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26 BRIGHT IDEAS for Creative Summertime Stitching!

DEFINING
CROCHET

Crochet!

JULY 2010 / CROCHETMAGAZINE.COM

Create an Easy
Tunisian Shawl in
Vivid Twilight Colors

SUNSET WRAP

Upsize Vintage Thread
Motifs Into a Stunning
High-Fashion Yarn Skirt

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You Can Help Warm a
Homeless Child

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Attic

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Heavenly Handfuls are approximately 4½" long and are poseable. Pictured above is "Handful of Love" with "Handful of Cheerfulness" coming soon to your collection.

These dolls are not toys; they are fine collectibles to be enjoyed by adult collectors.

Miniature Masterpieces Bring You a Handful of Heaven and a Heart Full of Love!

The world of fine art holds a special place in its history for miniatures: paintings, watercolors, sculpture. Now, Ashton-Drake brings the magic of miniatures to the world of fine *doll* art. Presenting the *Heavenly Handfuls* collection, created by world-renowned miniatures artist Brooke Cunningham, a genius in bringing tiny treasures to life.

"A Handful of Love," the first *Heavenly Handfuls* issue, is a tiny masterpiece of sculpting, detailed down to the creases on the bottom of this little baby's feet. This delicate sculpt is recreated in the finest quality artist vinyl and hand-painted. Her soft body makes her easy to pose in a multitude of ways, and you'll be amazed at the marvelous costuming. She's accurate to scale, beautifully made, and she fits neatly in the palm of your hand! "A Handful of Love" even comes with a little pink blanket. Pure heaven!

Don't Miss What Might Be Your Only Chance to Own These Incredible Dolls!

As you might expect, an important achievement in doll art such as this will no doubt be in great demand, so ordering right away is highly recommended. Others have paid hundreds for a Brooke Cunningham original, but "A Handful of Love" can be yours for just \$29.99*! Our 365-Day Guarantee assures 100% satisfaction and you may cancel your subscription at any time. To order, *send no money now*. Just complete and mail the coupon today.

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www.ashtondrake.com/handful 913461-BI



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State

Zip

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913461-D43402

Crochet!

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POSTMASTER: Send change of address to: *Crochet!*, 23 Old Pecan Road, Big Sandy, TX 75755.

CROCHET! (ISSN 1539-011X) (USPS 001-854) is published every other month by DRG, 306 East Parr Road, Berne, IN 46711 (260) 589-4000, fax (260) 589-8093. Periodicals postage paid at Berne, IN 46711 and additional mailing offices. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement Number 40013450. Printed in USA. GST Account Number 139267290RT0001. Copyright ©2010 DRG. All rights reserved. This publication may not be reproduced in part or in whole without written permission from the publisher.



Crochet!

EDITOR Carol Alexander
ART DIRECTOR Brad Snow
PUBLISHING SERVICES DIRECTOR Brenda Gallmeyer

ASSISTANT ART DIRECTOR Nick Pierce
COPY SUPERVISOR Michelle Beck
COPY EDITORS Amanda Scheerer,
Mary O'Donnell, Susanna Tobias
TECHNICAL EDITOR Shirley Brown
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GRAPHIC PRODUCTION SUPERVISOR Erin Augsburger
GRAPHIC ARTISTS Jessi Butler, Minette Collins Smith
PRODUCTION ASSISTANTS Marj Morgan,
Judy Neuenschwander

PHOTOGRAPHY SUPERVISOR Tammy Christian
PHOTOGRAPHY Matthew Owen
PHOTOGRAPHY ASSISTANT Andrew Johnston
PHOTO STYLISTS Tammy Liechty, Tammy Steiner

MAKEUP ARTIST/HAIR STYLIST Amy Isch
ajisch@adamswells.com
MODEL AGENCY Helen Wells Agency Inc.
helenwellsagency.com

CHIEF EXECUTIVE OFFICER David McKee
PUBLISHER Mike Klansek
VP PRODUCT Michele Fortune
VP MARKETING Greg Deily

MAGAZINE MARKETING DIRECTOR Scott Moss
NEWSSTAND CONSULTANT Angelo Gandino



Crochet! is the official magazine of the
CROCHET GUILD OF AMERICA
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PATTERN CORRECTIONS: CrochetMagazine.com

ADVERTISING

ADVERTISING ACCOUNT MANAGERS
EASTERN U.S.: Leslie Palmer
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e-mail: leslie_palmer@drgnetwork.com
CENTRAL U.S.: Paula Kapacinskas
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A NOTE FROM THE EDITOR



Like many people this time of year, you're probably making vacation plans, but that doesn't mean you have to put your crocheting aside in lieu of having some fun in the sun!

This issue includes several patterns that are ideal take-along projects for your summer travels. You can finish our Sweet & Simple Bracelets in no time and enjoy wearing them while still on vacation! Dress up your summer outfits with the It's a Cinch! belt and whip up our handy Gentle Waves Coin Purse to hold your on-the-go spending cash. And what child wouldn't love our adorable Playful Dolphin?

Whatever your summertime plans may be or wherever your travels might take you, I hope they will include lots of crochet enjoyment.

Until next time,



Projects from the following CGOA members are featured in this issue, either in the print magazine or on the Web:

Cindy Carlson, Bendy Carter, Doris Chan, Laura Gebhardt, Kim Guzman, Tammy Hildebrand, Sonja Hood, Donna Hulka, Melissa Leapman, Sheryl Means, Tatyana Mirer, Cindy Palumb and Mary Ann Sipes.

LETTERS FROM OUR READERS

HORIZON THROW

I am an avid crocheter, and I love the projects you feature. I made the Horizon Throw from the May 2009 issue for my Uncle Victor, using Caron Simply Soft in heather grey. The photo doesn't do it justice. I urge others to make this simple yet luscious project!



IRENE IANNELLI, ORANGE, CONN.

SUGAR & SPICE COAT

Thank you so much for your wonderful magazine and a special thank you for the adorable

Sugar & Spice Coat in the September 2009 issue. I made the coat in different colors for my 5-year-old great-niece, Erin,



and she loves it. It was so easy to make and so much fun!

MARILYN "MIMI" KERN, VALENCIA, CALIF.

LETTERS AND SUBMISSIONS TO THE EDITOR

should be sent via e-mail to Editor@CrochetMagazine.com or through our Web site at CrochetMagazine.com. They can also be faxed to (260) 589-8093 or mailed to *Crochet!* Editor, 306 East Parr Road, Berne, IN 46711. Letters chosen for publication may be edited for clarity and space.

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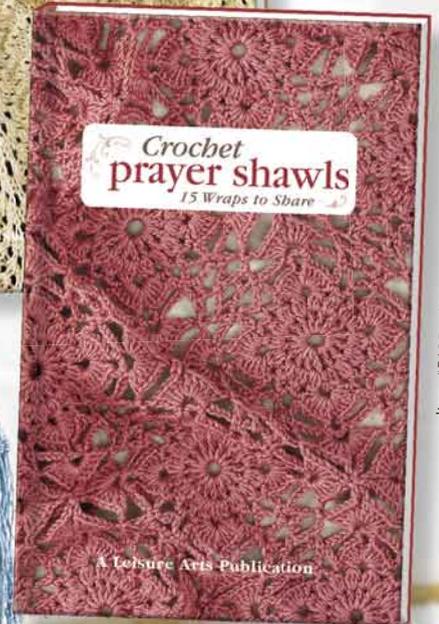
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CROCHET IN THE NEWS

GET A GRIP!

If you find that hand cramps are making it painful and difficult to crochet, Gripeaze comfort handles can help you get a grip on your favorite pastime! These easy-to-use handles are small enough to fit conveniently in a pocket or purse, but are large enough to provide a comfortable grip for small tools and utensils.

Gripeaze handles are ergonomically designed to fasten securely around crochet hooks and other small items such as pens, pencils, paintbrushes, toothbrushes and



more for a sure, easy grip. They are especially beneficial for individuals suffering with arthritis or muscular dystrophy.

Gripeaze comfort handles are

available in black, pink, light wood finish and cherry wood finish. For more information and purchasing, visit www.gripeaze.com.

IN-STYLE BAGS

You'll be right in vogue with any of the six fabulous crocheted bags presented in a new must-have pattern book from

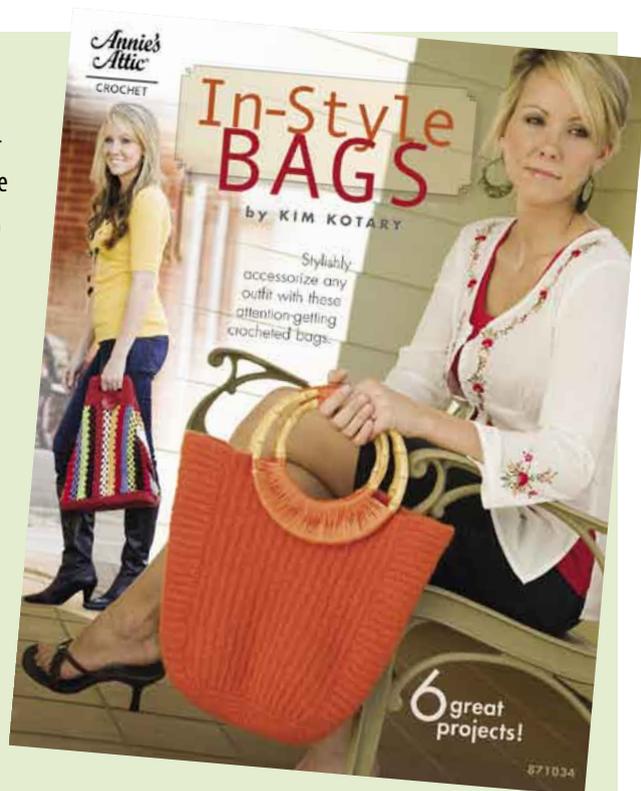
Annie's Attic. Designer Kim Kotary has created an appealing variety of contemporary bag styles using an exciting array of yarns for

the projects featured in *In-Style Bags*. Kim's versatile designs guarantee there's a fashion look to please virtually any fashion taste.

Included are a Fun & Felted Bag perfect for year-round and requires no lining, a Bag of Many Colors that's guaranteed to be a conversation starter, a beautiful Chenille Sunburst Bag with plush style, and three more winning designs that will make it easy to accessorize your wardrobe whatever the season. Each pattern comes with clear step-by-step instructions and includes helpful

illustrations as needed, making each bag fun and easy to crochet.

For more information and ordering, visit AnniesAttic.com. **C!**



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EDITOR'S
CHOICE

SIZED TO
3X



CORAL REEF CARDIGAN

DESIGN BY TAMMY HILDEBRAND

TRADITIONAL PINEAPPLES GIVE CLASSIC STYLE TO THIS LIGHT, LACY SWEATER. EXQUISITE BAMBOO AND SILK YARN IN A RICH CORAL SHADE GIVES IT HEAVENLY COMFORT, FLUID DRAPE AND FRESH APPEAL.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 36¾ inches (*small*) [40¼ inches (*medium*), 43¾ inches (*large*), 47¼ inches (*X-large*), 52½ inches (*2X-large*), 56 inches (*3X-large*)]

MATERIALS

- Patons Silk Bamboo light (light worsted) weight bamboo/silk yarn (2 oz/102 yds/65g per ball):
 - 8 [10, 12, 14, 16, 18] balls #85511 coral
- Size 1/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- ⅞-inch shank button



GAUGE

16 sc rows = 4 inches

Size small Panel = 5¼ inches across

Size medium Panel = 5¾ inches across

Size large Panel = 6¼ inches across

Size X-large Panel = 6¾ inches across

Size 2X-large Panel = 7½ inches across

Size 3X-large Panel = 8 inches across

Take time to check gauge.

PATTERN NOTES

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row or round counts as first double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Shell: (Dc, {ch 1, dc} 4 times) in place indicated.

CARDIGAN

Back Panel

Make 3.

Row 1 (RS): Ch 14 [14, 14, 14, 18, 18], sc in 2nd ch from hook and in each ch across, turn. (13 [13, 13, 13, 17, 17] sc)

Row 2: Ch 3 (see *Pattern Notes*), dc in each of next 1 [1, 1, 1, 2, 2] st(s), ch 3, sk next 2 sts, sc in next st, ch 5 [5, 5, 5, 7, 7], sk next 3 [3, 3, 3, 5, 5] sts, sc in next st, ch 3, sk next 2 sts, dc in each of last 2 [2, 2, 2, 3, 3] sts, turn.

Row 3: Ch 3, dc in each of next 1 [1, 1, 1, 2, 2] st(s), 9 [9, 9, 9, 11, 11] tr in next ch sp, dc in each of last 2 [2, 2, 2, 3, 3] sts, turn.

Row 4: Ch 3, dc in each of next 1 [1, 1, 1, 2, 2] st(s), sc in next st, ch 3, [sk next st, sc in next st, ch 3] 4 [4, 4, 4, 5, 5] times, dc in each of last 2 [2, 2, 2, 3, 3] sts, turn.

Row 5: Ch 3, dc in each of next 1 [1, 1, 1, 2, 2] st(s), ch 3, sk next ch sp, sc in next ch sp, [ch 3, sc in next ch sp] 3 [3, 3, 3, 4, 4] times, ch 3, dc in each of last 2 [2, 2, 2, 3, 3] sts, turn.

Row 6: Ch 3, dc in each of next 1 [1, 1, 1, 2, 2] st(s), ch 4, sk next ch sp, sc in next ch sp, [ch 3, sc in next ch sp] 2 [2, 2, 2, 3, 3] times, ch 4, dc in each of last 2 [2, 2, 2, 3, 3] sts, turn.

Row 7: Ch 3, dc in each of next 1 [1, 1, 1, 2, 2] st(s), ch 5, sk next ch sp, [sc in next ch sp, ch 3] 1 [1, 1, 1, 2, 2] time(s), sc in next ch sp, ch 5, dc in each of last 2 [2, 2, 2, 3, 3] sts, turn.

2X-Large & 3X-Large Sizes Only

Row 8: Ch 3, dc in each of next 2 sts, ch 5, sk next ch sp, sc in next ch sp, ch 3, sc in next ch sp, ch 5, dc in each of last 3 sts, turn.

All Sizes

Row 8 [8, 8, 8, 9, 9]: Ch 3, dc in each of next 1 [1, 1, 1, 2, 2] st(s), ch 3, sc in center ch of next ch-5 sp, ch 5 [5, 5, 5, 7, 7], sc in center ch of next ch-5 sp, ch 3, dc in each of last 2 [2, 2, 2, 3, 3] sts, turn.

Rows 9–32 [9–32, 9–32, 9–32, 10–37, 10–37]: *Rep rows 3–8 [3–8, 3–8, 3–8, 3–9, 3–9], rep from * 3 times.

Row 33 [33, 33, 33, 38, 38]: Ch 1, sc in each of first 2 [2, 2, 2, 3, 3] sts, sc in next ch sp, sc in next st, 5 [5, 5, 5, 7, 7] sc in next ch sp, sc in next st, sc in next ch sp, sc in each of last 2 [2, 2, 2, 3, 3] sts, **do not turn.**

First Side Edging

Small, Medium, Large & X-Large Sizes Only

Row 1: Working in ends of rows, ch 1, sc in end of last row, 2 sc in end of each row across to first row, sc in end of first row, turn. (64 [64, 64, 64] sc)



2X-Large & 3X-Large Sizes Only

Row [1]: Working in ends of rows, ch 1, sc in end of each of last 2 rows, 2 sc in end of each row across to first row ending with sc in end of each of first 2 rows, turn. ([72, 72] sc)

All Sizes

Row(s) 2 [2 & 3, 2-4, 2-5, 2-3, 2-4]: Ch 1, sc in each st across, turn.

Row 3 [4, 5, 6, 4, 5]: Ch 3, dc in each of next 24 [24, 24, 24, 28, 28] sts, hdc in each of next 5 [5, 5, 5, 9, 9] sts, sc in each st across. Fasten off.

2nd Side Edging

Row 1: With RS facing, join with sc in end of first row, sc in end of next 0 [0, 0, 0, 1, 1] row, 2 sc in each row across, ending with sc in each of last 1 [1, 1, 1, 2, 2] row(s), turn. (64 [64, 64, 64, 72, 72] sc)

Row(s) 2 [2 & 3, 2-4, 2-5, 2-3, 2-4]: Ch 1, sc in each st across, turn.

Row 3 [4, 5, 6, 4, 5]: Ch 1, sc in each of first 34 sts, hdc in each of next 5 [5, 5, 5, 9, 9] sts, dc in each st across. Fasten off.

Sew 3 Back Panels tog.

Front Panel

Make 2.

Rows 1-33 [1-33, 1-33, 1-33, 1-38, 1-38]: Rep rows 1-33 [1-33, 1-33, 1-33, 1-38, 1-38] of Back Panel.

First Side Edging

Row 1: Rep row 1 of First Side Edging of Back Panel.

Rows 2 & 3 [2 & 3, 2-4, 2-4, 2-5, 2-5]: Ch 1, sc in each st across, turn.

Row 4 [4, 5, 5, 6, 6]: Ch 3, dc in each of next 24 [24, 24, 24, 28, 28] sts,

hdc in each of next 5 [5, 5, 5, 9, 9] sts, sc in each st across. Fasten off.

2nd Side Edging

Row 1: With RS facing, join with sc in end of first row, sc in end of next 0 [0, 0, 0, 1, 1] row, 2 sc in each row across ending with sc in each of last 1 [1, 1, 1, 2, 2] row(s), turn. (64 [64, 64, 64, 72, 72] sc)

Rows 2 & 3 [2 & 3, 2-4, 2-4, 2-5, 2-5]: Ch 1, sc in each st across, turn.

Row 4 [4, 5, 5, 6, 6]: Ch 1, sc in each of first 34 sts, hdc in each of next 5 [5, 5, 5, 9, 9] sts, dc in each st across. Fasten off.

Side Panel

Make 2.

Rows 1-8 [1-8, 1-8, 1-8, 1-9, 1-9]: Rep rows 1-8 [1-8, 1-8, 1-8, 1-9, 1-9] of Back Panel.

Rows 9-20 [9-20, 9-20, 9-20, 10-23, 10-23]: *Rep rows 3-8 [3-8, 3-8, 3-8, 3-9, 3-9], rep from * once.

Row 21 [21, 21, 21, 24, 24]: Ch 1, sc in each of first 2 [2, 2, 2, 3, 3] sts, sc in next ch sp, sc in next st, 5 [5, 5, 5, 7, 7] sc in next ch sp, sc in next st, sc in next ch sp, sc in each of last 2 [2, 2, 2, 3, 3] sts, **do not turn.** (13 [13, 13, 13, 17, 17] sc)

First Side Edging

Row 1: Working in ends of rows, ch 1, sc in end of last row, 2 sc in end of each row across to first row, sc in end of first row, turn. (40 [40, 40, 40, 46, 46] sc)

Row(s) 2 [2 & 3, 2-4, 2-5, 2-3, 2-4]: Ch 1, sc in each st across, turn.

Row 3 [4, 5, 6, 4, 5]: Ch 3, dc in each of next 24 [24, 24, 24, 28, 28] sts, hdc in each of next 5 [5, 5, 5, 9, 9] sts, sc in each rem st across. Fasten off.

2nd Side Edging

Row 1: With RS facing, join with sc in end of first row, 2 sc in each row across to last row, sc in last row, turn. (40 [40, 40, 40, 46, 46] sc)

Row(s) 2 [2 & 3, 2-4, 2-5, 2-3, 2-4]: Ch 1, sc in each st across, turn.

Row 3 [4, 5, 6, 4, 5]: Ch 1, sc in each of first 10 [10, 10, 10, 8, 8] sts, hdc in each of next 5 [5, 5, 5, 9, 9] sts, dc in each st across. Fasten off.

Back Top Edging

Working in ends of rows across Side Edgings and in sts across Front Panels, join with sc in first st, evenly sp 56 [62, 68, 74, 74, 80] across. Fasten off. (57 [63, 69, 75, 75, 81] sc)
Rep on rem Front Panel.

Front Top Edging

Working in ends of rows across Side Edgings and in sts across Back Panels, join with sc in first st, evenly sp 18 [20, 22, 24, 24, 26] across. Fasten off. (19 [21, 23, 25, 25, 27] sc)

Assembly

Sew 1 Side Panel to each side of Back Panels.

Sew 1 Front Panel to each Side Panel.

Sew shoulder seams.

Bottom Shells

Row 1: Working in ends of rows across Side Edging and in starting chs on opposite side of row 1 on Front Panels, Side Panels and Back Panels, with RS facing, join with sc in first row at bottom of left Front Panel, evenly sp 156 [168, 182, 196, 200, 216] sc across, ending at corner of right Front Panel, turn. (157 [169, 183, 197, 201, 217] sc)

Row 2: Ch 1, sc in each of first 9 [9, 10, 11, 13, 14] sts, *ch 3, sk next 3 sts, (tr, {ch 1, tr} 4 times) in next st, ch 3, sk next 3 sts, sc in each of next 5 [5, 6, 7, 5, 6] sts, rep from * 11 [12, 12, 12, 14, 14] times, sc in each st across, turn.

Row 3: Ch 1, sc in each of first 6 [6, 7, 8, 10, 11] sts, *ch 3, [(tr, ch 1, tr) in next tr, ch 1] twice, (tr, ch 1) 3 times in next tr, (tr, ch 1, tr) in next tr, ch 1, (tr, ch 1, tr) in next tr**, ch 3, sk next st, sc in each of next 3 [3, 4, 5, 3, 4] sts, rep from * across, ending last rep at **, sk next 3 sts, sc in each st across, turn.

Row 4: Ch 1, sc in each of first 6 [6, 7, 8, 10, 11] sts, *3 sc in next ch-3 sp, sc in each st and each ch-1 sp across to next ch-3 sp**, sc in ch-3 sp, ch 3, sk next st, sc in each of next 1 [1, 2, 3, 1, 2] st(s), rep from * across, ending last rep at **, 3 sc in ch-3 sp, sc in each st across. Fasten off.

Sleeves

Rnd 1: Working in ends of rows and in sts around armhole, join with sc in first st on Side Panel, [sc dec (see *Stitch Guide*) in next 2 sts] 6 [6, 6, 6, 8, 8] times, evenly sp 57 [59, 61, 63, 67, 69] sc around, **join** (see

Pattern Notes) in beg sc. (64 [66, 68, 70, 76, 78] sc)

Rnd 2: Ch 1, sc in each of first 7 [7, 7, 7, 9, 9] sts, [sc dec in next 2 sts] 3 times, sc in each st across to last 6 sts, [sc dec in next 2 sts] around, join in beg sc. (58 [60, 62, 64, 70, 72] sc)

Rnd 3: Ch 4 (see *Pattern Notes*), sk next st, [dc in next st, ch 1, sk next st] around, join in 3rd ch of beg ch-3.

Rnds 4–28 [4–28, 4–29, 4–29, 4–30, 4–30]: Ch 4, [dc in next st, ch 1] around, join in 3rd ch of beg ch-4. At end of last rnd, fasten off.

Rep on rem armhole.

Finishing

Using sewing needle and sewing thread, sew button to left front at bust. Join yarn on right Front opposite button, ch 5, sk next st, sl st in next st. Fasten off. **C!**



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GENTLE WAVES COIN PURSE

DESIGN BY DONNA HULKA

SMALL AND SWEET, THIS COIN PURSE USES SURFACE CROCHET TO CREATE AN INTERESTING PATTERN OF RIDGED WAVES AROUND IT. IT'S A GREAT SCRAP PROJECT AND MAKES A USEFUL AND APPRECIATED GIFT.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

2⁵/₈ inches tall x 3¹/₂ inches wide

MATERIALS

- Aunt Lydia's "Denim" Quick Crochet medium (worsted) weight cotton/acrylic crochet thread (400 yds per ball):
 - 30 yds #1056 chambray
 - 12 yds #1021 linen
- Size F/5/3.75mm crochet hook
- Tapestry needle
- Sewing needle
- Matching sewing thread
- 3 x 6-inch piece of fabric
- 3¹/₂-inch zipper
- Stitch marker



GAUGE

Gauge is not important for this item.

PATTERN NOTES

Crochet fabric should be firm for sturdiness, especially if no lining is used. Using smaller hook than recommended for the crochet cotton helps create a stiffer crochet fabric.

As you work the first few rows, the Purse will naturally cup to the wrong side. It is easier to allow this to occur, and then push the cupping right side out at about round 4.

This project uses a very short zipper, so it is a good opportunity to salvage a zipper from an old pair of pants or other worn-out clothing.

Work in continuous rounds, do not turn or join.

Mark first stitch of round.

PURSE

Rnd 1: With chambray, loosely ch 19, sc in 2nd ch from hook and in each ch across, working on opposite side of ch, sk next

ch, sc in each ch across, **do not join** (see *Pattern Notes*). (35 sc)

Rnd 2: *Sc in each of next 5 sts**, hdc in each of next 5 sts, rep from * around, ending last rep at **.

Rnd 3: Working in **back lps** (see *Stitch Guide*), hdc in next st, dc in each of next 4 sts, [hdc in next st, sc in each of next 3 sts,

hdc in next st, dc in each of next 5 sts] around.

Rnd 4: Working in back lps, *hdc in next st, sc in each of next 3 sts, hdc in next st**, dc in each of next 5 sts, rep from * around, ending last rep at **.

Rnd 5: Working in back lps, *dc in each of next 5 sts**, hdc in next st, sc in each of next 3 sts, hdc in next st, rep from * around, ending last rep at **.

Rnds 6 & 7: Rep rnds 4 and 5.

Rnd 8: Working in back lps, hdc in next st, sc in each of next 4 sts, [hdc in next st, sc in each of next 5 sts] around.

Rnd 9: Working in back lps, sc in each of next 2 sts, sl st in each st around including first 2 sts of this rnd. Fasten off.

Surface Design

Working in rem lps, with opening facing, insert hook in first unworked lp, pull linen

through, loosely sl st in each lp around, spiraling around entire Purse until you reach bottom. Fasten off.

Lining & Zipper

The Lining may be sewn by hand or machine, but attaching the completed Lining to the crocheted Purse is done by hand.

Measure inside of finished Purse. Cut a piece of fabric as follows: Width = width of Purse opening plus ½-inch seam allowance, height = double the interior height of Purse plus ½-inch seam allowance. If unsure of size needed, cut more generously and trim later.

With wrong side of fabric facing, fold ¼-inch seam on each short edge of fabric. The zipper will be attached along these seams.

With right side of fabric and wrong side of zipper facing and beg at top of zipper, pin fabric to zipper and sew close to edge of seam. Examine Lining against Purse

to ensure fit; if necessary, adjust other seam before sewing. With zipper closed, roughly pin 2nd seam to other side of zipper, open zipper, pin more accurately, close zipper to verify correct placement, open zipper again, and sew close to edge of pressed seam.

Two open sides of the Lining rem. On side next to top of zipper, pin fabric together and sew, leaving ¼-inch seam allowance. Examine Lining against Purse to ensure fit; if necessary, adjust where next seam is placed, and after sewing, trim fabric and zipper if needed. Pin fabric tog on rem open side and sew, leaving ¼-inch seam allowance.

Slide Lining into Purse and sew in place.

Optional Finishing

If a zipper closure or fabric lining isn't desired, attach hook-and-loop tape or snaps to top opening for fasteners. ❗

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BLANKETS 4 KIDS

DESIGN BY BENDY CARTER

DISPLACED CHILDREN WHO SOMETIMES FIND THEMSELVES SUFFERING FROM THE OUTSIDE ELEMENTS WILL APPRECIATE A WARM, COZY BLANKET TO CHASE AWAY THE COLD.



SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

44 inches square

MATERIALS

- Premier Yarns Harmony bulky (chunky) weight acrylic/wool yarn (3½ oz/120 yds/100g per skein):
 - 9 skeins #34-201 playtime
 - 5 skeins #34-108 aquamarine
- Size L/11/8mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

9 sts = 4 inches; 8 rows = 5 inches

PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

AFGHAN

Square

Make 25.

Row 1 (RS): With playtime, ch 18, hdc in **back bar** (see Fig. 1) of 2nd ch from hook and in back bar of each ch across, turn. (17 hdc)

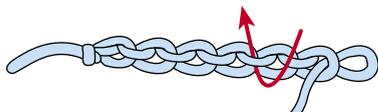


Fig. 1
Back Bar of Chain

Row 2: Ch 1, hdc in **front bar** (see Fig. 2) of first st and in front bar of each st across, turn.

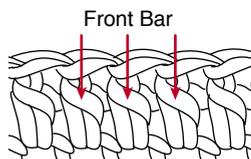


Fig. 2
Front Bar of Half Double Crochet

Rows 3–11: Rep row 2.

Row 12: Ch 1, hdc in front bar of first st

and in front bar of each st across, **changing colors** (see *Stitch Guide*) to aquamarine in last st, turn.

Rnd 13: Working around outer edge, ch 1, working in front bar and **front lp** (see *Stitch Guide*), hdc in each st across with (hdc, ch 2, hdc) in last st for corner, evenly sp 15 hdc in ends of rows across to next corner, working in starting ch on opposite side of row 1, (hdc, ch 2, hdc) in first ch for corner, hdc in each ch across with (hdc, ch 2, hdc) in last st for corner, evenly sp 15 hdc in ends of rows across, (hdc, ch 2) in same st as beg hdc, **join** (see *Pattern Note*) in beg hdc. Fasten off.

Assembly

Sew Squares tog so that every other Square is turned on its side as shown in photo, making 5 rows of 5 Squares.

Border

Rnd 1: Join aquamarine in back bar in 2nd ch of any corner, ch 1, 2 hdc in same

ch, *hdc in **back bar** (see Fig. 3) of each hdc across with hdc in back bar of ch on 1 Square and hdc in back bar of ch on next Square at each seam and with 2 hdc in back bar of first ch at corner, ch 2**, hdc in back bar of 2nd corner ch, rep from * around, ending last rep at **, join in beg hdc. Fasten off.

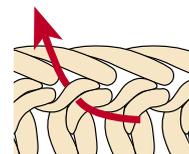


Fig. 3
Back Bar of Half Double Crochet

Rnd 2: With RS facing, join aquamarine in back bar of 2nd ch in any corner, *sl st in back bar of each hdc across to next corner ch sp, sl st in back bar of first ch, ch 2**, sl st in back bar of 2nd ch, rep from * around, ending last rep at **, join in beg sl st. Fasten off. ❗

BLANKETS 4 KIDS

Shirley Campbell loved to crochet blankets. The question was, as it is with all crocheters, what to do with the finished labor of love? After much thought, she and her husband, Ron, decided that they would like to give the blankets to children—not just for security, but also for warmth.

That was four years ago. Today, Ron runs Blankets 4 Kids, an organization that gives blankets to needy children in Arizona.

Warmth is the key. Many of the children who receive blankets from Blankets 4 Kids are sleeping in cars and/or in the

woods. These children desperately need close-stitch blankets to help keep them warm through the cold winter months.

If you would like to read more about Blankets 4 Kids, go to:

www.blankets4kids.org/

If you have any questions, please e-mail: 4kid@cableone.net

To donate a gift of warmth, send blankets to:

Blankets 4 Kids
c/o Ron Campbell
1130 Fawn Lane
Prescott, AZ 86305

All crocheted blankets should be machine washable and dryable. Cheerful kid colors are appreciated.

DANCING DOLLIES

DESIGN BY RUTH SHEPHERD

THE SWEET LITTLE DOLLS ADORNING THE EDGE OF THIS DARLING DOILY BRING TO MIND A SPECIAL CHILDHOOD FRIEND THAT EVERY LITTLE GIRL TREASURES—HER FAVORITE DOLLY.



SKILL LEVEL ■■■■
INTERMEDIATE

FINISHED SIZE

12½ inches across

MATERIALS

- Size 10 crochet cotton:
250 yds white
- Size 9/1.25mm steel crochet hook
or size needed to obtain gauge

GAUGE

Rnd 1 = 1½ inches across

PATTERN NOTES

Chain-4 at beginning of row or round counts as first treble crochet unless otherwise stated.

Chain-5 at beginning of row or round counts as first treble crochet and chain-1 unless otherwise stated.

CONTINUED ON PAGE 54

A Cute Idea!

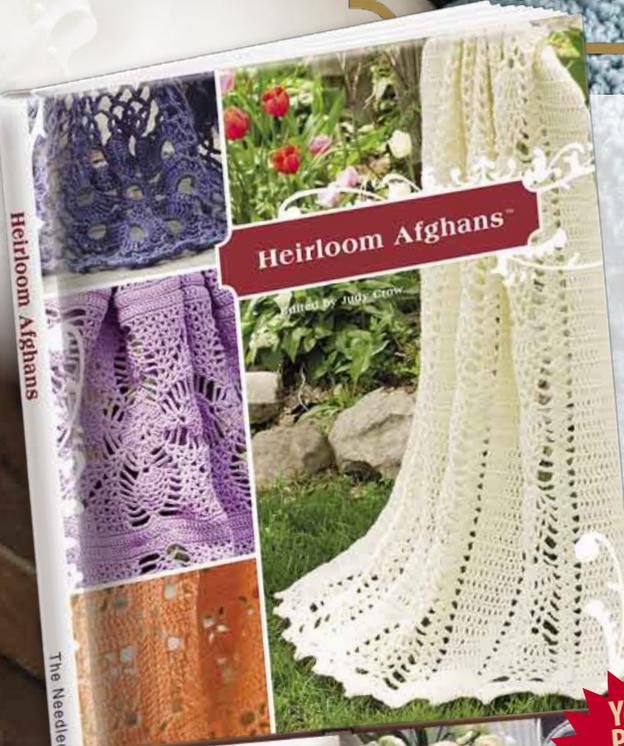
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SIZED TO
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PURPLE PASSION PULLOVER

DESIGN BY KIM GUZMAN

CLASSIC STYLE

OUR CLASSIC TOP FEATURES A SUBTLY DIFFERENT FRONT INSET PANEL THAT CREATES A FLATTERING SILHOUETTE TO COMPLEMENT ANY FIGURE. THE CORRESPONDING PANEL IN OUR TRENDY TANK TOP VERSION HAS A MORE DAZZLING CONTRAST.

GAUGE

Size F hook: 17 sc = 4 inches; 19 Waist/Back Band pattern sts = 4 inches; 22 sc rows = 4 inches; 21 Waist/Back Band pattern rows = 4 inches

Size G hook: 14 sc = 4 inches, 22 Inset pattern sts = 4 inches; 20 sc rows = 4 inches, 24 Inset pattern rows = 4 inches

Take time to check gauge.

PATTERN NOTES

The stitch patterns used are very stretchy. Try not to stretch the fabric when measuring.

The length of Inset is purposely longer than the width of main Waist/Back Band to accommodate bust shaping.

Inset is worked from top to lower hem. It is easy to miss stitches. Counting the stitches is suggested until a familiarity is acquired.

The rows in some stitch patterns are difficult to count, therefore, instructions are given for a certain measurement instead.

Join with slip stitch as indicated unless otherwise stated.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 27 inches (*small*) [31 inches (*medium*), 35 inches (*large*), 39 inches (*X-large*), 43 inches (*2X-large*)]

MATERIALS

- Berroco Seduce light (light worsted) weight rayon yarn¹ (1.41 oz/100 yds/40g per hank):
11 [12, 13, 15, 16] hanks #4442 muscari
- Sizes F/5/3.75mm and G/6/4mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- Stitch markers

¹Yarns you might also like:

Omega Passy acrylic/polyester yarn (1¾ oz/186 yds/50g per ball): 6 [7, 7, 9, 9] balls color of choice. CreativeYarnSource.com
Patons Grace mercerized cotton yarn (1¾ oz/136 yds/50g per ball): 7 [8, 8, 10, 10] balls color of choice.



TRENDY STYLE



Visit CrochetMagazine.com for the instructions for our trendy Chain-Sleeve Tank. See the ad on page 50.

PULLOVER

Inset

Row 1: With size F hook, ch 45 [50, 55, 58, 61], with size G hook, loosely sl st in **back bar** (see Fig. 1) of each ch across, turn. (45 [50, 55, 58, 61] sl sts)

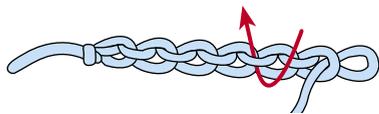


Fig. 1
Back Bar of Chain

Row 2: Working in **back lps** (see *Stitch Guide*), sl st in each st across to last st, sl st in both lps of last st, turn.

Next rows: Rep row 2 until piece measures 1 inch from beg.

Next row (dec): Sk first st, sl st in back lp of each st across to last 2 sts, sk next st, sl

st in both lps of last st, turn. (43 [48, 53, 56, 59] sl sts)

Next rows: Rep row 2 until piece measures 2 inches from beg.

Next row: Rep dec row. (41 [46, 51, 54, 57] sts)

Next rows: Continue in established pattern, working dec row 4 times at each inch interval. (33 [38, 43, 46, 49] sl sts at end of last row)

Next rows: Rep row 2 until piece measures 8½ [9, 8½, 9, 8½] inches from beg. At end of last row, do not turn.

Next row (RS): With size F hook, ch 1, evenly sp 51 [53, 51, 53, 51] sc in ends of rows. Fasten off.

Next row: With RS facing with F hook, join in end of first row, ch 1, evenly sp 51 [53, 51, 53, 51] sc in end of rows. Fasten off. Set aside.

Waist/Back Band

Row 1: With size F hook, ch 52 [54, 52, 54, 52], sc in back bar of 2nd ch from hook and in back bar each ch across, turn. (51 [53, 51, 53, 51] sc)

Row 2: Ch 1, sc in **front lp** (see *Stitch Guide*) of first st, [sc in back lp of next st, sc in front lp of next st] across, turn.

Next rows: Rep row 2 until piece measures 19 [22, 25, 28½, 32] inches from beg. At end of last row, fasten off.

Avoid stretching this piece since doing so will alter the armhole placement.

Joining

With WS facing, holding Inset and Waist/Back Band tog, with size F hook, **join** (see *Pattern Notes*) in st at end of last row on Waist/Back Band, [ch 1, sl st in sc at side of Inset, ch 1, sl st in next sc on Waist/Back Band] across until both pieces are joined tog.

Rep on opposite side of Inset, joining sc of Inset and in starting ch on opposite side of row 1 on Waist/Back Band.

Armhole Position

With Inset at front, measure 5½ [6, 7, 7½, 8½] inches from center in both directions and place st markers for the front of armholes.

Measure 7 [8½, 10, 11, 12½] inches from center front and place markers for back of armholes.

Be sure to measure from the front and not the back.

Back

Row 1 (RS): With size F hook and RS facing, join in marker on Back, ch 1, evenly sp 54 [58, 66, 72, 80] sc across to next marker, turn.

Row 2: Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sts, sc in each st across with sc dec in last 2 sts, turn. (52 [56, 64, 70, 78] sc)

Next row(s): Rep row 2 once [2, 3, 5, 8] times. (50 [52, 58, 60, 62] sc at end of last row)

Next rows: Work even in established pattern until piece measures 6 [6, 6½, 6½, 7] inches from beg of armhole.

First Shoulder Shaping

Next row: Ch 1, sc in each of first 8 [8, 10, 10, 10] sc, leaving rem sts unworked, turn.

Next rows: Work even in established

pattern until piece measures 6½ [6½, 7, 7, 7½] inches from beg of armhole.

At end of last row, fasten off.

2nd Shoulder Shaping

Next row: Count over 8 [8, 10, 10, 10] sc from armhole edge, join in 8th [8th, 10th, 10th, 10th] st, ch 1, sc in each st across to armhole edge, turn.

Next rows: Work even in established pattern until piece measures 6½ [6½, 7, 7, 7½] inches from beg of armhole. At end of last row, fasten off.

Front

Row 1 (RS): With size F hook and RS facing, join to beg working across between 2 markers in front, ch 1, evenly sp 54 [58, 66, 72, 80] sc across between markers, turn.

Row 2: Ch 1, sc dec in first 2 sts, sc in each st across with sc dec in last 2 sts, turn. (52 [56, 64, 70, 78] sc)

Next rows: [Rep row 2] 3 [4, 5, 7, 10] times. (46 [48, 54, 56, 58] sc at end of last row)

Next row: Work even in established pattern for 3 [2, 3, 1, 0] row(s).

First Side

Next row: Ch 1, sc in each of first 18 [18, 20, 20, 20] sc, leaving rem sts unworked, turn.

Next row: Sl st in each of first 4 sts, ch 1, sc in each st across, turn. (14 [14, 16, 16, 16] sc)

Next row: Ch 1, sc in each st across, sc dec in last 2 sts, turn. (13 [13, 15, 15, 15] sc)

Next row: Ch 1, sc dec in first 2 sts, sc in



each st across, turn. (12 [12, 14, 14, 14] sc)

Next rows: Rep last 2 rows twice. (8 [8, 10, 10, 10] sc at end of last row)

Next rows: Work even in established pattern until piece measures 6½ [6½, 7, 7, 7½] inches from beg of armhole. At end of last row, fasten off.

2nd Side

Next row: Count 18 [18, 20, 20, 20] sc from opposite armhole edge, join in next st, ch 1, sc in each st across to armhole edge, turn. (18 [18, 20, 20, 20] sc)

Next row: Ch 1, sc in each of first 14 [14, 16, 16, 16] st, leaving rem sc unworked, turn.

Next row: Ch 1, sc dec in first 2 sts, sc in each st across, turn. (13 [13, 15, 15, 15] sc)

Next row: Ch 1, sc in each st across, ending with sc dec in last 2 sts, turn. (12 [12, 14, 14, 14] sc)

CONTINUED ON PAGE 54

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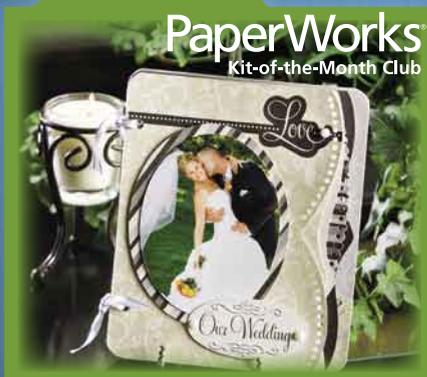
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BUTTON-LOOP TEE

DESIGN BY MELISSA LEAPMAN

A DEEP V-NECKLINE AND SPLIT THREE-QUARTER-LENGTH SLEEVES ACCENTED WITH EXTENDED BUTTON LOOPS AND PRETTY BUTTONS GIVE ADDED FLAIR TO THIS STYLISH TOP. IT LOOKS GREAT WORN WITH A SKIRT AND CAMI OR WITH JEANS AND A TANK TOP.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 33 inches (*small*) [36½ inches (*medium*), 40 inches (*large*), 43½ inches (*X-large*), 47 inches (*2X-large*), 51 inches (*3X-large*)]

MATERIALS

- Schulana Sojabama light (light worsted) weight bamboo/soy yarn¹ (1¾ oz/120 yds/50g per ball):
12 [12, 13, 14, 15, 16] balls #22 Caribbean aqua
- Sizes D/3/3.25mm and E/4/3.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Buttons from JHB International:
½-inch #70692: 2
1-inch #70654: 1

¹Yarns you might also like:

NaturallyCaron.com Spa light (light worsted) weight bamboo/acrylic yarn (3 oz/251 yds/85g per ball): 6 [6, 7, 7, 8, 8] balls color of choice.
Classic Elite Cotton Bam Boo light (light worsted) weight cotton/bamboo yarn (1¾ oz/130 yds/50g per ball): 12 [12, 12, 13, 14, 15] balls color of choice.

GAUGE

Size E hook: 18 Cross-Stitches or Texture sts = 4 inches; 11 Cross-Stitch rows or 16 Texture Pattern rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Decreasing (dec): Ch 2, **hdc dec** (see *Stitch Guide*) in next 2 sts, work in pattern across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn.

CROSS-STITCH PATTERN

Row 1 (RS): Dc in 4th ch from hook and in each ch across, turn.

Row 2: Ch 3 (see *Pattern Notes*), [sk next 2 sts, tr in each of next 2 sts, working in front of last 2 sts, tr in each of last 2 sk sts] across, ending with dc in last st, turn.

Row 3: Ch 3, dc in each st across, turn.

Rep rows 2 and 3 for pattern.

TEXTURE PATTERN

Row 1 (RS): Sc in 3rd ch from hook, [dc in next ch, sc in next ch] across to last 2 chs, dc in next ch, hdc in last ch, turn.

Row 2: Ch 2 (see *Pattern Notes*), [sc in next dc, dc in next sc] across, ending with hdc in last st, turn.

Rep row 2 for pattern.

TEE

Back

Row 1: With size E hook, ch 76 [84, 92, 100, 108, 116], work row 1 of Cross-Stitch Pattern. (74 [82, 90, 98, 106, 114] dc)

Next rows: Work even in Cross-Stitch Pattern until piece measures 11¼ inches from beg, ending with WS row, turn.

Next row: Ch 2, [sc in next st, dc in next st] across, ending with hdc in last st, turn.

Next rows: Work in Texture Pattern until piece measures 14½ inches from beg, ending with WS row, turn.

Armhole Shaping

Next row (RS): Sl st in each of first 4 [6, 7, 8, 9] sts, ch 2, work in Texture Pattern across, leaving last 3 [5, 6, 7, 7, 8] sts unworked, turn. (68 [72, 78, 84, 92, 98] sts)

Next row: Sl st in each of first 3 [3, 4, 5, 5, 6] sts, ch 2, work in Texture Pattern across, leaving last 2 [2, 3, 4, 4, 5] sts unworked, turn. (64 [68, 72, 76, 84, 88] sts)

Next rows: Maintaining established pattern, **dec** (see *Special Stitch*) every row 0 [0, 0, 4, 8, 10] times, then every other row 4 [5, 6, 4, 3, 2] times. (56 [58, 60, 60, 62, 64] sts at end of last row)

Next rows: Work even in established pattern until piece measures 21½ [22, 22½, 22½, 23, 23] inches from beg, ending with RS row.

First Shoulder

Next row (RS): Work in established pattern across first 16 [17, 18, 18, 19, 20] sts, leaving rem sts unworked, turn.

SIZED TO
3X



Next row: Ch 2, hdc dec in next 2 sts, work in pattern across, turn. (15 [16, 17, 17, 18, 19] sts)

Next rows: Work even in established pattern until piece measures 22 [22½, 23, 23, 23½, 23½] inches from beg, ending with WS row. At end of last row, fasten off.

2nd Shoulder

Next row: With size E hook, sk next 24 sts in center from last st on First Shoulder, join in next st, work in established pattern across, turn.

Next rows: Rep rem rows of First Shoulder.

Front

Work same as Back until piece measures 11½ inches from beg, ending with WS row.

First Neck Shaping

Next row (RS): Work in established pattern across first 37 [41, 45, 49, 53, 57] sts, leaving rem sts unworked, turn.

Next row: Continue in established pattern and dec 1 sts at neck edge every other row 7 times, then every 4th row 6 times and **at the same time**, when piece measures same as Back to armhole, work armhole shaping same as 1 side of Back. (15 [16, 17, 17, 18, 19] sts at end of last row)

Next rows: Work even in established pattern until this side measures same as Back. At end of last row, fasten off.

2nd Neck Shaping

With RS facing and size E hook, join in next st from last st on First Neck Shaping, work same as First Neck Shaping reversing all shaping.

Sew shoulder seams.

Sleeve

Make 2.

Small Size Only

Lower Left Side

Row 1: With size E hook, ch 19, work row 1 of Texture Pattern across, turn. (18 sts)

Row 2: Work in Texture Pattern, ending with 2 hdc in last st (*inc*), turn. (19 sts)



Next rows: Working in established pattern, inc at beg of every RS row 6 times for center of Sleeve slit and **at the same time**, on the underarm edge of Sleeve, inc on the 8th row. At end of last row, fasten off. (26 sts at end of last row)

Lower Right Side

Work same as Lower Left Side reversing all shaping. At end of last row, **do not fasten off**.

Joining of Lower Sides

Next row (RS): Work in established pattern across first 25 sts, with RS facing, work in pattern in last st of this Side and first st of next Side, work in established pattern across, turn. (52 sts)

Next rows: Work 3 rows even in established pattern.

Next row: Inc 1 st at the beg, work in pattern across, inc 1 st at end, turn. (54 sts)

Next rows: Work 9 rows even in established pattern.

Next row: Inc 1 st at the beg, work in pattern across, inc 1 st at end, turn. (56 sts)

Next rows: Work even in established pattern until piece measures 7½ inches from beg, ending with WS row, **do not fasten off**.

Medium Size Only

Lower Left Side

Row [1]: With size E hook, ch 19, work row 1 of Texture Pattern across, turn. ([18] sc)

Row [2]: Work in Texture Pattern, ending with 2 hdc in last st (*inc*), turn. ([19] sts)

Next rows: Working in established pattern, inc at beg of every RS row 6 times for center of Sleeve slit and **at the same time**, on the underarm edge of Sleeve, inc on the 4th row and 10th row. At end of last row, fasten off. ([27] sts at end of last row)

Lower Right Side

Work same as Lower Left Side reversing all shaping. At end of last row, **do not fasten off**.

Joining of Lower Sides

Next row (RS): Work in established pattern across first 26 sts, with RS facing, work in pattern in last st of this Side and first st of next Side, work in established pattern across, turn. ([54] sts)

Next row: Work even in established pattern.

Next rows: Working in established pattern, inc 1 st at each end of next row and then every 6th row twice. ([60] sts at end of last row)

Next rows: Work even in established pattern until piece measures 7½ inches from beg, ending with WS row, **do not fasten off**.

Large Size Only

Lower Left Side

Row [1]: With size E hook, ch 21, work row 1 of Texture Pattern across, turn. (20 sts)

Row [2]: Work in Texture Pattern, ending with 2 hdc in last st (*inc*), turn. (21 sts)

Next rows: Working in established pattern, inc at beg of every RS row 6 times for center of Sleeve slit and **at the same time**, on the underarm edge of Sleeve, inc 1 st on the 4th row, 8th row and 12th row. At end of last row, fasten off. ([30] sts at end of last row)

Lower Right Side

Work same as Lower Left Side reversing all shaping. At end of last row, **do not fasten off**.

Joining of Lower Sides

Next row (RS): Work in established pattern across first 29 sts, with RS facing, work in pattern across last st of this Side and first st of next Side, work in established pattern across, turn. ([60] sts)

Next row: Work even in established pattern.

Next rows: Working in established pattern, inc 1 st at each end of next row and then every 6th row twice. ([66] sts at end of last row)

Next rows: Work 9 rows even in established pattern.

Next row: Inc 1 st at each end of next row. ([68] sts)

Next rows: Work even in established pattern until piece measures 7½ inches from beg, ending with WS row, **do not fasten off**.

X-Large Size Only

Lower Left Side

Row [1]: With size E hook, ch 21, work row 1 of Texture Pattern across, turn. ([20] sts)

Row [2]: Work in Texture Pattern, ending with 2 hdc in last st (*inc*), turn.

Next rows: Working in established pattern, inc at beg of every RS row 6 times for center of Sleeve slit and **at the same time**, on the underarm edge of Sleeve, inc 1 st on the 2nd, 4th row, 8th row and 12th row. At end of last row, fasten off. ([31] sts at end of last row)

Lower Right Side

Work same as Lower Left Side reversing all shaping. At end of last row, **do not fasten off**.

Joining of Lower Sides

Next row (RS): Work in established pattern across first 30 sts, with RS facing, work in pattern in last st of this Side and first st of next Side, work in established pattern across, turn. ([62] sts)

Next row: Work even in established pattern.

Next rows: Working in established pattern, inc 1 st at each end of next row and then every 4th row 3 times. ([70] sts at end of last row)

Next rows: Work even in established pattern until piece measures 7½ inches from beg, ending with WS row, **do not fasten off**.

2X-Large Size Only

Lower Left Side

Row [1]: With size E hook, ch 21, work row 1 of Texture Pattern across, turn. ([20] sts)

Row [2]: Work in Texture Pattern, ending with 2 hdc in last st (*inc*), turn.

Next rows: Working in established pattern, inc at beg of every RS row 6 times for center of Sleeve slit and **at the same time**, on the underarm edge of Sleeve, inc 1 st on the 2nd row, 4th row, 6th row, 8th row, 10th row and 12th row. At end of last row, fasten off. ([33] sts at end of last row)

Lower Right Side

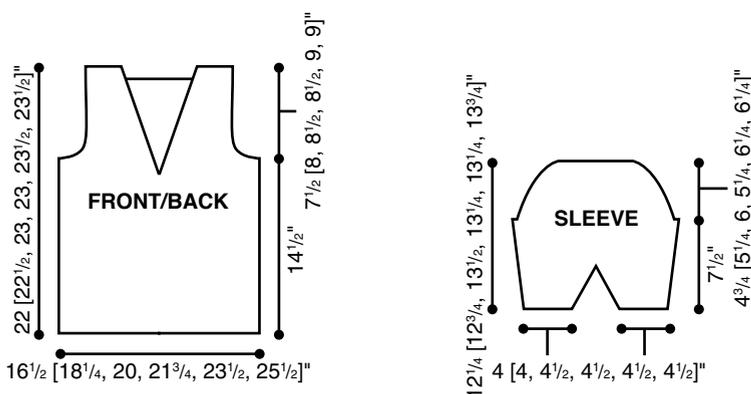
Work same as Lower Left Side reversing all shaping. At end of last row, **do not fasten off**.

Joining of Lower Sides

Next row (RS): Work in established pattern across first 32 sts, with RS facing, work in pattern in last st of this Side and first st of next Side, work in established pattern across, turn. ([66] sts)

Next rows: Work 2 rows even in established pattern.

Next rows: Working in established pattern, inc 1 st at each end of next row and then every 4th row 3 times. ([74] sts at end of last row)



CONTINUED ON PAGE 55

SLIP INTO STYLE

SIZED TO
3X



MEDALLION SWEATER

DESIGN COURTESY OF GARNSTUDIO/DROPS DESIGN

LACY SQUARES WITH COLORFUL FLOWER-LIKE MOTIFS CREATE EYE-CATCHING FOCAL POINTS IN THIS OTHERWISE SIMPLE CARDIGAN. IT WOULD LOOK EQUALLY CLASSY IN VIBRANT OR DARK COLORWAYS.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 34 inches (*small*) [38 inches (*medium*), 41½ inches (*large*), 45 inches (*X-large*), 48¾ inches (*2X-large*), 52½ inches (*3X-large*)]

MATERIALS

- DROPS Muskat light (light worsted) weight cotton yarn (1¼ oz/109 yds/50g per ball):
13 [14, 15, 17, 18, 20] balls #08 off-white
1 [1, 1, 1, 1, 1] ball each #24 dark gray, #25 sage green and #34 fuchsia
- Sizes H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- #533 silver antique buttons from Garnstudio: 3
- Stitch markers



GAUGE

16 dc = 4 inches; 9 dc rows = 4 inches

Square = 3¾ x 3¾ inches

Take time to check gauge.

PATTERN NOTES

Jacket is made using 12 [12, 12, 16, 16, 16] Squares for each front piece, 3 [4, 5, 4, 5, 6] Squares at bottom edge of Back and 4 Squares for each Sleeve for at total of 35 [36, 37, 44, 45, 46] Squares of your

choice. Rem of Jacket is worked in double crochet rows.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

2-double crochet cluster (2 dc cl):

Holding back last lp of each st on hook, 2 dc in place indicated, yo, pull through all lps on hook.

3-double crochet cluster (3-dc cl):

Holding back last lp of each st on hook, 3 dc in place indicated, yo, pull through all lps on hook.

JACKET

Square

Make number of Squares needed for size according to Pattern Notes.

A. Use sage green for rnd 1, dark gray for rnd 2;

B. Use fuchsia for rnd 1, sage green for rnd 2;

C. Use dark gray for rnd 1, fuchsia for rnd 2;

D. Use fuchsia for rnd 1, dark gray for rnd 2;

E. Use dark gray for rnd 1, sage green for rnd 2;

F. Use sage green for rnd 1, fuchsia for rnd 2.

Rnd 1: Ch 6, sl st in first ch to form ring, **ch 3** (see *Pattern Notes*), 11 dc in ring, **join** (see *Pattern Notes*) in 3rd ch of beg ch-3. Fasten off. (12 dc)

Rnd 2: Join in first st, ch 3, dc in same st, 2 dc in each st around, join in 3rd ch of beg ch-3. Fasten off. (24 dc)

Rnd 3: Join off-white with sc in first st, *ch 4 (*corner*), sk next st, sc in next st, ch 2, sk next st, sc in next st, ch 2, sk next st, sc in next st, rep from * around, ending last rep at **, join in beg sc.

Rnd 4: Sl st in first ch sp, ch 3, (2-dc cl—see *Special Stitches*, ch 2, 3-dc cl—see *Special Stitches*, ch 4, 3-dc cl, ch 2, 3-dc cl) in same ch sp, *ch 2, sk next ch sp, dc in next sc, ch 2, sk next ch sp**, (3-dc cl, ch 2, 3-dc cl, ch 4, 3-dc cl, ch 2, 3-dc cl) in next corner ch sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.

Rnd 5: Sl st in first ch sp, ch 1, 3 sc in



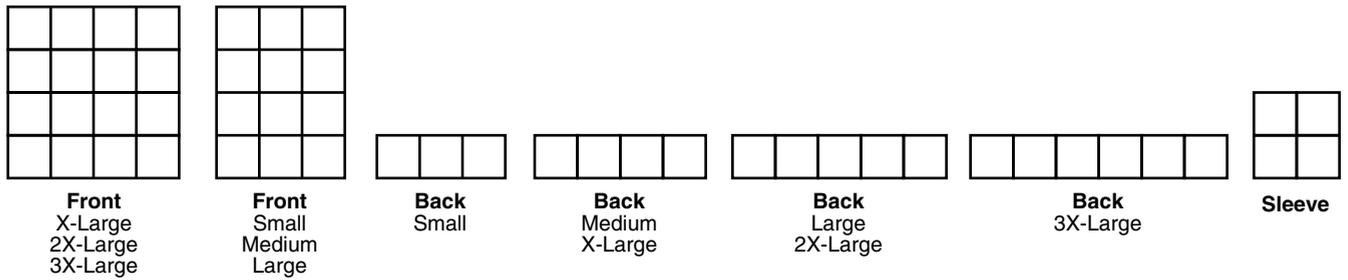


Fig. 1
Medallion Sweater
Assembly Diagram

same ch sp, 3 sc in each ch-2 sp around with 6 sc in each corner ch-4 sp, join in beg sc. Fasten off.

Sew Squares WS tog in **back lps** (see *Stitch Guide*) according to **Assembly Diagram** (see Fig. 1), making 2 Fronts and 2 Sleeves.

Back

Row 1: Working across 1 long edge of Squares, join off-white in first st, ch 3, evenly sp 44 [59, 74, 59, 74, 89] dc across, turn.

Row 2: Ch 3, **dc dec** (see *Stitch Guide*) in next 2 sts, dc in each st across with dc dec in last 2 sts, turn. (43 [58, 73, 58, 73, 88] dc)

Row 3: Ch 3, dc in each st across, turn.

Next rows: [Rep rows 2 and 3 alternately] 5 times. (33 [48, 63, 48, 63, 78] dc)

Next rows: Rep row 3 until piece measures 9¾ inches from bottom of Squares.

Next row (inc): Ch 3, 2 dc in next st, dc in each st across with 2 dc in last st, turn. (35 [50, 65, 50, 65, 80] dc)

Next row: Ch 3, dc in each st across, turn.

Next rows: Rep the last 2 rows 4 times. (43 [58, 73, 58, 73, 88] dc at end of last row)

Next row: Rep inc row. (45 [60, 75, 60, 75, 90] sc)

Next rows: Rep row 3 until piece measures 15 inches from bottom of Squares or until piece is even with top of Squares on Front pieces. At end of last row, fasten off.

Sew front Squares to edge on Back.

Body

Row 1: Working across first Front, Back and rem Front, join in first st on Squares for Front, ch 3, evenly sp 44 [44, 44, 59, 59, 59] dc across Front, dc in each st across Back, evenly sp 45 [45, 45, 60, 60, 60] dc across rem Front, turn. (135 [150, 165, 180, 195, 210] dc)

Place marker in 33rd [37th, 41st, 45th, 48th, 52nd] dc in from each side, you will have 69 [76, 83, 90, 99, 106] dc between markers for Back.

Next row: Ch 3, dc in each st across, turn.

Next rows: Work even in pattern and when piece measures 15¾ inches from beg, dec 1 dc on each end of row and rep dec on every other row 6 [7, 8, 9, 8, 9] times and **at the same time**, when piece measures 16½ [17, 17¼, 17¾, 18, 18½] inches, dec for armhole as follows.

Right Front Armhole

Next row: Work in pattern across until 4 [4, 5, 5, 6, 6] sts before first marker, leaving rem sts unworked, turn.

Next rows: Work in pattern and dec 1 dc at armhole edge every other row 2 [4, 6, 9, 11, 13] times.

When all shaping on armhole and neck is completed, you will have 20 [21, 21, 21, 22, 23] sts.

Next rows: Work even in pattern until piece measures 23½ [24½, 25¼, 26, 26¾, 27½] inches from beg. At end of last row, fasten off.





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SUNBURST PULLOVER

DESIGN BY CINDY PALUMB

A CLEVERLY DESIGNED PATTERN OF CIRCLES, HALF CIRCLES AND SQUARES CREATES FASHION HARMONY IN THIS COMFORTABLY LIGHT, LOOSE-FITTING PULLOVER THAT'S A PERFECT SUMMER COVER-UP.

SKILL LEVEL  EXPERIENCED

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 32 inches (*small*) [36 inches (*medium*), 40 inches (*large*), 44 inches (*X-large*), 48 inches (*2X-large*), 52 inches (*3X-large*)]

MATERIALS

- NaturallyCaron.com Spa light (light worsted) weight bamboo/acrylic (3 oz/251 yds/85g per ball): 8 [8, 9, 9, 10, 10] balls #0003 soft sunshine 
- Size F/5/3.75, G/6/4mm, H/8/5mm or I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

Small—size F hook: Full Circle = 7½ inches across; Square = 3½ x 3½ inches

Medium —size G hook: Full Circle = 8 inches across; Square = 4 x 4 inches

Large—size H hook: Full Circle = 9 inches across; Square = 4½ x 4½ inches

X-Large—size H Hook: Large Circle = 10 inches across; Square = 4½ x 4½ inches

2X-Large—size H hook: Full Circle = 11 inches across; Square = 4½ x 4½ inches

3X-Large—size I hook: Full Circle = 12 inches across; Square = 4¾ x 4¾ inches

Take time to check gauge.

PATTERN NOTES

Item is worked in Motifs. Motifs are then joined together.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row or round counts as first double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

2-double crochet cluster (2-dc cl):

Holding back last lp of each st on hook, 2 dc in place indicated, yo, pull through all lps on hook.

3-double crochet cluster (3-dc cl):

Holding back last lp of each st on hook, 3 dc in place indicated, yo, pull through all lps on hook.

Shell: (Hdc, 3 dc, hdc) in place indicated.

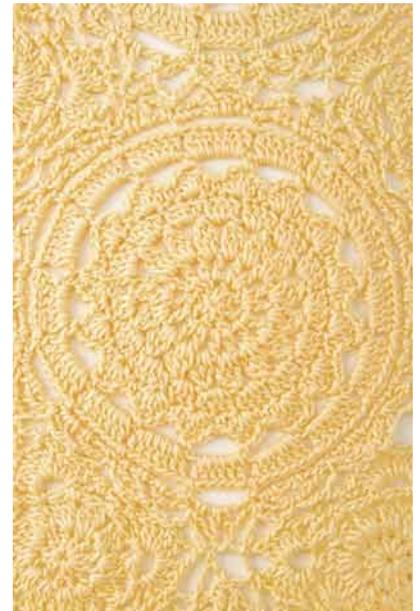
PULLOVER

Full Circle

Make 7

Rnd 1: With size hook needed for size (*see Gauge*), ch 5, (dc, ch 1) 7 times in 5th ch from hook (*rem 4 chs count as first dc and ch-1*), **join** (*see Special Stitches*) in 4th ch of beg ch-5. (8 ch sps)

Rnd 2: Ch 4 (*see Pattern Notes*), dc in next ch sp, ch 1, [dc in next dc, ch 1, dc in next ch sp, ch 1] around, join in 3rd ch of beg ch-4. (16 ch sps)



2X-Large & 3X-Large Sizes Only

Rnd [3]: Sl st in first ch sp, ch 5 (*counts as first dc and ch-2*), [dc in next ch sp, ch 2] around, join in 3rd ch of beg ch-5.

All Sizes

Rnd 3 [3, 3, 3, 4, 4]: Sl st in first ch sp, ch 3, **2-dc cl** (*see Special Stitches*) in same ch sp, ch 2, [**3-dc cl** (*see Special Stitches*) in next ch sp, ch 2] around, join in top of first 2-dc cl.

Rnd 4 [4, 4, 4, 5, 5]: Ch 3 (*see Pattern Notes*), 3 dc in next ch sp, [dc in next cl, 3 dc in next ch sp] around, join in 3rd ch of beg ch-3.

Rnd 5 [5, 5, 5, 6, 6]: Ch 2, (3 dc, hdc) in same st (*beg shell*), sk next dc, sc in next dc, [sk next dc, **shell** (*see Special Stitches*) in next dc, sk next dc, sc in next dc] around, hdc in same st as beg ch-2, join in 2nd ch of beg ch-2. (16 shells)

**SIZED TO
3X**

Rnd 6 [6, 6, 6, 7, 7]: Sl st in next st, ch 1, sc in next st, ch 5 [5, 5, 5, 6, 6], *sc in center dc of next shell, ch 5 [5, 5, 5, 6, 6], rep from * around, join in beg sc.

Rnd 7 [7, 7, 7, 8, 8]: Sl st in first ch sp, ch 3 [3, 2, 3, 4, 4], 6 dc [dc, hdc, dc, tr, tr] in same ch sp, 7 dc [dc, hdc, dc, tr, tr] in each ch sp around, join in 3rd [3rd, 2nd, 3rd, 4th, 4th] ch of beg ch-3 [3, 2, 3, 4, 4].

Rnd 8 [8, 8, 8, 9, 9]: Sl st in each of first 6 sts, ch 1, sc in sp between dc [dc, hdc, dc, tr, tr] groups, ch 6 [6, 6, 6, 7, 7], *sc in next sp between next dc [dc, hdc, dc, tr, tr] groups, ch 6, rep from * around, join in beg sc.

Small, Medium, Large & X-Large Sizes Only

Rnd 9: Sl st in first ch sp, ch 1, (sc, ch 2, dc, ch 2, dc, ch 2, sc) in first ch sp and in each ch sp around. Fasten off.

2X-Large & 3X-Large Sizes Only

Rnd [10]: Sl st in first ch sp, ch 1, (2 sc, ch 2, dc, ch 2, dc, ch 2, 2 sc) in first ch sp and in each ch sp around. Fasten off.

Chest Circle

Rnds 1–4 [1–4, 1–4, 1–4, 1–5, 1–5]: Rep rnds 1–4 [1–4, 1–4, 1–4, 1–5, 1–5] of Full Circle.

Rnd 5 [5, 5, 5, 6, 6]: Ch 2, (3 dc, hdc) in same st, sk next dc, sc in next dc, [sk next dc, shell in next dc, sk next dc, sc in next dc] 12 times, sl st in each dc around.

Rnd 6 [6, 6, 6, 7, 7]: Ch 1, sc in first st, [ch 5, sc in center dc of next shell] 12 times, ch 5, sl st in each sl st across, join in beg sc.

Row 7 [7, 7, 7, 8, 8]: Now working in rows, sl st in first ch sp, ch 3 [3, 2, 3, 4, 4], 6 dc [dc, hdc, dc, tr, tr] in same ch sp, 7 dc [dc, hdc, dc, tr, tr] in each ch sp across, leaving sl sts unworked, turn.

Row 8 [8, 8, 8, 9, 9]: Ch 7, *sc in sp between next 2 dc [dc, hdc, dc, tr, tr] groups, ch 7, rep from * across, sl st in last st of last rnd, turn.



EXPLODED LACE SKIRT

DESIGN BY DORIS CHAN

THIS GORGEOUS SKIRT WAS INSPIRED BY A BREATHTAKING LACE MOTIF CREATED BY ELIZABETH HIDDLESON, ONE OF THE 20TH CENTURY'S MOST PROLIFIC AND INVENTIVE THREAD CROCHET DESIGNERS. DORIS CHAN'S ADAPTATION "EXPLODES" THIS BEAUTIFUL DESIGN INTO A LARGER GAUGE USING SPORT WEIGHT YARN, CREATING A FASHION LOOK THAT'S VERSATILE AND VERY VOGUE.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit size X-small; changes for small/medium, large/X-large, 2X-large are in [].

FINISHED GARMENT MEASUREMENTS

Waist: 30 inches (X-small) [36 inches (small/medium), 42 inches (large/X-large), 48 inches (2X-large)]

Hips: 35 inches (X-small) [42 inches (small/medium), 49 inches (large/X-large), 56 inches (2X-large)]

Length: 22 inches

MATERIALS

- Tahki Cotton Classic Lite fine (sport) weight cotton yarn  (1¾ oz/146 yds/50g per hank): 4 [5, 6, 7] hanks #4009 grey
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

16 foundation sc = 4 inches; rnds 1–5 of Motif = 4 inches in diameter; Motif = 7 inches square

Take time to check gauge.

PATTERN NOTES

If in doubt about the best size to crochet, choose the hip circumference closest

to your hip size. Make the foundation single crochet of Waistband first, join to form ring and try it on. If you can get the Waistband foundation on, then you can fit that size. Put the foundation aside and return to it later after making and assembling all Motifs.

Skirt is composed of Motifs which are joined as you go while working the last round of the each Motif. These are assembled into 3 rows which are connected in tube form. Add Waistband when all Motifs are completed.

Join with slip stitch as indicated unless otherwise stated.

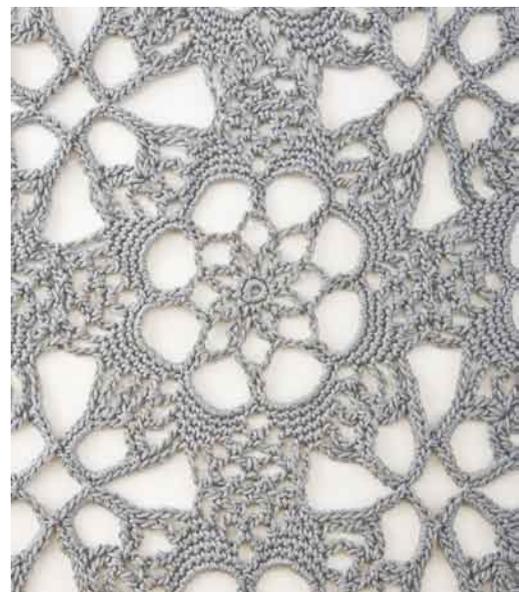
SPECIAL STITCHES

Foundation single crochet (foundation sc): Ch 2, insert hook in 2nd ch from hook, yo, pull lp through, yo, pull lp through 1 lp on hook (*ch completed*), yo, pull through all lps on hook (*sc completed*), lyo, insert hook in ch, yo, pull lp through, yo, pull through 1 lp on hook (*ch*), yo, pull through all chs on hook (*sc*) number times stated.

Side join: Ch 1, sl st from front to back in corresponding ch-4 sp of previous Motif, ch 2.

Slip stitch join (sl st join): Sl st from front to back in corresponding ch-1 sp of previous Motif.

Single corner join A: (4 sc, ch 1, 4 sc, sl st join, 4 sc) in corner ch sp.



Single corner join B: (4 sc, sl st join, 4 sc, ch 1, 4 sc) in corner ch sp.

Double corner join D: (4 sc, {sl st join, 4 sc} twice) in corner ch sp.

SKIRT

Motif A

Rnd 1: Ch 5, sl st in first ch to form ring, ch 1, 8 sc in ring, **join** (see *Pattern Notes*) in beg sc. (8 sc)

Rnd 2: Ch 1, sc in first st, [ch 5, sc in next sc] 7 times, ch 2, join with dc in beg sc forming last ch sp.

Rnd 3: Ch 1, sc in last ch sp, [ch 5, sc in next ch sp] 7 times, ch 2, join with dc in

beg sc forming last ch sp.

Rnd 4: Ch 10 (counts as first dc and ch-7), sk last ch sp, [2 dc in next ch sp, ch 2] around, dc in same ch sp as beg ch-10, join in 3rd ch of beg ch-10.

Rnd 5: Ch 1, 10 sc in each ch sp around, join in beg sc.

Rnd 6: Sl st in next st, ch 1, sc in same st, sc in each of next 7 sts, [ch 4, sk next 2 sts, sc in each of next 8 sts] 7 times, ch 1, join with dc in beg sc forming last ch sp.

Rnd 7: Ch 1, sc in last ch sp, *ch 4, sk next st, sc in each of next 6 sts, ch 4, (tr, ch 2, tr) in next ch-4 sp (corner), ch 4, sk next sc, sc in each of next 6 sts**, ch 4, sc in next ch-4 sp, rep from * around, ending last rep at **, ch 1, join with dc in beg sc forming last ch sp.

Rnd 8: Ch 1, sc in last ch sp, *ch 4, sc in next ch-4 sp, ch 4, sk next st, sc in each of next 4 sts, ch 4, sk next tr, (2 tr, ch 8, 2 tr) in next corner ch sp, ch 4, sk next sc, sc in each of next 4 sc**, ch 4, sk next sc, sc in next ch-4 sp, rep from * around, ending last rep at **, ch 1, join with dc in beg sc.

Rnd 9: Ch 1, sc in first st, *[ch 4, sc in next ch-4 sp] twice, ch 4, sk next st, sc in each of next 2 sts, ch 4, sk next ch-4 sp, sk next tr, sc in next tr, (4 sc, ch 1, 4 sc, ch 1, 4 sc) in next corner ch sp, sc in next tr, ch 4, sk next ch-4 sp, sk next st, sc in each of next 2 sts, ch 4**, sc in next ch-4 sp, rep from * around, ending last rep at **, join in beg sc. Fasten off.

Motif B

Rnds 1–8: Rep rnds 1–8 of Motif A.

Rnd 9: Ch 1, sc in first st, [ch 4, sc in next ch-4 sp] twice, ch 4, sk next st, sc in each of next 2 sts, ch 4, sk next ch-4 sp and next tr, sc in next tr, **single corner join A** (see *Special Stitches*), sc in next tr, **[side join** (see *Special Stitches*), sc in next ch sp] 3 times, side join, **single corner join B** (see *Special Stitches*), *[ch 4, sc in next ch-4 sp] twice, ch 4, sk next st, sc in each of next 2 sts, ch 4, sk next ch-4 sp, sk next tr, sc in next tr, (4 sc, ch 1, 4 sc, ch 1, 4 sc) in next corner ch sp, sc in next tr, ch 4, sk next ch-4 sp, sk next st, sc in each of next

SIZED TO
2X



DRESS IT UP



A DAY AT THE BEACH

DESIGNS BY LAURA GEBHARDT AND SHARON BALLSMITH

OUR COOL COTTON MINISKIRT WITH FLIRTY RUFFLED EDGINGS MAKES A CUTE SWIMSUIT COVER-UP, AND OUR COORDINATING BEACH BAG IS ROOMY ENOUGH TO HOLD ALL YOUR CARRY-ALONG ESSENTIALS.

CITRUS RUFFLES MINISKIRT

DESIGN BY LAURA GEBHARDT

SKILL LEVEL  EASY

FINISHED SIZES

Instructions given fit size X-small; changes for small, medium, large and X-large are in [].

FINISHED GARMENT MEASUREMENTS

Hips: 30–31 inches (*X-small*) [32–33 inches (*small*), 34–35 inches (*medium*), 36–37 inches (*large*), 38–39 inches (*X-large*)]

MATERIALS

- Aunt Lydia's Fashion Crochet size 3 crochet cotton (150 yds per ball):
5 [6, 6, 7, 7] balls #201 white
1 ball each #325 tangerine and #423 maize
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers

GAUGE

22 sc = 4 inches; 26 rnds = 4 inches
Take time to check gauge.

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Skirt is worked in 1 piece from top down. Increases are made at each side of Miniskirt at $\frac{1}{4}$ and $\frac{3}{4}$ marks approximately.

Using stitch markers makes it easy to see the increase points rather than counting stitches each time.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row or round counts as first double crochet and chain-1 unless otherwise stated.

SPECIAL STITCHES

V-stitch (V-st): (Dc, ch 1, dc) in place indicated.

Beginning V-stitch (beg V-st): Ch 4, dc in same st.

Shell: (2 dc, ch 2, 2 dc) in place indicated.

Beginning shell (beg shell): (Ch 3—see *Pattern Notes*, dc, ch 2, 2 dc) in place indicated.

MINISKIRT

Rnd 1: Beg at waist with white, ch 168 [176, 188, 200, 212], using care not to twist ch, sl st in first ch to form ring, ch 1, sc in each ch around, **join** (see *Pattern Notes*) in beg sc, **turn**. (168 [176, 188, 200, 212] sc)

Rnd 2: Ch 1, sc in each sc around, join in beg sc, turn.

Rnd 3: **Ch 4** (see *Pattern Notes*), sk next sc, [dc in next sc, ch 1, sk next sc] around, join in 3rd ch of beg ch-4, turn. (84 [88, 94, 100, 106] ch-1 sps)

Rnd 4: Ch 1, sc in each dc and each ch-1 sp around, join in beg sc, turn.

Rnds 5 & 6: Rep rnd 2.

Rnd 7: Ch 1, sc in each of first 41 [42, 46,

49, 52] sc, place marker, 2 sc in next sc, sc in each of next 84 [90, 94, 100, 106] sc, place marker, 2 sc in next sc, sc in each rem sc around, join in beg sc, turn. (170 [178, 190, 202, 214] sc)

Rnds 8–12: Rep rnd 2.

Rnd 13: Ch 1, sc in each sc around, working 2 sc in st at each marker. (172 [180, 192, 204, 216] sc)

Rnds 14–67 [14–67, 14–73, 14–73, 14–73]: Rep rnds 8–13. (190 [198, 212, 224, 236] sc at end of last rnd)

Rnd 68 [68, 74, 74, 74]: Rep rnd 2.

Rnd 69 [69, 75, 75, 75]: Working in **back lps** (see *Stitch Guide*), ch 1, sc in each st around, join in beg sc, turn.

Rnds 70–72 [70–72, 76–78, 76–78, 76–78]: Rep rnd 2.

Rnd 73 [73, 79, 79, 79]: Rep rnd 69 [69, 75, 75, 75].

Rnd 74–76 [74–76, 80–82, 80–82, 80–82]: Rep rnd 2

White Ruffle

Rnd 77 [77, 83, 83, 83]: **Beg V-st** (see *Special Stitches*) in first sc, sk next sc, [**V-st** (see *Special Stitches*) in next st, sk next st] around, join in 3rd ch of beg ch-4.

Rnd 78 [78, 84, 84, 84]: Sl st in first ch-1 sp, **beg shell** (see *Special Stitches*) in same ch-1 sp, **shell** (see *Special Stitches*) in ch sp of each V-st around, join in 3rd ch of beg ch-3. Fasten off.

Tangerine Ruffle

Rnd 1: Working in **front lps** (see *Stitch Guide*) of rnd 72 [72, 78, 78, 78], join tangerine in any st, beg V-st in same st,

sk next st, [V-st in next st, sk next st] around, join in 3rd ch of beg ch-4.

Rnd 2: Sl st in first ch-1 sp, beg shell in same ch-1 sp, shell in ch sp of each V-st around, join in 3rd ch of beg ch-3. Fasten off.

Maize Ruffle

Rnd 1: Working in front lps of rnd 68 [68, 74, 74, 74], join maize in any st, beg V-st in same st, sk next st, [V-st in next st, sk next st] around, join in 3rd ch of beg ch-4.

Rnd 2: Rep rnd 2 of Tangerine Ruffle.

Drawstring

With white, ch 258 [266, 278, 290, 302], sl st in 2nd ch from hook, sl st in each rem ch across. Fasten off.

Starting at center front, weave Drawstring through ch-1 sps of rnd 3 of Miniskirt. Pull ends until even, let hang.



across (*tie*), sl st in same st as last sl st on Bag, sl st in each of next 10 sts, place marker, sc in each of next 42 sts, sl st in next st, place marker, sl st in each of next 10 sts, ch 51, sl st in back bar of 2nd ch from hook, sl st in back bar of each ch across (*tie*), sl st in same st as last sl st on Bag, sl st in each of next 10 sts, place marker, sc in each of last 21 sts, join with sl st in beg sc. Fasten off.

Shoulder Strap

First Half

Row 1: With RS facing and size H hook, join with sl st in first marked st, working in **back lps** (see *Stitch Guide*), sc dec in first 2 sts, sc in each of next 38 sts, sc dec in next 2 sts, sl st in

last marked st, turn. (40 sc)

Rows 2–16: Working in back lps, ch 1, sc dec in first 2 sc, sc in each sc across with sc dec in last 2 sc, turn. (10 sc at end of last row)

Rows 17–59: Working in back lps, ch 1, sc in each st across, turn. At end of last row, fasten off.

2nd Half

Row 1: With RS facing and with size H hook, join with sl st in 3rd marked st, working in back lps, sc dec in first 2 sts, sc in each of next 38 sts, sc dec in next 2 sts, sl st in 2nd marked st, turn. (40 sts)

Rows 2–59: Rep rows 2–59 of First Half, **do not fasten off** at end of last row.

Finishing

With WS facing and holding both ends of Straps RS tog, working through both thicknesses, (ch 1, sl st) in back lps of each st across. Fasten off.

With RS facing, working in ends of rows, join with sc in first sl st of either Strap, evenly sp sc across to opposite end, join sl st in next st on Bag. Fasten off.

Rep on other side of Strap. Remove markers. **C!**

HELLO YELLOW BEACH BAG

DESIGN BY SHARON BALLSMITH

SKILL LEVEL EASY

FINISHED SIZE

15 inches high x 17 inches wide, excluding strap

MATERIALS

- Bernat Handicrafter Cotton medium (worsted) weight yarn (1¾ oz/80 yds/50g per ball): 9 balls #00030 pale yellow
- Sizes H/8/5mm and K/10½/6.5mm crochet hooks or size needed to obtain gauge
- Stitch markers

GAUGE

Size K hook: 15 sc = 4 inches, 9 sc rows = 2 inches

BAG

Rnd 1 (RS): With size K hook, ch 65, sc in **back bar** (see *Fig. 1*) of 2nd ch from

hook, sc in back bar of each ch across, working on opposite side of ch, sc in each ch around, join with sl st in beg sc, **turn**. (128 sc)

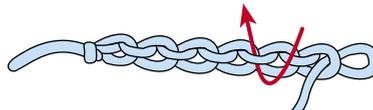


Fig. 1
Back Bar of Chain

Rnds 2–47: Ch 1, sc in each st around, join with sl st in beg sc, turn.

Rnd 48: Ch 1, sc in first st, ch 1, sk next st, [sc in next st, ch 1, sk next st] around, join with sl st in beg sc, **do not turn**.

Rnd 49: Ch 1, 2 sc in each ch sp around, join with sl st in beg sc, turn.

Rnds 50–65: [Rep rnds 48 and 49 alternately] 8 times.

Rnd 66 (RS): With size H hook, ch 1, sc in each of next 31 sts, **sc dec** (see *Stitch Guide*) in next 2 sts, sc in each of next 62 sts, sc dec in next 2 sts, sc in each of last 31 sts, join with sl st in beg sc, turn. (126 sc)

Rnd 67: Ch 1, sc in each of first 21 sts, sl st in next st, place marker, sl st in each of next 10 sts, ch 51, sl st in back bar of 2nd ch from hook, sl st in back bar of each ch

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SUNSET WRAP

DESIGN BY SHERYL MEANS

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SKILL LEVEL  EASY

FINISHED SIZE

20 x 72 inches, excluding Fringe

MATERIALS

- Plymouth Kudo medium (worsted) weight cotton/ rayon/silk yarn (4 oz/198 yds/100g per skein):
5 skeins #46
- Size K/10½/6.5mm Tunisian crochet hook or size needed to obtain gauge



GAUGE

12 Tunisian simple st = 4 inches; 6 pattern rows = 4 inches

SPECIAL STITCHES

Tunisian simple stitch (tss): Insert hook from right to left under next vertical bar, yo, pull up lp, hold all lps on hook.

Tunisian double crochet (tdc): Yo, insert hook as for Tunisian simple st, yo, pull lp through, yo, pull through 2 lps on hook, leave last lp on hook.

Work loops off hook (work lps off hook): Yo, pull through 1 lp on hook, [yo, pull through 2 lps on hook] across. Last lp on hook is first st of next row.

WRAP

Row 1: Working in multiple of 3 plus 1, ch 218, yo, insert hook in 2nd ch from hook, yo, pull lp through, keep all lps on hook, [yo, insert hook in next ch, yo, pull lp through] across, **work lps off hook** (see *Special Stitches*).

Row 2: Ch 1, **tdc** (see *Special Stitches*)



in each st across, [ch 2, yo, pull through 4 lps on hook] across.

Row 3: Tss (see *Special Stitches*) in each ch and in top of each group across, work lps on hook.

Next rows: [Rep rows 2 and 3 alternately] 14 times or to desired width.

Last row: Sl st in each st across. Fasten off.

Fringe

Cut 3 strands each 18 inches long. Holding all strands tog, fold in half, pull fold through, pull ends through fold. Pull ends to tighten.

Fringe in each tss row across each end of Wrap.

Knotted Fringe

Divide Fringe in half, tie knot in 3 sts from first Fringe and 3 strands for 2nd Fringe 1 inch from first knot.

Using 3 strands of each Fringe, tie knots according to diagram (see Fig. 1) across.

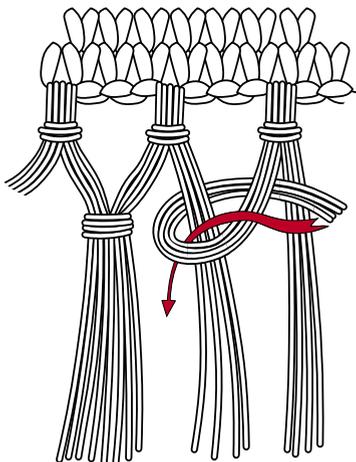


Fig. 1
Double-Knot Fringe

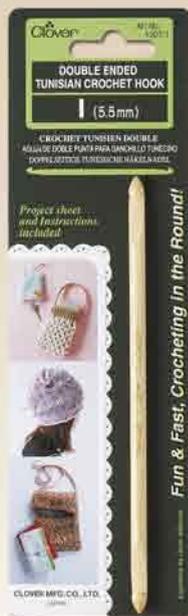
Rep on rem end of Wrap. **C!**



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TEXTURE TO THIS
ATTRACTIVE, WAIST-
SHAPING BELT.

SKILL LEVEL ■■■■ □
INTERMEDIATE

FINISHED SIZE

2¼ inches wide

MATERIALS

- America's Best Perle Cotton size 5 crochet cotton (230 yds per ball):
2 balls #213 sour green apple
- Sizes C/2/2.75mm, D/3/3.25mm, E/4/3.5mm and F/5/3.75mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- Sewing needle
- 1½-inch square cinch buckle set from Dritz

GAUGE

Size C hook: 9 sc = 1⅜ inches;
8 rows = 1¼ inches

Size F hook: 5 puff sts =
2¼ inches; 3 rows = 1 inch

PATTERN NOTE

Belt is worked with 2 strands of crochet cotton held together throughout unless otherwise stated.

SPECIAL STITCHES

Small puff stitch (sm puff st): Yo, insert hook in place indicated, yo, pull lp through, [yo, insert hook in same place, yo, pull lp through] 3 times, yo, pull through all lps on hook.

Large puff stitch (lg puff st): Yo, insert hook in place indicated, yo, pull lp through, [yo, insert hook in same place, yo, pull lp through] 4 times, yo, pull through all lps on hook.

BELT

Buckle Attachment

Row 1: With size C hook and 2 strands held tog (see Pattern Note), ch 10, sc in 2nd ch from hook and in each ch across, turn. (9 sc)

Rows 2–8: Ch 1, sc in each st across, turn.

Body

Row 9: With size D hook, ch 2, sm puff st (see Special Stitches) in same st, [sk next st, sm puff st in next st] across, turn. (5 sm puff sts)

Row 10: With size E hook, ch 2, lg puff st (see Special Stitches) in each of next 4 sps between sm puff sts, lg puff st in beg ch-2 of last row, turn.

Row 11: With size F hook, ch 2, lg puff st in each sp between lg puff sts across, lg puff st in beg ch-2 of last row, turn.

Next rows: Rep row 11 until Body measures 1 inch less than waist measurement minus 2½ inches.

Next row: Rep row 11.

Next row: With size E hook, ch 2, lg puff st in each sp between lg puff sts across, lg puff st in beg ch-2 of last row, turn.

Next row: With size D hook, ch 2, sm puff st in each sp between lg puff sts across, sm puff st in beg ch-2 of last row, turn.

Buckle Attachment

Next row: Ch 1, sc in first st, evenly sp 8 sc across, turn. (9 sc)

Next rows: [Rep row 2] 6 times.

Last row: Ch 1, sc in each st across. Fasten off.

Assembly

Fold 1 Buckle Attachment through end of each piece of cinch buckle set.

With 1 strand of crochet cotton, sew folded ends down. ❏

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SWEET & SIMPLE BRACELETS

DESIGNS BY TATYANA MIRER

DRESS UP YOUR SUMMER OUTFITS WITH OUR DUO OF EASY, FUN-TO-MAKE BRACELETS. EACH IS CREATED FROM LINKED, CROCHET-COVERED PLASTIC RINGS AND EMBELLISHED WITH COLORFUL FLOWERS OR SPARKLING BEADS.

PRETTY FLOWERS BRACELET

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

8 inches long

MATERIALS

- Embroidery floss:
 - 2 skeins green
 - 1 skein each white, yellow and orange
- Size 6/1.80mm steel crochet hook
- ½-inch plastic rings: 12
- Clasp

GAUGE

Gauge is not important for this item.

PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

BRACELET

Flower

Make 2 each using white, yellow & orange.

Rnd 1: Ch 5, sl st in first ch to form ring, ch 1, [sc in ring, ch 3] 3 times, **join** (see *Pattern Note*) in beg sc.



Rnd 2: Ch 1, (sc, hdc, 4 dc, hdc sc) in each ch sp around, join in beg sc.

Rnd 3: Ch 1, sc in first sc on rnd 1, ch 4,

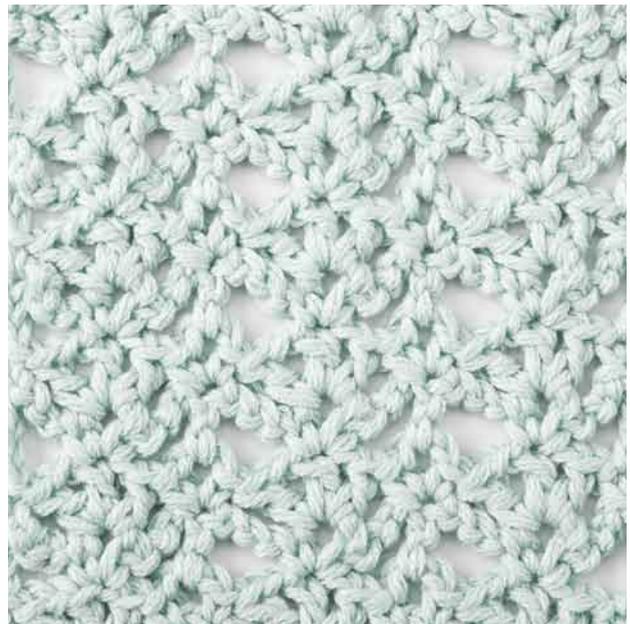
[sc in next sc on rnd 1, ch 4] around, join in beg sc. Fasten off.

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OFFSET V-STITCH and OPEN SHELL & PICOT

DESIGNS BY ANNIE'S ATTIC

ADD SOME COOL AND COMFORTABLE LACE PATTERNS TO YOUR SUMMER FASHIONS AND ACCESSORIES WITH THESE PRETTY, EASY-TO-STITCH OPENWORK DESIGNS.



OFFSET V-STITCH

PATTERN NOTE

Chain-4 at beginning of row or round counts as first double crochet and chain-1 unless otherwise stated.

SPECIAL STITCH

V-stitch (V-st): (Dc, ch 1, dc) in place indicated.

Row 1 (RS): Ch a multiple of 6 plus 4, dc in 4th ch from hook (*first 3 chs count as first dc*), [sk next 2 chs, **V-st** (*see Special Stitch*) in next ch] across to last 3 chs, sk next 2 chs, dc in last ch, turn.

Row 2: Ch 4 (*see Pattern Note*), dc in same st, [sk first dc of next V-st, V-st in next dc

in same V-st] across, ending with dc in last st, turn.

Rep row 2 for pattern.

OPEN SHELL & PICOT

PATTERN NOTE

Chain-7 at beginning of row or round counts as first treble crochet and chain-3 unless otherwise stated.

SPECIAL STITCHES

Open shell: (Dc, {ch 1, dc} twice) in place indicated.

Foundation picot: Sc in next ch, ch 3, sc in next ch.

Picot: (Sc, ch 3, sc) in place indicated.

Row 1: Ch a multiple of 7 plus 8 ch, sc in 2nd ch from hook, sk next 2 chs, **open shell** (*see Special Stitches*) in next ch, [sk next 2 chs, **foundation picot** (*see Special Stitches*), sk next 2 chs, open shell in next ch] across to last 3 chs, sk next 2 chs, sc in last ch, turn.

Row 2 (WS): Ch 7 (*see Pattern Note*), ***picot** (*see Special Stitches*) in center dc of next open shell, ch 3**, dc in ch sp of next foundation picot, ch 3, rep from * across, ending last rep at **, tr in last st, turn.

Row 3: Ch 1, sc in first st, [open shell in ch sp of next picot, picot in next dc] across, ending with open shell in ch sp of last picot, sc in last st, turn.

Rep rows 2 and 3 for pattern. **C!**

SMALL WONDERS



PLAYFUL DOLPHIN

DESIGNS BY SONJA HOOD

THE DESIGN DETAIL IN THIS ADORABLE LITTLE DOLPHIN IS SO REALISTIC THAT, IF MADE TO SCALE, HE WOULD LOOK VERY LIFELIKE! HIS COLORFUL LITTLE BALL GIVES HIM A FUN, PLAYFUL LOOK.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

12½ inches long

MATERIALS

- Pisgah Yarn & Dyeing Co. medium (worsted) weight cotton yarn (2½ oz/122 yds/71g per ball):
 - 1 ball each #69 silver grey, #1 white and #2 black
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Fiberfill



GAUGE

4 sc = 1 inch; 5 sc rows = 1 inch

PATTERN NOTES

Work stitches tightly to create a firm fabric through which the stuffing will not show.

Join with slip stitch as indicated unless otherwise stated.

DOLPHIN

Body Top

Row 1: Beg at nose, with silver grey, ch 2, sc in 2nd ch from hook, turn. (1 sc)

Row 2: Ch 1, 3 sc in sc, turn. (3 sc)

Rows 3–8: Ch 1, sc in each sc across, turn.

Row 9: Ch 1, 2 sc in first st and in each st across, turn. (6 sc)

Row 10: Ch 1, 2 sc in first st, sc in each st across with 2 sc in last st, turn. (8 sc)

Rows 11 & 12: Ch 1, sc in each st across, turn.

Row 13: Ch 1, 2 sc in first st and in each st across, turn. (16 sc)

Rows 14–20: Ch 1, sc in each st across, turn.

Rows 21–25: Ch 1, 2 sc in first st, sc in each st across with 2 sc in last st, turn. (26 sc at end of last row)

Right-Side Fin

Row 1: Ch 1, 2 sc in first st, sc in each of next 2 sts, **sc dec** (see *Stitch Guide*) in next 2 sts, leaving rem sts unworked, turn. (5 sc)

Row 2: Ch 1, sc dec in first 2 sts, sc in each st across, turn. (4 sc)

Row 3: Ch 1, sc in each st across with sc dec in last 2 sts, turn. (3 sc)

Row 4: Ch 1, sc dec in first 2 sts, sc in last st, turn. (2 sc)

Row 5: Ch 1, sc in each st across. Fasten off.

Body Top Continued

Row 26: With Right-Side Fin in proper position on the right side of Body, **join** (see *Pattern Notes*) silver grey in next unworked st on row 25, ch 1, sc dec in same st and next st, sc in each of next 12 sts, sc dec in last 2 sts, turn. (14 sc)

Rows 27–34: Ch 1, sc in each st across, turn.

Row 35: Ch 1, sc dec in first 2 sts, sc in each st across with sc dec in last 2 sts, turn. (12 sc)

Rows 36–38: Ch 1, sc in each st across, turn.

Row 39: Rep row 35. (10 sc)

Row 40: Ch 1, sc in each st across, turn.

Row 41: Rep row 35. (8 sc)

Row 42: Ch 1, sc in each st across, turn.

Row 43: Rep row 35. (6 sc)

Rows 44–46: Ch 1, sc in each st across, turn.

Row 47: Rep row 35. (4 sc)

Row 48: Ch 1, sc in each st across, turn.

Rows 49–51: Ch 1, 2 sc in first st, sc in each st across with 2 sc in last st, turn. (10 sc at end of last row)

Right Tail Fin

Row 52: Ch 1, 2 sc in first st, sc in each of next 4 sts, leaving rem sts unworked, turn. (6 sc)

Row 53: Ch 1, sc dec in first 2 sts, sc in each st across with 2 sc in last st, turn.

Row 54: Ch 1, sc in each st across with sc dec in last 2 sts, turn. (5 sc)

Row 55: Ch 1, sc dec in first 2 sts, sc in each st across with 2 sc in last st, turn.

Row 56: Ch 1, sc dec in first 2 sts, sc in next st, sc dec in last 2 sts, turn. (3 sc)

Row 57: Ch 1, sc dec in first 2 sts, sc in next st. Leaving long end to sew Body pieces tog, fasten off.

Left-Side Fin

Row 1: With Right-Side Fin in its proper position, join silver grey in next to last st on row 25, sc dec in same st and in next st, sc in each st across to last st, 2 sc in last st, turn. (5 sc)

Row 2: Ch 1, sc in each st across with sc dec in last 2 sts, turn. (4 sc)

Row 3: Ch 1, sc dec in first 2 sts, sc in each st across, turn. (3 sc)

Row 4: Ch 1, sc in first st, sc dec in last 2 sts, turn. (2 sc)

Row 5: Ch 1, sc in each st across. Fasten off.

Left Tail Fin

Row 1: With Right Tail Fin in its proper position, join silver grey with sc in next unworked st on row 51 of Body Top, sc in each of next 3 st, 2 sc in last st, turn. (6 sc)

Row 2: Ch 1, 2 sc in first st, sc in each st across with sc dec in last 2 sts, turn.

Row 3: Ch 1, sc dec in first 2 sts, sc in each st across, turn. (5 sc)

Row 4: Ch 1, 2 sc in first st, sc in each st across with sc dec in last 2 sts, turn.

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CORNFLOWERS THROW

DESIGN BY ANN REGIS

SMALL BLUE FLOWERS NESTLE AMID LARGER MOTIFS OF DEEPER BLUE IN THIS GORGEOUS, LIGHT AND LACY COTTON THROW.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

48 x 58 inches

MATERIALS

- Tahki Cotton Classic Lite light  (DK) weight cotton yarn (1 3/4 oz/146 yds/50g per skein):
 - 14 skeins #4870 dark bright blue
 - 3 skeins #4803 sky blue
- Sizes F/5/3.75mm and G/6/4mm crochet hooks or size needed to obtain gauge
- Tapestry needle

GAUGE

Size G hook: Motif = 5 inches square

PATTERN NOTES

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Picot: Ch 4, sl st in 4th ch from hook.

Joining picot: Ch 2, sl st in corresponding picot of last Motif, ch 2, sl st in first ch of first ch-2 on this Motif.

THROW

First Motif

Rnd 1: With size G hook and dark bright blue, ch 6, sl st in first ch to form ring, **ch 3** (see Pattern Notes), 15 dc in ring, **join** (see Pattern Notes) in 3rd ch of beg ch-3. (16 dc)

Rnd 2: Ch 7 (counts as first dc and ch-4), sk next dc, [dc in next dc, ch 4, sk next dc] around, join in 3rd ch of beg ch-7. (8 ch sps)

Rnd 3: Sl st in first ch sp, ch 3, 5 dc in same ch sp, ch 4, [6 dc in next ch sp, ch 4] around, join in 3rd ch of beg ch-4.

Rnd 4: Sl st in each of next 2 dc, sc in sp between last dc and next dc, *ch 4, (4 dc, **picot**—see Special Stitches, 4 dc) in next ch sp, ch 4**, sc in sp between 3rd and 4th dc, rep from * around, ending last rep at **join in beg sc. Fasten off.

Next Motif

Rnds 1–3: Rep rnds 1–3 of First Motif.

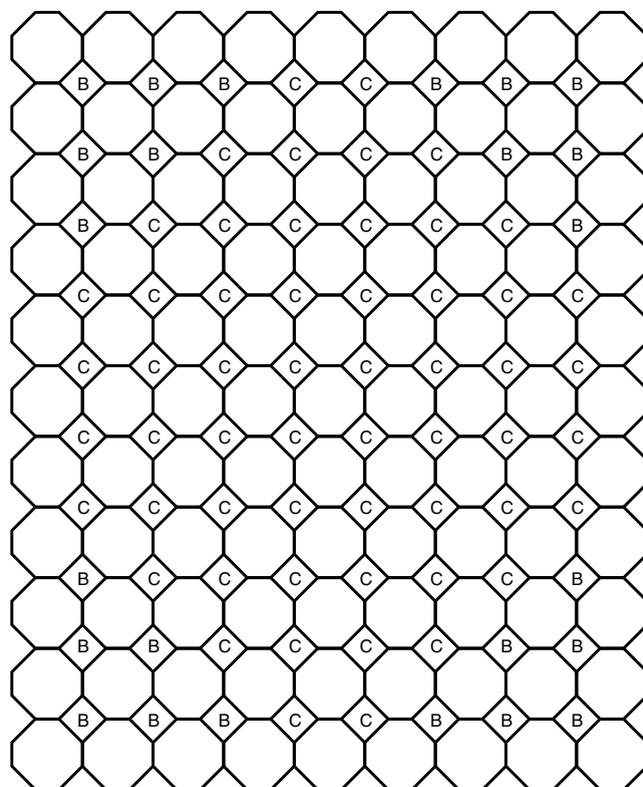
Rnd 4: Sl st in each of next 2 dc, sc in sp between last dc and next dc, *ch 4, (4 dc, **joining picot**—see Special Stitches), 4 dc) in next ch sp, ch 2, sl st in corresponding ch-4 of last Motif, ch 2, sc in sp between 3rd and 4th dc on this Motif, ch 2, sl st in corresponding ch-4 of last Motif, ch 2, (4 dc, joining picot, 4 dc) in next ch sp*, complete as rnd 4 of First Motif, rep between * as needed

to join Motifs, join in beg sc. Fasten off. Join Motifs in 11 rows of 9 Motifs.

Cornflower

With size F hook and sky blue, ch 6, sl st in first ch to form ring, *ch 5, sl st in sp where 2 picots are joined, ch 5, sl st in ring, ch 5, [sl st in next ch-4 sp, ch 5, sl st in ring] twice, rep from * around, join in first ch of beg ch-5. Fasten off.

Using color as shown on **Assembly Diagram** (see Fig. 1), work Cornflowers in sp between Motifs.



COLOR KEY
 B = Dark Bright Blue
 C = Sky Blue

Fig. 1
 Cornflowers Throw
 Assembly Diagram

Border

Rnd 1: With size G hook, join dark bright blue in any picot, sc in same place, ch 4, [dc in each of next 2 ch sps, ch 4, sc in next picot or dc in sp between picot joining, ch 4] around, join in beg sc. Fasten off.

Rnd 2: With size G hook, join dark bright blue in any ch-4 sp, ch 3, 4 dc in same ch sp, ch 1, [5 dc in next ch sp, ch 1, dc in sp between next 2 dc, ch 1] around, join in 3rd ch of beg ch-3. Fasten off.

Rnd 3: With size F hook, join sky blue with sc in center dc of first dc group, *ch 1, sc in next sp between dc groups, ch 1, sc in center st of next dc group, ch 2, sk next 2 dc, (2 dc, picot, 2 dc) in next dc, ch 2**, sc in center dc of next dc group, rep from * around, ending last rep at **, join in beg sc. Fasten off. ❗



JUST MY SIZE TOP
DESIGN BY NATASHA ROBARGE



SUMMER FIELDS SUNDRESS
DESIGN BY CINDY CARLSON



TROPICAL BREEZE SKIRT
DESIGN COURTESY OF GARNSTUDIO



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SHELLS, SAND & SEA THROW

DESIGN BY MARY ANN SIPES

SOOTHING SEASIDE COLORS, LUXURIOUSLY SOFT YARN AND AN OPEN, AIRY PATTERN COMBINE PERFECTLY TO CREATE THIS BEAUTIFUL SUMMER THROW THAT'S LIGHT YET COZY.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

50 x 69½ inches

MATERIALS

- TLC Amore medium (worsted)  weight acrylic/nylon yarn (6 oz/335 yds/170g per skein):
3 skeins each #3105 cream, #3005 sand and #3843 seaglass
- Size J/10/6mm crochet hook or size needed to obtain gauge

GAUGE

14 sc = 4 inches; 1 scallop pattern = 4 inches; 8 pattern rows = 5 inches

PATTERN NOTES

Chain-4 at beginning of row or round counts as first treble crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Cluster (cl): Holding back last lp of each st on hook, 2 dc in place indicated, yo, pull through all lps on hook.

Shell: (Cl—see *Special Stitches* {ch 2, cl} twice) in place indicated.

THROW

Row 1 (RS): With cream, ch 170, sc in 2nd ch from hook and in each of next 3 chs, *sk next 3 chs, **shell** (see *Special Stitches*) in next ch, sk next 3 chs**, sc in each of next 7 chs, rep from * across, ending last rep at **, sc in each of last 4 sts, turn. (12 shells, 85 sc)

Row 2: Ch 1, sc in first st, [ch 2, sk next 3 sts and next cl, shell in next ch-2 sp, ch 2, sk next cl, shell in next ch-2 sp, ch 2, sk next cl and next 3 sts, sc in next sc] across, turn. Fasten off. (24 shells)

Row 3: With RS facing, **join** (see *Pattern Notes*) sand in first sc, **ch 4** (see *Pattern Notes*), [sk next ch-2 sp and next cl, 2 sc in next ch-2 sp, 3 sc in each of next 3 ch-2 sps, 2 sc in next ch-2 sp, sk next cl and next ch-2 sp, tr in next sc] across, turn. (13 tr, 156 sc)

Row 4: Ch 6, sk next 3 sc, *sc in each of next 7 sc, ch 2, sk next 3 sc, tr in next tr**, ch 2, sk next 3 sc, rep from * across, ending last rep at **, turn. Fasten off.

Row 5: With RS facing, join seaglass with sc in first st, [3 sc in next ch-2 sp, sk next 3 sc, shell in next sc, sk next 3 sc, 3 sc in next ch-2 sp, sc in next tr] across, turn.

Row 6: Ch 1, sc in first st, [ch 2, sk next 3 sc and next cl, shell in next ch-2 sp, ch 2, sk next cl, shell in next ch-2 sp, ch 2, sk next cl and next 3 sc, sc in next sc] across, turn. Fasten off.

Row 7: With RS facing, join sand in first sc, ch 4, [sk next ch-2 sp and next cl, 2 sc

in next ch-2 sp, 3 sc in each of next 3 ch-2 sps, 2 sc in next ch-2 sp, sk next cl and next ch-2 sp, tr in next sc] across, turn.

Row 8: Ch 6, *sk next 3 sc, sc in each of next 7 sc, ch 2, sk next 3 sc, tr in next tr**, ch 2, rep from * across, ending last rep at **, turn. Fasten off.

Row 9: With RS facing, join cream with sc in first tr, [3 sc in next ch-2 sp, sk next 3 sc, shell in next sc, sk next 3 sc, 3 sc in next ch-2 sp, sc in next tr] across, turn.

Row 10: Ch 1, sc in first sc, [ch 2, sk next 3 sc and next cl, shell in next ch-2 sp, ch 2, sk next cl, shell in next ch-2 sp, ch 2, sk next cl and next 3 sc, sc in next sc] across, turn. Fasten off.

Rows 11 & 12: Rep rows 7 and 8.

Rows 13–108: [Rep rows 5–12 consecutively] 12 times. At end of last row, **do not fasten off.**

Border

Rnd 1: Now working in rnds, ch 1, 3 sc in first tr (*corner*), 3 sc in next ch-2 sp, [sc in each of next 7 sc, 3 sc in next ch-2 sp, sc in next tr] across to next corner, 2 sc in same st (*corner*), working in ends of rows across side edge, [sc in end of first sc row of cream and seaglass, 3 sc in each end of each tr rows] across, working in starting ch on opposite side of row 1, 3 sc in first ch (*corner*), sc in each ch across with 3 sc in last ch (*corner*), working in ends of rows across side edge, [sc in end of first sc row of cream and seaglass,

CONTINUED ON PAGE 62

DANCING DOLLIES

CONTINUED FROM PAGE 18



Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Beginning cluster (beg cl): Ch 4, holding back last lp of each st on hook, 3 tr in place indicated yo, pull through all lps on hook.

Cluster (cl): Holding back last lp of each st on hook, 4 tr in place indicated, yo, pull through all lps on hook.

Picot: Ch 4, sl st in 3rd ch from hook.

DOILY

Rnd 1: Ch 12, sl st in first ch to form ring, **ch 4** (see *Pattern Notes*), 6 tr in ring, ch 3, [7 tr in ring, ch 3] 3 times, **join** (see *Pattern Notes*) in 3rd ch of beg ch-4. (28 tr, 4 ch sps)

Rnd 2: Ch 1, sc in first st, [ch 3, sk next 2 sts, sc in next st] 2 times, *ch 3, sk next ch sp, sc in next st, [ch 3, sk next 2 sts, sc in next st] twice, rep from *, around, join in beg sc. (72 ch sps)

Rnd 3: Ch 1, (sc, ch 5, 5 tr, ch 5, sc) in each ch sp around, join in beg sc. (24 ch sps)

Rnd 4: Sl st in each of first 4 chs of first ch-5 sp, ch 1, sc in next ch, ch 8, sc in next ch sp, ch 3, [sc in next ch sp, ch 8, sc in next ch sp, ch 3] around, join in beg sc.

Rnd 5: Ch 1, sc in first st, *[ch 4, sk first 3 chs of next ch-8 sp, sc in next ch, ch 5, sc in next ch, ch 4, sk next 3 chs, sc in next st, ch 3, sk next ch sp*, sc in next st] 11 times, rep between * once, join in beg sc. (72 ch-5 sps)

Rnd 6: Sl st across to center ch of first ch-5 sp, ch 1, sc in same ch sp, ch 10, [sc in next ch-5 sp, ch 10] around, join in beg sc.

Rnd 7: (Sl st, ch 4, 8 tr) in first ch sp, ch 1, [9 tr in next ch sp, ch 1] around, join in 3rd ch of beg ch-4. (708 tr)

Rnd 8: Ch 5 (see *Pattern Notes*), tr in next st, [ch 1, tr in next st] 7 times, *ch 3, sk next ch sp, tr in next st, [ch 1, tr in next st] 8 times, rep from * around, join with dc in 4th ch of beg ch-5 forming last ch sp. (72 ch-3 sps)

Rnd 9: (Beg cl)—see *Special Stitches*, ch 3, **cl**—see *Special Stitches* in first ch-3 sp, ch 9, *(cl, ch 3, cl) in next ch-3 sp,

ch 9, rep from * around, join in top of beg cl. (24 ch sps)

Rnd 10: (Sl st, ch 4, 4 tr, ch 5, 5 tr) in first ch-3 sp, sc in each of next 9 chs, *(5 tr, ch 5, 5 tr) in next ch-3 sp, sc in each of next 9 chs, rep from * around, join in 4th ch of beg ch-4. (720 tr, 708 sc, 12 ch-5 sps)

Rnd 11: Ch 5, sk next 4 sts, 12 tr in next ch-5 sp, ch 5, sk next 5 sts, sc in each of next 9 sts, [ch 5, sk next 5 sts, 12 tr in next ch-5 sp, ch 5, sk next 5 sts, sc in each of next 9 sts] around, join in 4th ch of beg ch-5. (744 tr, 108 sc, 24 ch-5 sps)

Rnd 12: Sl st in each ch across to next st, *(sl st, ch 5, tr) in next st, [ch 1, tr in next st] 10 times, ch 1, (tr, ch 5, sl st) in next st, ch 5, sk next ch sp, sc in center st of next sc group, ch 5, sk next ch sp, rep from * around, join in 4th ch of beg ch-5.

Rnd 13: Picot (see *Special Stitches*), ch 1, sl st in same st as joining sl st, *sk ch-1 sps, (sl st, picot, ch 1, sl st) in each of next 5 sts, (sl st, ch 9, 3 hdc in 4th ch from hook, ch 2, sl st in same ch as last hdc made, sc in each ch across, sl st) in each of next 2 sts, (sl st, picot, ch 1, sl st) in each of next 5 sts, (sl st, picot, ch 1, sl st) in top of next ch-5, ch 3, sk next 2 ch-5 sps**, (sl st, picot, ch 1, sl st) in top of next ch-5, rep from * around, ending last rep at ** join in joining sl st of last rnd. Fasten off. **C!**

PURPLE PASSION PULLOVER

CONTINUED FROM PAGE 22

Next rows: Rep last 2 rows twice. (8 [8, 10, 10, 10] sc at end of last row)

Next rows: Work even in established pattern until piece measures 6½ [6½, 7, 7, 7½] inches from beg of armhole. At end of last row, fasten off.

Skirt

Rnd 1: With size G hook, join to Waist/Back Band in end of row at center back, ch 1, evenly sp 127 [141, 155, 173, 187] sc around, join in beg sc, **turn**.

Rnd 2: Ch 1, sc in each st around, join in beg sc, turn.

Rnd 3: Ch 1, sc in each st around with 2 sc evenly sp 4 times, join in beg sc. turn. (131 [145, 159, 177, 191] sc)

Next rnds: [Rep last 2 rnds alternately] 1 [1, 1, 2, 2] time(s). (135 [149, 163, 185, 199] sc at end of last rnd)

Next rnds: Work even in pattern until piece measures 21 [22, 23, 24, 25] inches from shoulder, ending with RS row. Fasten off.



Sleeve

Make 2.

Row 1: With size G hook, ch 34 [36, 40, 42, 46], sc in back bar of 2nd ch from hook and in each ch across, turn. (33 [35, 39, 41, 45] sc)

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, 2 sc in first st, sc in each st across with 2 sc in last st, turn. (35 [37, 41, 43, 47] sc)

Next rows: Work even for next 7 [6, 6, 4, 4] rows.

Next rows: Rep last 8 [7, 7, 5, 5] rows 4 [5, 5, 7, 7] times. (43 [47, 51, 57, 61] sc)

Next row: Rep row 3. (45 [49, 53, 59, 63] sc)

Next rows: Work even until piece measures 9½ inches from beg. **Do not fasten off.**

Cap

Row 1: Sl st in each of first 4 [6, 6, 8, 8] sc, ch 1, sc dec in next 2 st, sc in each of next 33 [33, 37, 39, 43] sc, sc dec in next 2 sts, leaving rem sts unworked, turn. (35 [35, 39, 41, 45] sc)

Rows 2 & 3: Ch 1, sc in each st across, turn.

Row 4: Ch 1, sc dec in first 2 sts, sc in each st across with sc dec in last 2 sts, turn. (33 [33, 37, 39, 43] sc)

Next rows: Rep last 3 rows 7 [7, 8, 8, 9] times. (19 [19, 21, 23, 25] sc)

Last row: Ch 1, sc dec in first 2 sts, [sc dec

in next 2 sts] across, ending with sc in last st. Fasten off. (10 [10, 11, 12, 13] sc)

Finishing

Sew shoulder seams.

Fold 1 Sleeve in half lengthwise, place fold at shoulder seam, sew in place.

Rep with rem Sleeve.

Sew Sleeve seam.

Trim

Rnd 1: With size F hook, join at either shoulder seam, ch 1, evenly sp sc around neck, join in beg sc.

Rnd 2: Ch 1, sc in each st around, join in beg sc. Fasten off. **C!**

BUTTON-LOOP TEE

CONTINUED FROM PAGE 27



Next rows: Work even in established pattern until piece measures 7½ inches from beg, ending with WS row, **do not fasten off.**

3X-Large Size Only

Lower Left Side

Row [1]: With size E hook, ch 21, work row

1 of Texture Pattern across, turn. ([20] sts)

Row [2]: Work in Texture Pattern, ending with 2 hdc in last st (*inc*), turn.

Next rows: Working in established pattern, inc at beg of every RS row 6 times for center of Sleeve slit and **at the same time**, on the underarm edge of Sleeve, inc 1 st on the 2nd row, 4th row, 6th row, 8th row, 10th row, 12th row and 14th row. At end of last row, fasten off. ([34] sts at end of last row)

Lower Right Side

Work same as Lower Left Side reversing all shaping. At end of last row, **do not fasten off.**

Joining of Lower Sides

Next row (RS): Work in established pattern across first 33 sts, with RS facing, work in pattern in last st of this Side and first st of next Side, work in established pattern across, turn. ([68] sts)

Next row: Work even in established pattern.

Next rows: Working in established pattern, inc 1 st at each end of next row and then every other row twice, then every 4th row twice. ([78] sts at end of last row)

Next rows: Work even in established pattern until piece measures 7½ inches from beg,

ending with WS row, **do not fasten off.**

All Sizes

Cap Shaping

Next row (RS): Sl st in each of first 4 [6, 7, 8, 8, 9] sts, ch 2, work in pattern across, leaving last 3 [5, 6, 7, 7, 8] sts unworked, turn. (50 [50, 56, 56, 60, 62] sts)

Next rows: Working in established pattern, dec 1 st at each end every other row 1 [3, 3, 2, 2, 1] time(s), then every row 14 [12, 15, 16, 18, 20] times. (20 sts at end of last row)

Next row: Sl st in each of first 3 sts, work in pattern across, leaving last 2 sts unworked, turn.

Next row: Rep last row. Fasten off. (12 sts)

Fold 1 Sleeve in half lengthwise, place fold at shoulder seam, sew in place.

Rep with rem Sleeve.

Sew side and Sleeve seams.

Neck Edging

Rnd 1: With RS facing, working in ends of rows and in sts, with size D hook, join with sc in center back, evenly sp 119 sc around, **join** (see Pattern Notes) in beg sc. (120 sc)

Rnd 2: Working from left to right, ch 1, **reverse sc** (see Stitch Guide), in each st

around, join in beg reverse sc. Fasten off.

Sleeve Edging

Rnd 1: Working in starting ch on opposite side of row 1 on both Sides and in ends of rows, with size D hook, join with sc in seam, evenly sp sc around with 3 sc in lower corners of slit, join in beg sc.

Rnd 2: Working from left to right, ch 1, reverse sc in each st around, join in beg

reverse sc. Fasten off.

Rep on rem Sleeve.

Front Button Loop

With size D hook, ch 50. Fasten off.

Fold Button Loop in half and sew ends of Button Loop 4½ inches up from beg of Front Neck Shaping.

Sew 1-inch button opposite Button Loop.

Sleeve Button Loop

Make 2.

With size D hook, ch 35. Fasten off.

Fold 1 Button Loop in half and sew ends of Button Loop to each Sleeve 1¾ inches up from lower edge of Sleeve.

Sew 1 of the rem buttons to each Sleeve opposite Button Loop. **C**

MEDALLION SWEATER

CONTINUED FROM PAGE 30



sts unworked, turn. (61 [68, 73, 80, 87, 94] dc)

Next rows: Work in pattern across and dec 1 st at each end every other row 2 [4, 6, 9, 11, 13] times. (57 [60, 61, 62, 65, 68] dc at end of last row)

Next rows: Work even in pattern until piece measures 23¼ [24, 24¾, 25½, 26½, 27] inches from beg.

First Shoulder Shaping

Ch 3, dc in each of first 19 [20, 20, 20, 21, 22] sts, leaving rem sts unworked. Fasten off.

2nd Shoulder Shaping

Join in first st on opposite side edge on Back, ch 3, dc in each of first 19 [20, 20, 20, 21, 22] sts, leaving rem sts unworked. Fasten off.

You should have 17 [18, 19, 20, 21, 22] unworked dc across back neck edge.

Sew shoulder seams.

Sleeve

Make 2.

Border

Make 2 for each Sleeve.

Row 1: With off-white, ch 7 [9, 9, 9, 11, 11], dc in 4th ch from hook (*first 3 chs count as first dc*) and in each ch across, turn. (5 [7, 7, 7, 9, 9] dc)

Row 2: Ch 3, dc in each st across, turn.

Next rows: Rep row 2 until piece measures 7 inches or until piece is the same length as 2 Squares sew tog. At end of last

row, fasten off.

Sew 1 Border to each side of 4 Squares sewed tog.

Next row: Join in first st on Border, ch 3, evenly sp 39 [43, 43, 43, 47, 47] dc across Borders and Squares, turn. (40 [44, 44, 44, 48, 48] dc)

Next rows: Work in pattern until piece measures 8¼ inches from beg.

Next row (inc): Ch 3, dc in same st, dc in each st across with 2 dc in last st, turn. (42 [46, 46, 46, 50, 50] dc)

Next rows: Work in pattern working inc row every 4th [5th, 3rd, 2nd, 2nd, 2nd] row 5 [4, 6, 8, 8, 9] times. (52 [54, 58, 62, 66, 68] dc at end of last row)

Next rows: Work even in pattern until piece measures 19 [18½, 18, 17¾, 17¼, 17] inches from beg. Work less for larger sizes because of longer sleeve cap and wider shoulder.

Sleeve Cap

Next row: Sl st in each of first 5 sts, ch 3, dc in each st across leaving last 4 sts unworked, turn. (44 [46, 50, 54, 58, 60] dc)

Next row: Sl st in each of first 3 sts, ch 3, dc in each st across leaving last 2 sts unworked, turn. (40 [42, 46, 50, 54, 56] dc)

Next rows: Rep last row until piece measures 21½ inches from beg.

Last row: Sl st in each of first 5 sts, ch 3, dc in each st across leaving last 4 sts unworked. Fasten off.

Fold 1 Sleeve in half lengthwise. Place fold at shoulder seam, sew in place.

Left Front Armhole

Join in first st on opposite side edge and work same as Right Front Armhole reversing all shaping.

Back

Row 1: Working in unworked sts between markers on Body, sk next 4 [4, 5, 5, 6, 6] unworked sts, join in next st, ch 3, dc in each st across leaving last 4 [4, 5, 5, 6, 6]

Rep with rem Sleeve.

Sew Sleeve seam.

Sleeve Edging

Working around bottom edge of Sleeve, join off-white with sc in seam, evenly sp sc around, join in beg sc. Fasten off.

Rep on rem Sleeve.

Front Band

Row 1: Working in sts across Squares and back neck edge and in ends of rows on Fronts, join off-white with sc in first st of Square at bottom edge of Right Front, evenly sp sc across so piece lays flat to

bottom edge of Left Front, turn.

Row 2: Ch 1, sc in each st across, turn. Fasten off.

Row 3: Join sage green with sc in first st, sc in each st across, **do not turn**. Fasten off.

Row 4: With fuchsia, rep row 3.

Row 5: Join off-white with sc in first st, sc in each st across, turn.

Row 6: Rep row 2 working 3 buttonholes of [ch 2, sk next 2 sts] on Right Front with the first buttonhole at top of Squares, 2nd buttonhole at next Square seam and last buttonhole at next Square seam.

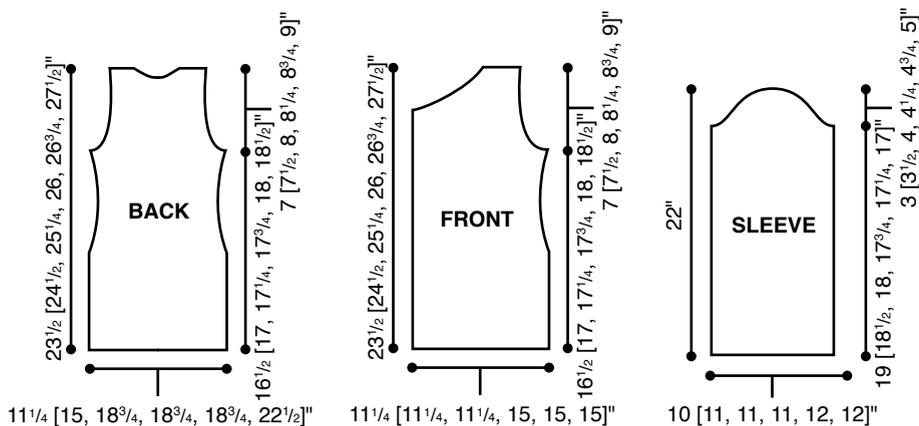
Row 7: Join dark gray with sc in first st, sc in each st and in each ch across, **do not turn**. Fasten off.

Row 8: Join off-white with sc in first st, sc in each st across. Fasten off.

Bottom Edging

Working across bottom edge of Sweater in ends of rows on Front Bands and in sts, with RS facing, join off-white with sc in first row, evenly sp sc around with 3 sc in each corner, join in beg sc. Fasten off.

Sew buttons to Front Band opposite buttonholes. **C!**



SUNBURST PULLOVER

CONTINUED FROM PAGE 33



Small, Medium, Large & X-Large Sizes Only

Row 9 [9, 9, 9]: Sl st in first ch sp, ch 1, (sc, ch 2, dc, ch 2, dc, ch 2, sc) in first ch sp and in each ch sp across, sl st in next sl st. Fasten off.

2X-Large & 3X-Large Sizes Only

Row [10, 10]: Sl st in first ch sp, ch 1, (2 sc, ch 2, dc, ch 2, dc, ch 2, 2 sc) in first ch sp and in each ch sp across, sl st in next sl st. Fasten off.

Half Circle

Make 10.

Rnds 1–3 [1–3, 1–3, 1–3, 1–4, 1–4:

Rep rnds 1–3 [1–3, 1–3, 1–3, 1–4, 1–4] of Full Circle.

Row 4 [4, 4, 4, 5, 5]: Ch 3, [3 dc in next ch sp, dc in next cl] 10 times, ch 2, sl st in first ch sp on rnd 3, sl st in each st across to beg ch-3, ch 2, join in 3rd ch of beg ch-3.

Row 5 [5, 5, 5, 6, 6]: Ch 2, (3 dc, hdc in same st (*beg shell*), sk next dc, sc in next dc, [sk next dc, shell in next dc, sk next dc, sc in next dc] 10 times, leaving rem sts unworked, turn. (16 shells)

Row 6 [6, 6, 6, 7, 7]: Ch 1, sc in first st, [ch 5, sc in center dc of next shell] across, turn.

Row 7 [7, 7, 7, 8, 8]: Now working in rows, sl st in first ch sp, ch 3 [3, 2, 3, 4, 4], 6 dc [dc, hdc, dc, tr, tr] in same ch sp, 7 dc [dc, hdc, dc, tr, tr] in each ch sp across, turn.

Row 8 [8, 8, 8, 9]: Ch 6, *sc in sp between dc [dc, hdc, dc, tr, tr] groups, ch 6, rep from * across, sl st last st, turn.

Small, Medium, Large & X-Large Sizes Only

Row 9 [9, 9, 9]: Sl st in first ch sp, ch 1, (sc, ch 2, dc, ch 2, dc, ch 2, sc) in first ch sp and in each ch sp across, sl st in next sl st. Fasten off.

2X-Large & 3X-Large Sizes Only

Row [10, 10]: Sl st in first ch sp, ch 1, (2 sc, ch 2, dc, ch 2, dc, ch 2, 2 sc) in first ch sp and in each ch sp across, sl st in next sl st. Fasten off.

Square

Make 18.

Rnd 1: With size hook needed for size, ch 4, sl st in first ch to form ring, ch 4 [4, 3, 4, 4, 4], *dc [dc, hdc, dc, dc, dc] in ring, ch 1, rep from * 10 times, join in 3rd ch of beg ch-4. (12 ch sps)

Rnd 2: Ch 3, 2-dc cl in same st, ch 3, [3-dc cl in next dc, ch 3] around, join in 3rd ch of beg ch-3.

Rnd 3: Ch 1, sc in first ch sp, [ch 4, sc in next ch sp] 11 times, ch 2, join with dc in beg sc forming last ch sp.

Rnd 4: Ch 1, sc in last ch sp, *ch 3, sc in next ch sp, ch 1, 5 dc [dc, hdc, dc, dc, dc] in next ch sp, ch 3, 5 dc [dc, hdc, dc, dc, dc] in same ch sp (corner)**, ch 1, sc in next ch sp, rep from * around, ending last rep at **, join in beg sc. Fasten off.

Assembly

Join pieces tog according to Assembly

Diagram (see Fig. 1), joining to all pieces as needed for each piece using following joining instructions.

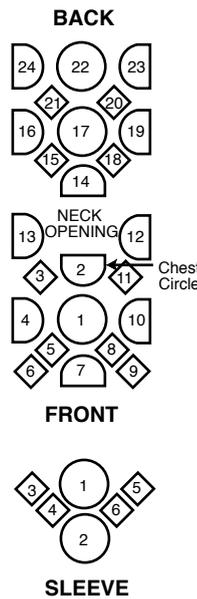


Fig. 1
Assembly Diagram

Join Full Circle

Join with sc in any sc, *ch 2 [2, 3, 4, 4, 5], sc in sc on next Circle, ch 2 [2, 3, 4, 4, 5], sc in sp between dc on this Circle, ch 2 [2, 3, 4, 4, 5], sc in sp between dc on next Circle, ch 2 [2, 3, 4, 4, 5], sc in sp between sc on this Circle, ch 2 [2, 3, 4, 4, 5], sc in sp between sc on next Circle, rep from * until 3 petals of Circles are joined.

Join Squares

Make the last joining of sc, ch 2 [2, 3, 4, 4, 5], sc in ch-3 sp of corner, ch 2 [2, 3, 4, 4, 5], sc in sp between dc on Circle, ch 2 [2, 3,

4, 4, 5], sc in center dc of corner on Square, ch 2, [2, 3, 4, 4, 5], sc in sp between sc on Circle, ch 2 [2, 3, 4, 4, 5], sc in ch-3 sp on Square, ch 2 [2, 3, 4, 4, 5], sc in sp between dc on Circle, ch 2 [2, 3, 4, 4, 5], sc in center dc of corner on Square, ch 2 [2, 3, 4, 4, 5], sc in sp between sc on Circle.

Continue to join Circles and Squares in this manner according to Diagram.

Side Seams

Join to top of Half Circle on front, ch 2 [2, 3, 4, 4, 5], sc in top of Half Circle on Back, ch 2 [2, 3, 4, 4, 5], continue with chs down seam. Fasten off.

Rep on opposite side.

Sleeve Seams

Join in outside corner of Square, ch 2 [2, 3, 4, 4, 5], sc in outside corner of opposite Square, ch 2 [2, 3, 4, 4, 5], sc in center dc of first Square, ch 2 [2, 3, 4, 4, 5], sc in center dc on opposite Square, ch 2 [2, 3, 4, 4, 5], continue in same manner to join Squares only on Sleeve, at Circle, *ch 3 [3, 3, 4, 4, 4], sc in sp, rep from * around. Fasten off.

Join Sleeves

Join in top of beg Half Circle, ch 2 [2, 3, 4, 4, 5], sc in sc between petals on top of Sleeve, ch 2 [2, 3, 4, 4, 5], sc in sp between 3-dc cl on Half Circle, ch 2 [2, 3, 4, 4, 5], sc in sp between dc of petal, continue in same manner to join.

Rep on rem Sleeve.

Bottom Trim

Join in any sp, ch 2 [2, 3, 4, 4, 5], *sc in next sp, ch 2 [2, 3, 4, 4, 5], rep from * around, join in beg sc. Fasten off. ❗

EXPLODED LACE SKIRT

CONTINUED FROM PAGE 35

2 sts, ch 4**, sc in next ch-4 sp, rep from * around, ending last rep at **, join in beg sc. Fasten off.

Using Special Stitches for joining as needed, work and join Motifs according to Assembly Diagram (see Fig. 1).

The last Motif on first row will join to last

Motif worked and to the Motif A of this row to form tube.

The last Motif of each of last 2 rows will join on 3 sides—to the last Motif, the 1 in previous row above and to the first Motif of this row to form tube.

Waistband

Rnd 1: Work 120 [144, 168, 192] foundation sc (see Special Stitches), join in beg foundation sc being careful not to twist sts.

Rnd 2: With RS of Skirt facing, working through both thicknesses, ch 1, sc in each



of first 2 sts, sl st in first ch-1 sp in corner of any Motif, *sc in each of next 5 sts on Waistband, sk next ch-4 sp on Motif, sl st in next ch-4 sp on Motif, [sc in each of next 3 sts on Waistband, sl st in next ch-4 sp on Motif] 3 times, sc in each of next 5 sts on Waistband, sk next ch-4 sp on Motif, sl st in next corner ch-1 sp of Motif**, sc in each of next 5 sts on Waistband, sl st in ch-1 sp on corner of next Motif, rep from * around, ending last rep at **, sc in each sc on Waistband around, join in beg sc. Fasten off.

Rnd 3: Working on the opposite side of the foundation sc on rnd 1, join with sc in any ch, sc in each ch around, join in beg sc, turn.

Rnd 4: Ch 3 (counts as first dc), sk next 2 sts, [3 dc in next st, sk next 2 sts] around, 2 dc in same

st as beg ch-3, join in 3rd ch of beg ch-3. (120 [144, 168, 192] dc)

Rnd 5: Ch 1, sc in first st and in each st around, join in beg sc. Fasten off.

Drawstring

Row 1: Ch 4 (counts as first dc and ch-1), dc in 4th ch from hook, turn.

Row 2: Ch 2, (dc, ch 1, dc) in next ch sp, turn.

Next rows: Rep row 2 until piece measures 44 [50, 56, 62] inches or desired length. At end of last row, fasten off.

Weave Drawstring in and out of sps between sts on Waistband. **C!**

KEY	
A	= Corner A
B	= Corner B
D	= Double corner
S	= Side joining

Row 1	A	S B	S B	S B	S B	S B	S B	S B	S B
Row 2	B S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A
Row 3	B	S B	S B	S B	S B	S B	S B	S B	S B

Fig. 1
Exploding Lace Skirt
X-Small
Assembly Diagram

Row 1	A	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B
Row 2	B S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A
Row 3	B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B

Fig. 1
Exploding Lace Skirt
Large/X-Large
Assembly Diagram

Row 1	A	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B
Row 2	B S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A
Row 3	B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B

Fig. 1
Exploding Lace Skirt
Small/Medium
Assembly Diagram

Row 1	A	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B
Row 2	B S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A	D S A
Row 3	B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B	S B

Fig. 1
Exploding Lace Skirt
2X-Large
Assembly Diagram

SWEET & SIMPLE BRACELETS

CONTINUED FROM PAGE 44

Rings

First Ring: Join green with **sc around ring** (see Fig. 1), 23 sc in same ring, **do not turn or fasten off.**

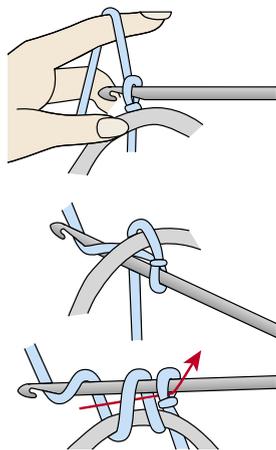


Fig. 1
Single Crochet Around Ring

First Half

2nd Ring: Place Flower above ring with RS of Flower facing, 6 sc in 2nd ring and ch sp of Flower at same time, 6 sc in same ring and next ch sp of Flower, half ring is covered.

3rd Ring: 12 sc in Ring.

4th Ring: Rep 2nd Ring.

Next Rings: [Rep 3rd Ring and 2nd Ring] 3 times.

Next Ring: Rep 3rd Ring.

Last Ring: Place Flower above ring with RS of Flower facing, 6 sc in ring and ch sp of Flower at same time, [6 sc in same ring and next ch sp of Flower] 3 times, join in beg sc in this ring.

2nd half

Next Ring: 12 sc in next ring, join in beg sc of this ring.

Next Ring: [6 sc in ring and ch sp of Flower at same time] twice, join in beg sc of this ring.

Next Rings: [Rep last 2 Rings] 4 times.

Last Ring: 12 sc in last ring, join in beg sc. Fasten off.

Sew clasp in place.

BLUE CHARMS BRACELET

SKILL LEVEL INTERMEDIATE

FINISHED SIZE

8 inches long

MATERIALS

- DMC Pearl Cotton size 5 (27 yds per skein):
 - 1 skein #799 medium delft blue
- Size 6/1.80mm steel crochet hook
- ½-inch plastic rings: 12
- Clasp
- Beads:
 - 51 size 9 seed beads
 - 15 size 6 round beads
 - 3 black pearl beads with attachment ring
 - 3 glass ½-inch long beads with attachment ring

GAUGE

Gauge is not important for this item.

PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

BRACELET

Beads

String beads onto cotton as follows: [15 size 9 beads, 2 size 6 beads, 1 size 9 bead, 1 size 6 bead, 1 size 9 bead, 2 size 6 beads] 3 times.

Rings

First Half

First ring: Join with **sc around Ring** (see Fig. 1), 14 sc in same Ring, ch 2, drop lp

from hook, place pearl bead onto hook, pull dropped lp through, 5 sc in same ring, **do not turn or fasten off.**

2nd Ring: 5 sc in ring, ch 2, pull up next 15 beads, ch 1, sl st in first ch of ch-2, ch 1, sl st in first ch of ch-2, 5 sc in ring.

3rd Ring: 5 sc in ring, ch 2, pull up next 7 beads, ch 1, sl st in first ch of ch-2, 5 sc in ring.

4th Ring: 5 sc in ring, ch 2, drop lp from hook, place pearl bead onto hook, pull dropped lp through, ch 1, sl st in first ch of ch-2, 5 sc in ring.

5th Ring: 5 sc in ring, ch 2, drop lp from hook, place glass bead onto hook, pull dropped lp through, ch 1, sl st in first ch of ch-2, 5 sc in ring.

6th Ring: Rep 2nd Ring.

7th Ring: Rep 5th Ring.

8th Ring: Rep 3rd Ring.

9th Ring: Rep 5th Ring.

10th Ring: Rep 2nd Ring.

11th Ring: Rep 4th Ring.

12th Ring: 5 sc in ring, ch 2, pull up next 7 beads, ch 1, sl st in first ch of ch-2, 15 sc in ring.

2nd Half

Next Ring: Sl st in first st on next ring, 10 sc in same ring.

Next Rings: Rep last Ring across. At end of last Ring, **join** (see Pattern Note) in beg sc of this Ring. Fasten off.

Sew clasp in place. ❗





PLAYFUL DOLPHIN

CONTINUED FROM PAGE 47

Row 5: Ch 1, sc dec in first 2 sts, sc in each st across with sc dec in last 2 sts, turn. (3 sc)

Row 6: Ch 1, sc in first st, sc dec in last 2 sts. Fasten off. (2 sc)

Body Bottom

Rows 1–12: With white, rep rows 1–12 of Body Top.

Row 13: Ch 1, 2 sc in first st, sc in each st across with 2 sc in last st, turn. (10 sc)

Rows 14 & 15: Ch 1, sc in each st across, turn.

Row 16: Rep row 13. (12 sc)

Rows 17–20: Ch 1, sc in each st across, turn.

Rows 21–25: Rep row 13. (22 sc at end of last row)

Right-Side Fin

Work same as Right-Side Fin on Body Top.

Body Bottom Continued

Row 26: With Right-Side Fin in proper position on the right side of Body, join silver grey with in next unworked st on row 25, sc in each of next 11 sts, turn. (12 sc)

Rows 27–34: Ch 1, sc in each st across, turn.

Row 35: Ch 1, sc dec in first 2 sts, sc in each st across with sc dec in last 2 sts, turn. (10 sc)

Rows 36–38: Ch 1, sc in each st across, turn.

Row 39: Rep row 35. (8 sc)

Rows 40–42: Ch 1, sc in each st across, turn.

Rows 43–51: Rep rows 43–51 of Body Top Continued.

Right Tail Fin

Work same as Right Tail Fin on Body Top.

Left-Side Fin

With white work same as Left-Side Fin on Body Top.

Left Tail Fin

With white work same as Left Tail Fin on Body Top.

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Dorsal Fin

Side

Make 2.

Row 1: Beg at base, with silver grey, leaving long end, ch 7, sc in 2nd ch from hook and in each across, turn. (6 sc)

Row 2: Ch 1, sc dec in first 2 sts, sc in each st across with sc dec in last 2 sts, turn. (4 sc)

Row 3: Ch 1, sc dec in first 2 sts, sc in next st, 2 sc in last st, turn.

Row 4: Ch 1, 2 sc in first st, sc in next st, sc dec in last 2 sts, turn.

Row 5: Ch 1, sc dec in first 2 sts, sc in next st, 2 sc in last st, turn.

Row 6: Ch 1, 2 sc in first st, sc dec in next 2 sts, leaving last st unworked. Fasten off.

Finishing

Using **French knots** (see Fig. 1), with black, embroider 3 French knots close tog for each eye 3 sts from each edge of row 14 on Body Top.

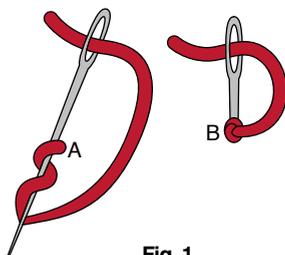


Fig. 1
French Knot

Sew Body Top to Body Bottom firmly stuffing as you sew.

Sew Dorsal Fin Sides tog, leaving bottom edge open. Firmly stuff and sew to Body Top with center front of Fin positioned in center of Body Top on row 28.

BALL

SKILL LEVEL INTERMEDIATE

FINISHED SIZE

1¾ inches circumference

MATERIALS

- Pisgah Yarn & Dyeing Co. medium (worsted) weight cotton yarn (2½ oz/122 yds/71g per ball):
1 ball each #10 yellow and #19 peacock
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Fiberfill
- Stitch marker



GAUGE

4 sc = 1 inch; 5 sc rows = 1 inch

PATTERN NOTES

Work stitches tightly to create a firm fabric through which the stuffing will not show.

Work in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch of round.

Join with slip stitch as indicated

unless otherwise stated.

BALL

Rnd 1: Wrap yellow around index finger 3 times, leaving 4-inch end, roll yarn from finger, forming ring, insert hook in ring, pull lp through, ch 1, 12 sc in ring, **do not join** (see Pattern Notes), pull 4-inch end to close ring.

Rnds 2–4: Sc in each st around and, **at the same time**, evenly sp [2 sc in next st] 3 times on each rnd. At end of last rnd, fasten off. (21 sc at end of last rnd)

Rnd 5: Join peacock with sc in any st, sc in each st around. Fasten off.

Rnd 6: Join yellow with sc in any st, sc in each st around and at same time, evenly sp [sc dec (see Stitch Guide) in next 2 sts] 3 times. Stuff. (18 sc)

Rnds 7–9: Sc in each st around and, **at the same time**, evenly sp [sc dec in next 2 sts] 3 times on each rnd. At end of last rnd, leaving long end, fasten off. Stuff. (9 sc at end of last rnd)

Weave long through top of sts on last rnd, pull to close. Secure and leave long end to attach ball to tip of dolphin's nose. **C!**



SHELLS, SAND & SEA THROW

CONTINUED FROM PAGE 53



3 sc in each end of each tr rows] across, join in beg sc. Fasten off.

Rnd 2: With RS facing, join cream with sc in center corner st, 2 sc in same st, sc in each st around with 3 sc in each center corner st, join in beg sc. Fasten off.

Rnd 3: With RS facing, join seaglass in center corner st, **ch 3** (see Pattern Notes), (dc, ch 2, cl, ch 2, cl) in same st, *sk next sc, sc in next sc, [sk next 3 sts, shell in next sc, sk next 3 sc, sc in next sc] across to next corner, sk next 3 sc**, shell in cen-

ter corner st, rep from * around, ending last rep at **, join in first dc.

Rnd 4: Sl st across to first ch-2 sp, ch 3, (dc, ch 2, cl) in same ch sp, ch 2, (cl, ch 2, cl) in next ch sp, sk next cl, sc in next sc, * [sk next cl, (cl, ch 2, cl) in next ch-2 sp, ch 2, sk next cl, (cl, ch 2, cl) in next ch-2 sp, sk next cl, sc in next sc, rep from * around, join in first dc.

Rnd 5: Sl st across to first ch-2 sp, [3 sc in each of next 3 ch-2 sps, sl st in next sc] around, join in beg sl st. Fasten off. **C!**

BUYER'S GUIDE

Due to the ever-changing nature of the yarn and crafts industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible and cannot be responsible for the discontinuance of products by companies after production of this publication. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook—U.S. Size Range	B1–E4	E4–7	7–I9	I9–K10½	K10½–M ^B	M/N13 and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

SKILL LEVELS

 **BEGINNER** Beginner projects for first-time crocheters using basic stitches. Minimal shaping.

 **EASY** Easy projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.

 **INTERMEDIATE** Intermediate projects with a variety of stitches, mid-level shaping and finishing.

 **EXPERIENCED** Experienced projects using advanced techniques and stitches, detailed shaping and refined finishing.

STITCH GUIDE

FOR MORE COMPLETE INFORMATION, VISIT FREEPATTERNS.COM

STITCH ABBREVIATIONS

beg	.....	begin/begins/beginning
bpdc	.....	back post double crochet
bpsc	.....	back post single crochet
bptr	.....	back post treble crochet
CC	.....	contrasting color
ch(s)	.....	chain(s)
ch-	.....	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	.....	chain space(s)
cl(s)	.....	cluster(s)
cm	.....	centimeter(s)
dc	.....	double crochet (singular/plural)
dc dec	.....	double crochet 2 or more stitches together, as indicated
dec	.....	decrease/decreases/decreasing
dtr	.....	double treble crochet
ext	.....	extended
fpdc	.....	front post double crochet
fpdc	.....	front post single crochet
fptr	.....	front post treble crochet
g	.....	gram(s)
hdc	.....	half double crochet
hdc dec	.....	half double crochet 2 or more stitches together, as indicated
inc	.....	increase/increases/increasing
lp(s)	.....	loop(s)
MC	.....	main color
mm	.....	millimeter(s)
oz	.....	ounce(s)
pc	.....	popcorn(s)
rem	.....	remain/remains/remaining
rep(s)	.....	repeat(s)
rnd(s)	.....	round(s)
RS	.....	right side
sc	.....	single crochet (singular/plural)
sc dec	.....	single crochet 2 or more stitches together, as indicated
sk	.....	skip/skipped/skipping
sl st(s)	.....	slip stitch(es)
sp(s)	.....	space(s)/spaced
st(s)	.....	stitch(es)
tog	.....	together
tr	.....	treble crochet
trtr	.....	triple treble
WS	.....	wrong side
yd(s)	.....	yard(s)
yo	.....	yarn over

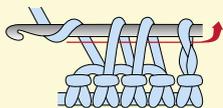
YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 3/8
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

UNITED STATES UNITED KINGDOM

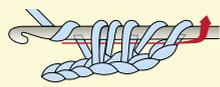
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



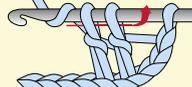
Example of 2-sc dec

Half double crochet decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



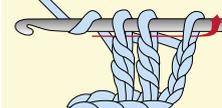
Example of 2-hdc dec

Double crochet decrease (dc dec): Yo, insert hook, yo, draw loop through, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



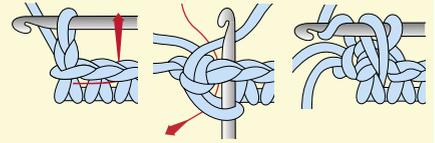
Example of 2-dc dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

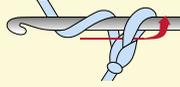


Example of 2-tr dec

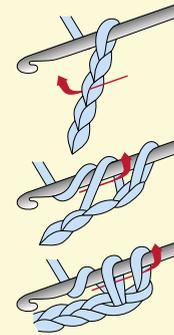
Reverse Single Crochet (reverse sc): Ch 1. Skip first st. [Working from left to right, insert hook in next st from front to back, draw up lp on hook, yo, and draw through both lps on hook.]



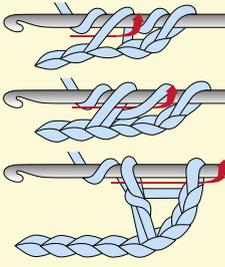
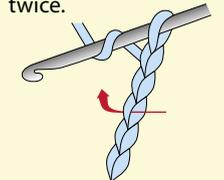
Chain (ch): Yo, pull through lp on hook.



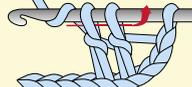
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.

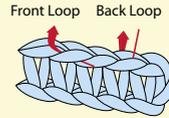


Double crochet decrease (dc dec): Yo, insert hook, yo, draw loop through, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.

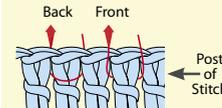


Example of 2-dc dec

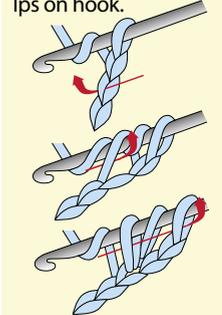
Front loop (front lp) Back loop (back lp)



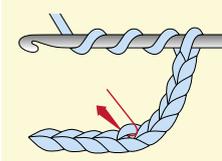
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post st on previous row.



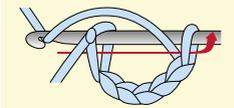
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



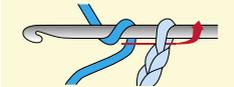
Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



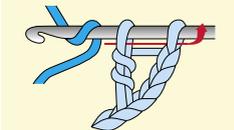
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



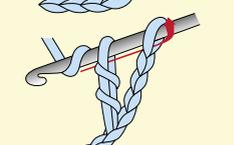
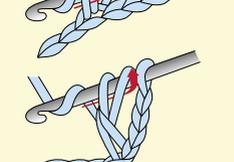
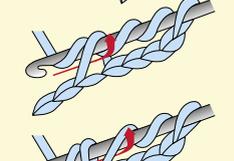
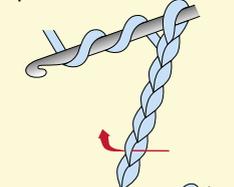
Chain Color Change (ch color change): Yo with new color, draw through last lp on hook.



Double Crochet Color Change (dc color change): Drop first color, yo with new color, draw through last 2 lps of st.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.



CROCHET! AT A GLANCE



BY CINDY LONG

IF YOU GIVE A CROCHETER SOME YARN ...



MY HUSBAND, DAN, WAS TRYING TO FIND THE PERFECT GIFT TO GIVE ME FOR AN UPCOMING MOMENTOUS EVENT. IT WAS THE 16TH ANNIVERSARY OF THE TIME WE SAW THE SEQUEL TO OUR FAVORITE MOVIE.

He placed in my hands, perfectly wrapped with a dainty bow, a skein of purple, four-ply, sport weight yarn. It made me think that I needed the perfect pattern to go with it.

I went to look through my stack of patterns, and that reminded me that I needed to organize them. As I went to find a binder to put the patterns in, I thought about how I could crochet a nice cover for the binder and embroider my name on the front. Of course, that meant that I needed to get out my sewing case and find a needle and thread. As I was looking for it, I remembered the last time I used it was to make a cross-stitch sampler to hang in my kitchen.

As I stood in the kitchen admiring my work, I noticed I still had kitchen towels with Christmas-themed toppers hanging around. Time to change that!

So I decided to make fruit-themed toppers using apples, bananas and grapes. Yes, grapes would look great. Now I was ready to start a new project (never mind the fact I haven't finished a project in 8 years) and update the kitchen. I grabbed the car keys to go shopping for supplies, when a nagging thought kept creeping in the back of my mind. I was forgetting something ... oh well, I had shopping to do!

After bringing back my new purchases from the craft store, I

excitedly showed my dear husband what I planned to make. I showed him the pattern book, the pictures of the grape-themed toppers ... and the brand-new skein of yarn I brought home—it was purple, four-ply, sport weight yarn. Dan directed my attention to the yarn he had just given me that morning and asked “So what will you do with that?”

I looked guiltily at the skein of purple, four-ply, sport weight yarn. It made me think that I needed the perfect pattern to go with it. **C!**

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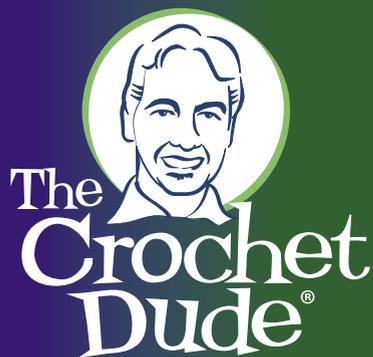
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