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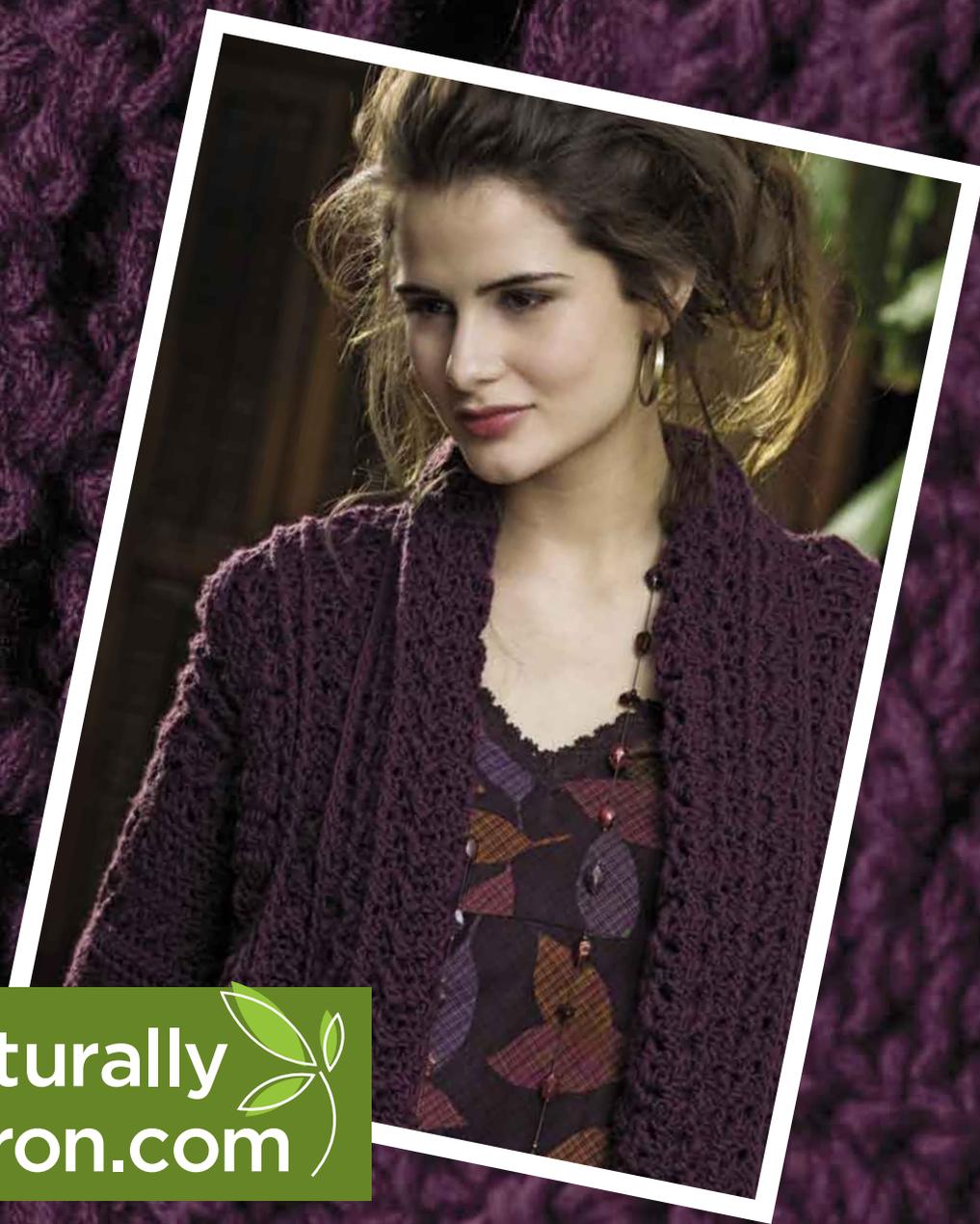
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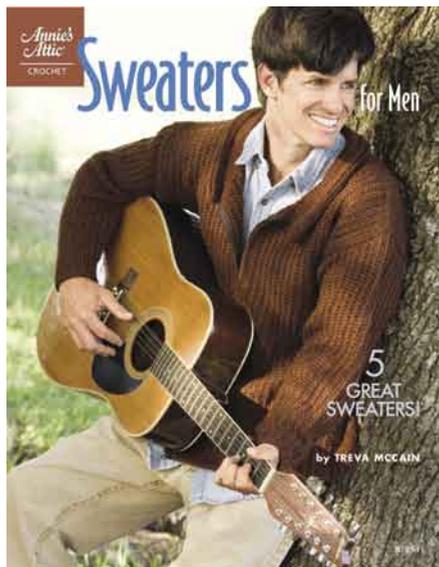
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CONTENTS Crochet!®

JANUARY 2009 / VOLUME 22, NO. 1

IN EVERY ISSUE

EDITOR'S CHOICE

12 GO RED! Show your support for women's heart health by wearing our crimson top and scarlet purse on "National Wear Red Day". You'll look fantastic while championing the cause!

QUICK-STITCH SENSATIONS

16 BEADED BUTTERFLY PIN Need a quick, last-minute gift or "a little something extra" for a special outfit? Our pretty butterfly pin is a great choice, and it's so easy to crochet!

EASY AS 1-2-3

17 CHINCHILLA BOOT CUFF Give your fashion boots a chic new look with this deliciously plush removable cuff. It's so simple to stitch that even beginners can make it with ease.

CARING & SHARING

18 THREADS OF COMPASSION SCARF Welcome to Caring & Sharing, a new feature that will highlight a worthy charity and include a suitable project in each issue. We begin with a special scarf that offers comfort and caring.

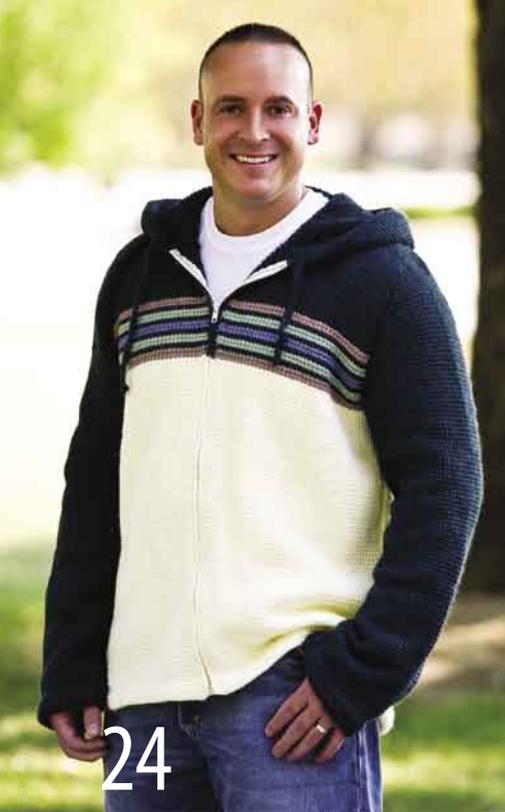
ONE SKEIN WONDERS

20 BUTTON-UP WARMER A plush, ribbed neck contrasts beautifully with a lacy lower section in this pretty, easy-to-make neck and shoulder warmer.



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24



54



66

SLIP INTO STYLE

Being stylish has never looked better. Whether you prefer classic or contemporary, our tops, tunics, jackets and dresses offer styles ranging from tailored and traditional to flirty and feminine.

- 22 **STRIPED-YOKE TOP**
- 24 **MEN'S HOODED CARDIGAN**
- 28 **CUTAWAY JACKET**
- 32 **DAWN 'TIL DUSK SWEATER DRESS**
- 36 **OPENWORK CROSSOVER TUNIC**
- 40 **FLIRTY RUFFLES TOP**
- 42 **IN STITCHES**

Give some fun direction and eye-catching detail to your crochet work with our dimensional zigzag rib and dainty slanted shells patterns.

DRESS IT UP

Our must-make accessories include a treasure trove of stitching delights from jazzy hats, jewelry and boot cuffs to

SPECIAL FEATURES

43 SECRETS FOR SEAMING SUCCESS

When making that special crochet jacket or top, it's the little details that make the difference. We'll show you a variety of seaming techniques that give crochet garments a professional look and finish as well as an added touch of flair.

60 CROCHETING SOCKS THAT FIT

If "standard"-size socks never seem to fit your feet properly, follow our easy guidelines to make comfortable, custom-fit socks.

great-looking purses, shawls and scarves. You won't know where to begin!

48 SOCK HOP—KICKIN' IT UP AGAIN!

52 CONTINENTAL CABLE SCARF

54 DOUBLE YOUR PLEASURE

56 SAMPLER SHAWL

58 HEATHER STRIPES BAG

SMALL WONDERS

Your favorite little sport—boy or girl—will look adorable in our letter-baby jacket. Add a favorite team logo or a theme-specific appliqué to make it extra special!

63 LETTER-BABY JACKET

AT HOME

Tea cozies have long been a popular home accessory, and today's designs feature some very chic, sophisticated styles. We think you'll agree that our Midnight Roses cozy fits right in!

66 MIDNIGHT ROSES TEA COZY

68 CREAM LACE AFGHAN

DEPARTMENTS

Editor's Note 6 / Letters From Our Readers 8
 Crochet in the News 10 / Buyer's Guide 79 /
 Standards & Symbols 79 / Stitch Guide 80 /
Crochet! at a Glance 81 / Hooks & Humor 82 /
 Previews 82

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A NOTE FROM THE EDITOR

THIS MONTH, WE'RE highlighting some issues that are important to all women. These issues may be different in that with one, we normally have some measure of control in how it may or may not affect us, while with the other, we often have very little, if any, control. But they both have a profound effect on women's lives.



We're introducing a new feature called Caring & Sharing, which will highlight a different charity in each issue and include a suitable project for its cause. We begin with a wonderful group called Threads of Compassion that reaches out to victims of sexual violence in a loving, compassionate way by providing knitted and crocheted scarves to rape crisis centers. These scarves offer comfort and support in a very real and tangible way that words often can't. On page 18, you'll find a lovely, simple-to-crochet scarf that would make a wonderful donation for Threads of Compassion. Please visit the group's Web site (see page 19 for the link) to learn more about their work.

Our other focus is on women's heart health. In support of this very important issue, we have included two fabulous "Go Red!" projects that you can make and proudly wear on national "Wear Red Day" on Feb. 6, 2009, to join with thousands of other red-adorned women to show you care about a healthy heart! Be sure and check out our "Go Red!" projects beginning on page 12, and learn more about how to be heart healthy at the Web site links provided on page 13.

Until next time,

Carol Alexander



Crochet!

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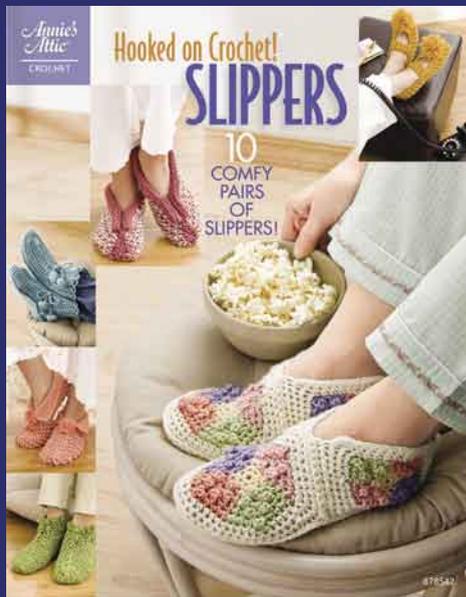
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Keep those toes toasty with a pair of crocheted slippers. Patterns for knee-high slippers, slippers with pompoms, bed slippers, granny squares, cuffs and more are included. All are made using soft worsted weight yarn. Skill level: easy to intermediate. 20 pages.

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LETTERS FROM OUR READERS

YOUR MAG ROCKS!

I love the magazine. I only wish there were more hours in the day so I would have more time to take advantage of the lovely patterns you make available to us through your magazine. Keep up the good work!

CAROL WHEATLY, VIA E-MAIL

TO EACH HIS OWN

I'm the oldest of a very large family and everyone looks forward to the holiday season because they all know that Uncle Paul has found a unique crochet pattern to make just for them! My family, friends and co-workers loved the penguin, reindeer and snow family from your Sept. 2007 and Nov. 2007 issues.

I have subscribed to many crochet magazines throughout the years, but yours is hands down the greatest I have found so far. I usually wear out its pages and have to buy a duplicate issue.

I must share a funny story. I made the "Posh Pillow" from your March 2008 issue for a friend's Rottweiler and the "Snuggly Mouse Bed" for my two very domineering felines. The cats wouldn't have a thing to do with

the mouse bed, so they are using the dog pillow and my friend's Rottweiler loves using the mouse bed as a large play toy. Usually the dog chews everything in sight, but not this mouse bed—he loves his new toy!

PAUL B. POSPISIL, VIA E-MAIL

Dear Paul: We're always delighted when our projects are appreciated, even if the beneficiaries are not the intended recipients!

—Editor

LARGER SIZE PATTERNS A PLUS!

I just wanted to tell you how delighted I am to see patterns for larger sizes in *Crochet!* As a larger woman, I find it very difficult to find patterns to fit me. Consequently, I end up making things for everyone but myself. Finally, I can crochet something for ME! Thank you, thank you, thank you, and I hope you keep including full-figured women's patterns (*and men's, too!*) in your magazine.

NANCY MADISON, VIA E-MAIL

LETTERS AND SUBMISSIONS TO THE EDITOR

should be sent via e-mail to Editor@CrochetMagazine.com or through our Web site at CrochetMagazine.com. They can also be faxed to (260) 589-8093 or mailed to *Crochet!* Editor, 306 East Parr Road, Berne, IN 46711. Letters chosen for publication may be edited for clarity and space.

Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.



This issue includes projects and articles by the following Crochet Guild of America members:

Caron International, Bendy Carter, Doris Chan, Coats & Clark, Katherine Eng, Kim Guzman, Melissa Leapman, Sharon Mann, Treva McCain, Mary E. Nolfi, Janet Rehfeldt, and Brenda Stratton.

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AMMEE'S BABIES "CROCHET-TO-GO" BLANKETS

Now you can create a precious baby blanket in a fraction of the time it takes to crochet an entire project with Ammee's Babies quality hemstitched blankets. All you add is the lovely crocheted edging and you're done!

Cony Larsen, founder and CEO of Ammee's Babies, began her "Blankets for Babies" project after viewing a documentary on Honduran newborns that were sent home from the hospital wrapped in newspaper because severe flooding had left the babies without blankets. She also learned of similar conditions existing in Guatemala, Peru, Bolivia, Ecuador and other countries. Cony decided Ammee's Babies would be committed to making the world a better and softer place for children in need.

Ammee's Babies blanket kits feature blue and pink versions for boys or girls and include a 36-inch hemstitched blanket, 18-inch burp

cloth, two spools of crochet thread, a crochet hook and instructions for both right- and left-hand crocheters. Each kit even includes a gift box, ribbon and gift tag, conveniently placing everything you need

in one complete package.

A portion of every kit purchase is donated to provide receiving blankets for underprivileged babies, and a significant portion goes towards programs that provide basic necessities such as shoes, socks and underwear

for children of all ages. Ammee's Babies believes that helping children is an investment in the future. For more information and ordering, visit www.ammees-babies.com.

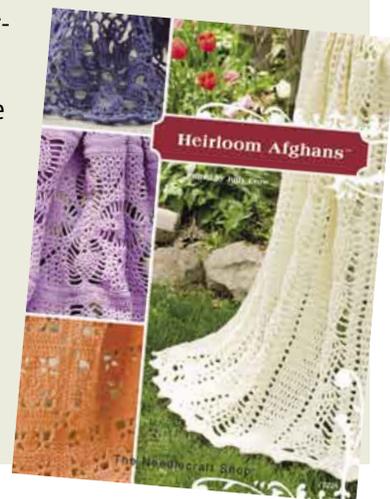
HEIRLOOM AFGHANS: OLD-FASHIONED CHARM WITH CONTEMPORARY STYLE

For crocheters who love stitching beautiful afghans, *Heirloom Afghans* is a must-have addition for their pattern libraries. Published by The Needlecraft Shop, a DRG company, *Heirloom Afghans* showcases an appealing blend of easy afghan styles presented in a wide variety of yarns and color palettes. Created by some of the world's premier afghan designers, these one-of-a-kind designs appeal to a broad range of tastes and decorating styles.

From old-time favorites transformed with new yarns, different techniques and a variety of interesting stitches, to breathtakingly vibrant jewel-tone styles, this collection is a treasure trove of afghan beauties. Enjoy vintage classics in the Pineapples and Filets chapter, or revel in rich, dazzling color in the opulent array of Estate Jewel Tones. See how old and new collide with magical precision in updated renditions of Forever Quilts, and create a lasting heritage of family heirlooms with the gorgeous Legacy Lace patterns.

Other chapters include Antique Edgings, Hope Chest Treasures and Generations of Baby.

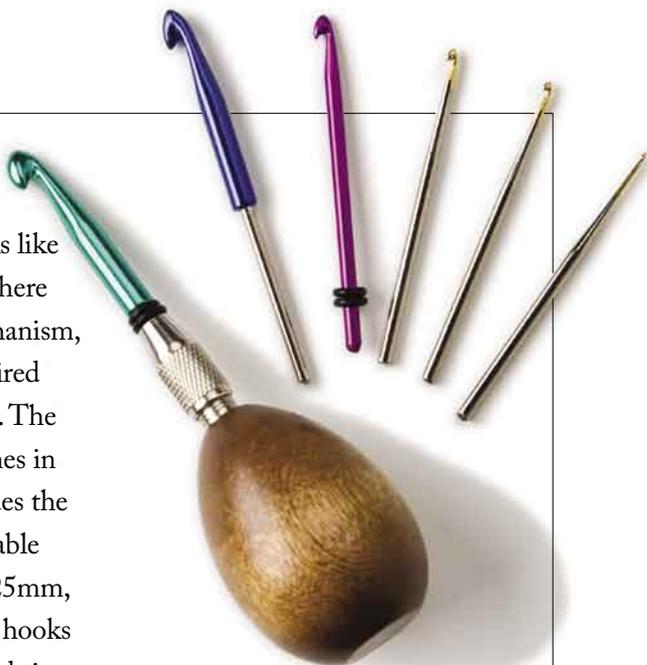
Whether you are a beginning crocheter or have advanced stitching skills, *Heirloom Afghans* will inspire you with many wonderful choices to crochet a variety of cherished gifts that can reach across and connect the generations. For more information and ordering, visit www.AnniesAttic.com.



ELEGANT HOOKS: CROCHET WITH COMFORT

For crocheters who suffer from joint or muscle pain or the discomfort of cramped fingers from crocheting for long periods of time, Elegant Hooks offers a comfortable solution. Husband-and-wife team Al and Bella Bourassa developed a light and comfortable ergonomic handle with interchangeable hook sizes for both yarn and thread crochet. This distinction makes their product more cost efficient than other ergonomic designs with permanently attached crochet hooks.

This crochet hook works like a multi-head screwdriver where you simply loosen the mechanism, change the hook to the desired size and tighten it up again. The Elegant crochet hook comes in a convenient set that includes the handle and six interchangeable hooks that include sizes 1.25mm, 1.75mm and 2.25mm steel hooks with gold tips for thread and sizes E/3.5mm, H/5.0mm and J/6.0mm for yarn. Each set includes an accessory bag and replacement O-rings. Additional hook sizes are



also available for purchase.

For more information and ordering, visit www.elegganthooks.com. **C!**

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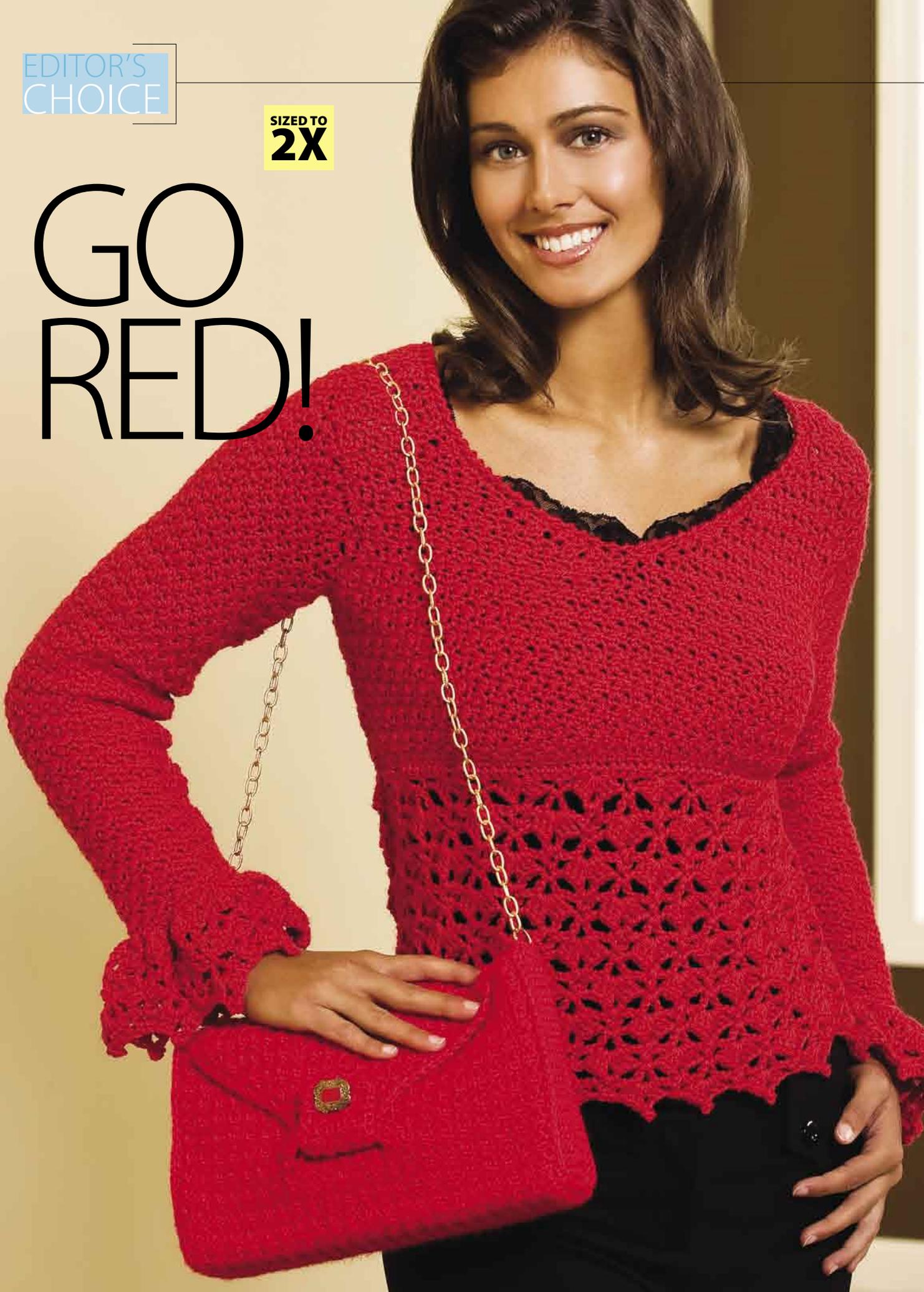
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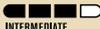
GO
RED!



FEBRUARY 6, 2009 IS "NATIONAL WEAR RED DAY." JOIN THE GO RED FOR WOMEN MOVEMENT AND SHOW YOUR SUPPORT FOR WOMEN'S HEART HEALTH WHEN YOU STEP OUT IN STYLE WITH OUR FABULOUS CRIMSON TOP OR SCARLET PURSE.

CRIMSON PULLOVER

DESIGN BY MELISSA LEAPMAN
FOR COATS & CLARK

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit ladies small; changes for medium, large, X-large and 2X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 35 inches (*small*) [39 inches (*medium*), 43 inches (*large*), 47 inches (*X-large*), 51 inches (*2X-large*)]

MATERIALS

- Moda Dea Washable Wool medium (worsted) weight yarn (3½ oz/166 yds/100g per ball): 7 [8, 9, 10, 11] balls #4490 true red 
- Sizes H/8/5mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Stitch markers

GAUGE

Size I hook: 14 textured sts = 4 inches;
12 textured rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Use size I hook unless otherwise stated.

Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Decrease row (dec row): Ch 2, **hdc dec** (see *Stitch Guide*) in next 2 sts, work in established Pattern across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn.

TEXTURED PATTERN

Row 1 (RS): Sc in 3rd ch from hook, [dc in next ch, sc in next ch] across to last 2 chs, dc in next ch, hdc in last ch, turn.

Row 2: Ch 2 (see *Pattern Notes*), [sc in next dc, dc in next sc] across, ending with hdc in last st, turn.

Rep row 2 for pattern.

LACE PATTERN

Row 1 (WS): Ch 3 (see *Pattern Notes*), dc in first sc, *ch 2, (sc, ch 3, sc) in next ch-3 sp, ch 2**, (dc, ch 1, dc) in next sc, rep from * across, ending last rep at **, 2 dc in last sc, turn.

Row 2: Ch 4 (*counts as dc and ch-1*), 3 dc in same st, *ch 1, sc in next ch-3 sp, ch 1**, (3 dc, ch 3, 3 dc) in next ch-1 sp, rep from * across, ending last rep at **, (3 dc, ch 1, dc) in last st, turn.

Row 3: Ch 1, sc in first st, sc in next ch-1 sp, *ch 2, (dc, ch 1, dc) in next sc, ch 2**, (sc, ch 3, sc) in next ch-3 sp, rep from * across, ending last rep at **, (3 dc, ch 1, dc) in next sc, ch 2, sc in next ch-1 sp, sc in last st, turn.

Row 4: Ch 1, sc in first st, *ch 1, (3 dc, ch 3, 3 dc) in next ch-1 sp, ch 1**, sc in next ch-3 sp, rep from * across, ending last rep at **, sc in last sc, turn.

Rep rows 1–4 for pattern.

PULLOVER

Back

Row 1: With **size I hook** (see *Pattern Notes*), ch 63 [69, 77, 83, 91], work row 1

of Textured Pattern across, turn. (62 [68, 76, 82, 90] sts)

Next rows: Work row 2 of Textured Pattern until piece measures 4½ inches from beg.

Armhole Shaping

Next row (RS): Sl st in each of first 5 [6, 6, 7, 8] sts, ch 2, work in Textured Pattern across leaving last 4 [5, 5, 6, 7] sts unworked, turn. (54 [58, 66, 70, 76] sts)

Next rows: Sl st in each of first 3 [3, 4, 4, 5] sts, ch 2, work in Textured Pattern across, leaving last 2 [2, 3, 3, 4] sts unworked, turn. (50 [54, 60, 64, 68] sts)

Next rows: Dec 1 st at each end by working **dec row** (see *Special Stitches*) 3 [4, 7, 8, 9] times, then every other row 1 [1, 0, 0, 0] times. (42 [44, 46, 48, 50] sts at end of last row)

Next rows: Work even in Textured Pattern until piece measures 10½ [11, 11½, 12, 12] inches from beg, ending after WS row.

First Shoulder Shaping

Next row (RS): Work in Textured Pattern across first 8 [9, 10, 11, 12] sts, hdc dec in next 2 sts, leaving rem sts unworked,

Find Out More

Learn how to be heart healthy by knowing the facts about heart disease.

For more information, visit americanheart.org (American Heart Association) or GoRedForWomen.org.

turn. (9 [11, 12, 13] sts)

Next rows: Work even in Textured Pattern across until piece measures 11½ [12, 12½, 13, 13] inches from beg. At end of last row, fasten off.

2nd Shoulder Shaping

Row 1: With RS facing, sk next 22 sts on last row of Back, join with sl st in next st, ch 2, hdc dec in next 2 sts, work in Textured Pattern across, turn. (9 [11, 12, 13] sts)

Next rows: Work even in Textured Pattern across until piece measures 11½ [12, 12½, 13, 13] inches from beg. At end of last row, fasten off.

Lacy Section

Row 1: With RS facing, working in starting ch on opposite side of row 1, join with sc in first ch, evenly sp 64 [72 80, 88, 96] sc across, turn. (65 [73, 81, 89, 97] sc)

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in first st, [ch 1, sk next 3 sts, (3 dc, ch 3, 3 dc) in next st, ch 1, sk next 3 sts, sc in next st] across, turn.

Next rows: Work in Lace Pattern until piece measures 21½ [22, 22½, 23, 23] inches from top of shoulders, ending with row 3 of Lace Pattern.

Last row (RS): Ch 1, sc in first st, *ch 1, (3 dc, ch 4, sl st in 3rd ch from hook, ch 1, 2 dc) in next ch-1 sp, ch 1**, sc in next ch-3 sp, rep from * across, ending last rep at **, sc in last st. Fasten off.

Front

Work same as Back until piece measures 5 [5½, 6, 6½, 6½] inches from beg, ending with WS row. Place marker between 2 center sts.

First Shoulder Shaping

Continue Armhole Shaping as for Back and at the same time, shape neck as follows:

Next row (RS): Work in pattern as established across to 2 sts before marker, hdc dec in next 2 sts, leaving rem sts unworked, turn.

Next rows: Work hdc dec at neck edge

every row 6 times, then every other row 6 times. (9 [10, 11, 12, 13] sts at end of last row)

Next rows: Work even in established until piece measures same as Back to Shoulder. At end of last row, fasten off.

2nd Shoulder Shaping

Next row: With RS facing, join with sl st in next st on Front after First Shoulder Shaping, ch 2, complete as for First Shoulder Shaping.

Lacy Section

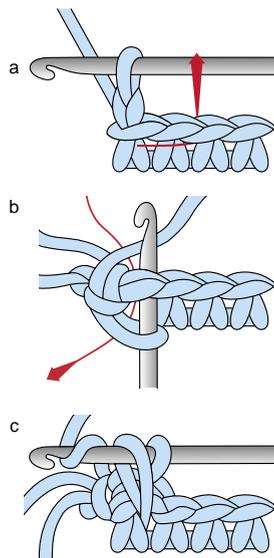
Work same as for Back.

Sew shoulder seams.

Neckband

Rnd 1: With RS facing and size H hook, join with sc at right shoulder seam, evenly sp sc around working dec at center of Front neck opening, join with sl st in beg sc.

Rnd 2: Working from left to right, ch 1, reverse sc (see Fig. 1) in each st around, join in beg reverse sc. Fasten off.



Reverse Single Crochet
Fig. 1

Sleeve

Row 1: Ch 31 [33, 33, 33, 35], work in Textured Pattern across, turn. (30 [32, 32, 32, 34] sts)

Next rows: Work in Textured Pattern and



at same time inc 1 st by working 2 sts in same st at each side every 4th row 1 [0, 4, 4, 4] times, every 6th row 6 [4, 4, 4, 4] times then every 8th row 0 [2, 0, 0, 0] times, working new sts in Textured Pattern as they are added. (44 [44, 48, 48, 50] sts at end of last row)

Next rows: Work even in Textured Pattern until piece measures 14½ inches from beg.

Armhole Shaping

Next row: Sl st in each of first 5 [6, 7, 8] sts, ch 2, work in established pattern across leaving last 4 [5, 5, 6, 7] sts unworked, turn. (36 [34, 38, 36, 36] sts)

Next rows: Dec 1 st at each end of every other row 2 [5, 4, 7, 7] times, then dec 1 st at each end every row 7 [3, 6, 2, 2] times. (18 [18, 18, 18, 18] sts at end of last row)

Next row: Sl st in each of first 3 sts, ch 2, work in established pattern across, leaving last 2 sts unworked, turn.

Next row: Rep last row once. Fasten off. (10 [10, 10, 10, 10] sts)

Lacy Section

Row 1: With RS facing, working in starting ch on opposite side of row 1, join with sc in first ch, evenly sp 64 sc across, turn. (65 sc)

Next rows: Work same as for Back for 3 inches, ending with row 3.

Next row (RS): Ch 1, sc in first st, *ch 1, (3 dc, ch 4, sl st in 3rd ch from hook, ch 1, 2 dc) in next ch-1 sp, ch 1**, sc in next ch-3 sp, rep from * across, ending last rep at **, sc in last st. Fasten off.

Assembly

Fold 1 Sleeve in half lengthwise, place fold at shoulder seam, sew in place.

Rep with rem Sleeve.

Sew Sleeve and side seams.

SCARLET PURSE

DESIGN BY TREVA MCCAIN

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

2 x 6 x 10 inches

MATERIALS

- Caron Simply Soft medium (worsted) weight yarn (6 oz/315 yds/170g per skein): 1 skein #9729 red 
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread
- 1/3 yd matching fabric
- 7-mesh plastic canvas: 2 sheets
- 3/4-inch button: 1
- 1 inch D-rings: 2
- 36 inch decorative chain
- Stitch markers

GAUGE

18 pattern sts = 4 inches; 15 pattern rows = 4 inches

PURSE

End

Make 2.

Row 1: Working around flat side of 1 D-ring, join with sc around ring, 5 sc around ring, turn. (6 sc)

Rows 2–5: Ch 1, sc in each st across, turn.

Row 6: Ch 1, 2 sc in first st, sc in each st

across with 2 sc in last st, turn. (8 sc)

Rows 7–16: Ch 1, sc in each st across, turn.

Row 17: Rep row 6. (10 sc)

Rows 18–32: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Side

Row 1: Ch 46, sc in 2nd ch from hook, [dc in next ch, sc in next ch] across, turn. (45 sts)

Rows 2–62: Ch 1, sc in first sc, dc in next dc, [sc in each sc, dc in each dc] across, ending with sc in last sc, turn.

Place markers at ends of rows 23 and 31 for placement of Ends.

Rows 63–71: Ch 1, **sc dec** (see *Stitch Guide*) in next 2 sts, dc in next dc, [sc in next sc, dc in next dc] across with sc dec in last 3 sts, turn. (9 sts at end of last row)

Rows 72–74: Ch 1, sc in each st across, turn.

Row 75: Working in **front lps** (see *Stitch Guide*), ch 1, sc in each st across, turn.

Rows 76–78: Ch 1, sc in each st across, turn.

Row 79: Ch 1, sc in each of first 2 sts, ch 5 (*button lp*), sk next 5 sts, sc in each of last 2 sts, turn.

Row 80: Ch 1, sc in each st and ch across, turn.

Row 81: Ch 1, sc in each st across, turn.

Row 82: Ch 1, sc in each st across. Fasten off.

Assembly

Matching bottom of Ends between markers, with RS facing, working through both thicknesses and in ends of rows as needed, join with sc in top of 1 End and Side, *sc in end of each row down to corner, 3 sc in corner, sc in each st across, 3 sc in corner, sc in end of each row across to top of End*, sc in end of each row or st across to rem End, rep between * once, sc in each row or st across, join with sl st in beg sc. Fasten off.

Front Loop

Row 1: Ch 4, sc in 2nd ch from hook and in each ch across, turn.

Rows 2–19: Ch 1, sc in each st across, turn.



Row 20: Ch 1, sc in each st across. Fasten off.

Sew Front Loop to Side 3/4 inches from each side edge and 2 1/2 inches from top edge.

Sew button to front of Purse to correspond with button lp when tab is inserted through Front Loop and folded up as shown in picture.

Plastic Canvas Form

Cut 2 pieces each 5 1/2 x 10 inches for front and back.

Cut 1 piece 2 x 10 inches for Bottom.

Cut 2 pieces each 1 inch wide at top and 2 inches wide at bottom and 5 1/2 inches long for Ends.

Using yarn, sew Bottom to Ends, then sew Ends and Bottom to front and back.

Insert form in Purse.

Lining

Cut 1 piece 11 x 16 inches for Side.

Cut 2 pieces each 2 inches wide at top and 3 inches wide at bottom and 7 1/2 inches long for Ends.

Allowing 1/2 inch for seams and RS tog and using sewing needle and thread, sew ends to side in same manner of Purse Assembly.

Turn top edge down 1 inch and press.

Place Lining in Purse on top of Plastic Canvas Form, sew Lining to Purse.

Attach chain to D-rings. **C!**

BEADED BUTTERFLY PIN

DESIGN BY SHARON MANN

THIS CLASSY PIN IS SUPER-EASY TO STITCH FOR A QUICK ADDITION TO A SPECIAL OUTFIT OR TO GIVE AS A LAST-MINUTE GIFT. MAKE IT WITH DIFFERENT YARNS AND BEADS FOR A VARIETY OF GREAT LOOKS!

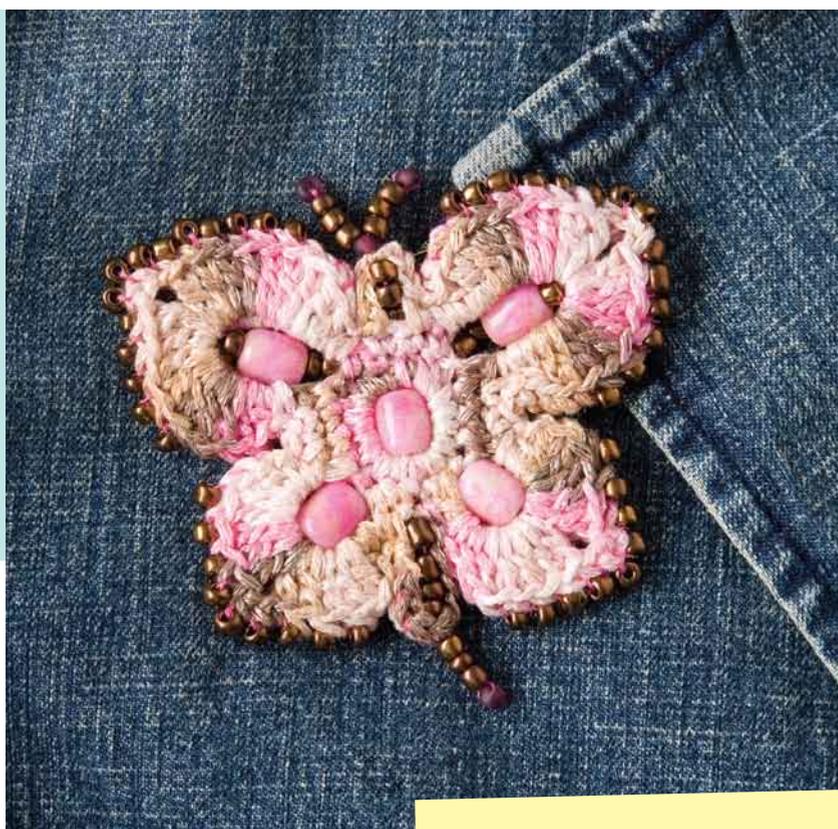
SKILL LEVEL  EASY

FINISHED SIZE

3 x 3¼ inches

MATERIALS

- Light (light worsted) weight yarn: 1¼ oz/114 yds/49g pink variegated
- Size E/4/3.5mm crochet hook
- Sewing needle
- Beading needle
- Sewing thread
- 4mm glass beads: 1 package
- Large glass beads: 5
- 1-inch pin back



GAUGE

Gauge is not important for this item.

BUTTERFLY

Side

Make 2.

Rnd 1: Ch 6, sl st in first ch to form ring, ch 1, 16 sc in ring, join with sl st in beg sc. (16 sc)

Rnd 2: Sc in each of first 2 sts, ch 9, sc in each of next 4 sts, [ch 6, sc in each of next 4 sts] twice, ch 9, sc in each of last 2 sts, **do not join.**

Rnd 3: Sc in next st, ******(sc, hdc, 8 dc, ch 3, 8 dc, hdc, sc) in next ch-9 sp******, sk next st, sc in each of next 2 sts, *****(sc, hdc, 5 dc, ch 3, 5 dc, hdc, sc) in next ch-6 sp*****, sk next st, sc in next st, ch 9, sc in next st, rep

between ***** once, sk next st, sc in each of next 2 sts, rep between ****** once, sk next st, sc in next st, ch 6, join with sl st in beg sc. Fasten off.

Finishing

Sew WS of Side pieces tog. Sew 4mm beads around wings and to tail and antennae.

Add large beads in open sps of wings and in center of rnd 1.

Sew pin back to back of Butterfly. **C!**

Did You Know?

The butterfly is considered a symbol of hope, freedom and renewal. The gift of a hand-crafted butterfly is a beautiful expression of caring for someone who is suffering from illness, grief or abuse.

CHINCHILLA CUFF

DESIGN BY BELINDA "BENDY" CARTER

ADD SOME PLUSH, COZY TOPPERS TO YOUR FASHION BOOTS FOR A JAZZY NEW LOOK. THESE CUFFS ARE SO EASY TO STITCH IN BASIC SINGLE CROCHET THAT EVEN BEGINNERS CAN MAKE THEM IN NO TIME!



SKILL LEVEL  EASY

FINISHED SIZE

Instructions given fit 15½-inch boot circumference; changes for 15¾-inch boot circumference are in [].

FINISHED MEASUREMENT

Length: 5 [5] inches

MATERIALS

- Berroco Chinchilla bulky (chunky) weight yarn (1¾ oz/77 yds/50g per ball):
4 [5] balls #5657 oyster 
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing thread
- Sewing needle
- ½-inch-wide elastic

GAUGE

5 sc = 2 inches

PATTERN NOTES

Cuff is worked from side to side.

To wear Cuff, slide Cuff onto leg, placing foot through non-elastic end of Cuff. Put on boot, pull elastic end down over top of boot so that elastic is 5 inches down from top of boot. Tuck remaining 2 inches of Cuff down inside boot.

CUFF

Make 2.

Row 1: Ch 21, sc in 2nd ch from hook and

in each ch across, turn. (20 sc)

Row 2: Ch 1, sc in each st across, turn.

Next rows: Rep row 2 until piece measures 15½ [15¾] inches. Fasten off.

Sew first and last rows tog forming a tube.

Finishing

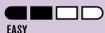
Measure circumference around boot 5 inches down from top, cut elastic ½ inch longer than that measurement.

Overlap ends and sew elastic tog forming a circle.

Fold 1 edge under 1 inch, place elastic in fold, sew in place, covering elastic. **C!**

CARING &
SHARING

THIS SIMPLE SCARF CONVEYS A POWERFUL MESSAGE OF COMFORT AND CARING TO THOSE WHO HAVE SUFFERED THE DEVASTATION OF SEXUAL VIOLENCE. THE EASY, CHAIN-STITCH LOOPS ARE INTERLINKED AS YOU WORK, SYMBOLIZING THE UNIQUE AND IRREVOCABLE CONNECTION SHARED BY VICTIMS OF THIS, AND ALL, ABUSE.

SKILL LEVEL  EASY

FINISHED SIZE

5 x 65 inches

MATERIALS

- South West Trading Company Oasis medium (worsted) weight yarn (3½ oz/240 yds/100g per ball):
 - 2 balls #061 perplexed
- Size G/6/4mm crochet hook or size needed to obtain gauge



GAUGE

28 sts = 5 inches; 19 rows = 5 inches

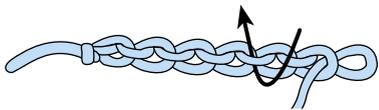
SCARF

Row 1: Ch 7, sc in **back bar** (see Fig. 1) of 2nd ch from hook, ch 4, sk next 4 chs, sc in back bar of last ch, ch 366, sc in back bar of 2nd ch from hook, [ch 4, sk next 4 chs, sc in back bar of next ch] 72 times, ch 4, sk next

THREADS OF COMPASSION SCARF

DESIGN BY BELINDA "BENDY" CARTER

4 chs, sc in next sc, ch 6, turn.



Back Bar of Chain
Fig. 1

Row 2: Sc in back bar of 2nd ch from hook, ch 4,

sk next 4 chs, sc in next sc, [ch 9, sk next 9 sts, sc in next st] across, ch 6, turn.

Row 3: Sc in back bar of 2nd ch from hook, *ch 4, sk next 4 chs, sc in next st**, ch 4, sk next 4 chs, sc in center ch of next ch-9, rep from * across, ending last rep at **, ch 6, turn.

Row 4: Sc in back bar of 2nd ch from hook, [ch 4, sk next 4 chs, sc in next st] twice, [ch 9, sk next 9 sts, sc in next sc] across, ending with ch 4, sk next 4 chs, sc in last st, ch 6, turn.

Row 5: Sc in back bar of 2nd ch from hook, [ch 4, sk next 4 chs, sc in next st] twice, [ch 4, sk next 4 chs, sc in center of ch-9, ch 4, sk next 4 chs, sc in next st] across, ending with ch 4, sk next 4 chs, sc in last st, ch 6, turn.

Rows 6–17: [Rep rows 2–5 consecutively] 3 times for pattern.

Row 18: Rep row 2.

Row 19: Sc in back bar of 2nd ch from hook, [ch 4, sk next 4 chs, sc in next st, ch 4, sk next 4 chs, sc in center ch of next ch-9] across, ending with ch 4, sk next 4 chs, sl st in last st. Fasten off. ❏

THREADS OF COMPASSION

Caring & Sharing, a new feature that will highlight a worthy charity in each issue, begins with a group called Thread of Compassion.

Threads of Compassion provides scarves for survivors of sexual violence. The gift expresses the donor's concern for the victim as well as their sorrow for what has happened. The scarf is a tangible object that the victim can hold or wear to let them know that they are not alone and someone cares. Its deeper meaning is known only to them.

If you would like to read more about Threads of Compassion, please visit: threadsofcompassion.bravehost.com

Donated scarves should be knitted or crocheted with soft yarn and measure around 65 inches long by 5 inches to 6 inches wide. Send scarf donations to: **Threads of Compassion, 920 W. Wilson Avenue, Chicago, Illinois 60640**

If you would like to have your charity considered for future issues, please e-mail us at Editor@CrochetMagazine.com.

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BUTTON-UP WARMER

DESIGN BY KATHERINE ENG



WHEN YOU NEED A LITTLE EXTRA WARMTH ON A CHILLY EVENING, THIS DAINTY WARMER FOR YOUR NECK AND SHOULDERS IS PERFECT (AND COSTS VERY LITTLE TO MAKE!). A RIBBED COLLAR CREATES PLUSH DIMENSION AND A TEXTURED SHELL PATTERN DRESSES UP THE LOWER SECTION.

SKILL LEVEL

FINISHED SIZE

Adult

MATERIALS

- Red Heart Soft Yarn medium (worsted) weight yarn (5 oz/256 yds/140g per skein):
1 skein #4600 white
- Sizes H/8/5mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Sewing needle
- Sewing thread
- $\frac{3}{4}$ -inch white buttons: 2

GAUGE

Size H hook: 4 sc = 1 inch; 5 sc back lp rows = 1 inch

PATTERN NOTES

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row or round counts as first double crochet and chain-1 unless otherwise stated.

Chain-5 at beginning of row or round counts as first double crochet and chain-2 unless otherwise stated.

SPECIAL STITCHES

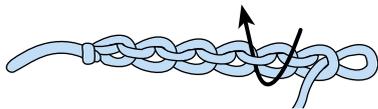
V-stitch (V-st): (Dc, ch 1, dc) in place indicated.

Shell: 5 dc in place indicated.

DICKEY

Ribbing

Row 1: With size H hook, ch 29, sc in **back bar** (see Fig. 1) of 2nd ch from hook and in back bar of each ch across, turn. (28 sc)



Back Bar of Chain
Fig. 1

Rows 2–66: Working in **back lps** (see *Stitch Guide*), ch 1, sc in each st across, turn.

Body

Row 1 (RS): Working in ends of rows across 1 long edge, with size I hook, **ch 4** (see *Pattern Notes*), dc in end of next row, [sk next 3 rows, **shell** (see *Special Stitches*) in end of next row, sk next 3 rows, **V-st** (see *Special Stitches*) in end of next row] across, turn.

Row 2: Ch 3 (see *Pattern Notes*), 2 dc in ch sp of first V-st, *V-st in center dc of next shell**, shell in ch sp of next V-st, rep from * across, ending last rep at **, 3 dc in last ch sp, turn.

Row 3: Ch 4, dc in same st, *shell in ch sp of next V-st**, V-st in center dc of next shell, rep from * across, ending last rep at **, V-st st in last st, turn.

Row 4: Ch 3, 3 dc in ch sp of first V-st, *V-st in center dc of next shell**, 7 dc in

ch sp of next V-st, rep from * across, ending last rep at **, 4 dc in last ch sp, turn.

Row 5: Ch 4, dc in same st, *7 dc in ch sp of next V-st**, V-st in center dc of next dc group, rep from * across, ending last rep at **, V-st in last st, turn.

Row 6: Ch 3, 3 dc in ch sp of first V-st, [ch 1, V-st in center dc of next dc group, ch 1, 7 dc in ch sp of next V-st] across, ending with ch 1, 4 dc in last ch sp, turn.

Row 7: Ch 4, dc in same st, *ch 1, 7 dc in ch sp of next V-st**, ch 1, V-st in center dc of next dc group, rep from * across, ending last rep at **, ch 1, V-st in last st, turn.

Row 8: Ch 3, 3 dc in ch sp of first V-st, *ch 2, V-st in center dc of next dc group**, ch 2, 7 dc in ch sp of next V-st, rep from * across, ending last rep at **, ch 2, 4 dc in last ch sp, turn.

Row 9: Ch 4, dc in same st, *ch 2, 7 dc in ch sp of next V-st**, ch 2, V-st in center dc

CONTINUED ON PAGE 70

Sinfonia
100% Cotton Yarn

OMEGA Create beautiful garments with Sinfonia elegant, easy care, cotton yarns.

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STRIPED-YOKE TOP

DESIGN BY MELISSA LEAPMAN FOR COATS & CLARK

FIGURE-FRIENDLY LENGTH GIVES FLATTERING STYLE TO THIS GO-ANYWHERE TOP. PAIR IT WITH PANTS OR A SKIRT FOR A DRESSIER LOOK OR WEAR IT WITH JEANS FOR A CASUAL ENSEMBLE.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit ladies small; changes for medium, large, X-large and 2X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 35 inches (*small*) [39 inches (*medium*), 44 inches (*large*), 47 inches (*X-large*), 51 (*2X-large*)]

MATERIALS

- Moda Dea Washable Wool medium (worsted) weight yarn (3½ oz/166 yds/100g per ball):
 - 7 [8, 9, 10, 11] balls #4418 real teal
 - 2 [2, 3, 3, 3] balls #4423 aqua
 - 1 [1, 2, 2, 2] balls #4412 black
 - 1 [1, 1, 1, 2] balls each #4441 lake blue and #4413 ivory
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

16 pattern sts = 4 inches; 12 pattern rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.

Color sequence: 3 rows teal, 1 row aqua, 1 row ivory, 1 row aqua, 3 rows black, 1 row blue, 1 row aqua, 1 row blue.

Join with slip stitch as indicated unless

otherwise stated.

SPECIAL STITCHES

Decrease 1 stitch at ends (dec 1 st ends): Ch 2, **hdc dec** (see *Stitch Guide*) in next 2 sts, hdc in each st across to last 3 sts, hdc dec in next 2 sts, hdc in last st.

Decrease 2 stitches at ends (dec 2 sts ends): Ch 2, [**hdc dec** (see *Stitch Guide*) in next 2 sts] twice, hdc in each st across to last 5 sts, [hdc dec in next 2 sts] twice, hdc in last st.

Long double crochet (lng dc): Dc in place indicated 2 rows below.

Solid Pattern

Row 1 (RS): Working on any number of sts, hdc in 3rd ch from hook and in each ch across, turn.

Row 2: Ch 2 (see *Pattern Notes*), hdc in each st across, turn.

Rep row 2 for pattern.

Textured Pattern

Row 1 (RS): Working in multiples of 2 sts plus 1 st, sc in first st and in each st across, **change colors** (see *Stitch Guide*) to next color in **color sequence** (see *Pattern Notes*) in last st made.

Row 2: Ch 1, sc in each of first 2 sts, [tr in next st, sc in next st] across, ending with sc in last st, changing to next color in last st, turn.

Row 3: Ch 1, sc in first st, **lng dc** (see *Special Stitches*) in base of next st, sc in next st] across, ending with sc in last st, changing to next color, turn.

Rows 4 & 5: Ch 2, hdc in each st across, turn.

Row 6: Ch 2, hdc in each st across,

changing to next color in last st, turn.

Rep rows 1–6 for pattern in color sequence.

BACK

Row 1: With teal, ch 83 [91, 99, 107, 115], work row 1 of Solid Pattern across, turn. (82 [90, 98, 106, 114] hdc)

Next rows: Work row 2 of Solid Pattern until piece measures 11½ [11½, 12, 12, 12½] inches from beg, ending with WS row and changing to aqua in last st of last row.

Next row: Ch 1, sc in each of first 3 [1, 5, 3, 2] sts, ***sc dec** (see *Stitch Guide*) in next 2 sts, sc in each of next 5 [6, 6, 7, 8] sts, rep from * 10 times, sc in each st across, changing to next color turn. (71 [79, 87, 95, 103] sc)

Next rows: Beg with row 2, work Textured Pattern until piece measures 17 inches from beg, ending with WS row.

Armhole Shaping

Next row: Sl st in each of first 4 [5, 6, 7, 7] sts, ch 2, work in established pattern across leaving last 3 [4, 5, 6, 6] sts unworked, turn. (65 [71, 77, 83, 91] sts)

Next row: Sl st in each of first 3 [3, 4, 4, 5] sts, ch 2, work in established pattern across leaving last 2 [2, 3, 3, 4] sts unworked, turn. (61 [67, 71, 77, 83] sts)

Next rows: Work in established Textured Pattern and at the same time **dec 2 sts end** (see *Special Stitches*) 0 [1, 1, 2, 4] times, **dec 1 st ends** (see *Special Stitches*) 4 [6, 7, 7, 5] times, then every other row 1 [0, 0, 0, 0] time. (51 [51, 53, 55, 57] sts at end of last row)

CONTINUED ON PAGE 70

SIZED TO
2X



SLIP INTO STYLE

SIZED TO
3X

MEN'S HOODED CARDIGAN

DESIGN BY TREVA MCCAIN

GUYS OF ALL AGES WILL LOOK AND FEEL GREAT IN THIS LIGHT YET COZY HOODED JACKET THAT'S WORKED IN AFGHAN STITCH AND FEATURES A SPORTY STRIPED PATTERN ON THE YOKE. IT'S PERFECT FOR COOL DAYS OR NIGHTS RIGHT ON THROUGH SPRING.

SKILL LEVEL  EXPERIENCED

FINISHED SIZES

Instructions given fit men's small; changes for *medium*, *large*, *X-large*, *2X-large* and *3X-large* are in [].

FINISHED GARMENT MEASUREMENTS

Chest: 40 inches (*small*) [44 inches (*medium*), 48 inches (*large*), 50 inches (*X-large*), 54 (*2X-large*), 56 inches (*3X-large*)]

MATERIALS

- Caron Simply Soft medium (worsted) weight yarn (6 oz/315 yds/170g per skein):  4 [4, 5, 5, 6, 7] skeins #9702 off-white
- Caron Simply Soft Heather medium (worsted) weight yarn (5 oz/250 yds/142g per skein): 6 [6, 6, 7, 7, 8] skeins #9507 deep teal heather
1 [1, 1, 1, 1, 1] skein each #9502 truffle, #9503 woodland and #9504 denim
- Size K/101/2/6.5mm afghan hook or size needed to obtain gauge
- Size I/9/5.5mm crochet hook
- Tapestry needle
- Sewing needle
- Matching sewing thread
- Separating zipper: 30 [30, 32, 34, 34, 34] inches
- Fabric glue

GAUGE

Afghan hook: 17 sts = 4 inches; 16 rows = 4 inches

Take time to check gauge.

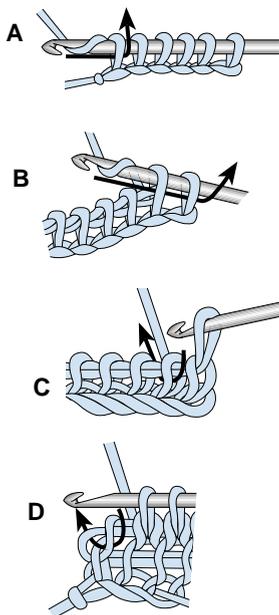
PATTERN NOTES

Use size K afghan hook unless otherwise stated.

Color sequence as follows: 2 rows truffle, 1 row teal, 2 rows woodland, 1 row teal, 2 rows denim, 1 row teal, 2 rows woodland, 1 row teal, 2 rows truffle, remaining rows teal.

SPECIAL STITCHES

Work lps off hook: Yo, pull through 1 lp on hook (see *A* of Fig. 1), [yo, pull through 2 lps on hook] across leaving 1 lp on hook at end of row (see *B* of Fig. 1).



Afghan Stitch
Fig. 1

Afghan stitch (afghan st): Sk first vertical bar, pull up lp in next vertical bar (see *C* of Fig. 1), pull up lp in each vertical bar across to last vertical bar, for last st, insert hook in last bar and st directly behind it (see *D* of Fig. 1) at same time, yo, pull lp through, work lps off hook.

Purl stitch (purl st): With yarn in front, insert hook as for afghan st, yo and turn hook slightly to pull up lp.

Bind off: Sc in place as indicated, these sts will no longer be worked in. When

binding off on left side of work, it may be necessary to cut and rejoin yarn before beg return row.

Increase (inc): Insert hook in first vertical bar at beg and pick up 2 lps in last vertical bar.

Decrease (dec): Insert hook into 2 vertical bars at same time, yo, pull through both bars.

CARDIGAN

Back

Hem

Row 1: With size K hook (see *Pattern Notes*) and off-white, ch 86 [96, 104, 109, 118, 122], holding all lps on hook, pull up lp in 2nd ch from hook and in each ch across (86 [96, 104, 109, 118, 122] lps on hook), **work lps off hook** (see *Special Stitches*).

Rows 2–6: **Afghan st** (see *Special Stitches*) across.

Row 7: **Purl st** (see *Special Stitches*) across, work lps off hook.

Body

Next rows: Rep row 2 of Hem until piece measures 18½ [19, 19½, 19½, 20, 20] inches from Hem.

Armhole Shaping

Next row: **Bind off** (see *Special Stitches*) first 4 [5, 5, 5, 6, 6] sts, **changing colors** (see *Stitch Guide*) to truffle in last sc, afghan st across leaving last 4 [5, 5, 5, 6, 6] sts unworked. (78 [86, 94, 99, 106, 110] sts)

Next rows: Following **color sequence** (see *Pattern Notes*), afghan st across and at the same time **dec** (see *Special Stitches*) 1 st at each end every 2nd row 3 [5, 6, 8, 9, 10] times. (72 [76, 82, 83, 88, 90] sts at end of last row)

Next rows: Rep row 2 of Hem and continue color sequence until Armhole measures 7½ [8, 9, 9, 9, 9½] inches.

Neck Shaping

Next row: Bind off first 7 [8, 8, 8, 9, 7] sts, work in afghan st across leaving last 7 [8, 8, 8, 9, 7] sts unworked. (58 [60, 66, 67, 70, 76] sts)

Next row: Bind off first 8 [8, 9, 9, 9, 7] sts, work in afghan st across, leaving last 8 [8, 9, 9, 9, 7] sts unworked. (42 [44, 48, 49, 52, 62] sts)

Next row: Bind off first 8 [8, 9, 9, 9, 7] sts, work in afghan st across, leaving last 8 [8, 9, 9, 9, 7] sts unworked. (26 [28, 30, 31, 34, 48] sts)

Size 3X-Large Only

Next row: Bind off first 7 sts work afghan st across leaving last 7 sts unworked. ([34] sts)

All Sizes

Next rows: Work 4 [4, 4, 6, 6, 6] rows in afghan st.

Last row: Bind off all sts. Fasten off.

Right Front

Hem

Row 1: With size K hook and off-white, ch 42 [47, 51, 53, 58, 60], holding all lps on hook, pull up lp in 2nd ch from hook and in each ch across (42 [47, 51, 53, 58, 60] lps on hook), work lps off hook.

Rows 2–6: Afghan st across.

Row 7: Purl st across, work lps off hook.

Body

Next rows: Rep row 2 of Hem until piece measures 18½ [19, 19½, 19½, 20, 20] inches from Hem.

Armhole Shaping

Next row: Afghan st across leaving last 4 [5, 5, 5, 6, 6] sts unworked changing to truffle in last st. (38 [42, 46, 48, 52, 54] sts)

Next rows: Following color sequence, afghan st across and at the same time **dec** (see *Special Stitches*) 1 st at end every 2nd row 3 [5, 6, 8, 9, 10] times. (35 [37, 40, 40, 43, 44] sts at end of last row)

Next rows: Rep row 2 of Hem and continue color sequence until Armhole measures 5¾ [6, 7, 6¾, 6½, 7] inches.

Neck Shaping

Next row: Bind off first 6 [7, 7, 6, 7, 7] sts, work in afghan st across. (29 [31, 33, 34, 36, 37] sts)

Next rows: Dec 1 st at beg of every row 6 [7, 7, 8, 9, 9] times. (23 [24, 26, 26, 27, 28] sts at end of last row)

Next row: Work in afghan st across leaving last 8 [8, 9, 9, 9, 7] sts unworked. (15 [16, 17, 17, 18, 21] sts)

Next row: Work in afghan st across leaving last 8 [8, 9, 9, 9, 14] sts unworked. (7 [8, 8, 8, 9, 7] sts)

Last row: Bind off all sts. Fasten off.

Left Front

Work same as Right Front reversing shaping.

Sleeve

Make 2.

Hem

Row 1: With size K hook and teal, ch 41 [44, 47, 53, 53, 55], holding all lps on hook, pull up lp in 2nd ch from hook and in each ch across (41 [44, 47, 53, 53, 55] lps on hook), work lps off hook.

Rows 2–6: Afghan st across.

Row 7: Purl st across, work lps off hook.

Body

Next rows: Work afghan st across and at same time **inc** (see *Special Stitches*) 1 st at beg and end of every 6th row 3 [6, 6, 0, 7, 13] times, then every 7th row 6 [5, 5, 10,

5, 0] times. (59 [66, 69, 73, 77, 81] sts at end of last row)

Next rows: Afghan st across for a total of 72 [74, 76, 78, 80, 82] rows excluding hem.

Cap Shaping

Next rows: Bind off first 4 [5, 5, 5, 6, 6] sts at beg and end of next row then dec 1 st at beg and end of row every 6 [7, 6, 7, 8, 9] times, then dec 1 st at beg and end of every 2nd row 5 [5, 8, 8, 6, 6] times, then dec 1 st at each end of every row 6 [7, 6, 6, 8, 9] times. (17 [18, 19, 21, 21, 21] sts at end of last row)

Saddle Shoulder Band

Next rows: Bind off 3 [3, 4, 4, 4, 4] sts at beg and end of next row, then work afghan st across 11 [12, 11, 13, 13, 13] sts for 20 [22, 24, 24, 24, 26] rows.

Last row: Bind off. Fasten off.



CONTINUED ON PAGE 71

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Edited by Carol Alexander

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CUTAWAY JACKET

DESIGN BY DORIS CHAN FOR CARON INTERNATIONAL

A LONG, TUXEDO-CUT DESIGN GIVES THIS UNUSUAL JACKET FLATTERING STYLE AND SOPHISTICATION. PAINTED-LOOK YARN GIVES IT A CHIC, ARTFUL EXPRESSION, BUT IT WOULD ALSO BE STUNNING WORKED IN A RICH, SOLID COLOR FOR A MORE CLASSIC STYLE.

SKILL LEVEL  EXPERIENCED

FINISHED SIZES

Instructions given fit ladies small; changes for medium/large, X-large and 2X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 38 inches (*small*) [42 inches (*medium/large*), 46 inches (*X-large*), 50 inches (*2X-large*)]

MATERIALS

- Caron Simply Soft Paints medium (worsted) weight yarn (4 oz/200 yds/113g per ball):
3 [3, 3, 3] balls #0006 oceana
- Caron Simply Soft medium (worsted) weight yarn (6 oz/315 yds/170g per skein):
2 [3, 3, 3] skeins #9711 dk. country blue
- Caron Simply Soft Brites medium (worsted) weight yarn (6 oz/315 yds/170g per skein):
1 [1, 1, 1] skein #9610 grape
- Sizes H/8/5mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- ¾ inch bone rings or buttons: 3
- Stitch markers: 16



GAUGE

Size I hook: 15 hdc = 4 inches; 9 hdc rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Use size I hook unless otherwise stated.

The Body is constructed of 5 Kites and 4 Triangles.

Each Sleeve is constructed of 2 Wedges and 1 Triangle.

Make all pieces first then assemble as you work the Edging.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Foundation half double crochet

(foundation hdc): Ch 2, yo, insert hook in 2nd ch from hook, yo, pull lp through, yo, pull through 1 lp on hook (*base ch completed*), yo, pull through last 3 lps on hook (*hdc completed*), *yo, insert hook in last base ch completed, yo, pull lp through, yo, pull through 1 lp on hook (*base ch*), yo, pull through all 3 lps on hook, rep from * until desired number of sts have been completed.

Beginning half double crochet (beg

hdc): Ch 2, insert hook in 2nd ch from hook, pull up lp, insert hook in front lp only of first hdc, pull up lp, yo and pull through all lps on hook.

SHAPING PATTERNS

Even row: Beg hdc (*see Special Stitches*), working in **front lps** (*see Stitch Guide*), hdc in each st across, turn.

Inc row: Beg hdc, working in front lps, 2 hdc in next st, hdc in each st across to last 2 sts, 2 hdc in next st, hdc in last st, turn.

Dec row: Beg hdc, working in front lps, **hdc dec** (*see Stitch Guide*) in next 2 sts,



hdc in each st across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn.

JACKET

Body

Kite

Make 5.

Row 1: With **size I hook** (*see Pattern Notes*) and blue, work 8 [8, 10, 10] **foundation hdc** (*see Special Stitches*), turn.

Rows 2–15 [2–17, 2–18, 2–20]: Work **inc row** (*see Shaping Patterns, Fig.2*).

(36 [40, 44, 48] sts at end of last row)

Row 16 [18, 19, 21]: Work even row (see *Shaping Patterns*). Place marker at each end of this row for underarm and center corner.

Medium/Large, X-Large & 2X-Large Sizes Only

Rows [19–22, 20–27, 22–33]: Work dec row (see *Shaping Patterns*). ([32, 28, 24] sts at end of last row)

All Sizes

Row 17 [23, 28, 34]: Work dec row. (34 [30, 26, 22] sts)

Row 18 [24, 29, 35]: Work even row.

Rows 19–50 [25–52, 30–53, 36–55]: [Rep last 2 rows alternately] 16 [14, 12, 10] times. (2 [2, 2, 2] sts at end of last row)

Row 51 [53, 54, 56]: Ch 2, work in front lps, hdc dec in 2 sts, turn. (1 [1, 1, 1] st)

Row 52 [54, 55, 57]: Ch 1, sc in st. Fasten off.

Triangle

Make 4.

Row 1: With oceana, work 24 [26, 28, 30] foundation hdc, turn.

Medium/Large, X-Large & 2X-Large Sizes Only

Row [2, 2, 2]: Work even row.

Row [3, 3, 3]: Work dec row. ([24, 26, 28] sts)

Rows [4–7, 4–13, 4–19]: [Rep last 2 rows alternately] [2, 5, 8] times. ([20, 16, 12] sts at end of last row)

All Sizes

Rows 2 & 3 [8 & 9, 14 & 15, 20 & 21]: Work even row.

Row 4 [10, 16, 22]: Work dec row. (22 [18, 14, 10] sts)

Rows 5–34 [11–34, 17–34, 23–34]: [Rep last 3 rows consecutively] 10 [8, 6, 4] times. (2 [2, 2, 2] sts at end of last row)

Rows 35 & 36: Work even row.

Row 37: Ch 2, working in front lps, hdc dec in 2 sts, turn.

Row 38: Ch 1, sc in st. Fasten off.

SIZED TO
2X



Sleeves

Note: *Sleeve Wedges are shaped differently on each edge. At the inner edge where Sleeve meets Body and goes down the inside of arm, the first 16 [18, 19, 21] rows are shaped the same as the Body Kites and the rest of the inner Sleeve edge is worked even. At outer edge where Sleeve meets other Sleeve Wedge at shoulder and meets Sleeve Triangles down outside of arm the shoulder is shaped with a gentler slope, then rest of the outer Sleeve edge is decreased to correspond to Sleeve Triangle.*

Wedge

Make 4.

Small & Medium/Large Sizes Only

Row 1: With oceana, work 8 [8] foundation hdc, turn.

Row 2 (inner & outer edge inc): Work inc row. (10 sts)

Row 3 (inner edge inc only): Beg hdc, working in front lps, 2 hdc in next st, hdc in each st across, turn. (11 sts)

Rows 4–9: [Rep rows 2 and 3 alternately] 3 times. (20 sts at end of last row)

Row 10 (inner edge inc only): Beg hdc, working in front lps, hdc in each st across to last 2 sts, 2 hdc in next st, hdc in last st, turn. (21 sts)

Rows 11 & 12 [11–14]: [Rep rows 3 & 10 alternately] 1 [2] time(s). (23 [25] sts at end of last row)

X-Large & 2X-Large Sizes Only

Row [1]: With oceana, work [10, 10] foundation hdc, turn.

Row [2] (inner & outer edge inc): Work inc row. ([12, 12] sts)

Row 3 (inner edge inc only): Beg hdc, working in front lps, hdc in each st across to last 2 sts, 2 hdc in next st, hdc in last st, turn. ([13, 13] sts)

Rows [4–9]: [Rep rows 2 and 3 alternately] 3 times. ([22, 22] sts)

Row 10 (inner edge inc only): Beg hdc, working in front lps, 2 hdc in next st, hdc in each st across, turn. ([23] sts)

Rows [11–15, 11–17]: [Rep rows 3 and 10 alternately] [3, 4] times, ending last rep with row 3. ([28, 30] sts at end of last row)

All Sizes

Upper Arm

Row 13 [15, 16, 18]: Beg hdc, working in front lps, 2 hdc in next st, hdc in each st across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. (23 [25, 28, 30] sts)

Place marker at end of this row for Triangle placement.

Row 14 [16, 17, 19]: Beg hdc, working in front lps, hdc in each st across to last 2 sts, 2 hdc in next st, hdc in last st, turn. (24 [26, 29, 31] sts)

Row 15 [17, 18, 20]: Rep row 13 [15, 16, 18].

Row 16 [18, 19, 21]: Work even row,

ending at inner edge, mark row edge of last st for underarm.

Lower Arm

Row 17 [19, 20, 22]: Beg hdc, working in front lps, hdc in each st across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn. (23 [25, 28, 30] sts)

Row 18 [20, 21, 23]: Work even row.

Rows 19–48 [21–50, 22–53, 24–55]: [Rep rows 17 and 18 [19 and 20, 20 and 21, 22 and 23] alternately] 15 [15, 16, 16] times. (8 [10, 12, 14] sts at end of last row)

Next rows: Work even row 2 [2, 0, 0] times. At end of last row, fasten off.

Triangle

Make 2.

Row 1: With blue, work 24 hdc foundation, turn.

Rows 2 & 3: Work even row.

Row 4: Work dec row. (22 sts)

Rows 5–34: [Rep rows 2–4 consecutively] 10 times. (2 sts at end of last row)

Rows 35 & 36: Work even row.

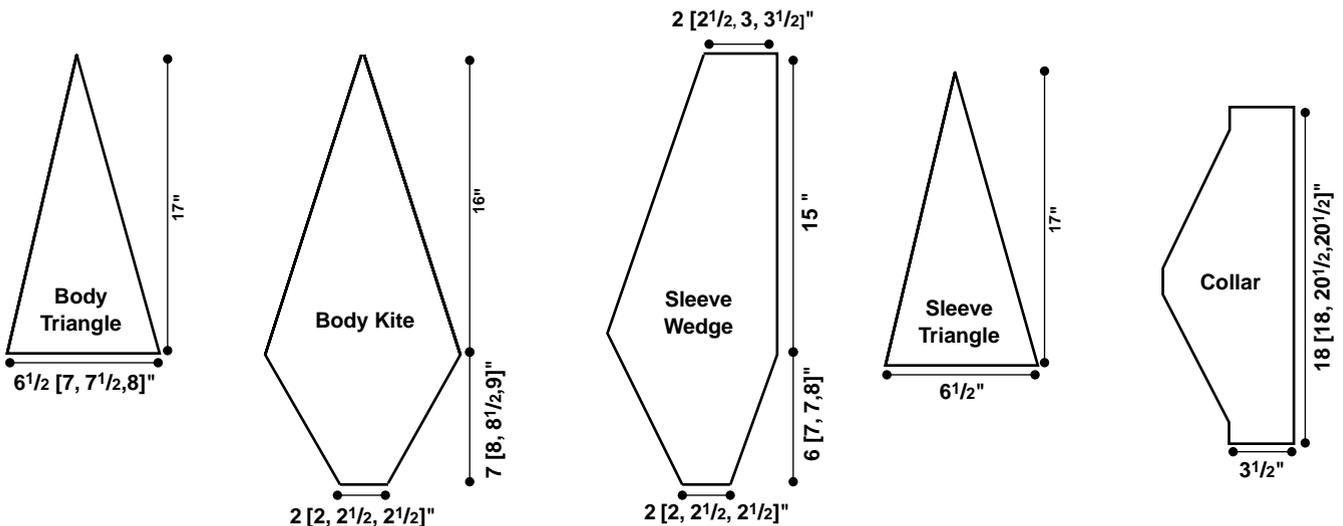
Row 37: Ch 2, working in front lps, hdc dec in 2 sts, turn. (1 st)

Row 38: Ch 1, sc in st. Fasten off.

Collar

Note: *Collar is worked side to side, with shaping at back neck edge.*

CONTINUED ON PAGE 72



8. Right back Body Triangle: Join with sc in bottom of Foundation Hdc, work Foundation Edging across, sc in end of row1, sl st in ch sp at tip of Body Kite, sc in next row, work Joining Edging across to sc at point, (sc, sl st in marked corner ch sp of Right Front Body Kite, sc) at point, work Unjoined Edging across, ch1, join in beg sc. Fasten off.

6. Right Back Kite: Join with sc in bottom of Foundation Hdc, work Foundation Edging across, work Unjoined Edging to point, work Joining Edging to Right Front Kite to marker at underarm, (sc, sl st in marked corner ch sp of right front Body Kite, sc) in marked row, work Joining Edging across Right Back Sleeve Wedge along inner edge, join in beg sc. Fasten off.

5. Right Back Sleeve Wedge: Join with sc in bottom of Foundation Hdc, work Foundation Edging across, work Unjoined Edging across to first marker at underarm, (sc, sl st in marked corner ch-1 sp on right front Body Kite, sc) in marked row, work Joining edging across Sleeve Wedges to bottom, work Stitch Edging across bottom, work Joining Edging across Sleeve Triangle and Right front Sleeve Wedge to neck edge, join in beg sc. Fasten off.

4. Right Sleeve Triangle: Join with sc in bottom of Foundation Hdc, work Foundation Edging across, Joining Edging to Right Front Sleeve Wedge to marker (sc, sl st in marked row, sc) in sc at point, work unjoined edging across with ch 1, join in beg sc. Fasten off.

3. Right Front Sleeve Wedge: Join with sc in bottom of first foundation hdc, work Foundation Edging across, work Unjoined Edging, Stitch Edging and Unjoined Edging across to marker at underarm, (sc, sl st in marked corner ch-1 sp on Right Front Body Kite, sc) in marked row, work joining edging across to neck, join in beg sc. Fasten off.

1. Right Front Body Kite: Complete Edging without any joins.

2. Right Front Body Triangle: Join with sc in bottom of Foundation Hdc, work Foundation Edging across, work Unjoined Edging across to sc at point, (sc, sl st in marked corner ch sp of right front Body Kite, sc) at point, work Joining Edging to Right Front Body Kite in each ch sp across to last 2 rows of Triangle, sc in next row, sl st in ch sp at tip of Body Kite, sc in end of row 1 of Body Triangle, ch 1, sc in beg sc. Fasten off.

10. Back Center Body Kite: Join with sc in bottom of Foundation Hdc, work Foundation Edging across, work Unjoined Edging across to first marker, (sc, sl st in marked corner ch sp on right back Triangle, sc) in marked row, work Joining Edging to Right Back Triangle across to sc at point of Body Kite, (sc, sl st in ch sp at point of right Back Triangle, sl st in ch sp at point of Left Back Triangle, sc) in sc a point, work Joining Edging to Left Back Triangle across to next marker, (sc, sl st in marked corner ch sp of Left Back Triangle, sc) in marked row edge, continue edging to end, join to Back Triangle in corner ch spat bottom, (sc) in marked row, work Unjoined Edging to end, join in beg sc. Fasten off.

9. Left Back Body Triangle: Work and join as for Right Front Body Triangle step 2, except join to Left Back Body Kite.

7. Left Back Body Kite: Join with sc in bottom of Foundation Hdc, work Foundation Edging across, Unjoined Edging to 2nd marker at center back, (sc, sl st in marked ch sp on Right Back Body Kite, sc) in marked row, work Joining Edging across Right Back Body Kite, join in beg sc. Fasten off.

11. Left Back Sleeve Wedge: Work same as step 3 joining to Back Body Kite. Fasten off.

12. Left Sleeve Triangle: Work and join as for Right Sleeve Triangle in step 4, except join to Left Back Sleeve Wedge.

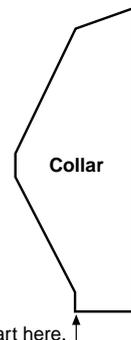
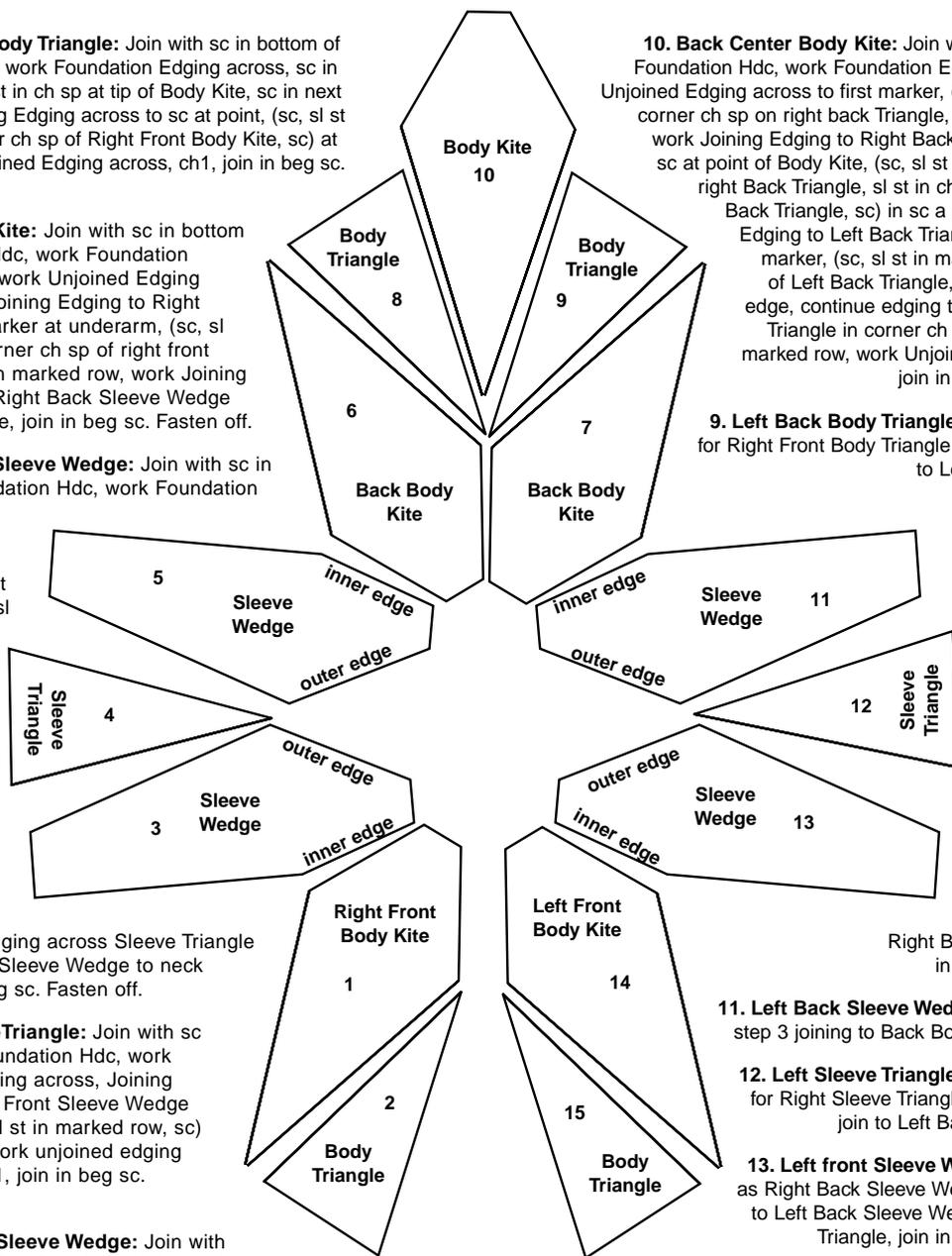
13. Left front Sleeve Wedge: Work same as Right Back Sleeve Wedge step 5 joining to Left Back Sleeve Wedge and to Sleeve Triangle, join in beg sc. Fasten off.

14. Left front Body Kite: Work same as Right Back Body Kite step 6 joining to Left Front Sleeve Wedge and Back Left Body Kite.

15. Left Front Triangle: Work and join as for Right Back Triangle step 8 joining to Left Front Body Kite.

Note. Body Triangles are 1 row longer than corresponding sides of Kites so the Triangles meet at each other at the lower edge of Jacket.

16. Collar: Join with sc in bottom of Foundation Hdc, work Foundation Edging, Unjoined Edging, Stitch Edging, Joining Edging across neck edge, join in beg sc. Fasten off.



Shaping Patterns
Fig. 2

DAWN 'TIL DUSK SWEATER DRESS

DESIGN BY TREVA MCCAIN

WHETHER AT THE OFFICE OR A LOCAL CLUB EVENT, THIS VERSATILE DRESS WILL TAKE YOU THROUGH YOUR DAY IN CLASSIC, COMFORTABLE STYLE. CHANGE THE LOOK AND ADD SOME FLAIR WITH A BELT, SASH OR SCARF.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit ladies small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 36 inches (*small*) [39 inches (*medium*), 41 inches (*large*), 47 inches (*X-large*), 49 (*2X-large*), 53 inches (*3X-large*)]

MATERIALS

- NaturallyCaron.com Country medium (worsted) weight yarn (3 oz/185 yds/85g per skein):
 - 10 [11, 12, 14, 16, 18] skeins #0015 deep taupe
 - 1 [1, 1, 1, 1, 1] skein #0007 naturally
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers: 16



GAUGE

22 pattern sts = 4 inches; 13 pattern rows = 4 inches
Take time to check gauge.

PATTERN NOTES

Dress is worked vertically.

When working in pattern across chains at

beg of single crochet row, chain 1, sc in 2nd chain from hook.

When working in pattern across chains at beg of double crochet row, chain 2 (*does not count as first stitch*), double crochet in 3rd chain from hook.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

PATTERN

Row 1: Dc in 3rd ch from hook (*see Pattern Notes*), dc in each of next 4 chs, *sc in each of next 5 chs**, dc in each of next 5 chs, rep from * across, ending last rep at **, turn.

Row 2: Working in **front lps** (*see Stitch Guide*), ch 2 (*does not count as first st*), [dc in each sc and sc in each dc] across, turn.

Row 3: Working in **back lps** (*see Stitch Guide*), rep row 2.

DRESS

Front

Row 1: With taupe, ch 152, work row 1 of Pattern. (150 sts)

Rows 2–4 [2–4, 2–6, 2–6, 2–8, 2–8] (RS): Work in Pattern.

Armhole Shaping

Row 1: Work in Pattern, **ch 5** (*see Pattern Notes*).

Row 2: Work in Pattern. (155 sts)

Rows 3 & 4 [3 & 4, 3 & 4, 3–6, 3–6, 3–8: [Rep rows 1 and 2 alternately] 1 [1, 1, 2, 2, 3] times. (160 [160, 160, 165, 165, 170] sts)

Row 5 [5, 5, 7, 7, 9]: Work in Pattern across, ch 40 [40, 40, 40, 40, 40].

Row 6–10 [6–10, 6–10, 8–12, 8–12, 10–14]: Work in Pattern across, turn. (200 [200, 200, 205, 205, 210] sts)

Waist Shaping

Row 11 [11, 11, 13, 13, 15]: Work in Pattern across first 120 sts, place marker, move marker with each row, working in front or back lps as needed to stay with Pattern each row, sc in each of next 20 sts, place marker, work in Pattern across, turn.

Rows 12–16 [12–16, 12–16, 14–18, 14–18, 16–20]: Work in Pattern across to first marked st, sc in each of next 20 sts, work in Pattern across, turn.

Neck Shaping

Row 1: Work in Pattern across to marker, sc in each of next 20 sts, work in Pattern across next 40 [40, 45, 50, 50, 55] sts leaving rem sts unworked, turn. (180 [180, 185, 190, 190, 195] sts)

Row 2: Work in Pattern across to marker,



sc in each of next 20 sts, work in Pattern across, turn.

Rows 3: Work in Pattern across to marker, sc in each of next 20 sts, work in Pattern across leaving last 2 [2, 3, 2, 2, 3] sts unworked, turn. (178 [178, 182, 188, 188, 192] sts)

Row 4: Rep row 2.

Row 5: Work in Pattern across to marker, sc in each of next 20 sts, work in Pattern across leaving last 5 [5, 5, 5, 5, 5] sts unworked, turn. (173 [173, 177, 183, 183, 187] sts)

Row 6: Work in Pattern across all sts including 20 sts at waist, turn.

Row 7: Work in Pattern across leaving last 0 [0, 0, 2, 2, 3] sts unworked, turn. (173 [173, 177, 181, 181, 184] sts)

Rows 8–14 [8–17, 8–20, 8–23, 8–25, 8–28]: Work in Pattern across, turn.

Neck Increase

Row 1: Work in Pattern across, ch 7, turn.

Row 2: Work in Pattern across, turn. (178 [178, 182, 186, 186, 189] sts)

Row 3: Work in Pattern across first 120 sts, place marker, move marker with each row, working in front or back lps as needed to stay with pattern each row, sc in each of next 20 sts, place marker, work in Pattern across, ch 2 [2, 3, 2, 2, 3], turn.

Row 4: Work in Pattern across to first marker, sc in each of next 20 sts, work in Pattern across, turn. (180 [180, 185, 188, 188, 192] sts)

Row 5: Work in Pattern across to first marker, sc in each st across to next marker, work in Pattern across, ch 20 [20, 15, 2, 2, 3], turn.

Row 6: Work in Pattern across to first marker, sc in each st across to next marker, turn. (195 [195, 200, 190, 190, 195] sts)

Row 7: Work in Pattern across to first st marker, sc in each st across to next marker, work in Pattern across, ch 0 [0, 0, 17, 17, 18], turn.

Rows 8–13 [8–13, 8–13, 8–15, 8–17, 8–17, 8–19]: Work in Pattern across to first marker, sc in each st across to next marker, work in Pattern across, turn.

(200 [200, 200, 205, 205, 210] sts)

Rows 14–16 [14–16, 14–16, 16–18, 16–18, 20–22]: Work in Pattern across all sts including 20 sts at waist, turn.

Armhole Shaping

Row 1: Work in Pattern across leaving last 40 [40, 40, 40, 40, 40] sts unworked, turn. (160 [160, 160, 165, 165, 170] sts)

Row 2: Work in Pattern across turn.

Row 3: Work in Pattern across leaving last 5 [5, 5, 5, 5, 5] sts unworked, turn. (155 [155, 155, 160, 160, 165] sts)

Next rows: [Rep rows 2 & 3 alternately] 1[1, 1, 2, 2, 3] times. At end of last row, fasten off. (150 [150, 150, 150, 150, 150] sts at end of last row)

Back

Row 1: With taupe, ch 152, work row 1 of Pattern. (150 sts)

Rows 2–4 [2–4, 2–6, 2–6, 2–8, 2–8]: Work in Pattern.

Armhole Shaping

Row 1: Work in Pattern, ch 7.

Row 2: Work row 1 of Pattern. (155 sts)

Rows 3 & 4 [3 & 4, 3 & 4, 3–6, 3–6, 3–8]: [Rep rows 1 and 2 alternately] 1 [1, 1, 2, 2, 3] times. (160 [160, 160, 165, 165, 170] sts)

Row 5 [5, 5, 7, 7, 9]: Work in Pattern across, ch 40 [40, 40, 40, 40, 40].

Row 6–10 [6–10, 6–10, 8–12, 8–12, 10–14]: Work in Pattern across, turn. (200 [200, 200, 205, 205, 210] sts)

Waist Shaping

Row 11 [11, 11, 13, 13, 15]: Work in Pattern across first 120 sts, place marker, move marker with each row, working in front or back lps as needed to stay with pattern each row, sc in each of next 20 sts, place marker, work in Pattern across, turn.

Rows 12–16 [12–16, 12–16, 14–18, 14–18, 16–20]: Work in Pattern across to first marked st, sc in each of next 20 sts, work in Pattern across, turn.

Neck Shaping

Row 1: Work in Pattern across to marker, sc in each of next 20 sts, work in

Pattern across next 50 [50, 50, 60, 60, 65] sts leaving rem sts unworked, turn. (190 [190, 195, 200, 200, 205] sts)

Row 2: Work in Pattern across to marker, sc in each of next 20 sts, work in Pattern across, turn.

Row 3: Work in Pattern across to marker, sc in each of next 20 sts, work in Pattern across leaving last 12 [12, 13, 12, 12, 13] sts unworked, turn. (178 [178, 182, 188, 188, 192] sts)

Row 4: Rep row 2.

Row 5: Work in Pattern across to marker, sc in each of next 20 sts, work in Pattern across leaving last 5 [5, 5, 5, 5, 5] sts unworked, turn. (173 [173, 177, 183, 183, 187] sts)

Row 6: Work in Pattern across all sts including 20 sts at waist, turn.

Row 7: Work in Pattern across leaving last 0 [0, 0, 2, 2, 3] sts unworked, turn. (173 [173, 177, 181, 181, 184] sts)

Rows 8–14 [8–17, 8–20, 8–23, 8–25, 8–28]: Work in Pattern across, turn.

Neck Increase

Row 1: Work in Pattern across, ch 7, turn.

Row 2: Work in Pattern across, turn. (178 [178, 182, 186, 186, 189] sts)

Row 3: Work in Pattern across first 120 sts, place marker, move marker with each row, working in front or back lps as needed to stay with pattern each row, sc in each of next 20 sts, place marker, work in Pattern across, ch 2 [2, 3, 2, 2, 3], turn.

Row 4: Work in Pattern across to first marker, sc in each of next 20 sts, work in Pattern across, turn. (180 [180, 185, 188, 188, 192] sts)

Row 5: Work in Pattern across to first marker, sc in each st across to next marker, work in Pattern across, ch 20 [20, 15, 2, 2, 3], turn.

Row 6: Work in Pattern across to first marker, sc in each st across to next marker, turn. (200 [200, 200, 190, 190, 195] sts)

Row 7: Work in Pattern across to first st marker, sc in each st across to next marker, work in Pattern across, ch 0 [0, 0, 17, 17, 18], turn.

Rows 8–13 [8–13, 8–13, 8–15, 8–17, 8–17, 8–19]: Work in Pattern across to first marker, sc in each st across to next marker, work in Pattern across, turn. (200 [200, 200, 205, 205, 210] sts)

Rows 14–16 [14–16, 14–16, 16–18, 16–18, 20–22]: Work in Pattern across all sts including 20 sts at waist, turn.

Armhole Shaping

Row 1: Work in Pattern across leaving last 40 [40, 40, 40, 40, 40] sts unworked, turn. (160 [160, 160, 165, 165, 170] sts)

Row 2: Work in Pattern across turn.

Row 3: Work in Pattern across leaving last 5 [5, 5, 5, 5, 5] sts unworked, turn. (155 [155, 155, 160, 160, 165] sts)

Next rows: [Rep rows 2 & 3 alternately] 1[1, 1, 2, 2, 3] times. At end of last row, fasten off. (150 [150, 150, 150, 150, 150] sts at end of last row)

Sleeve

Make 2.

Row 1: With taupe, ch 10, work in Pattern across, turn.

Row 2: Work in Pattern across, ch 10, turn.

Row 3: Work in Pattern across, ch 5 (armhole edge), turn.

Rows 4–13: [Rep rows 2 and 3 alternately] 5 times.

Rows 14–34 [14–34, 14–34, 14–36, 14–38, 14–38]: Work even in Pattern, turn.

Row 35 [35, 35, 37, 39, 39]: Work in Pattern leaving last 5 sts unworked, turn.

Row 36 [36, 36, 38, 40, 40]: Work in Pattern across, leaving last 10 sts unworked, turn.

Rows 37–46 [37–46, 37–46, 39–48, 41–52, 41–52]: [Rep rows 35 & 36 [35 & 36, 35 & 36, 37 & 38, 39 & 40, 39 & 40] alternately] 5 times.

Last row: Work in Pattern across. Fasten off.

FINISHING

Sew shoulder seams.

Fold 1 Sleeve in half, place fold at shoulder seam, sew in place.

Rep with rem Sleeve.

Sew side and Sleeve seams.

Neck Edging

Rnd 1: Join taupe with sc at back neck edge, evenly sp 99 [104, 109, 114, 119, 124] around, **join** (see Pattern Note) in beg sc. Fasten off.

Rnd 2: Join naturally with sc in first st, sc in each st around, join in beg sc.

Rnd 3: Ch 3 (see Pattern Notes), dc in each st around with **dc dec** (see Stitch Guide) in 3 sts at each corner in front and back, join in 3rd ch of beg ch-3.

Rnds 4 & 5: Sl st in sp between sts, ch 3, dc in sp between each st around with dc dec in 2 sps at each corner in front and back, join in 3rd ch of beg ch-3.

Rnd 6: Ch 1, sc in sp between each sc around, join in beg sc. Fasten off.

Sleeve Edging

Rnd 1: Working in ends of rows, join taupe with sc at seam, evenly sp 2 sc in each dc row and sc in each sc around, join in beg sc. Fasten off.

Rnd 2: Join naturally in first st, ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnd 3: Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnds 4 & 5: Sl st in sp between sts, ch 3, dc in sp between each st around, join in 3rd ch of beg ch-3.

Rnd 6: Ch 1, sc in sp between each sc around, join in beg sc. Fasten off.

Bottom Edging

Join taupe in any side seam, ch 1, 2 hdc in same st, ch 2, evenly sp [2 hdc in same place, ch 2] around, join in beg hdc. Fasten off. **C!**

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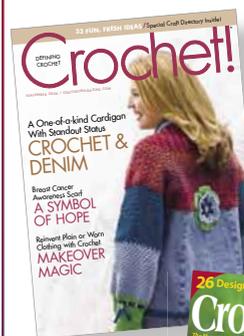
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SLIP INTO STYLE

SIZED TO
3X



OPENWORK CROSSOVER TUNIC

DESIGNS BY KIM RUTLEDGE FOR CARON INTERNATIONAL

A LACY BODY PATTERN THAT WORKS INTO A SOLID BODICE CREATES PERFECT FASHION HARMONY IN THIS SLEEK, EMPIRE-STYLE TUNIC. THE COLORFUL OBI SASH CAN ALSO BE WORN AS A SCARF.

TUNIC

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit ladies small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 37 inches (*small*) [40 inches (*medium*), 45 inches (*large*), 48 inches (*X-large*), 53 inches (*2X-large*), 56 inches (*3X-large*)]



MATERIALS

- Caron Simply Soft medium (worsted) weight yarn (6 oz/315 yds/170g per skein):
 - 3 [4, 4, 4, 4, 5] skeins #9707 dark sage
 - 1 [1, 1, 1, 1, 1] skein #9723 raspberry
- Caron Simply Soft Shadows medium (worsted) weight yarn (3 oz/150 yds/85g per skein):
 - 6 [7, 8, 8, 9, 10] skeins #0006 dark moss
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

3 shells = 4 inches; 3 shell, 4 sc and 2 dc rows = 3 inches;

24 sts = 4 inches; 12 st rows = 4 inches

Sleeve: 7 dc and 6 ch-3 sps = 3¾ inches; 10 dc rows = 4 inches

Band = 2 inches wide

PATTERN NOTES

Chain-6 at beginning of row or round counts as first double crochet and chain-3 unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Long double crochet (lng dc): Yo, insert hook in place indicated, pull up long lp, complete dc.

Half shell: 4 dc in place indicated.

Shell: 7 dc in place indicated.

TUNIC

Front

Body

Row 1 (WS): With sage, ch 116 [124, 140, 148, 164, 172], 3 dc in 4th ch from hook (*first 3 chs count as first dc*), sk next 3 chs, sc in next ch, [sk next 3 chs **shell** (*see Special Stitches*) in next ch, sk next 3 chs, sc in next ch] across to last 4 chs, sk next 3 chs, **half shell** (*see Special Stitches*) in last ch, turn. (14 [15, 17, 18, 20, 21] shells)

Row 2: Ch 6 (*see Pattern Note*), dc in next sc, [ch 3, sk next 3 dc, dc in next dc, ch 3, dc in next sc] across to last 4 sts, ch 3, dc in last st, turn.

Row 3: Ch 1, sc in first st, [ch 3, sk next ch sp, sc in next dc] across, turn.

Row 4: Ch 1, sc in first st, [ch 3, sk next ch sp, sc in next sc] across, turn.

Row 5: Ch 1, sc in first sc, [sk next ch-3 sp, shell in next sc, sk next ch sp, sc in next sc] across, turn.

Row 6: Ch 6, sk next 3 dc, dc in next dc, ch 3, dc in next sc, [ch 3, sk next 3 dc, dc in next dc, ch 3, dc in next sc] across, turn.

Rows 7 & 8: Rep rows 3 and 4.

Row 9: Ch 3 (*see Pattern Notes*), 3 dc in same st, sk next ch sp, sc in next sc, sk next ch sp, [shell in next sc, sk next ch sp, sc in next sc, sk next ch sp] across to last sc, half shell in last sc, turn.

Rows 10–54: [Rep rows 2–9 consecutively] 6 times, ending last rep with row 6.

Piece should measure 18 inches from beg, if your piece is significantly shorter, work another rep ending with row 6.

Bust Band

Row 55: Rep row 3.

Rows 56–61: Rep row 4.

Row 62: Ch 1, sc in first st, [ch 3, sk next ch sp, sc in next sc] across, **changing colors** (*see Stitch Guide*) to moss in last st, turn. (28 [30, 34, 36, 40, 42] ch sps)

Bodice

Row 63 (WS): Ch 6, sk next ch sp, dc in next sc, [ch 3, sk next ch sp, dc in next sc] across, turn.

Row 64: Ch 3, *dc in next ch sp, **Ing dc** (see *Special Stitches*) in ch sp 2 rows below, dc in same ch sp on this row**, **fpdc** (see *Stitch Guide*) around next dc, rep from * across, ending last rep at **, dc in last dc, turn. (113 [121, 137, 145, 161, 169] sts)

Right Front

Row 65: Sl st in each of first 17 sts, working in **back lps** (see *Stitch Guide*), ch 6, [sk next dc, Ing dc and dc, dc in next fpdc, ch 3] 15 [16, 18, 19, 20, 21] times, sk next dc, Ing dc and dc, dc in next fpdc, leaving rem sts unworked, turn. (16 [17, 19, 20, 21, 22] ch sps)

Row 66: Ch 3, dc in next ch sp, Ing dc in back lp of Ing dc 2 rows below, dc in same ch sp on this row, [fpdc around next dc, dc in next ch sp, Ing dc in back lp of Ing dc 2 rows below, dc in same ch sp on this row] across to last dc, dc in last st, turn. (65 [69, 77, 81, 85, 89] sts)

Row 67: Ch 6, [sk next dc, Ing dc and dc, dc in next fpdc, ch 3] 14 [15, 17, 19, 20] times, sk next dc, Ing dc and dc, dc in next fpdc, leaving rem sts unworked, turn. (15 [16, 18, 19, 20, 21] ch sps)

Row 68: Ch 3, dc in next ch sp, Ing dc in back lp of Ing dc 2 rows below, dc in same ch sp on this row, [fpdc around next dc, dc in next ch sp, Ing dc in back lp of Ing dc 2 rows below, dc in same ch sp on this row] across to last dc, dc in last st, turn. (61 [65, 73, 77, 81, 85] sts)

Row 69: Ch 6, [sk next dc, Ing dc and dc, dc in next fpdc, ch 3] across to 2nd to last fpdc, sk next dc, Ing dc and dc, dc in next fpdc, leaving rem sts unworked, turn. (14 [15, 17, 18, 19, 20] ch sps)

Row 70: Rep row 68. (57 [61, 69, 73, 77, 81] sts)

Rows 71–86: [Rep rows 69 and 70 alternately] 8 times. (25 [29, 37, 41, 46] sts at end of last row)

Row 87: Ch 6, sk next dc, Ing dc and dc, [dc in next fpdc, ch 3, sk next dc, Ing dc and dc]

across, dc in last dc, turn. (25 [29, 37, 41, 45, 49] sts)

Row 88: Rep row 64.

Rows 89 & 90 [89 & 90, 89 & 90, 89 & 90, 89–94, 89–94]: [Rep rows 86 and 87] 1 [1, 1, 1, 3, 3] times. At end of last row, fasten off.

Neck Edging

Working in ends of rows with RS facing, join moss with sl st in same fpdc as last dc of row 66, [ch 2, sl st in next of next row, ch 2, dc in same fpdc as last dc of next row] across, ending with sl st in dc at end of row 86. Fasten off.

Left Front

Row 1 (WS): With WS facing, sk first 32 sts on Bodice from armhole edge of Right Front from row 64, join sage with sl st in **front lp** (see *Stitch Guide*) of next fpdc on row 64, working in front lps, ch 6, [sk next dc, Ing dc and dc, dc in next fpdc, ch 3] 15 [16, 18, 19, 20, 21] times, sk next dc, Ing dc and dc, dc in next fpdc, leaving rem sts unworked, turn. (16 [17, 19, 20, 21, 22] ch sps)

Row 2: Ch 3, dc in next ch sp, Ing dc in front lp of Ing dc 2 rows below, dc in same ch sp on this row, [fpdc around next dc, dc in next ch sp, Ing dc in front lp of Ing dc 2 rows below, dc in same

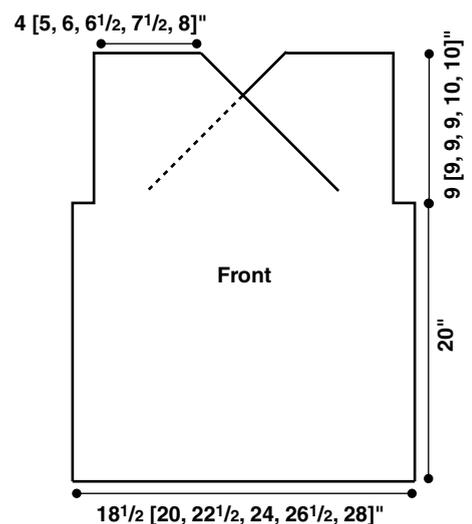
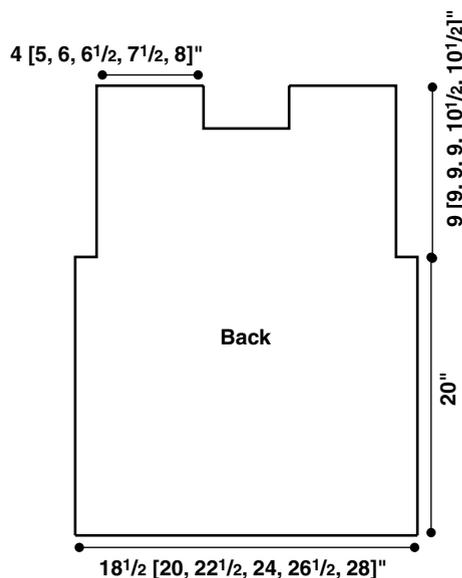
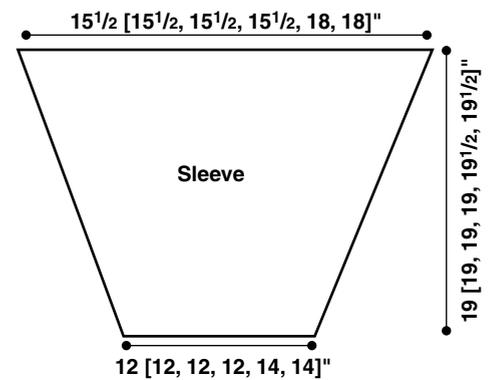
ch sp on this row] across to last dc, dc in last st, turn. (65 [69, 77, 81, 85, 89] sts)

Row 3: Sl st in each of first 5 sts, ch 6, sk next dc, Ing dc and dc, dc in next fpdc, [ch 3, sk next dc, Ing dc and dc, dc in next fpdc] across, turn. (15 [16, 18, 19, 20, 21] ch sps)

Row 4: Ch 3, dc in next ch sp, Ing dc in Ing dc 2 rows below, dc in same ch sp on this row, [fpdc around next dc, dc in next ch sp, Ing dc in Ing dc 2 rows below, dc in same ch sp on this row] across to last dc, dc in last st, turn. (61 [65, 73, 77, 81, 85] sts)

Rows 5–21: [Rep rows 3 and 4 alternately] 9 times, ending last rep with row 3. (6 [7, 9, 10, 11, 12] ch sps at end of last row)

Rows 22–25 [22–25, 22–25, 22–25, 22–29, 22–29]: [Rep rows 86 and 87 alternately of Bodice Right Front] 2 [2, 2, 2, 4, 4] times. At end of last row, fasten off.





Neck Edging

Working in ends of rows with RS facing, join moss with sl st in same fpdc as last dc of row 21, [ch 2, sl st in next of next row, ch 2, dc in same fpdc as last dc of next row] across, ending with sl st in dc at end of row 1. Fasten off.

Back

Body

Row 1 (RS): With sage, ch 116 [124, 140, 148, 164, 172], 3 dc in 4th ch from hook (*first 3 chs count as first dc*), sk next 3 chs, sc in next ch, [sk next 3 chs sc in next ch, [sk next 3 chs, shell in next ch, sk next 3 chs, sc in next ch] across to last 4 chs, sk next 3 chs, half shell in last ch, turn. (14 [15, 17, 18, 20, 21] shells)

Rows 2–64: Rep rows 2–64 of Front.

Armhole Shaping

Row 65: Sl st in each of first 17 sts, ch 6, [sk next dc, lng dc and dc, dc in fpdc, ch 3] 19 [21, 25, 27, 31, 33] times, sk next dc, lng dc and dc, dc in next fpdc, leaving rem sts unworked, turn. (20 [22, 26, 28, 32, 34] ch sps)

Row 66: Ch 3, dc in next ch sp, lng dc in next lng dc 2 rows below, dc in same ch sp on this row, [fpdc around next dc, dc in next ch sp, lng dc in next lng dc 2 rows below, dc in same ch sp on this row] across, dc in last st, turn. (81 [89, 105, 113, 129, 137] sts)

Rows 67–86 [67–86, 67–86, 67–86, 67–90, 67–90]: [Rep rows 88 and 89 alternately of Bodice Right Front] 10 [10, 10, 10, 12, 12] times.

First Shoulder

Row 87 [87, 87, 87, 91, 91] (WS): Ch 6, sk next dc, lng dc and dc, [dc in next fpdc, ch 3, sk next dc, lng dc and dc] 5 [6, 8, 9, 10, 11] times, dc in next fpdc, leaving rem sts unworked, turn. (6 [7, 9, 10, 11, 12] ch sps)

Rows 88–90 [88–90, 88–90, 88–90, 92–94, 92–94]: [Rep rows 87 and 86 alternately of Right Front] twice ending last rep with row 87. At end of last row, fasten off.

2nd Shoulder

Row 87 [87, 87, 87, 91, 91] (WS): Sk next 31 [31, 31, 31, 39, 39] sts on row 86 [86, 86, 86, 90, 90] on Armhole following First Shoulder, join sage with sl st in next fpdc, ch 6, [sk next dc, lng dc and dc, dc in next fpdc, ch 3] across ending with sk next dc, lng dc and dc, dc in last st, turn. (6 [7, 9, 10, 11, 12] ch sps)

Rows 88–90 [88–90, 88–90, 88–90, 92–94, 92–94]: [Rep rows 87 and 86 alternately of Right Front] twice ending last rep with row 87. At end of last row, fasten off.

Sleeve

Make 2.

Row 1 (WS): With moss, ch 90 [90, 90, 90, 106, 106], dc in 10th ch from hook (*counts as dc, sk 3 chs and ch-3*), [ch 3, sk next 3 chs, dc in next ch] across, turn. (21 [21, 21, 21, 25, 25] ch sps)

Row 2: Ch 5 (*counts as dc and ch-2*), sc in next ch sp, [ch 2, fpdc in next dc, ch 2, sc in next ch sp, ch 2] across, ending with dc in last dc, turn.

Row 3: Ch 6, sk first ch-2, sc and ch-2, [dc in next dc, ch 3, sk next ch-2, sc and ch-2] across, ending with dc in last dc, turn.

Rows 4–14 [4–14, 4–14, 4–14, 4–16, 4–16]: [Rep rows 2 and 3 alternately] 6 [6, 6, 6, 7, 7] times, ending last rep with row 2.

Row 15 [15, 15, 15, 17, 17]: Ch 9 (*counts as dc, sk 3 chs and ch-3*), dc in first st, [ch

3, sk next ch-2, next sc and ch-2, dc in next dc] across, ch 3, dtr in last dc, turn. (23 [23, 23, 23, 27, 27] ch sps)

Rows 16–28 [16–28, 16–28, 16–28, 18–30, 18–30]: [Rep rows 2 and 3 alternately] 7 times, ending last rep with row 2.

Row 29 [29, 29, 29, 31, 31]: Rep row 15 [15, 15, 15, 17, 17].

Rows 30–42 [30–42, 30–42, 30–42, 32–44, 32–44]: [Rep rows 2 and 3 alternately] 7 times, ending last rep with row 2.

Row 43 [43, 43, 43, 45, 45]: Rep row 15 [15, 15, 15, 17, 17].

Rows 44–47 [44–47, 44–47, 44–47, 46–49, 46–49]: [Rep rows 2 and 3 alternately] twice. At end of last row, fasten off.

Finishing

Sew shoulder Seams.

Fold 1 Sleeve in half lengthwise, place fold at shoulder, sew in place.

Rep with rem Sleeve.

Sew Sleeve and side seams, leaving 5 inches at bottom of each side unsewn.

Neck Edging

With RS facing, join raspberry with sl st in first ch sp at bottom of Right Front Neck Edging and Body, ch 3, sl st in same ch sp, [ch 3, sl st in next ch sp] across to back neck, sl st in each st across Back, sl st in next ch sp, [ch 3, sl st in next ch sp] across Left Front Edging. Fasten off.

Hem Edging

Rnd 1: Join sage with sc at 1 side slit, evenly sp sc around, join with sl st in beg sc. Fasten off.

Rnd 2: Join raspberry with sl st in first st, sl st in each st around, join with sl st in beg sl st. Fasten off.

Sleeve Edging

With RS facing, join raspberry with sl st in any ch sp, ch 4, [sl st in next ch sp, ch 4] around, join with sl st in beg sl st. Fasten off. Rep on rem Sleeve.

CONTINUED ON PAGE 74

FLIRTY RUFFLES TOP

DESIGN BY KATHLEEN SAMS FOR COATS & CLARK

AN OTHERWISE SIMPLE STYLE GETS A FLAIR OF FEMININE FRILL WITH A FLIRTY RUFFLED LACE EDGING ACCENTING THE BOTTOM. A SUBTLE CUTAWAY PATTERN IN THE FRONT ADDS FLATTERING DETAIL TO THE DESIGN.

SKILL LEVEL  EASY

FINISHED SIZES

Instructions given fit ladies X-small; changes for small, medium and large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 33 inches (X-small) [37 inches (small), 41 inches (medium), 44 inches (large)]

MATERIALS

- Red Heart Soft Yarn medium (worsted) weight yarn (5 oz/256 yds/140g per ball):
5 [5, 6, 6] balls #3729 grape
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

13 pattern sts = 4 inches; 10 pattern rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of row or round counts as first double crochet and chain-1 unless otherwise stated.

TOP

Back

Row 1 (WS): Ch 55 [61, 67, 73], sc in 2nd ch from hook and in each ch across, turn. (54 [60, 66, 72] sc)

Row 2: Ch 3 (see Pattern Notes), dc in each st across, turn.

Row 3: Ch 1, sc in each st across, turn.

Next rows: Rep rows 2 and 3 alternately for pattern until piece measures 14 [14½, 15, 15½] inches from beg, ending with row 2.

Armhole Shaping

Next row: Sl st in each of first 3 [4, 6, 8] sts, ch 1, sc in each st across, leaving last 3 [4, 6, 8] sts unworked, turn. (48 [52, 54, 56] sc)

Next rows: Working in pattern using **sc dec** (see *Stitch Guide*) or **dc dec** (see *Stitch Guide*) as needed and at the same time, dec 1 st at each end of every row 3 [3, 2, 2] times, then every other row 1 [1, 2, 2] times. (40 [44, 46, 48] sts at end of last row)

Next rows: Work even in pattern until piece measures 21½ [21½, 22, 22½] inches from beg, ending with row 2.

First Shoulder Shaping

Next row: Ch 1, sc in each of first 8 [9, 10, 11] sts, leaving rem sts unworked, turn.

Next row: Ch 3, dc dec in next 2 sts, dc in each st across, turn. (7 [8, 9, 10] dc)

Next rows: Work even in pattern until piece measures 22½ [23½, 24, 24½] inches from beg. At end of last row, fasten off.

2nd Shoulder Shaping

Next row: With WS facing, sk next 24 [26, 26, 26] sts on Back, join with sc in next st, sc in each st across, turn.

Next row: Ch 3, dc in each st across, ending with dc dec in last 2 sts, turn. (7 [8, 9, 10] sts)

Next rows: Work even in pattern until piece measures 22½ [23½, 24, 24½] inches from beg. At end of last row, fasten off.

Lower Left Front

Row 1: Ch 9 [12, 15, 18], sc in 2nd ch from hook and in each ch across, turn. (8 [11, 14, 17] sc)

Row 2: Ch 3, dc in each st across with 2 dc in last st, turn. (9 [12, 15, 18] sc)

Row 3: Ch 1, 2 sc in first st, sc in each st across, turn. (10 [13, 16, 19] sc)

Next rows: Rep rows 2 and 3 alternately until you have 27 [30, 33, 36] sts, ending with row 2.

Last 2 rows: Work in even pattern across, ending with dc row. At end of last row, fasten off.

Lower Right Front

Row 1: Ch 9 [12, 15, 18], sc in 2nd ch from hook and in each ch across, turn. (8 [11, 14, 17] sc)

Row 2: Ch 3, dc in same st, dc in each st across, turn. (9 [12, 15, 18] sc)

Row 3: Ch 1, sc in each st across with 2 sc in last st, turn. (10 [13, 16, 19] sc)

Next rows: Rep rows 2 and 3 alternately until you have 27 [30, 33, 36] sts, ending with dc row.

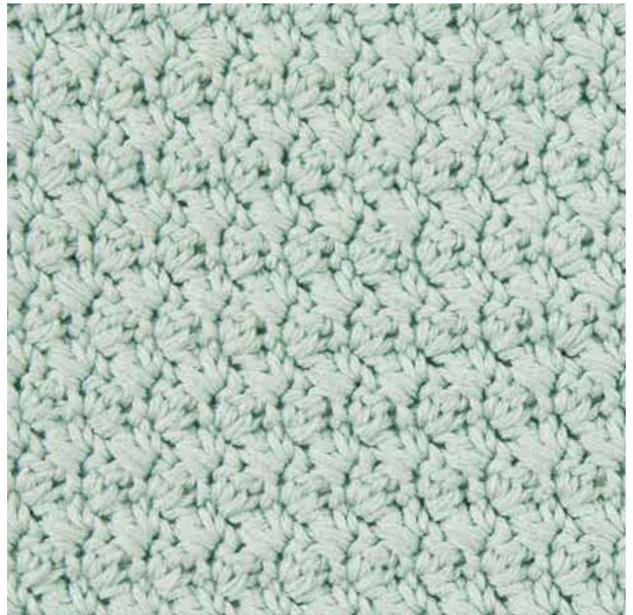
CONTINUED ON PAGE 74



ZIGZAG RIB & SMALL SLANTED SHELLS

DESIGNS BY ANNIE'S ATTIC

GIVE YOUR CROCHET WORK SOME EYE-CATCHING DIRECTION WITH OUR FUNKY ZIGZAG RIB AND SWEET SLANTED SHELLS PATTERNS.



ZIGZAG RIB

PATTERN NOTE

Chain-2 at beginning of row or round counts as first double crochet unless otherwise stated.

Row 1: Ch multiple of 4 chs plus 2 chs, ch 2 more, dc in 4th ch from hook (*first 3 chs count as first dc*) and next ch and in each ch across, turn.

Row 2: Ch 2 (*see Pattern Note*), [fpdc (*see Stitch Guide*) around each of next 2 sts, bpdc (*see Stitch Guide*) around each of next 2 sts] across, ending with dc in last st, turn.

Row 3: Ch 2, bpdc around next st, *fpdc around each of next 2 sts**, bpdc around each of next 2 sts, rep from * across, ending last rep at **, bpdc around next st,

dc in last st, turn.

Row 4: Ch 2, [bpdc around each of next 2 sts, fpdc around each of next 2 sts] across, ending with dc in last st, turn.

Row 5: Ch 2, fpdc around next st, *bpdc around each of next 2 dc**, fpdc around each of next 2 sts, rep from * across, ending with last rep at **, fpdc around next st, dc in last st, turn.

Row 6: Ch 2, [bpdc around each of next 2 sts, fpdc around each of next 2 sts] across, ending with dc in last st, turn.

Row 7: Ch 2, bpdc around next st, *fpdc around each of next 2 sts**, bpdc around each of next 2 sts, rep from * across, ending last rep at **, bpdc around next st, dc in last st, turn.

Row 8: Ch 2, [fpdc around each of next 2

sts, bpdc around each of next 2 sts] across ending with dc in last st, turn.

Row 9: Ch 2, fpdc around next st, *bpdc around each of next 2 dc**, fpdc around each of next 2 sts, rep from * across, ending with last rep at **, fpdc around next st, dc in last st, turn.

Rep rows 2–9 for pattern.

SMALL SLANTED SHELLS

Row 1: Ch even number of chs, (sc, dc) in 2nd ch from hook, [sk next ch, (sc, dc) in next ch] across, turn.

Row 2: Ch 1, sk first dc, (sc, dc) in next sc, [sk next dc, (sc, dc) in next sc] across, turn.

Rep row 2 for pattern. **C!**

SECRETS FOR SEAMING SUCCESS

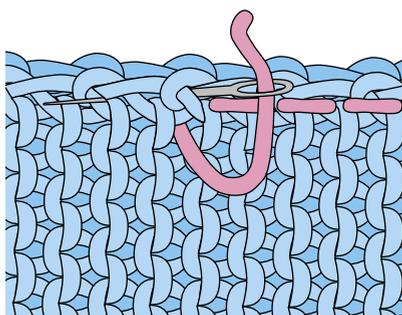
BY DARLA SIMS

OVER THE MANY YEARS OF MY PROFESSIONAL DESIGNING CAREER, I HAVE EXPERIMENTED WITH A VARIETY OF SEAMING TECHNIQUES TO GIVE CROCHETED GARMENTS A PROFESSIONAL LOOK AND FINISH. IT'S THE LITTLE EXQUISITE DETAILS, SUBTLE AS THEY ARE, THAT MAKE ALL THE DIFFERENCE WHEN IT COMES TO ASSEMBLING AND FINISHING THE VARIOUS PARTS OF A CROCHETED GARMENT.

In this article, you will learn different ways to effectively and creatively seam your crochet projects in order to achieve successful and satisfying results. The seaming techniques described herein can be adapted to a wide variety of crochet patterns and projects.

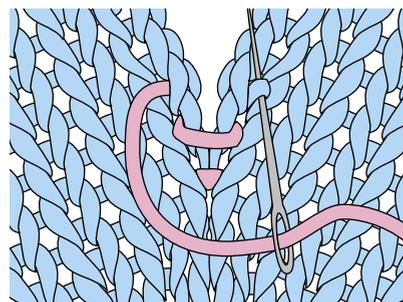
The discerning eye will be drawn to these sophisticated, yet simple touches that take crocheted garments to a higher level. Because all of the techniques create minimal seams, garments feel more comfortable when worn and allow more flexibility.

All the following techniques are easy to do and some are nothing more than well-known seaming methods with the slightest of variations that make a big difference when putting that finishing touch on a crocheted garment.



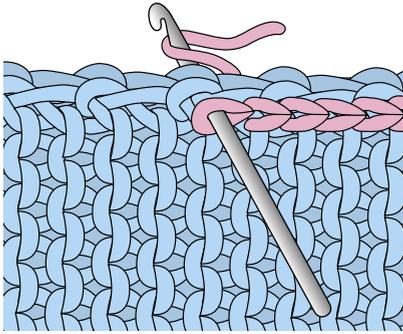
Backstitch Seam

Back stitch: Creates a firm and strong seam. Begin close to edges, and secure yarn through both sides. Insert needle from front of work, through top loops of one corresponding stitch. Moving one stitch to the left, bring yarn to front. Make one stitch backwards over one stitch; bring up yarn at same point one stitch beyond first stitch, matching tension of crochet stitches as closely as possible.



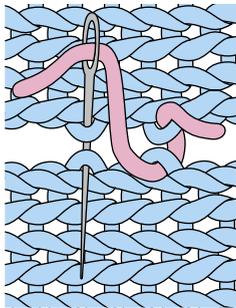
Woven Seam

Weaving: Creates an invisible seam. Place pieces on flat surface with right side facing. Beginning at hem edge, insert needle in first stitch and secure yarn thru both pieces. Insert needle in edge stitch of piece to the right, then insert needle in edge stitch of piece to the left. Gently pull stitches together every one or two inches.



Slipstitch Seam

Slip Stitch: Creates a bulky seam. Place slip knot on hook, holding two pieces with right sides facing, slip stitch through top loops of corresponding pieces. For a firmer seam, slip stitch through both top loops. To add a ridged design element, slip stitch together with wrong sides facing so seam is on outside of garment.



Whipstitch Seam

Whip Stitch: Place pieces on flat surface with right side facing. Working thru back loops whip stitch pieces together.

You've probably used the traditional seaming techniques shown above based on whichever technique best suits the yarn and pattern stitches used for a specific crocheted garment. For example, I prefer to use the back stitch method for most shoulder seams as they

need to be firm and strong because they bear the weight of the entire garment. I also use the back stitch for outdoor and/or children's garments, which are likely to be subjected to hard wear, so they are durable, strong and last the longest. I often use the weaving technique for side and sleeve seaming, especially for lacy or open crochet patterns. When it comes to using the slip stitch method, I prefer working through the top loops so the seam is on the inside of a garment in order to reduce the bulk of seaming.

As illustrated in our jacket, you'll find that my new seaming techniques add design elements and increase the comfort of a garment when worn. Several of my seaming techniques can be worked using a contrasting color to create an enhanced design element.

Let's begin with the easy outline seams used in our jacket.



OUTLINE SEAMING TECHNIQUE

For the Bobble Band neckline and inset sleeves, the raised seams add a subtle, yet distinctive touch. To create this look, a single row or round of single crochet is worked

with the right side of work facing. This row is followed by a second row of single crochet front post stitches then worked on the ensuing wrong side row, creating the raised outline effect. The sleeves are worked from the upper sleeve down to the wrist and start with a single row of single crochet worked around the armhole, followed by the second row of single crochet front post stitches again, worked on the wrong side. The sleeves are then gradually shaped to the wrist by decreasing stitches at the ends of rows. This technique eliminates the sewing in of the sleeves and creates a crisp and firm outline.

You can easily incorporate these same outline seam techniques into other crochet patterns. If the sleeves in your pattern of choice are worked from the wrist to the upper sleeve, simply reverse the way the sleeve is worked.



WORKING IN FRONT OR BACK LOOPS

If, at first glance, you may think this same look can be achieved by working in front or back loops of each stitch across

the row, you'll see from our photo that the end result is not the same at all. The outline seaming technique is firm and distinct, while working in the back or front loops of a row creates a less distinctive outline and is also much more elastic and loose, yet still pleasing.

The neckline shown in this photo was worked with one row of single crochet worked on the right side, followed by one row of sc worked on the wrong side. And, while this method creates a nice line around the neck, it ends on the wrong side—a less than desirable ending row. To alleviate this problem, the yarn could be cut and the second row could be worked on the right side as illustrated in the sleeve shown here. The sleeve is worked in the same manner, but after the line has been created, you work the sleeve in the designated pattern stitch and do not have to worry about the second row ending on the wrong side.



LAPPED EDGE SLIP STITCH SEAM

Worked with slip stitches, with a twist, this seaming method can

either blend into a stitch pattern or make a statement. Place pieces to be seamed side-by-side with right sides facing. Working into the centers of overlapping end stitches, pull slip knot through first st of each piece at the same time, remove hook, place yarn at back of work, make next slip stitch pulling yarn through from back of work and continue in the same manner to end. While this method takes time to create evenly spaced stitches, it's well worth the time as it produces a flat, smooth, attractive seam.



VARIATION 1

Instead of working into ends of row, the same method is used to join pieces that are worked from side instead of from bottom to top. Slip stitches are worked by overlapping corresponding stitches, by working into the top loops of stitches rather into the centers of end stitches.



VARIATION 2

Worked as for the last overlapping variation, shown in the previous photo, this example is used to join granny squares with a contrasting color in an unexpected way to add eye appeal.

WAYS TO USE NEW TECHNIQUES

To turn a so-so one color sweater into one that grabs attention, work the body in one color and work the seams or outlining technique using a contrasting color. For a bold look, use the perennial favorite black and white combo for sharp contrast. Try working the seams or outline of a jacket or sweater with a slightly darker shade than used for the body. Outline any shape neckline for a distinctive, different, and more finished look to any garment.

Try any of the seaming techniques described to add pizzazz to all kinds of crochet projects. I've used all of the new techniques for handbags, baby items, hats, afghans, pillows and other crochet projects.

SIZED TO
3X

IT'S IN THE DETAILS JACKET

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit ladies small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 36 inches (*small*) [40 inches (*medium*), 44 inches (*large*), 48 inches (*X-large*), 52 inches (*2X-large*), 56 inches (*3X-large*)]

MATERIALS

- NaturallyCaron.com Country medium (worsted) weight yarn (3 oz/185 yds/85g per ball): 7 [8, 9, 10, 11, 12] balls #0013 spruce
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

14 sts = 4 inches; 7 dc rows = 4 inches
Take time to check gauge.

PATTERN NOTES

Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.

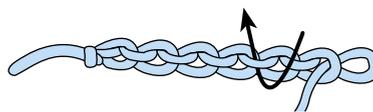
Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

This project is worked in one piece from side to side.

JACKET

Lower Body

Row 1 (RS): Ch 37, dc in back bar (see Fig. 10) of 4th ch from hook (*first 3 chs count as first dc*) and in each of next 18 chs, hdc in back bar of each ch across, turn. (35 sts)



Back Bar of Chain
Fig. 10

Row 2 (WS): Ch 2 (see Pattern Notes), hdc in each of next 16 sts, dc in each of last 18 sts, turn.

Row 3: Ch 3 (see Pattern Notes), dc in each of next 17 sts, hdc in each st across, turn.

Row 4: Ch 1, sc in first st, [tr in next st, sc in next st] across, turn.

Row 5: Ch 3, dc in each of next 17 sts, hdc in each of last 17 sts, turn.

Row 6: Ch 2, hdc in each of next 16 sts, dc in each of next 18 sts, turn.

Rows 7–127 [7–139, 7–155, 7–167, 7–183, 7–195]: [Rep rows 3–6 consecutively] 31 [34, 38, 43, 45, 48] times, ending last rep with row 3. At end of last row, **do not turn.**

Band

Row 1 (RS): Working in end of rows, ch 1, evenly sp 127 [139, 155, 167, 183, 195] sc across, turn.

Row 2: Ch 1, **fp**sc (see Stitch Guide) around each st across, turn.

Row 3: Ch 3, dc in each st across, turn.

Row 4: Ch 1, sc in first st, [tr in next st, sc in next st] across, turn.

Row 5: Ch 3, dc in each st across to center, **dc dec** (see Stitch Guide) in center 2 sts, dc in each st across, **do not turn.** Fasten off.

(126 [138, 154, 166, 182, 194] dc)

Row 6: With RS facing, join with sc in first st, sc in each st across, turn.

Row 7: Ch 1, fpdc around first st and each st across, turn.

Rows 8–11: Ch 3, dc in each st across, turn.

Upper Body

Right Front

Row 1 (RS): Ch 3, dc in each of next 24 [27, 29, 30, 31, 31] sts, leaving rem sts unworked, turn. (25 [28, 30, 31, 32, 32] dc)

Rows 2–11: Ch 3, dc in each st across, turn.

Neck Shaping

Row 12: Ch 3, dc in each st across leaving last 8 [8, 8, 9, 10, 10] sts unworked, turn. (17 [20, 22, 22, 22, 22] dc)

Row 13: Ch 1, dc dec in first 2 sts, dc in each st across, turn.

Row 14: Ch 3, dc in each st across with dc dec in last 2 sts, turn.

Rows 15–18: [Rep rows 13 and 14] twice. (11 [14, 16, 16, 16, 16] sts at end of last row)

Small Size Only

Fasten off.

Medium, Large, X-Large, 2X-Large & 3X-Large Sizes Only

Next rows: [Rep row 3 of Band] [1, 2, 2, 3, 4] times. At end of last row, fasten off.

Back

Row 1: Sk next 13 [15, 19, 23, 27, 33] sts on last row of Band, join with sl st in next st, ch 3, dc in each of next 49 [51, 55, 57, 63, 63] sts, leaving rem sts unworked, turn. (50 [52 56, 58, 64, 64] sts)

Rows 2–18: Ch 3, dc in each st across, turn.

Small Size Only

Fasten off.

Medium, Large, X-Large, 2X-Large & 3X-Large Sizes Only

Next rows: [Rep row 2] [1, 2, 2, 3, 4] times. At end of last row, fasten off.

Upper Body

Left Front

Row 1: Sk next 13 [15, 19, 23, 27, 33] sts on last row of Band, join with sl st in next st, ch 3, dc in each st across, turn. (25 [28, 30, 31, 32, 32] dc)

Rows 2–11: Ch 3, dc in each st across, turn. At end of last row, fasten off.

Neck Shaping

Row 12: Join with sl st in 9th [9th, 9th, 10th, 11th, 11th] st from front edge, ch 3, dc in each st across, turn. (17 [20, 22, 22, 22, 22] dc)

Row 13: Ch 3, dc in each st across with dc dec in last 2 sts, turn.

Row 14: Ch 1, dc dec in first 2 sts, dc in each st across, turn.

Rows 15–18: [Rep rows 13 and 14] twice. (11 [14, 16, 16, 16, 16] sts at end of last row)

Small Size Only

Fasten off.

Medium, Large, X-Large, 2X-Large & 3X-Large Sizes Only

Next rows: [Rep row 3 of Band] [1, 2, 2, 3, 4] times. At end of last row, fasten off.

Sew shoulder seams.

Sleeve

Row 1: Working in ends of rows across Front and Back, **do not work in sk sts**, with RS facing join with sc in first row at underarm, evenly sp 55 [59, 63, 63, 65, 69] sc across, ending in last row on Back, turn. (56 [60, 64, 64, 66, 70] sc)

Row 2: Ch 1, fpdc around first st and each st across, turn.

Rows 3 [3, 3–5, 3–7, 3–9, 3–11]: Ch 3, dc in each st across, turn.

Sleeve Shaping

Row 1: Ch 1, dc dec in first 2 sts, dc in each st across with dc dec in last 2 sts, turn. (54 [58, 62, 62, 64, 68] dc)

Row 2: Ch 3, dc in each st across, turn.

Rows 3–30 [3–30, 3–30, 3–30, 3–32, 3–32]: [Rep rows 1 and 2] alternately] 14

[14, 14, 14, 16, 16] times. (26 [30, 34, 34, 34, 38] sts at end of last row)

Sleeve Band

Row 1: Ch 1, sc in each st across, turn.

Row 2: Ch 1, fpdc around first st and around each st across, turn.

Row 3: Ch 3, dc in each st across, turn.

Row 4: Ch 1, sc in first st, [tr in next st, sc in next st] across, turn.

Row 5: Ch 3, dc in each st across, turn. Fasten off.

Rep at rem armhole.

Sew Sleeve seams sewing upper Sleeve rows to sk sts at underarm.

Front Edging

With RS facing, join with sc in first st at Lower Front, evenly sp 69 sc across to neck edge, 3 sc in corner, evenly sp 16 [17, 18, 18, 20, 20] sc across to shoulder seam, evenly sp 22 [22, 22, 24, 26, 26] sc across back neck edge, evenly sp 16 [17, 18, 18, 20, 20] sc across to corner neck edge, 3 sc in corner, evenly sp 70 sc across Lower Front to bottom edge. Fasten off.

Tie & Neck Edging

Row 1: With RS facing, join with sl st in 2nd sc of 3-sc group in front neck corner, ch 40, sl st in 2nd ch from hook and in each ch across, fpdc around each sc across neck to opposite side of front neck edge to center sc of sc group, ch 40, sl st in 2nd ch from hook and in each ch across, sl st in last sc completed, turn.

Row 2: Ch 1, sc in each sc across. Fasten off.

Lower Front Tie

Join with sl st at front edge next to row 4 on Band, ch 40, sl st in 2nd ch from hook and in each ch across, sl st in beg sl st. Fasten off.

Rep on opposite side.

Mid-Front Tie

Join with sl st midway between Upper and Lower Ties, ch 40, sl st in 2nd ch from hook and in each ch across, sl st in beg sl st. Fasten off.

Rep on opposite side. **C!**

SOCK HOP— KICKIN' IT UP AGAIN!

DESIGNS BY JANET REHFELDT

IN OUR MAY 2008 ISSUE, WE FEATURED JANET REHFELDT'S BEADS OF SUMMER AND LACE-CUFFED SOCKS. THEY WERE SUCH A HIT WE ASKED JANET TO CREATE TWO MORE FUN, FABULOUS SOCK DESIGNS!



FAIR ISLE SOCKS

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit small; changes for medium, large and X-large are in [].

FINISHED MEASUREMENTS

Foot circumference: 7¼ inches (small) [7¾ inches (medium), 8½ inches (large), 9¼ inches (X-large)]

Leg circumference: 7½ inches (small) [8 inches (medium), 8¾ inches (large), 9½ inches (X-large)]

MATERIALS

- Regia 4 Ply super fine (sock) weight yarn (1¾ oz/240 yds/50g per ball):
 - 2 [2, 2, 2] balls #1976 rose
 - 1 [1, 1, 1] ball #0600 white
- Sizes D/3/3.25mm and E/4/3.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

Size E hook: 24½ sts in foot pattern = 4 inches

Take time to check gauge.

PATTERN NOTES

Work in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch of each round.

Do not fasten off yarn at end of rounds, carry colors along the Leg.

When changing colors always change colors in last stitch.

SPECIAL STITCH

Extended single crochet (ext sc):

Insert hook in st, yo, pull lp through, yo, pull through 1 lp on hook, yo, pull through all lps on hook.

SOCK

Make 2.

Cuff

Row 1: Working from side to side, with size D hook and rose, ch 11, sl st in 2nd ch from hook and in each ch across, turn. (10 sl sts)

Row 2: Working in **back lps** (see *Stitch Guide*), ch 1, sl st in each st across, turn.

Next rows: Rep row 2 until piece measures 7¼ [7¾, 8½, 9¼] inches from beg unstretched. **Do not fasten off.**

Sew row 1 and last row tog to form circle.

Leg

Rnd 1: Working in ends of rows, evenly sp 46 [50, 54, 58] sc across 1 edge of Cuff, **changing colors** (see *Stitch Guide and Pattern Notes*) to white, join with sl st in beg sc. (46 [50, 54, 58] sc)

Rnd 2: With size E hook, sc in first st, ch 1, sk next st, [sc in next st, ch 1, sk next st] around, **do not join** (see *Pattern Notes*).

Rnd 3: Insert hook in first st, yo with rose, pull lp through, complete sc, dc in next ch sp, [sc in next sc, dc in next ch sp] around. (46 [50, 54, 58] sc)

Rnd 4: Insert hook in next sc, yo with white, pull lp through, complete as sc, ch 1, sk next dc, [sc in next sc, ch 1, sk next dc] around.

Next rnds: Rep rnds 3 and 4 alternately until piece measures 7 inches from beg including Cuff.

Heel Flap

Row 1: Carry unused color up along side of work, now working in rows, with white, sc in first st, sc in each of next 22 [22, 24, 26] sts, leaving rem sts unworked, turn. (23 [23, 25, 27] sc)

Row 2: With size D hook, ch 1, sc in first st and in each st across, changing to rose, turn.

Rows 3 & 4: Ch 1, sc in first st and in each st across, turn. Change to white in last st of last row.

Row 5: Ch 1, sc in first st, [fp^{tr} (see *Stitch Guide*) around next st on row 1, sk st



behind fp^{tr}, sc in next st on this row] across, turn.

Row 6: Ch 1, sc in first st and in each st across, changing to rose, turn.

Rows 7 & 8: Ch 1, sc in first st and in each st across, turn. Change to white in last st of last row.

Row 9: Ch 1, sc in first st, [fp^{tr} around next fp^{tr} 3 rows below, sk st behind fp^{tr}, sc in next st on this row] across, turn.

Next rows: Rep rows 6–9 consecutively until Heel Flap measures 2¾ inches in length and ending with row 8 and rose. At end of last row, fasten off white.

Heel Turn

Row 1 (RS): Ch 1, sc in first st, [sc dec (see *Stitch Guide*) in next 2 sts] twice, sc in each of next 5 [5, 6, 7] sts, sc dec in next 2 sts, sc in each of next 6 [6, 7, 8] sts, [sc dec in next 2 sts] twice, sc in last st, turn. (18 [18, 20, 22] sc)

Custom-Fit Socks

If your feet don't quite fit the "standard" sizes given for most sock patterns, Janet tells you how you can make your socks fit more comfortably in her informative article on page 60.

Rows 2 & 3: Ch 1, sc in first st, [sc dec in next 2 sts] twice, sc in each st across to last 5 sts, [sc dec in next 2 sts] twice, sc in last st, turn. (10 [10, 12, 14] sc)

Row 4: Ch 1, sc in first st, [sc dec in next 2 sts] 1 [1, 2, 3] times, sc in each st across to last 3 [3, 5, 7] sts, [sc dec in next 2 sts] 1 [1, 2, 3] times, sc in last st, turn. (8 [8, 8, 8] sc)

Row 5: Ch 1, sc in each of first 3 sts, sc dec in next 2 sts, sc in each st across, **do not turn.** (7 [7, 7, 7] sc)

Gusset

Rnd 1 (RS): Now working in rnds and in ends of rows, with size E hook, evenly sp 15 [15, 16, 17] sc along side edge of Heel Flap, place marker in last st, **ext sc** (see *Special Stitch*) in each of next 23 [27, 29, 31] sts across top of Foot, evenly sp 15 [15, 16, 17] sc on opposite side of Heel Flap, place marker in first st on this side of Gusset, sc in each of next 7 sts across Heel, place marker at beg of rnd, **do not join.** (60 [64, 68, 72] sts)

Rnd 2: Sc in each sc across to 3 sts before first marker, [sc dec in next 2 sts] twice, move marker, ext sc in each st across top of Foot, [sc dec in next 2 sts] twice, move marker, sc in each sc around to beg marker. (56 [60, 64, 68] sts)

Rnd 3: Sc in each sc around to top of Foot, ext sc in each st around Foot, sc in each sc around to beg marker.

Next rnds: Rep rnds 2 and 3 alternately until there are 44 [48, 52, 56] sts rem. Remove markers leaving marker to mark beg of rnds.

Foot

Rnd 1: Ext sc in each st around.

Next rnds: Rep rnd 1 until piece measures 2 inches less than total length of Foot measured while standing.

Toe Shaping

Note: Place marker in sc at center bottom of Foot to mark beg of rnds, work in pattern to that marker. Fold Sock so that Heel is positioned correctly on Foot. Place marker at each side edge of Foot. While working Toe Shaping, move side markers as needed to keep

them at side edges.

Rnd 1: [Ext sc in each st around to 2 sts before marker at side edge, sc dec in next 2 sts, ext sc in marked st, sc dec in next 2 sts] around.

Next rnds: Rep rnd 1 until there are 20 sts rem, ending at side edge. At end of last rnd, leaving long end, fasten off.

Sew Toe end closed.

EASY BREEZY SOCKS

SKILL LEVEL 

FINISHED SIZES

Instructions given fit small; changes for medium, large and X-large are in [].

FINISHED MEASUREMENTS

Foot circumference: 7¼ inches (small) [8 inches (medium), 8½ inches (large), 9¼ inches (X-large)]

Leg circumference: 8¼ inches (small) [9 inches (medium), 9¾ inches (large), 10¼ inches (X-large)]

MATERIALS

- Plymouth Sockotta fine (sport) weight yarn (3½ oz/414 yds/100g per ball): 1 [1, 2, 2] balls #18 red/blue/green 
- Sizes D/3/3.25mm and E/4/3.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Stitch markers

GAUGE

Size D hook: 26 sts in pattern = 4 inches

Size E hook: 23 sts in pattern = 4 inches

Take time to check gauge.

PATTERN NOTES

Work in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch of each round.

SOCK

Make 2.

Cuff

Row 1: Working from side to side, with size D hook, ch 11, sl st in 2nd ch from hook and in each ch across, turn. (10 sl sts)

Row 2: Working in **back lps** (see *Stitch Guide*), ch 1, sl st in each st across, turn.

Next rows: Rep row 2 until piece measures 8 [8¾, 9½, 10] inches from beg unstretched. **Do not fasten off.**

Sew row 1 and last row tog to form circle.

Leg

Rnd 1: Working in ends of rows around 1 edge of Cuff, evenly sp 48 [52, 56, 60] sc around, **do not join** (see *Pattern Notes*). (48 [52, 56, 60] sc)

Rnd 2: With size E hook, sc in first st, hdc in next st, dc in next st, hdc in next st, [sc in next st, hdc in next st, dc in next st, hdc in next st] for pattern around. (48 [52, 56, 60] sts)

Rnd 3: [Sc in next st, hdc in next st, dc in next st, hdc in next st] around.

Next rnds: Rep rnd 3 until piece measures 3 inches from beg, including Cuff.

Next rnds: With size D hook, rep rnd 3 until piece measures 6 inches from beg, including Cuff.

Heel

Row 1 (RS): Now working in rows, sc in each of next 24, [24, 26, 26] sts, leaving rem sts unworked, turn.

Row 2: Ch 1, sc in each st across, turn.

Next rows: Rep row 2 until Heel Flap measures 2¾ inches, ending with WS row.

Heel Turn

Row 1 (RS): Ch 1, sc in first st, [sc dec (see *Stitch Guide*) in next 2 sts] twice, *sc in each of next 5 [5, 6, 6] sts, [sc dec in next 2 sts] twice, rep from * once, sc in last st, turn. (18 [18, 20, 20] sc)

Row 2: Ch 1, sc in first st, [sc dec in next 2 sts] twice, *sc in each of next 2 [2, 3, 3] sts, [sc dec in next 2 sts] twice, rep from * once, sc in last st, turn. (12 [12, 14, 14] sc)



Foot

Rnd 1: Hdc in each sc around to top of Foot, work in pattern across next 24 [28, 30, 34] sts, place marker in first sc of top of Foot to mark beg of rnds, work in pattern around entire Heel top to top of Foot.

Rnd 2: Work in pattern around.

Next rnds: Rep rnd 2 until Foot measures 2 inches from longest toe.

Toe Shaping

Note: Place marker in sc at center bottom of Foot to mark beg of rnds, work in pattern to that marker. Fold Sock so that Heel is

positioned correctly on Foot. Place marker at each side edge of Foot. While working Toe Shaping, move side markers as needed to keep them at side edges.

Rnd 1: Sc around to 2 sts before next marker, sc dec in next 2 sts, sc in next st, sc dec in next 2 sts, sc in each st around before next marker, sc dec in next 2 sts, sc in next st, sc dec in next 2 sts, sc in each st around to beg marker. (44 [48, 52, 56] sc)

Next rnds: Rep rnd 1 until there are 16 [20, 20, 24] sts rem, ending at a side edge. Leaving long end, fasten off.

Sew end of Toe closed. **C!**

Rows 3 & 4: Ch 1, sc in first st, sc dec in next 2 sts, sc across to last 3 sts, sc dec in next 2 sts, sc in last st, turn. (8 [8, 10, 10] sc at end of last row)

Gusset

Rnd 1 (RS): Now working in rnds, sc in each st across 8 [8 10, 10] sts on Heel, place marker in first sc to mark beg of rnds, evenly sp 18 sc in ends of rows along edge of Heel Flap, place marker, work in same pattern as Leg across next 24 [28, 30, 34] sts on top of Foot, evenly sp 18 sc in ends of rows along edge of Heel Flap, place marker in first sc on Heel, **do not join.** (68 [72, 76, 80] sc)

Rnd 2: Sc around to 3 sts before first marker, [sc dec in next 2 sts] twice, move marker, work in pattern across 24 [28, 30, 34] sts on Top of Foot to next marker, [sc dec in next 2 sts] twice, move marker, sc in each sc around to beg marker. (64 [68, 72, 76] sc)

Rnd 3: Hdc in each sc along heel and Gusset, work in pattern across next 24 [28, 30, 34] sts on Foot, hdc in each sc along Gusset to beg marker.

Next rnds: [Rep rnds 2 and 3 alternately] 4 [4, 4, 4] times. Remove markers. (48 [52, 56, 60] sts at end of last rnd)



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Poetry Contest
Editor 219-2
305 Madison Ave.
Suite 449
New York, NY 10165



CONTINENTAL CABLE SCARF

DESIGN BY PETER FRANZI

DO YOU LOVE THE BEAUTY OF ARAN CROCHET BUT CABLES INTIMIDATE YOU? THIS CLASSICALLY-STYLED SCARF IS THE PERFECT PROJECT TO TRY YOUR HAND AT SIMPLE CABLE WORK WITHOUT FEELING OVERWHELMED. CHANGE THE FRINGE—OR LEAVE IT OFF—FOR DIFFERENT LOOKS THAT ARE GREAT FOR EITHER MEN OR WOMEN.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE
6 x 63 inches

MATERIALS

- Patons Classic Wool medium (worsted) weight yarn (3½ oz/223 yds/100g per ball): 3 balls #00202 Aran
- Size F/5/3.75mm crochet hook or size needed to obtain gauge



GAUGE

20 sts = 4 inches; 12 rows = 4 inches

PATTERN NOTE

Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Extended front post double crochet (ext fpdc): Yo, insert hook from front to back around post of indicated st, yo, pull lp through, yo, pull through 1 lp on hook, [yo, pull through 2 lps on hook] twice.

Extended back post double crochet (ext bpdc): Yo, insert hook from back to front around post of indicated st, yo, pull lp through, yo, pull through 1, lp on hook, [yo, pull through 2 lps on hook] twice.

Extended front post treble crochet (ext fptr): Yo twice, insert hook from front to back around post of indicated st, yo, pull lp through, yo, pull through 1, lp on hook, [yo, pull through 2 lps on hook] 3 times.

Front cross stitch (front cross-st): Sk next st, dc in next st, working in front of last dc, dc in sk st.

Back cross stitch (back cross-st): Sk next st, dc in next st, working in back of last dc, dc in sk st.

CABLE PATTERN

Row 1: Ext bpdc (see *Special Stitches*), around next st, sk next 3 sts, **ext fptr** (see *Special Stitches*) around each of next 3 sts, ext fptr around each of sk 3 sps, **ext fpdc** (see *Special Stitches*) around each of next 3 sts, ext bpdc around next st.

Row 2: Fpdc (see *Stitch Guide*) around next st, **bpdc** (see *Stitch Guide*) around each of next 9 sts, fpdc around next st.

Row 3: Ext bpdc around next st, ext fpdc around each of next 3 sts, sk next 3 sts,

ext fptr around each of next 3 sts, working behind last 3 sts, ext fptr around each of 3 sk sts, ext bpdc around next st.

SCARF

Row 1: Ch 31, hdc in 3rd ch from hook (first 2 chs do not count as first st) and in each ch across, turn. (29 hdc)

Row 2 (RS): Ch 3, **dc dec** (see *Stitch Guide*) in first st and next st, **ext fpdc** (see *Special Stitches*) around next st, **front cross-st** (see *Special Stitches*) 3 times, work row 1 of Cable Pattern, front cross-st 3 times, ext fpdc around next st, dc dec in last 2 sts, dc in same last st, turn.

Row 3: Ch 2, **hdc dec** (see *Stitch Guide*) in first 2 sts, **ext bpdc** (see *Special Stitches*) around next st, hdc in each of next 6 sts, work row 2 of Cable Pattern, hdc in each of next 6 sts, ext bpdc around next st, hdc dec in last st worked and in last st, hdc in same last st, turn.

Row 4: Ch 3, dc dec in first 2 sts, ext fpdc around next st, **back cross-st** (see *Special Stitches*) 3 times, work row 3 of Cable Pattern, back cross-st 3 times, ext fpdc around next st, dc dec in last st worked in and last st, dc in same last st, turn.

Row 5: Ch 2, hdc dec in first 2 sts, ext bpdc around next st, hdc in each of next 6 sts,

work row 2 of Cable Pattern, hdc in each of next 6 sts, ext bpdC around next st, hdc dec in last st worked in and last st, hdc in same last st, turn.

Rows 6–185: [Rep rows 2–5 consecutively] 45 times.

Rows 186–188: Rep row 2–4.

Row 189: Ch 2, hdc in first st and in each st across, turn.

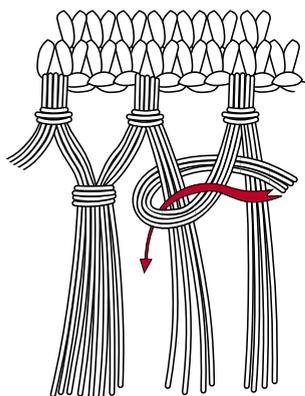
Row 190: Ch 1, sc in each st across, turn. Fasten off.

Fringe

For each Fringe cut 10 strands each 16 inches long. With all 10 strands held tog, fold in half, insert hook in st, pull fold through, pull all loose ends through fold, tighten. Trim ends.

Fringe in first and last sts on 1 short end, evenly sp 3 more between first and last Fringe.

Holding 2nd half of first Fringe and first half of next Fringe tog, tie in knot 1-inch from knot on Fringe (see Fig 1).



Double-Knot Fringe
Fig. 1

Holding 2nd half of last Fringe and first half of next Fringe tog, tie in knot 1-inch from knot on Fringe, rep in same manner across leaving 2nd half of last Fringe unworked. **C!**



DOUBLE YOUR PLEASURE

DESIGNS BY SHARON MANN

FRESH AND FUN OR CHIC AND SOPHISTICATED, YOU'LL LOVE WEARING THIS VERSATILE HAT THAT CAN GO FROM CASUAL TO DRESSY WITH JUST A FEW SIMPLE PATTERN CHANGES. EITHER WAY, IT'S SUPER-EASY TO MAKE AND DELIGHTFUL TO WEAR!

SKILL LEVEL  EASY

FINISHED SIZES

Instructions given fit ladies small; changes for medium and large are in [].

FINISHED GARMENT MEASUREMENTS

Crown: 19½ inches (*small*) [21 inches (*medium*), 22½ inches (*large*)]

MATERIALS FOR BLACK & WHITE HAT

- Lion Brand Vanna's Choice medium (worsted) weight yarn (3½ oz/170 yds/100g per ball):
1 [1, 1] ball each #100 white and #153 black 
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 3-inch round black plastic belt buckle
- Stitch markers

MATERIALS FOR SOLID HAT

- Lion Brand Vanna's Choice medium (worsted) weight yarn (3½ oz/170 yds/100g per ball):
1 [2, 2] balls #109 colonial blue
1 [1, 1] ball each #158 mustard and #173 dusty green 
- Sizes E/4/3.5mm and H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Green sewing thread
- ½-inch flat button



GAUGE

Size H hook: 4 sts = 1 inch

PATTERN NOTES

Work in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch of each round.

BLACK & WHITE HAT

Rnd 1: With size H hook, white, ch 3, sl st in first ch to form ring, 6 sc in ring, **do not join** (see *Pattern Notes*). (6 sc)

Rnd 2: 2 sc in each st around. (12 sc)

Rnd 3: [Sc in next st, 2 sc in next st] around. (18 sc)

Rnd 4: [Sc in each of next 2 sts, 2 sc in next st] around. (24 sc)

Rnd 5: [Sc in each of next 3 sts, 2 sc in next st] around. (30 sc)

Rnd 6: [Sc in each of next 4 sts, 2 sc in next st] around. (36 sc)

Rnd 7: [Sc in each of next 5 sts, 2 sc in next st] around. (42 sc)

Rnd 8: [Sc in each of next 6 sts, 2 sc in next st] around. (48 sc)

Rnd 9: [Sc in each of next 7 sts, 2 sc in next st] around. (54 sc)

Rnd 10: [Sc in each of next 8 sts, 2 sc in next st] around. (60 sc)

Rnd 11: [Sc in each of next 9 sts, 2 sc in next st] around. (66 sc)

Rnd 12: [Sc in each of next 10 sts, 2 sc in next st] around. (72 sc)

Rnd 13: [Sc in each of next 11 sts, 2 sc in next st] around. (78 sc)

Rnd 14: Sc in each st around.

Small Size Only

Rnds 15–20: Sc in each st around, **changing colors** (see *Stitch Guide*) to black in last st on last rnd.

Medium Size Only

Rnd 15: [Sc in each of next 12 sts, 2 sc in next st] around. (84 sc)

Rnds 16–20: Sc in each st around **changing colors** (see *Stitch Guide*) to black in last st on last rnd.

Large Size Only

Rnd 15: [Sc in each of next 12 sts, 2 sc in next st] around. (84 sc)

Rnd 16: [Sc in each of next 13 sts, 2 sc in next st] around. (90 sc)

Rnds 17–20: Sc in each st around **changing colors** (see *Stitch Guide*) to black in last st on last rnd.

All Sizes

Rnd 21: Sc in each st around, changing to white in last st.

Rnd 22: Sc in each st around, changing to black in last st.

Rnds 23–28: [Rep rnds 21 and 22] 3 times.



Brim

Rnd 29: [Sc in each of next 5 sts, 2 sc in next st] around. (91 [98, 105] sc)

Rnds 30–32: Sc in each st around.

Rnd 33: [Sc in each of next 6 sts, 2 sc in next st] around. (104 [112, 120] sc)

Rnd 34: Sc in each st around.

Rnd 35: [Sc in each of next 7 sts, 2 sc in next st] around. (117 [126, 135] sc)

Rnds 36–38: Sc in each st around.

Rnd 39: [Sc in each of next 8 sts, 2 sc in next st] around. (130 [140, 150] sc)

Rnd 40: Sc in each st around.

Rnd 41: Sl st in each st around. Fasten off.

Buckle Strap

Row 1: With black, ch 8, sc in 2nd ch from hook and in each ch across, changing to white in last st, turn. (7 sc)

Row 2: Ch 1, sc in each st across, changing to black in last st, turn.

Row 3: Ch 1, sc in each st across, changing to white in last st, turn.

Rows 4–5: [Rep rows 2 and 3 alternately] twice, ending last rep with row 2. At end of

last row, **do not change color**, fasten off.

Weave Buckle Strap through buckle. Sew to Hat as shown in photo.

SOLID HAT

With blue, work same as Black and White Hat & Brim without changing colors.

Flower

Rnd 1: With size E hook and green, ch 4, sl st in first ch to form ring, **ch 3** (counts as first dc), 11 dc in ring **changing colors** (see *Stitch Guide*) to mustard in last st, join with sl st in 3rd ch of beg ch-3.

Rnd 2: Ch 3, dc in same st, [dc in next st, ch 3, sc in same st, sc in next st, ch 3, dc in same st] 5 times, [dc in next st, ch 3, sc in same st] around. Fasten off.

Crown Ribbon

With size E hook and green, ch 100 [107, 114], sc in 2nd ch from hook and in each ch across. Fasten off.

Wrap Crown Ribbon around base of Crown. Tack in place on opposite sides of crown, overlap ends and sew Flower over ends.

Sew button to center of Flower. **C!**

DRESS IT UP

SAMPLER SHAWL

DESIGN BY KIM GUZMAN FOR CARON INTERNATIONAL

FOR CROCHETERS WHO LOVE WORKING WITH A VARIETY OF STITCHES AND TEXTURES, THIS SAMPLER WRAP IS A TREASURE TROVE OF PATTERNS! IT'S BEAUTIFUL, CLASSY AND SURE TO BE A FAVORITE ACCESSORY FOR YEARS TO COME.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

25 x 65 inches

MATERIALS

- Caron Simply Soft medium (worsted) weight yarn (6 oz/315 yds/170g per skein): 5 skeins #9702 off-white
- Size 1/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

14 sc = 4 inches; 15 sc rows = 4 inches

9 dc = 3 inches; 5 dc rows = 3 inches

SPECIAL STITCH

Puff stitch (puff st): Yo, insert hook in place indicated, yo, pull lp through, [yo, insert hook in same place, yo, pull lp through] twice, yo, pull through all lps on hook.

SHAWL

Strip A

Make 2.

Row 1: Ch 33, sc in 3rd ch from hook, [ch 1, sk next ch, sc in next ch] across, turn. (16 sc, 15 ch sps)

Row 2: Ch 2, sc in first ch sp, [ch 1, sk next st, sc in next ch sp] across to last st, ch 1, sk last st, sc in ch sp, turn.

Rows 3–6: Ch 2, sc in first ch sp, [ch 1, sk next st, sc in next ch sp] across to last st, ch 1, sk last st, sc in last ch sp, turn.

Row 7: Ch 2, dc in first ch sp, sk next ch sp, *dc in next sc, dc in next ch sp, dc in next sc, working behind last 3 dc completed, tr in closest sk ch sp, ch 3**, sk next 2 ch sps, rep from * across, ending last rep

at **, 2 dc in last ch sp, turn.

Row 8 (RS): Ch 2, dc in next st, *sk next tr, dc in each of next 3 sts, working in front of last 3 dc completed, tr in sk tr, ch 1**, sc in next ch-3 sp, ch 1, rep from * across, ending last rep at **, dc in each of last 2 sts, turn.

Row 9: Ch 2, dc in next dc, *sk next tr, dc in each of next 3 dc, working behind last 3 dc completed, tr in sk tr**, ch 3, rep from * across, ending last rep at **, dc in each of last 2 sts, turn.

Rows 10–20: [Rep rows 8 and 9 alternately] 6 times, ending last rep with row 8.

Row 21: Ch 2, sc in next st, ch 1, *sk next tr, sc in next st, ch 1, sk next st, sc in next st, ch 1**, sc in next st, ch 1, rep from * across, ending last rep at **, sk next st, sc in last st, turn.

Rows 22–32: Rep row 2.

Rows 33–47: Rep rows 7–21.

Rows 48–52: Rep row 2. At end of last row, **do not turn.**

Rnd 53: Working around outer edge in ends of rows, 3 sc in last st (*corner*), evenly sp 75 sc across ends of rows, working in starting ch on opposite side of row 1, 3 sc in first ch (*corner*), evenly sp 29 sc across to last ch, 3 sc in last ch (*corner*), evenly sp 75 sc across ends of rows, 3 sc in first st (*corner*), evenly sp 29 sc across, join with sl st in beg sc. Fasten off.

Strip B

Make 3.

Row 1: Ch 31, sc in 3rd ch from hook, [ch 1, sk next ch, sc in next ch] across, turn. (15 sc, 14 ch sps)

Row 2: Ch 2, sc in first ch sp, [ch 1, sk next sc, sc in next ch sp] across to last sc, ch 1, sk last sc, sc in last ch sp, turn.

Rows 3–26: Ch 2, sc in first ch sp, [ch 1,

sk next sc, sc in next ch sp] across to last sc, ch 1, sk last sc, sc in last ch sp, turn.

Row 27 (RS): Ch 2, dc in next ch sp, (dc, ch 2, dc) in next ch sp, [dc in next ch sp, (dc, ch 2, dc) in next ch sp] across, ending with dc in last st, dc in last ch sp, turn.

Row 28: Ch 1, sc in first st, **fpdc** (see *Stitch Guide*) around next st, [ch 1, sc in next ch sp, ch 1, sk next st, fpdc around next st] across, sc in last ch sp, turn.

Row 29: Ch 2, [dc in next fpdc, (dc, ch 2, dc) in next sc] across to last fpdc, dc in last fpdc, dc in last st, turn.

Rows 30–42: [Rep rows 28 and 29 alternately] 7 times, ending last rep with row 28.

Row 43: Ch 1, sc in first st, [ch 1, sk next dc, sc in next ch sp, ch 1, sc in next sc, ch 1, sc in next ch sp] across, ch 1, sk next dc, sc in last st, turn.

Row 44: Ch 2, sc in first ch sp, [ch 1, sk next sc, sc in next ch sp] across, ending with ch 1, sc in last st, turn.

Rows 45–69: Ch 2, sc in first ch sp, [ch 1, sk next sc, sc in next ch sp] across to last sc, ch 1, sc in last ch sp, turn. At end of last row, **do not turn.**

Rnd 70: Working around outer edge in ends of rows, 3 sc in last st (*corner*), evenly sp 75 sc across ends of rows, working in starting ch on opposite side of row 1, 3 sc in first ch (*corner*), evenly sp 29 sc across to last ch, 3 sc in last ch (*corner*), evenly sp 75 sc across ends of rows, 3 sc in first st (*corner*), evenly sp 29 sc across, join with sl st in beg sc. Fasten off.

Strip C

Make 2.

Rows 1–6: Rep rows 1–6 of Strip A.

Row 7: Ch 2, dc in first ch sp, [ch 3, sc in next ch sp, ch 3, **dc dec** (see *Stitch Guide*)

CONTINUED ON PAGE 76

HEATHER STRIPES BAG

DESIGN BY MARY E. NOLFI FOR CARON INTERNATIONAL

HORIZONTAL STRIPES ON EACH SIDE CREATE AN EYE-CATCHING CONTRAST TO THE VERTICAL POST-STITCH STRIPES THAT ACCENT THE FRONT AND BACK OF THIS CHIC BAG. DOUBLE-STRANDED CONSTRUCTION ADDS STRENGTH AND DURABILITY.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

5 x 9 x 12 inches

MATERIALS

- Caron Simply Soft Heather medium (worsted) weight yarn (5 oz/250 yds/142g per skein):
2 skeins #9505 plum heather
- Caron Simply Soft medium (worsted) weight yarn (6 oz/315 yds/170g per skein):
2 skeins #9742 grey heather
1 skein #9738 violet
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread to match
- ½ yd craft felt
- Large button: 1
- ¾-inch D-rings: 4



GAUGE

With 2 strands held tog: 16 pattern sts = 4 inches; 17 pattern rows = 4 inches

PATTERN NOTE

Hold 2 strands of yarn together throughout unless otherwise stated.

BAG

Body

Row 1 (RS): With 2 strands plum held tog (see Pattern Note), ch 37, sc in 2nd ch from hook and in each ch across, turn. (36 sc)

Row 2 (WS): Ch 1, sc in each st across **changing colors** (see *Stitch Guide*) to grey in last st, turn.

Row 3: Ch 1, sc in first st, **fpdc** (see *Stitch Guide*) around next st 2 rows below, sk next st on this row behind fpdc, [sc in

each of next 2 sts, fpdc around next st 2 rows below, sk next st on this row behind fpdc] across, ending with sc in last st, turn. (24 sc, 12 fpdc)

Row 4: Ch 1, sc in each st across, changing to plum in last st, turn.

CONTINUED ON PAGE 76

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CROCHETING SOCKS THAT FIT

BY JANET REHFELDT

IT'S A KNOWN FACT THAT EVERYONE'S FEET ARE DIFFERENT AND OFTEN DO NOT FIT THE "STANDARD" SIZES GIVEN IN MANY SOCK PATTERNS. WITH A LITTLE GUIDANCE AND THE RIGHT INFORMATION, IT'S EASY TO MAKE COMFORTABLE, CUSTOM-FIT SOCKS.

WHEN I first began making socks—too many years ago to print—it seemed whenever I picked up a sock pattern, the size would state: Fits a woman's size medium.

News flash: Not everyone has a medium-sized foot. I certainly don't. So, I began designing socks to fit my size 5 narrow and my husband's size 11 wide feet. Pretty soon, I was designing for publications in both crochet and knit and writing my designs in multiple circumferences in an effort to fit as many people as possible. When teaching, or designing socks for publications I am often asked, "How do you do it? Do you have a guideline or chart that you use to size your socks? Your socks always seem to fit perfectly."

Yes, I do. But it took a lot of research and a large number of volunteers to create the chart I use. There are two ways in which

I design socks. When crocheting or knitting socks for myself or for someone I know, I measure their foot. However, when working for a publication, the sock has to fit the model used for the photo shoot. It can be quite a challenge to design for a model who wears a size 10 narrow. In addition, my patterns

have to fit a good range of circumference sizes. This is where the chart comes in.

How did I create my chart? Well, it was a long...and sometimes embarrassing process. For several years, when someone came to visit me, I would draw an outline of their foot and then measure it. It

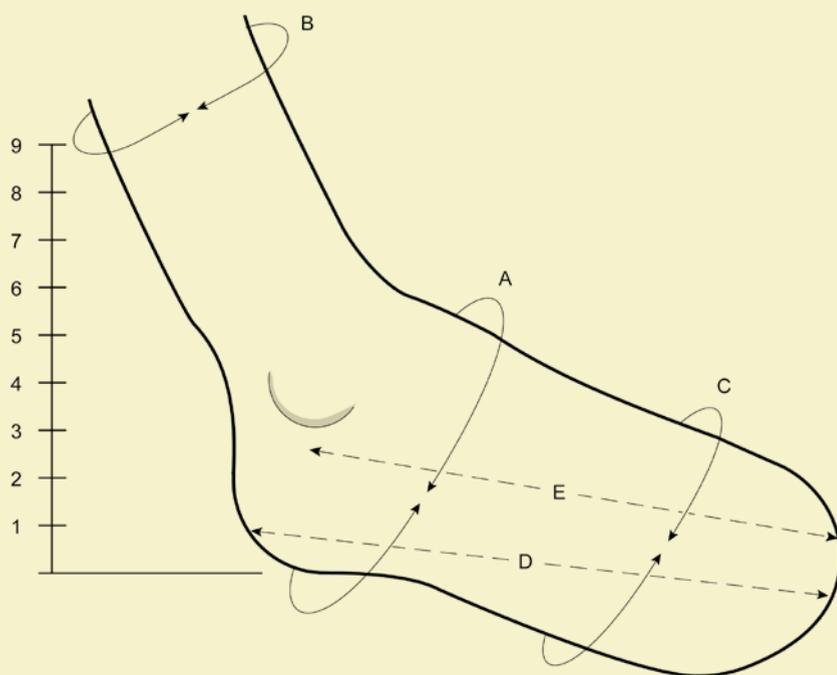


Illustration from *Crocheted Socks!* by Janet Rehfeldt and Mary Jane Wood; courtesy of Martingale & Company

became quite a joke with friends and family stating, "The toll to entering Janet's domain is standing on a piece of paper; first with shoe on, then off and allowing her to trace and measure your foot;

so wear clean socks, sans holes or she'll also take your photo." Not true. I didn't really take your photo; well, okay, a few times. But come on, fix that hole in the toe, for crying out loud!

I also asked for volunteers in classes I taught. I traced their foot with their shoe on, noting the shoe size on the drawing; then traced and measured the foot, sans shoe. I measured length; then circumference

Pattern Sizing

The measurements listed in the following charts are based on standardized measurements for men's and women's shoe widths and shoe sizes.

Shoe Width

Approximate Foot Circumference at Ball of Foot (C on Diagram)

Women				
Shoe Width	Narrow	Medium	Wide	Extra Wide
Approx. Foot Circumference	6¾" to 7¼"	7½" to 8½"	9" to 9½"	9¾" to 11¼"
Men				
Shoe Width	Narrow	Medium	Wide	Extra Wide
Approx. Foot Circumference	8½" to 8¾"	9" to 10"	10½" to 11"	12" to 13"

Shoe Size

Women's Shoe Size (Standard American)	Measurement of Actual Foot	Finished Length of Sock Foot
4 to 4½	8⅜"	7¾" to 8"
5 to 5½	8¾"	8¼" to 8½"
6 to 6½	9"	8½" to 8¾"
7 to 7½	9⅜"	9" to 9¼"
8 to 8½	9¾"	9¼" to 9½"
9 to 9½	10"	9½" to 9¾"
10 to 10½	10⅜"	10" to 10¼"
11 to 11½	10¾"	10¼" to 10½"
Men's Shoe Size (Standard American)	Measurement of Actual Foot	Finished Length of Sock Foot
8 to 9	10" to 10½"	9½" to 10"
10 to 11	10½" to 11"	10" to 10½"
12 to 13	11¼" to 11¾"	10½" to 11¼"
14	12"	11¼" to 11½"

Sizing chart from *Crocheted Socks!* by Janet Rehfeldt and Mary Jane Wood; courtesy of Martingale & Company

at several points on the foot, again documenting the measurements on the drawing. Pretty soon I had a large number of sample foot sizes and it was enlightening to discover the wide variety of widths for a single shoe size. A size 9 does not automatically delegate you to wearing an extra wide shoe.

Next, I went to the internet and tried to find a standard of measurement for socks. What I found varied from site to site; which didn't help me lot. The next step in creating the chart was talking to several shoe store owners, or managers, who specialized in measuring and fitting shoes for athletes and orthotics, knowing they had to measure to fit their customers.

In my research, I kept being referred to the Brannock Company. Brannock manufactures devices to measure feet for shoe size and fit. Using a size comparison conversion chart for shoe size with foot length measurements in inches and comparing that to the number of samples from my volunteers, I was able to come up with numbers compatible to "the standard of measurement" in the shoe industry for length of foot to shoe size.

The next obstacle was width. Unfortunately, there isn't a regulated standard for width size for shoe manufacturers. In comparing foot circumference measurements with those of shoe width circumferences,

I was able to determine a reasonable sizing chart for width to use as a guide when it is not possible to measure a person's foot.

GETTING THE RIGHT FIT

Let's start with crocheting or knitting socks for yourself, or someone you can measure. When you are making socks, do not use the length of the foot to determine the size you will make. As previously stated, a size 9 shoe doesn't mean you have a wide foot; you may have a narrow or medium width foot. The circumference of your foot and leg should determine the size of the sock you will make.

Using the foot illustration as a guide, take the measurements of the person's foot you plan to make your socks for. For accuracy, if you are making socks for yourself, have a crochet or knit buddy take your measurements.

A. Measure the circumference of the foot at A, measuring the widest portion around the heel and arch. Your sock cuff must be able to stretch enough to fit around the foot, heel, arch and ankle.

B. While the person is standing, measure up from the floor to the height of the sock leg listed in the pattern (or to the height you want your sock). At this height, measure the circumference of your leg using this measurement to determine the circumference of the sock leg.

For crocheted socks, if measurement at point A is more than 1" larger than measurement at point B, you may have to use a wider size for the cuff portion, adding elastic thread to your cuff. When the cuff is completed, evenly space decreases around the base of the cuff until you have the number of stitches required for the leg pattern. After about half an inch into the leg, drop the elastic thread.

Note: Do not use B for knee socks. They are measured differently and normally shaped to fit the calf.

C. Measure around the foot at C to determine the circumference of the foot portion of the sock. Sock should be about ½" narrower than foot.

D. While the person is standing, measure the foot from the back the heel to the longest toe. This will give you an accurate foot length measurement. You will make your sock approximately ¾ to 1 inch shorter than the actual length of your foot.

Note: If there is a finished sock length given in your pattern, it should be used as a guide or suggested finished length.

E. For toe-up socks, while the person is standing, measure foot from the longest toe to just below and at the mid-point of the ankle to determine when to begin the heel. For the best fit, toe-up socks should be tried on often while crocheting them so the foot and heel fit properly.

CONTINUED ON PAGE 78

LETTER-BABY JACKET

DESIGN BY BRANDEE FONDREN

EASY STITCHES AND SIMPLE CONSTRUCTION MAKE THIS ADORABLE LETTER-STYLE JACKET A QUICK AND FUN BABY PROJECT. MAGNETIC SNAPS GIVE IT AN EASY-ON-THE-FABRIC CLOSURE AND SPORTY STYLING.

SKILL LEVEL  EASY

FINISHED SIZES

Instructions given fit infant's size 6–12 months; changes for size 18 months and size 24 months are in [].

FINISHED GARMENT MEASUREMENTS

Chest: 23 inches (6–12 months) [24 inches (18 months), 25 inches (24 months)]

MATERIALS

- Lion Brand Wool-Ease medium (worsted) weight yarn (3 oz/197 yds/85g per skein):
1 [2, 2] skeins #180 forest green heather 
- Lion Brand Lion Suede bulky (chunky) weight yarn (3 oz/122 yds/85g per skein):
1 [2, 2] skeins #125 mocha 
- Sizes H/8/5mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Snaps: See Closure Option Guide
- Stitch marker



Gender Friendly!

This versatile little jacket is perfect for either boy or girl, depending on your color choices. If desired, add a sew-on appliqué to highlight a favorite team or theme.

GAUGE

Size H hook and worsted yarn: 16 sc = 4 inches; 10 sc rows = 4 inches

Size I hook and suede yarn: 13 sc = 4 inches; 14 sc rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Work in continuous rounds, do not turn or join unless otherwise stated.

Mark first stitch of each round.

JACKET**Back**

Row 1: With size H hook and green, ch 47 [49, 51], sc in 2nd ch from hook and in each ch across, turn. (46 [48, 50] sc)

Rows 2–26 [2–27, 2–28]: Ch 1, sc in each st across, turn.

Row 27 [28, 29]: Sl st in each of first 4 [5, 5] sts, ch 1, sc in each of next 37 [37, 39] sts, leaving rem sts unworked, turn. (38 [38, 40] sc)

Rows 28–50 [29–51, 30–52]: Ch 1, sc in each st across, turn. At end of last row, fasten off.

First Front

Row 1: With size H hook and green, ch 26 [27, 28], sc in 2nd ch from hook and in each ch across, turn. (25 [26, 27] sc)

Rows 2–26 [2–27, 2–28]: Ch 1, sc in each st across, turn.

Row 27 [28, 29]: Sk first st, sl st in each of first 3 [3, 4] sts, ch 1, sc in each st across, turn. (21 [22, 22] sc)

Rows 28–41 [29–42, 30–43]: Ch 1, sc in each st across, turn.

Row 42 [43, 44]: Ch 1, sc in each of next 16 [17, 17] sts, leaving rem sts unworked, turn. (16 [17, 17] sc)

Row 43 [44, 45]: Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sts, sc in each st across, turn. (15 [16, 16] sc)

Row 44 [45, 46]: Ch 1, sc in each st across leaving last st unworked, turn. (14 [15, 15] sc)

Rows 45 & 46 [46 & 47, 47 & 48]: Rep

rows 43 and 44 [44 and 45, 45 and 46]. (12 [13, 13] sc at end of last row)

Row 47 [48, 49]: Rep row 43 [44, 45]. (11 [12, 12] sc)

Rows 48–50 [49–51, 50–52]: Ch 1, sc in each st across, turn. At end of last row, fasten off.

2nd Front

Rep First Front reversing all shaping.

Sew shoulder and side seams.

Trim

Row 1: Working across bottom edge in starting ch on opposite side of row 1 on Fronts and Back, join mocha with sc in first ch, sc in each ch across, turn. Fasten off.

Row 2: Join green with sc in first st, sc in each st across, turn.

Row 3: Ch 1, sc in each st across, turn. Fasten off.

Row 4: Join mocha with sc in first st, sc in each st across, turn. Fasten off.

Sleeve

Rnd 1: With size I hook, join mocha with sc in last st before underarm, [sc dec in next 2 sts] 5 times, sc in end of every other row around shoulder, **do not join** (see *Pattern Notes*).

Rnd 2: Sc dec in next 2 sts, sc in next st, sc dec in next 2 sts, sc in each st around.

Rnds 3–25 [3–26, 3–27]: Sc in each st around. At end of last rnd, fasten off.

Rnd 26 [27, 28]: Join green with sc in first st, [sc dec in next 2 sts, sc in next st] around.

Rnd 27 [28, 29]: Sc in each st around. Fasten off.

Rnd 28 [29, 30]: Join mocha with sc in any st, sc in each st around. Fasten off.

Rnd 29 [30, 31]: Join green with sc in any st, sc in each st around.

Rnd 30 [31, 32]: Sc in each st around. Fasten off.

Rep on rem armhole.

**Collar**

Row 1: With size I hook, join mocha with sc in first st after unworked st at neck edge, evenly sp 39 sc around neck ending in last st before 4 unworked sts, turn.

Row 2: Ch 1, sc in each st across, turn. Fasten off.

Row 3: Join green with sc in first st, sc in each st across, turn.

Row 4: Ch 1, sc in each st across, turn. Fasten off.

Row 5: Join mocha with sc in first st, sc in each st across.

Row 6: Ch 1, sc in each st across. Fasten off.

CLOSURE OPTIONS**Shiny Backed Snaps**

This closure looks perfect with this project. It is inexpensive and easy to install. For this closure option, follow the manufacturer's directions to place 4 snaps evenly spaced along the front of the Jacket. Try to avoid "heavy duty snaps" as they are sometimes difficult to open, and use care when opening this type of snap as it tends to be rough on the fabric and may pull out. This is a great option when the closure will be more for style than function.

Magnetic Snaps

This closure is easier on the fabric but adds weight to the front of the Jacket and is more expensive than traditional snaps. You may choose to install false shiny backed snaps along the front of the Jacket before stitching it closed to give it that authentic look. With this option, you will need to cover the snap backs by making 2 Snap Cover Flaps following the

pattern below. Evenly place 4 female sides along the front left facing up and stitch the cover flap closed, hiding the snap backs. Install the male sides on the Cover Flap facing down, then stitch the closed.

Snap Cover Flap

You will crochet the cover flap, then without breaking the yarn, attach it to the front of the Jacket using these instructions. Once you have crocheted 2 rows, measure it against your Jacket front to make sure it fits and covers your snap backs with plenty of room to stitch it closed.

Row 1: With size H hook and green, ch 39 [41, 43], sc in 2nd st from hook and in each ch across, turn. (38 [40, 42] sc)

Rows 2–6: Ch 1, sc in each st across.

Attaching row: Ch 1, with WS facing, sc through flap and front of Jacket in each st along the length of the front. Leaving 20 inch end for attaching the rest of the flap, Fasten off. Pull end through lp of last stitch.

Once the snaps are installed, st the perimeter of the flap to the Jacket front, taking care to use the **back lps** (see *Stitch Guide*) so your sts are not seen from the front of the Jacket. With the rem of end, add additional sts in a zigzag pattern to give extra support to your snaps. Weave in the end. **C!**

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MIDNIGHT ROSES TEA COZY

DESIGN BY BRENDA STRATTON

THE UNUSUAL STYLE OF THIS BEAUTIFUL COZY ALLOWS EASY ACCESS TO THE TEAPOT TOP FOR REFILLS. STITCHED IN BLACK, IT PROVIDES A STRIKING BACKGROUND FOR THE LUSH PINK ROSES THAT ADORN IT, CREATING A GORGEOUS VINTAGE LOOK.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

Fits teapot 6½ x 7½ inches

MATERIALS

- Red Heart Super Saver medium (worsted) weight yarn (7 oz/364 yds/198g per skein):
 - 1 skein each #312 black, #774 light raspberry, #406 medium thyme
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- ⅝-inch wide pink ribbon: 54 inches
- 6mm pearl beads: 2



GAUGE

4 dc = 1 inch; 2 dc rows = 1 inch

Rose = 3 inches in diameter

PATTERN NOTES

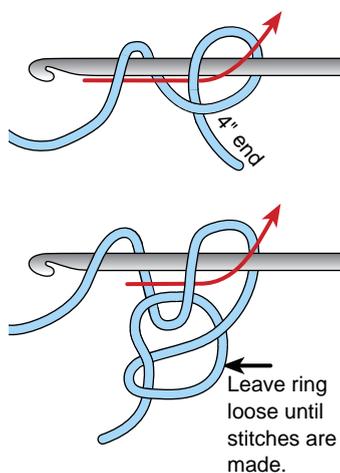
Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Cozy

Bottom

Rnd 1: With black, make **slip ring** (see Fig. 1), **ch 3** (see Pattern Notes), 15 dc in ring, close ring, **join** (see Pattern Notes) in 3rd ch of beg ch-3. (16 dc)



Slip Ring
Fig. 1

Rnd 2: Ch 3, dc in same st, 2 dc in each st around, join in 3rd ch of beg ch-3. (32 dc)

Rnd 3: Ch 3, 2 dc in next st, [dc in next st, 2 dc in next st] around, join in 3rd ch of beg ch-3. (48 dc)

Rnd 4: Ch 3, dc in each of next 2 sts, 2 dc in next st, [dc in each of next 3 sts, 2 dc in next st] around, join in 3rd ch of beg ch-3. (60 dc)

Body

Rnd 1: Working in **back lps** (see *Stitch Guide*), ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnd 2: Ch 3, dc in each of next 4 sts, 2 dc in next st, [dc in each of next 5 sts, 2 dc in next st] around, join in 3rd ch of beg ch-3. (70 dc)

Rnd 3: Ch 3, dc in each of next 5 sts, 2 dc in next st, [dc in each of next 6 sts, 2 dc in next st] around, join in 3rd ch of beg ch-3. (80 dc)

First Side

Row 4: Now working in rows, sl st in each of first 2 sts (*handle edge*), ch 3, dc in each of next 3 sts, 2 dc in next st, [dc in each of next 5 sts, 2 dc in next st] 4 times, dc in each of next 4 sts, leaving rem sts unworked (*spout edge*), turn. (38 dc)

Row 5: Ch 3, **dc dec** (see *Stitch Guide*) in next 2 sts, dc in each st across, turn. (37 dc)

Row 6: Ch 3, dc in each st across to last 3 sts, dc dec in next 2 sts, dc in last st, turn. (36 dc)

Rows 7–10: Ch 3, dc in each st across, turn. At end of last row, fasten off.

2nd Side

Row 4: Sk next 10 sts on rnd 3 at spout edge, join in next st, ch 3, dc in each of next 3 sts, 2 dc in next st, [dc in each of next 5 sts, 2 dc in next st] 4 times, dc in



each of next 4 sts, turn. (38 dc)

Row 5: Ch 3, dc in each st across to last 3 sts, dc dec in next 2 sts, dc in last st, turn. (37 dc)

Row 6: Ch 3, dc dec in next 2 sts, dc in each st across, turn. (36 dc)

Rows 7–10: Ch 3, dc in each st across, turn. At end of last row, fasten off.

Top

Rnd 11: Now working in rnds, join black in last st on last row of First Side, ch 3, dc in each st across, ch 4, dc in each st across row 9 of 2nd Side, ch 4, join with sl st in 3rd ch of beg ch-3.

Rnd 12 (beading rnd): Ch 4 (counts as first tr), tr in each st and in each ch around, join in 4th ch of beg ch-4. (80 tr)

Rnd 13: Ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnd 14: Ch 1, sc in first st, ch 3, sk next st, [sc in next st, ch 3, sk next st] around, join in beg sc. Fasten off.

Trim

Spout Opening

Join black with sc in 9th sk st on rnd 3, sc in each st around with dc dec in each of 4 corners, join in beg sc. Fasten off.

Handle Opening

Join black with sc in first st of rnd 3, sc in each st around with dc dec in each of 4 corners, join in beg sc. Fasten off.

Rose

Make 2.

Rnd 1: With raspberry, make slip ring, 6 sc in ring, close ring, join in beg sc. (6 sc)

Rnd 2: Ch 1, sc in first st, ch 3, [sc in next st, ch 3] around, join in beg sc.

Rnd 3: Ch 1, (sc, hdc, 3 dc, hdc, sc) in first ch sp and in each ch sp around, join in beg sc. (6 petals)

Rnd 4: Ch 1, fp_{sc} (see *Stitch Guide*) around first sc below joining of rnd 2, ch 4, [fp_{sc} around sc on rnd 2, ch 4] around join in beg fp_{sc}.

Rnd 5: Ch 1, (sc, hdc, 5 dc, hdc, sc) in first ch sp and in each ch sp around, join in beg sc. Leaving long end, fasten off.

Leaf

Make 6.

With thyme, ch 11, 3 dc in 4th ch from hook, dc in each of next 2 chs, hdc in each of next 3 chs, sc in next ch, 3 sc in next ch, working on opposite side of ch, sc in next ch, hdc in each of next 3 chs, dc in each of next 2 chs, 3 dc in last ch, join in 3rd ch of beg ch-3. Leaving long end, fasten off.

Finishing

With long ends, tack 3 Leaves to bottom of each Rose.

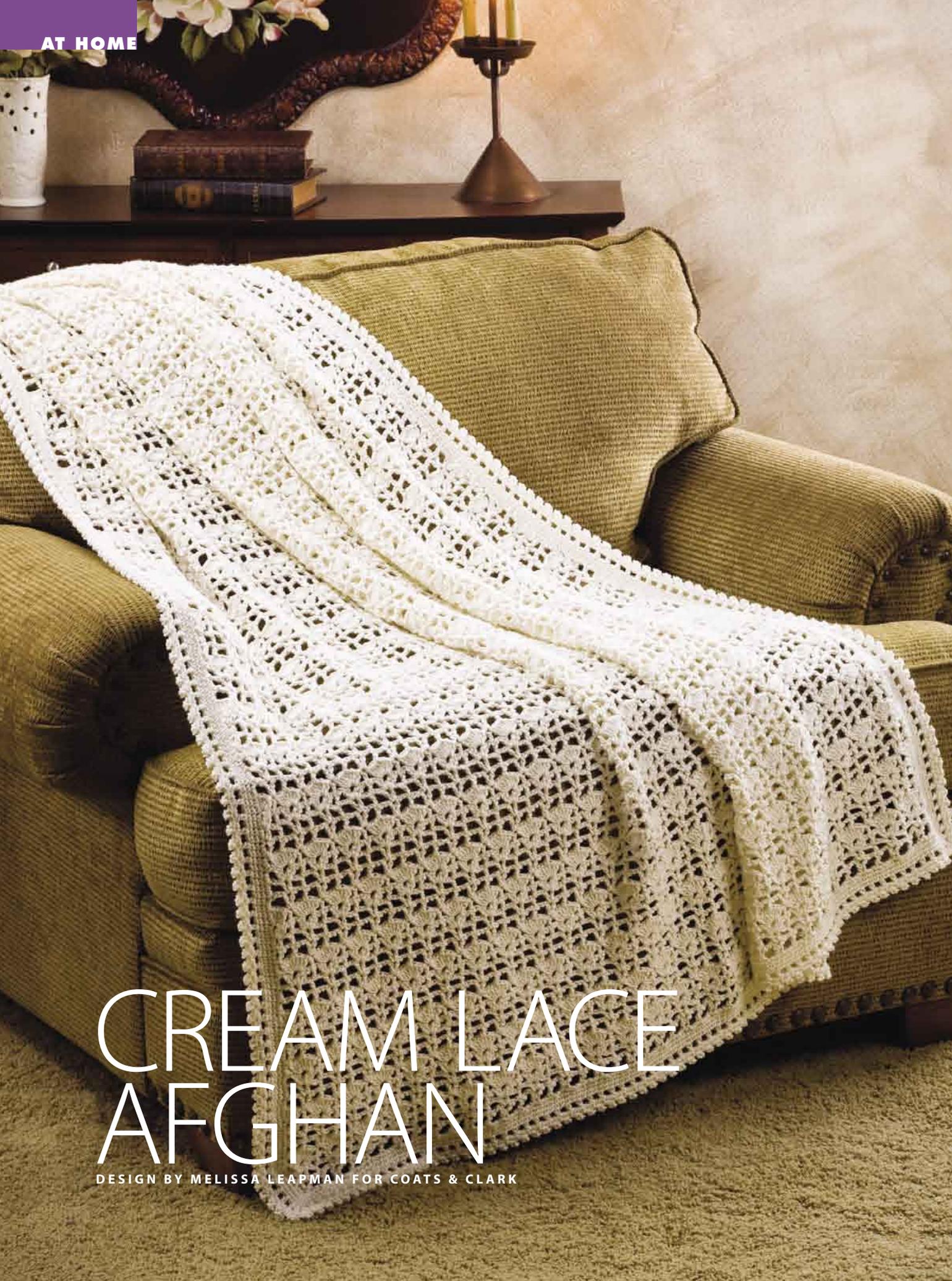
Sew 1 bead to center of each Rose.

Sew Roses to First Side of Cozy near spout as shown in photo.

Beg at handle edge, weave ribbon through sts of rnd 12.

Place teapot in cozy, pull ribbon tight and tie ends in bow. Trim ends if needed. **C!**

AT HOME



CREAM LACE AFGHAN

DESIGN BY MELISSA LEAPMAN FOR COATS & CLARK

DECEPTIVELY DIFFICULT LOOKING, THIS LUSCIOUS, LACY THROW FEATURES A PATTERN OF SIMPLE SHELLS AND V-STITCHES THAT CREATES AN EXQUISITE OPENWORK DESIGN.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

52 x 60 inches

MATERIALS

- TLC Cotton Plus medium (worsted) weight yarn (3½/178 yds/100g per skein): 16 skeins #3100 cream
- Size H/8/5mm crochet hook or size needed to obtain gauge



GAUGE

8 pattern sts = 1¾ inches; 8 pattern rows = 4 inches

PATTERN NOTES

Chain-4 at beginning of row or round counts as first double crochet and chain-1 unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

V-stitch (V-st): (Dc, ch 1, dc) in place indicated.

Shell: (2 dc, ch 1, 2 dc) in place indicated.

AFGHAN

Row 1 (WS): Ch 229, **V-st** (see *Special Stitches*) in 9th ch from hook, [sk next 3 chs, ch 2, dc in next ch, ch 2, sk next 3 chs, V-st in next ch] across, ending with sk next 3 chs, ch 2, dc in last ch, turn.

Row 2 (RS): Ch 5, *V-st in ch sp of next V-st, ch 2, sk next ch-2 sp, dc in next dc**, ch 2, rep from * across, ending last rep at **, turn.

Row 3: Ch 4 (see *Pattern Notes*), *shell (see *Special Stitches*) in ch sp of next V-st, ch 1, sk next ch-2 sp, dc in next dc**, ch 1, rep from

* across, ending last rep at **, turn.

Row 4: Ch 3 (see *Pattern Notes*), sk next ch-1 sp, [7 dc in ch sp of next shell, sk next ch-1 sp, dc in next dc] across, turn.

Row 5: Ch 3, dc in same st, *ch 2, sk next 3 dc, dc in next dc, ch 2, sk next 3 dc**, V-st in next dc, rep from * across, ending last rep at **, 2 dc in last st, turn.

Row 6: Ch 3, dc in same st, ch 2, sk next st, dc in next st, *ch 2, sk next ch-2 sp, V-st in ch sp of next V-st, ch 2, sk next ch-2 sp, dc in next st, rep from * across, ending with sk next ch-2 sp and next st, 2 dc in last st, turn.

Row 7: Ch 3, 2 dc in same st, ch 1, sk next dc, dc in next dc, *ch 1, sk next ch sp, shell in ch sp of next V-st, ch 1, sk next ch sp, dc in next dc, rep from * across, ending ch 1, sk next st, 3 dc in last st, turn.

Row 8: Ch 3, 3 dc in same st, *sk next ch-1 sp, dc in next dc, sk next ch-1 sp**, 7 dc in ch sp of next shell, rep from * across, ending last rep at **, 4 dc in last st, turn.

Row 9: Ch 5, sk next 3 sts, [V-st in next dc, ch 2, sk next 3 dc, dc in next dc, ch 2, sk next 3 dc] across, ending with V-st in

next dc, sk next 3 dc, dc in last st, turn.

Next rows: Rep rows 2–9 consecutively until piece measures 58 inches, ending with row 2. At end of last row, **do not fasten off**.

Border

Rnd 1: With RS facing, working in ends of rows, ch 1, evenly sp 227 sc across side, working in starting ch on opposite side of row 1, 3 sc in first ch (*corner*), evenly sp 165 across end to last ch, 3 sc in last ch (*corner*), working in ends of rows, evenly sp 227 sc across side, 3 sc in first st (*corner*), evenly sp 165 sc across end to last st, 3 sc in last st (*corner*), **join** (see *Pattern Notes*) in beg sc. (796 sc)

Rnds 2 & 3: Ch 1, sc in each st around with 3 sc in each center corner st, join in beg sc. (804 sc)

Rnd 4: Ch 4, sk next st, [dc in next st, ch 1, sk next st] around with (dc, {ch 1, dc} twice) in each center corner st, join in 3rd ch of beg ch-4

Rnd 5: Ch 1, (sc, ch 3, sl st in 3rd ch from hook, sc) in each ch-1 sp around, join in beg sc. Fasten off. **C!**



BUTTON-UP WARMER

CONTINUED FROM PAGE 21



of next dc group, rep from * across, ending last rep at **, ch 2, V-st in last st, turn.

Row 10: Ch 3, 3 dc in ch sp of first V-st, *ch 3, V-st in center dc of next dc group**, ch 3, 7 dc in ch sp of next V-st, rep from * across, ending last rep at **, ch 3, 4 dc in last ch sp, turn.

Row 11: Ch 4, dc in same st, *ch 3, 7 dc in ch sp of next V-st**, ch 3, V-st in center dc of next dc group, rep from * across, ending last rep at **, ch 3, V-st in last st. Fasten off.

Edging

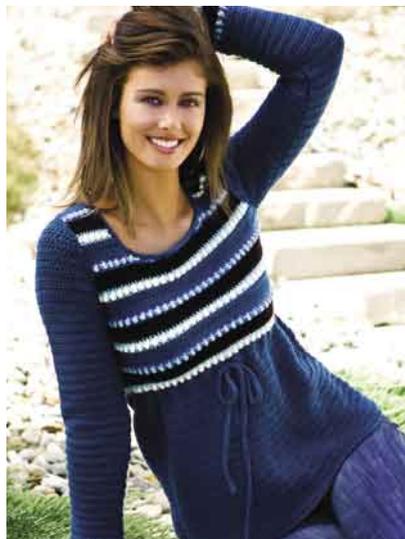
With RS facing, join with sc in first st of last row on Ribbing, [ch 3, sk next 2 sts, sl st in next st] 8 times, working in ends of rows across Body, [ch 3, sl st in end of next row] 10 times, ch 3, (sc, ch 3, sc) in corner, working in sts on last row of Body, [(sc, ch 3, sc)

in ch sp, ch 1, (sc, ch 3, sc) in next ch-3 sp, ch 1, sk next dc, (sc, ch 3, sc) in next dc, sk next dc, (sc, ch 5, sc) in next dc, sk next dc, (sc, ch 3, sc) in next dc, ch 1, sk next st, (sc, ch 3, sc) in next ch-3 sp] across ending with (sc, ch 3, sc) in ch sp of last V-st and (sc, ch 3, sc) in last dc at corner, working in ends of rows, [ch 3, sl st in end of next row] 10 times, ch 3, working in starting ch on opposite side of row 1 on Ribbing, sl st in first ch, ch 6 (*button lp*), sl st in next ch, [ch 3, sk next 2 chs, sl st in next ch] twice, ch 6 (*button lp*), sl st in next ch, [ch 3, sk next 2 chs, sl st in next ch] 5 times, ch 3, sk next 3 chs, sl st in last ch. Fasten off.

Sew buttons opposite button lps. **C!**

STRIPED-YOKE TOP

CONTINUED FROM PAGE 22



Next rows: Work even in established pattern until piece measures 23½ [24, 24½, 25, 25] inches from beg, ending with WS row.

First Neck Shaping

Next row (RS): Work in pattern across each of first 10 [10, 11, 12, 13] sts, hdc dec in next 2 sts, leaving rem sts unworked, turn.

Next rows: Work even in pattern until piece measures 24 [24½, 25, 25½, 25½] inches

from beg. At end of last row, fasten off.

2nd Neck Shaping

Next row: With RS facing sk next 27 sts, join (see Pattern Notes) correct color of yarn in next st, ch 2, hdc dec in next 2 sts, work in patten across, turn.

Next rows: Work even in pattern until piece measures 24 [24½, 25, 25½, 25½] inches from beg. At end of last row, fasten off.

Front

Work same as Back until piece measures 18½ [19, 19½, 20, 20] inches from beg, ending with WS row.

First Neck Shaping

Next row: Continue shaping as for Back and at same time work in established pattern across first 17 [17, 18, 19, 20] sts, hdc dec in next 2 sts, leaving rem sts unworked, turn.

Next row: Sl st in each of first 4 sts, work in established pattern across, turn.

Next row: Work in pattern across leaving last 2 sts unworked, turn.

Next rows: Work in pattern across with dec 1 st at neck edge only every row

twice. (11, [11, 12, 13, 14] sts at end of last row)

Next rows: Work even in pattern until piece measures same as Back. At end of last row, fasten off.

2nd Neck Shaping

Next row: With RS facing, sk next 13 sts on Front, join in next st, hdc dec in same st and next st, work in pattern across, turn.

Next rows: Work same as for First Neck Shaping reversing shaping.

Sleeve

Make 2.

Row 1: With teal, ch 40, work row 1 of Solid Pattern. (39 hdc)

Row 2: Work row 2 of Solid Pattern.

Next rows: Work 12 rows of Textured Pattern in color sequence.

Next rows: With teal, work Solid Pattern and at the same time inc 1 st at each end by working 2 sts in first and last sts of every 4th row 0 [0, 0, 0, 2] times, every 6th row 0 [0, 7, 7, 7] times, every 8th row 5 [5, 1, 1, 0] times, then every 10th row 1 [1, 0, 0, 0] time. (51 [51, 55, 55, 57] sts at

end of last row)

Next rows: Work even in pattern until piece measures 18½ inches from beg.

Armhole Shaping

Next row: Sl st in each of first 4 [5, 6, 7, 7] sts, ch 2, work in pattern across, leaving last 3 [4, 5, 6, 6] sts unworked, turn. (45 [43, 45, 43, 45] sts)

Next rows: Dec 2 sts end every row 2 [0, 0, 0, 0] times, dec 1 st end every other row 0 [0, 0, 4, 4] times, then dec 1 st end every row 9 [12, 13, 8, 9] times. (19 sts at end of last row)

Next row: Sl st in each of first 3 sts, ch 2, work in pattern across leaving last 2 sts unworked, turn. (15 sts)

Next row: Rep last row. Fasten off. (11 sts)

ASSEMBLY

Sew shoulder seams.

Fold 1 Sleeve in half lengthwise, place fold at should seam, sew in place.

Rep with 2nd Sleeve.

Sew side and Sleeve seams.

Neckband

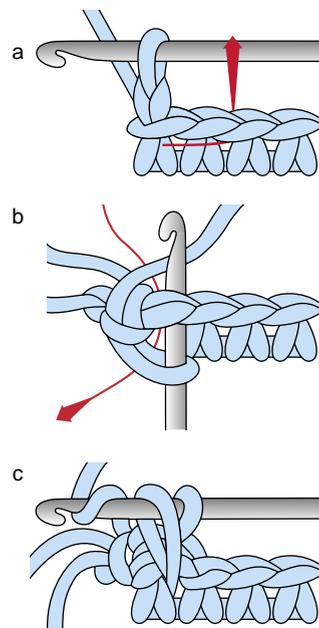
Rnd 1: Join teal with sc at should seam, evenly sp sc around, join in beg sc.

Rnd 2: Working from left to right, ch 1, reverse sc (see Fig. 1) in each st around, join in beg reverse sc. Fasten off.

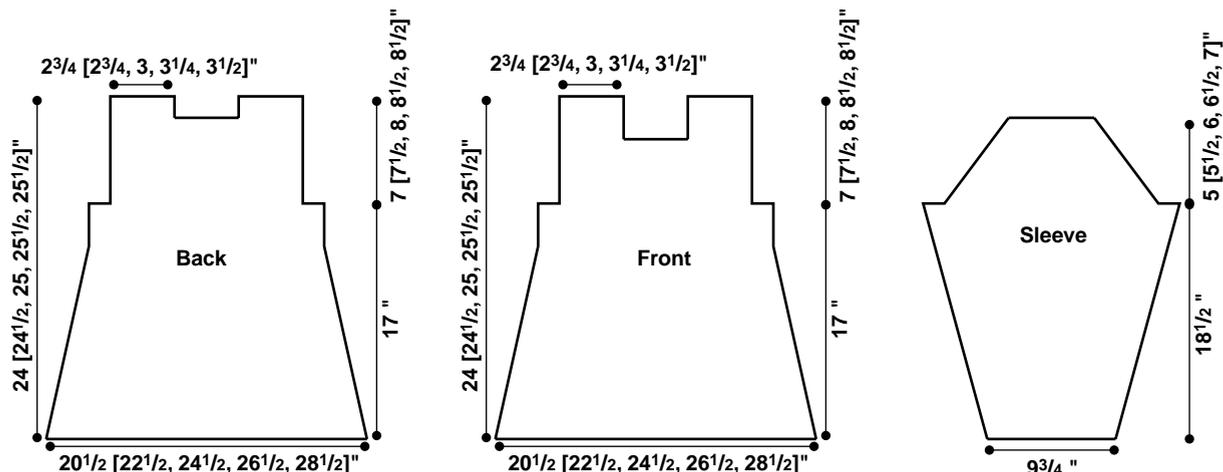
Tie

With teal, work ch to measure 59 inches in length, sl st in each ch across. Fasten off.

Beg and end at center front, weave Tie around Top just below Texture Pattern for empire waist as shown in photo. Tie in bow. **C!**

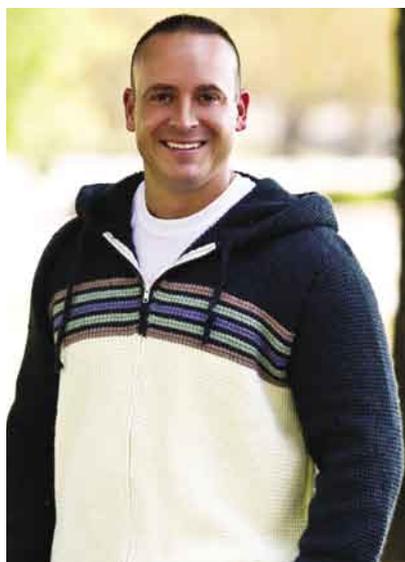


Reverse Single Crochet
Fig. 1



MEN'S HOODED CARDIGAN

CONTINUED FROM PAGE 26



Hood

Casing

Row 1: With size K hook and teal, ch 122 [125, 129, 131, 134, 134], holding all lps on hook, pull up lp in 2nd ch from hook and in each ch across (122 [125, 129, 131, 134, 134] lps on hook), work lps off hook.

Row 2: Work in afghan st across.

Row 3: Work 3 afghan sts, dec, afghan st across 112 [115, 119, 121, 124, 124] sts, dec, afghan st across.

Row 4: Afghan st across first 4 sts, ch 1, afghan st across next 113 [116, 120, 122, 125, 125] sts, ch 1, afghan st across.

Rows 5 & 6: Afghan st across.

Row 7: Purl st across.

Body

Rows 8–11: Afghan st across.

Next rows: Work 2 [2, 2 9, 9, 9] rows in afghan st, then dec 1 st at beg and end of next row, then every 2nd [2nd, 2nd, 2nd,

every, every] row 14 [15, 15, 16, 17, 17] times. (92 [93, 97, 97, 98, 98] sts at end of last row)

Next rows: Work in afghan st until piece measures 8½ [9, 9, 9, 9, 9] inches from beg of Body.

Last row: Bind off. Fasten off.

Drawstring

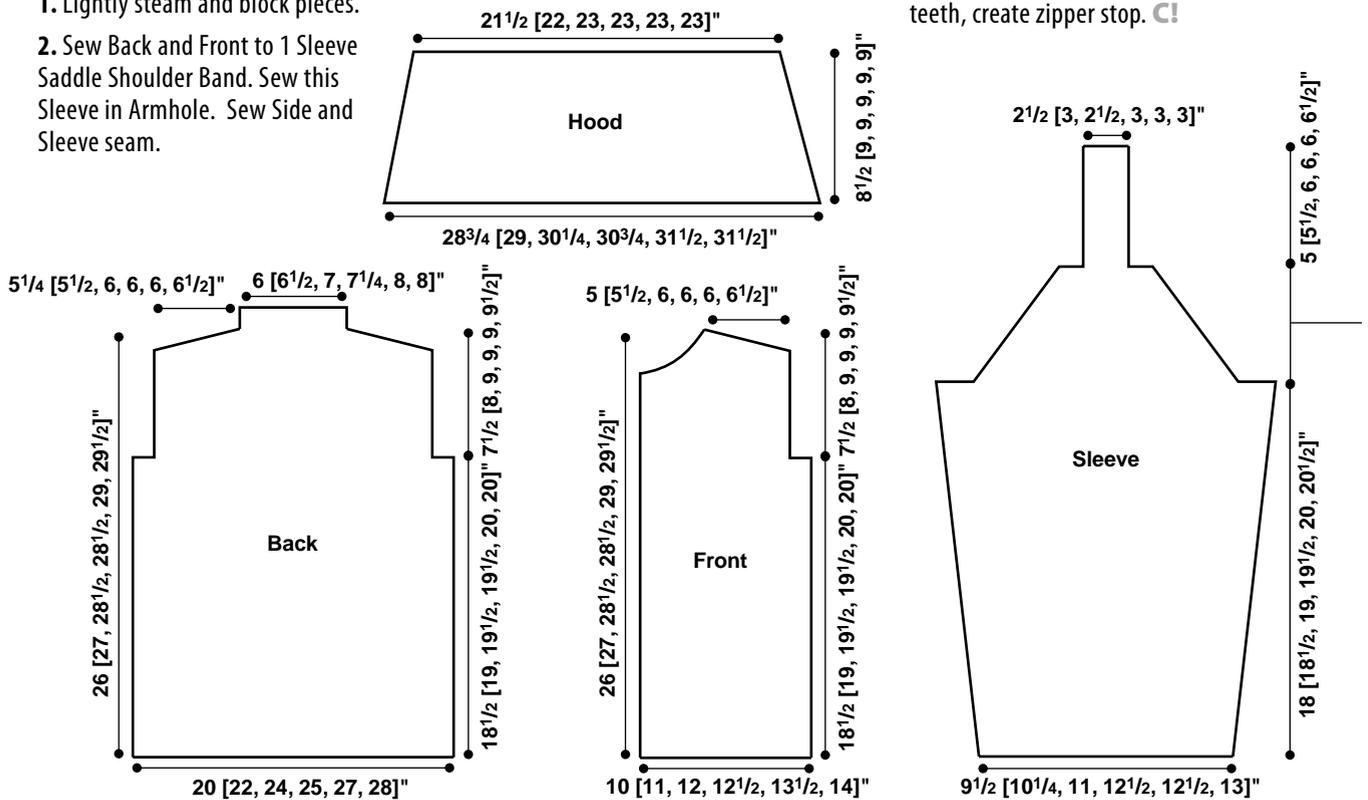
With size I hook and teal, ch 301, sc in 2nd ch from hook and in each ch across. Fasten off.

ASSEMBLY

1. Lightly steam and block pieces.
2. Sew Back and Front to 1 Sleeve Saddle Shoulder Band. Sew this Sleeve in Armhole. Sew Side and Sleeve seam.

3. Rep step 2 with rem Sleeve and Front.
4. Turn Hem under on Sleeves and sew in place.
5. Turn Hem under on Fronts and Back and sew in place.
6. With RS facing and size I hook, join off-white with sc at bottom edge on Front, evenly sp sc in end of rows across changing colors to match each section to neck edge. Fasten off.
7. Rep step 6 on rem Front beg at neck edge and working to bottom edge.
8. Fold Hood in half, sew sts on last row

9. Place Hood Casing at center front, sew bottom edge of Hood including Casing to neckline.
10. Insert Drawstring through Hood Casing. Tie knot in each end of Drawstring.
11. Beg at bottom edge, using sewing needle and matching thread, sew zipper to Front edges according to manufacturer's instructions.
12. Cut off excess zipper at top edge. Place a dab of fabric glue on cut edge.
13. With off-white, stitching over zipper teeth, create zipper stop. **C!**



CUTAWAY JACKET

CONTINUED FROM PAGE 30

- Row 1:** With oceana, work 13 foundation hdc, turn.
- Rows 2–4 [2–4, 2–6, 2–6]:** Work even row.
- Row 5 [5, 7, 7]:** Beg hdc, working in front lps, hdc in each st across to last 2 sts, 2 hdc in next st, hdc in last st, ending at back neck edge, turn. (14 sts)

- Rows 6–19 [6–19, 8–23, 8–23]:** Rep rows 4 and 5 [4 and 5, 6 and 7, 6 and 7] 7 [7, 8, 8] times. (21 [21, 22, 22] sts)
- Rows 20–22 [20–22, 24–26, 24–26]:** Work even row ending at upper edge.
- Row 23 [23, 27, 27]:** Beg hdc, working in front lps, hdc in each st across to last 3 sts, hdc dec in next 2 sts, hdc in last st, turn.

- (20 [20, 21, 21] sts)
- Rows 24–37 [24–37, 28–43, 28–43]:** Rep rows 22 and 23 [22 and 23, 26 and 27, 26 and 27] 7 [7, 8, 8] times. (13 sts at end of last row)
- Rows 38–40 [38–40, 44–46, 44–46]:** Work even row. At end of last row, fasten off.

Assembly

Each piece will be finished with rnd of Edging, joining as you go to form Jacket. The pieces have no obvious RS or WS. All Edgings are the RS of the work. The Body Kites and Body Triangles are interchangeable. 2 Sleeve Wedges should be purposefully flipped over to reverse shaping. You can put it all tog any way you please. The designer recommends assembling in stages as shown on Assembly Diagram (see Fig. 1) in detailed steps as follows:

1. Using instructions on Diagram and Edging instructions assemble all pieces that go around the neckline, 1 Body Kite for front, 2 paired Sleeve Wedges, 2 Body Kites for back, 2 paired Sleeve Wedges and 1 Body Kite for Front.
2. Fill in the rest of the Body, 1 Body Triangle at lower front, [Body Triangle, Kite and Body Triangle] all at center back and 1 Body Triangle at other lower front.
3. Fill in Sleeves, 1 Sleeve Triangle inserted in each Sleeve as shown on diagram.
4. Finally, attach Collar.

EDGINGS

Joining: [Sc in end of row, sl st in corresponding ch sp] across as indicated.

Unjoined: [Sc in next end of row, ch 1] across as indicated.

Stitch or Foundation: [Ch 1, sk next st or ch, sc in next st or ch] across as indicated, ending with sc in last st.

Kite Edging

Join grape with sc in bottom of foundation hdc, work **stitch or foundation** (see Edgings), work **unjoined** (see Edgings), across to marker at underarm, ch 1, (sc, ch 1, sc) in marked row, move marker to ch sp, work unjoined across to point, ch 1, (sc, ch 1, sc) in sc at point, work unjoined across to next marker at underarm, ch 1, (sc, ch 1, sc) at marked row, move marker to ch sp, work unjoined across, ch 1, **join** (see Pattern Notes) in beg sc. Fasten off.

Jacket Edging

With RS facing, join grape with sc in marked ch-1 sp at center front corner of

Right Front Kite, [ch 1, sc in next ch-1 sp] 2 [2, 3, 3] times, *ch 5, sk last sc made, sl st in next sc, sl st in each ch of next ch-5, sl st in sc at base of ch-5 (*button lp*), [ch 1, sc in next ch-1 sp] 7 [7, 7, 8] times, rep from * once, sc in ch-1 sp at corner where end of collar is joined, ch 5, sk last sc made, sl st in next sc, sl st in each ch of next ch-5, sl st in sc at base of ch-5 (*3 button lps completed*), [ch 1, sc in next ch-1 sp] around, ending with ch 1, join in beg sc. Fasten off.

Button

Make 3.

Rnd 1 (RS): With size H hook and grape, leaving long end, ch 2, 6 sc in 2nd ch from hook, join in beg sc.

Rnd 2: Hold 1 bone ring at back of work, ch 1, working over bone ring, 23 sc in each sc around, join in beg sc. Leaving long end, fasten off.

RS of work is back of Button. Using long end at end of rnd 2, st in center of Button,



tie long ends tog tightly. Use end to sew Buttons securely to left front of Jacket opposite button lps. **C!**

Talking Crochet™ FREE NEWSLETTER

Talking Crochet
with Carol Alexander

Newsletter #288 | Current Carol's Introduction

Give a Gift of Love: Crochet a Friendship Shawl
Have you ever noticed how the days and weeks following Christmas and New Year's can often be a real downer? The excitement can often be a real downer! The excitement can often be a real downer! The excitement can often be a real downer!

Why not crochet a Friendship Shawl for someone who still uses an old-fashioned rotary hook or bulky needles? A Friendship Shawl can be made for a simple to elaborate occasion. A Friendship Shawl can be made for a simple to elaborate occasion. A Friendship Shawl can be made for a simple to elaborate occasion.

Stitchers can personalize their projects by downloading letter patterns. The traditional Friendship Shawl logo depicts a bird above a ball of yarn. Meet inspiration, the little sisters as a great meeting place for crocheters and knitters to share stories of friendship and unity.

Making a Friendship Shawl is a great way to keep going after the holidays or any time of the year. To help get you started, here is a pattern for a beautiful shawl that would be sure to delight anyone who receives it. It would be lovely worked in just about any color, so choose it in a color that is a favorite shade! Click to go to the pattern and see how to purchase a world with a beautiful gift to you.



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OPENWORK CROSSOVER TUNIC

CONTINUED FROM PAGE 39

OBI SASH

SKILL LEVEL  EASY

FINISHED SIZES

Instructions given fit ladies 24–28 inches small/medium; changes for 32–36 inches large/X-large, 40–44 inches 2X-large/3X-large are in [].

FINISHED GARMENT MEASUREMENTS

70 inches (small/medium) [72 inches (large/X-large), 74 inches (2X-large/3X-large)]

MATERIALS

- Caron Simply Soft medium (worsted) weight yarn (6 oz/315 yds/170g per skein):
2 [2, 2, 2, 2, 2] skeins #9723 raspberry
- 1 [1, 1, 1, 1, 1] skein #9707 dark sage
- Size F/5/3.75mm crochet hook or size needed to obtain gauge



Row 152: Rep row 33. (14 ch sps)

Row 153: Rep row 34.

Rows 154–197 [154–207, 154–217]: Rep row 2.

Row 198 [208, 218]: Sl st in first sc, sl st in each of next 2 chs, (sl st, ch 1, sc) in next sc, [ch 2, sk next ch sp, sc in next sc] across to last ch sp, leave rem sts and ch sp unworked, turn. (12 ch sps)

Rows 199–215 [209–225, 219–235]: Rep row 2.

Row 216 [226, 236]: Rep row 198 [208, 218]. (10 ch sps)

Rows 217–249 [227–259, 237–269]: Rep row 2.

Row 250 [260, 270]: Rep row 198 [208, 218]. (8 ch sps)

Rows 251–318 [261–328, 271–338]: Rep rows 217–250 [227–260, 237–270] twice. (4 ch sps at end of last row)

Rows 319–350 [329–360, 339–370]: Rep row 2.

Finishing

Edging

Rnd 1: Working in ends of rows and in sts, ch 1, evenly sp sc around work 2 sc in each outer corner, before inc rows that corner up, work 1 sc and 1 hdc and sk st before corner, **dc dec** (see *Stitch Guide*) in corner, before dec rows that corner down, work 2 sc in last st before dec, dc dec 2 sts to in corner, sk next st, hdc in next st, join with sl st in beg sc. Fasten off.

Rnd 2: With RS facing, join sage with sl st in any outer corner, sl st in each st around (see *Pattern Note*), join with sl st in beg sl st. Fasten off. **C!**

GAUGE

8 ch-2 sps = 4 inches; 20 rows = 4 inches

PATTERN NOTES

Belt width is the same for all sizes.

When edging the Belt, if your slip stitches are too tight, causing the work to pucker or gather, try switching to a larger hook.

BELT

Row 1: With raspberry, ch 14, sc in 2nd ch from hook, [ch 2, sk next 2 chs, sc in next ch] across, turn. (4 ch sps)

Rows 2–32: Ch 1, sc in first st, [ch 2, sk next ch sp, sc in next st] across, turn.

Row 33: Ch 4, sc in 2nd ch from hook, [ch 2, sk next 2 chs, sc in next sc] across, ch 2, dc in same sc, turn. (6 ch sps)

Row 34: Ch 1, sc in first dc, [ch 2, sk next 2 chs, sc in next sc] turn.

Rows 35–66: Rep row 2.

Row 67: Rep row 33. (8 ch sps)

Rows 68–135: [Rep rows 34–67] twice. (12 ch sps at end of last row)

Row 136: Rep row 34.

Rows 137–151: Rep row 2.

FLIRTY RUFFLES TOP

CONTINUED FROM PAGE 40

Next 2 rows: Work even in pattern.

Upper Front

Next row: With WS facing, ch 1, sc in each st across Right Front, sc in each st across

Left Front, turn. (54 [60, 66, 72] sc)

Next rows: Rep rows 2 and 3 alternately of Back for pattern until piece measures 14 [14½, 15, 15½] inches from beg, ending with row 2.

Armhole Shaping

Next row: Sl st in each of first 3 [4, 6, 8] sts, ch 1, sc in each st across, leaving last 3 [4, 6, 8] sts unworked, turn. (48 [52, 54, 56] sc)

Next rows: Working in pattern, using **sc dec** (see *Stitch Guide*) or **dc dec** (see *Stitch Guide*) as needed and at the same time, dec 1 st at each end of every row 3 [3, 2, 2] times, then every other row 1 [1, 2, 2] times. (40 [44, 46, 48] sts at end of last row)

Next rows: Work even in pattern until piece measures 18½ [18½, 19, 19½] inches from beg, ending with dc row.

First Shoulder Shaping

Row 1: Work even in pattern across first 13 [14, 15, 16] sts, leaving rem sts unworked, turn.

Next rows: Dec 1 st at neck edge in pattern for next 6 rows. (7 [8, 9, 10] sts at end of last row)

Next rows: Work even in pattern until piece measures the same length as Back. At end of last row, fasten off.

2nd Shoulder Shaping

Row 1: Sk next 14 [16, 16, 16] sts on last row of Upper Front, join with sl st for dc row or sc for sc row, work even in pattern across, turn.

Next rows: Dec 1 st at neck edge in pattern for next 6 rows. (7 [8, 9, 10] sts at end of last row)

Next rows: Work in pattern until piece measures the same length as Back. At end of last row, fasten off.

Sleeve

Make 2.

Row 1: Ch 31 [31, 35, 35], sc in 2nd ch from hook and in each ch across, turn. (30 [30, 34, 34] sc)

Row 2: Ch 3, dc in each st across, turn.

Row 3: Ch 1, sc in each st across, turn.

Row 4: Ch 3, dc in same st, dc in each st across with 2 dc in last st, turn. (32 [32, 36, 36] dc)

Row 5: Ch 1, 2 sc in first st, sc in each st across with 2 sc in last st, turn. (34 [34, 38, 38] dc)

Rows 6 & 7: Rep rows 4 and 5. (38 [38, 42, 42] dc)

Next rows: Work in pattern across and at

same time inc 1 st at each end of every 4th row until you have 54 [54, 58, 58] sts.

Next rows: Work even in pattern until piece measures 16½ [17, 17, 17½] inches from beg.

Sleeve Cap

Next row: Sl st in each of first 4 [4, 6, 6] sts, work in pattern across leaving last 4 [4, 6, 6] sts unworked, turn. (46 [46, 46, 46] sts)

Next rows: Working sc dec or dc dec as needed, dec 1 st at each end of each row 5 times, then every other row 3 times. (30 [30, 30, 30] sts at end of last row)

Next row: Work even in pattern.

Next rows: Dec 3 sts at each end of next 3 rows. (12 [12, 12, 12] sts at end of last row)

Last row: Work even in pattern. Fasten off.

FINISHING

Sew shoulder seams.

Fold 1 Sleeve in half lengthwise, place fold at shoulder seam, sew in place.

Rep with rem Sleeve.

Sew side and Sleeve seams.

Bottom Ruffle

Rnd 1: With RS facing, join with sc in seam at left side, evenly sp sc around, **join** (see *Pattern Notes*) in beg sc.

Rnd 2: **Ch 4** (see *Pattern Notes*), dc in same st, sk next st, [(dc, ch 1, dc) in next st, sk next st] around, join in 3rd ch of beg ch-4.

Rnd 3: Sl st in first ch-1 sp, ch 4, dc in same ch sp, *(dc, {ch 1, dc} twice) in next ch sp**, (dc, ch 1, dc) in next ch sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-4.

Rnd 4: Sl st in first ch-1 sp, ch 4, dc in same ch sp, (dc, ch 1, dc) in each ch-1 sp around, join in 3rd ch of beg ch-4.



Rnd 5: Sl st in first ch-1 sp, ch 1, sc in same ch sp, ch 4, [sc in next ch sp, ch 4] around, join in beg sc. Fasten off.

Neck Trim

Rnd 1: Join with sc in left shoulder seam, evenly sp sc around in multiples of 8, join in beg sc.

Rnd 2: Ch 1, sc in first st, sc in each of next 5 sts, *sc dec in next 2 sts**, sc in each of next 6 sts, rep from * around, ending last rep at **, join in beg sc.

Rnd 3: Ch 1, sc in each st around, join in beg sc. Fasten off. **C!**

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SAMPLER SHAWL

CONTINUED FROM PAGE 57

in next 2 ch sps] across to last 2 ch sps, ch 3, sc in next ch sp, ch 3, dc in each of last 2 ch sps

Row 8 (RS): Ch 1, sc in first dc, ch 2, **puff st** (see *Special Stitch*) in each of next 2 ch-3 sps, [ch 2, sc in next dc dec, ch 2, puff st in each of next 2 ch sps] across, ending with ch 2, sc in last st, turn.

Row 9: Ch 2, dc in first sc, ch 3, sc between puff sts, [ch 3, dc dec in next 2 ch sps, ch 3, sc between next 2 puff sts] across, ending with ch 3, 2 dc in last st, turn.

Rows 10–24: [Rep rows 8 and 9 alternately] 8 times, ending last rep with row 8.

Row 25: Ch 2, sc in first ch sp, ch 1, sc in between puff sts, *[ch 2, sc in next ch sp] twice, ch 1, sc in between puff sts, rep from * across, ending with ch 1, sc in next ch sp, ch 1, sc in last st, turn.

Rows 26–36: Rep row 2 of Strip A.

Rows 37–55: Rep rows 7–25.

Rows 56–60: Rep row 2 of Strip A. At end of last row, **do not turn**.

Rnd 61: Working around outer edge

in ends of rows, 3 sc in last st (*corner*), evenly sp 75 sc across ends of rows, working in starting ch on opposite side of row 1, 3 sc in first ch (*corner*), evenly sp 29 sc across to last ch, 3 sc in last ch (*corner*), evenly sp 75 sc across ends of rows, 3 sc in first st (*corner*), evenly sp 29 sc across, join with

sl st in beg sc. Fasten off.

Joining Strips

Arrange Strips with long edges tog in the following order: Strip A, Strip B, Strip C, Strip B, Strip C, Strip B, Strip A.

Join with sl st in center sc at top corner of 1 Strip A, ch 1, sl st in corresponding center sc of corner on next Strip, [ch 1, sk next st on first strip, sl st in next st, ch 1, sk next st on next Strip, sl st in next st] across long edge to next corner. Fasten off.

Join rem Strips.

Border

Rnd 1: Join with sc in center sc of any corner, 2 sc in same st, evenly sp 221 sc along long edge, 3 sc in corner, evenly sp 77 sc



across short edge, 3 sc in corner, evenly sp 221 sc along long edge, 3 sc in corner, evenly sp 77 sc across short edge, join with sl st in beg sc.

Rnd 2: Sl st in next st, ch 2, 6 dc in same st, sk next 3 sts, sc in next st, sk next 3 sts, [7 dc in next st, sk next 3 sts, sc in next st, sk next 3 sts] around, join with sl st in 2nd ch of beg ch-2.

Rnd 3: Ch 1, sc in first st, [ch 2, sc in next st] around, ch 2, join with sl st in beg sc. Fasten off. **C**

HEATHER STRIPES BAG

CONTINUED FROM PAGE 58

Row 5: Rep row 3.

Row 6: Ch 1, 2 sc in first st, sc in each st across with 2 sc in last st, changing to grey in last st, turn. (38 sc)

Row 7: Ch 1, sc in each of first 2 sts, [fpdc around fpdc 2 rows below, sk next st on this row behind fpdc, sc in each of next 2 sts] across, turn.

Row 8: Ch 1, sc in each st across, changing to plum in last st, turn.

Rows 9–13: [Rep rows 7 and 8 alternately changing colors every other row] 3 times, ending last rep with row 7.

Row 14: Rep row 6, changing to grey in last st, turn. (40 sc)

Row 15: Ch 1, fpdc around first st 2 rows below, sk st on this row behind fpdc, [sc in each of next 2 sts, fpdc around next st 2

rows below, sk st on this row behind fpdc] across to last 3 sts, sc in each of next 2 sts, fpdc around last st 2 rows below, leaving last 2 lps of st on hook, insert hook in last st on this row, yo, pull lp through st and lps on hook, turn.

Row 16: Ch 1, sc in each st across, changing to plum in last st, turn.

Rows 17–21: [Rep rows 15 and 16 alternately changing colors every other row] 3 times, ending last rep with row 15.

Row 22: Rep row 6, changing to grey in last st, turn. (42 sc)

Rows 23–57: [Rep rows 3 and 4 alternately changing colors every other row] 18 times, ending last rep with row 3.

Row 58: Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sts, sc in each st across with sc dec in last 2 sts, turn. (40 sc)



Rows 59–65: [Rep rows 15 and 16 alternately changing colors every other row] 4 times, ending last rep with row 3.

Row 66: Rep row 58. Changing to grey in last st, turn. (38 sc)

Rows 67–73: [Rep rows 7 and 8 alternately changing colors every other row] 4 times, ending last rep with row 7.

Row 74: Rep row 58, changing to grey in last st, turn. (36 sc)

Rows 75–82: [Rep rows 3 and 4 alternately changing colors every other row] 4 times. At end of last row, fasten off.

Gusset

Make 2.

Row 1: Beg at top, ch 9, sc in 2nd ch from hook and in each ch across, turn. (8 sc)

Row 2: Ch 1, sc in each st across, changing to grey in last st, turn.

Row 3: Ch 1, sc in each st across, turn.

Row 4: Ch 1, 2 sc in first st, sc in each st across to last st, 2 sc in last st, changing to plum in last st, turn. (10 sc)

Rows 5–9: Ch 1, sc in each st across, changing colors every other row, turn.

Row 10: Rep row 4, changing to grey in last st. (12 sc)

Rows 11–13: Ch 1, sc in each st across, changing colors every other row, turn.

Row 14: Rep row 4 changing to grey in last st. (14 sc)

Rows 15–22: [Rep rows 11–14 consecutively] twice. (18 sc at end of last row)

Rows 23–29: Ch 1, sc in each st across, changing colors every other row, turn.

Row 30: Ch 1, sc dec in first 2 sts, sc in each st across with sc dec in last 2 sts, changing to grey in last st, turn. (16 sc)

Row 31: Ch 1, sc in each st across, turn.

Row 32: Rep row 30, changing to plum in last st. (14 sc)

Row 33: Ch 1, sc in each st across, turn.

Row 34: Rep row 30. (12 sc)

Rows 35 & 36: Rep rows 31 and 32. At end of last row, fasten off. (10 sc)

Lining

Place all Bag pieces on felt and trace around each piece. Cut out felt pieces ¼-inch smaller all way around than Bag pieces.

Sew felt pieces to WS of Bag pieces.

Gusset Edging

Row 1: With RS facing, join violet with sc in top corner of 1 Gusset to work along side edge in end of rows, sc in end of each row across last row, sc in each st across, sc in end of each row across, turn. (82 sc)

Row 2: Ch 1, sc in each of first 20 sts, [sc dec in next 2 sts, sc in each of next 2 sts] 4 times, sc in each of next 10 sts along bottom edge, [sc in each of next 2 sts, sc dec in next 2 sts] 4 times, sc in each of last 20 sts. Fasten off. (74 sc)

Rep on rem Gusset.

Body Side Edging

Row 1: With RS facing, join violet with sc in top corner to work along 1 side edge, sc in end of each row across, turn. (82 sc)

Row 2: Ch 1, sc in each of first 20 sts, [sc dec in next 2 sts, sc in each of next 2 sts] 4 times, sc in each of next 10 sts, [sc dec in next 2 sts, sc in each of next 2 sts] 4 times, sc in each of last 20 sts. Fasten off. (74 sc)

Rep on opposite side of Body at end of last row, **do not fasten off.**

Assembly

Working through both thicknesses of **back lps** (see *Stitch Guide*) of Gusset and **front lps** (see *Stitch Guide*) of Body, sc in each st around Gusset and edge of Body. Fasten off.

Rep with rem Gusset, **do not fasten off.**

Top Edging & Closure

Rnd 1: Evenly sp sc around top edge of Body only, pinching in each Gusset towards inside of Bag, join with sl st in beg sc.

Rnd 2: Ch 1, sl st in each st across to center back of Bag, ch 12, sl st in 10th ch from hook, sc in each of last 2 chs, working on opposite side of ch-12, sl st in each ch around, fpsi st (see *Stitch Guide*) around each sc and sl st in each ch around, fpsi st around each st around, join with sl st in beg sl st. Fasten off.

Sew large button to top center of front opposite Closure.

Strap

Make 4.

Row 1: With violet, ch 92, working in back lps, sl st in 2nd ch from hook and in each ch across, turn.

Rows 2–4: Working in back lps, ch 1, sl st in each st across, turn. At end of last row, **do not turn.**

Row 5: Working in ends of rows, ch 1, 3 sc in end of each row across, ch 1, working in starting ch on opposite side of row 1, sl st in each ch across, ch 1, 3 sl st in end of each row across. Leaving long end, fasten off.

Finishing

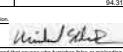
Lp both ends of 2 Straps through D-rings, 1 D-ring per end. Using long end, sew ends to back of Straps.

Wrap Straps around Body of Bag 1 inch from each side edge of Bag with D-ring at top edges.

Sew Straps to Body.

Lp ends of 1 rem Strap to D-rings on same side of Bag. Sew in place.

Lp ends of rem Strap to rem D-rings. Sew in place. **C!**

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CROCHETING SOCKS THAT FIT

CONTINUED FROM PAGE 62

CHOOSING YOUR SIZE

Final measurements are normally given for the circumference of the leg and foot with the narrowest size listed first, and each additional width from medium to the widest width in parenthesis or brackets. Once you have your measurements, pick the leg and foot circumference measurements given in the pattern that fit the closest to your measurements. Follow the instructions for that size.

What if you don't have the person available to measure, or want your socks to be a surprise? This is where the chart comes in. If you do not have the person available to measure, find out their shoe size, including width. Following the chart for the width size, use the appropriate circumference in the pattern to fit the person's shoe width. Then use the chart based on standardized shoe sizing as a guide for the length of the sock.

Regardless of whether you use actual foot measurements or a chart, remember to take into account that socks stretch in both width and length. Your finished sock should be slightly narrower and shorter than your actual foot.

MAKING ADJUSTMENTS

You may find that your leg is narrower than your foot. Or, you might have a wider leg with a narrower foot. To have your socks fit

correctly, you would follow the numbers in the pattern that best fit your leg circumference, then make adjustments to be able to follow the numbers in the pattern that best fit your foot circumference.

Example: Your leg is a medium but your foot measures to the narrow width. Work the leg of the sock to the medium width numbers, then decrease the gusset down to the narrow size, not the medium size numbers. If you are working a short-rowed heel, once the heel is complete, decrease stitches on the foot section to meet the narrow numbers of the pattern.

No matter what size you are making, if possible, try the sock on often to make sure of the fit. Ease, or inch-worm the sock up and over the foot. Do not yank or pull the sock on by the cuff. Each time you try the sock on, it will stretch the stitches and your gauge will change. Always squeeze the sock back down into shape, then continue crocheting.

GAUGE

Take the time to make a gauge swatch, and do it in the round. The last thing you want is not to meet gauge. Adjust your hook accordingly to obtain the gauge given in your pattern. If you're making a 7-inch circumference and



your gauge is off, you may end up with socks that either fit a Barbie doll or the Big Bird float in the Macy's parade.

If you have too many stitches per inch, try a larger hook. Not enough stitches per inch, try a smaller hook. Most sock patterns do not consider rounds per inch important unless there is a specific patterning involved. However you may still need to adjust your gauge in this area. If your rounds are slightly short, try loosening up your tension; if you are slightly higher in rounds per inch, try tightening up your tension.

By determining the best size to comfortably fit your foot, then matching gauge to achieve that size, your sock making experience should be an enjoyable one and the outcome to your liking. **C!**

Janet Rehfeldt is the author of Crocheted Socks; Eye-Catching Crochet; Toe-Up Techniques for Hand Knit Socks.

BUYER'S GUIDE

Due to the ever-changing nature of the yarn and crafts industry, it may be impossible to find the exact yarn and craft products used in the designs shown in this publication. *Crochet!* magazine makes every effort to provide an accurate and complete Buyer's Guide when possible. Similar products may be found via the Internet or by visiting your local yarn and craft stores.

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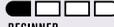
STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inch	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook–U.S. Size Range	B1–E4	E4–7	7–I9	I9–K10½	K10½–M ^B	M/N13 and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

SKILL LEVELS

 **BEGINNER** Beginner projects for first-time crocheters using basic stitches. Minimal shaping.

 **EASY** Easy projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.

 **INTERMEDIATE** Intermediate projects with a variety of stitches, mid-level shaping and finishing.

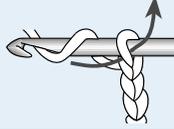
 **EXPERIENCED** Experienced projects using advanced techniques and stitches, detailed shaping and refined finishing.

STITCH GUIDE

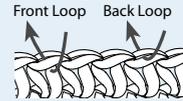
ABBREVIATIONS

beg begin/begins/beginning
bpdc back post double crochet
bpdc back post single crochet
bptr back post treble crochet
CC contrasting color
ch(s) chain(s)
ch- refers to chain or space previously made (i.e., ch-1 space)
ch sp(s) chain space(s)
cl(s) cluster(s)
cm centimeter(s)
dc double crochet (singular/plural)
dc dec double crochet 2 or more stitches together, as indicated
dec. decrease/decreases/decreasing
dtr double treble crochet
ext extended
fpdc front post double crochet
fpdc front post single crochet
fptr front post treble crochet
g gram(s)
hdc half double crochet
hdc dec half double crochet 2 or more stitches together, as indicated
inc increase/increases/increasing
lp(s) loop(s)
MC main color
mm millimeter(s)
oz ounce(s)
pc popcorn(s)
rem remain/remains/remaining
rep(s) repeat(s)
rnd(s) round(s)
RS right side
sc single crochet (singular/plural)
sc dec single crochet 2 or more stitches together, as indicated
sk skip/skipped/skipping
sl st(s) slip stitch(es)
sp(s) space(s)/spaced
st(s) stitch(es)
tog. together
tr treble crochet
trtr triple treble
WS wrong side
yd(s) yard(s)
yo yarn over

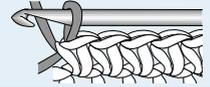
Chain—ch: Yo, pull through lp on hook.



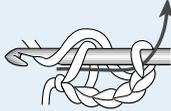
Front loop—front lp
Back loop—back lp



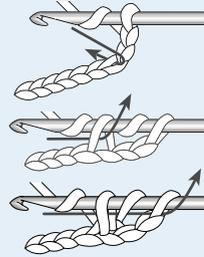
Change colors: Drop first color; with 2nd color, pull through last 2 lps of st.



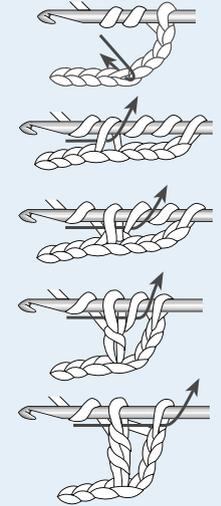
Slip stitch—sl st: Insert hook in st, pull through both lps on hook.



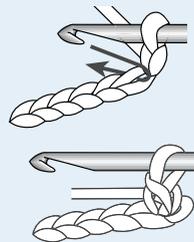
Half double crochet—hdc: Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



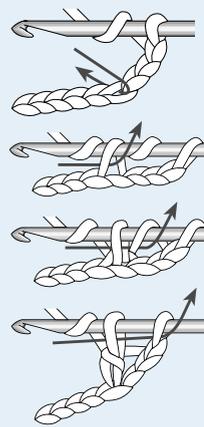
Treble crochet—tr: Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.



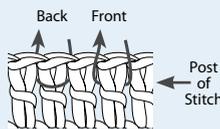
Single crochet—sc: Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



Double crochet—dc: Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



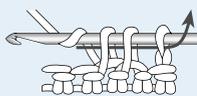
Front post stitch—fp: **Back post stitch—bp:** When working post st, insert hook from right to left around post st on previous row.



Double treble crochet—dtr: Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



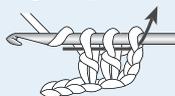
Example of 2-sc dec

Half double crochet decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.

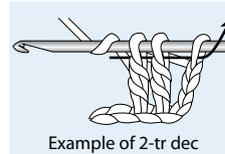


Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw loop through, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec



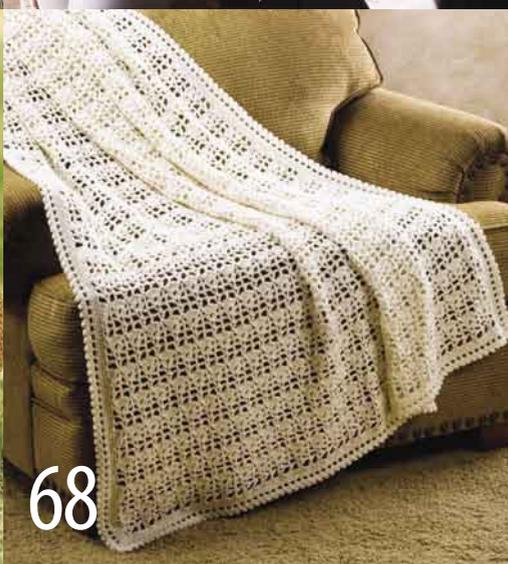
Example of 2-tr dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

UNITED STATES	UNITED KINGDOM
sl st (slip stitch)	= sc (single crochet)
sc (single crochet)	= dc (double crochet)
hdc (half double crochet)	= htr (half treble crochet)
dc (double crochet)	= tr (treble crochet)
tr (treble crochet)	= dtr (double treble crochet)
dtr (double treble crochet)	= trtr (triple treble crochet)
	skip = miss

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CROCHET! AT A GLANCE



BY CINDY LONG

TIME FLIES

I WAS REALLY EXCITED TO BEGIN A NEW AFGHAN PROJECT, SO I SAT DOWN ONE SATURDAY MORNING TO WORK ON IT, HAPPY TO HAVE A FEW FREE HOURS.



As I reached into my craft bag, I noticed that some of my hooks had fallen out of the case. I decided this was a good time to re-organize my whole bag. As I began to dump everything out of it, I saw a yarn catalog I had recently slipped in there.

It reminded me that I needed to get some baby yarn for a layette for my neighbor's baby. I put on my reading glasses, leafed through the catalog and found just the right yarn. After I filled out the order form, I went to my desk to get my checkbook. When I opened it, there were no checks left, so I set my glasses on the desk and went upstairs to get the refill checks.

On my way up, I found my daughter's assignment book lying on the stairs. While putting the book in her room, I noticed her lamp bulb had burnt out. I knew we had no spares in the house, so I decided to go buy some. As I was looking for my car keys, I saw

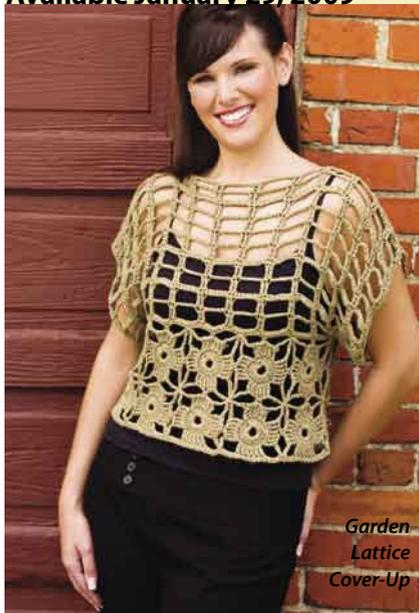
my glasses on the desk and wondered how they got there. Then I decided I'd better get a strap for them so I can wear them around my neck. As I rooted through the junk drawer to find a strap, I came across a half-finished set of crocheted fridgies I had been making. I took them out to put in my craft bag to work on later.

As I placed them in the bag, I

saw—again—the spilled hooks. I realized that my craft bag was still unorganized, I hadn't ordered the layette yarn, the checkbook was still empty, I couldn't find my car keys, my daughter's room was still dark, my glasses had no strap... how could nothing be done when I'd been SO BUSY?! I must have CADD... Crochet Attention Deficit Disorder. **C!**

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