottom up. Instead of shaping at eight points as in raglan design however, shaping is done by changing stitch counts within the row. Think about how you shape a circle when making a hat—regular increases are made on each round, but exactly where in the round you make them can vary. It's the same when making the yoke of a sweater this way—you can place your additional stitches anywhere in the round, and how you do so will depend on the stitch pattern used. This technique allows you to use intricate patterns in the yoke, as in *Fair Isle knitting*.

No doubt you've noticed that this discussion has mainly addressed the relationship between the body and



**Top Down in Sections**

CONTINUED ON PAGE 82

# BLUE JEWELS PULLOVER

DESIGN BY DORA OHRENSTEIN

NOW THAT YOU'VE LEARNED THE KEY FACTS TO RAGLAN SWEATER CONSTRUCTION, THIS PRETTY TUNISIAN CROCHET PULLOVER WILL HELP YOU SEE YOUR NEW KNOWLEDGE BECOME PHYSICAL FORM.

## 1 2 3 4 5 6 CHALLENGING

### FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

### FINISHED GARMENT MEASUREMENTS

**Bust:** 34½ inches (*small*) [38¾ inches (*medium*), 43 inches (*large*), 47 inches (*X-large*), 52 inches (*2X-large*), 56¼ inches (*3X-large*)]

### MATERIALS

- Crystal Palace Yarns Mini Mochi fine (sport) weight merino wool/nylon yarn (1¾ oz/ 195 yds/50g per ball):  
6 [7, 7, 8, 9, 10] balls  
#122 Jenny lake
- Sizes K/10½/6.5mm and L/11/8mm Tunisian cable hooks or size needed to obtain gauge
- Tapestry needle
- Straight pins
- Safety pin
- Stitch markers



### GAUGE

**Size L hook:** 29 TKS = 8 inches; 16 TKS rows = 4 inches

Take time to check gauge.

### PATTERN NOTES

This design is worked in a loose gauge that produces a relaxed fabric with fine drape.

Tunisian crochet is difficult to do in rounds so each piece is seamed.

Tunisian purl stitch is used at bottom and top edges to conquer the curl, and it works! Work

loosely on these stitches and don't worry if the gauge is slightly larger than gauge for Tunisian knit stitch.

Counting rows can be tricky in Tunisian crochet because the appearance of a row, whether it looks like Tunisian purl stitch or Tunisian knit stitch on the surface, is determined in the following row. To keep track of row counts when working this pattern, you may find it easier to count rows on the back of the work. Or count rows along the right-side edge. To double-check, when you get to a crossed-stitch row, make the first 3 stitches and then count whether you have the correct 7 rows of Tunisian knit stitch between the working row and the last row of crossed stitches.

Join with slip stitch as indicated unless otherwise stated.

### SPECIAL STITCHES

**Tunisian Simple Stitch (TSS):** Insert hook under front vertical bar from right to left (see illustration A), yo, pull lp through (see illustration B).

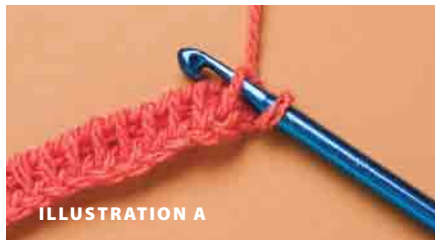


ILLUSTRATION A

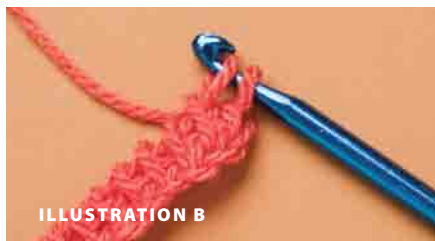


ILLUSTRATION B

**Tunisian Knit Stitch (TKS):** Insert hook from front to back (see illustration A), between front and back vertical bars (see illustration B) of same st, yo, pull lp through (see illustration C).

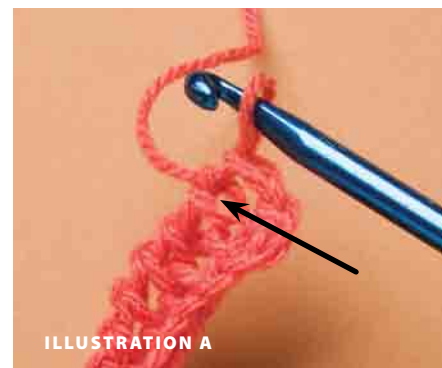


ILLUSTRATION A

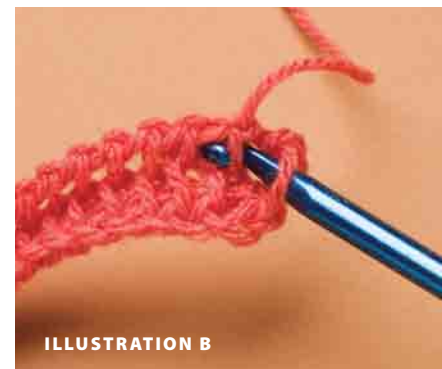


ILLUSTRATION B



ILLUSTRATION C

SIZED TO  
**3X**



**Tunisian Purl Stitch (TPS):** Bring yarn to front of work (see illustration A); insert hook under next front vertical bar, yo, pull lp through (see illustration B).



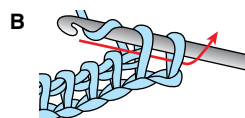
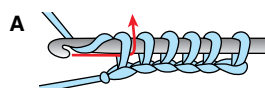
**Tunisian Crossed Stitch (TCS):** Sk next vertical bar, TSS in next vertical bar, TSS in sk bar.

**Increase (inc):** Pull up lp in back vertical bar of next st, pull up lp in front vertical bar of same st. This method is used to make increase invisible.

**Tunisian Knit 2 decrease (TK2 dec):** Insert hook under next front vertical bar, then between front and back vertical bar of next st, pull up lp.

**Tunisian Knit 3 decrease (TK3 dec):** Insert hook under next 2 front vertical bars, then between front and back vertical bar of next st, pull up lp.

**Work loops off hook (work lps off hook):** Yo, pull through 1 lp on hook or ch 1 (see illustration A), [yo, pull through 2 lps on hook (see illustration B)] across. Last lp on hook counts as first lp of next row.



Work Loops Off Hook

#### SPECIAL TUNISIAN SEAM

With WS facing, weave yarn back and forth in horizontal direction and cross the seam as described below. This allows the 2 edges to be tightly closed on RS and makes seam less visible.

Accuracy in lining up rows when seaming is crucial. On WS, line up last row before TCS on each side of seam and place safety pin to hold in place.

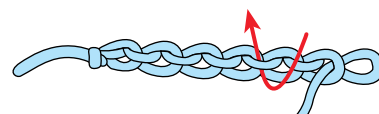
Weave yarn horizontally along row, crossing the seam line, \*after weaving for about  $\frac{3}{4}$  inch, turn, move down 1 row, weave yarn in opposite direction crossing the seam, rep from \* to pinned rows. Move safety pin to next row before TCS, continuing in this way to end of seam.

## PULLOVER

### Body

**Row 1:** With size L hook, ch 124 [140, 156, 172, 188, 204];

**A.** working in back bar of ch (see illustration), holding back all lps on hook, pull up lp in 2nd ch from hook and in each ch across (124 [140, 156, 172, 188, 204] lps on hook);



Back Bar of Chain

**B.** work lps off hook (see Special Stitches).

**Rows 2 & 3:**

**A.** TPS (see Special Stitches) across;

**B.** work lps off hook.

**Rows 4–10:**

**A.** TKS (see Special Stitches) across;

**B.** work lps off hook.

**Row 11:**

**A.** TCS (see Special Stitches) across, pull up lp in last vertical bar;

**B.** work lps off hook.

**Rows 12–51:** [Rep rows 4–11 consecutively] 5 times.

**Rows 52–56:**

**A.** TKS across;

**B.** work lps off hook.

At end of last row, place lp on safety pin.

### Sleeve

#### Make 2.

**Getting started:** Small and medium sizes only change to size K hook.

**Row 1:** Ch 32 [36, 40, 44, 48, 52];

**A.** working in back bar of ch, holding back all lps on hook pull up lp in 2nd ch from hook and in each ch across (32 [36, 40, 44, 48, 52] lps on hook);

**B.** work lps off hook.

**Rows 2–9:** Rep rows 2–9 of Body.

CONTINUED ON PAGE 84

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# BEGINNER CARDI

DESIGN BY SHANNON MULLETT-BOWLSBY FOR SHIBAGUYZ DESIGNZ

FIVE RECTANGLES CREATE THE SIMPLE STRUCTURE OF THIS EASY CARDIGAN WITH DROP-SHOULDER CONSTRUCTION AND NO SLEEVE-CAP SHAPING. IF YOU'RE NEW TO CROCHETING GARMENTS, GIVE THIS ONE A TRY!

1 2 3 4 5 6 EASY

## FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

## FINISHED GARMENT MEASUREMENTS

**Bust (including Front Band, turned back or overlapped):** 34 inches (*small*) [38 inches (*medium*), 41 inches (*large*), 46 inches (*X-large*), 51 inches (*2X-large*), 54 inches (*3X-large*)]

## MATERIALS

- Malabrigo Yarn Twist medium (worsted) weight wool yarn (3½ oz/150 yds/100g per skein): 9 [10, 11, 13, 14, 15] skeins #173 stonechat
- Sizes H/8/5mm and K/10½/6.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle



## GAUGE

**Size H hook:** 19 pattern sts = 4 inches; 21 pattern rows = 6¼ inches

Take time to check gauge.

## PATTERN NOTES

Front pieces are narrow. The additional width for Fronts is added by Front Band that is worked after shoulders are seamed.

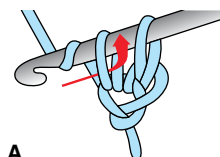
Use size H hook unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

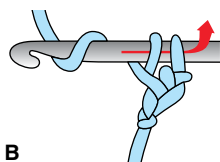
## SPECIAL STITCHES

**First foundation single crochet (first foundation sc):** Ch 2, insert hook

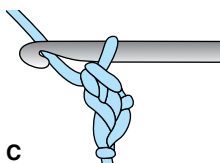
into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1 completed*), yo, pull through all lps on hook (*sc completed*).



A



B



C

First Foundation Single Crochet

**Next foundation single crochet (next foundation sc):** [Insert hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1*), yo, pull through all lps on hook (*sc*)] as indicated.

**V-stitch (V-st):** (Sc, ch 1, sc) as indicated.

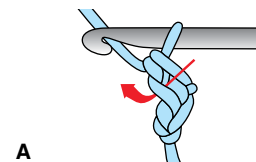
## STITCH PATTERN

### Multiple of 3 sts plus 2

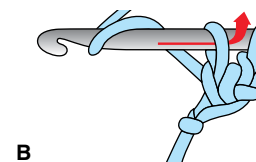
**Row 1:** Ch 1, sc in first st, sk next st, **V-st** (see *Special Stitches*) in next st, [sk next 2 sts, V-st in next st] across to last 2 sts, sk next st, sc in last st, turn.

**Row 2:** Ch 1, sc in first st, V-st in ch sp of each V-st across ending with sc in last st, turn.

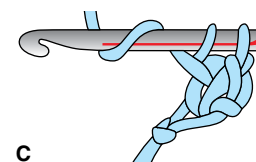
Rep row 2 for pattern.



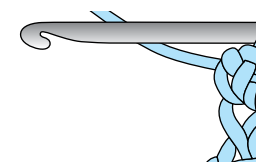
A



B



C



D

Next Foundation Single Crochet

## CARDI

### Back

**Row 1:** With size H hook (see *Pattern Notes*) work **first foundation sc** (see *Special Stitches*), work 79 [88, 100, 109, 119, 127] **next foundation sc** (see *Special Stitches*), turn. (80 [89, 101, 110, 119, 128] foundation sc)

**Next row:** Work row 1 of Stitch Pattern. (26 [29, 33, 36, 39, 42] V-sts)

**Next rows:** Work row 2 of Stitch Pattern until piece measures 27 [27, 27, 28, 28, 28] inches from beg. At end of last row, fasten off.

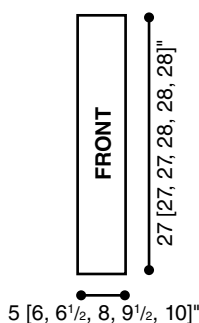
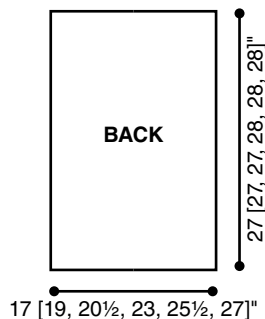


## Front

### Make 2.

**Row 1:** Work first foundation sc, work 22 [28, 31, 37, 43, 46] next foundation sc, turn. (23 [29, 32, 38, 44, 47] foundation sc)

**Next rows:** Work in Stitch Pattern until piece measures same as Back. At end of last row, fasten off. (7 [9, 10, 12, 14, 15] V-sts)



## Sleeve

### Make 2.

**Row 1:** Work first foundation sc, work 43 [46, 52, 52, 55, 58] next foundation sc, turn. (44 [47, 53, 53, 56, 59] foundation sc)

**Rows 2 & 3:** Work rows 1 and 2 of Stitch Pattern. (2 sc, 14 [15, 17, 17, 18, 19] V-sts)

### Small, Medium & Large Sizes Only

**Getting started:** In all the following rows, sk sc sts that are part of V-st, work into sc sts at beg and end of rows only.

**Row 4 (inc):** Ch 1, 2 sc in first st, V-st in ch sp of each V-st across, ending with sc in last st, turn. (3 sc, 14 [15, 17] V-sts)

**Row 5:** Ch 1, sc in first st, V-st in ch sp of each V-st across, ending with sc in each of last 2 sts, turn.

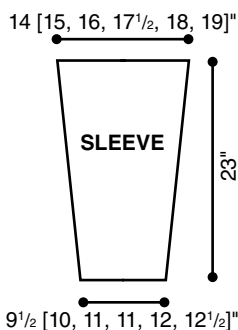
**Row 6:** Ch 1, sc in each of first 2 sts, V-st in ch sp of each V-st across, ending with sc in last st, turn.

**Row 7 (inc):** Ch 1, 2 sc in first st, V-st in ch sp of each V-st across, ending with sc in each of last 2 sts, turn. (4 sc, 14 [15, 17] V-sts)

**Rows 8 & 9:** Ch 1, sc in each st across to first V-st, V-st in ch sp of each V-st across, ending with sc in each st across, turn.

**Row 10 (inc):** Ch 1, 2 sc in first st, sc in each st across to first V-st, V-st in ch sp of each V-st across, ending with sc in each st across, turn. (5 sc, 14 [15, 17] V-sts)

**Rows 11–16:** [Rep rows 8–10 consecutively] twice. (7 sc, 14 [15, 17] V-sts at end of last row)



**Row 17:** Ch 1, sc in each st across to first V-st, V-st in ch sp of each V-st across, sk next st, V-st, sc in next st, sk next st, sc in last st, turn. (4 sc, 15 [16, 18] V-sts)

**Row 18:** Ch 1, sc in first st, V-st in ch sp of each V-st across, sc in each st across, turn.

**Row 19:** Rep row 10. (5 sc, 15 [16, 18] V-sts)

**Row 20:** Rep row 17. (2 sc, 16 [17, 19] V-sts)

**Row 21:** Ch 1, sc in first st, V-st in ch sp of each V-st across, sc in last st, turn.

**Row 22:** Rep row 10. (3 sc, 16 [17, 19] V-sts)

**Rows 23–34:** [Rep rows 8–10 consecutively] 4 times. (7 sc, 16 [17, 19] V-sts at end of last row)

**Rows 35–70:** [Rep rows 17–34 consecutively] twice. (2 sc, 20 [21, 23] V-sts at end of last row)

**Rows 71–74:** Rep rows 17–20. (2 sc, 22, [23, 25] V-sts at end of last row)

**Rows 75–78:** Ch 1, sc in first st, V-st in ch sp of each V-st across, ending with sc in last st, turn. At end of last row, fasten off.

### X-Large, 2X-Large & 3X-Large Sizes Only

**Getting started:** In all the following rows, sk sc sts that are part of V-st, work into sc sts at beg and end of rows only.

**Row [4] (inc):** Ch 1, 2 sc in first st, V-st in ch sp of each V-st across, ending with 2 sc in last st, turn. ([4] sc, [17, 18, 19] V-sts)

**Rows [5–7]:** Ch 1, sc in each of first 2 sts, V-st in ch sp of each V-st across, sc in each of last 2 sts, turn.

**Row [8] (inc):** Ch 1, 2 sc in first st, sc in each st across to first V-st, V-st in ch sp of each V-st across, sc in each st across, ending with 2 sc in last st, turn. ([6] sc, [17, 18, 19] V-sts)

**Rows [9–11]:** Ch 1, sc in each st across to first V-st, V-st in ch sp of each V-st across, sc in each st across, turn.

**Rows [12–15]:** Rep rows [8–11]. ([8] sc, [17, 18, 19] V-sts at end of last row)

**Row [16]:** Ch 1, sc in first st, sk next st, V-st in next st, sk next st, V-st in ch sp of each V-st across, sk next st, V-st in next st, sk next st, sc in last st, turn. ([2] sc, [19, 20, 21] V-sts)

**Row [17]:** Ch 1, sc in first st, V-st in ch sp of each V-st across, sc in last st, turn.

CONTINUED ON PAGE 86

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# BUILDING BLOCKS CARDIGAN

DESIGN BY KATHLEEN VAN HORN FOR SUNRISE YARNS

ALTERNATING PATTERNS OF TUNISIAN CROCHET CREATE A STRIKING DESIGN OF BLOCKS AND STRIPES THAT LOOK LIKE THEY ARE BUILT CONTINUOUSLY UPON EACH OTHER IN A RANDOM PLAID EFFECT.

## 1 2 3 4 5 6 CHALLENGING

### FINISHED SIZES

Instructions given fit size X-small/small; changes for medium/large and X-large/2X-large are in [ ].

### FINISHED GARMENT MEASUREMENTS

**Bust (buttoned):** 35 inches (*X-small/small*) [40 inches (*medium/large*), 45 inches (*X-large/2X-large*)]

**Length:** 21 inches (*X-small/small*) [22 inches (*medium/large*), 24 inches (*X-large/2X-large*)]

### MATERIALS

- Diaketo Domina medium (worsted) weight wool/nylon/mohair yarn (1½ oz/122 yds/40g per ball):  
7 [7, 8] balls #333
- Size K/10½/6.5mm Tunisian crochet hook or size needed to obtain gauge
- Size H/8/5mm crochet hook
- Tapestry needle
- 1-inch buttons: 4



### GAUGE

**Size K Tunisian crochet hook:** 12 sts = 4 inches; 12 rows = 4 inches

Take time to check gauge.

### PATTERN NOTES

Refer to schematics throughout for placement of Blocks for Fronts, Back and Sleeves.

Because of the way this garment is worked, a regular crochet hook may be used, taking care not to drop any stitches in the larger blocks.

If you use a regular hook, wrap a rubber band several times around the non-hook end to prevent stitches from sliding off.

This garment uses both log-cabin styling and the entrelac technique.

Use size K hook unless otherwise stated. Size H hook is used on Edging only.

Last loop on hook is counted as first loop of next row unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

### SPECIAL STITCHES

**Tunisian Simple Stitch (TSS):** Insert hook under front vertical bar from right to left (see illustration A), yo, pull lp through (see illustration B).

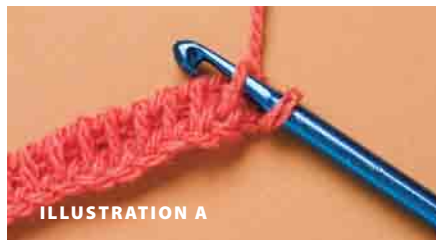


ILLUSTRATION A

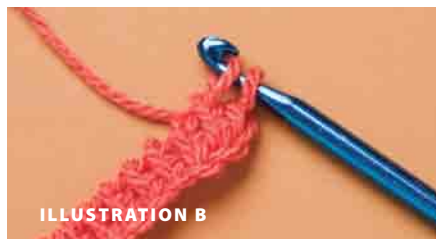
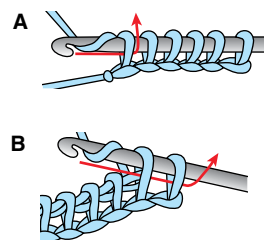


ILLUSTRATION B

### Work loops off hook (work lps off hook):

Yo, pull through 1 lp on hook or ch 1 (see illustration A), [yo, pull through 2 lps on hook (see illustration B)] across.



Work Loops Off Hook

**Increase (inc):** Insert hook under first vertical bar.

## CARDIGAN

### Back

#### Block 1

##### Row 1:

**A.** With **size K hook** (see Pattern Notes), ch 16 [20, 24, holding all lps on hook, insert hook in 2nd ch from hook, yo, pull up lp, [insert hook in next ch, yo, pull up lp] across (16 [20, 20] lps on hook);

**B.** **work lps off hook** (see Special Stitches) across. **Last lp on hook** (see Pattern Notes) is first lp of next row.

##### Row 2:

**A.** **TSS** (see Special Stitches) across (16 [20, 24 lps on hook];

**B.** **work lps off hook.**

SIZED TO  
**2X**



**Rows 3–17:** Rep row 2. At end of last row, **do not fasten off.**

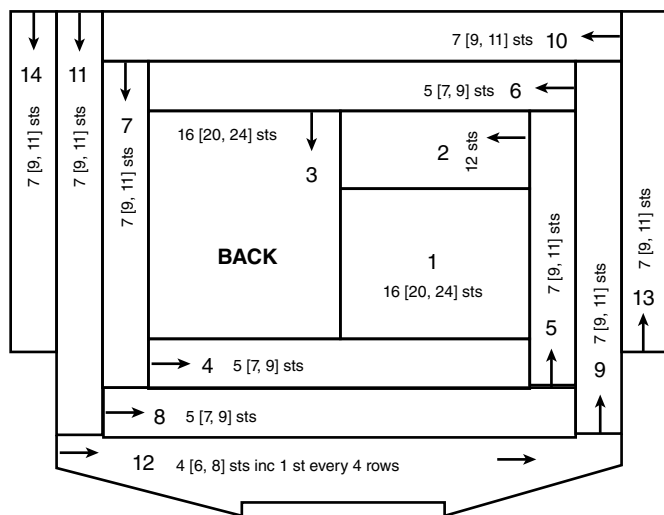
### Block 2

**Row 1:** Ch 12 for all sizes;

**A.** holding all lps on hook, insert hook in 2nd ch from hook, yo, pull up lp, [insert hook in next ch, yo, pull up lp] across, sl st in 2nd st of last row on Block 1;

**B.** work lps off hook.

**Row 2:** Work row 2 as established in row 1 and join to Block 1 by inserting hook through **back lp** (see *Stitch Guide*) next st of Block 1, yo, pull through lp, [yo, pull through 2 lps] across.



**Note:** Arrows indicate direction of crocheting.

**Next rows:** Rep until all sts across Block 1 have been worked.

### Block 3

**Row 1:** Ch 16 [20, 24];

**A.** holding all lps on hook, insert hook in 2nd ch from hook, yo, pull up lp, [insert hook in next ch, yo, pull up lp] across, sl st in 2nd st of last row on Block 2;

**B.** work lps off hook.

**Row 2:** Work row 2 as established in row 1, joining by inserting hook through back lp of next st of Block 2.

**Next rows:** Rep until all sts across Blocks 2 and 1 have been worked, joining to Block 1 by inserting hook through bar of next row.

### Block 4

Ch 5 [7, 9], work this Block as established, joining to Block 3 and then Block 1 **as shown on schematic** (see *Pattern Notes*).

### Block 5

Ch 7 [9, 11], work this Block as established, joining to Block 4, Block 1 and then Block 2 as shown on schematic.

### Block 6

Ch 5 [7, 9], work this Block as established, joining to Block 5, Block 2 and then Block 3 as shown on schematic.

### Block 7

Ch 7 [9, 11], work this Block as established, joining to Block 6, Block 3 and then Block 4 as shown on schematic.

### Block 8

Ch 5 [7, 9], work this Block as established, joining to Block 7, Block 4 and then Block 5 as shown on schematic.

### Block 9

Ch 7 [9, 11], work this Block as established, joining to Block 8, Block 5 and then Block 6 as shown on schematic.

### Block 10

Ch 7 [9, 11], work this Block as established, joining to Block 9, Block 6 and then Block 7 as shown on schematic.

### Block 11

Ch 7 [9, 11], work this Block as established, joining to Block 10, Block 7 and then Block 8 as shown on schematic.

## Shoulders & Neck

### Block 12

**First rows:** Ch 4 [6, 8] work this block as established, joining to Block 11, Block 8 and Block 9 and **at same time, inc** (see *Special Stitches*) on free edge every 4 rows until there are 13 [13, 15] sts.

**Next rows:** Bind off 5 [5, 9] sts on next row by sl st in first 5 [5, 9] sts, work even for 19 rows (*back neck*).



**Next row:** Ch 5 [5, 9], work 1 row even.

**Next rows:** Dec 1 st at each free edge every 4 rows until there are 4 [6, 8] sts.

## Underarm Blocks

### Block 13

Sl st in end of rows across Block 12 and across 16 [18, 20] rows on Block 9, ch 7 [9, 11], work this Block as established, joining to Block 9 as shown on schematic.

At end of last row, fasten off.

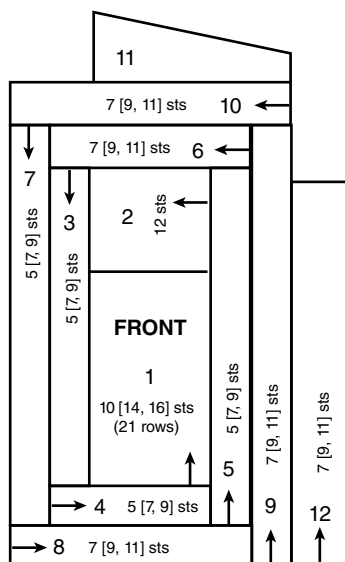
### Block 14

Join to end of Block 11 as shown on schematic, ch 7 [9, 11] work as established, joining to Block 11 for 29 rows. At end of last row, fasten off.

## Right Front

### Blocks 1–6

Referring to Back instructions, work Front according to Front schematic.



**Note:** Arrows indicate direction of crocheting.

### Block 7

**Rows 1–9:** Work according to schematic, joining to Block 6, Block 3 and Block 4.

#### Row 10:

**A.** Work 3 [4, 5] sts, yo, sk next st (*buttonhole*), work as established across;

**B.** work lps off hook.

**Next rows:** [Work 11 rows in established



pattern, then rep row 10] 3 times.

**Next rows:** Continue in established pattern.

### Blocks 8 & 9

Work according to schematic.

### Block 10

Ch 7 [9, 11], work as established until 5 rows rem, work buttonhole, work rem 4 rows. Fasten off.

## Shoulder

### Block 11

**Join** (see *Pattern Notes*) to end of Block 10 as shown on schematic, ch 7 [9, 11], work in established pattern, joining to Block 10 to correspond with Back by inc 1 sts every 4 rows until there are 13 [13, 15] sts. At end of last row, fasten off.

## UNDERARM BLOCK

### Block 12

Join to end of Block 9 as shown on schematic, ch 7 [9, 11], work in established pattern, joining to Block 9. At end of last row, fasten off.

## Left Front

Work same as Right Front, reversing all shaping as shown on schematic and omitting buttonholes.

## Sleeve

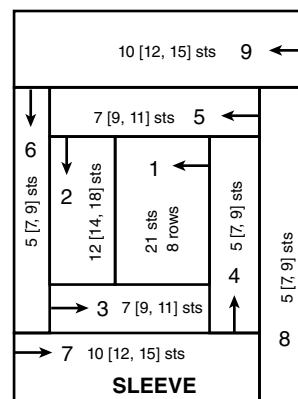
### Make 2.

#### Block 1

Ch 21, work 8 rows in established pattern.

### Block 2

Ch 12 [14, 18], work this Block as established, joining to Block 1 as shown on schematic.



**Note:** Arrows indicate direction of crocheting.

### Block 3

Ch 7 [9, 11], work this Block as established, joining to Block 2 and Block 1 as shown on schematic.

### Block 4

Ch 5 [7, 9], work this Block as established, joining to Block 3 and Block 1 as shown on schematic.

### Block 5

Ch 7 [9, 11], work this Block as established, joining to Block 4, Block 1 and Block 2 as shown on schematic.

### Block 6

Ch 5 [7, 9], work this Block as established, joining to Block 5, Block 2 and Block 3 as shown on schematic.

CONTINUED ON PAGE 87

SLIP INTO STYLE

SIZED TO  
**3X**



# RIBBED-EDGE VEST

DESIGN BY SHANNON MULLETT-BOWLSBY FOR SHIBAGUYZ DESIGNZ

A PLUSH RIBBED COLLAR AND SLEEVE EDGINGS GIVE ADDED DIMENSIONAL ACCENTS TO THE SUBTLY TEXTURED BODY OF THIS EASY VEST THAT IS AS STYLISH AS IT IS COMFORTABLE.

1 2 3 4 5 6 EASY

## FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

## FINISHED GARMENT MEASUREMENTS

**Bust (including Front Ribbing, turned back or overlapped):** 34 inches (*small*) [38 inches (*medium*), 42 inches (*large*), 46 inches (*X-large*), 50 inches (*2X-large*), 54 inches (*3X-large*)]

## MATERIALS

- Malabrigo Yarn Merino Worsted medium (worsted) weight wool yarn (3½ oz/210 yds/99g per skein): 5 [6, 7, 7, 8, 8] skeins #186 buscando azul
- Sizes G/6/4mm and H/8/5mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- Straight pins
- Stitch markers



## GAUGE

**Size G hook:** 26 sts in pattern = 7½ inches; 19 pattern rows = 6¼ inches

**Size H hook:** 24 ribbing sts = 6½ inches; 12 ribbing rows = 3 inches

Take time to check gauge.

## PATTERN NOTES

Body is worked in 1 piece, beginning at lower edge. Piece is divided for armholes, and then Fronts and Back are worked separately.

When you are instructed to work in pattern as established, maintain pattern

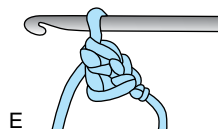
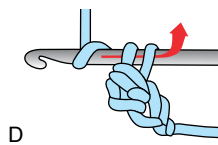
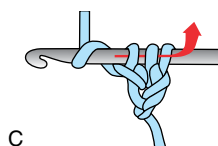
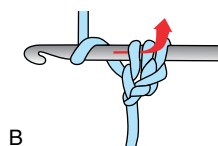
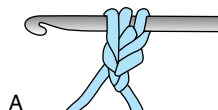
by working double crochet in each single crochet and single crochet in each double crochet. Regardless of how many increases or decreases are worked, this established pattern must be maintained.

Use size G hook unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

### First foundation double crochet (first



First Double Crochet Foundation Stitch

**foundation dc):** Ch 3, insert hook into 3rd ch from hook (*first 2 chs do not count as first st, do not work into beg ch-2*), yo, pull up lp, yo, pull through 1 lp on hook (*ch-1 completed*), yo, [pull through 2 lps on hook] twice (*dc completed*).

**Next foundation stitches (next foundation sts):** Insert hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1*), yo, pull through all lps on hook (*sc*), \*yo, insert hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1*), [yo, pull through 2 lps on hook] twice (*dc*), insert hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1*), yo, pull through all lps on hook (*sc*), rep from \* as indicated in instructions.

## PATTERN

Work over even number of sts, ch 1, dc in first st, sc in next st, [dc in next st, sc in next st] across, turn.

## RIBBING

Ch 1, hdc in first st, **fphdc** (see *Stitch Guide*) around each st across to last st, hdc in last st, turn.

## VEST

### Body

**Row 1 (RS):** With size G hook (see *Pattern Notes*) work **first foundation dc** (see *Special Stitches*), work **next foundation sts** (see *Special Stitches*) for 107 [121, 135, 149, 163, 177] sts, turn. (108 [122, 136, 150, 164, 178] sts)

**Next rows:** Work Pattern until piece measures 15 [15, 14, 14, 13½, 13½] inches from beg.



## Front

### Neck & Armhole Shaping

**Row 1 (RS):** Ch 1, dc in first st, **dc dec** (see *Stitch Guide*) in next 2 sts (*neck shaping*), sc in next st, work in Pattern across next 18 [20, 24, 26, 30, 34] sts, leave rem sts unworked, turn. (21 [23, 27, 29, 33, 37] sts)

**Row 2:** Ch 1, dc in first st, dc dec in next 2 sts (*armhole shaping*), sc in next st, work in Pattern across, turn. (20 [22, 26, 28, 32, 36] sts)

**Row 3:** Ch 1, work in Pattern across to last 3 sts, dc dec in next 2 sts, sc in last st, turn. (19 [21, 25, 27, 31, 35] sts)

**Row 4:** Ch 1, dc in first st, dc dec in next 2 sts, sc in next st, work Pattern across to last 3 sts, dc dec in next 2 sts, sc in last st, turn. (17 [19, 23, 25, 29, 33] sts)

**Row 5:** Rep row 3. (16 [18, 22, 24, 28, 32] sts)

### Large, X-Large, 2X-Large & 3X-Large Sizes Only

**Row [6]:** Rep row 2. ([21, 23, 27, 31] sts)

**Row [7]:** Rep row 4. ([19, 21, 25, 29] sts)

### X-Large, 2X-Large & 3X-Large Sizes Only

**Rows [8 & 9, 8–11, 8–13]:** Rep rows [2 and 3, 2–5, 2–7]. ([19, 20, 21] sts at end of last row)

### All Sizes

### Continue Neck Shaping

**Next rows:** Work in established pattern and continue to dec 1 st at Neck edge every 3rd row 5 times. (11 [13, 14, 14, 15, 16] sts at end of last row)

**Next rows:** Work even in established pattern until piece measures 7 [7, 8½, 8½, 9½, 9½] inches from beg of Neck and Armhole Shaping. At end of last row, fasten off.

## Back

**Row 1:** With RS facing, sk next 6 [8, 8, 8, 8] sts from Right Front on last row of Body (*Armhole*), **join** (see *Pattern Notes*) in next st, ch 1, beg in same st as sl st and work in established pattern across next 52 [58, 64, 74, 80, 86] sts leaving rem sts unworked, turn. (52 [58, 64, 74, 80, 86] sts)

**Rows 2–5 [2–5, 2–7, 2–9, 2–11, 2–13]:** Ch 1, dc in first st, dc dec in next 2 sts, sc in next st, work in established pattern across to last 3 sts, dc dec in next 2 sts, sc in last st, turn. (44 [50, 52, 58, 60, 62] sts at end of last row)

**Next rows:** Work even in established pattern until back measures 5½ [5½, 7, 7, 8, 8] inches from beg of Back, ending with a WS row.

### First Shoulder Shaping

**Row 1 (RS):** Work in established pattern across first 16 [18, 19, 19, 20, 21] sts, leaving rem sts unworked, turn. (16 [18, 19, 19, 20, 21] sts)

**Row 2:** Ch 1, dc in first st, [dc dec in next 2 sts] twice, work in established pattern across, turn. (14 [16, 17, 17, 18, 19] sts)

**Row 3:** Work in established pattern across to last 5 sts, [dc dec in next 2 sts] twice, dc in last st, turn. (12 [14, 15, 15, 16, 17] sts)

**Row 4:** Ch 1, dc in first st, dc dec in next 2 sts, work in established pattern across, turn. Fasten off. (11 [13, 14, 14, 15, 16] sts)

### 2nd Shoulder Shaping

**Row 1:** With RS facing, sk next 12 [14, 14, 20, 20, 20] sts on last row of Back, join in next st, beg in same st as sl st, work in established pattern across, turn. (16 [18, 19, 19, 20, 21] sts)

**Row 2:** Work in established pattern across to last 5 sts, [dc dec in next 2 sts] twice, dc in last st, turn. (14 [16, 17, 17, 18, 19] sts)

**Row 3:** Ch 1, dc in first st, [dc dec in next 2 sts] twice, work in established pattern across, turn. (12 [14, 15, 15, 16, 17] sts)

**Row 4:** Work in established pattern across to last 3 sts, dc dec in next 2 sts, dc in last st. Fasten off. (11 [13, 14, 14, 15, 16] sts)



## Left Front

### Neck & Armhole Shaping

**Row 1:** With RS facing, sk next 6 [8, 8, 8, 8] sts from Back on last row of Body, join in next st, beg in same st as sl st, work in established pattern across to last 3 sts, dc dec in next 2 sts (*neck shaping*), dc in last st, turn. (21 [23, 27, 29, 33, 37] sts)

**Row 2:** Work in established pattern across to last 3 sts, dc dec in next 2 sts (*armhole shaping*), sc in last st, turn. (20 [22, 26, 28, 32, 36] sts)

**Row 3:** Ch 1, dc in first st, dc dec in next 2 sts, sc in next st, work in established pattern across, turn. (19 [21, 25, 27, 31, 35] sts)

**Row 4:** Ch 1, dc in first st, dc dec in next 2 sts, sc in next st, work in established pattern across to last 3 sts, dc dec in next 2 sts, sc in last st, turn. (17 [19, 23, 25, 29, 33] sts)

**Row 5:** Rep row 3. (16 [18, 22, 24, 28, 32] sts)

**Large, X-Large, 2X-Large & 3X-Large Sizes Only**

**Row [6]:** Rep row 2. ([21, 23, 27, 31] sts)

**Row [7]:** Rep row 4. ([19, 21, 25, 29] sts)

**X-Large, 2X-Large & 3X-Large Sizes Only**

**Rows [8 & 9, 8–11, 8–13]:** Rep rows [2 and 3, 2–5, 2–7]. ([19, 20, 21] sts at end of last row)

### All Sizes

### Continue Neck Shaping

**Next rows:** Work in established pattern and continue to dec 1 st at Neck edge every 3rd row 5 times. (11 [13, 14, 14, 15, 16] sts at end of last row)

**Next rows:** Work even in established pattern until piece measures 7 [7, 8½, 8½, 9½, 9½] inches from beg of Neck and Armhole Shaping. At end of last row, fasten off.

## Armhole Ribbing

### Make 2.

**Row 1:** With size H hook, work first foundation dc, work next foundation sts for 14 more sts, turn. (15 sts)

**Next rows:** Work **Ribbing** until piece measures 14 [14, 17, 17, 19, 19] inches from beg. At end of last row, fasten off.



## Front Ribbing

**Row 1:** With size H hook, work first foundation dc, work next foundation sts for 21 more sts, turn. (22 sts)

**Next rows:** Work Ribbing until piece measures 51 [51, 52, 54, 55, 55] inches from beg. At end of last row, fasten off.

## Finishing

Block pieces to schematic measurements.

Sew shoulder seams.

Beg at bottom of Armhole, sew 1 long edge of 1 Armhole Ribbing in 1 Armhole, fold rem long edge to back of first long edge and sew in place.

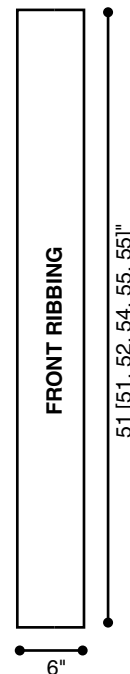
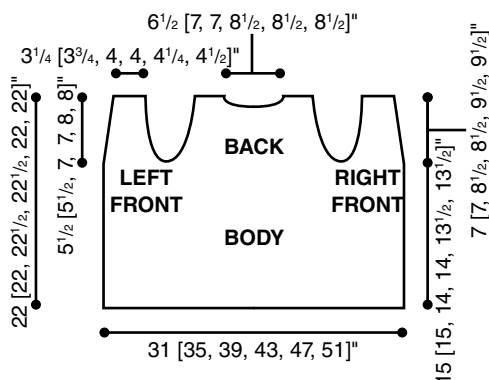
Rep with rem Armhole Ribbing.

Place marker in center of 1 long edge on Front Ribbing.

Pin corners of same long edge to lower front corners on Fronts. Pin marked center of Front Ribbing to center Back Neck edge.

Sew in place.

Fold rem long edge to back of first long edge and sew in place. **C!**



# SPLIT-NECK TUNIC

DESIGN BY ROBYN CHACHULA FOR CARON INTERNATIONAL

WHETHER YOU WEAR IT BELTED OR LOOSE, THIS VERSATILE TUNIC, HIGHLIGHTED AT THE BODICE AND HEM WITH OPENWORK SQUARES, OFFERS STYLISH OPTIONS TO SUIT YOUR PREFERENCE.

1 2 3 4 5 6 INTERMEDIATE

## FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [ ].

## FINISHED GARMENT MEASUREMENTS

**Bust:** 34 inches (*small*) [37½ inches (*medium*), 40¼ inches (*large*), 43¾ inches (*X-large*), 48 inches (*2X-large*)]

## MATERIALS

- Vickie Howell Stitch. Rock. Love. Sheep(ish) medium (worsted) weight acrylic/wool yarn (3 oz/167 yds/85g per ball): 4 [5, 6, 6, 7] balls #0015 red(ish)
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Straight pins
- Stitch markers



## GAUGE

15 pattern sts = 4½ inches; 8 pattern rows = 4¼ inches;

Motif = 3¼ inches square

Take time to check gauge.

## PATTERN NOTES

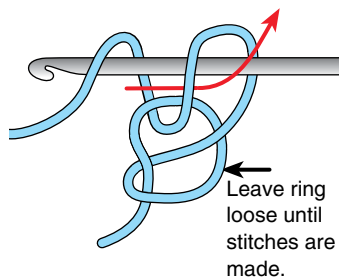
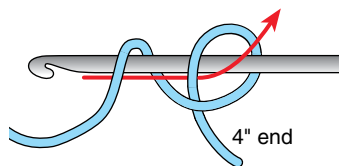
Tunic's bottom edge is worked first by connecting Motifs together. Stitches are picked up along top edge of Motifs, working Body in rounds up to armholes.

Chain-4 at beginning of row or round counts as first treble crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

**Slip ring:** Leaving 4-inch end of yarn, lap yarn over 4-inch end forming lp, insert hook through lp from front to back, yo, (see step 1), pull through lp to form ring, yo, pull through lp on hook (see step 2).



Slip Ring

**2-double crochet cluster (2-dc cl):** Holding back last lp of each st on hook, 2 dc as indicated, yo, pull through all lps on hook.

**3-double crochet cluster (3-dc cl):** Holding back last lp of each st on hook, 3 dc as indicated, yo, pull through all lps on hook.

## MOTIFS

### First Motif

**Rnd 1:** Make **slip ring** (see *Special Stitches*), ch 2, **2-dc cl** (see *Special Stitches*) in ring, ch 5, **[3-dc cl** (see *Special Stitches*) in ring, ch 5] 3 times, **join** (see *Pattern Notes*) in top of beg 2-dc cl. (4 ch sps, 4 cls)

**Rnd 2:** Ch 1, 7 sc in each ch sp around, join in beg sc. (28 sc)

**Rnd 3:** Sl st in next st, ch 2, dc in same st as beg ch-2, ch 1, sk next st, 3-dc cl in next st, \*ch 3, 3-dc cl in next st\*\*, [ch 1, sk next st, 2-dc cl in next st] twice, ch 1, sk next st, 3-dc cl in next st, rep from \* around ending last rep at \*\*, ch 1, sk next st, 2-dc cl in next st, ch 1, join in beg dc. (20 ch sps)

**Rnd 4:** Ch 1, 2 sc in next ch-1 sp, \*5 sc in next ch-3 sp\*\*, 2 sc in each of next 3 ch-1 sps, rep from \* around, ending last rep at \*\*, 2 sc in each of last 2 ch-1 sps, join in beg sc. Fasten off. (44 sc)

## Joined Motif

**Rnds 1–3:** Rep rnds 1–3 of First Motif.

**Rnd 4 (joining):** Ch 1, 2 sc in next ch-1 sp, 3 sc in next ch-3 sp, sl st in 3rd sc in corner of adjoining Motif, 2 sc in same ch-3 sp as last sc worked on this Motif, 2 sc in next ch-1 sp, sk next 3 sc on adjoining Motif, sl st in next sc on adjoining Motif, 2 sc in next ch-1 sp on this Motif, sk next 2 sc on adjoining Motif, sl st in next sc on adjoining Motif, 2 sc in next ch-1 sp on this Motif, 2 sc in next ch-3 sp, sl st in 3rd sc in corner of adjoining Motif, 3 sc in same ch-3 sp as last sc worked on this Motif, [2 sc in each of next 3 ch-1 sps, 5 sc in next ch-3 sp] around, ending with 2 sc in each of last 2 ch-1 sps, join in beg sc. Fasten off.

## Last Motif

**Rnds 1–3:** Rep rnds 1–3 of First Motif.

**Rnd 4 (joining):** Ch 1, 2 sc in next ch-1 sp, \*3 sc in next ch-3 sp, sl st in 3rd sc in corner of adjoining Motif, 2 sc in same ch-3 sp as last sc worked on this Motif, 2 sc in next ch-1 sp, sk next 3 sc on adjoining Motif, sl st in next sc on adjoining Motif, 2 sc in next ch-1 sp on this Motif, sk next 2 sc on adjoining Motif, sl st in next sc on adjoining Motif, 2 sc in next ch-1 sp on this Motif, 2 sc in next ch-3 sp, sl st



in 3rd sc in corner of adjoining Motif, 3 sc in same ch-3 sp as last sc worked on this Motif\*, 2 sc in each of next 3 ch-1 sps, rep between \* joining to First Motif to form ring, 2 sc in each of last 2 ch-1 sps, join in beg sc. Fasten off.

## TUNIC

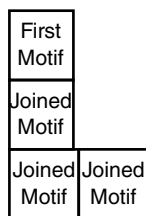
### Bottom Edge

Work First Motif and 10 [12, 14, 15, 16] Joined Motifs and Last Motif.

### Split-Neck Front Panel

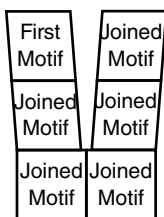
Work First Motif and 2 Joined Motifs forming 1 strip of 3 Motifs.

Work 1 Joined Motif and join to side of bottom Joined Motif on strip as shown in Diagram A.



Split-Neck Front Panel  
Diagram A

Work 2 more Joined Motifs joining to top of 4th Joined Motif as shown on Diagram B.



Split-Neck Front Panel  
Diagram B

### Body

**Rnd 1:** With RS of Bottom Edge Motifs facing, join to any st on any Motif, **ch 4** (see *Pattern Notes*), working in **back lps** (see *Stitch Guide*), evenly sp 137 [149, 171, 183, 195] tr around, join in 4th ch of beg ch-4, **turn**. (138 [150, 172, 184, 196] tr)

**Rnd 2:** Working in **front lps** (see *Stitch Guide*), ch 1, sc in each st around, join in beg sc, **turn**.

**Rnd 3:** Working in back lps, ch 4, tr in each of next 33 [36, 27, 29, 31] sts, **\*tr dec** (see *Stitch*



*Guide*) in next 2 sts, place marker, tr in each of next 67 [73, 55, 59, 63] sts, rep from \* 0 [0, 1, 1, 1] time(s), tr dec in next 2 sts, place marker, tr in each st around, join in 4th ch of beg ch-4, **turn**. (136 [148, 169, 181, 193] tr)

**Rnd 4:** Rep rnd 2.

**Rnd 5:** Working in back lps, ch 4, tr in each st across to first marker, **\*tr dec** in next 2 sts, place marker, tr in each st across to next marker, rep from \* 0 [0, 1, 1, 1] time(s), tr dec in next 2 sts, place marker, tr in each st around, join in 4th ch of beg ch-4, **turn**. (134 [146, 166, 178, 198] tr)

**Rnd 6:** Rep rnd 2.

**Rnds 7–14:** [Rep rnds 5 and 6 alternately] 4 times. (126 [138, 154, 166, 178] tr at end of last rnd)

**Rnd 15:** Working in back lps, ch 4, tr in each st across to first marker, **\*tr dec** in next 2 sts, place marker, tr in each st across to next marker, rep from \* 0 [0, 1, 1, 0] time(s), tr dec in next 2 sts, place marker, tr in each st around, join in 4th ch of beg ch-4, **turn**. (124 [136, 151, 163, 176] tr)

**Rnd 16:** Rep rnd 2.

**Rnds 17–20 [17–20, 17–22, 17–22, 17–22]:** [Rep rnds 15 and 16 alternately] 2 [2, 3, 3, 3] times. (120 [132, 142, 154, 170] sc at end of last rnd)

**Rnd 21 [21, 23, 23, 23]:** Working in back lps, ch 4, tr in each st around, join in 4th ch of beg ch-4.

### Small, Medium & X-Large Sizes Only

At end of last rnd, fasten off.

### Large & 2X-Large Sizes Only

**Rnd [24]:** Working in front lps, ch 1, sc in each st around, join in beg sc, **turn**. Fasten off.

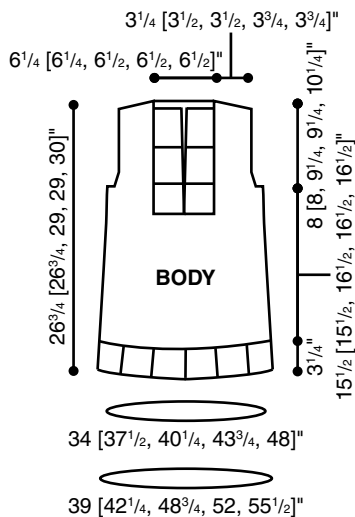
### Front Shaping

**Getting started:** Turn Body around so joining is at back of work, exact location does not matter. With WS [WS, RS, RS, WS] facing.

### Small, Medium, X-Large Sizes Only

**Row 1:** Working in front lps, join with sc in next st, sc in each of next 97 [109, 130] sts, leaving rem sts unworked, **turn**. (98 [110, 131] sc)

**Row 2:** Working in back lps, ch 4, tr in each st across, **turn**.



## Large & 2X-Large Sizes Only

**Row [1]:** Work in back lps, join in next st, ch 4, tr in each of next [118, 146] sts, leaving rem sts unworked, turn. ([119, 147] sts)

## All Sizes

**Row 3 [3, 2, 3, 2]:** Working in front lps, ch 1, sc in each st across, turn.

**Row 4 [4, 3, 4, 3]:** Working in back lps, ch 4, tr in each st across, turn.

**Next rows:** Rep last 2 rows 1 time.

**Next row:** Working in front lps, ch 1, sc in each st across, turn.

## Left Front Panel

**Row 1 (RS):** Working in back lps, ch 4, tr in each of next 12 [13, 13, 14, 14] sts, dc in next st, hdc in next st, sc in next st, sl st in next st, leaving rem sts unworked, turn.

**Row 2:** Sk sl st, sl st in each of next 3 sts, **sc dec** (see *Stitch Guide*) in next 2 sts, working in front lps, sc in each st across, turn. (11 [12, 12, 13, 13] sc)

**Row 3:** Working in back lps, ch 4, tr in each st across, turn.

**Row 4:** Working in front lps, ch 1, sc in each st across, turn.

**Next rows:** [Rep rows 3 and 4 alternately] 4 [4, 5, 5, 6] times.

**Next row:** Rep row 3.

## Left Front Shoulder

**Row 1 (WS):** Sl st in each of first 3 [4, 4, 4, 4] sts, working in front lps, sc in each st across, turn.

**Row 2:** Working in back lps, ch 4, tr in each of next 2 [2, 2, 3, 3] sts, dc in next st, hdc in next st, sc in each of next 2 sts, sl st in next st. Fasten off.

## Back Panel

**Row 1:** Sk next 6 [10, 14, 20, 26] sts on Body from sl st of Left Front Panel, join in next st, working in front lps, sc in next st, hdc in next st, dc in next st, working in back lps, tr in each of next 44 [48, 49, 49, 51] sts, dc in next st, hdc in next st, sc in next st, sl st in next st, leaving rem sts unworked, turn.

**Row 2:** Working in front lps, sk sl st, sl st in each of next 2 sts, sc dec in next 2 sts, sc in

each tr across to last 2 tr, sc dec in next 2 tr, leaving rem sts unworked, turn.

**Row 3:** Working in back lps, ch 4, tr in each st across, turn.

**Row 4:** Working in front lps, ch 1, sc in each st across, turn.

**Next rows:** [Rep rows 3 and 4 alternately] 4 [4, 5, 5, 6] times.

## Right Back Shoulder

**Row 1:** Working in back lps, ch 4, tr in each of next 10 [11, 11, 12, 12] sts, leaving rem sts unworked, turn.

**Row 2:** Working in front lps, ch 1, sc in each st across to last 3 [4, 4, 4, 4] sts, sl st in next st, leaving rem sts unworked, turn.

**Row 3:** Working in back lps, sk sl st, sl st in next st, sc in each of next 2 sts, hdc in next st, dc in next st, tr in each rem st across. Fasten off.

## Left Back Shoulder

**Row 1:** Sk next 22 [22, 23, 23, 23] sts on Back Panel from last of Right Back Shoulder, join in next st, working in back lps, ch 4, tr in each st across, turn. (11 [12, 12, 13, 13] tr)

**Row 2:** Sl st in each of first 3 [4, 4, 4, 4] sts, working in front lps, sc in each st across, turn.

**Row 3:** Working in back lps, ch 4, tr in each of next 2 [2, 2, 3, 3] sts, dc in next st, hdc in next st, sc in each of next 2 sts, sl st in next st. Fasten off.

## Right Front Panel

**Row 1:** Sk next 6 [10, 14, 20, 26] sts on Body from last st on Back, join in next st, working in front lps, sc in next st, hdc in next st, dc in next st, working in back lps, tr in each of next 22 [22, 23, 23, 23] sts, leaving rem sts unworked, turn.

**Row 2:** Working in front lps, ch 1, sc in each st across to last 5 sts, sc dec in next 2 sts, leave rem sts unworked, turn. (11 [12, 12, 13, 13] sc)

**Row 3:** Working in back lps, ch 4, tr in each st across, turn.

**Row 4:** Working in front lps, ch 1, sc in each st across, turn.

**Next rows:** [Rep rows 3 and 4 alternately] 4 [4, 5, 5, 6] times.



## Right Front Shoulder

**Row 1:** Working in front lps, ch 1, sc in each st across to last 3 [4, 4, 4, 4] sts, sl st in next st, leaving rem sts unworked, turn.

**Row 2:** Work in back lps, sk sl st, sl st in next st, sc in each of next 2 sts, hdc in next st, dc in next st, tr in each st across. Fasten off.

## Finishing

Pin Tunic to measurements, spray with water and allow to dry.

Pin right sides of Front and Back tog with RS facing, sew or sl st shoulder seams.

Pin Split-Neck Front Panel to neck opening with RS tog, sew in place.

## Armhole Edging

Working around armhole, join with sc at underarm, evenly sp sc around, join in beg sc. Fasten off.

Rep on rem armhole.

## Edging

Join with sc in shoulder seam, evenly sp sc around, join in beg sc. Fasten off.

Joining in each st at bottom edge, rep Edging around bottom edge. **C**

# MILL CREEK CARDIGAN

DESIGN BY AMANDA SALADIN

TEXTURED STITCHES CREATE AN ATTRACTIVE AND COZY FABRIC IN THIS GREAT-LOOKING MAN'S SWEATER. VERTICAL FRONT RIBBING AND SLIGHTLY OFFSET BUTTONS WITH LOOPS ADD DISTINCTIVE FINISHING DETAILS.

1 2 3 4 5 6 INTERMEDIATE

## FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [ ].

## FINISHED GARMENT MEASUREMENTS

**Chest:** 37½ inches (*small*) [42 inches (*medium*), 46 inches (*large*), 50¼ inches (*X-large*), 54½ inches (*2X-large*)]

## MATERIALS

- Patons Classic Wool medium (worsted) weight wool yarn (3½ oz/210 yds/100g per skein):  
12 [13, 14, 15, 17] skeins #00225 dark grey mix
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1½-inch buttons: 4
- Stitch markers



## GAUGE

16 sts = 4 inches; 12 rows = 4 inches

Take time to check gauge.

## PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

### Front post double crochet decrease

**(fpdc dec):** Holding back last lp of each st on hook, fpdc as indicated, yo, pull through all lps on hook.

### Back post double crochet decrease

**(bpdc dec):** Holding back last lp of each st on hook, bpdc as indicated, yo, pull through all lps on hook.

## STITCH PATTERN

[Fpdc around each of next 2 sts, **bpdc** around each of next 2 sts] across, ending with fpdc around each of last 2 sts as needed.

## CARDIGAN

### Bottom Ribbing

**Row 1:** Ch 162 [178, 194, 210, 226], dc in 4th ch from hook (*first 3 chs count as first dc*), dc in each ch across, turn. (160 [176, 192, 208, 224] dc)

**Row 2: Ch 3** (*see Pattern Notes*), [**fpdc** (*see Stitch Guide*) around next st, **bpdc** (*see Stitch Guide*) around next st] across to last st, dc in last st, turn.

**Next rows:** Rep row 2 until Bottom Ribbing measures 3 inches from beg.

### Body

**Row 1:** Ch 3, [fpdc around next st, bpdc around next st] 4 times (*ribbing*), work Stitch Pattern across next 142 [158, 174, 190, 206] sts, [fpdc around next st, bpdc around next st] 4 times, dc in last st, turn.

**Next rows:** Rep row 1 until piece measures 17 [17, 20, 22, 22] inches from beg.

Place st markers 45 [49, 51, 57, 61] sts in from each side edge.

### First Front

**Row 1:** Ch 3, [fpdc around next st, bpdc around next st] 4 times, **fpdc dec** (*see Special Stitches*) around next 2 sts, work in established pattern across to first marker, leaving rem sts unworked, turn. (44 [48, 52, 56, 60] sts)

**Row 2:** Ch 3, fpdc around next st, bpdc around each of next 2 sts, work in established pattern across to 2 sts before ribbing, **bpdc dec** (*see Special Stitches*) around next 2 sts, work ribbing across, turn. (43 [47, 51, 55, 59] sts)

CONTINUED ON PAGE 87



SIZED TO  
**2X**



# MASTERING THE ART OF COLOR BLOCKING

BY DARLA SIMS

FASHION TRENDS CYCLE ABOUT EVERY 20–30 YEARS, AND THE COLOR-BLOCK CRAZE IS BACK MORE SOPHISTICATED AND DRAMATIC THAN EVER.

However, instead of simple blocks of squares, stripes and rectangles, new and varied geometric shapes are now being transformed into intersecting stripes, stripes of different heights and expanded geometrics, as in our Color-Block Tote, and in other fashionable, eye-catching ways.

The use of color has become much more sophisticated and there is a broader spectrum of colors from which to choose. Now there are the playful bright-hot colors—lime, raspberry, pink, orange and purples—and colors that are more avant garde, which includes cooler colors, rich jewel-tone colors, darker colors and monochromatics. These may be seen in nearly every fashion magazine in your local newsstand.

Here are some of the bright-hot color combos you may see:

- Orange and pink
- Purple and emerald green
- Orange, white and navy
- Yellow, black and white
- Royal blue and purple
- Dark purple and lavender
- Purple and silver or gold
- Raspberry and periwinkle

Tan and lavender or purple

## GUIDELINES FOR COLOR BLOCKING

If you choose a two-color combo, feel free to add ivory, white, black or navy, or sometimes turquoise to make the combo pop. Avoid mixing more than three colors together lest you miss the mark altogether.

If bright colors frighten you, begin with a classic combination of black and white. If you are feeling more adventurous, try colors that are next to one another on the color wheel, or colors that are opposite on the color wheel, for stunning results. Try starting out with monochromatics and varying shades of a basic color, like brown and tan, for example. Using black, or one of the neutral colors mentioned previously, to outline blocking adds more zing to any color duo for a modern look.

Mixing more than three colors together may make your body look wider and shorter. To get the trendy look, use the new modern color combinations and avoid stale color combos such as pastel green and pink, or

pastel yellow and lavender, because you will miss the mark. Be daring and use new, unusual color combinations of vivid and vibrant colors.

Today's color blocking goes beyond the large chunks of color of the past. Blocking today means angular lines, intersecting lines or very large chunks with smaller sections arranged to create a slimming garment. For example, use white or another very light color for the center of a dress or pull-over with black blocking on either side to immediately look as though you have lost 10–20 pounds!

Today's color blocking rarely features curved lines; instead, there are large, bold blocks with accentuating narrow bands of color. Intersecting blocks of color that are either symmetrical or asymmetrical are also showing up in fashion magazines. In any case, the colors should complement each other, but not blend together.

Colors that look best, excluding neutral colors like gray and ivory, are of either the warm or cool half of the color wheel. Think of the color wheel as having a straight line running from

red to green to find complementary color combinations on either side of the dividing line. Colors ranging from tones of yellow, orange, pink and some purples are in the warm half of the color wheel, while cool colors are varying shades of greens, blues and purples. Avoid pastel colors, and use vivid, more intense colors to get a modern, new look, using combinations that are unexpected and blocking shapes that flatter your body type or size.

## SPECIFICS FOR CROCHET COLOR BLOCKING:

### The No. 1 Rule

When changing colors, pull the new color through the last loop of the previous color. Always keep yarn ends on the wrong side of work.

Crocheters sometimes tend to stay away from color blocking because of the way crochet stitches are formed. The result of changing colors is a line that is always a bit off-center as shown in Photo 1.



While all of the examples shown feature single crochet, you can use the same principles for half double, double or treble crochet. As you can see,

there are ways to overcome uneven lines, as shown in Photos 2, 3 and 4.



Photo 2: Work to the joining of colors, on a wrong-side row, to within the last stitch of the beginning color. Now work a back-side popcorn: 4 hdc in next st, remove hook and insert hook from back to front, pulling lp through the first and 4th sts with the same color, and pushing the popcorn to the right side of work.

Complete the remaining row across in the next color. Because the popcorns are worked in half double crochet, they are taller than single crochet, and the popcorns are full enough to fill in the gaps between the change of color to create a distinct separation between the two colors.



Photo 3: Simply work across, following a chart or written instruc-

tions until piece is finished. Make a chain of your desired outline color the length needed for a block of color, taking angles into account. Using the same yarn threaded into a needle, sew the chain around a color block. If you want a wider outline, as used in the Color Block Tote, work one row of single crochet. Changing to half double or double crochet increases the width of an outline.



Photo 4: Work across in the first color to within the last stitch, and then work a front post double crochet around the stitch two rows below. This completes the row in the next color.

Use any or all of the outline ideas above for all kinds of color blocking from children's wear to high fashion. Use this technique for making bold, striking pillows, bags, hats, afghans or whatever suits your fancy. Enjoy the delight of choosing new and different color palettes of your own choice to create unique crochet items. **C!**

DRESS IT UP



# COLOR-BLOCK TOTE

DESIGN BY DARLA SIMS

USING THE INFORMATION PRESENTED IN OUR ARTICLE ON PAGE 54, YOU CAN CREATE THIS FASHIONABLE COLOR-BLOCK TOTE WITH SMOOTH, PROFESSIONAL-LOOKING CONSTRUCTION AND CLEAN LINES.

1 2 3 4 5 6 INTERMEDIATE

## FINISHED SIZE

4 inches deep x 12½ inches tall x 15 inches wide

## MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):  
1 skein each #312 black, #360 café and #330 linen
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- ¾-inch buttons: 3



**GAUGE** 12 sc = 4 inches

## PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Wind a 3–4-inch-diameter ball of linen to make color changes easier.

Always change color in last stitch worked. Do not carry or work over unused color. Use separate ball for each color as needed.

## TOTE

### Back

**Row 1:** With café, ch 37, sc in 2nd ch from hook and in each ch across, turn. (36 sc)

**Rows 2 & 3:** Ch 1, sc in each st across, turn.

**Row 4:** Ch 1, sc in each st across, **changing color** (see *Stitch Guide and Pattern Notes*) to linen in last st, turn. Fasten off café.

**Row 5:** Ch 1, sc in each of first 8 sts, changing color to café, sc in each of next 20 sts, changing

color to linen, sc in each of last 8 sts, turn.

**Rows 6–45:** Changing colors according to chart, ch 1, sc in each st across, turn. At end of last row, fasten off.

### Front

**Rows 1–19:** Rep rows 1–19 of Back.

**Row 20:** Ch 1, sc in each of first 8 sts with linen, ch 20 with café (*pocket opening*), sk next

20 sts, sc in each of last 8 sts with linen, turn.

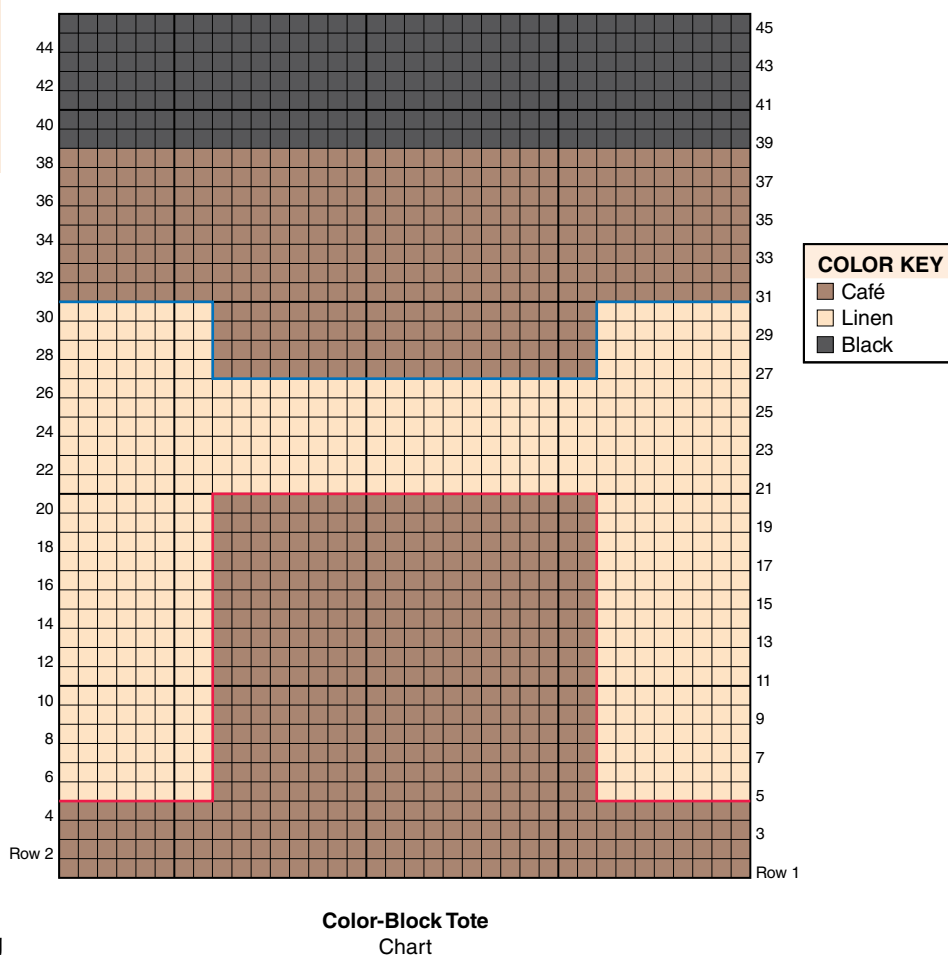
**Row 21:** Ch 1, sc in each of first 8 sts with linen, sc in each of next 20 chs with café, sc in each of last 8 sts with linen, turn.

**Rows 22–45:** Rep rows 22–45 of Back.

### Pocket

**Row 1:** With café, ch 21, sc in 2nd ch from

CONTINUED ON PAGE 89



# CHANEL CAPE

DESIGN BY ELLEN GORMLEY FOR CARON INTERNATIONAL

THIS STYLISH CAPE TRANSFORMS A CLASSIC DESIGN INTO A MODERN, FASHION-FORWARD ACCESSORY FOR TODAY'S WOMAN. A SUBTLE PATTERN OF STRIPES AND CHECKS CREATES A DEMURE PLAID EFFECT THAT IS SIMPLY STRIKING.

1 2 3 4 5 6 INTERMEDIATE

## FINISHED SIZE

55-inch circumference at chest  
(medium/large)

## MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):  
3 skeins each #9727 black (A) and #9719 wine country (B)
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1½-inch buttons: 2
- Stitch markers



## GAUGE

15 sts = 4 inches; 22 rows = 4 inches

## PATTERN NOTES

Pattern is worked in 6 panels. Each panel begins at neck and increases toward bottom. Panels are then seamed according to instructions.

Always change color in last stitch of indicated row. Drop color not in use up wrong side of piece until next used.

Increases occur on first row of each color B set of rows.

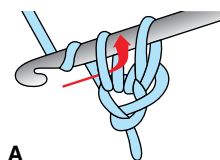
There are no long single crochets on 2nd row of each color; those only occur on first rows.

Chain-1 spaces count as 1 stitch.

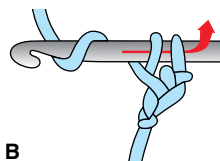
## SPECIAL STITCHES

**First foundation single crochet (first foundation sc):** Ch 2, insert hook into 2nd

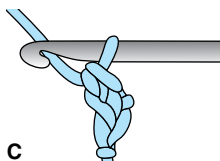
ch from hook, yo, pull up 1p, yo, pull through 1 lp on hook (*ch-1 completed*), yo, pull through all lps on hook (*sc completed*).



A



B



C

## First Foundation Single Crochet

**Next foundation single crochet (next foundation sc):** [Insert hook in last ch-1 made, yo, pull up 1p, yo, pull through 1 lp on hook (*ch-1*), yo, pull through all lps on hook (*sc*)] as indicated in instructions.

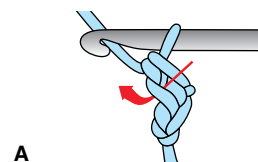
**Long single crochet (lng sc):** Pulling up lp to current row height, sc in indicated st on 2 rows below.

## CAPE

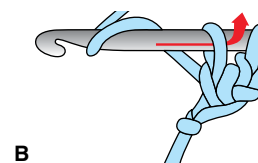
### Panel

### Make 6.

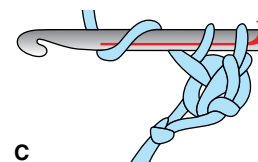
**Set-up row (WS):** With A, work **first foundation sc** (see *Special Stitches*), work 22 **next**



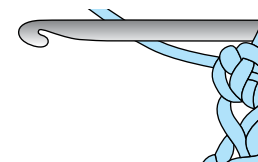
A



B



C



D

## Next Foundation Single Crochet

**foundation sc** (see *Special Stitches*), **changing color** (see *Stitch Guide and Pattern Notes*) to B in last st, turn. (23 sc)

**Row 1 (RS):** With B, ch 1, sc in first st, [ch 1 (see *Pattern Notes*), sk next st, sc in next st] across, turn. (23 sts)

**Row 2:** Ch 1, sc in first st, [ch 1, sk next ch sp, sc in next st] across, changing color to A in last st, turn.

CONTINUED ON PAGE 89



DRESS IT UP



# COWL IN THE WOOL CAPELET

DESIGN BY ANNETTE STEWART

CAPES AND CAPELETS ARE BACK ON THE FASHION AGENDA THIS SEASON AND ADDED ELEMENTS LIKE A COZY HOOD BUMP UP THE STYLE VERSATILITY.

1 2 3 4 5 6 EASY

## FINISHED SIZE

One size fits most

## MATERIALS

- Cascade 220 Paints medium (worsted) weight Peruvian highland wool yarn (3½ oz/220 yds/100g per skein):  
4 skeins #9930 emerald city
- Size N/15/10mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



## GAUGE

9 sts = 4 inches; 8 rnds = 4 inches

Take time to check gauge.

## PATTERN NOTES

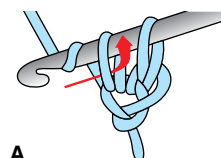
Chain-3 at beginning of row **does not** count as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

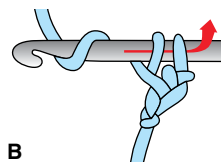
## SPECIAL STITCHES

**First foundation single crochet (first foundation sc):** Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1 completed*), yo, pull through all lps on hook (*sc completed*).

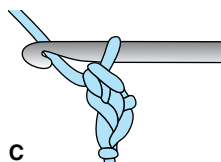
**Next foundation single crochet (next foundation sc):** [Insert hook in last ch-1 made, yo, pull up lp, yo, pull through 1 lp on



A



B



C

First Foundation Single Crochet

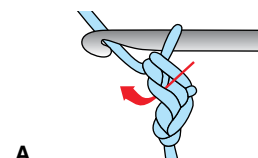
hook (*ch-1*), yo, pull through all lps on hook (*sc*)] as indicated in instructions.

**Decrease (dec):** Holding back last lp of each st on hook, fpdc as indicated in instructions, bpdc as indicated in instructions, yo, pull through all lps on hook.

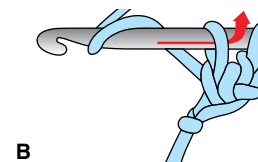
**Front post double crochet decrease (fpdc dec):** Holding back last lp of each st on hook, fpdc as indicated in instructions, yo, pull through all lps on hook.

## CAPELET

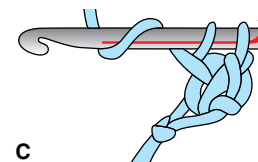
**Rnd 1: First foundation sc** (see *Special Stitches*), 37 **next foundation sc** (see *Special Stitches*), **join** (see *Pattern Notes*) in first foundation sc making sure not to twist. (38 sc)



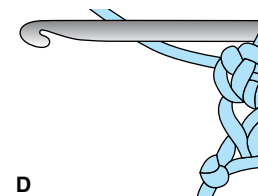
A



B



C



D

Next Foundation Single Crochet

**Rnd 2: Ch 3** (see *Pattern Notes*) **fpdc** (see *Stitch Guide*) around first sc and around each sc around, join with sl st around beg ch-3.

**Rnd 3: Ch 3**, [fpdc around next fpdc, **bpdc** (see *Stitch Guide*) around next fpdc] around, join in 3rd ch of beg ch-3.

**Rnd 4 (inc):** Ch 3, [2 fpdc around next fpdc, 2 bpdc around next bpdc] around, join in 3rd ch of beg ch-3. (76 sts)

CONTINUED ON PAGE 91

# GREYSTONE SCARF & HAT

DESIGNS BY LESHIA TWEDDLE

THE NATURAL CURL  
OF TUNISIAN CROCHET  
LENDING ITSELF  
PERFECTLY TO THE FUN,  
FRILLY STYLE OF THIS  
RUFFLED SCARF. A MORE  
SUBTLY DESIGNED  
HAT PERFECTLY  
COMPLEMENTS THE  
SHOWIER SCARF.



1 2 3 4 5 6 **INTERMEDIATE**

# FINISHED SIZES

**Scarf:** 7 x 40 inches

**Hat:** One size fits most

## MATERIALS

- Red Heart Soft Yarn medium (worsted) weight acrylic yarn (5 oz/256 yds/140g per skein):  
2 skeins #9440 light grey heather
- Red Heart Boutique Changes bulky (chunky) weight acrylic/wool yarn (3½ oz/187 yds/100g per skein):  
1 skein #9403 granite
- Sizes I/9/5.5mm and J/10/6mm crochet hooks or size needed to obtain gauge
- Sizes I/9/5.5mm and M/13/9mm Tunisian crochet hooks or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Gray sewing thread
- Jewelry accents by Cousin (optional):  
#34708024 gunmetal rhinestone bow accent: 2  
#34708376 metal accent gunmetal rose
- Jewelry or shawl pin (optional)
- Small piece of felt or fabric for back side of flower (optional)



## GAUGE

**Hat:** Hat is made to be loose fitting. Gauge on brim of Hat is not critical, but when finished should measure about 11 inches long and 2 inches wide.

**Size I Tunisian crochet hook and medium yarn:** 16 sts = 4 inches; 13 rows = 4 inches

**Size I crochet hook and medium yarn:** 14 sc = 4 inches; 16 sc rows = 4 inches

**Scarf:** Gauge is not important for this project.

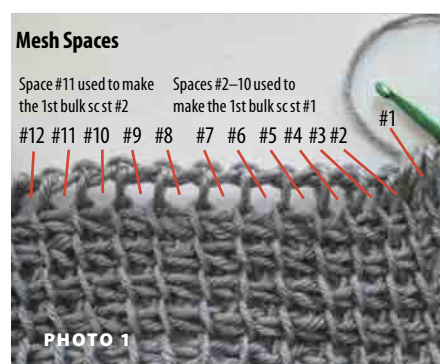
## PATTERN NOTES

If you wish to make a longer Scarf you will need to increase the number of stitches in multiples of 9 stitches for every 1½ inches. You will also need an additional skein of medium-weight yarn.

Tunisian crochet has a tendency to curl, so when working stitches in foundation chain on Hat, insert hook under back bar of chain; this helps to minimize curling. On the Scarf, the curling factor is intentionally used as part of design; therefore, it is not necessary to work stitches in back bars of chains.

Hat is constructed with 6 triangular pieces, with each consecutive 1 joined to previous triangle and last 1 joined to first triangle.

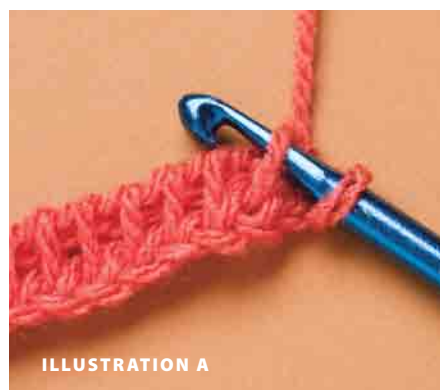
Ruffled part of Scarf is constructed using spaces that are naturally formed by Tunisian simple stitch when made with large hook. These spaces are referred to as “mesh spaces” (see *Photo 1*) in instructions and are used to create pleats across, resulting in the ruffle.



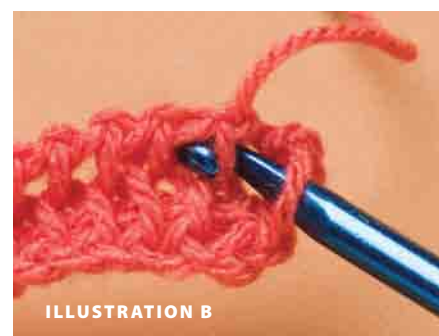
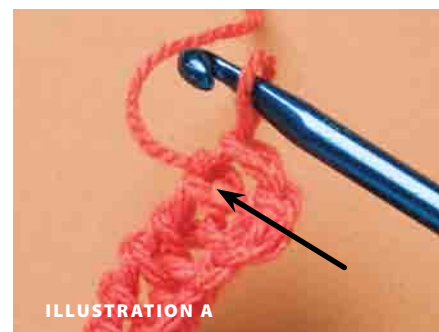
Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

**Tunisian Simple Stitch (TSS):** Insert hook under front vertical bar from right to left (see *illustration A*), yo, pull lp through (see *illustration B*).

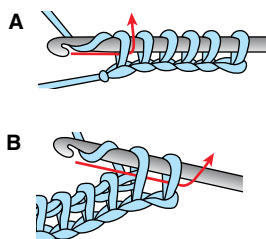


**Tunisian Knit Stitch (TKS):** Insert hook from front to back (see *illustration A*), between front and back vertical bars (see *illustration B*) of same st, yo, pull lp through (see *illustration C*).



**Work loops off hook (work lps off hook):** Yo, pull through 1 lp on hook or ch 1 (see

illustration A), [yo, pull through 2 lps on hook (see illustration B)] across.

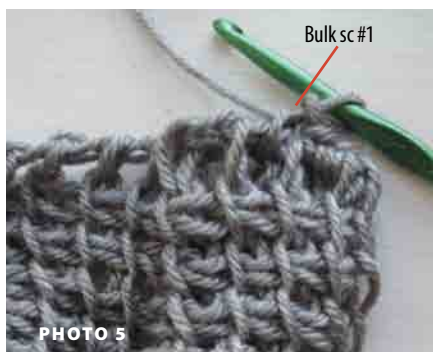
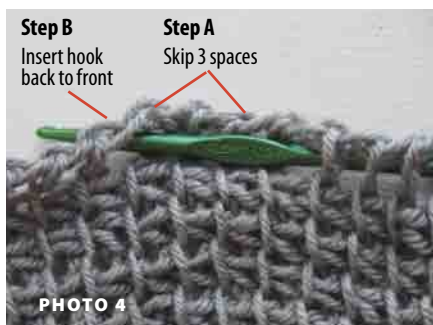
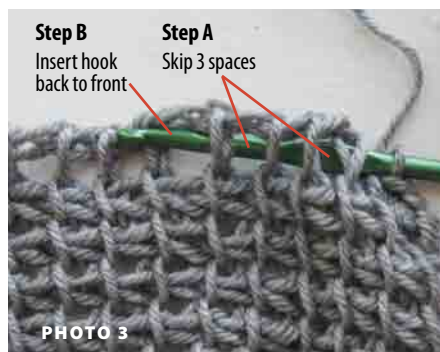
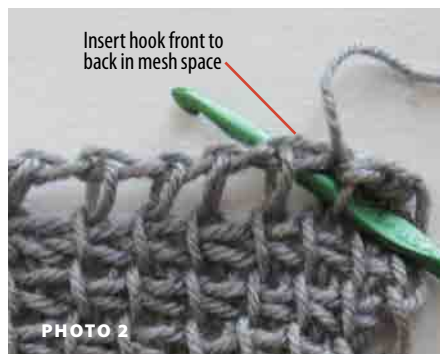


#### Work Loops Off Hook

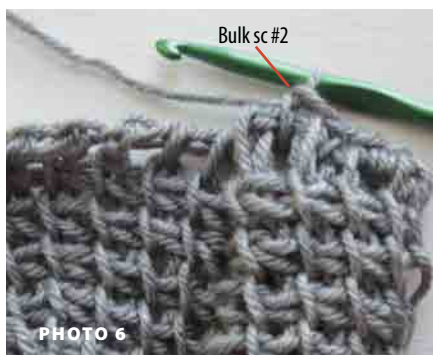
**Bind off:** Sk first vertical bar, [insert hook from right to left through next vertical bar (2 lps on hook), yo, pull through 2 lps] across until 1 lp rem on hook. At end of row, fasten off.

**Decrease (dec):** [Yo, pull through 2 lps on hook] across, ending with yo, pull through 3 lps leaving 1 lp on hook.

**Bulk single crochet #1 (bulk sc #1):** Insert hook from front to back in next mesh sp (see Photo 2), sk next 3 mesh sps, insert hook back to front in next mesh sp (see Photo 3), sk next 3 mesh sps, insert hook from front to back in next mesh sp (see Photo 4), yo, pull lp through all sps, yo, pull through both lps on hook (see Photo 5).



**Bulk single crochet #2 (bulk sc #2):** Insert hook from front to back in next group of mesh sps formed by bulk sc plus next mesh sp, yo, pull lp through all sps, yo, pull through both lps on hook (see Photo 6).

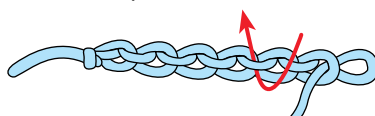


## HAT

### FIRST TRIANGLE

#### Row 1 (RS):

**A.** With size I Tunisian hook and light grey heather, ch 16, working in **back bar of ch** (see illustration), pull up lp in 2nd ch from hook and in each ch across, keeping all lps on hook (16 lps on hook);



Back Bar of Chain

**B. work lps off hook** (see *Special Stitches*). Last lp on hook is first st of next row.

#### Rows 2–4:

**A.** Work **TSS** (see *Special Stitches*) across;  
**B.** work lps off hook.

#### Row 5:

**A.** Work TSS across;  
**B.** **dec** (see *Special Stitches*).

#### Row 6:

**A.** TSS across (14 lps on hook);  
**B.** work lps off hook.

**Rows 7–16:** [Rep rows 5 and 6 alternately] 5 times, ending with 4 lps on hook.

#### Row 17:

**A.** TSS across (4 lps on hook);  
**B.** yo, pull through all lps on hook, ch 1. Leaving 4-foot end, fasten off.

## NEXT TRIANGLE

### Make 5.

**Rows 1–16:** Rep rows 1–16 of First Triangle.

#### Row 17:

**A.** TSS across (4 lps on hook);  
**B.** yo, pull through all lps on hook, ch 1. **Do not fasten off.**

### Triangle Assembly

With size I crochet hook, connect to previous Triangle by holding Triangle sections with WS tog and RS facing, matching pieces top to top and bottom to bottom, join each row by working [sl st, ch] 17 times across. Fasten off.

Rep until all Triangles are connected.

### First & Last Triangles

With size I crochet hook, using long end on First Triangle, connect it to Last Triangle in same manner.

## HATBAND

**Rnd 1 (RS):** Working first 6 rnds and rows in **back lps** (see *Stitch Guide*), with size I Tunisian hook and light grey heather, working in top, **join** (see *Pattern Notes*) in st 3 sts to left from any corner where 2 Triangles are joined tog, sc in same st as joining and in each of next 11 sts, **sc dec** (see *Stitch Guide*) in next 2 sts, [sc

in each of next 13 sts, sc dec in next 2 sts] 5 times, sc in next st, join in beg sc. (84 sc)

**Rnd 2:** Ch 1, sc in each of first 12 sts, sk next st, [sc in each of next 13 sts, sk next st] 5 times, sc in next st, join in beg sc. (78 sc)

**Rnd 3:** Ch 1, sc in each of first 11 sts, sc dec in next 2 sts, [sc in each of next 11 sts, sc dec in next 2 sts] 5 times, join in beg sc. (72 sc)

**Rnd 4:** Ch 1, sc in each of first 11 sts, sk next st, [sc in each of next 11 sts, sk next st] 5 times, join in beg sc. (66 sc)

**Rnd 5:** Ch 1, sc in each st around, join in beg sc.

## BRIM

**Row 6:** Now working in rows, ch 1, sc in first st, dc in next st, [sc in next st, dc in next st] 16 times, leaving rem sts unworked, turn.

**Rows 7–11:** Working in both lps, ch 1, sc in first st, dc in next st, [sc in next st, dc in next st] 16 times, turn. At end of last row, fasten off.

## TOP

**Rnd 1:** With size I crochet hook and light grey heather, ch 3, sl st in first ch to form ring, ch 1, 6 sc in ring, **do not join**. (6 sc)

**Rnd 2:** Ch 1, 2 sc in each st around, join in beg sc. Leaving long end, fasten off.

## ASSEMBLY

Using long end and tapestry needle sew Top to top of Hat.

Fold corners on Brim up to edge of row 5 as shown in photo. Sew in place.

Sew each jewelry accent to each Brim corner as shown in photo.

## SCARF

**Row 1:** With size M Tunisian hook and granite, ch 299;

**A.** pull up lp in 2nd ch from hook, pull up lp in each ch across, leaving all lps on hook (299 lps on hook);

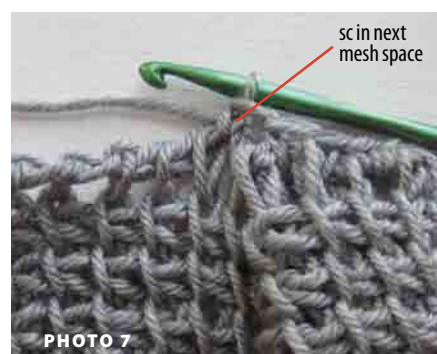
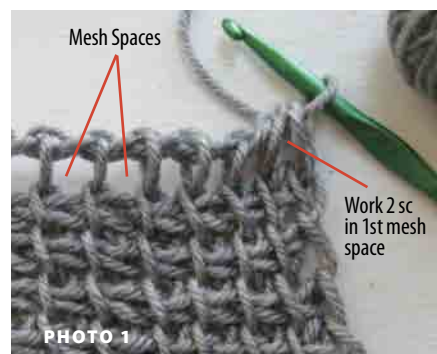
**B.** work lps off hook (see *Special Stitches*).

**Rows 2–6:** If you run out of yarn before end of row 6, attach light grey heather to complete rows

**A.** TSS (see *Special Stitches*) across;

**B.** work lps off hook.

**Row 7:** If you didn't need to attach light grey heather to complete previous row, then attach it now, with size J crochet hook, ch 1, insert hook front to back in first mesh sp and work 2 sc (see *Photo 1*), [**bulk sc #1** (see *Special Stitches*), **bulk sc #2** (see *Special Stitches*), sc in next mesh sp (see *Photo 7*)] across, sc in last mesh sp, turn. (82 sc)



**Rows 8 & 9:** Ch 1, sc in each st across, turn.

**Row 10:** With size M Tunisian hook;

**A.** pick up lp in **front lp** (see *Stitch Guide*) in each st across;

**B.** work lps off hook.

**Rows 11 & 12:**

**A.** TKS (see *Special Stitches*) across;

**B.** work lps off hook.



**Rows 13–21:**

**A.** TKS across;

**B.** work lps off hook.

**Row 22:** With size J crochet hook, **bind off** (see *Special Stitches*). Fasten off.

## FLOWER

**Rnd 1:** With size J crochet hook and light grey heather, ch 6, sl st in first ch to form ring, [ch 1, sc in ring, ch 20, pull up lp in 2nd ch from hook and in each ch across, work lps off hook, sl st in last sc worked] 12 times, **join** (see *Pattern Notes*) in beg sc.

**Rnd 2:** Ch 1, sc in first st, [ch 15, pull up lp in 2nd ch from hook and in each ch across, work lps off hook, sl st in last sc worked, sc in next st] 11 times, ch 15, sl st in each ch across, sl st in last sc worked, join in beg sc. Fasten off.

## Flower Assembly

Sew bow accent piece to center of Flower.

Cut small circle from felt or fabric for back of Flower. Sew jewelry or shawl pin to fabric and then sew fabric to back of Flower. **C!**

# BURNING EMBERS COWL

DESIGN BY KATHLEEN VAN HORN FOR SUNRISE YARNS

BEAUTIFUL SHADES OF RED MIXED WITH SUBTLE TONES OF ORANGE AND ROSE GIVE THE IMPRESSION OF SMOLDERING EMBERS IN THIS ELEGANT ACCESSORY THAT WILL ADD DRESSY STYLE TO YOUR WINTER FASHIONS.

1 2 3 4 5 6 INTERMEDIATE

## FINISHED SIZES

Instructions given fit size X-small–medium; changes for large–3X-large are in [ ].

## FINISHED GARMENT MEASUREMENTS

25 inches wide x 10 inches tall (X-small–medium) [29 inches wide x 10 inches tall (large–3X-large)]

## MATERIALS

- Diakeito Anhele fine (sport) weight wool/rayon/acrylic/polyester yarn (1¼ oz/135 yds/35g per balls):  
2 [3] balls #704 red
- Sizes E/4/3.5mm and G/6/4mm crochet hooks or size needed to obtain gauge
- Stitch marker



## GAUGE

Size E hook: 9 sc = 1 inch

## PATTERN NOTES

Working in rounds, start at center and work out. After completing First Half of Cowl, fasten off and join new yarn to center round and work 2nd Half.

Place marker at beginning of each round.

## SPECIAL STITCHES

**Cluster (cl):** Holding back last lp of each st on hook, 2 dc as indicated in instructions, yo, pull through all lps on hook.

**Beginning cluster (beg cl):** Ch 3, holding back last lp of dc, dc in same place as beg ch-3, yo, pull through all lps on hook.

## STITCH PATTERN

**Rnd 1:** Ch 1, sc in top of **cl** (see *Special Stitches*), **place marker** (see *Pattern Notes*), \*ch 5, sc in top of next cl, ch 5, sk next ch-2 sp and next cl, sc in next ch-2 sp, ch 5, sk next cl and next ch-2 sp and next cl, sc in next ch-2 sp, ch 5, sk next cl and next ch-2 sp, sc in top of next cl, [ch 5, sc in ch-2 sp] twice, rep from \* across, ending with ch 3, hdc in ch-1 at beg of rnd forming last ch sp.

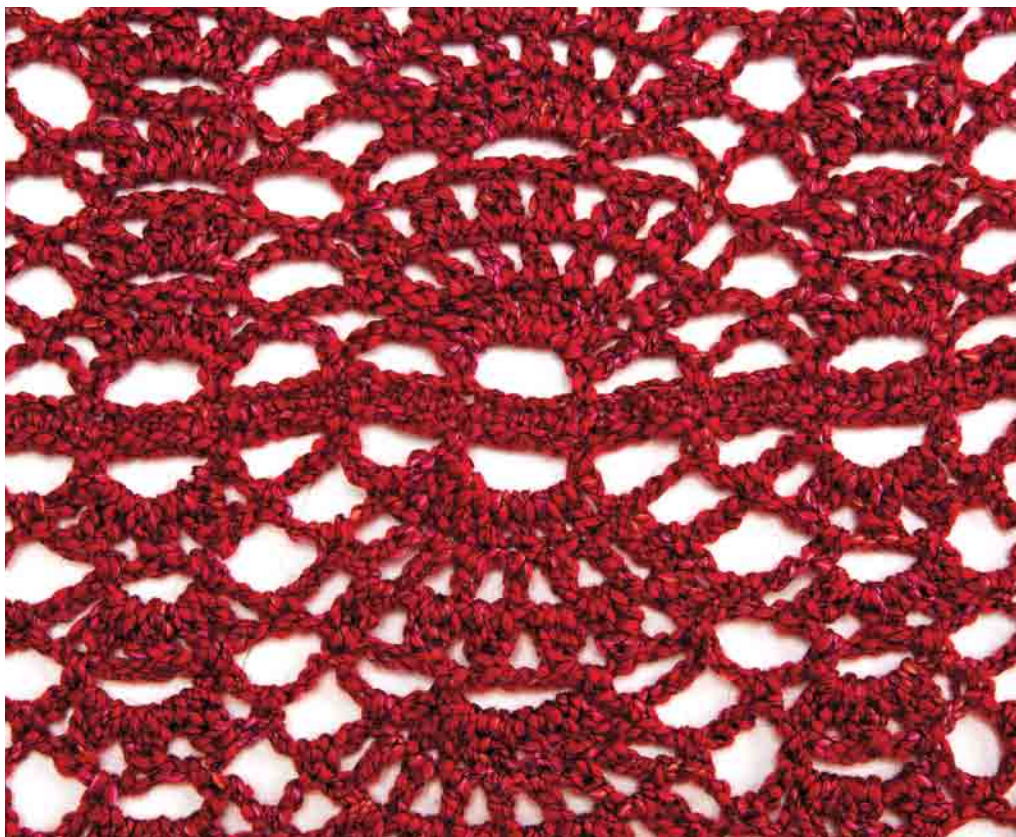
**Rnd 2:** **Beg cl** (see *Special Stitches*) in ch sp just formed, place marker, ch 1, \*sc in next ch-5 sp, ch 5, sc in next ch-5 sp, 7 dc in next ch-5 sp, sc in next ch-5 sp, ch 1, (cl-see *Special Stitches*, {ch 2, cl} twice) in next ch-5 sp, ch 1, rep from \* across, ending last rep with (cl, ch 2) twice in same ch sp as beg cl, join in top of beg cl.

**Rnd 3:** Ch 1, sc in top of cl, place marker,

\*ch 5, sc in next ch-5 sp, [dc in next dc, ch 1] 6 times, dc in next dc, sc in next ch-5 sp, ch 5, sc in top of next cl, ch 5, sk next ch-2 sp, next cl and next ch-2 sp\*\*, sc in top of next cl, rep from \* around, ending last rep at \*\*, join with ch 3, hdc in beg sc forming last ch sp.

**Rnd 4:** Beg cl in ch sp just formed, place marker, \*ch 1, sc in next ch-5 sp, ch 1, [cl in next ch-1 sp, ch 2] 6 times, cl in next ch-1 sp, ch 1, sc in next ch-5 sp, ch 1\*\*, (cl, {ch 2, cl} twice) in next ch-5 sp, rep from \* around, ending last rep at \*\*, (cl, ch 2) twice in same ch sp as beg cl. join in top of beg cl.

**Final rnd:** Ch 1, sc in top of cl, place marker, ch 5, \*sc in next ch-5 sp, (dc, ch 1) in each of next 6 dc, dc in next dc, sc in next ch-5 sp, ch 5, (sc in next cl, ch 5) twice, sc in next cl, ch 5, rep from \* around, ending with ch 3, hdc in beg sc. Fasten off.





## COWL

### First Half

**Rnd 1:** With size G hook, ch 181 [241], with size E hook, sc in 2nd ch from hook and in ch around, join in beg sc, being careful not to twist, use end to close beg ch.

**Rnd 2:** [Ch 5, sk next 4 chs, sc in next ch] around, ending with ch 2, hdc in beg sc.

**Rnds 3–5:** Work rnds 2–4 of Stitch Pattern.

**Next rnds:** [Rep rnds 1–4 of Stitch Pattern] twice.

**Next rnds:** Rep rnds 1 and 2 of Stitch Pattern.

**Last rnd:** Work final rnd of Stitch Pattern.

### 2nd Half

**Rnd 1:** Working in starting ch on opposite side of rnd 1 of First Half, join in 5th st before joining, work rnd 1 of Stitch Pattern.

**Next rnds:** Work rnds 2–4 of Stitch Pattern.

**Next rnds:** [Rep rnds 1–4 of Stitch Pattern] twice.

**Next rnds:** Rep rnds 1 and 2 of Stitch Pattern.

**Last rnd:** Work Final rnd of Stitch Pattern.

### Finishing

Steam-block Cowl for nice drape and finish. **CI**

DRESS IT UP



# WINTER CHIC NECK WARMER

DESIGN BY WENDY LEWIS

THIS BEAUTIFUL NECK WARMER, STITCHED IN A RICH, MULTICOLORED MEDIUM WEIGHT PRINT YARN, TRANSITIONS EFFORTLESSLY FROM DAYTIME CHIC TO EVENING DRESS-UP. IT'S MADE IN A SIMPLE ONE-ROW REPEAT IN A SINGLE STRIP WITH NO SEAMING.

1 2 3 4 5 6 **CONFIDENT  
BEGINNER**

## FINISHED SIZE

5½ x 18 inches

## MATERIALS

- Medium (worsted) weight bamboo/cotton/elastic nylon-blend yarn (1¾ oz/90 yds/50g per ball):  
1 ball sable print or color of choice
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Sewing needle
- Matching sewing thread
- 7/8-inch button
- Stitch marker



## GAUGE

2 pattern rows = 1½ x 18 inches

## PATTERN NOTES

Make all your chains loose, as you will work in them.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

## NECK WARMER

**Row 1 (RS):** Ch 82, 2 dc in 3rd ch from hook (*first 2 chs count as first dc*), [sk next 3 chs, sc in next ch, ch 2, dc in each of next 3 chs] across to last 4 chs, sk next 3 chs, sc in last ch, turn.

**Row 2: Ch 3** (*see Pattern Notes*), 2 dc in same st as beg ch-3, [sk next 2 sts, sc in next st, ch 2, dc in each of next 2 chs, dc in next st] across to last 3 sts, sk next 2 sts, sc in last st, turn.

**Rows 3–11:** Rep row 2. At end of last row, fasten off.

## Finishing

Try on Neck Warmer with RS facing out and mark preferred position for button.

Sew on button. **C!**



# NORTH WOODS SLIPPER BOOTS

DESIGN COURTESY OF GARNSTUDIO/DROPS DESIGN

ONE STRAND EACH OF SMOOTH WOOL AND ALPACA BOUCLÉ YARNS WORKED TOGETHER GIVE EXTRA WARMTH AND A RICH TWEED LOOK TO THESE COZY FOOT WARMERS. FUN POMPOM TIES WRAP IT ALL UP.

1 2 3 4 5 6 INTERMEDIATE

## FINISHED SIZES

Instructions given fit size small; changes for medium and large are in [ ].

## FINISHED GARMENT MEASUREMENTS

**Shoe size:** 5–6½ (small) [7½–9 (medium), 9½–10½ (large)]

**Foot length:** 8¾ (small) [9½ inches (medium), 10½ inches (large)]

## MATERIALS

- Drops Eskimo bulky (chunky) weight wool yarn (1¾ oz/55 yds/50g per ball):  
4 [4, 5] balls #14 dark gray  
3 [4, 4] balls #53 light gray
- Drops Alpaca Bouclé medium (worsted) weight alpaca/wool/polyamide yarn (1¾ oz/153 yds/50g per ball):  
1 [2, 2] ball(s) #0517 gray
- Size L/11/8mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Pompom maker
- Stitch markers



## GAUGE

**With 1 strand each Eskimo and Alpaca held tog:** 10 sc = 4 inches; 11 sc rows = 4 inches

## PATTERN NOTE

Chain-2 at beginning of row counts as first double crochet unless otherwise stated.

## BOOT

### Make 2.

#### Cuff

**Row 1:** With 1 strand dark gray, loosely ch 13, sc in 2nd ch from hook and in each ch across, turn. (12 sc)

**Row 2:** Working in **back lps** (see *Stitch Guide*), ch 1, sc in each st across, turn.

**Next rows:** Rep row 2 until piece measures 10½ [11, 11½] inches from beg. At end of last row, fasten off.

#### Ankle

**Getting started:** Work from top down, back and forth with opening at back of leg.

**Row 1:** With 1 strand light gray and 1 strand gray held tog, working in ends of rows across 1 long edge of Cuff, join with sc in end of first row, evenly sp 30 [32, 34] sc across, turn. (31 [33, 34] sc)

**Row 2:** **Ch 2** (see *Pattern Note*), dc in each st across, turn.

**Row 3:** Ch 1, sc in each st across, turn.

**Next rows:** Rep rows 2 and 3 alternately and **at same time**, when piece measures 6 inches work either **sc dec** (see *Stitch Guide*) or **dc dec** (see *Stitch Guide*) on next row in first 2 sts and at center front. (29 [31, 33] sts at end of last row)

**Next rows:** Continue in established pattern until piece measures 10 [11, 12] inches.

## Foot

**Row 1:** Ch 1, sc in each st across to st before center st, 2 sc in next st, ch 1, sk next st, 2 sc in next st, sc in each st across, turn.

**Row 2:** Ch 1, sc in each st across to ch sp, 7 dc in ch sp, mark center dc, move marker to center of each row, sc in each st across, turn.

**Row 3:** Ch 1, sc in each st across to 1 st before marker, 2 sc in next st, ch 1, sk next st, 2 sc in next st, sc in each st across, turn.





**Row 4:** Ch 1, sc in each st across to ch sp, 7 sc in ch sp, sc in each st across, turn.

**Next rows:** Rep rows 3 and 4 until Foot measures 9 [10, 11] inches (*measured piece is folded double*).

**Next row:** With 1 strand dark gray, ch 1, sc in each st across, turn (*measure from here*).

**Next rows:** Rep last row until piece measures 1½ [1¾, 2] inches.

**Last row:** Ch 1, sc dec in first 2 sts, sc in each st across with sc dec in center 2 sts. Fasten off.

### Assembly

Fold Boot double, sew edge to edge tog under Foot and up along back of leg.

### Pom-pom Ties

With dark gray, work ch for 60 inches.

With dark gray, make 2 small pompoms.

Weave tie through st at bottom of leg in back as shown in photo where colors change.

Attach 1 pom-pom to each end of Tie. **C!**

# SUNDAY BEST COAT & HAT

DESIGNS BY AMANDA SALADIN

A THREE-BUTTON CLOSURE MAKES THIS SWEET LITTLE COAT EASY TO WEAR, AND CHARMING RIBBED DETAILING ADDS DRESS-UP STYLE. A DARLING FLOWER-ADORNED HAT COMPLETES THE ENSEMBLE.

1 2 3 4 5 6 EASY

## FINISHED SIZES

**Coat:** Instructions given fit size 12 months (*small*); changes for 18 months (*medium*), child's size 2 (*large*) and child's size 4 (*X-large*) are in [ ].

**Hat:** Instructions given fit small; changes for medium and large are in [ ].

## FINISHED GARMENT MEASUREMENTS

**Chest:** 19¼ inches (*small*) [21¼ inches (*medium*), 23 inches (*large*), 24¾ inches (*X-large*)]

**Head circumference:** 15 inches (*small*) [17 inches (*medium*), 19 inches (*large*)]

## MATERIALS

- Berroco Comfort medium (worsted) weight nylon/acrylic yarn (3½ oz/210 yds/100g per ball):



### Coat:

- 3 [3, 4, 4] balls #9761 lovale
- 1 ball #9729 smokestack

### Hat:

- 1 ball each #9761 lovale and #9729 smokestack
- Sizes G/6/4mm and H/8/5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- 1⅜-inch buttons:
  - 3 (Coat)
  - 2 (Hat)

## GAUGE

**Size H hook:** 16 pattern sts = 4 inches;  
13 pattern rows = 4 inches

Take time to check gauge.

## PATTERN NOTES

For Body, Center Ribbing section is worked first and stitches are picked up along both long edges to create Top and Bottom Sections.

Chain-2 at beginning of row **does not** count as first half double crochet unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## COAT

### BACK

#### Center Ribbing

**Row 1 (RS):** With smokestack and size G hook, ch 7 [8, 8, 10], sc in 2nd ch from hook and in each ch across, turn. (6 [7, 7, 9] sc)

**Row 2:** Working in **back lps** (*see Stitch Guide*), ch 1, sc in each st across, turn.

**Next rows:** Rep row 2 until piece measures 9½ [10½, 11¼, 12] inches from beg, ending with WS row. At end of last row, fasten off.

#### Top Section

**Row 1:** Working in ends of rows across 1 long edge on Center Ribbing, with size H hook,

**join** (*see Pattern Notes*) lovale in first row, **ch 2** (*see Pattern Notes*), evenly sp 36 [40, 42, 46] hdc across, turn.

**Row 2:** Ch 2, hdc in first st and in each st across, turn.

**Next rows:** Rep row 2 until piece measures 1½ [1¾, 1¾, 2½] inches from Ribbing.

#### Armhole Shaping

**Next row:** Ch 2, hdc in first st and in each st across leaving last 2 [2, 2, 3] sts unworked, turn. (34 [38, 40, 43] hdc)

**Next row:** Rep last row. (32 [36, 38, 40] hdc)

**Next rows:** Rep row 2 of Top Section until piece measures 5 [5½, 6¼, 8] inches from Ribbing. At end of last row, fasten off.

#### Bottom Section

**Row 1:** Working in ends of rows on opposite side of Center Ribbing, with size H hook, join lovale in first row, **ch 3** (*see Pattern Notes*), evenly sp 35 [39, 41, 45] dc across Ribbing, turn. (36 [40, 42, 46] dc)

**Rows 2–5:** Ch 3, dc in each st across, turn.

**Row 6:** Ch 3, dc in same st as beg ch-3, dc in each st across with 2 dc in last st, turn. (38 [42, 44, 48] dc)

**Rows 7–11:** Ch 3, dc in each st across, turn.

**Row 12:** Ch 3, dc in same st as beg ch-3, dc in each st across with 2 dc in last st, turn. (40 [44, 46, 50] dc)

#### Small Size Only

At end of last row, fasten off.

CONTINUED ON PAGE 92





# QUANTUM GEO THROW

DESIGN BY CARRIE CARPENTER

GRANNY SQUARES WORKED IN TWO-COLOR COMBINATIONS CREATE AN INTERESTING VORTEX PATTERN IN THIS EYE-CATCHING THROW. WHO KNEW SUCH TRADITIONAL MOTIFS COULD CREATE A MODERN ART DECO DESIGN?

1 2 3 4 5 6 INTERMEDIATE

## FINISHED SIZE

40 x 50 inches

## MATERIALS

- Red Heart Soft Yarn medium (worsted) weight acrylic yarn (5 oz/256 yds/140g per skein):
  - 3 skeins #4614 black
  - 2 skeins each #9520 seafoam, #9388 wheat, #9518 teal
  - 1 skein #9010 charcoal
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

Motif = 6 inches

## PATTERN NOTES

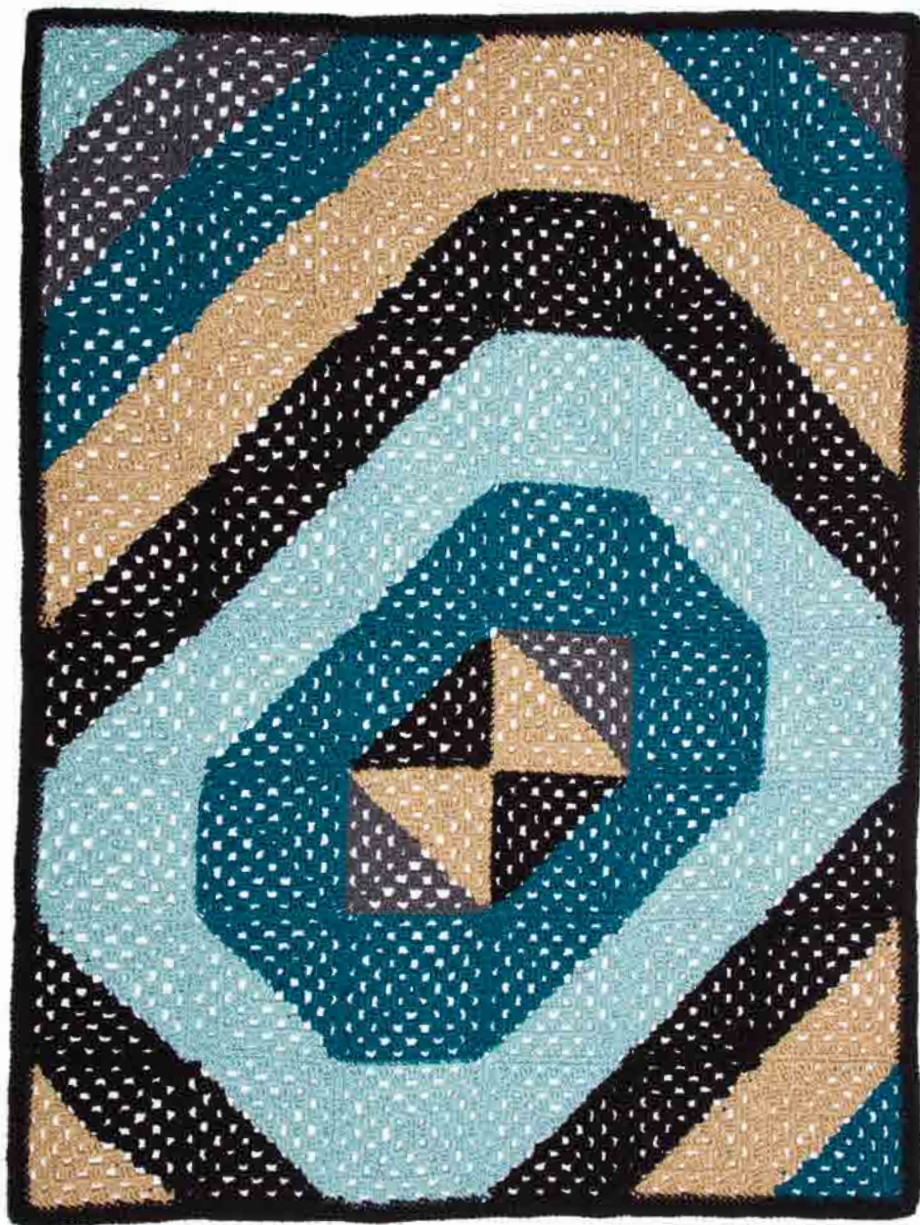
Motifs are worked back and forth and in rounds. For 2-color Motifs, 2 colors are used in each round. Do not fasten off unless otherwise stated.

When changing colors, always change in last stitch worked.

When working Motifs with only 1 color, it is recommended to follow same step as for 2-color Motifs by using strands from separate balls of yarn to keep Motifs consistent in shaping and sizing.

Pattern is designed to be reversible. Border may be stitched with right or wrong side facing.

When assembling Motifs of different colors, using the darker of the 2 colors; invisible seam is recommended.



Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

CONTINUED ON PAGE 94

# HARVEST HOME PILLOW

DESIGN BY CARRIE CARPENTER

THIS REMOVABLE PILLOW COVER USES A COMBINATION OF FRONT AND BACK POST STITCHES TO CREATE AN INTERESTING CHECKERED PATTERN. YOU CAN EASILY CHANGE THE BUTTONS FOR A VARIETY OF LOOKS.

1 2 3 4 5 6 EASY

## FINISHED SIZE

15 inches square

## MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):  
2 skeins #0013 nutmeg
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1¼-inch buttons: 3
- 15-inch pillow form



## GAUGE

14 dc = 4 inches; 11 dc rows = 4 inches

## PATTERN NOTES

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

## PILLOW

**Row 1 (RS):** Ch 57, dc in 4th ch from hook (first 3 chs count as first dc) and in each ch across, turn. (55 dc)

**Row 2: Ch 2** (see Pattern Notes), **fpdc** (see Stitch Guide) around each of next 2 sts,

**bpdc** (see Stitch Guide) around next st, [fpdc around each of next 3 sts, bpdc around next st] across to last 3 sts, fpdc around next 2 sts, hdc in last st, turn.

**Row 3: Ch 3** (see Pattern Notes), dc in each of next 2 fpdc, fpdc around next bpdc, [dc in each of next 3 fpdc, fpdc around next bpdc] across to last 3 sts, dc in each of last 3 sts, turn.

**Rows 4–42:** [Rep rows 2 and 3 alternately] 20 times, ending last rep with row 2.

**Row 43:** Ch 3, dc in each of next 2 fpdc, fpdc around next bpdc, \*[dc in each of next 3 fpdc, fpdc around next bpdc] twice, dc in each of next 2 fpdc, ch 2, sk next 3 sts (buttonhole), dc in each of next 2 fpdc, fpdc around next bpdc, rep from \* twice, dc in each of last 3 sts, turn.

**Row 44:** Work in established pattern across, working 3 hdc in each ch-2 sp. Fasten off.

## Edging

Working in ends of rows down 1 long edge, join with sc in end of first row, evenly sp sc across to last row. Fasten off.

Rep on rem long edge.

## Assembly

Lay piece out flat. Fold both ends in toward center so that they slightly overlap.

Working through both thicknesses, and from left to right, join with sc in any corner, **reverse sc** (see Stitch Guide) around all 4 sides, join in beg sc. Fasten off.

Sew buttons opposite buttonholes. Insert pillow form and button to close. **C!**





# ROLL-STITCH ROWS & WRAPPED DOUBLE CROCHET

DESIGNS BY ANNIE'S

THESE “WRAP AND ROLL” STITCH PATTERNS REALLY ROCK! ADD SOME TEXTURE AND INTEREST TO YOUR CROCHET WITH OUR FUN WRAPPED DOUBLE CROCHET AND BEAUTIFUL ROLL-STITCH ROWS.



## ROLL-STITCH ROWS

### PATTERN NOTE

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

### SPECIAL STITCH

**Roll stitch (roll st):** Yo 8 times, insert hook in next sc, yo, pull up lp (10 lps on hook), yo, pull through 9 lps on hook, yo, pull through all lps on hook.

**Row 1 (WS):** Work even number of chs, sc in 2nd ch from hook and in each ch across, turn.

**Row 2: Ch 3** (see Pattern Note), **roll st** (see Special Stitch) in each st across to last st, dc in last st, turn.

**Row 3:** Ch 1, sc in each st across, turn.

Rep rows 2 and 3 for pattern.

## WRAPPED DOUBLE CROCHET

### PATTERN NOTE

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

### SPECIAL STITCHES

**V-stitch (V-st):** (Dc, ch 1, dc) as indicated in instructions.

**Cluster (cl):** Holding back all lps on hook, 2 dc around posts of last 2-dc group, yo, pull through all lps on hook.



**Row 1:** Ch a multiple of 6 plus 7, dc in 4th ch from hook (first 3 chs count as first dc), dc in next ch, \*cl (see Special Stitches)\*\*; sk next 2 chs, **V-st** (see Special Stitches) in next st, sk next ch, dc in each of next 2 chs, rep from \* across, ending last rep at \*\*, sk next ch, dc in last ch, turn.

**Row 2: Ch 3** (see Pattern Note), \*dc in cl, dc in each of next 2 dc\*\*, V-st in ch sp of next V-st, rep from \* across, ending last rep at \*\*, dc in last st, turn.

**Row 3:** Ch 3, dc in each of next 2 dc, \*cl\*\*, V-st in ch sp of next V-st, dc in each of first 2 dc of next 3-dc group, rep from \* across, ending last rep at \*\*, dc in last st, turn.

Rep rows 2 and 3 for pattern. **CI**

## ALABAMA

**The Taming of the Ewe**  
106 S. 6th St.  
Gadsden, AL 35901

**Yarn Expressions**  
8415 Whitesburg Drive,  
Ste. T  
Huntsville, AL 35802

## ARIZONA

**Betty's Stitchery Shop**  
517 E. Florence Blvd,  
Ste. A  
Casa Grande, AZ 85122

**Village Wools**  
418 S. Beeline  
Payson, AZ 85541

## CALIFORNIA

**Beverly Fabrics & Crafts**  
6185 Balboa Ave.  
San Diego, CA 92111

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2819 F St.  
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344 Main St.  
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8079 Madison Ave.  
Citrus Heights, CA 95610

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80 Cabrillo Highway, N.  
Ste. O  
Half Moon Bay, CA 94019

**Stitches in Time**  
16525 Bellflower Blvd.  
Bellflower, CA 90706

**The Lazy Daisy**  
2127 E. Florida  
Hemet, CA 92544

**The Wool Lady**  
28690 Old Town Front St.  
Ste. 310  
Temecula, CA 92590

## COLORADO

**Bags by Cab -  
Yarn Shoppe**  
1777 Larimer St. #102  
Denver, CO 80202

**Brigitte Cornell  
Productions**  
7928 A Bayonet Circle  
Colorado Springs, CO 80902

**The Yarn Outlet LLC.**  
416 S. 8th St.  
Colorado Springs, CO 80905

## FLORIDA

**Byrd's Nest**  
156 E. Granada Blvd.  
Ormond Beach, FL 32176

## IDAHO

**Florence's Attic**  
5039 Yellowstone Ave.  
Pocatello, ID 83202

## ILLINOIS

**Fuzzy Wuzzy Yarns**  
218 W. Campbell St.  
Arlington Heights, IL 60005

**Loopy Yarns Inc.**  
47 W. Polk St. #G4  
Chicago, IL 60605

## IOWA

**BeeHive Crafts &  
Framing**  
404 Grand Ave.  
Spencer, IA 51301

## NEW YORK

**Lion Brand Yarn Studio**  
34 W. 15th St.  
New York, NY 10011

## OHIO

**Crochet Innovations**  
7660 Chippewa Road  
Brecksville, OH 44141

**Yarnmarket.com**  
12936 Stonecreek Drive,  
Unit D  
Pickerington, OH 43147

## OREGON

**Fabric Depot**  
700 S.E. 122nd Ave.  
Portland, OR 97233

## Yarn Cloud

13895 Hedgewood Drive,  
Ste. 113  
Woodbridge, VA 22193

## WASHINGTON

**Serial Knitters Yarn Shop**  
8427 122nd Ave. N.E.  
Kirkland, WA 98033

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Monroe, WA 98272

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Romeo, MI 48065

**Sweet Pea's Yarn & Gifts**  
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3564 Kite St.  
Isle, MN 56342

**Yarn Harbor**  
103 Mt. Royal Shipping Circle  
Duluth, MN 55803

## NEW MEXICO

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Los Alamos, NM 87544

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Yarn Shop**  
265 W. Columbia River  
Highway  
Clatskanie, OR 97016

## PENNSYLVANIA

**Good's Store Dist.**  
165 Earland Drive  
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**Skains & Things**  
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Bristol, TN 37620

## VIRGINIA

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708 Sunset Lane  
Culpeper, VA 22701

**Old Town Yarnery**  
205 William St.  
Fredericksburg, VA 22401

## WISCONSIN

**Ben Franklin #4109**  
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Oconomowoc, WI 53066

## WYOMING

**Milestones & Memories**  
116 Budd Ave.  
Big Piney, WY 83113

**The Fiber House**  
146 Coffeen Blvd.  
Sheridan, WY 82801

## Mexico

**Omega Distribuidora de  
Hilos Sa de CV**  
Callejon San Antonio  
Col Transito M06820

## Puerto Rico

**The Crochet Boutique**  
Street 45 S.E. #892  
Reperto Metropolitano,  
San Juan PR 00921

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## AVALANCHE THROW

CONTINUED FROM PAGE 13



(dc, ch 3, dc) in next st, ch 2, sk next 2 sts, sc in next st, ch 2, sk next st, \*3 sc in next st, ch 2, sk next st, sc in next st, ch 2, sk next 2 sts, (dc, ch 3, dc) in next st, ch 2, sk next 2 sts, [sc in next st, ch 1, sk next st] twice, sc in next st, ch 2, sk next 2 sts, (dc, ch 3, dc) in next st, ch 2, sk next 2 sts, sc in next st, ch 2, sk next st, rep from \* around, sc in same st as beg sc, join in beg sc.

**Rnd 9:** Ch 3, 4 dc in same st as beg ch-3, \*[sk next sc and next ch-2 sp, sc in next sc, sk next ch-2 sp and next dc, (dc, ch 2, sc, ch 2, dc) in next ch-2 sp, sk next dc and next ch-2 sp, sc in next st, 2 sc in next ch-1 sp, sk next st, 2 sc in next ch-1 sp, sc in next st, sk next ch-2 sp and next st, (dc, ch 2, sc, ch 2, dc) in next ch-2 sp, sk next st and next ch-2 sp, sc in next st, sk next ch-2 sp and next st\*\*, 9 dc in next st, rep from \* around, ending last rep at \*\*, 4 dc in same st as beg ch-3, join in 3rd ch of beg ch-3.

**Rnd 10:** Working **sc join** (see *Special Stitches*)

in same manner as dc join for Joined Solid Square, join sides 2 and 3 to Squares as shown on Assembly Diagram, ch 1, 2 sc in first st, \*sc in each of next 4 sts, sk next st, sc in next st, sc in next ch-2 sp, sc in next st, sc in next ch-2 sp, sc in each of next 8 sts, [sc in next ch-2 sp, sc in next st] twice, sk next st, sc in each of next 4 sts\*\*, 3 sc in next st, rep from \* around, ending last rep at \*\*, sc in same st as beg sc. Fasten off.

**Snowflake Square B**

**Rnds 1–6:** With natural, rep rnds 1–6 of Lace Square B. At end of last rnd, fasten off.

**Rnd 7:** Join hot fuchsia in center sc of any corner, ch 3, 2 dc in same st as beg ch-3, \*dc in next sc, dc in next ch-2 sp, [dc in next st, 2 dc in next ch-2 sp] 3 times, dc in next st, dc in next ch-2 sp, dc in next st\*\*, 5 dc in next st, rep from \* around, ending last rep at \*\*, 2 dc in same ch as beg ch-3, join in 3rd ch of beg ch-3.

**Rnd 8:** Ch 3, 2 dc in same st as beg ch-3, [dc in each of next 18 sts, 5 dc in next st] 3 times, dc in each of next 18 sts, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3.

**Rnd 9:** Working dc join in same manner as for Joined Solid Square, join sides 2 and 3 to Squares as shown on Assembly Diagram, ch 3, 2 dc in same st as beg ch-3, [dc in each of next 22 sts, 5 dc in next st] 3 times, dc in each of next 22 sts, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3. Fasten off.

**Lace Square C**

**Rnd 1:** With olive, make slip ring, ch 4, [dc in ring, ch 1] 7 times, join in 3rd ch of beg ch-4, pull to close ring. (8 dc, 8 ch-1 sps)

**Rnd 2:** Ch 3, 2 dc in same ch as beg ch-3, ch 1, sk next ch sp, [3 dc in next st, sk next ch sp, ch 1] around, join in 3rd ch of beg ch-3.

**Rnd 3:** Sk all ch sps, ch 3, dc in same st as beg ch-3, dc in next st, 2 dc in next st, ch 2, [2 dc

in next st, dc in next st, 2 dc in next st, ch 1] around, join in 3rd ch of beg ch-3.

**Rnd 4:** Ch 1, sc in first st, ch 3, sk next 3 sts, sc in next st, ch 2, sc in next st, ch 3, sk next 3 sts, sc in next st, [ch 3, sc in next st, ch 3, sk next 3 sts, sc in next st, ch 2, sc in next st, ch 3, sk next 3 sts, sc in next st] 3 times, ch 3, join in first st. Place marker in last ch-3 sp.

**Rnd 5:** Sl st in first ch sp, ch 3, 3 dc in same ch sp as beg ch-3, \*ch 2, dc in next ch-2 sp, ch 2, 4 dc in next ch-3 sp, ch 2, (dc, {ch 1, dc} twice) in next ch-2 sp, ch 2\*\*, 4 dc in next ch-3 sp, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3.

**Rnd 6:** Ch 4 (counts as first dc and ch-1), sk next 2 sts, dc in next st, 2 dc in next ch-2 sp, sk next 2 sts, 2 dc in next ch-2 sp, dc in next st, ch 1, sk next 2 sts, dc in next st, ch 1, dc in next ch-2 sp, ch 1, dc in next ch-1 sp, \*(dc, {ch 1, dc} twice) in next st, dc in next ch-1 sp, ch 1, dc in next ch-2 sp, ch 1\*\*, dc in next st, ch 2, sk next 2 sts, dc in next st, 2 dc in each of next 2 ch-2 sps, dc in next st, ch 1, sk next 2 sts, dc in next st, ch 1, dc in next ch-2 sp, ch 1, dc in next ch-1 sp, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-4.

**Rnd 7:** Working dc join in same manner as for Joined Solid Square, join sides 2 and 3 to Squares as shown on Assembly Diagram, ch 3, 2 dc in same st as beg ch-3, \*dc in each of next 2 sts, [dc in next ch-1 sp, dc in next st] 3 times, dc in each of next 5 sts, [dc in next ch-1 sp, dc in next st] 3 times, dc in next st\*\*, 5 dc in next st, rep from \* around, ending last rep at \*\*, 2 dc in same st as beg ch-3. Fasten off.

**Snowflake Square C**

**Rnds 1–4:** With natural, rep rnds 1–4 of Lace Square C. At end of last rnd, fasten off.

**Rnd 5:** With RS facing, join Caribbean sea in marked ch-3 sp, ch 3, remove marker, 3 dc in same ch-3 sp as beg ch-3, \*4 dc in next ch-3 sp, 4 dc in next ch-1 sp, 4 dc in next ch-3 sp\*\*, 7 dc in next ch-3 sp, rep from \* around, ending last rep at \*\*, 3 dc in same ch-3 sp as beg ch-3, join in 3rd ch of beg ch-3.

**Rnd 6:** Ch 3, 2 dc in same st as beg ch-3, [dc in each of next 18 sts, 5 dc in next st] around, dc in each of next 18 sts, 2 dc in same st as

beg ch-3, join in 3rd ch of beg ch-3.

**Rnd 7:** Working dc join in same manner as for Joined Solid Square, join sides 2 and 3 to Squares as shown on Assembly Diagram, ch 3, 2 dc in same st as beg ch-3, [dc in each of next 22 sts, 5 dc in next st] 3 times, dc in each of next 22 sts, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3. Fasten off.

## Lace Square D

**Rnd 1:** With fire red, work slip ring, ch 1, 8 sc in ring, join in beg sc, pull to close ring.

**Rnd 2:** Ch 1, 2 ext sc (see *Special Stitches*) in first st, 2 ext sc in each st around, join in beg ext sc.

**Rnd 3:** Ch 3, dc in same st as beg ch-3, 2 dc in each st around, join in 3rd ch of beg ch-3.

**Rnd 4: Ch 7** (see *Pattern Notes*), sk next st, [sc in next st, ch 3, sk next st, tr in next st, ch 3, sk next st] 7 times, sc in next st, ch 3, join in 4th ch of beg ch-7.

**Rnd 5:** Ch 3, 3 dc in next ch-3 sp, ch 1, 3 dc in next ch-3 sp, dc in next st, \*3 dc in next ch-3 sp, ch 1, 3 dc in next ch-3 sp\*\*, dc in next st, 3 dc in next ch-3 sp, ch 1, 3 dc in next ch-3 sp, dc in next dc, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3.

**Rnd 6: Ch 5** (see *Pattern Notes*), dc in same st as beg ch-5, 5 dc in next ch-1 sp, sk next 3 dc, (dc, ch 2, dc) in next st, \*(2 dc, tr, ch 1, tr, 2 dc) in next ch-1 sp\*\*, sk next 3 sts, (dc, ch 1, dc) in next st, 5 dc in next ch-1 sp, sk next 3 sts, (dc, ch 2, dc) in next st, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-5.

**Rnd 7:** Working dc join in same manner as for Joined Solid Square, join sides 2 and 3 to Squares as shown on Assembly Diagram, ch 3, 3 dc in next ch-2 sp, dc in each of next 3 sts, 2 dc in next st, dc in each of next 3 dc, 3 dc in next ch-2 sp, \*dc in each of next 4 sts, 5 dc in next ch-1 sp\*\*, dc in each of next 4 sts, 3 dc in next ch-2 sp, dc in each of next 3 sts, 2 dc in next st, dc in each of next 3 sts, 3 dc in next ch-2 sp, rep from \* around, ending last rep at \*\*, dc in each of last 3 sts, join in 3rd ch of beg ch-3. Fasten off.

## Snowflake Square D

**Rnds 1–4:** With natural, rep rnds 1–4 of Lace Square D. At end of last rnd, fasten off.

**Rnd 5:** With RS facing, join olive in any sc, ch 4 (see *Pattern Notes*), 2 tr in same st as beg ch-4, \*ch 1, sc in next ch-3 sp, ch 1, sc in next ch-3 sp, ch 2, (sc in next ch-3 sp, ch 1) twice\*\*, 5 tr in next st, rep from \* around, ending last rep at \*\*, join in 4th ch of beg ch-4.

**Rnd 6:** Ch 3, 2 dc in same st as beg ch-3, \*dc in each of next 2 sts, [2 dc in next ch-1 sp, sk next st] twice, 3 dc in next ch-2 sp, sk next st, 2 dc in next ch-1 sp] twice, dc in each of next 2 tr\*\*, 5 dc in next tr, rep from \* around, ending last rep at \*\*, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3.

**Rnd 7:** Ch 3, 2 dc in same st as beg ch-3, [dc in each of next 18 sts, 5 dc in next st] around, dc in each of next 18 sts, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3.

**Rnd 8:** Working dc join in same manner as for Joined Solid Square, join sides 2 and 3 to Squares as shown on Assembly Diagram, ch 3, 2 dc in same st as beg ch-3, [dc in each of next 22 sts, 5 dc in next st] 3 times, dc in each of next 22 sts, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3. Fasten off.

## Lace Square E

**Rnd 1:** With ebony, work slip ring, ch 7, sc in ring, [ch 3, tr in ring, ch 3, sc in ring] 7 times, ch 3, sl st in 4th ch of beg ch-7, pull to close ring.

**Rnd 2:** Ch 5, 2 dc in same st as beg ch-5, sk all sc, (2 dc, ch 2, 2 dc) in each tr around, dc in same st as beg ch-5, join in 3rd ch of beg ch-5.

**Rnd 3:** Sl st in first ch sp, ch 5, 3 dc in same ch sp as beg ch-5, **fan** (see *Special Stitches*) in each ch-2 sp around, 2 dc in same ch sp as beg ch-5, join in 3rd ch of beg ch-5.

**Rnd 4:** Sl st in first ch sp, ch 1, sc in same ch sp as beg ch-1, \*ch 2, 5 dc in sp between fans, ch 2, sc in next ch-2 sp, ch 2, (dc, ch 2, dc) in sp between fans, ch 2\*\*, sc in next ch-2 sp, rep from \* around, ending last rep at \*\*, join in beg sc.

**Rnd 5:** Ch 3, 2 dc in next ch-2 sp, \*ch 2, sk first 2 dc of next dc group, (3 dc, ch 1, 3 dc) in next st, ch 2, 2 dc in next ch-2 sp, dc in next sc, ch 1, sk next ch-2, 4 dc in next ch-2 sp, ch 1, sk next ch-2 sp\*\*, dc in next sc, 2 dc in next ch-2 sp, rep from \* around, join in 3rd ch of beg ch-3.

**Rnd 6:** Working dc join in same manner as for Joined Solid Square, join sides 2 and 3 to Squares as shown on Assembly Diagram, ch 3, dc in each of next 2 sts, 2 dc in next ch-2 sp, dc in each of next 2 dc, \*5 dc in next ch-1 sp, sk next st, dc in each of next 2 dc, 2 dc in next ch-2 sp, dc in each of next 3 dc, dc in next ch-1 sp, dc in each of next 4 dc, dc in next ch-1 sp\*\*, dc in each of next 3 dc, 2 dc in next ch-2 sp, dc in each of next 2 dc, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. Fasten off.

## Snowflake Square E

**Rnds 1 & 2:** With natural, rep rnds 1 and 2 of Lace Square E. At end of last rnd, fasten off.

**Rnd 3:** With RS facing, join ebony in top of 2nd st of last rnd, ch 6, \*2 dc in next st, dc in next st, 3 dc in next ch-2 sp, dc in each of next 4 sts, 3 dc in next ch-2 sp, dc in next st\*\*, 2 dc in next st, ch 3, rep from \* around, ending last rep at \*\*, dc in same st as beg ch-6, join in 3rd ch of beg ch-6.

**Rnd 4:** Ch 3, 3 dc in same st as beg ch-3, [dc in each of next 16 sts, 7 dc in next st] 3 times, dc in each of next 16 sts, 3 dc in same st as beg ch-3, join in 3rd ch of beg ch-3.

**Rnd 5:** Working dc join in same manner as for Joined Solid Square, join sides 2 and 3 to Squares as shown on Assembly Diagram, ch 3, 2 dc in same st as beg ch-3, [dc in each of next 22 sts, 5 dc in next st] 3 times, dc in each of next 22 sts, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3. Fasten off.

## Edging

**Rnd 1:** Working around outer edge of Throw, join natural in center dc of upper right corner, ch 1, 2 sc in same st as beg ch-1, \*sc in each of next 134 sts, 3 sc in next st, sc in each of next 161 sts\*, 3 sc in next st, rep between \* once, sc in same st as beg ch-1, join in beg sc.

**Rnd 2:** Ch 1, sc in first st, \*[ch 3, sk next 2 sts, sc in next st] 34 times, ch 3, sk next st, sc in next st, [ch 3, sk next 2 sts, sc in next st] 20 times, sk next 3 sts, sc in next st, [ch 3, sk next 2 sts, sc in next st] 19 times\*, ch 3, sk next st, sc in next st, rep between \* once, ch 3, join in beg sc.

**Rnd 3:** Sl st in first ch-3 sp, ch 1, 5 sc in same ch sp as beg ch-1, 5 sc in each ch-3 sp around, join in beg sc. Fasten off. **C!**

## CROCHET SOLUTIONS 101

CONTINUED FROM PAGE 29

keep changing hook sizes until you have the gauge right! Gauge determines actual size and fit of any garment, so a few minutes spent crocheting one or two swatches means the difference between a garment that fits correctly or a total failure.

**ENOUGH YARN**

**Q:** When I'm about to run out of yarn, is there a way to know if I have enough yarn to finish another row?

**A.** You will need approximately three times the width of a row to work another full row regardless of

your stitch pattern. But if you fear you might run low on yarn and need every possible inch of yarn, go ahead and just start working across that next row anyway. When you only have 8–10 inches of yarn left, stop before pulling yarn through the last loop of the next stitch. Tie in the next skein (*leaving the same length as from the first skein*) and make a square knot on the wrong side of your work. Complete the stitch you began before

joining the new yarn, and then crochet two stitches over the knot just made and let the ends hang loose on the wrong side of your work. After working another couple of rows, thread the loose ends of yarn into a yarn needle and weave them through  $\frac{1}{2}$ –1 inch of the wrong-side stitches; then weave the remaining ends back through several stitches to keep those ends secure before trimming.

***Need help with a crochet question or problem?***

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SWEATER MAKING:  
UNDERSTANDING CONSTRUCTION AND ALTERATION

CONTINUED FROM PAGE 31

the sleeves. The three constructions we're discussing each handle this aspect of sweater design differently, and that's why it is level one of our study. We will examine other elements such as waist shaping, necklines, bust darts and more in future articles, but for now, let's focus on the crucial measurements for good fit.

Let me start with a question: Do you choose a sweater size based on your "standard size"? This is the No. 1 reason people experience "sweater fail," and those who have know how disappointing it is. Standard sizing is something that clothing manufacturers have developed, for obvious reasons of convenience, and that

designers are required to follow when they design. If your measurements are not standard—and let's face it, whose are?—you will be so much happier with your garments if you learn to alter patterns. Very commonly, women have a bust size that is large in relation to their overall size—they are really a small or medium according to standard sizing, but with a few extra inches in girth here or there. Once you understand the key measurements and alteration points of a sweater, you can tweak patterns to fit you more precisely.

Schematics are included in many patterns to allow the crocheter to see what the actual finished measurements

of individual pieces are, and to compare them to her own. From there, you'll need to figure out the difference in inches at various crucial points, and how you will have to alter the stitch and row counts so that the sweater ends up at your measurements, not the mythical standard-size person. Alteration is just some tinkering with the numbers on your calculator; it is not rocket science, and it can be mastered if you want to.

Now is the time to bring up the sensitive subject of measuring one's body. Nobody likes to do it, it's hard to do yourself, and your husband won't know how and all that. Nevertheless, I urge you to please find a

way, because without it you can't really end up with a sweater that fits—trust me. For very good instructions on how and where to measure, please visit [www.craftyarncouncil.com/sizing.html](http://www.craftyarncouncil.com/sizing.html).

Our main areas of concern are three width measurements on the body: bust circumference, high hip circumference and shoulder width (sometimes called the cross-back width); and two length measurements on the body: shoulder to high hip and armhole depth. If you like sweaters to hang at different lengths, then take circumference and length measurements at the low hip, waist and mid thigh as well.

You will also need at least one width measurement and one length measurement on the sleeve: your upper arm circumference—at the largest point—and sleeve length from the underarm to the wrist. I suggest you make a schematic and record these width and length measurements on it, and then scan and save it into your computer.

Once you've done this, please visit [www.craftyarncouncil.com/woman-size.html](http://www.craftyarncouncil.com/woman-size.html) to see how your measurements compare to standard sizes. You'll see immediately which areas you will need to consider for alterations in sweaters.

One more important concept to consider is the matter of ease, that bit of extra fabric we add to body measurements to make a garment more comfortable to wear.

Among crocheters, I've noticed a strong temptation to add generous amounts of ease, as if in terrible fear that the sweater will be too small.

ALTERATION  
IS JUST SOME  
TINKERING WITH  
THE NUMBERS  
ON YOUR  
CALCULATOR; IT  
IS NOT ROCKET  
SCIENCE, AND IT  
CAN BE MASTERED  
IF YOU WANT TO.

Please do not fall into this trap. A sweater that's 4–6 inches larger everywhere than you are will look like a big baggy sweater. Keep in mind that crochet fabric is very stretchy, in all directions, and can be counted on to stretch more with wear. In most situations, except outerwear, there's no reason to add more than 2 inches of ease over your full body circumference. In fact, bustline widths can be done with no ease, or with negative ease. No ease can be very comfortable and flattering, and if you are very shapely, an inch of negative ease is not to be scoffed at. It will simply make the sweater emphasize your curves. You can take a cue from your store-bought sweaters by measuring them at the bust width to see how much ease they have over your actual

body measurement—remember you are measuring half your circumference. You may be surprised to see the result!

Let's look at how these measurements can be used when making a sweater. For example, returning to dropped shoulder construction, the crucial measurements you'll want to examine on a schematic are the circumferences at the bust, the hips and the upper arm, and the lengths of the body, the armhole and the sleeve. Check the given length measurement to see where the sweater will end on you and adjust if you need to. Depending on how long the sweater is, make sure there is enough fabric to cover your widest part, plus a couple of inches of ease. For the sleeve length, check the measurement across the "wingspan"—that is, from the cuff of one sleeve all the way across to the cuff of the other sleeve. Take the number given in the schematic and use a tape measure held across your shoulders and down both arms to see where the bottom of the sleeve falls on your arm.

For set-in sleeve construction, pay close attention to both bust width and shoulder width. As mentioned earlier, many people have small- or medium-size shoulders (according to CYCA standards), but bustlines that are a few inches larger than that size. To alter this kind of sweater to fit, the armhole must be modified to remove more fabric than in the pattern—it's not the simplest alteration, but it can

be done. Take your cue from the pattern itself and combine two sizes to find a solution that works for your measurements.

When making raglan sweaters, in addition to the usual concern with bust and hips circumference, note the neckline circumference measurement. Take the figure given on the schematic and drape a tape measure around your neck to see if this is a nice look for you. If it's too large, you can work a few more rows at the yoke, decreasing in pattern, to arrive at a smaller neck circumference. If it's too small, work some of the shaping rows even, to end up with more stitches at the neck. In either case, you can use the pattern instructions for more than one size, as a guide to your alterations.

For a concrete example, let's look at my Blue Jewels Pullover on page 34 and check the schematic's measurements at all these points:

**Body length:** Add the depth of the yoke and the length from the underarm to the bottom of the sweater. Now use a tape measure or your personal schematic to see where the sweater ends on you. Do you like this length or would you prefer it longer

or shorter? This is an easy alteration since there is no shaping in the body. Simply add more rows, using gauge as a guide.

Under "Gauge" you'll see that 16 rows = 4 inches; that means each inch requires four rows. Work a swatch to make sure your gauge is working out to match, and if it isn't change the size of hook until you get it right.

**Body circumference:** Having determined how long the sweater will be, now you can check whether it's the right size for you at the appropriate points on your hips and at your bust. This fabric is super stretchy, so I believe anywhere from 0–2 inches of ease is best, and I suggest you don't have more ease than 2 inches in your finished piece. If you decide to add or subtract stitches to make the sweater fit you better, remember to take the changed stitch counts into account when you work the yoke.

Supposing all this works fine, but you would like the neckline to be a bit smaller or larger than what's indicated for your size? Check the size that does have a neckline circumference you like. Now check the stitch count for that neckline. If you want a

smaller neckline, continue for a few more rows, decreasing in pattern, until you get to that count (or within, say, four stitches of it). If you want it larger, don't decrease as much as the pattern does, but stop when you reach the desired stitch count and work even for the same number of rows as the yoke in your size.

There is one pitfall when altering a yoke, which is that you don't want to dramatically change the depth of the yoke. If the yoke were considerably enlarged, the armholes would sit too low on the body, and if it were shortened, the armholes would be tight. That's why I suggested working rows even at the end of the previous paragraph. I advise adding or subtracting at most four rows to the yoke, which will only change the yoke depth by 1 inch, which is not so significant.

We will get deeper into sweater alterations in future articles. I hope this gets you off to a good start in understanding how different sweaters are constructed and how they relate to your body. Now, imagine the perfectly fitting sweater you'll soon be able to make— isn't that a pretty picture? **C!**

## BLUE JEWELS PULLOVER

CONTINUED FROM PAGE 34

### Row 10:

**A.** [10 TKS, **inc** (see *Special Stitches*)] twice, TKS across (34 [38, 42, 46, 50, 54] lps on hook);

**B.** work lps off hook.

### Row 11:

**A.** TCS across;

**B.** work lps off hook.

### Rows 12–18:

**A.** TKS across;

**B.** work lps off hook.

At end of last row, small and medium sizes only change to size L hook.

### Row 19:

**A.** 11 TKS, inc, 10 TKS, inc, TKS across (36 [40, 44, 48, 52, 56] lps on hook);

**B.** work lps off hook.

**Row 20:** Rep row 11.

### Rows 21–26:

**A.** TKS across;



B. work lps off hook.

#### Row 27:

A. 12 TKS, inc, 10 TKS, inc, TKS across (38 [42, 46, 50, 54, 58] lps on hook);

B. work lps off hook.

#### Row 28: Rep row 11.

#### Rows 29–35:

A. TKS across;

B. work lps off hook.

#### Row 36:

A. 13 TKS, inc, 10 TKS, inc, TKS across (40 [44, 48, 52, 56, 60] lps on hook);

B. work lps off hook.

**Rows 37–59:** Continue in established pattern, inc 2 sts every 7th row, always in row before TCS, placing inc as follows: add 1 st before first inc, 10 TKS, inc, TKS across.

**Rows 60–71:** Work even in pattern. At end of last row, fasten off.

#### Sleeve Finishing

Count 3 [4, 5, 6, 8, 10] sts from each edge and place markers.

Without removing markers, seam Sleeve seams using Special Tunisian Seam.

You should have 6 [8, 10, 12, 16, 20] sts from 1 marker to next marker and 40 [42, 44, 46, 46, 46] rem sts.

#### Divide Body

Count 28 [31, 34, 37, 39, 41] sts from each edge on Body and place marker. Sk next 6 [8, 10, 12, 16, 20] sts and place marker in next st.

You should have 56 [62, 68, 74, 78, 82] sts for front (center section of Body), 28 [31, 34, 37, 39, 41] sts for each back (side sections of Body) and 6 [8, 10, 12, 16, 20] sts between the front and backs for underarm section. These will later be sewn to underarm sts on Sleeves.

#### Yoke

**Getting started:** On next row as you connect Body and Sleeves, you may find you have excess yarn between them; some of it will disappear as you work additional rows. If there is still excess yarn when Yoke is completed, it can be hidden on WS at Finishing.

**Row 1:** Pick up lp from safety pin on Body;

A. TKS across to and including first marked st on Body, now working on 1 Sleeve \*beg at marker to right of seam, TKS in marked st, TKS in each st across to next marker\*, continuing now on Body, beg at 2nd marker, TKS in each st to 3rd marker, now working on 2nd Sleeve, rep between \* once, continuing on Body, TKS in 4th marker and across, remove all markers (192 [208, 224, 240, 248, 256] lps on hook);

B. work lps off hook.

#### Row 2:

A. \*TKS in each st across to last st on Body, working in last st on Body and first st on Sleeve **TK2 dec** (see *Special Stitches*), place marker in st just completed, TKS in each st across to last st on Sleeve, working in last st on Sleeve and first st on Body **TK2 dec**, place marker in st just completed, rep from \* once, TKS in each st across Body (188 [204, 220, 236, 244, 252] lps on hook);

B. work lps off hook.

#### Row 3:

A. \*TKS to 1 st before next marker, **TK3 dec** (see *Special Stitches*), move marker to st just completed, rep from \* across (180 [196, 212, 228, 236, 244] lps on hook);

B. work lps off hook.

#### Row 4:

A. Work even in TKS, move all markers to st just completed;

B. work lps off hook.

**Row 5:** Rep row 3. (172 [188, 204, 220, 228, 236] sts)

#### Row 6:

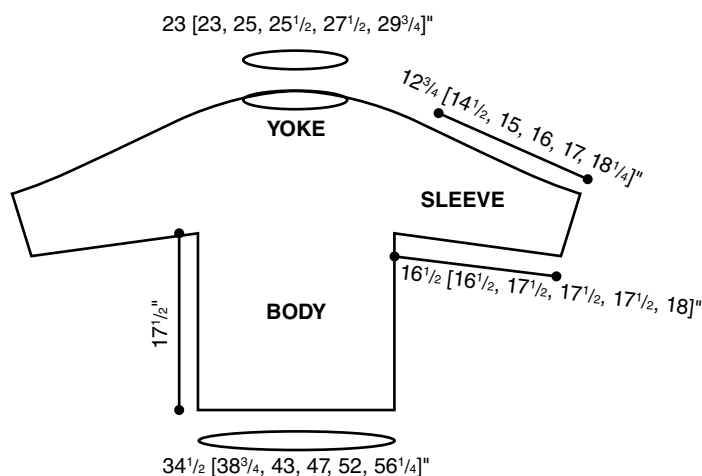
A. TCS across;

B. work lps off hook.

**Rows 7–12:** [Rep rows 3 and 4 alternately] 3 times. (148 [164, 180, 196, 204, 212] sts at end of last row)

**Row 13:** Rep row 3. (140 [156, 172, 188, 196, 204] sts)

**Rows 14–21:** Rep rows 6–13. (108 [124, 140, 156, 164, 172] sts at end of last row)



**Row 22:**

- A. TCS across;
- B. work lps off hook.

**Row 23:** Rep row 3. (100 [116, 132, 148, 156, 164] sts)

**Medium, Large, X-Large, 2X-Large & 3X-Large Sizes Only**

**Rows [24–27, 24–27, 24–29, 24–29, 24–29]:** Rep row 3. ([100, 116, 124, 132, 140] sts at end of last row)

**Large, X-Large, 2X-Large & 3X-Large Sizes Only**

**Row [28, 30, 30, 30]:**

- A. TCS across;
- B. work lps off hook.

**Row [29, 31, 31, 31]:** Rep row 3. ([108, 116, 124, 132] sts)

**X-Large, 2X-Large & 3X-Large Sizes Only**

**Row [32, 32, 32]:**

- A. Work even in TKS;
- B. work lps off hook.

**Row [33, 33, 33]:** Rep row 3. ([110, 116, 124] sts)

**Neck Shaping**

**Getting started:** This will bring the back Neck higher than the front Neck and allow the Pullover to fit on shoulders and neck more comfortably.

**Short row A:**

- A. TKS to first marker, leave rem sts unworked;
- B. work lps off hook.

**Short row B:**

- A. TKS across last row then continue working TKS across unworked sts;
- B. work lps off hook across to marker closest to left edge, leaving rem lps on hook.

**Short row C:**

- A. TKS in each st across;
- B. work all lps off hook.

**Next rows:** Work 2 TPS rows.

**Last row:** Sl st in each st across. Fasten off.



**Finishing**

Sew back Body seam using Special Tunisian Seam.

For underarm seams you may use any seam st you prefer. Pull any excess yarn to WS and work over strands. **C!**

**BEGINNER CARDI**

CONTINUED FROM PAGE 38

**Rows [18–73]:** [Rep rows 4–17] 4 times. ([2] sc, [27, 28, 29] V-sts at end of last row)

**Rows [74–78]:** Ch 1, sc in first st, V-st in ch sp of each V-st across, sc in last st, turn. At end of last row, fasten off.

**Finishing**

Block pieces to measurements.

Sew shoulder seams.

Lay seamed piece flat. Place center top of 1 Sleeve at shoulder seam and sew in place.

Rep with rem Sleeve.

Sew side and Sleeve seams.

**Front Border**

**Row 1:** With RS facing and size K hook, beg at lower front corner to work up Front edge, working in multiples of 3 plus 2 sts, **join** (see Pattern Notes) in end of first row, ch 1, 2 hdc in end of same row as beg ch-1, evenly sp hdc in ends of rows up Front edge, 2 hdc in shoulder seam, hdc in each st across Back, 2 hdc in shoulder seam, evenly sp hdc in ends of rows down rem Front edge, ending with 2 hdc in end of last row, turn.

**Rows 2–16:** Work in Stitch Pattern. At end of last row, fasten off. **C!**



## BUILDING BLOCKS CARDIGAN

CONTINUED FROM PAGE 43

### Block 7

Ch 10 [12, 15], work this Block as established, joining to Block 6, Block 3 and Block 4 as shown on schematic.

### Block 8

Ch 5 [7, 9], work this Block as established, joining to Block 7, Block 4 and Block 5 as shown on schematic.

### Block 9

Ch 10 [12, 15], work this Block as established, joining to Block 8, Block 5 and Block 6 as shown on schematic. At end of last row, fasten off.

### Finishing

Block all pieces.

Sew shoulder seams.

Locate center top of Sleeve, place center at shoulder seam, sew in place, easing to fit.

Sew side and Sleeve seams.

Sew buttons to Left Front opposite buttonholes.

### Edging

**Rnd 1:** Working around Neck, down Fronts and around bottom edge, with size H hook, join with sc in shoulder seam, evenly sp [sc, ch 1, sc, ch 1, sk next] around, working **sc dec** (see *Stitch Guide*) at inside corners and 2 sc in outside corners, join in beg sc.

**Rnd 2:** Working from left to right, ch 1, [reverse sc (see *Stitch Guide*) in next ch-1 sp, ch 1] around, join to beg reverse sc. Fasten off.

Work Edging around each Sleeve. **C!**



## MILL CREEK CARDIGAN

CONTINUED FROM PAGE 52



**Row 3:** Ch 3, [fpdc around next st, bpd around next st] 4 times, work in established pattern across, turn.

**Row 4:** Rep row 2. (42 [46, 50, 54, 58] sts)

**Row 5:** Rep row 3.

**Row 6:** Ch 3, bpd around next st, fpdc around each of next 2 sts, work in established pattern across to 2 sts before ribbing, fpdc around next 2 sts, work ribbing across, turn. (41 [45, 49, 53, 57] sts)

**Row 7:** Rep row 3.

**Row 8:** Rep row 6. (40 [44, 48, 52, 56] sts)

**Row 9:** Rep row 3.

**Row 10:** Rep row 2. (39 [43, 47, 51, 55] sts)

**Row 11:** Rep row 3.

**Row 12:** Rep row 2. (38 [42, 46, 50, 54] sts)

**Row 13:** Rep row 3.

**Row 14:** Rep row 6. (37 [41, 45, 49, 53] sts)

**Row 15:** Rep row 3.

**Row 16:** Rep row 6. (36 [40, 44, 48, 52] sts)

**Row 17:** Rep row 3.

**Row 18:** Rep row 2. (35 [39, 43, 47, 51] sts)

**Row 19:** Rep row 3.

**Row 20:** Rep row 2. (34 [38, 42, 46, 50] sts)

**Row 21:** Rep row 3.

**Row 22:** Rep row 6. (33 [37, 41, 45, 49] sts)

**Row 23:** Rep row 3.

**Row 24:** Rep row 6. (32 [36, 40, 44, 48] sts)

**Rows 25–35 [25–39, 25–34, 25–30, 25–30]:** Work even in established pattern. At end of last row, fasten off.

### 2nd Front

**Join** (see *Pattern Notes*) in first st on opposite edge from Left Front on last row of Body, work same as First Front.

### Back

**Row 1:** Join in marked st on last row of Body, ch 3, fpdc around next st, bpd around each of next 2 sts, work in established pattern across to next marker, turn. (70 [86, 90, 94, 102] sts)

**Rows 2–28 [2–30, 2–32, 2–28, 2–28]:** Rep row 1. At end of last row, fasten off.

### Sleeve

#### Ribbing

**Row 1:** Ch 40 [42, 46, 48, 50], dc in 4th ch from hook (first 3 chs count as first dc), dc in each ch across, turn. (38 [40, 44, 46, 48] dc)

**Rows 2–6:** Rep row 2 of Bottom Ribbing on Body.

### Body

**Row 1:** Ch 3, fpdc around next st, bpd



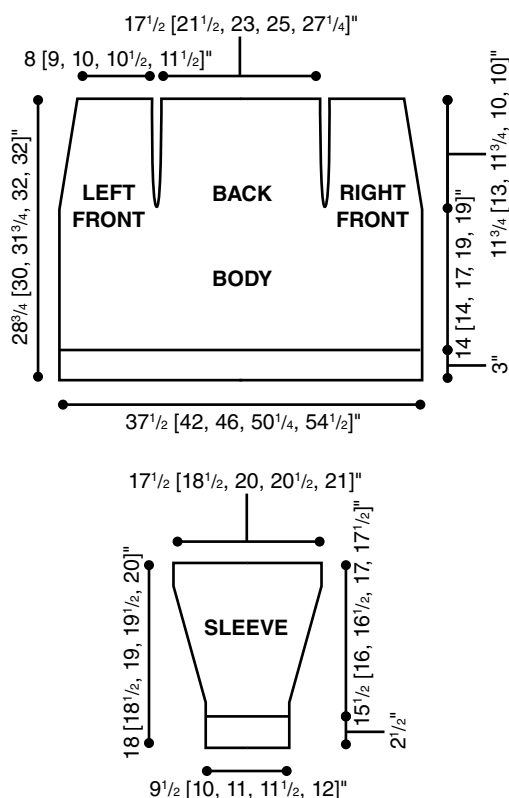
around each of next 2 sts, work in Stitch Pattern across, turn.

**Row 2 (inc):** Ch 3, dc in same st as beg ch-3, work in Stitch Pattern across to last 2 sts, fpdc around next st, 2 dc in last st, turn. (40 [42, 46, 48, 50] sts)

**Rows 3–32:** [Rep rows 1 and 2 alternately] 15 times. (70 [72, 76, 78, 80] sts at end of last row)

**Medium, Large, X-Large & 2X-Large Sizes Only**

**Rows [33–36]:** [Rep rows 1 and 2 alternately] twice.



## All Sizes

**Next rows:** Work even in established pattern until Sleeve measures 18 [18½, 19, 19½, 20] inches from beg. At end of last row, fasten off.

## Neck Ribbing

**Row 1:** Join at Right Front edge, work in Stitch Pattern across ribbing sts, leaving rem sts unworked, turn.

**Next rows:** Work Ribbing until Neck Ribbing measures 6½ [7, 7½, 8, 8½] inches from beg. At end of last row, fasten off.

## Finishing

Sew shoulder seams.

Sew Neck Ribbing to Back and rem Front.

Fold 1 Sleeve in half lengthwise, place fold at shoulder seam and sew in place.

Rep with rem Sleeve.

Sew Sleeve seams.

Sew buttons evenly sp down Right Front edge using sps between sts on Left Front for buttonholes. **C!**

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## COLOR-BLOCK TOTE

CONTINUED FROM PAGE 57

hook and in each ch across, turn. (20 sc)

**Rows 2–14:** Ch 1, sc in each st across, turn.

**Row 15:** Sl st in each st across, fasten off.

Sew top edge of Pocket to bottom edge of ch-20 on row 20 of Front.

Sew Pocket sides and bottom to WS of Front.

### Bottom Trim

#### Make 2.

With black, ch 89, sc in 2nd ch from hook and in each of next 6 chs, **sc dec** (see *Stitch Guide*) in next 3 chs, sc in each of next 24 chs, 3 sc in next ch, sc in each of next 18 chs, 3 sc in next ch, sc in each of next 24 chs, sc dec in next 3 chs, sc in next 7 chs. Fasten off.

Sew Bottom Trim pieces according to red line on chart and as shown in photo on both Front and Back.

### Top Trim

#### Make 2.

With black, ch 47, sc in 2nd ch from hook and in each of next 6 chs, sc dec in next 3 chs, sc in each of next 3 chs, 3 sc in next ch, sc in each of next 18 chs, 3 sc in next ch, sc in each of next 3 chs, sc dec in next 3 chs, sc in each of last 7 chs. Fasten off.

Sew Top Trim pieces to both Front and Back according to blue line on chart and as shown in photo.

### Gusset

**Row 1:** With café, ch 13, sc in 2nd ch from hook and in each ch across, turn. (12 sc)

**Row 2:** Ch 1, sc in each st across, turn.

**Next rows:** Rep row 2 until gusset fits around sides and bottom edges of Front and Back. At end of last row, fasten off.

Beg at top edge, sew 1 long edge of Gusset to sides and bottom edges of Front.

Sew rem long edge of Gusset to Back.

### Side Trim

#### Make 2.

With black, ch 121, sc in 2nd ch from hook and in each ch across. Fasten off.

Sew Side Trim pieces over seams of Gusset.

### Top Edge Trim

Join black with sc in any seam, sc in each st around, **join** (see *Pattern Notes*) in beg sc. Fasten off.

### Button Loop

With café, ch 8. Fasten off.

Pull ends through st at top center of Pocket opening as shown in photo. Secure ends.

Sew button to top edge of Pocket opposite Button Loop as shown in photo.



### Front Strap

With black, ch 80, sl st in 2nd ch from hook and in each ch across to last ch, 3 sl st in last ch, working on opposite side of ch, sl st in each ch around, 2 sl st in same ch as beg sl st, join in beg sl st. Fasten off.

Sew ends to Front top edge allowing ends to hang free as shown in photo.

Sew 1 button to each end of Strap.

### Back Strap

With black, ch 72, sl st in 2nd ch from hook and in each ch across to last ch, 3 sl st in last ch, working on opposite side of ch, sl st in each ch around, 2 sl st in same ch as beg sl st, join in beg sl st. Fasten off.

Sew ends of Back Strap to inside top edge of Back opposite Front Straps. **C**

## CHANEL CAPE

CONTINUED FROM PAGE 58

**Row 3:** With A, ch 1, sc in first st, [**lng sc** (see *Special Stitches*) in ch-1 sp 2 rows below, ch 1, sk next st] across to last ch sp, lng sc in last ch-1 sp 2 rows below, sc in last st, turn.

**Row 4:** With color A, ch 1, sc in each of first 2 sts, [ch 1, sk next ch-1 sp, sc in next st] across to last st, sc in last st, changing color to B, turn.

**Row 5 (inc):** With B, ch 1, 2 sc in first st, [ch 1, sk next st, lng sc in next ch-1 sp 2 rows below] across to last 2 sts, ch 1, sk next st, 2 sc in last st, turn. (25 sts)

**Row 6:** With B, rep row 4, changing to A in last st.

**Rows 7 & 8:** With A, rep row 1, changing to B at end of row 8.

**Row 9 (inc):** With B, ch 1, 2 sc in first st, [lng sc in next ch-1 sp 2 rows below, ch 1, sk next st] across to last 2 sts, ch 1, lng sc in next ch-1 sp 2 rows below 2 sc in last st, turn. (27 sts)

**Row 10:** Ch 1, sc in first st, ch 1, sk next st, sc in next st, [ch 1, sk next ch sp, sc in next st] across to last 2 sts, ch 1, sk next st, sc in last

st changing color to A, turn.

**Row 11:** With A, rep row 3.

**Row 12:** Rep row 4 changing color to B in last st.

**Row 13:** With B, rep row 5. (29 sts)

**Row 14:** Rep row 4, changing to A in last st.

**Row 15:** With A, rep row 1.

**Row 16:** Rep row 2, changing to B in last st.

**Row 17:** With B, rep row 9. (31 sts)

**Row 18:** With B, rep row 10.



**Row 19:** With A, rep row 3.

**Row 20:** Rep row 4 changing color to B in last st.

**Row 21:** With B, rep row 5. (33 sts)

**Row 22:** Rep row 4, changing to A in last st.

**Row 23:** With A, rep row 1.

**Row 24:** With A, rep row 2, changing to B.

**Row 25:** With B, rep row 9. (35 sts)

**Row 26:** Rep row 10 changing color to A in last st.

**Row 27:** With A, rep row 3.

**Row 28:** Rep row 4 changing color to B in last st.

**Row 29:** With B, rep row 1.

**Row 30:** Rep row 2 changing color to A in last st.

**Row 31:** With A, rep row 3.

**Row 32:** Rep row 4 changing color to B in last st.

**Rows 33–36:** Rep rows 1–4.

**Rows 37–76:** [Rep rows 29–36 consecutively] 5 times.

**Row 77:** With B, rep row 5. (37 sts)

**Row 78:** Rep row 4 changing color to A in last st.

**Row 79:** With A, rep row 1.

**Row 80:** With A, rep row 2 changing color to B in last st.

**Row 81:** With B, rep row 9. (39 sts)

**Row 82:** Rep row 10 changing color to A in last st.

**Row 83:** With A, rep row 3.

**Row 84:** Rep row 4 changing color to B in last st.

**Rows 85–116:** [Rep rows 29–32 consecutively] 8 times. At end of last row, fasten off.

### Panel Edging

With RS facing, working in ends of rows, join A with sc in end of row beg to work down long edge, sc in every other row to other end. Fasten off. (58 sc)

Rep on rem long edge.

### Assembly

**Panels 1–4:** With RS facing, beg at row 1 with A, matching sts, sc 4 Panels tog for back.

**Panel 5:** Sc 5th Panel onto 1 edge of joined Panels for left front, leaving an opening for arm as follows: beg at row 1, match sts, sc down toward hip in each of next 32 sts or 12½ inches, sl st in each of next 15 sts (*opening*), then continue joining Panels to end.

**Panel 6:** Join same as Panel 5 to opposite side of joined Panels for right front.

### Neck Edging

**Getting started:** There is a total of 148 sts across foundation set-up row, which includes 2 sc in each joining.

**Row 1:** With RS facing and working across neck, join A in upper corner of right front, [sc in each of next 7 sts, **sc dec** (*see Stitch Guide*) in next 2 sts] 16 times, sc in each of last 4 sts, turn. (132 sc)

**Row 2:** Ch 1, sc in each of first 4 sts, sc dec in next 2 sts, [sc in each of next 4 sts, sc dec in next 2 sts] across, turn. (110 sc)

**Row 3:** Ch 1, sc in each of first 8 sts, sc dec in next 2 sts, [sc in each of next 8 sts, sc dec in next 2 sts] across, turn. (99 sc)

**Row 4:** Ch 1, sc in each of first 7 sts, sc dec in next 2 sts, [sc in each of next 7 sts, sc dec in

next 2 sts] across, turn. (88 sc)

**Row 5:** Ch 1, sc in each of first 6 sts, sc dec in next 2 sts, [sc in each of next 6 sts, sc dec in next 2 sts] across, turn. (77 sc)

**Row 6:** Ch 1, sc in each of first 5 sts, sc dec in next 2 sts, [sc in each of next 5 sts, sc dec in next 2 sts] across, turn. (66 sc)

**Row 7:** Ch 1, sc in each of first 4 sts, sc dec in next 2 sts, [sc in each of next 4 sts, sc dec in next 2 sts] across, turn. (55 sc)

**Row 8:** Ch 1, sc in each of first 3 sts, sc dec in next 2 sts, [sc in each of next 3 sts, sc dec in next 2 sts] across. Fasten off. (44 sc)

### Armhole Edging

With WS facing, join A with sc in any armhole st, sc in each st around, join in beg sc. Fasten off.

Rep on rem armhole.

### Front & Bottom Edging

**Row 1:** With RS facing, join A at left front neck corner, working down front toward bottom, around bottom edge and up right front, sc in each st across with 3 sc in each corner to neck edge on right front, turn.

**Row 2:** Ch 1, sc in each st across with 3 sc in each center corner st, turn.

**Row 3 (buttonholes):** Ch 1, sc in each st across to last 10 sts, with 3 sc in each center corner st, ch 2, sk next 2 sts, sc in each of next 4 sts, ch 2, sk next 2 sts, sc in each of last 2 sts, turn.

**Row 4:** Ch 1, sc in each st and in each ch across with 3 sc in center corner st, turn.

**Row 5:** Ch 3, sc in each st across with 3 sc in each center corner st. Fasten off.

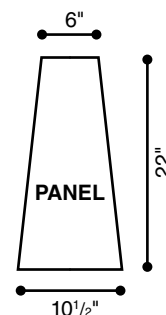
### Finishing

Mark button placement on left shoulder opposite buttonholes.

Using A, sew buttons in place.

Block lightly, if desired.

**C!**



# COWL IN THE WOOL CAPELET

CONTINUED FROM PAGE 61

**Rnd 5:** Ch 3, fpdc around each st around, join in 3rd ch of beg ch-3.

**Rnd 6:** Ch 1, sc in each st around, join in beg sc.

**Rnd 7:** Ch 3, fpdc around each st around, join around beg ch-3.

**Rnd 8 (inc):** Ch 3, [fpdc around next fpdc, (bpdc, fpdc) around next fpdc, bpdc around next st, (fpdc, bpdc) around next st] around, join in 3rd ch of beg ch-3. (114 sts)

**Rnds 9–12:** Ch 3, [fpdc around next fpdc, bpdc around next bpdc] around, join in 3rd ch of beg ch-3.

**Rnd 13 (inc):** Ch 3, \*[fpdc around next fpdc, bpdc around next bpdc] twice\*\*, (fpdc, bpdc) around next fpdc, rep from \* around, ending last rep at \*\*, join 3rd ch of beg ch-3. (136 sts)

**Rnds 14–16:** Ch 3, [fpdc around next fpdc, bpdc around next bpdc] around, join in 3rd ch of beg ch-3.

**Rnd 17:** Ch 1, sc in each st around, join in beg sc.

**Rnd 18:** Ch 3, fpdc around each st around, join in 3rd ch of beg ch-3.

**Rnd 19:** Ch 3, [fpdc around next fpdc, bpdc around next fpdc] around, join in 3rd ch of beg ch-3.

**Rnds 20–23:** Ch 3, [fpdc around next fpdc, bpdc around next bpdc] around, join in 3rd ch of beg ch-3.

**Rnd 24:** Ch 1, sc in each st around, join in beg sc. Fasten off.

## Hood

**Rnd 1:** Working on opposite side of rnd 1 on Capelet, join with sc in first st, sc in each st around, join in beg sc. (38 sc)

**Rnd 2:** Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

**Row 3:** Now working in rows, ch 3, dc in same st as beg ch-3, [fpdc around next st, bpdc around next st] 12 times, fpdc around next st, dc in same st as last fpdc, leaving rem sts unworked, **turn**. (28 sts)

**Row 4:** Ch 3, dc in same st as beg ch-3, [fpdc around next st, bpdc around next st] across, turn. (29 sts)

**Row 5:** Ch 3, dc in same st as beg ch-3, fpdc around next st, [fpdc around next st, bpdc around next st] across, turn. (30 sts)

**Row 6:** Ch 3, bpdc around next st, [fpdc around next st, bpdc around next st] across, turn.

**Row 7:** Ch 3, [fpdc around next st, bpdc around next st] across, turn.

**Row 8:** Ch 3, \*(bpdc, fpdc) around next st, [bpdc around next st, fpdc around next st] twice\*, (bpdc, fpdc) around next st, [bpdc around next st, fpdc around next st] 9 times, rep between \* once, (bpdc, fpdc) around next st, dc in last st, turn. (34 sts)

**Rows 9–12:** Ch 3, [fpdc around next st, bpdc around next st] across, dc in last st, turn.

**Row 13:** Ch 3, \*(bpdc, fpdc) around next st, [bpdc around next st, fpdc around next st] twice\*, [bpdc around next st, fpdc around next st] 12 times, rep between \* once, (bpdc, fpdc) around next st, dc in last st, turn. (38 sts)

**Rows 14 & 15:** Ch 3, [fpdc around next st, bpdc around next st] across, dc in last st, turn.

**Row 16:** Ch 3, fpdc around next st, bpdc around next st, **dec** (see *Special Stitches*) around next 2 sts, [fpdc around next st, bpdc around next st] 14 times, dec around next 2 sts, fpdc around next st, bpdc around next st, dc in last st, turn. (36 sts)

**Row 17:** Ch 3, fpdc around next st, bpdc around next st, dec around next 2 sts, [fpdc around next st, bpdc around next st] 13 times, dec around next 2 sts, fpdc around next st, bpdc around next st, dc in last st, turn. (34 sts)

**Rnd 18:** Now working in rnds, ch 3, fpdc around next st, bpdc around next st, dec around next 2 sts, [fpdc around next st, bpdc around next st] 12 times, dec around next 2 sts, fpdc around next st, bpdc around next st, dc in last st, join in 3rd ch of beg ch-3. (32 sts)

**Rnd 19:** Ch 1, fpdc around each st around, join in beg ch-1.

**Rnd 20:** Ch 1, [fpdc dec (see *Special Stitches*) around next 2 sts] around, join in beg ch-1. (16 sts)

**Rnd 21:** Ch 1, fpdc around each of first 4 sts, fpdc dec around next 8 sts, fpdc around each of next 4 sts, turn. (9 sts)



**Rnd 22:** Ch 1, fpdc dec around all 9 sts, pull tight. Fasten off.

## Edging

**Rnd 1:** Working in ends of rows, join in joining of rnd 18 at front edge of Hood opening, ch 1, evenly sp 52 sc around opening, join in beg sc. (52 sc)

**Rnd 2:** On each side of neck opening, mark bottom 6 sc (these will be dec), ch 3, fpdc around each of next 7 sts, [fpdc dec around next 2 sts] 3 times, fpdc around each of next 7 sts, sc in each of next 13 sts, fpdc around each of next 7 sts, [fpdc dec around next 2 sts] 3 times (marked sc), fpdc around each of last 7 sts, join in 3rd ch of beg ch-3.

**Rnd 3:** Ch 3, fpdc around each fpdc, sc in each sc, join in 3rd ch of beg ch-3. Fasten off. **CI**

## SUNDAY BEST COAT &amp; HAT

CONTINUED FROM PAGE 72

## Medium, Large &amp; X-Large

**Row(s) [13, 13, 13 & 14]:** Ch 3, dc in each st across, turn. At end of last row, fasten off.

## FRONT

## Make 2.

## Center Ribbing

Work same as Back Center Ribbing until piece measures 4½ [4¾, 5¼, 5¾] inches.

## Top Section

**Row 1:** Working in ends of rows across 1 long edge of Center Ribbing, with size H hook, join lovalge in first row, ch 2, evenly sp 16 [18, 20, 22] hdc across, turn.

**Row 2:** Ch 2, hdc in first st and in each st across, turn.

**Next rows:** Rep row 2 until piece measures 1½ [1¾, 1¾, 2½] inches from Ribbing.

## Armhole Shaping

**Next row:** Ch 2, hdc in first st and in each st across leaving last 2 [2, 2, 3] sts unworked, turn. (14 [16, 18, 19] hdc)

**Next rows:** [Rep row 2] 5 [5, 7, 9] times.

## Neck Shaping

**Next row:** Ch 2, hdc in each of first 12 [13, 14, 15] sts leaving rem sts unworked, turn.

**Next rows:** Hdc dec (see *Stitch Guide*) at neck edge every row for next 4 [4, 4, 5] rows. (8 [9, 10, 10] hdc at end of last row)

**Next rows:** [Rep row 2 of Top Section] 2 [2, 2, 3] times. At end of last row, fasten off.

## Bottom Section

**Row 1:** Working in ends of rows on opposite side of Center Ribbing, with size H hook, join lovalge in first row, **ch 3** (see *Pattern Notes*), evenly sp 15 [17, 19, 21] dc across Ribbing, turn. (16 [18, 20, 22] dc)

**Rows 2–5:** Ch 3, dc in each st across, turn.

**Row 6:** Ch 3, dc in each st across with 2 dc in last st at armhole edge, turn. (17 [19, 21, 23] dc)

**Rows 7–11:** Ch 3, dc in each st across, turn.

**Row 12:** Ch 3, dc in each st across with 2 dc in last st at armhole edge, turn. (18 [20, 22, 24] dc)

## Small Size Only

At end of last row, fasten off.

## Medium, Large &amp; X-Large

**Row(s) [13, 13, 13 & 14]:** Ch 3, dc in each st across, turn. At end of last row, fasten off.

## SLEEVE

## Make 2.

## Ribbing

Work same as Back Center Ribbing until piece measures 4 [5¼, 5¾, 6¾] inches.

## Body

**Row 1:** Working in ends of rows across 1 long edge of Ribbing, with size H hook, join lovalge in first row, ch 2, evenly sp 19 [21, 23, 27] hdc across, turn.

**Row 2:** Ch 2, hdc in first st and in each st across, turn.

**Row 3:** Ch 2, 2 hdc in first st, hdc in each st across with 2 hdc in last st, turn. (21 [23, 25, 29] hdc)

**Rows 4 & 5:** Ch 2, hdc in first st and in each st across, turn.

**Row 6:** Ch 2, 2 hdc in first st, hdc in each st across with 2 hdc in last st, turn. (23 [25, 27, 31] hdc)

**Rows 7–15 [7–15, 7–18, 7–21]:** [Rep rows 4–6 consecutively] 3 [3, 4, 5] times. (29 [31, 35, 41] hdc at end of last row)

**Next rows:** Rep row 4 until piece measures 7 [7½, 8, 8½] inches from beg. At end of last row, fasten off.



## ASSEMBLY

Sew shoulder seams.

Fold 1 Sleeve in half lengthwise, place fold at shoulder seam, sew in place.

Rep with rem Sleeve.

Sew side and Sleeve seams.

## BOTTOM RIBBING

**Row 1:** With size G hook and smokestack, join at bottom left corner, ch 7, sc in 2nd ch from hook and in each of next 4 chs, **sc dec** (see *Stitch Guide*) in last ch and next st on Coat, turn. (6 sc)

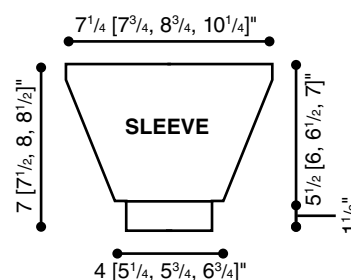
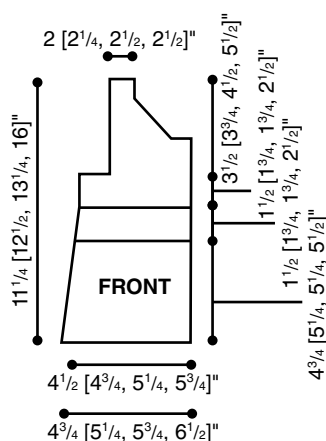
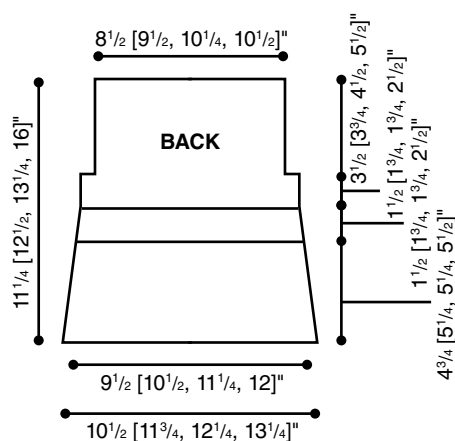
**Row 2:** Working in back lps, ch 1, sc in each st across, turn.

**Row 3:** Working in back lps, ch 1, sc in each of next 5 sts, sc dec in last st and next st on Coat, turn.

**Next rows:** Rep rows 2 and 3 alternately until you reach bottom right corner. At end of last row, fasten off.

## LEFT FRONT RIBBING

With RS facing and size G hook, join smokestack at top of left Neck edge, work in same



manner as Bottom Ribbing across Left Front edge and end of Bottom Ribbing. At end of last row, fasten off.

Sew buttons on Left Front Ribbing centering 1 directly beside Center Ribbing, place 2nd button evenly sp between first button and top neck edge.

Last button will be sewn to Neck Ribbing.

## RIGHT FRONT RIBBING

**Row 1:** With RS facing and size G hook, beg at bottom of Right Front, join smokestack in first st on end of Bottom Ribbing, ch 7, sc in 2nd ch from hook and in each of next 4 chs, sc dec in last ch and next st on Coat, turn. (6 sc)

**Row 2:** Working in back lps, ch 1, sc in each st across, turn.

**Row 3:** Working in back lps, ch 1, sc in each of next 5 sts, sc dec in last st and next st on Coat, turn.

**Next rows:** Rep rows 2 and 3 alternately until you reach level of first button on Left Front.

**Next row (buttonhole):** Working in back lps, ch 1, sc in first st, ch 4, sk next 4 sts, sc in last st, turn.

**Next row:** Working in back lps, ch 1, sc in first st, sc in each of next 4 chs, sc dec in last st and next st on Coat, turn.

**Next rows:** Continue working in same manner across working 2 rows of buttonhole at level of each button until you reach top Neck edge. At end of last row, fasten off.

## NECK RIBBING

**Row 1:** With size G hook and smokestack, join at top right Neck edge, ch 7, sc in 2nd ch from

hook and in each of next 4 chs, sc dec in last ch and next st on Coat. turn. (6 sc)

**Row 2:** Working in back lps, ch 1, sc in each st across, turn.

**Row 3 (buttonhole):** Working in back lps, ch 1, sc in first st, ch 4, sk next 4 sts, sc in last st, turn.

**Row 4:** Working in back lps, ch 1, sc in first st, sc in each of next 4 chs, sc dec in last st and next st on Coat, turn.

**Next rows:** Continue working in same manner across until you reach Right Front Neck edge. At end of last row, fasten off.

Sew last button to Neck Ribbing opposite buttonhole.

## HAT

**Rnd 1:** With lorage and size H hook, ch 5, sl st in first ch to form ring, **ch 3** (see *Pattern Notes*), 11 dc in ring, **join** (see *Pattern Notes*) in 3rd ch of beg ch-3. (12 dc)

**Rnd 2:** Ch 3, dc in same st as beg ch-3, 2 dc in each st around, join in 3rd ch of beg ch-3. (24 dc)

**Rnd 3:** Ch 3, 2 dc in next st, [dc in next st, 2 dc in next st] around, join in 3rd ch of beg ch-3. (36 dc)

**Rnd 4:** Ch 3, dc in next st, 2 dc in next st, [dc in each of next 2 sts, 2 dc in next st] around, join in 3rd ch of beg ch-3. (48 dc)

### Medium & Large Sizes Only

**Rnd 5:** Ch 3, dc in each of next 2 sts, 2 dc in next st, [dc in each of next 3 sts, 2 dc in next st] around, join in 3rd ch of beg ch-3. (60 dc)

**Large Size Only**

**Rnd 6:** Ch 3, dc in each of next 3 sts, 2 dc in next st, [dc in each of next 4 sts, 2 dc in next st] around, join in 3rd ch of beg ch-3. (72 dc)

## All Sizes

**Rnds 5–11 [6–13, 7–15]:** Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

**Rnd 12 [14, 16]:** Ch 1, sc in each st around, join in beg sc.

## BRIM

**Row 1:** Sl st in each of first 14 [17, 20] sts, working in **back lps** (see *Stitch Guide*), ch 1, sc in each of next 2 sts, hdc in each of next 2 sts, dc in each of next 12 [18, 24] sts, hdc in each of next 2 sts, sc in each of next 2 sts, sl st in next st, leaving rem sts unworked, turn. (20 [26, 32] sts not counting sl sts)

**Row 2:** Ch 1, sk sl st, sc in each of next 2 sts, hdc in each of next 2 sts, [dc in each of next 2 sts, 2 dc in next st] 4 [6, 8] times, hdc in each



of next 2 sts, sc in each of next 2 sts, sl st in next st, turn. (24 [32, 40] sts not counting sl st)

**Row 3:** Ch 1, sk sl st, sc in each of next 2 sts, hdc in each of next 2 sts, [2 dc in next st, dc in each of next 3 sts] 4 [6, 8] times, hdc in each of 2 sts, sc in each of next 2 sts, **do not turn**. (28 [38, 48] sts)

**Rnd 4:** Working around outer edge, sl st in each st around Hat and Brim, join in beg sl st. Fasten off.

## TRIM

**Row 1:** With smokestack and size G hook, ch 7, sc in 2nd ch from hook and in each ch across, turn. (6 sc)

**Row 2:** Working in back lps, ch 1, sc in each st across, turn.

**Next rows:** Rep row 2 until piece measures same width as Brim (see photo). At end of last row, fasten off.

Sew in place.

## FLOWER

### Make 2.

**Rnd 1:** With smokestack and size G hook, ch 6, sl st in first ch to form ring, ch 1, 2 sc in each ch around, join in beg sc. (12 sc)

**Rnd 2:** Ch 1, sc in first st, ch 4, sk next st, [sc in next st, ch 4, sk next st] around, join in beg sc.

**Rnd 3:** Ch 1, (sc, hdc, 2 dc, hdc sc) in each ch-4 sp round, join in beg sc. Fasten off.

Sew 1 Flower to each end of Trim with button in center of Flower as shown in photo. **C!**

# QUANTUM GEO THROW

CONTINUED FROM PAGE 75



## THROW

### Motif

**Make 1 using seafoam as first color and charcoal as 2nd color.**

**Make 3 using charcoal as first color and teal as 2nd color.**

**Make 6 using wheat as first color and teal as 2nd color.**

**Make 8 using black as first color and wheat as 2nd color.**

**Make 10 using seafoam as first color and black as 2nd color.**

**Make 6 using seafoam as first color and teal as 2nd color.**

**Make 2 using charcoal as first color and wheat as 2nd color.**

**Make 2 using black as first color and teal as 2nd color.**

**Make 4 using seafoam (see Pattern Notes).**

**Make 4 using teal (see Pattern Notes).**






**Make 1 using wheat (see Pattern Notes).**

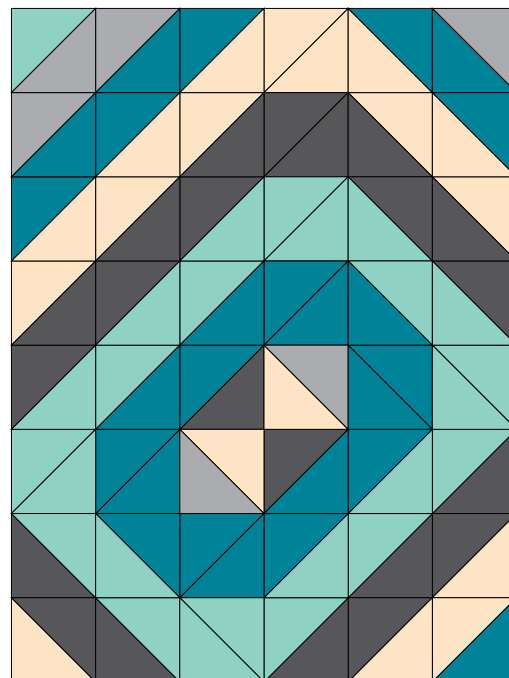
**Make 1 using black (see Pattern Notes).**

**Rnd 1 (RS):** With first color, ch 4, sl st in first st to form ring, **ch 3** (see Pattern Notes), 2 dc in ring, ch 2, 3 dc in ring, ch 1, **change color** (see Pattern Notes and Stitch Guide) to 2nd color, ch 1, 3 dc in ring, ch 2, 3 dc in ring, ch 1, join with hdc in 3rd ch of beg ch-3 forming last ch sp, **turn**.

**Rnd 2:** With 2nd color, ch 3, 2 dc in ch sp just formed, ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp, ch 1, 3 dc in next ch-2 sp, ch 1 change to first color, 3 dc in same ch sp as last dc worked, ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp, ch 1, 3 dc in next ch-2 sp, ch 1, join with hdc in 3rd ch of beg ch-3 forming last ch sp, turn.

**Rnd 3:** With first color, ch 3, 2 dc in ch sp just formed, ch 1, 3 dc in next ch-1 sp, ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp, ch 1, 3 dc in next ch-1 sp, ch 1 change to 2nd color, ch 1, 3 dc in same ch sp as last dc worked, ch 1, 3 dc in

COLOR KEY	
	Seafoam
	Charcoal
	Black
	Wheat
	Teal



Quantum Geo Throw  
Assembly Diagram

next ch-1 sp, ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp, ch 1, 3 dc in next ch-2 sp, ch 1, join with hdc in 3rd ch of beg ch-3, turn.

**Rnd 4:** With 2nd color, ch 3, 2 dc in ch sp just formed, [ch 1, 3 dc in next ch-1 sp] twice, ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp, [ch 1, 3 dc in next ch-1 sp] 3 times, ch 1, change to first color, ch 1, 3 dc in same ch sp as last dc worked,

[ch 1, 3 dc in next ch-1 sp] twice, ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp, [ch 1, 3 dc in next ch-1 sp] 3 times, ch 2, **join** (see *Pattern Notes*) in 3rd ch of beg ch-3. Fasten off both colors.

### Assembly

With RS tog, sew **back lps** (see *Stitch Guide*) of Motifs tog according to Assembly Diagram.

### Border

**Rnd 1:** With either side facing, join black in any corner, ch 1, evenly sp sc around, working 3 sc in each corner ch sp, join in beg sc.

**Rnd 2:** Ch 1, sc in each st around, with 3 sc in each center corner st, join in beg sc.

**Rnd 3:** Rep rnd 2. Fasten off. **C!**

## BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

### BERNAT

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## Skill Levels

### 1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

### 1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

### 1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes, and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

### 1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

### 1 2 3 4 5 6 MODERATELY CHALLENGING








Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as detailed colorwork, shaping, construction and finishing.

### 1 2 3 4 5 6 CHALLENGING

Projects that require an intuitive understanding of a pattern or chart, and that also include advanced stitches and techniques, as well as intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes, and advanced shaping and construction techniques.

## STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	 LACE	 SUPER FINE	 FINE	 LIGHT	 MEDIUM	 BULKY	 SUPER BULKY
Type of Yarns in Category	Lace, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	1.50mm–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook—U.S. Size Range	B1–8	B1–E4	E4–7	7–I9	I9–K10½	K10½–M <sup>8</sup>	M/N13 and larger

\*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

# STITCH GUIDE

FOR MORE COMPLETE INFORMATION,  
VISIT [ANNIESCATALOG.COM/STITCHGUIDE](http://ANNIESCATALOG.COM/STITCHGUIDE)

## STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdsc	back post double crochet
bpsc	back post single crochet
bpstr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpdc	front post single crochet
fpstr	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

## YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 3/4
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

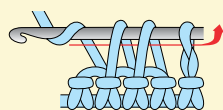
## UNITED STATES

sl st (slip stitch)  
sc (single crochet)  
hdc (half double crochet)  
dc (double crochet)  
tr (treble crochet)  
dtr (double treble crochet)  
skip

## UNITED KINGDOM

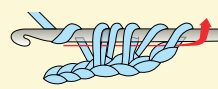
sc (single crochet)  
dc (double crochet)  
htr (half treble crochet)  
tr (treble crochet)  
dtr (double treble crochet)  
ttr (triple treble crochet)  
miss

**Single crochet decrease (sc dec):**  
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



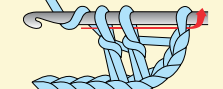
Example of 2-sc dec

**Half double crochet decrease (hdc dec):**  
(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



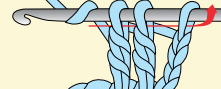
Example of 2-hdc dec

**Double crochet decrease (dc dec):** (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



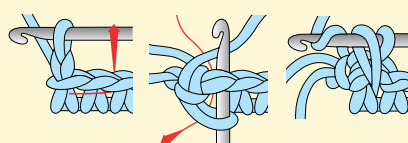
Example of 2-dc dec

**Treble crochet decrease (tr dec):** Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

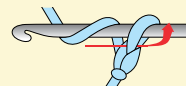


Example of 2-tr dec

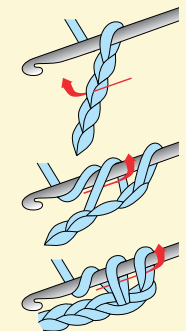
**Reverse single crochet (reverse sc):** Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



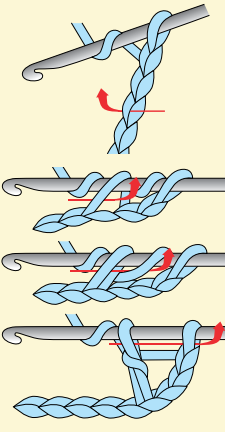
**Chain (ch):** Yo, pull through lp on hook.



**Single crochet (sc):** Insert hook in st, yo, pull through st, yo, pull through both lps on hook.

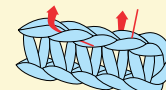


**Double crochet (dc):** Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.

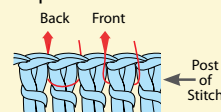


**Front loop (front lp) Back loop (back lp)**

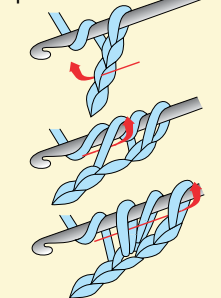
Front Loop Back Loop



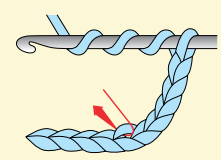
**Front post stitch (fp): Back post stitch (bp):** When working post st, insert hook from right to left around post of st on previous row.



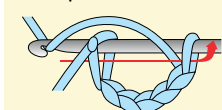
**Half double crochet (hdc):** Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



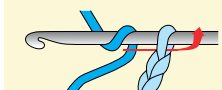
**Double treble crochet (dtr):** Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



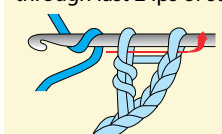
**Slip stitch (sl st):** Insert hook in st, pull through both lps on hook.



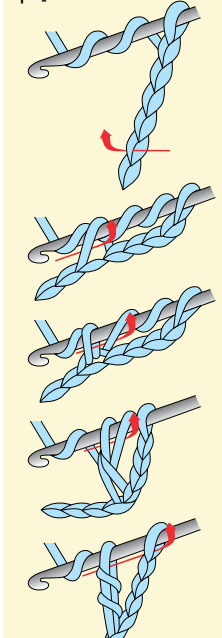
**Chain color change (ch color change):** Yo with new color, draw through last lp on hook.



**Double crochet color change (dc color change):** Drop first color, yo with new color, draw through last 2 lps of st.



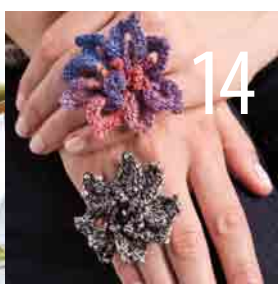
**Treble crochet (tr):** Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.



## CROCHET! AT A GLANCE



10



14



16



20



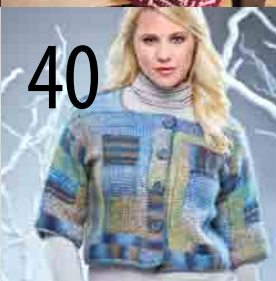
26



32



36



40



44



48



58



60



52



56



62



74



68



70



72



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## "...AND THE STOCKINGS WERE HUNG"

This line from the famous poem *The Night Before Christmas*, written by Clement C. Moore in 1823, is read aloud in thousands of homes every Christmas Eve just before the children hang their stockings by the chimney or by their beds.

We crocheters carry on the tradition by making special stockings for our children and sometimes for adults and the family pets as well. This probably would have surprised St. Nicholas, the fourth-century bishop of the seaside town of Myra in Turkey.

The bishop was known for his generosity to the poor. The story is told that Nicholas heard of an impoverished widower with three lovely young daughters. The poor man had no money for dowries for his girls, so they could never marry. The bishop never wanted to take credit for gifts, so the night before Christmas, when the girls had laundered their stockings and hung them to dry by the fire, he climbed up on their roof and dropped gold coins down the chimney into their stockings. The money was enough to supply a dowry for each girl, and they all lived happily ever after.

And so it is that today's children receive a happy surprise on Christmas morning to find their stockings filled with special gifts. ❄

*From Crochet! magazine, November 2003*

## SPRING 2013 PREVIEWS

Available April 2, 2013



### DESERT FLOWERS WRAP

Designed to be worn as a shawl or oversized scarf, this pretty wrap is worked vertically in an easy double crochet mesh pattern, with the floral edging created as you go.



### ISLA TUNIC

Lacy love-knot sections on the upper back, shoulders and lower edge give breezy style to this versatile tunic that can be worn over a variety of spring and summer outfits.



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