19 FABULOUS PROJECTS—EXPLORE THE POSSIBILITIES!

Crochet World®

The Magazine for Crochet Lovers

OCTOBER 2015

Shades of Autumn

Dress Up Your Home & Wardrobe With Beautiful Fall Colors!

Giving Thanks

Create Festive Decor For Your Holiday Table

Fall Landscapes Afghan
page 32

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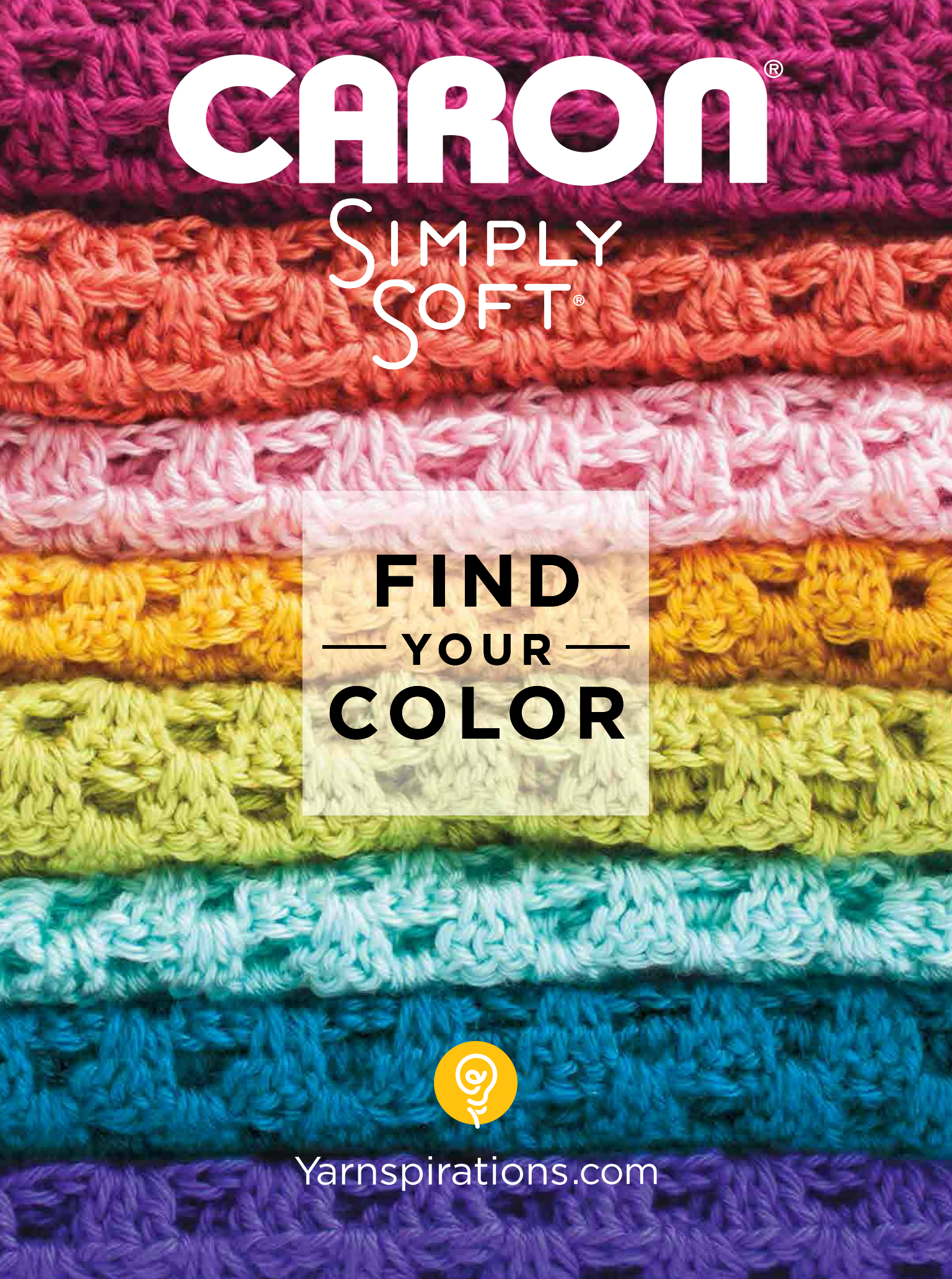
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SHADES OF AUTUMN

22 Reflection Doily
Design by Cora Rattle

24 November Lights Scarf
Design by Kenneth Cormier

26 Wine Country Tote
Design by Laura Hontz

28 Valley Vineyard Throw
Design by Margret Willson

32 Fall Landscapes Afghan
Design by Susan Lowman

GIVING THANKS

34 Crayon Gobbler
Design by Jennifer E. Ryan

36 Turkey Napkin Ring
Design by Jennifer E. Ryan

38 Petaled Pumpkin Centerpiece
Design by Jennifer E. Ryan

40 Autumn Leaves Place Mat
Design by Linda Dean

FEATURES

44 At the Zoo, Part 3
Designs by Cindy Cseh

48 Denim Blues Hooded Vest
Design by Sonya Blackstone

DEPARTMENTS

4 First Row

6 Winner's Circle
U.S. Army Tartan Throw
Design by Anita Wilburn Darras

8 Just Threads
Pinwheel Coaster
Design by Agnes Russell

10 Scrap Delights
Charming Baby Capelet
Design by Darla Sims

12 Heirloom Treasures
Autumn Bouquet Doily
Design by Zelda Workman

15 Touch of Style
Paris in the Fall Cape
Design by Lori Baker

18 Beginner's Luck
Bangle Bead Scarf
Design by Jennifer E. Ryan

20 Fast, Easy, Fun!
Favorite-Guy Muffler
Design by Kenneth Cormier

51 In the World of Crochet NEW!

51 Product Review

62 Yarn Weights

62 Buyer's Guide

64 Skill Levels

64 Coming Next Issue

65 Stitch Guide

66 Design Directory

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As the warm, lazy days of summer wind down into September, you can see, feel and smell the seasonal change in the air and know that autumn is close at hand. The days get shorter, the nights are cooler, and the wonderful scents of apples and wood smoke fill the air.

Nature begins to paint her landscapes a spectacular canvas of rich gold, deep purple, vibrant orange and red, and the softly fading green of Indian summer.

Our Shades of Autumn section captures this colorful palette in a variety of creative, fun-to-make projects that include a scarf, two afghans, a doily and a shopping tote. Fall colors also highlight the projects in our Giving Thanks section that includes a pumpkin centerpiece, autumn-leaf place mat, and cute turkey napkin ring and crayon holder designs.

Other patterns in the issue include a cute baby capelet, a versatile child's hooded vest, scarves for you and your favorite guy, a chic cape, an impressive U.S. Army Tartan Throw, and the final installment of the adorable At the Zoo set of stackable ring animals.

I hope you enjoy the bounty of fabulous projects we have for you in this issue, and also take time to revel in the incomparable beauty of nature's glorious panorama. Like crochet, it's a unique experience to be treasured and appreciated.

Happy stitching,

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U.S. Army Tartan Throw

Design by Anita Wilburn Darras

1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENTS
40 inches wide x 52 inches long, excluding Fringe

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
  2 skeins #406 medium thyme
  1 skein each #312 black, #321 gold, #334 buff, #385 royal and #661 frosty green
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

4 MEDIUM

GAUGE
In Mesh pattern: 6 dc and 6 ch-1 sps = 4 inches; 8 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

THROW

MESH

Row 1: With thyme, ch 151, dc in 5th ch from hook *(beg sk chs count as first sk ch, dc and ch-1)*, *ch 1, sk next ch, dc in next ch, rep from * across, **change color** *(see Stitch Guide)* to gold in last dc, turn. *(75 dc, 74 ch-1 sps)*

Row 2: Ch 4 *(see Pattern Notes)*, sk first ch-1 sp, dc in next dc, *ch 1, dc in next dc, rep from * across, change color to green, turn.

Rep row 2 changing color as follows.

Row 3: Green.
Row 4: Gold.
Rows 5–10: Thyme.
Row 11: Buff.
Rows 12 & 13: Black.
Rows 14 & 15: Royal.
Rows 16 & 17: Black.
Row 18: Buff.
Rows 19–24: Thyme.
Row 25: Gold.
Row 26: Green.
Row 27: Gold.

Rows 28–96: [Rep rows 5–27 consecutively] 3 times.

Row 97: Thyme.

At end of last row, fasten off.

STRIP

Make 38 thyme, 8 gold, 4 green, 6 buff, 12 black & 6 royal.

Leaving 4-inch tails at beg and end, make a ch 52 inches long.

ASSEMBLY

Beg at top left corner of Mesh, weave thyme Strip **over and under** through first vertical column of ch-1 sps down to bottom left corner.

Continued on page 52

Meet the Winner

Anita Wilburn Darras

When I was 5, my mother taught me to crochet. I would spend hours sitting on my little cricket stool turning out chain necklaces while Momma crocheted dozens of afghans, sweaters, hats and so much more. My mother was a true artist of all kinds of needlework; embroidery, smocking, tatting, dressmaking, knitting, quilting—she could do it all. She even braided all the rugs in our house! In 2014, my sisters and I launched the Marian G. Wilburn Foundation (www.marianwilburnfoundation.org) in her memory. The foundation is dedicated to education in all the fiber/needle arts. We raise money for scholarships in fiber-arts education and help to underwrite the Crochet Guild of America's Young Designer Prize. We also seek to honor needle artists of the past by restoring and preserving their handiwork.

The U.S. Army Tartan Throw is my first published design. A lot of the credit for its creation goes to my husband, Norman. You see, I love plaid. And even more than I love plaid, I love the way a man looks in a plaid kilt. After much nudging, my husband finally agreed to wear a kilt, but only if I could find a tartan to which he was "entitled." He did not want to wear a clan kilt nor a regional kilt since he is not Scottish. At last I came across a U.S. Army tartan kilt. As a Korean War draftee, my husband said he would be proud to wear the Army's colors. To commemorate the occasion of his first "wearin' o' the kilt," I created this afghan.

Did you know that the United States Army has its own official tartan pattern? This striking lap throw replicates this design and would make a wonderful gift for an Army veteran.

Pinwheel Coaster

Design by **Agnes Russell**

1 **2** 3 4 5 6 CONFIDENT BEGINNER

FINISHED MEASUREMENT
4½ inches in diameter

MATERIALS
- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball): 1 ball #310 copper mist
- Size B/1/2.25mm crochet hook or size needed to obtain gauge
- Tapestry needle

0 LACE

GAUGE
Rnd 1 = 1¼ inches in diameter;
4 sc = ½ inch

Add a touch of elegance to your table setting with a set of these beautiful lace pinwheel coasters. Stitch them in colors to complement the season or a holiday.

PATTERN NOTES

Weave in loose ends as work progresses.

Each Coaster requires 26 yards.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Beginning 3-double crochet cluster (beg 3-dc cl): Ch 2, [yo, insert hook in ring, yo, draw up a lp, yo, draw through 2 lps on hook] twice, yo, draw through all 3 lps on hook.

3-double crochet cluster (3-dc cl): [Yo, insert hook in ring, yo, draw up a lp, yo, draw through 2 lps on hook] 3 times, yo, draw through all 4 lps on hook.

V-stitch (V-st): (Hdc, ch 3, hdc) in indicated ch-4 sp.

COASTER

Rnd 1 (RS): Ch 6, **join** *(see Pattern Notes)* in first ch to form a ring, **beg 3-dc cl** *(see Special Stitches)* in ring, ch 5, [**3-dc cl** *(see Special Stitches)* in ring] 8 times, join in beg cl. *(9 cls, 9 ch-5 sps)*

Rnd 2: Sl st in first ch-5 sp, ch 1, 3 sc in same sp as beg ch-1, [ch 4, 3 sc in next ch-5 sp] around, ch 4, join in beg sc. *(9 groups of 3 sc, 9 ch-4 sps)*

Rnd 3: Sl st in next sc, ch 1, sc in same sc as beg ch-1, sc in next sc, 2 sc in next ch-4 sp, [ch 4, sk next sc, sc in each of next 2 sc, 2 sc in next ch-4 sp] around, ch 4, join in beg sc. *(9 groups of 4 sc, 9 ch-4 sps)*

Rnd 4: Sl st in next sc, ch 1, sc in same sc as beg ch-1, sc in each of next 2 sc, 2 sc in next ch-4 sp, [ch 4, sk next sc, sc in each of next 3 sc, 2 sc in next ch-4 sp] around, ch 4, join in beg sc. *(9 groups of 5 sc, 9 ch-4 sps)*

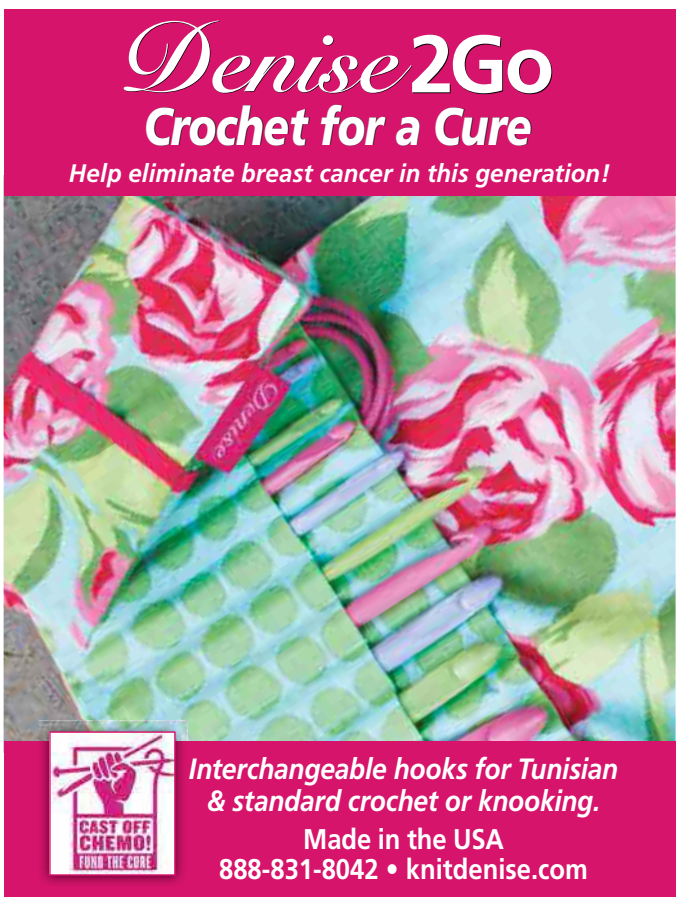
Rnd 5: Sl st in next sc, ch 1, sc in same sc as beg ch-1, sc in each of next 3 sc, 2 sc in next ch-4 sp, [ch 4, sk next sc, sc in each of next 4 sc, 2 sc in next ch-4 sp] around, ch 4, join in beg sc. *(9 groups of 6 sc, 9 ch-4 sps)*

Rnd 6: Sl st in next sc, ch 1, sc in same sc as beg ch-1, sc in each of next 4 sc, 2 sc in next ch-4 sp, [ch 4, sk next sc, sc in each of next 5 sc, 2 sc in next ch-4 sp] around, ch 4, join in beg sc. *(9 groups of 7 sc, 9 ch-4 sps)*

Rnd 7: Sl st in next sc, ch 1, sc in same sc as beg ch-1, sc in each of next 4 sc, ch 3, **V-st** *(see Special Stitches)* in next ch-4 sp, [ch 3, sk next sc, sc in each of next 5 sc, ch 3, V-st in next ch-4 sp] around, ch 3, join in beg sc. *(9 groups of 5 sc, 9 V-sts)*

Rnd 8: Sl st in next sc, ch 1, sc in same sc as beg ch-1, sc in each of next 2 sc, *ch 3, dc in ch-3 sp of V-st, [ch 1, dc] 4 times in same ch-3 sp of V-st, ch 3**, sk next sc, sc in each of next 3 sc, rep from * around, ending last rep at **, join in beg sc.

Rnd 9: Sl st in next sc, ch 1, sc in same sc as beg ch-1, *ch 3, (sc, ch 3, sc) in each of next 5 dc, ch 3**, sk next sc, sc in next sc, rep from * around, ending last rep at **, join in beg sc. Fasten off. CW



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Charming Baby Capelet

Design by Darla Sims

1 2 **3** 4 5 6 **EASY**

FINISHED SIZES
One size fits ages 1–2 years

MATERIALS
- Fine (sport) weight acrylic yarn:
  2 oz/192 yds/60g white
  1 oz/96 yds/30g each purple, dark purple, pink and raspberry
- Sizes F/5/3.75mm and G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE
Size G hook: Shell = 1½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Shell: 5 dc in indicated st or sp.

Medium shell (med shell): 7 dc in indicated st or sp.

Large shell (lg shell): 9 dc in indicated st or sp.

X-large shell (X-lg shell): 11 dc in indicated st or sp.

Picot: Ch 3, sl st in 3rd ch from hook.

CAPELET

BODY

Row 1: Starting at neckline with size G hook and raspberry, ch 94, 5 dc in 6th ch from hook *(beg shell) (5 sk chs count as dc, sk 2 chs)*, sk next 2 chs, dc in next ch, [sk next 2 chs, **shell** *(see Special Stitches)* in next ch, sk next 2 chs, dc in next ch] 14 times, turn. *(15 shells)*

Row 2: Ch 3 *(see Pattern Notes)*, [sk next 2 dc, shell in next dc, sk next 2 dc, dc in next dc] across, ending with **change color** *(see Stitch Guide)* to pink, fasten off raspberry, turn.

Row 3: Ch 3, [sk next 2 dc, **med shell** *(see Special Stitches)* in next dc, sk next 2 dc, dc in next dc] across, turn.

Row 4: Ch 3, [sk next 3 dc, med shell in next dc, sk next 3 dc, dc in next dc] across, change color to white, fasten off pink, turn.

Row 5: Ch 3, [sk next 3 dc, **lg shell** *(see Special Stitches)*, sk next 3 dc, dc in next dc] across, turn.

Row 6: Ch 3, [sk next 4 dc, lg shell in next dc, sk next 4 dc, dc in next dc] across, change color to dark purple, fasten off white, turn.

Row 7: Ch 3, [sk next 4 dc, **X-lg shell** *(see Special Stitches)* in next dc, sk next 4 dc, dc in next dc] across, turn.

Row 8: Ch 3, [sk next 5 dc, X-lg shell in next dc, sk next 5 dc, dc in next dc] across, change color to purple, fasten off dark purple, turn.

Row 9: Ch 3, [sk next 5 dc, X-lg shell in next dc, sk next 5 dc, dc in next dc] across, turn.

Row 10: Rep row 9. Fasten off.

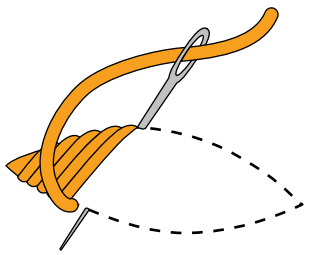
BUTTON FLOWER

Make 1 each dark purple, purple & raspberry.

Rnd 1: With size F hook, ch 4, **join** *(see Pattern Notes)* to form a ring, [sl st in ring, ch 3, sl st in 3rd ch from hook *(petal made)*] 8 times. Fasten off. *(8 petals)*

Flower Center

Embroider center of each Flower using **satin stitch** *(see illustration)*. Embroider pink center on dark purple Flower, raspberry center on purple Flower and dark purple center on raspberry Flower.



Satin Stitch

EDGING

Rnd 1 (RS): With size F hook, join white in opposite side of foundation ch, ch 1, 3 sc in same ch *(corner made)*, [sc in next ch-2 sp, sc in ch at base of next shell, sc in next ch-2 sp, sc in ch at base of next dc] 14 times, sc in next ch-2 sp, sc in ch at base of next shell, sc in next ch-2 sp, 3 sc in ch at base of next dc *(corner made)*, sc evenly sp down front edge to bottom of row 10, working across sts of row 10, 3 sc in first dc *(corner made)*, sc in each dc across row 10, ending with 3 sc in last dc *(corner made)*, sc evenly sp up opposite front edge, join in beg sc.

Row 2 (RS): Now working in rows across neckline sts only, ch 1, sc in same sc as joining, 3 sc in next sc, [**sc dec** *(see Stitch Guide)* in next 2 sc] across to 2nd sc of next corner, 3 sc in center corner sc, turn, leaving rem sts unworked.

Baby girls love to get their style on too, and this adorable capelet hits the mark for on-trend accessories for little girls.

Row 3 (WS): Ch 1, sc in each sc across neckline, turn.

Rnd 4 (RS): Now working in rnds, working across neckline, ch 1, sc in first sc, **picot** *(see Special Stitches)*, [sc in next sc, picot] across to center corner sc, 2 sc in corner sc, sc in each sc down left front edge to center sc of bottom corner, sc in corner sc, picot, [sc in next sc, picot] across bottom to next corner, ending with sc, picot in center corner sc, working up right front edge, sc in each sc to center sc between rows 5 and 6 of Body, ch 7 *(button lp made)*, sc in each sc to center sc between rows 3 and 4 of Body, ch 7, sc in each sc to center sc between rows 1 and 2 of Body, ch 7, sc in each rem sc, join in beg sc. Fasten off.

Sew Flowers opposite button lps. CW

Autumn Bouquet Doily

Design by Zelda Workman

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENT

16¼ inches in diameterr

MATERIALS

- Lizbeth size 10 crochet cotton (122 yds per ball): 2 balls each #615 light yellow, #610 cream and #684 medium leaf green 1 ball 630 light peach

- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Fabric stiffener
- Rustproof pins
- Plastic wrap
- Blocking board

GAUGE

Rnds 1–3 = 1¾ inches in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Beginning V-stitch (beg V-st): (Ch 5, dc) in indicated st or sp.

V-stitch (V-st): (Dc, ch 2, dc) in indicated st or sp.

Joining V-stitch (joining V-st): Dc in indicated sp on working Motif, ch 1, sl st in sp on Flower, ch 1, dc in same sp on working Motif as last dc.

Joining chain-2 (joining ch-2): Ch 1, sl st in indicated ch-2 sp on previous Outer Motif, ch 1.

DOILY

CENTER MOTIF

Rnd 1 (RS): With cream, ch 6, **join** *(see Pattern Notes)* to form a ring, **ch 3** *(see Pattern Notes)*, 17 dc in ring, join in 3rd ch of beg ch-3. Fasten off. *(18 dc)*

Rnd 2: Join peach in 3rd ch of beg ch-3, ch 1, (sc, ch 5, sc) in same st, *ch 2, sk next st (sc, ch 5, sc) in next st, rep from * around, ending with ch 2, join in beg sc. Fasten off. *(9 ch-5 sps)*

Rnd 3: Join yellow in any ch-2 sp, **beg V-st** *(see Special Stitches)* in same sp, ch 2, [**V-st** *(see Special Stitches)* in next ch-2 sp, ch 2] around, join in 3rd ch of beg ch-5. Fasten off. *(9 V-sts)*

Rnd 4: Join peach in any ch-2 sp, ch 1, (sc, ch 3, sc) in same ch sp, ch 3, [(sc, ch 3, sc) in next ch sp, ch 3] around, join in beg sc. Fasten off.

Rnd 5: Working behind sts of previous rnd, join cream in any dc of rnd 3, beg V-st in same st, ch 1, [V-st in next dc, ch 1] around, join in 3rd ch of beg ch-5. Fasten off. *(18 V-sts)*

Rnd 6: Join green in any ch-2 sp of V-st, *ch 15, sl st in 2nd ch from hook, sc in next ch, hdc in each of next 2 chs, dc in each of next 6 chs, hdc in each of next 2 chs, sc in next ch, sl st in next ch, sl st in V-st at base of ch-15, fasten off *(leaf made)***, sk next V-st, join green in next V-st, rep from * around, ending last rep at **. *(9 leaves)*

Rnd 7: Join cream in any unworked V-st of rnd 5, beg V-st in same st, *ch 2, working in rem lps of ch-15, sk first 2 sts, V-st in next st, [ch 3, sk next 4 sts, V-st in next st] twice, ch 6, sk first sl st on leaf, V-st in next st, [ch 3, sk next 4 sts, V-st in next st] twice, ch 2 *(spoke made)***, V-st in next V-st, rep from * around, ending last rep at **, join in 3rd ch of beg ch-5. Fasten off. *(9 spokes)*

FLOWER

Make 27.

Rnd 1: With yellow, ch 6, join to form a ring, [ch 3, sl st in ring] 15 times. *(15 ch-3 sps)*

Rnd 2: [Sl st, ch 4] 3 times in each ch-3 sp around, join in beg sl st, leaving a 6-inch length, fasten off.

Referring to Placement Diagram, sew Flowers to each other and to Doily in groups of 3.

FIRST OUTER MOTIF

Rnds 1–5: Rep rnds 1–5 of Center Motif, at the end of rnd 5, **do not fasten off**.

Rnd 6: Sl st in ch-1 sp of V-st, beg V-st in same sp, ch 1, [V-st in next ch-1 sp, ch 1] around, join in 3rd ch of beg ch-5.

Rnd 7: Sl st in V-st sp, beg V-st in same sp, ch 2, **joining V-st** *(see Special Stitches)* in next V-st sp to top of any leftmost Flower in top row of any 3-Flower group, ch 2, V-st in next V-st sp on working Motif, ch 2, joining V-st in next V-st sp on working Motif to top of rightmost Flower on next 3-Flower group, ch 2, [V-st in next V-st on working Motif, ch 2] around, join in 3rd ch of beg ch-5. Fasten off.

NEXT OUTER MOTIF

Make 8.

Rnds 1–6: Rep rnds 1–6 of First Outer Motif.

Rnd 7: Rep rnd 7 of First Outer Motif until each of 2 V-sts has been joined to each of next 2 Flowers, [ch 2, V-st in next V-st sp on working Motif] twice, **joining ch-2** *(see Special Stitches)*

Continued on page 60

Soft seasonal hues combine to make this beautiful doily a striking fall accent for your home.

Light and comfortable but warm enough to ward off the autumn chill, this pretty cape is versatile enough to wear during the day or for an evening out.

Paris in the Fall Cape

Design by Lori Baker

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED SIZE
One size fits most.

FINISHED MEASUREMENT
28½ inches long

MATERIALS

- Red Heart Boutique Unforgettable medium (worsted) weight acrylic yarn (3½ oz/270 yds/100g per ball):
  4 balls #3956 polo
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- 28mm button
- Stitch markers: 2

4 MEDIUM
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GAUGE
7 dc = 2 inches; 3 dc rows = 2¼ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

On Cape, Rows 24–34 form the Armhole openings.

CAPE

Row 1 (WS): Starting at neckline, ch 50, sc in 2nd ch from hook, sc in each rem ch across, turn. *(49 sc)*

Row 2 (RS): Ch 3 *(see Pattern Notes)*, dc in each of next 5 sc, 3 dc in next sc, dc in each of next 6 sc, 3 dc in next sc, dc in each of next 21 sc, 3 dc in next sc, dc in each of next 6 sc, 3 dc in next sc, dc in each of next 6 sc, turn. *(57 dc)*

Row 3: Ch 3, dc in each dc to center dc of 3-dc group, *3 dc in center dc**, dc in each dc to center dc of next 3-dc group, rep from * across, ending last rep at **, dc in each rem dc across, turn. *(65 dc)*

Row 4: Rep row 3. *(73 dc)*

Row 5: Ch 4 *(see Pattern Notes)*, sk next dc, dc in next dc, *ch 1, sk next dc, dc in next dc**, rep from * to center dc of 3-dc group, 3 dc in center dc, dc in next dc, rep from * to ** to next 3-dc group, dc in next dc, 3 dc in center dc, dc in next dc, rep from * to ** to center dc of 3-dc group, 3 dc in center dc, dc in next dc, rep from * to ** to 3-dc group, dc in next dc, 3 dc in center dc, dc in next dc, rep from * to ** across, turn. *(81 sts)*

Row 6: Ch 3, dc in each ch-1 sp and each dc across, working 3 dc in center dc of each 3-dc group, turn. *(89 dc)*

Rows 7 & 8: Rep row 3. *(105 sts)*

Rows 9–20: [Rep rows 5–8 consecutively] 3 times. *(201 sts)*

Rows 21–23: Rep rows 5–7. *(225 sts)*

LEFT FRONT

Row 24: Ch 3, dc in each st to first 3-dc group, dc in next st, turn, leaving rem sts unworked. *(28 dc)*

Row 25: Ch 4, sk next dc, dc in next st, [ch 1, sk next st, dc in next st] across to last st, dc in last st, turn.

Row 26: Ch 3, dc in each ch-1 sp and dc in each dc across, turn.

Rows 27 & 28: Ch 3, dc in each st across, turn.

Rows 29–32: Rep rows 25–28 consecutively.

Rows 33 & 34: Rep rows 25 and 26. At the end of row 34, fasten off.

BACK

Row 24: Sk next st on row 23, **join** *(see Pattern Notes)* in next st, ch 3, [dc in each st to center dc of 3-dc group, 3 dc in center dc] twice, dc in each st to next 3-dc group, dc in next st, turn. *(172 dc)*

Row 25: Ch 4, sk next st, dc in next st, *[ch 1, sk next st, dc in next st] across to center dc of 3-dc group, 3 dc in center dc, dc in next st, rep from * once, dc in next st, [ch 1, sk next st, dc in next st] across, turn.

Row 26: Ch 3, dc in each dc and each ch-1 sp across, working 3 dc in center dc of each 3-dc group, turn.

Rows 27 & 28: Ch 3, dc in each st across, working 3 dc in center dc of each 3-dc group, turn.

Rows 29–32: Rep rows 25–28 consecutively.

Rows 33 & 34: Rep rows 25 and 26. At the end of row 34, fasten off.

RIGHT FRONT

Row 24: Sk next st on row 23, join in next st, ch 3, dc in each st across, turn. *(28 dc)*

Rows 25–34: Rep rows 25–34 of Left Front. At the end of row 34, **do not fasten off**, turn.

JOINING

Row 35: Ch 3, dc in next across Right Front, dc in first st of Back, place stitch marker between last st on Right Front and first st on Back, dc across, working 3 dc in center dc of 3-dc groups, work dc in st on Left Front, place stitch marker between last st on back and first st on Left Front, dc in each rem st across, turn.

Row 36: Ch 3, dc in each st across to marker, work 3 dc in marked st, dc in next st across working 3 dc in center dc of each 3-dc group across to next marker, work 3 dc in marked st, dc in each rem st across, turn, remove markers.

Rows 37–40: Rep rows 5–8. At the end of row 40, fasten off.

CAPE EDGING

Rnd 1: With RS facing, join yarn center back neck, sc across to left neck edge, 3 sc in corner, sc evenly down Left Front to bottom left corner, work 3 sc in corner, sc across bottom, working 3 sc in center dc of each 3-dc group to right corner, work 3 sc in corner, sc evenly up Right Front to right neck edge, work 3 sc in corner, sc across back of neck, join in beg sc.

Rnd 2: Ch 1, [sc in each sc to center sc of corner, 3 sc in corner] twice, sc across bottom edge, 3 sc in center sc of 3-sc group in corner, sc up Right Front to 2 sc before center corner sc, ch 3, sk 2 sc *(buttonhole made)*, 3 sc in center corner st, sc in each rem sc across, join in beg sc.

Rnd 3: Ch 1, [sc in each sc to center corner sc, 3 sc in center corner sc] around until ch-3 sp of buttonhole, work 4 sc in ch-3 sp of buttonhole, sc in next st, 3 sc in next st, sc in each rem sc, join in beg sc. Fasten off.

Sew button to Left Front of Cape opposite buttonhole.

ARMHOLE EDGING

Rnd 1: With RS facing, join yarn in side edge of row 34 of opening, ch 1, work 54 sc evenly sp around Armhole opening, join in beg sc. Fasten off.

Rep rnd 1 on rem Armhole opening. CW

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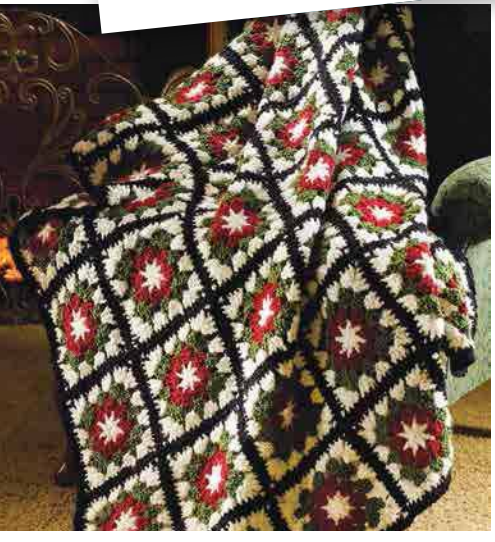

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Bangle Bead Scarf

Design by Jennifer E. Ryan

1 2 3 4 5 6 **BEGINNER**

FINISHED MEASUREMENTS

Short Section: 5 inches wide x 30 inches long

Long Section: 5 inches wide x 38 inches long

MATERIALS

- Berroco Captiva medium (worsted) weight cotton/polyester/acrylic yarn (1¾ oz/98 yds/50g per hank):
  3 hanks #5566 garnet
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1¾-inch-wide x 1-inch-long scarf bails #1999-4643 by Darice: 2
- 1½-inch-long x 1-inch-wide pendant
- 6mm jump ring
- 8mm faceted rondelle beads: 3
- 25mm head pins: 2
- 19mm head pin
- Jewelry pliers

GAUGE

17 dc = 4 inches; 7 rows = 4 inches

This lovely infinity-style scarf has large metal bails added along its length before joining, making it part necklace and part scarf.

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-2 at beginning of row does not count as first double crochet unless otherwise stated.

Outer and Inner Edgings differ so that Scarf will curve correctly when worn.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo and draw up a lp, yo and pull through both lps on hook.

SCARF

SHORT SECTION

Row 1: Ch 21, sc in 2nd ch from hook and in each ch across, turn. *(20 sc)*

Row 2 (RS): Ch 2 *(see Pattern Notes)*, working in **back lp** *(see Stitch Guide)*, dc in each st across, turn. *(20 dc)*

Row 3: Ch 2, dc in each dc across, turn.

Rows 4–49: [Rep rows 2 and 3 alternately] 23 times.

Row 50: Ch 1, sc in each st across.

Slide 1 scarf bail across length to center.

Joining row: With RS of first and last rows held tog and working through both thicknesses, sc in each st across. Fasten off.

Edgings

Outer Edging

With RS facing, **sc join** *(see Special Stitch)* in end of first row, working in ends of rows and sliding bail away from work as needed, 2 sc in each row around to last row, sc in last row, **join** *(see Pattern Notes)* in beg sc.

Inner Edging

With RS facing, sc join in end of first row, working in ends of rows, sc in each row around to last row, join in beg sc.

LONG SECTION

Rows 1–3: Work same as Short Section.

Rows 4–61: [Rep rows 2 and 3 alternately] 29 times.

Work row 50, joining row and Edgings same as Short Section.

FINISHING

With RS facing and seams matching, overlap width of Long Section halfway across width of Short Section and sew in place through seams.

With pliers and jump ring, attach pendant to scarf bail on Short Section.

Add beads to head pins. With pliers and bending to form lps, attach head pins to center and sides of scarf bail on Long Section. CW

Favorite-Guy Muffler

Design by Kenneth Cormier

1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENTS
7 inches wide x 48 inches long

MATERIALS

- Patons Canadiana medium (worsted) weight acrylic yarn (3½ oz/205 yds/100g per ball):
  1 ball each #10040 black, #10044 medium grey mix and #10707 cardinal
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

4 MEDIUM

GAUGE
17 sc = 4 inches; 10 sc rows = 4 inches

A color palette of red, gray and black worked in a striped pattern that's highlighted by solid-color ribbed ends gives handsome style to this masculine scarf.

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

MUFFLER

Row 1: With black, ch 32, sc in 2nd ch from hook and in each rem ch across, turn. *(31 sc)*

Rows 2–19: Ch 1, working in **back lps** *(see Stitch Guide)*, sc in each st across, turn.

Row 20: Ch 1, sc in each st across, turn.

Row 21: Ch 1, (sc, ch 3, dc) in first st, *sk next 2 sts, (sc, ch 3, dc) in next st, rep from * across to last 3 sts, sk next 2 sts, sc in last st, **change color** *(see Stitch Guide)* to cardinal in last st, turn. *(10 dc, 11 sc, 10 ch-3 sps)*

Row 22: Ch 3 *(see Pattern Notes)*, dc in first sc, (sc, ch 3, dc) in each ch-3 sp across to last ch-3 sp, sc in last ch-3 sp, ch 2, dc in last sc, change color to grey, turn. *(12 dc, 10 sc, 1 ch-2 sp, 9 ch-3 sps)*

Row 23: Ch 1, sc in first dc, ch 3, dc in next ch-2 sp, (sc, ch 3, dc) in each ch-3 sp across, sk next dc, sc in top of beg ch-3, change color to black, turn. *(10 dc, 11 sc, 10 ch-3 sps)*

Rows 24–104: Rep last 2 rows alternately, ending with row 22 and changing colors at end of every row in established sequence, ending with changing color to black at end of last row.

Row 105: Ch 1, sk first dc, 2 sc in next ch-2 sp, sc in next sc, *2 sc in next ch-3 sp, sc in next sc, rep from * last 2 sts, sk next st, sc in top of beg ch-3, turn. *(31 sc)*

Rows 106–123: Rep rows 2–19.

Row 124: Rep row 20. Fasten off. CW

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Reflection Doily

Design by Cora Rattle

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

11½ inches wide x 17½ inches long

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball): 1 ball #422 golden yellow
- Size 6/1.80mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Spray bottle
- White vinegar

0 LACE

GAUGE

4 dc = ½ inch; 4 rnds = 1 inch; [dc, ch 2] 5 times = 1½ inches

PATTERN NOTES

Refer to Stitch Diagrams as needed.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

SPECIAL STITCHES

Space (sp): Ch 2, sk 2 sts, dc in next st.

Block: Dc in each of next 2 sts or chs, dc in next dc.

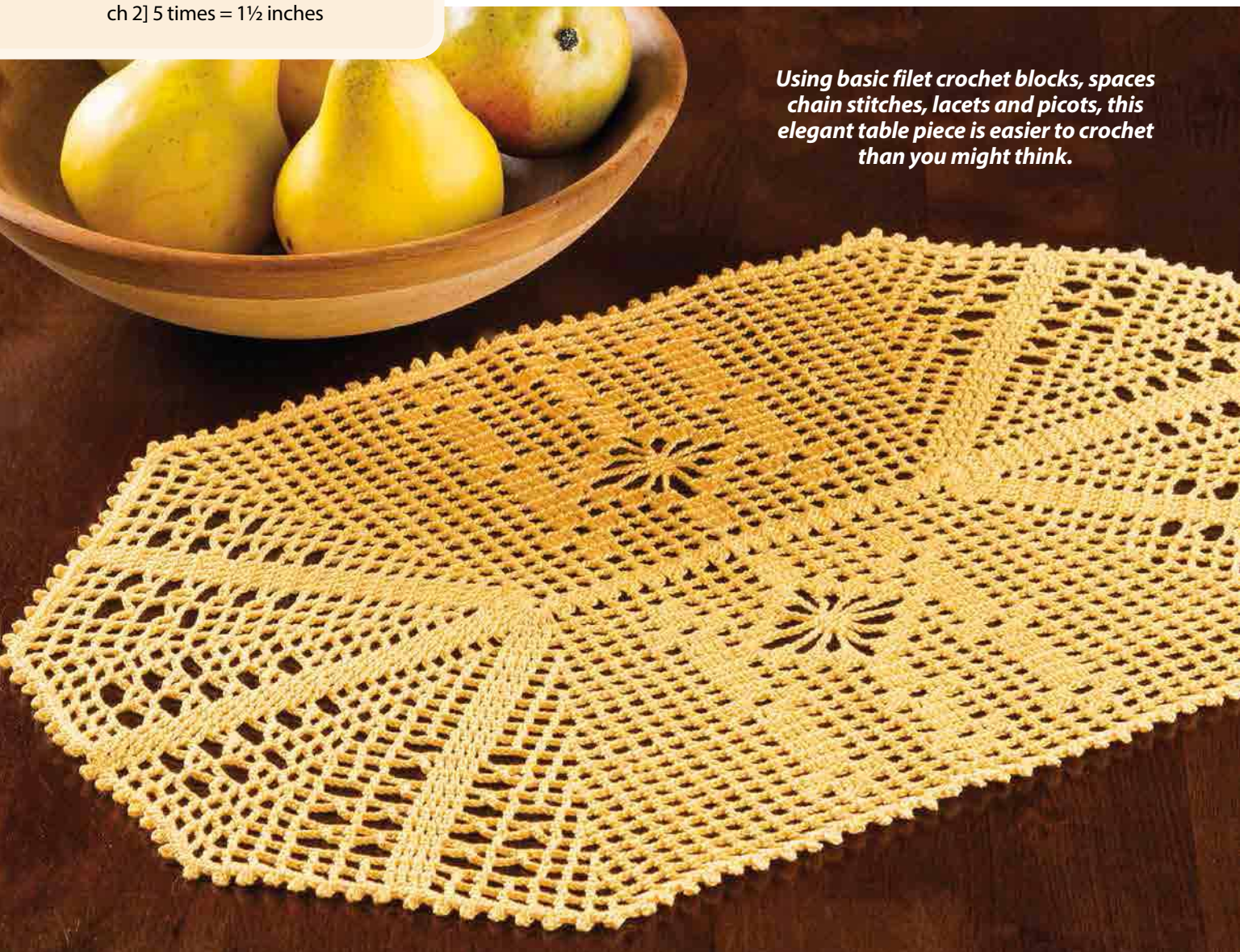
V-stitch (V-st): (Dc, ch 1, dc) in indicated st.

Lacet: Ch 3, sc in ch-5 sp, ch 3.

Picot: Ch 3, sl st in top of last st.

DOILY

Rnd 1: Beg at center, ch 4, dc in 4th ch from hook, turn, [ch 3, dc in top of previous dc, turn] 17 times, ch 5, sl st in top of last dc, working down side edge of sts, [ch 3, dc in same dc, sl st in dc group between first row] 18 times, ch 5, **join** *(see Pattern Notes)* in beg st, sl st to center ch of next ch-3 sp. *(18 dc groups, 2 end ch-5 sps)*



Using basic filet crochet blocks, spaces chain stitches, lacets and picots, this elegant table piece is easier to crochet than you might think.

Rnd 2: Ch 5 *(see Pattern Notes)*, dc in center ch of next ch sp, [ch 2, dc in next ch sp *(sp completed)*] 16 times, ch 2, 10 dc in ch-5 sp, [ch 2, dc in center of next ch sp *(sp completed)*] 18 times, ch 2, 10 dc in next ch-5 sp, ch 2, join in 3rd ch of beg ch-5. *(19 sps per side, 10 dc per end)*

Rnd 3: Ch 5, dc in next dc, 7 **sps** *(see Special Stitches)*, ***block** *(see Special Stitches)*, work 8 sps, ch 2, [**V-st** *(see Special Stitches)* in next dc, dc in each of next 2 dc] 3 times, V-st in next dc*, work 9 sps, rep between * once, ch 2, join in 3rd ch of beg ch-5.

Rnd 4: Ch 5, dc in next dc, 2 sps, *[block, 4 sps] 3 times, [ch 3, dc in each of next 4 dc] 3 times, ch 3, dc in next dc*, 4 sps, rep between * once, ch 2, join in 3rd ch of beg ch-5.

Rnds 5–23: Ch 5 to beg each rnd, follow Filet Chart, joining each rnd in 3rd ch of beg ch-5.

Rnd 24: Sl st in ch-2 sp, ch 1, *[3 sc in ch-2 sp, **picot** *(see Special Stitches)*] around, working across each 4-dc group, sk first dc, sc in each of next 3 dc, picot, join in beg sc. Fasten off.

FINISHING

In spray bottle, mix 1 part each water and vinegar. Spray Doily, shape on flat surface, dry flat. CW

Chart and Diagrams on page 58

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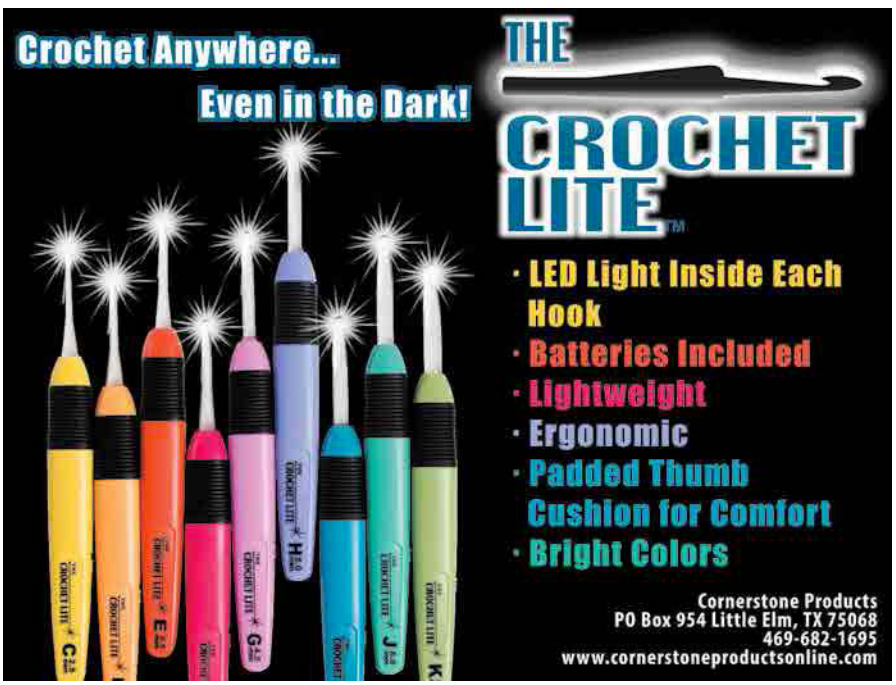


November Lights Scarf

Design by Kenneth Cormier

1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENTS
7½ inches wide x 66 inches long

MATERIALS

- Red Heart Boutique Treasure medium (worsted) weight acrylic/wool yarn (3½ oz/151 yds/100g per ball): 2 balls #1923 tapestry
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

4 MEDIUM

GAUGE
9 sc and 3 ch-5 sps = 4½ inches;
3 rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-6 at beginning of row counts as first treble crochet and chain-2 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SCARF

Row 1 (RS): Ch 42, sc in 2nd ch from hook and in next ch, *ch 5, sk next 5 chs, sc in each of next 3 chs, rep from * across to last 2 chs, ch 5, sc in each of last 2 chs, turn. *(16 sc, 5 ch-5 sps)*

Row 2: Ch 1, sc in first sc, *ch 3, sk next sc, 3 dc in next ch-5 sp, ch 3, sk next sc, sc in next sc, rep from * across, turn. *(15 dc, 6 sc, 10 ch-3 sps)*

Row 3: Ch 6 *(see Pattern Notes)*, sc in each of first 3 dc, *ch 5, sk each of next ch-3 sp, next sc, and next ch-3 sp so this wording matches row 5, sc in each of next 3 dc, rep from * across, ch 2, sk last ch-3 sp, tr in last sc, turn. *(2 tr, 19 sc, 4 ch-5 sps, 2 ch-2 sps)*

Row 4: Ch 3 *(see Pattern Notes)*, sk first tr, dc in first ch-2 sp, *ch 3, sk next sc, sc in next sc, ch 3**, sk next sc, 3 dc in next ch-5 sp, rep from * across, ending last rep at **, sk last ch-2 sp, dc in each of first 2 chs of beg ch-4, turn. *(16 dc, 5 sc, 20 ch-3 sps)*

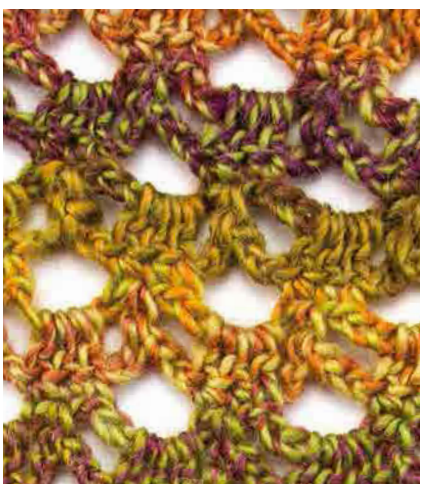
Row 5: Ch 1, sc in each of first 2 dc, *ch 5, sk each of next ch-3 sp, next sc, and next ch-3 sp**, sc in each of next 3 dc, rep from * across, ending last rep at **, sc in next dc, sc in top of beg ch-3, turn. *(16 sc, 5 ch-5 sps)*

Rows 6–149: [Rep rows 2–5 consecutively] 36 times. At end of last row, fasten off.

Fringe

Cut 80 14-inch strands of yarn.

For each knot of Fringe, hold 8 strands tog and fold length in half. Insert hook from RS in ch-5 sp at end of Scarf, pull folded end through, pull ends through fold, pull ends to tighten knot. Work Fringe in each ch-5 sp across each short end. Trim ends even to desired length. CW



Beautiful multicolor yarn in soft autumn hues creates a seasonal fashion accessory that will dress up any style.

Sturdy nylon cord adds strength to this stylish tote, creating a fashion accessory that's as durable and versatile as it is pretty.

Wine Country Tote

Design by Laura Hontz

1 2 **3** 4 5 6 **EASY**

FINISHED MEASUREMENTS

13 inches wide x 9 inches long x 6 inches deep, excluding Straps

MATERIALS

- Omega La Espiga size 24 nylon cord (150 yds per roll): 3 rolls #27 wine
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- 1¼-inch button

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GAUGE

14 dc = 4 inches; rnds 1 and 2 = 2½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds unless otherwise stated. Use stitch marker to mark beginning of rounds and move up as each round is completed.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo and draw up a lp, yo and pull through both lps on hook.

Continued on page 56

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Design by Margret Willson

1 2 3 4 **5** 6 MODERATELY CHALLENGING

FINISHED MEASUREMENTS
52 inches wide x 66 inches long

MATERIALS

- Plymouth Yarn Encore Worsted medium (worsted) weight acrylic/wool yarn (3½ oz/200 yds/100g per ball):
  - 9 balls #1203 light brownstone
  - 6 balls #0520 night grey heather
  - 2 balls each #0174 cranberry and #1034 dark lavender
  - 1 ball #1233 greenhouse
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle

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GAUGE
Rnds 1 and 2 of Square = 3½ inches diagonally from corner to corner

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Work Leaf Motifs through round 3 and then refer to Placement Diagram for method of joining. To join grey for Joining Leaf Motifs, begin at chain-1 space of round 3 and count 10 3-double crochet groups counterclockwise, join grey with single crochet between 10th and 11th 3-double crochet groups. Join 12 Leaf Motifs A and B across each row working in direction of arrows on Placement Diagram. The last round of Squares and Circles joins these shapes to the main piece and is worked after the Leaf Motifs surrounding each shape have been assembled.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

SPECIAL STITCHES

2-treble crochet cluster (2-tr cl): Keeping last lp of each st on hook, work 2 tr in indicated st, yo and draw through all 3 lps on hook.

Loop stitch (lp st): Sc in sp between previous and next 3-dc groups, ch 3, sk next 3 dc.

Corner loop stitch (corner lp st): (Sc, ch 3, sc) in next ch-1 sp.

Joining loop stitch (joining lp st): Sc in sp between previous and next 3-dc groups, ch 1, sc in next lp of adjoining Motif, ch 1, sk next 3 dc.

Corner joining: (Sc, ch 1, sc in adjoining corner lp or join, ch 1, sc) in next ch-1 sp.

3-treble crochet cluster (3-tr cl): Keeping last lp of each st on hook, work 3 tr in indicated st, yo and draw through all 4 lps on hook.

3-double crochet decrease (3-dc dec): Keeping last lp of each st on hook, dc in next joined lp, in next joining and in following joined lp, yo, draw through all 4 lps on hook.

3-single crochet decrease in next 5 stitches (3-sc dec in next 5 sts): [Insert hook in next st, yo, draw lp through, sk next st] twice, insert hook in next st, yo, draw lp through, yo, draw through all 4 lps on hook.

THROW

LEAF MOTIF A

Make 84.

Rnd 1 (RS): With cranberry, ch 10, 3 sc in 2nd ch from hook, ch 1, **hdc dec** *(see Stitch Guide)* in next 2 chs, ch 1, **dc dec** *(see Stitch Guide)* in next 2 chs, ch 1, [**tr dec** *(see Stitch Guide)* in next 2 chs, ch 1] twice, in same ch as last st, [**2-tr cl**—*see Special Stitches*, ch 1] 4 times, working across opposite side of foundation ch working in same ch as tr cls and next ch, tr dec in next 2 chs, ch 1, tr dec in next 2 chs, ch 1, dc dec in next 2 chs, ch 1, hdc dec in next 2 chs, ch 1, **join** *(see Pattern Notes)* in beg sc. Fasten off. *(13 ch-1 sps, 15 sts)*

Rnd 2: Join brownstone with sc in 2nd sc of previous rnd, ch 1, sc in same st, working in **back lps** *(see Stitch Guide)* of sts and chs, [sc in next st, sc in next ch] 4 times, [2 sc in next st, 2 sc in next ch] 5 times, 2 sc in next st, [sc in next ch, sc in next st] 4 times, join in beg sc. *(40 sc)*

Rnd 3: Sl st in ch-1 sp, **ch 3** *(see Pattern Notes)*, (2 dc, ch 1, 3 dc) in same sp, sk next sc, [3 dc in next sc, sk next sc] 19 times, join in beg ch-3. Fasten off. *(21 3-dc groups)*

LEAF MOTIF B

Make 84.

Rnd 1: With lavender, rep rnd 1 of Leaf Motif A.

Rnds 2 & 3: Rep rnds 2 and 3 of Leaf Motif A.

JOINING LEAF MOTIFS

Beg **Joining Leaf Motifs** *(see Pattern Notes)*:

Rich jewel tones worked in a striking combination of different-shape motifs create high-definition style in this unusual and stunning throw.

A: Join grey with sc, ch 3, sk next 3 dc, 10 **lp sts** *(see Special Stitches)*, **corner lp st** *(see Special Stitches)*, ch 3, sk next 3 dc, 9 lp sts, join in beg sc. Fasten off. *(22 ch-3 lp sts)*

B1: Join grey with sc, ch 3, sk next 3 dc, 7 lp sts, 3 **joining lp sts** *(see Special Stitches)*, **corner joining** *(see Special Stitches)*, ch 3, sk 3 dc, 9 lp sts, join in beg sc. Fasten off.

A1: Join grey with sc, ch 3, sk 3 dc, 3 joining lp sts, 7 lp sts, corner lp st, ch 3, sk 3 dc, 9 lp sts, join in beg sc. Fasten off.

A2: Join grey with sc, ch 3, sk 3 dc, 7 lp sts, 3 joining lp sts, corner joining, ch 3, sk 3 dc, 9 lp sts, join in beg sc. Fasten off.

B2: Join grey with sc, ch 3, sk 3 dc, 7 lp sts, 3 joining lp sts, corner joining, ch 1, sc in adjacent lp st, ch 1, sk 3 dc, 2 joining lp sts, 7 lp sts, join in beg sc. Fasten off.

A3: Join grey with sc, ch 3, sk 3 dc, 3 joining lp sts, 4 lp sts, 3 joining lp sts, corner joining, ch 3, sk 3 dc, 9 lp sts, join in beg sc. Fasten off.

A4: Join grey with sc, ch 3, sk 3 dc, 10 lp sts, corner lp st, ch 3, sk 3 dc, 6 lp sts, 3 joining lp sts, join in beg sc. Fasten off.

B3: Join grey with sc, ch 3, sk 3 dc, 3 joining lp sts, 4 lp sts, 3 joining lp sts, corner joining, ch 3, sk 3 dc, 9 lp sts, join in beg sc. Fasten off.

A5: Join grey with sc, ch 3, sk 3 dc, 3 joining lp sts, 7 lp sts, corner lp st, ch 3, sk 3 dc, 6 lp sts, 3 joining lp sts, join in beg sc, fasten off.

SQUARE

Make 71.

Rnd 1 (RS): With greenhouse, **ch 6** *(see Pattern Notes)*, ({**3-tr cl**—*see Special Stitches*, ch 3, dc, ch 3} 3 times, 3-tr cl, ch 3) in 6th ch from hook, join in 3rd ch of beg ch-6. Fasten off. *(4 3-tr cls, 8 ch-3 sps)*

Rnd 2: Join brownstone in tip of any 3-tr cl, ch 3, (2 dc, ch 1, 3 dc) in same st, *3 dc in each of next 2 ch-3 sps, (3 dc, ch 1, 3 dc) in next 3-tr cl, rep from * twice, 3 dc in each of next 2 ch-3 sps, join in beg ch-3. Fasten off.

Rnd 3: Join grey with sc in corner ch-1 sp, ch 1, sc in adjacent joining lp, ch 1, sc in same sp, *ch 1, sc in adjacent lp st, ch 1, sk 3 dc, 3 joining lp sts, corner joining, rep from * twice, ch 1, sc in adjacent lp st, ch 1, sk 3 dc, 3 joining lp st s, join in beg sc. Fasten off.

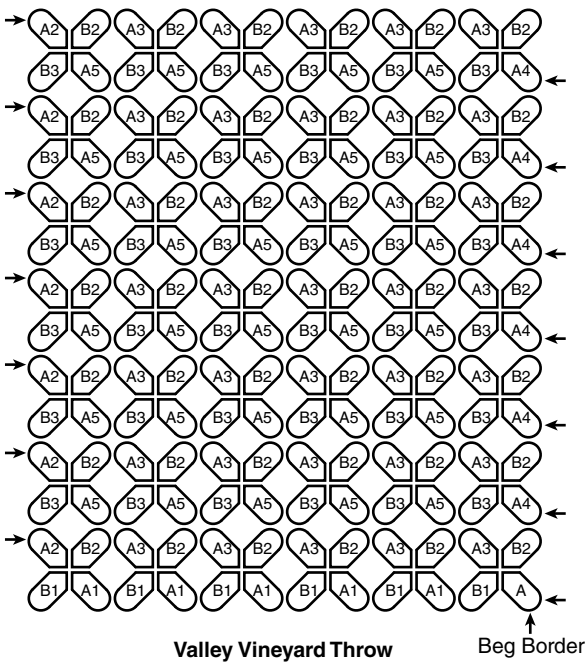
CIRCLE

Make 30.

Rnd 1 (RS): With brownstone, **ch 4** *(see Pattern Notes)*, 11 dc in 4th ch from hook, join in 4th ch of beg ch-4. Fasten off.

Rnd 2: Join grey with sc in any dc, *ch 1, sc in adjacent join, ch 1, sc in same dc, sc in next dc, ch 1, sc in adjoining lp st, ch 1, sc in next dc, sc in next dc, rep from * twice, ch 1, sc in adjacent joining, ch 1, sc in same dc, sc in next dc, ch 1, sc in adjoining lp st, ch 1, sc in next dc, join in beg sc. Fasten off.

Continued on page 61



Valley Vineyard Throw
Placement Diagram
Note: *Arrows indicate direction of work.*

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Fall Landscapes Afghan

Design by Susan Lowman

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

46 inches wide x 47 inches long, excluding Fringe

MATERIALS

- Premier Yarns Deborah Norville Everyday Soft Worsted medium (worsted) weight acrylic yarn (solids: 4 oz/203 yds/113g; multis: 3½ oz/180 yds/100g per skein):
  - 4 skeins #1035 cappuccino
  - 3 skeins #2012 flashback
  - 2 skeins each #1007 really red, #1022 bittersweet, #1034 terra-cotta and #1015 sagebrush
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Safety pin

4 MEDIUM

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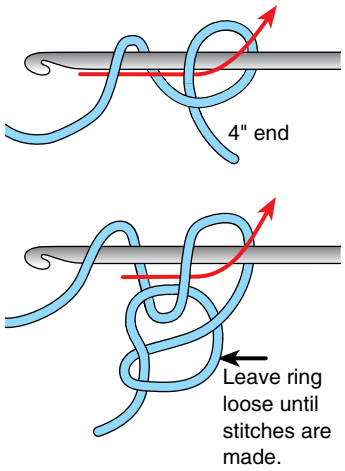
GAUGE

8 sc and 8 ch-1 sps = 4 inches; rows 1–13 = 4 inches

PATTERN NOTES

Leave 6-inch tail at beginning and end of rows to be added to Fringe.

Join with single crochet or double crochet as indicated. To join with single crochet or double crochet, make **slip ring** *(see illustration)* on hook and work single crochet or double crochet as indicated in stitch or space.



Slip Ring

SPECIAL STITCHES

Bead stitch (bead st): Insert hook in indicated st, draw up a lp, ch 3, yo, draw through 2 lps on hook.

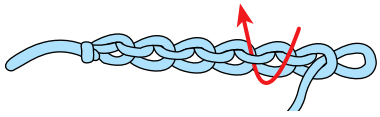
Note: *Make sure chs of bead st show on RS of Afghan.*

Extended double crochet (ext dc): Yo, insert hook in indicated st, draw up a lp, yo, draw through 1 lp on hook, [yo, draw through 2 lps on hook] twice.

Shell: (**Ext dc**—*see Special Stitches*, 3 dc, ext dc) in indicated st.

AFGHAN

Row 1 (RS): With cappuccino, **leave 6-inch tail** *(see Pattern Notes)*, ch 188, working in **back bar of ch** *(see illustration)*, sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] across, turn. *(94 sc, 93 ch-1 sps)*



Back Bar of Chain

Row 2: Ch 1, sc in first sc, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] across to last sc, sc in last sc, turn. *(95 sc, 92 ch-1 sps)*

Row 3: Ch 1, sc in first sc, [ch 1, sk next sc, sc in next ch-1 sp] across to last 2 sc, ch 1, sk next sc, sc in last sc, leaving 6-inch length, fasten off. *(94 sc, 93 ch-1 sps)*

Row 4: With RS facing, with red, join with sc in first sc, [**bead st** *(see Special Stitches)* in next ch-1 sp, sc in next sc] across. Fasten off. *(94 sc, 93 bead sts)*

Row 5: With RS facing, with bittersweet, join with sc in first sc, sc in next st and in each st across. Fasten off. *(187 sc)*

Row 6: With RS facing, with bittersweet, join with dc in first sc, sk next 2 sc, **shell** *(see Special Stitches)* in next sc, [sk next 4 sc, shell in next sc] across to last 3 sc, sk next 2 sc, dc in last sc. Fasten off. *(37 shells, 2 dc)*

Row 7: With RS facing, with red, join with sc in first dc, [bead st in next st, sc in next st] across. Fasten off. *(94 sc, 93 bead sts)*

Row 8: With RS facing, with cappuccino, join with sc in first sc, [ch 1, sk next bead st, sc in next sc] across, turn. *(94 sc, 93 ch-1 sps)*

Rows 9 & 10: Rep rows 2 and 3.

Row 11: With flashback, rep row 4.

Row 12: With RS facing, with flashback, join with sc in first sc, [sc in next bead st, bead st in next sc] across to last 2 sts, sc in last 2 sts. Fasten off. *(95 sc, 92 bead sts)*

Row 13: With RS facing, with flashback, join with sc in first sc, [bead st in next sc, sc in next bead st] across to last 2 sts, bead

Continued on page 52

Stitched in a rich palette of harvest shades, this colorful throw features sections of shells, seed stitches and bead stitches that create visual interest.

Crayon Gobbler

Design by Jennifer E. Ryan

1 **2** 3 4 5 6 CONFIDENT BEGINNER

FINISHED MEASUREMENTS
Feathers: 3½ inches wide x 7¾ inches in diameter
Body: 2 inches wide x 3 inches long

MATERIALS

- Red Heart Boutique Unforgettable medium (worsted) weight acrylic yarn (3½ oz/270 yds/100g per ball):
  1 ball #3977 sunrise
- Red Heart Soft Yarn medium (worsted) weight acrylic yarn (5 oz/256 yds/141g per ball):
  1 ball #9344 chocolate
- Sizes G/6/4mm and H/8/5mm crochet hooks
- Tapestry needle
- 6mm googly eyes: 2
- 1-inch square red felt
- 4-inch square orange felt
- Clear-dry craft glue

GAUGE
Gauge is not important for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

To attain the most vibrant colors across Feathers, unwind ball until you reach beginning of desired color.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Beginning V-stitch (beg V-st): (Ch 4, dc) in indicated sp.

V-stitch (V-st): (Dc, ch 1, dc) in indicated sp.

Beginning small shell (beg sm shell): (**Ch 3**—*see Pattern Notes*, dc, ch 1, 2 dc) in indicated st or sp.

Small shell (sm shell): (2 dc, ch 1, 2 dc) in indicated sp.

Beginning medium shell (beg med shell): (Ch 3, 2 dc, ch 1, 3 dc) in indicated sp.

Medium shell (med shell): (3 dc, ch 1, 3 dc) in indicated sp.

Beginning large shell (beg lg shell): (Ch 3, 3 dc, ch 1, 4 dc) in indicated sp.

Large shell (lg shell): (4 dc, ch 1, 4 dc) in indicated sp.

Surface slip stitch (surface sl st): Insert hook in indicated sp, yo, pull lp to RS and through lp on hook.

Single crochet join (sc join): Place a slip knot on hook, insert hook in indicated st, yo and draw up a lp, yo and pull through both lps on hook.

TURKEY

FEATHERS

Rnd 1 (RS): Unwind sunrise to beg of brightest orange, with size H hook, ch 5, **join** *(see Pattern Notes)* in first ch to form a ring, **ch 4** *(see Pattern Notes)*, dc in ring, [ch 1, dc in ring] 12 times, join in 3rd ch of beg ch-4. *(14 dc, 14 ch-1 sps)*

Rnd 2: Sl st in first ch-1 sp, **beg V-st** *(see Special Stitches)* in same ch-1 sp, **V-st** *(see Special Stitches)* in each ch-1 sp around, join in 3rd ch of beg ch-4. *(14 V-sts)*

Rnd 3: Sl st in first ch-1 sp, **beg sm shell** *(see Special Stitches)* in same sp, **sm shell** *(see Special Stitches)* in each rem ch-1 sp around, join in top of beg ch-3. *(14 sm shells)*

Rnd 4: Sl st in next dc, sl st in first ch-1 sp, beg sm shell in same sp, (ch 1, sm shell) in each rem ch-1 sp around, ch 1, join in top of beg ch-3. *(14 sm shells, 14 ch-1 sps)*

Rnd 5: Sl st in next dc, sl st in ch-1 sp of first sm shell, **beg med shell** *(see Special Stitches)* in same sp, *ch 2, **med shell** *(see Special Stitches)* in ch-1 sp of next sm shell around, rep from * around, ch 2, join in top of beg ch-3. *(14 med shells, 14 ch-2 sps)*

Rnd 6: Sl st in next dc, sl st in ch-1 sp of first med shell, **beg lg shell** *(see Special Stitches)* in same sp, *ch 2, **lg shell** *(see Special Stitches)* in ch-1 sp of next med shell around, rep from * around, ch 2, join in top of beg ch-3. Fasten off. *(14 lg shells, 14 ch-2 sps)*

POCKETS

Fold Feathers in half with WS tog and desired colors facing. Align rows of shells and pin in place. Unwind sunrise to beg of brown.

Joining row: With size H hook and working through both thicknesses, join sunrise in sp between first 2 V-sts of rnd 2, [ch 1, **surface sl st** *(see Special Stitches)* in ch-sp between shells 1 rnd above] 4 times. Fasten off. Rep [joining row] 5 times between each pair of V-sts and shells to form 7 pockets for crayons.

Keep the youngsters at the kids' table this Thanksgiving happily engaged with adorable turkey decorations that double as crayon holders.

TOP EDGING

Unwind sunrise to beg of brightest orange, with size H hook and RS facing, **sc join** *(see Special Stitches)* in first ch-2 sp on side of Feathers at fold, (5 dc, ch 1, 5 dc) in ch-2 sp of first shell, ch 2, sc in next ch-2 sp, [ch 2, (5 dc, ch 1, 5 dc) in ch-2 sp of next shell, ch 2, sc in next ch-2 sp] 6 times, ch 2, sc in last ch-2 sp at other end of fold. Fasten off.

BODY

Row 1: With size G hook and chocolate, ch 5, 2 sc in 2nd ch from hook, sc in each of next 2 chs, 2 sc in last ch, turn. *(6 sc)*

Row 2: Ch 1, 2 sc in first st, sc in each st across to last 2 sts, 2 sc in last st, turn. *(8 sc)*

Row 3: Ch 1, sc in each st across, turn.

Rows 4 & 5: Rep row 3.

Row 6: Ch 1, **sc dec** *(see Stitch Guide)* in first 2 sts, sc across to last 2 sts, sc dec in last 2 sts, turn. *(6 sc)*

Rows 7 & 8: Rep row 3.

Row 9: Rep row 6. *(4 sc)*

Row 10: Rep row 2. *(6 sc)*

Rows 11 & 12: Rep row 3.

Rows 13 & 14: Rep row 6. At end of last row, fasten off, leaving a long tail for sewing. *(2 sc)*

FINISHING

With RS facing, sew Body to front of Feathers as shown in photo, taking care to sew only through top layer of Feathers.

Glue eyes to Body. Using photo as a guide, cut facial details from each piece of felt and glue under eyes. Cut 2 foot and leg pieces from yellow felt, each measuring 1 inch wide across toes and 1¼ inch long. Apply glue to upper ½ inch of each piece and adhere to WS of Body. CW

Turkey Napkin Ring

Design by Jennifer E. Ryan

1 2 3 4 5 6 **BEGINNER**

FINISHED MEASUREMENTS
6 inches wide x 4 inches tall

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/ 364 yds/ 198g per skein):
  1 oz each #321 gold, #376 burgundy, #360 café latte and #256 carrot
- Sizes F/5/3.75mm and H/8/5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Black sewing thread
- Orange embroidery floss
- 4mm black beads: 2
- Hot-glue gun

4 MEDIUM

GAUGE
Size F hook: 4 sts = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

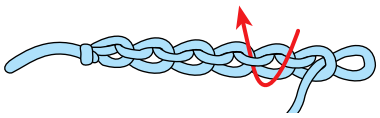
Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

TURKEY

CARROT FEATHERS

Row 1: With size F hook and carrot, [ch 11, working in **back bar of ch** *(see illustration)*, sc in 2nd ch from hook, hdc in each of next 4 chs, dc in each of next 5 chs] 6 times. *(6 Feathers)*

Row 2: Working in ends of rows across dc, ch 1, sc in side edge



Back Bar of Chain

of each row, **join** *(see Pattern Notes)* in first ch. Fasten off. *(6 sc)*

BURGUNDY FEATHERS

Row 1: With size F hook and burgundy, [ch 11, working in back bar of ch, sc in 2nd ch from hook, hdc in each of next 4 chs, dc in each of next 5 chs] 5 times. *(5 Feathers)*

Row 2: Working in ends of rows across dc, ch 1, sc in side edge of each row, join in first ch. Fasten off. *(5 sc)*

GOLD FEATHERS

Row 1: With size F hook and gold, [ch 9, working in back bar of ch, sc in 2nd ch from hook, sc in each of next 7 chs] 9 times. *(9 Feathers)*

Row 2: Ch 1, working in ends of sc rows, ch 1, [**sc dec** *(see Stitch Guide)* in next 2 sc] 4 times. Fasten off. *(4 sc)*

HEAD

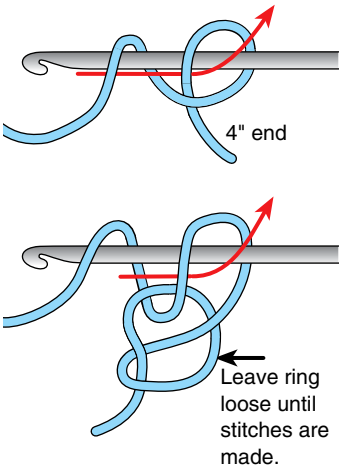
Rnd 1: With size F hook and café latte, form a **slip ring** *(see illustration)*, ch 1, 6 sc in ring, join in beg sc, pull beg end to close slip ring.

Rnd 2: Ch 1, 2 sc in each sc around, join in beg sc. *(12 sc)*

Rnd 3: Ch 1, [2 sc in next sc, sc in next sc] around, join in beg sc. Fasten off. *(18 sc)*

BODY

Rnd 1: With size F hook and café latte, form a slip ring, **ch 3**



Slip Ring

(see Pattern Notes), 11 dc in ring, join in 3rd ch of beg ch-3.

Rnd 2: Ch 2, hdc in same st as beg ch-2, 2 hdc in each of next 4 dc, [sc in each of next 2 sts, 2 sc in next st] twice, sc in next st, join in beg ch-2. Fasten off.

RING

Row 1: With size H hook and café latte, ch 9, hdc in 2nd ch from hook, hdc in each rem ch across, turn. *(8 hdc)*

Row 2: Ch 2, hdc in each st across, turn.

Rows 3–15: Rep row 2.

Row 16: Holding row 15 to opposite side of foundation ch and working through both thicknesses, ch 1, work 8 sc across, **do not turn**.

Rnd 17: Now working in rnds, ch 1, sc evenly sp in ends of rows, join in beg sc. Fasten off.

Rnd 18: Join café latte in joining of opposite end of Ring, ch 1, sc evenly sp in ends of rows, join in beg sc. Fasten off.

FINISHING

Lightly steam-block all Feathers flat and let dry completely.

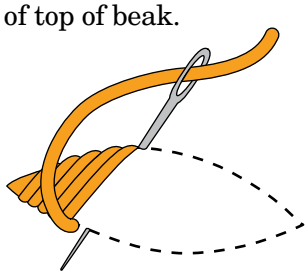
Using photo as a guide, place Feathers on top of one another

Add a touch of whimsy to your Thanksgiving table decor with a cute little turkey napkin holder at each place setting.

with Carrot Feathers on the bottom, then Burgundy Feathers and Gold Feathers on top, with sewing needle and thread, sew Feathers tog across bottom.

Using photo as a guide, with orange embroidery floss, embroider **satin stitch** *(see illustration)* beak centered over front of Head.

With sewing needle and black thread, sew black beads to each side of top of beak.



Satin Stitch

Using photo as a guide, glue Body centered over Feathers and glue Head on top of Body and Feathers.

With bottom of Body positioned at base of Ring, glue Turkey to Ring. Position Carrot and Burgundy Feathers and glue to Ring to secure position. CW

Petaled Pumpkin Centerpiece

Design by Jennifer E. Ryan

1 **2** 3 4 5 6 CONFIDENT BEGINNER

FINISHED MEASUREMENTS
Pumpkin: 7½ inches tall
Flower: 2 inches in diameter

MATERIALS

- Omega Sinfonia light (DK) weight cotton (3½ oz/218 yds/ 100g per skein): 1 skein each #821 mandarin and #846 variegated green
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Yarn needle
- Sewing needle
- Matching sewing thread
- 5-inch plastic foam ball
- Variety ½–⅝-inch orange buttons: 27
- 9-inch-wide x 20-inch-long rectangle orange felt
- Fiberfill
- Hot-glue gun
- Straight pins: 30

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GAUGE
Rnd 1 of Flower = 1 inch in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

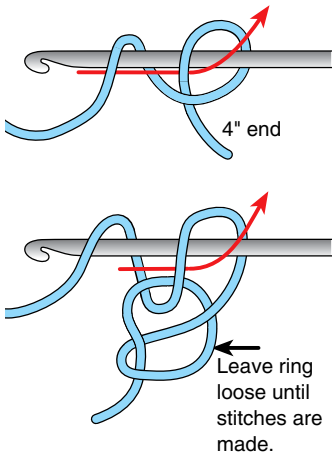
Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

PUMPKIN

FLOWER

Make 26 mandarin & 1 green.

Rnd 1: Form **slip ring** *(see illustration)*, ch 2 *(does not count as a dc)*, 18 dc in ring, **join** *(see Pattern Notes)* in beg dc, pull beg end tight to close ring. *(18 dc)*



Slip Ring

Rnd 2: [(Dc, tr) in next st, (tr dc) in next st, sl st in next st] 6 times, leaving a 3-inch end, fasten off. *(6 petals)*

With yarn needle, weave ending yarn length on WS toward center of Flower. Pull beg slip ring tight and tie in a double knot with ending yarn tail. Trim ends ¼ inch above knot.

LARGE LEAF

Rnd 1: With green, form slip ring, ch 2, 18 dc in ring, join in beg dc. *(18 dc)*

Rnd 2: Ch 3 *(see Pattern Notes)*, dc in same st as beg ch-3, dc in next dc, [2 dc in next dc, dc in next dc] around, join in beg ch-3. *(27 dc)*

Rnd 3: [(Dc, tr) in next st, (tr dc) in next st, sl st in next st] 9 times, leaving a 3-inch end, fasten off. *(9 petals)*

STEM

Rnd 1: Form slip ring with green, 6 sc in ring, pull end to close ring.

Rnd 2: Working in **back lp** *(see Stitch Guide)* of each st, [2 sc in next st, sc in next st] 3 times, join in beg sc. *(9 sc)*

Rnd 3: Ch 1, sc in each sc around, join in beg sc.

Rnds 4 & 5: Rep rnd 3.

Rnd 6: Ch 1, [2 sc in next sc, sc in each of next 2 sc] 3 times, join in beg sc. *(12 sc)*

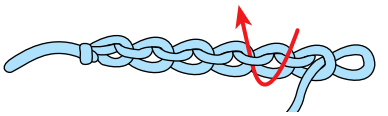
Rnd 7: Ch 1, [2 sc in next sc, sc in each of next 2 sc] 4 times, join in beg sc. *(16 sc)*

Rnd 8: Rep rnd 3. Fasten off.

Stuff Stem with fiberfill.

VINE

With green, ch 35, working in **back bar of chain** *(see illustration)*, sc in 2nd ch from hook, sc in each rem ch across, fasten off.



Back Bar of Chain

BOTTOM STRIP

With mandarin, ch 47, working in back bar of chain, dc in 3rd ch from hook, dc in each rem ch across, fasten off.

FINISHING

Steam-block Flowers and Leaf. Let dry completely. Do not block Vine, Stem or Bottom Strip.

Using sewing thread and needle, sew a button to center of each mandarin Flower.

From corner of felt, cut a 3¾-inch-diameter circle and set aside.

To ensure the plastic foam ball will sit upright, press ball on flat surface or push in with fingers on 1 side to create a 3½-inch flat

Use this fun, artistic pumpkin decoration to create an eye-catching centerpiece for your Thanksgiving table.

circle. Flat area is the bottom of ball.

Starting at the top, wrap remainder of felt around plastic foam ball, securing with glue and cutting triangle wedges in felt as needed to help it remain flat. Trim felt so it is even with edge of flattened area on bottom of plastic foam ball. Glue previously cut felt circle over the flat bottom of ball with edges of circle overlapping felt along the sides of the ball.

Glue Bottom Strip around outside edge of bottom felt circle.

Temporarily pin Large Leaf to top of ball. Using photo as a guide, arrange 6 Flowers around Large Leaf so all are touching and in some places overlapping.

Pin these Flowers in place, then arrange rem Flowers in rows referring to photo. Glue Flowers in place.

Some Flowers can lay flat and others can be glued partially on top to add dimension.

Depending on how closely you place the Flowers on ball, make more Flowers as needed, being sure to acquire the same number of buttons.

Glue the Large Leaf on top and then the green Flower. Fold Vine in half and pin to center of green Flower. Using yarn needle and yarn tail, sew Stem to green Flower making sure Vine is secured underneath. CW

Autumn Leaves Place Mat

Design by Linda Dean

1 **2** 3 4 5 6 CONFIDENT BEGINNER

FINISHED MEASUREMENTS

18 inches wide x 16 inches long

MATERIALS

- Takhi Yarns Cotton Classic light (DK) weight cotton yarn (1¾ oz/ 108 yds/50g per skein): 1 skein #3407 dark brick
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle

3 LIGHT

GAUGE

16 sc = 4 inches; 8 rows = 2 inches

PATTERN NOTE

Weave in loose ends as work progresses.

PLACE MAT

SMALL LEAF

Make 2.

Row 1: Ch 19, sc in 2nd ch from hook and in each rem ch across to last ch, 3 sc in last ch, working in opposite side of foundation ch, sk first sc, sc in each of next 15 chs, **sc dec** *(see Stitch Guide)* in last 2 chs, turn. *(36 sc)*

Row 2: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 13 sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in each of next 13 sts, sc dec in next 2 sts, leaving rem sts unworked, turn. *(33 sc)*

Row 3: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 13 sts, 3 sc in next st, sc in each of next 13 sts, sc dec in next 2 sts, leaving rem st unworked, turn. *(31 sc)*

Row 4: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 11 sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in each of next 11 sts, sc dec in next 2 sts, leaving rem st unworked, turn. *(29 sc)*

Row 5: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 11 sts, 3 sc in next st, sc in each of next 11 sts, sc dec in next 2 sts, leaving rem st unworked, turn. *(27 sc)*

Row 6: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 9 sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in each of next 9 sts, sc dec in next 2 sts, leaving rem st unworked, turn. *(25 sc)*

Row 7: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 9 sts, 3 sc in next st, sc in each of next 9 sts, sc dec in next 2 sts, leaving rem st unworked, turn. *(23 sc)*

Row 8: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 7 sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in each of next 7 sts, sc dec in next 2 sts, leaving rem st unworked, turn. *(21 sc)*

Row 9: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 7 sts, 3 sc in next st, sc in each of next 7 sts, sc dec in next 2 sts, leaving rem st unworked, turn. *(19 sc)*

Row 10: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 5 sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in each of next 5 sts, sc dec in next 2 sts, leaving rem st unworked, turn. *(17 sc)*

Row 11: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 5 sts, 3 sc in next st, sc in each of next 5 sts, sc dec in next 2 sts, leaving rem st unworked. Fasten off. *(15 sc)*

MEDIUM LEAF

Make 2.

Row 1: Ch 29, sc in 2nd ch from hook and in each rem ch across to last ch, 3 sc in last ch, working in opposite side of foundation ch, sk first sc, sc in each of next 25 chs, sc dec in last 2 chs, turn. *(56 sc)*

Row 2: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 23 sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in each of next 23 sts, sc dec in next 2 sts, leaving rem sts unworked, turn. *(53 sc)*

Row 3: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 23 sts, 3 sc in next st, sc in each of next 23 sts, sc dec in next 2 sts, leaving rem st unworked, turn. *(51 sc)*

Row 4: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 21 sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in each of next 21 sts, sc dec in next 2 sts, leaving rem st unworked, turn. *(49 sc)*

Row 5: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 21 sts, 3 sc in next st, sc in each of next 21 sts, sc dec in next 2 sts, leaving rem st unworked, turn. *(47 sc)*

Row 6: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 19 sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in each of next 19 sts, sc dec in next 2 sts, leaving rem st unworked, turn. *(45 sc)*

Row 7: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 19 sts, 3 sc in next st, sc in each of next 19 sts, sc dec in next 2 sts, leaving rem st unworked, turn. *(43 sc)*

Row 8: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 17 sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in each

Bring the beauty of nature's changing colors indoors to dress up your fall table setting with this unusual, leaf-shaped place mat.

of next 17 sts, sc dec in next 2 sts, leaving rem st unworked, turn. *(41 sc)*

Row 9: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 17 sts, 3 sc in next st, sc in each of next 17 sts, sc dec in next 2 sts, leaving rem st unworked, turn. *(39 sc)*

Row 10: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 15 sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in each of next 15 sts, sc dec in next 2 sts, leaving rem st unworked, turn. *(37 sc)*

Row 11: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 15 sts, 3 sc in next st, sc in each of next 15 sts, sc dec in next 2 sts, leaving rem st unworked. Fasten off. *(35 sc)*

LARGE LEAF

Row 1: Ch 35, sc in 2nd ch from hook and in each rem ch across to last ch, 3 sc in last ch, working in opposite side of foundation ch, sk first sc, sc in each of next 31 chs, sc dec in last 2 chs, turn. *(68 sc)*

Row 2: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 29 sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in each of next 29 sts, sc dec in next 2 sts, leaving rem sts unworked, turn. *(65 sc)*

Row 3: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 29 sts, 3 sc in next st, sc in each of next 29 sts, sc dec in next 2 sts, leaving rem st unworked, turn. *(63 sc)*

Row 4: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 27 sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in each of next 27 sts, sc dec in next 2 sts, leaving rem st unworked, turn. *(61 sc)*

Row 5: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 27 sts, 3 sc in next st, sc in each of next 27 sts, sc dec in next 2 sts, leaving rem st unworked, turn. *(59 sc)*

Row 6: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 25 sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in each of next 25 sts, sc dec in next 2 sts, leaving rem st unworked, turn. *(57 sc)*

Row 7: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 25 sts, 3 sc in next st, sc in each of next 25 sts, sc dec in next 2 sts, leaving rem st unworked, turn. *(55 sc)*

Row 8: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 23 sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in each of next 23 sts, sc dec in next 2 sts, leaving rem st unworked, turn. *(53 sc)*

Row 9: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 23 sts, 3 sc in next st, sc in each of next 23 sts, sc dec in next 2 sts, leaving rem st unworked, turn. *(51 sc)*

Row 10: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 21 sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in each of next 21 sts, sc dec in next 2 sts, leaving rem st unworked, turn. *(49 sc)*

Row 11: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 21 sts, 3 sc in next st, sc in each of next 21 sts, sc dec in next 2 sts, leaving rem st unworked, turn. *(47 sc)*

Row 12: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 19 sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in each of next 19 sts, sc dec in next 2 sts, leaving rem st unworked, turn. *(45 sc)*

Row 13: Ch 1, sk first st, sc dec in next 2 sts, sc in each of next 19 sts, 3 sc in next st, sc in each of next 19 sts, sc dec in next 2 sts, leaving rem st unworked. Fasten off. *(43 sc)*

ASSEMBLY

Using photograph as a guide, position rounded ends of Large Leaf and Small Leaves tog and pin in place. Position Medium Leaves on each side of Large Leaf, matching first sts of last rows and pin. Weaving through lps, sew Medium Leaf to Large Leaf, ending at rounded end of Medium Leaf. Continuing across other edge of Medium Leaf, weave through a few sts to join Medium and Small Leaves. Rep to join 2nd Medium Leaf to Large Leaf and 2nd Small Leaf. Sew Small Leaves to lower edge of Large Leaf, then sew 2 sts tog between Small Leaves. Block as needed. CW

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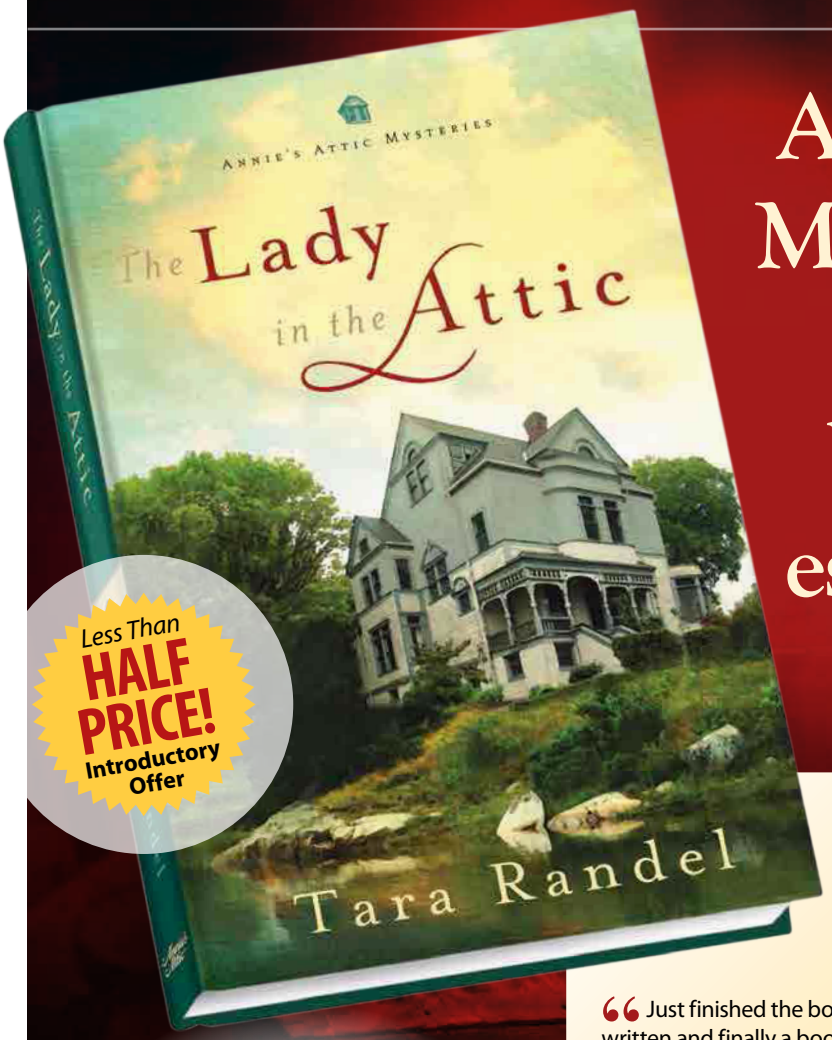

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SZHRE-A

At the Zoo, Part 3

Designs by Cindy Cseh

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED MEASUREMENTS

Snake Body: 7½ inches in diameter, not including Head

Parrot Body: 6½ inches in diameter, not including Head or Tail

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
  - 4 oz #385 royal
  - 3 oz each #368 paddy green and #324 bright yellow
  - 1 oz each #390 hot red, #312 black, #672 spring green and #311 white
- Sizes F/5/3.75mm, I/9/5.5mm and J/10/6mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Fiberfill
- Stitch marker

GAUGE

Size I hook: 3 sc = 1 inch; 3 sc rnds = 1 inch

Our darling zoo series ends with the last two colorful, creative animals—the sassy snake and the amazing parrot. We hope you have enjoyed this fabulous set!

PATTERN NOTES

Weave in loose ends as work progresses.

Snake Body is not worked like other animal bodies. It's worked in 1 long tubular piece and then sewn to form a ring. Stuff Body as work progresses, except in indicated sections.

Use size I hook unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Do not join rounds unless otherwise stated. Use stitch marker to mark beginning of round.

SNAKE

HEAD

Rnd 1: With paddy green, ch 3, **join** *(see Pattern Notes)* in first ch to form a ring, ch 1, 6 sc in ring, **place stitch marker** *(see Pattern Notes)*.

Rnd 2: 2 sc in each sc around. *(12 sc)*

Rnd 3: [Sc in next sc, 2 sc in next sc] around. *(18 sc)*

Rnd 4: [Sc in each of next 5 sc, 2 sc in next sc] around. *(21 sc)*

Rnd 5: [Sc in each of next 6 sc, 2 sc in next sc] around. *(24 sc)*

Rnd 6: Sc in each sc around.

Rnds 7–11: Rep rnd 6.

Rnd 12: [Sc in each of next 6 sc, **sc dec** *(see Stitch Guide)* in next 2 sc] around. *(21 sc)*

Rnd 13: [Sc in each of next 5 sc, sc dec in next 2 sc] around. *(18 sc)*

Stuff Head with fiberfill.

BODY

Note: *Beg Body with rnd 14, work stripe pattern as follows: [1 rnd red, 4 rnds paddy green] rep to end. Stuff Body as work progresses, stuffing lightly between rnds 74–83.*

Rnds 14–83: Changing color *(see Stitch Guide)* as needed for stripe pattern, rep rnd 6.

Rnd 84: [Sc in next 4 sc, sc dec in next 2 sc] around. *(15 sc)*

Rnd 85: Rep rnd 6.

Rnd 86: [Sc in next 3 sc, sc dec in next 2 sc] around. *(12 sc)*

Rnds 87 & 88: Rep rnd 6.

Rnd 89: [Sc in next 4 sc, sc dec in next 2 sc] around. *(10 sc)*

Rnds 90 & 91: Rep rnd 6.

Rnd 92: [Sc in next 3 sc, sc dec in next 2 sc] around. *(8 sc)*

Rnd 93: Rep rnd 6.

Rnd 94: [Sc in next 2 sc, sc dec in next 2 sc] around. *(6 sc)*

Rnd 95: Rep rnd 6.

Rnd 96: [Sc in next sc, sc dec in next 2 sc] around. *(4 sc)*

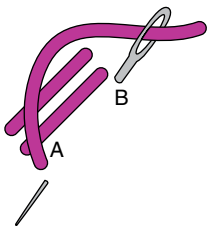
Rnd 97: Sl st in every other st 3 times, fasten off.

Form Body in a circle, overlapping Head end over tail end between rnds 74 and 83, tack in place. Tail should extend past Head by about 7 inches.

EYE

Make 2.

With tapestry needle and white, referring to photo, embroider 4 or 5 horizontal **straight stitches** *(see illustration)* each ¾ inches long and slanting slightly upward and outward.



Straight Stitch

With black and tapestry needle, embroider 4 or 5 vertical straight stitches across white center of eye.

NOSTRIL

Make 2.

With black and tapestry needle, referring to photo, embroider 2 straight stitches for each Nostril slightly slanting outward.

TONGUE

Cut 4-inch length of red, fold strand in half. Referring to photo, insert hook centered below Nostrils, draw yarn through at fold to form a lp on hook, draw cut ends through lp on hook, pull gently to secure. Trim ends to ¾ inch long.

PARROT

BODY

Rnd 1: With royal, ch 30, **join** *(see Pattern Notes)* in first ch to form a ring, ch 1, sc in each ch around, **place stitch marker** *(see Pattern Notes)*, **change color** *(see Stitch Guide)* to yellow. *(30 sc)*

Rnd 2: [Sc in each of next 4 sc, 2 sc in next sc] 6 times. *(36 sc)*

Rnd 3: [Sc in each of next 5 sc, 2 sc in next sc] 6 times. *(42 sc)*

Rnd 4: [Sc in each of next 6 sc, 2 sc in next sc] 6 times. *(48 sc)*

Rnd 5: [Sc in each of next 7 sc, 2 sc in next sc] 6 times. *(54 sc)*

Rnd 6: [Sc in each of next 8 sc, 2 sc in next sc] 6 times. *(60 sc)*

Rnd 7: [Sc in each of next 9 sc, 2 sc in next sc] 6 times. *(66 sc)*

Rnd 8: [Sc in each of next 10 sc, 2 sc in next sc] 6 times. *(72 sc)*

Rnd 9: [Sc in each of next 11 sc, 2 sc in next sc] 6 times. *(78 sc)*

Rnd 10: Sc in each sc around, change color to royal.

Rnds 11 & 12: Sc in each sc around.

Rnd 13: [Sc in each of next 11 sc, **sc dec** *(see Stitch Guide)* in next 2 sc] 6 times. *(72 sc)*

Rnd 14: [Sc in each of next 10 sc, sc dec in next 2 sc] 6 times. *(66 sc)*

Rnd 15: [Sc in each of next 9 sc, sc dec in next 2 sc] 6 times. *(60 sc)*

Rnd 16: [Sc in each of next 8 sc, sc dec in next 2 sc] 6 times. *(54 sc)*

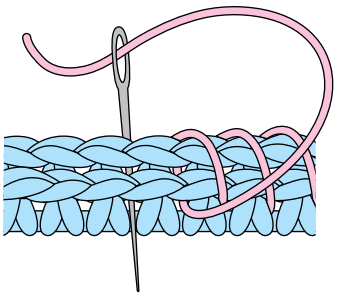
Rnd 17: [Sc in each of next 7 sc, sc dec in next 2 sc] 6 times. *(48 sc)*

Rnd 18: [Sc in each of next 6 sc, sc dec in next 2 sc] 6 times. *(42 sc)*

Rnd 19: [Sc in each of next 5 sc, sc dec in next 2 sc] 6 times. *(36 sc)*

Rnd 20: [Sc in each of next 4 sc, sc dec in next 2 sc] 6 times, sl st in next sc, leaving 16-inch length, fasten off. *(30 sc)*

Matching sts of rnd 20 to opposite side of foundation ch, **whipstitch edges** *(see illustration)* tog, stuffing with fiberfill as work progresses.



Whipstitch Edges

HEAD

Rnd 1: With white, ch 3, join to form a ring, ch 1, 6 sc in ring, place stitch marker.

Rnd 2: 2 sc in each sc around. *(12 sc)*

Rnd 3: [Sc in next sc, 2 sc in next sc] around. *(18 sc)*

Rnd 4: [Sc in each of next 2 sc, 2 sc in next sc] around. *(24 sc)*

Rnd 5: Work 10 sc, changing color to spring green in last sc, sc in each of next 4 sc, changing color to white in last sc, sc in each of next 10 sc. *(24 sc)*

Note: *Maintaining 24 sc around, change color as indicated.*

Rnd 6: 9 sc white, 6 sc spring green, 9 sc white.

Rnds 7 & 8: 8 sc white, 8 sc spring green, 8 sc white.

Rnds 9 & 10: 4 sc black, 4 sc yellow, 8 sc green, 4 sc yellow, 4 sc black.

Rnd 11: 6 sc black, 2 sc yellow, 2 sc royal, 4 sc green, 2 sc royal, 2 sc yellow, 6 sc black.

Rnd 12: 3 sc black, 5 sc yellow, 8 sc royal, 5 sc yellow, 3 sc black.

Rnd 13: 7 sc yellow, 10 sc royal, 7 sc yellow.

Rnd 14: 6 sc yellow, 12 sc royal and 6 sc yellow, sl st in next st, leaving a 12-inch length each royal and yellow, fasten off.

Stuff Head with fiberfill and sew Head to end of Body ring, matching royal and yellow sts of Head to Body.

INNER MOUTH

Rnd 1: With size F hook and black, ch 3, join in first ch to form a ring, ch 1, 6 sc in ring.

Rnd 2: 2 sc in each sc around. *(12 sc)*

Rnd 3: [Sc in each of next 3 sts, 2 hdc in each of next 3 sts] twice, join in beg sc, leaving 12-inch length, fasten off.

Position the hdc sts at top and bottom, and then sew Inner Mouth to front of Head.

TOP BEAK

Row 1: With size F hook and black, ch 2, 2 sc in 2nd ch from hook, turn.

Row 2: Ch 1, 2 sc in first sc, sc in next sc, turn. *(3 sc)*

Row 3: Ch 1, sc in first st, 2 hdc in next st, sc in last st, turn. *(4 sts)*

Row 4: Ch 1, sc in first st, 2 hdc in each of next 2 sts, sc in last st, turn. *(6 sts)*

Row 5: Ch 1, sc in each st across, turn. *(6 sts)*

Row 6: Ch 1, sc in each of next 6 sts, **do not turn**.

Rnd 7: Now working in rnds, sc in side edge of rows to beg foundation ch, work (sc, ch 2, sl st in 2nd ch from hook, sc) in opposite

Continued on page 54

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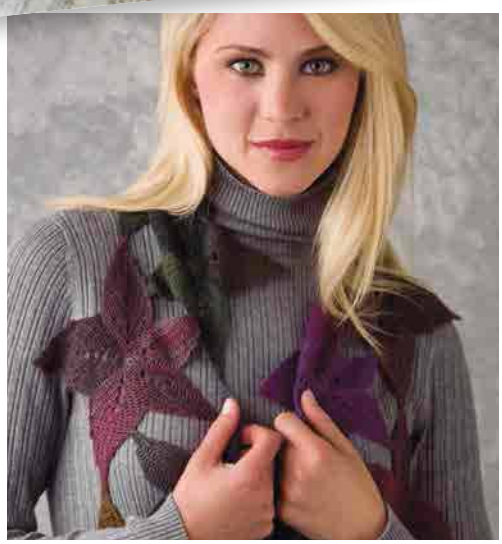

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Denim Blues Hooded Vest

Design by Sonya Blackstone

1 2 3 **4** 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit child's size 6; changes for sizes 8 and 10 are in [ ].

FINISHED MEASUREMENTS

Chest: 25½ inches *(size 6)* [27 inches *(size 8)*, 29 inches *(size 10)*]

Length: 18 inches *(size 6)* [19¾ inches *(size 8)*, 21½ inches *(size 10)*]

MATERIALS

- Plymouth Yarn Encore DK light (DK) weight acrylic/wool yarn (1¾ oz/150 yds/50g per ball): 5 [6, 6] balls #0658 blueberry mix
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Yarn needle
- 23mm metal buttons: 2

3 LIGHT

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GAUGE

4 sts = 1 inch; 3 rows = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

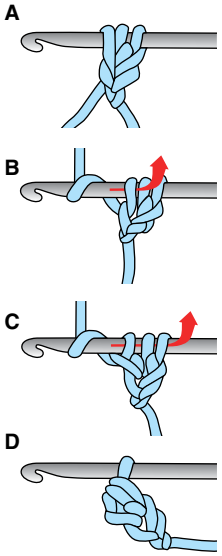
Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

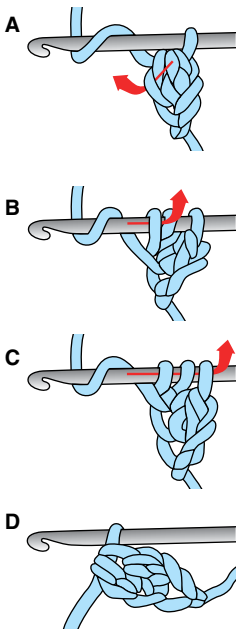
SPECIAL STITCHES

First foundation half double crochet (first foundation hdc): Ch 2, yo, insert hook into 2nd ch from hook *(see illustration A)*, yo, draw up lp, yo, draw through 1 lp on hook *(see illustration B—ch 1 completed)*, yo, draw through all lps on hook *(see illustrations C and D—hdc completed)*.

Next foundation half double crochet (next foundation hdc): *Yo, insert hook in last ch-1 made *(see illustration A)*, yo, draw up lp, yo, draw through 1 lp on hook *(see illustration B—ch-1 completed)*, yo, draw through all lps on hook *(see illustrations C and D—hdc completed)*, rep from * as indicated.



First Foundation Half Double Crochet Stitch



Next Foundation Half Double Crochet Stitch

VEST

FRONT

Row 1: First foundation hdc *(see Special Stitches)*, work 51 [55, 59] **next foundation hdc** *(see Special Stitches)*, turn. *(52 [56, 60] foundation hdc)*

Row 2: Ch 2 *(see Pattern Notes)*, working in **back lp** *(see Stitch Guide)*, hdc in next st, working in **front lp** *(see Stitch Guide)*, hdc in next st] across, turn. *(52 [56, 60] sts)*

Rows 3–37 [3–41, 3–45]: Rep row 2. At the end of last rep, fasten off, turn.

Armhole Shaping

Row 38 [42, 46]: Sk first 4 sts of previous row, **join** *(see Pattern Notes)* yarn in next st, hdc in back lp of same st as joining, hdc in front lp of next st, [hdc in back lp of next st, hdc in front lp of next st] across to last 4 sts, leaving last 4 sts unworked, turn. *(44 [48, 52] sts)*

Rows 39–41 [43–45, 47–49]: Rep row 2. *(44 [48, 52] sts)*

First Neck Shaping

Row 42 [46, 50]: Rep row 2 across 22 [24, 26] sts, leaving rem sts unworked.

Rows 43–53 [47–59, 51–64]: Rep row 2. At the end of last rep, fasten off. *(22 [24, 26] sts)*

2nd Neck Shaping

Row 42 [46, 50]: Join yarn in next unworked st of row 41 [45, 49], rep row 2 across 22 [24, 26] sts.

Rows 43–53 [47–59, 51–64]: Rep row 2. At the end of last rep, fasten off. *(22 [24, 26] sts)*

BACK

Row 1: Work first foundation hdc, work 51 [55, 59] next foundation hdc, turn. *(52 [56, 60] foundation hdc)*

This versatile hooded vest is perfect for days when just a light, extra layer of warmth is needed. The design is great for both boys and girls.

Row 2: Ch 2, hdc in back lp of next st, hdc in front lp of next st] across, turn. *(52 [56, 60] sts)*

Rows 3–37 [3–41, 3–45]: Rep row 2. At the end of last rep, fasten off, turn.

Armhole Shaping

Row 38 [42, 46]: Sk first 4 sts of previous row, join yarn in next st, hdc in back lp of same st as joining, hdc in front lp of next st, [hdc in back lp of next st, hdc in front lp of next st] across to last 4 sts, leaving last 4 sts unworked, turn. *(44 [48, 52] sts)*

Rows 39–53 [43–59, 47–64]: Rep row 2. At the end of last rep, fasten off. *(44 [48, 52] sts)*

HOOD

Row 1: Beg at front of Hood, work first foundation hdc, work 73 [75, 77] next foundation hdc, turn. *(74 [76, 78] foundation hdc)*

Rows 2–21 [2–23, 2–25]: Ch 2, hdc in back lp of next st, hdc in front lp of next st] across, turn. At the end of last rep, fasten off. *(74 [76, 78] sts)*

Hood Front Border

Row 1: Join yarn in opposite side of foundation ch made with foundation hdc row 1, ch 3 *(counts as first dc)*, dc in each ch of foundation hdc across, turn. *(74 [76, 78] dc)*

Row 2: Ch 1, sc in each dc across, fasten off.

Hood Tie

Leaving 4-inch length at beg, ch 125 [130, 135], leaving 4-inch length, fasten off.

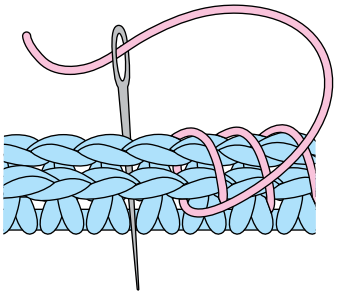
BUTTON LP

Make 2.

Leaving 6-inch length at beg, ch 8, leaving 6-inch length, fasten off.

ASSEMBLY

Holding Front and Back tog, starting at bottom **whipstitch edges** *(see illustration)* tog up to Armhole opening, whipstitch opposite edge of Vest.



Whipstitch Edges

From outer edge of Armhole side of shoulder, sew across 11 [12, 13] sts leaving rem 22 [24, 26] sts for Back Neck opening. Rep on other side for Front Neck opening. *(44 [48, 52] sts unworked)*

ARMHOLE TRIM

Rnd 1 (RS): Join yarn at underarm seam of Armhole opening, ch 1, sc evenly sp around Armhole opening, join in beg sc.

Rnd 2: Ch 1, sc in each sc around, join in beg sc. Fasten off.

Rep Armhole Trim on other Armhole opening.

NECK FINISHING

Row 1 (RS): Join yarn at Neck opening in side edge of row 53 [59, 64], ch 1, sc evenly sp down front neck opening and up opposite side, ending in row 53 [59, 64] on opposite edge. Fasten off.

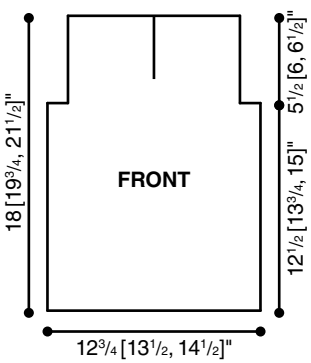
With yarn needle and length of yarn, sew first button to row 51 [57, 62] on left front for girl and right front for boy. Sk next 4 rows and sew next button directly below first button. Sew Button Lps to opposite edge adjacent to buttons.

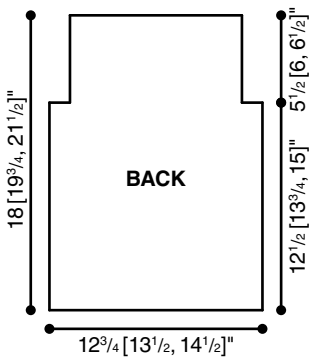
ASSEMBLE HOOD

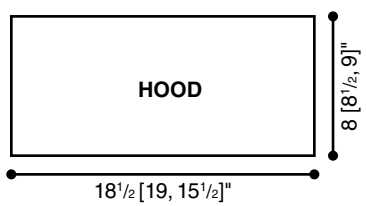
Fold Hood in half and sew seam across row 21 [23, 25]. Sew Hood to Neck opening. Weave Hood Tie through dc sts of row 22 [24, 26], knot each end of Tie, trim ends.

BOTTOM TRIM

Rnd 1 (RS): Join yarn at side seam of bottom edge of Vest, working in opposite side of foundation hdc sts, ch 1, sc in each st around, join in beg sc. Fasten off. CW







in the WORLD of crochet

Cast Off Chemo!

Cast Off Chemo! is a charitable program established by yarn industry professionals with the purpose of raising $1 million to fund research that will end the need for chemotherapy in breast cancer treatment and has the ultimate potential to cure all cancers. The funds will support the research work of Dr. David Krag, his team and his network of researchers across the U.S., whose work to date has already benefitted over a million women and men worldwide. The funds raised will enable him and his team to bring this research to the clinical trials, at which point federal funding would become available.

How You Can Help

Whether you're a customer, employee or owner of a yarn shop; whether you attend a knit/crochet group, belong to a guild, or just love to knit or crochet, we need you! For $5 you can purchase a pattern on Cast Off Chemo's Ravelry page. Visit www.ravelry.com/patterns and do a search for Cast Off Chemo. All proceeds from pattern sales go to Dr. Krag's research.

And be sure to "attend" our online auction Oct. 2–16 for fabulous yarn and yarn-related items to bid on with all proceeds going to the cause. For more information and ideas for ways you can help, visit www.castoffchemo.org.

CAST OFF CHEMO! FUND THE CURE

Together, we can eliminate chemo and even beat cancer. The combined efforts of yarn lovers around the world can accomplish much! Please join this very worthy effort and do your part to help cast off chemo!

I love YARN DAY!™
October 17, 2015

Hundreds of thousands of fiber lovers will be plying their needles, hooks and spindles on October 17 in celebration of I Love Yarn Day. What started as a lark five years ago by a group of yarn enthusiasts inviting people to share their fiber passion has turned into a viral event that trended on social media last year.

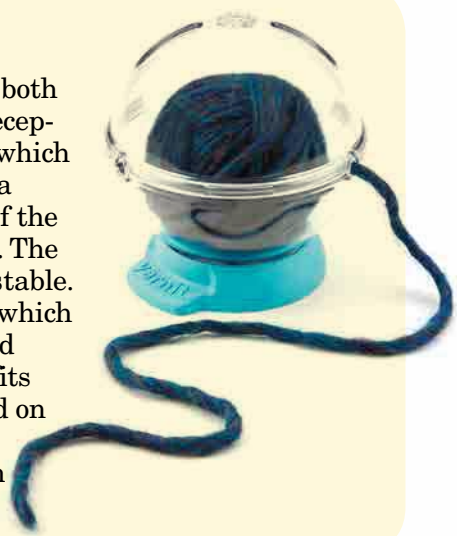
I Love Yarn Day is all about spreading that good feeling people have about yarn and yarn-related crafts. Knit it, crochet it, spin it, weave it, wear it, post it, tweet it, carry it, share it or give it! Last year people shared their love of yarn by teaching others, stitching for charity or getting together to crochet with friends.

Visit www.iloveyarn.org for ideas and free patterns to help you celebrate. Yarn crafters are encouraged to plan fun events locally like yarn bombings or yarn parties, and to pin their recipes, decorations and planned projects on the I Love Yarn Day Pinterest board. Enthusiasts are also invited to post their plans at: www.craftyarncouncil.com/i-love-yarn-day-plans, and post and tweet them on the I Love Yarn Day Facebook and Twitter pages. Let's all get involved and show our yarn pride!

The Yarnit

PRODUCT REVIEW

What's round, holds your yarn on the go and at home, and keeps it both tangle-free and within reach? It's the Yarnit! At first glance, this deceptively simple tool doesn't reveal all its secrets. The glasslike globe, which is made of tough, durable Lexan plastic, easily opens with a twist to store your yarn. Feed your yarn through any of the yarn ports, and it will unwind smoothly as you work. The base grips surfaces firmly, keeping the Yarnit very stable. There is an added benefit of a hidden storage well, which is perfect for keeping stitch markers, needles and small scissors within easy reach. The base also fits into cup holders, keeping your yarn close at hand on car trips. Add the strap and you will find yourself crocheting wherever you go! Visit www.theyarnit.com for more information and to order your own!



U.S. Army Tartan Throw

Continued from page 6

From top edge, weave gold Strip **under and over** through next vertical column of ch-1 sps down to bottom edge.

Working in same color sequence as rows 3–74 of Mesh, alternately weave rem Strips. Weave in ends.

Fringe

Following color sequence of Strips, cut 4 8-inch lengths for each Fringe. For each knot of Fringe, hold 4 lengths tog and fold in half. Insert hook from RS in ch-1 sp at end of column of matching Strip, pull folded end through, pull ends through fold, pull ends to tighten knot. Work Fringe in each end of each column. Trim ends even to desired length. CW

WINNER'S CIRCLE CONTEST

We know many talented readers enjoy designing their own patterns, from tablecloths to toys. Why not let others enjoy your pattern and earn a little cash in the process? We'll pay top dollar for your original crochet patterns. From those submitted, we'll choose a Winner's Circle prize-winning design.

Please send us the actual crocheted item(s), which will be photographed and returned to you. (Make sure you include return postage for the return of the item.)

Please email (Editor@Crochet-World.com) or write for our Designer's Guidelines, which provide necessary information when submitting designs.

All patterns submitted must be your own design and not a copy of another designer's pattern or copyrighted figures (Disney or Sesame Street characters, etc.).

Designs should be sent to:

Winner's Circle
Crochet World
306 E. Parr Road
Berne, IN 46711

Fall Landscapes Afghan

Continued from page 32

st in next sc, sc in last sc. Fasten off. *(94 sc, 93 bead sts)*

Rows 14–16: Rep rows 8–10.

Row 17: With terra-cotta, rep row 4.

Rows 18 & 19: With sagebrush, rep rows 5 and 6.

Row 20: With terra-cotta, rep row 7.

Rows 21–23: Rep rows 8–10.

Rep rows 4–23 until Afghan measures 47 inches.

FRINGE

Matching row colors for each Fringe and using 12-inch lengths of each color, add 1 Fringe to each colored section, using 2 strands each for cappuccino, bittersweet and terra-cotta sections, 3 strands each for red and sagebrush sections, and 4 strands for flashback sections.

Attach Fringe to both side edges of Afghan. Fold strands in half, insert crochet hook from back to front in end of row, draw fold through to WS. Insert tail(s) of row(s) through fold of Fringe strands to include tail(s) in Fringe. Draw end of strands to tighten Fringe. Trim Fringe even. Block Afghan lightly. CW

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At the Zoo, Part 3

Continued from page 46

side of foundation ch, sc in side edge of each row on opposite edge, join in first sc of row 6, leaving 12-inch length of yarn, fasten off.

BOTTOM BEAK

Rows 1–3: Rep rows 1–3 of Top Beak. *(4 sts)*

Row 4: Ch 1, sc in first st, 2 hdc in next st, sc in last st, **do not turn**. *(4 sts)*

Rnd 5: Now working in rnds, sc in side edge of rows to beg foundation ch, work (sc, ch 2, sl st in 2nd ch from hook, sc) in opposite side of foundation ch, sc in side edge of each row on opposite edge, join in first sc of row 6, leaving 12-inch length of yarn, fasten off.

Sew Top Beak and Bottom Beak to rnd 2 of Inner Mouth, shaping both pieces so they match up with sts of rnd and are ¼ inch apart on each side.

FACIAL FEATURES

For eyes, working on white section between rnds 5 and 6, with black, embroider 3 vertical straight stitches on each side of Head. Outline eyes with yellow working straight stitches around each eye.

Using photo as a guide, with black, work straight stitches above Beak between rnds 3 and 4 and under Eyes on white section. Work a swirl from corner of Beak to lower black section of Head.

YELLOW TAIL FEATHERS

Row 1: With size J hook and yellow, ch 22, sc in 2nd ch from hook, sc in each rem ch across, turn. *(21 sc)*

Row 2: Ch 1, working in **back lp** *(see Stitch Guide)* of each st throughout unless otherwise stated, sc in each st across, turn.

Row 3: Ch 4, sl st in 2nd ch from hook, sl st in next 2 chs, sc in each rem st across, turn. *(24 sts)*

Row 4: Ch 1, sc in each st across, turn.

Rows 5–8: [Rep rows 3 and 4 alternately] twice. *(30 sts)*

Row 9: Rep row 3. *(33 sts)*

Row 10: Ch 1, sc in each of next 30 sts, turn.

Row 11: Rep row 4.

Row 12: Ch 1, sc in each of next 27 sts, turn.

Row 13: Rep row 4.

Row 14: Ch 1, sc in each of next 24 sts, turn.

Row 15: Rep row 4.

Row 16: Ch 1, sc in each of next 21 sts, turn.

Row 17: Rep row 4, leaving a 12-inch length, fasten off.

Center straight edge of Yellow Tail Feathers on center back of Body and slightly spread straight edge, sew to rnd 10 of Body.

LARGE ROYAL TAIL FEATHERS

Row 1: With size J hook and royal, ch 19, sc in 2nd ch from hook, sc in each rem ch across, turn. *(18 sc)*

Row 2: Ch 1, working in back lp of each st throughout unless otherwise stated, sc in each st across, turn.

Row 3: Ch 4, sl st in 2nd ch from hook, sl st in next 2 chs, sc in each rem st across, turn. *(21 sts)*

Row 4: Ch 1, sc in each st across, turn.

Rows 5–8: [Rep rows 3 and 4 alternately] twice. *(27 sts)*

Row 9: Rep row 3. *(30 sts)*

Row 10: Ch 1, sc in each of next 27 sts, turn.

Row 11: Rep row 4.

Row 12: Ch 1, sc in each of next 24 sts, turn.

Row 13: Rep row 4.

Row 14: Ch 1, sc in each of next 21 sts, turn.

Row 15: Rep row 4.

Row 16: Ch 1, sc in each of next 18 sts, turn.

Row 17: Rep row 4, leaving a 12-inch length, fasten off.

Center straight edge of Large Royal Tail Feathers on center back of Body and slightly spread straight edge, sew to rnd 11 of Body directly above Yellow Tail Feathers.

SMALL ROYAL TAIL FEATHERS

Row 1: With size J hook and royal, ch 16, sc in 2nd ch from hook, sc in each rem ch across, turn. *(15 sc)*

Row 2: Ch 1, working in back lp of each st throughout unless otherwise stated, sc in each st across, turn.

Row 3: Ch 4, sl st in 2nd ch from hook, sl st in next 2 chs, sc in each rem st across, turn. *(18 sts)*

Row 4: Ch 1, sc in each st across, turn.

Rows 5–8: [Rep rows 3 and 4 alternately] twice. *(24 sts)*

Row 9: Rep row 3. *(27 sts)*

Row 10: Ch 1, sc in each of next 27 sts, turn.

Row 11: Rep row 4.

Row 12: Ch 1, sc in each of next 24 sts, turn.

Row 13: Rep row 4.

Row 14: Ch 1, sc in each of next 21 sts, turn.

Row 15: Rep row 4.

Row 16: Ch 1, sc in each of next 18 sts, turn.

Row 17: Rep row 4.

Row 18: Ch 1, sc in each of next 15 sts, turn.

Row 19: Rep row 4.

Row 20: Working across straight edge in ends of rows, ch 1, sc in each row across, leaving a 12-inch length, fasten off.

Center straight edge of Small Royal Tail Feathers on center of Body and slightly spread straight edge, sew to rnd 20 of Body on inner edge of Body.

WING

Make 2.

Row 1: With size J hook and royal, ch 31, sc in 2nd ch from hook, sc in each rem ch across, turn. *(30 sc)*

Row 2: Ch 1, working in back lp of each st throughout unless otherwise stated, sc in each st across, turn.

Row 3: Ch 4, sl st in 2nd ch from hook, sl st in next 2 chs, sc in each rem st across, turn. *(33 sts)*

Row 4: Ch 1, sc in each st across, turn.

Rows 5 & 6: Rep rows 3 and 4. *(36 sts)*

Row 7: Rep row 3. *(39 sts)*

Row 8: Ch 1, sc in each of next 36 sts, turn.

Row 9: Rep row 4.

Row 10: Ch 1, sc in each of next 33 sts, turn.

Row 11: Rep row 4.

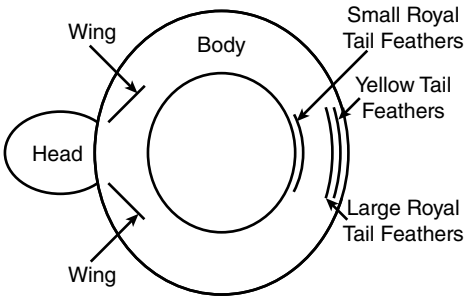
Row 12: Ch 1, sc in each of next 30 sts, turn.

Row 13: Rep row 4.

Row 14: Ch 1, working across straight edge, [sc dec in next 2 rows] 6 times, sc in next row, turn. *(7 sc)*

Row 15: Ch 1, [sc dec in next 2 sc] 3 times, sc in next sc, leaving a length of yarn, fasten off.

Using Assembly Diagram as a guide, sew Wings to each side of Body at slight angle at base of Head. CW



At the Zoo
Parrot Assembly Diagram

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Wine Country Tote

Continued from page 26

TOTE

BOTTOM

Rnd 1 (RS): Ch 23, dc in 4th ch from hook *(beg 3 sk chs count as first dc)* and in each ch across to last ch, 5 dc in last ch, working on opposite side of foundation ch, sk first ch, dc in each ch across to last ch, 5 dc in last ch, **place marker** *(see Pattern Notes)*. *(48 dc)*

Rnd 2: 2 dc in top of beg ch-3, dc in each of next 19 dc, 2 dc in each of next 5 dc, dc in each of next 19 dc, 2 dc in each of next 4 dc. *(58 dc)*

Rnd 3: [Dc in each of next 23 dc, 2 dc in each of next 6 dc] twice. *(70 dc)*

Rnd 4: Dc in each of next 25 dc, 2 dc in each of next 9 dc, dc in each of next 26 dc, 2 dc in each of next 9 dc, dc in next dc. *(88 dc)*

Rnd 5: Dc in each of next 26 dc, *[2 dc in next dc, dc in next dc] 8 times*, dc in each of next 28 dc, rep between * once, dc in each of next 2 dc. *(104 dc)*

SIDES

Rnd 6: Working in **back lps** *(see Stitch Guide)*, dc in each of first 30 dc, *[dc in next dc, **dc dec** *(see Stitch Guide)* in next 2 sts] 7 times*, dc in each of next 31 dc, rep between * once, dc in next dc. *(90 dc)*

Rnd 7: Dc in first 89 dc. *(89 dc)*

Note: *Beg next rnd in last unworked st of rnd 7.*

Rnd 8: 4 dc in next dc, [sk next 2 dc, 4 dc in next st] 29 times, sk next 2 dc. *(30 groups of 4 dc)*

Rnds 9–17: [Sk first dc of next 4-dc group, 2 dc in each of next 2 dc, sk last dc of same group] around.

Rnd 18: [Sc in each of next 56 dc, sk next 4 dc *(pleat made)*] twice. *(94 sc)*

Rnd 19–25: Sc in each st around. At end of last rnd, **join** *(see Pattern Notes)* in beg sc. Fasten off.

STRAP

Rnd 1: Ch 110, sc in 2nd ch from hook and in each ch across to last ch, 3 sc in last ch, working on opposite side of foundation ch, sk first ch, sc in each ch across to last ch, 2 sc in last ch, place marker. *(220 sc)*

Rnd 2: 2 sc in each of first 2 sc, sc in each of next 105 sc, 2 sc in each of next 5 sc, sc in each st across to last 3 sc, 2 sc in each of last 3 sc, join in beg sc. Fasten off.

Sew ends of Strap to WS of Tote at pleats.

BUTTON LP

Getting started: Place marker on center st at top back edge of Tote.

Row 1: With RS facing, **sc join** *(see Special Stitch)* in st before marked st, sc in each of next 2 sc, turn. *(3 sc)*

Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 12, join in last sc. Fasten off.

Sew button to center front of Tote. CW

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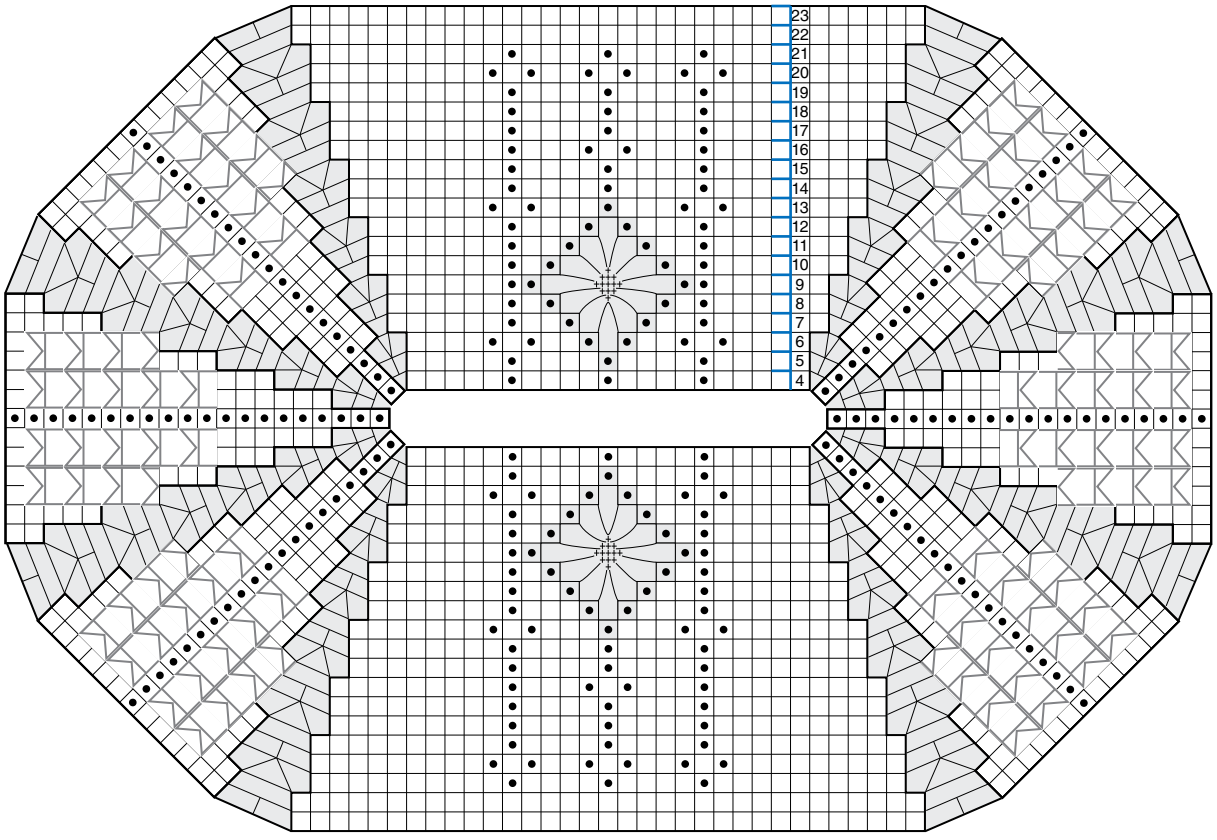
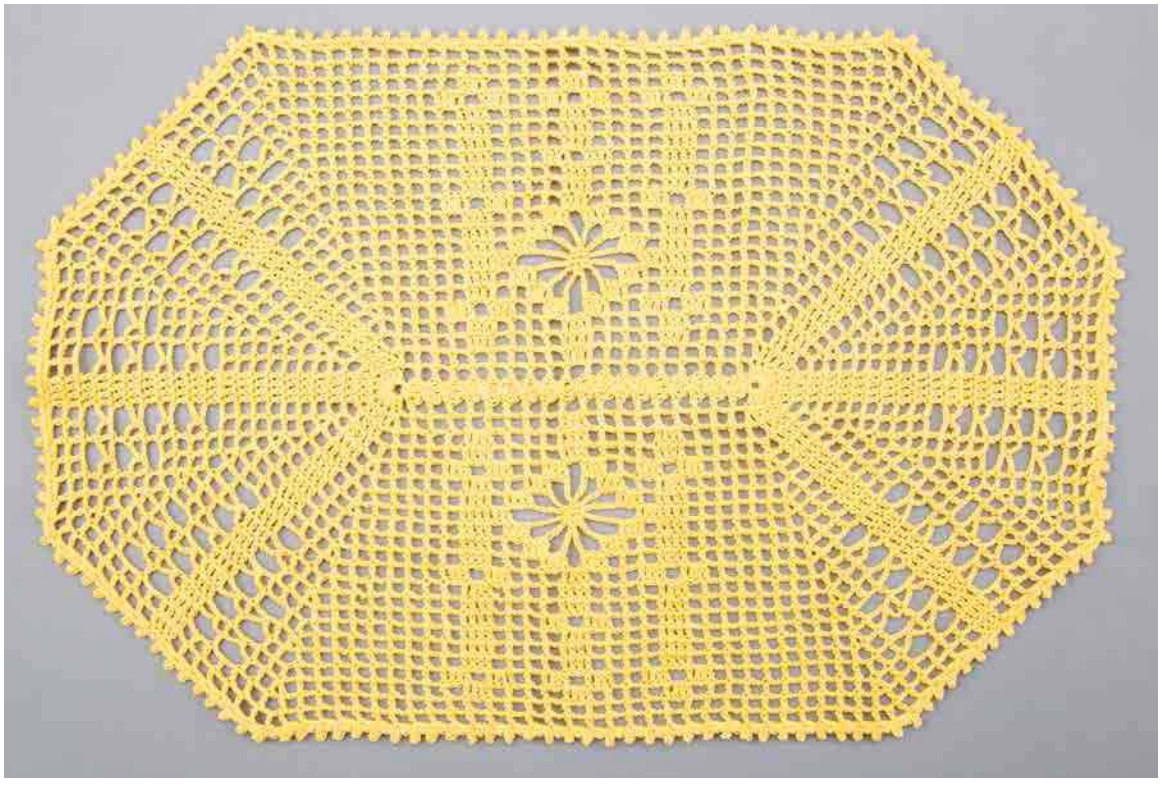
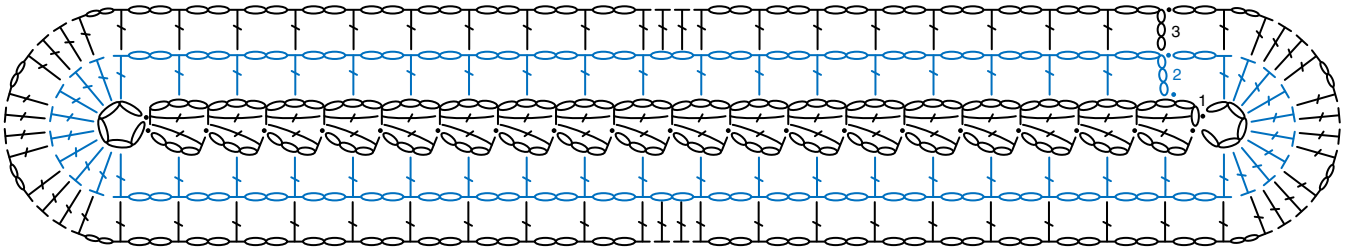
Reflection Doily

Continued from page 23

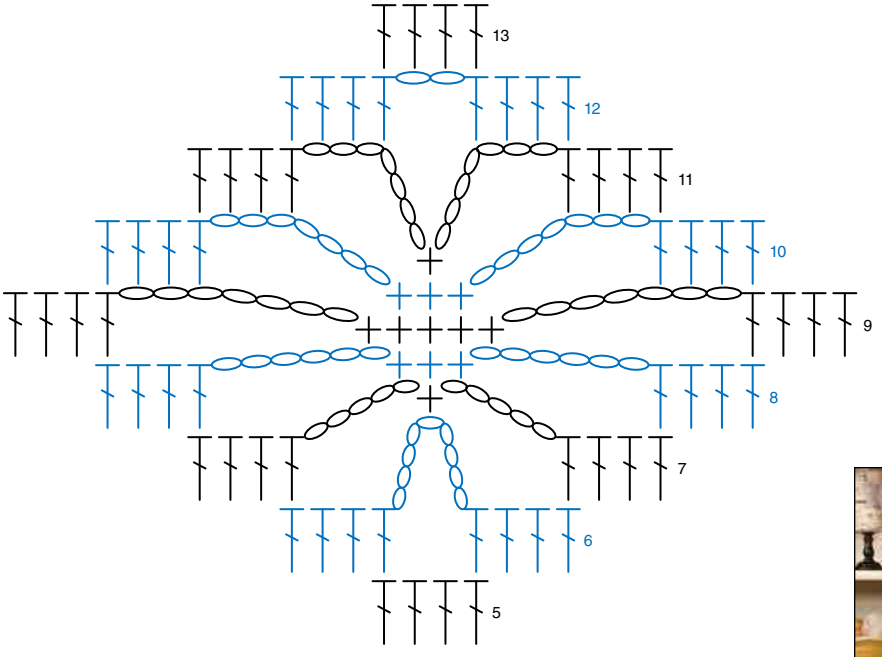


Reflection Doily
Filet Chart

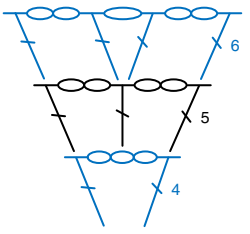




Reflection Doily
Stitch Diagram Rnds 1–3



Reflection Doily
Diamond Pattern Stitch Diagram



Reflection Doily
Corner Stitch Diagram

STITCH KEY

- Space (sp)
- Block
- Lacet
- Double space (double sp)
- Ch 5 (counts as dc, ch 2)
- Corner
- Diamond Pattern Stitch

STITCH KEY

- Chain (ch)
- Slip stitch (sl st)
- Single crochet (sc)
- Double crochet (dc)
- V-stitch (V-st)

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Autumn Bouquet Doily

Continued from page 12

to corresponding ch-2 sp on previous Outer Motif, continue around as for rnd 7 of First Outer Motif, join last Motif to corresponding ch-2 sp on previous Motif and to corresponding ch-12 sp on First Motif at opposite side.

BORDER

With RS facing, join cream in 3rd unworked V-st after joining ch-2 sp on any Outer Motif, ch 1, sc in same sp, *ch 6, sc in next V-st sp, [ch 8, sl st in 5th ch from hook, ch 3, sc in next V-st sp] 4 times, ch 6, sc in next V-st sp, ch 7**, sc in 3rd unworked V-st sp after next joining ch-2 on next Outer Motif, rep from * around, ending last rep at **, join in beg sc. Fasten off.

OUTER LEAF GROUP

Make 9.

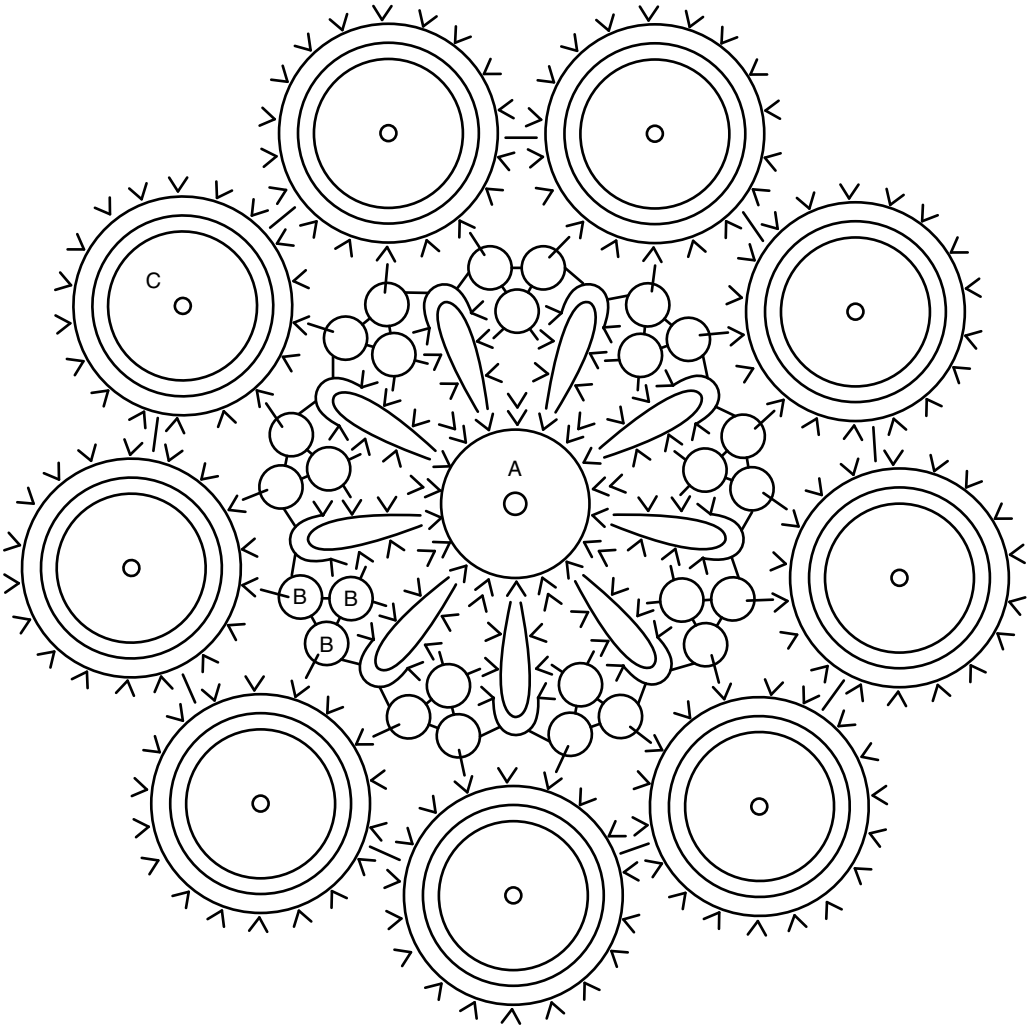
With RS facing, join green in center ch sp of any ch-7 sp, [ch 15, sl st in 2nd ch from hook, sc in next ch, hdc in each of next 3 chs, dc in each of next 6 chs, hdc in each of next 2 chs, sl st in last ch] 3 times, join in same ch-7 sp. Fasten off.

Rep Outer Leaf Group in center of each rem ch-7 sp around.

FINISHING

Apply fabric stiffener to Doily. Cover blocking board with plastic wrap, pin Doily to blocking board with rustproof pins. Allow Doily to dry completely. CW

PLACEMENT KEY	
A	Center Motif
B	Flower
C	Outer Motif
V	V-stitch



Autumn Bouquet Doily
Placement Diagram

Valley Vineyard Throw

Continued from page 30

BORDER

Rnd 1 (RS): Join grey in 7th free lp of lower right corner as indicated on Placement Diagram, ch 3, 3 dc in same lp, *4 dc in each of next 2 lps, 3 dc in each of next 6 lps, **3-dc dec** *(see Special Stitches)*, [3 dc in each of next 8 lps, 3-dc dec] 12 times, 3 dc in each of next 6 lps, 4 dc in each of next 3 lps, 3 dc in each of next 6 lps, 3-dc dec, [3 dc in each of next 8 lps, 3-dc dec] 10 times, 3 dc in each of next 6 lps*, 4 dc in next lp, rep from * to *, join in beg ch-3.

Rnd 2: Ch 1, sc in same st as joining of previous rnd sc in each of next 3 dc, [{sc in sp between previous dc and next dc, sc in each of next 4 sc} twice, †*◊ {sc in sp between previous dc and next dc, sc in each of next 3 dc} 5 times, sc in sp between previous dc and next dc, sc in next dc, **3-sc dec in next 5 sts** *(see Special Stitches)*, sc in next sc◊, {sc in sp between previous dc and next dc, sc in each of next 3 dc} 6 times, sc in sp between previous dc and next dc, sc in each of next 2 dc, **sc dec** *(see Stitch Guide)* in next 3 sts, sc in each of next 2 dc, sc in sp between previous dc and next dc, sc in each of next 3 dc†, rep from * 5 times, rep between ◊ once, {sc between previous dc and next dc, sc in each of next 3 dc} 5 times, {sc between previous dc and next dc, sc in each of next 4 dc} 3 times, rep between † 5 times, rep between ◊ once, {sc in sp between previous dc and next dc, sc in each of next 3 dc} 5 times, sc between previous dc and next dc] once, sc in each of next 4 dc, rep between [ ] once, join in beg sc. Fasten off. CW

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Standard Yarn Weight System

Catagories of yarn, gauge ranges and recommended hook sizes.

Yarn Weight Symbol & Category Names								
Type of Yarns in Category	Lace, Fingering Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	6–9 sts	5 sts and fewer
Recommended Hook in Metric Size Range	1.5–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9–16mm	16mm and larger
Recommended Hook–U.S. Size Range	Steel 8–1 Regular Hook B1	B1 to E4	E4 to 7	7 to I9	I9 to K10½	K10½ to M/N13	M/N13 to Q	Q and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

Buyer's Guide

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AnniesYarnShop.com

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Captiva
1 Tupperware Drive, Suite 4
North Smithfield, RI
02896-6815
(401) 769-1212
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Crochet Lites
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Crochet Village
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Darice
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(866) 4DARICE (432-7423)
www.darice.com

Denise Interchangeable Knitting & Crochet
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(888) 831-8042
www.crochetdenise.com

Handy Hands
Lizbeth
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Paxton, IL 60957
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www.hhtatting.com

Kay's Crochet Patterns
381 S. 30th St., Unit M
Heath, OH 43055
http://kayscrochetpatterns.com

Lion Brand Yarns
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Skill Levels

1 2 3 4 5 6 **BEGINNER**

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 **2** 3 4 5 6 **CONFIDENT BEGINNER**

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 **3** 4 5 6 **EASY**

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 **4** 5 6 **INTERMEDIATE**

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 **5** 6 **MODERATELY CHALLENGING**

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 **6** **CHALLENGING**

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

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Best Furry Friend

Stitched in soft and silky faux-fur yarn, this chubby, adorable bear is ready to be a child's "BFF" and share lots of hugs and cuddles!

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STITCH GUIDE

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STITCH ABBREVIATIONS

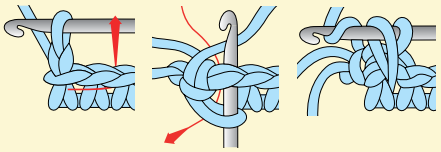
beg ..... begin/begins/beginning
bpdc ..... back post double crochet
bpsc ..... back post single crochet
bptr ..... back post treble crochet
CC ..... contrasting color
ch(s) ..... chain(s)
ch- ..... refers to chain or space previously made (i.e., ch-1 space)
ch sp(s) ..... chain space(s)
cl(s) ..... cluster(s)
cm ..... centimeter(s)
dc ..... double crochet (singular/plural)
dc dec ..... double crochet 2 or more stitches together, as indicated
dec ..... decrease/decreases/decreasing
dtr ..... double treble crochet
ext ..... extended
fpdc ..... front post double crochet
fpsc ..... front post single crochet
fptr ..... front post treble crochet
g ..... gram(s)
hdc ..... half double crochet
hdc dec ..... half double crochet 2 or more stitches together, as indicated
inc ..... increase/increases/increasing
lp(s) ..... loop(s)
MC ..... main color
mm ..... millimeter(s)
oz ..... ounce(s)
pc ..... popcorn(s)
rem ..... remain/remains/remaining
rep(s) ..... repeat(s)
rnd(s) ..... round(s)
RS ..... right side
sc ..... single crochet (singular/plural)
sc dec ..... single crochet 2 or more stitches together, as indicated
sk ..... skip/skipped/skipping
sl st(s) ..... slip stitch(es)
sp(s) ..... space(s)/spaced
st(s) ..... stitch(es)
tog ..... together
tr ..... treble crochet
trtr ..... triple treble
WS ..... wrong side
yd(s) ..... yard(s)
yo ..... yarn over

YARN CONVERSION

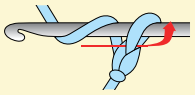
OUNCES TO GRAMS		GRAMS TO OUNCES	
1	28.4	25	⅞
2	56.7	40	1⅓
3	85.0	50	1¾
4	113.4	100	3½

UNITED STATES		UNITED KINGDOM
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

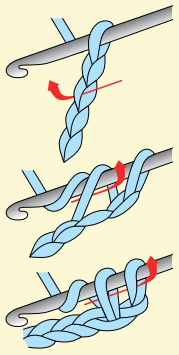
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



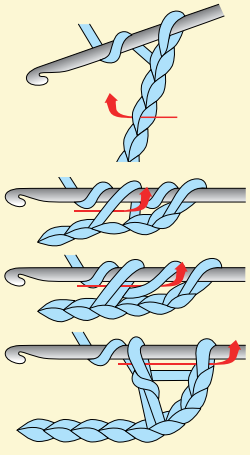
Chain (ch): Yo, pull through lp on hook.



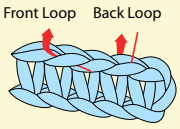
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



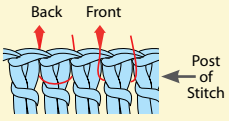
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



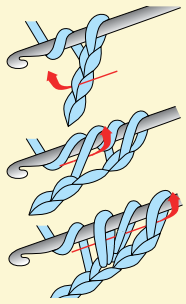
Front loop (front lp)
Back loop (back lp)



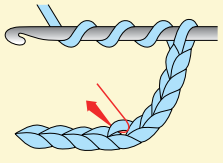
Front post stitch (fp):
Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



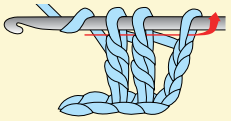
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.

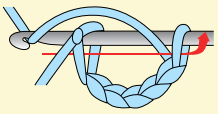


Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

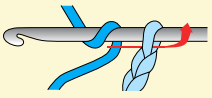


Example of 2-tr dec

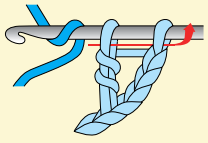
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



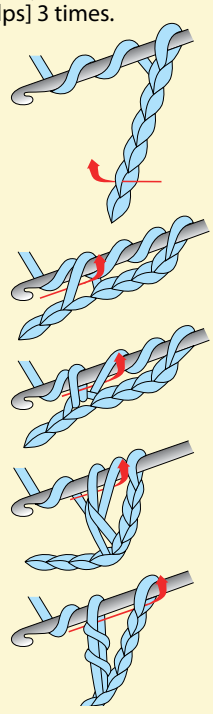
Chain color change (ch color change)
Yo with new color, draw through last lp on hook.



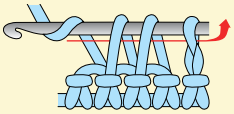
Double crochet color change (dc color change)
Drop first color, yo with new color, draw through last 2 lps of st.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.

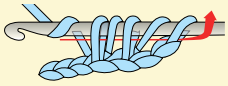


Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



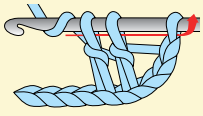
Example of 2-sc dec

Half double crochet decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.

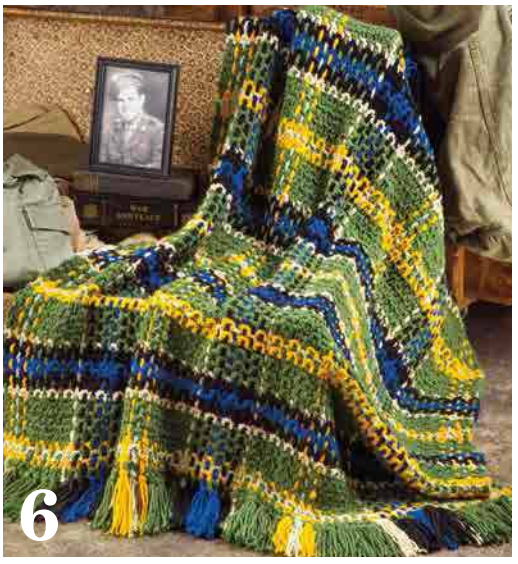


Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec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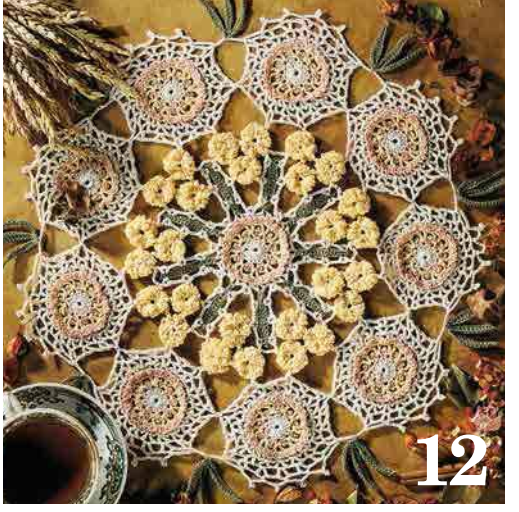
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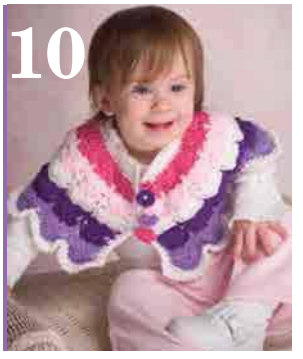
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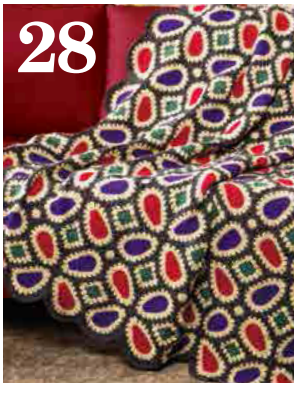
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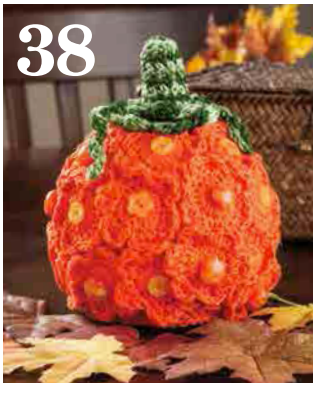
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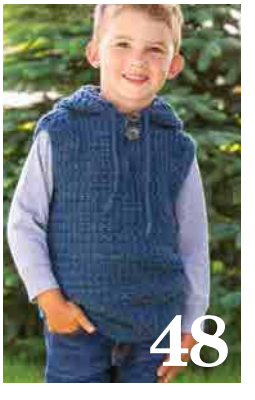
ZOO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