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Design by Shannon Mullett-Bowlsby

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EASY AS 1-2-3

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Design by LaVerne "Elvee" Dickinson

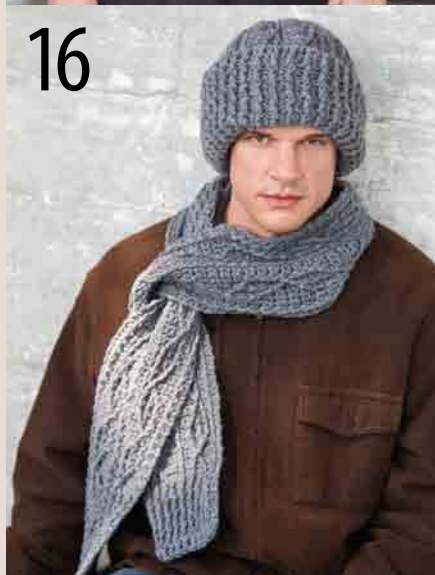
An openwork design highlighted with large, pretty flowers allows this sweet, simple hat to show off your beautiful hair while still keeping your head warm.

CARING & SHARING

16 MEN'S CABLED SCARF & HAT

Designs by Bendy Carter

Our featured charity, Bridge and Beyond, provides warm accessories for homeless individuals living outdoors in the cold. This set would make a great donation to send them.



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18 SCARLET GLITZ SCARF

Design by Cindy Adams

Worked with mostly chains and single crochets, this sparkling red scarf will add the perfect pop of glitz to your holiday party outfit.

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A NOTE FROM THE EDITOR



Too soon, it seems, the holidays are once again upon us, and our crocheted gifts for family and friends should be completed and ready to gift wrap. But, as we crocheters know, the best-laid plans for finishing those holiday gifts don't always come together as the days catch up with us all too quickly.

Not to worry. We have jam-packed this issue with as many projects as we could possibly fit to give you lots of great ideas for easy gift-giving. You'll especially want to check out our Last-Minute Gifts & Goodies section. All of the projects featured there can be made in six hours or less, so there is still plenty of time to get some of those last-minute gifts finished and crossed off your list! In addition, you'll also find a number of other quick, easy projects throughout the issue that are great gift ideas as well.

I hope you will enjoy all of the creative projects we have chosen with care for your holiday crocheting, and may you and yours have a warm, wonderful and blessed holiday season!

Warm regards,

Carol Alexander

PS. Be sure and visit us on Facebook at CrochetMagazine.com/likeus and become a fan!

LETTERS FROM OUR READERS

RELAXING WITH CROCHET!

I love your magazine! For me it is the perfect way to relax after a stressing day. It helps me focus on something fun and creative. When I am working on a project to give someone as a gift, I am often inspired with new ideas for making the project for other people.

As a self-taught knitter and crocheter, I really appreciate the helpful information and tips given in your magazine. Keep up the great work!

COLETTE DAVIAU, [VIA EMAIL](#)

DOWN-SIZED SHOULDERETTE

My daughter made her First Holy Communion this year. The top of her dress only had thin straps, so I needed something to cover her shoulders for church.

I made the Lilac Lace



Shoulderette from the March 2011 issue, but in white, and resized it for a child by removing four repeats of the pattern. It turned out perfectly and she received many comments on the shoulderette.

Thanks for a great magazine!

TRACIE BELOW, [VIA EMAIL](#)

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should be sent via email to Editor@CrochetMagazine.com or through our website at CrochetMagazine.com. They can also be faxed to (260) 589-8093 or mailed to *Crochet!* Editor, 306 East Parr Road, Berne, IN 46711. Letters chosen for publication may be edited for clarity and space.

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sock-weight yarn projects.

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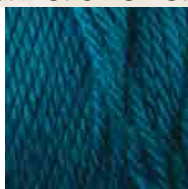


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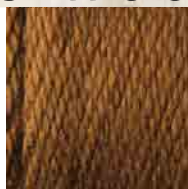
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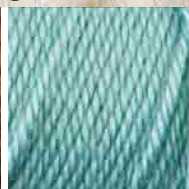
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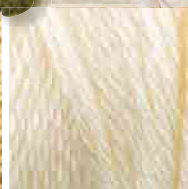
805448
Aqua Mist



805447
Sand



805449
Autumn Maize



805445
Vanilla

**SIMPLY
SOFT**



Keycode: 5111CR

EDITOR'S
CHOICE

SIZED TO
3X

PURELY PARIS

DESIGN BY SHANNON MULLETT-BOWLSBY

THIS VIBRANT BLUE JACKET IS PURE COCO CHANEL COUTURE. PLUSH CUFFS AND COLLAR CREATED WITH TEXTURED STITCHES OF SUPER-BULKY, MULTICOLORED YARN OFFER A STUNNING CONTRAST TO THE SINGLE-COLOR BODY WORKED IN SMOOTH, SOLID STITCHES IN MEDIUM-WEIGHT YARN. THE REMOVABLE COLLAR CAN BE WORN AS A SEPARATE NECK-PIECE.

SKILL LEVEL  **INTERMEDIATE**

FINISHED SIZES



Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 36 inches (*small*) [40 inches (*medium*), 44 inches (*large*), 48 inches (*X-large*), 52 inches (*2X-large*), 56 inches (*3X-large*)]

Length: 23 inches (*small*) [23¼ inches (*medium*), 23½ inches (*large*), 23¾ inches (*X-large*), 24 inches (*2X-large*), 24 inches (*3X-large*)]

MATERIALS

- Berroco Ultra Alpaca medium (worsted) weight alpaca/wool yarn¹ (3½ oz/215 yds/100g per hank):
5 [6, 7, 7, 8, 8] hanks #6260 royal 
- Berroco Sundae super bulky (super chunky) weight wool/acrylic yarn² (3½ oz/62 yds/100g per hank):
5 [5, 5, 5, 6, 6] hanks #8714 snozzberry 
- Sizes F/5/3.75mm, G/6/4mm and N/13/9mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread to match
- Frog-style or hook-and-eye closures: 6
- 1-inch button
- Shank or post-style button or shawl pin

¹OTHER YARN SUGGESTIONS:

Patons Classic Wool medium (worsted) weight wool yarn 3½ oz/210 yds/100g per ball): 6 [7, 8, 8, 9, 9] balls color of choice

Lion Brand Yarn Wool-Ease medium (worsted) weight acrylic/wool yarn (3 oz/197 yds/85g per ball): 6 [7, 8, 8, 9, 9] balls color of choice

²OTHER YARN SUGGESTIONS:

Bernat Colorama super bulky (super chunky) weight acrylic yarn (3½ oz/52 yds/100g per ball): 6 [6, 6, 6, 8, 8] balls color of choice

Lion Brand Yarn Jiffy Thick & Quick super bulky (super chunky) weight acrylic yarn (5 oz/84 yds/140g per ball): 4 [4, 4, 4, 5, 5] balls color of choice

GAUGE

Size G hook: 16 pattern sts = 4 inches;
10 pattern rows = 4 inches

Take time to check gauge.

PATTERN NOTES

First 6 inches or 15 rows of Body and Sleeves are worked with size F hook.

Remainder of Body and Sleeve is worked with size G hook.

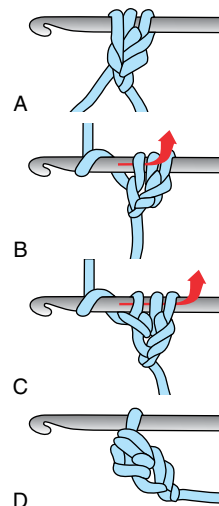
Body is worked from bottom up with back and front panels worked as 1 piece to armholes.

At armholes, front panels and back panel are separated as indicated in instructions and worked separately.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

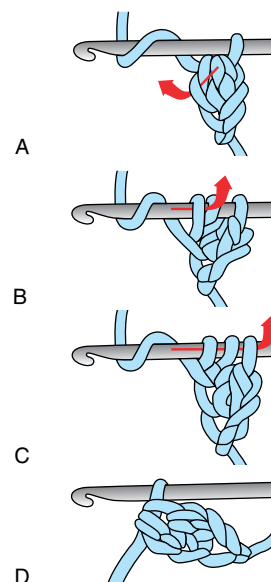
First foundation half double crochet (first foundation hdc): Ch 2, yo, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1 completed*), yo, pull through all lps on hook (*hdc completed*).



First Foundation Half Double Crochet

Next foundation half double crochet (next foundation hdc):

[Yo, insert hook in ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1*), yo, pull through all lps on hook (*hdc*)] as indicated in instructions.



Next Foundation Half Double Crochet



JACKET

Body

Foundation row (RS): With F hook (see *Pattern Notes*) and royal, **first foundation hdc** (see *Special Stitches*), 143 [159, 175, 191, 207, 223] **next foundation hdc** (see *Special Stitches*), turn. (144 [160, 176, 192, 208, 224] hdc)

Row 2 (WS): Ch 1, hdc in first st, [hdc in front lp (see *Stitch Guide*) of next st, hdc in back lp (see *Stitch Guide*) of next st] across to last st, hdc in both lps of last st, turn.

Rows 2–40 [2–40, 2–40, 2–38, 2–38, 2–36]: Rep row 1.

Left Front Panel

Row 41 [41, 41, 39, 39, 37] (WS): Work in pattern across first 36 [40, 44, 48, 52, 56] sts, leaving rem sts unworked, turn.

Armhole Shaping

Row 42 [42, 42, 40, 40, 38]: Ch 1, hdc in first st, [hdc dec (see *Stitch Guide*) in next 2 sts] 1 [1, 1, 1, 1, 2] time(s), [hdc in front lp of next st, hdc in back lp of next st] across to last st, hdc in both lps of last st, turn. (35 [39, 43, 47, 51, 54] hdc)

Rows 43–52 [43–54, 43–52, 41–44, 41–42, 39–46]: *Rep rows 41 and 42 [41 and 42, 41 and 41, 39 and 40, 39 and 40, 37 and 38], rep from * 4 [5, 4, 1, 0, 4] time(s). (30 [33, 38, 45, 50, 50] hdc at end of last row)

Small Size Only

Row 53: Rep row 41.

Medium Size Only

Sk to Neckline Shaping.

Large, X-Large & 2X-Large Sizes Only

Row [53, 45, 43]: Ch 1, hdc in first st, [hdc in front lps of next st, hdc in back lp of next st] across ending with hdc dec in last 2 sts, turn. ([37, 44, 49] hdc)

Row [54, 46, 44]: Ch 1, hdc in first st, hdc dec in next 2 sts, [hdc in front lp of next st, hdc in back lp of next st] across to last st, hdc in both lps of last st, turn. ([36, 43, 48] hdc)

Row [55, 47, 45]: Ch 1, hdc in first st, [hdc in front lps of next st, hdc in back lp of next st] across, ending with hdc dec in last 2 sts, turn. ([35, 42, 47] hdc)

X-Large & 2X-Large Sizes Only

Rows [48–54, 46–56]: *Rep rows [45 and 46, 43 and 44], rep from * [3, 5] times, ending last rep with row [45, 43]. ([35, 36] hdc at end of last row)

3X-Large Size Only

Rows [47–55]: Ch 1, hdc in first st, [hdc in front lp of next st, hdc in back lp of next st] across to last st, hdc in both lps of last st, turn.

Neckline Shaping

Small, Large & 3X-Large Sizes Only

Row 54 [56, 56]: Ch 1, hdc in first st, [hdc in front lp of next st, hdc in back lp of next st] across to last 6 [6, 7] sts, hdc dec in next 2 sts, leaving rem 4 [4, 5] sts unworked, turn. (26 [31, 31] hdc)

Large Size Only

Row [57]: Ch 1, sk first st, sl st in each of next 3 sts, ch 1, hdc in next st, [hdc in front lp of next st, hdc in back lp of next st] across to last st, hdc in both lps of last st, turn. ([27] hdc)

Row [58]: Rep row 56. ([23] hdc)

Medium, X-Large & 2X-Large Sizes Only

Row [55, 55, 57]: Ch 1, sk first st, sl st in each of next 3 sts, ch 1, hdc in next st, [hdc in front lp of next st, hdc in back lp of next st] across to last st, hdc in both lps of last st, turn. ([29, 31, 32] hdc)

Row [56, 56, 58]: Ch 1, hdc in first st, [hdc in front lp of next st, hdc in back lp of next st] across to last 6 sts, hdc dec in next 2 sts, leaving rem 4 sts unworked, turn. ([25, 26, 27] hdc)

X-Large & 2X-Large Sizes Only

Row [57, 59]: Rep row [55, 57]. ([22, 23] hdc)

Row [58, 60]: Rep row [56, 58]. ([18, 19] hdc)

2X-Large Size Only

Row [61]: Rep row 57. Fasten off. ([15] hdc)

Small, Medium, Large, X-Large & 3X-Large Sizes Only

Row 55 [57, 59, 59, 57]: Ch 1, sk first st, sl st in each of next 2 [2, 2, 2, 3] sts, ch 1, hdc in next st, [hdc in front lp of next st, hdc in back lp of next st] across to last st, hdc in both lps of last st, turn. (23 [22, 20, 15, 28] hdc)

X-Large Size Only

At end of last row, fasten off.

Small, Medium, Large & 3X-Large Sizes Only

Row 56 [58, 60, 58]: Ch 1, hdc in first st, [hdc in front lp of next st, hdc in back lp of next st] across to last 5 [5, 5, 6] sts, hdc dec in next 2 sts, leaving rem 3 [3, 3, 4] sts unworked, turn. (19 [18, 16, 24] hdc)

Large Size Only

At end of last row, fasten off.

Small, Medium & 3X-Large Sizes Only

Row 57 [59, 59]: Ch 1, sk first st, sl st in each of next 2 [2, 3] sts, ch 1, hdc in next st, [hdc in front lp of next st, hdc in back lp of next st] across to last st, hdc in both lps of last st, turn. (16 [15, 20] hdc)

Medium Size Only

At end of last row, fasten off.

Small & 3X-Large Sizes Only

Row 58 [60]: Ch 1, hdc in first st, [hdc in front lps of first st, hdc in back lps of next st] across to last 5 [6] sts, hdc dec in next 2 sts, leaving rem 3 [4] sts unworked, turn. Fasten off. (12 [15] hdc)

Back Panel

Row 41 [41, 41, 39, 39, 37]: Working across center 72 [80, 88, 96, 104, 112] sts, work in pattern across, turn.

Armhole Shaping

Row 42 [42, 42, 40, 40, 38]: Ch 1, hdc in first st, hdc dec in next 2 sts, work in pattern across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. (70 [78, 86, 94, 102, 110] hdc)

Rows 43–52 [43–54, 43–52, 41–44, 41–42, 39–46]: *Rep rows 41 and 42 [41 and 42, 41 and 41, 39 and 40, 39 and 40, 37 and 38, rep from * 4 [5, 4, 1, 0, 4] time(s). (60 [66, 76, 90, 100, 102] hdc at end of last row)

Small Size Only

Row 53: Rep row 41.

Medium Size Only

Sk to All Sizes.

Large, X-Large & 2X-Large Sizes Only

Row [53, 45, 43]: Ch 1, hdc in first st, hdc dec in next 2 sts [hdc in front lps of next st, hdc in back lp of next st] across, ending with hdc dec in last 2 sts, turn. ([74, 88, 100] hdc)

Rows [54 & 55, 46 & 47, 44 & 45]: Rep row [53, 45, 43]. ([70, 84, 96] hdc at end of last row)

X-Large & 2X-Large Sizes Only

Rows [48, 46]: Rep row [45, 43]. ([82, 94])

Size 3X-Large Only

Rows [46–55]: Work in pattern across.

All Sizes

Rows 54–58 [55–59, 56–60, 55–59, 57–61, 56–60]: Work in pattern across, turn. At end of last row, fasten off.

Right Front Panel

Row 41 [41, 41, 39, 39, 37]: Join in 37th [41st, 45th, 49th, 53rd, 57th] st from end of last Body row, ch 1, work in pattern across, turn. (36 [40, 44, 48, 52, 56] hdc)

Next rows: Work same as Left Front Panel reversing all shaping.

Sleeve

Make 2.

Foundation row: With F hook (see *Pattern Notes*) and royal, first foundation hdc, 55 [59, 63, 67, 71, 75] foundation hdc, turn. (56 [60, 64, 68, 72, 76] hdc)

Rows 1–43 [1–43, 1–44, 1–44, 1–45, 1–45]: Ch 1, hdc in first st, [hdc in front lp of next st, hdc in back lp of next st] across to last st, hdc in both lps of last st, turn.

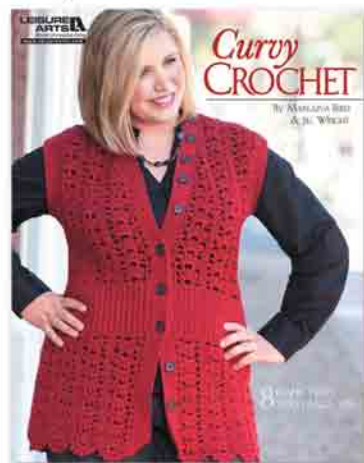
Cap Shaping

Row 44 [44, 45, 45, 46, 46]: Ch 1, sk first st, sl st in next st, ch 1, hdc in next st, [hdc in front lp of next st, hdc in back

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CONTINUED ON PAGE 78

CUTOUT CLOCHE

DESIGN BY LAVERNE "ELVEE" DICKINSON

THIS CUTE, OPENWORK HAT WITH LARGE, PRETTY FLOWERS WILL LET YOU SHOW OFF YOUR BEAUTIFUL HAIR UNDERNEATH WHILE STILL KEEPING YOUR HEAD WARM.

SKILL LEVEL  EASY

FINISHED SIZE

One size fits most

MATERIALS

- Lion Brand Jiffy bulky (chunky) weight acrylic yarn (3 oz/135 yds/85g per ball):
1 ball #099 fisherman
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers: 4



GAUGE

5 sc = 2 inches; both Circle and Square Motifs = 4¾ inches across center

PATTERN NOTES

Use stitch markers to divide Circle Motif edge into groups of 12 stitches to make assembling the Cloche easier.

Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

3-treble cluster (3-tr cl): Holding back last lp of each st on hook, 3 tr as indicated in instructions, yo, pull through all lps on hook.





4-treble cluster (4-tr cl): Holding back last lp of each st on hook, 4 tr as indicated in instructions, yo, pull through all lps on hook.

CLOCHE

Square Motif

Make 4.

Rnd 1: Ch 7, sl st in first ch to form ring, ch 4, **3-tr cl** (see *Special Stitches*) in ring, ch 4, **[4-tr cl]** (see *Special Stitches*), ch 4] 7 times, **join** (see *Pattern Notes*) in 4th ch of beg ch-4. (8 cls, 8 ch sps)

Rnd 2: Sl st in first ch sp, **ch 2** (see *Pattern Notes*), (sc, 2 hdc, dc, tr) in same ch sp as beg ch-2, *(tr, dc, 2 hdc, sc, hdc) in next ch sp**, (hdc, sc, 2 hdc, dc, tr) in next ch sp, rep from * around, ending last rep with **, join in 2nd ch of beg ch-2. Fasten off.

Circle Motif

Rnd 1: Ch 7, sl st in first ch to form ring, ch 4, 3-tr cl in ring, ch 4, [4-tr cl, ch 4] 7

times, **join** (see *Pattern Notes*) in 4th ch of beg ch-4. (8 cls, 8 ch sps)

Rnd 2: Sl st in first ch sp, **ch 3** (see *Pattern Notes*), (4 hdc, dc) in same ch sp, (dc, 4 hdc, dc) in each ch sp around, join in 3rd ch of beg ch-3. Fasten off. (48 sts)

Assembly

Sew Square Motifs, with WS tog, to form ring.

Mark sts in Circle Motif (see *Pattern Notes*), sew to 1 edge of assembled Square Motif ring.

Edging

Rnd 1: Working around bottom edge of ring, join with sc in any seam, sc in each of next 12 sts, sk seam, sc in each of next 12 sts, sc in next seam, sc in each st around skipping seam, join in beg sc. (50 sc)

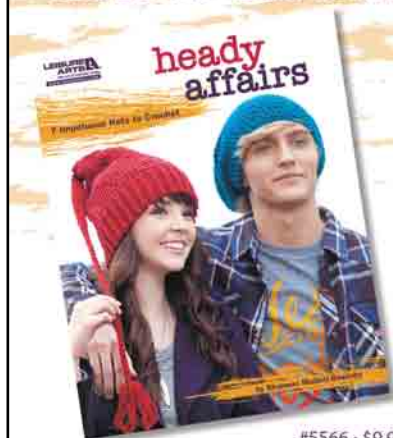
Rnd 2: Ch 1, sc in each st around, join in beg sc.

Rnd 3: Sl st in each st around, join in beg sl st. Fasten off. **C!**

heady affairs



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MEN'S CABLED SCARF & HAT

DESIGNS BY BENDY CARTER

THIS COZY SET WAS CREATED FOR BRIDGE AND BEYOND, A CHARITY THAT PROVIDES WARM ACCESSORIES FOR HOMELESS INDIVIDUALS DURING THE WINTER MONTHS. IT ALSO MAKES A GREAT GIFT FOR ANY GUY ON YOUR HOLIDAY LIST.

SKILL LEVEL  **INTERMEDIATE**

FINISHED SIZES

Scarf: 6 x 62 inches

Hat: 23 inches in circumference

MATERIALS

- Red Heart Sport light (light worsted) weight acrylic yarn (2½ oz/165 yds/70g per skein):
5 skeins #400 gray heather
- Size I/9/5.5mm crochet hook or size needed to obtain gauge



GAUGE

13 pattern sts = 4 inches; 14 pattern rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Always skip stitch on working row behind post stitch worked 2 rows below.

All post stitches on the Body only will be worked 2 rows below unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.



SPECIAL STITCHES

Front post decrease A (fp dec A):

Holding back last lp of each st on hook, **fptr** (see *Stitch Guide*) as indicated in instructions, fpdc as indicated in instructions, yo, pull through all lps on hook.

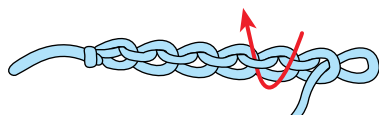
Front post decrease B (fp dec B):

Holding back last lp of each st on hook, fpdc as indicated in instructions, fptr as indicated in instructions, yo, pull through all lps on hook.

SCARF

Ribbing

Row 1 (RS): Ch 21, dc in **back bar** (see *illustration*) of 4th ch from hook, dc in back bar of each ch across, turn. (19 dc)



Back Bar of Chain

Row 2: Ch 1, hdc in first st, [**bpdc** (see *Stitch Guide*) around next st, **fpdc** (see

Stitch Guide) around next st] 8 times, bpdc around next st, hdc in last st, turn.

Row 3: Ch 1, hdc in first st, [fpdc around next st, bpdc around next st] 8 times, fpdc around next st, hdc in last st, turn.

Rows 4–9: [Rep rows 2 and 3 alternately] twice.

Body

Row 1 (WS): Ch 1, sc in each st across, turn.

Row 2: Ch 1, sc in first st, [fpdc around next st, sc in each of next 3 sts, **fp dec A** (see *Special Stitches*) around post of fpdc 2 sts to right (or *sk next 2 sts*) **2 rows below** (see *Pattern Notes*) and around post of current post st 2 rows below (this would be around first *sk st*), **sk next st on working row behind fp dec** (see *Pattern Notes*) sc in next st, fpdc around post of next st 2 rows below, sc in next st] twice, fpdc around next st, sc in last st, turn.

Row 3: Ch 1, sc in each st across, turn.

Row 4: Ch 1, sc in first st, [fpdc around next fpdc, sc in each of next 5 sts, fp dec

CONTINUED ON PAGE 80

BRIDGE AND BEYOND

Bridge and Beyond is a grassroots organization with a large mission: to provide warm clothing to those living out-doors—bridge people—in cold, central Ohio.

Bridge and Beyond works mainly with men who live out in the elements, but also provides handmade hats, mittens, scarves and slippers to women and children through two free clinics and through Faith Mission. Working year-round, they also collect crocheted squares to make lapghans for those in need.

If you would like to help this worthy organization, please send hats, scarves and mittens in men's sizes and colors to:

Bridge and Beyond

Sandy Holladay
2070 Springhill Drive
Columbus, Ohio 43221

To read more about Bridge and Beyond go to:
homelessbridge.blogspot.com

For questions, email
sandycrochet@gmail.com

UNFORGETTABLE CROCHET

6 Unique Fashions

by Lisa Gentry



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SCARLET GLITZ SCARF

DESIGN BY CINDY ADAMS

BEAUTIFUL RED METALLIC YARN GIVES GORGEOUS HOLIDAY GLITZ TO THIS EASY LACE SCARF. WORKED WITH MOSTLY CHAINS AND SINGLE CROCHETS, IT'S MUCH SIMPLER TO MAKE THAN IT LOOKS.

SKILL LEVEL  BEGINNER

FINISHED SIZE

5 x 56 inches

MATERIALS

- Skacel Vegas fine (sport) weight rayon/metallic polyester yarn ($\frac{3}{4}$ oz/108 yds/25g per cone):
3 cones #07 red metallic
- Size F/5/3.75mm crochet hook or size needed to obtain gauge



GAUGE

Row 1 = 5 inches across

SCARF

First Section

Row 1: Ch 31, sc in 2nd ch from hook, [ch 7, sc in next ch, ch 5, sk next 5 chs, sc in next ch] across, ending with ch 5, dc in last ch, turn.

Row 2: Ch 1, sc in first ch-5 sp, (ch 7, sc, ch 4, sc) in same ch-5 sp as beg sc, ch 4, [(sc, ch 4, sc, ch 7, sc, ch 4, sc) in next ch-7 sp, ch 4] across to last ch-7 sp, (sc, ch 4, sc, ch 5, dc) in last ch-7 sp, turn.

Next rows: Rep row 2 until piece measures 28 inches in length. At end of last row, fasten off.

2nd Section

Row 1: Working in starting ch on opposite side of row 1, join with sc in first ch, [ch 7,

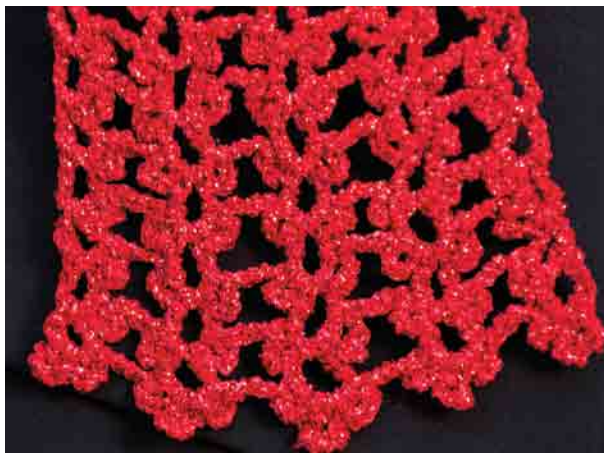


sc in next ch, ch 5, sk next 5 chs, sc in next ch] across, ending with ch 5, dc in last ch.

Row 2: Ch 1, sc in first ch-5 sp, (ch 7, sc, ch 4, sc) in same ch-5 sp as beg sc, ch 4, [(sc, ch 4, sc, ch 7, sc, ch 4, sc) in next ch-7 sp, ch 4] across to last ch-7 sp, (sc, ch 4, sc, ch 5, dc) in last ch-7 sp, turn.

Next rows: Rep row 2 until piece measures 28 inches in length. At end of last row, fasten off.

Block Scarf as needed. **C!**



Deborah Norville

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3X



APRÈS NOIR

DESIGN BY DORIS CHAN

METALLIC YARN IN A SPARKLING MIX OF SILVER AND BLACK CREATES A DAZZLING AFTER-DARK PARTY JACKET WITH STARLIGHT SHINE AND EVENING SOPHISTICATION.

SKILL LEVEL  EXPERIENCED

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED GARMENT MEASUREMENT

Bust: 34 inches (*small*) [38 inches (*medium*), 42 inches (*large*), 46 inches (*X-large*), 50 inches (*2X-large*), 54 inches (*3X-large*)]

MATERIALS

- Premier Yarns Spangle light (DK) weight polyester/glitter yarn (1¾ oz/165 yds/50g per ball): 7 [8, 9, 9, 10, 11] balls #11-207 silver celebration
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Sewing needle
- Matching sewing thread
- Clasp or frog closure
- Stitch markers
- Liquid seam sealant (optional)



GAUGE

18 sts = 4 inches

Boxed Shell Pattern: 4 shells = 4 inches; 8 shell rows = 4½ inches (*row gauge will grow to 8 rows = 5 inches or more when blocked and hung*)

Shaped-Side sections: 4 4-ext dc shells = 3½ inches; 4 3-ext dc shells = 3 inches

Take time to check gauge.

PATTERN NOTES

This is a 2-row pattern with a wrong-side row of chain spaces and a right-side row

of shells that are worked into the center chain of the previous chain space. Keep the chains of the chain spaces relaxed so you can easily work into them and to avoid choking up the fabric width. If you find you are struggling to insert the hook into a chain, you are working too tightly.

Chain-4 at beginning of row or round counts as first extended double crochet unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

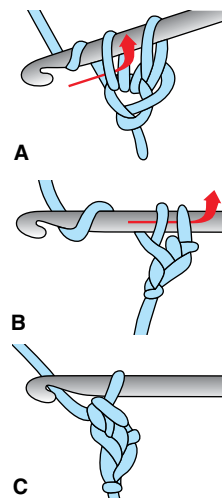
May want to use tiny drop of liquid seam sealant when hiding ends.

SPECIAL STITCHES

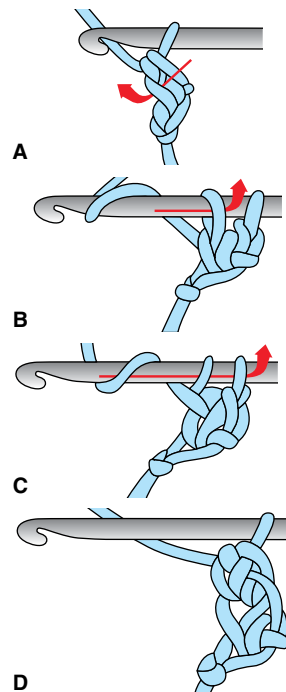
First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1 completed*), yo, pull through all lps on hook (*sc completed*).

Next foundation single crochet (next foundation sc): [Insert hook in ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1*), yo, pull through all lps on hook (*sc*)] as indicated in instructions.

Add foundation single crochet (add foundation sc): After completing dc as indicated in instructions, insert hook just below the top lps of dc just made, under 2 forward strands of stem, yo, pull up lp, yo, pull through 1 lp on hook, yo, pull through all lps on hook, rep next foundation sc for the number of foundation sc indicated.



First Foundation Single Crochet



Next Foundation Single Crochet

Extended double crochet (ext dc):

Yo, insert hook as indicated in instructions, yo, pull up lp, yo, pull through 1 lp on hook (*base*), [yo, pull through 2 lps on hook] twice.

5-extended dc shell (5-ext dc shell):

Ext dc as indicated in instructions, 4 dc in base of ext dc just made.

4-extended dc shell (4-ext dc shell):

Ext dc as indicated in instructions, 3 dc in base of ext dc just made.

3-extended dc shell (3-ext dc shell):

Ext dc as indicated in instructions, 2 dc in base of ext dc just made.

Picot: Ch 3, sl st in top lp and side bar.

Picot shell: Ext dc as indicated in instructions, (2 dc, picot, 2 dc) in base of ext dc just made.

BOXED SHELL PATTERN

Note: To work Body of Jacket even with no inc or dec, use these 2 rows.

Shell row (RS): Ch 4 (see Pattern Notes), **5-ext dc shell** (see Special Stitches) in 2nd ch of each ch-3 sp across, ending with **ext dc** (see Special Stitches) in 3rd ch of turning ch, turn.

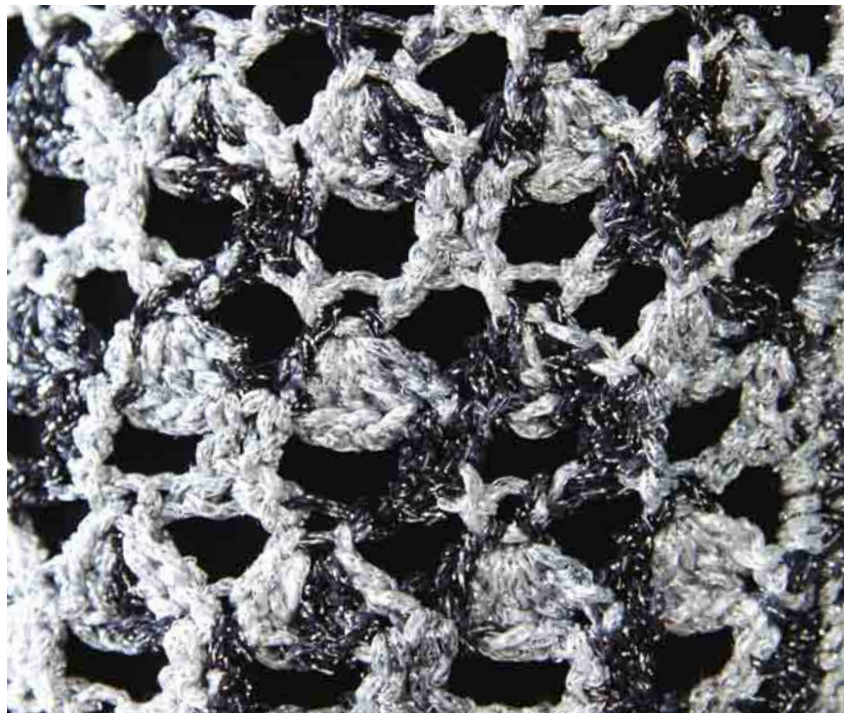
Ch-sp row (WS): Ch 3 (see Pattern Notes), [dc in first st of next 5-ext dc shell, ch 3, dc in last st of same 5-ext dc shell] across, ending with dc in 4th ch of turning ch, turn.

YOKE INCREASE

Inc sp row (WS): Ch 3 (see Pattern Notes), *[dc in first st of next 5-ext dc shell, ch 3, dc in last st of same 5-ext dc shell] across to 5-ext dc shell before next corner marker, dc in first st of 5-ext dc shell before marker, ch 3, (2 dc, ch 3, dc) in last st of same 5-ext dc shell, dc in first st of shell after marker, ch 3, (dc, ch 3, 2 dc) in last st of same 5-ext dc shell, rep from * across rem markers, [dc in first st of next 5-ext dc shell, ch 3, dc in last st of same 5-ext dc shell] across, ending with dc in 4th ch of turning ch, turn.

FRONT NECK SHAPING & YOKE CORNERS

Neck inc sp row: Ch 3, (dc, ch 3, dc) in first ext dc, work inc sp row across, except



end with (dc, ch 3, 2 dc) in 4th ch of turning ch, turn.

JACKET**Yoke**

Foundation row: Work **first foundation sc** (see Special Stitches), work 46 [46, 46, 54, 54, 54] **next foundation sc** (see Special Stitches), turn so sc edge is on top.

Row 1 (WS): Ch 3 (see Pattern Notes), (dc, ch 3, dc) in same sc as beg ch-3, place marker between last st and next st, (dc, ch 3, 2 dc) in next sc (*beg inc corner*), ch 3, sk next 2 sc, sc in each of next 2 sc, *ch 3, sk next 2 sc, (2 dc, ch 3, dc) in next sc, place marker between last st and next st, (dc, ch 3, 2 dc) in next sc (*inc corner*)*, [ch 3, sk next 2 sc, sc in each of next 2 sc] 6 [6, 6, 8, 8, 8] times, rep between * once for next inc corner, ch 3, sk next 2 sc, sc in each of next 2 sc, rep between * once for last inc corner, turn. Move markers each row. (19 [19, 19, 21, 21, 21] ch-3 sps)

Row 2 (RS): Work shell row of Boxed Shell Pattern. (19 [19, 19, 21, 21, 21] 5-ext dc shells)

Row 3: Work neck inc sp row of Front Neck Shaping & Yoke Corners. (29 [29, 29, 31, 31, 31] ch-3 sps)

Row 4: Work shell row of Boxed Shell Pattern. (29 [29, 29, 31, 31, 31] 5-ext dc shells)

Rows 5–8: [Rep rows 2 and 3 alternately] twice. (49 [49, 49, 51, 51, 51] 5-ext dc shells at end of last row)

Small, Medium & Large Sizes Only

Mark edges of row 8 for front neck corners.

Small Size Only

Row 9: Work ch-sp row of Boxed Shell Pattern. (49 ch-3 sps)

Row 10: Work shell row of Boxed Shell Pattern. (49 5-ext dc shells)

Medium Size Only

Row [9]: Work neck inc sp row of Front Neck Shaping & Yoke Corners. ([57] ch-3 sps)

Row [10]: Work shell row of Boxed Shell Pattern. ([57] 5-ext dc shells)

Row [11]: Work ch-sp row of Boxed Shell Pattern. ([57] ch-3 sps)

Row [12]: Work shell row of Boxed Shell Pattern. ([57] 5-ext dc shells)

CONTINUED ON PAGE 81

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CONVERTIBLE HOODED TOP

DESIGN BY SHANNON MULLETT-BOWLSBY

THIS VERSATILE TOP FEATURES AN ATTACHED CAPELET WORKED DIRECTLY ONTO THE NECKLINE. ADDITIONALLY, THE CAPELET CAN BE PULLED UP OVER THE HEAD AND WORN AS A FASHIONABLE HOOD.

SKILL LEVEL  **INTERMEDIATE**

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 34 inches (*small*) [38 inches (*medium*), 42 inches (*large*), 46 inches (*X-large*), 50 inches (*2X-large*), 54 inches (*3X-large*)]

Length: 22¼ inches (*small*) [22½ inches (*medium*), 22¾ inches (*large*), 23 inches (*X-large*), 23½ inches (*2X-large*), 23¾ inches (*3X-large*)]

MATERIALS

- Malabrigo Silky Merino light (DK) weight silk/baby merino wool yarn¹ (1¾ oz/150 yds/50g per skein): 12 [14, 15, 16, 18, 19] skeins #400 rupestre
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle



¹OTHER YARN SUGGESTIONS:

Universal Yarn Eden Silk light (DK) weight merino wool/silk yarn (1¾ oz/153 yds/50g per ball): 12 [14, 15, 16, 18, 19] balls color of choice
Lion Brand LB Collection Superwash Merino light (light worsted) weight superwash merino yarn (3½ oz/306 yds/100g per skein): 6 [7, 8, 8, 9, 10] skeins color of choice

GAUGE

20 pattern sts = 4 inches; 18 pattern rows = 4 inches

Take time to check gauge.

PATTERN NOTES

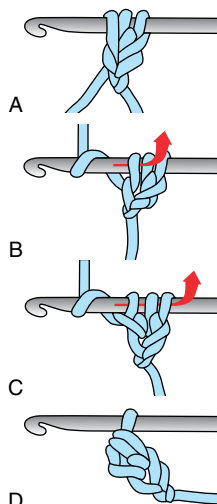
Capelet/Hood is stitched onto garment after main body is blocked and sewn together.

Join with slip stitch as indicated unless otherwise stated.

Single crochet and chain-2 at beginning of row or round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

First foundation half double crochet (first foundation hdc): Ch 2, yo, insert hook into 2nd ch from hook, yo, pull up

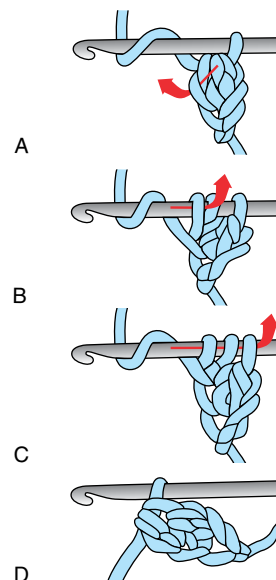


First Foundation Half Double Crochet

lp, yo, pull through 1 lp on hook (*ch-1 completed*), yo, pull through all lps on hook (*hdc completed*).

Next foundation half double crochet

(**next foundation hdc**): [Yo, insert hook in ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1*), yo, pull through all lps on hook (*hdc*)] as indicated in instructions.



Next Foundation Half Double Crochet

BODY PATTERN

Ch 1, sc in first st, working in **front lps** (see *Stitch Guide*), sc in each st across, ending with sc in both lps of last st, turn.

SIZED TO
3X



TOP

Front

Body

Foundation row: Work **first foundation hdc** (see *Special Stitches*), work 89 [99, 109, 119, 129, 139] **next foundation hdc** (see *Special Stitches*), turn.

Rows 1–72 [1–71, 1–70, 1–69, 1–68, 1–68]: Work Body Pattern.

Armhole Shaping

Row 73 [72, 71, 70, 69, 69]: Ch 1, sl st in each of first 8 [9, 11, 16, 20, 25] sts, ch 1, sc in both lps of next st, sc in front lps of each st across to last 9 [10, 12, 17, 21, 26] sts, sc in both lps of next st, leaving rem sts unworked, turn. (74 [82, 88, 88, 90, 90] sts)

Rows 74–95 [73–96, 72–97, 71–98, 70–100, 70–102]: Work Body Pattern.

First Shoulder

Row 96 [97, 98, 99, 101, 103]: Ch 1, sc in first st, sc in front lp of each of next 16 [18, 20, 19, 20, 19] sts, sc in both lps of next st, leaving rem sts unworked, turn. (18 [20, 22, 21, 22, 21] sc)

Rows 97–104 [98–105, 99–106, 100–107, 102–109, 104–111]: Work in Body Pattern. At end of last row, fasten off.

2nd Shoulder

Row 96 [97, 98, 99, 101, 103]: Sk next 38 [42, 44, 46, 46, 48] sts from First Shoulder for neckline, join with sc in next st, work in Body Pattern across, turn. (18 [20, 22, 21, 22, 21] sc)

Rows 97–104 [98–105, 99–106, 100–107, 102–109, 104–111]: Work in Body Pattern. At end of last row, fasten off.

Back

Foundation row: Work first foundation hdc, work 89 [99, 109, 119, 129, 139] next foundation hdc, turn.

Rows 1–72 [1–71, 1–70, 1–69, 1–68, 1–68]: Work Body Pattern.

Armhole Shaping

Row 73 [72, 71, 70, 69, 69]: Ch 1, sl st in each of first 8 [9, 11, 16, 20, 25] sts, ch 1, sc in both lps of next st, sc in front lps of

each st across to last 9 [10, 12, 17, 21, 26] sts, sc in both lps of next st, leaving rem sts unworked, turn. (74 [82, 88, 88, 90, 90] sts)

Rows 74–95 [73–96, 72–97, 71–98, 70–100, 70–102]: Work Body Pattern.

First Shoulder

Row 96 [97, 98, 99, 101, 103]: Ch 1, sc in first st, sc in front lp of each of next 16 [18, 20, 19, 20, 19] sts, sc in both lps of next st, leaving rem sts unworked, turn. (18 [20, 22, 21, 22, 21] sc)

Rows 97–104 [98–105, 99–106, 100–107, 102–109, 104–111]: Work in Body Pattern. At end of last row, fasten off.

2nd Shoulder

Row 96 [97, 98, 99, 101, 103]: Sk next 38 [42, 44, 46, 46, 48] sts from First Shoulder for neckline, join with sc in next st, work in Body Pattern across, turn. (18 [20, 22, 21, 22, 21] sc)

Rows 97–104 [98–105, 99–106, 100–107, 102–109, 104–111]: Work in Body Pattern. At end of last row, fasten off.

Sleeve

Make 2.

Foundation row: Beg at top of Sleeve, work first foundation hdc, work next foundation hdc 69 [74, 79, 84, 89, 94] times, turn.

Rows 1–3: Work in Body Pattern.

Row 4: Ch 1, sc in first st, **sc dec** (see

Stitch Guide) in front lps of next 2 sts, sc in front lps of each st across to last 3 sts, sc dec in front lps of next 2 sts, sc in both lps of last st, turn. (68 [73, 78, 83, 88, 93] sc)

Rows 5–40: [Rep rows 1–4 consecutively] 9 times. (50 [55, 60, 65, 70, 75] sc at end of last row)

Rows 41–55 [41–56, 41–57, 41–59, 41–60, 41–61]: Rep row 1. At end of last row, fasten off.

Assembly

Block all pieces.

Sew shoulder seams.

Fold 1 Sleeve in half lengthwise, place fold at shoulder seam, sew in place.

Rep with rem Sleeve.

Sew side and Sleeve seams.

Capelet/Hood

Rnd 1: Beg at left front shoulder seam, **join** (see *Pattern Notes*) in first st, ch 1, **sc in same st as sl st, ch 2** (see *Pattern Notes*), dc in each st and in end of each row around neckline for total of 120 dc, join in 2nd ch of beg ch-2, **turn**.

Rnd 2: Ch 1, sc in first st, ch 2, dc in each of next 4 sts, [ch 3, sk next 2 sts, sc in next st, ch 3, sk next 2 sts, 3 dc in next st, sk next 4 sts, 3 dc in next st, dc in each of next 4 sts] around, join in 2nd ch of beg ch-2, **turn**.

Rnd 3 (inc): Ch 1, sc in first st, ch 2, 2 dc in next st, dc in each of next 3 sts, [ch 3,



Rnd 9 (inc): Ch 1, sc in first st, ch 2, 2 dc in next st, dc in each of next 9 sts, [ch 3, sk next dc, sc in sp between next 2 dc, ch 3, sk next dc, 3 dc in next dc, sk next ch-3 sp, next sc and next ch-3 sp, 3 dc in next dc, 2 dc in next st, dc in each of next 9 sts]

Rnd 16 (inc): Ch 1, sc in first st, ch 2, 2 dc in next st, dc in each of next 16 sts, [ch

Rnd 24 (dec): Ch 1, sc in first st, ch 2, dc dec in next 2 sts, dc in each of next 12 sts, [ch 3, sk next dc, sc in sp between next 2 dc, ch 3, sk next dc, 3 dc in next st, sk next

27

SLIP INTO STYLE

SIZED TO
3X



VERDE COWL-NECK SWEATER

DESIGN BY TAMMY HILDEBRAND

THIS CLASSIC SWEATER HAS EVERYDAY WEARABILITY WITH HIGH-FASHION STYLE. BEAUTIFUL CABLE WORK GIVES THE DESIGN RICH TEXTURE, BUT FINE, SPORT-WEIGHT YARN KEEPS IT LIGHT AND SOFT.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 38 inches (*small*) [42 inches (*medium*), 46 inches (*large*), 49 inches (*X-large*), 53 inches (*2X-large*), 57 inches (*3X-large*)]

MATERIALS

- Knit Picks Wool of the Andes fine (sport) weight Peruvian Highland wool yarn¹ (1¼ oz/137 yds/50g per ball):
14 [16, 18, 20, 22, 24] balls #25283 grass
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



¹OTHER YARN SUGGESTIONS:

Premier Yarns Deborah Norville Serenity Sport fine (sport) weight nylon/acrylic yarn (3½ oz/361 yds/100g per ball): 7 [8, 9, 10, 11, 12] balls color of choice

GAUGE

13 sc = 4 inches; 13 sc rows = 4 inches

Cable Panel = 6½ inches across

Take time to check gauge.

PATTERN NOTES

Chain-3 at beginning of row or round

counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Cable: Sk next 3 sts, fptr around each of next 3 sts, working over sts just made, fptr around first sk st, fptr around 2nd sk st, fptr around 3rd sk st.

Extended single crochet (ext sc):

Insert hook in st, yo, pull lp through, yo, pull through 1 lp on hook, yo, pull through all lps on hook.

Front treble crochet decrease (front tr dec):

Turn piece to work on RS, yo twice, insert hook around first fptr, yo, pull lp through, [yo, pull through 2 lps on hook] twice, yo twice, insert hook around 2nd fptr, yo, pull lp through, [yo, pull through 2 lps on hook] twice, yo, pull through all lps on hook, turn work to continue working on WS.

SWEATER

Long Cable Panel

Make 2.

Row 1 (RS): Ch 31, sc in 2nd ch from hook and in each ch across, turn. (30 sc)

Row 2: Ch 3 (see *Pattern Notes*), dc in each st across, turn.

Row 3: Ch 3, dc in next st, sk next 2 sts, fptr (see *Stitch Guide*) around next 2 sts, working behind fptr just made, dc

in first sk st, dc in 2nd sk st, sk sts fptr is worked around, dc in each of next 2 sts, fptr around same 2 sts as last fptr made, fpdc (see *Stitch Guide*) around each of next 3 sts, dc in next st, cable (see *Special Stitches*) around next 6 sts, dc in next st, fpdc around each of next 3 sts, sk next 2 sts, fptr around next 2 sts, working behind last fptr made, dc in first sk st, dc in 2nd sk st, sk sts fptr is worked around, dc in each of next 2 sts, fptr around same 2 sts as last fptr worked, dc in each of last 2 sts, turn.

Row 4: Ch 3, dc in next st, sk next fptr, dc in next st, dc dec (see *Stitch Guide*) in next 2 sts, dc in next st, front tr dec (see *Special Stitches*) around next 2 fptr on front, dc in next st, bpdc (see *Stitch Guide*) around each of next 3 sts, dc in next st, bptr (see *Stitch Guide*) around each of next 6 sts, dc in next st, bpdc around each of next 3 sts, sk next fptr, dc in next dc, dc dec in next 2 sts, front tr dec around next 2 fptr on front, sk next dc, dc in each of last 2 sts, turn.

Row 5: Ch 3, sk next st, fptr around top of front tr dec, working behind last fptr made, dc in sk st, 2 dc in dc dec, dc in next st, fptr around same tr dec as last fptr, fpdc around each of next 3 sts, dc in next st, cable around next 6 sts, dc in next st, fpdc around each of next 3 sts, sk next st, fptr around next tr dec, working behind fptr just made, dc in st just sk, 2 dc in next dc dec, dc in next st, fptr around same tr dec as last fptr, dc in each of last 2 sts, turn.

Rows 6–105: [Rep rows 4 and 5 alternately] 50 times.

CONTINUED ON PAGE 84


 SIZED TO
2X

A DEEP, TO-THE-WAIST NECKLINE GIVES SLIMMING VERTICAL FORM TO THIS SHAWL-COLLAR CARDIGAN THAT CAN EASILY GO FROM POLISHED DAYTIME CHIC TO EVENING SOPHISTICATION.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 33 inches (*small*) [37 inches (*medium*), 41 inches (*large*), 45 inches (*X-large*), 49 inches (*2X-large*)]

MATERIALS

- Rowan Kid Classic medium (worsted) weight lambswool/kid mohair/nylon yarn¹ (1¾ oz/153 yds/ 50g per ball): 9 [10, 11, 13, 14] balls #851 straw
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1¾-inch button
- Stitch markers



¹OTHER YARN SUGGESTIONS:

Plymouth Yarn Lane Cervinia Le Fibre Nobili Softer medium (worsted) weight mohair/acrylic yarn (1¾ oz/165 yds/50g per ball): 9 [10, 11, 13, 14] balls color of choice

Patons Classic Wool medium (worsted) weight 100 percent soft premium wool yarn (3½ oz/210 yds/100g per ball): 7 [8, 8, 10, 11] balls color of choice

Red Heart Mystic medium (worsted) weight acrylic/alpaca yarn (3 oz/154 yds/85g per ball): 9 [10, 11, 13, 14] balls color of choice

TAKING THE PLUNGE

DESIGN BY ANN E. SMITH

GAUGE

Pattern: 16 sts = 4 inches; 7 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

PATTERN

Row 1: 2 dc in 5th ch from hook (*first 4 chs count as first dc and sk ch*), 2 dc in next ch, [sk next 2 chs, 2 dc in each of next 2 chs] across to last 2 chs, sk next ch, dc in last ch, turn.

Row 2: Ch 3 (*see Pattern Notes*), sk next st, [2 dc in each of next 2 sts, sk next 2 sts] across to last 2 sts, sk next st, dc in last st, turn.

Rep row 2 for Pattern.

CARDIGAN

Back

Row 1: Ch 68 [76, 84, 92, 100], work row 1 of Pattern. (66 [74, 82, 90, 98] dc)

Row 2: Work row 2 of Pattern until piece measures 16 inches from beg.

Armhole Shaping

Next row: Sl st in each of first 4 [4, 5, 6, 6] sts, sl st in next st, ch 3, work in Pattern across, leaving last 4 [4, 5, 6, 6] sts unworked, turn. (58 [66, 72, 78, 86] dc)

Next rows: Working in pattern, dec 1 st at each edge every row 4 [5, 6, 7, 9] times. (50 [56, 60, 64, 68] sts at end of last row)

Next rows: Work even in Pattern until piece measures 23½ [24, 24½, 25, 25¾] inches from beg. At end of last row, fasten off.

Front

Make 2.

Row 1: Ch 36 [40, 44, 48, 52], work row 1 of Pattern. (34 [38, 42, 46, 50] sts)

Next rows: Work row 2 of Pattern until piece measures 7½ inches from beg.

Collar

Next row: Ch 24, work row 1 of Pattern across ch (22 sts), **dc dec** (*see Stitch Guide*) in next 2 sts on Front, work in Pattern across, turn. (55 [59, 63, 67, 71] sts)

Small, Medium & Large Sizes Only

Next row: Work in Pattern across first 31 [35, 39] sts, dc dec in next 2 sts, work in Pattern across last 22 sts, turn.

All Sizes

Next row: Maintaining Pattern across 22 sts on Collar, dec 1 st before Collar every RS row 12 [12, 12, 13, 13] times and **at same time**, work even to 16 inches from beg.

Armhole Shaping

Next row: Work in Pattern across, leaving last 4 [4, 5, 6, 6] sts unworked, turn.

Next rows: Dec 1 st at armhole edge every row 4 [5, 6, 7, 9] times, continue in Pattern until piece measures same as Back. (33 [36, 38, 40, 42] sts at end of last row)

Small, Large & 2X-Large Sizes Only

Next rows: Beg with RS row, work Pattern across 22 sts on Collar, leaving last 11 [16, 20] sts unworked (*shoulder*), then work 5 rows of Pattern across 22 Collar sts. At end of last row, fasten off.

Medium & X-Large Sizes Only

Next rows: Beg with WS row, fasten off, sk first [14, 18] sts (*shoulder*), **join** (*see Pattern Notes*) in next st and work in Pattern across 22 sts on Collar, then work 5 even Pattern rows across 22 Collar sts. At end of last row, fasten off.

Sleeve

Make 2.

Row 1: Ch 40 [40, 44, 44, 46], work row 1 of Pattern. (38 [38, 42, 42, 44] sts)



Rows 2–4: Work row 2 of Pattern.

Next row: Ch 3, dc in same st as ch-3, work in Pattern across, ending with 2 dc in last st, turn.

Next rows: Work 3 rows even in Pattern.

Next rows: Working new sts into Pattern as they accumulate, inc 1 st each edge every 4th row 5 [3, 3, 1, 0] time(s), then every 2nd row 0 [4, 4, 8, 11] times. (50 [54, 58, 62, 68] sts at end of last row)

Next rows: Work even in Pattern until piece measures 18½ inches from beg.

Cap Shaping

Next row: Sl st in each of first 4 [4, 5, 6, 6] sts, sl st in next st, ch 3, work in Pattern across, leaving last 4 [4, 5, 6, 6] sts unworked, turn.

Next rows: Dec 1 st each end of every row 4 [5, 6, 7, 6] times, then dec 2 sts each end 4 [4, 4, 4, 6] times. At end of last row, fasten off. (18 [20, 20, 20, 20] sts at end of last row)

Finishing

Sew shoulder and Collar seams.

Sl st across inside of garment to join Collar to back neck so that seam is in center.

CONTINUED ON PAGE 86

CROSS MY HEART

DESIGN COURTESY OF GARNSTUDIO/DROPS DESIGN

A CROSSOVER UPPER FRONT CREATES AN ATTRACTIVE CUTAWAY DESIGN IN THIS CHIC SWEATER. LIGHT ALPACA YARN IN TWO SHADES OF BLUE HELD TOGETHER GIVES THE BODY A TWEEDY LOOK. THE PLUSH LACE TRIM IS WORKED IN SINGLE-STRAND, BULKY YARN.

SKILL LEVEL EXPERIENCED



FINISHED SIZES

Instructions given fit size X-small; changes for small, medium, large, X-large and 2X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 30 inches (X-small) [34 inches (small), 37¾ inches (medium), 41¾ inches (large), 45 inches (X-large), 49½ inches (2X-large)]

MATERIALS

- DROPS Alpaca fine (sport)  weight alpaca yarn (1¾ oz/182 yds/50g per ball):
4 [5, 5, 6, 6, 7] balls #6360m blue mix
4 [5, 5, 6, 6, 7] #5575 navy blue
- DROPS Eskimo bulky (chunky)  weight wool yarn (1¾ oz/54 yds/50g per ball):
2 [2, 2, 2, 3, 3] balls #57 navy blue
- Sizes I/9/5.5mm and K/10½/6.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Locking stitch markers
- Snap: 1

GAUGE

Size I hook & 2 strands sport yarn held tog: 12 pattern sts = 4 inches;
5 pattern rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Hold 1 strand of blue mix and navy blue sport-weight yarn together unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Bind off: At beg of row, sl st in number of sts stated in instructions, at end of row, leave number of sts stated in instructions unworked.

Picot: Ch 4, dc in 2nd ch from hook.

PATTERN

Row 1: Ch 3 (see Pattern Notes), dc in each st across, turn.

Row 2: Ch 1, sc in first st and in each st across, turn.

Rep rows 1 and 2 for Pattern.

JACKET

Back

Row 1 (RS): Beg at bottom edge, with **1 strand each of blue mix and navy blue sport-weight yarn held tog** (see Pattern Notes) and size I hook, loosely ch 46 [52, 58, 64, 68, 76], dc in 4th ch from hook (first 3 chs count as first dc), dc in each ch across, turn. (44 [50, 56, 62, 66, 74] dc)

Row 2 (WS): Ch 1, sc in first st and in each st across, turn.

Next rows: Work in Pattern until piece measures 5 inches from beg, ending with WS row.

Next row (inc): Ch 3, dc in same st as beg ch-3, dc in each st across, ending with 2 dc in last st, turn. (46 [52, 58, 64, 68, 76] dc)

Next rows: Work even in Pattern until piece measures 12¼ [12½, 13, 13½, 13¾, 14¼] inches from beg, ending with a WS row.

Armhole Shaping

Next rows: Bind off (see Special Stitches) on each side of every dc row as follows:

4 dc 0 [0, 0, 1, 1, 1] time(s);

3 dc 0 [1, 1, 0, 0, 1] time(s);

2 dc 1 [0, 1, 1, 2, 2] time(s);

1 dc 0 [1, 1, 2, 2, 2] time(s). (42 [44, 46, 48, 48, 50] dc at end of last row)

Next rows: Work even in Pattern until piece measures 20 [20½, 21½, 22, 23, 24] inches from beg. Fasten off.

Left Front

Row 1 (RS): Beg at bottom edge, with 1 strand each of blue mix and navy blue sport-weight yarn held tog and size I hook, loosely ch 12 [14, 16, 18, 20, 23], dc in 4th ch from hook (first 3 chs count as first dc), dc in each ch across, turn. (10 [12, 14, 16, 18, 21] dc)

Row 2: Work row 2 of Pattern.

Next rows: Work in Pattern and **at same time**, inc 1 st at front edge at end of every dc row 14 [15, 15, 16, 17, 17] times and when piece measures 5 inches from

SIZED TO
2X



beg, inc 1 st on side edge once. (25 [28, 30, 33, 36, 36] sts at end of last row)

Next rows: Continue in Pattern until piece measures 12¼ [12½, 13, 13½, 13¾, 14¼] inches from beg, bind off for armhole at side edge same as on Back and **at same time**, beg dec 1 st at end of every dc row at front edge 9 times. (14 [15, 15, 16, 17, 17] sts at end of last row)

Next rows: Work in Pattern until piece measures 20 [20½, 21½, 22, 23, 24] inches from beg. At end of last row, fasten off.

Right Front

Work same as Left Front, reversing all shaping.

Sleeve

Make 2.

Row 1 (RS): Beg at bottom edge, with 1 strand each of blue mix and navy blue sport-weight yarn held tog and size I hook, loosely ch 30 [31, 32, 33, 34, 34], dc in 4th ch from hook (*first 3 chs count as first dc*), dc in each ch across, turn. (28 [29, 30, 31, 32, 32] dc)

Row 2: Work row 2 of Pattern.

Next rows: Continue working in Pattern until piece measures 4 [4, 4, 5, 5] inches from beg, ending with a WS row.

Next rows: Continue in Pattern and on each RS row, inc 1 dc at each end every 2½ [2½, 2, 1½, 1¼, 1] inch(es) 6 [6, 7, 8, 9, 10] times. (40 [41, 44, 47, 50, 52] sts at end of last row)

Next rows: Continue in Pattern until piece measures 18½ [18, 17¾, 17, 16, 15¾] inches.

Cap Shaping

Next rows: Bind off on each side every dc row as follows: 3 dc once, 2 dc once and 1 dc each side until piece measures 21 inches. At end of last row, fasten off.

Assembly

Sew shoulder seams of 14 [15, 15, 16, 17] sts on Fronts to same number of sts on Back.

Sew side seams.

Fold 1 Sleeve in half and place fold at shoulder seam, sew in place.

Rep with rem Sleeve.

Body Trim

Rnd 1: Working in ends of rows and in sts around outer edge, with navy blue bulky-weight yarn and size K hook, join with sc at bottom edge at side seam, *picot (see *Special Stitches*), sk next ¾ inch**, sc in next st or row, rep from * around, ending last rep at **, **join** (see *Pattern Notes*) in beg sc.

Rnd 2: Ch 1, sc in first sc, sl st in first picot, [picot, sl st in next sc] around, picot, join in beg sc. Fasten off.

Row 3: Now working in rows, from widest part of Right Front to widest part of Left Front, join with sc in picot on Right Front, [picot, sc in next picot] across to picot on Left Front, leaving rem sts unworked, turn.



Row 4: Ch 3, sl st in first picot, [picot, sc in next picot] across to last picot, picot, sl st in last picot. Fasten off.

Sleeve Edging

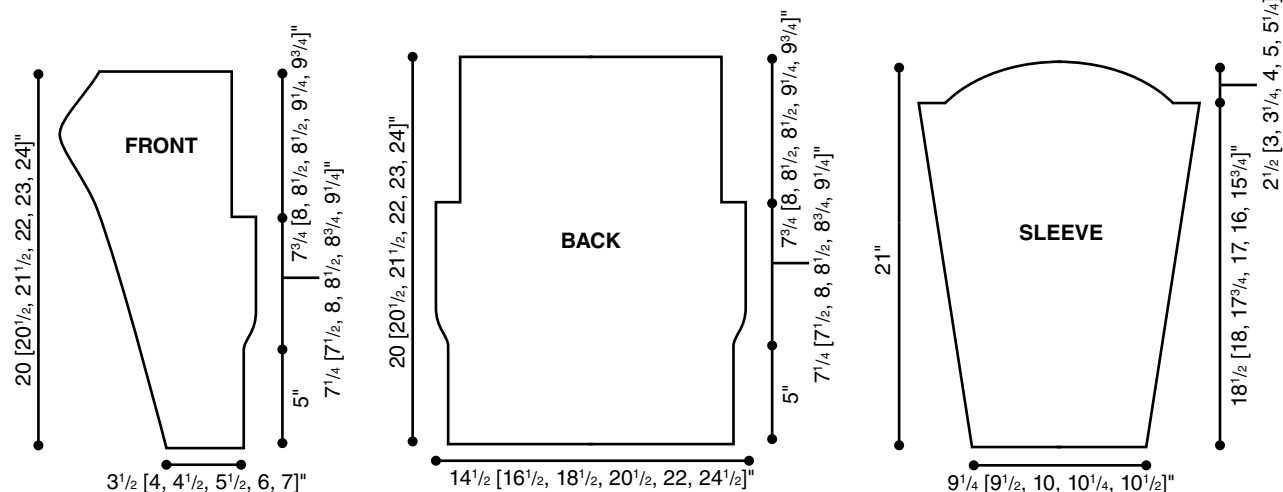
Rnd 1: Working in starting ch on opposite side of row 1, with size K hook, join navy blue bulky-weight yarn in first ch at seam, [picot, sk ¾ inch, sc in next ch] around, ending with picot, join in beg sc.

Rnd 2: Ch 3, sc in first picot, [picot, sc in next picot] around, ending with picot, join in beg sc. Fasten off.

Rep on rem Sleeve.

Finishing

Sew snap to front crossover. **C!**



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SLIP INTO STYLE

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PADDED REVERSIBLE VEST

DESIGN BY MARGARET HUBERT

TWO COLORS WORKED IN A REVERSIBLE SHELL STITCH CREATE A DOUBLE-LAYER, TWO-SIDED VEST THAT'S PERFECT FOR WEARING OUTDOORS OVER A SHIRT OR SWEATER WHEN THE AIR TURNS CHILLY, BUT A HEAVY COAT ISN'T NEEDED.

SKILL LEVEL EXPERIENCED

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust (buttoned): 38 inches (*small*) [42 inches (*medium*), 47½ inches (*large*), 51½ inches (*X-large*), 56½ inches (*2X-large*)]

Length: 21 inches (*small*) [21½ inches (*medium*), 22 inches (*large*), 22½ inches (*X-large*), 23 inches (*2X-large*)]

MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):



- 3 [3, 4, 4, 5] skeins #9750 chocolate (A)
- 2 [2, 3, 3, 4] skeins #9703 bone (B)
- Sizes I/9/5.5mm and J/10/6mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread to match both yarns
- ¾-inch buttons: 10
- Stitch markers

GAUGE

Size I hook: 3 shells = 4 inches; 4 double rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Pay attention to ends of rows, some rows turn and others do not turn.

Long loop is pulled up so as not to lose it; it will be picked up and used again.

The Vest is reversible. Bone is stated as right side for instructional purposes only.

Use size I hook as indicated unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Shell: 5 dc as indicated in instructions.

VEST

Back

Row 1: With A and **size I hook** (see *Pattern Notes*), ch 74 [79, 89, 94, 104], dc in 5th ch from hook, 3 dc in next ch, dc in next ch (*last 5 dc count as first shell*), [sk next 2 chs, dc in next ch, 3 dc in next ch, dc in next ch (*last 5 dc count as shell*)] across to last 2 chs, leaving last 2 chs unworked, ch 1, **pulling up long lp** (see *Pattern Notes*), drop lp from hook, **do not turn** (see *Pattern Notes*). (14 [15, 17, 18, 20] shells)

Row 2 (RS): Join (see *Pattern Notes*) B at beg of row 1 in ch just before first dc on row 1, working in front of last row, [ch 6, sk next shell, sc in first ch of 2 sk chs] across to last 2 chs, sk next ch, sc in last ch at end of shell row, **turn**. (14 [15, 17, 18, 20] ch-6 sps)

Row 3: With B, sl st in first sc of last shell row, being sure to keep dropped lp free from your work, ch 2, [yo, insert hook in center st of shell and then under ch-6 sp, complete as dc, 4 dc in same st as last dc (*shell*)] across, ending row with sc in same ch sp as last shell at end of row, ch 1, pull up long lp, drop lp from hook, **do not turn**.

Row 4: Pick up dropped A lp, [ch 6, working in front of last shell row, sk color A shell and sc in sp between shells of color A row] across, placing last sc in sp after last shell, ch 1, **turn**.

Row 5: With A, sl st in first sc of last shell row, ch 2, [**shell** (see *Special Stitch*) in center st of next shell and in next ch-6 sp **at same time**] across, ending with sc in same ch-6 st as last shell, ch 1, pull up long lp, **do not turn**.

Row 6: Pick up dropped B lp at end of shell row before last row worked, working in front of last row, [ch 6, sk next color B shell, sc in sp between shells on color B row] across, ending with last sc in turning ch at end of row, ch 1, **turn**.

Next rows: Rep rows 3–6 for pattern until piece measures 12 inches from beg, ending with row 5. At end of last row, fasten off A, **do not turn**.

Armhole Shaping

Next row: Pick up B lp, sl st in each of first 10 [10, 15, 15, 15] dc of first 2 [2, 3, 3, 3] shells, work in pattern across, completing 10 [11, 11, 12, 14] ch-6 sps, leaving rem 2 [2, 3, 3, 3] shells unworked, ch 1, **turn**.

Next row: Sl st in first dc of shell, work in

CONTINUED ON PAGE 86

A FIT LIKE KNIT

BY DARLA SIMS

CROCHETING FROM SIDE TO SIDE

Sometimes crochet garments don't have quite as much ease as a similar knit garment. For example, you may find the armholes a bit restricting when you reach for something. Or you may find a sweater or jacket doesn't have as much stretch as you'd like. If you are a crochet fanatic like me, you'd prefer a crochet jacket that fits like a knit one!

Crochet garments can be stylish and flattering to your figure, and feel good too. The easiest way to achieve the desired ease is to crochet from side to side, rather than from bottom to top, as is usual. The Day-Tripper Walking Coat on page 40 is a good example and is very easy to crochet in simple hdc. The end result is a garment that has more ease and feels ever-so-good when worn. There are no armhole seams because you begin at the bottom of one sleeve and work across the body to the bottom of the second sleeve. Because the entire garment is crocheted in one piece, you don't have any shoulder seams either. The only seams to be made are continuous seams along the edges of each sleeve and side.

If you crochet a 4 x 4-inch square in half double crochet using an H or I hook, you will see

and feel the difference for yourself. When you tug on the square, there is more elasticity lengthwise than widthwise. If you turn the swatch so the rows are vertical, the ease is now the greatest from side to side. If you crochet an entire garment, working side to side, it fits and feels like a knit garment because of the elasticity/ease.

A side benefit of the side-to-side garment is its slimming look; because the rows are vertical, they create subtle stripes! And we all know vertical lines are flattering to any body type.

ANOTHER OPTION

To adapt a pattern, instead of crocheting a garment from cuff to cuff, you can start at the center back and work out from there to the side seam. Using this method, you can work both fronts and the back in one piece or as individual pieces as you go. Sleeves can be added after the body is finished.

SIZING

When using the side-to-side method of construction, it is important to remember that the number of rows determines the width. Likewise, the number of stitches determines the length. The general rule of thumb is to crochet a 4 x 4-inch swatch before you

begin any project, and then measure the number of stitches and number of rows carefully. If you want to be truly accurate and take the stretch factor into account when crocheting a side-to-side project, make a 6 x 6-inch swatch. Hang up the swatch and leave it overnight; then measure it again to determine the stretch factor. The weight of the swatch can result in more stretch than expected.

No two human bodies are exactly alike, even when both people weigh the same amount. If you need or want to make adaptations to a side-by-side garment, it can be done easily. To increase or decrease the body length, decrease or increase the number of stitches to match your desired length. To increase or decrease the sleeve length or body width, increase or decrease the number of rows.

The weight of the garment affects the sleeve length the most, and it affects the striping of the rows. When worked in one piece, for example, the striping for the sleeves ends up with the stripes going around the arms. If you prefer vertical striping for the sleeves, simply add them on after completing the body. If you add on the sleeves, remember that it is the number of rows that determine the length.

CHOOSING PATTERN STITCHES

Working in simple single crochet, half double crochet, or double crochet creates obvious, yet subtle vertical lines. If you wish to make the vertical lines more prominent, work in the back loop only of each stitch.

You'll find yourself looking at stitch dictionaries in an entirely different way when seeking out stitch patterns that will (or will not) work when turned sideways. Instead of looking at the photos of pattern stitches in the usual way, turn the book to see how a pattern looks when turned sideways and becomes vertical.

Not all crochet pattern stitches are suitable for working side to side. You may or may not like the look of some patterns when worked from side to side instead of from top to bottom. If you are working from sleeve to sleeve in a fancy pattern, the sleeves will not look the same because of how the pattern repeats are placed. For example, the first sleeve worked in a shell pattern will have the shells going the opposite direction for each lower sleeve, so one sleeve looks upside down from the other.

In general, a simple pattern stitch tends to look the most attractive. Or if you prefer, you can work in stripes of two or more colors of any width. If you like, try inserting a fancy stitch in between several rows of plain stitches for

an interesting look. For example, you could work a row in a simple mesh stitch at regular intervals, or perhaps, insert a row of popcorns, clusters or puff stitches here and there to jazz up simple rows of half or double crochet. Some crochet cable patterns or raised chevrons look amazing when turned sideways. Choosing patterns is personal—pick and crochet what you like for your own unique look.

CROCHETED
GARMENTS WORKED
SIDE-TO-SIDE ARE
EASIER TO MAKE,
INVOLVE LESS
CONSTRUCTION
AND HAVE MORE
COMFORTABLE
ELASTICITY, MAKING
THEM FEEL AND FIT
MORE LIKE KNITTED
PIECES.

In the event you just love a pattern stitch, but know you won't like how it will make dissimilar-looking sleeves, work only the body in the desired pattern stitch. Then add on each sleeve and work in plain single crochet, half double crochet or double crochet.

ADAPTING PATTERNS

Using a diagram of any garment as a basis for side-to-side construction, you can turn the pattern into side-to-side construction

by refiguring the number of stitches and rows to crochet from side to side. Figure out your new gauge with the help of a calculator. Pencil in the new numbers for your size and work accordingly. Or you can work individual pieces from side to side and simply seam them together; that will result in a garment that is more comfortable to wear, although not as comfortable as when the body is worked in one piece.

You can even create an A-line body, as in the jacket shown, by simply changing hook sizes. For the jacket body, the 35 stitches at lower front and lower back are worked using a size K hook to create width, while the in-between stitches are crocheted with a size H hook. This method of changing hook sizes enables the crocheter to shape a garment without decreasing or increasing. For example, if you want a sweater to fit closely to the body at the waist, you can work the waist section in simple single crochet and/or use a smaller hook for that section only.

To create a flared lower sleeve, work the garment in one size hook, and then at each lower 2 or 3 inches of each sleeve section, change to a hook that is two or more sizes larger. You can use this same technique to create a hemline that is flared.

HOOK SIZES & FIT

Traditionally, crochet projects were worked with smaller hooks

CONTINUED ON PAGE 88

SLIP INTO STYLE

SIZED TO
3X



DAY-TRIPPER WALKING COAT

DESIGN BY DARLA SIMS

A CLASSIC-STYLE COAT IS MADE THOROUGHLY MODERN IN THIS UPDATED VERSION WORKED IN A SUBTLE, RIBBED-LOOK STITCH PATTERN AND HIGHLIGHTED WITH CONTRASTING BLACK EDGINGS AND CUFFS. IT'S A GREAT LOOK FOR WOMEN OF ALL AGES AND SIZES.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 36 inches (*small*) [40 inches (*medium*), 44 inches (*large*), 47 inches (*X-large*), 55 inches (*2X-large*), 62 inches (*3X-large*)]

MATERIALS

- Stitch Nation Full o' Sheep medium (worsted) weight Peruvian wool yarn (3½ oz/155 yds/100g per skein):
7 [8, 10, 12, 13, 15] skeins #2301 latte
2 [2, 2, 2, 2, 2] skeins #2012 black sheep
- Sizes H/8/5mm and K/10½/6.5mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread
- 1-inch buttons: 5
- Stitch markers



GAUGE

Size H hook: 12 hdc = 4 inches;
9 hdc rows = 4 inches

Size K hook: 10 hdc = 4 inches;
8 hdc rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Coat is worked in 1 piece beginning at lower right sleeve, and then across body, ending with lower left sleeve.

Chain-1 at beginning of row or round does not count as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

COAT

First Sleeve

Cuff

Row 1 (RS): With black sheep and size H hook, ch 29 [31, 31, 33, 35, 35], hdc in 3rd ch from hook (*first 2 chs count as first hdc*) and in each ch across, turn. (28 [30, 30, 32, 34, 36] hdc)

Row 2: Ch 1 (*see Pattern Notes*), hdc in first st and in each st across, turn.

Row 3: Ch 1, 2 hdc in first st, hdc in each st across, ending with 2 hdc in last st, turn. (30 [32, 32, 34, 36, 38] hdc)

Rows 4 & 5: Rep row 2.

Row 6: Rep row 3. (32 [34, 34, 36, 38, 40] hdc)

Rows 7 & 8: Rep row 2. At end of last row, fasten off.

Sleeve Body

Row 9: Join (*see Pattern Notes*) latte in first st, ch 1, working in **back lps** (*see Stitch Guide*), 2 hdc in first st, hdc in each st across with 2 hdc in last st, turn. (34 [36, 36, 38, 40, 42] hdc)

Rows 10–38 [10–40, 10–40, 10–40, 10–42, 10–42]: Continue to work in hdc pattern and **at same time**, inc 1 st at each end of every 3rd row 9 (9, 9, 10, 10, 10) times, ending with a WS row. At end of last row, drop lp from hook. (52 [54, 54, 58, 60, 62] hdc at end of last row)

Right Body

Row 1: Using separate length of latte and size H hook, join in first st of last row on Sleeve Body, ch 20, with size K hook, ch 35, **fasten off** (*front*), with size H hook, pick up dropped lp on last row of Sleeve Body, ch 20, with size K hook, ch 36 (*back*), ch 1, hdc in 2nd ch from hook and in each of next 35 chs, place marker in last hdc worked, with size H hook, hdc in each of next 20 chs, hdc in each st across Sleeve Body, hdc in each of next 20 chs, place marker in last hdc worked, with size K hook, hdc in each ch across, turn. (162 [164, 164, 168, 170, 172] hdc)

Row 2: With size K hook, ch 1, hdc in first st and in each st across to marker, hdc in marked st, move marker to last st with size H hook, hdc in each st across to next marker, hdc in marked st, move marker to last st, with size K hook, hdc in each st across, turn.

Rows 3–13 [3–15, 3–17, 3–19, 3–23, 3–27]: Rep row 2.

Back Neck & Center Back

Row 1: With size K hook, ch 1, hdc in first 35 hdc, with size H hook, hdc in each of next 46 [47, 47, 49, 50, 51] sts, leaving rem sts unworked, turn.

Rows 2–14 [2–14, 2–14, 2–14, 2–16, 2–16]: Continue to work in hdc pattern, changing hooks as needed, and moving markers every row. At end of last row, fasten off.

Right Front Neck Shaping

Row 1: Continue to change sizes of hooks and place markers as before, with size H hook, sk first 6 [6, 6, 7, 7, 7] sts on last row of Body from Back, join latte in next st, ch 1, hdc in each st across to marker, with size K hook, hdc in each of last 35 sts, turn. (75 [76, 76, 77, 78, 79] hdc)

Rows 2–4: Work in hdc pattern, changing hooks as needed, and **at same time, hdc dec** (see *Stitch Guide*) in last 2 sts at neck edge every row 3 times. (72 [73, 73, 74, 75, 76] hdc at end of last row)

Rows 5–7: Work even in hdc pattern, changing hooks as needed. At end of last row, fasten off.

Left Front Neck Shaping

Row 1: With latte and size K hook, ch 35, with size H hook, ch 38 [39, 39, 40, 41, 42], hdc in 2nd ch from hook and in each of next 36 [37, 37, 38, 39, 40] chs, place marker in last hdc worked, with size K hook, hdc in each of last 35 chs, turn. (72 [73, 73, 74, 75, 76] hdc)

Row 2: Ch 1, 2 hdc in first st, work in pattern across, changing hooks as needed, turn. (73 [74, 74, 75, 76, 77] hdc)

Row 3: Ch 1, work in pattern across, changing hooks as needed, ending with 2 hdc in last st, turn. (74 [75, 75, 76, 77, 78] hdc)

Row 4: Rep row 2. (75 [76, 76, 77, 78, 79] hdc)

Rows 5 & 6: Work even in hdc pattern, changing hooks as needed.

Row 7: Work even in hdc pattern, changing hooks as needed, ch 6, sl st in last st of Back. Fasten off.

Row 8: With size K hook, join latte in first st on Front, work in hdc pattern across sts on Front, chs and sts on Back, changing hooks as needed, turn.

Rows 9–20 [9–22, 9–24, 9–26, 9–30, 9–34]: Ch 5, work in hdc pattern, changing hooks as needed. At end of last row, fasten off.

2nd Sleeve

Sleeve Body

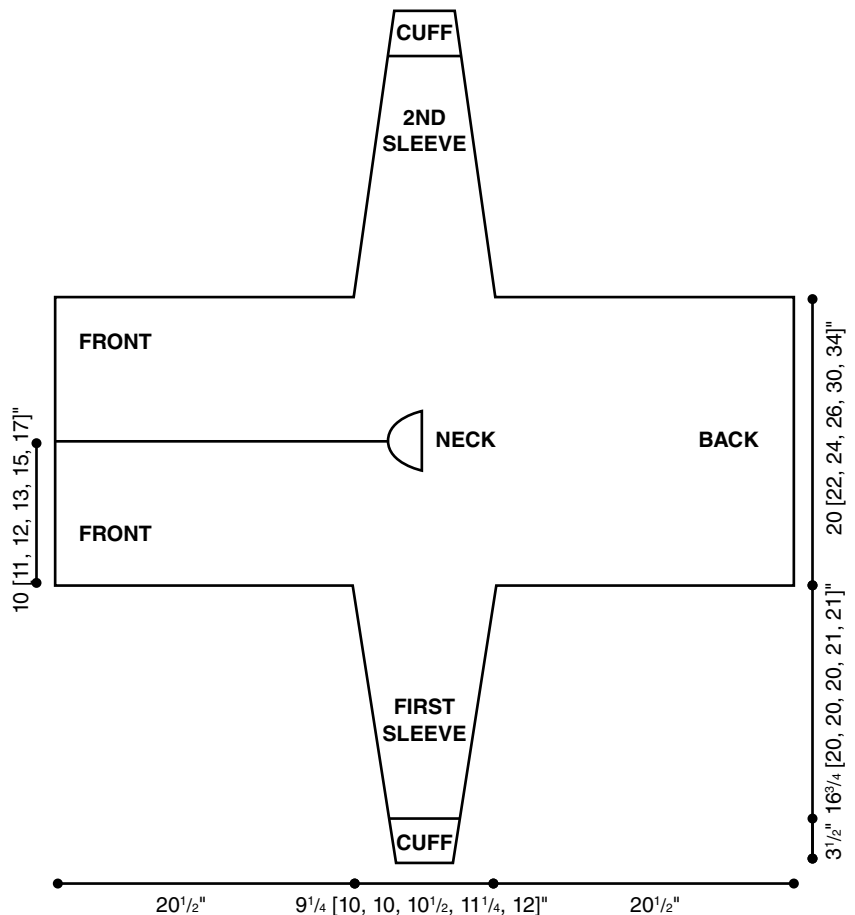
Row 1: With RS facing, sk first 55 sts, with size H hook, join latte in next st, ch 1, hdc in same st and in each of next 51 [53, 53, 57, 57, 59] hdc, leaving rem sts unworked, turn.

Next rows: Working in hdc pattern and changing hooks as needed, dec 1 st at each edge every 3rd row 10 [10, 10, 11, 10, 10]



times, then work even until Sleeve is the same length as First Sleeve before Cuff, ending with a WS row. At end of last row,

CONTINUED ON PAGE 88



Season's Best

Holiday Gift Guide



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STARSTRUCK CAPELET

DESIGN BY KRISTEN STOLTZFUS

A CLASSIC RIB-STITCH HEM AND TURTLENECK COLLAR PROVIDE A STRIKING COUNTERPOINT TO THE SWEET STAR-STITCH BODY OF THIS SIMPLE SHOULDER WARMER. A HAND-FELTED FLOWER ADDS A CHARMING FINISHING TOUCH.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

Adjustable; 6½ inches in length

MATERIALS

- Debbie Macomber Blossom Street Collection Rosebud light (DK) weight superwash extra-fine merino yarn (1¾ oz/137 yds/50g per ball):
5 balls #504 petunia
- Feltable wool:
15 yds black
- Sizes G/6/4mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- 2-inch decorative pin or button



GAUGE

Size G hook: 6 star sts = 2 inches;
rnds 1–6 = 2 inches

PATTERN NOTES

Work an extra loop in last star, if needed, to come out even on star stitch rounds.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Beginning star stitch (beg star st): Ch 3, pull up lp in 2nd and 3rd chs from hook, pull up lp in same st as beg ch-3, pull up lp in each of next 3 sts, yo, pull through all lps on hook, ch 1 for eye.

Star stitch (star st): Pull up lp in top of last st, pull up lp in 2 strands at side of last st, pull up lp in st at base of last st, pull up lp in each of next 2 sts, yo, pull through all lps on hook, ch 1 for eye.

CAPELET

Body

Foundation row: With size G hook and petunia, ch 115, being careful not to twist ch, sl st in first ch to form ring, or ch in multiples of 2 plus 1 before joining, ring should fit snugly over head.

Rnd 1: Beg star st (see *Special Stitches*), **star st** (see *Special Stitches* and *Pattern*

Notes), **join** (see *Pattern Notes*) in 3rd ch of beg ch-3. (57 star sts)

Rnd 2: Sl st in eye of beg star **ch 2** (see *Pattern Notes*), hdc in same st as beg ch-2, 2 hdc in each eye around, inc hdc as necessary to keep circle flat in multiples of 5, join in 2nd ch of beg ch-2.

Next rnds: Rep rnds 1 and 2 alternately until piece extends 1 inch past shoulders, ending with rnd 2. **Do not fasten off.**

Bottom Edging

Rnd 1: Ch 3 (see *Pattern Notes*), dc in each of next 2 hdc, **fpdc** (see *Stitch Guide*) around each of next 2 sts, [dc in each of next 3 hdc, fpdc around each of next 2 sts] around, join in 3rd ch of beg ch-3 (rep may not end even).

Rnd 2: Ch 3, dc in each of next 2 dc, fpdc around each of next fpdc, [dc in each of next 3 dc, fpdc around each of next 2 fpdc] around, join in 3rd ch of beg ch-3.

Rnd 3: Rep rnd 2.

Rnd 4 (optional): Ch 1, sc in each st around working [**sc dec** (see *Stitch Guide*) in next 2 sts] as necessary to shape edge down around shoulders.

Rep rnd 4 if needed. If Capelet is already shaped as desired, sk to last rnd.

Last rnd: Ch 1, working from left to right, **reverse sc** (see *Stitch Guide*) around, join in beg reverse sc. Fasten off.

Collar

Rnd 1: With size G hook, RS facing and inside neck edge facing, working in starting ch on opposite side of rnd 1 on Body,



join petunia in any st, ch 3, dc in each ch around, join in 3rd ch of beg ch-3.

Rnd 2: Ch 3, dc in each of next 2 sts, fpdc around each of next 2 sts, [dc in each of next 3 sts, fpdc around each of next 2 sts] around, join in 3rd ch of beg ch-3.

Next rnds: [Rep rnd 2] 12 times or until Collar is preferred length for folding down.

Next rnd: Ch 1, sc in each st around, evenly sp sc dec as many times as necessary to keep edge in place when Collar is folded down, join in beg sc.

Last rnd: Working from left to right, ch 1, reverse sc in each st around, join in beg reverse sc. Fasten off.

Embellishment

Rnd 1: With black and size I hook, ch 6, sl st in first ch to form ring, ch 1, 12 sc in ring, join in beg sc. (12 sc)

Rnd 2: Ch 3, dc in same st as beg ch-3, 2 dc in next st, ch 2, [2 dc in each of next 2 sts, ch 2] around, join in 3rd ch of beg ch-3. (24 dc)

Rnd 3: Sl st in next st, (sl st, ch 3, dc, ch 4, 2 dc in 4th ch from hook, dc, ch 3, sl st) in same ch-2 sp as beg ch-3, [sl st in each of next 2 sts, (sl st, ch 3, dc, ch 4, 2 dc in 4th ch from hook, dc, ch 3, sl st) in each ch-2 sp around, join in beg sl st. Fasten off. (6 petals)

Hand Felting

1. Fill sink or bowl with hottest water you can touch, add small amount laundry detergent and Embellishment, let soak for few minutes. Fill another bowl with cold water.
2. Rub Embellishment vigorously between hands in water, alternating between hot and cold water bowls until piece is desired size and density.
3. Gently squeeze and roll in washcloth to remove excess water. Felting holds shape, so curl petals while wet, if desired. Let dry completely.
4. When dry, trim as needed. Sew decorative pin or button to Embellishment. Attach to Capelet. **C!**



DRESS IT UP



CABLED LEG WARMERS

DESIGN BY SHANNON MULLETT-BOWLSBY FOR CARON INTERNATIONAL

FABULOUS LEG WARMERS ARE ONE OF THE SEASON'S HOTTEST ACCESSORIES, AND THESE CABLED BEAUTIES GIVE HIGH-FASHION STYLE AS WELL AS COZY COMFORT.

SKILL LEVEL  EXPERIENCED


FINISHED SIZES

Instructions given fit size small; changes for medium are in [].

FINISHED GARMENT MEASUREMENTS

15 inches knee circumference x 15 inches long (*small*) [18 inches knee circumference x 15 inches long (*medium*)]

MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):
2 skeins #9709 light country blue 
- Sizes G/6/4mm and H/8/5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread to match
- ¾-inch buttons: 4
- Heavy jewelry elastic cord (optional):
2 pieces 18 inches long

GAUGE

Size H hook: 12 pattern sts = 4 inches;
12 pattern rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Leg Warmers are worked in joined rounds with right side facing at all times.

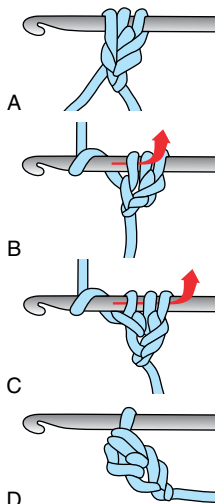
Two cables and 4 crosses are worked around Leg Warmer. The first cable is worked in halves, 1 half on each side of end of round joining, to disguise seam. Take special care when working round

1, which is cable round of the cable and crosses pattern, to ensure that the first cable is worked correctly.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

First foundation half double crochet (first foundation hdc): Ch 2, yo, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1 completed*), yo, pull through all lps on hook (*hdc completed*).

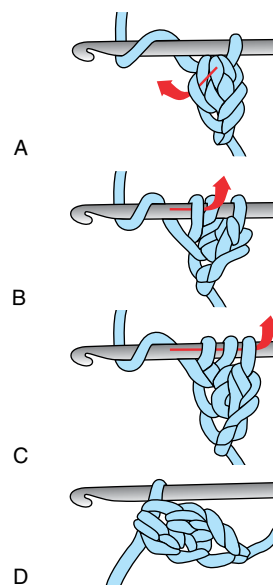


First Foundation Half Double Crochet

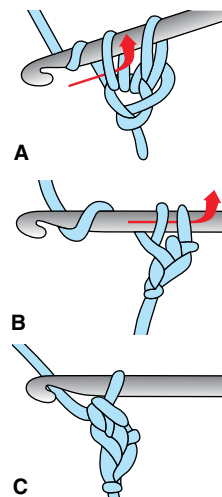
Next foundation half double crochet (next foundation hdc): [Yo, insert hook in ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1*), yo, pull through all lps on hook (*hdc*)] as indicated in instructions.

First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull

through 1 lp on hook (*ch-1 completed*), yo, pull through all lps on hook (*sc completed*).



Next Foundation Half Double Crochet



First Foundation Single Crochet

CONTINUED ON PAGE 89

A-ROVING WE WILL GO

DESIGN BY JILL WRIGHT


A TUBULAR MUFF IS CROCHETED TOGETHER WITH A CONTRASTING-COLOR ROVING TO CREATE A LUXURIOUS INNER LAYER. THE ROVING IS CAUGHT TO THE SINGLE CROCHET FABRIC AND PULLED THROUGH EVERY FEW STITCHES TO CREATE A DECORATIVE PATTERN ON THE FRONT.

SKILL LEVEL  **INTERMEDIATE**

FINISHED SIZE

13 inches long x 12 inches in circumference

MATERIALS

- Classic Elite Inca Alpaca light (DK) weight alpaca yarn¹ (1¾ oz/109 yds/50g per hank): 2 hanks #1163 morning glory 
- Outback Fibers Merino Wool Roving (2 oz/109 yds/57g per package): 2 packages #ME11 wombat gray
- Sizes F/5/3.75mm and G/6/4mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- ¾-inch D-rings: 2
- Jewelry Designer Big Clasps Large Opening: 3

¹OTHER YARN SUGGESTIONS:

Lion Brand LB Collection Baby Alpaca light (light worsted) weight alpaca yarn (1¾ oz/146 yds/50g per ball): 2 balls color of choice
Plymouth Yarn Ashton light (light worsted) weight baby alpaca/fine merino/silk yarn (1¾ oz/122 yds/50g per ball): 2 skeins color of choice

GAUGE

Size F hook: 17 sc = 4 inches; 20 sc rows = 4 inches

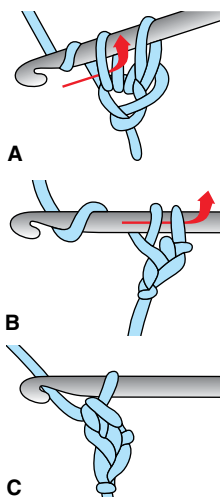
PATTERN NOTES

Tease roving yarn gently until, when slightly twisted, it resembles bulky yarn; tug roving to approximately 4-inch lengths, do not cut, 8 lengths of Roving per round, the longer and thicker the roving lengths, the more cushy the lining.

Join with slip stitch as indicated unless otherwise stated.

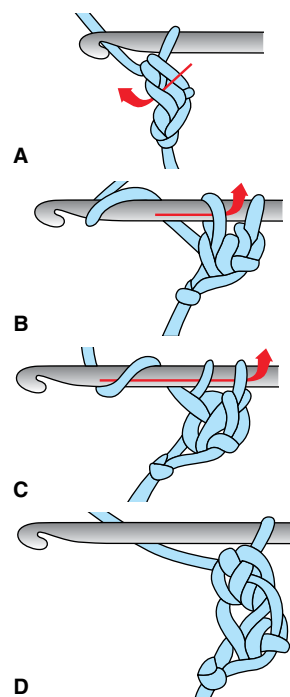
SPECIAL STITCHES

First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1 completed*), yo, pull through all lps on hook (*sc completed*).



First Foundation Single Crochet

Next foundation single crochet (next foundation sc): [Insert hook in ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1*), yo, pull through all lps on hook (*sc*)] as indicated in instructions.



Next Foundation Single Crochet

CONTINUED ON PAGE 90





WINTER WHITE MOEBIUS SET

DESIGNS BY CINDY CARLSON

A FUN NEW STITCH CREATES A SOFT, STRETCHY FABRIC IN THIS STYLISH ACCESSORY THAT CAN BE WORN AS A SHOULDER WRAP OR A CLASSY COWL. A MATCHING HEADBAND FEATURES A BEAUTIFUL BULLION-STITCH FLOWER.

GAUGE

Gauge is not important for this project.

PATTERN NOTES

Wrap can be made larger or smaller by increasing or decreasing the foundation single crochet by 2 stitches. Wrap is made to be tight and hug your body.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

SKILL LEVEL ■■■■
INTERMEDIATE

FINISHED SIZE

One size fits most

MATERIALS

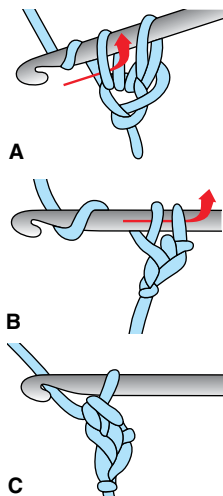
- Patons Astra light (light worsted) weight acrylic yarn (1¾ oz/161 yds/50g per ball): 3 balls #02751 white
- Sizes I/9/5.5mm and L/11/8mm crochet hooks
- Tapestry needle
- 22mm button
- Stitch marker



Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

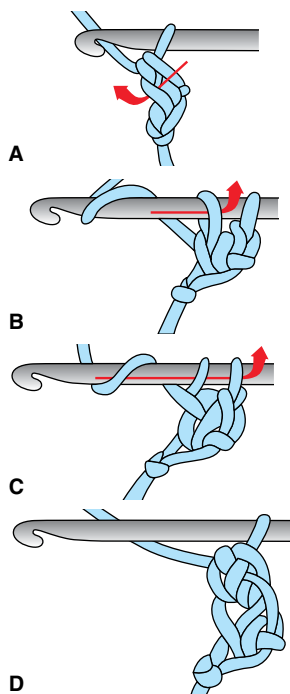
First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1 completed*), yo, pull through all lps on hook (*sc completed*).



First Foundation Single Crochet

Next foundation single crochet (next foundation sc): [Insert hook in ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1*), yo, pull through all lps on hook (*sc*)] as indicated in instructions.

Bullion stitch (bullion st): Yo number of times stated in instructions, yo, pull through all lps on hook.



Next Foundation Single Crochet

Beginning special stitch (beg special st): Pull up lp height of dc in the first and 2nd sc, yo, pull through all lps on hook, ch 1, sc in same lps.

Special stitch (special st): Pull up lp height of dc in st or beg special sts and sp between sts, yo, pull through all lps on hook, ch 1, sc in same lps.

WRAP

Rnd 1: With size L hook, **first foundation sc** (see *Special Stitches*), mark first st, 79 **next foundation sc** (see *Special Stitches*), give piece 1 twist away from you (this makes the moebius shape), working in bottom of foundation sc, sc in each st around to marker.

Rnd 2: Move marker each rnd to first st, **beg special st** (see *Special Stitches*) in first st and in each st around.

Rnds 3–11: **Special st** (see *Special Stitches*)

CONTINUED ON PAGE 92



DANNIE'S FELTED PURSE

DESIGN BY MISSY MARSHALL

THIS CLASSY, SOPHISTICATED BAG LOOKS LIKE IT COULD BE FOUND IN A HIGH-FASHION BOUTIQUE, BUT YOU CAN MAKE IT FOR FAR LESS. EVERYONE WILL WANT TO KNOW WHERE YOU BOUGHT IT!

SKILL LEVEL  EASY

FINISHED SIZE

12 x 13 inches felted

MATERIALS

- Lion Brand Fishermen's Wool  medium (worsted) weight wool yarn (8 oz/465 yds/227g per skein):
1 skein each #126 nature's brown (A), #123 oatmeal (B), #098 natural (C)
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- ¼-inch gold beads: 3
- 1-inch teardrop beads: 3
- Straight pins
- Hook-and-eye closures: 3

GAUGE

2 strands yarn held tog: 11 dc = 4 inches; 11 dc rnds = 8 inches

PATTERN NOTES

Project is worked with 2 strands of yarn held together unless otherwise stated.

Wind ½ of each skein into separate ball.

Change colors in last stitch of round.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.



CONTINUED ON PAGE 92

EMBOSSED DIAMONDS SCARF

DESIGN BY BENDY CARTER

DIMENSIONAL STITCHES CREATED BY WORKING DOUBLE CROCHETS IN THE UNUSED FRONT LOOPS OF STITCHES TWO ROWS BELOW CREATES THE DAINTY, RAISED DIAMOND PATTERN IN THIS BEAUTIFUL SCARF.

SKILL LEVEL  EASY

FINISHED SIZE

5 x 60 inches, excluding Fringe

MATERIALS

- Lion Brand LB Collection Superwash Merino light (DK) weight superwash merino yarn (3½ oz/306 yds/100g per skein):
2 skeins #141 wild berry
- Size G/6/4mm crochet hook or size needed to obtain gauge



GAUGE

18 sts = 4 inches; 16 rows = 4 inches

PATTERN NOTES

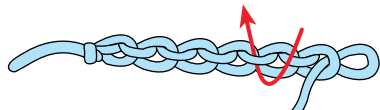
Do not turn rows, all rows are worked from right side.

Leave 6-inch end at beginning and end of each row.

SCARF

Foundation row: Ch 267, **do not turn** (see *Pattern Notes*). Fasten off.

Row 1: Working in **back bar of ch** (see *illustration*), **leaving 6-inch end at beg** (see *Pattern Notes*), join with sc in back bar of first ch and in each ch across, do not turn. **Leaving 6-inch end** (see *Pattern Notes*), fasten off. (267 sc)



Back Bar of Chain

CONTINUED ON PAGE 93



MONGOLIAN HAT

DESIGN BY NATASHA ROBARGE

THIS EYE-CATCHING HAT FEATURES AN INTERESTING CONTRAST IN STITCH ELEMENTS. SMOOTH TAPESTRY CROCHET CREATES THE HAT, WHILE SURFACE CROCHET ADDS TEXTURED ACCENTS TO THE DESIGN. NOTE THE COOL SPIRAL PATTERN ON TOP!

SKILL LEVEL  EXPERIENCED

FINISHED SIZE

7 inches tall x 21 inches in circumference

MATERIALS

- Berroco Ultra Alpaca Fine fine (sport) weight Peruvian wool/super fine alpaca/nylon yarn (3½ oz/433 yds/100g per hank):
1 hank each #1279 potting soil mix (MC) and #1292 tiger's eye mix (CC)
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers: 2



GAUGE

22 tapestry sc = 4 inches; 25 tapestry sc = 4 inches

PATTERN NOTES

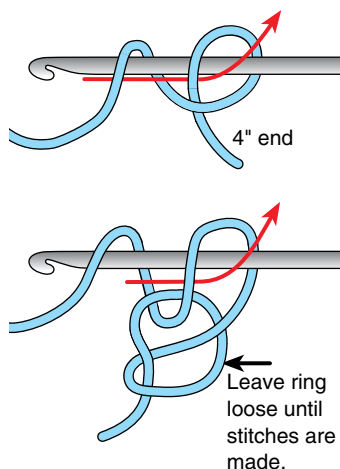
Do not join rounds, insert stitch marker in top of last stitch of round and move it to the new last stitch at end of each round.

With tapestry crochet, 1 yarn is single crocheted, while another is carried. Colors are switched while 2 loops are still on the hook, yarn over with the next color and pull it through the loops to prepare for next tapestry single crochet. Carry the yarn just dropped.

Join with slip stitch as indicated unless otherwise stated.

HAT

Rnd 1: With MC make **slip ring** (see illustration), sc in ring, place marker for beg of rnd, 5 sc in ring, close ring, **do not join** (see Pattern Notes). Move marker up in each rnd.



Slip Ring

Rnd 2: Working over CC (see Pattern Notes), [with MC, 2 tapestry sc in first st changing colors (see Pattern Notes) to CC in last st, 2 tapestry sc in next st changing to MC in last st] around. You now have 3 alternating sections of each color for total of 12 tapestry sc.

Rnds 3–13: [With MC, 2 tapestry sc in first sc of MC sections, tapestry sc in each rem sc of MC section, changing to CC in last st, 2 tapestry sc in first sc of CC section, tapestry sc in each rem sc of CC section] around. (13 tapestry sc in each section, total of 78 tapestry sc at end of last rnd)

Rnd 14: With MC, [tapestry sc in each sc in MC section, changing to CC in last st, tapestry sc in each st across CC section, changing to MC in last st] around.

Rnd 15: [With MC, 2 tapestry sc in first sc of MC sections, tapestry sc in each rem sc of MC section, changing to CC in last st, 2 tapestry sc in first sc of CC section, tapestry sc in each rem sc of CC section] around. (15 tapestry sc in each section)

Rnds 16–23: [Rep rnds 14 and 15 alternately] 4 times. (18 tapestry sc in each section, total 108 tapestry sc)

Rnds 24–34: Rep rnd 14. At end of last rnd, move CC to RS and drop. It will be used for trim.



Rnd 35: With MC, [working in **back lps** (see *Stitch Guide*), **sc dec** (see *Stitch Guide*) in first 2 sts of first section, sc in each st across section] around. (102 sc)

Rnds 36–47: Working in back lps, sc in each st around.

Rnd 48: Working in back lps, sc in each st around and **at same time**, evenly sp [sc dec in next 2 sts] 6 times. Fasten off.

Right Ear Flap

Row 1 (RS): With WS facing, join MC with sc in back lp of 12th sc from center back, sc in back lp of each of next 17 sts, leaving rem sts unworked, turn. (18 sc)

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in each st across, ending with sc dec in last 2 sts, turn. (17 sc)

Rows 4–10: [Rep rows 2 and 3 alternately] 4 times, ending last rep with row 2. (14 sc at end of last row)

Rows 11 & 12: Ch 1, sc dec in first 2 sts, sc in each st across with sc dec in last 2 sts, turn. At end of last row, fasten off. (10 sc at end of last row)

Left Ear Flap

Row 1: With WS facing, join MC with sc in rem lp of 12th sc from center back, sc in **front lp** (see *Stitch Guide*) of each of next 17 sts, leaving rem sts unworked, turn. (18 sc)

Rows 2–12: Rep rows 2–12 of Right Ear Flap.

Trim

Getting started: With RS and Hat edge facing, place marker in first front lp of rnd 34 for first marker, sk next 7 rnds, place marker in front lp of 8th rnd right above first marker for 2nd marker, sk next 4 rnds, place marker in front lp of 13th rnd right above 2nd marker for 3rd marker.

Rnds 1–8: Working in rem lps, with Hat edge up, pick up CC, sl st in front lp of first marked st, [ch 5, sl st in next st, ch 3, sl st in next st] around, ending last row at 2nd marker.

Rnd 9: Working in zigzag, [ch 5, sl st in next st in rnd above, ch 3, sl st in next st in rnd above, ch 5, sl st in next st in rnd

above, ch 3, sl st in next st in rnd below, ch 5, sl st in next st in rnd below, ch 3, sl st in next st in rnd below] around, **join** (see *Pattern Notes*) in beg sl st. Fasten off.

Rnd 10: Join CC with sc in front lp of 3rd marked st, [ch 5, sl st in next st, ch 3, sl st in next st] around.

Rnd 11: Rep rnd 1 in both lps around last rnd of Hat, working in rem lps across each

Ear Flap. Fasten off.

Earflap Trim

Working in ends of rows and in sts, join CC in end of first row, [ch 5, sl st in next row or st, ch 3, sl st in next row or st] across to opposite end of first row. Fasten off.

Rep on rem Ear Flap. **C!**



TULLE RULES NECKLACE

DESIGN BY CARI CLEMENT FOR CARON INTERNATIONAL

CREATE A SIMPLE BEADED NECKLACE EMBELLISHED WITH DRESSY LITTLE GATHERED TULLE POMPOMS. A SPECIAL CROCHET HOOK DESIGNED FOR BEADWORK MAKES THIS PROJECT EVEN EASIER TO STITCH. SEE PAGE 8 FOR MORE INFORMATION!



SKILL LEVEL  EASY

FINISHED SIZE

40 inches

MATERIALS

- Super fine (sock) weight acrylic yarn:  1 skein charcoal gray
- Size 2 Sucre beads crochet hook
- Long-eye beading needle
- 8 x 15mm leaf or other drop beads: 18
- 3–5mm assortment of silver, black & gray beads
- 8mm faceted black beads: 12
- 1½ x 6-inch strips tulle: 12
- Fabric glue (optional)

GAUGE

Gauge is not important for this project.

PATTERN NOTES

All beads and tulle will be threaded onto yarn before starting.

Consider creating a “bead soup” of smaller beads and using a bead spinner for loading on beads between threading the leaf/drop beads and tulle beads.

This necklace is designed so you do not have to strictly count the beads between threading on the leaf/drop beads and tulle beads.



SPECIAL STITCHES

Bead chain (bead ch): Ch 1 around bead.

Loop bead chain (lp bead ch): Sk next 3–5 beads, bead ch.

TULLE BEAD

Using long-eye beading needle and starting at 1 edge of 1 tulle strip, beg weaving needle through center of tulle lengthwise (see Photo A), inserting needle about every ½ inch. Note that it is not necessary to be precise. When length of tulle has been woven through, gather up tulle (see Photo B) and slide it down against beads already on yarn (see Photo C).



PHOTO A

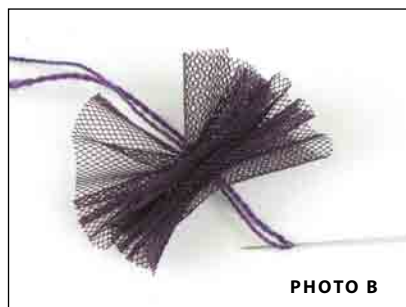


PHOTO B



PHOTO C

NECKLACE

Getting started: Thread yarn through long-eye needle, beg threading on beads, *8–10 smaller beads, leaf/drop bead, 8–10 smaller beads, tulle bead, rep from *, adding 8mm faceted black beads as desired. When you have threaded on approximately 44 inches of beads, you are ready to beg crocheting.

Ch 1, *bead ch (see *Special Stitches*), ch 1, rep from *, sliding beads along yarn as you go. Work Tulle Bead just as you would if it were a regular bead. This will create a chain up 1 side of tulle and secure it in puff shape. Continue [bead ch, ch 1] but between each of Tulle Beads, work a 3–5 lp bead ch (see *Special Stitches*) as desired.

Note that if you would like a longer necklace, pull off a few yards of yarn, cut, thread on more beads from cut end and continue to desired length. One yard of yarn will equal approximately 30 inches of bead ch using sts in this design.

Finishing

Join ends of necklace with sl st in beg ch and secure ends. For added strength, apply drop of fabric glue to joining. **C!**

Sinfonia
by Omega

OMEGA Create beautiful garments with Sinfonia elegant, easy care, 100% cotton yarns.

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EXECUTIVE SWEET

DESIGN BY DEBRA ARCH

DESIGNED TO HOLD A NETBOOK OR TABLET COMPUTER, THIS BUSINESS CASE GETS A PUNCH OF GIRLY GLITZ WHEN STITCHED IN SHIMMERING RIBBON YARN. A DIFFERENT YARN, COLOR AND BUTTON MAKE IT GREAT FOR GUYS TOO.

SKILL LEVEL  BEGINNER

FINISHED SIZE

$\frac{3}{8}$ inch deep x $7\frac{3}{8}$ inches high x $9\frac{1}{2}$ inches wide

MATERIALS

- Knit One Crochet Too
- Tartelette light (light worsted) weight cotton/nylon shiny ribbon yarn ($\frac{3}{4}$ oz/75 yds/50g per ball):
4 balls each #900 anisette and #641 steel
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Black sewing thread
- $2\frac{1}{8}$ -inch JHB #15440 brown occidental button (for steel Case)
- $1\frac{1}{2}$ -inch JHB #80233 black squared plateau (for anisette Case): 3



GAUGE

4 sc = 1 inch; 9 sc rows = 2 inches

CASE

Make 1 of each color.

Row 1: Ch 40, sc in 2nd ch from hook and in each ch across, turn. (39 sc)

Rows 2–90: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Assembly

Lay device onto piece and fold up beg

edge of piece approximately $7\frac{1}{2}$ to $7\frac{3}{4}$ inches to cover device.

Remove device and beg at RS bottom edge, working through both thicknesses, join with sc in end of row at bottom of fold, sc up to end of beg row, sc across single thicknesses to opposite side, working through both thicknesses, sc across to fold. Fasten off.

Using tapestry needle and matching yarn for steel and double strand black sewing thread for anisette, sew buttons to flap as shown in photo by [inserting needle from

WS through very edge of flap, through both buttonholes and back down through flap to WS. Tie securely, allowing button to hang freely from edge] twice. Secure end. Fasten off.

Insert device into Case and fold down top flap where desired.

Button Loop

Make 1 steel & 3 anisette.

Leaving long end, ch 6, sc in 2nd ch from hook and in each ch across. Leaving long end, fasten off.

For anisette Case, center 3 Button Loops across using long ends to sew Button Loops horizontally to front of Case. Insert buttons through Button Loops to close Case.





For steel Case, center Button Loop on front using long ends to sew Button Loop horizontally to front of Case. Insert button through Button Loop to close Case.

General Instructions to Change Size to Fit Your Brand of Netbook or Tablet Computer

Measure your device and compare it to finished size listed.

For every inch that your computer is

smaller than the finished size listed, subtract 4 sc; if it is only ½ inch smaller, subtract 2 sc.

For every inch your computer is larger than the finished size listed, add 4 sc; if it is only ½ inch larger, add 2 sc. **C!**

LAST-MINUTE GIFTS & GOODIES



PLUSH WINTER SET

DESIGNS BY TAMMY HILDEBRAND

TALK ABOUT FAST TO MAKE! THIS ULTRA-PLUSH HEDBAND AND MATCHING NECK WARMER ARE MADE WITH FUN, NEW SUPER-BULKY YARNS THAT WORKS UP AT LIGHTNING SPEED BY FINGER CROCHET OR USING AN OVERSIZED CROCHET HOOK.

SKILL LEVEL  EASY

FINISHED SIZES

One size fits most

MATERIALS

- Filatura Di Crosa Solo 1 Minuto super bulky (super chunky) weight polyester microfiber yarn (1¾ oz/6 yds/50g per skein):
1 skein #04 teal (*Neck Warmer*)
- Filatura Di Crosa Ci Piacce super bulky (super chunky) polyester microfiber yarn (3½ oz/7 yds/100g per skein):
2 skeins #04 teal (*Headband*)
- Size U/21mm crochet hook
- Sewing needle
- Sewing thread



GAUGE

Gauge is not important for this project.

NECK WARMER

With Solo 1 Minuto, loosely ch 15, sl st in first ch to form ring, ch 1, loosely sl st in each ch around. Fasten off.

With sewing needle and sewing thread, sew ends tog securely.

HEADBAND

Rnd 1: With Ci Piacce, loosely ch 15, sl st in first ch to form ring, ch 1, loosely sc in each ch around. Fasten off.

Rnd 2: Working in starting ch on opposite side of row 1, join with sc in any ch, sc in each ch around. Fasten off.

With sewing needle and sewing thread, sew ends tog securely. **C!**



SOLO 1 MINUTO AND CI PIACE YARNS MAKE A BIG STATEMENT OF STYLE

Big yarns are big news this season and Filatura Di Crosa's plush new Solo 1 Minuto and Ci Piacce take it to the next level in oversize yarns. Lightweight, luxurious and super fluffy, these yarns will keep you warm and cozy without weighing you down.

Using a variety of stitching techniques, such as finger

knitting or crocheting, or working with extra-large knitting needles or crochet hooks, you can whip up a luscious scarf, hat or cowl in a matter of minutes to dress up your winter coat or make fashionable gifts for everyone on your list!

For more information, visit www.tahkistacycharles.com.

NORTHERN LIGHTS SNOOD

DESIGN BY KIM MILLER

METALLIC-ACCENTED YARN GIVES A POP OF GLITZ TO THIS FASHIONABLE COWL THAT LOOKS JUST AS STYLISH WITH JEANS AS IT DOES WITH A DRESSY DAY OR EVENING OUTFIT. WEAR IT UP OVER THE HEAD FOR ADDED WARMTH AND A DIFFERENT LOOK.

SKILL LEVEL  EASY

FINISHED SIZES

Instructions given fit size small; changes for medium are in [].

FINISHED GARMENT MEASUREMENTS

13 inches wide x 14 inches long
(small) [14¼ inches wide x 15½ inches long (medium)]

MATERIALS

- Knit Picks Gloss Fingering Yarn super fine (fingering) weight merino wool/silk yarn¹ (1¾ oz/220 yds/50g per hank): 4 [5] hanks #25015 robot
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle



¹OTHER YARN SUGGESTIONS:

Lion Brand Sock-Ease super fine (fingering) weight wool/nylon yarn (3½ oz/438 yds/100g per ball): 2 [3] balls color of choice
Premier Yarns Deborah Norville Serenity Sock super fine (fingering) weight nylon/rayon from bamboo/superwash merino yarn (1¾ oz/230 yds/50g per ball): 4 [5] balls color of choice

GAUGE

10 dc in pattern = 2 inches; 8 pattern rows = 2 inches

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.



Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Chain-2 at beginning of row or round counts as first stitch unless otherwise stated.

SNOOD

Rnd 1: Ch 139 [145], being careful not to twist ch, sl st in first ch to form ring, **ch 3** (see *Pattern Notes*), dc in each ch around, **join** (see *Pattern Notes*) in 3rd ch of beg ch-3. (139 [145] dc)

Rnds 2–5: **Ch 2** (see *Pattern Notes*), [**fpdc** (see *Stitch Guide*) around next st, **bpdc** (see *Stitch Guide*) around next st] around, join in 2nd ch of beg ch-2.

Rnds 6–8: Ch 2, [fpdc around each of next 3 sts, bpdc around each of next 3 sts] around, join in 2nd ch of beg ch-2.

Rnds 9–11: Ch 2, [bpdc around each of next 3 sts, fpdc around each of next 3 sts] around, join in 2nd ch of beg ch-2.

Rnds 12–53 [12–59]: [Rep rnds 6–11 consecutively for pattern] 7 [8] times.

Rnds 54–58 [60–64]: Ch 2, [fpdc around next st, bpdc around next st] around, join in 2nd ch of beg ch-2. At end of last rnd, fasten off. **C!**



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WIN11

HOLIDAY GIFT BAG

DESIGN BY BENDY CARTER

GIVING A SPECIAL PRESENT IN THIS BEAUTIFUL, SPARKLING BAG IS LIKE GIVING TWO GIFTS IN ONE. THE BAG CAN BE MADE IN ONLY A FEW HOURS, SO THERE'S PLENTY OF TIME TO MAKE SEVERAL FOR THE HOLIDAYS.

SKILL LEVEL  **BEGINNER**

FINISHED SIZE

2 inches deep x 5 inches wide x
7 inches tall

MATERIALS

- Nazli Gelin Garden Metallic size 10 glitter/Egyptian Giza cotton thread (¾ oz/306 yds/50g per ball):
2 balls #10 red with gold metallic
1 ball each #04 cream with gold metallic and #06 tan with gold metallic
- Size C/2/2.75mm crochet hook or size needed to obtain gauge
- Size 4/2mm steel crochet hook
- Sewing needle
- Matching sewing thread
- Hole punch
- 2 x 5-inch piece 7-count plastic canvas
- 5 x 5½-inch piece felt
- Brass eyelet kit, size ⅝ inch: 6 eyelets
- 1 x 4-inch self-sticking name tag
- Clover Bow Maker size medium (5-point star)
- Spray stiffener (*optional*)
- Gold tissue paper (*optional*)
- Stitch markers



GAUGE

Size C hook and 2 strands held tog:
23 sts = 4 inches; 23 rows = 4 inches

PATTERN NOTE

Chain-3 at beginning of row or round



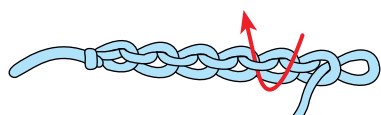
counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Picot: Ch 3, sl st in last st.

BAG

Row 1 (RS): With size C hook and 1 strand each of cream and tan held tog, ch 91, sc in **back bar** (see illustration) of 2nd ch from hook and in back bar of each ch across, turn. (90 sc)



Back Bar of Chain

Rows 2–11: Ch 1, sc in first st, dc in next st, [sc in next st, dc in next st] across, turn.

Row 12: Ch 1, sc in each st across, **changing color** (see *Stitch Guide*) to 2 strands of red held tog in last st. Fasten off cream and tan.

Row 13: Ch 1, sc in each st across, turn.

Rows 14–17: Ch 1, sc in first st, dc in next st, [sc in next st, dc in next st] across, turn.

Row 18: Ch 1, sc in each st across, changing color to 1 strand each of tan and cream held tog in last st. Fasten off red.

Row 19: Ch 1, sc in each st across, turn.

Rows 20–39: Rep row 2.

Row 40: Ch 1, sc in each st across, turn. Fasten off.

Finishing

With RS facing, fold piece in half so that ends of rows are touching. Mark 1 inch from folded edge on each side of Bag. Tuck bottom 1-inch of Bag inside Bag between front and back layer accordion-style so that bottom 1 inch of Bag is now 4 layers thick. The marked sts (1 inch from bottom on each side) are now at the very bottom of Bag. Sew side seams working through all layers.

Wrap felt around plastic canvas, and sew in place. Place wrapped plastic canvas in bottom of Bag.

Attach 2 eyelets on front of Bag and 2 on back of Bag centered 4 inches apart and ½ inch from top edge.

Tag Cover

Row 1 (RS): With size C hook and 1 strand each of cream and tan held tog, ch 9, sc in back bar of 2nd ch from hook and in back bar of each ch across, turn. (8 sc)

Rows 2 & 3: Ch 1, sc in first st, dc in next st, [sc in next st, dc in next st] across, turn.

Row 4: Ch 1, sc in each st across, changing color to 2 strands of red held tog in last st. Fasten off cream and tan.

Row 5: Ch 1, sc in each st across, turn.

Rows 6 & 7: Ch 1, sc in first st, dc in next st, [sc in next st, dc in next st] across, turn.

Row 8: Ch 1, sc in each st across, changing color to 1 strand each of cream and tan held tog in last st. Fasten off red.

Row 9: Ch 1, sc in each st across, turn.

Rows 10–17: Ch 1, sc in first st, dc in next st, [sc in next st, dc in next st] across, turn.

Rows 18–23: Rep rows 4–9.

Rows 24 & 25: Rep row 2.

Row 26: Ch 1, sc in each st across. Fasten off.

Finishing

Fold self-sticking name tag in half. With hole punch, punching through both sides, punch hole in upper left section of name tag. Open name tag and attach to WS of Tag Cover. Attach an eyelet through Tag Cover at each punched hole.

Back Handle

Cut 2 strands each of cream and tan 80 inches in length. Put strands tog and fold in half. Tie ends in knot. Slip knotted end onto stationary object the diameter of pencil. Put looped end on finger. Pull strands tight and twist 80 times. Place 1 finger in center of twisted strands, fold in half letting strands twist tog. Push each end through an eyelet on back of Bag and tie each end in knot to secure Handle from slipping out of eyelet. Trim ends as desired.

Front Handle

Work same as Back Handle except push 1 end through eyelets on Tag Cover before pushing through eyelet on front.

Bow

Row 1: With size 4 hook and 1 strand red, ch 8, sl st in 4th ch from hook (*picot*), **ch 3** (see *Pattern Note*), dc in next ch, hdc in next ch, sc in each of last 2 chs, turn. (1 *picot*, 5 sts)

Row 2: Picot (see *Special Stitch*), ch 3, dc in each of next 4 sts, turn.

Next rows: Rep row 2 until piece measures 19 inches long. At end of last row, do not fasten off.

Finishing

Pull first 3 inches of piece through center hole on bow maker (*will be used later to form center lp on Bow*). Wrap remainder of piece around bow maker according to manufacturer's instructions, working around once. If piece isn't long enough, add more rows, or if too long, pull out excess rows. Leaving long end, fasten off.

Tapered End

(Optional)

If tapered end is desired (*creates little less bulk*), work last 2 rows as follows:

Next row: Picot, ch 1, sc in same st as picot, sc in next st, hdc in next st, dc in each of last 2 sts, turn.

Last row: Picot.

Finishing

Leaving long end, fasten off.

Make 2nd bow with bow maker and previous instructions.

Using long end, sew Bow through center hole according to manufacturer's instructions.

Take beg 3 inches and wrap around finger to form center lp for Bow.

Sew center lp in place. Spray with stiffener as desired.

Sew Bow to top front of Bag on red rows as shown in photo.

Insert gold tissue paper in Bag as desired. **CI**

CAPE COD HAND WARMERS

DESIGN BY SHANNON MULLETT-BOWLSBY

CLASSY, DARK DENIM TWEED WOOL YARN GIVES COOL STYLE AND COZY WARMTH TO THESE FUN, FLIRTY HAND WARMERS. THEY'RE SUCH A POPULAR FASHION ACCESSORY AND SO MUCH FUN TO MAKE YOU'LL WANT TO STITCH THEM UP IN A VARIETY OF COLORS!



SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit size small;
changes for large are in [].

FINISHED MEASUREMENTS

Above thumb: 5–6-inch hand (*small*)
[7–8-inch hand (*large*)]

MATERIALS

- Berroco Blackstone Tweed medium (worsted) weight wool/superkid mohair/angora rabbit hair yarn (1¾ oz/130 yds/50g per ball):
1 ball #2656 narragansett
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



GAUGE

14 sc = 4 inches; 16 sc rows = 4 inches

PATTERN NOTES

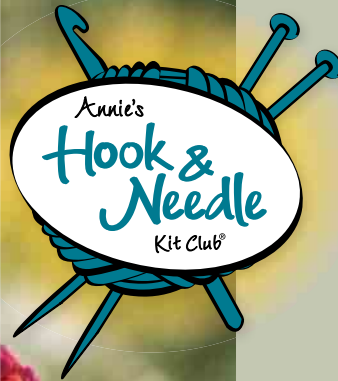
Work in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch of each round.

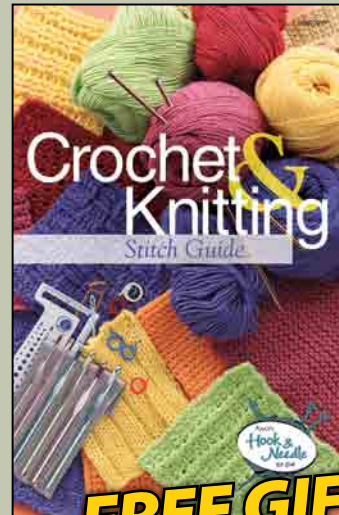
Join with slip stitch as indicated unless otherwise stated.

CONTINUED ON PAGE 94

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SUNSHINE FLEECE BLANKET

DESIGN BY SHEILA LESLIE



THIS BLANKET OF SOFT, COZY FLEECE MAKES THE PERFECT COLD-WEATHER BLANKET FOR BABY. THE ADDITION OF A SWEET CROCHETED EDGING MAKES IT EXTRA-SPECIAL.

SKILL LEVEL  **BEGINNER**

FINISHED SIZE

32 x 42 inches

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (5 oz/244 yds/141g per skein):
1 skein #0345 baby print 
- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball):
1 ball #423 maize 
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Size 7/1.65mm steel crochet hook
- 30 x 40-inch piece light yellow fleece fabric

GAUGE

Size H hook: 4 sc = 1 inch

PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Puff stitch (puff st): [Yo, insert hook as indicated in instructions, yo, pull lp through] 3 times, yo, pull through all lps on hook.

Picot: Ch 2, sl st in 2nd ch from hook.

BLANKET

Foundation rnd: With size 7 hook and crochet cotton, beg at 1 corner of fleece fabric, *evenly sp even number [sc, ch 2] across to next corner ¼ inch apart and ¼ inch from edge of fabric around fabric, by pushing hook into fleece and working over edge of fabric, ch 4 (*corner*), rep from * around, **join** (see *Pattern Note*) in beg sc. Fasten off.

Edging

Rnd 1: With size H hook, join baby print

with sc in any corner ch-4 sp, sc in same corner ch sp as joining sc, sc in each ch-2 sp around with 3 sc in each corner ch sp, ending with sc in same corner ch sp as beg sc, join in beg sc.

Rnd 2: Ch 1, **puff st** (see *Special Stitches*) in first st, [ch 1, sk next st, puff st in next st] around, ending with ch 1, sk last st, join in beg puff st.

Rnd 3: [**Picot** (see *Special Stitches*), ch 1, sl st in next ch sp] around, picot, join in joining sl st of last rnd. Fasten off. **C!**



SWEET AS HONEY JUMPER

DESIGN BY AMY DEPEW

THIS CUTE TUNISIAN CROCHET JUMPER FEATURES A SWEET HONEY-COMB-STITCH BODICE SET OFF WITH KNIT-STITCH SKIRT AND STRAPS. THE PIECE IS WORKED FLAT SO NO DOUBLE-ENDED HOOK IS REQUIRED.

SKILL LEVEL  EXPERIENCED

FINISHED SIZES

Instructions given fit toddler's size 18 months; changes for 2T, 3T and 4T are in [].

FINISHED GARMENT MEASUREMENTS

Chest: 20 [22, 23, 24] inches

Length: 11 [14, 16, 18] inches

MATERIALS

- Berroco Weekend medium (worsted) weight acrylic/Peruvian cotton yarn (3½ oz/205 yds/100g per hank):
2 [4, 4, 6] hanks #5943 Mariana blue
- Size J/10/6mm Tunisian crochet hook or size needed to obtain gauge
- Size L/11/8mm Tunisian crochet hook with cable
- Tapestry needle
- Sewing needle
- Sewing thread to match
- 1-inch buttons: 2
- 1 yd ⅝-inch-wide ribbon
- 4–6-inch zipper
- Stitch markers



GAUGE

Size J hook: 8 sts = 2 inches;
7 rows = 2 inches

Take time to check gauge.

PATTERN NOTES

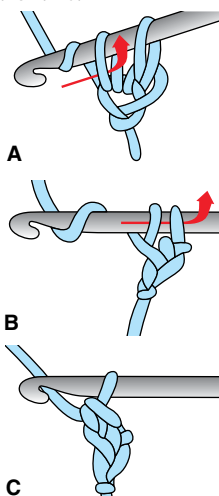
This Jumper is intended for layering and therefore has a bit of positive ease built in. If you wish to use it as a sundress, make 1 size smaller but with length directed for your desired size.

Bodice is worked first all in 1 piece, including the shoulder Straps. Begin the Skirt by working into the other side of foundation single crochet on row 1.

Zipper can be eliminated if made in rounds. Just make sure that Bodice is large enough to fit over child's shoulders.

All Tunisian rows begin with 1 loop on hook. This counts as first stitch; therefore, do not work into or under the first loop of each row. Likewise, the last stitch of each row will always be worked knitwise.

All return rows are as normal except for buttonhole rows.



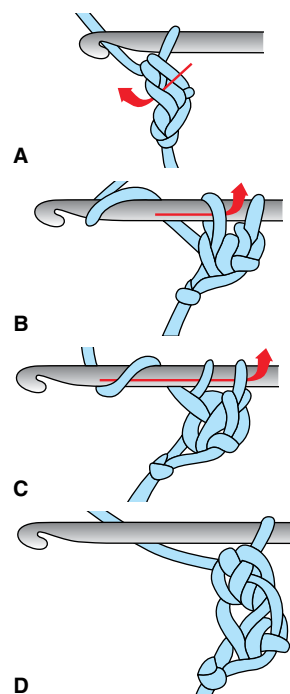
First Foundation Single Crochet

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook (ch-1 completed), yo, pull through all lps on hook (sc completed).

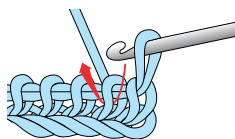
Next foundation single crochet (next foundation sc): [Insert hook in ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook (ch-1), yo, pull through all lps on



Next Foundation Single Crochet

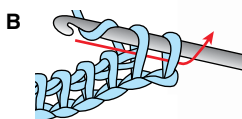
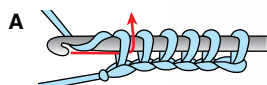
hook (sc)] as indicated in instructions.

Tunisian Simple Stitch (TSS): Insert hook in st as indicated in instructions, yo, pull up lp, [insert hook in next st as indicated in instructions, yo, pull up lp] across, leaving all lps on hook, do not turn.



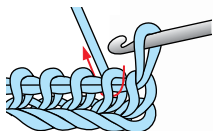
Tunisian Simple Stitch

Work loops off hook (work lps off hook): Yo, pull through 1 lp on hook, [yo, pull through 2 lps on hook] across, leaving last lp on hook (first st).



Work Loops Off Hook

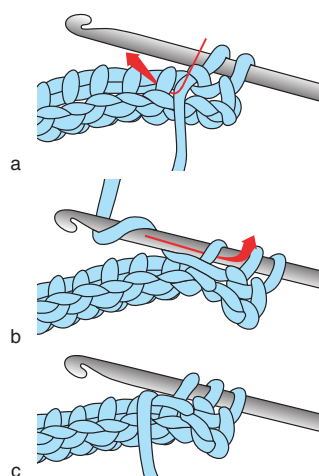
Tunisian Knit Stitch (TKS): Insert hook from front to back between strands of next vertical bar, yo, pull up lp.



Tunisian Knit Stitch



Tunisian Purl Stitch (TPS): Bring yarn to front of work, insert hook under next vertical bar, bring yarn to back of work, yo, pull up lp.



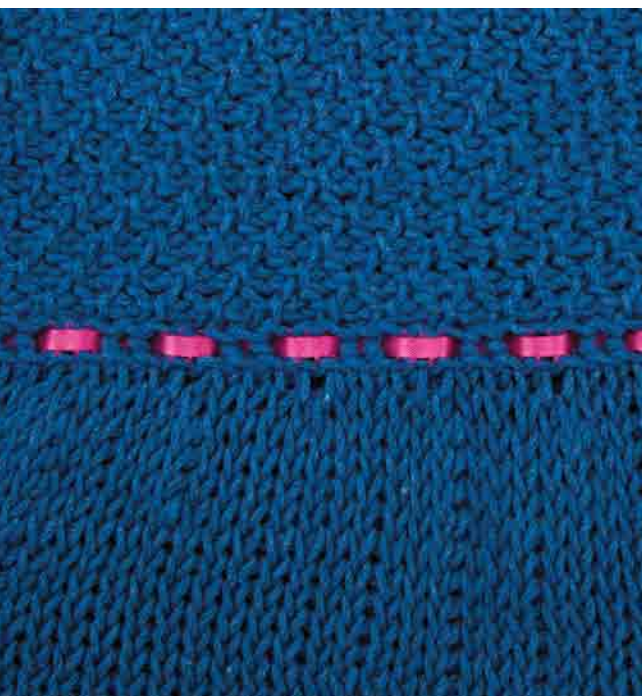
Tunisian Purl Stitch

Single crochet bind off (sc bind off): Slide hook horizontally or knitwise as pattern directs under the next lp, pull up lp, yo and pull through 2 lps on hook.

JUMPER

Bodice

Foundation row: First foundation sc (see *Special Stitches*), 71 [79, 83, 87] next



foundation sc (see *Special Stitches*), **do not turn.** (72 [80, 84, 88] sc)

Row 1: TSS (see *Special Stitches*) in **back lp** (see *Stitch Guide*) in each st across; **work lps off hook** (see *Special Stitches*).

Row 2: Sk first st, [TPS (see *Special Stitches*) in next st, TSS in next st] across, work lps off hook.

Row 3: Sk first st, [TSS in next st, TPS in next st] across, work lps off hook.

Rows 4–12 [4–15, 4–18, 4–21]: [Rep rows 2 and 3 alternately] 5 [6, 8, 9] times, ending last rep with row 2 [3, 2, 3].

First Strap

Row 1: Sk first st, **sc bind off** (see *Special Stitches*) in each of next 3 [4, 4, 5] sts, sl st knitwise in next st, **TKS** (see *Special Stitches*) in each of next 5 sts, work lps off hook.

Rows 2–23 [2–27, 2–29, 2–31]: Sk first st, TKS in each of next 5 sts, work lps off hook.

Row 24 [28, 30, 32] (buttonhole row—see *Pattern Notes*): Sk first st, TKS in next st, sk next 2 sts, TKS in each of last 2 sts, work lps off hook, with ch-2 where 2 sts were sk.

Row 25 [29, 31, 33]: Sk first st, TKS in next st, TKS in each of next 2 chs, TKS in each of last 2 sts, work lps off hook.

Rows 26–28 [30–32, 32–34, 34–36]: Sk first st, TKS in each st across, work lps off hook.

Row 29 [33, 35, 37]: Sk first st, sc bind off knitwise in each st across.

2nd Strap

Row 1: Ch 1, working in ends of rows, loosely sl st in each row across to last row of Bodice, working in sts on Bodice, sc bind off next 52 [58, 62, 64] sts, sl st knitwise in next st, TKS in each of next 5 sts.

Rows 2–29 [2–33, 2–35, 2–37]: Rep rows 2–29 [2–33, 2–35, 2–37] of First Strap.

Last row: Ch 1, working in ends of rows, loosely sl st in each row across to last row of Bodice, working in sts on Bodice, sc bind off in each st across. Fasten off.

Skirt

Row 1: Working on opposite side of foundation sc of foundation row, working in back lps, pick up lp in each st across; work lps off hook.

Row 2 (inc): With first lp, slide hook knitwise under horizontal bar, pull up lp (inc), TKS in each of next 3 sts, [TKS, insert hook under horizontal bar, pull up lp, TKS in each of next 3 sts] across, work lps off hook.

Rows 3–24 [3–28, 3–32, 3–36]: TKS across, work lps off hook.

Ruffle

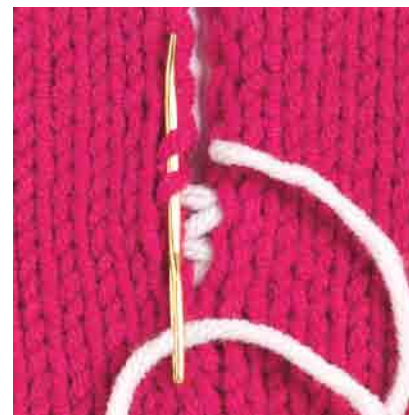
Row 1: Sk first st, TKS in each st across and **at same time** inc in every other st, work lps off hook.

Rows 2–9: Sk first st, TKS in each st across, work lps off hook.

Last row: Sc bind off in each st. Leaving long end, fasten off.

Finishing

With RS of Skirt tog, using **mattress st** (see *photo below*), sew tog.



Weave ribbon through every 2 foundation sc, sew ends tog on inside of dress, taking care not to pull too tight.

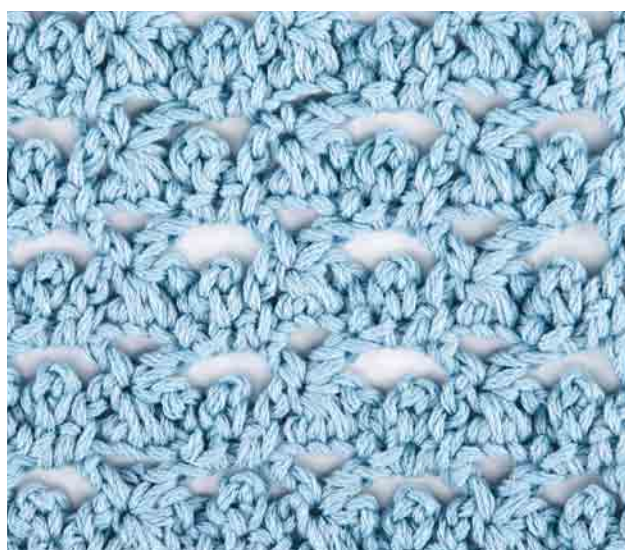
Sew buttons to front of Bodice for Straps as shown in photo.

Sew zipper in back opening on Bodice. **C!**

PICOTS & PUFFS AND PICOT TRIANGLES

DESIGNS BY ANNIE'S ATTIC

PRETTY PICOTS GIVE AN ENTIRELY DIFFERENT LOOK TO EACH OF THESE TWO STITCH PATTERNS. THEY CREATE DIMENSIONAL RAISED "DOTS" ON ONE AND DAINTY LACE INSERTS ON THE OTHER.



PICOTS & PUFFS

PATTERN NOTES

Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.

Chain-4 at beginning of row or round counts as first double crochet and chain-1 unless otherwise stated.

SPECIAL STITCH

Picot: Ch 3, sl st in last sc made.

Row 1: Ch a multiple of 12 plus 2 more for turning ch, hdc in 3rd ch from hook (*first 2 chs and hdc count as first hdc dec*), *ch 2, sc in each of next 2 chs, **picot** (*see Special Stitch*), sc in next ch, ch 2**, **hdc dec** (*see Stitch Guide*) in next 3 chs, rep from * across, ending last rep at **, hdc dec in last 2 chs, turn.

Row 2: Ch 4 (*see Pattern Notes*), dc in hdc dec, [ch 1, (dc, ch 3, dc) in next hdc dec] across to last hdc dec, ch 1, (dc, ch 1, dc) in last hdc dec, turn.

Row 3: Ch 2 (*see Pattern Notes*), hdc in first ch-1 sp, *ch 2, sc in next dc, sc in next ch sp, picot, sc in next dc, ch 2**, hdc dec in next 3 chs, rep from * across, ending last rep at **, hdc dec in next 2 chs of turning ch-4, turn.

Rep rows 2 and 3 for Pattern, ending with row 2.

PICOT TRIANGLES

PATTERN NOTES

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row or round counts as first double crochet and chain-1 unless otherwise stated.

SPECIAL STITCHES

Picot: Ch 3, sl st in last sc made.

Decrease (dec): Holding back last lp of each st on hook, dc in same st as last st, sk next 3 sc, dc in next st, yo, pull through all lps on hook.

End decrease (end dec): Holding back last lp of each st on hook, dc in same st as last st, sk next sc, dc in last st, yo, pull through all lps on hook.

Row 1: Ch a multiple of 8, sc in 2nd ch from hook, **picot** (*see Special Stitches*), [sc in each of next 4 chs, picot] across to last 2 chs, sc in each of last 2 chs, turn.

CONTINUED ON PAGE 95

SWEET DREAMS BED SCARF

DESIGN BY BENDY CARTER

DAINTY STAR STITCHES GIVE DELICATE TEXTURAL BEAUTY TO THIS CHARMING BED SCARF STITCHED IN LIGHTWEIGHT COTTON YARN.

SKILL LEVEL  **INTERMEDIATE**

FINISHED SIZES

Instructions given fit twin-size bed; changes for full-size bed, queen-size bed and king-size bed are in [].

MATERIALS

- Omega Sinfonia fine (sport) weight cotton yarn (3½ oz/218 yds/100g per skein):
9 [11, 13, 15] skeins #802 cream
- Size G/6/4mm crochet hook or size needed to obtain gauge



GAUGE

22 sts = 5 inches; first 30 pattern rows = 9 inches

PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Beginning star stitch (beg star st):

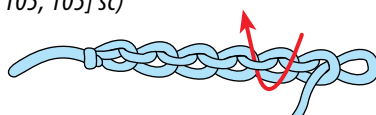
Insert hook in back lp of leg on st just made, yo, pull lp through, insert hook in same st where last st was made, yo, pull lp through, [insert hook in next st, yo, pull lp through] twice, yo, pull through all lps on hook, ch 1 to close (eye).

Star stitch (star st): Insert hook in eye of ch-1 just made, yo, pull lp through, insert hook in back lp of last leg on previous star, yo, pull lp through, [insert hook in next st, yo, pull lp through] twice, yo, pull through all lps on hook, ch 1 to close (eye).

Front bar single crochet (front bar sc): When sc is made, a horizontal bar appears across back of st, when work is turned, the horizontal bar on the back of sc now appears in front, sc in front bar.

SCARF

Row 1 (RS): Ch 94 [94, 106, 106], working in **back bar of chain** (see illustration), sc in back bar of 2nd ch from hook and in back bar of each ch across, turn. (93 [93, 105, 105] sc)



Back Bar of Chain

Row 2: Ch 1, sc in first st, **front bar sc** (see Special Stitches) in each st across to last st, sk last st, sc in turning ch-1, turn.

Row 3: Ch 1, sc in first st, **beg star st** (see Special Stitches), **star st** (see Special Stitches) across to last 2 sts, sc in next st, sk last st, sc in turning ch-1, turn. (45 [45, 51, 51] star sts)

Note: When working in following rows, the side of star st will be considered 1 st, eye of star st will be considered 1 st, making total of 93 [93, 105, 105] sts on row.

Row 4: Rep row 3.

Row 5: Ch 1, sc in each of first 2 sts, beg star st, star st across to last st, sk last st, sc in turning ch-1, turn.

Row 6: Rep row 5.

Row 7: Rep row 3.

Row 8: Ch 1, sc in each st across to last st, sk last st, sc in turning ch-1, turn.

Rows 9 & 10: Rep row 2.

Row 11: Ch 1, sc in first st, [sk next 2 sts, tr in next st, working behind tr just made, sc in first sk st, sc in next sk st] across to last 2 sts, sc in next st, sk last st, sc in turning ch-1, turn.

Row 12: Rep row 11.

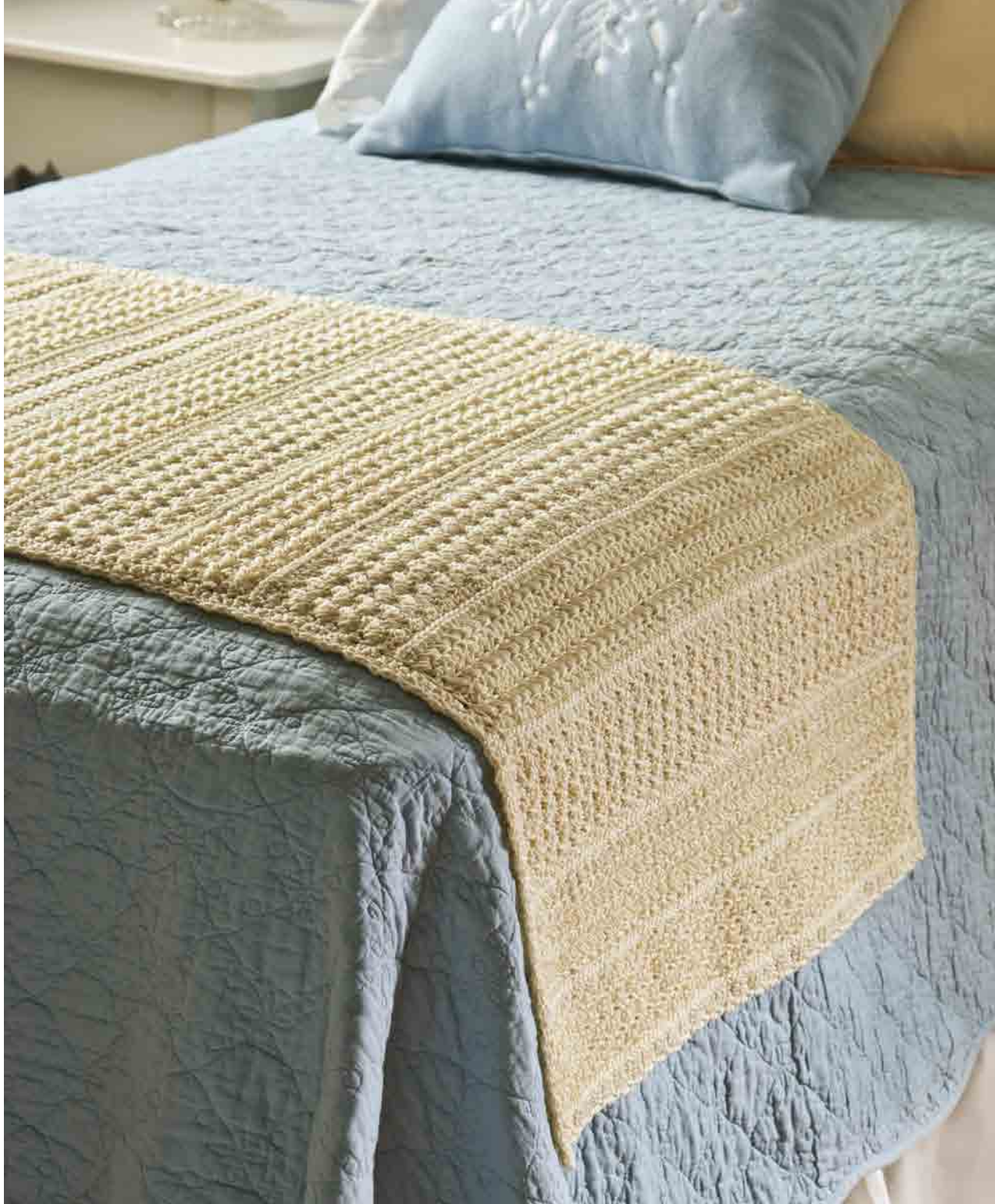
Row 13: Ch 1, sc in each of first 2 sts, [sk next 2 sts, tr in next st, working behind tr just made, sc in first sk st, sc in next sk st] across to last st, sk last st, sc in turning ch-1, turn.

Row 14: Rep row 13.

Rows 15–18: Rep rows 11–14.

Rows 19 & 20: Rep row 2.

Row 21: Ch 1, sc in first st, [(sc, 2 dc) in next st, sk next 2 sts] across to last 2 sts, sc in next st, sk last st, sc in turning ch-1 turn.



Rows 22–30: Rep row 21.

Rows 31 & 32: Rep row 2.

Rows 33–42: Rep rows 11–20.

Rows 43–54: Rep rows 21–32.

Rows 55–62: Rep rows 3–10.

Rows 63–74: Rep rows 21–32.

Rows 75–82: Rep rows 3–10.

Rows 83–92: Rep rows 11–20.

Next rows: Rep rows 3–92 for pattern until piece measures 54 [69, 75, 91] inches from beg, ending after working rep of row 2 twice.

Edging

Rnd 1: With WS facing, turn piece to work down length of Scarf, ch 1, sc in corner, evenly sp sc around working in multiple of 3 sts between corners and (sc, ch 2, sc) in

each corner, **join** (see *Pattern Note*) in beg sc, **turn**.

Rnd 2: Ch 1, (sc, 2 dc in corner ch-2 sp, *[sk next 2 sts, (sc, 2 dc) in next st] across to last 2 sts before next corner, sk last 2 sts**, (sc, 2 dc, sc, 2 dc) in corner ch-2 sp, rep from * around, ending last rep at **, (sc, 2 dc) in same ch-2 sp as beg sc, join in beg sc. Fasten off. **C!**

AT HOME

WINTER'S EVE THROW

DESIGN BY LISA MURCH



BLOCKS OF VERTICAL AND HORIZONTAL STRIPES OF RICH BLUE AND PURPLE JEWEL TONES ARE SET OFF IN STAGGERED RELIEF WITH EDGINGS OF BLACK IN THIS COZY FIRESIDE WARMER.

SKILL LEVEL  BEGINNER

FINISHED SIZE

51 x 66 inches

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
 - 4 skeins #0312 black
 - 2 skeins each #0886 blue, #0776 dark orchid and #0385 royal
- Size 1/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers
- Stitch markers



GAUGE

Square = 9 x 9 inches; Short Strip = 3 x 9 inches; Long Strip = 3 x 60 inches

PATTERN NOTES

Chain-2 at beginning of row or round counts as first stitch unless otherwise stated.

Before assembly, wet-block Squares, Black Short Strips and Black Long Strips to ease assembly.

Join with slip stitch as indicated unless otherwise stated.

THROW

Square

Make 20.

Row 1: With royal, ch 31, hdc in 3rd ch from hook (*first 2 chs count as first hdc*) and in each ch across, turn. (30 hdc)

Row 2: Ch 2 (*see Pattern Notes*), hdc in each st across, turn.

Row 3: Ch 2, dc in next st, [sl st in next st, dc in next st] across, turn.

Rows 4–7: Ch 2, dc in each sl st and sl st in each dc across, turn.

Row 8: Ch 2, hdc in each st across, turn.

Row 9: Ch 2, hdc in each st across, **changing colors** (*see Stitch Guide*) to blue in last st, turn.

Row 10: Ch 2, hdc in each st across, turn.

Next rows: Rep rows 2–10, changing to dark orchid in last st on row 9.

Next rows: Rep rows 2–8.

Last row: Ch 2, hdc in each st across. Fasten off.

Black Short Strip

Make 20.

Rows 1–8: With black, rep rows 1–8 of Square.

Row 9: Ch 2, hdc in each st across. Fasten off.

Black Long Strip

Make 3.

Row 1: With black, ch 201, hdc in 3rd ch from hook (*first 2 chs count as first hdc*) and in each ch across, turn. (200 hdc)

Rows 2–8: Rep rows 2–8 of Square.

Row 9: Ch 2, hdc in each st across. Fasten off.

Assembly

With black, sew pieces tog according to Assembly Diagram.

Place markers every 10 sts for each Black Short Strip and every 30 sts for each Square.

Border

Rnd 1: With RS facing, **join** (*see Pattern Notes*) black in any corner, ch 2, [hdc in each st across to next corner (200 sts), 3 hdc in corner, working in ends of rows

across Black Short Strips and in sts across Squares, evenly sp 150 hdc across, 3 hdc in corner] around, join in 2nd ch of beg ch-2, **turn**. (712 hdc)

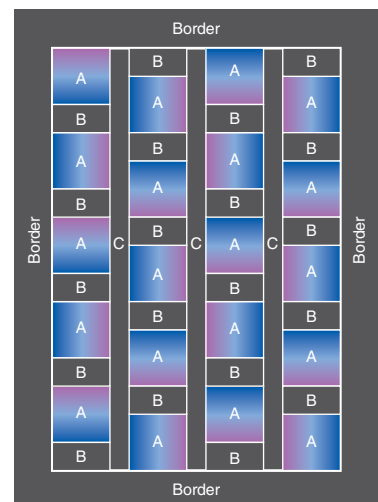
Rnd 2: Ch 2, hdc in each st around with 3 hdc in each center corner st, join in 2nd ch of beg ch-2, **turn**. (720 hdc)

Rnds 3–7: Ch 2, sl st in next st, [dc in next st, sl st in next st] around with 3 hdc in each center corner st, join in 2nd ch of beg ch-2, **turn**. (760 sts at end of last rnd)

Rnds 8 & 9: Ch 2, hdc in each st around with 3 hdc in each center corner st, join in 2nd ch of beg ch-2. At end of last rnd, fasten off. (776 sts at end of last rnd). **C!**

KEY

- A Square
- B Black short strip
- C Black long strip



Winter's Eve Throw Assembly Diagram

PURELY PARIS

CONTINUED FROM PAGE 13



lp of next st] across to last 5 sts, [hdc dec in next 2 sts] twice, hdc in last st, turn. (52 [56, 60, 64, 68, 72] hdc)

Rows 45–51 [45–51, 46–54, 46–54, 47–55, 47–58]: Rep row 44 [44, 45, 45, 46, 46]. At end of last row, fasten off. (24 [28, 24, 28, 32, 24] hdc at end of last row)

Collar

Rnd 1: With snozzberry and size N hook, work first foundation hdc, work next foundation hdc 49 [49, 54, 54, 59, 59] times, 4 hdc in ch-1 of last foundation hdc made, hdc in each st across bottom of row just made, 4 hdc in first ch-1 of first

foundation hdc, **join** (see *Pattern Notes*) in top of first foundation hdc.

Rnd 2: Ch 1, **fpdc** (see *Stitch Guide*) around first st, **bpdc** (see *Stitch Guide*) around next st, [fpdc around next st, bpdc around next st] across to 3 sts at end, fpdc around next st, 3 dc in next st, fpdc around next st, [bpdc around next st, fpdc around next st] across to 3 sts at end, bpdc around next st, 3 dc in next st, fpdc around last st, join in top of first fpdc.

Rnd 3: Ch 1, bpdc around fpdc, fpdc around next st, [bpdc around next st, fpdc around next st] around to 3 sts at end, bpdc around next st, 3 dc in next st, bpdc around next st, [fpdc around next st, bpdc around next st] around to 3 sts at end, bpdc around next st, 3 dc in next st, bpdc around next st, join in beg bpdc.

Rnds 4 & 5 [4 & 5, 4–6, 4–6, 4–7, 4–7]: [Rep rnds 2 and 3 alternately] 1 [1, 2, 2, 2, 2] time(s), ending last rep with row 3 [3, 2, 2, 3, 3]. At end of last row, fasten off.

If a thicker, larger Collar is desired, continue to rep rnds 2 and 3 alternately until desired fullness is achieved.

Cuff

Make 2.

Rnd 1: With snozzberry and size N hook, work first foundation hdc, work next foundation hdc 21 [21, 24, 24, 26, 26] times, 4 hdc in ch-1 of last foundation hdc made, hdc in each st across bottom of row just made, 4 hdc in first ch-1 of first foundation hdc, join in top of first foundation hdc.

Rnd 2: Ch 1, fpdc around first st, bpdc around next st, [fpdc around next st, bpdc around next st] across to 3 sts at end, fpdc around next st, 3 dc in next st, fpdc around next st, [bpdc around next st, fpdc around next st] across to 3 sts at end, fpdc around next st, 3 dc in next st, fpdc around last st, join in top of first fpdc.

Rnd 3: Ch 1, bpdc around fpdc, fpdc

around next st, [bpdc around next st, fpdc around next st] around to 3 sts at end, bpdc around next st, 3 dc in next st, bpdc around next st, [fpdc around next st, bpdc around next st] around to 3 sts at end, bpdc around next st, 3 dc in next st, bpdc around next st, join in beg bpdc.

Rnd 4: Rep rnd 2.

If a thicker, larger Cuff is desired, continue to rep rnds 2 and 3 alternately until desired fullness is achieved.

If thicker or larger Cuffs are desired, continue to rep rnds 2 and 3 alternately until desired fullness is achieved.

Finishing

Block Body and Sleeves. Bottom of Body Panel and ends of Sleeves should block to slightly smaller than the rest of Body Panel and Sleeves.

Blocking Collar and Cuff is not necessary. Gently pulling and stretching the sts into shape is sufficient.

Sew shoulder seams.

Fold 1 Sleeve in half lengthwise, place fold at shoulder seam and sew into place. Sew Sleeve seam.

Rep with rem Sleeve.

Place front closures in groupings of 2 near bottom, center and top of Jacket Front, mark placement.

Sew closures in place.

Fold Collar and Cuffs in half and sew closed.

Sew Cuffs to ends of Sleeves, overlapping ends. Reinforce Cuffs around Sleeve by tacking in place every ½ inch from top edge of Cuff.

Collar is removable. Sew button at back inside center of Jacket neckline. Place Collar in place and secure with button through sts of Collar.

Overlap ends of Collar to desired snugness and secure with shank/post button, shawl pin or brooch. **C!**

LADY CARMINE
BY SHANNON MULLETT-BOWLSBY
USING MALABRIGO WORSTED



MANDARIN MAGIC
BY MELISSA LEAPMAN
USING KNIT ONE CROCHET
TOO RAPUNZEL



GLASS HEARTS AFGHAN
BY LISA GENTRY FOR CARON
INTERNATIONAL
USING SIMPLY SOFT COLLECTION



PLUM'S THE WORD SHAWLETTE
BY ANDEE GRAVES
USING UNIVERSAL YARN SWISS
MOHAIR



HOUNDSTOOTH SCARF & HAT
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MEN'S CABLED SCARF & HAT

CONTINUED FROM PAGE 80



A around fptr 2 sts to right and around post of current fpdc, sc in next st] twice, fpdc around next fpdc, sc in last st, turn.

Row 5: Ch 1, sc in each st across, turn.

Row 6: Ch 1, sc in first st, [fpdc around next fpdc, sc in each of next 3 sts, fptr around post of fpdc 2 sts to left, sc in next st, working behind of fptr last made, fpdc around post of fptr, sc in next st] twice, fpdc around next fpdc, sc in last st, turn.

Row 7: Ch 1, sc in each st across, turn.

Row 8: Ch 1, sc in first st, [fpdc around next fpdc, sc in next st, fptr around post of fptr 2 sts to left, sc in next st, working behind post of fptr last made, fpdc around post same fptr last worked around, sc in next st, fpdc around next fpdc, sc in next st] twice, fpdc around next fpdc, sc in last st, turn.

Row 9: Ch 1, sc in each st across, turn.

Row 10: Ch 1, sc in first st, [fpdc around next st, sc in next st] across, turn.

Row 11: Ch 1, sc in each st across, turn.

Row 12: Ch 1, sc in first st, [fpdc around next st, sc in next st] twice, **[fp dec B** (see *Special Stitches*) around post of next fpdc and around post of fpdc 2 sts to left, sc in each of next 3 sts] twice, fpdc around next fpdc, sc in last st, turn.

Row 13: Ch 1, sc in each st across, turn.

Row 14: Ch 1, sc in first st, [fpdc around next fpdc, sc in next st, fp dec B around

post of next fpdc and around post of fptr 2 sts to left, sc in each of next 5 sts] twice, fpdc around next fpdc, sc in last st, turn.

Row 15: Ch 1, sc in each st across, turn.

Row 16: Ch 1, sc in first st, [fpdc around next fpdc, sc in next st, fpdc around next fptr, sc in next st, working behind fpdc just made, fptr around post of fpdc 2 sts to right, sc in each of next 3 sts] twice, fpdc around next fpdc, sc in last st, turn.

Row 17: Ch 1, sc in each st across, turn.

Row 18: Ch 1, sc in first st, *[fpdc around next post st, sc in next st] 3 times, working in front of last fpdc made, fptr around post of same fptr 2 sts to right, rep from * once, fpdc around next post st, sc in last st, turn.

Rows 19 & 20: Rep rows 9 and 10.

Rows 21–180: [Rep rows 1–20 of Body consecutively] 8 times.

Rows 181–198: Rep rows 1–18.

Ribbing

Row 1 (WS): Ch 1, hdc in first st, [bpdc around next st in last row, hdc in next st] 9 times, turn.

Row 2: Ch 1, hdc in first st, [fpdc around next post st, bpdc around next post st] 8 times, fpdc around next post st, hdc in last st, turn.

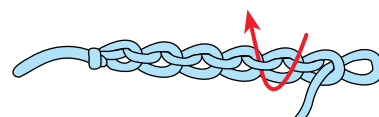
Row 3: Ch 1, hdc in first st, [bpdc around next post st, fpdc around next post st] 8 times, bpdc around next st, hdc in last st, turn.

Rows 4–9: [Rep rows 2 and 3] 3 times. At end of last row, fasten off.

HAT

Cuff

Rnd 1 (RS): Ch 72, being careful not to twist ch, sl st in **back bar** (see illustration) of first ch to form ring, **ch 3** (see *Pattern Notes*), dc in back bar of each ch around, **join** (see *Pattern Notes*) in 3rd ch of beg ch-3, **turn**. (72 dc)



Back Bar of Chain

Rnd 2: Ch 1, hdc in first st, [fpdc (see *Stitch Guide*) around next st, **bpdc** (see *Stitch Guide*) around next st] 35 times, fpdc around next st, join in top of beg hdc, turn.

Rnd 3: Ch 1, hdc in first st, [bpdc around next post st, fpdc around next post st] 35 times, bpdc around next post st, join in top of beg hdc, turn.

Rnds 4–15: [Rep rnds 2 and 3 alternately] 6 times.

Body

Rnd 1 (WS): Sk first st, sl st in next st, ch 1, sc in same st as sl st, sc in each st around, sc in first sk st, join in beg sc, turn. (72 sc)

Rnd 2: Ch 1 sc in first st, *fpdc around next st **2 rows below** (see *Pattern Notes*), sc in each of next 3 sts, **fp dec A** (see *Special Stitches*) around post st 2 sts to right 2 rows below and around post of current post st 2 rows below**, sc in next st, rep from * around, ending last rep at **, join in beg sc, turn.

Rnd 3: Ch 1, sc in each st around, join in beg sc, turn.

Rnd 4: Ch 1, sc in first st, *fpdc around next post st, sc in each of next 5 sts, fp dec A around post of fptr 2 sts to right and around post of current fpdc**, sc in next st, rep from * around, ending last rep at **, join in beg sc, turn.

Rnd 5: Ch 1, sc in each st around, join in beg sc, turn.

Rnd 6: Ch 1, sc in first st, *fpdc around next post st, sc in each of next 3 sts, fpdc around post of fpdc 2 sts to left, sc in next st, working behind fpdc just made, fpdc around post of fptr**, sc in next st, rep from * around, ending last rep at **, join in beg sc, turn.

Rnd 7: Ch 1, sc in each st around, join in beg sc, turn.

Rnd 8: Ch 1, sc in first st, *fpdc around next post st, sc in next st, fptr around post of next fptr 2 sts to left, sc in next st, working behind last fptr made, fpdc around post of same fptr, sc in next st, fpdc around next post st**, sc in next st, rep from * around, ending last rep at **, join in beg sc, turn.

Rnd 9: Ch 1, sc in each st around, join in beg sc, turn.

Rnd 10: Ch 1, sc in first st, fpdc around next post st, [sc in next st, fpdc around next post st] around, join in beg sc, turn.

Rnd 11: Ch 1, sc in each st around, join in beg sc, turn.

Rnd 12: Ch 1, sc in first st, *[fpdc around next st, sc in next st] twice, **fp dec B** (see *Special Stitches*) around next post st and around post of next post st 2 sts to left**, sc in next st, rep from * around, ending last rep at **, join in beg sc.

Rnd 13: Ch 1, sc in each st around, join in beg sc, turn.

Rnd 14: Ch 1, sc in first st, *fpdc around next post st, sc in next st, fp dec B around

current fpdc and around post of fptr 2 sts to left**, sc in next st, rep from * around, ending last rep at **, join in beg sc.

Rnd 15: Ch 1, sc in each st around, join in beg sc, turn.

Rnd 16: Ch 1, sc in first st, *fpdc around next fptr, sc in next st, working behind last fpdc made, fptr around post of sk fpdc**, sc in next st, rep from * around, ending last rep at **, join in beg sc, turn.

Rnd 17: Ch 1, sc in each st around, join in beg sc, turn.

Rnd 18: Ch 1, sc in first st, *[fpdc around next st, sc in next st] 3 times, working in front of last fpdc just made, fptr around post of same fptr 2 sts to right, rep from * around, join in beg sc, turn.

Rnd 19: Ch 1, sc in each of first 2 sts, **[sc dec]** (see *Stitch Guide*) in next 3 sts, sc in each of next 5 sts] 8 times, sc dec in next 3 sts, sc in each of last 3 sts, join in beg sc, turn. (54 sc)

Rnd 20: Ch 1, sc in first st, fpdc around next st, [sc in next st, fpdc around next st] around, join in beg sc, turn.

Rnd 21: Ch 1, sc in first st, [sc dec in next 3 sts, sc in each of next 3 sts] 8 times, sc dec in next 3 sts, sc in each of last 2 sts, join in beg sc, turn. (36 sc)

Rnd 22: Ch 1, sc in first st, *fpdc around next st, sc in next st, fpdc around next 2 post sts**, sc in next st, rep from * around, ending last rep at **, join in beg sc, turn.

Rnd 23: Ch 1, sc dec in first 3 sts, sc in next st, [sc dec in next 3 sts, sc in next st] around, join in beg sc, turn. (18 sc)

Rnd 24: Ch 1, sc in first st, fpdc around next st, [sc in next st, fpdc around next st] around, join in beg sc, turn.

Rnd 25: Ch 1, sc in first st, sc dec in next 2 sts, [sc in next st, sc dec in next 2 sts] around, join in beg sc. Leaving long end, fasten off.

Weave long end through top of sts on rnd 25, pull to close. Secure end.

Fold Cuff up. **C!**

APRÈS NOIR

CONTINUED FROM PAGE 22



Large Size Only

Row [9]: Work neck inc sp row of Front Neck Shaping & Yoke Corners. ([57] ch-3 sps)

Row [10]: Work shell row of Boxed Shell Pattern. ([57] 5-ext dc shells)

Row [11]: Work inc sp row of Front Neck Shaping & Yoke Corners. ([65] ch-3 sps)

Row [12]: Work shell row of Boxed Shell Pattern. ([65] 5-ext dc shells)

Row [13]: Work ch-sp row of Boxed Shell Pattern. ([65] ch-3 sps)

Row [14]: Work shell row of Boxed Shell Pattern. ([65] 5-ext dc shells)

X-Large, 2X-Large & 3X-Large Sizes Only

Row [9]: Work neck inc sp row of Front Neck Shaping & Yoke Corners. ([61] ch-3 sps)

Row [10]: Work shell row of Boxed Shell Pattern. ([61] 5-ext dc shells)

Mark edge of row 10 for front neck corners.

Row [11]: Work inc sp row of Front Neck Shaping & Yoke Corners. ([69] ch-3 sps)

Row [12]: Work shell row of Boxed Shell Pattern. ([69] 5-ext dc shells)

X-Large Size Only

Row [13]: Work ch-sp row of Boxed Shell Pattern. ([69] ch-3 sps)

Row [14]: Work shell row of Boxed Shell Pattern. ([69] 5-ext dc shells)

2X-Large & 3X-Large Sizes Only

Row [13]: Work inc sp row of Front Neck Shaping & Yoke Corners. ([77] ch-3 sps)

Row [14]: Work shell row of Boxed Shell Pattern. ([77] 5-ext dc shells)

2X-Large Size Only

Row [15]: Work ch-sp row of Boxed Shell Pattern. ([77] ch-3 sps)

Row [16]: Work shell row of Boxed Shell Pattern. ([77] 5-ext dc shells)

3X-Large Size Only

Row [15]: Work inc sp row of Front Neck Shaping & Yoke Corners. ([85] ch-3 sps)

Row [16]: Work shell row of Boxed Shell Pattern. ([85] 5-ext dc shells)

Body

All Sizes

Note: There are 7 [8, 9, 10, 11, 12] 5-ext dc shells in each front section, 10 [12, 14, 14, 16, 18] 5-ext dc shells at each arm section between corner markers and 15 [17, 19, 21, 23, 25] 5-ext dc shells in back section.

Row 1: Ch 3, [dc in first dc of next 5-ext dc shell, ch 3, dc in last st of same 5-ext dc shell] 7 [8, 9, 10, 11, 12] times across front, *dc in first st of next 5-ext dc shell (after corner marker), foundation sc 8 (underarm), sk next 8 [10, 12, 12, 14, 16] 5-ext shells (armhole), dc in last st of next 5-ext dc shell (before corner marker)*, [dc in first dc of next 5-ext dc shell, ch 3, dc in last st of same 5-ext dc shell] 15 [17, 19, 21, 23, 25] times across back, rep between * once across other underarm, [dc in first dc of next 5-ext dc shell, ch 3, dc in last st of same 5-ext dc shell] 7 [8, 9, 10, 11, 12] times across rem front, ending with last dc in 4th ch of turning, turn.

Row 2: Ch 4, [5-ext dc shell in each 2nd ch of next 7 [8, 9, 10, 11, 12] ch-3 sps to underarm foundation, *sk first sc of underarm, 5-ext dc shell in next sc, sk next 4 sc, 5-ext dc shell in next sc, sk rem sc of underarm*, 5-ext dc shell in 2nd ch of each of next 15 [17, 19, 21, 23, 25] shells to other underarm foundation, rep between * once, 5-ext dc shell in end ch of each of next 7 [8, 9, 10, 11, 12] ch-3 sps, ending with ext dc in 3rd ch of turning ch, turn. (33 [37, 41, 45, 49, 53] 5-ext dc shells)

Row 3: Work ch-sp row of Boxed Shell Pattern. (33 [37, 41, 45, 49, 53] ch-3 sps)

Row 4: Work shell row of Boxed Shell Pattern. (33 [37, 41, 45, 49, 53] 5-ext dc shells)

Row 5: Work ch-sp row of Boxed Shell Pattern. (33 [37, 41, 45, 49, 53] ch-3 sps)

Straight-Sided Body

Rows 6–19: [Rep shell row and ch-sp row

of Boxed Shell Pattern alternately] 7 times.

Body may be lengthened or shortened here by adding or omitting rows as desired, ending with ch-sp row.

Shaped-Side Body

Note: Create shaped panels at each side, mark position of panels and move markers as you go.

Row 6: Work shell row of Boxed Shell Pattern across first 4 [5, 6, 7, 8, 9] 5-ext dc shells, place marker, [4-ext dc shell (see Special Stitches) in 2nd ch of next ch-3 sp] 8 times, place marker, work shell row across last 4 [5, 6, 7, 8, 9] 5-ext dc shells, turn.

Row 7: *Work ch-sp row of Boxed Shell Pattern across to next marker, [dc in first st of next 4-ext dc shell, ch 2, dc in last st of same 4-ext dc shell] 8 times across panel, rep from * once, work ch-sp row across, turn.

Row 8: *Work shell row of Boxed Shell Pattern across to next marker, [3-ext dc shell (see Special Stitches) in next ch-2 sp] 8 times, rep from * once, work shell row across, turn.

Row 9: *Work ch-sp row of Boxed Shell Pattern across to next marker, [dc in first st of next 3-ext dc shell, ch 1, dc in last st of same 3-ext dc shell] 8 times across panel, rep from * once, work ch-sp row across, turn.

Row 10: *Work shell row of Boxed Shell Pattern across to next marker, [3-ext dc shell in next ch-1 sp] 8 times, rep from * once, work shell row across, turn.

Rows 11 & 12: Rep rows 9 and 10.

Row 13: *Work ch-sp row of Boxed Shell Pattern across to next marker, [dc in first st of next 3-ext dc shell, ch 2, dc in last st of same 3-ext dc shell] 8 times across panel, rep from * once, work ch-sp row across, turn.

Row 14: Work shell row of Boxed Shell Pattern across to next marker, [4-ext dc shell in 2nd ch of next ch-2 sp] 8 times, work shell row across, turn.

Rows 15–19: [Rep ch-sp row and shell row of Boxed Shell Pattern alternately] 3 times, ending last rep with ch-sp row.

Body may be lengthened or shortened here by adding or omitting rows as desired, ending with ch-sp row.

Finishing

Trim row: Ch 4, [picot shell (see Special Stitches) in 2nd ch of next ch-3 sp] 33 [37, 41, 45, 49, 53] times, ending with ext dc in 3rd ch of turning ch, do not turn.

Edging

Row 1: With RS facing, working in ends of rows and in sts around entire front and neck edges, ch 1, [3 sc in next shell row, 2 sc in end of next dc row] across front to neck corner marker, *5 sc in marked edge, move marker to 3rd sc at center of corner, move marker up as you go to center sc of corner*, 2 sc in end of next dc row, [3 sc in end of next shell row, 2 sc in end of next dc row] across front neck shaping to neck foundation, sc in each of next 46 [46, 46, 54, 54, 54] chs around neck, 2 sc in end of next dc row, [3 sc in next shell row, 2 sc in next dc row] across front neck shaping at neck corner marker, rep between * once, [2 sc in next dc row, 3 sc in next shell row] across to bottom of front, turn.

Rows 2–4: Ch 1, sc in each st across with 3 sc in each marked corner st, turn.

Row 5: Ch 1, sl st in each st across being careful to keep sts relaxed and to gauge. Fasten off.

Sleeve

Rnd 1: With WS facing, sk first 4 foundation sc at underarm, **join** (see Pattern Notes) in next sc, ch 6 (counts as first dc and ch-3), sk rem 4 foundation sc, 2 dc in end of next dc row, ch 3, dc in last st of next 5-ext dc shell after underarm, [dc in first st of next 5-ext dc shell, ch 3, dc in last st of same 5-ext dc shell] 8 [10, 12, 12, 14, 16] times, dc in first st of last 5-ext dc shell before underarm, ch 3, 2 dc in end of next dc row, ch 3, sk next 3 foundation sc, dc in next sc, join in 3rd ch of beg ch-5, **turn**. (12 [14, 16, 16, 18, 20] ch-3 sps)

Rnd 2: Sk next dc, sl st in each of first 2 chs of next ch-3 sp, ch 4, 4 dc in 4th ch from hook (beg shell), 5-ext dc shell in 2nd ch of each ch-3 sp around, join in 4th

ch of beg ch-4, turn. (12 [14, 16, 16, 18, 20] 5-ext dc shells)

Rnd 3: Sl st in first st of next 5-ext dc shell, ch 6, dc in last st of same 5-ext dc shell, [dc in first st of next 5-ext dc shell, ch 3, dc in last st of same 5-ext dc shell] around, join in 3rd ch of beg ch-6, turn.

Rnds 4 & 5: Rep rnds 2 and 3.

Sleeve Shaping

Rnd 6: Sk next dc, sl st in each of first 2 chs of next ch-3 sp, ch 4, 3 dc in 4th ch from hook (*beg shell*), 4-ext dc shell in 2nd ch of each ch-3 sp around, join in 4th ch of beg ch-4, turn.

Rnd 7: Sl st in first st of next 4-ext dc shell, ch 5 (*counts as first dc and ch-2*), dc in last st of same 4-ext dc shell, [dc in first st of next 4-ext dc shell, ch 2, dc in last st of same 4-ext dc shell] around, join in 2nd ch of beg ch-5, turn.

Rnd 8: Sk next dc, sl st in each ch of next ch-2 sp, ch 4, 3 dc in 4th ch from hook (*beg shell*), 4-ext dc shell in 2nd ch of each ch-2 sp around, join in 4th ch of beg ch-4, turn.

Rnds 9–15: [Rep rnds 7 and 8 alternately] 4 times.

Rnd 16: Rep rnd 7.

Rnd 17: Sl st in first st of next 3-ext dc shell, ch 4 (*counts as first dc and ch-1*), dc in last st of same 3-ext dc shell, [dc in first st of next 3-ext dc shell, ch 1, dc in last st of same 3-ext dc shell] around, join in 2nd ch of beg ch-5, turn.

Rnd 18: Sk next dc, sl st in ch of next ch-1 sp, ch 4, 2 dc in 4th ch from hook (*beg shell*), 3-ext dc shell in ch of each ch-1 sp around, join in 4th ch of beg ch-4, turn.

Rnds 19–25: [Rep rnds 17 and 18 alternately] 4 times, ending last rep with rnd 17.

Lengthen or shorten Sleeve here by adding or omitting rnds as desired, ending with rnd 17.

Trim rnd: Sk next dc, sl st in ch of next ch-1 sp, ch 4, dc in 4th ch from hook, **picot** (*see Special Stitches*), dc in same ch as last dc, [ext dc in ch of next ch-1 sp, (dc, picot, dc) in base of last ext dc made] around, join in 4th ch of beg ch-4. Fasten off.

Rep Sleeve in rem armhole.

Blocking

Lay Jacket flat with fronts meeting in center. Block to the following measurements:

Bust at underarms: 17 [19, 21, 23, 25, 27] inches

Shaped-side waist at narrowest: 15 [17, 19, 21, 23, 25] inches

Width back neck: 8 [8, 8, 9½, 9½, 9½] inches

Width upper Sleeve: 6 [7, 8, 8, 9, 10] inches

Width Sleeve bottom: 4½ [5¼, 6, 6, 6¾, 7½] inches

Armhole depth (from top of shoulder to underarm): 7 [8½, 9½, 9½, 10¾, 10¾] inches

Sleeve length from underarm: 16 inches

Side length from underarm to bottom: 12½ inches

Center back length: 20 [21, 22½, 22½, 23½, 23½] inches **C!**

CONVERTIBLE HOODED TOP

CONTINUED FROM PAGE 27



ch-3 sp, next sc and next ch-3 sp, 3 dc in next dc, dc dec in next 2 sts, dc in each of next 12 sts] around, join in 2nd ch of beg ch-2, turn. (192 sts)

Rnd 25 (dec): Ch 1, sc in first st, ch 2, dc dec in next 2 sts, dc in each of next 11 sts,

[ch 3, sk next dc, sc in sp between next 2 dc, ch 3, sk next dc, 3 dc in next st, sk next ch-3 sp, next sc and next ch-3 sp, 3 dc in next dc, dc dec in next 2 sts, dc in each of next 11 sts] around, join in 2nd ch of beg ch-2, turn. (184 sts)

Rnd 26 (dec): Ch 1, sc in first st, ch 2, dc dec in next 2 sts, dc in each of next 10 sts, [ch 3, sk next dc, sc in sp between next 2 dc, ch 3, sk next dc, 3 dc in next st, sk next ch-3 sp, next sc and next ch-3 sp, 3 dc in next dc, dc dec in next 2 sts, dc in each of next 10 sts] around, join in 2nd ch of beg ch-2, turn. (176 sts)

Rnd 27 (dec): Ch 1, sc in first st, ch 2, dc dec in next 2 sts, dc in each of next 9 sts, [ch 3, sk next dc, sc in sp between next 2 dc, ch 3, sk next dc, 3 dc in next st, sk next ch-3 sp, next sc and next ch-3 sp, 3 dc in next dc, dc dec in next 2 sts, dc in each of next 9 sts] around, join in 2nd ch of beg ch-2, turn. (168 sts)

Rnd 28 (dec): Ch 1, sc in first st, ch 2, dc

dec in next 2 sts, dc in each of next 8 sts, [ch 3, sk next dc, sc in sp between next 2 dc, ch 3, sk next dc, 3 dc in next st, sk next ch-3 sp, next sc and next ch-3 sp, 3 dc in next dc, dc dec in next 2 sts, dc in each of next 8 sts] around, join in 2nd ch of beg ch-2, turn. (160 sts)

Rnd 29 (dec): Ch 1, sc in first st, ch 2, dc dec in next 2 sts, dc in each of next 7 sts, [ch 3, sk next dc, sc in sp between next 2 dc, ch 3, sk next dc, 3 dc in next st, sk next ch-3 sp, next sc and next ch-3 sp, 3 dc in next dc, dc dec in next 2 sts, dc in each of next 7 sts] around, join in 2nd ch of beg ch-2, turn. (152 sts)

Rnd 30 (dec): Ch 1, sc in first st, ch 2, dc dec in next 2 sts, dc in each of next 6 sts, [ch 3, sk next dc, sc in sp between next 2 dc, ch 3, sk next dc, 3 dc in next st, sk next ch-3 sp, next sc and next ch-3 sp, 3 dc in next dc, dc dec in next 2 sts, dc in each of next 6 sts] around, join in 2nd ch of beg ch-2, turn. (144 sts)

Rnd 31 (dec): Ch 1, sc in first st, ch 2, dc dec in next 2 sts, dc in each of next 5 sts, [ch 3, sk next dc, sc in sp between next 2 dc, ch 3, sk next dc, 3 dc in next st, sk next ch-3 sp, next sc and next ch-3 sp, 3 dc in next dc, dc dec in next 2 sts, dc in each of next 5 sts] around, join in 2nd ch of beg ch-2, turn. (136 sts)

Rnd 32 (dec): Ch 1, sc in first st, ch 2, dc

dec in next 2 sts, dc in each of next 4 sts, [ch 3, sk next dc, sc in sp between next 2 dc, ch 3, sk next dc, 3 dc in next st, sk next ch-3 sp, next sc and next ch-3 sp, 3 dc in next dc, dc dec in next 2 sts, dc in each of next 4 sts] around, join in 2nd ch of beg ch-2, turn. (128 sts)

Rnd 33 (dec): Ch 1, sc in first st, ch 2, dc dec in next 2 sts, dc in each of next 3 sts,

[ch 3, sk next dc, sc in sp between next 2 dc, ch 3, sk next dc, 3 dc in next st, sk next ch-3 sp, next sc and next ch-3 sp, 3 dc in next dc, dc dec in next 2 sts, dc in each of next 3 sts] around, join in 2nd ch of beg ch-2, turn. (120 sts)

Rnd 34: Ch 1, sc in first st, ch 2, dc in each st and in each ch around, join in 2nd ch of beg ch-2. Fasten off. **C!**

VERDE COWL-NECK SWEATER

CONTINUED FROM PAGE 29



Row 106: Rep row 4.

Row 107: Ch 1, sc in each st across, **do not turn**.

First Side Edging

Working in ends of rows, ch 1, sc in end of first row, 2 sc in end of each row across to last row, sc in last row. Leaving long end, fasten off.

2nd Side Edging

Working on rem long edge of Cable Panel in ends of rows, with RS facing, join with sc in end of first row, 2 sc in end of each row across, ending with sc in end of last row. Leaving long end, fasten off.

Short Panel

Make 2.

Row 1 (RS): Ch 11 [14, 17, 20, 23, 26], sc in 2nd ch from hook and in each ch across, turn.

Row 2: Working in **front lps** (see *Stitch Guide*), ch 1, sc in each st across, turn.

Row 3: Working in **back lps** (see *Stitch Guide*), ch 1, sc in each st across, turn.

Rows 4–81: [Rep rows 2 and 3 alternately] 39 times. At end of last row, **do not turn**.

First Side Edging

Working in ends of rows, ch 1, sc in end of each row across. Leaving long end, fasten off.

2nd Side Edging

Working in rem long edge of Short Panel in end of rows, with RS facing, join with sc in end of first row, sc in end of each row across. Leaving long end, fasten off.

Front/Back Panel

Make 2.

Row 1 (RS): Ch 11 [14, 17, 20, 23, 26], sc in 2nd ch from hook and in each ch across, turn.

Row 2: Working in front lps, ch 1, sc in each st across, turn.

Row 3: Working in back lps, ch 1, sc in each st across, turn.

Rows 4–95: [Rep rows 2 and 3 alternately] 46 times. At end of last row, **do not turn**.

First Side Edging

Working in ends of rows, ch 1, sc in each of each row across. Leaving long end, fasten off.

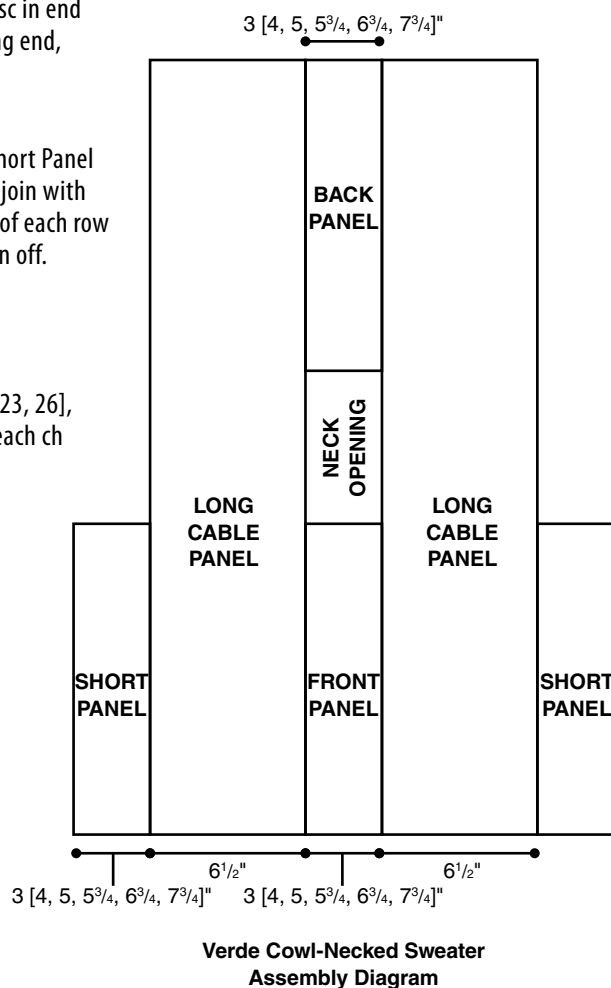
2nd Side Edging

Working in rem long edge of

Front/Back Panel in end of rows, with RS facing, join with sc in end of first row, sc in end of each row across. Leaving long end, fasten off.

Assembly

Using long ends, sew Panels tog according to Assembly Diagram in back lps of Side Edgings.



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Sleeve

Rnd 1: Join with sc in first unworked st on Short Panel at underarm, sc in next 1 [0, 1, 0, 1, 0] st(s), [**sc dec** (see *Stitch Guide*) in next 2 sts] 5 [6, 7, 8, 9, 10] times, sc in each st around, **join** (see *Pattern Notes*) in beg sc. **Do not turn.**

Rnds 2–41: Ch 1, **ext sc** (see *Special Stitches*) in first st and in each st around, join in beg ext sc.

Cuff

Rnd 1: Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnds 2 & 3: Ch 2, fpdc around first st, bpdc around next st, [fpdc around next st, bpdc around next st] around, join in beg fpdc. At end of last row, fasten off.

Rep Sleeve in rem armhole.

Cowl-Neck

Rnd 1: Join with sc in 2nd st on Front or Back Panel, [sc in each st across to last st on Panel, sc dec in last st and next st on shoulder, sc in each st across shoulder to last st, sc dec in last st and first st of next Panel] around, join in beg sc.

Rnd 2: Ch 1, sc in first st, [sc in each st across to last st on Panel, sc dec in last

st on Panel and next st on shoulder, sc in each st across to last st on shoulder, sc dec in last st on shoulder and first st on Panel] around, join in beg sc.

Rnds 3–10: Ch 1, ext sc in first st and in each st around, join in beg ext sc.

Rnd 11: Ch 1, 2 ext sc in first st, ext sc in next st, [2 ext sc in next st, ext sc in next st] around, join in beg ext sc.

Rnds 12–23: Rep rnd 3.

Rnd 24: Ch 1, sc in first st, [sc dec in next 2 sts, sc in next st] around, join in beg sc.

Rnd 25: Ch 1, sc in each st around, join in beg sc. Fasten off. **C!**

TAKING THE PLUNGE

CONTINUED FROM PAGE 31

Sew in Sleeves.

Sew side and Sleeve seams.

Collar Trim

With RS of Collar facing, join in first sk ch before body, ch 1, sc in each ch across, working 3 sc in last ch, 2 sc in end of each dc row, 3 sc in corner, sc in each ch across to Body, **do not turn**, working from left to right, **reverse sc** (see *Stitch Guide*) in each st across. Fasten off.

Sleeve Trim

Rnd 1: With RS facing, join near seam, sc in each ch around, **do not join.**

Rnd 2: Sl st in each sc around, **do not join.**

Last rnd: Sl st between each sc on rnd 1, join in beg sl st. Fasten off.

Body Trim

Row 1: With RS facing, working in ends of rows on Fronts and in starting chs on opposite side of row 1 on Fronts and Back, join in end of first row below Collar, 2 sc in end of each dc row across to opposite side below Collar with 3 sc in each corner, turn.

Row 2: Sl st in each of first 2 sc, **ch 5** (button lp), sk next 5 sc, sl st in each sc across, turn.

Row 3: Ch 1, sl st before each sc on row 1,



across to button lp, sl st in each ch across, ending with sl st before last 2 sc. Fasten off. Sew button opposite button lp. **C!**

PADDED REVERSIBLE VEST

CONTINUED FROM PAGE 37

pattern across, ending with sc in sp between 2 shells, ch 1, pull up long lp, **do not turn.**

Next row: Join A in sp between shells, work in pattern across, ch 1, **turn.**

Next rows: Work in pattern until piece measures 9 [9½, 10, 10½, 11] inches from beg of Armhole Shaping, ending with row 4 or 6.

Next row: Ch 1, sc in each dc of each shell working in ch-6 sps from previous row **at same time** across. Fasten off.

Left Front

Row 1: With A, ch 39 [44, 49, 54, 59], rep row 1 of Back. (7 [8, 9, 10, 11] shells)

Next rows: Work same as Back until Armhole Shaping.

Armhole Shaping

Next row: Pick up B lp, sl st in each of first 10 [10, 15, 15, 15] dc of first 2 [2, 3, 3, 3] shells, ch 6, continue in pattern across rem 5 [6, 6, 7, 8] shells.

Next rows: Continue to work in pattern

until piece measures 7 [7½, 8, 8½, 9] inches from beg of Armhole Shaping, ending with row 5.

Neck Shaping

Next row: Pick up B, work ch-6 sps, leaving rem 3 [3, 3, 3, 3] shells unworked, turn.

Next rows: Work in pattern until Armhole measures the same as for Back to shoulder, ending with row 4 or 6, ch 1, turn.

Next row: Ch 1, sc in each dc of each shell, working in ch-6 sps from previous

row **at same time** across. Fasten off.

Right Front

Work same as Left Front to Armhole Shaping, ending with row 5.

Armhole Shaping

Next row: With B, work row 6 of pattern until 5 [6, 6, 7, 8] lps are completed, leaving rem shells unworked, turn. Fasten off A at end of row.

Next row: With color B, work row 3 of pattern across, do not turn.

Next row: Join A in last dc of unworked shells, work pattern row 4.

Next rows: Continue to work in pattern until piece measures 7 [7½, 8, 8½, 9] inches from beg of Armhole Shaping, ending with row 5. At end of last row, do not turn. Fasten off B.

Neck Shaping

Next row: With A, work row 6 across.

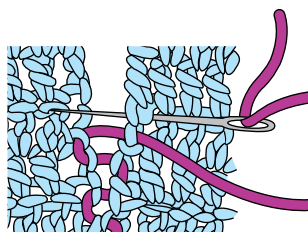
Next row: Join B in 3rd shell in from neck edge, work 3 ch-6 sps, turn.

Next rows: Work in pattern until Armhole is the same as for Back to shoulder, ending with row 4 or 6, ch 1, turn.

Next row: Ch 1, sc in each dc of each shell working in ch-6 sps from previous row **at same time** across. Fasten off.

Assembly

Sew shoulder seams using invisible seam (see illustration).



Invisible Seam

Sew side seams using invisible seam.

Buttonhole Band

Note: When picking up sts on ends of rows, it is helpful to divide Front in quarters to help pick up sts evenly.

Row 1: With RS facing, join A at bottom

edge of Right Front, working through both thicknesses, join with sc and evenly sp 61 [63, 65, 67, 69] sc across to neck edge, turn. (62 [64, 66, 68, 70] sc)

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in each of first 10 [12, 11, 12, 14] sc, ch 2, sk next 2 sts (*buttonhole*), *sc in each of next 10 [10, 11, 11, 11] sts, ch 2, sk next 2 sts, rep from * 3 times for total of 5 buttonholes, sc in each of last 2 sts, turn.

Row 4: Ch 1, sc in each st and in each ch across, turn.

Row 5: Rep row 2. Fasten off.

Button Band

Row 1: With RS facing, join A at top edge of Left Front, working through both thicknesses, join with sc and evenly sp 61 [63, 65, 67, 69] sc across to neck edge, turn. (62 [64, 66, 68, 70] sc)

Rows 2–5: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Sew buttons on both sides of Button Band.

Collar

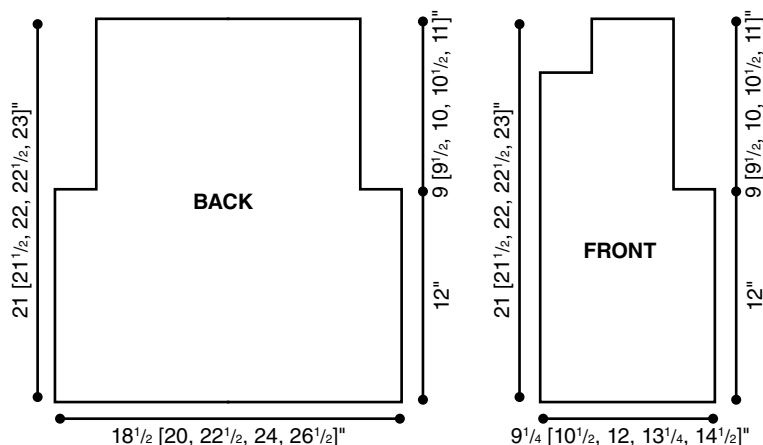
Row 1: With size J hook and A, ch 22, sc in 2nd ch from hook and in each ch across, turn.

Row 2: Working in **back lps** (see *Stitch Guide*), ch 1, sc in each st across, turn.

Next rows: Rep row 2 until piece measures 21½ [22, 23, 23½, 24] inches from beg. At end of last row, fasten off.

Attaching Collar

Mark center of Collar, mark center of back



neck, pin Collar in place, matching center back neck with center of Collar, ends of Collar midway on front Bands.

Sew Collar in place using invisible seam.

Armhole Edging

Rnd 1: Working through both thicknesses, with RS facing, join A with sc at underarm seam, evenly sp 36 [37, 38, 39, 40] across to shoulder seam, evenly sp 37 [38, 39, 40, 41] sc around, join in beg sc.

Rnds 2 & 3: Ch 1, sc in each st around, join in beg sc. At end of last rnd, fasten off.

Rep on rem armhole.

Blocking

Pressing is not recommended for this st; however, if Blocking is necessary, lay garment on padded surface, spray lightly with water, pat gently into shape. Allow to dry completely. **C!**

A FIT LIKE KNIT

CONTINUED FROM PAGE 39

and tighter gauges than used today. Starting in the 1980s, designers began to use larger hooks resulting in crochet projects that were less stiff, had more ease and felt softer to the touch.

You can sometimes use a similar technique to make a top-to-bottom crochet garment fit and

feel better. Of course, you need to make a swatch to be sure, but if you choose one finished size smaller than you normally make, and use a hook one size larger, working from bottom to top, you will end up with a garment that fits and feels better. However, you will then have more seams to join

than if you had worked the garment side to side.

Once you have crocheted a jacket or sweater using the side-to-side method and have tried it on, you will experience a different level of comfort and ease of motion. Enjoy! **C!**

DAY-TRIPPER WALKING COAT

CONTINUED FROM PAGE 42



fasten off. (32 [34, 34, 36, 38, 40] hdc)

Cuff

Row 1: With size H hook, working in back lps, join black sheep in first st, ch 1, hdc in same st and in each st across, turn.

Row 2: Ch 1, hdc dec in first 2 sts, hdc in each st across with hdc dec in last 2 sts, turn. (30 [32, 32, 34, 36, 38] hdc)

Rows 3 & 4: Ch 1, hdc in first st and in each st across, turn.

Row 5: Rep row 2. (28 [30, 30, 32, 34, 36] hdc)

Rows 6 & 7: Rep row 3. At end of last row, fasten off.

Assembly

Sew side and Sleeve seams in 1 continuous seam.

Pocket**Make 2.**

Row 1: With size H hook and latte, ch 17, hdc in 3rd ch from hook (*first 2 chs count as first hdc*) and in each ch across, turn. (16 hdc)

Row 2: 2 hdc in first st (*bottom edge*), hdc in each st across, turn. (17 hdc)

Row 3: Ch 1, hdc in first st and in each st across with 2 hdc in last st, turn. (18 hdc)

Row 4: Rep row 2. (19 hdc)

Rows 5–8: Ch 1, hdc in first st and in each st across, turn.

Row 9: Ch 1, hdc in first st and in each st across to last 2 sts, hdc dec in last 2 sts, turn. (18 hdc)

Row 10: Ch 1, hdc dec in first 2 sts, hdc in each st across, turn. (17 hdc)

Row 11: Rep row 9. (16 hdc)

Row 12: Ch 1, hdc in first st and in each st across. Fasten off.

Pocket Edging

Rnd 1: Working in ends of rows and in sts, with size H hook, join latte with sc in

any st, evenly sp sc around, join in beg sc. Fasten off.

Row 2: Now working in rows, leaving top edge unworked, with size H hook, join black sheep with sc in upper corner, sc in each st across to opposite upper corner, inc as necessary to keep Pocket flat.

Row 3: Working from left to right, **reverse sc** (see *Stitch Guide*) across. Fasten off.

Rep on rem Pocket.

Body Edging

Rnd 1: Working around outer edge of Body in sts and in end of rows, with size H hook, join latte with sc at seam, evenly sp sc around, join in beg sc. Fasten off.

Rnd 2: With RS facing, join black sheep with sc in any st, sc in each st around, inc as necessary to keep work flat, join in beg sc.

Rnd 3: Ch 1, reverse sc in each st around, join in beg reverse sc. Fasten off.

Finishing

Sew 1 Pocket to each Front as shown in photo.

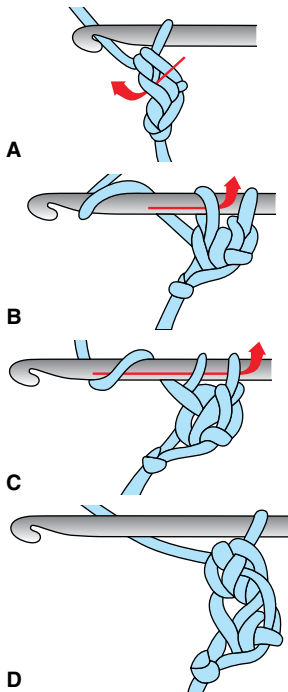
Using sewing needle and sewing thread, sew buttons evenly sp beg about 4 inches from top edge down to about 1½ inches from top edge of Pockets.

Use sp between sts as buttonholes. **C!**

CABLED LEG WARMERS

CONTINUED FROM PAGE 47

Next foundation single crochet (next foundation sc): [Insert hook in ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook (ch-1), yo, pull through all lps on hook (sc)] as indicated in instructions.



Next Foundation Single Crochet

PATTERN

Rnd 1 (cable): Ch 1, dc in first st, working in front of dc just made, fptr around each of last 3 fpdc of last rnd, sk next 3 fptr on last rnd (*half of first cable completed*), *hdc in each of next 6 [8] hdc, [sk next st, fpdc around next st, fpdc around st just sk] twice (*2 crosses completed*), hdc in each of next 6 [8] hdc*, sk next 4 sts, fptr around each of next fpdc, working behind fptr just made, dc in 4th sk st, working in front of fptr just made, fptr around each of first 3 sk fpdc (*cable completed*), rep between * once, working in front of first 4 sts of this rnd, fptr around each of first fptr that were sk at beg of this rnd (*first cable completed*), join in top of beg dc.

Rnds 2 & 3: Ch 1, dc in first st, fptr around each of next 3 fptr, *hdc in each of next 6 [8] sts, [sk next st, fpdc around next st, fpdc around st just sk] twice, hdc in each

of next 6 [8] hdc, fpdc around each of next 3 sts*, dc in next st, fpdc around each of next 3 sts, rep between * once, join in beg dc.

Rep rnds 1–3 for Pattern.

LEG WARMER

Make 2.

Cuff

Row 1: With size H hook, **first foundation hdc** (see *Special Stitches*), 17 **next foundation hdc** (see *Special Stitches*), turn. (18 hdc)

Rows 2–45 [2–53]: Ch 2, **fphdc** (see *Stitch Guide*) around first st and each st across, turn.

Rnd 46 [54]: Now working in rnds, ch 2, fphdc around first st and each st across, **join** (see *Pattern Notes*) in first fphdc to form edge of Cuff in ring. **Do not turn or fasten off.**

Leg

Rnd 1: Working in ends of rows on Cuff, ch 1, sc in end of each row around, join in beg sc. (46 [54] sc)

Rnds 2 & 3: Ch 1, hdc in first st and in each st around, join in first hdc.

Rnd 4: Ch 1, dc in first st, working in front of dc just made, **fptr** (see *Stitch Guide*) around each of last 3 sts of last rnd, sk next 3 hdc following first dc made (*half of first cable completed*), *hdc in each of next 6 [8] hdc, [sk next hdc, **fpdc** (see *Stitch Guide*) around next hdc, fpdc around hdc just sk] twice (*crosses completed*), hdc in each of next 6 [8] hdc*, sk next 4 hdc, fptr around each of next 3 hdc, working behind fptr just made, dc in 4th sk hdc, working in front of fptr just made, fptr around each of first 3 sk hdc (*cable completed*), rep between * once, working in front of first 4 sts of this rnd, fptr around each of first 3 hdc sk at beg of this rnd (*first cable completed*), join in top of first dc.

Rnds 5–11: Beg with rnd 2, work Pattern for 7 rnds, ending with rnd 2.



Rnd 12 (dec): Ch 1, dc in first st, fptr around each of next 3 fptr, *hdc in each of next 2 [3] hdc, **hdc dec** (see *Stitch Guide*) in next 2 hdc, hdc in each of next 2 [3] hdc, [sk next st, fpdc around next st, fpdc around st just sk] twice, hdc in each of next 2 [3] hdc, hdc dec in next 2 hdc, hdc in each of next 2 [3] hdc, fpdc around each of next 3 sts*, dc in next st, fpdc around each of next 3 sts, rep between * once, join in top of first dc. (42 [50] sts)

Rnd 13: Ch 1, dc in first st, working in front of dc just made, fptr around each of last 3 fpdc of previous rnd, sk next 3 fptr on previous rnd, *hdc in each hdc across to next post st, [sk next st, fpdc around next st, fpdc around st just sk] twice, hdc in each hdc across to next post st*, sk next 4 sts, fptr around each of next 3 fpdc, working behind fptr sts just made, dc in 4th sk st, working in front of fptr just made, fptr around each of first 3 sk fpdc, rep between * once, working in front of first 4 sts of this rnd, fptr around each of first 3 sk fptr, join in top of first dc.

Rnds 14 & 15: Ch 1, dc in first st, fptr around each of next 3 fptr, *hdc in each hdc across to next post st, [sk next st, fpdc around next st, fpdc around st just sk] twice, hdc in each st across to next post st, fpdc around of next 3 sts*, dc in next st, fpdc around each of next 3 sts, rep between * once, join in top of first dc.

Rnds 16–18: Rep rnds 13–15.

Rnds 19 & 20: Rep rnds 13 and 14.

Rnd 21 (dec): Ch 1, dc in first st, fptr

around each of next 3 fptr, *hdc in each of next 2 [3] hdc, hdc dec in next 2 sts, hdc in next 1 [2] hdc, [sk next st, fpdc around next st, fpdc around st just sk] twice, hdc in each of next 2 [3] hdc, hdc dec in next 2 hdc, hdc in each of next 1 [2] hdc, fpdc around each of next 3 sts*, dc in next st, fpdc around each of next 3 sts, rep between * once, join in top of first dc. (38 [46] sts)

Rnds 22–36: [Rep rnds 13–15 consecutively] 5 times.

Rnd 37: Ch 1, hdc in first st, fpdc around each of next 3 fptr, *hdc in each of next

4 [6] hdc, fpdc around each of next fpdc, hdc in each of next 4 [6] hdc*, fpdc around each of next 3 fptr, hdc in next dc, fpdc around each of next 3 fptr, rep between * once, fpdc around each of last 3 fptr, join in top of first hdc.

Rnd 38: Ch 1, sc in each st around, join in beg sc. Fasten off.

Foot Strap

Row 1: With size G hook, **first foundation sc** (see *Special Stitches*), 24 **next foundation sc** (see *Special Stitches*), turn. (25 sc)

Rows 2–4: Ch 1, sc in each st across, turn.

Rnd 5: Working in sts, ends of rows and across starting ch on opposite side of row 1, evenly sp sc around, join in beg sc. Fasten off.

Finishing

Sew side edges of Cuff tog.

Sew 1 button to each end of each Foot Strap. Use sps between post sts of cables as buttonholes.

Elastic (optional): Using tapestry needle, weave length of elastic through Cuff, tie ends and trim for a more snug fit. **C!**

A-ROVING WE WILL GO

CONTINUED FROM PAGE 48



Roving stitch (roving st): Lay roving piece next to last st worked with 1 inch to back, in next st sc with yarn, bring longer end of roving to back, insert hook in next st, lay roving over hook and pull to front, complete sc with yarn, bring roving to front, sc in next st with yarn, bring roving to back.

MUFF

Rnd 1: With size F hook and morning glory, **first foundation sc** (see *Special Stitches*), 41 **next foundation sc** (see *Special Stitches*), **join** (see *Pattern Notes*) in first foundation sc, **turn**. (42 sc)

Rnd 2: Ch 1, sc in each st around, join in beg sc, turn.

Rnd 3: Ch 1, 2 sc in first st, sc in each of next 6 sts, [2 sc in next st, sc in each of next 6 sts] around, join in beg sc, turn. (48 sc)

Rnd 4: Ch 1, sc in each st around, join in beg sc, turn.

Rnd 5: With size G hook, ch 1, **roving st** (see *Special Stitches*), sc in each of next 3 sts, [roving st, sc in each of next 3 sts] around, join in beg sc, turn.

Rnd 6: Ch 1, sc in each st around, join in beg sc, turn.

Rnd 7: Ch 1, sc in each of first 3 sts, roving st, [sc in each of next 3 sts, roving st] around, join in beg sc, turn.

Rnd 8: Ch 1, sc in each st around, join in beg sc, turn.

Next rnds: Rep rnds 5–8 for pattern until piece measures 12½ inches from beg, ending with rnd 7.

Next rnd: With size F hook, ch 1, sc in each st around, join in beg sc, turn.

Next rnd: Ch 1, **sc dec** (see *Stitch Guide*)

in first 2 sts, sc in each of next 6 sts, [sc dec in next 2 sts, sc in each of next 6 sts] around, join in beg sc, turn. (42 sc)

Next rnds: [Rep rnd 8] twice. At end of last rnd, fasten off.

Twisted Cords

Long cord: Cut 4 lengths of morning glory 200 inches long, *fold in half, tie loose ends tog. Holding yarns tight, twist yarn until tightly twisted, slide closed end of clasp over end of twisted yarn to center, fold in half and hold loose ends tog, let go of clasp and allow to twist, smooth cord by drawing closed hand along length*.

At other end, slide 2nd clasp up about 3 inches from end, tie ends in knot. Trim end to form small tassel.

For longer cords, add 4 times the required addition to length. Add 16 inches for 4 inches of added length.

Wrist cord: Cut 4 lengths of yarn 60 inches long, rep between * of Long cord. Fold in half, slip closed end of clasp up about 3 inches from end, tie ends in knot. Trim end to form small tassel.

Finishing

Sew 1 D-ring 1½ inches from each end parallel to ends along joining.

Clip clasps to D-rings. **C!**



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WINTER WHITE MOEBIUS SET

CONTINUED FROM PAGE 51



around. At end of last rnd, sl st in first special st and fasten off.

HEADBAND

Rnd 1: With size I hook, **first foundation sc** (see *Special Stitches*), mark first st, 53 **next foundation sc** (see *Special Stitches*), being careful to give piece 1 twist away from you (*this makes the moebius shape*), working in bottom of foundation sc. sc in each st around to marker.

Rnd 2: Move marker each rnd to first st, **beg special st** (see *Special Stitches*) in first st and in each st around.

Rnds 3 & 4: Special st (see *Special Stitches*) around. At end of last rnd, sl st in first special st and fasten off.

Flower

Rnd 1: Ch 3 (see *Pattern Notes*), 9 dc in 3rd ch from hook, **join** (see *Pattern Notes*) in 3rd ch of beg ch-3. (10 dc)

Rnd 2: Ch 3, (yo 7 times **bullion st**—see *Special Stitches*, 10 yo bullion st, 7 yo bullion st, ch 3, sl st) in same st as beg ch-3, sc in next st, [(sl st, ch 3, yo 7 times bullion st, 10 yo bullion st, 7 yo bullion st, ch 3, sl st) in next st, sc in next st] around, join in beg sl st. Fasten off. (5 petals)

Finishing

Sew button to center of Flower.

Sew Flower to Headband at twist. **C!**

DANNIE'S FELTED PURSE

CONTINUED FROM PAGE 52

PURSE

Rnd 1: With **2 strands A held tog** (see *Pattern Notes*), ch 42, 2 dc in 4th ch from hook (*first 3 chs count as first dc*) and in each ch across, ending with 3 dc in last ch, working in opposite side of starting ch, dc in each ch across, ending with 3 dc in last ch, **join** (see *Pattern Notes*) in 3rd ch of beg ch-4. (84 dc)

Rnds 2–5: Ch 3 (see *Pattern Notes*), dc in each st around, join in 3rd ch of beg ch-3. At end of last rnd, fasten off 1 strand of A.

Rnd 6: With 1 strand of A and 1 strand of B held tog, ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnds 7 & 8: Ch 3, dc in each st around, join in 3rd ch of beg ch-3. At end of last rnd, fasten off A.

Rnd 9: With 2 strands of B held tog, ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnds 10–12: Ch 3, dc in each st around, join in 3rd ch of beg ch-3. At end of last rnd, fasten off 1 strand B.

Rnd 13: With 1 strand of B and 1 strand of C held tog, ch 3, dc in each st around,

join in 3rd ch of beg ch-3.

Rnds 14–16: Ch 3, dc in each st around, join in 3rd ch of beg ch-3. At end of last rnd, fasten off 1 strand B.

Rnd 17: With 2 strands of C held tog, ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnds 18–20: Ch 3, dc in each st around, join in 3rd ch of beg ch-3. At end of last rnd, fasten off both strands of C.

Rnd 21: Join 2 strands A held tog with sc in first st, dc in next st 2 rows below, [sc in next st, dc in next st 2 rows below] around, join in beg sc.

Rnds 22–24: Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Last rnd: Ch 3, dc in each of next 4 sts, **dc dec** (see *Stitch Guide*) in next 2 sts, [dc in each of next 5 sts, dc dec in next 2 sts] around, join in 3rd ch of beg ch-3. Fasten off. (72 dc)

Strap

Row 1: With 2 strands B held tog, ch 72, dc in 4th ch from hook and in each ch across, turn. Fasten off.

Row 2: Join 2 strands A in first st, ch 3, dc in sp between each st across, turn. Fasten off.

Row 3: Working in starting ch on opposite side of row 1, join 2 strands C in first ch, ch 3, in each ch across. Fasten off.

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and about teaspoon of mild detergent put Purse in on wash cycle. It may take anywhere from 10 to 20 minutes to achieve desired effect.

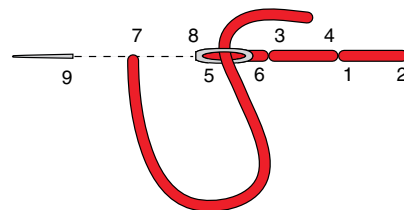
It is important to check it often, about every 2 minutes. The Purse will grow larger before it begins to shrink and felt.

When at desired size, spin water out, rinse with cold water, shape Purse and allow to air-dry.

Trim

Using pins, mark the outline of zigzag on Purse as shown in photo.

Thread 1 strand A on tapestry needle and **backstitch** (see illustration) zigzag on Purse.



Backstitch

Sew on beads as shown in photo. **C!**

Finishing

Lay Purse flat and sew each end of Strap centered to each end as shown in photo.

Felting

Using hottest water you can put your hands in, lowest water setting on washer

EMBOSSED DIAMONDS SCARF

CONTINUED FROM PAGE 53



Row 2: Working in **back lps** (see *Stitch Guide*), join with sc in first st, sc in each st across, turn.

Row 3: Working in back lps, join with sc in

first st, sc in each of next 4 sts, tr in rem lp of next st 2 rows below, [sc in each of next 7 sts, tr in rem lp of next st 2 rows below] 32 times, sc in each of last 5 sts. Fasten off.

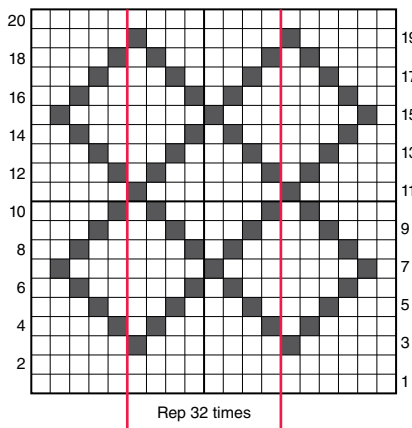
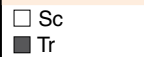
Next rows: Working in back lps and in rem lps 2 rows below, work according to chart beg with row 4. At end of last row, fasten off.

Fringe

Cut 40 strands of yarn each 12 inches in length. Holding 3 strands tog, fold in half, pull fold through, pull ends, including end at beg or end of row, through. Pull to tighten.

Evenly sp 10 Fringe across each short edge. Trim even. **C!**

STITCH KEY



Embossed Diamonds Scarf Chart

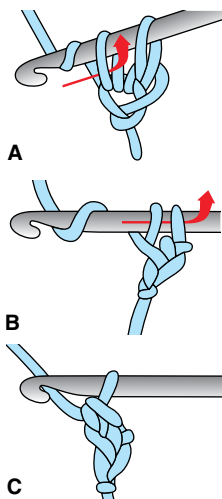
CAPE COD HAND WARMERS

CONTINUED FROM PAGE 66



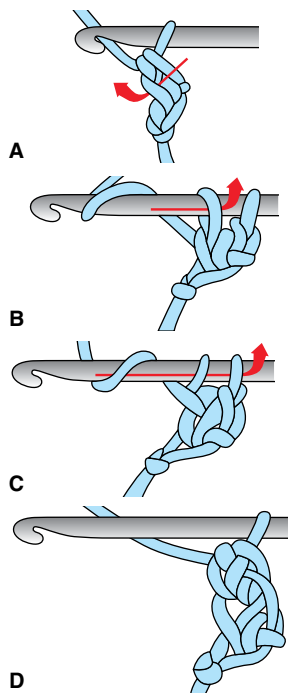
SPECIAL STITCHES

First foundation single crochet (first foundation sc): Ch 2, insert hook into 2nd ch from hook, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1 completed*), yo, pull through all lps on hook (*sc completed*).



First Foundation Single Crochet

Next foundation single crochet (next foundation sc): [Insert hook in ch-1 made, yo, pull up lp, yo, pull through 1 lp on hook (*ch-1*), yo, pull through all lps on hook (*sc*)] as indicated in instructions.



Next Foundation Single Crochet

7-spike stitch (7-spike st): *Insert hook in same st just worked in, pull up lp, insert hook in st 1 row below, pull up lp, insert hook in st 2 rows below, pull up lp, insert hook in next st 3 rows below, pull up lp, insert hook in next st 2 rows below, pull up lp, insert hook in st 1 row below, pull up lp, insert hook in next st on this row, pull up lp, yo, pull through all lps on hook, ch 1 to close.

HAND WARMER

Make 2.

Ribbing

Foundation row: First foundation sc (see *Special Stitches*), 10 **next foundation sc** (see *Special Stitches*), turn. (11 sc)

Rows 1–20 [1–27]: Ch 1, sc in both lps of first st, sc in **back lp** (see *Stitch Guide*) across to last st, sc in both lps of last st, turn.

Row 21 [28]: Ch 1, sc in both lps of first

st, sc in back lps of each st across to last st, sc in both lps of last st, turn work clockwise.

Hand

Rnd 1: Now working in rnds, ch 1, sc in end of each row across, **join** (see *Pattern Notes*) in beg sc. (22 [29] sc)

Rnd 2: Ch 1, sc in each st around, **do not join** (see *Pattern Notes*), **mark first st of rnd** (see *Pattern Notes*).

Rnd 3: 2 sc in first st, sc in each st around, ending with 2 sc in last st. (24 [31] sc)

Rnd 4: Sc in each of first 11 [14] sts, 2 sc in each of next 2 sts, sc in each of last 11 [15] sts. (26 [33] sc)

Rnd 5: 2 sc in first st, sc in each st around, ending with 2 sc in last st. (28 [35] sc)

Rnd 6: 2 sc in first st, sc in each of next 12 [15] sts, 2 sc in each of next 2 sts, [sc in each of next 12 [16] sts, 2 sc in last st. (32 [39] sc)

Rnd 7: 2 sc in first st, sc in each st around, ending with 2 sc in last st. (34 [41] sc)

Rnd 8: 2 sc in first st, sc in each st around, ending with 2 sc in last st. (36 [43] sc)

Rnd 9: Sc in each of first 4 sts, 2 sc in next st, sc in each of next 26 [33] sts, 2 sc in next st, sc in each of last 4 sts. (38 [45] sc)

Rnd 10 (thumb hole): Sc in each of first 6 [7] sts, sk next 26 [31] sts, sc in each of last 6 [7] sts. (12 [14] sc)

Rnd 11: Sl st in each of first 6 [7] sts, 2 sc in same st on rnd 9 as last st of thumb, sc in each of next 26 [31] sk sts on rnd 9, 2 [1] sc in same st on rnd 9 as thumb. (30 [34] sc)

Rnds 12–17: Sc in each st around.

Rnd 18: 7-spike st (see *Special Stitches*) around. (15 [17] 7-spike sts)

Rnd 19: Sc in each st around, join in beg sc. Fasten off.

Finishing

Turn piece inside out, sew first and last rows of Ribbing tog.

Turn right side out. **C**

PICOTS & PUFFS

CONTINUED FROM PAGE 73

Row 2: Ch 4 (see *Pattern Notes*), **dec** (see *Special Stitches*), [ch 3, dec] across to last 2 sc, ch 3, **end dec** (see *Special Stitches*), turn.

Row 3: Ch 1, sc in end dec, sc in each of next 2 chs, picot, [sc in next ch, sc in next dec, sc in each of next 2 chs, picot] across,

ending with sc in next ch, sc in last dec, 2 sc in turning ch-4, turn.

Row 4: Ch 3 (see *Pattern Notes*), sk next st, dc in next st, [ch 3, dec] across to last sc, ch 1, **dc dec** (see *Stitch Guide*) in same st as last st and next st, dc in same st as last st, turn.

Row 5: Ch 1, sc in first dc, picot, [sc in next ch, sc in next dec, sc in each of next 2 chs, picot] across, ending with sc in next ch, sc in 3rd ch of beg ch-3, turn.

Rep rows 2–5 consecutively for pattern, ending with row 2. **C!**

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Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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STANDARD YARN WEIGHT SYSTEM


Categories of yarn, gauge ranges, and recommended hook sizes.


Yarn Weight Symbol & Category Names	 LACE	 SUPER FINE	 FINE	 LIGHT	 MEDIUM	 BULKY	 SUPER BULKY
Type of Yarns in Category	Lace, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	1.50mm–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook—U.S. Size Range	B1–8	B1–E4	E4–7	7–I9	I9–K10½	K10½–M*	M/N13 and larger


*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

SKILL LEVELS

 **BEGINNER** Beginner projects for first-time crocheters using basic stitches. Minimal shaping.

 **EASY** Easy projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.

 **INTERMEDIATE** Intermediate projects with a variety of stitches, mid-level shaping and finishing.

 **EXPERIENCED** Experienced projects using advanced techniques and stitches, detailed shaping and refined finishing.

STITCH GUIDE

FOR MORE COMPLETE INFORMATION, VISIT [FREEPATTERNS.COM](http://freepatterns.com)

STITCH ABBREVIATIONS

beg	.....	begin/begins/beginning
bpdc	.....	back post double crochet
bpdc	.....	back post single crochet
bpdc	.....	back post treble crochet
CC	.....	contrasting color
ch(s)	.....	chain(s)
ch	.....	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	.....	chain space(s)
cl(s)	.....	cluster(s)
cm	.....	centimeter(s)
dc	.....	double crochet (singular/plural)
dc dec	.....	double crochet 2 or more stitches together, as indicated
dec	.....	decrease/decreases/decreasing
dtr	.....	double treble crochet
ext	.....	extended
fpdc	.....	front post double crochet
fpdc	.....	front post single crochet
fpdc	.....	front post treble crochet
g	.....	gram(s)
hdc	.....	half double crochet
hdc dec	.....	half double crochet 2 or more stitches together, as indicated
inc	.....	increase/increases/increasing
lp(s)	.....	loop(s)
MC	.....	main color
mm	.....	millimeter(s)
oz	.....	ounce(s)
pc	.....	popcorn(s)
rem	.....	remain/remains/remaining
rep(s)	.....	repeat(s)
rnd(s)	.....	round(s)
RS	.....	right side
sc	.....	single crochet (singular/plural)
sc dec	.....	single crochet 2 or more stitches together, as indicated
sk	.....	skip/skipped/skipping
sl st(s)	.....	slip stitch(es)
sp(s)	.....	space(s)/spaced
st(s)	.....	stitch(es)
tog	.....	together
tr	.....	treble crochet
trtr	.....	triple treble
WS	.....	wrong side
yd(s)	.....	yard(s)
yo	.....	yarn over

YARN CONVERSION

OUNCETOGRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/2
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

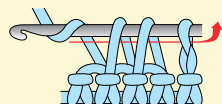
UNITED STATES

UNITED KINGDOM

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet

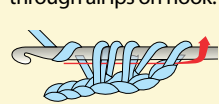
decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

Half double crochet

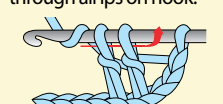
decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

Double crochet

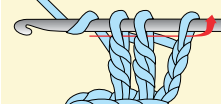
decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

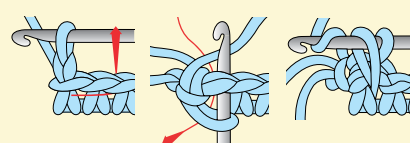
Treble crochet

decrease (tr dec): Hold- ing back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

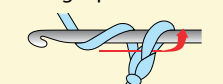


Example of 2-tr dec

Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo, and draw through both lps on hook.

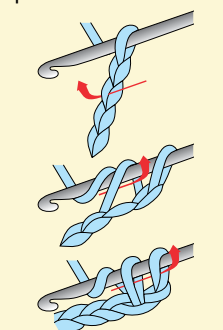


Chain (ch): Yo, pull through lp on hook.



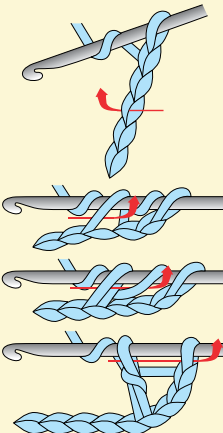
Single crochet (sc):

Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



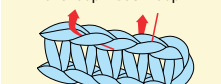
Double crochet (dc):

Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



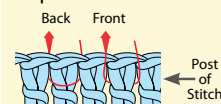
Front loop (front lp)
Back loop (back lp)

Front Loop Back Loop



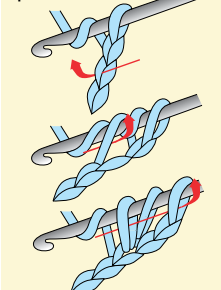
Front post stitch (fp):

Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



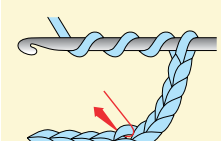
Half double crochet

(hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.

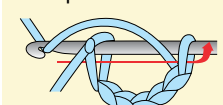


Double treble

crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.

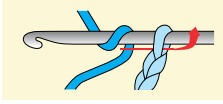


Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



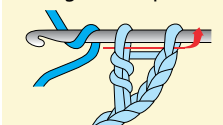
Chain color change (ch color change)

Yo with new color, draw through last lp on hook.



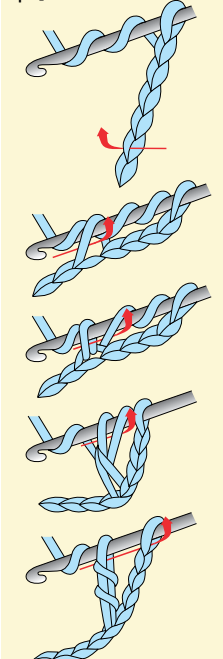
Double crochet color change (dc color change)

Drop first color, yo with new color, draw through last 2 lps of st.



Treble crochet (tr):

Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.



CROCHET! AT A GLANCE



FUNNY CROCHET DEFINITIONS

DO THOSE CROCHET TERMS AND ABBREVIATIONS HAVE YOU STUMPED? READ ON.

Pattern: A set of written instructions that may or may not result in creating the object in the picture. Most patterns include a list of supplies, but this is for your amusement. Patterns also have fun-to-do math problems, such as 1 dc in next 7 dc (34 dc made) ... ?!

Yo: Yarn Over, meaning you need to wrap your yarn over your hook. Of course, this assumes the yarn doesn't split, fray or tangle. If this happens, yo then stands for, "Yell Outrageously."

Dtrtrc: Double-treble-treble-crochet. This is a stitch where you yo four zillion times, insert hook in stitch and pull through the next two loops, repeating until all loops are off the hook, or until the end of time, whichever comes first.

Reverse sc: This stitch is the lefty's revenge on all of us righties—for once we have to work backward too!

Catalog: A dangerous device that hypnotizes crocheters. It lulls them into a catatonic state, causing them to spend the family's grocery money on patterns and yarn.

Hook: A device permanently attached to a crocheter's hand. It is also connected to her blood supply,

and if for some reason it becomes dislodged from her hand, she breaks into a sweat and starts to feel faint. If the hook cannot be immediately replaced, the only valid substitute is a catalog (see previous entry).

Yarn: The only reason sheep farms still exist! It's also what crocheters buy when they have money; if there's any cash left over, they buy food and clothes.

Doily: This seemingly innocent item looks like a table protector, but if someone actually tries to put a wet glass or an ashtray on it, the creator will instantly turn into a snarling Doberman. Use doilies at your own peril.

Cat: A non-mechanical device used for unraveling afghans,

unwinding skeins and keeping one's lap warm. A cat requires daily maintenance in the form of light stroking.

Dog: Another non-mechanical device that is used for chasing down balls of yarn and putting tooth-mark engravings in wooden hooks. It's a high-maintenance item that does not store easily.

Baby: A valid excuse to crochet something.

Housework: An ancient rite that was performed by some B.C. women (Before Crochet). Historians believe it may have had something to do with a device called a "vacuum cleaner," which was kept in closets now occupied by yarn. **C!**

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