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CONTENTS

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SUMMER 2012 / VOLUME 25, NO. 2

10

14

18

16

22

44 **60** **70**

Crochet!®

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MPA

Please Recycle This Magazine

A NOTE FROM THE EDITOR

It's summertime, and the weather isn't the only thing that's sizzling. From ultrachic and sexy to classic and sophisticated, crochet garments and accessories continue to be hot on the fashion scene and set many of the style trends we see on runways and celebrities, and in catalogs and stores.

But why pay high prices for fashion-house ready-mades when you can crochet a variety of fabulous styles yourself for much less? In this issue, you're sure to find something to please your taste, whether you're looking for fun and flirty, or savvy and sophisticated.

Paired with a variety of different skirts or pants, our classy array of jackets and sweaters can go from weekend casual to city chic. Our sleek, figure-flattering tunics are perfect for anywhere from the beach to uptown. And you can add some finishing flair to a host of outfits with a pretty shrug, a lacy scarf, heavenly wraps and some eye-catching jewelry.

Whatever your plans for the summer include, let our fabulous variety of summer looks multiply your wardrobe options and dress you in chic style for almost any occasion.

Warm regards,

Carol Alexander

LETTERS FROM OUR READERS

WIGGIES REALLY DO WORK WONDERS

I know this letter is a long time coming but as I am now celebrating five years after chemo, I just had to share how your Wiggies Work Wonders pattern from the May 2004 issue helped me get through my treatments.

A side effect of my chemo treatments was that I lost all my hair. During treatments, I would bring enough yarn to make two different colored Wiggies. I would ask the others that were also undergoing treatment what color I should use that day. Then I would crochet for myself a new Wiggie with the color suggested. I ended up with quite a collection of Wiggies, most of which I have since donated to a local hospital.

Thank you for making my treatments more bearable and aiding me in providing smiles to those around me. I still make a few Wiggies for the hospital as well as for family and friends that are undergoing chemo. They always bring smiles to those who receive them.

FRANCINE, **VIA EMAIL**

LETTERS AND SUBMISSIONS TO THE EDITOR should be sent via email to Editor@CrochetMagazine.com or through our website at CrochetMagazine.com. They can also be faxed to (260) 589-8093 or mailed to *Crochet!* Editor, 306 East Parr Road, Berne, IN 46711. Letters chosen for publication may be edited for clarity and space.

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If the post office alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within two years.

CROCHET HANDY APP

There is probably not a single crocheter who has not been standing in a store in front of a wall of yarn and thought, "*I wonder how much of that yarn I need to make a _____*". Wouldn't it be nice if there were an app for that? Now, thanks to the folks at Interweave, there is. It's called Crochet Handy, and it includes a wealth of information literally at your fingertips.

Based on the super-handy-dandy *The Crocheter's Handy Guide to Yarn Requirements* by Ann Budd, the Crochet Handy app allows you to choose your measurement units, select a project type and size, and choose your gauge. The yardage needed for a single-crochet fabric magically appears on your screen! Available gauges range from 2.5 to 6 single crochet per inch. You can also choose yardage needed for half-double, double or treble crochet fabric. Project types include afghans and blankets, baby sweaters, bags, ponchos, scarves, several types of skirts, skullcaps and sleeveless tops. While you'll need to take into account what happens to yardage when using textured or lace stitches, and while no yardage calculator is foolproof, having this type of information available in such a convenient and portable format is a real gift to
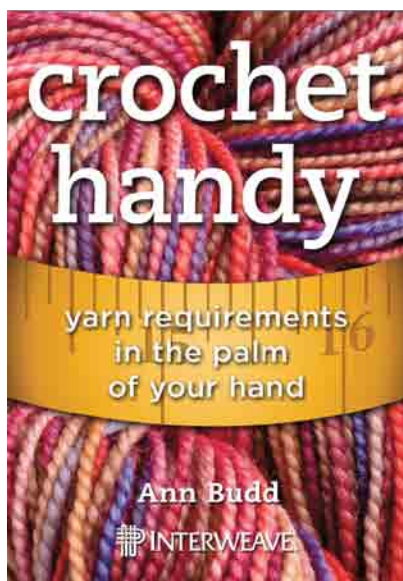
crocheters. The app is 99 cents and is currently available in the iTunes store for iPod Touch, iPhones and iPads. Check for an Android version coming soon.

CROCHET CHARTS BY STITCHWORKS SOFTWARE

Crochet Charts, a new software program developed by Stitchworks Software, aims to make it easier for crocheters to create their own diagrams. Features include free-form placement of stitches, ability to work in rows or in the round, customizable stitch symbols and colors, unlimited chart size, scalable symbols and exportability to other formats. Newly released at the time this review was written, the developer has plans to introduce additional features in the near future, so chances are there will be even more options available by the time you are reading this.

Crocheters have been asking for more crochet charts for years, and crochet designers have struggled trying to fill that need, with limited success. Drawing charts is time-consuming and may take specialized knowledge of expensive software. Crochet Charts is the most promising solution to come along for the ordinary crocheter in quite a while. Download a limited trial version at stitchworkssoftware.com/crochet-charts, or buy the full version for $50.
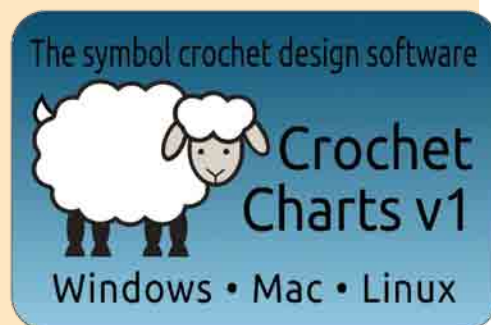
840008 Spring

840017 Purple

840018 Ecru

840020 White
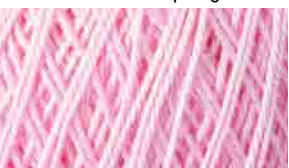
840019 Pink
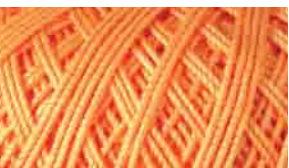
840010 Orange

840011 Yellow

840013 Lilac

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CRAXBDE

LA CABANA TUNIC

DESIGN BY TAMMY HILDEBRAND FOR CARON INTERNATIONAL

VERSATILITY, STYLE AND FUNCTIONALITY ABOUND IN THIS FABULOUS TUNIC. WEAR IT WITH SUMMER PANTS AND A TANK, OVER A SWIMSUIT OR LAYER IT WITH JEANS AND A PULLOVER IN THE FALL.

SKILL LEVEL ■■■□ INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

FINISHED GARMENT MEASUREMENTS

Bust: 37 inches *(small)* [41 inches *(medium)*, 45 inches *(large)*, 49 inches *(X-large)*, 53 inches *(2X-large)*, 57 inches *(3X-large)*]

MATERIALS

- NaturallyCaron.com Spa light (light worsted) weight microdenier acrylic/rayon from bamboo yarn (3 oz/251 yds/85g per skein):
    4 [5, 5, 6, 7, 7] skeins #0009 greensleeves
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- ⅞-inch shank buttons: 3
- Stitch markers

GAUGE

In pattern of top of Vest: 2 pattern reps = 4 inches; 6 pattern rows = 4 inches

Each Ring = 3½ inches across

Skirt pattern: 3 pattern reps = 4½ inches; 6 pattern rows = 4 inches

Gauge is "as crocheted." The lace patterns will narrow and lengthen as work progresses. For best results, block Vest to schematic measurements.

Take time to check gauge.

PATTERN NOTES

Vest is worked beginning at Rings. Rings are worked and joined into a strip; the stitches are worked across the top edge of Ring Strip and Body is worked from Rings up to armholes. The piece is then divided and the Fronts and Back are worked separately. The Skirt begins across lower edge of Ring Strip and is worked downward.

Work Rings with 2 strands held together throughout.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Chain-3 join (ch-3 join): Ch 1, drop lp from hook, insert hook in corresponding ch-3 of previous Ring, pick up dropped lp and pull through, ch 1.

Chain-5 join (ch-5 join): Ch 2, drop lp from hook, insert hook in corresponding ch-5 of previous Ring, pick up dropped lp and pull through, ch 2.

Shell: (2 dc, ch 1, 2 dc) as indicated in instructions.

Large shell (lg shell): (3 dc, ch 1, 3 dc) as indicated in instructions.

VEST

First Ring

Rnd 1: With 2 strands held tog *(see Pattern Notes)*, ch 20, sl st in first ch to form ring, taking care not to twist ch, **ch 3** *(see Pattern Notes)*, 2 dc in next ch, [dc in next ch, 2 dc in next ch] around, **join** *(see Pattern Notes)* in 3rd ch of beg ch-3. *(30 dc)*

Rnd 2: Ch 1, sc in first st, ch 5, sk next 2 sts, sc in next st, ch 3, sk next 2 sts, sc in next st, ch 5, sk next 2 sts, sc in next st, place marker in ch-5 sp just made *(for beg of waist)*, [ch 5, sk next 2 sts, sc in next st, 3 times, ch 3, sk next 2 sts, [sc in next st, ch 5, sk next 2 sts] 3 times, join in first sc. Fasten off. *(10 sc, 2 ch-3 sps, 8 ch-5 sps)*

Next Ring

Make & join 9 [10, 11, 12, 13, 14].

Rnd 1: Work same as rnd 1 of First Ring.

Note: *"Join-as-you-go" technique is used to join Rings into strip. Each Ring is joined to the previous Ring, in 1 ch-3 sp and next ch-5 sp, while working rnd 2 (joining rnd). Hold current Ring and previous Ring with WS tog and sts matching. Beg joining each Ring in the 2nd ch-3 sp of the previous Ring to form strip.*

Rnd 2 (joining rnd): Ch 1, sc in first st, **ch-5 join** *(see Special Stitches)*, sk next 2 sts, sc in next st, **ch-3 join** *(see Special Stitches)*, sk next 2 sts, sc in next st, ch-5 join, sk next 2 sts, sc in next st, [ch 5, sk next 2 sts, sc in next st] 3 times, ch 3, sk next 2 sts, [sc in next st, ch 5, sk next 2 sts] 3 times, join in beg sc. Fasten off. *(10 sc, 2 ch-3 sps, and 8 ch-5 sps)*

Waist

Row 1: With RS facing, working in ch-5 sps across 1 long side of Ring strip, join in marked ch-5 sp, ch 3, dc in same ch sp as beg ch-3, [ch 5, sc in next ch-5 sp] twice, ch 5, dc in next ch-5 sp, *working across next Ring, dc in next ch-5 sp following

joining between Rings, [ch 5, sc in next ch-5 sp] twice, rep from * across long edge, ch 5, 2 dc in next ch-5 sp, leaving rem sts unworked, turn. *(30 [33, 36, 39, 42, 45] ch-5 sps)*

Row 2: Ch 3, dc in next dc, ch 1, 2 dc in next ch-5 sp, ch 3, **shell** *(see Special Stitches)* in next ch-5 sp, [ch 3, 2 dc in next ch-5 sp, ch 1, 2 dc in next ch-5 sp, ch 3, shell in next ch-5 sp] across to last ch-5 sp, ch 3, 2 dc in last ch-5 sp, ch 1, dc in each of last 2 dc, turn. *(84 [92, 100, 108, 116, 12] dc)*

Row 3: Ch 1, sc in first st, ch 5, dc in next ch-1 sp, [ch 5, sc in next ch-3 sp, ch 5, dc in next ch-1 sp] across, ch 5, sc in last dc, turn. *(22 [24, 26, 28, 30, 32] sc, 21 [23, 25, 27, 29, 31] dc)*

Row 4: Ch 3, dc in same st as beg ch-3, [ch 5, shell in next dc] across, ch 5, 2 dc in last sc, turn. *(4 dc, 21 [23, 25, 27, 29, 31] shells)*

Row 5: Ch 3, dc in next dc, ch 5, sc in next ch-5 sp, [ch 5, dc in next ch-1 sp, ch 5, sc in next ch-5 sp] across, ch 5, dc in each of last 2 dc, turn.

Row 6: Ch 3, dc in next dc, [ch 5, shell in next dc] across to last 2 dc, ch 5, dc in each of last 2 dc, turn.

Rows 7 & 8: Rep rows 5 and 6.

Row 9: Rep row 5. **Do not fasten off**.

Left Front

Row 1 (WS): Ch 3, dc in next dc, ch 5, [shell in next dc, ch 5] 3 [4, 5, 6, 7, 8] times, 2 dc in next dc, leave rem sts unworked, turn. *(4 dc, 4 [5, 6, 7, 8, 9] shells)*

Row 2: Ch 3, dc in next dc, ch 5, sc in next ch-5 sp, [ch 5, dc in next ch-1 sp, ch 5, sc in next ch-5 sp] across to last 2 dc, leave last 2 dc unworked, turn. *(5 [6, 7, 8, 9, 10] sc, 6 [7, 8, 9, 10, 11] dc)*

Row 3: Ch 3, dc in same st, [ch 5, shell in next dc] across to last 2 dc, ch 5, dc in each of last 2 dc, turn. *(4 [5, 6, 7, 8, 9] shells)*

Row 4: Ch 3, dc in next dc, [ch 5, sc in next ch-5 sp, ch 5, dc in next ch-1 sp] twice, dc in same ch-1 sp as last dc, turn, leave rem sts unworked, turn. *(4 [5, 6, 7, 8, 9] sc, 7 [8, 9, 10, 11, 12] dc)*

Row 5: Ch 3, dc in next dc, [ch 5, shell in next dc] across to last 2 dc, ch 5, dc in each of last 2 dc, turn. *(4 dc, 3 [4, 5, 6, 7, 8] shells)*

Rows 6–13: [Rep rows 2–5 consecutively] twice. *(4 dc, 1 [2, 3, 4, 5, 6] shell(s) at end of last row)*

Small Size Only

Rows 14 & 15: Rep rows 5 and 6 of Waist. *(1 shell at end of last row)*

Medium Size Only

Row [14]: Ch 1, sl st in first 2 dc, sl st in each of next 3 chs, ch 1, sc in same ch-sp, [ch 5, dc in next ch-1 sp, ch 5, sc in next ch-5 sp] across to last 2 dc, leave last 2 dc unworked, turn. *([3] sc, [2] dc)*

Row [15]: Ch 3, dc in next dc, ch 5, shell in next dc, ch 5, dc in each of last 2 sl sts, turn. *([1] shell)*

Large Size Only

Row [14]: Work row 14 of Medium Size. *([4] sc, [3] dc)*

Row [15]: Ch 1, sl st in first st, sl st in each of next 5 chs, sl st in next dc, ch 3, dc in same st as beg ch-3, ch 5, shell in next dc, ch 5, 2 dc in next dc, leave rem sts unworked, turn. *([1] shell)*

X-Large Size Only

Row [14]: Work row 14 of Medium Size. *([5] sc, [4] dc)*

Row [15]: Ch 1, sl st in first st, sl st in each of next 5 chs, sl st in next dc, ch 3, dc in same st as beg ch-3, [ch 5, shell in next dc] across to last dc, ch 5, 2 dc in last dc, leave rem sts unworked, turn. *([2] shells)*

Rows [16 & 17]: Work rows 14 and 15 of Medium size. *([1] shell)*

2X-Large & 3X-Large Sizes Only

Rows [14–17, 14–19]: [Rep rows 14 and 15 of X-Large size alternately] [2, 3] times. *([1] shell at end of last row)*

All Sizes

Last row: Ch 1, sc in each st and ch across. Leaving a long end for sewing, fasten off. *(19 sc)*

Back

Row 1: With WS facing, sk first unworked sc of Waist following Left Front, join in next dc, ch 3, dc in same st as beg ch-3, ch 5, [shell in next dc, ch 5] 11 times, 2 dc in next dc, turn. *(11 shells)*

Rows 2–15 [2–15, 2–15, 2–17, 2–17, 2–19]: [Rep rows 5 and 6 of Waist alternately] 7 [7, 7, 8, 8, 9] times.

Last row: Rep last row of Left Front.

Right Front

Row 1: With WS facing, sk first unworked sc of Waist following Back, join in next dc, ch 3, dc in same st as beg ch-3, ch 5, [shell in next dc, ch 5] across, dc in each of last 2 dc, turn.

Row 2: Sl st in first st and in each of next 3 chs, ch 1, sc in same ch-sp as last sl st,

SEA MIST EARRINGS

DESIGN BY CAROL LAFOLLETTE-WALKER

SILKY, LIGHTWEIGHT YARN AND DAINTY COWRIE SHELLS CREATE THESE CUTE "BEACHY" EARRINGS THAT ADD A FUN SUMMER LOOK TO YOUR CASUAL WEAR.

SKILL LEVEL ■■□□
EASY

FINISHED SIZE

2¾ inches wide x 3 inches long

MATERIALS

- Berroco Seduce Colors fine (sport) weight rayon/linen/silk/nylon yarn (1¼ oz/100 yds/40g per hank):
    1 hank #4481 dreams
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Sewing needle
- Matching sewing thread
- 1½-inch round silver earring loops: 1 set
- Wire pierced earrings or clip-on earrings: 1 set
- ½-inch cowrie shells with hole drilled in pointed end: 4
- Craft glue

2 FINE

GAUGE

8 sts = 1 inch

EARRING

MAKE 2.

Row 1 (RS): Working in 1½-inch earring loop, join with sc (see illustration) in loop, 23 sc in loop, turn.

Row 2: Ch 1, sc in first 3 sts, hdc in each of next 2 sts, dc in each of next 3 sts, tr in each of next 2 sts, ch 5, sk next 4 sts, tr in each of next 2 sts, dc in each of next 3 sts,
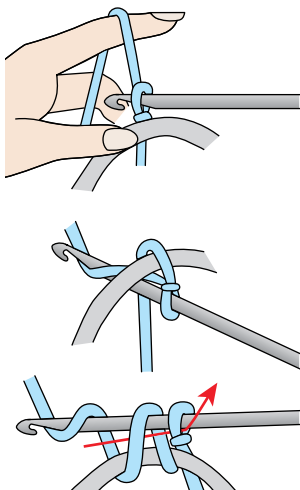
Single Crochet Around Ring

hdc in each of next 2 sts, sc in each of last 3 sts, turn. *(4 chs, 20 sts)*

Row 3: Sk first st, sc in next st, *ch 3, sl st in **front lp** *(see Stitch Guide)* and in side

of last sc made *(picot)*, sc in next st, rep from * 7 times, ch 3, sc in center ch sp, ch 3, sl st in front lp and side of last st made, ch 5, sl st in front lp of 5th ch from hook, ch 4, sl st in 4th ch from hook *(triple picot)*, sc in same center ch sp, ch 3, sc in next st, [ch 3, sl st in front lp and in side of last sc, sc in next st] 8 times, sl st in last sc, working in the earring loop, (dc, hdc, 6 sc, sl st) across to hanging post of loop, on the opposite side of hanging post work (6 sc, hdc, dc), join with sl st to end of row 2. Fasten off.

Finishing

Put tiny dab of glue on ends to secure.

With sewing thread and needle, sew 1 cowrie shell in center top of loop with top facing RS and another shell to the open ch sp just above center triple picot.

Secure with a small dab of glue. **C!**

VIOLAS CAP

DESIGN BY BENDY CARTER

THIS SWEET LITTLE HAT IS PERFECT FOR ANY BABY, BUT CROCHETED IN PURPLE, IT MAKES A GREAT DONATION FOR CLICK FOR BABIES, WHOSE MISSION IS TO BRING AWARENESS TO SHAKEN BABY SYNDROME.

SKILL LEVEL ■■■□ INTERMEDIATE

FINISHED SIZES

Instructions given fit infant's size 11½–12½ inches *(small)*; changes for 13–14 inches *(large)* are in [ ].

FINISHED GARMENT MEASUREMENTS

Without Stretching: 6¼ inches tall x 11½ inches circumference—5 inches tall with brim folded *(small)* [7½ inches tall x 13 inches circumference—6 inches tall with brim folded *(large)*]

MATERIALS

- Premier Yarns Deborah Norville Collection Serenity super fine (sock) weight merino wool/rayon/nylon yarn (1¾ oz/230 yds/50g per skein):
    1 skein #DN125-02 violas for each Cap
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Tapestry needle

1 SUPER FINE

GAUGE

Unstretched: 32 sts = 5 inches; 42 rows = 4 inches

PATTERN NOTES

When working slip stitch rows, since no chains will be worked before beginning new row, turn work counterclockwise when at end of row so that yarn is between hook and first stitch.

Join with slip stitch as indicated unless otherwise stated.

CAP

Row 1 (WS): Ch 40 [48], sl st in **back bar** *(see illustration)* of first ch, sl st in **back lp** *(see Stitch Guide)* of 2nd ch and in each ch across, turn. *(40 [48] sl sts)*
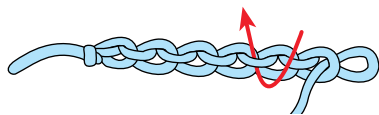
Back Bar of Chain

Row 2 (RS): Sl st in back lp of each of next 38 [46] sts, leaving rem sts unworked, turn.

Row 3: Sl st in back lp of each st across, turn.

Row 4: [Sl st in back lp of next st] 36 [44] times, leaving rem sts unworked, turn.

Row 5: Rep row 3.

PERIOD OF PURPLE CRYING CAPS

Click for Babies: Period of Purple Crying Caps is a grass-roots campaign to create public awareness about what is known as the "period of purple crying," which occurs in infants from 2 weeks to 5 months of age, in an effort to try to prevent abuse from shaken baby syndrome.

Their goal is to distribute a purple cap to every newborn baby at participating hospitals across North America, during the month of November.

Caps need to be made with a soft, washable yarn. Any shade of purple can be used. They request that the caps do not have pompoms or any type of strap.

If you would like to learn more about the Period of Purple Crying, go to:

www.clickforbabies.org

On Facebook:

Facebook.com/PurpleCrying

If you have any questions, you can contact Ryan at: rsteinbeigle@dontshake.org.

To make a donation, please send 5 or more purple baby caps by mid-October to:

National Center on Shaken Baby Syndrome
c/o Kimberly Buck
1433 North 1075 West
Suite 110
Farmington, UT 84025
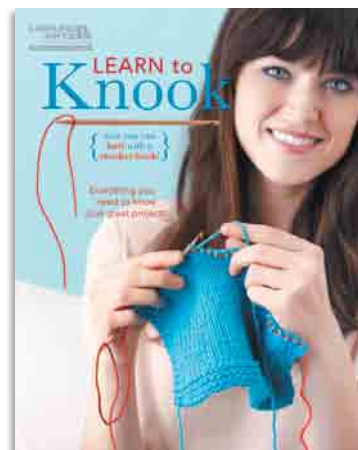
TEA BAG WALLET

DESIGN BY DEBRA ARCH

HAVING TEA ON THE GO IS EASY WITH THIS CUTE LITTLE POUCH THAT CAN HOLD YOUR TEA BAG AND SWEETNER PACKETS.

SKILL LEVEL ◼◻◻◻
BEGINNER

FINISHED SIZE

Open: 3¼ inches wide x 8 inches long

Folded: 3¼ inches wide x 3 inches long

Fits regular-size tea bag and sugar/sweetener packet envelopes

MATERIALS
- Aunt Lydia's Fashion Crochet size 3 crochet cotton (150 yds per ball): 1 ball #930 monet multi
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Large-eye needle
- ⅞-inch #5218 Glamour Gems button from Blumenthal Lansing
- Straight pins: 4

GAUGE

5 pattern sts = 1 inch; 9 pattern rows = 2 inches

PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

WALLET

Row 1: Ch 15, sc in 2nd ch from hook, dc in next ch, [sc in next ch, dc in next ch] across, turn. *(14 sts)*

Rows 2–29: Ch 1, sc in first dc, dc in next sc, [sc in next dc, dc in next sc] across, turn.

Row 30: Ch 3 *(see Pattern Notes)*, **sc dec** *(see Stitch Guide)* in next 2 sts, [dc in next sc, sc in next dc] 4 times, dc in next sc, sc dec in last 2 sts, turn. *(12 sts)*

Row 31: Ch 1, sc dec in first 2 sts, [dc in next sc, sc in next dc] 4 times, **dc dec** *(see Stitch Guide)* in next sc and in top of beg ch-3, turn. *(10 sts)*

Row 32: Ch 3, sc dec in next 2 sts, [dc in next sc, sc in next dc] twice, dc in next st, sc dec in last 2 sts, turn. *(8 sts)*

Row 33: Ch 1, sc dec in first 2 sc, [dc in next sc, sc in next dc] twice, dc dec in next sc and in top of beg ch-3, turn. *(6 sts)*

Row 34: Ch 3, sc dec in next 2 sts, dc in next st, sc dec in last 2 sts. Fasten off. *(4 sts)*

Inside Pocket Panel

Rows 1–23: Rep rows 1–23 of Wallet.

At end of last row, fasten off.

Assembly

Place Inner Pocket Panel RS face up onto WS of Wallet having beg ch of Pocket Panel row 1 even with top of row 2 of Wallet, and top of row 23 of Pocket even with top of row 24 of Wallet on opposite end *(see Assembly Diagram)*, pin in place with pins.
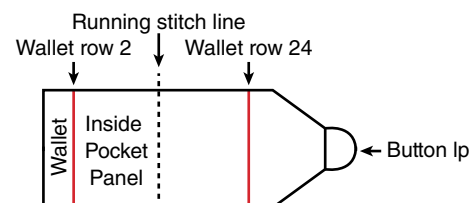
Tea Bag Wallet Assembly Diagram

With Wallet side facing, **join** *(see Pattern Notes)* in top of last st of row 34, ch 1, sc in same st, turn work to right, working in ends of rows through both thicknesses, evenly sp 41 sc along side of Wallet and Inside Pocket Panel to row 1 of Wallet, ch 1, turn work to right and working in starting ch on opposite side of row 1, sc in each ch across Wallet, ch 1, turn work to right and work evenly sp 42 sc in ends of rows of Inside Pocket Panel and Wallet, ending with sc in first st of row 34 of Wallet, ch 6, sl st in first sc of this joining rnd, **turn**, sc in each of next 5 chs *(button lp)*, join with sl st to beg st of row 34. Fasten off.

Fold Wallet in half, having top edges of Inside Pocket Panel even to determine bottom fold of Wallet, mark with pin on each side. Open Wallet, use needle and length of crochet cotton to sew **running stitch** *(see illustration)* line through both Inside Pocket Panel and Wallet layers along marked fold to create bottom of Pockets. Remove pins.
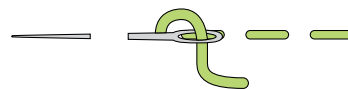
Running Stitch

Fold Wallet in half along stitched fold line and fold flap over top edge to front of Wallet. Sew button to match location of button lp when folded over on Wallet front, making sure to sew only to Wallet front and not through Pocket on inside of front. Place button lp over button to close Wallet and secure. **C!**

DROP-STITCH MOCK HAIRPIN LACE

BY LINDA DEAN

HERE IS AN EASY WAY TO SIMULATE THE BEAUTY OF HAIRPIN LACE USING A DROP-STITCH TECHNIQUE—WITH NO HAIRPIN LOOM REQUIRED!

CLASSIC techniques of crochet may result in beautiful heirloom pieces of art, but some of those techniques can also be intimidating to many crocheters.

One such technique is hairpin lace—the counting of loops on both sides of a loom to create multiple strips that are then attached together to create graceful, airy fabric. While the end product is beautiful, the process can have many points at which errors can be made, and it can be difficult and time-consuming to fix the work. However, there are ways to reinvent this old classic and update it into more of the everyday type crochet.

By utilizing the technique of using a drop stitch, a mock hairpin lace can be created. The drop stitch creates an open, airy stitch that can be worked in scarves or sweaters without the need to assemble strips as they are worked. Being able to directly stitch the lace into the piece without using a loom simplifies that process greatly. This stitch is worked best as an entire row to itself, because switching between the drop stitch and another type of stitch can become a little tricky to keep consistent row height. The great thing is that the drop stitch can be worked with any type of yarn and any hook size. And since, with this technique, the drop stitch is worked as a continuous piece and not strips like classic hairpin lace, it is easier to catch potential errors, such as miscounting the number of loops. It's impossible to twist the strips while they are being worked, since there is no attaching necessary.

Drop stitch can be utilized in a couple of different forms, and it can be started two different ways. You can begin with a chain and create an entire piece with a lacy opening, or you can work directly on a row of other stitches and use it as an accent area to create a unique design. When determining how you want to utilize this technique, keep in mind that it is a two-row technique; it takes two rows to complete the stitch.

To create the drop stitch in the chain of a work *(an entire piece worked in this airy stitch should begin this way)* begin within the chain itself. Begin by chaining at least twice and then pulling through a long loop on the next chain; remove the hook and re-insert it into chain stitch behind long loop *(see Photo 1)*.

Yarn over and pull through a loop *(be careful not to pull tension too tight and remove height from long loop)*. Chain at least twice and repeat until piece is desired length.

Creating a unique accent piece, by mixing rows of various stitches and the drop stitch, is started by working into an existing stitch row *(this is also the process for all subsequent rows of drop stitch throughout the piece)*. Insert the crochet hook into the desired location for the drop stitch and create a slip stitch, but pull the loop through about an inch.
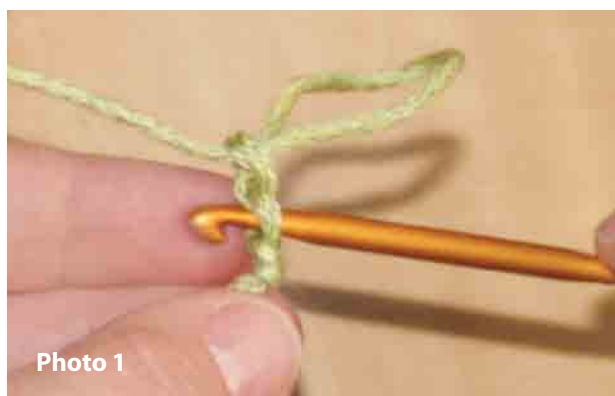
Photo 1

Photo 4

Photo 2

Photo 5

Photo 3

Photo 6

Remove the hook from the long loop and reinsert the hook into the base of the stitch (see Photo 2). Yarn over and pull through a loop (be careful not to pull tension too tight, which could remove height from long loop above—see Photo 3). Ch 1, slip stitch in next stitch and pull through a loop about an inch high, repeating the process (see Photo 4). Continue this across your row; there is no need to place a drop stitch in every stitch across as more spacing can be created by placing a slip stitch in between drop stitches.

Row two begins upon reaching the end of the drop-stitch row and chaining enough to meet the height of the loops, and if necessary, the slip stitches at end of row below. Insert hook into the long loop and chain through both loops (see Photo 5) using a chain stitch wherever you may have a slip stitch continuing across the row (see Photos 6 and 7). C!

Photo 7

DROP-STITCH SHORT SCARF

DESIGN BY LINDA DEAN

THIS PRETTY LITTLE SCARF WILL HELP YOU MASTER YOUR NEWLY LEARNED SKILL OF CREATING THE LOOK OF HAIRPIN LACE WITH A DROP-STITCH TECHNIQUE.

SKILL LEVEL ◼◼◻◻
EASY

FINISHED SIZE
4 x 28 inches

MATERIALS
• Tahki Cotton Classic light (DK) weight cotton yarn (1¾ oz/108 yds/50g per skein):
    2 skeins #3947 dark red-violet
• Size F/5/3.75mm crochet hook or size needed to obtain gauge

GAUGE
20 sc = 4 inches

PATTERN NOTES
Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Drop stitch (drop st): Insert hook in st indicated, create sl st, pull lp up 1¼ inches long, remove hook from long lp and reinsert hook in base of st, yo and pull through a lp, being careful not to pull tension too tight, which could remove height from long lp above, ch 1.

SCARF

Row 1: Ch 21, sc in 2nd ch from hook and in each ch across, turn. *(20 sc)*

Row 2: Ch 1, **drop st** *(see Special Stitch)* in first sc and across to last st, sl st in last st, turn. *(19 long lps)*

Row 3: Ch 6, insert hook in first long lp, ch 1 through both lps on hook, [insert hook in next long lp, ch 1 through both lps on hook] across, turn.

Row 4: Sc in each st across, turn. *(20 sc)*

Rows 5–7: Rep rows 2–4.

Row 8: Ch 3 *(see Pattern Notes)*, dc in each st across, turn.

Row 9: Ch 1, sc in each st across, turn.

Rows 10–18: [Rep rows 2–4 consecutively] 3 times.

Rows 19–30: [Rep rows 8–18 consecutively] twice.

Row 31: Ch 1, sc in each st across, turn.

Rows 32–38: [Rep rows 2–4] twice.

Edging
First Side

Row 39: Ch 1, sc in first st, [sk next 2 sts, 7 dc in next st, [sk next 2 sts, sc in next st, sk next 2 sts, 7 dc in next st] twice, sk next 3 sts, sc in last st, turn.

Row 40: Sl st in each of next 4 sts, ch 1, sc in next st, [7 dc in next sc, sk next 4 sts, sc in next st] twice, leaving rem sts unworked, turn.

Row 41: Sl st in each of next 4 sts, ch 1, sc in next st, 7 dc in next sc, sk next 4 sts, sc in next st, leaving rem sts unworked, turn. Fasten off.

Row 42: Join *(see Pattern Notes)* in first dc of 7-dc group left unworked on row 40, working across unworked sts of row 40 and sts on row 41, drop st in each of next 17 sts, sl st in next st, turn.

Row 43: Ch 4, [insert hook in first long lp, ch 1 through both lps] across, turn.

Row 44: Ch 1, (sc, ch 1, sc) in each ch across. Fasten off.

2nd Side

Row 1: Working in starting ch on opposite side of row 1, join with sc in first ch, [sk next 2 chs, 7 dc in next ch] 3 times, sk next 3 chs, sc in last ch.

Rows 2–6: Rep rows 40–44 of First Side. **C!**

INTRODUCTION TO JAPANESE CROCHET PART 2

BY EDIE ECKMAN

IN PART ONE OF THIS SERIES, WE LEARNED TO READ CROCHET STITCH DIAGRAMS. ONCE YOU UNDERSTAND WHAT THE INDIVIDUAL STITCH SYMBOLS MEAN AND CAN TRANSLATE THAT INTO ACTUAL STITCHES, IT'S TIME TO TURN THAT KNOWLEDGE INTO THE CONSTRUCTION OF A PROJECT.

One thing that you should know before we go any further is that the Japanese character (verb) 編む is pronounced "amu" and translates as "to knit." However, in Japan there is not a separate word for "to crochet," so *amu* really means "to knit and/or to crochet." It is common to find crochet patterns in Japanese "knitting" books, and often both knit and crochet projects will be combined in the same book or even in the same project. In other words, it's all just making fabric with yarn, whether you use one hook (*kagi-bari ami* = "hook needle knitting") or 2 needles (*bou-bari ami* = "stick needle knitting").

READING JAPANESE CHARACTERS

You learned to read crochet symbols, but it is helpful to recognize a few of the most common crochet-related Japanese characters. Take a few moments to familiarize yourself with the characters seen here. You don't have to memorize what they mean, but do try to recognize their individual characteristics so you can look them up as necessary.

INSTRUCTIONS WITHOUT WORDS

Most Japanese patterns are presented graphically, so that the construction of a piece is illustrated, rather than described. This is good news for non-Japanese readers, because most of the time you can figure out how to work the project without reading any words.

Start by taking time to compare the photo of the finished project to the instructional diagrams. Many times you can see intuitively what needs to be done. Arrows often show the direction of stitching. Pieces worked in the round are typically shown with a circular arrow. Keep in mind that all measurements will be given in centimeters, not inches. To avoid confusion, you may want to convert those numbers into inches before beginning.

目	stitch(es)
段	row(s)
回	time(s)
ゲージ	gauge
作る, 作り目	cast-on (chain)/make (verb meaning "make," phrase meaning "make stitches")
糸	yarn
カギ針	crochet hook
モチーフ	motif
模様	stitch pattern
鎖	chain (noun)
号	needle or hook (size)

Not all stitch diagrams will be drawn in full. Diagrams for large pieces will be abbreviated to fit on a page or two. For example, it would be ridiculous to show the entire diagram for a simple scarf. In the example *(see Figure 1)*, the diagram has been condensed to show the edges of the scarf only. The numbers given with the Japanese character at the bottom of the diagram show how many stitches to chain ("cast on") and the finished length of the scarf. The dashed lines indicate to keep going in the same manner across, and the wavy line indicates that rows are missing. The measurement at the right side of the diagram indicates how far to work in alternating rows of single and double crochet.

Large circular diagrams may be shown as a pie-shaped wedge that includes just the beginning and ending of the rounds, with an instruction about how many times to repeat that section around. This instruction may be shown in a bracket to indicate the number of repeats, so

18目 = 1 モチーフ(one motif)
or
18目 = 1模様 (one pattern)

To avoid visual clutter, diagrams may show just an outline of a project. The example *(see Figure 2)* shows both the stitch diagram and the construction of a crocheted belt. Except for details about yarn and gauge, you have all the information you need to complete the belt.

HOOKS, GAUGE & YARN INFORMATION

Understanding pattern stitches and construction is important, of course, but knowing what type of yarn to use and matching the gauge of the pattern is vital. Information about hook size, yarn names, amounts, colors and gauge is usually given at the beginning of the pattern.

The Japanese use a different system for numbering hooks from the one you are familiar with. Crochet hook size numerals are almost always followed by a slash-zero, so you can tell that 4/0号 means a size 4 hook, as opposed to knitting needle 4号.
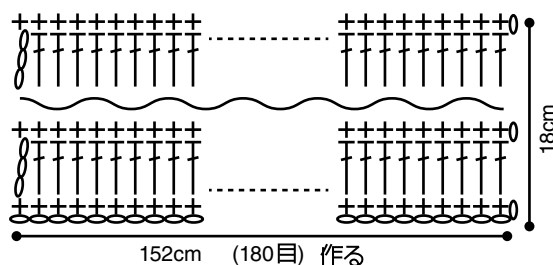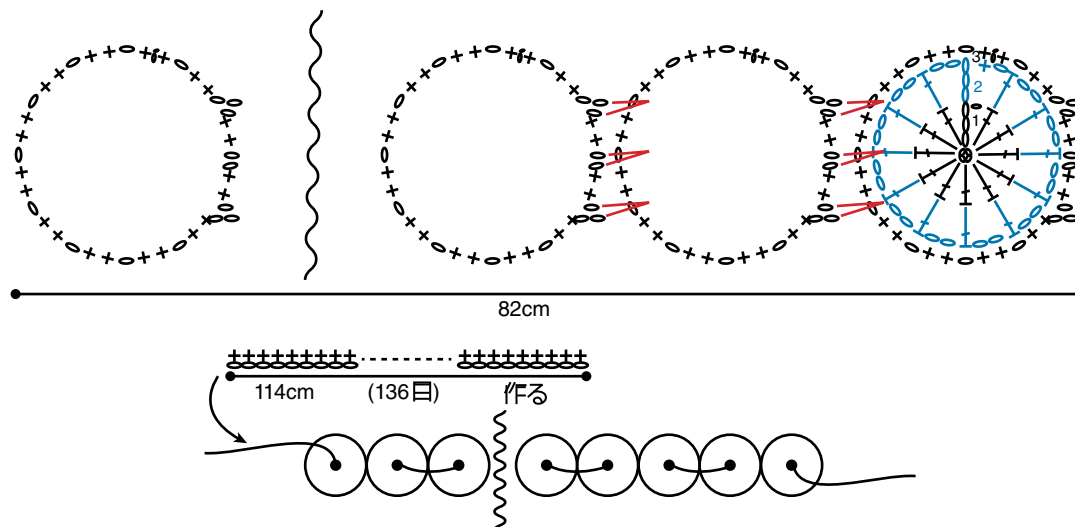
FIGURE 1

FIGURE 2

DAY-TO-DATE JACKET

DESIGN BY ANN E. SMITH

PERFECT FOR LAYERING OVER A SUMMER TOP OR DRESS, THIS SASSY LITTLE CROPPED JACKET FEATURES DEMURE, CUTAWAY FRONT EDGES FOR FLATTERING STYLE AND PRETTY FLOWERS FOR ADDED FEMININE CHARM.

SKILL LEVEL ◼◼◼◻
INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

FINISHED GARMENT MEASUREMENTS

Bust (closed): 34 inches *(small)* [38 inches *(medium)*, 42 inches *(large)*, 46 inches *(X-large)*, 50 inches *(2X-large)*, 54 inches *(3X-large)*]

MATERIALS
- Classic Elite Yarns Provence light (light worsted) weight Egyptian cotton yarn (3½ oz/205 yds/100g per hank):
    5 [5, 6, 7, 8, 9] hanks #2695 watermelon
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- Hook-and-eye sets: 3

GAUGE

16 sc = 4 inches; 28 rows = 6 inches
Take time to check gauge.

PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

JACKET

Back

Row 1 (RS): Ch 65 [73, 81, 89, 97, 105], sc in 2nd ch from hook and each ch across, turn. *(64 [72, 80, 88, 96, 104] sc)*

Row 2: Ch 1, sc in each sc across, turn.

Rows 3 & 4: [Rep row 2] twice, turn.

Row 5 (inc): Ch 1, 2 sc in first st, sc in each st across, ending with 2 sc in last st, turn. *(66 [74, 82, 90, 98, 106] sc)*

Next rows: Work 3 rows even, work 1 inc row. *(68 [76, 84, 92, 100, 108] sc)*

Next rows: Work even until piece measures 7¼ [7¼, 7¾, 8, 8½, 9] inches from beg, ending with WS row.

Armhole Shaping

Next row: Sl st in each of first 4 [4, 5, 6, 7, 8] sts, sc in each st across leaving last 4 [4, 5, 6, 7, 8] sts unworked, turn. *(60 [68, 74, 80, 86, 92] sc)*

Next rows: Dec 1 st each edge by working **sc dec** *(see Stitch Guide)* in 2 sts at beg and end of every row 4 [6, 7, 8, 9, 10] times. *(52 [56, 60, 64, 68, 72] sc at end of last row)*

Next rows: Work even until piece measures 14¾ [15¼, 16¼, 17, 18, 19] inches from beg. At end of last row, fasten off.

Right Front

Row 1 (RS): Ch 25 [29, 33, 37, 41, 45], 2 sc in 2nd ch from hook and each ch across, turn. *(25 [29, 33, 37, 41, 45] sc)*

Row 2: Ch 1, sc in each st across, ending with 2 sc in last st, turn. *(26 [30, 34, 38, 42, 46] sc)*

Row 3: Ch 1, 2 sc in first st, sc in each st across, turn. *(27 [31, 35, 39, 43, 47] sc)*

Row 4: Rep row 2. *(28 [32, 36, 40, 44, 48] sc)*

Side Shaping

Row 5: Ch 1, sc across, ending with 2 sc in last sc, turn. *(29 [33, 37, 41, 45, 49] sc)*

Next rows: Work 3 rows even, rep row 5. *(30 [34, 38, 42, 46, 50] sc at end of last row)*

Next rows: Work even until piece measures 6¼ [6¾, 7¾, 8½, 9½, 10½) inches from beg, ending with WS row.

Neck & Armhole Shaping

Note: *Read entire instructions before working this section.*

Next rows: [Dec 1 st at neck edge, work 1 row even] 6 times, work 4 rows even, [dec 1 st at Neck edge, work 5 rows even] 4 times, **at same time**, when piece measures 7¼ [7¼, 7¾, 8, 8½, 9] inches from beg, ending with WS row, work in pattern across leaving last 4 [4, 5, 6, 7, 8] sts unworked, dec 1 st at armhole edge every row 4 [6, 7, 8, 9, 10] times, after all dec work even on rem 12 [14, 16, 18, 20, 22] sc until piece measures same as Back from beg. At end of last row, fasten off.

Left Front

Row 1 (RS): Ch 25 [29, 33, 37, 41, 45], sc in 2nd ch from hook and in each ch across, ending with 2 sc in last ch, turn. *(25 [29, 33, 37, 41, 45] sc)*

Row 2: Ch 1, 2 sc in first st, sc in each st across, turn. *(26 [30, 34, 38, 42, 46] sc)*

Row 3: Ch 1, sc in each st across, ending with 2 sc in last st, turn. *(27 [31, 35, 39, 43, 47] sc)*

Row 4: Rep row 2. *(28 [32, 36, 40, 44, 48] sc)*

Side Shaping

Row 5: Ch 1, 2 sc in first st, sc in each st across, turn. *(29 [33, 37, 41, 45, 49] sc)*

Next rows: Work 3 rows even, rep row 5. *(30 [34, 38, 42, 46, 50] sc at end of last row)*

Next rows: Work even until piece measures 6¼ [6¾, 7¾, 8½, 9½, 10½) inches from beg, ending with WS row.

Neck & Armhole Shaping

Reversing Neck and Armhole shaping, complete as for Right Front.

Sleeve

Make 2.

Row 1 (RS): Ch 39 [39, 41, 43, 45, 47], hdc in 2nd ch from hook and in each ch across, turn. *(38 [38, 40, 42, 44, 46] hdc)*

Row 2: Ch 1, working below the top of the hdcs and in **back bar** *(see illustration)*, sc in each back bar across, turn.
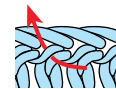
Back Bar of Half Double Crochet

Row 3: Ch 1, hdc in first st and in each st across, turn.

Row 4: Rep row 2.

Row 5: Ch 1, sc in each across, turn.

Next rows: [Rep row 5] 15 [7, 7, 7, 5, 3] times.

Next rows: [Inc 1 st each edge, work 3 rows even] 0 [3, 5, 8, 11, 12] times, [inc 1

BACK

3 [3½, 4, 4½, 5, 5½]"

7"

14¾ [15¼, 16¼, 17, 18, 19]"

7½ [8, 8½, 9, 9½]"

7¼ [7¼, 7¾, 8, 8½, 9]"

17 [19, 21, 22, 25, 27]"

16 [18, 20, 23, 24, 26]"

FRONT

3 [3½, 4, 4½, 5, 5½]"

14¾ [15¼, 16¼, 17, 18, 19]"

8½"

6¼ [6¾, 7¾, 8½, 9½, 10½]"

7½ [8½, 9½, 10½, 11½, 12½]"

6¼ [7¼, 8¼, 9¼, 10¼, 11¼]"

SLEEVE

5½ [6, 6½, 6¾, 7¼, 7¾]"

12½"

12½ [13½, 14½, 15½, 16½, 17½]"

9½ [9½, 10, 10½, 11, 11½]"
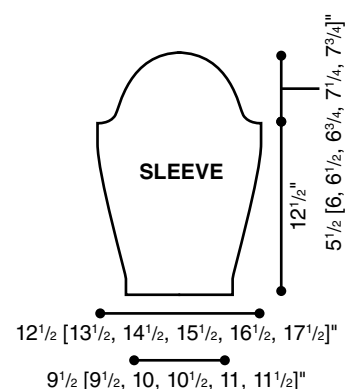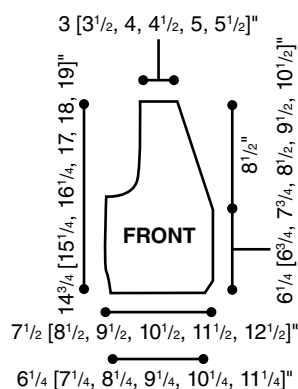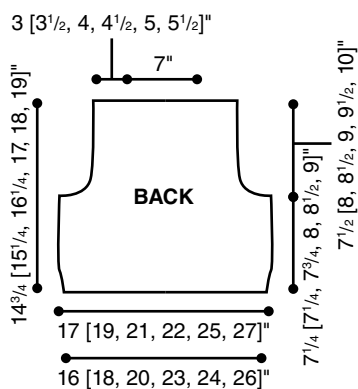
st each edge, work 5 rows even] 6 [5, 4, 2, 0, 0] times. *(50 [54, 58, 62, 66, 70] sts at end of last row)*

Next rows: Work even until piece measures 12½ inches from beg, ending with WS row.

Sleeve Cap Shaping

Next row: Sl st in each of first 4 [4, 5, 6, 7, 8] sts, sc each st across leaving last 4 [4, 5, 6, 7, 8] sts unworked. *(42 [46, 48, 50, 52, 54] sc)*

Next rows: Dec every RS row 9 [10, 11, 12, 13, 14] times. *(24 [26, 26, 26, 26, 26] sc)*

Next rows: Beg with WS row, dec 1 st each edge every row until 12 sts rem. At end of last row, fasten off.

Finishing

Sl st or sew shoulder seams.

Sl st or sew in Sleeves.

Sl st or sew underarm and side seams.

Left Front Band

Row 1: Beg at Left Front, **join** *(see Pattern Note)* in row below first V-neck dec, ch 1, sc in same place as joining sl st, evenly sp 29 [31, 35, 40, 44, 48] sc along edge *(total of 30 [32, 36, 41, 45, 49] sc)*, work in starting ch on opposite side of row 1, sc in each ch across, evenly sp 30 [32, 36, 41, 45, 49] sc across, ending before first V-neck dec, turn.

Rows 2–4: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Collar & Right Front Band

Row 1 (RS of Collar): With WS facing, join in first row above Band on Left Front, evenly sp 40 sc along front edge, evenly sp [7 hdc, 14 dc, 7 hdc] across Back neck, evenly sp 40 along Right Front, turn. *(108 sts)*

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in each of next 30 sts, hdc in each of next 12 sts, dc in each of next 24 sts, hdc in each of next 12 sts, sc in each of last 30 sts, turn.

Row 4: Rep row 2. Sew last 4 rows on each side to Front Bands, turn.

Row 5: Do not ch-1 at beg of rem rows, sk first sc, sl st in next sc, sc in each of next 18 sts, hdc in each of next 17 sts, dc in each of next 34 sts, hdc in each of next 17 sts, sc in each of next 18 sts, sk next sc, sl st in last sc, turn. *(106 sts)*

Row 6: Sk sl st, sl st in next sc, sc in each st across to last 2 sts, sk next sc, sl st in last st, turn.

Row 7: Sk sl st, sl st in next sc, sc in each of next 16 sts, hdc in each of next 15 sts, dc in each of next 38 sts, hdc in each of next 15 sts, sc in each of next 16 sts, sk next st, sl st in last st, turn. *(102 sts)*

Row 8: Rep row 6.

Row 9: Sk sl st, sl st in next st, sc in each of next 14 sts, hdc in each of next 13 sts, dc in each of next 42 sts, hdc in each of next 13 sts, sc in each of next 14 sts, sk next st, sl st in next st, turn. *(98 sts)*

Row 10: Rep row 6.

Row 11: Sk sl st, sl st in next st, sc in each of next 12 sts, hdc in each of next 11 sts, dc in each of next 46 sts, hdc in each of next 11 sts, sc in each of next 12 sts, sk next st, sl st in next st, turn. *(94 sts)*

Row 12: Rep row 6.

Row 13: Sk sl st, sl st in next st, sc in each of next 10 sts, hdc in each of next 9 sts, dc in each of next 50 sts, hdc in each of next 9 sts, sc in each of next 10 sts, sk next st, sl st in next st, turn. *(90 sts)*

Row 14: Rep row 6.

Row 15: Sk sl st, sl st in next st, sc in each of next 8 sts, hdc in each of next 7 sts, dc in each of next 54 sts, hdc in each of next 7 sts, sc in each of next 8 sts, sk next st, sl st in next st.

Row 16: Rep row 6.

Row 17: Sk sl st, sl st in next st, sc in each of next 6 sts, hdc in each of next 5 sts, dc in each of next 58 sts, hdc in each of next 5 sts, sc in each of next 6 sts, sk next st, sl st in next st. Fasten off. *(82 sts)*

With RS of Collar facing, evenly sp 10 sc along sl st edge, sc in each st around, evenly sp 10 sc along next sl st edge. Fasten off.

Flowers

Make 3.

Rnd 1: Leaving an 8-inch tail, ch 4, sl st in first ch to form ring, ch 1, 12 sc in ring, join in **front lp** *(see Stitch Guide)* of first sc. **Rnd 2:** Working in front lps for this rnd only, (ch 2, 2 dc) in same st as joining, (dc, ch 2, sl st) in next st, *(sl st, ch 2, 2 dc) in next st, (dc, ch 2, sl st) in next st, rep from * around, **do not join**. *(6 petals)*

Rnd 3: Working in rem lps of rnd 1, sl st in first lp, [ch 3, sk next lp, sl st in next lp] around, ending with ch 3, sl st to 2nd ch of beg ch-2 of rnd 2. *(6 ch-3 sps)*

Rnd 4: (Sl st, ch 2, 3 dc, ch 2, sl st) in each ch-3 sp around. Leaving an 8-inch end, fasten off.

Finishing

With RS of garment facing and working from RS to WS, take 1 end through first sc of Front Band edge and other end through 3rd sc of Front Band edge, tie ends into knot, [sk next 7 [8, 10, 13, 15, 17] sc, take end through next sc, sk next sc, take other end through next sc] twice.

Using sewing needle and sewing thread, sew hooks to 2nd row on WS of garment Front Band edge, and over sk sc from Flower knot.

Sew eyes to WS of garment on opposite Band to correspond to the hooks. **C!**

A LITTLE ROMANCE CARDI

DESIGN BY ANN E. SMITH

A GENTLY SHAPED WAIST EASES INTO SOFT SKIRTING TO GIVE THIS SWEETLY FEMININE SWEATER COMFORTABLE FIT AND A FLATTERING SILHOUETTE.

SKILL LEVEL ■■■□
INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

FINISHED GARMENT MEASUREMENTS

Bust (buttoned): 34½ inches *(small)* [38 inches *(medium)*, 42¼ inches *(large)*, 46 inches *(X-large)*, 50 inches *(2X-large)*, 54½ inches *(3X-large)*]

MATERIALS
- Knit Picks Shine Sport fine (sport) weight pima cotton/Modal yarn (1¾ oz/110 yds/50g per ball):
    9 [10, 11, 12, 13, 15] balls #24789 iris
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- ½-inch shank buttons: 7

GAUGE

23 dc = 5 inches; 10 dc rows = 5 inches

Take time to check gauge.

PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.
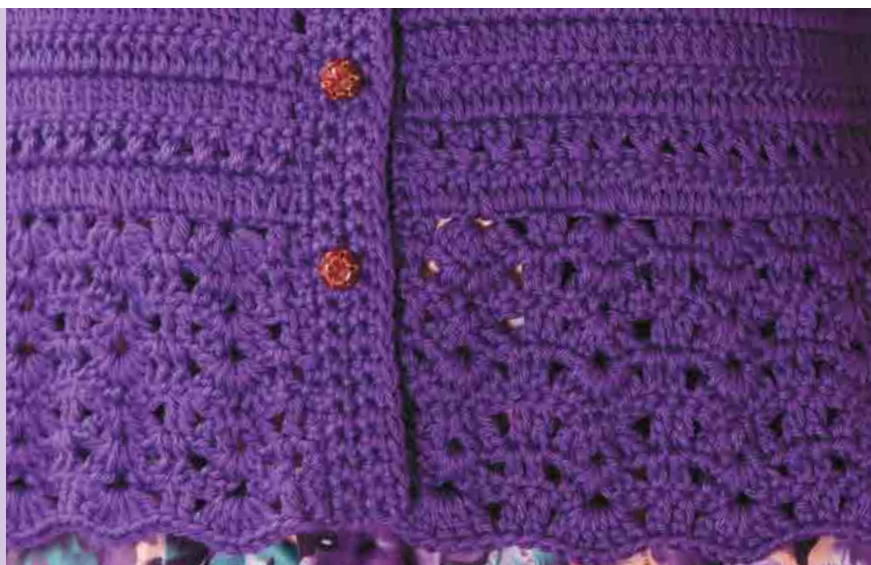
Join with slip stitch as indicated unless otherwise stated.

PATTERN STITCHES

Lower Border: Work in multiple of 7 sts plus 2 sts plus 2 beg chs:

Row 1 (RS): Dc in 4th ch from hook *(first 3 chs count as first dc)*, [sk next 2 chs, (3 dc, ch 1, 3 dc) in next ch, sk next 2 chs, dc in each of next 2 chs] across, turn.

Row 2: Ch 3 *(see Pattern Notes)*, dc in next dc, [sk 2 dc, dc in next dc, ch 1, (dc, ch 1, dc) in next ch-1 sp, ch 1, dc in next dc, sk 2 dc, dc in each of next 2 dc] across, turn.

Row 3: Ch 3, dc in next dc, [sk next ch-1 sp, (2 dc, ch 3, 2 dc) in next ch-1 sp, sk next 2 dc, dc in each of next 2 dc] across, turn.

Row 4: Ch 3, dc in next dc, [(3 dc, ch 1, 3 dc) in ch-3 sp, sk next 2 dc, dc in each of next 2 dc] across, turn.

Rows 5–7: [Rep rows 2–4] once.

Cross-Stitch (cross-st): Worked in multiple of 2:

Ch 3, [sk next dc, dc in next dc, dc in dc just sk] across, ending with dc in last dc, turn.

CARDI

Back

Lower Border

Row 1: Ch 88 [95, 109, 116, 123, 137], work row 1 of **Lower Border** *(see Pattern Stitches)*. (86 [93, 107, 114, 121, 135] sts)

SIZED TO
3X

TRADE WINDS SHRUG

DESIGN BY JO'ELLE GALO

THE VIVID PARROTLIKE COLORS AND COOL, OPENWORK PATTERN OF THIS LIGHT, BREEZY SHRUG BRING TO MIND A TROPICAL ISLAND AND WARM SUMMER WINDS. IT LOOKS FABULOUS WITH JEANS AND A TANK, OR OVER A SIMPLE SUNDRESS.

SKILL LEVEL ■■■□ INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

FINISHED GARMENT MEASUREMENTS

Bust (open front): 32–34 inches *(small)* [36–38 inches *(medium)*, 40–42 inches *(large)*, 44–46 inches *(X-large)*, 48–50 inches *(2X-large)*, 52–54 inches *(3X-large)*]

MATERIALS

- Colinette Jitterbug 400 fine (sport) weight merino wool yarn (5¼ oz/400 yds/150g per skein): **② FINE**
    3 [3, 4, 4, 5, 5] skeins #16 blue parrot
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

Unblocked: 4 shells = 4 inches; 8 pattern rows = 4 inches

Blocked: 5 shells = 4 inches; 11 pattern rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Shrug is very loose-fitting and open in front.

The Body is worked back and forth as a flat piece and seamed when completed. The Collar and Edging are worked in rounds.

Chain-4 at beginning of row or round counts as first single crochet and chain-3 space unless otherwise stated.

Chain-6 at beginning of row or round counts as first double crochet and chain-3 unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Chain-7 at beginning of round counts as first double crochet and chain-4 unless otherwise stated.

Chain-5 at beginning of round counts as first single crochet and chain-4 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1 completed)*, yo, pull through all lps on hook *(sc completed)*.

Next foundation half double crochet (next foundation hdc): [Insert hook in ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1)*, yo, pull through all lps on hook *(sc)*] as indicated in instructions.

Shell: 4 dc as indicated in instructions.

SHRUG

Body

Foundation row: Work **first foundation sc** *(see Special Stitches)*, work 80 [88, 96, 104, 112, 120] **next foundation sc** *(see*
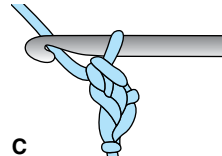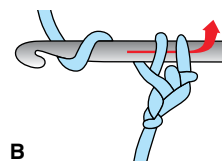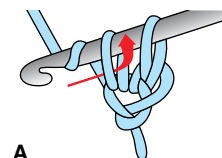
First Foundation Single Crochet

Next Foundation Single Crochet

A → BODY ← C
B   D

Fold Body in half, RS tog, matching corner A to corner B, and corner C to corner D.

Armhole { FOLDED BODY }

front opening

Each underarm seam is approximately ¹⁄₂"; seam both sides of Body.
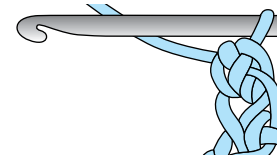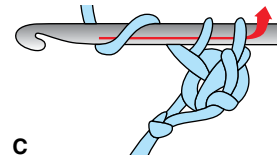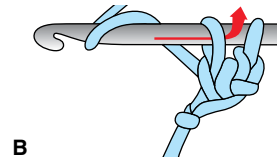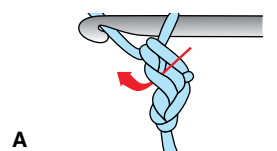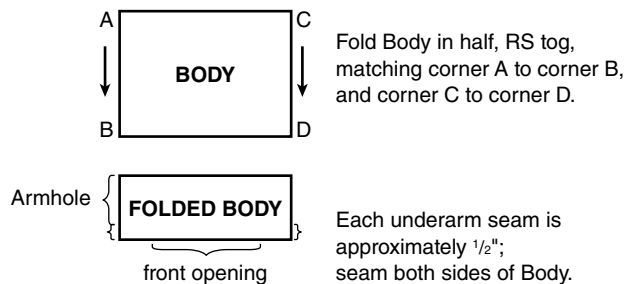
Trade Winds Shrug Folding Diagram

Special Stitches), turn. *(81 [89, 97, 105, 113, 121] foundation sc)*

Row 1 (WS): Ch 4 *(see Pattern Notes)*, sk next 2 sts, *sc in next st**, ch 3, sk next 3 sts, rep from * across, ending last rep at **, turn. *(20 [22, 24, 26, 28, 30] ch sps)*

Row 2 (RS): Ch 6 *(see Pattern Notes)*, dc in next sc, [ch 3, dc in next sc] across, turn.

Row 3: Ch 3 *(see Pattern Notes)*, 3 dc in next ch-3 sp, [ch 1, **shell** *(see Special Stitches)* in next ch-3 sp] across, ending with 3 dc in last ch-3 sp, dc in last st, turn. *(20 [22, 24, 26, 28, 30] shells)*

Row 4: Ch 6, dc in first ch-1 sp, [ch 3, dc in next ch-1 sp] across, ending with ch 3, dc in last st, turn.

Row 5: Ch 4, sc in next dc, [ch 3, sc in next dc] across, turn.

Next rows: [Rep rows 2–5 consecutively] 8 [10, 11, 12, 13] times. **Do not fasten off** at end of last row.

Assembly

Before moving on, block Body to open up lacy pattern to the following measurements:

22 inches *(small)* [22 inches *(medium)*, 24 inches *(large)*, 26 inches *(X-large)*, 28 inches *(2X-large)*, 30 inches *(3X-large)*].

Lay Body on flat surface with row 1 at bottom and RS up.

Fold top edge down to meet the bottom edge *(see Folding Diagram)*, matching corners. The sides will become your armholes where you will later attach the Sleeves.

Starting at bottom corners, sc through both thicknesses for 5 sts to complete underarm seam. Fasten off.

Rep on opposite side in same way.

Turn piece to RS with underarm seams now on inside.

Collar & Edging

Rnd 1: Now working in rnds, join with sc in ch sp at bottom of underarm seam, place marker, move marker up at end of each rnd, ch 6, [dc in next sc, ch 3, dc in same st as last dc *(inc)*, ch 3, (dc, ch 3, dc) in next sc, ch 3, dc in next sc, ch 3] around, **join** *(see Pattern Notes)* in 3rd ch of beg ch-6. *(80 [88, 96, 104, 112, 120] ch-3 sps)*

Rnd 2: Ch 3, 3 dc in next ch-3 sp, [ch 1, shell in next ch-3 sp] around, ch 1, join in 3rd ch of beg ch-3. *(80 [88, 96, 104, 112, 120] shells)*

Rnd 3: Ch 6, dc in first ch-1 sp, ch 3, [dc in next ch-1 sp, ch 3] around, join in 3rd ch of beg ch-6. *(80 [88, 96, 104, 112, 120] ch-3 sps)*

Rnd 4: Ch 4, [sc in next dc, ch 3] around, join in first ch of beg ch-4.
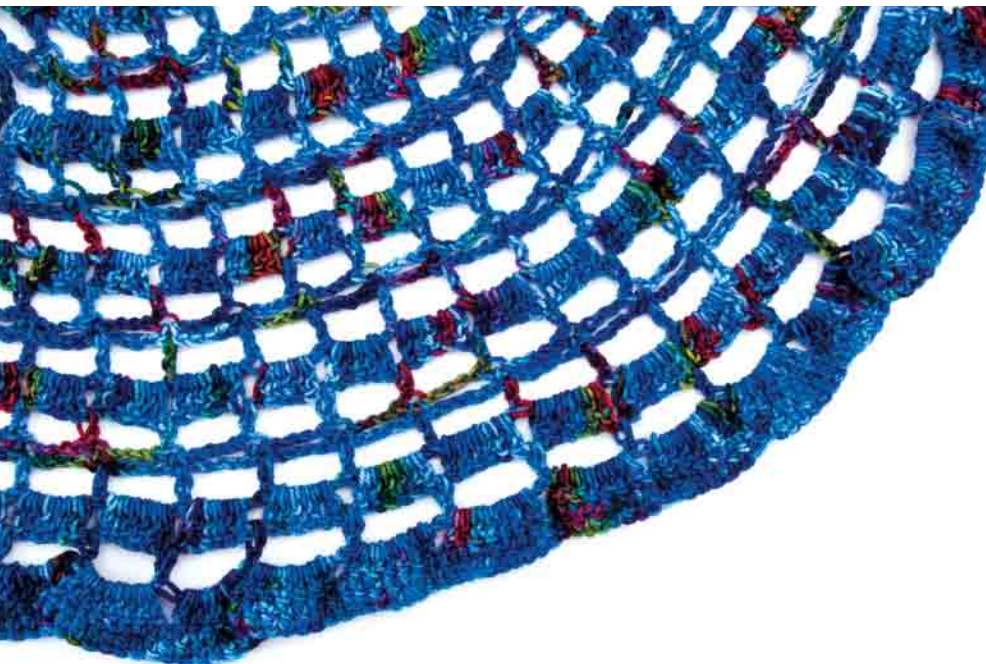
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SXFRU-A

WEAR EVERYWHERE SWEATER

DESIGN BY ANN E. SMITH

THE BODY AND SLEEVES OF THIS SUNNY CARDIGAN FEATURE A PATTERN OF DAINTY V-STITCHES, WITH A LACE PANEL OF BOBBLES THAT ADD AN EXTRA POP OF CONTRAST ON THE OUTER SLEEVES. SCALLOPED CUFFS ADD A FLIRTY FINISHING TOUCH.

SKILL LEVEL ■■■□ INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

FINISHED GARMENT MEASUREMENTS

Bust (closed): 33¾ inches *(small)* [38 inches *(medium)*, 42¾ inches *(large)*, 47 inches *(X-large)*, 49½ inches *(2X-large)*, 54 inches *(3X-large)*]

MATERIALS

- Omega Fontana light (sport) weight cotton yarn (3½ oz/219 yds/100g per ball): 6 [6, 7, 8, 9, 10] balls #604 canary
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1⅛-inch-diameter buttons: 3

GAUGE

V-st pattern: 16 sc = 3 inches; 12 pattern rows = 4 inches

Sleeve: Center Panel = 7½ [7½, 8½, 8½, 9½, 9½] inches; 16 dc rows = 4 inches; 9 dc rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Chain-3 at beginning of row is counted at first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

V-stitch (V-st): (Dc, ch 1, dc) as indicated in instructions.

Bobble: Holding back last lp of each st on hook, 5 dc as indicated in instructions, yo, pull through all lps on hook.

PATTERN STITCH

V-stitch (V-st): Work in multiple of 3 sts plus 5 sts:

> **Row 1 (RS): Ch 3** *(see Pattern Notes)*, sk next sc, ***V-st** *(see Special Stitches)* in next sc**, sk 2 sc, rep from * across, ending last rep at **, sk next sc, dc in last sc, turn.

> **Row 2:** Ch 1, sc in each dc and in each ch-1 sp across, turn.

SWEATER

Back

Row 1: Ch 90 [102, 114,126, 132, 144], sc in 2nd ch from hook and in each ch across, turn. *(89 [101, 113, 125, 131, 143] sc)*

Next rows: Work rows 1 and 2 alternately of **V-st pattern** *(see Pattern Stitch)* until piece measures 15 inches *(45 total rows)* from beg, ending with WS.

Armhole Shaping

Next row: Sl st in each of first 6 [6, 7, 8, 9, 10] sts, work in V-st pattern across, leaving last 6 [6, 7, 8, 9, 10] sts unworked, turn. *(77 [89, 99, 109, 113, 123] sts)*

Next rows: Continue in V-st pattern and dec 1 st by working either **sc dec** *(see Stitch Guide)* in 2 sts or **dc dec** *(see Stitch Guide)* in 2 sts each edge every row 5 [9, 12, 15, 15, 18] times. *(67 [71, 75, 79, 83, 87] sts at end of last row)*

Next rows: Work even in V-st pattern until there are 65 [67, 69, 71, 73, 75] total rows.

First Shoulder & Neck Shaping

Next row: With RS facing, work V-st pattern across first 13 [15, 17, 18, 19, 20] sts, leaving rem sts unworked, turn.

Last row: Ch 1, sc across. Fasten off.

2nd Shoulder & Neck Shaping

Next row: With RS facing, sk center 41 [41, 41, 43, 45, 47] sts, **join** *(see Pattern Notes)* in next st, work V-st pattern across last 13 [15, 17, 18, 19, 20] sts, turn.

Last row: Ch 1, sc across. Fasten off.

Right Front

Row 1: Ch 42 [48, 54, 60, 63, 69], sc in 2nd ch from hook and each ch across, turn. *(41 [47, 53, 59, 62, 68] sts)*

Next rows: Rep rows 1 and 2 alternately of V-st pattern until piece measures 15 inches *(45 total rows)* from beg, ending WS.

Armhole Shaping

Next row: Continue in V-st pattern across, leaving last 6 [6, 7, 8, 9, 10] sts unworked, turn. *(35 [41, 46, 51, 53, 58] sts)*

Next rows: Continue in V-st pattern and dec 1 st at Armhole edge every row 5 [9, 12, 15, 15, 18] times. *(30 [32, 34, 36, 38, 40] sts at end of last row)*

Next rows: Work even on rem sts until there are 55 [57, 59, 61, 63, 65] total rows.

Neck Shaping

Next row: Sl st in each of first 8 [8, 8, 9, 10, 11] sts, work in V-st pattern across. *(22 [24, 26, 27, 28, 29] sts)*

Next rows: Dec 1 st at Neck edge every row 9 times. *(13 [15, 17, 18, 19, 20] sts at end of last row)*

Next rows: Work even on rem sts until there are 67 [69, 71, 73, 75, 77] total rows. At end of last row, fasten off.

Left Front

Work same as for Right Front, reversing Armhole and Neck Shaping.

Sleeve

Make 2.

Cuff

Row 1 (WS): Ch 52 [52, 58, 58, 64, 64] sts, dc in 4th ch from hook *(first 3 chs count as first dc)*, *sk 2 chs**, V-st in next ch, rep from * across ending last rep at **, 2 dc in last ch, turn. *(4 dc, 15 [15, 17, 17, 19, 19] V-sts)*

Row 2: Ch 3, dc in next dc, V-St in each

ch-1 sp across, dc in each of last 2 dc, turn.

Sleeve Pattern

Row 1 (WS): Ch 3, 2 dc in next dc, *V-st in each of next 6 [6, 7, 7, 8, 8] ch-1 sps*, ch 5, sk next V-st, sc in ch-1 sp of next V-st, ch 5, sk next V-st, rep between * across to last 2 dc, 2 dc in dc, dc in last dc, turn. *(51 [51, 57, 57, 63, 63] sts)*

Row 2: Ch 3, dc in each of next 2 dc, *V-st in ch sp of each of next 6 [6, 7, 7, 8, 8] V-sts*, [ch 3, sc into next ch-5 sp] twice, ch 3, rep between * once, dc in each of next 2 dc, dc in last dc, turn.

Row 3: Ch 3, 2 dc in dc, dc in next dc, *V-st in ch sp of each of next 6 [6, 7, 7, 8, 8] V-sts*, sk next ch-3 sp, (**bobble**—see *Special Stitches*, {ch 2, bobble} twice) in next ch-3 sp, sk next ch-3 sp, rep between * once, dc in next dc, 2 dc in next dc, dc in last dc, turn. *(53 [53, 59, 59, 65, 65] sts)*

Row 4: Ch 3, dc in each of next 3 dc, *V-st in ch sp of each of next 6 [6, 7, 7, 8, 8] V-sts*, [ch 3, sc in next ch-2 sp] twice, ch 3, rep between * once, dc in each of last 4 dc, turn.

Row 5: Ch 3, 2 dc in next dc, dc in each of next 2 dc, *V-st in ch sp of each of next 6 [6, 7, 7, 8, 8] V-sts*, V-st in 2nd ch of each of next 3 ch-3 sps, rep between * once, dc in each of next 2 dc, 2 dc in next dc, dc in last dc, turn. *(55 [55, 61, 61, 67, 67] sts)*

Row 6: Ch 3, dc in each of next 4 dc, V-st in ch sp of each V-st across, dc in each of last 5 dc, turn.

Row 7: Ch 3, 2 dc in next dc, dc in each of next 3 dc, V-st in each V-st across, dc in each of next 3 dc, 2 dc in next dc, dc in last dc, turn. *(57 [57, 63, 63, 69, 69] sts)*

Row 8: Rep row 7.

Next rows: Working new sts as dc, rep rows 1–8 consecutively, increasing 1 st each edge every other row 6 [7, 7, 5, 7, 5] times, then inc 1 st each edge every row 0 [0, 0, 4, 0, 4] times. *(69 [71, 77, 81, 83, 87] sts at end of last row)*

Next rows: Work even on rem sts until piece measures 12 inches from beg *(27 rows)*.

2¹/₂ [2³/₄, 3¹/₄, 3¹/₂, 3¹/₂, 3³/₄]"

7³/₄ [7³/₄, 7³/₄, 8, 8¹/₂, 8³/₄]"

7¹/₄ [8, 8³/₄, 9¹/₄, 10, 10³/₄]"

22¹/₄ [23, 23³/₄, 24¹/₄, 25, 25³/₄]"

15"

BACK

16³/₄ [19, 21¹/₄, 23¹/₂, 24¹/₂, 27]"

2¹/₂ [2³/₄, 3¹/₄, 3¹/₂, 3¹/₂, 3³/₄]"

4"

22¹/₄ [23, 23³/₄, 24¹/₄, 25, 25³/₄]"

18¹/₄ [19, 19³/₄, 20¹/₄, 21, 21³/₄]"

FRONT

7³/₄ [8³/₄, 10, 11, 11³/₄, 12³/₄]"

5¹/₄ [5³/₄, 6¹/₄, 6³/₄, 7, 8]"

12"

SLEEVE

12¹/₂ [13, 14, 15, 16, 17]"

9 [9, 10, 10, 11, 11]"
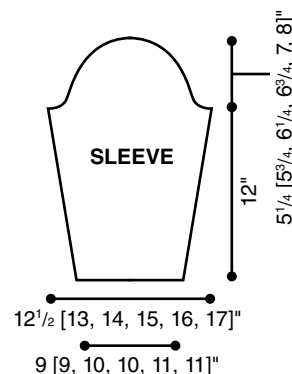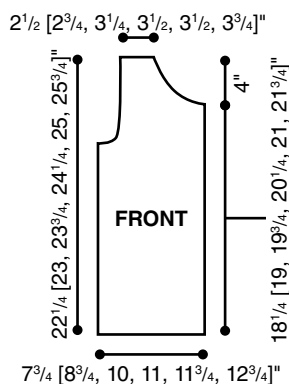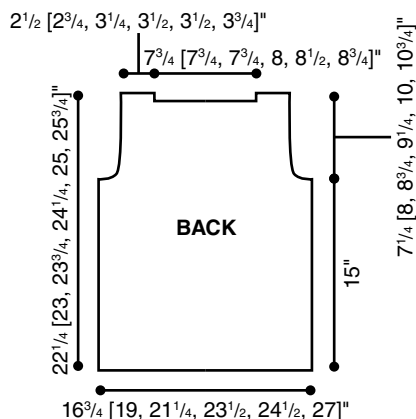
STRAW-INTO-GOLD TUNIC

DESIGN BY JANET BRANI

THIS LACY, LINEN SUMMER TUNIC IS SPIKED WITH AN UNUSUAL CONTRAST OF SPARKLY LITTLE "FLOWERS" CREATED WITH NOVELTY YARN. THIS VERSATILE PIECE CAN EASILY BE DRESSED UP OR DOWN FOR A VARIETY OF STYLES.

SKILL LEVEL ◼◼◼☐ INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [ ].

FINISHED GARMENT MEASUREMENTS

Bust: 32 inches *(small)* [36 inches *(medium)*, 40 inches *(large)*, 44 inches *(X-large)*, 48 inches *(2X-large)*]

MATERIALS

- Louet Euroflax fine (sport) weight wet-spun linen yarn (3½ oz/270 yds/100g per skein):
  2 [2, 3, 3, 3] skeins #48 aqua
- Crystal Palace Little Flowers fine (sport) nylon/metallic yarn (1¾ oz/130 yds/50g per ball):
  1 [2, 2, 2, 2] ball(s) #2001 cocoa blues
- Sizes E/4/3.5mm and F/5/3.75mm crochet hooks or size needed to obtain gauge
- Locking stitch markers

2 FINE
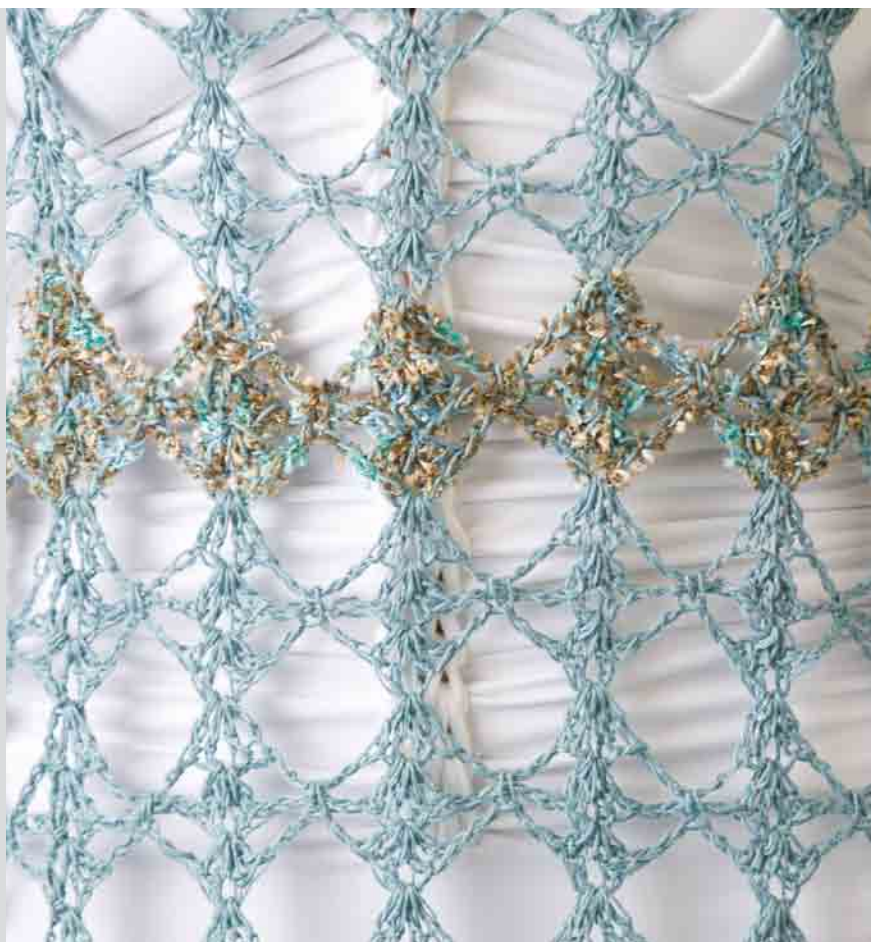
GAUGE

Size E hook: 2 pattern reps = 4 inches; 2 pattern rows = 1½ inches

Take time to check gauge.

PATTERN NOTES

Tunic is crocheted from top down, working in joined rounds with right side facing at all times. The shell pattern is a 3-row repeat. The novelty yarn Little Flowers is held along with the linen yarn on 3 full pattern-repeat rows in the body of the garment and on the single crochet Border along armholes and neck.

Garment should be hand-washed and dried flat, following care instructions for Crystal Palace Little Flowers yarn.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

First foundation half double crochet (first foundation hdc): Ch 2, yo, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1 completed)*, yo, pull through all lps on hook *(hdc completed)*.

**First Foundation
Half Double Crochet Stitch**
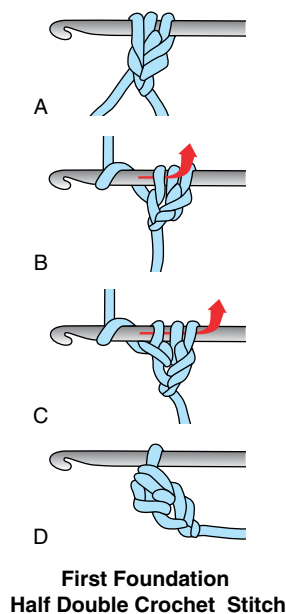
Next foundation half double crochet (next foundation hdc): [Yo, insert hook in ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook *(ch-1)*, yo, pull through all lps on hook *(hdc)*] as indicated in instructions.

Beginning shell (beg shell): Ch 3 *(see Pattern Notes)*, (dc, ch 1, 2 dc) in same place as beg ch-3.

Shell: (2 dc, ch 1, 2 dc) as indicated in instructions.

Small fan (sm fan): (Dc, {ch 1, dc} twice) as indicated in instructions.

Large fan (lg fan): (Dc, {ch 1, dc} 4 times) as indicated in instructions.

**Next Foundation
Half Double Crochet Stitch**
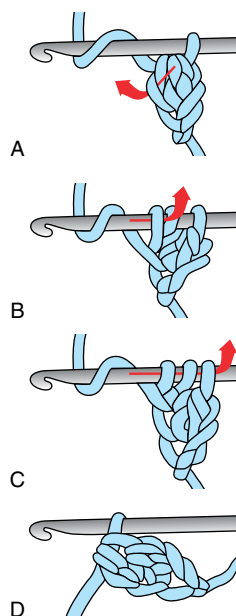
TUNIC

Yoke

Foundation: With aqua, work **first foundation hdc** *(see Special Stitches)*, work 123 [135, 135, 147, 147] **foundation hdc** *(see Special Stitches)*, being careful not to twist foundation hdc, **join** *(see Pattern Notes)* to form ring.

Rnd 1: Beg shell *(see Special Stitches)* in first st, *[ch 5, sk next 5 sts, **shell** *(see Special Stitches)* in next st] 4 [4, 4, 5, 5] times, ch 5, shell in next st, place locking st marker in this shell for corner, [ch 5, sk next 5 sts, shell in next st] 6 [7, 7, 8, 8] times*, ch 5, shell in next st *(corner)*, rep from * around, ch 5, join 3rd ch of beg shell.

Rnd 2: Sl st in next dc, sl st in ch-1 sp, beg shell in same ch sp as last sl st, [ch 5, shell in ch-1 sp of next shell] 23 [25, 25, 29, 29] times, ch 5, join in 3rd ch of beg shell.

Rnd 3: Sl st in next dc, sl st in ch-1 sp, beg shell in same ch sp as last sl st, [ch 2, sc around both ch-5 strands below, ch 2, shell in ch-1 sp of next shell] 23 [25, 25, 29, 29] times, ch 2, sc around both ch-5 strands below, join in 3rd ch of beg shell. Do not fasten off.

Your work should be rectangular with 5 [5, 5, 6, 6] shells on the short ends and 7 [8, 8, 9, 9] shells on the long ends. Corners consist of 2 shells made with no sk sts in between.

Body

Rnd 1: Sl st in next dc, sl st in next ch-1 sp, beg shell in same ch sp as last sl st, *[ch 5, shell in ch-1 sp of next shell] 4 [4, 4, 5, 5] times, ch 23 [29, 35, 35, 41], being careful not to twist ch, sk next 7 [8, 8, 9, 9] shells *(armhole)**, shell into ch-1 sp of first shell on short side of Yoke, rep between * once, join in 3rd ch of beg shell.

Rnd 2: Sl st in next dc, sl st in next ch-1 sp, beg shell in same ch sp as last sl st, [ch 5, shell in ch-1 sp of next shell] 4 [4, 4, 5, 5] times, *[ch 5, sk next 5 chs, shell in next ch] 3 [4, 5, 5, 6] times*, [ch 5, shell in next shell] 5 [5, 5, 6, 6] times, rep between * once, ch 5, join in 3rd ch of beg shell.

Rnd 3: Sl st in next dc, sl st in next ch-1 sp, beg shell in same ch as last sl st, [ch 2, sc around both ch-5 strands below, ch 2, shell in ch-1 sp of next shell] 15 [17, 19, 21, 23] times, ch 2, sc around both ch-5 strands below, ch 2, join in 3rd ch of beg shell.

Rnds 4 & 5: Sl st in next dc, sl st in next ch-1 sp, beg shell in same ch sp as last sl st, [ch 5, shell in ch-1 sp of next shell] 15 [17, 19, 21, 23] times, ch 5, join in 3rd ch of beg shell.

Rnd 6: Sl st in next dc, sl st in next ch-1 sp, beg shell in same ch sp as last sl st, [ch 2, sc around both ch 5 strands below, ch 2, shell in ch-1 sp of next shell] 15 [17, 19, 21, 23] times, join in 3rd ch of beg shell.

Rnds 7–9: Holding aqua and cocoa blues tog, continue in pattern rep rnds 4–6.

Note: When working with the 2 yarns held tog, it is very helpful to deliberately slow your pace and be sure you are consistently catching both strands as you stitch.

Rnds 10–18: Continue in pattern, using aqua only.

Rnds 19–21: Rep rnds 7–9.

Option: For additional ease through the hips, change to 1 hook size larger for the following rnds and the bottom edging. Use the original hook size for armhole and neckline edgings.

8 [8, 8, 9½, 9½]"

2¼"

YOKE

BODY

28 [29, 29, 32, 32]"

21 [21, 21, 23, 23]"

7 [8, 8, 9, 9]"

32 [36, 40, 44, 48]"
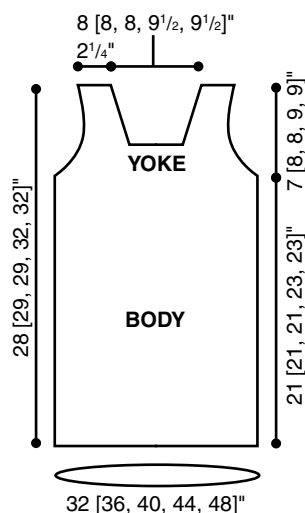
Small, Medium & Large Sizes Only

Rnds 22–30: Continue in pattern, using aqua only.

Rnds 31–33: Rep rnds 7–9. At end of last rnd, **do not fasten off**.

X-Large & 2X-Large Sizes Only

Rnds 22–33: Continue in pattern, using aqua only.

Rnds 34–36: Rep rnds 7–9. At end of last rnd, **do not fasten off**.

All Sizes

Bottom Edging

After joining on last rnd, continue with aqua only, sl st in next dc, sl st in ch-1 sp, ch 4 *(counts as first dc and ch-1)*, (dc, {ch 1, dc} 3 times) in same ch sp as beg ch-4, **sm fan** *(see Special Stitches)* in next sc between shells, **lg fan** *(see Special Stitches)* in ch-1 sp of next shell, continue around, working lg fan into the ch-1 sp of each shell, and sm fan into the sc between shells, join in 3rd ch of beg ch-4. Fasten off.

Armhole Edging

Note: Rnd 1 connects shells on Yoke and underarm with a series of chs and sc.

Rnd 1: With RS facing, join aqua in the ch-1 sp of marked shell, which is the first shell on long, unworked side on rnd 1 of Yoke, ch 1, sc in same sp, [ch 5, sc in ch-1 sp of next shell] 6 [7, 7, 8, 8] times, *(you have now worked across the long side of the Yoke on the armhole side, and will join and continue across the underarm section created by the chs in rnd 1 of Body)*, ch 4, sc in base of next sc *(you are working into the opposite side of sc around 2 ch- 5 strands)*, [ch 5, sc in next sc] 3 [4, 5, 5, 6] times, ch 4, join in beg sc.

Rnd 2: Ch 1, hdc in first st, hdc in each st around, join in top of beg hdc. *(64 [76, 82, 88, 94] hdc)*

Rnd 3: Holding aqua and cocoa blues tog, ch 1, sc in each st around, join in beg sc. Fasten off.

Rep on rem armhole.

Neckline Edging

Holding aqua and cocoa blues tog, with RS facing and working in opposite side of the foundation row, sc around entire neckline with **sc dec** *(see Stitch Guide)* in 3 sts each corner, join in beg sc. Fasten off. *(116 [128, 128, 140, 140] sts)* **C!**

SIZED TO
5X

SEA BREEZE SHELL

DESIGN BY LAURA GEBHARDT

WEAR THIS COOL, COMFORTABLE TOP JUST ABOUT ANYWHERE THIS SUMMER. IT'S PERFECT FOR A BEACH VACATION OR CRUISE, BUT ADD A JACKET AND IT INSTANTLY BECOMES OFFICE-READY.

SKILL LEVEL ■■□□
EASY

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large, 3X-large, 4X-large and 5X-large are in [ ].

FINISHED GARMENT MEASUREMENTS

Bust: 36 inches *(small)* [41 inches *(medium)*, 46 inches *(large)*, 49 inches *(X-large)*, 54½ inches *(2X-large)*, 46½ *(3X-large)*, 61½ inches *(4X-large)*, 65¼ *(5X-large)*]

MATERIALS

- SMC On Your Toes Bamboo super fine (fingering) weight viscose from bamboo/nylon yarn (3½ oz/328 yds/100g per ball):
  3 [4, 5, 6, 7, 8, 9, 10] balls #0200 white
  1 [1, 1, 1, 1, 1, 1, 1] ball each #0262 limelight and #0857 tranquil blue
- Size D/3/3.25mm or E/4/3.5mm crochet hook as needed for size or size needed to obtain gauge
- Tapestry needle

GAUGE

Sizes small, medium, large, 3X-large and 4X-large: size D/3/3.25mm hook: 26½ sts = 4 inches; 14 pattern rows = 4 inches

Sizes X-large, 2X-large & 5X-large: size E/4/3.5mm hook: 25 sts = 4 inches; 13 pattern rows = 4 inches

Take time to check gauge.

PATTERN NOTE

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

PATTERN STITCH

Wave: Work in multiples of 17 plus 20 chs:

Foundation row: Dc in 4th ch from hook *(first 3 chs count as first dc)*, 2 dc in each of next 2 chs, *[sk next ch, dc in next ch] 5 times, sk next ch**, 2 dc in each of next 6 chs, rep from * across, ending last rep at **, 2 dc in each of last 3 chs, turn.

Row 2: Ch 1, sc in each dc across, turn.

Row 3: Ch 3 *(see Pattern Notes)*, dc in same st as beg ch-3, ch 2, dc in each of next 2 sc, *[sk next sc, dc in next sc] 5 times, sk next sc**, 2 dc in each of next 6 sc, rep from * across, ending last rep at **, 2 dc in each of last 3 sc, turn.

Row 4: Rep row 2.

Rep rows 3 and 4 alternately for pattern.

SHELL

Side

Make 2: 1 for Front & 1 for Back.

Rows 1 & 2: Using limelight and **hook needed for size** *(see Gauge)*, ch 122 [139, 156, 156, 173, 190, 207, 207], work rows 1 and 2 of **Wave pattern** *(see Pattern Stitch)*. Fasten off at end of row 2. *(119 [136, 153, 153, 170, 187, 204, 204] sts at end of last row)*

Row 3: Join *(see Pattern Notes)* white in first st, work row 3 of Wave pattern.

Row 4: Work row 4 of Wave pattern.

Rows 5 & 6: Rep rows 3 and 4 of Wave pattern, **changing colors** *(see Stitch Guide)* to tranquil blue in last st of row 6. **Do not fasten off white**.

Rows 7 & 8: Rep rows 3 and 4. At end of last row, fasten off tranquil blue and pick up white.

Next rows: Work 40 [40, 40, 38, 38, 40, 40, 38] rows in Wave pattern using white only. At end of last row, fasten off.

Work should measure approximately 13½ inches for small, medium, large, 3X-large and 4X-large sizes and 14 inches for X-large, 2X-large and 5X-large sizes.

Armhole Shaping

Next row: Sk first 11 [17, 20, 22, 28, 34, 42, 42] sts, join limelight in next st, continue in Wave pattern across leaving last 11 [17, 20, 22, 28, 34, 42, 42] sts unworked, turn. *(97 [102, 113, 109, 114, 113, 120, 120] sts)*

Next row: Ch 1, sc in each dc across, changing colors to white in last st. Fasten off limelight.

Next rows: Work in Wave pattern in following stripe sequence of 4 rows white, 2 rows tranquil blue, 4 rows white, 2 rows limelight, when 23 [25, 27, 25, 27, 25, 31, 31] rows have been worked from beg of Armhole Shaping.

Small Size Only

Last row: Ch 3, dc in next dc, hdc in each of next 2 dc, sc in each st across to last 4 dc, hdc in each of next 2 dc, dc in each of last 2 dc. Fasten off.

DAISY WRAP-UP

DESIGN BY SEDRUOLA MARUSKA

THE UNIQUE STYLE OF THIS WRAP FEATURES FOUR DAISY MOTIFS THAT CONNECT TWO LACE PANELS ON ONE END, CREATING A COMFORTABLE NECK HOLD AND ALLOWING THE PANELS TO DRAPE FORWARD OVER THE SHOULDERS FOR A VARIETY OF STYLES.

SKILL LEVEL ■■■☐ INTERMEDIATE

FINISHED SIZE

44 inches wide x 56 inches long

MATERIALS

- NaturallyCaron.com Spa light (light worsted) weight microdenier acrylic/rayon from bamboo yarn (3 oz/251 yds/85g per skein):
  6 skeins #0001 rose bisque
- Sizes G/6/4mm and H/8/5mm crochet hooks or size needed to obtain gauge

GAUGE

Size H hook: 2 full pattern Motifs = 4 inches; 2 full pattern row reps = 4 inches

PATTERN NOTES

When joining Motifs together, as well as when joining Motifs to Side Panels, joining in front loop of Panel closest to body and in back loop of Panel away from body works best to keep pieces even and flat.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Beginning 3-double crochet cluster (beg 3-dc cl): Ch 3, holding back last lp of each st on hook, 2 dc in same place as beg ch-3, yo, pull through all lps on hook.

3-double crochet cluster (3-dc cl): Holding back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through all lps on hook.

2-treble crochet cluster (2-tr cl): Holding back last lp of each st on hook, 2 tr as indicated in instructions.

3-treble crochet cluster (3-tr cl): Holding back last lp of each st on hook, 3 tr as indicated in instructions, yo, pull through all lps on hook.

Beginning 3-treble crochet cluster (beg 3-tr cl): Ch 3, holding back last lp of each st on hook, 2 tr in same place as beg ch-3, yo, pull through all lps on hook.

Large 3-treble crochet cluster group (lg 3-tr cl group): Ch 3, holding back last lp of each st on hook, beg with 2 tr as indicated in instructions, sk next 3 chs and next cl, 3 tr in next ch, sk next 2 chs, next sc and next 2 chs, 3 tr in next ch, yo, pull through all lps on hook.

Small 3-treble crochet cluster group (sm 3-tr cl group): Ch 3, holding back last lp of each st on hook, 2 tr in last st made, sk next 3 chs and next cl, 3 tr in next ch, yo, pull through all lps on hook.

WRAP

Daisy Square Motif

Make 4.

Rnd 1: Using size H hook, ch 5, sl st in first ch to form ring, 12 sc in ring, **join** *(see Pattern Notes)* in first sc. *(12 sc)*

Rnd 2: [Ch 11, sl st in next sc] 12 times, join in joining sl st of last rnd. *(12 ch-11 petals)*

Rnd 3: Sl st in each of first 5 chs of first ch-11 petal, sc in next ch of same ch-11 petal, ch 4, sc in 6th ch of next ch-11 petal, ch 4, (**3-dc cl**—*see Special Stitches*, ch 4, 3-dc cl) in next ch-11 petal *(corner)*, *ch 4, [sc in 6th ch of next ch-11 petal, ch 4] twice, (3-dc cl, ch 4, 3-dc cl) in next ch-11 petal, rep from * twice, ch 4, join in beg sc. *(4 corners with 3 ch-4 sps between each corner)*

Rnd 4: Sl st in each of next 2 chs, **beg 3-dc cl** *(see Special Stitches)* in same ch-4 sp, ch 4, sc in next ch-4 sp, ch 4, (3-dc cl, ch 4, 3-dc cl) in next corner ch sp, *ch 4, sc in next ch-4 sp, ch 4, 3-dc cl in next ch-4 sp, ch 4, sc in next ch-4 sp, ch 4, (3-dc cl, ch 4, 3-dc cl) in next corner ch sp, rep from * twice, ch 4, sc in next ch-4 sp, ch 4, join in 3rd ch of beg ch-3. Fasten off.

Daisy Lace Side Panel

Make 2.

Row 1: Using size H hook, ch 68, (**3-tr cl**—*see Special Stitches*, ch 7, 3-tr cl) in 8th ch from hook, ch 3, sk next 3 chs, sc in next ch, *ch 3, sk next 3 chs, (3-tr cl, ch 7, 3-tr cl) in next ch, ch 3, sk next 3 chs, sc in next ch, rep from * across, turn.

Row 2: Ch 5, sk next 2 chs, 3-tr cl in next ch, **beg 3-tr cl** *(see Special Stitches)* in top of last 3-tr cl made, sk next cl and 3 chs, *sc in next ch *(4th ch of ch-7)*, ch 3, **lg 3-tr cl group** *(see Special Stitches)* beg in last st made, beg 3-tr cl in top of last group, sk next 3-dc cl and next 3 chs, rep from * across, ending with sc in 4th ch of last ch-7, ch 3, **sm 3-tr cl group** *(see Special Stitches)*, turn.

SUNSET SHAWL

DESIGN BY ELISABETH DAVIS DE HERRAIZ

THE VIBRANT REDS AND ORANGES OF A BRILLIANT SUNSET GIVE BOLD COLOR AND STYLE TO THIS STUNNING SUMMER SHAWL THAT FEATURES A PANEL OF SUN MOTIFS AT THE CENTER, CONNECTING TWO FAN-SHAPED LACE PANELS.

SKILL LEVEL
INTERMEDIATE

FINISHED SIZE

22½ inches high x 47 inches wide

MATERIALS

- Punta Yarns Merisoft Hand Paint super fine (fingering) weight poliamida/merino wool yarn (3½ oz/463 yds/100g per hank):
    2 hanks #HP66 variegated reds
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers

SUPER FINE 1
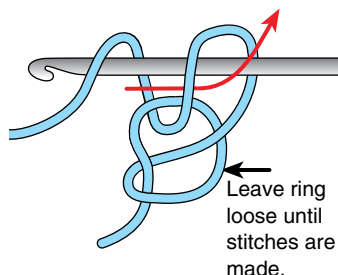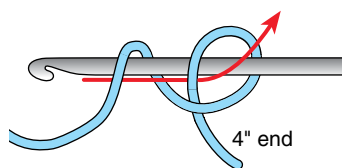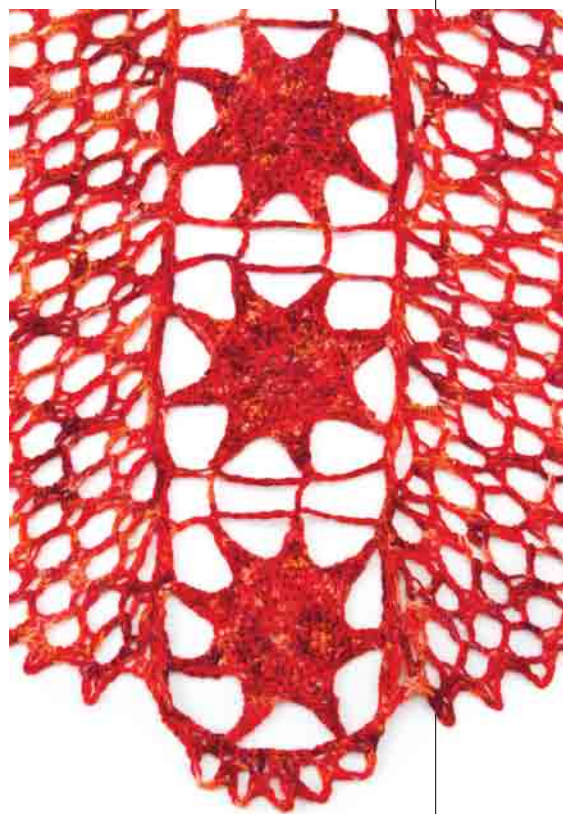
GAUGE

Blocked Lace Triangle: 20½ inches wide x 21 inches high

Blocked Sun Motif: 4 inches square

PATTERN NOTES

Chain-3 at beginning of row **does not count** as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Slip ring: Leaving 4-inch end, lap yarn over 4-inch end forming lp, insert hook through lp from front to back, yo *(see step 1 of illustration)*, pull through lp to form ring, yo, pull through lp on hook *(see step 2 of illustration)*.

4" end

Leave ring loose until stitches are made.

Slip Ring

SHAWL

Lace Triangle

Make 2.

Row 1: Ch 8, (dc, ch 3, dc) in 6th ch from hook, sk next ch, dc in last ch, turn.

Row 2: Ch 2, (2 sc, ch 3, 2 sc) in each ch-3 sp across, ending with sc in last ch-sp, turn.

Row 3: Ch 3 *(see Pattern Notes)*, (dc, ch 3, dc) in next sc, (dc, ch 3, dc) in each ch-3 sp across, ending with (dc, ch 3, 2 dc) in last ch sp, turn.

Rows 4–32: [Rep rows 2 and 3 alternately] 15 times, ending last rep with row 2. At end of last row, fasten off.

Block to measurements.

Center Panel

Sun Motifs

Make 5.

Sun Center

Rnd 1: Make **slip ring** *(see Special Stitch)*, 8 sc in ring, **join** *(see Pattern Notes)* in beg sc. *(8 sc)*

Rnd 2: Ch 1, 2 sc in each st around, join in beg sc. *(16 sc)*

FLORETTE SCARF

DESIGN BY LINDA SKUJA

A SOPHISTICATED LACE SCARF GETS AN UNEXPECTED FLIRTY FINISHING WITH CHAIN-STITCH FLORAL FRINGES ON EACH END.

SKILL LEVEL ◼️◻️◻️
EASY

FINISHED SIZE

5 x 50 inches

MATERIALS
- Aunt Lydia's Fashion Crochet size 3 crochet cotton (150 yds per ball): 1 ball #175 warm blue
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Straight pins
- Blocking board

GAUGE

22 sts = 4 inches; 8 rows = 4 inches

PATTERN NOTES

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Chain-7 at beginning of row counts as first double crochet and chain-4 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SCARF

Row 1: Ch 32, dc in 8th ch from hook *(first 5 chs count as first dc and ch-2)*, [ch 4, sk next 4 chs dc in next ch, ch 2, sk next 2 chs, dc in next ch] across, turn.

Row 2: Ch 4 *(see Pattern Notes)*, **dc dec** *(see Stitch Guide)* in next 2 dc *(sk ch sp between dc)*, [ch 2, (dc, ch 2, dc) in next ch-4 sp, ch 2, dc dec in next 2 dc *(sk ch sp between dc)*] across, ch 1, dc in same st as last leg of dc dec, turn.

Row 3: Ch 7 *(see Pattern Notes)*, [sk next ch-1, next dc dec and next 2 chs, dc in next st, ch 2, sk next ch sp, dc in next st, ch 4] across, ending with dc in last st, turn.

Row 4: Ch 3 *(see Pattern Notes)*, (dc, ch 2, dc) in next ch-4 sp, [ch 2, dc dec in next 2 sts (sk ch sp between dc), ch 2, (dc, ch 2, dc) in next ch-4 sp] across, ending with dc in last st, turn.

Row 5: Ch 5 *(see Pattern Notes)*, sk next dc and next ch-2 sp, dc in next st, [ch 4, sk next 2 chs, next dc dec and next 2 chs, dc in next st, ch 2, sk next ch sp, dc in next st] across, turn.

Rows 6–89: Rep rows 2–5 consecutively] 21 times. At end of last row, do not fasten off.

Fringe

*Ch 25, sl st in 10th ch from hook, [ch 10, sl st in 10th ch from hook] 3 times, sl st in each ch across of beg ch-25**, sl st in each ch across on last row of Scarf to next dc, rep from * across,

ending last rep at **. Fasten off.

Rep on rem end, **joining** *(see Pattern Notes)* in ch at bottom of first st and working across.

Finishing

Pin Scarf to board and block with hot steam iron held above the Scarf. Allow to dry completely; remove pins.

Pin each petal of each Fringe to board. Block with hot steam iron held above the Fringe. Allow to dry completely; remove pins. **C!**

ROUNDABOUT BAG

DESIGN BY DEBRA ARCH

A RAISED DIAMOND PATTERN CREATED WITH POST STITCHES ADDS VISUAL AND TEXTURAL INTEREST TO THIS GREAT-LOOKING BAG. A CIRCULAR SHAPE MAKES IT FUN, AND A GUSSET ADDS EXTRA ROOM FOR ADDED CARRY-ALONG VERSATILITY.

SKILL LEVEL ◪◼◻◻
EASY

FINISHED SIZE

4¼ inches deep x 14 inches wide x 16¾ inches high, including handles

MATERIALS

- Tahki Cotton Classic light (DK) weight cotton yarn (1¾ oz/108 yds/50g per skein): 10 skeins #3488 dark red
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Straight pins
- Pair #CCN008 wooden purse handles by Everything Mary
- La Mode #20999 black 2-inch buttons from Blumenthal Lansing: 2

GAUGE

4 hdc = 1 inch; 8 hdc rows = 3 inches

PATTERN NOTES

Hold 2 strands of yarn together throughout unless otherwise stated.

Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

BAG

Front/Back Side

Make 2, 1 for Front & 1 for Back.

Rnd 1: With 2 strands held tog *(see Pattern Notes)*, ch 2, 8 sc in 2nd ch from hook, **join** *(see Pattern Notes)* in beg sc. *(8 sc)*

Rnd 2: Ch 2 *(see Pattern Notes)*, hdc in same st as beg hdc, 2 hdc in each sc around, join in 2nd ch of beg ch-2. *(16 hdc)*

Rnd 3: Ch 2, hdc in next st, **fptr** *(see Stitch Guide)* around post of 2nd sc of rnd 1, hdc in next st on this rnd, fptr around same st as last fptr last worked, [hdc in each of next 3 sts on this rnd, fptr around post of 4th sc of rnd 1, hdc in next st on this rnd behind fptr last worked, fptr around same st as last fptr just worked] across working fptr sts around post of 6th and 8th sc of rnd 1, ending with hdc in next hdc, join in 2nd ch of beg ch-2. *(24 sts)*

Row 4: Now working in rows, ch 2, hdc in each of next 2 sts, 2 hdc in next st, [hdc in each of next 5 sts, 2 hdc in next st] 3 times, hdc in each of last 2 sts, turn. *(28 sts)*

Row 5: Ch 2, hdc in same st as beg ch-2, *fptr around next fptr of rnd 3, hdc in next st this row behind fptr just worked, hdc in each of next 3 sts, fptr around next fptr of rnd 3**, hdc in next st, 2 hdc in next st, hdc in next st, rep from * across, ending last rep at **, hdc in each of last 2 sts, turn. *(40 sts)*

Row 6: Ch 2, hdc in same st as beg ch-2, [hdc in each of next 9 hdc, 2 hdc in next hdc] 3 times, hdc in each of next 8 hdc, 2 hdc in top of beg ch-2, turn. *(45 sts)*

Row 7: Ch 2, hdc in each of next 2 sts, *fptr around next fptr of row 5, hdc in st on this row behind fptr just worked, hdc in each of next 6 sts, fptr around next fptr of row 5, hdc in next st on this row**, 2 hdc in next st, hdc in each of next 2 sts,

COTTAGE GARDEN HANDBAG

DESIGN BY THERESA KEHRER

BEAUTIFUL, LIFELIKE FLOWERS IN COOL SHADES OF TEAL, AQUA AND VIOLET ON A SOFT, MULTICOLORED BACKGROUND CREATE A SERENE ENGLISH GARDEN EFFECT IN THIS BEAUTIFULLY DESIGNED PURSE WITH STANDOUT STYLE.

SKILL LEVEL ■■■☐ INTERMEDIATE

FINISHED SIZE

9½ inches tall x 12 inches wide, excluding handles

MATERIALS

- Manos Del Uruguay Wool Clasica Multi medium (worsted) weight kettle-dyed pure wool yarn (3½ oz/138 yds/100g per ball):
    2 balls #122 mermaid
- Halcyon Yarn Co. Victorian fine (sport) weight wool yarn (3½ oz/325 yds/100g per skein):
    1 skein each #117 red-violet, #121 light red-violet, #120 red plum, #123 periwinkle blue, #124 light periwinkle blue, #200 sage green, #129 aquamarine green, #132 fern green and #308 lemon yellow
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Size 8/1.5mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- 5½ x 8½-inch oval handles for handbag
- 1 yd lining fabric (optional)
- Lightweight cardboard (optional)
- Pattern-making paper (optional)
- 1-inch-wide grosgrain ribbon: 1 yd
- Stitch markers

GAUGE

Worsted-weight yarn and size E hook: 7 sts = 2 inches

Sport-weight yarn and size 8 steel hook: 7 sts = 1 inch

PATTERN NOTES

Use size E hook on Handbag and size 8 steel hook on Flowers and Leaves.

Join with slip stitch as indicated unless otherwise stated.

Work in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch of round.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Picot: Ch 3, sl st in 3rd ch from hook.

Cluster (cl): Holding back last lp of each st on hook, 3 dc as indicated in instructions.

HANDBAG

Side

Make 2.

Row 1 (RS): With mermaid and **size E hook** *(see Pattern Notes)*, ch 30, sc in 2nd ch from hook and in each ch across, turn. *(29 sc)*

Row 2: Ch 1, 2 sc in first st, sc in each st across, ending with 2 sc in last st, turn. *(31 sc)*

Row 3: Rep row 2. *(33 sc)*

Row 4: Ch 1, sc in each st across, turn.

Rows 5 & 6: Rep row 2. *(37 sc at end of last row)*

Row 7: Rep row 4.

Rows 8 & 9: Rep row 2. *(41 sc at end of last row)*

Rows 10–13: Rep row 4.

Row 14: Ch 1, **sc dec** *(see Stitch Guide)* in first 2 sc, sc in each sc across, ending with sc dec in last 2 sc, turn. *(39 sc)*

Rows 15–17: Rep row 4.

Row 18: Rep row 14. *(37 sc)*

Rows 19–21: Rep row 4.

Row 22: Rep row 14. *(35 sc)*

Rows 23–25: Rep row 4.

Row 26: Rep row 14. *(33 sc)*

Rows 27–29: Rep row 4.

Row 30: Rep row 14. *(31 sc)*

Rows 31–33: Rep row 4.

Row 34: Rep row 14. *(29 sc)*

Row 35: Rep row 4. Fasten off.

Tabs

Getting started: Place marker in

6th st, 14th st and 22nd st along top edge of each Side.

Row 1: Join *(see Pattern Notes)* mermaid in first marked st, sc in same st, sc in each of next 2 sts, leaving rem sts unworked, turn. *(3 sc)*

Rows 2–10: Ch 1, sc in next 3 sts, turn. At end of last row, fasten off.

Rep at each marked st on both Side pieces.

These will be sewn closed when Handbag is sewn tog.

Bottom

Rnd 1: With mermaid, ch 17, sc in 2nd ch from hook, working in **back lps** *(see Stitch Guide)* sc in each of the rem chs across, ch 3, working on opposite side of ch, sc in each ch across, **do not join rnds** *(see Pattern Notes)*. *(32 sc)*

Rnd 2: Ch 3, sc in each st around to next ch sp, (2 sc, ch 3, 2 sc) in ch-3 sp, sc in each st around, (2 sc, ch 3, 2 sc) in beg ch-3 sp *(this moves beg of rnds, mark first st of next rnd as first sc)*. *(40 sc)*

Rnd 3: Sc in each st around to next ch-3 sp, (2 sc, ch 3, 2 sc) in ch-3 sp, sc in each st around to next ch-3 sp, (2 sc, ch 3, 2 sc) in ch-3 sp. *(48 sc)*

Rnd 4: Sc in each st around to next ch-3 sp, (2 sc, ch 3, 2 sc) in ch-3 sp, sc in each st around to next ch-3 sp, (2 sc, ch 3, 2 sc) in ch-3 sp, join in next sc. Fasten off. *(56 sc)*

Lining (optional)

If Lining is desired, block Side pieces to same measurements with light steam; let dry completely. On pattern-making paper, trace 1 each Side and Bottom pieces; cut out patterns along traced lines.

Using paper patterns, cut 2 Side pieces and 1 Bottom piece from cardboard. Using paper patterns, cut 4 Side pieces and 2 Bottom pieces from lining fabric, adding ⅝-inch seam allowances on all sides of each piece.

Referring to Assembly for Handbag, with RS tog sew 2 Side fabric pieces and 1 Bottom fabric piece together to form bag shape; rep with rem Side and Bottom fabric pieces. Turn 1 bag shape RS out. Place cardboard Bottom piece in bottom of RS-out bag shape. Place other bag shape inside RS-out bag so that WS are facing and top edges match. Tack Bottom fabric pieces tog along seams in several places to hold cardboard Bottom piece in place. Place cardboard Side pieces between Sides of fabric bag shape. Turn in top edges of bag shapes and whipstitch closed. Place Lining aside for now.

Blue Poppy

Make 2.

Petal

Make 6.

Rnd 1: With aquamarine green and **size 8 hook** *(see Pattern Notes)*, ch 16, working in back lps only, sc in 2nd ch from hook, hdc in next ch, dc in each of next 3 chs, tr in each of next 4 chs, dc in each of next 3 chs, hdc in next ch, sc in next ch, 3 sc in last ch, *(top of Petal)*, working on opposite side of ch sc in next ch, hdc in next ch, dc in each of next 3 chs, tr in each of next 4 chs, dc in each of next 3 chs, hdc in next ch, sc in next ch, sl st to next st *(base of petal)*. *(31 sts)*

Row 2: Working in back lps only, ch 1, sc in first st, hdc in next st, dc in each of next 3 sts, tr in each of next 4 sts, dc in each of next 3 sts, leaving last sts unworked, turn, sl st along side of Petal to base.

Working other side of Petal in **front lp** *(see Stitch Guide)* only, ch 1, sc in next st, hdc in next st, dc in each of next 3 sts, tr in each of next 4 sts, dc in each of next 3 sts, leaving rem sts unworked as before, sl st along side to base of Petal. Fasten off. *(26 sts)*

Petals should be slightly concave.

Sew 3 Petals tog at base, with st lines on the outside, and petals curving inward.

Sew 2 sets of 3 Petals tog, with inner Petals offset from outer Petals.

Poppy Stamen

Make 2.

With lemon yellow and size 8 hook, ch 9, sl st in first ch to form ring, sl st in next ch in ring, [ch 8, **cl** *(see Special Stitches)* in

3rd ch from hook, sl st in side of last st at base of st just made, sl st in each of next 5 chs, sl st across to next ch in ring] 8 times. Fasten off.

Sew Stamens to center of each Blue Poppy.

Clematis Flower

Rnd 1: With red plum and size 8 hook, ch 4, sl st in first ch to form ring, **ch 3**, *(see Pattern Notes)*, 23 dc in ring, join in 3rd ch of beg ch-3. *(24 dc)*

Rnd 2: [Ch 8, **dtr dec** *(see Stitch Guide)* in next 3 sts, **picot** *(see Special Stitches)*, ch 8, sl st in same dc as last ch-8] 8 times. Fasten off.

Petals should be very crowded.

Clematis Stamens

Wrap lemon yellow around 3 fingers 8 times. Tie tog in the center. Cut lps on ends. Fold in half at tie, tie tog about ¼ inch from fold. Pull last fold from front

to back gently through center hole of Flower leaving cut ends in center. Trim ends if needed.

Columbine Flower

Make 1 each in combination of red-violet/light red-violet & periwinkle blue/light periwinkle blue.

Rnd 1: With light red-violet or light periwinkle blue and size 8 hook, ch 4, sl st in first ch to form ring, ch 1, [sc in ring, ch 4, sc in ring] 4 times, ch 4, join in beg sc. *(5 ch-4 sps)*

Rnd 2 (petal): (Sc, ch 1, 3 dc, ch 1, sc) in each ch-4 sp around, join in beg sc. Fasten off.

Rnd 3: With red-violet or periwinkle blue and working behind petals just made, insert hook through ch-4 sp and out through ring of rnd 1, yo, pull up lp, ch 1,

sc in same sp, [ch 4, sc into ring through ch-4 sp of next petal] around, ch 4, join in beg sc. *(5 ch-4 lps)*

Rnd 4 (petal): (Sc, hdc, dc, 2 tr, picot, 2 tr, dc, hdc, sc) in each ch-4 sp around, join in beg sc. Fasten off.

Make stamens the same as for Clematis Flower, trim to size.

Leaf Branch

With sage green and size 8 hook, ch 31, make **first Leaf** as follows:

A. Sc in 2nd ch from hook, and in each of next 9 chs;

B. working on opposite of ch, sl st in first ch, sc in next ch, hdc in next ch, dc in each of next 6 chs, hdc in next ch, 3 sc in first ch *(tip)*, working back across sts of step A, hdc in next st, dc in each of next 6 sts, hdc in next st, sc in next ch, join beg sc of step A, **turn**;

DOUBLE TAKE PENDANT NECKLACE

DESIGN BY SUSAN LOWMAN

A FUN INTERMESHING CROCHET TECHNIQUE FORMS A DIFFERENT DESIGN ON EACH SIDE OF THIS EYE-CATCHING, BICOLORED PENDANT. WE SHOW YOU STEP-BY-STEP HOW IT'S DONE.

SKILL LEVEL ■■□□ EXPERIENCED

FINISHED SIZE

Pendant: 1⅜ inches square

MATERIALS
- Aunt Lydia's Classic Crochet lace weight size 10 crochet cotton (350 yds per ball):
  - 20 yds #12 black
  - 10 yds #451 parakeet
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Embroidery needle
- Jewelry clasp
- Stitch markers

0 LACE

GAUGE

11 sts = 1¼ inches; 5 dc rows = 1¼ inches

PATTERN NOTES

When stated in instructions to drop loop, pull up long loop or insert stitch marker in loop to keep work from pulling out.

After sewing pieces together, always work stitches into row of same color in front of or in back of row of opposite color.

Insert stitch marker in any stitch on right side after working row 1A.

Take care to drop parakeet to right side or wrong side of work as stated in instructions and keep parakeet on that side of work while working black rows so edges turn out correctly.
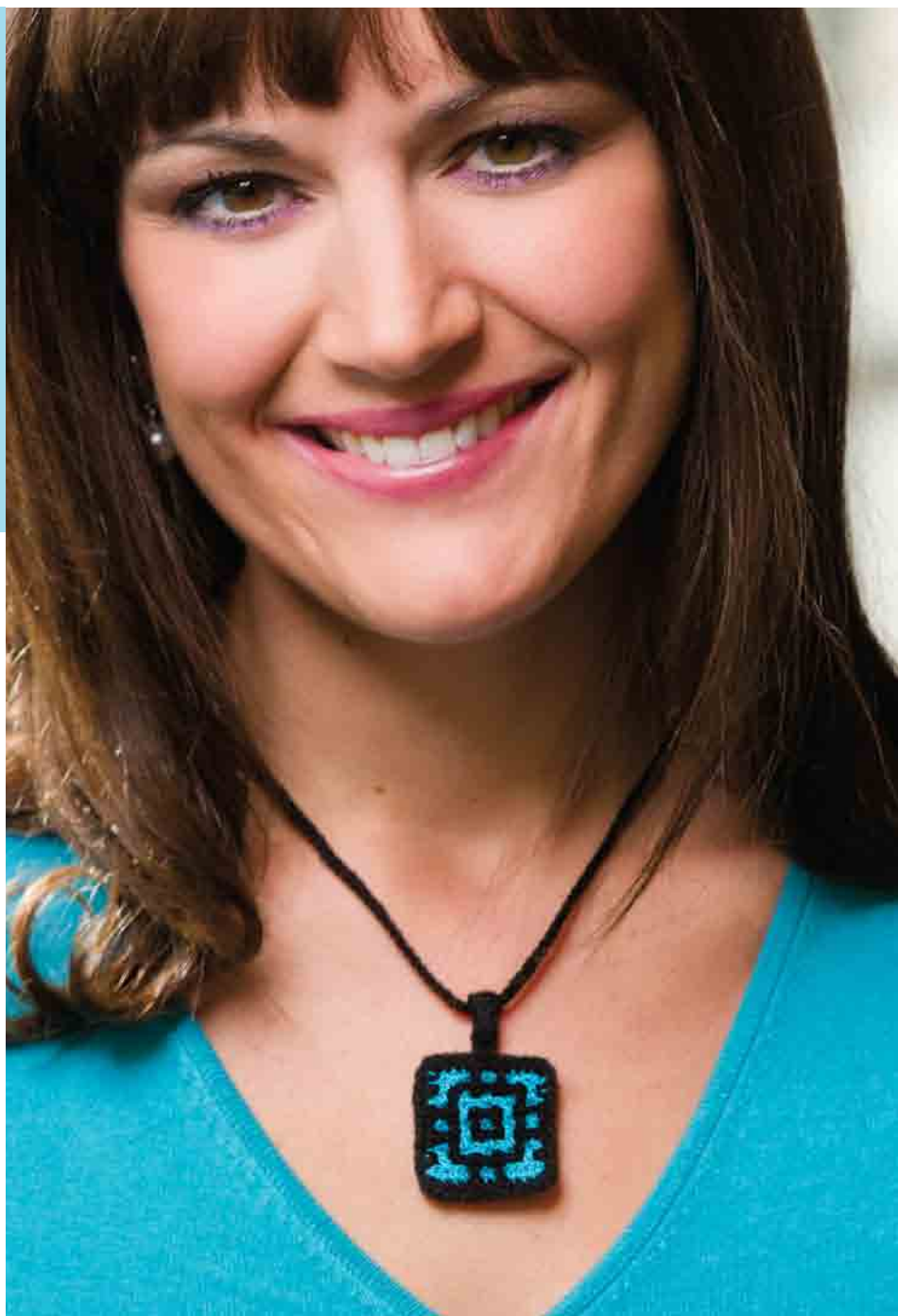
Do not encase chain-1 space on opposite-color row when working double crochet in front or double crochet in back.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Double crochet in front (dc in front): Dc in front of ch-1 sp of opposite color, except last dc in front on B rows will be worked in front of first or last dc of A rows.

Double crochet in back (dc in back): Dc in back of ch-1 sp of opposite color, except last dc in back on B rows will be worked in back of first or last dc of A rows.

PENDANT

Row 1A (RS): With black, ch 14, dc in 6th ch from hook *(first 5 chs count as first dc and ch-1)*, [ch 1, sk next ch, dc in next ch] 4 times, ch 4 *(counts as dc and ch-1 sp on next A row, see photo A)*, place marker *(see Pattern Notes)*. *(5 ch-1 sps)*

Drop lp *(see Pattern Notes)*. Set piece aside.

Photo A

Row 1B (WS): With parakeet, ch 12, sc in 2nd ch from hook and in each ch across, ch 2, turn. *(11 sc)*

With RS of both pieces facing, weave row 1B from right to left behind 2 center dc on row 1A *(see photo B)*. Both ends of row 1B
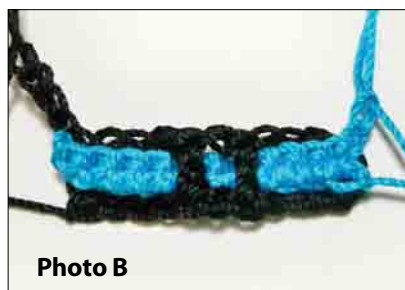
Photo B

should be in front of row 1A and center of row 1B should be in back of row 1A.

Row 1C (RS): With parakeet, working in sts on row 1B, sk first sc, **dc in front** *(see Special Stitches)* in next sc, working in front of first ch-1 sp of row 1A *(see photo C)*, [ch 1, sk next sc, **dc in back** *(see Special Stitches)* in next sc, working behind next ch-1 sp of row 1A] 3 times, ch 1, sk next sc, dc in front in next sc, working in front of last ch-1 sp of row 1A, dc in front in last sc, working in front of last dc on row 1A, turn. **Drop parakeet to WS** *(see Pattern Notes)*. *(4 ch-1 sps)*
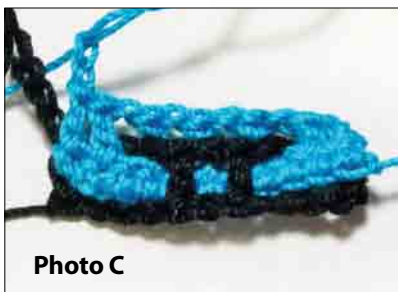
Photo C

Row 2A (WS): With black, ch 2, dc in back in next dc *(see photo D)*, [ch 1, sk next ch, dc in front in next dc] twice, ch 1, sk next ch, dc in back in next dc, ch 1, sk next ch, dc in next ch. Drop lp, place marker.
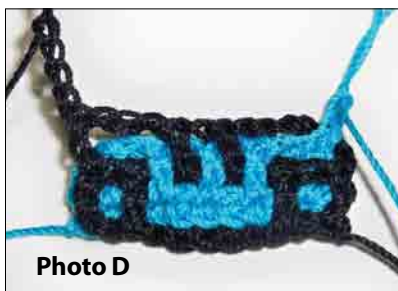
Photo D

Row 2B (WS): With parakeet, ch 4, dc in front in next dc, [ch 1, sk next ch, dc in back in next dc, ch 1, sk next ch, dc in front in next dc] twice, dc in front in next ch, turn. Drop parakeet to WS.

Row 3A (RS): With black, ch 2, dc in front in next dc, [ch 1, sk next ch, dc in front in next dc] 3 times, ch 1, sk next ch, dc in

next ch. Drop lp, place marker.

Row 3B (RS): With parakeet, ch 4, dc in back in next dc, [ch 1, sk next ch, dc in front in next dc, ch 1, sk next ch, dc in back in next dc] twice, dc in back in next ch, turn. Drop parakeet to RS.

Row 4A (WS): With black, ch 2, dc in back in next dc, [ch 1, sk next ch, dc in front in next dc] twice, ch 1, sk next ch, dc in back in next dc, ch 1, sk next ch, dc in next ch. Drop lp, place marker.

Row 4B (WS): With parakeet, ch 4, dc in back in next dc, [ch 1, sk next ch, dc in front in next dc] 3 times, ch 1, sk next ch, dc in back in next dc, dc in back in next ch, turn.

Row 4C (RS): With parakeet, ch 1, sc in each dc and ch-1 sp across, sc in 2nd ch of turning ch-2. Fasten off. *(11 sc)*

Row 5A (RS): With black, dc in back in next dc, [ch 1, sk next ch, dc in front in next dc] twice, ch 1, sk next ch, dc in back in next dc, ch 1, sk next ch, dc in next ch. **Do not fasten off**.

Edging

With black, ch 1, working over black edges *(encasing black sts)* into parakeet sts, sc in edge of row 4C, 2 sc in edge of each of rows 4B, 3B, 2B and 1C, sk row 1B, working in starting ch on opposite side of row 1A, 3 sc in first ch, sc in each of next 9 chs, 3 sc in last ch, sk row 1B, 2 sc in edge of

BOW PEEP HAT

DESIGN BY JENNIFER CIRKA

THIS CUTE BUCKET-STYLE HAT ADORNED WITH A COLORFUL FLOWER AND A RIBBON BOW MAKES A DARLING SUMMER ACCESSORY FOR A LITTLE GIRL'S CASUAL OR DRESSY OUTFITS.

SKILL LEVEL ■■□□ EASY

FINISHED SIZES

Instructions given fit child; changes for adult size are in [ ].

FINISHED GARMENT MEASUREMENTS

Child: 18 inches in diameter

Adult: 20 inches in diameter

MATERIALS
- Tahki Cotton Classic light (DK) weight cotton yarn (1¾ oz/108 yds/50g per hank):
  2 hanks #3003 linen white
  1 hank each #3446 light pink and #3458 hot pink
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1½-inch-wide green wire-edge ribbon: 12 inches

GAUGE

Rnds 1–9 = 4 inches

PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Slip ring: Leaving 4-inch end of yarn, lap yarn over 4-inch end forming lp, insert hook through lp from front to back, yo *(see step 1)*, pull through lp to form ring, yo, pull through lp on hook *(see step 2)*.

4" end

Leave ring loose until stitches are made.
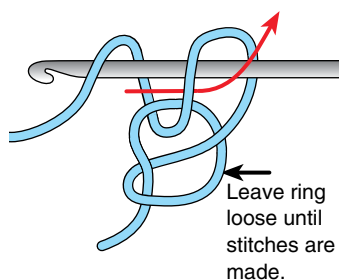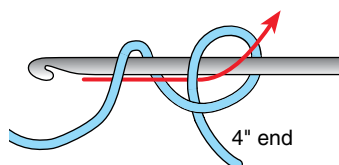
Slip Ring

HAT

Rnd 1: With linen white, make **slip ring** *(see Special Stitch)*, 6 sc in slip ring, **join** *(see Pattern Note)* in beg sc. *(6 sc)*

Rnd 2: Ch 1, 2 sc in each st around, join in beg sc. *(12 sc)*

Rnd 3: Ch 1, sc in first st, 2 sc in next st, [sc in next st, 2 sc in next st] around, join in beg sc. *(18 sc)*

Rnd 4: Ch 1, sc in each of first 2 sts, 2 sc in next st, [sc in each of next 2 sts, 2 sc in next st] around, join in beg sc. *(24 sc)*

Rnd 5: Ch 1, sc in each of first 3 sts, 2 sc in next st, [sc in each of next 3 sts, 2 sc in next st] around, join in beg sc. *(30 sc)*

Rnd 6: Ch 1, sc in each of first 4 sts, 2 sc in next st, [sc in each of next 4 sts, 2 sc in next st] around, join in beg sc. *(36 sc)*

Rnd 7: Ch 1, sc in each of first 5 sts, 2 sc in next st, [sc in each of next 5 sts, 2 sc in next st] around, join in beg sc. *(42 sc)*

Rnd 8: Ch 1, sc in each of first 6 sts, 2 sc in next st, [sc in each of next 6 sts, 2 sc in next st] around, join in beg sc. *(48 sc)*

Rnd 9: Ch 1, sc in each of first 7 sts, 2 sc in next st, [sc in each of next 7 sts, 2 sc in next st] around, join in beg sc. *(54 sc)*

Rnd 10: Ch 1, sc in each of first 8 sts, 2 sc in next st, [sc in each of next 8 sts, 2 sc in next st] around, join in beg sc. *(60 sc)*

Rnd 11: Ch 1, sc in each of first 9 sts, 2 sc in next st, [sc in each of next 9 sts, 2 sc in next st] around, join in beg sc. *(66 sc)*

Rnd 12: Ch 1, sc in each of first 10 sts, 2 sc in next st, [sc in each of next 10 sts, 2 sc in n ext st] around, join in beg sc. *(72 sc)*

Rnd 13: Ch 1, sc in each of first 11 sts, 2 sc in next st, [sc in each of next 11 sts, 2 sc in next st] around, join in beg sc. *(78 sc)*

Adult Size Only

Rnd [14]: Ch 1, sc in each of first 12 sts, 2 sc in next st, [sc in each of next 12 sts, 2 sc in next st] around, join in beg sc. *(84 sc)*

BROOMSTICK
BABY CARDI
DESIGN BY KRISTEN STOLTZFUS

THE SIMPLE, BASIC-STITCH BODICE OF THIS SWEET LITTLE SWEATER ALLOWS THE LOWER BODY, WHICH IS HIGHLIGHTED WITH BROOMSTICK LACE INSERTS, TO SHINE IN STANDOUT RELIEF.

FINISHED SIZES

Instructions given fit size 12 months *(small)*; changes for 18 months *(medium)* and 24 months *(large)* are in [ ].

FINISHED GARMENT MEASUREMENTS

Chest: 18 inches *(small)* [19 inches *(medium)*, 20 inches *(large)*]

MATERIALS

- Tahki Yarns Cotton Classic light (DK) weight cotton yarn (1¾ oz/108 yds/50g per hank): 2 [3, 3] hanks #3449 bubblegum pink
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Size 35 (19mm) knitting needle
- Tapestry needle
- Sewing needle
- Matching sewing thread
- ½-inch shank buttons: 3

GAUGE

10 dc = 2 inches; 5 dc rows = 2 inches

Take time to check gauge.

PATTERN NOTES

If you think you may run out of yarn on row 1 of broomstick lace pattern, join new hank in row before.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Shell: (2 dc, ch 1, 2 dc) as indicated in instructions.

Broomstick lace:

Row 1: Working from left to right, pull up

last lp and place over knitting needle *(see step A)*, [insert hook in next dc, pull up lp and place on knitting needle] across.

Row 2: Working from right to left, sl first 4 lps *(see step B)* off needle, sl st in lps *(see step C)*, (ch 3, dc, ch 1, 2 dc) in same lps as sl st, [pull off the next 4 lps, **shell** *(see Special Stitches)* in lps] across, turn.

A

B

C

Broomstick Lace (4 loop)

CARDI

Yoke

Row 1: Ch 62, dc in 4th ch from hook *(first 3 chs count as first dc)*, dc in each of next 6 chs, *5 dc in next ch *(corner)*, dc in each of next 12 chs, 5 dc in next ch *(corner)**, dc in each of next 16 chs, rep between * once, dc in each of last 8 chs, turn. *(76 dc)*

Row 2: Ch 3 *(see Pattern Notes)*, dc in each dc across, working 5 dc in each
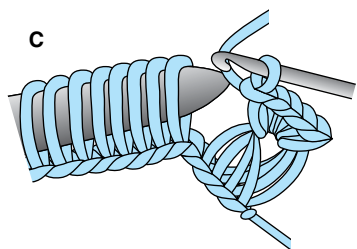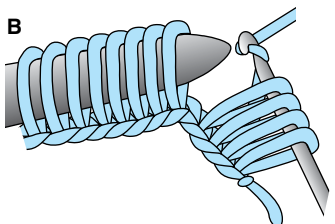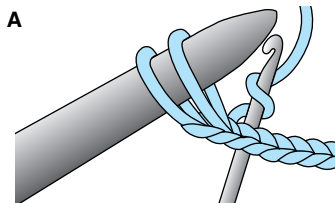
center corner dc, turn. *(92 dc)*

Next rows: [Rep row 2] 4 [5, 6] times. *(156 [172, 188] dc at end of last row)*

Armhole

Sleeve joining row (RS): Ch 3, [dc in each dc across to corner, holding both of next 2 corners tog, 2 dc through both layers in center dc of corners] twice, dc in each dc across, **do not turn**. *(84 [92, 100] dc)*

Skirt

Rows 1 & 2: Broomstick lace *(see Special Stitches)* across, turn. *(21 [23, 25] shells)*

Row 3: Ch 3, (dc, ch 1, 2 dc) in ch sp of same shell as beg ch-3, **shell** *(see Special Stitches)* in ch sp of each shell across to last shell, (2 dc, ch 1, dc) in ch sp of last shell, dc in last dc of same shell, turn.

Row 4: Rep row 3, **do not turn**.

BABY SUNSHINE BLANKET

DESIGN BY DARLA FANTON FOR CARON INTERNATIONAL

DAINTY WHITE CHECKS ON A SUNNY YELLOW BACKGROUND MAKE THIS SWEET BABY BLANKET PERFECT FOR SUMMERTIME.

SKILL LEVEL ■■■□ **INTERMEDIATE**

FINISHED SIZE

Approximately 40 inches square

MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g):
  3 skeins #9755 sunshine *(A)*
  2 skeins #9701 white *(B)*
- Size M/N-13/9mm 22–24-inch flexible afghan hook or size needed to obtain gauge
- Size K/10½/6.5mm standard crochet hook
- Yarn needle

GAUGE

14 sts = 3¾ inches; 11 rows = 4 inches

PATTERN NOTES

When changing colors before working loops off hook, drape old color over hook from front to back, then yarn over with new color and draw through first loop on hook. Continue with new color. Carry color not in use up side of piece until needed.

Skip first vertical bar unless otherwise stated.

SPECIAL STITCHES

Work loops off hook (work lps off hook): Yo, pull through 1 lp on hook, *yo, pull through 2 lps on hook across, rep from * until 1 lp rem on hook.
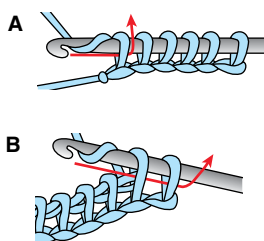
Work Loops Off Hook

Tunisian simple stitch (TSS): Insert hook from right to left behind front vertical bar, yo, pull lp through.
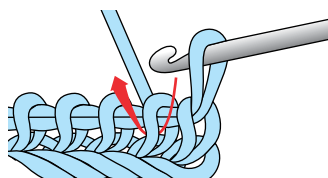
Tunisian Simple Stitch

Right Tunisian simple stitch (right TSS): Insert hook from left to right behind front vertical bar, yo, pull lp through.
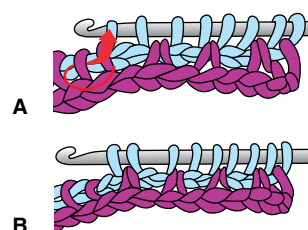
Right Tunisian Simple Stitch

Ending Tunisian simple stitch (end TSS): Insert hook from right to left behind both strands of last st, yo, pull lp through.

Right Tunisian simple stitch bind off (right TSS bind off): Insert hook from left to right behind front vertical bar, yo, pull lp through, yo, pull through both lps on hook.

Tunisian simple stitch bind off (TSS bind off): Insert hook from right to left behind front vertical bar, yo, pull lp through, yo, pull through both lps on hook.

BLANKET

Row 1 (RS): With A, ch 136, keeping all lps on hook, insert hook in **back bar** *(see illustration)* of 2nd ch from hook, yo, draw up lp, [insert hook in next ch, yo, draw up lp] across, with B, **work lps off hook** *(see Special Stitches)*. *(136 sts)*
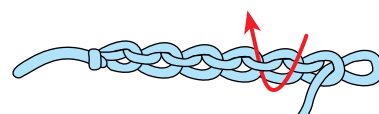
Back Bar of Chain

GOLDEN SPOKES

DESIGNS BY KATHRYN WHITE

GIFT A NEW BRIDE WITH A SET OF THESE EXQUISITE COASTERS AND NAPKIN RINGS TO DRESS UP HER TABLE FOR SPECIAL OCCASIONS.

SKILL LEVEL ■■□□ EASY

FINISHED SIZES

Coaster: 4 inches in diameter

Napkin Ring: 4 inches in circumference

MATERIALS
- Size 10 crochet cotton (350 yds per ball): **0 LACE**
    1 ball each gold and white
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- 3¼-inch white foam disk: 4

GAUGE

9 back lp sl sts = 3 inches; 14 back lp sl st rows = 3 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

3-double crochet cluster (3-dc cl): [Yo, insert hook in indicated st or sp, yo, draw up a lp, yo, draw through 2 lps on hook] 3 times, yo, draw through all 4 lps on hook.

Beginning 3-double crochet cluster (beg 3-dc cl): Ch 2, [yo, insert hook in indicated st or sp, yo, draw up a lp, yo, draw through 2 lps on hook] twice, yo, draw through all 3 lps on hook.

NAPKIN RING

Make 4.

Rnd 1: With gold, ch 39, **join** (see Pattern Notes) in first ch to form a ring, **beg 3-dc cl** (see Special Stitches) in same ch, ch 2, sk next 2 chs, [**3-dc cl** (see Special Stitches) in next ch, ch 2, sk next 2 chs] around, join in 2nd ch of beg 3-dc cl. Fasten off. (13 dc cls, 13 ch-2 sps)

Rnd 2: Join white in any ch-2 sp, ch 1, 3 sc in same ch-2 sp, [3 sc in next ch-2 sp] around, join in **back lp** (see Stitch Guide) of first sc. Fasten off. (39 sc)

Rnd 3: Join gold in back lp of first sc, working in back lp of each st, ch 1, sc in same st, sc in each st around, join in back lp of first sc. Fasten off. (39 sc)

Rnd 4: Join white in back lp of first sc, working in back lp of each st, ch 1, sc in same st, sc in each st around, join in back lp of first sc. Fasten off. (39 sc)

Rnd 5: Join gold in back lp of first sc, working in back lp of each st, ch 1, sc in same st, ch 3, sk next 2 sc, [sc in next sc, ch 3, sk next 2 sc] around, join in beg sc. (13 ch-3 sps, 13 sc)

Rnd 6: Ch 1, (2 sc, ch 3, 2 sc) in first ch-3 sp, [(2 sc, ch 3, 2 sc) in next ch-3 sp] around, join in first sc. Fasten off.

Rnd 7: Working in opposite side of foundation ch of rnd 1, join white in any ch-2 sp, ch 1, 3 sc in same ch-2 sp, [3 sc in next ch-2 sp] around, join in first sc. Fasten off. (39 sc)

Rnds 8–11: Rep rnds 3–6.

COASTER

Make 4.

Coaster Front

Rnd 1 (RS): With gold, ch 5, **join** (see Pattern Notes) in first ch to form a ring, ch 1, 16 sc in ring, join in first sc. (16 sc)

Rnd 2: Beg 3-dc cl (see Special Stitches) in same sc, ch 2, sk next sc, [**3-dc cl** (see Special Stitches) in next sc, ch 2, sk next sc] around, join in 2nd ch of beg 3-dc cl. Fasten off. (8 dc cls, 8 ch-2 sps)

Rnd 3: Join white in any ch-2 sp, ch 1, 5 sc in same ch-2 sp, [5 sc in next ch-2 sp] around, join in **back lp** (see Stitch Guide) of first sc. Fasten off. (40 sc)

Rnd 4: Join gold in back lp of 2nd sc of previous rnd, ch 1, sc in same st, working in back lp of each st, 3 dc in next st, sc in next st, ch 2, sk next 2 sts, [sc in next st, 3 dc in next st, sc in next st, ch 2, sk next 2 sts] around, join in back lp of first sc. Fasten off. (24 dc, 16 sc, 8 ch-2 sps)

Rnd 5: Join white in back lp of center dc of any 3-dc group, ch 1, sc in same st, working in back lp of each st, ch 3, 3-dc cl in next ch-2 sp, ch 3, [sk next dc, sc in next dc, ch 3, 3-dc cl in next ch-2 sp, ch 3] around, join in first sc. (8 sc, 8 dc cls, 16 ch-3 sps)

Rnd 6: Ch 1, sc in same sc as beg ch-1, *5 sc in next ch-3 sp, sc in top of 3-dc cl, 5 sc in next ch-3 sp**, sc in next sc, rep from * around, ending last rep at **, join in back lp of first sc. Fasten off. (96 sc)

Rnd 7: Join gold in back lp of first sc, working in back lp of each st, ch 1, sc in same st, sc in each st around, join in back lp of first sc. Fasten off. (96 sc)

Rnd 8: Join white in back lp of first sc, working in back lp of each st, ch 1, sc in same st, sc in each st around, join in back lp of first sc. (96 sc)

Rnd 9: Ch 1, sc in same st as beg ch-1, sc in next sc, ch 2, sk next sc, [sc in each of next 2 sc, ch 2, sk next sc] around, join in beg sc. Fasten off. (32 ch-2 sps, 64 sc)

Rnd 10: Join gold in any ch-2 sp, beg 3-dc

cl in same ch-2 sp, ch 2, [3-dc cl in next ch-2 sp, ch 2] around, join in top of beg 3-dc cl. Fasten off. *(32 dc cls, 32 ch-2 sps)*

Rnd 11: Join white in any ch-2 sp, ch 1, 4 sc in same ch-2 sp, [4 sc in next ch-2 sp] around, join in beg sc. Fasten off. *(128 sc)*

Coaster Back

Rnds 1–11: Rep rnds 1–11 of Coaster Front.

Assembly

Rnd 12: With WS of Coaster Front and Back held tog, join gold in back lp of first st on both sections, working through back lp of both sections, ch 1, sc in same st, sc in each of next 63 sts, slide foam disk between crocheted layers, sc in each of next 64 sc, join in beg sc. *(128 sc)*

Rnd 13: Ch 1, sc in same st as beg ch-1, ch 4, sk next 3 sc, [sc in next sc, ch 4, sk next 3 sc] around, join in first sc. *(32 ch-4 sps, 32 sc)*

Rnd 14: Sl st in next ch-4 sp, ch 1, (2 sc, ch 3, 2 sc) in same ch-4 sp, [(2 sc, ch 3, 2 sc) in next ch-4 sp] around, join in first sc. Fasten off. C!

SUMMERTIME BLUES

DESIGN BY SHARI WHITE FOR CARON INTERNATIONAL

DIFFERENT-SIZE PANELS WORKED IN A CONTEMPORARY STITCH PATTERN IN SOOTHING BLUES, EARTHY TAUPE AND CREAMY WHITE GIVE A MODERN LOOK TO THIS QUILT-STYLE AFGHAN.

SKILL LEVEL ■■□□ EASY

FINISHED SIZE

50 x 60 inches

MATERIALS

- Caron One Pound medium (worsted) weight acrylic yarn (16 oz/812 yds/454g per skein):
  - 1 skein each #514 off-white, #511 taupe, #508 sky blue and #523 azure
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

13 pattern sts = 4 inches

PATTERN NOTES

Afghan is made up of 8 Blocks, arranged as shown in the Assembly Diagram, and then sewn together.

Join with slip stitch as indicated unless otherwise stated.

PATTERN STITCH

Seed stitch (seed st): Work in multiple of 2 chs plus 2:

Row 1 (RS): Sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] across, turn.

Row 2: Ch 1, sc in first sc, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] across to last sc, sc in last sc, turn.

Row 3: Ch 1, sc in first sc, [ch 1, sk next sc, sc in next ch-1 sp] across to last 2 sc, ch 1, sk next sc, sc in last sc, turn.

Rep rows 2 and 3 for seed st.

AFGHAN

Block No. 1

Row 1: With off-white, ch 34, work row 1 of **seed st** *(see Pattern Stitch)*. *(17 sc, 16 ch-1 sps)*

Next rows: Continue in seed st until piece measures 40 inches from beg, ending with RS row. At end of last row, fasten off.

Edging

Rnd 1 (RS): With RS facing, join taupe with sc in first sc of last row, 2 sc in same sc *(corner)*, [ch 1, sc in next ch-1 sp] across to last sc, ch 1, 3 sc in last sc, **do not turn**, working in ends of rows across side edge, ch 1, sc in end of next row, [ch 1, sk next row, sc in end of next row] across edge, ch 1, working in starting ch on opposite side of row 1, 3 sc in first ch, ch 1, sc in next ch, [ch 1, sk next ch, sc in next ch] across to last ch, ch 1, 3 sc in last ch, working in ends of rows across other side edge, ch 1, sc in end of next row, [ch 1, sk next row, sc in end of next row] across edge, ch 1, **join** *(see Pattern Notes)* in first sc.

Rnd 2: Ch 1, sc in first st, 3 sc in next sc *(center sc of 3-sc corner)*, sc in next sc, sc in next ch-1 sp, *[ch 1, sc in next ch-1 sp] across to next 3-sc corner, sc in next sc, 3 sc in next corner sc, sc in next sc, sc in next ch-1 sp, rep from * twice, [ch 1, sc in next ch-1 sp] around, join in first sc. Fasten off.

SERENE MEADOW

DESIGN BY ELLEN GORMLEY FOR RED HEART

THE NAME APTLY DESCRIBES THE COOL, RESTFUL GREEN COLOR OF THIS EASY THROW THAT FEATURES AN ELEGANT, DEEP LACE BORDER OF SHELLS, V-STITCHES AND CHAINS.

SKILL LEVEL ■■□□ EASY

FINISHED SIZE

45 x 55 inches

MATERIALS

- Red Heart With Love medium (worsted) weight acrylic yarn (7 oz/370 yds/198g per skein):
    - 4 skeins #1601 lettuce
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge

GAUGE

13 dc = 5 inches; 8 dc rows = 5 inches

PATTERN NOTES

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

V-stitch (V-st): (Dc, ch 1, dc) as indicated in instructions.

THROW

Row 1 (RS): Ch 109, dc in 4th ch from hook *(first 3 chs count as first dc)* and in each ch across, turn. *(107 dc)*

Rows 2–77: Ch 3 *(see Pattern Notes)*, dc in each st across, turn. At end of last row, fasten off.

Edging

Rnd 1: With RS facing, join with sc in first st before 1 long side edge, 2 sc in same st as beg sc *(corner)*, working in ends of rows, evenly sp 114 sc along down long side, working in starting ch on opposite side of row 1, 3 sc in first ch *(corner)*, sc in each ch across with 3 sc in last ch *(corner)*, evenly sp 114 sc across rem long edge to top of last row, 3 sc in first st of final short edge *(corner)*, sc in each st across, **join** *(see Pattern Notes)* in beg sc. *(450 dc)*

Rnd 2: Sl st in next st, ch 3, 2 dc in same st, *ch 2, sk next st, [dc in next st, ch 2, sk next 2 sts, dc in each of next 3 sts, ch 2, sk next 2 sts] across to last 3 sts before corner, dc in next st, ch 2, sk next sk next st**, 3 dc in next st *(corner)*, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnd 3: Sl st in next st, ch 3, (2 dc, ch 3, 3 dc) in same st as beg ch-3, *[ch 2, sk next ch sp, sc in next dc, ch 2, sk next ch sp and next dc] across to center corner st, (2 dc, ch 3, 2 dc) in next dc, sk next dc] across to corner**, (3 dc, ch 3, 3 dc) in center dc of 3-dc corner, rep from * around, ending last rep at **, sk beg sl st, join in 3rd ch of beg ch-3.

CARIBBEAN SHORES

DESIGN BY CINDY ADAMS

YOU CAN ALMOST SEE THE BRIGHT BLUE WATERS OF THE CARIBBEAN REFLECTED IN THE VIVID AQUA HUES OF THIS LACY SUMMER THROW. IT'S EASY TO MAKE USING A SIMPLE TWO-ROW PATTERN REPEAT.

SKILL LEVEL ⬛⬛⬛⬜
INTERMEDIATE

FINISHED SIZE

55 x 62 inches, excluding Edging

MATERIALS

• Universal Yarn Patchwork medium (worsted) weight acrylic yarn (3½ oz/284 yds/100g per skein): 7 skeins #203 earth and sea
• Size I/9/5.5mm crochet hook or size needed to obtain gauge

GAUGE

11 dc = 4 inches

PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Decrease (dec): Holding back last lp of each st on hook, dc as indicated in instructions, yo, pull through all lps on hook.

Picot: Ch 3, sl st in top of last st worked.

THROW

Row 1: Ch 168, dc in **back lp** *(see Stitch Guide)* of 3rd ch from hook, dc in back lp of each ch across, turn. *(166 dc)*

Row 2: Ch 7, **dec** *(see Special Stitches)* in 4th ch from hook, in same st as beg ch-7, sk next 2 sts, and in next st, [ch 4, dec in 4th ch from hook and in same dc as last dc, sk next 2 dc and in next dc] across,

ending with dc in last st, turn. *(55 dec)*

Row 3: Ch 3 *(see Pattern Notes)*, 3 dc in each ch-4 sp across, turn. *(166 dc)*

Row 4: Ch 7, dec in 4th ch from hook, in same dc as beg ch-7, sk next 2 dc and in next dc, [ch 4, dec in 4th ch from hook, and in same dc as last dc of last dec, sk next 2 dc and in next dc] across, ending with dc in last st, turn.

Next rows: Rep rows 3 and 4 alternately until piece measures 55 inches from beg, ending with row 3. At end of last row, **do not fasten off**.

Edging

Rnd 1: Now working in rnds, ch 1, sc in first st, [ch 5, sk next 2 sts, sc in next st, **picot** *(see Special Stitches)*] across, working in ends of rows down side edge, sc in top and bottom of ch-3 on each row 3 across, ending with sc and picot in corner st, working in starting ch on opposite side of row 1, sc in first ch, [ch 5, sk next 2 chs, sc in next ch, picot] across, working in ends of rows down side edge, sc in top and bottom of ch-3 on each row 3 across, ending with sc and picot in corner st, **join** *(see Pattern Notes)* in first sc.

Rnd 2: Ch 4, sc in next ch-5 sp, [ch 5, sl st in 3rd ch from hook, ch 2, sc in next ch-5 sp] around, join in beg sc. Fasten off. **C!**
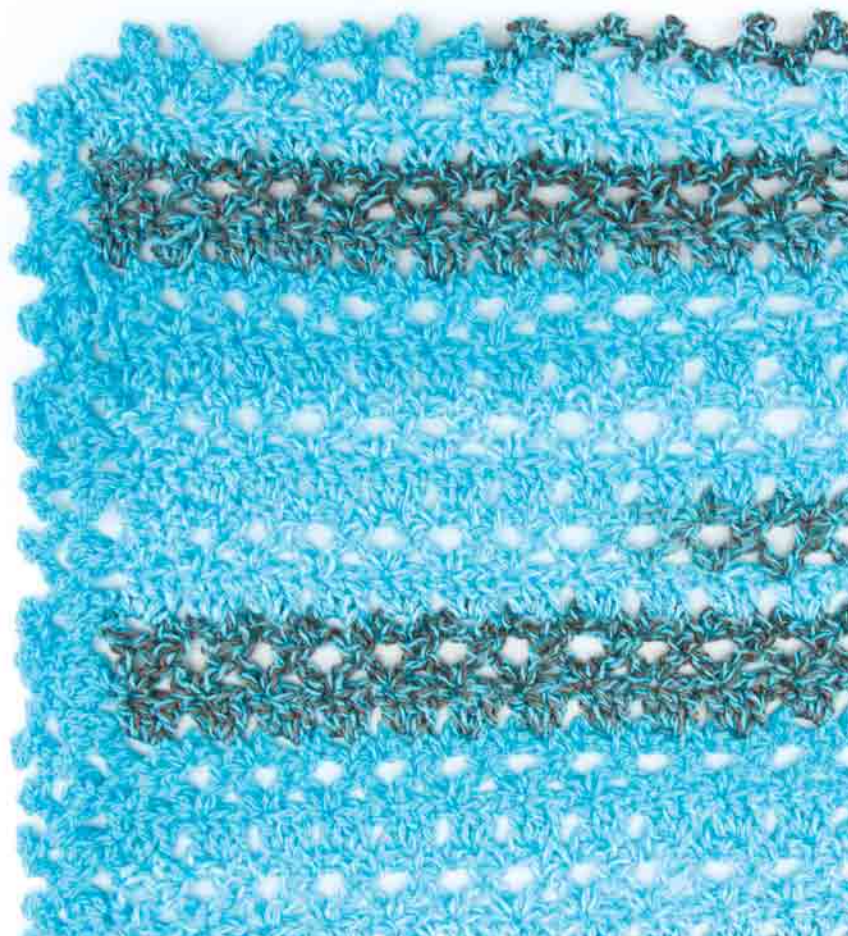
SUMMER BERRIES PILLOW

DESIGN BY CARRIE CARPENTER FOR CARON INTERNATIONAL

DELIGHTFULLY DIMENSIONAL CLUSTER STITCHES GIVE TANTALIZING TEXTURE TO THIS FUN, EASY-TO-MAKE PILLOW. YUMMY COLORS OF VANILLA, LEMON AND AVOCADO GIVE IT FRESH SUMMERTIME APPEAL.

SKILL LEVEL
EASY

FINISHED SIZE
15 inches square

MATERIALS
- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):
    1 skein each #0003 pistachio, #9702 off-white and #0017 lemon
- Sizes G/6/4mm and H/8/5mm crochet hooks or sizes needed to obtain gauge
- 15-inch square pillow form

GAUGE
Size G hook: 6½ cls = 4 inches; 12 rows = 4 inches

Size H hook: 11½ sts = 4 inches; 13½ rows = 4 inches

PATTERN NOTES
Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH
Cluster (cl): Holding back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through all lps on hook.

PILLOW

Side A

Row 1: With size G hook and pistachio, ch 52, sc in 2nd ch from hook and in each ch across, turn. *(51 sc)*

Row 2: Ch 3 *(see Pattern Notes)*, **cl** *(see Special Stitch)* in next sc, [ch 1, sk next sc, cl in next sc] across to last sc, dc in last sc, turn. *(24 cls)*

Row 3: Ch 1, sc in first dc, sc in next cl, [sc in next ch-1 sp, sc in next cl] across to last st, sc in top of turning ch, turn.

Rows 4-11: Rep [rows 2 and 3] 4 times, **changing colors** *(see Stitch Guide)* to off-white in last st of row 11. Fasten off pistachio.

Rows 12-15: Rep [rows 2 and 3] twice, changing to lemon in last st of row 15. Fasten off off-white.

Rows 16-23: Rep [rows 2 and 3] 4 times, changing to pistachio in last st of row 23. Fasten off lemon.

Rows 24-31: Rep [rows 2 and 3] 4 times, changing to off-white in last st of row 31. Fasten off pistachio.

Rows 32-35: Rep [rows 2 and 3] twice, changing to lemon in last st of row 35. Fasten off off-white.

Rows 36-45: Rep [rows 2 and 3] 5 times. At end of last row, fasten off.

Pair the Summer Berries Pillow and Serene Meadow Afghan for a great-looking decorative combo!

PEACHES & CREAM PLACE MAT

DESIGN BY CINDY ADAMS

DRESS UP YOUR SUMMER TABLE WITH THE LIGHT, FRESH LOOK OF PRETTY PLACE MATS MADE WITH EASY, JOIN-AS-YOU-GO MOTIFS THAT ARE STITCHED IN A DELICIOUS CREAMY COLOR TINGED WITH SUBTLE FRUITY HUES.

SKILL LEVEL ■■■□ INTERMEDIATE

FINISHED SIZE

12 x 15 inches

MATERIALS
- Crystal Palace Panda Cotton super fine (fingering) weight bamboo/cotton/elastic nylon yarn (1¾ oz/182 yds/50g per skein): 2 skeins #2301 rosewater
- Size D/3/3.25mm crochet hook or size needed to obtain gauge

1 SUPER FINE

GAUGE

Motif = 3 inches square

PATTERN NOTES

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Beginning cluster (beg cl): Holding back last lp of each st on hook, sl st in first ch sp, **ch 3** *(see Pattern Notes)*, 2 dc in same place as beg ch-3, yo, pull through all lps on hook.

Cluster (cl): Holding back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through all lps on hook.

PLACE MAT

First Motif

Rnd 1: Ch 6, sl st in first ch to form ring, **ch 4** *(see Pattern Notes)*, [dc in ring, ch 1] 15 times, **join** *(see Pattern Notes)* in 3rd ch of beg ch-4. *(16 dc)*

Rnd 2: **Beg cl** *(see Special Stitches)* in ch-1 sp, ch 3, [**cl** *(see Special Stitches)* in next ch-1 sp, ch 3] 15 times, join in top of beg cl.

Rnd 3: Ch 1, sc in next ch-3 sp, *[ch 5, sc in next ch-3 sp] twice, (5 dc, ch 5, 5 dc) in next ch-3 sp *(corner)*, sc in next ch-3 sp, rep from * around, join in beg sc. Fasten off.

Next Motif

Rnds 1 & 2: Rep rnds 1 and 2 of First Motif.

Rnd 3 (joining rnd): Ch 1, sc in next ch-3 sp, *[ch 5, sc in next ch-3 sp] twice, (5 dc, ch 2, sl st in corresponding corner of First Motif, ch 2, 5 dc) in next ch-3 sp, sc in next ch-3 sp, [ch 2, sl st into corresponding ch-5 sp on First Motif, ch 2, sc in next ch-3 sp] twice**, (5 dc, ch 2, sl st into corresponding corner on First Motif, ch 2, 5 dc) in next ch-3 sp, sc into next ch-3 sp *(1 side joined)*, rep from * across each side to be joined, ending last rep at **, ***[ch 5, sc in next ch-3 sp] twice, (5 dc, ch 5, 5 dc) in next ch-3 sp *(corner)*****, sc in next ch-3 sp, rep from *** around, ending last rep at ****, join in beg sc. Fasten off.

Assembly

First Motif row: 5 Motifs are joined on 1 side.

2nd, 3rd and 4th Motif rows: First Motif worked will be joined on 1 side, rem 4 Motifs will be joined on 2 sides as they are made. **C!**

SOLOMON'S KNOT LATTICE STITCH AND SHELLS & STRIPES

DESIGNS BY ANNIE'S ATTIC

OUR DUO OF LOVELY LACE PATTERNS IS PERFECT FOR STITCHING UP A VARIETY OF WARM-WEATHER PROJECTS.
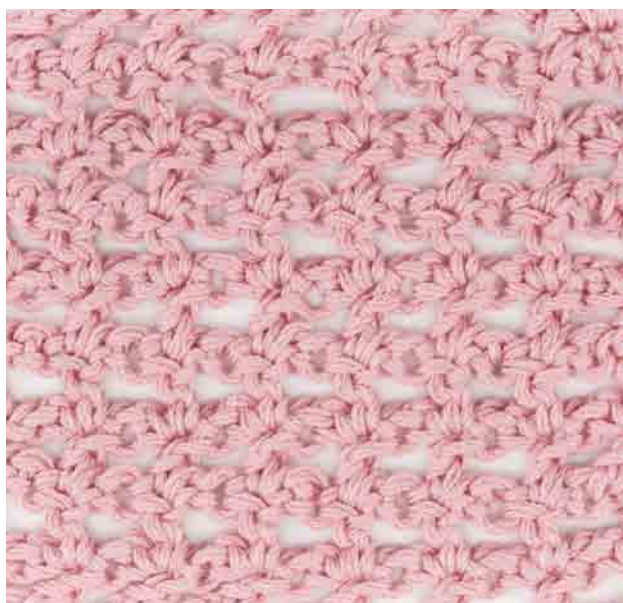
SOLOMON'S KNOT LATTICE STITCH

PATTERN NOTE

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Solomon's knot: Pull up lp on hook to ⅜ inch in length, yo, pull through lp on hook *(extended lp made)*, sc between extended lp and single vertical strand to left.

Row 1: Ch in multiples of 4 plus 7, **Solomon's knot** *(see Special Stitch)*, dc in 7th ch from hook, [Solomon's knot, sk next 3 chs, dc in next ch] across, turn.

Row 2: Ch 3 *(see Pattern Note)*, Solomon's knot, [dc in next dc, Solomon's knot] across, ending with dc in 3rd ch of beg ch-7, turn.

Row 3: Ch 3, [Solomon's knot, dc in next dc] across, turn.

Rep row 3 for pattern.

SHELLS & STRIPES

PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

SPECIAL STITCHES

Shell: 7 dc as indicated in instructions.

Half shell: 4 dc as indicated in instructions.

Beginning half shell (beg half shell): Ch 3, 3 dc in same ch sp as beg ch-3.

Row 1: Ch in multiples of 8 plus 11, dc in 4th ch from hook *(first 3 chs count as first dc)*, *ch 2, sk next 2 chs**, dc in each of next 3 chs, rep from * across, ending last rep at **, dc in each of last 2 chs, turn.

Row 2: Ch 5 (see Pattern Notes), sc in next ch sp, ch 3, sc in next ch sp, [ch 5, sc in next ch sp, ch 3, sc in next ch sp] across, ending with ch 2, dc in 3rd ch of turning ch-3, forming last ch sp, turn.

Row 3: Sl st in ch sp just formed, **beg half shell** (see Special Stitches) in same ch sp as beg sl st, sc in next ch sp, [**shell** (see Special Stitches) in next ch sp, sc in next ch sp] across, ending with **half shell** (see Special Stitches) in turning ch-5 sp, turn.

Row 4: Ch 1, sc in each of first 2 dc, *ch 2, sk next 2 dc, dc in next sc, ch 2**, sk first 2 dc of next shell, sc in each of next 3 center dc of same shell, rep from * across, ending last rep at **, sk next 2 dc of beg half shell, sc in next dc, sc in 3rd ch of turning ch-3, turn.

Row 5: Ch 3 (see Pattern Notes), dc in next sc, *ch 2, dc in next dc, ch 2**, dc in each of next 3 sc, rep from * across, ending last rep at **, dc in each of last 2 sc, turn.

Rep rows 2–5 consecutively for pattern. **C!**

LA CABANA TUNIC

[ch 5, dc in next ch-1 sp, ch 5, sc in next ch-5 sp] across, ch 5, dc in each of last 2 dc, turn.

Row 3: Ch 3, dc in next dc, [ch 5, shell in next dc] across, ch 5, 2 dc in last sc, turn.

Row 4: Sl st in each st and each ch up to ch-1 sp of first shell, ch 3, dc in same ch-1 sp as beg ch-3, ch 5, sc in next ch-5 sp, [ch 5, dc in next ch-1 sp, ch 5, sc in next ch-5 sp] across, ch 5, dc in each of last 2 dc, turn.

Row 5: Ch 3, dc in next dc, [ch 5, shell in next dc] across, ch 5, dc in each of last 2 dc, turn.

Rows 6–13: [Rep rows 2–5 consecutively] twice.

Rows 14–16 [14–16, 14–16, 14–18, 14–18, 14–20]: Rep rows 14–16 [14–16, 14–16, 14–18, 14–18, 14–20) of Left Front.

Shoulder Seams

With tapestry needle, matching sts of last row on fronts with sts on last row of Back, sew Shoulder Seams.

Skirt

Row 1: With RS facing, working in ch-5 sps across opposite side of Ring strip, leave 2 ch-sps unworked at end, join with sc in next ch-5 sp, ch 5, sc in next ch-5 sp, [(3 tr, ch 1, 3 tr) in center of joining, sc in next ch-5 sp, ch 5, sc in next ch-5 sp] across, turn. (10 [11, 12, 13, 14, 15] ch-5 sps)

Row 2: Ch 3, dc in same st as beg ch-3, **lg shell** (see Special Stitches) in next ch-5 sp, [dc in next sc, lg shell in next ch-1 sp, dc in next sc, lg shell in next ch-5 sp] across to last sc, 2 dc in last sc, turn. (19 [21, 23, 25, 27, 29] lg shells)

Row 3: Ch 3, **fptr** (see Stitch Guide) around next dc, [lg shell in next ch-1 sp, sk next 3 dc, fptr around next dc] across to last st, dc in last st, turn.

Row 4: Ch 3, **bptr** (see Stitch Guide) around next fptr, [lg shell in next ch-1 sp, bptr around next fptr] across to last st, dc in last st, turn.

Row 5: Ch 3, fptr around next bptr, [lg shell in next ch-1 sp, fptr around next bptr] across to last st, dc in last st, turn.

Rows 6–19 [6–19, 6–21, 6–21, 6–23, 6–23]: [Rep rows 4 and 5 alternately]

7 [7, 8, 8, 9, 9] times.

Row 20 [20, 22, 22, 24, 24]: Rep row 4. Fasten off.

Front Edging

Row 1: With RS facing, working in ends of rows, join with sc in lower right front corner, sc in same row, 2 sc in each row of Skirt work the following steps to complete row:

A. 3 sc in each of next 4 ch sps on Ring, 2 sc in each of next 2 rows, sc in next row, 2 sc in each of next 7 rows;

B. ch 5, sc in next row, 2 sc in next row, ch 5, 2 sc in each of next 2 rows, ch 5, 2 sc in next row, ch 3, sc in ch-5 sp of row 7;

C. ch 3, 2 sc in each of next 2 rows, place marker in last sc made;

D. ch 5, 2 sc in next row, ch 3, sc in ch-5 sp of row 11, ch 3, 2 sc in each of next 4 [4, 4, 6, 6, 8] rows, sk last row, sc in center of Shoulder Seam;

E. working across back of neck, sc in first 3 sts, [**sc dec** (see Stitch Guide) in next 2 sts, sc in each of next 3 sts] across, sc in last st on Back, sc in center of Shoulder Seam;

F. working in ends of rows down Left Front, sk first row, 2 sc in each of next 4 [4, 4, 6, 6, 8] rows, ch 3, sc in ch-5 sp of row 11, ch 3, 2 sc in next row, ch 5, 2 sc in each of next 2 rows, place marker in last sc made;

G. ch 3, sc in ch-5 sp of row 7, ch 3, 2 sc in next row, ch 5, 2 sc in next row, ch 5, 2 sc in each of next 2 rows, sc in next row, ch 5, 2 sc in last row, turn.

Move markers up as work progresses.

Row 2: Ch 1, sc in each st and ch across, turn.

Row 3: Ch 1, sc in each st across, turn.

Row 4: Ch 1, sc in each st across to first marker, loosely sl st in each st across to 2nd marker, sc in each st across.

Fasten off.

Buttons & Button Loops

With sewing needle and thread, evenly sp 3 buttons over sts on Left Front between Ring and sl sts.

With WS facing, join in st on Right Front opposite button, ch 10, sl st in same st, turn, ch 1, sl st in each ch. Fasten off.

Rep for rem 2 buttons.

Armhole Edging

Small Size Only

Rnd 1: Join with sc in center of Shoulder Seam, working in ends of rows, sk first row, 2 sc in each of next 15 rows, sc in each ch and unworked st at underarm, 2 sc in each of next 15 rows, sk last row, join in beg sc.

Rnd 2: Ch 1, sc in each st around, join in beg sc.

Rnd 3: Ch 1, loosely sl st in each st around. Fasten off.

Rep on rem armhole.

Medium Size Only

Left Armhole

Rnd [1]: With RS facing, join with sc in center of Shoulder Seam, working in ends of rows, sk first row, 2 sc in each of next 15 rows, sc in each ch and unworked st at underarm, 2 sc in each of next 13 rows, ch 3, sc in ch-5 sp of row 14, ch 3, 2 sc in next row, join in beg sc.

Rnds [2 & 3]: Rep rnds 2 and 3 of Small size.

Right Armhole

Rnd [1]: With RS facing, join with sc in center of Shoulder Seam, working in ends of rows, sk first row, 2 sc in next row, ch 3, sc in ch-5 sp of row 14, ch 3, 2 sc in each row to underarm, sc in each ch and unworked st at underarm, 2 sc in next 15

rows, sk last row, join in beg sc.

Rnds [2 & 3]: Rep rnds 2 and 3 of Small size.

Large Size Only

Left Armhole

Rnd [1]: With RS facing, join with sc in center of Shoulder Seam, working in ends of rows, sk first row, 2 sc in each of next 15 rows, sc in each ch and unworked st at underarm, 2 sc in each of next 13 rows, ch 3, sc in ch-5 sp of row 14, ch 5, 2 sc in next row, join in beg sc.

Rnds [2 & 3]: Rep rnds 2 and 3 of Small size.

Right Armhole

Rnd [1]: With RS facing, join with sc in center of Shoulder Seam, working in ends of rows, sk first row, 2 sc in next row, ch 5, sc in ch-5 sp of row 14, ch 3, 2 sc in each row to underarm, sc in each ch and unworked st at underarm, 2 sc in each of next 15 rows, sk last row, join in beg sc.

Rnds [2 & 3]: Rep rnds 2 and 3 of Small size.

X-Large & 2X-Large Sizes Only

Left Armhole

Rnd [1]: With RS facing, join with sc in center of Shoulder Seam, working in ends of rows, sk first row, 2 sc in each row to underarm, sc in each ch and unworked st at underarm, 2 sc in each of next 13 rows, ch 3, sc in ch-5 sp of row 14, ch 5, 2 sc in next row, ch 3, sc in ch-5 sp of row 16, ch 5, 2 sc in next row, sk last [0, 1] row, join in beg sc.

Rnds [2 & 3]: Rep rnds 2 and 3 of Small size.

Right Armhole

Rnd [1]: With RS facing, join with sc in center of Shoulder Seam, working in ends of rows, sk first [0, 1] row, 2 sc in next row, ch 5, sc in ch-5 sp of row 16, ch 3, 2 sc in next row, ch 5, sc in ch-5 sp of row 14, ch 3, 2 sc in each row to underarm, sc in each ch and unworked st at underarm, 2 sc in each of next [16, 17] rows, sk last row, join in beg sc.

Rnds [2 & 3]: Rep rnds 2 and 3 of Small size.

3X-Large Size Only

Left Armhole

Rnd [1]: With RS facing, join with sc in center of Shoulder Seam, working in ends of rows, sk first row, 2 sc in each of next 19 rows, sc in each ch and unworked st at underarm, 2 sc in each of next 13 rows, ch 3, sc in ch-5 sp row 14, ch 5, 2 sc in next row, ch 3, sc in ch-5 sp of row 16, ch 5, 2 sc in next row, ch 3, sc in ch-5 sp of row 18, ch 5, 2 sc in next row, sk last row, join in beg sc.

Rnds [2 & 3]: Rep rnds 2 and 3 of Small size.

Right Armhole

Rnd [1]: With RS facing, join with sc in center of Shoulder Seam, working in ends of rows, sk first row, 2 sc in next row, ch 5, sc in ch-5 sp row 18, ch 3, 2 sc in next row, ch 5, sc in ch-5 sp row 16, ch 3, 2 sc in next row, ch 5, sc in ch-5 sp row 14, ch 3, 2 sc each row to underarm, sc in each ch and unworked st at underarm, 2 sc in each of next 19 rows, sk last row, join with sl st in first sc.
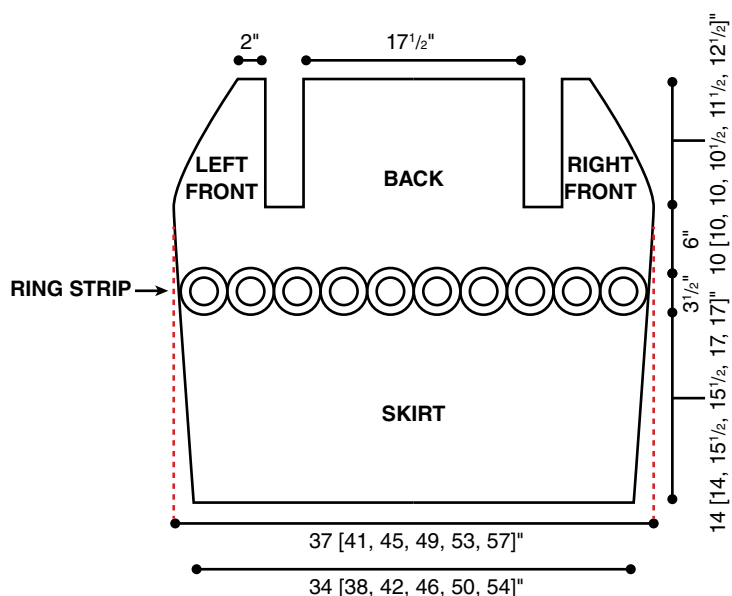
Rnds [2 & 3]: Rep rnds 2 and 3 of Small size.

Finishing

Block to schematic measurements. **C!**

VIOLAS CAP

Row 6: [Sl st in back lp of next st] 34 [42] times, leaving rem sts unworked, turn.

Row 7: Rep row 3.

Row 8: [Sl st in back lp of next st] 34 [42] times, [sl st in back lp of next unworked st 2 rows below, sl st in back lp of next st] 3 times, turn. *(40 [48] sts)*

Row 9: [Sl st in back lp of next st] 40 [48] times, turn.

Piece should measure 6¼ [7½] inches long.

Rows 10–121 [10–137]: [Rep rows 2–9 consecutively] 14 [16] times. Leaving long end for sewing, fasten off at end of last row.

Without stretching, piece should measure 11½ [13] inches on widest end.

Assembly

Weave strand through the 15 [17] sts at top of Cap, pull tight to close.

With RS facing, sew last row of Cap to first row of Cap.

Turn Cap RS out and fold brim up 1¼ [1½] inches. **C!**

INTRODUCTION TO JAPANESE CROCHET, PART 2

The most consistent way to understand hook sizes is to use the metric system, which describes the actual size of the hook. Use the resources below to find charts that convert Japanese sizes to U.S./metric numbers. However, always keep in mind that the best way to choose a hook size in any pattern is to find the size that creates a fabric with the correct feel and the desired gauge. The hook size is always less important than the finished size and drape of the fabric you make.

Of course, Japanese patterns use Japanese yarns. The yarn called for in a particular pattern may be unavailable, but you can make an educated-guess for a substitute by looking at the gauge statement and the hook size, and then finding a yarn of a similar weight and fiber content. You may be able to determine the fiber content and weight from the information given. Sometimes there is a life-size photo of the suggested yarn, which is a big help in finding substitutes. Refer to the Craft Yarn Council yarn weight guidelines < http://www.craftyarncouncil.com/weight.html> or check with your local yarn shop for information on suggested yarn weight/hook combinations.

LEARN BY DOING

The best way to get started with Japanese crochet is to just jump in! One great place to begin is the Pierrot Yarns website. The English version of the website at gosyo.shop.multilingualcart.com offers a number of resources for the non-Japanese–reading crocheter, including video illustrations of stitch symbols and quite a few free patterns that have been translated into English.

These translated patterns offer the best of both worlds for the new-to-Japanese-crochet stitcher. Graphics-heavy crochet instructions with a limited amount of English text means that you can become comfortable with the symbol-based crochet patterns

without having to learn any Japanese characters. For a great overview of Japanese-style instructions, start with the cute mini-ornament wall-hanging set at http://gosyo.co.jp/english/pattern/eHTML/ePDF/1009/4w/amiko-mo3-20_Mini_Ornament_Wall_Hanging.pdf.

This set includes a tiny scarf, hat, sweater, bag and dress, each with stitch symbols, and simple and clear construction diagrams.

Before you know it, you'll be crocheting Japanese patterns without a second thought!

Many thanks to Gayle Roehm for her help with this article. **C!**

For more in-depth information on Japanese crochet, go online to the following resources:

Japanese-English knitting dictionary:

tata-tatao.to/knit/Japanese/e-Japanese-English.html

Information on Japanese needle/hook sizes and yarn:

tata-tatao.to/knit/japanese/e-index.html

karmologyclinic.wordpress.com/2008/12/02/knitting-and-crochet-all-in-one-converter/

Japanese knitting & crochet group on Ravelry:

www.ravelry.com/groups/japanese-knitting-and-crochet

Pierrot Yarn's free patterns and videos illustrating crochet symbols:

gosyo.shop.multilingualcart.com/free1.php

Pierrot Yarn:

gosyo.shop.multilingualcart.com

Pierrot Yarn Group on Ravelry:

www.ravelry.com/discuss/pierrot-yarns

DancingBarefoot's Index of Japanese pattern tutorials:

dancingbarefoot.wordpress.com/japanese-pattern-tutorials/

A LITTLE ROMANCE CARDI

Next rows: Work rows 2–7 of Lower Border. At end of last row, fasten off.

Upper Body

Row 1: With RS of Border facing, working in starting ch on opposite side of row 1 on Border, evenly sp 98 [106, 122, 130, 138, 154] sts, dc across Border, turn.

Row 2: Work **cross-st** *(see Pattern Stitches)* across.

Row 3: Dec 1 st each edge by working **dc dec** *(see Stitch Guide)* in next 2 sts, dc across, turn. *(84 [92, 102, 110, 120, 128] dc)*

Rows 4–7: Rep row 3. *(76 [84, 94, 102, 112, 120] dc at end of last row)*

Next rows: Work 2 rows even, work 1 row with inc 1 st each edge by working 2 dc in same st, work 1 row even, work 1 row with inc 1 st each edge. *(80 [88, 98, 106, 116, 124] at end of last row)*

Next rows: Work even in dc until there are 17 total rows from Lower Border, piece should measure 12 inches from beg.

Armhole Shaping

Next row: Sl st in each of first 5 [5, 6, 7, 8, 9] sts, (sl st, ch 3) in next st, dc in each st across, leaving last 5 [5, 6, 7, 8, 9] sts unworked, turn. *(70 [78, 86, 92, 100, 106] dc)*

Next rows: Dec 1 st each edge every row 5 [7, 8, 9, 11, 12] times. *(60 [64, 70, 74, 78, 82] dc at end of last row)*

Next rows: Work even in dc until Armhole measures 7 [7½, 8, 8½, 9, 9½] inches.

First Shoulder & Neck Shaping

Ch 3, dc across first 10 [12, 14, 16, 17, 19], dc dec in next 2 sts, leaving rem sts unworked. Fasten off. *(12 [14, 16, 18, 19, 21] dc)*

2nd Shoulder & Neck Shaping

Sk center 34 [34, 36, 36, 38, 38] sts, **join** *(see Pattern Notes)* in next st, ch 3, dc dec in next 2 sts, dc in each st across to end of row. *(12 [14, 16, 18, 19, 21] dc)*

Right Front

Lower Border

Row 1: Ch 39 [46, 53, 60, 60, 67], work row 1 of Lower Border. *(37 [44, 51, 58, 58, 65] sts)*

Next rows: Work rows 2–7 of Lower Border. At end of last row, fasten off.

The Storefront

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Upper Body

Row 1: With RS of Border facing and working in starting ch on opposite side of row 1 on Lower Border, evenly sp 40 [44, 50, 54, 58, 64] dc across row 1 of Lower Border, turn.

Row 2: Work cross-st across.

Row 3: Ch 3, dc in each st across, ending with dc dec in last 2 sts, turn. *(39 [43, 49, 53, 57, 63] dc)*

Row 4: Ch 3, dc dec in next 2 sts, dc in each st across, turn. *(38 [42, 48, 52, 56, 62] dc)*

Rows 5 & 6: Rep rows 3 and 4. *(36 [40, 46, 50, 54, 60] dc)*

Row 7: Rep row 3. *(35 [39, 45, 49, 53, 59] dc)*

Next rows: Work 2 rows even.

Inc row: Ch 3, dc across, ending with 2 dc in last dc, turn. *(36 [40, 46, 50, 54, 60] dc)*

Next rows: Work 1 row even, work inc row. *(37 [41, 47, 51, 55, 61] dc at end of last row)*

Next rows: Work even in dc until there are 17 total rows from Lower Border.

Armhole Shaping

Next row: Ch 3, dc across leaving last 5 [5, 6, 7, 8, 9] sts unworked, turn.

Next rows: Dec 1 st at Armhole edge every row 5 [7, 8, 9, 11, 12] times and **at same time**, when there are 22 [22, 22, 22, 24, 24] total rows from Lower Border, ending with a WS row, beg Neck shaping, by sl st in each of first 9 [9, 10, 10, 10, 11] sts, work in established pattern across, dec 1 st at Neck edge every row 6 [6, 7, 7, 7, 8] times. *(12 [14 16, 18, 19, 21] sts at end of last row)*

Next rows: Work even until piece measures 16 [16½, 17, 17½, 18, 18½] inches from top of Lower Border for total length of 19½ [20, 20½, 21, 21½, 22] inches. At end of last row, fasten off.

Left Front

Work same as for Right Front, reversing side shaping, Armhole Shaping and Neck Shaping.

Sleeve

Make 2.

Row 1: Ch 56 [58, 62, 68, 72, 76], dc in 4th ch from hook *(first 3 chs count as first dc)* and each ch across, turn. *(54 [56, 60, 66, 70, 74] dc)*

Row 2: Work cross-st across, turn.

Next rows: Work 2 even dc rows, work 1 row with inc 1 st each edge, work 5 even dc rows, work 1 row with inc 1 st each edge. *(58 [60, 64, 70, 74, 78] dc at end of last row)*

Next rows: Work 3 even dc rows for 14 total rows so piece measures 7 inches from beg.

Sleeve Cap Shaping

Next row: Sl st in each of first 5 [5, 6, 7, 8, 9] sts, dc across leaving last 5 [5, 6, 7, 8, 9] sts unworked, turn. *(48 [50, 52, 56, 58, 60] dc)*

Next rows: Dec 1 st each edge every row 4 [5, 6, 6, 7, 8] times, dec 2 sts each edge every row 6 [6, 6, 7, 7, 7] times. At end of last row, fasten off. *(16 sts at end of last row for all sizes)*

Finishing

Sl st Shoulder seams.

Sl st in Sleeves.

Sl st underarm and side seams.

Neckband

Row 1: With RS facing, beg at Right Front neck edge, evenly sp 34 [36, 38, 42, 40, 43] sc across to Shoulder, evenly sp 40 [40, 42, 42, 44, 44] sc along Back Neck, evenly sp 34 [36, 38, 42, 43] sc across to next Neck edge leaving rem sts unworked, turn. *(108 [112, 118, 126, 124, 130] sc)*

Next rows: Work 4 more sc rows dec 1 st each Shoulder edge every row 0 (0, 1, 3, 0, 1) time(s). At end of last row, fasten off. *(108 [112, 116, 120, 124, 128] dc at end of last row)*

Right Front Band

Row 1: With RS facing, beg at lower edge, evenly sp 60 [60, 60, 60, 66, 66] sc across to top of Neckband, turn.

Row 2: Ch 1, sc in each sc across, turn.

Buttonhole row: Ch 1, sc in each of first 9 sc, *ch 1, sk next sc, sc in each of next 7 [7, 7, 7, 8, 8] sc *(buttonholes)*, ending with sc in each of last 2 sc, turn.

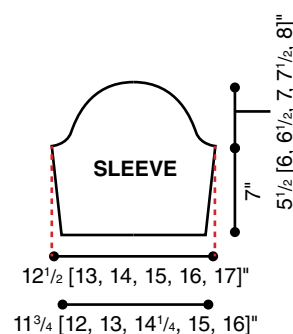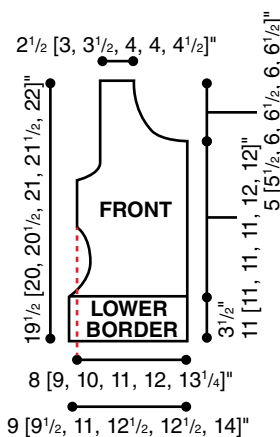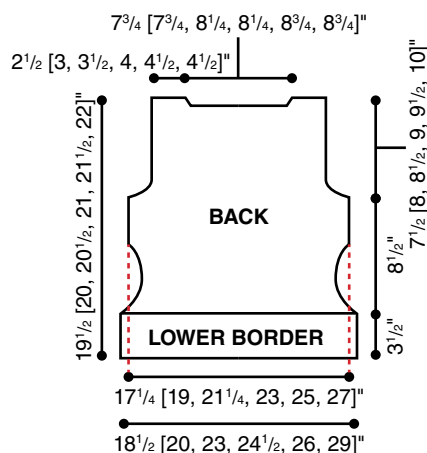**Next row:** Ch 1, sc in each sc and in each ch-1 sp across, turn.

Next row: Work another sc row and fasten off.

Left Front Band

Row 1: With RS facing, beg at top of Neckband, evenly sp 60 [60, 60, 60, 66, 66] sc across to lower edge.

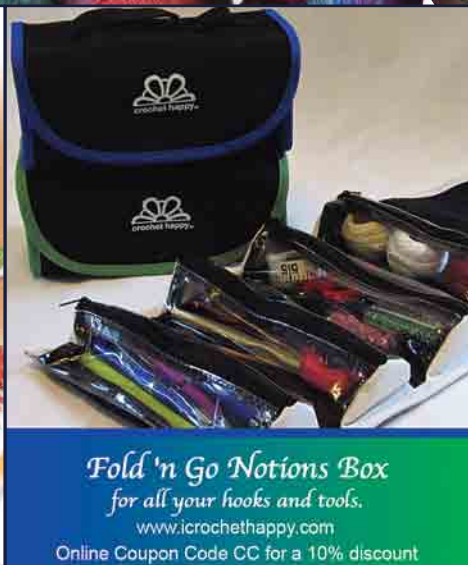**Next rows:** Work 4 more sc rows, at end of last row, fasten off.

Using sewing needle and sewing thread, sew buttons opposite buttonholes. **C!**

7³/₄ [7³/₄, 8¹/₄, 8¹/₄, 8³/₄, 8³/₄]"

2¹/₂ [3, 3¹/₂, 4, 4¹/₂, 4¹/₂]"

19½ [20, 20½, 21, 21½, 22]"

BACK

LOWER BORDER

8½"

7½ [8, 8½, 9, 9½, 10]"

3½"

17¼ [19, 21¼, 23, 25, 27]"

18½ [20, 23, 24½, 26, 29]"

2¹/₂ [3, 3¹/₂, 4, 4, 4¹/₂]"

19½ [20, 20½, 21, 21½, 22]"

FRONT

LOWER BORDER

5 [5¹/₂, 6, 6¹/₂, 6, 6¹/₂]"

11 [11, 11, 11, 12, 12]"

3½"

8 [9, 10, 11, 12, 13¼]"

9 [9½, 11, 12½, 12½, 14]"

SLEEVE

7"

5½ [6, 6½, 7, 7½, 8]"

12½ [13, 14, 15, 16, 17]"

11³/₄ [12, 13, 14¼, 15, 16]"

TRADE WINDS SHRUG

CONTINUED FROM PAGE 34

Rnd 5: Ch 6, dc in next sc, ch 3, [dc in next sc, ch 3] around, join in 3rd ch of beg ch-6.

Rnds 6–9 [6–13, 6–13, 6–13, 6–13, 6–13]: [Rep rnds 2–5 consecutively] 1 [2, 2, 2, 2, 2] time(s).

Rnd 10 [14, 14, 14, 14, 14]: Ch 3, 4 dc in next ch-3 sp, [ch 1, (shell, dc) in next ch-3 sp] around, ch 1, join in 3rd ch of beg ch-3.

Rnd 11 [15, 15, 15, 15, 15]: Ch 7 *(see Pattern Notes)*, dc in first ch-1 sp, [ch 4, dc in next ch-1 sp] around, ch 4, join in 3rd ch of beg ch-7.

Rnd 12 [16, 16, 16, 16, 16]: Ch 5 *(see Pattern Notes)*, [sc in next dc, ch 4] around, join in first ch of beg ch-5.

Rnd 13 [17, 17, 17, 17, 17]: Ch 7, [dc in next sc, ch 4] around, join in 3rd ch of beg ch-7.

Rnd 14 [18, 18, 18, 18, 18]: Ch 3, 5 dc in next ch-3 sp, ch 1, [6 dc in next ch3 sp, ch 1] around, join in 3rd ch of beg ch 3.

X-Large, 2X-Large & 3X-Large Sizes Only

Try on and determine how full you want the front to be, and then work 1 or 2 reps of rnds 15–18 as needed.

All Sizes

Next rnd: Ch 7, dc in first ch-1 sp, ch 4, [dc in next ch-1 sp, ch 4] around, join in 3rd ch of beg ch-7.

Next rnd: Ch 3, 4 dc in next ch-3 sp, ch 1, [8 dc in next ch-3 sp, ch 1] around, join in 3rd ch of beg ch-3.

Next rnd: Ch 1, sc in each st around, join in beg sc.

Next rnd: Rep last rnd. Fasten off.

Sleeves

Small & Medium Sizes Only

Rnd 1: Join with sc at underarm seam, place marker at beg of rnd and move marker up with each rnd, evenly sp sc in

each ch sp and in each dc around in multiples of 3, join in joining sc.

Rnd 2: Ch 7, sk next 2 sts, [dc in next st, ch 4, sk next 2 sts] around, join in 3rd ch of beg ch-7.

Large & X-Large Sizes Only

Rnd [1]: Join with sc at underarm seam, place marker at beg of rnd and move marker up with each rnd, evenly sp sc in each ch sp and in each dc around in multiplies of 2, join in joining sc.

Rnd [2]: Ch 7, sk next st, [dc in next st, ch 4, sk next st] around, join in 3rd ch of beg ch-7.

2X-Large & 3X-Large Sizes Only

Rnd [1]: Join with sc at underarm seam, place marker at beg of rnd and move marker up with each rnd, evenly sp sc in each ch sp and in each dc around, join in joining sc.

Rnd [2]: Ch 7, [dc in next st, ch 4] around, join in 3rd ch of beg ch-7.

All Sizes

Rnd 3: Ch 5, [sc in next dc, ch 4] around, join in first ch of beg ch-5.

Rnd 4: Ch 7, [dc in next sc, ch 4] around, join in 3rd ch of beg ch-7.

Rnd 5: Ch 3, 6 dc in next ch-4 sp, ch 1, [7 dc in next ch-4 sp, ch 1] around, join in

3rd ch of beg ch-3.

Rnd 6: Ch 7, dc in first ch-1 sp, ch 4, [dc in next ch-1 sp, ch 4] around, join in 3rd ch of beg ch-3.

Rnd 7: Ch 5, [sc in next dc, ch 4] around, join in 3rd ch of beg ch-3.

Rnd 8: Ch 7, [dc in next sc, ch 4] around, join in 3rd ch of beg ch-7.

Rnd 9: Ch 3, 7 dc in first ch-4 sp, ch 1, [8 dc in next ch-4 sp, ch 1] around, join in 3rd ch of beg ch-3.

Rnd 10: Ch 1, sc in each st and in each ch around, join in beg sc.

Rnds 11 & 12: Ch 1, sc in each st around, join in beg sc. At end of last rnd, fasten off. **C!**

WEAR EVERYWHERE SWEATER

Note: *Row count is planned so that there are 5 bobble motifs.*

Sleeve Cap Shaping

Next row: Sl st in each of first 6 [6, 7, 8, 9, 10] sts, work in Sleeve Pattern across, leaving last 6 [6, 7, 8, 9, 10] sts unworked. *(57 [59, 63, 65, 65, 77] sts)*

Next rows: Work 0 (0, 0, 0, 1, 2) row(s) even, dec 1 st each edge every row 3 [4, 4, 6, 8, 9] times then dec 2 sts each edge every row 8 [8, 9, 8, 6, 6] times. At end of last row, fasten off. *(19 (19, 19, 21, 25, 25) sts at end of last row)*

Lower Border

Row 1: With RS facing and working in starting ch on opposite side of row 1 of Front, join in first ch, ch 3, 2 dc in each rem ch across, turn.

Row 2: Sl st in first dc, [ch 2, sk next dc, sl st in next dc] across. Fasten off.

Finishing

Sl st or sew shoulder seams.

Neckband

Row 1: With RS facing, beg at Right Front neck edge, evenly sp 28 [28, 28, 29, 30, 31] sc across to shoulder, evenly sp 47 [47, 47, 47, 49, 51, 53] sc along Back neck, and evenly sp 28 [28, 28, 29, 30, 31] sc across

to Left Front neck edge, turn. *(103 [103, 103, 107, 111, 115 sts)*

Next rows: Work 6 sc rows. At end of last row, fasten off.

Right Front Band

Row 1: With RS facing, beg at lower edge, work evenly sp 83 [85, 87, 89, 91, 93] sc and 7 sc along Neckband, turn. *(90 [92, 94, 96, 98, 100] sts)*

Next rows: Work 2 sc rows.

Buttonhole row (WS): Ch 1, sc in each of first 2 sc, [ch 4, sk 4 sc, sc in each of next 6 sc] 3 times for 3 buttonholes, sc in each st across to end of row, turn.

Next row: Ch 1, sc in each sc across, working 4 sc in each ch-4 sp, turn.

Next row: Work 2 sc rows. At end of last row, fasten off.

Left Front Band

Row 1: With RS facing, beg at neck edge, work 90 [92, 94, 96, 98, 100] sc as for Right Band.

Next rows: Work 6 sc rows. At end of last row, fasten off.

Finishing

Sew buttons opposite buttonholes.

Sl st or sew in Sleeves.

Sl st or sew underarm and side seams. **C!**

Medium & 3X-Large Sizes Only

Last row: Ch 1, sc in each of first 2 sts, hdc in each of next 2 dc, dc in each of next 9 dc, hdc in each of next 2 dc, sc in each st across to last 15 sts, hdc in each of next 2 dc, dc in each of next 9 dc, hdc in each of next 2 dc, sc in each of last 2 dc. Fasten off.

Large Size Only

Last row: Ch 2, dc in each of next 9 dc, hdc in each of next 2 dc, sc in each st across to last 12 sts, hdc in each of next 2 dc, dc in each of next 9 dc, hdc in last dc. Fasten off.
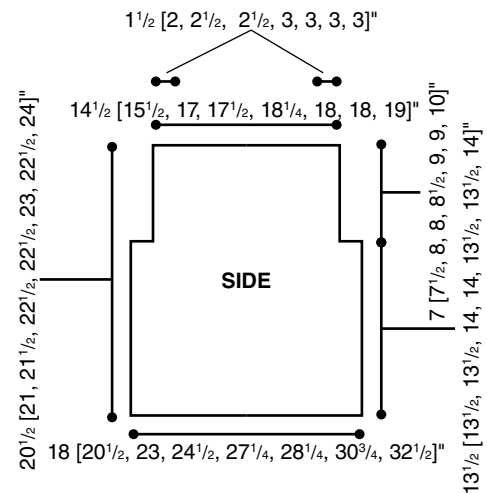
X-Large Size Only

Last row: Ch 3, dc in each of next 7 dc, hdc in each of next 2 dc, sc in each st across to last 10 sts, hdc in each of next 2 dc, dc in each of last 8 dc. Fasten off.

2X-Large Size Only

Last row: Ch 3, dc in next dc, hdc in each of next 2 dc, sc in each of next 4 dc, hdc in each of next 2 dc, dc in each of next 9 dc, hdc in next dc, sc in each dc across to last 20 sts, hdc in next dc, dc in each of next 9 dc, hdc in each of next 2 dc, sc in each of next 4 dc, hdc in each of next 2 dc, dc in each of last 2 dc. Fasten off.

4X-Large & 5X-Large Sizes Only

Last row: Ch 3, dc in each of next 7 dc, hdc in each of next 2 dc, sc in each of next 4 dc, hdc in each of next 2 dc, dc in each of next 3 dc, hdc in next dc, sc in each dc across to last 20 dc, hdc in next dc, dc in each of next 3 dc, hdc in each of next 2 dc, sc in each of next 4 dc, hdc in each of next 2 dc, dc in each of last 8 dc. Fasten off.

1½ [2, 2½, 2½, 3, 3, 3]"

14½ [15½, 17, 17½, 18¼, 18, 18, 19]"

20½ [21, 21½, 22½, 22½, 23, 22½, 24]"

18 [20½, 23, 24½, 27¼, 28¼, 30¾, 32½]"

7 [7½, 8, 8, 8½, 9, 9, 10]"

13½ [13½, 13½, 14, 14, 13½, 13½, 14]"

SIDE

Finishing

Sew shoulder seams for 1½ [2, 2½, 2½, 3, 3, 3, 3] inches from each Armhole edge.

Sew or sl st side seams.

Armhole Edging

Rnd 1: With RS facing, join white in first st after underarm seam, ch 1, evenly sp sc around entire Armhole edge having an even number of sts, join in beg sc.

Rnd 2: Ch 1, working from left to right, **reverse sc** *(see Stitch Guide)* in next sc to right, *ch 1, sk next sc**, sc in next sc to right, rep from * around, ending last rep at **, join in beg reverse sc. Fasten off. **C!**

DAISY WRAP-UP

Row 3: Beg 3-tr cl in top of sm 3-tr cl group, *ch 3, sk next 3 chs, sc in next sc**, ch 3, sk next 3 chs, (3-tr cl, ch 7, 3-tr cl) in top of next group, rep from * across, ending last rep at **, sk next 3 chs, ch 3, **2-tr cl** *(see Special Stitches)* in top of last group, turn.

Row 4: Ch 7, lg 3-tr cl group beg in 4th ch from hook, *beg 3-tr cl in top of last lg 3-tr cl group made**, sk next cl and next 3 chs, sc in next ch, lg 3-tr cl group beg in last sc made, rep from * across, ending last rep at**, tr in 3rd ch of ch-3, turn.

Row 5: Ch 3, *sk next 3 chs, (3-tr cl, ch 7, 3-tr cl) in top of next group, ch 3, sk next 3 chs, sc in next sc, rep from * across, working last sc in 4th ch of ch-7, turn.

Next rows: [Rep rows 2–5] 12 times, ending last rep with row 2. **Do not fasten off**.

Edging

Ch 1, evenly sp sc around with 7 sc in each corner, join in beg ch 1. Fasten off.

Block all pieces

Finishing

Using size G hook, holding Daisy Square Motifs WS facing, sl st in corner st preceding 3-tr cl, evenly sl st across to next corner. Fasten off.

Rep until all Motifs are attached in a long panel.

With WS of Daisy Motif panel facing and WS of Daisy Lace Side Panel facing, join in corner, sl st evenly along edge to end of Daisy Motif panel. Fasten off. Rep with rem Daisy Lace Side Panel on opposite edge of Daisy Motif panel.

Trim

Using size G hook, holding piece with RS facing, join in center corner st *(4th st of 7 corner sts)*, ch 2, hdc in same st as ch-2, *hdc in each st along edge to corner, 5 hdc in corner st, rep from * around until join of Motif panel and Side Panel, **hdc dec** *(see Stitch Guide)* in next 3 sts, hdc evenly along bottom of center panel, hdc dec in 3 sts at next join, hdc in each st along edge to corner, 5 hdc in corner st, rep from * around until beg st, 3 hdc in corner st, join in 2nd ch of beg ch-2. Fasten off. **C!**

SUNSET SHAWL

Rnd 3: Ch 1, 2 sc in each st around, join in beg sc. *(32 sc)*

Rnd 4: Ch 1, sc in each st around, join in beg sc. **Do not fasten off**.

Rays

Getting Started: *Using stitch markers, mark 8 separate 4-sc groups on Sun Center for Rays.*

First Ray

Row 1: Ch 1, sc in each of next 4 sts, leaving rem sts unworked, turn. *(4 sc)*

Row 2: Ch 1, **sc dec** *(see Stitch Guide)* in first 2 sts, sc in each of last 2 sts, turn. *(3 sc)*

Row 3: Ch 1, sc dec in first 2 sts, sc in last st, turn. *(2 sc)*

Row 4: Ch 1, sc in each st across, turn.

Row 5: Ch 1, sc dec in next 2 sts, turn. *(1 sc)*

Row 6: Ch 1, sc next st, turn, working in ends of rows, evenly sp 6 sl sts down side of Ray.

Next Ray

Row 1: Sc in each of next 4 sts on Sun Center to next marker, turn.

Rows 2–6: Rep rows 2–6 of First Ray.

Rep Next Ray around for total of 8 Rays, ending last Ray with join in beg sc of First Ray, evenly sp 4 sc in ends of rows of First Ray, sl st in top of row 6.

Last rnd: [Ch 6, sl st in top of next Ray] around, join in sl st at top of First Ray. Fasten off.
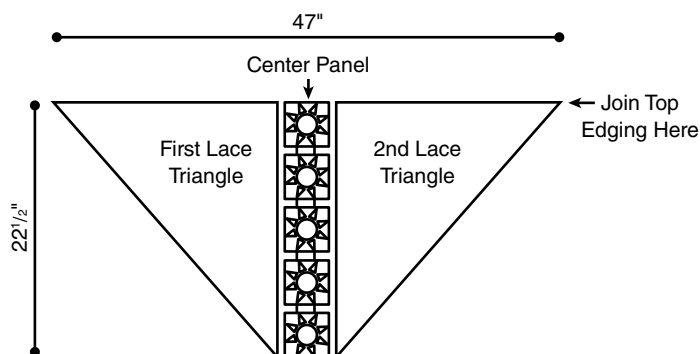
Block to measurements.

Center Panel Assembly

First & 2nd Motifs: With RS facing, join in point of any Ray on first Sun Motif as shown in Center Panel Assembly Diagram, ch 3, sl st to point of any Ray on 2nd Sun Motif. Fasten off.

With RS facing, join in point of next Ray on first Sun Motif, ch 3, join in point of
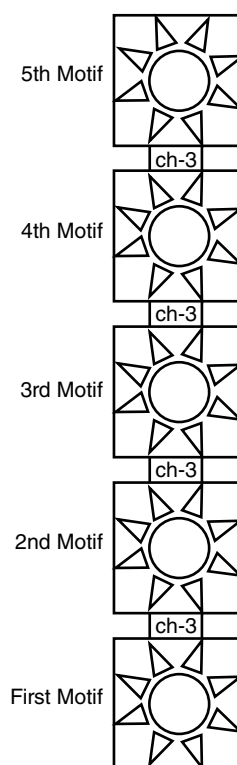
**Sunset Shawl
Center Panel Assembly Diagram**

**Sunset Shawl
Assembly Diagram**

next Ray on 2nd Sun Motif.

2nd & 3rd Motifs: With RS facing, join in point of Ray directly above the Ray that has just been joined on 2nd Sun Motif *(see Diagram)*, ch 3, sl st in point of any Ray on 3rd Motif. Fasten off.

With RS facing, join in point of next Ray on 2nd Motif, ch 3, sl st in point of next Ray on the 3rd Motif.

3rd & 4th Motifs: With RS facing, join in point of Ray directly above the Ray that has just been joined on 3rd Motif *(see Diagram)*, ch 3, sl st in top of any Ray on 4th Motif. Fasten off.

With RS facing join in point of next Ray on 3rd Motif, ch 3, sl st in point of next Ray on 4th Motif.

4th & 5th Motifs: With RS facing, join in point of the Ray directly above the Ray that has just been joined on 4th Motif *(see Diagram)*, ch 3, sl st in point of any Ray on 5th Motif. Fasten off.

With RS facing, join in point of next Ray on 4th Motif, ch 3, sl st in top of next Ray on 5th Motif.

Triangles Assembly

With RS facing up, carefully align the Center Panel to blocked Lace Triangle pieces as shown on Shawl Assembly Diagram. Pin all pieces tog.

Using tapestry needle, sew the first Triangle and Center Panel tog along side as shown.

Sew the 2nd Triangle to Center Panel along other side.

Top Edging

With RS facing, join in top corner of the 2nd Triangle as shown on Shawl Assembly Diagram, evenly sp 210 sc across top of the Shawl. Fasten off.

Bottom Center Panel Edging

Row 1: With RS facing, join in seam at bottom of Center Panel, evenly sp 18 sc across bottom edge of Panel, turn.

Row 2: [Ch 3, sk next sc, sc in each of next 2 sc] across bottom edge, sl st in joining sl st of row 1. Fasten off. *(6 ch-3 sps)*

Wash and re-block to measurements. **C!**

ROUNDABOUT BAG

rep from * across, ending last rep at **, 2 hdc in top of beg ch-2, turn. *(57 sts)*

Row 8: Ch 2, [hdc in each of next 13 sts, 2 hdc in next st] 3 times, hdc in each of last 14 sts, turn. *(60 sts)*

Row 9: Ch 2, hdc in each of next 4 sts, *fptr around next fptr of row 7, hdc in each of next 6 sts on this row, fptr around next fptr of row 7, hdc in st on this row behind fptr just made**, hdc in each of

next 3 sts, 2 hdc in next st, hdc in each of next 4 sts, rep from * across, ending last rep at **, hdc in each of next 2 sts, 2 hdc in top of ch-2, turn. *(72 sts)*

Row 10: Ch 2, [hdc in each of next 17 sts, 2 hdc in next st] 3 times, hdc in each of last 17 sts, turn. *(75 sts)*

Row 11: Ch 2, **hdc dec** *(see Stitch Guide)* in next 2 sts, hdc in each of next 4 sts, *fptr around next fptr of row 9, hdc in each of next 5 sts, fptr around next fptr of row 9, hdc in next st on this row behind fptr just worked**, hdc in each of next 6 sts, 2 hdc in next st, hdc in each of next 6 sts, rep from * across, ending last rep at **, hdc in each of last 5 sts, turn. *(85 sts)*

Row 12: Ch 2, [hdc in each of next 20 sts, 2 hdc in next st] 3 times, hdc in each of last 21 sts across, turn. *(88 sts)*

Row 13: Ch 2, hdc dec in next 2 sts, hdc in each of next 5 sts, *fptr around next fptr of row 11, hdc in each of next 4 hdc, fptr around next fptr of row 11, hdc in st on last row behind fptr just worked**, hdc in each of next 8 sts, 2 hdc in next st, hdc in each of next 9 sts, rep from * across, ending last rep at **, hdc in each of next 6 sts, turn. *(98 sts)*

Row 14: Ch 2, [hdc in each of next 24 sts,

2 hdc in next st] 3 times, hdc in each of next 22 sts, turn. *(101 sts)*

Row 15: Ch 2, hdc dec in next 2 sts, hdc in each of next 6 sts, *fptr around next fptr of row 13, hdc in each of next 3 hdc, fptr around next fptr of row 13, hdc in st on this row behind fptr just worked**, hdc in each of next 11 sts, 2 hdc in next st, hdc in each of next 11 sts, rep from * across, ending last rep at **, hdc in each of next 7 sts, turn. *(111 sts)*

Row 16: Ch 2, [hdc in each of next 28 sts, 2 hdc in next st] 3 times, hdc in each of last 23 sts, turn. *(114 sts)*

Row 17: Ch 2, hdc dec in next 2 sts, hdc in each of next 7 sts, *fptr around next fptr of row 15, hdc in each of next 2 hdc, fptr around next fptr of row 15, hdc in st on row 16 behind fptr just worked**, hdc in each of next 14 sts, 2 hdc in next st, hdc in each of next 13 sts, rep from * across, ending last rep at **, hdc in each of last 8 sts, turn. *(124 sts)*

Row 18: Ch 2, [hdc in each of next 32 sts, 2 hdc in next st] 3 times, hdc in each of last 24 sts, turn. *(127 sts)*

Row 19: Ch 2, hdc dec in next 2 sts, hdc in each of next 8 sts, *fptr around next fptr of row 17, fptr around next fptr of row 17,

sk next hdc on this row behind fptr just worked**, hdc in each of next 17 sts, 2 hdc in next st, hdc in each of next 16 sts, rep from * across, ending last rep at **, hdc in each of last 10 sts. Fasten off. *(133 sts)*

Gusset

Row 1: Ch 15, hdc in 2nd ch from hook and in each chain across, turn. *(14 hdc)*

Row 2: Ch 2, hdc in each chain across, turn.

Rows 3–74: Rep row 2, until piece measures 27¾ inches, at end of last row, **do not turn or fasten off**.

Edging row: Ch 1, working from left to right, **reverse sc** *(see Stitch Guide)* in first st and in each rem 13 sts. Fasten off.

Last row: Working in starting ch of opposite side of row 1, join in first st of edging row.

Button Closure

Row 1: With 1 strand yarn, ch 8, sc in 2nd ch from hook and in each ch across, turn. *(7 sc)*

Row 2: Ch 1, sc in each sc across, turn.

Row 3: Ch 1, sc in each sc across, ch 15, working in starting ch on opposite side of row 1, sc in first ch and in each of next 6 chs, ch 15, sl st in first sc. Fasten off.

Handle Strap

Make 4.

Row 1: With 2 strands held tog, ch 4, hdc in 2nd ch from hook and in each ch, turn. *(3 hdc)*

Rows 2–5: Ch 2, hdc in each hdc, turn. *(3 hdc)*

Pull beg short end of Strap through 1 end of purse handle, sl st short ends of Strap tog. Fasten off.

Rep with rem Handle Straps.

Assembly

1. Join 2 strands to upper top right side of Front, ch 1, evenly sp 21 sc along top right side of Front to center, evenly sp 21 sc along left side of Front opening to upper top left side, ch 1, working from left to right work reverse sc in each sc across, ending at top upper right side of Bag. Fasten off.

2. With RS of 1 Side facing, pin 1 long edge of Gusset to outer row 19 to Side having side of reverse sc edging on Gusset row even with top fptr of diamond tips on both side edges of Side.

3. Beg on right-side edge of Side with RS facing, join 2 strands in **back lp** *(see Stitch Guide)* only of last hdc of row 19, ch 1, reverse sc in same st as joining and in each of next 9 sts to top fptr st of Front. Continue working reverse sc in each st through both layers of back lps only of Front and side edges of Gusset around front to top fptr on opposite left side of Front, end with reverse sc in back lps only of rem 10 sts of front, sl st to top of first reverse sc of top edge. Fasten off.

4. Place 1 side of Handle Strap behind front and using 1 strand, sew bottom edge of Handle Strap to WS of Front below reverse sc. Rep steps 1–4 for Back Side.

5. Sew 1 button as shown in photo to each Side. Button lp ends of Button Closure to buttons on Bag. **C!**

COTTAGE GARDEN HANDBAG

C. ch 1, [sc in each st across to center st at tip, 3 sc in next st, *(tip)*, sc in each st around to base, sl st in base], **turn**;

D. rep step C, first Leaf completed.

2nd Leaf & Top Leaf:

A. [Ch 18, rep steps A–D of first Leaf] twice;

B. sl st in each of next 7 chs of last ch-18.

First Leaf on Opposite Side:

A. Ch 11, rep steps A–D of first Leaf;

B. sl st in each of next 7 chs of first ch-18.

Next Leaf on Opposite Side:

A. Ch 11, rep steps A–D of first Leaf;

B. sl st over 20 rem chs of beg ch-31 for stem. Fasten off.

Individual Leaf

Make 4.

Row 1: With fern green and size 8 hook, ch 14, sc in 2nd ch from hook, hdc in next ch, dc in each of next 2 chs, tr in each of next 5 chs, dc in each of next 2 chs, hdc in next ch, sc in next ch *(top of Leaf)*, turn.

Row 2: Working in back lps, sc in each st across to top of Leaf, working in starting ch on opposite side of row 1, sc in next st, [ch 1, sk next ch, dc in next ch] 5 times, ch 1, sk next ch, sc in next ch, turn *(base of Leaf)*.

Rnd 3: Ch 1, sc in each st to top of leaf, sc 2 times in top sc, picot , sc in same st just worked, sc in each st around to base. Fasten off.

5-Leaf Cluster

First Leaf

Row 1: With aquamarine green and size 8 hook, ch 8, sc in 2nd ch from hook, sc in each of next 6 chs, turn.

Row 2: Ch 1, sk first st, sc in next st, hdc in next st, dc in each of next 2 sts, tr in each of next 2 sts, 8 tr in top st, working

in starting ch on opposite side of row 1, tr in each of next 2 chs, dc in each of next 2 chs, hdc in next ch, sc in next ch, join in first sc. **Do not fasten off**. *(29 sts)*

2nd Leaf

Row 1: Ch 10, sc in 2nd st from hook, sc in each of next 8 chs, turn.

Row 2: Ch 1, sk first st, sc in next st, hdc in next st, dc in each of next 4 sts, tr in each of next 2 sts, 8 tr in next st, tr in each of next 2 sts, dc in each of next 4 sts, hdc in next st, sc in each of next 2 sts, join in first sc. *(35 sts)*

3rd Leaf

Row 1: Ch 12, sc in 2nd ch from hook, sc in each of next 11 chs, turn.

Row 2: Ch 1, sk first st, sc in next st, 2 hdc in next st, 3 dc in next st, 4 tr in next st, 10 tr in next st, 4 tr in next st, 3 dc in next st, 2 hdc in next st, 2 sc in next st, sl st in last st.

4th Leaf

Rep 2nd Leaf.

5th Leaf

Rep First Leaf.

Stem

Row 1: Sc once in base of each Leaf around, turn.

Row 2: Sc in each sc just made, ch 20, sc in each ch across, sl st to base of 5-Leaf Cluster. Fasten off.

Assembly

Block Handbag parts if needed with light steam.

Sew Flowers and Leaves in place as shown in photo.

With WS tog, use tapestry needle and sew Sides of Handbag tog leaving 7¾-inch opening at bottom. Center Bottom and matching sts, sew tog.

Sew in prepared Lining along top edge of Handbag (optional).

Sew 4-inch piece of grosgrain ribbon to the inside of each Tab for handle, wrap Tabs around handle and sew to inside of Handbag. Pin grosgrain ribbon to inside of opening of Handbag, and sew in place with sewing needle and sewing thread. **C!**

DOUBLE TAKE PENDANT NECKLACE

each of rows 1C, 2B, 3B and 4B, sc in edge of row 4C, 2 sc in first sc, sc in each of next 5 sc, ch 6, sl st in top of last sc made, sc in each of next 4 sc, 2 sc in last sc, **join** *(see Pattern Notes)* in first sc. Fasten off. *(46 sc)*

Hanging Loop

With black, ch 10, sc in 2nd ch from hook, sc in next ch, hdc in next ch, dc in each of next 3 chs, hdc in next ch, sc in each of last 2 chs. Fasten off. *(9 sts)*

Insert Hanging Lp into ch-6 lp at top of Pendant and sew beg and ending edges of Hanging Lp tog.

Chain

With black, make a ch 18–20 inches in length, or to desired length. Loosely sl st in 2nd ch from hook and in each ch across. Fasten off.

Sew jewelry clasp to ends of ch. Insert ch into Hanging Lp. **C!**

BOW PEEP HAT

Rnd [15]: Ch 1, sc in each of first 13 sts, 2 sc in next st, [sc in each of next 13 sts, 2 sc in next st] around, join in beg sc. *(90 sc)*

Both Sizes

Rnds 14–34 [16–40]: Ch 1, sc in each st around, join in beg sc. *(78 [90] sc)*

Rnd 35 [41]: Ch 1, sc in each of first 12 [14] sts, 2 sc in next st, *sc in each of next 12 [14] sts, 2 sc in next, rep from * around, join in beg sc. *(84 [96] sc)*

Rnd 36 [42]: Ch 1, sc in each of first 13 [15] sts, 2 sc in next st, *sc in each of next 13 [15] sts, 2 sc in next, rep from * around, join in beg sc. *(90 [102] sc)*

Rnd 37 [43]: Ch 1, sc in each of first 14 [16] sts, 2 sc in next st, *sc in each of next 14 [16] sts, 2 sc in next, rep from * around, join in beg sc. *(96 [108] sc)*

Rnd 38 [44]: Ch 1, sc in each of first 15 [17] sts, 2 sc in next st, *sc in each of next 15 [17] sts, 2 sc in next, rep from * around, join in beg sc. *(102 [114] sc)*

Rnds 39–42 [45–49]: Ch 1, sc in each st around, join in beg sc. At end of last rnd, fasten off.

Rnd 43 [50]: Join light pink in first st, working from left to right, reverse sc *(see Stitch Guide)* in each st around, join in beg reverse sc. Fasten off.

Flower

Row 1: With hot pink, ch 29, sc in 5th ch from hook *(first 4 chs count as sc and ch-2)*, [ch 2, sk next 2 chs, sc in next ch] across, turn. *(9 ch-2 sps)*

Row 2: (Sc, hdc, 2 dc, hdc, sc) in each ch sp across. Leaving long end, fasten off.
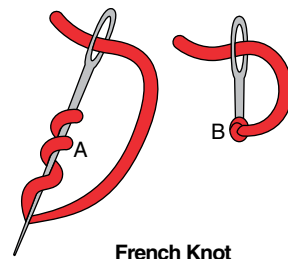
Referring to photo, roll piece into rose shape, tack tog on bottom to hold shape.

Finishing

Using light pink, embroider **French knots** *(see illustration)* on Hat at random as desired or as shown in photo.

Make a bow from the ribbon and attach to Hat.

Sew Flower to center of bow. **C!**

French Knot

BROOMSTICK BABY CARDI

CONTINUED FROM PAGE 63

Small Size Only

Rows 5 & 6: Rep rows 1 and 2.

Medium & Large Sizes Only

Rows [5–10]: [Rep rows 1–4 consecutively] twice, ending last rep with row 2.

All Sizes

Edging

Row 1: Ch 3, *(dc, {ch 2, dc} twice) in ch sp of first shell *(fan)*, sl st in last dc of same shell**, sl st in first dc of next shell, rep from * across, ending last rep at **, turn. *(21 [23, 25] fans)*

Row 2: Ch 1, sk all sl sts, sc in each dc and ch across, with (sc, ch 2, sl st in last sc) in center dc of each fan, sl st in last sl st, **do not turn**.

Row 3: Working in ends of rows, evenly sp sc in ends of rows and in 1 outside strand of broomstick lace row across to top corner, 3 sc in corner, working in starting ch on opposite side of row 1 on Yoke around neck edge, sc in each of next 6 sts, **sc dec** *(see Stitch Guide)* in next 3 sts, sc in each of next 10 sts, sc dec in next 3 sts, sc in each of next 14 sts, sc dec in next 3 sts, sc in each of next 10 sts, sc dec in next 3 sts, sc in each st across to corner, 3 sc in corner, evenly sp sc in ends of rows and in 1 outside strand of broomstick lace row across last side, sl st in end row 2. Fasten off.

Sleeve

Rnd 1: With RS facing, **join** *(see Pattern Notes)* in sleeve joining, ch 3, dc in same st as beg ch-3, dc in each unworked dc around, join in 3rd ch of beg ch-3. *(38 [42, 46] dc)*

Rnd 2: Ch 3, dc in each dc around, with [**dc dec** *(see Stitch Guide)* in next 2 sts] evenly sp 5 times, join in 3rd ch of beg ch-3. *(33 [37, 41] dc)*

Rnd 3: Rep rnd 2. *(28 [32, 36] dc)*

Medium & Large Sizes Only

Rnd [4]: Ch 3, dc in each dc around, join in 3rd ch of beg ch-3. *([32, 36] dc)*

All Sizes

Edging

Pull up ¾-inch-high lp, [insert hook in next st, pull up lp to same height] 3 times, yo, pull through all 4 lps on hook, ch 1, working through lps similar to broomstick lace (3 sc, ch 2, sl st in last sc, 2 sc) in group of lps, *[insert hook in next st, pull up lp to same height] 4 times, yo, pull through all 5 lps on hook, ch 1, working through lps similar to broomstick lace (3 sc, ch 2, sl st in last sc, 2 sc) in group of lps, rep from * around, join in beg sc. Fasten off.
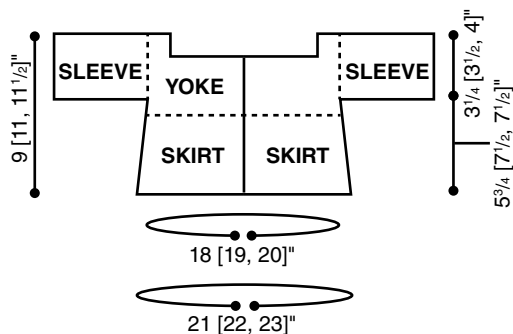
Rep in rem Armhole.

Finishing

With front facing, evenly sp buttons on left side of Yoke opening, using sps between sts for buttonholes.

Mist with water and pin to stretch lace. Let dry completely. **C!**

SLEEVE YOKE SLEEVE

SKIRT SKIRT

9 [11, 11½]"

3¼ [3½, 4]"

5¾ [7½, 7½]"

18 [19, 20]"

21 [22, 23]"

BABY SUNSHINE BLANKET

Row 2: With B, **TSS** *(see Special Stitches)* in **2nd st** *(see Pattern Notes)*, *TSS in next st, **right TSS** *(see Special Stitches)* in next st, rep from * across to last 2 sts, TSS in next st, **end TSS** *(see Special Stitches)*, **change color** *(see Pattern Notes)* to A, work lps off hook. *(136 sts)*

Row 3: With A, *TSS in next st, right TSS in next st, rep from * across to last st, end TSS, with B, work lps off hook.

Rows 4–101: [Rep rows 2 and 3 alternately] 49 times.

Row 102: Rep row 2.

Row 103: With A, *TSS in next st, right TSS in next st, rep from * across to last st, end TSS. Fasten off A. With B, work lps off hook across to last 2 lps, with A, work off last 2 lps. Fasten off B.

Row 104 (bind off): With A, ch 1, ***right TSS bind off** *(see Special Stitches)* in next st, **TSS bind off** *(see Special Stitches)* in next st, rep from * across to last st, end TSS in last st, **do not fasten off or turn**.

EDGING

Rnd 1: Place last lp from row 104 on size K hook, with RS facing, 3 hdc in same place as final bind-off st *(corner)*, *working in ends of rows, hdc in end of each row across side edge, working in rem lps across opposite side of foundation ch, 3 hdc in first ch, [hdc in each of next 5 chs, **hdc dec** *(see Stitch Guide)* in next 2 sts] 19 times, 3 hdc in last ch working in ends of rows, hdc in end of each row across rem side edge, working across bind-off row, 3 hdc in first st, [hdc in each of next 5 sts, hdc dec in next 2 sts] 19 times, **do not join or turn**.

Rnd 2: With RS facing, working in **back bar of hdc** *(see illustration)*, hdc in each st around, working 3 hdc in center st of each 3-hdc corner, do not join.
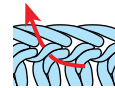
Back Bar of Half Double Crochet

Rnd 3: Rep rnd 2, **change color** *(see Stitch Guide)* to B in last st before last corner. Fasten off A.

Rnd 4: With B, working in back bar of hdc, sc in each hdc around, working 3 sc in center st of each 3-hdc corner, join with sl st in first sc. Fasten off.

FINISHING

Using yarn needle, weave in all ends. Block lightly, if desired. **C!**

SUMMERTIME BLUES

Block No. 2

Row 1: With azure, ch 68, work row 1 of seed st. *(34 sc, 33 ch-1 sps)*

Next rows: Continue in seed st until piece measures 20 inches from beg, end with a RS row. At end of last row, fasten off.

Edging

Rnds 1 & 2: With sky blue, rep rnds 1 and 2 of Edging on Block No. 1.

Block No. 3

Row 1: With taupe, ch 34, work row 1 of seed st. *(17 sc, 16 ch-1 sps)*

Next rows: Continue in seed st until piece measures 30 inches from beg, end with a RS row. At end of last row, fasten off.

Edging

Rnds 1 & 2: With off-white, rep rnds 1 and 2 of Edging on Block No. 1.

Block No. 4

Row 1: With sky blue, ch 136, work row 1 of seed st. *(68 sc, 67 ch-1 sps)*

Next rows: Continue in seed st until piece measures 10 inches from beg, end with a RS row. At end of last row, fasten off.

Edging

Rnds 1 & 2: With azure, rep rnds 1 and 2 of Edging on Block No. 1.

Block No. 5

Row 1: With azure, ch 100, work row 1 of seed st. *(50 sc, 49 ch-1 sps)*

Next rows: Continue in seed st until piece

measures 10 inches from beg, ending with a RS row. At end of last row, fasten off.

Edging

Rnds 1 & 2: With sky blue, rep rnds 1 and 2 of Edging on Block No. 1.

Block No. 6

Row 1: With off-white, ch 100, work row 1 of seed st. *(50 sc, 49 ch-1 sps)*

Next rows: Continue in seed st until piece measures 15 inches from beg, ending with a RS row. At end of last row, fasten off.

Edging

Rnds 1 & 2: With taupe, rep rnds 1 and 2 of Edging on Block No. 1.

Block No. 7

Row 1: With sky blue, ch 100, work row 1 of seed st. *(50 sc, 49 ch-1 sps)*

Next rows: Continue in seed st until piece measures 20 inches from beg, ending with a RS row. At end of last row, fasten off.

Edging

Rnds 1 & 2: With azure, rep rnds 1 and 2 of Edging on Block No. 1.

Block No. 8

Row 1: With taupe, ch 100, work row 1 of seed st. *(50 sc, 49 ch-1 sps)*

Next rows: Continue in seed st until piece measures 5 inches from beg, ending with a RS row. At end of last row, fasten off.

Edging

Rnds 1 & 2: With off-white, rep rnds 1 and 2 of Edging on Block No. 1.
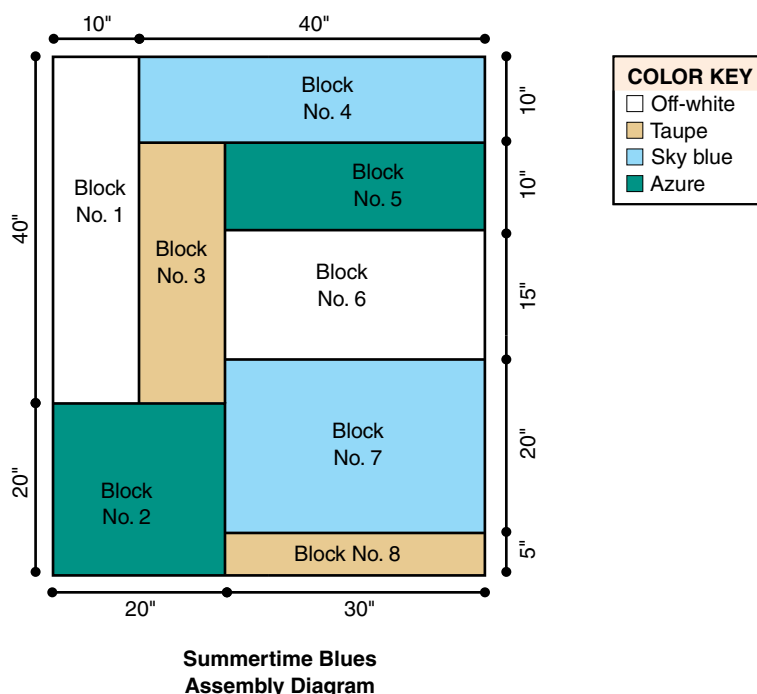
Finishing

Arrange Blocks as shown in Assembly Diagram and whipstitch tog. Block lightly, if desired. **C!**

**Summertime Blues
Assembly Diagram**

COLOR KEY
☐ Off-white
☐ Taupe
☐ Sky blue
☐ Azure

SERENE MEADOW

Rnd 4: Sl st in next 2 dc, sl st into ch-3 corner sp, ch 3, (2 dc, ch 3, 3 dc) in same ch sp as beg ch-3, *[ch 2, dc in next sc, ch 2, (3 dc, ch 2, 3 dc) in next ch-3 sp] across to corner**, (3 dc, ch 3, 3 dc) in ch-3 corner sp, rep from * around, ending last rep at **, sk sl sts, join in 3rd ch of beg ch-3.

Rnd 5: Sl st in next 2 sts, sc into the ch-3 corner sp, (ch 2, sc, ch 3, sc, ch 2, sc) in same corner sp as beg sc, *[ch 3, **V-st** *(see Special Stitch)* in next dc, ch 3, (sc, ch 3, sc) in next ch-2 sp between dc groups] across to corner**, (sc, ch 2, sc, ch 3, sc, ch 2, sc) in corner sp, rep from * around, ending last rep at **, join in beg sc.

Rnd 6: Sl st into ch-2 sp, (sc, ch 3, sc) in same ch sp, (sc, ch 5, sc) in next ch-3 sp, (sc, ch 3, sc) in ch-2 sp, *[ch 3, (sc, ch 3, sc) in ch-1 sp of next V-st, ch 3, 5 dc in next ch-3 sp] across to corner**, (sc, ch 3, sc) in next ch-2 sp, (sc, ch 5, sc) in next ch-3 sp, (sc, ch 3, sc) in next ch-2 sp, rep from * around, ending last rep at **, join in first sc. Fasten off. **C!**

SUMMER BERRIES PILLOW

Side B

Row 1: With size H hook and lemon, ch 45, sc in 2nd ch from hook, dc in next ch, [sc in next ch, dc in next ch] across, turn. *(44 sts)*

Rows 2–51: Ch 1, sc in first dc, dc in next sc, [sc in next dc, dc in next sc] across, turn. At end of last row, fasten off.

Finishing

If needed, block both sides to measure 15 inches square.

With RS facing out and WS tog, hold Sides A and B tog. With size H hook and 1 strand each of pistachio and off-white held tog, working through both thicknesses from left to right, pull up lp in any corner, evenly sp **reverse sc** *(see Stitch Guide)* across

3 sides, insert pillow form, evenly sp reverse sc across last side, **join** (see Pattern Notes) in beg reverse sc. Fasten off. **C!**

BUYER'S GUIDE
Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.
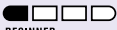
STANDARD YARN WEIGHT SYSTEM
Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Lace, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	1.50mm–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook– U.S. Size Range	B1–8	B1–E4	E4–7	7–I9	I9–K10½	K10½–M13	M/N13 and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

SKILL LEVELS

■□□□ BEGINNER Beginner projects for first-time crocheters using basic stitches. Minimal shaping.

■■□□ EASY Easy projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.

■■■□ INTERMEDIATE Intermediate projects with a variety of stitches, mid-level shaping and finishing.

■■■■ EXPERIENCED Experienced projects using advanced techniques and stitches, detailed shaping and refined finishing.

FOR MORE COMPLETE INFORMATION, VISIT **FREEPATTERNS.COM**

STITCH ABBREVIATIONS

beg . . . . begin/begins/beginning
bpdc . . . . back post double crochet
bpsc . . . . .back post single crochet
bptr. . . . . .back post treble crochet
CC . . . . contrasting color
ch(s) . . . . .chain(s)
ch- . . . . refers to chain or space
  previously made (i.e., ch-1 space)
ch sp(s) . . . . chain space(s)
cl(s) . . . . cluster(s)
cm . . . . centimeter(s)
dc . . . . double crochet (singular/plural)
dc dec . . . . double crochet 2 or more
  stitches together, as indicated
dec. . . . . decrease/decreases/decreasing
dtr . . . . double treble crochet
ext . . . . .extended
fpdc. . . . . front post double crochet
fpsc . . . . front post single crochet
fptr . . . . front post treble crochet
g . . . . .gram(s)
hdc . . . . half double crochet
hdc dec . . . . half double crochet 2 or more
  stitches together, as indicated
inc . . . . increase/increases/increasing
lp(s) . . . . .loop(s)
MC . . . . main color
mm . . . . millimeter(s)
oz . . . . ounce(s)
pc . . . . popcorn(s)
rem . . . . remain/remains/remaining
rep(s) . . . . repeat(s)
rnd(s) . . . . round(s)
RS . . . . right side
sc . . . . single crochet (singular/plural)
sc dec . . . . single crochet 2 or more
  stitches together, as indicated
sk . . . . .skip/skipped/skipping
sl st(s) . . . . slip stitch(es)
sp(s) . . . . space(s)/spaced
st(s) . . . . stitch(es)
tog . . . . .together
tr . . . . treble crochet
trtr . . . . .triple treble
WS . . . . wrong side
yd(s) . . . . .yard(s)
yo . . . . yarn over

YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1 . . . . .28.4	25 . . . . .⅞
2 . . . . .56.7	40 . . . . .1⅔
3 . . . . .85.0	50 . . . . 1¾
4 . . . . 113.4	100 . . . . 3½

| UNITED STATES		UNITED KINGDOM
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.
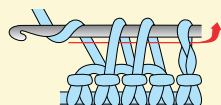
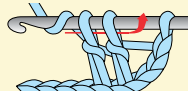Example of 2-sc dec

Half double crochet decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.
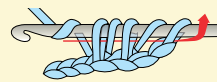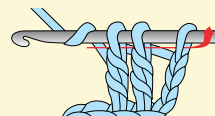

Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw loop through, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.
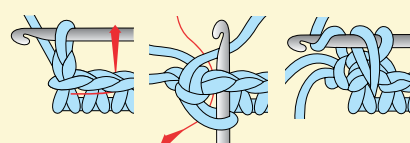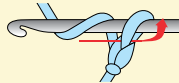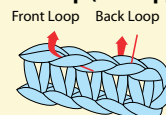

Example of 2-dc dec

Reverse Single Crochet (reverse sc): Ch 1. Skip first st. [Working from left to right, insert hook in next st from front to back, draw up lp on hook, yo, and draw through both lps on hook.]
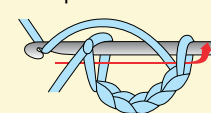

Chain (ch): Yo, pull through lp on hook.

Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.

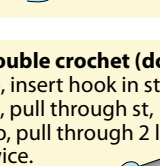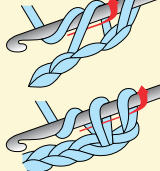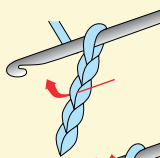**Double crochet (dc):** Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.

Front loop (front lp) Back loop (back lp)

Front Loop   Back Loop
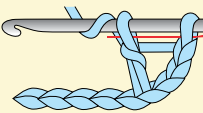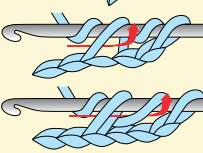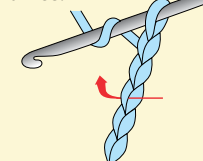
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post st on previous row.

Back   Front

Post of Stitch

Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.

Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.
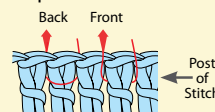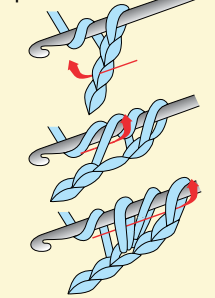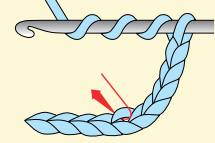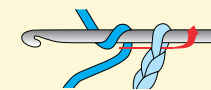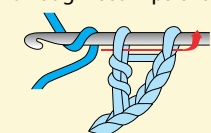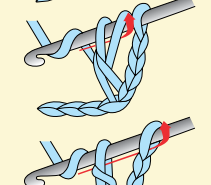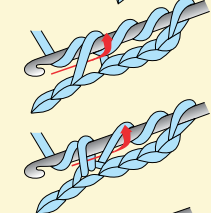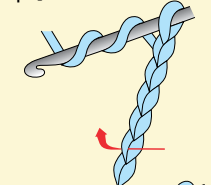

Example of 2-tr dec

Slip stitch (sl st): Insert hook in st, pull through both lps on hook.

Chain Color Change (ch color change) Yo with new color, draw through last lp on hook.

Double Crochet Color Change (dc color change) Drop first color, yo with new color, draw through last 2 lps of st.

Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.

The man seated next to me on the airport bus asked why I had come to Chicago. I told him I was going to a crochet conference. Looking perplexed, he asked, "What is crochet, anyway?"

I said, "It's a method of forming knots with a hook and thread to create a fabric." He stared at me, so I added, "It's making doilies."

He smiled and nodded, "Oh yes, my grandmother used to do that."

I realized later that I had given him a pretty poor definition. Here's what I should have said:

Crochet is that skimpy, little high-fashion dress prancing down the runway at a designer show. Crochet is a warm hat and scarf in bright colors worn on a gray winter day. Crochet is a soft, cuddly teddy bear, clutched in a crying child's arms.

Crochet is a glittery shawl thrown over a shoulder to accent a little black cocktail dress. Crochet is a fluffy blanket that welcomes a new baby to the world. Crochet is a Christmas stocking, a gift from one generation to another. Crochet is a pair of socks with a zingy heel treatment to wear with clogs.

Crochet is magically creating something from nothing. Crochet is the love one pair of hands gives to another.

It's probably a good thing I didn't say all this; he would not have understood. But if you are a crocheter, you understand. **C!**

FALL 2012 PREVIEWS
Available August 7, 2012

TREE BARK THROW

Lush yarn in a taupe tweed mix and a pattern of dimensional clusters create the earthy color and texture of this cozy afghan.

GEMSTONES SCARF

A pattern of increases on one side and decreases on the other gives this scarf a striking angular design.

WRAPSODY TUNIC

The simple silhouette of this soft, comfortable tunic gets a stylish upgrade with the addition of a chic separate neck piece.