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CREATIVE DESIGNS FOR YOUR HOME & FAMILY

# Crochet World®

*The Magazine for Crochet Lovers*

APRIL 2015

## Lovely Lace

Light, Airy Styles to Dress Up  
Your Home & Wardrobe

## Make It in a Day

Fun Projects to Make  
In 8 Hours or Less!

Textured Diamond  
Throw  
page 24



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APRIL 2015 • Volume 38, No. 2

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"Spring is the time of plans and projects."  
—from *Anna Karenina* by Leo Tolstoy

This quote aptly describes not only the aspirations of spring, but the April 2015 issue of *Crochet World* as well. After the long, dreary winter, working on new projects around the house, out in the garden or (even better!) in crochet, is like a breath of fresh air.

In this issue you'll find patterns that are sure to renew your spirit of creativity! As we head into warmer weather, our Lovely Lace section lightens things up with airy designs for fashion and home. Included are a beautiful hairpin lace shawl, a colorful scarf, a breezy lace pullover, a charming set of teatime doilies and an elegant diamond-pattern throw.

Because many of us will be extra-busy with all those springtime projects, the patterns in our Make It in a Day section can offer some time-crunch relief with patterns that are quick and easy to stitch—many in just a few hours! Projects include a trio of pot holders, comfy slippers, a dashboard organizer for your car, a cute owl keychain, and a lovely floral necklace.

Whatever your plans and projects are for spring, make sure they include crochet! It's always one of the most refreshing and rewarding things in a crocheter's life—whatever the season!

Happy stitching,

*Carol Alexander*

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*This afghan uses an interesting combination of back-post stitches and shells to create its all-over fan-shape design which is just as pretty on the reverse side.*



# Flirty Fans Afghan

Design by Roseanna Beck

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

41 inches wide x 56 inches long

## MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198 per skein):  
5 skeins #668 honeydew
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

2 shells = 4½ inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

**Fan:** ([Dc, ch 1] 4 times, dc) in indicated st.

**2-double crochet cluster (2-dc cl):** Yo, insert hook in indicated st, yo, draw up lp, yo, draw through 2 lps on hook, yo, insert hook in same st, yo, draw through 2 lps on hook, yo, draw through 3 lps on hook.

**Picot:** (Sc, ch 3, sc) in indicated st.

*Continued on page 54*

## Meet the Winner

Roseanna Beck

My name is Roseanna Beck, and I'm a 64-year-old homemaker. My husband and I have been married since 1978, and my favorite thing to do (after crafts, of course) is play the organ. I do a lot of crafts for various charities, and I am also a published designer in many magazines and books. I have crocheted and knitted for most of my life, but have only been designing for magazines and books for about 20 years.

I mainly design in crochet and plastic canvas, but I also knit and do needlepoint and latch hook. I have been crocheting and knitting since I was 7 years old. I learned from my best friend's grandmother who was in a wheelchair. Two of my friends and I would sit on her porch for an hour or so and have a lesson. First, of course, we did chains, and then she gradually taught us to make doilies and crochet around handkerchiefs; we worked with a size 13 hook, which I still have today. Eventually, I learned to make other things. It was a little harder for me at first because I am naturally left-handed and she was right-handed. Later in life I taught myself to crochet and knit right-handed as it was easier to follow patterns. I am proud to say I am the only one of my friend group who still uses this skill after all these years.



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# Springtime Table Mats

Design by Agnes Russell

1 2 3 4 5 6 **CONFIDENT  
BEGINNER**

## FINISHED MEASUREMENT

15 inches in diameter

## MATERIALS

- Premier Yarns Afternoon Cotton Colors light (DK) weight cotton yarn (1¾ oz/136 yds/50g per ball):
  - 2 balls each
    - #2205 mint blue, #2207 lavender, #2204 pastel pink and #2206 fern green
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



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## GAUGE

Rnds 1–3 = 3 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

## SPECIAL STITCH

**V-stitch (V-st):** (Dc, ch 3, dc) in indicated st or sp.

## TABLE MAT

**Make 1 each blue, lavender, pink & green.**

## CENTER

**Rnd 1 (RS):** Ch 4, 11 dc in first ch of ch-4 (3 sk chs count as first dc), **join** (see *Pattern Notes*) in 4th ch of beg ch-4. (12 dc)

**Rnd 2:** Ch 1, (sc, ch 3, sc) in

each dc around, join in first sc. (12 ch-3 sps)

**Rnd 3:** Sl st in next ch-3 sp, **ch 3** (see *Pattern Notes*), 2 dc in same ch-3 sp, 3 dc in each rem ch-3 sp around, join in 3rd ch of beg ch-3. (36 dc)

**Rnd 4:** Ch 1, (sc, ch 3, sc) in same st as beg ch-1, sk next dc, [(sc, ch 3, sc) in next dc, sk next dc] around, join in first sc. (18 ch-3 sps)

**Rnd 5:** Rep rnd 3. (54 dc)

**Rnd 6:** Rep rnd 4. (27 ch-3 sps)

**Rnd 7:** Sl st in ch-3 sp, ch 3 (does not count as first dc), 2 dc in same ch-3 sp, 3 dc in each rem ch-3 sp around, sk beg ch-3, join in first dc. (80 dc)

**Rnd 8:** Rep rnd 4. (40 ch-3 sps)

**Rnd 9:** Rep rnd 3. (120 dc)

**Rnd 10:** Rep rnd 4. (60 ch-3 sps)

**Rnd 11:** Sl st in next ch-3 sp, ch 3, 2 dc in same ch-3 sp, \*ch 2, sk next ch-3 sp, **V-st** (see *Special Stitch*) in next ch-3 sp, ch 2, sk next ch-3 sp\*\*, 3 dc in next ch-3 sp, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. (15 V-sts, 15 3-dc groups)

## PINEAPPLES

**Rnd 12:** Sl st in next dc, ch 3, 2 dc in same dc as beg ch-3, \*ch 2, 6 dc in next ch-3 sp, ch 2\*\*, 3 dc in center dc of next 3-dc group, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. (15 pineapple bases)

**Rnd 13:** Sl st in next dc, ch 3, 2 dc in same dc as beg ch-3, \*ch 2, hdc in first dc of next 6-dc group, [ch 1, hdc in next dc] 5 times, ch 2\*\*, 3 dc in center dc of next 3-dc group, rep from \*

around, ending last rep at \*\*, join in 3rd ch of beg ch-3.

**Rnd 14:** Sl st in next dc, ch 3, 2 dc in same dc as beg ch-3, \*ch 2, sc in first ch-1 sp, [ch 3, sc in next ch-1 sp] 4 times, ch 2\*\*, 3 dc in center dc of next 3-dc group, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3.

**Rnd 15:** Sl st in next dc, ch 3, 2 dc in same dc as beg ch-3, \*ch 2, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times, ch 2\*\*, 3 dc in center dc of next 3-dc group, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3.

**Rnd 16:** Sl st in next dc, ch 3, (2 dc, ch 3, 3 dc) in same dc as beg ch-3, \*ch 2, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] twice, ch 2\*\*, (3 dc, ch 3, 3 dc) in center dc of next 3-dc group, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3.

**Rnd 17:** Sl st in next dc, ch 3, 2 dc in same dc as beg ch-3, ch 3, sc in next ch-3 sp, ch 3, 3 dc in center dc of next 3-dc group, \*ch 2, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 2\*\*, 3 dc in center dc of next 3-dc group, ch 3, sc in next ch-3 sp, ch 3, 3 dc in center dc of next 3-dc group, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3.

**Rnd 18:** Sl st in next dc, ch 3, 2 dc in same dc as beg ch-3, \*ch 3, [sc in next ch-3 sp, ch 3] twice, 3 dc in center dc of next 3-dc group, ch 2, sc in next ch-3 sp, ch 2\*\*, 3 dc in center dc of next 3-dc group, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3.

**Rnd 19:** Sl st in next dc, ch 3, 2 dc in same dc as beg ch-3, \*ch 3, [sc in next ch-3 sp, ch 3] 3 times, 3 dc in center dc of next 3-dc group\*\*, sk next ch-2 sp,

*Continued on page 55*



***Set a pretty table for a special occasion with a different-color mat at each place setting, or scatter several down the center of the table.***





# Butterfly Cup Cozy

Design by Kenneth Cormier

1 2 3 4 5 6 **CONFIDENT  
BEGINNER**

## FINISHED MEASUREMENTS

3¾ inches tall x 10 inches in circumference at top edge

## MATERIALS

- Lily Sugar 'n Cream medium (worsted) weight cotton yarn (solids: 2½ oz/120 yds/71g per ball; ombrés: 2 oz/95 yds/57g per ball):  
1 ball each #101712 hot green, #200223 violet veil ombré, #202528 poppy ombré and #100010 yellow
- Sizes G/6/4mm and I/9/5.5mm crochet hooks
- Stitch marker
- Tapestry needle



## GAUGE

Gauge is not important for this project.

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Cozy is made in continuous rounds; do not join unless otherwise stated. Place stitch marker in first stitch of first round and move up as each round is completed.

## SPECIAL STITCH

**Picot:** Ch 3, sl st in 3rd ch from hook.

## COZY

## CUP

**Rnd 1 (RS):** With size I hook



*Welcome a new spring day with this cute cup cozy. Crocheted in worsted-weight cotton, you'll want to make a bunch to give as gifts.*

and green, ch 3, **join** (see *Pattern Notes*) in first ch to form a ring, ch 1, 6 sc in ring, **place marker** (see *Pattern Notes*). (6 sc)

**Rnd 2:** Ch 1, 2 sc in each st around, **do not join** (see *Pattern Notes*). (12 sc)

**Rnd 3:** Ch 1, \*sc in next st, 2 sc in next st, rep from \* around. (18 sc)

**Rnd 4:** Ch 1, \*sc in each of next 2 sts, 2 sc in next st, rep from \* around. (24 sc)

**Rnd 5:** Ch 1, \*sc in each of next 3 sts, 2 sc in next st, rep from \* around. (30 sc)

**Rnd 6:** Ch 1, sc in each st around.

**Rnd 7:** Ch 1, working in **back lps only** (see *Stitch Guide*), sc in each st around.

**Rnds 8–18:** Ch 1, sc in each st around. At end of rnd 18, join in first sc. Fasten off. Remove marker.

## TOP EDGE

**Rnd 1 (RS):** Join violet veil in any st of rnd 17, ch 1, \*sc in next st, 2 dc in next st, rep from \* around, join in first sc. Fasten off. (24 dc, 12 sc)

*Continued on page 55*



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# Petal Parade Doily

Design by Margaret Nobles

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENT

10½ inches in diameter

## MATERIALS

- Size 10 crochet cotton: 225 yds white 150 yds each shaded pinks and shaded yellows
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

Rnds 1–3 = ¾ inch in diameter

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

Chain-6 at beginning of round counts as first treble crochet and chain-2 unless otherwise stated.

## SPECIAL STITCHES

**Picot:** Ch 3, sl st in 3rd ch from hook.

**Shell:** (2 dc, ch 3, 2 dc) in indicated st or sp.

**Treble crochet shell (tr shell):** (2 tr, ch 3, 2 tr) in indicated st or sp.

## DOILY

### FLOWER

#### Make 4 each pinks & yellows.

Ch 7, **join** (see *Pattern Notes*) to form a ring, [ch 4, tr, 2 dc, sc, sl st] 5 times in ring. Fasten off. (5 petals)

Set aside until needed.

### DOILY

**Rnd 1:** With white, ch 6, join to form a ring, ch 1, 8 sc in ring, join in beg sc. (8 sc)

**Rnd 2:** Ch 1, 2 sc in each st around, join in beg sc. (16 sc)

**Rnd 3:** Rep rnd 2. (32 sc)

**Rnd 4:** Ch 1, sc in same st as joining, ch 9, sk next 3 sc, [sc in next sc, ch 9, sk next 3 sc] around, join in beg sc. (8 ch-9 sps)

**Rnd 5:** Sl st in each of first 2 chs, ch 1, sc in same st as last sl st, \*sc in each of next 2 chs, 3 sc in next ch, sc in each of next 3 chs\*\*, sc in 2nd ch of next ch-9, rep from \* around, ending last rep at \*\*, join in beg sc. (72 sc)

**Rnds 6 & 7:** (Sl st, ch 1, sc) in next st, \*sc in each of next 2 sc, 3 sc in next sc, sc in each of next 3 sc, sk next 2 sc\*\*, sc in next sc, rep from \* around, ending last rep at \*\*, join in beg sc. (72 sc)

**Rnd 8:** [Sl st, ch 1, sc] in next st, sc in each of next 2 sc, 2 sc in next sc, sl st in any petal tip of a pink Flower, \*ch 2, sl st in any petal tip of a yellow Flower, ch 2, sc in same st as last sc made on rnd 7, sc in each of next 3 sc, sl st in next petal tip of same Flower, sk 2 sc, sc in each of next 3 sc, 2 sc in next sc, ch 2, sl st in

next petal tip of same Flower, ch 2, sl st in petal tip of next pink Flower, ch 2, sc in same st as last sc made on rnd 7, sc in each of next 3 sc, sl st in next petal tip of same Flower, sk 2 sc\*\*, sc in each of next 3 sc, 2 sc in next sc, ch 2, sl st in next petal tip of same Flower, rep from \* around until all 8 Flowers are joined, ending last rep at \*\*, join in beg sc. Fasten off.

**Rnd 9:** With RS facing, join white in tip of first free petal on any Flower, ch 1, sc in same st, \*ch 5, sc at tip of next petal of same Flower, ch 8, (sc, ch 3, sc) in next ch-2 sp, ch 8\*\*, sc in tip of next free petal of next Flower, rep from \* around, ending last rep at \*\*, join in beg sc.

**Rnd 10:** Sl st in ch-5 sp, **ch 3** (see *Pattern Notes*), 7 dc in same sp, \*ch 4, sc in next ch-8 sp, **picot** (see *Special Stitches*), ch 7, sc in next ch-8 sp, picot, ch 4\*\*, 8 dc in next sp, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3.

**Rnd 11:** Ch 3, dc in next dc, \*[ch 2, dc in each of next 2 dc] 3 times, ch 3, **shell** (see *Special Stitches*) in ch-7 sp, ch 3\*\*, dc in each of first 2 dc of next 8-dc group, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3.

**Rnd 12:** Sl st between beg ch-3 and next dc, ch 6, sl st in 3rd ch from hook for picot, \*[ch 4, sk ch-2 sp, (dc, picot) between next 2 dc] 3 times, ch 5, (sc, ch 3, sc) in next shell sp, ch 5\*\*, sk ch-3 sp, (dc, picot) between next 2 dc, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-6.

**Rnd 13:** Sl st in each of first 2 chs of first ch-4 sp, ch 1, sc in same sp, \*ch 10, sk next sp, sc in next sp, ch 15, sk next 2 sps\*\*, sc in next sp, rep from \* around,





**Welcome to our new, reader-requested feature that highlights vintage thread treasures from our archives. We begin with this timeless design crocheted with beautiful variegated thread juxtaposed against a solid color, but it would be just as pleasing worked in only one color.**

ending last rep at \*\*, join in beg sc. Fasten off.

**Rnd 14:** With RS facing, join yellows in any ch-15 sp, ch 1, beg in same sp, [21 sc in ch-15 sp, 15 sc in ch-10 sp] around, join in beg sc. Fasten off.

**Rnd 15:** With RS facing, join pinks in center sc of any sc group, ch 1, sc in same sc, ch 15,

[sc in center sc of next sc group, ch 15] around, join in beg sc. (16 ch-15 sps)

**Rnd 16:** Sl st in first sp, **ch 2** (see *Pattern Notes*), 20 hdc in same sp, 21 hdc in each rem sp around, join in 2nd ch of beg ch-2. Fasten off.

**Rnd 17:** With RS facing, join white in 5th hdc of any 21-hdc

group, ch 1, sc in same st, \*[ch 3, sk next st, sc in next st] 6 times, sk next 3 hdc, **tr shell** (see *Special Stitches*) between next 2 hdc, sk 4 hdc\*\*, sc in next hdc, rep from \* around, ending last rep at \*\*, join in beg sc.

**Rnd 18:** Sl st in first ch-3 sp, ch 1, sc in same sp, \*[ch 3, sc in next sp] 5 times, 8 dc in tr-shell

*Continued on page 61*



# Signs of Spring Motifs

Designs by Judy Teague Treece

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

**African Butterfly:** 1½ wide x 1½ inches tall

**Amazonian Butterfly:** 2½ inches wide x 2 inches tall

**Spider Mum Flower:** 2½ inches in diameter

**Lapis Blue Nile Flower:** 2¼ inches in diameter

## MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball):
  - 75 yds #487 dark royal
  - 40 yds #805 blue Hawaii
  - 30 yds each #275 coral, #401 orchid pink and #493 French rose
  - 5 yds each #458 purple, #856 peacock and #450 aqua
  - 2 yds #480 delft
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle



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## GAUGE

9 sts = 1 inch

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first treble crochet unless otherwise stated.

## AFRICAN BUTTERFLY

### BODY & WINGS

**Rnd 1:** With coral, ch 5, **join** (see *Pattern Notes*) in first ch to form a ring, **ch 3** (see *Pattern Notes*), 7 dc in ring, join in 3rd ch of beg ch-3. (8 dc)

**Rnd 2:** Ch 1, (sc, ch 3, 2 dc, ch 2, 2 dc, ch 3, sc) in first st, sc in next st, [(sc, ch 3, 2 dc, ch 2, 2 dc, ch 3, sc) in next st, sc in next st] 3 times, join in first sc. Fasten off.

### Trim

**Rnd 1:** Join purple in sc between any Wing, ch 1, sc in same sc, sc in each sc, dc and ch around outer edge working (sc, ch 3, sc) in each ch-2 at point of each Wing, join in beg sc. Fasten off.

### ANTENNAE

Working between 2 Wings at top, join purple, [ch 5, sl st in 2nd ch from hook, sl st in next 3 chs, sl st in same st on Body] twice. Fasten off.

### BODY CENTER

**Rnd 1:** With purple, ch 3, join in first ch to form a ring, ch 1, 4 sc in ring, do not join.

**Rnd 2:** 2 sc in each sc around, join in first sc, leaving a length of purple, fasten off.

Weave rem length through sts of rnd 2, pull to close to form a ball, sew to center top of Butterfly over beg of Body.

## AMAZONIAN BUTTERFLY

### BODY & ANTENNAE

**Rnd 1:** With peacock, ch 12, sc

in 2nd ch from hook, sc in next 5 chs, hdc in each of next 4 chs, 3 hdc in last ch, working on opposite side of foundation ch, hdc in each of next 4 chs, sc in next 5 chs, sc in same ch as first sc, [ch 6, sl st in 3rd ch from hook, sl st in each of next 3 chs, sl st in same sc as beg of Antennae] twice, fasten off.

### UPPER WING

**Row 1:** On side of Body, **join** (see *Pattern Notes*) peacock in 4th st down from top, ch 10, tr in 5th ch from hook (*sk 4 chs count as first tr*), tr in next ch, dc in each of next 2 chs, hdc in next ch, sc in next ch, sl st in Body, turn.

**Row 2:** Sc in sc, hdc in next hdc, dc in each of next 2 dc, tr in each of next 3 tr, turn.

**Row 3:** **Ch 4** (see *Pattern Notes*), tr in each of next 2 tr, dc in each of next 2 dc, hdc in next hdc, sc in next sc, sl st in body, turn.

**Row 4:** Sc in sc, hdc in next hdc, dc in each of next 2 dc, tr in each of next 3 tr. Fasten off.

Rep on opposite side of Body.

### LOWER WING

**Row 1:** Join peacock in next free st below Upper Wing of Body, ch 10, tr in 5th ch from hook, tr in next ch, dc in each of next 2 chs, hdc in next ch, sc in next ch, sl st in same st on body, turn.

**Row 2:** Sc in sc, hdc in next hdc, dc in each of next 2 dc, tr in each of next 3 tr. Fasten off.

Rep on opposite side of Body.

### Wing Trim

**Rnd 1:** Join blue Hawaii in Lower Wing next to Body, ch 1, [sc in each st across side edge of Wing, working (sc, ch 3, sc) in outer corner of Wing, then working across end of Wing, work sc, hdc, 2 dc, hdc, sc, (sc,





*Use these dainty flower and butterfly motifs to dress up a variety of projects from fashion accessories to home accents to greeting cards.*

ch 3, sc) in outer corner st of Wing, sc in each st across side edge of Wing], rep between [ ] around outer edge of each rem Wing. Fasten off.

#### Wing Tip

Working in each of the 4 ch-3 sps on the Upper Wings only, join aqua in ch-3 sp, work 4 sc in ch-3 sp. Fasten off.

#### Body Trim

**Rnd 1:** Join aqua in any sc of

Body, sc in each st of Body; join in first sc. Fasten off.

### SPIDER MUM FLOWER

#### BASE

**Rnd 1:** With pink, ch 4, **join** (see *Pattern Notes*) in first ch to form a ring, 8 sc in ring, join in first sc. (8 sc)

**Rnd 2:** 2 sc in each sc around, join in first sc. (16 sc)

**Rnd 3:** Ch 1, sc in first sc,

ch 12, sc in next sc, [sc in next sc, ch 12, sc in next sc] 7 times, join in first sc. Fasten off.

#### PETALS

**Rnd 1:** Join rose in Base between ch-12 sps, (9 sc, ch 4, 9 sc) in ch-12 sp, sl st in sp between ch-12 sps, [(9 sc, ch 4, 9 sc) in next ch-12 sp, sl st in sp between ch-12 sps] around. Fasten off.

*Continued on page 53*

# Bombay Vest

Design by Linda Dean

1 2 3 4 5 6 MODERATELY CHALLENGING

## FINISHED SIZES

Instructions given fit woman's size X-small; changes for small, medium, large, X-large and 2X-large are in [ ].

## FINISHED MEASUREMENTS

**Bust:** (5-inch center front opening not included in all sizes) 25 inches (X-small) [28 inches (small), 32 inches (medium), 35 inches (large), 42 inches (X-large), 43 inches (2X-large)]

**Length:** 32 inches

## MATERIALS

- Patons Silk Bamboo light (DK) weight bamboo/silk yarn (2¼ oz/102 yds/65g per ball) 4 [4, 4, 5, 5, 6] balls #85010 almond
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Size 19/15mm knitting needle
- Tapestry needle



## GAUGE

Rows 5–7 = 2 inches; 5 dc cls = 4 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

**Broomstick lace:** [Insert hook in back lp of indicated st, draw up a lp, place lp over knitting needle] as indicated in pattern.

**Double crochet cluster (dc cl):** [Yo, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook] 3 times, yo, draw through all 4 lps on hook, ch 2.

**Quadruple treble (quad tr):** Yo 5 times, insert hook in indicated st, yo, draw up a lp, [yo, draw through 2 lps on hook] 6 times.

## VEST

### BODY

**Row 1 (WS):** Beg at bottom of Vest, ch 99 [105, 117, 141, 153, 165], sc in 2nd ch from hook, sc in each rem ch across. (98 [104, 116, 140, 152, 164] sc)

**Row 2:** Working left to right, do not draw up lp in the last st created, **broomstick lace** (see *Special Stitches*) in next st and in each st across to last st, sl st in last st of row (96 [102, 114, 138, 150, 162] lps on needle), ch 6 (counts as first dc), \***dc cl** (see *Special Stitches*) through next 3 lps on needle, rep from \* across, ending with **dtr** (see *Stitch Guide*) in last st of previous row (without lp).

**Row 3:** Do not draw up lp from the last st created, broomstick lace in next st and in each st across to last st, sl st in last st of row, ch 9 (counts as first quad tr), \*remove 6 lps from needle, insert hook through 2nd, 4th and 6th lps of group removed, pull lps high allowing rem 3 lps to disappear, remove hook, grab 3 tall lps and make 1 full twist, work 6 dc on twisted group of 3 lps; rep from \* across, ending with **quad tr** (see *Special Stitches*) in last st of previous row (without lp).

Stitch Video!

Visit [Crochet-World.com](http://Crochet-World.com) for a helpful how-to video that demonstrates the broomstick lace technique used in this project!

**Row 4:** Rep row 2, turn.

**Row 5:** Ch 1, sc in each st and ch across, turn.

**Row 6: Ch 3** (see *Pattern Notes*), [sk next st, dc in next st, dc in sk st] across, dc in last st.

**Rows 7–16:** [Rep rows 2–6 consecutively] twice.

**Row 17:** Rep row 2.

**Row 18:** Rep row 3.

### FIRST FRONT

**Row 19:** Do not draw up lp in the last st created, broomstick lace in next 12 [12, 18, 24, 24, 30] sts, sl st in next st of row, leaving rem sts of row unworked, ch 6, \*dc cl through next 3 lps on needle, rep from \* across, ending with dtr in last st of previous row (without lp).

**Row 20:** Rep row 5 of Body.

**Row 21:** Rep row 6 of Body.

**Rows 22–26:** Rep rows 2–6 of Body.

**Rows 27 & 28:** Rep rows 2 and 3 of Body. Fasten off.

### BACK

**Row 19:** On row 18 of Body, sk 11 [11, 11, 11, 17, 17] sts from the last st worked of row 19 of First Front (armhole), **join** (see *Pattern Notes*) in next st, broomstick lace in next 47 [53, 53, 66, 66, 66] lps, sl st in next st, ch 6, \*dc cl through next 3 lps on needle, rep from \* across, ending with

Continued on page 56





***This light, airy vest is designed to be worn in an open, comfortable style and features lacy panels worked in a unique elongated variation of broomstick lace.***

Sized  
to  
**2X**



# Double-Duty Towel Holder

Design by Margaret Dick

1 2 3 4 5 6 BEGINNER

## FINISHED MEASUREMENTS

4¾ inches wide at widest point x  
7½ inches long

## MATERIALS

- Lily Sugar'n Cream medium (worsted) weight cotton yarn (2½ oz/120 yds/71g per ball):  
1 ball #100084 sage green
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle and thread
- 2-inch metal ring
- 3-inch metal ring
- 18mm button



## GAUGE

9 sc = 2 inches; 8 sc rows =  
1¾ inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

## TOWEL HOLDER

### LARGE RING

**Rnd 1: Join** (see Pattern Notes) to 3-inch ring, ch 1, work 56 sc around ring (see illustration on page 57), join in beg sc.

**Rnd 2: Ch 2** (see Pattern Notes), hdc in each sc around, join in beg ch-2. (56 hdc)

*Continued on page 57*

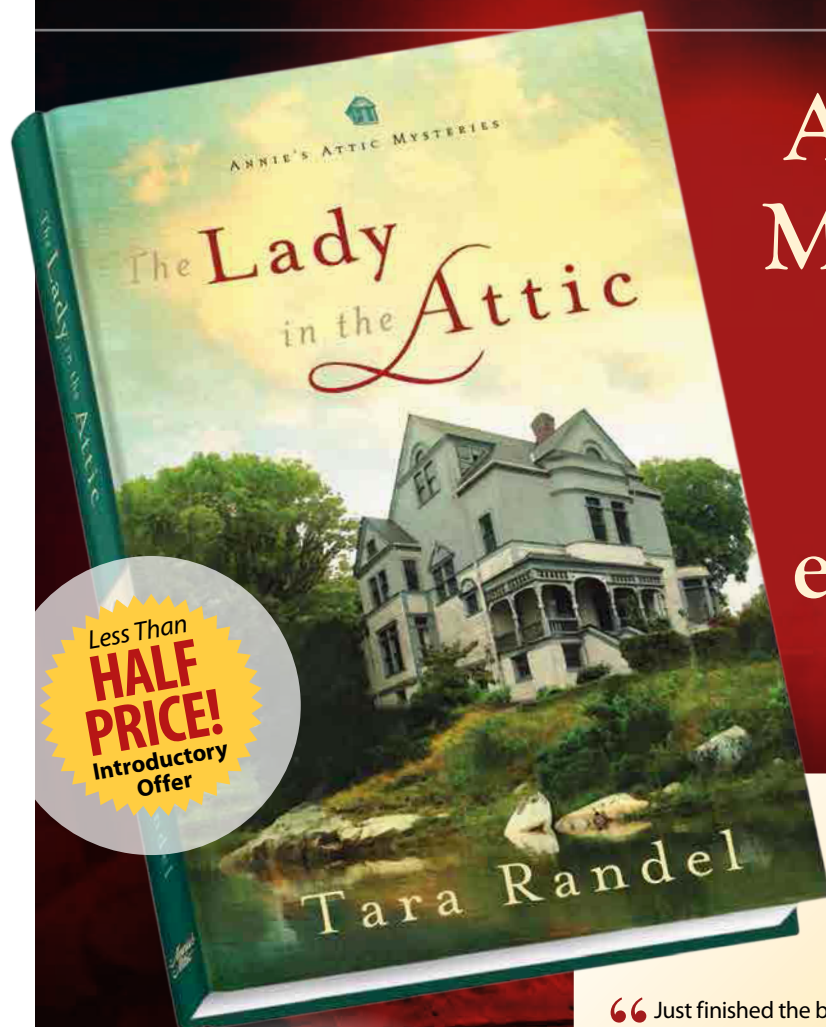


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# Afternoon Tea

Designs by Brenda Stratton

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENTS

**Doily:** 11 inches in diameter

**Coaster:** 4 inches in diameter

## MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball):

1 ball #401 orchid pink

- Size 7/1.65mm steel crochet hook or size needed to obtain gauge



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## GAUGE

Rnds 1–3 = 2 inches; 3 shell rnds = 1 inch

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

## SPECIAL STITCHES

### Beginning V-stitch (beg V-st):

Ch 5, dc in same indicated st or sp.

**V-stitch (V-st):** (Dc, ch 2, dc) in indicated st or sp.

### Beginning shell (beg shell):

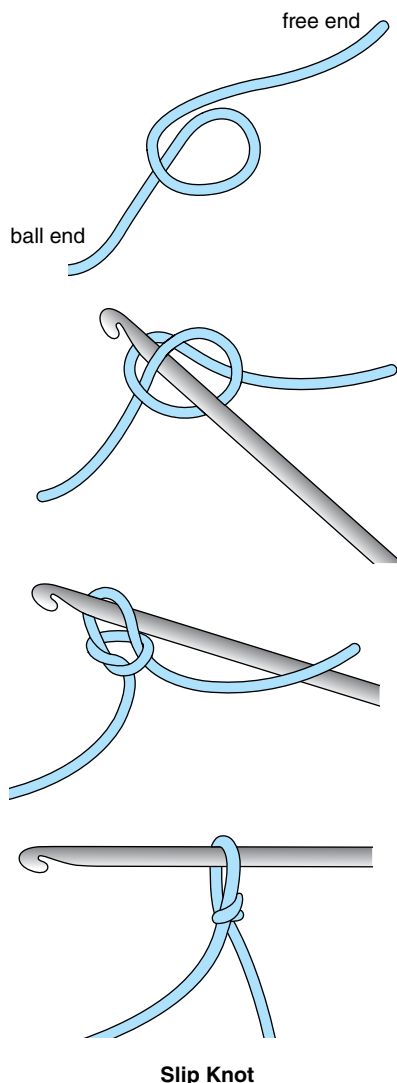
(Ch 3, 2 dc, ch 2, 3 dc) in indicated st or sp.

**Shell:** (3 dc, ch 2, 3 dc) in indicated st or sp.

**Beginning double shell (beg double shell):** (Ch 3, 2 dc, [ch 2, 3 dc] twice) in same st or sp.

**Double shell:** (3 dc, [ch 2, 3 dc] twice) in same st or sp.

**Join with single crochet (join with sc):** Form **slip knot** (see illustration), insert hook in indicated st or sp, draw up a lp, yo, draw through 2 lps on hook.



Slip Knot

## DOILY

**Rnd 1 (RS):** Ch 6, **join** (see Pattern Notes) to form a ring, **ch 3** (see Pattern Notes), 23 dc in ring, join in 3rd ch of beg ch-3. (24 dc)

**Rnd 2:** Ch 3, 2 dc in next dc, [dc in next dc, 2 dc in next dc]

around, join in 3rd ch of beg ch-3. (36 dc)

**Rnd 3:** Ch 3, dc in same st, ch 2, sk 1 dc, [2 dc in next dc, ch 2, sk 1 dc] around, join in 3rd ch of beg ch-3. (18 ch-2 sps, 36 dc)

**Rnd 4:** Ch 3, dc in next dc, 2 dc in next ch-2 sp, [dc in each of next 2 dc, 2 dc in next ch-2 sp] around, join in 3rd ch of beg ch-3. (72 dc)

**Rnd 5:** Ch 1, sc in same st, ch 3, sk 2 dc, [sc in next sc, ch 3, sk 2 dc] around, join in top of beg sc. (24 ch-3 sps)

**Rnd 6:** Sl st in next ch-3 sp, **beg V-st** (see Special Stitches) in same sp, ch 3, sc in next ch-3 sp, ch 3, [V-st (see Special Stitches) in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 3] around, join in 3rd ch of beg ch-5. (12 V-sts)

**Rnd 7:** Sl st in ch-2 sp of beg V-st, (ch 3, dc, ch 2, 2 dc) in same sp, ch 3, [sc in next ch-3 sp, ch 3] twice, V-st in next V-st, ch 3, [sc in next ch-3 sp, ch 3] twice, \*(2 dc, ch 2, 2 dc) in next V-st, ch 3, [sc in next ch-3 sp, ch 3] twice, V-st in next V-st, ch 3, [sc in next ch-3 sp, ch 3] twice, rep from \* around, join in 3rd ch of beg ch-3 of shell. (6 V-sts for pineapple bases)

**Rnd 8:** Sl st in next ch-2 sp, **beg shell** (see Special Stitches) in same sp, ch 3, sk next ch-3 sp, sc in next ch-3 sp, ch 3, sk next ch-3 sp, 10 tr in next V-st, ch 3, sk next ch-3 sp, sc in next ch-3 sp, ch 3, sk next ch-3 sp, \***shell** (see Special Stitches) in next ch-2 sp, ch 3, sk next ch-3 sp, sc in next ch-3 sp, ch 3, sk next ch-3 sp, sc in next ch-3 sp, ch 3, sk next ch-3 sp, rep from \* around, join in 3rd ch of beg shell. (60 tr; 6 shells)

**Rnd 9:** Sl st in next ch-2 sp, beg shell in shell, ch 1, \*[dc in next tr, ch 1] 10 times, shell in next





*The graceful charm of hand-crocheted lace can make any occasion memorable. The pieces in this pretty ensemble can be used together as a teatime set or individually as a separate doily and coasters.*

shell, ch 1, rep from \* around, join in 3rd ch of beg ch-3. (60 dc, 6 shells)

**Rnd 10:** Sl st in next ch-2 sp, beg shell in shell, ch 3, sk next ch-1 sp, [sc in next ch 1 sp, ch 3] 9 times, sk next ch-1 sp, \*shell in next shell, ch 3, sk next ch-1 sp, [sc in next ch-1 sp] 9 times, sk next ch-1 sp, rep from \* around, join in 3rd ch of beg ch-3.

**Rnd 11:** Sl st into next ch-2 sp, **beg double shell** (see *Special Stitches*) in shell, ch 3, sk next ch-3, [sc in next ch-3, ch 3] 8 times, sk next ch-3, \***double shell** (see *Special Stitches*) in next shell, ch 3, sk next ch-3, [sc in next ch-3, ch 3] 8 times, sk next ch-3, rep from \* around, join in 3rd ch of beg ch-3. (6 double shells)

**Rnd 12:** Sl st in next ch-2 sp, beg shell in same sp, ch 1, shell in next ch-2 sp, ch 3, sk next ch-3 sp, [sc in next ch 3, ch 3] 7 times, sk next ch-3 sp, \*shell in next ch-2 sp, ch 1, shell in next ch-2 sp, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 7 times, sk next ch-3 sp, rep from \* around, join in 3rd ch of beg shell. (12 shells)

*Continued on page 58*

# Hairpin Lace Shawl

Design by Margret Willson

1 2 3 4 5 6 MODERATELY CHALLENGING

## FINISHED MEASUREMENTS

20½ inches wide x 57 inches long, after blocking

## MATERIALS

- Premier Yarns Afternoon Cotton Colors light (DK) weight cotton yarn (1¾ oz/136 yds/50g per skein): 9 skeins #2206 fern green
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Hairpin lace loom set at 2 inches wide



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## GAUGE

Hairpin lace = 2 inches wide;  
Motif = 4½ inches square

## PATTERN NOTES

Weave in loose ends as work progresses.

Shawl consists of 48 Motifs arranged in 4 rows of 12 Motifs each.

Ends of hairpin strips are woven together after inside and outside edges are completed.

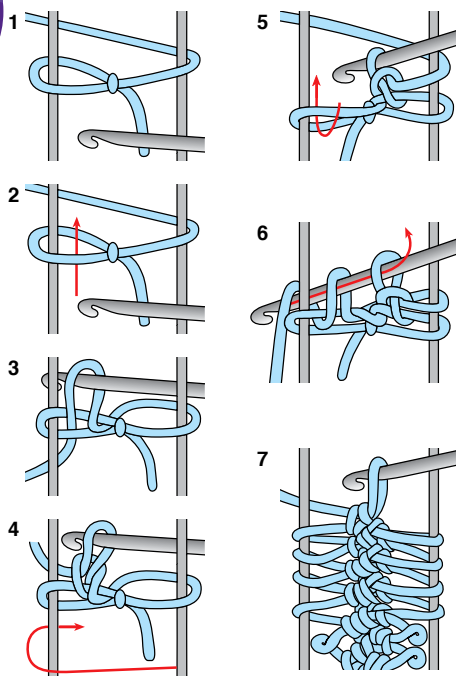
Join with slip stitch as indicated unless otherwise stated.

## SPECIAL TECHNIQUE

**Hairpin lace strip:** Adjust loom to 2 inches wide. Leaving 4-inch length of yarn, with crochet hook, make a **slip knot** (see illustration on page 59), slide slip knot off hook and onto right-hand prong of loom.

Holding assembled loom center slip knot between prongs. Holding yarn in left hand, turn loom

from right to left so that yarn passes behind both prongs and slip knot is on opposite prong (1). Insert crochet hook under front and over back of slip knot (2), yo, draw lp through, yo, draw through lp on hook (3). \*Turn loom from right to left and sc in new lp in the same manner (4), rep from \* until there are 60 lps on each prong of loom (5–7). Leaving a 4-inch length, fasten off.



Hairpin Lace

## SHAWL

### MOTIF

Make **hairpin lace strip** (see *Special Technique*).

### Inner Edge of Motif

With slip knot on hook, insert hook from back to front through 6 lps held tog, yo and draw lp through (2 lps on hook), yo

and draw through both lps (*sc made*), 4 sc in same group of 6 lps, \*sc in next group of 9 lps held tog (*inner corner*), 5 sc in next group of 6 lps held tog, rep from \* twice, sc in next group of 9 lps held tog (*inner corner*), **join** (see *Pattern Notes*) in beg sc. Fasten off. (24 sc)

### Outer Edge of First Motif

With RS facing, with slip knot on hook, insert hook from back to front through first 3 lps held tog, yo and draw lp through (2 lps on hook), yo and draw through both lps (*sc made*), (sc, ch 3, 2 sc) in same group of 3 lps held tog, \*(4 sc, ch 3, 4 sc) in next group of 3 lps held tog (*for corner*), (2 sc, ch 3, 2 sc) in each of next 4 groups of 3 lps, rep from \* twice, rep between [ ], (2 sc, ch 3, 2 sc) in each of next 3 group of 3 lps held tog, join in beg sc. Fasten off.

Join ends of hairpin lace, weaving lengths of green at ends into opposite end of strip.

### Outer Edge Joining 1 Side

With RS facing, with sl st on hook, insert hook from back to front through first 3 lps held tog, yo and draw lp through (2 lps on hook), yo and draw through both lps (*sc made*), (sc, ch 3, 2 sc) in same group, (4 sc, ch 3, 4 sc) in next group of 3 lps held tog (*for corner*), (2 sc, ch 3, 2 sc) in each of next 4 groups of 3 lps, (4 sc, ch 1, sc) in adjacent corner, (ch 1, 4 sc) in next group of 3 lps, [(2 sc, ch 1, sc in next adjacent ch-3 sp, ch 1, 2 sc) in next group of 3 lps held tog] 4 times, (4 sc, ch 1, sc in adjacent corner, ch 1, 4 sc) in next group of 3 lps held tog, (2 sc, ch 3, 2 sc) in each of next 4 groups of 3 lps, (4 sc, ch 3, 4 sc) in next group of 3 lps (*for corner*), (2 sc, ch 3, 2 sc) in each of next 3 groups of 3 lps, join in beg sc. Fasten off.

Continued on page 59



*This stunning shawl accentuates the beauty of hairpin lace within square motifs that are joined as you go.*





# Textured Diamond Throw

Design by Dora Ohrenstein

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENTS

36 inches wide x 52 inches long

## MATERIALS

- Berroco Weekend DK light (DK) weight acrylic/cotton yarn (3½ oz/268 yds/100g per hank):  
9 hanks #2966 turquoise
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Yarn needle



## GAUGE

4 dc = 1 inch; 2 dc rows = 1 inch

## PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

**Bobble:** [Yo, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps] 4 times, yo, draw through 5 lps on hook.

**2-dc bobble:** [Yo, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook] twice, yo, draw through 3 lps on hook.

**Picot:** Ch 3, sl st in first ch of ch-3.

**3-dc bobble:** [Yo, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook] 3 times, yo, draw through 4 lps on hook.

## THROW

**Row 1:** Ch 149, dc in 4th ch from hook (*sk 3 chs count as first dc*), dc in next ch, \*ch 3, sk 3 chs, [bobble (*see Special Stitches*) in next ch, ch 1, sk next ch] 4 times, bobble in next ch, ch 3, sk 3 chs, dc in next ch, rep from \* across, ending with dc in last ch, turn. (*9 groups of 5 bobbles*)

**Row 2: Ch 3** (*see Pattern Notes*), dc in next dc, dc in next ch-3 sp, \*ch 3, [sk next bobble, bobble in next ch-1 sp, ch 1] 3 times, bobble in next ch-1 sp, ch 3, dc in next ch-3 sp, dc in next dc\*\*, dc in next ch-3 sp, rep from \* across, ending last rep at \*\*, dc in beg ch-3, turn. (*9 groups of 4 bobbles*)

**Row 3:** Ch 3, dc in each of next 2 dc, dc in next ch-3 sp, \*ch 3, [sk next bobble, bobble in next ch-1 sp, ch 1] twice, bobble in next ch-1 sp, ch 3, dc in next ch-3 sp\*\*, dc in each of next 3 dc, dc in next ch-3 sp, rep from \* across, ending last rep at \*\*, dc in each next 2 dc, dc in beg ch-3, turn. (*9 groups of 3 bobbles*)

**Row 4:** Ch 3, dc in each of next 3 dc, dc in next ch-3 sp, \*ch 3, sk next bobble, bobble in next ch-1 sp, ch 1, sk next bobble, bobble in next ch-1 sp, ch 3, dc in next ch-3 sp\*\*, dc in each of next 5 dc, dc in next ch-3 sp, rep from \* across, ending last rep at \*\*, dc in each of next 3 dc, dc in beg ch-3, turn.

**Row 5:** Ch 3, dc in each of next 4 dc, dc in next ch-3 sp, \*ch 3, sk next bobble, bobble in next ch-1 sp, ch 3, dc in next ch-3 sp\*\*, dc in each of next 7 dc, dc in next ch-3 sp, rep from \* across, ending last rep at \*\*, dc in each of next 4 dc, dc in beg ch-3, turn.

**Row 6:** Ch 3, [bobble in next dc, ch 1, sk next dc] twice, bobble in next dc, \*ch 3, dc in next bobble, ch 3\*\*, [bobble in next dc, ch 1, sk next dc] 4 times, bobble in next dc, rep from \* across, ending last rep at \*\*, [bobble in next dc, ch 1, sk next dc] twice, bobble in next dc, dc in beg ch-3, turn.

**Row 7: Ch 4** (*see Pattern Notes*), sk next bobble, bobble in next ch-1 sp, ch 1, sk next bobble, bobble in next ch-1 sp, \*ch 3, dc in next ch-3 sp, dc in next dc, dc in next ch-3 sp, ch 3\*\*, [sk next bobble, bobble in next ch-1 sp, ch 1] 3 times, bobble in next ch-1 sp, rep from \* across, ending last rep at \*\*, [sk next bobble, bobble in next ch-1 sp, ch 1] twice, sk next bobble, dc in beg ch-3, turn.

**Row 8:** Ch 3, bobble in next ch-1 sp, ch 1, sk next bobble, bobble in next ch-1 sp, \*ch 3, dc in next ch-3 sp, dc in each of next 3 dc, dc in next ch-3 sp, ch 3\*\*, [sk next bobble, bobble in next ch-1 sp, ch 1] twice, bobble in next ch-1 sp, rep from \* across, ending last rep at \*\* sk next bobble, bobble in next ch-1 sp, ch 1, bobble in next ch-1 sp, dc in 3rd ch of beg ch-4, turn.

**Row 9:** Ch 4, sk next bobble, bobble in next ch-1 sp, \*ch 3, dc in next ch-3 sp, dc in each of next 5 dc, dc in next ch-3 sp, ch 3, sk next bobble, bobble in next ch-1 sp, ch 1, sk next bobble\*\*, bobble in next ch-1 sp, rep from \* across, ending last rep at \*\*, dc in beg ch-3, turn.

**Row 10:** Ch 3, bobble in next ch-1 sp, \*ch 3, dc in next ch-3 sp, dc in each of next 7 dc, dc in next ch-3 sp, ch 3, sk next bobble, bobble in next ch-1 sp, rep from \* across, dc in 3rd ch of beg ch-4, turn.

**Row 11:** \*Ch 3, dc in next bobble\*\*, ch 3, [bobble in next dc, sk

*Continued on page 60*



***The pattern in this lacy throw has the added attraction of textured bobbles worked on half of each diamond, creating an eye-catching dimensional design.***





# Multi-Lace Pullover

Design by Dora Ohrenstein

1 2 3 4 5 6 INTERMEDIATE

## FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large and 2X-large are in [ ].

## FINISHED MEASUREMENTS

**Bust:** 32½ inches (*small*) [37½ inches (*medium*), 42½ inches (*large*), 47½ inches (*X-large*), 52½ inches (*2X-large*)]

## MATERIALS

- Omega Sinfonia light (DK) weight cotton yarn (3½ oz/218 yds/100g per skein):

5 skeins #883 coral

- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



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## GAUGE

7 dc = 1½ inches; 2 dc rows = 1 inch

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Chain-6 at beginning of row or round counts as first double crochet and chain-3 unless otherwise stated.

For dividing Front and Back, since there is an odd number of pattern repeats total, after the divide, each half will have an extra half-pattern repeat, so the Front and Back are not

exactly the same. On Back, extra stitches are added at end of first row, beginning of 2nd row, etc. On Front, extra stitches are at start of first row, end of 2nd row, etc. However, it doesn't matter which side is considered Front and which is considered Back.

Chain-5 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

Chain-8 at beginning of round counts as first double crochet and chain-5 unless otherwise stated.

## PULLOVER

### BODY

Ch 156 [180, 204, 228, 252], **join** (see *Pattern Notes*) to form a ring.

**Rnd 1 (RS): Ch 3** (see *Pattern Notes*), dc in each of next 3 chs, \*ch 3, sk next 2 chs, dc in each of next 10 chs, ch 3, sk next 2 chs, rep from \* to last 5 chs, dc in each rem ch, join in beg ch-3, turn. (13 [15, 17, 19, 21] pattern reps)

**Rnd 2:** Sl st in next st, ch 3, dc in each of next 2 dc, \*ch 3, sc in next ch-3 sp, ch 3, sk next 2 dc\*\*, dc in each of next 6 dc, ch 3, rep from \* across, ending last rep at \*\*, dc in each of last 3 sts, join in beg ch-3, turn.

**Rnd 3:** Sl st in next st, **ch 6** (see *Pattern Notes*), \*(sc, ch 3) in next ch-3 sp] twice, sk next 2 dc, dc in each of next 2 dc, ch 3, rep from \* across, dc in last dc, join in 3rd ch of beg ch-6, turn.

**Rnd 4:** Sl st to next st, ch 3, \*2 dc in ch-3 sp, ch-3, sc in next ch-3 sp, ch 3, 2 dc in next ch-3

sp\*\*, dc in next 2 dc, rep from \* across, ending last rep at \*\*, dc in last 3 sts, sl st to top of starting ch, turn.

**Rnd 5:** Sl st to next st, ch 3, dc in next 2 dc, \*2 dc in next ch-3 sp, ch 3, 2 dc in next ch-3 sp\*\*, dc in next 6 dc, rep from \* across, ending last rep at \*\*, dc in last 3 sts, sl st to top of starting ch, turn.

**Rnds 6–25:** [Rep rnds 2–5 consecutively for pattern] 5 times.

**Rnds 26 & 27:** Rep rnds 2 and 3.

**Divide in half for Front and Back** (see *Pattern Notes*).

### BACK

**Row 1 (WS):** Now working in rows, ch 3, \*2 dc in next ch-3 sp\*\*, ch 3, sc in next ch-3 sp, ch 3, 2 dc in next ch-3 sp, dc in each of next 2 dc, rep from \* 6 [7, 7, 8, 9] times, ending last rep at \*\*, ch 2, dc in next ch-3 sp, turn.

**Row 2:** Ch 3, 2 dc in first ch-2 sp, dc in next 6 dc, \*2 dc in next ch-3 sp, ch 3, 2 dc in next ch-3 sp\*\*, dc in each of next 6 dc, rep from \* across, ending last rep at \*\*, dc in last 3 sts, turn.

**Row 3:** Ch 3, dc in each of next 2 dc, \*ch 3, sc in next ch-3 sp, ch 3, sk next 2 dc, dc in each of next 6 dc, ch 3\*\*, rep from \* across, ending last rep at \*\*, sk 2 dc, dc in top of beg ch-3, turn.

**Row 4:** Ch 3, dc in next ch-3 sp, ch 3, sk next 2 dc, dc in each of next 2 dc, ch 3, \*[sc in next ch-3 sp, ch 3] twice, sk next 2 dc, dc in each of next 2 dc, ch 3, rep from \* across, dc in last dc, turn.

**Rows 5–15 [5–16, 5–16, 5–20, 5–20]:** [Rep rows 1–4 consecutively] 2 [3, 3, 4, 4] times.

At the end of row [20, 20] fasten off sizes X-large and 2X-large.



Sized  
to  
**2X**



*The simple elegance of this boat-neck pullover features a lovely floral lace design on the body with a contrasting design on the sleeves.*



## Sizes Small, Medium & Large Only

**Row(s) 16 [17 & 18, 17 & 18]:** Rep row(s) 1 [1 and 2, 1 and 2], fasten off.

### FRONT

With WS facing, join in st adjacent to last st of last row on Back.

**Row 1: Ch 5** (see *Pattern Notes*), \*2 dc in next ch-3 sp, dc in each of next 2 dc\*\*, 2 dc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 3, rep from \* across, ending last rep at \*\*, turn.

**Row 2:** Ch 3, \*2 dc in next ch-2 sp, dc in each of next 6 dc\*\*, 2 dc in next ch-3 sp, ch 3, rep from \* across, ending last rep at \*\* and placing last dc in 3rd ch of beg ch-5, turn.

**Row 3:** Ch 6, sk next 4 dc, \*dc in each of next 6 dc, ch 3, sc in next ch-3 sp, ch 3, sk next 2 dc\*\*, rep from \* across, ending last rep at \*\*, dc in last 2 sts, turn.

**Row 4:** Ch 6, \*[sc in next ch-3 sp, ch 3] twice, ch 3, sk next 2 dc, dc in next 2 dc, ch 3, rep from \* across, dc in last ch-3 sp, dc in 3rd ch of beg ch-6, turn.

**Rows 5–15 [5–16, 5–16, 5–20, 5–20]:** [Rep rows 1–4] 2 [3, 3, 4, 4] times.

At the end of row [20, 20] fasten off sizes X-large and 2X-large.

## Sizes Small, Medium & Large Only

**Row(s) 16 [17 & 18, 17 & 18]:** Rep row(s) 1 [1 and 2, 1 and 2], fasten off.

### Shoulder Joining

Measuring from exact center, mark 8 [8, 9, 10, 10] inches wide for Front and Back neckline. From WS, work sl st seam across sts of each shoulder, picking up 1 strand only from each side, to join shoulders.

## SLEEVE

### Make 2.

Join yarn with WS facing at underarm. Work around entire armhole opening on Front and Back.

### Size Small Only

**Rnd 1:** Ch 1, 2 sc in each row end around, sl st to top of first sc. (60 sc)

### Sizes Medium, Large, X-Large & 2X-Large Only

**Rnd [1]:** Ch 1, 2 sc in end of first row, [2 sc in end of next row] 4 times, \*3 sc in end of next row end, [2 sc in end of next row] 5 times, rep from \* around, sl st to top of first sc, turn. ([78, 78, 84, 84] sc)

### All Sizes

**Rnd 2:** Ch 6, \*sk 2 sc, [dc in next sc, ch 1, sk next sc] 3 times, dc in next sc, ch 3, sk next 2 sc\*\*, dc in each of next 2 sc, ch 3, rep from \* around, ending last rep at \*\*, dc in last st, join in 3rd ch of beg ch-6. (5 [6, 6, 7, 7] pattern reps)

**Rnd 3:** Sl st in next st, **ch 8** (see *Pattern Notes*), \*[dc in next dc, sk next ch-1 sp] 3 times, dc in next dc, ch 5\*\*, dc in each of next 2 dc, ch 5, rep from \* around, ending last rep at \*\*, dc in last st, join in 3rd ch of beg ch-8, turn.

**Rnd 4:** Sl st in next st, ch 8, \*sc in each of next 4 dc, ch 5\*\*, dc in each of next 2 dc, ch 5, rep from \* around, ending last rep at \*\*, dc in last st, join in 3rd ch of beg ch-8, turn.

**Rnd 5:** Sl st in next st, ch 8, \*sc in each of next 4 sc, ch 5\*\*, dc in each of next 2 dc, ch 5, rep from \* around, ending last rep at \*\*, dc in last st, join in 3rd ch of beg ch-8, turn.

**Rnd 6:** Sl st in next st, ch 6, \*[dc in next sc, ch 1] 3 times, dc in next dc, ch 3\*\*, dc in each of next 2 dc, ch 3, rep from \* around, ending last rep at \*\*, dc in last st, join in 3rd ch of beg ch-6, turn.

**Rnd 7:** Sl st in next st, ch 6, \*[dc in next dc, ch 1] 3 times, dc in next dc, ch 3\*\*, dc in each of next 2 dc, ch 3, rep from \*





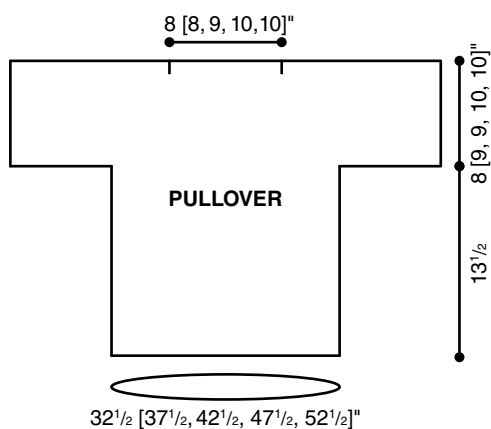
around, ending last rep at \*\*, dc in last st, join in 3rd ch of beg ch-6, turn.

**Rnds 8–22:** [Rep rnds 3–7 consecutively] 3 times.

**Rnds 23–26:** Rep rnds 3–6. Fasten off.

### FINISHING

Steam lightly or wet-block to size using measurements on diagram. **cw**



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# Jungle Parrot Scarf

Design by Cindy Adams

1 2 3 4 5 6 **CONFIDENT  
BEGINNER**

## FINISHED MEASUREMENTS

3 inches wide x 56 inches long

## MATERIALS

- Universal Yarn Bamboo Pop light (light worsted) weight cotton/bamboo yarn (3½ oz/292 yds/100g per ball):  
1 ball #209 jungle life
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



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## GAUGE

Rows 3–5 = 1½ inches

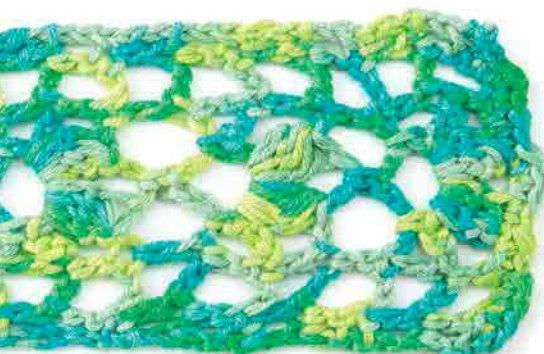
## PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

## SPECIAL STITCHES

**First foundation single crochet (first foundation sc):** Ch 2, insert hook in 2nd ch from hook, yo, draw lp through, yo, draw through 1 lp on hook (see illustration A—base ch completed), yo, draw through 2 lps on hook (see illustrations B and C—sc completed).



**Next foundation single crochet (next foundation sc):** \*Insert hook in base ch just completed (see illustration A), yo, draw lp through, yo, draw through 1 lp on hook (see illustration B—base ch completed), yo, draw through 2 lps on hook (see illustrations C and D—sc completed), rep from \* until desired number of sts has been completed.

**Cluster (cl):** Holding back last lp of each dc on hook, work 4 dc in place indicated, yo, draw through all 5 lps on hook.

## SCARF

**Row 1: First foundation sc** (see *Special Stitches*), work 14 **next foundation sc** (see *Special Stitches*), turn. (15 sc)

**Row 2: Ch 3** (see *Pattern Notes*), dc in next sc, ch 2, sk next 2 sc, dc in next sc, ch 3, sk next 2 sc, sc in next sc, ch 3, sk next 2 sc, dc in next sc, ch 2, sk next 2 sc, dc in last 2 sts, turn. (6 dc, 1 sc, 2 ch-3 sps)

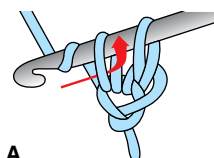
**Row 3:** Ch 3, dc in next dc, ch 2, dc in next dc, [ch 3, sc in next ch-3 sp] twice, ch 3, dc in next dc, ch 2, dc in next dc, dc in 3rd ch of beg ch-3, turn. (6 dc, 3 ch-3 sps)

**Row 4:** Ch 3, dc in next dc, ch 2, dc in next dc, ch 1, sk next ch-3 sp, (cl—see *Special Stitches*, ch 3, cl) in next ch-3 sp, ch 1, dc in next dc, ch 2, dc in next dc, dc in 3rd ch of beg ch-3, turn. (2 dc cls, 6 dc, 1 ch-3 sp)

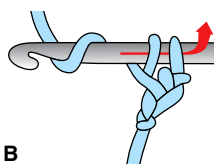
**Row 5:** Ch 3, dc in next dc, ch 2, dc in next dc, ch 3, sc in next ch-3 sp, ch 3, dc in next dc, ch 2, dc in next dc, dc in 3rd ch of beg of ch-3, turn. (6 dc, 1 sc, 2 ch-3 sps)

Rep rows 3–5 until piece measures 56 inches or desired length, ending with a row 3.

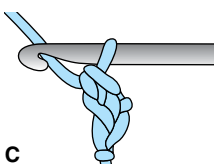
**Last row:** Ch 1, sc in each st and ch across. Fasten off. (17 sc) **CW**



A

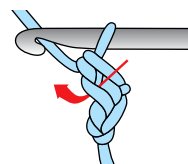


B

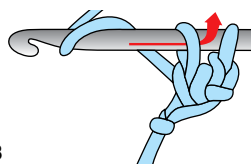


C

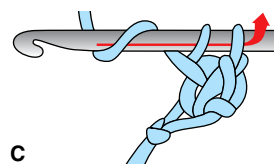
First Foundation Single Crochet



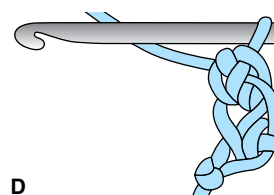
A



B



C



D

Next Foundation Single Crochet



*Stitched in soft, cotton-bamboo yarn in bright tropical colors, this fun accent scarf can be crocheted in just a few hours.*



# Trio of Pot Holders

Designs by Margret Willson

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENT

Each Pot Holder is 7½ inches square

## MATERIALS

- Universal Yarn Cotton Supreme medium (worsted) weight cotton yarn (3½ oz/180 yds/100g per hank):  
1 hank each #626 azure, #613 lemon and #504 beige
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Yarn needle
- Stitch marker
- Straight pins
- Pinning board

## GAUGE

19 sts = 4 inches; 19 rnds = 4 inches



## PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds unless otherwise stated. Place stitch marker at beginning of round to mark rounds.

Rounds are worked on right side; do not turn.

Pattern stitch may tend to bias but can be blocked straight.

## VERTICAL STRIPES POT HOLDER

### Foundation rnd (RS):

With azure, ch 36, sc in 2nd ch from hook and in each



*One simple stitch is used for this set of pot holders featuring three different variations: checkerboard, diagonal lines and stripes. Always practical, pot holders make great gifts and items for craft fairs.*



ch across, working on opposite side of foundation ch, sc in each ch across, **place stitch marker at beg of round, do not turn** (see *Pattern Notes*). (70 sc)

**Rnds 1–36:** \*Sc in next sc, sc in **back lp** (see *Stitch Guide*) of each of next 3 sc, [sc in each of next 3 sc, sc in back lp of each of next 3 sc] 5 times, sc in next sc, rep from \* once, **do not turn**.

## FINISHING

Working through both thicknesses (*front and back*) and matching sts, sl st in each st across. Fasten off. Dampen and pin straight on pinning board, allow to dry.

## DIAGONAL STRIPES POT HOLDER

**Foundation rnd (RS):** With lemon, ch 36, sc in 2nd ch from hook and in each ch across, working on opposite side of foundation ch, sc in each ch across, **place stitch marker at beg of round, do not turn** (see *Pattern Notes*). (70 sc)

**Rnd 1:** \*Sc in next sc, sc in **back lp** (see *Stitch Guide*) of each of next 3 sc, [sc in each of next 3 sc, sc in back lp of each of next 3 sc] 5 times, sc in next sc, rep from \* once, **do not turn**.

**Rnd 2:** \*Sc in each of next 2 sc, sc in back lp of each of next 3 sc, [sc in each of next 3 sc, sc in back lp of each of next 3 sc] 4 times, sc in each of next 3 sc, sc in back lp of each of next 2 sc, sc in next sc, rep from \* once, **do not turn**.

**Rnd 3:** \*Sc in each of next 3 sc, sc in back lp of each of next 3 sc, [sc in each of next 3 sc, sc in back lp of each of next 3 sc] 4 times, sc in each of next 3 sc, sc in back lp of next sc, sc in next sc, rep from \* once, **do not turn**.

**Rnd 4:** \*Sc in each of next 4 sc, [sc in back lp of each of next 3

sc, sc in each of the next 3 sc] 5 times, sc in next sc, rep from \* once, **do not turn**.

**Rnd 5:** \*Sc in next sc, sc in back lp of next sc, [sc in each of next 3 sc, sc in back lp of each of next 3 sc] 5 times, sc in each of next 3 sc, rep from \* once, **do not turn**.

**Rnd 6:** \*Sc in next sc, sc in back lp of each of next 2 sc, [sc in each of next 3 sc, sc in back lp of each of next 3 sc] 5 times, sc in each of next 2 sc, rep from \* once, **do not turn**.

**Rnds 7–36:** [Rep rnds 1–6 consecutively] 5 times.

## FINISHING

Working through both thicknesses (*front and back*) and matching sts, sl st in each st across. Fasten off. Dampen and pin straight on pinning board, allow to dry.

## CHECKERBOARD POT HOLDER

**Foundation rnd (RS):** With beige, ch 36, sc in 2nd ch from hook and in each ch across,


working on opposite side of foundation ch, sc in each ch across, **place stitch marker as beg of round, do not turn** (see *Pattern Notes*). (70 sc)

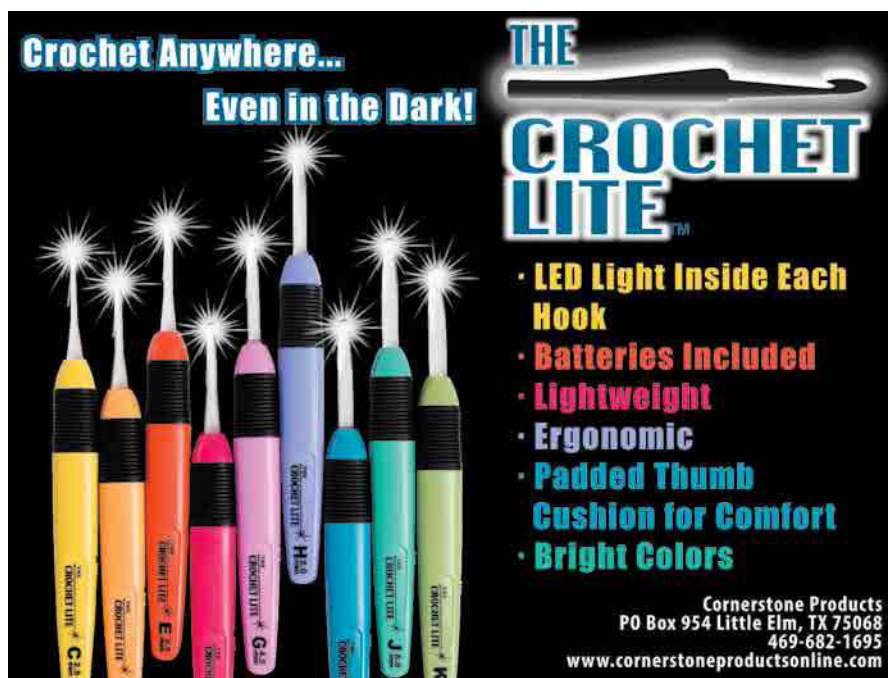
**Rnds 1–3:** \*Sc in next sc, sc in **back lp** (see *Stitch Guide*) of each of next 3 sc, [sc in each of next 3 sc, sc in back lp of each of next 3 sc] 5 times, sc in next sc, rep from \* once, **do not turn**.

**Rnds 4–6:** \*Sc in next 4 sc, [sc in back lp of each of next 3 sc, sc in each of next 3 sc] 5 times, sc in next sc, rep from \* once, **do not turn**.

**Rnds 7–36:** [Rep rnds 1–6 consecutively] 5 times.

## FINISHING

Working through both thicknesses (*front and back*) and matching sts, sl st in each st across. Fasten off. Dampen and pin straight on pinning board, allow to dry. 



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# Sweet Blossoms Necklace

Design by Gwen Buttke McGannon

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENT

60 inches in circumference

## MATERIALS

- Lizbeth size 10 crochet cotton (125 yds/25g per ball):
  - 1 ball each #702 coral orange medium, #679 lime green and #615 yellow light
- Size B/1/2.25mm crochet hook or size needed to obtain gauge
- Tapestry needle
- ½-inch plastic rings: 8
- ⅝-inch plastic rings: 4
- ¾-inch plastic rings: 4



## GAUGE

Small Flower = 1¼ inches in diameter; Medium Flower = 2 inches in diameter; Large Flower = 2¼ inches in diameter

## PATTERN NOTES

Weave in loose ends as work progresses.

Large Ring is worked over ¾-inch plastic ring, Medium Ring is worked over ⅝-inch plastic ring, and Small Ring is worked over ½-inch plastic ring.

Join with slip stitch as indicated unless otherwise stated.

The Necklace Chain, Large, Small and Medium Rings are worked as 1 piece.

## SPECIAL STITCHES

**First Foundation slip stitch (first foundation sl st):** Insert hook in indicated st or lp, yo, draw up a lp, yo, draw through 2 lps on hook.

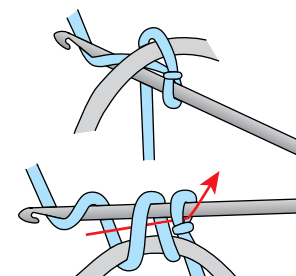
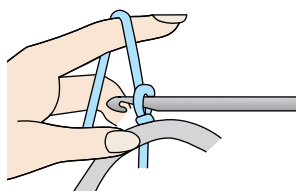
**Next foundation slip stitch (next foundation sl st):** [Insert hook in 2nd lp from hook, yo,

draw up a lp, yo, draw through 2 lps on hook] as indicated.

## NECKLACE

### LARGE RING

**Rnd 1 (RS):** Join green with sc around ring (see illustration and Pattern Notes), work 29 sc around ring, **join** (see Pattern Notes) in beg sc. (30 sc)



Single Crochet Around Ring

**Rnd 2:** Working in **back lp** (see *Stitch Guide*) of sts, ch 1, sc in first st, ch 4, sk next 4 sts, [sc in next st, ch 4, sk next 4 sts] 5 times, join in beg sc, **do not fasten off**. (6 ch-4 sps, 6 sc)

### FIRST CHAIN SECTION

Insert hook in sc of rnd 1, **first foundation sl st** (see *Special Stitches*) in same sc, [**next foundation sl st** (see *Special Stitches*)] 23 times. **Do not fasten off**. (24 foundation sl sts)

### SMALL RING

**Rnd 1:** Join green with sc around ring, work 17 sc around ring, join in beg sc. (18 sc)

**Rnd 2:** Working in back lp, ch 1,

sc in first st, ch 2, sk next 2 sts, [sc in next st, ch 2, sk next 2 sts] 5 times, join in beg sc, sl st in each of next 9 sts, leaving rem sts unworked, **do not fasten off**. (6 ch-2 lps, 6 sc)

### CHAIN SECTION

Rep First Chain Section. (24 foundation sl sts)

### MEDIUM RING

**Rnd 1:** Join green with sc around ring, work 23 sc around ring, join in beg sc. (24 sc)

**Rnd 2:** Working in back lp, ch 1, sc in first st, ch 3, sk next 3 sts, [sc in next st, ch 3, sk next 3 sts] 5 times, join in beg sc, sl st in each of next 12 sts, leaving rem sts unworked, **do not fasten off**. (6 ch-3 lps, 6 sc)

### CHAIN SECTION

Rep First Chain Section. (24 foundation sl sts)

### SMALL RING

**Rnd 1:** Join green with sc around ring, work 17 sc around ring, join in beg sc. (18 sc)

**Rnd 2:** Working in back lp, ch 1, sc in first st, ch 2, sk next 2 sts, [sc in next st, ch 2, sk next 2 sts] 5 times, join in beg sc, sl st in each of next 9 sts, leaving rem sts unworked, **do not fasten off**. (6 ch-2 lps, 6 sc)

### CHAIN SECTION

Rep First Chain Section. (24 foundation sl sts)

### LARGE RING

**Rnd 1 (RS):** Join green with sc around ring, work 29 sc around ring, join in beg sc. (30 sc)

**Rnd 2:** Working in back lps of sts, ch 1, sc in first st, ch 4, sk next 4 sts, [sc in next st, ch 4, sk next 4 sts] 5 times, join in beg sc, sl st in each of next 15 sts,



leaving rem sts unworked, **do not fasten off.** (6 ch-4 sps, 6 sc)

Continue working Rings in established pattern with a Chain Section between each until Necklace measures 60 inches. Using care not to twist ch, join to first Large Ring at opposite edge of First Chain Section, sl st in next 14 sts. Fasten off.

#### FLOWER CENTER TRIM

**Note:** Work the following Flower Center Trim on each Ring.

Join yellow in rem front lp of rnd 1 of Ring, ch 1, sc in same st as beg ch-1, sl st in next st, [sc in next st, sl st in next st] around, join in beg sc. Fasten off.

#### FLOWER PETALS ON SMALL RING

**Rnd 1:** Join orange with sc in any sc of rnd 2, \*(sl st, ch 1, hdc, 3 dc, hdc, ch 1, sl st) in ch-2 sp\*\*, sc in next sc, rep from \* around, ending last rep at \*\*, join in beg sc. Fasten off. (6 petals)

#### FLOWER PETALS ON MEDIUM RING

**Rnd 1:** Join orange with sc in any sc of rnd 2, \*(sl st, ch 2, dc, 4 tr, dc, ch 2, sl st) in ch-3 sp\*\*, sc in next sc, rep from \* around, ending last rep at \*\*, join in beg sc. Fasten off. (6 petals)

#### FLOWER PETALS ON LARGE RING

**Rnd 1:** Join orange with sc in any sc of rnd 2, \*(sl st, ch 2, dc, {tr, ch 1} 5 times, tr, dc, ch 2, sl st) in ch-4 sp\*\*, sc in next sc, rep from \* around, ending last rep at \*\*, join in beg sc. Fasten off. (6 petals) **CW**

*The flowers in this fun, easy necklace are crocheted over different-size plastic rings to create a bold fashion statement.*



# Dashboard Organizer

Design by Debra Arch

1 2 3 4 5 6 **CONFIDENT BEGINNER**

## FINISHED MEASUREMENTS

4 inches wide x 8¼ inches long

## MATERIALS

- Lily Sugar 'n Cream Super Size medium (worsted) weight cotton yarn (3 oz/150 yds/85g per ball):  
1 ball #919600 psychedelic
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- ⅝-inch key ring
- 1½-inch key ring
- 1 Jumbo Wonder Clips by Clover (Available at [AnniesCraftStore.com](http://AnniesCraftStore.com))



## GAUGE

4 sts = 1 inch; 3 rows = 1 inch

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

## ORGANIZER

### BACK

**Row 1:** Join with **sc in ring** (see illustration on page 53) to 1½-inch key ring, 7 sc in ring, turn. (8 sc)

**Row 2:** Ch 1, (sc, dc) in first sc, [sc in next sc, dc in next sc] 3 times, (sc, dc) in last sc, turn. (10 sts)

**Row 3:** Ch 1, (sc, dc) in first dc, [sc in next st, dc in next st] 4 times, (sc, dc) in last sc, turn. (12 sts)

**Row 4:** Ch 1, (sc, dc) in first

Finally here is a within-reach place to store sunglasses, cellphones, notepads, pens, key cards or other items that you need to keep easily at hand in the car!



dc, [sc in next st, dc in next st] 5 times, (sc, dc) in last sc, turn. (14 sts)

**Rows 5–25:** Ch 1, [sc in next st, dc in next st] 7 times, turn. At the end of row 25, fasten off.

### EYEGLASSES POCKET

**Row 1:** Ch 15, sc in 2nd ch from hook, dc in next ch, [sc in next ch, dc in next ch] 6 times, turn. (14 sts)

**Rows 2–18:** Rep row 5 of Back. At the end of row 18, fasten off.

### PHONE POCKET

**Rows 1–12:** Rep rows 1–12 of Eyeglass Pocket. At the end of row 12, fasten off.

### COIN POCKET

**Rows 1–8:** Rep rows 1–8 of Eyeglass Pocket. At the end of row 8, fasten off.

*Continued on page 52*



# Hooty Owl Key Chain

Design by Beth Hulevitch

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

1¼ inches tall x 1¾ inches long

## MATERIALS

- DMC 6-strand cotton embroidery floss (8¾ yds per skein):  
2 yds white  
1 yd each #796 dark royal blue, #995 dark electric blue, #996 medium electric blue, #600 very dark cranberry, #602 medium cranberry, #605 very light cranberry, #211 light lavender, #210 medium lavender, #209 dark lavender, #208 very dark lavender, #721 medium orange spice
- Size B/1/2.25mm crochet hook or size needed to obtain gauge
- Sewing needle
- Black sewing thread
- Fiberfill
- ¼-inch-diameter black buttons: 2
- Key chain clip

## GAUGE

7 sc = 1 inch; 5 sc rnds = ½ inch

## PATTERN NOTES

Weave in loose ends as work progresses.

Use colors in list consecutively for each round beginning with dark royal blue for round 1 and ending with very dark lavender for round 10. White is used for Eyes and medium orange spice for nose.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.



**Choose embroidery floss in your favorite color combinations to crochet several of these cute little owls. You won't be able to make just one!**

## OWL

### BODY

**Rnd 1 (RS):** With first color (see *Pattern Notes*), ch 9, sc in 2nd ch from hook and in each ch across to last ch, 3 sc in the last ch, working on opposite side of foundation ch, sc across to the last st, 2 sc in the last st, **join** (see *Pattern Notes*) in beg sc. Fasten off. (18 sc)

**Rnd 2:** With next color, ch 1, 2 sc in the first st, sc in the next 6 sts, 2 sc in the next 3 sts, sc in the next 6 sts, 2 sc in the last 2 sts, join in beg sc. Fasten off. (24 sc)

**Rnds 3–10:** With next color, ch 1, sc around, join in beg sc. Fasten off.

At the end of rnd 10, leaving a length of floss, fasten off.

### EYE

#### Make 2.

**Rnd 1:** With white, ch 4, join to form a ring, **ch 3** (see *Pattern Notes*), 14 dc in ring, join in 3rd ch of beg ch-3, leaving a length for sewing, fasten off. (15 dc)

Sew a button to center of each Eye with black sewing thread and needle.

### ASSEMBLY

Sew Eyes to face of Owl and then stuff Body with fiberfill. Sew Owl Body closed.

For nose, referring to photo and using sewing needle and orange

*Continued on page 55*

# Rendezvous Clutch

Design by NTmaglia

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

7 inches wide x 12 inches long

## MATERIALS

- Garnstudio DROPS Paris medium (worsted) weight cotton yarn (1 3/4 oz/82 yds/50g per skein): 5 skeins #38 raspberry
- Size 7/4.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 12-inch matching zipper
- Straight pins



## GAUGE

16 cross-dc = 4 inches; 8 cross-dc rows = 4 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Clutch is crocheted in 5 sections (A, B, C, D and Flap). Section A is worked first, Section B is worked picking up stitches on opposite side of foundation chain of Section A, and Sections C and D are worked by working stitches along edges of bottom. Flap is framed with fan stitches worked around edge of Flap. Blossoms are crocheted separately and applied to the Flap.

Chain-1 at beg of row counts as first single crochet unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

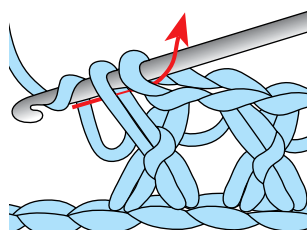
To decrease at the beginning of row, work 1 slip stitch for every stitch to be decreased.

To decrease at the end of row, leave stitch(es) to be decreased unworked.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

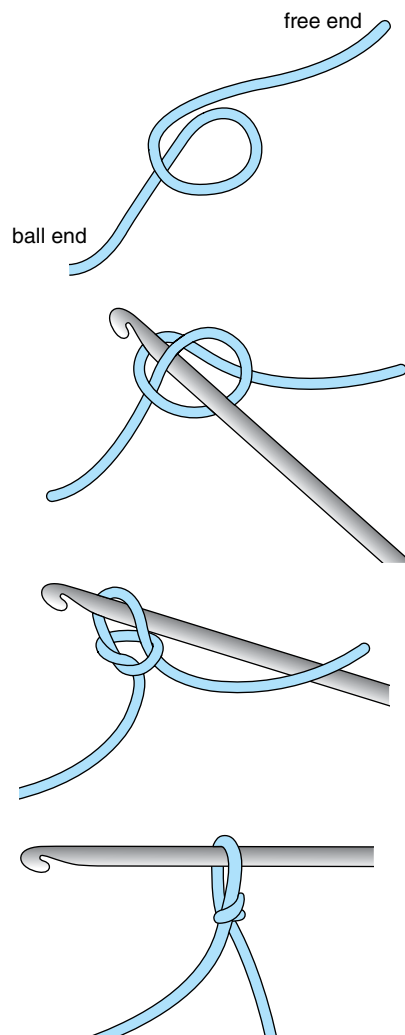
**Crossed double crochet (cross-dc):** [Sk next st, dc in next st, dc in front of sk dc] across.



Crossed Double Crochet

**Fan stitch (fan st):** 5 dc in indicated st.

**Surface slip stitch (surface sl st):** Insert hook from RS through to WS, place **slip knot** (see illustration) on hook, yo, draw a lp to RS, [insert hook from RS to WS through next st, yo on WS, draw lp through to RS and draw through lp on hook] across.



Slip Knot





## CLUTCH

### SECTION A

**Row 1:** Ch 42, sc in 2nd ch from hook (*first sk ch counts as first sc*), sc in each rem ch across, turn. (42 sc)

**Rows 2–6: Ch 1** (*see Pattern Notes*), sc in each sc across, sc in beg ch-1, turn. (42 sc)

**Row 7: Ch 3** (*see Pattern Notes*), **cross-dc** (*see Special Stitches*) across row to last st, dc in last st, turn. (20 cross-dc, 2 dc)

**Rows 8–20:** Rep row 7.

**Row 21: Dec** (*see Pattern Notes*) at the beg of row, cross-dc across row to 2 last sts, dc in next st, **leaving last st unworked** (*see Pattern Notes*), turn. (40 sts)

**Row 22:** Rep row 7.

**Row 23:** Rep row 21. (38 sts)

**Row 24:** Dec 2 dc at beg of row, cross-dc across to last 3 sts, dc in next st, leaving rem 2 sts unworked, turn. (34 sts)

**Row 25:** Rep row 24. (30 sts)

**Row 26:** Dec 3 dc at beg of row, cross-dc across to last 4 sts, dc in next st, leaving rem 3 sts unworked. Fasten off. (24 sts)

### SECTION B

**Row 1:** With WS of opposite side of foundation ch of Section A facing, **join** (*see Pattern Notes*), yarn, ch 1, sc in each ch across, turn. (42 sc)

**Rows 2–6:** Ch 1, sc in each sc across, turn. (42 sc)

**Row 7:** Ch 3, cross-dc across to last st, dc in last st, turn.

**Rows 8–17:** Rep row 7. At the end of row 17, fasten off.

### SECTION C

**Row 1:** With RS facing, working in 12 rows of sc, centered on foundation ch between Sections A and B (*see Assembly Diagram on page 40*) and working 1 st in



*This chic floral clutch is perfect to dress up a pretty spring or summer dress, and it's easy to make!*

each row, ch 3, cross-dc across to last st, dc in last st, turn. (12 sts)

**Row 2:** Ch 3, cross-dc across to last st, dc in last st, turn.

**Row 3:** Dc dec at beg of row, cross-dc across to last 2 sts, dc in next st, leaving last st unworked, turn. (10 sts)

**Rows 4 & 5:** Rep row 2.

**Row 6:** Rep row 3. (8 sts)

**Rows 7 & 8:** Rep row 2.

**Row 9:** Rep row 3. Fasten off. (6 sts)

## SECTION D

**Row 1:** With RS facing, working in 12 rows of sc, centered on foundation ch between Sections A and B (see *Assembly Diagram*) on opposite edge and working 1 st in each row, ch 3, cross-dc across to last st, dc in last st, turn. (12 sts)

**Rows 2–8:** Rep rows 2–8 of Section C.

## FLAP EDGE

**Row 1:** With WS of Flap facing, join with sc in side edge of row 18 of Section A, [ch 1, sl next st, sc in next st] across to opposite edge of row 18, turn. (29 ch-1 sps)

**Row 2: Fan st** (see *Special Stitches*) in first ch-1 sp, [sl st in next ch-1 sp, fan st in next ch-1 sp] 14 times, sl st in next st. Fasten off. (15 fan sts)

**Row 3:** With RS facing, work **surface sl st** (see *Special Stitches*) across sts of row 1 of Flap Edge, inserting hook in ch-1 sps and sc across row. Fasten off.

## BLOSSOM

**Make 7.**

**Row 1:** Ch 34, sc in 2nd ch from hook, sc in each rem ch across, turn. (33 sc)

**Row 2:** Ch 1, sc in first sc, [ch 3, sk next sc, sc in next sc] across, leaving a 12-inch length, fasten off.

Roll up Blossom into flower shape, thread tapestry needle with rem length. Stitch Blossom tog across opposite side of foundation ch, **do not** fasten off rem length.

## ASSEMBLY

Thread tapestry needle with length of raspberry. Referring to Assembly Diagram, sew Sections C and D to Sections A and B along side edges.

Working across top edge of Sections D, B and C, **reverse sc** (see *Stitch Guide*) evenly sp around opening. Fasten off.

## SECTION B ZIPPER CLOSURE

**Row 1:** With WS facing, working along row 17 of Section B and around the **vertical post** (see *Stitch Guide*) of sts, work 42 sc across, turn. (42 sc)

**Row 2:** Ch 1, sc in each of next 42 sc, turn.

**Row 3:** Ch 1, reverse sc in each of next 42 sc. Fasten off.

## SECTION A ZIPPER CLOSURE

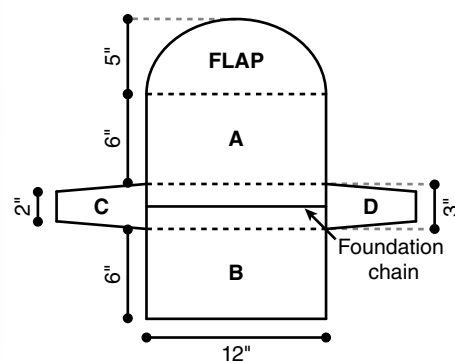
**Row 1:** With WS facing, working along row 17 of Section A and around the vertical post of sts, work 42 sc across, turn. (42 sc)

**Rows 2 & 3:** Rep rows 2 and 3 of Section B Zipper Closure.

## ZIPPER

With a length of raspberry and tapestry needle, pin zipper on underside of Zipper Closure Sections A and B, sew zipper to underside of Zipper Closure on each side. Sew any rem open section of Zipper Closures A and B closed.

Sew Blossoms to the Flap as in photo or as desired. **CW**



**Rendezvous Clutch**  
Assembly Diagram



Crochet!  
Magazine Presents

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NEW!

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First of all, I would like to thank everyone who responded to my American flag request in the December 2013 *Crochet World* issue. I am now looking for any Tunisian crochet patterns for the following items: blankets, toys, clothes and household items. I would love to exchange patterns for all. *Valerie Norris, 3222 Robins St., Endwell, NY 13760*

Years ago, there were crocheted bed dolls which were layers and layers of ruffles; they covered almost the top half of a bed. Does anyone have a pattern? I will pay postage and copy cost. Thanks! *Cecelia Knuckles, 787 Eli Olive Road, Smithfield, NC 27577*

I recently started crocheting again and am looking for patterns of afghans, pot holders, ponchos and children's toys. Also if anyone has extra copies of the patchwork animals or the jungle animals patterns from back issues of *Crochet World*, they would be deeply appreciated. Thank you to all who respond! *Renee Bowen, 261 Fisherman's Trail, Huntsville, TX 77320*

I am desperately searching for one or two skeins of Red Heart Hand Knit-ting 4-ply yarn in lilac. I began an afghan with this yarn that I have had forever

and thought I had enough. No such luck! I will pay postage and handling for the yarn and for your time and trouble. Thanks! *Jean Maggiore, 4567 Palmer Ave., Jacksonville, FL 32210*

I am looking for a ripple pattern and flower patterns. I would also like to learn to crochet baby hats and booties. I have the patterns for them, but I don't understand them. I have crocheted granny squares, but I really want to have a crochet pen pal, as well as someone to get together with to crochet. Hoping for pen pals! Thank you! *Frances Hover, 1098 S.E. Gum Lane, Baxter Springs, KS 66713*

I once sent afghans to a lady in Lake Worth who took them to the veteran's hospital. I found out she had passed away, and I would like to continue to send them to somebody who would take them to the veteran's hospital. I have three made that are ready to take to the veteran's hospital. *Ms. Margaret A. Sapp, 502 W. Oluspio Ave., Clewiston, FL 33440*

I am looking for 4-ply or 3-ply multicolored yarn to make mittens, hats and scarves for the senior volunteer programs in our community. If anyone could help, I would really appreciate it.

I really enjoy your magazine and have found many patterns to use. Thank you very much! *Barbara J. Gudgeon, 1602 Purvis Ave., Janesville, WI 53548*

Thank you for the Crochet Connections in your sensational publication. I need a variety of patterns for a hair accessory called a bun cover. They will be used for Irish step dancers. Thank you! *Gina Mangiamele, 1335 A Mertensia Road, Farmington, NY 14425*

I have two requests. One is for state square patterns; I want to make an afghan to donate to my son's school. The other is for any extra yarn people don't want or need. I put my yarn in a shed while fixing up my house and when I got it out of the shed, it had been destroyed by mold. Thank you! *Christine Lengyel, 1148 Crystal Springs Road, Tionesta, PA 16353*

I am a long-time subscriber to *Crochet World* and am looking for pineapple crochet squares. Thank you! *Diana Burroughs, 197 Forest Ave., Jeffersonville, IN 47130*

I am looking for a patchwork dog pattern. If anyone has this pattern, I would like a photocopy of it. Thank you, and I will gladly pay the cost. *JoAnn Ullrich, 7523 N. 920th St., Altamont, IL 62411*

I have been crocheting for 46 years. I have moved from Ohio to Nevada. I had to leave all my crochet patterns and yarn in Ohio. Every time I crochet a bag or a grocery tote, I put plastic canvas on the bottom to make it sturdy. Any patterns would be appreciated. *Jona Kindle, 2978 Gettysburg Ave., Henderson, NV 89052*

Looking for special crochet patterns or yarn? Let the readers of *Crochet World* help you locate them! Swap crochet patterns and tips, and find new friends. Send your requests to:

*Crochet Connections, 306 East Parr Road, Berne, IN 46711*

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Realize that your request may draw a large response, requiring considerable postage to reply to all who contact you. When responding to someone, be sure to include a self-addressed stamped envelope (SASE) and write legibly.



## BACK TALK!

Raves from our readers and online followers.

### From Our Readers

I bought the *Best Crochet Animals, Toys & Dolls* magazine. I am so glad I did. The grandchildren are loving their new birthday toys, and I have lots more to make for the holidays to give them. It has helped the time fly between visits with them, and it is great to see them so happy to get a gift that is homemade. Thanks again.

—Nathen, via email



I made the Bumblebee Blanket from the February 2014 issue for my great-niece who arrived in August 2014. I thought this pattern was perfect for a summer baby!

—Sheree Gaunt, Temperance, Mich.



### From Our Facebook Followers

I loved the dragon from your latest *Crochet World* special issue, *Best Crochet Animals, Toys & Dolls*. I couldn't wait to make him! Also, here is my version of the kitty from the same issue. I love all your patterns!

—Carol Leonard



I finally finished this throw from the February 2012 issue of *Crochet World* magazine. The title in the magazine is Garden Plaid Throw. I call mine "Candy Corn."

—Michelle Willett Pierce



## Denise Interchangeable™ Crochet Hooks

Denise Interchangeable™ Crochet Hooks—which comes with 12 hooks sizes F/5/3.75mm–19/15mm, seven cords, two connectors and four end buttons—introduces its

"little sister". The new compact Denise2Go

set includes six hooks in sizes H/8/5mm–M/13/9mm, four

cords, two end buttons

and one extender

in their own

fabric case. Both

the original and

compact sets come in fun, bright colors. For more information, visit [www.knitdenise.com](http://www.knitdenise.com).

### PRODUCT REVIEW



# Hedgehog Pincushion

Design by Jennifer E. Ryan

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

6 inches long x 8¼ inches in circumference

## MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):  
2 oz/100 yds/56g #360 café latte  
1 oz/50 yds/28g #373 petal pink  
1 yd each #319 cherry red and #312 black
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Plastic canvas: 2 x 2½ inches
- Fiberfill
- Hairbrush
- Straight pins with colored heads
- Stitch marker



## GAUGE

5 sc = 1 inch; 5 sc rnds = 1 inch

## PATTERN NOTES

Weave in loose ends as work progresses.

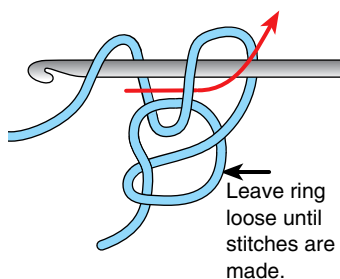
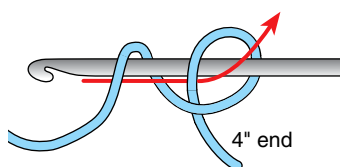
Do not join rounds unless otherwise stated; use stitch marker to mark rounds.

Join with slip stitch as indicated unless otherwise stated.

## HEDGEHOG

### HEAD

**Rnd 1 (RS):** Starting at point of nose with pink, form **slip ring** (see illustration), 6 sc in slip ring, pull rem beg length to close opening, **place marker and move as work progresses** (see Pattern Notes).



Slip Ring

**Rnd 2:** 2 sc in first sc, sc in each rem sc around. (7 sc)

**Rnd 3:** Rep rnd 2. (8 sc)

**Rnd 4:** [2 sc in next sc, sc in next sc] around. (12 sc)

**Rnd 5:** Sc in each sc around.

**Rnds 6–9:** [Rep rnds 4 and 5 alternately] twice. (27 sc)

**Rnd 10:** Rep rnd 5.

**Rnd 11:** [2 sc in next sc, sc in next sc] 13 times, sc in last sc. (40 sc)

**Rnd 12:** Rep rnd 5, **join** (see Pattern Notes) in next sc. Fasten off.

Stuff Head with fiberfill.

### BODY

**Rnd 13:** Join café latte with sc in sl st of rnd 12, **[sc dec]** (see Stitch Guide) in next 2 sc, sc in next sc] 5 times, sc in each of next 25 sc. (35 sc)

**Rnd 14:** Sc in each of next 19 sc, sc dec in next 2 sc, sc in each of next 7 sc, sc dec in next 2 sc, sc in next 5 sc. (33 sc)

**Rnds 15–23:** Rep rnd 5.

**Rnd 24:** [Sc in each of next 3 sc, sc dec in next 2 sc] 6 times, sc in each of next 3 sc. (27 sc)

**Rnds 25–27:** Rep rnd 5.

At the end of rnd 27, insert plastic canvas in lower portion of underside of Body to keep Hedgehog rem upright; stuff Body with fiberfill and continue stuffing as work progresses.

**Rnd 28:** [Sc in each of next 3 sc, sc dec in next 2 sc] 5 times, sc in each of next 2 sc. (22 sc)

**Rnd 29:** [Sc in each of next 2 sc, sc dec in next 2 sc] 5 times, sc in each of next 2 sc. (17 sc)

**Rnd 30:** [Sc in next sc, sc dec in next 2 sc] 5 times, sc dec in next 2 sc. (11 sc)

**Rnd 31:** [Sc dec in next 2 sc] 5 times, sc in next sc, sl st in next sc, leaving 10-inch length, fasten off. (6 sc)

Sew Body opening closed.

### EAR

#### Make 2.

With pink, ch 4, hdc in 3rd ch from hook, (hdc, sl st) in next ch, leaving 8-inch length, fasten off.

### FINISHING

With length of pink and tapestry needle, sew nose so it points upward slightly.

Sew Ears to top of Head over rnd 11, leaving 1-inch sp between Ears.

Using photo as a guide for placement, for eyes, thread black on tapestry needle and tie a double knot at end of yarn length.

Leaving 4 sc between eyes, insert needle in rnd 8 at position of first eye and have needle exit at rnd 8 for position of 2nd eye;

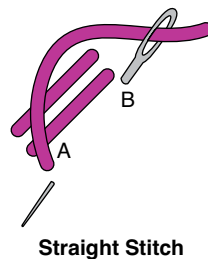


*This adorable little fellow makes a fun, whimsical addition to any needlecrafter's tools. Pins with a variety of colored heads create his "spikes." Without the pins, he can be a sweet toy for Baby!*



pull yarn length taut so that double knot is at surface of face and indents face inward slightly. With yarn taut, tie another double knot for 2nd eye. Use needle to hide yarn ends from working Eyes inside of Head.

For nose, thread tapestry needle with length of café latte, embroider **straight stitches** (see illustration) 8 times over rnd 1.



For mouth, thread needle with red, embroider mouth with straight stitches over rnd 5 of Head.

With hairbrush, gently brush Body of Hedgehog to create light fuzz.

Insert straight pins into Body of Hedgehog to use for Pincushion. **CW**

# Trellis Throw

Design by Dorothy Warrell

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENTS

50 inches wide x 62 inches long

## MATERIALS

- Lion Brand Yarns Vanna's Choice medium (worsted) weight acrylic yarn (solids: 3½ oz/170 yds/100g per ball; heathers: 3 oz/145 yds/85g per skein):  
14 skeins #401 grey marble  
2 skeins #100 white  
1 skein #101 pink
- Lion Brand Yarns Wool-Ease medium (worsted) weight acrylic/wool yarn (3 oz/197 yds/85g per skein):  
1 skein each #104 blush heather, #123 seaspray, #180 forest green heather and #153 black
- Sizes G/6/4mm and H/8/5mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle



## GAUGE

**Size H hook:** [Sc in ch-1 sp, ch 1] 4 times, 1 sc = 2 inches; 7 sc rows = 2 inches; 4 dc = 1 inch

**Size G hook:** Flower = 1¾ inches in diameter

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

## THROW

### PANEL

#### Make 3.

**Row 1:** With size H hook and gray, ch 51, sc in 2nd ch from hook, sc in each rem ch across, turn. (50 sc)

**Row 2:** Ch 1, sc in sp between first and 2nd sc, [ch 1, sc in sp between next 2 sc] 24 times, turn. (25 sc, 24 ch-1 sps)

**Row 3:** Ch 1, sc in next ch-1 sp, [ch 1, sc in next ch-1 sp] 23 times, ch 1, sc in beg ch-1, turn. (25 sc, 24 ch-1 sps)

**Rows 4–220:** Rep row 3.

**Row 221:** Ch 1, sc in each sc and each ch-1 sp across. Fasten off. (50 sc)

### LEFT PANEL LATTICE

**Row 1:** With size H hook, **join** (see *Pattern Notes*) white in right edge, **ch 3** (see *Pattern Notes*), dc in each row on side edge of Panel, turn. (221 dc)

**Row 2:** Ch 1, sc in same dc as beg ch-1, [ch 4, sk next 3 dc, sc in next dc] across, turn.

**Row 3:** Ch 1, sc in same st as beg ch-1, (2 sc, ch 2, 2 sc) in each ch-4 sp across, ending with sc in last sc, turn.

**Row 4:** Ch 6, sc in next ch-2 sp, [ch 4, sc in next ch-2 sp] across, ending with ch 3, **dtr** (see *Stitch Guide*) in last sc, turn.

**Row 5:** Ch 1, sc in top of dtr, 2 sc in first ch sp, (2 sc, ch 2, 2 sc) in each ch-4 sp across, ending with 2 sc in last ch sp, sc in 4th ch of ch-4, turn.

**Row 6:** Ch 1, sc in same sc as beg ch-1, ch 3, [sc in next ch-2

sp, ch 3] across, ending with sc in last sc, turn.

**Row 7:** Ch 1, sc in same sc as beg ch-1, 3 sc in each ch-3 sp, sc in each sc across. Fasten off. (221 sc)

Rep Lattice on both edges of center Panel and on left edge of right Panel.

### ASSEMBLY

With size H hook, join white in bottom edge of center Panel, working through sts of row 7 of Lattice, holding Left Panel next to center Panel, sl st across edge (see *Assembly Diagram*). Holding Right Panel on opposite edge of Center Panel, working through sts of row 7 of Lattice, sl st Panels tog.

### VINE

#### Make 6.

With seaspray, leaving 6-inch length at beg, ch 275, leaving a 6-inch length, fasten off.

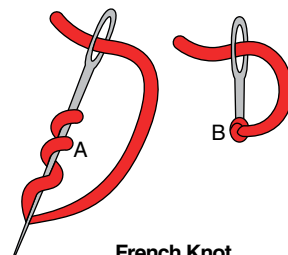
Using photo as a guide, weave 3 Vines randomly through each of the 2-joined Lattice sections. Secure ends.

### FLOWERS

#### Make 12 each pink & blush.

**Rnd 1:** With size G hook, ch 4, join in first ch to form a ring, (sc, ch 3, dc, ch 3, sc in ring) 5 times, join in beg sc, leaving 12-inch length, fasten off.

With tapestry needle and length of black, embroider a **French knot** (see *illustration*) in center of each Flower, knot on WS of Flower. Fasten off.



French Knot

Continued on page 61





*This pattern uses only a few simple stitches to create spring flowers intertwined on a trellis along a garden path. It would be especially pretty on a sun porch or in a bedroom.*



# Beanpod Hanging Toy Basket

Design by Sonya Blackstone

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

18 inches diameter x 22 inches long, measured flat

## MATERIALS

- Bernat Softee Chunky super bulky (super chunky) weight acrylic yarn (solids: 3½ oz/108 yds/100g per ball; ombrés: 2¾ oz/77 yds/80g per ball):  
3 balls each #28614 baby yellow and #29306 sleepytime  
1 ball #28005 white
- Size M/N-13/9mm crochet hook
- Stitch marker
- Large tapestry or plastic canvas needle



## GAUGE

Rnds 1–12 = 11 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Work in continuous rounds; do not turn or join unless otherwise stated. Place a stitch marker on first stitch of round and move up as each round is completed.

Join with slip stitch as indicated unless otherwise stated.

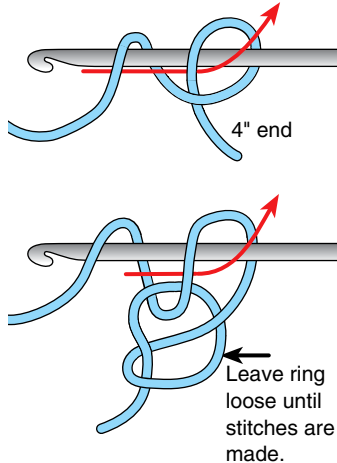
When changing color, carry color not in use up wrong side until needed. Do not fasten off unless otherwise stated.

Chain-2 at beginning of row or round counts as first double crochet unless otherwise stated.

## BASKET

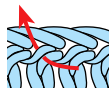
**Rnd 1 (RS):** With baby yellow, form a **slip ring** (see illustration), ch 1, 8 hdc in ring, **do not**

**join, place stitch maker on first st** (see *Pattern Notes*). (8 hdc)



Slip Ring

**Rnd 2:** Working in **back bar of hdc** (see illustration), 2 hdc in each hdc around. (16 hdc)



Back Bar of Half Double Crochet

**Rnd 3:** Working in back bar, [hdc in next st, 2 hdc in next st] 8 times. (24 hdc)

**Rnd 4:** Working in back bar, [hdc in each of next 2 sts, 2 hdc in next st] 8 times. (32 hdc)

**Rnd 5:** Working in back bar, [hdc in each of next 3 sts, 2 hdc in next st] 8 times. (40 hdc)

**Rnd 6:** Working in back bar, [hdc in each of next 4 sts, 2 hdc in next st] 8 times. (48 hdc)

**Rnd 7:** Working in back bar, [hdc in each of next 5 sts, 2 hdc in next st] 8 times. (56 hdc)

**Rnd 8:** Working in back bar, [hdc in each of next 6 sts, 2 hdc in next st] 8 times. (64 hdc)

**Rnd 9:** Working in back bar, [hdc in each of next 7 sts, 2 hdc in next st] 8 times. (72 hdc)

**Rnd 10:** Working in back bar, [hdc in each of next 8 sts, 2 hdc in next st] 8 times. (80 hdc)

**Rnd 11:** Working in back bar, [hdc in each of next 9 sts, 2 hdc in next st] 8 times. (88 hdc)

**Rnd 12:** Sc in each st around, **join** (see *Pattern Notes*) in next st, **change color** (see *Stitch Guide and Pattern Notes*) to sleepytime, turn. (88 sc)

**Rnd 13:** Ch 1, sl st in first st, dc in next st, \*sl st in next st, dc in next st, rep from \* around, join in first sl st, turn.

**Rnd 14:** Ch 2 (see *Pattern Notes*), dc in each st around, join in beg ch-2, change color to baby yellow, turn.

**Rnd 15:** Rep rnd 13.

**Rnd 16:** Ch 2, dc in each st around, join in beg ch-2, change color to sleepytime, turn.

**Rnds 17–24:** Rep rnds 13–16 twice.

**Rnd 25:** Rep rnd 13.

**Rnd 26:** Ch 1, [sc dec (see *Stitch Guide*) in next 2 sts, sc in each of next 6 sts] 3 times, [dc dec (see *Stitch Guide*) in next 2 sts, dc in each of next 6 sts] 8 times, join in first sc, change color to baby yellow, turn. (77 sts)

**Row 27:** Now working in rows, ch 1, sl st in first st, dc in next st, [sl st in next st, dc in next st] 27 times, leave rem sts unworked, turn. (56 sts)

**Row 28:** Ch 2, dc in each st across, change color to sleepytime, turn.

**Rows 29 & 30:** Rep rows 27 and 28, change color to baby yellow at end of row 30.

**Rows 31 & 32:** Rep rows 27 and 28.



**What a cute way to keep Baby's room tidy! This darling basket can be hung on a hook or used on the floor, and it's stretchy enough to hold a bunch of toys.**

**Rnd 33:** Now working in rnds, ch 1, sl st in first st, dc in next st, \*sl st in next st, dc in next st, rep from \* across, ch 21, join in beg sl st, turn. (56 sts, 21 chs)

**Rnd 34:** Ch 2, dc in each st and ch across, join in beg ch-2, change color to baby yellow, turn. (77 dc)

**Rnd 35:** Rep rnd 13.

**Rnd 36:** Ch 2, dc in each of first 5 sts, dc dec in next 2 sts, \*dc in each of next 5 sts, dc dec in next 2 sts, rep from \* around, join in beg ch-2, change color to sleepy-time, turn. (66 sts)

**Rnd 37:** Rep rnd 13.

**Rnd 38:** Ch 2 (*does not count as dc*), dc dec in next 2 sts, dc in each of next 4 sts, [dc dec in next 2 sts, dc in next st] 18 times, dc dec in next 2 sts, dc in each of next 4 sts, join in first dc, change color to baby yellow, turn. (46 sts)

**Rnd 39:** Rep rnd 13.

**Rnd 40:** Ch 2 (*does not count as dc*), [dc dec in next 2 sts] around, join in first dc, change color to sleepytime, turn. Fasten off baby yellow. (23 sts)

**Rnd 41:** Rep rnd 13.

**Rnd 42:** Ch 2, [dc dec in next 2 sts] around, join in beg ch-2. Fasten off. (12 sts)

Weave end tail through sts and pull tightly to close.

## OPENING

### Opening Edging

With RS facing, join white in first unworked st of row 27, ch 1, sc in same st as beg ch-1, sc in each unworked st across, working across ends of rows and in opposite side of chs of rnd 33, work 44 sc evenly sp around opening, join in first sc. Fasten off. (55 sc)

*Continued on page 60*



# Wiggly Trivet Set

Designs by Cora Rattle

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENTS

**Small:** 8 inches square

**Large:** 8 inches wide x 11 inches long

## MATERIALS

- Peaches & Creme Stripes medium (worsted) weight cotton yarn (2 oz/95 yds/57g per ball):  
2 balls #4119 seaside stripes
- Peaches & Creme Cones medium (worsted) weight cotton yarn (14 oz/706 yds/400g per cone)  
1 cone #1708 happy go lucky
- Sizes F/5/3.75mm and G/6/4mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- 12 metal bottle caps



## GAUGE

**Size G hook:** 3 mesh = 2 inches;  
4 mesh rows = 2 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

## SPECIAL STITCHES

**Shell mesh:** (Dc, ch 5, dc) in indicated st or sp.

**Mesh:** Ch 2, sk next 2 chs, dc in next ch of st.

## TRIVET

### CAP COVER

**Make 4 for Small & 8 for Large.**

**Rnd 1 (RS):** With size F hook and happy go lucky, ch 4, **join** (see *Pattern Notes*) to form a ring, ch 1, 12 sc in ring, join in beg sc.

**Rnd 2: Ch 2** (see *Pattern Notes*), hdc in same st as beg ch-2, 2 hdc in each rem st, join in beg ch-2, leaving 16-inch length, fasten off. (24 hdc)

### CAP ASSEMBLY

Thread tapestry needle with rem length, with WS facing, insert needle through 12th st across from joining, insert cap under yarn, weave needle back and forth across through every other hdc around edge to enclose, knot to secure. Fasten off.

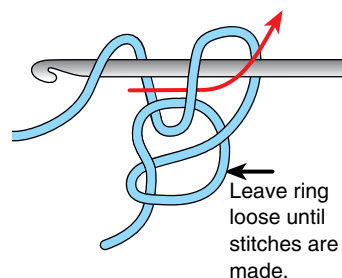
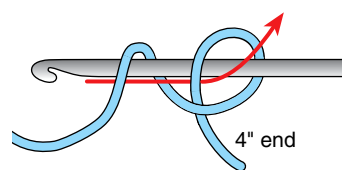
### JOINING CAPS

Thread tapestry needle with 16-inch length of yarn, with RS facing, insert needle under hdc in rnd 2 on Cap Cover, [insert needle under hdc of next Cover and sew through both sts once more to secure. Turn piece over (WS facing) and insert needle under sts across back and up through 6th hdc from joining between Cap Covers, turn piece over to RS], rep between [ ] for rem Cap Covers. Join for Small in 4-cap square and join for Large in rectangle of 2 caps wide x 4 caps long.

### SMALL MESH FOUNDATION

**Rnd 1:** With size F hook and happy go lucky and with RS of 4-cap group facing, make **slip**

**ring** (see illustration) on hook, yo, insert hook in top right corner 9th hdc from joining, work (fpdc—see *Stitch Guide*, ch 5, fpdc) around same st, \*[ch 2, sk 2 sts, fpdc around next hdc] twice, ch 2, sk over joining between caps, sk 2 hdc, fpdc around next hdc, ch 2, sk next 2 hdc, fpdc around next hdc, ch 2, sk next 2 hdc\*\*, (fpdc, ch 5, fpdc) around next hdc, rep from \* 3 times, ending last rep at \*\*, join in beg fpdc. (24 mesh)



Slip Ring

**Rnd 2:** With size G hook, **ch 5** (see *Pattern Notes*), [shell mesh (see *Special Stitches*) in 3rd ch of ch-5 sp, work 6 mesh (see *Special Stitches*) across edge, ch 2] around, join in 3rd ch of beg ch-5. (32 mesh)

**Rnd 3:** Ch 5, dc in next dc, ch 2, [shell mesh in 3rd ch of ch-5 sp, work 8 mesh across edge, ch 2] around, join in 3rd ch of beg ch-5. (40 mesh)

**Rnd 4:** Ch 5, dc in next dc, work 1 mesh, [shell mesh in 3rd ch of ch-5 sp, work 10 mesh across edge, ch 2] around, join in 3rd ch of beg ch-5. Fasten off. (48 mesh)

### LARGE MESH FOUNDATION

**Rnd 1:** With size F hook and happy go lucky, with RS of 2 x



**A center trivet of crochet-covered metal bottle caps surrounded by rows of crochet worked in a wavy pattern creates these unique, super-thick hot pads.**



4-cap group facing and working across end with 2 caps first, make slip knot on hook, yo, insert hook in top right corner 9th hdc from joining, work (fpdc, ch 5, fpdc) around same st;

**A.** [ch 2, sk 2 sts, fpdc around next hdc] twice, ch 2, sk over joining between caps, sk 2 hdc, fpdc around next hdc, ch 2, sk next 2 hdc, fpdc around next hdc, ch 2, sk next 2 hdc;

**B.** (fpdc, ch 5, fpdc) around next hdc, [ch 2, sk 2 sts, fpdc around next hdc] twice, \*ch 2, sk joining between caps,

sk next 2 hdc, fpdc around next hdc, [ch 2, sk next 2 hdc, fpdc around next hdc] twice\*, rep from \* to \* 3 times, ch 2, sk 2 hdc\*\*, (fpdc, ch 5, fpdc) around next hdc, rep from **A** across rem 2 edges, ending last rep at \*\*, join in beg fpdc. (36 mesh)

**Rnd 2:** With size G hook, ch 5, [shell mesh in in 3rd ch of ch-5 sp, work 6 mesh across edge, ch 2, shell mesh in 3rd ch of ch-5 sp, work 12 mesh across edge, ch 2] around, join in 3rd ch of beg ch-5. (44 mesh)

**Rnd 3:** Ch 5, dc in next dc, ch 2, [shell mesh in 3rd ch of ch-5 sp, work 8 mesh across edge, ch 2, shell mesh in 3rd ch of ch-5 sp, work 14 mesh across edge, ch 2] around, join in 3rd ch of beg ch-5. (52 mesh)

**Rnd 4:** Ch 5, dc in next dc, work 1 mesh, [shell mesh in 3rd ch of ch-5 sp, work 10 mesh across edge, ch 2, shell mesh in 3rd ch of ch-5 sp, work 16 mesh across edge, ch 2] around, join in 3rd ch of beg ch-5. Fasten off. (60 mesh)

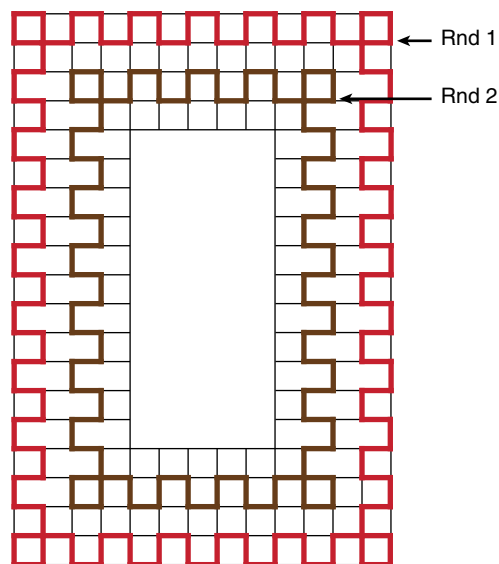
## WIGGLY TRIM

**Rnd 1 (outer trim):** With RS facing and with size G hook, join seaside stripes in rnd 4 (*top right corner ch-5 sp of mesh*), ch 2, 5 hdc in same sp, 3 hdc over each dc and each ch-2 sp

between of each mesh, following Trim Diagram around with 6 hdc in each corner ch-5 sp, join in 2nd ch of beg ch-2. Fasten off.

**Rnd 2 (inner trim):** With RS facing and with size G hook, join seaside stripes in rnd 2 (*right*

*corner ch-5 sp of mesh*), ch 2, 2 hdc in same sp, sk shell st, 3 hdc in sp, work 3 hdc over each dc indicated and each ch-2 sp of each mesh, following Trim Diagram around, join in 2nd ch of beg ch-2. Fasten off. **CW**



**Wiggly Trivet Set**  
Trim Diagram

**Note:** Diagram is used as a guide for both the small and large Trivets.

## Dashboard Organizer

*Continued from page 36*

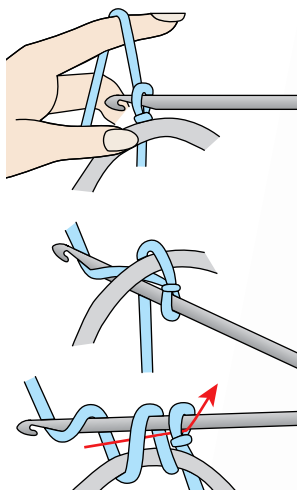
### ASSEMBLY

With RS facing, layer Eyeglasses Pocket on Back, Phone Pocket on Eyeglasses Pocket and Coin Pocket on Phone Pocket with side and lower edges even. Pin evenly around edges to secure.

**Join** (see *Pattern Notes*) in end of first sc on key ring, ch 1, working through all thicknesses, sl st evenly around sides and lower edges, working last sl st in end of last sc on key ring. Fasten off.

### FINISHING

Join ring of green Wonder Clip to  $\frac{5}{8}$ -inch key ring. Attach clip to air vent on dashboard. **CW**



**Single Crochet Around Ring**





## Signs of Spring Motifs

Continued from page 15

### LAPIS BLUE NILE FLOWER

#### CENTER

**Rnd 1:** With delft, ch 4, **join** (see *Pattern Notes*) in first ch to form a ring, **ch 3** (see *Pattern Notes*), 19 dc in ring, join in 3rd ch of beg ch-3. Fasten off. (20 dc)

#### PETALS

**Rnd 1:** Join royal in any dc, ch 1, sc in same dc as beg ch-1, (hdc, 2 dc) in next dc, 3 tr in next dc, (2 dc, hdc) in next dc, [sc in next dc, (hdc, 2 dc) in next dc, 3 tr in next dc, (2 dc, hdc) in next dc] 4 times, join in first sc. (5 petals)

**Rnd 2:** Ch 1, sc in same sc as joining, ch 4, [sc in next sc, ch 4] around, join in beg sc. (5 ch-4 sps)

**Rnd 3:** Sl st in ch-4 sp, ch 1, [(sc, 2 hdc, 2 dc, 3 tr, 2 dc, 2 hdc, sc) in ch-4 sp] 5 times, join in beg sc. (5 petals)

**Rnd 4:** Ch 1, [sc in sp between 2 sc, ch 4, sc around base of center tr of next petal, ch 4] 5 times, join in beg sc. (10 ch-4 sps)

**Rnd 5:** Ch 1, [(sc, 2 hdc, 2 dc, 3 tr, 2 dc, 2 hdc, sc) in ch-4 sp] in each ch-4 sp around, join in beg sc. Fasten off. **CW**

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## Flirty Fans Afghan

Continued from page 7

### AFGHAN

**Row 1 (RS):** Ch 162, sc in 2nd ch from hook, [sk next 3 chs, **fan** (see *Special Stitches*) in next ch, sk next 3 chs, sc in next ch] 20 times, turn. (20 fans)

**Row 2: Ch 3** (see *Pattern Notes*), [bpdC (see *Stitch Guide*) around 2nd dc of fan, ch 2, sc in 3rd dc of fan, ch 2, bpdC around 4th dc of fan, dc in next sc] across, turn.

**Row 3: Ch 4** (see *Pattern Notes*), (dc, ch 1, dc) in same st as beg

ch-4, sc in next sc, [sk next bpdC, fan in next dc, sk next bpdC, sc in next sc] across, ending with ({dc, ch 1} twice, dc) in last dc, turn.

**Row 4:** Ch 1, sc in same dc as beg ch-1, ch 2, bpdC around next dc, dc in next sc, [sk next dc, bpdC around next dc, ch 2, sc in next dc, ch 2, bpdC around next dc, sk next dc, dc in next sc] across, ending with (sk next dc, bpdC around 2nd dc, ch 2, sc in 3rd ch of beg ch-4), turn.

**Row 5:** Ch 1, sc in same sc as beg ch-1, sk next bpdC, fan in next dc, [sk next bpdC, sc in next sc, sk next bpdC, fan in next dc] across, ending with (sk next bpdC, sc in last sc), turn.

**Rows 6–97:** [Rep rows 2–5 consecutively] 23 times.

**Row 98:** Rep row 2.

### EDGING

**Rnd 1:** Working across top edge of row 98, (tr, ch 2, {2-dc cl—see *Special Stitches*, ch 2} 3 times, tr) in first right corner dc, \*sc in next sc, sk next bpdC, (tr, ch 2, {2-dc cl, ch 2} twice, tr) in next dc, rep from \* across, ending with (tr, ch 2, {2-dc cl, ch 2} 3 times, ch 2, tr) in last dc (for corner);

**A.** working along side edge, sc in side edge of sc, \*(dc, ch 2, {2-dc cl, ch 2} twice, dc) in next dc sp, sc in next dc sp, rep from \* to bottom corner;

**B.** working along bottom edge (tr, ch 2, {2-dc cl, ch 2} 3 times, tr) in first ch, \*sc in ch directly below fan, {tr, ch 2, {2-dc cl, ch 2} twice, tr) in ch below next sc, rep from \* across ending with (tr, ch 2, {2-dc cl, ch 2} 3 times, tr) in last ch for corner;

**C.** working along side edge, sc in first dc sp, continue same as opposite side edge (see A), ending with sc in last side sc, **join** (see *Pattern Notes*) to beg tr.

**Rnd 2:** Work along top edge across to corner, sc in next ch-2 sp, ch 3, **picot** (see *Special Stitches*) in next ch-2 sp, ch 3, picot in next ch-2 sp, ch 3, sc in next ch-2 sp, ch 3, \*sc in next sc, ch 3, sc in next ch-2 sp, ch 3, picot in next ch-2 sp, ch 3, sc in next ch-2 sp, ch 3, sc in next ch-2 sp, ch 3, picot in next ch-2 sp, ch 3, picot in next ch-2 sp, ch 3 sc in next ch-2 sp, ch 3) in corner, rep from \* around, join in beg sc. Fasten off. **CW**

### WINNER'S CIRCLE CONTEST

We know many talented readers enjoy designing their own patterns, from tablecloths to toys. Why not let others enjoy your pattern and earn a little cash in the process? We'll pay top dollar for your original crochet patterns. From those submitted, we'll choose a Winner's Circle prize-winning design.

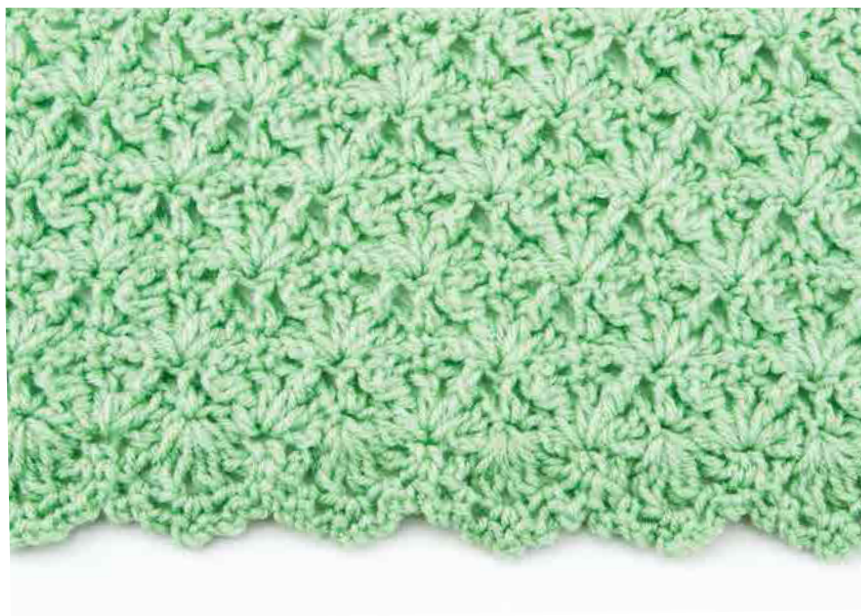
Please send us the actual crocheted item(s), which will be photographed and returned to you. (Make sure you include return postage for the return of the item.)

Please email (Editor@Crochet-World.com) or write for our Designer's Guidelines, which provide necessary information when submitting designs.

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**Designs should be sent to:**

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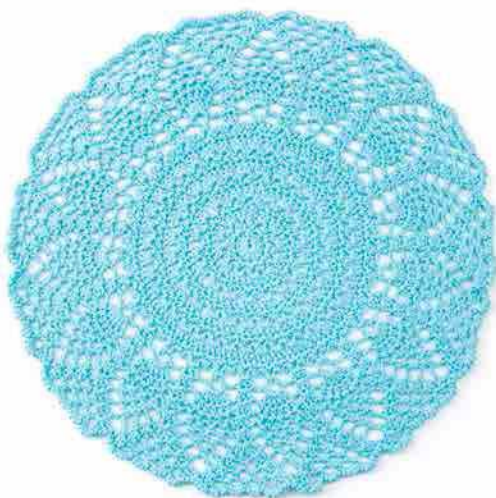


## Springtime Table Mats

Continued from page 8

sc and next ch-2 sp at top of pineapple, 3 dc in center dc of next 3-dc group, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3.

**Rnd 20:** Ch 1, [sl st in next dc, ch 1] twice, \*[[sl st, ch 1] 4 times in next ch-3 sp] 4 times\*\*, [sl st in next dc, ch 1] 6 times, rep from \* around, ending last rep at \*\*, [sl st in next dc, ch 1] 3 times, join in 3rd ch of beg ch-3 of rnd 19. Fasten off. **CW**



## Butterfly Cup Cozy

Continued from page 10

### BOTTOM EDGING

**Rnd 1 (RS):** Join violet veil in any unworked front lp of rnd 6, ch 1, **reverse sc** (see *Stitch Guide*) in each st, join in first sc. Fasten off. (30 sc)

### BUTTERFLY

**Row 1 (RS):** With size G hook and yellow, ch 2, 4 sc in 2nd ch from hook. Fasten off.

**Row 2:** Leaving a 4-inch tail for first antenna, join poppy in first st, (ch 4, 3 tr, ch 4, sl st) in same st (*first wing made*), [(sl st, ch 3, dc, **picot** (see *Special Stitch*), dc, ch 3, sl st) in next st] twice (*2nd*

*and 3rd wings made*), (sl st, ch 4, 3 tr, ch 4, sl st) in last st (*4th wing made*). Fasten off, leaving a 4-inch tail for 2nd antenna.

### FINISHING

Trim tails to 2-inch lengths and make a knot at each end.

Sew Butterfly at an angle to center of Cozy. **CW**

## Hooty Owl Key Chain

Continued from page 37

floss, weave floss in Owl's face centered directly below the Eyes and between them into an arrow shape, as many times as needed to get a solid shape.

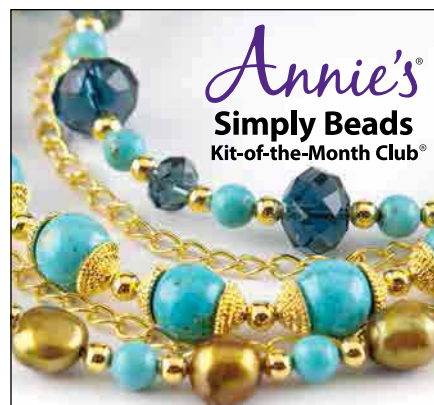
### EAR

Cut 4 lengths of very dark lavender floss 3½ inches long, fold lengths in half, insert crochet

hook in top corner of the Owl Body, draw 4 lengths through body forming a lp, with hook, draw all 4 lengths through the lp, pull tightly to knot and secure. Rep for 2nd Ear on opposite edge.

Cut the strands to the desired length.

With very dark lavender, sew the key chain clip directly below right Ear. **CW**



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## Bombay Vest

Continued from page 16

dtr in next st on row 18, leaving rem sts of row unworked.

**Row 20:** Rep row 5 of Body.

**Row 21:** Rep row 6 of Body.

**Rows 22–26:** Rep rows 2–6 of Body.

**Rows 27 & 28:** Rep rows 2 and 3 of Body. At the end of row 28, fasten off.

### 2ND FRONT

**Row 19:** On row 18 of Body, sk 11 [11, 11, 11, 17, 17] sts from the last st worked of row 18 of Body, join in next st, broomstick lace in next 12 [12, 18, 24, 24, 30] sts, sl st in last st, ch 6, \*dc cl through next 3 lps on needle, rep from \* across, dtr in next st on row 18.

**Row 20:** Rep row 5 of Body.

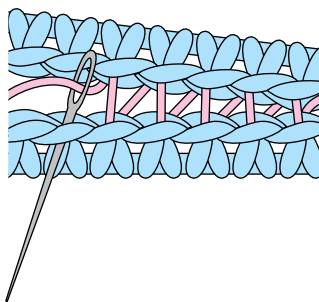
**Row 21:** Rep row 6 of Body.

**Rows 22–26:** Rep rows 2–6 of Body.

**Rows 27 & 28:** Rep rows 2 and 3 of Body. At the end of row 28, fasten off.

### SHOULDER JOINING

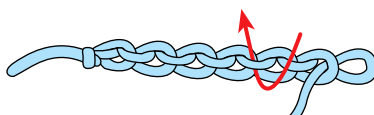
Matching sts of row 28 of each Front to row 28 of Back, working in back lps only, **whipstitch** (see illustration) shoulder seams closed.



Whipstitch Edges Through Back Loops

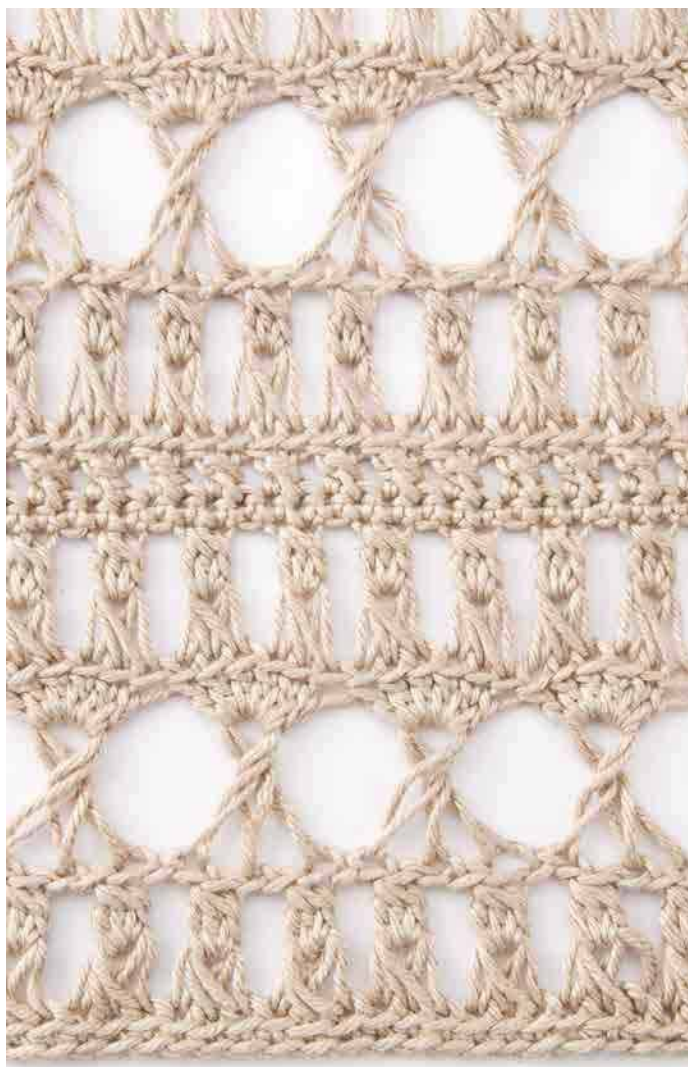
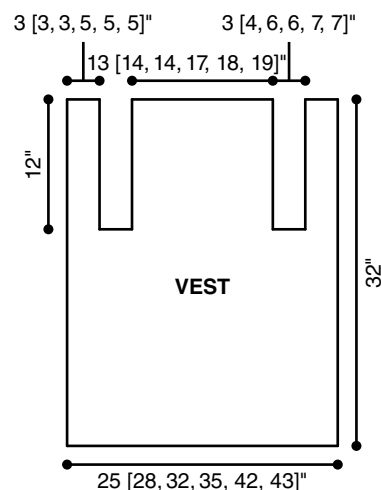
### TIE

Join in top edge of row 18 of Body, ch 50, sl st in **back bar of ch** (see illustration) in 2nd ch from hook, sl st in each rem ch across, join in edge of row 18. Fasten off.



Back Bar of Chain

Rep Tie on opposite Front edge of row 18. **cw**





## Double-Duty Towel Holder

Continued from page 18

**Rnd 3:** Ch 1, sc in same hdc as beg ch-1, [ch 3, sk next hdc, sc in next hdc] 23 times, sc in each of next 9 sc, join in beg sc, turn.

**Row 4 (RS):** Now working in rows, ch 1, sc in each of next 10 sc. Fasten off.

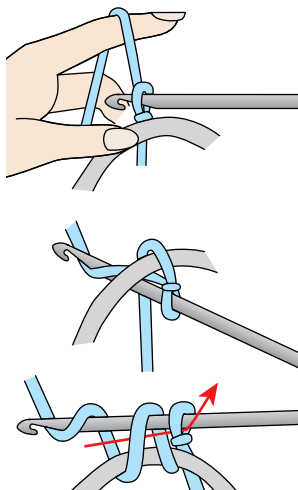
### SMALL RING

**Rnd 1:** Join to 2-inch ring, ch 1, work 37 sc around ring, join in beg sc.

**Rnd 2:** Ch 2, hdc in each sc around, join in beg ch-2, turn. (37 hdc)

**Row 3:** Now working in rows, ch 1, sc in each of next 10 hdc, turn.

**Row 4:** Ch 1, sc in each of next 10 sc, turn.



### Single Crochet Around Ring

**Row 5:** Holding Large Ring in front of Small Ring, matching 10 sc of row 4 of each and working through both thicknesses, ch 1, sc in each of next 10 sc, turn.

**Rows 6–25:** Ch 1, sc in each of next 10 sc, turn.

**Row 26:** Ch 1, sc in each of next 4 sc, ch 2, sk next 2 sc



(buttonhole made), sc in each of next 4 sc, turn.

**Row 27:** Ch 1, sc in each of next 4 sc, 2 sc in ch-2 sp, sc in each of next 4 sc. Fasten off.

With Small Ring facing, sew button to center of row 5. **CW**

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**Rnd 13:** Sl st in next ch-2 sp, beg shell in shell, ch 1, 3 dc in next ch-1 sp (*base of fan*), ch 1, shell in next shell, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 6 times, sk next ch-3 sp, \*shell in next shell, ch 1, 3 dc in next ch-1 sp, ch 1, shell in next shell, ch 3, sk next ch-3 sp, [sc, ch 3] 6 times, sk next ch-3 sp, rep from \* around, join in 3rd ch of beg ch-3.

**Rnd 14:** Sl st in next ch-2 sp, beg shell in shell, ch 2, (dc, ch 1, dc) in each of next 3 dc between shells, ch 2, shell in next shell, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 5 times, sk next ch-3 sp, \*shell in next shell, ch 2, (dc, ch 1, dc) in each of next 3 dc between shells, ch 2, shell in next shell, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 5 times, sk next ch-3 sp, rep from \* around, join in 3rd ch of beg ch-3. (12 shells, 36 dc)

**Rnd 15:** Sl st in next ch-2 sp, beg shell in shell, ch 1, 2 dc in next dc, ch 1, dc in next dc, ch 1, [2 dc in next dc, ch 1] twice, dc in next dc, ch 1, 2 dc in next dc, ch 1, shell in next shell, ch 3, sk next ch-3 sp, [sc in next ch-3 sp,

ch 3] 4 times, sk next ch-3 sp, \*shell in next shell, ch 1, 2 dc in next dc, ch 1, dc in next dc, ch 1, [2 dc in next dc, ch 1] twice, dc in next dc, ch 1, 2 dc in next dc, ch 1, shell in next shell, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 4 times, rep from \* around, join in 3rd ch of beg ch-3. (12 shells, 60 dc)

**Rnd 16:** Sl st in next ch-2 sp, beg shell in shell, ch 1, 2 dc in next dc, dc in each dc and ch-1 sp across to last dc of fan, 2 dc in last dc (17 dc across fan), ch 1, shell in next shell, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 3 times, sk next ch-3 sp, \*shell in next shell, 2 dc in next dc, dc in each dc and ch-1 sp across to last dc of fan, 2 dc in last dc (17 dc across fan), ch 1, shell in next shell, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] 3 times, sk next ch-3 sp, rep from \* around, join in 3rd ch of beg ch-3. (12 shells, 102 dc)

**Rnd 17:** Sl st in next ch-2 sp, beg shell in shell, ch 2, [2 dc in next dc, ch 1, sk 1 dc] 8 times, 2 dc in next dc, ch 2, shell in next shell, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] twice, sk next ch-3 sp, \*shell in shell, [2 dc in next dc, ch 1, sk 1 dc] 8 times, 2 dc in next dc, ch 2, shell in next shell, ch 3, sk next ch-3 sp, [sc in next ch-3 sp, ch 3] twice, sk next ch-3 sp, rep from \* around, join in 3rd ch of beg ch-3. (12 shells, 108 dc)

**Rnd 18:** Sl st in next ch-2 sp, beg shell in shell, ch 2, 2 dc in next dc, dc in each dc and ch-1 sp across to opposite edge of same fan, 2 dc in last dc (28 dc across fan), ch 2, shell in shell, ch 3, sk next ch-3 sp, sc in next ch-3 sp, ch 3, sk next ch-3 sp, \*shell in next shell, ch 2, 2 dc in next dc, dc in each dc and ch-1 sp across to opposite edge of fan, 2 dc in

last dc (28 dc across fan), ch 2, shell in shell, ch 3, sk next ch-3 sp, sc in next ch-3 sp, ch 3, sk next ch-3 sp, rep from \* around, join in 3rd ch of beg ch-3. (16 shells, 168 dc)

**Rnd 19:** Sl st in next ch-2 sp, (ch 1, sc) in same ch-2 sp of shell, ch 3, [2 dc in next dc, ch 1, sk 1 dc] 6 times, 2 dc in next dc, ch 1, [2 dc in next dc, ch 1, sk 1 dc] 7 times, 2 dc in next dc, ch 3, sc in ch-2 sp of next shell, ch 4, [sc in next ch-3 sp] twice, ch 4, sc in ch-2 sp of next shell, ch 3, \*[2 dc in next dc, ch 1, sk 1 dc] 6 times, 2 dc in next dc, ch 1, [2 dc in next dc, ch 1, sk 1 dc] 7 times, 2 dc in next dc, ch 3, sc in ch-2 sp of next shell, ch 4, [sc in next ch-3 sp] twice\*\*, sc in ch-2 sp of next shell, ch 3, rep from \* around ending last rep at \*\*, ch 4, join in beg sc.

**Rnd 20:** Ch 1, sc in same st, ch 3, hdc in sc just worked, sc in next ch-3 sp, ch 3, hdc in sc just worked, [sc in next ch-1 sp, ch 3, hdc in same sp] 14 times, sc in next ch-3 sp, ch 3, hdc in sc just worked, sc in next sc, ch 3, hdc in sc just worked, sc in next ch-3 sp, ch 3, sc in sp between next 2 sc, ch 3, sc in next ch-3 sp, ch 3, hdc in sc just worked, \*sc in next sc, ch 3, hdc in sc just worked, sc in next ch-3 sp, ch 3, hdc in sc just worked, [sc in next ch-1 sp, ch 3, hdc in same sp] 14 times, sc in next ch-3 sp, ch 3, hdc in sc just worked, sc in next sc, ch 3, hdc in sc just worked, sc in next ch-3 sp, ch 3, sc in sp between next 2 sc, ch 3, sc in next ch-3 sp, ch 3, hdc in sc just worked, rep from \* around, join in beg sc. Fasten off.

## CENTER RUFFLE

**Rnd 1:** With RS facing, **join with sc** (see *Special Stitches*) in any sc of rnd 5, ch 3, [sc in next sc, ch 3] around, join in beg sc. (24 ch-3 sps)





**Rnd 2:** Sl st in next ch-3 sp, (ch 3, dc, ch 1, [2 dc, ch 1] twice, 2 dc) in same ch-3 sp, sc in next ch-3 sp, \*([2 dc, ch 1] 3 times, 2 dc) in next ch-3 sp, sc in next ch-3 sp, rep from \* around, join in 3rd ch of beg ch-3. (96 dc)

**Rnd 3:** Ch 1, sc in same sc of rnd 2, ch 3, [sc in next ch-1 sp, ch 3, hdc in sc just worked] twice, sc in next ch-1 sp, ch 3, sc in next sc, ch 3, \*[sc in next ch-1 sp, ch 3, hdc in sc just worked] twice, sc in next ch-1

sp, ch 3, sc in next sc, ch 3, rep from \* around, join in beg sc. Fasten off.

## COASTER

**Make 4.**

**Rnds 1–4:** Rep rnds 1–4 of Doily. (72 dc)

**Rnd 5:** Ch 1, sc in same st, ch 4, sk next 2 dc, \*sc in next dc, ch 4, sk next 2 dc, rep from \* around, join in beg sc. (24 ch-4 sps)



**Rnds 6 & 7:** Rep rnds 2 and 3 of Center Ruffle. Fasten off. **cw**

## Hairpin Lace Shawl

*Continued from page 22*

Join ends of hairpin lace, weaving lengths of green at ends into opposite end of strip.

### Outer Edge Joining 2 Sides

With RS facing, with sl st on hook, insert hook from back to front through first 3 lps held tog, yo and draw lp through (2 lps on hook), yo and draw through

both lps (sc made), (sc, ch 3, 2 sc) in same group, \*(4 sc, ch 1, sc in adjacent corner, ch 1, 4 sc) in next group of 3 lps held tog (for corner), [(2 sc, ch 1, sc in adjacent ch-3 sp, ch 1, 2 sc) in next group of 3 lps held tog] 4 times, rep from \* once, (4 sc, ch 1, sc in adjacent corner ch-3 sp, ch 1, 4 sc) in next group of 3 lps held tog, (2 sc, ch 3, 2 sc) in each of next 4 groups of 3 lps, (4 sc, ch 3, 4 sc) in next group of 3 lps, (2 sc, ch 3, 2 sc) in each of next 3 groups of 3 lps, join in beg sc. Fasten off. Join ends of hairpin lace, weaving lengths of green at ends into opposite end of strip.

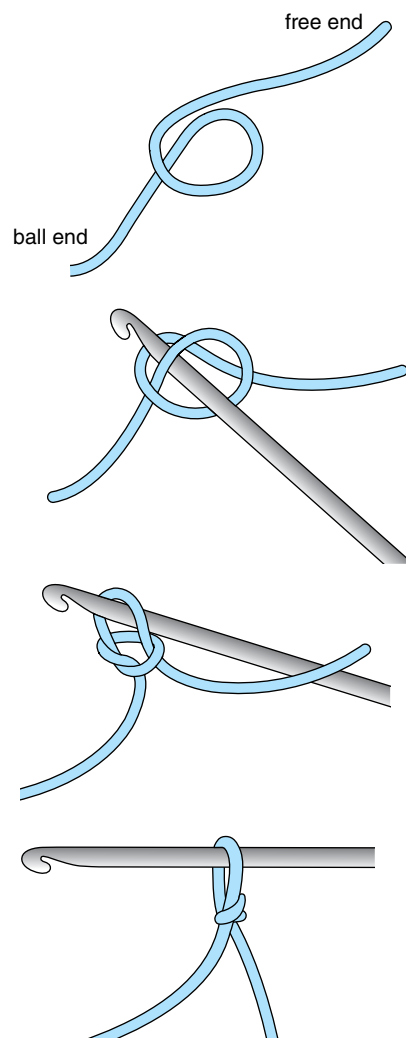
### BORDER

**Rnd 1:** With RS facing, beg to work across first long edge of Shawl, join in free corner ch-3 sp, ch 4, 10 tr in same corner, \*[3 tr in each of next 4 ch-3 sps, sk 4 sc, 3 tr in next sc, 3 tr in joining, sk next sc, 3 tr in next sc, sk 4 sc] 11 times, 3 tr in each of next 4 ch-3 sps, 11 tr in ch-3 corner sp, rep between [ ] 3 times, 3 tr in each of next 4 ch-3 sps, 11 tr in ch-3 corner sp, rep from \* once, ending with join in 4th ch of beg ch-4.

**Rnd 2:** Ch 1, sc in same st as joining, ch 1, [sc in next tr, ch 1] around, join in beg sc. Fasten off.

### FINISHING

Dampen and block Shawl to measurements, stretching slightly so that joins lay flat. **cw**



Slip Knot



## Textured Diamond Throw

Continued from page 24

next dc, ch 1] 4 times, bobble in next dc, rep from \* across, ending last rep at \*\*, dc in beg ch-3, turn.

**Rows 12–101:** [Rep rows 2–11 consecutively] 9 times.

**Rows 102–110:** Rep rows 2–10. At the end of row 110, fasten off.

### BORDER

With RS facing, **join** (see *Pattern Notes*) in side edge of row 108.

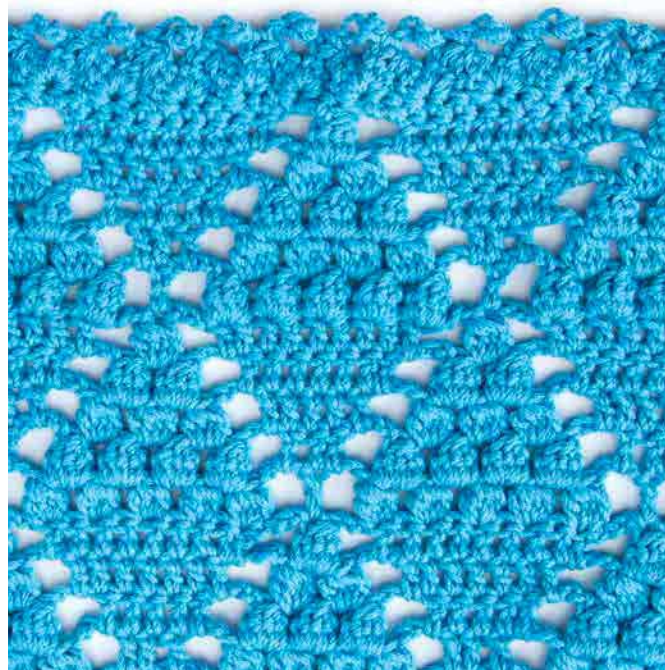
**Rnd 1 (RS):** Now working in rnds, ch 1, 2 sc in side edge of row 108, 2 sc in side edge of next row, \*work 4 sc in next row corner (row 110), working across top edge of Throw, work 2 sc in each ch-3 sp, sc in each bobble, ch-1 sp and dc across top;

**A.** working across side edge, work 2 sc in end of each row to end of last row, 4 sc in end of last row for corner;

**B.** working across opposite side of foundation ch, work 2 sc in each ch-3 sp, sc in base ch of each bobble, ch-1 and dc across;

**C.** working across side edge of rows, work 4 sc in end of first row for corner, 2 sc in each row end across, join in first sc, **do not turn.**

**Rnd 2:** Ch 3, **2-dc bobble** (see *Special Stitches*) in first sc, \*sk next 2 sc\*\*, (bobble, ch 2,



**picot**—see *Special Stitches*, ch 1, **3-dc bobble**—see *Special Stitches*) in next sc, rep from \* around, ending last rep at \*\*, 3-dc bobble in same sc as beg ch-3, join in beg ch-3. Fasten off. **CW**

## Beanpod Hanging Toy Basket

Continued from page 49

### LONG HANGER

**Row 1:** With white, ch 4, dc in 3rd ch from hook (2 sk chs count as first dc), dc in next ch, turn. (3 dc)

**Rows 2–72:** Ch 2, dc in next dc, dc in top of beg ch-2, turn.

**Row 73 (seam):** Taking care not to twist, hold rows 1 and 72 tog, ch 1, working through both thicknesses, sl st in each st. Fasten off.

### SHORT HANGER

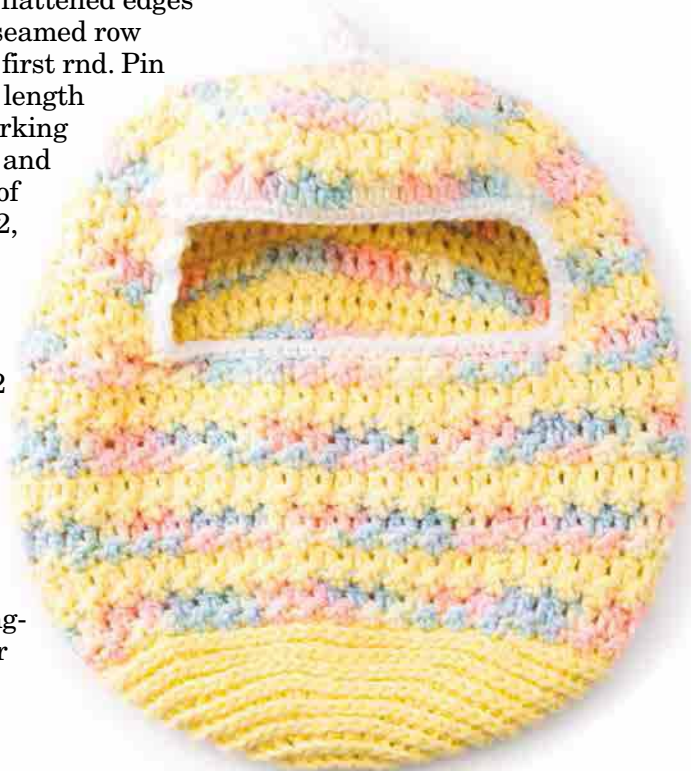
Leaving a long tail at each end for sewing, work same as rows 1–36 of Long Hanger. Fasten off at end of row 36.

### FINISHING

Lay Basket flat with opening centered in front. Position Long Hanger around flattened edges of Basket with seamed row centered across first rnd. Pin in place. With a length of white and working from bottom up and along the sides of Basket to rnd 42, sew each long edge of Long Hanger to Basket. Sew rows closest to rnd 42 tog to create a hanging lp.

With a length of white, sew 1 end of Short Hanger to back side edge of hanging lp, sew other

end to back side edge of seamed row at rnd 1, then sew each edge of Short Hanger to Basket. **CW**





## Petal Parade Doily

Continued from page 13

sp\*\*, sc in next ch-3 sp, rep from \* around, ending last rep at \*\*, join in beg sc.

**Rnd 19:** Sl st in each of next 3 chs, in next sc and in next

sp, ch 1, sc in same sp as last sl st made, \*[ch 3, sc in next sp] twice, tr in next dc, [ch 1, tr in next dc] 7 times\*\*, sk next sp, sc in next sp, rep from \* around, ending last rep at \*\*, join in beg sc. Fasten off.

**Rnd 20:** With RS facing, join

white in first tr of any 8-tr group, **ch 6** (see *Pattern Notes*), \*[tr in next tr, picot, ch 2] 6 times, tr in next tr, picot\*\*, tr in first tr of next 8-tr group, ch 2, rep from \* around, ending last rep at \*\*, join in 4th ch of beg ch-6. Fasten off. **CW**

## Trellis Throw

Continued from page 46

Sew Flowers on Lattice in groups as desired.

### LEAVES

**Make 15 each seaspray & forest green.**

**Rnd 1:** With size G hook, wrap yarn around finger to form a ring, sl st in ring, 6 sc in ring, join in beg sc.

**Rnd 2:** Sc in each of next 3 sc, ch 4, sc in 2nd ch from hook, 2 sc in each of next 2 chs, 2 sc in next sc of rnd 1, sc in next sc, sl st in last sc, leaving a 12-inch length, fasten off.

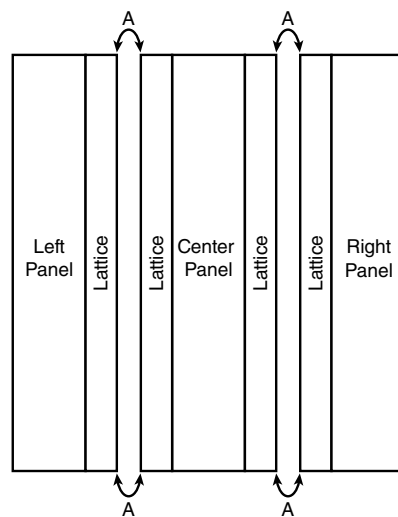
Sew Leaves as desired on Lattice.

### EDGING

**Rnd 1:** With size H hook, join gray in any corner, ch 1, sc in corner, sc evenly sp around outer edge, working 3 sc in each corner, ending with 2 sc in beg corner, join in beg sc.

**Rnd 2:** Working on each side edge of length of Throw, [ch 4, sk 3 sc, sl st in next sc] across, at each corner, ch 4, sk 3 sc, sl st in next sc, working across each top and bottom of Throw, [ch 4, sk next 4 sts, sl st in next sc] across, adjusting as needed to sk 3 sc worked in corner st, join in beg sc.

**Rnd 3:** Ch 1, work 5 sc in each ch-4 sp around outer edge, join in beg sc. Fasten off. **CW**



**Trellis Throw**

Assembly Diagram

**Note:** "A" indicates sl st join of Lattice.



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# Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	 <b>0</b> LACE	 <b>1</b> SUPER FINE	 <b>2</b> FINE	 <b>3</b> LIGHT	 <b>4</b> MEDIUM	 <b>5</b> BULKY	 <b>6</b> SUPER BULKY
Type of Yarns in Category	Lace, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	1.50mm– 2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook– U.S. Size Range	B1–8	B1–E4	E4–7	7–I9	I9–K10½	K10½– M13	M/N13 and larger

\*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

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**Mail to:** Medical Alert, 53 West Baltimore Pike, Media, PA 19063

CWCP0415

## Skill Levels

### 1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

### 1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

### 1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

### 1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

### 1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

### 1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

## Coming in June!



### Roll-Stitch Bonnet

*Welcome a special baby into the world with this beautiful thread masterpeice. Crochet it in white for a timeless look or with touches of pink or blue.*

### Water Lily Runner

*The beauty and tranquility of a summer pond is creatively reflected in the soothing colors and elegant floral design of this pretty table runner.*



### Summer's Day Throw

*Crocheters who are new to ripple patterns will find this design easy to do. The main color of white is offset with stripes of green, gold and taupe with just a hint of metallic sparkle.*

**On Sale April 28, 2015**



# STITCH GUIDE

Need help? ▶ [StitchGuide.com](http://StitchGuide.com) • ILLUSTRATED GUIDES • HOW-TO VIDEOS

## STITCH ABBREVIATIONS

beg	.....	begin/begins/beginning
bpdc	.....	back post double crochet
bpsc	.....	back post single crochet
bptr	.....	back post treble crochet
CC	.....	contrasting color
ch(s)	.....	chain(s)
ch	.....	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	.....	chain space(s)
cl(s)	.....	cluster(s)
cm	.....	centimeter(s)
dc	.....	double crochet (singular/plural)
dc dec	.....	double crochet 2 or more stitches together, as indicated
dec	.....	decrease/decreases/decreasing
dtr	.....	double treble crochet
ext	.....	extended
fpdc	.....	front post double crochet
fpdc	.....	front post single crochet
fptr	.....	front post treble crochet
g	.....	gram(s)
hdc	.....	half double crochet
hdc dec	.....	half double crochet 2 or more stitches together, as indicated
inc	.....	increase/increases/increasing
lp(s)	.....	loop(s)
MC	.....	main color
mm	.....	millimeter(s)
oz	.....	ounce(s)
pc	.....	popcorn(s)
rem	.....	remain/remains/remaining
rep(s)	.....	repeat(s)
rnd(s)	.....	round(s)
RS	.....	right side
sc	.....	single crochet (singular/plural)
sc dec	.....	single crochet 2 or more stitches together, as indicated
sk	.....	skip/skipped/skipping
sl st(s)	.....	slip stitch(es)
sp(s)	.....	space(s)/spaced
st(s)	.....	stitch(es)
tog	.....	together
tr	.....	treble crochet
trtr	.....	triple treble
WS	.....	wrong side
yd(s)	.....	yard(s)
yo	.....	yarn over

## YARN CONVERSION

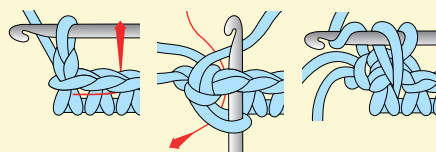
OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25..... $\frac{7}{8}$
2.....56.7	40..... $1\frac{1}{2}$
3.....85.0	50..... $1\frac{3}{4}$
4.....113.4	100..... $3\frac{1}{2}$

## UNITED STATES

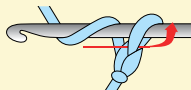
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

## UNITED KINGDOM

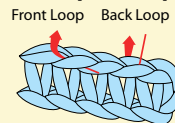
**Reverse single crochet (reverse sc):** Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



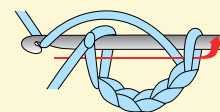
**Chain (ch):** Yo, pull through lp on hook.



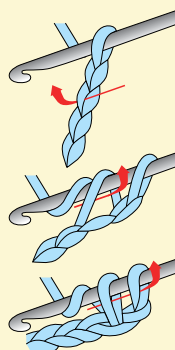
**Front loop (front lp) Back loop (back lp)**



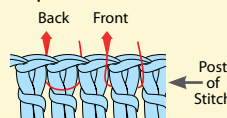
**Slip stitch (sl st):** Insert hook in st, pull through both lps on hook.



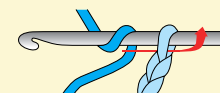
**Single crochet (sc):** Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



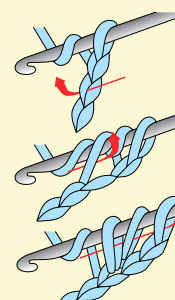
**Front post stitch (fp): Back post stitch (bp):** When working post st, insert hook from right to left around post of st on previous row.



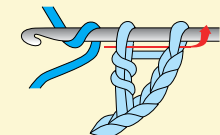
**Chain color change (ch color change)** Yo with new color, draw through last lp on hook.



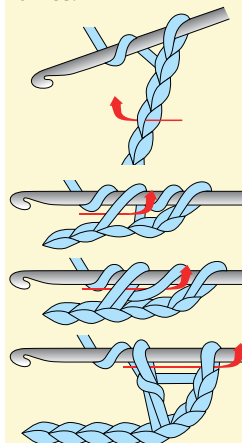
**Half double crochet (hdc):** Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



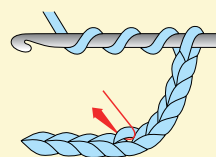
**Double crochet color change (dc color change)** Drop first color, yo with new color, draw through last 2 lps of st.



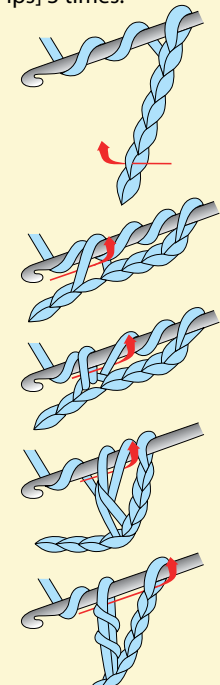
**Double crochet (dc):** Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



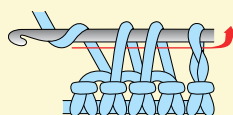
**Double treble crochet (dtr):** Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



**Treble crochet (tr):** Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.

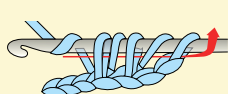


**Single crochet decrease (sc dec):** (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



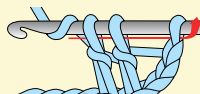
Example of 2-sc dec

**Half double crochet decrease (hdc dec):** (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



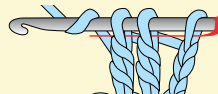
Example of 2-hdc dec

**Double crochet decrease (dc dec):** (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

**Treble crochet decrease (tr dec):** Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.



Example of 2-tr dec







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