

The Magazine for Crochet Lovers

# Holiday Glitz 

## Sparkly Designs to Add Dazzle to Your Wardrobe \& Home

## Gifts on

 A Budget Great Gift Ideas You Can Make For Less Than \$25!Poinsettias \& Holly Doily page 48

## Festive Holiday Decor \& Gift Ideas!

Get 75+ festive designs to inspire the creative heart and holiday spirit of any crafter, with fun-to-make projects for:

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# CrochetWorld 

December 2015 • Volume 38, No. 6
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It's that busy time of year again when our thoughts turn to family holiday gatherings, festive parties and, of course, gift-giving. Finding gift solutions that won't break our budgets is always a primary concern for most of us.

Our Gifts on a Budget section offers several great ideas that can help take care of gifts for men, women, boys and girls of all ages on your holiday list. You'll find fabulous family scarves, colorful family hats, festive fingerless mitts, a cozy headband, cute, little toys and a lovely bookmark. No gift costs more than $\$ 25$ to make and most cost far less.

Although our Holiday Glitz section focuses on sparkly designs for both home and wardrobe, these projects also make wonderful gifts that can each be made on a budget of less than $\$ 25$. They include
 a beautiful poinsettia table runner, a lacy snowflake photo ornament, glittering candle wraps, a stunning platinum-look floral necklace and a sparkling lace neck wrap.

You'll find other great ideas throughout these pages as well to help solve your gift-giving dilemmas. You'll be proud of the beautiful items you create from the patterns in this issue, and your gift recipients will surely appreciate the love and care you put into each and every stitch!

Wishing you and yours a happy holiday season,


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# IO-DAY Crochetina in the EMERALD SLE 

 JUNE 24-JULY, 2016

JENNIFER RYAN Designer \& Educator
 a visit to Blarney Woolen Mills, Avoca Weaving and Spinning, Ross Castle, Irish scone making class, a sheep shearing demonstration, class with a local teacher to learn traditional Irish crochet lace, crocheting workshops with the fabulous Jennifer Ryan and much more!

## PACKAGE INCLUDES:

Round-trip airfare from New York, private motorcoach and driver/guide, first-class hotel accommodations, most meals, sightseeing as mentioned in the itinerary including an optional Irish Singing and Dancing show,


The ENTIRE cost is only

## Luxury Lace Cowl

Design by Victoria C. Walker

## (1)2345(6) Easr

## FINISHED MEASUREMENTS

28 inches in circumference $x$
$71 / 2$ inches long at fold (overall length is 15 inches)

## MATERIALS

- Patons Lace (lace) weight acrylic/wool/mohair yarn (3 oz/498 yds/85g per skein):

1 skein \#33044 dove grey

- Patons Lace Sequin (lace) weight acrylic/polyester/wool/mohair yarn ( $2^{1 / 2} 2 \mathrm{oz} / 344 \mathrm{yds} / 70 \mathrm{~g}$ per skein):

1 skein \#37040 onyx

- Size $\mathrm{H} / 8 / 5 \mathrm{~mm}$ crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker


## GAUGE

[Fan, sc] twice $=31 / 2$ inches; 6 rows $=3$ inches

## PATTERN NOTES

Weave in loose ends as work progresses.
Join with slip stitch as indicated unless otherwise stated.
Chain- 5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

## SPECIAL STITCHES

Fan: (\{Dc, ch 1$\}$ twice, dc) in indicated st.
Picot: Sc, ch 3, sl st in first ch of ch-3.

## COWL

## FIRST HALF

Rnd 1 (RS): With grey, ch 96,

using care not to twist ch, join (see Pattern Notes) to form a ring, ch 1 , sc in same ch as beg ch-1, sk 2 chs, fan (see Special Stitches) in next ch, sk next 2 chs, [sc in next ch, sk next 2 chs, fan in next ch, sk next 2 chs ] 15 times, join in beg sc, do not turn. Place stitch marker in base of first sc of rnd. (16 fans, 16 sc )
Rnd 2: Ch 5 (see Pattern Notes), sc in center dc of fan, ch 2 , [dc in next sc, ch 2 , sc in center dc of fan, ch 2] 15 times, join in 3rd ch of beg ch-5, do not turn.

Rnd 3: Ch 1 , sc in same st as beg ch-1, fan in next sc, [sc in next dc, fan in next sc] 15 times, join in beg sc, do not turn.
Rnds 4-13: [Rep rnds 2 and 3 alternately] 5 times. At the end of last rep, turn.
Rnd 14: Ch 1, [2 sc in next dc, sc in next ch] twice, 2 sc in next dc, sc in next sc, picot (see Special Stitches) in next sc] 16 times, join in beg sc. Fasten off.

## 2ND HALF

## Note: Rnd 1 of 2nd Half mirrors rnd 1 of First Half.

Rnd 1: With RS facing, working in opposite side of foundation ch of First Half, join onyx in same ch as stitch marker, ch 1, sc in same ch, sk 2 chs, fan in next ch, sk next 2 chs, [sc in next ch, sk next 2 chs, fan in next ch, sk next 2 chs] 15 times, join in beg sc, do not turn. Remove marker. ( 16 fans, 16 sc )
Rnds 2-14: Rep rnds 2-14 of First Half.

## FINISHING

Block to 14 inches wide x 15 inches long, allowing scalloped edges of rnd 14 to flair out slightly.
Fold along color change at foundation ch so First Half grey is on 1 side and 2nd Half onyx is on the other.


## Meet the Winner <br> Victoria C. Walker

My name is Victoria C. Walker, and I was about 7 or 8 years old when my mother handed me a ball of yarn and a crochet hook and taught me the basic crochet stitches. No matter what other craft I learned, crochet has remained my favorite.
 Although most people assume crocheting requires lots of patience, I actually have no patience; this is my therapy! Eventually, I began designing my own projects, but when I discovered a pattern book for Victorian crochet lace while researching a project in the local library, it was love at first sight! I have been experimenting and designing with Victorian-style lace crochet in various forms since then. My journey has taken me to Pigeon Forge, Tenn., from where I market Victorianstyle crocheted lace items through my business, VictoriasLace, Etc... . I also love to sew, weave and cross stitch, and I am currently exploring kumihimo (the Japanese braiding technique).

## Not a Creature Was Stirring

Design by Agnes Russell

## (1)23456 intermedate

FINISHED MEASUREMENT
2 inches tall, excluding Ears

## MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (white: 400 yds per ball; solids: 350 yds per ball):

75 yds \#435 silver 30 yds \#1 white 20 yds \#422 golden yellow

- Size $7 / 1.65 \mathrm{~mm}$ steel crochet hook or size needed to obtain gauge
- Tapestry needle
- 10 mm glue-on wiggle eyes: 2
- 23 mm plastic foam balls: 2
- $41 / 2$-inch gray chenille stem
- 6 mm red jingle bell
- Craft glue
- Stitch marker


## GAUGE

$9 \mathrm{sc}=1$ inch

## PATTERN NOTES

Mouse is not intended as a toy and is not recommended for children 3 and under.
Weave in loose ends as work progresses.
Use stitch marker to mark rounds unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## MOUSE

## BODY

Rnd 1 (RS): With silver, ch 2, 6 sc in 2 nd ch from hook, place marker (see Pattern Notes). (6sc)

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] 6 times. (18 sc)
Rnd 4: [Sc in each of next 2 sc , 2 sc in next sc] 6 times. ( 24 sc )
Rnd 5: Sc in each sc around.
Rnds 6-8: Rep rnd 5. At end of rnd 8 , insert plastic foam ball.
Rnd 9: [Sc in each of next 2 sc, sc dec (see Stitch Guide) in next 2 sc 6 times. ( 18 sc )

Rnd 10: [Sc in next sc, sc dec in next 2 sc$] 6$ times. (12 sc)
Rnd 11: [Sc dec in next 2 sc$] 6$ times, join (see Pattern Notes) in next sc, leaving a 15 -inch length, fasten off. (6 sc)

## HEAD

Rnds 1-10: Rep rnds 1-10 of Body.

Rnd 11: [Sc dec in next 2 sc] 6 times, join in next sc. Fasten off. (6 sc)
Using 15 -inch length, sew rnd 11 of Body to rnd 11 of Head.
Glue eyes to center front of Head between rnds 4-6, leaving 2 sc free between eyes.

## EAR

Make 2.

## Back

Rnd 1 (RS): With silver, ch 2, 6 sc in 2nd ch from hook, place marker. ( 6 sc )

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] 6 times. ( 18 sc )
Rnd 4: [Sc in each of next 2 sc, 2 sc in next sc] 6 times. ( 24 sc )

Rnd 5: [Sc in each of next 3 sc, 2 sc in next sc] 6 times. ( 30 sc )
Rnd 6: Sl st in each of next 5 sts, sc in each of next 25 sts, join in next st. Fasten off.

## Front

Rnd 1 (RS): With white, ch 2, 6 sc in 2nd ch from hook, place marker.

Rnds 2-4: Rep rnds 2-4 of Ear Back. At the end of rnd 4, change color (see Stitch Guide) to silver. Fasten off white. ( 24 sc )
Rnd 5: [Sc in each of next 3 sc, 2 sc in next sc] 6 times. ( 30 sc )

Rnd 6: Sl st in each of next 5 sts, sc in each of next 25 sts.
Rnd 7: Holding WS of Front and Back tog, with Front facing, matching sts and working through both thicknesses, sl st in each st around, leaving a 6 -inch length, fasten off.
Using 6-inch length, sew Ears to each side of Head with the area of the 5 sl sts of rnd 6 of each Ear between rnds 3-7 of Head.

## FEET

Make 4.
Rnd 1 (RS): With silver, ch 6, 5 sc in 2nd ch from hook, sc in next ch, hdc in next ch, dc in next ch, 8 dc in last ch, working on opposite side of foundation ch, sk first ch, dc in next ch, hdc in next ch, sc in next ch, join in beg sc. (19 sts)

Continued on page 52


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## SCRAP DEIIGHTS

## Granny-Stitch Sock Cuffs

Design by Jackie Daugherty for Annie's Signature Designs

## (1)23(4)56 $\substack{\text { coneident } \\ \text { BEGINNER }}$

## FINISHED SIZES

Instructions given fit woman's foot size small/medium; changes for medium/large are in [].

## FINISHED MEASUREMENTS

3 inches long $x 9$ [10] inches in circumference

## MATERIALS

- Garnstudio DROPS Fabel super fine (fingering) weight wool/polyamide yarn (13/4 oz/224 yds/50g per ball):

1 ball each \#105 turquoise, \#106 red, \#109 dark pink, \#111 mustard, \#112 apple green and \#400 black

- Sizes B/1/2.25mm and

D/3/3.25mm crochet hooks or size needed to obtain gauge

- Woman's socks without cuff: 1 pair
- Tapestry needle


## GAUGE

Size D hook: 7 3-dc groups and 7 ch-1 sps = 4 inches; 10 rows = 3 inches

## PATTERN NOTES

Cuff is crocheted directly into top edge of purchased sock. The first row needs to be worked with a small hook with a sharp tip to puncture the fabric of the sock. Work this first row loosely. Begin cuff at back edge of sock.
All rows are worked from WS of sock.

Weave in loose ends as work progresses.


A simple granny pattern combining bright colors with black creates these eye-catching cuffs that are easy to crochet on purchased socks.

Join with slip stitch unless otherwise indicated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

## CUFF

## Make 2.

Row 1 (RS): With size B hook and working loosely, join (see Pattern Notes) black to WS at


APACHE (below) Kathleen Thackeray
$16 " \times 15.5 " .10$ holes to the inch canvas. $\$ 92.00$ now $\$ 74.00$

PEACOCK BUTTERFLY
(above) Elian McCready
18 " x 12 ". 10 holes to the inch canvas $\$ 120.00$ now $\$ 94.00$

## BEAUTIFUL SHEEP

(left) Magie Hollingworth
$18 " \times 11.5$ ". 12 holes to the inch canvas $\$ 110.00$ now $\$ 88.00$

Needlepoint has never been more popular, with fresh colors, contemporary patterns and new designers bringing the craft to life. These needlepoint kits only use one simple stitch so they are quick and easy to make. They come complete with the cotton canvas printed in full color, all the yarns required ( $100 \%$ pure new wool), a needle, color chart and simple instruction booklet to get you underway.

PERENNIAL (above) Anita Gunnett
11 " x 11 ". 12 holes to the inch canvas. $\$ 95.00$ now $\$ 70.00$


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## BEGINNER'SIUCK

## TopThis!"'Hats

Design courtesy of DMC

## (1)(2) (4) 5 6 beginner

## FINISHED SIZES

Instructions given fit baby/toddler size; changes for child size are in [ ].

## FINISHED MEASUREMENTS

16 [18] inches in circumference at brim x $61 / 2$ inches long

## MATERIALS

- DMCTop This! ${ }^{\text {TM }}$ Hat Kit containing 1 ball bulky (chunky) weight acrylic/ nylon yarn ( 2 ³/4 Oz/98 $y d s / 80 \mathrm{~g}$ per ball) and animal topper*
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- *Kits shown are \#TTY15KI kitten and \#TTY15PU puppy.


## GAUGE

$12 \mathrm{dc}=4$ inches; 7 rows $=4$ inches

## PATTERN NOTES

Weave in loose ends as work progresses.
Join with slip stitch as indicated unless otherwise stated.

Do not join rounds unless otherwise stated. Use stitch marker to mark beginning of rounds and move up as each round is completed.

## HAT

Rnd 1 (RS): Ch 4, join (see Pattern Notes) in first ch to form a ring, ch 1 , (sc, $2 \mathrm{hdc}, 9 \mathrm{dc}$ ) in ring, place marker (see Pattern Notes). (12 sts)


These sweet, simple hats get a big cuteness upgrade with the addition of whimsical little animal characters fastened to the crown.

Rnd 2: 2 dc in each st around. ( 24 dc )
Rnd 3: [Dc in next dc, 2 dc in next dc] around. (36 dc)
Rnd 4: Dc in each dc around.
Rnd 5: [Dc in each of next 2 dc , 2 dc in next dc] around. ( 48 dc )

## SIZE CHILD ONLY

Rnd 6: Dc in each dc around.
Rnd 7: [2 dc in next dc, dc in each of next 3 dc$]$ around. ( 60 dc )

## BOTH SIZES

Rnds 6-10 [8-12]: Dc in each dc around. (48 [60] sts)

Rnd 11 [13]: [Fpdc (see Stitch Guide) around next st, bpdc (see Stitch Guide) around next st] around.
Rnd 12 [14]: [Fpdc around next st, bpdc around next st] around to last 4 sts, fphdc (see Stitch Guide) in next st, [bphde (see Stitch Guide) around next st] twice, fphdc around next st, sc in next st, join in next st. Fasten off.

## FINISHING

Insert ribbons of animal topper from RS to WS at top of Hat. Thread ribbons through foam button and tie in place.

## Top This! ${ }^{\text {TM }}$ <br> Kits from DMC

Top This! kits might just get your little ones to wear a hat this winter!
Choose from one of 12 kits, each of which includes one ball of soft acrylic/nylon multi-textured yarn in fun colors, and a cute animal to adorn the top. The hat can be crocheted in no time and is sure to be a hit with the younger set! Kits are available at Annies YarnShop.com.


# Bedazzled Swing Jacket 

## 

## FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large and 2X-large are in [].
FINISHED MEASUREMENTS
Bust: 38 inches (small) [ 42 inches (medium), 46 inches (large), 50 inches ( $X$-large), 54 inches ( $2 X$-large)]
Length: 18-24 inches depending on blocking or addition of extra rows

## MATERIALS

- Lion Brand Yarn Vanna's Glamour fine (sport) weight acrylic/metallic polyester yarn ( $13 / 4 \mathrm{oz} /$ $202 \mathrm{yds} / 50 \mathrm{~g}$ per ball):

3 [4,5, 6, 6] balls \#109 sapphire

- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Beading needle
- Size $6 / 0$ blue glass seed beads: 80 [92, 104, 104, 116]
- Size 6/0 clear glass seed beads: 55 [61, 67,71,77]
- Sewing thread
- Straight pins
- Stitch markers


## GAUGE

3 pat st reps $=4$ inches; 6 rows $=$ 4 inches

## PATTERN NOTES

Jacket is crocheted from the neckline down. Beads are strung and added before last row of Body and before completing the Sleeves.

Fronts overlap slightly so they can be secured with a brooch or shawl pin.
Jacket is meant to fit very loosely.

## For longer Jacket, [rep row 5] 6 times.

Chain-4 at beginning of row counts as first double treble crochet unless otherwise stated.
Weave in loose ends as work progresses.
Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

Picot: Ch 4, sc in indicated st or sp.
Pattern stitch (pat st): Working a tr dec with first tr in next ch-3 sp, sk next 5 sc, work 2nd tr in next picot, picot in last tr post made, 3 sc in same tr post, sc in same picot as last tr post, ch 3.

## Pattern increase (pat inc):

Working $\operatorname{tr}$ dec, work first $t r$ in top of next tr dec st, sk next ch-3 sp , work 2 nd tr in next sc, picot over top of last tr made, 3 sc over same tr post, sc in same sc as last tr post, ch 3 , sk $4 \mathrm{sc}, \mathrm{tr}$ in next picot, picot over top of last tr post made, 3 sc over same tr post, sc in same picot as last tr post, ch 3.

## Chain-3 picot (ch-3 picot):

 Ch 3, sl st in 3rd ch from hook.
## JACKET

Row 1 (RS): Beg at neckline, ch 93 [105, 117, 129, 141], sc in 2nd ch from hook, sc in next ch, [ch 2, sk $1 \mathrm{ch}, \mathrm{sc}$ in each of next 2 chs ] across, turn. (30 [34, 38, 42, 46] ch-2 sps)
Row 2: Ch 4 (see Pattern Notes), tr dec (see Stitch Guide) in first and 2nd ch-2 sps, picot (see Special Stitches), sc in post (see Stitch Guide) of last tr, 3 sc in post of last tr, sc in same sc as last tr, ch 3, [tr dec in next 2 ch-2
sps, picot in last tr post made, 3 sc in same post of last tr , sc in same sc as last tr made, ch 3] across, dtr (see Stitch Guide) in last sc, turn. ( $15[17,19,21$, 23] picots)
Row 3: Ch 4, pat st (see Special Stitches) across, ending with dtr in beg ch-4, turn.
Row 4: Ch 4, pat st $3[4,5,6$, 7] times, pat inc (see Special Stitches) $9[9,9,9,9]$ times, pat st $3[4,5,6,7]$ times, dtr in beg ch-4, turn. (24 [26, 28, 30, 32] picots)
Row 5: Ch 4, pat st across, dtr in beg ch-4, turn.
Row 6: Ch 4, pat st $3[4,5,6,7]$ times, pat inc $6[5,4,5,5]$ times, pat st $3[8,5,3,3]$ times, pat inc $1[0,1,3,2]$ time(s), pat st $2[0$, $4,2,3]$ times, pat inc $6[5,4,5,5]$ times, pat st $3[4,5,6,7]$ times, dtr in beg ch-4, turn. (37 [36, 37, 43, 44] picots)
Row 7: Rep row 5.

## Sizes Medium \& 2X-Large Only

Row [8]: Ch 4, pat st [5, 8]
times, pat inc [3, 5] times, pat st $[10,9]$ times, pat inc $[1,1]$ time, pat st $[9,8]$ times, pat inc $[3,5]$ times, pat st [5, 8] times, dtr in beg ch-4, turn. ([43, 55] picots)

## Sizes Small, Large \& X-Large Only

Row 8: Ch 4, pat st 4 [6, 8] times, pat inc $2[5,5]$ times, pat st $25[15,17]$ times, pat inc $2[5,5]$ times, pat st $4[6,8]$ times, dtr in beg ch-4, turn. (41 [47, 53] picots)

## All Sizes

Rows 9-15: Rep row 5. (41 [43, 47, 53, 55] picots)

## BODY

Row 16: Ch 4, pat st across 5 $[6,7,8,8]$ times, *tr in next ch-3

Continued on page 54


## FAST.EASY. FUNL

## Tapestry Neck Warmer

Design by Jackie Daugherty for Annie's Signature Designs

## (1)(3)45(6) beginner

FINISHED MEASUREMENTS
6 inches wide $\times 24$ inches long

## MATERIALS

- Tahki Select Poppy super bulky (super chunky) acrylic/wool/ mohair yarn ( $31 / 2 \mathrm{oz}$ ) $43 \mathrm{yds} / 100 \mathrm{~g}$ per skein):

1 skein \#08 black/bright multicolor flowers

- Size Q/16mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Size 10 (3/4-inch) \#80-21-1 black sew-on snap by Dritz
- Black thread and sewing needle


## GAUGE

$6 \mathrm{dc}=4$ inches

## PATTERN NOTES

Wind yarn into a ball beginning at end without pre-strung flowers. Flowers are wound last so they are ready for placement on Neck Warmer.

In round 1 , randomly slide a flower next to a completed stitch. Work 5 flowers on each side of round 1 .

Weave in loose ends as work progresses.
Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.


Super chunky-weight yarn with colorful flowers already attached makes this cozy neck warmer a fun project. Just one skein and an extra-large hook make it quick to stitch.

## SPECIAL STITCH

Shell: 4 dc in indicated st.

## NECK WARMER

Rnd 1 (RS): Ch 31, 2 dc in 4th ch from hook ( 3 sk chs count as first dc), dc in each ch across to last ch, 5 dc in last ch, working in opposite side of foundation ch, sk first ch, dc in each rem ch to
last ch, 2 dc in last ch, join (see Pattern Notes) in top of beg ch-3. (62dc)
Rnd 2: Ch 3 (see Pattern Notes), 2 dc in same st, sk next st, [sc in next st, sk next 2 sts, shell (see Special Stitch) in next st*, sk next 2 sts] 5 times, ending last rep at *, sc in each of next 3 sts, [shell in next st, sk next 2 sts, sc
in next st**, sk next 2 sts] 5 times, ending last rep at **, sk next st, 2 dc in same st as beg ch-3, join in top of beg ch-3. Fasten off. (11 shells)

FINISHING
Overlap short ends of Neck Warmer approximately 2 inches and sew snap to ends.


# Festive Table Runner 

Design by Margret Willson

## 1)2345 6 INTERMEDIATE

FINISHED MEASUREMENTS
Runner: $13 ½$ inches wide $x$ 35 inches long
Flower: $31 / 4$ inches in diameter
Motif: 4118 inches square

## MATERIALS

- Nazli Gelin Garden 10 Metallic size 10 crochet cotton/metallic (306 yds per ball):

2 balls \#36 red with red

- Nazli Gelin Garden 10 size 10 crochet cotton (306 yds per ball):

2 balls \#48 green

- Size $5 / 1.90 \mathrm{~mm}$ steel crochet hook or size needed to obtain gauge
- Tapestry needle


## GAUGE

Rnds $1-4$ of Flower $=31 / 4$ inches in diameter

## PATTERN NOTES

Weave in loose ends as work progresses.
Join with slip stitch as indicated unless otherwise stated.
Chain-4 at beginning of round counts as first double crochet and chain- 1 unless otherwise stated.

Chain-5 at beginning of round counts as first treble crochet and chain-1 unless otherwise stated.

## SPECIAL STITCHES

Beginning 4-treble crochet cluster (beg 4-tr cl): Ch 3, *yo twice, insert hook in indicated st, yo, draw up a lp, [yo,
draw through 2 lps on hook] twice, rep from * twice, yo, draw through 4 lps on hook.

## 4-treble crochet cluster

 (4-tr cl): *Yo twice, insert hook in indicated st, yo, draw up a lp, [yo, draw through 2 lps on hook] twice, rep from * 3 times, yo, draw through 5 lps on hook.2-double crochet cluster (2-dc cl): [Yo, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook] twice, yo, draw through 3 lps on hook.

## RUNNER

## MOTIF

Make 24.
Rnd 1 (RS): Beg at center of Flower with red, ch 8, join (see Pattern Notes) to form a ring, ch 4 (see Pattern Notes), [dc in ring, ch 1] 11 times, join in 3rd ch of beg ch-4. (12 dc, $12 \mathrm{ch}-1 \mathrm{sps}$ )
Rnd 2: Sl st in ch-1 sp, beg 4-tr cl (see Special Stitches) in same ch-1 sp, ch 5, [4-tr cl (see Special Stitches) in next ch-1 sp, ch 5] around, join in beg $4-\operatorname{tr} \mathrm{cl}$. (12 4-tr cls)
Rnd 3: Ch 1, [(3 sc, ch 9, 3 sc ) in next ch-5 sp, ch 1] around, join in beg sc. (12 ch-9 lps)
Rnd 4: Ch 1, sc in last ch- 1 sp before joining, sk next 3 sc , [(dc, ch 1) 7 times, dc] in next ch-9 sp, sk next 3 sc , *sc in next ch- 1 sp , sk next 3 sc , [(dc, ch 1) 7 times, dc] in next ch- 9 sp , sk next 3 sc , rep from * around, join in beg sc. Fasten off. (12 petals)
Rnd 5: Join green with sc in center sp between 4th and 5th dc of any petal, $*[c h 9$, sc in center sp between 4th and 5th dc of next petal] twice, ch 12 , sc
in center sp between 4th and 5 th dc of next petal, rep from * around, join in beg sc. (8 ch-9 sps, 4 ch-12 sps)
Rnd 6: Ch 5 (see Pattern Notes), *[dc, ch 1] 4 times in next ch sp, hdc in next sc, ch 1, [dc, ch 1] 4 times in next ch sp, tr in next sc, working in corner ch-12 sp, (ch 1, tr) 3 times, ch 3 (center corner), (tr, ch 1) 4 times, tr in next sc, ch 1, rep from * around, join in 4th ch of beg ch-5.
Rnd 7: *[Sc in next ch-1 sp, ch 1 , sk next st] rep to corner, (sc, ch $3, \mathrm{sc}$ ) in corner ch-3 sp, ch 1 , sk next st, rep from * around, join in beg sc. Fasten off.

## ASSEMBLY

Whipstitch (see illustration) Motifs tog in 8 rows of 3 Motifs each.


Whipstitch Edges

## BORDER

Rnd 1 (RS): Join green with sc in ch-3 sp of lower right corner, ch 3 , sc in same sp, *[ch 4, sk next sc, sk next ch-1 sp and sk next sc, sc in next ch-1 sp] 9 times, ch 4 , sk next sc, next ch-1 sp and next sc, sc in next sp at joined corner of Motif, ch 4, sk sewn seam, sc in sp at joined corner of next Motif, rep from * 6 times, then work as follows:
A. [ch 4, sk next sc, sk next ch-1 sp and sk next sc, sc in next ch- 1 sp] 9 times, ch 4 , sk next sc , next ch-1 sp and next sc;


# Roseine NeckWrap 

Design by Katherine Eng

## (1)33456 witemmbiate

## FINISHED MEASUREMENTS

$41 / 4$ inches wide x $281 / 2$ inches long

## MATERIALS

- Lion Brand Yarn Vanna's Glamour fine (sport)
 weight acrylic/metallic polyester yarn ( $13 / 4 \mathrm{oz}$ / 202 yds/50g per ball): 1 ball \#146 jewel
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle


## GAUGE

17 sc $=4$ inches; rows $1-5=$ 2 inches

## PATTERN NOTES

Weave in loose ends as work progresses.
Chain-3 at beginning of row counts as first double crochet unless otherwise stated.
Front post cluster is worked around posts of 3 stitches together.
Top loops of each double crochet under front post cluster stitch should be visible. Work into these stitches in the next row. Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

Front post cluster (fpcl): [Yo, insert hook from front to back to front around posts of indicated sts, yo, pull up a lp, yo, draw through 2 lps ] 3 times ( 4 lps on $h o o k$ ), yo, draw through all 4 lps on hook.

V-stitch (V-st): (Dc, ch 1, dc) in indicated st or sp.

## Snowflake Photo Ornament

Design by Jennifer E. Ryan

## (1) 3456 <br> CONFIDENT BEGINNER

## FINISHED MEASUREMENTS

Snowflake: 5 inches in diameter Photo opening: $13 / 4$ inches in diameter

## MATERIALS

- Aunt Lydia's Metallic Crochet size 10 crochet cotton/metallic (100 yds per ball):

1 ball \#1S white/silver

- Size $6 / 1.80 \mathrm{~mm}$ steel crochet hook
- Tapestry needle
- 6-inch square plastic wrap
- 8-inch square cardboard
- Fabric stiffener
- Rustproof straight pins
- Photo to fit opening
- 2-inch square cardstock
- $1 / 4$-inch-wide silver ribbon:


## 12 inches

- Craft glue


## GAUGE

Gauge is not important for this project.

## PATTERN NOTES

Weave in loose ends as work progresses.
Join with slip stitch as indicated unless otherwise stated.
Chain-2 at beginning of round does not count as first half double crochet unless otherwise stated.

## SPECIAL STITCHES

## 2-treble crochet cluster

(2-tr cl): *Yo twice, insert hook in indicated st, yo, draw up a lp, [yo, draw through 2 lps on hook]


## Proudly showcase the special people in your life with keepsake ornaments displaying their photos to hang on your holiday tree. They're sure to become family treasures!

twice, rep from * once, yo, draw through all 3 lps on hook.

## 2-double crochet cluster

 (2-dc cl): [Yo, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook] twice, yo, draw through all 3 lps on hook.
## ORNAMENT

Rnd 1 (RS): Ch 35, using care not to twist ch, join (see Pattern Notes) in beg ch, ch 2 (see Pattern Notes), [10 hdc in ring, ch 12 , working in back bar of
ch (see illustration), sc in 2nd ch from hook, sc in each of next 10 chs (spoke made), sl st in top of last hdc] 6 times, join in first hdc of rnd. (60 hdc, 6 spokes)


## Back Bar of Chain

Rnd 2: *Working in back lps (see Stitch Guide), sl st in each of next 5 sts, ch 6 , [ch $6, \mathrm{sl}$ st in

Continued on page 60

## Candle Glitter Wraps <br> Designs by Laura Gebhardt

## (1)23436 Easy

## FINISHED MEASUREMENTS

Triple Crowns Wrap: $13 / 4$ inches long $x 7$ inches in circumference; fits 23/4-inch-diameter candle
Picot Shell Wrap: $11 / 2$ inches long $x 8$ inches in circumference; fits 3-inch-diameter candle
Demi-Lune Wrap: $\mathbf{2}^{11 / 4}$ inches long x $71 / 2$ inches in circumference; fits
23/4-inch-diameter candle

## MATERIALS

- Aunt Lydia's Metallic Crochet size 10 cotton/metallic (100 yds per ball):

1 ball \#90G gold/gold

- Size $5 / 1.90 \mathrm{~mm}$ steel crochet hook or size needed to obtain gauge
- Tapestry needle


## GAUGE

$6 \mathrm{dc}=1$ inch

## PATTERN NOTES

Weave in loose ends as work progresses.
Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.
Chain-4 at beginning of round or row counts as first double crochet and chain-1 unless otherwise stated.
Chain-3 at beginning of round or row counts as first double crochet unless otherwise stated.

## SPECIAL STITCHES

Beginning X-stitch (beg X-st): Dc in 6th ch from hook, ch 1 ,


## Add sparkling ambiance to your holiday setting with candles adorned with elegant wraps that are quick and easy to crochet in size 10 metallic cotton.

working in front of first dc, dc in 4th ch from hook.
$\mathbf{X}$-stitch (X-st): Sk next 2 chs, dc in next ch, ch 1 , working in front of dc just made, dc in first of the 2 sk chs.

## 2-treble crochet cluster

(2-tr cl): *Yo twice, insert hook in indicated st, yo, draw up a lp, [yo, draw through 2 lps on hook] twice, rep from *, yo, draw through all 3 lps on hook.

## Beginning V-stitch (beg V-st):

Ch 4, dc in same st as beg ch-4.
V-stitch (V-st): (Dc, ch 1, dc) in indicated st.
Beginning picot shell (beg picot shell): (Ch 3,2 dc, ch 3, sl st in top of last dc, 2 dc ) in indicated st or sp.
Picot shell: (3 dc, ch 3, sl st in top of last dc, 2 dc ) in indicated st or sp.
Picot: Ch 3, sl st in indicated st.

## CANDLE WRAPS

## TRIPLE CROWNS WRAP

Row 1 (RS): Beg at bottom of Wrap, ch 52 , beg X-st (see Special Stitches) in 6th ch from hook, dc in next ch after beg X-st, [X-st (see Special Stitches) over next 3 chs, dc in next ch after X-st] across, turn. ( 12 X -sts)
Row 2: Ch 1, sc in same st as beg ch-1, [ch 5, sk X-st, sc in next dc] across, turn. (12 ch-5 lps)
Row 3: Ch 5 (see Pattern Notes), sc in first ch-5 lp, *de, (ch 1, dc) 5 times in next ch- 5 lp , sc in next ch- 5 lp**, ch 5 , sc in next ch- 5 lp , rep from * across, ending last rep at **, ch 2, dc in last sc to position hook in center of last ch-5 sp, turn.
Row 4: Ch 1 , sc in same st, *ch 3, [2-tr cl (see Special Stitches) in next 2 dc , ch 3] 3 times**, sc in next ch-5 lp, rep
from * across, ending last rep at **, sc in 3rd ch of beg ch-5, turn.
Row 5: Ch 1, sc in same st as beg ch-1, 3 sc in next ch-3 sp, *[picot (see Special Stitches) in 3-tr cl, 3 sc in next ch-3 lp] 3 times, sk next sc, 3 sc in next ch-3 lp, rep from * across, ending with 3 sc in last ch- 3 sp , sc in last sc, leaving a 10 -inch length, fasten off.
With rem length, matching rows, sew ends of rows tog.

## PICOT SHELL WRAP

Rnd 1 (RS): Ch 54, join (see Pattern Notes) to form ring, ch 4 (see Pattern Notes), [sk next ch, dc in next ch, ch 1] around, join in 3rd ch of beg ch-4. ( 27 dc )
Rnd 2: Beg V-st (see Special Stitches) [ch 5, sk next $2 \mathrm{dc}, \mathrm{V}$-st (see Special Stitches) in next dc] around, ending with ch 5 , sk next 2 dc , join in 3 rd ch of beg ch-4. ( 9 V -sts)
Rnd 3: Sl st in ch-1 sp, beg picot shell (see Special Stitches) in same ch-1 sp, ch 2 , sc in next ch- 5 lp , ch 2, [picot shell (see Special Stitches) in ch-1 sp of next V-st, ch 2, sc in next ch-5 lp, ch 2] around, join in 3 rd ch of beg ch-3. Fasten off.

## DEMI-LUNE WRAP

Row 1 (RS): Ch 50, sc in 2nd ch from hook, sc in each rem ch across, turn. (49 sc)
Row 2: Ch 4 (see Pattern Notes), sk next sc, dc in next sc, [ch 1, sk next sc, dc in next sc] across, turn. ( 25 dc )
Row 3: Ch 1, sc in same st, sc in each of next 4 sts, [dc in each of next 2 sts , tr in each of next 3 sts , dc in each of next 2 sts, sc in each of next 9 sts around, ending with sc in each of last 5 sts , turn. $(9 \mathrm{tr}, 12 d c, 27 \mathrm{sc})$
Row 4: Ch 4, *sk next 2 sc , dc in next sc, ch 1, sk next sc and next dc, dc in next dc, ch 2 , sk next tr, (dc, ch 5, dc) in next tr, ch 2, sk next tr, dc in next $\mathrm{dc}, \mathrm{ch} 1$, sk next dc and next sc, dc in next sc, ch 1 , sk next 2 sc , dc in next sc**, ch 1, rep from * across, ending last rep at ${ }^{* *}$, turn.
Row 5: Ch 1, sc in each st across, turn. ( 65 sc )
Row 6: Ch 3 (see Pattern Notes), dc in each of next $8 \mathrm{sc}, *[\mathrm{ch} 1$, dc in next sc] 4 times**, dc in each of next 18 sc , rep from ${ }^{*}$, ending last rep at ${ }^{* *}$, dc in each of next 8 sc . (77 sts)
Row 7: Ch 1, sc in same st, sc in each of next 7 dc , *[sl st in next dc, picot (see Special Stitches) in same dc, sc in next ch- 1 sp$] 4$ times, sl st in next dc, picot in same dc**, sc in each of next 17 dc , rep from * across, ending last rep at ${ }^{* *}$, sc in each of next 7 dc , leaving a 12 -inch length, fasten off.
With rem length, matching rows, sew ends of rows tog. ${ }^{\text {cw }}$


## Platinum Petals Necklace

Design by Alla Koval

## (1)23436 Easr

## FINISHED MEASUREMENT

20 inches long, excluding chain

## MATERIALS

- DMC Metallic Pearl size 5 polyester metallic/viscose (27 yds per skein):

4 skeins \#5282 gold

- Sizes B/1/2.25mm and C/2/2.75mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread
- Fiberfill
- 4mm Swarovski beads: 6
- 8mm Swarovski beads: 7
- Necklace clasp
- Stitch markers


## GAUGE

Size B hook: Flower Motif = $21 / 2$ inches in diameter
Size $\mathbf{C}$ hook and 2 strands held tog: 8 sts $=11 / 4$ inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds unless otherwise stated.
Mark rounds with stitch marker and move marker as work progresses.
Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCH

Picot: Ch 4, sl st in first ch of ch-4.


> Looks can be deceiving with this gorgeous, flower-adorned necklace stitched in metallic embroidery floss. It has the expensive look of fine jewelry yet it's very economical to make.

## NECKLACE

## FLOWER MOTIF

Make 2.
Rnd 1 (RS): With size B hook, leaving a 1 -inch length at beg,
form a slip ring (see illustration), ch 1,6 sc in ring, do not join (see Pattern Notes), place stitch marker (see Pattern Notes), pull beg 1-inch length to close ring.


Slip Ring

Rnd 2: 2 sc in each sc around. (12 sc)
Rnd 3: [2 sc in next sc, sc in next sc] around. (18 sc)
Rnd 4: [2 sc in next sc, sc in each of next 2 sc$]$ around, join (see Pattern Notes) in beg sc. (24 sc)
Rnd 5: Ch 1, sc in each sc around, join in beg sc.
Rnd 6: Ch 1, sc in first sc, * ${ }^{\text {ch } 1 \text {, }}$ sk next sc, (dc, ch 1, picot-see Special Stitches, ch 1, dc) in next sc, ch $1^{* *}$, sc in next sc, rep from * around, ending last rep at **, join in beg sc. (8 picots)
Rnd 7: [Ch 1, (dc, ch 1) 6 times in next picot (petal made), sl st in next sc] 8 times. (8 petals)
Rnd 8: [Ch 2, sk next ch-1 sp, (sc, ch $3, \mathrm{sc}$ ) in each of next 5 ch- 1 sps, ch 2 , sk next ch- 1 sp , sl st in next sl st] around. Fasten off.

## FLOWER BEAD

## Make 2.

Rnd 1: With size B hook, leaving a 1 -inch length at beg, form a slip ring, ch $1,12 \mathrm{sc}$ in ring, do not join, place stitch marker, pull beg 1-inch length to close ring.
Rnd 2: [2 sc in next sc, sc in next sc] around. (18 sc)

Rnd 3: [2 sc in next sc, sc in each of next 2 sc ] around. ( 24 sc )
Rnds 4 \& 5: Sc in each sc around.

## Rnd 6: [Sc dec (see Stitch

Guide) in next 2 sc , sc in next sc] around, join in next sc, leaving a 10 -inch length, fasten off. ( 16 sc )

## NECKLACE BASE

Row 1: With size C hook and 2 strands held tog, ch 142, sc in 2nd ch from hook, *[ch 1, sk next ch, sc in next ch] twice**, ch 3, sk next 3 chs, sc in next ch, rep from * across, ending last rep at **, turn. (17 ch-3 sps)
Row 2: [Ch 1, sc in next ch-1 sp] twice, *sc in next ch-3 sp, (ch 3, sc) 3 times in same ch-3 sp, sc in next ch-1 sp ${ }^{* *}$, ch 7, sl st in 2nd ch from hook, sk next ch, 3 dc in next ch, sk next ch, sl st in next ch, ch 1 (leaf made), sc in
next ch- 1 sp of row 1 , rep from * across, ending last rep at **, ch 1 , sc in next ch- 1 sp , sl st in last sc. Fasten off. (16 leaves)

## FINISHING

Wet- or steam-block Necklace Base and Flower Motifs.
Stuff Flower Bead tightly with fiberfill. With RS of Flower Motif facing, with tapestry needle and rem length, sew Flower Bead to center of Flower Motif.
From right end of Necklace Base, place stitch marker after 10th leaf, from opposite left end of Necklace Base, place a stitch marker after the 4th leaf, leaving 2 leaves free, position Flower Motifs on area of 2-leaf section and sew in place to Necklace Base.
Using sewing thread and needle, beg on right edge at

Continued on page 58


## Snow Flower Headband

Design by Ruie Richardson


## FINISHED MEASUREMENTS

4 inches wide $\times 221 / 2$ inches in circumference

## MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/ 364 yds/198g per skein):

1 skein \#316 soft white

- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Rhinestone
- Craft glue


## GAUGE

12 sts $=4$ inches; 5 rows $=2$ inches

## PATTERN NOTE

Weave in loose ends as work progresses.

## HEADBAND

Row 1 (RS): Ch 64, (sc, dc) in 2nd ch from hook, *sk next ch, ( $\mathrm{sc}, \mathrm{dc}$ ) in next ch, rep from * across, turn. (32 sc, $32 d c$ )
Rows 2-10: Ch 1, sk first dc, (sc, dc) in next sc, *sk next dc, (sc, dc) in next sc, rep from * across, turn.
Row 11: Ch 1, sc in first dc, sl st in next sc, *sc in next dc, sl st in next sc, rep from * across. Leaving a long tail for sewing, fasten off. Sew short ends tog.

## Flower

Rnd 1 (RS): Ch 7, sl st in 7th ch from hook (petal lp made), *ch 6 , sl st in 7th ch (center) of first petal lp (petal lp made), rep from * 3 times. ( 5 petal lps)

Rnd 2: [8 hdc in next petal lp, sl st in center (petal made)] 5 times. Leaving a long tail for sewing, fasten off. (5 petals)
Sew Flower to Headband through center and at top of each petal.
Glue rhinestone to center.

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# FamilyScarves 

Designs by Lena Skvagerson for Annie's Signature Designs

## 1234436 Easr

## FINISHED MEASUREMENTS

Man's: $61 / 2$ inches wide $\times 55$ inches long
Woman's: 8 inches wide x 60 inches long, excluding Fringe
Child's: 5 inches wide 45 inches long, excluding Pompoms

## MATERIALS

- Plymouth Yarn Encore Chunky bulky (chunky) weight acrylic/wool yarn ( $31 / 2 \mathrm{oz} / 143 \mathrm{yds} / 100 \mathrm{~g}$ per ball):

Man's: 2 balls \#0194 light gray heather
1 ball each \#0240 beige and \#0389 dark gray heather
Woman's: 2 balls \#0389 dark gray heather
1 ball each \#0029 pink and \#0146 ivory
Child's: 1 ball each \#0029 pink, \#0146 ivory and \#1385 bright fuchsia

- Size $M / 13 / 9 m m$ crochet hook or size needed to obtain gauge
- Tapestry needle
- 1-inch-wide piece heavy cardboard


## GAUGE

10 sts $=4$ inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Chain-4 at beginning of row counts as first half double crochet and chain-2 unless otherwise stated.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

When changing colors, you may wish to carry color not in use along WS until next needed. Do not fasten off until instructed to do so.

## SPECIAL STITCH

Long half double crochet (lng hde): Working in front of ch sps of previous row, hdc in indicated st 2 rows below.

## MAN'S SCARF

Row 1 (RS): With light gray, ch 17 , hdc in 3 rd ch from hook ( 2 sk chs count as first hdc), hdc in next ch, ${ }^{*}$ ch 2 , sk next 2 chs, hdc in each of next 2 chs, rep from * across to last ch, hdc in last ch, turn. (10 hdc, 3 ch-2 sps)

Row 2: Ch 4 (see Pattern Notes), sk next 2 hdc, *lng hdc (see Special Stitch) in each of next 2 sk chs 2 rows below, ch 2 , sk next 2 hdc, rep from * across, hdc in 2 nd ch of beg ch-4, turn. (2 hdc, 6 lng hdc, 4 ch-2 sps)
Row 3: Ch 2 (see Pattern Notes), *lng hdc in each of next 2 hdc 2 rows below**, ch 2 , sk next 2 hdc, rep from * across, ending last rep at **, hdc in top of beg ch-2, turn. (2 hdc, 8 lng hdc, 3 ch-2 sps)
Row 4: Ch 4, sk next 2 hdc , *lng hdc in each of next 2 hdc 2 rows below, ch 2 , sk next 2 hdc , rep from * across, hdc in 2nd ch of beg ch-4, turn. (2 hdc, $6 \operatorname{lng} h d c$, 4 ch-2 sps)
Rep rows 3 and 4, changing color (see Pattern Notes and Stitch Guide) in the following sequence:
Rows 5-7: Light gray.
Row 8: Dark gray.
Row 9: Beige.
Row 10: Light gray.
Rows 11-28: [Rep rows 8-10] 6 times.

Rows 29-34: Light gray.
Rows 35-49: [Rep rows 8-10] 5 times.
With light gray, work even until Scarf measures 35 inches.

Next 15 rows: [Rep rows $8-10$ ] 5 times.

Next 6 rows: Light gray.
Next 21 rows: [Rep rows 8-10] 7 times.

Fasten off dark gray and beige.
With Light gray, work even until Scarf measures $541 / 2$ inches, ending with row 4.
Last row: Ch 2, *lng hdc in each of next 2 sts 2 rows below, sl st in each of next 2 sts , rep from * across to last 3 sts, lng hdc in each of next 2 sts 2 rows below, sl st in 2nd ch of beg ch-2. Fasten off.

## WOMAN'S SCARF

Row 1 (RS): With dark gray, ch 21, hdc in 3rd ch from hook (2 sk chs count as first hdc), hdc in next ch, *ch 2 , sk next 2 chs, hdc in each of next 2 chs, rep from * across to last ch, hdc in last ch, turn. (14 hdc, 4 ch-2 sps)

Rows 2-4: Rep rows 2-4 of Man's Scarf. (2 hdc, 8 lng hdc, 5 ch-2 sps)
Rep rows 3 and 4 until Scarf measures 11 inches.

Rep rows 3 and 4 until Scarf measures 49 inches, changing color (see Pattern Notes and Stitch Guide) in the following sequence:

Next row: Ivory.
Next row: Pink.
Next row: Dark gray.
Fasten off ivory and pink.
With dark gray, work even until
Scarf measures $591 / 2$ inches, ending with row 4.


## Family Hats

Designs by Margret Willson

## (1)3(4)36 easr

## FINISHED SIZES

Instructions given fit child's size; changes for woman's and man's sizes are in [].

FINISHED MEASUREMENTS
Child's Hat: $171 / 2$ inches in circumference $\times 71 / 2$ inches long
Woman's Hat: 20 inches in circumference $\times 9$ inches long
Man's Hat: $22^{112}$ inches in circumference x 10 inches long

## MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):

1 skein each \#9711 dark country blue, \#9712 soft blue, \#9707 dark sage, \#9703 bone and \#9762 burgundy

- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle


## GAUGE

3 dc rnds of Crown $=31 / 2$ inches

## PATTERN NOTES

Any size Hat can be made using any of the 3 stitch patterns, resulting in 9 variations from a single pattern.

Work Crown for size needed and then skip to instructions for Body and Ribbing in same size.
Carry yarn not in use on wrong side of Hat.
Join with slip stitch as indicated unless otherwise stated.

Weave in loose ends as work progresses.
Chain-3 at beginning of round counts as first double crochet unless otherwise stated.
Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.
Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

## HATS

## CROWN

## All Sizes

Rnd 1 (RS): With bone [sage, dark blue] ch $4,11 \mathrm{dc}$ in 4 th ch from hook, join (see Pattern Notes) in 4th ch of beg ch-4. (12dc)
Rnd 2: Ch 3 (see Pattern Notes), dc in same st as beg ch-3, 2 dc in each dc around, join in beg ch-3. (24dc)

Rnd 3: Ch 3, dc in same st as beg ch-3, dc in next dc, [2 dc in next dc, dc in next dc] around, join in beg ch-3. ( 36 dc )
Rnd 4: Ch 3, dc in same st as beg ch-3, dc in each of next 2 dc , [ 2 dc in next dc, dc in next 2 dc ] around, join in beg ch-3. ( 48 dc )
Rnd 5: Ch 3, dc in same st as beg ch-3, dc in each of next 3 dc , [ 2 dc in next dc, dc in next 3 dc ] around, join in beg ch-3. ( 60 dc )

## Woman's \& Man's Sizes Only

Rnd 6: Ch 3, dc in same st as beg ch-3, dc in each of next 4 dc , [ 2 dc in next dc, dc in next 4 dc ] around, join in beg ch-3. ([72] dc)

## Men's Size Only

Rnd 7: Ch 3, dc in same st as beg ch-3, dc in each of next 5 dc , [2 dc in next dc, dc in next 5 dc ] around, join in beg ch-3. ([84] dc)

## CHILD'S HAT

## Body

Rnd 1 (RS): With burgundy, ch 1, sc in back lps (see Stitch Guide) of each st around, join, turn. (60 sts)

Rnd 2 (WS): With burgundy, ch 4 (see Pattern Notes), sk next sc, [dc in next sc, ch 1, sk next sc] around, join in 3rd ch of beg ch4, turn.
Rnd 3 (RS): With bone, ch 1, sc in dc, [working in front of next ch -1 sp , dc in next sc 2 rnds below, sc in next dc] around, join in beg sc, do not turn.
Rnd 4: With sage, rep rnd 1.
Rnd 5: With sage, rep rnd 2.
Rnd 6: Rep rnd 3.
Rnd 7: With dark blue, rep rnd 1.
Rnd 8: With dark blue, rep rnd 2. Fasten off dark blue.

Rnd 9: Rep rnd 3.
Rnds 10 \& 11: Rep rnds 4 and 5 . At the end rnd 11, fasten off sage.
Rnd 12: Rep rnd 3.
Rnds 13 \&14: Rep rnds 1 and 2. At the end of rnd 14, fasten off burgundy.
Rnd 15: Rep rnd 3, do not fasten off.

## Ribbing

Rnd 1 (RS): Ch 2 (see Pattern Notes), hdc in each of next 2 sts, fphdc (see Stitch Guide) around next st, [hdc in each of next 3 sts, fphdc around next st]

around, join in top of beg ch-2.
Rnd 2: Ch 2, fphdc around next st, [hdc in next st, fphde around next st] around, join in top of beg ch-2.
Rnds 3 \& 4: Rep rnd 2. At the end of rnd 4, fasten off.

WOMAN'S HAT

## Body

Rnd 1 (RS): With bone, ch 1, sc in back lps (see Stitch Guide) of each st around, join, turn. (72 sts)

Rnd 2 (WS): With bone, ch 4 (see Pattern Notes), sk next sc, [dc in next sc, ch 1, sk next sc] around, join in 3rd ch of beg ch-4, turn.
Rnd 3 (RS): With sage, ch 1, sc in dc, [working in back of ch-1

## GIFTS ON A BUDGET



# Merry Christmas Bookmark 

Design by Ruie Richardson

## (1)234 56 easy

FINISHED MEASUREMENTS
3 inches wide at base $\times 61 / 4$ inches tall, excluding Tassel

## MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball): 75 yds \#484 myrtle green 4 yds \#131 fudge brown 6 inches \#494 victory red
- Size $1 / 2.25 \mathrm{~mm}$ steel crochet hook or size needed to obtain gauge
- Tapestry needle
- 3mm red pompoms: 8
- Craft glue


## GAUGE

$4 \mathrm{tr} \mathrm{cls}=1$ inch; 2 tr cl rows $=1$ inch

## PATTERN NOTES

Weave in loose ends as work progresses.
Chain-4 at beginning of row counts as first treble crochet unless otherwise stated.
Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

Treble crochet cluster (tr cl): Yo twice, insert hook in indicated st or sp, yo, draw up a lp, [yo, draw through 2 lps on hook] twice, *yo twice, insert hook in same st, yo, draw up a lp, [yo, draw through 2 lps on hook] twice, rep from * once, yo, draw through all 4 lps on hook.
Picot: Ch 3, sl st in top of last st.

## BOOKMARK

## TREE

Row 1 (WS): Beg at bottom of Tree, with green, ch 19, tr cl (see Special Stitches) in 5 th ch from hook ( 4 sk chs count as first tr), [sk next ch, tr cl in next ch] 6 times, sk next ch, tr in last ch, turn. ( $7 \mathrm{tr} \mathrm{cls}, 2 \mathrm{tr}$ )
Row 2: Ch 4 (see Pattern Notes), tr cl in top of each tr cl of previous row, tr in top of first tr, turn.
Row 3: Ch 4, sk first tr cl, [tr cl in top of next tr cl] 5 times, sk last tr cl, tr in last tr, turn. ( $5 \mathrm{tr} \mathrm{cls}, 2 \mathrm{tr}$ )
Row 4: Rep row 2.
Row 5: Ch 4, working in sp between $\operatorname{tr}$ cls, $\operatorname{tr}$ cl between first and 2nd tr cls, [tr cl in sp between next 2 cls] 3 times, $t r$ in end tr, turn. ( $4 \mathrm{tr} \mathrm{cls}, 2 \mathrm{tr}$ )
Row 6: Ch 4, working in sp between tr cls, tr cl between first and 2 nd tr cls , [tr cl in sp between next 2 cls ] twice, tr in end tr, turn. (3 tr cls, 2 tr)
Row 7: Ch 4, working in sp between tr cls, tr cl between first and 2 nd tr cls, tr cl in sp between next 2 cls , tr in end tr , turn. (2 tr cls, 2 tr)

Row 8: Ch 4, working in sp between tr cls , tr cl between first and $2 \mathrm{nd} \operatorname{tr} \mathrm{cls}$, tr in end tr, turn. ( $1 \mathrm{tr} \mathrm{cl}, 2 \mathrm{tr}$ )

## Outer Trim

Rnd 1 (WS): Now working in rnds, [ch 4, sc in side edge of end tr of row] 7 times, [ch 4, sc in opposite side of foundation ch-1 sp] twice, ch 4, sc in next ch-1 sp between 2 nd and 3 rd tr cls , ch 4 , sc in next ch- 1 sp between tr cls, ch 4 , sk next ch- 1 sp , sc in next ch- 1 sp between 5 th and 6 th tr cls, ch 4 , sc in next ch-1 sp between tr cls , [ch 4, sc in opposite side of foundation ch-1 sp ] twice, ch 4 , sc in side edge of end $\operatorname{tr}$, [ch 4, sc in side edge of end tr of row] 7 times, ch 4, sc in same tr cl as last sc, turn.
Rnd 2 (RS): Ch 1, (sc, picotsee Special Stitches, sc, ch 4, sc, picot, sc) in ch-4 sp at top of Tree, [4 sc in ch-4 sp, picot] in each ch- 4 sp around Tree, ending with 4 sc in last ch- 4 sp , join (see Pattern Notes) in beg sc. Fasten off.

## TREE TRUNK

Row 1: With WS of Tree facing, join brown in ch- 1 sp between

3rd and 4th tr cls , $\mathrm{ch} 4, \mathrm{tr} \mathrm{cl}$ in same ch- 1 sp , tr cl in next ch- 1 sp between 4th and 5 th cls , tr in same sp , turn. ( $2 \mathrm{tr} \mathrm{cls}, 2 \mathrm{tr}$ )
Row 2: Ch 4, tr cl in top of each of next 2 tr cls, tr in end tr.
Fasten off.

## TASSEL

With green, leaving a 2 -inch beg length, ch 6 , join to form a ring, leaving a 2 -inch length, fasten off.
Cut 12 lengths of green each 5 inches long. Pass 12 strands through ch-6 ring, wrap a strand of green around bundle of strands passed through ring, knot to secure, trim ends even with length of Tassel.

## BOOKMARK

With green, ch 70, pass beg end through ch-6 ring, join in beg ch of Bookmark. Fasten off.
Pass end of joined ch lp through $\mathrm{ch}-4 \mathrm{sp}$ at top of Tree to form a lp, pass Tassel through lp, pull gently to secure at top of Tree.

## FINISHING

Glue red pompoms randomly on front of Tree. $\mathbf{c w}$

2 portable tools include 4 hook combinations each


## Burning Embers Mitts

Design by Eve Leder

## (1) 2 (4) 5 intermediate

## FINISHED SIZE

One size fits most

## FINISHED MEASUREMENTS

$81 / 2$ inches in circumference at palm x 6 inches long

## MATERIALS

- Lion Brand Yarn Vanna's Choice medium (worsted)
 weight acrylic yarn ( $31 / 2$
$\mathrm{oz} / 170 \mathrm{yds} / 100 \mathrm{~g}$ per ball):
1 ball each \#144 magenta and \#158 mustard
- Lion Brand Yarn Vanna's Glamour fine (sport) weight acrylic/metallic polyester yarn ( $13 / 4 \mathrm{oz}$ ) 202 yds/50g per ball):

1 ball \#113 ruby red

- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle


## GAUGE

Square $1=23 / 4$ inches

## PATTERN NOTES

Weave in loose ends as work progresses.
Join with slip stitch as indicated unless otherwise stated.
Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

## SPECIAL STITCHES

Beginning 3-double crochet cluster (beg 3-dc cl): Ch 2 (does not count as first hdc), [yo, insert hook in ring, pull up a lp,


Bright festive colors create a fun fashion look in these grannysquare mitts, but they would also look great worked in a more sophisticated color palette.
yo, draw through 2 lps] twice, yo, draw through all 3 lps on hook.
3-double crochet cluster (3-dc cl): [Yo, insert hook in ring, pull up a lp, yo, draw through 2 lps ] 3 times, yo,
draw through all 4 lps on hook. Single crochet join (sc join): Place slip knot on hook, insert hook in indicated st, yo and pull up a lp, yo and draw through both lps on hook.

## MITT

## Make 2.

## SQUARE 1

## Make 3.

Rnd 1 (RS): With 2 strands of red held tog, ch 5 , sl st in first ch to form a ring, beg 3-dc cl (see Special Stitches) in ring, [ch 3, 3-dc cl (see Special Stitches) in ring] 7 times, ch 3, join (see Pattern Notes) in top of beg cl. Fasten off. (8 cls, 8 ch-3 sps)

Rnd 2: Join mustard in any ch-3 sp, (ch 2-see Pattern Notes, 2 hdc, ch 3,3 hdc) in same sp, 3 hdc in next ch- 3 sp ,*(3 hdc, ch 3 , 3 hdc ) in next ch- $3 \mathrm{sp}, 3 \mathrm{hdc}$ in next ch-3 sp, rep from * twice, join in top of beg ch-2. Fasten off. (36 hdc, 4 ch-3 sps)
Rnd 3: Sc join (see Special Stitches) magenta in any ch-3 $\mathrm{sp}, 2 \mathrm{sc}$ in same sp , [sc in each of next $9 \mathrm{hdc}, 3 \mathrm{sc}$ in next ch-3 sp] 3 times, sc in each rem hdc, join in first sc. Leaving a long tail for sewing, fasten off. (36 sc, 3 groups of 3 sc )

## SQUARE 2

Make 2.
Rnds 1 \& 2: Rep rnds 1 and 2 of Square 1.

## ASSEMBLY

Note: Join all yarn and sew all Squares tog with RS facing.

## Palm Section

3-sided edging: Sc join magenta to any ch-3 sp of first Square 2 , [sc in each of next $9 \mathrm{hdc}, 3 \mathrm{sc}$ in next ch-3 sp] twice, sc in each of next 9 hdc , sc in next ch-3 sp, leave rem sts unworked. Leaving a long tail for sewing, fasten off. ( $29 \mathrm{sc}, 2$ groups of 3 sc )
Sew unworked side of first Square 2 to first Square 1.

Sew 2nd Square 2 to opposite side of first Square 1 and then


## Thumbhole

With magenta and working from lower edge, sew rem edges of 2nd and 3rd Square 1s tog leaving last 5 sts unsewn.
Rnd 1 (RS): Sc join magenta in first unsewn st, work 14 sc evenly sp around opening, join in beg sc. (15 sc)
Rnd 2: Ch 1 , sc in each st around, join in beg sc. Fasten off.
Rnd 3: With RS facing, sc join red in any st, sc in each rem st, join in beg sc. Fasten off.

## Lower Edging

With 2 strands held tog, join red in any st at lower edge of Wrist Section, ch 3, work 26 dc evenly sp around, join in top of beg ch-3. Fasten off. cw


Burning Embers Mitts
Assembly Diagram

## Funny Finger Friends

Designs by Jennifer E. Ryan

## 

## FINISHED MEASUREMENTS

Eyeball: $13 / 4$ inches in diameter
Antenna: $2^{1 / 2}$ inches long
Ear: $11 / 2$ inches wide $x 13 / 4$ inches long

## materials

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364yds/198g per skein):

1 skein each \#313 Aran, \#360 café latte, \#672 spring green and \#718 shocking pink

- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 3/4-inch-diameter circle brown felt: 2
- $11 / 2$-inch-diameter plastic foam ball: 4
- 15 mm glue-on wiggle eyes: 2
- 20 mm glue-on wiggle eyes: 2
- $1 / 2$-inch-wide plastic eyelashes: 2
- Craft glue
- 4-inch chenille stem: 1 each green and white
- Stitch marker


## GAUGE

Rnds 1-4 = 2 inches

## PATTERN NOTES

Project is not intended for children under 3 years of age.
Do not join rounds. Use stitch marker to mark rounds as work progresses unless otherwise stated.
Do not fasten off when changing color. Carry unused yarn on wrong side.


Small, crochet-covered plastic foam balls are used to create these quick little toys that make perfect stocking stuffers kids will love!

Join with slip stitch as indicated unless otherwise stated.

Weave in loose ends as work progresses.

## TOY 1

## ARAN \& PINK EYEBALL

Make 2.
Rnd 1 (RS): With Aran, form a slip ring (see illustration), ch $1,6 \mathrm{sc}$ in ring, place stitch marker (see Pattern Notes). To close ring, gently pull beg length. (6 sc)
Rnd 2: 2 sc in each st around, change color (see Stitch Guide and Pattern Notes) to pink in last sc. (12 sc)
Rnd 3: [2 sc in next st, sc in next st] around, change color to Aran. (18 sc)


Slip Ring
Rnd 4: [2 sc in next st, sc in each of next 2 sts] around, change color to pink. (24 sc)
Rnd 5: [2 sc in next st, sc in each of next 3 sts ] around, change color to Aran. (30 sc)
Rnd 6: [Sc dec-see Stitch Guide) in next 2 sts, sc in each of
next 3 sts] around, change color to pink. (24 sc)
Rnd 7: [Sc dec in next 2 sts, sc in each of next 4 sts] 4 times, change color to Aran. (20 sc)
Insert plastic foam ball.
Rnd 8: Rep rnd 6. (16 sc)
Rnd 9: Sc in each st around, change color to Aran.
Rnd 10: Rep rnd 9, change color to pink. Fasten off Aran.
Rnd 11: [Sc dec in next 2 sts, sc in next 2 sts] around. ( 12 sc )
Rnd 12: [Sc dec in next 2 sts] 6 times, join (see Pattern Notes) in next sc, leaving a 6 -inch length, fasten off. ( 6 sc )
Weave rem length through last rnd, pull to close opening.

## Antenna

## Make 2.

Row 1: With pink, ch 10, sc in 2nd ch from hook, sc in each rem ch across, turn. (9 sc)
Rows 2 \& 3: Ch 1, sc in each st across, turn. At end of last rep, leaving an 8 -inch length, fasten off.

## Bobble

## Make 2.

Rnd 1 (RS): With Aran, form a slip ring, ch $1,6 \mathrm{sc}$ in ring, join in beg sc. Pull beg tail to close ring.
Rnd 2: Working in back lp (see Stitch Guide), 2 sc in each of next 2 sts, sc in next 4 sts, join in beg sc, leaving an 8 -inch length, fasten off. ( 8 sc )

## ASSEMBLY

Roll each Antenna lengthwise. With rem length, sew ends of rows 1 and 3 tog to form a tube. Sew Bobble to end of Antenna. Using photo as a guide, sew an Antenna to each Eyeball making sure that Antenna arcs outward. Glue 20 mm eye to front of

Eyeball. Apply glue to each end of white chenille stem, insert 1 inch of stem in rnd 6 of each Eyeball, adjusting length of visible portion of stem to fit child's hand.

## TOY 2

GREEN EYEBALL

## Make 2.

Rnds 1-12: With green, rep rnds 1-12 of Aran \& Pink Eyeball, omitting color changes.

## Ear

Make 2.
Rnd 1 (RS): With café latte, ch $4,11 \mathrm{dc}$ in 4th ch from hook (beg 3 sk chs count as dc) join in 3rd ch of beg ch-3. (12 dc)

Rnd 2: Ch 2, hdc in same st as beg ch-2, 2 hdc in next st, ch 1, sc in post of last hde, sc in base of same hdc, [sc in next st, 2 sc in next st] 4 times, sc in each of next 2 sts, sc in base of beg ch-2, sc in post of beg ch-2, join in 2nd ch of beg ch-2, leaving 6 -inch length, fasten off.

## ASSEMBLY

Glue felt circle centered on rnd 1 of Eyeball, glue 15 mm eye on felt. Glue eyelashes above eye. Position Ear with hde sts at back on center top of Eyeball and sew across hdc sts to Eyeball. Apply glue to each end of green chenille stem, insert 1-inch of stem at center bottom of Eyeball adjusting length of visible portion of stem to fit child's hand.


## Best Furry Friend <br> Design by Eve Leder

## 103030 wremmeant

## FINISHED MEASUREMENT

12 inches seated

## MATERIALS

- Lion Brand Yarn Pelt bulky (chunky) weight nylon/polyester yarn ( $13 / 4 \mathrm{oz} / 47 \mathrm{yds} / 50 \mathrm{~g}$ per ball): 6 balls \#205 sable
- Lion Brand Yarn Vanna's Choice medium (wor-
 sted) weight acrylic yarn
( $31 / 2$ oz/170 yds/100g per skein):
2 skeins \#127 espresso 1 skein \#123 beige
- Sizes G/6/4mm and N/13/9mm crochet hooks
- Tapestry needle
- 12 mm black solid eyes with plastic washers: 2
- Black embroidery floss
- Fiberfill
- 2-inch square black felt
- Stitch marker
- Straight pins
- Fabric glue


## GAUGE

Gauge is not important for this project. Crochet tight enough to hold in fiberfill.

## PATTERN NOTES

Weave in loose ends as work progresses.
Do not join rounds unless otherwise stated. Place stitch marker at end of round and move up as work progresses.
Join with slip stitch as indicated unless otherwise stated.

## BEAR

## BACK OF HEAD

Row 1: With size N hook and 1 strand each espresso and sable, beg at bottom of Back of Head, ch 8 , sc in 2 nd ch from hook, sc in each rem ch across, turn. ( 7 sc )
Row 2: Ch 1, sc in each sc across, turn.
Row 3: Ch 1, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc, turn. (9 sc)

Row 4: Rep row 3. (11 sc)
Row 5: Ch 1, sc dec (see Stitch Guide) in next 2 sc , sc in each sc across to last $2 \mathrm{sc}, \mathrm{sc}$ dec in next 2 sc, turn. (9 sc)

Row 6: Rep row 2.
Row 7: Rep row 5. (7 sc)
Row 8: Rep row 2.
Row 9: Rep row 5. (5 sc)
Row 10: Rep row 2.
Row 11: Ch 1, sc dec in next
$2 \mathrm{sc}, \mathrm{sc}$ in next sc, sc dec in next 2 sc . Fasten off. (3 sc)

## FOREHEAD

Row 1: With size N hook and 1 strand each espresso and sable, beg at bottom of Forehead, ch 8, sc in 2nd ch from hook, sc in each rem ch across, turn. (7sc)

Row 2: Ch 1, sc in each sc across, turn.
Row 3: Rep row 2.
Row 4: Ch 1, sc dec in next 2 sc, sc in each of next 3 sc , sc dec in next 2 sc, turn. ( 5 sc )
Row 5: Ch 1, sc dec in next 2 sc, sc in next sc, sc dec in next 2 sc, turn. (3 sc)

Rows 6 \& 7: Rep row 2. At the end of row 7, fasten off.

## SIDE OF HEAD

## Make 2.

Row 1: With size N hook and 1 strand each espresso and sable, beg at top of Side of Head, ch 8 , sc in 2 nd ch from hook, sc in each rem ch across, turn. (7 sc)

Rows 2-12: Ch 1, sc in each sc across, turn. At the end of row 12 , fasten off.

## MUZZLE

Rnd 1: With size G hook and 1 strand beige, ch $4,3 \mathrm{sc}$ in 2nd ch from hook, sc in next ch, sc in last ch, working on opposite side of foundation ch, sc in next ch, place stitch marker (see Pattern Notes). (8 sc)
Rnd 2: [2 sc in each of next 3 sc, sc in next sc] twice. (14 sc)
Rnd 3: Sc in next sc, [2 sc in next sc, sc in next sc] 6 times, sc in next sc. (20 sc)
Rnd 4: Sc in each of next 3 sc, 2 sc in each of next 3 sc , sc in each of next $7 \mathrm{sc}, 2 \mathrm{sc}$ in each of next 3 sc , sc in each of next 4 sc . 26 sc)
Rnd 5: Sc in each sc around.
Rnd 6: Rep rnd 5.
Rnd 7: Sc in each of next 5 sc, 2 sc in each of next 3 sc , sc in each of next $10 \mathrm{sc}, 3 \mathrm{sc}$ in each of next 3 sc , sc in each of next 5 sc. (32 sc)
Rnd 8: Sc in each of next 8 sc , 2 sc in each of next $12 \mathrm{sc}, \mathrm{sc}$ in each of next 12 sc . ( $44 \mathrm{sc} \mathrm{)}$
Rnd 9: Sc in each of next 8 sc , hdc in each of next 24 sc (center bottom of Muzzle), sc in each of next 12 sc , join (see Pattern Notes) in next sc, leaving a 20 -inch length of yarn, fasten off. (20 sc, $24 h d c$ )


## EAR

## Make 2.

Rnd 1: With size N hook and 1 strand each espresso and sable, beg at top of Ear, ch 2,5 sc in 2nd ch from hook, place stitch marker.
Rnd 2: 2 sc in each sc around. (10 sc)
Rnd 3: [Sc in next sc, 2 sc in next sc] 5 times. (15 sc)
Rnd 4: Sc in each sc around, leaving a 10 -inch length of yarn, fasten off.

BODY

## Make 4.

Row 1: With size N hook and 1 strand each espresso and sable, ch 12 , sc in 2 nd ch from hook, sc in each rem ch across, turn. (11 sc)
Row 2: Ch 1, sc in each of next $10 \mathrm{sc}, 2 \mathrm{sc}$ in next sc, turn. (12 sc)
Row 3: Ch 1, sc in each sc across, turn.

Row 4: Ch 1, sc in each of next $11 \mathrm{sc}, 2 \mathrm{sc}$ in next sc, turn. (13 sc)

Row 5: Rep row 3.
Row 6: Ch 1, sc in each of next $12 \mathrm{sc}, 2 \mathrm{sc}$ in next sc, turn. (14 sc)
Row 7: Rep row 3.
Row 8: s Ch 1, sc in each of next $13 \mathrm{sc}, 2$ sc in next sc, turn. (15 sc)
Rows 9-15: Rep row 3.

Row 16: Ch 1, sc in each of next 13 sc , sc dec in next 2 sc , turn. (14 sc)
Row 17: Rep row 3.
Row 18: Ch 1, sc in each of next 12 sc , sc dec in next 2 sc , turn. (13 sc)
Row 19: Rep row 3.
Row 20: Ch 1, sc in each of next 11 sc , sc dec in next 2 sc , turn. (12 sc)
Row 21: Rep row 3.
Row 22: Ch 1 , sc in each of next 10 sc , sc dec in next 2 sc , turn. (11 sc)
Row 23: Rep row 3. Fasten off.

## LEG

## Make 2.

## Foot Bottom

Rnd 1: With size G hook and 1 strand beige, ch 6, 3 sc in 2 nd ch from hook, sc in each of next 3 chs, 3 sc in last ch, working on opposite side of foundation ch, sc in each of next 3 chs, place stitch marker. (12 sc)
Rnd 2: 2 sc in next sc, sc in next $\mathrm{sc}, 2 \mathrm{sc}$ in each of the next 5 sc , sc in next sc, 2 sc in each of next 4 sc. (22 sc)
Rnd 3: [Sc in next sc, 2 sc in next sc] around, join in next sc, leaving a 12 -inch length, fasten off. (33 sc)

## Leg

## Make 4.

Row 1: With size N hook and 1 strand each espresso and sable, ch 12 , sc in 2 nd ch from hook, sc in each rem ch across, turn. (11 sc)
Row 2: Ch 1, sc in each sc across, turn.
Row 3: Ch 1, sc in each of next 9 sc , sc dec in next 2 sc . ( 10 sc )
Row 4: Rep row 2.
Row 5: Ch 1, sc in each of next $8 \mathrm{sc}, \mathrm{sc}$ dec in next 2 sc . $(9 \mathrm{sc})$

Row 6: Rep row 2.
Row 7: Ch 1, sc in each of next
$7 \mathrm{sc}, \mathrm{sc}$ dec in next 2 sc . 8 sc )
Rows 8-12: Rep row 2. At the end of row 12 , fasten off.

## ARM

## Make 2.

## Palm

Row 1: With size G hook and 1 strand beige, ch 4, sc in 2nd ch from hook, sc in each of next 2 chs, turn. (3 sc)
Row 2: Ch 1, 2 sc in first sc, sc in next sc, 2 sc in next sc, turn. (5 sc)
Row 3: Ch 1, sc in each sc across, turn.
Row 4: Ch 1, 2 sc in first sc, sc in each of next $3 \mathrm{sc}, 2 \mathrm{sc}$ in last sc, turn. ( 7 sc )
Row 5: Rep row 3.
Row 6: Ch 1, 2 sc in first sc, sc in each of next $5 \mathrm{sc}, 2 \mathrm{sc}$ in last sc, turn. (9 sc)
Rows 7-9: Rep row 3. At the end of last rep, leaving a 12 -inch length, fasten off.

## Outside of Arm

Row 1: With size N hook and 1 strand each espresso and sable, ch 4 , sc in 2 nd ch from hook, sc in each of next 2 chs , turn. ( 3 sc )
Row 2: Ch 1, 2 sc in first sc, sc in next sc, 2 sc in next sc, turn. (5 sc)
Row 3: Ch 1, sc in each sc across, turn.
Row 4: Ch 1, 2 sc in first sc, sc in each of next $3 \mathrm{sc}, 2 \mathrm{sc}$ in last sc, turn. ( 7 sc )
Rows 5-10: Rep row 3.
Row 11: Ch 1, sc dec in next 2 sc , sc in each of next 3 sc , sc dec in next 2 sc , turn. ( 5 sc )
Row 12: Rep row 3.
Row 13: Ch 1, sc dec in next 2 sc , sc in next sc, sc dec in next 2 sc , turn. (3 sc)

Row 14: Rep row 3, leaving a 12 -inch length of espresso, fasten off.

## Underside of Arm

Row 1: With size N hook and 1 strand each espresso and sable, ch 8 , sc in 2 nd ch from hook, sc in each rem ch across, turn. ( 7 sc )
Rows 2-7: Ch 1 , sc in each sc across, turn.
Row 8: Ch 1, sc dec in next 2 sc , sc in each of next 3 sc , sc dec in next 2 sc . Fasten off. ( 5 sc )

## ASSEMBLY

Use photo as a guide for Bear assembly.
Holding RS tog of row 11 of Back of Head and row 7 of Forehead tog, sewing through both thicknesses across 3 sts.
With RS facing, sew Side of Head to Back of Head first and then to Forehead. Sew row 1 (7-st width) to side edge of the Forehead and length (side edge of rows 1-12) to Back of Head. Fold Muzzle in half lengthwise and mark center st along top and bottom edges (between 12 and 13 hdc sts is center bottom). Pin Muzzle centered under Forehead. Bottom inside corner of Side of Head should be pinned to 5 th st from center bottom marker. Sew Muzzle in place.
Secure eyes just above Muzzle with 9 sts sk between eyes.
Thread tapestry needle with 20-inch length of black embroidery floss. Beg at center of rnd 1 of Muzzle, embroider a straight line down approximately $11 / 2$ inches and a straight line for mouth, outward on each side $3 / 4$ inch.
For nose, cut a $3 / 4$-inch x $11 / 4$-inch oval from black felt and glue centered over Muzzle.
For Ears, with rem length, working through both thicknesses,
sew rnd 4 flat across. Center each Ear over front seams of the Forehead and on top of the center seam of the Head, and sew to Head.
Stuff Head with fiberfill.
For Body, to form center front seam, holding 2 Body sections RS facing and working through both thicknesses, sew rows 1-23 tog. To form center back seam, rep with rem 2 Body sections. Holding RS facing of front and back tog and working through both thicknesses, sew both side seams. Turn RS out.
Sew top opening of Body to Head opening. Sew a portion of bottom Body closed, leaving 3 -inch opening. Stuff Body with fiberfill and sew opening closed. For each Arm, sew Palm to end of Underside of Arm. Sew Outside of Arm to Palm and Underside of Arm leaving top opening unsewn, stuff Arm with fiberfill.

Sew Arms to each side of Body 1 inch below joining of Head.
For each Leg, sew 2 Leg sections tog to form a tube, sew Foot Bottom to 1 end of tube. Stuff

Legs with fiberfill. Place Bear in sitting position, place Legs at front of Body leaving a $2 \frac{1}{2}$-inch sp between Legs and sew in place to Bear.


## Crocheting in the Emerald Isle

When you see Irish crochet do you think of the beautiful lush green hills of Ireland? Have you ever wanted to visit Ireland and explore the unique splendor of the land and culture?


We hope you will join us for Annie's first crochet tour to the Emerald Isle, June 24-July 3, 2016. Enjoy the wonderful sights and sounds of Ireland, including the Cliffs of Moher, Killarney, Blarney Castle, and Kylemore Abbey and Gardens. There will be time for sightseeing on your own, as well as a visit to a farm to see sheepshearing, learn about wool production, and make delicious Irish scones. We'll even learn traditional Irish crochet from a local teacher!

To make the experience extra special, Annie's guest instructor-award-winning crochet designer Jennifer E. Ryan, whose unique Celtic crochet designs have appeared numerous times in Crochet World and are inspired by Ireland—will share many of her beautiful designs and teach classes throughout the trip.


Jennifer says, "Our family is filled with Irish heritage, and our hearts are filled with a love of everything Irishthe music, dance, artwork, food, countryside, accent and fun-loving people. I am very excited to have this opportunity to visit Ireland and enjoy this incredible experience with others who also love to crochet. It will be wonderful to be in the land that inspires many of my crochet projects."

On the tour, Jennifer will be teaching three fun Celtic knot crochet workshops using simple stitches and basic knot weaving techniques to create unique projects that can be finished while on the trip and worn while touring! She will have many of her Celtic knot crochet designs on display to inspire and instruct.

Join us for 10 incredible days touring Ireland with your crochet hooks in hand. For more information and to sign up, visit www.craftours.com and click on Ireland Tours.

## World's Biggest Stocking

Caron is doing a fabulous giving initiative. Their goal is to create the World's Biggest Stocking. It will be made of 36 -inch-square blankets donated by crafters.


Here's what you do:
Get your yarn-you can use any worsted-weight yarn but consider using Caron United yarn, as 15 cents of each skein sold will go to Children of Fallen Patriots Foundation, a charity that provides college scholarships and long-term educational counseling to children of fallen patriots. You can read more about this program at www.fallenpatriots.org.
Make a 36 -inch-square blanket. It can be crocheted or knitted from your own pattern or one of the free crochet or knit patterns available at www.yarnspirations.com/ worlds-biggest-stocking. Mail your blanket to: Caron United-World's Biggest Stocking Project, 1481 W. 2nd St., Washington, NC 27889-4157. Their team will sew the donated blankets together to create the stocking. Guinness World Records will determine if they reached their goal. Then, the stocking will be disassembled and the individual blankets donated to people in need.
Please join this very worthwhile endeavor on behalf of children of our fallen patriots. You'll be glad you did!


Different cable patterns give cozy texture to this gorgeous Celtic-inspired throw. Once the cable rows are established, it's easy to continue the repeat patterns.


# Hills of Ireland Throw 

Design by Bonnie Barker

## 023400 wremesonat

## FINISHED MEASUREMENTS

54 inches wide $\times 52$ inches long

## MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn
 (7 oz/364 yds/198g per skein):

9 skeins \#656 real teal

- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle


## GAUGE

In ribbing pattern: 13 sts =
4 inches; 9 rows $=4$ inches

## PATTERN NOTES

Weave in loose ends as work progresses.
Chain-2 at beginning of row counts as first double crochet unless otherwise stated.

## THROW

## LOWER RIBBING

Row 1 (WS): Ch 175, dc in 4th ch from hook ( 3 sk chs count as first $d c$ ) and in each ch across, turn. (173 dc)
Row 2: Ch 2 (see Pattern Notes), [fpde (see Stitch Guide) around next st, bpdc (see Stitch Guide) around next st] across to last 2 sts, fpdc around next st, dc in top of beg ch-3, turn.
Row 3: Ch 2, [bpdc around next st, fpdc around next st] across to last 2 sts, bpdc around next st, dc in top of beg ch-2, turn.
Rows 4-7: [Rep rows 2 and 3] twice.

## CABLE SECTION

Row 8 (RS): Ch 2, [fpdc around next st, bpdc around next st] 6 times, [sk next 2 sts, fptr (see Stitch Guide) around each of next 2 sts, working behind last 2 sts made, fptr around each of 2 sk sts, sk next 2 sts, fptr around each of next 2 sts, working in front of sts just made, fptr around each of 2 sk sts*, fpdc around each of next 2 sts] 15 times, ending last rep at *, [fpdc around next st, bpdc around next st] 5 times, fpdc around next st, hdc in top of beg ch-2, turn. (2 hdc, $40 \mathrm{fpdc}, 11 \mathrm{bpdc}$, 120 fptr)
Row 9: Ch 2, [bpdc around next st, fpdc around next st] 5 times, bpdc around each st to last 13 sts, [fpdc around next st, bpdc around next st] 6 times, hdc in top of beg ch-2, turn. (2 hdc, $11 \mathrm{fpdc}, 160 \mathrm{bpdc}$ )
Row 10: Ch 2, [fpdc around next st, bpdc around next st] 6 times, [sk next 2 sts, fptr around each of next 2 sts, working in front of sts just made, fptr around each of 2 sk sts, sk next 2 sts, fptr around each of next 2 sts, working behind last 2 sts made, fptr around each of 2 sk sts*, fpdc in each of next 2 sts, sk next 2 sts, fptr around each of next 2 sts, working behind last 2 sts made, fptr around each of 2 sk sts, sk next 2 sts, fptr around each of next 2 sts, working in front of sts just made, fptr around each of 2 sk sts, fpdc in each of next 2 sts] 8 times, ending last rep at *, [fpdc around next st, bpdc around next st] 5 times, fpdc around next st, hdc in top of beg ch-2, turn. (2 hdc, 40 fpdc , $11 \mathrm{bpdc}, 120 \mathrm{fptr})$


Row 11: Rep row 9.
Rows 12-111: [Rep rows 8-11] 25 times.

## UPPER RIBBING

Rows 112-117: [Rep rows 2 and 3] 3 times. At the end of row 117, fasten off. cw


## Sparkling Ornament Afghan

 Design by Margret Willson
## (1)234)56 intermedate

FINISHED MEASUREMENTS
48 inches wide $x 59$ inches long, excluding optional Fringe

## MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn ( $6 \mathrm{oz} / 315 \mathrm{yds} / 170 \mathrm{~g}$ per skein): 3 skeins \#9701 white
- Caron Simply Soft Party medium (worsted) weight acrylic/polyester yarn (3 oz/164 yds/85g per skein):

6 skeins \#0008 silver sparkle
3 skeins each \#0002 fuchsia
sparkle, \#0003 spring spar-
kle, \#0005 royal sparkle and \#0006 purple sparkle

- Size H/8/5mm crochet hook or size needed to obtain gauge
- Size L/11/8mm crochet hook for Fringe (optional)
- Yarn needle


## GAUGE

Rnds 1-3 of Motif $=41 / 4$ inches tip to tip

## PATTERN NOTES

Weave in loose ends as work progresses.
Join with slip stitch as indicated unless otherwise stated.
Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.
Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

## AFGHAN

## MOTIF 1

## Make 15.

Rnd 1 (RS): With purple, ch 5, join (see Pattern Notes) to form a ring, ch 1,12 sc in ring, join in beg sc. Fasten off.
Rnd 2: Join white in any sc, ch 4 (see Pattern Notes), tr in same st as beg ch-4, 2 tr in each rem sc around, join in 4th ch of beg ch-4. Fasten off. (24 tr)
Rnd 3: Working in sp between tr sts of previous rnd, join spring between any 2 -tr sts, ch 3 (see Pattern Notes), (tr, ch $1, \mathrm{tr}, \mathrm{dc}$ ) in same sp as beg ch-3 (center top of Motif), [2 dc in sp between tr sts] 11 times, (dc, tr, ch $1, \mathrm{tr}, \mathrm{dc}$ ) in sp between tr sts (center bottom of Motif), [2 dc in sp between tr sts] 11 times, join in beg ch-3. Fasten off. ( $48 \mathrm{dc}, 4$ tr)
Rnd 4: Join silver with sc in any ch- 1 sp at tip of Motif, 2 sc in same ch- 1 sp , working in back lp (see Stitch Guide), sc in each st to next ch- $1 \mathrm{sp}, 3 \mathrm{sc}$ in ch-1 sp, sc in back lp of each rem st, join in beg sc. Fasten off. (58 sc)
Note: Work rem Motifs as for Motif 1 with the following color changes. Work rnd 2 of all Motifs with white and rnd 4 of all
Motifs with silver.
MOTIF 2

## Make 15.

Rnd 1: Fuchsia.
Rnd 3: Purple.

MOTIF 3
Make 15.
Rnd 1: Royal.
Rnd 3: Fuchsia.
MOTIF 4
Make 15.
Rnd 1: Purple.
Rnd 3: Royal.
MOTIF 5
Make 15.
Rnd 1: Fuchsia.
Rnd 3: Spring.
MOTIF 6
Make 15.
Rnd 1: Royal.
Rnd 3: Purple.
MOTIF 7
Make 15.
Rnd 1: Spring.
Rnd 3: Fuchsia.
MOTIF 8
Make 15.
Rnd 1: Fuchsia.
Rnd 3: Royal.
MOTIF 9
Make 15.
Rnd 1: Royal.
Rnd 3: Spring.
MOTIF 10
Make 15.
Rnd 1: Spring.
Rnd 3: Purple.
MOTIF 11
Make 15.
Rnd 1: Purple.
Rnd 3: Fuchsia.


# Poinsettias \& Holly Doily <br> Design by Gemma Owen 

## 1)23(5) intermediate

## FINISHED MEASUREMENT

14 inches in diameter

## MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (white: 400 yds; solids: 350 yds per ball):

1 ball each \#1
white, \#449
forest green, \#421 goldenrod and \#494 victory red

- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread
- 6 mm red beads: 15


## GAUGE

9 sts $=1$ inch

## PATTERN NOTES

Weave in loose ends as work progresses.
Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

## SPECIAL STITCHES

Beg 3-double crochet cluster (beg 3-dc cl): Ch 2, [yo, insert hook in indicated st, yo, draw through 2 lps on hook] twice in same st, yo, draw through all 3 lps on hook.

## 3 double crochet cluster

(3-dc cl): [Yo, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook]

3 times in same st, yo, draw through all 4 lps on hook.
Beginning double crochet decrease (beg dc dec): Ch 2, dc in next st.
Picot: Ch 3, sl st in top of last st.
V-stitch (V-st): (Dc, ch 2, dc) in indicated st.

## DOILY

## POINSETTIA MOTIF

## Make 11.

Rnd 1 (RS): With goldenrod, ch 3, beg 3-dc cl (see Special Stitches) in first ch of beg ch3 , ch 3 , [ $\mathbf{3 - d c} \mathbf{c l}$ (see Special Stitches) in same st as beg 3 -dc cl, ch 3] 4 times, join (see Pattern Notes) in beg 3-dc cl. Fasten off. ( $53-d c c l s, 5$ ch-3 sps)
Rnd 2: Join white in any ch-3 sp, ch 3 (see Pattern Notes), 6 dc in same sp as beg ch-3, ch 2, [7 dc in next ch-3 sp, ch 2] around, join in 3rd ch of beg ch-3. ( 35 dc , 5 ch-2 sps)
Rnd 3: Beg dc dec (see Special Stitches), dc in each of next 3 dc, dc dec (see Stitch Guide) in next 2 dc , ch 3 , sc in next ch-2 sp , ch 3 , [dc dec in next 2 dc , dc in each of the next $3 \mathrm{dc}, \mathrm{dc}$ dec in next 2 dc , ch 3 , sc in next ch-2 sp , ch 3] around, join in beg dc dec. ( $25 \mathrm{dc}, 10 \mathrm{ch}-3 \mathrm{sps}, 5 \mathrm{sc}$ )
Rnd 4: Beg dc dec, dc in next dc, dc dec in next 2 dc , ch 3 , [sc in next ch-3 sp, ch 3] twice, *dc dec in next 2 dc , dc in next dc, dc dec in next 2 dc , ch 3 , [sc in next ch-2 sp, ch 3] twice, rep from * around, join in beg dc dec. (15 dc, 15 ch-3 sps, 10 sc )
Rnd 5: Beg 3-dc cl, picot (see

Special Stitches) in top of beg 3 -dc cl, ch 3, sc in next ch-3 sp, ch 3, V-st (see Special Stitches) in next ch-3 sp, ch 3 , sc in next ch-3 sp, ch 3 , [3-dc cl in next 3 dc , picot in top of $3-\mathrm{dc} \mathrm{cl}$, ch 3 , sc in next ch-3 sp, ch $3, \mathrm{~V}$-st in next ch -3 sp , ch 3 , sc in next ch- 3 sp , ch 3] around, join in top of beg $3-\mathrm{dc} \mathrm{cl}$. Fasten off. (5 3-dc cls, 5 V-sts, 5 picots, 20 ch-3 sps)

## HOLLY LEAVES

Make 10.
Note: Leaves are crocheted around 1 Poinsettia Motiffor doily center.
Row 1 (RS): Join green in 2nd ch-3 sp after picot of rnd 5 of Poinsettia Motif, ch 3, 6 dc in same ch-3 sp, turn.
Rows 2-4: Ch $3, \mathrm{dc}$ in each of next 6 dc, turn.
Row 5: Beg dc dec, dc in each of next 3 dc , dc dec in next 2 dc , turn. (5dc)
Row 6: Beg dc dec, dc in next dc, dc dec in next 2 dc , turn. ( $3 d c$ )
Row 7: Beg 3 -dc cl in next 3 dc . Fasten off.
Row 8: Sk next V-st, join green in next ch-3 sp, ch 3, 6 dc in same ch-3 sp, turn.
Rows 9-14: Rep rows 2-7.
[Rep rows $1-14$ consecutively] 4 times. At the end of last row, do not fasten off.
Now working in rnds, with RS facing, (sc, ch 3, sc) in dc dec, working in ends down left side of Leaf, 3 sc in next dc row, [dc, picot, 2 dc in dc of next row] 5 times, 3 dc in end of next row, 2 dc in end of last row, sc in V-st, *working up right edge of next Leaf, 2 sc in end of first row,

3 sc in next row, [2 sc, picot, sc in next row] 5 times, 3 sc in last row, (sc, ch 3, sc) in dc dec, working in ends down left edge of Leaf, 3 sc in next dc row, [dc, picot, 2 dc in dc of next row] 5 times, 3 dc in end of next row, 2 dc in end of last row, sc in next ch-3 sp, ch 3, (sc, picot, sc) in next picot of rnd 5 of Poinsettia Motif, ch 3, sc in next ch-3 sp, rep from * around, join in beg sc. Fasten off.

## JOINING POINSETTIA MOTIFS

## First Motif

With RS facing, join red with (sc, ch 1) in any picot of rnd 5 of Poinsettia Motif, sl st in ch-3 sp at tip of Holly Leaf, working on Poinsettia Motif, ch 1 , sc in same picot as beg sc, ch 3, (sc, ch 3 ) in each of next 2 ch-3 sps, *(sc, picot, sc)in next V-st, ch 3, (sc, ch 3) in each of the next $2 \mathrm{ch}-3 \mathrm{sps}$, rep from * around, join in beg sc. Fasten off.

## Motifs 2-8

With RS facing, join red with (sc, ch 1 ) in any picot of rnd 5 of Poinsettia Motif, sl st in ch-3 sp at tip of next unworked Holly Leaf, ch 1, working on Poinsettia Motif, ch 1 , sc in same picot as beg sc, ch 3 , (sc, ch 3 ) in each of the next $2 \mathrm{ch}-3 \mathrm{sps}$, (sc, picot, sc) in next $V$-st, ch 3 , (sc, ch 3 ) in each of the next $2 \mathrm{ch}-3 \mathrm{sps}$,
A. (sc, ch 1) in next picot, sk next picot (worked in a $V$-st) from joining to Holly Leaf on previous Poinsettia Motif and sl st in next picot, ch 1 , sc in same

## Instead of the more traditional red poinsettias, this elegant holiday doily showcases white poinsettias creatively combined with a ring of holly leaves and berries.

picot on working Poinsettia Motif, ch 3, (sc, ch 3) in each of next 2 ch- 3 sps, (sc, picot, sc) in next V-st, ch 3, (sc, ch 3) in each of next 2 ch- 3 sps ;
B. *(sc, picot, sc) in next picot, ch 3 , (sc, ch 3 ) in each of next 2 ch-3 sps, (sc, picot, sc) in next V-st, ch 3, (sc, ch 3) in each of the next $2 \mathrm{ch}-3 \mathrm{sps}$, rep from * around, join in beg sc. Fasten off.

## Motif 9

With RS facing, join red with (sc, ch 1 ) in any picot of rnd 5 of

Poinsettia Motif, sl st in ch-3 sp at tip of next unworked Holly Leaf, ch 1, working on Poinsettia Motif, ch 1 , sc in same picot as beg sc, ch 3 , (sc, ch 3 ) in each of the next $2 \mathrm{ch}-3 \mathrm{sps}$, (sc, picot, sc) in next V-st, ch 3, (sc, ch 3) in each of the next $2 \mathrm{ch}-3 \mathrm{sps}$,
A. (sc, ch 1) in next picot, sk next picot (worked in a $V$-st) from joining to Holly Leaf on previous Poinsettia Motif and sl st in next picot, ch 1 , sc in same picot on working Poinsettia Motif, ch 3, (sc, ch 3) in each of

# Santa's Got a Secret! 

Design by Debra Arch

## (1)23456 Easy

FINISHED MEASUREMENTS
4 inches wide x $101 / 2$ inches long, excluding Pompom

## MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):

35 yds \#319 cherry red
white
15 yds \#311


10 yds \#313 Aran

- Red Heart Classic medium (worsted) weight acrylic yarn ( $31 / 2 \mathrm{oz} / 190 \mathrm{yds} / 100 \mathrm{~g}$ per skein): 5 yds \#246 sea coral
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 6 mm half-round black cabochons: 2
- 5/8-inch \#1090-04 gold jingle bell by Darice
- White chenille stem
- Pink cosmetic blush
- Cotton swab
- Craft glue
- Clips or pins


## GAUGE

$4 \mathrm{sC}=1$ inch; 4 rows $=1$ inch

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.


## ORNAMENT

## BACK

Row 1 (RS): With red, ch 2, 2 sc in 2 nd ch from hook, turn. ( 2 sc )
Row 2: Ch 1, 2 sc in each st, turn. (4 sc)
Rows 3-7: Ch 1, 2 sc in first st, sc in each st across to last st, 2 sc in last st, turn. (14 sc)
Rows 8-15: Ch 1, sc in each st across, turn.
Row 16: Ch 1, sc dec (see Stitch Guide) in first 2 sts, sc in each st across to last 2 sts, sc dec in last 2 sts, turn. (12 sc)

Row 17: Ch 1, sc in each st across, turn.
Row 18: Ch 1, sc in first st, ch 10 , sk next 10 sts, sc in next st, turn. (2 sc, 10 chs)
Row 19: Ch 1, sc in first st, sc in each ch, sc in next st, turn. (12 sc)
Row 20: Rep row 16. (10 sc)
Rows 21-24: [Rep rows 16 and 17 alternately] twice. ( 6 sc )
Row 25: Rep row 17.
Rows 26 \& 27: Rep rows 16 and 17. (4 sc)

Row 28: Rep row 17.

Row 29: Ch 1, sc in first st, sc dec in next 2 sts, sc in last st, turn. (3 sc)
Rows 30-33: Rep row 17.
Row 34: Ch 1, sc dec in first 2 sts, sc in next st, turn. (2 sc)
Rows 35-40: Rep row 17.
Row 41: Ch 1, sc dec in 2 sts.
Fasten off. (1 sc)

## FRONT

Rows 1-12: With white, rep rows 1-12 of Back, in last st of last row, change color (see Stitch Guide) to coral, turn. (14 sc)
Row 13: Ch 1, sc in back lp (see Stitch Guide) of each st across, turn.
Rows 14-16: Rep rows 14-16 of Back, in last st of last row, change color to red, turn. (12 sc)
Rows 17-19: Ch 1, sc in each st across, turn.
Rows 20-41: Rep rows 20-41 of Back. Fasten off.

## HATBAND

Row 1 (RS): With Aran, ch 19, sc in 2 nd ch from hook, sc in each ch across, turn. (18 sc)
Row 2: Ch 1, sc dec in first 2 sts, sc in each st across to last 2 sts, sc dec in last 2 sts, turn. (16 sc)
Row 3: Ch 1, sc dec in first 2 sts, sc in each of next 5 sts, 2 sc in each of next 2 sts, sc in each of next 5 sts, sc dec in last 2 sts. Fasten off.

## NOSE

Rnd 1: With coral, ch 2, 6 sc in 2nd ch from hook, join (see Pattern Notes) in top of beg ch-2. ( 6 sc )
Rnd 2: Sc dec in next 5 sts. Leaving a long tail for sewing, fasten off. (1 sc)

## POMPOM

Wrap Aran around 3 fingers 25 times and then carefully remove. Slide jingle bell to center of 8-inch
length of Aran and tie tightly around center of wraps. Do not cut the ends of this center tie. Cut folded ends of wraps. Fluff Pompom and trim ends even.

## ASSEMBLY

1. Thread tail of Nose to WS through center front above beard and secure.
2. With cotton swab, lightly apply blush to cheek area on each side of Nose.
3. Twist $1 / 2$ inch of each end of chenille stem into a small circle. With WS of Front and Back held tog, clip or pin side edges of Hatband to both layers, having side edges even with ends of rows 13-16 of Front. Insert chenille
stem between layers and place additional clips or pins around as desired.
4. With Front facing and working through all layers, join white in row 12 , ch 1 , sc evenly sp around in ends of rows and in sts of first and last rows, changing color as needed to match colors of Front, join in beg sc. Fasten off.
5. Glue cabochons to face above Nose where desired.
6. Thread tails of Pompom through tip of hat from back to front and tie securely.
7. Insert gift card in slit in Back. Bend tip of hat toward Front to form hanger.


## Not a Creature Was Stirring

Continued from page 9

Rnd 2: Ch 1, 2 sc in each of first 5 sts (heel), sc in each of next $3 \mathrm{sts}, 2 \mathrm{sc}$ in each of next 8 dc (toes), sc in each of next 3 sts, join in beg sc.

## Joining

Rnd 3: Holding 2 sections tog, with WS facing and working through both thicknesses, sl st in each st around. Fasten off.

## WINNER'S CIRCLE

 COMVIESWe know many talented readers enjoy designing their own patterns, from tablecloths to toys. Why not let others enjoy your pattern and earn a little cash in the process? We'll pay top dollar for your original crochet patterns. From those submitted, we'll choose a Winner's Circle prizewinning design.
Please send us the actual crocheted item(s), which will be photographed and returned to you. (Make sure you include return postage for the return of the item.)
Please email (Editor@Crochet-
World.com) or write for our Designer's Guidelines, which provide necessary information when submitting designs.
All patterns submitted must be your own design and not a copy of another designer's pattern or copyrighted figures (Disney or Sesame Street characters, etc.).

## Designs should be sent to:

Winner's Circle Crochet World 306 East Parr Road Berne, IN 46711

Position Feet at center bottom of Body with heel even with Body at center back and toe section pointing forward at center front. With a length of silver, sew Feet to Body.

ARM
Make 2.
Rnd 1: With silver, ch 2, 8 sc in 2nd ch from hook, place marker. (8 sc)

Rnds 2-8: Sc in each sc around. At the end of rnd 8 , join in next st, leaving an 8 -inch length, fasten off. With 8 -inch length, sew rnd 8 of each Arm at side edge of Body.

## CHEESE

## Make 2.

Row 1 (RS): With yellow, ch 2, 2 sc in 2 nd ch from hook, turn. (2 sc)

Row 2: Ch 1, 2 sc in each sc, turn. (4 sc)

Row 3: Ch 1, 2 sc in first sc, sc in each of next $2 \mathrm{sc}, 2 \mathrm{sc}$ in last sc, turn. ( 6 sc )
Row 4: Ch 1, sc in each of next 6 sc , turn.

Rows 5-7: Rep row 4.
Rnd 8: Now working in rnds, ch 1 , sc evenly sp up side edge of rows, 3 sc in opposite side of foundation ch, sc evenly sp down side edge, sl st in first sc of row 7. Fasten off.

On 2nd section of Cheese, do not fasten off, holding sections tog, working through both thicknesses, sl st in each st around outer edge, leaving an 8 -inch length, fasten off. Leaving outer edges unsewn, use 8 -inch length to sew center of Cheese at a slight angle to center front of Body. With a length of silver, tack Arms to each side of Cheese.

TAIL
Rnd 1: With silver ch 2, 5 sc in 2nd ch from hook, do not join. (5 sc)
Rnd 2: Sc in each sc around.
Rep rnd 2 until Tail unstretched measures 4 inches, join in next st, leaving an 8 -inch length, fasten off.
To prevent injury from cut wire of chenille stem, fold over $1 / 4$-inch at each end of stem. Insert chenille stem in Tail.

Sew jingle bell to rnd 1 of Tail. With rem length, sew base of Tail at bottom of Body centered between Feet. Position Tail at center back of Head and tack in place. Using photo as a guide, curl rem length of Tail slightly downward or curl as desired. cw


# She's snuggled up and ready to go home with you! <br>  <br> A So Truly Real Newborn <br> Doll Exclusive <br> Amazingly lifelike with <br> RealTouch ${ }^{\circledR}$ vinyl <br> Beautiful knit three-piece ensemble 

## Bedazzled Swing Jacket <br> Continued from page 14

sp, sk next $9[9,9,11,11]$ picots, place stitch marker in first and last picots sk, [ch 6, sc in 6th ch from hook, ch $5, \operatorname{tr}$ in 5 th ch from hook] $2[2,2,3,3]$ times (armhole opening)*, beg in first ch-3 sp after 2nd marked picot, pat st $13[13,15,15,17]$ times, rep from * to *, beg in first ch-3 sp after 2nd marked picot, pat st $5[6,7,8,8]$ times, dtr in beg ch-4, turn.
Row 17: Ch 4, pat st $5[6,7,8$, 8] times, *[pat st, working tr dec with first tr in ch-4 sp and 2nd tr in ch- 6 sp$] 2[2,2,3,3]$ times*, pat st $13[13,15,15,17]$ times, rep from * to *, pat st $5[6,7,8$, 8] times, dtr in beg ch-4, turn. (27 [29, 33, 37, 39] picots)

## Rows 18-21: Rep row 5.

Row 22: Ch 4, pat st across, ending last pat st with ch 2 instead of ch 3 , dtr in beg ch-4, turn.
Row 23: Sc, ch 4 in ch-2 sp, dtr in first picot, pat st 26 [28, 32 , 36,38 ] times, ending last pat st with ch 2 instead of ch 3 , dtr in beg ch-4, turn.
Row 24: Sc, ch 4 in ch-2 sp, dtr in first picot, work 1 pat st, (sc, ch 11 , sc, ch 4 ) in same picot as last tr post of pat st, (sc, ch 14, sc, ch 3 , sc, ch 16 , sc, ch 4) in next picot, (sc, ch $16, \mathrm{sc}$, ch 3 , sc, ch 16 , sc, ch 4) in next picot 20 [22, 26, 28, 32] times, (sc, ch 16 , sc, ch 3 , sc, ch 14 , sc, ch 4 ) in next picot, (sc, ch 11, sc, ch 3, sc, ch 3) in next picot, pat st in last ch-4 sp and picot, dtr in beg ch4, turn.
Note: On row 25 the ch lps are held tog and sts are worked in the open sp of both lps (see illustration).
Row 25: Ch 4, sc, ch 4 in first picot, tr dec working first tr in same picot as last sc, (sk ch 3,



Bedazzled Swing Jacket Placement Diagram of Joining Loop Together
Note: $X=s c, \bigcirc=c h$
sc), work 2 nd tr post in ch-3 sp , ch 4 , sc, ch 4 , in last tr post, *hold next ch-11 and ch-14 lps tog right over left ( $2 \mathrm{sc}, \mathrm{ch} 3,2$ sc, ch 4) in center of lps*, [hold next $2 \mathrm{ch}-16 \mathrm{lps}$ tog left over right, ( 2 sc , ch $3,2 \mathrm{sc}$, ch 4 ) in center of lps, hold next 2 ch- 16 lps tog right over left, ( 2 sc , ch $3,2 \mathrm{sc}, \mathrm{ch} 4$ ) in center of lps 11 [12, 14, 15, 17] times, rep from * to *, ch 4, tr dec working first tr in next ch-3 sp and 2nd tr in picot, ch 4 , sc in last tr post, ch 4 , sc in same picot as last tr post, dtr in ch-4 sp, turn.

## Sizes Small, X-Large \& 2X-Large Only

Row 26: Work 3 sc , ch 7, in first picot, sk ch-4 sp *\{2 sc, ch 3 in next ch-3 sp, ( 2 sc , ch 3,2 sc, ch 3) in next ch-4 sp, 2 sc, ch 7 in next ch-3 sp*, sk next ch-4 sp\} $5[7,8]$ times, sk next ch-4 $\mathrm{sp},(\operatorname{tr}, \operatorname{ch} 3, \mathrm{dtr}, \operatorname{ch} 3, \operatorname{tr}, \operatorname{ch} 3)$ in next ch-3 sp, sk next ch-4 sp,
rep between \{ \} $4[6,7]$ times, rep from ${ }^{*}$ to ${ }^{*}, 3 \mathrm{sc}$, ch 4 in last picot, sl st in next ch-4 sp. Fasten off.

## Sizes Medium \& Large Only

Row [26]: Work 3 sc, ch 3 in next picot, $\{(2 \mathrm{sc}, \mathrm{ch} 3,2 \mathrm{sc}$, ch 3 ) in next ch-4 sp, 2 sc, ch 7, in next ch-3 sp, sk next ch-4 sp, 2 sc , ch 3 in next ch-3 sp\} [6, 7] times, sk ch-4 sp, (tr, ch 3, dtr, ch $3, \operatorname{tr}$, ch 3 ) in next ch-3 sp, sk next ch-4 sp, 2 sc, ch 7, in next ch-3 sp, sk next ch-4 sp, 2 sc, ch 3 in next ch-3 sp, rep between \{\} [5, 6] times, ( $2 \mathrm{sc}, \mathrm{ch} 3,2 \mathrm{sc}$, ch 3 ) in next ch- 4 sp, 3 sc, ch 4 in next picot, sl st in next ch-4 sp. Fasten off, turn.

## ADDING BEADS

String beads for size as indicated below. When Bottom Edging is completed, rem clear beads are for Sleeves.
Small: 80 blue and 41 clear as follows: [1 clear, 3 blue, 1 clear, 3 blue, 1 clear] 6 times, [2 clear, 4 blue, 1 clear, 4 blue, 2 clear] once, [ 1 clear, 3 blue, 1 clear, 3 blue, 1 clear] 6 times.
Medium: 92 blue and 47 clear as follows: [1 clear, 3 blue, 1 clear, 3 blue, 1 clear] 7 times, [ 2 clear, 4 blue, 1 clear, 4 blue, 2 clear] once, [ 1 clear, 3 blue, 1 clear, 3 blue, 1 clear] 7 times.

Large \& X-Large: 104 blue and 53 clear as follows: [1 clear, 3 blue, 1 clear, 3 blue, 1 clear] 8 times, [2 clear, 4 blue, 1 clear, 4 blue, 2 clear] once, [ 1 clear, 3 blue, 1 clear, 3 blue, 1 clear] 8 times.
2X-Large: 116 blue and 59 clear as follows: [1 clear, 3 blue, 1 clear, 3 blue, 1 clear] 9 times, [ 2 clear, 4 blue, 1 clear, 4 blue, 2 clear] once, [1 clear, 3 blue, 1 clear, 3 blue, 1 clear] 9 times.

## BOTTOM EDGING

## Sizes Small, X-Large \& 2X-Large Only

## Row 27: Join (see Pattern

Notes), ch 1, sc in last ch-4 sp of previous row close to 3 sc , sl st across 3 sc , $\{(6 \mathrm{sc}, \mathbf{c h}-3$ picotsee Special Stitches, 6 sc) in next ch- 7 sp , sl st in next 2 sts, ch 1,2 sc, ch 1 in next ch- 3 sp, sk next 2 sc , (sc, ch 1, push up next 9 beads, ch 2 behind beads, sc, ch 1) in next ch-3 sp, sk next 2 sc , 2 sc , ch 1 in next ch- 3 sp , sl st in next 2 sc$\} 5[7,8]$ times, $(6 \mathrm{sc}$, ch-3 picot, 6 sc ) in next ch-7 sp, 4 sc , ch 1 in next ch- 3 sp , push up 9 beads, ch 2, behind beads, sk next tr, (4 sc, ch 1) in next ch -3 sp , push up 13 beads, ch 2 , behind beads, sk next dtr, ( 4 sc , ch 1) in next ch-3 sp, push up 9 beads, ch 2, behind beads, sk
next tr, 4 sc in next ch-3 sp, sl st in next 2 sc , rep between \{ \} 5 [7, 8] times, ( 6 sc , ch-3 picot, 6 sc ) in next ch-7 sp, sl st in next 3 sc , do not fasten off, proceed to Front \& Neckline Edging.

## Sizes Medium \& Large Only

Row [27]: Join (see Pattern Notes), ch 1, sc in last ch-4 sp of previous row close to 3 sc , sl st across $3 \mathrm{sc},\left\{{ }^{*} \mathrm{ch} 1,2 \mathrm{sc}\right.$, ch 1 in next ch-3 sp, sk next 2 sc , (sc, ch 1, push up 9 beads, ch 2 behind beads, sc, ch 1) in next ch-3 sp, sk next 2 sc , ( $2 \mathrm{sc}, \mathrm{ch} 1$ ) in next ch -3 sp *, sl st in next $2 \mathrm{sc},(6 \mathrm{sc}$, ch-3 picot, 6 sc ) in next ch-7 sp, sl st in next 2 sc$\}[6,7]$ times, ( 4 sc , ch 1 ) in next ch- 3 sp , push up 9 beads, ch 2 behind beads, sk next tr, (4 sc, ch 1) in next ch- 3 sp , push up 13 beads, ch 2 behind beads, sk next dtr, ( 4 sc , ch 1) in next ch-3 sp, push up 9 beads, ch 2 , behind beads, sk next tr, 4 sc in next ch-3 sp, ( $6 \mathrm{sc}, \mathrm{ch}-3$ picot, 6 sc ) in next ch -7 sp , sl st in next 2 sc , rep between \{\} [5, 6] times, rep from * to *, sl st in next 3 sc , do not fasten off, proceed to Front \& Neckline Edging.

## FRONT \& NECKLINE EDGING

Work ( 5 sc over next ch-4 sp) 5 times, sc, ch 1 in picot, working
along Front edge, work sc in both outside lps and in picot between rows as follows, * 8 sc , ch 1 in 2 outer ch rows, sc, ch 1 in picot)* 10 times, 3 sc in last half sp, 4 sc in first sc of neck edge, working along neck, sk 1 sc, [ $(2 \mathrm{sc}, \mathrm{ch} 1)$ in next ch-2 sp, sk 2 sc , (sc, ch 2, 2 dc ) in next ch-2 sp, sk next 2 sc$] 7$ [8, 9, 10, 11] times, 2 sc in last ch- 2 sp , sk next sc, 4 sc in last sc of neck edge, working along front edge, rep from * to * 11 times, ( 5 sc in next ch- 4 sp ) 4 times, 4 sc in last ch- 4 sp with beg sc of row 27 , join in beg sc. Fasten off.
Note: Sleeves are worked on RS of Jacket. Right Sleeve is worked from front of Jacket to back, Left Sleeve is worked from back of Jacket to front. String 7 [7, 7, 9, 9] clear beads on yarn for each Sleeve.

## RIGHT SLEEVE

Row 1: Join yarn, ch 1, sc in picot with stitch marker in row 16 of Body at front of Jacket, ch 1 , sk next 5 sc , (dc in next ch-4 sp) twice, ch 1, sk tr, (hdc, ch 5 in ch-6 lp of row 16 , hdc in tr post of row 16 , ch 5) $1[1,1,2$, 2] time(s), hdc, ch 5 in ch-6 lp of row 16 , hdc in tr post of row 16 , ch 1 , (dc in next ch-4 sp) twice,

## Tahki Select Poppy

Poppy is one of those fun yarns that is guaranteed to make you smile and brighten up the most dreary winter day! The super-bulky acrylic/wool blend with just a touch of mohair includes 10 movable fiber flowers that can be placed in just the right position as you crochet a warm, cozy accessory. Suggested hook size is $\mathrm{N} / \mathrm{P} / 15 / 10 \mathrm{~mm}$. With just one skein, you can crochet our Tapestry Neck Warmer featured on page 16 or make a cute hat for someone special on your gift list. You might even add a touch of whimsy to a purchased cardigan by crocheting cuffs or a collar for a fun accent! Poppy is featured in four fun colorways and comes in $31 / 2 \mathrm{oz} / 43 \mathrm{yd} / 100 \mathrm{~g}$ skeins. Poppy is available through AnniesYarnShop.com.

ch 1, working in picots around the Sleeve, [(sc, ch 7, sc, ch 3, sc, ch 9 , sc, ch 5 ) in next picot, (sc, ch $9, \mathrm{sc}, \mathrm{ch} 3$, sc, ch $13, \mathrm{sc}, \mathrm{ch} 5$ ) in next picot, (sc, ch 13 , sc, ch 3 , sc, ch 13 , sc, ch 5) in next picot] 5 [5, 5, 7, 7] times, (sc, ch 13, sc, ch 3 , sc, ch 9 , sc, ch 5) in next picot, (sc, ch $9, \mathrm{sc}, \mathrm{ch} 3, \mathrm{sc}, \mathrm{ch} 7$ ) in next picot, join to beg sc, sl st in ch-1 and dc, (sc, ch 3 ) in sp before next dc, turn.
Row 2: Ch 1, (sc, ch 3, sc, ch 5) in next ch-7 sp, (worked same as row 25 of Body) hold tog ch-9 lps right over left, ( 2 sc , ch $3,2 \mathrm{sc}$, ch 5) in center of lps, [hold tog next 2 ch- 13 lps left over right, ( 2 sc , ch $3,2 \mathrm{sc}$, ch 5 ) in center of lps, hold tog next 2 ch- 13 lps right over left, ( 2 sc , ch $3,2 \mathrm{sc}$, ch 5 ) in center of lps] 3 [3, 3, 5, 5] times, hold tog ch-9 lps left over right, ( $2 \mathrm{sc}, \mathrm{ch} 3,2 \mathrm{sc}, \mathrm{ch} 5$ ) in center of lps, (sc, ch 3, sc, ch 3) over ch-7 lp , sc between next 2 dc and in next ch-1 sp, turn.
Row 3: Ch 5, sk ch-3 and sc, (sc, ch 3 ) in ch- 3 sp , (sc, ch 2 , sc, ch 2 ) in next ch-5 sp, [(sc, ch 2) twice in next ch- 3 sp , sc, ch 1 , push up 1 bead, ch 2 behind bead, (sc, ch 2) over next ch-5 sp] 7 [7, 7, 9, 9] times, (sc, ch 2) twice in next ch-3
sp, (sc, ch 2, sc, ch 2) in next ch-5 sp , (sc, ch 5) in ch-3 sp, sk next sc, ch-3 and dc, sc in ch- 1 sp and in picot with stitch marker, do not turn.
Row 4: Sc in same ch-1 sp, (**2 sc, 2 hdc, 2 sc, in next ch- 5 sp**) 3 [3, 3, 4, 4] times, 2 sc in ch- 1 sp , rep from ${ }^{* *}$ to ${ }^{* *}$ once, sk next sc, (ch 1,2 sc, ch 1) in ch-2 $\mathrm{sp}, \mathrm{sk}$ next sc , (sc, ch 1) twice in ch-2 sp , (2 sc, ch 1 ) in ch- 2 sp , [ $(\mathrm{sc}, \mathrm{ch} 1, \mathrm{sc}, \mathrm{ch} 1)$ in $\mathrm{ch}-3 \mathrm{sp},(2$ sc, ch 1) in ch-2 sp, sk next sc, (sc, ch 3) in next ch-1 sp before bead, (sc, ch 1) in ch-2 sp after bead, push bead through st to front, sk next sc, ( $2 \mathrm{sc}, \mathrm{ch} 1$ ) in ch-2 sp] 7 [7, 7, 9, 9] times, (sc, ch 1 , sc, ch 1) in ch-3 sp, sk next sc , (sc, ch 1) twice in next ch-2 $\mathrm{sp},(2 \mathrm{sc}, \mathrm{ch} 1)$ in next ch-2 sp, rep from ${ }^{* *}$ to ${ }^{* *}$ once, join in beg sc. Fasten off.

## LEFT SLEEVE

Row 1: Join yarn, ch 1, sc in picot with stitch marker in row 16 of Body at back of Jacket, ch 1 , sk 5 sc , (dc in next ch-4 sp) twice, ch 1 , sk next tr, [*(hdc, ch 5 ) in ch-6 lp of row 16 , hdc over $\operatorname{tr}$ post of row $16^{*}$, ch 5$] 1[1,1,2$, 2] time(s), (hdc, ch 5) in ch-6 lp
of row 16, hdc over tr post of row 16 , ch $1, \mathrm{dc}$ in ch- 6 sp , dc in ch-4 sp, ch 1 , working in picot around Sleeve, (sc, ch 7, sc, ch 3, sc, ch 9 , sc, ch 5) in next picot, (sc, ch 9 , sc, ch 3 , sc, ch 13 , sc, ch 5) in next picot, [(sc, ch 13 , sc, ch 3 , sc, ch 13, sc, ch 5 ) in next picot] 5 [ $5,5,7,7]$ times, (sc, ch 13 , sc, ch 3 , sc, ch 9 , sc, ch 5 ) in next picot, (sc, ch $9, \mathrm{sc}, \mathrm{ch} 3, \mathrm{sc}, \mathrm{ch} 7$ ) in next picot, join in beg sc, sl st over ch- 1 and dc, sc, ch 3 in sp before next dc, turn.
Rows 2-4: Rep rows 2-4 of Right Sleeve.
Steam Jacket with iron holding iron above surface of Jacket. Do not block by touching iron to surface.


## Festive Table Runner

Continued from page 18
B. (sc, ch 3 , sc) in corner ch- 3 sp , [ch 4, sk next sc, sk next ch-1 sp and sk next sc, sc in next ch-1 sp] 9 times, ch 4 , sk next sc, sk next ch-1 sp and sk next sc;
C. sc in sp at joined corner of Motif, ch 4, sk seam, sc in sp at joined corner of next Motif, rep from * once;
D. [ch 4, sk next sc, sk next ch-1 sp and sk next sc, sc in next ch- 1 sp] 9 times, ch 4, sk next sc, sk next ch- 1 sp and sk next sc**, (sc, ch $3, \mathrm{sc}$ ) in corner ch-3
sp, rep from * around, ending last rep at ${ }^{* *}$, join in beg sc.

Dampen Runner and block to measurements. $\mathbf{c w}$

Rnd 2: Sl st in ch-3 corner sp, ch 6, 2-dc cl (see Special Stitches) in 4th ch from hook [dc in same corner sp, ch 3,2 -dc cl in dc just made] twice, dc in same corner sp , *[dc, ch 3, 2-dc cl in dc just made, dc] in each ch-4 sp to next corner, [dc, ch 3, 2-dc cl in dc just made] 3 times, dc in corner ch-3 sp, rep from * twice, [dc, ch 3, 2-dc cl in dc just made, dc] in each ch-4 sp to next corner, join in 3rd ch of beg ch-6. Fasten off.


## NECK WRAP

Row 1 (RS): Ch 18, sc in 2nd ch from hook and in each ch across, turn. (17 sc)
Row 2: Ch 1, sc in each sc across, turn.
Row 3: Ch 3 (see Pattern Notes), dc in each of next 3 sc , fpcl (see Pattern Notes and Special Stitches) around 3 dc just made, *sk next sc, V-st (see Special Stitches) in next sc, sk next sc , dc in each of next 3 sc , fpcl around 3 dc just made, rep from * across, dc in last sc, turn. ( $11 \mathrm{dc}, 3 \mathrm{fpcls}, 2 \mathrm{~V}$-sts)
Row 4: Ch 3, dc in first fpcl, dc in each of next $\mathbf{3}$ dc covered by same fpcl (see Pattern Notes), *V-st in ch- 1 sp of next V-st, dc in next fpcl, dc in each of next 3 dc covered by same fpcl, rep
from * once, dc in top of beg ch-3, turn. ( 14 dc , 2 V -sts)
Row 5: Ch 3, *dc in next 3 dc , fpcl around 3 dc just made, sk next dc**, V-st in ch-1 sp of next V-st, rep from * across, ending last rep at ${ }^{* *}$, dc in top of beg ch-3, turn. ( $11 \mathrm{dc}, 3 \mathrm{fpcls}, 2 \mathrm{~V}$-sts)
Rows 6-55: [Rep rows 4 and 5 alternately] 25 times.
Row 56: Ch 1, sc in first dc, sc in first fpcl, sc in each of next 3 dc covered by same fpcl, *sc in ch-1 sp of next V-st, sc in next fpcl, sc in each of next 3 dc covered by same fpcl, rep from * once, sc in top of beg ch-3, turn. (16 sc)
Row 57: Ch 1, sc in each of first $8 \mathrm{sc}, 2 \mathrm{sc}$ in next sc, sc in each of last 7 sc , do not turn. (17 sc)

## BORDER

Rnd 1 (RS): Now working in rnds, ch 1 , working in ends of
rows of first side, sk first row, sl st in next row, *(sc, ch 3, sc) in each row to last 2 rows, sk last 2 rows**, working in opposite side of foundation chs, (sc, ch 3, sc) in first ch, sk next ch, (sc, ch 3, sc) in next ch, sk next ch, (sc, ch 4, sc) in next ch, sk next ch, (sc, ch 5 , sc) in next ch, sk next ch, (sc, ch $6, \mathrm{sc}$ ) in next ch, sk next ch, ( $\mathrm{sc}, \mathrm{ch} 5, \mathrm{sc}$ ) in next ch, sk next ch, (sc, ch $4, \mathrm{sc})$ in next ch, [sk next ch, (sc, ch 3, sc) in next ch] twice, working in ends of rows of other side, sk first 2 rows, rep from * to **, (sc, ch 3, sc) in first st, sk next st, (sc, ch 3, sc) in next st, sk next st, (sc, ch 4, sc) in next st, sk next st, (sc, ch 5, sc) in next st, sk next st, (sc, ch 6 , sc) in next st, sk next st, (sc, ch $5, \mathrm{sc}$ ) in next st, sk next st, (sc, ch 4, sc) in next st, [sk next st, (sc, ch 3 , sc) in next st] twice, join (see Pattern Notes) in beg sc. Fasten off. cw

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Platinum Petals Necklace
Continued from page 25
beg of Necklace Base, sew an 8 mm bead on Base before leaf, [sew a 4 mm bead on Base before
next leaf, sew an 8 mm bead on Base before next leaf] 4 times. Continuing on opposite edge of Neckline Base, sew a 4 mm bead on Base of first leaf after Flower Motifs, sew an 8 mm bead on

Base before next leaf, sew a 4 mm bead on Base before next leaf, sew an 8 mm bead on Base before next leaf.

Secure half of clasp to each end of Neckline Base. ${ }^{\text {cw }}$

## Family Scarves

Continued from page 28

Last row: Ch 2, *lng hdc in each of next 2 sts 2 rows below, sl st in each of next 2 sts, rep from * across to last 3 sts, lng hdc in each of next 2 sts 2 rows below, sl st in 2nd ch of beg ch-2. Fasten off.

## FRINGE

Cut 808 -inch strands of dark gray. For each Fringe, hold 2 strands tog and fold in half. Insert hook from RS in st, pull folded end through, pull ends through fold, pull ends to tighten knot. Work 10 Fringes evenly sp across each short end and across last dark gray row before color change. Trim ends even.

## CHILD'S SCARF

Row 1 (RS): With fuchsia, ch 13 , hdc in 3rd ch from hook (2 sk chs count as first hdc), hdc in next ch, *ch 2 , sk next 2 chs, hdc in each of next 2 chs, rep from * across to last ch, hdc in last ch, turn. ( $8 \mathrm{hdc}, 2 \mathrm{ch}$-2 sps)
Rows 2-4: Rep rows 2-4 of Man's Scarf. (2 hdc, 4 lng hdc, 3 ch-2 sps)
Rep rows 3 and 4 until Scarf measures 45 inches, changing color (see Pattern Notes and Stitch Guide) in the following sequence ending with row 3 and ivory:
Next row: Pink.
Next row: Ivory.
Next row: Fuchsia.
Fasten off pink and ivory.

Last row: With fuchsia, ch 1, sc in each of first 3 sts, *lng hdc in each of next 2 sts 2 rows below, sc in each of next 2 sts, rep from * across, sc in top of beg ch-2. Fasten off.

## Pompoms

Make 4.
With fuchsia, make 1-inch Pompoms as follows: Wrap yarn around 1-inch-wide piece of heavy cardboard (the more wraps, the fuller the Pompom). Gently remove wraps from cardboard. Cut a 12 -inch length of fuchsia and tie it tightly around center of wraps. Do not cut the ends of this center tie. Cut ends of wraps. Fluff Pompom and trim ends even. Use ends of center tie to attach 1 Pompom to each corner of Scarf. ©

## Family Hats

Continued from page 31
sp, dc in next sc 2 rnds below, sc in next dc] around, join in beg sc , do not turn.
Rnds 4-18: [Rep rnds 1-3]
5 times. At the end of rnd 18, fasten off bone only.

## Ribbing

Rnds 1-4: Rep rnds 1-4 of Child's Hat Ribbing. At the end of rnd 4 , fasten off.

## MAN'S HAT

Body
Rnd 1 (RS): With soft blue,
ch 1, sc in back lps (see Stitch Guide) of each st around, join, turn. (84 sts)
Rnd 2 (WS): With soft blue, ch 4 (see Pattern Notes), sk next sc, [dc in next sc, ch 1 , sk next sc] around, join in 3rd ch of beg ch-4, turn.
Rnd 3 (RS): With dark blue, ch 1 , sc in dc, [working in front of ch -1 sp , dc in next sc 2 rows below, sc in next dc, working in back of ch- 1 sp , dc in next sc 2 rows below, sc in next sc] around, join in beg sc, do not turn.
Rnd 4: Rep rnd 1.
Rnd 5: Rep rnd 2.

Rnd 6: With dark blue, ch 1, sc in first dc, [working in back of next ch- 1 sp , dc in next sc 2 rnds below, sc in next dc, working in front of next ch- 1 sp , dc in next sc 2 rnds below] around, join in beg sc.
Rnds 7-18: [Rep rnds 1-6 consecutively] twice.
Rnds 19-21: Rep rnds 1-3. At the end of rnd 21, fasten off soft blue only.

## Ribbing

Rnds 1-4: Rep rnds 1-4 of Child's Hat Ribbing. At the end of rnd 4, fasten off. cw

## Poinsettias \& Holly Doily Continued from page 49

next 2 ch-3 sps, (sc, picot, sc) in next V-st, ch 3, (sc, ch 3) in each of next $2 \mathrm{ch}-3 \mathrm{sps}$;
B. [(sc, picot, sc) in next picot, ch 3 , (sc, ch 3) in each of next 2 ch-3 sps (sc, picot, sc) in next V -st, $\operatorname{ch} 3$, (sc, ch 3 ) in each of the next 2 ch- 3 sps ] twice;
C. sc, ch 1, in next picot, sl st in adjacent picot of first Poinsettia Motif joined to Doily, ch 1 , sc in same picot of working Poinsettia Motif, ch 3, (sc, ch 3) in each of next $2 \mathrm{ch}-3 \mathrm{sps}$;
D. (sc, picot, sc) in next V-st, ch 3 , (sc, ch 3) in each of next 2 ch- 3 sps , join in beg sc. Fasten off.

## FINISHING

Using photo as a guide, with sewing needle and thread, sew 3 bead groups between petals of center Poinsettia Motif. cw


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# Granny-Stitch Sock Cuffs <br> Continued from page 10 

top back edge, ch 3 (see Pattern Notes), 2 dc in same place, [ch $1,3 \mathrm{dc}$ ] 14 [16] times evenly sp around top edge, ch 1 , join in top of beg ch-3. Fasten off. (15 [17] 3-dc groups)
Row 2: With RS facing and size D hook, join mustard in any ch- 1 sp , ch 3,2 dc in same sp , [ch $1,3 \mathrm{dc}$ in next ch-1 sp] 14 [16] times, ch 1 , join in top of beg ch-3. Fasten off.

Rep row 2, changing color (see Stitch Guide) in the following sequence:
Row 3: Black.
Row 4: Red.
Row 5: Black.
Row 6: Turquoise.
Row 7: Black.
Row 8: Green.
Row 9: Black.
Row 10: Pink.
Row 11: Black. ${ }^{\mathrm{cw}}$


## Snowflake Photo Ornament

Continued from page 21
6th ch from hook] 3 times, sl st in base of first ch-6, sl st in each of next 6 chs (small spoke completed), continue to work in back lps only, sl st in next 5 sts, working in both lps up next spoke, sl st in each of next 3 sts, (ch 3, 2-tr cl-see Special Stitches, ch 3 , sl st) in same st, [sl st in each of next 3 sts , (ch 2, 2-dc cl—see Special Stitches, ch $2, \mathrm{sl} \mathrm{st}$ ) in same st] twice, sl st in each of next 2 sts, ch 1 (around end of spoke), [sl st in each of next 3 sts, (ch 2, 2-dc cl, ch $2, \mathrm{sl} \mathrm{st}$ ) in same st] twice, sl st in each of next 3 sts, (ch 3, 2-tr cl , ch $3, \mathrm{sl}$ st) in same st, sl st in each of next 2 sts, rep from * around. Fasten off. (6 spokes, 6 small spokes)

## FINISHING

Cover cardboard with plastic wrap. Saturate Ornament with fabric stiffener and remove excess stiffener and place flat on plastic-covered cardboard. Evenly pin center of Ornament in place to form round circle. Pin each spoke in place so that lps and cl sts remain flat. If desired stiffness is not achieved when dry, coat with stiffener again and let dry completely.
Pass ribbon through ch-6 lp at center top of any small spoke, knot ends as desired. Using circle pattern given, trace circle on 2-inch square of cardstock. Center cardstock circle on photo and trace around. Cut out photo slightly smaller than traced line, glue photo to cardstock circle. Glue cardstock to back of ornament with photo centered in opening. CW


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## Sparkling Ornament Afghan

Continued from page 46

MOTIF 12
Make 14.
Rnd 1: Spring.
Rnd 3: Royal.

## ASSEMBLY

Working according to Placement Diagram, sew Motifs tog first in horizontal strips matching 6 sts at sides of Motifs (see Motif Diagram). Beg at center st of 3 -sc group at tip of Motif, count 12 sts, whipstitch (see illustration) through back lps next 6 sts to matching sts of adjoining Motif leaving 3-inch tail, fasten off. Weave in ends.
Continue joining until 9 strips 11 Motifs wide and 8 strips 10 Motifs wide have been completed. Whipstitch horizontal strips tog through back lps.


Whipstitch Edges Through Back Loops

## BORDER

## Without Fringe

Rnd 1 (RS): Join silver in any st, sc in back lp of each st around outer edge, working 3 sc in st at tip of each Motif, join in beg sc. Fasten off.

## With Fringe

Rnd 1: Join silver in any st, sc in back lp of each st around outer edge, working (sc, ch 3 , sc)


## Optional fringe can be added for a different look.

in center sc at tip of each Motif, join in beg sc. Fasten off.

## fringe

## Make 22.

For each Fringe, cut 12 strands each 18 inches long. Fold strands in half, from WS, insert
size L hook in ch-3 sp of Border, draw strands through at fold to form a lp on hook, draw cut ends through lp on hook and tighten.
Rep Fringe and attach to each rem ch-3 sp of Afghan. Trim ends even.


Sparkling Ornament Afghan Motif Diagram


Sparkling Ornament Afghan
Placement Diagram

## Standard Yarn Weight System

Catagories of yarn, gauge ranges and recommended hook sizes.

| Yarn Weight Symbol \& Category Names |  |  |  |  |  |  | $\text { (c) } 6$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Type of Yarns in Category | Lace, Fingering Size 10 Crochet Thread | Sock, Fingering, Baby | Sport, <br> Baby | DK, Light Worsted | Worsted, Afghan, Aran | Chunky, Craft, Rug | Super Chunky, Roving | Roving |
| Crochet Gauge* Ranges in Single Crochet to 4 inches | 32-42 sts | 21-32 sts | 16-20 sts | 12-17 sts | $11-14$ sts | 8-11 sts | 6-9 sts | 5 sts and fewer |
| Recommended Hook in Metric Size Range | $\begin{gathered} 1.5- \\ 2.25 \mathrm{~mm} \end{gathered}$ | $\begin{gathered} 2.25- \\ 3.5 \mathrm{~mm} \end{gathered}$ | $\begin{gathered} 3.5- \\ 4.5 \mathrm{~mm} \end{gathered}$ | $\begin{gathered} 4.5- \\ 5.5 \mathrm{~mm} \end{gathered}$ | $\begin{gathered} 5.5- \\ 6.5 \mathrm{~mm} \end{gathered}$ | $\begin{aligned} & 6.5- \\ & 9 \mathrm{~mm} \end{aligned}$ | $\begin{gathered} 9- \\ 16 \mathrm{~mm} \end{gathered}$ | 16 mm and larger |
| Recommended HookU.S. Size Range | Steel 8-1 Regular Hook B1 | B1 to E4 | E4 to 7 | 7 to 19 | 19 to K101/2 | $\begin{gathered} \mathrm{K} 101 / 2 \text { to } \\ \mathrm{M} / \mathrm{N} 13 \end{gathered}$ | M/N13 to Q | Q and larger |

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

## Buyer's Guide

## Annie's

AnniesYarnShop.com

## Caron

Simply Soft, Simply Soft Party
Distributed by Yarnspirations. com
320 Livingstone Ave. S. Box 40
Listowel, ON
N4W 3H3 Canada
(888) 368-8401
www.yarnspirations.com

## Craftours

117 West Saint Paul St. Spring Valley, IL 61362
(877) 887-1188
www.craftours.com

## Crochet Lites

(469) 682-1695
www.cornerstoneproducts
online.com

## Crochet Village

www.crochetvillage.com

## Darice

13000 Darice Parkway
Strongsville, OH 44149
(866) 432-7423
www.darice.com

## DMC

Metallic Pearl size 5, Top This! ${ }^{\text {TM }}$ Hat Kit
10 Basin Drive, Suite 130
Kearny, NJ 07032
(800) 275-4117
www.dmc-usa.com

Denise Interchangeable Knitting \& Crochet
1618 Miller School Road
Charlottesville, VA 22903
(888) 831-8042
www.crochetdenise.com

## Dritz

www.dritz.com

## Ehrman Tapestry

(888) 826-8600
www.ehrmantapestry.com

## Garnstudio DROPS Design

 DROPS FabelDistributed by Nordic Mart Inc. 1229A Carmel St.
San Luis Obispo, CA 93401
www.nordicmart.com

## Handy Hands

Lizbeth
578 N. 1800 E.
Paxton, IL 60957
(217) 379-3802
www.hhtatting.com
K1C2-Stuff You Love
www.stuffyoulove.com

## Lion Brand Yarn

Pelt, Vanna's Choice, Vanna's
Glamour
135 Kero Road
Carlstadt, NJ 07072
(800) 258-9276
www.lionbrand.com

Nail 17
(844) FIX-NAIL (349-6245)
www.nail17.com

## Omega

La Espiga, Sinfonia
Distributed by Creative
Yarn Source
29980 Technology Suite 8
Murrieta, CA 92563
(614) 205-3210
www.creativeyarnsource.com

## Patons

Lace, Lace Sequin
Distributed by Yarnspirations. com
320 Livingstone Ave. S.
Box 40
Listowel, ON
N4W 3H3 Canada
(888) 368-8401
www.yarnspirations.com
Plymouth Yarn Co. Inc.
Encore Chunky
500 Lafayette St.
Bristol, PA 19007
(215) 788-0459
www.plymouthyarn.com
Purl \& Loop
(713) 545-2450
www.purlandloop.com

## Quarto Publishing Group,

USA
(800) 328-0590
www.quartoknows.com

## Red Heart Yarns

Aunt Lydia's Classic Crochet,
Aunt Lydia's Metallic Crochet,
Classic, Super Saver
Coats \& Clark Consumer
Services
P.O. Box 12229

Greenville, SC 29612-0229
(800) 648-1479
www.redheart.com

## Simplicity Creative Group

(888) 588-2700
www.simplicity.com

## Skip-Stitch

www.skipstitch.com
Tahki Stacy Charles Inc.
Tahki Select Poppy
649 Morgan Ave., Suite 2F
Brooklyn, NY 11222
(718) 326-4433
www.tahkistacycharles.com

## Universal Yarn

Nazli Gelin Garden 10
Metallic \& Garden 10
5991 Caldwell Business Park Drive
Harrisburg, NC 28075
(704) 789-YARN (9276)
www.universalyarn.com

## Skill Levels

## (1)23436 beginner

Projects for first-time crocheters using basic stitches, with little or no shaping.

## 1033456

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

## (1)23436 6 easr

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

## (1)23(4)5 (2ntermediate

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

## (1234)36

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

## (1)23(4)56 challenging

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

## Coming in February!



## Northport Harbor Cowl

> Gathered ends secured by a loop-and-button closure give distinctive flair to this chic neck warmer made in worsted-weight yarn using easy stitches.

## Diagonal Blocks Table Mats

A rainbow of colors of worsted-weight yarn scraps create these bright, cheery mats made in a pattern of diagonal blocks.

# Hearts Delight Baby Blanket 

Solid-stitch hearts framed in lacy filet squares create a beautiful baby blanket that is sure to become a cherised family heirloom.

On Sale Dec. 29, 2015

STITCH GUIDE

## STITCH ABBREVIATIONS



| YARN CONVERSION |  |
| :---: | :---: |
| OUNCES TO GRAMS | GRAMS TO OUNCES |
| 1.............. 28.4 | $25 . . . . . . . . . . . . . . .1 / 8 ~$ |
| 2............. 56.7 | $40 . . . . . . . . . . . .121 / 3$ |
| 3............. 85.0 | 50 ............. 13/4 |
| 4........... 113.4 | 100........... ${ }^{1 ⁄ 2} 2$ |
| UNITED STATES | UNITED KINGDOM |
| sl st (slip stitch) | $=\mathrm{sc}$ (single crochet) |
| sc (single crochet) | $=\mathrm{dc}$ (double crochet) |
| hdc (half double crochet) | $=\mathrm{htr}$ (half treble crochet) |
| dc (double crochet) | $=\operatorname{tr}$ (treble crochet) |
| tr (treble crochet) | $=\mathrm{dtr}$ (double treble crochet) |
| dtr (double treble crochet) | $=\operatorname{ttr}$ (triple treble crochet) |
| skip | miss |

Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.


## Half double crochet

 decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.

Reverse single crochet (reverse sc): Ch 1 , sk first st, working from left to right, insert hook in next st from front to back, draw up Ip on hook, yo and draw through both lps on hook.


Chain (ch): Yo, pull through lp on hook.


Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.


Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.


## Double crochet

 decrease (dc dec): $(\mathrm{Yo}$, insert hook, yo, draw Ip through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.

Example of 2-dc dec

Front loop (front Ip) Back loop (back lp) Front Loop Back Loop


Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.


Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 Ips on hook.


Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.


Treble crochet decrease (tr dec): Holding back last lp of each $s t$, $t r$ in each of the sts indicated, yo, pull through all lps on hook.


Example of 2-tr dec

Slip stitch (sl st): Insert hook in st, pull through both lps on hook.


## Chain color change

 (ch color change) Yo with new color, draw through last Ip on hook.

## Double crochet

 color change (dc color change) Drop first color, yo with new color, draw through last 2 lps of st.

Treble crochet (tr):
Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2


DESIGN DIRECTORY


Craft Store


- 5 cocoons with matching hats or headband
- Includes written instructions and symbol crochet
- Sizes newborn to 3 months


## The original Friend Request.



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