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24 FUN PROJECTS FOR EVERYONE! SWEET DREAMS: BABY BUNTING & BONNET

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DEFINING
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SEPTEMBER 2007 / CROCHETMAGAZINE.COM

EFFORTLESS STYLE WITH
CLASSIC GOOD LOOKS

ISLAND DREAMS JACKET

LEARN EASY
TECHNIQUES FOR
A PERFECT FIT

ENLARGING PATTERNS

REVERSIBLE PURSE
WITH TWICE
THE STYLE!

JEWEL OF A BAG

MEET A PRIZE-WINNING
COLLEGE CROCHETER
BEST IN SHOW

JUMPSTART YOUR
HOLIDAY CROCHET!

CHRISTMAS CHARACTERS

WHAT TO DO WHEN
FLAT CROCHET
GOES AWRY

TAMING THE CURL

CROCHET A
COZY BLANKIE
YOUR CAT
WILL LOVE

KITTY CUDDLER





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DO.

TLC

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LT1546 Knit Sweater (shown) / Crochet Sweater WT1546
LT1547 Crochet Blanket (shown) / Knit Blanket WT1547

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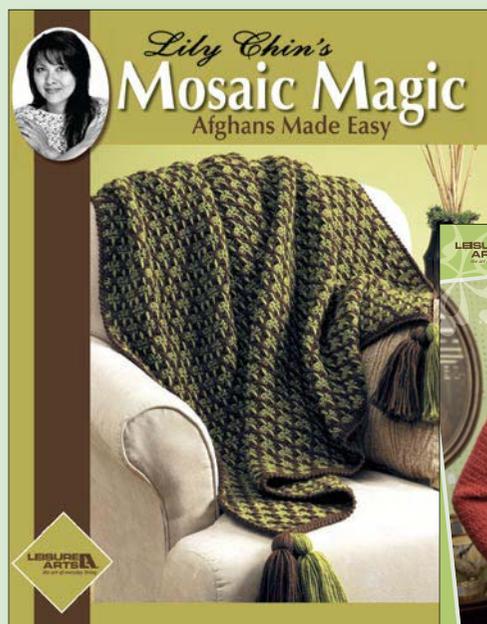
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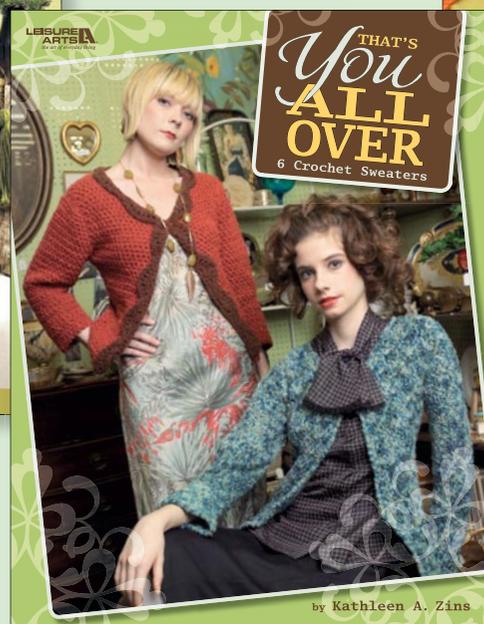
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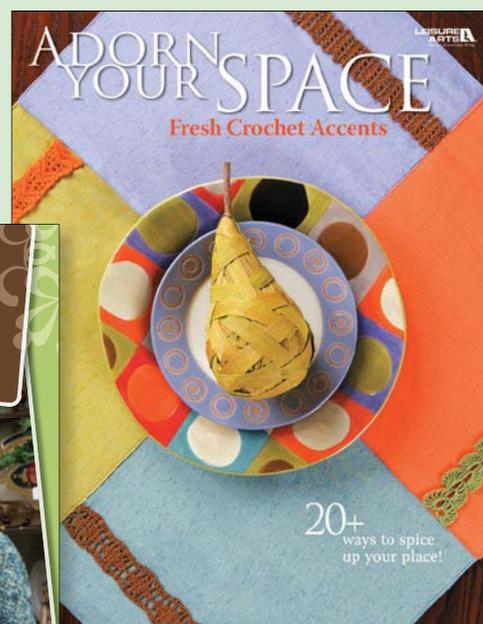
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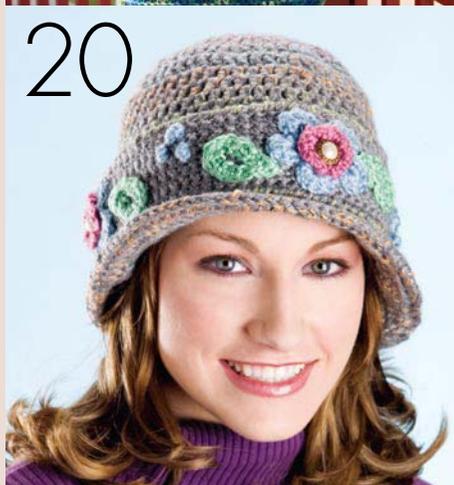
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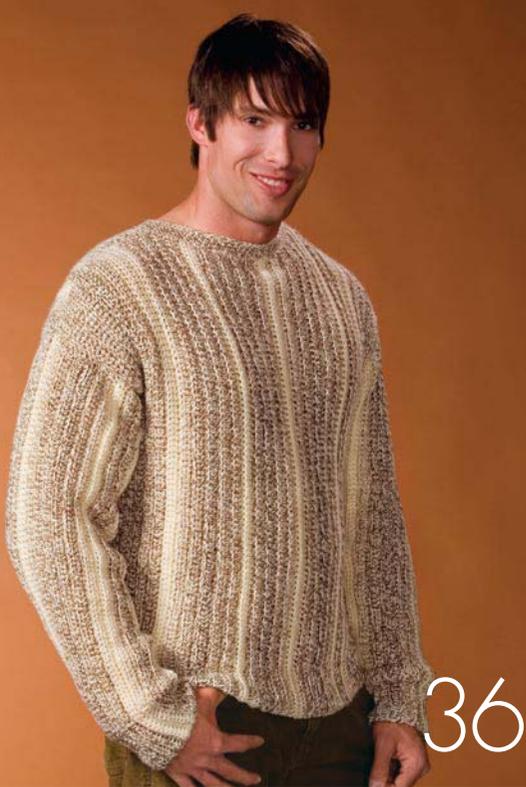
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A NOTE FROM THE EDITOR

IN THE JANUARY 2007 ISSUE, WE featured a story on the Steen family and the Habitat for Humanity house that was built for them here in Berne, Indiana. Employees of Dynamic Resource Group (publisher of *Crochet!*) had the honor of participating in



this wonderful project. At the dedication of the completed house, DRG presented the Steens with a number of gifts for their new home.

Included in these gifts were six lovely afghans, one for each member of the Steen family—Jeff, Vicki and their four children. Jeff and Vicki let the kids have the fun of opening the gift boxes, and when Tabitha, the youngest, saw the Sunshine Lace afghan, given by *Crochet!* magazine, she squealed with delight and lovingly hugged the blanket. Our photographer captured the moment in this adorable photo. I don't think there is any doubt which of the six afghans was Tabitha's favorite!

Having the opportunity to be part of this wonderful project was truly a blessing for all who became involved in seeing this deserving family have a chance at a new life in a new home. And it was wonderful seeing what a special role crochet was able to play in providing the family members with warm, cozy afghans to brighten the rooms of their new home.

For the Steens, this whole experience brought them more than just a new home. It brought them many new friends and neighbors who will be there for them in the years to come.

Warm regards,

Carol Alexander



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LETTERS FROM OUR READERS

BEAUTIFUL TABLECLOTH

In the January 2003 issue of *Crochet!* you featured a lovely Spanish Tiles tablecloth. When



my daughter (then in her late 20s) saw the picture, she fell in love with it and asked if I would make one for her. I did and she is so proud of it that she shows it to anyone that comes to visit. Here is a photo showing part of her tablecloth.

Keep up the enthusiasm and creativity. I really appreciate it.

ALICIA ABDUL, VIA E-MAIL

IMPECCABLE TASTE

The November 2006 issue of *Crochet!* was fantastic, and, naturally, I was thrilled to see the photo of my daughter, Lizz, wearing the Kimono Coat I made for her from the January 2006 issue. Lizz happened to be here visiting when my November issue arrived.

She pointed out several projects that she especially loved as she looked through the issue, and she has impeccable taste. Needless to say, I've been very busy crocheting for her!

Thank you so much for all you are doing to bring crochet to a prominent place in fashion. It's just terrific!

SUE MERRITT, VIA E-MAIL

MY FAVORITE AFGHAN

I am an avid crocheter and look forward to your magazine each month. I have been a subscriber for many years and I save each issue. When I saw the Shadow Box Rose Afghan in your March 2005 issue, I fell in love! Within the hour, I had gone to the store and bought all my

supplies. The afghan came out beautiful, and I wanted to share this photo.

I gave it to my daughter as a wedding present, but I think I'm going to make another to enter into the Alaska State Fair. I'm sure it will be a Blue Ribbon winner! I love your magazine and wish you would include more afghan patterns with some of the newer, fancy yarns.

Thanks so much for entertaining us each month with your beautiful patterns and magazine.



VICKI GONZALEZ, ANCHORAGE, ALASKA

CONNECTING WITH A CROCHET CHARITY

I crochet a lot of projects with my leftover yarn that I would like to donate to charity. Can you suggest charities where I can send my donations, especially in my area? I live in Illinois.

HANNAH GRIELE, VIA E-MAIL

A very good resource for finding charities is the Charity Connection, a virtual listing set up on the Lion Brand Yarn Web site. The listings provide information about each organization, a summary of the items needed, contact information and links to the Web sites for each charity. You will find a keyword search to help find a cause that's right for you. The Charity Connection can be found at: www.lionbrand.com/charityConnection.html.

EDITOR

LETTERS AND SUBMISSIONS TO THE EDITOR

should be sent via e-mail to Editor@CrochetMagazine.com or through our Web site at CrochetMagazine.com. They can also be faxed to (260) 589-8093 or mailed to *Crochet!* Editor, 306 East Parr Road, Berne, IN 46711. Letters chosen for publication may be edited for clarity and space.

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SENSATIONAL CROCHET AFGHANS & THROWS

DRG is pleased to present you with this collection of afghans and throws.

We asked our favorite designers to create afghans that are out-of-the-ordinary using their favorite yarns and stitches patterns.

We never expected to receive so many outstanding designs.

This collection has absolutely raised the bar for innovative and fun-to-crochet afghan styles.



Product code: 503191
Suggested Retail Price: \$19.95

This book is available at your local craft and yarn stores. Also at Anniesatticcatalog.com or call **1-800-582-6643**.



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A NEW WAY TO LIGHT UP YOUR CROCHET

The fashionable and trendy art of knitting experienced an “illuminating” breakthrough with the invention of The Knit Lite, the knitting needle that lights up at the flip of a switch, inviting knitters to knit anywhere, at any time, day or night. Now crochet fans can have the same technology at their fingertips!

Widget Products, Inc., creators of The Knit Lite lighted knitting needles, has expanded its line with The Crochet Lite, the first ever lighted crochet hook. The Crochet Lite represents an invaluable enhancement to the crochet hook. It is particularly useful in dimly lit environments that previously made crocheting impossible. The Crochet Lite has also proven to be an important asset for avid crocheters who found crocheting with dark, fuzzy and black yarns extremely difficult.

The Crochet Lite hook is distributed by Clover Needlecraft, Inc. (www.clover-usa.com) throughout North and South America at knitting and craft stores. The Crochet Lite hook is available in nine color-coded sizes and features a tip that glows brightly using a long-lasting light emitting diode, or LED,



technology. The suggested retail price per hook is \$7.95.

“We are delighted to introduce The Crochet Lite, the finest technically enhanced crochet hook,” commented Jan Carr, COO of Clover Needlecraft, Inc.

“Everyone who crochets will realize, as we did, they cannot crochet without it.”

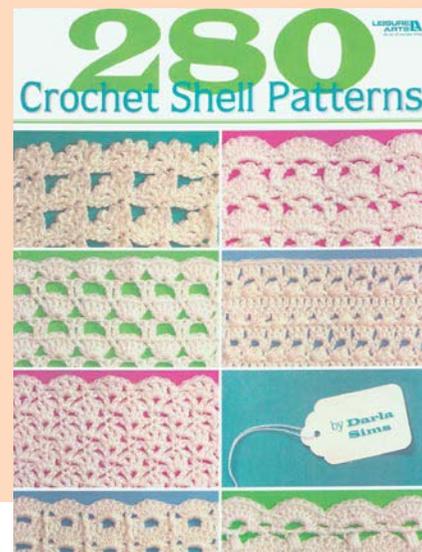
Please visit www.knitlite.com for more information and photos of The Crochet Lite hook and other Widget products.

280 CROCHET SHELL PATTERNS

Leisure Arts has teamed up with designer Darla Sims to present the ultimate collection of crochet shell patterns in this must-have 160-page, softcover book. With the wide variety of stitches included in *280 Crochet Shell Patterns*, you can surround yourself with all kinds of lovely shells—no beachcombing necessary!

You’ll enjoy both freedom of creativity and plenty of choices while using this compendium of shell stitches to fashion your own crochet designs. With this impressive collection of 280 different pattern stitches, you can make blankets, place mats, bedspreads, rugs—whatever you can imagine. From easy to intricate, you’ll find dozens of pattern stitches to suit your skill level.

280 Crochet Shell Patterns is available at independent yarn stores, large craft retail chains, and on the Leisure Arts Web site, www.leisurearts.com. The suggested retail price is \$24.95.



GET FRESH WITH YOUR FIBERS!

Knitters and crocheters love it. Quilters swear by it. And people who hand-wash their delicate clothes can't get enough of the soft feel and great smell it produces.

What is it? It's a fabulous new wool wash called Soak that is biodegradable, rinse-free and phosphate-free. Soak's innovative, revitalizing formula is gentle enough for everything from cashmere and lingerie to fabric and needle arts—even pets! It's perfect for knit and crochet projects, raw fibers, spinning and felting, with contemporary fragrances that smell great.

The three fragrances, which have been called “wearable aromatherapy” by customers, are specially formulated to appeal to young, style-savvy consumers. Flora is a spring garden fragrance that makes

you “stop and smell the fibers.” Aquae is a purely elemental scent that's like a breath of fresh sea air. Citrus has the delicious smell of “fresh-squeezed clean.”

Soak is available in two convenient sizes: 425 ml, individually priced bottles can do 80+ washes. The Soak Starter Kit contains three 130 ml bottles (one of each fragrance) that can do 24+ washes each.

Soak is made in Canada and developed by JACQS-HATS. Please visit www.soak-wash.com for information on retail events and workshops, as well as a store locator and an online order form.



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Craft: is 35% Milk Fiber and 65% Organic Cotton. Oh, so soft! Pick from 14 colors—all named after some of Vickie's crafty friends.

Rock: is 40% Soysilk® Fiber, 30% Fine Wool, and 30% Hemp; has 14 star-power colors like “Siouxie Purple” and “Billy Joe Green.”

Love: is 70% Bamboo and 30% Silk and comes in 14 colors: “Peter & Mary Jane Red” and “Mulder & Scully Jade” (to drop a couple names).

You've got to see them all at your yarn store now!

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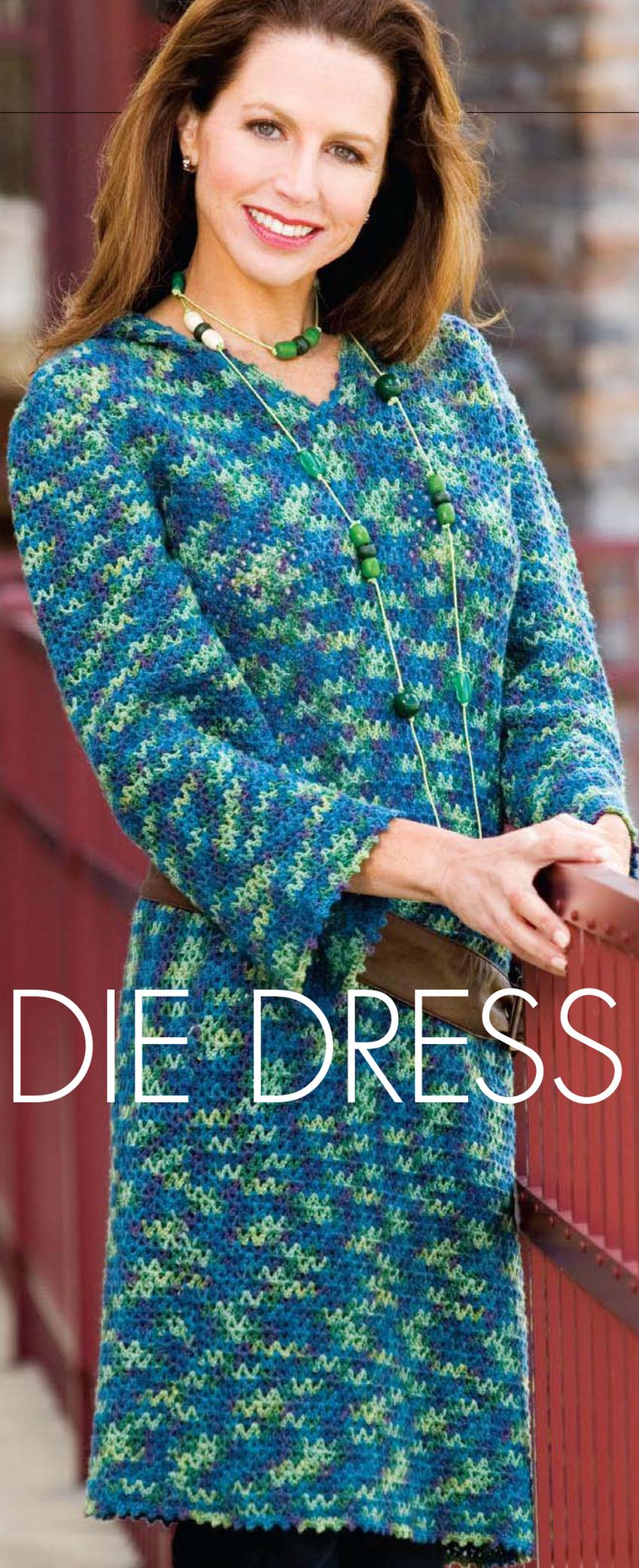
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SIZED TO
3X

A CHIC HOOD AND
PRETTY PICOT TRIM
ADD STYLE AND
CHARM TO THIS
SIMPLE, A-LINE DRESS
WORKED IN AN EASY
V-STITCH PATTERN.

HOODIE DRESS

DESIGN BY JILL HANRATTY



SKILL LEVEL  EASY

FINISHED SIZES

Instructions given fit **small**; changes for **medium, large, X-large, 2X-large** and **3X-large** are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 36 inches (*small*) [40 inches (*medium*), 44 inches (*large*), 48 inches (*X-large*), 52 inches (*2X-large*) and 56 inches (*3X-large*)]

Hip: 38 inches (*small*) [42 inches (*medium*), 46 inches (*large*), 52 inches (*X-large*), 56 inches (*2X-large*) and 60 inches (*3X-large*)]

MATERIALS

- Artyarns Ultramerino 4 super fine (fingering) weight yarn (1¾ oz/191 yds/50g per skein): 14 [15, 17, 18, 20, 21] skeins #123 
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers

GAUGE

4 V-sts = 2 inches; 5 V-st rows = 2 inches
Take time to check gauge.

PATTERN NOTES

Dress is worked from neckline down; hood is worked from neckline up. Bodice has more rows in Front than Back to allow for neckline shaping. Length adjustments can be made simply by adding or omitting rounds after round 39 of Dress and after round 3 of Sleeves.

SPECIAL STITCHES

V-stitch (V-st): (Dc, ch 1, dc) in place indicated.

Beginning V-stitch (beg V-st):

Ch 4 (*counts as first dc and ch-1*), dc in same st.

V-stitch decrease (V-st dec): Dc

in next ch sp, ch 1, **dc dec** (*see Stitch Guide*) in same ch sp and next ch sp.

Picot: Ch 3, sl st in last sc made.

DRESS

BACK

Bodice

Row 1 (RS): Ch 85 [91, 97, 103, 109, 115], **V-st** (*see Special Stitches*) in 5th ch from hook (*first 4 chs count as first dc and sk ch*), [sk next 2 chs, V-st in next ch] across to last 2 chs, sk next ch, dc in last ch, turn. (27 [29, 31, 33, 35, 37] V-sts, 2 dc)

Row 2: Ch 3 (*counts as first dc*), V-st in ch sp of each V-st across, dc in last st, turn.

Rows 3–8: [Rep row 2] 6 times.

Row 9: Beg V-st (*see Special Stitches*), V-st in ch sp of each V-st across, V-st in last st, turn. (29 [31, 33, 35, 37, 39] V-sts)

Next rows: [Rep row 2] 4 [5, 5, 6, 7, 6] times.

Next row: Rep row 9. (31 [33, 35, 37, 39, 41] V-sts)

Next rows: [Rep row 2] 1 [1, 1, 2, 2, 2] times.

Next rows: [Rep row 9] 1 [2, 2, 2, 3, 4] times. At end of last row, fasten off. (33 [37, 39, 41, 45, 49] V-sts at end of last row)

FRONT

Bodice

Left Front

Row 1: Working in starting ch on opposite side of row 1 on Back Bodice, with WS facing, join with sl st in first ch, beg V-st in same ch, [V-st in next ch-2 sp] 7 [8, 9, 10, 11, 12] times, dc in next ch-2 sp, leaving rem chs unworked, turn. (8 [9, 10, 11, 12, 13] V-sts, 1 dc)

Row 2: Ch 3, V-st in ch sp of each V-st across, dc in last st, turn.

Rows 3–5: [Rep row 2] 3 times.

Row 6: Beg V-st in first st, V-st in ch sp of each V-st across, dc in last st, turn.

What others are saying about...

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Kathleen Sams
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Coats & Clark



(9 [10, 11, 12, 13, 14] V-sts, 1 dc)

Row 7: Ch 3, V-st in ch sp of each V-st across, V-st in last st, turn. (10 [11, 12, 13, 14, 15] V-sts, 1 dc)

Row 8: Rep row 6. (11 [12, 13, 14, 15, 16] V-sts, 1 dc)

Row 9: Rep row 2.

Row 10: Rep row 6. (12 [13, 14, 15, 16, 17] V-sts, 1 dc)

Row 11: Rep row 7. Place marker in last st. (13 [14, 15, 16, 17, 18] V-sts, 1 dc)

Rows 12 & 13: [Rep row 2] twice.

Row 14: Rep row 7. (14 [15, 16, 17, 18, 19] V-sts, 1 dc)

Next rows: [Rep row 2] 4 [5, 5, 7, 7, 7] times. At end of last row, fasten off.

Right Front

Row 1: Working in starting ch on opposite side of row 1 on Back Bodice, with WS facing, sk next 10 ch-2 sps, sl st in next ch-2 sp, ch 3, [V-st in next ch-2 sp] 7 [8, 9, 10, 11, 12] times, V-st in last st, turn. (8 [9, 10, 11, 12, 13] V-sts, 1 dc)

Row 2: Ch 3, V-st in ch sp of each V-st across, dc in last st, turn.

Rows 3–5: [Rep row 2] 3 times.

Row 6: Ch 3, V-st in ch sp of each V-st across, V-st in last st, turn. (9 [10, 11, 12, 13, 14] V-sts, 1 dc)

Row 7: Beg V-st in first st, V-st in ch sp of each V-st across, dc in last st, turn. (10 [11, 12, 13, 14, 15] V-sts, 1 dc)

Row 8: Rep row 6. (11 [12, 13, 14, 15, 16] V-sts, 1 dc)

Row 9: Rep row 2.

Row 10: Rep row 6. (12 [13, 14, 15, 16, 17] V-sts, 1 dc)

Row 11: Rep row 7. Place marker in last st. (13 [14, 15, 16, 17, 18] V-sts, 1 dc)

Rows 12 & 13: [Rep row 2] twice.

Row 14: Rep row 7. (14 [15, 16, 17, 18, 19] V-sts, 1 dc)

Next rows: [Rep row 2] 4 [5, 5, 7, 7, 7] times. At end of last row, **do not fasten off.**

Bodice Body

Next row: Beg V-st in first st, *V-st in ch sp of each of next 14 [15, 16, 17, 18, 19] V-sts*, dc in last st, ch 1, dc in first dc on Left Front, rep between * once, V-st in last st, turn. (30 [32, 34, 36, 38, 40] V-sts, 2 dc, 1 ch sp)

Next row: Ch 3, *V-st in ch sp of each of next 15 [16, 17, 18, 19, 20] V-sts*, V-st in ch-1 sp, place marker in base of last

V-st made, rep between * once, dc in last st, turn. (31 [33, 35, 37, 39, 41] V-sts, 2 dc)

Next row: Beg V-st in first st, V-st in ch sp of each V-st across, V-st in last st, turn. (33 [35, 37, 39, 41, 43] V-sts, 2 dc)

Next rows: [Rep last row] 0 [1, 1, 1, 2, 3] times. (33 [37, 39, 41, 45, 49] V-sts at end of last row)

Joining rnd: Beg V-st in first st, *V-st in ch sp of each of next 33 [37, 39, 41, 45, 49] V-sts, V-st in last st*, ch 5 [5, 11, 17, 17, 17], V-st in next st, rep between * once across Back, join with ch 2 [2, 8, 14, 14, 14], dc in 3rd ch of beg ch-4 forming last ch sp, turn. (70 [78, 82, 86, 94, 102] V-sts, 2 ch sps)

DRESS BODY

Small & Medium Sizes only

Rnd 1: Beg V-st in first st, V-st in ch sp of each of next 35 [39] V-sts, sk next 2 dc, V-st in next ch, sk next ch, V-st in ch sp of each of next 35 [39] V-sts, join with sl st in 3rd ch of beg ch-4, sl st in next ch sp, **turn.** (72 [80] V-sts)

Large, X-Large, 2X-Large & 3X-Large Sizes Only

Rnd 1: Beg V-st in first st, V-st in ch sp of each of next [41, 43, 47, 51] V-sts, *sk next 2 chs, V-st in next ch, rep from * [2, 4, 4, 4] times, V-st in ch sp of each



Long or Short?

It's super easy to adjust the skirt or sleeve length on this versatile dress! See the Pattern Notes for the simple how-to instructions.

of next [41, 43, 47, 51] V-sts, **sk next 2 chs, V-st in next ch, rep from ** [1, 3, 3, 3] times, join with sl st in 3rd ch of beg ch-4, sl st in next ch sp, **turn.** ([88, 96, 104, 112] V-sts)

For All Sizes

Rnds 2 & 3: Beg V-st in same ch sp, V-st in ch sp of each V-st around, join with sl st in 3rd ch of beg ch-4, sl st in next ch sp, **turn.**

Rnd 4: Ch 2 (*counts as beg dc*), *V-st in ch sp of each of next 34 [38, 42, 46, 50, 54] V-sts*, **V-st dec** (*see Special Stitches*) in next 2 V-sts, rep between * once, V-st in ch sp of next V-st, sl st in next dc (*first dc of next V-st*), join with sl st in next ch sp, **turn.** (70 [78, 86, 94, 102, 110] V-sts)

Rnds 5-7: [Rep rnd 2] 3 times.

Rnd 8: Ch 2, *V-st in ch sp on each of next 33 [37, 41, 45, 49, 53] V-sts*, V-st dec in next 2 V-sts, rep between * once, V-st in ch sp of next V-st, join with sl st in next dc (*first dc of next V-st*), sl st in next ch sp, **turn.** (68 [76, 84, 92, 100, 108] V-sts)

Rnds 9 & 10: [Rep rnd 2] twice.

Rnd 11: Beg V-st in first ch sp, V-st in ch sp of each of next 9 [11, 12, 13, 15, 16] V-sts, *V-st dec in next 2 V-sts, V-st in ch sp of each of next 10 [10, 12, 14, 14, 16] V-sts, V-st dec in next 2 V-sts*, V-st in ch sp of each of next 20 [24, 26, 28, 32, 34] V-sts, rep between * once, V-st in ch sp of each of last 10 [12, 13, 14,

16, 17] V-sts, join with sl st in 3rd ch of beg ch-4, sl st in next ch sp, **turn.** (64 [72, 80, 88, 96, 104] V-sts)

Rnds 12 & 13: [Rep rnd 2] twice.

Rnd 14: Beg V-st in first ch sp, V-st in ch sp of each of next 9 [11, 12, 13, 15, 16] V-sts, *V-st dec in next 2 V-sts, V-st in ch sp of each of next 8 [8, 10, 12, 12, 14] V-sts, V-st dec in next 2 V-sts*, V-st in ch sp of each of next 20 [24, 26, 28, 32, 34] V-sts, rep between * once, V-st in ch sp of each of last 10 [12, 13, 14, 16, 17] V-sts, join with sl st in 3rd ch of beg ch-4, sl st in next ch sp, **turn.** (60 [68, 76, 84, 92, 100] V-sts)

Rnds 15-20 [15-20, 15-20, 15-17, 15-17, 15-17]: [Rep rnd 2] 6 [6, 6, 3, 3, 3] times.

Rnd 21 [21, 21, 18, 18, 18]: Beg V-st in first ch sp, V-st in ch sp of each V-st around, join with sl st in 3rd ch of beg ch-4, **turn.**

Rnd 22 [22, 22, 19, 19, 19]: Ch 3, V-st in ch sp of each of next 30 [34, 38, 42, 46, 50] V-sts, dc in sp between dc of last V-st and first dc of next V-st, V-st in ch sp of each of next 29 [33, 37, 41, 45, 49] V-sts, join with sl st in 3rd ch of beg ch-3, **turn.** (60 [68, 76, 84, 92, 100] V-sts, 2 dc)

Rnd 23 [23, 23, 20, 20, 20]: Beg V-st in first st, *V-st in ch sp of each of next 30 [34, 38, 42, 46, 50] V-sts*, sk last dc of last V-st, V-st in next dc, rep between * once, join with sl st in 3rd ch of beg ch-4, **turn.** (62 [70, 78, 86, 94, 102] V-sts)

Rnd 24 [24, 24, 21, 21, 21]: Rep rnd 2.

Rnd 25 [25, 25, 22, 22, 22]: Rep rnd 21 [21, 21, 18, 18, 18].

Rnd 26 [26, 26, 23, 23, 23]: Ch 3, *V-st in ch sp of each of next 31 [35, 39, 43, 47, 51] V-sts*, dc in sp between dc of last V-st and first dc of next V-st, rep between * once, join with sl st in 3rd ch of beg ch-3, **turn.** (62 [70, 78, 86, 94, 102] V-sts, 2 dc)

What others are saying about...

CROCHET!

“Advertising does **not** have to be **high pressure.**”

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LEISURE ARTS
the art of everyday living

Naomi McLarry
Leisure Arts Inc.

CONTINUED ON PAGE 76

QUICK-STITCH
SENSATIONS

SPARKLING CHAMPAGNE SCARF

DESIGN BY KATHERINE ENG

DRESS UP A DAYTIME OR EVENING OUTFIT WITH A SHIMMERING, SILKY-SOFT SCARF ACCENTED WITH GLITTERING BEADED FRINGE.

SKILL LEVEL  BEGINNER

FINISHED SIZE

4 x 63 inches, including Fringe

MATERIALS

- N.Y. Yarns Twinkle bulky (chunky) weight yarn (1 3/4 oz/92 yds/50g per ball):
2 balls #50 very soft pastels
- Size N/13/9mm crochet hook or size needed to obtain gauge
- 16 clear pony beads



GAUGE

Each row = 3 1/2 inches across; 7 rows = 2 1/2 inches

SCARF

FIRST HALF

Row 1 (RS): Ch 14, sc in 2nd ch from hook, [ch 3, sk next 3 chs, sc in next ch] across, turn. (4 sc, 3 ch sps)

Row 2: Ch 1, sc in first st, [ch 3, sk next ch sp, sc in next st] across, turn.

Row 3: Ch 1, sc in first st, [ch 1, working over last ch-3 sp, sc in next ch sp on row 1, ch 1,

sc in next st] across, turn. (7 sc, 6 ch-1 sps)

Row 4: Ch 1, sc in first st, [ch 3, sk next st, sc in next st] across, turn.

Rows 5-8: Ch 1, sc in first st, [ch 3, sk next ch sp, sc in next st] across, turn.

Row 9: Ch 1, sc in first st, [ch 1, working over ch sp of last row, sc in ch sp on row before last, ch 1, sc in next st] across, turn.

Rows 10-81: [Rep rows 4-9 consecutively] 12 times. At end of last row, fasten off.

2ND HALF

Row 1: Working in starting ch on opposite side of row 1 of First Half, join with sc in first ch, [ch 3, sk next 3 chs, sc in next ch] across, turn.

Row 2-81: Rep rows 2-81 of First Half. At end of last row, **do not turn or fasten off.**

EDGING

Working across 1 long edge, *[ch 2, sk next row, sl st in end of next row] across, ending with ch 2, sk next row, (sl st, ch 2, sl st) in corner sc, [ch 2, sk next ch sp, sl st in next st] 5 times, ch 2, sk next ch sp, (sl st, ch 2, sl st) in next corner st, rep from * around, join with sl st in base of beg ch-2. Fasten off.

FRINGE

Cut 32 strands each 9 inches in length. Holding 2 strands tog, fold in half, pull fold through, pull ends through fold. Pull to tighten. Attach 16 Fringe evenly spaced across each short end of Scarf. Pull 1 bead onto ends of each Fringe and push to top, tie Fringe in knot below bead. Trim Fringe. **C!**

A Great Gift Idea

Stitch up a bunch of these fun, easy scarves in a variety of colors and yarns to give as last-minute gifts.

What others are saying about...

CROCHET!

“Our association with *Crochet!* magazine has been very positive.”

“The editors and staff have been **receptive** to our **needs** on how to **best present** our products in their magazine by **working with us** and our designers and **sharing** with us the type of readers they have. We look forward to a **continued positive relationship** with *Crochet!* and DRG publications.”



 **Presencia**
HILATURAS USA

Jeff Williams
President
Presencia USA

KITTY CUDDLER

DESIGN BY CINDY HARRIS

STITCH UP A COLORFUL, COZY BLANKIE FOR YOUR FAVORITE FELINE WITH THIS FUN AND SUPER-EASY BASIC GRANNY SQUARE PATTERN.

SKILL LEVEL  EASY

FINISHED SIZE
22 x 27¼ inches

MATERIALS

- Medium (worsted) weight yarn: 
 - 5½ oz/275 yds/156g aqua
 - 4 oz/200 yds/113g green
 - 3½ oz/175 yds/99g each pink and yellow
- Size 1/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

Motif = 5¼ inches across

BLANKET

MOTIF

Make 20.

Rnd 1: With yellow, ch 4, sl st in first ch to form ring, ch 5 (*counts as first dc and ch-2*), [3 dc in ring, ch 2] 3 times, 2 dc in ring, join with sl st in 3rd ch of beg ch-5. Fasten off. (12 dc, 4 ch sps)

Rnd 2: Join pink with sl st in any ch sp, ch 3 (*counts as first dc*), (2 dc, ch 2, 3 dc) in same ch sp (*corner*), ch 1, [(3 dc, ch 2, 3 dc) in next ch sp (*corner*), ch 1] around, join with sl st in 3rd ch of beg ch-3. Fasten off.

Rnd 3: Join green with sl st in any corner ch sp, ch 3, (2 dc, ch 2, 3 dc) in same



Size it Right!

Before edging the blanket, simply add more motifs to the width and more rows to the length to fit larger pets. Use fewer motifs and rows for smaller pets.

ch sp, *ch 1, 3 dc in next ch sp, ch 1**, (3 dc, ch 2, 3 dc) in next corner ch sp, rep from * around, ending last rep at **, join with sl st in 3rd ch of beg ch-3. Fasten off.

Rnd 4: Join aqua with sl st in any corner

ch sp, ch 3, (2 dc, ch 2, 3 dc) in same ch sp, *[ch 1, 3 dc in next ch sp] twice, ch 1**, (3 dc, ch 2, 3 dc) in next corner ch sp, rep from * around, ending last rep at **, join with sl st in 3rd ch of beg ch-3. Fasten off.

ASSEMBLY

Holding Motifs RS tog, with aqua, sew Motifs tog through **front lps** (see *Stitch Guide*) in 4 rows of 5 Motifs each.

EDGING

Join aqua with sl st in any corner ch-2 sp, ch 3, (2 dc, ch 2, 3 dc) in same ch sp, dc in each st and in each ch-1 sp, in each ch sp on each side of seams and in each seam around with (3 dc, ch 2, 3 dc) in each corner ch sp, join with sl st in 3rd ch of beg ch-3. Fasten off. **CI!**



This Pillow was designed in Tunisian Crochet on an Afghan crochet hook using the Finca Perlé Cotton #3 and #5 by Presencia. Finca is the finest Perlé Cotton available with the broadest color palette in the world. 155 colors in Perlé Sizes 5, 8, 12, & the Ultrafine Perlé 16. "Solid dyed" to be washfast and bleachfast.



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Contact us to obtain the supplies to make this crocheted pillow design and for the free pillow instructions

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FLOWER-BAND HAT

DESIGN BY MARY ESTOK NOLFI FOR CARON INTERNATIONAL

THIS TRENDY, BUCKET-STYLE HAT GETS A LOVELY, VINTAGE TOUCH WITH THE ADDITION OF OLD-FASHIONED FLOWERS AND PEARL BUTTONS.

SKILL LEVEL  EASY

FINISHED SIZE

One size fits most

MATERIALS

- Caron Simply Soft Shadows medium (worsted) weight yarn (3 oz/153 yds/85g per skein):
2 skeins #0007 mardi gray 
- Caron Simply Soft medium (worsted) weight yarn (3 oz/165 yds/85g per skein):
1 skein each #2710 gray heather, #2626 country blue, #2622 plum wine and #2611 sage
- Sizes H/8/5mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread to match felt
- 3 decorative beads or shank buttons
- 3 matching larger beads or shank buttons
- 8-inch square craft felt

GAUGE

Size I hook with 2 strands held tog: 11 sc = 4 inches

PATTERN NOTES

Hold 1 strand of mardi gray and gray heather together throughout unless otherwise stated.
Use size I hook unless otherwise stated.

CONTINUED ON PAGE 78



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FUN FELTED FLOWERS

DESIGN BY KIM BIDDIX FOR CARON INTERNATIONAL

CROCHET A BIG, BEAUTIFUL FLOWER IN THIS COLORFUL, 100 PERCENT WOOL YARN AND THEN FELT IT FOR A CHIC FASHION ACCENT!

SKILL LEVEL  EASY

FINISHED SIZE

Approximately 5½ inches after felting

MATERIALS FOR 1 FLOWER

- Caron Felt-It medium (worsted) weight wool yarn (1¾ oz./93 yds./50g) per skein:



- 1 skein in color of choice
- Size H/8/5mm crochet hook
- Tapestry needle
- Sewing needle
- Sewing thread
- 1-inch pin back

GAUGE

Gauge is not critical for this project.

FLOWER

SMALL PETAL

Make 4.

Row 1: Ch 3, sc in 2nd ch from hook and in last ch, turn. (2 sc)

Row 2: Ch 1, 2 sc in each st across, turn. (4 sc)

Row 3: Ch 1, sc in each st across, turn.

Row 4: Ch 1, 2 sc in each of first 3 sts, sc in last st, turn. (7 sc)

Row 5: Ch 1, sc in each st across, turn.

Row 6: Ch 1, sc in first st, sk next st, sc in each of next 3 sts, **sc dec** (see *Stitch Guide*) in last 2 sts, turn. (5 sc)

CONTINUED ON PAGE 80

The most lifelike, tiny baby doll ever!

Proudly presenting *Heavenly Handfuls*

by Master Doll Artist Brooke Cunningham



First issue
"Handful of Love"
An extraordinary
value at only
\$29.99*

Miniature Masterpieces Bring You a Handful of Heaven and a Heart Full of Love!

The world of fine art holds a special place in its history for miniatures: paintings, watercolors, sculpture... Now, Ashton-Drake brings the magic of miniatures to the world of fine *doll* art. Presenting the *Heavenly Handfuls* collection, created by world-renowned miniatures artist Brooke Cunningham, a genius in bringing tiny treasures to life.

"A Handful of Love," the first *Heavenly Handfuls* issue, is a tiny masterpiece of sculpting, detailed down to the creases on the bottoms of this little baby's feet. This delicate sculpt is re-created in the finest quality artist vinyl and hand-painted. Her soft, body makes her easy to pose in a multitude of ways. And you'll be amazed at the marvelous costuming, accurate to scale and beautifully made. And she fits neatly in the palm of your hand! "A Handful of Love" even comes with a little pink blanket. Pure heaven!

Don't Miss What Might Be Your Only Chance to Own These Incredible Dolls!

As you might expect, an important achievement in doll art such as this is bound to be in great demand, so ordering right away is highly recommended. Others have paid hundreds for a Brooke Cunningham original, but "A Handful of Love" can be yours for just \$29.99*. Our 365-Day Guarantee assures 100% satisfaction. You may cancel your subscription at any time. To order, send no money now. Just complete and mail the coupon today.



Heavenly Handfuls are approximately 4½" long and are poseable. Pictured above is "Handful of Love" with "Handful of Joy", coming soon to your collection.

These dolls are not toys; they are fine collectibles to be enjoyed by adult collectors.

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SLIP INTO STYLE



DRESSED FOR SUCCESS

DESIGN BY MARGRET WILLSON FOR CARON INTERNATIONAL

CLASSIC LOOKS AND TRADITIONAL STYLING MAKE THIS TIMELESS JACKET A WINNING ADDITION TO A DAYTIME-CHIC WARDROBE.

SKILL LEVEL  EASY

FINISHED SIZES

Instructions given fit **small**, changes for **medium**, **large** and **X-large** are in [].

FINISHED GARMENT

MEASUREMENTS

Bust: 36 inches (*small*) [40 inches (*medium*), 44 inches (*large*), 48 inches (*X-large*)]

MATERIALS

- Caron Simply Soft Tweed  medium (worsted) weight yarn (3 oz/1.59 yds/85g per skein):
7 [8, 9, 10] skeins #0002 off-white
- Caron Simply Soft Boucle  bulky (chunky) weight yarn (3 oz/38 yds/85g per skein):
2 skeins for each size #0016 black
- Sizes G/6/4mm, H/8/5mm and K/10½/6.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- ⅝-inch black buttons: 6

GAUGE

Size H hook: 21 pattern sts = 4½ inches; 18 pattern st rows = 4 inches

Take time to check gauge.

PATTERN NOTE

Chain-1 space between stitches is counted as 1 stitch in stitch counts and when working shaping.

PATTERN

Row 1 (WS): Ch 1, sc in first sc, [ch 1, sk next sc, sc in next sc] across, turn.

Row 2: Ch 1, sc in first sc, [ch 1, sk next

ch sp, sc in next sc] across, turn.

Rep row 2 for Pattern.

JACKET

BACK

Row 1: With size G hook and off-white, ch 84 [94, 102, 112], sc in 2nd ch from hook and in each ch across, turn. (83 [93, 101, 111] sc)

Row 2: With size H hook, work row 1 of Pattern.

Next rows: Work even in Pattern until piece measures 12½ [12½, 13, 13] inches from beg, ending with WS row.

Armhole Shaping

Next row (RS): Sl st in each of first 4 [4, 6, 6] sts, work in Pattern across, leaving last 4 [4, 6, 6] sts unworked, turn. (75 [85, 89, 99] sts)

Next rows: **Sc dec** (see *Stitch Guide*) in 2 sts, 1 st at each end every row 4 [6, 6, 8] times. (67 [73, 77, 83] sts at end of last row)

Next rows: Work even in Pattern until Armhole measures 6½ [7, 7¼, 7¾] inches from beg of shaping, ending with WS row.

First Shoulder Shaping

Next row: Work in Pattern across first 17 [19, 21, 23] sts, leaving rem sts unworked, turn. (17 [19, 21, 23] sts)

Next 2 rows: Work even in Pattern across, turn. At end of last row, Fasten off.

2nd Shoulder Shaping

Next row: With RS facing, sk center 33 [35, 35, 37] sts for neck, join with sc in

Designer Looks for Less

Love the look of Chanel but can't afford it? Create your own classic style with this beautiful and very affordable jacket.

next st, work in Pattern across, turn. (17 [19, 21, 23] sts)

Next 2 rows: Work even in Pattern across, turn. At end of last row, Fasten off.

LEFT FRONT

Row 1: With size G hook and off-white, ch 40 [44, 50, 54], sc in 2nd ch from hook and in each ch across, turn. (39 [43, 49, 53] sc)

Row 2: With size H hook, work row 1 of Pattern.

Next rows: Work even in Pattern until piece measures 12½ [12½, 13, 13] inches from beg, ending with WS row.

Armhole & Neck Shaping

Next row (RS): Sl st in each of first 4 [4, 6, 6] sts (*armhole edge*), work in Pattern across to last 2 sts, sc dec in last 2 sts (*neck edge*), turn. (34 [38, 42, 46] sts)

Next rows: Working armhole and neck at same time, sc dec in 2 sts on every row at armhole edge 4 [6, 6, 8] times, then work armhole edge even, at the same

time, sc dec in 2 sts at very other row 13 [13, 15, 15] times. (17 [19, 21, 23] sts at end of last row)

Next rows: Work even in Pattern until armhole measures same as for Back to Shoulder. At end of last row, fasten off.

RIGHT FRONT

Work same as Left Front, reversing all shaping.

SLEEVE

Make 2.

Row 1: With size G hook and off-white, ch 38 [38, 40, 40], sc in 2nd ch from hook and in each ch across, turn. (37 [37, 39, 39] sc)

Row 2: With size H hook, work row 1 of Pattern.

Sleeve Shaping

Next rows: Inc 1 st by working 2 sc in same st at each end of this row and then every 4 rows 7 [9, 12, 17] times, then every 6 rows 6 [5, 3, 0] times. (65 [67, 71, 75] sts at end of last row)

Next rows: Work even in Pattern until piece measures 16 [16³/₄, 17, 17¹/₄] inches from beg, ending with WS row.

Sleeve Cap

Next row: Sl st in each of first 4 [4, 6, 6] sts, work in Pattern across to last 4 [4, 6, 6] sts, leaving rem sts unworked, turn. (57 [59, 59, 63] sts)

Next rows: Sc dec in 2 sts at each end every row 14 [14, 15, 17] times. (29 [31, 29, 29] sts at end of last row)

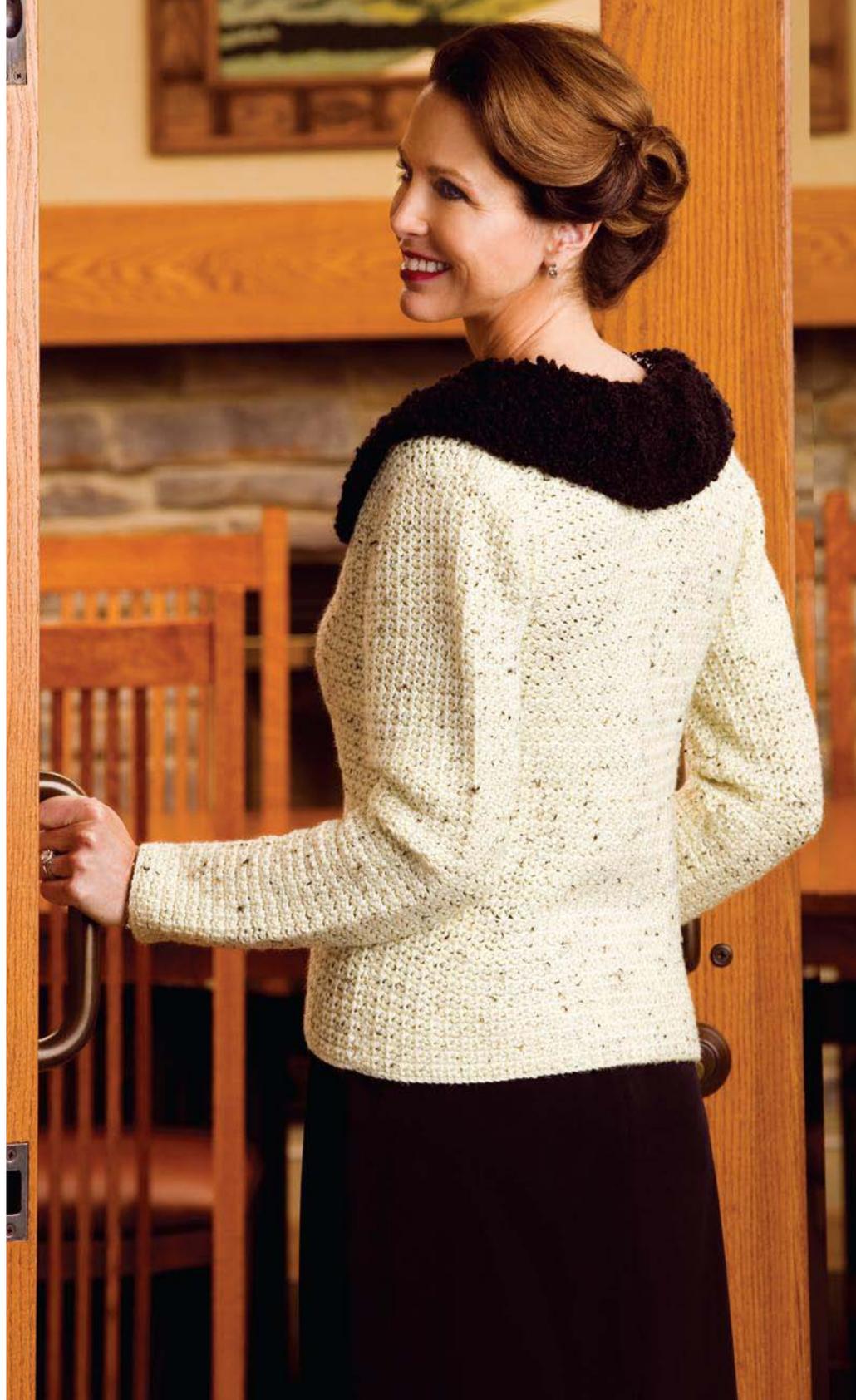
Next 2 rows: Sl st in each of first 4 sts, work in Pattern across, leaving last 4 sts unworked, turn. (13 [15, 13, 13] sts at end of last row)

Next row: Work even in Pattern until piece measures 4 inches. Fasten off.

ASSEMBLY

Block pieces to measurements, if necessary.

Sew shoulder seams.

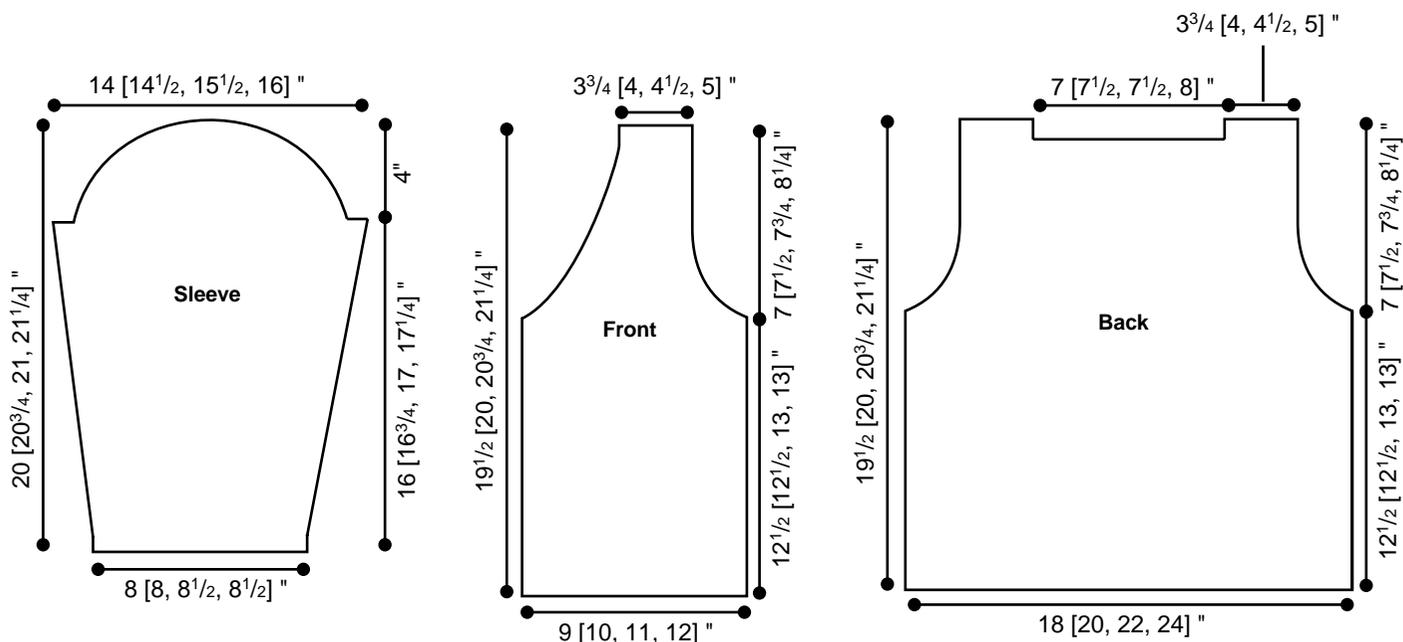


Fold 1 Sleeve in half, place in armhole with fold at shoulder seam, sew in place.

Rep with rem Sleeve and armhole. Sew side and Sleeve seams.

FRONT & NECK EDGING

Row 1: Working in ends of rows, with RS facing and size H hook, join off-white with sc in end of first row at lower Right Front, evenly sp a total of



55 [55, 57, 57] sc up front edge to beg of neck shaping, 2 sc in next st (*corner*), sc in ends of rows and in sts around neck edge to Left Front neck edge, 2 sc in next st (*corner*), evenly sp 55 [55, 57, 57] sc down Left Front edge to lower edge, turn.

Row 2: Ch 1, sc in each of first 56 [56, 58, 58] sts, 2 sc in next st, sc in each st around neck, 2 sc in next st, sc in each st across, turn.

Row 3: Ch 1, sc in each of first 4 [4, 6, 6] sts, ch 2, sk next 2 sts (*buttonhole*), [sc in each of next 8 sts, ch 2, sk next 2 sts] 5 times, sc in each st around with 2 sc in each corner, turn.

Row 4: Ch 1, sc in each st and in each ch across with 2 sc in each corner, turn.

Row 5: Ch 1, sc in each st across with 2 sc in each corner. Fasten off.

Sew buttons opposite buttonholes

COLLAR

Row 1: With RS facing and size K hook, join black with sc in first st after corner, [sk next st, sc in next st] across to last st before corner, turn.

Rows 2 & 3: Ch 2, dc dec (*see Stitch Guide*) in next 2 sts, [dc in each of next 3 sts, 2 dc in next st] across to last 3 sts,

dc dec in last 3 sts, turn.
Rows 4 & 5: Ch 2, dc dec in next 2 sts, dc in each st across to last 3 sts, dc dec in

last 3 sts, turn. At end of last row, fasten off. ❗

WIDE-COLLAR WRAP JACKET

DESIGN BY DARLENE DALE FOR CARON INTERNATIONAL

SIZED TO
2X

A WIDE, COZY COLLAR AND SLIGHTLY OVERLAPPING FRONT FASTENER GIVE ADDED STYLE AND COMFORT TO THIS CHIC CROPPED JACKET.



SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit small, changes for medium, large, X-large and 2X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 34 inches (*small*) [38 inches (*medium*), 44 inches (*large*), 47¾ inches (*X-large*), 53¼ inches (*2X-large*)]

MATERIALS

- Caron Simply Soft Quick super bulky (super chunky) weight yarn (3 oz/50 yds/85g per skein):
13 [15, 16, 18, 19] skeins #0004 country blue
- Caron Fling super bulky (super chunky) weight yarn (1¾ oz/37 yds/50g per ball):
2 balls for each size #0005 misty blue
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread to match
- 1⅝-inch button: 1
- Size 2 snap: 1
- Stitch markers

GAUGE

10 pattern sts = 4 inches; 7 pattern rows = 4¼ inches
Take time to check gauge.

PATTERN NOTES

Fronts overlap several inches at waist but can be left open at bust line, making bust measurements 3 to 6 inches larger than those stated in Finished Garment Measurements, depending on overlap chosen. Fabric has no right side or wrong side. Both Fronts are made the same.

PATTERN

- Row 1:** Sc in 2nd ch from hook and in each ch across, turn.
- Row 2:** Ch 2 (*counts as first dc*), dc in each sc across, turn.
- Row 3:** Ch 2, [fpdc (*see Stitch Guide*) around next st, sk st behind fpdc on this row, bpdc (*see Stitch Guide*) around next st, sk st behind bpdc on this row] across to last 2 sts, fpdc around next st, sk next st behind fpdc on this row, dc in last st, turn.
- Row 4:** Ch 2, dc in each st across, turn.
- Row 5:** Ch 2, [bpdc around next st, sk st behind bpdc on this row, fpdc around next st, sk st behind fpdc on this row] across to last 2 sts, bpdc around next st, dc in last st, turn.
- Row 6:** Rep row 4.
Rep rows 3–6 for Pattern.

JACKET

BACK

Row 1: With country blue, ch 40 [46, 52, 58, 64], work row 1 of Pattern. (39 [45, 51, 57, 63] sc)

CONTINUED ON PAGE 81



SLIP INTO STYLE

ISLAND DREAMS

DESIGN BY MARGARET HUBERT
FOR N.Y. YARNS

SIZED TO
2X



SPARKLING YARN IN SHADES OF AQUA AND GREEN AND AN AIRY SHELL PATTERN CREATE THE DAZZLING STYLE IN THIS BREEZY JACKET.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit small, changes for medium, large, X-large and 2X-large are in [].

FINISHED GARMENT

MEASUREMENTS

Bust: 33 inches (*small*) [39 inches (*medium*), 45 inches (*large*), 51 inches (*X-large*), 57 inches (*2X-large*)]

MATERIALS

- N.Y. Yarns Twinkle bulky (chunky) weight yarn (1 $\frac{3}{4}$ oz/92 yds/50g per ball): 11 [12, 13, 15, 17] balls #38 aqua blues to green
- Sizes H/8/5mm, I/9/5.5mm, J/10/6mm and K/10 $\frac{1}{2}$ /6.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- 1-inch button: 1



GAUGE

Size K hook: 1 slanted shell = 2 inches; 2 slanted shell rows = 1 $\frac{1}{2}$ inches

PATTERN NOTES

Due to the nature of the pattern, changing hook size is used sometimes for increasing and decreasing, rather than adding or eliminating stitches.

To decrease in this pattern, make 1 less double crochet each time you begin a row. For example, when you chain and turn, make only 1 double crochet in the first stitch instead of 2, in the next row, chain only, eliminating that half shell all together.

SPECIAL STITCHES

Half shell: Ch 3, 2 dc in same st.

Slanted shell: (Sc, ch 3, 3 dc) in next ch sp.

JACKET

BACK

Row 1: With size K hook, ch 64 [71, 78, 85, 92], 2 dc in 4th ch from hook (*first 3 chs count as first dc*), sk next 3 chs, sc in next ch, [ch 3, dc in each of next 3 chs, sk next 3 chs, sc in next ch] across, turn.

Row 2: **Half shell** (*see Special Stitches*), sk next 3 dc, **slanted shell** (*see Special Stitches*) in each ch-3 sp across, sc in last st, turn. (8 [9, 10, 11, 12] *slanted shells*)

Next rows: Rep row 2 until piece measures 2 $\frac{1}{2}$ [3, 3 $\frac{1}{2}$, 3 $\frac{1}{2}$, 4] inches from beg.

Next rows: With size I hook, rep row 2 until piece measures 4 $\frac{1}{2}$ [5, 5 $\frac{1}{2}$, 5 $\frac{1}{2}$, 6] inches from beg.

Next rows: With size K hook, rep row 2 until piece measures 11 [11 $\frac{1}{2}$, 11 $\frac{1}{2}$, 11 $\frac{3}{4}$, 12] inches from beg.

Armhole Shaping

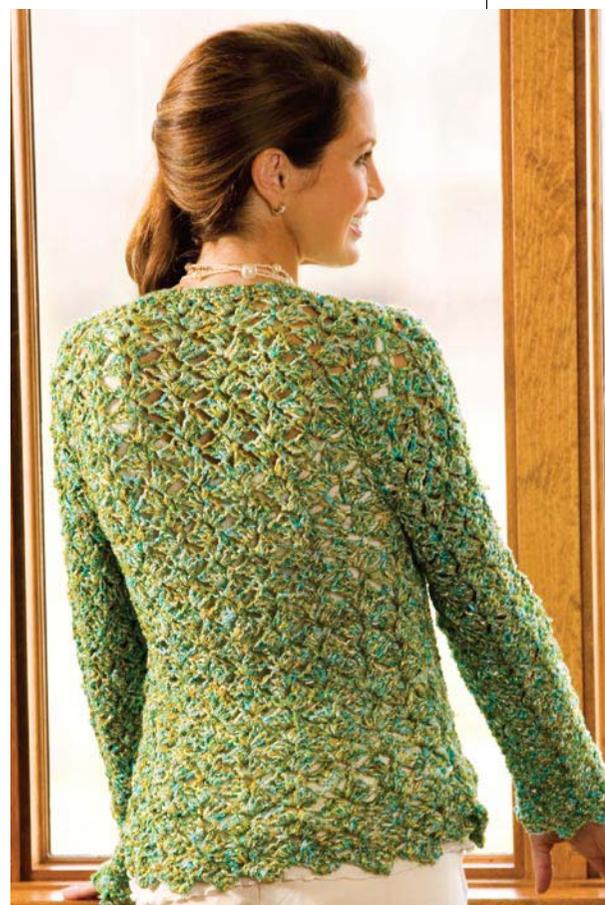
Next row: Sl st across half shell to first ch-3 sp, (sc, ch 3, 2 dc) in first ch-3 sp, work in established pattern leaving last slanted shell unworked, turn. (6 [7, 8, 9, 10] *slanted shells*)

Next rows: Rep row 2 until piece measures 8 [8 $\frac{1}{2}$, 9, 9 $\frac{1}{2}$, 10] inches from beg of Armhole. At end of last row, fasten off.

LEFT FRONT

Row 1: With size K hook, ch 36 [43, 50, 57, 64], 2 dc in 4th ch from hook, sk next 3 chs, sc in next ch, [ch 3, dc in each of next 3 chs, sk next 3 chs, sc in next ch] across, turn.

Row 2: Half shell, sk next 3 dc, slanted shell in each ch-3 sp across, sc in last st, turn. (4 [5, 6, 7, 8] *slanted shells*)



Next rows: Rep row 2 until piece measures 2 $\frac{1}{2}$ [3, 3 $\frac{1}{2}$, 3 $\frac{1}{2}$, 4] inches from beg.

Next rows: With size I hook, rep row 2 until piece measures 4 $\frac{1}{2}$ [5, 5 $\frac{1}{2}$, 5 $\frac{1}{2}$, 6] inches from beg.

Next rows: With size K hook, rep row 2 until piece measures 11 [11 $\frac{1}{2}$, 11 $\frac{1}{2}$, 11 $\frac{3}{4}$, 12] inches from beg.

Armhole Shaping

Next row: Sl st across half shell to first ch-3 sp, (sc, ch 3, 2 dc) in first ch-3 sp, work in pattern across, turn. (3 [4, 5, 6, 7] *slanted shells*)

Neck Shaping

Next row: **Dec** (*see Pattern Notes*), work in pattern across, turn.

CONTINUED ON PAGE 84

SMOKY MIST LACE VEST

DESIGN BY DORA OHRENSTEIN

A CLASSIC DESIGN DRESSED UP IN SPARKLING MOHAIR-BLEND YARN GIVES A CHIC NEW LOOK TO THIS FLATTERING, VINTAGE-INSPIRED VEST.

SKILL LEVEL EXPERIENCED

FINISHED SIZES

Instructions given fit small, changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 36 inches (*small*) [40 inches (*medium*), 46 inches (*large*), 50 inches (*X-large*), 54 inches (*2X-large*), 58 inches (*3X-large*)]

MATERIALS

- Lion Brand Moonlight Mohair bulky (chunky) weight yarn (1¾ oz/82 yds/50g per ball):
9 [10, 11, 12, 12, 13] balls
#208 arctic circle
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 2-inch button: 1

GAUGE

1 Pattern = 2 inches; 4 Pattern rows = 2 inches

PATTERN NOTES

Odd-numbered rows are worked from top to bottom of garment.

Even-numbered rows are worked from bottom to top of garment.

SPECIAL STITCHES

Picot: [Sc, ch 3, sc] in next dc.

Even row increase (even row

inc): At end of even rows, [dc, {ch 1, dc} twice] in last st (*number of Patterns inc by ½ Pattern every 2 rows*).

Even row decrease (even row

dec): Ending row with sl st in last dc, leave last sl st unworked.

Center decrease (center dec):

At end of odd-numbered

row, work 1 less Pattern than 2

rows before, or **at beg of row**,

ch 3 loosely, sl st in next dc, work in Pattern across.

PATTERN

Row 1: Sl st in first ch from hook, [ch 3, sk next 2 chs, dc in next ch, ch 3, sk next 2 chs, sl st in next ch] across, turn.

Row 2: Ch 4 (*counts as first dc and ch-1*), sl st in next dc, [(dc, {ch 1, dc} twice) in next sl st, sl st in next dc] across, ending with (dc, ch 1, dc) in last sl st, turn.

Row 3: Ch 6 (*counts as first dc and ch-3*), [sl st in next sl st, ch 3, sk next dc and next ch-1, dc in next dc, ch 3] across, ending with dc in last st, turn.

Row 4: Sl st in first dc, (dc, {ch 1, dc} twice) in next sl st, [sl st in next dc, (dc, {ch 1, dc} twice) in next sl st] across, ending with sl st in last st, turn.

Row 5: Sl st in first dc, ch 3, sk next dc and next ch-1, dc in next dc, ch 3, [sl st in next sl st, ch 3, sk next dc and next ch-1, dc in next dc, ch 3] across, ending with sl st in last sl st, turn.

Rep rows 2–5 for Pattern.

VEST

BACK

Row 1: Beg at armhole edge, ch 55 [61, 67, 73, 79, 85], work row 1 of Pattern across, turn. (9 [10, 11, 12, 13, 14] Patterns)

Row 2: Ch 4, sl st in next dc, work in Pattern across to last st, **even row inc** (*see Special Stitches*), turn.

Row 3: Ch 6, dc in next dc, ch 3, sl st in next sl st, ch 3, work in Pattern across, ending with dc in last st, turn.

Row 4: Sl st in first st, work in Pattern across, ending with even row inc, turn. (10 [11, 12, 13, 14, 15] Patterns)

Row 5: Sl st in first st, ch 3, dc in next dc, ch 3, work in Pattern across, ending with sl st in last st, turn.

Small Size Only

Rows 6–8: Rep rows 2–4. (11 Patterns at end of last row)

Medium Size Only

Rows 6–9: Rep rows 2–5. ([12] Patterns at end of last row)

Row 10: Rep row 2. ([12] Patterns)

Large & X-Large Sizes Only

Rows 6–9: Rep rows 2–5. ([12½, 14½] Patterns at end of last row)

Rows 10–12: Rep rows 2–4. ([14, 15] Patterns at end of last row)

2X-Large Size Only

Rows 6–13: [Rep rows 2–5] twice. ([16] Patterns at end of last row)

Row 14: Rep row 2. ([16½] Patterns)

3X-Large Size Only

Rows 6–13: [Rep rows 2–5] twice. ([17½] Patterns at end of last row)

Rows 14–16: Rep rows 2–4. ([18] Patterns)

Shoulders

Row 9 [11, 13, 13, 15, 17]: Ch 15, sl st in first ch from hook, work in Pattern

SIZED TO
3X



across chs, continue in Pattern across sts, turn. (13½ [15, 16½, 17½, 19½, 20½] Patterns)

Rows 10–30 [12–32, 14–34, 14–38, 16–40, 18–42]: Work even in Pattern. At end of last row, fasten off.

2nd Armhole

Row 31 [33, 35, 39, 41, 43]: Join with sl st in 3rd sl st after 2 Patterns, ch 3, sk next dc and next ch-1, dc in next dc, ch 3, sl st in next sl st, work in Pattern across, turn. (11 [12, 13½, 15, 16½, 18] Patterns)

Row 32 [34, 36, 40, 42, 44]: Work in Pattern across working **even row dec** (see *Special Stitches*).

Row 33 [35, 37, 41, 43, 45]: Sl st in sl st, ch 3, sk next dc and next ch-1, dc in next dc, ch 3, sl st in next sl st, work in Pattern across, turn.

Rows 34–37 [36–41, 38–45, 42–49, 44–51, 46–55]: [Rep rows 32 and 33 [34 and 35, 36 and 37, 40 and 41, 42 and 43, 44 and 45] alternately, continuing dec at armhole] twice.

Row 38 [42, 46, 50, 52, 56]: Rep row 32 [34, 36, 40, 42, 44].

Small, Medium, Large & X-Large Sizes Only

Fasten off.

2X-Large & 3X-Large Sizes Only

Rows [53 & 54, 57 & 58]: Work even in Pattern. At end of last row, fasten off.

FRONT

Make 2.

Center & Armhole Shaping

Row 1: Ch 55 [61, 67, 73, 79, 85], work row of Pattern across, turn. (9 [10, 11, 13, 13, 14] Patterns)

Row 2: Center dec (see *Special Stitches*), work in Pattern across, ending with even row inc, turn.

Row 3: Sl st in first st, ch 3, dc in center dc, work in Pattern across, leaving last st unworked, turn.



Rows 4 & 5 [4–7, 4–7, 4–9, 4–11, 4–13]:

[Rep rows 2 and 3 [2 and 3, 2 and 3, 2 and 3, 4 and 5, 4 and 5] alternately, continuing to dec at bottom and inc at top] 1 [2, 2, 3, 4, 5] times(s).

Row 6 [8, 10, 10, 12, 14]: Rep row 2.

Row 7 [9, 11, 11, 13, 15]: Work in Pattern across 8 [9, 10, 11, 12, 13] Patterns, turn.

Row 8 [10, 12, 12, 14, 16]: Ch 3, sl st in next dc, work in Pattern across, even row inc at end, turn.

Shoulder

Row 9 [11, 13, 13, 15, 17]: Ch 12, sl st in first ch from hook, work 2 Patterns across chs, continue in Pattern across with center dec at end, turn. (10 [11, 12, 13, 14, 15] Patterns)

Row 10 [12, 12, 14, 16, 18]: Ch 3, sl st in next dc, work in Pattern across, turn.

Row 11 [13, 13, 15, 17, 19]: Work in Pattern across, ending with center dec at end of row, turn.

CONTINUED ON PAGE 85

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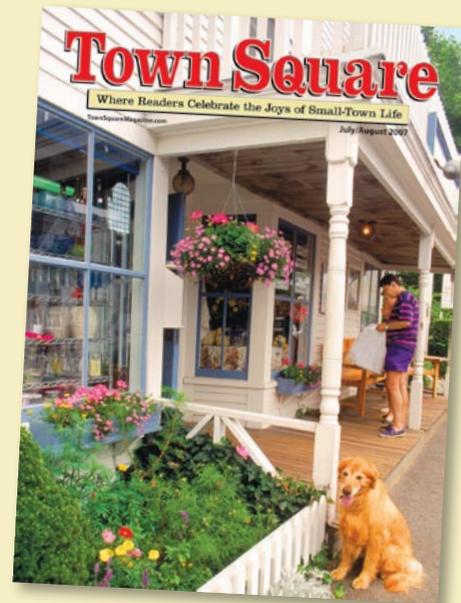
only happen in a small town, as well as meet some fascinating folks. For instance, there's Jerry Smith—aka "Chef Dirt," a retired marine engineer who turned a love of cooking into a thriving business. Then there's Roger Cooke, a talented artist who travels across America, bringing history to life with small-town murals.

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SLIP INTO STYLE

SIZED TO
3X

TWEED STRIPES PULLOVER

DESIGN BY KIM GUZMAN FOR CARON INTERNATIONAL

STITCHES WORKED IN THE BACK LOOPS THROUGHOUT CREATE THE RAISED STRIPE DESIGN IN THIS CASUAL, TWEED-LOOK PULLOVER.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit **small**, changes for **medium**, **large**, **X-large**, **2X-large** and **3X-large** are in [].

FINISHED GARMENT

MEASUREMENTS

Chest: 40 inches (*small*) [42 inches (*medium*), 44 inches (*large*), 48 inches (*X-large*), 53 inches (*2X-large*), 55 inches (*3X-large*)]

MATERIALS

- Caron Simply Soft Shadows  medium (worsted) weight yarn (3 oz/153 yds/85g per skein): 8 [9, 10, 12, 15, 16] skeins #0001 pearl frost
- Sizes G/6/4mm and H/8/5mm crochet hooks or size needed to obtain gauge
- Tapestry needle

GAUGE

Size H hook: 14 pattern sts = 4 inches; 25 pattern rows = 8 inches
Take time to check gauge.

PATTERN NOTES

Garment is worked from side to side. Garment is worked in back loops only throughout unless otherwise stated. See Stitch Guide for instructions for working in back loops.

PULLOVER

BACK

Row 1 (RS): Beg at underarm edge, with size H hook, ch 53 [55, 55, 55, 55, 55], sc in 2nd ch from hook and in each ch across, turn. (52 [54, 54, 54, 54, 54] sc)

Row 2: Working in **back lps** (see *Pattern Notes*), ch 1, sc in each of first 12 sts,

hdc in each st across to last st, hdc in both lps of last st, turn.

Row 3: Ch 1, sc in each st across to last st, sc in both lps of last st, turn.

Rows 4 & 5 [4 & 5, 4 & 5, 4 & 5, 4-7, 4-9]: [Rep rows 2 and 3 alternately] 1 [1, 1, 1, 2, 3] times.

Row 6 [6, 6, 6, 8, 10]: Rep row 2.

Shoulder Shaping

Row 1 (RS): Ch 34 [36, 36, 40, 44, 46], sc in 2nd ch from hook and in each ch across, sc in each st across to last st, sc in both lps of last st, turn. (85 [89, 89, 93, 97, 99] sc)

Row 2: Ch 1, sc in each of first 12 sts, hdc in each st across to last st, hdc in both lps of last st, turn.

Row 3: Ch 1, sc in each st across to last st, sc in both lps of last st, turn.

Rows 4-13 [4-15, 4-15, 4-17, 4-21, 4-23]: [Rep rows 2 and 3 alternately] 5 [6, 6, 7, 9, 10] times.

Row 14 [16, 16, 18, 20, 20]: Rep row 2.

Neck Shaping

Next row: Sl st in first st, work in pattern across, turn. (84 [88, 88, 92, 96, 98] sc)

Next row: Work in pattern across, leaving last st unworked, turn. (83 [87, 87, 91, 95, 97] sc)

Next row: Sl st in first st, work in pattern across, turn. (82 [86, 86, 90, 94, 96] sc)

Next rows: Work even in pattern until a total of 41 [43, 45, 49, 53, 55] rows have been completed from beg, ending with RS row, turn.

Next row: Work in pattern across to last st, 2 hdc in both lps of last st, turn. (83 [87, 87, 91, 95, 97] sc)

Next row: Ch 2, sc in 2nd ch from hook, work in pattern across, turn. (84 [88, 88, 92, 96, 98] sc)

Shoulder Shaping

Next row: Work in pattern across to last st, 2 hdc in both lps of last st, turn. (85 [89, 89, 93, 97, 99] sc)

Next rows: Work even in pattern until a total of 57 [61, 63, 69, 75, 77] rows have been completed from beg, ending with RS row.

Armhole Shaping

Next row: Ch 1, work in pattern across first 52 [54, 54, 54, 54, 54] sts, leaving rem sts unworked, turn.

Next rows: Work even in pattern for 6 [6, 6, 6, 8, 10] rows. At end of last row, fasten off.

FRONT

Row 1 (RS): Beg at underarm edge, with size H hook, ch 53 [55, 55, 55, 55, 55], sc in 2nd ch from hook and in each ch across, turn. (52 [54, 54, 54, 54, 54] sc)

Row 2: Working in back lps unless otherwise stated, ch 1, sc in each of first 12 sts, hdc in each st across to last st, hdc in both lps of last st, turn.

Row 3: Ch 1, sc in each st across to last st, sc in both lps of last st, turn.

Rows 4 & 5 [4 & 5, 4 & 5, 4 & 5, 4-7, 4-9]: [Rep rows 2 and 3 alternately] 1 [1, 1, 1, 2, 3] times.

Row 6 [6, 6, 6, 8, 10]: Rep row 2.

Shoulder Shaping

Row 1 (RS): Ch 34 [36, 36, 40, 44, 46], sc in 2nd ch from hook and in each ch across, sc in each st across to last st, sc in both lps of last st, turn. (85 [89, 89, 93, 97, 99] sc)

Row 2: Ch 1, sc in each of first 12 sts, hdc in each st across to last st, hdc in both lps of last st, turn.

Row 3: Ch 1, sc in each st across to last st, sc in both lps of last st, turn.

Rows 4–13 [4–15, 4–15, 4–17, 4–21, 4–23]: [Rep rows 2 and 3 alternately] 5 [6, 6, 7, 9, 10] times.

Row 14 [16, 16, 18, 20, 20]: Rep row 2.

Neck Shaping

Next rows: Beg this row at neck edge, dec 1 st every row 5 [5, 7, 7, 7, 7] times. (80 [84, 82, 86, 90, 92] sts at end of last row)

Next rows: Work even in pattern until a total of 38 [40, 40, 44, 48, 50] rows have been completed from beg, ending with RS row.

Shoulder Shaping

Next rows: Beg this row at neck edge, inc 1 st every row 5 [5, 7, 7, 7, 7] times. (85 [89, 89, 93, 97, 99] sts at end of last row)

Next rows: Work even in pattern until a total of 57 [61, 63, 69, 75, 77] rows have been completed from beg, ending with RS row.

Armhole Shaping

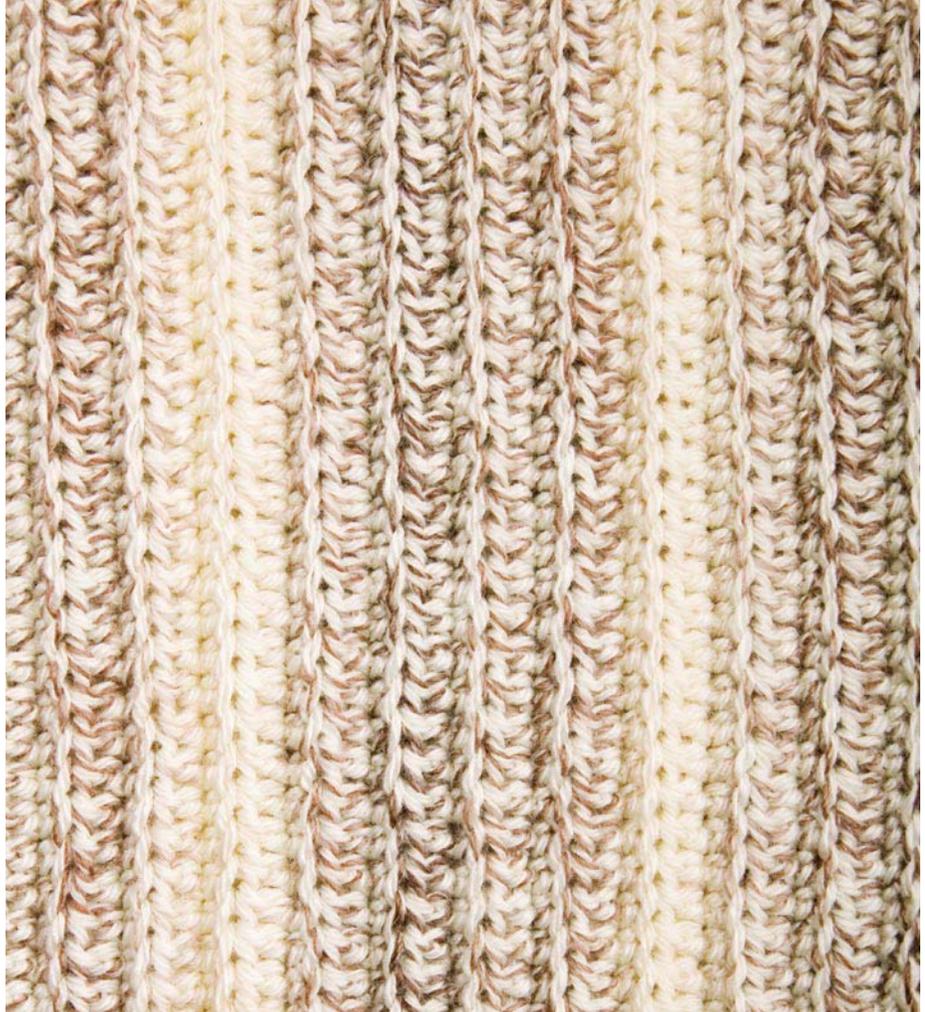
Next row: Ch 1, work in pattern across first 52 [54, 54, 54, 54, 54] sts, leaving rem sts unworked, turn.

Next rows: Work even in pattern for 6 [6, 6, 6, 8, 10] rows. At end of last row, fasten off.

SLEEVE

Make 2.

Note: Center of Sleeve is worked, then Sleeve is shaped on 1 side, sts are picked up along

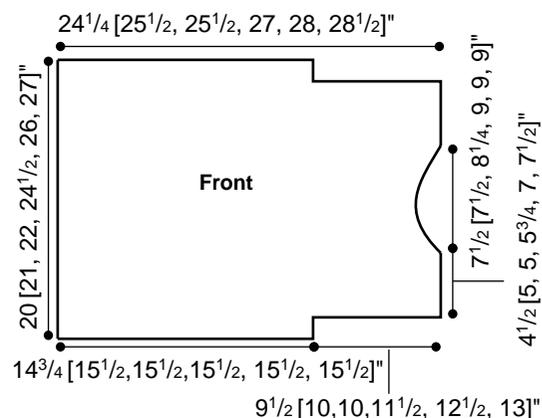
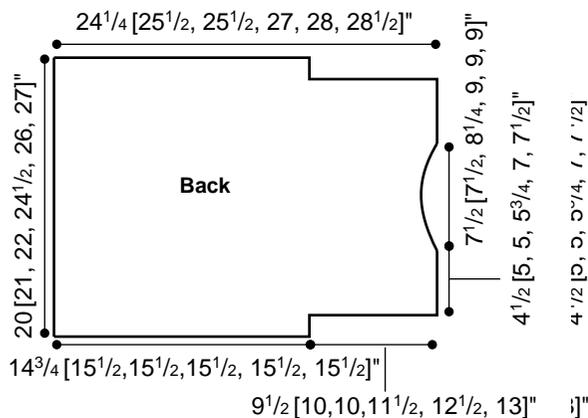
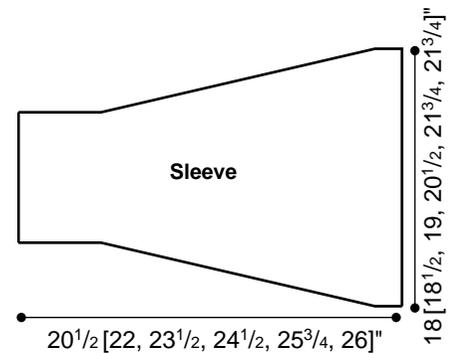


starting ch and shaping is worked on opposite side.

Row 1 (RS): With size H hook, ch 73 [78, 83, 87, 91, 93], sc in 2nd ch from hook and in each ch across, turn. (72 [77, 82, 86, 90, 92] sc)

Row 2: Ch 1, sc in each of first 12 sts, hdc in each st across to last st, hdc in both lps of last st, turn.

Row 3: Ch 1, sc in each st across to last st,



Do You Tango?

sc in both lps of last st, turn.

Rows 4–29 [4–29, 4–31, 4–33, 4–35, 4–35]: [Rep rows 2 and 3 alternately] 13 [13, 14, 15, 16, 16] times.

Row 30 [30, 32, 34, 36, 36]: Rep row 2.

Sleeve Shaping

First Side

Next row: Ch 1, work in pattern across first 67 [72, 76, 80, 85, 86] sts, leaving rem sts unworked, turn.

Next row: Ch 1, sl st in each of first 6 sts, hdc in each st across, turn. (61 [66, 70, 74, 79, 80] sc)

Large, X-Large & 2X-Large Sizes Only

Next row: Ch 1, sc in each st across to last 6 sts, leaving rem sts unworked, turn. ([64, 68, 73] sc)

Large & X-Large Sizes Only

Next rows: Dec 6 sts each row until a total of [38, 39] rows have been completed. ([46, 56] sts at end of last row)

All Sizes

Next rows: Dec 5 sts each row until a total of 43 [44, 46, 49, 52, 52] rows have been completed. Fasten off. (6 [6, 6, 6, 8, 10] sts at end of last row)

Sleeve Shaping

2nd Side

Row 1: Working in starting ch on opposite side of row 1, join with sl st in first ch, work in pattern across first 67 [72, 76, 80, 85, 86] sts, leaving rem sts unworked, turn.

Next row: Ch 1, sl st in each of first 6 sts, hdc in each st across, turn. (61 [66, 70, 74, 79, 80] sc)

Next rows: Work same as for First Side, reversing shaping.

ASSEMBLY

Block to measurements, if necessary.

Sew shoulder seams.

Fold 1 Sleeve in half lengthwise, place fold at shoulder seam and sew in place.

Rep with rem Sleeve.

Sew side and Sleeve seams.

NECKBAND

Rnd 1: Working in ends of rows, with size G hook, join with sl st at shoulder seam, evenly sp sc around, join with sl st in beg sc.

Note: You can adjust the width of neck in next rnds as desired.

Rnds 2–4: Working in both lps, ch 1, sc in each st around, join with sl st in beg sc. At end of last row, fasten off. **C!**

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ENLARGING PATTERNS FOR A PERFECT FIT

BY DARLA SIMS

IT'S NO SECRET THAT WOMEN COME IN ALL SIZES AND SHAPES, YET DUE TO EDITORIAL SPACE CONSTRAINTS, MOST CROCHET GARMENT PATTERNS ARE ONLY GIVEN FOR SPECIFIC SIZES AND MEASUREMENTS. IF YOU ARE ONE OF MANY WHO WANT TO KNOW HOW TO ENLARGE A PATTERN SIZE, HELP IS AT HAND.

HOW many times have you wanted to make a great-looking crochet jacket, top or sweater pattern you have seen in a book or magazine, only to discover that the sizes given in the instructions do not include yours? By following the four steps outlined in this article, you can successfully enlarge patterns that result in a perfect, professional look and fit regardless of your size or shape. The Classic Chanel Jacket featured with this article (*see photo on next page*) is the perfect type of garment for your first attempt at enlarging pattern sizing.

Unless you are adept at pattern drafting and the mathematical formulas required, avoid cap or raglan sleeves when enlarging pattern sizes. The sleeves on the Classic Chanel Jacket appear to be cap sleeves, but they are actually straight across the top sleeve and the length of the sleeve is simply extended to fit into the armhole opening.

STEP ONE: TAKING MEASUREMENTS

Most women know their bust size and sleeve length, and all too often use those measurements when determining the size of pattern to make. Start by tak-

ing a jacket from your own closet which is similar to our pattern in structure and appearance and, most importantly, has a comfortable fit.

The amount of ease allowed (*difference between actual and finished measurements*) is rarely given consideration when one decides which size to crochet, yet it is a critical component when it comes to how a garment fits. It is not unusual to discover that the most comfortable fit for a jacket or other outer garment has more ease than one expects. To ensure a comfortable fit, you may prefer six to eight inches of ease which will allow enough room for comfortable, unrestrictive movement.

Measure your jacket (*see Fig. 1*) and write down the following:

1. Bust (around the fullest part of the chest)
2. Sleeve length (underarm to wrist)
3. Armhole depth (underarm to shoulder seam on flat garment)
4. Shoulder to shoulder (sharp bone on each side of body)

STEP TWO: MAKING SWATCHES

Before making any changes to the basic pattern you wish to enlarge, crochet a swatch, at least 4 inches square using the yarn and hook size required to obtain the

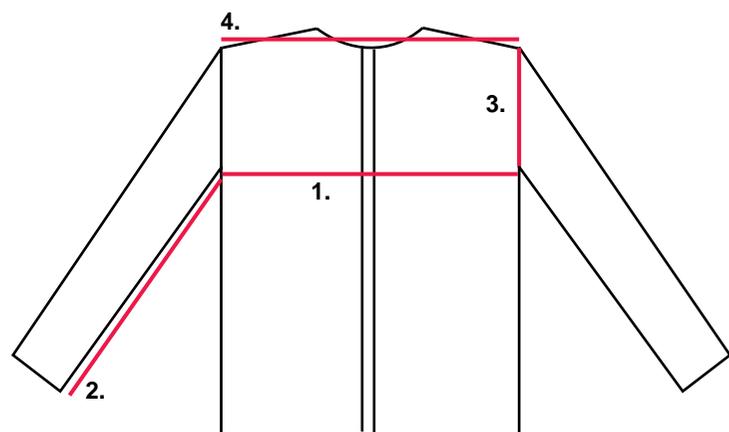


Fig. 1

stated gauge in your pattern. Our pattern calls for a size J hook to get a gauge of 5 stitches and 4 rows each to equal 2 inches. To begin, chain 26, hdc in 3rd ch from hook and in each ch to end: 25 hdc. Work even in hdc until 4 inches in length.

Remember, when crocheting you are creating fabric. You need this first swatch to determine the feel and look of the fabric in the original pattern. Your swatch reveals whether the fabric created is firm or soft, has drape and how close or far apart stitches are placed.

STEP THREE: MEASURING GAUGE ACCURATELY

Gauge is the most critical element of any garment because it determines not only the garment's measurements, but also the ultimate outcome. After completing a swatch, smooth it out gently, and lay it flat. Do not touch or adjust the swatch again before measuring. Use a slotted gauge and lay it flat against the swatch (see photo below), counting and writing down the number of stitches, including partial stitches, that show within the 2-inch horizontal slot; then measure and record the number of rows shown in the 2-inch vertical slot. As you can see, our swatch exactly matches our pattern gauge of 5 stitches and 4 rows each to equal 2 inches. If the stitches that show within the slot are not full stitches, then use the



6-inch side of the gauge to measure over 4 inches or more until you have isolated only a specific number of full stitches. Measuring a second time, over a greater number of inches also serves to ensure that your first 2-inch measurement is accurate.

STEP FOUR: DOING THE MATH

After comparing your own measurements to those given in our schematic, you may be able to enlarge the pattern simply by using a larger hook. For example, try making another swatch with

a hook one size larger (K) than the size called for in the pattern, using the same number of stitches specified for the first swatch. Compare the two swatches, writing down the differences. When it comes to measuring gauge, the number of stitches per inch is more important than the number of rows per inch, as it is the number of stitches per inch that determines the width of the fabric you crochet. If your row count is a bit off, you can crochet to the lengths given on the schematic or to the desired length. A 1/4- or 1/2-inch in total length doesn't make a big difference in how a garment fits, but 1/4- or

Required Gauge 2.5 sts per inch 2.5 x 20" = 50 sts (50 divided by 2.25 = 20")	Finished Width of Back	Double Back for Total Measurement
If true gauge is 2.25: 50 sts divided by 2.25	22"	44"
If true gauge is 2.75: 50 sts divided by 2.75	18"	36"
If true gauge is 3: 50 sts divided by 3	16.6"	33.3"

Fig. 2

½-stitch per inch makes a great difference in the width of a garment.

Shown above (see Fig. 2) are examples of how gauge affects the width of a jacket's back with a required 20 inches width and 50 sts.

As you can see, when you smooth out a swatch and alter the true gauge by as little as ¼ inch, the true difference in width makes a significant and usually unexpected alteration!

I do not recommend increasing the hook size more than one or two sizes because doing so causes distinct changes in the fabric itself. The larger the hook size, the looser and more stretchy the fabric becomes, resulting in the loss of the integrity of the fabric itself. Changing hook sizes more than one size works best for lacy fabrics, granny squares or motifs. This technique is best used for items other than garments, such as afghans, handbags, pillows or other items where specific measurements are not as critical as are those needed for well-fitting garments.

Using your swatch and gauge, you can now calculate the number of stitches required for the width of the finished size you desire. The following examples explain this process. Our examples use the gauge of 2½ stitches per inch as in our instructions. However, if your swatch has a different gauge, you will use that number

to determine how many stitches are required for each piece of the jacket.

BACK

If you want to enlarge our pattern by one size, or 4 inches, you will need a total width of 52 inches. The back will be half that amount, or 26 inches. 26 x 2.5 (*our gauge and number of stitches per inch*) equals 65 sts, or simply use your own gauge (*number of sts per inch*) if different than our gauge. Write this number down at the bottom of the schematic for the back. Remember to add 1 to your number of 65 for the beginning number of chains, for a total of 66 chains. Work the back to desired length or number of rows to armhole. Fasten off and follow instructions below.

Before deducting stitches for the armhole opening, check the width of the upper sleeve, which must equal the total of the front and back armhole depths. If you have slim arms, you may wish to make your sleeves narrower. If you have full arms, you may wish to widen the upper sleeve, remembering to alter the armhole depth accordingly. For example, if you need an upper arm width of 22 inches (*half this number results in an armhole depth of 11 inches*), multiply 22 by 2.5 (*our gauge or substitute your own gauge*) equals 55 stitches across upper sleeve.

Next, deduct your shoulder to shoulder measurement from the total back

width. Multiply this number by 2.5 sts per inch. If this number is an odd number, either add or subtract one stitch, so you are working with even numbers. Divide that number in half to determine the number of stitches that must be skipped at both the beginning and end of the next row of the back to shape the armhole. Skipping the required stitches at both the beginning and end of the next row, work even in hdc to within two rows less than desired length. As you can see on the schematic, 6 (7–9) sts are skipped for each armhole.

To determine the number of stitches for each shoulder, you must first determine the back neck width times the gauge. For example, if you wish a back neck width of 8 inches, multiply 8 x 2.5 (*our gauge or substitute your own gauge*), which equals 20 sts. (*However, if the total number of stitches required for the width of your jacket is an uneven number, then you must add one stitch to or subtract one stitch from the back neck so each shoulder has the same number of stitches.*) Subtract 20 back neck sts from the number of stitches needed for the shoulder to shoulder measurement and divide that answer in half. The answer is the number of stitches needed for each shoulder. Work across this same number of stitches for first shoulder; turn and work second row. Fasten off. Skip the 20 back neck sts. Attach yarn to next st, ch 2 (*counts as first hdc*), and work the same total number of stitches (*counting the beg ch-2 as one stitch*) as were worked for the first shoulder. Fasten off.

FRONTS

Each front requires half the number of stitches of the total back. Should the number of stitches for the back be an uneven number, subtract one stitch from that number and divide the answer in half to determine the number of stitches



required for the lower width of the jacket. No changes are required for the armhole depth or for the shoulders as they will remain the same as the back. The only other change left to make is to calculate the front neck shaping and drop. The “drop” is measured from the first row of the neckline shaping to the shoulder. Use your garment to determine this measurement. Let’s say you want a 5-inch drop and two rows equaling 1 inch. Multiply the drop of 5 inches by 2 rows (per inch), and you will then have 10 rows in which to shape the front neckline.

Begin by dividing the back neck stitches in half to determine the total number of stitches to be deducted. Simply

divide the back number of stitches (20) in half for a total of 10 stitches that need to be deducted over 10 rows. Neckline shaping is created by skipping an initial number of stitches and then gradual decreases. In our pattern, one stitch is decreased (by working 2 sts tog) every other row, three times, for a total of 3 stitches. Subtract those 3 stitches from the total number of stitches required for the neck (10), or 7 sts. Then skip the first 7 sts to start the initial neck shaping. Attach yarn to next st and work to end of the row. *Work the next row even. Begin the next row by working hdc dec in next 2 hdc. Repeat from * two more times, for a total deduction of 3 sts at the neck edge, resulting

in the same number of sts remaining for the shoulder as for the back. Simply work even until the front length and number of rows equals that of the back.

SLEEVES

Begin by determining the length desired for sleeves. Deduct one inch for the edging. Write this length on the schematic. Write down (*across upper sleeve on schematic*) the total number of stitches required to fit armhole (as previously described). Using a tape measure held in a circle, determine what width is required to comfortably insert one hand. Use this measurement and multiply it by your gauge to determine the number of stitches needed for the first row of a sleeve. Deduct the number of stitches in the first row (*wrist*) from the number required for the last row (*upper sleeve*). Divide this number by two—this is the number of stitches that must be increased, at each edge of the sleeve, to achieve the total needed number of stitches at upper sleeve. For example, for size Large, 28 stitches are required for the first row, ending with 48 stitches across the top of the sleeve. 48 minus 28 equals 20 stitches; divide 20 in half, which means 10 stitches must be increased on each edge of sleeve. Multiply row gauge (*2 rows equals 1 inch or substitute your own gauge*) by desired sleeve length. Size Large has a sleeve length of 16½ inches, as the 1 inch has already been deducted from the total length. 16½ inches times 2 rows equals 33 rows. Divide 33 rows by 10 (*number of stitches to be increased*) to determine how often to work the increases. Using our example, you would increase 1 st at each end of every third row, ten times, to equal the needed total of 20 stitches to be increased and then work the remaining three rows even.

The sleeve extension (*beyond desired sleeve length*) is required to fit into the armhole and must match the

measurement of the skipped stitches as closely as possible. Divide the number of stitches skipped for one armhole and divide this number by stitch-per-inch gauge. For size Large, 5 sts were skipped. 5 sts times 2½ sts equals 2 inches. Thus, work even for two inches and fasten off.

The four steps detailed above can be used for any garment using single crochet, half double crochet or double crochet.

Regardless of your size or shape, you too can now have comfortable, perfect-fitting crocheted garments.

CLASSIC CHANEL JACKET

SKILL LEVEL  EASY

FINISHED SIZES

Instructions given fit small, changes for medium and large are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 40 inches (*small*) [44 inches (*medium*), 48 inches (*large*)]

MATERIALS

- Caron Black Magic bulky (chunky) weight yarn (1¾ oz/59 yds/50g per skein): 16 [19, 22] skeins #008 autumn shadows 
- Caron Simply Soft medium (worsted) weight yarn (6 oz/330 yds/50g per skein): 1 skein #9727 black 
- Sizes I/9/5.5mm and J/10/6mm crochet hooks or size needed to obtain gauge
- Tapestry needle

GAUGE

Size J hook: 5 hdc = 2 inches; 4 hdc rows = 2 inches
Take time to check gauge.

JACKET

BACK

Row 1: With size J hook and autumn shadows, ch 51 [55, 61], hdc in 3rd ch from hook (*first 2 chs count as first hdc*) and in each ch across, turn. (50 [54, 60] hdc)

Rows 2–26: Ch 2 (*counts as first hdc*), hdc in each st across, turn. At end of last row, fasten off.

Armhole Shaping

Row 1: Sk first 5 [6, 7] sts, join with sl st in next st, ch 2, hdc in each st across, leaving last 5 [6, 7] sts unworked, turn. (40 [42, 46] hdc)

Rows 2–15 [2–16, 2–17]: Ch 2, hdc in each st across, turn.

Shoulder Shaping

First Side

Row 1: Ch 2, hdc in each of next 11 sts, leaving rem sts unworked, turn. (12 hdc)

Rows 2 & 3: Ch 2, hdc in each st across, turn. At end of last row, fasten off.

Total number of rows 44 [45, 46].

2nd Side

Row 1: Sk center 16 [18, 22] sts on last row of Armhole Shaping, join with sl st in next st, ch 2, hdc in each st across, turn. (12 hdc)

Rows 2 & 3: Ch 2, hdc in each st across, turn. At end of last row, fasten off.

RIGHT FRONT

Row 1: With size J hook and autumn shadows, ch 26 [28, 31], hdc in 3rd ch from hook (*first 2 chs count as first hdc*) and in each ch across, turn. (25 [27, 30] hdc)

Rows 2–26: Ch 2, hdc in each st across, turn. At end of last row, fasten off.

Armhole Shaping

Row 1: Sk first 5 [6, 7] sts, join with sl st in next st, ch 2, hdc in each st across, turn. (20 [21, 23] hdc)

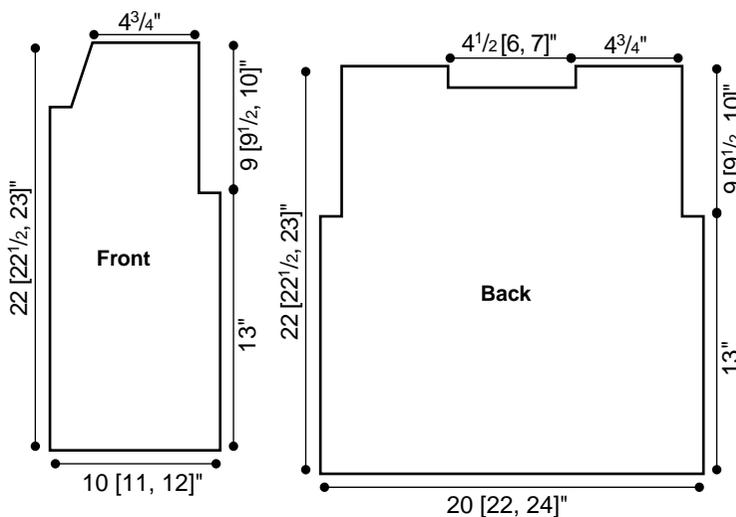
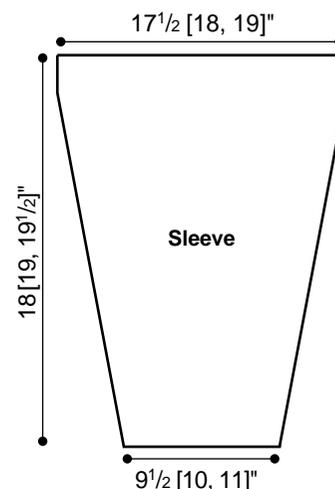
Rows 2–15 [2–16, 2–17]: Ch 2, hdc in each st across, turn.

Small & Large Sizes Only Shoulder & Neck Shaping

Row 1: Ch 2, hdc in each st across, leaving last 5 [8] sts unworked, turn. (15 [15] hdc)

Row 2: Hdc dec (*see Stitch Guide*) in first 2 sts, hdc in each st across, turn. (14 [14] hdc)

CONTINUED ON PAGE 86



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SKILL LEVEL  EASY

FINISHED SIZE
7 x 10½ inches

MATERIALS

- Reynolds Lite-Lopi medium (worsted) weight yarn (1¾ oz/105 yds/50g per skein):
1 skein each #428 rose heather (A), #432 dk. grape heather (B), #414 burnt red (C), #8 lt. denim heather (D), #441 leaf (E) and #1413 lilac heather (F)
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Prym Bag Boutique #9820 black plastic U-shaped handles
- Stitch markers



GAUGE

3 sc = 1 inch

BAG

OUTER SIDE

Make 2.

First Diamond

Row 1: With D, ch 7, working in **back lps** (see *Stitch Guide*), sc in 4th ch from hook, sc in each ch across, turn. (5 sc)

Rows 2–4: Ch 2 (counts as first sc), sc in each of next 3 sts, sc in top of turning ch, turn.

2nd Diamond

Rows 5–8: Rep rows 1–4 of First Diamond. At end of last row, do not turn.

Rnd 9: Now working around outer edge,



ch 1, sc in end of last row, sc in end of each of next 2 rows, (sc, ch 2, sc) in ch-2 at end of next row, working in starting ch on opposite side of row 5, sk first ch, sc in each of next 3 chs, sk last ch, sc in end of next row on First Diamond, sc in end of each of next 2 rows, (sc, ch 2, sc) in ch-2 at end of next row, working in starting ch on opposite side of row 1 on First Diamond, sk first ch, sc in each of next 3 chs, (sc, ch 2, sc) in last ch, sc in end of each of next 3 rows, (sc, ch 2, sc) in ch-2 at end of next row, sk first st, sc in each of next 3 sts, sk last st, sc in end of each of next 3 rows, (sc,

ch 2, sc) in ch-2 at end of next row, sc in each of next 3 sts, (sc, ch 2, sc) in last st, join with sl st in beg sc. Fasten off. (36 sc, 6 ch sps)

Next Section

Rnd 1: With RS facing, join A with sc in last ch-2 sp completed, ch 2, sc in same ch sp, *sc in each of next 5 sts, 3 sc in next ch sp, ch 2, **dc dec** (see *Stitch Guide*) in next 8 sts, ch 2, 3 sc in next ch-2 sp, sc in each of next 5 sts*, (sc, ch 2, sc) in next ch-2 sp, rep between * once, join with sl st in beg sc. (38 sc)

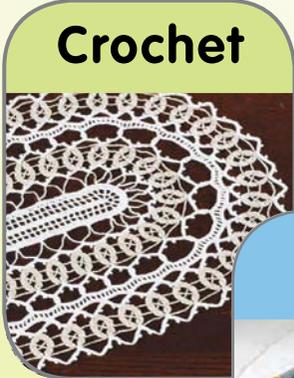
Rnd 2: Ch 1, sc in first st, (sc, ch 2, sc) in next ch sp, *sc in each of next 9 sts, 2 sc

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in next ch-2 sp, sc in dc dec, 2 sc in next ch-2 sp*, sc in each of next 9 sts, (sc, ch 2, sc) in next ch-2 sp, rep between * once, sc in each of last 8 sts, join with sl st in beg sc. (50 sc, 2 ch sps)

Rnd 3: Ch 1, sc in each of first 2 sts, (sc, ch 2, sc) in next ch-2 sp, *[sc in each of next 7 sts, 2 sc in next st] twice, sc in each of next 7 sts, (sc, ch 2, sc) in next ch-2 sp, rep from * once, sc in each of last 7 sts, join with sl st in beg sc. (56 sc, 2 ch sps)

Rnd 4: Ch 1, sc in each of first 3 sts, *(sc, ch 2, sc) in next ch sp, sc in each of next 8 sts, 2 sc in next st, sc in each of next 9 sts, 2 sc in next st, sc in each of next 8 sts, rep from * once, sc in each of last 7 sts, join with sl st in beg sc. Fasten off. (64 sc, 2 ch sps)

Rnd 5: Join B with sc in first st, sc in each of next 3 sts, 2 sc in ch sp, *sc in each of next 9 sts, 2 sc in next st, sc in each of next 11 sts, 2 sc in next st*, sc in each of next 9 sts, 2 sc in next ch sp, rep between * once, sc in each of last 7 sts, join with sl st in beg sc. (72 sc, 2 ch sps)

Rnd 6: Ch 1, sc in each of first 5 sts, *2 sc in next st, sc in each of next 10 sts, 2 sc in next st, sc in each of next 13 sts*, 2 sc in next st, sc in each of next 10 sts, 2 sc in next st, sc in each of next 5 sts, rep between * once, join with sl st in beg sc. Fasten off. (78 sc)

Style Plus!

This unique reversible bag can really maximize your style options. Make several in a variety of colors and yarns to complement different outfits!



INNER SIDE

Make 2.

Rnd 1: With E, ch 14, sc in 2nd ch from hook and in each ch across, with 3 sc in last ch, mark center sc of 3 sc group, working on opposite side of ch, sc in each ch across, with 3 sc in last ch, mark center sc of 3-sc group, **do not join**. (30 sc)

Rnds 2 & 3: Sc in each st around with 3 sc in each marked st. Fasten off at end of last rnd.

Rnd 4: Join F with sc in first st, sc in each st around with 3 sc in each marked st. (42 sc)

Rnd 5: Sc in each st around with 3 sc in each marked st. Fasten off. (46 sc)

Rnd 6: Join C with sl st in first st, 2 hdc in same st, hdc in next st, [2 hdc in next st, hdc in next st] around. (69 hdc)

Rnd 7: [Hdc in each of next 6 sts, 2 hdc in next st] around, ending with hdc in each of next 5 sts, sc in last st. (78 hdc)

Row 8: Sl st loosely in each of next 10

sts, sc in next st, hdc in each of next 16 sts (*center top edge*), sc in next st, sl st in next st, leaving rem sts unworked, **do not turn**.

Rnd 9: Working around entire outer edge, holding 1 Outer Side and this Side WS tog, working in back lps through both thicknesses, ch 1, sc in each st around, join with sl st in beg sc. Fasten off.

FINISHING

1. Leaving center 10 sts at top unworked, mark st at beg and end of center 10 sts.
2. With C and tapestry needle, beg with marked st, sew 1 handle to sts on each Side.
3. Holding Sides with Outer Sides tog, working in back lps through both thicknesses, sk 5 sts from handle, join C with sc in next st, sc in each st around with 2 sc in each corner, leaving 5 sts from next handle unworked. Fasten off.
4. Turn inside out. ❗

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Rochester, NY 14604

Yarnmarket.com
12936 Stonecreek Drive
Pickerington, OH 43147

Heart of the Home
342 W. First St.
Pendleton, OR 97801

Fabric Depot
700 S.E. 122nd Ave.
Portland, OR 97233

Ben Franklin
1028 Harlow Road
Springfield, OR 97477

Garden Of Yarn
100 Ridge Road
Chadds Ford, PA 19317

American Ribbon Manufacturers
827B Ann St.
Stroudsburg, PA 18360

Artisan
107 E. Jackson St.
Burnet, TX 78611

The Hen House Inc.
5701 Louetta Road
Spring, TX 77379

Roberts #111
640 E. State Road
American Fork, UT 84003

Roberts #114
302 N. Marketplace Drive
Centerville, UT 84014

Roberts #101
1007 S. University Ave.
Provo, UT 84601

Roberts #109
1172 E. Brickyard Road
Salt Lake City, UT 84106

Roberts #108
10301 S. 1300 E.
Sandy, UT 84092

Roberts #110
7055 S. Plaza Drive
West Jordan, UT 84084

Rags To Riches
171 Willie Craig Road
Bassett, VA 24055

Pastime Publications
4300 Chantilly Shopping Center
Chantilly, VA 20151

Aylin's Wool Gatherer
7245 Arlington Blvd.
Falls Church, VA 22042

Ben Franklin #8423
5007-F Victory Blvd.
Yorktown, VA 23693

Bailey House
853 Brooklyn St.
Morrisville, VT 05661

Beach Basket Yarns of Gifts
7620 Birch Bay Drive
Blaine, WA 98230

Taycor Inc.
19505 Highway 2
Monroe, WA 98272

Ben Franklin Crafts & Frame Shop
15756 Redmond Way
Redmond, WA 98052

Nancy's Knits
17174 116th Ave. S.E.
Renton, WA 98058

Ben Franklin Crafts
2641 W. Mason St.
Green Bay, WI 54303

Wisconsin Craft Market Inc.
148 Westgate Mall
Madison, WI 53711

Ben Franklin #4109
1083 Summit Ave.
Oconomowoc, WI 53066

The Fiber House
146 Coffeen Ave.
Sheridan, WY 82801

Crochet Australia
76 Waterside Drive
Wamuran QLD, 04512
Australia

KCG Trading Ltd
5 Roman Mount
Leeds, UK LS82DP

CHUNKY NECKLACE

DESIGN BY STEPHANIE ROSELLE FOR CARON INTERNATIONAL

CLEVERLY COORDINATED BEADS, DAINTY POMPOMS AND CROCHETED BALLS GIVE FANCIFUL FLAIR TO THIS ARTFULLY STYLED NECKLACE.

SKILL LEVEL  EASY

FINISHED SIZE

46 inches long

MATERIALS

- Caron Simply Soft Tweed medium (worsted) weight yarn (3 oz/159 yds/85g per skein):
 - 1 skein each #0007 autumn red and #0010 black
- Caron Simply Soft medium (worsted) weight yarn (6 oz/330 yds/170g per skein):
 - 1 skein each #9738 violet and #9707 dark sage
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Needle to fit through beads
- 1 skein dark red embroidery floss
- 1 package silver-tone beads
- Medium size black wooden beads: 7
- ½-inch piece of cardboard
- Fiberfill
- Stitch markers



GAUGE

5 sc = ½ inch

PATTERN NOTES

Measure 1 ½ yards of each color of yarn.

Separate 1 ½ yard strands into 2 plies and roll into balls.

Beads are crocheted with 2-ply strands.

Work in continuous rounds, do not join or turn unless otherwise stated.

Mark first stitch of each round.



NECKLACE

Make 31 Beads in assorted sizes and colors as desired.

LARGE BEAD

Rnd 1: Ch 3, 6 sc in 3rd ch from hook, **do not join** (see *Pattern Notes*). (6 sc)

Rnds 2 & 3: 2 sc in each st around. (24 sc at end of last rnd)

Rnds 4-7: Sc in each st around.

Rnd 8: [Sc dec (see *Stitch Guide*) in next 2 sts] around. Leaving long end, fasten off. (12 sc)

Stuff with fiberfill.

Weave long end through top of sts on last rnd, pull to close. Secure end.

MEDIUM BEAD

Rnds 1-5: Rep rnds 1-5. (24 sc)

Try This!

Wear this pretty necklace long, as shown, or double it up for a two-layer style. For a more dramatic look, combine it with several different-length silver chains.

Rnd 6: [Sc dec in next 2 sts] around.

Leaving long end, fasten off. (12 sc)

Stuff with fiberfill.

Weave long end through top of sts on last rnd, pull to close. Secure end.

SMALL BEAD

Rnds 1-4: Rep rnds 1-5. (24 sc)

Rnd 5: [Sc dec in next 2 sts] around.

Leaving long end, fasten off. (12 sc)

Stuff with fiberfill.

Weave long end through top of sts on last rnd, pull to close. Secure end.

POMPOM

Make 10 in assorted colors.

Wrap full strand of yarn around ½-inch cardboard 15 times. Tie separate strand tightly around center of all strands.

Slide off cardboard and cut ends. Trim as desired.

FINISHING

Cut strand of embroidery floss 60 inches in length. Thread in needle to go through beads, tie knot in 1 end of floss.

Thread needle through beads as desired.

Tie ends of floss tog. **C!**

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3670 - Small Set (sizes G, H, J)
3671 - Large Set (sizes K, L, N)

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BEST IN SHOW

THIS COLLEGE STUDENT'S PRIZEWINNING CROCHET DRESS GIVES TESTAMENT TO THE FACT THAT CROCHET IS STRIKING A CHORD WITH TODAY'S YOUNGER CROWD.

BY MEGHAN PETTY

THE pursuit of my design direction started in 2005 while attending the University of Missouri-Columbia and pursuing a degree in Textile and Apparel Management. Andrew Shirk, a friend who was attending the University of Kansas in Lawrence asked me to partner with him to put on a fashion show at KU. After some thought, I decided to take this opportunity.

Growing up, I had learned how to sew from my mother and grandmother. They always told me that I could do anything if I just put my mind to it. I taught myself how to drape fabric and learned how to design patterns through a basic pattern-making course at M U I, during which I designed and made 26 outfits and 8 bags.

Neither Andrew nor I had fashion show related experience, but even with this lack of experience we were able to draw over 150 people to KU's first fashion show, which included our garment designs and our theme for the runway and the runway lighting. After getting such a positive result, I knew that I had to get into design.

I believe that everything happens for a reason, so when the fashion show opportunity came along, I ran with it. Around the same time, I picked up a brochure on an Emerging Young Designers design competition and thought that this was another opportunity too good to pass up. I told Andrew about the competition, and we both entered pieces.

Much to our surprise, we both made the finalist group, which meant our designs were headed to the final competition. In the meantime, I thought about what my options would be if I decided to get a career in design. I had no accredited training or experience in design, and the degree that I was working toward would land me in a more merchandising-type position than a design-type position.

I researched the available master's degree programs, and found that the two top schools in New York only offered associates degrees in design, so I decided to finish taking my undergraduate courses at Stephens College in Columbia, which offered a bachelor's degree in fashion design.



Above: Meghan created this storyboard presentation for her contest submission.

When the Emerging Young Designers finalist fashion show was held, I was awarded a first place prize in the Day-wear/ Sportswear category for my crochet dress as well as an amazing sewing machine from Brother. Andrew also placed and came away with third place in evening wear and a Brother sewing machine. We were very excited!

I am now starting my second semester at Stephens College and am learning a lot. I will be working as an intern this summer, and I plan to graduate in May 2008. After graduating, I hope to land a job as an assistant designer in New York City, so I can work my way up to head designer. I also would like to try to start my own line, or at least open a boutique that will carry my designs.

My ultimate goal is to work my way up to be a part of one of the haute couture houses. Like my mother and grandmother have always said, "You can do anything if you put your mind to it." And my mind is set.



Meghan's friend, Casie Berkbigler, modeled Meghan's prizewinning dress in the competition.

The crochet dress that won first prize was inspired by one of my best high school friends, Casie Berkbigler, who also modeled it in the competition (*see photos*). I wanted this outfit to look and feel like it could be couture, and I am very pleased with the results. I have never read a crochet pattern, so I simply added and subtracted stitches until the dress looked like something that would fit Casie. I tried it on her one time, and it fit like a glove.

This dress was one of the 26 outfits I had made for the fashion show at KU, and it was the outfit I most enjoyed making. **CI**

ABOUT MEGHAN

Meghan Petty is 23 years old. She was born in Springfield, Missouri, went to high school in Pleasant Hope, attended MU for four years and Stephens College for one semester (three more to go). Her parents are Randy and Darlene Petty, and she has one sister (Aubrey),

who is two years younger. She has always loved the arts, whether it be playing the clarinet or the violin, singing, dancing and even drawing and painting. Creativity has always been a huge part of her life. She feels that getting back to her creative roots has been very fulfilling.



GREAT CROCHET: SIMPLE TIPS TO MAKE IT HAPPEN PART 2

FRILLED, FLUTED OR FORMED—WHAT TO DO WHEN YOUR FLAT MOTIF GETS BENT OUT OF SHAPE

BY PAULINE TURNER

THERE is nothing more exasperating than working in thread crochet, carefully using the right hook and the right thread, and then a little way into the pattern—oops!—the lovely flat motif, coaster, doily or other item you are making begins to cup or ruffle out of control.

Usually the first thought is “What have I done wrong—have I misread the pattern?” and so you carefully begin at the center of the motif, checking each round. When you have reached the point where you have stopped crocheting because your project is shape-shifting, and there doesn’t appear to be anything you misread or omitted, your enthusiasm takes a dive.

You begin to think of other reasons. Maybe you picked up a thicker (or finer) gauge of thread, or perhaps you accidentally misread the hook size. However, when you find these are also correct, both your joy and your confidence begin to fade. So what can you do to perfectly produce that delightful pattern you really wanted to make?

After being unable to find any place in the pattern where you might have made an error and you cannot see where

to go next, you could be tempted to rip it out and find something else to make. While there may not always be an immediate solution to producing the exact article you set out to make, there are ways to adapt what you have already created into something beautiful. So, instead of ripping it out and wasting all the time and effort spent on it so far, think about the ideas given here—they may be just right for you.

If time is at a premium, look at the section “Be Creative” to change what you have begun into a different article. However, if you do have the time to start again to produce your original project take the time to read the section on “How Were the Stitches Worked?” before you begin. The solution of what you need to do in order to make your piece lie flat is probably there.

BE CREATIVE

The following photos show a small ecru doily (*Photo 1*) worked as the pattern instructs and using the traditional American method of working basic stitches. The yellow doily pattern (*Photo 2*) was worked

the same way but on a hook that was too small and thus formed a cup shape. From round 9, to make the bowl shape more pronounced, I reduced the number of chains, creating the chain spaces as given in the original pattern.



Once you notice your motif is curving inward or upward (*often after a whole night's work*), curb any impulse to rip it out immediately for it is always worth spending a moment or two to think about what it can be turned into. Finding an idea you like and making it happen—even if it's in a different way than you originally planned—gives a wonderful feeling, and, as a bonus, you know your gift is an original.

Obviously, there will be some things that will limit what the motif can be made into, for instance, its size and design. One suggestion would be to convert a circular motif into a bonnet. Depending upon its size, this can range from a tiny doll in a doll's house to an infant or full-size baby doll, when it might be necessary to add ribbon ties.

If the motif did not contain any heavily textured stitches, the crochet could be lined with silk and used as a christening bonnet. The coaster pattern I designed would not be suitable for a baby because of its embossed center. However, for a small bag design, it might be perfect. With the addition of a pretty edging, ribbon and/or other embellishments, a failed flat motif can become a successfully formed project!

Alternatively, if the motif is not too open and lacy, it can be stiffened with a fabric stiffener and turned into a bowl. These bowls are wonderful containers for candy, cookies or even fruit. Bowl shapes can be turned upside down and made into decorative covers for jars and other containers, which are particularly useful for keeping the flies out in summer. It may not be necessary to stiffen the crochet if using it as a lid. Instead, you may wish to thread ribbon close to the edge and tie the ribbon around the neck of the container to prevent its contents from falling out of the jelly jar or pot.

When working with a hook that is

too large, you may find the coaster is not lying flat and is beginning to flute (*see Photo 3*). Be creative and keep the fullness that has started to emerge and “play” with the pattern, allowing the fullness to form frills or pleats.



PHOTO 3

Accentuate the frilling by working the last row by placing two stitches in each stitch and then nipping the edges to form regular flutes—as you would when making a pie. You can, of course, add more rounds to form a much bigger frill, but in that instance you would not necessarily need to continue increasing the number of stitches.

HOW WERE THE STITCHES WORKED?

Working with thread is different from working with yarn. Cotton and linen do not have the characteristic “give” that wool, acrylics and other fibers and fiber mixes have. This means the gauge needs to be accurate and the stitches worked evenly, for the differences in the way it has been crocheted will be obvious to the eye of even a non-crocheter.

Remember, too, it is the top of the stitch which gives the correct circumference to a round because the base of the stitch can be squashed together without the shape being distorted. Keep your eye on the top of the round being worked, checking the gauge each round, especially at the beginning and for the first few rounds, as that is where the distortion

starts. I recommend a minimum of six rounds of carefully watching the gauge, but preferably ten, before you can be sure your work is going to turn out to be what you were hoping for.

One point to remember is that the pattern being followed may have been designed in a different country where they have been taught to make the stitches in a different way. An obvious example is the American double crochet, which is worked exactly like the British treble crochet. However, it is not only the stitch name that may differ; it can also be the way the stitch is formed. Taking the double crochet as our example, it is normally accepted that when you insert the hook into the fabric being made, the loop on the hook, the yarn over hook and the loop being pulled through the fabric should all be the same size, and the hook should be on a diagonal (*see Photo 4*).



PHOTO 4

On the European Continent, however, they would work this stitch by lifting the loop being pulled through to the front of the work, so the hook is either horizontal or just a little bit tilted (*see Photo 5*).



PHOTO 5

Sometimes when I am sent work to assess, the double crochet has been worked in the way of what I call an extended double crochet—the stitch used in the Polish Star Stitch design. This begins as a double crochet but once the loop has been pulled through and there are three loops on the hook, the yarn is placed over the hook and pulled through only one loop (see Photo 6). The double crochet is then completed in the normal way.



PHOTO 6

So, as you crochet the pattern in front of you in the traditional American way, if the pattern has been produced by a designer trained to crochet using either of the other two methods, your motif will not lie flat. Sometimes using a magnifying glass and placing it over the stitches photographed in the commercial pattern can give you a clue. Alternatively, try both of the other methods over three or four rounds to see if that is helping to keep the article flat.

THE HOOK

There are two main ways to hold a crochet hook. One is holding it like a pencil; the other is to hold it like a violin bow. If you are using a thread hook which is shaped like a stiletto, how you hold your hook does not matter. However, in both cases it is necessary for one of the fingers of the hand holding the hook to be used as a stop to prevent the thread loop from sliding further up the shaped part of the crochet hook. It is this finger that will

regulate the size of the loop and keep the stitches consistent (see Photo 7).

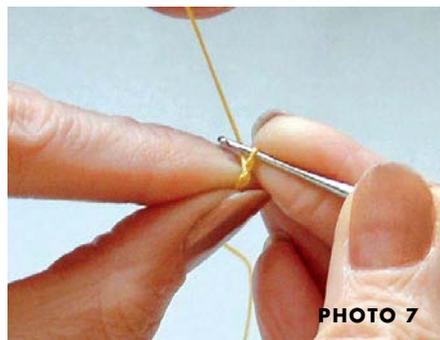


PHOTO 7

HOW ARE YOU FEELING?

There is one other point to keep in mind when working with thread. Should you find you are going through a stressful time, your gauge may alter. I hope this never happens, but if it does, start another project that is smaller, keeping it for only those moments when you are tense or “uptight.” Leave your larger projects for more relaxed moments, such as watching TV, listening to the radio, sitting outside on a beautiful day, or whenever and wherever you can have some quiet, restful time. It just might help make your flatwork crochet piece a “no frills” project!

SMALL ECRU DOILY

(See Photo 1 on page 54)

Design By Pauline Turner

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

7 inches in diameter between straight edges

MATERIALS

- DMC Traditions size 10 crochet cotton (400 yds per ball):
1 ball ecru
- Size B/1/2.25mm crochet hook or size needed to obtain gauge
- Sewing needle

GAUGE

Rnds 1–4 = 1¾ inches

SPECIAL STITCHES

Beginning popcorn (beg pc):

Ch 3 (counts as first dc), 5 dc in same st, drop lp from hook, insert hook in 3rd ch of beg ch-3 of group, pull dropped lp through.

Popcorn (pc): 6 dc in st or ch sp, drop lp from hook, insert hook in first dc of group, pull dropped lp through.

MOTIF

Rnd 1: Ch 5, sl st in first ch to form ring, ch 1, 12 sc in ring, join with sl st in beg sc. (12 sc)

Rnd 2: Ch 1, sc in next st, **pc** (see *Special Stitches*) in next st, [sc in next st, pc in next st] around, join with sl st in top of beg pc. (6 pc, 6 sc)

Rnd 3: Ch 1, sc in first st, ch 2, [sc in next sc, ch 2] around, join with sl st in beg sc. (6 ch sps)

Rnd 4: Sl st in first ch-2 sp, ch 4 (counts as first tr), 4 tr in same ch sp, ch 1, [5 tr in next ch-2 sp, ch 1] around, join with sl st in 4th ch of beg ch-4. (30 tr)

Rnd 5: Sl st in next st, ch 3 (counts as first dc), dc in same st, dc in next st, ch 2, dc in next st, 2 dc in next st, ch 2, [sk next st, 2 dc in next st, dc in next st, ch 2, dc in next st, 2 dc in next st, ch 2] around, join with sl st in 3rd ch of beg ch-3. (36 dc, 12 ch-2 sps)

Rnd 6: Ch 1, sc in each st and in each ch around, join with sl st in beg sc. (60 sc)

Rnd 7: Ch 3, dc in each of next 8 sts, 2 dc in next st, [dc in each of next 9 sts, 2 dc in next st] around, join with sl st in 3rd ch of beg ch-3. (66 dc)

Rnd 8: Ch 1, sc in each of first 3 sts, *[ch 3, sc in each of next 2 sts] 3 times, sc in next st, ch 4, sk next st**, sc in each of next 3 sts, rep from * around, ending last rep at **, join with sl st in beg sc. (60 sc, 18 ch-3 sps, 6 ch-4 sps)

Rnd 9: Ch 3, dc in each of next 2 sts, working behind ch-3 sps, *ch 1, dc in next st on rnd 7 beside sc of last rnd,

CONTINUED ON PAGE 88

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SMALL WONDERS

SWEET DREAMS

DESIGNS BY RUTH HOLLOWAY AND DEBORAH LEVY-HAMBURG

BABY WILL BE COZY AND WARM DREAMING HER SWEET ANGEL DREAMS WHILE SNUGGLED IN THIS CUDDLY-SOFT BUNTING SET.

SKILL LEVEL  EASY

FINISHED SIZE

Fits up to 12 months

MATERIALS

- Fine (baby) yarn:  12 oz/1,080 yds/340g pink
- Sizes G/6/4mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Ribbon:
 - 1 yd pink 3/8-inch wide
 - 3 yds pink 1/4-inch wide
- 2-inch piece cardboard

GAUGE

Size G hook: 2 shells and 2 dc = 2 inches; 5 pattern rows = 2 inches

Size I hook: 2 shells and 2 dc = 2 1/2 inches; 4 pattern rows = 2 inches

SPECIAL STITCH

Shell: 5 dc in indicated ch or st.

BUNTING

Design by Ruth Holloway

Center

Row 1: With size I hook, ch 140, dc in 4th ch from hook, [sk next 2 chs, **shell** (see *Special Stitch*) in next ch, sk next 2 chs, dc in each of next 2 chs] across to last 3 chs, sk next 2 chs, 3 dc in last ch, turn. (19 shells, 43 dc)

Rows 2–52: Ch 3 (counts as first dc), dc in next st, sk next st, [shell in sp between next 2 sts, sk next 2 sts on next shell, dc in each of next 2 sts, sk next st] across to last 2 sts, 3 dc in sp between last 2 sts, turn. At end of last row, **do not turn or fasten off.**

Border

Rnd 1: Working in ends of rows and in sts around outer edge of Center, with size I hook, ch 1, *3 sc in next row (*corner*), evenly sp 55 sc across edge to last row, 3 sc in last row (*corner*)*, working in starting ch on opposite side of row 1, evenly sp 83 sc across edge, rep between * once, evenly sp 83 sc across last row, join with sl st in beg sc. (288 sc)

Note: Work rem rows of Border in *back lps* (see *Stitch Guide*).

Rnds 2–8: Ch 1, sc in each st around with 3 sc in center st of each corner, join with sl st in beg sc. (344 sc at end of last rnd)

Rnd 9: Sl st in each st across to center st of next corner, (sl st, ch 3, 4 dc) in center st of corner, sk next st, shell in next st, *sk next 2 sts, dc in each of next 2 sts, sk next 2 sts, [shell in next st, sk next 2 sts, dc in each of next 2 sts, sk next 2 sts] across to next 3 corner sts**, shell in next st, sk next st, shell in next st, rep from * around, ending last rep at **, join with sl st in 3rd ch of beg ch-3. Fasten off.

Cut 2 1/4 yds from 1/4-inch ribbon. Fold Bunting piece in half, matching sts and shells, starting at 1 corner, lace ribbon through sts along both edges across to middle of Bunting edge (see *photo*). Tie ends of ribbon in bow. Trim ends to desired length. Working on bottom edge, weave 3/8-inch ribbon through sts along edge, pull tight to gather edge. Tie ends of ribbon in bow. Trim ends to desired length.

BONNET

Design by Deborah-Levy-Hamburg

Row 1: With size G hook, ch 73, shell in 3rd ch from hook (*first 2 chs are not counted as first st*), [sk next 2 chs, dc in each of next 2 chs, sk next 2 chs, shell

in next ch] across, turn. (11 shells, 29 dc)

Row 2: Ch 2, sk first st, dc in each of next 2 sts, [sk next 2 sts, shell in sp between next 2 sts, sk next st on next shell, dc in each of next 2 sts] across, leaving last 2 sts unworked, turn.

Row 3: Ch 2, shell in sp between first 2 sts, [sk next st on next shell, dc in each of next 2 sts, sk next 2 sts, shell in sp between next 2 sts] across turn.

Rows 4–15: [Rep rows 2 and 3 alternately] 6 times.

Row 16: Ch 5, sk first 2 sts, dc in next st, ch 1, sk next st, dc in next st, ch 1, dc in sp between next 2 sts, *ch 1, dc in next st on next shell, [ch 1, sk next st, dc in

CONTINUED ON PAGE 88

SWADDLING BABY

“Bye-bye baby bunting, Daddy’s gone a-hunting. To get a little rabbit skin, to wrap his baby bunting in.”

Thus go the lyrics of a traditional lullaby. Though we may no longer go hunting for swaddling clothes, we are still concerned about what baby should wear to stay comfy and cozy.

Maintaining even warmth for baby is especially critical during the first two weeks after birth, because it takes time for an infant’s body temperature regulators to adjust to life outside the womb. After that, babies and toddlers remain vulnerable to loss of body heat primarily through their heads.

Buntings, bonnets, booties, mittens and blankets are comforting essentials for little ones, especially when crocheted in cozy, easy-care yarn or soft, long-wearing thread. Frequent hugs from loving family members are also wonderful baby warmers!

SO STYLIN'! SET

DESIGNS BY DARLENE DALE FOR CARON INTERNATIONAL

NO MATTER HOW YOUNG, LADIES LOVE TO BE FASHIONABLE, AND THIS DAZZLING LITTLE JACKET AND HAT ARE RIGHT IN VOGUE!

SKILL LEVEL  INTERMEDIATE

FINISHED SIZES

Instructions given fit child's 6–8 chest (*small*), changes for 10–12 chest (*medium*) and 14–16 bust (*large*) are in [].

FINISHED GARMENT MEASUREMENTS

Chest/Bust: 28½ inches (*small*) [33¾ inches (*medium*), 35½ inches (*large*)]

MATERIALS

- Caron Glimmer super bulky (super chunky) weight yarn (1¾ oz/49 yds/50g per ball):
7 [9, 11] balls #0004 carnation
2 [3, 3] balls #0008 apple
- Size 1/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- 30 inches of pink and green appliqué flowers
- ⅝-inch pink buttons: 3
- Stitch markers: 2



GAUGE

9 V-sts and 8 dc = 16 inches; 12 pattern rows = 4 inches
Take time to check gauge.

SPECIAL STITCHES

Shell: (2 dc, ch 2, 2 dc) in st or ch sp indicated.

V-stitch (V-st): (Dc, ch 1, dc) in st or ch sp indicated.

JACKET

BODY

Row 1: Beg at bottom edge, with carnation, ch 70 [82, 86], sc in 2nd ch from hook and in each ch across, turn. (69 [81, 85] sc)

Rows 2–4: Ch 1, sc in each st across, turn.

Row 5: Ch 3 (*counts as first dc*), dc in each of next 2 sts, [sk next st, **V-st** (*see Special Stitches*) in next st, sk next st, dc in next st] across with dc in each of last 2 sts, turn. (16 [19, 20] V-sts)

Row 6: Ch 3, dc in each of next 2 dc, [V-st in ch sp of next V-st, sk next dc of V-st, dc in next dc] across, dc in each of last 2 dc, turn.

Next rows: Rep row 6 until piece measures 5½ [6½, 8] inches from beg.

RIGHT FRONT

Row 1 (RS): Sl st in next dc, ch 3, dc in next st, [V-st in ch sp of next V-st, sk next dc of V-st, dc in next dc] 3 [4, 4] times, dc in next dc, leaving rem sts

unworked, turn. (3 [4, 4] V-sts)

Row 2: Sl st in next dc, ch 3, [V-st in ch sp of next V-st, sk next dc of V-st, dc in next st] 3 [4, 4] times, turn.

Row 3: Sl st in next dc, sl st in next ch sp, ch 3, dc in each of next 2 dc, [V-st in ch sp of next V-st, sk next dc of V-st, dc in next st] 2 [3, 3] times, turn.

Row 4: Sl st in next dc, sl st in next ch sp, ch 4, dc in same ch sp, [sk next dc of V-st, dc in next dc, V-st in ch sp of next V-st] 1 [2, 2] times, sk next dc of V-st, dc in each of next 2 dc, leaving last st unworked, turn.

Small Size Only

Row 5: Ch 3, dc in next dc, V-st in ch sp of next V-st, sk next dc of V-st, **dc dec** (*see Stitch Guide*) in next 2 dc, dc in last st, turn.

Row 6: Ch 3, dc in next dc, V-st in ch sp of next V-st, sk dc of V-st, dc in each of last 2 sts, turn.

Medium & Large Sizes Only

Row 5: Ch 3, dc in next dc, V-st in ch sp of next V-st, sk next dc of V-st, dc in next dc, V-st in ch sp of next V-st, sk next dc of this V-st, **dc dec** (*see Stitch Guide*) in next 2 dc, dc in last st, turn.

Row 6: Ch 3, dc in next dc, [V-st in ch sp of next V-st, sk dc of V-st] twice, dc in each of last 2 sts, turn.

All Sizes

Next rows: Rep row 6 until armhole measures 7½ [8½, 9] inches. At end of last row, fasten off.

Coordinate the Look!

Buy an extra quantity of the appliqué flowers used in the pattern and dress up a purse, skirt or jeans to complement the jacket and hat.

BACK

Row 1: With RS facing, sk next ch sp and next 3 dc, join carnation with sl st in next ch sp, ch 3, sk next dc, dc in next dc, [V-st in ch sp of next V-st, sk next dc of V-st, dc in next dc] 6 [7, 8] times, sk next dc, dc in ch sp of next V-st, leaving rem sts unworked, turn.

(6 [7, 8] V-sts)

Row 2: Sl st in next dc, ch 3, [V-st in ch sp of next V-st, sk next dc of V-st, dc in next dc] across, leaving last st unworked, turn.

Row 3: Ch 3, [V-st in ch sp of next V-st, sk next dc of V-st, dc in next dc] across, turn.

Next rows: Rep row 3 until Back measures same as Right Front. At end of last row, fasten off.

LEFT FRONT

With RS facing, sk next 3 dc and next ch-1 sp, join carnation with sl st in next dc, work as for Right Front reversing all shaping.

SLEEVE

Make 2.

Rnd 1: Beg at lower edge, with carnation, ch 24, being careful not to twist ch, sl st in first ch to form ring, ch 1, sc in each ch around, join with sl st in beg sc. *(24 sc)*

Rnd 2: Ch 3, sk next st, V-st in next st, sk next st, [dc in next st, sk next st, V-st in next st, sk next st] around, join with sl st in 3rd ch of beg ch-3. *(6 V-sts)*

Rnd 3: Ch 3, V-st in ch sp of next V-st, sk next dc of V-st, [dc in next dc, V-st in ch sp of next V-st, sk next dc of V-st] around, join with sl st in 3rd ch of beg ch-3.

Next rnds: Rep rnd 3 until piece measures 4 inches from beg.

Sleeve Shaping

Rnd 1: Ch 3, V-st in next dc, dc in ch sp of next V-st, [sk next dc, V-st in next dc, sk next dc, dc in ch sp of next V-st] around,





V-st in last dc of same V-st, join with sl st in 3rd ch of beg ch-3. (7 *V-sts*)

Rnd 2: Ch 3, [V-st in ch sp of next V-st, sk next dc of V-st, dc in next dc] around, V-st in ch sp of next V-st, join with sl st in 3rd ch of beg ch-3.

Next rnds: Work even in pattern until piece measures 6 inches from beg.

Next rnd (inc): Ch 3, [V-st in ch sp of next V-st, sk next dc of V-st, dc in next dc] around, V-st in first dc of last V-st, dc in next ch sp, V-st in last dc of same V-st, join with sl st in 3rd ch of beg ch-3. (8 *V-sts*)

Next rnd (even): Ch 3, [V-st in ch sp of next V-st, sk next dc of V-st, dc in next dc] around, V-st in ch sp of last V-st, join with sl st in 3rd ch of beg ch-3.

Next rnds: Rep even rnd until piece measures 9 inches from beg.

Next rnd: Rep rnd 1. (9 *V-sts*)

Next rnds: Rep even rnd until piece measures 11 inches from beg.

Next rnd: Rep inc rnd. (10 *V-sts*)

Next rnds: Rep even rnd until piece measures 12 inches from beg.

Medium & Large Sizes Only

Next rnds: Rep rnds 1 and 2 once. (11 *V-sts*)

Next rnds: Rep even rnd until piece

measures 14 inches from beg.

Large Size Only

Next rnds: Rep inc and even rnds once. (12 *V-sts*)

Next rnds: Rep even rnd until piece measures 16 inches from beg.

Sleeve Cap

Row 1 (dec): Now working in rows, sl st in next dc, sl st in next ch sp, sk next dc, sl st in next dc, ch 3, [V-st in ch sp of next V-st, sk next dc of V-st, dc in next dc] across to last V-st, leaving last V-st unworked, turn. (8 [9, 10] *V-sts*)

Row 2: Sl st in next dc, ch 2, sk next ch sp, sk next dc, dc in next dc, [V-st in ch sp of next V-st, sk next dc of V-st, dc in next V-st] 6 [7, 8] times, turn. (6 [7, 8] *V-sts*)

Rows 3 & 4: Ch 3, [V-st in ch sp of next V-st, sk next dc of V-st, dc in next dc] across, turn.

Row 5: Sl st in next dc, sl st in next ch sp, ch 2, sk next dc, dc in next dc, [V-st in ch sp of next V-st, sk next dc of V-st, dc in next dc] across to last V-st, dc in last ch sp, turn. (4 [5, 6] *V-sts*)

Row 6: Sl st in next 2 dc, sl st in next ch sp, ch 2, sk next dc, dc in next dc, [V-st in ch sp of next V-st, sk next dc of V-st, dc in next dc] across. Fasten off. (3 [4, 5] *V-sts*)

Sew shoulder seams.

FRONT TRIM

Row 1: With RS facing, join carnation with sc in first row of Right Front at corner, evenly sp sc across to bottom corner of Left Front, turn. Fasten off.

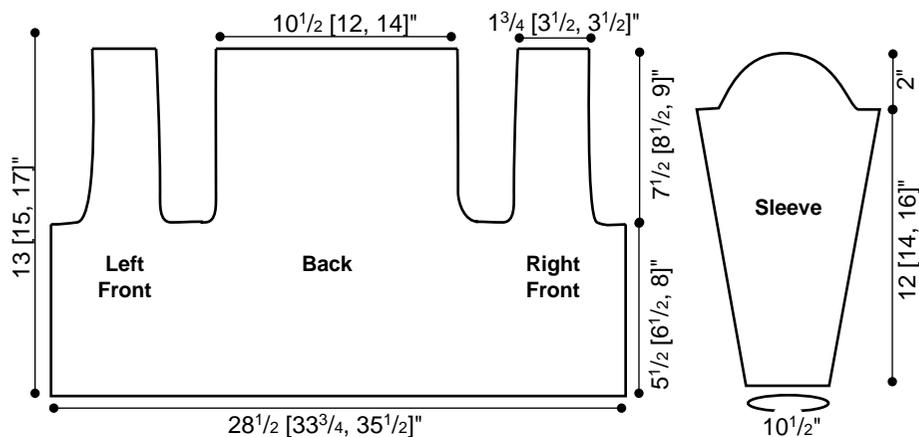
Note: Mark 3 buttonholes evenly spaced on Right Front.

Rnd 2: Now working in rnds, join apple with sc in first st, sc in each st across to first marker, [ch 2, sk next st, sc in each st across to next marker] twice, sc in each st across, working in starting ch across row 1, sc in each ch across, join with sl st in beg sc.

Rnd 3: Ch 1, sc in each sc and in each ch around, join with sl st in beg sc. Fasten off.

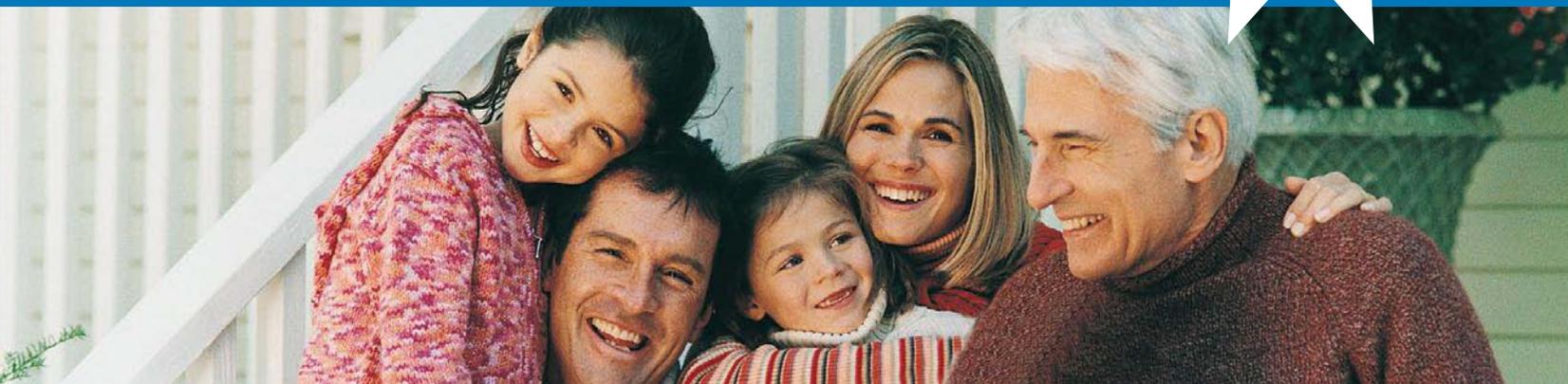
Sew buttons opposite buttonholes.

CONTINUED ON PAGE 88



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THE BUSINESS OF CROCHET

PART 2

DESIGN REJECTION: IT'S NOT THE END OF THE WORLD!

REJECTION IS PART OF LIFE, EVEN IN THE PUBLISHING WORLD, BUT IT DOESN'T NECESSARILY MEAN THAT YOUR CREATIVE CROCHET WORK OF ART ISN'T PUBLICATION-WORTHY.

BY CAROL ALEXANDER

YOU'VE submitted your very first original crochet design to a publisher, and then you get it back with a very nice letter of rejection. So, is this the end? Do you say, "My work is obviously not good enough to be published, so there is no reason to pursue this further?" If so, look closely at my wagging finger as I say "No, no, no ... a thousand times, no!"

In my experience of talking to and working with many aspiring designers, I have seen the discouragement of a first design rejection cause some very gifted individuals to doubt their designing talents. It made them want to throw in the towel on what could (and most likely would) be a promising and prosperous crochet design career—given time, dedication and perseverance. I have often wondered just how many bright, talented crochet designers' work the world never had the pleasure of seeing simply because it all ended with the pain of that first rejection. Too many, I would wager.

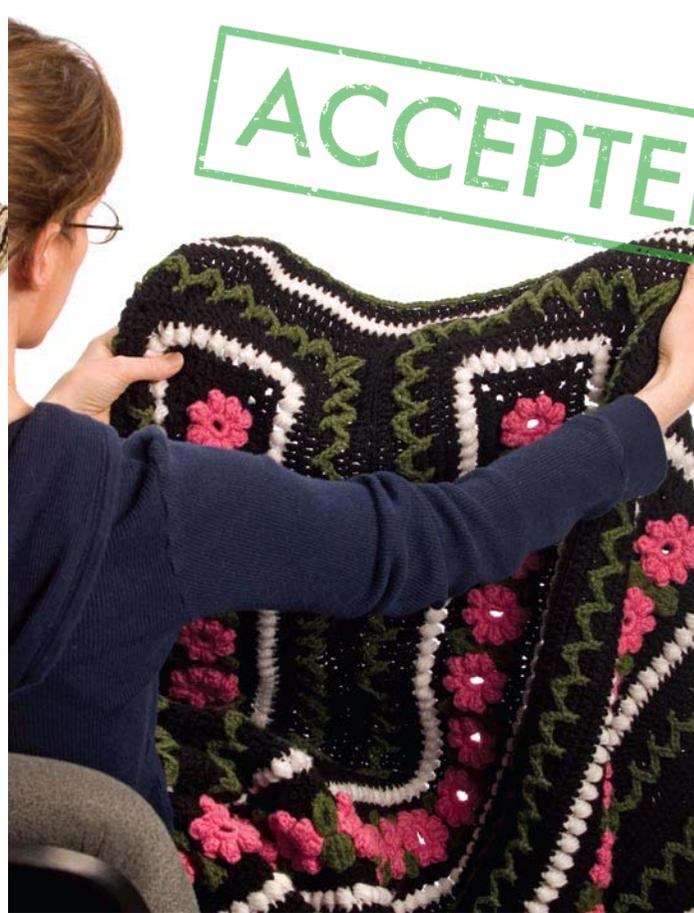
So, why is a design often rejected? There can be a number of reasons, the first and most obvious being that it is simply a poor design that was not well planned or executed. When submitting a design to a publisher, be your own worst critic and make a detailed evaluation of your design before sending it. Is it a well-thought-out concept that results in a well-crafted design? Is the style of your design timely for the current marketplace? Is it a design that crocheters would enjoy and appreciate, and that a publisher would find valuable for its customers? If the design is in completed form, is it well-made, eye-catching and nicely finished?

Detach yourself from your creation (I know it's your "baby" but ...) and review it with a critical, impartial eye. Ask other people (whose opinions you value because you know they will be honest) to evaluate your design as well. You have to feel good about your design before you can expect a publisher to appreciate it.

If you have thoroughly assessed your design and are confident of its quality and appeal, then believe in your work and in yourself! It may still be rejected by a publisher, but this rejection most likely won't be because they thought it was a poor design.

It may be that you submitted a project that really didn't fit the concept of the company's publication. For example, you submitted designs for kitchen pot holders or bathroom accessories to a crochet magazine that primarily features high-end fashions. They may be really cute, clever designs, but obviously your pot holders or bath items aren't a good fit for that particular magazine. Take the time to study various crochet publications and see what types of designs they generally tend to feature and submit accordingly. The shoe has to fit!

Another reason your design may be rejected simply comes down to a matter of timing. You need to submit appropriate



projects to a particular publisher when they're looking for specific designs at certain times. That's why it's a good idea to contact a publisher and ask them for their crochet editorial calendar (or schedule of design reviews). This will let you know what types of designs they are looking for and when they will be reviewing them.

The old adage "timing is everything" is very true when it comes to getting the right design into a publisher's hands at the right time. If you submit a home decor item to a publisher when it's fashions, toys or baby items they are looking for at that particular time, your design stands a good chance of being passed over. But, don't hesitate to resubmit the same design to the same publisher at a later time when they *are* in need of that type of project. The right timing on your second try just might pay off.

If you keep having the same design rejected over and over by different publishers, perhaps it's time to take a closer look at your design and reevaluate it. There may be a good reason why several

publishers have rejected this particular design (aside from poor quality, bad timing or inappropriate concept for their publication needs). You (and others) may have deemed it a very good design, but perhaps something is "missing" or not quite "right" in the overall design. Is there something you can change about the design, or add to it, that will enhance its appeal? It might be something as simple as changing the color scheme or type of yarn, or adding some embellishment. Over the years, there were many times when I reworked some of my designs (sometimes making only very minor changes) to turn good designs into better (and more importantly, saleable) ones. It can really be worth the effort!

When your first design rejection happens (and it will), don't despair, and above all, don't take it personally. A design rejection is not a publisher's personal affront on the individual who submitted the design. A project is reviewed and critiqued solely on the merits of its quality and appeal.

The best therapy for the pain of design rejection is a good dose of perseverance. Again, if you are confident that you have a high-quality design with strong customer appeal, then chin up, square those shoulders and immediately resubmit your design to another publisher. If it comes back, send it to another. It's a likely bet that some editor, somewhere, at some point in time, will find your design perfect for his or her publishing needs. If you know your work is good, and you feel that it's worthy of publication, it's a good bet there is an editor somewhere who will, too.

Never lose belief in yourself or your capabilities. Even the most talented designers are on shaky ground when they lack the confidence and fortitude to "hang in there" and persist in their efforts to get publishers to sit up and take notice of their work. It WILL happen!

Feeling better? Good ... now go and submit that wonderful crochet work of art that will most likely (sooner or later) become some editor's publishing treasure. **!**

POST-STITCH RIBS & RAISED SHELLS

DESIGNS BY ANNIE'S ATTIC

ADD TEMPTING TEXTURE AND EYE-CATCHING INTEREST TO YOUR CROCHET WITH PRETTY RAISED SHELLS AND DIMENSIONAL POST-STITCH RIBS.

SKILL LEVEL  EASY

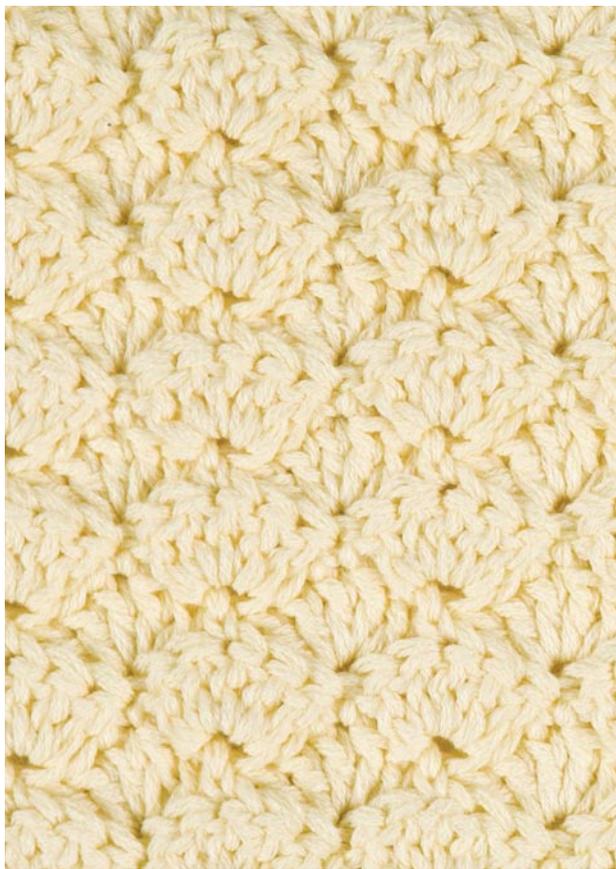
POST-STITCH RIBS

Row 1: Work ch in a multiple of 5 sts plus 10, dc in 4th ch from hook (*first 3 chs count as first dc*), dc in each ch across, turn.

Row 2: Ch 2 (*counts as first hdc*), fpdc (*see Stitch Guide*) around each of next 2 sts, bpdc (*see Stitch Guide*) around each of next 2 sts, [fpdc around each of next 3 sts, bpdc around each of next 2 sts] across, ending with fpdc around each of next 2 sts, hdc in last st, turn.

Row 3: Ch 2, bpdc around each of next 2 sts, fpdc around each of next 2 sts, [bpdc around each of next 3 sts, fpdc around each of next 2 sts] across, ending with bpdc around each of next 2 sts, hdc in last st, turn.

Next rows: Rep rows 2 and 3 for pattern. At end of last row, fasten off.



RAISED SHELLS

SPECIAL STITCHES

Shell: 5 dc in st indicated.

Half shell: 3 dc in st indicated

Beginning half shell (beg half shell): Ch 3, 2 dc in st indicated.

Row 1: Work ch in multiple of 6 plus 2, sc in 2nd ch from hook, [sk next 2 chs, shell (*see Special Stitches*) in next ch, sk next 2 chs, sc in next ch] across, turn.

Row 2: Sl st in **back lp** (*see Stitch Guide*) only of first sc, **beg half shell** (*see Special Stitches*) in same st, sc in both lps of center dc of next shell, [shell in back lp of next sc, sc in both lps of center dc

of next shell] across, ending with **half shell** (*see Special Stitches*) in back lp only of last sc, turn.

Row 3: Ch 1, sc in both lps of first dc, shell in back lp of next sc, [sc in both lps of center dc of next shell, shell in back lp of next sc] across, ending with sc in both lps of last st, turn.

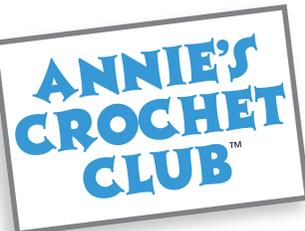
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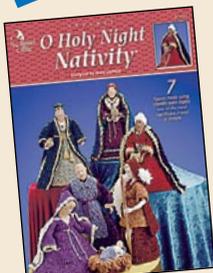
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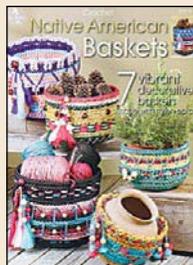
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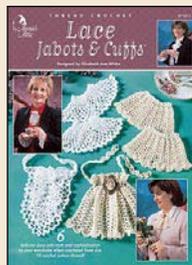
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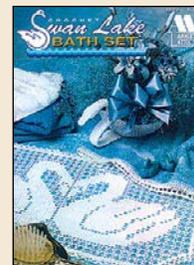
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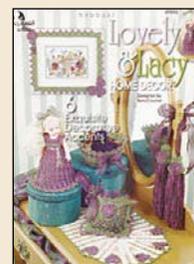
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CHRISTMAS CHARACTERS

PART 1

DESIGNS BY SHEILA LESLIE



GET A HEAD START ON YOUR HOLIDAY DECORATIONS WITH THIS ADORABLE DUO THAT WILL ADD WHIMSICAL CHARM TO YOUR HOME.

REINDEER

SKILL LEVEL  EASY

FINISHED SIZE

14 inches tall

MATERIALS

- Medium (worsted) weight yarn:  3 oz/150 yds/85g brown
1 oz/50 yds/28g each green and tan
½ oz/25 yds/14g each Aran and red
½ yd black
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- ¾-inch red pompom: 1
- ½-inch red buttons: 2
- ½-inch black shank buttons: 2
- Fiberfill
- Stitch marker

GAUGE

4 sc = 1 inch; 4 sc rnds = 1 inch

PATTERN NOTES

Work in continuous rounds, do not join or turn unless otherwise stated. Mark first stitch of each round.

HEAD

- Rnd 1:** Beg at top, with brown, ch 2, 6 sc in 2nd ch from hook, **do not join** (see *Pattern Notes*). (6 sc)
- Rnd 2:** 2 sc in each st around. (12 sc)
- Rnd 3:** [Sc in next st, 2 sc in next st] around. (18 sc)
- Rnd 4:** [Sc in each of next 2 sts, 2 sc in next st] around. (24 sc)
- Rnd 5:** [2 sc in next st, sc in each of next 3 sts] around. (30 sc)
- Rnd 6:** Sc in each st around.
- Rnd 7:** [Sc in each of next 4 sts, 2 sc in next st] around. (36 sc)

Rnd 8: Sc in each st around.

Rnd 9: [Sc in each of next 8 sts, 2 sc in next st] around. (40 sc)

Rnds 10–18: Sc in each st around.

Rnd 19: [Sc in each of next 3 sts, **sc dec** (see *Stitch Guide*) in next 2 sts] around. (32 sc)

Rnd 20: [Sc in each of next 2 sts, sc dec in next 2 sts] around. Stuff Head. (24 sc)

Rnd 21: [Sc in next st, sc dec in next 2 sts] around. (16 sc)

Rnd 22: Sc in each st around.

BODY

Rnd 23: [Sc in next st, 2 sc in next st] around. (24 sc)

Rnd 24: [Sc in each of next 3 sts, 2 sc in next st] around. (30 sc)

Rnd 25: Sc in each st around.

Rnd 26: [Sc in each of next 4 sts, 2 sc in next st] around. (36 sc)

Rnds 27 & 28: Sc in each st around.

Rnd 29: [Sc in each of next 8 sts, 2 sc in next st] around. (40 sc)

Rnds 30 & 31: Sc in each st around.

Rnd 32: [Sc in each of next 9 sts, 2 sc in next st] around. (44 sc)

Rnds 33 & 34: Sc in each st around.

Rnd 35: [Sc in each of next 10 sts, 2 sc in next st] around. (48 sc)

Rnds 36 & 37: Sc in each st around.

Rnd 38: [Sc in each of next 11 sts, 2 sc in next st] around. (52 sc)

Rnds 39 & 40: Sc in each st around.

Rnd 41: [Sc in each of next 12 sts, 2 sc in next st] around. (56 sc)

Rnds 42 & 43: Sc in each st around.

Rnd 44: [Sc in each of next 13 sts, 2 sc in next st] around. (60 sc)

Rnds 45–50: Sc in each st around. At end of last rnd, fasten off.

BOTTOM

Rnds 1–5: Rep rnds 1–5 of Head. (30 sc)

Rnd 6: [Sc in each of next 4 sts, 2 sc in next st] around. (36 sc)

Rnd 7: [Sc in each of next 5 sts, 2 sc in next st] around. (42 sc)

Rnd 8: [Sc in each of next 6 sts, 2 sc in next st] around. (48 sc)

Rnd 9: [Sc in each of next 7 sts, 2 sc in next st] around. (54 sc)

Rnd 10: [Sc in each of next 8 sts, 2 sc in next st] around, join with sl st in beg sc. Fasten off. (60 sc)

Stuff Body.

Working in **back lps** (see *Stitch Guide*), sew last rnd of Body to Bottom.

SNOUT

Rnd 1: With Aran, ch 5, 3 sc in 2nd ch from hook, sc in each of next 3 chs, working on opposite side of ch, 3 sc in next ch, sc in each of next 3 chs. (12 sc)

Rnd 2: [2 sc in each of next 3 sts, sc in each of next 3 sts] twice. (18 sc)

Rnd 3: Sc in each of first 2 sts, 2 sc in each of next 3 sts, sc in each of next 6 sts, 2 sc in each of next 3 sts, sc in each of last 4 sts. (24 sc)

Rnd 4: [2 sc in next st, sc in each of next 3 sts] around. (30 sc)

Rnds 5–8: Sc in each st around. At end of last rnd, join with sl st in beg sc. Fasten off.

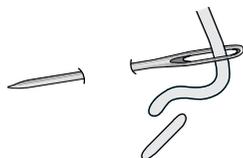
More to Come!

Watch for our other adorable Christmas Characters coming in the November 2007 issue when we'll introduce you to the Snow Family!

ASSEMBLY

Stuff and sew to Head as shown in photo. Sew black buttons above Snout for eyes. Sew red pompom on Snout for nose as shown in photo.

With black, embroider mouth using **straight stitch** (see Fig. 1) as shown in photo.



Straight Stitch
Fig. 1

ANTLER**Make 2.**

Rnd 1: With tan, ch 2, 6 sc in 2nd ch from hook. (6 sc)

Rnd 2: [Sc in next st, 2 sc in next st] around. (9 sc)

Rnd 3: [Sc in each of next 2 sts, 2 sc in next st] around. (12 sc)

Rnd 4: Sc in each st around.

Rnds 5 & 6: Sl st in each of first 6 sts, sc in each of last 6 sts.

Rnd 7: Sc in each st around.

Rnds 8–10: Sc in first st, sl st in each of next 6 sts, sc in each of last 5 sts.

Rnds 11–13: Sc in each st around.

Rnd 14: Sc in each of first 3 sts, 2 sc in next st, sc in each of next 4 sts, 2 sc in next st, sc in each of last 3 sts. (14 sc)

Rnd 15: Sc in each st around.

Rnd 16: Sc in each of next 3 sts, 2 sc in next st, sc in each of next 5 sts, 2 sc in next st, sc in each of next 4 sts. (16 sc)

Rnds 17–21: Sc in each st around. At end of last rnd, join with sl st in beg sc. Fasten off. Stuff.

Small Hump

Rnd 1: With tan, ch 2, 5 sc in 2nd ch from hook. (5 sc)

Rnd 2: 2 sc in each st around. (10 sc)

Rnds 3 & 4: Sc in each st around. At end of last rnd, join with sl st in beg sc. Fasten off.

Large Hump

Rnd 1: With tan, ch 2, 4 sc in 2nd ch from hook. (4 sc)

Rnd 2: 2 sc in each of first 2 sts, 3 sc in next st, 2 sc in last st. (9 sc)

Rnds 3–6: Sc in each st around. At end of last rnd, join with sl st in beg sc. Fasten off.

Stuff Humps. Sew 1 Small Hump to rnds 17–20 on each Antler. Sew 1 Large Hump to rnds 11–15.

Sew Antlers to top of Head with Humps facing inward as shown in photo.

INNER EAR**Make 2.**

Row 1: With Aran, ch 5, sc in 2nd ch from hook, sc in each ch across, turn. (4 sc)

Rows 2 & 3: Ch 1, sc in each st across, turn.

Row 4: [Sc dec in next 2 sts] across, turn. (2 sc)

Row 5: Sc in each of next 2 sts, turn.

Row 6: Sc dec in next 2 sts. Fasten off. (1 sc)

Edging

Join brown with sc in end of row 1, sc in end of each of next 5 rows, 3 sc in st on row 6, sc in end of each row across. Fasten off.

OUTER EAR**Make 2.**

Rows 1–6: With brown, rep rnds 1–6 of Inner Ear.

Edging

Row 1: Join brown with sc in end of row 1, sc in end of each of next 5 rows, 3 sc in st on row 6, sc in end of each row across, turn.

Rnd 2: Hold Inner Ear on top of this Ear, working through both Ears in back lps, sl st Ears tog around all edges, join with sl st in beg sl st. Fasten off. Fold bottom edge and sew each Ear to Head below each Antler.

ARM**Make 2.**

Rnd 1: With brown, ch 12, sl st in first ch to form ring, ch 1, sc in each ch around. (12 sc)

Rnds 2–7: Sc in each st around.

Rnd 8: [Sc in each of next 5 sts, 2 sc in next st] around. (14 sc)

Rnds 9–13: Sc in each st around. At end of last rnd, join with sl st in next sc. Fasten off.

Hand

Rnd 14: Join red with sc in first st, sc in each st around.

Rnd 15: Sc in each of first 3 sts, ch 3, hdc in 2nd ch from hook, (hdc, sc) in next ch (*thumb*), sc in each of next 3 sts, 2 sc



in next st, sc in each of next 6 sts, 2 sc in last st. (16 sc, 1 thumb)

Rnd 16: Sc in each sc around, pushing thumb down to outside.

Rnds 17 & 18: Sc in each st around.

Rnd 19: [Sc in each of next 2 sts, sc dec in next 2 sts] around. (12 sc)

Rnd 20: [Sc in next st, sc dec in next 2 sts] around. (8 sc)

Rnd 21: [Sc dec in next 2 sts] twice, leaving rem sts unworked. Fasten off. (2 sc)

Sew last rnd closed.

Stuff Arm and Hand.

Flatten rnd 1 and sew to rnd 24 on each side of Body.

VEST

Right Front

Row 1: With green, ch 16, sc in 2nd ch from hook and in each ch across, turn. (15 sc)

Rows 2–6: Ch 1, sc in each st across, turn.

Rows 7–12: Sc dec in first 2 sts, sc in each st across with sc dec in last 2 sts, turn. (3 sc at end of last row)

Row 13: Ch 1, sc dec in first 2 sts, sc in last st, turn. (2 sc)

Row 14: Ch 1, sc dec in 2 sts, turn. (1 sc)

Rows 15 & 16: Ch 1, sc in sc, turn. At end of last row, fasten off.

Bottom Edging

Working in starting ch on opposite side of row 1, with RS facing, join with sc in first ch, sc in each of next 9 chs, hdc in each of next 2 chs, dc in each of next 2 chs, (dc, ch 3, sl st) in last ch. Fasten off.

Left Front

Rows 1–12: Rep rows 1–12 of Right Front. (3 sc)

Row 13: Ch 1, sc in first st, sc dec in last

2 sts, turn. (2 sc)

Row 14: Ch 1, sc dec in 2 sts, turn. (1 sc)

Rows 15 & 16: Ch 1, sc in sc, turn. At end of last row, fasten off.

Bottom Edging

Working in starting ch on opposite side of row 1, with RS facing, join with sl st in first ch, ch 3, dc in same ch, dc in each of next 2 chs, hdc in each of next 2 chs, sc in each of next 10 chs. Fasten off.

Back

Row 1: With green, ch 27, sc in 2nd ch from hook and in each ch across, turn. (26 sc)

Rows 2–6: Ch 1, sc in each st across, turn.

Rows 7–12: Ch 1, sc dec in first 2 sts, sc in each st across, with sc dec in last 2 sts, turn. (14 sc at end of last row)

CONTINUED ON PAGE 90



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SHADED STRIPES REVERSIBLE THROW

DESIGN BY ANNE HALLIDAY

MULTIPLE SHADES WORKED IN A CLEVER DESIGN OF LONG DOUBLE CROCHET STITCHES CREATE A LOVELY, BLENDED STRIPING EFFECT.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

47 x 64 inches, excluding Fringe

MATERIALS

- Red Heart Super Saver medium (worsted) weight yarn (7 oz/364 yds/198g per skein):
3 skeins #316 soft white
2 skeins each #530 orchid, #528 medium purple and #776 dark orchid
- Sizes H/8/5mm and I/9/5.5mm crochet hooks or size needed to obtain gauge

GAUGE

Size I hook: 16 sts = 4½ inches;
16 sc rows = 4¾ inches

PATTERN NOTE

Chains are counted as stitches in stitch counts.

THROW

Row 1: With size H hook and soft white, ch 168, sc in 2nd ch from hook and in each ch across, turn. (167 sc)

Row 2: With size I hook, ch 1, sc in first st, [ch 1, sk next st, sc in next st] across, turn. Fasten off. (167 sts)

Row 3: Join orchid with sc in first st, *working in front of next ch-1, dc in sk sc 2 rows below**, ch 1, working behind next ch-1, dc in sk sc 2 rows below, ch 1, rep from * across, ending last rep at **, sc in last st, turn.

Row 4: Ch 1, sc in first st, ch 1, *working in front of next ch-1, dc in next sk sc 2 rows below, ch 1, working behind next ch-1, dc in next sk sc 2 rows below, ch 1, rep from * across to last 2 sts, sk next dc, sc in last sc, turn. Fasten off.

Row 5: Join medium purple with sc in first st, *working behind next ch-1, dc in sk dc 2 rows below**, ch 1, working front next ch-1, dc in sk dc 2 rows below, ch 1, rep from * across, ending last rep at **, sc in last st, turn.

Row 6: Ch 1, sc in first st, ch 1, *working behind next ch-1, dc in next sk dc 2 rows below, ch 1, working front of next ch-1, dc in next sk dc 2 rows below, rep from * across to last 2 sts, sk next dc, sc in last sc, turn. Fasten off.

Row 7: Join dark orchid with sc in first st, *working in front of next ch-1, dc in sk dc 2 rows below**, ch 1, working behind next ch-1, dc in sk dc 2 rows below, ch 1, rep from * across, ending last rep at **, sc in last st, turn.

Row 8: Ch 1, sc in first st, ch 1, *working in front of next ch-1, dc in next sk sc 2 rows below, ch 1, working behind next ch-1, dc in next sk sc 2 rows below, ch 1, rep from * across to last 2 sts, sk next dc, sc in last sc, turn. Fasten off.

Row 9: Join soft white with sc in first st, *working behind next ch-1, dc in sk dc 2 rows below**, ch 1, working in front



Change Your Stripes!

Go from regal to rustic simply by using a color scheme of neutrals or earth tones for your striping pattern.

CONTINUED ON PAGE 93





AUTUMN LACE AFGHAN

DESIGN BY CAROL ALEXANDER

LUSH, GOLD-TIPPED FLOWERS NESTLED IN LACY MOTIFS MAKE THIS BEAUTIFUL AFGHAN A SPECTACULAR ADDITION TO YOUR FALL DECOR.

SKILL LEVEL  INTERMEDIATE

FINISHED SIZE

46½ x 64¾ inches

MATERIALS

- Medium (worsted) weight yarn: 
28 oz/1,400 yds/794g winter white
- 11 oz/550 yds/312g medium gold
- 7 oz/350 yds/198g green
- 3½ oz/175 yds/99g light gold
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers

GAUGE

Motif = 9¼ inches square

SPECIAL STITCH

Picot: Ch 2, sl st in 2nd ch from hook.

AFGHAN

FIRST SQUARE

Rnd 1: With medium gold, ch 4, sl st in first ch to form ring, ch 1, 8 sc in ring, join with sl st in beg sc. Fasten off. (8 sc)

Rnd 2: Working in **front lps** (see *Stitch Guide*) only, join light gold with sc in first st, ch 3, sc in same st, (sc, ch 3) twice in each sc around, join with sl st in beg sc. Fasten off. (16 petals)

Rnd 3: Join winter white with sl st in any unworked **back lp** (see *Stitch Guide*) on rnd 1, working in back lps only of rnd 1, ch 4, (3 tr, ch 4, sl st) in same sc, sl st in next sc, [(sl st, ch 4, 3 tr, ch 4, sl st)

in next st, sl st in next st] 3 times, join with sl st in base of beg ch-4. Fasten off. (4 petals)

Rnd 4: Join medium gold with sl st in joining, *ch 2, sl st in 2nd ch of first ch-4, ch 2, sc in top of ch-4, ch 2, sk next tr, (sc, **picot**—see *Special Stitch*, sc) in next tr, ch 2, sk next tr, sl st in top of ch-4, ch 2, sl st in 2nd ch of next ch-4, ch 2, sl st between next 2 petals, rep from * around, join with sl st in base of beg ch-2. Fasten off.

Rnd 5: Working behind petal, join winter white with sl st at base of any petal, mark 5 more sts evenly spaced around at back of petals, [ch 3, sl st in next marked st] around, ch 3, join with sl st in base of beg ch-3, sl st in ch-3 sp. (6 ch-3 sps)

Rnd 6: Ch 4, (3 tr, ch 4, sl st) in same ch-3 sp, *sl st in next sl st, (sl st, ch 4, 3 tr, ch 4, sl st) in next ch-3 sp, rep from * around, join with sl st in base of beg ch-4 sp. Fasten off. (6 petals)

Rnd 7: Rep rnd 4. Fasten off.

A Change of Season

Transform this vibrant autumn palette into a gorgeous spring garden with delicate pastels.



Rnd 8: Working behind petals of rnd 6, join green with sl st ½ inch from top of any petal, mark 7 more sts evenly spaced around at back of petals, [ch 5, sl st in next marked st] around, ch 5, join with sl st in base of beg ch-5. (8 ch-5 sps)

Rnd 9: Ch 1, (sc, hdc, dc, 3 tr, dc, hdc, sc) in each ch-5 sp around, join with sl st in beg sc. Fasten off. (8 leaves)

Rnd 10: Join winter white with sl st in back lp of center tr on any petal on rnd 9, ch 1, sc in back lp only of same st, *ch 3, tr between next 2 petals, ch 3**, sc in back lp of center tr of next petal, rep from * around, ending last rep at **, join with sl st in beg sc. (16 ch sps, 16 sts)

Rnd 11: Ch 3 (counts as first dc), *3 hdc in next ch-3 sp, hdc in next tr, 3 hdc in next ch-3 sp, hdc in next sc,

CONTINUED ON PAGE 94

HOODIE DRESS

CONTINUED FROM PAGE 15



Rnd 27 [27, 27, 24, 24, 24]: Beg V-st in first st, *V-st in ch sp of each of next 31 [35, 39, 43, 47, 51] V-sts*, sk last dc of last V-st, V-st in next dc, rep between * once, join with sl st in 3rd ch of beg ch-4, sl st in next ch sp, turn. (64 [72, 80, 88, 96, 104] V-sts)

Rnd 28 [28, 28, 25, 25, 25]: Rep rnd 2.

Rnd 29 [29, 29, 26, 26, 26]: Beg V-st in same ch sp, V-st in ch sp of each of next 9 [11, 12, 13, 15, 16] V-sts, *dc in sp between dc of last V-st and first dc of next V-st, V-st in ch sp of each of next 12 [12, 14, 16, 16, 18] V-sts, dc in sp between dc of last V-st and first dc of next V-st*, V-st in ch sp of each of next 20 [24, 26, 28, 32, 34] V-sts, rep between * once, V-st in ch sp of each of last 10 [12, 13, 14, 16, 17] V-sts, join with sl st in 3rd ch of beg ch-4, sl st in next ch sp, turn. (64 [72, 80, 88, 96, 104] V-sts, 4 dc)

Rnd 30 [30, 30, 27, 27, 27]: Beg V-st in first ch sp, V-st in ch sp of each of next 9 [11, 12, 13, 15, 16] V-sts, *sk last dc of last V-st, V-st in next dc, V-st in ch

sp of each of next 12 [12, 14, 16, 16, 18] V-sts, sk last dc of last V-st, V-st in next dc*, V-st in ch sp of each of next 20 [24, 26, 28, 32, 34] V-sts, rep between * once, V-st in ch sp of each of last 10 [12, 13, 14, 16, 17] V-sts, join with sl st in 3rd ch of beg ch-4, sl st in next ch sp, turn. (68 [76, 84, 92, 100, 108] V-sts)

Rnd 31 [31, 31, 28, 28, 28]: Rep rnd 21 [21, 21, 18, 18, 18].

Rnd 32 [32, 32, 29, 29, 29]: Ch 3, *V-st in ch sp of each of next 34 [38, 42, 46, 50, 54] V-sts, dc in sp between dc of last V-st and first dc of next V-st, rep from * once, join with sl st in 3rd ch of beg ch-3, turn. (68 [76, 84, 92, 100, 108] V-sts, 2 dc)

Rnd 33 [33, 33, 30, 30, 30]: Beg V-st in first st, *V-st in ch sp of each of next 34 [38, 42, 46, 50, 54] V-sts*, sk last dc of last V-st, V-st in next dc, rep between * once, join with sl st in 3rd ch of beg ch-4, sl st in next ch sp, turn. (70 [78, 86, 94, 102, 110] V-sts)

Rnd 34 [34, 34, 31, 31, 31]: Rep rnd 2.

Rnd 35 [35, 35, 32, 32, 32]: Beg V-st in same ch sp, V-st in ch sp of each of next 11 [12, 13, 15, 16, 17] V-sts, *dc in sp between dc of last V-st and first dc of next V-st, V-st in ch sp of each of next 12 [13, 14, 16, 17, 18] V-sts, dc in sp between dc of last V-st and first dc of next V-st*, V-st in ch sp of each of next 22 [26, 30, 30, 34, 38] V-sts, rep between * twice, join with sl st in 3rd ch of beg ch-4, sl st in next ch sp, turn. (70 [78, 86, 94, 102, 110] V-sts, 4 dc)

Rnd 36 [36, 36, 33, 33, 33]: Beg V-st in first ch sp, *V-st in ch sp of each of next 12 [13, 14, 16, 17, 18] V-sts, sk last dc of last V-st, V-st in next dc*, rep between * once, V-st in ch sp of each of next 22 [26, 30, 30, 34, 38] V-sts, sk last dc of last V-st, V-st in next dc, rep between

* once, V-st in ch sp of each of last 11 [12, 13, 15, 16, 17] V-sts, join with sl st in 3rd ch of beg ch-4, sl st in next ch sp, turn. (74 [82, 90, 98, 106, 114] V-sts)

Rnd 37 [37, 37, 34, 34, 34]: Ch 3, *V-st in ch sp of each of next 37 [41, 45, 49, 53, 57] V-sts*, dc in sp between dc of last V-st and first dc of next V-st, rep between * once, join with sl st in 3rd ch of beg ch-4, turn. (74 [82, 90, 98, 106, 114] V-sts, 2 dc)

Rnd 38 [38, 38, 35, 35, 35]: Beg V-st in first st, *V-st in ch sp of each of next 37 [41, 45, 49, 53, 57] V-sts*, sk last dc of last V-st, V-st in next dc, rep between * once, join with sl st in 3rd ch of beg ch-4, sl st in next sl st, turn. (76 [84, 92, 100, 108, 116] V-sts)

X-Large, 2X-Large & 3X-Large Sizes Only

Rnd [36, 36, 36]: Rep rnd 2.

Rnd [37, 37, 37]: Beg V-st in same ch sp, V-st in ch sp of each of next [16, 17, 18] V-sts, *dc in sp between dc of last V-st and first dc of next V-st, V-st in ch sp of each of next [17, 18, 19] V-sts*, dc in sp between dc of last V-st and first dc of next V-st, V-st in ch sp of each of next [32, 36, 40] V-sts, rep between * twice, join with sl st in 3rd ch of beg ch-4, sl st in next ch sp, turn. ([100, 108, 116] V-sts, 4 dc)

Rnd [38, 38, 38]: Beg V-st in same ch sp, V-st in ch sp of each of next [16, 17, 18] V-sts, sk last dc of last V-st, V-st in next dc, *V-st in ch sp of each of next [17, 18, 19] V-sts, sk last dc of last V-st, V-st in next dc, rep from * once, V-st in ch sp of each of next [32, 36, 40] V-sts, sk last dc of last V-st, V-st in next dc, V-st in ch sp of each of last [17, 18, 19] V-sts, join with sl st in 3rd ch of beg ch-4, turn. ([104, 112, 120] V-sts)

For All Sizes

Rnds 39–79: [Rep rnd 2] 41 times.

Rnd 80: Beg V-st in same ch sp, V-st in ch sp of each V-st around, join with sl st in 3rd ch of beg ch-4, **do not turn.**

Picot Trim

Ch 1, sc in same ch sp, [picot (see *Special Stitches*), sc in each of next 2 sts, sc in next ch sp] around, join with sl st in beg sc. Fasten off.

SLEEVE

Make 2.

Cap

Row 1 (WS): Ch 28 [28, 34, 34, 40, 46], V-st in 5th ch from hook (*first 4 chs count as first dc and sk ch*), [sk next 2 chs, V-st in next ch] across to last 2 chs, sk next ch, dc in last ch, turn. (8 [8, 10, 10, 12, 14] V-sts, 2 dc)

Row 2: Ch 3, V-st in same st, V-st in ch sp of each V-st across, ending with

(V-st, dc) in last st, turn. (10 [10, 12, 12, 14, 16] V-sts, 2 dc)

Row 3: Beg V-st in first st, V-st in ch sp of each V-st across, V-st in last st, turn. (12 [12, 14, 14, 16, 18] V-sts)

Row 4: Ch 3, V-st in ch sp of each V-st across, dc in last dc of last V-st, turn.

Next rows: [Rep rows 3 and 4 alternately] 3 [4, 4, 5, 5, 5] times. (18 [20, 22, 24, 26, 28] V-sts, 2 dc)

Next row: Rep row 3. (20 [22, 24, 26, 28, 30] V-sts)

Joining row: Beg V-st in first st, V-st in ch sp of each V-st across, V-st in last st, ch 13 [13, 13, 19, 25, 31], join with dtr in 3rd ch of beg ch-4 forming ch sp, turn. (22 [24, 26, 28, 30, 32] V-sts)

Arm

Rnd 1: Beg V-st in same ch sp, [sk next 2 chs, V-st in next ch] 4 [4, 4, 6, 8, 10] times, V-st in ch sp of each V-st

around, V-st in same ch sp as beg V-st, join with sl st in 3rd ch of beg ch-4, sl st in next ch sp, turn. (28 [30, 32, 36, 40, 44] V-sts)

Rnd 2: Beg V-st in same ch sp, V-st in ch sp of each V-st around, join with sl st in 3rd ch of beg ch-4, sl st in next ch sp, turn.

Next rnds: [Rep rnd 2] 41 [43, 43, 43, 43, 43] times.

Next rnd: Beg V-st in same ch sp, V-st in ch sp of each V-st around, join with sl st in 3rd ch of beg ch-4, sl st in next ch sp, **do not turn.**

Picot Trim

Ch 1, sc in same ch sp, [picot, sc in each of next 2 sts, sc in next ch sp] around, join with sl st in beg sc. Fasten off.

HOOD

Row 1: With WS facing, join with sl st in marked st on Left Front, ch 3, V-st in



WATKINS

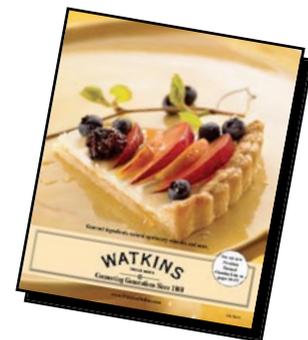
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same st, V-st in end of each of next 10 rows, 2 V-sts in first ch-2 sp on Back, V-st in each of next 8 ch-2 sps on Back, 2 V-sts in last ch-2 sp on Back, V-st in end of each of next 10 rows, (V-st, dc) in end of marked row on Right Front, turn. (34 V-sts, 2 dc)

Row 2: Ch 3, V-st in ch sp of each of next 11 V-sts, dc in sp between dc of last V-st and first dc of next V-st, V-st in ch sp of each of next 12 V-sts, dc in sp between dc of last V-st and first dc of next V-st, V-st in ch sp of each of next 11 V-sts, dc in last st, turn. (34 V-sts, 4 dc)

Row 3: Ch 3, V-st in ch sp of each of next 11 V-sts, sk last dc of last V-st, V-st in next dc, V-st in ch sp of each of next 12 V-sts, sk last dc of last V-st, V-st in next dc, V-st in ch sp of each of next 11 V-sts, dc in last st, turn. (36 V-sts, 2 dc)

Row 4: Ch 3, V-st in ch sp of each of next 3 V-sts, [dc in sp between dc of last V-st and first dc of next V-st, V-st in ch sp

of each of next 6 V-sts] 5 times, dc in sp between dc of last V-st and first dc of next V-st, V-st in ch sp of each of next 3 V-sts, dc in last st, turn. (36 V-sts, 8 dc)

Row 5: Ch 3, V-st in ch sp of each of next 3 V-sts, [sk last dc of last V-st, V-st in next dc, V-st in ch sp of each of next 6 V-sts] 5 times, sk last dc of last V-st, V-st in next dc, V-st in ch sp of each of next 3 V-sts, dc in last st, turn. (42 V-sts, 2 dc)

Rows 6–38: Ch 3, V-st in ch sp of each V-st across, dc in last st, turn.

Row 39: Ch 3, place marker in 3rd ch, V-st in ch sp of each of next 20 V-sts, **dc dec** (see *Stitch Guide*) in ch sp of next 2 V-sts, V-st in ch sp of each of next 20 V-sts, dc in last st, turn. (40 V-sts, 3 dc)

Row 40: Fold Hood in half with WS tog, Hood right will be in front and Hood left will be behind, ch 2, sl st in marked st on Hood left, ch 2, sl st in ch sp of next V-st on Hood right, ch 2, sl st in ch sp of next V-st on Hood left, [ch 2, sl

st in ch sp of next V-st on Hood right, ch 2, sl st in ch sp of next V-st on Hood left] 18 times, ch 1, sl st in ch sp of last V-st on Hood right, ch 1, sl st in ch sp of last V-st on Hood left. Fasten off.

Picot Trim

Working in ends of rows, with RS facing, join with sc in marked st at center of neck opening, 3 sc in next row, [picot, 2 sc in end of each of next 2 rows] 4 [4, 4, 5, 5, 5] times, [picot, 2 sc in end of next row] 40 times, sc in same row, picot, [2 sc in end of next row, picot, 2 sc in end of next row] 4 [4, 4, 5, 5, 5] times, sc in same row, join with sl st in beg sc, picot, sl st in same sc. Fasten off.

FINISHING

Fold 1 Sleeve in half, place fold at shoulder in armhole, sew in place.

Rep with rem Sleeve in other armhole. ❗

FLOWER-BAND HAT

CONTINUED FROM PAGE 20



HAT

Rnd 1: Holding 1 strand of mardi gray and gray heather tog (see *Pattern Notes*), with size I hook, ch 4, sl st in first ch to

form ring, ch 3 (counts as first dc), 11 dc in ring, join with sl st in 3rd ch of beg ch-3. (12 dc)

Rnd 2: Ch 3, dc in same st, 2 dc in each st around, join with sl st in 3rd ch of beg ch-3. (24 dc)

Rnd 3: Ch 3, 2 dc in next st, [dc in next st, 2 dc in next st] around, join with sl st in 3rd ch of beg ch-3. (36 dc)

Rnd 4: Ch 3, dc in next st, 2 dc in next st, [dc in each of next 2 sts, 2 dc in next st] around, join with sl st in 3rd ch of beg ch-3. (48 dc)

Rnd 5: Ch 3, dc in each of next 4 sts, 2 dc in next st, [dc in each of next 5 sts, 2 dc in next st] around, join with sl st in 3rd ch of beg ch-3. (56 dc)

Rnd 6: Ch 3, dc in each st around, join with sl st in 3rd ch of beg ch-3.

Rnd 7: Ch 2 (counts as first hdc), hdc in

each st around, join with sl st in 2nd ch of beg ch-2.

Rnds 8–14: Ch 2, hdc in each st around, join with sl st in 2nd ch of beg ch-2.

Rnd 15: Ch 2, hdc in each of next 5 sts, 2 hdc in next st, [hdc in each of next 6 sts, 2 hdc in next st] around, join with sl st in 2nd ch of beg ch-2. (64 hdc)

Rnd 16: Ch 1, sc in each of first 7 sts, 2 sc in next st, [sc in each of next 7 sts, 2 sc in next st] around, join with sl st in beg sc. (72 sc)

Rnd 17: Ch 1, sc in each of first 5 sts, 2 sc in next st, [sc in each of next 5 sts, 2 sc in next st] around, join with sl st in beg sc. (84 sc)

Rnd 18: Ch 1, sc in each st around, join with sl st in beg sc.

Rnd 19: Ch 1, sc in each of first 6 sts, 2 sc in next st, [sc in each of next 6 sts, 2 sc

in next st] around, join with sl st in beg sc. (96 sc)

Rnd 20: Ch 2, hdc in each st around, join with sl st in 2nd ch of beg ch-2.

Rnd 21: Ch 1, sl st in each st around, join with sl st in beg sl st. Fasten off.

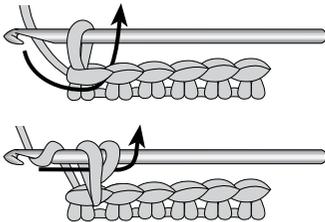
BAND

Row 1: With 1 strand gray heather and size I hook, ch 77, sc in 2nd ch from hook and in each ch across, turn. (76 sc)

Rows 2–12: Ch 1, sc in each st across, turn. At end of last row, fasten off.

Edging

Working around outer edge in sts and ends of rows, join mardi gray with sl st in first st, working from left to right, evenly sp **reverse sc** (see Fig. 1) around, join with sl st in beg sc. **Do not fasten off.**



Reverse Single Crochet
Fig. 1

Button Loops

Row 1: Working across short end, sl st in end of first row [ch 8, sk next 3 rows, **fp**sc (see *Stitch Guide*) around post of st on next row] twice, ch 8, sk next 2 rows, sl st in last row, turn. (3 Button Loops)

Row 2: Sl st in each st and in each ch across. Fasten off.

FLOWER

Make 3.

Rnd 1: With 1 strand country blue and size H hook, ch 6, sl st in first ch to form ring, ch 3 (counts as first dc), dc in ring, [ch 5, 3 dc in ring] 4 times, ch 5, join with sl st in 3rd ch of beg ch-3. (5 ch sps)

Rnd 2: Sl st in next st, *ch 1, (sc, 5 hdc,

sc) in next ch sp, ch 1, sk next st**, sl st in next st, rep from * around, ending last rep at **, join with sl st in beg sl st. Fasten off. (5 petals)

Rnd 3: Join pink with sc in ring of rnd 1 between dc, ch 3, [sc in ring between dc, ch 3] around, join with sl st in beg sc. Fasten off.

LEAF

Make 6.

Row 1: With sage and size H hook, ch 15, sl st in 13th ch from hook, sl st in each of last 2 chs, turn.

Row 2: Sl st in each of first 3 sts and in each ch around, sl st in 3rd sl st. Fasten off.

FINISHING

Sew 1 Flower in center of Band.

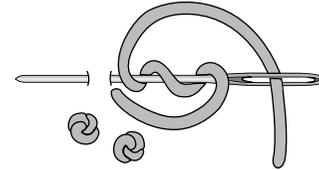
Sew rem Flowers to Band about 3 inches from each end.

Sew 1 Leaf to each side of each Flower

curving Leaves in paisley-shape as shown in photo.

With country blue, embroider 2 or 3 French knots (see Fig. 2) at random as shown in photo.

Sew decorative bead or shank button to



French Knot
Fig. 2

center of each Flower.

Sew shank buttons to end opposite Button Loops.

Cut 2 pieces of craft felt to fit 1½-inch sections at each end of Band.

Sew felt pieces in place. ❗



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FUN FELTED FLOWERS

CONTINUED FROM PAGE 22

Row 7: Ch 1, sc in each st across, turn.

Row 8: Ch 1, sc in first st, sk next st, sc in next st, sc dec in last 2 sts, turn. (3 sc)

Row 9: Ch 1, sc in first st, sc dec in last 2 sts, turn. (2 sc)

Row 10: Ch 1, sc dec in 2 sts. Fasten off. (1 sc)

LARGE PETAL

Make 4.

Row 1: Ch 4, sc in 2nd ch from hook and in each ch across, turn. (3 sc)

Row 2: Ch 1, 2 sc in first st, sc in next st, 2 sc in last st, turn. (5 sc)

Row 3: Ch 1, sc in each st across, turn.

Row 4: Ch 1, 2 sc in each of first 2 sts, sc in next st, 2 sc in each of last 2 sts, turn. (9 sc)

Rows 5–7: Ch 1, sc in each st across, turn.

Row 8: Ch 1, sc in first st, sk next st, sc in each of next 5 sts, sc dec in last 2 sts, turn. (7 sc)

Row 9: Ch 1, sc in each st across, turn.

Row 10: Ch 1, sc in first st, sk next st, sc in each of next 3 sts, sc dec in last 2 sts, turn. (5 sc)

Row 11: Ch 1, sk first st, sc in each of next 2 sts, sc dec in last 2 sts, turn. (3 sc)

Row 12: Ch 1, sc in first st, sc dec in last 2 sts. Fasten off.

FLOWER CENTER

Rnd 1: Ch 2, 6 sc in 2nd ch from hook, join with sl st in beg sc. (6 sc)

Rnd 2: Ch 1, sc in first st, 2 sc in each st around, join with sl st in beg sc. Leaving 6-inch end, fasten off. (11 sc)

Weave end through top of sts, pull to close. Secure end.

FELTING

Before assembling Flower, place pieces in mesh sweater bag or pillowcase and close. Using hottest possible water and approximately 2 tablespoons or 1 capful of liquid hand soap, fill washer 1/3 full or



for small load.

Place pieces in washer with an old pair of jeans for agitation. Agitate for 6 minutes. Check the felting progress every minute after 6 minutes, depending on your washer, it will take 6 to 8 minutes of agitation to felt the desired amount.

When you are pleased with the amount of felting, remove the pieces and drain water from machine, gently squeeze water from pieces. Fill washer to the same water level with cold water. Place pieces in washer and rinse for another minute, the cold water will make the pieces felt just a bit more.

Set machine to drain, then run spin cycle

for approximately 30 seconds, creases caused by over-spinning are difficult to remove from the finished piece.

Remove pieces, gently stretching into shape, if needed. Drying process may take up to 2 days, depending on humidity in the air.

FINISHING

Sew end of row 1 of 4 Large Petals tog.

Sew end of row 1 of 4 Small Petals tog.

Tack Small Petals in center of Large Petals as shown in photo.

Sew Center to center of Small Petals.

Using sewing needle and thread, sew pin back to back of Large Petals. ❗

WIDE-COLLAR WRAP JACKET

CONTINUED FROM PAGE 28



Row 2: Work row 2 of Pattern.

Next rows: Rep rows 3–6 of Pattern until piece measures 7 inches from beg or to desired length to underarm, ending with row 3 or 5 of Pattern.

Armhole Shaping

Next row: Sl st in each of first 4 [5, 6, 7, 8] sts, ch 2, dc in each st across, leaving last 3 [4, 5, 6, 7] sts unworked, turn. (33 [37, 41, 45, 49] dc)

Next 2 rows: Sl st in each of first 2 sts, ch 2, work in Pattern across, leaving last st unworked, turn. (29 [33, 37, 41, 45] sts at end of last row)

Next rows: Work even in Pattern until armhole measures 8 [8½, 8½, 9, 9] inches from beg of Shaping, ending with row 4 or 6 of Pattern.

Shoulder Shaping

Next row: Sl st in each of first 9 [11, 13, 15, 17] sts, ch 2, work in Pattern across next 13 sts, sl st in next st, leave rem sts unworked. Fasten off.

FRONT

Make 2.

Row 1: With country blue, ch 28 [30, 34, 36, 40], work row 1 of Pattern. (27 [29, 33, 35, 39] sc)

Row 2: Work row 2 of Pattern.

Next rows: Rep rows 3–6 of Pattern until piece measures 7 inches from beg or desired length, ending with row 3 or 5, place stitch marker at end of last row for armhole edge.

Armhole Shaping

Next row: Sl st in each of first 4 [5, 6, 7, 8] sts, ch 2, dc in each st across, turn. (24 [25, 28, 29, 32] dc)

Next row: Work in Pattern, leaving last st unworked, turn. (23 [24, 27, 28, 31] sts)

Next row: Sl st in first 2 sts, work in

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Pattern across, turn. (22 [25, 26, 27, 30] sts)

Next rows: Work even in Pattern until armhole measures 8 [8½, 8½, 9, 9] inches from beg of Shaping, ending with row 4 or 6 of Pattern.

Shoulder Shaping

Next row: Sl st in each of first 9 [10, 13, 14, 17] sts, ch 2, work in Pattern across next 13 sts. Fasten off.

SLEEVE

Make 2.

Row 1: With country blue, ch 26, work row 1 of Pattern. (25 sc)

Rows 2 & 3: Work rows 2 and 3 of Pattern.

Next rows: Inc 1 st at each end by working 2 sts in first and last sts in this row and then in every 8 [8, 8, 6, 6] rows 4 [5, 5, 7, 7] times, working increased sts in Pattern. (35 [37, 37, 41, 41] sts at end of last row)

Next rows: Work even in Pattern until Sleeve measures 17 [17½, 18, 18, 18½] inches from beg.

Cap Shaping

Next row: Sl st in each of first 4 [5, 6, 7, 8] sts, ch 2, dc in each st across, leaving last 3 [4, 5, 6, 7] sts unworked, turn. (29 [29, 27, 29, 27] dc)

Next 2 rows: Sl st in each of first 2 sts, ch 2, work in Pattern across, leaving last st unworked, turn. (25 [25, 23, 25, 23] sts at end of last row)

Next row: Work even in Pattern.

Next row: Sl st in each of first 2 sts, ch 2, work in Pattern across, leaving last st unworked, turn. (23 [23, 21, 23, 21] sts)

Next 2 rows: Work even in Pattern.

Next row: Sl st in each of first 3 [3, 2, 3, 2] sts work in Pattern across, leaving last 2 [2, 1, 2, 1] sts unworked, turn. (19 sts)

Last row: Sl st in each of first 5 sts, work in Pattern across, leaving last 4 sts unworked. Fasten off. (11 sts)

FINISHING

Block pieces to measurements, if necessary.

Sew shoulder seams.

Fold 1 Sleeve in half lengthwise, place fold at shoulder seam, sew in place.

Rep with rem Sleeve.

Sew Sleeve and side seams.

COLLAR

Row 1: Join country blue with sl st at top edge of right Front, ch 2, evenly sp 13 dc across Front to shoulder seam, dc in seam, evenly sp 15 dc across Back neck edge to next shoulder seam, dc in seam, evenly sp 14 dc across Left Front, turn. (45 dc)

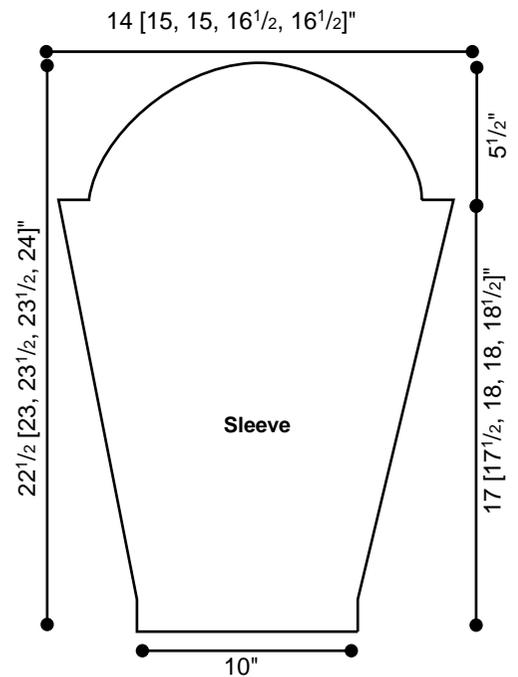
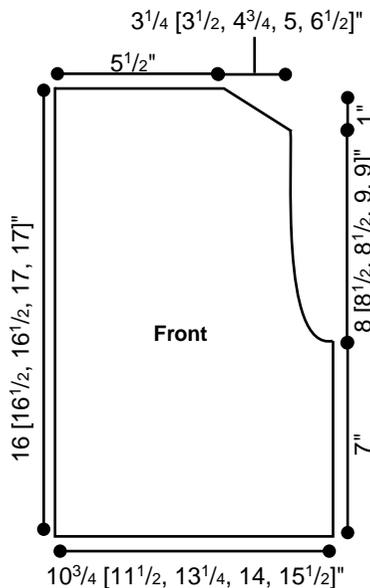
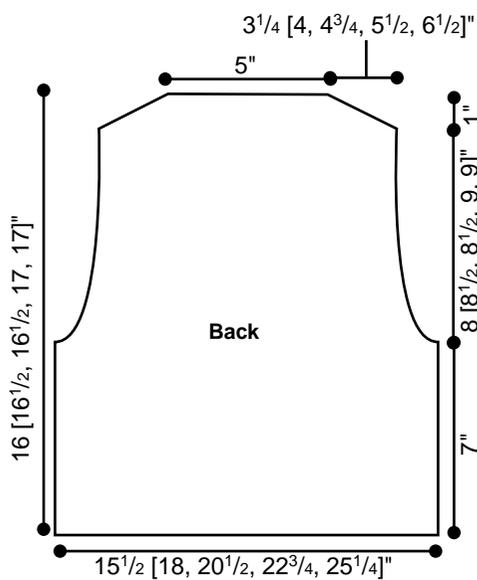
Row 2: Work even in Pattern.

Row 3: Continue working in Pattern and at same time inc 8 sts evenly across Back neck edge. (53 sts)

Next rows: Work even in Pattern until piece measures 7 inches from beg. At end of last row, fasten off.

SLEEVE EDGING

Rnd 1: With RS facing, join misty blue with sc in seam, evenly sp sc around, join with sl st in beg sc.



Rnd 2: Ch 1, sc in each st around, join with sl st in beg sc. Fasten off.
Rep on rem Sleeve.

JACKET EDGING

Rnd 1: With RS facing, join misty blue with sc in seam on bottom of right side, evenly sp sc around, working 3 sc in corners, join with sl st in beg sc.

Rnd 2: Ch 1, sc in each st across to about 3 inches up front edge of right Front, ch 2, sk next 2 sts (*buttonhole*), sc in each st around, with 3 sc in center corner sts, join with sl st in beg sc. Fasten off.

Overlapping Fronts as desired (*see Pattern Notes*), sew button to left Front opposite buttonhole.

Sew snap 1-inch up from overlapped lower edges. **C!**



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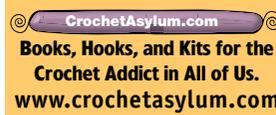
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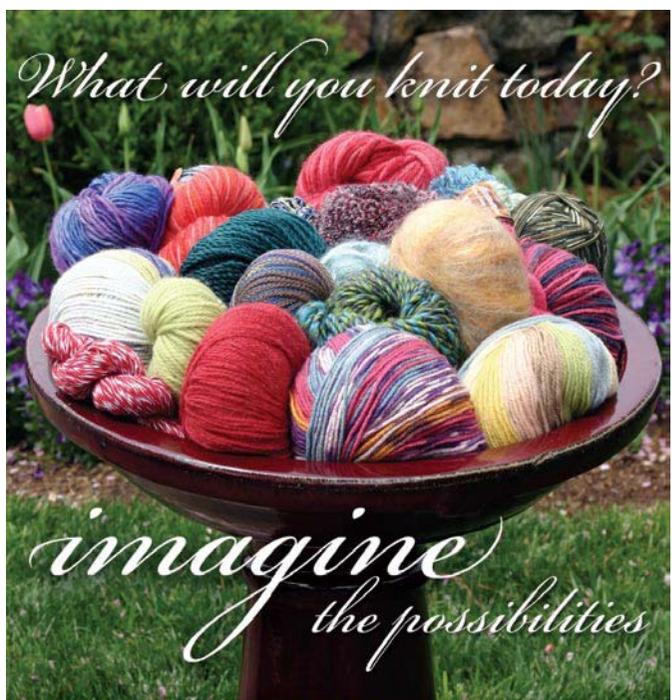
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SMOKY MIST LACE VEST

CONTINUED FROM PAGE 34



Row 12 [14, 14, 16, 18, 20]: Work in Pattern across, turn.

Row 13 [15, 15, 17, 19, 21]: Work in Pattern across with center front dec at end of row, turn.

Shawl Collar

Row 14 [16, 16, 18, 20, 22]: Ch 3, sl st in next dc, work in Pattern across to last st, even row inc in last st, turn.

Row 15 [17, 17, 19, 21, 23]: Ch 14, sl st in 2nd ch from hook, work in Pattern across chs, work in Pattern across, ending with center dec, turn.

Row 16 [18, 18, 20, 22, 24]: Ch 3, sl st in next dc, work in Pattern across, ending with (dc, ch 1, dc) in last sl st, turn.

Row 17 [19, 19, 22, 24, 25]: Ch 6, sl st in next sl st, work in Pattern across, ending with center front dec, turn.

Large, X-Large, 2X-Large & 3X-Large Sizes Only

Rows [20-23, 22-25, 24-27, 26-29]: Work in Pattern even at top and bottom edges.

Collar Shaping

All Sizes

Row 18 [20, 24, 26, 28, 30]: Ch 3, sl st in next dc, work in Pattern across to last 2 Patterns, [(dc, {ch 1, dc} twice) in next sl st, sl st in next dc] twice, turn.

Row 19 [21, 25, 27, 29, 31]: [Ch 4, sk next dc, next ch-1 and next dc,

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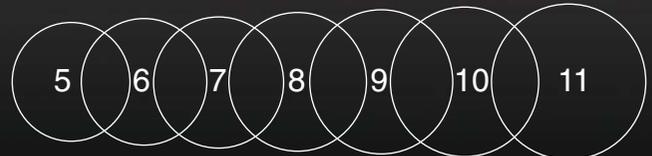
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dc in next ch-1 sp, ch 4, sl st in next sl st] twice, work in Pattern across and work additional 8 Patterns across unworked Patterns, turn.

Row 20 [22, 26, 28, 30, 32]: Work in Pattern across 5 sts, [(dc, {ch 1, dc} 3 times) in next sl st, sl st in next dc] twice, (dc, ch 1, dc) in last st, turn.

Row 21 [23, 27, 29, 31, 33]: Ch 7, sl st in next sl st, [ch 4, dc in 2nd ch-1 sp, ch 4, sl st in next sl st] twice, ch 3, work in Pattern across.

Row 22 [24, 28, 30, 32, 34]: Work in Pattern across to last 2 Patterns, (tr, {ch 1, tr} twice) in sl st, sl st in next st, (tr, {ch 1, tr} twice) in next sl st, sl st in 3rd ch of beg ch-7 on last row, turn.

Row 23 [25, 29, 31, 33, 35]: Sl st in next sl st, [ch 4, dc in 2nd ch-1 sp, ch 4, sl st in next sl st] twice, work additional 7 Patterns, turn.

Row 24 [26, 30, 32, 34, 36]: Ch 3, work in Pattern across to last 7 sts, (dc, {ch 1, dc} 3 times) in next sl st, sl st in next dc, [(tr, {ch 1, tr} 3 times) in sl st, sl st in next dc] twice, (tr, ch 1, tr) in last sl st, turn.

Row 25 [27, 31, 33, 35, 37]: Ch 7, sl st in next sl st, [ch 4, dc in 2nd ch-1 sp, ch 4, sl st in next sl st] 3 times, work in Pattern across, turn.

Row 26 [28, 32, 34, 36, 38]: Ch 3, sl st in next dc, work in Pattern across to last 7 sts and ch-7, [(dc, {ch 1, dc} 3 times) in next sl st, sl st in next dc] twice, (tr, {ch 1, tr} 3 times) in next sl st, sl st in 3rd ch of beg ch-7 of last row, turn.

Row 27 [29, 33, 35, 37, 39]: Sl st in first sl st, [ch 4, dc in 2nd ch-1 sp, ch 4, sl st in next sl st] 4 times, leaving ch-3 unworked, turn.

Row 28 [30, 34, 36, 38, 40]: [Ch 4, dc in

next dc, ch 4, sl st in next sl st] 4 times, [ch 5, dc in next dc, ch 5, sl st in next sl st] across. Fasten off.

FINISHING

Sew side seams.

Sew shoulder seams ending at point where Shawl Collar begins on Front. Sew rem of Shawl Collar to Back, easing to fit.

Sew center of Shawl Collar tog.

SHAWL COLLAR EDGING

With RS facing, join with sc in ch sp on left side, 4 sc in same ch sp, **picot** (see *Special Stitches*) in dc, 5 sc in next ch sp, sl st in next sl st, continue across Collar working same number of sc as chs in each ch sp, picot in each dc. Fasten off. Sew button to left Front below Collar. Use ch sp on right Front for button-hole. **C!**

ENLARGING PATTERNS FOR A PERFECT FIT

CONTINUED FROM PAGE 44

Row 3: Ch 2, hdc in each st across, turn.

Row 4: Hdc dec in first 2 sts, hdc in each st across, turn. ([13] hdc)

Row 5: Ch 2, hdc in each st across, turn.

Row 6: Hdc dec in first 2 sts, hdc in each st across, turn. ([12] hdc)

Rows 7-9 [7-12]: Ch 2, hdc in each st across, turn. At end of last row, fasten off.

Medium Size Only Shoulder & Neck Shaping

At end of last row, fasten off.

Row 1: Sk first 6 sts, join with sl st in next st, ch 2, hdc in each st across, turn. ([15] hdc)

Row 2: Ch 2, hdc in each st across, turn.

Row 3: Hdc dec (see *Stitch Guide*) in first 2 sts, hdc in each st across, turn. ([14] hdc)

Row 4: Ch 2, hdc in each st across, turn.

Row 5: Hdc dec in first 2 sts, hdc in each

st across, turn. ([13] hdc)

Row 6: Ch 2, hdc in each st across, turn.

Row 7: Hdc dec in first 2 sts, hdc in each st across, turn. ([12] hdc)

Rows 8-10: Ch 2, hdc in each st across, turn. At end of last row, fasten off.

LEFT FRONT

Work same as Right Front, reversing all shaping.

SLEEVE Make 2.

Row 1: With size J hook and autumn shadows, ch 25 [27, 29], hdc in 3rd ch from hook and in each ch across, turn. ([24 [26, 28] hdc)

Row 2: Ch 2, hdc in each st across, turn.

Row 3: Ch 2, hdc in same st, hdc in each st across with 2 hdc in last st, turn. ([26 [28, 30] hdc)

Row 4: Rep row 2.



Rows 5–31: [Rep rows 2–4 consecutively] 9 times. (44 [46, 48] hdc at end of last row)

Rows 32–36 [32–38, 32–39]: Ch 2, hdc in each st across, turn. At end of last row, fasten off.

FLAP

Make 2.

Row 1: With size J hook and autumn shadows, ch 15, hdc in 3rd ch from hook and in each ch across, turn. (14 hdc)

Rows 2 & 3: Ch 2, hdc in each st across, turn. At end of last row, fasten off.

Flap Edging

Row 1: With size I hook, join black with sc at upper corner, evenly sp 6 sc in ends of rows across to lower corner, 3 sc in corner, working in starting ch on opposite side of row 1, sc in each of next 13 chs, 3 sc in last ch, evenly sp 6 sc in

ends of rows across to next corner, turn.

Rows 2 & 3: Ch 1, sc in each st across with 3 sc in center corner st, turn. At end of last row. Fasten off.

ASSEMBLY

Sew Flaps to Fronts as shown in photo. Sew shoulder seams. Fold 1 Sleeve in half lengthwise, place fold at Shoulder seam, sew in place. Rep with rem Sleeve. Sew side and Sleeve seams.

SLEEVE EDGING

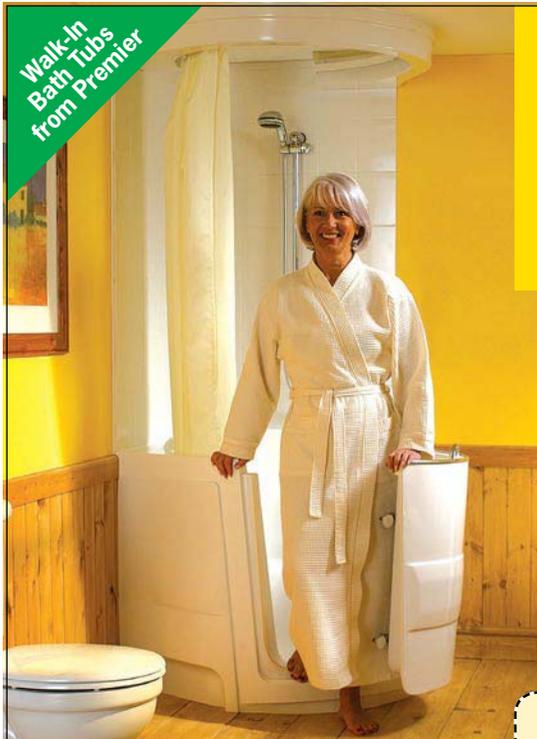
Rnd 1: Working in starting ch on opposite side of row 1, with size I hook, join black with sc at seam, sc in each ch around, join with sl st in beg sc.

Rnds 2 & 3: Ch 1, sc in each st around, join with sl st in beg sc. At end of last rnd, fasten off.

TRIM

Rnd 1: Working around outer edge of Jacket in ends of rows and in sts, with size I hook, join black with sc at corner, 2 sc in same corner, evenly sp 97 [106, 108] sc across Right Front, Back and Left Front to corner, 3 sc in corner, evenly sp 54 [56, 58] sc across to neck shaping, 3 sc in corner, evenly sp 4 sc across to shoulder shaping, evenly sp 14 [16, 18] sc across to shoulder seam, evenly sp 16 [18, 22] sc across Back neck edge, evenly sp 14 [16, 18] sc across to neck edge, evenly sp 4 sc across neck edge, 3 sc in corner, evenly sp 54 [56, 58] sc across, join with sl st in beg sc.

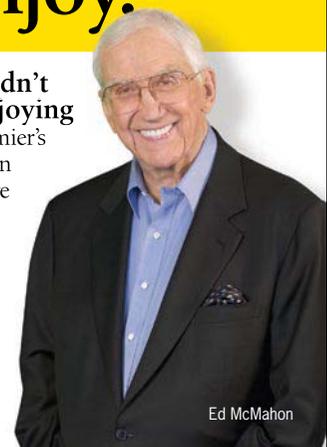
Rnds 2 & 3: Ch 1, sc in each st around with 3 sc in each center corner st, join with sl st in beg sc. At end of last rnd, fasten off. ❗



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GREAT CROCHET: SIMPLE TIPS TO MAKE IT HAPPEN, PART 2

CONTINUED FROM PAGE 56

[ch 1, sk next st on last rnd and on rnd 7, dc in next st on rnd 7 beside sc of last rnd] twice, dc in each of next 3 sts, ch 1, sc in next ch-4 sp, ch 1**, dc in each of next 3 sts, rep from * around, ending last rep at **, join with sl st in 3rd ch of beg ch-3. (54 dc, 6 sc, 30 ch-1 sps)

Rnd 10: Ch 3, [dc in each st and in each ch sp across to ch sp before next sc, ch 2, sk next ch sp, sc in next sc, ch 2, sk next ch sp] around, join with sl st in 3rd ch of beg ch-3. (72 dc, 6 sc, 12 ch sps)

Rnd 11: Ch 3, [dc in each st across to next ch sp, ch 3, sc in next sc, ch 3] around, join with sl st in 3rd ch of beg ch-3.

Rnd 12: Ch 3, *dc dec (see *Stitch Guide*) in next 2 sts, dc in each of next 6 sts, dc dec

in next 2 sts, dc in next st, ch 4, dtr in next sc, ch 4**, dc in next st, rep from * around, ending last rep at **, join with sl st in 3rd ch of beg ch-3. (60 dc, 6 dtr, 12 dc dec)

Rnd 13: Sl st in next st, ch 3, * dc in each of next 6 sts, dc dec in next 2 sts, ch 3 (dc, {ch 1, dc} twice) in next dtr, ch 3**, sk next st, dc in next st, rep from * around, ending last rep at **, join with sl st in 3rd ch of beg ch-3. (66 dc, 12 ch-1 sps)

Rnd 14: Sl st in next st, ch 3, *dc in each of next 4 sts, dc dec in next 2 sts, ch 3, [dc in next st, ch 1, dc in next ch sp, ch 1] twice, dc in next st, ch 3**, sk next ch sp, dc in next st, rep from * around, ending last rep at **, join with sl st in 3rd ch of beg ch-3. (66 dc, 24 ch-1 sps)

Rnd 15: Sl st in next st, ch 3, *dc in each of next 2 sts, dc dec in next 2 sts, ch 3, [dc in next st, ch 1, dc in next ch sp, ch 1] 4 times, dc in next st, ch 3**, sk next st, dc in next st, rep from * around, ending last rep at **, join with sl st in 3rd ch of beg ch-3. (78 dc, 48 ch-1 sps)

Rnd 16: Sl st in next st, ch 3, *dc dec in next 2 sts, ch 3, [dc in next st, ch 1, dc in next ch sp, ch 1] 8 times, dc in next st, ch 1, rep from * around, ending last rep at **, join with sl st in top of dc dec.

Rnd 17: Ch 1, sc in first st, sc in each st and in each ch around, join with sl st in beg sc. Fasten off. **C!**



SWEET DREAMS

CONTINUED FROM PAGE 59

next st] twice, ch 1, dc in sp between next 2 sts, rep from * across to last shell, dc in next st on last shell, ch 1, sk next st, dc in next st, leaving last 2 sts unworked, turn. (41 ch sps)

Row 17: Ch 2, shell in first ch sp, [sk next ch sp, 2 dc in next ch sp, sk next ch sp, shell in next ch sp] across, sl st in same ch sp as last shell. Fasten off.

Fold row 1 in half, matching shells, sew

edges tog forming center back seam.

Weave rem ribbon through sts on row 16, leaving ends long for tying.

POMPOM

Wrap yarn around cardboard about 50 times. Slide lps off cardboard and tie a separate strand of yarn around center of all lps. Cut ends of lps. Trim to shape. Sew Pompom to end of center back seam at top of Bonnet. **C!**

SO STYLIN'! SET

CONTINUED FROM PAGE 62

CUFF

Rnd 1: With RS facing and working in starting ch on opposite side of rnd 1 of Sleeve, join apple with sc in any ch, sc in each ch around, join with sl st in beg sc. (24 sc)

Rnd 2: Ch 1, sc in first st, sk next st, shell

(see *Special Stitches*) in next st, sk next st, [sc in next st, sk next st, shell in next st, sk next st] around, join with sl st in beg sc. (6 shells)

Rnds 3–6: Ch 1, sc in first st, ch 1, shell in ch sp of next shell, ch 1, [sc in next sc, ch 1, shell in ch sp of next shell, ch

1] around, join with sl st in beg sc.

At end of last rnd, fasten off.

Rep on rem Sleeve.

FINISHING

Sew 1 Sleeve in each armhole.

Sew appliqué trim around each Sleeve above Cuff.

Cut flowers on appliqué trim apart and sew green flowers at random to front of Jacket.

HAT

Rnd 1: With carnation, ch 3, sl st in first ch to form ring, ch 1, 8 hdc in ring, join with sl st in beg hdc. (8 hdc)

Rnds 2 & 3: Ch 2 (counts as first hdc), hdc in same st, 2 hdc in each st around, join with sl st in 2nd ch of beg ch-2. (32 hdc at end of last rnd)

Rnd 4: Ch 2, hdc in each st around, join with sl st in 2nd ch of beg ch-2.

Rnd 5: Ch 2, hdc in each of next 2 sts, 2 hdc in next st, [hdc in each of next 3 sts, 2 hdc in next st] around, join with sl st in 2nd ch of beg ch-2. (40 hdc)

Rnds 6-12: Ch 2, hdc in each st around, join with sl st in 2nd ch of beg ch-2. At end of last rnd, fasten off.



Rnd 13: Join apple with sl st in first st, ch 2, hdc in each st around, join with sl st in 2nd ch of beg ch-2.

Rnd 14: Ch 2, hdc in each st around, join with sl st in 2nd ch of beg ch-2. Fasten off.

FLOWER

Rnd 1: With apple, ch 4, sl st in first ch

to form ring, ch 1, sc in ring, ch 2, [sc in ring, ch 2] 5 times, join with sl st in beg sc.

Rnd 2: Ch 1, (sc, hdc, dc, hdc, sc) in first ch-2 sp and in each ch-2 sp around, join with sl st in beg sc. Fasten off. (6 petals) Sew 1 pink appliqué flower to center of crochet Flower.

Sew Flower to Hat. ❗

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CHRISTMAS CHARACTERS

CONTINUED FROM PAGE 71

First Shoulder Shaping

Row 13: Ch 1, sc dec in first 2 sts, sc in last st, turn. (2 sc)

Row 14: Ch 1, sc dec in 2 sts, turn. (1 sc)

Rows 15 & 16: Ch 1, sc in sc, turn. At end of last row, fasten off.

2nd Shoulder Shaping

Row 13: Sk next 8 sts on row 12, join with sc in next st, sc dec in last 2 sts, turn. (2 sc)

Row 14: Ch 1, sc dec in 2 sts, turn. (1 sc)

Rows 15 & 16: Ch 1, sc in sc, turn. At end of last row, fasten off.

Bottom Edging

Working in starting ch on opposite side of row 1, with RS facing, join with sc in first ch, sc in each ch across. Fasten off.

ASSEMBLY

Sew shoulder seams.

Sew side seams.

Place Vest on Reindeer, overlapping Right Front over Left Front, tack in place.

Using green, sew 2 red buttons on Right Front as shown in photo.

SCARF

Row 1: With red, ch 4, dc in 2nd ch from hook, dc in each of last 2 chs, turn. (3 dc)

Rows 2–43: Ch 1, dc in each dc across, turn.

Row 44: Ch 1, dc in each dc across. Fasten off.

FRINGE

Cut 2 strands red, each 12 inches in length. Holding both strands tog as 1, fold in half. Pull fold through st, pull ends through fold. Pull to tighten.

Attach Fringe in each st across both short ends.

Tie Scarf around neck.

PENGUIN

SKILL LEVEL  EASY

FINISHED SIZE

14 inches tall

MATERIALS

- Medium (worsted) weight yarn:  3 oz/150 yds/85g black
1½ oz/75 yds/43g each white and red
- 1 oz/50 yds/28g orange 
- Bernat Boa bulky (chunky) weight yarn (¾ oz/71 yds/50g per ball):
1 ball #81005 dove 
- Sizes G/6/4mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- ½-inch white pompom: 1
- ½-inch black shank buttons: 2
- Fiberfill
- Stitch markers

GAUGE

Size G hook: 4 sc = 1 inch; 4 sc rnds = 1 inch

PATTERN NOTES

Work in continuous rounds, do not join or turn unless otherwise stated. Mark first stitch of each round. Use size G hook unless otherwise stated.

HEAD

Rnd 1: Beg at top, with black ch 2, 6 sc in 2nd ch from hook, **do not join** (see *Pattern Notes*). (6 sc)

Rnd 2: 2 sc in each st around. (12 sc)

Rnd 3: [Sc in next st, 2 sc in

next st] around. (18 sc)

Rnd 4: [Sc in each of next 2 sts, 2 sc in next st] around. (24 sc)

Rnd 5: [2 sc in next st, sc in each of next 3 sts] around. (30 sc)

Rnd 6: Sc in each st around.

Rnd 7: [Sc in each of next 4 sts, 2 sc in next st] around. (36 sc)

Rnd 8: Sc in each st around.

Rnd 9: [Sc in each of next 8 sts, 2 sc in next st] around. (40 sc)

Rnds 10–18: Sc in each st around.

Rnd 19: [Sc in each of next 3 sts, **sc dec** (see *Stitch Guide*) in next 2 sts] around. (32 sc)

Rnd 20: [Sc in each of next 2 sts, sc dec in next 2 sts] around. Stuff Head. (24 sc)

Rnd 21: [Sc in next st, sc dec in next 2 sts] around. (16 sc)

Rnd 22: Sc in each st around.



BODY

Rnd 23: [Sc in next st, 2 sc in next st] around. (24 sc)

Rnd 24: [Sc in each of next 3 sts, 2 sc in next st] around. (30 sc)

Rnd 25: Sc in each st around.

Rnd 26: [Sc in each of next 4 sts, 2 sc in next st] around. (36 sc)

Rnds 27 & 28: Sc in each st around.

Rnd 29: [Sc in each of next 8 sts, 2 sc in next st] around. (40 sc)

Rnds 30 & 31: Sc in each st around.

Rnd 32: [Sc in each of next 9 sts, 2 sc in next st] around. (44 sc)

Rnds 33 & 34: Sc in each st around.

Rnd 35: [Sc in each of next 10 sts, 2 sc in next st] around. (48 sc)

Rnds 36 & 37: Sc in each st around.

Rnd 38: [Sc in each of next 11 sts, 2 sc in next st] around. (52 sc)

Rnds 39 & 40: Sc in each st around.

Rnd 41: [Sc in each of next 12 sts, 2 sc in next st] around. (56 sc)

Rnds 42 & 43: Sc in each st around.

Rnd 44: [Sc in each of next 13 sts, 2 sc in next st] around. (60 sc)

Rnds 45–50: Sc in each st around. At end of last rnd, fasten off.

BOTTOM

Rnds 1–5: Rep rnds 1–5 of Head. (30 sc)

Rnd 6: [Sc in each of next 4 sts, 2 sc in next st] around. (36 sc)

Rnd 7: [Sc in each of next 5 sts, 2 sc in next st] around. (42 sc)

Rnd 8: [Sc in each of next 6 sts, 2 sc in next st] around. (48 sc)

Rnd 9: [Sc in each of next 7 sts, 2 sc in next st] around. (54 sc)

Rnd 10: [Sc in each of next 8 sts, 2 sc in next st] around, join with sl st in beg sc. Fasten off. (60 sc)

Stuff Body.

Working in **back lps** (see *Stitch Guide*), sew last rnd of Body to Bottom.

FRONT PANEL

Row 1: Beg at bottom edge, with white, ch 17, sc in 2nd ch from hook and in each ch across, turn. (16 sc)



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Row 2: Ch 1, 2 sc in first st, sc in each st across with 2 sc in last st, turn. (18 sc)

Rows 3–13: Ch 1, sc in each st across, turn.

Row 14: Ch 1, sc dec in first 2 sts, sc in each st across with sc dec in last 2 sts, turn. (16 sc)

Row 15: Ch 1, sc in each st across, turn.

Rows 16 & 17: Rep rows 14 and 15. (14 sc at end of last row)

Rows 18–20: Rep row 14. (8 sc at end of last row)

Row 21: Ch 1, sc in each st across, turn.

Rows 22 & 23: Rep row 14. (4 sts at end of last row)

Row 24: Ch 1, sc in each st across, turn.

Row 25: Ch 1, [sc dec in next 2 sts] twice, turn. (2 sc)

Rows 26–29: Ch 1, sc in each st across, turn.

Row 30: Ch 1, 2 sc in each st across, turn. (4 sc)

Rows 31–33: Ch 1, 2 sc in first st, sc in each st across with 2 sc in last st, turn. (10 sc at end of last row)

Rows 34–40: Ch 1, sc in each st across, turn.

Rows 41 & 42: Rep row 14. (6 sc at end of last row)

Row 43: Ch 1, sc dec in first 2 sts, sc in each st across with sc dec in last 2 sts, **do not turn.** (4 sc)

Rnd 44: Working around outer edge in ends of rows and in sts, sc in end of each row across, working in starting ch on opposite side of row 1, sc in each ch across, sc in end of each row across, sc in each of next 4 sts across, join with sl st in beg sc. Fasten off.

Sew Panel to front of Head and Body as shown in photo.

BEAK

With orange, ch 11, sl st in 2nd ch from hook, sc in each of next 2 chs, hdc in next ch, dc in next ch, ch 1, dc in next ch, hdc in next chs, sc in each of next 2 chs,

sl st in last ch, working on opposite side of ch, sl st in next ch, sc in each of next 2 chs, hdc in next ch, dc in next ch, ch 1, dc in next ch, hdc in next chs, sc in each of next 2 chs, sl st in last ch. Fasten off. Fold Beak in half at dc. Sew fold to Head. Sew buttons above Beak for eyes as shown in photo.

FOOT

Make 2.

Rnd 1: With orange, ch 2, 8 sc in 2nd ch from hook. (8 sc)

Rnd 2: 2 sc in each st around. (16 sc)

Rnds 3–5: Sc in each st around.

Rnd 6: [Sc in each of next 7 sts, 2 sc in next st] twice. (18 sc)

Rnds 7–9: Sc in each st around.

Rnd 10: [Sl st in next st, 2 dc in each of next 2 sts] around, join with sl st in beg sl st. Fasten off. (6 scallops)

Press last rnd flat, working in back lps, sew last rnd tog.

Sew rnd 1 to front of Body as shown in photo.

WING

Make 2.

Rnds 1–4: With black, rep rnds 1–4 of Foot. (16 sc)

Rnd 5: [Sc in each of next 7 sts, 2 sc in next st] around. (18 sc)

Rnd 6: Sc in each st around.

Rnd 7: [Sc in each of next 8 sts, 2 sc in next st] around. (20 sc)

Rnds 8–12: Sc in each st around.

Rnd 13: [Sc in each of next 9 sts, 2 sc in next st] around. (22 sc)

Rnd 14: Sc in each st around.

Rnd 15: Sl st in next st, (dc, ch 1, dc) in next st, sl st in next st, sc in each of next 16 sts, sl st in next st, (dc, ch 1, dc) in next st, sl st in next st, join with sl st in beg sl st. Fasten off.

Rnd 16: Join black with sc in sl st after first scallop on rnd 15, sc in each of next 16 sts, sc in next sl st, leaving rem sts unworked. (18 sc)

Rnd 17: Sk sl st and dc sts, sc in each sc around.

Rnds 18–20: Sc in each st around.



Rnds 21 & 22: [Sc in next st, sc dec in next 2 sts] around. (8 sc at end of last rnd)

Rnd 23: [Sc dec in next 2 sts] around. Fasten off.

Flatten rnd 23 and sew closed.

Sew Wings to sides of Body as shown in photo.

HAT

Rnd 1: With red, ch 42, sl st in first ch to form ring, ch 1, sc in each ch around. (42 sc)

Rnds 2–4: Sc in each st around.

Rnd 5: [Sc in each of next 19 sts, sc dec in next 2 sts] twice. (40 sc)

Rnd 6: [Sc in each of next 18 sts, sc dec in next 2 sts] twice. (38 sc)

Rnd 7: [Sc in each of next 17 sts, sc dec in next 2 sts] twice. (36 sc)

Rnd 8: [Sc in each of next 16 sts, sc dec in next 2 sts] twice. (34 sc)

Rnd 9: [Sc in each of next 15 sts, sc dec

in next 2 sts] twice. (32 sc)

Rnd 10: [Sc in each of next 14 sts, sc dec in next 2 sts] twice. (30 sc)

Rnd 11: [Sc in each of next 13 sts, sc dec in next 2 sts] twice. (28 sc)

Rnd 12: [Sc in each of next 12 sts, sc dec in next 2 sts] twice. (26 sc)

Rnd 13: [Sc in each of next 11 sts, sc dec in next 2 sts] twice. (24 sc)

Rnd 14: [Sc in each of next 10 sts, sc dec in next 2 sts] twice. (22 sc)

Rnd 15: [Sc in each of next 9 sts, sc dec in next 2 sts] twice. (20 sc)

Rnd 16: [Sc in each of next 8 sts, sc dec in next 2 sts] twice. (18 sc)

Rnds 17–28: Sc in each st around with sc dec in last 2 sts. At end of last rnd, join with sl st in beg sc. Fasten off. (6 sc at end of last rnd)

Trim

Holding 1 strand white and 1 strand bo

tog, working in starting ch on opposite side of rnd 1, with size I hook, join with sl st in any st, ch 3, dc in each st around, join with sl st in 3rd ch of beg ch-3. Fasten off.

Sew pompom to tip of Hat.

Sew Hat to Head.

SCARF

Row 1: With red, ch 4, dc in 2nd ch from hook, dc in each of next 2 chs, turn. (3 dc)

Rows 2–43: Ch 1, dc in each dc across, turn.

Row 44: Ch 1, dc in each dc across. Fasten off.

FRINGE

Cut 2 strands red, each 4 inches in length.

Holding both strands tog, fold in half.

Pull fold through st or ch, pull ends through fold. Pull ends tight.

Attach Fringe in each st or ch across both

short ends of Scarf.

Tie Scarf around neck. ❗

SHADED STRIPES REVERSIBLE THROW

CONTINUED FROM PAGE 72



of next ch-1, dc in sk dc 2 rows below, ch 1, rep from * across, ending last rep at **, sc in last st, turn.

Row 10: Ch 1, sc in first st, ch 1, *working behind next ch-1, dc in next sk dc

2 rows below, ch 1, working in front of next ch-1, dc in next sk dc 2 rows below, rep from * across to last 2 sts, sk next dc, sc in last sc, turn. Fasten off.

Row 11: Join orchid with sc in first st, *working in front of next ch-1, dc in sk dc 2 rows below**, ch 1, working behind next ch-1, dc in sk dc 2 rows below, ch 1, rep from * across, ending last rep at **, sc in last st, turn.

Row 12: Ch 1, sc in first st, ch 1, *working in front of next ch-1, dc in next sk dc 2 rows below, ch 1, working behind next ch-1, dc in next sk dc 2 rows below, ch 1, rep from * across to last 2 sts, sk next dc, sc in last sc, turn. Fasten off.

Next rows: [Rep rows 5–12 consecutively] 25 times.

Next rows: Rep rows 5–9.

Last row: With size H hook, ch 1, sc in each of first 2 sts, *working behind next

ch-1, dc in sk dc 2 rows below, sc in next dc, working in front of next ch 1, dc in next sk dc 2 rows below, sc in next dc, rep from * across to last sc, sc in last sc, turn.

Edging

Row 1: Sl st in first st, [ch 2, sk next st, sl st in next st] across. Fasten off.

Row 2: With RS facing and size H hook, working in starting ch on opposite side of row 1, join soft white with sl st in first ch, [ch 2, sk next ch, sl st in next ch] across. Fasten off.

FRINGE

Cut 4 strands soft white, each 15 inches long. Holding all strands tog, fold in half, pull fold through st, pull ends through fold. Pull to tighten.

Attach Fringe evenly across both short ends. ❗

AUTUMN LACE AFGHAN

CONTINUED FROM PAGE 75



3 hdc in next ch-3 sp, dc in next tr, (dc, 2 tr, ch 2, 2 tr, dc) in next ch-3 sp (*corner*)**, dc in next sc, rep from * around, ending last rep at **, join with sl st in 3rd ch of beg ch-3. Fasten off. (76 sts, 4 corner ch sps)

Rnd 12: Join light gold with sl st in any corner ch-2 sp, ch 3, (2 dc, ch 2, 3 dc) in same corner ch sp, *sk next 3 sts, [(dc, ch 2, dc) in next st, sk next 2 sts] 4 times, (dc, ch 2, dc) in next st, sk next 3 sts**, (3 dc, ch 2, 3 dc) in corner sp, rep from * around, ending last rep at **, join with sl st in 3rd ch of beg ch-3. Fasten off. (64 dc, 24 ch-2 sps)

Rnd 13: Join winter white with sl st in any corner ch-2 sp, ch 3, (dc, ch 1, 2 dc) in same corner ch sp, *sk next dc, dc in each of next 2 dc, [dc in sp between next 2 dc, 2 hdc in next ch-2 sp] 5 times, dc in sp between next 2 dc, sk next dc, dc in each of next 2 dc**, (2 dc, ch 1, 2 dc) in corner sp, rep from * around, ending last rep at **, join with sl st in 3rd ch of beg ch-3, sl st in next dc and ch-1 sp. (96 dc, 4 ch-1 sps)

Rnd 14: Ch 2 (*counts as first hdc*), (hdc, ch 1, 2 hdc) in same corner ch sp, *hdc in each of next 11 sts, **hdc dec** (*see Stitch Guide*) in next 2 sts, hdc in each of next 11 sts**, (2 hdc, ch 1, 2 hdc) in corner ch sp, rep from * around, ending last rep at **, join with sl st in 2nd ch of beg ch-2. Fasten off. (108 sts, 4 ch-1 sps)

Rnd 15: Working sts firmly, or using next smaller-size hook, to keep edge row flat, join medium gold with sl st in any corner ch-1 sp, ch 5 (*counts as hdc and ch-3*), (hdc, ch 5, hdc, ch 3, hdc) in same corner ch sp, *ch 3, sk next 2 sts, sl st in each of next 2 sts, [ch 3, sk next 2 sts, (hdc, ch 3, hdc) in next st, ch 3, sk next 2 sts, sl st in each of next 2 sts] 3 times, ch 3, sk next 2 sts**, (hdc, ch 3, hdc, ch 5, hdc, ch 3, hdc) in corner ch sp, rep from * around, ending last rep at **, join with sl st in 2nd ch of beg ch-5. Fasten off. (56 ch sps)

With light gold, tack center area of rnd 2 to petals of rnd 3 to maintain circular shape of ruffled flower center.

With green, tack upper center area of petals on rnd 6 to bottom edge of leaves on rnd 9 to hold down.

2ND SQUARE

Rnds 1–14: Rep rnds 1–14 of First Square.

Rnd 15 (joining rnd): Working firmly, or using next smaller-size hook, to keep edge row flat, join medium gold with sl st in any corner ch-1 sp, ch 5 (*counts as hdc and ch-3*), (hdc, ch 5, hdc, ch 3, hdc) in same corner, ch 3, sk next 2 sts, sl st in each of next 2 sts, [ch 3, sk next 2 sts, (hdc, ch 3, hdc) in next st, ch 3, sk next 2 sts, sl st in each of next 2 sts] 3 times, ch 3, sk next 2 sts, (hdc, ch 3, hdc, ch 2, sl st in corner ch-5 sp of last Square, ch 2, hdc, ch 1, sl st in corresponding ch-3 sp of last Square, ch 1, hdc) in this Square corner ch sp, \diamond ch 3, sk next 2 sts, sl st in each of next 2 sts, [ch 3, sk next 2 sts, hdc in next st, ch 1, sl st in corresponding ch-3 sp of last Square, ch 1, hdc in same st of this Square, ch 3, sk next 2 sts, sl st in each of next 2 sts] 3 times, ch 3, sk next 2 sts, (hdc, ch 1, sl st in corresponding ch-3 sp of First Square, ch 1, hdc, ch 2, sl st in corner ch-5 sp of last Square, ch 2, hdc, ch 3, hdc) in corner ch sp of this Motif \diamond , rep between $\diamond\diamond$ as needed to join Motifs, complete rnd as for First Square.

FINISHING

Continue joining Motifs, making 5 rows of 7 Squares across. **C!**

BUYER'S GUIDE

Look for the products used in this issue at your local yarn shops, department stores and mail-order sources, or contact the companies listed here.

ART YARNS

39 Westmoreland Ave.
White Plains, NY 10606
(914) 428-0333
www.artyarns.com

CARON INTERNATIONAL INC./BOND AMERICA

Customer Service
P.O. Box 222
Washington, NC 27889
www.caron.com

COATS & CLARK

(Red Heart, Royale, J&P Coats, Moda Dea, Aunt Lydia's)
Consumer Services
P.O. Box 12229
Greenville, SC 29612-0229
(800) 648-1479
www.coatsandclark.com
www.modadea.com

DMC CORP.

77 S. Hackensack Ave.
Port Kearny Building 10F
South Kearny, NJ 07032
(973) 589-0606,
ext. 3046
www.dmc-usa.com

FILATURA DI CROSA

Via C. Bellia, 34
13843 Pettinengo (Bl) Italy
00-39-015-8442600
www.filaturadicrosa.com

LEISURE ARTS

5701 Ranch Drive
Little Rock, AR
72223-9633
(800) 526-5111
www.leisurearts.com

LION BRAND YARN CO.

135 Kero Road
Carlstadt, NJ 07072
(800) 258-9276
www.lionbrand.com

N.Y. YARNS TAHKI-STACY CHARLES, INC.

70-30 80th St.
Building 36
Ridgewood, NY 11385
(888) 505-3475
www.nyyarns.com
(800) 388-yarn
www.tahkistacycharles.com

PERSONAL THREAD BOUTIQUE

(Reynolds Lopi Lite yarn)
8025 West Dodge Road
Omaha, NE 68114-3413
(402) 391-7288
www.personalthreads.com

PRYM BAG BOUTIQUE

www.dritz.com/brands/
bagboutique

WIDGET PRODUCTS

11235 Davenport St.
Omaha, NE 68151
(402) 933-1003
www.knitlite.com

SOAK WASH

1071 King St. W.
Suite 105
Toronto, ON M6K 3K2
(416) 599-HATS
www.soakwash.com

SPINRITE

(Bernat, Lily, Patons)
320 Livingstone Ave. S.
Listowel, ON
Canada
N4W 3H3
(888) 368-8401
www.bernat.com
www.patonsyarns.com

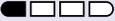
STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inch	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook–U.S. Size Range	B1–E4	E4–7	7–I9	I9–K10½	K10½–M13	M/N13 and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

SKILL LEVELS

 BEGINNER
Beginner projects for first-time crocheters using basic stitches. Minimal shaping.

 EASY
Easy projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.

 INTERMEDIATE
Intermediate projects with a variety of stitches, mid-level shaping and finishing.

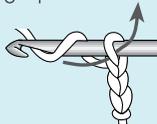
 EXPERIENCED
Experienced projects using advanced techniques and stitches, detailed shaping and refined finishing.

STITCH GUIDE

ABBREVIATIONS

beg	begin/beginning
bpd	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch	chain stitch
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp	chain space
cl	cluster
cm	centimeter(s)
dc	double crochet
dec	decrease/decreases/decreasing
dtr	double treble crochet
fpdc	front post double crochet
fpsc	front post single crochet
fptr	front post treble crochet
g	gram(s)
hdc	half double crochet
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn
rem	remain/remaining
rep	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip(ped)
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble crochet
WS	wrong side
yd(s)	yard(s)
yo	yarn over

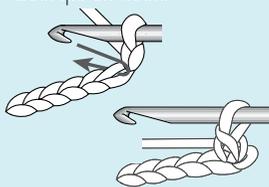
Chain—ch: Yo, pull through lp on hook.



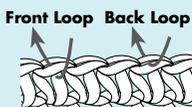
Slip stitch—sl st: Insert hook in st, pull through both lps on hook.



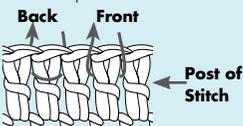
Single crochet—sc: Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



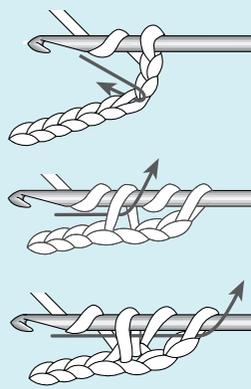
Front loop—front lp
Back loop—back lp



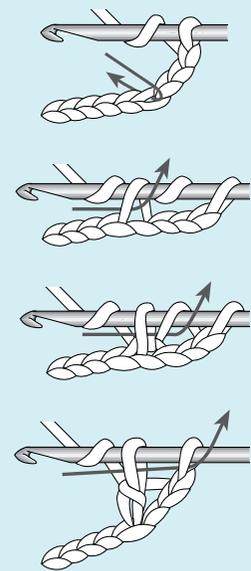
Front post stitch—fp:
Back post stitch—bp: When working post st, insert hook from right to left around post st on previous row.



Half double crochet—hdc: Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



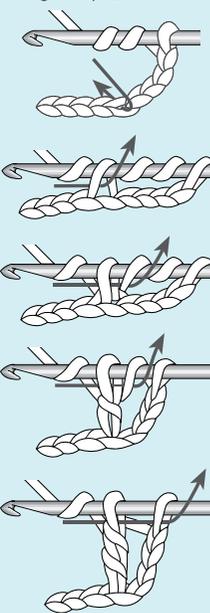
Double crochet—dc: Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



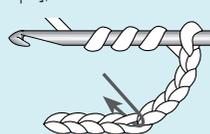
Change colors: Drop first color; with 2nd color, pull through last 2 lps of st.



Treble crochet—tr: Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.

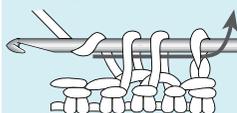


Double treble crochet—dtr: Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps], 4 times.



Single crochet decrease (sc dec):

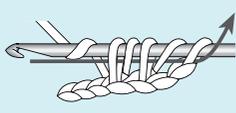
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

Half double crochet decrease (hdc dec):

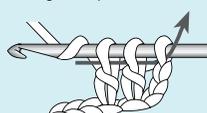
(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

Double crochet decrease (dc dec):

(Yo, insert hook, yo, draw lp through, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

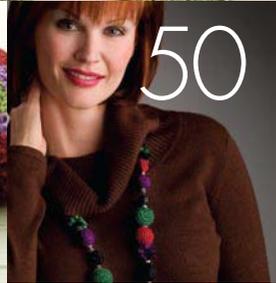
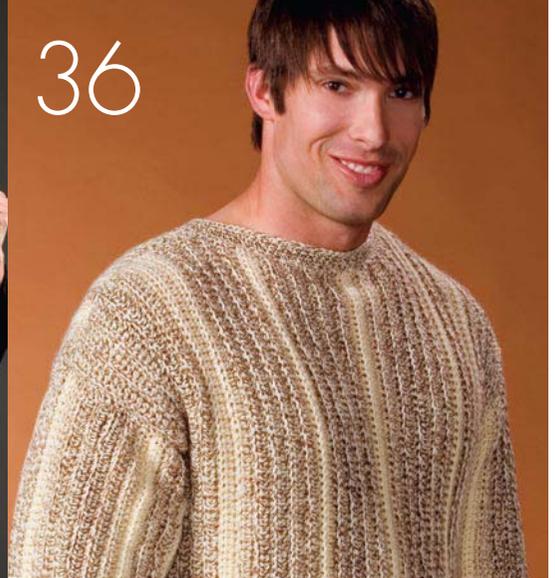
UNITED STATES

UNITED KINGDOM

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	trtr (triple treble crochet)
skip	=	miss

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CROCHET! AT A GLANCE



BY CINDY LONG

STACY & I

MY FRIEND STACY AND I HAVE A LOT IN COMMON. WE BOTH WORK AT THE SAME JOB, WE READ THE SAME BOOKS AND KNOW A LOT OF THE SAME PEOPLE. ONE THING WE DON'T SHARE, HOWEVER, IS A LOVE OF ALL THINGS CROCHET.



So, I was taken by surprise when I was able to get her to come with me to a yarn arts conference recently. Of course, when I invited her, I may have actually said something like we were going to see the latest “Harry Potter” movie.

When we arrived, we went to the exhibit booths. There were tables spread with yarn, stitch counters, hooks, and yarn caddies. I noticed that some vendors were giving free samples to members of the press in order to garner a good review of their products, and frankly, I am appalled by the practice—mostly because they’ve never offered me any.

I asked Stacy what she thought about it and she said, “We’re not really going to see Harry Potter, are we?” Frankly, she was quite rude about the whole thing. Just see if I ever trick her into coming anywhere with me again.

One of the classes we attended taught felting methods, and the instructor discussed preparing the felt material, sizing the felt, and caring for the felt. Halfway through, Stacy grabbed me by the arm and led me out, and when I asked her why, she just said she *felt* it was time to go before she *felt* like killing me for bringing her.

Stacy and I broke for lunch and I had a chance to tell her why I was so fascinated with crochet. I told her I loved buying new patterns, selecting new yarns, and searching for new stitching products. Finally, she lit up in recognition and a shared passion. “So, basically,” she said, “you like crochet

because there’s so much shopping involved!” I couldn’t have said it better. I was so happy that I forgave her for bugging me about the money I owed her.

Next time, I’ll have to tell her I’m taking her to see the White Sox ... crocheted woolly white sox, of course! **C!**

NOVEMBER 2007 PREVIEW

Available September 25, 2007

Snow Family Christmas Characters



Holiday Fantasy Bolero



Holly Berries Bag

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Gourmet Crochet How to Hand Carve a Wooden Crochet Hook Pattern

Experience the joy of crocheting with a smooth, beautiful hook you carved yourself from a hardwood dowel. Detailed instructions and how-to photos and illustrations take you step by step through the process of carving and finishing perfect crochet hooks even if you have no woodworking experience. Workspace setup includes readily available hand tools; easy carving methods stress safety, patience and kindness to hands.

834532 \$8.49



Gourmet Crochet Amigurumi Little Friends

Crochet this group of 7 little friends with scraps of worsted-weight yarn. Called "amigurumi" in Japan—translation "knit doll". Little crocheted animals and dolls have become a favorite of collectors worldwide. All approximately 4 1/2" tall. Skill level: Easy

834498 \$7.99



Gourmet Crochet Serena Capelet and Collarlet Pattern

This pretty design can be made with button closure or all in rounds with no button closure. Garments shown are made with worsted-weight yarns; can be made with any yarn or thread with appropriate hook size. XL-5X. Skill level: Intermediate

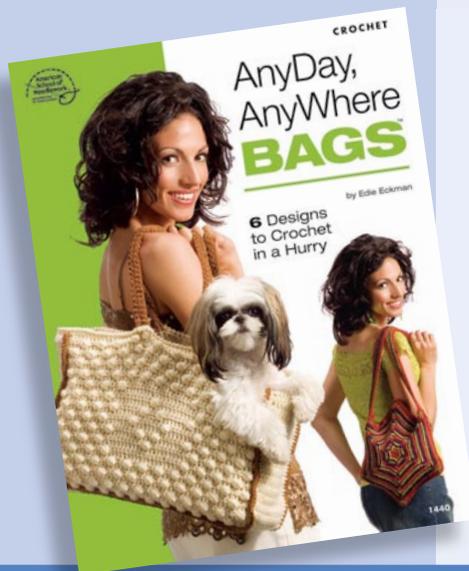
834484 \$8.49



Gourmet Crochet Uptown Downtown Shrug Pattern

Wear this sleeveless summertime shrug two ways! Shaped armholes give a neat fit, while the collar/bottom edge is much fuller on one side than the other. Made with soft worsted-weight yarn. Size 8-26. Skill level: Intermediate

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