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## New Methods

All designs made using Deborah Norville Serenity Sock and Deborah Norville Serenity Garden yarn sold at AnniesCraftStore.com



## CrochetWorld

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The lifeblood of any magazine is made up of top-notch contributors and dedicated readers. Over the years, Crochet World has published countless quality designs from many talented and diverse crochet artists. It's what our loyal readers have come to expect and grown to love about this awardwinning magazine that's truly America's favorite crochet publication (check out our latest award below!).

This issue is no exception when it comes to creative designs with a little something for everyone. With so much focus these days on recycling and reusing, we have several great designs that let you take items you may already have on hand and use them in a new way. Our Denim Pocket Place Mat and Rag-ety Rug are perfect projects for recycling old jeans. A large plastic container from the grocery store that once contained cheese puffs can be reinvented into a cute yarn or storage tote. And don't get rid of that plain long-sleeve T-shirt that has lost its charm. By adding lacy crochet inserts in the sleeves, you can create a whole new look with longer wearability.

Aug. 2, 2015, is National Friendship Day, and our Celebrate Friends section offers several gift ideas for remembering those special people in our lives. Included are a set of cute mug rugs, a pretty eyewear case, a glamorous scarf and a sweet floral necklace.

Thank you to all of the designers who have helped make Crochet World the outstanding magazine it is, and to the readers who have made Crochet World America's favorite crochet magazine! Happy stitching,

## Carel flexander

Newsstand buyers can access a digital version of this issue with a limited-time code of CW5163.

## Crocheters Have Spoken!

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# Nyla the Indian Elephant <br> Design by Eve Leder 

## 023400 eas

## FINISHED MEASUREMENTS

$51 / 2$ inches tall x 7 inches long, excluding trunk

## MATERIALS

- Lion Brand Yarn Jiffy bulky (chunky) weight acrylic yarn (3 oz/ $135 \mathrm{yds} / 85 \mathrm{~g}$ per ball):

1 ball \#155 silver heather

- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Embroidery needle
- Lion Brand Yarn split ring stitch markers
- Darice 9 mm black solid eyes with plastic washers: 2
- Fiberfill
- Steam-A-Seam 2 double-stick fusible web
- National Nonwovens WoolFelt:

TOY002 \#0593 wisteria,
WCF001 \#0504 blue snow,
WCF001 \#0409 buttercup,
WCF001\#0729 pea soup and
WCF001 \#0420 old gold

- DMC embroidery floss (9 yds per skein):
\#917 medium plum, \#704
bright chartreuse, \#472 ultra-
light avocado green, \#3078
very light golden yellow and
\#3852 very dark straw
- Iron
- Fabric glue
- Scissors
- $1 / 4$-inch hole punch


## GAUGE

$7 \mathrm{sc}=2$ inches; 5 sc rows = $11 / 2$ inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds. Use stitch marker to mark rounds as work progresses unless otherwise stated.
Join with slip stitch as indicated unless otherwise stated.

## ELEPHANT

## HEAD

Rnd 1: Ch 2, 6 sc in 2nd ch from hook, place stitch marker (see Pattern Notes). (6 sc)
Rnd 2: 2 sc in each sc around. (12 sc)
Rnd 3: [Sc in next sc, 2 sc in next sc] around. (18 sc)
Rnd 4: [Sc in each of next 2 sc, 2 sc in next sc] around. (24 sc)
Rnd 5: [Sc in each of next 3 sc, 2 sc in next sc ] around. ( 30 sc )

Rnd 6: Sc in each sc around.
Rnds 7 \& 8: Rep rnd 6.
Rnd 9: [Sc in each of next 3 sc, sc dec (see Stitch Guide) in next 2 sc ] around. ( 24 sc )
Rnd 10: Rep rnd 6.
Rnd 11: [Sc in each of next $2 \mathrm{sc}, \mathrm{sc}$ dec in next 2 sc ] around. (18 sc)
Rnd 12: Rep rnd 6.
Rnd 13: [Sc in next sc, sc dec in next 2 sc ] around. (12 sc)
Rnd 14: Rep rnd 6.
Insert eyes in rnd 11 with $11 / 2$ inch $s p$ between eyes and stuff Head with fiberfill.
Rnd 15: [Sc dec in next 2 sc] around. ( 6 sc )
Rnd 16: Rep rnd 6.

## Trunk

Rnd 17: Sc dec in next 2 sc, sc in next sc, 2 sc in next sc, sc in each of next 2 sc . ( 6 sc )

## Meet the Winner Eve Leder

I cannot remember a time when I was not interested in some sort of artistic expression. I am self-taught and love beading, crochet, decorative painting, decoupage, jewelry making, knitting,
 paper crafts, polymer clay and sewing!

I got hooked on crochet when I started crocheting afghans. Busy crafters understand how hard it can be to carve out large blocks of time to work on and to finish a project, so crocheting afghans one square at a time was the solution. Each square is like a mini project that can be finished in a spare moment.

The creation of Nyla the Indian Elephant for the Winner's Circle was the result of a trip to a Japanese bookstore with my friend. I discovered amigurumi, the Japanese art of making small stuffed animals and anthropomorphic creatures.

My work has appeared in Bead Design Studio, Bead Unique, BeadWork, Crafts ' $n$ Things, Craft Ideas, Create \& Decorate, Crochet World, Just Cards!, PolymerCAFE, Quick \& Easy Painting, RubberStampMadness, Scrap \& Stamp Arts, Soft Dolls \& Animals and Stitch. If you are interested in seeing more of my work, please visit my blog at www.craftdesignerforhire.blogspot.com.


Rnd 18: Rep rnd 6.
With 6 strands medium plum, embroider mouth with backstitch (see illustration) over rnd 14.


Rnd 19: Sc dec in next 2 sc , sc in each of next $2 \mathrm{sc}, 2 \mathrm{sc}$ in next $\mathrm{sc}, \mathrm{sc}$ in next sc. (6 sc)
Rnds 20 \& 21: Rep rnd 6.
Rnd 22: Sc dec in next 2 sc , sc in each of next 4 sc , leaving a 6 -inch length of yarn, fasten off. (5 sc)
Stuff Trunk lightly with fiberfill, sew opening closed.

## EAR

## Make 2.

Row 1: Now working in rows, ch 4 , sc in 2 nd ch from hook, sc in each rem ch across, turn. (3 sc)
Row 2: Ch 1, 2 sc in first sc, sc in next sc, 2 sc in next sc, turn. (5 sc)

## Colorful Catchalls

## PATTERN NOTES

## (1)(3) (4) 5 beginner

FINISHED MEASUREMENTS
Large Basket: $61 / 2$ inches square $x$
$41 / 2$ inches tall
Medium Basket: $51 / 4$ inches square $x 4$ inches tall
Small Basket: $41 / 2$ inches square $x$
3 inches tall

## MATERIALS

## SPECIAL STITCH

Shell: 5 dc in indicated st or sp.

## BASKET

## LARGE BASKET

Rnd 1 (RS): Holding 10 strands of cotton tog, ch 5 , join (see Pattern Notes) to form a ring, ch $1,12 \mathrm{sc}$ in ring, join in beg sc, turn. (12 sc)
Rnd 2 (WS): Ch 1, sc in same sc as beg ch-1, 2 sc in next sc, [sc in

- Aunt Lydia's Classic Crochet size 10 crochet cotton (natural: 400 yds per ball; solids: 350 yds per ball): 4 balls \#12 black
2 balls each \#423 maize, \#428 mint green, \#431 pumpkin, \#494 victory red, \#495 wood violet and \#805 blue Hawaii 1 ball \#226 natural
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE
$4 \mathrm{sC}=11 / 2$ inches $; 6 \mathrm{sc}$ rnds $=2$ inches
next sc, 2 sc in next sc] 5 times, join in beg sc, turn. (18 sc)
Rnd 3: Ch 1 , sc in same sc as beg ch- 1 , sc in next sc, 2 sc in next sc, [sc in each of next 2 sc , 2 sc in next sc$] 5$ times, join in beg sc, turn. (24 sc)
Rnd 4: Ch 1 , sc in same sc as beg ch- 1 , sc in each of next 2 sc, 2 sc in next sc, [sc in each of next $3 \mathrm{sc}, 2 \mathrm{sc}$ in next sc] 5 times, join in beg sc, turn. (30 sc)
Rnd 5: Ch 1 , sc in same sc as beg ch-1, sc in each of next 3 sc , 2 sc in next sc , [sc in each of next $4 \mathrm{sc}, 2 \mathrm{sc}$ in next sc] 5 times, join in beg sc, turn. ( 36 sc )
Rnd 6: Ch 1 , sc in same sc as beg ch-1, sc in each of next 3 sc , [ (sc, ch $2, \mathrm{sc})$ in next sc for corner, sc in each of next 8 sc ] 3 times, (sc, ch 2, sc) in next sc for corner, sc in each of next 4 sc , join in beg sc, turn. (40 sc, 4 ch-2 sps)
Rnd 7: Ch 1, sc in each sc around, working (sc, ch $2, \mathrm{sc}$ ) in each corner ch-2 sp, join in beg sc, turn. (48 sc, 4 corner ch-2 sps)
Rnd 8: Rep rnd 7. (56 sc, 4 ch-2 sps)
Rnd 9 (RS): Ch 1, sc in each sc around, working 3 sc in each corner ch-2 sp, join in beg sc, do not turn. (68 sc)
Rnd 10 (RS): Ch 1, bpsce (see Stitch Guide) around each sc around, join in beg sc, turn.
Rnd 11: Ch 1, sc in each sc around, join in beg sc, turn.
Rnds 12-26: Rep rnd 11.
Rnd 27 (WS): Ch 1, sc in each sc around, join in beg sc, do

## not turn.

Rnd 28 (WS): Ch 1, sc in same sc as beg ch-1, sk next sc, shell (see Special Stitch) in next sc, sk next sc, [sc in next sc, sk next sc , shell in next sc, sk next sc] around, join in beg sc. Fasten off. (17 shells)

To form cuff, fold rnds 25-28 down on Basket or as desired.

## MEDIUM BASKET

Rnds 1-3: Rep rnds 1-3 of Large Basket. (24 sc)
Rnd 4: Ch 1 , sc in same sc as beg ch-1, sc in next sc, [(sc, ch 2 , sc) in next sc for corner, sc in each of next 5 sc$] 3$ times, (sc, ch 2 , sc) in next sc for corner, sc in each of next 3 sc , join in beg sc, turn. ( 28 sc, 4 ch-2 sps)
Rnd 5: Ch 1 , sc in same sc as beg ch-1, sc in each of next 3 sc , [(sc, ch $2, \mathrm{sc})$ in next corner ch- 2 sp , sc in each of next 7 sc$]$ 3 times, (sc, ch 2, sc) in next corner ch-2 sp, sc in each of next 3 sc , join in beg sc, turn. (36 sc, 4 ch-2 sps)
Rnd 6: Ch 1, sc in same sc as beg ch-1, sc in each of next 3 sc , [ (sc, ch 2, sc) in next corner ch- $2 \mathrm{sp}, \mathrm{sc}$ in each of next 9 sc$]$ 3 times, (sc, ch $2, \mathrm{sc}$ ) in next corner ch-2 sp, sc in each of next 5 sc , join in beg sc, turn. (44 sc, 4 ch-2 sps)
Rnd 7 (RS): Ch 1 , sc in each sc around, working 3 sc in each corner ch-2 sp, join in beg sc, do not turn. (56 sc)
Rnd 8 (RS): Ch 1, bpsc (see Stitch Guide) around each sc around, join in beg sc, turn.
Rnd 9: Ch 1, sc in each sc around, join in beg sc, turn.
Rnds 10-21: Rep rnd 9.
Rnd 22 (RS): Ch 1 , sc in each sc around, join in beg sc, do not turn.
Rnd 23 (RS): Ch 1 , sc in same sc as beg ch- 1 , sk next sc, shell in next sc, sk next sc, [sc in next sc, sk next sc, shell in next sc, sk next sc] around, join in beg sc. Fasten off. (14 shells)
To form cuff, fold rnds 21-23 down on Basket or as desired.

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## SCRAP DFLIGHTS

## Button \& Bead Earrings

## FINISHED MEASUREMENTS

$11 / 8$ inches long, excluding wires

## MATERIALS

- DMC Pearl Cotton size 8 crochet cotton (87 yds per skein):

5 yds \#957 pale geranium

- Size 12/1.00mm steel crochet hook
- Tapestry needle
- 15 mm white buttons with 4 eyelets: 2
- 2 gold ear wires
- 5 mm pearl beads from Darice: 12
- Clear rocaille beads from Darice: 24
- White glue


## GAUGE

Gauge is not important for this project.

## PATTERN NOTES

Weave in loose ends as work progresses.
A dab of white glue smoothed on end of thread will make beads easier to string, so you will not need a beading needle.
For each Earring, thread beads on cotton in following order: 1 pearl bead, 6 clear rocaille beads, 1 pearl bead, 6 rocaille beads, 1 pearl bead.
Join with slip stitch as indicated unless otherwise stated.

## EARRING

## Make 2.

Rnd 1: Thread beads (see Pattern Notes) on cotton, join cotton with sc in any eyelet of button


Have fun creating these beaded earrings-all you need
are a few buttons and a little bit of size 8 thread!
and around outside of button, work 4 sc in same eyelet, sc in next eyelet, push up pearl bead, 2 sc in same eyelet, push up next 3 beads, 2 sc in same eyelet, push up next 7 beads, 2 sc in next eyelet, push up next 3 beads, 2 sc in same eyelet, push up pearl bead, sc in same eyelet, 5 sc in next eyelet, join (see Pattern Notes) in first sc, leaving length for sewing, fasten off.

## FINISHING

Thread 2 pearl beads on rem length, thread end through hole on ear wire, thread end back down through the 2 pearl beads and to back of button.
Pull thread end through an eyelet on button, thread 1 pearl bead on thread, pull thread through another eyelet to back of button, secure end of thread and trim.


## Teal Fantasy Doily

## 023400 wremesoart

FINISHED MEASUREMENT
22 inches in diameter
MATERIALS

- Nazli Gelin Garden 10 size 10 crochet cotton
 (306 yds per ball):

3 balls \#17 teal

- Size $7 / 1.65 \mathrm{~mm}$ steel crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE
$8 \mathrm{dc}=1$ inch; 3 dc rnds $=1$ inch

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

## SPECIAL STITCHES

Beginning 6-de split cluster (beg 6-dc split cl): Ch 2 (counts as first dc), [yo, insert hook in next dc, yo, draw up a lp, yo, draw through 2 lps on hook] twice ( 3 lps on hook), sk next 2 dc, [yo, insert hook in next dc, yo, draw up a lp, yo, draw through 2 lps on hook] 3 times ( 6 lps on hook), yo, draw through all 6 lps on hook.

## 5-double crochet cluster (5-

 dc cl): [Yo, insert hook in next dc, yo, draw up a lp, yo, draw through 2 lps on hook] 5 times, yo, draw through all 6 lps on hook, ch 1 to lock.5-treble crochet cluster (5-tr cl): *Yo hook twice, insert hook in next st, yo, draw up lp, [yo, draw through 2 lps on hook]
twice, rep from * 4 times, yo, draw through all 6 lps on hook, ch 1 to lock.

## 6-de split cluster (6-dc split

 cl): [Yo, insert hook in next dc, yo, draw up a lp, yo, draw 2 lps on hook] 3 times (4 lps on hook), sk next 2 dc, [yo, insert hook in next dc, yo, draw up a lp, yo, draw through 2 lps on hook] 3 times ( 7 lps on hook), yo, draw through all 7 lps on hook.
## DOILY

Rnd 1 (RS): Ch 8, join (see Pattern Notes) to form a ring, ch 3 (see Pattern Notes), 23 dc in ring, join in 3 rd ch of beg ch-3. ( 24 dc )
Rnd 2: Ch 3, dc in same st as joining, 2 dc in each dc around, join in 3rd ch of beg ch-3. ( 48 dc )
Rnd 3: Ch 3 , dc in each dc around, join in 3rd ch of beg ch-3.
Rnd 4: Ch 3, 4 dc in same st as joining, [sk next $2 \mathrm{dc}, 5 \mathrm{dc}$ in next dc] around, join in 3rd ch of beg ch-3. (16 groups of 5 dc )
Rnd 5: Sl st in each of next 2 dc , ch $3,6 \mathrm{dc}$ in same st, 7 dc in 3 rd dc of each 5 -dc group around, join in 3rd ch of beg ch-3. (16 groups of 7 dc )
Note: Rnds 6-12 are not visible on finished project; they're underneath Petal Overlay of the Doily. The Petal Overlay will be worked after rnd 25 is completed.
Rnd 6: Sl st in each of next 3 dc , ch $3,8 \mathrm{dc}$ in same st, 9 dc in 4 th dc of each 7-dc group around, join in 3rd ch of beg ch-3. (16 groups of 9 dc )
Rnd 7: Ch 3, dc in each of next 7 dc , *sk next 2 dc , dc in each of next 8 dc , ch $5^{* *}$, dc in each of next 8 dc , rep from * around,
ending last rep at **, join in 3 rd ch of beg ch-3. ( $128 \mathrm{dc}, 8$ ch-5 sps)
Rnd 8: Ch 3, dc in each of next 6 dc , *sk next 2 dc , dc in each of next 7 dc , ch 5 , sl st in next ch-5 sp, ch $5^{* *}$, dc in each of next 7 dc, rep from * around, ending last rep at ${ }^{* *}$, join in 3rd ch of beg ch-3. (112 dc, 16 ch-5 sps)
Rnd 9: Ch 3, dc in each of next 5 dc , *sk next 2 dc , dc in each of next 6 dc , [ch $5, \mathrm{sl}$ st in next ch-5 sp] twice, ch $5^{* *}$, dc in each of next 6 dc , rep from * around, ending last rep at **, join in 3 rd ch of beg ch-3. 96 dc , 24 ch-5 sps)
Rnd 10: Ch 3, dc in each of next 4 dc , *sk next 2 dc , dc in each of next 5 dc , [ch 5, sl st in next ch- 5 sp$] 3$ times, ch $5 *$, dc in each of next 5 dc , rep from * around, ending last rep at **, join in 3 rd ch of beg ch-3. ( 80 dc , 32 ch- 5 sps)
Rnd 11: Ch 3, dc in each of next 3 dc , *sk next 2 dc , dc in each of next 4 dc , [ch $5, \mathrm{sl}$ st in next ch- 5 sp] 4 times, ch $5^{* *}$, dc in each of next 4 dc , rep from * around, ending last rep at **, join in 3 rd ch of beg ch-3. ( 64 dc , 40 ch-5 sps)
Rnd 12: Ch 3 , dc in each of next 2 dc , *sk next 2 dc , dc in each of next 3 dc , [ch 5, sl st in next ch- 5 sp] 5 times, ch $5^{* *}$, dc in each of next 3 dc , rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. ( 48 dc , 48 ch-5 sps)
Rnd 13: Ch 3, dc in next dc, *sk next 2 dc , dc in each of next 2 $\mathrm{dc},[\mathrm{ch} 5, \mathrm{sl}$ st in next ch- 5 sp ] 6 times, ch $5^{* *}$, dc in each of next 2 dc , rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. ( $32 d c, 56$ ch-5 sps)

Rnd 14: Ch 3 , *sk next 2 dc , dc in next dc, [ch 5, sl st in next ch-5 spl 7 times, ch $5^{* *}$, dc in

next dc, rep from * around, ending last rep at ${ }^{* *}$, join in 3rd ch of beg ch-3. ( $16 \mathrm{dc}, 64 \mathrm{ch}-5 \mathrm{sps}$ )
Rnd 15: Sl st in next dc and each of next 3 chs of next ch- 5 sp , *ch 5, sl st in 3rd ch of next ch-5 sp, rep from * around, ending with sl st in base of beg ch-5. ( $64 \mathrm{ch}-5 \mathrm{sps}$ )

Rnd 16: Sl st in each of next 3 chs of ch- 5 sp , ch $3,4 \mathrm{dc}$ in same ch, 5 dc in 3 rd ch of each ch- 5 sp around, join in 3rd ch of beg ch-3. ( 64 groups of 5 dc )
Rnds 17 \& 18: Sl st in each of next 2 dc , ch $3,4 \mathrm{dc}$ in same st, 5 dc in 3 rd dc of each 5-dc group around, join in 3rd ch of beg ch-3.

Rnd 19: Ch 3, dc in each of next 8 dc , *sk next 2 dc , dc in each of next 9 dc , ch $5^{* *}$, dc in each of next 9 dc , rep from * around, ending last rep at ${ }^{* *}$, join in 3rd ch of beg ch-3. ( $288 \mathrm{dc}, 16$ ch-5 sps)
Rnd 20: Ch 3, dc in each of next 7 dc , *sk next 2 dc , dc in each of

Continued on page 58

## (1) 3(4) 5 coneiment BEGINNER

## FINISHED MEASUREMENTS

34 inches wide $\times 35$ inches long

## MATERIALS

- Lion Brand Yarn Pound of Love medium (worsted) weight acrylic yarn ( $16 \mathrm{oz} / 1,020 \mathrm{yds} / 454 \mathrm{~g}$ per ball): 1 ball \#099 antique white
- Size $\mathrm{H} / 8 / 5 \mathrm{~mm}$ crochet hook or size needed to obtain gauge
- Tapestry needle


## GAUGE

$13 \mathrm{dc}=4$ inches; rows 1-5 = 3 inches

## PATTERN NOTES

Weave in loose ends as work progresses.
Chain-3 at beginning of row counts as first double crochet unless otherwise stated.
Join with slip stitch as indicated unless otherwise stated.

## BLANKET

Row 1 (RS): Ch 103, dc in 4th ch from hook (beg 3 sk chs count as adc) and in each rem ch across, turn. (101 dc)
Row 2: Ch 3 (see Pattern Notes), dc in next dc, ch 1 , *sk next $\mathrm{dc}, \mathrm{dc}$ in each of next 2 dc , dc around posts of 2 dc just made, rep from * across to last 3 dc , sk next st, dc in each of last 2 dc , turn. ( $100 \mathrm{dc}, 1 \mathrm{ch}-1 \mathrm{sp}$ )
Row 3: Ch 3, dc in each dc and ch-1 sp across, turn. (101 dc)
Rows 4-51: [Rep rows 2 and 3 alternately] 24 times. Do not turn at end of row 51.


## BORDER

Rnd 1: Working across next side, 2 sc in end of each row to first row, working in opposite side of foundation ch, 3 sc in first ch, sc in each ch across to last ch, 3 sc in last ch, working across next side, 2 sc in end of each row to last row, 3 sc in first st, sc in each dc across to last dc,

3 sc in last dc, join (see Pattern Notes) in beg sc. (414 sc)
Rnd 2: Ch 4, sk first sc, *sc in next sc, ch 4 , sk next sc, rep from * around, join in first ch of beg ch-4. (207 sc, 207 ch-4 sps)
Rnd 3: Sc in first ch-4 sp, ch 4, [sc in next ch-4 sp, ch 4] around, join in beg sc. Fasten off.

# Little Ladybug Booties 

Design by Kristen Stoltzfus

## 123456 confident

FINISHED SIZES
Instructions given fit infant's size 0-3 months; changes for size 6-9 months are in [].

## FINISHED MEASUREMENTS

Sole: $11 / 2$ [2] inches wide $x 3$
[3½] long

## MATERIALS

- Caron Simply Soft Light light (DK) weight acrylic(93) yarn (3 oz/330 yds/85g per skein): 1 skein each \#0014 black and \#0013 real red
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers
- 5/8-inch (15mm) \#20450 ladybug buttons from JHB by Blumenthal Lansing: 2


## GAUGE

5 hdc = 1 inch

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.
Place stitch marker in first stitch of last round of Sides and move up as each round is completed.

## SPECIAL STITCH

Single crochet join (sc join):
Place a slip knot on hook, insert hook in indicated st, yo and draw up a lp, yo and draw through both lps on hook.

## BOOTIE

Make 2.

## SOLE

Rnd 1 (RS): With black, ch 13, 2 sc in 2 nd ch from hook, sc in each of next 10 chs, 3 sc in next ch, working in opposite side of foundation ch, sk first ch, sc in
each of next 11 chs, join (see Pattern Notes) in beg sc. (26 sc)
Rnd 2: Ch $1,3 \mathrm{hdc}$ in same st as beg ch-1, hdc in each st across to center sc of 3 -sc group, 3 hdc in center sc, hdc in each st across, join in beg hdc. (30 hdc)
Rnd 3: Ch 1, [hdc in each st across to center sc of next 3 -sc group, 3 hdc in center sc] twice, hdc in each rem st, join in beg hdc. (34 hdc)

Continued on page 59


What special little lady wouldn't look adorable in these "grown-up" Mary Janes?

# Cabled Elegance Cardigan 

## 023030 wreameane

## FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [].

## FINISHED MEASUREMENT

Bust: 36 inches (small) [40 inches (medium), 45 inches (large), 49 inches (X-large), 53 inches (2X-large)]

## MATERIALS

- Plymouth Yarn Encore DK light (DK) weight acrylic/wool yarn ( $13 / 4 \mathrm{oz} / 150 \mathrm{yds} / 50 \mathrm{~g}$ per ball): $10[11,12,14,15]$ balls \#0355 garnet mix
- Sizes F/5/3.75mm and G/6/4mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- 1-inch buttons: 3
- Stitch markers


## GAUGE

Size G hook: 18 sc = 5 inches;
23 sc rows $=5$ inches

## PATTERN NOTES

Weave in loose ends as work progresses.
Join with slip stitch as indicated unless otherwise stated.

Always work front post double crochet around stitch 2 rows below; skip stitch on this row behind front post double crochet unless otherwise stated.

## SPECIAL STITCH

Puff stitch (puff st): [Yo, insert hook in indicated st, yo, pull lp through] 5 times, yo, pull through all 11 lps on hook.

## PATTERN STITCH

Cable Panel (13-st panel)
Row 1 (WS): Sc in fpdc, sc in
each of next 3 sc , sc in each of next 2 fpdc, puff st in next sc, sc in each of next 2 fpdc , sc in each of next 3 sc , sc in next fpdc.
Row 2: Fpdc around next fpdc 2 rows below, sc in each of next 2 sc , fpdc around each of next 2 fpdc , sc in each of next 3 sts, fpdc around each of next 2 fpdc , sc in each of next 2 sc , fpdc around next fpdc.
Row 3: Sc in each st across.
Row 4: Fpdc around next fpdc, sc in next sc, fpdc around each of next 2 fpdc , sc in each of next $5 \mathrm{sts}, \mathrm{fpdc}$ around each of next 2 fpde, sc in next sc, fpdc around next fpdc.
Row 5: Sc in each st across.
Row 6: Rep row 2.
Row 7: Sc in each st across.
Row 8: Fpdc around next fpdc, sc in each of next 3 sc , fpdc around each of next 2 fpdc, sc in next sc, fpdc around each of next 2 fpdc , sc in each of next 3 sc , fpdc around next fpdc.

Rep rows 1-8 for pattern.

## CARDIGAN

## BACK

Row 1: With size G hook, ch 66 [74, 82, 89, 97], sc in 2nd ch from hook and in each ch across, turn. ( 65 [73, 81, 88, 96$]$ sc)
Row 2: Ch 1, sc in each st across, turn.
Next rows: Rep row 2 until piece measures 16 inches from beg, ending with WS row.

## Armhole Shaping

Row 1: Sl st in each of first $4[4,5,6,7]$ sts, ch 1 , sc in next st, sc in each st across, leaving last $4[4,5,6,7]$ sts
unworked, turn. (57 [65, 71, $76,82]$ sc)
Rows 2-4 [2-7, 2-8, 2-9, 2-10]:
Dec 1 st at each end of every row $3[6,7,8,9]$ times. (51 [53, 57, 60, 64] sc)
Next rows: Work even in pattern until piece measures $201 / 2$ [21, $\left.21 \frac{1}{2}, 22,22^{1 / 2}\right]$ inches from beg, ending with WS row.

## First Shoulder

Row 1: Ch 1, sc in each of first $15[15,16,17,18]$ sts, leaving rem sts unworked, turn.

Row 2: Sl st in first st, ch 1, sc in each st across, turn.
Row 3: Ch 1, sc in each st across, leaving last st unworked, turn.
Rows 4-14: [Rep last 2 rows alternately] 11 times. (2 [2, 3, 4, 5] sc)
Next rows: Work even in pattern until piece measures 24 [ $241 / 2,25,251 / 2,26]$ inches from beg. At end of last row, fasten off.

## 2nd Shoulder

Row 1: With RS facing, sk center 21 [23, 25, 26, 28] sts on Back, join (see Pattern Notes) with sc in next st, sc in each st across, turn. ( $15[15,16,17$, 18] sc)


Next rows: Work same as next rows on First Shoulder reversing shaping.

## RIGHT FRONT

Row 1 (RS): With size G hook, ch 33 [ $37,41,45,49$ ], sc in 2 nd ch from hook, sc in each rem ch across, turn. ( $32[36,40,44$, 48] sc)
Row 2: Ch 1, sc in each of first 18 [22, 26, 30, 34] sc, dc in next sc , sc in each of next 3 sc , dc in each of next $2 \mathrm{sc}, \mathrm{sc}$ in next sc , dc in each of next $2 \mathrm{sc}, \mathrm{sc}$ in each of next $3 \mathrm{sc}, \mathrm{dc}$ in next sc , sc in last sc, turn.

Row 3: Ch 1, sc in first st, [fpdc (see Stitch Guide and Pattern Notes) around next dc, sc in each of next 3 sc , fpdc around each of next $2 \mathrm{dc}, \mathrm{sc}$ in next sc, fpdc around each of next $2 \mathrm{dc}, \mathrm{sc}$ in each of next 3 sc , fpdc around next dc (Cable Panel setup made)], sc in each sc across, turn.
Row 4: Ch 1, sc in each of first $24[28,32,36,40]$ sts, puff st (see Special Stitch) in next sc, sc in each of last 7 sts, turn.

Next rows: Working sc at each side of Cable Panel setup, beg Cable Panel (see Pattern Stitch) with row 2, work even in pattern until piece measures 14 [ $141 / 2$, $15,151 / 2,16$ ] inches from beg, ending with WS row.

## Neck \& Armhole Shaping

Next row: Place marker for first dec row, work in pattern across first 14 sts, sc dec (see Stitch Guide) in next 2 sts, sc in each st across, turn. (31 [35, 39, 43, 47] sts)
Next rows: Continue in established pattern with dec in every 4th row $2[5,8,10,11]$ times, then dec every 6 th row $5[3,1$, $0,0]$ time(s) and at same time when piece measures 16 inches from beg, ending with WS row, beg Armhole Shaping of working

Add an elegant cable pattern to the front and sleeves of a simple, basic cardigan and the result is a classy rendition of a fashion standard.
in pattern across, leaving last $4[4,5,6,7]$ sts unworked, then dec 1 st at Armhole edge every row $3[6,7,8,9]$ times. ( 17 [17, 18, 19, 20] sts)
Next rows: Work even in established pattern until piece measures 24 [ $\left.241 / 2,25,25^{1 / 2}, 26\right]$ inches from beg, ending with RS row. Do not fasten off.

## Shoulder \& Back Neckband

Row 1: Sl st in each of first 2 [2, 3, 4, 5] sts (Shoulder completed), ch 1 , sc in next st, work in pattern across, turn. ( $15[15,15,15$, 15] sts)
Next rows: Working Back Neckband sc in first and last sts and maintaining Cable Panel pattern, work until piece measures $51 / 2\left[6,61 / 2,6^{3} / 4,71 / 4\right]$ inches from Shoulder, ending with RS row. Leaving long end, fasten off.

## LEFT FRONT

Row 1: With size G hook, ch 33 [37, 41, 45, 49], sc in 2 nd ch from hook, sc in each rem ch across, turn. (32 [36, 40, 44, 48] sc)

Row 2: Ch 1, sc in first st, dc in next sc, sc in each of next 3 sc , dc in each of next $2 \mathrm{sc}, \mathrm{sc}$ in next $\mathrm{sc}, \mathrm{dc}$ in each of next $2 \mathrm{sc}, \mathrm{sc}$ in each of next 3 sc , dc in next sc, sc in each sc across, turn.
Row 3: Ch 1, sc in each of first 18 [22, 26, 30, 36] sc, [fpdc around next dc, sc in each of next 3 sc , fpdc around each of next 2 dc , sc in next sc, fpdc around each of next 2 dc , sc in each of next 3 sc , fpdc around next dc], sts inside brackets are the beg of Cable Panel, sc in last st, turn.
Row 4: Ch 1, sc in each of first 7 sts, puff st in next sc, sc in each rem st across, turn.
Next rows: Work same as for Right Front reversing Neck and Armhole Shaping.


SLEEVE

## Make 2.

Row 1: With size G hook, ch 40 [40, 42, 44, 46], sc in 2 nd ch from hook, sc in each rem ch across, turn. (39 [39, 41, 43, 45] sc)
Row 2: Ch 1, sc in each of first 13 [13, 14, 15, 16] sc, dc in next $\mathrm{sc}, \mathrm{sc}$ in each of next $3 \mathrm{sc}, \mathrm{dc}$ in each of next 2 sc , sc in next sc , dc in each of next 2 sc , sc in each of next 3 sc , dc in next sc, sc in each rem sc across, turn.

Row 3: Ch 1, sc in each of first 13 [13, 14, 15, 16] sc, [fpdc around next dc, sc in each of next 3 sc , fpdc around each of next $2 \mathrm{dc}, \mathrm{sc}$ in next sc, fpdc around each of next $2 \mathrm{dc}, \mathrm{sc}$ in each of next 3 sc , fpdc around next dc (beg of Cable Panel made)], sc in rem st across, turn.
Row 4: Ch 1, sc in each of first 19 [19, 20, 21, 22] sts, puff st in next sc, sc in each rem st across, turn.
Next rows: Working sc at each side of Cable Panel, beg Cable Panel with row 2, work even in pattern until piece measures 10 [ $9,8,7,6]$ inches from beg, ending with WS row.

Next rows: Inc 1 st at each end of row by working 2 sc in first and last sts on this row and on every 6th row $4[5,6,7,8]$ times. (49 [51, 55, 59, 63] sts at end of last row)

Next rows: Work even in established pattern until piece measures 18 inches from beg, ending with WS row.

## Cap Shaping

Next row: Sl st in each of first $4[4,5,6,7]$ sts, work in pattern across, leaving last $4[4,5,6,7]$ sts unworked, turn. (41 [43, 45, 47, 49] sts)
Next rows: Dec 1 st at each end of every row 4 times, then every other row $6[7,8,9,10]$ times, ending with RS row, then every row 3 times. Fasten off. (15 [15, $15,15,15]$ sts)

## SLEEVE TRIM

Row 1: With RS facing and size F hook, working in opposite side of foundation ch of row 1 , sc in each ch across, turn.

Row 2: Sl st in each st across, turn.
Row 3: Working in sts on row 1, ch 1 , sk first st, sl st in between sts across. Fasten off.

## FINISHING

Sew Shoulder seams.
With long length, sew Shoulder and Neckbands on Fronts tog.
Sew Shoulder and Neckband to Back.
Fold 1 Sleeve in half lengthwise, place fold at shoulder seam and sew Sleeve in place.
Rep the same with rem Sleeve.
Sew side and Sleeve seams.

## FRONT TRIM

Row 1: With RS facing and size F hook, working in ends of rows, join with sc in end of first row, sc in end of each row across to first


frocherlworl: ${ }^{-2}$

## Annie's

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# Crochet Accent Tee 

## Design by Amanda Saladin

## (1)(2)456 Easy

## FINISHED MEASUREMENTS

Motif: $3 ½$ inches wide $\times 9$ inches long

## MATERIALS

- Aunt Lydia's Fashion Crochet size 3 crochet cotton (150 yds per ball): 1 ball \#226 natural
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- Long-sleevedT-shirt


## GAUGE

[Sc in next ch, ch 5, sk 2 chs]
4 times $=21 / 2$ inches

## PATTERN NOTES

Weave in loose ends as work progresses.
Join with slip stitch as indicated unless otherwise stated.

## MOTIF

## Make 2.

## FIRST HALF

Row 1: Ch 48, sc in 9th ch from hook, [ch 5 , sk next 2 chs, sc in next ch] 12 times to last 3 ch , ch 2 , dc in last ch to position hook in center of last ch- 5 sp , turn.
( 14 ch-5 sps)
Row 2: Ch 5, sc in next ch-5 sp, *ch 1, [dc, ch 1] 6 times in next ch-5 sp, sc in next ch-5 sp, ch 5 , sc in next ch-5 sp, rep from * twice, ch 1, [dc, ch 1] 6 times in next ch- 5 sp , sc in next ch- 5 sp , ch 2 , dc in last ch- 5 sp to position hook in center of last ch-5 sp, turn. ( 5 ch-5 sps, $24 d c$ )

Row 3: Ch 1, sc in top of dc joining, *ch 2, [dc in dc, ch 2] 6 times, sc in next ch-5 sp, rep from * 3 times, turn. ( $24 d c, 5 s c$ )

Row 4: Ch 1, sc in first ch-2 sp, *(sc, ch 3, sc) in each of next 5 ch-2 sps, sc in each of next 2 ch-2 sps, rep from * twice, (sc, ch 3, sc) in each of next 5 ch- 2 sps , sc in next ch-2 sp, ch 1 , join with sl st to first sc of previous row. Fasten off. (20 ch-3 sps)

## 2ND HALF

With opposite side of foundation ch facing, join (see Pattern Notes) in 5th ch from end ( 1 ch to the left of first sc).
Row 1: [Ch 5, sk next 2 ch, sc in next ch] 10 times, ch 2 , sk 2 ch, dc in next ch, sc in last ch-5 sp to round out the edge of the Motif, turn. (11 ch-5 sps)
Row 2: Ch 5, sc in first ch-5 sp, *ch 1, (dc, ch 1) 6 times in next ch-5 sp, sc in next ch-5 sp, ch 5 , sc in next ch- 5 sp , rep from * once, ch 1, (dc, ch 1) 6 times in next ch-5 sp, sc in next ch- 5 sp ,
ch 2 , dc in last ch- 5 sp , sc in first ch-5 sp of First Half. (4 ch-5 sps, $18 \mathrm{dc})$
Row 3: Ch 1, sc in top of dc joining, *ch 2 , [dc in next dc, ch 2] 6 times, sc in next ch-5 sp, rep from * twice, turn. (18 dc)

Row 4: Ch 1, sc in first ch-2 sp, *(sc, ch $3, \mathrm{sc}$ ) in each of next 5 ch-2 sps, sc in each of next 2 ch-2 sps, rep from * once, (sc, ch 3, sc) in each of next 5 ch- 2 sps , sc in next ch-2 sp, ch 1 , join with sl st to first sc of previous row. Fasten off.

## FINISHING

Block Motifs lightly. Sew each Motif to outer edge of each sleeve. With care, cut fabric from each sleeve beneath Motif. With sewing needle and thread, overcast stitch (see illustration) raw fabric edges. cw



## Rag-ety Rug

Design by Jennifer Raymond

## 023000 eas

## FINISHED MEASUREMENTS

25 inches wide x 36 inches long

## MATERIALS

- Lily Sugar 'n Cream medium (worsted) weight cotton yarn
( $21 / 2 \mathrm{oz} / 120 \mathrm{yds} / 71 \mathrm{~g}$ per ball):
5 balls \#118 stonewash
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Sharp tapestry needle
- 2-inch wide denim strips (or other cotton rags): 44 yds
- Measuring tape
- Locking stitch marker


## GAUGE

16 sc rows over fabric strips = 10 inches; 18 sc over fabric strips = 4 inches

## PATTERN NOTES

Weave in loose ends as work progresses.
Single crochet stitches are worked around fabric strips. When working around the fabric strips, make sure to stretch the single crochet over the fabric, so it lies tidily and not clumped up.
Strips at end of rows are folded back around for the next row, forming a continuous zigzag.
If Rug bunches, slide the fabric through single crochets to make sure they lie flat.
Every couple of rows, measure to make sure Rug maintains width of 25 inches.

## FABRIC PREPARATION

When preparing fabric strips for use, strips can be prepared one of two ways:

For tidier look, sew strips together at short ends at an angle, to create a long rag ball. Fold strips over twice and press with an iron to create a strip that is $1 / 2$ inch wide.
For more rustic look, simply crochet over the strips without pressing them or seaming them. When a strip ends, simply fold end of a new strip into middle of old strip and work over them.

## RUG

Measure 36 inches in from end of first strip, holding 2 strands of yarn tog, fold yarn over strip, ch 1 , work 100 sc toward beg of strip, distributing sts evenly along strip, stop $11 / 2$ inches from end. Fold strip over, 6 sc over doubled strip, place stitch marker. Work 6 sc in lp formed by strip. Now hold the strip so the side just worked is pointing toward ground, and work along other side of strip.
Work 107 sc between sc on other side of strip. Fasten off.
*Fold strip over to beg working next row, insert hook in first sc, draw lp through, holding both
ends, ch 1, drop tail, ch 1, sc in same st as beg ch-1, [sk next 2 sts, 2 sc in next st, ch 1] 35 times, sk next 2 sts, 2 sc in st with stitch marker, fasten off, do not turn.
Fold strip over and position it along next row to be worked, with unworked end pointing to the right. Insert hook in first sc, draw lp through and holding both ends, ch 1 , drop tail, ch 1 , sc in same first sc, ch 1 , [sk next 2 sts, 2 sc in next st, ch 1] 35 times, sk next 2 sts, 2 sc in next st with stitch marker, fasten off, do not turn.
Rep from * until a total of 61 rows are completed.

## LAST ROW

Fold strip over to begin working next row. Insert hook in first sc, draw up a lp, holding both ends, ch 1 , drop tail, ch 1 , sc in first sc, ch 1 , [sc in each of next 2 sts, 2 sc in next st] across. Fasten off yarn. Leaving a 2 -inch length of denim, cut and fold under to WS inserting underneath sc of previous row.

## FINISHING

Using sharp tapestry needle, weave in ends, burying them in fabric strips.
Block with steam or wet-block and allow to dry completely. ${ }^{\mathrm{cw}}$



## Denim Pocket Place Mat

## 1)23 (4) 5 beginner

FINISHED MEASUREMENTS
$171 / 2$ inches wide $\times 131 / 2$ inches long

## MATERIALS

- Lily Sugar'n Cream medium (worsted) weight cotton yarn (solids: $21 / 2 \mathrm{oz} / 120 \mathrm{yds} / 71 \mathrm{~g}$ per ball; ombrés: 2 oz/95 yds/57g per ball):

2 balls \#0095 red 1 ball \#0181 faded denim ombré

- Size H/8/5mm crochet hook or size needed to obtain gauge
- Back pocket from old denim jeans
- Sewing needle
- Tapestry needle
- Sewing thread to match pocket


## GAUGE

$14 \mathrm{sC}=4$ inches; 4 rows $=1$ inch

## PATTERN NOTES

Weave in loose ends as work progresses.
Join with slip stitch as indicated unless otherwise stated.

## PLACE MAT

Rnd 1 (RS): With red, ch 60, sc in 2nd ch from hook and in each ch across, turn. (59 sc)

Continued on page 58


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# Stow \& GoYarnTote 

## (1)23 4 (5) $6 \begin{gathered}\text { CONFIDENT } \\ \text { BEGINNER }\end{gathered}$

FINISHED MEASUREMENT
Mesh: 33/4 inches high

## MATERIALS

- Lily Sugar 'n Cream worsted (medium) weight cotton yarn ( $21 / 2 \mathrm{Oz}$ ) $120 \mathrm{yds} / 71 \mathrm{~g}$ per ball): 1 ball each \#1740 hot pink, \#1628 hot orange and \#1712 hot green
- Sizes $C / 2 / 2.75 \mathrm{~mm}$ and $\mathrm{H} / 8 / 5 \mathrm{~mm}$ crochet hooks
- Clear plastic container: $61 / 2$ inches in diameter $x 9$ inches tall after cutting
- Heavy-duty scissors
- Heavy-duty $1 / 4$-inch hole punch
- 6 mm orange acrylic multifaceted beads: 2
- Tapestry needle


## GAUGE

Gauge is not important for this project.

## PATTERN NOTES

Weave in loose ends as work progresses.
Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.
Work V-stitch in space between 2 indicated groups or between 2 stitches of V-stitch.

## SPECIAL STITCH

V-stitch (V-st): 2 dc in indicated sp .

## TOTE

## MESH

Carefully cut off upper tapered portion of container. Punch an even number of holes approximately $1 / 2$ inch below cut edge and $1 / 2$ inch apart around top of container. (38 holes shown in model)

Rnd 1 (RS): With size H hook, join (see Pattern Notes) pink in any hole, ch 1,2 sc in same hole, 2 sc in each hole around, join in beg sc. (38 2-sc groups)

Rnd 2: Sl st in next sc, sl st in first sp between 2-sc groups, ch 3 (see Pattern Notes), dc in same sp ( $V$-st-see Special Stitch), *ch 2, sk next sp between 2 -sc groups, V-st in next sp (see Pattern Notes) between 2 -sc groups, rep from * around, ch 2 , join in sp of beg $V$-st. (19 V-sts)
Rnds 3-7: Ch 3, dc in same sp as beg ch-3, ch 2, [2 dc in sp of next 2-dc, ch 2] around, join in sp of beg V-st. Fasten off.

## FLOWER

Make 2.
Rnd 1 (RS): With size C hook and pink, ch $2,10 \mathrm{sc}$ in 2 nd ch


# Take your crochet project with you in this clever recycled tote made <br> from a jumbo plastic container. <br> Pull your yarn through the mesh to work tangle free! 

 ange in any sc, (hdc, 2 dc , hdc) in next sc, [sl st in next sc, (hdc, 2 dc, hdc) in next sc] 4 times, join in beg sl st. Fasten off. ( 20 sts)
## LEAVES

## Make 2.

Row 1: With C hook and green, ch 4, *dc in 4th ch from hook, ch 3 , sl st in same ch as first dc (leaf made)*, ch 9 , rep from * to * once. Fasten off. (2 leaves)

## I-CORD

Row 1: With size H hook and orange, make a ch 30 inches long, working in back bar of ch (see illustration) and bottom lp of each ch, sl st in 2nd ch from hook and in each rem ch across. Fasten off.


Back Bar of Chain

## FINISHING

Weave I-Cord in and out of ch-2 sps of rnd 7 beg and ending in same ch-2 sp.
Thread tapestry needle with 8 -inch length of orange and insert needle from back to front through flower center, through 1 bead, and then back down through flower center. Hold chain of leaves to underside of Flower and tie ends of yarn in a tight knot over chain to secure. Thread each tail through each end of I-Cord and knot tightly to secure. Fasten off.
Rep in same manner to attach 2nd flower, leaves and bead by threading and securing at midpoint of I-Cord on opposite side of container.

## CELIEBRATE FRIENDS

## Flowerfor a Friend Necklace

Design by Catherine Ryan

## (1)2345 (6) Easr

FINISHED MEASUREMENTS
Necklace: 25 inches in circumference
Large Flower: $1 \frac{13}{4}$ inches in diameter
Small Flower: $11 / 2$ inches in diameter

## MATERIALS

- Nazli Gelin Garden 3 size 3 crochet cotton (136 yds per ball):

1 ball each \#18 leaf green and \#10 purple

- Sizes C/2/2.75mm and

F/5/3.75mm crochet hooks

- Beading needle
- $11 / 2$-inch metal washer
- Dark green permanent marker
- 10 mm transparent yellow round glass bead
- Size $6 / 0$ glass beads: 7 light yellow, 16 dark green and 16 light green
- 6 mm light green bicone beads: 8
- 2 ribbon clamps
- Necklace clasp


## GAUGE

Gauge is not important for this project.

## PATTERN NOTES

Weave in loose ends as work progresses.
Join with slip stitch as indicated unless otherwise stated.
Chain-3 counts as double crochet unless otherwise stated.


This darling necklace makes the perfect gift for a tween or teen, and it's easy enough for kids to crochet. Our designer for this project is 13 years old!

## SPECIAL STITCHES

Single crochet around washer (sc around washer): Insert hook in center opening of washer, yo, draw up a lp, yo (above outer edge of washer), draw through both lps on hook.
Bead chain (bead ch): Push up a bead next to hook, yo, draw through lp on hook. Bead will be inside ch just made on WS.

## WASHER BASE

Note: Color washer on both sides and inner and outer edges with marker.
Rnd 1: With size F hook and green, form a slip knot (see illustration) on hook, sc around washer (see Special Stitches) 30 times, join (see Pattern Notes) in beg sc. Fasten off.


B


Slip Knot

## LARGE FLOWER

Rnd 1: With size F hook and purple, ch $2,10 \mathrm{sc}$ in 2 nd ch from hook, join in beg sc.
Rnd 2: Ch 1 , sc in same sc as beg ch-1, 2 sc in each of next 4 $\mathrm{sc}, \mathrm{sc}$ in next sc, 2 sc in each of next 4 sc , join in beg sc. ( 18 sc )
Rnd 3: [Ch 3, dc in next sc, sc in next sc, sl st in next sc] 6 times. Fasten off. (6 petals)

## SMALL FLOWER

Rnd 1: With size C hook and purple, ch $2,6 \mathrm{sc}$ in 2 nd ch from hook, join in beg sc.
Rnd 2: (Ch 3-see Pattern Notes, dc, sc) in same sc (petal made), sl st in next sc, [(ch $3, \mathrm{dc}, \mathrm{sc})$ in same st as last sl st, sl st in next sc] 5 times. Fasten off. (6 petals)

## NECKLACE

Note: Thread beads on green in the following order: [Dark green, light green, bicone, light green, dark green] 8 times.
Rnd 1: With size F hook, leaving a 6 -inch length at beg, ch 20, [bead ch (see Special Stitches) each of next 5 beads, ch 5] 7 times, bead ch each of next 5 beads, ch 20, leaving a 6 -inch length, fasten off.

## FINISHING

Thread 12-inch length of purple on beading needle, sew 10 mm yellow bead to center of Small Flower. Sew 7 light yellow beads in a circle around center yellow bead.
With a length of green, sew center ch-5 sp of Necklace to sc sts on edge of washer (this is the 4 th ch- 5 sp from either edge).

Leaving petals free, sew center of Small Flower to center of Large Flower. Sew Flowers centered over Washer Base. With rem beg lengths, secure necklace clasp to each end of Necklace, cut excess strands of beg and ending lengths.

Catherine Ryan, age 13, learned to crochet from her mom, crochet designer Jennifer E. Ryan, when she was 6 years old. She loves to crochet just about anything making up her own designs and patterns. Her favorite projects include jewelry, garments and gifts for family and friends. Catherine also enjoys acting, singing, roller blading and bike riding. She says, "I love crocheting because I think it's fast, and you can make so many things."


# Pretty Blossoms Eyewear Case <br> Design by Kenneth Cormier 

## 

FINISHED MEASUREMENTS
Case: $71 / 2$ inches long $x$
4 inches wide
Flower: $11 / 2$ inches in diameter

## MATERIALS

- Lily Sugar'n Cream medium (worsted)
 weight cotton yarn
( $2^{1 ⁄ 2} \mathrm{Oz} / 120 \mathrm{yds} / 71 \mathrm{~g}$ per ball): 1 ball each \#1530 country red, \#1004 soft ecru and \#0084 sage green
- Sizes G/6/4mm and H/8/5mm crochet hooks or size needed to obtain gauge
- $1 / 2$-inch ( 12.5 mm ) Sew-Ology \#460592 buttons from Hobby Lobby: 3
- Sewing needle
- Tapestry needle
- Sewing thread to match buttons


## GAUGE

With size H hook: 8 sc dec sts = 4 inches; 6 rows $=4$ inches

## PATTERN NOTES

Weave in loose ends as work progresses.
All single crochet decrease stitches are worked in the same stitch as the last stitch worked and in the next 2 stitches (which may be a stitch or a chain).

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCH

Single crochet join (sc join):
Place a slip knot on hook, insert hook in indicated st,

yo and draw up a lp, yo and draw through both lps on hook.

## CASE

Row 1 (RS): With size H hook and red, ch 32 , sc in 2 nd ch from hook, sc dec (see Stitch Guide) in same ch as st just made and in next 2 chs (see Pattern Notes), *ch 1, sc dec in same ch as st just made and next 2 chs,
rep from * across, sc in last ch (same ch as st just made), turn. (17 sc, 14 ch-1 sps)
Row 2: Ch 1, sc in first st, sc dec in same sc as st just made, next sc and next ch-1 sp, [ch 1, sc dec in same ch- 1 sp of st just made, next sc and next ch-1 sp] 13 times, ch 1, sc dec in same ch-1 sp of st just made and last 2 sc , sc in last sc again, turn.

Rows 3-22: [Rep row 2] 20 times. Fasten off at end of row 22 .

## FLOWER

## Make 3.

Rnd 1 (RS): With size G hook and ecru, ch $2,4 \mathrm{sc}$ in 2 nd ch from hook. (4 sc)
Rnd 2: 2 sc in each st around, join (see Pattern Notes) in beg sc. Fasten off. ( 8 sc )
Rnd 3: Join red in any sc of rnd 1 , ch 1 , sc in same st, 2 sc in each rem st around, join in beg sc. Fasten off. (16 sc)

STEM

## Short Stem

Make 2.
With size G hook and WS of

Flower facing, join green to back post of any sc, ch 20 . Fasten off.

## Long Stem

## Make 1.

With size G hook and WS of Flower facing, join green to back post of any sc, ch 25 . Fasten off.

## FINISHING

Place a button in center of each Flower and sew button through both thicknesses of Flower and Case. With RS of Case facing, position Flowers with edges touching as follows: Sew Flower with Long Stem at top right of Case, near top edge and $1 / 2$ inch from right side edge. Sew 1 Flower with Short Stem $3 / 4$ inch from top and to left of first Flower. Position last Flower below and between first 2 Flowers.

## Edging

With WS tog, fold Case in half. With size G hook and working through both thicknesses of opposite side of foundation ch, sc join (see Special Stitch) red in first ch, sc in each ch across to last ch, 3 sc in last ch, working in both thicknesses of ends of rows, sc evenly up side.
Fasten off.

## Bow

Cut 12 -inch strand of red and ecru. Gather stems tog and, with both strands held tog, tie a bow around all 3 stems. ${ }^{\mathrm{cw}}$


# CEIERRATE ERIENDS <br> <br> Little Bits Mug Rugs <br> <br> Little Bits Mug Rugs <br> \section*{Design by Kenneth Cormier} 

## (1)(2)4) (5) Easr

FINISHED MEASUREMENTS
5 inches wide $\times 41 / 2$ inches long, excluding Fringe

## MATERIALS

- Medium (worsted) weight cotton yarn ( $21 / 2 \mathrm{oz}$ / $120 \mathrm{yds} / 71 \mathrm{~g}$ per ball): 1 ball each white, red, green, dark blue and bright yellow
- Size G/6/4mm crochet hook
- Tapestry needle


## GAUGE

Gauge is not important for
this project.

Use up your scraps of worsted-weight cotton yarn and give a friend a set of these colorful coasters along with a cute mug and their favorite tea or coffee.

## PATTERN NOTES

Weave in loose ends as work progresses.
Join with slip stitch as indicated unless otherwise stated.

## MUG RUG

## Make 1 each pine, red, indigo \& yellow.

Row 1 (RS): With MC, ch 17, (sc, 2 dc ) in 2nd ch from hook, *sk next 2 chs, (sc, 2 dc ) in next ch, rep from * to last 3 chs, sk next 2 chs, sc in last ch, change color (see illustration) to white, turn. ( $6 \mathrm{sc}, 10 \mathrm{dc}$ )


## Single Crochet Color Change

Row 2: Ch 1, (sc, 2 dc) in each sc across to last sc, sc in last sc, change color to MC, turn.
Row 3: Ch 1, (sc, 2 dc) in each sc across to last sc, sc in last sc, change color to white, turn.
Rows 4-11: [Rep rows 2 and 3 alternately] 4 times. Do not change color or turn at end of row 11 .

## EDGING

Rnd 1: Ch 1, working in ends of rows down next side, work 13 sc evenly sp across, working in opposite side of foundation ch, 3 sc in first ch, sc in each ch to last ch, working in ends of rows up 2 nd side, work 13 sc evenly sp across to last row, 3 sc in first st, sc in each st across to last st, 3 sc in last st, join (see Pattern Notes) in beg sc. Fasten off.

## FINISHING

## Fringe

For each Mug Rug, cut 16 4-inch lengths each MC and white.
Fold 1 strand in half to form a
lp. Insert hook from RS through
center st of any 3 -sc group. Place fold on hook and draw fold through, forming a lp. Thread ends of strands through lp and pull to tighten. Alternating colors and working across short
edge, rep to attach Fringe in each st, ending in first st of next 3 -sc group. With RS of opposite edge facing, rep to attach Fringe across other short edge. Trim ends evenly.


## Glamour Girl

 ScarfDesign by Leshia Tweddle

## (1)234(5) Easr

FINISHED MEASUREMENTS
$23 / 4$ inches wide $\times 38$ inches long

## MATERIALS

- Lion Brand Yarn Vanna's Glamour fine (sport) weight acrylic/metallic
 polyester yarn ( $13 / 4 \mathrm{oz}$ / $202 \mathrm{yds} / 50 \mathrm{~g}$ per ball):

1 ball each \#153 onyx and \#150 platinum

- Size F/5/3.75mm crochet hook
- Tapestry needle


## GAUGE

Gauge is not important for this project.

## PATTERN NOTES

Weave in loose ends as work progresses.
Chain-3 at beginning of row counts as first double crochet unless otherwise stated.
When changing color, carry and work over color not in use on back side of piece until needed.
Chain-1 of puff does not count as a stitch. Work into top of puff and not chain- 1 space.
Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCH

Puff: Yo, insert hook in indicated st, yo and draw up a lp, [yo, insert hook in same st, yo and draw up a lp] twice ( 7 lps on hook), change color (see Stitch Guide) to onyx, yo, pull through all 7 lps on hook, ch 1 tightly to close.


## SCARF

Row 1: With onyx, ch 2, sc in 2nd ch from hook, turn. (1 sc)
Row 2: Ch 3 (see Pattern Notes), 4 dc in sc, turn. ( 5 dc )

Row 3: Ch 3, dc in same st as beg ch-3 and in each of next 3 sts, 2 dc in last st, turn. ( 7 dc )
Row 4: Ch 1, sc in each of first 3 sts, change color to platinum, puff (see Special Stitch) in next st, with onyx, sc in each of last 3 sts, turn. ( $6 \mathrm{sc}, 1$ puff)
Row 5: Ch 1, 2 sc in first st, sc in each of next $5 \mathrm{sts}, 2 \mathrm{sc}$ in last st, turn. ( 9 sc )

Row 6: Ch 1, 2 sc in first st, sc in each of next $7 \mathrm{sts}, 2 \mathrm{sc}$ in last st, turn. (11 sc)
Row 7: Ch 1, sc in each of next 3 sts, [change color to platinum, puff in next st, with onyx, sc in each of next 3 sts] twice, turn. (9 sc, 2 puffs)
Row 8: Ch 1, 2 sc in first st, sc in each of next $9 \mathrm{sts}, 2 \mathrm{sc}$ in last st, turn. (13 sc)
Row 9: Ch 1, sc in each st across, turn.
Row 10: Ch 1, sc in each of first 2 sts, [change color to platinum, puff in next st, with onyx, sc in each of next 3 sts] 2 times, change color to platinum, puff in next st, with onyx, sc in each of next 2 sts, turn. ( 10 sc, 3 puffs)
Rows 11 \& 12: Rep row 9. (13 sc)
Row 13: Ch 1, sc in each of next 4 sts, change color to platinum, puff in next st, with onyx, sc in each of next 3 sts, change color to platinum, puff in next st, with onyx, sc in each of next 4 sts, drop platinum, turn. (10 sc, 3 puffs)
Rows 14 \& 15: Rep row 9. (13 sc)
Rep rows 10-15 until Scarf measures 35 inches.
Next row: Ch 1, sc in each of first 2 sts, [change color to
platinum, puff in next st, with onyx, sc in each of next 3 sts] twice, change color to platinum, puff in next st, with onyx, sc in each of last 2 sts, drop platinum, turn. (10 sc, 3 puffs)
Next row: Rep row 9. (13 sc)
Next row: Ch 1, sk first st, sc in each of next 9 sts, sc dec (see Stitch Guide) in last 2 sts, turn. (11 sc)
Next row: Rep row 7. (9 sc, 2 puffs)
Next 2 rows: Ch 1, sk first st, sc in each st to last 2 sts , sc dec in last 2 sts, turn. ( 7 sc )
Next row: Rep row 4. (6 sc, 1 puff)
Next row: Ch 3, dc in each st across, turn. ( 7 dc )
Next row: Ch 2 , sk next st, dc dec (see Stitch Guide) in next 4 sts, leaving last st unworked, turn. (1 dc)


Last rnd: Now working in rnd, ch 1,3 sc in dc, working in ends of rows and over platinum, sc evenly around, working 3 sc in opposite side of foundation ch, join (see Pattern Notes) in beg sc. Fasten off. cw



## From Our Readers

Hello! I absolutely love this magazine and have crocheted many of the patterns (and hope to do many more). I am quite proud of the tree skirt I just finished from the December 2014 issue. I have been looking for a tree skirt pattern for a few years and fell in love with this one right away! I just wanted to share it with you ... and brag a bit!
-Annette Tomlinson

I'm really enjoying the Crochet World February 2015 issue. Here is a picture of my Roses \& Shamrock Necklace. I loved creating this piece. Next up is the Sweet Sentiments
 Jar. Then it will be the Trifolium Doily, or should I do the Twists \& Turns Ripple Throw? There are so many beautiful patterns to choose from. Thanks for a wonderful magazine!

## From Our Facebook Fans

My mother-in-law made the beautiful Playful Penguins Blanket from the December 2014 issue! It came out perfectly!
-Karie Newsome


I just found the December 2014 issue of Crochet World at Michael's today and picked it up because of the Playful Penguins Blanket on the cover. I wanted to say thank you for the code to download a digital copy of the issue.
-Jamie Todhunter

Here is my Winter Rose Doily from the December 2014 issue of Crochet World.


Here's Crochet World fan Margot A-N's finished Fun on the Run Scarf from the February 2015 issue! Great job, Margot!


Please don't go out of business like all the other crochet magazines have! I am hoping to keep you around for a long time!
-Terri Craig

## From Our Ravelry Followers

Karen (allnineskr) on Ravelry posted this photo of her beautiful version of our Vintage Christmas Throw by Katherine Eng in the December 2012 issue.


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## At the Zoo, Part2

## (1)(2)4536 intermedate

## FINISHED MEASUREMENTS

Rhino Body: $81 / 2$ inches in diameter, not including Head or Legs Panda Body: 8 inches in diameter, not including Head or Legs

## MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn

(7 oz/364 yds/198g per skein):
6 oz each \#334 buff and \#311 white
3 oz each \#312 black
1 oz each \#706 perfect pink and \#313 Aran
- Sizes F/5/3.75mm, H/8/5mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Fiberfill
- Stitch marker


## GAUGE

Size l hook: 3 sc = 1 inch;
3 sc rnds = 1 inch

## PATTERN NOTES

Weave in loose ends as work progresses.
Use size I hook unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Do not join rounds unless otherwise stated. Use stitch marker to mark rounds.

## RHINO

## BODY

Rnd 1: With buff, ch 48, join (see Pattern Notes) to form a

ring, ch $1, \mathrm{sc}$ in each ch around. (48 sc)
Rnds 2-7: Sc around, inc (see Stitch Guide) 6 sc evenly sp around. ( 84 sc )
Rnds 8-11: Sc in each sc around.
Rnds 12-17: Sc around, dec (see Stitch Guide) 6 sc evenly sp around. At the end of rnd 17, sl st in next st, leaving 24 -inch length, fasten off. (48 sc)

Matching sts of rnd 18 to opposite side of foundation ch, whipstitch (see illustration) edges tog, stuffing with fiberfill as work progresses to form ring.


## HEAD

Rnd 1: With buff, ch 3, join to form a ring, ch $1,2 \mathrm{sc}$ in ch around. ( 6 sc )
Rnd 2: 2 sc in each sc around. (12 sc)
Rnd 3: [Sc in next sc, 2 sc in next sc] around. (18 sc)
Rnd 4: Sc in each st around.
Rnd 5: Rep rnd 4.
Rnd 6: [Sc in each of next 2 sc, 2 sc in next sc] around. (24 sc)
Rnd 7: Rep rnd 4.
Rnd 8: [Sc in each of next 3 sc , 2 sc in next sc] around. (30 sc)
Rnd 9: Sc in each of next 12 sc, 2 sc in each of next 6 sc , sc in each of next 12 sc . ( 36 sc )
Rnds 10-13: Rep rnd 4.
Rnd 14: [Sc in each of next $4 \mathrm{sc}, \mathrm{sc}$ dec in next 2 sc around. (30 sc)
Rnd 15: [Sc in each of next 3 sc , sc dec in next 2 sc ] around. (24 sc)
Rnd 16: [Sc in each of next 2 sc , sc dec in next 2 sc ] around, leaving a 12 -inch length of yarn, fasten off. (18 sc)
Stuff Head with fiberfill and with rnd 9 at top of Head (forehead), sew to Body as indicated on Placement Diagram.

## EAR

Make 2.

## Inner Ear

Row 1: With pink, ch 2, sc in 2nd ch from hook, turn. ( 1 sc )
Row 2: Ch 1, 2 sc in next sc, turn. (2 sc)
Rows 3 \& 4: Ch 1, sc in each sc across, turn.
Row 5: Ch 1, sc in each sc across. Fasten off.

## Ear Back

Rep rows 1-5 of Inner Ear with buff. At the end of row 5 , do not fasten off.


Place Inner Ear and Ear Back tog, with Inner Ear facing. Working through both thicknesses, work 2 sc in each of next 2 sts, sc up side of Ear, 3 sc in opposite side of foundation ch, sc down other side of Ear, join in first st, leaving a length of yarn, fasten off.
Tack first and 4th sts tog to gather bottom of Ear. Run needle up center of Ear Back to tip of Ear, turn needle and reinsert needle back into Ear (in another sp next to the one needle exited through) and run back down through Ear. Pull strand slightly to pull Ear Back into a slight arch shape. Sew Ears to top of Head with Inner Ear facing outwards to the sides of Head.

## LARGE HORN

Rnd 1: With Aran, ch 4, 4 sc in 2nd ch from hook.
Rnd 2: Sc in each sc around.
Rnd 3: [Sc in next sc, 2 sc in next sc] twice. ( 6 sc )
Rnd 4: Rep rnd 2.
Rnd 5: [Sc in each of next 2 sc, 2 sc in next sc] twice. ( 8 sc )
Rnds 6 \& 7: Rep rnd 2.
Rnd 8: [Sc in each of next 3 sc, 2 sc in next sc] twice, leaving a 12 -inch length of yarn, fasten off. (10 sc)

## SMALL HORN

Rnds 1-4: Rep rnds 1-4 of Large Horn.
Stuff Horns, sew to Head, sewing Large Horn at the top end of Muzzle, and the Small Horn $1 / 4$ inch above Large Horn. Bend Large Horn slightly so it is curved towards Small Horn.

## LEG

## Make 4.

Rnd 1: With pink, ch 3 , join to form a ring, ch 1,2 sc in each ch around. ( 6 sc )
Rnd 2: 2 sc in each sc around. (12 sc)
Rnd 3: Rep rnd 2. (24 sc)
Rnd 4: Sc in each sc around, draw up a lp of buff, fasten off pink.
Rnd 5: Working in back lps (see Stitch Guide) only, sc in each st around.


Rnds 6-9: Sc in each sc around.
At the end of rnd 9, leaving a 12 -inch length of yarn, fasten off.
Stuff Legs with fiberfill and sew to Body as indicated on Placement Diagram.

## TAIL

Leaving a 4-inch length of buff at beg, ch 8 , working in back bar of ch (see illustration), sl st in 2nd ch from hook, sl st in back bar of each rem ch, leaving a length of yarn, fasten off.


> Back Bar of Chain

With beg rem length, attach Tail to end of Body centering between back Legs.
Cut 4 strands of pink each 3 inches long. Holding strands tog, knot on end sp of Tail. Trim ends.

## EYE

## Make 2.

With tapestry needle and black, embroider 5 or 6 vertical straight stitches (see illustration) for each eye, placing Eyes just above muzzle.


Straight Stitch

## NOSTRIL

## Make 2.

With tapestry needle and black, embroider 2 sts straight stitches for each nostril, placing Nostrils on front of muzzle of Head just below Large Horn.

PANDA

## BODY

Rnd 1: With white, ch 36, join (see Pattern Notes) to form a ring, ch 1, sc in each ch around. ( 36 sc )
Rnds 2-8: Sc around, inc (see Stitch Guide) 6 sc evenly sp around. ( 78 sc )
Rnd 9: Sc around, inc 3 sc evenly sp around. (81 sc)
Rnd 10: Sc in each sc around.
Rnd 11: Sc around, dec (see Stitch Guide) 3 sc evenly sp around. (78 sc)
Rnds 12-18: Sc around, dec 6 sc evenly sp around. At the end of rnd 18, sl st in next st, leaving 24 -inch length, fasten off. ( 36 sc )
Matching sts of rnd 18 to opposite side of foundation ch, whipstitch (see illustration on page 38) edges tog, stuffing with fiberfill as work progresses to form ring.

## head

Rnd 1: With white, ch 3, join to form a ring, ch $1,2 \mathrm{sc}$ in ch around. ( 6 sc )

Rnd 2: 2 sc in each sc around. (12 sc)
Rnd 3: Rep rnd 2. (24 sc)
Rnd 4: Sc around, inc 6 sc evenly sp around. (30 sc)
Rnd 5: Rep rnd 4. (36 sc)
Rnds 6-11: Sc in each sc around.
Rnds 12 \& 13: Sc around, dec 6 sc evenly sp around. At the end of rnd 13 leaving a 12 -inch length of yarn, fasten off. (24 sc) Stuff Head with fiberfill and sew to Body as indicated on Placement Diagram.

## MUZZLE

Rnd 1: With white, ch 3, join to form a ring, ch $1,2 \mathrm{sc}$ in ch around. ( 6 sc )
Rnd 2: [2 sc in next sc, 2 hdc in each of next 2 sc$]$ twice. (12 sts)
Rnd 3: Sc around, inc 6 sc evenly sp around. (18 sc)
Rnd 4: Sc in each sc around, leaving a 12 -inch length, fasten off.
Stuff with fiberfill, position Muzzle on lower half of Head with the hdc sts of rnd 2 at each side of the Muzzle.

## EAR

Make 2.
Rnd 1: With size H hook and black, ch 3 , join in first ch, ch 1 , 2 sc in each ch around. ( 6 sc )
Rnd 2: [Sc in next sc, 2 sc in next sc] around. (12 sc)
Rnd 3: [Sc in each of next 2 sc, 2 sc in next sc$]$ around. ( 18 sc )
Row 4: Now working in rows, with WS tog, fold Ear in half, working through both thicknesses, sc around curved edge of 9 sc only, leaving a 6 -inch length, fasten off.
Sew straight edge of Ear to Head with 1-inch sp between Ears.

## FRONT LEG

## Make 2.

Rnd 1: With size H hook and black, ch 3 , join in first ch, ch 1 , 2 sc in each ch around. ( 6 sc )
Rnd 2: [Sc in next sc, 2 sc in next sc] around. (12 sc)
Rnd 3: [Sc in each of next 2 sc, 2 sc in next sc ] around. ( 18 sc )
Rnd 4: [Sc in each of next 3 sc, 2 sc in next sc ] around. ( 24 sc )
Rnds 5-9: Sc in each sc around.
Row 10: Now working in rows, sc in each of next 10 sc , turn. (10 sc)
Row 11: Ch 1, sc dec in next $2 \mathrm{sc}, \mathrm{sc}$ in each of next 6 sc , sc dec in next 2 sc , turn. ( 8 sc )
Row 12: Ch 1, sc in each sc across, turn.
Row 13: Rep row 12.
Row 14: Ch 1, sc dec in next $2 \mathrm{sc}, \mathrm{sc}$ in each of next 4 sc , sc dec in next 2 sc , turn. ( 6 sc )
Row 15: Rep row 12.
Row 16: Ch 1, sc dec in next $2 \mathrm{sc}, \mathrm{sc}$ in each of next 2 sc , sc dec in next 2 sc , turn. ( 4 sc )
Row 17: Rep row 12.

Rnd 18: Ch 1 , sc in each sc across row 17 , sc evenly sp down side edge of rows, sc in each rem 14 sc of rnd 9 , sc up opposite edge of rows, join in beg sc, leaving 12 -inch length of yarn, fasten off.
Stuff Front Legs with fiberfill and using Diagram as a guide, sew to Body with rows 10-17 positioned on top edge of Body.

## BACK LEG

Make 2.
Rnds 1-4: Rep rnds 1-4 of Front Leg. (24 sc)
Rnds 5-11: Sc in each sc around. At the end of rnd 11 , leaving 12 -inch length, fasten off.

Stuff Back Legs with fiberfill, sew to Body as indicated on Diagram.

## TAIL

Rnd 1: With size H hook and black, ch 3 , join in first ch, ch 1 , 2 sc in each ch around. (6 sc)
Rnd 2: 2 sc in each sc around. (12 sc)
Rnd 3: [Sc in next sc, 2 sc in next sc] around. (18 sc)
Rnd 4: Sc in each sc around.
Rnd 5: [Sc dec in next 2 sc , sc in each of next 7 sc ] twice. ( 16 sc )
Rnd 6: [Sc in each of next 2 sc, sc dec in next 2 sc$] 4$ times. (12 sc)
Rnd 7: [Sc dec in next 2 sc$] 6$ times, sl st in next st, leaving 12 inch length, fasten off. ( 6 sc )
Stuff Tail with fiberfill and sew to back of Body.

## EYE PATCH

Make 2.
Rnd 1: With size F hook and black, ch 10 , join to form a ring, ch 1 , sc in each of next 3 chs, turn. (3 sc)

Row 2: Now working in rows, ch 1 , sc in each of next 3 sc , turn.
Row 3: Ch 1, sc dec in next 2 sc , sc in next sc, turn. (2 sc)
Rnd 4: Now working in rnds, ch 1 , sc in each of next 2 sc , sc around Eye Patch, working in side edge of rows, sc in each of rem 7 chs of foundation ch, sc in side edge of rows, join in beg sc, leaving 12 -inch length of yarn, fasten off. (15 sc)
Using photo as a guide, sew Eye Patches to front of Head with opening at top, sewing on a slant to Head.

## FACIAL FEATURES

## Pupil

## Make 2.

With black and tapestry needle, embroider 3 small straight
stitches (see illustration) $1 / 4$ inch in length in center opening of Eye Patch.

## Nose

With black and tapestry needle, embroider several vertical straight stitches $1 / 2$ inch in length on top of Muzzle in a triangle shape. Do not fasten off.

## Mouth

Embroider 1 vertical straight stitch centered below Nose $1 / 2$ inch in length and 2 straight stitches to form smiling mouth.


At the Zoo
Rhino \& Panda Assembly Diagram

# Following Mommy Ladybug Blanket 

Design by Tara Cousins

## (1)23(4)56 EasY

FINISHED MEASUREMENTS
30 inches wide x 45 inches long

## MATERIALS

- Red Heart Soft Yarn medium (worsted) weight acrylic yarn ( $5 \mathrm{oz} / 256 \mathrm{yds} / 141 \mathrm{~g}$ per ball): 3 balls \#9440 light grey heather 1 ball each \#5142 cherry red, \#4420 guacamole, \#4614 black and \#9528 lilac
- Sizes H/8/5mm and I/9/5.5mm crochet hook or size needed to obtain gauge
- Yarn needle


## GAUGE

Size I hook: 12 sc = 4 inches;
15 sc rows $=4$ inches

## PATTERN NOTES

Weave in loose ends as work progresses.
Do not work over color not in use; drop to wrong side of Blanket and add new ball as needed for color change.
Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.
When crocheting appliqués, if desired, make 2 sets of appliques to make Blanket reversible.

## SPECIAL STITCH

Picot: Ch 3, sl st in first ch of ch-3.

## BLANKET

## CENTER

Row 1 (RS): With size I hook and grey, ch 61 , sc in 2 nd ch from hook, sc in each rem ch across, turn. (60 sc)

Row 2: Ch 1, sc in each sc across, turn.
Rows 3-8: Rep row 2.
Row 9: Using Chart (see page 45) as a guide, ch 1 , sc in each of next 36 sc , change color (see Stitch Guide) to red in last step of 36th sc, dropping grey to WS of Blanket (see Pattern Notes), with red, sc in each of next 12 sc , changing color to a new ball of grey in last step of 12th sc, drop red to WS, sc in each rem 12 sc , turn. ( 60 sc )
Rows 10-120: Continue following Charts as indicated, changing color as indicated.
Rows 121-128: With grey, ch 1, sc in each sc across, turn. At the end of row 128 , do not fasten off.

## BORDER

Rnd 1: At the end of row 128, work a total of 3 sc in last st, rotate to work down side edge of rows, work 102 sc evenly sp across, 3 sc in bottom corner, sc in each ch across opposite side of foundation ch, 3 sc in corner, 102 sc evenly sp across, 3 sc in last corner, sc in each sc across top edge, join (see Pattern Notes) in beg sc. Fasten off.
Rnd 2: Join lilac in any sc away from corner, ch 3 (see Pattern

Notes), dc in each sc around, working ( 2 dc , ch 2, 2 dc ) in center sc of each corner, join in top of beg ch-3, turn.
Rnd 3: Ch 3, dc in each dc around, working ( 2 dc , ch 2,2 dc) in each corner ch- 2 sp , join in top of beg ch-3, turn. Fasten off.
Rnd 4: Join grey in any dc, ch 1, sc in each dc around, working (2 sc, ch 2, 2 sc) in each corner ch-2 sp around, join in beg sc, turn.
Rnd 5: Ch 1, sc in each sc around, working (sc, ch 2, sc) in each corner ch-2 sp, join in beg sc , turn. Fasten off.
Rnd 6: Join guacamole in any sc, ch 3 , dc in each sc around, working ( 2 dc , ch $2,2 \mathrm{dc}$ ) in each corner ch-2 sp, join in beg ch-3.
Rnd 7: Rep rnd 3.
Rnds 8 \& 9: Rep rnds 4 and 5.
Rnd 10: Join grey in any sc, ch 3 , dc in each sc around, working ( 2 dc , ch 2, 2 dc ) in each corner ch-2 sp, join in beg ch-3.
Rnd 11: Rep rnd 3.
Rnd 12: Rep rnd 4.
Rnd 13: Rep rnd 5, do not turn.
Rnd 14: Join guacamole in any sc, ch 1, [sc in each of next 4 sts, picot (see Special Stitch)] around, use care to work in 2 sc in each corner, join in beg sc. Fasten off.

## APPLIQUÉ

Baby Spot
Make 16.
Rnd 1: With size H hook and black, form a slip ring (see illustration on page 44), 6 sc in slip ring, join in beg sc, leaving 8 -inch length, fasten off, pull beg length tightly to close slip ring. (6 sc)


## Baby Stripe

## Make 4.

With size H hook and black, ch 23, leaving 20 -inch length, fasten off.

## Mom Spot

Make 8.
Rnd 1: With size H hook and black, form a slip ring, 6 sc in slip ring, join in beg sc, pull beg length tightly to close slip ring. ( 6 sc )


Slip Ring
Rnd 2: Ch 1, 2 sc in each sc around, join in beg sc. (12 sc)

Rnd 3: Ch 1 , [sc in next sc, 2 sc in next sc] around, join in beg sc, leaving 12 -inch length, fasten off.

## Mom Stripe

## Make 2.

With size H hook and black, ch 48 , leaving 30 -inch length, fasten off.

## FINISHING

With yarn needle and rem length, and using running stitch (see illustration), sew


Stripe centered on each side of each Baby and a Stripe centered on each side of Mom to make reversible Blanket.
With yarn needle, stitch 2 Spots to each side of Stripe on each side of Blanket.


Following Mommy Ladybug Blanket
Top Chart


Following Mommy Ladybug Blanket
Bottom Chart


## Step-by-Step Afghan <br> Design by Margret Willson

## (1)23436 Easr

## FINISHED MEASUREMENTS

49 inches wide x 62 inches long

## MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn ( $6 \mathrm{oz} / 315 \mathrm{yds} / 170 \mathrm{~g}$ per skein):

3 skeins each \#9727 black and \#9702 off-white


- Caron Simply Soft Heathers medium (worsted) weight acrylic yarn ( $5 \mathrm{oz} / 250 \mathrm{yds} / 142 \mathrm{~g}$ per skein):

4 skeins \#9509 grey heather

- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle


## GAUGE

$14 \mathrm{dc}=4$ inches; 9 rows $=4$ inches

## PATTERN NOTES

Weave in loose ends as work progresses.
Chain-2 at beginning of round counts as first double crochet unless otherwise stated.

Change color every 2 rows as indicated in pattern.

## AFGHAN

Row 1: With black, ch 233, dc in 4 th ch from hook, dc in each of next 4 chs , ${ }^{*}$ sk next 2 chs , sl st in next ch, ch 2 , dc in each of next 5 chs, ch 2 , sl st in next ch, sk next 2 chs , dc in each of next 5 chs, rep from * across, ending with dc in last ch, turn. (29 groups of dc steps)
Row 2: Ch 2 (see Pattern Notes), dc in each of next 5 dc , ${ }^{*}$ sl st in next ch- 2 sp , ch 2 , dc in each of next 5 dc , ch 2 , sl st in next ch-2 sp, sk next sl st, dc in each of next 5 dc, sk next sl st, rep from * across, dc in turning ch, turn.

Rows 3 \& 4: Join grey heather, rep row 2 .


Step-by-Step Afghan
Row Placement Diagram

Rows 5 \& 6: Join off-white, rep row 2 .
Rows 7 \& 8: Join black, rep row 2.

Rows 9-140: [Rep rows 3-8 consecutively] 22 times. At the end of last rep, fasten off. $\mathbf{c w}$


# Cabin RetreatThrow 

## Design by Katherine Eng

## 023006 eas

## FINISHED MEASUREMENTS

41 inches wide $\times 57$ inches long, excluding Fringe

## MATERIALS

- Red Heart With Love medium (worsted) weight acrylic yarn (7 oz/ $370 \mathrm{yds} / 198 \mathrm{~g}$ per skein):

2 skeins each \#1601 lettuce and \#1502 iced aqua
1 skein each \#1001 white, \#1308 tan, \#1805 bluebell and \#1907 boysenberry

- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle


## GAUGE

Rows 1-4 = 2 inches

## PATTERN NOTES

Throw is crocheted lengthwise from center out to sides.
Chain-4 at beginning of row counts as first double crochet and chain- 1 unless otherwise stated.
Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

## SPECIAL STITCHES

Shell: 3 dc in indicated st or sp.
Double crochet join (dc join):
Place a slip knot on hook, yo, insert hook in indicated st, yo and draw up a lp, [yo and pull through both lps on hook] twice.
Single crochet join (sc join):
Place a slip knot on hook, insert hook in indicated st, yo and draw up a lp, yo and draw through both lps on hook.

## THROW

## FIRST SIDE

Row 1 (RS): With white, leaving 7-inch length at beg, ch 182, working in back bar of ch (see illustration), sc in 2nd ch from hook, *sk next ch, shell (see Special Stitches) in next ch, sk next ch, sc in next ch, rep from * across. Leaving 7 -inch length, fasten off. (46 sc, 45 shells)


## Back Bar of Chain

Row 2 (WS): With WS facing and tan, leaving 7 -inch length at beg, dc join (see Special Stitches) in first sc, *ch 1, sc in center dc of next shell, ch 1, dc in next sc, rep from * across, turn. ( $46 \mathrm{dc}, 45 \mathrm{sc}$ )
Row 3: Ch 1, sc in first dc, *shell in next sc, sc in next dc, rep from * to * across, turn. (46 sc, 45 shells)
Row 4: Ch 4 (see Pattern Notes), sc in center dc of first shell, ch 1 , dc in next sc, *ch 1 , sc in center dc of next shell, ch 1, dc in next sc, rep from * across. Leaving 7 -inch length, fasten off. ( $46 \mathrm{dc}, 45 \mathrm{sc}$ )
Row 5: With RS facing and bluebell, leaving 7 -inch length at beg, sc join (see Pattern Stitches) in first dc, *shell in next sc, sc in next dc, rep from * to * across, turn. ( $46 \mathrm{sc}, 45$ shells)
Row 6: Ch 4, sc in center dc of first shell, ch 1, dc in next sc, *ch 1 , sc in center dc of next shell, ch 1 , dc in next sc, rep from * across, turn.

Row 7: Rep row 3. At end of row, leaving 7 -inch length, fasten off.
Rows 8 \& 9: With lettuce, rep rows 2 and 3 .
Row 10: Rep row 6.
Rows 11 \& 12: Rep rows 3 and 4.
Row 13: With boysenberry, rep row 5.
Row 14: Rep row 4.
Row 15: With iced aqua, rep row 5.
Row 16: Rep row 4.
Row 17: Rep row 3.
Row 18: Rep row 6.
Row 19: Rep row 3. At end of row, leaving 7 -inch length, fasten off.
Rows 20 \& 21: With white, rep rows 2 and 3 . At the end of row 21 , leaving 7 -inch length, fasten off.
Rows 22-41: Rep rows 2-21. Do not fasten off at end of row 41.

## BORDER

Row 1 (WS): With WS facing, ch 3 (see Pattern Notes), dc in first sc, *sc in center dc of next shell, shell in next sc, rep from * across to last sc, 2 dc in last sc. Leaving 7-inch length, fasten off.
Row 2 (RS): With RS facing and tan, leaving 7 -inch length at beg, sc join in first dc, shell in next sc, *sc in center dc of next shell, shell in next sc, rep from * across to last dc, sc in last dc, turn.
Row 3: Ch 1, sc in first sc, *ch 1 , (sl st, ch 2 , sl st) in center dc of next shell**, ch 1 , sl st in next sc, rep from * across, ending last rep at ${ }^{* *}$, ch 1 , sc in last sc. Leaving 7-inch length, fasten off.

## 2ND SIDE

Row 1 (RS): With RS of First Side facing and white,


## Rippling <br> Waters Handbag

Design by Dorothy Warrell

## (1)(2)(4)6 intermediate

## FINISHED MEASUREMENTS

$91 / 2$ inches long x $121 / 2$ inches wide

## MATERIALS

- Caron Simply Soft Paints
medium (worsted)
weight acrylic yarn
(4 oz/204 yds/113g per skein):

2 skeins \#0004 spring brook

- Size H/8/5mm crochet hook or size
needed to obtain gauge
- Yarn needle
- Sewing needle
- Fabric lining
- Matching sewing thread
- 20mm buttons: 4
- 1 pair handles with rings
- Ornamental pin or decorative charm


## GAUGE

$6 \mathrm{sc}=11 / 2$ inches; 2 dc mesh $\mathrm{rnds}=$ $11 / 2$ inches

## PATTERN NOTES

Weave in loose ends as work progresses.
Join with slip stitch as indicated unless otherwise stated.
Chain-3 at beginning of round counts as first double crochet unless otherwise stated.
Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.


## SHAWLETTE

Row 1: Ch 232, sc in 2nd ch from hook, sc in each rem ch across, picot (see Special Stitch), turn. (231 sc)

## Picots \& Leaves Shawlette

## Design by Abbey Swanson of the Firefly Hook

Row 2: Sc in each st across to last $2 \mathrm{sc}, 2 \mathrm{sc}$ in each of next 2 sc, turn. (233 sc)

Row 3: Ch 2, sc in next st, 2 sc in each of next 2 sts , sc in each st across to last 4 sts, picot, leaving last 4 sts unworked, turn. (231 sc)

Row 4: Ch 1, sc in each st across to last 8 sts, 2 sc in each of the next 2 sts (leaving last 6 sts unworked), turn. (227 sc)
Rows 5-76: [Rep rows 3 and 4 alternately] until 8 sts rem.
Note: Each rep of rows 3 and 4 dec st count by 6 .
Row 77: Ch 2, sc in next st, 2 sc in each of the next 2 sts, sc in next st, sl st across row to picot. Fasten off. cw


You can drape this pretty piece around your shoulders as a shawlette or around your neck as a cowboy-style scarf for different fashion options.

## Trellis LaceSocks

## 

## FINISHED SIZE

Instructions given fit size small; changes for medium and large are in [].

## FINISHED MEASUREMENTS

Foot circumference: $71 / 4[8,10]$ inches
Foot length: $8[9,10]$ inches or desired length
Leg length: 5 inches or desired length

## MATERIALS

- Cascade Yarns Fixation light (light worsted) weight cotton/elastic yarn ( $13 / 4 \mathrm{oz} / 100 \mathrm{yds} / 50 \mathrm{~g}$ per ball):
$2[3,3]$ balls \#2319 periwinkle
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Yarn needle
- Split ring stitch markers


## GAUGE

18 esc $=4$ inches; 16 rows esc $=$ 4 inches

## PATTERN NOTES

Weave in loose ends as work progresses.
Do not join rounds unless otherwise stated. Place stitch marker at beginning of round and move as work progresses.
Chain-2 at beginning of round counts as first extended single crochet unless otherwise stated. Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCH

Extended single crochet
(esc): Insert hook in indicated st, yo, draw up a lp, yo, draw


Indulge your fetish for comfortable footwear with these easy socks that are worked in one piece from the toe up for a stretchy but snug fit.
through first lp on hook, yo, draw through 2 lps on hook.

## SOCK

Make 2.

## toE

Rnd 1: Beg at toe, ch 7 [9, 11], sc in 2 nd ch from hook, sc in each ch across, place stitch marker in last sc made to mark side of Foot, working on opposite side of foundation ch, sc in each of next $6[8,10]$ chs, do not join, place stitch marker to mark beg (see Pattern Notes). (12 [16, 20] sc)

Rnd 2: [2 sc in next sc, sc in each of next 3 sc$]$ around. (15 [20, 25] sc)
Rnd 3: Sc in each sc around.
Rnd 4: [2 sc in next sc, sc in each of next 4 sc$]$ around. (18 [24, 30] sc)
Rnd 5: Rep rnd 3.
Rnd 6: [2 sc in next sc, sc in each of next 5 sc$]$ around.
(21 [28, 35] sc)
Rnd 7: Rep rnd 3.
Rnd 8: [2 sc in next sc, sc in each of next 6 sc$]$ around.
(24 [32, 40] sc)
Rnd 9: Rep rnd 3.

## Sizes Medium \& Large Only

Rnd [10]: [2 sc in next sc, sc in each of next 7 sc ] around. $([36,45] s c)$

FOOT
Rnd 1: Ch 2 (see Pattern Notes), esc (see Special Stitch) in each st around, join (see Pattern Notes) in beg ch-2. (24 [36, 45] sc)
Note: Lace pattern will be worked across top of Foot; sole will be worked in esc.
Rnd 2: Ch 2, esc in first st, [ch 4, sk next st, esc in next st] $6[9,11]$ times, place stitch marker, esc in each rem st, join in beg ch-2.

Rnd 3: Ch 1, sc in same st as beg ch-1, [sc in next ch sp, sc in next esc] across to stitch marker, esc in each rem st, join in beg sc.
Rnd 4: Ch 2, esc in each st around, join in beg ch-2.
Rep rnds 2-4 until foot mea-
sures $6[7,8]$ inches from beg of Toe or desired length from tip of Toe to ankle bone, ending with Rnd 4.
At the end of last rep, turn.

## HEEL

Row 1 (RS): Now working in rows, ch 1 , sc in each of next $12[18,22]$ sts, leaving rem sts unworked.
Row 2: Ch 1, sc in each sc across, turn.
Rows 3-12: Ch 1, sc in each sc across to last sc, leaving last sc unworked, turn. (2 [8, 12] sc)
Row 13: Rep row 2.
Row 14: Ch 1, sc in each sc across, sc in next unworked sc on row below (row 12), sl st in end of same row, turn. (3 [9, 13] sc)
Rows 15-22: Sk first sl st, sc in next sc and in each sc across, sc in next unworked sc on row below, sl st in end of same row. (11[17, 21] sc)

Row 23: Sk first sl st, sc in next sc, sc in each sc across, sc in next unworked sc on row below, sl st in end of same row, turn.

## LEG

Rnd 1: Now working in rnds, ch 2 , esc in first st, ch 4 , sk next st, [esc in next st, ch 4 , sk next st] around, join in beg ch-2.
Rnd 2: Ch 1 , sc in same st as beg ch-1, [sc in next ch-4 sp, sc in next sc] around, join in beg sc.
Rnd 3: Ch 2, esc in same st as beg ch-1, esc in each sc around, join in beg sc.
Rep rnds 1-3 until Leg measures 5 inches from top of Heel or to desired length. Fasten off.

## FINISHING

Sew closed any holes that may occur near ankle on either side of Foot. To block Socks, wash and place on flat surface $\mathbf{c w}$

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## Nyla the Indian Elephant <br> Continued from page 7

Row 3: Ch 1, 2 sc in first sc, sc in each of next $3 \mathrm{sc}, 2 \mathrm{sc}$ in next sc, turn. ( 7 sc )
Row 4: Ch 1, [2 sc in next sc, sc in next sc] 3 times, 2 sc in last sc, turn. (11 sc)
Row 5: Ch 1, sc in each sc across, turn.
Rows 6 \& 7: Rep row 5.
Row 8: Ch 1, sc dec in next 2 sc, sc in each of next 7 sc , sc dec in next 2 sc, turn. ( 9 sc )
Row 9: Ch 1, sc dec in next 2 sc ,


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sc in each of next 5 sc , sc dec in next 2 sc , turn. ( 7 sc )
Row 10: Ch 1, sc dec in next 2 sc , sc in each of next 3 sc , sc dec in next 2 sc , leaving a 10 inch length, fasten off. (5 sc)

## BODY

Rnds 1 \& 2: Rep rnds 1 and 2 of Head. (12 sc)
Rnd 3: Sc in each of next 3 sc , 2 sc in each of next 6 sc , sc in each of next 3 sc . ( 18 sc )
Rnd 4: Sc in each of next 6 sc , 2 sc in each of next 6 sc , sc in each of next 6 sc . $(24 \mathrm{sc}$ )
Rnd 5: Ch 1, sc in each sc around.
Rnds 6-16: Rep rnd 5.
Rnd 17: [Sc in each of next $2 \mathrm{sc}, \mathrm{sc}$ dec in next 2 sc$]$ around. (18 sc)
Rnd 18: Rep rnd 5.
Rnd 19: [Sc in next sc, sc dec in next 2 sc ] around. ( 12 sc )
Rnd 20: Rep rnd 5.
Stuff Body with fiberfill.
Rnd 21: [Sc dec in next 2 sc ]
around, do not fasten
off. (6sc)

## TAIL

Rnd 1: [Sc dec in next 2 sc$] 3$ times, weave hook through rem sts, yo, draw through to close opening, ch 12 , fasten off.

## LEG

## Make 4.

Rnd 1: Ch 2, 4 sc in 2nd ch from hook, place marker.
Rnd 2: 2 sc in each sc around. ( 8 sc )
Rnds 3-5: Sc in each sc around. At the end of rnd 5 , join (see Pattern Notes) in next sc, leaving 8 -inch length of yarn, fasten off.
Stuff Legs with fiberfill and sew to bottom of body.

## ADORNMENT

Following manufacturer's directions for fusible web, trace pattern pieces on felt and cut out. Cut pieces from felt as follows: 1 small oval and 3 flowers from wisteria, 1 large oval and rectangle from blue snow and 6
leaves from pea soup. Use hole punch or templates below to cut 3 flower centers from buttercup and 59 circles from old gold.
For Legs, glue 4 old gold circles evenly sp around to rnd 3 of each Leg.
For the headpiece, sew 27 old gold circles to the large oval using very dark straw embroidery floss.
Following manufacturer's directions for fusible web, use iron to
heat bond the small oval to the large oval. Glue headpiece to top of Head.
For blanket sew 8 old gold circles to each short side of the rectangle using very dark straw embroidery floss. Using 2 strands very light golden yellow embroidery floss, embroider a $1 / 4$-inch backstitch border around edge. Following manufacturer's directions for fusible web, use iron to heat bond 2 leaves slightly under each flower and a
buttercup circle to center of each Flower. With 2 strands of ultra-light avocado green embroidery floss, embroider veins on each leaf.
Following manufacturer's directions for fusible web, use iron to heat bond flower to blanket. With 6 strands bright chartreuse, embroider French knots (see illustration) as desired on blanket. Glue blanket to Elephant's back.


## Colorful Catchalls

Continued from page 9

## SMALL BASKET

Rnds 1-3: Rep rnds 1-3 of Large Basket. (24 sc)
Rnds 4 \& 5: Rep rnds 4 and 5 of Medium Basket. (36 sc, 4 ch-2 sps)

Rnds 6 \& 7: Rep rnds 7 and 8 of Medium Basket. (48 sc)
Rnd 8: Ch 1 , sc in each sc around, join in beg sc, turn.
Rnds 9-16: Rep rnd 8.
Rnd 17 (RS): Ch 1 , sc in each sc around, join in beg sc, do not turn.

Rnd 18 (RS): Ch 1, sc in same sc as beg ch-1, sk next sc, shell in next sc, sk next sc, [sc in next sc, sk next sc, shell in next sc, sk next sc] around, join in beg sc. Fasten off. (12 shells)
To form cuff, fold rnds 16-18 down on Basket or as desired.

## Teal Fantasy Doily <br> Continued from page 13

next 8 dc , ch $3,5 \mathrm{dc}$ in 3 rd ch of next ch-5 sp, ch $3^{* *}$, dc in each of next 8 dc , rep from * around, ending last rep at ${ }^{* *}$, join in 3rd ch of beg ch-3. (256 dc, 16 groups of $5 \mathrm{dc}, 32 \mathrm{ch}-3 \mathrm{sps}$ )
Rnd 21: Ch 3, dc in each of next 6 dc , *sk next 2 dc , dc in each of next 7 dc , ch 7 , sk next ch-3 sp, sl st in 3rd dc of next 5-dc group, ch $7^{* *}$, dc in each of next 7 dc , rep from * around, ending last rep at ${ }^{* *}$, join in 3 rd ch of beg ch-3. ( $224 \mathrm{dc}, 16 \mathrm{ch}-7 \mathrm{sps}$ )
Rnd 22: Ch 3, dc in each of next 5 dc , *sk next 2 dc , dc in each of next 6 dc , ch $3,5 \mathrm{dc}$ in 4 th ch of next ch-7 sp, ch $5,5 \mathrm{dc}$ in 4th ch of next ch-7 sp, ch $3^{* *}$, dc in each of next 6 dc , rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. (192 $d c, 32$ groups of $5 d c, 32$ ch-3 sps, 16 ch-5 sps)
Rnd 23: Ch 3, dc in each of next 4 dc , *sk next 2 dc , dc in each of next 5 dc , ch 7 , sl st in 3 rd dc of next 5 -dc group, ch 7, sl st in 3rd ch of next ch- 5 sp , ch 7 , sl st in 3 rd dc of next 5-dc group, ch 7**, dc in each of next 5 dc , rep from * around, ending last rep at **, join in 3 rd ch of beg ch-3. (160 $d c, 64$ ch-7 sps)
Rnd 24: Ch 3, dc in each of next 3 dc , *sk next 2 dc , dc in each of next 4 dc , ch $3,5 \mathrm{dc}$ in 4 th ch of
next ch-7 sp, [ch 5, 5 dc in 4th ch of next ch-7 sp] 3 times, ch $3^{* *}$, dc in each of next 4 dc , rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. (128 dc, 16 ch-3 sps, 48 ch-5 sps, 64 groups of 5 dc )

Rnd 25: Beg 6-dc split cl (see Special Stitches), ch 3, *5-dc cl (see Special Stitches), [ch 5, sl st in next ch-5 sp, ch $5,5-\operatorname{tr} \mathbf{c l}-$ see Special Stitches] 3 times, ch $5,5-\mathrm{dc} \mathrm{cl}$, ch $3^{* *}$, 6-dc split cl (see Special Stitches), rep from * around, ending last rep at **, join in top of beg 6 -dc split cl. Fasten off.

## PETAL OVERLAY

Rnd 1: With RS facing, join in sp between 27 -dc groups of rnd 5 , [ch 5, sl st between next 2 groups of 7-dc] around, join in beg sl st. (16 ch-5 sps)
Rnd 2: Sl st in ch-5 sp, ch 3,8 dc in same sp, 9 dc in each rem ch- 5 sp around, join in 3rd ch of beg ch-3. (144 dc)
Rnd 3: Ch 3, dc in each of next 7 dc , *sk next $2 \mathrm{dc}{ }^{* *}$, dc in each of next 16 dc , rep from * around, ending last rep at ${ }^{* *}$, dc in each of next 8 dc , join in 3 rd ch of beg ch-3. (128 dc)

## Petal

Row 4: Now working in rows, ch 3 , dc in each of next 6 dc , sk next 2 dc , dc in each of next 7 dc , turn. (14 dc)

Row 5: Ch 3, dc in each of next 5 dc , sk next 2 dc , dc in each of next 6 dc , turn. ( 12 dc )

Row 6: Ch 3, dc in each of next 4 dc , sk next 2 dc , dc in each of next 5 dc , turn. ( 10 dc )
Row 7: Ch 3, dc in each of next 3 dc , sk next 2 dc , dc in each of next 4 dc , turn. $(8 d c)$

Row 8: Ch 3, dc in each of next 2 dc , sk next 2 dc , dc in each of next 3 dc , turn. ( 6 dc )
Row 9: Ch 3, dc in next dc, sk next $2 \mathrm{dc}, \mathrm{dc}$ in each of next 2 dc , turn. (4dc)
Row 10: Ch 3, sk next 2 dc , dc in next dc. Fasten off. ( $2 d c$ )

Working counterclockwise with RS facing, join in next unworked dc of rnd 3 , rep rows $4-10$
around Doily until a total of 8 Petals are completed, at end of row 10 of last Petal, do not fasten off.

## EDGING

*Ch 5 , tr in same st, working over ends of rows, sk next row, sl st in next sp , [ch 5, tr in same sp , sk next row, sl st in next sp] twice, ch 5 , tr in same sp, sl st between 8 -dc groups of rnd 3 , [ch $5, \operatorname{tr}$ in same sp, sk next row, sl st in next sp] 3 times, ch 5 , tr in same sp , sl st in 2nd dc of top row, rep from * around, join at base of beg ch-5.
Fasten off. cw

## Denim Pocket Place Mat

Continued from page 24

Rows 2-60: Ch 1, sc in each st across, turn. Do not turn at end of last row.

## EDGING

Rnd 1 (RS): Now working in rnds, ch 1, working down next side, sc in end of each row to
first row, working in opposite side of foundation ch, 3 sc in first ch, sc in each ch across to last ch, 3 sc in last ch, working up other side, sc in end of each row to last row, 3 sc in first st, sc in each st across to last st, 3 sc in last st, join (see Pattern Notes) in beg sc. Fasten off.
Rnd 2: Join faded denim ombré in any sc, ch 1, sl st in
each sc around, join in beg sl st. Fasten off.

## FINISHING

Using photo as a guide, position top of pocket $31 / 2$ inches from top edge with left side of pocket parallel to side edge of Place Mat. Using pocket stitches as a guide, sew by hand or machine on 3 sides, leaving top edge of pocket unsewn. cw

## Cabled Elegance Cardigan

stitch marker, 3 sc in marker, place stitch marker in last sc, sc in each end of each row across to next stitch marker, 3 sc in marker, place stitch marker in last sc, sc in end of each row across to bottom, turn.


Row 2: Ch 1, sc in each st across to 2nd stitch marker, sc in marked st and in each of next 2 sts, [ch 4 , sk next 4 sts, sc in each of next 10 sts$] 3$ times (buttonholes made), sc each rem st across, turn.
Row 3: Ch 1, sc in each st and in each ch across, turn.

Row 4: Ch 1, sc in each st across, turn.
Row 5: Sl st in each st across. Fasten off.
Sew buttons opposite buttonholes.

Fasten off. $\mathbf{c w}$


## Little Ladybug Booties <br> Continued from page 15

## Size 0-3 Months Only

Fasten off.

## Size 6-9 Months Only

Rnd [4]: Rep rnd 3. Fasten off. (38 hdc)

## SIDES

Rnd 1: With RS facing, join red in center st of any 3-hdc group, ch 1, hdc in each st around, join in beg hdc. ( 34 [38] hdc)
Rnds 2-4 [5]: Ch 1, hdc in each st around, join in beg hdc. Fasten off at end of last rnd. Place marker (see Pattern Notes).

## TOP

Row 1: Sk first 10 [11] sts from marked st, sc join (see Special Stitch) red in next st, sc in next 1 [2] st(s), sc dec (see Stitch

Guide) in next 2 sts, [sc in each of next 2 sts, sc dec in next 2 sts] 3 [4] times, sc in each of next 2 sts, leaving rem sts unworked, turn. (14 [18] sc)

Row 2: Ch 1, sc in each of first 2 sts, sc dec in next 2 sts, [sc in each of next 2 sts , sc dec in next 2 sts] 2 [3] times, sc in each of next 2 sts, turn. (11 [14] sc)
Row 3: Ch 3, sk first 2 sc, holding back last lp of each st on hook, tr in each of next 7 [10] sc (8 [11] lps on hook), yo, pull through all lps on hook, ch 3, sk next $\mathrm{sc}, \mathrm{sl}$ st in last sc. Fasten off. Do not remove marker.

## STRAP

Note: For left Bootie, join red in last st made in row 1; for right Bootie, join red in 9th [11th] sc from marked st.
Ch 13 [15], hdc in 3rd ch from hook, ch 1 , sk next ch, hdc in
each rem ch, sk next unworked st on rnd 4 [5] of Sides, $s l$ st in next st. Fasten off.

## EDGING

Sc join black in any st on top row of Strap, sc evenly around Bootie top, Strap and Sides, join in beg sc. Fasten off.

## FINISHING

Sew button on opposite edge of top from Strap under ch-1 sp buttonhole. Block as needed.


## Cabin Retreat Throw

Continued from page 48
leaving 7-inch length at beg and working in opposite side of foundation ch, sc join in first ch of row 1, *sk next ch, shell in next ch, sk next ch, sc in next ch, rep from * across. Leaving 7 -inch length, fasten off. (46 sc, 45 shells)
Rows 2-41: Rep rows 2-41 of First Side.

## BORDER

Work same as Border of First Side.

## FRINGE

Cut 14-inch lengths of yarn in colors to match ends of rows. For rows with fringe, cut 1 length;

for rows without fringe, cut 2 lengths. Pull lengths through ends of rows, fold in half, and tie in an overhand knot. Arrange beg and rem lengths of each row
and knot matching colors tog. Finger-comb the knotted Fringe and place evenly on a flat surface. Trim Fringe to 4 inches or desired length.

Rippling Waters Handbag
Continued from page 50

## SPECIAL STITCH

## Crocodile stitch (crocodile

st): 5 dc around vertical post from top to bottom of next dc, ch 1, turn work to work around next dc worked in same st from bottom to top, work 5 dc around vertical post of dc.

## HANDBAG

## BODY

Rnd 1: Beg at bottom of Handbag, ch 42,3 sc in 2 nd ch from hook, sc in each of next 39 chs , 3 sc in last ch, working on opposite side of foundation ch, sc in each of next 39 chs, join (see Pattern Notes) in beg sc, sl st in next sc. ( 84 sc )
Rnd 2: Ch 3 (see Pattern Notes), dc in same st as beg ch-3, ch 2,
sk next $2 \mathrm{sc},[2 \mathrm{dc}$ in next sc, ch 2 , sk next 2 sc ] around, join in 3rd ch of beg ch-3. ( 28 groups of $2 d c$ )
Rnd 3: Working from top to bottom of 2nd dc of previous rnd, work 5 dc around vertical post, ch 1 , turn piece to work from bottom to top of first dc worked in same sc, work 5 dc around vertical post, sk next 2 dc , [work crocodile st (see Special Stitch), sk next 2 dc ] around, join in first dc of first crocodile $\mathrm{st}, \mathrm{sl}$ st in sp between sk 2 dc of previous rnd. ( 14 crocodile sts)
Rnd 4: Working over sp between crocodile sts and between 2 sk dc of previous rnd, ch 3 , dc in same sp, ch 2 , [ 2 dc in center of crocodile st, ch 2 , working over sp between crocodile sts and between 2 sk dc of previous rnd, work 2 dc in sp , ch 2] around, join in beg ch-3. (28 groups of $2 d c$ )

Rnd 5: Rep rnd 3, placing crocodile sts between crocodile sts of previous round.
Rnds 6-23: [Rep rnds 3 and 4 alternately] 9 times.
Rnd 24: Ch 1, [working over crocodile sts, sc in side edge of dc post, sc in center of crocodile st, sc in side edge of dc post ( 3 sc over crocodile st), working over sp between crocodile sts, sc in sp between 2 dc ] around, join in beg sc. (56 sc)

## Rnd 25: Ch 2 (see Pattern

 Notes), hdc in each sc around, join in beg ch-2.Rnd 26: Sl st in sp between hdc sts, ch 2 , hdc in sp between each hdc around, join in beg ch-2.
Rnds 27 \& 28: Rep rnd 26.
Rnd 29: Ch 1, sc in each hdc around, join in beg sc.
Rnd 30: Ch 1, reverse sc (see Stitch Guide) in each sc around, join in beg sc. Fasten off.

## TAB

## Make 4.

Row 1: Ch 4, sc in 2nd ch from hook, sc in each of next 2 chs, turn.
Rows 2-8: Ch 1 , sc in each sc across, turn.
Row 9: Ch 2, 2 dc in center sc of row, dc in last sc, ch 1, do not turn.
Rnd 10: Now working in rnds, ch 1 , sc evenly sp down side edge of Tab, across opposite side of foundation ch and up opposite edge, work ( 5 dc , ch 1 , 5 dc ) between 2 center dc sts, join in beg sc. Fasten off.

## LINING

Turn Handbag WS out and use as a pattern, allowing $1 / 4$-inch seam allowance and 1 inch for top hem. With fabric fold at bottom, cut fabric out. Sew side seams and turn top edge under and sew around opening.

Sew lining around inner top edge of Handbag.

## FINISING

Use care to position handles evenly sp from edge. Pass a Tab through each end of handle with shell positioned on outer edge and straight edge on the inside, place a button over inside edge of Tab and sew through all layers to secure Tab using care not to crush shell. Rep in same manner with 2nd Tab. Rep same as first handle with 2nd handle.
Using photo as a guide, secure ornamental pin or decorative charm on front of Handbag.


## Summer Tops

 by Jill HanrattyDesigner Jill Hanratty creates stunning garments that are just as easy to wear as they are to crochet! The six designs featured in Summer Tops will quickly become warm-weather favorites when crocheted in cool cotton and cotton-blend yarns from Omega. Great season spanners-just add a jacket and your favorite jeans-each top can be dressed up for office attire too. The designs feature clearly written directions and symbol crochet diagrams, and they come in a range of sizes from small to 4X-large. Summer Tops by Jill
Hanratty is published by Annie's and is available at AnniesCraftStore.com


Learn to Read Symbol Crochet Diagrams
How would you like to crochet faster, more easily and more accurately? In this class, crochet expert Ellen Gormley teaches you how to read crochet symbol diagrams that can help you achieve all that-and more.
CDV02 Learn to Read Symbol Crochet Diagrams

## Standard Yarn Weight System

Catagories of yarn, gauge ranges and recommended hook sizes.

| Yarn Weight Symbol \& Category Names | $\text { Co } 0$ |  | $\text { (c) } 2$ |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Type of Yarns in Category | Lace, Fingering Size 10 Crochet Thread | Sock, Fingering, Baby | Sport, Baby | DK, Light Worsted | Worsted, Afghan, Aran | Chunky, Craft, Rug | Super Chunky, Roving | Roving |
| Crochet Gauge* Ranges in Single Crochet to 4 inches | 32-42 sts | 21-32 sts | 16-20 sts | 12-17 sts | $11-14$ sts | 8-11 sts | 6-9 sts | 5 sts and fewer |
| Recommended Hook in Metric Size Range | $\begin{gathered} 1.5- \\ 2.25 \mathrm{~mm} \end{gathered}$ | $\begin{gathered} 2.25- \\ 3.5 \mathrm{~mm} \end{gathered}$ | $\begin{gathered} 3.5- \\ 4.5 \mathrm{~mm} \end{gathered}$ | $\begin{gathered} 4.5- \\ 5.5 \mathrm{~mm} \end{gathered}$ | $\begin{gathered} 5.5- \\ 6.5 \mathrm{~mm} \end{gathered}$ | $\begin{aligned} & 6.5- \\ & 9 \mathrm{~mm} \end{aligned}$ | $\begin{gathered} 9- \\ 16 \mathrm{~mm} \end{gathered}$ | 16 mm and larger |
| Recommended HookU.S. Size Range | Steel 8-1 <br> Regular <br> Hook B1 | B1 to E4 | E4 to 7 | 7 to I9 | 19 to K101/2 | K1012 2 to M/N13 | M/N13 to Q | Q and larger |

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

## Buyer's Guide

Annie's
AnniesYarnShop.com
Cascade Yarns
Fixation
www.cascadeyarns.com

## Caron

Simply Soft, Simply Soft Heathers, Simply Soft Light, Simply Soft Paints
Distributed by Yarnspirations. com
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N4W 3H3 Canada
(888) 368-8401
www.yarnspirations.com

## Crochet Lites

(469) 682-1695 www.cornerstoneproducts online.com

## Crochet Village

www.crochetvillage.com

## Darice

13000 Darice Parkway
Strongsville, OH 44149
(866) 4-DARICE (432-7423)
www.darice.com
Denise Interchangeable Knitting \& Crochet 1618 Miller School Road Charlottesville, VA 22903
(888) 831-8042
www.knitdenise.com

DMC
Embroidery Floss, Pearl Cotton
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Kearny, NJ 07032
(800) 275-4117
www.dmc-usa.com

## Handy Hands

578 N. 1800 E.
Paxton, IL 60957
(217) 379-3802
www.hhtatting.com

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www.hobbylobby.com
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www.buttons.com

## Kay's Crochet Patterns

http://kayscrochetpatterns.com

## Lily

Sugar 'n Cream
Distributed by Yarnspirations.
com
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## Lion Brand Yarn

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## The Warm Company

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(800) 234-WARM (9276)
www.warmcompany.com

## Universal Yarn

Infusion Handprints, Nazli
Gelin Garden 3, Nazli Gelin Garden 10
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## Skill Levels

(1)234) 5 6 beginner

Projects for first-time crocheters using basic stitches, with little or no shaping.

## 

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

## (123430 5 easr

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

## (1)(2) 4 (5) 6 intermediate

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

## 

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

## (1)(2)456 challenging

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

## Coming in October!



## Autumn Bouquet Doily

## Subdued autumn

hues combine to make this beautiful doily a striking fall accent for your home.

## Charming Baby Capelet

Baby girls love to get their style on too, and this adorable capelet hits the mark for on-trend accessories for our littlest fashionistas!


Fall Landscapes Afghan

Stitched in rich fall shades, this colorful throw features sections of shells, seed stitch and bead stitch that create visual interest.

STITCH GUIDE

## STITCH ABBREVIATIONS



| YARN CONVERSION |  |
| :---: | :---: |
| OUNCES TO GRAMS | GRAMS TO OUNCES |
| 1.............. 28.4 | $25 . . . . . . . . . . . . . . .1 / 8 ~$ |
| 2............. 56.7 | $40 . . . . . . . . . . . .121 / 3$ |
| 3............. 85.0 | 50 ............. 13/4 |
| 4........... 113.4 | 100........... ${ }^{1 ⁄ 2} 2$ |
| UNITED STATES | UNITED KINGDOM |
| sl st (slip stitch) | $=\mathrm{sc}$ (single crochet) |
| sc (single crochet) | $=\mathrm{dc}$ (double crochet) |
| hdc (half double crochet) | $=\mathrm{htr}$ (half treble crochet) |
| dc (double crochet) | $=\operatorname{tr}$ (treble crochet) |
| tr (treble crochet) | $=\mathrm{dtr}$ (double treble crochet) |
| dtr (double treble crochet) | $=\operatorname{ttr}$ (triple treble crochet) |
| skip | miss |

Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.


## Half double crochet

 decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.

Reverse single crochet (reverse sc): Ch 1 , sk first st, working from left to right, insert hook in next st from front to back, draw up Ip on hook, yo and draw through both lps on hook.


Chain (ch): Yo, pull through lp on hook.


Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.


Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.


## Double crochet

 decrease (dc dec): $(\mathrm{Yo}$, insert hook, yo, draw Ip through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.

Example of 2-dc dec

Front loop (front Ip) Back loop (back lp) Front Loop Back Loop


Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.


Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 Ips on hook.


Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.


Treble crochet decrease (tr dec): Holding back last lp of each $s t$, $t r$ in each of the sts indicated, yo, pull through all lps on hook.


Example of 2-tr dec

Slip stitch (sl st): Insert hook in st, pull through both lps on hook.


## Chain color change

 (ch color change) Yo with new color, draw through last Ip on hook.

## Double crochet

 color change (dc color change) Drop first color, yo with new color, draw through last 2 lps of st.

Treble crochet (tr):
Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2



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