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20 PROJECTS / New Series! Flower-of-the-Month Fashion Pins

# Crochet!

DEFINING  
CROCHET

OFFICIAL MAGAZINE OF THE CROCHET GUILD OF AMERICA

MARCH 2008 / CROCHETMAGAZINE.COM

Make a Beautiful Impression  
In Our Head-Turning Dress

## MIDNIGHT LACE

Plush Relaxtion for Cats & Dogs

## PAMPER YOUR PETS

Crochet a Fun New Look  
For a Traditional Favorite

## REVVED UP RIPPLE

Creative Fasteners in  
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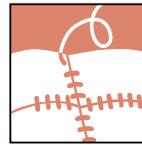
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# Crochet!

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# MARCH IS NATIONAL CROCHET Month—the perfect time to stop and take a fresh look at our crochet endeavors and appreciate anew this beautiful craft we love so much.



Crochet offers many fun and fulfilling ways for you to treat yourself and help others. Crocheting for charity is a great way to do both. There are many worthy organizations that need your help, even in your own community.

Share the joy of crochet by teaching a family member, friend or co-worker the basic crochet stitches and then encourage them to let their creativity soar as their skills increase. In so doing, you are helping to ensure crochet's continued place as a leader in the needle arts industry.

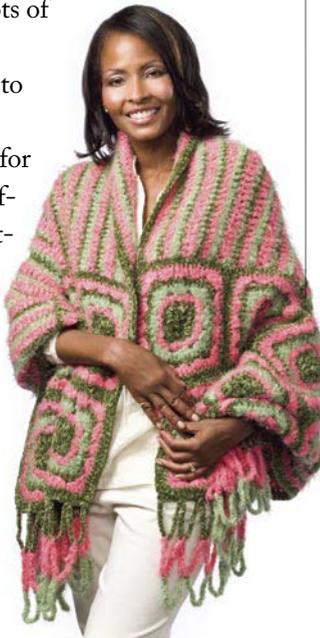
Expand your own crochet horizons by learning a new technique. If you've never experienced the fun of filet or the beauty of broomstick lace, there are many online tutorials that teach a wide variety of crochet techniques and stitches, including the Stitching Help available at [AnniesAttic.com](http://AnniesAttic.com). You can also find some excellent resources by doing a Google search for "crochet tutorials" or visiting [crochet.about.com](http://crochet.about.com).

Take your crochet to new heights by experimenting with new fibers or trying some out-of-the-ordinary materials. The choices today are virtually limitless!

Enjoy the camaraderie of other crochet enthusiasts by joining an online crochet discussion group, or start a crochet club in your own community. You can share and have access to lots of helpful crochet information and resources, participate in project exchanges and contribute to worthwhile charitable causes.

And finally, crochet something special just for you! Put aside that baby shower gift, birthday afghan or special holiday project and make a "just-for-me-because-I-deserve-it" item that you've been putting off forever. Indulge yourself—you're worth it!

*Carol Alexander*



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**GREAT CROCHETED CLOTHES FOR THE FAMILY**



Attached is a picture of my grandson, Cameron

LaChance, in a sweater I made for him for his birthday. The pattern, "Perforated Stripes" by Lori Zeller, is from the May 2006 issue of *Crochet!* As you can see I changed the collar a bit, as Cameron likes more loose-fitting necklines.

I prefer the patterns in *Crochet!* to any other magazine. I enjoy your skirt patterns very much; I made the "Night Life" pattern from the May 2006 issue and "Swing & Sway" from the March 2007 issue, both without the fringe. I am now scanning my issues for baby items for an upcoming baby shower.

My goal has been to make clothes that my family can wear, and so far your magazine and patterns have been instrumental in meeting this goal. Thank you for wonderful magazine!

LUANNE VARNEY, VIA E-MAIL

**MORE JILL HANRATTY!**

Bravo for creating and maintaining such an exciting magazine! I was particularly delighted by Jill Hanratty's skirt in the July 2007 issue. She's created a timeless design

that flows with classic grace and quiet authority. The instructions are simple and straightforward, and I love the fact that I will be able to make it shorter for me by simply omitting rounds as you instruct! The South West Trading Co. bamboo yarn is luscious and a great choice to achieve the soft, fluid drape.

I look forward to seeing more of Jill's designs!

JUDITH GLASSMAN, VIA E-MAIL

*Thanks, Judith, for your letter in praise of Jill Hanratty.*

*Jill is a wonderful designer, and by now you know that we featured her chic "Hoodie Dress" in the September 2007 issue and her fabulous and flattering "Show-That-Shape Jacket" in the November 2007 issue. More of Jill's eye-catching designs are featured in the Casual-to-Classic Fashions to Crochet pattern book, available for \$17.95 online at AnniesAttic.com or by calling (800) 582-6643.*

—Editor



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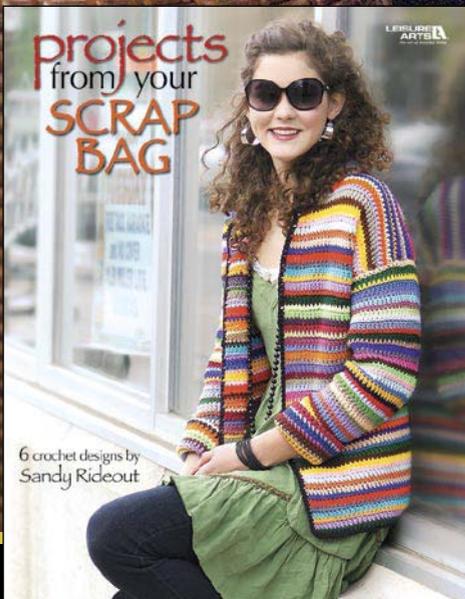


**This issue includes projects and articles by the following Crochet Guild of America members:**

Leslie Blackmon, Nancy Brown, Randy Cavaliere, Doris Chan, Tammy Hildebrand, Gwen Blakley Kinsler and Treva G. McCain.

# be {scrappy}

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## BETTER LIGHT FOR CRAFTERS ON THE GO!

OTT-LITE's new battery-powered TrueColor Task Lamp is a perfect solution to lighting problems anywhere. The lightweight lamp provides crafters with portable natural daylight illumination. Whether you are at a craft store, a seminar or in the car, the task lamp is ready to go. Small and easy to use, the Task Lamp is helpful when choosing fabric, paper, and thread colors. Now you can see true colors before you leave the store.

The Task Lamp has a rechargeable battery that allows crafters to enjoy up to three hours of TrueColor lighting wherever your craft takes you. When the charge is gone, simply plug in the AC adaptor and continue crafting, or charge the battery.

The lamp also has an easy-to-carry handle, with no cords to get in the way. The light is turned on

and off simply by opening and closing the shade. The shade may be tilted up to illuminate larger areas, or parallel to light up only the craft. A 360-degree swivel base makes it easy to move the light for best positioning. Crafters can even get more space for crafting by attaching the lamp to a wall.

The TrueColor Task Lamp is available in fun summer colors, pink, blue, and dove gray. Enjoy the convenience of great lighting while toting the Task Lamp wherever you go. As with any OTT-LITE lamp, it provides low heat and low glare illumination to help reduce eyestrain. The TrueColor tubes are rated to last up to 10,000 hours.

The suggested retail price for the Task Lamp is \$79.95. For more information on this and other great OTT-LITE products, visit [www.ottlite.com](http://www.ottlite.com).

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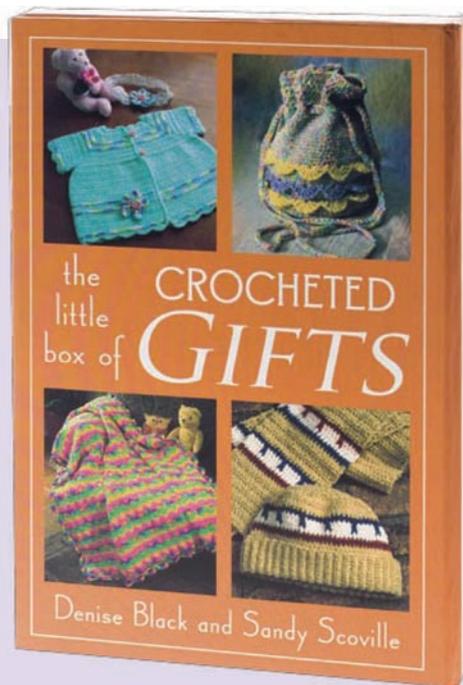
It's the best gift crocheters can give themselves—a collection of projects to make and give year-round! From quick-and-easy items to more challenging designs, with the creative projects in *The Little Box of Crocheted Gifts*, you'll never run out of fun things to make.

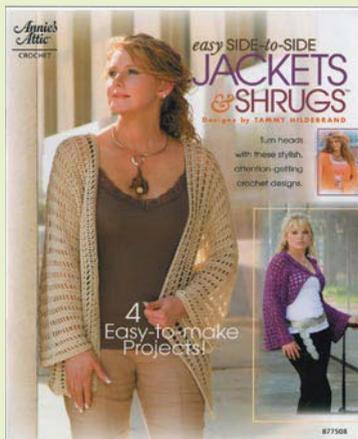
In this colorful collection you can choose from 20 eye-catching designs perfect for a variety of gift-giving ideas, including bags, scarves, hats, wraps, throws, and more. You'll find practical ideas with no fitting hassles—most projects feature one-size-fits-all ease.

The project cards spotlight

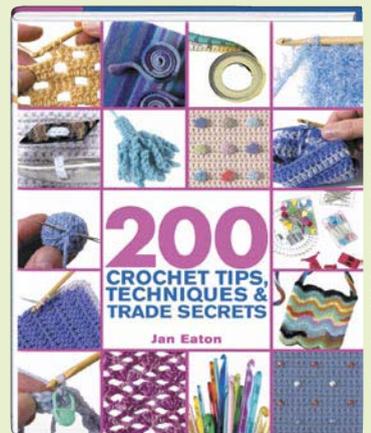
full-color photos on the front, with schematics, sizes, materials information and step-by-step directions on the back, making everything conveniently contained on a single card for each project. Just slip a card into your crochet bag and you're ready to go!

Authored by Denise Black and Sandy Scoville, *The Little Box of Crocheted Gifts* is published by Martingale & Company and has a suggested retail price of \$19.95. For more information, visit [www.martingale.com](http://www.martingale.com).





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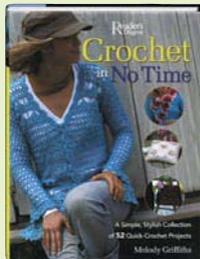
Photos from 200 Crochet Tips, Techniques & Trade Secrets

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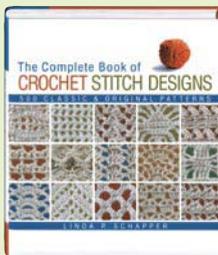
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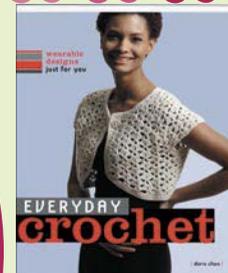
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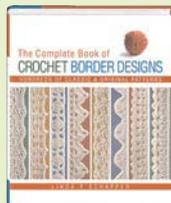


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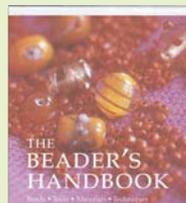
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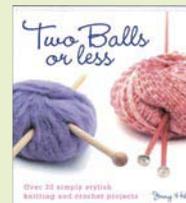
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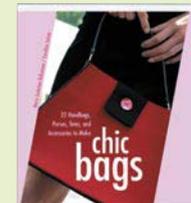
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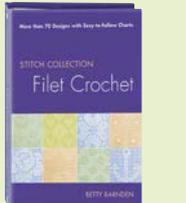
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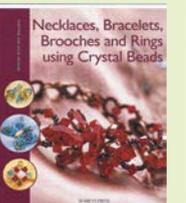
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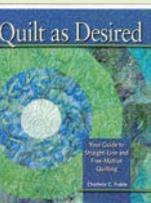
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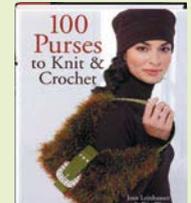
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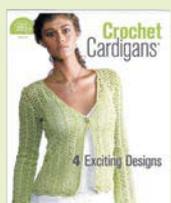
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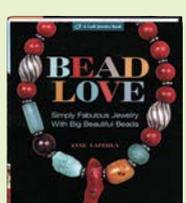
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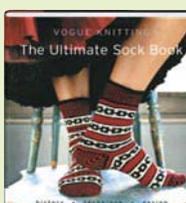
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EDITOR'S  
CHOICE

# MIDNIGHT LACE DRESS

DESIGN BY DORIS CHAN  
FOR CARON INTERNATIONAL

CROCHETED SEAMLESSLY  
IN A PRETTY SHELL PATTERN  
AND FEATURING A DEEP  
V-NECK OUTLINED IN  
WIDE SATIN RIBBON, THIS  
FLIRTY AND FEMININE  
LACE DRESS GETS THE JOB  
DONE FOR THOSE WHO  
WANT TO BE NOTICED.



**SKILL LEVEL**  INTERMEDIATE

### FINISHED SIZES

Instructions given fit **ladies small**; changes for **medium/large** and **X-large** are in [ ].

### FINISHED GARMENT

#### MEASUREMENTS

Bust: 35 inches (*small*) [40 inches (*medium/large*), 45 inches (*X-large*)]

Length: 39 inches (*small*) [40 inches (*medium/large*), 40 inches (*X-large*)]

#### MATERIALS

- Caron Simply Soft medium (worsted) weight yarn (6 oz/315 yds/170g per skein):
  - 3 [4, 5] skeins #9727 black
- Size 1/9/5.5mm crochet hook or size needed to obtain gauge
- Sewing needle
- Sewing thread
- 1½-inch-wide black satin ribbon: 2½ yds
- Stitch markers



#### GAUGE

11 sc = 4 inches; 6 body pattern rows = 4 inches; 5 lace pattern rows = 4 inches  
Take time to check gauge.

#### PATTERN NOTES

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated. Dress is crocheted seamlessly from the neck down. Bodice begins at the back neck with the back worked to the underarms with shaped armhole edges. Fronts are worked onto the back neck, each side worked to underarms and shaped at armhole and V-neck edges. Fronts and

Back are joined and body worked even to mid-hip, then flared into lace pattern skirt to mid-knee. Fronts are longer than the back. Fronts extend over the shoulder to slightly drop the back neck. In other words, the shoulders are back seamed.

#### SPECIAL STITCHES

##### Single crochet base chain

**(sc base ch):** Ch 2, insert hook in 2nd ch from hook, yo, pull lp through, yo, pull through 1 lp on hook (*base ch completed*), yo, pull through 2 lps on hook (*sc completed*), [insert hook in base ch just completed, yo, pull lp through, yo, pull through 1 lp on hook (*base ch completed*), yo, pull through 2 lps on hook] rep until desired number of sts have been completed.

**Add stitches (add sts):** To add sts following dc, insert hook in base of last dc, yo, pull lp through, yo, pull through 1 lp on hook, yo, pull through 2 lps on hook.

**Double crochet shell (dc shell):** 5 dc in indicated st or sp.

**Shell:** (2 dc, ch 2, 2 dc) in next st or sp.

**Fan:** (Dc, {ch 1, dc} 4 times) in next st or sp.

#### STRAIGHT STITCH PATTERN

**Row 1:** Ch 3 (*see Pattern Notes*), dc in sp between first dc, \*sk next 3 dc, **dc shell** (*see Special Stitches*) in next sp between dc of 2-dc group, sk next 3 dc\*\*, dc in each of next 2 sps between dc, rep from \* across, ending last rep at \*\*, 2 dc in last st, turn.

**Row 2:** Ch 3, 2 dc in first sp be-

tween dc, \*sk next 3 dc, dc in each of next 2 sps between dc, sk next 3 dc\*\*, dc shell in next sp between dc of 2-dc group, rep from \* across, ending last rep at \*\*, 3 dc in last st, turn.

#### JOINED STITCH PATTERN

**Rnd 1:** Ch 3, \*sk next 3 dc, dc shell in next sp between dc of 2-dc group, sk next 3 dc\*\*, dc in each of next 2 sps between dc, rep from \* around, ending last rep at \*\*, dc in last st, join with sl st in 3rd ch of beg ch-3.

**Rnd 2:** Ch 3, 2 dc in first sp between dc, \*sk next 3 dc, dc in each of next 2 sps between dc, sk next 3 dc\*\*, dc shell in next sp between dc of 2-dc group, rep from \* around, ending last rep at \*\*, 2 dc in same st as beg ch-3, join with sl st in 3rd ch of beg ch-3.

Rep rnds 1 and 2 for pattern.

#### DRESS

##### Bodice Back

##### Small & X-Large Sizes

**Row 1 (RS):** Sc base ch (*see Special Stitches*) 36 [51] times, ch 3, 2 dc in next st, \*sk next 2 sts, dc in each of next 2 sts, sk next 2 sts\*\*, **dc shell** (*see Special Stitches*) in next st, rep from \* across, ending last rep at \*\*, 3 dc in last st, turn.

##### Medium/Large Size

**Row 1 (RS):** Sc base ch (*see Special Stitches*) 43 times, ch 3, dc in next st, \*sk next 2 sts, **dc shell** (*see Special Stitches*) in next st, sk next 2 sts\*\*, dc in each of next 2 dc, rep from \* across, ending last rep at \*\*, 2 dc in last st, turn.

##### All Sizes

**Next row:** Work row 2 of Straight



## Change the Look

*Go from sophisticated elegance to casual chic by pairing this lace dress with sassy leggings and a pretty cami.*

**Row 3:** Ch 3, dc in first sp between dc, sk next 2 dc, shell in next sp between dc of 2-dc group, work in pattern across ending with 2 dc in last st. Fasten off.

### Small Size Fronts

#### Left Front

**Row 1 (RS):** With RS facing, sk first 24 base sc ch on row 1 of Back, join with sl st in next base sc ch, ch 3, dc in next base sc ch, sk next 2 base sc ch, dc shell in next base sc ch, sk next 2 base sc chs, dc in each of next 2 base sc chs, sk next 2 base sc chs, 3 dc in last base sc ch, turn.

**Rows 2–10:** Ch 3, dc in first sp between dc, sk next 3 dc, dc shell in next sp between dc of 2-dc group, sk next 3 dc, dc in each of next 2 sps between dc, sk next 3 dc, 3 dc in last st, turn.

#### Armhole & Neck Shaping

**Row 11:** Beg at neck edge, ch 3, dc in first sp between dc, work in pattern across, ending with dc shell in last st, turn.

**Row 12:** Ch 3, dc in first sp between dc, dc in each of next 2 sps between dc, work in pattern across, ending with dc shell in last st, turn.

**Row 13:** Ch 3, dc in first sp between dc, dc in each of next 2 sps

between dc of 2-dc group, work in pattern across, ending with 2 dc in last st. Fasten off. (2 dc shells)

#### Right Front

**Row 1 (RS):** With RS facing, join with sl st in first base sc ch of Back, ch 3, 2 dc in same base sc ch, sk next 2 base sc chs, dc in each of next 2 base sc chs, sk next 2 base sc chs, dc shell in next base sc ch, sk next 2 base sc chs, dc in each of next 2 base sc chs, leaving rem sts unworked, turn.

**Rows 2–10:** Ch 3, 2 dc in first sp between dc, sk next 3 dc, dc in each of next 2 sps between dc, sk next 3 dc, dc shell in next sp between dc of 2-dc group, sk next 3 dc, 2 dc in last st, turn.

#### Armhole & Neck Shaping

**Rows 11 & 12:** Ch 3, 4 dc in first sp between dc, work in established pattern across, ending with 2 dc in last st, turn.

**Row 13:** Ch 3, dc in first sp between dc, sk next 2 dc, dc shell in next ch sp, work in established pattern across, ending with 2 dc in last st, turn.

### Medium/Large Size Fronts

#### Left Front

**Row 1 (WS):** With WS facing join with sl st in first base sc ch of Back, ch 3, dc in same base sc ch, sk next 2 base sc chs, dc shell in next base sc ch, sk next 2 base sc chs, dc in each of next 2 base sc chs, sk next 2 base sc chs, dc shell in next base sc ch, sk next 2 base sc chs, dc in next sc base ch, leaving rem sc base chs unworked, turn.

**Row 2:** Ch 3, dc in same st, sk next

CONTINUED ON PAGE 62

Stitch Pattern 0[1, 0] time.

**Next rows:** [Rep rows 1 and 2 of Straight Stitch Pattern alternately] 2 [2, 3] times.

**Next row:** Rep row 1.

#### Armhole Shaping

**Row 1:** Ch 3, 4 dc in first sp between dc, work in established pattern across, ending with shell in last st, turn.

**Row 2:** Ch 3, dc in first sp between dc, dc in each of next 2 sps between dc, work in pattern across, ending with dc in each of last 2 sps between dc, 2 dc in last st, turn.

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# FLOWER-OF-THE-MONTH PINS

DESIGNS BY JANE BROWN

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STITCH OUR SPARKLING ROSE AND LILY PINS IN DIFFERENT COLORS TO DRESS UP A VARIETY OF ACCESSORIES FROM JACKETS AND HATS TO PURSES AND SCARVES. THEY'RE QUICK TO MAKE AND STYLED TO DAZZLE!



## LILY

**SKILL LEVEL**  INTERMEDIATE

**FINISHED SIZE**  
4 inches in diameter

**MATERIALS**

- Plymouth Gold Rush super fine (fingering) metallic yarn (109 yds/25g per cone): 40 yds color of choice 

- Size D/3/3.25mm crochet hook
- Tapestry needle
- 3/4-inch button
- 1 1/2-inch pin back
- Craft glue

**GAUGE**

Gauge is not important for this project.

## LILY

### Petals

#### Make 2.

**Rnd 1:** Leaving 10-inch end, ch 6, sl st in first ch to form ring, ch 1, 10 sc in ring, join with sl st in beg sc.

**Rnd 2:** \*Ch 8, sl st in 2nd ch from hook, sc in each of next 6 chs, sc in each of next 2 sts, rep from \* around, join with sl st in beg sc. (5 petals)

**Rnd 3:** Ch 1, sc in each of first 6 sts, \*2 sc in tip, sc in each of next 6 sts, sc in each of next 2 sc between petals\*\*, sc in each of next 6 sts, rep from \* around, ending last rep at \*\*, join with sl st in beg sc.

**Rnd 4:** Ch 1, sc in each of first 2 sts, \*hdc in each of next 3 sts, sc in each of next 2 sts, (sc, ch 3, sc) in next st at tip, sc in each of next 2 sts, hdc in each of next 3 sts, sc in each of next 2 sts, sl st in next st\*\*, hdc in each of next 3 sts, rep from \* around, ending last rep at \*\*, join with sl st in beg sc.

**Rnd 5:** Working in **back lps** (see

*Stitch Guide*), ch 1, sc in each of first 8 sc, \*(sc, ch 2, sc) in next ch sp, sc in each of next 8 sts, sl st between petals\*\*, sc in each of next 8 sts, rep from \* around, ending last rep at \*\*, join with sl st in beg sc. Fasten off.

### Assembly

Lay 1 Petal piece on top of the other with WS of the top piece to RS of bottom piece with petals of top piece in between petals of bottom piece. With 10-inch end, sew Petals tog at center.

Sew or glue button to top center.

Sew or glue pin back to bottom.



### ROSE

**SKILL LEVEL**  INTERMEDIATE

#### FINISHED SIZE

3 inches in diameter

#### MATERIALS

- Plymouth Gold Rush super fine (fingering) metallic yarn (109 yds/25g per cone): 45 yds color of choice
- Size D/3/3.25mm crochet hook
- Tapestry needle
- ¾-inch button
- 1½-inch pin back
- Craft glue



CONTINUED ON PAGE 65



Melissa Leapman designs The Textured Pullover

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Monica's Mocha Bag

#P0111 using Deluxe Chunky, Rebecca and Aster

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# PINWHEEL COASTER

DESIGN BY TERRY DAY

SCRAPS OF SIZE 10 THREAD IN SEVERAL DIFFERENT COLORS ARE ALL IT TAKES TO CREATE THIS PRETTY PINWHEEL-STYLE COASTER.

**SKILL LEVEL**  EASY

**FINISHED SIZE**  
5½ inches in diameter

**MATERIALS**

- Size 10 crochet cotton:
  - 8 yds white
  - 5 yds each pink, peach, yellow, mint green, lavender and light blue
- Size B/1½/2.25mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Starch

**GAUGE**

6 sc = 1 inch; 6 sc rows = 1 inch

**PATTERN NOTE**

Hold 2 strands of crochet cotton together unless otherwise stated.

**COASTER**

**Diamond**

**Make 1 each of pink, peach, yellow, mint green, lavender and light blue.**

**Row 1:** Holding 2 strands of crochet cotton tog (*see Pattern Note*), ch 2, sc in 2nd ch from hook and in each ch across, turn. (1 sc)

**Row 2:** Ch 1, 2 sc in sc, turn. (2 sc)

**Row 3:** Ch 1, 2 sc in each sc across, turn. (4 sc)



**Row 4:** Ch 1, sc in each sc across, turn.

**Row 5:** Ch 1, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc, turn. (6 sc)

**Row 6:** Rep row 4.

**Row 7:** Rep row 5. (8 sc)

**Rows 8 & 9:** Rep row 4.

**Row 10:** Ch 1, sc dec (*see Stitch*

*Guide*) in next 2 sc, sc in each sc across to last 2 sc, sc dec in last 2 sc, turn. (6 sc)

**Row 11:** Rep row 4.

**Row 12:** Rep row 10. (4 sc)

**Row 13:** Rep row 4.

**Row 14:** Ch 1, [sc dec in next 2 sc] twice, turn. (2 sc)

CONTINUED ON PAGE 66

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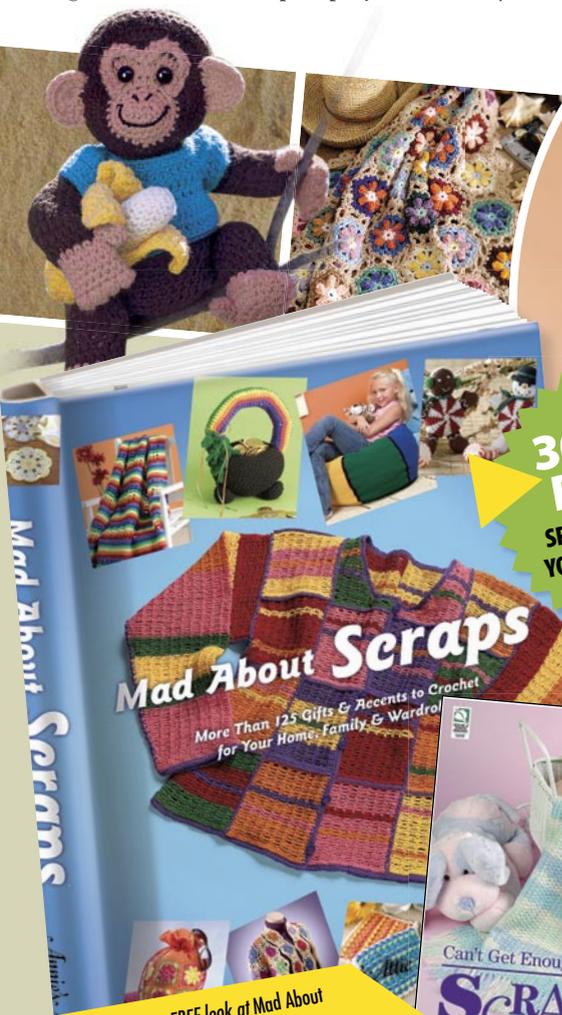
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# REVVED UP RIPPLE

DESIGN BY LESLIE BLACKMON

A CLASSIC PATTERN GETS A JAZZY NEW LOOK WITH CONTEMPORARY YARNS AND UPDATED STYLING IN THIS COLORFUL THROW. WITH OR WITHOUT THE CUTE BUTTON TRIM, IT'S A FUN NEW TAKE ON A TRADITIONAL FAVORITE.

**SKILL LEVEL**  EASY

**FINISHED SIZE**

48 x 70 inches

**MATERIALS**

- Lion Brand Chenille Thick  & Quick super bulky (super chunky) weight yarn (75 yds per skein):  
8 skeins #203 kaleidoscope print
- Lion Brand Lion Bouclé super bulky (super chunky) weight yarn (2½ oz/57 yds/70g per ball):  
6 balls #112 rose
- Lion Brand Fancy Fur super bulky (super chunky) weight yarn (1¾ oz/39 yds/50g per ball):  
4 balls #209 brilliant blue
- Lion Brand Trellis bulky  (chunky) weight yarn (1¾ oz/115 yds/50g per ball):  
2 balls #304 rainbow
- Lion Brand Microspun  light (light worsted) weight yarn (2½ oz/168 yds/70g per ball):  
2 balls #146 fuchsia
- Size P/15/10mm crochet hook or size needed to obtain gauge
- Size 18 tapestry needle
- Large-eyed plastic yarn needle



- Stitch marker
- Buttons manufactured by Streamline:  
22 royal blue ¾-inch round buttons #K732  
14 light green flower 1-inch buttons #K1119  
12 yellow flower 1-inch buttons #K920

**GAUGE**

6 hdc = 4 inches

**PATTERN NOTES**

In specified rows, the brilliant blue, rainbow and fuchsia yarns are worked while held together; this will be referred to as the *fancy fur combo* throughout pattern. Do not fasten off yarn unless otherwise indicated. Carry yarn along side edge of Afghan.

Use care in following pattern for right side and wrong side rows. Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.

**THROW**

**Row 1 (RS):** With kaleidoscope, ch 77, hdc in 3rd ch from hook, hdc in each of next 3 chs, (hdc, ch 2, hdc) in next ch, hdc in each of next 5 chs, [sk next 2 chs, hdc in each of next 5 chs, (hdc, ch 2, hdc) in next ch, hdc in each of next 5 chs] across, turn. (72 hdc, 6 ch-2 sps)

**Rows 2–5: Ch 2** (see Pattern Notes), sk next st, hdc in each of next 4 sts, (hdc, ch 2, hdc) in next ch-2 sp, [hdc in each of next 5 hdc, sk next 2 sts, hdc in each of next 5 sts,

CONTINUED ON PAGE 66



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WONDERS

ACCESSORIZE A  
VARIETY OF OUTFITS  
FROM CASUAL TO  
DRESSY WITH OUR  
FUN AND FLIRTY  
SCARF ACCENTED  
WITH SASSY  
RUFFLES.

# RUFFLED LACE SCARF

DESIGN BY NANCY BROWN  
FOR DARK HORSE YARN, LLC

**SKILL LEVEL**  INTERMEDIATE

**FINISHED SIZE**

5 x 50 inches

**MATERIALS**

- Dark Horse Yarn Fantasy  medium (worsted) weight yarn (3½ oz/205 yds/100g per ball):

1 ball #FA-34 light rose

- Size K/10½/6.5mm crochet hook

**GAUGE**

Gauge is not important for this project.

**SPECIAL STITCHES**

**Shell:** (3 dc, ch 2, 3 dc) in place indicated.

**Picot:** Ch 3, sl st in **front lp**

(see *Stitch Guide*) of last st made.

**SCARF**

**Center Strip**

**Row 1:** Ch 5, (2 dc, ch 2, 3 dc) in 4th ch from hook, turn.

**Row 2:** Ch 3, **shell** (see *Special Stitches*) in ch-2 sp, turn.

**Next rows:** Rep row 2 until piece measures 50 inches or desired length, working in multiple of 3 rows plus 2 rows.

**First Side Edging**

**Row 1:** Working in ends of rows, ch 2, \*(tr, ch 2) 5 times in next ch-3 sp, sc in next ch-3 sp\*\*, ch 2, rep from \* across, ending last rep at \*\*, turn.

**Row 2:** Ch 5, sc in first ch-2 sp, [ch 5, sc in next ch-2 sp] across, turn.

**Row 3:** Ch 1, (sc, ch 3, sc, **picot**—see *Special Stitches*, ch 3, sc) in each ch-5 sp across. Fasten off.

**2nd Side Edging**

**Row 1:** Working on opposite side of Center Strip, join with sc in end of first row, ch 2, \*(tr, ch 2) 5 times in next ch-3 sp, sc in next ch-3 sp\*\*, ch 2, rep from \* across, ending last rep at \*\*, turn.

**Rows 2 & 3:** Rep rows 2 and 3 of First Side Edging. **C!**

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# LONG SINGLE CROCHET RIB STITCH & LEAFHOPPER STITCH

DESIGNS BY ANNIE'S ATTIC

ADD SOME FUN TO YOUR CROCHET WITH DOUBLE-DIPPING LONG SINGLE CROCHET RIBS AND SPLIT, LEAFHOPPER CLUSTERS.

**SKILL LEVEL**  INTERMEDIATE

## LONG SINGLE CROCHET RIB STITCH

### SPECIAL STITCH

#### Long single crochet (long sc):

Pulling lp up to top of working row so work does not pull down, **fp sc** (see *Stitch Guide*) around next sc in row before last.

**Row 1:** Ch a multiple of 4, sc in 2nd ch from hook and in each ch across, turn.

**Row 2:** Working in **back lps** (see *Stitch Guide*), ch 1, sc in each st across, turn.

**Row 3 (RS):** Ch 1, sc in back lp of each of first 3 sts, **long sc** (see *Special Stitch*), [sc in back lp of each of next 3 sts, long sc] across, turn.

**Row 4:** Working in back lps only, ch 1, sc in each st across, turn.

**Row 5:** Ch 1, sc in back lp of first sc, long sc, [sc in back lp of each of next 3 sts, long sc] across, ending with sc in back lp of last st, turn. Rep rows 2–5 for pattern.

## LEAFHOPPER STITCH

### PATTERN NOTE

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

### SPECIAL STITCH

#### Leafhopper cluster

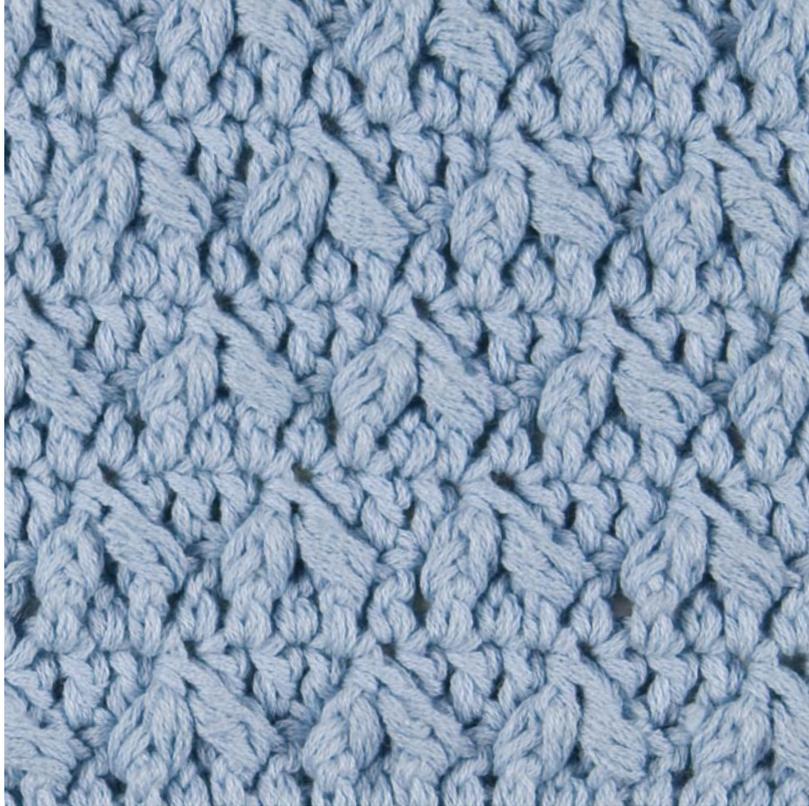
**(leafhopper cl):** \*[Yo, insert hook from right to left around st before next st, yo, pull lp through to height of hdc] twice, yo, pull through 4 lps on hook\*, sk next st, rep between \* around next st, yo, pull through all lps on hook.

**Row 1 (WS):** Ch a multiple of 4 chs plus 3, dc in 4th ch from hook and in each ch across, turn.

**Row 2:** Ch 3 (see *Pattern Note*), dc in next st, \*leafhopper cl (see *Special Stitch*)\*, dc in each of next 3 sts, rep from \* across, ending last rep at \*\*, dc in each of last 2 sts, turn.

**Row 3:** Ch 3, dc in each st





across, turn.

**Row 4:** Ch 3, [dc in each of next 3 sts, leafhopper cl] across, ending

with dc in each of last 4 sts, turn.

**Row 5:** Rep row 3.  
Rep rows 2–5 for pattern. ❗

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**3X**

# DAY-TO- EVENING TOP

DESIGN BY ANN E. SMITH FOR CARON INTERNATIONAL

FASHION-FRIENDLY STYLE AND BEAUTIFULLY DETAILED FINISHING  
TAKE THIS TRADITIONALLY CLASSIC SWEATER FROM SIMPLE TO  
SOPHISTICATED. IT'S DESIGNED TO FIT AND FLATTER ALMOST  
ANY WOMAN AND ANY AGE.

**SKILL LEVEL**  INTERMEDIATE

**FINISHED SIZES**

Instructions given fit ladies small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

**FINISHED GARMENT**

**MEASUREMENTS**

Bust: 36 inches (*small*) [40 inches (*medium*), 44 inches (*large*), 49½ inches (*X-large*), 52 inches (*2X-large*), 56 inches (*3X-large*)]  
Length: 21 inches (*small*) [21½ inches (*medium*), 22 inches (*large*), 22½ inches (*X-large*), 23 inches (*2X-large*), 23½ inches (*3X-large*)]

**MATERIALS**

- Caron Simply Soft medium (worsted) weight yarn (6 oz/330 yds/170g per skein):  
4 [5, 5, 6, 7, 8] skeins #9722 plum wine
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Pink sewing thread
- 6mm beads



**GAUGE**

14 sc = 4 inches; 16 rows = 4 inches  
Take time to check gauge.

**PATTERN NOTE**

Lower Sections of Back, Front and Sleeve cuffs are worked from side to side.

**CABLE PATTERN**

**Row 1 (RS):** Sc in each of next 2 sts, fpdc around next fpdc 2 rows below, sc in each of next 2 sts, fpdc around next fpdc 2 rows below, sc in each of last 2 sts.

**Row 2:** Ch 1, sc in each of first 8 sts.

**Row 3:** Sc in each of next 3 sts, fpdc around each of next 2 fpdc 2 rows below, sc in each of last 3 sts.

**Row 4:** Rep row 2.

**Row 5:** Sc in each of next 3 sts, sk next fpdc 2 rows below, fpdc around next fpdc 2 rows below, working front of last fpdc, fpdc around sk fpdc (cable cross), sc in each of last 3 sts.

**Row 6:** Rep row 2.

**Row 7:** Rep row 3.

**Row 8:** Rep row 2.

**Row 9:** Rep row 1.

**Row 10:** Rep row 2.

**Row 11:** Sc in next sc, fpdc around next fpdc 2 rows below, sc in each of next 4 sts, fpdc around next fpdc 2 rows below, sc in last sc.

**Row 12:** Rep row 2.

**BACK**

**Lower Section**

**Row 1:** Ch 31, sc in 2nd ch from hook and in each of next 22 chs, dc in next ch, sc in each of next 4 chs, dc in next ch, sc in last ch, turn. (30 sts)

**Row 2:** Ch 1, sc in each of first 8 sts, sc in **back lp** (*see Stitch Guide*) of each of last 22 sts, turn.

**Row 3:** Ch 1, sc in back lp of each of

first 22 sts, sc in both lps of next st, **fpdc** (*see Stitch Guide*) around next dc 2 rows below, sc in each of next 3 sts, fpdc around next dc 2 rows below, sc in last st, turn.

**Row 4:** Rep row 2.

**Row 5:** Ch 1, sc in back lp of each of first 22 sts, sc in both lps of next st, fpdc around next fpdc 2 rows below, sc in each of next 4 sts, fpdc around next fpdc 2 rows below, sc in last st, turn.

**Rows 6–25 [6–29, 6–33, 6–37, 6–39, 6–43]:** [Rep rows 4 and 5 alternately] 10 [12, 14, 16, 17, 19] times.

**Row 26 [30, 34, 38, 40, 44]:** Rep row 4.

**Lower Section Cable Crossing**

**Row 1 (RS):** Ch 1, sc in back lp of each of first 22 sts, sc in both lps of each of next 2 sts, fpdc around next fpdc 2 rows below, sc in each of next 2 sts, fpdc around next fpdc 2 rows below, sc in each of last 2 sts, turn.

**Row 2:** Ch 1, sc in each of first 8 sts, sc in back lp of each st across, turn.

**Row 3:** Ch 1, sc in back lp of each of first 22 sts, sc in both lps of each of next 3 sts, fpdc around each of next 2 fpdc 2 rows below, sc in each of last 3 sts, turn.

**Row 4:** Rep row 2.

**Row 5:** Ch 1, sc in back lp of each of first 22 sts, sc both lps of each of next 3 sts, sk next fpdc 2 rows below, fpdc around next fpdc 2

rows below, working in front of last fpdc, fpdc around sk fpdc 2 rows below, sc in each of last 3 sts, turn.

**Row 6:** Rep row 2.

**Row 7:** Rep row 3.

**Row 8:** Rep row 2.

**Row 9:** Rep row 1.

**Row 10:** Rep row 2.

**Row 11:** Ch 1, sc in back lp of each of first 22 sts, sc in both lps of next st, fpdc around next fpdc 2 rows below, sc in each of next 4 sts, fpdc around each of next fpdc 2 rows below, sc in last st, turn.

**Row 12:** Rep row 2.

**Rows 13–36 [13–40, 13–44, 13–48, 13–50, 13–54]:** [Rep rows 11 and 12 alternately] 12 [14, 16, 18, 19, 21] times.

**Row 37 [41, 45, 49, 51, 55]:** Rep row 11. **Do not fasten off.**

### Bodice

**Row 1 (RS):** With RS facing working in ends of rows along cable edge of Lower Sections, ch 1, sc in end of each row across, turn. (63 [71, 79, 87, 91, 99] sts)

### Small, Medium, 2X-Large & 3X-Large Sizes Only

**Row 2:** Ch 1, sc in each st across, turn.

### Large & X-Large Sizes Only

**Row 2:** Ch 1, sc in first st, sc dec (see *Stitch Guide*) in next 2 sts, sc in each st across to last 3 sts, sc dec in next 2 sts, sc in last st, turn. ([77, 85] sts)

### All Sizes

**Row 3:** Ch 1, sc in each st across, turn. (63 [71, 77, 85, 91, 99] sc)

**Next rows:** Rep row 3 until piece measures 13 inches from beg, ending with WS row.



### Armhole Shaping

**Row 1 (RS):** Sl st in each of first 4 [4, 5, 6, 7, 8] sts, ch 1, sc in each st across, leaving last 4 [4, 5, 6, 7, 8] sts unworked, turn. (55 [63, 67, 73, 77, 83] sc)

**Row 2:** Ch 1, sc in each st across turn.

**Row 3:** Ch 1, sc in first sc, sc dec in next 2 sts, sc in each st across to last 3 sts, sc dec in next 2 sts, sc in last st, turn. (53 [61, 65, 71, 75, 81] sc)

**Next rows:** [Rep rows 2 and 3 alternately] 3 [4, 4, 5, 6, 9] times. (47 [53, 57, 61, 63, 63] sc at end of last row)

**Next row:** Ch 1, sc in each st across, turn.

**Next rows:** Rep last row until piece measures 20 [20½, 21, 21½, 22, 22½] inches from beg, ending with WS row.

### First Shoulder Shaping

**Row 1 (RS):** Ch 1, sc in each of first 8 [10, 12, 13, 14, 14] sts, leaving rem sts unworked, turn.

**Row 2:** Ch 1, sc first st, sc dec in next 2 sts, sc in each st across, turn. (7 [9, 11, 12, 13, 13] sc)

**Rows 3 & 4:** Ch 1, sc in each st across, turn. At end of last row, fasten off.

### 2nd Shoulder Shaping

**Row 1:** With RS facing, sk center 31 [33, 33, 35, 35, 35] sts, join with sc in next st, sc in each of next 7 [9, 11, 12, 13, 13] sts, turn.

**Row 2:** Ch 1, sc in each st across to last 3 sts, sc dec in next 2 sts, sc in last st, turn. (7 [9, 11, 12, 13, 13] sc)

**Rows 3 & 4:** Ch 1, sc in each st across, turn. At end of last row, fasten off.

### Front

Work same as Back to Bodice.

### Bodice

**Row 1 (RS):** With RS facing, work in ends of rows along cable edge, ch 1, sc in end of each of first 26 [30, 34, 38, 40, 44] rows, dc in end of next row, sc in end of each of next 9 rows, dc in end of next rows, sc in end of each row across, turn. (63 [71, 79, 87, 91, 99] sts)

### Small, Medium, 2X-Large & 3X-Large Sizes Only

**Row 2:** Ch 1, sc in each st across, turn.

### Large & X-Large Sizes Only

**Row 2:** Ch 1, sc in first st, sc dec (see *Stitch Guide*) in next 2 sts,

sc in each st across to last 3 sts, sc dec in next 2 sts, sc in last st, turn. ([77, 85] sts)

### All Sizes

**Row 3:** Ch 1, sc in each of first 26 [30, 33, 37, 40, 44] sts, fpdc around dc 2 rows below, sc in each of next 9 sc, fpdc around dc 2 rows below, sc in each st across, turn.

**Row 4:** Ch 1, sc in each st across, turn.

**Row 5:** Ch 1, sc in each of first 26 [30, 33, 37, 40, 44] sts, fpdc around next fpdc 2 rows below, sc in each of next 9 sts, fpdc around next fpdc 2 rows below, sc in each st across, turn.

**Next rows:** Rep rows 4 and 5 until piece measures 13 inches from beg, ending with WS row.

### Armhole Shaping

**Next rows:** Working in pattern, shape armholes as for Back until piece measures 14 [14½, 15, 15½, 16, 16½] inches from beg, ending with WS row. (47 [53, 57, 61, 63, 63] sts at end of last row)

### Left V-Neck Shaping

**Row 1 (RS):** Ch 1, sc in each of first 18 [21, 23, 25, 26, 26] sc, fpdc around next fpdc 2 rows below, sc in each of next 4 sts, leaving rem sts unworked, turn. (23 [26, 28, 30, 31, 31] sts)

**Row 2:** Ch 1, sc in each st across, turn.

**Row 3:** Ch 1, work in established pattern across to last 8 sts, sc dec in next 2 sts, work in pattern across, turn. (22 [25, 27, 29, 30, 30] sts)

**Next rows:** [Rep rows 2 and 3 alternately] 6 [8, 8, 11, 11, 11] times. (16 [17, 19, 18, 19, 19] sts at end of last row)

**Next rows:** Work in established pattern, rep row 3 every 4th row 3 [2, 2, 0, 0, 0] times. (13 [15, 17, 18, 19, 19] sts at end of last row)

**Next rows:** Work even in pattern until piece measures 21 [21½, 22, 22½, 23, 23½] inches from beg, ending with WS row.

### Neckband Shaping

**Row 1:** Ch 1, sl st in each of first 7 [9, 11, 12, 13, 13] sts, work in established pattern across, turn. (6 sts for all sizes)

**Next rows:** Work in pattern across, until Neckband measures 5 [5¼, 5¼, 5½, 5½, 5½] inches, ending

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CONTINUED ON PAGE 68

SLIP INTO STYLE

# TAKE THE PLUNGE SILVER TUNIC

DESIGN BY TAMMY HILDEBRAND



THIS GLAMOROUS TOP WILL SET THE ROOM ABUZZ WITH ITS DAZZLING SPARKLE AND CHIC STYLE. BEADED SHOULDER TIES ADD SASSY SWING FOR A BIT OF DRAMA AND FLIRTY FUN.

**SKILL LEVEL**  EASY

**FINISHED SIZES**

Instructions given fit woman's small; changes for medium, large and X-large are in [ ].

**FINISHED GARMENT**

**MEASUREMENTS**

Bust: 36 inches (*small*) [40½ inches (*medium*), 45 inches (*large*), 49½ inches (*X-large*)]

**MATERIALS**

- Tahki-Stacy Charles  Filatura Di Crosa New Smoking fine (sport) weight yarn (¾ oz/132 yds/25g per ball): 8 [9, 10, 11] balls #2 silver
- Sizes F/5/3.75mm, H/8/5mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Metallic blue and silver mix beads: 73

**GAUGE**

**Size I hook:** 14 dc = 4 inches; 12 rows = 3½ inches  
Take time to check gauge.

**PATTERN NOTES**

Use size I hook unless otherwise stated.

Chain 3 at beginning of row or round counts as first double crochet, unless otherwise stated. Chain 4 at beginning of row or round counts as first treble crochet, unless otherwise stated.

**SPECIAL STITCH**

**Cross-stitch (cross-st):** Sk

next st, dc in next st, dc in last sk st.

**TUNIC**

**Front**

**First Half**

**Row 1:** Ch 79, sc in 2nd ch from hook and in each ch across, turn. (78 sc)

**Row 2:** Ch 3 (*see Pattern Notes*), dc in each st across, turn.

**Row 3:** Ch 1, sc in each st across, turn.

**Rows 4–9 [4–11, 4–13, 4–15]:** [Rep rows 2 and 3 alternately] 3 [4, 5, 6] times. At end of last row, fasten off.

**Armhole Shaping**

**Row 10 [12, 14, 16]:** Sk first 22 sts, join with sl st in next st, ch 3, dc in each st across, turn. (56 dc)

**Row 11 [13, 15, 17]:** Rep row 3.

**Rows 12–31 [14–35, 16–39, 18–43]:** [Rep rows 2 and 3 alternately] 10 [11, 12, 13] times. At end of last row, fasten off.

**2nd Half**

**Row 1:** Ch 44, sc in 2nd ch from hook and in each ch across, working in starting ch on opposite side of row 1 on First Half, sk first 43 chs from top, join with sc in next ch, sc in each ch across, do not turn. Fasten off. (78 sc)

**Row 2:** Join with sl st in first st of last row, ch 3, dc in each st across, turn.

**Rows 3–31 [3–35, 3–39, 3–43]:** Rep rows 3–31 [3–35, 3–39, 3–43] of



First Half and Armhole Shaping.

**Back**

**First Half**

**Rows 1–31 [1–35, 1–39, 1–43]:** Rep rows 1–31 [1–35, 1–39, 1–43] of First Half and Armhole Shaping on Front.

**2nd Half**

**Row 1:** Ch 22, sc in 2nd ch from hook and in each ch across, working in starting ch on opposite side

CONTINUED ON PAGE 71

# SEEKING CLOSURE

BY DARLA SIMS

FROM LOOPS, CORDS AND TOGGLES TO FLOWERS, FROGS AND CABLES, WE'LL SHOW YOU HOW TO CREATE A VARIETY OF EYE-CATCHING FASTENERS TO GIVE YOUR CROCHETED GARMENTS DAZZLING DETAIL.

**THE** Merriam Webster dictionary defines closure as “an often comforting or satisfying sense of finality” and perfectly describes what a crocheter feels when the last stitch of a “just-right” edging has been completed. As the piece is gently smoothed out for that final look, you feel good inside knowing the time spent executing every stitch has resulted in an edging that complements and enhances your crochet project. That final special touch makes all the difference between completing an ordinary and an extraordinary crochet project.

## BASIC GUIDELINES FOR SELECTING AN EDGING

Whether your crochet project is a garment, afghan or table runner, the most complementary and compatible edgings should flatter the basic pattern stitch. For example, let's say the pieces of a jacket are worked in a shell pattern. Whether you want a tailored or romantic look, your choice of edgings will determine the final outcome and make the difference between failure and success. To that end, a simple edging such as single crochet or reverse single crochet provides a tailored look, while an edging worked in ruffles or

another shell pattern heightens the overall romantic look.

Avoid discordant combinations whenever possible. For example, if your pattern stitch is a basket weave or other geometric pattern with straight lines, then your edging should also include some straight lines. Should you choose to use a shell edging with soft, curved lines, instead of enhancing your basket weave pattern stitch, the outcome would be discordant and incompatible. Choosing edgings can be likened to the art of interior decorating, where the rule of thumb is to replicate an architectural shape, such as an arched doorway, to create harmony and flow. A decorator who is working with such a room is likely to include design details such as a curved picture frame, carved elongated arches on table legs, curves in the pattern or edging of an area rug or curved shapes found in fabric used for pillows. The trick is not to overdo the shape, but to add a particular element more than once to enhance the overall appearance.

Our Pretty Posies Jacket with flower closures features a fancy pattern stitch at the lower body and sleeves, while the rest of the garment is worked in double crochet, thus the edging itself is simple single crochet.

The added element that completes the look is the flowers with the bobbed buttons that are similar in shape and appearance to the puffs in the pattern stitch. It's the unexpected use of the flowers instead of plain buttons that provide the “wow” factor.

## CONTRASTING COLOR EDGINGS

When you edge a garment or afghan with a contrasting color have you ever noticed how the side edges are never as crisp and clear as the sides? The uneven appearance is created by working over the ends of stitches and rows instead of working into the loops of stitches at the top or the other side of the beginning chains which create a smooth line.



Working a single row of single crochet over the ends of stitches and

rows and/or shaping eliminates that jagged transition and creates the desired smooth line. It is not necessary to work an extra row of single crochet at the top or bottom of the piece; simply work a row at each side for a more professional finish, as used in our jacket on the fronts and V-neck.

## MOTIFS

Whether crocheted with yarn or thread, other motifs can be used for surprising or dramatic closures. Try some of the following: squares, miniature doilies, triangles, leaves, flowers, animals, butterflies, ladybugs, bumblebees, tiny ice cream cones, teddy bears, and the like. Instead of adding a button or bobble, you can sew on clear plastic snaps for closure.

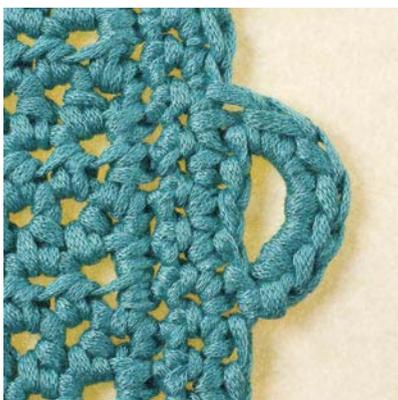
## BUTTON LOOPS

Here are four different ways to crochet button loops for garments.



**1. Chained Loop:** Best used for fancy buttons as this simple look allows a fancy button to stand out.

Determine number of chains needed to fit snugly around button, 3 chains for example. Place markers for button placement. Working in single crochet, at each marker, skip one less stitch (*2 sts using our example*) than number of chains required. Sc to next marker and repeat.



**2. Solid Loop:** Best used for heavy and/or large buttons.

Determine number of chains needed to fit snugly around button, 5 chains for example. Place markers for button placement. Work in sc to marker, then work the same of number of stitches as chains required (*5 sts using our example*). Chain 5, working to right of work, slip stitch in one less st than number of chs (*3rd st to right using our example*). Insert hook in loop made, work one to two more stitches than number of chs, (*6 or 7 chs*) into loop.



**3. Picot Loop:** Best used for plain buttons as the picots create the “wow” factor.

Determine number of chains needed to fit snugly around button, 5 chains for example. Place markers for button placement. Work in sc to marker, then work the same of number of stitches as chains required (*5 stitches using our example*). Chain 5, working to right of work,

slip stitch in one less stitch than number of chains (*third stitch to right using our example*). Insert hook in loop made, [single crochet in same loop, chain 3, slip stitch in top of last single crochet—*Picot made*] 5 times, slip stitch in same loop and in next single crochet on working row. Work to next marker and repeat.



**4. Toggle:** Best for jackets, or at the neckline of a hoodie or slit neck pullover. Nice design element for pillows, hats, handbags, as well.

**Row 1:** Form slip knot, leaving 8 inch tail. Ch 2, sc in 2nd ch from hook, turn.

**Row 2:** Ch 1, 3 sc in first sc, turn, 3 sc.

**Row 3:** Ch 1, 2 sc in first sc, sc in next st, 2 sc in last st, turn. (*5 sc*)

**Row 4:** Ch 1, 2 sc in first sc, sc in each of next 3 sts, 2 sc in last st, turn. (*7 sc*)

Work even over 7 sc for 3 or more rows to achieve look when piece is rolled up. Finish off.

Roll piece with Row 1 on top. Tack together and sew bead to tip, if desired.

## CROCHET CORD

Simple crochet cord works up quickly and can be used to create a variety of trims. Long lengths can be twisted or swirled into any kind of shape and simply sewn to a crochet project for a designer look. Try

repetitions of loops, circles, or sew to your crochet project just inside an edging to add another level to your finish work.

Crochet I-Cord can be made in two ways.

### BASIC CROCHET I-CORD

Chain desired length. Sl st in 2nd ch and in each ch to end (*see cord on left, below*). Fasten off.



### DOUBLE-EDGED CROCHET-I CORD

Chain desired length. Sl st in 2nd ch and in each ch to end. Turn and sl st in each free loop of beg ch to end (*see cord on right, above*). Fasten off.

Depending upon the look you are seeking, Basic Crochet I-Cord tends to work best with heavier weight or textured yarns. For lighter weight yarns, Double-Edged Crochet I-Cord may best suit your needs.

## CORDED CLOSURES

Corded crochet closures aren't just for garments—they can also be used in a variety of ways for decoration. Add one of the following shapes to the ends of a table runner along with tassels, add to the front of a purse or the flap of a pillow. These shapes make great embellishments for the brim of a hat, the front of a shawl, pockets, collars and hemlines; run a series of the shapes from wrist to shoulder on a sleeve. Not just for adults, they make terrific additions to items for babies and children, too!



**Corded Closures** from the top: Figure Eight, Long Double Loop, Spiral Frog and Clover Frog

### FIGURE EIGHT

(*Our example features Double-Edged Crochet I-Cord. See photo*) Shape into Figure Eight and sew ends tog. Wrap yarn around center several times and secure. Sew one loop and one button to Right Side. Sew one button to Left Side, leaving second loop free.

### LONG DOUBLE LOOP

(*Our example features Double-Edged Crochet I-Cord. See photo*)

Shape into long loop and sew ends tog. Wrap yarn around ends 4-5 times to form loops. Sew one loop and one button to Right Side. Sew one button to Left Side, leaving second loop free.

### SPIRAL FROG

(*Our example features Basic Crochet I-Cord. See photo*)

Fold I-Cord in half. Form each end into spiral. Tie second length of cord into a knot for button and form ends into spirals as first half.

### CLOVER FROG

(*Our example features Basic Crochet I-Cord. See photo*)

Fold I-Cord in half with end of cord in center, forming four equal loops. Tie another length of I-Cord in single knot for button and form three equal loops.

## CABLED BANDS

Whether you use cabled crochet bands to edge Aran crochet work, or as a single stand-out element to a garment with a plain stitch (*see*



photo), they are sure to add an elegant touch to any crochet project.

## LEFT SIDE BUTTON BAND

Requires 8 sts

Work 2 rows in hdc or desired pattern.

### Right Side Row

**Row 3:** Ch 2 (*counts as f rst hdc now and throughout*) work in established pattern or stitch to within last 8 sts. Fpdc around hdc below next st, hdc in each of next 5 sts, fpdc around st below next st, hdc in last st, turn.

**Row 4:** Ch 2, turn, hdc in each st to end, turn.

**Row 5:** Ch 2, turn hdc to within next fpdc, hdc in next 5 sts, fpdc around next fpdc, hdc in last st, turn.

**Row 6:** Ch 2, hdc in each st to end, turn.

Rep Rows 5 & 6 to desired length.

## RIGHT SIDE BUTTON HOLE BAND

Requires 8 sts

Work 2 rows in hdc or desired pattern.

### Right Side Row

**Row 3:** Ch 2, fpdc around st below next hdc, hdc in next st, sk next 2 sts, fpdc around st below next hdc, fpdc around st below each skipped st, hdc in next st, fpdc in next st, work in established st or pattern to end, turn.

**Row 4 & All Even Rows:** Ch 2, hdc to end, turn.

**Row 5:** Ch 2, fpdc around next fpdc, hdc in next st, fpdc around next 3 fpdc, hdc in next st, fpdc around next fpdc, work in established st

or pattern to end, turn.

**Row 7:** Ch 2, fpdc around next fpdc, skip next 2 fpdc, fpdc around next fpdc, fpdc around each skipped fpdc, hdc in next st, fpdc in next st, work in established st or pattern to end, turn.

**Row 9:** Ch 2, fpdc around next fpdc, hdc in next st, fpdc around next fpdc, ch 1, sk next fpdc, fpdc around next fpdc, hdc in next st, fpdc around next fpdc, work in established st or pattern to end, turn. (*Ch-1 creates opening for button*)

**Row 10:** Ch 2, work in hdc in each st and ch-1 sp to end, turn.

Rep Rows 3–10 to desired length. Sew buttons to button band opposite buttonholes.

In closing (*couldn't resist the apropos pun here!*), crochet closures are guaranteed to give you that feeling of comfort or satisfying sense of finality and bliss!

## PRETTY POSIES JACKET

**SKILL LEVEL**  EASY

### FINISHED SIZES

Instructions given fit ladies small; changes for medium, large, X-large, 2X-large and 3X-large are in [ ].

### FINISHED GARMENT

#### MEASUREMENTS

Bust: 38½ inches (*small*) [42½ inches (*medium*), 44½ inches (*large*), 48½ inches (*X-large*), 53¾ inches (*2X-large*), 56½ inches (*3X-large*)]

### MATERIALS

- Universal Panda bulky (chunky) weight yarn (1¾



oz/100 yds/50g per ball):  
12 [14, 16, 18, 20, 22] balls  
#04 raspberry  
2 [2, 2, 3, 3, 3] balls #08  
turquoise

- Sizes G/6/4mm and H/8/5mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle

### GAUGE

**Size H hook:** 14 dc = 4 inches; 5 dc rows = 3 inches  
Take time to check gauge.

### PATTERN NOTES

Body is worked in 1 piece to underarm.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

### SPECIAL STITCHES

**Puff stitch (puff st):** [Yo, insert hook in st indicated, yo, pull lp through] 3 times, yo, pull through all lps on hook.

**Cross-stitch (cross-st):** Sk next dc, dc in each of next 2 dc, working in front of last 2 dc, dc in sk dc.

**Popcorn (pc):** 5 dc in next st, drop lp from hook, insert hook in first dc of group, pull dropped lp through.

## JACKET

### Body

**Row 1 (WS):** With raspberry, ch 133 [148, 154, 169, 187, 196], dc in 4th ch from hook (*f rst 3 chs count as f rst dc*) and in each ch across, turn. (*131 [146, 152, 167, 185, 194] dc*)

**Row 2 (RS):** Ch 1, sc in first st, \*(sc, ch 4, puff st—*see Special Stitches*) in next st, sk next 2 sts, rep from \* across, ending with sc

SIZED TO  
**3X**



in last st, turn. (43 [48, 50, 55, 61, 64] *pufl sts*)

**Row 3:** Ch 3 (see *Pattern Notes*), 3 dc in each ch-4 sp across, dc in last st, turn.

**Row 4:** Ch 3, **cross-st** (see *Special Stitches*) across, ending with dc in last st, turn. (43 [48, 50, 55, 61, 64] *cross-sts*)

**Row 5:** Ch 3, dc in each st across, turn.

**Row 6:** Ch 1, sc in first st, \*(sc, ch 4, puff st) in next st, sk next 2 sts, rep from \* across, ending with sc in last st, turn. (43 [48, 50, 55, 61, 64] *pufl sts*)

**Row 7:** Ch 3, 3 dc in each ch-4 sp across, dc in last st, turn.

**Row 8:** Ch 3, cross-st across, ending with dc in last st, turn.

**Rows 9–26:** Ch 3, dc in each st across, turn.

### Left Front

**Row 1:** Ch 3, dc in each of next 29 [35, 37, 41, 45, 48] sts, leaving rem sts unworked, turn. (30 [36, 38, 42, 46, 49] *dc*)

**Rows 2 & 3:** Ch 3, dc in each st across, turn.

### Neck Shaping

**Row 4:** Ch 3, dc in each st across to last 2 sts, **dc dec** (see *Stitch Guide*) in last 2 sts, turn. (29 [35, 37, 41, 45, 48] *dc*)

**Row 5:** Ch 1, dc dec in first 2 sts, dc in each st across, turn. (28 [34, 36, 40, 44, 47] *dc*)

**Next rows:** Continue in pattern and at same time dec 1 st at neck edge on next 10 [11, 12, 12, 12, 13] rows. (18 [23, 24, 28, 32, 34] *dc at end of last row*)

**Last 2 rows:** Ch 3, dc in each st



# Presencia<sup>®</sup>



## FREE JEWEL EGG PATTERN

The **Crochet Pillow** was designed in Tunisian Crochet on an Afghan crochet hook using the **Finca Perlé Cotton #3 and #5** by Presencia.

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Jewel Egg shown in purple with silver lined clear glass beads

Contact us to obtain the supplies to make this crocheted pillow design and for the free pillow instructions

## Jewel Egg Pattern

### Materials:

Presencia Finca Perlé Cotton Size 8, 10 gram ball (100% cotton approximately 77 yds) - 1 ball color 2711  
Size 11 seed beads - 1 hank color 412 (available from BagLady Press)  
Steel crochet hook size 7  
3" (length) plastic egg (available at local stores)  
1 stitch marker

### Abbreviations:

Ch = chain  
Sc = single crochet  
Dc = double crochet  
St = stitch  
Rnd = round  
Scwb = single crochet with bead  
Beg = beginning

### Special stitch:

**Scwb:** Insert hook into stitch, yarn over hook, pull up a loop (2 loops on hook), pull a bead close to the hook, yarn over and pull thread through both loops. Bead will rest on back of work.

### Egg:

Ch 5, join to form ring.  
Rnd 1: Ch 5, (dc, ch 2) in ring 9 times; join to 3<sup>rd</sup> ch of beg ch-5 - 10 spaces  
Rnd 2: Ch 1 (scwb, ch 3) in each ch-2 space around; join to first sc.  
Rnd 3: Ch 1 scwb in joining, ch 3 scwb in ch-3 space, ch 3, \*scwb in next sc, ch 3, scwb in next space, ch 3; repeat from \* around - 20 spaces. Do not join; instead, mark 1<sup>st</sup> loop of each rnd.  
Rnd 4-22: (scwb, ch 3 in each loop around. On last rnd, skip last loop, join to next sc.  
**Eyelet Rnd:** Ch 6, \*dc in next sc, ch 3; repeat from \* around, end ch 2, dc in 3<sup>rd</sup> ch of beg ch-6 - 20 spaces. Turn.

### Ruffle:

Rnd 1: Ch 1, scwb in same loop, ch 4, \*scwb in next loop, ch 4; repeat from \* around - 20 spaces. Do not join; instead, mark 1<sup>st</sup> loop of each rnd.  
Rnd 2: \*Scwb in next loop, ch 5; repeat from \* around.  
Rnd 3: \*Scwb in next loop, ch 6 with a bead in each chain; repeat from \* around, scwb in last loop, end off.

Weave in loose ends. Turn bead-side out.

Ch 100 for drawstring. Weave through Eyelet row. Insert plastic egg. Draw up and tie with a bow.

Designed by Karlin Allen for Presencia USA Copyright © 2007

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# PEACHES & PISTACHIO WRAP

DESIGN BY RANDY CAVALIERE FOR CARON INTERNATIONAL

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**SKILL LEVEL**  EASY

## FINISHED SIZE

30 x 58 inches, excluding Fringe

## MATERIALS

- Caron Glimmer bulky (chunky) weight yarn (1¾ oz/49 yds/50g per ball):  
8 balls #0009 willow
- Caron Bliss bulky (chunky) weight yarn (1¾ oz/82 yds/50g per ball):  
7 balls #0006 coral  
5 balls #0009 jade
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

Granny Square = 7½ inches square

Stripe pattern: 11 sts = 4 inches;

8 pattern rows = 4 inches

## PATTERN NOTES

Granny Squares are worked separately, and then sewn together in 2 strips.

Stripe section is worked, and then joined to Granny Squares.

Chain-4 at beginning of row or round counts as first double crochet and chain-1 unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated. Chain-2 at beginning of row or round counts as first half double crochet unless otherwise stated.

## WRAP

### Granny Square Make 16.

**Rnd 1:** With willow, ch 4, sl st in first ch to form ring, **ch 4** (see *Pattern Notes*), [dc in ring, ch 1] 7 times, join with sl st in 3rd ch of beg ch-4, **turn.** (8 dc, 8 ch-1 sps)

**Rnd 2: Ch 3** (see *Pattern Notes*), 4 dc in first ch-1 sp, ch 1, [sk next 2 dc and next ch-1 sp, 5 dc in next ch-1 sp, ch 1] around, join with sl st in 3rd ch of beg ch-3, turn. Fasten off.

**Rnd 3:** Join coral with sc in first ch-1 sp, sc in each of next 2 sts, [3 sc in next st, sc in each of next 2 sts, sc in next ch-1 sp, sc in each of next 2 sts] around, ending with 3 sc in next st, sc in last 2 sts, join with sl st in beg sc, turn. Fasten off. (32 sc)

**Rnd 4:** Join jade with sl st in first st, ch 3, 4 dc in same st, \*sk next 3 sts, 7 dc in next st, sk next 3 sts\*\*, 5 dc in next st, rep from \* around,

ending last rep at \*\*, join with sl st in 3rd ch of beg ch-3, turn. Fasten off. (48 dc)

**Rnd 5:** Join willow with sc in first st, sc in each of next 3 sts, 3 sc in next st, [sc in each of next 11 sts, 3 sc in next st] around, ending with sc in each of last 7 sts, join with sl st in beg sc, turn. Fasten off. (56 sc)

**Rnd 6:** Join coral with sl st in first st, ch 3, 3 dc in same st, sk next 2 sts, 3 dc in next st, sk next 2 sts, 4 dc in next st, sk next 3 sts, 7 dc in next st, [sk next 3 sts, 4 dc in next st, sk next 2 sts, 3 dc in next st, sk next 2 sts, 4 dc in next st, sk next 3 sts, 7 dc in next st] around, sk last 3 sts, join with sl st in 3rd ch of beg ch-3, turn. Fasten off.

**Rnd 7:** Join willow with sc in first st, sc in each of next 3 sts, \*(sc, {ch 1, sc} twice) in next st\*\*, sc in each of next 17 sts, rep from \* around, ending last rep at \*\*, sc in each st around, join with sl st in beg sc. Fasten off. (80 sc)

## Stripe Section

**Row 1 (RS):** With willow, loosely ch 77, sc in 2nd ch from hook and in each ch across **changing colors**

CONTINUED ON PAGE 73



# FLOWER-FLAP TOTE

DESIGN BY TREVA G. MCCAIN FOR CARON INTERNATIONAL

WHO KNEW THAT SIMPLE HALF-DOUBLE CROCHET STITCHES COULD PRODUCE SUCH A CHIC AND SOPHISTICATED DESIGN? EASY FELTING AND A BEAUTIFUL BEADED FLOWER ADD THE FINAL FABULOUS TOUCHES.



## TOTE

**SKILL LEVEL**  EASY

### FINISHED SIZE

2 x 13 x 15 inches after felting

### MATERIALS

- Caron Felt-It bulky  (chunky) weight yarn (1 3/4 oz/93 yds/50g per ball):  
6 balls #0003 wildflowers
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 6 or 7 assorted beads: optional
- 3/4-inch snap closure
- Straight pins

### GAUGE

12 hdc = 4 inches; 9 hdc rows = 4 inches

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**PATTERN NOTES**

Handles can be made longer by additional repeats of row 5. Tote is worked with 2 strands of yarn held together unless otherwise stated.

**TOTE****Sides**

**Row 1:** With 2 strands held tog (*see Pattern Notes*), ch 66, hdc in 3rd ch from hook (*†rst 2 chs do not count as †rst hdc*) and in each ch across, turn. (*64 hdc*)

**Rows 2–90:** Ch 1, hdc in first st and in each st across, turn. At end of last row, fasten off.

**Flap**

**Row 91:** Sk first 17 sts, join with sl st in next st, ch 1, hdc in same st and in each of next 29 sts, leaving rem sts unworked, turn. (*30 hdc*)

**Rows 92–94:** Ch 1, hdc in first st and in each st across, turn.

**Rows 95–105:** Ch 1, **hdc dec** (*see Stitch Guide*) in first 2 sts, hdc in each st across with hdc dec in last 2 sts, turn. (*28 hdc at end of last row*)

**Rows 106 & 107:** Ch 2, hdc in first st and in each st across, turn. At end of last row, fasten off.

**End****Make 2.**

**Row 1 (RS):** Ch 11, hdc in 3rd ch from hook and in each ch across, turn. (*9 hdc*)

**Row 2:** Ch 1, hdc in each of first 4 sts, **bpdc** (*see Stitch Guide*) around next st, sc in each of last 4 sts, turn.

**Row 3:** Ch 1, hdc in each of first 4 sts, **fpdc** (*see Stitch Guide*) around next st, hdc in each st across, turn.

**Row 4:** Ch 1, hdc in each of first 4 sts, bpdc around next st, sc in each of last 4 sts, turn.

**Rows 5–40:** [Rep rows 3 and 4 alternately] 18 times. At end of last row, fasten off.

**Handle****Make 2.**

**Row 1:** Ch 5, hdc in 3rd ch from hook and in each ch across, turn. (*3 hdc*)

**Row 2:** Ch 1, 2 hdc in first st, hdc in next st, 2 hdc in last st, turn. (*5 hdc*)

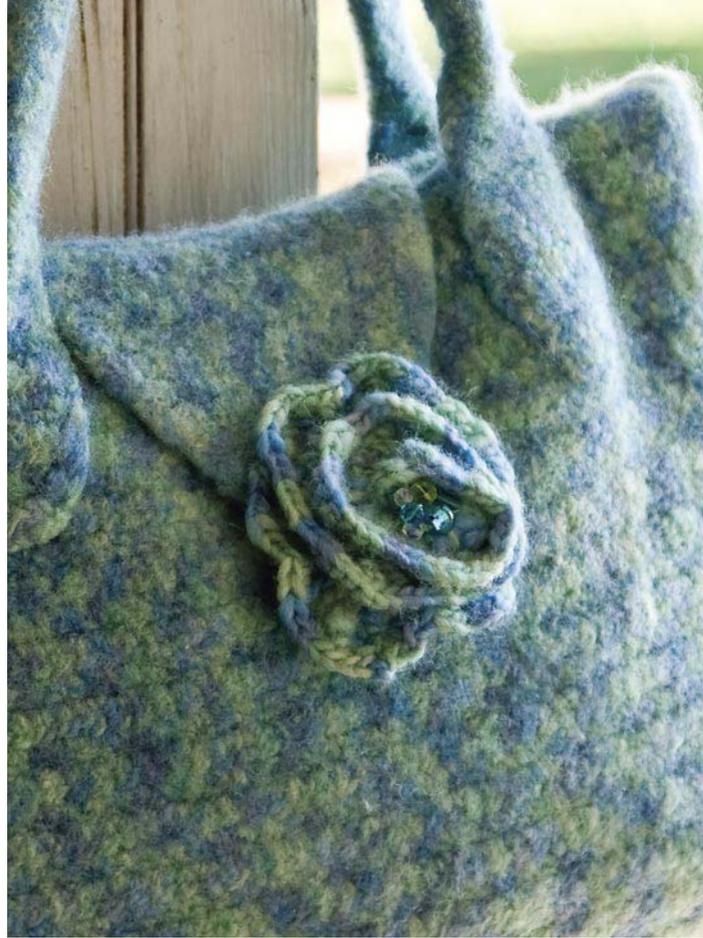
**Rows 3 & 4:** Ch 1, 2 hdc in first st, hdc in each st across with 2 hdc in last st, turn. (*9 hdc at end of last row*)

**Rows 5–87:** Ch 1, hdc in each st across, turn.

**Rows 88–90:** Ch 1, hdc dec in first 2 sts, hdc in each st across ending with hdc dec in last 2 sts, turn. Fasten off. (*3 hdc at end of last row*)

**Finishing**

1. Fold Sides, bring first row up to meet Flap at row 91.
2. Flatten Sides with WS on inside, pin edges of Ends to side edges of Sides.
3. Using 1 strand of yarn, sew Ends in place. Turn RS out. Fold Handles in half, bringing side edges tog, using 1 strand of yarn, leaving first and last 8 rows unsewn, sew side edges tog, forming a long tubular Handle with *f* attened ends.
4. Fold Flap to the front, pin ends of 1 Handle to front of Tote on either side of Flap. Using 1 strand



- of yarn sew Handle to the Tote.
5. Rep with 2nd Handle on back of Tote.

**Felting**

Place Tote in mesh sweater bag or pillowcase and close. Using hottest possible water and approximately 2 tablespoons or 1 capful of liquid hand soap, fill washer 1 full.

Place Tote in washer with an old pair of jeans for agitation. Agitate for 6 minutes. Check the felting progress every minute after 6 minutes; depending on your washer, it will take 6 to 8 minutes of agitation to felt the desired amount. When you are pleased with the amount of felting, remove the Tote and drain wash water from machine; gently squeeze water from piece. Fill washer to the same water level with cold water. Place Tote into washer and rinse/agitate for another minute; the cold water will

make the Tote felt just a bit more. Set machine to drain, then run spin cycle for approximately 30 seconds; creases caused by over spinning are difficult to remove from the finished piece.

Remove Tote, gently stretching into shape, if needed. You may find it helpful to lay pieces onto a couple of bath towels, rolling them up to remove excess water. Lay flat to dry. Drying process may take up to 2 days, depending on humidity in the air.

### Flower

**Row 1:** Ch 57, (dc, ch 2, dc) in 6th ch from hook, ch 2, sk next 2 chs, (dc, ch 2, dc) in each ch across, turn.

**Row 2:** Ch 3, 5 dc in next ch-2 sp, sc in next ch sp, [6 dc in next ch sp, sc in next ch sp] 5 times, [9 dc in next ch-2 sp, sc in next ch-2 sp] across.

Leaving long end, fasten off.

Roll Flower tacking as you roll. Sew to Flap. Sew beads to center of Flower. ❗



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# AN INTERVIEW WITH **SOONRAN YOUN**



THIS TEXTILE ARTISAN ADAPTS THE FUNDAMENTAL ELEMENTS OF CROCHET CONSTRUCTION TO CREATE UNIQUE WIRE STRUCTURES AS VISUAL “STORIES.”

BY GWEN BLAKLEY KINSLER

**ALTHOUGH** I have not met her face to face, I have admired the art of Soonran Youn in galleries, fiber art magazines and in traveling exhibitions. A native of Korea, she lived in the United States from 1996-2006.

Few will achieve the level of art making idealized by this award-winning artist, but we all have an inner-artist just waiting to emerge. I hope her story will encourage many to seek new heights with their skills and techniques.

Having received her second MFA degree from Indiana University, Soonran does not see herself as a “crochet artist” as such. Rather, she uses various techniques or materials depending upon images she is expressing. “I adapt the technique of

crochet to construct an open structure that fits best to the subject matter,” she explains.

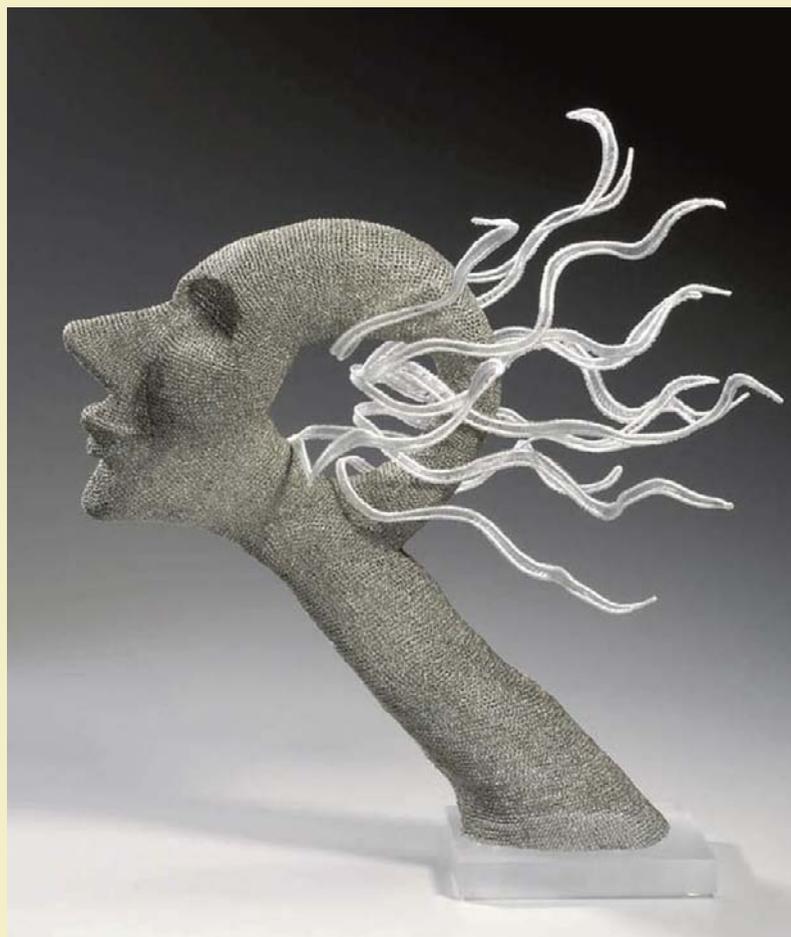
Metaphorically comparing herself to a “lost Alice in Wonderland,” Soonran feels she is distracted by thoughts coming from all the odd things around her. “I would rather have doubt and exile while holding on to my sense of wonder. It is more important to live my life fully this way than to live in a straight line. I take zigzag steps.”

As a little girl, Soonran learned crochet techniques from her mother. She didn’t intend to make anything practical or fancy back then, but continued to crochet simple continuous chains. The comfortable feeling of sitting next to her mother and watching her mother’s hands

dance with threads was a positive by-product.

Soonran periodically focuses on a certain technique and appreciates its own physical charm, but she places technique secondary to the whole process of art making. “I see the human figure as the most engaging artistic object. It suits me to express visual stories ranging from a fragment of daily life to a philosophical voyage of being. I believe big things in life are best understood by way of small things and I go people-watching to capture postures that carry emotional backdrops.”

When asked what she has discovered about crochet, Soonran responded, “I am intrigued by the simple but principal relationship of the crochet loops as they



**"Wind No. 10"** (above) created in 2005. Crocheted with 28 gauge silver plated copper wire; size: 21½ x 20 x 14 inches. "This piece is about a joyous aspect of the wind that makes one feel it goes through the body as it dissolves to the breeze."

**"Memory No. 2"** (left) created in 2002. Crocheted with silver glazed wire and stainless steel wire and displayed on a Plexiglas block; size: 16 x 9½ x 6 inches.

support one another like cells, in the construction of the whole structure. I am enthralled most by the first single loop itself in the beginning as a chain to open possibilities. I find more energy there than from any finished work. It is fascinating to see how linear materials are transformed to dimensional surfaces with a simple hook. The process itself engages me."

Soonran came to use the technique of crocheting wire because she found that molding wire meshes brought openness to the artistic surface in 3-D, but she preferred to achieve this without piecing.

"Crocheting wire made this possible and allows a look through the skin, making the inner world accessible to read or to give the impression of the fragility of being. Even though material is a secondary concern in the whole process of making art, it is crucial that the medium conveys the concept of the artwork rather than miscommunicate to the viewer," she states.

Now teaching textile classes and making art in Seoul, Korea, Soonran has upcoming exhibitions at SOFA (Sculpture, Objects & Functional Art) in both Chicago and New York. She also has work in

a special exhibition of "The Wor-nick Collection" at the Museum of Fine Arts in Boston and in a traveling show of "Bojagi & Beyond" curated by Chungie Lee. "Having manipulated loops in rows to mold hollow 3-D forms, I am considering making structurally more fragile 3-D works by crocheting radical directions from the core. This will bring me lots of challenges that I am definitely excited about," expresses Soonran.

If you are unable to personally attend these exhibitions, check online at: [www.sofaexpo.com](http://www.sofaexpo.com) and [www.mfa.org/exhibitions](http://www.mfa.org/exhibitions). ❗

SMALL WONDERS



# JUST DESSERTS BABY SET

DESIGNS BY TREVA G. MCCAIN FOR CARON INTERNATIONAL



# YUMMY COLORS OF STRAWBERRIES AND MINT IN A DELICIOUS MIX OF SMOOTH AND BRUSHED YARNS GIVE DELECTABLE STYLE AND CLOUD-SOFT TEXTURE TO THIS BABY JACKET AND HAT.

**SKILL LEVEL**  INTERMEDIATE

## FINISHED SIZES

Instructions given fit infants 3–6 months; changes for 9 months, 12 months and 18 months are in [ ].

## FINISHED GARMENT

### MEASUREMENTS

Chest: 20 inches (3–6 months) [22 inches (9 months), 24 inches (12 months), 26½ inches (18 months)]

Jacket length: 10 inches (3–6 months) [11 inches (9 months), 12 inches (12 months), 13 inches (18 months)]

## MATERIALS

- Caron Simply Soft medium  (worsted) weight yarn (6 oz/330 yds/170g per skein):  
2 [2, 3, 3] skeins #9705 sage
- Caron Simply Soft Brites medium (worsted) weight yarn (6 oz/315 yds/170g per skein):  
1 skein #9611 rose violet
- Caron Bliss bulky (chunky)  weight yarn (1¾ oz/82 yds/50g per ball):  
1 ball #0001 snow
- Size 1/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- ⅝-inch buttons: 3 [3, 4, 4]
- Stitch markers

## GAUGE

16 pattern sts = 4 inches;  
13 pattern rows = 4 inches  
Take time to check gauge.

## PATTERN NOTES

When working Jacket, beginning chain-2 and chain-3 does not count as first stitch.

When working Hat, chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

## PATTERN STITCH

**Row 1 (RS):** Dc in 3rd ch from hook and in each ch across, turn.

**Row 2:** Ch 1 sc in each st across, turn.

**Row 3: Ch 2** (see Pattern Notes), dc in first sc, [fp<sup>tr</sup> (see Stitch Guide) around next dc 2 rows below, sk next st behind fp<sup>tr</sup>, dc in next st] across, ending with dc in last st, turn.

**Row 4:** Ch 1, sc in each st across, turn.

**Row 5:** Ch 2, dc in each of first 2 sts, [fp<sup>tr</sup> around next dc 2 rows below, sk sc behind fp<sup>tr</sup>, dc in next st] across, turn.

Rep rows 2–5 for pattern.

## JACKET

### Back

**Row 1:** With sage, ch 44 [48, 52, 56], work row 1 of Pattern Stitch. (42 [46, 50, 54] sts)

**Next rows:** Continue working in Pattern Stitch until piece measures 5 [5½, 6, 6½] inches from beg. Place marker on each side for underarm.

**Next rows:** Continue working in Pattern Stitch until piece measures 9½ [10½, 11½, 12½] inches from beg, ending with WS row.

## First Shoulder Shaping

With RS facing, work in Pattern Stitch across first 12 [13, 14, 16] sts, leaving rem sts unworked. Fasten off.

## 2nd Shoulder Shaping

With RS facing, sk center 18 [20, 22, 22] sts for neck, join with sl st in next st, work in Pattern Stitch across. Fasten off. (12 [13, 14, 16] sts)

## Left Front

**Row 1:** With sage, ch 22 [24, 26, 28], work row 1 of Pattern Stitch. (20 [22, 24, 26] sts)

**Next rows:** Continue working in Pattern Stitch until piece measures 5 [5½, 6, 6½] inches from beg. Place marker on each side for underarm.

**Next rows:** Continue working in Pattern Stitch until piece measures 7½ [8½, 9½, 10½] inches from beg, ending with WS row.

## Neck Shaping

**Next row:** Work in Pattern Stitch across, leaving last 4 [6, 6, 6] sts unworked, turn. (16 [16, 18, 20] sts)

**Next row:** Work even in Pattern Stitch across, turn.

**Next row:** Work in Pattern Stitch across to last 3 [2, 3, 3] sts, dc dec (see Stitch Guide) in last 3 [2, 3, 3] sts, turn. (14 [15, 16, 18] sts)

**Next row:** Work even in Pattern Stitch across, turn.

**Next rows:** Work in Pattern Stitch and at same st, dec 1 st every

other row twice. (12 [13, 14, 16] sts at end of last row)

**Next rows:** Work even in Pattern Stitch until piece measures same as Back to shoulder. At end of last row, fasten off.

**Right Front**

Work same as Left Front reversing all shaping.

**Sleeve**

**Make 2.**

**Row 1:** With sage, ch 22 [24, 26, 28], work row 1 of Pattern Stitch. (20 [22, 24, 26] sts)

**Row 2:** Work row 2 of Pattern Stitch.

**Sleeve Shaping**

**Next row:** Beg this row, inc 1 st by working 2 dc in first and last st, then every 2 rows 10 [8, 9, 9] times, every 3 rows 0 [2, 2, 4] times, working inc sts in pattern. (40 [44, 48, 52] sts at end of last row)

**Next rows:** Work even in Pattern Stitch until Sleeve measures 7 [7½, 8½, 10] inches from beg. At end of last row, fasten off.

**Finishing**

Sew shoulder seams.  
Fold 1 Sleeve in half, place fold at shoulder seam, sew in place



between markers.  
Rep with rem Sleeve.  
Sew side and Sleeve seams.

**Front Bands**

**Button Band**

**Row 1:** With RS facing and working in ends of rows, join sage with sl st in end of row at Left Front neck edge, ch 1, evenly sp 34 [38, 43, 48] sc along edge to bottom, turn.

**Rows 2–5:** Ch 1, sc in each st across, turn. At end of last row, fasten off. Place markers for 3 [3, 4, 4] buttons along band, beg 1-inch from bottom edge and ending ½ inch from neck edge.

**Buttonhole Band**

**Row 1:** With RS facing and working in ends of rows, join sage with sl st in end of row at Right Front lower corner, ch 1, evenly sp 34 [38, 43, 48] sc along edge to neck edge, turn.

**Row 2:** Ch 1, sc in each st across, turn.

**Row 3:** Ch 1, sc in each of next 4 sts, [ch 2, sk next 2 sts (*buttonhole*), sc in each of next 11 sts] twice, ch 2, sk next 2 sts, sc in each st across, turn.

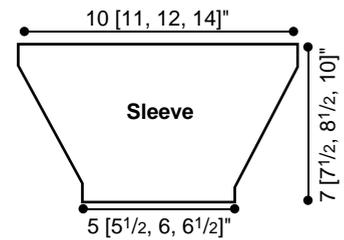
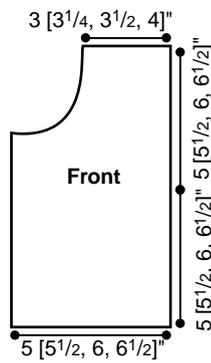
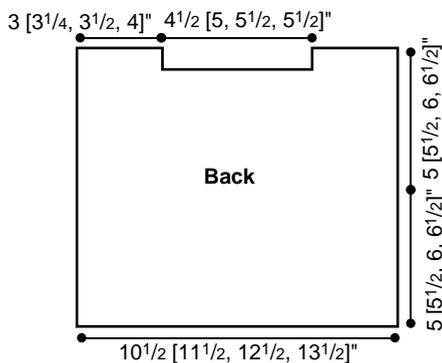
**Row 4:** Ch 1, sc in each st and in each ch across, turn.

**Row 5:** Ch 1, sc in each st across. Fasten off.

**Pocket**

**Make 2.**

**Row 1:** With sage, ch 10, 2 dc in



3rd ch from hook, hdc in each of next 6 chs, 2 dc in last ch, turn. (10 dc)

**Row 2:** Work in Pattern Stitch across, turn.

**Rows 3 & 4: Ch 3** (see *Pattern Notes*), 2 dc in first st, working Pattern Stitch across, ending with 2 dc in last st, turn. (14 sts at end of last row)

**Rows 5 & 6:** Work in Pattern Stitch across, turn.

**Rnd 7:** Working around outer edge and in ends of rows, 3 sc in first st, sc in each st across with 3 sc in last st, [2 sc in end of each dc row and 1 sc in end of each sc row] across side, working in starting ch on opposite side of row 1, sc in each ch across, [2 sc in end of each dc row and 1 sc in end of each sc row] across side, join with sl st in beg sc. Fasten off.

### Small Flower

#### Make 3.

With rose violet, ch 4, sl st in beg ch to form ring, ch 1, [(sc, 2 dc, sc) in ring] 4 times, join with sl st in beg sc. Fasten off. (4 petals)

### Collar

**Row 1:** With RS facing, join snow with sl st in first st of neck shaping inside Front Band, ch 1, evenly sp 64 [68, 72, 72] sc around neck to Left Front Band, turn.

**Rows 2–11:** Ch 1, sc in each st across, turn. At end of last row, fasten off.

### Finishing

With sage, sew Pockets to Fronts  $\frac{3}{4}$  inch up from bottom edge and 2 inches in from front edge.

With rose violet, sew Small Flowers to front at Pocket edge as shown

in photo.

Sew buttons to Button Band opposite buttonholes.

### HAT

**Rnd 1:** Beg at lower edge with sage, ch 64, sl st in first ch to form ring, ch 3, dc in each ch around, join with sl st in 3rd ch of beg ch-3. (64 dc)

**Rnd 2:** Ch 1, sc in each st around, join with sl st in beg sc.

**Rnd 3: Ch 3** (see *Pattern Notes*), \*fptr around dc 2 rnds below, sk next st behind fptr\*\*, dc in next st on this rnd, rep from \* around, ending last rep at \*\*, join with sl st in 3rd ch of beg ch-3.

**Rnd 4:** Rep rnd 2.

**Rnd 5:** Sl st in next st, ch 3, \* fptr around dc 2 rnds below, sk next st behind fptr\*\*, dc in next st, rep from \* around, ending last rep at \*\*, join with sl st in 3rd ch of beg ch-3.

**Rnds 6–13:** [Rep rnds 2–5 consecutively] twice.

**Rnds 14–16:** Rep rnds 2–4.

**Rnd 17:** Ch 3, fptr around next dc 2 rnds below, sk next st behind fptr, dc in next st, fptr around next dc 2 rnds below, sk next st behind fptr, **dc dec** (see *Stitch Guide*) in next 3 sts, [work 5 sts in established pattern, dc dec in next 3 sts] around to last st, fptr around last dc 2 rows below, sk last st, join with sl st in 3rd ch of beg ch-3. (48 sts)

**Rnd 18:** Rep rnd 2.

**Rnd 19:** Sl st in next st, ch 3, dc dec in next 3 sts, [fptr around next dc 2 rnds below, sk next st behind fptr, dc dec in next 3 sts] around, join with sl st in 3rd ch of beg ch-3. (24 sts)

**Rnd 20:** Rep rnd 2.

**Rnd 21:** Maintaining pattern,



dec 2 sts across every 4 sts around, join with sl st in 3rd ch of beg ch-3. (12 sts)

**Rnd 22:** Rep rnd 2.

**Rnd 23:** Maintaining pattern, dec 2 sts across every 4 sts around, join with sl st in 3rd ch of beg ch-3.

Leaving long end, fasten off. (6 sts)

With WS facing, weave long end through top of sts on last rnd, pull to close opening. Secure end. Turn RS out.

### Hat Band

**Rnd 1:** Working in starting ch on opposite side of rnd 1 on Hat, join snow with sc in any ch, sc in each ch around, join with sl st in beg sc.

**Rnds 2–8:** Ch 1, sc in each st around, join with sl st in beg sc. At end of last rnd, fasten off.

Fold Hat Band up.

### Large Flower

**Rnd 1:** With rose violet, ch 4, sl st in first ch to form ring, ch 1, 10 sc in ring, join with sl st in beg sc.

**Rnd 2:** Ch 1, sc in first st, 3 dc in next st, [sc in next st, 3 dc in next st] around, join with sl st in beg sc. Fasten off.

Sew Flower to top of Hat over last rnd. ❗

# PAMPERED PETS

DESIGNS BY CYNTHIA HARRIS

YOUR FAVORITE FELINE WILL PURR WITH PLEASURE WHILE NAPPING IN HER PLUSH AND COZY MOUSE BED, AND YOUR PAMPERED POOCH WILL FEEL LIKE A KING RELAXING ON HIS PERFECTLY POSH FLOOR PILLOW.

## SNUGGLY MOUSE BED

**SKILL LEVEL**  INTERMEDIATE

### FINISHED SIZE

18 x 28, excluding Tail

### MATERIALS

- Red Heart Super Saver medium (worsted) weight yarn (7 oz/364 yds/198g per skein):
  - 6 skeins #400 grey heather
  - ½ oz/25 yds/14g #312 black
- TLC Essentials medium (worsted) weight yarn (6 oz/312 yds/70g per skein):
  - 2 oz/100 yds/57g #2772 light country rose
- Size N/13/9mm crochet hook or size hook needed to obtain gauge
- Tapestry needle
- Fiberfill
- 2 black pipe cleaners
- Small fine-wire pet brush: optional
- Stitch marker

### GAUGE

5 sc = 2 inches; 5 sc rnds = 2 inches

### PATTERN NOTES

Hold 2 strands of yarn together throughout unless otherwise stated.

Work in continuous rounds, do not join or turn, unless otherwise stated.

Mark first stitch of each round.

### BED

#### Outside Bottom

**Rnd 1:** With 2 strands grey heather held tog (*see Pattern Notes*), ch 19, 2 sc in 2nd ch from hook, sc in each of next 16 chs, 4 sc in last ch, working on opposite side of ch, sc in each of next 16 chs, 2 sc in last ch, **do not join** (*see Pattern Notes*). (40 sc)

**Rnd 2:** 2 sc in each of next 2 sts, sc in each of next 16 sts, 2 sc in each of next 4 sts, sc in each of next 16 sts, 2 sc in each of next 2 sts. (48 sc)

**Rnd 3:** 2 sc in each of next 4 sts, sc in each of next 16 sts, 2 sc in each of next 8 sts, sc in each of next 16 sts, 2 sc in each of next 4 sts. (64 sc)

**Rnds 4 & 5:** Sc in each st around.

**Rnd 6:** [Sc in next st, 2 sc in next st] 4 times, sc in each of next 16 sts, [2 sc in next st, sc in next st] 4 times, [sc in next st, 2 sc in next st] 4 times, sc in each of next 16 sts, [2 sc in next st, sc in next st] 4 times. (80 sc)

**Rnd 7:** [Sc in next st, 2 sc in next st] 4 times, sc in each of next 24 sts, [2 sc in next st, sc in next st] 4 times, [sc in next st, 2 sc in next st] 4 times, sc in each of next 24

sts, [2 sc in next st, sc in next st] 4 times. (96 sc)

**Rnds 8–10:** Sc in each st around.

**Rnd 11:** [2 sc in next st, sc in each of next 11 sts] around. (104 sc)

**Rnd 12:** Sc in each st around.

**Rnd 13:** [2 sc in next st, sc in next 12 sts] around. (112 sc)

**Rnd 14:** Sc in each st around, join with sl st in beg sc. Fasten off.

#### Inside Bottom

**Rnd 1:** With grey heather, ch 19, 2 sc in 2nd ch from hook, sc in each of next 16 chs, 4 sc in last ch, working on opposite side of ch, sc in each of next 16 chs, 2 sc in last ch. (40 sc)

**Rnd 2:** 2 sc in each of next 2 sts, sc in each of next 16 sts, 2 sc in each of next 4 sts, sc in each of next 16 sts, 2 sc in each of next 2 sts. (48 sc)

**Rnd 3:** 2 sc in each of next 4 sts, sc in each of next 16 sts, 2 sc in each of next 8 sts, sc in each of next 16 sts, 2 sc in each of next 4 sts. (64 sc)

**Rnds 4 & 5:** Sc in each st around.

**Rnd 6:** [Sc in next st, 2 sc in next st] 4 times, sc in each of next 16 sts, [2 sc in next st, sc in next st] 4 times, [sc in next st, 2 sc in next st] 4 times, sc in next each of 16 sts, [2 sc in next st, sc in next st] 4 times. (80 sc)

**Rnd 7:** [Sc in next st, 2 sc in next st]



4 times, sc in each of next 24 sts, [2 sc in next st, sc in next st] 4 times, [sc in next st, 2 sc in next st] 4 times, sc in each of next 24 sts, [2 sc in next st, sc in next st] 4 times. (96 sc)

**Rnds 8–10:** Sc in each st around.

**Rnd 11:** [2 sc in next st, sc in next 11 sts] around. (104 sc)

**Rnd 12:** Sc in each st around.

**Rnd 13:** [2 sc in next st, sc in next 12 sts] around. (112 sc)

**Rnd 14:** Sc in each st around, **do not join or fasten off.**

### Side

**Rnd 1:** Hold WS of Outside Bottom and Inside Bottom pieces tog, working in both lps of Inside Bottom and **front lps** (see *Stitch Guide*) only of Outside Bottom, stuff lightly before closing to a thickness of about 2 inches, sc in each st around. (112 sc)

**Rnds 2–13:** Sc in each st around. At end of last rnd, join with sl st in beg sc.

**Rnd 14:** Working this rnd in **back lps** (see *Stitch Guide*), ch 1, sc in each st around, join with sl st in beg sc.

**Rnd 15:** Working this rnd in back lps, ch 1, 2 sc in first st, sc in each of next 6 sts, [2 sc in next st, sc in each of next 6 sts] around, do not join. (128 sc)

**Rnds 16–28:** Sc in each st around.

**Rnd 29:** [Sc dec (see *Stitch Guide*) in

next 2 sts, sc in each of next 6 sts] around, join with sl st in beg sc.

Fasten off. (112 sc)

Sew rnd 29 and rem lps of rnd 13 tog, stuff ng firmly with fiberfill.

### Head

**Rnd 1:** Starting at center front, with grey heather, ch 3, sl st in first ch to form ring, ch 1, 6 sc in ring. (6 sc)

**Rnd 2:** [2 sc in next st, sc in next st] around. (9 sc)

**Rnd 3:** [2 sc in next st, sc in each of next 2 sts] around. (12 sc)

**Rnd 4:** [2 sc in next st, sc in each of next 3 sts] around. (15 sc)

**Rnd 5:** [2 sc in next st, sc in each of next 4 sts] around. (18 sc)

**Rnd 6:** [2 sc in next st, sc in each of next 5 sts] around. (21 sc)

**Rnd 7:** [2 sc in next st, sc in each of next 6 sts] around. (24 sc)

**Rnd 8:** [2 sc in next st, sc in each of next 7 sts] around. (27 sc)

**Rnd 9:** [2 sc in next st, sc in each of next 8 sts] around. (30 sc)

**Rnd 10:** [2 sc in next st, sc in each of next 9 sts] around. (33 sc)

**Rnd 11:** [2 sc in next st, sc in each of next 10 sts] around. (36 sc)

**Rnd 12:** [2 sc in next st, sc in each of next 5 sts] around. (42 sc)

**Rnd 13:** Sc in each st around.

**Rnd 14:** [2 sc in next st, sc in each of next 6 sts] around. (48 sc)

**Rnd 15:** Sc in each st around.

**Rnd 16:** [2 sc in next st, sc in each of next 7 sts] around. (54 sc)

**Rnds 17–23:** Sc in each st around. Stuff. Continue stuff ng as you work.

**Rnd 24:** [Sc dec in next 2 sts, sc in each of next 7 sts] around. (48 sc)

**Rnd 25:** [Sc dec in next 2 sts, sc in each of next 6 sts] around. (42 sc)

**Rnd 26:** [Sc dec in next 2 sts, sc in each of next 5 sts] around. (36 sc)

**Rnd 27:** [Sc dec in next 2 sts] around. (18 sc)

**Rnd 28:** [Sc dec in next 2 sts, sc in next st] around. (12 sc)

**Rnd 29:** [Sc dec in next 2 sts] around, join with sl st in beg sc. Fasten off.

Sew opening closed. Center and sew rnds 14–22 of Head over rnds 9–16

at 1 end on Bed Side (*see photo*).

### Nose

**Rnd 1:** With light country rose ch 3, sl st in first ch to form ring, ch 1, 6 sc in ring. (6 sc)

**Rnd 2:** [2 sc in next st, sc in next st] around. (9 sc)

**Rnd 3:** [Sc dec in next 2 sts, sc in next st] around, join with sl st in beg sc. Fasten off. Stuff.

Sew Nose over rnd 1 of Head.

For **whiskers**, insert pipe cleaners through end of Head at sides of Nose (*see photo*). Twist tog securely next to Head on each side and trim to desired length. **Optional:** Instead of pipe cleaners, insert two 8-inch strands of black yarn through end of Head at sides of Nose, knot tog securely next to Head on each side and trim as desired.

### Inner Ear

#### Make 2.

**Row 1:** Starting at top, with light country rose, ch 7, sc in 2nd ch from hook and in each ch across, turn. (6 sc)

**Rows 2–6:** Ch 1, 2 sc in first st, sc in each st across with 2 sc in last st, turn. (16 sc at end of last row)

**Rows 7–9:** Ch 1, sc in each st across, turn.

**Row 10:** Ch 1, sc dec in first 2 sts, sc in each st across to last 2 sts, sc dec in last 2 sts, turn. (14 sc)

**Row 11:** Ch 1, sc in each st across, turn.

**Row 12:** Ch 1, sc dec in first 2 sts, sc in each st across to last 2 sts, sc dec in last 2 sts. Fasten off.

### Outer Ear

#### Make 2.

**Row 1:** Starting at top, with grey

heather, ch 7, sc in 2nd ch from hook and in each ch across, turn. (6 sc)

**Rows 2–6:** Ch 1, 2 sc in first st, sc in each st across with 2 sc in last st, turn. (16 sc at end of last row)

**Rows 7–9:** Ch 1, sc in each st across, turn.

**Row 10:** Ch 1, sc dec in first 2 sts, sc in each st across to last 2 sts, sc dec in last 2 sts, turn. (14 sc)

**Row 11:** Ch 1, sc in each st across, turn.

**Row 12:** Ch 1, sc dec in first 2 sts, sc in each st across to last 2 sts, sc dec in last 2 sts, turn.

**Rnd 13:** Hold 1 Inner Ear and 1 Outer Ear tog, working through both thicknesses around outer edge, sc in each st, in each ch on opposite side of starting ch on row 1 and in end of each row around, join with sl st in beg sc. Fasten off.

With Inner Ear facing, sew bottom edge of Ears over rnds 20–23 at top of Head 2 inches apart as shown in photo. Add extra stitches as needed around bottom corners to help hold Ears upright.

### Fuzzy Ears (optional)

Before sewing Ears to Head, holding each Ear firmly with edge facing, brush grey heather sts around outer edge, excluding bottom edge, with fine-wire brush to create fluffy fuzz. For best results, brush around Ear in 1 direction then in the opposite direction and also from the back side.

### Eye

#### Make 2.

With black, ch 3, sl st in first ch to form ring, ch 1, 6 sc in ring, join

with sl st in beg sc. Fasten off. Sew Eyes over rnds 11 and 12 of Head 1½ inches apart as shown in photo.

### Tail

**Rnd 1:** Starting at tip, with grey heather, ch 2, 4 sc in 2nd ch from hook. (4 sc)

**Rnd 2:** Sc in each st around.

**Rnd 3:** 2 sc in next st, sc in each st around. (5 sc)

**Rnd 4:** Sc in each st around.

**Rnd 5:** 2 sc in next st, sc in each st around. (6 sc)

**Rnds 6–50:** Sc in each st around.

**Rnd 51:** 2 sc in next st, sc in each st around. (7 sc)

**Rnds 52–61:** Sc in each st around.

**Rnd 62:** 2 sc in next st, sc in each st around. (8 sc)

**Rnd 63:** 2 sc in next st, sc in each st around. (9 sc)

**Rnd 64:** 2 sc in next st, sc in each st around. (10 sc)

**Rnds 65–67:** Sc in each st around.

**Rnd 68:** [2 sc in next st, sc in each of next 4 sts] around. (12 sc)

**Rnd 69:** [2 sc in next st, sc in each of next 5 sts] around. (14 sc)

**Rnd 70:** [2 sc in next st, sc in each of next 6 sts] around, join with sl st in beg sc. Fasten off.

Center and sew last rnd of Tail over rnds 16–22 at opposite end of Bed Side as shown in photo.

### Leg

#### Make 4.

**Rnd 1:** With grey heather, ch 3, sl st in first ch to form ring, ch 1, 6 sc in ring. (6 sc)

**Rnd 2:** 2 sc in each st around. (12 sc)

**Rnd 3:** [2 sc in next st, sc in next st] around. (18 sc)

**Rnd 4:** [2 sc in next st, sc in each of next 2 sts] around. (24 sc)

**Rnds 5–28:** Sc in each st around.  
**Rnd 29:** [Sc dec in next 2 sts, sc in each of next 2 sts] around. (18 sc)  
 Stuff. Continue stuffing as you work.  
**Rnd 30:** [Sc dec in next 2 sts, sc in next st] around. (12 sc)  
**Rnd 31:** [Sc dec in next 2 sts] around. (6 sc)  
**Rnd 32:** [Sk next st, sl st in next st] around, join with sl st in beg sl st. Fasten off.  
 Sew opening closed.  
 Sew rnds 9–26 of 2 Legs each to outside of Side and bottom of Bed as shown in photo.

## POSH PILLOW

**SKILL LEVEL**  EASY

**FINISHED SIZE**  
 25 x 37 inches

### MATERIALS

- Red Heart Fiesta medium  (worsted) weight yarn (6 oz/316 yds/170g per skein):  
 10 skeins #6381 light blue
- Size N/13/9mm crochet hook or size hook needed to obtain gauge
- Tapestry needle
- Fiberfill
- 1 3/8-inch buttons: 6
- 7-inch square cardboard

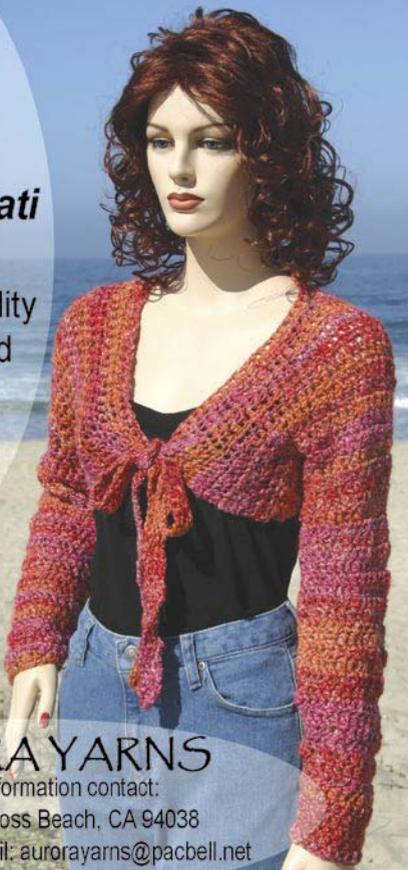


CONTINUED ON PAGE 74

"Tiny Tied  
 Crochet Top"  
 #AY022  
 by Lorna Miser

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# THE INCIDENT INVOLVING THE AFGHAN

WHEN LOVE IS PUT INTO EVERY STITCH, CROCHET IS TRULY A UNIQUE AND LASTING GIFT FROM THE HEART. HOWEVER, WHEN NEWS GETS AROUND THAT YOU CROCHET, HANDMADE GIFTS CAN COME TO BE EXPECTED. THIS IS THE STORY OF HOW THAT HAPPENED TO ME AND WHAT I DID TO MAKE SURE SOMEONE STOPPED TAKING FOR GRANTED THE TIME SPENT ON LOVINGLY CROCHETED GIFTS.

**BY CHARISSA CLARK HOWE**

I began crocheting because I love afghans. There is nothing that can compare to the feeling of wrapping up in a handmade blanket with a book, crochet project and a cup of tea when it's cold and blustery outside. Because I tend to have a short attention span when it comes to crochet projects, I immediately gravitated to granny square afghans. My favorite is one I crocheted for my cousin. It had a picture of a large black cat, surrounded by flowers and butterflies. I love starting a new afghan because each one has its own personality. Every blanket has a story. Each square is a tiny portion of that story. All of the moments

that were spent crocheting all of those tiny squares are stitched together to form something warm and comforting. When you give the gift of an afghan, you give the gift of many hours, and hundreds of tiny stitches, each crafted with thoughts of the recipient.

One January, I decided to crochet my mom an afghan for Mother's Day. I'd found a pattern that immediately made me think of her. The squares had delicate roses in their centers, and large squares were interspersed with smaller squares that formed together to create the effect of a rose garden. I knew that Mom would love it.

I began crocheting square after

square, rose after rose. It wasn't long before the inevitable happened. I began to get very, very tired of those little roses. I put the afghan down and worked on a few other projects—hats, scarves, stuffed toys—anything that wasn't square after square of tiny pink flowers. Mother's Day came and went, but the afghan remained unfinished in the basket by the couch.

After a month or two, I forgot how sick I was of the little flowers and picked up the afghan again. I just couldn't leave it sitting in the basket when I knew how much my mother was going to love this blanket when it was finished. I worked on it for a



Charissa Howe (left) with her mom, Patty Minner, and the beautiful rose afghan she made for her.

few weeks. I got sick of it again and tossed it back in the basket. I felt bad about it again after a few more weeks and picked it up again. This cycle went on for the better part of the year.

It began in October. "What are you making me for Christmas this year?" Mom asked. I gritted my teeth and muttered, "Nothing."

"Nothing at all?"

"No, Mom. Nothing at all."

"Not even a scarf?"

"No."

"A hat?"

"Nope."

"A blanket?"

I shuddered. "No, Mom. Nothing."

After I hung up the phone, I went back to the basket by the couch and started working again on the eight-hundred-fifty-six-thousand little stinking roses. We

had that same conversation about a week later. And again a week later. And again. You get the idea. The upside was that her constant hounding hints kept the afghan out of the basket and in my hands. I was going to finish it for Christmas even if it killed me or made me crazy.

The more she bugged me about what I was making her for Christmas, the more I wanted to finish the afghan for Christmas, while at the same time wanting to keep it for myself just to spite her.

Then brilliance struck me. I would hint to her that I was making her something for Christmas. And I would make sure I gave it to her in front of the entire family. It was perfect.

On Christmas Eve, I carefully packed up the afghan in a beautiful red gift bag and matching tissue paper. It was gently blocked and folded. The next morning, I made sure it was in the trunk of the car with the other gifts. I couldn't forget it.

When we got to my mom's house, the rest of the extended family had already arrived. My husband dutifully took all the gifts I instructed him to take into the house. By the time we got to the gift exchange, I was bubbling over with anticipation. I quickly snatched up the package and handed it to my mother. She asked if it was something I'd made, and I beamed as I told her that it was. I went on to tell her that I'd spent hours upon hours on it, that I'd been keeping it secret from her for months. She tried to hide the look on her face that said she'd known I'd been making her something wonderful all along.

As she began to pull it out of the

CONTINUED ON PAGE 75

# EXPERIMENTING WITH MOSAIC CROCHET

WITH ITS COLORFUL BITS OF GLASS, TILE, CERAMIC OR STONE SET CLOSELY TOGETHER TO FORM ONE LARGER PATTERN, MOSAIC DESIGN IS SOMETHING LIKE FITTING MANY LITTLE PUZZLE PIECES TOGETHER TO MAKE A BEAUTIFUL PICTURE. IN THIS SAME TECHNIQUE, WE CAN CREATE LOVELY MOSAIC PATTERNS IN CROCHET USING DIFFERENT COLORS OF THREAD OR YARN FOR OUR “PUZZLE” PIECES.

BY MAGGIE PETSCH

**ALTHOUGH** I suspect that this type of crochet work predates 1923, J&P Coats Book No. 16, *Centerpieces and Edgings* designed by Anne Orr and published in that year, claims, “We also introduce Mosaic Crochet, a new method of producing color effects in this work; and while this crochet permits the use of all sorts of beautiful colors yet it is simply done and very rapidly gains wonderful effects, as most of it is arranged for coarse sizes of crochet cotton.”

If you're artistically inclined you can draw your own design on graph paper, but basically any motif that has been charted out for

filet crochet can be worked in mosaic crochet, as per the aforementioned book's further admonition, “Note the illustrations on pages 12, 13 and 15, which are shown in color and yet worked in the filet stitchery. The actual pieces are made in the filet crochet and are very beautiful in this method, but the color plates are added to help the worker visualize how they would appear if made by the Mosaic Crochet method.”

On a chart for filet crochet, some of the squares represent spaces (generally the background) and some of the squares represent blocks (the “picture”). For mosaic crochet, all the squares on the chart represent blocks, the background being

worked in the main color and the picture worked in blocks of contrasting color.

While I agree with the statement in *Centerpieces and Edgings* that mosaic crochet “permits the use of beautiful colors” and “gains wonderful effects,” I would stop short of the claim that “it is simply done” and “very rapidly” gains those wonderful effects; and I think there is an advantage to using the finer cotton threads as opposed to the coarse cotton threads.

Depending upon how many colors are used in one row, following the color changes and carrying the thread not in use across the back of the work requires some manual

dexterity and does tend to slow down one's progress. As for using the more coarse threads, the more detail you want in your design, the more blocks you need and the more blocks you need the larger your finished piece becomes. In order for your finished piece not to be of epic proportions, it's often necessary to use the finer threads.

There are several ways to handle the thread not in use. You can use a separate bobbin or small ball of thread for every area of a different color and not carry the color not in use at all. While the number of bobbins attached may become quite cumbersome on rows requiring many colors, this method will eliminate any unnecessary bulk and unsightly, telltale traces of the thread not in use.

Or, you can carry the thread not in use across the back of the work, either working over it with the thread in use on every stitch, or on every fifth or sixth stitch, for example.

Each method has its advantages and disadvantages. If you work over the thread on every stitch, you can sometimes see traces of the color not in use on the right side of the work if there is a bold contrast between the color of the working thread and the thread not in use. It also makes for a stiffer, heavier piece, but for something like a pot holder, a hot pad or rug, this is not necessarily a disadvantage. It also eliminates any long, unsightly strands across the back of the work.

Working over the thread not in use only every 5th or 6th stitch will produce "floaters" across the back of the work, but assures that the color not in use will not be seen on the



right side and that the issue of extra bulk from working over every stitch will be avoided.

For our featured doily, I chose to work over only every 5th or 6th stitch to eliminate any possible unwanted color show-through. In spite of any awkwardness you may feel at first, I think you'll be pleased with the results of the doily.

## MOSAIC ROSE DOILY

**SKILL LEVEL**  INTERMEDIATE

**FINISHED SIZE**  
10 x 15 inches

### MATERIALS

- Size 20 crochet cotton:  
415 yds each white, dark rose, medium pink, light pink, light green and dark green
- Size 10/1.15mm steel crochet hook or size needed to obtain gauge

### GAUGE

12 tr = 1 inch

### PATTERN NOTES

Chain-4 at beginning of row or round counts as first treble crochet unless otherwise stated.

For small areas worked in 1 color,

carry color not in use across wrong side of work, working over it with color in use every 5th or 6th stitch.

For large areas worked in 1 color, do not carry color not in use across back of work. Use bobbins or wind small balls of thread for each large area worked in same color. Always change color in last stitch worked.

Each square on chart stands for one block. When working from chart, read all odd-numbered rows from right to left, all even-numbered rows from left to right.

**SPECIAL STITCHES**

**Foundation treble crochet**

**(foundation tr):** Yo twice, insert hook in indicated st, yo, pull up lp, yo, pull through 1 lp on hook (*base*), [yo, pull through 2 lps on hook] 3 times.

**Block:** Tr in each of next 3 sts.

**Beginning block (beg block):**

Ch 4, tr in each of next 3 sts.

**Beginning block increase (beg block inc):**

Ch 6 for first block, ch 3 more for each additional block to be inc, tr in 5th ch from hook and in each rem ch across.

**End block increase (end block inc):**

Foundation tr in same st as last tr worked, [foundation tr in base of last foundation tr worked] twice for first block, [foundation tr in base of last foundation tr worked] 3 times for each additional block to be inc.

**Beginning block decrease (beg block dec):**

Sl st in each of first 3 sts for each block to be dec, sl st in next st, ch 4 for first tr.

**End block decrease (end block dec):**

Leave 3 sts unworked for each block to be dec.

**Shell:**

(3 tr, ch 2, 3 tr) in indicated sp.

**Beginning shell (beg shell):**

(Ch 4, 2 tr, ch 2, 3 tr) in indicated st.

**Cluster (cl):**

Holding back last lp of each st on hook, 3 tr in indicated ch sp, yo, pull through all 4 lps on hook.

**Beginning cluster (beg cl):**

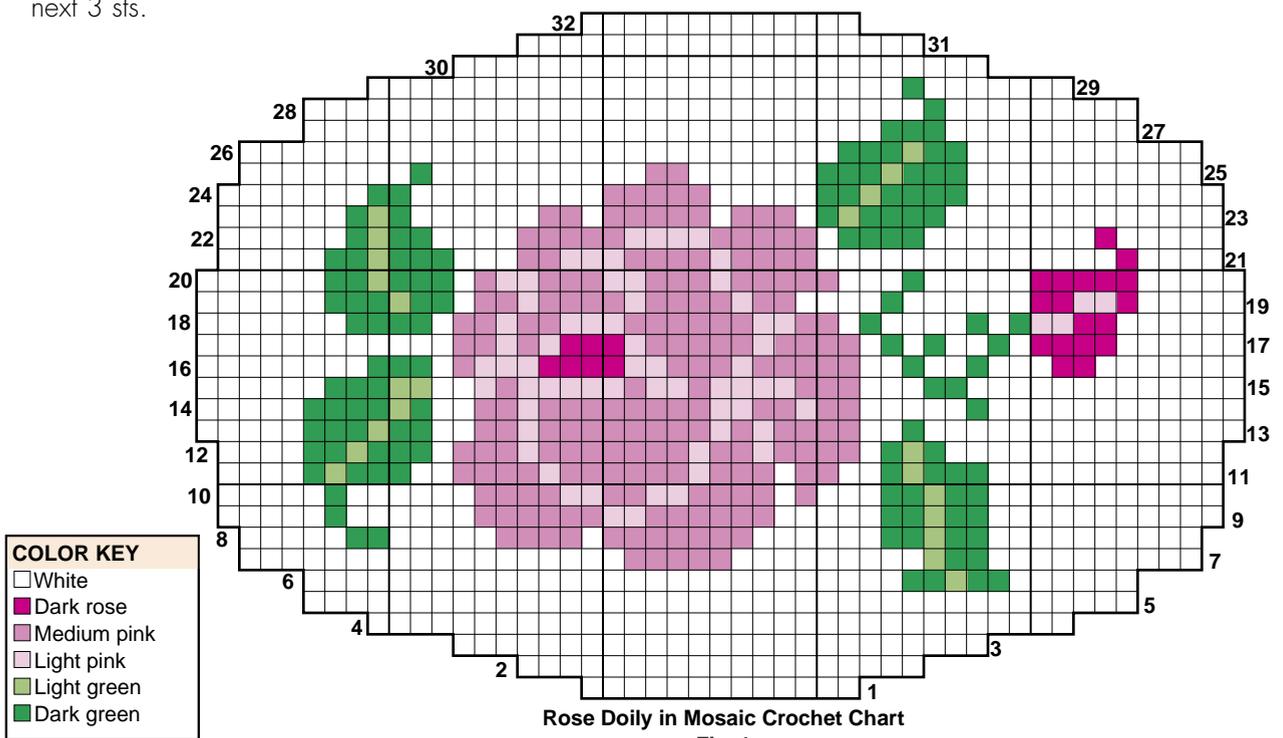
Ch 3, holding back last lp of each st on hook, 2 tr in indicated ch sp, yo, pull through all 3 lps on hook.

**DOILY**

**Row 1 (RS):** With white, ch 43, tr in 5th ch from hook (*f rst 4 chs count as f rst tr*) and in each ch across, turn. (*40 tr*)

**Row 2:** Ch 12, tr in 5th ch from hook, tr in each ch across (*3 beg blocks inc*), tr in each st across, **foundation tr** (*see Special Stitches*) in same st as last tr worked, [foundation tr in base of last foundation tr worked] twice (*f rst block inc*), [foundation tr in base of

CONTINUED ON PAGE 76



Rose Doily in Mosaic Crochet Chart  
Fig. 1

# RASPBERRY STRIPES PILLOW

DESIGN BY KIM GUZMAN

POST STITCHES CREATE THE COZY TEXTURED STRIPES IN THIS PLUSH, PASSIONATE-PINK PILLOW STITCHED IN FEATHERY YARN.

**SKILL LEVEL**  EASY

## FINISHED SIZE

16 inches square

## MATERIALS

- Red Heart Super Saver  medium (worsted) weight yarn (3 oz/160 yds/85g per skein):
  - 2 skeins #311 white (A)
- TLC Amore medium (worsted) weight yarn (6 oz/278 yds/170g per skein):
  - 1 skein each #3908 raspberry (B) and #3001 white (C)
- Moda Dea Dream medium (worsted) weight yarn (1 3/4 oz/93 yds/50g per ball):
  - 3 balls #3705 blush (D)
- Sizes G/6/4mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- 16-inch pillow form

## GAUGE

**Size G hook:** 3 ch-1 sps & 2 sts = 1 3/4 inches; 2 pattern rows = 1 1/4 inches

## PILLOW

### Mesh

### Make 2.

**Row 1:** With size G hook and A, ch 58, dc in 6th ch from hook (f rst



5 chs count as f rst dc, ch-1, and sk 1 ch), [ch 1, sk next ch, dc in next ch] across, turn. (27 ch-1 sps)

**Rows 2-22:** Ch 4 (counts as f rst dc and ch-1), sk next ch sp, dc in next st, [ch 1, sk next ch sp, dc in next st] across, turn.

**Row 23:** Ch 4, sk next ch sp, dc in next ch sp, [ch 1, sk next ch sp, dc in next ch sp] across, **do not turn.**

**Rnd 24:** Working around outer edge, 3 sc in last st (corner), evenly sp sc in ends of rows across, working in

CONTINUED ON PAGE 77

# CHINTZ THROW

DESIGN BY RENA STEVENS

A PRETTY PATTERN OF COLORFUL FLOWERS CREATES A VINTAGE, CHINTZ-STYLE LOOK IN THIS LUSHLY TEXTURED FLORAL THROW.



**SKILL LEVEL**  EXPERIENCED

**FINISHED SIZE**  
46 x 58 inches

**MATERIALS**

- Red Heart Classic medium (worsted) weight yarn (3½ oz/190 yds/99g per skein):
  - 9 skeins #3 off-white
  - 3 skeins #683 light. seafoam
  - 2 skeins each #261 maize and #827 light periwinkle
  - 1 skein #755 pale rose
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



**GAUGE**

Background pattern st: 3 groups = 4 inches

**PATTERN NOTES**

T row is crocheted vertically with flower strips crocheted in as work progresses. Do not remove markers until instructed.

When attaching Flower Strips, T row will be referred to as background.

**SPECIAL STITCHES**

**Beginning group (beg group):**

Ch 4, 2 dc in first sc, sk next 3 dc.

**Group:** (Sl st, ch 3, 3 dc) in next ch-3 sp, sk next 3 dc.

## Double treble cluster (dtr cl):

Holding back last lp of each st on hook, 2 dtr as indicated, yo, pull through all lps on hook.

## FLOWER STRIPS

### Small Flower Strip

#### Make 4.

With pale rose, ch 3, sl st in 3rd ch from hook, ch 4, sl st in 4th ch from hook, mark last petal as RS, (*bottom half of Flower Strip*), [ch 8, sl st in and mark 4th ch from hook] 41 times, [ch 3, sl st in 3rd ch from hook (*top petal*)] 3 times, working back along Flower Strip, \*sl st in next marked (*occupied*) ch, remove this marker, ch 2, sk next 3 chs, sl st in next ch, work 2 top petals, rep from \* across, sl st in

beg ch of Strip, **do not remove rem marker.**

Fasten off. (*42 completed flowers*)

### Medium Flower Strip

#### Make 6.

With light periwinkle, [ch 4, (2 dc, ch 3, sl st) in 4th ch from hook (*full petal*)] twice, mark last petal as RS, (*bottom half of Flower Strip*), \*[ch 4, 2 dc in 4th ch from hook, mark 2nd dc just made] twice, work 1 full petal, rep from \* 20 times, work 3 more full petals, working back along strip, \*\*[sl st in 2 lps at top of next marked dc, remove marker, ch 3, sl st in ch at base of same dc] twice, work 2 full petals, rep from \*\* across, sl st

in beg ch of strip, **do not remove rem marker.** Fasten off. (*21 complete 5-petal flowers*)

### Large Flower Strip

#### Make 3.

With maize, [ch 7, (dtr cl—see *Special Stitches*, ch 7, sl st) in 7th ch from hook (*full petal*)] 3 times, mark last 2 petals as RS, bottom

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# MIDNIGHT LACE DRESS

CONTINUED FROM PAGE 14



2 dc, dc in each of next 2 sps between dc, sk next 3 dc, dc shell in next sp between dc of 2-dc group, sk next 3 dc, dc in each of next 2 sps between dc, sk next 3 dc, 3 dc in last st, turn.

**Row 3:** Ch 3, dc in same st, sk next 3 dc, dc shell in next sp between dc of 2-dc group, sk next 3 dc, dc in each of next 2 sps between dc, sk next 3 dc, dc, shell in next sp between dc of 2-dc group, dc in last st, turn.

**Rows 4–9:** [Rep rows 2 and 3 alternately] 3 times.

**Row 10:** Rep row 2.

**Row 11:** Ch 3, dc in same st, sk next 3 dc, dc shell in next sp between

dc of 2-dc group, sk next 3 dc, dc in each of next 2 sps between dc, sk next 3 dc, dc, shell in next sp between dc of 2-dc group, 2 dc in last st, turn.

## Armhole & Neck Shaping

**Row 12:** Beg at neck edge, ch 3, 4 dc in first sp between dc, work in established pattern across, ending with dc shell in last st, turn.

**Row 13:** Ch 3, dc in first sp between dc, dc in each of next 2 sps between dc, work in pattern across to last dc shell, sk next 2 dc of dc shell, dc in each of next 2 sps between dc, 2 dc in last st, turn.

**Row 14:** Ch 3, dc in first sp between dc, sk next 2 dc, dc shell in next sp between dc of 2-dc group, work in pattern across, ending with 2 dc in last sp. Fasten off.

## Right Front

**Row 1 (WS):** With WS facing, sk next 15 base sc chs on Back, join with sl st in next base sc ch, ch 3, sk next 2 base sc chs, dc shell in next sc base ch, sk next 2 base sc chs, dc in each of next 2 base sc chs, sk next 2 base sc chs, dc shell in next sc base ch, sk next 2 base sc chs, 2 dc in last base sc ch, turn.

**Row 2:** Ch 3, 2 dc in first sp between dc, work in established pattern across, ending with 2 dc in last st, turn.

**Row 3:** Ch 3, sk first 3 dc, dc shell in next sp between dc of 2-dc group, work in pattern across, ending with 2 dc in last st, turn.

**Rows 4–9:** [Rep rows 2 and 3 alternately] 3 times.

**Row 10:** Rep row 2.

**Row 11:** Ch 3, dc in first sp between dc, work in pattern across, ending with 2 dc in last st, turn.

## Armhole & Neck Shaping

**Row 12:** Ch 3, 4 dc in first sp between dc, work in established pattern across, ending with dc shell in last st, turn.

**Row 13:** Ch 3, dc in first sp between dc, dc in each of next 2 sps between dc, work in pattern across to last dc shell, sk next 2 dc of dc shell, dc in each of next 2 sps between dc, 2 dc in last st, turn.

**Row 14:** Ch 3, dc in first sp between dc, sk next 2 dc, dc shell in next sp between dc, work in pattern across, ending with 2 dc in last st. Fasten off.

## X-Large Size Fronts

### Left Front

**Row 1 (RS):** With RS facing, sk first 36 base sc ch on row 1 of Back, join with sl st in next base sc ch, ch 3, 2 dc in same base sc ch, sk next 2 base sc chs, dc in each of next 2 base sc chs, sk next 2 base sc chs, dc shell in next base sc ch, sk next 2 base sc chs, dc in each of next 2 base sc chs, sk next 2 base sc chs, 3 dc in last base sc ch, turn.

**Rows 2–7:** [Work rows 1 and 2 of Straight Stitch Pattern alternately] 3 times.

**Row 8:** Work row 1 of Straight Stitch Pattern.

**Row 9:** Ch 3, 4 dc in first sp between dc, work in established pattern across, ending with 3 dc in last st, turn.

**Row 10:** Work row 1 of Straight

Stitch Pattern across to last dc shell, sk next 2 dc of dc shell, dc in each of next 2 sps between dc, ending with 2 dc in last st, turn.

**Rows 11 & 12:** Ch 3, dc in first sp between dc, work in established pattern across, ending with 3 dc in last st, turn.

### Armhole & Neck Shaping

**Row 13:** Beg at neck edge, ch 3, dc in first sp between dc, work in pattern across, ending with dc shell in last st, turn.

**Row 14:** Ch 3, dc in first sp between dc, dc in each of next 2 sps between dc, work in pattern across, ending with dc shell in last st, turn.

**Row 15:** Ch 3, dc in first sp between dc, dc in each of next 2 sps between dc, work in pattern across, ending with 2 dc in last st. Fasten off.

### Right Front

**Row 1 (RS):** With RS facing, join with sl st in first base sc ch of Back, ch 3, 2 dc in same base sc ch, sk next 2 base sc chs, dc in each of next 2 base sc chs, sk next 2 base sc chs, dc shell in next base sc ch, sk next 2 base sc chs, dc in each of next 2 base sc chs, sk next 2 base sc chs, 3 dc in next base sc ch, leaving rem sts unworked, turn.

**Rows 2–7:** [Work rows 1 and 2 of Straight Stitch Pattern alternately] 3 times.

**Row 8:** Work row 1 of Straight Stitch Pattern.

**Row 9:** Work row 2 of Straight Stitch Pattern, ending with dc shell in last st, turn.

**Row 10:** Ch 3, dc in first sp between dc, dc in each of next 2 sps between dc, work in established pattern, ending with 2 dc in last

st, turn.

**Rows 11 & 12:** Ch 3, 2 dc in first sp between dc, work in pattern across, ending with 2 dc in last st, turn.

### Armhole & Neck Shaping

**Rows 13 & 14:** Ch 3, 4 dc in first sp between dc, work in established pattern across, ending with 2 dc in last st, turn.

**Row 15:** Ch 3, dc in first sp between dc, sk next 2 dc, dc shell in next ch sp, work in established pattern across, ending with 2 dc in last st, turn.

### All Sizes

With WS facing, fold Fronts at shoulder to meet Back at each underarm before working underarm sts, ch 3, 1 [2, 1] dc in first sp between dc, work in pattern across Right Front, working dc shell in last st, **add sts** (see *Special Stitches*) 3 times for underarm, dc shell in first sp between dc of Back, work in pattern across working dc shell in last st, add sts 3 times for underarm, dc shell in first sp between dc of Left Front, work in pattern across, ending with 2 [3, 2] dc in last st, turn.

### Front Neck

**Row 1:** Work row 2 [row 1, row 2] of Straight Stitch Pattern, placing dc shell in center sc at each underarm.

**Row 2:** Work row 1 [no row, row 1] of Straight Stitch Pattern.

**Row 3 [2, 3]:** Ch 3, 4 dc in first sp between dc, work in established pattern across, ending with dc shell in last st, turn.

**Row 4 [3, 4]:** Ch 3, dc in first sp between dc, dc in each of next 2 sps

between dc for 2-dc group, work in pattern, ending with 2 dc in last st, turn.

**Row 5 [4, 5]:** Joining Front V-neck, ch 3, sk next 2 dc, work in pattern across, ending with dc in last st, sl st in 3rd ch of beg ch-3 to close neck. Fasten off.

Mark dc row edges at each of neck joining for later.

### Body

#### Small & X-Large Sizes

**Rnd 1:** Beg working rnds will now be at 1 side, centered at underarm, beg with dc shell center at 1 underarm, sk first 3 dc of dc shell, join with sl st in sp between dc, work rnd 1 of Joined Stitch Pattern, placing dc shell in sp between dc at point of V-neck join.

#### Medium/Large Size

**Rnd 1:** Beg working rnds will now be at 1 side, centered at underarm, beg with 2-dc group centered at 1 underarm, join with sl st in next sp between dc of 2-dc group, work rnd 2 of Joined Stitch Pattern, placing dc shell in sp between dc at point of V-neck join.

**Rnd 2:** Work rnd 1 of Joined Stitch Pattern.

### All Sizes

**Next rnds:** Beg with rnd 2 of Joined Stitch Pattern, work even for 20 rnds, ending with rnd 1 of Joined Stitch Pattern.

Length may be adjusted at this point if desired. Rep Joined Stitch Pattern for desired length, ending with rnd 1.

### Skirt

**Rnd 1 (RS):** Beg at center of 1 side after 2-dc group at joining, ch 3,

dc in same sp between dc of 2-dc group, \*ch 1, dc in 3rd dc of next dc shell, ch 1\*\*, **shell** (see *Special Stitches*) in sp between dc of next 2-dc group, rep from \* around, ending last rep at \*\*, 2 dc in same sp as beg ch-3, join with ch 1, sc in 3rd ch of beg ch-3, forming last ch sp, **turn**.

**Rnd 2:** Ch 3, dc in same st, \*ch 2, sk next 2 dc, dc in next dc, ch 2\*\*, shell in ch sp of next shell, rep from \* around, ending last rep at \*\*, 2 dc in same sp as beg ch-3, join with ch 1, sc in 3rd ch of beg ch-3, **turn**.

**Rnd 3:** Ch 3, dc in same sp, \*ch 3, sk next 2 dc of shell, dc in next dc, ch 3\*\*, shell in ch sp of next shell, rep from \* around, ending last rep at \*\*, 2 dc in same st as beg ch-3, join with ch 1, sc in 3rd ch of beg ch-3, **turn**.

**Rnd 4:** Ch 3, dc in same sp, \*ch 4, sk next 2 dc of shell, dc in next dc, ch 4\*\*, shell in ch sp of next shell, rep from \* around, ending last rep at \*\*, 2 dc in same st as beg ch-3, join with ch 1, sc in 3rd ch of beg ch-3, **turn**.

**Rnd 5:** Ch 3, dc in same sp, \*ch 5, sk next 2 dc of shell, dc in next dc, ch 5\*\*, shell in ch sp of next shell, rep from \* around, ending last rep at \*\*, 2 dc in same st as beg ch-3, join with ch 1, sc in 3rd ch of beg ch-3, **turn**.

**Rnd 6:** Ch 3, dc in same sp, \*ch 4, sc in next ch-5 sp, sc in next dc, sc in next ch-5 sp, ch 4\*\*, shell in ch sp of next shell, rep from \* around, ending last rep at \*\*, 2 dc in same sp as beg ch-3, join with ch 1, sc in 3rd ch of beg ch-3, **turn**.

**Rnd 7:** Ch 3, dc in same sp, \*ch 3, sc in each of next 3 sc, ch 3\*\*, (2 dc, ch 2, shell) in ch sp of next shell,

rep from \* around, ending last rep at \*\*, shell in same ch sp as beg ch-3, join with ch 1, sc in 3rd ch of beg ch-3, **turn**.

**Rnd 8:** Ch 3, dc in same sp, \*ch 2, shell in ch sp of next shell, ch 3, sc in each of next 3 sc, ch 3\*\*, shell in ch sp of next shell, ch 2, shell in next ch-2 sp, rep from \* around, ending last rep at \*\*, 2 dc in same ch sp as beg ch-3, join with ch 1, sc in 3rd ch of beg ch-3, **turn**.

**Rnd 9:** Ch 3, dc in same sp, \*ch 3, sk next sc, sc in next sc, ch 3, sk next sc, shell in ch sp of next shell, ch 1, dc in next ch-2 sp, ch 1\*\*, shell in ch sp of next shell, rep from \* around, ending last rep at \*\*, 2 dc same sp as beg ch-3, join with ch 1, sc in 3rd ch of beg ch-3, **turn**.

**Rnd 10:** Ch 3, dc in same sp, \*ch 2, sk next 2 dc of shell, dc in next dc, ch 2, shell in ch sp of next shell, ch 4\*\*, shell in ch sp of next shell, rep from \* around, ending last rep at \*\*, 2 dc in same sp as beg ch-3, join with ch 1, sc in 3rd ch of beg ch-3, **turn**.

**Rnd 11:** Ch 3, dc in same sp, \*sc in next ch-4 sp, shell in ch sp of next shell, ch 3, sk next 2 dc of shell, dc in next dc, ch 3\*\*, shell in ch sp of next shell, rep from \* around, ending last rep at \*\*, 2 dc in same sp as beg ch-3, join with ch 1, sc in 3rd ch of beg ch-3, **turn**.

**Rnd 12:** Ch 3, dc in same sp, \*ch 4, sk next 2 dc of shell, dc in next dc, ch 4\*\*, shell in ch sp of each of next 2 shells, rep from \* around, ending last rep at \*\*, shell in ch sp of next shell, 2 dc in same sp as beg ch-3, join with ch 1, sc in 3rd ch of beg ch-3, **turn**.

**Rnd 13:** Ch 3, dc in same sp, \*shell

in ch sp of next shell, ch 5, sk next 2 dc of shell, dc in next dc, ch 5\*\*, shell in ch sp of next shell, rep from \* around, ending last rep at \*\*, 2 dc in same sp as beg ch-3, join with ch 1, sc in 3rd ch of beg ch-3, **turn**.

**Rnd 14:** Ch 3, dc in same sp, \*ch 4, sc in next ch-5 sp, sc in next dc, sc in next ch-5 sp, ch 4\*\*, shell in ch sp of each of next 2 shell, rep from \* around, ending last rep at \*\*, shell in ch sp of next shell, 2 dc in same sp as beg ch-3, join with ch 1, sc in 3rd ch of beg ch-3, **turn**.

**Rnd 15:** Ch 3, dc in same sp, \*ch 1, shell in ch sp of next shell, ch 3, sc in each of next 3 sc, ch 3\*\* shell in ch sp of next shell, rep from \* around, ending last rep at \*\*, 2 dc in same sp as beg ch-3, join with ch 1, sc in 3rd ch of beg ch-3, **turn**.

**Rnd 16:** Ch 3, dc in same sp, \*ch 3, sc in each of next 3 sc, ch 3, shell in ch sp of next shell, ch 2\*\*, shell in ch sp of next shell, rep from \* around, ending last rep at \*\*, 2 dc in same sp as beg ch-3, join with ch 1, sc in 3rd ch of beg ch-3, **turn**.

**Rnd 17:** Ch 3, dc in same sp, \*ch 3, shell in ch sp of next shell, ch 3, sk next sc, sc in next sc, sk next sc, ch 3\*\* shell in ch sp of next shell, rep from \* around, ending last rep at \*\*, 2 dc in same sp as beg ch-3, join with ch 1, sc in 3rd ch of beg ch-3, **turn**.

**Rnd 18:** Ch 3, dc in same sp, \*ch 4\*\*, shell in ch sp of next shell, rep from \* around, ending last rep at \*\*, 2 dc in same sp as beg ch-3, join with ch 1, sc in 3rd ch of beg ch-3, **turn**.

**Rnd 19:** Ch 4, (dc, ch 1, dc) in same

sp, \*sc in next ch-4 sp\*\*, **fan** (*see Special Stitches*) in ch sp of next shell, rep from \* around, ending last rep at \*\*, (dc, ch 1) twice in same sp as beg ch-4, join with sl st in 3rd ch of beg ch-4. Fasten off.

### Armhole Edging

With RS facing join with sl st in add sc at center of 1 underarm, ch 1, sc in same ch, sc in next sc base sc, 2 sc in end of each dc row up edge of armhole, sk sc base ch at shoulder, 2 sc in end of dc rows down edge of armhole, sc in last

sc base ch, join with sl st in beg sc. (51 [55, 59] sc)  
Rep on rem armhole.

### Neck Trim

With RS facing, beg at Right Front in marked dc row at point of V-neck, join with sc in marked row, \*sk next dc row, fan in next row, sk next row, sc in next row, rep from \* up Front neck ending with fan [fan, sc] in last dc row, work 2 [2, 3] fan reps evenly across back next, skipping st of neck as needed,

work fan [fan sc] in end of first dc row on Left Front, work same as Right Front, ending with sc in opposite marked dc row at point of V-neck. Fasten off. (12 [12, 13] fans)

### Ribbon

With RS facing, weave ribbon loosely in and out through Neck Trim, going behind each sc and in front of each Fan.

With sewing needle and sewing thread tack ribbon to neck at center Back and at each side of V-neck to secure ribbon. ❗

## FLOWER-OF-THE-MONTH PINS

CONTINUED FROM PAGE 17

### GAUGE

Gauge is not important for this project.

### ROSE

#### Top Petals

**Rnd 1:** Leaving 10-inch end, ch 6, sl st in first ch to form ring, ch 1, 24 sc in ring, join with sl st in beg sc.

**Rnd 2:** Ch 1, sc in first st, ch 3, sk next 3 sts, [sc in next st, ch 3, sk next 3 sts] around, join with sl st in beg sc.

**Rnd 3:** Ch 1, sc in first st, 5 dc in next ch-3 sp, [sc in next st, 5 dc in next ch sp] around, join with sl st in beg sc.

**Rnd 4:** Sl st in next st, ch 2, \*2 dc in next st, sc in next st, 2 dc in next st, dc in next st\*\*, sl st in next sc, dc in next st, rep from \* around, ending last rep at \*\*, join with sl st in joining sl st of last rnd. Fasten off.

#### Center Petals

**Rnd 1:** Leaving 10-inch end, ch 6, sl st in first ch to form ring, ch

1, 24 sc in ring, join with sl st in beg sc.

**Rnd 2:** Working in back lps (*see Stitch Guide*), ch 2 (*does not count as first dc*), dc in first st and in each st around, join with sl st in beg dc.

**Rnd 3:** Ch 1, sc in first st, ch 4, sk next 3 sts, [sc in next st, ch 4, sk next 3 sts] around, join with sl st in beg sc.

**Rnd 4:** Ch 1, sc in first st, 5 dc in next ch-4 sp, [sc in next st, 5 dc in next ch sp] around, join with sl st in beg sc.

**Rnd 5:** Sl st in next st, ch 2, \*2 dc in next st, sc in next st, 2 dc in next st, dc in next st\*\*, sl st in next sc, dc in next st, rep from \* around, ending last rep at \*\*, join with sl st in joining sl st of last rnd. Fasten off.

#### Bottom Petals

**Rnd 1:** Leaving 10-inch end, ch 6, sl st in first ch to form ring, ch 1, 24 sc in ring, join with sl st in beg sc.

**Rnd 2:** Working in back lps, ch 1, sc



in each st around, join with sl st in beg sc.

**Rnd 3:** Ch 2, dc in first st and in each st around, join with sl st in beg dc.

**Rnd 4:** Ch 1, sc in first st, ch 5, sk next 3 sts, [sc in next st, ch 5, sk next 3 sts] around, join with sl st in beg sc.

**Rnd 5:** Ch 1, sc in first st, 7 dc in next ch-5 sp, [sc in next st, 7 dc in next ch sp] around, join with sl st in beg sc.

**Rnd 6:** Ch 1, sc in first st, \*dc in each of next 7 sts\*\*, sc in next st, rep from \* around, ending last rep

at \*\*, join with sl st in beg sc.

**Rnd 7:** Ch 1, sl st in first st, \*sc in next st, dc in next st, 2 dc in next st, sc in next st, 2 dc in next st, dc in next st, sc in next st\*\*, sl st in next sc, rep from \* around, end-

ing last rep at \*\*, join with sl st in joining sl st of last rnd. Fasten off.

### Assembly

Place WS of Center Petals on RS of Bottom Petals, and WS of Top

Petals on RS of Center Petals, with long end, sew tog around center,

Sew or glue button to top center.

Sew or glue pin back to bottom. ❗

## PINWHEEL COASTER

CONTINUED FROM PAGE 18

**Row 15:** Rep row 4.

**Row 16:** Ch 1, sc dec in next 2 sc. Fasten off. (1 sc)

### Assembly

Place Diamonds so points meet in center using photo as a guide for color placement or placing as desired. With tapestry needle and matching cotton, sew Diamonds tog.

### Edging

Join 1 strand of white at junction of 2 joined Diamonds with sl st, [ch 3, sl st in end of next row] around entire outer edge, working (sl st, ch 3, sl st) in tip of each Diamond, join with sl st in beg sl st. Fasten off.

Starch lightly and press. ❗



## REVVED UP RIPPLE

CONTINUED FROM PAGE 20



(hdc, ch 2, hdc) in next ch-2 sp] across to last 6 sts, hdc in each of next 4 sts, sk next st, hdc in last st, turn. At the end of row 5, **change color** (see *Stitch Guide*) to **fancy fur combo** (see *Pattern Notes*).

**Row 6 (WS):** Ch 2, sk next st, hdc in each of next 4 sts, (hdc, ch 2,

hdc) in next ch-2 sp, [hdc in each of next 5 sts, sk next 2 sts, hdc in each of next 5 sts, (hdc, ch 2, hdc) in next ch-2 sp] across to last 6 sts, hdc in each of next 4 sts, sk next st, hdc in last hdc, fasten off fancy fur combo, **do not turn**.

**Row 7 (WS):** Carry dropped kaleidoscope up side of Afghan, insert hook in 2nd ch of beg ch-2 of previous row, with kaleidoscope, ch 2, sk next st, hdc in each of next 4 sts, (hdc, ch 2, hdc) in next ch-2 sp, [hdc in each of next 5 sts, sk next 2 sts, hdc in each of next 5 sts, (hdc, ch 2, hdc) in next ch-2 sp] across to last 6 sts, hdc in each of next 4 sts, sk next st, hdc in last hdc, **changing colors** (see *Stitch Guide*) to rose in last hdc, turn.

**Row 8 (RS):** Ch 2, sk next st, hdc in

each of next 4 sts, (hdc, ch 2, hdc) in next ch-2 sp, [hdc in each of next 5 sts, sk next 2 sts, hdc in each of next 5 sts, (hdc, ch 2, hdc) in next ch-2 sp] across to last 6 sts, hdc in each of next 4 sts, sk next st, hdc in last st, **do not turn**. Fasten off rose.

**Row 9 (RS):** Carry dropped kaleidoscope up side of Afghan, insert hook in 2nd ch of beg ch-2 of previous row, ch 2, sk next st, hdc in each of next 4 sts, (hdc, ch 2, hdc) in next ch-2 sp, [hdc in each of next 5 sts, sk next 2 sts, hdc in each of next 5 sts, (hdc, ch 2, hdc) in next ch-2 sp] across to last 6 sts, hdc in each of next 4 sts, sk next st, hdc in last st, changing to fancy fur combo in last hdc, leaving a 4-inch length of kaleidoscope, turn. Fasten off kaleidoscope.

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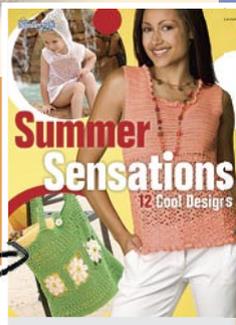


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**Row 10 (WS):** Ch 2, sk next st, hdc in each of next 4 sts, (hdc, ch 2, hdc) in next ch-2 sp, [hdc in each of next 5 sts, sk next 2 sts, hdc in each of next 5 sts, (hdc, ch 2, hdc) in next ch-2 sp] across to last 6 sts, hdc in each of next 4 sts, sk next st, hdc in last st, changing to kaleidoscope in last hdc, leaving a 4-inch length, turn. Fasten off fancy fur combo.

**Rows 11–15:** Ch 2, sk next st, hdc in each of next 4 sts, (hdc, ch 2, hdc) in next ch-2 sp, [hdc in each of next 5 sts, sk next 2 sts, hdc in each of next 5 sts, (hdc, ch 2, hdc) in next ch-2 sp] across to last 6 sts, hdc in each of next 4 hdc, sk next st, hdc in last st, turn. At the end of last row changing to fancy fur combo, do not fasten off kaleidoscope, turn.

**Rows 16–55:** [Rep rows 6–15 consecutively] 4 times. At the end of row 55, fasten off kaleidoscope and fancy fur combo.

### Edging

**Rnd 1 (RS):** Join rose with sl st in bottom of beg ch-2 at beg of row 55, ch 1, sc in same ch, 2 sc in top of ch-2, sc across short end of Afghan as follows: sc in each hdc and 3 sc in each ch-2 sp, sk each hdc to the immediate left of each ch-2 sp (*3rd sc in ch-2 sp sub-*

*stitutes for this st*), finishing short end with sc in last st, now working across first long edge, 2 sc in side edge of row 55, sc across long edge \*working 1 sc in each row edge with 2 sc in every 3rd or 4th row as needed to keep edge uniform and f at\*, ending with 2 sc in side edge of row 1, working across opposite side of foundation ch, 1 sc in each ch and 3 sc in each ch-2 sp formed by the sk 2 chs of row 1, work 2 sc in side edge of row 1, rep between \*, join with sl st in beg sc. Fasten off.

### Weave

Lengths are woven from row 55 at top to row 1 at bottom of Afghan through the ch-2 sps that were formed between the hdc sts and the sps created by the sk 2 hdc. Measure the length of Afghan vertically over the sps to be used for the weave (*approximately 68 inches*). Using double strand of rose, leaving 5-inch length at beg and end, make 11 groups of 2 strands of rose. To weave, with RS facing, lay Afghan out on f at surface. Beg in top right corner, bring strands up through first sp working from WS to RS, [then from RS to WS through next sp, then bring strands from WS to RS], rep weave to bottom.

When finished, the top of the weave will be resting on the WS of row 55, while the bottom will be resting on the RS of row 1. T read large-eyed yarn needle with rem 5-inch end, and sew the ends securely into edging.

Weaving is done in the same manner for each sp formed by sk 2 hdc sts, except beg the weave on the RS of the afghan. T is ensures that when viewed from RS of the Afghan, the weaves pass uniformly under the brilliant blue row, over the next kaleidoscope row, under the rose row, over the next kaleidoscope row and under the 2nd fur row in each of the color sequence bands. Check as weave progresses to make sure that this pattern is emerging correctly.

### Buttons

Use fuchsia and tapestry needle to sew buttons over the points where rose weaves have been sewn into the edging on both sides of the Afghan. Sew royal blue buttons onto every other weave at the bottom of the valley (*sk 2 sts*), alternating yellow and green f over buttons sewn into the peaks (*ch-2 sps*). When attaching buttons, attach same button in the exact same spot on front and back. ❗



## DAY-TO-EVENING TOP

CONTINUED FROM PAGE 29

with RS row. At end of last row, fasten off.

### Right V-Neck Shaping

**Row 1 (RS):** With RS facing, sk center sc on Bodice, join with sc in next st, sc in each of next 3 sts,

fpdc around fpdc 2 rows below, sc in each st across, turn. (*23, [26, 28, 30, 31, 31] sts*)

**Row 2:** Ch 1, sc in each st across, turn.

**Row 3:** Ch 1, sc in each of first 4 sts, fpdc around next fpdc 2 rows below, sc in next st, sc dec in next

2 sts, sc in each st across, turn. (22 [25, 27, 29, 30, 30] sts)

**Next rows:** [Rep rows 2 and 3 alternately] 6 [8, 8, 11, 11, 11] times. (16 [17, 19, 18, 19, 19] sts at end of last row)

**Next rows:** Work in established pattern, rep row 3 every 4th row 3 [2, 2, 0, 0, 0] times. (13 [15, 17, 18, 19, 19] sts at end of last row)

**Next rows:** Work even in pattern until piece measures 21 [21½, 22, 22½, 23, 23½] inches from beg, ending with WS row.

### Neckband Shaping

**Row 1:** Work in established pattern across first 6 sts, leaving rem sts unworked, turn.

**Next rows:** Work in pattern across, until Neckband measures 5 [5¼,

5¼, 5½, 5½, 5½] inches, ending with RS row. At end of last row, fasten off.

### Sleeve Make 2.

#### Cuff

**Row 1 (RS):** Ch 19, sc in 2nd ch from hook and in each of next 10 chs, dc in next ch, sc in each of next 4 chs, dc in next ch, sc in last ch, turn. (18 sts)

**Row 2:** Ch 1, sc in each of first 8 sts, sc in back lp of each of last 10 sts, turn.

**Row 3:** Ch 1, sc in back lp of each of first 10 sts, sc in both lps of next st, fpdc around next dc 2 rows below, sc in each of next 4 sts, fpdc around next dc 2 rows below, sc in last st, turn.



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**Row 4:** Rep row 2.

**Row 5:** Ch 1, sc in back lp of each of first 10 sts, sc in both lps of next st, fpdc around next fpdc 2 rows below, sc in each of next 4 sts, fpdc around next fpdc 2 rows below, sc in last st, turn.

**Rows 6–11 [6–11, 6–13, 6–13, 6–15, 6–15]:** [Rep rows 4 and 5 alternately] 3 [3, 4, 4, 5, 5] times.

**Row 12 [12, 14, 14, 16, 16]:** Rep row 4.

### Cuff Cable Crossing

**Row 1 (RS):** Ch 1, sc in back lp of each of first 10 sts, sc in both lps of each of next 2 sts, fpdc around next fpdc 2 rows below, sc in each of next 2 sts, fpdc around next fpdc 2 rows below, sc in each of last 2 sts, turn.

**Row 2:** Ch 1, sc in each of first 8 sts, sc in back lp of each of last 10 sts, turn.

**Row 3:** Ch 1, sc in back lp of each of first 10 sts, sc in both lps each of next 3 sts, fpdc around each of next 2 fpdc 2 rows below, sc in

each of last 3 sts, turn.

**Row 4:** Rep row 2.

**Row 5:** Ch 1, sc in back lp of each of first 10 sts, sc in both lps of each of next 3 sts, sk next fpdc 2 rows below, fpdc around next fpdc 2 rows below, working front of last fpdc, fpdc around sk fpdc 2 rows below, sc in each of last 3 sts, turn.

**Row 6:** Rep row 2.

**Row 7:** Rep row 3.

**Row 8:** Rep row 2.

**Row 9:** Rep row 1.

**Row 10:** Rep row 2.

**Row 11:** Ch 1, sc in back lp of each of first 10 sts, sc in both lps of next st, fpdc around next fpdc 2 rows below, sc in each of next 4 sts, fpdc around next fpdc 2 rows below, sc in last st, turn.

**Row 12:** Rep row 2.

**Rows 13–24 [13–24, 13–26, 13–26, 13–28, 13–28]:** [Rep rows 10 and 11 alternately] 6 [6, 7, 7, 8, 8] times.

**Row 25 [25, 27, 27, 29, 29]:** Rep row 11. Do not fasten off.

### Sleeve Shaping

**Row 1 (RS):** With RS facing, working in each of rows across cable edge of Cuff, ch 1, sc in end of each row across, turn. (37 [37, 41, 41, 45, 45] sts)

**Rows 2–12 [2–10, 2–10, 2–4, 2–4, 2–4]:** Ch 1, sc in each st across, turn.

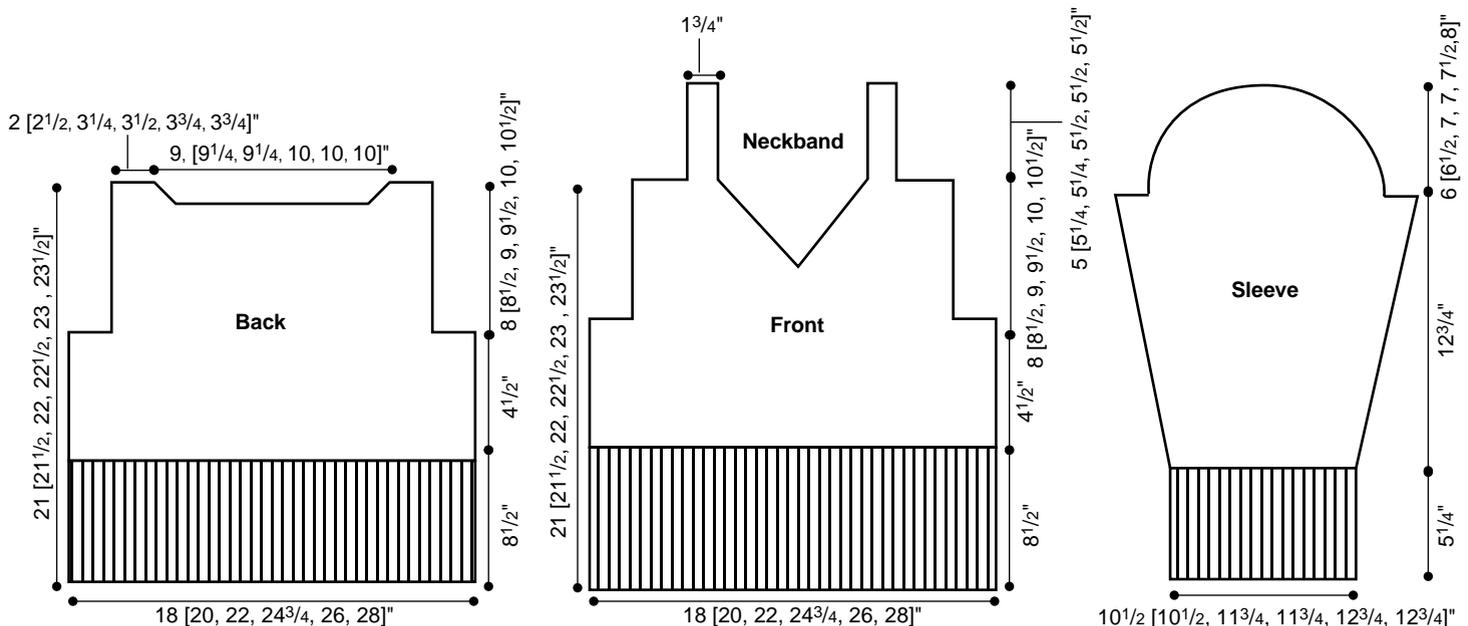
**Row 13 [11, 11, 5, 5, 5]:** Ch 1, sc in first st, 2 sc in next st, sc in each st across to last 2 sts, 2 sc in next st, sc in last st, turn. (39 [39, 43, 43, 47, 47] sts)

**Row 14–45 [12–47, 12–47, 6–47, 6–47, 6–41]:** Inc 1 st at each edge every 8th [6th, 6th, 6th, 6th, 4th] row 4 [6, 6, 7, 7, 9] times. (47 [51, 55, 57, 61, 65] sts at end of last row)

**Next rows:** Rep row 2 until piece measures 18 inches from beg, ending with WS row.

### Sleeve Cap

**Row 1:** Sl st in each of first 4 [4, 5, 6, 7, 8] sts, sc in each st across, leaving last 4 [4, 5, 6, 7, 8] sts



unworked, turn. (39 [43, 45, 45, 47, 49] sts)

**Row 2:** Ch 1, sc in each st across, turn.

**Row 3:** Ch 1, sc in first st, sc dec in next 2 sts, sc in each st across to last 3 sts, sc dec in next 2 sts, sc in last st, turn. (37 [41, 43, 43, 45, 47] sts)

**Rows 4–17 [4–19, 4–21, 4–21, 4–23, 4–25]:** [Rep rows 2 and 3 alternately] 7 [8, 9, 9, 10, 11]

times. (23 [25, 25, 25, 25, 25] sts at end of last row)

**Row 18 [20, 22, 22, 24, 26]:** Rep row 2.

**Rows 19–24 [21–26, 23–28, 23–28, 25–30, 27–32]:** [Rep row 3] 6 times. At end of last row, fasten off. (11 [13, 13, 13, 13, 13] sts at end of last row)

## Finishing

Block pieces to measurements.

Sew shoulder seams.

Sew end of Neckbands tog, placing seam at center of Back neck edge, sew Neckband to Back.

Fold 1 Sleeve in half, place fold at shoulder seam, sew in place.

Rep with rem Sleeve.

With sewing needle and thread, sew beads onto Lower Section and Sleeve Cuffs in center of cables evenly spaced ¼ inch apart as shown in photo. **C!**

## TAKE THE PLUNGE SILVER TUNIC

CONTINUED FROM PAGE 31

of row 1 on First Half of Back, sk first 21 chs from top, join with sc in next ch, sc in each ch across. Fasten off.

**Rows 2–31 [2–35, 2–39, 2–43]:** Rep rows 2–31 [2–35, 2–39, 2–43] of 2nd Half and Armhole Shaping on Front.

### Assembly

Matching sts of Front to Back, sew side seams.

Matching ends of rows on Front and Back, sew shoulder seams.

### Skirt

**Rnd 1:** Working in ends of rows at bottom edge, with size F hook, join with sc in end of any dc row, sc in same row, sk next sc row, [2 sc in next dc row, sk next sc row] around, join with sl st in beg sc. (120 [136, 152, 168] sc)

**Rnds 2–10:** Ch 1, sc in each st around, join with sl st in beg sc.

**Rnd 11:** With size I hook, ch 4 (see Pattern Notes), tr in same st, sk next st, [2 tr in next st, sk next st] around, join with sl st in 4th ch of beg ch-4.

**Rnd 12:** Ch 3, working over ch-3 just made, dc in last st before joining (1st cross-st), **cross-st** (see Special Stitch) around, join with sl st in 3rd ch of beg ch-3. (60 [68, 76, 84] cross-sts)

**Rnd 13:** Ch 4, tr in each st around, join with sl st in 4th ch of beg ch-4. (120 [136, 152, 168] tr)

**Rnds 14–17:** [Rep rnds 12 and 13 alternately] twice.

**Rnd 18:** Rep rnd 12.

**Rnd 19:** Ch 3, dc in each st around, join with sl st in 3rd ch of beg ch-3. Fasten off.

### Neck Trim

**Rnd 1:** With size H hook, working in sts around neck opening, join with sc in any st, sc in each st around, join with sl st in beg sc. (128 sc)

**Rnd 2:** Ch 1, sc in each st around, join with sl st in beg sc. Fasten off.

### Bead Band

**Row 1:** T read 17 beads on yarn, with size F hook, ch 19, sc in 2nd ch from hook and in each ch across, turn. (18 sc)



**Rows 2–5:** Ch 1, sc in each st across, turn.

**Row 6:** Ch 1, sc in first st, [pull up bead, sc in next st] across, turn.

**Rows 7 & 8:** Rep row 2.

**Row 9:** Ch 1, sl st in first st, [ch 1, sl st in next st] across. Fasten off.

Sk 7 sts on each side of V at neck and sew 1 end of Band to next 9 sts on each side.

### Armhole Trim

**Rnd 1:** Working in ends of rows and in sts, with size H hook, join with sc in end of first dc row at armhole edge, sc in same row,

[sk next sc row, 2 sc in end of next dc row] around with sc in each st around, join with sl st in beg sc. (88 sc)

**Rnd 2:** Ch 1, sc dec (see *Stitch Guide*) in first 2 sts, [sc dec in next 2 sts] 21 times, sc in each st around, join with sl st in beg sc. Fasten off. (66 sc)  
Rep on rem armhole.

### Beaded Tie

#### Make 2.

**Row 1:** T read 28 beads on yarn, with size F hook, ch 1, [pull up bead, ch 1] 14 times, 2 sc in same ch as last bead, turn. (2 sc)

**Row 2:** Ch 1, sc in each st across, turn.

**Next rows:** Rep row 2 until Tie measures 13 inches, excluding beads.

**Last row:** Ch 1, sc dec in 2 sts,

ch 1, [pull up bead, ch 1] 14 times. Fasten off.

### Edging

Working in ends of rows, join with sl st in first row, sc in each row across. Fasten off.

Rep on rem edge.

Slide Tie under shoulder seam and tie in knot.

Rep on rem shoulder seam with other Tie. ❗

## SEEKING CLOSURE

CONTINUED FROM PAGE 36

across, turn. At end of last row, fasten off.

### Right Front

**Row 1:** Sk next 71 [74, 76, 83, 93, 96] sts on row 26 of Body, join raspberry with sl st in next st, ch 3, dc in each st across, turn. (30 [36, 38, 42, 46, 49] dc)

**Rows 2 & 3:** Ch 3, dc in each st across, turn.

### Neck Shaping

**Row 4:** Ch 1, dc dec in first 2 sts, dc in each st across, turn. (29 [35, 37, 41, 45, 48] dc)

**Row 5:** Ch 3, dc in each st across to last 2 sts, dc dec in last 2 sts, turn. (28 [34, 36, 40, 44, 47] dc)

**Next rows:** Continue in pattern and at same time dec 1 st at neck edge on next 10 [11, 12, 12, 12, 13] rows. (18 [23, 24, 28, 32, 24] dc at end of last row)

**Last 2 rows:** Ch 3, dc in each st across, turn. At end of last row, fasten off.

### Back

**Row 1:** Join raspberry in first sk

st on row 26 of Body, ch 3, dc in each st across, turn. (71 [74, 76, 83, 93, 96] dc)

**Row 2:** Ch 3, dc in each st across, turn.

**Next rows:** Rep row 2 until Back is same length as Fronts. At end of last row, fasten off.

### Sleeve

#### Make 2.

**Row 1:** With size G hook and raspberry, ch 64 [67, 70, 70, 70, 76], dc in 4th ch from hook and in each ch across, turn. (62 [65, 68, 68, 68, 74] dc)

**Row 2 (RS):** Ch 1, sc in first st, \*(sc, ch 4, puff st) in next st, sk next 2 sts, rep from \* across, sc in last st, turn. (20 [21, 22, 22, 22, 24] puff sts)

**Row 3:** Ch 3, 3 dc in each ch-4 sp across, ending with dc in last st, turn.

**Row 4:** Ch 3, cross st across, ending

with dc in last st, turn.

**Row 5:** Ch 3, dc in each st across, turn.

**Rows 6-9:** Rep rows 2-5. At end of last row, fasten off.

### Assembly

Sew shoulder seams.

Fold 1 Sleeve in half lengthwise, place fold at shoulder seam, sew in place.

Rep with rem Sleeve.



Sew side and Sleeve seams.

### Sleeve Edging

**Rnd 1:** With size G hook, join turquoise with sc at seam, evenly sp 59 [62, 64, 64, 64, 67] sc around, join with sl st in beg sc. (60 [63, 65, 65, 65, 68] sc)

**Rnds 2–4:** Ch 3, sc in each st around, join with sl st in beg sc. At end of last rnd, fasten off. Rep on rem Sleeve.

### Outer Edging

**Row 1:** Working in ends of rows, with size G hook, join raspberry with sc at corner on lower Right Front, evenly sp 53 sc to beg of Neck Shaping, 3 sc in next st, evenly sp 28 [30, 32, 32, 32, 34] sc

across to shoulder seam, evenly sp 24 [27, 27, 27, 28] sc across back neck, evenly sp 28 [30, 32, 32, 32, 34] across neck, 3 sc in next st, evenly sp 53 sc across to lower Left Front. Fasten off.

**Rnd 2:** With size G hook, join turquoise with sc at lower edge below Sleeve, sc in each st around with [3 sc in next st, sc in next st, 3 sc in next st] in corner sts, join with sl st in beg sc.

**Rnds 2–4:** Ch 1, sc in each st around, with 3 sc in each center corner st around, join with sl st in beg sc. Fasten off.

### Flower

#### Make 5.

**Rnd 1:** With size G hook and

turquoise, ch 5, sl st in first ch to form ring, ch 1, 12 sc in ring, join with sl st in beg sc. (12 sc)

**Rnd 2:** Ch 9, sl st in same st, \*pc (see *Special Stitches*) in next st\*\*, (sl st, ch 9, sl st) in next st, rep from \* around, ending last rep at \*\*, sl st in same st as beg sl st. Fasten off.

### Popcorn Buttons

#### Make 5.

With size G hook and raspberry, ch 4, pc in 4th ch from hook. Fasten off.

Sew Popcorn Buttons evenly sp across Left Front.

Sew Flowers to Right Front opposite Popcorn Buttons. ❗

## PEACHES & PISTACHIO WRAP

CONTINUED FROM PAGE 38



(see *Stitch Guide*) to coral in last st made, turn. **Do not** fasten off willow. (76 sc)

**Row 2:** Ch 3, dc in each st across, changing to jade in last st, turn.

**Do not** fasten off coral.

**Row 3:** Ch 2 (see *Pattern Notes*), hdc in each st across, changing to willow in last st, turn.

**Row 4:** Ch 1, sc in each st across, changing to coral in last st, turn.

**Rows 5–28:** [Rep rows 2–4 consecutively] 8 times.

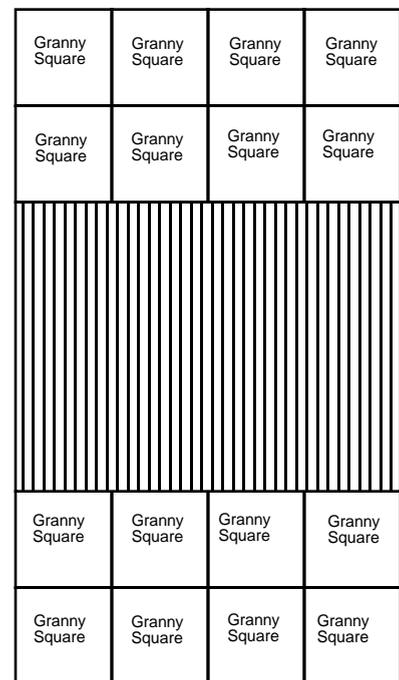
**Rows 29 & 30:** Rep rows 2 and 3.

**Row 31:** Rep row 4, **do not change colors.**

**Row 32:** Ch 1, sc in each st across, change to jade in last st, turn.

**Row 33:** Ch 2, hdc in each st across, change to coral in last st, turn.

**Row 34:** Ch 3, dc in each st across, change to willow in last st, turn.



**Peaches & Pistachios  
Assembly Diagram  
Fig. 1**

**Rows 35–61:** [Rep rows 32–34 consecutively] 9 times.

**Row 62:** Ch 1, sc in each st across. Fasten off.

### Finishing

Sew **back lps** (see *Stitch Guide*) of Granny Squares tog according to Assembly Diagram (see *Fig. 1 on page 73*).

Sew Granny Squares to ends of rows on each side of Stripe Section.

### Border

With RS facing, join willow with sc in first st on Stripe Section,

sc in each st across to corner, 3 sc in corner, evenly sp 81 sc across to next corner, 3 sc in corner, sc in each st across to next corner, 3 sc in corner, evenly sp 81 sc across to next corner, 3 sc in corner, sc in each st across, join with sl st in beg sc. Fasten off.

### Loop Fringe

**Row 1:** Working across 1 short end,

with WS facing, join willow with sl st in corner, [ch 20, sk next 3 sts, sl st in next st] across, do not turn. Fasten off. (20 loops)

**Row 2:** Join coral with sl st in first loop, [ch 20, sl st in next loop] across, **do not turn**. Fasten off.

**Row 3:** Join jade with sl st in first loop, [ch 20, sl st in next loop] across. Fasten off. (19 loops)

Rep on rem short end. **C!**

## PAMPERED PETS

CONTINUED FROM PAGE 53

### GUAGE

6 dc = 4 inches; 4 dc rows = 4½ inches

### PATTERN NOTES

Hold 4 strands of yarn together unless otherwise stated.

Chain-3 at beginning of row or round count as first double crochet unless otherwise stated.

### Side

#### Make 2.

**Row 1:** Holding 4 strands tog (see *Pattern Notes*), ch 40, dc in 4th ch from hook (1st 3 chs count as 1st dc) and in each ch across, turn. (38 dc)

**Rows 2–32: Ch 3** (see *Pattern Notes*), dc in each st across, turn.

**Rnd 33:** Working around outer edge, in ends of rows, ch 1, 3 sc in first st, sc in each

st, in each ch and 2 sc in end of each row around with 3 sc in each corner, join with sl st in beg sc. Fasten off.

Sew Sides tog, stuffing before closing.

### Tassel

#### Make 4.

Wrap 4 strands of yarn around cardboard 32 times. Tie separate 6-inch strand of yarn around center of all wraps at 1 edge of

cardboard, cut wraps at opposite end of cardboard, remove. Wrap separate strand of yarn several times around all strands 1½ inch from fold and tie ends securely. Trim ends.

Sew 1 Tassel to each corner.

### Buttons

Sew buttons evenly spaced to 1 Side of Pillow, going through all thicknesses. **C!**



# THE INCIDENT INVOLVING THE AFGHAN

CONTINUED FROM PAGE 55



packaging, I asked, "Do you love it?"

"Um. It's ... different." She held up the gift for all to see, while visibly trying to quell her disappointment. It was the ugliest scarf that had ever disgraced the planet with its existence! I explained to her, "It's one of those 'fashion' scarves, Mom. Try it on!"

"Yeah, Mom. Try it on," chimed in my sister, who knew exactly what I was up to.

With a forced expression of pride on her face, Mom carefully placed the holey, itchy scarf around her neck and almost immediately took it back off to put in the box. I asked her, with just a hint of a sad waiver to my voice, "You're not going to keep it on?"

"Sweetie, I don't need a scarf on inside."

"But Mom," my sister insisted, "it's a fashion scarf. It's not to keep you warm."

Mom wore that sad little scarf for the rest of the morning as we passed around gifts. When all the gifts were opened, Mom still sat there with the scarf wrapped around her neck. I looked shocked.

"Honey?" I asked my husband, "What happened to the big, red bag?"

"What big, red bag?" he asked.

"The one in the trunk."

He stared blankly at me. I knew he had no idea what I was talking about. I hadn't asked him to bring the big, red bag in from the car. I sighed dramatically, "Fine. I'll get it since you obviously have no idea what I'm talking about."

When I returned with the bag, my mother looked at me with puzzlement. I handed her the gift and waited. As she pulled out the many, many hours of work from the bag, she began to realize what the scarf was all about. My sister and I collapsed in laughter. The rest of the family, one by one joined in the laughing as they realized what had just happened.

The afghan was a huge hit. To this day, the blanket, covered in tiny little pink roses, holds a highly visible spot on the back of Mom's rocking chair. To this day, she has never again bugged me about what I'm making her for Christmas or any other occasion. Were she to do so, I imagine I'd only have to remind her how ridiculous she looked in that awful scarf. ❗

## ABOUT CHARISSA HOWE

*Charissa is a crochet and knitting instructor and designer in Pittsburgh. She's been crocheting for nearly a decade and is rarely seen without a bag of yarn. She is happily married to her preschool sweetheart and is the proud mother of*

*two little girls, two not-so-little cats and a wool-licking dog.*

*Charissa writes a fiber-arts blog that can be found at [www.howe2knit.blogspot.com](http://www.howe2knit.blogspot.com).*

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## EXPERIMENTING WITH MOSAIC CROCHET

CONTINUED FROM PAGE 58



last foundation tr worked] 6 times (2 additional blocks inc), turn. (58 tr, 19 blocks)

**Rows 3–5:** Using Special Stitches as needed, work from chart (see Fig. 1), changing colors (see Pattern Notes and Stitch Guide) and inc blocks at beg and end of rows as indicated.

**Row 6:** Beg block with A, 27 more blocks with white, changing to dark green in last tr of 27th block, 2 blocks with dark green, changing to light green in last tr of 2nd block, block with light green, changing to dark green in last tr of block, 2 blocks with dark green, changing to white in last tr of 2nd block, 6 blocks with white, turn. (39 blocks)

**Rows 7–32:** Continue to work from chart, inc and dec blocks at beg and end of rows and changing

colors as indicated. At end of row 32, turn. Do not fasten off. (40 tr at end of row 32)

**Border**

**Rnd 1 (RS):** \*Ch 7, sk next 3 sts, sl st in next st, [ch 7, sk next 4 sts, sl st in next st] 7 times, [ch 7, sk next 3 unworked sts on next row, sl st in next st, ch 7, sk next 4 sts, sl st in next st] twice, ch 7, sk next 3 unworked sts on next row, sl st in next st, [ch 7, sk next 3 sts, sl st in next st] twice, [ch 7, sk next 3 unworked sts on next row, sl st in next st, ch 7, sk next 4 sts, sl st in next st, ch 7, sl st in end of next row] twice, [ch 7, sl st in end of next row] twice, ch 7, sk next row, sl st in end of next row, ch 7, sl st in end of next row, [ch 7, sk next row, sl st in end of next row] 3 times, [ch 7, sl st in end of next row] twice, ch 7, sk next row, sl st in end of next row, [ch 7, sl st in end of next row] twice, ch 7, sk next row, sl st in end of next row, [ch 7, sl st in end of next row] twice, ch 7, sl st in top of end of next row, ch 7, sk next 4 sts, sl st in next st, ch 7, sl st in end of next row, ch 7, sl st in top of end of next row, ch 7, sk next 4 sts, sl st in next st, ch 7, sl st in top of end of next row, [ch 7, sk next 3 sts, sl st in next st] twice, ch 7, sl st in top of end of next row\*\*, [ch 7, sk next 4 sts, sl st in next st, ch 7, sl st in top of end of next row] twice, rep from \* around, ending last rep at \*\*, ch 7,

sk next 4 sts, sl st in next st, ch 7, sl st in top of end of next row, ch 7, sk next 4 sts, sl st in next st, ch 3, tr in top of first st of next row to form last ch-7 sp. (92 ch-7 sps)

**Rnd 2:** [Ch 7, sl st in next ch sp] 10 times, \*ch 7, (sl st, ch 7) twice in next ch sp, sl st in next ch sp, [ch 7, sl st in next ch sp] 31 times, ch 7, (sl st, ch 7) twice in next ch sp, sl st in next ch sp\*, [ch 7, sl st in next ch sp] 11 times, rep between \*, ch 2, dtr in sl st at base of beg ch-7 to form last ch-7 sp. (96 ch-7 sps)

**Rnd 3: Beg shell** (see Special Stitches) in sp just formed, \*ch 5, sk next ch sp, 7 tr in center ch of next ch sp, ch 5, sk next ch sp\*\*, shell (see Special Stitches) in next ch sp, rep from \* around, ending last rep at \*\*, join with sl st in 4th ch of beg ch-4.

**Rnd 4: Beg cl** (see Special Stitches), \*ch 3, cl (see Special Stitches), ch 4, sl st in next ch sp, ch 4, tr in each of next 7 tr, ch 4, sl st in next ch sp, ch 4\*\*, cl, rep from \* around, ending last rep at \*\*, join with sl st in top of beg cl.

**Rnd 5:** Sl st in next ch sp, beg cl in same ch sp, \*ch 6, tr dec (see Stitch Guide) in next 2 ch sps, ch 6, tr dec in next 7 tr, ch 6, tr dec in next 2 ch sp, ch 6\*\*, cl in next sp, rep from \* around, ending last rep at \*\*, join with sl st in top of beg cl. Fasten off. ❗

# RASPBERRY STRIPES PILLOW

CONTINUED FROM PAGE 59



starting ch on opposite side of row 1, 3 sc in first ch (*corner*), sc in each ch across with 3 sc in last ch (*corner*), evenly sp sc in ends of rows across, 3 sc in first st (*corner*), sc in each st and in each ch across, join with sl st in beg sc. Fasten off.

## Trim

**Row 1:** With 1 strand B and 1 strand D held tog and size I hook, join with **fpsc** (*see Stitch Guide*) around first dc on row 1 of Mesh, [ch 2, fpsc around first dc of next row] across. Fasten off.

**Rows 2–8:** With 1 strand B and 1 strand D held tog and size I hook, join with fpsc around next st on row 1, [ch 2, fpsc around next st of next row] across. Fasten off.

**Rows 9–18:** With 1 strand C and 1 strand D held tog and size I hook, join with fpsc around next st of row 1, [ch 2, fpsc around next st on next row] across. Fasten off.

**Rows 19–26:** With 1 strand B and 1 strand D held tog and

size I hook, join with fpsc around next st of row 1, [ch 2, fpsc around next st on next row] across. Fasten off.

Rep on rem Mesh piece.

## ASSEMBLY

With WS of pieces held tog and 1 strand B and 1 strand D held tog, with size I hook, working through both thicknesses join with sc in each center corner st of rnd 24, 2 sc in same st, sc in each st around with 3 sc in each center corner st, insert pillow form before closing, join with sl st in beg sc. Fasten off. ❗



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## CHINTZ THROW

CONTINUED FROM PAGE 61

petals of Flower Strip, \*[ch 7, dtr cl in 7th ch from hook, mark last dtr cl] twice, work 2 full petals, rep from \* 13 times, work 3 more full petals, working back along strip, taking care not to twist work, \*\*[sl st in 2 lps at top of next marked dtr cl, remove marker, ch 6, sl st in ch at base of same dtr cl] twice, work 2 full petals, rep from \*\* across, sl st in 1 lp only of beg ch of strip, do not remove rem marker. Fasten off. (14 complete 6-petal flowers)

## THROW

**Row 1 (WS):** With off-white, ch 223, 2 dc in 4th ch from hook (†rst 3 chs count as †rst dc), [sk next 3 chs, sl st in next ch, ch 3, 3 dc in next ch] across to last 4 chs, ending last rep with sc in last ch, turn.

**Row 2: Beg group** (see *Special Stitches*), [group (see *Special Stitches*) in next ch-3 sp] across, ending with sk last 2 dc, sc in top of turn ch, turn. (44 groups)

**Row 3:** Work beg group, attach Small Flower Strip as follows: with WS of **background** (see *Pattern Notes*) facing, hold WS of Strip against RS of background, bottom half of strip down, \*sl st in next background ch-3 sp and in 2 lps on end marked petal of Small Flower Strip tog\*, \*\*working in on this row, finish group, working over entire joining between current f ower and next f ower on Small Flower Strip, sl st in next background ch-3 sp, rep from \*\* across, working sl st over last joining, finish group, untwist strip if necessary, rep between \* once, ch

3, 3 dc in same ch sp, sk last 2 dc, sc in top of turn ch (*end group made*), remove rem marker, turn.

**Row 4: Change color** (see *Stitch Guide*) to light seafoam, working on background only, rep row 2. Fasten off.

**Row 5:** Join off-white with sl st in first st, rep row 2. Fasten off.

**Row 6:** With off-white, rep row 2. Fasten off.

**Row 7:** Join light seafoam with sl st in first st, rep row 2. Fasten off.

**Row 8:** Join off-white with sl st, work beg group, attach Medium Flower Strip as follows: hold WS of strip against RS of background, bottom half of strip down, RS of both pieces facing, \*holding yarn away from you, sl st through any 2 WS lps on tip of end-marked petal and in next ch-3 sp tog\*, \*\*working on background behind strip, finish group, work 1 more group, working over entire joining between current f ower and next f ower on strip, sl st in next background ch-3 sp, rep from \*\* across working sl st over last joining, finish group, work 1 more group, rep between \*, work end group, remove rem strip marker, turn.

**Rows 9 & 10:** Working on background only, rep row 2.

**Row 11 (WS):** Work beg group, work 1 group, attach bottom petal tips of Large Flower Strip as follows: hold background and bottom half of strip with RS tog, WS of background facing, \*[holding yarn away from you and to the right of insertion point, insert hook in next ch-3 sp and in both top lps of next petal's dtr cl,



yo and draw through all lps on hook, sl st of group made, \* work 1 group, rep between \* once] across through attaching last dtr 2 tog, ending last rep with working end group, turn.

**Row 12:** Join pale rose with sl st in first sc, rep row 2. Fasten off.

**Rows 13:** With light seafoam, rep row 2. Fasten off.

**Row 14:** Hold up Large Flower Strip, with off-white, working 2 groups (2 groups with normal sts) between the groups that attach the strip instead of 1 group, rep row 8.

**Rows 15 & 16:** Rep row 2.

**Row 17:** Work beg group, work 1 group, attach top petals of Large Flower Strip as follows, hold background and top half of strip tog, wrong side of background facing, work from \* of row 11.

**Row 18:** Rep row 2.

**Row 19:** Join light seafoam with sl st in first st, rep row 2. Fasten off.

**Row 20:** Join off-white with sl st in first st, rep row 8.

**Rows 21–24:** Rep row 2.

**Next rows:** [Rep rows 3–24 consecutively] twice.

**Next rows:** [Rep rows 3–5] once. At end of last row, fasten off. **C!**

## BUYER'S GUIDE

Look for the products used in this issue at your local yarn shops, department stores and mail-order sources, or contact the companies listed here.

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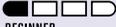
## STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	 <b>1</b> SUPER FINE	 <b>2</b> FINE	 <b>3</b> LIGHT	 <b>4</b> MEDIUM	 <b>5</b> BULKY	 <b>6</b> SUPER BULKY
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inch	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook–U.S. Size Range	B1–E4	E4–7	7–I9	I9–K10½	K10½–M13	M/N13 and larger

\*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

## SKILL LEVELS

 **BEGINNER** Beginner projects for first-time crocheters using basic stitches. Minimal shaping.

 **EASY** Easy projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.

 **INTERMEDIATE** Intermediate projects with a variety of stitches, mid-level shaping and finishing.

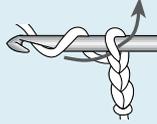
 **EXPERIENCED** Experienced projects using advanced techniques and stitches, detailed shaping and refined finishing.

# STITCH GUIDE

## ABBREVIATIONS

<b>beg</b>	begin/beginning
<b>bpdc</b>	back post double crochet
<b>bpsc</b>	back post single crochet
<b>bptr</b>	back post treble crochet
<b>CC</b>	contrasting color
<b>ch</b>	chain stitch
<b>ch-</b>	refers to chain or space previously made (i.e., ch-1 space)
<b>ch sp</b>	chain space
<b>cl</b>	cluster
<b>cm</b>	centimeter(s)
<b>dc</b>	double crochet
<b>dec</b>	decrease/decreases/decreasing
<b>dtr</b>	double treble crochet
<b>fpdc</b>	front post double crochet
<b>fpsc</b>	front post single crochet
<b>fptr</b>	front post treble crochet
<b>g</b>	gram(s)
<b>hdc</b>	half double crochet
<b>inc</b>	increase/increases/increasing
<b>lp(s)</b>	loop(s)
<b>MC</b>	main color
<b>mm</b>	millimeter(s)
<b>oz</b>	ounce(s)
<b>pc</b>	popcorn
<b>rem</b>	remain/remaining
<b>rep</b>	repeat(s)
<b>rnd(s)</b>	round(s)
<b>RS</b>	right side
<b>sc</b>	single crochet
<b>sk</b>	skip(ped)
<b>sl st</b>	slip stitch
<b>sp(s)</b>	space(s)
<b>st(s)</b>	stitch(es)
<b>tog</b>	together
<b>tr</b>	treble crochet
<b>trtr</b>	triple treble crochet
<b>WS</b>	wrong side
<b>yd(s)</b>	yard(s)
<b>yo</b>	yarn over

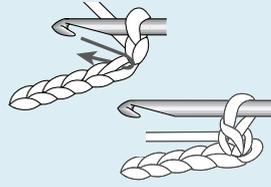
**Chain—ch:** Yo, pull through lp on hook.



**Slip stitch—sl st:** Insert hook in st, pull through both lps on hook.



**Single crochet—sc:** Insert hook in st, yo, pull through st, yo, pull through both lps on hook.

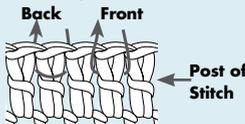


**Front loop—front lp**  
**Back loop—back lp**

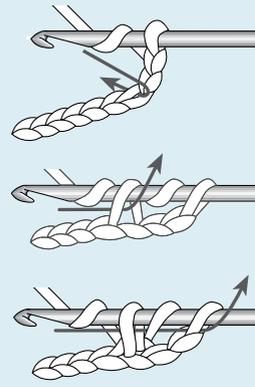
Front Loop Back Loop



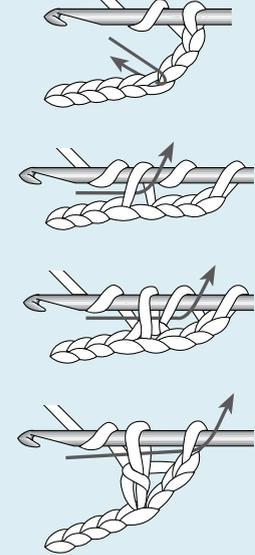
**Front post stitch—fp:**  
**Back post stitch—bp:** When working post st, insert hook from right to left around post st on previous row.



**Half double crochet—hdc:** Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



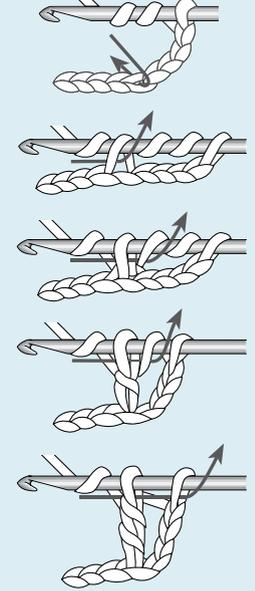
**Double crochet—dc:** Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



**Change colors:** Drop first color; with 2nd color, pull through last 2 lps of st.



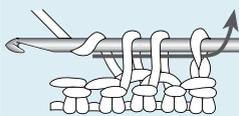
**Treble crochet—tr:** Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.



**Double treble crochet—dtr:** Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps], 4 times.

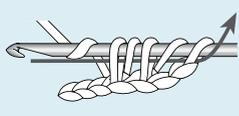


**Single crochet decrease (sc dec):** (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



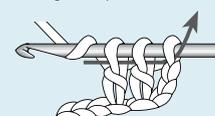
Example of 2-sc dec

**Half double crochet decrease (hdc dec):** (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

**Double crochet decrease (dc dec):** (Yo, insert hook, yo, draw loop through, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



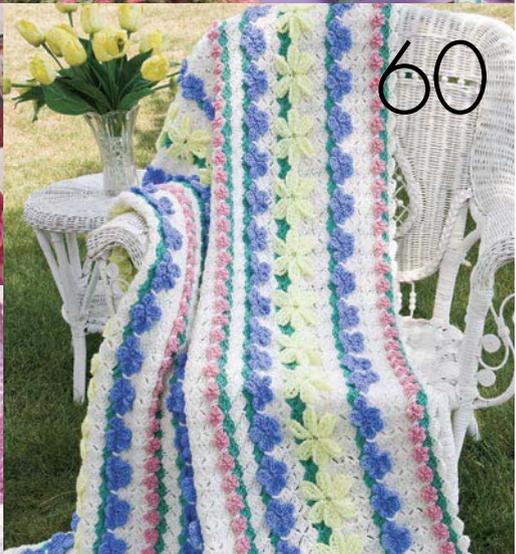
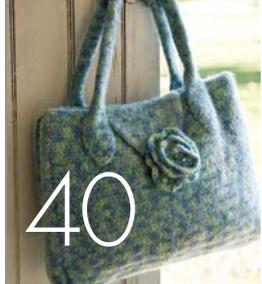
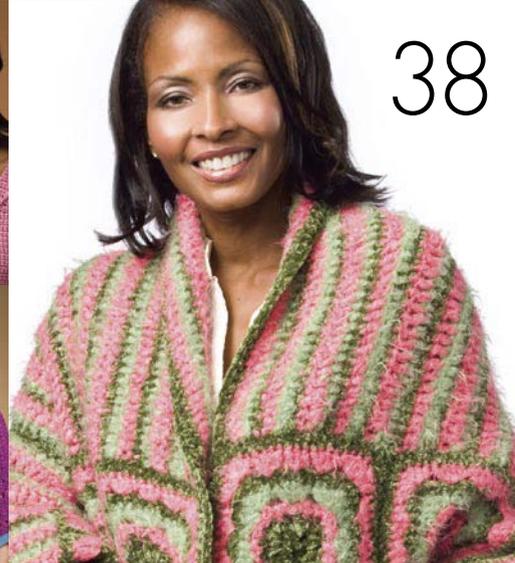
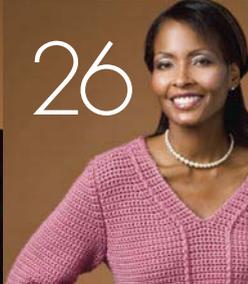
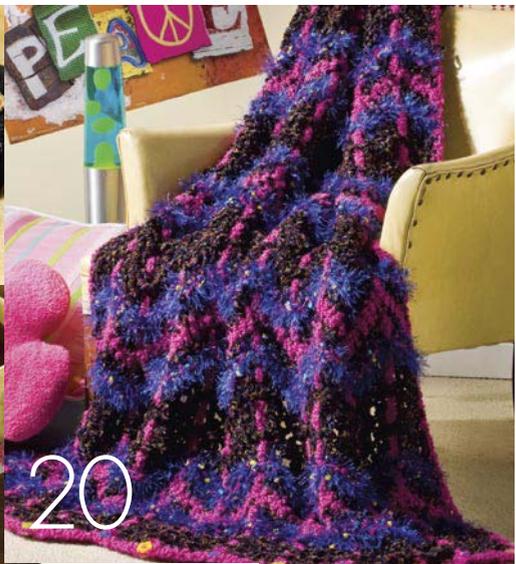
Example of 2-dc dec

## UNITED STATES

## UNITED KINGDOM

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

FOR MORE COMPLETE INFORMATION, VISIT [FREEPATTERNS.COM](http://FREEPATTERNS.COM)



BY CINDY LONG

# NOT A GOOD SIGN

THE OTHER DAY I DROVE OUT TO MY FAVORITE YARN STORE, AND WHEN I ARRIVED AT THE PARKING LOT, IT WAS TOTALLY EMPTY.

“Bonus,” I thought, “I can park right out front!” But as I got out of the car and walked toward the store, my heart started to sink. There was a huge sign on the door, plainly stating **OUT OF BUSINESS**. Wow, didn’t see that coming. But then again, maybe I should have. As I look back, there were plenty of tip-offs of the coming demise—such as all the bankruptcy lawyers that were hanging around the previous week. I should have known they weren’t just shopping for patterns!

With this in mind, I have come up with some handy advice on how to recognize when your local yarn store is about to go under.

Check out the store’s return policy. If it includes a forwarding address, or any mention of “you buy it; you keep it,” that’s probably not good.

Pay attention to the signs posted around the store. An “On Sale” sign in the aisle is good; a “For Sale” sign on the door is not.

If your favorite store advertises a “Remodeling Sale,” make sure it’s not

“remodeling” into a taco restaurant.

If the prices seem so low you wonder how they’ll stay in business, well, you pretty much just answered your own question.

If you see moving vans in back of the store instead of delivery trucks out in front of the store, that’s not a good indicator for business.

If the employees start sweeping up and turning out the lights while you’re still shopping, but it’s only



2:30 in the afternoon, it’s time to head for the check-out. Fast.

Employees usually know the store won’t last much longer. Watch the cashier closely. If she’s writing out a resume while you’re writing out your check, that could be a bad sign.

Losing a treasured yarn store is never easy. But you can console yourself by stocking up on low-priced yarn and looking forward to some great tacos! ☘

## MAY 2008 PREVIEWS Available March 25, 2008



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