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36 PROJECTS FOR FUN & FASHION! GREAT CROCHET: TIPS TO MAKE IT HAPPEN

# CROCHET!

DEFINING  
CROCHET

OFFICIAL MAGAZINE OF THE CROCHET GUILD OF AMERICA

JULY 2007 / CROCHETMAGAZINE.COM

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CLASSIC DESIGN  
& SAVVY STYLE

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JEWELRY TO DRESS  
UP YOUR DENIMS

## JAZZED UP JEANS

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WITH DETACHABLE  
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**AGE OF  
AQUARIUS  
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CTAUG06 Crochet (shown) / WR1010 Knit



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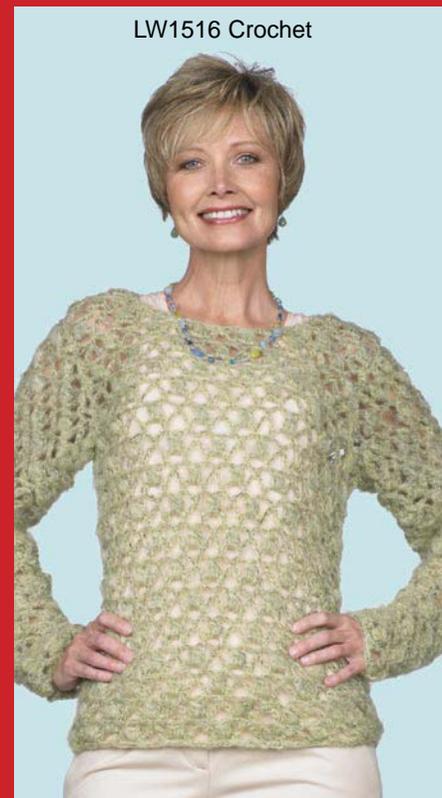
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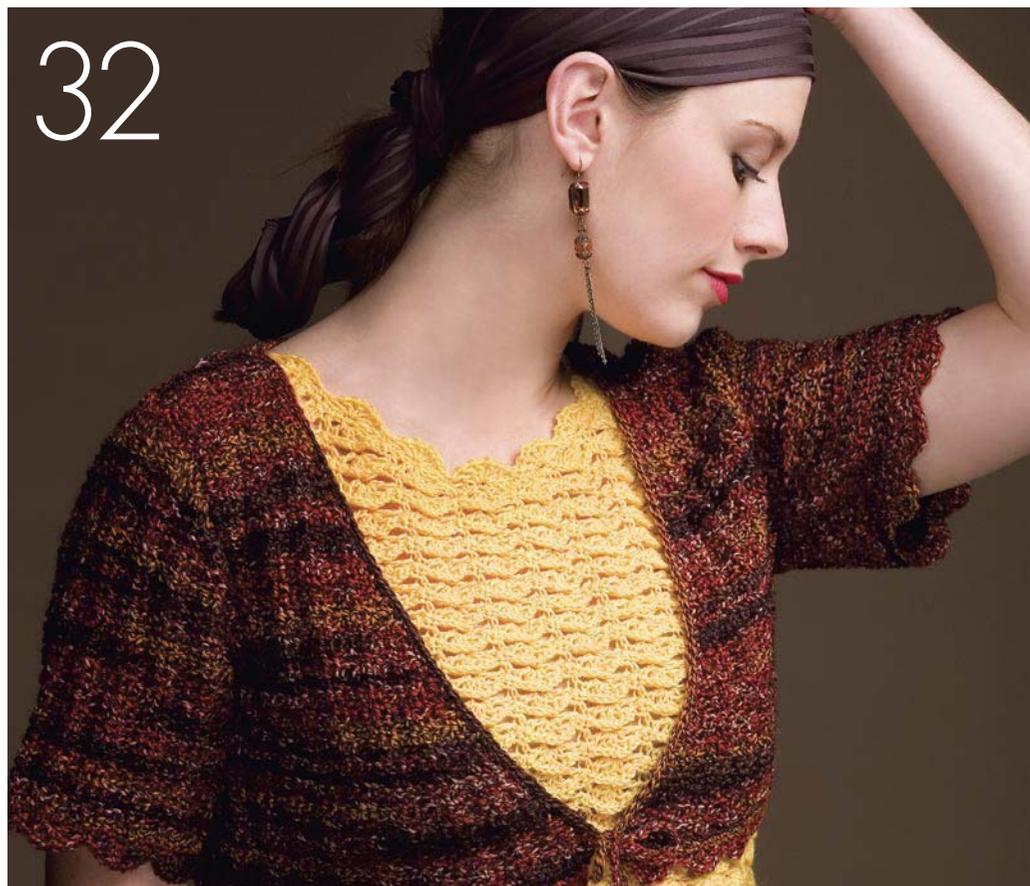
# CROCHET!<sup>®</sup>

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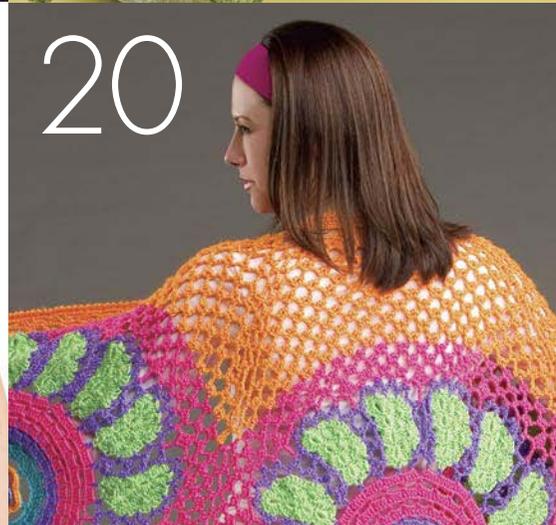
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**IN EVERY ISSUE**

**EDITOR'S CHOICE**

**12 CIRCLE SLEEVE LACE TUNIC**  
Turn a simple, classic-style tunic into something sensational with flirty, flowing sleeves made from two large lace circles.

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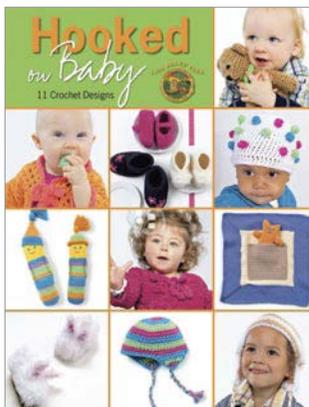
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# This one's for you baby...



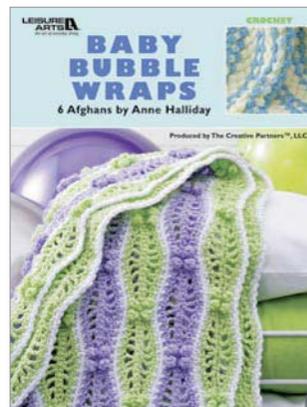
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## A NOTE FROM THE EDITOR

**IN** MY JOB AS AN EDITOR, I AM OFTEN asked “How do you find all those great designs for *Crochet!* magazine?” Contrary to what some may believe, a crochet editor doesn’t just stretch out her hand and pluck fabulous projects like beautiful flowers from a crochet garden.



An editor must continually and diligently search for great material, keeping her ear to the ground, listening for the first murmurings of consumer interest in one direction or another (and then deciding if it’s sufficiently important to be generally popular when it’s due to “arrive”). While it’s great to be the leader in a popular trend, it can be as unfortunate to be a year ahead in a trend that bombs as it is to be a year behind in one that really ignites consumer interest. It’s a tricky game and the rules are forever changing.

In the beginning, I never realized that embodying the qualifications of a seer or prophet with those of a designer and stylist was key to being a good editor. But I learned it in a hurry, and while, certainly, I can sometimes miss the mark like anyone else, it was a lesson well learned.

Once great material is obtained, the trick is to then properly and creatively prepare it so that it makes an understandable, as well as eye-catching, presentation in the medium of the printed page. This is where an amazing number of hours (you have no idea) are spent by a host of talented people developing and perfecting the finished product as you see it. The process boggles the mind.

This issue affords me the wonderful opportunity to discover lots of outstanding new crochet product with our exciting design contest (see page 47 for details). I’m hoping for a huge response, and then with so many fabulous new crochet creations to choose from, I really can pick them like lovely flowers!

Warm regards,

*Carol Alexander*



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## LETTERS FROM OUR READERS

### THANKS FOR LISTENING

This is my first year subscribing to *Crochet!* magazine, and I have to say I love it! It's so nice to see styles that are up-to-date with the newest fashions and give today's crochet a reputation for being "cool" rather than "old-fashioned." Even your patterns for babies and kids are chic! And thank you, thank you, thank you for not including so many household patterns. I love pretty afghans, but please leave the bathroom and kitchen items to all the other magazines that publish them!

Your articles are always very informative, and it's nice to see that *Crochet!* is beginning to include men's patterns and larger sizes for ladies' garments. Thank you for taking the time to read our suggestions and for caring about readers' input to make *Crochet!* such a fabulous magazine!

KERRY SHAW, CHICAGO, ILL.

### MORE DESIGNERS!

It seems that *Crochet!* and other magazines continually feature patterns by the same designers issue after issue. They're great designers, but what about new designers who would like to break into the business and have a chance at being published?

I'm sure I and many others would appreciate any helpful suggestions you could offer for new designers who need some guidance on how to go about getting published. Thank you in advance for any information you can provide.

MELISSA CINTELLA, DALLAS, TEX.

*Melissa, your letter is timely indeed, and we couldn't agree with you more! With crochet being today's popular needleart of choice, as well as a top fashion sensation everywhere, we are seeing more and more amazing new*

*crochet design talent emerge, and you will be seeing a number of fabulous new designers' patterns in upcoming issues of Crochet!*

*In order to keep up with the demand for top designs created by this new tidal wave of crochet popularity, we thought it would be a great idea for Crochet! magazine to hold an open contest for aspiring new crochet designers! Please check out the details on page 47. We'd love to see what you and other never-before-published designers can create!*

*With the contest information, you'll also find a very helpful article, "The Business of Crochet," that will give you some great pointers for submitting your projects to publishers. It's really not as complicated (or scary) as you might think!*

EDITOR

### GREETINGS FROM PUERTO RICO

I am very happy with recent issues of *Crochet!* magazine. They are so updated, fashionable and vanguard. Outfits and accessories are modern and full of color. They have truly caught my heart. Your issues offer unique fashions that maximize my clothes-making.

I suggested to other artisans to obtain a copy of the July 2006 issue. It is unforgivable not to include those styles in a sophisticated and glamorous collection of handmade clothing! Keep up the hard work and challenging creativity of your great magazine issues.

LOURDES D. CRUZ, GURABO, PUERTO RICO

### LETTERS AND SUBMISSIONS TO THE EDITOR

should be sent via e-mail to [Editor@CrochetMagazine.com](mailto:Editor@CrochetMagazine.com) or through our Web site at [CrochetMagazine.com](http://CrochetMagazine.com). They can also be faxed to (260) 589-8093 or mailed to *Crochet!* Editor, 306 East Parr Road, Berne, IN 46711. Letters chosen for publication may be edited for clarity and space.

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## CROCHET IN THE NEWS

### FASHIONABLE FINISHING TOUCHES FROM ARTISTIC VISIONS

Today's trendy, handmade fashions deserve special, one-of-a-kind finishing accents that go beyond those you can purchase from a local craft store. Look no further than Artistic Visions Design and its talented glass artist, Cristine Hynes.



*Crochet!* Magazine has featured Cristine's distinctive glass creations in the past and we're now delighted to showcase her elegant purse closures and Deco Sticks. The purse closures are two-piece sets that come in 5 colors, blue, cream, pink, brown and black, and that are easy to attach to your finished bag (see our *Midnight Dreams Evening Bag* on page 50 featuring the black closure). A gentle squeeze is all it takes to fasten a closure to your handbag and you can even felt your purse with the closure in place! The suggested retail price for each closure is \$40.

The Deco Sticks are fabulous little fashion sticks that look wonderful on



sweaters, coats, purses or even as hair sticks. Each piece features quality components such as Swarovski crystals, semi-precious stones, sterling silver and glass beads. The stick itself is created from teak, ebony or white wood (see our *2-Sleeve Topper* on page 36 featuring a Deco Stick made with white wood).

The suggested retail price for each stick is \$15.

For more information, please visit [www.artisticvisionsdesign.com](http://www.artisticvisionsdesign.com), or call 412-512-3100.

### PEPPERELL BRAIDING OFFERS FUN CRAFT CORDS

Although it's traditionally known as a product for macramé, Pepperell Braiding Company's Bonnie Braid Cord also works wonderfully for crocheting. Available in over 120 colors and combinations in 4mm, 6mm and 8mm sizes, this cord comes in 50 yard or 100 yard skeins and is just what you need for a durable and long-lasting design.

Each skein is washable, easy-to-knot, soft on the hands and never fused. Bonnie Braid Cord is also specially designed with even more than the required amount of UV stabilizers. These factors combine for a strong, durable product that is easy and pleasing to work with.

Our fabulous Seaside Beach Bag on page 52 is made with Bonnie Braid Cord and another great Pepperell cord



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Pepperell craft cords are available online at [www.macramesuperstore.com](http://www.macramesuperstore.com),

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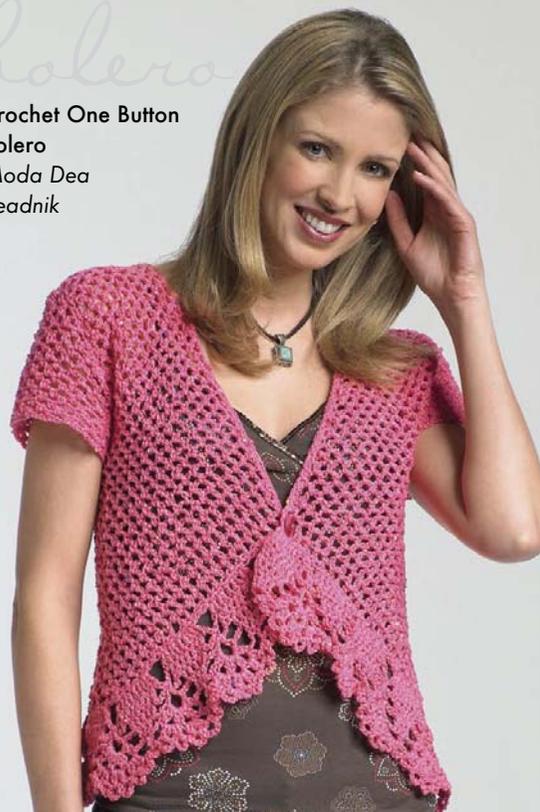
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EDITOR'S  
CHOICE

# CIRCLE SLEEVE LACE TUNIC

DESIGN BY KRISTIN OMDAHL

FLIRTY, FLOWING  
SLEEVES CREATED  
WITH LARGE  
CROCHETED  
CIRCLES GIVE  
UNIQUE STYLE  
AND FLAIR TO  
THIS STUNNING  
LACE TOP.



**SKILL LEVEL**  INTERMEDIATE

### FINISHED SIZES

Instructions given fit woman's size X-small; changes for small, medium, and large are in [ ].

### FINISHED GARMENT MEASUREMENTS

Bust: 32 inches (X-small) [34 inches (small), 35 inches (medium), 38 inches (large)]

### MATERIALS

- Henry's Attic Carrera Silk Wool super fine (fingering) weight yarn (5½ oz/688 yds/156g per skein):  
2 [2, 2, 3] skeins
- Sizes D/3/3.25 and H/8/5mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- 2-inch-wide double-faced ribbon: 2 yards



### GAUGE

**Size D hook:** 6 hdc = 1 inch; 4 hdc rows = 1 inch

**Size H hook:** Sleeves = 21 inches in diameter after blocking

Take time to check gauge.

### SPECIAL STITCHES

#### 2-double treble crochet cluster

**(2-dtr cl):** Holding back on hook last lp of each st, 2 dtr as indicated, yo, pull through all lps on hook.

#### 3-double treble crochet cluster

**(3-dtr cl):** Holding back on hook last lp of each st, 3 dtr as indicated, yo, pull through all lps on hook.

## TUNIC

### SLEEVE

#### Make 2.

**Rnd 1:** With H hook, ch 6, sl st in first ch to form ring, ch 1, 14 sc in ring, join with sl st in beg sc. (14 sc)

**Rnd 2:** Ch 1, 2 sc in each st around, join with sl st in beg sc. (28 sc)

**Rnd 3:** Ch 5 (counts as first dc and ch-2), [sk next st, dc in next st, ch 2] around, sk last st, join with sl st in 3rd ch of beg ch-5. (14 dc, 14 ch sps)

**Rnd 4:** Ch 3 (counts as first dc), 3 dc in next ch sp, [dc in next st, 3 dc in next ch sp] around, join with sl st in 3rd ch of beg ch-3. (56 dc)

**Rnd 5:** Ch 1, sc in first st, \*ch 4, sk next st\*\*, sc in next st, rep from \* around, ending last rep at \*\*, join with sl st in beg sc. (28 ch sps)

**Rnd 6:** Sl st to center of ch sp, ch 4 (counts as first dtr), **2-dtr cl** (see *Special Stitches*) in same ch sp, ch 4, **[3-dtr cl** (see *Special Stitches*) in next ch sp, ch 4] around, join with sl st in top of 2-dtr cl.

**Rnd 7:** Sl st to center of next ch sp, ch 1, sc in same ch sp, ch 5, [sc in next ch sp, ch 5] around, join with sl st in beg sc. (28 ch sps)

**Rnd 8:** Sl st to center of next ch sp, ch 9 (counts as first dc and ch-5), [dc in next ch sp, ch 5] around, join with sl st in 3rd ch of beg ch-9.

**Rnd 9:** Ch 1, sc in first st, ch 4, \*sc in next ch sp, ch 4\*\*, sc in next st, ch 4, rep from \* around, ending last rep at \*\*, join with sl st in beg sc. (56 ch sps)

**Rnds 10–13:** Rep rnds 6–9. At end of last rnd, fasten off.

Block to measurements, let dry completely.

### BODY

#### Bottom

**Row 1:** With size H hook, ch 74, dc in 8th ch from hook, [ch 2, sk next 2 chs, dc in next ch] across, turn. (23 ch sps)

**Row 2:** Ch 5 (counts as first dc and ch-2), sk next ch sp, dc in next st, [ch 2, sk next ch sp, dc in next st] across, turn.

**Rows 3–63 [3–67, 3–70, 3–75]:** Rep row 2. At end of last row, do not turn.

#### Top

**Rnd 1:** Working in ends of rows, with size D hook, 3 hdc in end of each row

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**premier™  
YARNS**

**Hal Ozbelli**  
President  
Premier Yarns



around, join with sl st in beg hdc.  
(189 [201, 210, 225] hdc)

**Rnds 2–4:** Ch 1, hdc in each st around, join with sl st in beg hdc. Fasten off. Sew side seam.

### Bottom Edging

Working in ends of rows on opposite side of Bottom, with size D hook, join with sc in end of first row at seam, (sc, ch 4, sl st in 4th ch from hook, 2 sc) in same row end, (2 sc, ch 4, sl st in 4th ch from hook, 2 sc) in end of each row around, join with sl st in beg sc. Fasten off.

### Back

#### Top Left Shoulder

**Row 1:** With size D hook, ch 17 [19, 20, 22], hdc in 2nd ch from hook and in each ch across, turn. (16 [18, 19, 21] hdc)

**Rows 2 & 3:** Ch 1, hdc in each st across, turn.

**Row 4:** Ch 1, 2 hdc in first st, hdc in each st across, turn. (17 [19, 20, 22] hdc)

**Row 5:** Ch 1, hdc in each st across with 2 hdc in last st, turn. Fasten off. (18 [20, 21, 23] hdc)

#### Top Right Shoulder

**Row 1:** With size D hook, ch 17 [19, 20, 22], hdc in 2nd ch from hook and in each ch across, turn. (16 [18, 19, 21] hdc)

**Rows 2 & 3:** Ch 1, hdc in each st across, turn.

**Row 4:** Ch 1, hdc in each st across with 2 hdc in last st, turn. (17 [19, 20, 22] hdc)

**Row 5:** Ch 1, 2 hdc in first st, hdc in each st across, turn. (18 [20, 21, 23] hdc)

### Body

**Row 6:** Ch 1, hdc in each st across, ch 35 [36, 38, 39], hdc in each st across row 5 of Top Left Shoulder.

**Row 7:** Ch 1, hdc in each st and in each ch across, turn. (71 [76, 80, 85] hdc)

**Rows 8–26:** Ch 1, hdc in each st across, turn.

**Row 27:** Ch 1, 2 hdc in first st, hdc in each st across to last st, 2 hdc in last st, turn. (73 [78, 82, 87] hdc)

**Rows 28–34:** Rep row 8. At end of last row, fasten off.

Lay this piece aside until you reach row 34 on each Front piece.

### Front

#### Top Right Shoulder

**Row 1:** With WS facing, working in starting ch on opposite side of Back Right Shoulder, join with sl st in first ch at neck edge, hdc in same ch, hdc in each ch across, turn. (16 [18, 19, 21] hdc)

**Rows 2 & 3:** Ch 1, hdc in each st across, turn.

**Row 4:** Ch 1, hdc in each st across with 2 hdc in last st, turn. (17 [19, 20, 22] hdc)

**Row 5:** Ch 1, 2 hdc in first st, hdc in each st across, turn. (18 [20, 21, 23] hdc)

### Body

**Rows 6–31:** [Rep rows 4 and 5 alternately] 13 times. (44 [46, 47, 49] hdc at end of last row)

**Rows 32–34:** Rep row 2. At end of last row, fasten off.

#### Top Left Shoulder

**Row 1:** With WS facing, working in starting ch on opposite side of Back Left Shoulder, join with sl st in first ch at armhole edge, hdc in same ch, hdc in each ch across, turn. (16 [18, 19, 21] hdc)

**Rows 2 & 3:** Ch 1, hdc in each st across, turn.

**Row 4:** Ch 1, hdc in each st across with 2 hdc in last st, turn. (17 [19, 20, 22] hdc)

**Row 5:** Ch 1, 2 hdc in first st, hdc in each st across, turn. (18 [20, 21, 23] hdc)

### Body

**Rows 6–33:** [Rep rows 4 and 5 alternately] 14 times. (46 [48, 49, 51] hdc at end of last row)

**Row 34:** Rep row 4. (47 [49, 50, 52] hdc)

### Front & Back Joining

**Row 35:** Ch 1, hdc in each st across Left Front, ch 7 [8, 10, 13] (armhole), hdc in each st across Back, ch 7 [8, 10, 13] (armhole), hdc in each st across Right Front, turn. (169 [178, 184, 193] hdc, 14 [16, 20, 26] chs)

**Rows 37–39 [37–39, 37–39, 37 & 38]:** Ch 1, 2 hdc in first st, hdc in each st and ch across, ending with 2 hdc in last st, turn. (189 [202, 210, 226] hdc at end of last row)

**Rnds 40–44 [40–44, 40–44, 39–44]:** Now working in rnds, ch 1, hdc in each st around, join with sl st in beg hdc. At end of last rnd, fasten off.

### NECK EDGING

With RS facing and size D hook, join with sc in joining at front, 2 sc, ch 4, sl st in 4th ch from hook, evenly sp [3 sc, ch 4, sl st in 4th ch from hook] around, join with sl st in beg sc. Fasten off. Sew Back and Fronts to rnd 4 of Top.



## BELT LOOP

### Make 2.

**Row 1:** With size D hook, ch 7, hdc in 2nd ch from hook and in each ch across, turn. (6 hdc)

**Rows 2–6:** Ch 1, hdc in each st across, turn. At end of last row, fasten off.

Sew top and bottom edges of 1 Belt Loop under armhole beg with top edge at row 38.

Rep with rem Belt Loop on other side.

## FINISHING

1. Fold 1 Sleeve in half, place fold at top of armhole and sew in place, leaving bottom edge of Sleeve open. Rep with rem Sleeve.
2. Weave ribbon through Belt Loops with ends in back.
3. Tack ribbon to Front and tie ends in back. ❗

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# RIBBON NECKLACE

DESIGN BY GAYLE BUNN FOR CARON INTERNATIONAL

EASY ROUNDS OF DOUBLE CROCHET MAKE THIS NECKLACE QUICK. LUSTROUS RIBBON YARN AND JAZZY BEADS MAKE IT DAZZLING!

**SKILL LEVEL**  EASY

**FINISHED SIZE**

21 inches in length

**MATERIALS**

- Caron Fabulous fine (light worsted) weight yarn (1¾ oz/160 yds/50g) per ball:  1 ball #0005 bubble gum
- Size 7/1.65mm steel crochet hook
- Tapestry needle
- 18mm beads: 2
- 24mm bead: 1

**GAUGE**

Gauge is not critical for this project.

**NECKLACE**

**Rnd 1:** Leaving long end for attaching bead, ch 4, 6 dc in 4th ch from hook (*first 3 chs count as first dc*), join with sl st in 3rd ch of beg ch-4. (7 dc)

**Rnd 2:** Ch 3 (*counts as first dc*), dc in same st, 2 dc in each st around, join with sl st in 3rd ch of beg ch-3. (14 dc)

**Rnd 3:** Ch 3, dc in each st around, join with sl st in 3rd ch of beg ch-3.

**Next rnds:** Rep rnd 3 until piece measures 21 inches from beg.

**Next rnd:** Ch 3, [**dc dec** (*see Stitch Guide*) in next 2 sts] 6 times, dc in last st, join with sl st in 3rd ch of beg ch-3. (8 dc)

**Last rnd:** Ch 3, dc dec in last 7 sts. Leaving long end for attaching bead, fasten off.

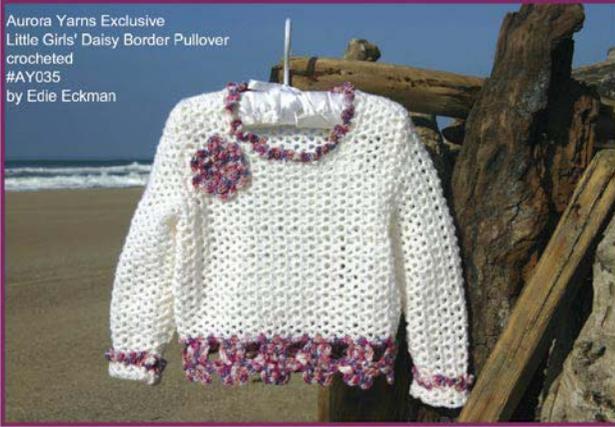
**FINISHING**

Attach 1 small bead to each end of Necklace.

Place large bead between small beads and use long ends to attach to each end securely. **C!**



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 crocheted  
 #AY035  
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C0707

# SHOWER BLOSSOMS

DESIGN BY KYLEIGH HAWKE

ADD THIS PRETTY FLORAL BODY SCRUBBER TO A BASKET OF FRAGRANT HANDCRAFTED BATH SOAPS FOR A QUICK AND EASY HOSTESS GIFT.

**SKILL LEVEL**  EASY

**FINISHED SIZES**

Blossom: 1 3/4 inches across  
Leaf: 3 inches in length

**MATERIALS**

- Fine (sport) weight acrylic yarn:  50 yds each yellow, white and green
- Size C/2/2.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Shower scrubby

**GAUGE**

Blossom: 1 3/4 inches across  
Leaf: 3 inches in length

**BLOSSOMS**

**FLOWER**

**Make 3.**

**Rnd 1:** With yellow, ch 5, sl st in first ch to form ring, ch 1, [sc in ring, ch 3] 5 times, join with sl st in beg sc. Fasten off. (5 ch sps)

**Rnd 2:** Join white with sc in any ch sp, (hdc, dc, 2 tr, dc, hdc, sc) in same ch sp, (sc, hdc, dc, 2 tr, dc, hdc, sc) in each ch sp around, join with sl st in beg sc. Fasten off. (5 petals)

**LEAF**

**Make 2.**

With green, ch 16, sc in 2nd ch from hook, \*sc in next ch, hdc in each of next 2 chs, dc in each of next 2 chs,



2 tr in each of next 3 chs, dc in each of next 2 chs, hdc in each of next 2 chs, sc in next ch\*, 3 sc in last ch, working on opposite side of ch, rep between \*, 2 sc in last ch, join with sl st in beg sc. Fasten off.

**FINISHING**

1. Tack 1 Flower to each side of hanging lp on scrubby as shown in photo.
2. Tack rem Flower between first 2 Flowers.
3. Tack 1 end of each Leaf to Flowers as shown in photo. 

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# AGE OF AQUARIUS RETRO WRAP

DESIGN BY JACQUELINE HENDERSON  
FOR WOMAN'S DAY;  
ADAPTED BY DARLENE DALE  
FOR CARON INTERNATIONAL

# HARMONY OF COLOR AND DESIGN ABOUNDS IN THIS ARTISTIC CROCHET CREATION FEATURING A LARGE, BOLD MOTIF.

**SKILL LEVEL**  EXPERIENCED

**FINISHED SIZE**

One size fits most

**MATERIALS**

- Caron Simply Soft Brites medium (worsted) weight yarn (6 oz/330 yds/170g per skein):
  - 2 skeins each #9609 berry blue, #9604 watermelon and #9607 limelight
  - 1 skein each #9605 mango, #9610 grape, #9606 lemonade and #9608 blue mint
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



**GAUGE**

20 dc = 4 inches

Gauge is not critical for this project.

**SPECIAL STITCHES**

**Picot:** Ch 5, sc in 3rd ch from hook.

**Cluster (cl):** Holding back last lp of each st on hook, 2 tr in each of next 2 ch sps, yo, pull through all lps on hook.

**WRAP**

**FIRST MEDALLION**

**Large Rose**

**Rnd 1:** With lemonade, ch 2, 6 sc in 2nd ch from hook, join with sl st in beg sc. (6 sc)

**Rnd 2:** [Ch 4, sc in next st] around, join with sc in last sl st. (6 ch sps)

**Rnd 3:** Sl st in first ch sp, (sc, 5 dc, sc) in same ch sp and in each ch sp around, join with sl st in beg sc. Fasten off. (6 petals)

**Rnd 4:** Working behind petals, join watermelon with sc in any sc on rnd 2, ch

5, [sc in next sc on rnd 2, ch 5] around, join with sl st in beg sc. (6 ch sps)

**Rnd 5:** Ch 1, (sc, 7 dc, sc) in first ch sp and in each ch sp around, join with sl st in beg sc. (6 petals)

**Rnd 6:** Working behind petals, sl st in first sc on rnd 4, ch 6, [sc in next sc on rnd 4, ch 6] around, join with sl st in beg sc. (6 ch sps)

**Rnd 7:** Ch 1, (sc, 9 dc, sc) in first ch sp and in each ch sp around, join with sl st in beg sc. (6 petals)

**Rnd 8:** Ch 1, sc in each of first 2 sts, \*[3 dc in next st, sc in each of next 2 sts] 3 times\*\*, sc in each of next 2 sts, rep from \* around, ending last rep at \*\*, join with sl st in beg sc. Fasten off.

Large Rose is 4½ inches in diameter.

**LEAF MOTIF**

**Make 12.**

**Rnd 1 (RS):** Beg at center of Leaf, with limelight, [ch 4, dc in 4th ch from hook] 4 times, working in dc edge of lps just made, \*(sc, 5 dc, sc) in first lp, (5 dc, sc) in each of next 3 lps\*, ch 3, working on opposite side of lps, rep between \*, place marker in center dc of last dc group, ch 3, join with sl st in beg sc.

**Row 2:** Now working in rows, working across 1 edge, ch 2, sk next 2 dc, sc in next dc, [sk next 2 dc, 5 dc in next sc, sk next 2 dc, sc in next dc] 3 times, leaving rem sts unworked, turn.

**Row 3:** Ch 2, sk first sc and 2 dc, sc in next dc, [sk next 2 dc, 5 dc in next sc, sk next 2 dc, sc in next dc] twice. Fasten off.

Leaf is 2 x 3¾ inches.

**Join Leaf**

**Row 1:** Hold first Leaf with WS facing and marked edge at top, working along upper edge of rnd 1, join grape with sc



in marked dc, ch 3, sc in same st, move marker to ch-3 sp, [ch 3, (sc, ch 3, sc) in center dc of next dc group] 3 times, **picot** (see *Special Stitches*), ch 2, sc in ch-3 sp at tip of Leaf, continue along outer edge of Leaf, [ch 5, picot, ch 2, sk next 2 sts, sc in next st] 6 times, do not work across end of Leaf, turn.

**Row 2:** Holding 2nd Leaf with WS facing, sc in marked dc, ch 1, sc in next picot on first Leaf Motif, ch 1, sc in same dc on 2nd Leaf Motif, [ch 3, sc in center dc of next dc group on 2nd Leaf Motif, ch 1, sc in next picot on first Leaf Motif, ch 1, sc in same dc on 2nd Leaf] 3 times, ending in center of 4th dc group on 2nd Leaf Motif, working around 2nd Leaf Motif, picot, ch 2, sc in ch-3 sp at tip of 2nd Leaf Motif, [picot, ch 2, sk next 2 sts, sc in next st] 7 times, do not work across end of Leaf Motif.

**Join Next Leaf**

**Row 1:** Rep row 2 of Join Leaf.

**Row 2:** Ch 5, sc in ch-3 sp at tip of 3rd Leaf, ch 5, sc in ch-3 joining sp

CONTINUED ON PAGE 78



# FIREFLY SCARF

DESIGN BY JEWDRY LAMBERT

THE GOSSAMER BEAUTY OF FIREFLY WINGS IS CAPTURED IN THE SILKY YARN AND LACY, LOVE KNOT PATTERN OF THIS PRETTY SCARF.

**SKILL LEVEL**     
EASY

**FINISHED SIZE**

5 x 56 inches

**MATERIALS**

- S. Charles Collezione Yarns  Ritratto DK (light worsted) weight yarn (1 3/4 oz/198 yds/50g per ball):
  - 1 ball #63 dark purple multi
- Size 1/9/5.5mm crochet hook

**SPECIAL STITCH**

**Double love knot:** [Pull up 1-inch long lp on hook (see Fig 1. on page 23), yo, pull through lp, sc in back strand of long lp] twice.

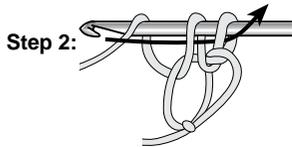
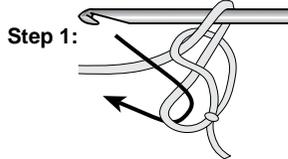
**SCARF**

**Row 1:** Ch 2, sc in 2nd ch from hook, work 1–3 of **double love knot** (see *Special Stitch*) 8 times, sc in 3rd sc from hook, [double love knot, sk next 2 lps, sc in next sc] across, turn.

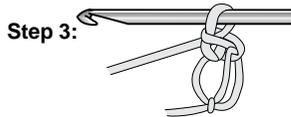
**Row 2:** Double love knot, sc in next sc,

[double love knot, sk next 2 lps, sc in next sc] across, turn.

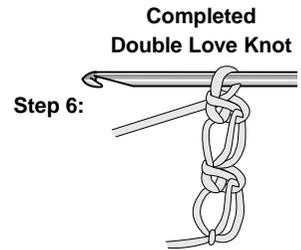
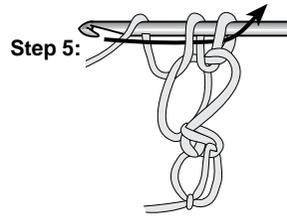
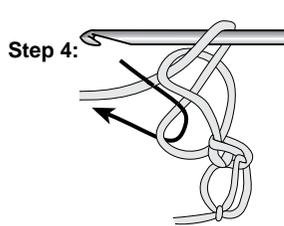
**Next rows:** Rep row 2 until piece measures 56 inches or desired length. At end of last row, fasten off. ❗



Completed Love Knot



Love Knot Illustration Fig. 1



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SLIP INTO STYLE

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# FRINGED SHELL SKIRT

DESIGN BY JILL HANRATTY

SILKY BAMBOO YARN PROVIDES THE BEAUTIFUL DRAPE AND SASSY SWING IN THIS FLATTERING SKIRT WITH SMOOTH A-LINE STYLING.

**SKILL LEVEL**  EASY

## FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large, 2X-large, 3X-large and 4X-large are in [ ].

## FINISHED GARMENT MEASUREMENTS

Waist: 27 inches (*small*) [30 inches (*medium*), 33 inches (*large*), 36 inches (*X-large*), 39 inches (*2X-large*), 44 inches (*3X-large*), 49 inches (*4X-large*)]  
Length: 37 inches long for all sizes

## MATERIALS

- South West Trading Co. Twize  medium (worsted) weight bamboo yarn (3½ oz/120 yds/100g per ball):  
8 [9, 10, 11, 12, 13, 15] balls #325 twue
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

## GAUGE

4 dc = 1 inch; 5 dc rows = 3 inches  
Each 2-dc shell on waistband = ¾ inches  
Take time to check gauge.

## PATTERN NOTE

Simple length adjustments can be made by adding or omitting rounds between rounds 14 and 20 in pattern.

## SPECIAL STITCHES

**2-double crochet shell (2-dc shell):**  
(2 dc, ch 2, 2 dc) in place indicated.

**3-double crochet shell (3-dc shell):**  
(3 dc, ch 3, 3 dc) in place indicated.

**Small treble shell (small tr shell):**

(3 tr, ch 3, 3 tr) in place indicated.

**Medium treble shell (medium tr shell):** (4 tr, ch 4, 4 tr) in place indicated.

**Large treble shell (large tr shell):** (4 tr, ch 5, 4 tr) in place indicated.

**Extra-large treble shell (X-large tr shell):** (5 tr, ch 5, 5 tr) in place indicated.

## SKIRT

### WAISTBAND

Ch 3, (dc, ch 2, 2 dc) in first ch, [ch 1, turn, sk first dc, sl st in next dc and ch sp, (2 dc, ch 2, 2 dc) in same ch sp] 30 [33, 36, 39, 42, 48, 54] times, turn. Waistband should measure 22½ [24¾, 27, 29½, 31½, 36, 40½] inches before blocking.

### YOKE

**Row 1:** Working in ends of rows, ch 1, 3 sc in end of each row across, turn. (90 [99, 108, 117, 126, 144, 162] sc)

**Rnd 2:** Now working in rnds, ch 3 (*counts as first dc*), dc in each st around, join with sl st in 3rd ch of beg ch-3, **turn**.

**Rnd 3:** Ch 3, dc in each of next 7 sts, 2 dc in next st, [dc in each of next 8 sts, 2 dc in next st] around, join with sl st in 3rd ch of beg ch-3, turn. (100 [110, 120, 130, 140, 160, 180] dc)

**Rnd 4:** Ch 3, dc in each st around, join with sl st in 3rd ch of beg ch-3, turn.

**Rnd 5:** Ch 3, dc in each of next 3 sts, 2 dc in next st, [dc in each of next 4 sts, 2 dc



in next st] around, join with sl st in 3rd ch of beg ch-3, turn. (120 [132, 144, 156, 168, 192, 216] dc)

**Rnds 6 & 7:** [Rep rnd 4] twice.

**Rnd 8:** Rep rnd 4, do not turn.

### BODY

**Rnd 1:** Ch 3, \*sk next 2 sts, 2-dc shell (*see Special Stitches*) in next st, sk next 2 sts\*\*, dc in next st, rep from \* around, ending last rep at \*\*, join with sl st in 3rd ch of beg ch-3. (20 [22, 24, 26, 28, 32, 36] 2-dc shells)

**Rnd 2:** Ch 3, \*2-dc shell in ch sp of next 2-dc shell, sk next 2 dc of shell\*\*, dc



in next st, rep from \* around, ending last rep at \*\*, join with sl st in 3rd ch of beg ch-3.

**Rnd 3:** Ch 3, \*3-dc shell

(see *Special Stitches*)

in ch sp of next 2-dc shell, sk next 2 dc of shell\*\*, dc in next st, rep from \* around, ending last rep at \*\*, join with sl st in 3rd ch of beg ch-3.

**Rnd 4:** Ch 3, \*3-dc shell

in ch sp of next 3-dc shell, sk next 3 dc of shell\*\*, dc in next st, rep from \* around, ending last rep at \*\*, join with sl st in 3rd ch of beg ch-3.

**Rnd 5:** Ch 3, \*small tr shell (see *Special Stitches*) in ch sp of next 3-dc shell, sk next 3 dc of shell\*\*, dc in next st, rep from \* around, ending last rep at \*\*, join with sl st in 3rd ch of beg ch-3.

**Rnds 6–12:** Ch 3, \*small tr shell in ch sp of next small tr shell, sk next 3 tr of shell\*\*, dc in next st, rep from \* around, ending last rep at \*\*, join with sl st in 3rd ch of beg ch-3.

**Rnd 13:** Ch 3, \*medium tr shell (see *Special Stitches*) in ch sp of next small tr shell, sk next 3 tr of shell\*\*, dc in next st, rep from \* around, ending last rep at \*\*, join with sl st in 3rd ch of beg ch-3.

**Rnds 14–20:** Ch 3, \*medium tr shell in ch sp of next medium tr shell, sk next 4 tr of shell\*\*, dc in next st, rep from \* around, ending last rep at \*\*, join with sl st in 3rd ch of beg ch-3.

**Rnd 21:** Ch 3, \*large tr shell (see *Special Stitches*) in ch sp of next medium tr shell, sk next 4 tr of shell\*\*, dc in next st, rep from \* around, ending last rep at \*\*, join with sl st in 3rd ch of beg ch-3.

**Rnd 22:** Ch 3, \*X-large tr shell (see



*Special Stitches*) in ch sp of next large tr shell, sk next 4 tr of shell\*\*, dc in next st, rep from \* around, ending last rep at \*\*, join with sl st in 3rd ch of beg ch-3. Fasten off.

Block to finished garment measurement.

## DRAWSTRING

Holding 2 strands of yarn tog, leaving 16 inch end, ch 180 [200, 220, 240, 260, 290, 330]. Fasten off.

Beg at open end of Waistband, weave Drawstring through ch sps.

## TASSEL Make 2.

Cut 40 strands each 16 inches long. Tie separate strand around center of all strands held tog, fold in half. Wrap separate strand several times around all strands 1 inch below fold. Secure ends. Trim ends.

Attach 1 Tassel to each end of Drawstring.

## FRINGE

Cut 1 strand 7 inches long. Fold strand in half, pull fold through st, pull ends through fold. Pull to tighten.

Fringe in each st around bottom of Body. **C!**

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# BOHEMIAN BABE

DESIGNS BY GAYLE BUNN FOR CARON INTERNATIONAL

A FUN, FREE STYLE DEFINES THE LOOK OF THIS GYPSY-INSPIRED LONG SKIRT AND COLORFUL, BATIK-PATTERNED BOLERO ENSEMBLE.



- Caron Fabulous bulky (chunky) weight yarn (1 3/4 oz/160yds/50g per ball):  
1 ball #0005 bubble gum 
- Size 1/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread
- 3/4-inch wide elastic: 1 yd

## GAUGE

14 dc = 4 inches; 6 rows = 4 inches  
Take time to check gauge.

## SKIRT

### First Tier

**Rnd 1:** Beg at bottom edge, with black, ch 270 [290, 310, 330], being careful not to twist ch, sl st in first ch to form ring, ch 4 (counts as first dc and ch-1), sk next ch, [dc in each of next 2 chs, ch 1, sk next ch, dc in next ch, ch 1, sk next ch] around to last 3 chs, dc in each of next 2 chs, ch 1, sk last ch, join with sl st in 3rd ch of beg ch-4. (270 [290, 310, 330] dc and chs)

**Rnd 2:** Ch 4, [dc in each of next 2 dc,

ch 1, dc in next dc, ch 1] around to last 3 sts, dc in each of next 2 dc, ch 1, join with sl st in 3rd ch of beg ch-4.

**Rnds 3–9:** Rep rnd 2.

**Rnd 10:** Ch 4, [dc dec (see *Stitch Guide*) in next 2 dc, ch 1, dc in next dc, ch 1] around to last 3 sts, dc dec in next 2 sts, ch 1, join with sl st in 3rd ch of beg ch-4. (216 [232, 248, 264] dc and chs)

## GYPSY SKIRT

**SKILL LEVEL**  INTERMEDIATE

### FINISHED SIZES

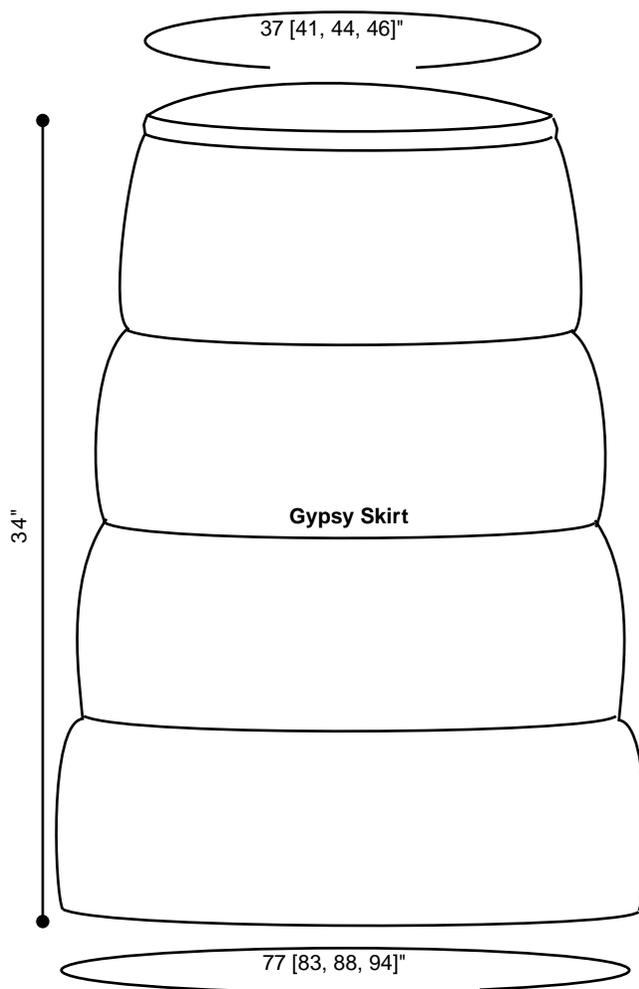
Instructions given fit woman's size small; changes for medium, large and X-large are in [ ].

### FINISHED GARMENT MEASUREMENTS

Hips: 37 inches (small) [41 inches (medium), 44 inches (large), 46 inches (X-large)]

### MATERIALS

- Caron Simply Soft medium (worsted) weight yarn (6 oz/330 yds/170g per skein):  
3 [4, 4, 5] skeins #9727 black 
- Caron Simply Soft Brites medium (worsted) weight yarn (6 oz/330 yds/170g per skein):  
1 oz/50 yds/28g each #9605 mango and #9604 watermelon



### First Band

**Rnd 1:** Ch 1, sc in each st and ch around, join with sl st in beg sc.

**Rnd 2:** Ch 3 (*counts as first dc*), dc in each st around, join with sl st in 3rd ch of beg ch-3.

**Rnd 3:** Ch 1, sc in each st around with [sc dec (*see Stitch Guide*) in next 2 sts] evenly spaced 1 [2, 3, 4] times, join with sl st in beg sc. (215 [230, 245, 260] sc)

### 2nd Tier

**Rnd 1:** Ch 4, sk next st, [dc in each of next 2 sts, ch 1, sk next st, dc in next st, ch 1, sk next st] around to last 3 sts, dc in each of next 2 sts, ch 1, sk next st, join with sl st in 3rd ch of beg ch-3

**Rnds 2–9:** Rep rnd 2 of First Tier.

**Rnd 10:** Rep rnd 10 of First Tier.

(172 [184, 196, 208] dc and chs)

### 2nd Band

**Rnds 1 & 2:** Rep rnds 1 and 2 of First Band.

**Rnd 3:** Ch 1, sc in each st around with [2 sc in next st] evenly spaced 3 [1, 4, 3] times around, join with sl st in beg sc. (175 [185, 200, 205] sc)

### 3rd Tier

**Rnd 1:** Rep rnd 1 of 2nd Tier.

**Rnds 2–10:** Rep rnds 2–10 of First Tier.

(140 [148, 160, 164] dc at end of last rnd)

### 3rd Band

**Rnds 1 & 2:** Rep rnds 1 and 2 of First Band.

**Rnd 3:** Ch 1, sc in each st around, evenly sp [sc dec in next 2 sts] 10 [3, 5, 4] times, join with sl st in beg sc. (130 [145, 155, 160] sc)

### 4th Tier

**Rnd 1:** Rep rnd 1 of 2nd Tier.

**Rnds 2–10:** Rep rnd 2 of First Tier.

### Waistband

**Rnd 1:** Ch 1, sc in each st around, join with sl st in beg sc.



SLIP INTO STYLE

# LADY SINGS THE BLUES

DESIGN BY TAMMY HILDEBRAND



SIZED TO  
**3X**

THE SOFT SHIMMER AND RICH ELEGANCE OF THIS GORGEOUS, SAPPHIRE-BLUE JACKET IS SURE TO JAZZ UP ALMOST ANY OUTFIT.

**SKILL LEVEL**  INTERMEDIATE

### FINISHED SIZES

Instructions given fit woman's size small, medium, large, X-large; changes for 2X-large and 3X-large are in [ ].

### FINISHED GARMENT MEASUREMENTS

Bust: 34 inches (*small*), 38¾ inches (*medium*), 43½ inches (*large*), 48½ inches (*X-large*), [52 inches (*2X-large*) and 58 inches (*3X-large*)]

### MATERIALS

- Bernat Cool Crochet light (light worsted) weight yarn (1¾ oz/200 yds/50g per ball): 7 [8, 10, 11, 12, 14] balls #74131 denim 
- Size crochet hook needed for size and gauge:
  - Size B/1/2.25mm hook (*small and 3X-large*)
  - Size C/2/2.75mm hook (*medium*)
  - Size D/3/3.25mm hook (*large*)
  - Size E/4/3.5mm hook (*X-large*)
  - Size F/5/3.75mm hook (*2X-large*)
- Tapestry needle
- Sewing needle
- Sewing thread

### GAUGE

**Size B hook:** First Motif = 5 inches  
**Size C hook:** First Motif = 5¾ inches  
**Size D hook:** First Motif = 6½ inches  
**Size E hook:** First Motif = 7¼ inches  
**Size F hook:** First Motif = 8 inches  
 Take time to check gauge.

### SPECIAL STITCH

**Join:** Ch 1, drop lp from hook, insert hook in center ch of corresponding ch-3 on previous Motif, pick up dropped lp and pull through, ch 1.

### FIRST MOTIF

**Rnd 1:** Ch 3, sl st in first ch to form ring, ch 3 (*counts as first dc*), 15 dc in ring, join with sl st in 3rd ch of beg ch-3. (16 dc)

**Rnd 2:** Ch 3, dc in same st, 2 dc in each st around, join with sl st in 3rd ch of beg ch-3. (32 dc)

**Rnd 3:** Ch 4 (*counts as first hdc and ch-2*), sk next st, [hdc in next st, ch 2, sk next st] around, join with sl st in 2nd ch of beg ch-4. (16 hdc, 16 ch-2 sps)

**Rnd 4:** Sl st in next ch-2 sp, ch 3, 2 dc in same ch sp, 3 dc in each ch-2 sp around, join with sl st in 3rd ch of beg ch-3. (48 dc)

**Rnd 5:** Ch 2, 3 hdc in next st, hdc in next st, ch 5, sk next 3 sts, [hdc in next st, 3 hdc in next st, hdc in next st, ch 5, sk next 3 sts] around, join with sl st in 2nd ch of beg ch-2. (40 hdc, 8 ch-5 sps)

**Rnd 6:** Ch 3, \*[sk next st, dc in next st] twice, (3 dc, ch 2, 3 dc) in next ch-5 sp\*\*, dc in next st, rep from \* around, ending last rep at \*\*, join with sl st in 3rd ch of beg ch-3. (72 dc)

**Rnd 7:** Ch 2, dc in next st, hdc in each of next 3 sts, sk next st, [3 sc in next ch-2 sp, sk next st, hdc in each of next 3 sts, dc in next st, hdc in each of next 3 sts] 7 times, 3 sc in next ch-2 sp, sk next st, hdc in each of last 2 sts, join with sl st in 2nd ch of beg ch-2. [24 sc, 48 hdc, 8 dc]

**Rnd 8:** Ch 1, sc in each of first 6 sts, (sc, ch 3, sc) in next st, [sc in each of next 9 sts, (sc, ch 3, sc) in next st] 7 times, sc in each st around, join with sl st in beg sc. Fasten off. (88 sc)

### 2ND MOTIF

**Rnds 1–7:** Rep rnds 1–7 of First Motif.

**Rnd 8:** Ch 1, sc in each of first 6 sts, (sc, join—see *Special Stitch*, sc) in next st, \*sc in each of next 9 sts, (sc, join, sc) in



next st\*, rep between \* as many times as needed to join Motifs, [sc in each of next 9 sts, (sc, ch 3, sc) in next st] around, ending with sc in each of last 3 sts, join with sl st in beg sc. Fasten off. (88 sc)

### FILL-IN MOTIF

**Rnd 1:** Ch 3, sl st in first ch to form ring, ch 3, 23 dc in ring, join with sl st in 3rd ch of beg ch-3. (24 dc)

**Rnd 2:** Ch 5, join to openings between Motifs, sl st in center ch of any joining, \*ch 5, sl st in next st on this Motif, [ch 5, sk next st on corresponding Motif, sl st in next st, ch 5, sl st in next st on this Motif] 5 times, ch 5, sl st in center ch of next joining\*\*, rep from \* around,

CONTINUED ON PAGE 83

# CASCADING SHELLS

DESIGNS BY BELINDA "BENDY" CARTER

THIS SUNNY YELLOW TOP FEATURING A RIPPLING SHELL PATTERN IS "TOPPED" TO PERFECTION WITH A CONTRASTING LITTLE BOLERO.

## SHELL

**SKILL LEVEL**  EXPERIENCED

### FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large and X-large are in [ ].

### FINISHED GARMENT MEASUREMENTS

Bust: 33 inches (*small*) [36 inches (*medium*), 42 inches (*large*) and 45 inches (*X-large*)]

### MATERIALS

- Universal Yarn Inc. Pace super fine (fingering) weight yarn (1¼ oz/220 yds/50g per ball):  
4 [4, 5, 5] balls No. 19
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Tapestry needle

### GAUGE

2 shells = 3 inches; 4 pattern rows = 1 inch

Take time to check gauge.

### PATTERN NOTE

Shell is worked from top to bottom.

### SPECIAL STITCHES

**Beginning shell (beg shell):** Sk next 2 sts, ({dc, ch 1} 4 times, dc) in next st, sk next 2 sts, sc in next st.

**Shell:** ({Dc, ch 1} 4 times, dc) in unworked lp of 3rd dc on shell 2 rows below, sc in next sc.

**Ridge stitch (ridge st):** Sl st in **back lp** (see *Stitch Guide*) of each of next 9 sts or chs, sc in both lps of next sc.

### PATTERN ROWS

**Row 1:** Ch 1, sc in first st, ridge st across, turn.

**Row 2:** Ch 1, sc in first st, shell across, turn.

## SHELL

### Right Front

**Row 1 (RS):** Ch 8, sc in 2nd ch from hook, sk next 2 chs, ({dc, ch 1} 4 times, dc) in next ch, sk next 2 chs, sc in last ch, turn.

**Row 2:** Ch 1, sc in first st, **ridge st** (see *Special Stitches*), turn.

**Row 3:** Ch 1, sc in first st, **shell** (see *Special Stitches*), turn.

**Rows 4–9:** [Rep rows 2 and 3 alternately] 3 times.

**Row 10:** Ch 7, sl st in 2nd ch from hook, sl st in each of next 5 chs, sc in next st, ridge st, turn.

**Row 11:** Ch 1, sc in first st, shell, **beg shell** (see *Special Stitches*), turn. (2 shells)

**Row 12:** Ch 7, sl st in 2nd ch from hook, sl st in each of next 5 chs, sc in next st, ridge st across, turn.

**Row 13 (RS):** Ch 1, sc in first st, shell twice, beg shell, turn. Fasten off. (3 shells)

### Left Front

**Rows 1–9:** Rep rows 1–9 of Right Front.

**Row 10:** Ch 1, sc in first st, ridge st, turn.

**Row 11:** Ch 7, sc in 2nd ch from hook, beg shell, shell, turn. (2 shells)

**Row 12:** Ch 1, sc in first st, ridge st twice, turn.

**Row 13:** Ch 7, sc in 2nd ch from hook, beg shell, shell twice, turn. (3 shells)

### Front Joining

**Row 1 (WS):** Ch 1, sc in first st, ridge st 3 times, ch 5 [11, 11, 17], with WS facing, sc in next st on Right Front, ridge st 3 times, turn. (6 ridge sts)

**Row 2:** Ch 1, sc in first st, shell 3 times, beg shell 1 [2, 2, 3] times, shell 3 times, turn. (7 [8, 8, 9] shells)

**Next rows:** [Work Pattern Rows 1 and 2] twice.



CONTINUED ON PAGE 85



# SHORT KIMONO JACKET

DESIGN BY VASHTI BRAHA FOR CARON INTERNATIONAL

GET A JUMP START ON YOUR FALL FASHIONS WITH THIS CHIC, EASY JACKET STITCHED IN A DELICIOUS MIX OF RICH PLUM SHADES.

SIZED TO  
**4X**



**SKILL LEVEL**  EASY

## FINISHED SIZES

Instructions given fit woman's size small/medium; changes for large/2X-large and 3X-large/4X-large are in [ ].

## FINISHED GARMENT MEASUREMENTS

Bust: 39 inches (small/medium) [52 inches (large/X-large/2X-large), 65 inches (3X-large/4X-large)]

## MATERIALS

- Caron Simply Soft medium (worsted) weight yarn (6 oz/330 yds/170g per skein):  
2 [2, 3] skeins #9738 violet 
- Caron Fling bulky (chunky) weight yarn (1 3/4 oz/37 yds/50g per skein):  
9 [11, 13] skeins #0006 morning glory 
- Size L/11/8mm crochet hook or size needed to obtain gauge
- Tapestry needle

## GAUGE

Ch-5 sp and 3 sc = 3 1/4 inches; 5 pattern rows = 3 inches  
Take time to check gauge.

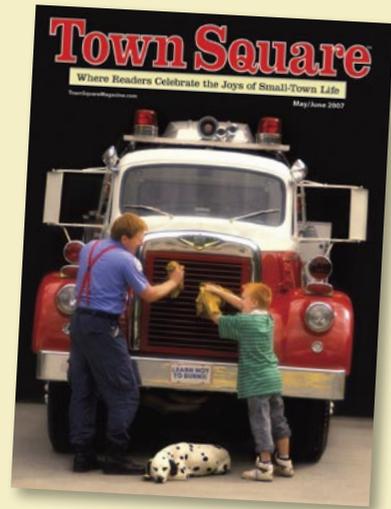
## PATTERN NOTES

Jacket is worked with 1 strand of each yarn held together throughout. It is worked from the top down in 1 piece with no shaping along both sides of foundation chain at shoulder. There isn't a right or wrong side.

CONTINUED ON PAGE 88

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The fun's all here in *Town Square*, so why not join in? There's plenty to be found in this magazine, written by readers who live in small towns—or wish they did!

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SLIP INTO STYLE



# 2-SLEEVE TOPPER

DESIGN BY BELINDA "BENDY" CARTER

TWO SLEEVES JOINED TOGETHER ARE ALL IT TAKES TO MAKE THIS BEAUTIFUL TOPPER. A PRETTY FASHION STICK ADDS A PERFECT FINISH.

**SKILL LEVEL**  INTERMEDIATE

## FINISHED SIZES

Instructions given fit woman's size small/medium; changes for large/X-large are in [ ].

## FINISHED GARMENT MEASUREMENTS

Sleeve length: 23 inches (small/medium) [24 inches (large/X-large)]

## MATERIALS

- Universal Yarn Inc. Aster medium (worsted) weight yarn (1¾ oz/98 yds/50g per ball): 5 [6] balls #068
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Artistic Visions Design Deco Sticks: 1



## GAUGE

14 dc = 4 inches; 6 dc rows = 4 inches  
Take time to check gauge.

## PATTERN NOTE

Count each chain as 1 stitch.

## SPECIAL STITCH

**Y stitch (Y st):** Tr in next ch-1 sp, ch 1, dc around tr just made.

## TOPPER SLEEVE Make 2.

**Row 1:** Ch 28 [31], dc in 4th ch from hook (first 3 chs count as first dc), [ch 1, sk next ch, dc in each of next 2 chs] across, turn. (26 [29] sts)

**Row 2:** Ch 3 (counts as first dc), Y st (see Special Stitch) across to last 2 sts, sk next st, dc in last st, turn.

**Row 3:** Ch 3, 2 dc in sp between last dc and first Y st, [ch 1, 2 dc in sp between next 2 Y sts] across, ch 1, 2 dc in sp between last Y st and last dc, dc in last st, turn. (28 [31] sts)

**Row 4:** Ch 3, dc in sp between last dc and next dc, Y st across, dc in sp between last 2 dc, dc in last st, turn.

**Row 5:** Ch 4 (counts as dc and ch-1), sk next dc, 2 dc in sp between sk dc and first Y st, [ch 1, 2 dc in sp between next 2 Y sts] across, ch 1, 2 dc in sp between last Y st and next dc, ch 1, dc in last st, turn. (30 [33] sts)

**Row 6:** Ch 3, 2 dc in next ch-1 sp, Y st across to last ch-1 sp, 2 dc in last ch-1 sp, dc in last st, turn.

**Row 7:** Ch 3, dc in sp between last dc and next dc, ch 1, 2 dc in sp between last dc in dc group and first Y st, [ch 1, 2 dc in sp between next 2 Y sts] across, ch 1, 2 dc in sp between last Y st and next dc, ch 1, dc in sp between last 2 dc, dc in last st, turn. (32 [35] sts)

**Next rows:** Rep rows 2-7 consecutively until there are 58 [63] sts. At end of last row, fasten off.

## ASSEMBLY

Sew first 22 [23] rows tog for Sleeve seam on each Sleeve.

Holding tops of Sleeves tog, sew first 2 inches tog for back seam.

## SLEEVE CUFF

**Rnd 1:** With RS facing, join with sc in seam, evenly sp sc around working in multiples of 2 sts, join with sl st in beg sc.



**Rnd 2:** Ch 1, (sc, ch 2, dc) in first st, sk next st, [(sc, ch 2, dc) in next st, sk next st] around, join with sl st in beg sc. Fasten off.

Rep on rem Sleeve.

## TOP EDGING

**Rnd 1:** With RS facing, join with sc in seam, evenly sp sc around in multiples of 3 with 3 sc in each of next 2 corners, join with sl st in beg sc.

**Rnd 2:** Ch 1, (sc, ch 2, dc) in first st, sk next 2 sts, [(sc, ch 2, dc) in next st, sk next 2 sts] around, join with sl st in beg sc. Fasten off.

Insert Deco Stick through corners. **C!**

# LACE-COLLARED VEST

DESIGN BY KIM BIDDIX FOR CARON INTERNATIONAL

THE ADDITION OF A WIDE, LACY COLLAR GIVES THIS CASUAL, TAILORED VEST AN ADDED TOUCH OF FEMININE FLAIR AND SOPHISTICATION.

**SKILL LEVEL**  INTERMEDIATE

## FINISHED SIZES

Instructions given fit woman's size X-small; changes for small, medium, large, X-large and 2X-large are in [ ].

## FINISHED GARMENT

### MEASUREMENTS

Bust: 32 inches (X-small) [36 inches (small), 40 inches (medium), 44 inches (large), 48 inches (X-large) and 52 inches (2X-large)]

### MATERIALS

- Caron Simply Soft Tweed medium (worsted) weight yarn (3 oz/159 yds/85g per skein): 7 [8, 8, 9, 9, 10] skeins #0006 dark sage
- Caron Simply Soft medium (worsted) weight yarn (6 oz/330 yds/170g per skein): 1 skein #9707 dark sage (A)
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



### GAUGE

14 dc = 4 inches; 8 dc rows = 4 inches  
Take time to check gauge.

## VEST BACK

**Row 1:** With tweed, ch 57 [64, 71, 78, 85, 92], sc in 2nd ch from hook and in each ch across, turn. (56 [63, 70, 77, 84, 91] sc)

**Rows 2–4:** Ch 1, sc in each st across, turn.

**Row 5:** Ch 3 (counts as first dc), dc in each st across, turn.

**Next rows:** Rep row 5 until piece measures 13 [13½, 13½, 14, 14, 14] inches from beg.

### Armhole Shaping

**Rows 1 & 2:** Ch 3, dc in each st across to last 4 [5, 6, 7, 8, 9] sts, leaving rem sts unworked, turn. (48 [53, 58, 63, 68, 73] dc)

**Next rows:** Dec 1 st each side by working dc dec (see *Stitch Guide*) every row 4 [5, 6, 7, 8, 9] times. (40 [43, 46, 49, 52, 55] dc at end of last row)

**Next rows:** Rep row 5 until Armhole measures 9 [9½, 9½, 9½, 10, 10] inches from beg of shaping, place markers on each side of center 26 [27, 28, 29, 30, 31] sts for neck, 7 [8, 9, 10, 11, 12] sts on each side for shoulders.

### First Shoulder Shaping

**Row 1:** Sl st in each of first 2 [2, 3, 3, 3, 4] sts, ch 1, sc in each of next 2 [3, 3, 3, 4, 4] sts, dc in each of next 3 [3, 3, 4, 4, 4] sts, turn.

**Row 2:** Ch 3, dc in each of next 2 [2, 2, 3, 3, 3] sts, sc in each of next 1 [2, 2, 2, 3, 3] sts, leaving rem sts unworked. Fasten off.

### 2nd Shoulder Shaping

**Row 1:** Join with sl st in next st after marker, ch 3, dc in each of next 2 [2, 2, 3, 3, 3] sts, sc in each of next 2 [3, 3, 3, 4, 4] sts, leaving rem sts unworked, turn.

**Row 2:** Sl st in each of first st, ch 1, sc in

each of next 1 [2, 2, 2, 3, 3] sts, dc in each of last 3 [3, 3, 4, 4, 4] sts. Fasten off.

## LEFT FRONT

**Row 1:** With tweed, ch 29 [33, 36, 40, 43, 47], sc in 2nd ch from hook and in each ch across, turn. (28 [32, 35, 39, 42, 46] sc)

**Rows 2–4:** Ch 1, sc in each st across, turn.

**Row 5:** Ch 3 (counts as first dc), dc in each st across, turn.

**Next rows:** Rep row 5 until piece measures 13 [13½, 13½, 14, 14, 14] inches from beg.

### Armhole & Neck Shaping

**Row 1:** Ch 3, dc in each st across to last 4 [5, 6, 7, 8, 9] sts, leaving last sts unworked (armhole), turn. (24 [27, 29, 32, 34, 37] sc)

**Next rows:** At Armhole edge, dec 1 st every row 4 [5, 6, 7, 8, 9] times, at Neck Edge, dec 1 st every row 13 [14, 14, 15, 15, 16] times. (7 [8, 9, 10, 11, 12] sc at end of last row)

**Next rows:** Work even in pattern until Armhole measures 9 [9½, 9½, 9½, 10, 10] inches from beg of shaping. At end of last row, fasten off.

### Shoulder Shaping

Rep as for Back First Shoulder Shaping at armhole edge.

## RIGHT FRONT

Work same as Left Front, reversing all shaping.

Sew shoulder and side seams.

CONTINUED ON PAGE 89

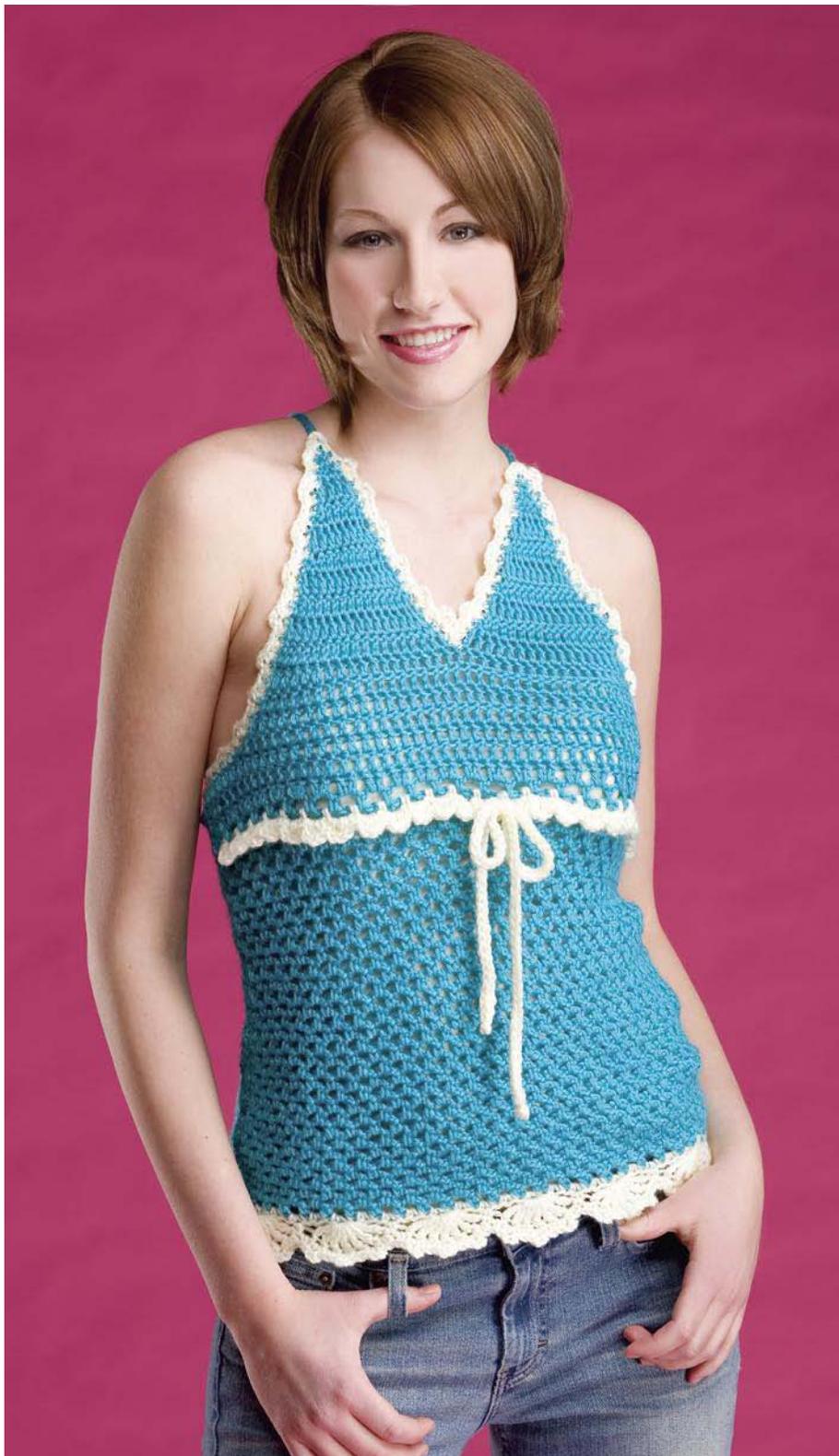
SIZED TO  
**2X**



# BEADED CAMI

DESIGN BY MARILYN LOSEE FOR CARON INTERNATIONAL

THIS CHIC SUMMER TOP, HIGHLIGHTED WITH FLIRTY BEADED TRIM, CAN BE DRESSED UP OR DOWN FOR A DAY OR EVENING LOOK.



**SKILL LEVEL**  INTERMEDIATE

## FINISHED SIZES

Instructions given fit woman's size X-small; changes for small and medium are in [ ].

## FINISHED GARMENT MEASUREMENTS

Bust: 28 inches (X-small) [32 inches (small), 36 inches (medium)]

## MATERIALS

- Caron Simply Soft Brites medium (worsted) weight yarn (6 oz/330 yds/170g per skein):  
2 [2, 3] skeins #9608 blue mint
- Caron Simply Soft medium (worsted) weight yarn (6 oz/330 yds/170g per skein):  
1 skein #9702 off-white
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 6 g/.24oz package light blue TOHO Treasure Beads:  
1 package 5mm triangular
- Stitch markers



## GAUGE

6 pattern sts = 4 inches; 12 pattern rows = 4 inches  
Take time to check gauge.

## SPECIAL STITCH

**Picot:** (Sc, ch 3, sc) in next st.

## STITCH PATTERN

**Row 1:** Sc in 5th ch from hook, [ch 3, sk next 2 chs, sc in next ch] across, turn.

**Row 2:** Ch 3, sc in first ch sp, [ch 3, sc in next ch sp] across, turn.  
Rep row 2 for mesh pattern.

## CAMI

### BACK

**Row 1:** With blue mint, ch 77 [89, 101], work row 1 of Stitch Pattern. (25 [29, 33] ch sps)

**Rows 2–39 or desired length:** Rep row 2 of Stitch Pattern.

### Armhole Shaping

**Next 2 rows:** Work in Stitch Pattern across to last 3 [4, 5] ch sps, leaving last ch sps unworked, turn. (19 [21, 23] ch sps at end of last row)

**Next row:** Ch 1, sc in first ch sp, work in Stitch Pattern across, turn. (18 [20, 22] ch sps)

**Next rows:** Rep last row until there are 15 [17, 19] ch sps at end of last row. At end of last row, fasten off.

### FRONT

**Rows 1–33:** Rep rows 1–33 or to desired length of Back.

**Next row:** Ch 2 (counts as first dc), dc in first ch sp, 2 dc in each ch sp across, turn. (50 [58, 66] dc)

**Next 2 rows:** Ch 2, dc in each st across, turn.

### Armhole Shaping

**Next 2 rows:** Work in Stitch Pattern across to last 6 [8, 10] sts, leaving last sts unworked, turn. (38 [42, 46] dc at end of last row)

**Next row:** Dec 1 st on each side of this row. (36 [40, 44] dc)

**Next rows:** Work next 1 [2, 3] rows even. Place stitch marker between 2 center sts.

### FIRST SIDE

**Dividing row:** Ch 2, dc in each st across to marker, leaving rem sts unworked, turn. (18 [20, 22] dc)

**Dec row:** Ch 2, dc dec (see *Stitch Guide*) in next 2 sts, dc in each st across with dc dec in last 2 sts, turn. (16 [18, 20] dc)

**Next rows:** Rep last row until 2 sts rem.

### STRAP

Ch 51, sl st in 2nd ch from hook and in each ch across.  
Fasten off.

### 2ND SIDE

**Next row:** Join blue mint with sl st in next unworked st at marker, ch 2, dc in each st across, turn. (18 [20, 22] dc)

**Dec row:** Ch 2, dc dec in next 2 sts, dc in each st across with dc dec in last 2 sts, turn. (16 [18, 20] dc)

CONTINUED ON PAGE 90



### Aster and Aster Magic

The pattern magically unfolds before your eyes  
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# HOT MAMA SWIMSUIT & COVER-UP

DESIGNS BY TAMMY HILDEBRAND

LOOK SIZZLING HOT ON THE BEACH THIS SUMMER IN A VIBRANT PINK BIKINI WITH A DETACHABLE, BUTTON-ON COVER-UP.

**SKILL LEVEL**  INTERMEDIATE

## FINISHED SIZES

Instructions given fit woman's size small; changes for medium and large are in [ ].

## FINISHED GARMENT MEASUREMENTS

Bust: 32 inches (*small*) [36 inches (*medium*) and 40 inches (*large*)]  
Hip: 36 inches (*small*) [40 inches (*medium*) and 44 inches (*large*)]

## MATERIALS

- Cascade Yarns Fixation light (DK) weight yarn (1¾ oz./100 yds./50g per ball):  
9 [10, 11] balls #6185 hot pink
- Size crochet hook needed for size and gauge:  
Size C/2/2.75mm hook for small & A cup  
Size D/3/3.25mm hook for medium & B cup  
Size E/4/3.5mm hook for large & C cup
- Tapestry needle
- ⅝-inch flower shaped buttons: 21
- Stitch markers

## GAUGE

### Swimsuit & Cover-up:

**Size C hook:** 20 sc = 4 inches;  
24 sc rows = 4 inches  
**Size D hook:** 18 sc = 4 inches;

22 sc rows = 4 inches

**Size E hook:** 16 sc = 4 inches;  
20 sc rows = 4 inches

### Bikini Bottom:

**Size C hook:** 17 sc = 4 inches

**Size D hook:** 15 sc = 4 inches

**Size E hook:** 14 sc = 4 inches

Take time to check gauge.

## PATTERN NOTE

Bikini Bottom will stretch to finished measurement.

## SPECIAL STITCH

**Cross-stitch (cross-st):** Sk next st, dc in next st, working in front of last st made, dc in sk st.

## SWIMSUIT & COVER-UP

### TOP

#### Cup

#### Make 2.

**Row 1:** Ch 11, sc in 2nd ch from hook, sc in each of next 8 chs, 5 sc in last ch, working on opposite side of ch, sc in each ch across, turn. Mark center st of each 5 and 3-sc group on each row. (23 sc)

**Rows 2–6:** Ch 1, sc in each st across to marker, 5 sc in marked st, sc in each st across, turn. (43 sc at end of last row)

**Rows 7–19:** Ch 1, sc in each st across to marker, 3 sc in marked st, sc in each st across, turn. (69 sc at end of last row)

**Row 20:** Ch 1, sc in each st across, **do not turn.**

**Row 21:** Working in ends of rows, across bottom edge, sc in each row across. Fasten off. (40 sc)

### Body

**Rnd 1:** Ch 81, sc in 2nd ch from hook and in each ch across, join with sc in first st on bottom of either Cup, sc in each st across, sc in first sc on 2nd Cup, sc in each st across, join with sl st in beg sc. (160 sc)

**Rnd 2:** Ch 1, sc in each st around, join with sl st in beg sc.

**Rnd 3:** Ch 1, sc in each st around, join with sl st in beg sc, **turn.**

**Rnd 4:** Sl st in each st around, turn. (160 sl sts)

**Rnd 5:** Work this rnd in sts of rnd 3 over sl sts, ch 3, working backwards, over beg ch-3, dc in previous st, **cross-st** (see *Special Stitch*) around, join with sl st in 3rd ch of beg ch-3. (80 cross-sts)

**Rnds 6–8:** Ch 1, sc in each st around, join with sl st in beg sc. At end of last rnd, turn. (160 sc)

**Rnd 9:** Sl st in each st around, turn.

**Rnd 10:** Working this rnd in sts of rnd 8 over sl sts, ch 1, sc in each st around, join with sl st in beg sc.

**Rnd 11:** Ch 6, dc in same st, sk next 3 sts, [(dc, ch 3, dc) in next st, sk next 3 sts] around, join with sl st in 3rd ch of beg ch-3. (40 ch-3 sps)

**Rnd 12:** Sl st in first ch sp, ch 6, dc in same ch sp, (dc, ch 3, dc) in next ch-3

sp and in each ch sp around, join with sl st in 3rd ch of beg ch-6. Fasten off.

### Cup Shaping

**Rnd 1:** Join with sc in first st on right-hand Cup, [sc dec (*see Stitch Guide*) in next 2 sts] 10 times, sc in each of next 42 sts, [sc dec in next 2 sts] 3 times, working in sts on 2nd Cup, [sc dec in next 2 sts] 3 times, sc in each of next 42 sts, [sc dec in next 2 sts] 10 times, sc in each rem st around, join with sl st in beg sc. Fasten off. (192 sc)

**Rnd 2:** Join with sl st in sp between center of Cups, [sk next 3 sts, (dc, ch 3, dc) in next st] 7 times, sk next 3 sts, (dc, {ch 1, dc} twice) in next st, [sk next 3 sts, (dc, ch 3, dc) in next st] 6 times, [sk next 3 sts, (dc, ch 3, dc) in next st] 19 times, sk next 4 sts, [(dc, ch 3, dc) in next st, sk next 3 sts] 6 times, (dc, {ch 1, dc} twice) in next st, [sk next 3 sts, (dc, ch 3, dc) in next st] 7 times, sk last 3 sts, join with sl st in same sp as joining. Fasten off.

### Strap

**Row 1:** Join with sl st in sp just before first ch-1 sp on either Cup, ch 3, (dc, ch 1, dc) in each of next 2 ch-1 sps, dc in sp just before next ch-3 sp, leaving rem sts unworked, turn.

**Rows 2–30:** Ch 3, (dc, ch 1, dc) in each of next 2 ch-1 sps, dc in last st, turn.

**Row 31:** Ch 3, (dc, ch 1, dc) in each of next 2 ch-1 sps, dc in last st. Leaving long end, fasten off.

Sk first 5 ch-3 sps on Body for armhole, match sts and ch sps of last row with sl st and sps on back and sew tog.

Rep for 2nd Strap.

### COVER-UP

**Row 1:** Ch 122, sc in 2nd ch from hook and in each ch across, turn. (121 sc)

**Row 2:** Ch 3, dc in each st across, turn.

**Row 3:** Ch 1, sc in each st across, turn.

**Row 4:** Ch 3, [sk next 2 sts, (dc, ch 3, dc) in next st] across, ending with sk next 2 sts, dc in last st, turn. (39 ch sps)



**Rows 5–40:** Ch 3, (dc, ch 3, dc) in each ch-3 sp across, ending with dc in last st, turn. At end of last row, fasten off.

### Edging

Working in ends of rows, join with sl st in end of row 3, [3 dc in next row, sl st in next row] 18 times, 7 dc in same row, working in ch-3 sps, [sl st in next ch sp, 7 dc in next ch sp] 19 times, sl st in last ch sp, working in ends of rows, (7 dc, sl st) in next row, [3 dc in next row, sl st in next row] 18 times, sl st in next row. Fasten off.

Sew 1 button to first st of row 2, [sk next 5 sts, sew 1 button to next st] 20 times. Button in corresponding ch-3 sps on rnd 10 of Body.

### BIKINI BOTTOM

**Rnd 1:** Ch 153, sc in 2nd ch from hook and in each ch around, join with sl st in beg sc, turn. (152 sc)

**Rnds 2–11:** Ch 1, sc in each st around, join with sl st in beg sc, turn.

### Front Panel

**Row 1:** Ch 1, sc in first st, sc in each of next 56 sts, leaving rem sts unworked, turn. (57 sc)

**Rows 2–21:** Sk first st, sl st in next st, ch 1, sc in same st, sc in each st across, leaving last st unworked, turn. (17 sc at end of last row)

**Rows 22–34:** Ch 1, sc in each st across, turn. At end of last row, fasten off.

### Back Panel

**Row 1:** Sk next 10 sts on rnd 11, join with sc in next st, sc in each of next 74 sts, turn. (75 sc)

**Rows 2–19:** Sl st in next st, ch 1, sc in same st, sc in each st across, leaving last 2 sts unworked, turn. (21 sc at end of last row)

**Rows 20 & 21:** Sl st in next st, ch 1, sc in same st, sc in each st across, leaving last st unworked, turn. (17 sc at end of last row)

**Rows 22–34:** Ch 1, sc in each st across,

turn. At end of last row, leaving long end for sewing, fasten off.

Sew last row on Front and Back Panels tog.

### Leg Edging

**Rnd 1:** Join with sl st in first sk st of 1 leg hole, sl st in each of next 9 sts, working in ends of rows on Front and Back Panels, sl st in each row around, join with sl st in beg sl st. (78 sl sts)

**Rnd 2:** Ch 1, working over sl sts, sc in each st and row around, join with sl st in beg sc.

**Rnd 3:** Ch 6, dc in same st, sk next 2 sts, [(dc, ch 3, dc) in next st, sk next 2 sts] around, join with sl st in 3rd ch of beg

ch-6. Fasten off.

Rep on rem Leg.

### Top Edging

**Rnd 1:** Working in starting ch on opposite side of rnd 1, join with sl st in any ch, sl st in each ch around, join with sl st in beg sl st. (152 sl sts)

**Rnd 2:** Working over sl sts, ch 6, dc in same ch, sk next 3 chs, [(dc, ch 3, dc) in next ch, sk next 3 chs] around, join with sl st in 3rd ch of beg ch-6. (38 ch-3 sps)

**Rnd 3:** Sl st in first ch-3 sp, ch 6, dc in same st, (dc, ch 3, dc) in each ch-3 sp around, join with sl st in 3rd ch of beg ch-3. Fasten off. ❗



# THE BUSINESS OF CROCHET

## PART 1

### SIMPLIFYING THE PROCESS OF DESIGN SUBMISSION

I AM FREQUENTLY ASKED BY ASPIRING DESIGNERS "HOW DO I SUBMIT MY DESIGN TO A PUBLISHER?" IT'S ACTUALLY LESS COMPLICATED (AND SCARY) THAN YOU THINK!

BY CAROL ALEXANDER

I have talked with many new designers over the years who told me that they had not submitted any of their original designs to publishers for one (*or more*) of three major reasons. First, they didn't understand the submission process and just weren't sure how to go about effectively getting their designs into a publisher's hands. It seemed confusing and complicated to them.

Second, they were afraid of feeling intimidated by editors, whom many visualize as higher-echelon beings residing in the upper realms of the publishing world and not easily approachable. I know when I started out as a new designer, I was absolutely terrified at the thought of having to talk with an editor! Truth be told, we're actually a pretty friendly, down-to-earth bunch of ordinary people who really enjoy discovering and working with aspiring designers and seeing what great new talent lurks beyond our doors. We don't bite, I promise!

And last, but certainly not least, the fear of having their work rejected deterred many of these promising new designers from submitting their projects to publishers. That very real expectation on their part is an important issue unto itself, and I will address design rejection in Part 2 of this article in the next issue (*September 2007*).

Submission requirements can vary somewhat among publishers, so it's always a good idea to call or write for a publisher's submission guidelines. But, generally speaking, editors will almost always sit up and take notice of a well-presented, eye-catching design submission even if it doesn't exactly follow their guidelines. Here are some good, basic suggestions for making a submission presentation that most editors will appreciate and perhaps even accept. Keeping it simple, but professional, is the key.

If you choose to send the completed article of your design to a publisher, make

sure it is clean, well-made and packaged securely against possible damage. An editor will not be likely to review a project that is soiled, sloppy or damaged.

In lieu of finished items, you can submit photos, swatches and sketches. These are generally more cost-effective to ship to publishers, easier for editors to deal with and it eliminates the risk of your articles being lost or damaged in shipping. Most editors will also accept photos and sketches submitted electronically via e-mail.

Project photos must be of high quality and must clearly show details and features of the design. Swatches should be accompanied by a sketch that will give the editor a good, clear visual of what the finished piece, or pieces, will look like. You don't have to be an artist by any means — even a rough sketch showing as much detail as possible is better than no sketch at all.

When submitting photos, swatches and sketches of unfinished projects,



Key features in these well-planned portfolios include swatches, photos, sketches and important yarn and sizing information.

always do so in a great presentation! It's important to remember that your design is not in its complete form yet, and showing the editor as much detail and providing as much information as possible is a key factor in your design getting the highest possible consideration for acceptance.

While it's true that a great design speaks for itself, it's always a good idea to include a brief, but complete, description of your design in your presentation so the editor will be able to fully evaluate its benefits. You know your design better than anyone, so don't hesitate to point out any and all factors that make it a "must-have" project for publication. Editors can receive literally

hundreds of design submissions for just one publication's review, so making an impressive, stand out presentation that's easy for an editor to review quickly and easily is important.

Above are two submission examples that resulted in *Crochet!* magazine accepting and publishing the "Petals & Plaid Baby Set" in the May 2007 issue and the "Fringed Shell Skirt" in this issue. Key details the editor needs to know about the submitted project can be easily seen, almost at a glance, in the two open pages of these attractive portfolio presentations.

When mailing photos, swatches, sketches or completed projects, include adequate return postage for your

submission package. Be sure to tag or label each item in your submission with your name, address, phone number and e-mail address. While you may also want to include a brief letter with your submission, correspondence can often become separated from submitted items, so it's extremely important that each item is labeled and readily identifiable.

Completed instructions should be included with finished items. It's very helpful for an editor to have them already on hand with the project should it be accepted for publication. Submitting properly prepared, well-written patterns will be addressed in Part 3 of this article in the November 2007 issue.

Once your design has been submitted to a publisher, be patient! I know from experience how hard that can be, especially when you're just starting out. But, unfortunately, the wheels of the publishing world grind slowly, and it generally takes weeks, even months, before most submissions can be reviewed. Despite our best efforts at times, scheduled design reviews sometimes have to be delayed due to other critical deadlines (*we have to make sure we get those great books and magazine issues out to you on time!*).

It can often be less of a waiting game for you if you submit a number of different designs to different editors simultaneously on a consistent basis. I stress the word "different" here. Never submit the same design to more than one editor at a time, even editors within the same publishing company. It's considered unprofessional and most editors simply won't review a design if they know other editors are looking at it at the same time.

Submitting your original creations to publishing companies can be an exciting experience—not at all scary or complicated. Keeping the process simple and professional simply makes it work better for everyone involved. **C!**

ENTER OUR  
**DESIGN  
CONTEST!**

## ARE YOU AN ASPIRING, NEVER-BEFORE-PUBLISHED CROCHET DESIGNER?

Now that we've told you how to submit your original designs, we want you to show us your unique style and crochet creativity!

We are inviting all new, never-before-published designers to send us your very best, most eye-catching crochet designs. For purposes of this contest, we are accepting only **completed items**. Do not submit your projects as photos, swatches or sketches.

We will select a grand prize winner and a runner-up. The grand prize winner will receive a \$100 cash prize and a \$100-value prize package of fabulous yarns from Universal Yarn Company. The runner-up winner will receive a \$50 cash prize and a \$100-value prize package

of yarn from Universal Yarn Company. Both prizewinning designs will be published in the May 2008 issue of *Crochet!*

Here are the guidelines for entering our exciting design contest:

- **Only one design submission per designer** will be accepted for consideration.
- Yarns or threads used can be your choice, but please be sure they are current and readily available to consumers.
- Include complete instructions with your design, typed and double-spaced, following the pattern format used in *Crochet!* magazine. Designs submitted with handwritten patterns will not be accepted for consideration.

- Return postage must be included with your submission to ensure that it is returned to you after the winning selections have been made, or after your design is published should it be one of the winners.
- Design submissions must be received no later than August 10, 2007. Winners will be selected and notified by September 14, 2007.

Send your submission to: *Crochet!* Magazine Design Contest, DRG Publishing, 306 East Parr Road, Berne, IN 46711.

Good luck to all contest entrants. We look forward to seeing your exciting creations!



This Pillow was designed in Tunisian Crochet on an Afghan crochet hook using the Finca Perlé Cotton #3 and #5 by Presencia. Finca is the finest Perlé Cotton available with the broadest color palette in the world. 155 colors in Perlé Sizes 5, 8, 12, & the Ultrafine Perlé 16. "Solid dyed" to be washfast and bleachfast.



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Contact us to obtain the supplies to make this crocheted pillow design and for the free pillow instructions

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# GARDEN PARTY FLORAL PURSE

DESIGN BY DEB RICHEY FOR CARON INTERNATIONAL

BRIGHT FLOWERS AND CORDED STEMS ADD A FUN, BOLD SPLASH OF COLOR TO AN OTHERWISE SOPHISTICATED PLAIN BLACK BAG.



**SKILL LEVEL**  EASY

## FINISHED SIZE

8 x 10½ inches

## MATERIALS

- Caron Simply Soft Brites medium (worsted) weight yarn (6 oz/330 yds/170g per skein):  
1 skein each #9607 limelight, #9606 lemonade, #9604 watermelon and #9605 mango 
- Caron Simply Soft medium (worsted) weight yarn (6 oz/330 yds/170g per skein):  
1 skein #9727 black
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Embellish-Knit cord making machine
- ¾-inch clothesline: 15 inches
- ⅝-inch snap: 1

## GAUGE

16 pattern sts = 4 inches; 31 rows = 8 inches

## PATTERN

**Row 1:** In a multiple of 2 sts, sc in 2nd ch from hook, [sc in next ch, dc in next ch] across ending with dc in last ch, turn.

**Row 2:** Ch 1, [sc in next dc, dc in next sc] across, ending with dc in last st, turn.

Rep row 2 for pattern.

## PURSE

### GUSSET

**Row 1:** With black, ch 13, work row 1 of Pattern. (12 sts)

**Rows 2–80:** Work row 2 of Pattern. At end of last row, fasten off.

### SIDE

#### Make 2.

**Row 1:** With black, ch 33, work row 1 of Pattern. (32 sts)

**Rows 2–26:** Work row 2 of Pattern. At end of last row, fasten off.

Sew 1 long edge of Gusset to 1 Side piece leaving 1 edge of Side unsewn at top edge.

Sew rem Side piece to rem long edge on Gusset.

### STRAP

Place clothesline in center of Embellish-Knit machine, with limelight, create cording according to manufacturer's directions. Pull down on the clothesline to work it into center of cording, (this is easier than pushing it through) after the cording has been created. Leave 1½ inches of cording at each end of clothesline. Fasten off.

Sew Strap to Gusset upper edge on each side of Purse. Fold Gusset in half to form pleat at side edges, sew the top corners of the Side pieces tog around the Strap.

### FLOWER

**Make 3 with mango petals.**

**Make 2 with watermelon petals.**

#### Center

**Rnd 1:** With lemonade, ch 2, 6 sc in 2nd ch from hook, join with sl st in beg sc. (6 sc)

**Rnd 2:** Working in **back lps** (see *Stitch Guide*), [**hdc dec** (see *Stitch Guide*) in next 2 sts] 3 times, join with sl st in beg sc. Leaving long end, fasten off.

Weave long end through top of sts on last rnd, pull tight to close. Secure end.



#### Petals

**Rnd 3:** Join color with sc in any unworked lp on rnd 1, sc in same st, 2 sc in each st around, join with sl st in beg sc.

**Rnd 4:** Working in **front lps** (see *Stitch Guide*), ch 1, (hdc, dc, tr, ch 2, sl st in top of last tr, tr, dc, hdc) in first st, \*sl st in both lps of next st\*\*, (hdc, dc, tr, ch 2, sl st in top of last tr, tr, dc, hdc) in next st, rep from \* around, ending last rep at \*\*, join with sl st in top of beg hdc. Fasten off.

#### FINISHING

With limelight, make 2 cords for stems

for each Side piece, sew to Purse as shown in photo or as desired. Sew Flowers to Purse with 3 on 1 Side for Front and 2 on rem Side for Back.

#### CLOSURE

With limelight, make 9-inch-length of cording.

Fold cord in half and sew to back of Purse as shown in photo.

Sew top half of snap to bottom of fold on half of cord not attached to Purse and bottom half of snap centered to Front of Purse. ❗

# MIDNIGHT DREAMS EVENING BAG

DESIGN BY BELINDA "BENDY" CARTER

A GORGEOUS HANDCRAFTED GLASS CLOSURE GIVES AN ADDED TOUCH OF DAZZLE TO THIS CHIC AND ELEGANT EVENING PURSE.

**SKILL LEVEL**  INTERMEDIATE

## FINISHED SIZE

3½ x 7¼ inches, excluding Handle

## MATERIALS

- DMC Senso size 3 metallic crochet cotton (100 yds per ball):  
4 balls #1404 deep midnight
- Sizes C/2/2.75mm and G/6/4mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- 7 mesh plastic canvas: 1½ x 7-inch piece
- Black felt: 1¾ x 7-inch piece
- Artistic Visions Design glass 1½-inch square purse closure
- Tacky glue
- Stitch markers

## GAUGE

**Size G hook:** 17 sts = 4 inches;  
14 rows = 4 inches

## PATTERN NOTE

Chain 1 is counted as stitch.

## BAG

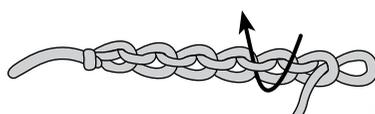
### BODY

**Row 1:** With size G hook, holding 2 strands of crochet cotton tog, ch 31, sc in back bar of ch (see Fig. 1) on 2nd ch from hook, sc in back bar of each ch across, turn. (30 sc)

**Row 2:** Ch 1, sc in first st, [sc dec (see *Stitch Guide*) in last st worked in and next 2 sts,

ch 1] 14 times, sc in last st, turn.

**Row 3:** Ch 1, sc in each of first 2 sts, [sc dec in last st worked in and next 2 sts, ch 1] 13 times, sc in each of last 2 sts, turn.



Back Bar of Chain  
Fig. 1

CONTINUED ON PAGE 91



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# SEASIDE BEACH BAG

DESIGN BY BELINDA "BENDY" CARTER

COLORFUL CRAFT CORD MAKES THIS PAIL-STYLE BEACH BAG EXTRA DURABLE. ITS CLEVER DESIGN MAKES IT FUN AND FUNCTIONAL.

**SKILL LEVEL**  EASY

## FINISHED SIZE

8½ inches across bottom x 10 inches tall

## MATERIALS

- Pepperell Braiding Company  Bonnie Craft Cord super bulky (super chunky) weight 4mm cord (8 oz/100 yds/227g per skein):  
1 skein each #132 cinnamon, #033 turquoise, #038 navy and #002 ivory
- Pepperell Braiding Company  Amy medium (worsted) weight 2mm cord (1 oz/25 yds/28g per skein):  
1 skein #41 mango
- Size N/15/10mm crochet hook or size needed to obtain gauge
- Sewing needle
- Sewing threads to match buttons
- Fish buttons: 6
- 1 package #A-B16 Bead Treasures from Crafts Etc!: 60 seashell beads
- Stitch marker

## GAUGE

First 6 rnds = 7 inches across

## BEACH BAG

### BOTTOM

**Rnd 1 (RS):** With cinnamon, ch 2, 6 sc in 2nd ch from hook, **do not join**, mark first st of each rnd. (6 sc)

**Rnd 2:** 2 sc in each st around. (12 sc)

**Rnd 3:** [2 sc in next st, sc in next st] around. (18 sc)

**Rnd 4:** [2 sc in next st, sc in each of next

2 sts] around. (24 sc)

**Rnd 5:** [2 sc in next st, sc in each of next 3 sts] around. (30 sc)

**Rnd 6:** [2 sc in next st, sc in each of next 4 sts] around. (36 sc)

**Rnd 7:** [2 sc in next st, sc in each of next

5 sts] around, join with sl st in beg sc, **turn.** (42 sc)

### SIDE

**Rnd 8 (WS):** Working in **front lps** (see *Stitch Guide*), ch 1, sc in each st around, join with sl st in beg sc, turn. Fasten off.





DRESS IT UP

# ROLLING WAVES MOTIF SHAWL

DESIGN BY KRISTIN OMDAHL



# UNIQUELY-DESIGNED WAVE MOTIFS AND CHEVRON-STYLE PANELS COME TOGETHER IN A STRIKING PATTERN OF CROCHET SYMMETRY.

**SKILL LEVEL**  INTERMEDIATE

**FINISHED SIZE**

20 x 38 inches

**MATERIALS**

- Plymouth Yarns Baby Alpaca DK light (light worsted) weight yarn (1 3/4 oz/125yds/50g per ball): 3 balls each #1720 lavender and #1830 pink  
1 ball #1837 pale pink
- Size 1/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



**GAUGE**

3 dc = 1 inch; 2 dc rows = 1 inch

**SHAWL**

**END MOTIF**

**Make 1 each lavender and pink.**

**Row 1:** Ch 84, hdc in 2nd ch from hook, hdc in each of next 3 chs, **hdc dec** (see *Stitch Guide*) in next 2 chs, [hdc in each of next 4 sts, hdc dec in next 2 chs] 11 times, hdc in each of next 10 chs, 6 hdc in last ch, turn. (76 hdc)

**Row 2:** Working rem rows in **back lps** (see *Stitch Guide*), ch 1, 2 hdc in each of first 6 sts, hdc in each of next 10 sts, [hdc in each of next 2 sts, hdc dec in next 2 sts, hdc in next st] across, turn. (70 hdc)

**Row 3:** Ch 1, hdc in each of first 2 sts, hdc dec in next 2 sts, [hdc in each of next 2 sts, hdc dec in next 2 sts] 11 times, hdc in each of next 10 sts, [2 hdc in next st, hdc in next st] 6 times, turn. (64 hdc)

**Row 4:** Ch 1, hdc in first st, 2 hdc in next st, [hdc in next st, 2 hdc in next st] 5

times, hdc in each of next 10 sts, [hdc in next st, hdc dec in next 2 sts] across, turn. (56 hdc)

**Row 5:** Ch 1, hdc dec in first 2 sts, [hdc dec in next 2 sts] 10 times, hdc in each of next 10 sts, [hdc in each of next 2 sts, 2 hdc in next st] across, turn. (53 hdc)

**Row 6:** Ch 1, hdc in each of first 2 sts, 2 hdc in next st, hdc in next st, [hdc in each of next 2 sts, 2 hdc in next st, hdc in next st] 7 times, hdc in each of next 9 sts, hdc dec in last 12 sts. Fasten off. (50 sts)

**CENTER MOTIF**

**Make 1 each lavender and pink.**

**Row 1:** Ch 48, hdc in 2nd ch from hook, hdc in each of next 3 chs, hdc dec in next 2 chs, [hdc in each of next 4 chs, hdc dec in next 2 chs] 5 times, hdc in each of next 10 chs, 6 hdc in last ch, turn. (46 hdc)

**Row 2:** Working rem rows in back lps, ch 1, 2 hdc in each of first 6 sts, hdc in each of next 10 sts, [hdc in each of next 2 sts, hdc dec in next 2 sts, hdc in next st] across, turn.

**Row 3:** Ch 1, hdc in each of first 2 sts, hdc dec in next 2 sts, [hdc in each of next 2 sts, hdc dec in next 2 sts] 5 times, hdc in each of next 10 sts, [2 hdc in next st, hdc in next st] 6 times, turn.

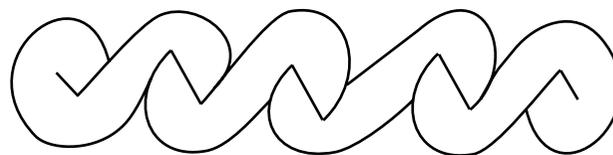
**Row 4:** Ch 1, hdc in first st, 2 hdc in next st, [hdc in next st, 2 hdc in next st] 5 times, hdc in each of next 10 sts, [hdc in next st, hdc dec in next 2 sts] across, turn. (44 hdc)

**Row 5:** Ch 1, hdc dec in first 2 sts, [hdc dec in next 2 sts] 5 times, hdc in each of next 10 sts, 2 hdc in next st, [hdc

in each of next 2 sts, 2 hdc in next st] across, turn.

**Row 6:** Ch 1, hdc in each of first 2 sts, 2 hdc in next st, hdc in next st, [hdc in each of next 2 sts, 2 hdc in next st, hdc in next st] 5 times, hdc in each of next 10 sts, hdc dec in next 12 sts. Fasten off. (41 hdc)

Sew Motifs tog according to Assembly Diagram.



**Rolling Waves Motif Shawl Assembly Diagram**

**FIRST BORDER**

**Row 1:** Fold piece in half lengthwise, on each end, place marker in fifth st on each side of fold, with RS facing, working across long edge, join lavender with sl st in first marked st, ch 5 (counts as first dtr), evenly sp dtr in multiples of 2 dtr plus 1 across to marker on opposite end, working 2 dtr in sts as needed and [dtr dec (see *Stitch Guide*) in 5 sts] in each V across, turn. Fasten off.

**Row 2:** Join pink with sc in first st, [ch 2, sk next st, sc in next st] across, turn.

**Row 3:** Ch 1, sc in first ch sp, [ch 2, sc in next ch sp] across, turn. Fasten off.

**Row 4:** Join lavender with sl st in first ch sp, [ch 3, sc in next ch sp] across, turn.

**Row 5:** Ch 5, [2 dtr in next ch sp, dtr in next st] across, turn.

**Row 6:** Ch 1, sc in first st, [ch 3, sk next st, sc in next st] across. Fasten off.

**2ND BORDER**

**Row 1:** With RS facing, working across rem long edge, join pink with sl st in

CONTINUED ON PAGE 91

# JAZZED UP JEANS

GIVE YOUR JEANS A HOT NEW LOOK WITH SPARKLING JEWELRY AND COLORFUL POCKET FLAPS THAT ARE FUN AND EASY TO MAKE.



## SPARKLING BEADED JEANS JEWELRY

Design by Tammy Hildebrand

**SKILL LEVEL**  EASY

### FINISHED SIZE

1 1/2 inches in length, including clasps

### MATERIALS

- Lion Brand Lamé super fine (fingering) weight yarn (2/3 oz/75 yds/19g per ball): 15 yds #150 silver 
- Size 8/1.50mm steel crochet hook
- Assorted glass rocaille beads: 82
- Large 1 1/2-inch silver clasps: 2

### STRAND

**Row 1:** String all beads on yarn, ch 56, sc in 2nd ch from hook and in each ch across, turn. (55 sc)

**Row 2:** Ch 3 (counts as first dc), [pull up bead, ch 1, sk next st, dc in next st] across, turn. (28 dc)

**Row 3:** Ch 1, 2 sc in first st, [sc in next lp behind bead, sc in next st] across, turn. (56 sc)

**Row 4:** Ch 1, sc in first st, [ch 3, pull up 5 beads, ch 4, sk next 4 sts, sc in next st] across, **do not turn**.

### First Clasp

Ch 3, 5 sc in ring on 1 clasp, ch 3, sl st in end of row 1. Fasten off.

### 2nd Clasp

Join with sl st in end of row 1 at opposite end, ch 3, 5 sc in ring of rem clasp, ch 3, sl st in end of row 4. Fasten off.

## GIRL TALK JEANS JEWELRY

Design by Tammy Hildebrand

**SKILL LEVEL**  EASY

### FINISHED SIZE

10 1/2 inches in length, excluding hooks

### MATERIALS

- Red Heart LusterSheen fine (sport) weight yarn (4 oz/335 yds/113g per skein): 2 yds #0517 turquoise 
- Size C/2/2.75mm crochet hook
- Mainstays Crafts enameled charms: 5
- 3 x 7mm glass spacer beads: 18
- Bead Party Fiesta large 2-inch backpack hooks: 2

### STRAND

**Row 1:** String beads and charms in following sequence: backpack hook, [3 beads, charm] 5 times, 3 beads, backpack hook, ch 1, pull up backpack hook, ch 1, 7 sc in ring on backpack hook, turn.

**Row 2:** Ch 3, **sc dec** (see *Stitch Guide*) in next 6 sts, ch 1, [pull up 3 beads, ch 2, 3 sc in sp behind beads, ch 3, pull up charm, ch 3] 5 times, pull up 3 beads, ch 2, 3 sc in sp behind beads, ch 4, (yo, pull up lp) 6 times in 4th ch from hook, yo, pull through all lps on hook, turn.

**Row 3:** Ch 1, pull up backpack hook, ch 1, 7 sc in ring on hook, sl st in side of last ch-4. Fasten off.



## FLOWER POCKET FLAP

Design by Ellen Gormley

**SKILL LEVEL**  EASY

### FINISHED SIZE

3½ x 3 inches, folded

### MATERIALS

- Red Heart LusterSheen fine (sport) weight yarn (4 oz/335 yds/113g per skein):  
1 skein each #0735 hot pink, #0235 think pink and #0261 orange sherbet
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



### GAUGE

13 sc = 2 inches; 14 sc rows = 2 inches

### POCKET FLAP

#### Anchor

**Row 1:** With hot pink, ch 21, sc in 2nd ch from hook and in each ch across, turn. (20 sc)

**Rows 2–24:** Ch 1, sc in each st across, turn. At end of last row, fasten off.

### Flower

**Rnd 1:** With think pink, ch 6, sl st in first ch to form ring, ch 5 (counts as first dc and ch-2), [dc in ring, ch 2] 7 times, join with sl st in 3rd ch of beg ch-5. (8 ch sps)

**Rnd 2:** [Sl st in next ch-2 sp, (ch 3, hdc, sc) in same ch sp, sk next st] around, join with sl st in beg sl st, turn. Fasten off. (8 petals)

**Rnd 3:** Working behind petals, join orange sherbet with sl st around any dc on rnd 1, ch 5 (counts as first dc and ch-2), [fpdc (see *Stitch Guide*) around next dc on rnd 1, ch 2] 7 times, join with sl st in 3rd ch of beg ch-5, turn.

**Rnd 4:** [Sl st in ch-2 sp, (ch 3, dc, 2 hdc, sc) in same ch sp, sk next dc] around, join with sl st in beg sl st, turn. Fasten off. (8 petals)

**Rnd 5:** Working behind petals, join hot pink with sl st around any dc on rnd 3, ch 6 (counts as first dc and ch-3), [fpdc around next dc on rnd 3, ch 3] around, join with sl st in 3rd ch of beg ch-6, turn.

**Rnd 6:** [Sl st in ch-3 sp, (ch 3, 2 dc, 2 hdc, sc) in same ch sp, sk next dc] around, join with sl st in beg sl st, turn. Fasten off.

**Rnd 7:** Working behind petals, join think pink with sl st around any dc on rnd 5, ch 7 (counts as first dc and ch-4), [fpdc around next dc on rnd 5, ch 4] around, join with sl st in 3rd ch of beg ch-7, turn.

**Rnd 8:** [Sl st in ch-4 sp, (ch 4, tr, 2 dc, 2 hdc, sc) in same ch sp, sk next dc]



around, join with sl st in beg sl st, turn. Fasten off.

**Rnd 9:** Working behind petals, join hot pink with sl st around any dc on rnd 7, ch 8 (*counts as first dc and ch-5*), [fpdc around next dc on rnd 7, ch 5] around, join with sl st in 3rd ch of beg ch-8, turn.

**Rnd 10:** [Sl st in ch-5 sp, (ch 5, dtr, 2 tr, 2 dc, 2 hdc, sc) in same ch sp, sk next dc] around, join with sl st in beg sl st, turn. Fasten off.

### Assembly

With WS of Flower facing either side of Anchor, [sk first 2 sts on 1 petal, sew next 3 sts to Anchor] twice.

Place Anchor in jean pocket until top is flush with top edge of pocket. Leave the entire Flower to dangle on the outside of the pocket.



## FLAME POCKET FLAP

Design by Ellen Gormley

**SKILL LEVEL**  EASY

### FINISHED SIZE

3½ x 3 inches, folded

### MATERIALS

- Red Heart LusterSheen fine (sport) weight yarn (4 oz/335 yds/113g per skein):
  - 1 skein each #0915 cherry red and #0261 orange sherbet
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



### GAUGE

13 sc = 2 inches; 14 sc rows = 2 inches

## POCKET FLAP

### Anchor

**Row 1:** With cherry red, ch 19, sc in 2nd ch from hook and in each ch across, turn. (*18 sc*)

**Rows 2–24:** Ch 1, sc in each st across, turn.

### Flames

**Row 25:** Work this row in following steps:

**A.** \*Ch 18, sl st in 2nd ch from hook and in each of next 2 chs, sc in next ch, hdc in each of next 2 chs, dc in each of next 3 chs, tr in each of next 2 chs, dtr in each of next 3 chs, tr in each of last 3 chs\*, sk next 4 sc on last row, sl st in next st (*Flame #1 completed*),

**B.** Ch 25, sl st in 2nd ch from hook and in each of next 3 chs, sc in each of next 3 chs, dc in each of next 4 chs, tr in each of next 4 chs, dc in each of next 4 chs, tr in each of next 3 chs, dtr in each of last 2 chs, sk next 5 sc on row 24, sl st in next st, drop cherry red, **turn**, join orange sherbet with sc in last dtr made, sc in each of next 6 sts, hdc in each of next 2 sts, dc in each of next 2 sts, hdc in each of next 2 sts, sc in each of next 3 sts, sl st in next st, leaving rem sts unworked, turn. Fasten off orange

sherbet (*Flame #2 completed*),

**C.** Pick up cherry red and rep between \* in step A, sk next 4 sts on row 24, sl st in last st (*Flame #3 completed*), turn. Fasten off.

**Row 26:** Join orange sherbet with sc in 2nd st on row 24 on Anchor, \*ch 16, sl st in 2nd ch from hook and in each of next 2 chs, sc in next ch, hdc in next ch, dc in next ch, tr in each of next 2 chs, dtr in each of last 7 chs, sk next 5 sts on row 24, sl st in each of next 3 sts, drop orange, working on opposite side of ch-16, join cherry red with sc in last ch worked in, sc in each of next 2 chs, hdc in next ch, dc in each of next 3 chs, hdc in next ch, sc in each of next 3 chs, sl st in next ch, leaving rem chs unworked, fasten off cherry red\*, pick up orange sherbet, rep between \*.

Place Anchor in jean pocket until top is flush with top edge of pocket. Leave Flames to dangle on the outside of the pocket. 

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# KOOL KICKS

DESIGNS BY TAMMY HILDEBRAND

ADD THESE DAZZLING LITTLE "BRACELETS" TO A VARIETY OF SHOE STYLES TO KICK IT UP A NOTCH IN FUN, FANCY FOOTWEAR!

## PASTELS

**SKILL LEVEL**  EASY

### FINISHED SIZE

6¾ inches in length

### MATERIALS

- Kreinik Ombre metallic thread:  1 yd #1500 misty rainbow
- Size 10/1.15mm steel crochet hook
- Sewing needle
- Bead Party spring ring clasps: 2
- Bling Bead Mix Beads: 16
- Bead Party Mini Charms: 6

## STRAND

### Make 2.

Thread beads and charms on thread as follows: 2 beads, [charm, 2 beads] 3 times, ch 46, sc in 2nd ch from hook, sc in next ch, \*[pull up 1 bead,

ch 1, sk next ch, sc in each of next 3 chs] twice, pull up charm, ch 1, sc in each of next 2 chs, rep from \* across to last 4 chs, [pull up 1 bead, ch 1, sk next ch, sc in next ch] twice. Fasten off.



Sew 1 spring ring clasp to each end.  
Clip a bracelet to each shoe as shown  
in photo.

## METALLIC BLUES

**SKILL LEVEL**  **EASY**

**FINISHED SIZE**  
6 inches in length

### MATERIALS

- Lion Brand Lamé super fine (fingering) weight yarn (2/3 oz/75 yds/19g per ball): 1 yd #303 multi
- Size 3/2.10mm steel crochet hook
- Sewing needle
- Bead Party spring ring clasps: 4
- Fashion glass textured metallic mix blue beads: 1 package



- Fashion Accents Silver Filigree spacers by Cousins Corp.: 6

### STRAND Make 2.

Thread beads and charms on thread as follows: silver barrel bead, blue glass bead, [charm, blue glass, metallic, blue glass] twice, charm, blue glass, silver barrel, ch 32, sc in 2nd ch from hook and in each ch across, working on opposite side of ch, ch 1, sc in each of first 3 chs, [ch 1, pull up bead or charm, ch 1, sk next ch, sc in next ch] 13 times, sc in each ch across. Fasten off.

Sew 1 spring ring clasp to each end.  
Clip a bracelet to each shoe as shown in photo. **C!**

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# GREAT CROCHET: SIMPLE TIPS TO MAKE IT HAPPEN PART 1

A HARMONIOUS BLEND OF FIBERS, HOOKS AND STITCHES IS KEY TO PRODUCING POSITIVE RESULTS IN YOUR CROCHETED PIECES. WITH SO MANY CHOICES AVAILABLE, UNDERSTANDING WHICH ONES TO USE AND HOW TO MAKE THEM WORK TOGETHER CAN HELP ENSURE SUCCESS IN YOUR PROJECTS.

**BY PAULINE TURNER**

**THERE** are such wonderful yarns on the market at the moment and we can get spoilt for choice. How do we decide which one to go for? Yes, our personal preference and our “gut” reaction will lead us to a yarn that looks and feels good to us. However, that does not



necessarily mean we are comfortable at the outset in knowing how to select the right hook and stitch to use with this yarn and whether or not this yarn will stand alone. It could be that it is such a busy and fussy yarn that it might work better with a complementary yarn being incorporated with it here or there.

Another reason for hesitation could be that it is one of those times when the pocketbook is a little light and the budget will not stretch to experimenting with yarns that are in the middle or higher price range, just in case...

- I make a mistake and need to buy more yarn
- The design does not come out in my hands like I visualized it in my head
- I have chosen an unsuitable stitch pattern, article shape, etc.

This article aims to take away some of that hesitation by giving you one or two solutions that I have come up with over the years. This certainly does not take away the free expression of creative design ideas, but just gives you a selection of tips and suggestions which can be stored away as a foundation for experimentation in the future.

## THE YARN

This time I am looking at eyelash yarn, but you can translate all of this into any kind of yarn that has long strands of fibers protruding from the core on which it is basically manufactured. You can include such yarns as fun fur, long-haired mohair, fringe yarn and even chenille which can be trimmed to represent a velvet look or can be left to have a long fiber finish within this category.

Obviously manufacturers want to sell as much of their own yarn as possible and are reluctant to include another type of yarn in their patterns. So you and I have to be our own innovators and be creative in looking at other

yarns or threads to perhaps find a perfect—and successful—complement to the one beautiful yarn we have just fallen in love with.

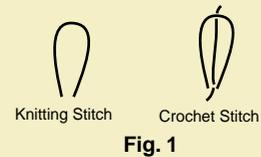
The Butterfly Topper included here as an example (*see photo*) came about in a strange way. First, while going round the vendors' market at the Crochet Guild of America conference in 2006, I fell in love with a sequin thread. This was something I had not held in my hands before. It was certainly not the cheapest thread in the room, but I had the money in my pocket, and I was in a reckless and creative mood. When I got home and removed the wrapping from the thread, the sequins were a little more spaced out than I had remembered; therefore the evening bag that had been in my mind, quickly disappeared out the window and a different project emerged that would incorporate a more successful look for this thread.

At home, I had started experimenting with hook sizes for some eyelash yarn. It was in a single hue and although I really liked the swatch I had made when working with the hook size I chose, as it was not space dyed, I began to question other possibilities. In the past I have worked two to six strands of yarn together for color blending, and, with a bit of lateral thinking, I came up with the idea of converting my original design with the eyelash yarn into an evening stole or shrug by blending it with the sequin thread. As you can see from the photo of the Butterfly Topper, working the two strands together lifted the eyelash yarn from being just beautiful into being exotic. It also solved my original problem of being unable to work the evening bag design I wanted with the sequin thread on its own.

## THE HOOK

Some crochet designers tend to forget there is an additional strand of yarn

within the structure of a crochet stitch compared to the structure of a knitting stitch (*see Fig. 1*).



The recommended size of knitting needle given on a yarn's ball band is often the same size as the recommended crochet hook. This is rarely satisfactory, particularly in designs for garments, as the recommended size knitting needle will result in a much firmer and often stiffer fabric than the same size crochet hook would create.

Another factor is the need to use more yarn which is really unnecessary. When working with any long-fiber yarn, you should remember part of its appeal is from the way you are tempted to stroke it, rather like stroking a dog or a cat. Therefore, if the hook being used is too small, the fibers will get trapped within the stitch construction and not be able to pop out of the stitches to give the crocheted fabric a furry feel.

The design of the topper using the eyelash yarn and sequin thread required the largest hook possible without it falling apart. The larger hook size also meant it would have a softer drape and would be able to move around the body better. I felt it should have no hard angles or stiff corners but instead have a cuddly finish in which the wearer would feel caressed by the finished piece. A size J hook was the largest hook I could use and still achieve this effect while maintaining a reasonably durable design. Larger size hooks would have made it lose its form, and using two hook sizes smaller made the yarn begin to lose its furriness.



## THE STITCH

An open stitch that was quick and simple to make was chosen for the Butterfly Topper. Had I decided to go down to a single crochet, it would have been necessary to increase my hook size to possibly an L or an M. The taller stitches have more fluid movement than the shorter stitches and would give me the easy, flowing style I wanted. So, I chose a simple (tr, ch 1, tr) V-stitch pattern.

Once the desired length of the crocheted piece was complete, I could have ended it and had a simple but luxurious stole or scarf. However, I wanted to add a small design detail. This is something you can also do to any similar commercial pattern. My detail was to join the ends of the piece together with a center-front (or back) crochet seam, using just the sequin thread.

## CHANGING TO ONE YARN

Working with only the sequin thread required just two simple changes: using a smaller-size hook and placing two stitches into each of the stitches previously worked to avoid puckering. With the seam on the inside, the loose, furry nature of the crocheted fabric makes the joining

virtually invisible, and carefully pulling a few sequins through to the front side along both sides of the seam completed the finished effect.

## A FINAL WORD

Inevitably there will be “re-thinks” in evaluating the best combination of yarns, hooks and stitch patterns to achieve the best look possible in your creative projects, but that is half the fun of using new yarns in new ways. The secret is to enjoy experimenting without heartache. This sparkling Butterfly Topper is an excellent example of how working two very different types of yarn or thread together can produce successful and beautiful results. But, with the few simple suggestions offered here, you can easily expand on the ideas given above and use your own creativity to produce a great crocheted piece!

## BUTTERFLY STOLE/TOPPER

**SKILL LEVEL**  INTERMEDIATE

**FINISHED SIZE**  
9 x 54 inches before joining

### MATERIALS

- Moda Dea Prima bulky (chunky) weight yarn (1¾ oz/72 yds/50g per ball):  
3 balls #3929 red
- Lucci Yarn #105 sequin thread (1¾ oz/277 yds/50g ball):  
1 ball #3 silver on white
- Sizes G/6/4mm and J/10/6mm crochet hooks or size needed to obtain gauge
- Tapestry needle



### GAUGE

**Size J hook:** 2  
V-sts = 3 inches; 2  
V-st rows = 2 inches

### PATTERN NOTES

With such a large

hook and soft yarn, the crochet is subject to movement. Lightly stroke the stitches from the base chain to the top before measuring for gauge.

Hold 1 strand each of red and sequin together throughout.

### SPECIAL STITCH

**V-stitch (V-st):** (Tr, ch 1, tr) in place indicated.

## TOPPER

**Row 1:** With red and size J hook, holding 1 strand each of red and sequin tog (see *Pattern Notes*), loosely ch 114, **V-st** (see *Special Stitch*) in 6th ch from hook (*first 5 chs count as first tr and sk ch*), [sk next 2 chs, V-st in next ch] 35 times, sk next 2 chs, tr in last ch, turn. (36 V-sts)

**Row 2:** Ch 4 (*counts as first tr*), V-st in each ch sp across, tr in last st, turn.

**Rows 3–9:** Ch 4, V-st in each ch sp across, tr in last st, turn. At end of last row, fasten off.

## JOINING

### Optional

To convert this stole into a Butterfly Topper, fold the length in half with the last row on top. With piece of yarn or stitch marker, place a marker through both sides counting 7 V-sts up from the unfolded edge (see *Fig. 2*).

With sequin yarn only and size G hook, work the edge tog placing the hook in the space after the 7th V-st and before the 8th V-st, join with sc.

The most attractive way to link the 2 pieces tog is with sc, placing 2 sc in each st and ch. Count the stitches and chs

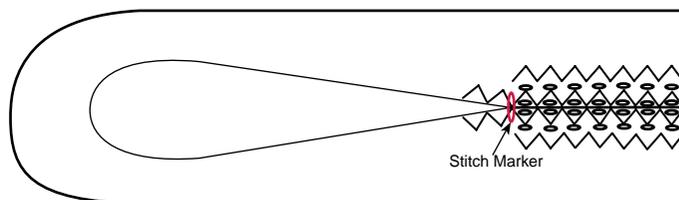


Fig. 2

in the 2 pieces as through there is only 1 row of stitches. Join the 2 pieces by [working the first sc through 1 lp of the front side and 1 lp of the back side, sc in rem lps of same st] across (see Fig. 3), placing 2 sc in last st. Fasten off. ❗

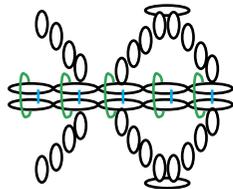


Fig. 3

STITCH KEY	
	First sc
	2nd sc



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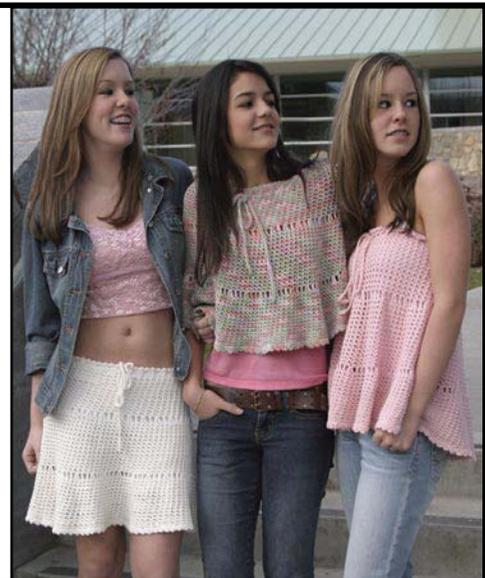
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# BUBBLEGUM PARFAIT BABY BLANKET

DESIGN BY MARIANNE FORRESTAL FOR N.Y. YARNS

PLUSH BULKY YARN IN A YUMMY PASTEL MIX AND A SIMPLE SHELL PATTERN ADD UP TO A QUICK, COLORFUL AND COZY BLANKET.

**SKILL LEVEL**  EASY

**FINISHED SIZE**

31 x 41 inches

**MATERIALS**

- N.Y. Yarns Parfait bulky (chunky) weight yarn (1¾ oz/43 yds/50g per ball):  
8 balls #412 (A)  
4 balls #157 (B)
- Size N/13/9mm crochet hook or size needed to obtain gauge



**GAUGE**

11 dc = 5 inches; 6 pattern rows = 5 inches

**SPECIAL STITCHES**

**Shell:** 3 dc in place indicated

**V-stitch (V-st):** (Dc, ch 1, dc) in place indicated

**BLANKET**

**Row 1 (WS):** With A, ch 67, **shell** (see *Special Stitches*) in 5th ch from hook, [sk next 2 chs, **V-st** (see *Special Stitches*) in next ch, sk next 2 chs, shell in next ch] across to last 2 chs, sk next ch, dc in last ch, turn.

**Row 2 (RS):** Ch 3 (counts as first dc), V-st in center dc of first shell, [shell in ch-1 sp of next V-st, V-st in center dc of next shell] across, dc in last st, turn.

**Row 3:** Ch 3, shell in ch sp of next V-st, [V-st in center dc of next shell, shell



CONTINUED ON PAGE 92



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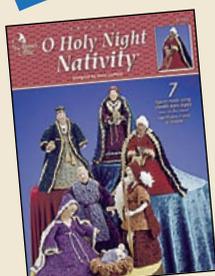
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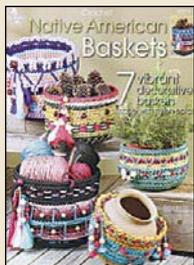
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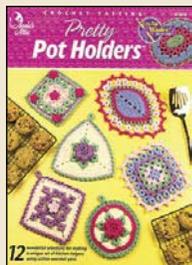
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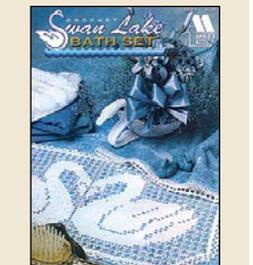
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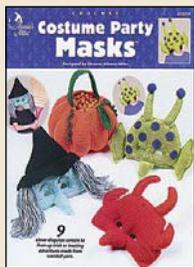
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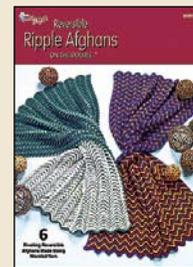
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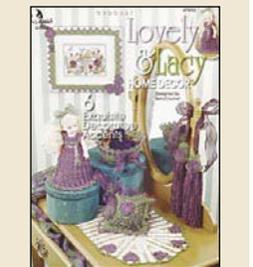
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# BABY'S BONNET & BERET

DESIGNS BY LAINIE HERING

YOUR LITTLE DARLING WILL LOOK AS CUTE AS A BUTTON IN A FLOWERED BONNET AND JAUNTY BERET STITCHED IN COOL COTTON YARN.

## BERET

**SKILL LEVEL**  EASY

### FINISHED SIZE

Instructions given fit 0–6 months and 9–18 months

### MATERIALS

- Tahki Cotton Classic medium (worsted) weight yarn (1¾ oz/108 yds/50g per skein):  
1 skein each #3532 yellow, #3351 orange and #3458 bright pink 
- Size crochet hook needed for size to obtain gauge:  
E/4/3.5mm (0–6 months)  
F/5/3.75mm (9–18 months)
- Tapestry needle

### GAUGE

**Size E hook:** 17 sc = 4 inches

**Size F hook:** 9 sc = 2 inches

Take time to check gauge.

## BERET

**Rnd 1:** With orange, ch 6, sl st in first ch to form ring, ch 3 (*counts as first dc*), 4 dc in ring, ch 3, **turn**, dc in each of next 3 dc, ch3, leaving last dc unworked, **turn**, [5 dc in ring, ch 3, **turn**, dc in each of next 3 dc, ch 3, leaving last dc unworked, turn] 5 times, join with sl st in top of first petal. Fasten off. (*6 petals*)

**Rnd 2:** Join yellow with sl st in any ch-3 sp between petals, (hdc, 3 dc, hdc)



in same ch sp and in each ch-3 sp around, join with sl st in top of beg hdc. Fasten off.

**Rnd 3:** Join bright pink with sl st in sp between hdc, ch 4 (*counts as first tr*), (2 tr, ch 1, 3 tr) in same sp, (3 tr, ch 1, 3 tr) in each sp between hdc, join with sl st in 4th ch of beg ch-4. Fasten off. (36 tr, 6 ch sps)

**Rnd 4:** Join orange with sl st in any ch-1 sp, ch 4 (*counts as first dc and ch-1*), dc in same ch sp, [dc in each of next 6 sts, (dc, ch 1, dc) in next ch-1 sp] 5 times, dc in each of last 6 sts, join with sl st in 3rd ch of beg ch-4. Fasten off. (48 dc, 6 ch sps)

**Rnd 5:** Join yellow with sl st in any ch-1 sp, ch 4, dc in same ch sp, \*dc in each of next 8 sts\*\*, (dc, ch 1, dc) in next ch-1 sp, rep from \* around, ending last rep at \*\*, join with sl st in 3rd ch of beg ch-4. (60 dc, 6 ch sps)

**Rnd 6:** Sl st in first ch-1 sp, ch 4, dc in same ch sp, \*dc in each of next 10 sts\*\*, (dc, ch 1, dc) in next ch-1 sp, rep from \* around, ending last rep at \*\*, join with sl st in 3rd ch of beg ch-4. (72 dc, 6 ch sps)

**Rnd 7:** Sl st in first ch-1 sp, ch 4, dc in same ch sp, \*dc in each of next 12 sts\*\*, (dc, ch 1, dc) in next ch-1 sp, rep from \* around, ending last rep at \*\*, join with sl st in 3rd ch of beg ch-4. Fasten off. (84 dc, 6 ch sps)

**Rnd 8:** Join orange with sc in any ch-1 sp, ch 1, sc in same ch sp, \*sc in each of next 14 sts\*\*, (sc, ch 1, sc) in next ch sp, rep from \* around, ending last rep at \*\*, join with sl st in beg sc. Fasten off. (96 sc, 6 ch sps)

**Rnd 9:** Join bright pink with sc in any ch-1 sp, ch 1, sc in same ch sp, \*sc in each of next 16 sts\*\*, (sc, ch 1, sc) in next ch-1 sp, rep from \* around, ending last rep at \*\*, join with sl st in beg sc. Fasten off. (108 sc, 6 ch sps)

**Rnd 10:** Join yellow with sl st in any ch-1 sp, ch 3, dc in each st and in each ch-1



sp around, join with sl st in 3rd ch of beg ch-3. (114 dc)

**Rnds 11–13:** Ch 3, dc in each st around, join with sl st in 3rd ch of beg ch-3.

**Rnd 14:** Ch 3, [dc dec (*see Stitch Guide*) in next 2 sts, dc in next st] around, ending with dc dec in last 2 sts, join with sl st in 3rd ch of beg ch-3. (76 dc)

**Rnd 15:** Ch 1, sc in each st around, join with sl st in beg sc. Fasten off.

**Rnd 16:** Join bright pink with sc in any st, sc in each st around, join with sl st in beg sc.

**Rnd 17:** Rep rnd 15.

**Rnd 18:** With orange, rep rnd 16. Fasten off.

## Squiggles

**Make 1 orange.**

**Make 2 bright pink.**

Ch 12, dc in 3rd ch from hook, 2 dc in each ch across. Fasten off.

Sew 1 end of Squiggles tog. Sew same end to Beret.

## BONNET

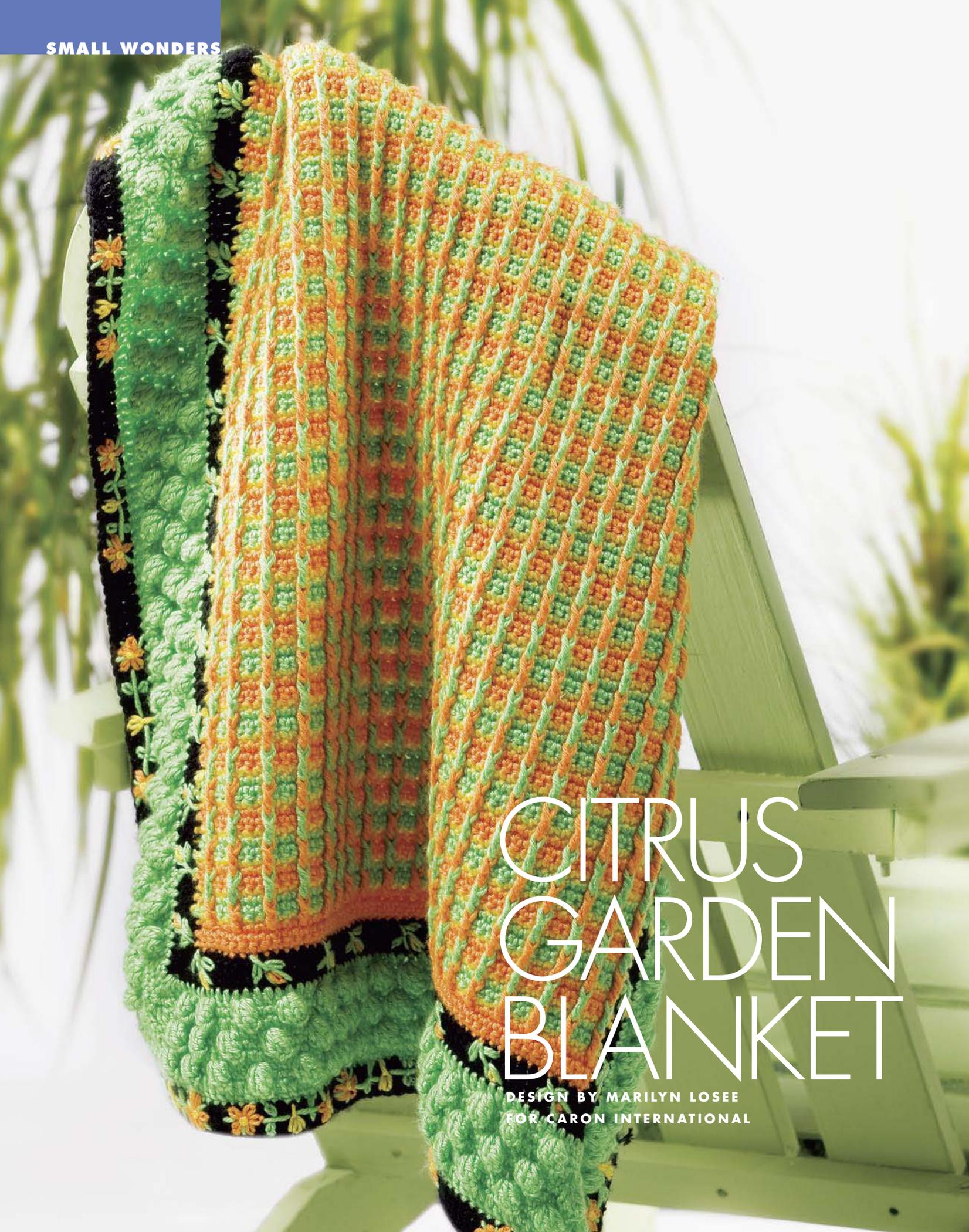
**SKILL LEVEL**  EASY

### FINISHED SIZE

Instructions given fit 0–6 months and 9–18 months

CONTINUED ON PAGE 92

SMALL WONDERS



# CITRUS GARDEN BLANKET

DESIGN BY MARILYN LOSEE  
FOR CARON INTERNATIONAL

WITH ITS FRESH SUMMER COLORS AND RICH STITCH DETAILS, THIS PRETTY DESIGN MAKES A GREAT BABY AFGHAN OR PICNIC BLANKET.

**SKILL LEVEL**  EXPERIENCED

**FINISHED SIZE**

30 x 40 inches

**MATERIALS**

- Caron Simply Soft Brites medium (worsted) weight yarn (6 oz/330 yds/170g per skein):
  - 3 skeins #9607 limelight
  - 2 skeins #9605 mango
  - 1 skein #9606 lemonade
- Caron Simply Soft medium (worsted) weight yarn (6 oz/330 yds/170g per skein):
  - 1 skein #9727 black
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Embroidery needle



**GAUGE**

13 fptr = 4 inches; 17 fptr rows = 4 inches

**SPECIAL STITCH**

**Cluster (cl):** Holding back last lp of each st, 4 tr in next st, yo, pull through all lps on hook.

**PATTERN**

- Row 1 (RS):** Working in a multiple of 3 sts plus 2, sc in 2nd ch from hook and in each ch across, turn.
- Rows 2–4:** Ch 1, sc in each st across, turn. At end of last row, fasten off.
- Row 5:** Join lemonade with sc in first st, sc in each st across, **do not turn**. Fasten off.
- Row 6 (RS):** Join limelight, with sc in first st, sc in next st, [fptr (see *Stitch Guide*) around next st 4 rows below, sk st on this row behind fptr, sc in each of next 2 sts] across, turn.
- Row 7:** Rep row 4. Fasten off.
- Row 8:** Rep row 5.

**Row 9 (RS):** Join mango with sc in first st, sc in next st, [fptr around fptr below, sk next st on this row, sc in each of next 2 sts] across, turn.

**Row 10 (WS):** Rep row 4. Fasten off.

**Row 11 (RS):** With lemonade, rep row 5.

**Rows 12–14:** With limelight, rep rows 9–11.

Rep rows 9–14 for Pattern rows following stripe sequence of: [2 rows mango, 1 row lemonade, 2 rows limelight, 1 row lemonade] rep sequence.

**BLANKET**

**CENTER**

**Row 1:** With mango, ch 72, work row 1 of Pattern. (71 sc)

**Next rows:** Work in Pattern until piece measures 32 inches from beg, ending with row 10 and mango.

**Last row:** Ch 1, sc in each st across. Fasten off.

**FIRST BORDER**

**Rnd 1:** With RS facing and working in starting ch on opposite side of row 1 on Center, join black with sc in first ch, ch 1, sc in same ch, sc in each ch across to last ch, (sc, ch 1, sc) in last ch, working in ends of rows, working 3 sc for every 4 rows, evenly sp sc across, (sc, ch 1, sc) in first st, sc in each st across with (sc, ch 1, sc) in last st, working 3 sc for every 4 rows, evenly sp sc across, join with sl st in beg sc.

**Rnd 2:** Sl st in ch sp, ch 3 (counts as first dc and ch-1), 2 dc in same ch sp, dc in each st around with (2 dc, ch 1, 2 dc) in each corner ch sp, dc in same corner ch sp as beg ch-3, join with sl st in 2nd ch of beg ch-3.

**Rnd 3:** Sl st in ch sp, ch 2, sc in same corner st, sc in each st around with (sc,

ch 1, sc) in each corner ch sp, join with sl st in first ch of beg ch-2. Fasten off.

**2ND BORDER**

**Rnd 1 (RS):** Join limelight with sl st in any corner ch sp, rep rnd 2 of First Border adjusting sts in a multiple of 4 sts plus 3 on each side if necessary, if st count is not a multiple of 4 plus 3, center cl on each side, adjust the number of sts before and after each corner st before the first cl and after the last cl on each side.

**Rnd 2:** Sl st in ch sp, ch 2, sc in same corner ch sp, \*[sc in each of next 3 sts, cl (see *Special Stitch*) in next st] across to last 3 sts before corner\*\*, (sc, ch 1, sc) in corner ch sp, rep from \* around, ending last rep at \*\*, join with sl st in first ch of beg ch-2.

**Rnd 3:** Rep rnd 2 of First Border.

**Rnd 4:** Ch 1, sc in corner ch sp, \*sc in each st across to 2 sts before next cl on rnd 2, [cl in next st, sc in each of next 3 sts] across to corner, working last cl 2 sts after the cl on rnd 2\*\*, (sc, ch 1, sc) in corner ch sp, rep from \* around, ending last rep at \*\*, (sc, ch 1) in same ch sp as first sc, join with sl st in beg sc.

**Rnds 5 & 6:** Rep rnds 3 and 4.

**Rnd 7:** Rep rnd 3.

**Rnd 8:** Ch 1, sc in each st around with (sc, ch 1, sc) in each corner ch sp, join with sl st in beg sc. Fasten off.

**3RD BORDER**

**Rnd 1:** With RS facing, join black with sc in any corner ch sp, ch 1, sc in same ch sp, sc in each st around with (sc, ch 1, sc) in each corner ch sp, join with sl st in beg sc.

**Rnds 2 & 3:** Rep rnds 2 and 3 of First Border.

CONTINUED ON PAGE 94

# SHELLS & SAILBOATS

DESIGNS BY ANNIE'S ATTIC

WELCOME TO OUR FABULOUS NEW STITCH LIBRARY! THIS AND EACH FUTURE ISSUE WILL FEATURE TWO EXCITING STITCH PATTERNS TO HELP YOU EXPAND YOUR CROCHET SKILLS AND YOUR CREATIVITY. IN CELEBRATION OF SUMMER, FIRST UP ARE SHELLS AND SAILBOATS.

**SKILL LEVEL**  INTERMEDIATE

## SHELLS

### SPECIAL STITCHES

**Shell:** 5 dc in place indicated.

**Half shell:** 3 dc in place indicated.

**Beginning half shell (beg half shell):** (Ch 3, 2 dc) in place indicated.

### PATTERN

**Row 1:** Ch a multiple of 6 plus 1 for foundation ch, ch 3 more for turning ch, 2 dc in 4th ch from hook (*beg half*

*shell*), \*sk next 2 chs, sc in next ch, sk next 2 chs\*\*, shell in next ch, rep from \* across, ending last rep at \*\*, **half shell** (*see Special Stitches*) in last ch, turn.

**Row 2:** Ch 1, sc in first dc, **shell** (*see Special Stitches*) in next sc, [sc in center of next shell, shell in next sc] across, ending with sc in last st, turn.

**Row 3: Beg half shell** (*see Special Stitches*) in first sc, sc in center dc of next shell, [shell in next sc, sc in center dc of next shell] across, ending with half shell in last sc, turn.

Rep rows 2 and 3 for pattern.



## SAILBOATS

### PATTERN

**Row 1:** Ch a multiple of 6 plus 2, sc in 2nd ch from hook and in each ch across, turn.

**Row 2:** Ch 1, sc in first st, [ch 6, sc in 2nd ch from hook, hdc in next ch, dc in next ch, tr in next ch, dtr in last ch (*sailboat made*), sk next 5 sc on last row,

sc in next sc] across, turn.

**Row 3:** Ch 5 (*counts as first dtr*), \*sc in next sc at tip of sailboat, ch 4\*\*, dtr in sc between same point and next point, rep from \* across, ending last rep at \*\*, dtr in last sc, turn.

**Row 4:** Ch 1, sc in first dtr, \*sc in each of next 4 chs, sc in next sc\*\*, sc in next dtr, rep from \* across, ending last rep at \*\*, sc in last st, turn.

Rep rows 2–4 for pattern. **C!**

YOU CAN MAKE THIS LOVELY PATCHWORK THROW WITH OUR FIRST 49 STITCH PATTERNS. SIMPLY CROCHET EACH PATTERN INTO A 6-INCH SQUARE, ASSEMBLE AS DESIRED INTO A 7 X 7-SQUARE PATTERN AND ADD YOUR FAVORITE BORDER!



# SAND & SHELLS DOILY

DESIGN BY JOSIE RABIER

ADD A TOUCH OF THE SEASHORE TO YOUR SUMMER DECOR WITH THIS PRETTY DOILY FEATURING A DELICATE, SHELL-LIKE PATTERN.

**SKILL LEVEL**  INTERMEDIATE

**FINISHED SIZE**

1.5 inches in diameter

**MATERIALS**

- Size 10 crochet cotton:  
284 yds each ecru and light pink
- Size 7/1 .65mm steel crochet hook or size needed to obtain gauge

**GAUGE**

Rnds 1 and 2 = 1¾ inches in diameter

**SPECIAL STITCHES**

**Double treble decrease (dtr dec):**

Holding back last lp of each st on hook, dtr in each of next 5 dc, yo, pull through all lps on hook, ch 1 to secure.

**Beginning double treble decrease (beg dtr dec):**

Ch 4, holding back last lp of each st on hook, dtr in each of next 4 dc, yo, pull through all lps on hook, ch 1 to secure.

**DOILY**

**Rnd 1 (RS):** With ecru, ch 8, sl st in first ch to form ring, ch 2 (*counts as first hdc*), 23 hdc in ring, join with sl st in 2nd ch of beg ch-2. (*24 hdc*)

**Rnd 2:** Ch 3 (*counts as first dc*), 4 dc in same st [sk 2 hdc, 5 dc in next hdc] around, ending with sk last 2 hdc, join with sl st in 3rd ch of beg ch-3. (*8 dc groups*)

**Rnd 3:** Ch 3, dc in each of next 4 dc, ch 5, [dc in each of next 5 dc, ch 5] around, join with sl st in 3rd ch of beg ch-3. (*8 dc groups*)

**Rnd 4: Beg dtr dec** (*see Special Stitches*), \*ch 9, sl st in center ch of next ch-5 sp, ch 9\*\*, **dtr dec** (*see Special Stitches*), rep from \* around, ending last rep at

\*\*, join with sl st in top of beg dtr dec. (*8 dtr dec*)

**Rnd 5:** Sl st in first ch-9 sp, ch 4 (*counts as first tr*), 8 tr in same ch sp, 9 tr in each rem ch-9 sp around, join with sl st in 4th ch of beg ch-4. (*16 9-tr groups*)

**Rnds 6–8:** Ch 4, tr in each tr around, join with sl st in 4th ch of beg ch-4. (*144 tr*)

**Rnd 9:** Ch 4, 4 tr in same st, sk next 3 tr, [5 tr in next tr, sk next 3 tr] around, join with sl st in 4th ch of beg ch-4. (*36 tr groups*)

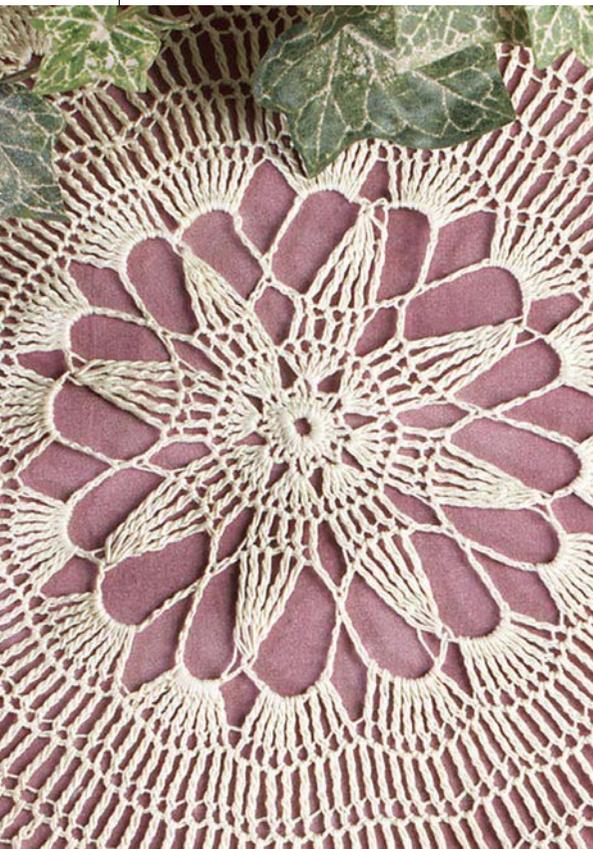
**Rnd 10:** Sl st in each of next 2 tr, ch 4, 6 tr in same st, 7 tr in center tr of each tr group around, join with sl st in 4th ch of beg ch-4. (*36 tr groups*)

**Rnd 11:** Sl st in each of next 3 tr, ch 4, 8 tr in same st, 9 tr in center tr of each tr group around, join with sl st in 4th ch of beg ch-4. (*36 tr groups*)

**Rnd 12:** \*Sk next 3 tr, 11 tr in next tr, sk next 3 tr\*\*, sl st in each of next 2 tr, rep from \* around, ending last rep at \*\*, sl st in next tr, join with sl st in joining st of last rnd. Fasten off.

**Rnd 13:** With RS facing, join ecru with sl st in center tr of any unworked 3-tr group of rnd 8, ch 4, 8 tr in same st, 9 tr in center tr of each tr group around, join with sl st in 4th ch of beg ch-4. Fasten off. (*36 tr groups*)

**Rnd 14:** With RS facing, join pink with sl st in joining st of rnd 13, rep rnd 12. **C!**





AT HOME



# SUMMER LILACS

DESIGN BY DAISY WATSON

DIMENSIONAL STITCHES CREATE THE TEMPTING TEXTURES AND LAVISH LOOK OF THIS GORGEOUS, SUMMERTIME THROW.

**SKILL LEVEL**  INTERMEDIATE

## FINISHED SIZE

57 x 79 inches

## MATERIALS

- Medium (worsted) weight yarn:  69 oz/3,450 yds/1,956g lilac
- Size J/10/6mm crochet hook or size needed to obtain gauge

## GAUGE

5 dc = 2 inches; 3 dc rows = 2 inches

## SPECIAL STITCHES

**Back zigzag:** Sk next 3 sts, dtr in next st, working in front of dtr just made, dc in first sk st, dc in each of next 2 sk sts.

**Front zigzag:** Sk next 3 sts, dtr in next st, working behind dtr just made, dc in first sk st, dc in each of next 2 sk sts.

**Puff stitch (puff st):** [Yo, insert hook in same st, yo, pull up  $\frac{3}{4}$ -inch long lp] 3 times, yo, pull through 6 lps on hook, yo, pull through last 2 lps on hook.

## THROW

**Row 1:** Ch 197, hdc in 3rd ch from hook (*first 2 chs count as first hdc*), hdc in each ch across, turn. (196 hdc)

**Row 2:** Ch 3 (*counts as first dc*), dc in each st across, turn.

**Row 3:** Ch 3, dc in next st, **front zigzag** (*see Special Stitches*) across to last 2 sts, dc in each of last 2 sts, turn. (48 front zigzags, 4 dc)

**Row 4:** Ch 3, dc in next st, **back zigzag** (*see Special Stitches*) across to last 2 sts, dc in each of last 2 sts, turn.

**Row 5:** Ch 3, dc in each st across, turn. (196 dc)

**Row 6:** Ch 2 (*counts as first hdc*), (hdc, **puff st**—*see Special Stitches*) in next st, [sk next st, (sc, puff st) in next st] across to last 2 sts, hdc in each of last 2 sts, turn. (97 puff sts, 96 sc, 4 hdc)

**Row 7:** Ch 2, hdc in next st, sk next puff st, [(sc, puff st) in next sc, sk next puff st] across to last 2 sts, hdc in each of last 2 sts, turn. (96 puff sts, 96 sc, 4 hdc)

**Rows 8–91:** [Rep rows 2–7 consecutively] 14 times.

**Rows 92–95:** Rep rows 2–5.

**Row 96:** Ch 2, hdc in each st across, turn.

**Rnd 97:** Now working in rnds, working in sts and in ends of rows around outer edge, ch 1, \*(2 sc, ch 3, 2 sc) in first st, sc in each of next 2 sts, [(sc, ch 3, sc) in next st, sc in each of next 2 sts] across to last st, (2 sc, ch 3, 2



sc) in last st, sk first row, 2 sc in next row, [(sc, ch 3, sc) in next row, 2 sc in next row, (sc, ch 3, sc) in next row, sc in each of next 2 rows] across to last 4 rows, (sc, ch 3, sc) in next row, 2 sc in next row, (sc, ch 3, sc) in next row, sc in last row, working in opposite side of starting ch on row 1, rep from \* around, join with sl st in beg sc. Fasten off. **C!**

## Summer is here!



*It's time to put away that warm and cozy yarn and work on something lighter*



*Omega Nylon is perfect for all those sunny, carefree creations  
8 sizes-85 colors*

*Crochet Style ETC*

*crochetstyleetc.com*

# AGE OF AQUARIUS RETRO WRAP

CONTINUED FROM PAGE 21



between 3rd and 2nd Leaves, ch 5, sc in ch-3 sp at tip of 2nd Leaf, ch 5, sc in ch-3 joining sp between 2nd and first Leaves, ch 5, sc in ch-3 sp at tip of first Leaf, ch 5, sc in first sc of first joining row. Fasten off.

Work 11 more sets of 3-Leaf Motifs in same manner.

### First Small Rose

**Rnds 1–5:** With mango, rep rnds 1–5 of

Large Rose. At end of last rnd, fasten off. Small Rose is 3 inches in diameter.

### 2nd Small Rose

**Rnds 1–3:** With watermelon, rep rnds 1–3 of Large Rose.

**Rnds 4 & 5:** With mango, rep rnds 4 and 5 of Large Rose.

### 3rd Small Rose

**Rnds 1–3:** With berry blue, rep rnds 1–3 of Large Rose.

**Rnds 4 & 5:** With mango, rep rnds 4 and 5 of Large Rose.

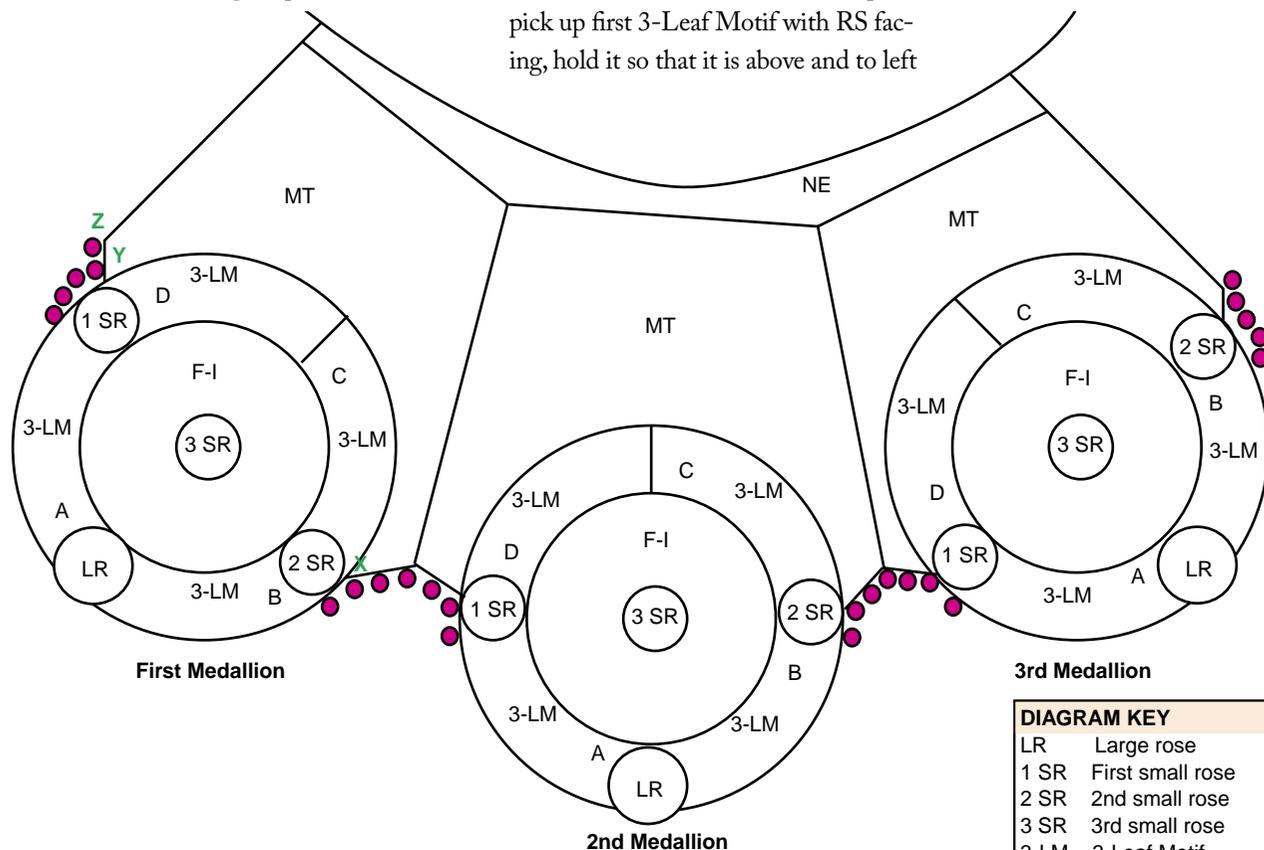
### Large Rose Joining

**Rnd 1:** With RS of Large Rose facing, join grape with [sl st in back of work between 2 petals on last rnd, ch 7] 6 times, join with sl st in beg sl st. (6 ch sps)

**Rnd 2:** [Ch 5, (dc, ch 5, dc) in next ch-7 sp, ch 5, sc in next sl st] 6 times.

**Rnd 3:** (2 sc, ch 3, 2 sc) in first ch-5 sp, pick up first 3-Leaf Motif with RS facing, hold it so that it is above and to left

of the Large Rose and marked ch-3 sp is above last sc worked on Large Rose (see A on diagram for Large Rose and 3-Leaf Motif), 2 sc in next ch-5 sp of Large Rose, ch 1, sc in marked ch-3 sp on Leaf Motif to join, ch 1, 2 sc in same ch sp on Large Rose, [2 sc in next ch-5 sp on Large Rose, ch 1, sc in next ch-3 sp on Leaf Motif, ch 1, 2 sc in same ch sp on Large Rose] 3 times (Large Rose joined to end of Leaf Motif), (2 sc, ch 3, 2 sc) in each of next 8 ch sps on Large Rose, pick up 2nd 3-Leaf Motif (see B on diagram), with RS facing and holding it above and to right of Large Rose, 2 sc in next ch-5 sp on Large Rose, ch 1, sl st in 4th picot from left on Leaf Motif, ch 1, 2 sc in same ch sp on Rose, continue joining as before, ending in first picot on Leaf Motif, (2 sc, ch 3, 2 sc) in last ch sp on Large Rose, join



### 3rd Medallion

DIAGRAM KEY	
LR	Large rose
1 SR	First small rose
2 SR	2nd small rose
3 SR	3rd small rose
3-LM	3-Leaf Motif
F-I	Fill-in motif
MT	Mesh triangle
NE	Neck edge

Age of Aquarius Retro Wrap  
Assembly Diagram

with sl st in beg sc. Fasten off.  
Semicircle made with Large Rose at center.

## Join 2nd Small Rose

### To Leaf Motifs

**Rnd 1:** With RS of 2nd Small Rose

facing, join grape with sl st in back of work between petals on last rnd, ch 6] 6 times, join with sl st in beg sl st. (6 ch sps)

**Rnd 2:** Rep rnd 2 of Large Rose Joining working in ch-6 sps.

**Rnd 3:** (2 sc, ch 3, 2 sc) in first ch-5 sp, pick up semicircle with RS of Large Rose facing, hold it so first 4 ch sps from the edge of 3-Leaf Motif (*B on diagram*) are adjacent to Small Rose, 2 sc in next ch-5 sp on Small Rose, ch 1, sc in first ch sp on Leaf Motif, ch 1, 2 sc in same ch sp on Small Rose, [2 sc in next ch sp on Small Rose, ch 1, sc in next ch sp on Leaf Motif, ch 1, 2 sc in same ch sp on Small Rose] 3 times, (2 sc, ch 3, 2 sc) in each of next 8 ch sps on Small Rose, pick up 3rd 3-Leaf Motif (*C on diagram*) with RS facing, hold it above and to left of Small Rose, continuing curve of semicircle, 2 sc in next ch sp on Small Rose, ch 1, sc in 4th picot from left on Leaf Motif, ch 1, 2 sc in same ch sp on Small Rose, [2 sc in next ch sp on Small Rose, ch 1, sc in next picot on Leaf Motif, ch 1, 2 sc in same ch sp on Small Rose] 3 times, (2 sc, ch 3, 2 sc) in last ch sp on Small Rose, join with sl st in beg sc. Fasten off.

## Join First Small Rose

### To Leaf Motifs

**Rnds 1 & 2:** With 1 First Small Rose, rep rnds 1 and 2 of Joining 2nd Small Rose.

**Rnd 3:** (2 sc, ch 3, 2 sc) in first ch-5 sp, pick up 4th 3-leaf Motif (*D on diagram*) with WS facing, hold it above and to right of Small Rose, join as before to first 4 picots at lower edge of Leaf Motif, working in next 8 ch sps of Small Rose as before, then join to last 4 picots on free end of 3-Leaf Motif (*A*

*on diagram*) to form circle, (2 sc, ch 3, 2 sc) in last ch sp on Small Rose, join with sl st in beg sc. Fasten off.

## Join Leaf Motifs to Complete Circle (C and D on diagram)

With RS facing, beg at inner edge of circle, join grape with sc in marked ch-3 sp on dc group of Leaf Motif, ch 1, sc in corresponding picot on other Leaf Motif, [ch 1, sc in next ch-3 sp on Leaf Motif, ch 1, sc in next picot on other Leaf Motif] 3 times. Fasten off.

Circle complete.

## Fill-In Section

**Rnd 1:** With RS facing, hold circle so that Large Rose is at bottom work in ch-5 sps and picots on inner edge, join watermelon with sl st in first ch-5 sp of 3-Leaf Motif A, ch 3 (*counts as first dc*), 4 dc in same ch sp, 5 dc in each of next 5 ch-5 sps, \*ch 3, dc in next picot at joining of Leaf Motif and Small Rose, [ch 3, sc in next ch-3 sp] twice, ch 3, dc in next picot at next Leaf and Small Rose joining, ch 3\*, 5 dc in each of next 12 ch-5 sps, rep between \* once, 5 dc in each of next 6 ch-5 sps, [ch 3, sc in next ch-3 sp] twice, ch 3, join with sl st in 3rd ch of beg ch-3. (24 dc groups, 13 ch sps)

**Rnd 2:** [Ch 4, sc between next 2 dc groups] 5 times, [ch 4, sc in next ch-3 sp] 5 times, [ch 4, sc in sp between next 2 dc groups] 11 times, [ch 4, sc in next ch-3 sp] 5 times, [ch 4, sc in sp between next 2 dc groups] 5 times, [ch 4, sc in each of next ch-3 sp] twice, ch 4, join with sc in joining sl st on rnd 1. (34 ch sps)

**Rnd 3:** Ch 3, 3 dc in first ch sp, 4 dc in each ch sp around, join with sl st in 3rd ch of beg ch-3. (34 dc groups)

**Rnd 4:** [Ch 3, sc in sp between next 2 dc groups] around, join with sl st in joining sl st of last rnd.

**Rnd 5:** Ch 3, 2 dc in first ch sp, 3 dc in each ch sp around, join with sl st in 3rd ch of beg ch-3. Fasten off.

**Rnd 6:** Join grape with sc in first st, [ch 2, sc between next 2 dc groups] around, ch 2, join with sl st in beg sc.

**Rnd 7:** Ch 3, [2 dc in next ch sp, 3 dc in next ch sp] around join with sl st in 3rd ch of beg ch-3. Fasten off. (86 dc)

**Rnd 8:** Join blue mint with sc in sp between ch 3 and first dc, [ch 4, sk next 4 dc, sc between next 2 dc] around, ending with ch 4, sk last 5 dc, join with sl st in beg sc. (17 ch sps)

**Rnd 9:** Ch 3, 2 dc in next ch sp, 3 dc in each ch sp around, join with sl st in 3rd ch of beg ch-3. (51 dc)

**Rnd 10:** Ch 1, sc in each of first 15 sts, sc dec (*see Stitch Guide*) in next 2 sts, [sc in each of next 15 sts, sc dec in next 2 sts] around, join with sl st in beg sc. (48 sc)

**Rnd 11:** Pick up 3rd Small Rose, with RS facing, ch 3, sl st between any 2 petals on Rose, ch 3, sk next 7 sts on last rnd, sc in next st, \*ch 3, sl st between next 2 petals of Rose, ch 3, sk next 7 sts on last rnd\*\*, sc in next st, rep from \* around, ending last rep at \*\*, join with sl st in beg sl st. Fasten off.

## Mesh Triangle

**Row 1:** Hold circle with RS facing and Large Rose at bottom, counting from left to right, beg with 2nd Small Rose, place marker on 5th unworked ch sp (*X on diagram*), counting from right to left, mark corresponding 5th unworked ch sp on First Small Rose (*Y on diagram*), join watermelon with sc in ch sp at first marker, \*[ch 4, sc in next ch sp] 3 times, ch 4, tr in next joining, ch 4, sc in next ch sp, rep from \* 6 times, [ch 4, sc in next ch sp] 3 times with last sc in st at last marker, turn. Remove markers. (38 ch sps)

**Row 2:** Ch 5, \*(sc, ch 3, sc) in next ch-4 sp, ch 5] 3 times, **cl** (*see Special Stitches*), ch 5, rep from \* 6 times, (sc, ch 3, sc) in each of next 2 ch sps, tr in last ch sp, turn. (52 ch sps)

**Rows 3 & 4:** Ch 5, sk first 2 sc and ch-3

sp, [(sc, ch 3, sc) in next ch-5 sp, ch 5] across to last ch-5 sp, tr in last ch-5 sp, turn. At end of last row, fasten off. (28 ch sps at end of last row)

**Row 5:** Counting last tr as 1 ch sp, sk first 5 ch-5 sps, join mango with sc in 6th ch-5 sp, [ch 5, (sc, ch 3, sc) in next ch-5 sp] across to last 6 ch-5 sps, tr in next ch sp, leaving rem ch-5 sps unworked, turn.

**Rows 6–16:** Rep row 3. At end of last row, fasten off. (6 ch sps at end of last row)

First Medallion completed.

## 2ND AND 3RD MEDALLIONS

Rep First Medallion.

## JOIN MEDALLIONS

With RS facing, match ch sps of First and 2nd Medallions, beg at upper edge, join mango with sc in first ch sp of First Medallion, sc in first ch sp of 2nd Medallion, matching colors, [ch 4, sc in next ch sp of First Medallion, sc in next ch sp of 2nd Medallion] 17 times. Fasten off.

Join 3rd Medallion in same manner.

## NECK EDGING

**Row 1:** Working across upper edge of joined Medallions, with RS facing, join mango with sc in first ch-5 sp, ch 5, [5 dc in next ch-5 sp, (sc, ch 3, sc) in next ch-5 sp] 8 times across neck edge, 5 dc in next ch-5 sp, tr in last ch-5 sp, turn.

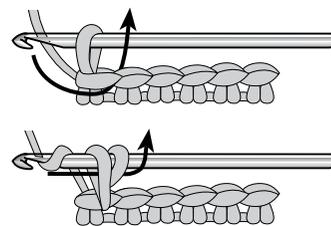
**Row 2:** Ch 5, [(sc, ch 3, sc) in center of next dc group, ch 5] across, tr in last dc of last group, turn.

**Row 3:** Ch 5, 7 dc in each ch-5 sp across, tr in last ch-5 sp. Fasten off.

## FINISHING

**Row 1:** With RS facing, join with sc in first st on Fill-In, evenly sp sc around using watermelon on watermelon and mango on mango across front edge, ch 42, sl st in each ch across (*tie*), evenly sp sc across neck edge, ch 42, sl st in each ch across (*tie*), evenly sp sc across other front edge, do not turn.

**Row 2:** Working from left to right, reverse sc (see Fig. 1) in each sc across. Fasten off.



Reverse Single Crochet  
Fig. 1

## FRINGE

Cut 6 strands each 24 inches in length.

Holding all strands tog, fold in half, pull fold through, pull ends through fold. Pull to tighten.

Fringe in ch-3 sps along lower edge.

Space Fringe ½ inch apart using watermelon at dots on diagram and berry blue for rem edge. ❗

# BOHEMIAN BABE

CONTINUED FROM PAGE 29



**Next rows:** Rep rnd 1 until Waistband measures 2 inches from beg. At end of last rnd, leaving long end, fasten off.

## FINISHING

1. Fold Waistband in half to WS. Sew to WS leaving opening for elastic.
2. Cut elastic to fit lower waist measurement, approximately 2 inches below natural waist. Insert elastic into Waistband.
3. With sewing needle and thread, sew ends of elastic tog.
4. Finishing sewing Waistband closed.

## Embroidery

With tapestry needle, weave bubble gum through rnd 2 on each Band.  
Weave mango through rnd 3 of each Band below bubble gum.  
Weave watermelon through rnd 1 of each Band above bubble gum.

## BATIK BOLERO

**SKILL LEVEL** **EXPERIENCED**

### FINISHED SIZES

Instructions given fit woman's size small/medium; changes for large/X-large are in [ ].

### FINISHED GARMENT MEASUREMENTS

Bust: 38 inches (small/medium) [43 inches (large/X-large)]  
Length: 14 [15½] inches

### MATERIALS

- Caron Simply Soft medium (worsted) weight yarn (6 oz/330 yds/170g per skein):  
3 [4] skeins #9702 off-white
- Caron Simply Soft Brites medium (worsted) weight yarn (6 oz/330 yds/170g per skein):



2 skeins #9604 watermelon

1 skein #9605 mango

- Size crochet hook needed for size and gauge indicated
- Tapestry needle

#### GAUGE

**Size H/8/5mm hook** (*small/medium*): Motif = 4 inches square

**Size I/9/5.5mm hook** (*large/X-large*): Motif = 5 inches square

Take time to check gauge.

#### PATTERN NOTE

Work number of Motifs as stated for each piece as shown on diagram.

#### SPECIAL STITCHES

##### Treble crochet cluster (tr cl):

Holding back last lp of each st on hook, 2 tr in ring, yo, pull through all lps on hook.

##### Split double crochet cluster

**(split dc cl):** Holding back last lp of each st on hook, 2 dc in next ch sp, sk next sc, 2 dc in next ch sp, yo, pull through all lps on hook.

#### FIRST MOTIF

##### Make as shown on diagram.

**Rnd 1:** With color, ch 5, sl st in first ch to form ring, ch 1, sc in ring, \*ch 4, **tr cl** (see *Special Stitches*), ch 4 (*corner*), tr cl, ch 4\*\*, sc in ring, rep from \* 3 times, ending last rep at \*\*, join with sl st in beg sc. Fasten off. (*4 petals*)

**Rnd 2:** Join off-white with sc in any sc, \*[ch 3, sc in next ch-4 sp] 3 times, ch 3\*\*, sc in next sc, rep from \* around, ending last rep at \*\*, join with sl st in beg sc. Fasten off.

**Rnd 3:** Join same color with sl st in st behind any sc at top of petal, working behind rnd 2, ch 6 (*counts as first dc and ch-3*), dc in same sp, \*ch 4, sk next ch-3 sp of rnd 2, **split dc cl** (see *Special Stitches*), ch 4\*\*, (dc, ch 3, dc) behind sc in top of next petal, rep from \* around, ending

last rep at \*\*, join with sl st in 3rd ch of beg ch-6. Fasten off.

**Rnd 4:** Join off-white with sc in first st, \*5 sc in next ch-3 sp, sc in next st, 4 sc in next ch-4 sp, sc in next split dc cl, 4 sc in next ch-4 sp\*\*, sc in next st, rep from \* around, ending last rep at \*\*, join with sl st in beg sc. Fasten off.

#### 2ND MOTIF

**Rnds 1-3:** Rep rnds 1-3 of First Motif.

**Rnd 4:** Join off-white with sc in first st, 3 sc in next ch-3 sp on this Motif, sl st in next corner of next Motif, 2 sc in same ch-3 sp on this Motif, \*sc in next st, sl st in sc on next Motif, 4 sc in next ch-4 sp on this Motif, sc in next split dc cl, sl st in split dc cl on next Motif, 4 sc in next ch-4 sp on this Motif, sc in next st, sl st in next st on next Motif, 3 sc in next ch-3 sp on this Motif, sl st in next corner of next Motif, 2 sc in same ch-3 sp on this Motif\*, rep between \* for each side to be joined, complete this Motif same as rnd 4 of First Motif.

#### HALF MOTIF

**Row 1:** With watermelon, ch 5, sl st in first ch to form ring, ch 4, tr cl, ch 4, sc in ring, [ch 4, tr cl] twice, ch 4, sc in ring, ch 4, tr cl, ch 4, sl st in ring, **do not turn**. Fasten off. (*1 petal, 2 half petals*)

**Row 2:** Join off-white with sc in top of first tr cl, ch 3, sc in next ch-4 sp, ch 3, sc in next sc, [ch 3, sc in next ch-4 sp] 3 times, ch 3, sc in next sc, ch 3, sc in next ch-4 sp, ch 3, sc in last tr cl. Fasten off.

**Row 3:** Working behind row 2, join watermelon with sl st in first st behind first sc, ch 5 (*counts as first dc and ch-2*), dc in same st, ch 4, split dc cl, ch 4, (dc, ch 3, dc) behind sc in top of next petal, ch 4, split dc cl, ch 4, (dc, ch 2, dc) in last sc. Fasten off.

**Row 4:** Join off-white with sc in first st, sl st in corresponding st of next Motif, sc in next ch sp on this Motif, sc in next st, sl st in corresponding st of next Motif,

4 sc in next ch-4 sp on this Motif, sc in next cl, sl st in cl on next Motif, 4 sc in next ch-4 sp on this Motif, sc in next st, sl st in next sc on next Motif, 3 sc in next ch-3 sp on this Motif, sl st in next corresponding corner of next Motif, 2 sc in same ch-3 sp on this Motif, sc in next st, sl st in sc on next Motif, 4 sc in next ch-4 sp on this Motif, sc in next cl, sl st in corresponding cl on next Motif, 4 sc in next ch-4 sp on this Motif, sc in next st, sl st in next sc on next Motif, sc in next ch sp on this Motif, sc in last st on this Motif. Fasten off.

#### 1/4 MOTIF

**Row 1:** With watermelon, ch 5, sl st in first ch to form ring, ch 4, (tr cl, ch 4, sc) in ring, ch 4, (tr cl, ch 4, sl st) in ring. Fasten off. (*2 half petals*)

**Row 2:** Join off-white with sc in top of first tr cl, ch 3, sc in next ch-4 sp, ch 3, sc in next sc, ch 3, sc in next ch-4 sp, ch 3, sc in top of last tr cl. Fasten off.

**Row 3:** Working behind row 2, join watermelon with sl st in first st, ch 5, dc in same st, ch 4, split dc cl, ch 4, (dc, ch 2, dc) in last st. Fasten off.

**Row 4:** Join off-white with sc in first st, sl st in corresponding st of next Motif, sc in next ch sp on this Motif, sc in next st, sl st in corresponding st on next Motif, 4 sc in next ch-4 sp on this Motif, sc in next cl, sl st in corresponding cl on next Motif, 4 sc in next ch-4 sp on this Motif, sc in next st, sl st in corresponding st on next Motif, sc in next ch sp on this Motif, sc in last st, sl st in corresponding st on next Motif. Fasten off.

#### BACK

With watermelon for color, work and join Motifs as shown in diagram.

With RS facing, join off-white with sc in lower left corner, evenly sp sc across. Fasten off.

**FRONT**

**Make 2.**

For each Front, with watermelon for color, work and join Motifs as shown on diagram.

With RS facing, join off-white with sc in lower corner, evenly sp sc across. Fasten off.

**SLEEVE**

**Make 2.**

With watermelon for color, work and join Motifs as shown on diagram.

With RS facing, join off-white with sc in any st, evenly sp sc around, join with sl st in beg sc. Fasten off.

**BOTTOM BORDER**

With mango for color, work and join 8 Motifs in long strip.

Working in **back lps** (see *Stitch Guide*), sew Bottom Border to bottom of Back and Fronts.

**SLEEVE BORDER**

With mango for color, work and join 4 Motifs in long strip.

Working in back lps, sew Sleeve Border to bottom of Sleeve. Rep for rem Sleeve.

**SLEEVE EDGING**

**Row 1:** With RS facing, join off-white with sc in seam, evenly sp sc across. Fasten off.

**Row 2:** Join mango with sc in first st, sc

in each st across. Fasten off.

**Row 3:** Join off-white with sc in first st, sc in each st across. Fasten off.

Rep on rem Sleeve.

**TIE**

**Row 1:** Working in last Bottom Border Motif on bottom of 1 Front, join mango with sl st in corner sc, ch 4 (counts as dc and ch-1), sk next st, [dc in next st, ch 1, sk next st] 7 times, dc in next corner st, turn.

**Row 2:** Ch 3 (counts as first dc), [dc in next ch sp, ch 1] across, dc in last st, turn.

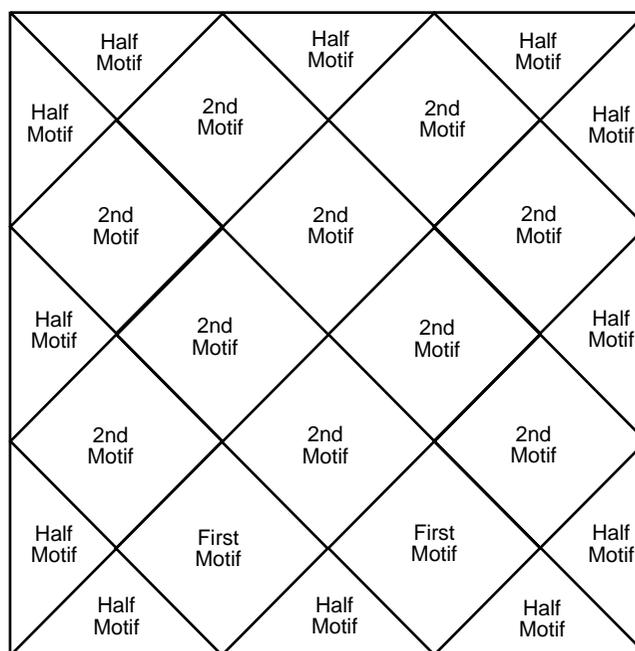
**Row 3:** Ch 4, [sk next st, dc in next ch sp, ch 1] across, dc in last st, turn.

**Next rows:** Rep rows 2 and 3 alternately until piece measures 11 inches from beg. At end of last row, fasten off. Rep Tie on other end of Bottom Border.

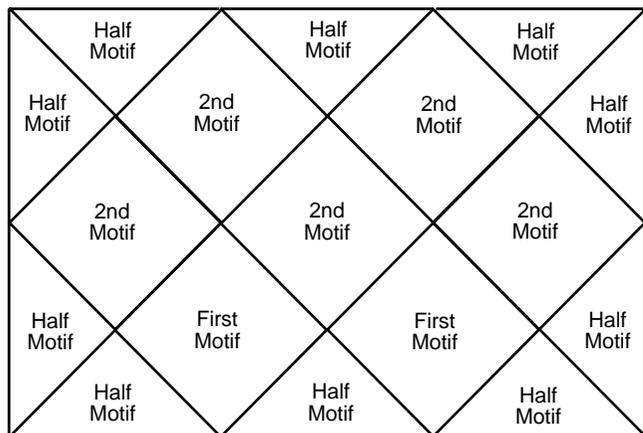
**FINISHING**

Sew shoulder seams.

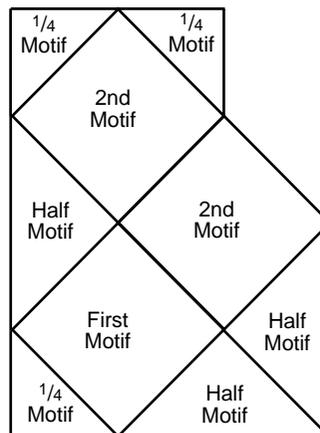
Fold 1 Sleeve in half, place fold at



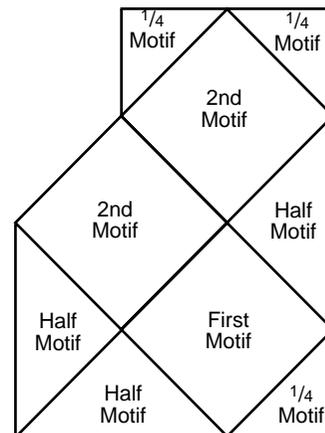
**Batik Bolero Sleeve Assembly Diagram**



**Batik Bolero Back Assembly Diagram**



**Batik Bolero Right Front Assembly Diagram**



**Batik Bolero Left Front Assembly Diagram**

shoulder seam, sew in place.  
Rep with rem Sleeve.  
Sew Sleeve and side seams.

## FRONT EDGING

Join off-white with sc at lower Right  
Front corner, evenly sp sc up right  
Front, across Back neck edge and

down to lower edge of Left Front.  
Fasten off. ❗

# LADY SINGS THE BLUES

CONTINUED FROM PAGE 31



ending last rep at \*\*, join with sl st in  
joining of last rnd. Fasten off.

## HALF FILL-IN MOTIF

**Row 1:** Ch 3, sl st in first ch to form ring,  
ch 3 (counts as first dc), 13 dc in ring,  
turn. (14 dc)

**Row 2:** Ch 5, joining to sts in opening  
between Motifs around outer edges, sl  
st in center ch of corresponding Motif,  
ch 5, sl st in next st on this Motif, \*[ch  
5, sk next st on corresponding Motif, sl  
st in next st, ch 5, sl st in next st on this  
Motif] 5 times, ch 5\*\*, sl st in center ch  
of next joining, rep from \* across, end-  
ing last rep at \*\*, sl st in corresponding  
Motif, ch 5, sl st in last st. Fasten off.

## JACKET

Work Motifs according to diagram.  
Work Fill-In Motifs in sps between  
Motifs.

Work Half Fill-In Motifs in sps between  
Motifs across top and bottom edges.

## SIDE SEAM

**Row 1:** Join with sc in ch-3 sp indicated

on diagram, sc in each of  
next 11 sts, sc in next ch-  
3 sp, [5 sc in next ch-5, 2  
sc in end of next row on  
Half Fill-In Motif, sc in  
center ring, 2 sc in end of  
next row, 5 sc in next ch-  
5, sc in next ch-3 sp on  
next Motif, sc in each of  
next 11 sts, sc in next ch-3  
sp] 5 times, turn. (153 sc)

**Rows 2 & 3 [2 & 3, 2 & 3,  
2 & 3, 2-5, 2-5]:** Ch 1,  
sc in each st across, turn.  
At end of last row, leav-  
ing long end, fasten off.

Rep on other side.

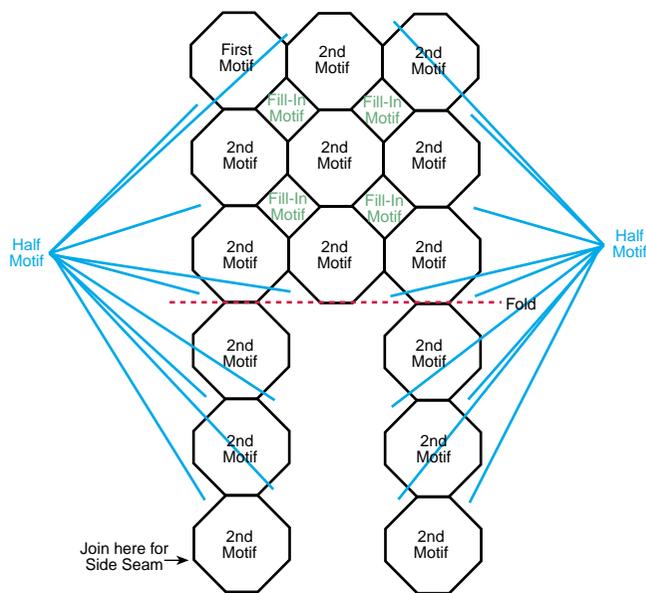
Fold piece in half matching  
sts, sew Side Seam tog  
through 36 sts leaving  
rem sts for armhole.

Rep on other side.

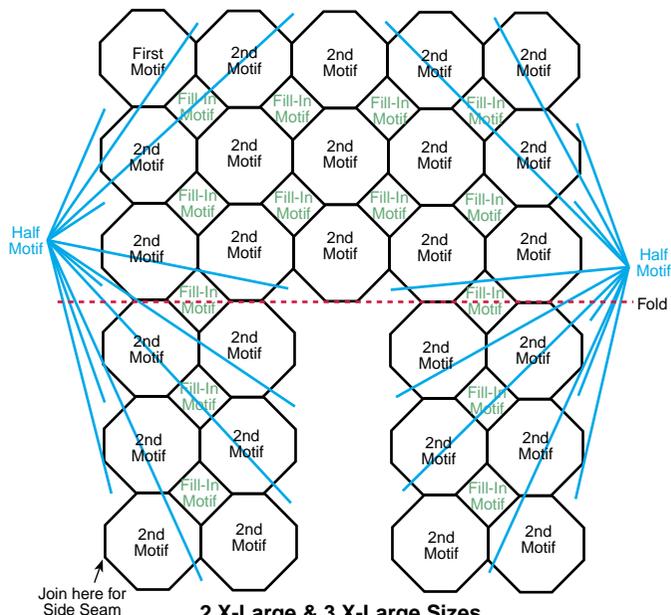
## BOTTOM HALF FILL-IN MOTIF

**Row 1:** Ch 3, sl st in first  
ch to form ring, ch 3, 17  
dc in ring, turn. (18 dc)

**Row 2:** Ch 5, sl st in ch-  
3 sp on corresponding  
Motif at bottom of Side  
Seam, ch 5, sl st in next  
st on this Motif, [ch 5,  
sk next st on corre-  
sponding Motif, sl st in  
next st on same Motif,  
ch 5, sl st in next on this  
Motif] 5 times, ch 5, sl st in next ch-3  
sp on corresponding Motif, ch 5, sl st



Small, Medium, Large & X-Large Sizes  
Jacket Assembly Diagram



2 X-Large & 3 X-Large Sizes  
Jacket Assembly Diagram

in next st on this Motif, ch 5, sk next 1 [1, 1, 1, 2, 2] rows of Side Seam, sl st in end of next row, ch 5, sl st in next st on this Motif, ch 5, sl st in Side Seam, ch 5, sl st in next st on this Motif, ch 5, sk next 1 [1, 1, 1, 2, 2] row, sl st in end of next row, ch 5, sl st in next st on this Motif, ch 5, sl st in next ch-3 sp on corresponding Motif, ch 5, sl st in next st on this Motif, [ch 5, sk next st on corresponding Motif, sl st in next st on same Motif, ch 5, sl st in next st on this Motif] 5 times, ch 5, sl st in next ch-3 sp, ch 5, sl st in next st on this Motif. Fasten off.

### SHELL BORDER

**Rnd 1:** With back of neck facing, join with sc in ch-5 of first Fill-In Motif at shoulder, evenly sp 42 sc across to next shoulder, evenly sp 92 sc across front edge to bottom, evenly sp 123 [123, 123, 123, 275, 275] sc across bottom edge, evenly sp 92 sc across to shoulder, join with sl st in beg sc. (350 [350, 350, 350, 502, 502] sc)

### Small, Medium, Large & X-Large Sizes Only

**Rnd 2:** Ch 1, sc in first st, **sc dec** (see *Stitch Guide*) in next 2 sts, sc in each of next 32 sts, sc dec in next 2 sts, sc in each st around, join with sl st in beg sc. (348 [348, 348, 348] sc)

### 2X-Large & 3X-Large Sizes Only

**Rnd 2:** Ch 1, sc in first st, [**sc dec** (see *Stitch Guide*) in next 2 sts] 3 times, sc in next st, [sc dec in next 2 sts] 3 times, \*sc in each of next 15 sts, [sc dec in next 2 sts] 3 times, sc in next st, [sc dec in next 2 sts] 3 times, rep from \* once, sc in each st around, join with sl st in beg sc. ([484, 484] sc)

### All Sizes

**Rnd 3:** Ch 4, sk next st, [hdc in next st, ch 2, sk next st] around, join with sl st

in 2nd ch of beg ch-4. (174 [174, 174, 174, 242, 242] hdc)

### Small, Medium, Large & X-Large Sizes Only

**Rnd 4:** Ch 2, hdc in same st, 2 hdc in next ch-2 sp, [hdc in next st, hdc in next ch-2 sp] 10 times, 2 hdc in next st, 2 hdc in next ch-2 sp, [hdc in next st, hdc in next ch-2 sp] around, join with sl st in 2nd ch of beg ch-2. (352 [352, 352, 352] hdc)

### 2X-Large & 3X-Large Sizes Only

**Rnd 4:** Ch 2, sk next ch-2 sp, \*[hdc in next st, hdc in next ch-2 sp] 10 times, hdc in next st, sk next ch-2 sp, rep from \* twice, [hdc in next st, hdc in next ch-2 sp] around, join with sl st in 2nd ch of beg ch-2. ([480, 480] hdc)

### All Sizes

**Rnd 5:** Ch 3, dc in each of next 2 sts, \*[ch 1, sk next st, dc in next st] 6 times, ch 1, sk next st\*\*, dc in each of next 3 sts, rep from \* around, ending last rep at \*\*, join with sl st in 3rd ch of beg ch-3.

**Rnd 6:** Ch 3, dc in same st, \*[ch 1, 2 dc in next st] twice, ch 1, sk next ch-1 sp, [dc in next ch-1 sp, ch 1] 5 times, sk next ch-1 sp\*\*, 2 dc in next st, rep from \* around, ending last rep at \*\*, join with sl st in 3rd ch of beg ch-3.

**Rnd 7:** Ch 3, dc in next st, \*ch 1, [dc in next ch-1 sp, ch 1, dc in each of next 2 sts] twice, ch 1, sk next ch-1 sp, [dc in next ch-1 sp, ch 1] 4 times, sk next ch-1 sp\*\*, dc in each of next 2 sts, rep from \* around, ending last rep at \*\*, join with sl st in 3rd ch of beg ch-3.

**Rnd 8:** Ch 3, dc in same st, \*dc in next st, [ch 1, 3 dc in next st, ch 1, 2 dc in next st, dc in next st] twice, ch 1, sk next ch-1 sp, [sc in next ch-1 sp, ch 1] 3 times, sk next ch-1 sp\*\*, 2 dc in next st, rep from \* around, ending last rep at \*\*, join with sl st in 3rd ch of beg ch-3.

**Rnd 9:** Ch 3, dc in same st, \*dc in each of

next 2 sts, [ch 1, 2 dc in next st, dc in each of next 2 sts] 4 times, ch 1, sk next ch sp, [sc in next ch-1 sp, ch 1] twice, sk next ch-1 sp\*\*, 2 dc in next st, rep from \* around, ending last rep at \*\*, join with sl st in 3rd ch of beg ch-3.

**Rnd 10:** Ch 3, dc in same st, \*dc in each of next 3 sts, [ch 1, 2 dc in next st, dc in each of next 3 sts] 4 times, ch 1, sk next ch-1 sp, sc in next ch-1 sp, sk next ch-1 sp\*\*, 2 dc in next st, rep from \* around, ending last rep at \*\*, join with sl st in 3rd ch of beg ch-3.

**Rnd 11:** Sl st in each st and in each ch sp around, join with sl st in beg sl st. Fasten off.

### SLEEVE

**Rnd 1:** Join with sl st in any st around armhole, ch 3, **dc dec** (see *Stitch Guide*) in next 2 sts, dc in each of next 2 sts, ch 2, sk next st, [dc in each of next 4 sts, ch 2, sk next st] around, join with sl st in 3rd ch of beg ch-3. (64 dc)

**Rnds 2–23:** Ch 3, dc in each of next 3 sts, ch 2, [dc in each of next 4 sts, ch 2] around, join with sl st in 3rd ch of beg ch-3.

**Rnd 24:** Ch 2, hdc in each of next 3 sts, 2 hdc in next ch-2 sp, [hdc in each of next 4 sts, 2 hdc in next ch-2 sp] around, join with sl st in 3rd ch of beg ch-3. (96 hdc)

**Rnd 25:** Ch 4, sk next st, [hdc in next st, ch 2, sk next st] around, join with sl st in 2nd ch of beg ch-4. (48 hdc)

**Rnd 26:** Ch 2, hdc in each st and in each ch sp around, join with sl st in 2nd ch of beg ch-2.

**Rnd 27:** Ch 3, \*dc in each of next 2 sts, [ch 1, sk next st, dc in next st] 6 times, ch 1, sk next st\*\*, dc in next st, rep from \* around, ending last rep at \*\*, join with sl st in 3rd ch of beg ch-3.

**Rnd 28:** Ch 3, dc in same st, \*[ch 1, 2 dc in next st] twice, ch 1, sk next ch-1 sp, [dc in next ch-1 sp, ch 1] 5 times, sk next ch-1 sp\*\*, 2 dc in next st, rep from

\* around, ending last rep at \*\*, join with sl st in 3rd ch of beg ch-3.

**Rnd 29:** Ch 3, dc in next st, \*ch 1, [dc in next ch-1 sp, ch 1, dc in each of next 2 sts] twice, ch 1, sk next ch-1 sp, [dc in next ch-1 sp, ch 1] 4 times, sk next ch-1 sp\*\*, dc in each of next 2 sts, rep from \* around, ending last rep at \*\*, join with sl st in 3rd ch of beg ch-3.

**Rnd 30:** Ch 3, dc in same st, \*dc in next st, [ch 1, 3 dc in next st, ch 1, 2 dc in next st, dc in next st] twice, ch 1, sk

next ch-1 sp, [dc in next ch-1 sp, ch 1] 3 times, sk next ch-1 sp\*\*, 2 dc in next st, rep from \* around, ending last rep at \*\*, join with sl st in 3rd ch of beg ch-3.

**Rnd 31:** Ch 3, dc in same st, \*dc in each of next 2 sts, [ch 1, 2 dc in next st, dc in each of next 2 sts] 4 times, ch 1, sk next ch-1 sp, [dc in next ch-1 sp, ch 1] twice, sk next ch-1 sp\*\*, 2 dc in next st, rep from \* around, ending last rep at \*\*, join with sl st in 3rd ch of beg ch-3.

**Rnd 32:** Ch 3, dc in same st, \*dc in each

of next 3 sts, [ch 1, 2 dc in next st, dc in each of next 3 sts] 4 times, ch 1, sk next ch-1 sp, sc in next ch-1 sp, sk next ch-1 sp\*\*, ch 1, 2 dc in next st, rep from \* around, ending last rep at \*\*, join with sl st in 3rd ch of beg ch-3.

**Rnd 33:** Sl st in each and in each ch sp around, join with sl st in beg sl st. Fasten off.

Rep on rem armhole. **C!**

## CASCADING SHELLS

CONTINUED FROM PAGE 32



### Front Arm Shaping

**Row 1:** Ch 1, 3 sc in first st, ridge st across, ending with 3 sc in both lps of last st, turn.

**Row 2:** Ch 1, sc in first st, ({dc, ch 1} twice, dc) in next st, sc in next st, shell across to last 2 sts, ({dc, ch 1} twice, dc) in next st, sc in last st, turn.

**Row 3:** Ch 1, sc in first st, sl st in back lp of each of next 5 sts, sc in next st, ridge st across to last 6 sts, sl st in back lp of each of next 5 sts, sc in last st, turn.

**Row 4:** Ch 1, sc in first st, ({dc, ch 1} 4 times, dc) in unworked lp of 2nd dc of shell 2 rows below, sc in next st, shell across to last 6 sts, ({dc, ch 1} 4 times,

dc) in unworked lp of 2nd dc of shell 2 rows below, sc in last st, turn.

**Next rows:** [Work Pattern Rows 1 and 2] 2 [3, 1, 1] times.

**Next rows:** Rep all of Arm Shaping 0 [0, 1, 1] time. (9 [10, 12, 13] shells at end of last row)

**Next row:** Ch 7, sl st in 2nd ch from hook, sl st in each of next 5 chs, sc in next st, ridge st across, turn.

**Next row:** Ch 7, sc in 2nd ch from hook, beg shell, shell across to sl sts, beg shell, turn. (11 [12, 14, 15] shells)

### Front

**Next rows:** Rep Pattern rows 1 and 2 until piece measures 19 [19½, 20, 20] inches from beg. At end of last row, fasten off.

### Right Back

**Row 1 (RS):** Ch 8, sc in 2nd ch from hook, sk next 2 chs, ({dc, ch 1} 4 times, dc) in next ch, sk next 2 chs, sc in last ch, turn.

**Row 2:** Ch 1, sc in first st, ridge st, turn.

**Row 3:** Ch 1, sc in first st, shell, turn. Fasten off.

### Left Back

**Rows 1–3:** Rep rows 1–3 of Right Back.

### Back Joining

**Row 1 (WS):** Ch 1, sc in first st, ridge st, ch 29 [35, 35, 41], sc in next st on Right Back, ridge st, turn.

**Row 2:** Ch 1, sc in first st, shell, beg shell 5 [6, 6, 7] times, shell, turn. (7 [8, 8, 9] shells)

**Next rows:** [Work Pattern Rows 1 and 2] 7 times.

### Back Finishing

Work same as Front Arm Shaping and Front.

Sew shoulder and side seams.

### Edging

**Rnd 1:** Join with sc at seam, evenly sp sc around in multiple of 6 sts, join with sl st in beg sc.

**Rnd 2:** Ch 1, sc in first st, beg shell around to last 5 sts, sk next 2 sts, ({dc, ch 1} 4 times, dc) in next st, sk last 2 sts, join with sl st in beg sc. Fasten off.

Work Edging around neck edge and each armhole.

## JACKET

**SKILL LEVEL**  EXPERIENCED

### FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large and X-large are in [ ].

**FINISHED GARMENT MEASUREMENTS**

Bust: 34 inches (*small*) [37 inches (*medium*), 43 inches (*large*) and 46 inches (*X-large*)]

**MATERIALS**

- Universal Yarn Inc. Ditto super fine (fingering) weight yarn (1 3/4 oz/220 yds/50g per ball):  
3 [3, 4, 4] balls No. 4819
- Sizes D/3/3.25mm and F/5/3.75mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Stitch markers



**GAUGE**

**Size F hook:** 21 sc = 5 inches;  
21 sc rows = 5 inches  
Take time to check gauge.

**PATTERN NOTE**

When working in established pattern, always begin and end row with single crochet through both loops.

**JACKET**

**Back**

**Row 1 (RS):** With size F hook, ch 71 [79, 91, 99], sc in 2nd ch from hook and in each ch across, turn. (70 [78, 90, 98] sc)

**Row 2:** ch 1, sc in both lps of first st, [sc in **front lp** (*see Stitch Guide*) of each of next 2 sts, sc in **back lp** (*see Stitch Guide*) of each of next 2 sts] across to last st, sc in both lps of last st, turn.

**Rows 3–18:** Rep row 2. Piece should measure 4 1/4 inches from beg at end of last row.

**Armhole Shaping**

**Row 19:** Sl st in each of first 5 sts, ch 1, sc in same st, [sc in front lp of each of next 2 sts, sc in back lp of each of next 2 sts] across to last 5 sts, leaving rem sts unworked, turn. (62 [70, 82, 90] sc)

**Next rows:** Continue working in established pattern and at the same time, dec 1 [1, 2, 2] sc at each end of next row,

then dec 1 [1, 2, 2] sc at each end of every other row 3 [5, 4, 5] times. (54 [58, 62, 66] sc at end of last row)

**Next rows:** Continue working in established pattern until there is a total of 47 [49, 51, 51] rows from beg. Armhole should measure 7 [7 1/2, 7 3/4, 7 3/4] inches.

**First Neck Shaping**

**Row 1:** Work in established pattern across 11 [10, 12, 11] sts, leaving rem sts unworked, turn.

**Row 2:** Work in established pattern across. Fasten off.

**2nd Neck Shaping**

**Row 1:** Sk next 32 [38, 38, 44] sts on Back, join with sc in next st, work in pattern across, turn.

**Row 2:** Work in established pattern across. Fasten off.

**Front Make 2.**

**Row 1 (RS):** With size F hook, ch 35 [39, 47, 51], sc in 2nd ch from hook and in each ch across, turn. (34 [38, 46, 50] sc)

**Row 2:** Ch 1, sc in first st, [sc in front lp of each of next 2 sts, sc in back lp of each of next 2 sts] across to last st, sc in both lps of last st, turn.

**Front Edge & Armhole Shaping**

Mark arm edge and Front Edge, Shape Front and arm edge at the same time. Working established pattern as on Back.

**Small Size Only**

**Next rows:** [Dec 1 st at Front Edge, work 2 rows without dec] 15 times, at the same time when piece measures 4 1/4 inches from beg, beg to dec for armhole, dec 4 sts at arm edge on next row, dec 1 st at arm edge on next row then dec 1 st at arm edge every other row 3 times. (11 sc at end of last row of shaping)

**Next rows:** Continue to work even in established pattern until Front is same

length as Back. At end of last row, fasten off.

**Medium Size Only**

**Next rows:** [Dec 1 st at Front Opening, work 2 rows without dec, dec 1 st at Front Opening, work 2 rows without dec] 9 times, at the same time when piece measures 4 1/4 inches from beg, beg to dec for armhole, dec 4 sts at arm edge on next row, dec 1 st at arm edge on next row then dec 1 st at arm edge every other row 5 times. (10 sc at end of last row of shaping)

**Next rows:** Continue to work even in established pattern until Front is same length as Back. At end of last row, fasten off.

**Large Size Only**

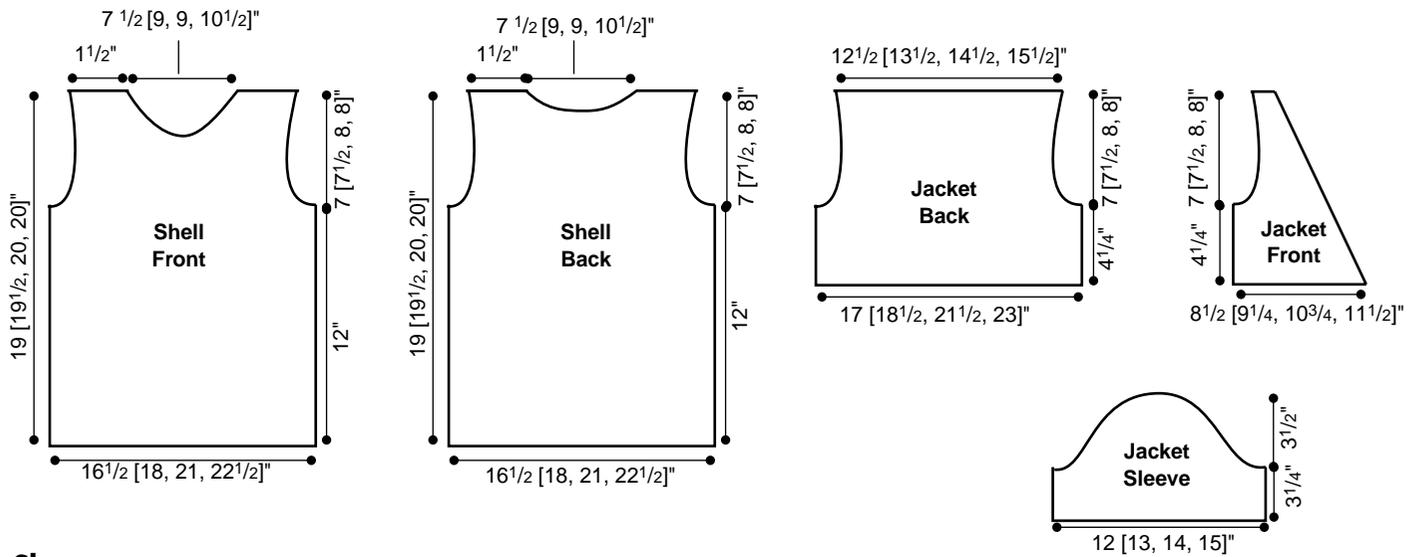
**Next rows:** [Dec 1 st at Front Edge, work 1 row without dec, dec 1 st at Front edge, work 2 rows without dec] 10 times, at the same time when piece measures 4 1/4 inches from beg, beg to dec for armhole, dec 4 sts at arm edge on next row, dec 2 sts at arm edge on next row then dec 2 sts at arm edge every other row 4 times. (12 sc at end of last row of shaping)

**Next rows:** Continue to work even in established pattern until Front is same length as Back. At end of last row, fasten off.

**X-Large Size Only**

**Next rows:** [Dec 1 st at Front Edge, work 1 row without dec] 23 times, at the same time when piece measures 4 1/4 inches from beg, beg to dec for armhole, dec 4 sts at arm edge on next row, dec 2 sts at arm edge on next row then dec 2 sts at arm edge every other row 5 times. (11 sc at end of last row of shaping)

**Next rows:** Continue to work even in established pattern until Front is same length as Back. At end of last row, fasten off.



**Sleeve**

**Make 2.**

**Row 1 (RS):** With size F hook, ch 51 [55, 59, 63], sc in 2nd ch from hook and in each ch across, turn. (50 [54, 58, 62] sc)

**Row 2:** Ch 1, sc in first st, [sc in front lp of each of next 2 sts, sc in back lp of each of next 2 sts] across to last st, sc in last st, turn.

**Next rows:** Rep row 2 until piece measures 3 1/4 inches from beg.

**Cap Shaping**

**Next row:** Sl st in each of first 5 sts, ch 1, sc in same st, [sc in front lp of each of next 2 sts, sc in back lp of each of next 2 sts] across to last 4 sts, leaving last 4 sts unworked, turn. (42 [46, 50, 54] sc)

**Next rows:** Continue working established pattern at the same time, dec 1 st at each end of next row, [dec 1 st at each end of every other row] 4 times, work 5 rows without dec, [dec 3 sts at each end of next row] 4 times. At end of last row, fasten off. (8 [12, 16, 20] sc at end of last row)

Sew shoulder seams.

Fold Sleeves in half, place fold at shoulder seams, sew in place.

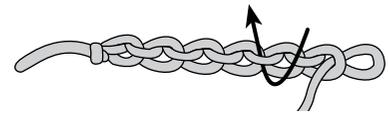
Sew side and Sleeve seams.

**Front Edging & Ties**

**Row 1 (WS):** With size D hook, ch 35, with WS facing, join with sc at

bottom of Left Front, evenly sp sc up Left Front, around neck edge on Back and down Right Front, turn.

**Row 2:** Ch 36, sl st in back bar of 2nd ch (see Fig. 1) from hook, and in back bar of each ch across, sl st in each st across



**Back Bar of Chain Fig. 1**

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to next ch, sl st in back bar of each ch across. Fasten off.

### Sleeve Edging

**Rnd 1 (RS):** With size F hook and RS facing, join with sc at seam, evenly sp sc around in multiples of 6 sts, join with sl st in beg sc.

**Rnd 2:** Ch 1, sc in first st, \*sk next 2 sts, ((dc, ch 1) 4 times, dc) in next st, sk next 2 sts\*\*, sc in next st, rep from \* around, ending last rep at \*\*, join with sl st in beg sc. Fasten off.

### Bottom Edging

**Row 1 (WS):** With size F hook and WS

facing, join with sc in bottom of Right Front, evenly sp sc across bottom in multiples of 6 plus 1, turn.

**Row 2 (RS):** Ch 1, sc in first st, [sk next 2 sts, ((dc, ch 1) 4 times, dc) in next st, sk next 2 sts, sc in next st] across. Fasten off. **C!**

## SHORT KIMONO JACKET

CONTINUED FROM PAGE 34



### JACKET

#### BACK & SLEEVES

**Row 1:** With 1 strand of each yarn held tog, ch 115 [131, 147], sc in 3rd ch from hook, sc in next ch, \*ch 5, sk next 5 chs\*\*, sc in each of next 3 chs, rep from \* across, ending last rep at \*\*, sc in each of last 2 chs, turn. (14 [16, 18] ch-5 sps)

**Row 2:** Ch 2, sc in same st, [ch 3, sc in 3rd ch of next ch-5, ch 3, sk next sc, sc in next sc] across, turn.

**Row 3:** Ch 3, dc in same st, ch 2, [sc in 3rd ch of next ch-3, sc in next sc, sc in first ch of next ch-3, ch 5, sk next sc] across to last 2 ch-3 sps, sc in 3rd ch of next ch-3, sc in next sc, sc in first ch of next ch-3, ch 2, dc in last sc.

**Row 4:** Ch 2, sc in same dc, ch 3, sk next sc, sc in next sc, [ch 3, sc in 3rd ch of next ch-5, ch 3, sk next sc, sc in

next sc] across, ending with ch 3, sc in last dc, turn.

**Row 5:** Ch 2, sc in same st, sc in first ch of next ch-3, [ch 5, sk next sc, sc in 3rd ch of next ch-3, sc in next sc, sc in first ch of next ch-3] across, ending with ch 5, sk next sc, sc in 3rd ch of last ch-3 sp, sc in last sc, turn.

**Rows 6–13 [6–13, 6–13]:** [Rep rows 2–5 consecutively] twice.

**Row 14 [14, 14–16]:** Rep row 2 [2, 2–4]. At end of last row, fasten off.

#### FIRST FRONT & SLEEVE

**Row 1:** Working in starting ch on opposite side of row 1 on Back & Sleeves, join with sl st in first ch, ch 2, sc in same ch, [ch 3, sc in 3rd ch of next ch-5, ch 3, sk next ch at base of sc, sc in next ch at base of next sc] across the first 6 [7, 8] ch-5 sps, leaving rem chs unworked, turn.

**Rows 2–4:** Rep rows 3–5 of Back & Sleeves.

**Rows 5–12 [5–12, 5–12]:** [Rep rows 2–5 of Back & Sleeves consecutively] twice.

**Row 13 [13, 13–15]:** Rep row 2 [2, 2–4]. Pull up long lp, drop lp from hook, do not fasten off.

#### 2ND FRONT & SLEEVE

**Row 1:** Sk next 15 chs on row 1 of Back & Sleeves, join with sl st in next ch at base of sc, ch 2, sc in same ch, [ch 3, sc in 3rd ch of next ch-5, ch 3, sk next ch

at base of next sc, sc in next ch at base of next sc] across, turn.

**Rows 2–13 [2–13, 2–15]:** Rep rows 2–13 [2–13, 2–15] of First Front & Sleeve. Leaving long end of violet for sewing, fasten off.

#### SLEEVE SEAM

Fold piece in half, matching last rows of Fronts to last row of Back. Sew from cuff along 4 ch-5 sps and next sc dec leaving rem sts and ch sps unsewn. Rep on other Sleeve leaving rem sts and ch sps unsewn for body.

#### LOWER BODY

**Row 1:** Place dropped lp from First Front & Sleeve on hook, rep row 3 of Back & Sleeves across Fronts and Back, sk over Sleeve seams, turn.

**Rows 2 & 3:** Rep rows 4 & 5 of Back & Sleeves.

**Row 4:** Rep row 2 of Back & Sleeves.

**Row 5:** Ch 2, 3 hdc in ch-3 sp, (hdc, ch 1, hdc) in each ch-3 sp across to last ch-3 sp, 3 hdc in last ch-3 sp, hdc in last st, turn.

**Row 6:** Ch 2, dc in sp between each hdc across ending with hdc in last st, turn.

#### EDGING

**Row 1:** Working in ends of rows and in chs at back neck edge, ch 2, 2 hdc in end of first row, hdc in next row, hdc in end of each of next 3 [3, 1] rows, [3 hdc in next row, hdc in each of next 3 rows] across Front, ending with sc before back neck edge, 4 hdc in ch-5 sps

across to next Front, sc in end of first row on Front, [3 hdc in next row, hdc in each of next 3 rows] across, hdc in next row, hdc in end of each of next 3 [3, 1] rows, hdc in next row, 2 hdc in end of first row, turn.

**Row 2:** Ch 2, hdc in each st across, turn.

**Row 3:** Sk first st, sc in each hdc across to last st, sl st in last st. Fasten off.

### SLEEVE EDGING

**Rnd 1:** Join with sl st in seam, ch 2, hdc

in seam, hdc in end of each sc row around with 2 hdc in each dc row, join with sl st in 2nd ch of beg ch-2.

**Rnd 2:** Ch 2, hdc in each st around, join with sl st in 2nd ch of beg ch-2. Fasten off. **C!**

## LACE-COLLARED VEST

CONTINUED FROM PAGE 38



### COLLAR

**Row 1:** With RS facing, beg in first dec of Neck Shaping, join A with sl st, ch 1, evenly sp 77 [89, 89, 89, 101, 101] sc around neck, ending with sc in first dec of neck on opposite side, turn.

**Row 2:** Working in **front lps** (see *Stitch Guide*), ch 9, sc in first st, [ch 6, sk next 3 sts, sc in next st] across, turn. (19 [22, 22, 25, 25] ch-6 sps)

**Row 3:** Ch 9, sc in 7th ch from hook, 8 dc in next ch-6 sp, [sc in next ch sp, ch 6, sc in next ch sp, 8 dc in next ch sp] across, ending with sc in last ch-9 sp, turn. (7 [8, 8, 8, 9, 9] dc groups)

**Row 4:** Ch 6, sc in 2nd dc,

\*ch 6, sk next 4 dc, sc in next dc\*\*, ch 6, sc in next ch sp, ch 6, sk next dc, sc in next dc, rep from \* across, ending last rep at \*, join with ch 3, dc in last ch sp forming last ch sp, turn.

**Row 5:** Ch 1, sc in ch sp just made, 8 dc in next ch sp, [sc in next ch sp, ch 6, sc in next ch sp, 8 dc in next ch sp] across, ending with sc in last ch sp, ch 6, dc in ch-3 sp of previous row, turn.

**Row 6:** Ch 6, sc in first ch sp, ch 6, sc in 2nd dc, \*ch 6, sk next 4 dc, sc in next dc\*\*, ch 6, sc in next ch sp, ch 6, sk next dc, sc in next dc, rep from \* across, ending last rep at \*\*, ch 6, sc in last ch sp, turn.

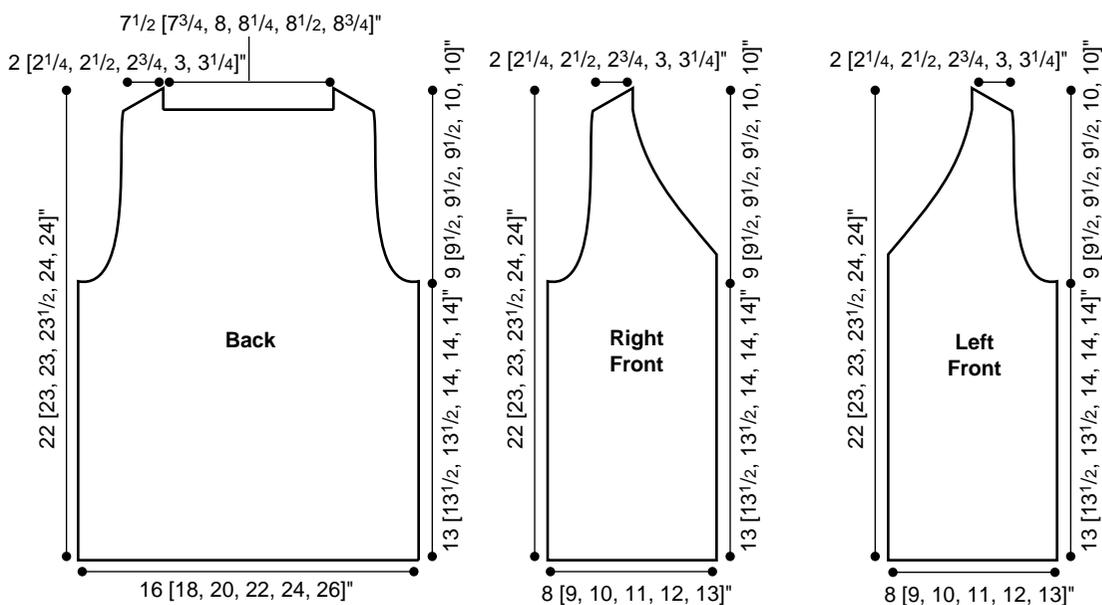
**Row 7:** Ch 6, sc in first ch sp, [8 dc in next ch sp, sc in next ch sp, ch 6, sc in next ch sp] across, turn.

**Row 8:** Ch 6, dc in next sc, ch 6, sc in first ch sp, \*ch 6, sc in 2nd dc, ch 6, sk next 4 dc, sc in next dc\*\*, ch 6, sc in next ch sp, rep from \* across, ending last rep at \*\*, ch 6, sc in last ch sp, ch 6, dc in 3rd ch of same ch sp, turn.

**Row 9:** Ch 6, sc in first ch sp, ch 6, sc in next ch sp, \*8 dc in next ch sp, sc in next ch sp\*\*, ch 6, sc in next ch sp, rep from \* across, ending last rep at \*\*, ch 3, dc in 3rd ch of last ch sp, turn.

**Row 10:** Ch 6, sc in first ch sp, [ch 6, sc in 2nd dc, ch 6, sk next 4 dc, sc in next dc, ch 6, sc in next ch sp] across, ending with ch 6, sc in last ch sp, turn.

**Row 11:** Ch 6, sc in next ch sp, ch 6, sc in next ch sp, [8 dc in next ch sp, sc in next ch sp, ch 6, sc in next ch sp] across.



Fasten off.

### FRONT EDGING

**Row 1:** With RS facing, join tweed with sl st in lower Right Front, ch 1, evenly sp sc across to Collar, turn.

**Rows 2 & 3:** Ch 1, sc in each st across, turn. At end of last row, fasten off. Rep on Left Front beg at Collar and

working to lower edge.

Tack lower edges of Collar to Fronts, inside Front Edging as shown in photo.

### NECK EDGING

With RS facing, work in ends of rows on Front Edging and in rem lps of row 1, on Collar, join with sc in end of first row, sc in each row and in each sc

across. Fasten off.

### ARMHOLE EDGING

With RS facing, join tweed with sl st in seam, ch 1, evenly sp sc around, join with sl st in beg sc. Fasten off.

Rep on rem Armhole. **C!**

## BEADED CAMI

CONTINUED FROM PAGE 41



**Next rows:** Rep last row until 2 sts rem.

### STRAP

Ch 51, sl st in each ch across. Fasten off.

### FRONT RUFFLE

**Row 1:** With RS facing, working in ch sps on row 33 of Front, join off-white with sc in first ch sp, [ch 3, sc in next ch sp] across, turn.

**Row 2:** Ch 1, (sc, 3 dc, sc) in first ch sp and in each ch sp across. Leaving long end, fasten off.

Using long end, tack every 3rd or 4th scallop to Front across.

### TIE

With off-white, ch 100, sl st in 2nd ch from hook and in each ch across, turn. Fasten off.

Tie knot in each end.

Tack center of Tie to center of Front above Front Ruffle. Tie ends in bow.

Sew Front and Back WS tog on each side.

### PICOT EDGING

**Rnd 1:** With RS facing, working around top edge of Back and in ends of rows on First and 2nd Sides, join off-white with sc at underarm seam, evenly sp sc around, join with sl st in beg sc.

**Rnd 2:** Ch 1, picot (see *Special Stitch*) in first st, \*[sc dec (see *Stitch Guide*) in next 2 sts, picot in next st] around\*\* to upper point of Side, (2 sc, ch 3, 2 sc) around point in front of Strap, rep from \* around, ending last rep at \*\*, join with sl st in beg sc. Fasten off.

Tack Straps to Edging at top of Sides.

### BOTTOM EDGING

**Rnd 1:** Working in starting ch on opposite side of row 1 on Front and Back, join off-white with sl st at seam, 2 sc in each ch sp around, join with sl st in beg sc. (50 [58, 66] sc)

**Rnd 2:** Ch 1, sc in first st, [sk next 3 sts, 7 tr in next st, sk next 3 sts, sc in next st] around, sk 1 [1, 1] extra st evenly around, join with sl st in beg sc.

**Rnd 3:** Ch 1, \*[sc in next st, (sc, ch 3, sc) in next st] 3 times, sc in next st, sk next st, rep from \* around, join with sl st in beg sc. Fasten off.

### FINISHING

Try Cami on, adjust Strap length and sew Straps crossed in back to each side of Back.

Sew beads along rnd 2 of Picot Edging. **C!**

# MIDNIGHT DREAMS EVENING BAG

CONTINUED FROM PAGE 50



**Next rows:** Rep rows 2 and 3 alternately until piece measures 13 inches from beg. At end of last row, fasten off.

## FIRST SIDE

**Rnd 1:** With 1 strand crochet cotton and size C hook, ch 9, sc in back bar of 2nd ch from hook and in back bar of each of next 6 chs, 3 sc in last ch, working on opposite side of ch, sc in each of next 6 chs, 2 sc in last ch, **do not join.** (18 sc)

**Rnd 2:** Sc in each st around.

**Next rnds:** Rep rnd 2 until piece measures 3½ inches from beg.

## FIRST STRAP

**Rnd 1:** Hold piece so that it is flat, mark center 3 sts on front and back with 6 sts

between markers on each end, sc across to first marked st on front, [holding piece flat, working through both thicknesses, sc through marked st on front and back] 3 times (*this will join the center front and back tog*), working through 1 layer only, sc in next st (*mark this st*), sc in each of next 5 sts, ch 1, sc in marked st. (*Counting ch-1 as st, this will form small 7-st ring*)

**Rnd 2:** Sc in each st around.

**Next rnds:** Rep rnd 2 until Strap is 12 inches in length. At end of last rnd, fasten off.

## 2ND STRAP

**Rnd 1:** Sk center 3 sts on First Side, join crochet cotton with sc in next st, sc in each of next 5 sts, ch 1, sc in beg sc. (*Counting ch-1 as st, this will form small 7-st ring*)

**Rnd 2:** Sc in each st around.

**Next rnds:** Rep rnd 2 until Strap is 12 inches in length.

## 2ND SIDE

**Rnd 1:** Holding Straps side by side, mark inner st on each Strap, sc in each st on 2nd Strap to marked st, sl st in marked st, ch 3, sl st in marked st on First Strap, sc in each of next 6 sts on First Strap,

[sc in next ch] 3 times, sc in next st on 2nd Strap, sc in each st around, **do not join.** (15 sc, 3 chs)

**Rnd 2:** Sc in each st and in each ch around. (18 sc)

**Rnd 3:** Sc in each st around.

**Next rnds:** Rep rnd 3 until piece measures 3½ inches in length. At end of last rnd, leaving long end, fasten off. Lay piece flat and sew opening closed.

## ASSEMBLY

Holding First Side flat, with Straps at top, sew Side to Body across to opposite side of Side.

Twist Straps 6 times and then sew 2nd Side to opposite edge of Body in same manner.

## CLOSURE

According to manufacturer's instructions, attach back of Closure to Front of Bag centered 2 inches down from top. According to manufacturer's instructions, attach front of Closure to flap directly opposite back closure.

## LINING

Apply glue to back of felt and wrap it around plastic canvas. Place in bottom of Bag. ❗

# ROLLING WAVES MOTIF SHAWL

CONTINUED FROM PAGE 55



first marked st, ch 5 (*counts as first dtr*), evenly sp dtr in multiples of 2 dtr plus 1 across to marker on opposite end, working 2 dtr in sts as needed and [dtr dec in 5 sts] in each V across, turn. Fasten off.

**Row 2:** Join lavender with sc in first st, [ch 2, sk next st, sc in next st] across, turn.

**Row 3:** Ch 1, sc in first ch sp, [ch 2, sc in

next ch sp] across, turn. Fasten off.

**Row 4:** Join pale pink with sl st in first ch sp, [ch 3, sc in next ch sp] across, turn.

**Row 5:** Ch 5, [2 dtr in next ch sp, dtr in next st] across, turn.

**Row 6:** Ch 1, sc in first st, [ch 3, sk next st, sc in next st] across, turn.

**Row 7:** Ch 1, sc in first ch sp, [ch 3, sc in next ch sp] across. Fasten off. ❗

## BUBBLEGUM PARFAIT BABY BLANKET

CONTINUED FROM PAGE 66



in ch sp of next V-st] across, dc in last st, turn.

**Rows 4 & 5:** Rep rows 2 and 3. At end of last row, fasten off.

**Row 6:** Join B with sl st in first dc, ch 3, dc in each st and ch sp across, turn. Fasten off. (65 dc)

**Row 7:** Join A with sl st in first dc, ch 3, sk next st, shell in next st, [sk next 2 sts, V-st in next st, sk next 2 sts, shell in next st] across, ending with sk next dc, dc in last st, turn.

**Rows 8–12:** Rep rows 2–6.

**Rows 13–48:** [Rep rows 7–12

consecutively] 6 times. At end of last row, **do not turn or fasten off.**

**Rnd 49:** Working around entire outer edge, in sts and ends of rows, 2 dc same st as last st on row 48, 2 dc in end of first row, [dc in next row, 2 dc in end of next row] 23 times, working in starting ch on opposite side of row 1, 3 dc in first ch, dc in each ch across with 3 dc in last ch, working in ends of rows, 2 dc in end of first row, [dc in end of next row, 2 dc in end of next row] 23 times, 2 dc in end of last row, join with sl st in 3rd ch of beg ch-3 on row 48. Fasten off. ❗

## BABY'S BONNET & BERET

CONTINUED FROM PAGE 69

### MATERIALS

- Tahki Cotton Classic medium (worsted) weight yarn (1¾ oz/108 yds/50g per skein):  
1 skein each #3454 medium pink, #3712 soft green, #3534 soft yellow and #3446 pale pink
- Size crochet hook needed for size to obtain gauge:  
E/4/3.5mm (0–6 months)  
F/5/3.75mm (9–18 months)
- Pink ¾-inch ribbon: 1 yard



### GAUGE

**Size E hook:** 17 sc = 4 inches

**Size F hook:** 9 sc = 2 inches

Take time to check gauge.

### SPECIAL STITCH

**4-double crochet cluster (4-dc cl):** Holding back last lp of each st on hook, 4 dc in next st, yo, pull through all lps on hook.

### BONNET

**Rnd 1:** With medium pink, ch 6, sl st in first ch to form ring, ch 3 (counts as first

dc), 4 dc in ring, ch 3, **turn**, dc in each of next 3 dc, leaving last dc unworked, **turn**, [5 dc in ring, ch 3, **turn**, dc in each of next 3 dc, ch 3, leaving last dc unworked, **turn**] 5 times, join with sl st in top of first petal. Fasten off. (6 petals)

**Rnd 2:** Join soft green with sl st in any ch-3 sp, (hdc, 3 dc, hdc) in same ch sp and in each ch-3 sp around, join with sl st in top of beg hdc. Fasten off.

**Rnd 3:** Join soft yellow with sl st in sp between hdc, ch 4 (counts as first tr), 6 tr in same sp, [7 tr in sp between next 2 hdc] around, join with sl st in 4th ch of beg ch-4. Fasten off. (42 tr)

**Rnd 4:** Join pale pink with sl st in 4th tr of any 7-tr group, ch 4 (counts as first dc and ch-1), dc in same st, \*dc in each of next 6 sts\*\*, (dc, ch 1, dc) in next tr, rep from \* around, ending last rep at \*\*, join with sl st in 3rd ch of beg ch-4. Fasten off. (48 dc, 6 ch sps)

**Rnd 5:** Join medium pink with sl st in any ch-1 sp, ch 4, dc in same ch sp, \*dc in each of next 8 sts\*\*, (dc, ch 1, dc) in next ch sp, rep from \* around, ending

last rep at \*\*, join with sl st in 3rd ch of beg ch-4. Fasten off. (60 dc, 6 ch sps)

**Row 6:** Now working in rows, join pale pink with sc in any ch-1 sp, sc in each st and in each ch sp across, turn. (66 sc)

**Row 7:** Working in **front lps** (see *Stitch Guide*), ch 3, dc in each st across, turn.

**Rows 8 & 9:** Working in both lps, ch 3, dc in each st across, turn. At end of last row, fasten off.

**Row 10:** Join soft green with sl st in first st, ch 2 (counts as first hdc), hdc in each st across, turn. Fasten off.

**Row 11:** Join soft yellow with sl st in first st, ch 2, dc in next st, [4-dc cl (see *Special Stitches*) in next st, dc in each of next 3 sts] across, turn. Fasten off.

**Row 12:** Rep row 10.



- Row 13:** With medium pink, rep row 10.  
**Row 14:** Join pale pink with sl st in first st, ch 3, dc in each st across, turn.  
**Row 15:** Ch 3, dc in each st across, turn.  
**Rows 16 & 17:** Ch 1, sc in each st across, turn.  
**Row 18:** Ch 4, tr in same st, 2 tr in each st across. Fasten off.  
**Row 19:** Join soft green with sc in first st, sc in next st, (ch 1, sc) in each st across, ending with sc in last st. Fasten off.

### Ruffle

With front facing, working in rem lps on row 6, join light pink with sc in first st, sk next st, [5 dc in next st, sk next st, sc in next st, sk next st] across. Fasten off.

### Neck Trim

- Row 1:** Working in end of rows, join light pink with sc in row 17, evenly sp sc across to opposite end of row 17, turn.  
**Row 2:** Ch 1, sc in each st across, turn. Fasten off.

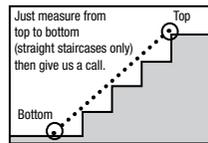
### Tie

Weave ribbon through row 15, over 3 sts, under 1.  
 Tie knot in ribbon at each end of row 15 on inside. **C!**

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**Beyond Art LLC**  
 21497 Hwy 99E N.E.  
 Aurora, OR 97002-9242

**Fiber Nooks & Crannys**  
 426 N.W. 4th St.  
 Corvallis, OR 97330-6409  
 www.fncyarn.com

**The Purl District**  
 201 E. Main St.  
 Silverton, OR 97381-1662

**Loop**  
 1914 South St.  
 Philadelphia, PA 19146-1434  
 www.loopyarn.com

**Andicrafted.Com, Inc.**  
 3 Bel Tor Dr.  
 Stroudsburg, PA 18360-9002  
 www.andicrafted.com

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 87 Wentworth St.  
 Charleston, SC 29401-1425

**Michaels**  
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**Zim's, Inc.**  
 4370 S. 300 W.  
 Salt Lake City, UT 84107-2630

**Fiber & Arts Affair**

**The Fiber House**  
 146 Coffeen Ave.  
 Sheridan, WY 82801-4805

**Ferosah Crochet Design Studio**  
 #94 Recreation St. Arima Old Rd.  
 Mausica Arima 00100  
 Trinidad and Tobago  
 www.ferosah.com

# CITRUS GARDEN BLANKET

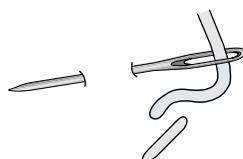
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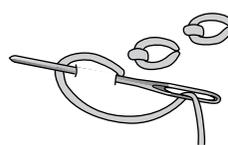
## EMBROIDERY

With straight st (see Fig. 1), lazy daisy st (see Fig. 2) and French knots (see Fig. 3),

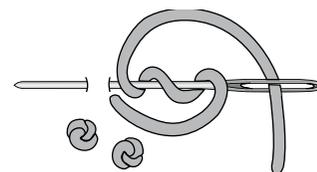
embroider flowers on First and 3rd Borders according to Embroidery Diagram as shown in photo. **C!**



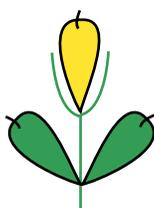
**Straight Stitch**  
Fig. 1



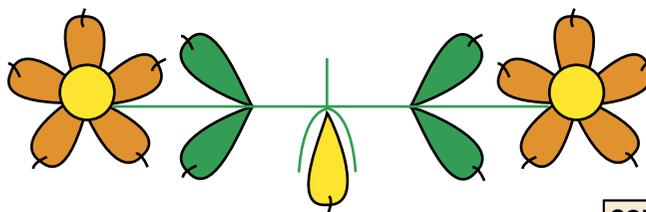
**Lazy Daisy Stitch**  
Fig. 2



**French Knot**  
Fig. 3



**First Border**



**3rd Border**

**COLOR KEY**

- Mango
- Lemonade
- Limelight

**Citrus Garden Blanket Embroidery Diagrams**

## STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	 <b>1</b> SUPER FINE	 <b>2</b> FINE	 <b>3</b> LIGHT	 <b>4</b> MEDIUM	 <b>5</b> BULKY	 <b>6</b> SUPER BULKY
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inch	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook—U.S. Size Range	B1–E4	E4–7	7–9	I9–K10½	K10½–M13	M/N13 and larger

\*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

## SKILL LEVELS

 **BEGINNER** Beginner projects for first-time crocheters using basic stitches. Minimal shaping.

 **EASY** Easy projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.

 **INTERMEDIATE** Intermediate projects with a variety of stitches, mid-level shaping and finishing.

 **EXPERIENCED** Experienced projects using advanced techniques and stitches, detailed shaping and refined finishing.

## BUYER'S GUIDE

Look for the products used in this issue at your local yarn shops, department stores and mail-order sources, or contact the companies listed here.

### **CARON INTERNATIONAL INC./BOND AMERICA**

Customer Service  
P.O. Box 222  
Washington, NC  
27889  
[www.caron.com](http://www.caron.com)

### **CASCADE YARNS**

[www.cascadeyarns.com](http://www.cascadeyarns.com)

### **COATS & CLARK**

(Red Heart, Royale, J&P  
Coats, Moda Dea,  
Aunt Lydia's)  
Consumer Services  
P.O. Box 12229  
Greenville, SC 29612  
(800) 648-1479  
[www.coatsandclark.com](http://www.coatsandclark.com)  
[www.modadea.com](http://www.modadea.com)

### **DMC CORP.**

77 S. Hackensack Ave.  
Bldg. 10F  
South Kearny, NJ  
07032  
(973) 589-0606,  
ext. 3046  
[www.dmc-usa.com](http://www.dmc-usa.com)

### **ELIZABETH'S FIBER & YARN STORE**

Henry's Attic Yarn  
Barkas Farms  
Buckley, WA 98321  
[www.fiber2yarn.com](http://www.fiber2yarn.com)

### **KREINIK MFG. CO., INC**

1708 Gihon Rd.  
Parkersburg, WV  
26102  
(800) 537-2166  
[www.kreinik.com](http://www.kreinik.com)

### **LION BRAND YARN CO.**

135 Kero Road  
Carlstadt, NJ 07072  
(800) 258-YARN (9276)  
[www.lionbrand.com](http://www.lionbrand.com)

### **N.Y. YARNS TAHKI-STACY CHARLES, INC.**

70-30 80th St.  
Building 36  
Ridgewood, NY 11385  
(888) 505-3475  
[www.nyyarns.com](http://www.nyyarns.com)  
(800) 388-yarn (9276)  
[www.tahkistacycharles.com](http://www.tahkistacycharles.com)

### **PEPPERELL CRAFTS**

22 Lowell St.  
Pepperell, MA 01463  
(800) 343-8114  
[www.pepperell.com](http://www.pepperell.com)

### **PLYMOUTH YARN COMPANY INC.**

P.O. Box 28  
Bristol, PA 19007  
(215) 788-0459  
[www.plymouthyarn.com](http://www.plymouthyarn.com)

### **SOUTH WEST TRADING CO.**

918 S. Park Lane,  
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Tempe AZ 85281  
(866) 794-1818  
[www.soysilk.com](http://www.soysilk.com)

### **SPINRITE**

(Bernat, Lily, Patons)  
320 Livingstone Ave. S.  
Listowel, ON  
Canada N4W 3H3  
(888) 368-8401  
[www.bernat.com](http://www.bernat.com)  
[www.patonsyarn.com](http://www.patonsyarn.com)  
[www.sugarcream.com](http://www.sugarcream.com)

### **UNIVERSAL YARN INC.**

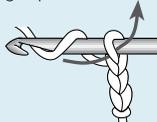
284 Ann St.  
Concord, NC 28025  
(877) UniYarn (864-  
9276)  
[www.universalyarn.com](http://www.universalyarn.com)

# STITCH GUIDE

## ABBREVIATIONS

<b>beg</b>	begin/beginning
<b>bpdc</b>	back post double crochet
<b>bpsc</b>	back post single crochet
<b>bptr</b>	back post treble crochet
<b>CC</b>	contrasting color
<b>ch</b>	chain stitch
<b>ch-</b>	refers to chain or space previously made (i.e., ch-1 space)
<b>ch sp</b>	chain space
<b>cl</b>	cluster
<b>cm</b>	centimeter(s)
<b>dc</b>	double crochet
<b>dec</b>	decrease/decreases/decreasing
<b>dtr</b>	double treble crochet
<b>fpdc</b>	front post double crochet
<b>fpdc</b>	front post double crochet
<b>fpdc</b>	front post double crochet
<b>fpdc</b>	front post double crochet
<b>g</b>	gram(s)
<b>hdc</b>	half double crochet
<b>inc</b>	increase/increases/increasing
<b>lp(s)</b>	loop(s)
<b>MC</b>	main color
<b>mm</b>	millimeter(s)
<b>oz</b>	ounce(s)
<b>pc</b>	popcorn
<b>rem</b>	remain/remaining
<b>rep</b>	repeat(s)
<b>rnd(s)</b>	round(s)
<b>RS</b>	right side
<b>sc</b>	single crochet
<b>sk</b>	skip(ped)
<b>sl st</b>	slip stitch
<b>sp(s)</b>	space(s)
<b>st(s)</b>	stitch(es)
<b>tog</b>	together
<b>tr</b>	treble crochet
<b>trtr</b>	triple treble crochet
<b>WS</b>	wrong side
<b>yd(s)</b>	yard(s)
<b>yo</b>	yarn over

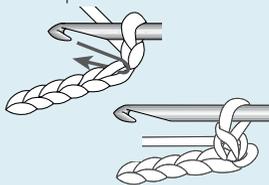
**Chain—ch:** Yo, pull through 1p on hook.



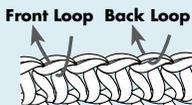
**Slip stitch—sl st:** Insert hook in st, pull through both lps on hook.



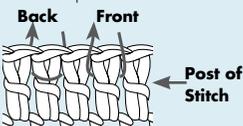
**Single crochet—sc:** Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



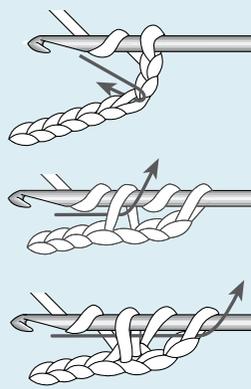
**Front loop—front lp**  
**Back loop—back lp**



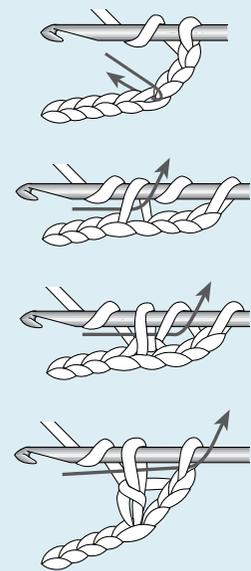
**Front post stitch—fp:**  
**Back post stitch—bp:** When working post st, insert hook from right to left around post st on previous row.



**Half double crochet—hdc:** Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



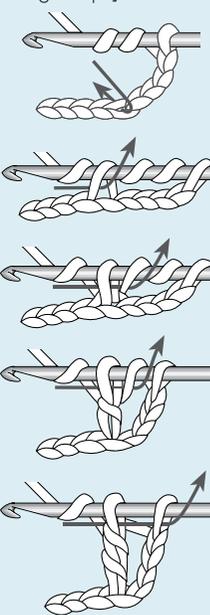
**Double crochet—dc:** Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



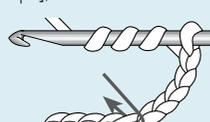
**Change colors:** Drop first color; with 2nd color, pull through last 2 lps of st.



**Treble crochet—tr:** Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.

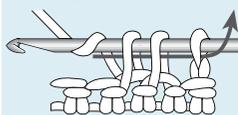


**Double treble crochet—dtr:** Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps], 4 times.



### Single crochet decrease (sc dec):

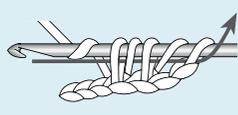
(Insert hook, yo, draw 1p through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

### Half double crochet decrease (hdc dec):

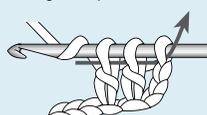
(Yo, insert hook, yo, draw 1p through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

### Double crochet decrease (dc dec):

(Yo, insert hook, yo, draw 1p through, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

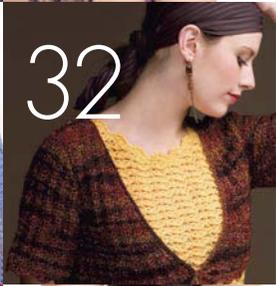
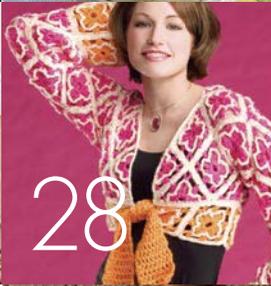
## UNITED STATES

## UNITED KINGDOM

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	trtr (triple treble crochet)
skip	=	miss

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**CROCHET! AT A GLANCE**



BY CINDY LONG

# GREAT MOMENTS IN CROCHET HISTORY

THERE IS NOTHING MORE EXCITING THAN A CAPTURED MOMENT IN TIME THAT, IN RETROSPECT, CHANGES THE WAY WE LOOK AT THE WORLD.



There have been many such events in history, such as when Admiral Byrd reached the South Pole, the invention of the automobile, and the '69 Mets. Crochet has had its events, too, and we should all take a moment and reflect upon how they have affected our lives.

**February 12, 1663:** Maggie Greene is feeding the cows in a snowstorm when she realizes how much warmer she would be with a scarf. She goes inside to make one, thus inventing the “crochet before chores” work ethic.

**May 22, 1733:** Esther Jackson trades four bags of grain for a skein of yarn, but tells her husband she only traded two bags. This is the first recorded instance of understating the true cost of our needlecraft purchases.

**September 12, 1776:** Betsy Ross wants to use up some leftover scrap yarn. All she has is a few skeins in red, white, and blue, but she figures out a use for it anyway.

**August 21, 1784:** Amelia Forrest runs out of wool, cotton and even twine, and starts to eye the dog’s shaggy coat. Designer yarns are born.

**February 12, 1865:** A woman from Virginia sends a crocheted pair of mittens to her friend in chilly New York. This marks the

beginning of the end of the US Civil War.

**July 28, 1922:** A passenger aboard a cruise ship to the Caribbean accidentally drops her current crochet project, yarn and all, overboard. The yarn gets tangled in the rudder; the helmsman can’t steer in the right direction and the ship ends up in the South Pacific.

**October 28, 1965:** A sculptor in

Missouri attempts to create the world’s largest hairpin lace fork. He discovers there’s not enough yarn at his local craft store to use with it, so he donates it to his city of St. Louis and renames it an “arch.”

**July 20, 1969:** Neil Armstrong steps on the moon and proclaims, “Wow, that was a long flight. I should have brought my crochet!” ❗

## SEPTEMBER 2007 PREVIEWS

Available July 31, 2007

*Dressed for Success Jacket*



*Shaded Stripes Reversible Throw*



*Flower-Band Hat*

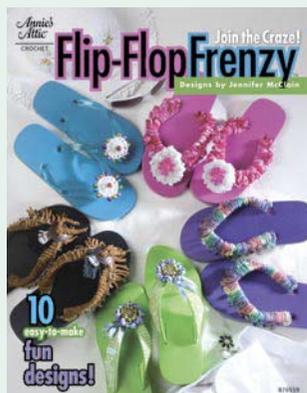


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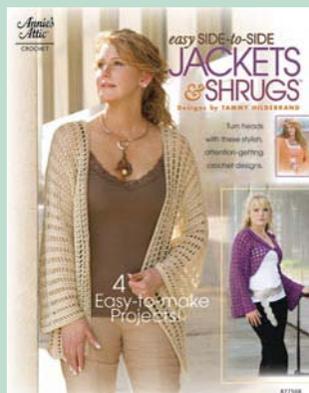
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## Flip-Flop Frenzy

Turn those plain, store-bought flip-flops into unique shoes to accent any outfit. This book gives you the ideas and instructions to embellish your flip-flops using crochet with size 10 thread or bulky yarn for nearly any size flip-flop. Skill level: Easy to Intermediate.

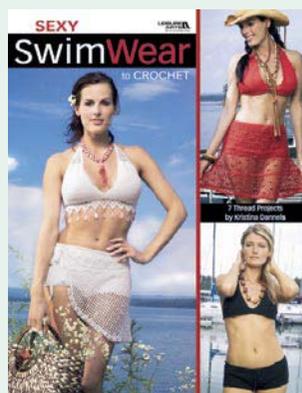
**876559 \$7.95**



## Easy Side-to-Side Jackets & Shrugs

Create these charming jackets and shrugs by crocheting with the side-to-side technique. These garments add a touch of elegance to your wardrobe. S-XL. 4 projects use sport or worsted weight yarns. Skill level: Easy.

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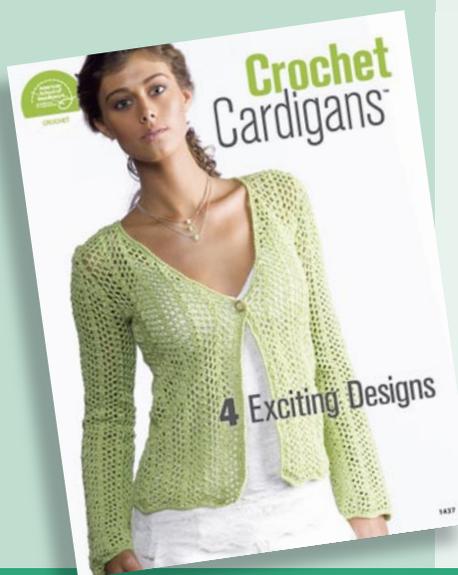
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## Vintage Purses Pattern

The 3 sensations in this set are made using size 10 crochet cotton thread and can easily go from casual to classic so there's a purse for any occasion. Skill level: Intermediate.

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With its dramatic kimono sleeves and gossamer crochet lace, this robe will flow around your body like the wings of a butterfly. The design features top-



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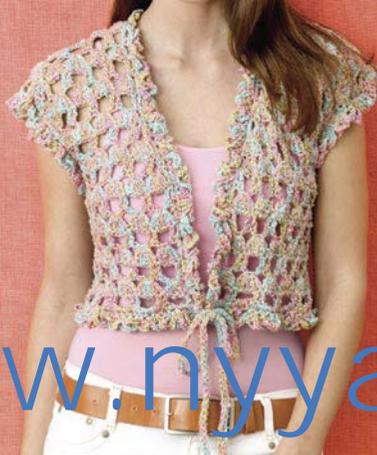
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