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CAMI COVER-UP

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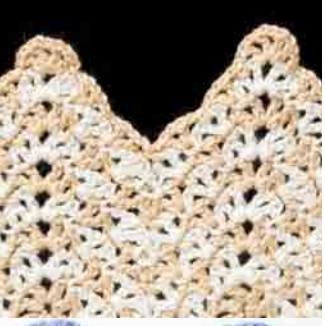

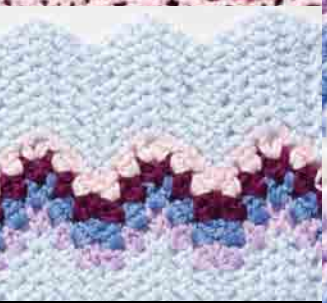

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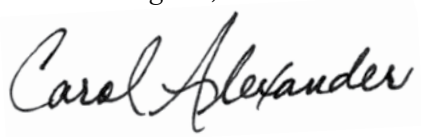
A NOTE FROM THE EDITOR

In my job as an editor, I am often asked, "How do you find all those great designs for *Crochet!* magazine?" Believe me, they don't just magically appear. It takes looking at many, many design submissions from a host of designers before projects are finally selected that I feel our readers will enjoy.

A crochet editor must continually and diligently search for great patterns, keeping an open ear and eye on current trends and being aware of those first murmurings of consumer interest in one direction or another. It's a tricky game, and the rules are forever changing.

Once an editor finds great material, the trick is to then properly and creatively prepare it so that it makes an understandable, appealing presentation in the medium of the printed page. This is where an incredible number of hours are spent by many talented people developing and producing the finished product as you see it. The process boggles the mind, but it's worth it, because it's for you, our loyal readers.

Warm regards,



PS. Be sure and visit us on Facebook at CrochetMagazine.com/likeus and become a fan!

LETTERS FROM OUR READERS

GIFT-LIST DILEMMA SOLVED

When I received the January 2011 issue, I just had to try some of the patterns. I made the Super-Easy Fingerless Mitts and the Totally Tam hat. They both turned out great! Most of your projects are easy and quick and these two were just what I needed to finish my Christmas gift list. Thanks for a great magazine!

ELIZABETH FLICK, **VIA E-MAIL**

ANOTHER WINDMILL BAG VERSION

Attached are pictures of the Windmill Bag I made from your September 2010 issue. I used brown rug yarn to make the bag. The inside lining was hand-sewn before the bag was assembled. The flowers, which were made with a pattern from your

July 2007 issue, gave the bag a dressy personality.

I would highly recommend the Windmill Bag for any beginner crocheter. The stitch pattern is extremely versatile. It also makes great blanket edging!

JANINE BRAUER, **SAN JACINTO, CALIF.**

LETTERS AND SUBMISSIONS TO THE EDITOR
should be sent via e-mail to Editor@CrochetMagazine.com or through our website at CrochetMagazine.com. They can also be faxed to (260) 589-8093 or mailed to *Crochet!* Editor, 306 East Parr Road, Berne, IN 46711. Letters chosen for publication may be edited for clarity and space.

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FUN, PRACTICAL PRODUCTS FROM CHIC-A

Chic-a, producer of high-quality project bags and totes, introduces two new products that crocheters are sure to enjoy. The Ort Keeper is a colorful little round pouch that is easy to carry anywhere and is perfect for yarn scraps, small accessories, jewelry, makeup and even for holding a ball of thread or yarn for small projects. It comes with a carabiner clip that easily attaches to a belt loop, bag or tote, and the drawstring top allows for easy opening and closing.

The clever Blossom Bag stores flat and then opens up into a handy tote for taking along your favorite crochet project. It will stay open while being used, and then snap shut to keep everything inside.

For more information on these and other creative Chic-a products, visit www.chic-a.com.

EVERYTHING CROCHET: A MUST-HAVE CROCHETER'S RESOURCE

Everything Crochet is not just another average "crochet tutorial" type of book. It's a go-to-over-and-over-again crochet reference book that answers many of those nuts-and-bolts questions that aren't addressed in many other crochet books. Questions like, "How do I figure stitch multiples to make a different size?" Or, "If a sweater pattern only goes to size X-large, but I need to make a bigger size, how do I enlarge the pattern?" And especially, "If I want to substitute a different yarn for the one called for in a pattern, how do I know which yarns will work and which won't?"

In this comprehensive, 288-page guidebook, you'll find answers to these and many more questions or problems that every crocheter encounters at one time or another. For the beginner, basic stitch techniques are covered with easy-to-follow lessons and diagrams to get you started. From there, you'll find invaluable information on a host of subjects, including how to: read patterns, master seaming, evaluate gauge, convert measurements, fix crochet mishaps, work with color, block projects and add professional touches to your crochet.

You'll also learn how to do a variety of techniques that go beyond the basics, such as mosaic crochet, Swedish embroidery, tambour crochet, Fair Isle, felting, crocheting with thrums and locks, flatwork bead crochet, crocheting with unspun fiber, doing cross-stitch on crochet, crocheting on fabric, and even how to process and crochet with pet hair. The book also includes a wide variety of fun, creative projects incorporating many of the techniques presented.

Everything Crochet will be available from AnniesAttic.com on June 17, 2011. Be sure to get your copy!

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EDITOR'S CHOICE

SIZED TO 3X

TANGERINE DREAM

DESIGN BY SHANNON MULLETT-BOWLSBY

WORKED IN COOL, COMFORTABLE COTTON YARN IN GORGEOUS VIBRANT ORANGE, THIS STANDOUT JACKET ACCENTED WITH PRETTY FLORAL MOTIF EDGINGS IS A COLORFUL PICK-ME-UP FOR YOUR SUMMER WARDROBE.

SKILL LEVEL INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large, 3X-large and 4X-large are in [ ].

FINISHED GARMENT MEASUREMENTS

Bust: 36 inches *(small)* [39½ inches *(medium)*, 43½ inches *(large)*, 47 inches *(X-large)*, 52 inches *(2X-large)*, 55½ inches *(3X-large)*, 59½ inches *(4X-large)*]

Length (including Border Motifs): 23¾ inches *(small)* [24 inches *(medium)*, 24¼ inches *(large)*, 24½ inches *(X-large)* 24¾ inches *(2X-large)*, 24¾ inches *(3X-large)*, 25¼ inches *(4X-large)*]

MATERIALS

- Tahki Cotton Classic Lite fine (sport) weight cotton yarn[1] (1¾ oz/146 yds/50g per hank): 11 [12, 13, 15, 16, 17, 18] hanks #4402 dark orange
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1¼-inch button

[1]**Yarn you might also like:**
Kertzer Catania fine (sport) weight cotton yarn (1¾ oz/137 yds/50g per ball): 12 [13, 14, 16, 17, 18, 19] balls color of choice

GAUGE

21 foundation hdc = 4 inches; 16 pattern rows = 4 inches

Motif = 3 inches in diameter

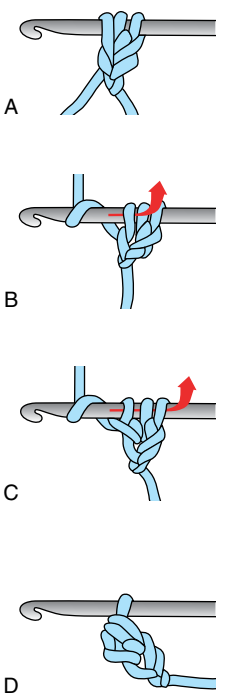
Take time to check gauge.

PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

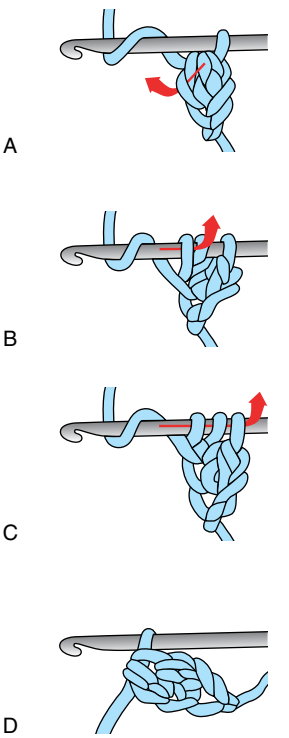
SPECIAL STITCHES

First foundation half double crochet (first foundation hdc): Ch 3, yo, insert hook in 3rd chain from hook, yo and pull up lp *(3 loops on hook)*, yo, pull through 1 lp on hook *(base ch made–see illustration)*, yarn over and pull through all loops on hook. *(1 foundation hdc)*



First Foundation Half Double Crochet Stitch

Next foundation half double crochet (next foundation hdc): [Yo, insert hook in base ch just completed, yo, pull lp through, yo, pull through 1 lp on hook *(base ch completed–see illustration)*, yo pull through 3 lps on hook] rep for desired number of sts.



Next Foundation Half Double Crochet Stitch

Puff stitch (puff st): [Yo, insert hook in indicated st, pull up ½-inch lp] 8 times, yo, pull through all lps on hook.

Small V-stitch (sm V-st): (Sc, ch 2, sc) in indicated st or sp.

Large V-stitch (lg V-st): (Sc, ch 3, sc) in indicated st or sp.

Joining V-stitch (joining V-st): (Sc, ch 1, sl st in ch sp of next V-st on previous Motif, ch 1, sc) in indicated ch-3 sp.

SPECIAL INSTRUCTIONS

Main Body Pattern Stitch

Row 1: Ch 1, sc in first st, sk next st, [**sm V-st** *(see Special Stitches)* in next st, sk next 2 sts] across to last 3 sts, sm V-st in next st, sk next st, sc in last st, turn.

Row 2: Ch 1, sc in first st, sm V-st in ch-2 sp of each sm V-st across, sc in last st, turn.

Rep row 2 as indicated.

Armhole & Neckline Shaping

Row 1: Ch 1, sc in first st, sm V-st in ch-2 sp of each sm V-st across to last sm V-st, sc in ch-2 sp of last sm V-st, leaving rem sts unworked, turn.

Row 2: Rep row 1.

Row 3: Work row 2 of Main Body Pattern Stitch.

Row 4: Rep row 3.

Sleeve Cap Shaping

Ch 1, sk first st, sl st in next st, (sl st, ch 1, sc) in next ch-2 sp, work in Main Body Pattern Stitch across to last ch-2 sp, sc in last ch-2 sp, turn.

JACKET

Back Panel

Row 1: Work **first foundation hdc** *(see Special Stitches)* once, work **next foundation hdc** *(see Special Stitches)* 88 [97, 109, 118, 130, 139, 151] times, turn. *(89 [98, 110, 119, 131, 140, 152) foundation hdc)*

Row 2: Work row 1 of Main Body Pattern Stitch. *(2 sc, 29 [32, 36, 39, 43, 46, 50] sm V-sts)*

Rows 3–52 [51, 50, 49, 48, 46, 46]: Work row 2 of Main Body Pattern Stitch.

Armhole Shaping

Rows 53–73 [52–76, 51–75, 50–78, 49–77, 47–79, 47–83]: [Rep rows 1–4 of Armhole & Neckline Shaping consecutively] 6 [7, 7, 8, 8, 9, 10] times, ending last rep with row 1. *(2 sc, 18 [19, 23, 24, 28, 29, 31] sm v-sts)*

Rows 74–80 [77–81, 76–82, 79–83, 78–84, 80–84, 84–86]: Rep row 2 of Main Body Pattern Stitch. At end of last row, fasten off.

Left Front

Row 1: Work first foundation hdc once, work next foundation hdc 49 [55, 58, 64, 70, 76, 79] times, turn. *(50 [56, 59, 65, 71, 77, 80] foundation hdc)*

Row 2: Work row 1 of Main Body Pattern Stitch. *(16 [18, 19, 21, 23, 25, 26] V-sts, 2 [2, 2, 2, 2, 2, 2] sc)*

Rows 3–52 [51, 50, 49, 48, 46, 46]: Work row 2 of Main Body Pattern Stitch.

Armhole Shaping

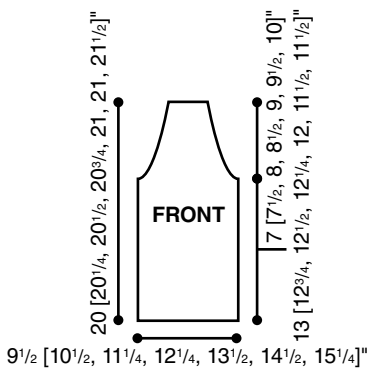
Rows 53–72 [52–75, 51–74, 50–77, 49–76, 47–78, 47–78]: [Rep rows 1–4 of Armhole & Neckline Shaping consecutively] 5 [6, 6, 7, 7, 8, 8] times. *(2 sc, 6 [6, 7, 7, 9, 9, 10] sm V-sts at end of last row)*

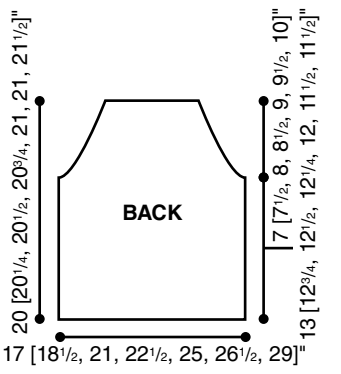
Next rows: Work in established pattern, and **at same time,** dec on neckline edge only 0 [1, 2, 1, 2, 1, 2] time(s). *(2 sc, 6 [5, 5, 6, 7, 6, 8] sm V-sts at end of last row)*

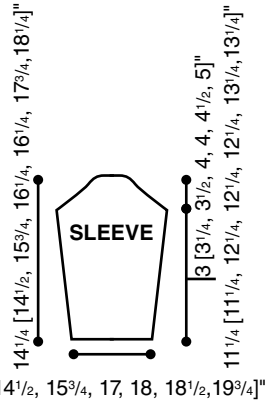
Next rows: Work row 2 of Main Body Pattern Stitch until piece measures same as Back.

Right Front

Work same as Left Front, reversing all shaping.







Note: *Measurements do not include Motif Border*

Sleeve

Make 2.

Row 1: Work first foundation hdc once, work next foundation hdc 73 [76, 82, 88, 94, 97, 103] times, turn. *(74 [77, 83, 89, 95, 98, 104 foundation hdc)*

Row 2: Work row 1 of Main Body Pattern Stitch. *(2 sc, 24 [25, 27, 29, 31, 32, 34] sm V-sts)*

Rows 3–45 [3–45, 3–49, 3–49, 3–49, 3–53, 3–53]: Work row 2 of Main Body Pattern Stitch.

Sleeve Cap

Rows 46–55 [46–56, 50–60, 50–62, 50–63, 54–69, 54–70]: Work Sleeve Cap Shaping.

Rows 56 & 57 [57 & 58, 61–63, 63–65, 64 & 65, 70 & 71, 71–73]: Work Row 2 of Main Body Pattern Stitch. At end of last row, fasten off.

Border

First Motif

Rnd 1: Ch 5, join sl st in first ch to form ring, ch 1, 12 sc in ring, **join** *(see Pattern Note)* in beg sc.

Rnd 2: Ch 1, **puff st** *(see Special Stitches)* in first st, ch 4, sk next st, [puff st in next st, ch 4, sk next st] around, join in top of first puff st.

Rnd 3: Ch 1, sl st in next ch-4 sp, ch 1, 3 sc in same ch-4 sp, ch 3, [3 sc in next ch-4 sp, ch 3] around, join in beg sc.

Rnd 4: Ch 1, sk first st, *sc in next st, ch 3, **lg V-st** *(see Special Stitches)* in next ch-3 sp, ch 3**, sk next st, rep from * around, ending last rep at **, join in beg sc. Fasten off.

Next Motif

Make 11 [12, 14, 15, 16, 18, 19] for Body & 4 [4, 4, 5, 5, 6, 6] for each Sleeve.

Rnds 1–3: Rep rnds 1–3 of First Motif.

Rnd 4 (joining): Ch 1, sk first sc, sc in next sc, ch 3, **joining V-st** *(see Special Stitches)* in next ch-3 sp, ch 3, sk next sc, sc in next sc, ch 3, joining V-st in next ch-3 sp, [ch 3,sk next sc, sc in next sc, ch 3, lg V-st] around, join in beg sc. Fasten off.

Border Top Edging

Row 1: Working across 1 edge of joined Border Motifs, join in any lg V-st, (ch 4, tr, ch 2, dtr, ch 2) in same V-st as join, sc in next lg V-st, *(ch 2, dtr, ch 2, tr, ch 2, tr, ch 2, dtr, ch 2) in next joining V-st, sc in next lg V-st, rep from * across Border, (ch 2, dtr, ch 2, tr, ch 1, tr) in last lg V-st, turn.

Row 2: Ch 1, sc in each st and in each ch-1 sp with 2 sc in each ch-2 sp across, turn.

Row 3: Ch 1, hdc in each st across. Fasten off.

Jacket/Sleeve Edging

Join with sc in first st at top edge of Back, sc in each st across Back, working in ends of row and across starting chs at bottom edge, **sc dec** *(see Stitch Guide)* in same st as last sc and in next st, evenly sp [sc dec in same st as last sc worked and in next st] around, join in beg sc. Fasten off.

Rep Edging across Left and Right Fronts and Sleeve.

Finishing

Block all pieces to finished dimensions.

Sew shoulder seams.

Sew side seams, leaving 7 [7½, 8, 8½, 9, 9½, 10] inches unsewn for armholes.

Sew Sleeves in armhole openings.

Sew Sleeve Seam.

Sew Border Top Edging to Jacket/Sleeve Edging.

Block seams flat.

Sew button to left lapel at bottom of neckline as shown in photo.

Button Loop

With 2 strands held tog, join to right lapel at bottom of neckline, ch 14, join in joining sl st. Fasten off. C!

DETACHABLE BUTTON EARRINGS

DESIGN BY KRISTEN STOLTZFUS

ADD YOUR CHOICE OF FASHIONABLE SHANK BUTTONS TO THESE EASY LITTLE THREAD MOTIFS, SECURE THEM ON THE BACK WITH THE BUTTON-CARD CLIPS, AND YOU CAN CREATE A WHOLE WARDROBE OF INTERCHANGEABLE "JEWEL" EARRINGS!

SKILL LEVEL EASY

FINISHED SIZE

1 inch in diameter

MATERIALS

- DMC Pearl Cotton size 8 (87 yds per ball):
  1 ball white
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- 2 shank buttons
- Plastic button holders from back of button card: white
- 1 pair fishhook earring wires
- Small pliers

GAUGE

Rnd 2 = ½ inch across

PATTERN NOTES

Some shank buttons will not be detachable because the shank is too small for the plastic clip; sew these on if desired. If the buttons come on the card with plastic clips, they should fit, so these are your best choice.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

SPECIAL STITCH

Picot: Ch 2, sl st in top of last sc, sc in same st.

EARRINGS

Make 2.

Rnd 1: Ch 6, sl st in first ch to form ring, *(shank on button needs to go through this ring, so adjust chs accordingly)*, ch 1, 12 sc in ring, **join** *(see Pattern Notes)* in beg sc. *(12 sc)*

Rnd 2: Ch 2 *(see Pattern Notes)*, 3 hdc in next st, [hdc in each of next 2 sts, 3 hdc in next st] 3 times, hdc in last st, join in 2nd ch of beg ch-2. *(20 hdc)*

Rnd 3: Ch 2, hdc in next st, 3 hdc in next st, [hdc in each of next 4 sts, 3 hdc in next st] 3 times, hdc in each of last 2 sts, join in 2nd ch of beg ch-2. *(28 hdc)*

Rnd 4: Ch 1, sc in each of first 2 sts, (sc, ch 2, with hook facing, insert hook through fishhook wire, ch 3, sc) in next st, sc in each st around with **picot** *(see Special Stitch)* in each center corner st, join in beg sc. Fasten off.

Finishing

With pliers, pinch earring wire shut to secure thread. Insert button shank through ring on rnd 1, fasten it there with plastic clip to make changeable embellishment or sew for permanency. C!

CRAYON-BOX BLANKET

DESIGN BY BENDY CARTER

BABIES AND TODDLERS ARE SURE TO LOVE THIS VIBRANT BLANKET STITCHED IN BRIGHT CRAYON COLORS. IT ALSO MAKES A GREAT PROJECT FOR OUR FEATURED CHARITY, CRADLES TO CRAYONS.

SKILL LEVEL INTERMEDIATE

FINISHED SIZE

34 inches square

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
  2 skeins #316 soft white
  1 skein each #390 hot red, #886 blue, #324 bright yellow, #254 pumpkin, #368 paddy green, #356 amethyst and #312 black
- Red Heart Classic medium (worsted) weight acrylic yarn (3½ oz/190 yds/100g per skein):
  1 skein #339 mid brown
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

10 sc = 4 inches; 12 sc rows = 4 inches

PATTERN NOTES

All Blocks are made with single crochet.

Top design is created by making chain-3 loops in specified places when working right-side rows. When working single crochet on wrong-side rows, chain-3 loops are pushed to the back of the work *(right side)* creating the design. Do not work in chain-3 loops. Chain-3 loops do not count as a stitch.

Join with slip stitch as indicated unless otherwise stated.

BLANKET

Block No. 1

Make 1 each paddy green & bright yellow.

Row 1 (RS): Ch 17, sc in 2nd ch from hook, [ch 3, sc in next ch] 5 times, sc in each of next 5 chs, [ch 3, sc in next ch] 5 times, turn. *(16 sts)*

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in each of first 6 sts, [ch 3, sc in next st] 5 times, sc in each of last 5 sts, turn.

Row 4: Ch 1, sc in each st across, turn.

Row 5: Ch 1, sc in first st, [ch 3, sc in next st] 5 times, sc in each of next 5 sc, [ch 3, sc in next st] 5 times, turn.

Rows 6–20: [Rep rows 2–5 consecutively for pattern] 4 times, ending last rep with row 4.

CONTINUED ON PAGE 54

CRADLES TO CRAYONS

The mission of Cradles to Crayons is to provide poverty-level children, from newborn to 12 years old, with the essential goods they need to feel safe, warm and ready to learn. In the past eight years the organization has helped over 200,000 children. The need has always been great, but with today's economic challenges, the demand for their services has escalated to new heights. Any help you can give will be appreciated.

To learn more about Cradles to Crayons, visit www.cradlestocrayons.org or send an e-mail to susan@cradlestocrayons.org.

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19428

CAMI NECKLINE COVER-UP

DESIGN BY DEBRA ARCH

FOR NECKLINES THAT ARE A BIT TOO DARING, THIS SUPER-EASY LITTLE CAMI FILL-IN IS THE PERFECT ACCESSORY FOR A MODEST SOLUTION. IT TIES ON FOR EASY WEAR, AND WOULD LOOK GREAT IN A VARIETY OF COLORS.

SKILL LEVEL BEGINNER

FINISHED SIZE

5¼ x 11¼ inches

MATERIALS

- Aunt Lydia's Bamboo Crochet Thread size 10 crochet bamboo (300 yds per ball):
  1 ball #0001 white
- Sizes 00/2.70mm and 7/1.65mm steel crochet hooks or size needed to obtain gauge

GAUGE

Size 00 hook: 4 shells = 3 inches; 4 shell rows = 1 inch

PATTERN NOTES

This cover-up ties onto bra straps for coverage under low-cut tops and sweaters.

If you need less width between bra straps, work less rows on rows 4–15 before continuing on with row 16 of pattern. If you need less length, work less rows on rows 16–21.

If you need more width between bra straps add more rows on rows 4–15 before continuing on with row 16 of pattern. If you need more length, work more rows on rows 16–21 until you have achieved the desired length.

Chain-4 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Beginning shell (beg shell): Ch 4 *(see Pattern Notes)*, 4 dc in same place.

Shell: 5 dc in place indicated in instructions.

COVER-UP

Row 1: With size 00 hook, ch 5, 4 dc in 5th ch from hook *(first 4 chs count as first dc)*, turn.

Row 2: Beg shell *(see Special Stitches)*, **shell** *(see Special Stitches)* in last st, turn. *(2 shells)*

Row 3: Beg shell, shell in sp between shells, shell in last st, turn. *(3 shells)*

Rows 4–15: Beg shell, shell in each sp between shells across, shell in last st, turn. *(15 shells at end of last row)*

Rows 16–21: Beg shell, shell in each sp between shells across, sl st in center dc of last shell, turn. At end of last row, fasten off.

Ties

With size 7 hook, ch 40, sc in center dc of shell on 1 end of last row, ch 40. Fasten off.

Rep on other end of last row. C!

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SIZED TO
3X

URBAN SWEATER

DESIGN COURTESY OF GARNSTUDIO/DROPS DESIGN

THIS COMFORTABLE CARDIGAN HAS VERSATILE STYLE THAT WORKS EASILY AS WELL FOR BUSINESS OR FUN. A COLORFUL STRIPED YOKE MAKES A STRIKING COUNTERPOINT TO A SOLID-COLOR BODY, AND CONTRASTING LACE TRIM ADDS A FLIRTY TOUCH.

SKILL LEVEL INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

FINISHED GARMENT MEASUREMENTS

Bust (buttoned): 33¾ inches *(small)* [37½ inches *(medium)*, 40¼ inches *(large)*, 44 inches *(X-large)*, 49¾ inches *(2X-large)*, 54½ inches *(3X-large)*]

MATERIALS

3 LIGHT

- DROPS Muskat light (DK) weight cotton yarn (1¾ oz/109 yds/50g per skein):
  - 10 [10, 12, 13, 14, 15] skeins #36 denim blue
  - 2 [2, 3, 3, 3, 3] skeins #08 off-white
  - 2 [2, 2, 2, 2, 2] skeins #76 sky blue
  - 1 [1, 2, 2, 2, 2] skeins #77 khaki
  - 1 [1, 1, 1, 1, 1] skein #24 medium gray
- Size G/6/4mm crochet hook or size needed to obtain gauge
- DROPS 15mm mother-of-pearl buttons: 6 [6, 6, 7, 7, 7]
- Stitch markers

GAUGE

17 dc = 4 inches; 10 rows = 4 inches

PATTERN NOTES

Move marker as work progresses.

Sweater is worked in 1 piece to armholes and then divided into right front, left front and back.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Picot: Ch 3, sl st in 3rd ch of ch-3.

STRIPED SECTION COLOR SEQUENCE

When working Striped Section, change colors in the following sequence throughout unless otherwise stated: [3 rows off-white, 3 rows sky blue, 3 rows khaki, 3 rows medium gray, 3 rows sky blue, 3 rows off-white, 3 rows khaki] throughout pattern.

SWEATER

Body

Row 1: With denim blue, ch 188 [208, 223, 243, 273, 298], dc in 4th ch from hook *(beg 3 chs count as first dc)*, dc in next ch, [sk next ch, dc in each of next 4 chs] across to last 3 chs, sk next ch, dc in each of last 2 chs, turn. *(149 [165, 177, 193, 217, 237] dc)*

Note: *Place marker in 37th [41st, 44th, 48th, 54th, 59th] st from beg and end of row.*

Row 2: Ch 3 *(see Pattern Notes)*, dc in each st across, turn.

Next rows: Rep row 2 until piece measure 3 inches from beg.

Next rows: Work in pattern and **dc dec** *(see Stitch Guide)* in next 2 sts on each side of both markers, rep dec every ¾ inch 7 times. *(121 [137, 149, 165, 189, 209] dc at end of last row)*

Next rows: Work even in pattern until piece measures 10 inches.

Next rows: Work even in pattern across with inc of 2 dc in next st on each side of both markers, rep inc on every 1 [1, 1½, 1½, 2, 2] inch(es) 4 times. *(137 [153, 165, 181, 205, 225] dc at end of last row)*

Next rows: Work even in pattern until piece measures approximately 13½ [13¾,14¼, 14½, 15, 15¼] inches from beg.

Striped Section

Row 1: Changing colors according to Striped Section Color Sequence, ch 1, sc in each st across, turn.

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 4 *(counts as first dc and ch-1)*, sk first st, dc in next st, [ch 1, sk next st, dc in next st] across, **change color** *(see Stitch Guide and Striped Section Color Sequence)*, turn.

Row 4: Ch 1, sc in each st and ch sp across, turn.

Row 5: Rep row 2.

Row 6: Rep row 3.

Next rows: Rep rows 4–6 consecutively until piece measures 15¾ [16, 16½, 17, 17¼, 17¾] inches from beg of Sweater, ending last rep with row 4.

Right Front

Row 1: Ch 1, sc in each of first 31 [35, 38, 42, 48, 53] sc, leaving rem sts unworked, turn.

Armhole Shaping

Next rows: Working in established pattern, dec at the end of every RS row, dec 2 sts 0 [1, 2, 3, 5, 6] time(s) and 1 st 0 [2, 2, 3, 4, 6] times. *(31 [31, 32, 33, 34, 35] dc at end of last row)*

Next rows: Work even until piece measures 20½ [21¼, 22, 22¾, 23¾, 24½] inches from beg.

Next row: Continue working in pattern across first 18 sts, leaving rem sts unworked, turn.

Next rows: Work even until piece measures 23½ [24½, 25¼, 26, 26¾, 27½] inches. At end of last row, fasten off.

Left Front

Row 1: Join with sc in 31st [35th, 38th, 42nd, 48th, 53rd] st from end of last row on Body, working toward edge, sc in each rem st across, turn.

Next rows: Work as for Right Front reversing shaping. At end of last row, fasten off.

Back

Row 1: Working in color sequence, sk next 6 unworked sts on last row of Body, join with sc in next st, sc in each of next 62 [70, 76, 84, 96, 106] unworked sc, leaving rem sts unworked, turn. *(63 [71, 77, 85, 97, 107] sts)*

Next rows: Dec for armhole at each end of every RS row, work dec as for Right and Left Fronts. *(63 [63, 65, 67, 69, 71] sts at end of last row)*

Next rows: Work even until piece measures 22¾ [23½, 24½, 25¼, 26, 26¾] inches from beg.

First Shoulder

Row 1: Continue working in pattern across first 18 sts, leaving rem sts unworked, turn.

Next rows: Work even until piece measures 23½ [24½, 25¼, 26, 26¾, 27½] inches from beg. At end of last row, fasten off.

2nd Shoulder

Row 1: Join with sc in 18th st from end of last row on Back, working toward edge, sc in each rem st across, turn.

Next rows: Work even until piece measures 23½ [24½, 25¼, 26, 26¾, 27½] inches from beg. At end of last row, fasten off.

Sew shoulder seams.

Sleeve

Make 2.

Row 1: With denim blue, ch 67 [69, 72, 74, 82, 84], dc in 4th ch from hook *(first 3 chs count as first dc)*, dc in next ch, [sk next ch, dc in each of next 4 chs] across to last 2 [4, 2, 4, 2, 4] chs, sk next ch, dc in each of the last 1 [3, 1, 3, 1, 3] ch(s), turn. *(52 [54, 56, 58, 64, 66] dc)*

Row 2: Ch 3, dc in each st across, turn.

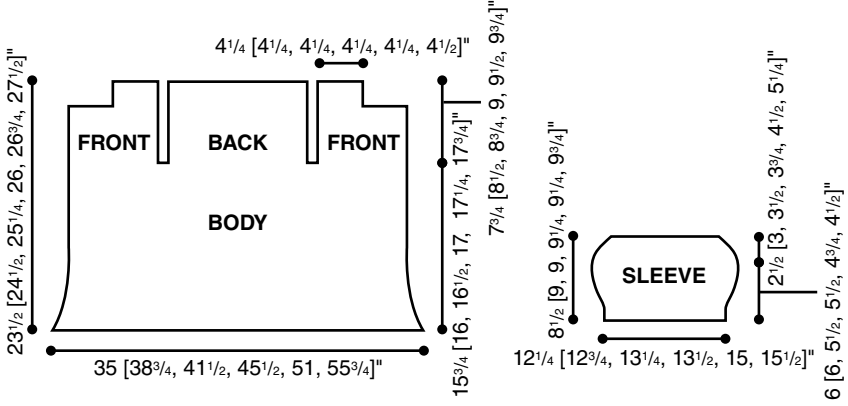
Next rows: Rep row 2 until piece measures 1 inch from beg of Sleeve.

Next rows: Inc by working 2 sts in the first and last st for shaping at each end of every 3 [2, 2, 1, 1, 1] row(s) 4 [5, 6, 8, 7, 8] times. *(60 [64, 68, 74, 78, 82] sts at end of last row)*

Next rows: Work even in pattern until piece measures 6 [6, 5½, 5½, 4¾, 4½] inches from beg.

Sleeve Cap

Row 1: Continue working in pattern, dec 2 sts at each end of row, turn. *(58 [62, 66, 72, 76, 80] sts)*



Note: *Measurements do not include Front Bands.*

Rows 2–4: Continue working in pattern, dec 1 st at 1 end of 1 row, turn. *(57 [61, 65, 71, 75, 79] sts at end of last row)*

Next rows: Continue working in pattern, dec 1 st 0 [0, 1, 2, 4, 6] time(s). *(57 [61, 64, 69, 71, 73] sts at end of last row)*

Next rows: Continue working in pattern, dec 2 sts at each end of each row until there are 33 [32, 28, 33, 27, 21] sts.

Next rows: Continue working even in pattern until piece measures 8¼ [8¾, 8¾, 9, 9, 9½] inches from beg of Sleeve.

Next row: Continue working in pattern, dec 4 sts at each end of next row. *(25 [25, 24, 25, 19, 13] sts)*

Next row: Ch 3, dc in each st across, turn. Fasten off.

Fold 1 Sleeve in half, place fold at shoulder seam, sew in place.

Rep with rem Sleeve.

Sew Sleeve seam.

Right Front Band

Row 1: Working in ends of rows, join off-white with sc in corner of Right Front, [ch 3, sk next ½–¾ inch, sc in next row or sp] across to last row, sc in last st at top of Right Front, turn.

Row 2: Ch 1, sc in each sc and 3 sc in each ch-3 sp across, turn.

Row 3: Ch 1, sc in each sc across, turn.

Next rows: Rep row 3 until Right Front Band measures ¾ inch.

Next row: Ch 1, sc in each st across and **at same time**, work 6 [6, 6, 7, 7, 7] ch-1 sps evenly sp across for buttonholes, placing first ½ inch from neckline and last 6 inches from bottom edge, turn.

Next row: Ch 1, sc in each st and ch sp across, turn.

Next rows: Rep row 3 until Right Front Band measures 1½ inches wide. At end of last row, fasten off.

Left Front Band

Row 1: Working in ends of rows, join off-white with sc in corner st at top of Left Front, [ch 3, sk next ½–¾ inch, sc in next row or sp] across to last row, sc in last st of Left Front at bottom, turn.

Row 2: Ch 1, sc in each sc and 3 sc in each ch-3 sp across, turn.

Row 3: Ch 1, sc in each sc across, turn.

Next rows: Rep row 3 until Left Front Band measures 1½ inches wide. At end of last row, fasten off.

Neck Edging

Row 1: Join off-white with sc in top right-hand corner of Right Front Band, evenly sp sc across to Left Front Band, turn.

Row 2: Ch 1, sc in each st across. Fasten off.

Pocket

Make 2.

Row 1: With denim, ch 25, dc in 4th ch from hook *(first 3 chs count as first dc)*, dc in each of next 2 chs, [sk next ch, dc in each of next 4 chs] across to last 4 chs, sk next ch, dc in each of last 3 chs, turn. *(19 dc)*

Row 2: Ch 3, dc in each dc across, turn.

Next rows: Rep row 2 until Pocket measures 3 inches from beg, change color to off-white at end of last row.

Pocket Edging

Row 1: With off-white, ch 1, sc in each st across, following Striped Section Color Sequence, change color, turn.

Rows 2–5: Rep row 1. Fasten off at end of last row.

Sew each Pocket to each Front, 3 inches from bottom edge as shown in photo.

Sleeve Edging

Working in starting ch on opposite side of row 1, **join** *(see Pattern Notes)* off-white in seam, evenly sp [sk next 2 chs, sl st in next ch, sk next 2 chs, (dc, {**picot**—*see Special Stitch*, dc} twice) in next ch] around, join in beg sl st. Fasten off.

Body Edging

Work in ends of rows and in sts, join off-white in end of Left Front Border, evenly sp [sk next 2, sl st in next, sk next 2, (dc, {picot, dc} twice) in next] across, ending with sl st in last. Fasten off. C!

Deborah Norville
COLLECTION
A SMILE IN EVERY STITCH

INTRODUCING
GARDEN

The newest member of the Serenity yarn family of soft, colorful yarns.

100% microfiber acrylic with a supple, cottony hand.

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BREEZY MESH JACKET

DESIGN BY ANN REGIS

WHEN YOU NEED TO DRESS UP A CASUAL SUMMER OUTFIT FOR A DAY OUT ON THE TOWN, THIS LIGHT, MESH JACKET IS THE PERFECT SOLUTION WHEN A CONVENTIONAL JACKET IS JUST TOO WARM.

SKILL LEVEL INTERMEDIATE

FINISHED SIZES

Instructions given for size small; changes for medium, large, X-large and 2X-large are in [ ].

FINISHED GARMENT MEASUREMENTS

Bust: 41½ inches *(small)* [48¾ inches *(medium)*, 54¼ inches *(large)*, 61 inches *(X-large)*, 68 inches *(2X-large)*]

MATERIALS

- Tahki Cotton Classic Lite fine (sport) weight cotton yarn[1] (1¾ oz/146 yds/50g per hank): 8 [9, 11, 13, 14] hanks #4202 almond
- Size G/6/4mm hook or size needed to obtain gauge
- Tapestry needle
- ¾-inch diameter buttons: 2
- Stitch markers

2 FINE

[1]**Yarn you might also like:**
Red Heart LusterSheen fine (sport) weight acrylic yarn (4 oz/335 yds/113g per skein): 4 [4, 5, 6, 7] skeins color of choice

GAUGE

19 dc = 4 inches; 9 pattern rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Chain-5 at beginning of row counts as first treble crochet and chain-1 unless otherwise stated.

SPECIAL STITCHES

Cluster (cl): [Yo, insert hook in as indicated in instructions, yo, pull lp through, yo, pull through 2 lps on hook] twice, yo, pull through all lps on hook.

Beginning double crochet V-stitch (beg dc V-st): (**Ch 4**—*see Pattern Notes*, dc) as indicated in instructions.

Double crochet V-stitch (dc V-st): (Dc, ch 1, dc) as indicated in instructions.

Treble crochet V-stitch (tr V-st): (Tr, ch 1, tr) as indicated in instructions.

Beginning treble crochet V-stitch (beg tr V-st): (Ch 5, tr) in as indicated in instructions.

BODY

Lower Back

Row 1: Ch 99 [115, 127, 143, 159], dc in 3rd ch from hook *(first 2 chs do not count as first st)* and in each rem ch across, turn. *(97 [113, 125, 141, 157] dc)*

Row 2: Ch 1, sc in first st, [ch 2, sk next st, **cl** *(see Special Stitches)* in next st, ch 2, sk next st, sc in next st] across, sc in last st, turn. *(24 [28, 31, 35, 39] cl, 25 [29, 32, 36, 40] sc)*

Row 3 (WS): Ch 5, [sc in top of next cl, ch 5] across to last cl, sc in top of last cl, ch 2, dc in last sc, turn. *(24 [28, 31, 35, 39] sc, 23 [27, 30, 34, 38] ch-5 sps)*

Row 4: Ch 1, sc in first st, ch 3, sk next ch-2 sp, cl in next sc, [ch 2, sc in next ch-5 sp, ch 2, cl in next sc] across to last ch-2 sp, ch 2, sk next ch-2 sp, sc in last st, turn. *(24 [28, 31, 35, 39] cl, 25 [29, 32, 36, 40] sc)*

Next rows: [Rep rows 3 and 4] 5 times, then rep row 3 once more.

Upper Back

Row 1: Beg dc V-st *(see Special Stitches)* in ch-2 sp, [ch 1, **dc V-st** *(see Special Stitches)* in next ch-5 sp] across, dc V-st in last ch-2 sp, turn. *(25 [29, 32, 36, 40] dc V-sts)*

Row 2: Beg tr V-st *(see Special Stitches)* in first dc V-st, [ch 1, **tr V-st** *(see Special Stitches)* in next dc V-st] across, turn.

Row 3: Beg dc V-st in first tr V-st, ch 1, dc V-st in each tr V-st across, turn.

Next rows: [Rep rows 2 and 3 alternately] until Back measures 15 [15, 16, 16, 17] inches from beg, ending last rep with row 2.

Armhole Shaping

Next row: Ch 1, sl st across first 3 [3, 4, 5, 5] tr V-sts, sl st in next ch-1 sp, in next st and in next ch-1 sp, ch 4, dc in same ch sp as beg ch-4, ch 1, dc V-st in each tr V-st across leaving last 3 [3, 4, 5, 5] tr V-sts, unworked, turn. *(19 [23, 24, 26, 30] tr V-sts)*

Next rows: [Rep rows 2 and 3 alternately] until Armhole measures 9 [10, 10, 11, 11] inches from beg of Armhole. At end of last row, fasten off.

Left Front

Lower Front

Row 1: Ch 51 [59, 67, 75, 83], dc in 3rd ch from hook *(first 2 chs do not count as first st)* and in each rem ch across, turn. *(49 [57, 65, 73, 81] dc)*

CONTINUED ON PAGE 56

SIZED TO
2X

LEAVES OF SUMMER VEST

DESIGN BY DORIS CHAN

WITH ITS DEEP V-NECK, CAP SLEEVES AND CROSSOVER FITTED WAIST, THIS PRETTY VEST HAS LOTS OF STYLISH FLAIR. IT IS CROCHETED SEAMLESSLY IN LUSTROUS COTTON YARN IN A SIMPLE LACE STITCH THAT GIVES IT SOFT STRETCH AND DRAPE.

SKILL LEVEL INTERMEDIATE

FINISHED SIZES

Instructions fit size X-small; changes for small, medium, large, X-large, 2X-large and 3X-large are in [ ].

FINISHED GARMENT MEASUREMENTS

Bust: 28 inches *(X-small)* [32 inches *(small)*, 36 inches *(medium)*, 40 *(large)*, 44 *(X-large)*, 48 *(2X-large)*, 52 *(3X-large)*] inches

MATERIALS

- Tahki Cotton Classic Lite fine (sport) weight cotton yarn[1] (1¾ oz/146 yds/50g per hank: 3 [4, 4, 5, 5, 6, 6] hanks #4725 deep leaf green
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- ¾-inch buttons: 4
- Split-ring markers

FINE

[1]**Yarn you might also like:**
Kertzer Catania fine (sport) weight cotton yarn (1¾ oz/137 yds/50g per ball): 4 [5, 5, 6, 6, 7, 7] balls color of choice

GAUGE

16 sts = 4 inches; 4 V-sts = 4 inches; 8 rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Vest is worked from the neck down.

The raglan-type shoulders are shaped with increases in pattern at 4 corners of the yoke.

Mark the chain-5 space or the shell at the center of each corner.

Move markers as work progresses.

If desired finished length is shorter or longer than size reached in pattern, add or omit rows at end of Body, making sure to end repeats with V-stitch row.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Certain sections of the pattern will apply to different groupings of sizes. If there is only one number or set of instructions, it applies to the entire group; changes for individual sizes will be in parentheses.

SPECIAL STITCHES

Foundation single crochet (f sc): Start with a slip knot, ch 2, insert hook in 2nd ch from hook, yo and draw up a lp, yo and draw through one lp (the "chain"), yo and draw through 2 lps (the "sc"). The following st is worked under the forward 2 lps of the stem of the previous st (into the "chain"), leaving those 2 lps to form the chain edge. *Insert hook into the face of the "chain" and under the nub at the back of the "chain", yo and draw up a lp, yo and draw through one lp (the "chain"), yo and draw through 2 lps (the "sc"). Rep from * for the length of foundation.

V-stitch (V-st): (Dc, ch 5, dc) in indicated st or sp.

Shell: (Hdc, {ch 1, hdc} 3 times) in indicated st or sp.

LACE PATTERN

Note: *Lace Pattern is worked over 2 rows: RS row of shells and WS row of V-sts.*

Shell Row (RS): Ch 3 *(see Pattern Notes)*, shell in each ch-5 sp across, ending with dc in 3rd ch of turning ch-3, turn.

V-st Row (WS): Ch 3, V-st in 2nd ch-1 sp at center of each shell across, ending with dc in 3rd ch of turning ch-3, turn.

Use the following row to create increases at each of the 4 corners of Yoke.

Inc V-st Row (WS): Ch 3, [V-st in 2nd ch-1 sp of each shell across to next corner shell, V-st in each of 3 ch-1 sps of next corner shell *(inc)*] 4 times, V-st in 2nd ch-1 sp of each shell across, ending with dc in 3rd ch of turning ch-3, turn. *(adds 8 V-sts)*

Working V-st Row or Inc V-st Row as instructed, use the following to create inc at each end for front neck shaping.

Front Inc (WS): Ch 3, V-st in first ch-1 sp of first shell for neck edge inc, V-st in 2nd ch-1 sp of same shell, continue across as instructed to last shell, V-st in 2nd ch-1 sp of last shell, V-st in 3rd ch-1 sp of last shell for neck edge inc, dc in 3rd ch of turning ch-3, turn. *(adds 1 V-st at each end)*

VEST

Yoke

Foundation Row: Work **fsc** *(see Special Stitches)* 37 (37, 37, 41, 41, 45, 45) times, turn foundation row over so sc edge is on top, begin work across sc edge. *37 (37, 37, 41, 41, 45, 45) fsc*

Sizes 28 (32, 36)

Row 1 (WS): Ch 8 *(counts as first dc and ch-5),* (dc, {ch 5, dc} twice) in first sc *(beg corner)*, sk next 3 sc, **V-st** *(see Special Stitches)* in next sc, *sk next 3 sc, (dc, {ch 5, dc} 3 times) in next sc *(corner)**, [sk next 3 sc, V-st in next sc] 4 times, rep between * once, sk next 3 sc, V-st in next sc, rep between * once, turn. *(6 V-sts, 4 inc corners)*

Sizes 40 (44)

Row 1 (WS): Ch 8 *(counts as first dc and ch-5),* (dc, {ch 5, dc} twice) in first sc *(beg corner)*, sk next 3 sc, **V-st** *(see Special Stitches)* in next sc, *sk next 3 sc, (dc, {ch 5, dc} 3 times) in next sc *(corner)**, [sk next 3 sc, V-st in next sc] twice, sk next 3 sc, (dc, {ch 5, dc} twice) in next sc *(back inc)*, [sk next 3 sc, V-st in next sc] twice, rep between * once, sk next 3 sc, V-st in next sc, rep between * once, turn. *(6 V-sts, 4 corners, 1 back inc)*

Sizes 48(52)

Row 1 (WS): Ch 8 *(counts as first dc and ch-5),* (dc, {ch 5, dc} twice) in first sc *(beg corner)*, sk next 3 sc, **V-st** *(see Special Stitches)* in next sc, *sk next 3 sc, (dc, {ch 5, dc} 3 times) in next sc *(corner)**, [sk next 3 sc, V-st in next sc, sk next 3 sc, (dc, {ch 5, dc} twice) in next sc *(back inc)*, sk next 3 sc, V-st in next sc] twice, rep between * once, sk next 3 sc, V-st in next sc, rep between * once, turn. *(6 V-sts, 4 corners, 2 back inc)*

All Sizes

Row 2 (RS): Ch 3, **shell** *(see Special Stitches)* in each of next 17 [17, 17, 19, 19, 21, 21] ch-5 sps, shell in beg ch-5 sp, dc in 3rd ch of turning ch-3, turn. *18 (18, 18, 20, 20, 22, 22) shells*

Row 3: Ch 3, V-st in 2nd ch-1 sp of first shell, *V-st in each of 3 ch-1 sps of next corner shell *(inc)**, V-st in 2nd ch-1 sp of

CONTINUED ON PAGE 57

SIZED TO
3X

RASPBERRY LACE TOP

DESIGN BY TAMMY HILDEBRAND

THIS VERSATILE TOP LOOKS GREAT WITH A CAMI AND CAPRIS OR A FLIRTY SKIRT, BUT THE LOOK CAN EASILY BE UPGRADED TO SOPHISTICATED AND ELEGANT BY WEARING IT OVER DRESSY BLACK.

SKILL LEVEL INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

FINISHED GARMENT MEASUREMENTS

Bust: 37 inches *(small)* [40½ inches *(medium)*, 43½ inches *(large)*, 47 inches *(X-large)*, 50½ inches *(2X-large)*, 54 inches *(3X-large)*]

MATERIALS

- Knit Picks CotLin light (DK) weight Tanguis cotton/linen yarn (1¾ oz/123 yds/50g per ball): 5 [6, 7, 8, 9, 10] balls #24836 lilac
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers

3 LIGHT

[1]**Yarns You Might Also Like:**
Plymouth Yarn Jeannee DK (light worsted) weight cotton/acrylic yarn (1¾ oz/136 yds/50g per ball): 5 [6, 7, 8, 9, 10] balls color of choice

GAUGE

[3 dc, ch 3, sc] twice = 3½ inches; rows 1–9 = 4 inches

Panel Edging: 4 dc rows = 3 inches

Take time to check gauge.

PATTERN NOTES

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Chain-6 at beginning of row counts as first double crochet and chain-3 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

TANK

Panel

Make 2.

Row 1 (RS): Ch 74 [82, 90, 98, 106, 114], sc in 2nd ch from hook, sc in next ch, *ch 5, sk next 5 chs**, sc in each of next 3 chs, rep from * across, ending last rep at **, sc in each of last 2 sts, turn. *(9 [10, 11, 12, 13, 14] ch sps, 28 [31, 34, 37, 40, 43] sc)*

Row 2: Ch 1, sc in first st, *ch 3, 3 dc in next ch-5 sp, ch 3**, sc in center sc of next sc group, rep from * across for pattern, ending last rep at **, sc in last st, turn.

Row 3: Ch 6 *(see Pattern Notes)*, sc in each of next 3 dc, [ch 5, sc in each of next 3 dc] across, ending with ch 3, dc in last st, turn.

Row 4: Ch 3 *(see Pattern Notes)*, dc in next ch-3 sp, ch 3, sc in center sc of next sc group, ch 3, [3 dc in next ch-5 sp, ch 3, sc in center st of next sc group, ch 3] across, ending with dc in next ch-3 sp, dc in last st, turn.

Row 5: Ch 1, sc in each of first 2 sts, ch 5, [sc in each of next 3 dc, ch 5] across, ending with sc in each of last 2 dc, turn.

Rows 6–41: [Rep rows 2–5 consecutively] 9 times.

Row 42: Rep row 2.

First Shoulder

Row 1: Ch 6, sc in each of next 3 dc, [ch 5, sc in each of next 3 dc] 1 [1, 2, 2, 3, 3] time(s), ch 3, dc in next sc, leaving rem sts unworked, turn. *(2 dc, 6 [6, 9, 9, 12, 12] sc)*

Row 2: Ch 3, dc in next ch-3 sp, ch 3, [sc in center st of next sc group, ch 3, 3 dc in next ch-5 sp, ch 3] 1 [1, 2, 2, 3, 3] time(s), sc in center st of next sc group, ch 3, dc in next ch-3 sp, dc in last st, turn. *(2 [2, 3, 3, 4, 4] sc, 7 [7, 10, 10, 13, 13] dc)*

Row 3: Ch 1, sc in each of first 2 sts, [ch 5, sc in each of next 3 dc] 1 [1, 2, 2, 3, 3] time(s), ch 5, sc in each of last 2 sts, turn.

Row 4: Ch 1, sc in first st, ch 3, 3 dc in next ch-5 sp, [ch 3, sc in center sc of next sc group, ch 3, 3 dc in next ch-5 sp] 1 [1, 2, 2, 3, 3] time(s), ch 3, sc in last st, turn. *(3 [3, 4, 4, 5, 5] sc, 6 [6, 9, 9, 12, 12] dc)*

Row 5: Ch 6, sc in each of next 3 dc, [ch 5, sc in each of next 3 dc] 1 [1, 2, 2, 3, 3] time(s), ch 3, dc in last st, turn. *(6 [6, 9, 9, 12, 12) sc)*

Rows 6–8: Rep rows 2–4.

Row 9: Ch 1, sc in first st, 2 sc in next ch-3 sp, sc in each of next 3 dc, [ch 5, sc in each of next 3 dc] 1 [1, 2, 2, 3, 3] time(s), 2 sc in next ch-3 sp sc in last st, turn.

Row 10: Ch 1, sc in each st across with 6 sc in each ch-5 sp, turn. *(18 [18, 27, 27, 36, 36] sc)*

Row 11: Ch 1, sc in each st across. Fasten off.

2nd Shoulder

Row 1: Sk next 15 [18, 15, 18, 15, 18] dc and 4 [5, 4, 5, 4, 5] sc, **join** *(see Pattern Notes)* in next sc, ch 6, sc in each of next 3 dc, [ch 5, sc in each of next 3 dc] 1 [1, 2, 2, 3, 3] time(s), ch 3, dc in last sc, turn.

Rows 2–11: Rep rows 2–11 of First Shoulder.

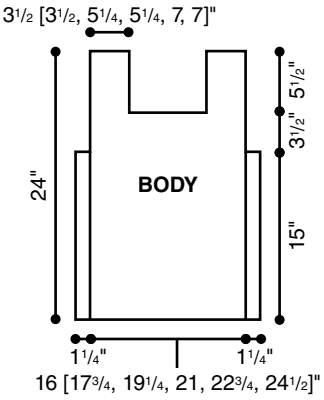
Front Panel Edging

First Side

Row 1: With RS facing, working in ends of row, join with sc in end of row 1 on 1 Panel, sc in next row, [2 sc in each of next 2 rows, sc in each of next 2 rows] 8 times, leaving rem rows unworked, turn. *(50 sc)*

Row 2: Ch 3, sk next st, (dc, ch 3, dc) in next st, [sk next 2 sts, (dc, ch 3, dc) in next st] across to last 2 sts, sk next st, dc in last st, turn.

Row 3: Ch 3, (dc, ch 3, dc) in each ch-3 sp across, dc in last st. Fasten off.



2nd Side

With WS facing, join with sc in end of row 1, rep First Side.

Back Panel Edging

First Side

Rows 1 & 2: Rep rows 1 and 2 of First Side on Front Panel Edging.

Row 3: Holding Front and Back Panels with WS tog, ch 3, (dc, ch 1, sl st in corresponding ch-3 sp on Front Panel Edging, ch 1, dc) in each ch-3 sp across, dc in last st. Fasten off.

2nd Side

Row 1: With WS facing, join with sc in end of row 1, rep row 1 of First Side on Front Panel.

Row 2: Rep row 2 of First Side on Front Panel.

Row 3: Holding Front and Back Panels with RS tog, rep row 3 of First Side on Back Panel.

Sew shoulder seams.

Bottom Edging

Rnd 1: With RS facing, working in starting ch on opposite side of row 1 on Front and Back Panels and in ends of rows on Front Panel Edging and Back Panel Edging, join with sc in end of row 1 on 2nd Side of Front Panel Edging, *2 sc in each of next 2 rows, 3 tr in center of joining, 2 sc in each of next 2 rows, sc in next row, sc in each of next 2 chs, [5 sc in next ch-5 sp, sc in each of next 3 chs] 9 [10, 11, 12, 13, 14] times, omitting last sc*, sc in end of next row, rep between * once, join in beg sc. *(6 tr, 166 [182, 198, 214, 230, 246] sc)*

Rnd 2: Ch 3, **dc dec** *(see Stitch Guide)* in next 2 sts, dc in each st around, evenly sp 3 dc dec, join in 3rd ch of beg ch-3. *(168, [184, 200, 216, 232, 248] dc)*

Rnd 3: Ch 1, sc in each of first 5 sts, sk next st, (2 dc, ch 2, 2 dc) in next st, sk next st, *sc in each of next 5 sts, sk next st, (2 dc, ch 2, 2 dc) in next st, sk next st, rep from * around, join in beg sc.

Rnd 4: Sl st in next st, ch 1, sc in same st, sc in each of next 2 sts, ch 3, (2 dc, ch 2, 2 dc) in next ch-2 sp, ch 3, *sk next sc, sc in each of next 3 sc, ch 3, (2 dc, ch 2, 2 dc) in next ch-2 sp, ch 3, rep from * around, join in beg sc.

Rnd 5: Sl st in next st, ch 1, sc in same st, ch 5, (2 dc, ch 3, sc) in next ch-2 sp, ch 5, *sc in center st of next sc group, ch 5, (2 dc, ch 3, 2 dc) in next ch-2 sp, ch 5, rep from * around, join in beg sc. Fasten off.

Collar Shaping

Rnd 1: With RS facing, working around neck opening, join with sc in center of each shoulder seam, working in ends of rows, evenly sp 114 [128, 114, 128, 114, 128] sc around, join in beg sc. *(115 [129, 115, 129, 115, 129] sc)*

Rnd 2: Ch 3, dc dec in next 2 sts, [dc dec in next 2 sts, dc in each of next 5 sts] around, join in 3rd ch of beg ch-3.

Rnd 3: Ch 1, sc in each st around, join in beg sc.

Rnd 4: Ch 1, [sl st in next st, ch 1] around, join in beg sl st. Fasten off.

Sleeve

Rnd 1: With RS facing, working around armhole opening and in ends of rows, join with sc in center of shoulder seam, evenly sp 68 sc around, join in beg sc.

Rnd 2: Ch 3, dc dec in next 2 sts, dc in each st around, and **at same time**, evenly sp 3 dc dec, join in 3rd ch of beg ch-3. *(64 dc)*

Rnd 3: Ch 1, sc in each of first 3 sts, sk next st, (2 dc, ch 2, 2 dc) in next st, sk next st, [sc in each of next 5 sts, sk next st, (2 dc, ch 2, 2 dc) in next st, sk next st] around to last 2 sts, sc in each of last 2 sts, join in beg sc.

Rnd 4: Ch 1, sc in each of first 2 sts, ch 3, (2 dc, ch 2, 2 dc) in next ch-2 sp, ch 3, sk next sc, [sc in each of next 3 sc, ch 3, (2 dc, ch 2, 2 dc) in next ch-2 sp, ch 3] around to last 2 sts, sk next st, sc in last st, join in beg sc.

Rnd 5: Ch 1, sc in first st, ch 5, (2 dc, ch 2, 2 dc) in next ch-2 sp, ch 5, [sc in center st of next sc group, (2 dc, ch 2, 2 dc) in next ch-2 sp, ch 5] around, join in beg sc. Fasten off.

Rep on rem armhole. C!

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VENICE SHAWL

DESIGN BY TAMMY HILDEBRAND

SOFT, LIGHTWEIGHT COTTON YARN WORKED IN A BEAUTIFUL FLORAL LACE DESIGN MAKES THIS LIGHT, AIRY SHAWL AS CAREFREE AND ROMANTIC AS A SUMMER SOJOURN IN ITALY (ALMOST!).

SKILL LEVEL INTERMEDIATE

FINISHED SIZE

23½ x 57 inches, excluding Border

MATERIALS

- Patons Grace light (DK) weight cotton yarn (1¾ oz/136 yds/50g per ball): 6 balls #62027 ginger
- Size G/6/4mm crochet hook or size needed to obtain gauge

3 LIGHT

GAUGE

After blocking: 12 dc = 4 inches; 6 rows = 4 inches

PATTERN NOTES

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-7 at beginning of row counts as first treble crochet and chain-3 unless otherwise stated.

Chain-6 at beginning of row counts as first double crochet and chain-3 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Cluster (cl): Holding back last lp of each st on hook, 2 dc in place indicated in instructions, yo, pull through all lps on hook.

Flower: 2 dc in place indicated in instructions, ch 8, sl st in 8th ch from hook *(center ch)*, [ch 7, sl st in center ch] twice, turn. *[ch 1, sl st in next ch] 7 times, sl st in center ch, rep from * 3 times, turn, 2 dc in same st as first 2 dc.

VENICE SHAWL

Row 1 (RS): Ch 159, dc in 4th ch from hook *(first 3 chs count as first dc)* and in each ch across, turn. *(157 dc)*

Row 2: Ch 1, sc in first st, [ch 9, sl st in 7th ch from hook, ch 3, sk next 5 sts, sc in next st] across, turn. *(26 ch sps, 27 sc)*

Row 3: Ch 3 *(see Pattern Notes)*, [(**cl**—*see Special Stitches*, {ch 3, cl} twice) in next ch-7 sp, dc in next sc] across, turn.

Row 4: Ch 1, sc in first st, [sl st in top of next cl, ch 3, (sl st, {ch 3, sl st} 3 times) in top of next cl, ch 3, sl st in top of next cl, sc in next dc] across, turn.

Row 5: Ch 7 *(see Pattern Notes)*, *sk next 2 ch sps, sc in next ch sp, ch 3**, working over sc of last rnd, tr in next dc 2 rows below, ch 3, rep from * across, ending last rep at **, tr in last sc, turn.

Row 6: Ch 1, sc in first st, ch 3, sc in next sc, [ch 9, sl st in 7th ch from hook, ch 3, sc in next sc] across, ending with ch 3, sc in last st, turn.

Row 7: Ch 6 *(see Pattern Notes)*, dc in next sc, [(cl, {ch 3, cl} twice) in next ch sp, dc in next sc] across, ch 3, dc in last st, turn.

Row 8: Ch 1, sc in first st, ch 3, sc in next dc, [sl st in next cl, ch 3, (sl st, {ch 3, sl st} 3 times) in next cl, ch 3, sl st in next cl, sc in next dc] across, ending with ch 3, sc in last st, turn.

Row 9: Ch 7, working over sc of last rnd, tr in next dc 2 rows below, [ch 3, sk next 2 ch sps, sc in next ch sp, ch 3, working over sc of last row, tr in next dc 2 rows below] across, ending with ch 3, tr in last st, turn.

Row 10: Ch 1, sc in first st, [ch 9, sl st in 7th ch from hook, ch 3, sc in next sc] across, turn.

Rows 11–34: [Rep rows 3–10 consecutively] 3 times.

Rows 35–37: Rep rows 3–5.

Row 38: Ch 3, [2 dc in next ch sp, dc in next st] across, do not turn. *(157 dc)*

Edging

First Side

Working in ends of rows, ch 3, dc in each sc row, 2 dc in end of each dc row and 3 dc in end of each tr row, across. Fasten off. *(67 dc)*

2nd Side

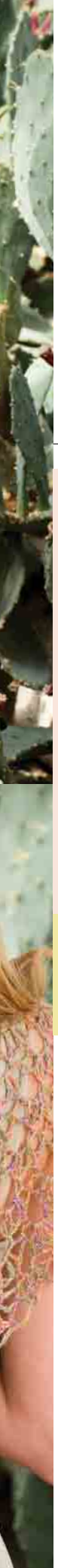
With RS facing, working in ends of rows of opposite edge, **join** *(see Pattern Notes)*, ch 3, dc in each sc row, 2 dc in end of each dc row and 3 dc in end of each tr row, across. Fasten off. *(67 dc)*

Border

With RS facing, join with sc in first st of 2nd Side Edging, *sc in each of next 2 sts, ch 3, sk next 2 sts, **flower** *(see Special Stitches)* in next st, ch 3, sk next 2 sts*, rep between * 9 times, sc in each of next 2 sts, flower in corner, working in sts across 1 long edge, rep between * 22 times, sc in each of next 2 sts, flower in corner, rep between * 9 times, sc in each of last 4 sts. Fasten off.

Blocking

Wet Shawl completely. Pat out excess water. Gently stretch to measurements, opening up st pattern. Pin in place. Let dry completely. **CI**



RIGHT-ANGLE WRAP

DESIGN BY ANDEE GRAVES

THIS WISP OF A SHAWLETTE IS CREATED WITH A 90-DEGREE CENTER ANGLE THAT HELPS IT SIT SECURELY ACROSS THE SHOULDERS. IN COOLER WEATHER, THE PIECE CAN BE SNUGGLED UP AS A SCARF UNDER A JACKET.

SKILL LEVEL INTERMEDIATE

FINISHED SIZE

12 inches long *(center)* x 72 inches wide *(tip to tip)*

MATERIALS

- Crystal Palace Yarns Panda Silk Sock super fine (sock) weight bamboo/merino/silk yarn[1] (1¾ oz/204 yds/50g per ball): 2 balls #5120 spice market
- Sizes H/8/5mm and I/9/5.5mm hooks or sizes needed to obtain gauge
- Tapestry needle
- 3 locking stitch markers

SUPER FINE

[1]**Yarn you might also like:**
Premier Yarns Deborah Norville Serenity Sock super fine (fingering) weight nylon/superwash merino/rayon from bamboo yarn (1¾ oz/230 yds/50g per ball): 2 balls color of choice

GAUGES

Size H hook: 15 foundation sc rows (unblocked) = 4 inches

Size I hook: 2 lace pattern st reps (unblocked) = 4 inches; 7 lace pattern row reps (unblocked) = 4 inches

PATTERN NOTES

After working in marked stitch, move marker to chain-1 space worked in marked stitch.

To reach finished size, sample was aggressively wet-blocked using wires to create a maximum amount of drape and open the stitch work.

SPECIAL STITCHES

Open fan: ({Ch 1, dc} 4 times, ch 1) as indicated in instructions.

Little fan: ({Ch 1, dc} 3 times, ch 1) as indicated in instructions.

V-stitch (V-st): (Hdc, ch 1, hdc) as indicated in instructions.

WRAP

Foundation

Row 1: With size H hook, ch 2, sc in 2nd ch from hook, turn. *(1 sc)*

Rows 2–181: Ch 1, sc in sc, turn.

Body

Row 1: Working in ends of rows, with size I hook, ch 1, sc in end of first row, [ch 3, sk next 2 rows, sc in next row, ch 3, sk next 3 rows, sc in next row] 12 times, ch 3, sk next 2 rows, sc in next row, ch 2, sk next 2 rows, **V-st** *(see Special Stitches)* in next row, place marker in ch-1 sp just made, ch 2, sk next 2 rows, sc in next row, ch 3, sk next 2 rows, sc in next row, [ch 3, sk next 3 rows, sc in next row, ch 3, sk next 2 rows, sc in next row] 12 times, turn. *(50 ch-3 sps, 2 ch-2 sps, 1 ch-1 sp)*

Row 2: Ch 3, [sc in next ch-3 sp, **open fan** *(see Special Stitches)* in next ch-3 sp] 12 times, sc in next ch-3 sp, **little fan** *(see Special Stitches)* in next ch-2 sp, ch 1, sc in marked ch-1 sp, **move marker** *(see Pattern Notes)*, little fan in next ch-2 sp, ch 1, sc in next ch-3 sp, [open fan in next ch-3 sp, sc in next ch-3 sp] 12 times, turn. *(24 open fans, 2 little fans, 25 sc)*

Row 3: Ch 3, sk next ch-1 sp, sc in next ch-1 sp, [ch 3, sk next ch-1 sp, sc in next ch-1 sp, ch 3, sk next 2 ch-1 sps, sc in next ch-1 sp] 12 times, ch 3, sc in next ch-1 sp, ch 2, sk next ch-1 sp, V-st in marked sc, ch 2, sk next ch-1 sp, sc in next ch-1 sp, ch 3, sc in next ch-1 sp, [ch 3, sk next 2 ch-1 sps, sc in next ch-1 sp, ch 3, sk next ch-1 sp, sc in next ch-1 sp] 12 times, turn. *(50 ch-3 sps, 2 ch-2 sps, 1 ch-1 sp)*

Rows 4–22: [Rep rows 2 and 3 alternately] 10 times, ending last rep with row 2.

Row 23: Ch 3, sk next ch-1 sp, sc in next ch-1 sp, [ch 3, sk next ch-1 sp, sc in next ch-1 sp, ch 3, sk next ch-1 sp, sc in next sc, ch 3, sk next ch-1 sp, sc in next ch-1 sp] 12 times, ch 3, sc in next ch-1 sp, ch 3, sk next 2 ch-1 sps and marked st, sc in next ch-1 sp, ch 3, sc in next ch-1 sp, [ch 3, sk next ch-1 sp, sc in next sc, ch 3, sk next ch-1 sp, sc in next ch-1 sp, ch 3, sk next ch-1 sp, sc in next ch-1 sp] 12 times. Fasten off. *(76 ch-3 sps)*

Finishing

Wet-block finished piece. C!

PRETTY FLORETS SCARF

DESIGN BY BENDY CARTER

TREBLE CLUSTERS CREATE A LACY HALF-FLOWER PATTERN IN THIS LIGHT, BREEZY SCARF THAT WORKS UP QUICKLY IN LUSTROUS SIZE 3 FASHION THREAD.

SKILL LEVEL EASY

FINISHED SIZE

4 x 60 inches long

MATERIALS

- J. & P. Coats Royale Fashion Crochet size 3 crochet cotton (150 yds per ball):
  2 balls #226 natural
- Size C/2/2.75mm crochet hook or size needed to obtain gauge

GAUGE

25 sts = 4 inches; 10 rows = 4 inches

SPECIAL STITCHES

Beginning treble cluster (beg tr cl): Ch 3, tr in same place as ch-3.

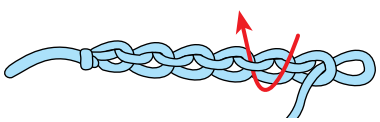
Treble cluster (tr cl): Holding back last lp of each st on hook 2 tr as indicated in instructions, yo, pull through all lps on hook.

Shell: (Ch 2, {tr cl, ch 2} 3 times) as indicated in instructions.

SCARF

First Half

Row 1: Ch 26, working in **back bar of ch** *(see illustration)*, sc in 2nd ch from hook and in each ch across, turn. *(25 sc)*



Back Bar of Chain

Row 2: Ch 1, sc in first st, [sk next 3 sts, **shell** *(see Special Stitches)* in next st, sk next 3 sts, sc in next st] across, turn. *(3 shells)*

Row 3: Beg tr cl *(see Special Stitches)*, ch 3, sc in 2nd tr cl of first shell, [ch 7, sc in 2nd tr cl of next shell] twice, ch 3, tr cl in last sc, turn.

Row 4: Ch 1, sc in each st and in each ch across, turn. *(25 sc)*

Row 5: (Beg tr cl, ch 2, **tr cl**—*see Special Stitches*, ch 2) in first st, sk next 3 sts, sc in next st, [sk next 3 sts, shell in next st, sk next 3 sts, sc in next st] twice, sk next 3 sts, (ch 2, tr cl) twice in last st, turn.

Row 6: Ch 1, sc in first st, [ch 7, sc in 2nd tr cl of next shell] twice, ch 7, sc in last st, turn.

Row 7: Rep row 4.

Next rows: Rep rows 2–7 consecutively for pattern until First Half measures 30½ inches from beg, ending with row 5. At end of last row, fasten off.

2nd Half

Row 1: Working in starting ch on opposite side of row 1 on First Half, join with sl st in first ch, (beg tr cl, ch 2, tr cl, ch 2) in same ch, sk next 3 chs, sc in next ch, [sk next 3 chs, shell in next ch, sk next 3 chs, sc in next ch] twice, sk next 3 chs, (ch 2, tr cl) twice in last ch, turn.

Rows 2 & 3: Rep rows 6 and 7 of First Half.

Next rows: Rep rows 2–7 consecutively for pattern until 2nd Half measures 29½ inches from beg, ending with row 5. At end of last row, fasten off. C!

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FIRECRACKER BAG

DESIGN BY ELLEN GORMLEY

WORKED IN EASY SINGLE CROCHET WITH SIMPLE COLOR CHANGES, THIS TAPESTRY-STYLE BAG FEATURES AN INTERESTING PATTERN THAT ALTERNATES THREE "FIRECRACKER" COLORS.

SKILL LEVEL INTERMEDIATE

FINISHED SIZE

2 x 8½ x 9 inches

MATERIALS

- Spud & Chloe Sweater medium (worsted) weight wool/organic cotton yarn (3½ oz/160 yds/100g per hank): 1 hank each #7504 lake, #7509 firecracker and #7505 firefly
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1-inch steel ring
- Wooden handles with rings #B24-ltbr by Everything Mary
- Swivel clasp
- Locking stitch markers: 5

[1]**Yarns You Might Also Like:**
Berroco Vintage medium (worsted) weight acrylic/wool/nylon yarn (3½ oz/217 yds/100g per hank): 1 hank each in 3 colors of choice

GAUGE

19 sc = 4 inches; 15 rows = 4 inches

PATTERN NOTES

When working the multicolored section, drop the unused color and pick up new color in last stitch. Work over dropped colors. Work 1 stitch of each color around.

The Base is worked in turned rows. The Bag Body is worked in continuous rounds.

When attaching handles, lock them in place with locking stitch markers, if necessary, to confirm desired placement before stitching.

Work in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch of round.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Surface stitch (surface st): Holding yarn at back of work, insert hook between rows and sts, yo, pull lp through to top and lp on hook.

BAG

Base

Row 1 (RS): With lake, ch 36, sc in 2nd ch from hook and in each ch across, turn. *(35 sc)*

Rows 2–10: Ch 1, sc in each st across, turn. At end of last row, **do not turn or fasten off**.

Body

Rnd 1 (RS): Now working in rnds, place marker in first st, working in ends of rows, ch 1, sc in end of each row across, working in starting ch on opposite side of row 1, sc in each ch across, working in ends of rows, sc in end of each row across, sc in each st across, **do not join** *(see Pattern Notes)*. *(90 sc)*

Rnds 2–10: Sc in each st around.

Rnd 11: Sc in each st around alternating colors of lake, firecracker, firefly in pattern *(see Pattern Notes and Stitch Guide)*.

Rnds 12–19: Rep rnd 11, allowing colors to move 1 st to create a diagonal illusion.

Rnd 20: Continue in established pattern across first 25 sts, sc over steel ring in pattern next 3 sts, continue in pattern around.

Rnds 21–29: Work in pattern around.

Rnds 30–33: With lake, sc in each st around.

Rnd 34: Place locking st markers in 15th, 37th, 59th and 81st sts for handles, sc in each of next 14 sts, [working over ring on handle, sc in each of next 3 sts, sc in each st across to next marker] around. Remove all markers.

Rnd 35: [Sc in each of next 4 sts, **sc dec** *(see Stitch Guide)* in next 2 sts] 13 times, sc in each of next 3 sts, leaving last 9 sts unworked, turn. **Do not fasten off**.

Flap

Row 36: Ch 1, sc in each of next 17 sts, leaving rem sts unworked, turn.

Rows 37–47: Ch 1, sc in each st across, turn.

Rows 48–52: Ch 1, sc dec in first 2 sts, sc in each st across with sc dec in last 2 sts, turn. *(7 sc at end of last row)*

Row 53: Ch 1, sc in each of first 2 sts, sc over clasp in each of next 3 sts, sc in each of last 2 sts, turn.

Row 54: Ch 1, sc dec in first 2 sts, sc in each st across with sc dec in last 2 sts. Fasten off.

Flap Edging

Join lake with sc where Flap meets Bag Body working toward clasp, working in ends of rows, sc in end of row and each st across to Bag Body. Fasten off.

Surface Stitch Trim

With firecracker, work **surface st** *(see Special Stitch)* between rnds 10 and 11 around. Fasten off.

Rep between rnds 30 and 31.

Starting on the back side of Back, with firecracker, work surface st up over Flap around the front of Flap and down toward Back. Fasten off. C!

OCEAN WAVES SOCKS

DESIGN COURTESY OF GARNSTUDIO/DROPS DESIGN

STRIPES OF COOL BLUES AND GREENS IN COMBINATION WITH WHITE GIVE THESE FUN, EASY SOCKS A BEACHY, SUMMERTIME LOOK OF OCEAN WAVES CAPPED IN FOAMY FROTH.

SKILL LEVEL INTERMEDIATE

FINISHED SIZES

Instructions given fit shoe size 5–6½ *(small)*; changes for sizes 7½–9 *(medium)* and 9½–10½ *(large)* are in [ ].

FINISHED GARMENT MEASUREMENTS

Foot length: 8¾ *(small)* [9½ *(medium)*, 10½ *(large)*] inches

Leg length: Approximately 7½ *(small)* [8 *(medium)*, 8 *(large)*] inches

MATERIALS

- DROPS Safran light (DK) weight cotton yarn (1¾ oz/174 yds/50g per ball):
  2 balls #17 white
  1 ball each #04 green, #30 turquoise, #31 lime
- Size B/1/2.25mm crochet hook or size needed to obtain gauge
- Stitch markers

3 LIGHT

GAUGE

28 dc = 4 inches; 16 dc rows = 4 inches; 28 sc = 3½ inches; 16 sc rows = 2 inches

Take time to check gauge.

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Move marker to stitches worked in marked stitches as work progresses.

Beginning with round 3, change colors in the following sequence throughout unless otherwise stated: *2 rounds lime, 2 rounds green, 2 rounds turquoise, 2 rounds white, repeat from * throughout pattern.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Beginning cluster (beg cl): Ch 3, [yo, insert hook in same st, yo, pull lp through, yo, pull through 2 lps on hook] twice, yo, pull through all lps on hook.

Cluster (cl): [Yo, insert hook in indicated st, yo, pull lp through, yo, pull through 2 lps on hook] 3 times, yo, pull through all lps on hook.

SOCK

Leg

Rnd 1: Beg at top, with white, ch 80 [85, 90], taking care not to twist chain, **join** *(see Pattern Notes)* in first ch to form ring, **ch 3** *(see Pattern Notes)*, dc in each of next 3 chs, sk next ch, [dc in each of next 4 chs, sk next ch] around, join in 3rd ch of beg ch-3. *(64 [68, 72] dc)*

Rnd 2: Ch 3, dc in each rem st around, **change color** *(see Pattern Notes and Stitch Guide)*, join in 3rd ch of beg ch-3.

Rnd 3: Ch 4 *(counts as first dc and ch-1)*, sk next st, dc in next st, *ch 1, sk next st**, dc in next st, rep from * around, ending last rep at **, join in 3rd ch of beg ch-4. *(32 [34, 36] dc, 32 [34, 36] ch-1 sps)*

Rnd 4: Sl st in first ch sp, ch 3, 2 dc in same ch sp, *ch 1, sk next st, next ch-1 sp and next st**, 3 dc in next ch-1 sp, rep from * around, ending last rep at **, change color, join in 3rd ch of beg ch-3. *(16 [17, 18] 3-dc groups, 16 [17, 18] ch-1 sps)*

Rnd 5: Ch 3, dc in each st and in each ch sp around, join in beg ch-3. *(64 [68, 72] dc)*

Rnd 6: Beg cl *(see Special Stitches)* in first st, *ch 1, sk next st**, **cl** *(see Special Stitches)* in next st, rep from * around, ending last rep at **, change color, join in 3rd ch of beg ch-3. *(32 [34, 36] cl, 32 [34, 36] ch-1 sps)*

Rnd 7: Ch 3, dc in next ch-1 sp and in each st and ch-1 sp around, join in 3rd ch of beg ch-3. *(64 [68, 72] dc)*

Rnd 8: Sl st in next st, ch 3, 2 dc in same st, *ch 1, sk next 3 sts, 3 dc in next st, rep from * around, ch 1, sk last 2 sts, change color, join in 3rd ch of beg ch-3. *(16 [17, 18] 3-dc groups, 16 [17, 18] ch-1 sps)*

Rnd 9: Rep rnd 5.

Rnd 10: Rep rnd 8.

Next rnds: Rep rnds 2–10, changing colors according to sequence until piece measures 4¾ inches from beg, ending with lime and changing color to white.

Heel

Row 1: Join white with sc in first st, sc in each of first 26 [30, 30] sts and chs, leaving rem sts and chs unworked, turn. *(27 [31, 31] sc)*

Row 2: Ch 1, sc in each st across, turn.

Next rows: Rep row 2 until Heel measures 2 [2¼, 2½] inches from beg of Heel.

Heel Decrease

Row 1 (RS): Ch 1, sc in each of first 19 [22, 22] sc, **sc dec** *(see Stitch Guide)* in next 2 sts, leaving rem sts unworked, turn. *(20 [23, 23] sc)*

Row 2 (WS): Ch 1, sc in each of first 12 [14, 14] sc, sc dec in next 2 sts, leaving rem sts unworked, turn. *(13 [15, 15] sc)*

Row 3 (RS): Ch 1, sc in each st across, ending with sc dec in last st and next unworked st, turn.

Rows 4–14 [4–16, 4–16]: Rep row 3. At end of last row, do not turn, fasten off.

Sock Body

Rnd 1: Now working in rnds, join lime in first st, ch 3, working across last row of Heel Decrease, dc in each of next 12 [14, 14] sc, working in ends of rows across Heel, evenly sp 14 [15, 16] dc across edge of Heel, working in unworked chs and sts on last row of Sock Leg, dc in next ch-1 and in next st, place marker in 2 sts just made, dc in each rem unworked sts and chs around to last st before beg of Heel, place marker in last 2 sts made, dc in last st before Heel, working in ends of rows across Heel, evenly sp 14 [15, 16] dc across edge of Heel, change color according to sequence, join in 3rd ch of beg ch-3. *(78 [82, 88] dc)*

Next rnds: Continue in rnds and in stripes with dc under foot and established pattern across upper foot, and **at same time,** dec 1 dc each side of upper foot every rnd 12 [12, 13] times. *(54 [58, 62] dc at end of last rnd)*

Next rnds: Continue even in pattern until piece measures 7½ [8¼, 9] inches from marker on Heel. At end of last rnd, fasten off.

Toe

Next rnd: Place markers on each side with 27 [29, 31] dc on upper foot and under foot, join white with sc in first st, sc in each st around, and **at same time,** dec 1

CONTINUED ON PAGE 60

MEET THE NOGGINS! (Part 5)

DESIGNS BY KJ HAY FOR CARON INTERNATIONAL

OUR SERIES OF CUTE LITTLE CHARACTERS KNOWN AS NOGGINS COMES TO AN END WITH A CURLY HAIRED BARRETTE HOLDER AND VERSATILE CAN COZY THAT ALSO MAKES A GREAT CROCHET-HOOK HOLDER. WE HOPE YOU HAVE ENJOYED THESE ENCHANTING PERSONALITIES!

BARRETTE HOLDER

SKILL LEVEL EASY

FINISHED SIZE

6 inches tall, seated

MATERIALS

- Caron Simply Soft Brites medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):
  1 skein #9604 watermelon
  2 oz/100 yds/57g #9605 mango
- Medium (worsted) weight yarn:
  ¼ oz/13 yds/7g each white and black
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Fiberfill
- Poly pellets (optional)
- Stitch marker

GAUGE

18 sc = 4 inches; 21 sc rows = 4 inches

PATTERN NOTES

Exact gauge is not important. Work tightly to produce sturdy pieces and ensure that the stuffing does not show through the stitches.

For a slightly heavier Noggin, stuff the lower portion of the body with poly pellets. To prevent the pellets from coming through the stitches, place the pellets in a piece of nylon stocking before placing inside Noggin.

Work in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch of each round.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Double-ring: Holding yarn few inches from end, wrap twice around your fingers. Remove rings from fingers and grip 2 rings and end firmly between middle finger and thumb. Insert hook through center of ring and pull up lp, yo, pull through lp on hook, work sts in rings.

NOGGIN

Body

Rnd 1: With watermelon, make **double-ring** *(see Special Stitch)*, 6 sc in ring, pull end to close ring, **do not join** *(see Pattern Notes)*. *(6 sc)*

Rnd 2: 2 sc in each st around. *(12 sc)*

Rnd 3: [2 sc in next st, sc in next st] around. *(18 sc)*

Rnd 4: [2 sc in next st, sc in each of next 2 sts] around. *(24 sc)*

Rnd 5: [2 sc in next st, sc in each of next 3 sts] around. *(30 sc)*

Rnd 6: [2 sc in next st, sc in each of next 4 sts] around. *(36 sc)*

Rnd 7: [2 sc in next st, sc in each of next 5 sts] around. *(42 sc)*

Rnds 8–30: Sc in each st around.

Rnd 31: [**Sc dec** *(see Stitch Guide)* in next 2 sts, sc in each of next 5 sts] around. *(36 sc)*

Rnd 32: [Sc dec in next 2 sts, sc in each of next 4 sts] around. *(30 sc)*

Rnd 33: [Sc dec in next 2 sts, sc in each of next 3 sts] around. *(24 sc)*

Beg stuffing Body firmly, continue stuffing Body until complete.

Rnd 34: [Sc dec in next 2 sts, sc in each of next 2 sts] around. *(18 sc)*

Rnd 35: [Sc dec in next 2 sts, sc in next st] around. *(12 sc)*

Rnd 36: [Sc dec in next 2 sts] around. Leaving long end, fasten off.

Weave long end through top of sts, pull to close. Secure end.

Arm

Make 2.

Rnd 1: With watermelon, ch 8, sl st in first ch to form ring, ch 1, sc in each ch around, **do not join**. *(8 sc)*

Rnd 2: Sc in each st around.

Next rnds: Rep rnd 2 until piece measures 2½ inches from beg. Beg stuffing firmly.

Hand

Next rnd: [2 sc in next st, sc in next st] around. *(12 sc)*

Next rnd: Sc in each of first 4 sts, ch 1, sk next 4 sts *(thumb opening)*, sc in each of last 4 sts.

Next rnd: Sc in each st around.

Next rnds: [Rep last rnd] twice.

Next rnd: [Sc dec in next 2 sts] around with sl st in last st. Leaving long end, fasten off.

Weave long end through top of sts, pull to close. Secure end.

Thumb

Rnd 1: Join watermelon with sc in first unworked st at thumb opening, sc in each of next 3 sts, sc in ch-1, **do not join**. *(5 sc)*

Rnds 2–4: Sc in each st around. At end of last rnd, leaving long end, fasten off. **Do not stuff Thumb.**

Weave long end through top of sts, pull to close. Secure end.

Leg

Make 2.

Rnd 1: With watermelon, ch 10, sl st in first ch to form ring, ch 1, sc in each ch around, **do not join**. *(10 sc)*

Rnd 2: Sc in each st around.

Next rnds: Rep rnd 2 until piece measures 2 inches from beg. At end of last rnd, fasten off.

Stuff firmly.

Foot

Make 2.

Rnd 1: Beg at heel, with watermelon, make double-ring, 6 sc in ring, pull end to close ring, **do not join**. *(6 sc)*

Rnd 2: 2 sc in each st around. *(12 sc)*

Rnd 3: [2 sc in next st, sc in next st] around. *(18 sc)*

Rnds 4–8: Sc in each st around. **Do not stuff**.

First Toe

Rnd 9: Sc in each of first 2 sts, ch 1, sk next 13 sts, sc in each of last 3 sts.

Rnd 10: Sc in each st and in ch around. *(6 sc)*

Rnd 11: Sc in each st around.

Next rnds: Rep rnd 11 until Toe measures ¾ to 1 inch. At end of last rnd, leaving long end, fasten off.

Weave long end through top of sts, pull to close. Secure end.

2nd Toe

Rnd 9: Join watermelon in same st as last st of First Toe on rnd 9, sc in each of next 2 unworked sts, ch 1, sk next 9 sts, sc in each of next 2 sts, sc in opposite side of ch-1 of previous Toe. *(5 sc)*

Next rnds: Complete same as First Toe.

3rd Toe

Rnd 9: Join watermelon in same st as last st of previous Toe on rnd 9, sc in each of next 2 unworked sts, ch 1, sk next 5 sts, sc in each of next 2 sts, sc in opposite side of ch-1 of previous Toe. *(5 sc)*

Next rnds: Complete same as First Toe.

Last Toe

Rnd 9: Join watermelon in same st as last st of previous Toe on rnd 9, sc in each of next 5 unworked sts, sc in opposite side of ch-1 of previous Toe. *(6 sc)*

Next rnds: Complete same as First Toe.

Ear

Make 2.

Rnd 1: With watermelon, make double-ring, 6 sc in ring, pull end to close ring, **do not join**. *(6 sc)*

Rnds 3–5: Sc in each st around. Leaving long end, fasten off.

Do not stuff.

Nose

Rnd 1: With mango, leaving extra yarn for stuffing, make double-ring, 8 sc in ring, pull end to close ring, **do not join**. *(8 sc)*

Rnds 2 & 3: Sc in each st around.

Rnd 4: [Sc dec in next 2 sts] around. Leaving long end, fasten off. *(4 sc)*

Using extra yarn from beg for stuffing, weave long end through top of sts, pull to close. Secure end.

Eye

Make 2.

With white, make double-ring, 6 sc in ring, pull end to close ring. Fasten off. *(6 sc)*

Finishing

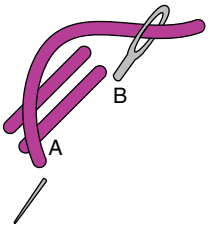
Sew 1 end of each Leg to 1 side of Foot at heel end. Sew Legs to Body as shown in photo.

Flatten and curve Ears and sew to sides of Head as shown in photo.

Sew Arms to Body at back, slightly below and behind Ears as shown in photo.

Sew Nose to center front of face.

Using **straight stitch** *(see illustration)* and black, embroider several small stitches in center of each Eye for pupil. Sew Eyes to Head above and at each side of Nose as shown in photo.



Straight Stitch

Using straight stitch and black, embroider mouth and eyebrows on face as shown in photo.

Hair Spiral

Make 4.

With mango, ch 20, 3 dc in 3rd ch from hook, 3 dc in each rem ch across. Fasten off.

Sew 1 end of each Hair Spiral to top of Head as shown in photo.

CAN COZY

SKILL LEVEL EASY

FINISHED SIZE

6 inches tall, seated

MATERIALS

- Caron Simply Soft Brites medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):
  1 skein #9610 grape
  2 oz/100 yds/57g #9608 blue mint
- Medium (worsted) weight yarn:
  ¼ oz/13 yds/7g each white and black
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Fiberfill
- Poly pellets
- Sheet of craft foam
- Stitch marker

GAUGE

18 sc = 4 inches; 21 sc rows = 4 inches

PATTERN NOTES

Exact gauge is not important. Work tightly to produce sturdy pieces and ensure that the stuffing does not show through the stitches.

For a slightly heavier Noggin, stuff the lower portion of the body with poly pellets. To prevent the pellets from coming through the stitches, place the pellets in a piece of nylon stocking before placing inside Noggin.

Work in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch of each round.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Double-ring: Holding yarn few inches from end, wrap twice around your fingers. Remove rings from fingers and grip 2 rings and end firmly between middle finger and thumb. Insert hook through center of ring and pull up lp, yo, pull through lp on hook, work sts in rings.

NOGGIN

Body

Rnds 1–31: With grape, work rnds 1–31 of Body on Barrette Holder Noggin. *(36 sc)*

Rnds 32–51: Sc in each st around.

Place small bag of poly pellets in bottom of Body.

Cut piece of craft foam to ½ to 1 inch shorter than half height of Body, roll into a tube. Insert foam into body to support walls of Body and provide a little insulation.

Rnds 52–56: Work rnds 32–36 of Body on Barrette Holder Noggin. At end of last rnd, leaving long end, fasten off.

Weave long end through sts of last rnd, pull tight to close. Secure end.

Push upper half of Body to inside.

Arms, Legs, Foot & Ears

With grape, work same as Arms, Legs, Foot and Ears of Barrette Holder Noggin.

Nose

Rnd 1: With blue mint, leaving extra yarn for stuffing, make double-ring, 8 sc in ring, pull end to close ring, **do not join**. *(8 sc)*

Rnds 2 & 3: Sc in each st around.

Rnd 4: [Sc dec in next 2 sts] around. Leaving long end, fasten off. *(4 sc)*

Using extra yarn from beg for stuffing, weave long end through top of sts, pull to close. Secure end.

Eye

Work same as Eye for Barrette Holder Noggin.

Finishing

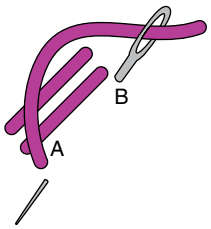
Sew 1 end of each Leg to 1 side of Foot at heel end. Sew Legs to Body as shown in photo.

Flatten Ears and sew to sides of Head as shown in photo.

Sew Arms to Body at back, slightly below and behind Ears as shown in photo.

Sew Nose to center front of face.

Using **straight stitch** *(see illustration)* and black, embroider several small sts in center of each Eye for pupil. Sew Eyes to Head above and on each side of Nose.



Straight Stitch

Using straight stitch and black, embroider mouth on face as shown in photo. C!

. . . & DOGS

DESIGN BY DEB RICHEY FOR CARON INTERNATIONAL

IN OUR MAY 2011 ISSUE, WE FEATURED A CUTE "RAINING CATS . . ." AFGHAN WITH ALTERNATING SQUARES DESIGNED AS ADORABLE KITTY HEADS. NOT TO BE LEFT OUT, DOGGIES GET THEIR TURN IN THIS ISSUE'S CHARMING VERSION.

SKILL LEVEL EASY

FINISHED SIZE

36 x 46 inches

MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein): 4 MEDIUM
  2 skeins each #9701 white, #9705 sage and #9726 soft yellow
  1 skein each #9703 bone, #9727 black and #9750 chocolate
- Caron Simply Soft Brites medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):
  2 skeins #9609 berry blue
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers

GAUGE

17 sc = 4 inches; 12 rows = 4 inches

Strip = 6 x 40 inches

PATTERN NOTES

If next color in sequence is the same as previous color, there is no need to change colors, just keep going with the same color. When fastening off the old color, leave long end for sewing.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

AFGHAN

Strip

Make first Strip with white, sage, sage, soft yellow, berry blue, sage & white.

Make 2nd Strip with soft yellow, sage, sage, white, berry blue, white & berry blue.

Make 3rd Strip with white, berry blue, white, sage, berry blue, soft yellow & white.

Make 4th Strip with sage, white, sunshine, white, soft yellow, sage & sage.

Make 5th Strip with white, berry blue, berry blue, berry blue, white, sage & sage.

Row 1 (RS): With first color, ch 26, sc in 2nd ch from hook and in each ch across, turn. *(25 sc)*

Rows 2–19: Ch 1, (sc, hdc, dc) in first st, sk next 2 sts, [(sc, hdc, dc) in next st, sk next 2 sts] across, sc in last st, turn.

Row 20: Ch 1, sc in each st across, **changing colors** *(see Stitch Guide and Pattern Notes)* to next color in last st, turn.

Row 21: With next color, ch 1, sc in each st across, turn.

Rows 22–121: [Rep rows 2–21] 5 times.

Rows 122–140: Rep rows 2–20. At end of last row, leaving long end, fasten off.

Bone

Make 14.

Center

Row 1 (RS): With white, ch 4, sc in 2nd ch from hook and in each of next 2 chs, turn. *(3 sc)*

Rows 2–7: Ch 1, sc in each st across, turn.

First End

Row 8: Ch 1, (hdc, dc, hdc) in first sc, sc in next sc, (hdc, sc, hdc) in last sc, turn. *(7 sts)*

Row 9: Ch 1, (sc, hdc) in first st, 2 hdc next st, sc in next st, sl st in next st, sc in next st, 2 hdc in next st, (hdc, sc) in last st. Fasten off. *(11 sts)*

2nd End

Row 1 (RS): With RS facing, working in starting ch on opposite side of row 1 on Bone Center, **join** *(see Pattern Notes)* in first ch, ch 1, (hdc, dc, hdc) in same ch, sc in next ch, (hdc, sc, hdc) in last ch, turn. *(7 sts)*

Row 2: Ch 1, (sc, hdc) in first st, 2 hdc in next st, sc in next st, sl st in next st, sc in next st, 2 hdc in next st, (hdc, sc) in last st. *(11 sts)*

Rnd 3: Working around outer edge, ch 1, [2 hdc in each of first 3 sts, hdc in next st, sl st in next st, sk next st, sl st in next st, hdc in next st, 2 hdc in each of next 3 sts, working in ends of rows, 3 hdc in end of first row, evenly sp 6 sc across to last row, 3 hdc in last row] around, join in beg hdc. Leaving long end, fasten off.

Right Ear

Make 11.

Row 1: With bone, ch 5, sc in 2nd ch from hook and in each ch across, turn. *(4 sc)*

Row 2: Ch 1, 2 sc in first sc, sc in each of next 2 sc, 2 sc in last sc, turn. *(6 sc)*

Row 3: Ch 1, sc in each sc across, turn.

Row 4: Ch 1, 2 sc in first st, sc in each st across with 2 sc in last st, turn. *(8 sc)*

Rows 5 & 6: Rep rows 3 and 4. *(10 sc at end of last row)*

Rows 7–10: Ch 1, sc in each st across, turn.

Row 11: Ch 1, **sc dec** *(see Stitch Guide)* in first 2 sts, sc in each st across with sc dec in last 2 sts, turn. *(8 sc)*

Rows 12–15: [Rep rows 10 and 11 alternately] twice. *(4 sc at end of last row)*

Rows 16 & 17: Ch 1, sc in each st across, turn.

Rnd 18: Working around outer edge, ch 1, sc in first st, hdc in next st, dc in next st, tr in last st, working in ends of rows, evenly sp 18 sc across, working in starting ch on opposite side of row 1, (sc, hdc) in first ch, hdc in each of next 2 chs, (hdc, sc) in last ch, working in ends of rows, evenly sp 16 sc across, join in beg sc. Leaving long end, fasten off.

Left Ear

Make 11.

Rows1–17: Rep rows 1–17 of Right Ear.

Rnd 18: Ch 4 *(counts as tr)*, dc in next st, hdc in next st, sc in next st, working in ends of rows, evenly sp 16 sc across, working in starting ch on opposite side of row 1, (sc, hdc) in first ch, hdc in each of next 2 chs, (hdc, sc) in last ch, working in ends of rows, evenly sp 18 sc across, join in beg sc. Leaving long end, fasten off.

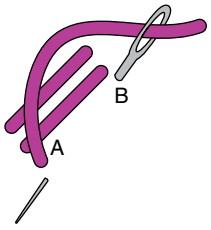
Eye

Make 22.

Rnd 1 (RS): With black, ch 2, 6 sc in 2nd ch from hook, **do not join**. Mark first st of rnd. *(6 sc)*

Rnd 2: 2 sc in each st around, join in beg sc. Leaving long end, fasten off. *(12 sc)*

Using **straight stitch** *(see Illustration)* and white, embroider white highlight at center top of each Eye as shown in photo.



Straight Stitch

Nose

Make 11.

Rnd 1: With chocolate, ch 4, 3 sc in 2nd ch from hook, sc in next ch, 3 sc in last ch, working on opposite side of ch, sc in next ch, **do not join**. Mark first st of rnd. *(8 sc)*

Rnd 2: [2 sc in each of next 3 sts, sc in next st] around, join in beg sc. Leaving long end, fasten off.

Finishing

With RS facing, arrange Strips in order from first to 5th Strip, with row 1 of each strip at the same edge, sew long edges tog.

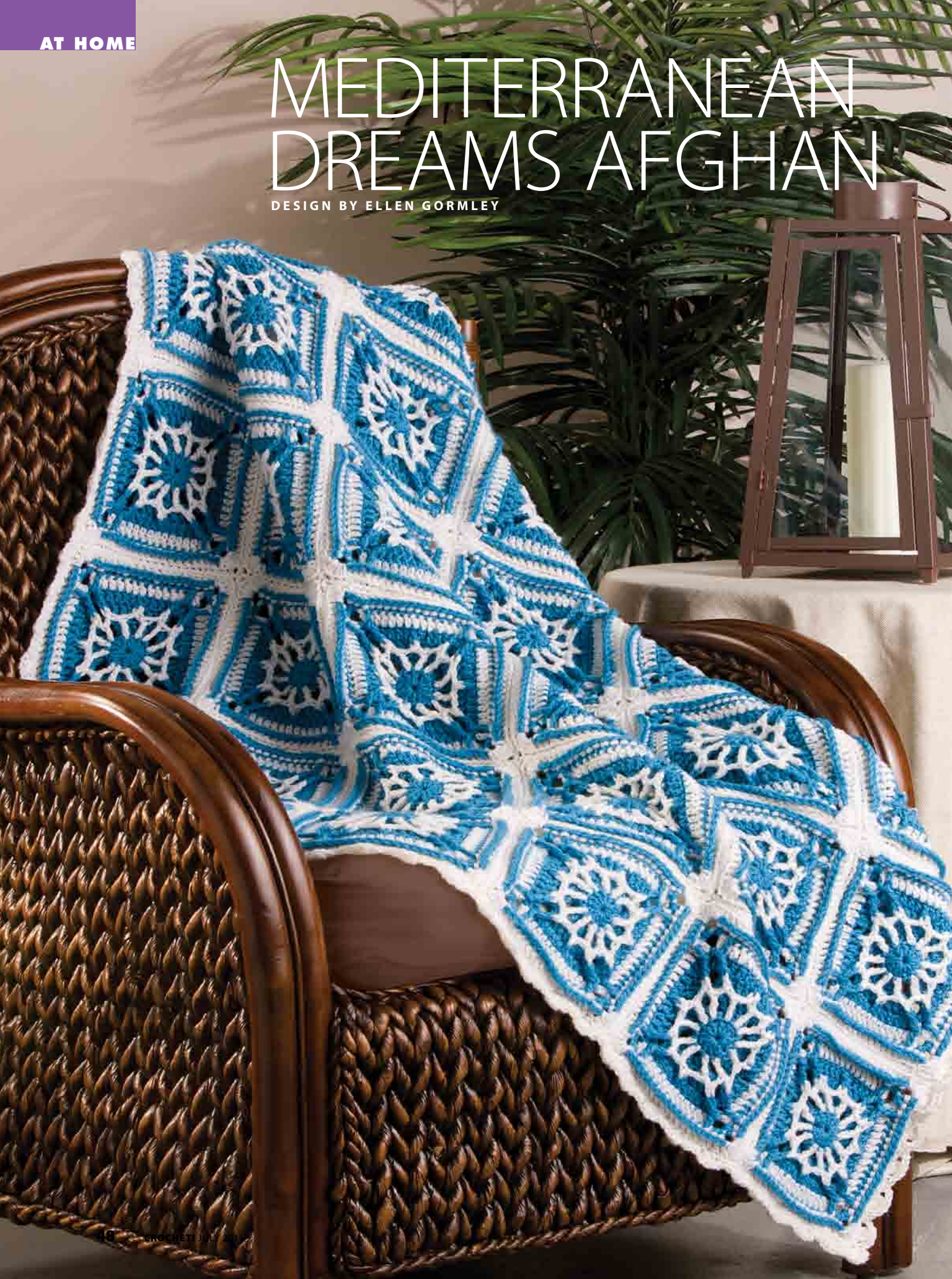
Edging

Rnd 1: Join soft yellow with sc in any corner to work across short end of Afghan, 2 sc in same corner, *evenly sp 24 sc across first Strip, evenly sp 25 sc across each of

CONTINUED ON PAGE 60

MEDITERRANEAN DREAMS AFGHAN

DESIGN BY ELLEN GORMLEY



OVERLAPPING STITCHES CREATE WONDERFUL, UNEXPECTED TEXTURE IN THE LACY, DIMENSIONAL MOTIFS THAT SEEM TO FLOAT OVER SOLID SQUARES IN THE INTERESTING PATTERN OF THIS GORGEOUS AFGHAN.

SKILL LEVEL INTERMEDIATE

FINISHED SIZE

45 x 60 inches, excluding Edging

MATERIALS

- Universal Yarns Deluxe Worsted medium (worsted) weight wool yarn (3½ oz/220 yds/100g per hank):
  6 hanks #91868 vivid blue
  4 hanks #12270 natural
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Locking stitch marker

4 MEDIUM

GAUGE

Rnds 1–4 = 4 inches across

PATTERN NOTES

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

SPECIAL STITCHES

Cluster (cl): Holding back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through all lps on hook.

Picot: Ch 3, sc in 3rd ch from hook.

AFGHAN

Motif

Make 48.

Rnd 1: With vivid blue, ch 4, sl st in first ch to form ring, **ch 3** *(see Pattern Notes)*, 11 dc in ring, **join** *(see Pattern Notes)* in 3rd ch of beg ch-3. *(12 dc)*

Rnd 2: Ch 4, sk next 2 sts, [sl st in next st, ch 4, sk next 2 sts] around, join in joining sl st of last rnd. Place locking st marker in lp on hook, drop lp from hook.

Rnd 3: Working in dc on rnd 1 and in front of ch-4 sps on rnd 2, join natural in any dc on rnd 1, **ch 4** *(see Pattern Notes)*, **picot** *(see Special Stitches)*, ch 1, [tr in next st, picot, ch 1] around, join in 4th ch of beg ch-4. Fasten off.

Rnd 4: Place lp from st marker onto hook, with vivid blue, sl st in first ch-4 sp on rnd 2, ch 4, 3 tr in same ch sp, ch 3, [4 tr in next ch-4 sp, ch 3] around, join in 4th ch of beg ch-4. *(4 ch-3 sps, 16 tr)*

Rnd 5: Ch 4, tr in each of next 3 sts, *(2 tr, ch 3, 2 tr) in next ch-3 sp (corner)**, tr in each of next 4 sts, rep from * around, ending last rep at **, join in 4th ch of beg ch-4.

Rnd 6: Ch 3, dc in next st, dc in next picot on rnd 3, dc in each of next 4 sts, *(2 dc, tr in each of next 2 picots on rnd 3, 2 dc) in next corner ch sp**, dc in each of next 4 sts, dc in next picot on rnd 3, dc in each of next 4 sts, rep from * around, ending last rep at **, dc in each of last 2 sts, join in 3rd ch of beg ch-3. Fasten off. *(8 tr, 52 dc)*

Rnd 7: Join natural in 2nd tr on any corner, ch 3, dc in each of next 14 sts, ch 3, [dc in each of next 15 sts, ch 3] around, join in 3rd ch of beg ch-3. Fasten off.

Rnd 8: Join vivid blue in any corner ch-3 sp, ch 3, (dc, ch 3, 2 dc) in same ch sp, **fptr** *(see Stitch Guide)* around tr on rnd 6, sk next st on this rnd behind fptr, *dc in each of next 13 sts, fptr around next tr on rnd 6, sk next st on this rnd behind fptr, (2 dc, ch 3, 2 dc) in next corner ch-3 sp, fptr around next tr on rnd 6, sk next st on this rnd behind fptr, rep from * around, dc in each of next 13 sts, fptr around last tr on rnd 6, sk last st on this rnd, join in 3rd ch of beg ch-3. Fasten off.

Rnd 9: Join natural in any corner ch sp, ch 3, 4 dc in same ch sp, ***bpdc** *(see Stitch Guide)* around each of next 19 sts**, 5 dc in next corner ch sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off. *(96 sts)*

Assembly

With RS facing, sew or sc in **back lps** *(see Stitch Guide)* of Motifs tog, making 8 rows of 6 Motifs each.

Edging

Rnd 1: Join natural in center st at corner to work across short end, 2 sc in same st, *evenly sp 149 sc across to next center corner st, 3 sc in corner st, evenly sp 197 sc across to next center corner st*, 3 sc in corner st, rep between * once, join in beg sc.

Rnd 2: Ch 1, sc in first st, 5 dc in center corner st, *[sc in next st, ch 2, sk next st, **cl** *(see Special Stitches)* in next st, ch 2, sk next st, sc in next st] across, sk 1 or 2 sts as needed to next center corner st**, 5 dc in corner st, rep from * around, ending last rep at **, join in beg sc. Fasten off. C!

COTTAGE DECOR

DESIGNS BY MARILYN LOSEE FOR CARON INTERNATIONAL AND BENDY CARTER

OUR COLORFUL STRIPED THROW GETS A TOUCH OF ROMANTIC FLAIR WHEN PAIRED WITH COMPLEMENTARY PILLOWS ACCENTED WITH PRETTY CROCHETED ROSETTE BUTTONS.

PILLOWS

DESIGN BY BENDY CARTER

SKILL LEVEL INTERMEDIATE

FINISHED SIZE

14 inches square

MATERIALS

- NaturallyCaron.com Country medium (worsted) weight acrylic/wool yarn (3 oz/185 yds/85g per skein):
  3 skeins #0009 renaissance rose
  1 skein #0001 rose bisque
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- ½-inch plastic craft rings: 3
- 14-inch square pillow forms: 2
- Stitch markers: 3

GAUGE

41 sts = 10 inches; 11 rows = 3 inches

PATTERN NOTES

For this design, the back of the spring stitch is right side of work.

SPECIAL STITCH

Spring stitch (spring st): Yo 3 times, insert hook in **front lp** *(see Stitch Guide)* of st, yo, pull lp through, yo, pull through all lps on hook.

PILLOW

Make 2.

Cover

Row 1 (RS): With renaissance rose, ch 126, sc in 2nd ch from hook and in each ch across, turn. *(125 sc)*

Row 2: Working in **front lps** *(see Stitch Guide)*, ch 1, sc in first st, [**spring st** *(see Special Stitch)* in next st, sc in next st] across, turn.

Row 3: Working in both lps, ch 1, sc in each st across, turn.

Next rows: Rep rows 2 and 3 for pattern until piece measures 14 inches from beg, ending with row 3. At end of last row, do not turn or fasten off.

Edging

Row 1: Working in ends of rows, place st markers on row ends in desired location for 3 button lps, ch 1, [evenly sp sc across ends of rows to first marker, ch 20] 3 times, evenly sp sc across, turn.

Row 2: Ch 1, sc in each st and in each ch across. Fasten off.

Button

Make 3.

Rnd 1: Working around plastic ring, join rose bisque around ring, ch 3, 23 dc in ring, join in 3rd ch of beg ch-3. *(24 dc)*

Rnd 2: Ch 1, **bpsc** *(see Stitch Guide)* around first st, ch 1, ***fpsc** *(see Stitch Guide)* around, next st, ch 1**, bpsc around next st, ch 1, rep from * around, join in first bpsc. Fasten off.

Assembly

Place Cover on table with RS facing up. Not counting button lps, piece should measure 31 inches long.

Fold top edge with button lps down 3 inches, and then fold bottom edge up 14 inches.

Sew in place along both sides about 3 inches. Turn cover RS out.

Using button lps for placement guide, sew Buttons to Cover.

Place pillow form in Cover.

CONTINUED ON PAGE 62

TRIPLE-THICK POT HOLDER

DESIGN BY J. ERIN BOLAND

THREE SEPARATE LAYERS STITCHED IN COTTON YARN ARE JOINED TOGETHER TO CREATE AN EXTRA-THICK, GENEROUS-SIZE POT HOLDER THAT HELPS ENSURE SAFE HANDLING OF HOT DISHES OR POTS.

SKILL LEVEL INTERMEDIATE

FINISHED SIZE

10 inches square

MATERIALS

- Peaches & Creme medium (worsted) weight cotton yarn (2½ oz/122 yds/71g per ball): For each per pot holder: 1 ball each #5 eggshell and #51 apple green, #28 delft blue or #33 persimmon
- Size J/10/6mm crochet hook or size needed to obtain gauge

GAUGE

4 sc = 1 inch; 4 sc rows = 1 inch

PATTERN NOTES

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

2-double crochet cluster (2-dc cl): Holding back last lp of each st on hook, 2 dc as indicated in instructions, yo, pull through all lps on hook.

3-double crochet cluster (3-dc cl): Holding back last lp of each st on hook, 3 dc as indicated in instructions, yo, pull through all lps on hook.

POT HOLDER

Side

Make 2.

Rnd 1: Ch 6, sl st in first ch to form ring, ch 1, [sc in ring, ch 15] 12 times, **join** *(see Pattern Notes)* in beg sc. *(12 ch sps)*

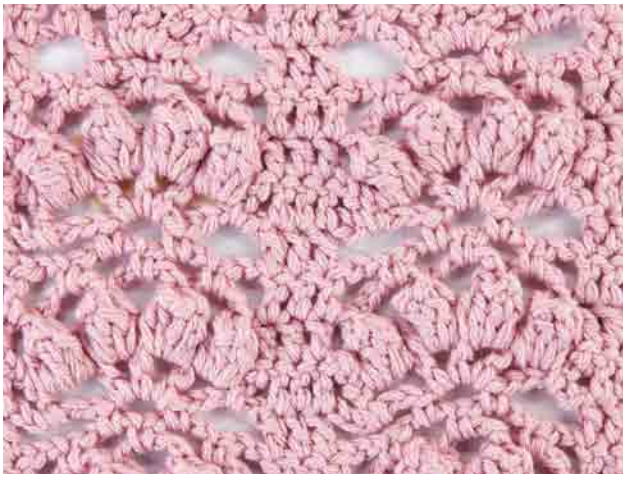
Rnd 2: Sl st in each of first 7 chs, **ch 3** *(see Pattern Notes)*, (**2-dc cl**—

CONTINUED ON PAGE 62

POPCORN FAN COLUMNS & POPCORN ROWS

DESIGNS BY ANNIE'S ATTIC

TAKE IT TEXTURAL WHEN YOU ADD THESE DELIGHTFULLY DIMENSIONAL POPCORN PATTERNS TO YOUR FAVORITE PROJECTS.



POPCORN FAN COLUMNS

PATTERN NOTE

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Shell: (Dc, {ch 1, dc} twice) as indicated in instructions.

Popcorn (pc): 5 dc as indicated in instructions, drop lp from hook, insert hook in first dc of group, pull dropped lp through, ch 1 to secure.

INSTRUCTIONS

Row 1: Ch a multiple of 14 plus 5, dc in 4th ch from hook *(first 3 chs count as first dc)*, dc in next ch, *ch 2, sk next 2 chs, sc in next ch, ch 1, sk next 2 chs, **shell** *(see Special Stitches)* in next ch, ch 1, sk next 2 chs, sc in next ch, ch 2, sk next 2 chs, dc in each of next 3 chs, rep from * across, turn.

Row 2 (RS): Ch 3 *(see Pattern Note)*, dc in each of next 2 dc, sk next ch-2 sp, *[**pc** *(see Special Stitches)* in next ch-1 sp, ch 4] 3 times, pc in next ch-1 sp, sk next ch-2 sp, dc in each of next 3 dc, rep from * across, turn.

Row 3: Ch 3, dc in each of next 2 dc, *ch 2, sc in next ch-4 sp, [ch 3, sc in next ch-4 sp] twice, ch 2, dc in each of next 3 dc, rep from * across, turn.

Row 4: Ch 3, dc in each of next 2 dc, *ch 5, sk next ch-2 sp, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 5, dc in each of next 3 dc, rep from * across, turn.

Row 5: Ch 3, dc in each of next 2 dc, ch 2, dc in next ch-5 sp, *ch 1, shell in next ch-3 sp, ch 1, sc in next ch-5 sp, ch 2, dc in each of next 3 dc**, ch 2, dc in next ch-5 sp, rep from * across, ending last rep at **, turn.

Rep rows 2–5 for pattern.

POPCORN ROWS

PATTERN NOTE

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

SPECIAL STITCH

Popcorn (pc): 4 dc as indicated in instructions, drop lp from hook, insert hook in first dc of group, pull dropped lp through, ch 1 to secure.

INSTRUCTIONS

Row 1: Ch a multiple of 6 plus 2, sc in 2nd ch from hook and in each ch across, turn.

Row 2 (RS): Ch 1, sc in first st, [ch 3, sk next 2 sts, **pc** *(see Special Stitch)* in next st, ch 3, sk next 2 sts, sc in next st] across, turn.

Row 3: Ch 5 *(see Pattern Note)*, *sc in next pc, ch 2, dc in next sc**, ch 2, rep from * across, ending last rep at **, turn.

Row 4: Ch 1, sc in first st, *2 sc in next ch sp, sc in next sc, 2 sc in next ch sp, sc in next dc, rep from * across, turn.

Row 5: Ch 1, sc in each st across, turn.

Rep rows 2–5 for pattern. C!

CRAYON-BOX BLANKET

CONTINUED FROM PAGE 17

Rnd 21: Ch 1, (sc, ch 2, sc) in first st, sc in each st across to last st, (sc, ch 2, sc) in last st, working in ends of row, evenly sp 14 sc across, working in starting ch on opposite side of row 1, (sc, ch 2, sc) in first ch, sc in each ch across to last ch, (sc, ch 2, sc) in last ch, working in ends of works, evenly sp 14 sc across, **join** *(see Pattern Notes)* in beg sc. Fasten off. *(64 sc)*

Block No. 2

Make 1 each pumpkin & mid brown.

Row 1 (RS): Ch 17, sc in 2nd ch from hook, [ch 3, sc in each of next 5 chs] 3 times, turn. *(16 sts)*

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in each of first 2 sc, [ch 3, sc in each of next 5 sc] twice, ch 3, sc in each of next 4 sc, turn.

Row 4: Ch 1, sc in each st across, turn.

Row 5: Ch 1, sc in each of first 3 sc, [ch 3, sc in each of next 5 sc] twice, ch 3, sc in each of last 3 sc, turn.

Row 6: Ch 1, sc in each st across, turn.

Row 7: Ch 1, sc in each of first 4 sc, [ch 3, sc in each of next 5 sc] twice, ch 3, sc in each of last 2 sc, turn.

Row 8: Ch 1, sc in each st across, turn.

Row 9: Ch 1, sc in each of first 5 sc, [ch 3, sc in each of next 5 sc] twice, ch 3, sc in last sc, turn.

Row 10: Ch 1, sc in each st across, turn.

Row 11: Ch 1, sc in first st, [ch 3, sc in each of next 5 sc] 3 times, turn.

Rows 12–20: Rep rows 2–10.

Rnd 21: Ch 1, (sc, ch 2, sc) in first st, sc in each st across to last st, (sc, ch 2, sc) in last st, working in ends of row, evenly sp 14 sc across, working in starting ch on opposite side of row 1, (sc, ch 2, sc) in first ch, sc in each ch across to last ch, (sc, ch 2, sc) in last ch, working in ends of rows evenly sp 14 sc across, join in beg sc. Fasten off. *(64 sc)*

Block No. 3

Make 1 each mid brown & black.

Row 1 (RS): Ch 17, sc in 2nd ch from hook, [ch 3, sc in each of next 4 chs] 3 times, ch 3, sc in each of last 2 chs, turn. *(16 sts)*

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in each of first 2 sc, [ch 3, sc in each of next 4 sc] 3 times, ch 3, sc in each of last 2 sc, turn.

Rows 4–20: [Rep rows 2 and 3 alternately for pattern] 9 times, ending last rep with row 2.

Rnd 21: Ch 1, (sc, ch 2, sc) in first st, sc in each st across to last st, (sc, ch 2, sc) in last st, working in ends of row, evenly sp 14 sc across, working in starting ch on opposite side of row 1, (sc, ch 2, sc) in first ch, sc in each ch across to last ch, (sc, ch 2, sc) in last ch, working in ends of rows, evenly sp 14 sc across, join in beg sc. Fasten off. *(64 sc)*

Block No. 4

Make 1 each bright yellow & hot red.

Row 1 (RS): Ch 17, sc in 2nd ch from hook, [ch 3, sc in each of next 3 chs] 5 times, turn. *(16 sts)*

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in each of first 3 sc, [ch 3, sc in each of next 3 sc] 4 times, ch 3, sc in last st, turn.

Row 4: Ch 1, sc in each st across, turn.

Row 5: Ch 1, sc in first sc, [ch 3, sc in each of next 3 sc] 5 times, turn.

Rows 6–20: [Rep rows 2–5 consecutively for pattern] 4 times, ending last rep with row 4.

Rnd 21: Ch 1, (sc, ch 2, sc) in first st, sc in each st across to last st, (sc, ch 2, sc) in last st, working in ends of row, evenly sp 14 sc across, working in starting ch on opposite side of row 1, (sc, ch 2, sc) in first ch, sc in each ch across to last ch, (sc, ch 2, sc) in last ch, working in ends of rows evenly sp 14 sc across, join in beg sc. Fasten off. *(64 sc)*

Block No. 5

Make 1 each blue & hot red.

Row 1 (RS): Ch 17, sc in 2nd ch from hook, *[ch 3, sc in next ch] 3 times**, sc in each of next 3 chs, rep from * across, ending last rep at **, turn. *(16 sts)*

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in first sc, *[ch 3, sc in next sc] 3 times, sc in each of next 3 sc, rep from * once, [ch 3, sc in next sc] 3 times, turn.

Row 4: Ch 1, sc in each st across, turn.

Row 5: Ch 1, sc in each of first 4 sc, *[ch 3, sc in next sc] 3 times, sc in each of next 3 sc, rep from * across, turn.

Rows 6 & 7: Rep rows 4 and 5.

Rows 8 & 9: Rep rows 2 and 3.

Rows 10–17: Rep rows 2–9.

Rows 18–20: Rep rows 2–4.

Row 20: Rep row 2.

Rnd 21: Ch 1, (sc, ch 2, sc) in first st, sc in each st across to last st, (sc, ch 2, sc) in last st, working in ends of row, evenly sp 14 sc across, working in starting ch on

opposite side of row 1, (sc, ch 2, sc) in first ch, sc in each ch across to last ch, (sc, ch 2, sc) in last ch, working in ends of rows, evenly sp 14 sc across, join in beg sc. Fasten off. *(64 sc)*

Block No. 6

Make 1 each amethyst & black.

Row 1 (RS): Ch 17, sc in 2nd ch from hook, sc in each of next 4 chs, [ch 3, sc in each of next 5 chs] twice, ch 3, sc in last ch, turn. *(16 sts)*

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in each of first 4 sc, [ch 3, sc in each of next 5 sc] twice, ch 3, sc in each of next 2 sc, turn.

Row 4: Ch 1, sc in each st across, turn.

Row 5: Ch 1, sc in each of first 3 sc, [ch 3, sc in each of next 5 sc] twice, ch 3, sc in each of next 3 sc, turn.

Row 6: Ch 1, sc in each st across, turn.

Row 7: Ch 1, sc in each of first 2 sc, [ch 3, sc in each of next 5 sc] twice, ch 3, sc in each of next 4 sc, turn.

Row 8: Ch 1, sc in each st across, turn.

Row 9: Ch 1, sc in first sc, [ch 3, sc in each of next 5 sc] 3 times, turn.

Row 10: Ch 1, sc in each st across, turn.

Row 11: Ch 1, sc in each of first 5 sc, [ch 3, sc in each of next 5 sc] twice, ch 3, sc in last sc, turn.

Rows 12–20: Rep rows 2–10.

Rnd 21: Ch 1, (sc, ch 2, sc) in first st, sc in each st across to last st, (sc, ch 2, sc) in last st, working in ends of row, evenly sp 14 sc across, working in starting ch on opposite side of row 1, (sc, ch 2, sc) in first ch, sc in each ch across to last ch, (sc, ch 2, sc) in last ch, working in ends of rows, evenly sp 14 sc across, join in beg sc. Fasten off. *(64 sc)*

Block No. 7

Make 1 each paddy green & blue.

Row 1 (RS): Ch 17, sc in 2nd ch from hook, sc in next ch, [ch 3, sc in each of next 2 chs] 7 times, turn. *(16 sts)*

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in each of first 2 sc, [ch 3, sc in each of next 6 sc] twice, ch 3, sc in each of last 2 sc, turn.

Row 4: Ch 1, sc in each st across, turn.

Rows 5 & 6: Rep rows 3 and 4.

Row 7: Ch 1, sc in each of first 2 sc, [ch 3, sc in each of next 2 sc] across, turn.

Rows 8–20: [Rep rows 2–7 consecutively] 3 times, ending last rep with row 2.

Rnd 21: Ch 1, (sc, ch 2, sc) in first st, sc in each st across to last st, (sc, ch 2, sc) in last st, working in ends of row, evenly sp 14 sc across, working in starting ch on opposite side of row 1, (sc, ch 2, sc) in first ch, sc in each ch across to last ch, (sc, ch 2, sc) in last ch, working in ends of rows, evenly sp 14 sc across, join in beg sc. Fasten off. *(64 sc)*

Block No. 8

Make 1 each pumpkin & amethyst.

Row 1 (RS): Ch 17, sc in 2nd ch from hook, [ch 3, sc in each of next 2 chs] 7 times, turn. *(16 sts)*

Rows 2–6: Ch 1, sc in each st across, turn.

Row 7: Ch 1, sc in first st, ch 3, sc in next st, [sc in next st, ch 3, sc in next st] across, turn.

Rows 8–20: [Rep rows 2–7 consecutively] 3 times, ending last rep with row 2.

Rnd 21: Ch 1, (sc, ch 2, sc) in first st, sc in each st across to last st, (sc, ch 2, sc) in last st, working in ends of row, evenly sp 14 sc across, working in starting ch on opposite side of row 1, (sc, ch 2, sc) in first ch, sc in each ch across to last ch, (sc, ch 2, sc) in last ch, working in ends of rows, evenly sp 14 sc across, join in beg sc. Fasten off. *(64 sc)*

Block Edging

Rnd 1: With RS facing, join soft white with sc in ch-2 sp at any corner, ch 2, sc in same ch-2 sp, *[ch 3, sc in each of next 2 sts] 8 times, ch 3**, (sc, ch 2, sc) in next corner ch-2 sp, rep from * around, ending last rep at **, join in beg sc. *(72 sc)*

Rnd 2: Sl st in first corner ch-2 sp, **turn**, ch 1, (sc, ch 2, sc) in same ch sp, *sc in each st across to next corner ch sp**, (sc, ch 2, sc) in corner ch sp, rep from * around, ending last rep at **, join in beg sc. Leaving long end, fasten off.

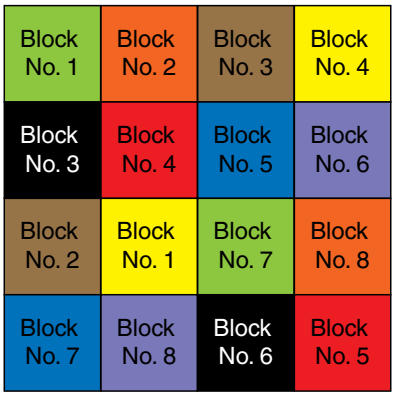
Assembly

Sew Blocks tog according to Assembly Diagram.

Blanket Edging

Rnd 1: With RS facing, join soft white with sc in any corner ch-2 sp, ch 2, sc in same corner ch sp, ◊*[ch 3, sc in each of next 2 sc] 10 times, ch 3**, sc in each of next 2 corner ch sps of joined Blocks, rep from * across to next corner ch-2 sp, ending last rep at **◊◊, (sc, ch 2, sc) in corner ch sp, rep from ◊ around, ending last rep at ◊◊, join in beg sc.

Rnd 2: Sl st in first corner ch-2 sp, **turn**, ch 1, (sc, ch 2, sc) in same ch-2 sp, sc in each st around with (sc, ch 2, sc) in each corner ch-2 sp, join in beg sc. Fasten off. C!



Crayon-Box Blanket
Assembly Diagram

BREEZY MESH JACKET

CONTINUED FROM PAGE 24

Rows 2–4: Rep rows 2–4 of Lower Back. *(12 [14, 16, 18, 20] cls, 13 [15, 17, 19, 21] sc at end of last row)*

Next rows: Rep rows 3 and 4 of Lower Back until piece measures same as Lower Back.

Upper Front

Rows 1–3: Rep rows 1–3 of Upper Back. *(13 [15, 17, 19, 21] dc V-sts at end of last row)*

Next rows: [Rep rows 2 and 3 alternately] until Left Front measures 15 [15, 16, 16, 17] inches from beg, ending last rep with row 2.

Armhole Shaping

Next row: Beg dc V-st in first tr V-st, ch 1, dc V-st in each tr V-st across leaving last 3 [3, 4, 5, 5] tr V-sts unworked, turn. *(10 [12, 13, 14, 16] tr V-sts)*

Next rows: [Rep rows 2 and 3 alternately] until Armhole measures 9 [10, 10, 11, 11] inches from beg of Armhole. At end of last row, fasten off.

Right Front

Work same as Left Front, reversing all shaping.

Sleeve

Make 2.

Lower Sleeve

Row 1: Ch 51 [55, 59, 63, 63], dc in 3rd ch from hook *(first 2 chs do not count as first st)* and in each rem ch across, turn. *(49 [53, 57, 61, 61] dc)*

Rows 2–4: Rep rows 2–4 of Lower Back. *(12 [13, 14, 15, 15] cls, 13 [14, 15, 16, 16] sc at end of last row)*

Next rows: [Rep rows 3 and 4 alternately of Lower Back] 3 times, then rep row 3 once.

Upper Sleeve

Row 1: Beg dc V-st in first ch-2 sp, [ch 1, dc V-st in next ch-5 sp] across, dc V-st in last ch-3 sp. *(12 [13, 14, 15, 15] dc V-sts)*

Row 2: Beg tr V-st in first dc V-st, [ch 1, tr V-st next dc V-st] across, turn.

Row 3: Beg dc V-st in first tr V-st, *ch 1, dc V-st in next tr V-st, rep from * across, turn.

Row 4: (**Ch 5**—*see Pattern Notes*, tr V-st) in first dc V-st, *ch 1**, tr V-st in next dc V-st, rep from * across to last dc V-st, ending last rep at **, (tr V-st, ch 1, tr) in beg dc V-st, turn. *(12 [13, 14, 15, 15] tr V-sts, 2 tr, 13 [14, 15, 16, 16] ch-1 sps)*

Row 5: Beg dc V-st in first ch-1 sp, ch 1, dc V-st in next tr V-st, *ch 1, dc V-st in next tr V-st, rep from * across to last 2 ch-1 sps, ch 1, dc V-st in next ch-1 sp, and in beg tr V-st, turn. *(14 [15, 16, 17, 17] dc V-sts)*

Rows 6 & 7: Rep rows 4 and 5. *(16 [17, 18, 19, 19] V-sts at end of last row)*

Rows 8 & 9: Rep rows 2 and 3.

Rows 10–13: Rep rows 6–9.

Rows 14–17: [Rep rows 4 and 5 alternately] twice.

Small Size Only

Next rows: [Rep rows 2 and 3 alternately] until Sleeve measures 15 inches from beg, ending last rep with row 2.

Last row: Ch 3 *(counts as first dc)*, dc in first ch-1 sp, 2 dc in each ch-1 sp across. Fasten off.

Medium Size Only

Row [18]: Rep row 4.

Next rows: [Rep rows 2 and 3 alternately] until Sleeve measures 16 inches from beg ending last rep with row 2.

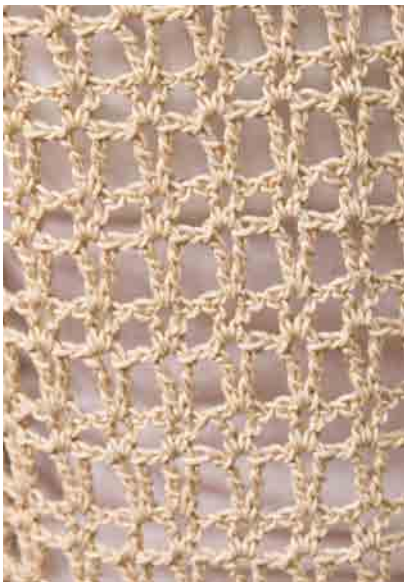
Last row: Ch 3 *(counts as first dc)*, dc in first ch-1 sp, 2 dc in each ch-1 sp across. Fasten off.

Large, X-large & 2X-large Sizes Only

Rows [18 & 19]: Rep rows 4 and 5.

Next rows: [Rep rows 2 and 3 alternately] until Sleeve measures [17, 18, 18] inches from beg, ending last rep with row 2.

Last row: Ch 3, 1 dc in first ch-1 sp, 2 dc in each ch-1 sp across. Fasten off.



Shoulder Assembly

Block all pieces.

Fold Back in half at shoulder line and mark 3 [3, 3½, 3½, 4] inches to left and right of center point.

Row 1: Holding Left Front shoulder and Back tog, working through both thicknesses, with RS facing, beg at armhole edge, evenly sp sc along shoulder to marked neck edge on Back, **do not turn**.

Row 2: Ch 1, **reverse sc** *(see Stitch Guide)* in each st across. Fasten off.

Rep rows 1 and 2 on rem shoulder seam on Front.

Sleeve Finishing/Assembly

Fold each Sleeve in half, place fold to shoulder seam, sew in place.

Rep with rem Sleeve.

Leaving lower 2 inches open for slits on sides, sew side and Sleeve seams.

Edging

Try on piece, and mark the desired position of 2 buttonholes approximately 2½ inches apart on Right Front.

Row 1: Join yarn at lower edge of Right Front, ch 3, working in ends of rows up Right Front, work 2 dc in ch-5 sps at ends of rows and 1 dc in ch-1 sps at ends of rows across to V-st rows, work 2 dc in end of each dc row and 3 dc in end of each tr

row across to top Right Front corner, work 6 dc in corner, working around neck edge, dc in each st and in each ch-1 sp around neck edge to top Left Front corner, work 6 dc in corner, working down Left Front work 2 dc in end of each dc row and 3 dc in end of each tr row across to bottom Left Front, work 2 dc in ch-5 sps at ends of rows and 1 dc in ch-1 sps at ends of rows across to bottom Left Front corner, turn.

Row 2: Ch 1, working in **back lps** *(see Stitch Guide)*, sl st in each st up Left Front, around neck and down Right Front to first marker, ch 4, sk next dc, sl st in each st across to next marker, ch 4, sk next dc, sl st in each rem st across. Fasten off.

Side Slit Edging

Join in bottom corner of 1 side of Back, working in ends of rows, evenly sp sc across to seam, sk seam, evenly sp sc across ends of rows to bottom corner of Front. Fasten off.

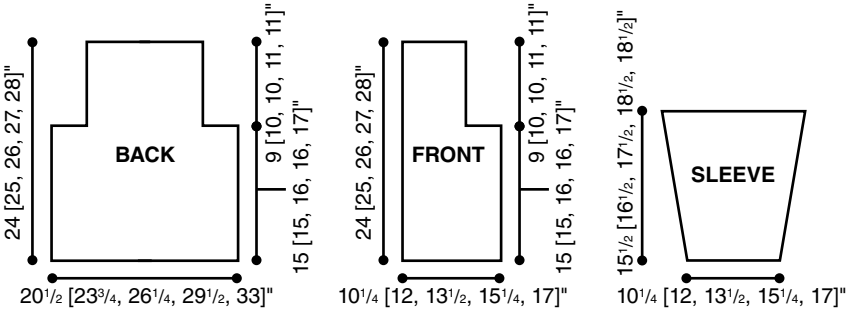
Rep on opposite Side Slit.

Finishing

Optional: Fold lapels back and tack at shoulder seam.

Block entire piece, including lapels, front edges and Side Slits.

Sew buttons opposite buttonholes. C!



LEAVES OF SUMMER VEST

CONTINUED FROM PAGE 27

each of next 3 shells, rep between * once, V-st in 2nd ch-1 sp of each of next 6 [6, 6, 8, 8, 10, 10] shells, rep between * once, V-st in 2nd ch-1 sp of each of next 3 shells, rep between * once, V-st in 2nd ch-1 sp of last shell, dc in 3rd ch of turning ch-3, turn. *26 (26, 26, 28, 28, 30, 30) V-sts*

Row 4: Work Shell Row.

Sizes 28 (32, 36)

Row 5: Work Inc V-st Row. *34 V-sts*

Row 6: Work Shell Row.

Row 7: Beg with Front Inc, work V-st Row (V-st Row, Inc V-st Row) across, end with Front Inc, turn. *36 (36, 44) V-sts*

Row 8: Work Shell Row

Row 9: Work Inc V-st Row. *44 (44, 52) V-sts*

Row 10: Rep Row 8.

Row 11: Work V-st Row.

Row 12: Rep Row 8.

Size 28 continue with Body.

Sizes 32 (36) Only

Row 13: Work Inc V-st Row. 52 *(60) V-sts*

Row 14: Rep Row 8.

Continue with Body.

Sizes 40 (44)

Row 5: Beg with Front Inc, work Inc V-st Row, end with Front Inc. 38 *V-sts*

Row 6: Work Shell Row.

Rows 7–10: Work [Inc V-st Row, Shell Row] twice. *54 shells at end of last row*

Row 11: Beg with Front Inc, work V-st Row (Inc V-st Row) across, end with Front Inc. 56 *(64) V-sts*

Row 12: Rep Row 6.

Row 13: Work Inc V-st Row (V-st Row). *64 V-sts*

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Row 14: Rep Row 6.

Row 15: Work V-st Row (Inc V-st Row). *64 (72) V-sts*

Row 16: Rep Row 6.

Continue with Body.

Sizes 48 (52)

Row 5: Work Inc V-st Row. *38 V-sts*

Row 6: Work Shell Row.

Row 7: Beg with Front Inc, work Inc V-st Row across, end with Front Inc. *48 V-sts*

Row 8: Rep Row 6.

Row 9 Work Inc V-st Row. *56 V-sts*

Row 10: Rep Row 6.

Row 11: Beg with Front Inc, work Inc V-st Row across, end with Front Inc. *66 V-sts*

Row 12: Rep Row 6.

Row 13: Work V-st Row (Inc V-st Row). *66 (74) V-sts*

Row 14: Rep Row 6.

Row 15: Beg with Front Inc, work Inc V-st row (V-st Row), end with Front Inc. *76 V-sts*

Row 16: Rep Row 6.

Row 17: Work V-st Row (Inc V-st Row). *74 (82) V-sts*

Row 18: Rep Row 6.

Continue with Body.

Body

All Sizes

Note: *Following row connects fronts and back at underarms to form a continuous piece with front neck edge shaping.*

Row 1 (joining row): Beg with Front Inc, V-st in 2nd ch-1 sp of each of next 4 [5, 6, 7, 8, 9, 10] shells, V-st in 2nd ch-1 sp of next corner shell, sk next 9 [11, 13, 13, 15, 15, 17] shells *(armhole)*, V-st in 2nd ch-1 sp of next corner shell *(underarm)*, V-st in 2nd ch-1 sp of each shell across to next corner shell, V-st in 2nd ch-1 sp of next corner shell, sk next 9 [11, 13, 13, 15, 15, 17] shells *(armhole)*, V-st in 2nd ch-1 sp of next corner shell *(underarm)*, V-st in 2nd ch-1 sp of each shell across to last shell, end with Front Inc. *28 (32, 36, 40, 44, 48, 52) V-sts*

Row 2: Work Shell Row.

Row 3: Ch 3, V-st in 2nd ch-1 sp of each shell across, dc in 3rd ch of turning ch-3, turn.

Rows 4–15: [Rep Rows 2 and 3 alternately] 6 times.

Waistband

Row 1: With RS facing, ch 1, sc in first dc, 4 sc in each ch-5 sp across, sc in 3rd ch of turning ch-3, turn. *114 (130, 146, 162, 178, 194, 210) sc*

Row 2: Ch 1 *(does not count as a st)*, working in **front lps** *(see Stitch Guide)*, sl st in front lp of each st across, turn.

Rows 3–9: Rep Row 2. At end of last row, **do not turn**.

Edging

Note: *With RS still facing, work edging along front and neck edges by inserting hook under 2 strands of edge each time and making button loops at Waistband edges.*

Row 1 (RS): Ch 1, sc in first ch-1 "nub" of sl st row edge, sc in each of next 3 ch-1 nubs of edge, *ch 4 for button loop, moving backward sk next sc of edging, sl st in next sc, sl st in each of 4 chs, sl st in sc at base of ch-4 by inserting hook from top to bottom in front lp of sc and in one forward strand of stem of sc*, sc in next ch-1 nub of edge, sc in sc row edge of waistband Row 1; working in dc row edges of front neck, 2 sc in each dc row edge to neck foundation; sc in each ch of fsc around back neck; 2 sc in each dc row edge across other front edge, sc in sc row edge of waistband Row 1, sc in each of next 4 ch-1 nubs of edge, rep from * to * for button loop, sc in last ch-1 at beg of Row 9 of waistband, turn.

Tip: *Give the sc row a good tug all around to settle the sts and help keep the next row of sl sts from becoming too tight.*

Row 2: Ch 1, sl st in each st across working to gauge. Fasten off.

Finishing

Block Vest to measurements, with fronts just meeting, slightly stretching waistband.

Button Placement

Try on Vest, overlapping Waistband as desired. Mark button placement on inside and outside of Waistband matching button loops.

Holding 1 button on each side of Waistband, working through both buttons at same time, sew buttons to Waistband. **C!**

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OCEAN WAVES SOCKS

CONTINUED FROM PAGE 41

st on each side of both markers every rnd 10 [11, 12] times. *(14 sc at end of last rnd)*

Last rnd: Ch 1, [sc dec in next 2 sts] around, join in beg sc. Leaving long end, fasten off.

Finishing

Weave long end through top of sts on last rnd, pull tight. Secure end.

Border

Rnd 1: Working in starting ch on opposite side of rnd 1 of Leg, join white with sc in first ch, evenly sp 71 [71, 89] sc around, join in beg sc. *(72 [72, 90] sc)*

Rnd 2: Ch 1, sc in each st around, join in beg sc.

Rnd 3: Ch 1, sc in each of first 6 sts, ch 5, sk next 4 sts, sc in each of next 8 sts, [sc in each of next 6 sts, ch 4, sk next 4 sts, sc in each of next 8 sts] around, join in beg sc.

Rnd 4: Ch 1, sc in each of first 3 sc, *ch 1, sk next 3 sts, (dc, ch 1) 6 times in next ch-5 sp, sk next 3 sts, sc in each of next 3 sts, ch 3, sk next 2 sts**, sc in each of next 3 sts, rep from * around, ending last rep at **, join in beg sc.

Rnd 5: Sl st in each st across to first ch-1 sp, sl st in ch-1 sp, ch 3, 2 dc in same ch sp, *[ch 1, 3 dc in next ch-1 sp] 6 times, ch 2, sc in next ch-3 sp, ch 2**, 3 dc in next ch-1 sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnd 6: Sl st in next st, ch 1, sc in same st,

[2 sc in next ch-1 sp, ch 3, sk next 3 sts] 5 times, 2 sc in next ch-1 sp, sk next st, sc in next st, 2 sc in each of next 2 ch-2 sps**, sk next st, sc in next st, rep from * around, ending last rep at **, join in beg sc. Fasten off. C!

... DOGS

CONTINUED FROM PAGE 47

next 3 Strips, evenly sp 24 sc across last Strip, 3 sc in corner, working down long edge, evenly sp 24 sc across first block of color, evenly sp 25 sc across each of next 5 blocks of color, evenly sp 24 sc across last block of color*, 3 sc in corner, rep between * once, join in beg sc. *(604 sc)*

Rnd 2: Ch 2 *(see Pattern Notes)*, hdc in each st around with 5 hdc in each corner center st, join in 2nd ch of beg ch-2. Fasten off. *(620 hdc)*

Rnd 3: Join berry blue in any corner center st, ch 2, 2 hdc in same st, hdc in each st around with 3 hdc in each corner center st, join in 2nd ch of beg ch-2. Fasten off. *(628 hdc)*

Rnd 4: Join soft yellow in any corner center st, ch 2, 4 hdc in same st, hdc in each st around with 5 hdc in each corner center st, join in 2nd ch of beg ch-2. Fasten off. *(644 hdc)*

Rnd 5: With sage, rep rnd 3. *(652 hdc)*

Rnd 6: Join sunshine in any corner center st, ch 2, 2 hdc in same st, hdc in each st around with 3 hdc in each corner center st, join in 2nd ch of beg ch-2. **Do not fasten off**. *(660 sc)*

Rnd 7: Ch 1, sc dec in first 2 sts, *sk next st, (hdc, dc, hdc) in next st, sk next st**, sc dec in next 2 sts, rep from * around, ending last rep at **, join in beg sc dec. Fasten off.

Assembly

Sew Ears to white blocks, sewing 1 Left Ear in each left corner and 1 Right Ear in each right corner as shown in photo.

Center and sew 1 Nose on each white block.

Using chocolate, make 1 long straight st below each Nose for mouth.

Sew 2 Eyes centered above each Nose.

Sew 3 Bones on each 3-block berry blue section and 4 Bones on each 4-block sage section as shown in photo. C!

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COTTAGE DECOR

CONTINUED FROM PAGE 50

THROW

DESIGN BY MARILYN LOSEE FOR CARON INTERNATIONAL

SKILL LEVEL INTERMEDIATE

FINISHED SIZE

37 x 50 inches

MATERIALS

- NaturallyCaron.com Country medium (worsted) weight acrylic/ wool yarn (3 oz/185 yds/85g per skein):
  - 2 skeins #0009 renaissance rose *(A)*
  - 1 skein each #0001 rose bisque *(B)*, #0012 foliage *(C)*, #0010 sunset *(D)*, #0003 soft sunshine *(E)*, #0002 coral lipstick *(F)* and #0004 green sheen *(G)*
- Size J/10/6mm crochet hook or size needed to obtain gauge

MEDIUM 4

GAUGE

5 V-sts = 4 inches; 7 pattern rows = 4 inches

PATTERN NOTES

Throw is worked lengthwise horizontally and is reversible.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

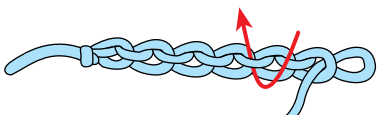
SPECIAL STITCHES

V-stitch (V-st): (Dc, ch 1, dc) as indicated in instructions.

Shell: (2 dc, ch 1, 2 dc) as indicated in instructions.

THROW

Row 1: With A, ch 192, working in **back bar of ch** *(see illustration)*, dc in 4th ch from hook *(first 3 chs count as first dc)*, ch 1, dc in next ch, [sk next ch, dc in next ch, ch 1, dc in next ch] across, ending with dc in last ch, turn. *(63 ch sps, 66 dc)*



Back Bar of Chain

Row 2: Ch 3 *(see Pattern Notes)*, **V-st** *(see Special Stitches)* in each ch sp across, dc in last st, turn. Fasten off. *(2 dc, 63 V-sts)*

Row 3: Join *(see Pattern Notes)* B in first st, ch 3, V-st in ch sp of each V-st across, dc in last st, turn.

Row 4: Ch 3, V-st in ch sp of each V-st across, dc in last st, turn. Fasten off.

Next rows: Working in color sequence of 2 rows with each color, rep rows 3 and 4 alternately for total of 29 stripes. At end of last row, **do not fasten off**.

First Edging

Row 1: If you do not have full skein of A rem, omit row 3, ch 1, sc in first st, sk next dc, **shell** *(see Special Stitches)* in next ch-1 sp, [sc in next ch-1 sp, shell in next ch-1 sp] across, ending with sc in top of turning ch, turn. *(32 shells)*

Row 2: Ch 3, dc in same st, sc in ch sp of next shell, [shell in next sc, sc in ch sp of next shell] across, ending with 2 dc in last st, turn.

Row 3 (optional): Ch 1, sc in first st, shell in next sc, [sc in ch sp of next shell, shell in next sc] across, ending with sc in last st. Fasten off.

2nd Edging

Row 1: Working in starting ch on opposite side of row 1, join A with sc in first ch, evenly sp 186 sc across, turn.

Row 2: Ch 1, sc in first st, [sk next 2 sts, shell in next st, sk next 2 sts, sc in next st] across, turn.

Row 3: Rep row 2 of First Edging. C!

TRIPLE-THICK POT HOLDER

CONTINUED FROM PAGE 52

see Special Stitches, ch 4, **3-dc cl**—*see Special Stitches*) in same ch sp *(corner)*, *[ch 4, sc in next ch sp] twice, ch 4**, (3-dc cl, ch 4, 3-dc cl) in next ch sp *(corner)*, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnd 3: Sl st in first 2 chs of first ch sp, ch 3, (2-dc cl, ch 4, 3-dc cl) in same ch sp, *[ch 4, sc in next ch sp] across to next corner ch sp, ch 4**, (3-dc cl, ch 4, 3 dc-cl) in corner ch sp, rep from * around, join in 3rd ch of beg ch-3.

Rnd 4: Rep rnd 3.

Rnd 5: Sl st in next ch sp, ch 1, 5 sc in same ch sp, 4 sc in each ch sp around with 5 sc in each corner ch sp, join in beg sc. Fasten off.

Inside

Row 1: With eggshell, ch 24, sc in 2nd ch from hook and in each ch across, turn. *(23 sc)*

Rows 2–24: Ch 1, sc in each st across, turn.

Row 25: Ch 1, sc in each st across, **do not turn**.

Assembly

Rnd 1: Holding 1 Side piece on each side of Inside piece, with RS of Side pieces facing out, working through all 3 thicknesses and in **back lps** *(see Stitch Guide)* of Side pieces, ch 1, working in ends of rows on Inside piece, evenly sp 22 sc across, 3 sc in corner, working in starting ch on opposite side of row 1 of Inside piece, sc in each ch across, 3 sc in corner, working in ends of rows on Inside piece, evenly sp 22 sc across, 3 sc in corner, sc in each st across, 3 sc in corner, join in beg sc. Fasten off.

Rnd 2: Join first color with sc in any st, ch 5, [sc in next st, ch 5] around, join in beg sc. Fasten off. C!

BUYER'S GUIDE

Due to the ever-changing nature of the yarn and craft industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook– U.S. Size Range	B1–E4	E4–7	7–I9	I9–K10½	K10½–M[B]	M/N13 and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

SKILL LEVELS

BEGINNER — Beginner projects for first-time crocheters using basic stitches. Minimal shaping.

EASY — Easy projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.

INTERMEDIATE — Intermediate projects with a variety of stitches, mid-level shaping and finishing.

EXPERIENCED — Experienced projects using advanced techniques and stitches, detailed shaping and refined finishing.

STITCH GUIDE

FOR MORE COMPLETE INFORMATION, VISIT **FREEPATTERNS.COM**

STITCH ABBREVIATIONS

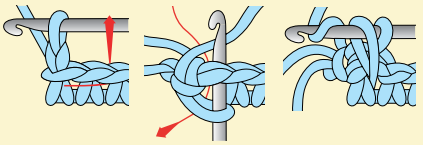
beg ..... begin/begins/beginning
bpdc ..... back post double crochet
bpsc ..... back post single crochet
bptr ..... back post treble crochet
CC ..... contrasting color
ch(s) ..... chain(s)
ch- ..... refers to chain or space previously made (i.e., ch-1 space)
ch sp(s) ..... chain space(s)
cl(s) ..... cluster(s)
cm ..... centimeter(s)
dc ..... double crochet (singular/plural)
dc dec ..... double crochet 2 or more stitches together, as indicated
dec ..... decrease/decreases/decreasing
dtr ..... double treble crochet
ext ..... extended
fpdc ..... front post double crochet
fpsc ..... front post single crochet
fptr ..... front post treble crochet
g ..... gram(s)
hdc ..... half double crochet
hdc dec ..... half double crochet 2 or more stitches together, as indicated
inc ..... increase/increases/increasing
lp(s) ..... loop(s)
MC ..... main color
mm ..... millimeter(s)
oz ..... ounce(s)
pc ..... popcorn(s)
rem ..... remain/remains/remaining
rep(s) ..... repeat(s)
rnd(s) ..... round(s)
RS ..... right side
sc ..... single crochet (singular/plural)
sc dec ..... single crochet 2 or more stitches together, as indicated
sk ..... skip/skipped/skipping
sl st(s) ..... slip stitch(es)
sp(s) ..... space(s)/spaced
st(s) ..... stitch(es)
tog ..... together
tr ..... treble crochet
trtr ..... triple treble
WS ..... wrong side
yd(s) ..... yard(s)
yo ..... yarn over

YARN CONVERSION

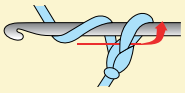
OUNCES TO GRAMS		GRAMS TO OUNCES	
1	28.4	25	⅞
2	56.7	40	1⅓
3	85.0	50	1¾
4	113.4	100	3½

UNITED STATES		UNITED KINGDOM
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

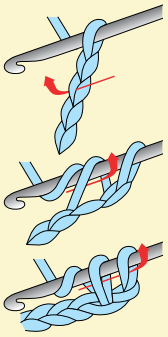
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo, and draw through both lps on hook.



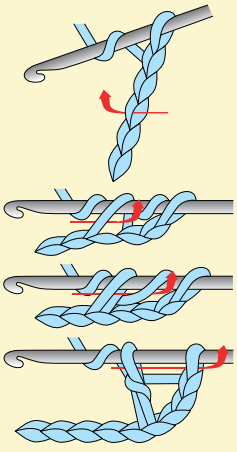
Chain (ch): Yo, pull through lp on hook.



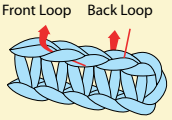
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



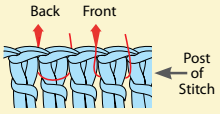
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



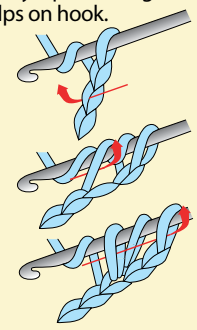
Front loop (front lp) Back loop (back lp)



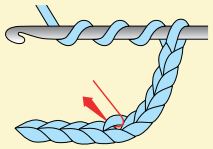
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



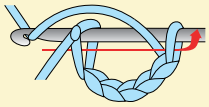
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



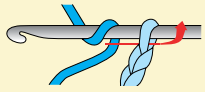
Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



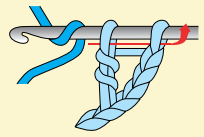
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



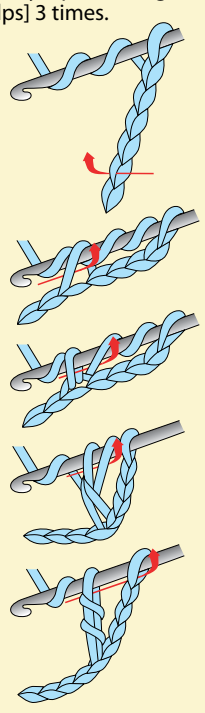
Chain color change (ch color change) Yo with new color, draw through last lp on hook.



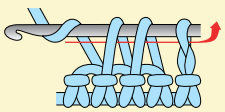
Double crochet color change (dc color change) Drop first color, yo with new color, draw through last 2 lps of st.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.

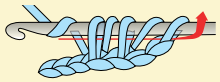


Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



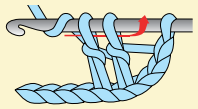
Example of 2-sc dec

Half double crochet decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



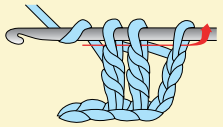
Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.



Example of 2-tr dec

CROCHET! AT A GLANCE

BY CINDY LONG

AND THE WINNER IS . . .

I LOVE AWARD SHOWS. MOTION PICTURE AWARDS, THEATER AWARDS AND EVEN MUSIC AWARD SHOWS HIGHLIGHT THE BEST AND MOST TALENTED PERFORMERS IN THEIR FIELDS.

. . . But there needs to be a showcase of truly outstanding crochet talent. I would call it the Golden Hook Awards.

Of course, there would be the regular categories: Best Original Pattern, Best Use of Color and Best Filet Tablecloth, for example. But I would never even be a runner-up in those categories. So I've come up with a few categories that I could really excel in.

First up would be Most Futile Attempt at Dye-Lot Matching. I have become very adept at this through lots of practice. Of course, I wouldn't get so much practice if I would plan ahead and buy enough of the same lot number in the first place.

Next would be Most Unfinished Projects. I would be the hands-down winner here. By next year, I could enter them for Oldest Abandoned Unfinished Projects. Two awards for the same amount of work. Bonus!

This next category is a favorite of mine: Best Use of Color When You Don't Have Enough of Anything in Your Stash. Of *course* bright orange, neon pink and lime green go together. It's a fashion statement. Isn't it? Well, isn't it?

But the one award I would most covet would be for Most Time Spent Crocheting. I can see it now, standing at the ornate, doily-covered podium, making my acceptance speech. . . .

"I'd like to thank the ones who made this possible: my local yarn store owner, who couldn't be here because she's taking a tropical vacation with all the money I spent in her store; my husband, who hasn't seen a clean dish or dusted shelf for many months while I toiled for this award; and lastly, I'd like to thank the editors of the pattern book that I worked through and finally finished each pattern in. . . . Wait, what do you mean there's a second volume?" C!

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