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26 NEW IDEAS / Pretty for Easter: Holiday Finery for Little Girls

DEFINING  
CROCHET

# Crochet!

MARCH 2009 / CROCHETMAGAZINE.COM

Diagonal Stripes Give  
Figure-Friendly Style

## LAZY DAYS JACKET

Make Either a Rug or  
Doily From One Pattern!

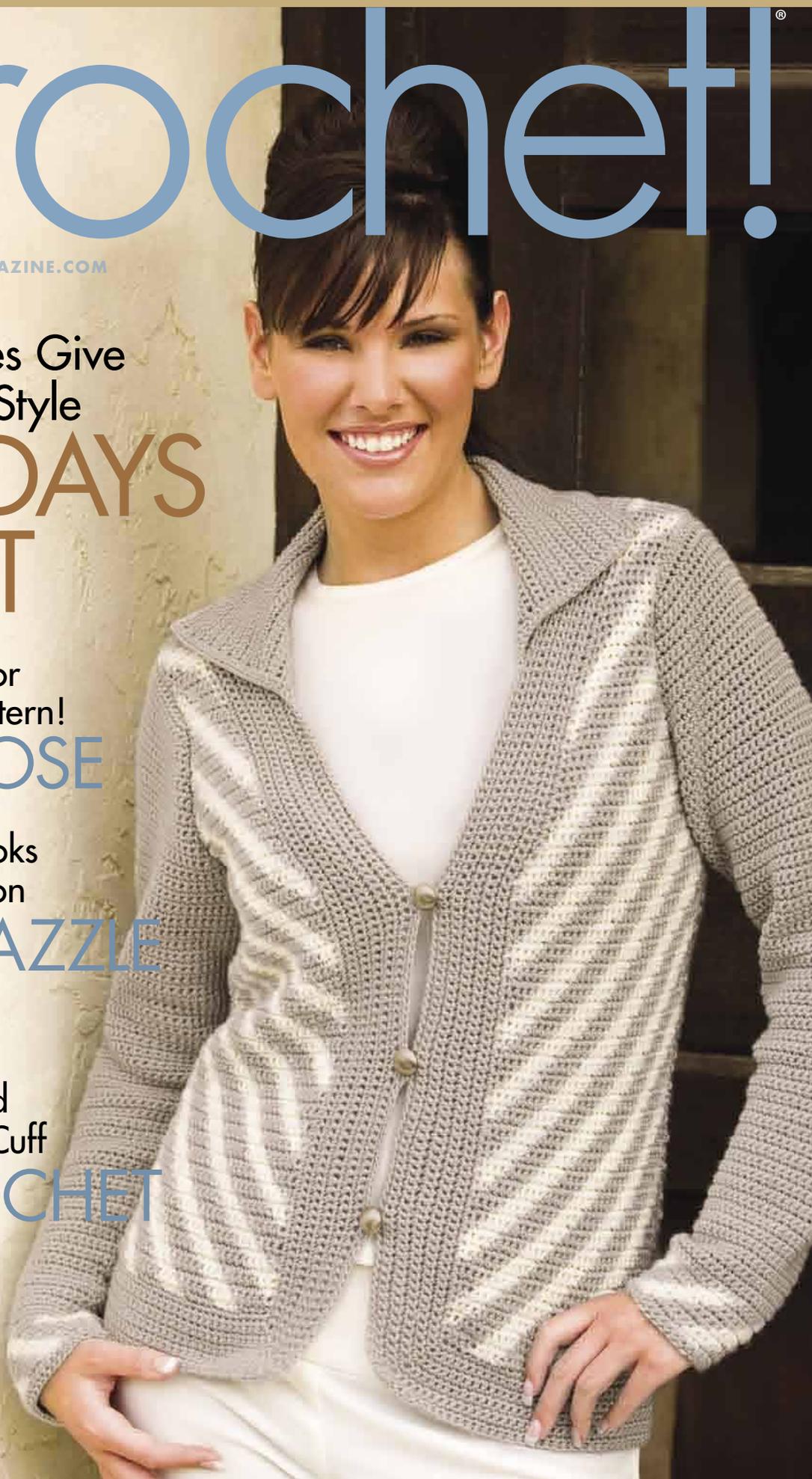
## LATTICE ROSE

Create Fun New Looks  
For the Basic Chevron

## RAZZLE DAZZLE RIPPLES

Learn Its History and  
Stitch a Lovely Lace Cuff

## IRISH CROCHET



march

april

may

june

july

20

baby. . . nine months,



blanket, one day.

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# Crochet!

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### QUICK-STITCH SENSATIONS

**16 GO GREEN SHOPPING TOTE** Our clever, reusable shopping tote is the perfect, environmentally friendly answer to the "paper or plastic?" question. A collapsible ring construction makes it sturdy and easy to take along.

### EASY AS 1-2-3

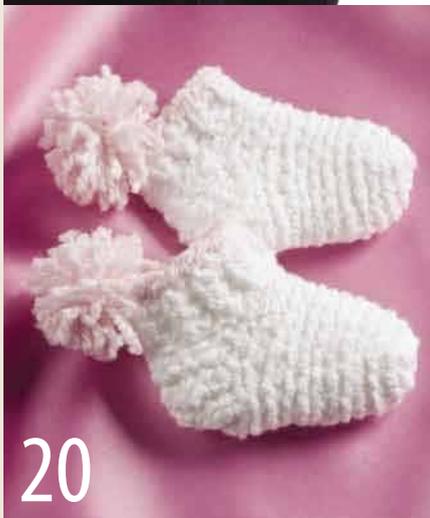
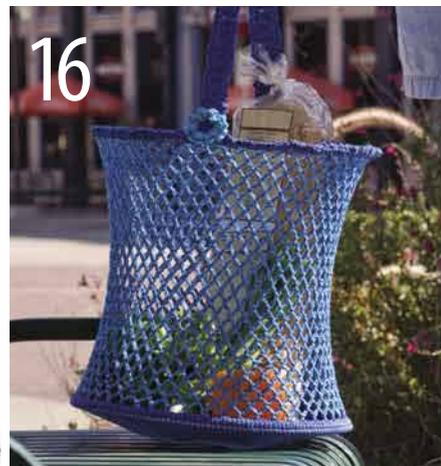
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### SLIP INTO STYLE

Get your spring wardrobe off to a fashionable start with our classically beautiful jackets and chic, contemporary tops. From special occasions to laid-back weekends, you'll look great!

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## CROCHETERS OFTEN TELL ME

“I’d love to design my own projects, but I just can’t!” My response is always the same: “Give it a try—I’ll bet you can!” It’s always



been my opinion that those who can crochet from someone else’s pattern has the ability to create their own original items.

In fact, most professional designers will tell you that they evolved into designing as a result of making their own creative changes to published patterns in order to tailor their personal projects more to their liking.

That’s exactly how it started for me. I wanted to make a teddy bear for my newborn son, and although I was a fairly new crocheter and had a relatively simple pattern to follow, I decided I wanted “Buster” the bear to be his own little unique self. So, I promptly made a few “structural” changes in the design to give Buster his own personality. As you might guess, my first attempt at “originality” was a bit sorry looking, but the point is, I gave it my best shot, and the rest, as they say, is history.

If you have a little flair for originality, why not try your hand at crochet design, even if it’s something small and simple? You just might surprise yourself and open up a whole new world of creativity with rich rewards. I’m sure glad I did. If you had told me way back then that the pitiful looking Buster would be the launching pad to a successful designing career, I would have said my taking a spaceship to Mars would probably happen first.

It just goes to show you. ...

Until next time,

*Carol Alexander*



P.S. With this issue, *Crochet!* is going digital on January 27, 2009, and it’s fantastic! Visit [CrochetMagazine.com](http://CrochetMagazine.com)

# Crochet!

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## LETTERS FROM OUR READERS

### STYLISH GRANDMA

I have just received my second issue of *Crochet!* magazine, and I can't wait to start crocheting again. This magazine was made just for me! I have subscribed to many other magazines and have always been disappointed in their choice of projects. With your magazine, I could use all of the projects. Your patterns are really stylish and up-to-date in the latest fashions. This crocheting grandma can hardly wait for the next issue!

VICKY WATSON, VIA E-MAIL

### LOVELY DOILY

I just wanted to thank you for the gorgeous "Royal Garden Doily" in the January 2008

issue. It is absolutely stunning, and I will be making it for my daughter-in-law for



Christmas and another one for my granddaughter's hope chest.

Your designs are exquisite, and you are very much appreciated!

MARSHA SEIBER, VIA E-MAIL

### "HOOKS & HUMOR" STRIKES AGAIN!

When I read Cindy Long's column, "Teaching Crochet," in your July 2008 issue, I laughed until the tears came. What a gift she has!

I enjoy your magazine very much. Keep up the good work!

JANET CAULFEILD, TORONTO, CANADA

### ANOTHER EDITOR'S VIEWPOINT

I am the editor of *The Cross Stitcher* magazine and I wanted to send my sincere thanks to Carol Alexander for producing a superb magazine. The designs in *Crochet!* are well chosen and the photography is superb.

I find that people often do not take time to tell the editor how much they like a magazine or a particular issue. Unfortunately, you mostly hear problems or complaints. I'm so glad that I subscribe to *Crochet!* Thanks again for a great magazine!

KAREN SMITH, EDITOR,  
*THE CROSS STITCHER*, VIA E-MAIL

### LETTERS AND SUBMISSIONS TO THE EDITOR

should be sent via e-mail to [Editor@CrochetMagazine.com](mailto:Editor@CrochetMagazine.com) or through our Web site at [CrochetMagazine.com](http://CrochetMagazine.com). They can also be faxed to (260) 589-8093 or mailed to *Crochet!* Editor, 306 East Parr Road, Berne, IN 46711. Letters chosen for publication may be edited for clarity and space.

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**This issue includes projects and articles by the following Crochet Guild of America members:**

Joyce Bragg, Caron International, Bendy Carter, Coats & Clark, Treva McCain, Mary E. Nolfi and Brenda Stratton.

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## CROCHET IN THE NEWS

### A NEW TWIST IN SHAWL STICKS

Beautiful shawl pins, sticks and clips have been around for many years, but talented artisan Cristine Hynes of Artistic Visions Design has developed a new shawl stick design with a twist (literally!). Her Twisted Shawl Sticks are fun and contemporary, yet sophisticated and elegant.

These beautiful sticks, created in a gentle corkscrew design, are individually hand turned in rich dyed wood in 12 different styles and color variations. Each stick is available in either a 5-inch or 7-inch length and is embellished



with gorgeous hand-blown Murano glass beads and sterling silver beads. (You can see one of these lovely Twisted Shawl Sticks accenting our Diagonal Lace Shawl on page 40.)

As with all of Artistic Visions

Design's products, the Twisted Shawl Sticks are made in the U.S. Please visit [www.artisticvisions-design.com](http://www.artisticvisions-design.com) to order the Twisted Shawl Sticks and to view all of the company's other unique, beautifully handcrafted products.

### CHAIN-FREE CROCHET MADE EASY

Imagine a technique that allows you to make the foundation chain and the stitches of the first row at the same time! The daunting task of starting a chain has now been eliminated with marvelous, chain-free foundation stitches.

The chain-free method is fun and easy to do and allows you to work exactly the number of stitches needed for the first row of your pattern. It makes the stitches in the first row more elastic and gives the edge a neat, finished appearance. The basic idea for single crochet, half double crochet and double crochet foundation stitches is the same; once you understand the idea behind it, you will be able to work any stitch with ease.

*Chain-Free Crochet Made Easy*, a new book published by House of White Birches, a DRG company, is filled with over 70 fun, creative projects using this little-known technique, including fashions, accessories, home accents, baby items and projects that can be made with two skeins or less. Also included are complete step-by-step instructions and full-color photos of how to begin a single crochet, half double crochet, double crochet, slip ring, open shell and V-stitch beginning foundation.

*Chain-Free Crochet Made Easy* will be available March 9, 2009 at [www.AnniesAttic.com](http://www.AnniesAttic.com).



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EDITOR'S  
CHOICE

SIZED TO  
**3X**



# RAGLAN SWING JACKET

DESIGN BY JOYCE BRAGG

COMFORTABLE RAGLAN STYLING, A TRADITIONAL HOUNDSTOOTH DESIGN AND CLASSIC BLACK AND WHITE COLORS—IT JUST DOESN'T GET MORE FASHION-FRIENDLY THAN THIS STRIKING JACKET THAT BRINGS IT ALL TOGETHER FOR A LOOK THAT'S TIMELESS.

**SKILL LEVEL**  EXPERIENCED

**FINISHED SIZES**

Instructions given fit ladies small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

**FINISHED GARMENT MEASUREMENTS**

The Jacket is made to be boxy; therefore, you cannot give accurate Finished Garment Measurements.

**MATERIALS**

- Patons Grace light (light worsted) weight yarn<sup>1</sup>  (1¾ oz/136 yds/50g per ball):  
6 [6, 7, 7, 8] balls #62005 snow  
7 [7, 8, 8, 9] balls #62040 night
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Large button
- Stitch markers

<sup>1</sup> Yarns you might also like:

- Dark Horse Desert Flower cotton yarn (1.75 oz/125 yds/50g per ball): 6 [6, 7, 7, 8] balls #801 white, 7 [7, 8, 8, 9] balls #800 black
- LusterSheen acrylic yarn (4 oz/335yds/113g per skein): 3 [3, 3, 3, 4] skeins #1 white, 3 [3, 3, 4, 4] skeins #2 black

**GAUGE**

20 pattern sts = 4 inches; 19 pattern rows = 4 inches

**PATTERN**

**Row 1:** With night, hdc in 3rd ch from hook (*first 2 chs count as first hdc*), hdc in each ch across, turn.

**Row 2:** Ch 1, hdc in first st and in each st across, **changing colors** (*see Stitch Guide*) to snow in last st, turn.

Change colors every 2nd row throughout.

**Row 3:** With snow, ch 1, hdc in each of first 5 sts, [**fphdc** (*see Stitch Guide*)

around next 2 sts 2 rows below, sk st on this row behind fphdc, hdc in each of next 5 sts] across, turn.

**Row 4:** Ch 1, hdc in each st across, changing to night in last st, turn.

**Row 5:** Ch 1, hdc in each of first 2 sts, \*fphdc around next 2 sts 2 rows below, sk next st on this row behind fphdc\*\*, hdc in each of next 5 sts, rep from \* across, ending last rep at \*\*, hdc in each of last 2 sts, turn.

**JACKET**

**Back**

**Row 1:** With night, ch 133 [139, 145, 157, 163, 169], work row 1 of Pattern, turn. (132 [138, 144, 156, 162, 168] hdc)

**Row 2:** Ch 1, hdc in first st and in each st across, leaving 2 chs at end unworked, changing to snow in last st, turn. (131 [137, 143, 155, 161, 167] hdc)

**Rows 3–5:** Work rows 3–5 of Pattern.

**Row 6:** Ch 1, hdc in first st, **hdc dec** (*see Stitch Guide*) in next 2 sts, hdc in each st across to last 3 sts, hdc dec in next 2 sts, hdc in last st, changing to snow, turn. (129 [135, 141, 153, 159, 165] hdc)

**Row 7:** Ch 1, hdc in each of first 4 sts, \*fphdc around next 2 sts 2 rows below, sk next st on this row behind fphdc\*\*, hdc in each of next 5 sts, rep from \* across, ending last rep at \*\*, hdc in each of last 4 sts, turn.

Make sure snow fphdc is directly above snow fphdc and night fphdc is directly above the night fphdc, changing to next color at the end of every other row.

**Row 8:** Ch 1, hdc in each st across, changing to night, turn.

**Row 9:** Ch 1, hdc in first st, \*fphdc around next 2 sts on last night row, sk st on this

row behind fphdc\*\*, hdc in each of next 5 sts, rep from \* across, hdc in last st, turn.

**Row 10:** Ch 1, hdc in first st, hdc dec in next 2 sts, hdc in each st across to last 3 sts, hdc dec in next 2 sts, hdc in last st, changing colors, turn. (127 [133, 139, 151, 157, 163] hdc)

**Row 11:** Ch 1, hdc in each of first 3 sts, \*fphdc around next 2 sts 2 rows below, sk next st on this row behind fphdc\*\*, hdc in each of next 5 sts, rep from \* across, ending last rep at \*\*, hdc in each of last 3 sts, turn.

**Row 12:** Ch 1, hdc in each st across, changing to night, turn.

**Row 13:** Ch 1, hdc in each of first 6 sts, \*fphdc around next 2 sts 2 rows below, sk next st on this row behind fphdc\*\*, hdc in each of next 5 sts, rep from \* across, ending last rep at \*\*, hdc in each of last 6 sts, turn.

**Row 14:** Ch 1, hdc in first st, hdc dec in next 2 sts, hdc in each st across to last 3 sts, hdc dec in next 2 sts, hdc in last st, changing colors, turn. (125 [131, 137, 149, 155, 161] hdc)

**Row 15:** Ch 1, hdc in each of first 2 sts, \*fphdc around next 2 sts 2 rows below, sk next st on this row behind fphdc\*\*, hdc in each of next 5 sts, rep from \* across, ending last rep at \*\*, hdc in each of last 2 sts, turn.

**Row 16:** Rep row 8.

**Row 17:** Rep row 15, having 5 hdc at beg and end of row.

**Row 18:** Rep row 14. (123 [129, 135, 147, 153, 159] hdc)

**Row 19:** Rep row 15, having 1 hdc at beg and end of row.

**Row 20:** Rep row 8.

**Row 21:** Rep row 15, having 4 hdc at beg and end of row.



**Row 22:** Rep row 14. (121 [127, 133, 145, 151, 157] hdc)

**Row 23:** Rep row 15, having 6 hdc at beg and end of row.

**Row 24:** Rep row 8.

**Row 25:** Rep row 15, having 3 hdc at beg and end of row.

**Row 26:** Rep row 14. (119 [125, 131, 143, 149, 155] hdc)

**Row 27:** Rep row 15, having 5 hdc at beg and end of row.

**Row 28:** Rep row 8.

**Row 29:** Rep row 15, having 2 hdc at beg and end of row.

### Begin Raglan

**Row 30:** Sl st in each of first 5 sts, work in established pattern across to last 5 sts, leaving last 5 sts unworked, turn. Fasten off snow. (109 [115, 121, 133, 139, 145] sts)

**Row 31:** Join snow in first st, ch 1, hdc in

same st, hdc dec in next 2 sts, work in established pattern across to last 3 sts, hdc dec in next 2 sts, hdc in last st. (107 [113, 119, 131, 137, 143] sts)

**Rows 32–64:** Work in established pattern across dec 1 st at beg and end of each row in same manner as last row. (41 [47, 53, 65, 71, 77] sts at end of last row)

**Rows 65–68:** Ch 1, hdc in first st, hdc dec in next 2 sts, work in established pattern across, turn. (37 [43, 49, 61, 67, 73] sts)

### Small Size Only

**Row 69:** Work even in pattern across, ending with night row.

Fasten off.

### Medium, Large & X-Large Sizes Only

**Rows [69 & 70]:** Rep row 65. ([41, 47, 59] sts at end of last row)

**Rows [71–73]:** Work even in Pattern, ending with night row. At end of last row, fasten off.

### 2X-Large & 3X-Large Sizes Only

**Rows [69–72]:** [Rep row 65] 4 times. ([63, 69] sts at end of last row)

**Rows [73–77]:** Work even in Pattern, ending with night row. At end of last row, fasten off.

### Right Front

**Row 1:** With night, ch 67 [73, 79, 85, 91, 97], hdc in 3rd ch from hook (*first 2 chs count as first hdc*) and in each ch across, turn. (66 [72, 78, 84, 90, 96] hdc)

**Row 2:** Ch 1, hdc in each st across, leaving 2 chs unworked. Turn. (65 [71, 77, 83, 89, 95] hdc)

**Rows 3–5:** Work in established Pattern in same manner as Back.

**Row 6:** Ch 1, hdc dec in first 2 sts, hdc in each st across, turn. (64 [70, 76, 82, 88, 94] hdc)

**Row 7:** Ch 1, hdc in each of first 5 sts, work in pattern across, ending with hdc in last 4 sts, turn.

**Row 8:** Ch 1, hdc in each st across, turn.

**Row 9:** Ch 1, hdc in each of first 2 sts, work in pattern across, ending with hdc in last st, turn.

**Row 10:** Ch 1, hdc in each st across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. (63 [69, 75, 81, 87, 93] sts)

**Row 11:** Rep row 7, ending with 3 hdc at end of row.

**Row 12:** Rep row 8.

**Row 13:** Rep row 9, ending with 6 hdc at end of row.

**Row 14:** Rep row 10. (62 [68, 74, 80, 86, 92] sts)

**Row 15:** Rep row 7, ending with 2 sts at end of row.

**Row 16:** Rep row 8.

**Row 17:** Rep row 9, ending with 5 hdc at end of row.

**Row 18:** Rep row 10. (61 [67, 73, 79, 85, 91] sts)

**Row 19:** Rep row 7, ending with 1 hdc at end of row.

**Row 20:** Rep row 8.

**Row 21:** Rep row 9, ending with 4 hdc at end of row.

**Row 22:** Rep row 10. (60 [66, 72, 78, 84, 90] sts)

**Row 23:** Rep row 7, ending with 6 hdc at end of row.

**Row 24:** Rep row 8.

**Row 25:** Rep row 9, ending with 3 hdc at end of row.

**Row 26:** Rep row 10. (59 [65, 71, 77, 83, 89] sts)

**Row 27:** Rep row 7, ending with 5 hdc at end of row.

**Row 28:** Rep row 8.

**Row 29:** Rep row 9, ending with 2 hdc at end of row.

### Begin Raglan

**Row 30:** Ch 1, hdc in each st across to last 5 sts, leaving last 5 sts unworked, turn. (54 [60, 66, 72, 78, 84] hdc)

**Row 31:** Ch 1, hdc in first st, hdc dec in next 2 sts, work in pattern across, turn. (53 [59, 65, 71, 77, 83] hdc)

**Row 32:** Ch 1, hdc in each st across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. (52 [58, 64, 70, 76, 82] hdc)

**Rows 33–60:** [Rep rows 31 and 32 alternately] 14 times. Place markers at beg and end of last row. (24 [30, 36, 42, 48, 54] sts at end of last row)

Make sure to work night fphdc is directly above night fphdc below and the snow fphdc is directly above the snow fphdc below.

### Neck Shaping

**Row 61:** Ch 1, hdc in first st, hdc dec in next 2 sts, work in pattern across, leaving last 6 sts unworked, turn. (17 [23, 29, 35, 41, 47] hdc)

**Row 62:** Ch 1, hdc in each st across to last 3 sts, hdc dec in last st, hdc in last st, turn. (16 [22, 28, 34, 40, 46] hdc)

**Row 63:** Ch 1, hdc in first st, hdc dec in next 2 sts, work in pattern across, leaving last 5 sts unworked, turn. (10 [16, 22, 28, 34, 40] hdc)

**Row 64:** Ch 1, hdc dec in first 2 sts, work in pattern across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. (8 [14, 20, 26, 32, 38] hdc)

**Rows 65–68:** [Rep rows 31 and 32 alternately] twice. (4 [10, 16, 22, 30, 36] hdc)

### Small Size Only

**Row 69:** Work even in pattern across. Ending with night row, fasten off.

### Medium, Large, X-Large, 2X-Large & 3X-Large Sizes Only

**Row [69]:** Ch 1, hdc in first st, hdc dec in next 2 sts, work in pattern across, turn. ([9, 15, 21, 29, 35] hdc)

**Row [70]:** Ch 1, hdc in each st across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. ([8, 14, 20, 28, 34] hdc)

### Medium Size Only

**Rows [71–73]:** Work even in pattern across. Ending with night row and at end of last row, fasten off.

### Large, X-Large, 2X-Large & 3X-Large Sizes Only

**Rows [71 & 72]:** Rep rows 69 and 70. ([16, 18, 26, 32] sts at end of last row)

### Large & X-Large Sizes Only

**Row [73]:** Work even in pattern across. Fasten off.

### 2X-Large & 3X-Large Sizes Only

**Rows [73 & 74]:** Rep rows 69 and 70. ([24, 30] sts at end of last row)

**Rows [75–77]:** Work even in pattern, ending with night row.

At end of last row, fasten off.

### Left Front

Work in same manner as Right Front reversing all shaping.

### Left Sleeve

**Row 1:** With night, ch 67 [73, 79, 85, 91, 97], hdc in 3rd ch from hook (first 2 chs

CONTINUED ON PAGE 73

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# GO GREEN SHOPPING TOTE

DESIGN BY BELINDA "BENDY" CARTER

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**SKILL LEVEL**  INTERMEDIATE

**FINISHED SIZE**

12 inches in diameter

**MATERIALS**

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball):  
3 balls #487 dark royal  
1 ball #451 parakeet
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- 12-inch steel rings: 2
- Stitch markers

**GAUGE**

**With 2 strands held tog:** First 5 rnds = 4 inches in diameter

**PATTERN NOTES**

Divide parakeet into 2 balls.

Work in continuous rounds, do not turn or join unless otherwise stated.

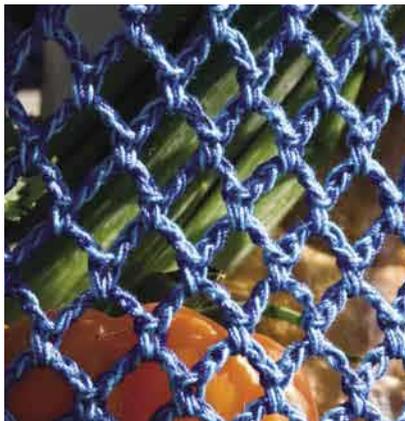
Mark first stitch of each round.

**SPECIAL STITCHES**

**Beginning linked double stitch (beg linked double st):** Insert hook in 2nd ch from hook, yo, pull lp through, sk next ch, insert hook in next ch, yo, pull lp through, [yo, pull through 2 lps on hook] twice.



**Linked double stitch (linked double st):** Insert hook in side of last st, yo, pull lp through, insert hook in indicated st or ch, yo, pull through, [yo, pull through 2 lps on hook] twice.



## TOTE

### Bottom

**Rnd 1:** Holding 2 strands dark royal tog, ch 4, **beg linked double st** (see *Special Stitches*), 11 **linked double st** (see *Special Stitches*) in same ch as beg linked double st, **do not join** (see *Pattern Notes*).

**Rnd 2:** 2 linked double st in each st around. (24 *linked double st*)

**Rnd 3:** [2 linked double st in next st, linked double st in next st] around. (36 *linked double st*)

**Rnd 4:** [2 linked double st in next st, linked double st in each of next 2 sts] around. (48 *linked double st*)

**Rnd 5:** [2 linked double st in next st, linked double st in each of next 3 sts] around. (60 *linked double st*)

**Rnd 6:** [2 linked double st in next st, linked double st in each of next 4 sts] around. (72 *linked double st*)

**Rnd 7:** [2 linked double st in next st, linked double st in each of next 5 sts] around. (84 *linked double st*)

**Rnd 8:** [2 linked double st in next st, linked double st in each of next 6 sts] around. (96 *linked double st*)

**Rnd 9:** [2 linked double st in next st, linked double st in each of next 7 sts] around. (108 *linked double st*)

**Rnd 10:** [2 linked double st in next st, linked double st in each of next 8 sts] around. (120 *linked double st*)

**Rnd 11:** [2 linked double st in next st, linked double st in each of next 9 sts] around. (132 *linked double st*)

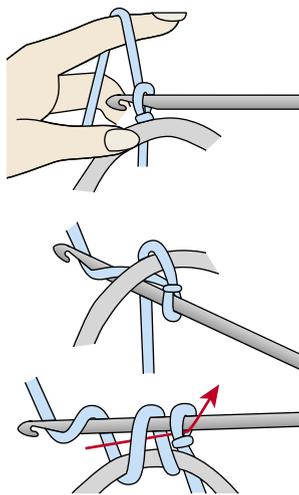
**Rnd 12:** [2 linked double st in next st, linked double st in each of next 10 sts] around. (144 *linked double st*)

**Rnd 13:** [2 linked double st in next st, linked double st in each of next 11 sts] around. (156 *linked double st*)

**Rnd 14:** [2 linked double st in next st, linked double st in each of next 12 sts] around. (168 *linked double st*)

**Rnd 15:** [2 linked double st in next st, linked double st in each of next 13 sts] around. (180 *linked double st*)

**Rnd 16:** Sl st in next st, ch 1, working around 1 steel ring (see *Fig. 1*), sc in each st around.



**Fig. 1**  
Single Crochet Around Ring

**Rnd 17:** [2 sc in next st, sc in each of next 14 sts] around. (192 *sc*)

**Rnd 18:** Sc in each st around, join with sl st in next st. Fasten off.

### Sides

**Rnd 1:** Holding 1 strand of dark royal and 1 strand parakeet tog, join with sc in any st, \*ch 5, sk next 3 sts\*\*, sc in next st, rep from \* around, ending last rep at \*\*, sc in first ch-5 sp.

**Rnds 2–24:** [Ch 5, sc in next ch sp] around. (48 *ch sps*)

**Rnd 25:** [Ch 5, sc in next ch sp] 47 times, ch 3, sc in next st. Fasten off.

### 2nd Ring

Holding 2 strands dark royal tog, working around ring and in ch sps, join with sc around ring only, 2 sc around ring only, \*sc around ring and in next ch sp\*\*, 3 sc around ring only, rep from \* around, ending last rep at \*\*, join with sl st in beg sc, **do not fasten off**. (192 *sc*)

### Strap

**Row 1:** Ch 3 (counts as first dc), linked double st in each of next 4 sts, leaving rem sts unworked, turn. (5 *sts*)

**Next rows:** Rep last row until piece measures 17 inches long. At end of last row, leaving long end, fasten off.

Sk next 91 sts, sew end of Strap to next 5 sts.

### Edging

Holding 2 strands dark royal tog, join with sc in st beside Strap, [ch 3, sc in next st] 90 times, evenly sp (ch 3, sc) in ends of rows on Strap, ch 3, join with sl st in beg sc. Fasten off.

Rep on opposite side.

### Flower

#### Make 2.

**Rnd 1:** Holding 2 strands dark royal tog, ch 4, beg linked double st, 11 linked double st in same ch as beg linked double st, join with sl st in beg linked double st. Fasten off.

**Rnd 2:** With 2 strands of parakeet held tog, working in **front lps** (see *Stitch Guide*), join with sc in first st, [ch 3, sc in next st] around, ch 3, join with sl st in beg sc.

**Rnd 3:** Work in **back lps** (see *Stitch Guide*) of rnd 1, ch 1, sc in first st, [ch 5, sc in next st] around, ch 5, join with sl st in beg sc. Fasten off.

Sew 1 Flower to each end of Strap. **C!**

EASY AS  
1-2-3

# SOAP DISH SOLUTION

DESIGN BY HEATHER SPROUT

TIRED OF GOOEY, GRIMY SOAP DISHES? USE THIS DECORATIVE CROCHET-COVERED SPONGE BESIDE SINKS AND TUBS AS A CLEVER SOLUTION. IT'S EASY TO LAUNDER FOR REUSE, AND IT MAKES A GREAT ADDITION TO A PRETTY BATH GIFT BASKET.



**SKILL LEVEL**  **BEGINNER**

**FINISHED SIZE**

4 x 6 inches, including ruffle

**MATERIALS**

- Bernat Handicrafter Cotton medium (worsted) weight yarn (solid: 14 oz/710 yds/400g per ball; ombre: 12 oz/608 yds/340g per ball):  
1 ball each solid and ombre
- Size G/6/4mm crochet hook or size needed to obtain gauge
- 2½ x 4½ oval sponge: 1



**GAUGE**

4 dc = 1 inch; Rnd 1 = 1 inch in diameter

**PATTERN NOTES**

Chain-2 at beginning of row or round does not count as first double crochet unless otherwise stated.

Join with slip stitch as indicated, unless otherwise stated.

**SOAP DISH**

**First Side**

**Rnd 1:** With solid, ch 11, 2 dc in 4th ch from hook (*first 3 chs count as first dc*), dc in each of next 5 chs, 2 dc in next ch, dc in last ch, work on opposite side of ch, sk last ch worked in, 2 dc in next ch, dc in each of next 5 chs, 2 dc in last ch, **join** (*see Pattern Notes*) in 3rd ch of beg ch-3. (20 dc)

**Rnd 2: Ch 2** (*see Pattern Notes*), dc in first st, 2 dc in each of next 2 sts, dc in each of next 5 sts, 2 dc in each of next 2 sts, dc in next st, 2 dc in each of next 2 sts, dc in each of next 5 sts, 2 dc in each of last 2 sts, join in top of first dc. (28 dc)

**Rnd 3:** Ch 2, dc in first st, 2 dc in each of next 2 sts, dc in each of next 9 sts, 2 dc in each of next 2 sts, dc in next st, 2 dc in each of next 2 sts, dc in each of next 9 sts,

2 dc in each of last 2 dc, join in top of first dc. (36 dc)

**Rnd 4:** Working in **back lps** (*see Stitch Guide*), ch 2, dc in first st and in each st around, join in 2nd ch of beg ch-2. Fasten off.

Insert sponge.

**2nd Side**

**Rnds 1–3:** Rep rnds 1–3 of First Side.

**Rnd 4:** Holding First Side and this Side tog, working through both thicknesses, ch 1, sl st in each st around, making sure sponge is enclosed, join in beg sl st. Fasten off.

**Ruffle**

Join ombre with sc in rem lps of rnd 3 on First Side, ch 3, sc in same st, (sc, ch 3, sc) in each st around, join in beg sc. Fasten off. **C!**



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# TLC FOR ANGELS PREEMIE FOOTIES

DESIGN BY  
BELINDA "BENDY" CARTER

OUR TINIEST BABIES NEED EXTRA WARMTH, ESPECIALLY ON THEIR LITTLE FEET. HOSPITALS OFTEN RECEIVE GENEROUS DONATIONS OF PREEMIE-SIZED HATS AND BLANKETS, BUT COULD REALLY USE SOME COZY FOOT WARMERS FOR THEIR PREEMIES, TOO. THESE LITTLE FOOTIES WORK UP QUICKLY AND FIT THE BILL PERFECTLY.



**SKILL LEVEL**  INTERMEDIATE

**FINISHED SIZES**

Instructions given for 2½-inch foot with changes for 3-inch foot in [ ].

**MATERIALS**

- Cascade Yarns Fixation light (light worsted) weight yarn (1¾ oz/100 yds/50g per ball):  
1 ball each #8001 white and #3077 pink 
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Pompom maker
- Stitch marker

**GAUGE**

5 sl sts = 1 inch; 6 sl st rows = 1 inch

**PATTERN NOTES**

Crochet with yarn relaxed. Do not stretch yarn when working.

Work slip stitches in ends of rows through more than 1 loop to avoid creating holes.

Work in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch of each round.

**SPECIAL STITCHES**

**Decrease over 3 stitches (dec over 3 sts):** [Insert hook in front lp of next st, yo,

pull through] twice, insert hook in front lp of next st, yo, pull through st and all lps on hook.

**Decrease over 2 stitches (dec over 2 sts):** Insert hook in back lp of next st, yo, pull through, insert hook in back lp of next st, yo, pull through st and all lps on hook.

**FOOTIE**

**Make 2.**

**Cuff**

**Row 1:** With white, ch 4, sl st in **back bar** (see Fig. 1) of 2nd ch from hook and in back bar of each ch across, turn. (3 sl sts)

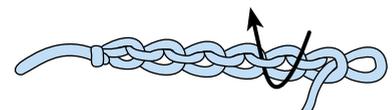


Fig. 1  
Back Bar of Chain

**Rows 2–18 [2–22]:** Working in **back lps** (see *Stitch Guide*), ch 1, sl st in each st across, turn.

**Heel**

**Joining rnd:** Turn to work in ends of rows, ch 1, sl st in end of each row across, then sl st in back lp of first sl st to form ring, sl st in back lp of each of next 8 [10] sts, leaving rem sts unworked, turn. (9 [11] sl sts)

**Row 1:** Working in **front lps** (see *Stitch Guide*), ch 1, sl st in each of next 9 [11] sts, turn.

**Rows 2 & 3 [2-4]:** Rep row 1.

## Heel Shaping

### 3-Inch Foot Only

**Row 1:** Ch 1, working in front lps, sl st in each of first 4 sts, **dec over 3 sts** (see *Special Stitches*), sl st in each of last 4 sts, turn. ([9] sl sts)

### All Sizes

**Row 1 [2]:** Working in front lps, sl st in each of first 3 sts, **dec over 3 sts** (see *Special Stitches*), sl st in each of last 3 sts, turn. (7 [7] sl sts)

**Row 2 [3]:** Working in front lps, ch 1, sl st in each of first 2 sts, dec over 3 sts, sl st in each of last 2 sts, turn. (5 [5] sl sts)

**Joining rnd:** Working in front lps, ch 1, sl st in first st (mark this st), dec over 3 sts, sl st in last st, \*evenly sp 6 [7] sl sts across ends

of rows on Heel\*, working in back lps, sl st in each of next 9 [11] unworked sts on last joining rnd, rep between \* once, **do not join** (see *Pattern Notes*). (24 [28] sl sts)

## Foot Shaping

**Rnd 1 (RS):** Working in back lps, sl st in each of next 7 [8] sts, **dec over 2 sts** (see *Special Stitches*), sl st in each of next 9 [11] sts, dec over 2 sts, sl st in each of last 4 [5] sts. (22 [26] sl sts)

**Rnd 2:** Working in back lps, sl st in each of next 6 [7] sts, dec over 2 sts, sl st in each of next 9 [11] sts, dec over 2 sts, sl st in each of last 3 [4] sts. (20 [24] sl sts)

**Rnd 3:** Working in back lps, sl st in each of next 5 [6] sts, dec over 2 sts, sl st in each of next 9 [11] sts, dec over 2 sts, sl st in each of last 2 [3] sts. (18 [22] sl sts)

**Rnd 4:** Working in back lps, sl st in each st around.

**Next rnds:** [Rep rnd 4] 4 [7] times.

## Toe Shaping

**Rnd 1:** Working in back lps, \*dec over 2 sts, sl st in each of next 7 [9] sts, rep from \* once. (16 [20] sl sts)

**Rnd 2:** Working in back lps, \*dec over 2 sts, sl st in each of next 6 [8] sts, rep from \* once. (14 [18] sl sts)

**Rnd 3:** Working in back lps, \*dec over 2 sts, sl st in each of next 5 [7] sts, rep from \* once. Leaving long end, fasten off. (12 [16] sl sts)

With WS facing, using long end, sew toe closed.

Sew cuff Seam.

## Edging

With RS facing join pink with sl st in back of cuff, sl st in end of each row around, join in beg sl st. Fasten off.

## Pompom

Using pink, make 1-inch Pompom. Attach Pompom to back of cuff. **C!**

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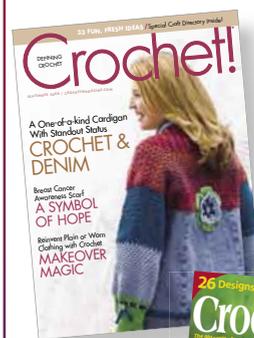
[com/group/TLCforAngels/](http://www.tlcfor-angels.com/group/TLCforAngels/).

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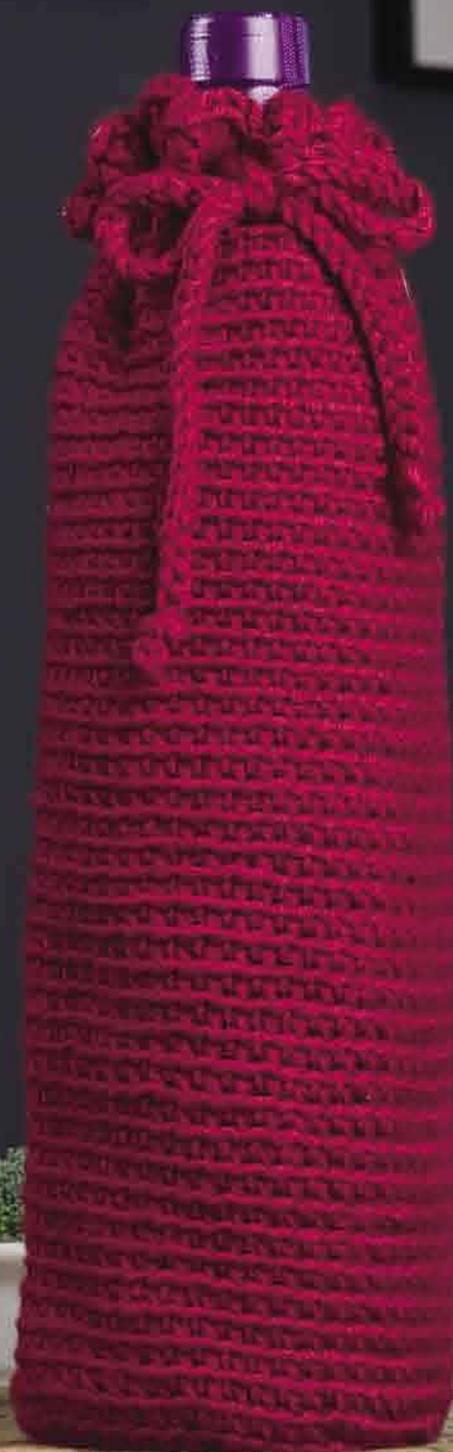
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ONE SKEIN  
WONDERS

# WINE BOTTLE COZY

DESIGN BY KATHLEEN SAMS FOR COATS & CLARK



WITH LOTS OF SPRINGTIME GIFT-GIVING OCCASIONS, SUCH AS GRADUATIONS, WEDDINGS, HOUSEWARMINGS AND MORE JUST AROUND THE CORNER, THIS SIMPLE WINE BOTTLE COVER MAKES A QUICK, EASY GIFT.

**SKILL LEVEL**  BEGINNER

**FINISHED SIZE**

12½ inches

**MATERIALS**

- Moda Dea Bamboo Wool medium (worsted) weight yarn (3 oz/145 yds/80g per ball):  
1 ball #3920 chili pepper red 
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Stitch marker

**GAUGE**

Rnds 1–5 = 3½ inches across

**PATTERN NOTES**

Work in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch of each round.

Join with slip stitch as indicated unless otherwise stated.

**COVER**

**Rnd 1:** Ch 4, sl st in first ch to form ring, ch 1, 8 sc in ring, **do not join** (see *Pattern Notes*). (8 sc)

**Rnd 2:** Work rem rnds in **back lps** (see *Stitch Guide*), 2 sc in each st around. (16 sc)

**Rnd 3:** [2 sc in next st, sc in next st] around. (24 sc)

**Rnd 4:** [2 sc in next st, sc in each of next 2 sts] around. (32 sc)

**Rnd 5:** [2 sc in next st, sc in each of next

3 sts] around. (40 sc)

**Rnd 6:** [2 sc in next st, sc in each of next 4 sts] around. (48 sc)

**Rnds 7–47:** Sc in each st around.

**Rnd 48:** Sc in each st around, **join** (see *Pattern Notes*) in beg sc.

**Rnd 49:** Work rem rnds in both lps, ch 4, sk next st, [dc in next st, ch 1, sk next st] around, join in 3rd ch of beg ch-4.

**Rnd 50:** Sl st in first ch sp, ch 1, sc in same ch sp, 5 dc in next ch sp, [sc in next ch sp, 5 dc in next ch sp] around, join in beg sc. Fasten off.

**Tie**

Ch 101, sl st in 2nd ch from hook and in each ch across. Fasten off.

Tie knot in each end.

Weave Tie through ch sps of rnd 49. **C!**

## Plain or Fancy

Stitch our wine cozy as is for a less-bussy look, or really dress it up with a fancy yarn that shimmers and shines. For extra pizzazz, add some ribbon, charms, flowers or beads.





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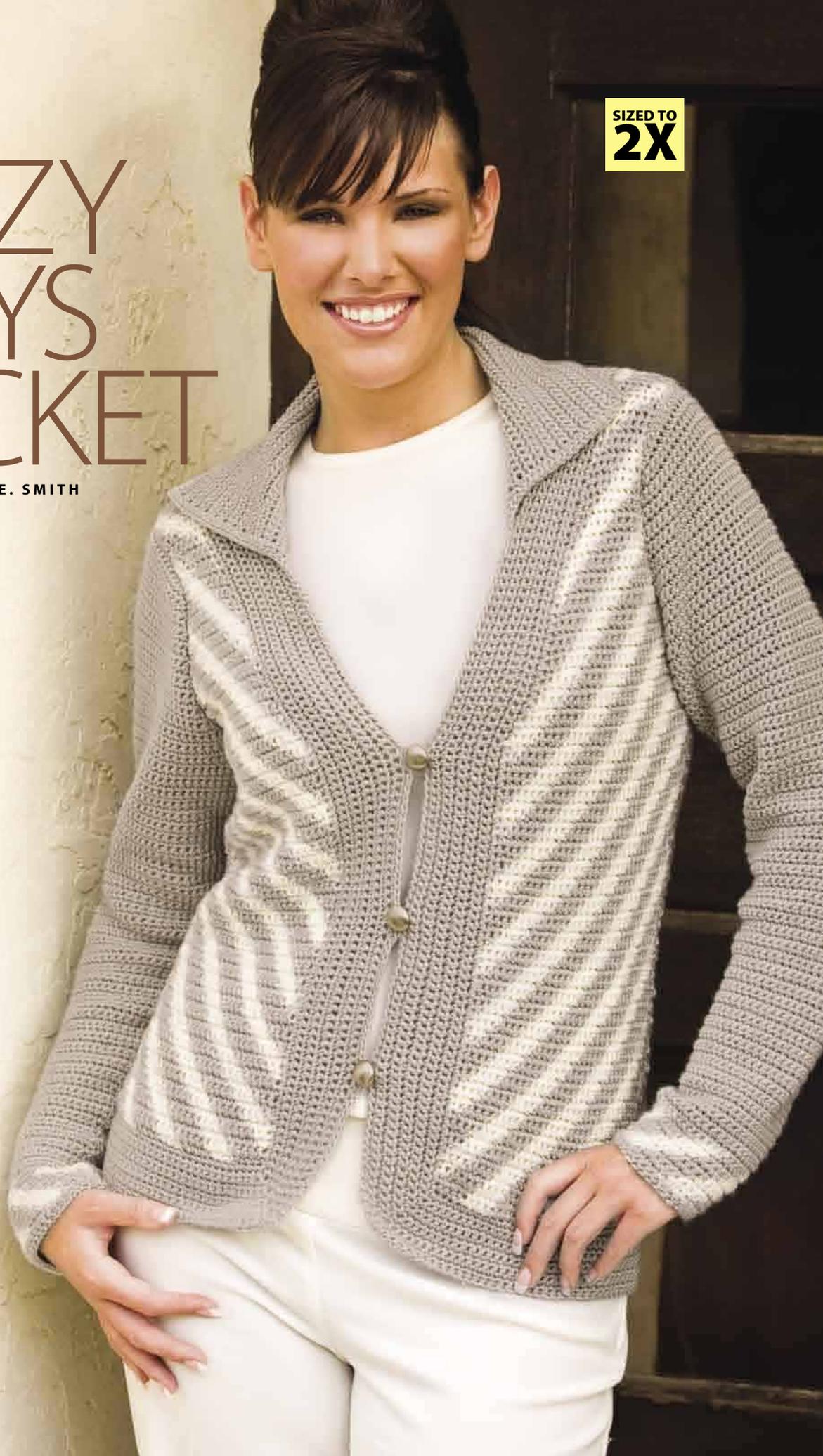
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SLIP INTO STYLE

SIZED TO  
**2X**

# LAZY DAYS JACKET

DESIGN BY ANN E. SMITH



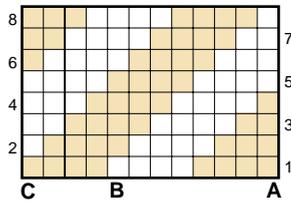


11] sts at end of last row)

**Next row:** After all decreasing, work even in pattern until piece measures same as Back. At end of last row, fasten off.

**Left Front**

Work same as for Right Front, following Left Front Chart (see Fig. 2) and reversing all shaping.



Left Front

**Small, Large & 2X-Large Sizes Only**

Rep between A and B across. Rep rows 1-8 for pattern.

**Left Front**

**Medium & X-Large Sizes Only**

Rep between A and B across, ending last rep with C.

Rep rows 1-8 for pattern.

**Sleeve**

**Small, Medium & 2X-Large Sizes Only**

Rep between A and B across, ending last rep with C.

Rep rows 1-8 for pattern.

**Sleeve**

**Large & X-Large Sizes Only**

Rep between A and B across.

Rep rows 1-8 for pattern.

Fig. 2

Lazy Days Jacket  
Left Front & Sleeve Chart



**Right Sleeve**

**Row 1:** With misty taupe, ch 41 [41, 45, 45, 49], sc in 2nd ch from hook and in each ch across, turn. (40 [40, 44, 44, 48] sc)

**Row 2 (RS):** Ch 1, sc in each of first 4 sts, \*changing to naturally, sc in each of next 4 sts, changing to misty taupe, sc in each of next 4 sts, rep from \* across ending with changing to naturally, sc in each of last 4 [4, 0, 0, 4] sts, turn.

**Row 3:** Ch 1, sc in each st across, changing

colors according to chart (see Fig. 1), turn.

**Next rows:** Rep row 3 until piece measures 2 inches from beg. Fasten off naturally.

**Next row:** With misty taupe, ch 1, 2 sc in first st, sc in each st across with 2 sc in last st, turn.

**Next rows:** Work next 7 [5, 5, 3, 3] rows even.

**Next rows:** Rep last 8 [6, 6, 4, 4] rows 9 [11, 12, 14, 14] times. (60 [64, 70, 74, 78] sc at end of last row)

**Next rows:** Work even until piece measures 19 inches from beg, ending with WS row.

**Cap Shaping**

**Next row:** Sl st in each of first 5 [5, 6, 7, 8] sts, (sl st, ch 1, sc) in next st, sc in each st across, leaving last 5 [5, 6, 7, 8] sts unworked, turn.

**Next rows:** Work in established pattern dec 1 st at each edge every RS row 7 [8, 10, 11, 12] times.

**Next rows:** Work in pattern, dec 1 st at each edge every row 4 [4, 4, 4, 4] times. At end of last row, fasten off. (28 [30, 30, 30, 30] sc at end of last row)

**Left Sleeve**

Work in same manner as Right Sleeve using Left Sleeve Chart.

**Finishing**

Sew shoulder seams.

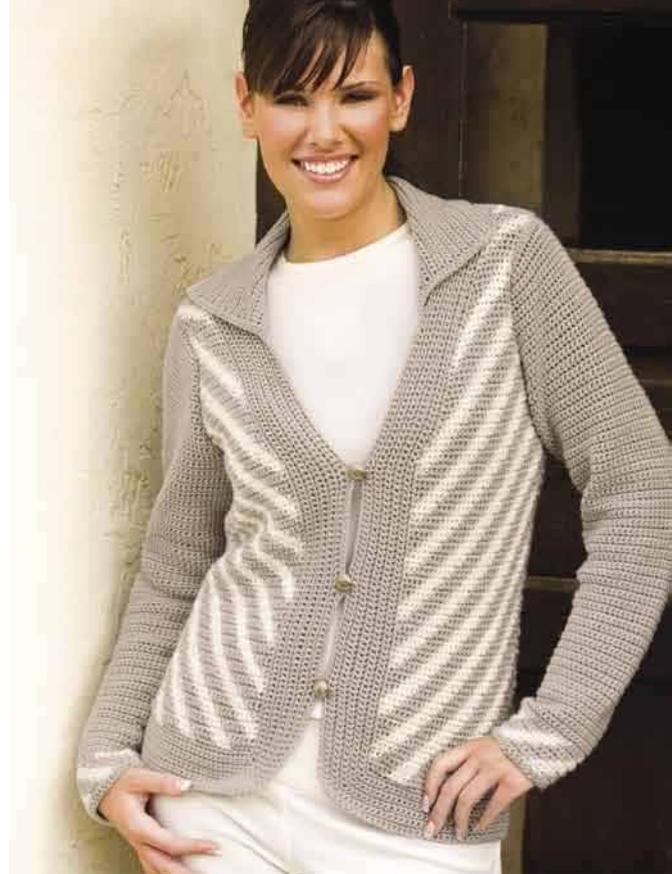
Fold 1 Sleeve in half lengthwise, place fold at shoulder seam, sew in place.

Rep with rem Sleeve.

Sew side and Sleeve seams.

**Body Band**

**Row 1:** Working in ends of rows and in starting ch on opposite side of row 1 on Fronts and Back, with RS facing, join misty taupe with sc in last row on Left



Front neck edge, evenly sp sc across to Right Front neck edge with 3 sc in each corner, turn.

**Row 2:** Ch 1, sc in each st across, turn.

**Row 3:** Ch 1, sc in each st across with 3 sc in each corner, turn.

**Rows 4–11:** [Rep rows 2 and 3 alternately] 4 times. At end of last row, fasten off.

Sew ends of rows to Back.

**Collar**

**Row 1:** Place markers 5 inches down from shoulder seam on each Front, join misty taupe with sc at marker on Right Front, evenly sp 21 sc across front, evenly sp 29 [30, 31, 32, 35] sc across Back neck edge, evenly sp 22 sc across to last marker, turn. (73 [74, 75, 76, 79] sc)

**Row 2:** Ch 1, sc in each st across, turn.

**Next rows:** Rep row 2 until Collar measures 5 [5, 5½, 5½, 6] inches from beg. At end of last row, fasten off.

**Body Trim**

Place marker 12½ [13, 13½, 14, 14½] inches from lower edge on Right Front, with WS facing, beg in center of lower Back, join misty taupe with sl st, st in each st across

CONTINUED ON PAGE 75

# Capture

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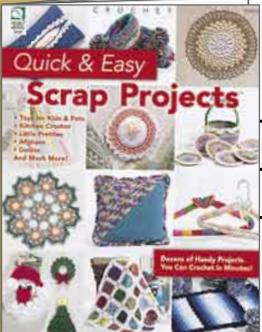
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# BLUSHING ROSE PULLOVER

DESIGN BY MARY E. NOLFI FOR CARON INTERNATIONAL

THE YOKE AND SLEEVES OF THIS BEAUTIFUL, FIGURE-FLATTERING TUNIC FEATURE A LACY FLORAL DESIGN, CREATING A STRIKING CONTRAST TO THE SOLID, LIGHTLY TEXTURED BODY PATTERN AND DEEP RIBBED CUFFS.

**SKILL LEVEL**  EXPERIENCED

## FINISHED SIZES

Instructions given fit ladies small/medium; changes for large, X-large/2X-large and 3X-large are in [ ].

## FINISHED GARMENT MEASUREMENTS

**Bust:** 36 inches (*small/medium*) [43 inches (*large*), 49½ inches (*X-large/2X-large*), 56 inches (*3X-large*)]

## MATERIALS

- Caron Simply Soft medium (worsted) weight yarn (6 oz/315 yds/170g per skein):

5 [6, 7, 8] skeins #9721  
Victorian rose

- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

**Triple Stitch Pattern:** 10 sts = 3 inches; 5 rows = 3 inches

**Floral Stitch Pattern:** 3 pattern reps = 8 inches; 8 pattern rows = 8 inches

**Mock Rib:** 18 sts = 4 inches; 20 rows = 4 inches

Take time to check gauge.

## PATTERN NOTES

Chain-2 at beginning of row or round

does not count as first double crochet unless otherwise stated.

Mock ribbing is designed to fall 2½ inches below wrist line. If you would prefer a more traditional shorter length, chain 25 for row 1.

## SPECIAL STITCHES

**Skip decrease (sk dec):** Holding last lp of each st on hook, dc in indicated place, sk next st, dc in next st, yo, pull through all lps on hook.

**Petal:** Yo twice, insert hook in place indicated, pull up lp, [yo, pull through 2 lps on hook] twice, \*yo twice, insert hook in same st and pull up lp, [yo, pull through 2 lps on hook] twice, rep from \* once, yo, pull through all lps on hook.

**Beginning petal (beg petal):** Yo twice, insert hook in place indicated, pull up lp, [yo, pull through 2 lps on hook] twice, yo twice, insert hook in same st, pull up lp, [yo pull through 2 lps on hook] twice, yo, pull through all lps on hook.

**Open petal:** Yo twice, insert hook in place indicated, pull up lp, [yo, pull through 2 lps on hook] twice, \*yo twice, insert hook in same st and pull up lp, [yo, pull through 2 lps on hook] twice, rep from \* once, leaving rem lps on hook.

**Open beginning petal (open beg petal):** Yo twice, insert hook in place indicated, pull up lp, [yo, pull through 2 lps on hook] twice, yo twice, insert hook in same st, pull up lp, [yo pull through 2



lps on hook] twice, leaving rem lps on hook.

## TRIPLE STITCH PATTERN

**Row 1:** Ch 2, dc in first st, [dc in same st, yo, insert hook in same st, pull up lp, yo, pull through 2 lps on hook, sk next st, yo, insert hook in next st, pull up lp, yo, pull through 2 lps on hook, yo, pull through all lps on hook] across, turn. (26 [30, 34, 38] pattern reps)

**Row 2:** Ch 2, sk first st, 2 dc in next st,

SIZED TO  
**3X**

[beg in same st, **sk dec** (see *Special Stitches*), dc in same st as last leg of last sk dec] across to last st, dc in last st, turn.

Rep row 2 for pattern.



#### FLORAL STITCH PATTERN

**Row 1:** Ch 1, sc in first st, [ch 3, sk next 3 sts, (**petal**—see *Special Stitches*, ch 7, petal) in next st, ch 3, sk next 3 sts, sc in next st] across, turn.

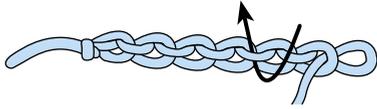
**Row 2 (lower 4 petals):** Ch 3, petal in ch before next petal, \*ch 4, **beg petal** (see *Special Stitches*) in 4th ch from hook, ch 1 to secure petal, sc in 4th ch of next ch-7, ch 3, **open beg petal** (see *Special Stitches*) in same ch as last sc, leaving 3 lps on hook, **open petal** (see *Special Stitches*) in first ch following next petal (6 lps on hook)\*\*, open petal in last ch before next petal (9 lps on hook), yo and pull lp through all lps on hook, rep from \* across, ending last rep at \*\*, yo, pull through all lps on hook, ch 1 to secure petals, dc in last st, turn.

**Row 3 (upper 2 petals):** Ch 3, beg petal in first st, ch 3, sc in next sc between next 2 petals, ch 3, [(petal, ch 7, petal) in center of next lower 4 petals, ch 3, sc in next sc, ch 3] across, ending with petal in top of turning ch, ch 1 to secure petal, turn.

**Row 4:** Ch 3, beg petal in 4th ch from hook, ch 1, sc in **back bar of ch-1** (see Fig. 1) just worked, \*ch 3, open beg petal in same ch as last sc (3 lps on hook), open petal in first ch following next petal (6 lps on hook), open petal in last ch before next petal (9 lps on hook), yo, pull through all lps on hook, ch 4, beg petal in 4th ch from hook, ch 1\*\*, sc in 4th ch of next ch-7 sp,



rep from \* across, ending last rep at \*\*  
petal in top of turning ch, turn.



**Fig. 1**  
Back Bar of Chain

**Row 5:** Ch 1, sc in first st, ch 3, (petal, ch 7, petal) in center of next lower 4 petals, ch 3, [sc in next sc, ch 3, (petal, ch 7, petal) in center of next lower 4 petals, ch 3] across, ending with sc in turning ch, turn.  
Rep rows 2–5 for pattern.



## PULLOVER

### Back

**Row 1:** Ch 54 [62, 70, 78], sc in 2nd ch from hook and in each ch across, turn. (53 [61, 69, 77] sc)

**Rows 2–9:** Work in Triple Stitch Pattern.

### Waist Shaping

**Row 10 (dec row):** Ch 2, sk first st, dc in next st, beg in same st, sk dec, [dc in same st as last leg of last sk dec, beg in same st, sk dec] across to last st, dc in last st, turn. (51 [59, 67, 75] sts)

**Rows 11–13:** Ch 2, dc in first st, [beg in same st, sk dec, dc in same st as last leg of sk dec] across, turn.

**Row 14 (dec row):** Ch 2, beg in first st, sk dec, [dc in same st as last leg of sk dec, beg in same st, sk dec] across, turn. (49 [57, 65, 73] sts)

**Rows 15 & 16:** Ch 2, beg in first st, **dc dec** (see *Stitch Guide*), dc in same st as last leg of dec, [beg in same st, sk dec, dc in same st as last leg of sk dec] across, ending with dc in last st, turn.

**Row 17 (dec row):** Rep row 10. (47 [55, 63, 71] sts)

**Rows 18 & 19:** Rep row 11 twice.

**Row 20 (dec row):** Rep row 14. (45 [53, 61, 69] sts)

**Rows 21–24:** [Rep row 15] 4 times.

### Armhole Shaping

**Row 25 (dec row):** Ch 1, sl st in each of first 2 sts (do not count as sts), ch 2, beg in next st, dc dec in next 2 sts, dc in same st as last leg of dc dec, [beg in same st, sk dec, dc in same st as last leg of sk dec] across to last 3 sts, dc in next st, leaving last 2 sts unworked, turn. (41 [49, 57, 65] sts)

**Rows 26 & 27 [26–29, 26–29, 26–31]:** Rep row 15.

**Row 28 [30, 30, 32]:** Ch 1, sc in each st across, turn. (41 [49, 57, 65] sc)

## FLORAL BODICE

**Row 29 [31, 31, 33]:** Ch 1, sc in first st, [ch 3, sk next 3 sts, (petal—see *Special Stitches*, ch 7, petal) in next st, ch 3, sk next 3 sts, sc in next st] across, turn. (5 [6, 7, 8] pattern reps)

**Rows 30–36 [32–38, 32–38, 34–40]:** Continue in Floral Stitch Pattern for 7 rows.

**Row 37 [39, 39, 41]:** Ch 1, evenly sp 41 [49, 57, 65] sc across, turn.

### First Shoulder Shaping

**Row 38 [40, 40, 42]:** Ch 1, sc in each of first 11 [11, 19, 19] sts, leaving rem sts unworked, turn.

**Row 39 [41, 41, 43]:** Ch 1, sc in each st across, turn. Fasten off.

### 2nd Shoulder Shaping

**Row 38 [40, 40, 42]:** Join with sc in first st at unworked edge of row 37 [39, 39, 41], sc in each of next 10 [10, 18, 18] sts, leaving rem sts unworked, turn.

**Row 39 [41, 41, 43]:** Ch 1, sc in each st across, turn. Fasten off.

## Front

**Rows 1–32 [1–34, 1–34, 1–36]:** Rep rows 1–32 [1–34, 1–34, 1–36] of Back.

**Row 33 [35, 35, 37]:** Ch 1, sc in first st, ch 3, (petal, ch 7, petal) in center of next lower 4 petals, [ch 3, sc in next sc, ch 3, (petal, ch 7, petal) in center of next lower 4 petals] 1 [1, 2, 2] times, ch 3, sc in next sc, evenly sp 7 [15, 7, 15] sc across next 2 [4, 2, 4] petals to next sc, sc in next sc ch 3, (petal ch 7, petal) in center of next lower 4 petals, [ch 3, sc in next sc, ch 3, (petal ch 7, petal) in center of next lower 4 petals] 1, [1, 2, 2] times, ch 3, sc in top of turning ch, turn.

### First Shoulder & Neck Shaping

**Row 34 [36, 36, 38]:** Ch 3, petal in ch before next petal, \*ch 4, beg petal in 4th ch from hook, ch 1, sc in 4th ch of next ch-7, ch 3, open beg petal in same ch as last sc worked (3 lps on hook), open petal in first ch following next petal (6 lps on hook), open petal in last ch before next petal (9 lps on hook), yo, pull through all lps on hook, rep from \* 0 [0, 1, 1] time, ch 4, beg petal in 4th ch from hook, ch 1, sc in 4th ch of next ch-7, leaving rem sts unworked, turn.

**Row 35 [37, 37, 39]:** Ch 3, \*(petal, ch 7, petal) in center of next lower 4 petals, ch 3, sc in next sc, ch 3, rep from \* 0 [0, 1, 1] time, petal in top of turning beg ch, ch 1, turn.

**Row 36 [38, 38, 40]:** Ch 4, beg petal in 4th ch from hook, ch 1, sc in back bar of ch-1 just worked, ch 3, open beg petal in same st as last sc (3 lps on hook), open petal in first ch following next petal (6 lps on hook), open petal in last ch before next petal (9 lps on hook), yo, pull through all lps on hook, rep from \* 0 [0, 1, 1] time, ch 4, beg petal in 4th ch from hook, ch 1, sc in 4th ch of next ch-7, turn.

**Row 37 [39, 39, 41]:** Ch 1, evenly sp 11 [11, 19, 19] sc across. Fasten off.

### 2nd Shoulder & Neck Shaping

**Row 34 [36, 36, 38]:** Join with sl st in first st unworked end of row 33 [35, 35, 37], ch 3, petal in ch before next petal, \*ch 4, beg petal in 4th ch from hook, ch 1, sc in 4th

CONTINUED ON PAGE 75



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# PEEKABOO LACE TOP

DESIGN BY TREVA MCCAIN

AN OPENWORK SECTION OF LACY STITCHES WORKED INTO THE YOKE GIVES THIS OTHERWISE SIMPLE TOP A CLASSY LOOK THAT'S DRAMATIC YET SWEET AND FEMININE.

**SKILL LEVEL**  INTERMEDIATE

## FINISHED SIZES

Instructions given fit ladies small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

## FINISHED GARMENT MEASUREMENTS

**Bust:** 35½ inches (*small*) [38 inches (*medium*), 43 (*large*), 45¾ inches (*X-large*), 50¾ inches (*2X-large*), 53¼ inches (*3X-large*)]

## MATERIALS

- NaturallyCaron.com Spa light (light worsted) weight yarn (3 oz/251 yds/85g per skein):  6 [6, 7, 8, 9, 10] skeins #0006 berry frappe
- Sizes F/5/3.75mm and G/6/4mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle

## GAUGE

**Size F hook:** 19 dc = 4 inches; 12 dc rows = 4 inches

Take time to check gauge.

## PATTERN NOTE

Chain-2 at beginning of row or round does not count as first stitch unless otherwise stated.

## SIDE

### Make 1 for Front and 1 for Back.

**Row 1:** With size F hook, ch 93 [99, 111,

117, 129, 135], dc in 3rd ch from hook (*first 2 chs do not count as first st*) and in each ch across, turn. (91 [97, 109, 115, 127, 133] dc)

**Row 2:** Ch 2 (see *Pattern Note*), dc in first dc and in each dc across, turn.

**Rows 3–12** [3–12, 3–12, 3–12, 3–8, 3–8]: Rep row 2.

## Waist Shaping

### Small, Medium, Large & X-Large Sizes Only

**Rows 1–9** [1–9, 1–9, 1–9]: Ch 2, dc in first st, **dc dec** (see *Stitch Guide*) in next 2 sts, dc in each st across to last 3 sts, dc dec in next 2 sts, dc in last st, turn. (73 [79, 91, 97] dc at end of last row)

### 2X-Large & 3X-Large Sizes Only

**Row [1, 1]:** Ch 2, dc in first st, **dc dec** (see *Stitch Guide*) in next 2 sts, dc in each st across to last 3 sts, dc dec in next 2 sts, dc in last st, turn. ([125, 131] dc)

**Row [2]:** Ch 2, dc in first st and in each st across, turn.

**Next rows:** [Rep rows 1 and 2] alternately] 8 times. ([109, 115] dc at end of last row)

## Waist

### All Sizes

**Row 1:** Ch 2, dc in first st and in each st across, turn.

**Next rows:** Rep row 1 8 [8, 10, 11, 12, 12] times.

## Bust Shaping

**Row 1:** Ch 2, dc in first st, 2 dc in next st,

dc in each st across to last 2 sts, 2 dc in next st, dc in last st, turn. (75 [81, 93, 99, 111, 117] dc)

**Row 2:** Ch 2, dc in first st and in each st across, turn.

**Rows 3–12:** [Rep rows 1 and 2 alternately] 5 times. (85 [91, 103, 109, 121, 127] dc at end of last row)

**Rows 13–17** [13–17, 13–19, 13–20, 13–22, 13–22]: Rep row 2.

## Armhole Shaping

**Row 1:** Sl st in each of first 6 dc, ch 2, dc in same st and in each of next 74 [80, 92, 98, 110, 116] sts, leaving rem sts unworked, turn. (75 [81, 93, 99, 111, 117] dc)

**Row 2:** Ch 2, dc in first st, dc dec in next 2 sts, dc in each of next 69 [75, 87, 93, 105, 111] dc, dc dec in next 2 sts, dc in last st, turn. (73 [79, 91, 97, 109, 115] dc)

**Row 3:** Ch 2, dc in first st and in each st across, turn.

## Arched Shell Bodice

**Row 1 (WS):** With size G hook, ch 1, sc in each of first 2 sts, [ch 3, sk next 3 sts, sc in each of next 3 sts] across, ending with ch 3, sk next 3 sts, sc in each of last 2 sts, turn.

**Row 2:** Ch 1, sc in first st, [sk next st, 5 dc in next ch sp, sk next st, sc in next st] across, turn.

**Row 3:** Ch 3, sk first sc and first dc, [sc in each of center 3 dc of dc group, ch 3, sk last dc of this group, next sc and first dc of next group] across to last group, sc in each of center 3 dc of last group, ch 2, sk last dc, sc in last st, turn.

SIZED TO  
**3X**



**Row 4:** Ch 3, sk first st, 2 dc in next ch sp, [sk next st, sc in next st, sk next st, 5 dc in next ch sp] across, ending with sk next st, sc in next st, sk next st, 3 dc in last ch-3 sp, turn.

**Row 5:** Ch 1, sc in each of first 2 sts, [ch 3, sk next 3 sts, sc in each of next 3 sts] across, ending with ch 3, sk next 2 sts, sc in each of last 2 sts, turn.

**Next rows:** [Rep rows 2–5 consecutively] 4 [4, 4, 5, 6, 6] times, ending last rep with row 2.

### First Neck Shaping

**Row 1:** Ch 1, sc in first st, sk next st, sc in each of next 3 center st, [ch 3, sk next 3 sts, sc in each of next 3 center sts] twice, ch 2, sk next 3 sts, sc in each of next 2 sts, leaving rem sts unworked, turn.

**Row 2:** Ch 1, sc in first st, sk next st, [5 dc in next ch sp, sk next st, sc in next st, sk next st] across to last st, sc in last st, turn.

**Row 3:** Ch 3, sk next 2 sts, [sc in each of next 3 center sts, ch 3, sk next 3 sts] twice, sc in each of next 3 center sts, ch 2, dc in last st, turn.

**Row 4:** Ch 3, 2 dc in next ch-2 sp, sk next st, sc in next st, sk next st, 5 dc in next ch sp, sk next st, sc in next st, 5 hdc in next ch sp, sk next st, sc in next st, leaving rem sts unworked. Fasten off.

### 2nd Neck Shaping

**Row 1:** Sk next 4 [5, 7, 8, 10, 11] dc groups, join with sc in center dc of next group, sc in next st, [ch 3, sk next 3 sts, sc in each of next 3 center sts] 3 times, sk next st, sc in last st, turn.

**Row 2:** Ch 1, sc in first st, [sk next st, sc in next st, sk next st, 5 dc in next ch sp] across with sc in last st, turn.

**Row 3:** Ch 3, sk next st, sc in each of next 3 center sts, [ch 3, sk next 3 sts, sc in each of next 3 center sts] twice, sk next 2 sts, dc in last st, turn.

**Row 4:** Sl st in each of first 2 sts, ch 1, sc in next st, sk next st, 5 hdc in next ch sp, sk next st, sc in next st, sc in next st, sk next st, 5 dc in next ch sp, sk next st, sc

in next st, sk next st, 3 dc in last ch sp. Fasten off.

### Sleeve

#### Make 2.

**Row 1:** With size F hook, ch 45 [45, 51, 51, 57, 57], dc in 3rd ch from hook (*first 2 chs do not count as first st*) and in each ch across, turn. (43 [43, 49, 49, 55, 55] dc)

**Row 2:** Ch 3, dc in each st across, turn.

**Next rows:** Increase as follows: work even with 2 dc in first and last sts of every 3rd [3rd, 3rd, 2nd, 3rd, 2nd] row 8 [8, 5, 3, 5, 3] times. (59 [59, 59, 55, 65, 61] dc at end of last row)

### Large, X-Large, 2X-Large & 3X-Large Sizes Only

[Next rows]: Inc at beg and end of every [4th, 3rd, 4th, 3rd] rows [2, 6, 2, 6] times. ((63, 67, 69, 73) dc at end of last row)

### Cap Shaping

**Row 1:** Sl st in each of first 6 sts, ch 2, dc in same st and in each of next 48 [48, 52, 56, 58, 62] sts, leaving rem sts unworked, turn. (49 [49, 53, 57, 59, 63] dc)

**Row 2:** Ch 1, dc dec in first 2 sts, dc in each st across with dc dec in last 2 sts, turn. (47 [47, 51, 55, 57, 61] dc)

**Rows 3–7 [3–7, 3–7, 3–12, 3–12, 3–15]:** [Rep row 2] 5 [5, 5, 9, 9, 13] times.

**Row 8 [8, 8, 13, 13, 16]:** Ch 2, dc in first st and in each st across, turn.

**Row 9 [9, 9, 14, 14, 17]:** Ch 1, dc dec in first 2 sts, dc in each st across with dc dec in last 2 sts, turn.

**Next rows:** \*Rep rows 8 and 9 [8 and 9, 8 and 9, 13 and 14, 13 and 14, 15 and 16] alternately, rep from \* 7 [7, 8, 6, 7, 6] times. At end of last row, fasten off.

### FINISHING

Block all pieces to size.

Sew shoulder seams.

Fold 1 Sleeve in half, place fold at shoulder seam, sew Sleeve in place.

Rep with rem Sleeve.

Sew side and Sleeve seams.

### EDGING

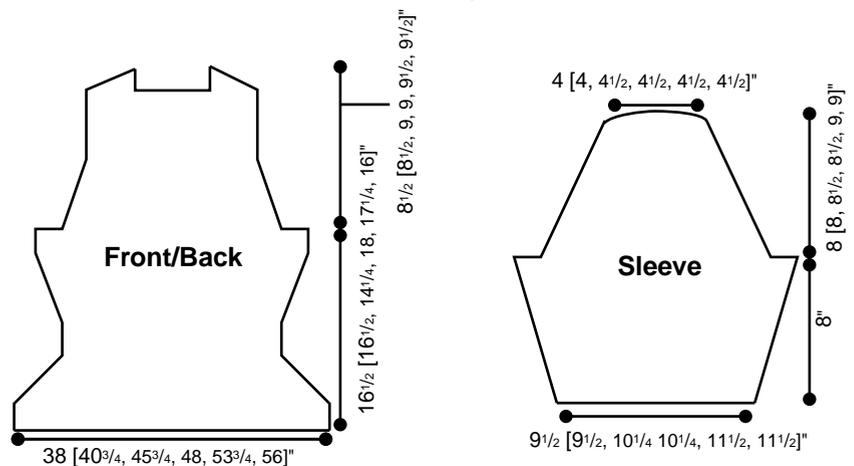
#### Bottom

With size G hook, working in starting ch on opposite side of row 1 on Front and Back, join with sc at side seam, [sk next 2 chs, 5 dc in next ch, sk next 2 chs, sc in next ch] around, sk last 2 chs, join with sl st in beg sc. Fasten off.

#### Sleeve

With size G hook, working in starting ch on opposite side of row 1 on 1 Sleeve, join with sc at side seam, [sk next 2 chs, 5 dc in next ch, sk next 2 chs, sc in next ch] around, sk last 2 chs, join with sl st in beg sc. Fasten off.

Rep on rem Sleeve. **C**



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# DIAGONAL LACE SHAWL

DESIGN BY DIANE POELLOT

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**SKILL LEVEL**  INTERMEDIATE

## FINISHED SIZE

41 inches down side to bottom

## MATERIALS

- Medium (worsted) weight cotton yarn<sup>1</sup>:  800 yds frosty green
- Size 1/9/5.5mm crochet hook or size needed to obtain gauge
- Stitch marker

## <sup>1</sup>Yarns you might like:

- Bernat Organic Cotton (1¾ oz/84 yds/50g per ball): 10 balls color of choice
- Bernat Cool Crochet cotton/nylon yarn (1¾ oz/200 yds/50g per ball): 4 balls color of choice
- TLC Cotton Plus (3 oz/178 yds/100g per ball): 5 balls color of choice
- Red Heart Eco-Cotton cotton/acrylic yarn (4 oz/186 yds/113g per ball): 5 balls color of choice

## GAUGE

4 dc = 1 inch; 4 rows = 2½ inches

## SPECIAL STITCHES

**Increase (inc):** Ch 6, dc in 4th ch from hook, dc in each of last 2 chs of ch-6.

**Beginning decrease (beg dec):** Sl st in each of next 3 dc, sl st in next ch-2 sp, ch 3, 3 dc in same ch-2 sp.

**Ending decrease (end dec):** Work across to last 2 ch sps, ch 2, 3 dc in next ch-2 sp, sl st in last ch sp.

## SHAWL

**Row 1:** Ch 6, dc in 4th ch from hook (*first 3 chs count as ch-3 sp*), dc in each of last 2 chs, turn.



**Row 2:** Inc (see *Special Stitches*), (sc, ch 2, 3 dc) in ch-3 sp, turn.

**Row 3:** Inc, sc in next ch-2 sp, ch 2, tr in next sc, ch 2, (sc, ch 2, 3 dc) in last ch-3 sp, turn.

**Row 4:** Inc, sc in next ch-2 sp, ch 2, tr in

next sc, ch 2, sc in next tr, ch 2, tr in next sc, ch 2, (sc, ch 2, 3 dc) in last ch-3 sp, turn.

**Rows 5–7:** Inc, sc in next ch-2 sp, [ch 2, tr in next sc, ch 2, sc in next tr] across to last sc, ch 2, tr in last sc, ch 2, (sc, ch 2, 3 dc) in last ch-3 sp, turn.

## Supersize It!

If you love cozy, generous-size wraps, this shawl looks great crocheted with bulky or super-bulky weight yarn and a large-size hook. And it works up super fast!

**Row 8:** Inc, (sc, ch 2, 3 dc) in next ch-2 sp, [sk next ch-2 sp, (sc, ch 2, 3 dc) in next ch-2 sp] across to last ch-3 sp, (sc, ch 2, 3 dc) in last ch-3 sp, turn.

**Row 9:** Inc, [sc in next ch-2 sp, ch 2, tr in next sc, ch 2] across to last ch-3 sp, (sc, ch 2, 3 dc) in last ch-3 sp, turn.

**Rows 10–40:** [Rep rows 6–9 consecutively] 8 times ending last rep with row 8.

### First Side

**Row 41:** Inc, [sc in next ch-2 sp, ch 2, tr in next sc, ch 2] 14 times, (sc, ch 2, 3 dc) in next ch-2 sp, sl st in next ch-2 sp, turn.

Count over 9 unused ch sps from sl st and place marker in 9th ch sp for beg of 2nd Side.

**Rows 42 & 43:** Sl st in each of next 3 dc, sl st in ch-2 sp, (ch 3, 3 dc) in same ch-2 sp (*beg dec made*), [sc in next tr, ch 2, tr in next sc, ch 2] across to last tr, sc in next tr, (ch 2, 3 dc) in next ch-2 sp, sl st in last ch sp (*end dec made*), turn.

**Row 44: Beg dec** (*see Special Stitches*), [sc in next tr, ch 2, 3 dc in next ch-2 sp] across to last tr, sc in last st, **end dec** (*see Special Stitches*), turn.

**Row 45:** Beg dec, \*sc in next ch-2 sp, ch 2, tr in next sc\*\*, ch 2, rep from \* across to last 2 sps, ending last rep at \*\*, end dec, turn.

**Rows 46–54:** [Rep rows 42–45 consecutively] 3 times, ending last rep with row 42.

**Row 55:** Sl st in each of next 3 dc, sl st in next ch-2 sp, (ch 3, 3 dc) in same ch sp



This shawl was stitched in the same pattern using Moda Dea Metro #9920 berry and a size M hook.

(*beg dec made*), sc in next tr, ch 2, 3 dc in next ch sp, sl st in last ch sp, turn.

**Row 56:** Beg dec, sl st in last ch sp. Fasten off.

### 2nd Side

**Row 41:** Join yarn with sl st in marked ch-2 sp, ch 1, (sc, ch 2, 3 dc) in same ch sp, [sc in next ch-2 sp, ch 2, tr in next sc, ch 2] across to last ch-3 sp, (sc, ch 2, 3 dc) in last ch-3 sp, turn.

**Rows 42–56:** Rep rows 42–56 of First Side.

At end of last row, **do not fasten off.**

### Border

Now working in rnds, ch 1, (sc, ch 2, 2 dc) in same ch sp as last sl st, \*(2 dc, ch 2, sc, ch 2, 2 dc) in next ch sp or around post of dc (*depending on which side you are working on*), rep from \* around, ending with 2 dc in beg sp, ch 2, join with sl st in beg sc. **C!**



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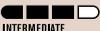
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# GARDEN LATTICE COVER-UP

DESIGN BY MARY JO MARCEAU-HAWTHORNE

WEAR THIS LACY, EYE-CATCHING TOPPER OVER YOUR FAVORITE DRESS TO GIVE IT A WHOLE NEW LOOK, OR OVER A TOP, TANK OR TUNIC TO CREATE A VARIETY OF FASHIONABLE LAYERED STYLES.

**SKILL LEVEL**  INTERMEDIATE

## FINISHED SIZES

Instructions given fit ladies small, medium, large and X-large.

## FINISHED GARMENT MEASUREMENTS

**Bust:** 37 inches (*small*) [41 inches (*medium*), 46½ inches (*large*), 54 inches (*X-large*)]

## MATERIALS

- Misti Alpaca Pima Cotton & Silk cotton/silk blend medium (worsted) weight yarn<sup>1</sup>   (3½ oz/191 yds/100g per skein: 3 [3, 4, 4] skeins #1468 khaki)
- Size crochet hooks listed for sizes or sizes needed to obtain gauge
- Tapestry needle

### <sup>1</sup>Yarns you might also like:

- Plymouth Jeanne Worsted cotton/acrylic yarn (3 oz/111 yds/50g per ball): 5 [5, 6, 6] balls color of choice
- TLC Cotton Plus cotton/acrylic yarn (3 oz/178 yds/100g per ball): 4 [4, 5, 5] balls color of choice

## GAUGE

**Small size & size H hook:** 19 sts = 5 inches

**Medium size & size I hook:** 17 sts = 5 inches

**Large size & size J hook:** 15 sts = 5 inches

**X-Large size & size K hook:** 13 sts = 5 inches

## PATTERN NOTES

Chain-4 at beginning of row or round counts as first treble crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round, counts as first double crochet unless otherwise stated.

## COVER-UP

### Top Section

#### Make 1 for Front & 1 for Back.

**Row 1 (RS):** Ch 107, sc in 2nd ch from hook and in each ch across, turn.

**Row 2:** **Ch 4** (see *Pattern Notes*), tr in next st, [ch 6, sk next 6 sts, tr in each of next 2 sts] across, turn.

**Row 3:** Ch 4, tr in next st, [ch 6, sk next ch sp, tr in each of next 2 sts] across, turn.

**Row 4:** Ch 1, sc in each st across with 6 sc in each ch sp, turn.

**Rows 5–7:** Rep rows 2–4 consecutively.

**Row 8:** Rep row 2.

**Rows 9 & 10:** Rep row 3.

**Row 11:** Rep row 4.

**Row 12:** Rep row 2.

**Rows 13 & 14:** Rep rows 2 and 3. At end of last row, fasten off.

### Shoulder Seams

Holding Section pieces RS tog, working

through both thicknesses, join with sc in first st on last row, sc in next st, [ch 6, sc in each of next 2 sts] 3 times, ch 6, sc in next st, leaving rem sts unworked. Fasten off.

Rep on opposite end of rem shoulder seam.

### Sleeve Seam

Holding Top Section pieces WS tog working through both thickness in starting ch on opposite side of row 1, join with sc in first ch, sc in each of next 17 chs, leaving rem chs unworked. Fasten off.

Rep on opposite end for rem Sleeve.

### Lower Section

#### First Round

#### First Motif

**Rnd 1:** Ch 8, sl st in first ch to form ring, **ch 3** (see *Pattern Notes*), 23 dc in ring, **join** (see *Pattern Notes*) in 3rd ch of beg ch-3.

**Rnd 2:** Ch 10, sc in next unworked ch on 1 Top Section piece, ch 6, tr in each of next 3 sts, sk next 6 chs on Top Section, sc in next ch, tr in each of next 3 sts, ch 6, sk next 6 chs on Top Section, sc in next ch, ch 6, [tr in each of next 6 sts, ch 12] twice, tr in each of last 5 sts, join in 4th ch of beg ch-10. Fasten off.

#### Next Motif

**Rnd 1:** Ch 8, sl st in first ch to form ring, ch 3, 23 dc in ring, join in 3rd ch of beg ch-3.

CONTINUED ON PAGE 76



# GRAB & GO TOTE

DESIGN BY LOUISE PEDERSON

CARRY YOUR NECESSITIES IN HIGH-FASHION STYLE WITH THIS ROOMY BAG STITCHED IN A TRENDY, TWO-COLOR COMBINATION. BASIC SINGLE CROCHET MAKES IT STURDY AND VERY EASY TO STITCH.



**SKILL LEVEL**  EASY

#### FINISHED SIZE

10½ inches tall, excluding Handle

#### MATERIALS

- Caron One Pound medium (worsted) weight yarn (16 oz/ 812 yds/454g per skein):   
1 skein each #514 off-white and #534 forest green
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle

#### GAUGE

9 sc = 2 inches; 10 sc rows = 2 inches

#### PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

#### TOTE

**Rnd 1:** With forest green, ch 38, sc in 2nd ch from hook and in each of next 35 chs, 5 sc in last ch, working on opposite side of ch, sc in each of next 35 chs, 4 sc in last ch, **join** (see *Pattern Note*) in beg sc. (80 sc)

**Rnd 2:** Ch 1, sc in each of first 37 sts, 3 sc in next st, sc in next st, 3 sc in next st, sc in each of next 37 sts, 3 sc in next st, sc in next st, 3 sc in last st, join in beg sc. (88 sc)

**Rnd 3:** Ch 1, sc in each of first 38 sts, 3 sc in next st, sc in each of next 3 sts, 3 sc in next st, sc in each of next 39 sts, 3 sc in next st, sc in each of next 3 sts, 3 sc in next st, sc in last st, join in beg sc. (96 sc)

**Rnd 4:** Ch 1, sc in each of first 39 sts, 3 sc in next st, sc in each of next 5 sts, 3 sc

in next st, sc in each of next 41 sts, 3 sc in next st, sc in each of next 5 sts, 3 sc in next st, sc in each of last 2 sts, join in beg sc. (104 sc)

**Rnd 5:** Ch 1, sc in each of first 40 sts, 3 sc in next st, sc in each of next 7 sts, 3 sc in next st, sc in each of next 43 sts, 3 sc in next st, sc in each of next 7 sts, 3 sc in next st, sc in each of last 3 sts, join in beg sc. (112 sc)

**Rnd 6:** Ch 1, sc in each of first 41 sts, 3 sc in next st, sc in each of next 9 sts, 3 sc in next st, sc in each of next 45 sts, 3 sc in next st, sc in each of next 9 sts, 3 sc in next st, sc in each of last 4 sts, join in beg sc. (120 sc)

**Rnd 7:** Ch 1, sc in each of first 42 sts, 3 sc in next st, sc in each of next 11 sts, 3 sc in next st, sc in each of next 47 sts, 3 sc in next st, sc in each of next 11 sts, 3 sc in next st, sc in each of last 5 sts, join in beg sc. (128 sc)

**Rnd 8:** Ch 1, sc in each of first 43 sts, 3 sc in next st, sc in each of next 13 sts, 3 sc in next st, sc in each of next 49 sts, 3 sc in next st, sc in each of next 13 sts, 3 sc in next st, sc in each of last 6 sts, join in beg sc. (136 sc)

**Rnd 9:** Ch 1, sc in each of first 44 sts, 3 sc in next st, sc in each of next 15 sts, 3 sc in next st, sc in each of next 51 sts, 3 sc in next st, sc in each of next 15 sts, 3 sc in next st, sc in each of last 7 sts, join in beg sc. (144 sc)

**Rnd 10:** Ch 1, sc in each of first 45 sts, 3 sc in next st, sc in each of next 17 sts, 3 sc in next st, sc in each of next 53 sts, 3 sc in next st, sc in each of next 17 sts, 3 sc in next st, sc in each of last 8 sts, join in beg sc. (152 sc)

**Rnd 11:** Ch 1, sc in each of first 46 sts, 3 sc in next st, sc in each of next 19 sts, 3 sc in next st, sc in each of next 55 sts, 3 sc in next st, sc in each of next 19 sts, 3 sc in next st, sc in each of last 9 sts, join in beg sc. (160 sc)

**Rnds 12–20:** Ch 1, sc in each st around, join in beg sc. Fasten off at end of last rnd.

**Rnd 21:** Working this rnd in **back lps** (see

*Stitch Guide*), join off-white with sc in first st, sc in each st around, join in beg sc.

**Rnd 22:** Working in back lps, ch 1, sc in each of first 5 sts (*rem lps of these sts will be used for Handle*), working in **front lps** (see *Stitch Guide*), sc in each of next 27 sts (*rem lps of these sts will be used for Pocket*), working in back lps, sc in each of next 5 sts (*rem lps of these sts will be used for Handle*), working in both lps, sc in each of next 43 sts, working in back lps, sc in each of next 5 sts (*rem lps of these sts will be used for Handle*), working in both lps, sc in each of next 27 sts, working in back lps, sc in each of next 5 sts (*rem lps of these sts will be used for Handle*), working in both lps, sc in each of last 43 sts, join in back lp of beg sc. (160 sc)

**Rnds 23–64:** Ch 1, sc in back lps of first 5 sts (*handle*), sc in front lp of next st (*pocket*), sc in both lps of each of next 25 sts, sc in front lp of next st (*pocket*), sc in each back lp of each of next 5 sts (*handle*), sc in both lps of each of next 43 sts, sc in back lp of each of next 5 sts (*handle*), sc in both lps of each of next 27 sts, sc in back lp of each of next 5 sts (*handle*), sc in both lps of each of next 43 sts, join in back lp of beg sc.

**Rnd 65:** Ch 1, sc in back lp of each of first 5 sts sc in back lps of first 5 sts (*handle*), sc in both lps of each of next 27 sts, sc in each back lp of each of next 5 sts (*handle*), sc in both lps of each of next 43 sts, sc in back lp of each of next 5 sts (*handle*), sc in both lps of each of next 27 sts, sc in back lp of each of next 5 sts (*handle*), sc in both lps of each of next 43 sts, join in back lp of beg sc.

**Rnds 66–71:** Ch 1, work in both lps, sc in first st and in each st around, join in beg sc. At end of last rnd, fasten off.

### Pocket

**Row 1:** With WS facing, join off-white with sc in first rem lp of row 21, sc in each rem lp across, turn. (27 sc)

**Rows 2–46:** Ch 1, sc in first rem lp on Bag and first st on Pocket at same time, sc in each of next 25 sts on Pocket only,

sc in rem lp on Bag and last st on Pocket at same time, turn. Fasten off at end of last row.

### Front Handle

#### Left Side

**Row 1:** With RS of Bag facing, join forest green with sc in first rem lp on rnd 21 just below left-side of column of rem lps, sc in each of next 4 rem lps, turn.

**Rows 2–46:** Ch 1, sc in first rem lp on Bag and first st on Handle at same time, [sc in next st on Handle and rem lp on Bag at same time] 4 times, turn.

**Row 47:** Holding 2 strands of forest green tog, working in sts on Handle only, ch 1, sc in each of first 3 sts, **sc dec** (see *Stitch Guide*) in last 2 sts, turn. (4 sc)

**Rows 48–92:** Ch 1, sc in each st across, turn. At end of last row, fasten off.

#### Right Side

**Row 1:** With RS of Bag facing, join forest green with sc in first rem lp on rnd 21 just below right-side of column of rem lps, sc in each of next 4 rem lps, turn.

**Rows 2–92:** Rep rows 2–92 of Left Side.

Sew last row of Left Side to last row of Right Side.

### Edging

**Row 1:** Beg at right side of outer edge of Handle, join forest green with sl st in first rem lp on row 1 that Handle worked in, ch 1, working in ends of rows on Handle and in lps on Bag that Handle was worked in at same time, sc in end of each row across Bag, sc in each of each row on Handle across to left side of Bag, working in ends of rows on Handle and in lps on Bag that Handle was worked in at same time, sc in end of each row across Bag. Fasten off.

**Row 2:** Working on opposite side of Handle, rep row 1.

### Back Handle

Working in rem lps of back of Bag, work same as Front Handle. **C!**

# IRISH CROCHET CUFF

DESIGN BY STEPHANIE RYAN

IRISH CROCHET IS KNOWN FOR ITS EXQUISITE MOTIFS AND BEAUTIFUL LACE PATTERNS. THIS PRETTY CUFF FEATURES TWO OF THEM—THE ROSE AND PICOT BACKGROUND. THIS IS A GREAT PROJECT FOR CROCHETERS WHO WANT TO TRY A BIT OF THIS TRADITIONAL TECHNIQUE.

**SKILL LEVEL**  INTERMEDIATE

## FINISHED SIZE

1¾ x 6 inches, excluding Beaded Closures and Closure Loops

## MATERIALS

- Presencia Finca Perle Art. 816 size 8 crochet cotton (77 yds/10g per ball):  
1 ball each #4812 moss green and #7740 dark golden brown
- Presencia Finca Perle Art. 816 size 5 crochet cotton (48 yds/10g per ball):  
1 ball #3670 dark teal green
- Sizes 7/1.65mm and 5/1.90mm steel crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- Beading needle
- Straight pins
- Size 11/0 teal seed beads: 90
- 7mm goldtone bead: 1
- 8mm red multi-faceted beads: 2
- Mixed complementary colored seed beads: 150



## GAUGE

**Size 7 hook:** 11 sc = 1 inch

**Size 5 hook:** 9 sc = 1 inch

## PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Substitution equivalent: Size 20 crochet cotton for size 8 Perle cotton and size 10 crochet cotton for size 5 Perle cotton.

## SPECIAL STITCH

**Picot:** Ch 7, sl st in 5th ch from hook

forming ch-2 sp and picot.

## CUFF

### Flower

**Rnd 1 (RS):** With beading needle, string 90 teal seed beads onto moss green, with size 7 hook, ch 7, join in first ch to form ring, ch 3 (*counts as first dc*), 9 dc in ring, **join** (*see Pattern Notes*) in 3rd ch of beg ch-3. (10 dc)

**Rnd 2:** Ch 7 (*counts as first dc and ch-4*),

sk next dc, [dc in next dc, ch 4, sk next dc] around, join in 3rd ch of beg ch-7. (5 ch-4 sps)

**Rnd 3:** Sl st in ch-4 sp, (ch 3, dc in same ch sp, slide up bead next to hook, 2 dc in same ch-4 sp), (2 dc, slide up bead next to hook, 2 dc) in each ch-4 sp around, join in 3rd ch of beg ch-3. (5 petals)

**Rnd 4:** Working behind petals of rnd 3, **fpsl st** (*see Stitch Guide*) around first dc of rnd 2, ch 8 (*counts as first dc and ch-5*), [**fpmc** (*see Stitch Guide*)] around next dc

of rnd 2, ch 5] 4 times, join in 3rd ch of beg ch-8. (5 ch-5 sps)

**Rnd 5:** Sl st in ch-5 sp, (ch 3, slide up bead next to hook, tr, 2 dtr, slide up bead next to hook, dtr, slide up bead next to hook, 2 dtr, tr, slide up bead next to hook, dc) in same ch-5 sp, (dc, slide up bead next to hook, tr, 2 dtr, slide up bead next to hook, dtr, slide up bead next to hook, 2 dtr, tr, slide up a bead next to hook, dc) in each ch-5 sp around, join in 3rd ch of beg ch-3. (5 petals)

**Rnd 6:** Working behind petals of rnd 5, fp sl st around dc of rnd 4, ch 8, [fpdc around next dc of rnd 4, ch 5] 4 times, join in 3rd ch of beg ch-8. (5 ch-5 sps)

**Rnd 7:** Sl st in ch-5 sp, (ch 3, slide up bead next to hook, tr, 2 dtr, {slide up bead next to hook, dtr} 3 times, slide up bead next to hook, 2 dtr, tr, slide up bead next to hook, dc) in same ch-5 sp, (dc, slide up bead next to hook, tr, 2 dtr, {slide up bead next to hook, dtr} 3 times, slide up bead next to hook, 2 dtr, tr, slide up bead next to hook, dc) in each ch-5 sp around, join in 3rd ch of beg ch-3. (5 petals)

**Rnd 8:** Working behind petals of rnd 7, fp sl st around first dc of rnd 6, ch 9 (counts as first dc and ch-6), [fpdc around next dc of rnd 6, ch 6] 4 times, join in 3rd ch of beg ch-9. (5 ch-6 sps)

**Rnd 9:** Sl st in ch-6 sp, (ch 3, slide up bead next to hook, tr, 2 dtr, {slide up bead next to hook, dtr} 5 times, 2 dtr, tr, slide up a bead next to hook, dc) in same ch-6 sp, (dc, slide up bead next to hook, tr, 2 dtr, {slide up bead next to hook} 5 times, 2 dtr, tr, slide up bead next to hook, dc) in each ch-6 sp around, join in 3rd ch of beg ch-6. (5 petals)

**Rnd 10:** Working behind petals of rnd 9, fp sl st around dc of rnd 8, ch 1, **fp sc** (see *Stitch Guide*) around same dc, ch 6, [fp sc around next dc of rnd 8, ch 6] around, join in beg sc. (5 ch-6 sps)

**Rnd 11:** Sl st in ch-6 sp, ch 1, 6 sc in same ch-6 sp, 6 sc in each ch-6 sp around, join in beg sc. (30 sc)

**Rnd 12:** Ch 1, sc in each of first 2 sc, 2 sc in next sc, [sc in each of next 2 sc, 2 sc in next sc] around, join in beg sc. (40 sc)

**Rnd 13:** Ch 3, \*hdc in each of next 2 sts, sc in next st, sl st in next st, sc in next st,



hdc in each of next 2 sts, dc in next st, (dc, ch 1, dc) in next st\*\*, dc in next st, rep from \* 3 times, ending last rep at \*\*, join in 3rd ch of beg ch-3. (44 sts, 4 ch sps)

**Rnd 14:** Ch 1, sc in first st, sc in each st around, working 3 sc in each ch-1 sp around, join in beg sc. Fasten off. (56 sc)

### Underlay

**Row 1:** With size 5 hook and dark teal green, ch 13, sc in 2nd ch from hook, sc in each ch across, turn. (12 sc)

**Row 2:** Ch 1, sc in each sc across, turn.

**Rows 3–55:** Rep row 2. At the end of last row, fasten off.

### Overlay

**Rnd 1:** With size 7 hook and with RS of Flower facing, join dark golden brown in any 2nd sc of a 3-sc group of rnd 14 of Flower, ch 10 (counts as first dc and ch-7) sl st in 5th ch from hook, sk next 2 sts, dc in next st, \*picot (see *Special Stitch*), sk next 2 sts, dc in next st\*, rep between \* 3 times, picot, sk next st, dc in next st, rep between \* 3 times, ending with replacing final dc with sl st in 3rd ch of beg ch-10.

**Row 2:** Now working in rows, sl st in ch-2 sp before first picot made on previous rnd, ch 10, sl st in 5th ch from hook, dc in next ch-2 sp, [picot, dc between next 2 picots] 3 times, turn.

**Row 3:** Ch 10, sl st in 5th ch from hook, [dc in next ch sp, picot] across to last ch sp, sk last ch sp, dc in last st, turn.

**Rows 4 & 5:** [Rep row 3] twice.

**Row 6:** Ch 5 (counts as first dc and ch-2), [sl st in center of next picot, ch 2] across, ending with dc in last st. Fasten off.

Working on opposite side of Flower, rep rows 2–6.

### Joining

**Rnd 1:** Place Overlay on top of Underlay, centering the Flower, stretching Overlay gently to fit all sides, pin pieces tog, with Flower facing and size 7 hook, join dark golden brown in any corner, ch 1, [3 sc in corner st, evenly sp 12 sc across short edge, 3 sc in corner st, evenly sp 55 sc across long edge] twice, join in beg sc. (146 sc)

**Rnd 2:** Ch 1, sc in each sc around with 3 sc in each center corner sc, join in beg sc. Fasten off. (154 sc)

### Beaded Closure

#### Make 2.

Use a random mix of color coordinating seed beads, an 8mm multi-faceted bead and dark golden brown. Leaving 5-inch length at beg, thread the needle through the 8mm bead, [slide 8 beads on, pass crochet cotton through 8mm bead again] rep until 8mm bead is thoroughly covered, leaving 5-inch length. Fasten off. Knot beg and rem ending lengths tog, **do not fasten off ends.**

### Closure Loop

#### Make 2.

With size 7 hook and 2 strands of dark golden brown, ch 15, leaving 5-inch length, fasten off.

Pull 1 strand of rem length through first ch of ch-15, tie both ends tog, **do not fasten off.**

### Finishing

Using rem lengths, sew Beaded Closures evenly sp on end of the Cuff. Secure Closure Loops to opposite end of Cuff evenly sp in line with Beaded Closures on opposite end.

Sew the 7mm goldstone bead to center of Flower. **CI**

# IRISH CROCHET

## A VINTAGE TECHNIQUE

THE LOVELY, UNUSUAL TECHNIQUES USED IN IRISH CROCHET HAVE LONG BEEN APPRECIATED FOR THEIR UNIQUE BEAUTY AND ADMIRER FOR THE INCOMPARABLE NEEDLEWORK SKILLS USED TO CREATE THEM.

**KNOWN** as early as 1743 when the Royal Dublin Society awarded prizes for it, Irish crochet gained worldwide recognition during the days of the terrible potato famine in the mid-1800s when it became a successful means of financial support for suffering families. Nuns in

the Irish convents and the wealthier members of the general population taught Irish crochet to the masses as a means of survival. The crocheted laces were sold to wealthy families in England and France, who considered owning these exquisite pieces of fine lace as a symbol of high social position.

Using the thinnest of threads and the smallest of



Irish lace class at Presentation Convent in Youghal, County Cork, late 1800s

hooks, the lace makers made individual dimensional motifs, such as shamrocks, roses and other flowers, leaves and padded circles, which were arranged and joined with a grounding mesh crochet fabric (such as the picot-lace background used to create the overlay piece in our lovely Irish Crochet Cuff on page 48). It was traditionally worked only in white or off-white and



Irish crochet lace dresses, late 1800s

occasionally in black for mourning.

These beautiful Irish crochet pieces were highly valued and have been handed down through the generations. In the Edwardian period, wedding gowns and other fine dresses made with Irish crochet were the fashion. An entire convent might work for a year or more on one dress. Or, several workers would work individually in their homes on the same piece, creating the basic motifs and then delivering them to a central location for other workers to turn into the completed piece with the grounding work.

It's difficult to believe, when looking at the delicate, detailed work they did, that their crochet tools were often very primitive, fashioned from a simple piece of bent wire inserted into a wooden or cork handle. The patterns were shared and circulated by way of sampler books, since many of the workers had difficulty understanding written instructions.

The almost infinite array of textures and patterns produced in traditional Irish crochet are still popular and beloved by many today and can be seen as exquisite, romantic accents in a variety of today's contemporary fashions. Much as it did for the Irish in the 1800s, it continues to be a cottage industry today in some Asian countries, as well as others such as India, Spain, Italy and Greece. **C!**

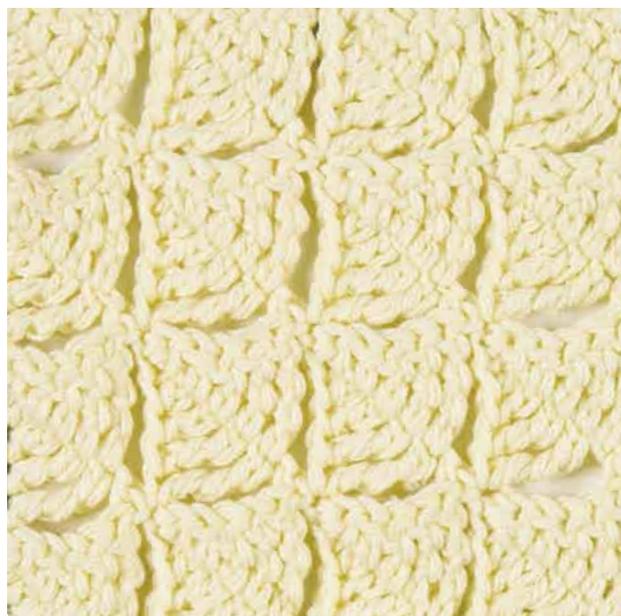


Crochet sampler books, Santa Florentina Convent, Spain, late 1800s

# BODACIOUS BOBBLES & BLOCK STITCH

DESIGNS BY ANNIE'S ATTIC

A CLOSELY STRUCTURED PATTERN OF BIG PLUSH BOBBLES WILL ADD DEEP, RICH TEXTURE TO YOUR CROCHET, AND A PATTERN OF LOOSELY CONNECTED SQUARES CREATES A LOOK REMINISCENT OF A BASKET WEAVE DESIGN.



## BODACIOUS BOBBLES

### SPECIAL STITCH

**Bobble:** Holding back last lp of each st on hook, 5 dc in place indicated, yo, pull through all lps on hook.

**Row 1:** Ch multiple of 3 plus 2, sc in 2nd ch from hook and in each ch across, turn.

**Row 2:** Ch 1, sc in first st, [bobble (see Special Stitch) in next st, ch 1, sc in each of next 2 sts] across, turn.

**Row 3:** Ch 1, sc in each sc and in each ch sp across, turn.

**Row 4:** Ch 1, sc in each of first 2 sts, \*bobble in next st, ch 1\*\*, sc in each of next 2

sts, rep from \* across, ending last rep at \*\*, sc in last st, turn.

**Row 5:** Ch 1, sc in each sc and in each ch sp across, turn.

Rep rows 2–5 for pattern.

## BLOCK STITCH

### SPECIAL STITCH

**Double treble crochet decrease (dtr dec):** Holding back last lp of each st on hook, dtr as indicated, yo, pull through all lps on hook.

**Row 1:** Ch a multiple of 6 plus 2, sc in 2nd ch from hook, [ch 6, sc in 2nd ch from

hook, hdc in next ch, dc in next ch, tr in next ch, dtr in next ch, sk next 5 chs of beg ch, sc in next ch] across, turn.

**Row 2:** Ch 5 (counts as first dtr), \*working on opposite side of last ch-6, sc in 6th ch, hdc in next ch, dc in next ch, tr in next ch\*\*, dtr in next ch, rep from \* across, ending last rep at \*\*, **dtr dec** (see Special Stitch) in next ch and sc, turn.

**Row 3:** Ch 1, sc in first st, \*ch 6, sc in 2nd ch from hook, hdc in next ch, dc in next ch, tr in next ch, dtr in last ch, sk next 4 sts\*\*, sc in next dtr, rep from \* across, ending last rep at \*\*, sc in last st, turn.

Rep rows 2 and 3 for pattern. **C!**



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# PRETTY FOR EASTER

DESIGNS BY REBECCA CRAIG AND ALLA KOVAL

YOUR LITTLE GIRL WILL LOOK ABSOLUTELY ADORABLE DRESSED FOR EASTER IN HER PRETTY PINK JACKET AND FLOWER-ADORNED HAT. MAKE THEM IN COORDINATING COLORS AS GO-TOGETHER PIECES OR IN DIFFERENT COLORS TO WEAR INDIVIDUALLY.

## DAISY SPECKLED BONNET

DESIGN BY REBECCA CRAIG

SKILL LEVEL  INTERMEDIATE

### FINISHED SIZES

Instructions given for infant; changes for toddler and child are in [ ].

### MATERIALS

- J. & P. Coats Royale Classic Crochet size 10 crochet cotton (white: 400 yds per ball; solids; 350 yds per ball; shades: 300 yds per ball):  
2 balls each #201 white and #15 shaded pinks  
1 ball each #493 French rose and #428 mint
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 2-inch hair barrettes: 2 optional

### GAUGE

56 sc = 9 inches

### PATTERN NOTES

Divide white, French rose and mint each into 3 balls.

Use 3 strands of crochet cotton held together throughout.

Join with slip stitch as indicated unless otherwise stated.

### BONNET

**Rnd 1:** With 2 strands shaded pinks and 1 strand white held tog (see *Pattern Notes*), ch 2, 7 sc in 2nd ch from hook, **join** (see *Pattern Notes*) in beg sc. (7 sc)

**Rnd 2:** Ch 1, 2 sc in each st around, join in beg sc. (14 sc)

**Rnd 3:** Ch 1, sc in first st, 2 sc in next st, [sc in next st, 2 sc in next st] around, join in beg sc. (21 sc)

**Rnd 4:** Ch 1, sc in each of first 2 sts, 2 sc in next st, [sc in each of next 2 sts, 2 sc in next st] around, join in beg sc. (28 sc)

**Rnd 5:** Ch 1, sc in each of first 3 sts, 2 sc in next st, [sc in each of next 3 sts, 2 sc in next st] around, join in beg sc. (35 sc)

**Rnd 6:** Ch 1, sc in each of first 4 sts, 2 sc in next st, [sc in each of next 4 sts, 2 sc in next st] around, join in beg sc. (42 sc)

**Rnd 7:** Ch 1, sc in each st around, join in beg sc.

**Rnd 8:** Ch 1, sc in each of first 5 sts, 2 sc in next st, [sc in each of next 5 sts, 2 sc in next st] around, join in beg sc. (49 sc)

**Rnd 9:** Ch 1, sc in each st around, join in beg sc.

**Rnd 10:** Ch 1, sc in each of first 6 sts, 2 sc in next st, [sc in each of next 6 sts, 2 sc in next st] around, join in beg sc. (56 sc)

**Rnd 11:** Ch 1, sc in each of first 7 sts, 2 sc in next st, [sc in each of next 7 sts, 2 sc in

next st] around, join in beg sc. (63 sc)

**Rnd 12:** Ch 1, sc in each of first 8 sts, 2 sc in next st, [sc in each of next 8 sts, 2 sc in next st] around, join in beg sc. (70 sc)

**Rnd 13:** Ch 1, sc in each st around, join in beg sc.

**Rnd 14:** Ch 1, sc in each of first 9 sts, 2 sc in next st, [sc in each of next 9 sts, 2 sc in next st] around, join in beg sc. (77 sc)

### Toddler & Child Sizes Only

**Rnd [15, 15]:** Ch 1, sc in each st around, join in beg sc.

**Rnd [16, 16]:** Ch 1, sc in each of first 10 sts, 2 sc in next st, [sc in each of next 10 sts, 2 sc in next st] around, join in beg sc. (84 sc)

**Rnd [17, 17]:** Ch 1, sc in each st around, join in beg sc.

### Child Size Only

**Rnd [18]:** Ch 1, sc in each of first 11 sts, 2 sc in next st, [sc in each of next 11 sts, 2 sc in next st] around, join in beg sc. (91 sc)



**All Sizes**

**Rnds 15–38 [18–32, 19–33]:** Ch 1, sc in each st around, join in beg sc.

**Infant Size Only**

Fasten off.

**Toddler & Child Sizes Only**

**Rnd [33, 34]:** Ch 1, sc in each of first 6 sts,

2 sc in next st, [sc in each of next 6 sts, 2 sc in next st] around, join in beg sc. ([96, 104] sc)

**Rnds [34–39, 35–40]:** Ch 1, sc in each st around, join in beg sc. At end of last rnd, **turn.**

**Rnd [40, 41]:** Ch 1, 2 sc in first st, sc in next st, [2 sc in next st, sc in next st] around, join in beg sc. Fasten off. ([144, 156] sc)

**Flower**

**Make 1 with white and French rose and 1 with French rose and white.**

**Rnd 1:** With white/French rose, ch 4, sl st in first ch to form ring, ch 1, 5 sc in ring, join in beg sc. (5 sc)

**Rnd 2:** 2 sc in each st around, join in beg sc. Fasten off. (12 sc)

**Rnd 3:** Join French rose/white in any st, (ch 4, 3 tr, ch 3, sl st) in same st (*petal*), \*sc in next st\*\*, (sl st, ch 4, 3 tr, ch 3, sl st) in next st (*petal*), rep from \* around, ending last rep at \*\*, join in beg sl st. (6 petals)

**Rnd 4:** Working in back of petals, ch 3, [sc in next sc, ch 3] around, join in joining sl st of last rnd. Fasten off.

**Rnd 5:** Join white/French rose with sc in any ch sp, (ch 4, 3 tr, ch 3, sl st) in same ch sp, (sc, ch 4, 3 tr, ch 3, sl st) in each ch sp around.

**Rnd 6:** Rep rnd 4.

**Rnd 7:** With French rose/white, rep rnd 5. Fasten off.

**Leaf**

**Make 6.**

With mint, ch 8, sc in 2nd ch from hook, sc in next ch, hdc in next ch, dc in each of next 3 chs, (ch 3, sl st, ch 2) in last ch, working on opposite side of ch, dc in each of next 3 chs, hdc in next ch, sc in next ch, sl st in last ch. Fasten off.

Sew 3 Leaves to each Flower.

Sew Flowers to Hat as shown in photo or sew Flowers to barrettes and attach barrettes to Hat as shown in photo.

**PINK RUFFLES JACKET**

DESIGN BY ALLA KOVAL

SKILL LEVEL  EXPERIENCED

**FINISHED SIZE**

Instructions given fit girl's small; changes for medium and large are in [ ].

**FINISHED GARMENT MEASUREMENTS**

**Chest:** 26 inches (*small*) [29 inches (*medium*), 32 inches (*large*)]

**Length:** 12 inches (*small*) [14 inches (*medium*), 16 inches (*large*)]

**MATERIALS**

- Patons Grace light (light worsted) weight yarn (1¾ oz/136 yds/50g per ball):
  - 6 [8, 10] balls #62437 rose
  - 1 [2, 2] balls each #62416 blush and #62005 snow
- Size C/2/2.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread to match
- 8- [10-, 12-] inch separating zipper



**GAUGE**

21 pattern sts = 8 inches; 14 pattern rows = 4 inches

Take time to check gauge.

**PATTERN NOTES**

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Chain-5 at beginning of row or round counts as first double crochet and chain-2 unless otherwise stated.

**SPECIAL STITCH**

**V-stitch (V-st):** (Dc, ch 1, dc) in place indicated.





## JACKET

### Body

**Row 1 (RS):** With rose, ch 177 [197, 217], sc in 2nd ch from hook, [ch 5, sk next 4 chs, sc in next ch] across, turn. (35 [39, 43] ch sps)

**Row 2: Ch 3** (see *Pattern Notes*), 3 dc in first ch sp, [ch 2, 4 dc in next ch sp] across, turn. (34 [38, 42] ch sps, 35 [39, 43] dc groups)

**Row 3: Ch 5** (see *Pattern Notes*), sk next 2 sts, dc in next st, [ch 2, sk next ch sp, dc in next st, ch 2, sk next 2 sts, dc in next st] across, turn. (69 [77, 85] ch sps)

**Row 4:** Ch 3, 3 dc in first ch sp, [ch 2, sk next ch sp, 4 dc in next ch sp] across, turn. (34 [38, 42] ch sps)

**Row 5:** Ch 5, sk next 2 sts, dc in next st, [ch 2, sk next ch sp, dc in next st, ch 2, sk next 2 sts, dc in next st] across, turn. (69 [77, 85] ch sps)

**Rows 6–13 [6–19, 6–19]:** [Rep rows 4 and 5 alternately] 4 [7, 7] times.

**Row 14 [20, 20]:** Ch 3, **V-st** (see *Special Stitch*) in each ch sp across, ending with dc in last st, turn. (69 [77, 85] V-sts)

**Row 15 [21, 21]:** Ch 3, V-st in ch sp of each V-st across, ending with dc in last st, turn.

**Rows 16–21 [22–27, 22–33]:** \*Rep row 15 [21, 21], rep from \* 5 [5, 5] times.

### Right Front

**Row 22 [28, 34] (RS):** Ch 3, V-st in ch sp in each of next 15 [15, 17] V-sts, dc in next ch sp of next V-st, leaving rem sts unworked, turn. (15 [15, 17] V-sts)

**Row 23 [29, 35]:** Ch 3, dc in next ch sp, [V-st in ch sp of next V-st] 14 [14, 16] times, dc in last st, turn.

**Row 24 [30, 36]:** Ch 3, V-st in ch sp of each V-st across, dc in next st, leaving last st unworked, turn.

**Row 25 [31, 37]:** Ch 3, dc in ch sp of next V-st, [V-st in ch sp of next V-st] 13 [13, 15] times, dc in next st, turn.

**Row 26 [32, 38]:** Ch 3, V-st in ch sp of each V-st across, dc in next st, leaving last st unworked, turn.

**Rows 27–36 [33–44, 39–52]:** Ch 3, V-st in ch sp of each V-st across, dc in last st, turn.

### Neck Shaping

**Row 37 [45, 53]:** Ch 3, [V-st in ch sp of next V-st] 8 [8, 10] times, dc in next ch sp, leaving rem sts unworked, turn.

**Row 38 [46, 54]:** Ch 3, [V-st in ch sp of next V-st] 7 [7, 9] times, dc in next ch sp, leaving last st unworked, turn.

**Row 39 [47, 55]:** Ch 3, V-st in ch sp of each V-st across, dc in last st, turn.

**Row 40 [48, 56]:** Ch 3, dc in first ch sp,

[V-st in ch sp of next V-st] across, dc in last st, turn.

**Rows 41 & 42 [49 & 50, 57 & 58]:** Ch 3, V-st in ch sp of each V-st across, dc in last st, turn. At end of last row, leaving 22-inch end, fasten off.

### Back

**Row 22 [28, 34]:** With RS facing, sk next 5 [7, 7] V-sts on row 21 [27, 33] of Body, join in ch sp of next V-st, ch 3, [V-st in ch sp of next V-st] 25 [29, 33] times, dc in next ch sp, leaving rem sts unworked, turn.

**Rows 23–25 [29–31, 35–37]:** Ch 3, dc in next ch sp, V-st in ch sp of each V-st across to last 2 sts, dc in next st, leaving last st unworked, turn. (22 [26, 30] V-sts at end of last row)

**Rows 26–42 [32–50, 38–58]:** Ch 3, V-st in ch sp of each V-st across, dc in last st, turn. At end of last row, fasten off.

### Left Front

Sk next 5 [7, 7] V-sts, join in next ch sp, work same as Right Front reversing all shaping.

### Bottom Ruffle

**Row 1:** With RS facing, working in starting ch on opposite side of row 1, join blush with sc in first ch sp, [10 dc in next ch sp, sc in next ch sp] across, turn.

**Row 2:** Ch 3, sk next dc, \*dc in next dc, [ch 1, dc in next dc] 7 times, sk last dc of group\*\* and first dc of next group, rep from \* across, ending last rep at \*\*, tr in last sc, turn.

**Row 3:** Ch 1, sc in first ch sp, [ch 2, sc in next ch sp] across, ending with sc in last st. Fasten off.

### 2nd Ruffle

**Row 1:** With RS facing, working in sk ch sps on row 6, join rose in right bottom corner of top of turning ch, ch 4, sc in next ch sp, [ch 5, sc in next ch sp] across to last ch sp, ch 4, sc in last st, turn.

**Row 2:** Ch 1, sc in first ch sp, [10 dc in next ch sp, sc in next ch sp] across, turn.

CONTINUED ON PAGE 77

# CHIC BABY BAG

DESIGN BY TREVA MCCAIN

THIS STYLISH TOTE FOR BABY'S CARRY-ALONG NECESSITIES FEATURES A ROOMY INTERIOR AND ZIPPER CLOSURE, AND INCLUDES HANDY BOTTLE POCKETS ON THE FRONT AND A CHANGING PAD SECURED ON THE BACK. IT'S A GREAT GIFT FOR A NEW MOM!



**SKILL LEVEL**  INTERMEDIATE

## FINISHED SIZES

**Diaper Bag:** 4 x 10 x 15 inches

**Changing Pad:** 14 x 23 inches

## MATERIALS

- Caron Simply Soft Brites medium (worsted) weight yarn (6 oz/315 yds/170g per skein):  
3 skeins #9608 blue mint   
2 skeins #9604 watermelon
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread to match
- Matching cotton fabric: ½ yd
- 16-inch zipper
- Stitch markers

## GAUGE

20 dc = 4 inches; 14 pattern rows = 4 inches

## PATTERN NOTES

Chain-2 does not count as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

**Cluster (cl):** Holding back last lp of each st on hook, 3 tr in place indicated, yo, pull through all lps on hook.

**Surface stitch (surface st):** Holding yarn at back of work, insert hook between rows, yo, pull lp through and through lp on hook.

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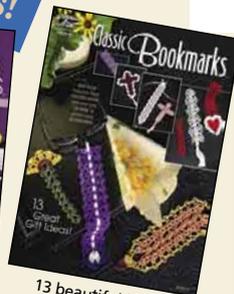
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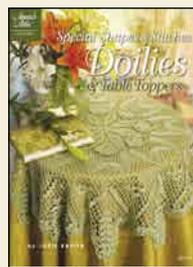
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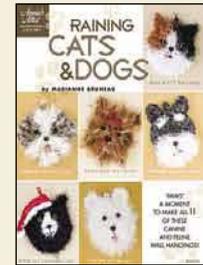
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SUCACCF EXP 9/09

## DIAPER BAG

### Body

#### Top

**Row 1:** With blue mint, ch 77, sc in 2nd ch from hook and in each ch across, turn. (76 sc)

**Rows 2–11:** Ch 1, sc in each st across, turn.

#### Front

**Row 1:** Working in **front lps** (see *Stitch Guide*), ch 1, sc in each st across, turn.

**Row 2: Ch 2** (see *Pattern Notes*), dc in first st and in each st across, turn.

**Row 3:** Ch 1, sc in each st across, turn.

**Next rows:** [Rep rows 2 and 4 alternately] 17 times, ending last rep with row 3.

#### Bottom

**Row 1:** Working in **back lps** (see *Stitch Guide*), ch 1, sc in each st across, turn.

**Rows 2–21:** Ch 1, sc in each st across, turn.

**Row 22:** Working in front lps, ch 1, sc in each st across, turn.

#### Back

**Row 1:** Ch 2, dc in first st and in each st across, turn.

**Row 2:** Ch 1, sc in each st across, turn.

**Next rows:** [Rep rows 1 and 2 alternately] 17 times.

#### Top

**Row 1:** Working in back lps, ch 1, sc in each st across, turn.

**Rows 2–10:** Ch 1, sc in each st across, turn.

**Row 11:** Ch 1, sc in each st across, turn. Fasten off.

#### Side Edging

With RS facing, working in ends of rows, join with sc at lower side edge, [sc in sc rows, 2 sc in dc rows] across. Fasten off.

Rep on opposite side beg at upper side edge.

#### Lower Bottle Pocket

**Row 1 (RS):** With blue mint, ch 78, dc in 3rd ch from hook and in each ch across, turn. (76 dc)

**Row 2:** Ch 1, sc in each st across, turn.

**Row 3:** Ch 2, dc in first st and in each st across, turn.

**Row 4:** Ch 1, sc in each st across, turn.

**Next rows:** [Rep rows 3 and 4 alternately] 6 times. At end of last row, fasten off.

#### Zigzag Insert

**Next row:** Join watermelon in first st, ch 3, **cl** (see *Special Stitches*) first same st, \*sk next 4 sts\*\*, (cl, ch 4, cl) in next st, rep from \* across, ending last rep at \*\*, cl in last st. Fasten off.

#### Upper Bottle Pocket

**Row 1:** With RS facing, join blue mint with sc in first cl, [4 sc in next ch sp, sc in next cl] across, **do not turn**. Fasten off.

**Row 2:** With RS facing, join blue mint with sl st in first st, ch 1, dc in same st and in each st across, turn.

**Row 3:** Ch 1, sc in each st across, turn.

**Row 4:** Ch 2, dc in first st and in each st across, turn.

**Row 5:** Ch 1, sc in each st across, turn. Fasten off.

**Row 6:** Join watermelon with sc in first st, sc in each st across, turn.

**Rows 7 & 8:** Ch 1, sc in each st across, turn. At end of last row, fasten off.

#### Edging

Working in ends of rows, with RS facing, join blue mint with sc in end of row at upper edge, [sc in each sc row, 2 sc in each dc row] across with 3 dc in end of Zigzag Insert. Fasten off.

Rep on opposite side edge.

#### End A

**Row 1 (RS):** With watermelon, ch 56, sc in 2nd ch from hook and in each ch across, turn. (55 sc)

**Row 2:** Ch 1, sc in each st across with 2 sc in last st, turn. (56 sc)

**Row 3:** Ch 1, 2 sc in first st, sc in each st across, turn. (57 sc)

**Rows 4 & 5:** Rep rows 2 and 3. (59 sc at end of last row)

**Row 6:** Ch 1, sc in each st across with 2 sc in last st. Fasten off. (60 sc)

#### End B

**Row 1 (RS):** With watermelon, ch 56, sc in 2nd ch from hook and in each ch across, turn. (55 sc)

**Row 2:** Ch 1, 2 sc in first st, sc in each st across, turn. (56 sc)

**Row 3:** Ch 1, sc in each st across with 2 sc in last st, turn. (57 sc)

**Rows 4–6:** [Rep rows 2 and 3 alternately] twice ending last rep with row 2. (60 sc at end of last row)

**Row 7:** Ch 1, sc in each st across, ch 150 (*handle*), with RS facing, sc in each sc across End A, turn.

**Row 8:** Ch 1, sc in each st and in each ch across, turn. (270 sc)

**Rows 9–16:** Ch 1, sc in each st across, turn.

#### First Lower End

**Row 17:** Ch 1, sc in each of first 60 sts, leaving rem sts unworked, turn.

**Row 18:** Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sts, sc in each st across, turn. (59 sc)

**Row 19:** Ch 1, sc in each st across with sc dec in last 2 sts, turn. (58 sc)

**Row 20:** Rep row 18. (57 sc)

**Row 21:** Rep row 19. (56 sc)

**Row 22:** Rep row 18. Fasten off. (55 sc)

#### 2nd Lower End

**Row 1:** With RS Facing, sk 150 sts for handle, join watermelon with sc in next st on End A, sc in each st across, turn. (60 sc)

**Row 2:** Ch 1, sc in each st across with sc dec in last 2 sts, turn. (59 sc)

**Row 3:** Ch 1, sc dec in first 2 sts, sc in each st across, turn. (58 sc)

**Row 4:** Rep row 2. (57 sc)

**Row 5:** Rep row 3. (56 sc)

**Row 6:** Rep row 2. Fasten off. (55 sc)

#### Changing Pad Loop

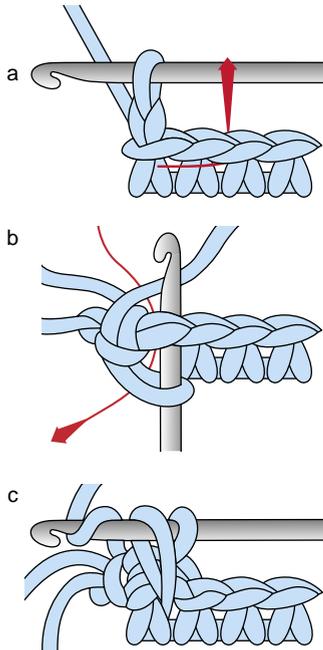
##### Make 2.

**Row 1:** With blue mint, ch 26, sc in 2nd ch from hook and in each ch across, turn. (25 sc)

**Rows 2–4:** Ch 1, sc in each st across, turn. At end of last row, fasten off.

## ASSEMBLY

1. Sew zipper to Top of Diaper Bag according to manufacturer's instructions.
2. Pin Bottle Pocket to Front, with WS of Bottle Pocket facing RS of Front, matching lower edge of Bottle Pocket to back lp row of Bottom sew bottom of Bottle Pocket in place.
3. With RS of Ends and Body facing out, pin Ends to Body.
4. With front of Bag, facing, beg at upper edge of right side, join watermelon with sc in first sc of Edging, working through all thicknesses of Sides, Ends and Pocket, sc pieces tog, when you reach the Handle, turn so that RS of Body is facing you, working from left to right, **reverse sc** (see Fig. 1) in end of each row across to other side, turn and sc Body, Ends and Pocket tog, when you reach the Handle, turn, reverse sc in end of each row across, join with sl st in beg sc. Fasten off.



**Fig. 1**  
Reverse Single Crochet

5. With 2 strands blue mint, **surface st** (see *Special Stitches*) from bottom edge of Bottle Pocket to top edge 5 inches in

from 1 end of Bottle Pocket. Rep on opposite end.

6. Sew Changing Pad Loops to Back of Body 4 inches in from each side edge, matching lower edge of loops with back loop row of Bottom. Sew upper edge of Changing Pad Loops 4 inches from Bottom edge.

## Lining

Cut 1 piece 14 x 40 inches. Fold in half. Allowing ½-inch seam allowance, sew side seams.

Turn under ½ inch around top edge, place in bag. Sew top edge of lining in place.

## CHANGING PAD

**Row 1 (RS):** With watermelon, ch 58, dc in 3rd ch from hook and in each ch across, turn. (56 dc)

**Row 2:** Ch 1, sc in each st across, turn.

**Row 3:** Ch 2, dc in first st, and in each st across, turn.

**Next rows:** [Rep rows 2 and 3 alternately] 33 times.

## Edging

**Rnd 1:** Ch 1, sc in each st across to last st, 3 sc in last st, place marker in center corner st, evenly sp 104 sc in end of rows across, working in starting ch on opposite side of row 1, 3 sc in first ch, place marker in center corner st, sc in each ch across to last ch, 3 sc in last ch, place marker in center corner st, evenly sp 104 sc in end or rows across, 2 sc in same st as beg sc, place marker in center corner st, **join** (see *Pattern Notes*) in beg sc. Fasten off.

## Zigzag Insert

**Rnd 2:** With RS facing, join blue mint with sl st in any marked st, ch 3, (tr cl, {ch 4, tr cl} twice) in same st, \*sk next 5 sts, [(tr cl, ch 4, tr cl) in next st, sk next 4 sts] across to next marked st\*\*, (tr cl, {ch 4, tr cl} twice) in next marked st, rep from \* around, ending last rep at \*\*, join in top of beg tr cl. Fasten off.

## Edging Continued

**Rnd 3:** With RS facing, join watermelon



with sc in any corner tr cl, sc in same st, \*[4 sc in next ch sp\*\*, sc in sp between tr cl] across to ch sp before next corner, 4 sc in next ch sp, 3 sc in corner tr cl, rep from \* around, ending last rep at \*\*, sc in same corner as beg sc, join in beg sc.

**Rnd 4:** Ch 3, 2 dc in same st, \*dc in each st across to corner\*\*, 3 dc in corner st, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3.

**Rnd 5:** Ch 1, sc in first st, ch 1, sk next st, [sc in next st, ch 1, sk next st] around, join in beg sc. Fasten off.

Beg at 1 short end, roll Changing Pad up. Insert in Changing Pad Loops on back of Diaper Bag. **C!**

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# RAZZLE-DAZZLE RIPPLES

BY DARLA SIMS

SEE HOW EASY IT IS TO TAKE A SIMPLE, BASIC RIPPLE PATTERN AND APPLY A FEW INTERESTING VARIATIONS TO CREATE A VARIETY OF BEAUTIFUL CROCHET PROJECTS, LIKE OUR GORGEOUS ROSE GARDEN RIPPLE AFGHAN.

**BELOVED** favorites of crocheters around the world, ripple, chevron and wave crochet patterns share two basic elements: hills and valleys. *Hills* are created by working two or more stitches (creating an increase) at the peak, while valleys are created by either working stitches together or skipping stitches (decreasing stitches) at the bottom. The number of increased stitches always equals the number of decreased stitches which cause the fabric to rise and fall at regular intervals.

You'll find that our basic ripple pattern is an easy and reliable basis for making all kinds of crochet projects, thus making it work for you in many ways. Because ripple patterns are easy to memorize, they make for stress-free projects. Use our basic ripple pattern to make all kinds of afghans ranging from the size for a new baby to a throw or bedcover by simply reducing or increasing the

number of pattern repeats (width) and then work to desired length. Work only one or two pattern repeats for a take-along scarf or table runner. Crochet our basic pattern using any weight of yarn or size crochet hook that you like to best match the decor of a room, someone's favorite colors or for a special occasion.

Try any of our five variations of the same basic pattern to create different looks from frilly to masculine. The basic pattern is worked in quick double crochet. Use any of our variations to gift a new home owner, welcome a new baby or make a special blanket for each child in the family. Our accompanying afghan is worked in yet another variation featuring a three-leaf group and rosebuds.

## BASIC RIPPLE PATTERN

**Tip:** When working ripple patterns, if you work into the back bars of the chains on the first row,



the edges of the top and the bottom will look the same.

Guideline gauge, using H hook and worsted weight yarn: One pattern repeat equals 5½ inches.

Chain a multiple of 18 + 2.

**Row 1:** Dc in 4th ch from hook, \*dc in each of next 7 chs, sk next 2 chs, dc in each of next 7 chs\*\*, 2 dc in each of next 2 chs; rep from \* across, ending last rep at \*\*, 2 dc in last ch, turn.

**Row 2:** Ch 3 (counts as dc), dc in same st, \*dc in each of next 7 dc, sk next 2 dc, dc in each of next 7

dc\*\*, 2 dc in each of next 2 dc; rep from \* ending last rep at \*\*, 2 dc in last st.

Rep Row 2 to desired length for plain afghan. Before making any of the following variations, determine how many plain rows are to be worked between fancy rows. You'll find it easiest to work the plain rows in an even number of rows such as two, four, six or eight.



### VARIATION 1 ROSEBUDS & LEAVES

**Suggestions:** Work in all white for a wedding afghan or pastels for a baby blanket. Work rosebuds in gold or silver for a special anniversary or in hot colors for a teen or to match room decor. Work the Rosebuds in bright red and leaves in dark green for a Christmas throw.

**Note:** Instructions are for Rosebuds (*popcorns worked in sc*), however, popcorns can be also be worked in hdc (like our Rose Garden Ripple Throw on page 64) or dc to make the size you like best.

**Popcorn (pc)** (*worked on WS row*), work 4 sc in indicated st,

remove hook, insert hook, from back to front thru top lps of first sc, insert hook from front to back thru 4th sc, yo, pull yarn thru and pull tog to RS of work.

Work your predetermined number of even rows following basic Ripple pattern.

**Leaf row:** Using color of choice, join with sc in first st, sc in each of next 2 sts, [ch 9, sl st in last ch, sc in each of next 3 sts] across. Fasten off.

**Rosebud row:** Using color of choice, join with sc in first st, holding Leaves to RS, \*work pc in next st, sc in each of next 2 sts, rep from \* ending pc, sc in last st.



### VARIATION 2 DAINTY RUFFLES

**Suggestions:** Work in pastels for a dainty look or for a baby afghan; try hot vivid colors for a tropical theme; or, work in one color, if desired.

Work your predetermined number of even rows following basic Ripple pattern.

**Row 1 (RS):** Working in **front**

**lps** (*see Stitch Guide*), join color of choice in first front lp, \*ch 3, sc in next front lp, rep from \* to end.

Work 2 more rows of basic Ripple pattern and rep Ruffle row twice.



### VARIATION 3 PUFFS

**Suggestions:** Work in appropriate colors for a masculine look or to match school colors. Work in pastels, clear, or jewel tones to achieve different looks.

Work your predetermined number of even rows following basic Ripple pattern.

**Puff:** [Yo, insert hook in indicated st, pull yarn through and up, pull yarn through 2 lps] 3 times, yo, pull yarn thru all lps on hook

**Row 1 (RS):** Join color of choice in first st, ch 3 (*counts as dc and ch-1*), **puff** in same st, puff in next st, [ch 1, sk next st, work puff] 3 times, sk next 2 sts, \*puff in next st, [ch 1, sk next st, puff in next st] 3 times, ch 1\*\*, sk next st, (puff, ch 1, puff) in sp between next 2 dc, [ch 1, sk next st, puff in next st] 4 times, sk next 2 sts, rep

from \* across, ending last rep at \*\*, ch 1, dc in last st, turn.

Work one row even in basic Ripple pattern and rep Puff row as many times as desired.



#### VARIATION 4 POST STITCHES

**Suggestions:** Work in black and white to create a bold look, or perhaps in seasonal colors or those favored by someone you love.

Work your predetermined number of even rows following basic Ripple pattern.

##### Front Post cluster (fpcl):

Holding back last lp of each st on hook, fpdc around next st 2 rows below, sk next 2 sts 2 rows below, fpdc around next st, yo, pull through all lps on hook, sk 4 sts on this row behind fpcl.

**Row 1 (RS):** Join color of choice in first st, ch 3 (*counts as dc*), 2 dc in same st, dc in each of next 2 sts, [fpdc (*see Stitch Guide*) around next st 2 rows below, dc in next st] twice, fpcl, [dc in next st on this row, \*fpdc around next st 2 rows below] 3 times, 2 dc in each



of next 2 sts on this row, [fpdc around next st 2 rows below, dc in next st] 3 times, fpcl, rep from \* across, dc in each of next 2 sts, 3 dc in last st, turn.

Work 3 rows even and rep row 1 as many times as desired.

Try your own variations using our Basic Ripple pattern, but it's best to avoid using Shells or V-sts as they are much more complicated and you'll find them difficult when it comes to planning the hills and valleys.

## ROSE GARDEN RIPPLE THROW

SKILL LEVEL  EASY

### FINISHED SIZE

44 x 55 inches

### MATERIALS

- Bernat Satin medium (worsted) weight yarn (3½ oz/163 yds/100g per ball):  
8 balls #04007 silk  
3 balls #04232 sage  
2 balls #04732 maitai
- Size I/9/5.5mm crochet hook or size needed to obtain gauge



### GAUGE

1 pattern rep = 5½ inches

### PATTERN NOTE

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

### SPECIAL STITCH

**Popcorn (pc):** 4 hdc in place indicated, drop lp from hook, insert hook in first hdc of group, pull dropped lp through.

### AFGHAN

**Row 1 (RS):** With silk, ch 165, working in **back bar** (see Fig. 1) of ch, dc in 4th ch from hook, \*dc in each of next 7 chs, sk next 2 chs, dc in each of next 7 chs\*\*, 2 dc in each of next 2 chs, rep from \* across, ending last rep at \*\*, 2 dc in last ch, turn.

**Row 2: Ch 3** (see Pattern Note), dc in same st, [dc in each of next 7 sts, sk next 2 sts,

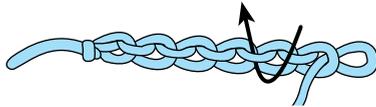


Fig. 1  
Back Bar of Chain

dc in each of next 7 sts\*\*, 2 dc in each of next 2 sts, rep from \* across, ending last rep at \*\*, 2 dc in last st, turn. Fasten off.

**Row 3:** With RS facing, join sage with sc in first st, sc in next st, \*(sc, ch 7, sl st, ch 10, sl st, ch 7, sl st) in next st (triple leaf group), sc each of next 2 sts, rep from \* across, sc in last st, **do not turn**. Fasten off.

**Row 4:** With RS facing, join maitai with sc in first st, [pc (see Special Stitch) in next st, sc in each of next 2 sts] across, ending with sc in last st, do not turn. Fasten off.

**Row 5:** Join silk with sl st in first st, ch 3, dc in same st, \*dc in each of next 7 sts, sk next 2 sts, dc in each of next 7 sts\*\*, 2 dc in each of next 2 sts, rep from \* across, ending last rep at \*\*, 2 dc in last st, turn.

**Rows 6–12:** Ch 3, dc in same st, \*dc in each of next 7 sts, sk next 2 sts, dc in each of next 7 sts\*\*, 2 dc in each of next 2 sts, rep from \* across, ending last rep at \*\*, 2 dc in last st, turn. At end of last row, fasten off.

**Next rows:** [Rep rows 3–12 consecutively] 8 times, ending last rep with row 5. At end of last row, fasten off. **C!**

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AT HOME

# SQUARES & STRIPES THROW

DESIGN BY DEB RICHEY  
FOR CARON INTERNATIONAL



THE EYE-CATCHING GEOMETRIC PATTERNS OF THIS COLORFUL THROW MAKE IT A PERFECT ACCESSORY FOR A CONTEMPORARY DECOR, OR FOR ANYONE WHO ENJOYS THE STRUCTURED BEAUTY OF LINEAR DESIGN.

**SKILL LEVEL**  INTERMEDIATE

**FINISHED SIZE**

50 x 62 inches

**MATERIALS**

- Caron Simply Soft Shadows medium (worsted) weight yarn (3 oz/150 yds/85g per skein): 9 skeins #0006 dark moss (A)
- Caron Simply Soft Heather medium (worsted) weight yarn (5 oz/250 yds/142g per skein): 4 skeins #9503 woodland heather (B)
- Caron Simply Soft medium (worsted) weight yarn (6 oz/315 yds/170g per skein): 3 skeins each #9707 dark sage (C) and #9723 raspberry (D)
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



**GAUGE**

17 sc = 4 inches; 18 sc rows = 4 inches

**PATTERN NOTES**

May be helpful to tag each Square and Stripe as it is completed.

Chain-2 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

**COLOR SEQUENCES**

**STRIPE**

**Strip #1**

**Make 3.**

Rows 1–5 with A.

Rows 6–8 with B.

Rows 9–11 with C.

Rows 12–14 with D.

Rows 15–19 with A.

Rows 20–24 with B.

Rows 25–29 with A.

Rows 30–32 with D.

Rows 33–35 with C.

Rows 36–38 with B.

Rows 39–43 with A.

**Strip #2**

**Make 3.**

Rows 1–5 with A.

Rows 6–8 with D.

Rows 9–11 with C.

Rows 12–14 with B.

Rows 15–19 with A.

Rows 20–24 with D.

Rows 25–29 with A.

Rows 30–32 with B.

Rows 33–35 with C.

Rows 36–38 with D.

Rows 39–43 with A.

**SQUARE**

**Square A**

**Make 1.**

Rnds 1–3 with B.

Rnds 4–6 with C.

Rnds 7–11 with D.

Rnds 12–18 with A.

**Square B**

**Make 1.**

Rnds 1–3 with D.

Rnds 4–6 with C.

Rnds 7–11 with B.

Rnds 12–18 with A.

**Square C**

**Make 1.**

Rnds 1–3 with C.

Rnds 4–6 with B.

Rnds 7–13 with A.

Rnds 14–18 with D.

**Square D**

**Make 1.**

Rnds 1–3 with C.

Rnds 4–6 with D.

Rnds 7–13 with A.

Rnds 14–18 with B.

**COMPOUND SQUARE**

**Inner Square #1**

**Make 1.**

Rnds 1–3 with B.

Rnds 4–6 with C.

**Inner Square #2**

**Make 1.**

Rnds 1–3 with C.

Rnds 4–6 with D.

**Inner Square #3**

**Make 1.**

Rnds 1–3 with D.

Rnds 4–6 with C.

**Join Square E**

Rnds 1–3 with B.

Rnds 4–6 with D.

**Join Square F**

Rnds 1–3 with C.

Rnds 4–6 with B.

**THROW****Strip****Make 3 with Strip #1 Color Sequence and 3 with Strip #2 Color Sequence.****Row 1 (RS):** Ch 97, sc in 2nd ch from hook and in each ch across, turn. (96 sc)**Row 2: Ch 2** (see *Pattern Notes*), [sk next st, dc in next st, dc in st just sk] across, ending with dc in last st, turn.**Row 3:** Ch 1, sc in each st across, turn.**Rows 4 & 5:** Rep rows 2 and 3. At end of last row, do not turn. Fasten off.**Row 6 (RS):** With RS facing, join next color with sc in first st, sc in each st across, turn.**Rows 7 & 8:** Rep rows 4 and 5. At end of last row, do not turn. Fasten off.**Rows 9–14:** [Rep rows 6–8 consecutively] twice, changing colors according to Stripe Color Sequence.**Row 15 (RS):** With RS facing join next color with sc in first st, sc in each st across, turn.**Row 16:** Ch 2, [sk next st, dc in next st, dc in st just sk] across, ending with dc in last st, turn.**Row 17:** Ch 1, sc in each st across, turn.**Rows 18 & 19:** Rep rows 16 and 17. At end of last row, do not turn. Fasten off.**Rows 20–29:** [Rep rows 15–19 consecutively] twice, changing colors according to Stripe Color Sequence.**Rows 30–38:** [Rep rows 6–8 consecutively] 3 times, changing colors according to Stripe Color Sequence.**Rows 39–43:** Rep rows 15–19, changing colors according to Stripe Color Sequence. At end of last row, fasten off.**Square****Make 1 in each Color Sequence.****Rnd 1:** Ch 3, sl st in first ch to form ring,ch 2, dc in ring, [ch 1, 2 dc in ring] 3 times, ch 1, **join** (see *Pattern Notes*) in 2nd ch of beg ch-2, **turn.** (8 dc, 4 ch sps)**Rnd 2:** Sl st in first ch sp, ch 2, dc in same ch sp, \*sk next st, dc in next st, dc in st just sk\*\*, (2 dc, ch 1, 2 dc) in next ch-1 sp, rep from \* around, ending last rep at \*\*, 2 dc in first ch sp worked in, ch 1, join in 2nd ch of beg ch-2, turn.**Rnd 3:** Ch 1, 2 sc in first ch sp, sc in each st around to next ch sp, [3 sc in next ch sp, sc in each st across to next ch sp] around, sc in same ch as beg sc, join in beg sc, turn. Fasten off. (36 sc)**Rnd 4:** Join next color with sc in any center corner st, sc in same st, sc in each st around with 3 sc in each center corner st, sc in same st as joining sc, join in beg sc, turn.**Rnd 5:** Ch 2, dc in same st, \*[sk next st, dc in next st, dc in st just sk] 5 times\*\*, (2 dc, ch 1, 2 dc) in next st (*corner*), rep from \* around, ending last rep at \*\*, 2 dc in same st as beg ch-2, ch 1, join in 2nd ch of beg ch-2, turn.**Rnd 6:** Ch 1, 2 sc in first ch sp, sc in each st around to next ch sp, [3 sc in next ch sp, sc in each st across to next ch sp] around, sc in same ch sp as beg sc, join in beg sc, turn. Fasten off. (68 sc)**Rnd 7:** Join next color with sc in any center corner st, sc in same st, sc in each st around with 3 sc in each center corner st, sc in same st as beg sc, join in beg sc, turn. (76 sc)**Squares A & B Only****Rnd 8:** Ch 2, dc in same st, \*[sk next st, dc in next st, dc in st just sk] across to next corner\*\*, (2 dc, ch 1, 2 dc) in center corner st, rep from \* around, ending last rep at \*\*, 2 dc in same st as beg ch-2, ch 1, join in

2nd ch of beg ch-2, turn. (4 ch sps, 88 dc)

**Rnd 9:** Ch 1, 2 sc in first ch sp, sc in each st around to next ch sp, [3 sc in next ch sp, sc in each st across to next ch sp] around, sc in same ch sp as beg sc, join in beg sc, turn.**Rnds 10 & 11:** Rep rnds 8 and 9. At end of last rnd, fasten off. (124 sc at end of last rnd)**Rnds 12–14:** With next color, rep rnds 7–9.**Rnds 15–18:** [Rep rnds 8 and 9 alternately] twice. (204 sc at end of last rnd)**Squares C & D Only****Rnd 8:** Ch 2, dc in same st, \*[sk next st, dc in next st, dc in st just sk] across to next corner\*\*, (2 dc, ch 1, 2 dc) in center corner st, rep from \* around, ending last rep at \*\*, 2 dc in same st as beg ch-2, ch 1, join in 2nd ch of beg ch-2, turn. (4 ch sps, 88 dc)**Rnd 9:** Ch 1, 2 sc in first ch sp, sc in each st around to next ch sp, [3 sc in next ch sp, sc in each st across to next ch sp] around, sc in same ch sp as beg sc, join in beg sc, turn.**Rnds 10–13:** [Rep rnds 8 and 9 alternately] twice.**Rnd 14:** With next color, rep rnd 7.**Rnds 15–18:** [Rep rnds 8 and 9 alternately]

twice. At end of last rnd, fasten off. (204 sc at end of last rnd)

## Compound Square

### Make 4.

#### Inner Square

#### Using Color Sequence, make 8 Inner Square #1, 4 Inner Square #2 and 4 Inner Square #3.

**Rnd 1:** Ch 3, sl st in first ch to form ring, ch 2, dc in ring, [ch 1, 2 dc in ring] 3 times, ch 1, **join** (see *Pattern Notes*) in 2nd ch of beg ch-2, **turn**. (8 dc, 4 ch sps)

**Rnd 2:** Sl st in first ch sp, ch 2, dc in same ch sp, \*sk next st, dc in next st, dc in st just sk\*\*, (2 dc, ch 1, 2 dc) in next ch-1 sp, rep from \* around, ending last rep at \*\*, 2 dc in first ch sp worked in, ch 1, join in 2nd ch of beg ch-2, **turn**.

**Rnd 3:** Ch 1, 2 sc in first ch sp, sc in each st around to next ch sp, [3 sc in next ch sp, sc in each st across to next ch sp] around, sc in same ch sp as beg sc, join in beg sc, **turn**. Fasten off. (36 sc)

**Rnd 4:** Join next color with sc in any center corner st, sc in same st, sc in each st around with 3 sc in each center corner st, sc in same st as joining sc, join in beg sc, **turn**.

**Rnd 5:** Ch 2, dc in same st, \*[sk next st, dc in next st, dc in st just sk] 5 times\*\*, (2 dc, ch 1, 2 dc) in next st (*corner*), rep from \* around, ending last rep at \*\*, 2 dc in same st as beg ch-2, ch 1, join in 2nd ch of beg ch-2, **turn**.

**Rnd 6:** Ch 1, 2 sc in first ch sp, sc in each st around to next ch sp, [3 sc in next ch sp, sc in each st across to next ch sp] around, sc in same ch sp as beg sc join in beg sc, **turn**. Fasten off. (68 sc)

#### Join Squares

Arrange Inner Squares into groups of 4. Each group should have 2 Inner Squares #1 and 2 Inner Squares #2 or Inner Squares #3. Inner Squares of the same color should be placed diagonally across from each other. Sew groups tog to form 1 large Square.

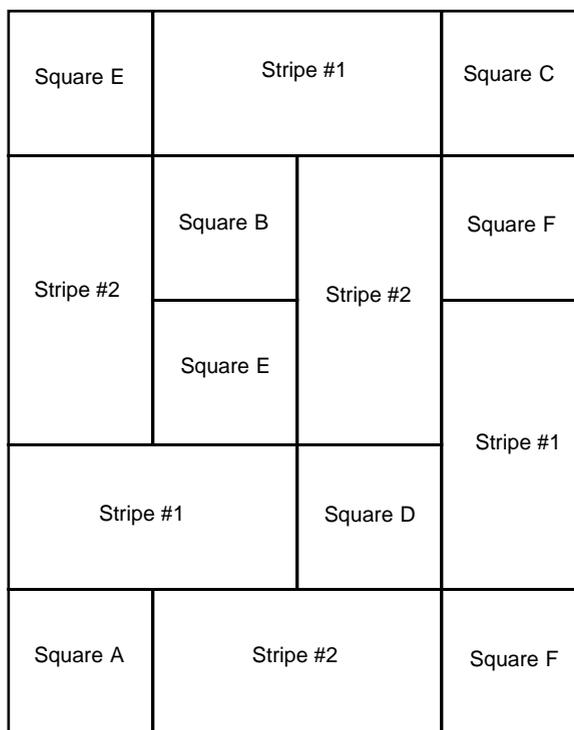


Fig. 1  
Squares & Stripes Throw Diagram

#### Make 2 Square E working around Inner Squares #1/2 and 2 Square F working around Inner Squares #1/3.

**Rnd 1:** Join next color with sc in any center corner st, sc in same st, sc in each st around with 3 sc in each center corner st, sc in same st as beg sc, join in beg sc, **turn**. (148 sc)

**Rnd 2:** Ch 2, dc in same st, \*[sk next st, dc in next st, dc in st just sk] across to next corner\*\*, (2 dc, ch 1, 2 dc) in center corner st, rep from \* around, ending last rep at \*\*, 2 dc in same st as beg ch-2, ch 1, join in 2nd ch of beg ch-2, **turn**. (4 ch sps, 160 dc)

**Rnd 3:** Ch 1, 2 sc in first ch sp, sc in each st around to next ch sp, [3 sc in next ch sp, sc in each st across to next ch sp] around, sc in same ch sp as beg sc, join in beg sc, **turn**.

**Rnds 4 & 5:** Rep rnds 1 and 2. (196 sc at end of last rnd)

**Rnd 6:** Ch 1, sc in each st around with 3 sc in each center corner st, join in beg sc, **turn**. Fasten off.

#### Finishing

Arrange Stripes and Squares according to **Diagram** (see Fig. 1). Sew pieces tog.

#### Trim

**Rnd 1:** Join C with sc in center corner st, sc in same st, \*sc in each st across to next corner\*\*, 3 sc in next center corner st, rep from \* around, ending last rep at \*\*, sc in same st as joining sc, join in beg sc. Fasten off.

**Rnd 2:** Join A in center corner st, ch 2, dc in same st, \*[sk next st, dc in next st, dc in st just sk] around to next corner\*\*, (2 dc, ch 1, 2 dc) in next center corner st, rep from \* around, ending last rep at \*\*, 2 dc in same st as beg ch-2, ch 1, join in 2nd ch of beg ch-2. Fasten off.

**Rnd 3:** Join C with sc in any ch sp, sc in same ch sp, ch 3, sl st in last sc, \*[sc in each of next 2 sts, ch 3, sl st in last sc] across to next corner ch sp\*\*, (2 sc, ch 3, sl st in last sc) in corner ch sp, rep from \* around, ending last rep at \*\*, join in beg sc. Fasten off. **CI**

# LATTICE ROSE

DESIGNS BY BRENDA STRATTON

THREE INTERLOCKING RINGS ADORNED WITH PRETTY ROSES PROVIDE THE CENTERPIECE FOR A LOVELY LATTICework DESIGN IN THIS BEAUTIFUL PATTERN THAT YOU CAN MAKE AS A RUG OR A DOILY!

## RUG

**SKILL LEVEL**  INTERMEDIATE

### FINISHED SIZE

28 x 35 inches

### MATERIALS

- TLC Cotton Plus medium (worsted) weight yarn (3½ oz/178 yds/100g per skein):  
6 skeins #3100 cream  
1 skein each #3707 medium rose and #3643 kiwi
- Sizes H/8/5mm and K/10½/6.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Straight pin



### GAUGE

**Size H hook:** Rose = 3 inches across

**Size K hook:** Rnds 1–3 of Rug = 2½ inches

### PATTERN NOTES

Use rug backing on back of rugs that are placed on floors other than carpet.

Roses and Leaves are worked with 1 strand yarn unless otherwise stated.

Rug is work with 2 strands of yarn unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

### SPECIAL STITCHES

#### Beginning 3-double crochet cluster

**(beg 3-dc cl):** Ch 2, holding back last lp of each st on hook, 2 dc in place indicated, yo, pull through all lps on hook.

#### 3-double crochet cluster (3-dc cl):

Holding back last lp of each st on hook, 3 dc in place indicated, yo, pull through all lps on hook.

#### 2-treble crochet cluster (2-tr cl):

Holding back last lp of each st on hook, 2 tr in place indicated, yo, pull through all lps on hook.

#### 3-treble crochet cluster (3-tr cl):

Holding back last lp of each st on hook, 3 tr in place indicated, yo, pull through all lps on hook.

## RUG

### Center Rings

#### First Ring

With 2 strands cream (see Pattern Notes), ch 30, sl st in first ch to form ring, **ch 3** (see Pattern Notes), 49 dc in ring, **join** (see Pattern Notes) in 3rd ch of beg ch-3. Fasten off. (50 dc)

#### 2nd Ring

With 2 strands cream, ch 30, pass beg end of ch from front to back through First Center Ring, sl st in first ch to form ring, ch 3, 49 dc in ring, join in 3rd ch of beg ch-3. Fasten off. (50 dc)

#### 3rd Ring

Ch 30, pass beg end of ch from front to back through 2nd Ring, sl st in first ch to form ring, ch 3, 49 dc in ring, join in 3rd

ch of beg ch-3, do not fasten off.

### All Rings

**Rnd 1:** Ch 4, \*[sk next dc, dc in next dc, ch 2]\* twice, \*\*[sk next 2 dc, dc in next dc, ch 2]\*\* twice,  $\diamond$ sk next 2 dc, holding this ring and next Ring tog, dc in next dc through both thicknesses, ch 2 $\diamond$ , rep between \*\* 4 times, rep between  $\diamond$  once, rep between \*\* 3 times, rep between \* 10 times, rep between \*\* twice, rep between  $\diamond$  once, rep between \*\* 4 times, rep between  $\diamond$  once, rep between \* 10 times, join in 3rd ch of beg ch-3. (42 ch sps)

**Rnd 2:** Sl st in next ch sp, **beg 3-dc cl** (see Special Stitches) in same ch sp, ch 3, **[3-dc cl** (see Special Stitches) in next ch sp, ch 3] around, join in 3rd ch of beg ch-3. (42 cls)

**Rnd 3:** Ch 3, 2 dc in next ch sp, 3 dc in each ch sp around, join in 3rd ch of beg ch-3. (126 dc)

**Rnd 4:** [Ch 4, sk next dc, sl st in next dc] around, join in joining sl st of last rnd. (63 ch sps)

**Rnds 5–7:** Sl st in each of first 2 chs, [ch 4, sl st in next ch sp] around, ch 4, join in sl st before first ch-4.

**Rnd 8:** Sl st in first ch sp, ch 3, 2 dc in same ch sp, 3 dc in each ch sp around, join in 3rd ch of beg ch-3. (189 dc)

**Rnd 9:** \*Ch 5, **2-tr cl** (see Special Stitches) in same dc, sk next 6 dc, 2-tr cl in next dc, ch 5, sl st in same dc, rep from \* around, join in first ch of beg ch-5. (54 cls)

**Rnd 10:** Sl st in each of next 4 chs, sl st in next sp between cls, ch 6 (counts as first tr), 2-tr cl in same sp, ch 7, **3-tr cl** (see Special Stitches) in same sp, ch 2, [(3-tr cl, ch 6, 3 tr cl) between next cls, ch 2] around, join in



5th ch of beg ch-6. (27 ch sps)

**Rnd 11:** Ch 3, 8 dc in same ch sp, 9 dc in each ch sp around, join in 3rd ch of beg ch-3. (243 dc)

**Rnd 12:** \*Ch 4, sk next 2 dc\*\*, sl st in next dc, rep from \* around, ending last rep at \*\*, join in joining sl st of last rnd.

**Rnds 13–15:** Rep rnds 5–7.

**Rnd 16:** Rep rnd 8.

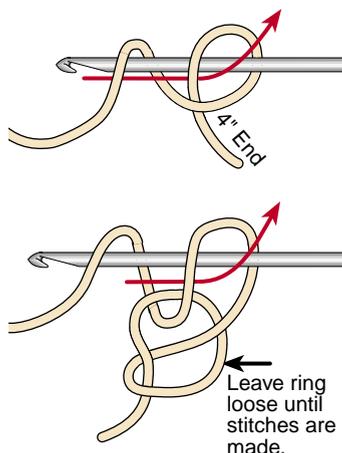
**Rnd 17:** Sl st in each of first 2 dc, sl st in sp between this dc group and next dc group, [ch 4, sk next dc group, sl st in sp before next dc group] around, ch 4, join in sl st before first ch-4.

**Rnd 18:** (Sc, hdc, dc, hdc, sc) in each ch sp around, join in beg sc. Fasten off.

## Rose

**Make 4.**

**Rnd 1:** With medium rose and size H hook,



**Fig. 2**  
Slip Ring

make **slip ring** (see Fig. 1), 6 sc in ring, join in beg sc, pull to close ring. (6 sc)

**Rnd 2:** Ch 1, sc in first st, ch 3, [sc in next st, ch 3] around, join in beg sc. (6 ch sps)

**Rnd 3:** (Sc, hdc, 3 dc, hdc, sc) in each ch sp around, join in beg sc. (6 petals)

**Rnd 4:** Working behind petals, **fp**sc (see *Stitch Guide*) around first sc on rnd 2, ch 4, [fp<sub>sc</sub> around next sc on rnd 2, ch 4] around, join in beg fp<sub>sc</sub>.

**Rnd 5:** (Sc, hdc, 5 dc, hdc sc) in each ch sp around, join in beg sc. Fasten off.

## Leaf

**Make 10.**

With kiwi and size H hook, ch 11, 3 dc in 4th ch from hook, dc in each of next 2 chs, hdc in each of next 3 chs, sc in next ch, 3 sc in next ch, working on opposite side of ch, sc in next ch, hdc in each of next 3 chs, dc in each of next 2 chs, 3 dc in last ch, join in 3rd ch of beg ch-3. Fasten off.

Sew Leaves and Roses tog and to center of Rug as shown in photo.



## DOILY

### FINISHED SIZE

11 x 15 inches

### MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton:
  - 1 ball each of #420 cream, #661 frosty green and #493 French rose
- Sizes 8/1.50mm and 7/1.65mm Steel crochet hooks or size needed to obtain gauge

### GAUGE

Doily: Rnds 1-4 = 1½ inches

Rose: 1¼ inches

### DOILY

With size 7 steel hook, work same instructions for Lattice Rose Rug.

## Rose

### Make 4.

**Rnds 1 & 2:** With size 8 steel hook and medium rose, work rnds 1 and 2 of Roses for Oval Rose Rug.

**Rnd 3:** (Sl st, sc, 3 hdc, sc, sl st) in each ch-2 sp around, join in beg sc. (6 petals)

**Rnd 4:** Work rnd 4 of Roses for Oval Rose Rug.

**Rnd 5:** (Sl st, sc, 5 hdc, sc, sl st) in each ch-4 sp around, join in beg sc. Leaving long end, fasten off. (6 petals)

## Leaf

### Make 10.

With size 8 steel hook, ch 9, 3 dc in 4th ch from hook, dc in each of next 2 chs, hdc in next ch, sc in next ch, 3 sc in next ch, working on opposite side of ch, sc in next ch, hdc in next ch, dc in each of next 2 chs,

## Downsize It!

Turn this beautiful rug pattern into a lovely doily with different materials and a simple change in the roses and leaves. Just follow these easy instructions!

3 dc in last ch, join in 3rd ch of beg ch-3. Leaving long end, fasten off.

### Finishing

Work same instructions for attaching Roses to Lattice Rose Rug, block. **C!**

## RAGLAN SWING JACKET

CONTINUED FROM PAGE 15



count as first hdc), and in each ch across, turn. (66 [72, 78, 84, 90, 96] hdc)

**Row 2:** Rep row 2 of Back. (65 [71, 77, 83, 89, 95] hdc)

**Rows 3–31 [3–33, 3–33, 3–33, 3–35, 3–35]:** Work even in established pattern as for Back.

**Row 32 [34, 34, 34, 36, 36]:** Ch 1, hdc in first st, 2 hdc in next st, hdc in each st across to last 3 sts, 2 hdc in next st, hdc in last st, turn. (67 [73, 79, 85, 91, 97] hdc)

**Row 33 [35, 35, 35, 37, 37]:** Ch 1, work even in pattern, turn.

**Row 34 [36, 36, 36, 38, 38]:** Ch 1, hdc in first st, 2 hdc in next st, hdc in each st across to last 3 sts, 2 hdc in next st, hdc in last st, turn. (69 [75, 81, 87, 93, 99] hdc)

**Row 35 [37, 37, 37, 39, 39]:** Ch 1, work even in pattern, turn.

**Row 36 [38, 38, 38, 40, 40]:** Ch 1, hdc in first st, 2 hdc in next st, hdc in each st across to last 3 sts, 2 hdc in next st, hdc in last st, turn. (71 [77, 83, 89, 95, 101] hdc)

**Row 37 [39, 39, 39, 41, 41]:** Ch 1, work even in pattern, turn.

**Row 38 [40, 40, 40, 42, 42]:** Ch 1, hdc in first st, 2 hdc in next st, hdc in each st across to last 3 sts, 2 hdc in next st, hdc in last st, turn. (73 [79, 85, 91, 97, 103] hdc)

**Rows 39 & 40 [41 & 42, 41 & 42, 41 & 42, 43 & 44, 43 & 44]:** Work even in pattern.

**Begin Raglan**

**Rows 41 & 42 [43 & 44, 43 & 44, 43 & 44, 45 & 46, 45 & 46]:** Sl st in each of first 5 sts, work in pattern across, turn. (63 [69, 75, 81, 87, 93] sts at end of last row)

**Row 43 [45, 45, 45, 47, 47]:** Ch 1, hdc in first st, hdc dec in next 2 sts work in pattern across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. (61 [67, 73, 79, 85, 91] sts)

**Row 44 [46, 46, 46, 48, 48]:** Ch 1, hdc in first st, hdc dec in next 2 sts, hdc in each st across, turn. (60 [66, 72, 78, 84, 90] sts)

**Row 45 [47, 47, 47, 49, 49]:** Ch 1, hdc in first st, hdc dec in next 2 sts, work in pattern across, turn. (59 [65, 71, 77, 83, 89] sts)

**Row 46 [48, 48, 48, 50, 50]:** Ch 1, hdc in first st, hdc dec in next 2 sts, hdc in each st across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. (57 [63, 69, 75, 81, 87] hdc)

**Row 47 [49, 49, 49, 51, 51]:** Ch 1, hdc in first st, hdc dec in next 2 sts, work in pattern across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. (55 [61, 67, 73, 79, 85] sts)

**Row 48 [50, 50, 50, 52, 52]:** Ch 1, hdc in each st across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. (54 [60, 66, 72, 78, 84] sts)

**Row 49 [51, 51, 51, 53, 53]:** Rep row 45 [47, 47, 49, 49]. (53 [59, 65, 71, 77, 83] sts)

**Row 50 [52, 52, 52, 54, 54]:** Ch 1, hdc in first st, hdc dec in next 2 sts, hdc in each st across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. (51 [57, 63, 69, 75, 81] hdc)

**Row 51 [53, 53, 53, 55, 55]:** Rep row 47 [49, 49, 51, 51]. (49 [55, 61, 67, 73, 79] sts)

**Row 52 [54, 54, 54, 56, 56]:** Rep row 50 [52, 52, 54, 54]. (47 [53, 59, 65, 71, 77] sts)

**Row 53 [55, 55, 55, 57, 57]:** Rep row 48 [50, 50, 52, 52]. (46 [52, 58, 64, 70, 76] sts)

**Row 54 [56, 56, 56, 58, 58]:** Ch 1, hdc in first st, hdc dec in next 2 sts, hdc in each st across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. (44 [50, 56, 62, 68, 74] hdc)

**Row 55 [57, 57, 57, 59, 59]:** Rep row 47 [49, 49, 51, 51]. (42 [46, 52, 58, 64, 70] sts)

**Row 56 [58, 58, 58, 60, 60]:** Ch 1, hdc in first

st, hdc dec in next 2 sts, hdc in each st across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. (40 [46, 52, 58, 64, 70] hdc)

**Row 57 [59, 59, 59, 61, 61]:** Ch 1, work in pattern across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. (39 [45, 51, 57, 63, 69] sts)

**Row 58 [60, 60, 60, 62, 62]:** Rep row 48 [50, 50, 52, 52]. (38 [44, 50, 56, 62, 68] sts)

**Row 59 [61, 61, 61, 63, 63]:** Rep row 47 [49, 49, 51, 51]. (36 [42, 48, 54, 60, 66] sts)

**Row 60 [62, 62, 62, 64, 64]:** Ch 1, hdc in first st, hdc dec in next 2 sts, hdc in each st across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. (34 [40, 46, 52, 58, 64] hdc)

**Row 61 [63, 63, 63, 65, 65]:** Ch 1, work in pattern across, turn.

**Row 62 [64, 64, 64, 66, 66]:** Ch 1, hdc in first st, hdc dec in next 2 sts, hdc in each st across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. (32 [38, 44, 50, 56, 62] hdc)

**Row 63 [65, 65, 65, 67, 67]:** Rep row 47 [49, 49, 51, 51]. (30 [36, 42, 48, 54, 60] sts)

**Row 64 [66, 66, 66, 68, 68]:** Ch 1, hdc in first st, hdc dec in next 2 sts, hdc in each st across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. (28 [34, 40, 46, 52, 58] hdc)

**Row 65 [67, 67, 67, 69, 69]:** Ch 1, work in pattern across, turn.

**Row 66 [68, 68, 68, 70, 70]:** Ch 1, hdc in first st, hdc dec in next 2 sts, hdc in each st across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. (26 [32, 38, 44, 50, 56] hdc)

**Row 67 [69, 69, 69, 71, 71]:** Rep row 47 [49, 49, 51, 51]. (24 [30, 36, 42, 48, 54] sts)

**Row 68 [70, 70, 70, 72, 72]:** Ch 1, hdc in first st, hdc dec in next 2 sts, hdc in each st across, turn. (23 [29, 35, 41, 47, 53] sts)

**Row 69 [71, 71, 71, 73, 73]:** Ch 1, hdc in first st, hdc dec in next 2 sts, work in pattern across, turn. (22 [28, 34, 40, 46, 52] sts)

**Small Size Only**

**Rows 70 & 71:** Ch 1, work in pattern across, turn.

**Medium, Large, X-Large, 2X-Large & 3X-Large Sizes Only**

**Rows [72 & 73, 72 & 73, 72 & 73, 74 & 75, 74 & 75]:** Rep rows [48 & 49, 48 & 49, 48 & 49, 50 & 51, 50 & 51]. ([24, 30, 36, 42, 48] sts at end of last row)

**All Sizes**

**Rows 72 & 73 [74 & 75, 74 & 75, 74 & 75, 76 & 77, 76 & 77]:** Rep rows 48 and 57 [50 and 59, 50 and 59, 50 and 59, 52 and 61, 52 and 61]. (20 [22, 28, 34, 40, 46] sts at end of last row)

**Row 74 [76, 76, 76, 78, 78]:** Rep row 46 [48, 48, 48, 50, 50]. (18 [20, 26, 32, 38, 44] sts)

**Row 75 [77, 77, 77, 79, 79]:** Rep row 69 [71, 71, 71, 73, 73]. (17 [19, 25, 31, 37, 43] sts)

**Row 76 [78, 78, 78, 80, 80]:** Rep row 46 [48, 48, 48, 50, 50]. (15 [17, 23, 29, 35, 41] sts)

**Row 77 [79, 79, 79, 81, 81]:** Rep row 45 [47, 47, 47, 49, 49]. (14 [16, 22, 28, 34, 40] sts)

**Row 78 [80, 80, 80, 82, 82]:** Rep row 46 [48, 48, 48, 50, 50]. (12 [14, 20, 26, 32, 38] sts)

**Row 79 [81, 81, 81, 83, 83]:** Rep row 57 [59, 59, 59, 61, 61]. (11 [13, 19, 25, 32, 37] sts)

**Row 80 [82, 82, 82, 84, 84]:** Ch 1, hdc in first st, hdc dec in next 2 sts, hdc in each st across, turn. (10 [12, 18, 24, 30, 36] sts)

**Row 81 [83, 83, 83, 85, 85]:** Ch 1, hdc in first st, hdc dec in next 2 sts, work in pattern across, turn. (9 [11, 17, 23, 29, 35] sts)

**Small Size Only**

Fasten off.

**Medium, Large, X-Large, 2X-Large & 3X-Large Sizes Only**

**Row [84, 84, 84, 86, 86]:** Ch 1, hdc in first st, hdc dec in next 2 sts, hdc in each st across, turn. ([10, 16, 22, 28, 34] sts)

**Medium Size Only**

**Rows [85 & 86]:** Ch 1, work in pattern across, turn. At end of last row, fasten off.

**Large & X-Large Sizes Only**

**Rows [85 & 86, 85 & 86]:** Rep rows [71 and 70, 71 and 70]. At end of last row, fasten off.

**2X-Large & 3X-Large Sizes Only**

**Rows [85–88, 85–88]:** \*Rep rows [71 and 70, 71 and 70], rep from \* once.

**Row [89, 89]:** Work even in pattern across. Fasten off.

**Right Sleeve**

Work same as Left Sleeve reversing all shaping.

**ASSEMBLY**

Pin Sleeves to Fronts and Back, matching colors and ends of rows, sew in place.

Sew side seams.

**Neck Edge**

Join night with sl st in at marked st on Right Front at neck edge, evenly sp 91 [109, 121, 139, 151, 157] hdc across to last st of Left Front neck edge. Fasten off.

**Collar**

**Row 1:** With night, ch 91 [109, 121, 139,

151, 157], work row 1 of Pattern, turn. (90 [108, 120, 138, 150, 156] hdc)

**Row 2:** Ch 1, hdc in first st and in each st across, leaving 2 chs at end unworked, changing to snow in last st, turn. (89 [107, 119, 137, 149, 155] hdc)

**Rows 3–5:** Work rows 3–5 of Pattern.

**Row 6:** Ch 1, hdc in each st across with hdc dec in next 2 sts at each fphdc, turn. (75 [90, 100, 115, 125, 130] hdc)

**Row 7:** Ch 1, work in established pattern across with 4 hdc between each fphdc, turn.

**Row 8:** Rep row 6. (61 [73, 81, 91, 101, 105] hdc)

**Row 9:** With night, ch 1, sc in each st across, turn.

**Row 10:** Working in front lps, ch 1, sc in each st across, turn.

**Row 11:** Ch 1, dc in each of first 5 [6, 8, 5, 6, 2] sts, [2 dc in next st, dc in each of next 5 sts] across, ending with dc in last 1 [3, 0, 1, 3, 0] sts, turn. (71 [83, 90, 106, 115, 140] dc)

**Row 12:** Ch 1, evenly sp 90 [108, 120, 138, 150, 156] sc across, turn. (90 [108, 120, 138, 115, 140] dc)

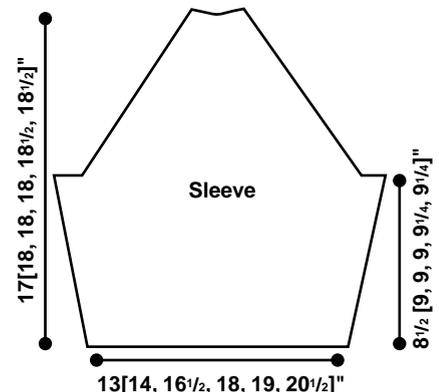
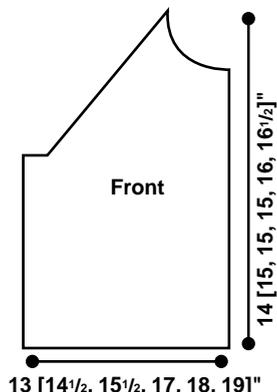
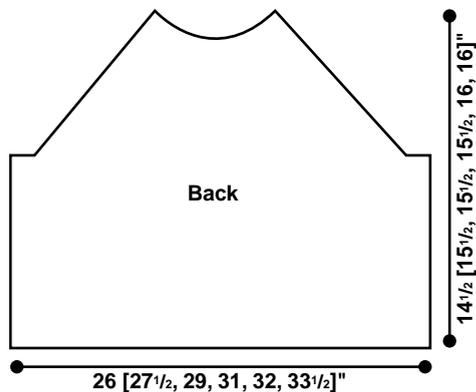
**Rows 13 & 14:** Ch 1, dc in each st across, turn. At end of last row, fasten off.

**FINISHING**

Match Collar to Neck Edge, sew first row of Collar to Neck Edge, leaving sp unsewn to fit button for buttonhole, then sew to end.

Fold Collar at row 10 to inside and sew last row of Collar to Neck Edge.

Sew button opposite buttonhole. **C!**



Measurements shown at bottom are larger due to the loose style of Jacket.

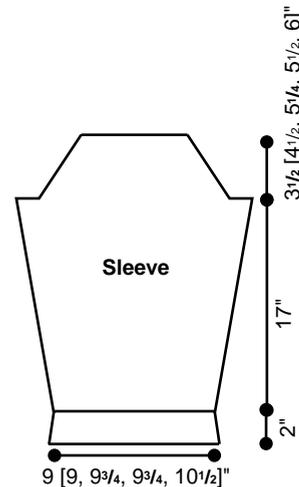
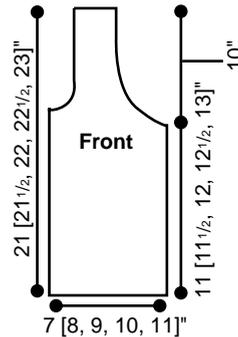
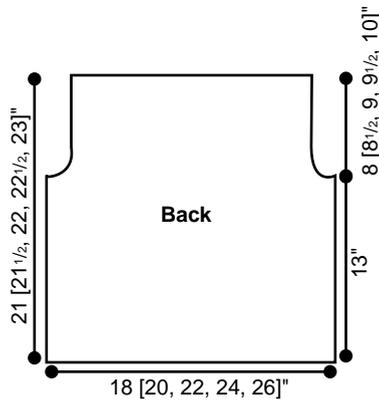
# LAZY DAYS JACKET

CONTINUED FROM PAGE 26

to last 4 sts before corner, [ch 1, sl st in next st] 9 times, sl st in each st across to next marker, with (sl st, ch 1) in each corner of Collar, [sl st in next st, ch 5, sk next st, sl st in next st (*button lp*), sl st in each of next

15 sts] 3 times, sl st in each st across to 4 sts before next corner, [ch 1, sl st in next st] 9 times, sl st in each st around, join with sl st in beg sl st. Fasten off.

Sew buttons opposite button lps. ❗



# BLUSHING ROSE PULLOVER

CONTINUED FROM PAGE 30



ch of next ch-7, ch 3, open beg petal in same ch as last sc worked (*3 lps on hook*), open petal in first ch following next petal (*6 lps on hook*), open petal in last ch before next petal (*9 lps on hook*), yo, pull through all lps on hook, rep from \* 0 [0, 1, 1] time, ch 4, beg petal in 4th ch from hook, ch 1, sc in 4th ch of next ch-7, leav-

ing rem sts unworked, turn.

**Row 35 [37, 37, 39]:** Ch 3, \*(petal, ch 7, petal) in center of next lower 4 petals, ch 3, sc in next sc, ch 3, rep from \* 0 [0, 1, 1] time, petal in top of turning ch, ch 1, turn.

**Row 36 [38, 38, 40]:** Ch 3, beg petal in 4th ch from hook, ch 1, sc in back bar of ch-1 just worked, ch 3, open beg petal in same st as last sc (*3 lps on hook*), open petal in first ch following next petal (*6 lps on hook*), open petal in last ch before next petal (*9 lps on hook*), yo, pull through all lps on hook, rep from \* 0 [0, 1, 1] time, ch 4, beg petal in 4th ch from hook, ch 1, sc in 4th ch of next ch-7, turn.

**Row 37 [39, 39, 41]:** Ch 1, evenly sp 11 [11, 19, 19] sc across. **Do not fasten off.**

## Shoulder & Neck Seam

### First Shoulder

With RS of Back and Front tog and Back facing, matching last 11 [11, 19, 19] sts of Shoulders, working through both thicknesses, sc in each st across. Fasten off.

### 2nd Shoulder

Join with sc at outside edge of opposite shoulder, sc in each st across, do not fasten off.

Turn RS out.

### Neck Trim

**Rnd 1:** Evenly sp 48 [55, 48, 55] sc along Front neck edge, evenly sp 24 [32, 24, 32] sc along Back neck edge, join with sl st in beg sc.

**Rnd 2:** Ch 1, sc in each of first 3 sts, ch 3, sl st in 3rd ch from hook, [sc in each of next 3 sts, ch 3, sl st in 3rd ch from hook] around, join with sl st in beg sc. Fasten off.

### Sleeve

#### Make 2.

### Mock Ribbing

**Row 1:** Ch 36 (*see Pattern Notes*), sc in 2nd ch from hook and in each ch across, turn. (*35 sc*)

**Rows 2–38 [2–40, 2–40, 2–42]:** Working in **back lps** (*see Stitch Guide*), ch 1, sc in

each st across, turn. At end of last row, **do not turn.**

**Body**

**Row 1:** Ch 1, working in ends of rows, sc in end of each row across with 2 sc in last row, turn. (39 [41, 41, 43] sc)

**Row 2:** Ch 1, 1 [2, 2, 3] sc in first st, sc in each st across with 1 [2, 2, 3] sc in last st, turn. (39 [43, 43, 47] sc)

**Row 3:** Ch 1, 2 sc in each of first 0 [1, 1, 2] sts, [sc in each of next 2 sts, 2 sc in next st] across to last 3 sts, sc in next st, 2 sc in each of last 2 sts, turn. (53 [59, 59, 65] sc)

**Rows 4–7:** Work in Triple Stitch Pattern.

**Row 8:** Ch 1, sc in each st across and at same time inc 12 [14, 14, 16] sc, turn. (65 [73, 73, 81] sc)

**Floral Sleeve top**

**Row 1:** Ch 1, sc in first st, [ch 3, sk next 3 sts, (petal, ch 7, petal) in next st, ch 3, sk next 3 sts, sc in next st] across, turn. (8 [9, 9, 10] pattern reps)

**Rows 2–12:** Continue in Floral Pattern for 11 rows.

**Row 13:** Ch 1, evenly sp 65 [73, 73, 81] sc across. Fasten off.

**FINISHING**

**Set-In Sleeve**

**Row 1:** Join with sl st in armhole edge of Front, evenly sp 65 [73, 73, 81] sc across Front and Back, turn.

**Row 2:** With RS of Sleeve and Front and Back tog, working through both thicknesses and in back lps, ch 1, sc in each st across, **do not fasten off.**

**Sleeve Seam**

With RS tog, matching ends of rows, working through both thicknesses, evenly sp sc across to wrist, do not fasten off.

**Sleeve Trim**

**Rnd 1:** Evenly sp 36 [39, 39, 39] sc around, join with sl st in beg sc.

**Rnd 2:** Ch 1, sc in each of first 3 sts, ch 3, sl st in 3rd ch from hook, [sc in each of next 3 sts, ch 3, sl st in 3rd ch from hook] around, join with sl st in beg sc. Fasten off.

Rep Finishing on rem Sleeve.

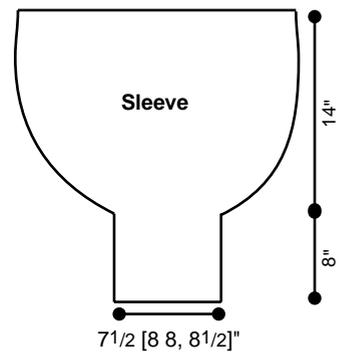
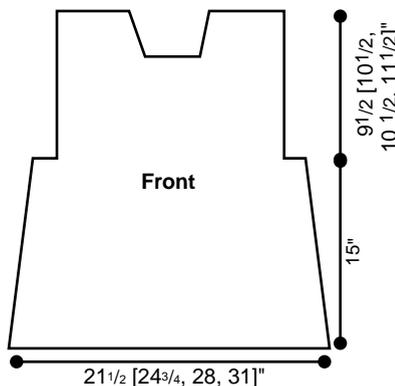
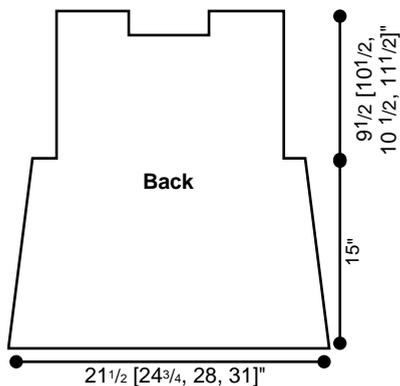
**Side Seams**

With RS tog, join with sl st at armhole, working through both thicknesses of Front and Back, evenly sp sc down, leaving 3½ inches from bottom edge unworked for slit. Fasten off.

Rep on rem side.

**Bottom Trim**

Turn RS out, join with sc at top of any side slit, evenly sp 14 sc down side of slit to corner, 3 sc in corner, evenly sp sc across to opposite corner, 3 sc in corner, evenly sp 14 sc up side of next slit, evenly sp 14 sc down side of slit, 3 sc in corner, evenly sp sc across to next corner, 3 sc in corner, evenly sp 14 sc up slit, join with sl st in beg sc. Fasten off. **C!**



GARDEN LATTICE COVER-UP

CONTINUED FROM PAGE 44

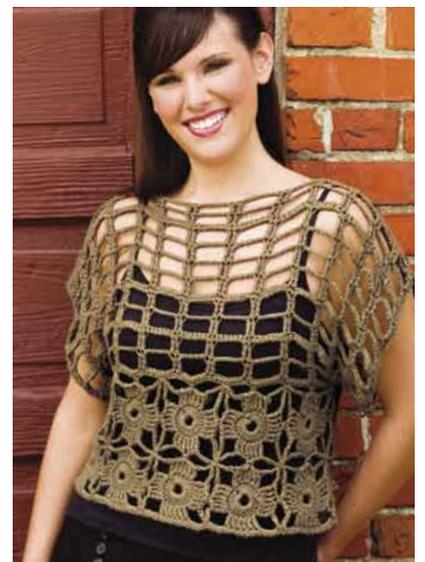
**Rnd 2:** Ch 10, sc in same ch as last Motif Top Section piece, ch 6, tr in each of next 3 sts, sk next 6 chs on Top Section, sc in next ch, tr in each of next 3 sts, ch 6, sk next 6 chs on Top Section, sc in next ch, ch 6, tr in each of next 6 sts, ch 12, tr in each of next 6 sts, ch 6, sc in corresponding ch sp on last Motif, ch 6, tr in each of next 3 tr on this Motif, sk next 3 tr on last Motif, sc in

next tr, tr in each of last 2 sts on this Motif, join in 4th ch of beg ch-10. Fasten off.

Work Next Motif 7 times for total of 9 Motifs.

**Last Motif**

**Rnd 1:** Ch 8, sl st in first ch to form ring, ch 3, 23 dc in ring, join in 3rd ch of beg ch-3.



**Rnd 2:** Ch 10, sc in same ch as last Motif Top Section piece, ch 6, tr in each of next 3 sts, sk next 6 chs on Top Section, sc in next ch, tr in each of next 3 sts on this Motif, ch 6, sk next 6 chs on Top Section, sc in same ch as First Motif on Top Section, ch 6, tr in each of next 3 sts on this Motif, sk next 3 sts on First Motif, sc in next st, tr in each of next 3 sts on this Motif, ch 6, sc in corresponding ch sp on First Motif, ch 6, tr in each of next 6 sts on this Motif, ch 6, sc in corresponding ch sp on last Motif, ch 6, tr in each of next 3 tr on this Motif, sk next 3 tr on last Motif, sc in next tr, tr in each of last 2 sts on this Motif, join in 4th ch of beg ch-10. Fasten off.

## 2nd Round

### First Motif

**Rnd 1:** Ch 8, sl st in first ch to form ring, ch 3, 23 dc in ring, join in 3rd ch of beg ch-3.

**Rnd 2:** Ch 10, sc in sc joining corners, ch 6, tr in each of next 3 sts on this Motif,

sk next 3 sts on Motif above, sc in next st, tr in each of next 3 sts on this Motif, ch 6, sc in sc joining corners, ch 6, [tr in each of next 6 sts on this Motif, ch 12] twice, tr in each of last 5 sts on this Motif, join in 4th ch of beg ch-10. Fasten off.

### Next Motif

**Rnd 1:** Ch 8, sl st in first ch to form ring, ch 3, 23 dc in ring, join in 3rd ch of beg ch-3.

**Rnd 2:** Ch 10, sc in sc joining corners, ch 6, tr in each of next 3 sts on this Motif, sk next 3 sts on Motif above, sc in next st, tr in each of next 3 sts on this Motif, ch 6, sc in sc joining corners, ch 6, tr in each of next 6 sts on this Motif, ch 12, tr in each of next 6 sts on this Motif, ch 6, sc in corresponding ch sp on last Motif, ch 6, tr in each of next 3 tr on this Motif, sk next 3 tr on last Motif, sc in next tr, tr in each of last 2 sts on this Motif, join in 4th ch of beg ch-10. Fasten off.

Work Next Motif 7 times for total of 9 Motifs.

### Last Motif

**Rnd 1:** Ch 8, sl st in first ch to form ring, ch 3, 23 dc in ring, join in 3rd ch of beg ch-3.

**Rnd 2:** Ch 10, sc in sc joining corners, ch 6, tr in each of next 3 sts on this Motif, sk next 3 sts on Motif above, sc in next st, tr in each of next 3 sts on this Motif, ch 6, sc in sc joining corners, ch 6, tr in each of next 3 sts on this Motif, sk next 3 sts on First Motif, sc in next st, tr in each of next 3 sts on this Motif, ch 6, sc in corresponding ch sp on First Motif, ch 6, tr in each of next 6 sts on this Motif, ch 6, sc in corresponding ch sp on last Motif, ch 6, tr in each of next 3 tr on this Motif, sk next 3 tr on last Motif, sc in next tr, tr in each of last 2 sts on this Motif, join in 4th ch of beg ch-10. Fasten off.

### Bottom Trim

Working around bottom edge, join with sc in any st, sc in each st around with 4 sc in each ch sp, join in beg sc. Fasten off. **C!**

## PRETTY FOR EASTER

CONTINUED FROM PAGE 57



**Row 3:** Ch 3, sk next dc, \*dc in next dc, [ch 1, dc in next dc] 7 times, sk last dc of group\*\* and first dc of next group, rep from \* across, ending last rep at \*\*, tr in last sc, turn.

**Row 4:** Ch 1, sc in first ch sp, [ch 2, sc in next ch sp] across, ending with sc in last st. Fasten off.

### Medium & Large Sizes Only

#### 3rd Ruffle

With white, rep 2nd Ruffle in row 12.

#### 4th Ruffle

With rose, rep 2nd Ruffle in row 18.

#### Sleeve

#### Make 2.

**Row 1:** With rose, ch 82, [82, 92], sc in 2nd ch from hook, [ch 5, sk next 4 chs, sc in next ch] across, turn.

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(16 [16, 18] ch sps)

**Rows 2–13:** Rep rows 2–13 of Body.

### Sleeve Shaping

**Row 14:** Ch 3, 2 dc in first ch sp, ch 2, sk next ch sp, [4 dc in next ch sp, ch 2, sk next ch sp] across 3 dc in last ch sp, turn.

**Row 15:** Ch 3, sk next st, dc in next st, [ch 2, sk next ch sp, dc in next dc, ch 2, sk next 2 sts, dc in next dc] across, ending with ch 2, sk next st, dc in last st, turn.

**Row 16:** Ch 3, sk first ch sp, 4 dc in next ch sp, [ch 2, sk next ch sp, 4 dc in next ch sp] across to last ch sp, sk next ch sp and next st, dc in last st, turn. (13 [13, 14] ch sps, 14 [14, 15] dc groups)

**Row 17:** Ch 5, sk next 3 dc, dc in next st, [ch 2, sk next ch sp, dc in next st, ch 2, sk next 2 sts, dc in next st] across to last ch sp, ch 2, sk last ch sp, dc in next st, ch 2, sk next 3 sts, dc in last st, turn. (27 [27, 29] ch sps)

**Row 18:** Ch 3, 4 dc in first ch sp, ch 2, sk next ch sp, [4 dc in next ch sp, ch 2, sk next ch sp] across with 4 dc in last ch sp, dc in last st, turn. (13 [13, 14] ch sps, 14 [14, 15] dc groups)

**Row 19:** Rep row 17.

**Row 20 (WS):** Ch 3, sk in first ch sp, [V-st in next ch sp] across to last ch sp, dc in last ch sp, turn. (25 [25, 27] V-sts)

**Rows 21–32 [21–38, 21–42]:** Ch 3, V-st in ch sp of each V-st across, dc in last st, turn. At end of last row, fasten off.

### Cap Shaping

**Row 33 [39, 43]:** Sk first 2 [2, 3] V-sts, join in next ch sp, ch 3, [V-st in ch sp of next V-st] 18 [18, 19] times, dc in next ch sp, leaving rem V-sts unworked, turn.

**Row 34 [40, 44]:** Ch 3, dc in first ch sp,

V-st in ch sp of each V-st across to last ch sp, dc in last ch sp, leaving last st unworked, turn.

**Rows 35–45 [41–53, 45–56]:** Ch 3, dc in ch sp of first V-st, V-st in ch sp of each V-st across, dc in next dc, leaving last dc unworked, turn. At end of last row, fasten off.

### Finishing

Sew shoulder seams.

Fold 1 Sleeve in half lengthwise, place fold at shoulder seam and sew in place.

Rep with rem Sleeve.

Sew side and Sleeve Seams.

### Ruffles

Work in same manner as Ruffles on Body but work in rnds and join with sl st to beg st.

### Left Front Edging

**Row 1:** With RS facing, join rose with sl st at beg of Left Front Neck Shaping, ch 1, evenly sp 84 [88, 102] sc down front edge to lower corner, turn.

**Rows 2 & 3:** Ch 2, hdc in each st across, turn. At end of last row, fasten off.

### Right Front Edging

**Row 1:** With RS facing, join rose in lower corner of Right Front edge, ch 1, evenly sp 84 [88, 102] sc across front edge to Front Neck Shaping turn.

**Rows 2 & 3:** Ch 2, hdc in each st across, turn. At end of last row, fasten off

### Collar

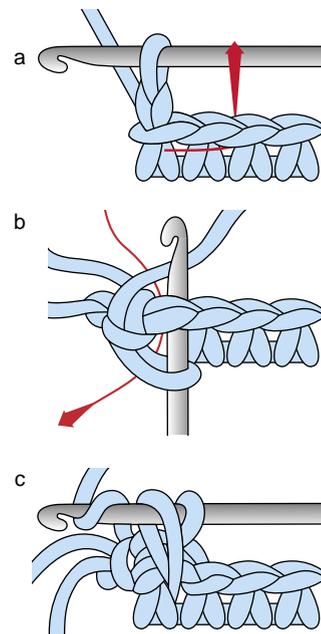
**Row 1:** With RS facing, join rose at beg of Right Front Neck Shaping, ch 1, evenly sp 23 [23, 23] sc along neck edge to shoulder, evenly sp 30 [34, 38] sc across back

neck edge, evenly sp 23 [23, 23] sc across Left Front Neck Shaping edge, turn. (76 [80, 84] sc)

**Rows 2–11:** Ch 2, hdc in each st across, turn. At end of last row, fasten off.

**Row 12:** With RS of Collar facing, join rose with sc in end of row 1, evenly sp sc across to opposite end of row 1 with 3 sc in each corner. Fasten off.

**Row 13:** With RS facing, join white with sl st at lower corner of Left Front edge, working from left to right, **reverse sc** (see Fig. 1) in each st across to first st of row 12 of Collar, working across Collar, ch 3, sk next 2 sts, [(sc, ch 3, sc) in next st, ch 3, sk next 2 sts] across to last st on row 12 of Collar, reverse sc in each st across Right Front edge. Fasten off.



**Fig. 1**

Reverse Single Crochet

Sew zipper to front opening according to manufacturer's instructions. **C!**

## BUYER'S GUIDE

Due to the ever-changing nature of the yarn and crafts industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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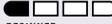
## STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inch	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook–U.S. Size Range	B1–E4	E4–7	7–I9	I9–K10½	K10½–M <sup>B</sup>	M/N13 and larger

\*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

## SKILL LEVELS

 **BEGINNER** Beginner projects for first-time crocheters using basic stitches. Minimal shaping.

 **EASY** Easy projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.

 **INTERMEDIATE** Intermediate projects with a variety of stitches, mid-level shaping and finishing.

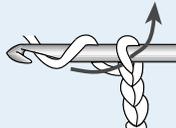
 **EXPERIENCED** Experienced projects using advanced techniques and stitches, detailed shaping and refined finishing.

# STITCH GUIDE

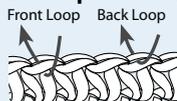
## ABBREVIATIONS

**beg** ..... begin/begins/beginning  
**bpdc** ..... back post double crochet  
**bpsc** ..... back post single crochet  
**bptr** ..... back post treble crochet  
**CC** ..... contrasting color  
**ch(s)** ..... chain(s)  
**ch-** ..... refers to chain or space previously made (i.e., ch-1 space)  
**ch sp(s)** ..... chain space(s)  
**cl(s)** ..... cluster(s)  
**cm** ..... centimeter(s)  
**dc** ..... double crochet (singular/plural)  
**dc dec** ..... double crochet 2 or more stitches together, as indicated  
**dec.** ..... decrease/decreases/decreasing  
**dtr** ..... double treble crochet  
**ext** ..... extended  
**fpdc** ..... front post double crochet  
**g** ..... gram(s)  
**hdc** ..... half double crochet  
**hdc dec** ..... half double crochet 2 or more stitches together, as indicated  
**inc** ..... increase/increases/increasing  
**lp(s)** ..... loop(s)  
**MC** ..... main color  
**mm** ..... millimeter(s)  
**oz** ..... ounce(s)  
**pc** ..... popcorn(s)  
**rem** ..... remain/remains/remaining  
**rep(s)** ..... repeat(s)  
**rnd(s)** ..... round(s)  
**RS** ..... right side  
**sc** ..... single crochet (singular/plural)  
**sc dec** ..... single crochet 2 or more stitches together, as indicated  
**sk** ..... skip/skipped/skipping  
**sl st(s)** ..... slip stitch(es)  
**sp(s)** ..... space(s)/spaced  
**st(s)** ..... stitch(es)  
**tog.** ..... together  
**tr** ..... treble crochet  
**trtr** ..... triple treble  
**WS** ..... wrong side  
**yd(s)** ..... yard(s)  
**yo** ..... yarn over

**Chain—ch:** Yo, pull through lp on hook.



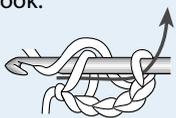
**Front loop—front lp**  
**Back loop—back lp**



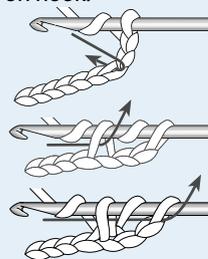
**Change colors:** Drop first color; with 2nd color, pull through last 2 lps of st.



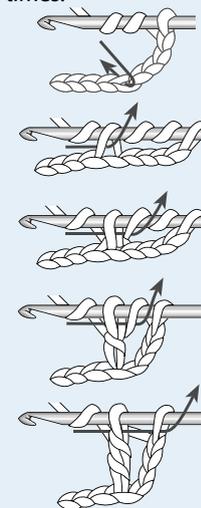
**Slip stitch—sl st:** Insert hook in st, pull through both lps on hook.



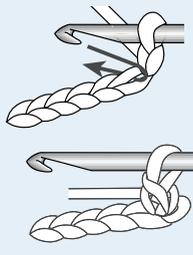
**Half double crochet—hdc:** Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



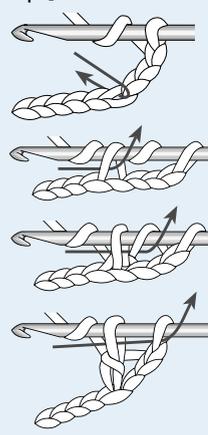
**Treble crochet—tr:** Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.



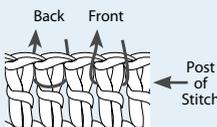
**Single crochet—sc:** Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



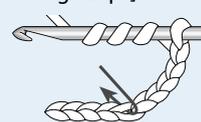
**Double crochet—dc:** Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



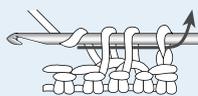
**Front post stitch—fp:** **Back post stitch—bp:** When working post st, insert hook from right to left around post st on previous row.



**Double treble crochet—dtr:** Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



**Single crochet decrease (sc dec):** (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

**Half double crochet decrease (hdc dec):** (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.

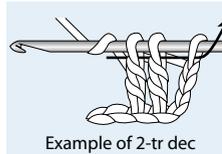


Example of 2-hdc dec

**Double crochet decrease (dc dec):** (Yo, insert hook, yo, draw loop through, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec



Example of 2-tr dec

**Treble crochet decrease (tr dec):** Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

UNITED STATES	UNITED KINGDOM
sl st (slip stitch)	= sc (single crochet)
sc (single crochet)	= dc (double crochet)
hdc (half double crochet)	= htr (half treble crochet)
dc (double crochet)	= tr (treble crochet)
tr (treble crochet)	= dtr (double treble crochet)
dtr (double treble crochet)	= trtr (triple treble crochet)
	skip = miss

FOR MORE COMPLETE INFORMATION, VISIT [FREEPATTERNS.COM](http://FREEPATTERNS.COM)

**CROCHET! AT A GLANCE**



BY CINDY LONG

# A SERIES OF OPEN LETTERS

THERE ARE A FEW THINGS THAT HAVE BEEN BOTHERING ME LATELY WITH REGARD TO MY CROCHET HOBBY, SO PLEASE ALLOW ME TO VENT.



### Dear hook manufacturers:

Can you design a hook that won't get lost in the sofa cushions, perhaps with a remote alarm, homing device or leash attached to it? It should also come when called and obediently follow me around ... oh wait, that's a dog. But come to think of it, my dog never got lost in the sofa.

### Dear pattern designers:

Please proofread your instructions. Twice. And, when writing for beginners, use plain English. The last pattern I tried to make started out as a towel topper and ended up as a bicycle, but at least the gauge was correct!

### Dear Boss:

I know it looks like I'm crocheting at my desk, or more accurately, *under* my desk, but actually I'm exercising my fingers in preparation for the marathon typing session it will take to get that Williams Report finished.

### Dear Baker the cat:

You are a great pet and I love you, but you've *got* to stop shedding. I know you think it's just your nature, but I've made too many afghans that were half baby yarn and half Persian. And, by the way, there's no catnip in my crochet bag, so stop going in there.

### Dear children of mine:

For the love of all that is good, don't bother me when I'm crocheting! No, I don't need to check your homework this very minute. Yes, I'm a mean mom. Yes, you'll grow up emotionally stunted and unable to cope. If that happens, take up a hobby ... like crochet! **C!**

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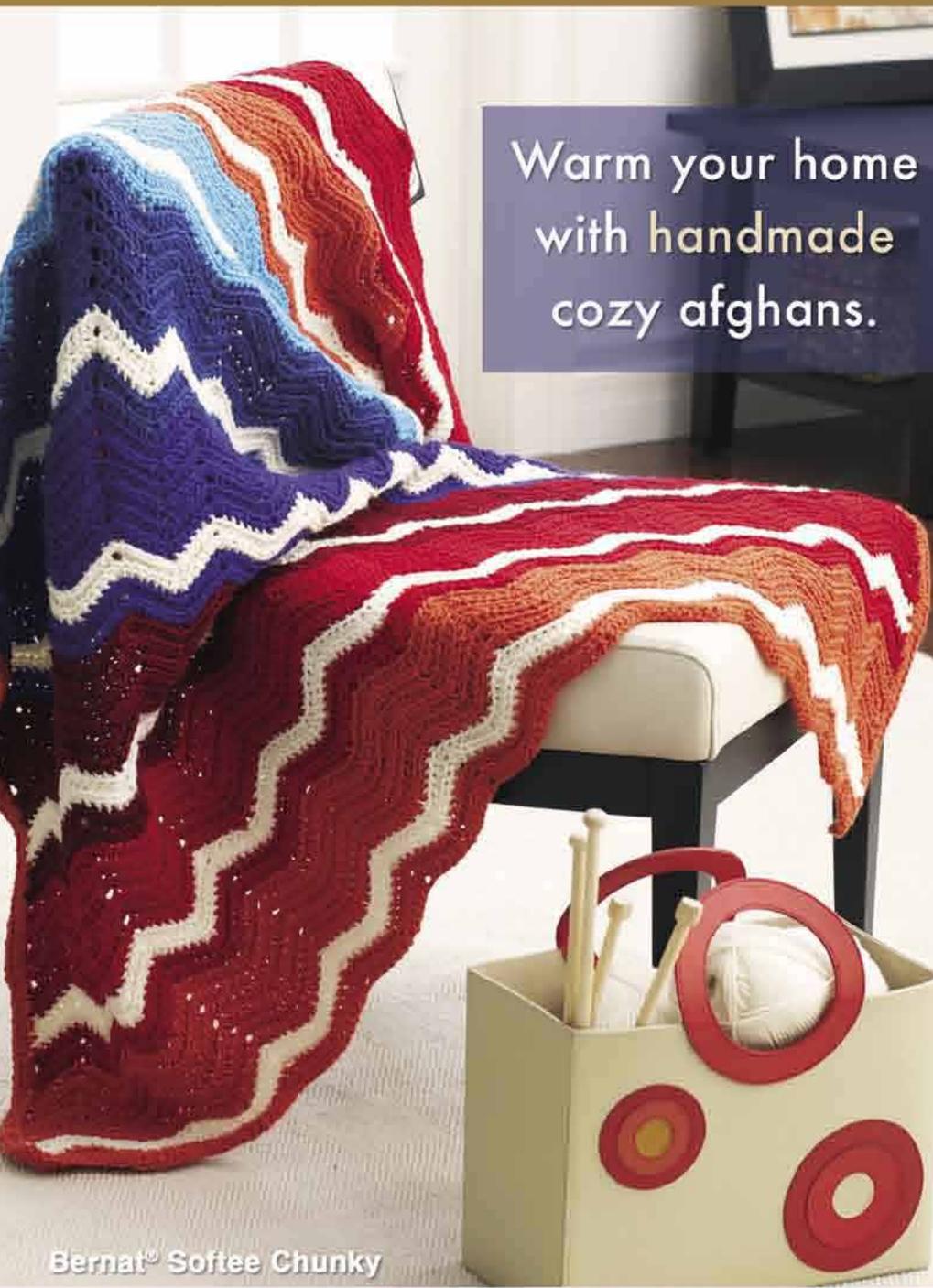
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