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28 FUN DO-ABLE DESIGNS IT'S IN THE BAG! CARRY-ALLS FOR PEOPLE ON THE GO

CROCHET!

DEFINING
CROCHET

OFFICIAL MAGAZINE OF THE CROCHET GUILD OF AMERICA

JANUARY 2008 / CROCHETMAGAZINE.COM

STAY EXTRA WARM IN
OUR PLUSH, CLASSIC COAT

SHEARLING JACKET

EASY STITCHING IS
RIGHT "AT HAND"

FUN WITH FINGER CROCHET

CREATE A LOVING GIFT
FOR A TINY TREASURE

PREEMIE BLANKET

LEARN WHICH TONES
LOOK BEST ON YOU!

COLOR MAGIC SECRETS



Yarns for the fashion goddess in you.

fashion goddess

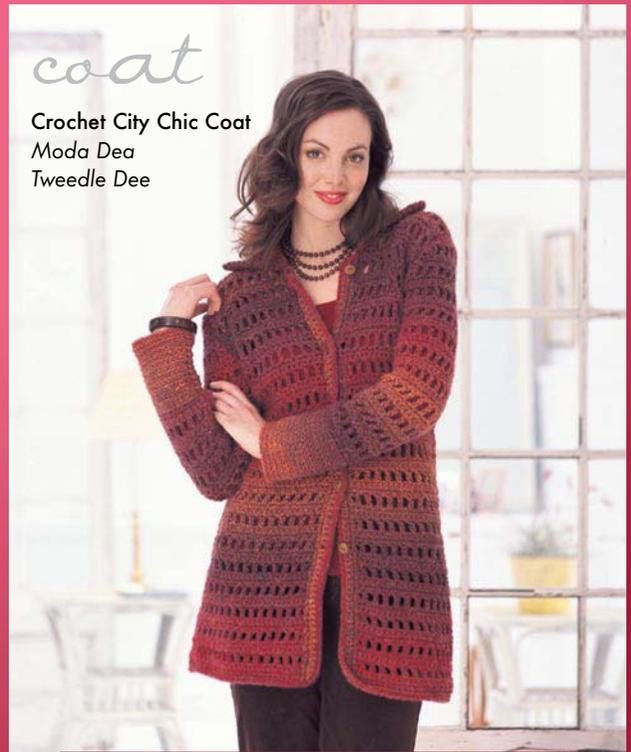
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Moda Dea
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throw



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CROCHET![®]

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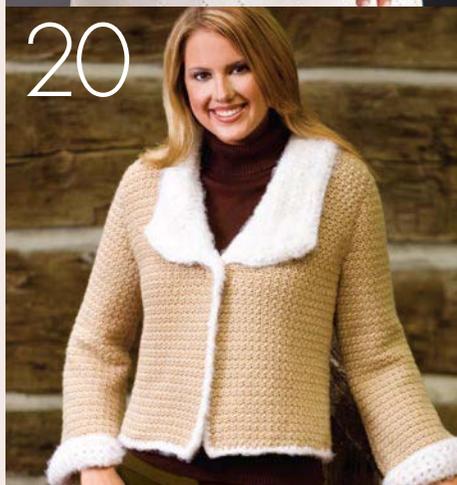
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A NOTE FROM THE EDITOR

EVERY YEAR, COUNTLESS NEW businesses are started with high expectations and great excitement to become successful enterprises, yet only a handful survive beyond their infancy. While, certainly, many businesses fail due to the ebb and flow of market trends and economic stability, often the reason for failure is the loss of that initial enchantment, or “first love,” attached to a new business endeavor.



Each new venture stems from a passion, and that passion is the driving force behind bringing a new idea to life. New adventures, however, can easily turn into old chores if we lose our enthusiasm for what we once loved doing.

I have often talked with crocheters for whom crochet was an exciting and inspiring hobby in the beginning but who, over the years, lost their appreciation for crochet's inherent beauty and unique attributes. Thankfully, many talented new crochet designers are entering today's needlework arena, bringing with them a fresh look and new ideas to the art of crochet. Old trends and techniques considered passé are being revived as something “new.” Once again that glow of first love is being reborn again and again in crochet, and momentum takes it from there.

If your crochet has taken a downslide and doesn't feel as exciting as it once did, I'd like to encourage you to begin this new year by rekindling your love of this ageless craft. Reignite your passion for crochet by learning some new techniques, making things for charity, or even trying out a bold, new style in your crochet wardrobe. Crochet offers so many benefits, and we owe it to others—and ourselves—to keep its spirit alive and its success assured.

Carol Alexander



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LETTERS FROM OUR READERS

GRANDMOTHER WITH STYLE!

I've picked up your magazine over the past several years and wasn't sure if I liked it or not. But, after seeing several recent issues, I was really liking what I saw! So, I now have a subscription to *Crochet!* magazine and probably will for a long time to come.

I was so used to crochet magazines with mostly household and toy items in them that I wasn't ready for the great selection of crocheted clothing that is in your magazine. I love the shawls, shrugs, jewelry and purses the most.

I'm in a rural area, so I don't have easy access to some of the fancier yarns, but I can improvise. And to me, that makes the projects all the more special because I had to really think about what yarn to use. I combine yarn and ribbon, or yarn and thread, or two different yarns, and get great results that are mine alone.

Thank you for an innovative magazine that really has this 55-year-old grandmother revved up to make some projects for herself!

SANDIE LAUGHNER, JOHNSONBURG, PA.

A SUGGESTION

I'm a fairly new subscriber to *Crochet!* and I LOVE your magazine! The patterns are wonderful and the articles on techniques, yarns, designers, and personal stories are something I really look forward to reading.

I was looking at a past issue (the

Sept. 2006 issue, to be exact) looking for inspiration, when I noticed that the "Denim Duo" project provided the multiple of chains needed for the pattern stitch. I loved it! That makes it great for resizing and also if you want to use the stitch pattern for something else like an afghan or shawl.

I would really like it if there were more patterns written like this. So many times I see a stitch pattern I love, but I don't necessarily like the item it was used with. Or perhaps you could start a new section on stitch patterns. I'm always on the lookout for another way to combine different stitches.

TIIA SECOR, VIA E-MAIL

Thanks for your suggestion, Tiiia, to include chain multiples in patterns. We often do this when the information is provided by our designers. We will try and include this information in more patterns in the future, as applicable.

As you are probably aware by now, we began our exciting new "In Stitches" series in the July 2007 issue. This ongoing stitch library will offer over 200 stitch patterns and be an invaluable resource for our readers to help them expand their crochet skills and stitch repertoire.

—EDITOR

LETTERS AND SUBMISSIONS TO THE EDITOR

should be sent via e-mail to Editor@CrochetMagazine.com or through our Web site at CrochetMagazine.com. They can also be faxed to (260) 589-8093 or mailed to *Crochet!* Editor, 306 East Parr Road, Berne, IN 46711. Letters chosen for publication may be edited for clarity and space.

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This issue includes projects and articles by the following Crochet Guild of America members:

Carol Alexander, Belinda "Bendy" Carter, Drew Emborsky, Ellen Gormley, Tammy Hildebrand, Gwen Blakley Kinsler, Treva G. McCain, Marty Miller and Mary Ann Sipes.



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CROCHET IN THE NEWS

SOUTH WEST TRADING CO. "LOOPS" IN DIY NETWORK STAR VICKIE HOWELL FOR A HIT YARN COLLECTION

South West Trading Co. has joined forces with Vickie Howell, author and host of DIY Network's wildly popular *Knitty Gritty* series, to offer a new line of luxurious and earth-friendly yarns for busy, style-conscious knitters and crocheters of all ages.

The Vickie Howell Collection features rich, retro-inspired colors and SWTC's trademark "unexpected" fibers, including milk protein, bamboo and Soysilk, a fiber extruded from soybean cake (tofu). "We asked Vickie to describe her dream yarns," says SWTC president Jonelle Raffino, "then, together, we worked to make her yarn fantasies into reality. Every color was hand-picked by Vickie with her usual, awesome style."

The Vickie Howell Collection was launched with the following ultramodern yarns:

CRAFT is 35 percent milk fiber and 65 percent organic cotton. It's luxuriously soft and offers 14 vibrant colors

in gradient shades, each named after one of Vickie's "favorite crafty peeps," including Martha Stewart (yellow) and Vickie's mom, Libby (melon).

ROCK is 40 percent Soysilk, 30 percent fine wool and 30 percent hemp. "This one's smooth, strong and awesome to work with ... a yarn staple," says Vickie. ROCK's 14 colors are extra bold and named after music stars, including Gwen Stefani (red), Dave Navarro (purple) and Billy Joe Armstrong of Green Day (green).

LOVE is 70 percent bamboo and 30 percent silk. "It's so beautiful and luxurious that you won't want to put it down ... ever. I'm in love with LOVE," says Vickie. Each of the 14 elegant, variegated colors is paired with complementary solids and named after a

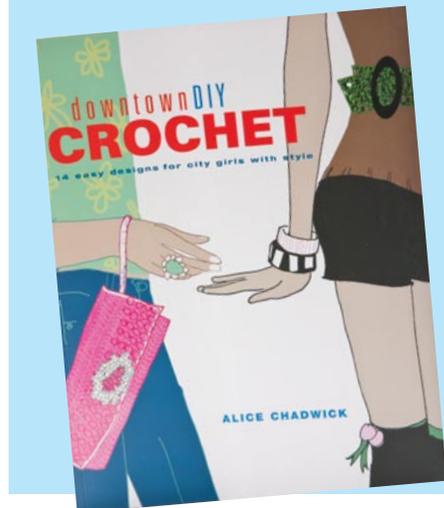
famous movie couple, including Harold and Maude (brown) and Buttercup and Wesley from *The Princess Bride* (white).

The Vickie Howell collection is available at local yarn stores nationwide, with a suggested retail price of \$10 per ball for CRAFT and ROCK, and \$13 per ball for LOVE.

For more information, visit www.swtconline.com



downtownDIY CROCHET OFFERS BIG-CITY LOOKS AT SUPER-AFFORDABLE PRICES



Tired of granny squares? Looking to join crochet's new revolution? *downtownDIY Crochet* offers the latest trends no one would ever expect to see in a crochet book. Conceived by British designer Alice Chadwick, *downtownDIY Crochet* brings a new, fresh look to crafting with 14 easy-to-make patterns, all inspired by today's latest urban fashions.

Most of the designs are simple and quick; one or two are a bit more complex for those who like to get their hooks going. The projects in this 64-

page book include mohair arm sweaters, a mesh top to throw on for a party, a teeny bikini and a simple shrug that looks lovely on everyone.

downtownDIY Crochet is part of an exciting new series that brings the urban-chic fashions of London, Paris and New York to crafters everywhere at super-affordable prices. The series also includes *downtownDIY Knitting*, *downtownDIY Sewing* and *downtownDIY Embroidery*.

For more information, visit www.wat-songuptill.com



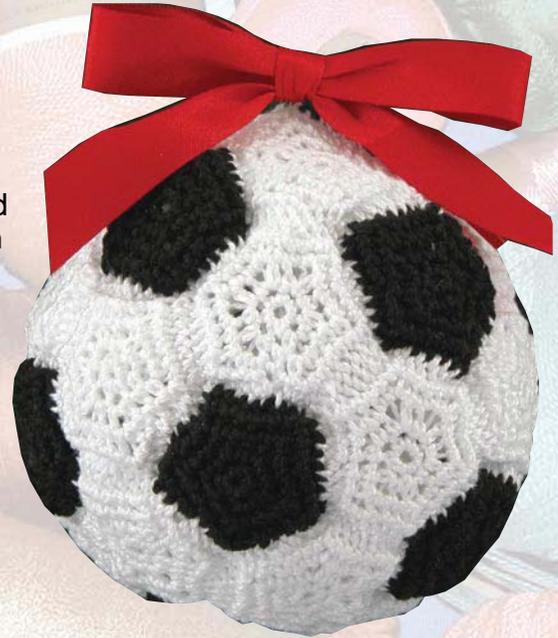
Presencia

FREE SOCCER BALL PATTERN

The **Crochet Pillow** was designed in Tunisian Crochet on an Afghan crochet hook using the **Finca Perlé Cotton** #3 and #5 by Presencia.

Finca is the finest Perlé Cotton available with the broadest color palette in the world. 155 colors in Perlé Sizes 5, 8, 12, & the Ultrafine Perlé 16.

Washfast and bleachfast.



Contact us to obtain the supplies to make this crocheted pillow design and for the free pillow instructions

Soccer Ball Pattern

Finished size: 3.5" diameter

Materials: **Presencia Finca Perlé Cotton** Size 5, 10-gram ball: 2 color 0001 White (A), 1 color 0007 Black(B), Size 5 steel crochet hook, Fiberfill for Soft Toy OR 3.5" styrofoam ball for Ornament, and Purchased bow (optional).

Gauge: Hexagon or Pentagon = 1" across

Abbreviations: Ch = chain; sc = single crochet; rnd = round; st(s) = stitch(es); beg = beginning; RS = right side; pm = placemaker

Pentagon: (make 12)

Ch 2, 5 sc in 2nd ch from hook; pm in first sc. Do not join rnds; move marker to first sc of each rnd.

Rnd 1: (Sc, ch2, sc) in each sc around.

Rnd 2: Sc in first sc, *(sc, ch2, sc) in ch-2 space, sc in next 2 sc; repeat from * around, ending sc in last sc.

Rnd 3: Sc in each of 2 sc, *(sc, ch2, sc) in ch-2 space, sc in next 4 sc; repeat from * around, ending sc in each of last 2 sc. Join to first sc; end off

Hexagon: (make 20)

Ch 2, 6 sc in 2nd ch from hook; pm in first sc. Do not join rnds; move marker to first sc of each rnd.

Repeat Rnds 1 - 3 of Pentagon.

Assembly: (make 2 halves)

1. RS tog, sew 1 side of 1 Hexagon to each side of 1 Pentagon (5 Hexagons placed) see Figure 1.
2. Sew adjacent sides of Hexagons. See Figure 2.
3. Sew 2 sides of 1 Pentagon to the 2 sides of adjacent Hexagons which form a "V" (5 Pentagons placed). See Figure 2.
4. Sew 3 sides of 1 Hexagon to space between Pentagons (5 Hexagons placed). See Figure 3.
5. Sew 2 halves together, leaving opening for stuffing.
6. Stuff with fiberfill for Soft Toy or insert styrofoam ball for ornament. Close opening. Attach purchased bow, if desired.

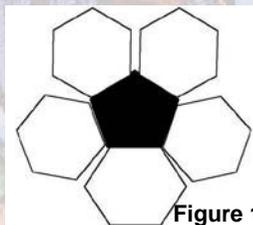


Figure 1

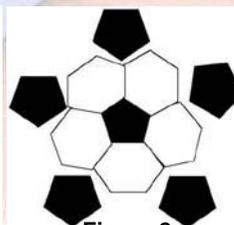


Figure 2

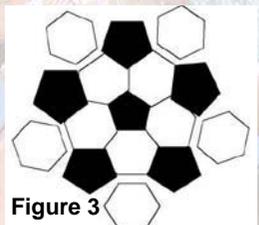


Figure 3

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EDITOR'S
CHOICE

A STUDY IN BLACK & WHITE

DESIGNS BY KIM RUTLEDGE FOR CARON INTERNATIONAL
AND RENÉE BARNES



ONE CLASSIC COLOR COMBINATION CREATES TWO GREAT FASHION LOOKS IN THE EYE-CATCHING, BLACK-AND-WHITE ELEGANCE OF OUR SPARKLING EMBROIDERED JACKET AND PLUSH, VINTAGE-INSPIRED SCARF.

VINTAGE & VELVET SCARF

Design by Renée Barnes

SKILL LEVEL  EASY

FINISHED SIZE

5½ x 45 inches, excluding Tassels

MATERIALS

- Lion Brand Chenille Thick & Quick super bulky (super chunky) weight yarn (100 yds per skein)
2 skeins #153 black 
- Caron Simply Soft medium (worsted) weight yarn (6 oz/330 yds/170g per skein):
1 skein #9702 off-white 
- Sizes G/6/4mm and J/10/6mm crochet hooks or size needed to obtain gauge
- Tapestry needle

GAUGE

Size J hook and black: 7 sc = 3 inches; 4 sc rows = 1¾ inches

SPECIAL STITCH

Picot: Ch 3, sc in top of last sc made.

SCARF

Row 1: With size J hook and black, ch

100, sc in 2nd ch from hook and in each ch across, turn. (99 sc)

Rows 2–13: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Trim

Make 2.

Row 1: With size G hook and off-white, ch 60, dc in 4th ch from hook, [ch 1, sk next ch, dc in next ch] across, turn.

Row 2: Ch 3, sl st in same st, [ch 3, sl st in next st] across to last st, ch 3, sc in last st. Fasten off.

Row 3: Working in starting ch on opposite side of row 1, join off-white with sl st in first ch, [ch 5, sk next ch, sl st in next ch] across, turn.

Row 4: Ch 5, sl st in next ch-5 sp, [ch 5, sl st in next ch-5 sp] across, ch 5, sl st in last st. Fasten off.

Wrap Trim around end of Scarf with row 1 on end of Scarf and last row hanging below edge, pin in place on both sides with last row of ch sps even on both sides.

Sew to Scarf and sew first and last sts of each row on Trim tog.

Edging

Holding ch-5 sps from front and back tog, working in both thicknesses, join off-white with sc in first ch-5 sps, (2 sc, **picot**—see *Special Stitch*, 3 sc) in same ch-5 sp, (3 sc, picot, 3 sc) in each ch-5 sps across. Fasten off.

Rep on rem end of Scarf.

Tassel

Make 12.

Cut 10 strands off-white each 10 inches in length. Holding all strands tog, tie separate strand around center. Fold in half at tie. Wrap a separate strand around all strands several times $\frac{3}{4}$ -inch below tie. Secure end.

Attach 1 Tassel to each picot on both ends of Scarf. ❗

SIZED TO
3X





NEW YEAR'S JACKET

Design by Kim Rutledge
for Caron International

SKILL LEVEL  EXPERIENCED

FINISHED SIZES

Instructions given fit woman's small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 33¼ inches (*small*) [37¼ inches (*medium*), 41¼ inches (*large*), 45¼ inches (*X-large*), 49¼ (*2X-large*), 53¼ (*3X-large*)]

MATERIALS

- Caron Bliss bulky (chunky)  weight yarn (1¾ oz/82 yds/50g per ball):
6 [6, 6, 6, 7, 7] balls #0013 black (A)
- Caron Simply Soft medium  (worsted) weight yarn (6 oz/330 yds/70g per skein):
2 [2, 3, 3, 3, 4] skeins #9727 black (B)
- Sizes F/5/3.75mm and H/8/5mm crochet hooks or sizes needed to obtain gauge

- Tapestry needle
- Beading needle
- Black beading thread
- Western Crafts bugle beads size 2 #155 silver: 3 oz
- Western Crafts rocaille beads silver-lined #4997 clear: 4 oz
- Stitch markers

GAUGE

Size F hook: 8 extended sc and 7 ch-2 sps = 3¾ inches; 13 pattern rows = 4 inches

Size H hook for Sleeve: 12 dc = 4 inches; 6 dc rows = 4 inches
Take time to check gauge.

PATTERN NOTES

Chain-4 at beginning of row or round counts as first extended single crochet and chain-2 space, unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet, unless otherwise stated.

SPECIAL STITCH

Extended single crochet

(extended sc): Insert hook as indicated, yo, pull lp through, yo, pull through 1 lp on hook, yo, pull through all lps on hook.

JACKET

Back

Row 1 (RS): With size F hook and B, ch 98 [110, 122, 134, 146, 158], **extended sc** (see *Special Stitch*) in 8th ch from hook (*first 7 chs counts as ch 2, esc and ch-2*), [ch 2, sk next 2 chs, esc in next ch] across, turn. (31 [35, 39, 43, 47, 51] *ch sps*, 32 [36, 40, 44, 48, 52] *extended sc*)

Row 2: Ch 4 (see *Pattern Notes*), sk first ch-2 sp, extended sc in next st, [ch 2, sk next ch-2 sp, extended sc in next st] across, turn.

Rows 3–23 [3–23, 3–23, 3–27, 3–27, 3–31]: Rep row 2. Mark last row for underarm.

Row 24 [24, 24, 28, 28, 32]: Sl st in each of first 4 sts and chs, ch 4, sk next ch-2 sp, extended sc in next st, [ch 2, sk next ch-2 sp, extended sc in next st] across, leaving last ch-2 sp and st unworked, turn. (29 [33, 37, 41, 45, 49] *ch sps*, 30 [34, 38, 42, 46, 50] *extended sc*)

Rows 25–46 [25–46, 25–48, 29–52, 29–52, 33–60]: Rep last 2 [2, 3, 3, 4, 4] rows, 11 [11, 8, 8, 6, 7] times. (8 [12, 6, 10, 10, 8] *extended sc at end of last row*)

Next rows: Rep row 24 [24, 24, 28, 28, 32] 1 [3, 0, 1, 1, 0] times. (6 [6, 6, 8, 8, 8] *extended sc at end of last row*)

Next rows: [Rep row 2] 0 [0, 3, 2, 2, 1] times. **Do not turn** at end of last row.

CONTINUED ON PAGE 72





HOUSEWARMING

Afghan crocheted from
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FUN WITH FINGER CROCHET

BY MARTY MILLER AND MERIDIAN LOWE

CAN'T FIND YOUR FAVORITE LARGE-SIZE HOOK? A FUN NEW CROCHET TOOL IS RIGHT "AT HAND!" WE'LL SHOW YOU THE FINE ART OF FINGER CROCHET AND INCLUDE AN EASY SCARF PATTERN FOR PRACTICE.

It seems like yesterday when my granddaughter Meridian sat beside me on the couch and asked me to show her how to crochet. She was 6 years old, and visiting, along with the rest of her family.

I had just read an article about teaching young children how to finger crochet before they tried to use a hook, so I gave her some yarn, and proceeded to teach her how to make a chain stitch and a single crochet—using just her fingers. She caught on quickly (*of course she did, she's my granddaughter!*) and made chains to use as belts and bracelets and hair ties. When she went home to Pennsylvania, she practiced some more, and a family friend helped her learn how to use a hook.

During the next few years I kept sending her hooks and yarns, and gave her lots of encouragement. When we visited my son and his family, or when they visited us, Meridian saw me crochet, because that's what I do. I crocheted with her when we were together, but I never saw what she made when she was on her own. That's why I was really surprised when she sent me a small crocheted scarf that she made for

CONTINUED ON PAGE 76



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PRECIOUS PREEMIE BLANKET

DESIGN BY BELINDA "BENDY" CARTER

OUR TINIEST BABIES WILL BE SNUGGLY WARM IN THIS SWEET LITTLE BLANKET THAT CAN BE SIZED TO FIT BOTH PREEMIES AND NEWBORNS.



SKILL LEVEL   
EASY

FINISHED SIZES

Instructions given fit baby 1–3 pounds; changes for 4–5 pounds and newborn are in [].

FINISHED MEASUREMENTS

12 x 15 inches (1–3 pounds) [19 x 25 inches (4–5 pounds), 25 x 30 inches (newborn)]

MATERIALS

- Red Heart Soft Baby light  (light worsted) weight yarn (7 oz/575 yds/198g per skein):
1 [2, 2] skeins #7680 new mint
- Sizes F/5/3.75mm and I/9/5.5mm crochet hooks or sizes needed to obtain gauge

GAUGE

Size F hook: 25 sc = 6 inches

Size I hook: 25 pattern sts = 6 inches; 11 pattern st rows = 4 inches

BLANKET

Row 1: With size I hook, ch 2, yo, insert hook in 2nd ch from hook, yo, pull lp through, yo, pull through 1 lp on hook (*ch completed*), yo, pull through all lps on hook (*hdc completed*), [yo, insert hook in ch just completed, yo, pull lp through, yo, pull

A Handmade Blessing

This easy little blanket is a great project to make for hospitals that appreciate receiving warm, handmade items for preemie babies.

through 1 lp on hook (*ch completed*), yo, pull through all lps on hook (*hdc completed*) 47 [79, 103] times, turn. (48 [80, 104] *hdc*)

Row 2 (RS): Ch 1, *hdc* in first st, **hdc* in **front lp** (*see Stitch Guide*) of each of

next 2 sts**, *hdc* in **back lp** (*see Stitch Guide*) of each of next 2 sts, rep from * across, ending last rep at **, *hdc* in both lps of last st, turn.

Row 3: Ch 1, *hdc* in both lps of first st, **hdc* in back lp of each of next 2 sts**, *hdc* in front lps of each of next 2 sts, rep from * across, ending last rep at **, *hdc* in both lps of last st, turn.

Next rows: Rep rows 2 and 3 alternately until piece measures 14½ [24½, 29½] inches from beg, ending with row 2. At end of last row, **do not turn**.

Edging

Rnd 1: Now working in rnds, with size F hook, ch 1, evenly sp sc around, with 3 sc in each corner, join with sl st in beg sc.

Rnd 2: Ch 1, sc in each st around, with 3 sc in each center corner st, join with sl st in beg sc. Fasten off. **C!**

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SHEARLING JACKET

DESIGN BY TREVA G. MCCAIN FOR CARON INTERNATIONAL

A PLUSH, COZY LINING CREATED WITH CLOUD-SOFT, TEXTURED BULKY YARN GIVES DOUBLE WARMTH AND AUTHENTIC STYLING TO THIS CONTEMPORARY RECREATION OF THE CLASSIC SHEARLING JACKET.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit woman's small; changes for medium, large, X-large, 2X-large, 3X-large and 4X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 36 inches (*small*) [41 inches (*medium*), 44 inches (*large*), 50 inches (*X-large*), 54½ inches (*2X-large*), 58½ inches (*3X-large*), 62 inches (*4X-large*)]

MATERIALS

- Caron Simply Soft medium (worsted) weight yarn (6 oz/330 yds/170g per skein): 5 [6, 6, 7, 7, 8, 8] skeins #9703 bone 
- Caron Bliss bulky (chunky) weight yarn (1¾ oz/82 yds/50g per ball): 10 [12, 13, 14, 15, 16, 17] balls #0001 snow 
- Size 1/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1¾-inch button
- Rustproof or plastic T-pins
- Stitch markers

GAUGE

Medium yarn: 15 pattern sts = 4 inches; 14 pattern rows = 4 inches

Bulky yarn: 14 pattern sts = 4 inches; 13 pattern rows = 4 inches
Take time to check gauge.

PATTERN NOTES

Jacket is made in 2 parts; the Outer Jacket is made with medium weight yarn and the Lining is made with bulky yarn.

Each part is completely assembled and then joined together.

On Lining only chains are counted as stitches.

Chain-4 at the beginning of row or round is counted as first double crochet and chain-1, unless otherwise stated.

Chain-2 at beginning of row or round is counted as first half double crochet, unless otherwise stated.

Pattern stitch for Outer Jacket is worked in multiples of 2 chains plus 3 chains.

Pattern stitch for Inner Jacket is worked in multiples of 2 chains plus 6 chains.

PATTERN

OUTER JACKET

Row 1 (RS): Sc in 2nd ch from hook, [dc in next ch, sc in next ch] across, ending with dc in last st, turn.

Row 2 (WS): Ch 1, sc in first dc, for pattern [dc in next sc, sc in next dc] across, ending with dc in last sc, turn. Rep row 2 for pattern.

LINING

Row 1: Dc in 6th ch from hook, [ch 1, sk next ch, dc in next ch] across, turn.

Row 2: Ch 4 (*see Pattern Notes*), sk next ch-2 sp, dc in next dc, for pattern, [ch 1, sk next ch sp, dc in next dc] across, turn.

Rep row 2 for pattern.

SPECIAL STITCHES

Beginning double decrease

(beg double dec): Ch 1, insert hook in first dc, pull up lp, yo, insert hook in next sc, pull up lp, yo, pull through 2 lps on hook, insert

hook in next dc, pull up lp, yo, pull through all lps on hook.

Ending double decrease

(ending double dec): Yo, insert hook in next sc, pull up lp, yo, pull through 2 lps on hook, insert hook in next dc, pull up lp, yo, insert hook in last sc, pull up lp, yo, pull through 2 lps, yo, pull through all lps on hook.

OUTER JACKET

Back

Row 1: With bone, ch 69 [77, 85, 95, 103, 111, 117], work row 1 of Patterns Outer Jacket. (68 [76, 84, 94, 102, 110, 116] sts)

Next rows: Work row 2 of Patterns Outer Jacket until piece measures 9¾ [10¼, 10¼, 10¼, 10¼, 10¼, 10¼] inches.

Armhole Shaping

Next row: Sl st in each of first 4 [4, 4, 4, 6, 6, 6] sts, ch 1, work in established pattern across leaving last 4 [4, 4, 4, 6, 6, 6] sts unworked, turn. (60 [68, 76, 86, 90, 98, 104] sts)

CONTINUED ON PAGE 77

Did You Know?

The original shearling jacket got its name from its lush, extra-warm lining made from shearling, which is lamb or sheep skin with the wool still attached.

LACY CLUSTERS

DESIGN BY MARY ANN SIPES

CROCHET THIS PRETTY COZY TO DRESS UP YOUR BEVERAGE GLASSES, OR ADD A DRAWSTRING CLOSURE AND USE IT AS A DARLING LITTLE PURSE OR MINI ELECTRONICS BAG!

SKILL LEVEL  EASY

FINISHED SIZE

Instructions are written for 4-inch tall cozy; changes for 5-inch and 6-inch tall cozies are in [].

FINISHED MEASUREMENT

Base: 2 inches in diameter

MATERIALS

- DMC Senso size 3 crochet cotton (150 yds per ball):
75 [100, 150] yds #1102 yellow
- Size D/3/3.25mm crochet hook or size needed to obtain gauge

GAUGE

5 dc = 2 inches; 6 pattern rows = 2 inches

PATTERN NOTES

Chain-3 at beginning of row or round counts as first double crochet, unless otherwise stated.

Chain-5 at beginning of row or round counts as first double crochet and chain-2, unless otherwise stated.

SPECIAL STITCH

Cluster (cl): Holding back last lp of each st on hook, 3 dc as indicated, yo, pull through all lps on hook.

COZY

Base

Rnd 1: Ch 4, sl st in first ch to form



ring, **ch 3** (see *Pattern Notes*), 14 dc in ring, join with sl st in 3rd ch of beg ch-3. (16 dc)

Rnd 2: Ch 3, dc in same st, 2 dc in each st around, join with sl st in 3rd ch of beg ch-3. (32 dc)

Rnd 3: Ch 1, sc in first st, sc in each st around, join with sl st in beg sc. Do not fasten off.

Side

Rnd 1: Ch 1, sc in first st, *ch 3, sk next st, **cl** (see *Special Stitch*) in **back lp** (see *Stitch Guide*) of next st, ch 3, sk next st**, sc in back lp of next st, rep from * around, ending last rep at **, join with sl st in beg sc. (8 cls)

Rnd 2: **Ch 5** (see *Pattern Notes*), sc in cl, [ch 2, dc in next sc, ch 2, sc in next cl, ch 2] around, join with sl st in 3rd ch of beg ch-5.

Rnd 3: Ch 1, sc in first st, *ch 3, cl in next sc, ch 3**, sc in next st, rep from * around, ending last rep at **, join with sl st in beg sc.

Rnds 4–11 [4–15, 4–19]: [Rep rnds 2 and 3 alternately] 4 [6, 8] times or to desired length. Do not fasten off.

Edging

Ch 1, sl st in first st, 3 sc in each ch sp around with sl st in each st around, join with sl st in beg sl st. Fasten off.

DRAWSTRING (FOR BAG)

Make 2.

Ch 110. Fasten off.

Weave 1 Drawstring though ch sps on last rnd before Edging. Tie ends tog.

Weave 2nd Drawstring through the same rnd from opposite side.

Tie ends tog. **❗**



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BASKET STITCH & TREBLE WRAP

DESIGNS BY ANNIE'S ATTIC

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BASKET STITCH

PATTERN NOTE

Chain 3 at beginning of row or round counts as first double crochet, unless otherwise stated.

SPECIAL STITCHES

V-stitch (V-st): (Dc, ch 1, dc) as indicated.

Shell: (2 dc, ch 1, 2 dc) as indicated.

Joined shell: (2 dc, ch 1, dc) as indicated, holding back last lp on hook dc in same st or sp as last dc and in 3rd ch of turning ch.

PATTERN

Row 1 (WS): Ch a multiple of 3 chs plus 1 for foundation ch, ch 3 more for turning ch, **V-st** (see *Special Stitches*) in 5th ch from hook (*first 4 chs count as first dc and sk ch*), [sk next 2 chs, V-st in next ch] across to last 2 chs, sk next ch, dc in last ch, turn.

Row 2: Ch 3 (see *Pattern Note*), [**shell** (see *Special Stitches*) in ch sp of next V-st, ch 1] across to last V-st, **joined shell** (see *Special Stitches*) in ch sp of last V-st, turn.

Row 3: Ch 3, [V-st in ch sp of next shell, V-st in next ch-1 sp] across, ending with V-st in ch sp of last shell, dc in last st, turn.

Row 4: Ch 3, dc in same st, [ch 1, sk next V-st, shell in ch sp of next V-st] across to last V-st, ch 1, sk next V-st, 2 dc in last st, turn.

Row 5: Ch 3, V-st in next

ch-1 sp, [V-st in ch sp of next shell, V-st in next ch-1 sp] across, ending with dc in 3rd ch of turning ch, turn. Rep rows 2–5 for pattern.

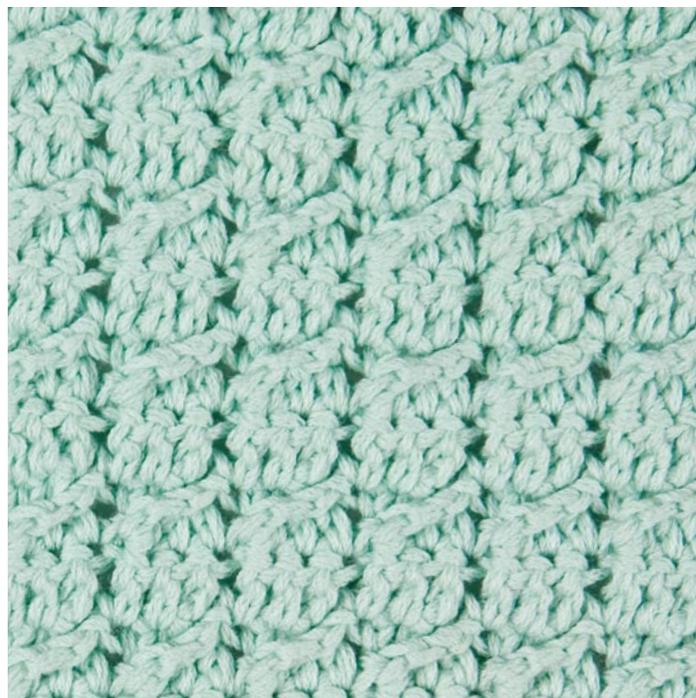
TREBLE WRAP

PATTERN NOTE

Chain-3 at beginning of row or round counts as first double crochet, unless otherwise stated.

PATTERN

Row 1 (RS): Ch a multiple of 4 chs



plus 4, dc in 5th ch from hook
(first 4 chs count as first dc and sk ch),
 dc in each of next 2 chs, *yo twice,
 sk last 3 dc worked, with hook in
 front of work, insert hook, from
 back to front through next sk ch at
 right of first dc, yo, pull lp through,
 [yo, pull through 2 lps on hook] 3
 times**, sk next ch, dc in each of
 next 3 chs, rep from * across, end-
 ing last rep at **, dc in last st, turn.

Row 2: Ch 3 *(see Pattern Note)*, sk
 first dc and tr, *dc in each of next
 3 dc, yo twice, insert hook as be-
 fore in top of tr just sk, yo, pull lp
 through, [yo, pull through 2 lps
 on hook] 3 times**, sk next tr, rep
 from * across, ending last rep at **,
 dc in last st, turn.

Rep row 2 for pattern. **C!**

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DOUBLE FEATURE

DESIGNS BY BELINDA "BENDY" CARTER

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SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large and 2X-large are in [].

Instructions given fit man's size small; changes for medium, large, X-large and 2X-large are in { }.

FINISHED GARMENT MEASUREMENTS

Bust: 36 inches (*small*) [40 inches (*medium*), 44 inches (*large*), 48 inches (*X-large*), 52 inches (*2X-large*)]

Chest: 38 inches (*small*) {42 inches (*medium*), 46 inches (*large*), 50 inches (*X-large*), 54 inches (*2X-large*)}

MATERIALS

- Moda Dea Tweedle Dee bulky (chunky) weight yarn (3½ oz/155 yds/100g per ball): 5 [6, 7, 7, 8] balls #8906 cinnamon twist (*woman's*) 6 {7, 8, 9, 10} balls #8903 thunder (*man's*)
- Sizes L/11/8mm and M/13/9mm crochet hooks or size needed to obtain gauge
- Tapestry needle



GAUGE

Size M hook: 6 pattern sts = 3 inches; 6 pattern rows = 3 inches
Take time to check gauge.

PATTERN NOTES

Numbers for man's sizes will be in red. When only 1 number is given, it applies to all sizes, man's or woman's. Striping pattern is formed by the self-striping yarn.

Chain-2 at beginning of rows or rounds counts as first half double crochet, unless otherwise stated.

SPECIAL STITCHES

Front single crochet (front sc):

Place yarn in front of work, insert hook in st from front to back, take yarn from front to back, yo, pull lp through, yo, pull through both lps on hook.

Decrease 1 stitch at beginning of row (dec 1 st at beg of row):

Sc dec (*see Stitch Guide*) in first 2 sts.

Decrease 1 stitch at end of row (dec 1 st at end of row):

Sc dec in last 2 sts.

Decrease 2 stitches at beginning of row (dec 2 sts at beg of row):

[Sc dec in next 2 sts] twice.

Decrease 2 stitches at end of row (dec 2 sts at end of row):

Work across to last 4 sts, [sc dec in next 2 sts] twice.

Decrease more than 2 stitches at beginning of row (dec more than 2 sts at beg of

row): Sl st across indicated sts.

Decrease more than 2 stitches at end of row (dec more than 2 sts at end of row):

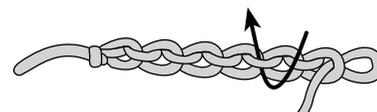
Leave indicated sts unworked.

SWEATER

Back

Ribbing

Row 1 (RS): With size L hook, ch 37 [41, 45, 49, 53], 39 {43, 47, 51, 55}, hdc in back bar (*see Fig. 1*) of 3rd ch from hook, and in back bar of each ch across, turn. (36 [40, 44, 48, 52], 38 {42, 46, 50, 54} hdc)



Back Bar of Chain
Fig. 1

Rows 2–4: Ch 2 (*see Pattern Notes*), [fpdc (*see Stitch Guide*) around next st, bpdc (*see Stitch Guide*) around next st] across, ending with hdc in last st, turn.

Body

Row 1: Size M hook, ch 1, front sc (*see Special Stitches*) in each st across, turn.

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, front sc in each st across, turn.

Next rows: Rep rows 2 and 3



alternately until piece measures 16 [16, 17, 17, 18], 17 {17, 18, 18, 19} inches from beg.

Armhole Shaping

Next row: Sl st in each of first 3 [4, 4, 5, 5], 3 {3, 3, 4, 4} sts, ch 1, sc in same st, sc in each st across leaving last 2 [3, 3, 4, 4], 2 {2, 2, 3, 3} sts unworked, turn. (32 [34, 38, 40, 44], 34 {38, 42, 44, 48} sc)

Woman's Only

Next rows: Work in established pattern and at the same time **dec 1 st** (see *Special Stitches*) at each end of next 3 [3, 4, 4, 5] rows. (26 [28, 30, 32, 34] sts at end of last row)

Man's Only

Next rows: Work in established pattern and at the same time **dec 1 st** (see *Special Stitches*) at each end of next row and then dec 1 st at each end of every

other row 1 {2, 3, 3, 5} times. (30 {32, 34, 36, 36} sts at end of last row)

All Sizes Continued

Next rows: Work even in established pattern until piece measures 6½ [7, 7, 7½, 7½], 7½ {8½, 9½, 10½, 11½} inches from beg of Armhole Shaping.

First Shoulder Shaping

Row 1: Ch 1, work in established pattern across first 7 [7, 8, 8, 9], 8 {9, 9, 10, 9} sts, leaving rem sts unworked, turn.

Row 2: Ch 1, work in pattern across. Fasten off.

2nd Shoulder Shaping

Row 1: Sk next 12 [14, 14, 16, 16], 14 {14, 16, 16, 18} sts, join with sl st in next st, work in established pattern across, turn.

Row 2: Ch 1, work in pattern across. Fasten off.

Front

Work same as for Back until piece is 5 [5, 6, 6, 7], 6 {6, 7, 7, 8} rows less than Back.

First Neck & Shoulder Shaping

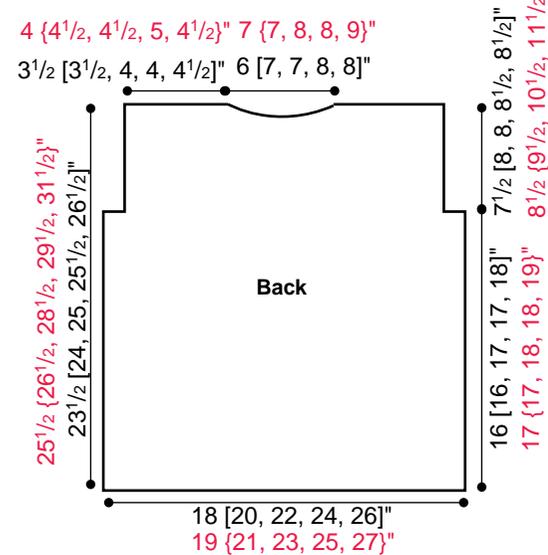
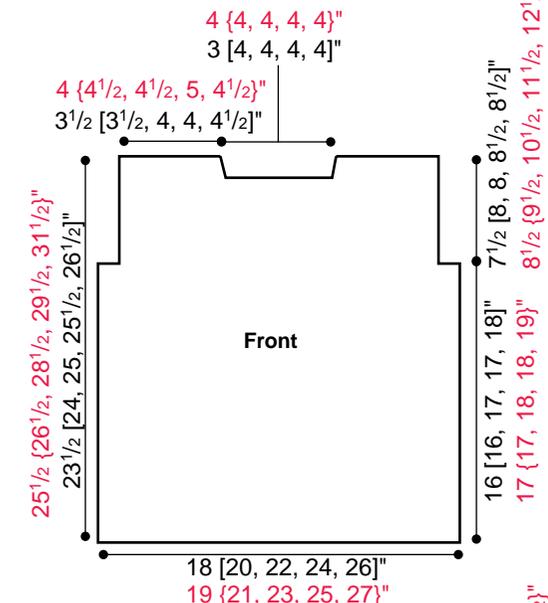
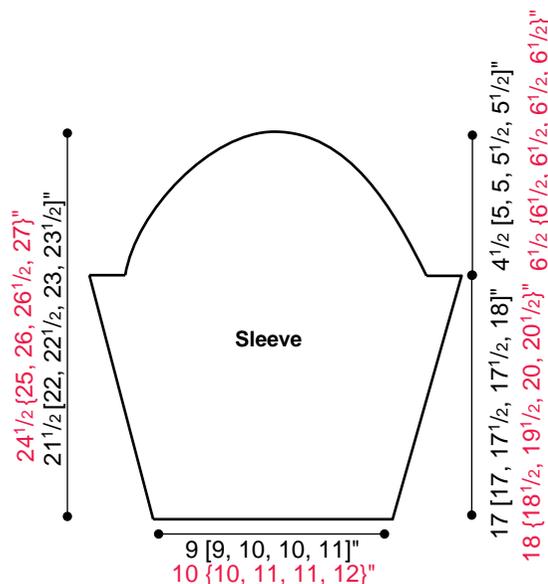
Next row: Ch 1, work in established pattern across 10 [10, 11, 12, 13], 11 {12, 13, 14, 14} sts, leaving rem sts unworked, turn.

Next rows: Continue working in pattern and at the same time, dec 1 st at neck edge on each of next 3 [3, 3, 4, 4], 3 {3, 4, 4, 5} rows. (7 [7, 8, 8, 9], 8 {9, 9, 10, 9} sts at end of last row)

Next rows: Work even in pattern until Front is same length as Back. At end of last row, fasten off.

2nd Neck & Shoulder Shaping

Next row: Sk next 6 [8, 8, 8, 8], 8 {8, 8, 8, 8} sts, join with sl st in next st, work in pattern across, turn. (10



[10, 11, 12, 13], 11 {12, 13, 14, 14} sts)

Next rows: Continue working in pattern and at the same time, dec 1 st at neck edge on each of next 3 [3, 3, 4, 4], 3 {3, 4, 4, 5} rows. (7 [7, 8, 8, 9], 8 {9, 9, 10, 9} sts at end of last row)

Next rows: Work even in pattern until Front is same length as Back. At end of last row, fasten off.

Sleeve

Make 2.

Ribbing

Row 1 (RS): With size L hook, ch 19 [19, 21, 21, 23], 21 {21, 23, 23, 25}, hdc in back bar of 3rd ch from hook, and in back bar of each ch across, turn. (18 [18, 20, 20, 22], 20 {20, 22, 22, 24} hdc)

Rows 2-4: Ch 2, [fpdc around next st, bpdc around next st] across, ending with hdc in last st, turn.

Body

Row 1 (RS): With size M hook, ch 1, front sc in each st across, turn.

Row 2: Ch 1, sc in each st across, turn.

Woman's Only

Next rows: Rep rows 1 and 2 alternately and at same time inc 1 st at each end of next row then inc 1 st at each end of every 4th row 3 [4, 4, 5, 5] times. (26 [28, 30, 32, 34] sts at end of last row)

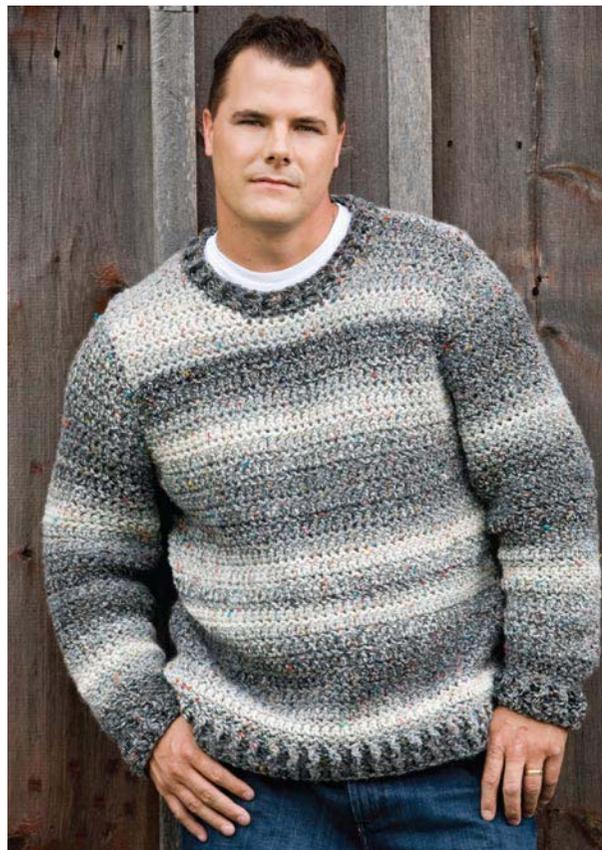
Man's Only

Next rows: Work in pattern and at the same time inc 1 st at each end of next row and then inc 1 st at each end of every 3rd row 4 {5, 5, 6, 6} times. (30 {32, 34, 36, 38} sts at end of last row)

All Sizes Continued

Next rows: Work even in established

CONTINUED ON PAGE 80



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SLIP INTO STYLE

SIZED TO
3X

ESSENTIAL INDULGENCE CARDIGAN

DESIGN BY TAMMY HILDEBRAND

SUAVE SOPHISTICATION OR CASUAL CHIC, THIS UPDATED VERSION OF THE CLASSIC DOUBLE-BREADED STYLE CREATES A LOOK THAT'S AS PERFECT FOR THE CAREER WOMAN AS IT IS FOR AFTER-DINNER FUN.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit woman's small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 36 inches (*small*) [40 inches (*medium*), 44 inches (*large*), 48 inches (*X-large*), 52 inches (*2X-large*), 56 inches (*3X-large*)]

MATERIALS

- Paton's Shetland Chunky  bulky (chunky) weight yarn (3½ oz/148 yds/100g per ball): 6 [7, 7, 8, 8, 9] balls #03406 rich burgundy
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- 1½-inch JHB international hypnotic #80008 buttons: 6 [6, 6, 6, 8, 8]

GAUGE

11 sc = 4 inches; 12 sc rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Garment is worked in 1 piece from side to side.

Chain-3 at beginning of row or round counts as first double crochet, unless otherwise stated.

CARDIGAN

First Front

Row 1 (RS): Ch 87 [91, 95, 99, 103, 107], sc in 2nd ch from hook and in each ch across, turn. (86 [90, 94, 98,

102, 106] sc)

Row 2: Working in **front lps** (*see Stitch Guide*), ch 1, sc in each st across, turn.

Row 3: Working in **back lps** (*see Stitch Guide*), ch 1, sc in each st across, turn.

Rows 4–17 [4–19, 4–21, 4–23, 4–25, 4–27]: [Rep rows 2 and 3 alternately] 7 [8, 9, 10, 11, 12] times.

Back

Row 18 [20, 22, 24, 26, 28]: Working in front lps, ch 1, sc in each of first 43 [45, 47, 49, 51, 53] sts, leaving rem sts unworked, turn. (43 [45, 47, 49, 51, 53] sc)

Row 19 [21, 23, 25, 27, 29]: Rep row 3.

Rows 20–35 [22–39, 24–43, 26–47, 28–51, 30–55]: [Rep rows 2 and 3 alternately] 8 [9, 10, 11, 12, 13] times.

2nd Front

Row 36 [40, 44, 48, 52, 56]: Working this row in front lps, ch 1, sc in each st across, ch 44 [46, 48, 50, 52, 54], turn.

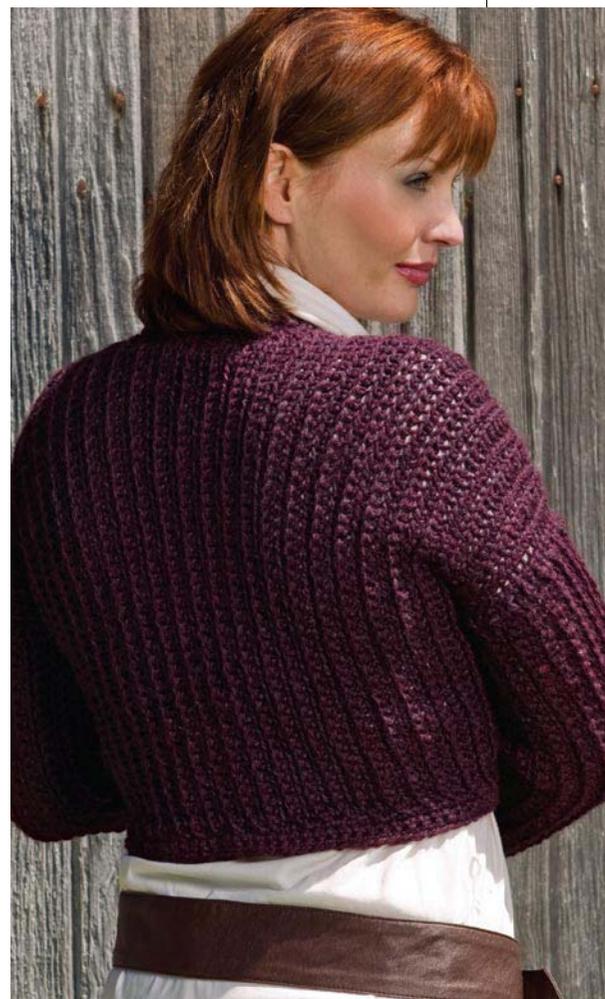
Row 37 [41, 45, 49, 53, 57]: Ch 1, sc in 2nd ch from hook, sc in each ch across, working in back lps, sc in each st across, turn. (86 [90, 94, 98, 102, 106] sc)

Rows 38–53 [42–59, 46–65, 50–71, 54–77, 58–83]: [Rep rows 2 and 3 alternately] 8 [9, 10, 11, 12, 13] times.

Side Seam

Fold piece in half, matching last st with first st, working through both thicknesses, sl st in each of first 25 [26, 27, 28, 29, 30] sts, leaving rem sts unworked. Fasten off.

Fold row 1 in half, matching last ch with first ch, working through both thicknesses, join with sl st in first ch,



sl st in each of next 24 [25, 26, 27, 28, 29] ch, leaving rem ch unworked. Fasten off.

Front & Neck Edgings

Row 1: Join with sc in first st at bottom of right Front, sc in each of next 42 [44, 46, 48, 50, 52] sts, working in ends of rows across Back neck edge, sc in each row across, work in starting ch on opposite side of row 1 on left Front, sc in each ch across, turn. (104 [110, 116, 122, 128, 134] sc)

CONTINUED ON PAGE 81

GOOD-TIME VEST

DESIGN BY DARLENE DALE FOR CARON INTERNATIONAL

GO OUT FOR ANY FUN OCCASION DRESSED IN THIS VERSATILE LITTLE VEST THAT CAN TAKE YOUR LOOK FROM SPORTY TO UPTOWN CHIC.

SKILL LEVEL  EASY

FINISHED SIZES

Instructions given fit woman's X-small/small; changes for medium/large and X-large/2X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 36 inches (X-small/small) [44 inches (medium/large), 52 inches (X-large/2X-large)]

MATERIALS

- Caron Black Magic bulky (chunky) weight yarn (1¾ oz/59 yds/50g per ball):
4 [6, 7] balls #007 allspice 
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- 1½-inch black button

GAUGE

2 V-sts = 4 inches; 4 pattern rows = 4 inches

Take time to check gauge.

PATTERN NOTES

Vest is worked from lower edge to underarm in 1 piece, then Back and Fronts are worked separately to shoulder.

Chain-5 at beginning of row or round counts as first double crochet and chain-2, unless otherwise stated.

Chain-4 at beginning of row or round counts as first treble crochet, unless otherwise stated.

Chain-6 at beginning of row or round counts as first double crochet and chain-3, unless otherwise stated. Pattern stitch is worked in multiples of 5 chains plus 11 chains.

SPECIAL STITCHES

Beginning V-stitch (beg V-st):

Ch 5 (see *Pattern Notes*), dc in same st.

V-stitch (V-st): (Dc, ch 2, dc) in indicated st.

Shell: 5 tr in indicated st.

VEST

Body

Row 1: Ch 66 [86, 106], **V-st** (see *Special Stitches*) in 8th ch from hook (first 7 chs count as first dc and ch-2), [ch 3, sk next 4 chs, V-st in next ch] across to last 3 chs, sk next 2 chs, ch 3, dc in last ch, turn. (12 [16, 20] V-sts)

Row 2: **Ch 4** (see *Pattern Notes*), sk first ch sp, **shell** (see *Special Stitches*) in ch sp of V-st, [sk next ch-3 sp, shell in ch sp of next V-st] across to last ch sp, sk next 2 chs, tr in next ch, turn. (12 [16, 20] shells)

Row 3 (inc row): Beg V-st (see *Special Stitches*) in first st, ch 3, [V-st in center tr of next shell, ch 3] across, ending with V-st in last st, turn. (14 [18, 22] V-sts)

Row 4: Ch 4, 2 tr in same st, shell in ch sp of each V-st across, ending with 3 tr in last V-st, turn.

Row 5: Beg V-st, ch 3, [V-st in center tr

of next shell, ch 3] across, ending with V-st in last st, turn. (16 [20, 24] V-sts)

Row 6: Sl st in ch sp of first V-st, ch 4, 4 tr in same ch sp, shell in ch sp of each V-st across, turn.

Row 7: **Ch 6** (see *Pattern Notes*), [V-st in center tr of next shell, ch 3] across, ending with dc in last st, turn.

Rows 8 & 9: Rep rows 2 and 3. (18 [22, 26] V-sts at end of last row)

Left Front

Row 1 (front edge): Ch 4, tr in ch sp of first V-st, shell in ch sp of each of next 3 [4, 5] V-sts, 2 tr in ch sp of next V-st, leave rem sts unworked, turn. (3 [4, 5] shells)

Row 2 (dec row): Ch 5 (counts as first tr and ch-1), V-st in center tr of first shell, [ch 3, V-st in center tr of next shell] across, ending with tr in last st, turn.

Row 3: Sl st to center of first V-st, ch 4, 4 tr in same ch sp, sk next ch sp, [shell in ch sp of next V-st, sk next ch sp] across, ending with tr in last st, turn.

Row 4 (dec row): Ch 5 (counts as first tr and ch-1), V-st in center tr of first shell, [ch 3, V-st in center tr of next shell] across, ending with tr in last st, turn. (2 [3, 4] V-sts)

Row 5: Sl st to ch sp of first V-st, ch 4, tr in same ch sp, sk next ch sp, [shell in ch sp of next V-st, sk next ch sp] across, ending with tr in last st, turn.

SIZED TO
2X





Medium/Large & X-Large/2X-Large Sizes Only

Rows [6 & 7, 6 & 7]: Rep rows 4 and 5.
([2, 3] shells at end of last row)

All Sizes

Row 6 [8, 8]: Ch 4, V-st in center tr in each of first 1 [1, 2] shells, tr in center tr of last shell, turn. (1 [1, 2] shells)

Row 7 [9, 9]: Sl st to ch sp of first V-st, ch 4, 4 tr in same ch sp, tr in last st, turn.

Row 8 [10, 10]: Ch 1, evenly sp 6 [6, 11] sc across. Fasten off.

Right Front

Join in st at opposite end of row 9, work same as Left Front, reversing all shaping.

Back

Row 1: Join with sl st in ch sp of 2nd [2nd, 3rd] V-st from Left Front side edge, ch 4, 2 tr in same ch sp, shell in ch sp of each of next 4 [6, 6] V-sts, 3 tr in ch sp of next V-st, leaving rem sts unworked, turn. (4 [6, 6] shells)

X-Small/Small & X-Large/2X-Large Sizes Only

Row 2: Beg V-st, ch 3, [V-st in center tr of next shell, ch 3] across, ending with V-st in last st, turn. (6 [9] V-sts)

Row 3: Ch 4, 2 tr in ch sp of first V-st, shell in ch sp of each of next 4 [6] V-sts, 3 tr in ch sp of last V-st, turn.

Next rows: Rep rows 2 and 3 until Back measures same as Fronts.

Medium/Large Size Only

Row 2: Sl st across to ch sp of first V-st, beg V-st in same ch sp, ch 3, [V-st in last tr of next shell, ch 3] across, leaving last 3 sts unworked, turn.

Row 3: Ch 4, 2 tr in ch sp of first V-st, shell in ch sp of each V-st across to last V-st, 3 tr in ch sp of last V-st, turn.

Row 4: Beg V-st in first st, ch 3, [V-st in center tr of next shell, ch 3] across, ending with V-st in last st, turn. (7 V-sts)

Next rows: Rep rows 3 and 4 until Back measures same as Fronts, ending with row 3.

All Sizes

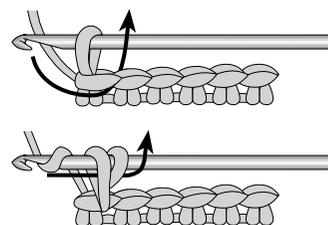
Last row: Ch 1, evenly sp 26 [36, 46] sc across. Fasten off.

Sew shoulder seams.

Armhole Edging

Rnd 1: Join with sc in st at underarm, evenly sp sc around, join with sl st in beg sc.

Rnd 2: Working from left to right, ch 1, reverse sc (see Fig. 1) in each st around, join with sl st in beg reverse sc. Fasten off.



Reverse Single Crochet
Fig. 1

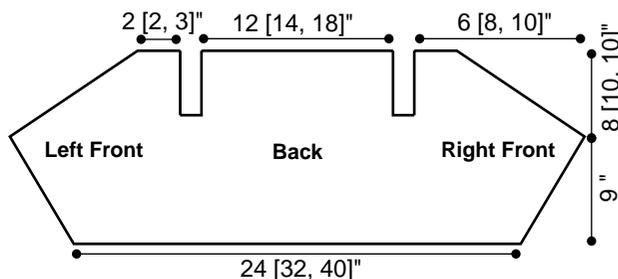
Rep on rem armhole.

Edging

Rnd 1: Join with sc in lower edge of Front, evenly sp sc around, join with sl st in beg sc.

Rnd 2: Working from left to right, reverse sc around, join with sl st in beg reverse sc. Fasten off.

Sew button to end of row 9 on Left Front. ❗

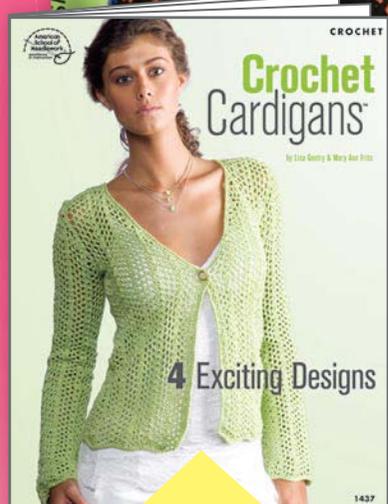
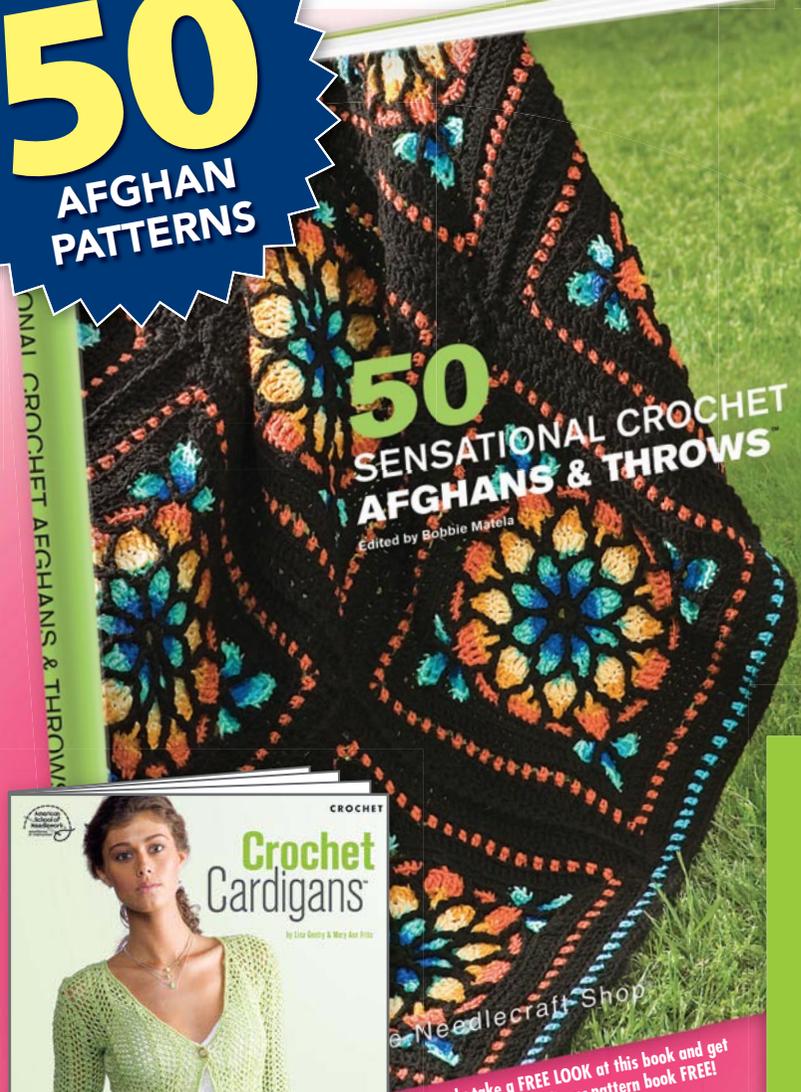


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ZIP-FRONT HOUNDSTOOTH VEST

DESIGN BY KIM GUZMAN FOR CARON INTERNATIONAL

FROM LAID-BACK TO DRESSED UP, THIS UNIVERSAL VEST SHOWCASES A CLASSICALLY POPULAR FASHION LOOK FOR MEN WITH AN UPDATED DESIGN USING A MARVELOUS MIX OF SMOOTH AND HEATHERY YARNS.

SKILL LEVEL EXPERIENCED

FINISHED SIZES

Instructions given fit man's small; changes for medium, large and X-large are in [].

FINISHED GARMENT MEASUREMENTS

Chest: 40 inches (*small*) [44 inches (*medium*), 47 inches (*large*), 52½ inches (*X-large*)]

MATERIALS

- Caron Simply Soft Heather medium (worsted) weight yarn (5 oz/280 yds/142g per skein): 3 [3, 4, 4] skeins #9502 truffle heather 
- Caron Simply Soft medium (worsted) weight yarn (6 oz/330 yds/170g per skein): 1 [2, 2, 2] skeins #9702 off-white
- Sizes H/8/5mm and I/9/5.5mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- 25½ [26, 27, 27]-inch separating zipper

GAUGE

Size I hook: 13 sts in pattern = 4 inches; 15 pattern rows = 4 inches

Size H hook: 13 ribbing sts = 3 inches; 8 ribbing rows = 3 inches
Take time to check gauge.

PATTERN NOTES

When changing colors, always change in last stitch made. Carry unused color alongside of garment. When working the Body of the garment, always maintain the established Stitch Pattern. Adjustments to Stitch Pattern will need to be made when increasing and decreasing. Chain 2 at beginning of row or round counts as first half double crochet, unless otherwise stated. Chain 3 at beginning of row or round counts as first double crochet, unless otherwise stated. Pattern Stitch of Vest is worked in multiples of 5 chains plus 4 chains.

STITCH PATTERN A

Row 1 (RS): With truffle heather, ch number called for in instructions, sc in 2nd ch from hook and in each ch across, turn.
Row 2: Ch 1, sc in each st across, **change colors** (*see Stitch Guide and Pattern Notes*) to off-white in last st, turn.
Row 3: With off-white, ch 1, sc in each of first 2 sts, [fpdc (*see Stitch Guide*) around next st 2 rows below, sc in

each of next 3 sts] across to last 2 sts, fpdc around next st 2 rows below, sc in last st, turn.

Row 4: Ch 1, sc in each st across, changing to truffle heather in last st, turn.

Row 5: With truffle heather, ch 1, sc in each of first 3 sts, [fpdc around next st 2 rows below, sc in each of next 3 sts] across, turn.

Rep rows 2–5 for Stitch Pattern A.

STITCH PATTERN B

Row 1 (RS): With truffle heather, ch number called for in instructions, sc in 2nd ch from hook and in each ch across, turn.

Row 2: Ch 1, sc in each st across, **change colors** (*see Stitch Guide and Pattern Notes*) to off-white in last st, turn.

Row 3: With off-white, ch 1, sc in first st, [fpdc (*see Stitch Guide*) around next st 2 rows below, sc in each of next 3 sts] across to last st, sc in last st, turn.

Row 4: Ch 1, sc in each st across, changing to truffle heather in last st, turn.

Row 5: With truffle heather, ch 1, sc in each of first 2 sts, [fpdc around next st 2 rows below, sc in each of next 3 sts] across to last 3 sts, fpdc around next st 2 rows below, sc in last 2 sts, turn.

Rep rows 2–5 for Stitch Pattern B.

CONTINUED ON PAGE 84



COLOR MAGIC SECRETS

BY DARLA SIMS

IF THERE IS ANYTHING IN LIFE THAT IS TRULY MAGIC, IT'S COLOR! AS EVERYDAY LIFE SEEMS TO GROW MORE FAST-PACED BY THE DAY, PEOPLE OFTEN GO ABOUT MUNDANE DAILY DUTIES WHILE GIVING LITTLE THOUGHT TO COLOR. YET, RESPONSES TO COLOR ARE VERY REAL AND CAN BE SCIENTIFICALLY MEASURED AND INFLUENCE MANY DAY-TO-DAY CHOICES, OFTEN AT TIMES WHEN COLOR IS THE LAST THING ON ONE'S MIND.

MANUFACTURERS

and merchants spend billions of dollars to capitalize on our responses to color because they know colors influence what we buy, how much we eat, as well as how we are likely to feel and respond to specific colors in other ways. For example, red is often used in the decor of a restaurant because red stimulates and increases one's appetite, and you'll spend more money on food when surrounded by red. Both red and yellow catch the eye and are used on food labels to stand out enticingly on store shelves, making them more eye-appealing to the shopper.

When it comes to choosing colors for clothing and yarn, it's easy to become confused at the vast array of offerings in any store. Take the guesswork out of yarn choices with a \$5.50 investment for a color wheel (see Fig. 1), guaranteeing you'll never make another color error again! Craft stores offer color wheels in sizes small and flat enough to slide into most handbags.



Fig. 1

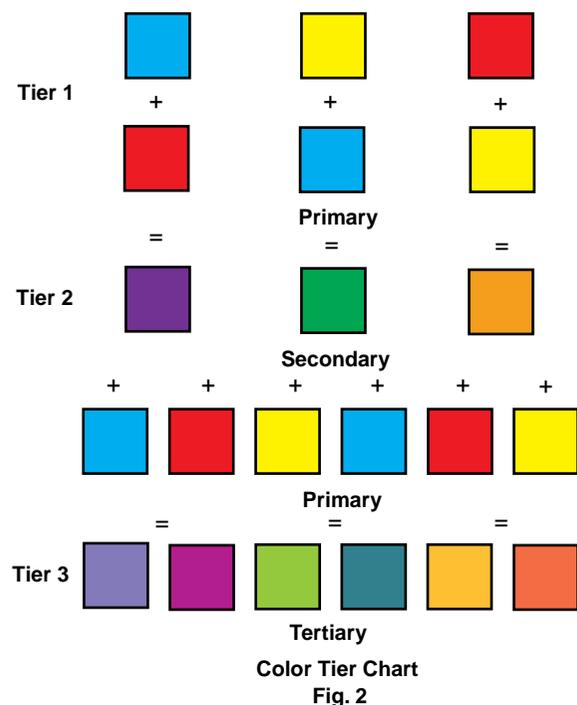
COLOR BASICS

Instructions included with the color wheel are simple and easy to grasp. To begin, choose a color of yarn, such as red, then match shade and color number on the color wheel as closely as possible. As you rotate the inner wheel, notice how the symmetrical spacing and cut-out shapes automatically indicate harmonious combinations. For example, if the color value of your red is 4, the arrows on the inner wheel point to opposite and complementary shades to use with your red, all of which also have a value of 4.

The more colors are combined with one another, the more sophisticated and fashion oriented they become. In addition, the value of a color is deepened when mixed with black and becomes lighter when mixed with white. The next step/nuance would be to add gray to create more hues.

COLOR PROPERTIES: VALUE & VISUAL WEIGHT

When selecting yarn colors (see Fig. 2), two properties must be taken into



consideration: the value of the colors and the visual weight. The lighter the color, the less it appears to weigh visually, while the darker the color, the heavier it seems. The most eye-catching color combinations are those which are the most opposite in value and weight, such as black and white, as well as other primary or strong colors combined with white. These opposites really stand out.

The most soothing combinations are monochromatics, but they can also be made to pop when one hue is very strong. For example, if you crochet a sweater in shades of tan, and then work the edging, collar or ribbing in a dark brown, the brown stands out, making a strong, appealing statement. The goal is to achieve visual balance while using harmonious shades. Without a color wheel, this can be a daunting, risky task.

BEST COLORS TO WEAR

When it comes to colors, those we use in home decorating are not necessarily the most flattering when it comes to wearables. The colors a person wears should complement one's eyes, hair and skin coloring to be truly flattering. Colors fall into two basic groupings: warm and cool. Warm colors have golden undertones, while cool colors are based on blue. If your skin undertone is slightly blue (cool), then, warm hues such as oranges (see Fig. 3) and rusts are not your best bets because they are visually discordant with your skin tone. And if your undertone is warmer, icy blues (see Fig. 4) and lavenders will tend to make you look wan and washed out.



Fig. 3



Fig. 4

Generally speaking, yellow is the most single difficult color to wear. If yellow is a color you truly love, choosing the right shade will make all the difference. If your skin coloring is warm, select a banana shade which has a bit more red than lemon yellow, a harsh yellow with green undertones. If your skin tone is cool, then opt for yellows with hints of greens or blue.

If you haven't yet discovered the secret of the two easiest-to-wear colors (regardless of your own skin, hair and eye colors), just give turquoise and coral a try! Before day's end, someone is sure to say, "Wow! That is so your color!" These clear colors have perfectly balanced values and are flattering for everyone. When you look at or wear either of these two colors, your psychological response is an automatic lifting of

CONTINUED ON PAGE 82

DRESS IT UP



IT'S IN THE BAG!

DESIGNS BY DREW EMBORSKY FOR CARON INTERNATIONAL,
DONNA COLLINSWORTH, ELLEN GORMLEY AND SAMANTHA LOW

FROM A CITY-CHIC PURSE AND TRENDY, FELTED BACKPACK TO A HANDY, YOGA-MAT BAG AND SMARTLY-STYLED TOTE, FASHION AND FUNCTIONALITY ARE LITERALLY IN THE BAG WITH OUR VERSATILE COLLECTION OF GO-ANYWHERE CARRY-ALONGS.

SASSY SHELL PURSE

DESIGN BY DREW EMBORSKY
FOR CARON INTERNATIONAL

SKILL LEVEL  EASY

FINISHED SIZE

8½ x 15 inches, excluding handles

MATERIALS

- Caron Simply Soft Shadows medium (worsted) weight yarn (3 oz/153 yds/85g per skein):
3 skeins #0001 pearl frost
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Satin twist rope handle: 2
- Tassels: 2
- Magnetic purse snap: 1



GAUGE

13 pattern sts = 4 inches; 13 pattern rows = 13 inches

PATTERN NOTES

Purse is worked holding 2 strands of yarn together throughout.
Chain-2 at beginning of row or round

counts as first double crochet, unless otherwise stated.

SPECIAL STITCHES

Cross-stitch (cross-st): Sk next st, dc in next st, dc in st just sk.

Shell: 4 dc in place indicated.

PURSE

Body

Row 1: Beg at side edge, with 2 strands held tog (see *Pattern Notes*), ch 19, sc in 2nd ch from hook and in each ch across, turn. (18 sc)

Row 2 (RS): Ch 2 (see *Pattern Notes*), cross-st (see *Special Stitches*) across, ending with dc in last st, turn.

Row 3: Ch 1, sc in each st across, turn.

Rows 4 & 5: Rep rows 2 and 3.

Row 6: Ch 2, sk next 2 sts, [shell (see *Special Stitches*) in next st, sk next 3 sts] 3 times, shell in next st, sk next st, dc in last st, turn.

Rows 7–12: Ch 2, [shell between 2nd and 3rd dc of next shell] across, ending with dc in last st, turn.

Row 13: Ch 1, sc in each st across, turn.

Next rows: [Rep rows 2–13 consecutively] 3 times. At end of last row, fasten off.

Fold Purse in half with WS tog, sew last row to first row.

Turn RS out.

Bottom

Rnd 1: Working in ends of rows, join with sc in any row, evenly sp an even number of sc around, join with sl st in beg sc.

Rnd 2: Ch 1, sc dec (see *Stitch Guide*) in first 2 sts, [sc dec in next 2 sts]



around, join with sl st in beg sc.

Rnd 3: Ch 2 (does not count as first dc), cross-st around, join with sl st in top of first dc of beg cross-st. Fasten off.

Top Trim

Rnd 1: Working in ends of rows on Body, join with sc in any row, evenly sp sc around in an even number, join with sl st in beg sc.

Rnd 2: Ch 2, cross-st around, join with sl st in top of first dc of beg cross-st.

Rnd 3: Ch 1, sc in each st around, join with sl st in beg sc.

Rnd 4: Working in back lps (see *Stitch Guide*), ch 1, sc in first st, *ch 2, sc in 2nd ch from hook**, sk next st, sc in next st, rep from * around, ending last rep at **, join with sl st in beg sc. Fasten off.

Finishing

Sew handles to inside of Purse.

Attach snaps according to manufacturer instructions to inside of Purse.

Easy Handles

Use purchased, minimum-24-inch-long, single-tassel rope tiebacks for easy, 2-in-1 handle solutions. You'll have options for a variety of lengths to suit your taste!



Sew 1 tassel to each side of Purse on outside to hide snaps. **C!**

PATCHWORK PANACHE TOTE

Design by Donna Collinsworth

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE
13½ x 15 inches

MATERIALS

- Lion Brand Lion Suede bulky (chunky) weight yarn (3 oz/122 yd/85g per skein):
2 skeins #126 coffee 
- Lion Brand Homespun bulky (chunky) weight yarn (6 oz/185 yd/170g per skein):
1 skein each #335 prairie, #318 sierra, #307 antique, #311 rococo, #315 tudor and #326 ranch
- Sizes H/8/5mm and J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Invisible sewing thread
- 20-inch-square piece of cardboard or plastic

GAUGE

Size J hook and Lion Suede:

3 hdc = 1 inch; 2 hdc rows = 1 inch

Size J hook and Homespun:

3 hdc = 1 inch; 3 hdc rows = 1 inch

TOTE

Outside Bottom

Rnd 1: With coffee and size J hook, ch 19, hdc in 3rd ch from hook (first 2 chs do not count as first hdc) and each of next 15 chs, 2 hdc in last ch, working on opposite side of ch, hdc in each ch across, join with sl st in beg hdc, **turn.** (34 hdc)

Rnd 2: Ch 1, 2 hdc in each of first 2 sts, hdc in each of next 14 sts, 2 hdc in each of next 3 sts, hdc in each of next 14 sts, 2 hdc in last st, join with sl st in beg hdc, **turn.** (40 hdc)

Rnd 3: Ch 1, 2 hdc in each of first 2 sts, hdc in each of next 15 sts, 2 hdc in each of next 5 sts, hdc in each of next 15 sts, 2 hdc in each of next 3 sts, join with sl st in beg hdc, **turn.** (50 hdc)

Rnd 4: Ch 1, 2 hdc in each of first 5 sts, hdc in each of next 18 sts, 2 hdc in each of next 7 sts, hdc in each of next 18 sts, 2 hdc in each of next 2 sts, join with sl st in beg hdc, **turn.** (64 hdc)

Rnd 5: Ch 1, hdc in first st and in each st around, join with sl st in beg hdc.

Rnd 6: Ch 1, 2 hdc in first st, hdc in next st, [2 hdc in next st, hdc in next st] 4 times, 2 hdc in next st, hdc in

each of next 19 sts, [2 hdc in next st, hdc in next st] 6 times, 2 hdc in next st, hdc in each of next 19 sts, 2 hdc in next st, hdc in last st, join with sl st in beg hdc, **turn.** (78 hdc)

Rnds 7–11: Rep rnd 5. At end of last rnd, fasten off.

Inside Bottom

Rnds 1–7: Rep rnds 1–7 of Outside Bottom. At end of last rnd, fasten off.

Using Inside Bottom for pattern piece, cut cardboard or plastic to same size. Sew matching rnds of Outside and Inside Bottoms tog, inserting cardboard or plastic before closing.

Block A

Make 2 each prairie and sierra, and 1 each antique, ranch, tudor and rococo.

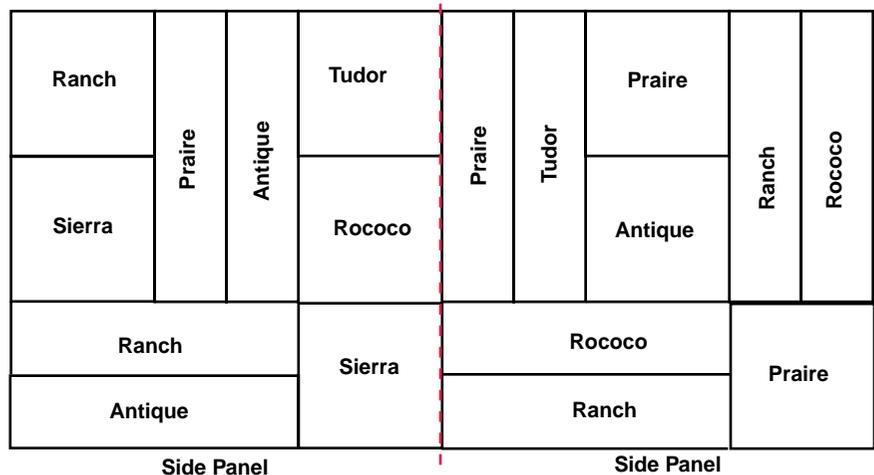
Row 1: With size J hook, ch 14, hdc in 3rd ch from hook and in each ch across, **turn.** (12 hdc)

Rows 2–10: Ch 1, hdc in first st and in each st across, **turn.** At end of last row, fasten off.

Block B

Make 3 with ranch, 2 each with rococo, prairie and antique, and 1 with tudor.

Row 1: With size J hook, ch 8, hdc in



Patchwork Panache Tote Assembly Diagram

Fig. 1

3rd ch from hook and in each ch across, turn. (6 hdc)

Rows 2–22: Ch 1, hdc in first st and in each st across, turn. At end of last row, fasten off.

Finishing

Assemble side panels using tapestry needle and yarn, or sewing needle and invisible thread to sew Blocks tog according to Fig. 1.

Sew remaining vertical side edges tog to make a tube.

HANDLE

Make 2.

Row 1: With coffee and size H hook, ch 5, hdc in 3rd ch from hook, hdc in each ch across, turn. (3 hdc)

Rows 2–92: Ch 1, hdc in first st and in each st across, turn. At end of last row, fasten off.

Assembly

Leaving 2 rows unsewn at ends, sew 1 Handle to center of each side panel as shown in photo.

Sew side panels to Bottom with ends of Handles on inside.

Sew 2 unsewn rows of Handle ends to WS of Bottom. **CI**

CITY BACKPACK

Design by Ellen Gormley

SKILL LEVEL  EASY

FINISHED SIZE

4 x 8 x 10 inches, excluding Straps

MATERIALS

- Lion Brand Lion Wool  medium (worsted) weight yarn (3 oz/158 yds/85g per skein): 3 skeins # 153 ebony
- Moda Dea Sassy Stripes light  (light worsted) weight yarn (1¾ oz/147 yds/50g per ball): 1 ball #6930 stormy
- Size J/10/6mm crochet hook or

size needed to obtain gauge

- Tapestry needle
- 1-inch steel ring
- 2-inch swivel clasp
- Stitch markers

GAUGE

Ebony before felting: 14 sc = 4 inches; 17 sc rows = 4 inches

Stormy before felting: 12 sc = 4 inches; 14 sc rows = 4 inches

PATTERN NOTE

Chain-2 at beginning of row or round does not count as first half double crochet, unless otherwise stated.

BACKPACK

Flap

Row 1 (RS): With 1 strand each of ebony and stormy held tog, ch 37, sc in 2nd ch from hook and in each ch across, turn. (36 sc)

Rows 2–15: Ch 1, sc in each st across, turn. At end of last row, **do not turn or fasten off.**

Rnd 16: Working around outer edge, ch 1, evenly sp 15 sc in ends of rows, working in starting ch on opposite side of row 1, evenly sp 39 sc across, sc in end of each of next 5 rows, holding swivel clasp at edge, sc in clasp and in end of each of next 5 rows at same time, sc in end of each of next 5 rows, evenly sp 39 sc across last row, join with sl st in beg sc. Fasten off. Flap should measure 5 x 12½ inches.

Base

Row 1 (RS): With ebony, ch 36, sc in 2nd ch from hook and in ch across, turn. (35 sc)

Rows 2–18: Ch 1, sc in each st across, turn. At end of last row, do not turn or fasten off.

Base should measure 4½ x 10 inches.

Body

Rnd 1: Now working in rnds, evenly sp

18 sc in ends of rows across to corner, working in starting ch on opposite side of row 1 on Base, evenly sp 35 sc across ch, evenly sp 18 sc in ends of rows, sc in each st around, join with sl st in beg sc. (106 sc)

Rnd 2: Place marker in first st of this rnd and move marker for each rnd, **ch 2** (see Pattern Note), hdc in first st and in each st around, join with sl st in beg hdc.

Note: Place markers in the following sts for Strap placement: 76th, 82nd, 95th and 101st.

Rnd 3: Ch 2, hdc in first st and in each st around, join with sl st in beg hdc.

Rnd 4: Ch 2, hdc in first st and in each of next 32 sts, working in ring and sts at same time, sc in each of next 5 sts, hdc in each st around, join with sl st in beg hdc.

Rnds 5 & 6: Rep row 2.

Rnd 7: Ch 2, **hdc dec** (see Stitch Guide) in first 2 sts, hdc in each of next 14 sts, hdc dec in next 2 sts, hdc in each of next 35 sts, hdc dec in next 2 sts, hdc in each of next 14 sts, hdc dec in next



2 sts, hdc in each of last 35 sts, join with sl st in beg hdc dec. (102 hdc)

Rnds 8–10: Ch 2, hdc in first st and in each st around, join with sl st in beg hdc.

Rnd 11: Ch 2, hdc in first st, hdc dec in next 2 sts, hdc in each of next 14 sts, hdc dec in next 2 sts, hdc in each of next 33 sts, hdc dec in next 2 sts, hdc in each of next 14 sts, hdc dec in next 2 sts, hdc in each of last 32 sts, join with sl st in beg hdc dec. (98 hdc)

Rnds 12–14: Ch 2, hdc in first st and in each st around, join with sl st in beg hdc.

Rnd 15: Ch 2, hdc in each of first 2 sts, hdc dec in next 2 sts, hdc in each of next 14 sts, hdc dec in next 2 sts, hdc in each of next 31 sts, hdc dec in next 2 sts, hdc in each of next 14 sts, hdc dec in next 2 sts, hdc in each of last 29 sts, join with sl st in beg hdc dec. (94 hdc)

Rnds 16–18: Ch 2, hdc in first st and in each st around, join with sl st in beg hdc.

Rnd 19: Ch 2, hdc in each of first 3 sts, hdc dec in next 2 sts, hdc in each of next 14 sts, hdc dec in next 2 sts, hdc in each of next 29 sts, hdc dec in next 2 sts, hdc in each of next 14 sts, hdc dec in next 2 sts, hdc in each of last 26 sts, join with sl st in beg hdc dec. (90 hdc)

Rnd 20: Ch 2, hdc in first st and in each st around, join with sl st in beg hdc.

Rnd 21: Ch 2, hdc in each of first 4 sts, [ch 3, sk next 3 sts, hdc in each of next 12 sts] 5 times, ch 3, sk next 3 sts, hdc in each of last 8 sts, join with sl st in beg hdc.

Rnd 22: Ch 2, hdc in first st and in each st and ch around, join with sl st in beg hdc.

Rnd 23: Ch 2, hdc in each of first 4 sts, hdc dec in next 2 sts, hdc in each of next 14 sts, hdc dec in next 2 sts, hdc in each of next 27 sts, hdc dec in next 2 sts, hdc in each of next 14 sts, hdc dec

in next 2 sts, hdc in each of last 23 sts, join with sl st in beg hdc dec. (86 hdc)

Rnd 24: Ch 2, hdc in first st and in each st around, join with sl st in beg hdc.

Rnd 25: Ch 2, hdc in each of first 71 sts, holding Flap at back of Body, working through both thicknesses, hdc in each of next 15 sts, join with sl st in beg hdc.

Rnd 26: Ch 2, hdc in each of first 66 sts, place marker for Strap, hdc in each of next 20 sts, place marker for Strap, join with sl st in beg hdc.

Rnd 27: Ch 2, hdc in first st and each st around, join with sl st in beg hdc. Fasten off.

Strap

Make 2.

Row 1 (RS): Holding 1 strand each of ebony and stormy tog, leaving long end, ch 56, sc in 2nd ch from hook and in each ch across, turn. (55 sc)

Rows 2 & 3: Ch 1, sc in each st across, turn. At end of last row, leaving long end, fasten off.

Using long ends, sew Straps to Body at markers on rnds 2 and 26.

Drawstring

Row 1: With ebony, ch 131, sc in 2nd ch from hook and in each ch across, turn. (130 sc)

Row 2: Ch 1, sc in each st across. Fasten off.

Weave Drawstring through sps on rnd 21 beg and ending at front.

Felting

Place Backpack in lingerie bag in washing machine on hot. Place other non-pilling items in washer with the bag. Wash on a short cycle with mild detergent. Check frequently. You may have to run the wash cycle more than once. When desired “feltedness” has been achieved, shape Backpack into finished shape and allow to air dry.

You may have to gently fill the damp

Backpack with clean fabric to help it keep its shape while drying. **C!**

YOGA/GYM BAG

Design by Samantha Low

SKILL LEVEL  EASY

FINISHED SIZE

17½ x 24 inches

MATERIALS

- Red Heart Super Saver medium (worsted) weight (solid: 7 oz/364 yds/198g/multi: 5 oz/274 yds/141g per skein):
1 skein #387 soft navy
1 skein #943 blueberry pie
- Size 1/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread to match
- 26-inch zipper



GAUGE

11 dc = 4 inches; 6 dc rows = 4 inches

PATTERN NOTE

Chain-3 at beginning of row or round counts as first double crochet, unless otherwise stated.

SPECIAL STITCH

Puff stitch (puff st): [Yo, insert hook in st, pull up lp] 3 times in same st, yo, pull through all lps on hook.

BAG

Body

Row 1: With navy, ch 51, dc in 4th ch from hook and in each ch across, turn. (49 dc)

Rows 2–4: Ch 3 (see Pattern Note), dc in each st across, turn.

Row 5: Ch 3, dc in each of next 2 sts, [ch 1, sk next st, dc in next st]

Don't Do Yoga?

If yoga's not your bag, this versatile sling-style tote is great for carrying a variety of sports needs or must-have items for the beach.



across to last 3 sts, dc in each of last 3 sts, turn.

Row 6: Ch 3, dc in each st and ch sp across, turn.

Row 7: Ch 3, dc in next st, [ch 1, sk next st, **puff st** (see *Special Stitch*) in next st] across to last 2 sts, dc in last 2 sts, turn.

Row 8: Rep row 6.

Row 9: Rep row 5.

Row 10: Rep row 6.

Rows 11 & 12: Rep row 2. At end of last row, fasten off.

Row 13: Join blueberry pie with sl st in first st, ch 3, dc in each st across, turn.

Row 14: Rep row 7.

Row 15: Rep row 6. Fasten off.

Row 16: Join soft navy with sl st in first st, ch 3, dc in each st across, turn.

Rows 17–30: Rep rows 3–16.

Rows 31–39: Rep rows 3–11.

Rows 40 & 41: Rep row 2. At end of last row, fasten off.

End

Make 2.

Rnd 1: With soft navy, ch 3, sl st in first ch to form ring, ch 3, 11 dc in ring, join with sl st in 3rd ch of beg ch-3. (12 dc)

Rnd 2: Ch 2, dc in same st, 2 dc in each st around, join with sl st in 3rd ch of beg ch-3. Fasten off. (24 dc)

Rnd 3: Join blueberry pie with sl st in first st, ch 3, [puff st in next st, ch 1, sk next st] around, join with sl st in 3rd ch of beg ch-3. Fasten off.

Rnd 4: Join soft navy with sl st in first st, ch 3, sc in each st and ch around, join with sl st in 3rd ch of beg ch-3. Fasten off.

Strap

Row 1: With soft navy, ch 101, dc in 4th ch from hook and in each ch across, turn. Fasten off. (99 dc)

Row 2: Join blueberry pie with sl st in first st, ch 3, dc in next st, [ch 1, sk next st, puff st in next st] across to last 3 sts, ch 1, sk next st, dc in each of last 2 sts, turn. Fasten off.

Row 3: Join soft navy with sl st in first st, ch 3, dc in each dc and in each ch across. Fasten off.

Finishing

Sew zipper to ends of rows on Body.

Sew ends of Strap to opposite side from zipper.

Sew 1 End to each open end of Body. ❗

"Tiny Tied Crochet Top"

#AY022

by Lorna Miser

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EXPERIMENTING WITH FLATWORK BEAD CROCHET

THIS BEAUTIFUL TECHNIQUE IN BEAD CROCHET CAN OPEN UP A WORLD OF DESIGN POSSIBILITIES THAT ARE LIMITED ONLY BY YOUR IMAGINATION.

BY GWEN BLAKLEY KINSLER

FOR me, bead crochet has evolved over many years, and now flatwork bead crochet is one of the most exciting and challenging techniques in my crochet basket. I clearly remember my first project in bead crochet: a collar kit I found in a yarn store. It was 1986; back then, I thought I could only work beads on every other row of my work.

Bead crochet is for those who like technically precise crochet—and endless possibilities! I challenge you to give it

a try and widen your beading horizons. If you have never worked with beads, use size 6 beads and fingering weight yarn until you get the feel of it. Like any type of crochet, with a little practice you will begin to enjoy a beautifully relaxing rhythm with your bead crochet.

The Hope of Spring Brooch, included with this article, is a great project for exploring the technique of flatwork bead crochet. Also included are photos of some of the more challenging

projects that I have designed that I hope will inspire you to experiment with flatwork bead crochet (see Figs. 1-5).

I thank Kate Coburn who was an inspiration to me with her lovely beadwork, as well as BJ Licko-Keel, my friend and co-author for *Magical Misers' Purses*. We experimented together on the “front bead stitch.”

TIPS & TRICKS

Like for any type of crochet, beads,



FIG 1: Beaded fringe with beads



FIG 2: Rainbow sampler purse—requires advanced skill level in flatwork bead crochet



FIG 3: Flatwork bead crochet as embellishment on crochet fabric.

thread, bead needle and hook need to be compatible.

Size 10 thread and big-eye or twisted-wire needles are compatible with size 11, 10 or 8 beads.

Nymo and *Conso* threads work well, but the colors are limited.

Use thread that matches the lightest bead in the design. Thread can influence the color of beads in some cases.

Threads can be matched to the various colors of beads. Flatwork bead crochet is then worked in the jacquard method of carrying colors along the work and changing thread colors as bead colors are changed. This is a more advanced method and requires patience.

Beads are loaded onto thread in the reverse order in which they are used: The first bead on is the last bead used.

When loading beads according to a chart, load a series of beads, double-check chart count, THEN move them past the needle. Frequent count checks save time later.

You may crochet the first row of bead crochet with a smaller size hook than the rest of the rows because the first row tends to be looser.

Front bead single crochet (*front bead sc*) Insert hook into st from behind the thread; pull bead down in front of hook; hook thread from top and pull

through st; yo and finish sc. Beads fall to the front of the work and lay horizontally on the row.

Back bead single crochet (*back bead sc*): Insert hook into ch or st, yo, pull up a lp; pull bead close to st; yo, pull through both lps on hook to finish sc. Beads fall to the back of the work and lay vertically on the row.

It is easier to work back bead sc than front bead sc on the first row.

Start crochet in upper right corner of graph with the last bead that was loaded. This first row is the top of the finished piece even though it appears to be the bottom row of the work in progress.

Work stitches tightly; push each bead snug to last one worked and tighten stitch.

Look at front of work every row or two to be sure the design is progressing according to the chart.

The last stitch of each row is tight and difficult to see; be sure not to skip it.

If you find an extra bead on the thread, move it 4 inches from project and 4 inches from strung beads. Crush it with needle-nose pliers. If thread gets cut by pliers, rejoin.

If you are missing a bead, cut the thread and add the bead; rejoin and continue.

Block finished flatwork when finished by pinning on ironing board in at least 4 corners and covering with damp cloth for 24 hours.

Create your own design on graph paper. When charting your own design, place colors as you want to see them in the finished piece. Start loading beads in the lower right corner, load beads on next row from left side of chart, alternate the direction of stringing with each row.

Block finished flatwork when finished by pinning work on ironing board and pinning the four corners in a bit of a diagonal stretch. Pin along all four sides, as well. Cover with damp cloth and let dry for 24 hours.

OTHER BEAD-CROCHET STITCHES

Bead double crochet (*bead dc*):

Probably best worked with beads falling to back of work. Yo, insert hook in st, yo, pull up lp, pull up bead, yo, pull thread through first 2 lps; yo, pull up 2nd bead, yo, finish dc.

Bead half double crochet (*bead hdc*): Yo, insert hook in st, yo, pull up lp, pull up 2 beads, yo, pull thread through all 3 lps on hook.

Bead popcorn (*bead pc*): Also best worked with beads falling on back of work. Work 5 bead dc in one st, remove hook from 5th bead dc, insert hook in top of first bdc and in 5th bead dc, yo, pull sts tog, ch 1 to lock.

USES

There are many uses for flatwork bead crochet. Only your imagination can limit you. I enjoy deriving my inspiration from some of the decorative bar pins. I chart a simple design that complements the bar pin and use matching beads. Inexpensive blanket pins can be used in place of bar pins. A charted design can become the focal point for



FIG 4: Sample of blanket pin using one color thread with various color beads



FIG 5: Sample of decorative bar pin in jacquard method using various color threads matched to colors of beads

a purse, a headband or an ornament. A friend's initial can be charted to create a personalized gift or coin purse.

FINISHING TECHNIQUES

Reverse single crochet (reverse sc): Without beads this is a wonderful stitch to give a finished look to any flatwork bead crochet. Try it WITH beads!

Bead fringe can be added to flatwork bead crochet to give a finished look or to complement the design.

RESOURCES

Fire Mountain Gems

www.firemountaingems.com

I especially like this catalog because all the beads and materials are photographed clearly in life size. It is a great way to learn about the different beads and their qualities.

General Bead www.genbead.com

Shipwreck Beads

www.shipwreckbeads.com

Gita Maria This company has pin backs in glass enamel over sterling silver plating. www.gitamaria.com

Rishashay Find sterling silver beads and findings. www.rishashay.com

HOPE OF SPRING BROOCH

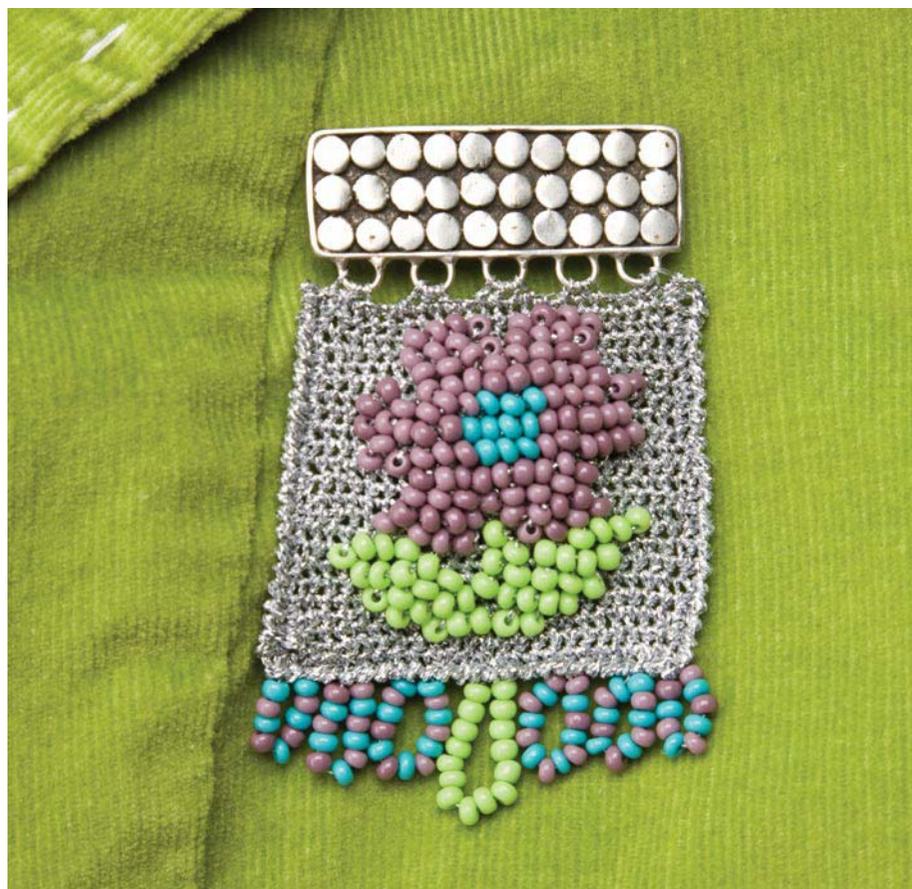
SKILL LEVEL  EXPERIENCED

FINISHED SIZE

2 inches square, excluding pin back and Fringe

MATERIALS

- Size 4 very fine metallic thread: 22 yds silver
- Size 6/1.80mm steel crochet hook or size needed to obtain gauge
- Large-eye beading needle
- Size 8 seed beads: 1 oz each of lime, purple and teal
- Five-ring ½ x 1½-inch bar pin



- Straight pins

GAUGE

11 sc = 1 inch; 11 sc rows = 1 inch

PATTERN NOTES

Every bead single crochet row is a right-side row, because with this method, beads fall on the front of each row.

Work bead single crochet stitch tightly.

Thread beads onto thread in color order, starting at lower right corner of Chart.

Start crochet in lower right corner of Chart. The last bead loaded will be the first bead used.

Count stitches after working each row to maintain accurate count.

SPECIAL STITCHES

Front bead single crochet

(front bead sc): Insert hook in

st from behind thread, pull bead down in front of hook, hook thread from top and pull through st, yo, complete sc. Front bead sc sts fall to the front of the work and lay horizontally on the row.

Back bead single crochet

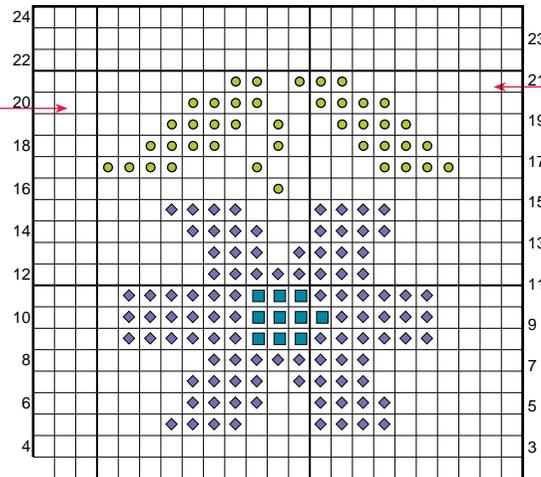
(back bead sc): Insert hook in ch or st, yo, pull up lp, pull bead close to st, yo, pull through both lps on hook to complete sc. Back bead sc sts fall to back of the work and lay vertically on the row.

BROOCH

Row 1: With WS of bar pin facing, join with sc in first ring, 2 sc in same ring, ch 3, 2 sc in next ring, ch 3, 3 sc in next ring, [ch 3, 2 sc in ring] twice, turn. (12 sc, 4 ch sps)

Row 2: Ch 1, sc in each of first 2 sts, 3 sc in next ch sp, sc in each of next 2 sts, 3 sc in next ch sp, sc in each

Thread even rows from this direction.



Beg threading beads here. Thread odd rows from this direction.

COLOR KEY

- Silver sc
- Lime beads
- ◆ Purple beads
- Teal beads

Hope of Spring Brooch Chart

of next 3 sts, 3 sc in next ch sp, sc in each of next 2 sts, 2 sc in next ch sp, sc in each of last 3 sts, turn. (23 sc)

Row 3: Ch 1, sc in each st across, turn.

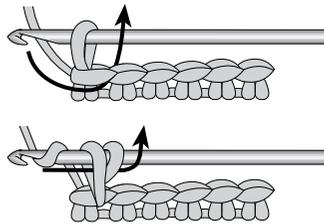
Row 4 (RS): Ch 1, sc in each of first 6 sts, **back bead sc** (see *Special Stitches*) in each of next 4 sts, sc in each of next 3 sts, back bead sc in each of next 4 sts, sc in each of last 6 sts, turn.

Rows 5–24: Working Special Stitches as needed, continue working according to Chart from 5th row from top. At end of last row, fasten off.

Edging

Rnd 1: With RS facing, join with sc in upper left corner, evenly sc in ends of rows and sts around with 3 sc in each corner, join with sl st in beg sc.

Rnd 2: Working from left to right, **reverse sc** (see *Fig. 1*) in each st around, join with sl st in beg reverse sc. Fasten off.



Reverse Single Crochet Fig. 1

Block if necessary with damp cloth.

Fringe

Mark bottom of piece with 7 evenly spaced pins in order to place Fringe evenly along edge.

Attach thread to lower right-hand corner of back of Brooch. String 9 beads, alternating purple and teal. Moving over slightly, secure thread. Move over again with needle to next pin, string 11 beads, alternating purple and teal, rep process stringing 13 beads alternately. String 15 beads in lime and secure. Rep for other side of Brooch, stringing 13, 11, and 9 beads alternately with purple and teal. Fasten off. **C!**

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The PurlPod™ backpack is patent pending.

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DESIGNS BY MICHELE WILCOX

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SKILL LEVEL  EASY

FINISHED SIZE

Instructions given fit infant's 6–12 months.

FINISHED MEASUREMENTS

Hat: 14-to-16-inch circumference
Mittens: 4½ inches long

MATERIALS

- Medium (worsted) weight yarn:
 - 5½ oz/275 yds/156g white
 - 1 oz/50 yds/28g pink
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

7 hdc = 2 inches; 3 hdc rows = 1 inch

PATTERN NOTE

Chain-2 at beginning of row or round counts as first half double crochet, unless otherwise stated.

HAT

Ribbing

Row 1: With white, ch 7, sc in 2nd ch from hook, sc in each ch across, turn. (6 sc)

Rows 2–63: Working in back lps (see *Stitch Guide*), ch 1, sc in each st across, turn. At end of last row, **do not turn**.

Crown

Row 64: Working in ends of rows across Ribbing, ch 1, sc in each row across, turn. (63 sc)

Row 65: Ch 2 (see *Pattern Notes*), hdc in each of next 18 sts, sk next st, [hdc in each of next 20 sts, sk next st] twice, hdc in last st, turn. (60 hdc)

Rows 66–69: Ch 2, hdc in each st across, turn.

Row 70: Ch 2, hdc in each of next 7 sts, sk next st, [hdc in each of next 9 sts, sk next st] 5 times, hdc in last st, turn. (54 hdc)

Row 71: Ch 2, hdc in each st across, turn.

Row 72: Ch 2, hdc in each of next 6 sts, sk next st, [hdc in each of next 8 sts, sk next st] 5 times, hdc in last st, turn. (48 hdc)

Row 73: Ch 2, hdc in each of next 5 sts, sk next st, [hdc in next 7 sts, sk next st] 5 times, hdc in last st, turn. (42 hdc)

Row 74: Ch 2, hdc in each of next 4 sts, sk next st, [hdc in each of next 6 sts, sk next st] 5 times, hdc in last st, turn. (36 hdc)

Row 75: Ch 2, hdc in each of next 3 sts, sk next st, [hdc in each of next 5 sts, sk next st] 5 times, hdc in last st, turn. (30 hdc)

Row 76: Ch 2, hdc in each of next 2 sts, sk next st, [hdc in each of next 4 sts, sk next st] 5 times, hdc in last st, turn. (24 hdc)

Rows 77 & 78: Ch 1, sc dec (see *Stitch Guide*) in first 2 sts, [sc dec in next 2 sts] across, turn. At end of last row, leaving a long end for weaving and sewing, fasten off. Weave end through sts of last row, pull tight to gather, sew

ends of rows tog forming center back seam.

First Flap

Row 1: With center back seam facing, working in ends of rows on Ribbing, sk first 8 rows from seam, join white with sc in next row, sc in each of next 10 rows, leaving rem rows unworked, turn. (11 sc)

Rows 2 & 3: Ch 1, sc in each st across, turn.

Rows 4–7: Ch 1, sc dec in first 2 sts, sc in each st across to last 2 sts, sc dec in last 2 sts, turn. (3 sc at end of last row)

Row 8: Ch 1, sc dec in 3 sts, ch 35 (tie), sl st in 2nd ch from hook and in each ch across, sl st in sc dec. Fasten off.

2nd Flap

Row 1: Working in ends of rows on Ribbing, sk next 25 rows past First Flap, join white with sc in next row, sc in each of next 10 rows leaving rem rows unworked, turn. (11 sc)

Rows 2–8: Rep rows 2–8 of First Flap.

Ear Side

Make 2 white & 2 pink.

Row 1: Starting at bottom edge, ch 7, sc in 2nd ch from hook and in each ch across, turn. (6 sc)

Row 2: Ch 2, hdc in each st across, turn.

Row 3: Ch 2, 2 hdc in next st, hdc in each of next 2 sts, 2 hdc in next st, hdc in last st, turn. (8 hdc)

Row 4: Ch 2, hdc in each st across, turn.

Row 5: Ch 2, 2 hdc in next st, hdc in

CONTINUED ON PAGE 88



SMALL WONDERS



TIMELESS TREASURE

DESIGNS BY TAMMY HILDEBRAND AND DEB RICHEY FOR CARON INTERNATIONAL

THIS EXQUISITE BASSINET SKIRT AND BABY BLANKET CREATE A TIMELESS SET TO BE TREASURED FOR YEARS TO COME. THE COORDINATING LITTLE BEAR MAKES A PRECIOUS TOY FOR BABY.

BASSINET SKIRT & BLANKET

Designs by Tammy Hildebrand
for Caron International

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Skirt: 28 inches long x 62 inches

around top edge

Blanket: 30 inches square

MATERIALS

- Caron Simply Soft medium (worsted) weight yarn (6 oz/330 yds/170g per skein):
6 skeins #9701 white (4 skeins for Skirt/2 skeins for Blanket)
- Caron Bliss bulky (chunky) weight yarn (1¾ oz/82 yds/50g per ball):
4 balls #0010 blue sky (2 balls for Skirt/2 balls for Blanket)
- Size 1/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

12 sts = 4 inches; 10 pattern rows = 4 inches

SPECIAL STITCHES

Small shell: 3 dc as indicated.

V-stitch (V-st): (Dc, ch 2, dc) as indicated.

Large shell: 5 dc as indicated.

Split cluster (split cl): Holding back last lp of each st on hook, 3 dc in each of next 4 ch sps, yo, pull through all lps on hook, ch 1.

SKIRT

Rnd 1: With soft blue, ch 277, sc in 2nd ch from hook and in each ch across, join with sl st in beg sc. (276 sc)

Rnd 2: Ch 1, sc in first st, *sk next st, **small shell** (see *Special Stitches*) in next st, sk next st**, sc in next st, rep from * around, ending last rep at **, join with sl st in beg sc. (69 sc, 69 small shells)

Rnd 3: Ch 5 (counts as first dc and ch-2), dc in same st, sc in center dc of small shell, [V-st (see *Special Stitches*) in next sc, sc in center dc of next small shell] around, join with sl st in 3rd ch of beg ch-5. (69 sc, 69 V-sts)

Rnd 4: Ch 1, sc in first ch-2 sp, small shell in next sc, [sc in next ch-2 sp, small shell in next sc] around, join with sl st in beg sc.

Rnds 5–20: [Rep rnds 2 and 3 alternately] 8 times. At end of last rnd, fasten off.

Rnd 21: Join white with sc in **back lp** (see *Stitch Guide*) of any sc, working in back lps, sc in each st around, join with sl st in beg sc. (276 sc)

Rnd 22: Ch 3 (counts as first st), dc in each st around, join with sl st in 3rd ch of beg ch-3.

Rnd 23: Ch 1, sc in first st, dc in next st, [sc in next st, dc in next st] around for pattern, join with sl st in beg sc.

Rnd 24: Ch 3, sc in next dc, [dc in next sc, sc in next dc] around, join with sl st in 3rd ch of beg ch-3.

Rnds 25–38: [Rep rnds 23 and 24 alternately] 7 times.

Rnd 39: Rep rnd 23.

Rnd 40: Ch 1, **dc dec** (see *Stitch Guide*) in first 2 sts, [dc dec in next 2 sts]

around, join with sl st in 3rd ch of beg ch-3. (138 dc)

Rnd 41: Ch 1, sc in each st around, join with sl st in beg sc.

Rnd 42: Ch 2, hdc in each st around, join with sl st in 2nd ch of beg ch-2.

Rnds 43–48: [Rep rows 41 and 42 alternately] 3 times.

Rnd 49: Rep rnd 41. Fasten off.

Bottom Ruffle

Rnd 1: Working on opposite side of starting ch on rnd 1 of Skirt, join blue sky with sc in any ch, sk next ch, small shell in next ch, sk next ch, [sc in next ch, sk next ch, small shell in next ch, sk next ch] around, join with sl st in beg sc. (69 sc, 69 small shells)

Rnd 2: Ch 2, working behind shells, [fpst st (see *Stitch Guide*) around next sc, ch 2] around, join with fpst st around first sc on last rnd. Fasten off.

Rnd 3: Join white with sl st in any ch-2 sp, ch 3, 4 dc in same sp, sc in next sc on rnd 1, [large shell (see *Special Stitches*) in next ch-2 sp, sc in next sc on rnd 1] around, join with sl st in 3rd ch of beg ch-3.

Rnd 4: Sl st across to first sc, ch 3, [fpst st around next sc, ch 3] around, join with fpst st around first sc.

Rnd 5: Ch 1, sc in first sc on rnd 3, large shell in next ch-3 sp, [sc in next sc on rnd 3, large shell in next ch-3 sp] around, join with sl st in beg sc.

Rnd 6: Ch 6 (counts as first dc and ch-3), dc in same st, sc in center st of next large shell, [(dc, ch 3, dc) in next sc, sc in center st of next large shell] around, join with sl st in 3rd ch of beg ch-6.



Rnd 7: Sl st in first ch-3 sp, ch 1, sc in same ch sp, (dc, ch 3, dc) in next sc, [sc in next ch-3 sp, (dc, ch 3, dc) in next sc] around, join with sl st in beg sc.

Rnd 8: Ch 6, dc in same st, sc in next ch-3 sp, [(dc, ch 3, dc) in next sc, sc in next ch-3 sp] around, join with sl st in 3rd ch of beg ch-6.

Rnds 9–16: [Rep rnds 7 and 8 alternately] 4 times. At end of last row, fasten off.

Center Snowflake

Rnd 1: Working in unworked lp on rnd 20 of Skirt, join blue sky with sc in any lp, sk next st, small shell in next st, sk next st, [sc in next st, sk next st, small shell in next st, sk next st] around, join with sl st in beg sc. (69 sc, 69 small shells)

Rnds 2–6: Rep rnds 2–6 of Bottom Ruffle.

Rnd 7: Sl st in first ch-3 sp, ch 3, [split cl (see *Special Stitches*), ch 5, (dc, ch 3, dc) in next sc, ch 5] around, join with sl st in top of first split cl. Fasten off. (23 split cls)

First Snowflake

Rnd 1: With white, ch 4, sl st in first

ch to form ring, ch 4 (counts as first dc and ch-1), [dc in ring, ch 1] 11 times, join with sl st in 3rd ch of beg ch-4. (12 ch sps, 12 dc)

Rnd 2: Sl st in first ch sp, ch 1, sc in same ch sp, ch 3, dc in next ch sp, ch 3, [sc in next ch sp, ch 3, dc in next ch sp, ch 3] around, join with sl st in beg sc.

Rnd 3: Sl st in first ch sp, ch 1, sc in same ch sp, [(sc, {ch 3, sc} 3 times) in next st, sc in next ch sp, sl st in next sc, sc in next ch sp] 3 times, ({sc, ch 3} twice, sl st in center ch of any ch-3 sp on Center Ruffle, {ch 3, sc} twice) in next dc, sc in next ch sp, sl st in next sc, sc in next ch sp, (sc, ch 3, sc, ch 1, sl st in ch-1 sp at bottom of next split cl on Center Ruffle, ch 1, sc, ch 3, sc) in next dc on Snowflake, sc in next ch sp, sl st in next sc, sc in next ch sp, (sc, ch 3, sc, ch 6, sc, ch 3, sc) in next dc, sc in next ch sp, sl st in next sc, join with sl st in beg sc. Fasten off.

Next Snowflake

Make 21.

Rnds 1 & 2: Rep rnds 1 and 2 of First Snowflake.

Rnd 3: Sl st in first ch sp, ch 1, sc in same ch sp, [(sc, {ch 3, sc} 3 times) in next st, sc in next ch sp, sl st in next sc, sc in next ch sp] 3 times, (sc, ch 1, sl st in corresponding ch sp of last Snowflake, ch 1, sc, ch 3, sl st in corresponding ch sp of last Snowflake and next ch-3 sp on Center Ruffle at same time, {ch 3, sc} twice) in next dc, sc in next ch sp, sl st in next sc, sc in next ch sp, (sc, ch 3, sc, ch 1, sl st in ch-1 sp at bottom of next split cl on Center Ruffle, ch 1, sc, ch 3, sc) in next dc on Snowflake, sc in next ch sp, sl st in next sc, sc in next ch sp, (sc, ch 3, sc, ch 6, sc) in next dc, sc in next ch sp sl st in next sc, join with sl st in beg sc. Fasten off.

Last Snowflake

Rnds 1 & 2: Rep rnds 1 and 2 of First Snowflake.

Rnd 3: Sl st in center ch sp, ch 1, sc in same ch sp, [(sc, {ch 3, sc} 3 times) in next st, sc in next ch sp, sl st in next sc, sc in next ch sp] 3 times, (sc, ch 1, sl st in corresponding ch sp of First Snowflake, ch 1, sc, ch 3, sl st in corresponding ch sp of First Snowflake and next ch-3 sp on Center Ruffle at same time, {ch 3, sc} twice) in next dc, sc in next ch sp, sl st in next sc, sc in next ch sp, (sc, ch 3, sc, ch 1, sl st in ch-1 sp at bottom of next split cl on Center Ruffle, ch 1, sc, ch 3, sc) in next dc on Snowflake, sc in next ch sp, sl st in next sc, sc in next ch sp, (sc, ch 3, sc, ch 1, sl st in center ch of corresponding ch sp of last Snowflake, ch 3, sc, ch 1, sl st in corresponding ch sp on last Snowflake, ch 1, sc) in next dc, sc in next ch sp sl st in next sc, join with sl st in beg sc. Fasten off.

BLANKET

Row 1: With white, ch 66, sc in 2nd ch from hook, [dc in next ch, sc in next ch] across, turn. (65 sts)

Row 2: Ch 2, [sc in next st, dc in next st] across, turn.

Row 3: Ch 1, sc in first st, [dc in next st, sc in next st] across, turn.

Rows 4–65: [Rep rows 2 and 3 alternately] 31 times. **Do not turn** at end of last row.

Edging

Working in ends of rows, ch 1, sc in each row across. Fasten off. Rep on opposite side edge.

Border

Rnd 1: Join soft blue with sc in first st on row 65, *sk next st, **small shell** (see *Special Stitches*) in next st, sk next st**, sc in next st, rep from * around, ending last

CONTINUED ON PAGE 90

SPECIAL SECTION

CROBeadKNIT

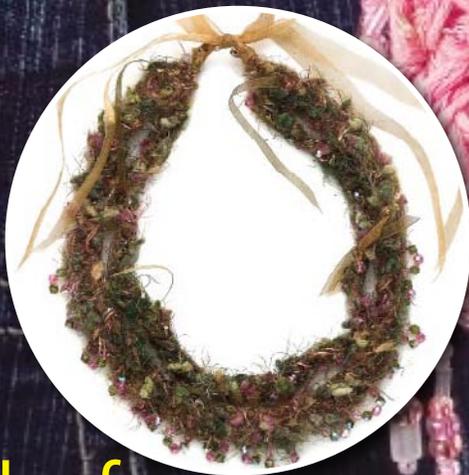
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Crocheted
Bead Necklace

Page 4



Touch of
Autumn Necklace

Page 6

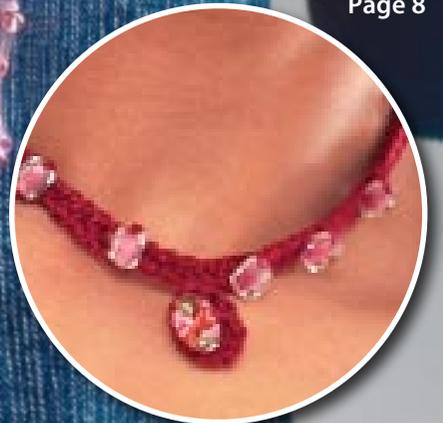


Pink Pizzazz
Beaded Pouch

Page 2

Beads &
Lace Choker

Page 8



PINK PIZZAZZ BEADED POUCH

DESIGN BY BELINDA "BENDY" CARTER

ADD A SIMPLE PURCHASED CLIP TO THIS DAZZLING LITTLE BAG TO KEEP YOUR CELL PHONE OR OTHER SMALL ESSENTIALS CLOSE AT HAND.



SKILL LEVEL 

FINISHED SIZE

3 x 5 inches tall, excluding Fringe

MATERIALS

- DMC Senso Rainbow size 3 crochet cotton (1 oz/100 yds/35g per ball):
1 ball #1602 mauve variegated
- DMC Senso Micro Fiber size 3 crochet cotton (1½ oz/150 yds/43g per ball):
1 ball #1105 medium rose
- Size H/8/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Beading needle
- Sewing thread
- 1 package #51255 Mix Pink Mini Glass beads by Blue Moon Beads

GAUGE

11 sts = 3 inches; 7 rows = 2 inches

POUCH

SIDE

Make 2.

Row 1 (RS): Holding 1 strand of each color tog as 1, ch 12, sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] across, turn. (6 sc, 5 ch-1 sps)
Rows 2–14: Ch 1, sc in first st, [ch 1, sk next ch sp, sc in next st] across, turn.

TOP EDGING

Row 15: Ch 1, (sc, ch 2, sc) in first st, [sk next ch sp, (sc, ch 2, sc) in next st] across. Fasten off.

Using crochet cotton, sew Side pieces tog around 3 sides, leaving top edge unsewn.

FIRST DRAWSTRING

Cut 1 strand of each color 80 inches in length. Holding both strands tog, fold in half. Tie ends in knot. Place knotted end onto a stationary object the diameter of a pencil. Put 1p end on finger. Make strands taut. Twist strands 80 times. Put 1 finger in center of strand, fold in half letting the 2 strands twist tog. Weave drawstring through ch sps on row 14, beg and ending at center front. With Pouch wide open, tie both ends of the Drawstring tog to form a tassel knot at the top of Pouch (*when Pouch is pulled shut, tassel knot will come down farther on pouch*). Trim ends to 2 inches.

Using sewing thread, sew beads 3 at a time onto tassel knot until knot is completely covered.

2ND DRAWSTRING

Work same as First Drawstring, weaving through ch sps on row 14 beg and ending at center back.

Sew beads to knot in same manner as First Drawstring

FRINGE

Cut 1 strand sewing thread 12 inches in length, using beading needle, string 1 inch of beads onto thread, sk last bead strung on thread, run needle back through rem beads, remove needle, using ends of thread, tie Fringe to Pouch.

Place 1 Fringe to end of each row on both side edges of Pouch and in each st across bottom edge. ✕

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CROCHETED BEAD NECKLACE

DESIGN BY CLELLA GUSTIN FOR PROVO CRAFT AND NOVELTY, INC.

COOL CITRUS COLORS GIVE REFRESHING APPEAL TO THIS FUN, FLIRTY NECKLACE THAT'S EASY TO CROCHET USING NATURAL JUTE THREAD.



SKILL LEVEL  **EASY**

FINISHED SIZE
20 inches in length

- MATERIALS**
- Natural jute
 - Provo Craft Ergonomic Crochet Handle & F/5/3.75mm hook
 - PC#21-0350, 21-0417, 21-0406 beads from Not Your Common Beads: 24 beads

GAUGE
Gauge is not important for this project.

INSTRUCTIONS

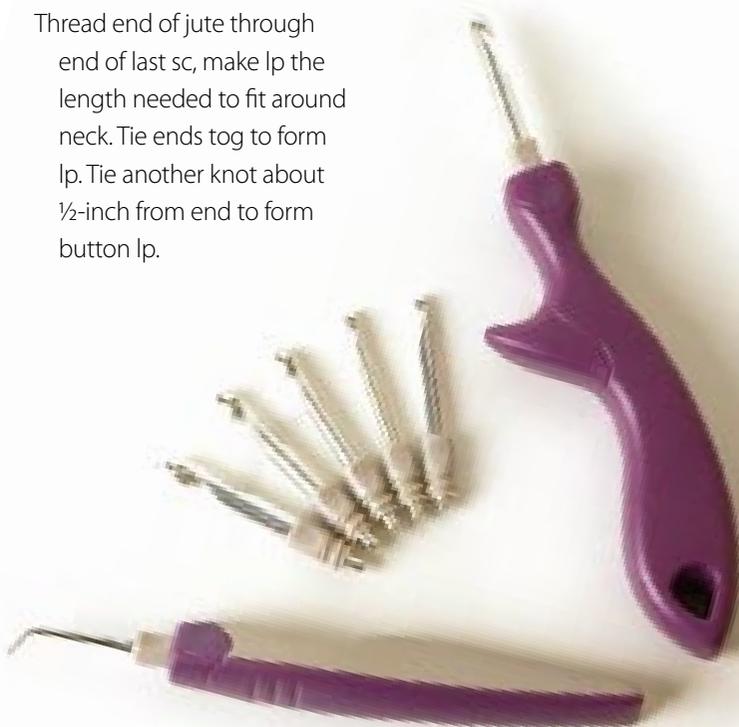
NECKLACE

Thread 23 beads in desired order onto jute, ch 100 (*base ch*), dc in 4th ch from hook and in each of next 18 chs, ch 8, pull up bead, sc in first ch from hook and in each ch across, dc in next base ch, ch 10, pull up bead, sc in first ch from hook and in each ch across, dc in next base ch, rep in same manner for rem beads with following chs; ch 4, ch 12, ch 4, ch 2, ch 10, ch 5, ch 3, ch 10, ch 7 and ch 12 for center bead, work rem chs reversing the order

beg with ch-7, dc in each of next 20 chs on base ch, sc in each rem ch across base ch. Fasten off.

Sew rem bead to other end of base ch for button. ✕

Thread end of jute through end of last sc, make lp the length needed to fit around neck. Tie ends tog to form lp. Tie another knot about 1/2-inch from end to form button lp.





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TOUCH OF AUTUMN

DESIGN BY MARLYNN MCNUTT FOR FIRE MOUNTAIN GEMS AND BEADS

ADD DRAMATIC FLAIR TO ANY OUTFIT WITH THIS PLUSH, DOUBLE-STRAND NECKLACE SPARKLING WITH BRILLIANT SWAROVSKY CRYSTALS.



SKILL LEVEL 

FINISHED SIZE
About 17 inches long,
excluding ties

MATERIALS

- DMC size 3 pearl cotton (16 yds per skein):
 - 1 skein sage green
- Size 10½/6.5mm knitting needles
- Size G/6/4mm crochet hook
- Magnetic needle
- Adornments fiber art cord card vegetation colors: 4 packages
- 4mm Swarovski crystals from Fire Mountain Gems & Beads:
 - 1 package each of bicone peridot AB, bicone olivine AB, round topaz AB, round smoked topaz AB, bicone light Colorado topaz AB, bicone jonquil AB, bicone double aurum AB
- Ribbon:
 - 1 spool each of 6mm

gold organza and olive organza
1 bobbin size D brown Nymo

GAUGE

Gauge is not critical to this project.

PATTERN NOTE

Pattern is done in garter stitch, knit every row.

INSTRUCTIONS

NECKLACE

BEADS

First Strand: String all beads onto size 3 cotton in following order, using 1 of each: [peridot, olivine, topaz, smoked topaz, light Colorado topaz and jonquil] 27 times. You will have a total of 27 groups of 6 beads.

2nd Strand: String all beads onto 1 yd of Nymo in following order, using 1 of each: [peridot, olivine, topaz, smoked topaz, light Colorado

topaz, jonquil, double aurum, peridot, olivine, topaz, smoked topaz, light Colorado topaz and jonquil] 7 times.

FIRST STRAND

Holding fur fiber, ribbon fiber and chenille fiber from card with pearl cotton and leaving a 12-inch end, cast on 2 sts, k2.

Rows 1–18: K2.

Row 19: Slide 6 beads on crochet cotton up to needle, leave small length so that the beads drape, k2.

Row 20: K2.

Rows 21–74: [Rep Rows 19 and 20] 27 times.

Row 75: Rep Row 19.

Rows 76–94: K2. At end of last row, bind off. Leave 12-inch end, fasten off.

2ND STRAND

Holding fur fiber, ribbon fiber and chenille fiber from card and using size G hook, ch 56. Fasten off.

FINISHING

1. Using magnetic needle, 1 yd Nymo and the same pattern as the First Strand, attach thread between 8th and 9th chs, bring needle up between 2 chs, add 6 beads, evenly sp [st between 2 chs and add 7 beads, st between chs, add 6 beads] across, leaving last 8 chs unworked. Fasten off.
2. Divide the strands of fiber from the First Strand and from the 2nd Strand.
3. Lay the Strands from the 2nd Strand over the First Strand and spread the divided fibers apart.
4. Cut 1 piece 24 inches in length from both olive ribbon and gold ribbon. Holding both pieces of ribbon tog, fold in half, place fold in between spread fibers. Tie fibers from both Strands tog around ribbon. This will tie behind your neck and act as the clasp.
5. Rep step 4 on other end with rem fibers. ✂

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Light Topaz
AB F15-1150CY



Jonquil AB
F15-1128CY

BEADS & LACE CHOKER

DESIGN BY NANCY WYATT FOR LEISURE ARTS

GLITTERING GLASS BEADS TAKE CENTER STAGE IN THIS DAINTY AND DEMURE CROCHET CHOKER HIGHLIGHTED WITH A DAZZLING DROP PENDANT.



SKILL LEVEL  **INTERMEDIATE**

FINISHED SIZE
14 inches

MATERIALS

- DMC size 5 pearl cotton (27 yds per hank):
2 hanks #815 medium garnet
- Size B/1/2.25mm crochet

hook or size needed to obtain gauge

- Small steel crochet hook to fit through holes on all beads

- Tapestry needle
- 6.35mm glass beads: 13
- 12.7mm glass bead

GAUGE
6 hdc = 1 inch

SPECIAL STITCH

Bead single crochet (bead sc): Place small bead on small steel hook, insert size B hook in next ch, pull lp through, place lp on small steel hook with bead, push bead down onto lp, remove small steel hook and replace lp on size B hook, yo,

pull through all lps on hook.

INSTRUCTIONS

CHOKER

With size B hook, ch 97, sl st in 6th ch from hook (*end button hole*), hdc in each of next 12 chs, ***bead sc** (*see Special Stitch*) in next ch**, hdc in each of next 5 chs, rep from * 11 times, ending last rep at **, hdc in each ch across. Fasten off.
Sew 1 bead to end for button.

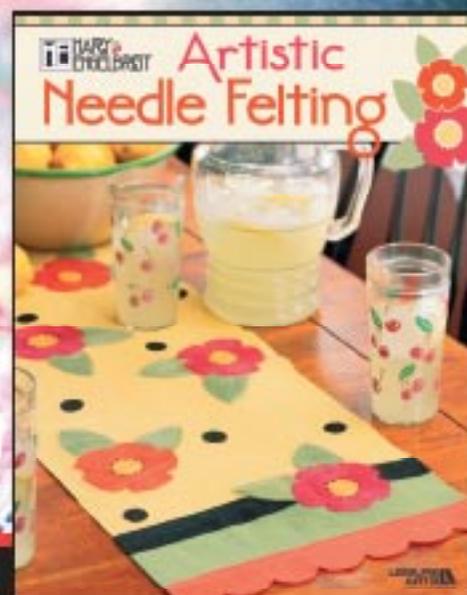
Beaded Drop

Join with sl st in 3rd hdc between 6th and 7th beads, ch 9, sl st in same hdc, bead sc in same st, working in ch-9 sp and over thread at side of bead sc, 6 sc in ch sp, work 6 sc on other side of bead sc and same ch-9 sp, join with sl st in beg sl st. Fasten off. ✕



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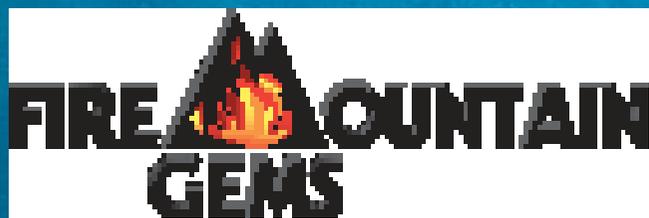


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ROYAL GARDEN DOILY

DESIGN BY CAROL ALEXANDER

A DIMENSIONAL BEADED FLOWER AND REGAL COLORS OF DARK AND LIGHT PURPLE GIVE RICH DETAIL AND CONTRAST TO THIS STUNNING, VINTAGE-STYLE DOILY.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

14 inches in diameter

MATERIALS

- Size 10 crochet cotton:
400 yds white

350 yds each purple, lilac and
celery green

- Size 7/1.65mm crochet hook or
size needed to obtain gauge
- Tapestry needle
- 4mm pearl bead
- Starch

GAUGE

Flower = 2⅛ inches in diameter

PATTERN NOTES

Chain-6 at the beginning of row or
round counts as treble crochet and
chain-2, unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet, unless otherwise stated.

Chain-5 at beginning of row or round counts as first double crochet and chain-2, unless otherwise stated.

Chain-7 at beginning of row or round counts as first double treble crochet and chain-2, unless otherwise stated.

SPECIAL STITCHES

Picot: Ch 2, sl st in 2nd ch from hook.

Single crochet picot (sc picot):

(Sc, ch 2, sc in top of last sc, sc) in indicated ch sp or st.

V-stitch (V-st): (Tr, ch 2, tr) in indicated st or ch sp.

Beginning V-stitch (beg V-st):

Ch 6, tr in indicated st or ch sp.

Shell: (2 dc, ch 2, 2 dc) in indicated st or ch sp.

Beginning shell (beg shell):

Ch 3, (dc, ch 2, 2 dc) in indicated st or ch sp.

DOILY

Flower

Rnd 1 (RS): With purple, **ch 6** (see *Pattern Notes*), sl st in first ch to form a ring, ch 1, 16 sc in ring, join with sl st in beg sc. (16 sc)

Rnd 2: Ch 1, sc in first st, ch 3, [sk next sc, sc in next sc, ch 3] around, join with sl st in beg sc. (8 ch-3 sps)

Rnd 3: Beg in first sk sc of rnd 1 and working in front of ch-3 sps, (sl st, ch 1, 2 dc, **picot**—see *Special Stitches*, 2 dc, ch 1, sl st) in each unworked sc around, join with sl st in same st as beg sl st. Fasten off. (8 petals)

Rnd 4: With RS facing, working behind petals of last rnd, join lilac with sl st in any ch-3 sp of rnd 2, *(ch 2, 3 tr, picot, 3 tr, ch 2, sl st) in same sp**, sl st in next ch-3 sp, rep from * around, ending last rep at **, join with sl st in same sp as beg ch-2. Fasten off. (8 petals)

With tapestry needle and purple, tack WS of rnd 3 petals to rnd 4 petals just below rnd 3 picots, leaving tips of rnd 3 petals free.

Flower Center

With lilac, ch 5, sl st in first ch to form ring, [ch 3, sl st in ring] 8 times, **do not join**. Leaving long end, fasten off. (8 petals)

With long end, tack Flower Center to center of Flower.

Sew bead to center of Flower Center.

Doily Continues

Rnd 1 (RS): With RS facing, join white to center of any rnd 4 petal on WS just below picot, ch 1, sc in same st, ch 4, [sc at center of next petal on WS just below picot, ch 4] around, join with sl st in beg sc. (8 ch-4 sps)

Rnd 2: Sl st in first ch-4 sp, ch 1, beg in same ch sp, (sc, ch 3) twice in each ch sp around, join with sl st in beg sc. (16 ch-3 sps)

Rnd 3: Sl st in first ch-3 sp, ch 1, sc in same ch sp, ch 4, [sc in next sp, ch 4] around, join with sl st in beg sc. (16 ch-4 sps)

Rnd 4: Sl st in first ch-4 sp, **ch 3** (see *Pattern Notes*), 4 dc in same ch sp, *(dc, ch 2, dc) in next ch sp**, 5 dc in next ch sp, rep from * around, ending last rep at **, join with sl st in 3rd ch of beg ch-3.

Rnd 5: Ch 3, *dc in each of next 4 dc, ch 1, (tr, ch 1) 4 times in next ch sp**, dc in first dc of next 5-dc group, rep from * around, ending last rep at **, join with sl st in 3rd ch of beg ch-3. Fasten off.

Leaves

With RS facing, join celery green with sl st in any ch-4 sp of rnd 1 between 2 sc of rnd 2, *(ch 3, 2 dc, ch 2, **fp**sc—see *Stitch Guide* around last dc made, dc, ch 3, sl st) in same ch sp, ch 1**,

sl st between 2 sc in next ch-4 sp, rep from * around, ending last rep at **, join with sl st in sp at base of beg ch-3. Fasten off. (8 Leaves)

With tapestry needle and lilac, tack rnd 4 of Flower petals just below rnd 4 picots to Leaves.

Doily Continues

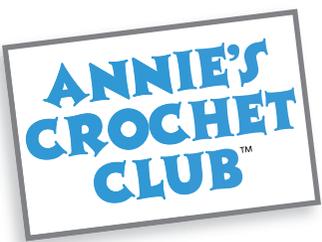
Rnd 6: With RS facing, join purple with sl st in joining of rnd 5, ch 1, beg in same st, sc in each of first 2 dc of 5-dc group, (sc, ch 5, sc) in next dc, sc in each of next 2 dc, *[sc in next ch sp, sc in next tr] twice, **sc picot** (see *Special Stitches*) in next ch sp, sc in next tr, sc in next ch sp, ch 7, remove lp from hook, sk last sc picot made, insert hook from RS to WS in sc made in next ch sp to the right, pick up dropped lp, pull through st on hook, ch 1, 12 sc in ch-7 sp, sc in next tr, sc in next ch sp, ch 4, **turn**, sk last 3 sc in 12-sc group, (hdc, ch 1) in each of next 5 sc, hdc in next sc, ch 4, **turn**, remove lp from hook, insert hook in sc worked in first ch-1 sp after last dc of last 5-dc group, pick up dropped lp, pull through st on hook, ch 1, 5 sc in ch-4 sp, 2 sc in next ch-1 sp, sc picot in each of next 3 ch-1 sps, 2 sc in next ch-1 sp, 5 sc in next ch-4 sp (*arch*)**, sc in each of first 2 dc of 5-dc group, (sc, ch 5, sc) in next dc, sc in each of next 2 dc, ch 5, remove lp from hook, insert hook in first sc of last 5-sc group on previous arch, pick up dropped lp, pull through st on hook, ch 1, 2 sc in ch-5 sp just made, 2 dc over last ch-5 sp made into ch-5 sp directly below, ch 3, 2 dc over last ch-5 made into ch-5 sp directly below, 2 sc in last ch-5 sp made, rep from * around, ending last rep at **, join with sl st in beg sc. Fasten off.

CONTINUED ON PAGE 94

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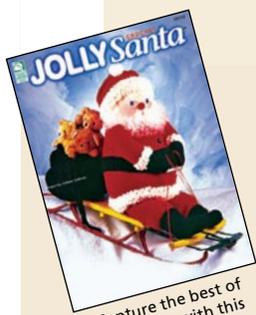
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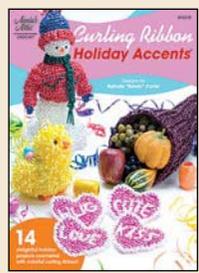
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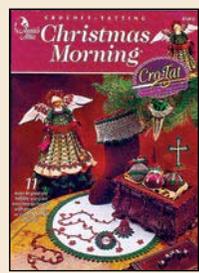
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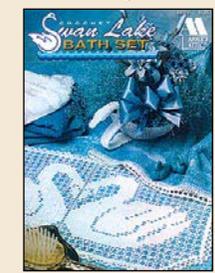
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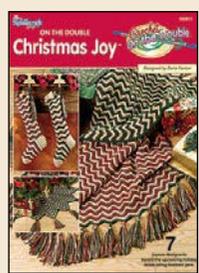
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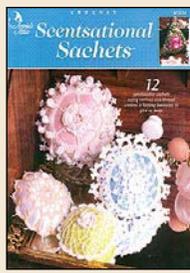
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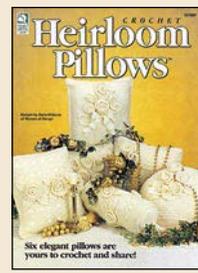
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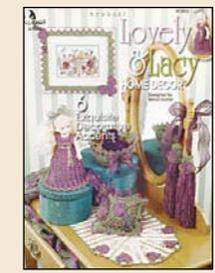
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AT HOME

QUEEN OF HEARTS AFGHAN

DESIGN BY CAROL ALEXANDER

SWEET HEARTS AND AN OPENWORK PATTERN FEATURING STITCH GROUPS THAT RESEMBLE DAINTY CROWNS GIVE REGAL, ROMANTIC FLAIR TO THIS ELEGANT THROW. IT MAKES A ONE-OF-A-KIND, "I LOVE YOU" GIFT FOR SOMEONE SPECIAL.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

46 x 62 inches

MATERIALS

- Red Heart Super Saver medium (worsted) weight yarn (7 oz/364 yds/198g per skein): 5 skeins #372 rose pink
- Sizes F/5/3.75mm and G/6/4mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle



GAUGE

Size F hook: Heart Motif = 1½ x 1¼ inches

Size G hook: 2 shells = 1½ inches; rows 1–3 = 2 inches;

Panel = 11½ x 62 inches

PATTERN NOTES

Chain-3 at beginning of row or round counts as first double crochet, unless otherwise stated.

Chain-2 at beginning of row or round counts as first half double crochet, unless otherwise stated.

SPECIAL STITCHES

V-stitch (V-st): (Dc, ch 3, dc) in place indicated.

Picot: Ch 3, sl st in top of last st.

Beginning shell (beg shell): Ch 3 (see Pattern Notes), (2 dc, ch 2, 3 dc) in same place.

Shell: (3 dc, ch 2, 3 dc) in place indicated.

Double crochet cluster (dc cl):

Holding back last lp of each st on hook, 3 dc in place indicated, yo,

pull through all lps on hook.

AFGHAN

Heart Motif

Make 32.

With size F hook, ch 6, sc in 2nd ch from hook, hdc in next ch, dc in next ch, tr in next ch, (4 tr, ch 3, sl st, ch 3, 4 tr) in last ch, working on opposite side of ch, tr in next ch, dc in next ch, hdc in next ch, sc in next ch, sl st in bottom tip of Heart. Fasten off.

First Panel

Row 1 (RS): With size G hook, ch 24, V-st (see Special Stitches) in 6th ch from hook, [sk next 2 chs, V-st in next ch] 6 times, turn. (7 V-sts)

Row 2: Ch 5, V-st in ch sp of each of first 3 V-sts, ch 5, sk next V-st, V-st in ch sp of each of last 3 V-sts, turn.

Row 3: Ch 5, V-st in ch sp of each of first 2 V-sts, ch 5, sk next V-st, (3 dc, picot—see Special Stitches, 3 dc) in next ch-5 sp, ch 5, sk next V-st, V-st in ch sp of each V-st across, turn.

Row 4: Ch 5, V-st in ch sp of each of first 2 V-sts, (3 dc, picot, 3 dc) in next ch-5 sp, ch 5, (3 dc, picot, 3 dc) in next ch-5 sp, V-st in ch sp of each V-st across, turn.

Row 5: Ch 5, V-st in ch sp in each of first 2 V-sts, ch 5, (3 dc, picot, 3 dc) in next ch-5 sp, ch 5, V-st in ch sp of each V-st across, turn.

Row 6: Ch 5, V-st in ch sp of each of first 2 V-sts, ch 5, V-st in next ch-5 sp, ch 5, V-st in next ch-5 sp, V-st in ch sp of each V-st across, turn.

Row 7: Ch 5, V-st in ch sp in each of first 3 V-sts, V-st in next ch-5 sp, V-st



in ch sp of each V-st across, turn.

Row 8: Ch 5, V-st in ch sp of each of first 2 V-sts, ch 12, sk next 3 V-sts, V-st in ch sp of each V-st across, turn.

Rows 9–11: Ch 5, V-st in ch sp of each of first 2 V-sts, ch 12, V-st in ch sp of each V-st across, turn.

Row 12: Ch 5, V-st in ch sp of each of next 2 V-sts, 3 V-sts in next ch-12 sp, V-st in ch sp of each V-st across, turn. (7 V-sts)

Next rows: [Rep rows 2–12 consecutively] 7 times.

Next rows: Rep rows 2–7. At end of last row, fasten off.

Assembly

Attach a Heart Motif to each group of ch-12 sps as follows:

CONTINUED ON PAGE 92

TEXTURED STRIPES THROW

DESIGN BY MARTY MILLER FOR CARON INTERNATIONAL

BOLD, EYE-CATCHING STRIPES IN A RICH, TEXTURED PATTERN GIVE SMART, CONTEMPORARY GOOD LOOKS TO THIS CHIC, UPTOWN THROW THAT'S GREAT FOR A LOFT OR PERFECT FOR A PENTHOUSE.

SKILL LEVEL  EASY

FINISHED SIZE

48 x 55 inches, excluding Fringe

MATERIALS

- Caron Simply Soft Shadows medium (worsted) weight yarn (3 oz/153 yds/85g per skein):
4 skeins #0008 opal twist
- Caron Simply Soft medium (worsted) weight yarn (6 oz/330 yds/170g per skein):
1 skein each #9727 black, #9722 plum wine, #9703 bone and #9750 chocolate
- Size H/8/5mm crochet hook or size needed to obtain gauge



GAUGE

15 dc = 4 inches; 6 dc rows = 2¾ inches

PATTERN NOTE

Chain-3 at beginning of row or round counts as first double crochet, unless otherwise stated.

Chain-2 at beginning of row or round **does not** count as first half double crochet, unless otherwise stated.

Shell Pattern is worked on a multiple of 4 chain stitches plus 5.

Texture Pattern is worked on a multiple of 2 chain stitches, plus 1.

SHELL PATTERN

Row 1: Ch 1, sc in first st, [sk next st, 3 dc in next st, sk next st, sc in next st] across, ending with sk next 2 sts, 3 dc in last st, turn.

Row 2: Ch 1, sc in first st, [3 dc in next sc, sc in center dc of next dc group] across, ending with 3 dc in last sc, turn.

Rep row 2 for pattern.

TEXTURE PATTERN

Row 1: Ch 1, sc in first st, dc in next st, [sc in next st, dc in next st] across, turn. Rep row 1 for pattern.

THROW

Row 1: With black, loosely ch 182, dc in 4th ch from hook (*first 3 chs count as first dc*) and in each ch across, turn. (180 dc)

Row 2: Ch 3 (*see Pattern Note*), dc in each st across, turn. Fasten off.

Row 3: Join opal twist with sl st in first st, ch 2 (*see Pattern Note*), hdc in first st, hdc in each st across, turn.

Row 4: Ch 2, hdc in first st and in each st across, turn. Fasten off.

Row 5: Join plum wine with sc in first st, [sk next st, 3 dc in next st, sk next st, sc in next st] across, ending with sk next 2 sts, 3 dc in last st, turn.

Row 6: Work row 2 of Shell Pattern. Fasten off.

A Softer Touch

Take this throw from a rustic yet refined look to a softer, more feminine design by using pastels or a single delicate shade to fit your decor.

Row 7: Working in back lps (*see Stitch Guide*), join chocolate with sl st in first st, ch 2, hdc in first st, hdc in each st across, turn.

Row 8: Ch 2, hdc in first st and in each st across, turn. Fasten off.

Row 9: Join bone with sc in first st, dc in next st, [sc in next st, dc in next st] across, turn.

Row 10: Work Texture Pattern across.

Row 11: Rep row 10. Fasten off.

Row 12: Working in both lps, rep row 7.

Row 13: Rep row 8.

Rows 14 & 15: Rep rows 5 and 6.

Rows 16: Working in back lps, rep row 3.

Row 17: Working in both lps, rep row 4.

Row 18: Join black with sc in first st, sc in each st across, turn.

CONTINUED ON PAGE 89



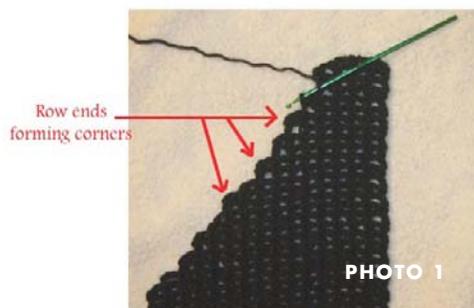
A STUDY IN BLACK & WHITE

CONTINUED FROM PAGE 14



Edging

Working around outer edge in ends of rows forming corners (*see Photo 1*), ch 1, extended sc in last extended sc, [ch 3, extended sc in last st of next row forming corner] across to marked underarm row, [ch 3, sk next row, extended sc in next row] across to row 2, ch 3, extended sc in end of row 1, working in starting ch on opposite



side of row 1, [ch 3, sk next 2 chs extended sc in next ch] across to next corner, working up along row ends, ch 3, extended sc in last st of row above, [ch 3, sk next row, extended sc in end of next row above] across to marked underarm row, [ch 3, sk 1 row above, extended sc in end of next row above]

across to corner, work in sts of last row, [extended sc in next st] across last 2 sts, ch 3, join with sl st in beg extended sc. Fasten off.

Right Front

Row 1 (RS): With size F hook and B, ch 29 [35, 41, 47, 53, 59], extended sc in 8th ch from hook [ch 2, sk next 2 chs, extended sc in next ch] across, turn. (8 [10, 12, 14, 16, 18] *ch sps*, 9 [11, 13, 15, 17, 19] *extended sc*)

Row 2: Ch 4, sk first ch-2 sp, extended sc in next st, [ch 2, sk next ch-2 sp, extended sc in next st] across, turn.

Row 3: Ch 6 (*counts as ch 2, extended sc and ch-2*), extended sc in first st, [ch 2, sk next ch-2 sp, extended sc in next st] across, ending with extended sc in last st, turn. (10 [12, 14, 16, 18, 20] *extended sc*)

Rows 4–15: [Rep rows 2 and 3 alternately] 6 times. (16 [18, 20, 22, 24, 26] *extended sc*)

Rows 16–23 [16–23, 16–23, 16–27, 16–27, 16–31]: Rep row 2. Mark last row for underarm.

Row 24 [24, 24, 28, 28, 32]: Sl st in each of next st, next 2 chs and next st, ch 4, sk next ch-2 sp, extended sc in next st, [ch 2, sk next ch-2 sp, extended sc] across, turn. (15 [17, 19, 21, 23, 25] *extended sc*)

Row 25 [25, 25, 29, 29, 33]: Ch 4, sk next ch-2 sp, extended sc in next st, [ch 2, sk next ch-2 sp, extended sc] across, leaving last ch-2 sp and last st unworked, turn. (14 [16, 18, 20, 22, 24] *extended sc*)

Rows 26–33 [26–33, 26–33, 30–37, 30–37, 34–41]: *Rep rows 2 and 25 [2 and 25, 2 and 25, 2 and 29, 2 and 29, 2 and 33], rep from * 3 [3, 3, 3, 3, 3] times. (10 [12, 14, 16, 18, 20] *extended sc at end of last row*)

Rows 34–45 [34–47, 34–49, 38–49, 38–49, 42–53]: *Rep rows 24 and 2 [24 and 2, 24 and 2, 28 and 2, 28 and 2, 32 and 2], rep from * 5 [6, 7, 5, 5, 5] times. (4 [5, 6, 10, 12, 14] *extended sc at end of last row*)

Row 46 [48, 50, 50, 50, 54]: Rep row 24 [24, 24, 28, 28, 32]. (3 [4, 5, 9, 11, 13] *extended sc*)

Row 47 [49, 51, 51, 51, 55]: Rep row 25 [25, 25, 29, 29, 33]. (2 [3, 4, 8, 10, 12] *extended sc*)

Next rows: Rep last 2 rows 0 [0, 0, 2, 2, 3] times. (2 [3, 4, 4, 6, 6] *extended sc*)

Small Size Only Edging

Working around outer edge in ends of rows forming corners (*see Photo 1*), ch 1, extended sc in last extended sc, [ch 3, extended sc in last st of next row forming corner] across to marked underarm row, [ch 3, sk next row, extended sc in next row] across to row 2, ch 3, extended sc in end of row 1, working in starting ch on opposite side of row 1, [ch 3, sk next 2 chs extended sc in next ch] across to next corner, working up along row ends, ch 3, extended sc in last st of row above, [ch 3, sk next row, extended sc in end of next row above] across to marked underarm row, [ch 3, sk 1 row above, extended sc in end of next row above] across to corner, work in sts of last row, [extended sc in next st] across last 2 sts, ch 3, join with sl st in beg extended sc. Fasten off.

Medium, Large, X-Large, 2X-Large & 3X-Large Sizes Only Edging

Working around outer edge in ends of rows forming corners (*see Photo 1*), ch 1, extended sc in last extended sc, [ch 3, extended sc in last st of next

row forming corner] across to marked underarm row, [ch 3, sk next row, extended sc in next row] across to row 2, ch 3, extended sc in end of row 1, working in starting ch on opposite side of row 1, [ch 3, sk next 2 chs extended sc in next ch] across to next corner, working up along row ends, ch 3, extended sc in last st of row above, [ch 3, sk next row, extended sc in end of next row above] across to marked underarm row, [ch 3, sk 1 row above, extended sc in end of next row above] across to corner, work in sts of last row, [extended sc in next st] across, join with sl st in beg extended sc. Fasten off.

Left Front

Work as for Right Front, reversing all shaping.

Sleeve

Make 2.

Row 1: With size H hook and A, ch 26, dc in 4th ch from hook (*first 3 chs count as first dc*) and in each ch across, turn. (24 dc)

Rows 2–5: Ch 3 (*see Pattern Notes*), dc in each st across, turn.

Row 6: Ch 3, 2 dc in next st, dc in each st across to last 2 sts, 2 dc in next st, dc in last st, turn. (26 dc)

Rows 7–22: [Rep rows 3–6 consecutively] 4 times. (34 dc in last row)

Rows 23–27: [Rep row 2] 5 times. Mark last row for underarm.

Sleeve Cap

Row 28: Ch 3, dc dec (*see Stitch Guide*) in next 2 sts, dc in each st across to last 3 sts, dc dec in next 2 sts, dc in last st, turn. (32 dc)

Row 29: Ch 3, [dc dec in next 2 sts] twice, dc in each st across to last 5 sts, [dc dec in next 2 sts] twice, dc in last st, turn. (28 dc)

Rows 30–33: [Rep rows 28 and 29 alternately] twice. (16 dc)

Row 34: Rep row 28. (14 dc)

Small Size Only

Row 35: Rep row 29. (10 dc)

Row 36: Rep row 28. (8 dc)

Row 37: Ch 3, [dc dec in next 2 sts] 3 times, dc in last st, turn. (5 dc)

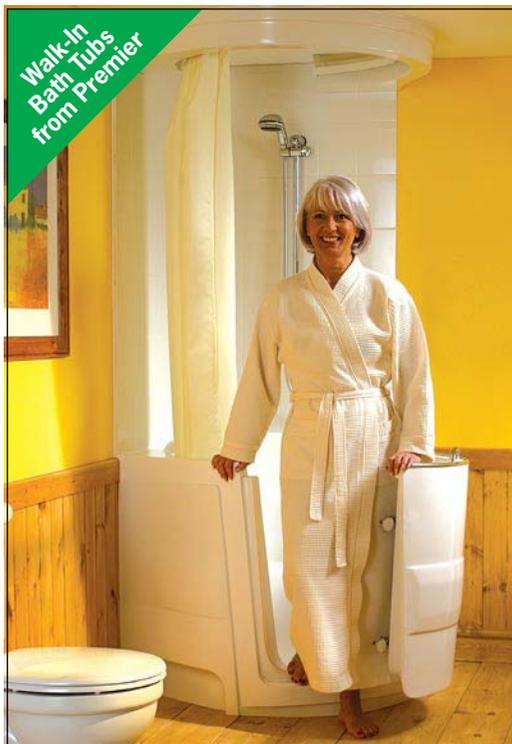
Row 38: Ch 3, [dc dec in next 2 sts] twice. Fasten off. (3 dc)

Medium Size Only

Rows 35–37: Rep row 28. ([8] dc at end of last row)

Row 38: Ch 3, [dc dec in next 2 sts] 3 times, dc in last st, turn. (5 dc)

Row 39: Ch 3, [dc dec in next 2 sts]

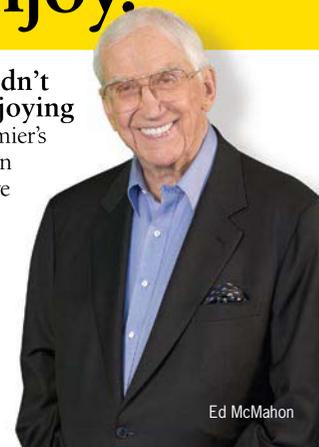


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twice. Fasten off. (3 dc)

Large, X-Large, & 2-Large Sizes Only

Row 35: Rep row 2.

Rows 36–40: Rep row 28. At end of last row, fasten off. ([4, 4, 4] dc at end of last row)

3X-Large Size Only

Row 35: Rep row 2.

Rows 36–40: Rep row 28. ([4] dc at end of last row)

Row 41: Rep row 2. Fasten off.

Finishing

With size H hook and 2 strands of B held tog, holding WS of Left Front and Sleeve Cap tog, with Left Front facing, working through both thicknesses, join with sl st in marked st at underarm, [ch 1, sc in next ch-3 sp] across to corner. Fasten off.

Rep with rem side of Sleeve Cap and Back, joining to top corner and working across to marked underarm.

Rep with rem Sleeve and Right Front. With 1 strand A, sew side and Sleeve seams.

Place Jacket on and mark where the top of Collar should beg and end.

Collar & Edging

Rnd 1: With RS facing and size H hook, join A with sc to top ch-3 sp of Left Front, evenly sp sc around, join with sl st in beg sc.

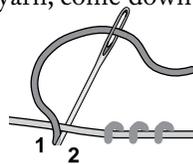
Rnds 2 & 3: Ch 1, sc in each st around, join with sl st in beg sc.

Rnds 4–6: Ch 1, sc in each sc around Jacket with dc in each st across Collar, join with sl st in beg sc. At end of last rnd, fasten off.

BEADING

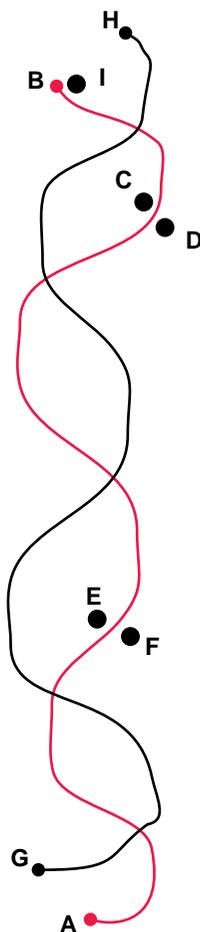
Bead lines are couched (see Fig. 1) to garment. When going from point to point, weave thread through back of sts to secure.

1. First line (see Fig. 2), come up at A, thread a few inches of rocaille and bugle beads onto yarn, come down at B, continue couching line to garment at several points (C, D, E and F) to secure.



Couching Stitch
Fig. 1

2. For 2nd line, come up at G, thread a few inches of beads, weave 2nd line over and under between couched points of first line and go down at H.
3. For 3rd line, come up at I and rep first line. Bead along entire Edging and around Sleeve ends as shown in photo.



New Year's Jacket Couching Diagram
Fig. 2

ROSE



PHOTO 2

1. Come up at edge of line (see Photo 2), thread 5 bugle beads, go down through same point, which will be center of Rose.



PHOTO 3

2. Come up next to 5-bugle-bead center, thread 40 bugle beads, go down at same point (see Photo 3).

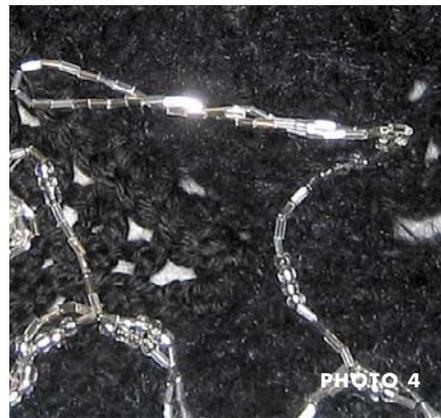


PHOTO 4

3. Come up next to last point, twist bugle bead strand (see Photo 4).

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30 day cancellation is available in certain states. *Not available in all states.

4. Beg wrapping twisted strand around 5 bugle bead center (see Photos 5 and 6) couching beads to garment as you wind twisted strand until entire twisted strand is wrapped and couched to garment. Go back down through fabric. Fasten off.

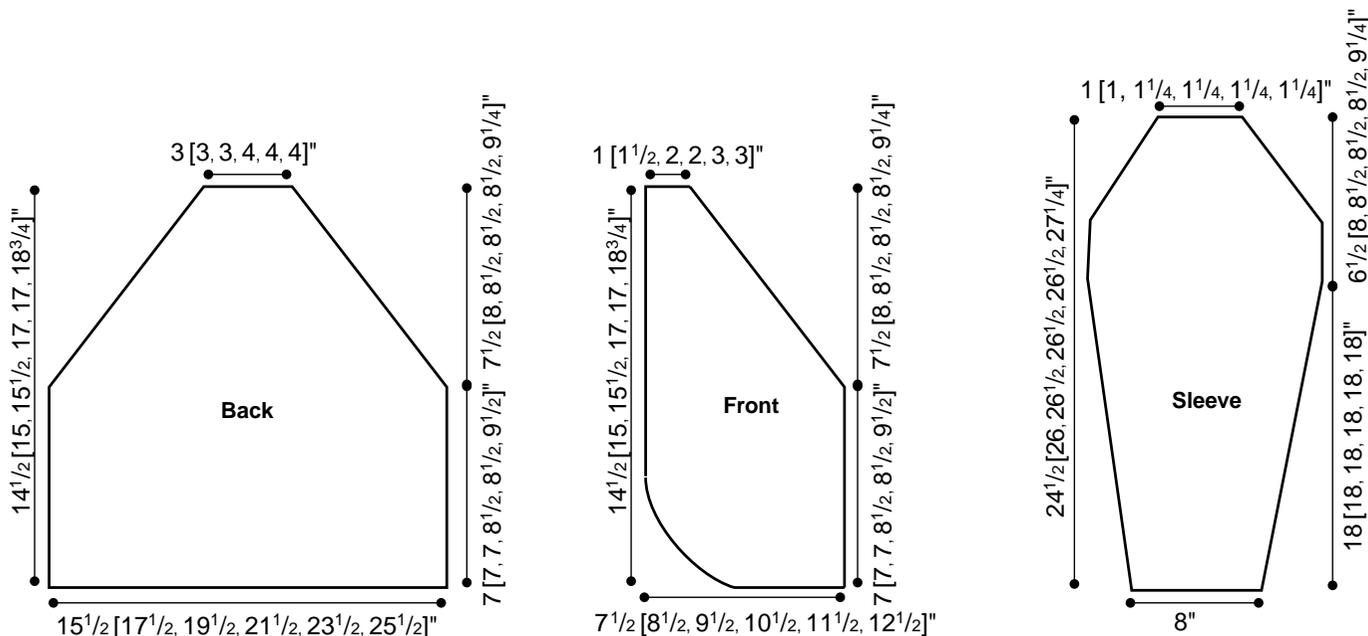
Work Roses around entire Edging and around Sleeve ends as shown in photo. **C!**



PHOTO 5



PHOTO 6



FUN WITH FINGER CROCHET

CONTINUED FROM PAGE 16

me for Hanukkah two years ago.

Then, in January 2007, when she turned 11, my husband and I went to Pennsylvania to visit again, and Meridian showed me two scarves that she designed and crocheted, using the finger crochet technique I had originally taught her 5 years before. The scarves were long, so that she could wrap them around her neck multiple times (*it's COLD where she lives!*)

I was so impressed, and I liked them so much, I asked her if she would make me one of these scarves. (*Usually, I'm the one that gets asked to make things. This was a new, but very pleasant experience for me!*) I told her I would send her yarn to make it, and then I asked her if she would like some crochet pattern books, too. "No," she said. "I would rather have a stitch dictionary; I like to make up my own designs." Wow! (*I sent*



her two stitch dictionaries!)

During that visit I showed her a few more basic stitches—the double crochet and the half double crochet. I showed her how to do loop stitches and post stitches. And I taught her how to increase and decrease, and make circles and hats and ruffles. She found some yarn in her stash (*yes, she already has a stash!*) and promptly made herself two hats—her very own designs! When I told her how good she was, she told me that she wanted to be like me, a crochet designer, when she grew up. I've got news for her—she already is!

HOW TO FINGER CROCHET

Finger crocheting is the same as crocheting with a hook (*the stitches are the same and the way you make them are the same*) except you use your forefinger as the hook. If you are right handed, it's your right forefinger. If you are left handed, it's your left forefinger. This is how I originally taught Meridian to finger crochet:

Step 1—Making the chain: Make a slip knot and put it on the forefinger you will use as the hook. Then, take the

working yarn, put it over the finger from the back to the front, and pull it through the loop on your finger. You have made one chain stitch. Do that again. *Yarn over, pull it through. Repeat from * for however many chain stitches you want, or until your chain measures the length you want it to be. (*There is no "gauge" to work to—you can't change your "hook" size if the gauge is not correct.*)

Row 1: To work a single crochet back into the chain, skip one chain stitch (*not counting the loop on the finger as a chain stitch*), put your finger into the next chain, yarn over the finger and pull through the chain, (*you will have two loops on your finger*), yarn over the finger again and pull through both loops on the finger. You have made one single crochet. Do it again. *Finger into the next chain, yarn over and pull through the chain, yarn over and pull through the two loops on the finger. Repeat from * across chain.

MERIDIAN'S SCARF

Design by Meridian Lowe

SKILL LEVEL  EASY

FINISHED SIZE

3½ inches x 13 feet long,
excluding Fringe

MATERIALS

- Caron Simply Soft Quick bulky (chunky) weight yarn (3 oz/50 yds/85g per skein):
2 skeins #0019 blue mint



PATTERN NOTE

If you want to Fringe it, cut 30 strands each 9 inches in length and put aside.

SCARF

Row 1: With your finger and 1 strand yarn, leaving long end for fringe, ch 7, sc in 2nd ch from finger and in each ch across, turn. (6 sc)

Row 2: Ch 1, sc in each st across, turn.

Next rows: Rep row 2 until piece measures 13 feet or until you have used up the 2 skeins of yarn. At end of last row, fasten off.

Fringe

Holding 3 strands of previously cut yarn tog, fold in half, pull fold through, pull ends through fold. Pull to tighten.

Attach Fringe in each st across both short ends. **C!**

SHEARLING JACKET

CONTINUED FROM PAGE 21



Next rows: Continue working in established pattern and at the same time dec sts at beg and end of every 3rd row by using **beg double dec** (*see Special Stitches*) and **ending double dec** (*see Special Stitches*) 2 [3, 4, 5, 6, 7, 7] times. (52 [56, 60, 66, 66, 70, 76] sts at end of last row)

Next rows: Work even in established pattern until piece measures 18¾ [19¼, 19¾, 20½, 21, 21, 21¼] inches from beg. At end of last row, fasten off. Place markers in 17th [17th, 19th, 19th, 19th, 21st, 23rd] st from each end for back of neck.

Front Make 2.

Row 1: With bone, ch 37 [41, 45, 49, 55, 57, 61], work row 1 of Patterns Outer Jacket. (36 [40, 44, 48, 54, 56, 60] sts)

Next rows: Work row 2 of Patterns Outer Jacket until piece measures 9¾ [10¼, 10¼, 10¼, 10¼, 10¼, 10¼] inches.

Armhole Shaping

Next row: Sl st in each of first 4 [4, 4, 4, 6, 6, 6] sts, ch 1, work in established

pattern across to last 8 sts, for Left Front, work in pattern across to end of row, for Right Front, ch 6, sk next 6 sts (*buttonhole*), work in pattern in last 2 sts, turn. (32 [36, 40, 44, 48, 50, 54] sts)

Next rows: Continue working in established pattern and at the same time dec 2 sts at armhole edge of every 3rd row 2 [3, 4, 5, 6, 7, 7] times and dec 2 sts at neck edge every 5th [4th, 4th, 4th, 4th, 4th] row 6 [7, 7, 8, 9, 8, 9] times. (16 [16, 18, 18, 18, 20, 22] sts at end of last row)

Next rows: Work even in established pattern until piece measures 18³/₄ [19¹/₄, 19³/₄, 20¹/₂, 21, 21, 21¹/₄] inches from beg. At end of last row, fasten off.

Sleeve Make 2.

Row 1: With bone, ch 53 [59, 63, 67, 71, 75, 79], work row 1 of Patterns Outer Jacket. (52 [58, 62, 66, 70, 74, 78] sts)

Next rows: Work row 2 of Patterns Outer Jacket until piece measures 16¹/₂ [16¹/₂, 17, 17, 17, 17¹/₂, 17¹/₂] inches.

Shaping

Next row: Sl st in each of first 4 [4, 4, 4, 6, 6, 6] sts, ch 1, work in established

pattern across leaving last 4 [4, 4, 4, 6, 6, 6] sts unworked, turn. (44 [50, 54, 58, 58, 62, 66] sts)

Cap Shaping Small Size Only

Next rows: Maintaining established pattern, dec 2 sts at each end of 3rd row 7 times. At end of last row, fasten off. (16 sts at end of last row)

Medium & Large Sizes Only

Next rows: Maintaining established pattern, dec 2 sts at each end of every 2nd row 5 times, then every 3rd row 4 times. At end of last row, fasten off. ([14, 18] sts at end of last row)

X-Large, 2X-Large, 3X-Large & 4X-Large Sizes Only

Next rows: Maintaining established pattern, dec 2 sts at each end of every 2nd row [8, 8, 8, 8] times, then every [4th, 4th, 3rd, 4th] row [2, 3, 3, 4] times. At end of last row, fasten off. ([18, 14, 18, 18] sts at end of last row)

Assembly

Sew shoulder seams.
Fold Sleeve in half lengthwise, place fold at shoulder seam and sew in place.
Rep with rem Sleeve.
Sew side and Sleeve Seams.

Collar

Row 1: With WS facing, join bone with sc in first st at Left Front neck shaping row, evenly sp 33 [37, 39, 41, 41, 43, 45] sc across front neck edge, evenly sp 22 [24, 24, 30, 30, 30, 32] sc across Back neck edge, evenly sp 34 [38, 40, 42, 42, 44, 46] sc across Right Front neck edge. (90 [100, 104, 114, 114, 118, 124] sc)

Next rows: Work in pattern until piece measures 4 inches from beg and at the same time dec 2 sts on both ends every 5th row. At end of last row, fasten off.

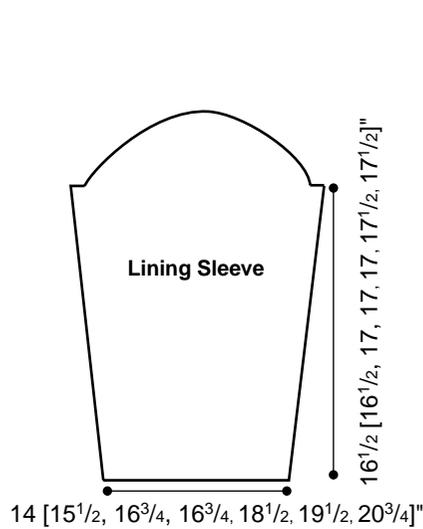
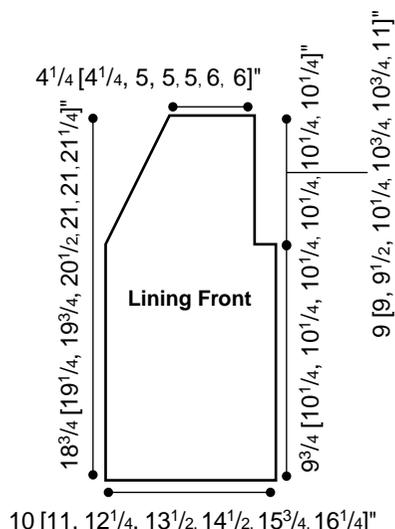
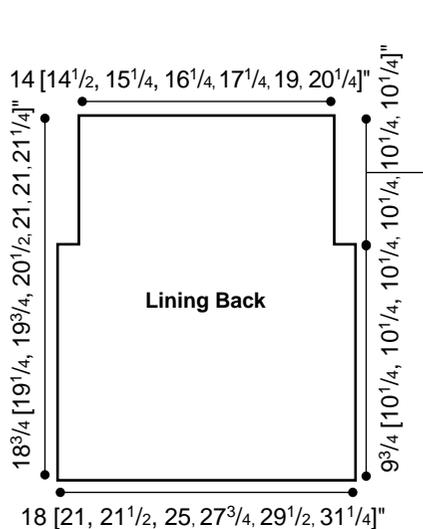
LINING Back

Row 1: With snow, ch 68 [76, 82, 90, 100, 106, 112], work row 1 of Patterns Lining, turn. (65 [73, 74, 87, 97, 103, 109] sts and chs—see Pattern Notes)

Next rows: Work row 2 of Patterns Lining until piece measures 9³/₄ [10¹/₄, 10¹/₄, 10¹/₄, 10¹/₄, 10¹/₄] inches.

Armhole Shaping

Next row: Sl st in each of first 4 [4, 4, 4, 6, 6, 6] sts, ch 1, work in established pattern across leaving last 4 [4, 4, 4, 6, 6, 6] sts unworked, turn. (57 [65, 71, 79, 85, 91, 97] sts)



Next rows: Continue working in established pattern dec 2 sts at each end every row 2 [3, 4, 5, 6, 6, 6] times, then dec 1 st at each end 0 [1, 1, 1, 0, 1] time. (49 [51, 53, 57, 61, 67, 71] sts)

Next rows: Work even in established pattern until piece measures 18¾ [19¼, 19¾, 20½, 21, 21, 21¼] inches from beg. At end of last row, fasten off. Place markers in 15th [15th, 16th, 16th, 17th, 19th, 21st] st from each end for back of neck.

Front Make 2.

Row 1: With snow, ch 38 [42, 46, 50, 54, 58, 60], work row 1 of Patterns Lining Jacket. (35 [39, 43, 47, 51, 55, 57] sts)

Next rows: Work row 2 of Patterns Lining Jacket until piece measures 9¾ [10¼, 10¼, 10¼, 10¼, 10¼, 10¼] inches.

Armhole Shaping

Next row: Sl st in each of first 4 [4, 4, 4, 6, 6, 6] sts, ch 4, work in established pattern across to last 8 sts, for Left Front, work in pattern across to end of row, for Right Front, ch 5, sk next 6 sts (*buttonhole*), work in pattern in last 2 sts, turn. (31 [35, 39, 43, 45, 49, 51] sts)

Next rows: Continue working in established pattern and at the same time dec 2 sts at armhole edge of every 3rd row 2 [3, 4, 5, 6, 7, 7] times and dec 2 sts at neck edge every other row 6 [6, 6, 7, 8, 7, 8] times, then dec 1 st at each end 0 [1, 1, 1, 0, 0, 1] time. (15 [15, 18, 18, 17, 21, 21] sts at end of last row)

Next rows: Work even in established pattern until piece measures same as Back. At end of last row, fasten off.

Sleeve Make 2.

Row 1: With snow, ch 52 [58, 62, 64, 68, 72, 76], work row 1 of Patterns

Lining Jacket. (49 [55, 59, 61, 65, 69, 73] sts)

Next rows: Work row 2 of Patterns Lining Jacket until piece measures 16½ [16½, 17, 17, 17, 17½, 17½] inches.

Shaping

Next row: Sl st in each of first 4 [4, 4, 4, 6, 6, 6] sts, ch 1, work in established pattern across leaving last 4 [4, 4, 4, 6, 6, 6] sts unworked, turn. (41 [47, 51, 53, 53, 57, 61] sts)

Cap Shaping

Small & Medium Sizes Only

Next rows: Maintaining established pattern, dec 2 sts at each end of 3rd row 3 [4] times, then 1 st at each end of next row. At end of last row, fasten off. (27 [29] sts at end of last row)

Large & X-Large Sizes Only

Next rows: Maintaining established pattern, dec 2 sts at each end of every 2nd

row 3 times, then 1 st at end every 3rd row once. At end of last row, fasten off. ([37, 39] sts at end of last row)

2X-Large, 3X-Large & 4X-Large Sizes Only

Next rows: Maintaining established pattern, dec 2 sts at each end of every [4th, 2nd, 2nd] row [4, 3, 3] times, then every [0, 3rd, 3rd] row [0, 2, 2] times. At end of last row, fasten off. ([37, 37, 41] sts at end of last row)

Assembly

Sew shoulder seams.

Fold Sleeve in half lengthwise, place fold at shoulder seam and sew in place.

Rep with rem Sleeve.

Sew side and Sleeve Seams.

Collar

Row 1: With WS facing, join snow with sc in first st at Left Front neck shaping row, evenly sp 30 [34, 36, 38, 38, 40, 41] sc across front neck edge,



evenly sp 20 [22, 22, 26, 28, 30, 30] sc across Back neck edge, evenly sp 31 [35, 37, 39, 39, 41, 42] sc across Right Front neck edge. (82 [92, 96, 104, 106, 112, 114] sc)

Row 2: Ch 2 (see Pattern Notes), hdc in each st across, turn.

Next rows: Rep row 2 until piece measures 4 inches and at the same time dec 1 st at each end every other row.

JACKET ASSEMBLY

With WS of Outer Jacket and Lining tog, loosely tack Lining side seams to

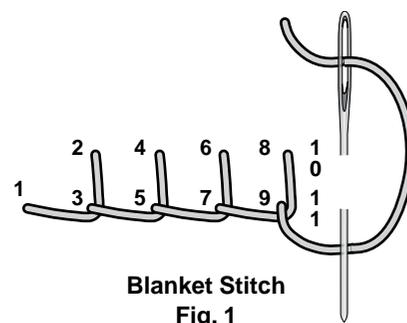
Outer Jacket side seams. Loosely tack sc row of Collars tog and Sleeve seams tog.

Pin bottom edges of pieces tog every 4 inches.

Working very loosely, through both thicknesses, join snow with sc at lower Back edge in seam, sc in every other st around, join with sl st in beg sc.

Rep at lower Sleeve edges.

Using **blanket stitch** (see Fig. 1) and bone, embroider edge around buttonhole through both thicknesses.

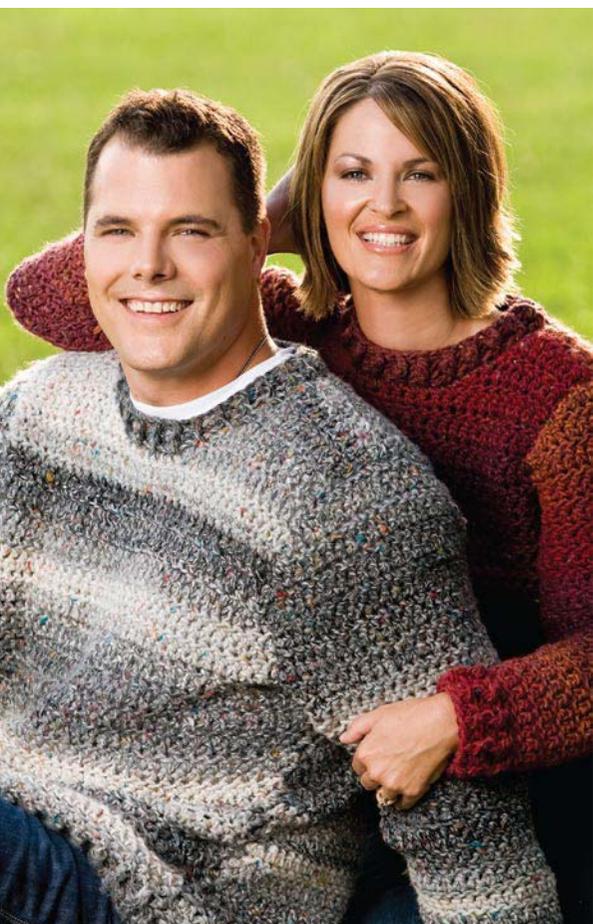


Blanket Stitch
Fig. 1

Sew button to Left Front opposite buttonhole. ❗

DOUBLE FEATURE

CONTINUED FROM PAGE 29



pattern until piece measures 17 [17, 17½, 17½, 18], 18 {18½, 19½, 20, 20½} inches from beg.

Cap Shaping

Next row: Sl st in each of first 3 [4, 4, 5, 5], 3 {3, 3, 4, 4} sts, ch 1, beg is same st as last sl st, work in pattern across, leaving last 2 [3, 3, 4, 4], 2 {2, 2, 3, 3} sts unworked, turn. (22 [22, 24, 24, 26], 26 {28, 30, 30, 32} sts)

Woman's Cap Only

Next rows: Work in pattern and at the same time dec 1 st at each end of next 2 rows. (18 [18, 20, 20, 22] sts at end of last row)

Man's Cap Only

Next rows: Work in pattern and at the same time dec 1 st at each end of next row then dec 1 st at each end of every other row 3 {2, 2, 1, 0} times. (18 {22, 24, 26, 30} sts at end of last row)

All Sizes Continued

Next rows: Work in pattern until piece

measures 3 [3½, 3½, 4, 4], 5 {5, 5, 5, 5} inches from beg of Cap Shaping.

Next rows: Work in pattern and at the same time, dec 2 sts (see Special Stitches) at each end of next 3 rows. At end of last row, fasten off. (6 [6, 8, 8, 10], 6 {10, 12, 14, 18} sts at end of last row)

Assembly

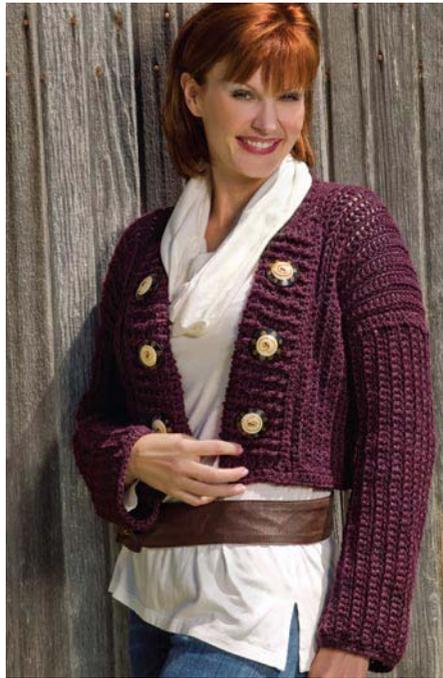
Sew shoulder seams. Fold 1 Sleeve in half lengthwise, place fold at shoulder seam, sew in place. Rep with rem Sleeve. Sew side and Sleeve seams.

Neck Ribbing

Rnd 1: With RS facing and size L hook, join with sc at shoulder seam, evenly sp sc in an even number around, join with sl st in beg sc. **Rnds 2 & 3:** Ch 2, [fpdc around next st, bpdc around next st] around, ending with fpdc around last st, join with sl st in 2nd of beg ch-2. At end of last rnd, fasten off. ❗

ESSENTIAL INDULGENCE CARDIGAN

CONTINUED FROM PAGE 31



Row 2: Ch 1, sc in each st across, turn.

Right Front Panel

Row 1: Ch 1, sc in each of first 39 [41, 43, 45, 47, 49] sts, leaving rem sts unworked, turn. (39 [41, 43, 45, 47, 49] sc)

Row 2: Ch 1, sl st in first st, sc in each st across, turn. (38 [40, 42, 44, 46, 48] sc)

Row 3: Ch 1, sc in each st across, leaving last sc and sl st unworked, turn. (37 [39, 41, 43, 45, 47] sc)

Rows 4–7 [4–8, 4–9, 4–10, 4–11, 4–12]: Ch 1, sc in each st across, turn.

Lapel

Row 8 [9, 10, 11, 12, 13]: Ch 3 (see *Pattern Notes*), dc in each st across, turn.

Row 9 [10, 11, 12, 13, 14]: Ch 3, fpdc (see *Stitch Guide*) around next st, [bpdc (see *Stitch Guide*) around next st, fpdc around next st] across, ending with dc in last st, turn.

Row 10 [11, 12, 13, 14, 15]: Ch 3, bpdc around next st, [fpdc around next st, bpdc around next st] across, ending with dc in last st, turn.

Rows 11–14 [12–15, 13–16, 14–17, 15–18, 16–19]: *Rep rows 9 and 10 [10 and 11, 11 and 12, 12 and 13, 13 and 14, 14 and 15], rep from * once. At end of last row, fasten off.

Left Front Panel

Row 1: Join with sc in corresponding st on left Front Panel, sc in each of next 38 [40, 42, 44, 46, 48] sts, turn.

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(39 [41, 43, 45, 47, 49] sc)

Row 2: Ch 1, sc in each st across, leaving last st unworked, turn. (38 [40, 42, 44, 46, 48] sc)

Row 3: Ch 1, sl st in first st, sc in each st across, turn.

Row 4: Ch 1, sc in each st across, leaving last sc and sl st unworked, turn. (37 [39, 41, 43, 45, 47] sc)

Rows 4–14 [4–15, 4–16, 4–17, 4–18, 4–19]: Rep rows 4–14 [4–15, 4–16, 4–17, 4–18, 4–19] of Right Front Panel and Lapel.

Fold Left Front Lapel to RS at row 8 [9, 10, 11, 12, 13], sew to matching sts on Front Panel and Neck Edging. Rep on Right Front Panel.

Bottom Edging

Row 1: Working through both thicknesses as needed, join with sc in end of first row at lower front edge at bottom, evenly sp sc so piece lies flat across, turn.

Rows 2 & 3: Ch 1, sc in each st across, turn. At end of last row, fasten off. Sew 3 buttons evenly spaced on each Lapel as shown in photo.

Collar

Row 1: Join with sl st in first st at Neck Edging at top of right Lapel, sl st in each of next 4 sts, dc in each st across to last 5 sts, sl st in each of last 5 sts, turn. (26 [28, 30, 32, 34] dc)

Row 2: Sl st in back lp of each sl st, [fpdc around next st, bpdc around next st] up to last 5 sts, sl st in back lp of each sl st, turn.

Rows 3–5: Sl st in back lp of each sl st, [fpdc around each fpdc and bpdc around each bpdc] across, sl st in back lp of each sl st across, turn. At end of last row, fasten off.

Sleeve

Make 2.

Row 1: Ch 47 [49, 51, 53, 55, 57], sc in 2nd ch from hook and in each ch across, turn. (46 [48, 50, 52, 54, 56] sc)

Row 2: Working in front lps, ch 1, sc in each st across, turn.

Row 3: Work in back lps, ch 1, sc in each st across, turn.

Rows 4–35 [4–37, 4–39, 4–41, 4–43, 4–45]: [Rep rows 2 and 3 alternately] 16 [17, 18, 19, 20, 21] times.

Row 36 [38, 40, 42, 44, 46]: Working front lps, sc in each st across, do not turn.

Edging

Row 37 [39, 41, 43, 45, 47]: Working in ends of rows, ch 1, sc in each row across. Fasten off.

Armhole Edging

Working in ends of rows around Armhole, join with sc in any st on Armhole, sc in each row around, join with sl st in beg sc. Fasten off.

Rep on rem Armhole.

Working in back lps, sew Edging on Sleeve to Armhole Edging. Sew Sleeve seam.

Rep with rem Sleeve.

Cuff

Rnd 1: Working in ends of rows, join with sc at seam, sc in each row around, join with sl st in beg sc.

Rnd 2: Ch 1, sc in each st around, join with sl st in beg sc.

Rnd 3: Ch 1, sl st in each st around, join with sl st in beg sl st. Fasten off.

Rep on rem Sleeve. ❗

COLOR MAGIC SECRETS

CONTINUED FROM PAGE 39

spirit—making you feel good while you're looking good.

For more information about the psychology of color, you'll find many books available on the subject. The enlightening information found therein will take your ability to choose the right colors to an entirely new level.

Monochromatic color schemes always work when it comes to clothing or home decorating, as long as you begin with a basic color which flatters your own coloring. By varying the hues of the basic color, you add visual interest

and impact. The more varied textures are introduced, along with varied shades, the more sophisticated, interesting, and pleasing you'll find your final outcome. For example, if you love green, try mixing and matching from the lightest to darkest shades in varied amounts for the most impact, using one shade as an accent to optimize your end result.

The most sophisticated and difficult monochromatic color palette of all is undoubtedly that of neutrals: creams, grays and tans. Color wheels are unable to break down the intricate values

of neutrals. It takes an expert eye and knowledge to maintain the shading and visual balance of these subtle color changes and hues.

If you truly love neutrals, go to your local home store and gather up paint chips to take home and study. Most paint manufacturers make it easy for you as they show colors palettes in families with predetermined and matching values. For starters, look at the pale creams and you'll immediately notice distinct differences. Some chips have strong undertones of green or blue,

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while others are more yellow or orange; yet others have hints of brown or black. This is understandable because white is actually a combination of all colors, not an absence of color, and cream is just a subtle darkening of white.

COLOR TRENDS

When it comes to color, trends are not based on strong and growing demand for certain colors; rather, they are based on the findings from focused worldwide networks. Participants of these groups come from varied walks of

life. Each member follows and studies such things as sports, politics, economics politics, economics, music, arts, cuisine, leisure activities, decorating, fashion, the environment and cultural diversity. Each aspect of study provides useful information that allows the collective group to forecast colors with validity. When the core group comes to consensus, color chips are then developed and distributed to designers and manufacturers who further develop their own forecast for trends for yarn, fabric, paint, clothing, furniture and the like.

From season to season the hues of core colors change slightly to reflect worldwide changes as they occur within focus groups. Colors then become stronger, more muted, or more convoluted to reflect global changes.

How drab the world would be without the magic of color. It is truly something to celebrate and enjoy! Thank goodness, the secrets of color can be revealed to enhance our daily lives with a simple, little color wheel. **C!**

ZIP-FRONT HOUNDSTOOTH VEST

CONTINUED FROM PAGE 36

VEST

Back

Ribbing

Row 1: With size H hook and truffle heather, ch 66 [74, 80, 88], dc in 4th ch from hook (*first 3 chs count as first dc*) and in each ch across, turn. (64 [72, 78, 86] dc)

Rows 2–8: Ch 2, [fpdc (*see Stitch Guide*) around next st, bpdc (*see Stitch Guide*) around next st] across, hdc in last st, turn.

Body

Row 1 (RS): With size I hook, ch 1, sc in each st across, turn.

Rows 2–39 [2–39, 2–41, 2–41]: Beg with row 2, work Stitch Pattern A [A, B, B]. At end of last row, fasten off.

Armhole Shaping

Row 1: Sk first 4 [6, 8, 9] sts, join with sl st in next st, work in established Stitch Pattern across leaving last 4 [6, 8, 9] sts unworked, turn. (56 [60, 62, 68] sts)

Rows 2–5: Ch 1, sc dec (*see Stitch Guide*) in first 2 sts, continue in



established Stitch Pattern across to last 2 sts, sc dec in last 2 sts, turn.
(48 [52, 54, 60] sts at end of last row)

Rows 6–35 [6–37, 6–37, 6–37]: Work even in established Stitch Pattern.

First Shoulder Shaping

Row 1: Work in established Stitch Pattern across first 11 [12, 13, 15] sts, leaving rem sts unworked, turn.

Row 2: Ch 1, sc dec in first 2 sts, work in Stitch Pattern across. Fasten off.
(10 [11, 12, 14] sts)

2nd Shoulder Shaping

Row 1: Sk next 26 [28, 28, 30] sts on row 35 [37, 37, 37], join with sl st in next st, work in established Stitch Pattern across, turn.

Row 2: Work in Stitch Pattern across to last 2 sts, sc dec in last 2 sts. Fasten off. (10 [11, 12, 14] sts)

Right Front Ribbing

Ribbing

Row 1: With size H hook and truffle heather, ch 34 [38, 40, 44], dc in 4th ch from hook (*first 3 chs count as first dc*) and in each ch across, turn. (32 [36, 38, 42] dc)

Rows 2–8: Ch 2, [fpdc around next st, bpdc around next st] across, hdc in last st, turn.

Body

Row 1 (RS): With size I hook, ch 1, sc in each st across, turn.

Rows 2–6: Beg with row 2, work Stitch Pattern A [A, B, B].

Front Edge Pocket Shaping

Row 7: Work in established Stitch Pattern across first 25 sts, leaving rem sts unworked, turn. (25 [25, 25, 25] sts)

Row 8: Ch 1, sc dec in first 2 sts, work in Stitch Pattern across, turn. (24 [24, 24, 24] sts)

Row 9: Ch 1, work in Stitch Pattern across to last 2 sts, sc dec in last 2 sts,

turn. (23 [23, 23, 23] sts)

Row 10: Ch 1, sc dec in first 2 sts, work in Stitch Pattern across, turn. (22 [22, 22, 22] sts)

Rows 11–24: [Rep rows 9 and 10 alternately] 7 times. (8 [8, 8, 8] sts at end of last row)

Rows 25–27: Work even in Stitch Pattern across. At end of last row, fasten off.

Side Edge Pocket Shaping

Row 7: Sk next unworked st on row 6, join with sl st in next st, work established Stitch Pattern across, turn.
(6 [10, 12, 16] sts)

Row 8: Ch 1, work in Stitch Pattern across to last st, 2 sc in last st, turn.
(7 [11, 13, 17] sts)

Row 9: Ch 1, 2 sc in first st, work in Stitch Pattern across turn. (8 [12, 14, 18] sts)

Row 10: Work in Stitch Pattern across to last st, 2 sc in last st, turn. (9 [13, 15, 19] sts)

Rows 11–24: [Rep rows 9 and 10 alternately] 7 times. (23 [27, 29, 33] sts at end of last row)

Rows 25–27: Work even in Stitch Pattern across.

Body Continued

Row 28: Work in Stitch Pattern across

first 23 [27, 29, 33] sts, ch 1, continue in Stitch Pattern across last 8 sts on Front Edge Pocket Shaping, turn.

Row 29: Work in Stitch Pattern across with sc in ch-1 sp. (32 [36, 38, 42] sts)

Rows 30–39 [30–39, 30–41, 30–41]: Work in Stitch Pattern across. At end of last row, fasten off.

Armhole Shaping

Row 1 (WS): Sk first 4 [6, 8, 9] sts, join with sl st in next st, work in Stitch Pattern across, turn. (28 [30, 30, 33] sts)

Row 2: Work in Stitch Pattern across to last 2 sts, sc dec in last 2 sts, turn. (27 [29, 29, 32] sts)

Row 3: Ch 1, sc dec in first 2 sts, work in Stitch Pattern across, turn. (26 [28, 28, 31] sts)

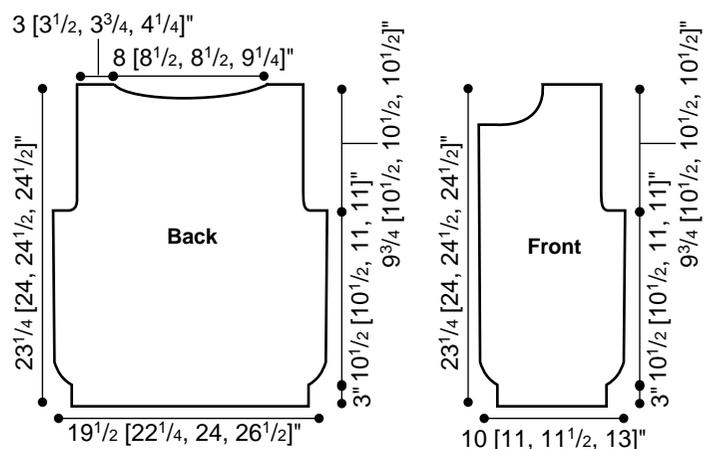
Rows 4 & 5: Rep rows 2 and 3. (24 [26, 26, 29] sts at end of last row)

Rows 6–25 [6–27, 6–27, 6–27]: Work even in Stitch Pattern across, turn. At end of last row, fasten off.

Neck Shaping

Row 1 (RS): Sk first 8 [9, 8, 9] sts, join with sl st in next st, work in Stitch Pattern across, turn. (16 [17, 18, 20] sts)

Row 2: Work in Stitch Pattern across, leaving last 4 sts unworked, turn.
(12 [13, 14, 16] sts)



Row 3: Ch 1, sc dec in first 2 sts, work in Stitch Pattern across, turn. (11 [12, 13, 15] sts)

Row 4: Work in Stitch Pattern across to last 2 sts, sc dec in last 2 sts, turn. (10 [11, 12, 14] sts)

Rows 5–12: Work even in Stitch Pattern. At end of last row, fasten off.

Left Front

Ribbing

Row 1: With size H hook and truffle heather, ch 34 [38, 40, 44], dc in 4th ch from hook (*first 3 chs count as first dc*) and in each ch across, turn. (32 [36, 38, 42] dc)

Rows 2–8: Ch 2, [fpdc around next st, bpdc around next st] across, hdc in last st, turn.

Body

Row 1 (RS): With size I hook, ch 1, sc in each st across, turn.

Rows 2–6: Beg with row 2, work in Stitch Pattern A [A, B, B].

Side Edge Pocket Shaping

Row 7: Work in Stitch Pattern in each of first 6 [10, 12, 16] sts, leaving rem sts unworked, turn.

Row 8: Ch 1, 2 sc in first st, work in Stitch Pattern across, turn. (7 [11, 13, 17] sts)

Row 9: Work in Stitch Pattern across to last st, 2 sc in last st, turn. (8 [12, 14, 18] sts)

Row 10: Ch 1, 2 sc in first st, work in Stitch Pattern across, turn. (9 [13, 15, 19] sts)

Rows 11–24: [Rep rows 9 and 10 alternately] 7 times. (23 [27, 29, 33] sts at end of last row)

Rows 25–27: Work even in Stitch Pattern across. At end of last row, fasten off.

Front Edge Pocket Shaping

Row 7: Sk next unworked st on row 6, join with sl st in next st, work in

Stitch Pattern across, turn. (25 [25, 25, 25] sts)

Row 8: Work in Stitch Pattern across to last 2 sts, sc dec in last 2 sts, turn. (24 [24, 24, 24] sts)

Row 9: Ch 1, sc dec in first 2 sts, work in Stitch Pattern across, turn. (23 [23, 23, 23] sts)

Row 10: Work in Stitch Pattern across to last 2 sts, sc dec in last 2 sts, turn. (22 [22, 22, 22] sts)

Rows 11–24: [Rep rows 9 and 10 alternately] 7 times. (8 [8, 8, 8] sts at end of last row)

Rows 25–27: Work even in Stitch Pattern across.

Body Continued

Row 28: Work in Stitch Pattern across first 8 sts, ch 1, continue in Stitch pattern across 23 [27, 29, 33] sts on Side Edge Pocket Shaping, turn.

Row 29: Work in Stitch Pattern across with sc in ch-1 sp. (32 [36, 38, 42] sts)

Rows 30–39 [30–39, 30–41, 30–41]: Work in Stitch Pattern across.

Armhole Shaping

Row 1: Work in Stitch Pattern across, leaving last 4 [6, 8, 9] sts unworked, turn. (28 [30, 30, 33] sts)

Row 2: Ch 1, sc dec in first 2 sts, work in Stitch Pattern across, turn. (27 [29, 29, 32] sts)

Row 3: Work in Stitch Pattern across to last 2 sts, sc dec in last 2 sts, turn. (26 [28, 28, 31] sts)

Rows 4 & 5: Rep rows 2 and 3. (24 [26, 26, 29] sts at end of last row)

Rows 6–25 [6–27, 6–27, 6–27]: Work even in Stitch Pattern across, turn. At end of last row, fasten off.

Neck Shaping

Row 1 (RS): Work in Stitch Pattern across, leaving last 8 [9, 8, 9] sts unworked, turn. (16 [17, 18, 20] sts)

Row 2: Ch 1, sl st in each of first 4 sts,

work in Stitch Pattern across, turn. (12 [13, 14, 16] sts)

Row 3: Work in Stitch Pattern across to last 2 sts, sc dec in last 2 sts, turn. (11 [12, 13, 15] sts)

Row 4: Ch 1, sc dec in first 2 sts, work in Stitch Pattern across, turn. (10 [11, 12, 14] sts)

Rows 5–12: Work even in Stitch Pattern. At end of last row, fasten off.

Pocket

Make 2.

Rnd 1: With size I hook and truffle heather, ch 3, join with sl st in first ch to form ring, ch 1, 8 sc in ring, join with sl st in beg sc. (8 sc)

Rnd 2: Ch 1, 2 sc in each st around, join with sl st in beg sc. (16 sc)

Rnd 3: Ch 1, sc in first st, 2 sc in next st, [sc in next st, 2 sc in next st] around, join with sl st in beg sc. (24 sc)

Rnd 4: Ch 1, sc in each of first 2 sts, 2 sc in next st, [sc in each of next 2 sts, 2 sc in next st] around, join with sl st in beg sc. (32 sc)

Rnd 5: Ch 1, sc in each of first 3 sts, 2 sc in next st, [sc in each of next 3 sts, 2 sc in next st] around, join with sl st in beg sc. (40 sc)

Rnds 6–21: Ch 1, sc in each st around, join with sl st in beg sc. Fasten off.

Assembly

Rnd 1: With RS facing and size H hook, join truffle heather with sl st in corner of pocket opening on 1 Front, ch 1, evenly sp 40 sc around Pocket opening, join with sl st in beg sc.

Rnd 2: Ch 1, hold Pocket in place and working through both thicknesses, sc in each st around, join with sl st in beg sc. Fasten off.

Rep on rem Front.

Trim

Row 1: With size H hook and truffle heather, join with sl st in corner of

pocket opening, ch 1, sc in each of next 20 sts, turn.

Rows 2 & 3: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Rep on rem Front.

Sew shoulder and side seams.

NECK RIBBING

Row 1: With RS facing and size H hook, join truffle heather with sl st in beg of neck edge, **ch 3** (see *Pattern Notes*), evenly sp 81 [83, 83, 85] dc around neck opening, turn. (82 [84, 84, 86] dc)

Rows 2–11: Ch 2, [fpdc round next st, bpdc around next st] across, ending with hdc in last st, turn. At end of last row, fasten off.

ARMHOLE TRIM

Rnd 1: With RS facing, size H hook, join truffle heather with sc at side

seam, evenly sp sc around, join with sl st in beg sc.

Rnds 2–4: Ch 1, sc in each st around, join with sl st in beg sc. At end of last rnd, fasten off.

Rep on rem Armhole.

FRONT TRIM

With RS facing and size H hook, join truffle heather with sc in front corner of lower edge, evenly sp sc across front edge. Fasten off.

Rep on rem Front edge.

ZIPPER

Using sewing needle and matching sewing thread, sew zipper in place. **C!**

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COTTONTAIL CUDDLERS

CONTINUED FROM PAGE 50



each of next 4 sts, 2 hdc in next st, hdc in last st, turn. (10 hdc)

Rows 6–13: Ch 2, hdc in each st across, turn.

Rows 14–16: Ch 2, sk next st, hdc in each st across to last 2 sts, sk next st, hdc in last st, turn. (4 hdc at end of last row)

Row 17: Ch 2, sk next st, hdc in each of last 2 sts, turn. (3 hdc)

Row 18: Ch 1, sc dec in 3 sts. Fasten off.

Finishing

For each Ear, hold 1 pink and 1 white

Ear Side tog, matching rows and with pink Side facing, working around outer edges through both thicknesses, join white with sc in end of row 1, sc in end of each row and in each st around with 3 sc in tip, join with sl st in beg sc. Fasten off.

With pink inside, fold bottom edge on 1 Ear in half, sew folded edge tog.

Rep with other Ear.

Sew Ears over rows 71–73 as shown in photo on front of Hat about 4 inches apart.

MITTEN

Make 2.

Ribbing

Rows 1–20: Work rows 1–20 of Ribbing on Hat. At end of last row, do not turn.

Body

Row 21: Working in ends of rows across Ribbing, ch 1, sc in each row across, turn. (20 sc)

Row 22: Ch 2, hdc in each of next 3 sts, 2 hdc in next st, [hdc in each of next 4 sts, 2 hdc in next st] across, turn. (24 hdc)

Rows 23–27: Ch 2, hdc in each st across, turn.

Row 28: Ch 2, hdc in next st, sk next st, [hdc in each of next 3 sts, sk next st] 5 times, hdc in lastst, turn. (18 hdc)

Row 29: Ch 2, sk next st, [hdc in each of next 2 sts, sk next st] 5 times, hdc in last st. Leaving long end for sewing, fasten off.

Fold piece in half lengthwise, matching ends of rows and sts, sew folded top and side edges tog.

Pad

Make 6.

With pink, ch 2, 7 sc in 2nd ch from hook, join with sl st in beg sc. Fasten off.

Sew 3 Pads evenly spaced across top half of 1 side on each Mitten. **C!**

TEXTURED STRIPES THROW

CONTINUED FROM PAGE 70



Row 19: Ch 1, sc in each st across, turn. Fasten off.

Rows 20–104: [Rep rows 3–19 consecutively] 5 times.

Rows 105–119: Rep rows 3–17.

Row 120: Join black with sl st in first st, ch 3, dc in each st across, turn.

Row 121: Ch 3, dc in each st across. Fasten off.

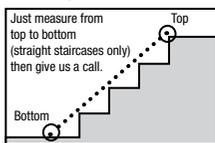
Fringe

Cut 2 strands each 15 inches long, Holding both strands tog, fold in half, pull fold through, pull ends through fold. Matching colors, attach Fringe in both ends of each row across. Trim ends even. ❗

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TIMELESS TREASURE

CONTINUED FROM PAGE 54

rep at **, join with sl st in beg sc.

Rnd 2: Ch 6, dc in same st, sc in center st of next small shell, [(dc, ch 3, dc) in next sc, sc in center st of next small shell] around, join with sl st in 3rd ch of beg ch-6. Fasten off.

Rnd 3: Join blue sky with sl st in any corner ch-3 sp, ch 3, 4 dc in same ch sp, **fp sl st** (see *Stitch Guide*) around next sc, *[small shell in next ch sp, fp sl st around next sc] around to next corner**, **large shell** (see *Special Stitches*) in corner, rep from * around, ending last rep at **, join with sl st in 3rd ch of beg ch-3. Fasten off.

Rnd 4: Join white with sc in center st of any large shell, ch 3, sc in same st, (dc, ch 3, dc) in next sc on rnd 2, *[sc in center st of next small shell, (dc, ch 3, dc) in next sc] across to next large shell**, (sc, ch 3, sc) in center st of next large shell, rep from * around, ending last rep at **, join with sl st in beg sc.

Rnd 5: Sl st in next ch sp, ch 3, 4 dc in same ch sp, dc in next sc, [large shell in next ch sp, dc in next sc] around, join with sl st in 3rd ch of beg ch-3. Fasten off.

Safe Storage

Preserve heirloom pieces by using only archival quality storage materials to protect against dirt, insects, light and changes in temperature and humidity.



BABY BEAR

Design by Deb Richey
for Caron International

SKILL LEVEL

FINISHED SIZE

15 inches tall

MATERIALS

- Caron Simply Soft baby medium (worsted) weight yarn (2 oz/95 yds/57g per ball):
2 balls of #0005 powder blue
- Caron Simply Soft medium (worsted) weight yarn (6 oz/330 yds/170g per skein):
1 oz/50 yds/28g each #9701 white and #9719 soft pink
¼ oz/12½ yds/7g each #9742 grey heather and #9727 black
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Fiberfill
- Stitch marker



GAUGE

5 sc = 1 inch; 5 sc rows = 1 inch

PATTERN NOTE

Work in continuous rounds.

Do not join or turn unless otherwise stated.

Mark first stitch of each rnd.

Work stitches tightly to create a firm fabric through which the stuffing will not show.

SPECIAL STITCHES

Beginning ring (beg ring):

Wrap yarn around index finger 3 times, leaving 4-inch end, roll yarn from finger, insert hook in ring, pull lp through, yo, pull through lp, ch 1.

Increase (inc): 2 sc in same st.

Decrease (dec): Sc dec (see *Stitch Guide*) in next 2 sts.

BEAR

Head

Rnd 1: Beg at top, with powder blue

work **beg ring** (see *Special Stitches*), 6 sc in ring, **do not join** (see *Pattern Notes*), pull 4-inch end to close ring. (6 sc)

Rnd 2: 2 sc in each st around. (12 sc)

Rnds 3–5: Sc in each st around, **inc** (see *Special Stitches*) 6 sc evenly spaced on each rnd. (30 sc at end of last row)

Rnd 6: Sc in each st around.

Rnds 7 & 8: Sc in each st around, inc 6 sc evenly spaced on each rnd. (42 sc at end of last rnd)

Rnd 9: [Sc in each of next 13 sts, 2 sc in next st] around. (45 sc)

Rnds 10–15: Sc in each st around.

Rnds 16–21: Sc in each st around, **dec** (see *Special Stitches*) 5 sc evenly spaced on rnd 16 and every other rnd. Stuff Head. (30 sc at end of last rnd)

Rnd 22: [Dec, sc in each of next 3 sts] around. (24 sc)

Rnds 23–25: Sc in each st around.

Body

Rnds 26–30: Sc in each st around and, at the same time, inc 3 sc evenly spaced on each rnd. (39 sc at end of last rnd)

Rnd 31: Sc in each st around.

Rnds 32–35: Sc in each st around and, at the same time, inc 3 sc evenly spaced on this rnd and every other rnd. (45 sc at end of last rnd)

Rnds 36–40: Sc in each st around and, at the same time, inc 5 sc evenly spaced on this rnd and every 3rd rnd. (55 sc)

Rnds 41–47: Sc in each st around. Continue stuffing as you work.

Rnds 48–57: Sc in each st around and at the same time, dec 5 sc evenly space on each rnd. (5 sc at end of last rnd)

Rnd 58: Sk first st, sl st in next st, leaving rem sts unworked. Fasten off. Sew opening closed.

Muzzle

Rnd 1: With white, work beg ring, 5 sc in ring, do not join. (5 sc)

Rnds 2 & 3: Sc in each st around, inc 5 sc evenly spaced on each rnd. (15 sc at end of last rnd)

Rnd 4: Sc in each st around.

Rnds 5 & 6: Sc in each st around, inc 5 sc evenly spaced on each rnd. (25 sc at end of last rnd)

Rnd 7: Sc in each st around.

Rnd 8: Rep rnd 2. Leaving long end, fasten off. (30 sc)

Ear

Make 2.

Row 1: With white, ch 6, (sc, hdc) in 2nd ch from hook, dc in next ch, tr in next ch, dc in next ch, (hdc, sc) in last ch, turn. (7 sts)

Row 2: Ch 1, 2 sc in first st, sc in each of next 2 sts, 2 sc in next st, sc in next st, 2 sc in each of last 2 sts. Leaving long end, fasten off. (11 sts)

Arm

Make 2.

Rnd 1: With white, work beg ring, 5 sc in ring. (5 sc)

Rnds 2–5: Sc in each st around, inc 5 sc evenly spaced on each rnd. (25 sc at end of last rnd)

Rnd 6: Sc in each st around, **changing colors** (see *Stitch Guide*) to powder blue in last st. Fasten off white.

Rnd 7: Sc in each st around, dec 5 sc evenly spaced. (20 sc)

Rnds 8–10: Sc in each st around.

Rnd 11: Sc in each st around, dec 5 sc evenly spaced. Stuff and continue stuffing as you work. (15 sc)

Rnds 12–20: Sc in each st around.

Rnds 21–23: Sc in each st around, dec 1 sc on each rnd. (12 sc at end of last rnd)

Rnd 24: Sc in each st around.

Rnd 25: Dec around. Leaving long end, fasten off. (6 sc)

Leg

Make 2.

Rnd 1: With white, work beg ring, 6 sc

in ring. (6 sc)

Rnds 2–6: Sc in each st around, inc 6 sc evenly spaced on each rnd. (36 sc at end of last rnd)

Rnds 7 & 8: Sc in each st around. Stuff and continue to stuff as you work.

Rnd 9: Sc in each st around, dec 6 sc evenly spaced and changing color to powder blue in last st. Fasten off white. (30 sc)

Rnd 10: Sc in each st around, dec 6 sc evenly spaced. (24 sc)

Rnd 11–21: Sc in each st around.

Rnds 22–37: Sc in each st around, dec 1 sc on this rnd and every other rnd. (16 sc at end of last rnd)

Row 38: Stuff, flatten last rnd, ch 1, sc in each st across. Fasten off. Sew Legs to bottom of Body.

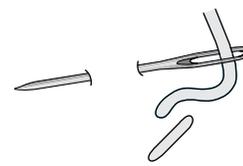
Finishing

Using grey heather and **satin stitch** (see *Fig. 1*) embroider nose on Muzzle.

Using **straight stitch** (see *Fig. 2*), embroider mouth below nose on Muzzle as shown in photo.



Satin Stitch
Fig. 1



Straight Stitch
Fig. 2

Stuff Muzzle and sew to Head.

Using black and satin stitch, embroider eyes above Muzzle.

Using grey heather and straight stitch, embroider eyebrows above eyes.

Using grey heather and straight stitch, embroider toes and fingers on Arms and Legs as shown in photo.

Bow (Optional)

Row 1: With soft pink, ch 124, hdc in 3rd ch from hook, hdc in next ch, [3

hdc in next ch, hdc in next ch] 10 times, hdc in each of next 78 chs, [3 hdc in next ch, hdc in next ch] 10

times, hdc in each of last 2 chs, turn. (162 hdc)

Rows 2 & 3: Ch 1, sk first st, hdc in

each st across to last st, sl st in last st, turn. At end of last row, fasten off.

Tie in bow around neck. **C!**

QUEEN OF HEARTS AFGHAN

CONTINUED FROM PAGE 69



A. Bring center of 3 chs tog, laying flat and flush against each other. Tack tog, keeping chs flat.

B. Working from WS of Panel on a hard flat surface, place 1 Heart Motif RS down underneath center of joined chs. Sew chs securely to back of Heart Motif.

Panel Edging

Rnd 1: Now working in rnds, with RS of Panel facing and size F hook, join with sc in ch sp at right end of starting ch, ch 6, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] across to end, ch 6, sc in ch sp of first V-st, [ch 4, sc in ch sp of next V-st] 6 times, ch 6, sc in first ch-5 sp on rem long edge, [ch 5, sc in next ch-5 sp] across to end, ch 6, working in starting ch on opposite side of row 1, sc in bottom sp of first V-st, [ch 4, sc in bottom sp of next

V-st] 5 times, ch 4, join with sl st in beg sc.

Rnd 2: Ch 2 (see *Pattern Notes*), *(4 hdc, ch 2, 4 hdc) in next ch-6 sp, [hdc in next sc, 5 hdc in next ch-5 sp] across to end, hdc in next sc, (4 hdc, ch 2, 4 hdc) in next ch-6 sp, [hdc in next sc, 3 hdc in next ch-4 sp] 6 times*, hdc in next sc, rep between *, join with sl st in 2nd ch of beg ch-2.

Rnd 3: Sl st across to corner ch sp, ch 2, 2 hdc in same ch sp, *hdc in each st across to next corner**, 3 hdc in corner ch sp, rep from * around, ending last rep at **, join with sl st in 2nd ch of beg ch-2.

Note: Adjust number of sk sts as needed when working between [] between corners to accommodate st sequence, but keeping number and alignment of shells equal between opposite sides.

Rnd 4: Sl st in next hdc (corner), **beg shell** (see *Special Stitches*) in same st, *sk next 3 sts, **shell** (see *Special Stitches*) in next st, [sk next 5 sts, shell in next st] across side, ending in 4th st from next corner st, sk next 3 sts**, shell in next corner st, rep from * around, ending last rep at **, join with sl st in 3rd ch of beg ch-3.

Rnd 5: Sl st in each of next 2 dc, sl st in ch-2 sp of corner shell, ch 3, (dc, ch 3, 2 dc) in same ch sp, *ch 2, sc in sp between next 2 shells, [ch 2, (sc, ch 2, sc) in ch sp of next shell, ch 2, sc in sp between next 2 shells] across, side, ending in sp before next corner shell, ch 2**, (2 dc, ch 3, 2 dc) in corner

ch-2 sp, rep from * around, ending last rep at **, join with sl st in 3rd ch of beg ch-3.

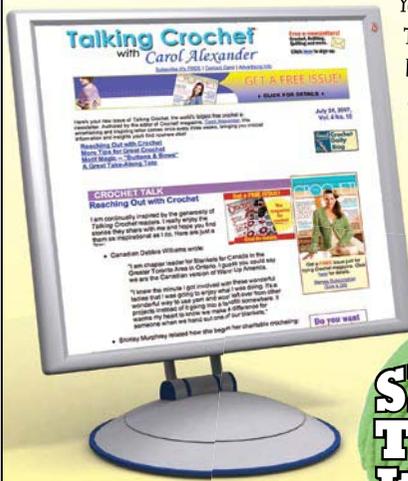
Rnd 6: Sl st in next dc, sl st in corner ch sp, ch 1, *({dc cl—see *Special Stitches*, picot} 3 times, dc cl) in corner ch-3 sp, ch 3, sk next ch-2 sp, (sl st, picot, sl st) in next sc, [ch 2, sk next ch-2 sp, (hdc, ch 3, hdc) in ch-2 sp between next 2 sc, ch 1, sk next ch-2 sp, (sl st, picot, sl st) in next sc] across to next corner, ch 3, rep from * 3 times, join with sl st in top of first dc cl. Fasten off.

2nd-4th Panels

First rnds: Work same instructions for First Panel through rnd 5 of Panel Edging.

Rnd 6 (joining rnd): Rep rnd 6 of Panel Edging for First Panel to first corner sp on joining side, ({dc, cl, picot} twice, dc cl) in corner ch sp, ch 1, sl st in corresponding corner picot on previous Panel, ch 1, sl st in 3rd ch from hook, dc cl in same corner ch sp, ch 3, sk next ch-2 sp, (sl st, picot, sl st) in next sc, [ch 1, sk next ch-2 sp, (hdc, ch 1, sl st in corresponding ch-3 sp on rnd 6 of Panel Edging on previous Panel, ch 1 hdc) in ch-2 sp between next 2 sc, ch 1, sk next ch-2 sp, (sl st, picot, sl st) in next sc] across to next corner, ch 3, dc cl in next corner ch sp, ch 1, sl st in corresponding corner picot on previous Panel, ch 1, sl st in 3rd ch from hook, ({dc cl, picot} twice, dc cl) in same corner ch sp, complete rem of rnd same as for previous Panel. **C!**

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ROYAL GARDEN DOILY

CONTINUED FROM PAGE 66

Join First & Last Arches

With WS facing, join purple with sl st in first sc at top of 5-sc group on first arch, ch 5, **turn**, remove lp from hook, insert hook in first sc at top of next 5-sc group on last arch, pick up dropped lp, pull through st on hook, ch 1, 2 sc in ch-5 sp just made, 2 dc over last ch-5 made into ch-5 sp directly below, ch 3, 2 dc over last ch-5 made into ch-5 sp directly below, 2 sc in last ch-5 sp made, join with sl st in first sc of 2 sc over next ch-1 sp on first arch. Fasten off.

Rnd 7: With RS facing, join purple with sl st in any ch-3 sp on last rnd, **ch 5** (see *Pattern Notes*), dc in same ch sp, *ch 4, [sc in next sc picot, ch 2] twice, sc in next sc picot, ch 4**, (dc, ch 2, dc) in next ch-3 sp, rep from * around, ending last rep at **, join with sl st in 3rd ch of beg ch-5. Fasten off.

Rnd 8: With RS facing, join white with sl st in first ch-2 sp after joining, ch 3, 2 dc in same ch sp, 7 dc in each ch-4 sp and 3 dc in each ch-2 sp around, join with sl st in 3rd ch of beg ch-3. (184 dc)

Rnd 9: Ch 3, dc in each of next 9 dc, 2 dc in next dc, *dc in each of next 11 dc, 2 dc in next dc, rep from * around, ending last rep at **, join with sl st in 3rd ch of beg ch-3. (200 dc)

Rnd 10: Beg V-st (see *Special Stitches*) in first st, ch 1, [sk next 3 dc, **V-st** (see *Special Stitches*) in next dc, ch 1] around, ending with sk last 3 dc, join with sl st in 4th ch of beg ch-6. (50 V-sts)



Rnd 11: Ch 3, dc in each tr, dc in each ch-1 sp, and 2 dc in ch sp of each V-st around, join with sl st in 3rd ch of beg ch-3. (250 dc)

Rnd 12: Ch 3, dc in each dc around, join with sl st in 3rd ch of beg ch-3. Fasten off.

Rnd 13: With RS facing, join lilac with sl st in joining st of last rnd, **beg shell** (see *Special Stitches*) in same st, sk next 4 dc, [**shell** (see *Special Stitches*) in next dc, sk next 4 dc] around, join with sl st in 3rd ch of beg ch-3. (50 shells)

Rnd 14: Sl st in next dc and in ch sp of shell, ch 1, beg in same ch sp, [(sc, ch 2, sc) in ch sp of next shell, ch 3, sl st between same shell and next shell, ch 3] around, join with sl st in beg sc.

Rnd 15: Sl st in first ch-2 sp, ch 1, sc in same ch sp, ch 5, [sc in next ch-2 sp, ch 5] around, join with sl st in beg sc. Fasten off. (50 ch-5 sps)

Rnd 16: With RS facing, join white with sl st in any sc, ch 3, 5 dc in each ch-5 sp and dc in each sc around, join with

sl st in 3rd ch of beg ch-3. (300 dc)

Rnd 17: Beg shell in first, *ch 4, sk next 5 dc, sc in next dc, ch 4, sk next 5 dc**, shell in next dc, rep from * around, ending last rep at **, join with sl st in 3rd ch of beg ch-3. (25 shells)

Rnd 18: Sl st in next dc and in ch sp of next shell, **ch 7** (see *Pattern Notes*), (dtr, ch 2) 6 times in same ch sp (*scallop*), *sc in next sc, ch 2**, (dtr, ch 2) 7 times in ch sp of next shell, rep from * around, ending last rep at **, join with sl st in 5th ch of beg ch-7. Fasten off. (25 scallops)

Rnd 19: With RS facing, join purple with sl st in any sc, ch 1, beg in same st, *sc in next sc, ch 2, sk next ch-2 sp, [(2 hdc, ch 2, sc in top of last hdc made, hdc) in next ch-2 sp] 6 times, ch 2, rep from * around, join with sl st in beg sc. Fasten off.

Finishing

Block Doily to finished size. Lightly starch. **C!**

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Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inch	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook—U.S. Size Range	B1–E4	E4–7	7–I9	I9–K10½	K10½–M13	M/N13 and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

SKILL LEVELS

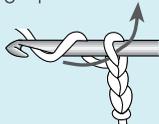
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-  **EXPERIENCED** Experienced projects using advanced techniques and stitches, detailed shaping and refined finishing.

STITCH GUIDE

ABBREVIATIONS

beg	begin/beginning
bpdc	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch	chain stitch
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp	chain space
cl	cluster
cm	centimeter(s)
dc	double crochet
dec	decrease/decreases/decreasing
dtr	double treble crochet
fpdc	front post double crochet
fpsc	front post single crochet
fptr	front post treble crochet
g	gram(s)
hdc	half double crochet
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn
rem	remain/remaining
rep	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip(ped)
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble crochet
WS	wrong side
yd(s)	yard(s)
yo	yarn over

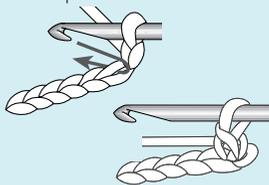
Chain—ch: Yo, pull through 1p on hook.



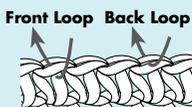
Slip stitch—sl st: Insert hook in st, pull through both lps on hook.



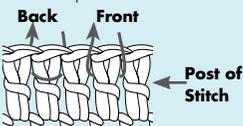
Single crochet—sc: Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



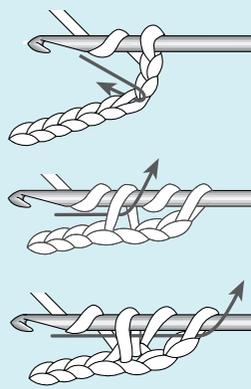
Front loop—front lp
Back loop—back lp



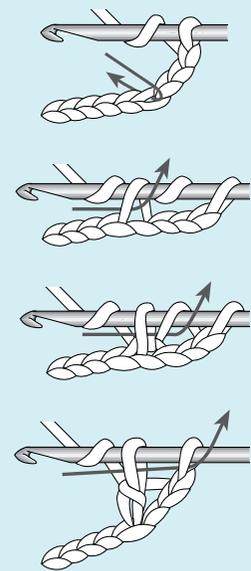
Front post stitch—fp:
Back post stitch—bp: When working post st, insert hook from right to left around post st on previous row.



Half double crochet—hdc: Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



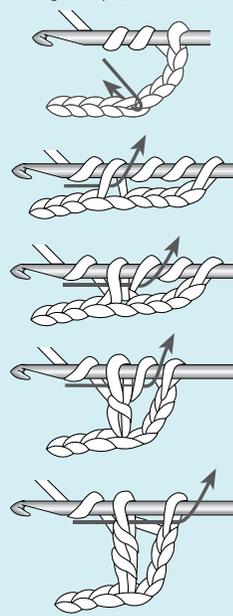
Double crochet—dc: Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



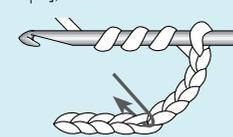
Change colors: Drop first color; with 2nd color, pull through last 2 lps of st.



Treble crochet—tr: Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.

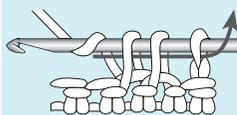


Double treble crochet—dtr: Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps], 4 times.



Single crochet decrease (sc dec):

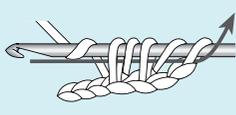
(Insert hook, yo, draw 1p through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

Half double crochet decrease (hdc dec):

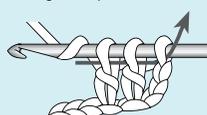
(Yo, insert hook, yo, draw 1p through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

Double crochet decrease (dc dec):

(Yo, insert hook, yo, draw 1p through, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

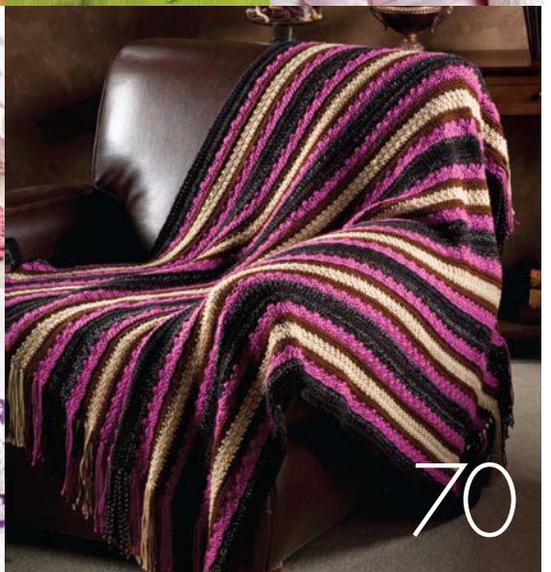
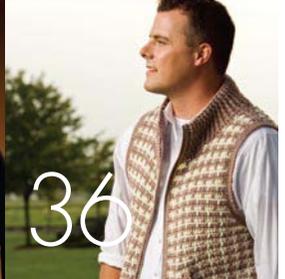
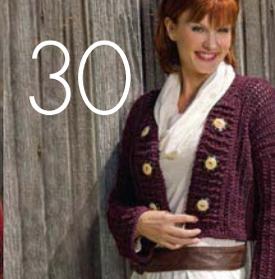
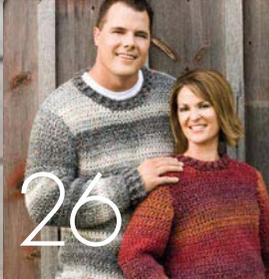
UNITED STATES

UNITED KINGDOM

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	trtr (triple treble crochet)
skip	=	miss

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CROCHET! AT A GLANCE



BY CINDY LONG

ENOUGH IS ENOUGH!



CINDY, AS YOUR HUSBAND, I LOVE YOU DEARLY, BUT THE PAIN INFLICTED BY YOUR ABANDONED CROCHET TOOLS HAS TO STOP!

UNITED STATES DISTRICT COURT DISTRICT COURT OF ILLINOIS

DAN LONG, Plaintiff vs. CINDY LONG, Defendant. Plaintiff, on behalf of himself and others similarly situated, alleges the following.

NATURE OF THE ACTION:

This is a class action suit on behalf of all persons who have been damaged or harmed by certain crochet-related equipment carelessly positioned by Defendant between Feb. 1, 1977 and up to or including Dec. 31, 2007.

CLASS ACTION ALLEGATIONS:

Plaintiff reasonably believes there are hundreds of Class Members throughout Illinois. Plaintiff's claims are typical of other Class Member claims stating damages suffered due to the same careless placement of abandoned crochet hooks, tapestry needles and other potentially dangerous crochet tools used by the Defendant.

Substantive Allegation:

On Aug. 8, 2002, in the home of Defendant situated in Rockford, Ill., during an extended crocheting session

taking place on the couch, Plaintiff observed the Defendant stop her work and leave the room. Noting that the program on the television was a cooking show (herein referred to as "Non-Sports"), Plaintiff took the opportunity to search for the remote. Using due caution, Plaintiff stuck his hand down said couch cushion, where he sustained lost-

hook injuries including trauma, pain and generalized humiliation.

Wherefore:

Plaintiff demands judgment for himself and all Class Members in that Defendant makes reparations for injury, and that she takes up reading for a hobby. **❗**

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Just Desserts Baby Set

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