

34 FRESH NEW PROJECTS / JAPANESE CROCHET

DEFINING  
CROCHET

# Crochet!

SPRING 2012 / CROCHETMAGAZINE.COM

Feminine Charm, Exquisite  
Style & Easy Fit—This Gorgeous  
Sweater Has It All

## SHAMROCK LACE

Explore Fun Techniques in  
Our **NEW** How-to Column

LEARN IT!  
DO IT!

Celebrating **10** Years  
Of *Crochet!* Magazine

IT'S OUR  
BIRTHDAY!





# Summer

**KNIT & CROCHET SHOW  
& CGOA/TKGA CONFERENCES**

**June 29-July 1, 2012**

**Radisson Hotel Manchester – Center of NH  
Manchester, NH**



~ Classes begin Wednesday, including  
CGOA Professional Development Day,  
CGOA Masters Day & TKGA Masters Day  
~ Shopping Friday, Saturday, Sunday

# Fall

**KNIT & CROCHET SHOW  
& CGOA/TKGA CONFERENCES**

**September 14-16, 2012**

**Grand Sierra Resort  
Reno, NV**



**[www.KnitandCrochetShow.com](http://www.KnitandCrochetShow.com)**





**840008** Spring



**840017** Purple



**840018** Ecru



**840020** White



**840019** Pink



**840010** Orange



**840011** Yellow



**840013** Lilac



**840014** Aqua



**840016** Fern

Nazli Gelin

# GARDEN

## 10 Thread

Garden 10  
cotton thread,  
distributed by  
Universal Yarn™,  
is a beautiful  
100% mercerized  
Egyptian Giza  
cotton thread.  
308 yards.

**\$3.99**

## DOILIES *in Color*™

Bring the classic doily back to your home decor  
with color! 8 colorful doilies all made using Nazli  
Gelin Garden 10 thread. Skill Level:  
Intermediate to experienced.

**#871124 \$8.95**



UNIVERSAL YARN

**840009**  
Shades of Orange



Available at  
**AnniesAttic.com**

AXBDCR



# Crochet!

CONTENTS

SPRING 2012 / VOLUME 25, NO. 1

## IN EVERY ISSUE

### EDITOR'S CHOICE

#### 10 SHAMROCK LACE SWEATER

*Design by Sharon Hubert Valencia*

This light, airy and beautifully detailed lace cardigan adds sweet feminine charm to your spring look.

### EASY AS 1-2-3

#### 14 SONOMA STRIPES HAT

*Design courtesy of Garnstudio/DROPS*

Be California-girl chic in a trendy striped hat that can be worn in a variety of styles.

### CARING & SHARING

#### 16 SPECIAL STITCHES WASHCLOTHS

*Designs by Bendy Carter*

These pretty cotton washcloths are great for giving as gifts or making for charity.

### BEGINNER'S CORNER

#### 18 NEUTRAL TERRITORY

*Design by Janet Brani*

Master treble crochets and easy color changes with this chic scarf.

### LEARN IT! DO IT! (NEW!)

#### 22 BACKED BROOMSTICK LACE

*By Linda Dean*

Learn a fun, new technique to build your stitching skills!



**DEPARTMENTS** Editor's Note 6 / Crochet in the News 8 / Buyer's Guide 95 / Standards & Symbols 95 / Stitch Guide 96 / Crochet! at a Glance 97 / Hooks & Humor 98 / Previews 98

**POSTMASTER:** Send change of address to: *Crochet!*, 23 Old Pecan Road, Big Sandy, TX 75755.

**CROCHET!** (ISSN 1539-011X) (USPS 001-854) is published quarterly by DRG, 306 East Parr Road, Berne, IN 46711 (260) 589-4000, fax (260) 589-8093. Periodicals postage paid at Berne, IN 46711 and additional mailing offices. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement Number 40013450. Printed in USA. GST Account Number 139267290RT0001. Copyright ©2012 DRG. All rights reserved. This publication may not be reproduced in part or in whole without written permission from the publisher.

Crochet!

Copyright © 2012 DRG, 306 East Parr Road, Berne, IN 46711. All rights reserved. This publication may not be reproduced or transmitted in part or in whole without written permission from the publisher.





# Crochet!

**EXECUTIVE EDITOR** Carol Alexander  
**CREATIVE DIRECTOR** Brad Snow  
**PUBLISHING SERVICES DIRECTOR** Brenda Gallmeyer

**GRAPHIC DESIGNER** Nick Pierce  
**ASSISTANT EDITOR** Sara Meyer  
**COPY SUPERVISOR** Deborah Morgan  
**COPY EDITORS** Emily Carter, Mary O'Donnell  
**TECHNICAL EDITORS** Shirley Brown  
**TECHNICAL ARTIST** Debbie Kuntz

**PRODUCTION ARTIST SUPERVISOR** Erin Brandt  
**PRODUCTION ARTISTS** Jessi Butler, Minette Collins Smith  
**PRODUCTION ASSISTANTS** Marj Morgan, Judy Neuenschwander  
**PHOTOGRAPHY SUPERVISOR** Tammy Christian  
**PHOTOGRAPHY** Matthew Owen  
**PHOTOGRAPHY ASSISTANT** Ryan C. Dugan  
**PHOTO STYLISTS** Tammy Liechty, Tammy Steiner  
**MAKEUP ARTIST/HAIR STYLIST** Amy Isch  
 ajisch@adamswells.com  
**MODEL AGENCY** Helen Wells Agency Inc.  
 helenwellsagency.com

**CHIEF EXECUTIVE OFFICER** David McKee  
**VP PRODUCT** Michele Fortune  
**VP MARKETING** Greg Deily

**MAGAZINE MARKETING DIRECTOR** Scott Moss  
**NEWSSTAND CONSULTANT** Angelo Gandino



Crochet! is the official magazine of the  
**CROCHET GUILD OF AMERICA**  
[WWW.CROCHET.ORG](http://WWW.CROCHET.ORG)

## CUSTOMER SERVICE

**INTERNET** Crochetmagazine.com  
**EMAIL** Customer\_Service@Crochetmagazine.com  
**MAIL** Crochet!, 23 Old Pecan Road, Big Sandy, TX 75755  
**TELEPHONE** (800) 449-0440  
 Please include your full name, mailing address and daytime phone number.  
**PATTERN CORRECTIONS:** CrochetMagazine.com

## ADVERTISING

**ADVERTISING SALES DIRECTOR** Michelle Thorpe  
 (877) 282-4724, ext. 213  
 email: Michelle\_Thorpe@DRGnetwork.com  
**CROCHET ACCOUNT MANAGER** Norma Jean Fochs  
 (877) 282-4724, ext. 218  
 email: Normajean\_Fochs@DRGnetwork.com

Responsibility for advertised products lies with the advertisers. Crochet! will not knowingly publish fraudulent materials and is not liable for any damages arising from the purchase or use of any products. If you have any consumer complaints concerning goods purchased from our advertisers, please send us written notification to aid our screening process.

**CROCHET!** \$24.97 + \$1.98 p/p per year in USA, \$24.97 + \$9.98 p/p elsewhere, U.S. funds only. To subscribe, see CrochetMagazine.com or write to Crochet!, 23 Old Pecan Road, Big Sandy, TX 75755.

**RETAIL STORES:** If you are not presently being provided copies of this magazine by your area newsstand wholesaler, visit us at DRGWholesale.com.



## SLIP INTO STYLE

- 26 AKOMEOGI SHRUG**  
*Design by Cristina Mershon*
- 30 TRAPEZE TUNISIAN TOP**  
*Design by Ellen Gormley*
- 32 SPIDER LACE JACKET**  
*Design by Brenda Bourg for Red Heart*
- 36 CALEO TOP**  
*Design by Doris Chan for Caron International*
- 40 LINE DANCING**  
*Design by Melissa Horozewski*
- 42 PASSION FLOWER JACKET**  
*Design by Margaret Hubert for Caron International*
- 46 CROCUS LACE CARDIGAN**  
*Design by Ann E. Smith*

## GREAT YARNS, GREAT STYLES!

- 48 PURPLE HAZE SWEATER**  
*Courtesy of Omega Design Team*
- 50 ACERO LACE TOP**  
*Design by Mona Modica for Omega*
- 52 BROAD STREET BAG**  
*Design by Mona Modica for Omega*

## DRESS IT UP

- 54 LACY SPACES WRAP**  
*Design by Tammy Hildebrand for Caron International*
- 56 OPEN FLOWERS**  
*Designs by Joyce Bragg*
- 58 KALEIDOSCOPE DIAMONDS**  
*Design by Susan Jeffers*
- 60 TRAVELING REVERSIBLE HANDBAG**  
*Design by Dee Dee Segal*

## SPECIAL FEATURES

### 24 INTRODUCTION TO JAPANESE CROCHET

If the instructions for Japanese crochet designs have you stumped, our two-part series will help de-mystify these beautiful patterns for you.

### 73 WEB BONUSES!

As a special gift for you, we have placed additional projects online that wouldn't fit in these pages.

## SMALL WONDERS

- 62 DARLING DAISIES**  
*Designs by Jennifer Cirka*
- 64 PINK GERANIUMS BLANKET**  
*Design by Cindy Adams*

## AT HOME

- 66 SAGUARO VALANCE**  
*Design by Cindy Adams*
- 68 BLUEBONNET THROW**  
*Design by Cindy Adams*

- 70 CITY BLOCKS THROW & PILLOW**  
*Designs by Margret Willson for Caron International*

## IN STITCHES

- 72 FLOWERPOTS AND TINY TIARAS**  
*Designs from Annie's Attic*

**FOR SUBSCRIPTION SERVICE**, including change of address, visit online at [CrochetMagazine.com](http://CrochetMagazine.com) (select Subscriptions). Or write to Crochet! Customer Service, 23 Old Pecan Road, Big Sandy, TX 75755. Please enclose your label from a recent issue. If you wish to phone, call (800) 449-0440 or (903) 636-4011 weekdays between 8 a.m. and 5 p.m. CST. Send faxes to (800) 882-6643. Or send an email to [Customer\\_Service@CrochetMagazine.com](mailto:Customer_Service@CrochetMagazine.com).

## A NOTE FROM THE EDITOR



It's hard to believe, but with this issue, *Crochet!* magazine is celebrating 10 years!

Since its premier issue in March 2002, the magazine has seen a number of changes. There have been three editors, several different page counts and various new looks.

In 2006, we took a daring chance and gave *Crochet!* an ultra-trendy, cutting-edge makeover that was well received by many and not so much by others. But, as with life in general, you have to take risks in order to grow and expand your horizons. When it works, it's great. When it doesn't, you have still gained valuable insights that can ultimately steer you in the right direction.

One thing that has never changed during *Crochet!* magazine's 10-year tenure is our commitment to you, our readers. What you want to see in the magazine has always been the bottom line in everything we do in creating this publication for you.

In recent surveys, we asked our readers what new feature they would most like to see added to the magazine. Hands down, readers said they wanted to see more how-tos on fun, interesting

## A SPECIAL GIFT FOR YOU!

I'm pleased to announce a valuable new benefit for all our faithful *Crochet!* subscribers. You now have full access to each issue online, *plus* access to two years of digital back issues, *all at no extra cost!*

Simply go to [CrochetMagazine.com](http://CrochetMagazine.com) and log in. There are handy sign-in links on the left side of the page and in the upper right. Once logged in, you'll be able to see each full issue right on your computer! And because they're in PDF format, they're easy to search, easy to enlarge, easy to print and easy to store for future reference. We value you as a subscriber, and trust this added access is a real benefit to you. Let us know what you think!

techniques. So, we are delighted to introduce our brand-new column—Learn It! Do It!—which will offer instructions for a new technique, with an accompanying project, in each issue.

We hope you are enjoying all the exciting changes that have made *Crochet!* the successful magazine it is today. We look forward

to at least another 10 great years!

Warm regards,

PS. Help us celebrate! Visit *Crochet!* magazine on Facebook to wish us happy birthday, and don't forget to Like us!

## HOW TO CONTACT US

**For assistance concerning your subscription or any other questions, our Customer Service representatives are ready to assist you by whichever means is most convenient for you.**

For online subscription assistance, go to **CrochetMagazine.com**

Select Subscriptions to:

- Subscribe
- Renew your subscription
- Pay your bill
- Check your account status (expiration and latest payment)
- Change your address or email address
- Report a duplicate issue
- Report a missing or damaged issue

**Mail subscription questions to:**

*Crochet!* magazine  
23 Old Pecan Road  
Big Sandy, TX 75755

**Send email to:**

[Customer\\_Service@Crochetmagazine.com](mailto:Customer_Service@Crochetmagazine.com)

**Call us weekdays 8 a.m. to 5 p.m. CST**

Please have your address label or billing invoice handy. (800) 449-0440

**For Pattern Services:**

**Pattern Corrections:** [CrochetMagazine.com](http://CrochetMagazine.com)

**Write:** Crochet Pattern Services

306 East Parr Road, Berne, IN 46711

**Email:** [Editor@Crochetmagazine.com](mailto:Editor@Crochetmagazine.com)

**Call:** (260) 589-4000, ext. 333 weekdays

**The *Crochet!* guarantee**

If, for any reason, you're not completely satisfied with *Crochet!* magazine, you can cancel your subscription and receive a full and immediate refund of the entire subscription price. No questions asked.

**MAILING LISTS**

From time to time we make our subscriber list available to companies that sell goods and services by mail that we believe would interest our readers. If you would rather not receive such mailings, please send your current mailing label or exact copy to *Crochet!* magazine, Mail Preference Service, 23 Old Pecan Road, Big Sandy, TX 75755.

If the post office alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within two years.

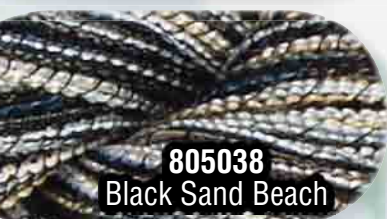


Item #805354

# BERROCO<sup>®</sup> Origami<sup>™</sup>



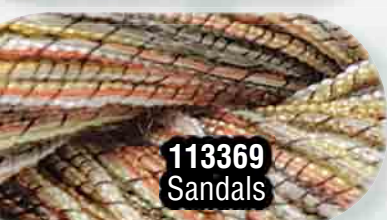
**805037**  
Turtle Bay



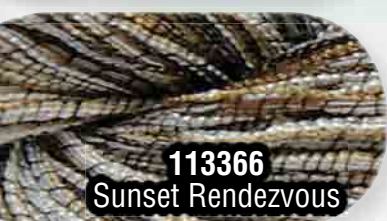
**805038**  
Black Sand Beach



**805039**  
Sangria



**113369**  
Sandals



**113366**  
Sunset Rendezvous

The many multicolored strands that make up 1 strand of Origami<sup>™</sup> combine to make up a yarn that will work into light and crisp finished fabric perfect for the warm weather months.  
**\$8.50**



## Origami<sup>™</sup> Knit & Crochet Book #305

4 crochet & 4 knit designs using Berroco<sup>®</sup> Origami<sup>™</sup> yarn. Crochet designs include an eternity cowl, 2 cardigans, and a cropped jacket (shown). Instructions included for sizes small–2X. Skill Level: Intermediate.

**805354 \$7.99**

Keycode: CRAXB

Available at  
**AnniesAttic.com**



## CUSTOM CROCHETED SWEATERS

BY DORA OHRENSTEIN



Crocheting a sweater can seem daunting. There's the problem of matching gauge, getting a nicely draping fabric, knowing what size to make and getting it to fit just right. Designer Dora Ohrenstein understands this, and in *Custom Crocheted Sweaters*, she takes the crocheter step-by-step through an overview of sweater construction, including understanding fit, reading patterns and schematics, and shaping, altering and finishing.

The 10 stylish sweater designs in this 144-page book provide hands-on practice in a variety of sweater techniques and stitch patterns and are made in lovely yarns appropriate for each design. Stitch charts are included for both stitch patterns and for certain finishing and shaping elements.

For more information, visit the Bookstore at [www.larkcrafts.com](http://www.larkcrafts.com).



## LAVISHEA® LOTION BARS

Life can be rough on your hands, and rough hands can make crocheting uncomfortable. Having delicate yarn catch on your hands and hooks slows you down and interrupts the Zen of stitching, yet regular lotions can take time to absorb and may leave a residue. Lavishea lotion bars come to the rescue!

They look like little cakes of soap, but pick one up and rub it on your hands (no water needed),

and you'll feel their appeal. All-natural, gluten-free and quick-absorbing, they don't leave a messy film. Available in a fragrant (*and yummy-sounding*) selection of scents like lemongrass, lavender, ginger blossom and citrus basil, as well as an unscented version, they are perfectly suited for slipping into every purse and tote.

For more information and ordering, visit [www.lavishea.com](http://www.lavishea.com).

## EXQUISITE CROCHET SHAWLS

BY CRISTINA MERSHON

The five stunning wraps in *Exquisite Crochet Shawls* from designer Cristina Mershon will have you drooling. Made from fine yarn, which shows off the stitch patterns beautifully, these shawls are perfect for spring and summer wear. From the shaped and finely detailed Celtic Nature Shawl, made in cotton thread, to the rectangular Volvoretta Stole, crafted from a creamy mohair blend, these lovely, lacy designs are indeed exquisite.

For more information and purchasing, visit [AnniesAttic.com](http://AnniesAttic.com).





# NEW from Annie's Attic

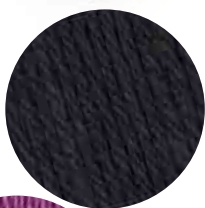
## Sweet Baby Dresses

Crochet baby dresses fit for your little princess!

#871205 \$8.95

- 4 darling crochet baby dresses & 4 matching crochet accessories.
- Includes instructions for size newborn to 24 months.
- Models shown are made with Patons® Grace yarn, or any DK weight yarn can be used.

12441  
Night



12444  
Orchid



12440  
Lotus



12443  
Sky



12445  
Natural



12442  
Snow

100%  
ultra-soft  
mercerized  
DK weight cotton;  
1.75 / 136 yards.  
**\$5.49**



Available at  
**AnniesAttic.com**

Follow us on Facebook

AXBCCR



EDITOR'S  
CHOICE

SIZED TO  
**3X**





# SHAMROCK LACE SWEATER

DESIGN BY SHARON HUBERT VALENCIA

FEMININE CHARM, FLUID LINES AND FLATTERING STYLE ALL DESCRIBE THIS GORGEOUS CARDIGAN, BUT WE CALL IT FABULOUS. FINE-WEIGHT, ACRYLIC YARN WITH A TOUCH OF WOOL AND MOHAIR MAKES IT EXQUISITELY LIGHT, SOFT AND COMFORTABLE.

**SKILL LEVEL**  INTERMEDIATE

## FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

## FINISHED GARMENT MEASUREMENTS

**Under Bust (including Buttonhole Tab):** 31½ inches (*small*) [33½ inches (*medium*), 35½ inches (*large*), 37½ inches (*X-large*), 39½ inches (*2X-large*), 41½ inches (*3X-large*)]

## MATERIALS

- Patons Lace fine (sport) weight mohair/wool yarn (3 oz/498 yds/85g per ball):  
3 [3, 4, 4, 4, 5] balls #33427 woodrose
- Sizes F/5/3.75mm and G/6/4mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- 1½-inch button



## GAUGE

**Size F hook:** 7 mesh = 4 inches; 2 dc and 1 sc rows = 1¼ inches

**Size G hook:** 4 shells = 4 inches; 3 shell rows = 1¼ inches

Take time to check gauge.

## PATTERN NOTES

Bottom of garment is worked in 1 piece from side to side, starting at bottom left front.

This is a close-fitting garment.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

**Mesh:** Ch 2, sk next 2 chs, dc in next ch or st.

**Shell:** 5 dc as indicated in instructions.

## SWEATER

### Body

**Row 1 (WS):** With size F hook, ch 61 [61, 64, 64, 67, 67], sc in 2nd ch from hook, sc in each of next 9 chs (*band*), **mesh** (see *Special Stitches*) 14 [14, 15, 15, 16, 16] times, ch 7, sk next 7 chs, (dc, {ch 3, dc} 3 times) in last ch, turn. (10 sc, 14 [14, 15, 15, 16, 16] mesh)

**Row 2:** (Sc, hdc, dc, tr, dc, hdc, sc) in each of first ch-3 sps (3 *petals*), ch 5, sk next 4 chs, dc in next ch, mesh 15 [15, 16, 16, 17, 17] times, dc in each of last 9 sts, turn.

**Row 3:** Ch 1, sc in each of first 10 sts, mesh 16 [16, 17, 17, 18, 18] times, ch 7, sk next tr in next petal, (dc, {ch 3, dc} 3

times) in tr in center petal, turn.

**Row 4:** (Sc, hdc, dc, tr, dc, hdc, sc) in each of first ch-3 sps (3 *petals*), ch 5, sk next 4 chs, dc in next ch, mesh 17 [17, 18, 18, 19, 19] times, dc in each st across, turn.

**Row 5:** Ch 1, sc in each of first 10 sts, mesh 18 [18, 19, 19, 20, 20] times, ch 7, sk next tr in next petal, (dc, {ch 3, dc} 3 times) in tr in center petal, turn.

**Row 6:** (Sc, hdc, dc, tr, dc, hdc, sc) in each of first ch-3 sps (3 *petals*), ch 5, sk next 4 chs, dc in next ch, mesh 19 [19, 20, 20, 21, 21] times, dc in each st across, turn.

**Row 7:** Ch 1, sc in each of first 10 sts, mesh 14 [14, 15, 15, 16, 16] times, ch 7, sk next 2 mesh and next ch sp, (dc, {ch 3, dc} 3 times) in next dc, leaving rem sts unworked, turn.

**Next rows:** [Rep rows 2–7] 14 [15, 16, 17, 18, 19] times.

**Next row:** Rep row 2.

### Buttonhole Tab

**Row 1:** Ch 1, sc in each of first 3 sts, ch 4, sk next 4 sts (*Buttonhole*), sc in each of next 3 sts, leaving rem sts unworked, turn.

**Row 2:** Ch 1, sc in each of first 3 sts, sc in each of next 4 chs, sc in each of next 3 sts, turn.

**Rows 3 & 4:** Ch 1, sc in each st across, turn.

**Bodice**

**Row 1:** With RS facing and size G hook, working in ends of rows, evenly sp 96 [102, 108, 114, 120, 126] sc across, turn.

**Row 2:** Ch 1, sc in each st across, leaving last 4 sts in Buttonhole Tab unworked, turn. (92 [98, 104, 110, 116, 122] sc)

**Row 3: Ch 3** (see *Pattern Notes*), sk next st, **shell** (see *Special Stitches*) in next st, [sk next 2 sts, shell in next st] across, ending with sk next st, dc in last st, turn. (30 [32, 34, 36, 38, 40] shells)

**Row 4:** Ch 3, 2 dc in same st as beg ch-3, [sk first 4 sts of next shell, shell in last st of same shell] across to last shell, sk last shell, 3 dc in last st, turn.

**Neck Shaping**

**Row 5:** Ch 3, sk next 2 sts, 3 dc in next st, [sk first 4 sts of next shell, shell in last st of same shell] across to last shell, sk first 4 sts of last shell, 3 dc in last st of same shell, sk next 2 sts, dc in last st, turn.

**Row 6:** Ch 3, sk next 2 sts, shell in next st, [sk first 4 sts of next shell, shell in last st of same shell] across to last 4 sts, sk next 3 sts, dc in last st, turn.

**Row 7:** Ch 3, 2 dc in same st as beg ch-3, [sk first 4 sts of next shell, shell in last st of same shell] across to last shell, sk last shell, 3 dc in last st, turn.

**Left Front**

**Row 1:** With WS facing, ch 3, sk next st, 3 dc in next st, [sk first 4 sts of next shell, shell in last st of same shell] 5 [6, 6, 7, 8, 8] times, sk first 4 sts of next shell, 3 dc in last st of same shell, leaving rem sts unworked, turn.

**Row 2:** Ch 3, sk next st, shell in next st, [sk first 4 sts of next shell, shell in last st of same shell] 5 [6, 6, 7, 8, 8] times, sk next 3 sts, dc in last st, turn.

**Row 3:** Ch 3, 2 dc in same st as beg ch-3, [sk first 4 sts of next shell, shell in last st of same shell] 5 [6, 6, 7, 8, 8] times, sk next shell, 3 dc in last st, turn.

**Row 4:** Ch 3, sk next st, shell in next st, [sk first 4 sts of next shell, shell in last st of same shell] 4 [5, 5, 6, 7, 7] times, sk next 4 sts of next shell, 3 dc in last st of same

shell, sk next 2 sts, dc in last st, turn.

**Row 5:** Ch 3, sk next 2 sts, shell in next st, [sk first 4 sts of next shell, shell in last st of same shell] 4 [5, 5, 6, 7, 7] times, sk next 4 sts of next shell, 3 dc in last st of same shell, leaving last st unworked, turn.

**Row 6:** Ch 3, sk next st, shell in next st, [sk first 4 sts of next shell, shell in last st of same shell] 4 [5, 5, 6, 7, 7] times, sk first 4 sts of next shell, 3 dc in last st of same shell, leaving rem sts unworked, turn.

**Row 7:** Ch 3, sk next st, 3 dc in next st, [sk first 4 sts of next shell, shell in last st of same shell] 4 [5, 5, 6, 7, 7] times, sk first 4 sts of last shell, 3 dc in last st of same shell, leaving last st unworked, turn.

**Row 8:** Ch 3, sk next st, shell in next st, [sk first 4 sts of next shell, shell in last st of same shell] 4 [5, 5, 6, 7, 7] times, sk next 3 sts, dc in last st, turn.

**Row 9:** Ch 3, 2 dc in same st as beg ch-3, [sk first 4 sts of next shell, shell in last st of same shell] 4 [5, 5, 6, 7, 7] times, sk next shell, 3 dc in last st, turn.

**Row 10:** Ch 3, sk next st, shell in next st, [sk first 4 sts of next shell, shell in last st of same shell] 3 [4, 4, 5, 6, 6] times, sk first 4 sts of next shell, 3 dc in last st of same shell, sk next 2 sts, dc in last st, turn.

**Row 11:** Ch 3, sk next 2 sts, shell in next st, [sk first 4 sts of next shell, shell in last st of same shell] 3 [4, 4, 5, 6, 6] times, sk first 4 sts of next shell, 3 dc in last st of same shell, leaving last st unworked, turn.

**Row 12:** Ch 3, sk next st, shell in next st, [sk first 4 sts of next shell, shell in last st of same shell] 3 [4, 4, 5, 6, 6] times, sk last shell, 3 dc in last st, turn.

**Row 13:** Ch 3, sk next st, 3 dc in next st, [sk first 4 sts of next shell, shell in last st of same shell] 3 [4, 4, 5, 6, 6] times, sk last shell, 3 dc in last st, turn.

**Row 14:** Ch 3, sk next st, shell in next st, [sk first 4 sts of next shell, shell in last st of same shell] 3 [4, 4, 5, 6, 6] times, sk next 3 sts, dc in last st, turn.

**Row 15:** Ch 3, 2 dc in same st as beg ch-3, [sk first 4 sts of next shell, shell in last st of same shell] 3 [4, 4, 5, 6, 6] times,

sk first 4 sts of last shell, 3 dc in last st of same shell, leaving last st unworked, turn.

**Row 16:** Ch 3, sk next st, shell in next st, [sk first 4 sts of next shell, shell in last st of same shell] 2 [3, 3, 4, 5, 5] times, sk first 4 sts of last shell, 3 dc in last st of same shell, sk next 2 sts, dc in last st, turn.

**Row 17:** Ch 3, sk next 2 sts, shell in next st, [sk first 4 sts of next shell, shell in last st of same shell] 2 [3, 3, 4, 5, 5] times, sk first 4 sts of last shell, 3 dc in last st of same shell, leaving last st unworked, turn.

**Small Size Only**

At end of last row, fasten off.

**Medium, Large, X-Large, 2X-Large & 3X-Large Sizes Only**

**Row [18]:** Ch 3, sk next st, shell in next st, [sk first 4 sts of next shell, shell in last st of same shell] [3, 3, 4, 5, 5] times, sk first 4 sts of last shell, 3 dc in last st of same shell, leaving last st unworked, turn.

**Medium Size Only**

At end of last row, fasten off.

**Large, X-Large, 2X-Large & 3X-Large Sizes Only**

**Row [19]:** Ch 3, sk next st, 3 dc in next st, [sk first 4 sts of next shell, shell in last st of same shell] [3, 4, 5, 5] times, sk first 4 sts of next shell, 3 dc in last st of same shell, leaving last st unworked, turn.

**Large Size Only**

At end of last row, fasten off.

**X-Large, 2X-Large & 3X-Large Sizes Only**

**Row [20]:** Ch 3, sk next st, shell in next st, [sk first 4 sts of next shell, shell in last st of same shell] [4, 5, 5] times, sk next 3 sts, dc in last st, turn.

**X-Large Size Only**

At end of last row, fasten off.

**2X-Large & 3X-Large Sizes Only**

**Row [21]:** Ch 3, 2 dc in same st as beg ch-3, [sk first 4 sts of next shell, shell in last



st of same shell] [5, 5] times, sk first 4 sts of next shell, 3 dc in last st, leaving last st unworked, turn.

## 2X-Large Size Only

At end of last row, fasten off.

## 3X-Large Size Only

**Row [22]:** Ch 3, sk next st, shell in next st, [sk first 4 sts of next shell, shell in last st of same shell] [5] times, sk next 2 sts, dc in last st. Fasten off.

## Back

**Row 1:** With WS facing and size G hook, sk next shell and first 4 sts of next shell from Left Front on row 7 of Body, **join** (see Pattern Notes) in last st of same shell, ch 3, 2 dc in same st as beg ch-3, [sk first 4 sts of next shell, shell in last st of same shell] 11 [11, 13, 13, 13, 15] times, sk first 4 sts of next shell, 3 dc in last st of same shell, leaving rem sts unworked, turn.

**Row 2:** Ch 3, sk next st, shell in next st, [sk first 4 sts of next shell, shell in last st of same shell] 11 [11, 13, 13, 13, 15] times, sk next 2 sts, dc in last st, turn.

**Row 3:** Ch 3, 2 dc in same st as beg ch-3, [sk first 4 sts of next shell, shell in last st of same shell] 11 [11, 13, 13, 13, 15] times, sk first 4 sts of next shell, 3 dc in last st of same shell, turn.

**Next rows:** [Rep rows 2 and 3 alternately] for 14 [15, 16, 17, 18, 19] additional rows. At end of last row, fasten off.

## Right Front

**Row 1:** With WS facing and size G hook, sk next shell and first 4 sts of next shell from Back on row 7 of Body, join in last st of same shell, ch 3, 2 dc in same st as beg ch-3, [sk first 4 sts of next shell, shell in last st of same shell] 5 [6, 6, 7, 8, 8] times, sk first 4 sts of next shell, 3 dc in last st of same shell, sk next 2 sts, dc in last st, turn.

**Row 2:** Ch 3, sk next 2 sts, shell in next st, [sk first 4 sts of next shell, shell in last st of same shell] 5 [6, 6, 7, 8, 8] times, sk next 2 sts, dc in last st, turn.

**Row 3:** Ch 3, 2 dc in same st as beg ch-3, [sk first 4 sts of next shell, shell in last st of same shell] 6 [6, 6, 7, 8, 8] times, sk first 4 sts of next shell, 3 dc in last st of same shell, leaving last st unworked, turn.

**Row 4:** Ch 3, sk next st, 3 dc in next st, [sk first 4 sts of next shell, shell in last st of same shell] 5 [6, 6, 7, 8, 8] times, sk next 2 sts, dc in last st, turn.

**Row 5:** Ch 3, 2 dc in same st as beg ch-3, [sk first 4 sts of next shell, shell in last st of same shell] 5 [6, 6, 7, 8, 8] times, sk next 2 sts, dc in next st, leaving last st unworked, turn.

**Row 6:** Ch 3, 2 dc in same st as beg ch-3, [sk first 4 sts of next shell, shell in last st of same shell] 5 [6, 6, 7, 8, 8] times, sk next 2 sts, dc in last st, turn.

**Row 7:** Ch 3, 2 dc in same st as beg ch-3, [sk first 4 sts of next shell, shell in last st of same shell] 4 [5, 5, 6, 7, 7] times, sk first 4 sts of next shell, 3 dc in last st of same shell, sk next 2 sts, dc in last st, turn.

**Row 8:** Ch 3, sk next 2 sts, shell in next st, [sk first 4 sts of next shell, shell in last st of same shell] 4 [5, 5, 6, 7, 7] times, sk next 2 sts, dc in last st, turn.

**Row 9:** Ch 3, 2 dc in same st as beg ch-3, [sk first 4 sts of next shell, shell in last st of same shell] 4 [5, 5, 6, 7, 7] times, sk first 4 sts of next shell, 3 dc in last st of same shell, leaving last st unworked, turn.

**Row 10:** Ch 3, sk next st, 3 dc in next st, [sk first 4 dc of next shell, shell in last dc of same shell] 4 [5, 5, 6, 7, 7] times, sk next 2 sts, dc in last st, turn.

**Row 11:** Ch 3, 2 dc in same st as beg ch-3, [sk first 4 sts of next shell, shell in last st of same shell] 4 [5, 5, 6, 7, 7] times, sk next 2 sts, dc in next st, leaving last st unworked, turn.

**Row 12:** Ch 3, 2 dc in same st as beg ch-3, [sk first 4 sts of next shell, shell in last st of same shell] 4 [5, 5, 6, 7, 7] times, sk next 2 sts, dc in last st, turn.

**Row 13:** Ch 3, 2 dc in same st as beg ch-3, [sk first 4 sts of next shell, shell in last st of same shell] 3 [4, 4, 5, 6, 6]

# the Knook™

{ now you can  
**knit** with a  
**crochet hook!** }



5845 • \$19.95

## NEW Expanded Beginner Set

- For **LIGHT**, **MEDIUM**, and **BULKY** weight yarns.
- Learning to knit is **EASY** with the Knook and our step-by-step right and left-handed instructions.
- The **SPECIALIZED** bamboo crochet hook & cord replaces traditional knitting needles!
- No more dropped stitches—**KNOOK & CORD** keep them secure!

Watch **EXCLUSIVE** how-to Knook videos and get **FREE** patterns at [www.leisurearts.com/how-to-knook](http://www.leisurearts.com/how-to-knook)

**LEISURE ARTS**  
the art of everyday living



See your favorite retailer,  
call 1-800-526-5111 or  
visit [www.leisurearts.com](http://www.leisurearts.com)

CONTINUED ON PAGE 74

EASY AS  
1-2-3





# SONOMA STRIPES HAT

HAT DESIGN COURTESY OF GARNSTUDIO/DROPS DESIGN  
FLOWER DESIGN BY CAROL ALEXANDER

YOU DON'T HAVE TO BE A CALIFORNIA GIRL TO HAVE "THE LOOK" IN TRENDY FASHION ACCESSORIES. THIS EASY STRIPED HAT HAS SUPER-CHIC STYLE, WITH OR WITHOUT THE FLIRTY FLOWER.

**SKILL LEVEL**  EASY

## FINISHED SIZES

Instructions given fit woman's size small/medium; changes for large/X-large are in [ ].

## MATERIALS

- Drops Paris medium (worsted) weight cotton yarn (1¾ oz/82 yds/50g per ball):  
1 ball each #02 light turquoise, #26 dark beige and #16 white
- Sizes G/6/4mm and H/8/5mm crochet hook or size needed to obtain gauge
- Sewing needle
- White and turquoise sewing thread
- ⅞-inch buttons: 2



## GAUGE

**Size H hook:** 15 sc = 4 inches 18 sc rows = 4 inches

Take time to check gauge.

Gauge not important for Flower.

## PATTERN NOTES

Work 1 round with each color consecutively in following order: dark beige, light turquoise and white.

For a nice transition between colors, change colors when you pick up yarn in last sl st on round, insert hook through chain from beginning of round, pick up new color, pull through chain and stitch on hook; continue next round with new color.

Do not fasten off after each color change; let the colors follow on the inside of Hat.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCH

**Picot:** Ch 1, sl st in top of last st made as indicated in instructions.

## HAT

**Rnd 1:** With size H hook and dark beige, ch 4, sl st in first ch to form ring, ch 1, 8 sc in ring, **join** (see *Pattern Notes*) in beg sc and **change colors** (see *Pattern Notes*) to **light turquoise** (see *Pattern Notes*). (8 sc)

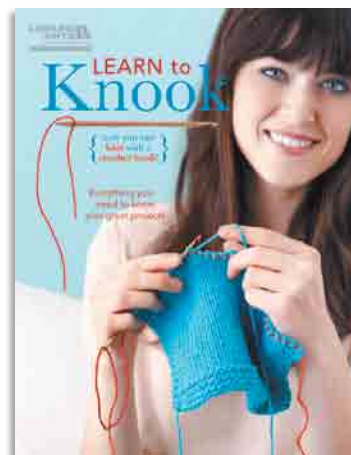
**Rnd 2:** Ch 1, 2 sc in each st around, join in beg sc, changing to next color. (16 sc)

**Rnd 3:** Ch 1, 2 sc in first st, sc in next st, [2 sc in next st, sc in next st] around, join changing to next color. (24 sc)

CONTINUED ON PAGE 76

# LEARN to Knook™

{ now you can knit with a crochet hook! }



5776 • \$9.95

EVERYTHING you need to know about how to **Knook**. PLUS great projects!



5585 • \$9.95



5777 • \$9.95



5779 • \$9.95



5780 • \$9.95



5781 • \$9.95

Also, look for these **Made with the Knook PATTERN BOOKS!**

Watch **EXCLUSIVE** how-to Knook videos and get **FREE** patterns at [www.leisurearts.com/how-to-knook](http://www.leisurearts.com/how-to-knook)

**LEISURE ARTS**  
the art of everyday living



See your favorite retailer, call 1-800-526-5111 or visit [www.leisurearts.com](http://www.leisurearts.com)

# SPECIAL STITCHES WASHCLOTHS

DESIGNS BY BENDY CARTER


THESE REVERSIBLE WASHCLOTHS, EACH USING A DIFFERENT STITCH PATTERN, MAKE GREAT DONATIONS FOR LOVE'S MANY CLOTHS, A CHARITY THAT PROVIDES COTTON WASHCLOTHS AND OTHER ITEMS TO SHELTERS FOR WOMEN, THE HOMELESS AND OTHERS IN NEED.

**SKILL LEVEL**  INTERMEDIATE

**FINISHED SIZE**

11 inches square

**MATERIALS**

- Knit Picks Simply Cotton Sport  fine (sport) weight cotton yarn (1¼ oz/164 yds/50g per skein): 2 skeins each #24862 dogwood heather, #24863 green tea heather and #24865 wave heather
- Size F/5/3.75mm crochet hook or size needed to obtain gauge

**GAUGE**

**Dogwood heather:** 39 pattern sts = 8 inches

**Green tea heather:** 16 pattern sts = 4 inches

**Wave heather:** 35 pattern sts = 8 inches

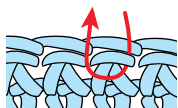
Row gauge is not important for this project.

**SPECIAL STITCHES**

**Hump single crochet (hump sc):** After you turn your work, the **back bar** (see *illustration*) of sc appears in front, sc in back bar of sc.







Back Bar of Single Crochet

**Beginning connected treble crochet-double crochet-single crochet (beg connected tr-dc-sc):**

Insert hook as indicated in instructions, yo, pull through st, [insert hook in next st, yo, pull lp through st] twice, [yo, pull through 2 lps on hook] 3 times, (dc, sc) in last st hook was inserted into.

**Connected treble crochet-double crochet-single crochet (connected tr-dc-sc):** [Insert hook in next st, yo, pull lp through st] 3 times, [yo, pull through 2 lps on hook] 3 times, (dc, sc) in last st hook was inserted into.

**Puff cross-stitch (puff cross-st):** Sk next st, sc in next st, [insert hook in st just sk, yo, pull lp through st, yo] twice, insert hook again in st just sk, yo, pull through all lps on hook.

**Front slip stitch (front sl st):** With yarn in back, insert hook from front to back through st as indicated in instructions, yo, pull through st and lp on hook.

**Back slip stitch (back sl st):** With yarn in front, insert hook from back to front through st as indicated in instructions, yo, pull through st and lp on hook.

**DOGWOOD HEATHER WASHCLOTH**

**Row 1:** Ch 52, sc in **back bar** (see illustration) of 2nd ch from hook, sc in back of each ch across, turn. (51 sc)

CONTINUED ON PAGE 76

**LOVE'S MANY CLOTHS**

Love's Many Cloths was founded in November 2005 by Dana Jonsgaard and Beverly Vogt, and has been growing ever since. Among other items, they provide 100 percent cotton washcloths to women's shelters, and homeless and transition houses and to those in need. Their motto is: "Every stitch begins a gift!" It certainly holds true with them.

If you are new to crocheting for charity, this is the perfect place to start. Cotton washcloths are small and quick to make. The organization doesn't require any particular pattern, color, yarn weight or finished cloth size. And for those of you who like company

while crocheting, Love's Many Cloths is also a welcoming Yahoo group.

If you would like to read more about Love's Many Cloths, go to: [www.webstarts.com/lovesmanycloths](http://www.webstarts.com/lovesmanycloths)

Or join their Yahoo Group at: [www.groups.yahoo.com/group/lovesmanycloths](http://www.groups.yahoo.com/group/lovesmanycloths)

If you have any questions, you can contact Dana at: [danajonsgaard\\_lmc@yahoo.com](mailto:danajonsgaard_lmc@yahoo.com)

Please send your finished 100 percent cotton washcloths to:

Dana Jonsgaard  
Love's Many Cloths  
S2872 Maple Road  
Fountain City, WI 54629

# Brava

Versatility meets affordability.



Brava is our new 100% acrylic yarn, perfect for all of life's adventures! Available in sport, worsted, and bulky weights, Brava is a hard-wearing yarn that works wonders when easy care is a must. With so much flexibility, you'll love using Brava for everything from charity projects to snuggly baby blankets, cozy children's garments, and comfy hats and scarves. Brava is sure to keep your hooks busy season after season.

\$2.99/100g

*Knit Picks®*

# NEUTRAL TERRITORY

DESIGN BY JANET BRANI



THIS BREEZY SCARF IS A GREAT PROJECT TO HELP BEGINNERS MASTER TREBLE CROCHET STITCHES AND SIMPLE COLOR CHANGES. STITCHED IN NEUTRAL SHADES OF LIGHTWEIGHT COTTON YARN, IT'S AN IDEAL ACCESSORY FOR SPRING AND SUMMER OUTFITS.

**SKILL LEVEL**  BEGINNER

## FINISHED SIZE

5 x 50 inches

## MATERIALS

- Cascade Yarns Ultra Pima light (light worsted) weight cotton yarn (3½ oz/220 yds/100g per hank):  
1 hank each #3716 dark brown, #3717 khaki and #3718 cream
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

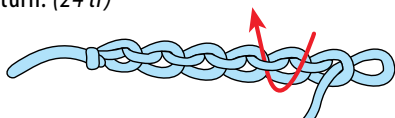
5 tr = 1 inch; 1 tr row = 1 inch

## PATTERN NOTE

Chain-4 at beginning of row counts as treble crochet unless otherwise stated.

## SCARF

**Row 1:** With dark brown, ch 27, working in **back bar of ch** (see illustration), tr in 5th ch from hook and in each ch across, turn. (24 tr)



Back Bar of Chain





**Rows 2–5: Ch 4** (see *Pattern Note*), tr in each of next 2 sts, [ch 4, sk next 4 sts, tr in each of next 3 sts] across, turn. (3 ch sps, 12 tr)

**Row 6:** Ch 4, tr in each st and in each ch across, **changing colors** (see *Stitch Guide*) to khaki in last st, turn. Fasten off dark brown.

**Row 7:** Ch 4, tr in each st across, turn.

**Rows 8–11:** Rep rows 2–5.

**Row 12:** Rep row 6, changing to cream in last st.

**Next rows:** Rep rows 7–12 consecutively in established color sequence until you have a total of 10 color blocks or until length desired. At end of last row, fasten off.

### Finishing

When weaving in ends, use tapestry needle to run end through several sts, slip needle around 1 thread and then U-turn back along same path. When Scarf is stretched, yarn ends will not pop out.

Block wet scarf, pinning at each row edge to open out pattern. **C!**

**Lizbeth®** Request a free catalog at [www.lizbeththread.com](http://www.lizbeththread.com)  
Crochets, Tats, and Knits like a dream!

**100% Egyptian Cotton Thread**  
Sizes: 10, 20, 40, 80 • 150 vibrant colors

• Side opening - for easy changing of thread  
• Internal peg holds thread for easy unwrapping  
• Latch keeps thread ball intact if dropped  
• Made of durable poly carbonate plastic

**Lizbeth® Thread Holder** **New!**

Keep thread clean, neat, and handy!

Handy Hands, Inc. • 578 N 1800 E • Paxton, IL 60957  
[www.hhtatting.com](http://www.hhtatting.com) • Ph: (217) 379-3802 • M-F 9-5 CT

Anytime I need a little inspiration I pick up a Lion Brand catalog.

I learned this stitch by watching one of their YouTube videos.

With more than 4,000 free downloadable patterns, their website is like a candy store.

The fun part is picking from over 800 beautiful colors.

**We're with you every stitch of the way.**

**LION BRAND YARNS**  
1878  
LionBrand.com

# BACKED BROOMSTICK LACE

BY LINDA DEAN

WELCOME TO OUR NEW, CUSTOMER-REQUESTED FEATURE THAT WILL TEACH YOU AN INTERESTING TECHNIQUE IN EACH ISSUE. TO KICK THINGS OFF, WE'LL SHOW YOU HOW TO CREATE BACKED BROOMSTICK LACE, GIVING YOU MORE OPTIONS FOR USING THIS BEAUTIFUL, OPENWORK STITCH.

**OFTEN** the design of broomstick lace is appealing, but the openness is not appropriate for the item you are creating. The beauty of the stitch can often be lost by the lack of contrast between the yarn and the item under it. However, you can give new life to this classic by giving it a backdrop in which it can shine with a built-in backing stitch. This stitch can be used as a border or edging on blankets, sleeve cuffs, accents on handbags, collars on coats and anywhere that you want some lace, but lace alone just won't work.

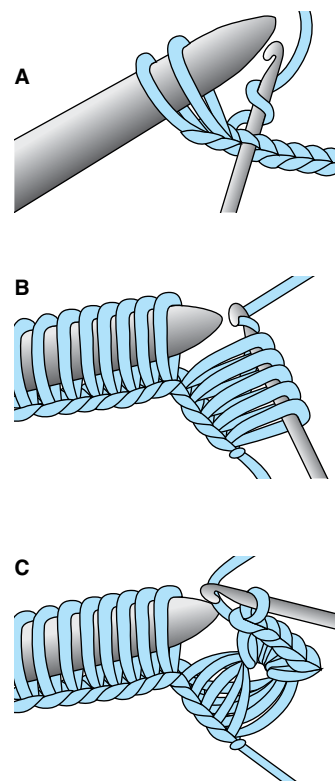
To start, evaluate how thick you want your finished piece and judge yarn accordingly. I usually do not use any yarn heavier than a light or sport weight, but mixing weights can often give you a unique product. Choose a hook suitable for the yarn and a knitting needle, I recommend a needle size no smaller than a U.S. size 19

(15mm); the larger the needle the larger the "peacock" opening of the lace, and needles smaller than size 19 often make stitches that do not distinguish the "peacock" opening very well, if at all.

**How to make a broomstick stitch:** Pull loop through stitch and place over knitting needle (*see illustration A*), continue pulling loops through stitch and over needle until you reach the end of the row. \*Insert hook through 5 loops on needle, yo and pull through all loops (*see illustration B*), chain 1 and place 5 single crochet in groups of loops (*see illustration C*)\*, repeat between \* across.

**Front row 1:** Begin with the yarn used for the right side (*broomstick side*) of the piece. Chain in a multiple of 5 and work a row of broomstick stitches into the chain (*See Photo 1*).

**Back row 1:** Switching to contrasting-color yarn, slip stitch in



Broomstick Lace (5 Loop)

first open loop on the beginning chain, chain 2, double crochet in remaining loops of beginning chain.

**Back row 2: Note:** This is your decision-making row; how you proceed is dependent upon your



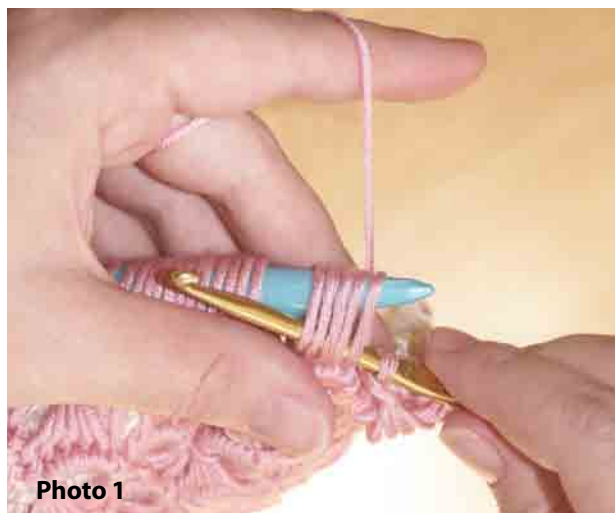


Photo 1



Photo 2

Single crochet attached stitch 2.



Photo 3

Alternate attaching back row 2.



Backed broomstick lace—Front.



Reverse side of backed broomstick lace.

row height and remaining height to the top of the front row. You will need to select which stitch fits. Below are the three options that will most likely fit your needs. *(Photo samples shown use single crochet attached stitch.)*

**Single crochet attached stitch (scatst):** Chain 1, turn, insert into next stitch, yarn over, pull through a lp, insert hook into the closest lp of the top of the single crochet in Broomstick row *(See Photo 2)* yarn over, pull through all 3 lps on

hook\* *(See Photo 3)* continue across.

**Half double crochet attached stitch (hdcst):** Chain 2, turn, yarn over, insert into next stitch, yarn over, pull through a lp, insert hook into the closest lp of the top of the single crochet in Broomstick row, yarn over, pull through all 4 lps on hook,\* continue across.

**Double crochet attached stitch (dcst):** Chain 3, turn, yarn over, insert into next st, yarn over pull through a lp, yarn over, pull through 2 lps, insert hook into the

closest lp of the top of the single crochet in Broomstick row, yo, pull through all 3 lps on hook\* continue across.

**Front row 2:** Switch to broomstick row, pick up lp from broomstick row below and complete broomstick stitch across row, working in the front lps of the row below.

**Back row 3:** Chain 3, double crochet in all stitches in back row.

Repeat the row sequence of front row 2, back row 3 and back row 2 until desired length. **C!**

# BACKED BROOMSTICK CLUTCH

DESIGN BY LINDA DEAN

BEAUTIFUL SILK-NYLON BLEND YARN IN A SOFT, SHIMMERING GOLD GIVES ELEGANT STYLE TO THIS EVENING CLUTCH THAT WILL ADD A PERFECT FINISHING TOUCH TO A DRESS-UP OUTFIT.







**SKILL LEVEL**  EASY

**FINISHED SIZE**

4 x 7½ inches

**MATERIALS**

- Schulana Seda-Mar light (light worsted) weight silk/nylon yarn (1¾ oz/179 yds/50g per ball):  
1 ball #26 gold 
- Red Heart LusterSheen fine (sport) weight acrylic yarn (4 oz/335 yds/113g per skein):  
1 skein #0007 vanilla 
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Size 19 (15mm) knitting needle or size 50 lace pin
- Tapestry needle

**GAUGE**

4 broomstick sts = 3½ inches;  
6 broomstick rows = 4 inches

**PATTERN NOTES**

Alternate between 1 front row for every 2 back rows.

Chain-1 at beginning of row counts as first single crochet unless otherwise stated.

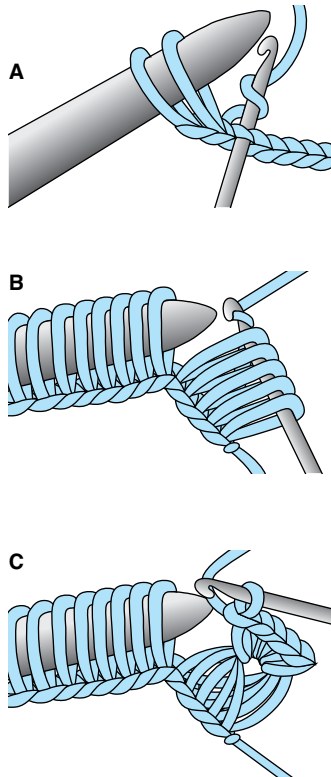
Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

**SPECIAL STITCHES**

**Broomstick stitch (broomstick st):** Pull lp through st and place over needle (see illustration A), continue pulling lp through st and over needle until you reach end of row, [insert hook through 5 lps on needle (see illustration B), yo, pull through all lps, ch 1, 5 sc in lps (see illustration C)] across.

**Joined single crochet (joined sc):** [Insert hook as indicated in instructions, yo, pull through lp, insert hook in closest lp of top sc in broomstick row, yo, pull through all 3 lps on hook] across.



**Broomstick Lace (5 Loop)**

**CLUTCH**

**Front row 1 (RS):** With gold, ch 40, broomstick st (see Special Stitches) across. (8 groups of 5 lps)

**Back row 1:** Working on opposite side of beg ch on Front row 1, pull lp of vanilla through lp on hook, ch 3 (see Pattern Notes), dc in each ch across, turn.

**Back row 2:** Ch 1 (see Pattern Notes), joined sc (see Special Stitches) across, turn.

**Front row 2:** Working in front row 1, with gold, broomstick st across, turn.

**Back row 3:** With vanilla, ch 3, dc in each st across back row 2, turn.

**Back row 4:** Rep back row 2.

**Front rows 3–6 & back rows 5–12:** [Rep front row 2]

4 times and [rep back rows 3 and 4 alternately] 4 times.

**Front row 7:** With gold, working in back lps (see Stitch Guide) of front row 6 and front lp (see Stitch Guide) of back row 12 at same time, sc in each st across, turn. (40 sc)

**Front row 8:** Ch 3, dc in each st across, turn.

**Front row 9:** Ch 1, sc in each st across, turn.

**Front rows 10–37:** [Rep rows front row 8 and front row 9 alternately] 14 times.

**Front row 38:** Rep front row 8. Fasten off.

**Finishing**

Fold front row 38 up to front row 9, working through both thicknesses, beg at fold and working from left to right, reverse sc (see Stitch Guide) across, working across front row 38, reverse sc across, working through both thicknesses, reverse sc across to fold. Fasten off.

Working around flap, join (see Pattern Notes) gold in end of back row at top of sides, working from left to right, reverse sc around flap, ending on opposite side. Fasten off. **C!**



# INTRODUCTION TO JAPANESE CROCHET

BY EDIE ECKMAN

DO THE INSTRUCTIONS FOR BEAUTIFUL JAPANESE CROCHET DESIGNS HAVE YOU STUMPED? OUR INTERESTING NEW TWO-PART SERIES WILL HELP DE-MYSTIFY THESE PATTERNS AND GET YOU STARTED ON A NEW CROCHETING EXPERIENCE.

## JAPANESE CROCHET FOR YOU

### PART ONE

When you think of lovely silk kimonos and exquisite bonsai trees, you realize that the Japanese have a tradition of incorporating beautiful design into their everyday lives. But did you know that Japanese crochet is one of the most exciting elements of today's crochet universe? In both needlework design and technique, the Japanese have a lot to teach us about making lovely, functional and beautifully executed handwork.

In the next series of articles, we'll dip our toes into the world of Japanese crochet. You'll find that it may be easier than you think—and you don't even need to know how to read Japanese!

### READING CHARTS

The first thing you'll notice about a Japanese crochet pattern is its very graphic nature. In other words, it has lots of charts and

diagrams, but few words. Fortunately, if you know how to read the charts and diagrams, you don't really need to understand the words.

One advantage of using charts is that it's easy to see the relationship of stitches to each other; you can immediately recognize, for instance, that a particular diagram is a symbol for a square motif.

Let's stitch the chart, step-by-step. Try reading just the chart, following the text instructions only when you need a bit of extra help.

Let's start with the symbol charts, the most common type of crochet chart. Each symbol represents a crochet stitch, a representation of that stitch as it appears on the right side of the fabric. Note that the chain symbol looks a bit like a chain and that the slip stitch symbol looks like a closed up or tighter version of a chain stitch. Single, half double and double

crochet symbols are each increasingly taller, just as the real stitches are. The basic symbols can be grouped to form representations of more complex stitches. Every pattern should have a stitch key explaining each symbol used, so you won't have to memorize every one. When all the symbols are put together, they form a language you already know—crochet!

The relationship of the symbols to each other tells a story. Three double crochet symbols fanning out from a single point tell you that all three stitches are worked into the same base stitch. Symbols that slant tell you that's the way the stitches will lean when they are complete. If you are meant to put the hook into the stitch on the row below, the symbol will be directly over that stitch. If you are meant to put it between stitches or into a space, the symbol will be placed accordingly. There are unique symbols for "front/back



loop only” stitches and front/back post stitches.

Sometimes, the size or spacing of the stitches varies because the illustrator had to skew or stretch the symbols to get all of them to fit into the required shape and to show each stitch in its correct position relative to the other stitches. If the chart is especially large or complex, it may be abbreviated to show only a portion of the main stitch pattern, plus those parts of the pattern when a special or different technique is used. Different illustrators may use slightly different symbols to indicate a stitch, but you shouldn't find it difficult to understand the slight changes, in the same way that you recognize that “a” and “A” are the same letter.

Turning chains are shown at the beginning of alternate rows (on pieces worked back and forth), with the row numbers and perhaps directional arrows printed on the side where the row begins. The chart may have highlighting or lines to show a stitch repeat, corresponding to the \*do this; rep from \* or [do this] this many times as in written instructions. Sometimes alternating rows are printed in different col-

ors. For patterns using more than one color, the row/round might be printed in that color, or it might be indicated with a color or letter symbol next to the number.

Try not to be overwhelmed by looking at the whole chart at once. You only have to read it one or two stitches at a time! Begin by glancing at the whole chart to get an idea of the shape of the piece and the types of stitches you will be using. Then, starting with the foundation chain or starting chain, work each stitch step-by-step, or work stitch group by stitch

group. If you have trouble focusing on just part of the chart, try covering the parts you haven't yet worked with plain paper or sticky notes. Take a little time to practice stitching the chart provided here.

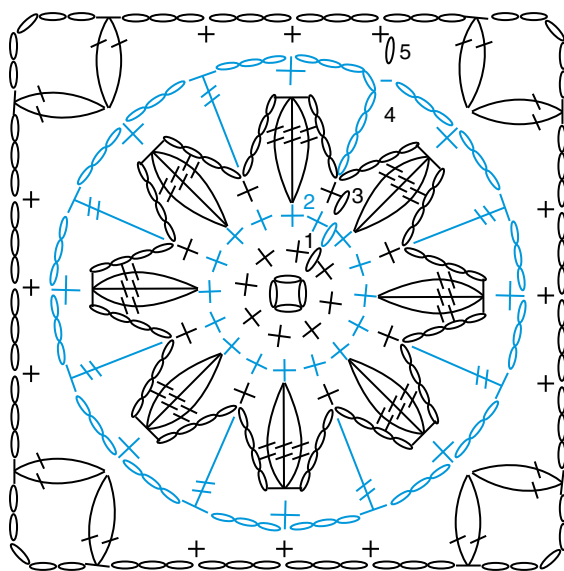
In future articles, we'll learn a few useful Japanese characters and explore more about Japanese technique and design.

## SPECIAL STITCHES

### 2-double crochet cluster (2-dc cl)

Yo, insert hook into st and draw up lp, yo, pull through 2 lps,

CONTINUED ON PAGE 78



Circle-to-Square Motif

#### STITCH KEY

- Slip stitch (sl st)
- o Chain (ch)
- + Single crochet (sc)
- ⌈ Double crochet (dc)
- ⌋ Treble crochet (tr)
- ⌋ 2-double crochet cluster (2-dc cl)
- ⌋ 3-treble crochet cluster (3-tr cl)

#### STITCH KEY

- Slip stitch (sl st)
- o Chain (ch)
- + or x Single crochet (sc)
- ⌈ Half double crochet (hdc)
- ⌈ Double crochet (dc)
- ⌈ Front post double crochet (fpdc)
- ⌈ Back post double crochet (bpdc)
- ⌈ Treble crochet (tr)
- ⌋ Chain-3 picot (ch-3 picot)
- ⌋ Single crochet 2 together (sc2tog)
- ⌋ Double crochet 2 together (dc2tog)
- ⌋ 3-double crochet cluster (3-dc cl)
- ⌋ 5-double crochet cluster (5-dc cl)
- ⌋ 5-double crochet shell (5-dc shell)
- ⌋ 5-double crochet popcorn (5-dc pc)
- ⌋ Worked in front lp only (appears at base of st being worked)
- ⌋ Worked in back lp only (appears at base of st being work)

SLIP INTO STYLE

SIZED TO  
**3X**





# AKOMEOGI SHRUG

DESIGN BY CRISTINA MERSHON

THE GORGEOUS FLARED EDGINGS ON THIS IMPRESSIVELY DETAILED, BODY-HUGGING CROPPED JACKET BRING TO MIND THE GRACIOUS BEAUTY OF JAPANESE FOLDING FANS.

**SKILL LEVEL**  INTERMEDIATE

## FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

## MATERIALS

- Skacel Algarve fine (sport) weight cotton yarn<sup>1</sup> (1¾ oz/155 yds/50g per ball): 11 [11, 12, 12, 13, 13] balls #41 hot pink
- Size B/1/2.25mm crochet hook or size needed to obtain gauge



## <sup>1</sup>OTHER YARN SUGGESTIONS:

Omega Sol fine (sport) weight acrylic yarn (1¾ oz/164 yds/50g per ball): 11 [11, 12, 12, 13, 13] balls color of choice ([www.creativeyarnsource.com](http://www.creativeyarnsource.com))

Tahki Cotton Classic Lite fine (sport) weight cotton yarn (1¾ oz/146 yds/50g per hank): 12 [12, 13, 13, 14, 14] hanks color of choice

## GAUGE

11 dc = 2 inches; 6 dc rows = 2 inches  
Take time to check gauge.

## PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Chain-5 at beginning of row or round counts as first double crochet and chain-2 unless otherwise stated.

## SPECIAL STITCHES

### 3-double crochet cluster (3-dc cl):

Holding back last lp of each st on hook,

3 dc as indicated in instructions, yo, pull through all lps on hook.

### 5-double crochet cluster (5-dc cl):

Holding back last lp of each st on hook, 5 dc as indicated in instructions, yo, pull through all lps on hook.

**Small shell (sm shell):** (3-dc cl, ch 2, 3-dc cl) as indicated in instructions.

**Large shell (lg shell):** (3-dc cl, ch 4, 3-dc cl) as indicated in instructions.

**Picot shell:** (3 dc, ch 3, sl st in top of last dc worked, 3 dc) as indicated in instructions.

## SHRUG

### First Sleeve

**Rnd 1:** Ch 102 [102, 114, 114, 126, 126], sl st in first ch to form ring being careful not to twist ch, **ch 3** (see *Pattern Notes*), dc in each ch across, **join** (see *Pattern Notes*) in 3rd ch of beg ch-3. (102 [102, 114, 114, 126, 126] dc)

**Rnd 2:** Ch 1, sc in first st, \*sk next 2 sts, (dc, ch 5, dc) in next st, sk next 2 sts\*\*, sc in next st, rep from \* around, ending last rep at \*\*, join in beg sc.

**Rnd 3:** Ch 3, \*sc in next ch-5 sp\*\*, (dc, ch 5, dc) in next sc, rep from \* around, ending last rep at \*\*, dc in same st as beg ch-3, ch 5, join in 3rd ch of beg ch-3.

**Rnds 4–30:** Rep rnd 3.

### Body

**Row 31:** Now working in rows, ch 3, [sc in next ch-5 sp, (dc, ch 5, dc) in next sc] around, (dc, ch 2, dc) in same st as beg ch-3, **do not join**, turn.

**Row 32:** Ch 1, sc in first st, (dc, ch 5, dc) in next sc, [sc in next ch-5 sp, (dc, ch 5, dc) in next sc] across, turn.

**Row 33: Ch 5** (see *Pattern Notes*), dc in same st as beg ch-5, sc in next ch-5 sp, [(dc, ch 5, dc) in next sc, sc in next ch-5 sp] across, ending with (dc, ch 2, dc) in last st, turn.

**Rows 34–101:** [Rep rows 32 and 33 alternately] 34 times.

### 2nd Sleeve

**Rnd 102:** Now working in rnds, ch 1, sc in first st, \*(dc, ch 5, dc) in next sc\*\*, sc in center of next ch-5 sp, rep from \* around, ending last rep at \*\*, join in beg sc, **do not turn**.

**Rnd 103:** Ch 3, sc in center of next ch-5 sp, [(dc, ch 5, dc) in next sc, sc in next ch-5 sp] around, ending with dc in same st as beg ch-3, ch 5, join in 3rd ch of beg ch-3.

**Rnds 104–131:** Rep rnd 103.

**Rnd 132:** Ch 3, dc in next dc, [5 dc in next ch-5 sp, sk next dc, dc in next sc, sk next dc] around, join in 3rd ch of beg ch-3. (102 [102, 114, 114, 126, 126] dc)

### Small & Medium Sizes Only

**Rnd 133:** Working in **back lps** (see *Stitch Guide*), ch 3, [dc in each of next 10 dc, 2 dc in next dc] 8 times, dc in each st around, join in 3rd ch of beg ch-3.

### Large & X-Large Sizes Only

**Rnd [133]:** Working in **back lps** (see *Stitch Guide*), ch 3, [dc in each of next 26 sts, **dc dec** (see *Stitch Guide*) in next 2 sts] 4 times, dc in each st around, join in 3rd ch of beg ch-3. ([110] dc)



### 2X-Large & 3X-Large Sizes Only

**Rnd [133]:** Working in back lps (see *Stitch Guide*), ch 3, [dc in each of next 5 sts, **dc dec** (see *Stitch Guide*) in next 2 sts] 16 times, dc in each st around, join in 3rd ch of beg ch-3. ([110] dc)

### All Sizes

**Rnd 134:** Working in back lps, ch 3, dc in each st around, join in 3rd ch of beg ch-3.

**Rnds 135 & 136:** Rep rnd 134.

### 2nd-Sleeve Border

**Rnd 137:** Working in back lps, ch 3, dc in each of next 12 dc, \*ch 4, sk next 4 dc, **sm shell** (see *Special Stitches*) in next dc, ch 4, sk next 4 sts\*\*, dc in each of next 13 sts, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. (5 sm shells)

**Rnd 138:** Sl st in next dc, ch 3, dc in each of next 10 dc, \*ch 4, sk next dc and next

ch-4 sp, sm shell in ch sp of next sm shell, ch 2, **3-dc cl** (see *Special Stitches*) in same ch sp as last sm shell, ch 4, sk next ch-4 sp and next dc\*\*, dc in each of next 11 dc, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3.

**Rnd 139:** Sl st in next dc, ch 3, dc in each of next 8 dc, \*sk next dc and next ch-4 sp, sm shell in ch sp of next sm shell, ch 2, sm shell in next ch-2 sp, ch 4, sk next ch-4 sp and next dc\*\*, dc in each of next 9 dc, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3.

**Rnd 140:** Sl st in next dc, ch 3, dc in each of next 6 dc, \*sk next dc and next ch-4 sp, sm shell in ch sp of next sm shell, ch 2, **lg shell** (see *Special Stitches*) in next ch-2 sp, ch 2, sm shell in ch sp of next sm shell, ch 4, sk next ch-4 sp and next dc\*\*, dc in each of next 7 dc, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3.

**Rnd 141:** Sl st in next dc, ch 3, dc in each of next 4 dc, \*ch 4, sk next dc and next ch-4 sp, sm shell in ch sp of next sm shell, ch 2, 7 dc in ch sp of next lg shell, ch 2, sm shell in ch sp of next sm shell, ch 4, sk next ch-4 sp and next dc\*\*, dc in each of next 5 dc, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3.

**Rnd 142:** Sl st in next dc, ch 3, dc in each of next 2 dc, \*ch 4, sk next dc and next ch-4 sp, sm shell in ch sp of next sm shell, ch 2, sk next ch-2 sp, [dc in next dc, ch 2] 7 times, sk next ch-2 sp, sm shell in ch sp of next sm shell, ch 4, sk next ch-4 sp and next dc\*\*, dc in each of next 3 dc, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3.

**Rnd 143:** Sl st in next dc, ch 1, sc in same dc as sl st, \*ch 2, sk next dc and next ch-4 sp, sm shell in ch sp of next sm shell, ch 2, sk next ch-2 sp and next dc, [3-dc cl in next ch-2 sp, ch 2] 6 times, ch 2, sk next dc and next ch-2 sp, sm shell in ch sp of next sm shell, ch 2, sk next ch-4 sp and next dc\*\*, sc in next dc, rep from \* around, ending last rep at \*\*, join in beg sc.

**Rnd 144:** Sl st in each of next 2 chs, sl st in next sm cl, sl st in next ch-2 sp, sm shell in same ch sp as last sl st, \*ch 4, sk next ch-2 sp and next 3-dc cl, **[5-dc cl** (see

*Special Stitches*) in next ch-2 sp, ch 4] 5 times, sk next ch-2 sp, sm shell in ch sp of next sm shell, sk next ch-2 sp, next sc and next ch-2 sp\*\*, sm shell in ch sp of next sm shell, rep from \* around, ending last rep at \*\*, join in top of first sm shell.

**Rnd 145:** Sl st across to first ch-4 sp, ch 3, **picot shell** (see *Special Stitches*) in each ch-4 sp around, join in 3rd ch of beg ch-3. Fasten off.

### First-Sleeve Border

### Small & Medium Sizes Only

**Rnd 1:** Working in starting ch on opposite side of rnd 1 on First Sleeve, join in first ch, ch 3, [dc in each of next 10 dc, 2 dc in next dc] 8 times, dc in each st around, join in 3rd ch of beg ch-3.

### Large & X-Large Sizes Only

**Rnd [1]:** Working in starting ch on opposite side of rnd 1 on First Sleeve, join in first ch, ch 3, [dc in each of next 26 sts, dc dec in next 2 sts] 4 times, dc in each st around, join in 3rd ch of beg ch-3. ([110] dc)

### 2X-Large & 3X-Large Sizes Only

**Rnd [1]:** Working in starting ch on opposite side of rnd 1 on First Sleeve, join in first ch, ch 3, [dc in each of next 5 sts, dc dec in next 2 sts] 16 times, dc in each st around, join in 3rd ch of beg ch-3. ([110] dc)

### All Sizes

**Rnds 2–4:** Rep rnd 134 of 2nd Sleeve.

**Rnds 5–13:** Rep rnds 137–145 of 2nd-Sleeve Border.

### Body Border

**Rnd 1:** Working around opening of Body in ends of rows, join in lp at edge of 1 Sleeve, ch 3, 2 dc in same lp, dc in next sc, [3 or more dc in next lp, dc in next sc] around until you have 286 [286, 308, 308, 352, 352] dc, join in 3rd ch of beg ch-3.

**Rnds 2–6:** Working in back lps, ch 3, dc in each st around, join in 3rd ch of beg ch-3.

**Rnds 7–15:** Rep rnds 137–145 of 2nd-Sleeve Border. (13 [13, 14, 14, 16, 16] sm shells) **C**



# crocodile stitch FASHIONS

804416  
Mist

The Crocodile Stitch is all the talk in crochet! Crocodile Stitch Fashions™ includes step-by-step instructions and color photographs for 8 fashion accessories! Skill Level: Intermediate.

871123 \$14.95

66592  
Elderberry

66600  
Pine

66597  
Ember

804415  
Edelweiss

66595  
Sky

805615  
Summit

UNIVERSAL YARN™

**SWISS  
MOHAIR**

Knit, Relax, Smile.  
Repeat!

This luxurious yarn is warm and lightweight at the same time and drapes beautifully. 60% acrylic/20% mohair/20%nylon. 601 yards. \$8.10

Available at  
**AnniesAttic.com**

Keycode CRAXB

# TRAPEZE TUNISIAN TOP

DESIGN BY ELLEN GORMLEY

STITCHED IN YARN MADE FROM RECYCLED JEANS, THIS COMFY TANK FEATURES TUNISIAN SIMPLE STITCHES WITH BASIC INCREASES THAT WILL HELP YOU TAKE YOUR TUNISIAN SKILLS TO THE NEXT LEVEL.

**SKILL LEVEL**  **INTERMEDIATE**

## FINISHED SIZES

Instructions given fit size X-small; changes for small, medium, large, X-large, 2X-large and 3X-large are in [ ].

## FINISHED GARMENT MEASUREMENTS

**Bust:** 31 inches (X-small) [35½ inches (small), 39½ inches (medium), 43 inches (large), 47 inches (X-large), 51 inches (2X-large), 54½ inches (3X-large)]

## MATERIALS

- Kollage Riveting Sport fine (sport) weight cotton yarn<sup>1</sup>  (3 oz/350 yds/100g per ball):  
3 [3, 4, 4, 5, 5, 5] balls #7902 dusk denim
- Size H/8/5mm flexible-cable afghan hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers

## <sup>1</sup>OTHER YARN SUGGESTIONS:

Omega Nilo fine (sport) weight linen/cotton/silk yarn (3½ oz/421 yds/100g per ball):  
3 [3, 4, 4, 5, 5, 5] balls color of choice (www.creativeyarnsource.com)

Tahki Cotton Classic Lite fine (sport) weight cotton yarn (1¾ oz/146 yds/50g per hank: 8 [8, 10, 10, 12, 12] hanks color of choice

Take time to check gauge.

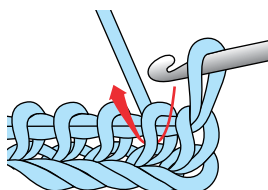
## PATTERN NOTES

Garment is worked from top to bottom.  
All rows are worked on right side.

Join with slip stitch as indicated unless otherwise stated.

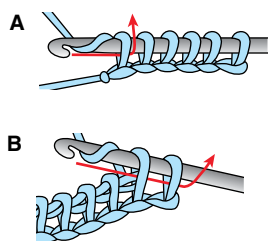
## SPECIAL STITCHES

**Tunisian Simple Stitch (TSS):** Pull up lp in next vertical bar (see illustration).



Tunisian Simple Stitch

**Work loops off hook (work lps off hook):** Yo, pull through 1 lp on hook (see A on illustration), [yo, pull through 2 lps on hook (see B on illustration)] across. Last lp on hook is counted as first st of next row.



Work Loops Off Hook

## TOP

### Back

**Row 1:** Ch 60 [70, 78, 86, 94, 102, 110], working in **back bar of ch** (see illustration), insert hook in 2nd ch for hook, pull up lp on hook, leaving all lps on hook, pull up lp in back bar of each ch across. (60 [70, 78, 86, 94, 102, 110] lps on hook)

**Work lps off hook** (see Special Stitches).

**Row 2:** Sk first vertical bar, **TSS** (see Special Stitches) in each st across; work lps off hook.

**Rows 3–5:** Rep row 2.

**Row 6 (inc):** Sk first vertical bar, TSS, insert hook in sp between last vertical bar worked and next vertical bar, yo, pull lp up, TSS across to last 4 vertical bars, TSS, insert hook in sp between last vertical bar worked and next vertical bar, yo, pull up lp, TSS across. (62 [72, 80, 88, 96, 104, 122] lps on hook)

Work lps off hook.

**Rows 7–11:** Rep row 2.

**Row 12:** Rep row 6. (64 [74, 82, 90, 98, 106, 114] lps on hook)

**Rows 13–17:** Rep row 2.

**Row 18 (bust):** Rep row 6. (66 [76, 84, 92, 100, 108, 116] lps on hook)

## Body

**X-Small, Medium, Large, X-Large, 2X-Large & 3X-Large Sizes Only**

**Row 19:** Rep row 2.

## GAUGE

17 TSS = 4 inches; 15 TSS rows = 4 inches

CONTINUED ON PAGE 78



SIZED TO  
**3X**





SLIP INTO STYLE

SIZED TO  
**3X**





# SPIDER LACE JACKET

DESIGN BY BRENDA BOURG FOR RED HEART

THIS VERSATILE, WEAR-ANYWHERE JACKET INCORPORATES A CLASSIC SPIDERWEB PATTERN INTO AN UPDATED, CONTEMPORARY FASHION LOOK.

**SKILL LEVEL**  INTERMEDIATE

## FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

## FINISHED GARMENT MEASUREMENTS

**Bust:** 34½ inches (*small*) [37 inches (*medium*), 39½ inches (*large*), 41½ inches (*X-large*), 43 inches (*2X-large*), 46 inches (*3X-large*)]

## MATERIALS

- Red Heart LusterSheen fine (sport) weight acrylic yarn (4 oz/335 yds/113g per skein):  
3 [4, 4, 5, 5, 5] skeins #7 vanilla
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



## GAUGE

**Side Panel:** Rows 2–11 = 5 inches wide x 4½ inches long; 20 linked dc = 4 inches; 11 linked dc rows = 4 inches

Take time to check gauge.

## PATTERN NOTES

Pattern is designed to be worn open in front and can be stretched to pin closed at top of bust.

Fronts do not meet at center front.

Pattern is worked in panels that are joined together and then Sleeves are worked directly onto sleeve opening.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

### Beginning linked double crochet (beg linked dc):

Ch 3, insert hook in 2nd ch from hook, yo, pull lp through ch, (2 lps on hook), insert hook in next st or end of row, yo, pull lp through st (3 lps on hook), [yo, pull through 2 lps on hook] twice.

### Linked double crochet (linked dc):

Insert hook in horizontal bar on last linked dc, yo, pull through st (2 lps on hook), insert hook in next st or end of row, yo, pull lp through st (3 lps on hook), [yo, pull through 2 lps on hook] twice.

**Shell:** 3 dc as indicated in instructions.

## JACKET

### Side Panel

#### Make 2.

**Row 1 (RS):** Beg at bottom edge of front part of Panel, ch 27, **shell** (see *Special Stitches*) in 6th ch from hook (first 5 chs count as first dc and 2 sk chs), [sk next 2 chs, shell in next ch] twice, ch 13, sk next 5 chs, [shell in next ch, sk next 2 chs] 3 times, dc in last ch, turn. (1 ch sp, 2 dc, 6 shells)

**Row 2: Ch 3** (see *Pattern Notes*), dc in same st as beg ch-3, [sk next shell, shell in sp before next shell] twice, ch 6, sc in next ch-13 sp, ch 6, sk next shell, [shell in sp before next shell, sk next shell] twice, 2 dc in last st, turn. (1 sc, 2 ch-6 sps, 4 dc, 4 shells)

**Row 3:** Ch 3, sk next dc, shell in sp before next shell, sk next shell, shell in sp before next shell, ch 7, sc in next ch-6 sp, sc in

next sc, sc in next ch-6 sp, ch 6, sk next shell, shell in sp before next shell, sk next shell, shell in sp before last 2 sts, dc in last st, turn. (2 dc, 3 sc, 4 shells)

**Row 4:** Ch 3, dc in same st as beg ch-3, sk next shell, shell in sp before next shell, ch 6, sc in next ch-6 sp, sc in each of next 3 sc, sc in next ch-6 sp, ch 6, sk next shell, shell in sp before next shell, 2 dc in last st, turn. (2 shell, 4 dc, 5 sc)

**Row 5:** Ch 3, sk next dc, shell in sp before next shell, ch 6, sc in next ch-6 sp, sc in each of next 5 sc, sc in next ch-6 sp, ch 6, sk next shell, shell in sp before last 2 sts, dc in last st, turn. (2 dc, 2 shells, 7 sc)

**Row 6:** Ch 3, dc in same st as beg ch-3, ch 6, sc in next ch-6 sp, sc in each of next 7 sc, sc in next ch-6 sp, ch 6, 2 dc in last st, turn. (4 dc, 9 sc)

**Row 7:** Ch 3, shell in next ch-6 sp, ch 6, sk next sc, sc in each of next 7 sc, ch 6, sk next sc, shell in next ch-6 sp, dc in last st, turn. (2 dc, 2 shells, 7 sc)

**Row 8:** Ch 3, dc in same st as beg ch-3, shell in next ch-6 sp, ch 6, sk next sc, sc in each of next 5 sc, ch 6, shell in ch-6 sp, 2 dc in last st, turn. (2 shells, 4 dc, 5 sc)

**Row 9:** Ch 3, sk next dc, shell in sp before next shell, sk next shell, shell in next ch-6 sp, ch 6, sk next sc, sc in each of next 3 sc, ch 6, shell in next ch-6 sp, sk next shell, shell in sp before last 2 sts, dc in last st, turn. (2 dc, 3 sc, 4 shells)

**Row 10:** Ch 3, dc in same st as beg ch-3, sk next shell, shell in sp before next shell, shell in next ch-6 sp, ch 6, sk next sc, sc in next sc, ch 6, shell in next ch-6 sp, sk next shell, shell in sp before next shell, 2 dc in last st, turn. (1 sc, 4 dc, 4 shells)



**Row 11:** Ch 3, sk next dc, [shell in sp before next shell, sk next shell] twice, shell in next ch-6 sp, ch 13, shell in next ch-6 sp, sk next shell, shell in sp before next shell, sk next shell, shell in sp before last 2 sts, dc in last st, turn. (1 ch sp, 2 dc, 6 shells)

**Rows 12–91:** [Rep rows 2–11 consecutively] 8 times.

**Rows 92–100:** Rep rows 2–10.

**Row 101:** Ch 3, sk next dc, [shell in sp before next shell, sk next shell] twice, shell in next ch-6 sp, ch 6, shell in next ch-6 sp, sk next shell, shell in sp before next shell, sk next shell, shell in sp before last 2 sts, dc in last st. Fasten off. (1 ch-6 sp, 2 dc, 6 shells)

### Underarm Panels

Place marker at each end of rows 35 and 66 on each Side Panel.

**Row 1 (RS):** With RS facing, working in ends of rows, **join** (see *Pattern Notes*) in bottom right-hand corner of 1 Side Panel, work **beg linked dc** (see *Special Stitches*), evenly sp 69 **linked dc** (see *Special Stitches*) across to marker, turn. (70 linked dc)

**Rows 2–8 [2–10, 2–12, 2–14, 2–16, 2–20]:** Beg linked dc, linked dc across, turn. At end of last row, fasten off.

Rep Underarm Panel across left-hand side edge of rem Side Panel.

### Center Back Panel

**Rows 1–40:** Beg at back bottom edge, rep rows 1–40 of Side Panel.

**Row 41:** Rep row 101 of Side Panel, at end of row, **do not fasten off**.

### Side Edging

**Row 1 (RS):** Working in ends of rows, beg linked dc, evenly sp 84 linked dc across side edge of Center Back Panel, turn.

### Small Size Only

At end of last row, fasten off.

### Medium, Large, X-Large, 2X-Large & 3X-Large Sizes Only

**Row (s) [2, 2 & 3, 2 & 3, 2–4, 2–4]:** Beg linked dc, linked dc across, turn. At end of last row, fasten off.

Rep Side Edging on rem side edge of Center Back Panel.

### Assembly

Fold each Side Panel in half.

Whipstitch last row of Underarm Panel to corresponding rows of top half of same Side Panel.

Rep on rem Side Panel.

With bottom edges aligned, whipstitch Center Back Panel to inside edges of Side Panels.

### Sleeve

**Rnd 1 (RS):** With RS facing, join with sc in center bottom of armhole at top edge of Underarm Panel, ch 3, evenly sp [sk sp of one st, sc in edge of armhole opening, ch 3] 24 [25, 25, 26, 28, 30] times around opening, **do not join**. Mark first st of rnd, moving marker up as work progresses.

**Rnds 2–20:** (Ch 3, sc) in each ch-3 sp around.

**Rnd 21:** Evenly sp 72 [72, 76, 80, 84, 92] sc around.

**Rnds 22–24:** [Fpsc (see *Stitch Guide*) around each of next 2 sc, **bpsc** (see *Stitch Guide*) around each of next 2 sc] around. At end of last rnd, join in beg fpssc. Fasten off.

Rep Sleeve in rem armhole.

### Trim

**Row 1 (WS):** With WS facing, working in ends of rows, join in bottom left-hand corner of left front edge, beg linked dc, evenly sp 244 linked dc across left front, back neck edge and down right front edge to bottom of right-hand corner st on right front, turn.

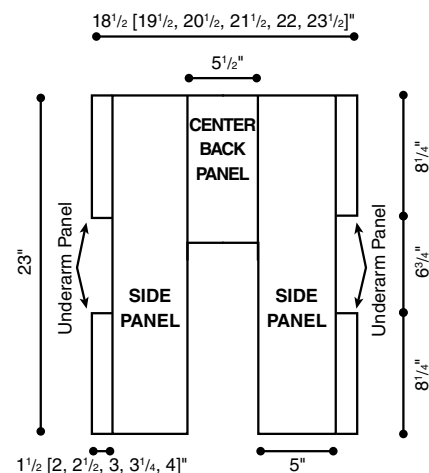
**Row 2:** Ch 3, 2 dc in same st as beg ch-3, [sk next 3 sts, shell in next st] across, turn. (62 shells)

**Row 3:** Ch 1, sc in each st across, turn. **Do not fasten off**.

### Ribbing

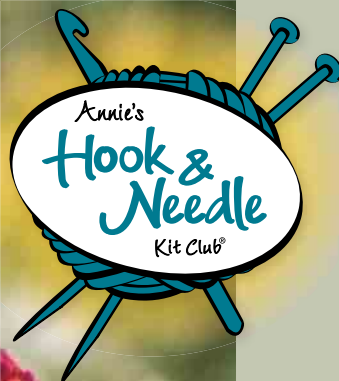
**Rnd 1 (RS):** Now working in rnds, ch 1, 2 sc in each of first 2 sts, sc in each st across to last 2 sts before next corner, 2 sc in each of first 2 sts, evenly sp 251 [257, 265, 273, 281, 289] sc across bottom edge, do not join. Mark first st of rnd, moving marker up as work progresses.

**Rnds 2–4:** [Fpsc around each of next 2 sts, bpsc around each of next 2 sts] around. At end of last rnd, join in beg sc. Fasten off. **C!**

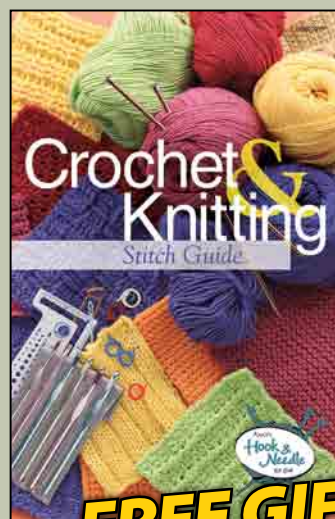




# Discover a Kit-of-the-Month Club for CROCHETERS and KNITTERS!



Get more than *HALF-OFF* introductory savings plus get a **FREE GIFT!**



**FREE GIFT!**

It's like getting  
**2** kits in one!

*You get to choose whether to crochet or knit each kit!*

- ◉ All the quality yarn and **TWO** easy sets of instructions (one in crochet and one in knitting) for every project are delivered right to your door!
- ◉ Now, there are **TWO** fast, fun and easy ways to indulge your passion for yarn!
- ◉ Get a handy Crochet & Knitting Stitch Guide as a **FREE GIFT** with your first shipment!

**Quality  
yarn included in  
each kit!**



To find out more, visit: [KitClubSavings.com](http://KitClubSavings.com)

# CALEO TOP

DESIGN BY DORIS CHAN FOR CARON INTERNATIONAL

BRIGHT, COLORFUL MOTIFS AROUND THE BODICE GIVE AN UNEXPECTED POP OF PIZZAZZ TO AN OTHERWISE ALL-BLACK LACE TOP. THE EFFECT IS SIMPLY SENSATIONAL.

## SKILL LEVEL EXPERIENCED

### FINISHED SIZES

Instructions given fit size X-small; changes for small, medium, large, X-large, 2X-large and 3X-large are in [ ].

### FINISHED GARMENT MEASUREMENTS

**Bust:** 32 inches (*X-small*) [36 inches (*small*), 40 inches (*medium*), 44 inches (*large*), 48 inches (*X-large*), 52 inches (*2X-large*), 56 inches (*3X-large*)]

### MATERIALS

- NaturallyCaron.com Spa light (light worsted) weight acrylic/ bamboo yarn (3 oz/251 yds/85g per skein):  
3 [3, 4, 4, 5, 5, 6] skeins #0012 black (MC)  
1 [1, 1, 1, 1, 1, 1] skein each #0014 rosalia (A), #0010 stormy blue (B) and #0015 clay pot (C)
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Split-ring stitch markers



### GAUGES

**Picot & V-st pattern:** 2 pattern reps = 4 inches; 8 rows = 4 inches

### Square Motif:

After rnd 2 = 2½ inches diameter at widest point

After rnd 3 = 4 inches at widest point; 3 inches across 1 side edge

After rnd 4 = 5¼ inches at widest point; 4 inches across 1 side edge

### Pentagon Motif:

After rnd 2 = 3 inches at widest point

After rnd 3 = 4½ inches at widest point; 3 inches across 1 side edge

After rnd 4 = 5¾ inches at widest point; 4 inches across 1 side edge

Take time to check gauge.

### PATTERN NOTES

Motifs are worked in joined rounds with right side always facing.

X-Small, Small, Medium & Large sizes have 1 Square Motif at the front and back sections and for top of each shoulder/armhole section. X-Large, 2X-Large & 3X-Large have 2 Square Motifs at front and back sections and 1 for top of shoulder/armhole section. Four Pentagon Motifs form the raglan shaping points of Yoke for all sizes.

With stitches that are as open as this, simply working over loose ends at each color change will not be secure enough. Leave long enough ends at beginning and end each time you change colors to thread into a tapestry needle and weave in securely. Weaving in ends as you work also keeps the rounds neater and easier to read.

Join with slip stitch as indicated unless otherwise stated.

Chain-7 at beginning of round counts as first double crochet and chain-4 unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

### SPECIAL STITCHES

**Shell:** (3 dc, ch 5, 3 dc) as indicated in instructions.

**V-stitch (V-st):** (Dc, ch 2, dc) as indicated in instructions.

**Picot:** Ch 4, sc in 4th ch from hook.

**Corner to Corner Motif Join:** Hold Motifs with RS facing, side by side, with previous Motif on right and working Motif on left. At corner to be joined, work first sc in corner ch sp, ch 2, sc in corresponding corner ch sp of previous Motif, inserting hook from front to back, ch 2, sc in same corner ch sp of working Motif to complete corner. [Ch 2, sc in next ch sp of previous Motif, ch 2, sc in next ch sp of working Motif] 3 times, ch 2, sc in next corner ch sp of previous Motif, ch 2, sc in same corner ch sp of working Motif to complete corner, continue same as rnd 5.

### LACE PATTERN

**Getting started:** Lace Pattern is worked in rnds and in a 2-rnd rep—a WS rnd of picots and RS rnd of V-sts. Working picots on WS makes them pop to outside.

**Picot rnd (WS):** Ch 1, (sc, **picot**—see *Special Stitches*, sc) in beg st, ch 7, [(sc, {picot, sc} twice) in ch-2 sp of next V-st, ch 7] around, (sc, picot) in same ch sp as beg sc, **join** (see *Pattern Notes*) in beg sc, **turn**.

**V-st rnd (RS):** Ch 7 (see *Pattern Notes*),



SIZED TO  
**3X**



sc in next ch-7 sp, ch 4, [sk next sc and next picot, **V-st** (see *Special Stitches*) in next sc between picots, ch 4, sc in next ch-7 sp, ch 4] around, dc in same sc as beg ch-7, ch 1, sc in 3rd ch of beg ch forming beg V-st, **turn**.

## MOTIFS

### Square Motif

**Rnd 1:** With A, ch 4, sl st in first ch to form ring, **ch 3** (see *Pattern Notes*), 2 dc in ring, [ch 5, 3 dc in ring] 3 times, ch 2, join with dc in 3rd ch of beg ch-3 forming last ch sp. (4 ch-5 sps)

**Rnd 2:** Ch 1, sc in same ch sp as beg ch-1, [ch 5, **dc dec** (see *Stitch Guide*) in next 3 dc, ch 5, sc in next ch-5 sp] 3 times, ch 5, dc dec in next 3 dc, ch 5, **join** (see *Pattern Notes*) in beg sc. Fasten off. (8 ch-5 sps)

**Rnd 3:** Join B in any sc, ch 3, 2 dc in same st as beg ch-3, \*sc in next ch-5 sp, ch 5, sc in next ch-5 sp\*\*, **shell** (see *Special Stitches*) in next sc, rep from \* around, ending last rep at \*\*, 3 dc in same sc as beg ch-3, ch 2, join with dc in 3rd ch of beg ch-3 forming last ch sp. Fasten off. (4 corner ch-5 sps, 1 ch-5 sp between corners)

**Rnd 4:** Join C in ch-5 sp of any shell, ch 3, 2 dc in same ch sp as beg ch-3, \*dc in next sc, ch 5, sc in next ch-5 sp, ch 5, dc in next sc\*\*, shell in ch-5 sp of next shell, rep from \* around, ending last rep at \*\*, 3 dc in same ch sp as beg ch-3, ch 5, join in 3rd ch of beg ch-3. Fasten off. (4 corner ch-5 sps, 2 ch-5 sps between each corner ch sp)

**Rnd 5:** Join MC with sc in any corner ch-5 sp, \*[ch 5, sc in next ch-5 sp] twice, ch 5\*\*, (sc, ch 5, sc) in next corner ch-5 sp, rep from \* around, ending last rep at \*\*, ch 5, sc in same ch sp as joining sc, ch 5, join in joining sc. Fasten off. (4 corner ch sps with 2 ch-5 sps between corners)

### Pentagon Motif

**Rnd 1:** With A, ch 5, sl st in first ch to form ring, **ch 4** (see *Pattern Notes*), 2 tr in ring, [ch 5, 3 tr in ring] 4 times, ch 2, join with dc in 4th ch of beg ch-4 forming last ch sp. (5 ch-5 sps)

**Rnd 2:** Ch 1, sc in same ch sp as beg ch-1, \*ch 5, dc dec in next 3 tr, ch 5\*\*, sc in

next ch sp, rep from \* around, ending last rep at \*\*, join in beg sc. Fasten off. (10 ch-5 sps)

**Rnd 3:** Join B in any sc, ch 3, 2 dc in same st as beg ch-3, \*sc in next ch-5 sp, ch 5, sc in next ch-5 sp\*\*, shell in next sc, rep from \* around, ending last rep at \*\*, 3 dc in same sc as beg ch-3, ch 2, join with dc in 3rd ch of beg ch-3 forming last ch sp. Fasten off. (5 corner ch-5 sps with 1 ch-5 sp between corners)

**Rnd 4:** Join C in ch-5 sp of any shell, ch 3, 2 dc in same ch sp as beg ch-3, \*dc in next sc, ch 5, sc in next ch-5 sp, ch 5, dc in next sc\*\*, shell in ch sp of next shell, rep from \* around, ending last rep at \*\*, 3 dc in same ch sp as beg ch-3, ch 5, join in 3rd ch of beg ch-3. Fasten off. (5 corner ch sps with 2 ch-5 sps between corners)

**Rnd 5:** Join MC with sc in any corner ch-5 sp, \*[ch 5, sc in next ch-5 sp] twice, ch 5\*\*, (sc, ch 5, sc) in next corner ch-5 sp, rep from \* around, ending last rep at \*\*, sc in same ch sp as joining sc, ch 5, join in joining sc. Fasten off.

## TOP

### Motif Yoke

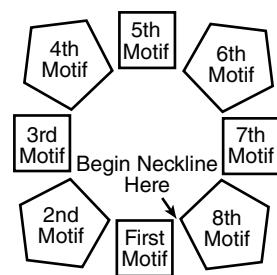
**Getting Started:** A ring of Square and Pentagon Motifs is worked first. The Motifs are connected to each other when working rnd 5, using Corner to Corner Motif Join technique.

The neckline is worked around top of Motif ring. Then the rem of the Yoke is worked from the lower edge of Motif ring downward to armholes. The piece is then divided, and the Body and Sleeves worked separately, from lower edge of Yoke downward.

### X-Small, Small, Medium & Large Sizes Only

Make 4 Square Motifs and 4 Pentagon Motifs complete through rnd 4.

Following Assembly Diagram and as instructed below, finish each Motif with rnd 5, connecting Motifs to each other as you go, moving clockwise, until 8 Motifs are joined in ring for Yoke.



### Caleo Top Yoke

X-Small, Small, Medium & Large Sizes  
Assembly Diagram

### First Motif (Square)

Complete through rnd 5 without joining.

### 2nd Motif (Pentagon)

With RS facing, join MC with sc in any corner ch-5 sp, [ch 5, sc in next ch-5 sp] twice, ch 5, sc in next corner ch-5 sp, connect next side to previous Square Motif using **Corner to Corner Motif Join** (see *Special Stitches*), complete rnd 5 in established pattern. Fasten off.

### 3rd Motif (Square)

With RS Facing, join MC with sc in any corner ch-5 sp, [ch 5, sc in next ch-5 sp] twice, ch 5, sc in next corner ch-5 sp, connect next side to previous Pentagon Motif using Corner to Corner Motif Join, complete rnd 5 in established pattern. Fasten off.



## 4th–7th Motifs

Connect Pentagon Motif (4th), Square Motif (5th), Pentagon Motif (6th) and Square Motif (7th) in same manner as 2nd and 3rd Motifs.

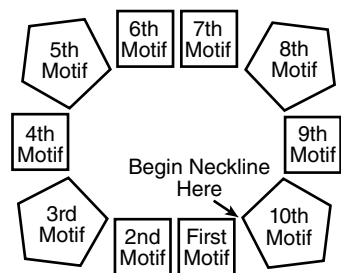
## 8th Motif (Pentagon)

With RS facing, join MC with sc in any corner ch-5 sp, [ch 5, sc in next ch-5 sp] twice, ch 5, sc in next corner ch-5 sp, connect next side to previous Square, work rnd 5 across to next side (*neckline*), connect to side of First Motif, complete rnd 5 in pattern. Fasten off.

## X-Large, 2X-Large & 3X-Large Sizes Only

Make 6 Square Motifs and 4 Pentagon Motifs complete through rnd 4.

Following Assembly Diagram and as instructed below, finish each Motif with rnd 5, using Corner to Corner Motif Join technique, connecting to each other as you go, working clockwise, until 10 Motifs are joined in ring for Yoke.



**Caleo Top Yoke**

X-Large, 2X-Large & 3X-Large Sizes  
Assembly Diagram

## First Motif (Square)

Complete through rnd 5 without joining.

## 2nd Motif (Square)

With RS facing, join MC with sc in any corner ch-5 sp, [ch 5, sc in next ch-5 sp] twice, ch 5, sc in next corner ch-5 sp, connect next side to previous Square using **Corner to Corner Motif Join** (see *Special Stitches*), complete rnd 5 in established pattern. Fasten off.

## 3rd Motif (Pentagon)

With RS facing, join MC with sc in any corner ch-5 sp, [ch 5, sc in next ch-5 sp]

twice, ch 5, sc in next corner ch-5 sp, connect next side to previous Square using Corner to Corner Motif Join, complete rnd 5 in established pattern. Fasten off.

## 4th–9th Motifs

Connect Square Motif (4th), Pentagon Motif (5th), Square Motif (6th), Square Motif (7th), Pentagon Motif (8th), Square Motif (9th) in same manner.

## 10th Motif (Pentagon)

With RS facing, join MC with sc in any corner ch-5 sp, [ch 5, sc in next ch-5 sp] twice, ch 5, sc in next corner ch-5 sp, connect next side to previous Square using Corner to Corner Motif Join, work rnd 5 across to next side (*neckline*), connect to side of First Motif, complete rnd 5 in pattern. Fasten off.

## Neckline

### All Sizes

**Getting Started:** To make fitting easier and more accurate, finish the slightly gathered neckline before continuing with Yoke Edging and Body. See Pattern Notes and Assembly Diagram for positioning of Motifs in reference to body.

**Rnd 1 (RS):** With RS facing, at neck edge of Motif Yoke, working clockwise, sk side of 1 shoulder Square Motif, sk side of 1 Pentagon Motif, join MC in sc row edge at center of next Motif joining, insert hook under 2 strands of sc row edge each time you work into join, **ch 5** (see *Pattern Notes*), \*sk rem ch sp of corner join, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] twice, ch 2, sk rem ch sp of corner join, **V-st** (see *Special Stitches*) in sc row edge at center of join, ch 2, rep from \* across next 6 [6, 6, 6, 8, 8, 8] Motif edges, sk rem ch sp of corner join, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] twice, ch 2, sk rem ch sp of corner join, dc in same sc row edge as beg ch-5, ch 1, join with sc in 3rd ch of beg ch-5 forming ch sp of first V-st. (8 [8, 8, 8, 10, 10, 10] V-sts, 16 [16, 16, 16, 20, 20, 20] ch-5 sps)

**Rnd 2:** Ch 5, \*sk next ch-2 sp, sc in next ch-5 sp, ch 5, sc in next ch-5 sp, ch 2, sk next ch-2 sp\*\*, V-st in ch sp of next V-st, ch 2, rep from \* around, ending last rep at

\*\*, dc in same ch sp as beg ch-5, ch 1, sc in 3rd ch of beg ch-5 forming first V-st.

**Rnd 3:** Ch 1, sc in last ch sp formed, \*4 dc in next sc, sc in next ch-5 sp, 4 dc in next sc, sk next ch-2 sp\*\*, sc in next ch sp of next V-st, rep from \* around, ending last rep at \*\*, join in beg sc. Fasten off. (16 [16, 16, 16, 20, 20, 20] dc groups)

## Yoke Edging

**Getting Started:** The 4 Pentagon Motifs of Yoke have 1 lower corner ch-5 sp that is left free. These 4 points become raglan corners of Yoke, mark these corners and move markers up as you work into the sp or st at center of each corner.

## X-Small & Small Sizes Only

**Rnd 1 (RS):** With RS facing, join MC with sc in ch-5 sp at point of any Pentagon Motif, work the following steps to complete rnd:

- A. Ch 5;
- B. [sc in next ch-5 sp, ch 5] 3 times across side of Pentagon Motif, sc in rem ch sp of next Motif join, ch 5, sk sc row edge in center of join, ch 5, sc in rem ch sp of Motif join of next Motif, ch 5;
- C. rep step B across side of Square Motif;
- D. [sc in next ch-5 sp, ch 5] 3 times across side of Pentagon Motif, (sc, ch 5, sc) in next marked corner ch-5 sp;
- E. rep steps A–D twice;
- F. rep steps A–C once, [sc in next ch-5 sp, ch 5] 3 times across side of Pentagon Motif;
- G. sc in same corner ch sp as joining sc, ch 2, dc in joining sc forming last ch sp. (60 ch-5 sps)

## Medium Size Only

**Rnd [1]:** With RS of Yoke facing, join MC in ch-5 sp at point of any Pentagon Motif, working across Body section, work the following steps to complete the rnd:

- A. Ch 1, (sc, ch 5, sc) in same ch sp as beg ch-1;
- B. \*ch 5;
- C. [sc in next ch-5 sp, ch 5] 3 times across side of Pentagon Motif, sc in rem

CONTINUED ON PAGE 79

SLIP INTO STYLE





# LINE DANCING

DESIGN BY MELISSA HOROZEWSKI

CROCHETED SEAMLESSLY IN THE ROUND FROM THE NECK DOWN IN SINGLE CROCHET, THIS STRIKING TOP FEATURES NARROW STRIPES THAT BECOME INCREASINGLY FARTHER APART AS YOU WORK.

**SKILL LEVEL**  INTERMEDIATE

## FINISHED SIZES

Instructions given fit size small; changes for medium, large and X-large are in [ ].

## FINISHED GARMENT MEASUREMENTS

**Bust:** 33 inches (*small*) [36 inches (*medium*), 41¾ inches (*large*), 44½ inches (*X-large*)]

## MATERIALS

- Lion Brand Vanna's Glamour fine (sport) weight acrylic/ polyester yarn (1¾ oz/202 yds/50g per skein):  
5 [6, 7, 8] skeins #153 onyx  
1 [1, 1, 2] skein(s) #170 topaz
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



## GAUGE

18 sts = 4 inches; 24 rows = 4 inches

Take time to check gauge.

## PATTERN NOTES

Pattern is worked in continuous rounds, do not turn or join unless otherwise stated.

Placing stitch markers makes it easy to see increase and decrease points rather than counting stitches each time. Move each stitch marker to corresponding stitch in next row. When working an increase at

stitch marker, move stitch marker to 2nd stitch of increase.

When changing colors, always change in last stitch made and do not fasten off onyx.

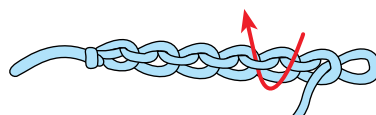
Each topaz round is worked in front loops only of previous round and each onyx round that follows is worked in back loops of that same previous round.

Join with slip stitch as indicated unless otherwise stated.

## TOP

### Yoke

**Rnd 1:** With onyx, ch 128 [140, 144, 152], sl st in first ch to form ring being careful not to twist ch, working in **back bar of ch** (see illustration), sc in each ch around, **do not join** (see Pattern Notes). (128 [140, 144, 152] sc)



Back Bar of Chain

**Rnd 2:** Mark first st (see Pattern Notes), sc in each st around.

**Rnd 3:** Sc in each st around, **changing colors** (see Pattern Notes and Stitch Guide) to topaz, **do not fasten off onyx** (see Pattern Notes).

**Rnd 4:** Working in **front lps** (see Stitch Guide), **reverse sc** (see Stitch Guide) in each st around, **join** (see Pattern Notes) in beg reverse sc. Fasten off topaz.

**Rnd 5:** Working in **back lps** (see Stitch Guide) of rnd 3, pick up onyx, sc in each of first 3 sts on rnd 3, 2 sc in next st, [sc in each of next 3 sts, 2 sc in next st] around, **do not join**. (160 [175, 180, 190] sc)

**Rnds 6–8:** Rep rnds 2–4.

**Rnd 9:** Working in back lps on rnd before last, with onyx, sc in each st around.

**Rnds 10–12:** Rep rnds 2–4.

**Rnd 13:** Working in back lps on rnd before last, with onyx, sc in each of first 4 sts, 2 sc in next st, [sc in each of next 4 sts, 2 sc in next st] around. (192 [210, 216, 228] sc)

**Rnds 14 & 15:** [Rep rnd 2] twice

**Rnd 16:** Rep rnd 3.

**Rnds 17 & 18:** Rep rnds 4 and 9.

**Rnds 19–21:** Rep rnds 14–16.

**Rnd 22:** Rep rnd 4.

**Rnd 23:** Working in back lps on rnd before last, with onyx, sc in each of first 5 sts, 2 sc in next st, [sc in each of next 5 sts, 2 sc in next st] around. (224 [245, 252, 266] sc)

**Rnds 24–26:** Rep rnds 14–16.

**Rnds 27 & 28:** Rep rnds 4 and rnd 9.

**Rnds 29–31:** [Rep rnd 2] 3 times.

**Rnd 32:** Rep rnd 3.

**Rnd 33:** Rep rnd 4.

## Small & Medium Sizes Only

At end of last rnd, fasten off.

## Large & X-Large Sizes Only

**Rnd [34]:** Working in back lps on rnd before last, with onyx, sc in each of next

CONTINUED ON PAGE 81

# PASSION FLOWER JACKET

DESIGN BY MARGARET HUBERT FOR CARON INTERNATIONAL

AN OVERALL OPENWORK DESIGN IS OFFSET IN STRIKING CONTRAST WITH ORNATE FREE-FORM PATTERNS THAT ADORN THE COLLAR AND CUFFS OF THIS VIVID SKY BLUE JACKET.

**SKILL LEVEL**  INTERMEDIATE

## FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [ ].

## FINISHED GARMENT MEASUREMENTS

**Bust:** 35 inches (*small*) [38 inches (*medium*), 40½ inches (*large*), 43 inches (*X-large*), 46 inches (*2X-large*)]

**Length:** 26 inches (*small*) [26½ inches (*medium*), 27½ inches (*large*), 28 inches (*X-large*), 29 inches (*2X-large*)]

## MATERIALS

- NaturallyCaron.com Joy medium (worsted) weight acrylic/bamboo yarn (2½ oz/138 yds/71g per ball):  
9 [10, 11, 12, 14] balls #0005 blue bird
- Sizes G/6/4mm and H/8/5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Shawl pin (*optional*)
- Stitch markers



## GAUGE

**Size G hook:** 3 pattern reps = 4 inches  
Take time to check gauge.

## PATTERN NOTES

Body is worked in 1 piece, from lower edge up to armhole. Piece is then divided, and fronts and back are worked separately.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

**Fan:** 5 dc as indicated in instructions.

**Shell:** (3 dc, ch 1, 3 dc) as indicated in instructions.

## SHELL PATTERN

**Note:** Shell Pattern is worked in multiple of 6 sts plus 1.

**Row 1 (RS):** Ch 4 (*see Pattern Notes*), **shell** (*see Special Stitches*) in each ch-2 sp across, ch 1, dc in top of turning ch, turn.

**Row 2:** Ch 4, sk first ch-1 sp, [**fan** (*see Special Stitches*) in ch sp of next shell, ch 2] across to last shell, fan in ch sp of last shell, ch 1, dc in 3rd ch of turning ch, turn.

**Row 3:** Ch 3 (*see Pattern Notes*), 2 dc in same st as beg ch-3, shell in each ch-2 sp across, 3 dc in 3rd ch of turning ch, turn.

**Row 4:** Ch 3, 2 dc in same st as beg ch-3 (*counts as ½ fan*), ch 2, [fan in ch sp of next shell, ch 2] across, ending with 3 dc in top of turning ch (*½ fan*), turn.

Rep rows 1–4 consecutively for Shell Pattern.

## JACKET

### Body

**Foundation row (RS):** With size G hook, ch 158 [170, 182, 194, 206], sc in 2nd ch from hook and in each ch across, turn. (157 [169, 181, 193, 205] sc)

**Rows 1–4:** Ch 1, sc in each sc across, turn.

**Row 5:** Ch 3, 2 dc in same sc as beg ch-3, [ch 2, sk next 5 sc, fan in next sc] across to last 6 sc, ch 2, sk next 5 sc, 3 dc in last sc, turn. (26 [28, 30, 32, 34] ch-2 sps)

**Next rows:** Beg with row 1 of Shell Pattern, work in Shell Pattern until piece measures 18 [18, 18½, 18½, 19] inches from beg, ending with row 4 WS of pattern.

### Armholes

#### First Front

**Row 1 (RS):** Ch 4, shell in each of next 6 [7, 7, 8, 8] ch-2 sps, ch 1, dc in center dc of next fan, leaving rem sts unworked for Armholes, Back and 2nd Front, turn. (6 [7, 7, 8, 8] pattern reps)

**Next rows:** Beg with row 2 of Shell Pattern, work in Shell Pattern over front sts only until Armhole measures 6 [6½, 7, 7½, 8] inches from beg of Armholes, ending with row 3 on RS of Shell Pattern.

### Shoulder Shaping

**Next row (WS):** Ch 3, 2 dc in same st as



SIZED TO  
**2X**



beg ch-3, ch 2, [fan in ch-1 sp of next shell, ch 2] 1 [2, 2, 3, 3] time(s), 3 dc in ch-1 sp of next shell, leaving rem sts unworked for Front neck, turn. (2 [3, 3, 4, 4] pattern reps)

**Next rows:** Beg with row 1 of Shell Pattern, work in Shell Pattern over Shoulder sts only until Shoulder measures 2 inches. At end of last row, fasten off.

## Back

**Row 1 (RS):** With RS facing, sk next unworked ch-2 sp following First Front (Armhole), with size G hook, **join** (see Pattern Notes) in center dc of next fan, ch 4, shell in each of next 12 [12, 14, 14, 16] ch-2 sps, ch 1, dc in center dc of next fan, leaving rem sts unworked for 2nd Armhole and 2nd Front, turn. (12 [12, 14, 14, 16] pattern reps)

**Next rows:** Beg with row 2 of Shell Pattern, work in Shell Pattern across back sts only until piece measures same as First Front. At end of last row, fasten off.

## 2nd Front

**Row 1 (RS):** With RS facing, sk next unworked ch-2 sp following Back (Armhole), with size G hook, join in center dc of next fan, ch 4, shell in each rem ch-2 sp across, ch 1, dc in top of turning ch, turn. (6 [7, 7, 8, 8] pattern reps)

**Next rows:** Beg with row 2 of Shell Pattern, work in Shell Pattern over front sts only until Armhole measures 6 [6½, 7, 7½, 8] inches, ending with row 3 on RS of pattern.

## Shoulder Shaping

**Next row (WS):** Sl st in each st across to ch-1 sp of 4th shell for Front neck, (sl st, ch 3, 2 dc) in ch-1 sp, ch 2, fan in ch-1 sp of each rem shell across, 3 dc in top of turning ch, turn. (2 [3, 3, 4, 4] pattern reps)

**Next rows:** Beg with row 1 of Shell Pattern, work in Shell Pattern over Shoulder sts only until Shoulder measures 2 inches from beg. At end of last row, fasten off.

## Sleeve

### Make 2.

**Foundation row:** With size G hook, ch 38 [38, 44, 44, 50],

sc in 2nd ch from hook and in each rem ch across, turn. (37 [37, 43, 43, 49] sc)

**Rows 1–12:** Ch 1, sc in each sc across, turn.

**Row 13:** Ch 3, 2 dc in same sc as beg ch-3, [ch 2, sk next 5 sc, fan in next sc] across to last 6 sc, ch 2, sk next 5 sc, 3 dc in last sc, turn. (6 [6, 7, 7, 8] ch-2 sps)

**Next rows:** Beg with row 1 of Shell Pattern, work in Shell Pattern for 7 rows (last row worked should be row 3 of Shell Pattern).

## Sleeve Shaping

**Note:** The Sleeves are shaped using 2 inc methods. In the first, additional chs are added between the fans or shells. In the 2nd, chs continue to be added and additional dc are worked at beg and ends of rows.

### First Set of Inc

**Row 1 (inc):** Ch 3, 2 dc in same dc as beg ch-3, ch 2, [fan in ch-1 sp of next shell, ch 3] across to last shell, fan in ch-1 sp of last shell, ch 2, 3 dc in top of turning ch, turn.

**Note:** Notice that there are more chs between the fans in this row. This is what creates inc.

**Row 2:** Ch 4, [shell in next ch-sp, ch 1] across to last ch-sp, shell in last ch-sp, ch 1, dc in top of turning ch, turn.

**Row 3:** Ch 4, sk first ch-sp, [fan in ch-1 sp of next shell, ch 3] across to last shell, fan in ch-1 sp of last shell, ch 1, dc in 3rd ch of turning ch, turn.

**Row 4:** Ch 3, 2 dc in same dc as beg ch-3, ch 1, sk first ch-sp, [shell in next ch-sp, ch 2] across, ch 1, 3 dc in 3rd ch of turning ch, turn.

### 2nd Set of Inc

**Row 5 (inc):** Ch 3, 2 dc in same dc as beg ch-3, dc in next dc, ch 2, [fan in ch-1 sp of next shell, ch 4] across to last shell, fan in ch-1 sp of last shell, ch 2, sk next dc, dc in next dc, 2 dc in top of turning ch, turn.

**Row 6:** Rep row 2, working 1 more dc at beg and end of row, and 1 more ch between shells.

**Row 7:** Rep row 3, working 1 more dc at beg and end of row, and 1 more ch between fans.

**Row 8:** Rep row 4, working 1 more dc at

beg and end of row, and 1 more ch before first shell, 1 more ch between shells and 1 more ch after last shell.

**Row 9 (inc):** Rep row 5, working 1 more dc at beg and end of row and 1 more ch between fans.

**Next rows:** Rep rows 6–9 consecutively until piece measures 17½ [17½, 18, 18, 18½] inches from beg, ending with row 6 or 8. At end of last row, fasten off.

## Collar

### Mesh Base

**Foundation row:** With size H hook, ch 84 [84, 84, 86, 86], dc in 6th ch from hook (first 5 chs counts as dc and ch 1), [ch 1, sk next ch, dc in next ch] across, turn. (40 [40, 40, 41, 41] ch-1 sps, 41 [41, 41, 42, 42] dc)

**Rows 1–7:** Ch 4, sk first ch-1 sp, [dc in next dc, ch 1, sk next ch-1 sp] across, dc in 4th ch of turning ch, turn. At end of last row, fasten off.

## Lazy-J Motif

### Make 12 for Collar & 6 for Sleeve Cuffs.

**Note:** All rows in this Motif are worked with the RS facing, do not turn at the ends of rows.

**Row 1 (RS):** With size G hook, ch 8, sc in 2nd ch from hook, 2 sc in next ch, hdc in next ch, 2 hdc in next ch, dc in next ch, 2 dc in next ch, 3 tr in last ch, **do not turn**. (12 sts)

**Row 2:** Working in **front lps** (see *Stitch Guide*), from left to right, **reverse sc** (see *Stitch Guide*) in each st across, **do not turn**.

**Row 3:** Working in rem **back lps** (see *Stitch Guide*) of row 1, sc in each of next 3 sts, hdc in each of next 2 sts, 2 hdc in next st, dc in each of next 3 sts, 2 dc in next st, tr in each of last 2 sts, **do not turn**. (14 sts)

**Row 4:** Rep row 2.

**Row 5:** Rep row 3, leaving sts at the end of the row unworked.

**Row 6:** Rep row 2.

**Rows 7 & 8:** Rep rows 5 and 6.



At end of last row, fasten off.

## Small Flowers

### Make 11 for Collar & 2 for Sleeve Cuffs.

**Rnd 1:** With size G hook, ch 4, sl st in first ch to form ring, ch 1, 10 sc in ring, join in first sc. (10 sc)

**Rnd 2:** [Ch 2, 3 dc in next st, ch 2, sl st in next st] 5 times, join in same st as join of previous rnd. Fasten off. (5 petals)

Sew Motifs and Flowers to Collar as shown in photo. Do not sew Motifs to Sleeves at this time.

## Finishing

Sew Shoulder seams.

Fold Sleeve in half, place fold at Shoulder seam and edges of top of Sleeve at underarms. Sew in place.

Rep for rem Sleeve. Sew Sleeve seams.

## Border

**Getting Started:** To aid in spacing first row of Border sts, place markers as follows:

Place 3 markers evenly sp across each Front edge, dividing the Front edges into 4 equal-length sections.

Place another marker at center Back neck.

**Row 1 (RS):** With RS facing, join in lower Front corner to work up Front edge, remove markers as you work this row, \*evenly sp 20 [20, 21, 21, 22] sc to next

marker, rep from \* twice, evenly sp 20 [20, 21, 21, 22] sc across to top Front corner, 3 sc in corner, evenly sp 30 [30, 31, 31, 32] sc across Front neck edge, evenly sp 25 [25, 26, 26, 27] sc across to marker at center Back neck, evenly sp 25 [25, 26, 26, 27] sc across remainder of Back neck, evenly sp 30 [30, 31, 31, 32] sc across other Front neck edge, 3 sc in corner, \*\*evenly sp 20 [20, 21, 21, 22] sc across to next marker, rep from \*\* twice, evenly sp 20 [20, 21, 21, 22] sc across to lower Front corner, turn.

Place 10 markers evenly sp around entire neck edge. Move markers up as row 2 is worked.

**Row 2:** Sc in each st up Front edge, work 3 sc in center sc of 3-sc corner, [sc in each st across to next marker, **sc dec** (see *Stitch Guide*) in next 2 sts] 10 times, sc in each sc across to end of neck edge, work 3 sc in center sc of 3-sc corner, sc in each st down front edge, turn.

**Row 3:** Rep row 2, removing markers as you work. Fasten off.

## Attach Collar

Mark center Back neck. Mark center of



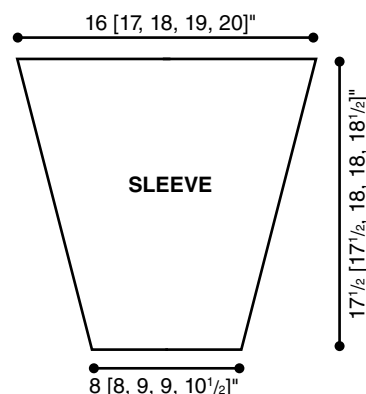
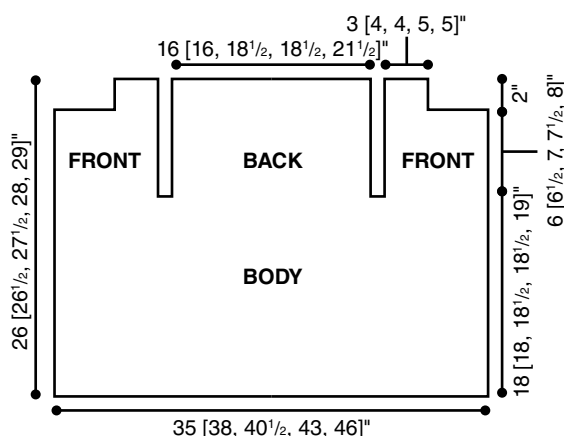
Collar. Pin Collar in place, matching center Back markers and pinning ends of Collar to Front edges, easing to fit. Sew Collar in place.

## Attach Motifs

Arrange Motifs on Sleeves as shown in photo or as desired, and sew in place.

## Block

If blocking is desired, lay garment flat on a padded surface. Spray with water and pat into shape. Allow piece to dry. Do not iron. **C!**





SLIP INTO STYLE

SIZED TO  
**3X**





# CROCUS LACE CARDIGAN

DESIGN BY ANN E. SMITH

THIS FIGURE-FLATTERING, A-LINE CARDIGAN FEATURES CLASSIC THREE-QUARTER-LENGTH SLEEVES AND A PRETTY, ALLOVER REPEATING LACE PATTERN. ALTERNATING POST STITCHES AND SINGLE CROCHETS CREATE CONTRASTING BORDERS ON THE CUFFS AND LOWER EDGE.

**SKILL LEVEL**  INTERMEDIATE

## FINISHED SIZES

Instructions given fit size small, changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

## FINISHED GARMENT MEASUREMENTS

**Bust (buttoned):** 34½ inches (*small*) [38 inches (*medium*), 42¼ inches (*large*), 46½ inches (*X-large*), 50 inches (*2X-large*), 54½ inches (*3X-large*)]

## MATERIALS

- Knit Picks Shine fine (sport) weight pima cotton/Modal yarn<sup>1</sup> (1¼ oz/110 yds/50g per ball): 10 [12, 13, 15, 16, 18] balls #25332 crocus
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- ½-inch buttons: 7



## <sup>1</sup>OTHER YARN SUGGESTIONS:

Tahki Cotton Classic Lite fine (sport) weight cotton yarn (1¼ oz/146 yds/50g per hank: 8 [10, 10, 12, 13, 14] hanks color of choice  
Premier Yarns Deborah Norville Serenity Sport fine (sport) weight acrylic/nylon yarn (3½ oz/361 yds/99g per ball): 4[4, 4, 5, 5, 6] balls color of choice

## GAUGE

29 Body Pattern sts = 6 inches; 8 Body

Pattern rows= 4 inches  
Take time to check gauge.

## PATTERN NOTES

Each chain-2 space in Body Pattern counts as 2 stitches.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## RIBBING

**Row 1 (RS):** Multiple of 2 sts plus 1, ch 1, sc in next sc, [fpdc around next fpdc, sc in next sc] across, turn.

**Row 2:** Ch 1, sc in each st across, turn.

Rep rows 1 and 2 for Pattern.

## BODY PATTERN

Multiple of 12 sts plus 7, [\*sk next 2 dc, 5 dc in next dc, ch 2, sk next 4 dc\*\*, dc in each of next 5 dc], rep from \* across, ending last rep at \*\*, turn.

## CARDIGAN

### Back

#### Ribbing

**Row 1 (WS):** Ch 92 [102, 112, 120, 130, 140], sc in 2nd ch from hook, [dc in next ch, sc in next ch] across, turn. (91 [101, 111, 119, 129, 139] sts)

**Row 2:** Ch 1, sc in first sc, [fpdc (see *Stitch Guide*) around next dc, sc in next sc] across, turn.

**Row 3:** Ch 1, sc in each st across, turn.

**Rows 4–14:** Rep rows 2 and 3 of Ribbing, ending last rep with row 2.

### Body

**Row 1 (WS): Ch 3** (see *Pattern Notes*), dc in each of next 5 [10, 15, 13, 12, 11] sts, rep between [ ] of Body Pattern 6 [6, 6, 7, 8, 9] times, then rep from \* to \*\* of Body Pattern, dc in each of last 6 [11, 16, 14, 13, 12] sts, turn.

**Next rows:** Work 2 more rows as established working **dc dec** (see *Stitch Guide*) in next 2 sts at each edge.

**Next rows:** Work 3 rows even in established pattern.

**Next rows:** Rep last 4 rows 3 times. (83 [93, 103, 111, 121, 131] sts at end of last row)

**Next rows:** Work 6 rows even in established pattern. Piece should measure 13½ inches from beg.

### Armhole Shaping

**Row 1:** Sl st in each of first 5 [5, 6, 7, 8, 9] sts, sl st in next st, ch 3, work in established pattern across, leaving last 5 [5, 6, 7, 8, 9] sts unworked, turn.

**Row 2:** Work in established pattern, dec 1 st each edge.

CONTINUED ON PAGE 82

Presenting three fabulous looks in three outstanding yarns from **Omega**!

# PURPLE HAZE SWEATER

DESIGN COURTESY OF OMEGA YARNS

SOFTLY FLOWING RUFFLES AT THE CUFFS AND HEM GIVE THIS PRETTY SPRING SWEATER A FLIRTY, FEMININE LOOK WITHOUT EXCESSIVE FRILL.

**SKILL LEVEL**  **INTERMEDIATE**

## FINISHED SIZES

Instructions given fit size X-small; changes for small, medium, large and X-large are in [ ].

## FINISHED GARMENT MEASUREMENTS

**Bust:** 32 inches (X-small) [36 inches (small), 40 inches (medium), 44 inches (large), 48 inches (X-large)]

## MATERIALS

- Omega Yarns Sinfonia light (light worsted) weight cotton yarn (3½ oz/218 yds/100g per ball):  
7 [8, 9, 9, 10] balls #828 lilac
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 20mm buttons: 5
- Stitch markers



## GAUGE

12 (dc, ch 1) = 4 inches; 5 rows = 3 inches  
Take time to check gauge.

## PATTERN NOTES

Garment is worked from neck down to underarms and then split. Sleeves are worked in rounds, and Body is worked in 1 piece to lower edge.

Edging is worked at lower edge of Body and Sleeves, in same manner as raglan increase shaping.

Button loops are worked on Right Front after Edging is completed.

Chain-3 at beginning of row or round counts as first double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

**Raglan increase (raglan inc):** (2 dc, ch 3, 2 dc) as indicated in instructions.

**Increase-8 row (inc-8 row):** \*Work row 2 of Mesh Pattern across to raglan inc, (dc, ch 1) in next dc (first dc of inc), sk next dc, work raglan inc in next ch-3 sp, ch 1, sk next dc, (dc, ch 1) in next dc, rep from \* 3 times, work in Mesh Pattern across, turn. (8 dc increased, 1 on each Front, 2 each Sleeve and Back)

**Increase-12 row (inc-12 row):** \*Work in Mesh Pattern across to raglan inc, (dc, ch 1) in each of next 2 dc of inc, raglan inc in next ch-3 sp, ch 1, sk next dc, (dc, ch 1) in next dc, work across Sleeve to raglan inc, (dc, ch 1) in next dc, sk next dc, raglan inc in next ch-3 sp, (dc, ch 1) in each of next 2 dc, rep from \* once, work in Mesh Pattern across, turn. (12 dc inc, 2 each on Front and each Sleeve, 4 on Back)

**Mesh:** Ch 1, sk next st or ch, dc in next st or ch.

## MESH PATTERN

**Row 1:** Dc in 5th ch from hook (first 4 chs count as first dc and ch-1), **mesh** (see Special Stitches) across, turn.

**Row 2:** Ch 3 (see Pattern Notes), sk next ch sp, dc in next dc, mesh across, turn.

Rep row 2 for Mesh Pattern.

## SWEATER

### Yoke

**Row 1:** Beg at neck edge, ch 113 [113, 128, 128, 137], dc in 5th ch from hook (first 4 chs count as first dc and ch-1), **mesh** (see Special Stitches) 8 [8, 9, 9, 10] times, ch 1, sk next ch (front), \***raglan inc** (see Special Stitches) in next ch, ch 1, sk next ch\*, [dc in next ch, ch 1, sk next ch] 8 [8, 10, 10, 10] times (sleeve), rep between \* once, [dc in next ch, ch 1, sk next ch] 16 [16, 18, 18, 20] times, rep between \* once, [dc in next ch, ch 1, sk next ch] 8 [8, 10, 10, 10] times (sleeve), rep between \* once, [dc in next ch, ch 1, sk next ch] 9 [9, 20, 20, 22] times, dc in last st (front), turn. (4 raglan inc, 52 [52, 60, 60, 64] mesh)

### Yoke Shaping

Work **inc-8 row** (see Special Stitches) 13 [12, 11, 10, 9] times, then work **inc-12 row** (see Special Stitches) 0 [2, 3, 5, 6] times. (23 [26, 28, 31, 33] dc on each front, 34 [36, 38, 40, 40] dc on each sleeve, 42 [48, 52, 58, 62] dc on Back 172 [188,

CONTINUED ON PAGE 84



OMEGA YARNS





GREAT YARNS, GREAT STYLES

SIZED TO  
**3X**





# ACERO LACE TOP

DESIGN BY MONA MODICA COURTESY OF OMEGA YARNS

AN EYE-CATCHING PINWHEEL LACE PATTERN CREATES THE CHARMING DETAIL IN THIS STUNNING TOP THAT CAN BE DRESSED UP OR DOWN FOR ANY OCCASION.

## SKILL LEVEL EXPERIENCED

### FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

### FINISHED GARMENT MEASUREMENTS

**Bust:** 36 inches (*small*) [40 inches (*medium*), 44 inches (*large*), 48 inches (*X-large*), 52 inches (*2X-large*), 56 inches (*3X-large*)]

**Length:** 24¼ inches (*small*) [27½ inches (*medium*), 30¾ inches (*large*), 33½ inches (*X-large*), 33½ inches (*2X-large*), 36½ inches (*3X-large*)]

### MATERIALS

- Omega Yarns Tamm Estilo  super fine (fingering) weight acrylic/nylon yarn (3½ oz/809 yds/100g per skein):  
2 [2, 2, 3, 3, 3] skeins #2912 variegated charcoal
- Size crochet hook needed for garment size (*see Gauge*) or hook size needed to obtain gauge
- Stitch markers

### GAUGE

**Small, large and 2X-large sizes use size B/1/2.25mm hook:** Motif = 5¼ inches in diameter

**Medium, X-large and 3X-large sizes use size C/2/2.75mm hook:** Motif = 6 inches in diameter

Take time to check gauge.

### PATTERN NOTES

Check Assembly instructions for hook size needed for desired size.

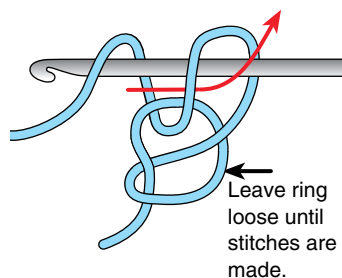
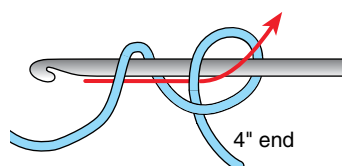
Motifs are arranged and joined as they're worked.

Chain-3 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

### SPECIAL STITCHES

**Slip ring:** Leaving 6-inch end, lap yarn over 6-inch end forming lp, insert hook through lp from front to back, yo (*see illustration*), pull through lp to form ring, yo, pull through lp on hook.



Slip Ring

**Shell:** (2 dc, ch 2, 2 dc) as indicated in instructions.

### TOP

**Note:** See Assembly instructions for order in which to work Motifs and for number, arrangement and manner in which to join for each section in desired size.

### First Motif

**Rnd 1:** Make **slip ring** (*see Special Stitches*), **ch 3** (*see Pattern Notes*), 23 dc in ring, **join** (*see Pattern Notes*) in 3rd ch of beg ch-3, pull end to close ring. (24 dc)

**Rnd 2:** Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

**Rnd 3:** Working in sps between sts, sl st in first sp, ch 3, dc in same sp as beg ch-3, 2 dc in each sp around, join in 3rd ch of beg ch-3. This rnd will cup, the next rnd will block and flatten this rnd as it is worked. (48 dc)

**Rnd 4:** [Ch 4, sk next st, sc in next st] around to last st, ch 2, sk last st, join with dc in joining sl st of last rnd, forming last ch sp. (24 ch sps)

**Rnd 5:** \*[Ch 4, sc in next ch-4 sp] 3 times, **shell** (*see Special Stitches*) in next sc\*\*, sc in next ch-4 sp, rep from \* around, ending last rep at \*\*, join in top of joining dc of last rnd. Mark beg of rnds as they will shift.

**Rnd 6:** Sl st in first ch of next ch-4, sc in same ch-4 sp, \*[ch 5, sc in next ch sp] twice, ch 5, sc in next ch-2 sp\*\*, shell in next sc, sc in next ch-4 sp, rep from \* around, ending last rep at \*\*, shell in joining sl st at end of last rnd, join in beg sc.

**Rnd 7:** Sl st in each of first 2 chs of next ch-5, sc in same ch-5 sp, \*[ch 5, sc in next ch sp] twice, ch 5, sc in next ch-2 sp\*\*, shell in next ch-4 sp, rep from \* around, ending last rep at \*\*, shell in joining sl st at end of last rnd, join in beg sc.

CONTINUED ON PAGE 85

# BROAD STREET BAG

DESIGN BY MONA MODICA COURTESY OF OMEGA YARNS

SPARKLING METALLIC THREAD AND ELEGANT FINISHING DETAILS GIVE CLASSY, UPTOWN STYLE TO THIS BEAUTIFUL BAG WITH HIGH-FASHION LOOKS AND EVERYDAY PRACTICALITY.

**SKILL LEVEL**    
 INTERMEDIATE

## FINISHED SIZE

11 x 12 inches

## MATERIALS

- Omega Nylon size 5 crochet nylon (300 yds per spool):  
2 spools #17 dark beige
- Omega Metallic Nylon size 3 crochet nylon (196 yds per spool):  
2 spools #64 tan-gold
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread to match
- 10-inch zipper
- 1½-inch O-rings: 2
- 1½-inch clasps: 2
- ½-inch metallic buttons: 6
- Liquid seam sealant

## GAUGE

11 hdc = 2 inches; 4 hdc rows = 1 inch

## PATTERN NOTES

Applying liquid seam sealant on ends is necessary when using nylon thread because it ravels easily. When coming to an end or changing colors, work over end just as you would yarn but leave a little longer end than usual. Then clip close to stitches and immediately dab on sealant lightly over cut end and the surrounding area on inside of your work. The sealant can darken the thread so dab lightly but make sure it's well saturated.

Hold 1 strand of dark beige and 1 strand of tan-gold together unless otherwise stated.

Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCH

**Shell:** 4 dc as indicated in instructions.

## BAG

### Bottom

**Rnd 1: Holding 2 strands tog** (*see Pattern Notes*), ch 35, hdc in 3rd ch from hook (*first 2 chs count as first hdc*) and in each of next 31 chs, 4 hdc in last ch, working on opposite side of ch, hdc in each of next 31 chs, 2 hdc in next ch, **join** (*see Pattern Notes*) in top of beg ch-2. (70 hdc)

**Rnd 2: Ch 2** (*see Pattern Notes*), 2 hdc in each of next 2 hdc, hdc in each of next 30 hdc, 2 hdc in each of next 2 hdc, hdc in next hdc, 2 hdc in each of next 2 hdc, hdc in each of next 30 hdc, 2 hdc in each of next 2 hdc, join in 2nd ch of beg ch-2. (78 hdc)

**Rnd 3:** Ch 2, hdc in each of next 2 hdc, 2 hdc in each of next 2 hdc, hdc in each of next 31 hdc, 2 hdc in each of next 2 hdc, hdc in each of next 4 hdc, 2 hdc in each of next 2 hdc, hdc in each of next 31 hdc, 2 hdc in each of next 2 hdc, hdc in last hdc, join in 2nd ch of beg ch-2. (86 hdc)

**Rnd 4:** Ch 2, hdc in each of next 4 hdc, 2 hdc in each of next 2 hdc, hdc in each of next 32 hdc, 2 hdc in each of next 2 hdc, hdc in each of next 7 hdc, 2 hdc in each of next 2 hdc, hdc in each of next 32 hdc, 2 hdc in each of next 2 hdc, hdc in each of last 2 hdc, join in 2nd ch of beg ch-2. (94 hdc)





**Rnd 5:** Ch 2, hdc in each of next 5 hdc, 2 hdc in each of next 3 hdc, hdc in each of next 35 hdc, 2 hdc in each of next 2 hdc, hdc in each of next 8 hdc, 2 hdc in each of next 3 hdc, hdc in each of next 35 hdc, 2 hdc in each of next 2 hdc, hdc in last 2 hdc, join in 2nd ch of beg ch-2. (104 hdc)

## Sides

**Rnd 6:** Ch 1, sc in first st, \*sk next hdc, **shell** (see *Special Stitch*) in next hdc, sk next hdc\*\*, sc in next hdc, around, join in beg sc. (26 shells)

**Rnd 7:** Sl st in each of first 2 dc of first shell, \*sc in sp between 2nd and 3rd dc of same shell, sk next 2 dc of same shell\*\*, shell in next sc, sk first 2 dc of next shell, rep from \* around, ending last rep at \*\*, shell in joining sl st of last rnd, join in beg sc.

**Rnds 8–30:** Rep rnd 7.

**Rnd 31:** Sl st in each of first 2 dc of first shell, \*sc in sp between 2nd and 3rd dc of same shell, sk next dc of same shell, sc in next dc\*\*, hdc in next sc, sc in first dc of next shell, rep from \* around, ending last rep at \*\*, hdc in joining sl st of last rnd, sc in next sl st, join in **back lp** (see *Stitch Guide*) of beg sc.

**Rnd 32:** Working in back lps, ch 1, sc in first st, sc in each st around, join in beg sc.

**Rnd 33:** Rep rnd 7.

**Rnd 34:** Ch 1, [sl st in next st, ch 1] around, join in joining sl st of last rnd. Fasten off.

## Finishing

Using sewing needle and sewing thread, sew zipper in Bag opening according to manufacturer's instructions.

## Shoulder Strap

**Row 1:** Ch 120, sc in 2nd ch from hook and in each ch across, turn.

**Rows 2–6:** Ch 1, sc in each st across, turn.

**Rnd 7:** Now working in rnds, work around outer edge, sl st in each st and in ends of rows around, join in beg sl st. Fasten off.

Fold 1 end of Shoulder Strap over clasp end 1½ inches, fasten and sew 1 button in center of overlap.

Rep on rem end of Shoulder Strap.

CONTINUED ON PAGE 86



# LACY SPACES WRAP

DESIGN BY TAMMY HILDEBRAND FOR CARON INTERNATIONAL

TWO DIFFERENT LARGE-SIZE MOTIFS IN FUCHSIA AND PURPLE CREATE A FAST BASIC CONSTRUCTION IN THIS LACY WRAP THAT IS THEN COMPLETED WITH THE ADDITION OF GREEN FILLER MOTIFS.

**SKILL LEVEL**  INTERMEDIATE

## FINISHED SIZE

34 x 62 inches

## MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):  
1 skein each #0012 passion (A), #0010 cypress (B) and #9761 plum perfect (C)
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

Large Motif = 7 inches across

Filler Motif = 4½ inches across

## PATTERN NOTES

Wrap is made with 3 different types of Motifs—Filler Motifs and 2 different types of large Motifs.

Motifs are worked in joined rounds with right side facing throughout. Do not turn at ends of rounds.

Motifs are joined using “join-as-you-go” technique. Motifs are joined to previous Motifs while working round 3 which is the joining round. When joining Motifs, hold Motifs with wrong sides together and work from right side.

Large Motifs are made and joined first. Motifs are arranged in 5 rows of 9 Motifs each.

After large Motifs have been joined,

Filler Motifs are worked into spaces between Large Motifs.

See Assembly Diagram for order of making and joining Motifs, Motif type and joining locations.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

Chain-8 at beginning of round counts as first double crochet and chain-5 unless otherwise stated.

## SPECIAL STITCH

**Motif-join:** Ch 2, drop lp from hook, insert hook in center ch of corresponding ch-5 of neighboring Motif, pick up dropped lp and pull through st, ch 2.

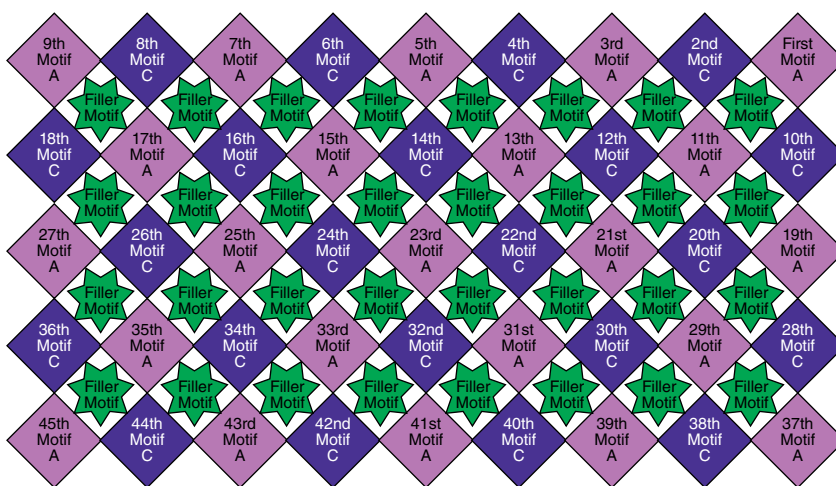
## WRAP

### Row 1

#### First Motif

**Rnd 1 (RS):** With A, ch 8, sl st in first ch to form ring, **ch 3** (see Pattern Notes),

CONTINUED ON PAGE 87



**Lacy Spaces Wrap**  
Assembly Diagram

## COLOR KEY

- ◆ Passion Motif A
- ◆ Plum perfect Motif C
- ★ Filler Motif









# OPEN FLOWERS

DESIGN BY JOYCE BRAGG

ONE SIMPLE FLOWER MOTIF MADE IN DIFFERENT SIZES WITH DIFFERENT NUMBERS OF PETALS JOIN TO CREATE A NECKLACE THAT LIES GRACEFULLY AROUND THE NECK. MATCHING EARRINGS COMPLETE THE LOOK.

**SKILL LEVEL**  EASY

**FINISHED SIZES**

One size fits all

**MATERIALS**

- Universal Nazli Gelin size 10 crochet cotton (310 yds/50g per ball):  
1 ball each #700-04 golden yellow (A), #700-03 pale yellow (B) and #700-45 pale green (C)
- Size 10/1.15mm steel crochet hook or size needed to obtain gauge
- Small tapestry needle
- 13mm toggle clasp
- 1 set lever-back earring findings
- Fabric glue



**GAUGE**

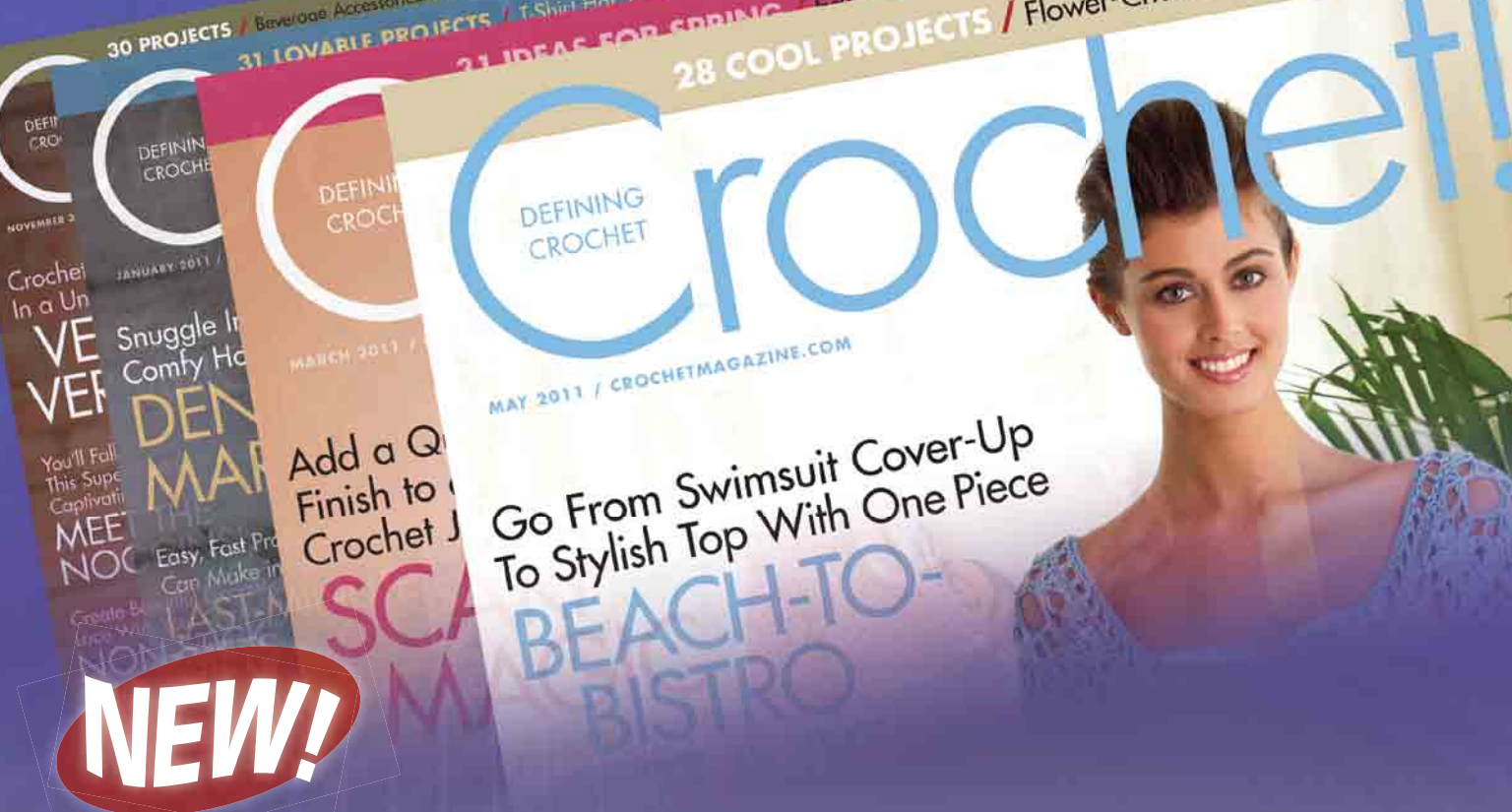
Gauge is not important for this project

**PATTERN NOTE**

Join with slip stitch as indicated unless otherwise stated.

CONTINUED ON PAGE 88





# Paid subscribers now get full access to each issue online, plus two years of digital back issues at no extra cost!

**As a paid subscriber to *Crochet!* magazine, you now have instant access to two years of back issues!**

You'll be able to easily search for patterns, articles and how-to techniques—it's all online for as long as you're a subscriber!



**Zoom in on just what you want!** Whether it's the current issue or a back issue, you can enlarge photos, text or diagrams to make things clearer and easier on your eyes.



**A great value!** Now you can enjoy the best of both worlds (digital and print) at no extra cost!

Digital access is easy! Just log in at:

► **CrochetMagazine.com**

**NO EXTRA COST!**

You now get this terrific benefit as part of your print subscription!

DRESS IT UP

# KALEIDOSCOPE DIAMONDS

DESIGN BY SUSAN JEFFERS



STITCHED IN SUPER FINE, ALPACA/SILK YARN, THIS LIGHT, LUXURIOUS SCARF PROVIDES JUST ENOUGH WARMTH ON A CHILLY SPRING EVENING.

**SKILL LEVEL** ■■■■  
INTERMEDIATE

#### FINISHED SIZE

13 x 64 inches

#### MATERIALS

- Classic Elite Yarns Silky Alpaca Lace super fine (fingering) weight alpaca/silk yarn (1¼ oz/440 yds/50g per ball):  
3 balls #2463 antique kaleidoscope
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



#### GAUGE

**Before blocking:** 12 dc = 1 inch;  
3 dc rows = 1 inch

#### PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

#### SPECIAL STITCHES

**Cross-stitch (cross-st):** Sk next 2 chs or sts, dc in each of next 2 sts, working around last 2 dc worked, dc in each of 2 sk sts.

**Beginning cross-stitch (beg cross-st):** Ch 3, dc in next st, dc in each of 2 previous sts.

#### SCARF

**Row 1:** Ch 90, dc in 4th ch from hook (*first 3 chs count as first dc*), **cross-st** (see *Special Stitches*), [dc in each of next 12 chs, cross-st] across, ending with dc in each of last 2 chs, turn. (6 cross-sts, 66 dc)

**Row 2:** **Ch 3** (see *Pattern Notes*), dc in each of next 3 sts, [cross-st, dc in each of next 8 sts, cross-st] across, ending with dc in each of last 4 sts, turn.

**Row 3:** Ch 3, dc in each of next 5 sts, cross-st, [dc in each of next 4 sts, cross-st] across,

ending with dc in each of last 6 sts, turn.

**Row 4:** Ch 3, dc in each of next 7 sts, [cross-st twice, dc in each of next 8 sts] across, turn.

**Row 5:** Ch 3, dc in each of next 9 sts, cross-st in next st, [dc in each of next 12 sts, cross-st] across, ending with dc in each of last 10 sts, turn.

**Row 6:** Rep row 5.

**Row 7:** Rep row 4.

**Row 8:** Rep row 3.

**Row 9:** Ch 3, dc in next st, cross-st, [dc in each of next 12 sts, cross-st] across, ending with dc in each of last 2 sts, turn.

**Next rows:** [Rep rows 2–9 consecutively] 18 times or to desired length, turn. **Do not fasten off.**

#### Edging

##### First End

##### First Diamond

**Row 1:** Sl st in each of first 7 sts, **beg cross-st** (see *Special Stitches*), dc in each of next 8 sts, cross-st, leaving rem sts unworked, turn.

**Row 2:** Sl st in each of first 5 sts, beg cross-st, dc in each of next 4 sts, cross-st, leaving rem sts unworked, turn.

**Row 3:** Sl st in each of first 5 sts, beg cross-st, cross-st, leaving rem sts unworked, turn.

**Row 4:** Sl st in each of first 5 sts, beg cross-st, leaving rem sts unworked, turn. Fasten off.

##### 2nd Diamond

**Row 1:** Sk next 2 sts on last row of Scarf, **join** (see *Pattern Notes*) in next st, beg cross-st, dc in each of next 8 sts, cross-st, leaving rem sts unworked, turn.

**Rows 2–4:** Rep rows 2–4 of First Diamond.

##### 3rd–5th Diamonds

Rep 2nd Diamond.

#### 2nd End

##### First Diamond

**Row 1:** Working in starting ch on opposite side of row 1 on Scarf, sk first 6 chs, join in next ch, beg cross-st, dc in each of next 8 chs, cross-st, leaving rem chs unworked, turn.

**Rows 2–4:** Rep rows 2–4 of First Diamond of First End.

##### 2nd Diamond

**Row 1:** Sk next 2 chs on starting ch on opposite side of row 1 on Scarf, join in next ch, beg cross-st, dc in each of next 8 chs, cross-st, leaving rem chs unworked, turn.

**Rows 2–4:** Rep rows 2–4 of First Diamond of First End.

##### 3rd–5th Diamonds

Rep 2nd Diamond of 2nd End.

#### Finishing

Steam-block to shape, slightly stretching to show Diamond detail. Block each point. **C!**



# TRAVELING REVERSIBLE HANDBAG

DESIGN BY DEE DEE SEGAL

WHETHER YOU PREFER THE VERSATILITY OF A SOLID COLOR OR THE SOPHISTICATED LOOK OF STRIPES, YOU GET BOTH IN THIS CREATIVE, REVERSIBLE BAG THAT GIVES YOU TWICE THE GREAT FASHION STYLE.

**SKILL LEVEL**  INTERMEDIATE

## FINISHED SIZE

10 inches high x 11 inches wide;  
excluding handles

## MATERIALS

- Red Heart Crème de la Crème medium (worsted) weight cotton yarn (2½ oz/126 yds/71g per skein):



3 skeins #887 royal blue (A)  
1 skein each #1 white (B), #350 dark linen (C) and #870 cornflower blue (D)

- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread to match
- 7-inch D-shaped purse handles: 2
- 1½-inch wooden buttons: 4

## GAUGE

3 sc = 1 inch

## PATTERN NOTES

The first 8 rounds of this pattern are worked with 2 strands of yarn held together. At round 9, the pattern will be worked with a single strand in front loops only and continued in both loops to round 29a. Then pattern will be worked with a single strand in back loop only and continued in both loops to round 33b. This will make the bag reversible. The reason that there are more rounds





on back loops than on front loops is that the back part of handbag is worked in single crochet, so it needs more rows to complete.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

#### SPECIAL STITCHES

**Popcorn (pc):** 4 dc as indicated in instructions, drop lp from hook, insert hook in first dc of group, pull dropped lp through, ch 1 to close.

**Cross-stitch (cross-st):** Sk next st, dc in next st, dc in st just sk.

**V-stitch (V-st):** (Dc, ch 2, dc) as indicated in instructions.

## HANDBAG

### Side

#### Make 2.

**Row 1: With 2 strands A held tog** (see *Pattern Notes*), ch 33, sc in 2nd ch from hook and in each ch across, turn. (32 sc)

**Rows 2–7:** Ch 1, sc in each st across, turn.

**Row 8:** Ch 1, sc in each st across, **changing colors** (see *Stitch Guide*) to 1 strand of B in last st worked. Do not fasten off A.

#### Section A

**Row 9a:** Working in **front lps** (see *Stitch Guide*), ch 1, sc in each st across, turn.

**Row 10a:** Working in both lps, sc in each st across, changing color to C in last st, turn.

**Row 11a: Ch 3** (see *Pattern Notes*), [pc (see *Special Stitches*) in next st, dc in next st] across, ending with dc in last st, changing to B in last st, turn.

**Row 12a:** Ch 1, sc in each st across, turn.

**Row 13a:** Ch 1, sc in each st across, changing to D in last st, turn.

**Row 14a:** Ch 1, sc in each st across, turn.

**Row 15a:** Ch 3, **cross-st** (see *Special Stitches*) across to last 2 sts, sk next st, dc in last st, turn.



**Row 16a:** Ch 1, sc in each st across, changing color to B in last st, turn.

**Rows 17a & 18a:** Rep rows 12a and 13a, changing to C in last st of row 18a, turn.

**Row 19a:** Ch 1, sc in each st across, turn.

**Row 20a:** Ch 3, sk next st, **V-st** (see *Special Stitches*) in next st, [sk next 2 sts, V-st in next st] across to last 2 sts, sk next st, dc in last st, turn.

**Row 21a:** Ch 1, sc in each st and in each ch sp across, changing colors to B in last st, turn.

**Rows 22a & 23a:** Rep rows 12a and 13a, changing to A in last st of row 23a, turn.

**Rows 24a–26a:** Ch 1, sc in each st across, turn.

**Row 27a:** Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sts, sc dec in next 2 sts, [sc in each of next 24 sts, [sc dec in next 2 sts]

twice, turn. (28 sc)

**Row 28a:** Ch 1, sc dec in first 2 sts, sc dec in next 2 sts, sc in each of next 20 sts, [sc dec in next 2 sts] twice, turn. (24 sc)

**Rnd 29a:** Ch 1, sc dec in first 2 sts, sc in each of next 20 sts, sc dec in last 2 sts, turn. (22 sc)

**Row 30a:** Ch 1, sc dec in first 2 sts, sc dec in next 2 sts, sc in each of next 14 sts, [sc dec in next 2 sts] twice. Fasten off. (18 sc)

#### Section B

**Row 9b:** Working in **back lps** (see *Stitch Guide*) or rem lps of row 8, pick up 1 strand of A, ch 1, sc in each st across, turn. Fasten off unused strand of A.

**Rows 10b–29b:** Working in both lps, ch 1, sc in each st across, turn.

**Row 30b:** Ch 1, sc dec in first 2 sts, sc

CONTINUED ON PAGE 91





# DARLING DAISIES

DESIGNS BY JENNIFER CIRKA

STITCHED IN SOFT MEADOW GREEN AND HIGHLIGHTED WITH LADYBUG-ADORNED DAISIES, THIS LIGHTWEIGHT CHILD'S BLANKET AND MATCHING HAT MAKE A PERFECT PAIR FOR SPRING.

**SKILL LEVEL**  EASY

## FINISHED SIZES

**Hat:** Instructions given fit size small (16 inches in circumference); changes for large (18 inches in circumference) are in [ ].

**Blanket:** 28 x 42 inches

## MATERIALS

- NaturallyCaron.com Spa light (light worsted) weight acrylic/bamboo yarn (3 oz/251 yds/85g per ball):  
5 balls #0004 green sheen (A)  
1 ball each #0003 soft sunshine (B) and #0007 naturally (C)
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread to match
- Ladybug buttons: 3



## GAUGE

15 hdc = 4 inches; 12 hdc rows = 4 inches

## PATTERN NOTES

Blanket is worked in 2 sections, beginning from center and working out to trim.

Chain-1 at beginning of row or round does not count as stitch unless otherwise stated.

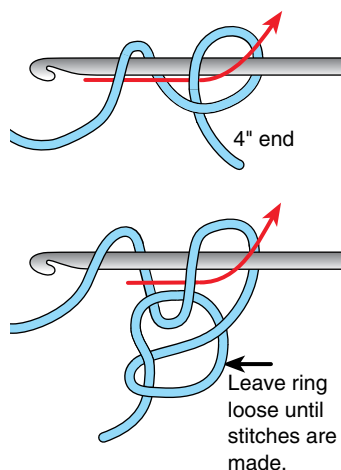
Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Use of ladybug buttons not recommended if making these projects for children under three years of age.

## SPECIAL STITCH

**Slip ring:** Leaving 4-inch end, lap yarn over 4-inch end forming lp, insert hook through lp from front to back, yo (see illustration), pull through lp to form ring, yo, pull through lp on hook.



Slip Ring

## BLANKET

### FIRST SIDE

**Row 1 (RS):** With A, loosely ch 113, hdc in 2nd ch from hook and in each ch across, turn. (112 hdc)

**Rows 2–52: Ch 1** (see Pattern Notes), hdc in first st and in each st across, turn.

**Row 53:** Ch 1, dc in first st, sk next 2 sts, (2 dc, ch 1, 2 dc) in next st (*fan*), [sk next 4 sts, (2 dc, ch 1, 2 dc) in next st] across to last 3 sts, sk next 2 sts, dc in last st, turn. (22 fans)

**Rows 54–56:** Ch 1, dc in first dc, (2 dc, ch 1, 2 dc) in each ch-1 sp across, dc in last dc, turn.

**Row 57:** Ch 1, sc in each dc and in each ch-1 sp across, turn. (112 sc)

**Rows 58–61:** Ch 1, sc in each sc across, turn. At end of last row, fasten off.

### 2ND SIDE

**Row 1:** With RS facing and working in starting ch on opposite side of row 1 on First Side, **join** (see Pattern Notes) in first ch, hdc in same ch and in each ch across, turn. (112 hdc)

**Rows 2–61:** Rep rows 2–61 of First Side.

CONTINUED ON PAGE 92



# PINK GERANIUMS BLANKET

DESIGN BY CINDY ADAMS


BRIGHT PASTELS IN A PREDOMINANTLY PINK COLOR MIX DO ALL THE WORK IN CREATING THE FUN, FRESH PALETTE IN THIS LIGHT, AIRY BLANKET THAT'S JUST RIGHT FOR BABY IN MILD-WEATHER TEMPERATURES.

**SKILL LEVEL**  EASY

## FINISHED SIZE

36 x 46 inches, including edging

## MATERIALS

- TLC Baby light (light worsted) weight acrylic yarn (5 oz/360 yds/141g per skein):  
3 skeins #5942 girlie girl 
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle

## GAUGE

**Unblocked:** 7 dc = 2½ inches

## PATTERN NOTES

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## BLANKET

**Row 1:** Ch 97 (*multiple of 7 plus 13*), dc in 4th ch from hook and in each of next 2 chs, ch 2, dc in same ch as last dc, sk 3 chs, \*dc in each of next 4 chs\*\*, ch 2, dc in same ch as last dc, sk 3 chs, rep from \* across, ending last rep at \*\*, turn.

**Row 2: Ch 3** (*see Pattern Notes*), dc in each of next 3 dc, ch 2, dc in same dc as

last dc, sk next dc, \*dc in next 4 dc\*\*, ch 2, dc in same dc as last dc, sk next dc, rep from \* across, ending last rep at \*\*, turn.

**Next rows:** Rep row 2 until piece measures 44 inches from beg.


## Edging

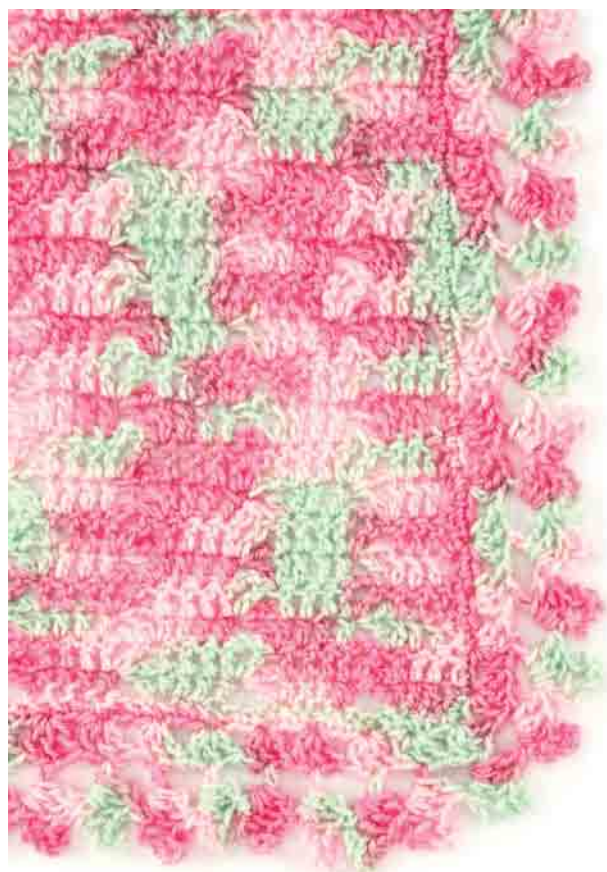
**Rnd 1:** Now working in rnds, ch 1, sc in each dc across with 2 sc in each ch-2 sp, 3 sc in last dc. Working in ends of rows, continue down side working 2 sc into each dc and turning ch, catching 2 threads when possible, 3 sc into last st, working in starting ch on opposite side of row 1, sc in each ch across, 3 sc in last ch, working in ends of rows, continue down last side as before, 3 sc into last st, **join** (*see Pattern Notes*) in beg sc.

**Rnd 2:** Ch 3, sk next st, (dc, {ch 1, dc} twice) in next st, \*sk 2 sc, (dc, {ch 1, dc} twice) in next sc, rep from \* around, ending with (dc, ch 1, dc, ch 1) into base of beg ch-3, if sc count

doesn't work out exactly, sk 1 as you get near the end of the round, join in 3rd ch of beg ch-3.

**Rnd 3:** Ch 3, \*dc in center dc of next group, ch 6, sl st into 4th ch from hook, 3 dc around dc just worked, rep from \* around, join in 3rd ch of beg ch-3. Fasten off.

Steam to block. 











# SAGUARO VALANCE

DESIGN BY CINDY ADAMS





# THIS PRETTY LACE VALANCE STITCHED IN SOFT CACTUS GREEN WILL ADD A FRESH TOUCH OF THE OUTDOORS TO YOUR SPRINGTIME DECOR.

**SKILL LEVEL**  EASY

**FINISHED SIZE**

10 x 60 inches

## MATERIALS

- Tahki Cotton Classic light (DK) weight cotton yarn (1 $\frac{3}{4}$  oz/108 yds/50g per skein):  
6 skeins #3701 light cactus green
- Size I/9/5.5mm crochet hook or size needed to obtain gauge



## GAUGE

Motif = 3 $\frac{3}{4}$  inches square

## PATTERN NOTES

Motifs are joined as they are worked.

Chain 4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

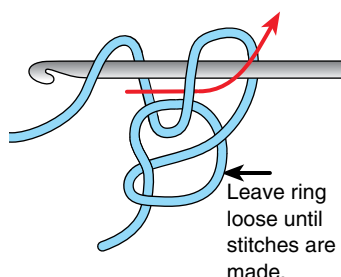
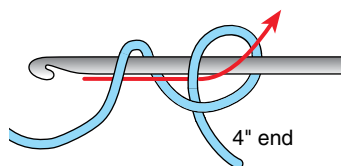
Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

## SPECIAL STITCHES

**Beginning cluster (beg cl):** Ch 3, holding back last lp of each st on hook, 2 dc in same place as beg ch-3, yo, pull through all lps on hook.

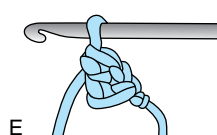
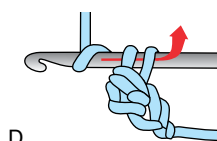
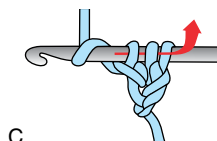
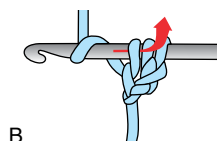
**Cluster (cl):** Holding back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through all lps on hook.

**Slip ring:** Leaving 4-inch end, lap yarn over 4-inch end forming lp, insert hook through lp from front to back, yo (see illustration), pull through lp to form ring, yo, pull through lp on hook.



Slip Ring

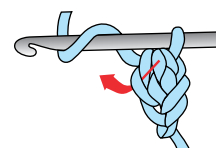
**First foundation double crochet (first foundation dc):** Ch 2, yo, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook (see



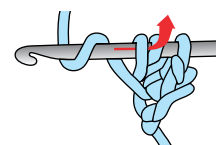
First Foundation Double Crochet

illustrations A and B—ch-1 completed), [yo, pull through 2 lps on hook] twice (see illustrations C, D and E—dc completed).

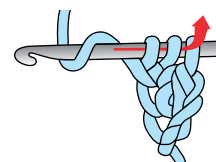
**Next foundation double crochet (next foundation dc):** \*Yo, insert hook in ch-1 made (see illustration A), yo, pull up lp, yo, pull through 1 lp on hook (see illustration B—ch-1 completed), [yo, pull through 2 lps on hook] twice (see illustrations C, D and E—dc completed), rep from \* as indicated in instructions.



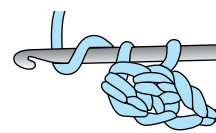
A



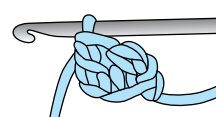
B



C



D



E

Next Foundation Double Crochet

## VALANCE

### First Motif

**Rnd 1:** Make **slip ring** (see Special Stitches), **ch 4** (see Pattern Notes), (dc, ch 1) 11 times in ring, **join** (see Pattern Notes) in 3rd ch of beg ch-4, pull end to close ring. (12 dc, 12 ch sps)

CONTINUED ON PAGE 92

# BLUEBONNET THROW

DESIGN BY CINDY ADAMS

STITCHED IN THE COLOR OF WILD BLUEBONNETS, THIS PRETTY THROW WORKS UP QUICKLY IN LARGE JOIN-AS-YOU-GO MOTIFS.

**SKILL LEVEL**  INTERMEDIATE

**FINISHED SIZE**

50 x 65 inches

**MATERIALS**

- Bernat Satin medium (worsted) weight acrylic yarn (3½ oz/200 yds/100g per skein):  
11 skeins #04141 sapphire
- Size H/8/5mm crochet hook or size needed to obtain gauge



**GAUGE**

Motif = 7 inches

**PATTERN NOTES**

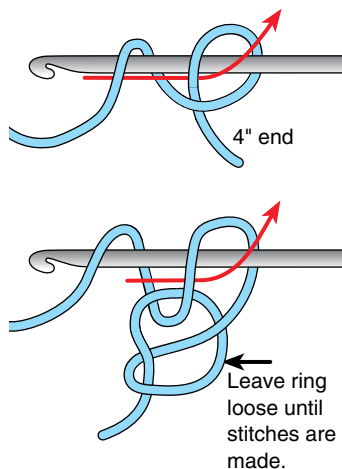
Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

**SPECIAL STITCH**

**Slip ring:** Leaving 4-inch end, lap yarn

over 4-inch end forming lp, insert hook through lp from front to back, yo (see illustration), pull through lp to form ring, yo, pull through lp on hook.



Slip Ring

## THROW

### First Motif

**Rnd 1:** Make slip ring (see Special Stitch), ch 3 (see Pattern Notes), 3 dc in ring, [ch 3, 4 dc in ring] 3 times, join with dc in 3rd ch of beg ch-3 forming last ch sp, pull end to close ring.

**Rnd 2:** Ch 1, 4 sc in ch sp just formed, [ch 12, 4 sc in next ch-3 sp] 3 times, ch 8, join with tr in beg sc forming last ch sp.

**Rnd 3:** Ch 3, 4 dc in same ch sp as beg ch-3, sk next 4 sc, (5 dc, ch 1, dc, {ch 2, dc} 3 times, ch 1, 5 dc) in each of next 3 ch-12 sps, (5 dc, ch 1, dc, {ch 2, dc} 3 times, ch 1) in same ch sp as beg ch-3, join (see Pattern Notes) in 3rd ch of beg ch-3.

**Rnd 4:** Ch 3, dc in next dc, \*sk next 6 dc, dc in each of next 2 dc, 2 dc in next ch-1 sp, [dc in next dc, 3 dc in next ch-2 sp] 3 times, dc in next dc, 2 dc in next ch-1 sp\*\*, dc in

each of next 2 dc, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3.

**Rnd 5:** Ch 1, sk first st, sc in next st, ch 5, sk next 2 dc, sc in next dc, [ch 5, sk next 3 dc, sc in next dc] twice, \*ch 7 (corner), sk next dc, sc in next dc\*\*, [ch 5, sk next 3 dc, sc in next dc] twice, ch 5, sk next 2 dc, sc in next dc, [ch 5, sk next 3 dc, sc in next dc] twice, rep from \* around, ending last rep at \*\*, ch 5, sk next 3 dc, sc in next dc, ch 5, sk last 2 sts, join in beg sc. Fasten off.

### 2nd Motif

**Rnds 1–4:** Rep rnds 1–4 of First Motif.

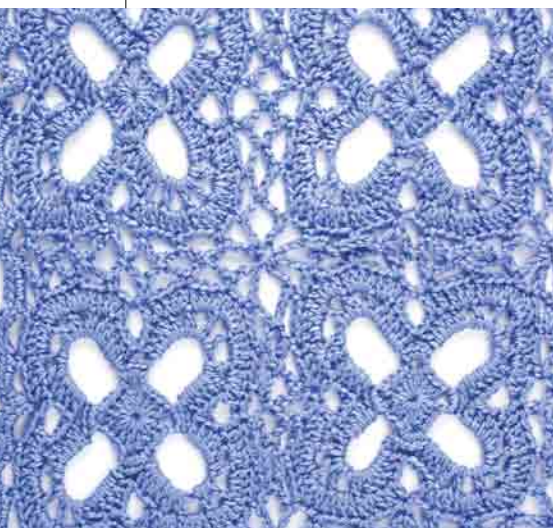
**Rnd 5:** Ch 1, sk first st, sc in next st, ch 5, sk next 2 dc, sc in next dc, [ch 5, sk next 3 dc, sc in next dc] twice, ch 3, sl st in corresponding-corner ch sp on last Motif, ch 3, sk next dc on this Motif, sc in next dc, \*[ch 2, sl st in corresponding ch sp of last Motif, ch 2, sk next 3 dc on this Motif, sc in next dc] twice, ch 2, sl st in next corresponding ch sp of last Motif, ch 2, sk next 2 dc on this Motif, sc in next dc, [ch 2, sl st in corresponding ch sp of last Motif, ch 2, sk next 3 dc on this Motif, sc in next dc] twice, ch 5, sk next 2 dc, sc in next dc, [ch 5, sk next 3 dc, sc in next dc] twice\*\*\*, ch 7, sk next dc, sc in next dc, rep from \*\* around, ending last rep at \*\*\*, join in beg sc. Fasten off.

### Rem Motifs

Continue making Motifs in same manner as 2nd Motif until you have 9 rows of 7 Motifs.

### Edging

Join with sc in any sc, sc in each sc and in each ch around, join in beg sc. Fasten off. **C!**













# CITY BLOCKS THROW & PILLOW

DESIGN BY MARGRET WILLSON FOR CARON INTERNATIONAL

FILET-STYLE GRANNY SQUARES IN DIFFERENT SIZES ARE ASSEMBLED IN AN INTERESTING PATTERN RESEMBLING A LAYOUT GRID FOR CITY BLOCKS IN THIS URBAN-CHIC THROW AND PILLOW SET.

**SKILL LEVEL**  EASY

## FINISHED SIZES

**Throw:** 50 x 60 inches

**Pillow:** 18 inches square

## MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):  
4 skeins #9742 gray heather (A)  
3 skeins each #9703 bone (B), #9702 off-white (C) and #9701 white (D)
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 18-inch square pillow form



## GAUGE

Rnds 1 and 2 of 1 Block = 2½ inches across  
Gauge is not important for this project.

## PATTERN NOTES

Throw is made from 24 Small Blocks and 24 Large Blocks.

Pillow is made with 18 small blocks, 9 for each side.

Blocks are worked in joined rounds with right side always facing.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

## THROW

### SMALL BLOCK

**Make 8 with B, 6 with C & 10 with D.**

**Rnd 1 (RS):** Ch 4, sl st in first ch to form ring, **ch 3** (see *Pattern Notes*), 2 dc in ring, ch 2, [3 dc in ring, ch 2] 3 times, **join** (see *Pattern Notes*) in 3rd ch of beg ch-3. (4 ch sps, 12 dc)

**Rnd 2:** Ch 3, dc in each of next 2 dc, (3 dc, ch 2, 3 dc) in next ch-2 sp (*corner*), [dc in each of next 3 dc, (3 dc, ch 2, 3 dc) in next ch-2 sp (*corner*)] 3 times, join in 3rd ch of beg ch-3. (4 ch sps, 36 dc)

**Rnd 3:** Sl st in next dc, **ch 4** (see *Pattern Notes*), sk next dc, dc in next dc, ch 1, sk next 2 dc, (3 dc, ch 2, 3 dc) in next corner ch-2 sp, \*ch 1, sk next 2 dc, [dc in next dc, ch 1, sk next dc] twice, dc in next dc, ch 1, sk next 2 dc, (3 dc, ch 2, 3 dc) in next corner ch-2 sp, rep from \* twice, ch 1, sk next 2 dc, dc in next dc, ch 1, sk next dc, join in 3rd ch of beg ch-4. (4 ch-1 sps across each side)

CONTINUED ON PAGE 93



# FLOWERPOTS AND TINY TIARAS

DESIGNS BY ANNIE'S ATTIC

EXPAND YOUR STITCH REPERTOIRE WITH THE ADDITION OF THESE TWO PRETTY LACE PATTERNS THAT RESEMBLE CUTE LITTLE FLOWERPOTS AND TINY TIARAS.



## FLOWERPOTS

### PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-6 at beginning of row counts as first treble crochet and chain-2 unless otherwise stated.

### SPECIAL STITCH

**Puff stitch (puff st):** [Yo, insert hook as indicated in instructions, yo, pull up lp] 3 times in same st, yo, pull through all lps on hook.

**Row 1:** Ch a multiple of 8 plus 15, **puff st** (see *Special Stitch*) in 7th ch from hook (first 6 chs count as first tr and ch-2), \*ch 3, sk next 3 chs, sc in next ch, ch 3, sk next 3 chs\*\*, (puff st, ch 5, puff st) in next ch,

rep from \* across, ending last rep at \*\*, (puff st, ch 2, tr) last ch, turn.

**Row 2:** Ch 1, sc in first tr, \*ch 2, 3 dc in next sc, ch 2\*\*, sc in next ch-5 sp, rep from \* across, ending last rep at \*\*, sc in 4th ch of beg ch-6, turn.

**Row 3:** Ch 1, sc in first sc, [ch 3, (puff st, ch 5, puff st) in center dc of next dc group, ch 3, sc in next sc] across, turn.

**Row 4: Ch 3** (see *Pattern Notes*), dc in same st as beg ch-3, \*ch 2, sc in next ch-5 sp, ch 2\*\*, 3 dc in next sc, rep from \* across, ending last rep at \*\*, 2 dc in last sc, turn.

**Row 5: Ch 6** (see *Pattern Notes*), puff st in same st as beg ch-6, \*ch 3, sc in next sc, ch 3\*\*, (puff st, ch 5, puff st) in center dc of next dc group, rep from \* across, ending last rep at \*\*, (puff st, ch 2, tr) in last st, turn.

Rep rows 2–5 consecutively for pattern.



## TINY TIARAS

### PATTERN NOTE

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

### SPECIAL STITCHES

**Shell:** (Dc {ch 1, dc} 3 times) as indicated in instructions.

**Picot:** (Sc, ch 3, sc) as indicated in instructions.

**Row 1:** Ch a multiple of 17 plus 8, dc in 4th ch from hook (first 3 chs count as first dc), dc in each of next 4 chs, [ch 2, sk next 5 chs, **shell** (see *Special Stitches*) in next ch, ch 2, sk next 5 chs, dc in each of next 6 chs] across, turn.

**Row 2: Ch 3** (see *Pattern Note*), dc in next dc, \*2 dc in next dc\*\*, dc in each of next

CONTINUED ON PAGE 95



**CHECKERBOARD BABY BLANKET**  
BY ALINE SUPLINSKAS



**CELTIC KNOT COASTER**  
BY MINDY AL-AARAJI



**MAJESTIC BUTTERFLY AFGHAN**  
BY SUSAN LOWMAN FOR  
CARON INTERNATIONAL



**FREE!**

# 10 EXTRA PAGES OR MORE!

These extra crochet patterns and articles are our gift to you as a special thank you for being a loyal reader! And because there's more room on the Internet than in the printed pages of a magazine, we're able to give you this gift issue after issue at no charge!

**[CrochetMagazine.com/EXTRA](http://CrochetMagazine.com/EXTRA)**

Just sign in with your email address and you have full access to those extra patterns as long as the current issue is online! Newsstand buyers can sign in with the limited-time code CF2075.

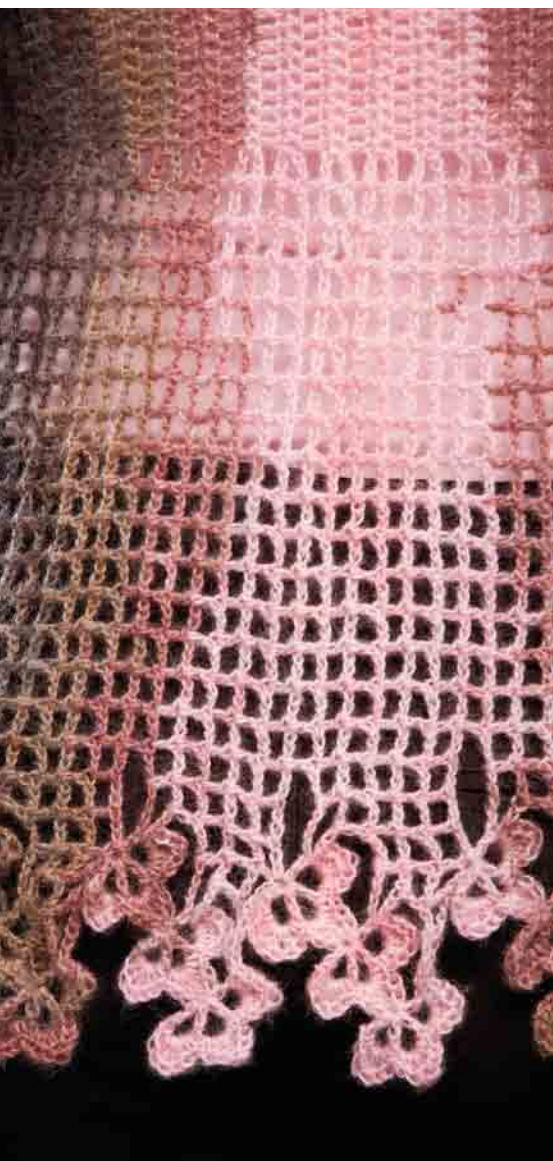


# Crochet!®



# SHAMROCK LACE SWEATER

CONTINUED FROM PAGE 13



times, sk first 4 sts of next shell, 3 dc in last st of same shell, sk next 2 sts, dc in last st, turn.

**Row 14:** Ch 3, sk next 2 sts, shell in next st, [sk first 4 sts of next shell, shell in last st of same shell] 3 [4, 4, 5, 6, 6] times, sk next 2 sts, dc in last st, turn.

**Row 15:** Ch 3, 2 dc in same st as beg ch-3, [sk first 4 sts, shell in last st of same shell] 3 [4, 4, 5, 6, 6] times, sk first 4 sts of next shell, shell in last st of same shell, leaving last st unworked, turn.

**Row 16:** Ch 3, sk next st, 3 dc in next st, [sk first 4 sts of next shell, shell in last st of same shell] 3 [4, 4, 5, 6, 6] times, sk next 2 sts, dc in last st, turn.

**Row 17:** Ch 3, 2 dc in same st as beg ch-3, [sk first 4 sts of next shell, shell in last st of same shell] 3 [4, 4, 5, 6, 6] times, sk next 2 sts, dc in next st, leaving last st unworked, turn.

## Small Size Only

At end of last row, fasten off.

## Medium, Large, X-Large, 2X-Large & 3X-Large Sizes Only

**Row [18]:** Ch 3, 2 dc in same st as beg ch-3, [sk first 4 sts of next shell, shell in last st of same shell] [4, 4, 5, 6, 6] times, sk next 2 sts, dc in last st, turn.

## Medium Size Only

At end of last row, fasten off.

## Large, X-Large, 2X-Large & 3X-Large Sizes Only

**Row [19]:** Ch 3, 2 dc in same st as beg ch-3, [sk first 4 sts of next shell, shell in last st of same shell] [3, 4, 5, 5] times, sk first 4 sts of next shell, 3 dc in last st of same shell, sk next 2 sts, dc in last st, turn.

## Large Size Only

At end of last row, fasten off.

## X-Large, 2X-Large & 3X-Large Sizes Only

**Row [20]:** Ch 3, sk next 2 sts, shell in next st, [sk first 4 sts of next shell, shell in last st of same shell] [4, 5, 5] times, sk next st, dc in last st, turn.

## X-Large Size Only

At end of last row, fasten off.

## 2X-Large & 3X-Large Sizes Only

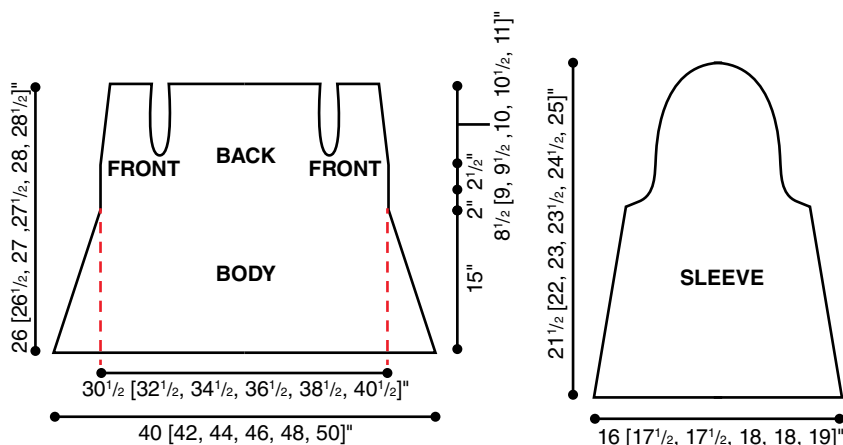
**Row [21]:** Ch 3, 2 dc in same st as beg ch-3, [sk first 4 sts of next shell, shell in last st of same shell] [5, 5] times, sk first 4 sts of next shell, 3 dc in last st, leaving last st unworked, turn.

## 2X-Large Size Only

At end of last row, fasten off.

## 3X-Large Size Only

**Row [22]:** Ch 3, sk next st, 3 dc in next st, [sk first 4 sts of next shell, shell in last st of same shell] [5] times, sk next 2 sts, dc in last st. Fasten off.





## Sleeve

### Make 2.

#### Lower Body

**Row 1 (WS):** With size F hook, ch 52 [52, 55, 55, 58, 58], sc in 2nd ch from hook and in each of next 9 chs (*armband*), mesh 11 [11, 12, 12, 13, 13] times, ch 7, sk next 7 chs, (dc, {ch 3, dc} 3 times) in last ch, turn. (10 sc, 11 [11, 12, 12, 13, 13] mesh)

**Row 2:** (Sc, hdc, dc, tr, hdc, sc) in each of first 3 ch sps, ch 5, sk next 4 chs, dc in next ch, mesh 12 [12, 13, 13, 14, 14] times, dc in each of last 9 sts, turn.

**Row 3:** Ch 1, sc in each of first 10 sts, mesh 13 [13, 14, 14, 15, 15] times, ch 7, sk next tr in next petal, (dc, {ch 3, dc} 3 times) in tr in center petal, turn.

**Row 4:** (Sc, hdc, dc, tr, dc, hdc, sc) in each of first ch-3 sps (3 petals), ch 5, sk next 4 chs, dc in next ch, mesh 14 [14, 15, 15, 16, 16] times, dc in each st across, turn.

**Row 5:** Ch 1, sc in each of first 10 sts, mesh 15 [15, 16, 16, 17, 17] times, ch 7, sk next tr in next petal, (dc, {ch 3, dc} 3 times) in tr in center petal, turn.

**Row 6:** (Sc, hdc, dc, tr, dc, hdc, sc) in each of first ch-3 sps (3 petals), ch 5, sk next 4 chs, dc in next ch, mesh 16 [16, 17, 17, 18, 18] times, dc in each st across, turn.

**Row 7:** Ch 1, sc in each of first 10 sts, mesh 11 [11, 12, 12, 13, 13] times, ch 7, sk next 2 mesh and next ch sp, (dc, {ch 3, dc} 3 times) in next dc, leaving rem sts unworked, turn.

**Next rows:** [Rep rows 2–7] 5 times.

**Next row:** Rep row(s) 2 [2–4, 2–4, 2–6, 2–6, 2–7].

#### 3X-Large Size Only

**Next row:** Rep row 2.

#### All Sizes

**Next row:** Working in ends of rows with size G hook, evenly sp 39 [42, 42, 45, 45, 48] sc across, turn.

**Next row:** Ch 1, sc in each st across, turn.

## Upper Body

**Row 1:** Ch 3, [sk next 2 sts, shell in next st] 12 [13, 13, 14, 14, 15] times, sk next st, dc in last st, turn.

**Row 2:** Ch 3, 2 dc in same st as beg ch-3, [sk first 4 sts of next shell, shell in last st of same shell] across to last shell, sk last shell, 3 dc in last st, turn.

**Row 3:** Ch 3, sk next st, shell in next st, [sk first 4 sts of next shell, shell in last st of same shell] across, sk next 2 sts, dc in last st, turn.

**Row 4:** Ch 3, 2 dc in same st as beg ch-3, [sk first 4 sts of next shell, shell in last st of same shell] across to last shell, sk last shell, 3 dc in last st, turn.

**Row 5:** Ch 3, sk next st, shell in next st, [sk first 4 sts of next shell, shell in last st of same shell] across, sk next 2 sts, dc in last st, turn.

**Row 6:** Rep row 4.

#### Underarm Shaping

**Row 7:** Ch 3, [sk first 4 sts of next shell, shell in last st of same shell] 10 [11, 11, 12, 12, 13] times, sk last shell, dc in last st, turn.

**Row 8:** Ch 3, [sk first 4 sts of next shell, shell in last st of same shell] 9 [10, 10, 11, 11, 12] times, sk last shell, dc in last st, turn.

**Row 9:** Ch 3, [sk first 4 sts of next shell, shell in last st of same shell] 8 [9, 9, 10, 10, 11] times, sk last shell, dc in last st, turn.

**Row 10:** Ch 3, [sk first 4 sts of next shell, shell in last st of same shell] 7 [8, 8, 9, 9, 10] times, sk last shell, dc in last st, turn.

**Row 11:** Ch 3, 2 dc in same st as beg ch-3, [sk first 4 sts, shell in last st of same shell] 6 [7, 7, 8, 8, 9] times, 3 dc in last st, turn.

**Row 12:** Ch 3, sk next st, shell in next st, [sk first 4 dc of next shell, shell in last st of same shell] 7 [8, 8, 9, 9, 10] times, sk next 2 sts, dc in last st, turn.

**Rows 13–16:** [Rep rows 10 and 11 alternately] twice.

## Cap Shaping

**Row 17:** Ch 3, [sk first 4 sts of next shell, shell in last st of same shell] 6 [7, 7, 8, 8, 9] times, sk last shell, dc in last st, turn.

**Row 18:** Ch 3, [sk first 4 sts of next shell, shell in last st of same shell] 5 [6, 6, 7, 7, 8] times, sk last shell, dc in last st, turn.

**Row 19:** Ch 3, [sk first 4 sts of next shell, shell in last st of same shell] 4 [5, 5, 6, 6, 7] times, sk last shell, dc in last st, turn.

**Row 20:** Ch 3, [sk first 4 sts of next shell, shell in last st of same shell] 3 [4, 4, 5, 5, 6] times, sk last shell, dc in last st, turn.

#### Small Size Only

At end of last row, fasten off.

#### Medium, Large, X-Large, 2X-Large & 3X-Large Sizes Only

**Row [21]:** Ch 3, [sk first 4 sts of next shell, shell in last st of same shell] 3 [3, 3, 4, 4, 5] times, sk last shell, dc in last st, turn.

#### Medium & Large Sizes Only

At end of last row, fasten off.

#### X-Large, 2X-Large & 3X-Large Sizes Only

**Row [22]:** Ch 3, [sk first 4 sts of next shell, shell in last st of same shell] 3 [3, 3, 4] times, sk last shell, dc in last st, turn.

#### X-Large & 2X-Large Sizes Only

At end of last row, fasten off.

#### 3X-Large Size Only

**Row [23]:** Ch 3, [sk first 4 sts of next shell, shell in last st of same shell] 3 [3] times, sk last shell, dc in last st. Fasten off.

## Assembly

Sew shoulder seams.

Fold Sleeve in half, place fold at shoulder seam, sew in place. Sew Sleeve seam.

Rep with rem Sleeve.

Sew button to band opposite Buttonhole Tab.

**Do not block. C!**

# SONOMA STRIPES HAT

CONTINUED FROM PAGE 15



**Rnd 4:** Ch 1, 2 sc in first st, sc in each of next 2 sts, [2 sc in next st, sc in each of next 2 sts] around, join changing to next color. (32 sc)

**Rnd 5:** Ch 1, sc in each st around, join changing to next color.

**Rnd 6:** Ch 1, 2 sc in first st, sc in each of next 3 sts, [2 sc in next st, sc in each of

next 3 sts] around, join changing to next color. (40 sc)

**Rnd 7:** Ch 1, 2 sc in first st, sc in each of next 4 sts, [2 sc in next st, sc in each of next 4 sts] around, join changing to next color. (48 sc)

**Rnd 8:** Ch 1, 2 sc in first st, sc in each of next 5 sts, [2 sc in next st, sc in each of next 5 sts] around, join changing to next color. (56 sc)

**Rnd 9:** Ch 1, 2 sc in first st, sc in each of next 6 sts, [2 sc in next st, sc in each of next 6 sts] around, join changing to next color. (64 sc)

**Rnd 10:** Ch 1, 2 sc in first st, sc in each of next 7 sts, [2 sc in next st, sc in each of next 7 sts] around, join changing to next color. (72 sc)

## Large/X-Large Size Only

**Rnd [11]:** Ch 1, 2 sc in first st, sc in each of next 8 sts, [2 sc in next st, sc in each of next 8 sts] around, join changing to next color. (80 sc)

## Both Sizes

**Next rnds:** Rep rnd 5 until piece measures 6¼ [7] inches from beg.

**Next rnd:** Ch 1, 2 sc in first st, sc in each of next 3 sts, [2 sc in next st, sc in each of next 3 sts] around, join changing to next

color. (90 [100] sc)

## Brim

**Next rnds:** Rep rnd 5 for another 2 inches. At end of last rnd, fasten off.

## Flower

### Make 1 each with white & light turquoise.

**Rnd 1:** With size G hook, ch 5, sl st in first ch to form ring, ch 1, 16 sc in ring, join in beg sc. (16 sc)

**Rnd 2:** Ch 6 (counts as first dc and ch-3), sk next st, [dc in next st, ch 3, sk next st] around, join in 3rd ch of beg ch-6. (8 ch-3 sps)

**Rnd 3:** Ch 1, (sc, 2 dc, tr, **picot**—see *Special Stitch*, tr, 2 dc, sc) (outer petal) in each ch sp around, join in beg sc. (8 outer petals)

**Rnd 4:** Ch 1, working front of outer petals around **posts** (see *Stitch Guide*) of dc on rnd 2, (sc, dc, tr, picot, tr, dc, sc) (inner petal) around each dc around, join in beg sc. (8 inner petals)

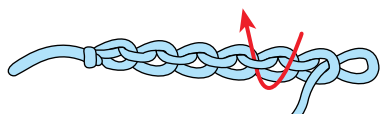
**Rnd 5:** Working in front of inner petals in sk sts of rnd 1, [sc in next sk st, ch 1] around, join in beg sc. Fasten off.

Sew 1 button to center of each flower.

Sew Flower to Hat. **C!**

# SPECIAL STITCHES WASHCLOTHS

CONTINUED FROM PAGE 17



Back Bar of Chain

**Row 2:** Ch 1, sc in each of first 2 sts, [hump sc (see *Special Stitches*) in each of next 3 sts, sc in each of next 3 sts] across, turn.

**Row 3:** Rep row 2.

**Row 4:** Ch 1, sc in first st, hump sc in each of next 2 sts, \*sc in each of next 3 sts\*\*,





hump sc in each of next 3 sts, rep from \* across to last 3 sts, ending last rep at \*\*, hump sc in each of next 2 sts, sc in last st, turn.

**Row 5:** Rep row 4.

**Next rows:** Rep rows 2–5 consecutively for pattern until piece measures 10½ inches from beg. At end of last row, **do not turn or fasten off.**

## EDGING

**Rnd 1:** Working in ends of rows, in starting ch on opposite side of row 1 and in sts, [(sc, ch 1, sc) in corner, evenly sp 44 sc across side to next corner] 4 times, join with **front sl st** (see *Special Stitches*) in beg sc.

**Rnd 2:** \*(**Back sl st**—see *Special Stitches*), ch 1, front sl st) in next ch-1 sp, [back sl st in next st, front sl st in next st] 23 times, rep from \* 3 times, join with back sl st in beg sl st.

**Rnd 3:** \*(**Front sl st**—see *Special Stitches*, ch 1, back sl st) in next ch-1 sp, [front sl st in next st, back sl st in next st] 24 times, rep from \* 3 times. Fasten off.

## GREEN TEA HEATHER WASHCLOTH

**Row 1:** Loosely ch 43, working in **back bar of ch** (see *illustration*), insert hook in back bar of 2nd ch from hook, yo, pull lp through ch, [insert hook in back bar of next ch, yo, pull lp through] twice, [yo, pull through 2 lps on hook] 3 times, (dc, sc) in back bar of last st hook was inserted into, **connected tr-dc-sc** (see *Special Stitches*) across, turn. (14 connected tr-dc-sc)

**Row 2:** Ch 1, **beg connected tr-dc-sc** (see *Special Stitches*), connected tr dc sc across, turn.

**Next rows:** Rep row 2 for pattern until piece measures 10½ inches from beg. At end of last row, **do not turn or fasten off.**

## EDGING

Work same Edging as for Dogwood Heather Washcloth.



## WAVE HEATHER WASHCLOTH

**Row 1:** Ch 47, work in **back bar of ch** (see *illustration*), sc in back bar of 2nd ch from hook and in each ch across, turn. (46 sc)

**Row 2:** Ch 1, sc in first sc, **puff cross-st** (see *Special Stitches*) across to last st, sc in last st, turn. (2 sc, 22 puff cross-sts)

**Row 3:** Ch 1, sc in first st, [sk next st, 2 sc in next st] across to last st, sc in last st, turn. (46 sc)

**Row 4:** Ch 1, sc in each st across, turn.

**Row 5:** Ch 1, sc in first st, \*puff cross-st twice\*\*, sc in each of next 4 sts, rep from \* across, ending last rep at \*\*, sc in last st, turn.

**Row 6:** Ch 1, sc in first st, \*[sk next st, 2 sc in next st] twice\*\*, sc in each of next 4 sts, rep from \* across, ending last rep at \*\*, sc in last st, turn.

**Row 7:** Rep row 4.

**Next rows:** Rep rows 2–7 for pattern until piece measures 10½ inches from beg. At end of last row, **do not turn or fasten off.**

## EDGING

Work same Edging as for Dogwood Heather Washcloth. **C!**

# INTRODUCTION TO JAPANESE CROCHET

CONTINUED FROM PAGE 25

yo, insert hook into same st and draw up lp, yo and pull through 2 lps, yo and pull through all 3 lps on hook.

## 3-treble crochet cluster (3-tr cl):

(Yo) twice, insert hook into st and draw up lp, (yo, pull through 2 lps) twice, [(yo) twice, insert hook into same st and draw up lp, (yo, pull

through 2 lps) twice] twice, yo and pull through all 4 lps on hook.

## Circle-to-Square Motif

**Rnd 1:** Ch 4, sl st in first ch to form ring, ch 1, 8 sc in ring, join with sl st in first sc. (8 sc)

**Rnd 2:** Ch 1, 2 sc in each sc around. (16 sc)

**Rnd 3:** Ch 1, sc in same st, \*ch 4, **3-tr cl** (see *Special Stitches*) in next sc, ch 4\*\*, sc in next sc, rep from \* around, ending last

rep at \*\*, join with sl st in first sc.

**Rnd 4:** Ch 7 (counts as tr and ch 3), \*sc in next cl, ch 3\*\*, tr in next sc, ch 3, rep from \* around, ending last rep at \*\*, join with sl st to 4th ch of beg ch-7.

**Rnd 5:** Ch 1, sc in same st, and ch 3, sc in next sc, ch 3, sc in next tr, ch 3, (**2-dc cl**—see *Special Stitches*, ch 5, 2-dc cl) in next sc, ch 3\*\*, sc in next tr, rep from \* around, ending last rep at \*\*, join with sl st in first sc. Fasten off. **C!**

# TRAPEZE TUNISIAN TOP

CONTINUED FROM PAGE 30



**Row 20:** Rep row 6. (68 [86, 94, 102, 110, 118] lps on hook)

## 3X-Large Size Only

**Row [21]:** Rep row 2.

**Row [22]:** Rep row 6 ([120] lps on hook)

## All Sizes

**Rows 21–55 [19–55, 21–55, 21–55, 21–55, 21–55, 23–55]:** Rep row 2.

## X-Small, Small, Medium, Large, 2X-Large & 3X-Large Sizes Only

**Row 56:** Rep row 6 with (70 [78, 88, 96, 112, 122] lps on hook).

## X-Small, Small, Medium, Large Sizes Only

**Row 57:** Rep row 6. (72 [80, 90, 98] lps on hook)

## Small, Medium, Large Sizes Only

**Row [58]:** Rep row 6. ([82, 92, 100] lps on hook)

## Large Size Only

**Row [59]:** Rep row 6. ([102] lps on hook)

## Shell Edging

### All Sizes

**Row 58 [59, 59, 60, 56, 57, 57]:** Sk first vertical bar, TSS across; yo, pull through lp on hook, ch 1, [yo, pull through 6 lps on hook (shell), ch 3] across to last lp, yo, pull through both lps on hook. (14 [16, 18, 20, 20, 22, 24] shells)

**Note:** There are 4 chs between shells because of the first yo before pulling through 6 lps.

**Row 59 [60, 60, 61, 57, 58, 58]:** Sk first vertical bar, pull up lp in each of next 2 chs, [pull up lp in top of shell, pull up lp in each of next 4 chs] across to last 2 chs, pull up lp in each of next 2 chs, pull up lp in last vertical bar (72 [82, 92, 102, 102, 112, 122] lps on hook); yo, pull through lp on hook, ch 1, [yo, pull through 6 lps on

hook (shell), ch 3] across to last lp, yo, pull through both lps on hook. (14 [16, 18, 20, 20, 22, 24] shells)

**Rows 60–64 [61–68, 61–68, 62–69, 58–75, 59–66, 59–66]:** [Rep row 59 [60, 60, 61, 57, 58, 58] 5 [8, 8, 8, 8, 8] times.

**Last row:** Sc in each st and in each ch across. Fasten off.

## Front

Work same as Back.

## First Strap

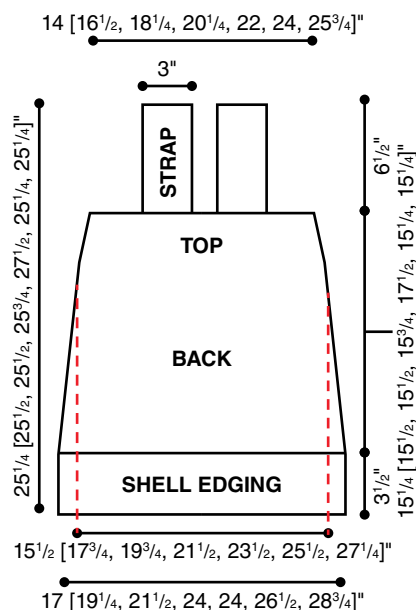
**Getting Started:** Working in starting ch on opposite side of row 1 on Back, place st marker in 6th [9th, 12th, 16th, 20th, 24th, 26th] ch from edge, sk next 13 [13, 13, 13, 13, 13] sts, place marker in next st, sk next 20 [24, 26, 26, 26, 26, 30] sts (neck edge), place marker in next st, sk next 13 [13, 13, 13, 13, 13, 13] sts, place marker in next st, leaving rem 5 [8, 11, 15, 19, 23, 25] sts at edge.

**Row 1 (RS):** With RS facing, join with sc in first marked st, ch 5, sk next 5 sts, sl st in each of next 2 sts, ch 5, sk next 5 sts, sc in next st, leaving rem sts unworked, turn. (4 sts, 2 ch-5 sps)

**Row 2:** Ch 1, sc in first sc, ch 11, sk next 2 ch-5 sps and next 2 sl sts, sc in last sc, turn.

**Row 3:** Ch 1, sc in first sc, ch 10, sk next ch sp, sc in last sc, turn.





**Row 4:** Ch 1, sc in first sc, ch 9, sk next ch sp, sc in last sc, turn.

**Row 5:** Ch 1, sc in first sc, ch 8, sk next ch sp, sc in last sc, turn.

**Row 6:** ch 1, sc in first sc, ch 7, sk next ch sp, sc in last sc, turn.

**Rows 7–10:** Ch 1, sc in first sc, ch 6, sk next ch sp, sc in last sc, turn.

**Row 11:** Rep row 6.

**Row 12:** Rep row 5.

**Row 13:** Rep row 4.

**Row 14:** Rep row 3.

**Rows 11–22:** Rep row 2.

**Row 23:** Ch 1, sc in each st and in each ch across. Fasten off. (13 sc)

## 2nd Strap

**Row 1:** Sk next sts at neck edge, join with sc in next st after last neck-edge marker, ch 5, sk next 5 sts, sl st in each of next 2 sts, ch 5, sk next 5 sts, sc in next st, leaving rem sts unworked, turn.

**Rows 2–23:** Rep rows 2–23 of First Strap. Rep Straps on Front.

## Assembly

Sew Straps tog.

Sew side seams, leaving Shell Edging unsewn on each side edge for slit.

## Neck Edging

With RS facing, working in sts on Front and Back and in ends of rows on Strap, join with sc at Back neck edge, evenly sp sc around, **join** (see *Pattern Notes*) in beg sc. Fasten off.

## Armhole Edging

With RS facing, working in sts on Front and Back and in ends of rows on Strap, join with sc at side seam, evenly sp sc around, join in beg sc. Fasten off.

Rep on rem armhole. **C!**



## CALEO TOP

CONTINUED FROM PAGE 39

ch sp of Motif join, ch 5, sk sc row edge in center of join, ch 5, sc in rem ch sp of join on next Motif, ch 5;

**D.** rep step C across side of Square Motif;

**E.** [sc in next ch-5 sp, ch 5] 3 times across side of Pentagon Motif;

**F.** (sc, {ch 5, sc} twice) in next marked corner ch-5 sp\*, mark 2nd ch-5 sp in corner;

**G.** rep between \* in steps B–F across armhole section, mark first ch-5 sp in corner;

**H.** rep between \* in steps B–F across Body section, mark 2nd ch-5 sp in corner;

**I.** rep steps B–E across armhole section, sc in same corner ch sp as beg sc, ch 2, join with dc in beg sc forming last ch sp. ([64] ch-5 sps)

## Large Size Only

**Rnd [1]:** With RS of Yoke facing, join MC in ch-5 sp at point of any Pentagon Motif,

working across Body section, work the following steps to complete the rnd:

**A.** Ch 1, (sc, ch 5, sc) in same ch sp as beg ch-1;

**B.** \*ch 5;

**C.** [sc in next ch-5 sp, ch 5] 3 times across side of Pentagon Motif, sc in rem ch sp of Motif join, ch 5, sc in row edge in center of join, ch 5, sc in rem ch sp of join on next Motif, ch 5;

**D.** rep step C across side of Square Motif;

**E.** [sc in next ch-5 sp, ch 5] 3 times across side of Pentagon Motif;

**F.** (sc, {ch 5, sc} twice) in next marked corner ch-5 sp\*, mark 2nd ch-5 sp in corner;

**G.** rep between \* in steps B–F across armhole section, mark first ch-5 sp in corner;

**H.** rep between \* in steps B–F across Body section, mark 2nd ch-5 sp in corner;

I. rep steps B–E across armhole section, sc in same corner ch sp as beg sc, ch 2, join with dc in beg sc forming last ch sp. ([64] ch-5 sps)

### X-Large & 2X-Large Sizes Only

**Rnd [1]:** With RS of Yoke facing, sk sides of 2 Square Motifs on Body, sk side of next Pentagon Motif, join MC with sc in ch-5 sp at point of Pentagon Motif, ch 5, work the following steps to complete the rnd:

A. \*[Sc in next ch-5 sp, ch 5] 3 times, sc in rem ch sp of Motif joining, ch 5, sc in sc row edge in center of joining, ch 5, sc in rem ch sp of Motif join of next Motif, ch 5\* across armhole side of Pentagon;

B. rep between \* once across armhole Square Motif;

C. \*\*[sc in next ch-5 sp, ch 5] 3 times, (sc, ch 5, sc) in next marked corner ch-5 sp, ch 5\*\*, across armhole side of Pentagon Motif;

D. \*\*\*[sc in next ch-5 sp, ch 5] 3 times, sc in rem ch sp of Motif joining, sk sc row edge in center of joining, ch 5, sc in rem ch sp of Motif joining of next Motif, ch 5\*\*\*, across Body side of Pentagon;

F. rep between \* in step A across side of Body Square Motif;

G. rep between \*\*\* in step D across side of Body Square Motif;

H. rep between \*\* in step C across Body side of Pentagon Motif;

I. Rep steps A–G;

J. [sc in next ch-5 sp] 3 times across last Body side of Pentagon, ending with sc in same corner ch sp as beg sc, ch 2, join with dc in beg sc forming last ch sp. ([76] ch-5 sps)

### 3X-Large Size Only

**Rnd [1] (RS):** With RS of Yoke facing, sk sides of 2 Square Motifs of body section, sk side of next Pentagon Motif, join MC with sc in ch-5 sp at point of Pentagon Motif, ch 5, work the following steps to complete rnd:

A. \*[Sc in next ch-5 sp, ch 5] 3 times, sc in rem ch sp of Motif join, ch 5, sc in sc row edge in center of join, ch 5, sc in rem

ch sp of Motif joining of next Motif, ch 5\* across armhole side of Pentagon Motif;

B. rep between \* in step A across side of armhole Square Motif;

C. \*\*[sc in next ch-5 sp, ch 5] 3 times, (sc, ch 5, sc) in next marked corner ch-5 sp, ch 5\*\*, across armhole side of Pentagon Motif;

D. rep between \* in step A once across side of Pentagon Motif;

E. rep between \* in step A once across side of Body Square Motif;

F. rep step E;

G. rep between \*\* in step C once across Body side of Pentagon Motif;

H. rep steps A–F;

I. [sc in next ch-5 sp, ch 5] 3 times, across last Body side of Pentagon, ending with sc in same corner ch sp as joining sc, ch 2, join with dc in joining sc. ([80] ch-5 sps)

### X-Small, Small, Medium, Large & X-Large Sizes Only

**Rnd 2 (RS):** Ch 1, sc in last ch sp formed, \*ch 5, [sc in next ch-5 sp, ch 5] across to next marked corner ch sp\*\*, (sc, ch 5, sc) in corner ch-5 sp, rep from \* around, ending last rep at \*\*, sc in same ch sp as beg sc, ch 2, join with dc in beg sc forming last ch sp, turn. (64 [64, 68, 76, 80] ch sps)

### 2X-Large & 3X-Large Sizes Only

**Rnd [2] (RS):** Ch 1, (sc, ch 5, sc) in ch sp just formed, \*ch 5, [sc in next ch-5 sp, ch 5] across to next marked corner ch sp\*\*, (sc, {ch 5, sc} 3 times) in corner ch sp, rep from \* around, ending last rep at \*\*, (sc,

ch 5, sc) in same corner ch sp as beg sc, ch 2, join with dc in beg sc forming last ch sp, turn. ([88, 92] ch-5 sps)

### All Sizes

**Rnd 3 (WS):** Ch 1, (sc, picot—see *Special Stitches*, sc) in ch sp just formed, ch 7, [sk next ch-5 sp, (sc, {picot, sc} twice) in next ch-5 sp, ch 7] around, sc in same ch sp as beg sc, picot, join in beg sc, turn, place markers in sc at center of each corner. (32 [32, 34, 38, 40, 44, 46] pattern reps)

### X-Small, Small & Medium Sizes Only

Yoke is complete, continue with joining for Body.

### Large, X-Large, 2X-Large & 3X-Large Sizes Only

**Rnd [4]:** Work V-st rnd of Lace Pattern.

**Rnd [5]:** Work Picot rnd of Lace Pattern.

**Next rnds:** [Rep rnds 4 and 5 alternately] [0, 0, 1, 1] time(s).

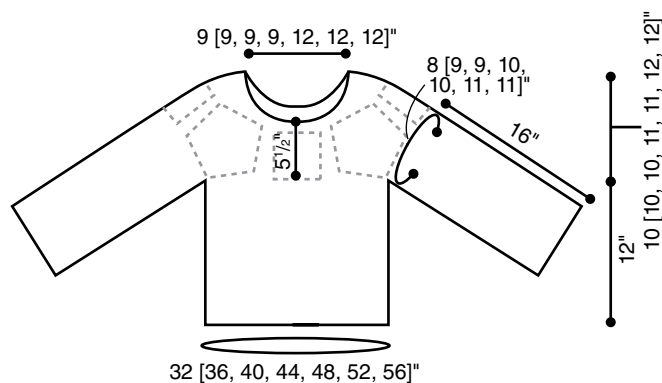
### Body

#### X-Small Size Only

**Rnd 1(RS):** Connecting front and back at each underarm to form continuous rnd, ch 7, \*work V-st rnd of Lace Pattern to next corner, dc in marked sc at center of corner, ch 2, sk next 8 ch-7 sps (armhole)\*, sk next sc and next picot, dc in next marked sc at center of corner to complete underarm V-st, rep between \* once across other side of Body, ending with ch 1, join with sc in 3rd ch of beg ch-7 to complete underarm V-st, do not join, turn. (16 V-sts)

**Rnd 2:** Work V-st rnd of Lace Pattern.

**Rnd 3:** Work Picot rnd of Lace Pattern.





**Next rnds:** [Rep rnds 2 and 3 alternately] 10 times or for length of Body desired, ending with V-st rnd of Lace Pattern. At end of last rnd, fasten off.

### All Remaining Sizes

**Rnd [1] (RS):** Ch 7, \*work V-st rnd of Lace Pattern across, placing V-st in marked sc at center of next corner, ch 5 (*underarm*), sk next [8, 8, 9, 9, 10, 10] ch-7 sps (*armhole*), sk next sc and next picot\*, V-st in marked sc at center of corner, rep between \* across other side of Body, dc in same sc as beg ch-7, ch 1, join with sc in 3rd ch of beg ch-7 forming last ch sp, turn. ([18, 20, 22, 24, 26, 28] V-sts)

**Rnd [2] (WS):** Ch 1, (sc, picot, sc) in last ch sp formed, \*ch 7, sk ch-5 sp at underarm, (sc, {picot, sc} twice) in ch-2 sp of next V-st, work as Picot rnd of Lace Pattern across to other underarm, rep from \*, sc in same ch sp as beg sc, picot, join in beg sc, turn. ([18, 20, 22, 24, 26, 28] V-sts)

**Rnd [3]:** Work V-st rnd of Lace Pattern.

**Rnd [4]:** Work Picot rnd of Lace Pattern.

**Rnd [5]:** Work V-st rnd of Lace Pattern.

**Next rnds:** [Rep rnds 4 and 5 alternately] 10 times or for length of Body desired, ending with V-st rnd. At end of last rnd, fasten off.

### Sleeves

#### X-Small Size Only

**Rnd 1 (RS):** With RS facing, locate dc row edge just past ch-2 sp at center of 1 underarm, join MC in end of dc row edge, ch 7, [sc in next ch-7 sp of armhole, ch 4, sk next sc and next picot, V-st in next sc (*between picots*), ch 4] 7 times, sc in next ch-7 sp, ch 4, dc in next dc row edge before underarm, ch 1, join with sc in 3rd ch of beg ch-7 to complete beg V-st, turn. (8 V-sts)

### All Remaining Sizes

**Rnd [1] (RS):** With RS facing, locate dc row edge just past 1 ch-5 at underarm, join MC in end of dc row, ch 7, [sc in next ch-7 st of armhole, ch 4, sk next sc and next picot, V-st in next sc (*between picots*), ch 4] [7, 7, 8, 8, 9, 9] times, sc in

next ch-7 sp, ch 4, V-st in end of next dc row edge before underarm, ch 4, sc in 3rd ch of underarm, ch 4, dc in end of same dc row as beg ch-7, ch 1, join with sc in 3rd ch of beg ch-7 completing beg V-st, turn. ([9, 9, 10, 10, 11, 11] V-sts)

### All Sizes

**Rnd 2:** Work Picot rnd of Lace Pattern.

**Rnd 3:** Work V-st rnd of Lace Pattern.

**Next rnds:** [Rep rnds 2 and 3 alternately] 14 times or for length of Sleeve desired, ending with V-st rnd. At end of last rnd, Fasten off.

Rep in rem armhole.

### Finishing

After blocking and trying on your Top, if the Sleeves and Body have grown too long or not long enough, the lengths are easily adjusted by ripping or adding rnds.

If your neckline is too loose, you can try redoing the last rnd of shell edging with smaller hook or make shells with 3 dc instead of 4 dc. **C!**

## LINE DANCING

CONTINUED FROM PAGE 41

6 sts, 2 sc in next st, [sc in each of next 6 sts, 2 sc in next st] around. ([288, 304] sc)

**Rnds [35–39]:** Rep rnds 29–33. At end of last rnd, fasten off.

### Body

**Rnd 1:** Join onyx with sc in back lp of st at first st marker, sc in back lp of each of next 61 [66, 77, 81] sts, ch 12 [14, 16, 18], place marker, sk next 50 [56, 66, 70] sts (*armhole*), sc in back lp of each of next 62 [67, 78, 82] sc, ch 12 [14, 16, 18], sk rem sts (*armhole*), **do not join**.

**Rnd 2:** Sc in each st and in each ch around, moving markers up. (148 [162, 188, 200] sc)

**Rnds 3–7:** Sc in each st around. At end of last rnd, change colors to topaz.

**Rnd 8:** Working in front lps, with topaz, reverse sc in each st around, join in beg reverse sc. Fasten off topaz.

**Rnd 9:** Working in back lps of rnd before

last, with onyx, sc in each st around.

**Rnds 10–16:** Sc in each st around.

**Rnd 17:** Rep rnd 8.

**Rnd 18:** Rep rnd 9.

**Rnd 19:** Rep rnd 2.

**Rnds 20–26:** Sc in each st around working **sc dec** (see *Stitch Guide*) in 2 sts at each marked st every 2nd row. (142 [156, 182, 194] sts at end of last rnd)

**Rnd 27:** Rep rnd 8.

**Rnd 28:** With onyx, working in back lps, sc in each st around, sc dec in 2 sts at each marked st. (140 [154, 180, 192] sc)

**Next 12 rnds:** Sc in each st around working sc dec in 2 sts at each marked st. (128 [142, 168, 180] sts at end of last rnd)

**Next rnd:** Rep rnd 8.

**Next rnd:** Rep rnd 28. (126 [140, 166, 178] sts)



### Small & Medium Sizes Only

**Next 16 rnds:** Sc in each st around.

### Large & X-Large Sizes Only

**[Next 16 rnds]:** Sc in each st around working sc dec in 2 sts at each marked st every 2nd rnd. ([150, 162] sts)

### All Sizes

**Next rnd:** Rep rnd 8.

**Next rnd:** With onyx, working in back lps,

sc in each st around on rnd worked before topaz rnd.

**Next 20 rnds:** Sc in each st around working 2 sts in each marked st every 2nd rnd. (146 [160, 170, 182] sts at end of last rnd)

**Next rnd:** Rep rnd 8.

**Next rnd:** With onyx, working in back lps, sc in each st around of same rnd of topaz.

**Next 12 [14, 22, 18] rnds:** Sc in each st around working 2 sc in each marked st

every 2nd rnd. (158 [174, 192, 200] sc at end of last rnd)

**Next 12 [10, 2, 6] rnds:** Sc in each st around. At end of last rnd, fasten off.

### Finishing

With WS facing and with topaz, working from left to right, reverse sc around neckline, join in beg reverse. Fasten off.

Block as desired. **C**

## CROCUS LACE CARDIGAN

CONTINUED FROM PAGE 47



**Next rows:** Working in established pattern, dec every row 4 [7, 9, 10, 11, 13] times. (63 [67, 71, 75, 81, 85] sts at end of last row)

**Next rows:** Work even in established pattern until piece measures 20½ [21, 21½, 22, 22½, 23] inches from beg.

### First Shoulder & Neck Shaping

Work in established pattern across first 14 [15, 16, 18, 20, 22] sts, leaving rem sts unworked. Fasten off.

### 2nd Shoulder & Neck Shaping

Sk center 35 [37, 39, 39, 41, 41] sts, **join** (see Pattern Notes) in next st, ch 3, work in

established pattern across rem sts. Fasten off.

### Right Front

#### Ribbing

**Row 1 (WS):** Ch 44 [48, 52, 58, 62, 68], sc in 2nd ch from hook, [dc in next ch, sc in next ch] across, turn. (43 [47, 51, 57, 61, 67] sts)

**Rows 2–14:** Work rows 2–14 for Back.

#### Body

**Row 1 (WS):** Ch 3, dc in each of next 7 [11, 15, 9, 13, 7] sts, rep between [ ] of Body Pattern 2 [2, 2, 3, 3, 4] times, then rep from \* to \*\* of Body Pattern, dc in each of last 4 sts, turn.

#### Side Shaping

**Next rows:** Work 2 rows in established pattern, dec 1 st at side edge.

**Next rows:** Work 3 rows even in established pattern.

**Next rows:** Rep last 4 rows 3 times. (39 [43, 47, 53, 57, 63] sts at end of last row)

**Next row:** Work even in established pattern. Piece should measure 12½ inches from beg, ending with RS.

### V-Neck & Armhole Shaping

**Next row:** Work in established pattern across, leaving last 2 sts unworked, turn.

**Next row:** Ch 3, dc in next dc, work pattern across next 7 sts, dc dec in next 2 sts, work in pattern across to end, turn.

**Next row (armhole):** Sl st in each of first 5 [5, 6, 7, 8, 9] sts, sl st in next st, ch 3,

work in established pattern across to last 11 sts, dc dec in next 2 sts, work in pattern across to end, turn.

**Next rows:** Continue dec in sts after or before 9 Neck border sts for 11 [11, 11, 13, 13, 14] times more and **at same time**, dec at armhole edge every row 5 [8, 10, 11, 12, 14] times.

**Next rows:** Work even in established pattern on rem 14 [15, 16, 18, 20, 22] sts until piece measures 21 [2½, 22, 22½, 23, 23½] inches from beg. At end of last row, fasten off.

### Left Front

#### Ribbing

**Rows 1–14:** Work same as rows 1–14 as for Right Front.

#### Body

**Row 1 (WS):** Ch 3, dc in each of next 3 sts, rep between [ ] of Body Pattern 2 [2, 2, 3, 3, 4] times, then rep from \* to \*\* of Body Pattern, dc in each of last 8 [12, 16, 10, 14, 8] sts, turn.

#### Side Shaping

Work same as for Right Front.

### V-Neck & Armhole Shaping

**Next row:** Sl st in each of first 2 sts, sl st in next st, ch 3, dc in next dc, work in pattern across, turn.

**Next row:** Work in established pattern across to last 11 sts, dec, work in pattern across to end.

**Next rows:** Complete as for Right Front.



## Sleeve

### Make 2.

**Row 1 (WS):** Ch 44 [46, 48, 50, 52, 54], sc in 2nd ch from hook, [dc in next ch, sc in next ch] across, turn. (43 [45, 47, 49, 51, 53] sts)

**Rows 2–14:** Rep rows 2–14 of Back.

### Body

**Row 1 (WS):** Ch 3, dc in each of next 5 [6, 7, 2, 3, 4] sts, rep between [ ] of Body Pattern across 2 [2, 2, 3, 3] times, then rep from \* to \*\* of Body Pattern, dc in each of last 6 [7, 8, 3, 4, 5] sts, turn.

**Next rows:** Work 2 rows even in established pattern and inc 1 st each edge by working 2 dc in first and last sts.

**Next row:** Work 1 row even in pattern.

**Next rows:** Rep Inc row every other row 8 [8, 4, 2, 1, 0] time(s) more, then inc every row 0 [0, 6, 10, 12, 15] times. (61 [63, 69, 75, 79, 83] sts at end of last row)

**Next rows:** Work even in established pattern until piece measures 12½ inches from beg.

### Sleeve Cap Shaping

**Next row:** Sl st in each of first 5 [5, 6, 7, 8, 9] sts, work in pattern across, leaving last 5 [5, 6, 7, 8, 9] sts unworked.

**Next rows:** Dec 1 st each edge every row 5 [6, 6, 7, 8, 9] times.

**Next rows:** Dec 2 sts each edge every row 5 [5, 6, 6, 6, 6] times. At end of last row,

fasten off. (21 [21, 21, 23, 23, 23] sts at end of last row)

### Finishing

Sew shoulder seams.

### Right Front Band

**Row 1 (RS):** Beg at V-Neck, work 2 sc per row to Ribbing and 1 sc per row along rib, turn. (54 sc)

**Row 2:** Ch 1, sc in each sc across, turn.

**Rows 3 & 4:** Rep row 2.

**Row 5 (buttonholes):** Ch 1, sc in each of first 2 sc, [ch 1, sk next sc, sc in each of next 7 sc] 7 times (buttonholes), sc in each of last 3 sc, turn.

**Row 6:** Ch 1, sc in each sc and ch-1 sp across, turn.

**Rows 7–9:** Rep row 2. At end of last row, fasten off.

### Left Front Band

Beg at lower edge, work as for Right Front Band without the buttonholes on row 5.

Sew buttons opposite buttonholes.

### Neckband

**Row 1:** With RS facing, join in first row above Right Front Band at edge, evenly sp 38 [40, 42, 44, 47, 49] sc across to Shoulder, evenly sp 37 [39, 41, 41, 43, 43] sc along Back Neck, and evenly sp 38 [40, 42, 44, 47, 49] sc along Left Front Band edge, sl st in first sc row of Front Band, turn. (113 [119, 125, 129, 137, 141] sc)

**Row 2:** Ch 1, sk sl st, sc in each sc across, ending sl st in first sc row of Front Band, turn.

**Row 3:** Ch 1, sk sl st, sc in each sc across, ending sl st in 2nd row of Front Band, turn.

**Row 4:** Rep row 3.

**Rows 5 & 6:** Ch 1, sk sl st, sc in each sc across, ending sl st in 3rd row of Front Band, turn.

**Row 7:** Ch 1, sk sl st, sc in each sc across, ending sl st in 4th and 5th rows of Front Band, turn.

**Row 8:** Ch 1, sk 2 sl sts, sc in each sc across, ending sl st in 4th and 5th rows of Front Band.

**Rows 9 & 10:** Ch 1, sk 2 sl sts, sc in each sc across, ending sl st in 6th and 7th rows of Front Band.

**Rows 11 & 12:** Ch 1, sk 2 sl sts, sc in each sc across, ending sl st in 8th and 9th rows of Front Band.

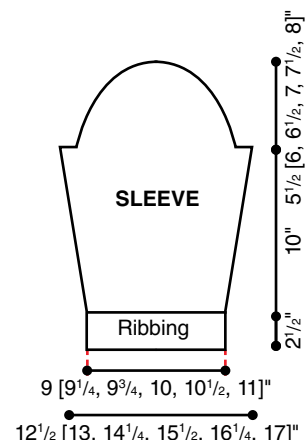
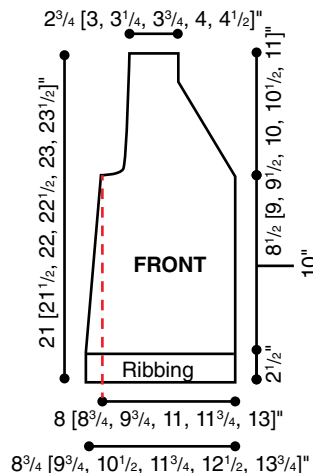
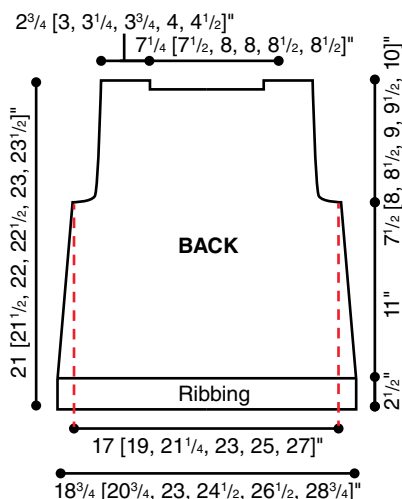
**Row 13:** Ch 1, sk 2 sl sts, sc in each sc across, ending sl st in 10th row of Front Band. Fasten off.

### Assembly

Fold 1 Sleeve in half lengthwise, place fold at Shoulder seam, sew in place.

Rep with rem Sleeve.

Sew side and Sleeve seams. **C**



## PURPLE HAZE SWEATER

CONTINUED FROM PAGE 48



200, 216, 224] total dc at end of last row)

### Dividing Row

Continue in established pattern across front to first raglan inc, \*(dc, ch 1) in next dc, sk next dc, dc in ch-3 sp, ch 3 [3, 7, 7, 11] (*underarm*), sk sleeve sts, (dc, ch 1) in same ch-3 sp as last dc, sk next dc, (dc, ch 1) in next dc\*, work in established pattern across to next raglan inc, rep between \*, work in established pattern across, turn.

### Body

**Next row:** Work in established pattern and **at same time** at each underarm ch, sk next ch, [dc in next ch, ch 1, sk next ch] 1 [1, 3, 3, 5] time(s), turn. (98 [110, 122, 134, 146] dc)

**Next rows:** Work even in Mesh Pattern for 17 [16, 16, 15, 15] rows or to desired length to beg of Edging. At end of last row, **do not fasten off**.

### Body Edging

**Next row:** Ch 3, mesh 5 times, \*sk next ch sp and next dc, raglan inc in next ch-1 sp, sk next dc and next ch sp, dc in next dc, mesh 3 times, rep from \* 14 [16, 18, 20, 22] times, mesh across, turn. (15 [17, 19, 21, 23] raglan inc)

**Next rows:** Work in established pattern for 8 rows and **at same time** work (dc, ch 1) before and after each inc and raglan inc in each ch-3 sp across. At end of last row, fasten off.

### Sleeve

**Next rnd: Join** (*see Pattern Notes*) in center dc of underarm, ch 3, sk next ch, [dc in next ch, ch 1, sk next ch] 0 [0, 1, 1, 2] time(s), (dc, ch 1) in ch-3 sp, (dc, ch 1) in each of next 2 dc on Body, work mesh across next 34 [36, 38, 40, 40] dc, (dc, ch 1) in each of next 2 dc of Body, (dc, ch 1) in next ch-3 sp, work mesh across next 0 [0, 1, 1, 2] dc across underarm ch, join in 2nd ch of beg ch-3. Place marker at beg of rnd.

**Next rnd:** Ch 3, work mesh around, join in 2nd ch of beg ch-2.

**Next rnds:** Rep last rnd 6 [4, 6, 4, 2] times for total of 8 [6, 8, 6, 4] rows.

### Sleeve Shaping

**Next rnds:** Work this rnd every 3rd rnd 5 [6, 5, 6, 7] times as follows: ch 3, **dc dec** (*see Stitch Guide*) in next 2 dc, work in established pattern across to last 2 dc, dc dec in last 2 dc, join in 2nd ch of beg ch-3. (31 [31, 37, 37, 37] dc at end of last rnd)

**Next rnds:** Work even for 3 [2, 3, 3, 2] rnds or 5 inches less than desired length. Sleeve Edging is designed to end several inches below wrist. At end of last row, **do not fasten off**.

### Sleeve Edging

**Next rnd:** Ch 3, mesh across next 2 dc, \*work raglan inc in next dc, mesh across next 4 [4, 5, 5, 5] dc, rep from \* 4 times, work raglan inc in next dc, work in established pattern around, join in 2nd ch of beg ch-3.

**Next rnds:** Work in established pattern for 8 rnds and **at same time** work (dc, ch 1) before and after each inc and raglan inc in each ch-3 sp across. At end of last rnd, fasten off.

### Neck Edging

**Row 1:** With RS facing, join at right front neck edge, evenly sp sc across to neck edge on left front, **do not turn**.

**Row 2:** Working from left to right, ch 1, **reverse sc** (*see Stitch Guide*). Fasten off.

### Left Front Band

**Row 1:** With RS facing, join at neck edge, working in ends of rows, evenly sp sc down front edge to bottom, **do not turn**.

**Row 2:** Working from left to right, ch 1, reverse sc across. Fasten off.

### Right Front Band

**Row 1:** With RS facing, working in ends of rows, join at bottom edge, evenly sp sc across front edge to neck, do not turn.

**Row 2:** Working from left to right, ch 1, reverse sc across. Fasten off.

### Button Loops

Place 5 markers along edge of Right Front Band, with first marker ½ inch below Neck Edging and last marker at beg of Body Edging and rem 3 evenly sp between.

Join at marker, ch 10, join in first ch to form ring, ch 1, sc in next st on front, 12 sc in ch-10 sp, sc in next st on front, join in beg sc. Fasten off.

Rep at each marker.

Sew button on Left Front Band opposite Button Loops. **C!**



# ACERO LACE TOP

CONTINUED FROM PAGE 51

shell in next sc, sc in next ch sp, rep from \* around, ending last rep at \*\*, shell in joining sl st of last rnd, join in beg sc.

**Rnd 8:** Sl st in each of first 2 chs of next ch-5, sc in same ch-5 sp, \*ch 6, sc in next ch-5 sp, shell in next sc, sc in next ch-5 sp, ch 6, sc in next ch-2 sp\*\*, shell in next sc, sc in next ch-5 sp, rep from \* around, ending last rep at \*\*, shell in joining sl st of last rnd, join in beg sc.

**Rnd 9:** Sl st in each of first 2 chs of next ch-6, sc in same ch sp, \*ch 6, sc in next ch-2 sp\*\*, shell in next sc, sc in next ch-6 sp, rep from \* around, ending last rep at \*\*, shell in joining sl st of last rnd, join in beg sc.

**Rnd 10:** Sl st in each of first 3 chs of next ch-6, sc in same ch sp, \*ch 7, sc in next ch-2 sp\*\*, shell in next sc, sc in next ch-6 sp, rep from \* around, ending last rep at \*\*, shell in joining sl st of last rnd, join in beg sc.

**Rnd 11:** Sl st in each of next 3 chs of next ch-7, sc in same ch-7 sp, \*ch 7, sc in next ch-2 sp, shell in next sc, sc in next ch-7 sp, ch 7, sc in next ch-2 sp, ch 7\*\*, sc in next ch-7 sp, rep from \* around, ending last rep at \*\*, sk joining sl st of last rnd, join in beg sc.

**Rnd 12:** Sl st in each of first 3 chs of next ch-7, sc in same ch-7 sp, \*ch 8, sc in next ch-2 sp, (3 dc, ch 2, 3 dc) in next sc, sc in next ch-7 sp, ch 8, sc in next ch-7 sp, ch 13\*\*, sc in next ch-7 sp, rep from \* around, ending last rep at \*\*, sk joining sl st of last rnd, join in beg sc. Fasten off.

## Joined Motif

**Rnds 1–11:** Rep rnds 1–11 of First Motif.

**Rnd 12 (joining rnd):** Sl st in each of first 3 chs of next ch-7 sp, ch 8, sc in next ch-2 sp, (3 dc, ch 2, 3 dc) in next sc, sc in next ch-7 sp, ch 8, sc in next ch-7 sp, work the following steps to complete rnd:

**A. Joining section:** Ch 6, sc in next corresponding ch-13 sp on adjoining Motif, ch 6, sc in next ch-7 sp on this Motif, ch 4, sc in next corresponding ch-8 sp on adjoining Motif, ch 4, sc in next ch-2 sp on this Motif, 3 dc in next ch, ch 1, sc in next corresponding ch-2 sp on adjoining Motif, ch 1, 3 dc in same sc as last 3 dc on this Motif, dc in next sc, ch 1, sc in

next corresponding ch-8 st on adjoining Motif, ch 4, sc in next ch-7 sp on this Motif, ch 6, sc in next ch-13 sp on adjoining Motif, ch 6, sc in next ch-7 sp on this Motif;

**B.** rep step A number of times needed to connect edges of Motifs;

**C.** working on any rem edge of this Motif, \*ch 8, sc in next ch-2 sp, (3 dc, ch 2, 3 dc) in next sc, sc in next ch-7 sp, ch 8, sc in next ch-7 sp, ch 13\*\*, sc in next ch-7 sp, rep from \* around, ending last rep at \*\*, join in beg sc. Fasten off.

## Assembly

### Small Size Only

**Note:** Use size B hook.

**Body:** Work First Motif and 7 Joined Motifs, using 1 step A joining section of rnd 12 in instructions to connect the Motifs in staggered pattern and connecting First and last Motifs to form circle.

Continue adding 2 more rnds of 8 joined Motifs in staggered pattern and connecting first and last Motifs.

**Neckline:** Work 6 Joined Motifs, leaving edges unconnected on each side of Body for Sleeve openings.

**Sleeve:** Beg at cuff, work First Motif and 2 Joined Motifs, using 1 joining section of step A on rnd 12 in instructions to connect 3 Motifs, continue adding 3 more rnds of 3 Joined Motifs in a staggered pattern off 1 edge of cuff Motifs and connecting the last rnd of Motifs to each Sleeve opening to Body as you work.

Rep for 2nd Sleeve.

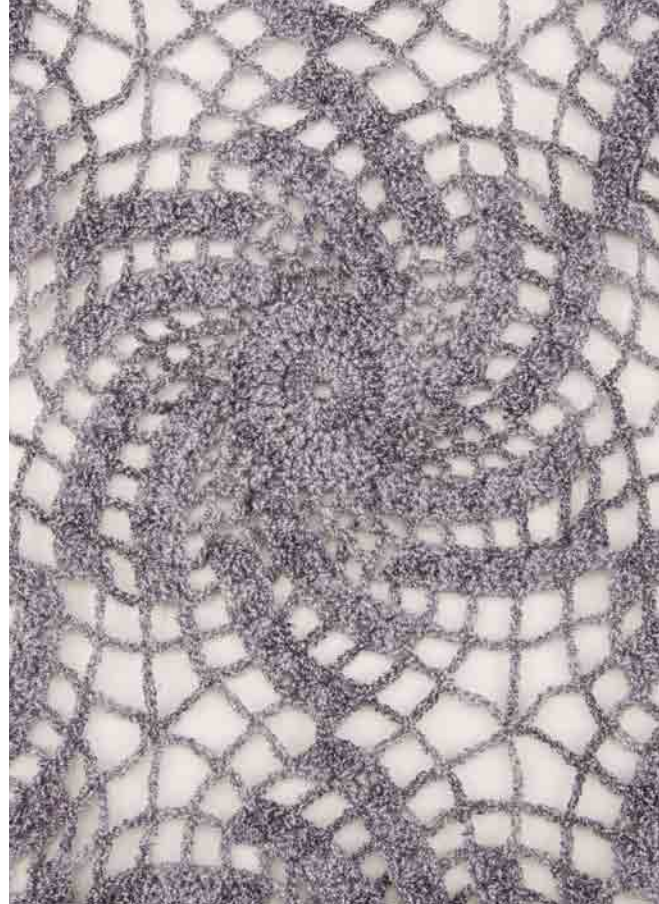
### Medium Size Only

**Note:** Use size C hook. Work same as Small size.

### Large Size Only

**Note:** Use size B hook.

**Body:** Work First Motif and 9 Joined



Motifs, using 1 step A joining section of rnd 12 in instructions to connect the Motifs in staggered pattern and connecting First and last Motifs to form circle.

Continue adding 2 more rnds of 10 joined Motifs in staggered pattern and connecting First and last Motifs.

**Neckline:** Work 8 (4 in front and 4 in back) Joined Motifs, leaving edges unconnected on each side of Body for Sleeve openings.

**Sleeve:** Beg at cuff, work First Motif and 3 Joined Motifs, using 1 joining section of step A on rnd 12 in instructions to connect 4 Motifs, continue adding 4 more rnds of 4 Joined Motifs in a staggered pattern off 1 edge of cuff Motifs and connecting the last rnd of Motifs to each Sleeve opening to Body as you work.

Rep for 2nd Sleeve.

### X-Large Size Only

**Note:** Use size C hook. Work same as Large size.

### 2X-Large Size Only

**Note:** Use size B hook.

**Body:** Work First Motif and 11 Joined Motifs, using 1 step A joining section of rnd 12 in instructions to connect the Motifs

in staggered pattern and connecting First and last Motifs to form circle.

Continue adding 2 more rnds of 12 joined Motifs in staggered pattern and connecting first and last Motifs.

Add 1 row of 7 Motifs across Front and Back. This row of 14 Motifs consists of 5 Motifs each at center Front and center Back with 1 at each end for underarms, joining all 3 (3 dc, ch 2, 3 dc) corners at top of sides. Join edges at sides of these rows to each other up to side ch-13 sp to form rnd.

Add 1 more row of 7 Joined Motifs in staggered pattern across front and back of body, leaving edges unconnected on each side of Body for Sleeve openings. This row consists of 5 at center of each Front and Back and 1 at each end for part of Sleeves (see Assembly Diagram).

**Neckline:** Work 6 Joined Motifs at outer most sections of top assembled Motifs, leaving edges unconnected on each side of body for Sleeve openings. This consists of 2 in Front, 2 Back and 1 at each shoulder.

**Sleeve:** Beg at cuff, work First Motif and 3 joined Motifs, using 1 joining section of step A on rnd 12 in instructions to connect 4 motifs, continue adding 4 more rnds of 4 joined Motifs in a staggered pattern off 1 edge of cuff Motifs to each Sleeve opening to Body as you work. On last rnd of 4 joined Motifs, join all 4 ch-13 sps at underarm.

Rep for 2nd Sleeve.

### 3X-Large Size Only

**Note:** Use size C hook. Work same as 2X-Large size.

#### Neckline Trim

**Rnd 1:** Using size hook needed for your size, join with sc in any sc along top edge of Joined Motifs, sc in each st and in each ch around with 2 sc in each ch-2 sp, join in **back lp** (see *Stitch Guide*) of beg sc.

**Rnd 2:** Working in back lps, sl st in each st around, join in beg sl st. Fasten off.

#### Sleeve Trim

Rep Neckline Trim around bottom edge of each Sleeve.

#### Bottom Edge Fill-In

**Row 1:** Working in sp at bottom of Motifs formed by staggering, with size hook needed for your size, join with sc in unjoined ch-13 sp on right-hand side of sp, ch 8, sc in next ch-8 sp, ch 8, sc in next ch-2 sp, [ch 8, sc in next ch sp] across to ch-13 sp on left-hand side of sp, leaving rem sts unworked, turn.

**Row 2:** [Ch 8, sc in next ch-8 sp] across, turn.

**Row 3:** Ch 1, sk first sc, sl st in each of next 3 chs of next ch-8, sc in same ch sp, [ch 7, sc in next ch-8 sp] across, turn.

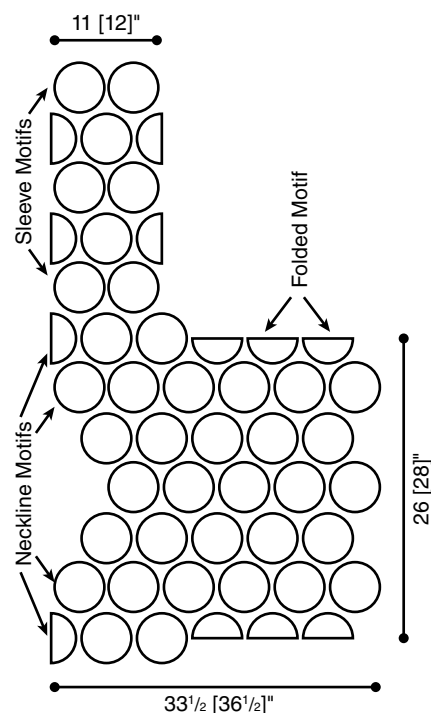
**Row 4:** Ch 1, sk first sc, sl st in each of next 2 chs of next ch-7 sp, [ch 7, sc in next ch-7 sp] across, turn.

**Row 5:** Ch 1, sk first sc, sl st in each of first 2 chs of next ch-7 sp, sc in same ch sp, [ch 6, sc in next ch-7 sp] across. Fasten off.

Work Bottom Edge Fill-in in each sp around bottom edge of Body.

#### Bottom Trim

Rep Neckline Trim around bottom edge of Body. **C!**



**Acero Lace Top**  
Assembly Diagram



## BROAD STREET BAG

CONTINUED FROM PAGE 53

### Side Strap

#### Make 2.

**Row 1:** Ch 60, sc in 2nd ch from hook and in each ch across, turn.

**Rows 2–6:** Ch 1, sc in each st across, turn.

**Rnd 7:** Now working in rnds, working around outer edge, sl st in each st and in ends of rows around, join in beg sl st. Fasten off.

Center Side Strap on end of Bag from Bottom to top edge.

Insert 1 O-ring at top end of Side Strap, fold over top end and, sewing through both thicknesses of Side Strap, sew 1 button in center of overlap to end of Bag.

Fold bottom end of same Side Strap up and sew 1 button to overlap and end of Bag.

Rep with rem Side Strap, attaching to other end of Bag.

Attach clasps on Shoulder Strap to O-rings as shown. **C!**



# LACY SPACES WRAP

CONTINUED FROM PAGE 54

dc in same ch as beg ch-3, 2 dc in each ch around, **join** (see *Pattern Notes*) in 3rd ch of beg ch-3. (16 dc, 16 ch sps)

**Rnd 2: Ch 5** (see *Pattern Notes*), [dc in next st, ch 2] around, join in 3rd ch of beg ch-5.

**Rnd 3:** Sl st in first ch sp, ch 1, (sc, ch 5, sc) in same ch sp as beg ch-1, \*ch 5, sk next ch sp, sc in next ch sp, ch 5, sk next ch sp\*\*, (sc, ch 5, sc) in next ch sp, rep from \* around, ending last rep at \*\*, join in beg sc. Fasten off. (12 sc, 12 ch sps)

## 2nd Motif

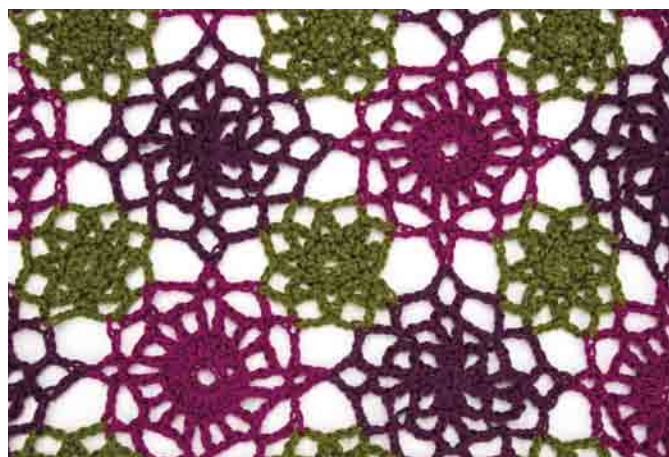
**Rnd 1 (RS):** With C, ch 4, sl st in first ch to form ring, ch 3, 2 dc in same st as beg ch-3, ch 3, [3 dc in next ch, ch 3] around, join in top of beg ch-3. (4 ch sps, 12 dc)

**Rnd 2:** Sl st in next st (center dc of first

dc group), **ch 6** (see *Pattern Notes*), dc in same st as beg ch-6, \*ch 3, sc in next ch sp, ch 3\*\*, (dc, ch 3, dc) in center st of next dc group, rep from \* around, ending last rep at \*\*, ch 3, join in 3rd ch of beg ch-6. (4 sc, 8 dc, 12 ch sps)

**Note:** 2nd Motif is joined to First Motif at 1 corner.

**Rnd 3 (joining rnd):** Sl st in first ch-3 sp, **ch 8** (see *Pattern Notes*), dc in same ch sp as beg ch-8, ch 5, sl st in next sc, ch 5, (dc, **motif-join**—see *Special Stitch*, dc) in next ch-3 sp, ch 5, sl st in next sc, ch 5, \*(dc, ch 5, dc) in next ch-3 sp, ch 5, sl st in next sc, ch 5, rep from \* around, join in 3rd ch of beg ch-8. Fasten off.



## 3rd Motif

**Rnds 1 & 2:** With A, rep rnds 1 and 2 of 2nd Motif.

**Note:** 3rd Motif is joined to 2nd Motif at 1 corner. Join corner of 2nd Motif that is opposite from corner that is already joined to First Motif.

## CGOA would like to thank these Corporate & Retail Members for their support



### Corporate Members

**Coats & Clark**  
www.coatsandclark.com  
**Crochetville, LLC**  
www.crochetville.org  
**DRG**  
CrochetMagazine.com

**Interweave**  
www.interweavecrochet.com  
**Kreinik Mfg. Co., Inc.**  
www.kreinik.com  
**Lavishea LLC**  
www.lavishea.com

**Lion Brand Yarn Co.**  
www.lionbrand.com  
**M.E. and Co.**  
www.crochetasylum.com  
**Many Creative Gifts LLC**  
www.manycreativegifts.com

Simplicity Creative Group/Boye

### Retail Members

**The Artist Within**  
PO Box 3818  
Pagosa Springs, CO 81147  
www.theartistwithin.biz

**KOALA Caddie**  
PO Box 1746  
Onset, MA 02558-1746  
www.koalacaddie.com

**Woven Art**  
325 Grove St.  
East Lansing, MI 48823  
www.yarnandfiberart.com

**Di Irvine, Inc.**  
14866 Greenbriar Court  
Plymouth, MI 48170  
www.diirvine.com

**The Knit Shop Girls**  
www.theknitshopgirl.com

**Sweet PEA's Yarn & Gifts**  
201 N. Riverside Ave.  
Saint Clair, MI 48079  
sweetpeasyarn.com

**Artisan Knitworks**  
23509 Nine Mack Drive  
St. Clair Shores, MI 48080  
www.artisanknitworks.com

**The Fibre Studio At Yarns**  
**To Dye for**  
4370 Colwick Road  
Charlotte, NC 28211  
www.fibrestudioatshop.com

**Gate City Yarns**  
231 S. Elm St.  
Greensboro, NC 27401  
www.gatecityyarns.com

**Crochet Village**  
PO Box 784  
Welcome, NC 27374-0784  
www.crochetvillage.com

**A Likely Yarn**  
213 Pecan St.  
Abingdon, VA 24210  
www.alikelyyarn.com

**Nature's Yarns Inc.**  
11212 Lee Highway  
Fairfax, VA 22030  
www.naturesyarnsinc.com

**Sutter's Gold 'n Fleece**  
9094 Co. Road O  
St. Germain, WI 54558-8712  
www.suttersgoldnfleece.com

**MishMashYarns**  
www.mishmashyarns.com

**The Fiber House**  
146 Coffeen Ave.  
Sheridan, WY 82801  
www.thefiberhouse.com

**Karp Styles Crochet and Knitting**  
www.karpstyles.com

**Sandy's Cape Cod Originals**  
www.sandyscapecodorig.etsy.com

**Treasured Heirlooms Crochet**  
www.treasuredheirloomsrochet.com

**Yarn Bazaar**  
www.yarnbazaar.com

Puerto Rico  
**MADEJAS**  
Puerto Nuevo  
410 De Diego Ave.  
San Juan, PR 00920  
www.madejaspr.com

SPR12

**Rnd 3 (joining rnd):** Sl st in first ch-3 sp, ch 1, (sc, motif-join, sc) in same ch sp as beg sl st, \*ch 5, sk next ch-3 sp, sc in next ch-3 sp, ch 5, sk next ch-3 sp\*\*, (sc, ch 5, sc) in next ch-3 sp, rep from \* around, ending last rep at \*\*, join in beg sc. Fasten off.

#### 4th–9th Motifs

Rep 2nd Motif and 3rd Motif alternately, alternating colors according to Placement Diagram and joining each Motif to 1 corner of previous Motif. Always join in corner opposite corner that is already joined.

#### 2nd Row

##### 10th Motif

With C, rep 2nd Motif, joining to First Motif in corner next to corner already joined.

##### 11th Motif

**Rnds 1 & 2:** With A, rep rnds 1 and 2 of First Motif.

**Note:** 11th Motif is joined to 10th Motif at 1 corner and then to 1 corner of 2nd Motif.

**Rnd 3 (joining rnd):** Sl st in first ch-3 sp, ch 8, dc in same ch sp as beg ch-8, ch 5, sl st in next sc, ch 5, [(dc, motif-join, dc) in next ch-3 sp, ch 5, sl st in next sc, ch 5] twice, (dc, ch 5, dc) in next ch-3 sp, ch 5, sl st in next sc, ch 5, join in 3rd ch of beg ch-8. Fasten off.

##### 12th Motif

**Rnds 1 & 2:** Work same as rnds 1 & 2 of 2nd Motif.

**Rnd 3 (joining rnd):** Sl st in first ch-3 sp, ch 8, dc in same ch-3 sp as beg sl st, ch 5, sl st in next sc, ch 5, [(dc, motif-join, dc) in next ch-3 sp, ch 5, sl st in next sc, ch 5] twice, (dc, ch 5, dc) in next ch-3 sp, ch 5, sl st in next sc, ch 5, join in 3rd ch of beg ch-8. Fasten off.

#### 13th–18th Motifs

Rep 11th and 12th Motifs alternately, alternating colors according to Placement Diagram and joining each Motif to 1 corner of previous Motif and 1 corner of neighboring Motif of previous row of Motifs.

#### 3rd Row

##### 19th Motif

With A, work same as 3rd Motif, joining to 1 corner of 10th Motif.

##### 20th Motif

With C, work same as 11th Motif, joining to 1 corner of 19th Motif and then to 1 corner of 11th Motif.

##### 21st Motif

With C, work same as 12th Motif, joining to 1 corner of 20th Motif and then to 1 corner of 12th Motif.

#### 22nd–27th Motifs

Rep 20th and 21st Motifs alternately, alternating colors according to Placement Diagram and joining each Motif to 1 corner of previous Motif and 1 corner of neighboring Motif of previous row of Motifs.

#### 4th Row

#### 28th–36th Motifs

Work same as 19th–27th Motifs of row 3, alternating colors according to Placement Diagram and joining to Motifs in 3rd Row.

#### 5th Row

#### 37th–45th Motifs

Work same as 19th–27th Motifs of row 3, alternating colors according to Placement Diagram and joining to Motifs in 4th Row.

#### Filler Motifs

**Rnd 1:** With B, ch 8, sl st in first ch to form ring, ch 1, sc in same ch as beg ch-1, ch 1, [sc in next ch, ch 1] around, join in beg sc. (8 sc, 8 ch sps)

**Rnd 2:** Ch 5, sk next ch sp, [sl st in next sc, ch 5, sk next ch sp] around, join in first ch of beg ch-5.

**Note:** Filler Motif is now joined to ch sps around edges between larger Motifs. Hold Filler Motif in 1 sp between large Motifs. Notice 8 free ch sps around edges of sp. The Filler Motif will be joined in each of these ch sps around.

**Rnd 3 (joining rnd):** Sl st in each of first 3 chs, motif-join, [sl st in center ch of next ch sp of Filler Motif, motif-join] around, join in center ch of beg ch-5. Fasten off.

Rep Filler Motif in each sp between large Motifs.

#### Finishing

Block lightly if desired. **C!**

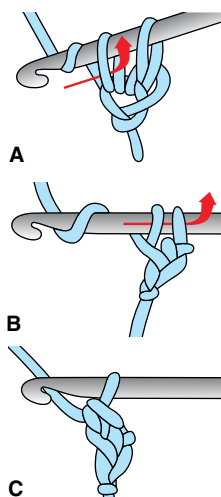
## OPEN FLOWERS

CONTINUED FROM PAGE 56

#### SPECIAL STITCHES

##### First foundation single crochet (first foundation sc):

Ch 2, insert hook into 2nd ch from hook, yo, pull up 1p, yo, pull through 1p on hook (see illustration A—ch-1 completed), yo, pull through all 1ps on hook (see illustrations B and C—sc completed).



First Foundation Single Crochet





# The Storefront

Crochet! magazine is available at these fine stores:

## ALABAMA

**The Taming of the Ewe**  
26 Public Square W.  
Jacksonville, AL 36265

## ARIZONA

**Village Wools**  
418 S. Beeline  
Payson, AZ 85541

## CALIFORNIA

**Beverly Fabrics & Crafts**  
2819 F St.  
Bakersfield, CA 93301

**Stitches in Time**  
16525 Bellflower Blvd.  
Bellflower, CA 90706

**Beverly Fabrics & Crafts**  
8079 Madison Ave.  
Citrus Heights, CA 95610

**The Lazy Daisy**  
2127 E. Florida  
Hemet, CA 92544

**Beverly Fabrics & Crafts**  
344 Main St.  
Salinas, CA 93901

**Beverly Fabrics & Crafts**  
6185 Balboa Ave.  
San Diego, CA 92111

**Beverly Fabrics & Crafts**  
217 E. Main St.  
Visalia, CA 93291

## COLORADO

**Brigitte Cornell Productions**  
7928 A Bayonet Circle  
Colorado Springs, CO 80902

**Table Rock Llamas Fiber Arts Studio**  
6520 Shoup Road  
Colorado Springs, CO 80908

**The Yarn Outlet LLC**  
416 S. Seventh St.  
Colorado Springs, CO 80905

**Bags by CAB - Yarn Shoppe**  
1777 Larimer St.  
Denver, CO 80202

## FLORIDA

**Byrd's Nest Quilting**  
156 E. Granada Blvd.  
Ormond Beach, FL 32176

## GEORGIA

**Ewe Knit Yarn**  
815 Cedar St.  
Carrollton, GA 30117

## ILLINOIS

**Fuzzy Wuzzy Yarns**  
218 W. Campbell St.  
Arlington Heights, IL 60005

**Loopy Yarns Inc.**  
47 W. Polk St.  
Chicago, IL 60605

## IOWA

**Village Needlework**  
1123 Seventh Ave.  
Marion, IA 52302

**Beehive Crafts & Framing**  
404 Grand Ave.  
Spencer, IA 51301

## KANSAS

**Odd Balls Yarn Shop**  
2120 N. Woodlawn  
Wichita, KS 67208

## LOUISIANA

**Country Yarns**  
182 Legg Loop  
Pitkin, LA 70656

## MASSACHUSETTS

**Webs**  
75 Service Center Road  
Northampton, MA 01060

## MICHIGAN

**City Knits**  
3011 W. Grand Blvd.  
Detroit, MI 48202

**Labor of Love Yarn**  
246 N. Main  
Romeo, MI 48065

**Sweet Pea's Yarn & Gifts**  
201 N. Riverside Ave.  
Saint Clair, MI 48079

## MINNESOTA

**Yarn Harbor**  
103 Mount Royal Shopping Circle  
Duluth, MN 55803

**Tinshack Co.**  
3564 Kite St.  
Isle, MN 56342

## MISSOURI

**Hearthstone Knits**  
11429 Concord Village Ave.  
Saint Louis, MO 63123

## NORTH CAROLINA

**Ben Franklin #3321**  
1115 Yadkinville Road  
Mocksville, NC 27028

## OHIO

**Yarnmarket.com**  
12936 Stonecreek Drive  
Pickerington, OH 43147

## OREGON

**Fabric Depot**  
700 S.E. 122nd Ave.  
Portland, OR 97233

## PENNSYLVANIA

**Good's Store Distribution Center**  
165 Earland Drive  
New Holland, PA 17557

**American Ribbon Manufacturers**  
827B Ann St.  
Stroudsburg, PA 18360

## VIRGINIA

**Dog House Yarns and More**  
708 Sunset Lane  
Culpeper, VA 22701

**Old Town Yarnery**  
205 William St.  
Fredericksburg, VA 22401

**Yarn Cloud**  
13895 Hedgewood Drive  
Woodbridge, VA 22193

## WASHINGTON

**Serial Knitters Yarn Shop**  
8427 122nd Ave. N.E.  
Kirkland, WA 98033

**Taycor Inc.**  
19505 Highway 2  
Monroe, WA 98272

## WISCONSIN

**Ben Franklin #4109**  
1083 Summit Ave.  
Oconomowoc, WI 53066

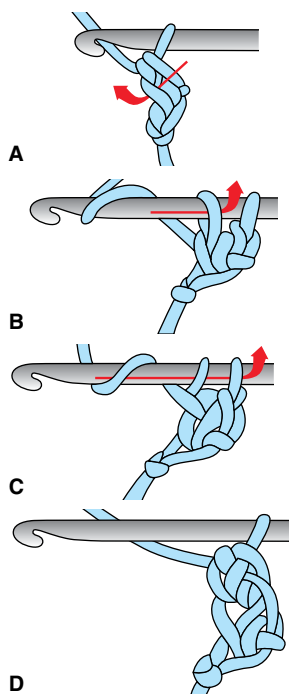
## WYOMING

**Milestones & Memories**  
116 Budd Ave.  
Big Piney, WY 83113

**The Fiber House**  
146 Coffeen Blvd.  
Sheridan, WY 82801

## Next foundation single crochet

(**next foundation sc**): [Insert hook in ch-1 made (see illustration A), yo, pull up lp, yo, pull through 1 lp on hook (see illustration B—ch-1 completed), yo, pull through all lps on hook (see illustration C and D—sc completed)] as indicated in instructions.



Next Foundation Single Crochet

## NECKLACE

### LEFT SIDE

#### Large Motif

**Rnd 1:** With A, ch 5, sl st in first ch to form ring, [ch 20, sl st in ring] 5 times, **do not join**.

**Rnd 2:** (5 sc, 20 hdc, 5 sc) in each ch-20 sp around, **join** (see Pattern Note) in beg sc. Fasten off. (5 petals)

#### 2nd Motif

**Rnd 1:** With B, ch 4, sl st in first ch to form ring, [ch 10, sl st in ring] 4 times, **do not join**. (4 petals)

**Rnd 2:** Follow Assembly Diagram for flower placement, joining Motifs clockwise, (5 sc, 2 hdc, sl st in 14th st of any petal on Large Motif, 2 hdc, 5 sc) in first ch-10 sp, (5 sc, 2 hdc, sl st in 14th st of

next petal on Large Motif, 2 hdc, 5 sc) in next ch-10 sp, (5 sc, 5 hdc, 5 sc) in each of last 2 ch-10 sps, join in beg sc. Fasten off.

#### 3rd Motif

**Rnd 1:** With C, ch 5, sl st in first ch to form ring, [ch 10, sl st in ring] 5 times, **do not join**. (5 petals)

**Rnd 2:** (5 sc, hdc, sl st in 13th st on next free petal of 2nd Motif, 2 hdc, sk next 2 sts on same free petal of 2nd Motif, sl st in next st of same free petal, 2 hdc, 5 sc) in first ch-10 sp, (5 sc, 5 hdc, 5 sc) in each rem ch-10 sps around, join in beg sc. Fasten off.

#### 4th Motif

**Rnd 1:** With A, ch 3, sl st in first ch to form ring, [ch 10, sl st in ring] 3 times, **do not join**. (3 petals)

**Rnd 2:** (5 sc, 2 hdc, sl st in 2nd free petal of 3rd Motif, 2 hdc, sk next 2 sts on same free petal, sl st in next st of same free petal, 2 hdc, 5 sc) in first ch-10 sp, (5 sc, 5 hdc, 5 sc) in each of rem 2 ch-10 sps, join in beg sc. Fasten off.

#### 5th Motif

**Rnd 1:** With B, ch 4, sl st in first ch to form ring, [ch 8, sl st in ring] 4 times, **do not join**. (4 petals)

**Rnd 2:** (4 sc, 2 hdc, sl st in 11th st on first free petal of 4th Motif, 2 hdc, 4 sc) in first ch-8 sp, (4 sc, 4 hdc, 4 sc) in each of next 3 ch-8 sps, join in beg sc. Fasten off.

#### 6th Motif

**Rnd 1:** With C, ch 3, sl st in first ch to form ring, [ch 8, sl st in ring] 3 times, **do not join**. (3 petals)

**Rnd 2:** (4 sc, 2 hdc, sl st in 10th st of first free petal of 5th Motif, 2 hdc, 4 sc) in first ch-8 sp, (4 sc, 4 hdc, 4 sc) in each of next 2 ch-8 sps, join in beg sc. Fasten off.

#### 7th Motif

**Rnd 1:** With A, ch 4, sl st in first ch to form ring, [ch 6, sl st in ring] 4 times, **do not join**. (4 petals)

**Rnd 2:** (3 sc, hdc, sl st between 2 free petals of 6th Motif, hdc, 3 sc) in first ch-6 sp, (3 sc, 3 hdc, 3 sc) in each rem 3 ch-6 sps, join in beg sc. Fasten off.

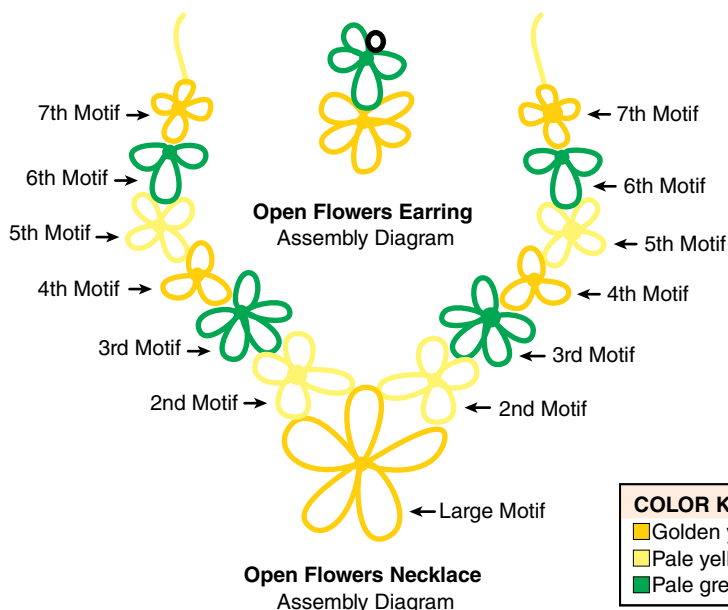
#### Chain & Assembly

Join B in center st of center petal of 7th Motif, **first foundation sc** (see Special Stitches), 29 **next foundation sc** (see Special Stitches), 2 sc in open sp of ring on toggle clasp set. Fasten off.

After weaving in ends, place small amount of fabric glue on ends to secure.

#### RIGHT SIDE

Work 2nd–7th Motifs same as 2nd–7th Motifs for Left Side following Assembly Diagram for placement.







## Chain & Assembly

Work same as for Left Side Chain & Assembly working 2 sc in sp on bar of toggle clasp.

## FINISHING

Sponge fabric stiffener on Motifs only and finger-press Motifs to shape.

## EARRING

**Make 2.**

## FIRST FLOWER

**Rnd 1:** With C, ch 5, sl st in first ch to form ring, [ch 10, sl st in ring] 5 times, **do not join.** (5 petals)

**Rnd 2:** (5 sc, 5 hdc, 5 sc) in each ch-10 sp around, join in beg sc. Fasten off.

## 2ND FLOWER

**Rnd 1:** With A, ch 4, sl st in first ch to form ring, [ch 10, sl st in ring] 4 times, **do not join.** (4 petals)

**Rnd 2:** (5 sc, 2 hdc, sl st in sp between 2 petals on First Flower 2 hdc, 5 sc) in first ch-10 sp, (5 sc, 5 hdc, 5 sc) in each of last 3 ch-10 sps, join in beg sc. Fasten off.

## FINISHING

Attach lever-back finding to top petal of 2nd Flower on each Earring.

Sponge fabric stiffener on Flowers only and finger-press Motifs to shape. **C!**

# TRAVELING REVERSIBLE HANDBAG

CONTINUED FROM PAGE 61



dec in next 2 sts, sc in each of next 24 sts, [sc dec in next 2 sts] twice, turn. (28 sc)

**Row 31b:** Ch 1, sc dec in first 2 sts, sc dec in next 2 sts, sc in each of next 20 sts, [sc dec in next 2 sts] twice, turn. (24 sc)

**Row 32b:** Ch 1, sc dec in first 2 sts, sc in each of next 20 sts, sc dec in last 2 sts, turn. (22 sc)

**Row 33b:** Ch 1, sc dec in first 2 sts, sc dec

in next 2 sts, sc in each of next 14 sts, [sc dec in next 2 sts] twice. Fasten off. (18 sc)

## First Strap

**Row 1:** Working through both thicknesses of Section A and Section B held tog, join A with sc in first st, sc in each of next 4 sts, leaving rem sts unworked, turn. (5 sc)

**Rows 2–9:** Ch 1, sc in each st across, turn.

**Row 10:** Ch 3, dc in next st, ch 1, sk next st (buttonhole), dc in each of last 2 sts, turn.

**Row 11:** Ch 1, sc in each st and in ch across. Fasten off.

## 2nd Strap

**Row 1:** Sk next 8 sts from First Strap, join with sc in next st, sc in each st across, turn.

**Rows 2–11:** Rep rows 2–11 of First Strap.

Rep First and 2nd Straps on rem Side Sections A and B.

## Finishing

Beg at row 27a and 29b, sew Sides tog across to opposite end of row 27a and 29b.

## Edging

Join A with sc at 1 side seam, evenly sp sc around top edge of Bag

through both thicknesses as necessary and around Straps, **join** (see Pattern Notes) in beg sc. Fasten off.

## Buttons

Holding 1 button on the inside and 1 button on outside of Bag, and sewing through both buttons **at same time**, with sewing needle and thread, sew buttons in place as shown in photo.

Attach handles as shown in photo.

**C!**



## DARLING DAISIES

CONTINUED FROM PAGE 63



### HAT

**Rnd 1:** With A, make **slip ring** (see *Special Stitches*), 8 hdc in ring, **join** (see *Pattern Notes*) in beg hdc, pull end to close ring. (8 hdc)

**Rnd 2: Ch 1** (see *Pattern Notes*), 2 hdc in first hdc, 2 hdc in each hdc around, join in beg hdc. (16 hdc)

**Rnd 3:** Ch 1, hdc in first st, 2 hdc in next st, [hdc in next st, 2 hdc in next st] around, join in top of beg hdc. (24 hdc)

**Rnd 4:** Ch 1, hdc in each of first 2 sts, 2 hdc in next st, [hdc in each of next 2 sts, 2 hdc in next st] around, join in beg hdc. (32 hdc)

**Rnd 5:** Ch 1, hdc in each of first 3 sts, 2 hdc in next st, [hdc in each of next 3 sts, 2 hdc in next st] around, join in beg hdc. (40 hdc)

**Rnd 6:** Ch 1, hdc in each of first 4 sts, 2 hdc in next st, [hdc in each of next 4 sts, 2 hdc in next st] around, join in beg hdc. (48 hdc)

**Rnd 7:** Ch 1, hdc in each of first 5 sts, 2 hdc in next st, [hdc in each of next 5 sts, 2 hdc in next st] around, join in beg hdc. (56 hdc)

### Large Size Only

**Rnd [8]:** Ch 1, hdc in each of first 6 sts, 2 hdc in next st, [hdc in each of next 6 sts, 2 hdc in next st] around, join in beg hdc. (64 hdc)

### Both Sizes

**Rnds 8–10 [9–11]:** Ch 1, hdc in first st and in each st around, join in beg hdc. (56 [64] hdc)

**Rnd 11 [12]: Ch 3** (see *Pattern Notes*), (dc, ch 1, 2 dc) in same st as beg ch-3, [sk next 3 sts, (2 dc, ch 1, 2 dc) in next st (*fan*)] 13 [15] times, sk last 3 sts, join in 3rd ch of beg ch-3. (14 [17] fans)

**Rnds 12–14 [13–15]:** Sl st across to first ch-1 sp, sl st in ch-1 sp, ch 3, (dc, ch 1, 2 dc) in same ch sp as beg ch-3, (2 dc, ch 1, 2 dc) in each ch-1 sp around, join in 3rd ch of beg ch-3.

**Rnd 15 [16]:** Ch 1, sc in each of first 2 sts, sc in next ch sp, sc in next st, [**sc dec** (see *Stitch Guide*) in next 2 sts, sc in next st, sc in next ch sp, sc in next st] around to last st, sk last st, join in beg sc. (56 [64] sc)

**Rnds 16–19 [17–20]:** Ch 1, sc in each st around, join in beg sc. At end of last rnd, fasten off.

### FLOWER

#### Make 3.

**Rnd 1:** With B, make **slip ring** (see *Special Stitches*), 6 sc in ring, pull end to close ring, **join** (see *Pattern Notes*) in beg sc. (6 sc)

**Rnd 2: Ch 1** (see *Pattern Notes*), 2 sc in each st around, join in beg sc. (12 sc)

**Rnd 3:** Ch 1, sc in first st, 2 sc in next st, [sc in next st, 2 sc in next st] around, join in beg sc. (18 sc)

**Rnd 4:** Ch 1, sc in each of first 2 sts, 2 sc in next st, [sc in each of next 2 sts, 2 sc in next st] around, join in beg sc. Fasten off. (24 sc)

**Rnd 5:** Join C in **front lp** (see *Stitch Guide*) of any sc, [ch 10, sl st in front lp of next sc (*small petal*)] around. (24 *small petals*)

**Rnd 6:** Sl st in **back lp** (see *Stitch Guide*) or rem lp of same st on rnd 4, [ch 12, sk next st, sl st in back lp of next st] around. Fasten off.

### Finishing

Sew ladybug buttons onto Flower as desired.

Sew Flowers onto Blanket and Hat as shown in photo. **C!**

## SAGUARO VALANCE

CONTINUED FROM PAGE 67

**Rnd 2: Beg cl** (see *Special Stitches*) in next ch sp, ch 2, [**cl** (see *Special Stitches*) in next ch-1 sp, ch 2] around, join in top of beg cl.

**Rnd 3:** Ch 1, [3 sc in next ch-2 sp, sk next cl, ch 1, 3 hdc in next ch-2 sp, ch 1, (dc, ch 3, dc) in top of next cl, ch 1, 3 hdc in next ch-2 sp, ch 1, sk next cl] around, join in beg sc. Fasten off.

### 2nd Motif

**Rnds 1 & 2:** Rep rnds 1 and 2 of First Motif.

**Rnd 3:** Ch 1, 3 sc in next ch-2 sp, sk cl, ch 1, 3 hdc in next ch-2 sp, ch 1, (dc, ch 1, sl st in 2nd corner ch of First Motif, ch 1, dc) in top of next cl, sl st in corresponding ch-1 of First Motif, 3 hdc in ch-2 sp, sl st in corresponding ch-1 of First Motif, sk next cl, 3 sc in ch-2 sp, sl st in corresponding ch-1 of First Motif, sk next cl, 3 hdc in next

ch-2 sp, sl st in corresponding ch-1 of First Motif, (dc, ch 1, sl st in 2nd corner ch of First Motif, ch 1, dc) in top of next cl, ch 1, continue as for First Motif without joining.

### Rem Motifs

Continue making Motifs in the same manner as 2nd Motif, joining as made until you have 16 Motifs and Valance is 60 inches across.

Start the next row with a 2nd Motif.



All rem Motifs will be joined on 2 sides as they are made.

## Edging

With RS facing, join in upper left corner, ch 1, 18 sc in the sts and chs across each Motif on side, bottom and right edge, continuing across top edge, **\*first foundation dc** (see *Special Stitches*), 19 **next foundation dc** (see *Special Stitches*), sl st to Valance (*hanging lp*), 18 sc across next Motif, rep from \* across, ending 20 foundation dc at left edge, join in beg sc. Fasten off.

## Bottom Edging

**Row 1:** With WS facing, join in corner, ch 6, dc in same corner as beg ch-6, [sk next 2 sc, (dc, ch 3, dc) in next sc] across, turn.

**Row 2: Ch 3** (see *Pattern Notes*), 6 dc in ch-3 sp, sc in next ch-3 sp, [7 dc in next ch-3 sp, sc in next ch-3 sp] across. Fasten off. **C!**



## CITY BLOCKS THROW AND PILLOW

CONTINUED FROM PAGE 71



**Rnd 4:** Ch 3, [dc in next ch-1 sp, dc in next dc] twice, dc in next dc, sk next dc, (3 dc, ch 2, 3 dc) in next corner ch-2 sp, \*sk next dc, dc in each of next 2 dc, [dc in next ch-1 sp, dc in next dc] 4 times, dc in next dc, sk next dc, (3 dc, ch 2, 3 dc) in next corner ch-2 sp, rep from \* twice, sk next dc, dc in next 2 dc, dc in next ch-1 sp, dc in next dc,

dc in next ch-1 sp, join in 3rd ch of beg ch-3. Fasten off. (4 ch sps, 68 dc)

## LARGE BLOCK

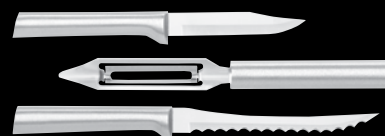
**Make 8 with A, 6 with B, 4 with C & 6 with D.**

**Rnds 1–4:** Rep rnds 1–4 of Small Block, do not fasten off at end of rnd 4.

**Rnd 5:** Ch 4, sk next dc, dc in next dc, [ch 1, sk next dc, dc in next dc] twice, ch 1, sk next 2 dc, (3 dc, ch 2, 3 dc) in corner ch-2 sp, \*ch 1, sk next 2 dc, dc in next dc, [ch 1, sk next dc, dc in next dc] 6 times, ch 1, sk next 2 dc, (3 dc, ch 2, 3 dc) in corner ch-2 sp, rep from \* twice, ch 1, sk next 2 dc, dc in next dc, [ch 1, sk next dc, dc in next dc] twice, ch 1, sk next dc, join in 3rd ch of beg ch-4. (8 ch-1 sps across each side)

**Rnd 6:** Ch 3, [dc in next ch-1 sp, dc in next dc] 4 times, dc in next dc, sk next dc, (3 dc, ch 2, 3 dc) in next corner ch-2 sp, \*sk next dc, dc in each of next 2 dc,

## Fund Raising



Your Club, Church, School, Team or Youth Group will work directly with the manufacturer to make **40% profit**. Your supporters receive a tremendous value on remarkable kitchen knives, utensils and gift sets (quick mixes, cookbooks, soy wax candles and stoneware too)!

Rada Cutlery's reputation for **Made in the USA** quality is well known. We have made and sold over 130,000,000 knives since 1948! Our proven fund raising system guarantees your success.

Request your **FREE** catalog and information packet:

**1-800-311-9691**

or **www.RadaCutlery.com**

NOTE: Dept **A12CCR**

Find out why our customers say that "Rada knives sell themselves!"

**RADA CUTLERY**  
"A Cut Above The Rest"

[dc in next ch-1 sp, dc in next dc] 8 times, dc in next dc, sk next dc, (3 dc, ch 2, 3 dc) in next corner ch-2 sp, rep from \* twice, sk next dc, dc in each of next 2 dc, [dc in next ch-1 sp, dc in next dc] 3 times, dc in next ch-1 sp, join in 3rd ch of beg ch-3.

**Rnd 7:** Ch 4, sk next dc, dc in next dc, [ch 1, sk next dc, dc in next dc] 4 times, ch 1, sk next 2 dc, (3 dc, ch 2, 3 dc) in corner ch-2 sp, \*ch 1, sk next 2 dc, dc in next dc, [ch 1, sk next dc, dc in next dc] 10 times, ch 1, sk next 2 dc, (3 dc, ch 2, 3 dc) in corner ch-2 sp, rep from \* twice, ch 1, sk next 2 dc, dc in next dc, [ch 1, sk next dc, dc in next dc] 4 times, ch 1, sk next dc, join in 3rd ch of beg ch-4. (12 ch-1 sps across each side)

**Rnd 8:** Ch 3, [dc in next ch-1 sp, dc in next dc] 6 times, dc in next dc, sk next dc, (3 dc, ch 2, 3 dc) in next corner ch-2 sp, \*sk next dc, dc in next 2 dc, [dc in next ch-1 sp, dc in next dc] 12 times, dc in next dc, sk next dc, (3 dc, ch 2, 3 dc) in next corner ch-2 sp, rep from \* twice, sk next dc, dc in next 2 dc, [dc in next ch-1 sp, dc in next dc] 5 times, dc in next ch-1 sp, join in 3rd ch of beg ch-3.

**Rnd 9:** Ch 4, sk next dc, dc in next dc, [ch 1, sk next dc, dc in next dc] 6 times, ch 1, sk next 2 dc, (3 dc, ch 2, 3 dc) in corner ch-2 sp, \*ch 1, sk next 2 dc, dc in next dc, [ch 1, sk next dc, dc in next dc] 14 times, ch 1, sk next 2 dc, (3 dc, ch 2, 3 dc) in corner ch-2 sp, rep from \* 2 more times, ch

1, sk next 2 dc, dc in next dc, [ch 1, sk next dc, dc in next dc] 6 times, ch 1, sk next dc, join in 3rd ch of beg ch-4. Fasten off. (16 ch-1 sps across each side)

## ASSEMBLY

Arrange Blocks as shown in Assembly Diagram and sew tog.

## BORDER

**Rnd 1:** With RS facing, working all way around edge of Throw, join A with sc in first st evenly sp sc around, working 3 sc in each corner, join in beg sc.

**Rnd 2:** Ch 1, sc in each sc around, working 3 sc in center sc of each 3-sc corner, join in beg sc. Fasten off.

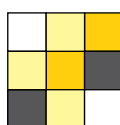
**Rnd 3:** With RS facing, join B with sl st in any sc, ch 3, dc in each sc around, working 5 dc in center sc of each 3-sc corner, join in 3rd ch of beg ch-3. Fasten off.

**Rnd 4:** With RS facing, join C in any dc, ch 3, dc in each dc around, working 5 dc in center dc of each 5-dc corner, join in 3rd ch of beg ch-3. Fasten off.

**Rnd 5:** With RS facing, join A in any dc, ch 1, sc in each dc around, working 3 sc in center dc of each 5 dc corner, join in beg sc. **Do not fasten off.**

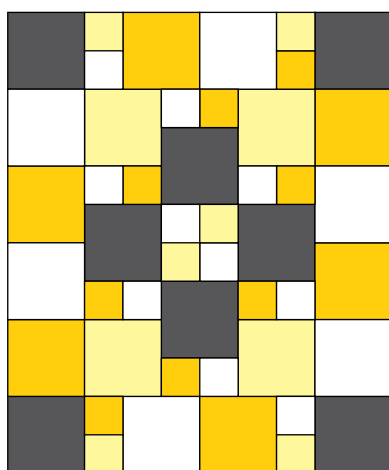
### COLOR KEY

- Gray heather (A)
- Bone (B)
- Off-white (C)
- White (D)



City Blocks Pillow

Front/Back Assembly Diagram



City Blocks Throw

Assembly Diagram



**Rnd 6:** With A, rep rnd 2. Fasten off. Block lightly, if desired.

## PILLOW

### FRONT

Make 9 Small Blocks, 2 each with A, B and D, and 3 with C. Arrange Blocks as shown in Assembly Diagram and sew tog.

### BORDER

Work Border around assembled piece, same as for Throw.

### BACK

Make same as Front.

## ASSEMBLY

Place Front on top of Back, with WS tog, and sew 3 sides tog, insert pillow form, sew last side tog. **C!**



# FLOWERPOTS AND TINY TIARAS

CONTINUED FROM PAGE 72

3 dc, ch 2, sk next 2 dc, **picot** (see *Special Stitches*) in each of next 3 ch-1 sps, ch 3, sk first dc of next dc group, dc in each of next 2 dc, rep from \* across, ending last

rep at \*\*, dc in each st across, turn.

**Row 3:** Ch 3, dc in next dc, \*2 dc in next dc\*\*, dc in each of next 2 dc, ch 2, sk next dc and next picot, shell in ch sp of next

picot, ch 2, sk next picot and next dc, dc in each of next 2 dc, rep from \* across, ending last rep at \*\*, dc in each of last 2 sts, turn.

Rep rows 2 and 3 alternately for pattern. **C!**

## BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

### BERNAT

(888) 368-8401  
www.bernat.com

### CASCADE YARNS

www.cascadeyarns.com

### CARON INTERNATIONAL

(NaturallyCaron.com)  
www.caron.com  
www.shopcaron.com  
www.naturallycaron.com

### CLASSIC ELITE YARNS

(800) 343-0308  
www.classiceliteyarns.com

### COATS & CLARK

(Red Heart Yarn, TLC)  
(800) 648-1479  
www.coatsandclark.com  
www.redheart.com  
www.stitchnationyarn.com

### GARNSTUDIO A/S

(DROPS Design)  
Distributed by Nordic Mart  
(805) 542-9303  
www.garnstudio.com  
www.nordicmart.com

### KNIT PICKS

(800) 574-1323  
www.knitpicks.com

### KOLLAGE YARNS

(888) 829-7758  
www.kollageyarns.com

### LION BRAND YARN

(800) 258-YARN (9276)  
www.lionbrand.com

### OMEGA

Distributed by Creative Yarn Source  
(614) 205-3210  
www.creativeyarnsource.com

### PATONS

(888) 368-8401  
www.patonsyarns.com

### SKACEL COLLECTION INC.

(Schulana)  
(800) 255-1278  
www.skacelknitting.com

### TAHKI STACY CHARLES








(Filatura Di Crosa)  
(718) 326-4433  
www.tahkistacycharles.com

### UNIVERSAL YARN

(704) 789-YARN (9276)  
www.universalyarn.com

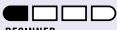
## STANDARD YARN WEIGHT SYSTEM


Categories of yarn, gauge ranges, and recommended hook sizes.


Yarn Weight Symbol & Category Names	 LACE	 SUPER FINE	 FINE	 LIGHT	 MEDIUM	 BULKY	 SUPER BULKY
Type of Yarns in Category	Lace, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	1.50mm–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook—U.S. Size Range	B1–8	B1–E4	E4–7	7–I9	I9–K10½	K10½–M*	M/N13 and larger


\*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

## SKILL LEVELS

 **BEGINNER** Beginner projects for first-time crocheters using basic stitches. Minimal shaping.

 **EASY** Easy projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.

 **INTERMEDIATE** Intermediate projects with a variety of stitches, mid-level shaping and finishing.

 **EXPERIENCED** Experienced projects using advanced techniques and stitches, detailed shaping and refined finishing.

# STITCH GUIDE

FOR MORE COMPLETE INFORMATION, VISIT [FREEPATTERNS.COM](http://freepatterns.com)

## STITCH ABBREVIATIONS

beg	.....	begin/begins/beginning
bpdc	.....	back post double crochet
bpdc	.....	back post single crochet
bpdc	.....	back post treble crochet
CC	.....	contrasting color
ch(s)	.....	chain(s)
ch	.....	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	.....	chain space(s)
cl(s)	.....	cluster(s)
cm	.....	centimeter(s)
dc	.....	double crochet (singular/plural)
dc dec	.....	double crochet 2 or more stitches together, as indicated
dec	.....	decrease/decreases/decreasing
dtr	.....	double treble crochet
ext	.....	extended
fpdc	.....	front post double crochet
fpdc	.....	front post single crochet
fpdc	.....	front post treble crochet
g	.....	gram(s)
hdc	.....	half double crochet
hdc dec	.....	half double crochet 2 or more stitches together, as indicated
inc	.....	increase/increases/increasing
lp(s)	.....	loop(s)
MC	.....	main color
mm	.....	millimeter(s)
oz	.....	ounce(s)
pc	.....	popcorn(s)
rem	.....	remain/remains/remaining
rep(s)	.....	repeat(s)
rnd(s)	.....	round(s)
RS	.....	right side
sc	.....	single crochet (singular/plural)
sc dec	.....	single crochet 2 or more stitches together, as indicated
sk	.....	skip/skipped/skipping
sl st(s)	.....	slip stitch(es)
sp(s)	.....	space(s)/spaced
st(s)	.....	stitch(es)
tog	.....	together
tr	.....	treble crochet
trtr	.....	triple treble
WS	.....	wrong side
yd(s)	.....	yard(s)
yo	.....	yarn over

## YARN CONVERSION

OUNCETOGRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/2
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

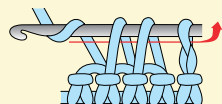
## UNITED STATES

## UNITED KINGDOM

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

### Single crochet

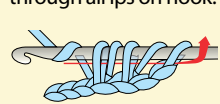
**decrease (sc dec):** (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

### Half double crochet

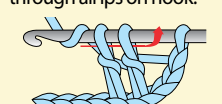
**decrease (hdc dec):** (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

### Double crochet

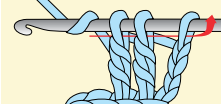
**decrease (dc dec):** (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

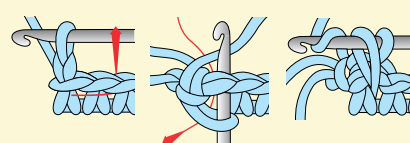
### Treble crochet

**decrease (tr dec):** Hold- ing back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

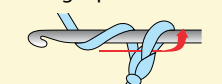


Example of 2-tr dec

**Reverse single crochet (reverse sc):** Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo, and draw through both lps on hook.

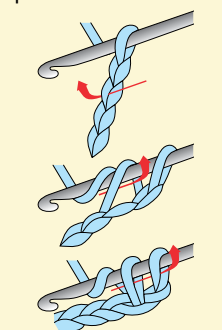


**Chain (ch):** Yo, pull through lp on hook.



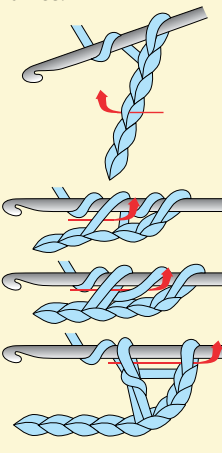
### Single crochet (sc):

Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



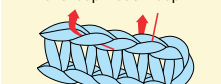
### Double crochet (dc):

Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



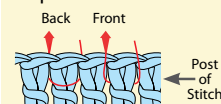
**Front loop (front lp)**  
**Back loop (back lp)**

Front Loop Back Loop



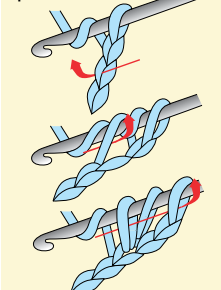
### Front post stitch (fp):

**Back post stitch (bp):** When working post st, insert hook from right to left around post of st on previous row.



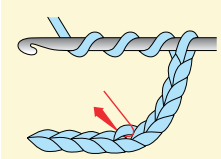
### Half double crochet

**(hdc):** Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.

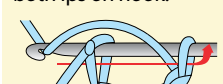


### Double treble

**crochet (dtr):** Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.

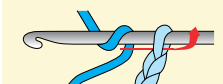


**Slip stitch (sl st):** Insert hook in st, pull through both lps on hook.



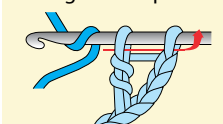
### Chain color change (ch color change)

Yo with new color, draw through last lp on hook.



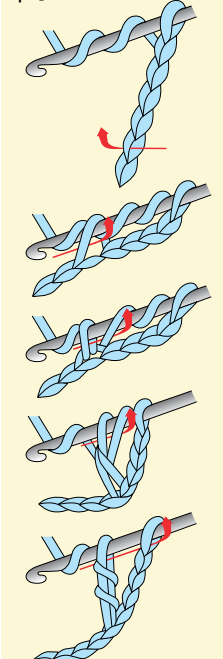
### Double crochet color change (dc color change)

Drop first color, yo with new color, draw through last 2 lps of st.



### Treble crochet (tr):

Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.







# Remembering Jean Leinhauser

BELOVED AUTHOR, DESIGNER, TEACHER, EDITOR, PUBLISHER AND ALL-AROUND CROCHET ICON, JEAN LEINHAUSER, HAS LEFT AN INDELIBLE IMPRINT ON THE WORLD OF CROCHET THAT HAS HELPED MAKE THIS TREASURED ART WHAT IT IS TODAY.

After an eight-year run, our popular Hooks & Humor column has come to an end. Readers have long enjoyed Cindy Long's unique humor when it comes to all things crochet, and her witty commentaries will be missed. But before Hooks & Humor, there was another popular column called Fasten Off, which also ended every issue with its spot on the last page. It was written by the beloved crochet icon Jean Leinhauser, a former editor of *Crochet!* magazine.

Sadly, Jean passed away last year. Her loss is immeasurable for the crochet industry. Beginning with this issue, we at *Crochet!* magazine would like to pay special tribute to Jean by reprinting some of her wonderful Fasten Off articles that have long been out of print. We hope that they will be enjoyed by many of today's *Crochet!* customers as much as they were by Jean's readers years ago.

We are forever in Jean's debt for all she gave to the world of crochet, and we will miss her.

—Editor

I had crocheted for many years before I had the courage to actually design something myself. I had become interested in mushrooms and toadstools, and bought a book with pictures of colorful, interesting ones.

For some misguided reason, I thought these would be good subjects for crochet. I had great fun creating dimensional mushrooms in authentic colors. I liked the poisonous ones best, as they were quite colorful.

I stuffed the mushroom shapes

and glued them on to nicely finished wood bases, then packed them up and went off to exhibit my skillful creations at a local craft fair. The mushrooms made a wonderful display, and many people stopped by to admire them—but no one bought any.

One woman examined them carefully, then in a loud voice called to her husband who was a few booths away, "George! Oh, George! Come here and see what you can do with no talent!"

—*Crochet! Magazine, March 2003*

## SUMMER 2012 PREVIEWS

Available June 5, 2012

### TRADE WINDS SHRUG

The vivid parrot-like colors and cool, openwork pattern of this light, breezy shrug bring to mind a tropical island and warm summer winds. It looks fabulous with jeans and a tank or over a simple sundress.

### ROUNABOUT BAG

A raised diamond pattern created with post stitches adds visual and textural interest to this great-looking circular bag. A separate fastening tab allows closure from either side.

### CARIBBEAN SHORES

You can almost see the bright blue waters of the Caribbean reflected in the vivid aqua hues of this lacy summer throw that's easy to make using a simple two-row pattern repeat.



# when Granny meets Filet™

New!

from  
Annie's  
Attic

- 2 of the most popular crochet techniques—granny squares and filet
- 7 beautiful designs, 50 granny squares, 91 filet charts
- Includes helpful designer tips

871203  
\$14.95

**ORDER TODAY AT  
ANNIESATTIC.COM**

Keycode CRXBC





# LA ESPIGA



## Espiga Nylon Thread

Ideal for crochet, handbags, macrame...

-4 different sizes 6, 9, 18, 24

-75 different solid and variegated colors



Omega Distribuidora de Hilos, S.A. de C.V. Callejón San Antonio Abad No. 23, Col. Tránsito,  
México, D.F. 06820 Tels.: 011 52 55 55228660 e-mail: orden@hilosomega.com.mx  
www.hilosomega.com.mx www.crochetstyleetc.com Hecho en México