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The Magazine for Crochet Lovers

FEBRUARY 2015

Irish Crochet

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Scrap Basket

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Wildflower Basket
page 42



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A common thread (pun intended) that we crocheters share is that we love yarn! It's that passion for fiber that makes us keep adding to our stash, despite the fact that we don't always have specific projects in mind for it. When did that ever stop a die-hard crocheter from taking advantage of any opportunity to buy new yarn?

Our Scrap Basket section includes colorful and creative projects that offer some great opportunities to get scrap-happy and pare down your burgeoning yarn and thread

stash. Included are a vibrant flower-adorned afghan, darling little heart and blossom motifs that can have many uses, a chic color-block purse and a lacy floral table runner.

This issue also features designs that celebrate the beauty and tradition of Irish crochet. You'll find an interesting article and photographs that give a bit of history on this treasured needlework art, plus several beautiful projects that showcase some of the techniques found in Irish crochet. Included are a gorgeous necklace, a lovely lace shawl, a sweet baby blanket and an elegant doily.

Of course, you'll find a wonderful variety of other projects sprinkled throughout the issue as well. All added up, you're sure to find the perfect patterns to keep your eyes (Irish or not) smiling!

Happy stitching,

Carol Alexander

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Internet: Crochet-World.com
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Chomp Chomp Scarf

Design by Kristy Howe

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

4½ inches wide x 32 inches long

MATERIALS

- I Love This Yarn! Solid medium (worsted) weight acrylic yarn (7 oz/355 yds/198g per skein):
1 skein #310 peacock
- I Love This Yarn! light (DK) weight acrylic yarn (2½ oz/230 yds/70g per skein):
6 yds #20 ivory
- Sizes H/8/5mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Black sewing thread
- 12mm black button



GAUGE

Size I hook: 8 dc = 2 inches; 6 rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Loose chain-1 at beginning of row counts as first single crochet unless otherwise stated.

Chain-2 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SCARF

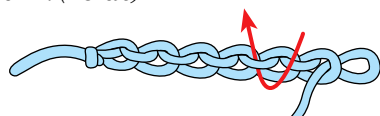
BODY

Row 1 (RS): With size I hook and peacock, ch 16, working in **back bar of ch** (see illustration),



Here is a whole new take on a keyhole-style scarf. This cute and unusual design easily fastens around the neck by using the monster's mouth to "chomp" on its tail. Kids will love it!

dc in 3rd ch from hook (2 sk chs count as first dc) and in back bar of each rem ch across, turn. (15 dc)



Back Bar of Chain

Row 2 (WS): Ch 1 (see *Pattern Notes*), sk first dc, sc in each rem dc across, turn. (15 sc)

Row 3 (RS): Ch 2 (see *Pattern Notes*), sk first st, [fpdc (see *Special Stitches*) around dc directly below next st, dc in next st of previous row] across, turn. (15 sts)

Row 4: Ch 1, sk first st, sc in each rem st across, turn. (15 sts)

Row 5: Ch 2, sk first st, [dc in next st, fpdc around dc directly below next st] across to last 2 sts, dc in last 2 sts, turn. (15 sts)

Rows 6–73: [Rep rows 2–5 consecutively] 17 times.

Rows 74 & 75: Rep rows 2 and 3.

TAIL

Row 76: Do not ch 1, sc dec (see *Stitch Guide*) in first 2 sts, sc in each st across to last 2 sts, sc dec in last 2 sts, turn. (13 sc)

Row 77: Ch 2, sk first st, [fpdc around dc in row directly below next st, dc in next st] across, turn. (13 sts)

Row 78: Ch 1, sk first st, sc in each st across, turn. (13 sts)

Row 79: Ch 2, sk first st, dc in next st, fpdc around dc directly below next st, [dc in next st, fpdc around dc in row directly below next st] across to last 2 sts, dc in last 2 sts, turn. (13 sts)

Row 80: Rep row 76. (11 sc)

Row 81: Ch 2, sk first st, dc in next st, fpdc around dc directly below next st, [dc in next st, fpdc around dc in row directly below next st] across to last 2 sts, dc in last 2 sts, turn. (11 sts)

Row 82: Ch 1, sk first st, sc in each st across, turn. (11 sc)

Continued on page 52

Meet the Winner

Kristy Howe



My name is Kristy Howe, and when I was 6 years old my mother taught me to crochet. Ever since then, I have been crocheting every chance I get. I am a stay-at-home mother to two rambunctious boys and am married to a very supportive husband.

I have been very involved in my sons' schools, in both the Parent Teacher Union and as room mom. There are always crochet projects all over my house (on trips, in the car, at my sons' baseball games, camping, etc.). My family is very used to yarn being everywhere.

I began competing in county fairs over 15 years ago and have won numerous reserve champion and grand champion awards. Just in the past couple of years, I have enjoyed creating and designing my own scarves, hats, afghans and baby items. There is nothing like having a design come to life with just an idea, my hands, a hook and yarn. I also enjoy participating in craft fairs and selling my handmade items on my website, www.howethoughtful.com. It is such a joy to see others enjoy my hard work. This is my first published design, and I am looking forward to many more.

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FAST, EASY, FUN!

Music on the Go Armband

Design by Debra Arch

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Holder: 3½ inches wide x 4½ inches long

Armband: 2 inches wide x 15½ inches long

Waistband: 2 inches wide x 31 inches long

MATERIALS

- Tahki Yarns Cotton Classic light (DK) weight cotton yarn (1¾ oz/108 yds/50g per skein):
 - 3 skeins #3803 sky blue
- Kreinik Reflective Yarn (25 yds per spool):
 - 8 spools
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Blue sewing thread
- 1½-inch-wide Prym Babyville Boutique EZ Adjust hook-and-loop tape: #35075 blue

GAUGE

9 hdc = 2 inches; 11 hdc rows = 3 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Use 1 strand each blue and Reflective Yarn held together throughout unless otherwise stated.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Add fun to your exercise routine with an armband holder for your music player and earbuds. Reflective yarn makes it safer for outside use at night.



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SPECIAL STITCH

Offset half double crochet (offset hdc): Hdc in sp between sts of previous row, do not work in top of sts.

ARMBAND

Row 1: With 1 strand each blue and Reflective Yarn held tog (see *Pattern Notes*), ch 10, hdc in 3rd ch from hook (2 sk chs count as first hdc), hdc in each rem ch across, turn. (9 hdc)

Row 2: Ch 2 (see *Pattern Notes*), work offset hdc (see *Special Stitch*) across row, turn. (9 hdc)

Rows 3–57: Rep row 2. At the end of row 57, fasten off.

EARBUDS POCKET

Row 1: With 1 strand each blue and Reflective Yarn held tog, ch 17, hdc in 3rd ch from hook, hdc in each rem ch across, turn. (15 hdc)

Rows 2–13: Rep row 2 of Armband. At the end of row 13, do not turn.

Row 14: Turn work to the right, and working along top edge of Pocket, [ch 1, sl st] 11 times. Fasten off. (11 sl sts)

PLAYER HOLDER

Note: The extra-long Flap closure will accommodate most music players 5 inches or taller.



Add a couple more chs/hdc to row 1 for taller music players. If a wider holder is needed, add 1 or more additional rows after row 9, before working row 10.

Row 1: With 1 strand each blue and Reflective Yarn, ch 38, hdc in 3rd ch from hook, hdc in each ch across, turn. (37 hdc)

Row 2: Rep row 2 of Armband. (37 hdc)

Row 3: Ch 2, work 26 offset hdc across row, ch 8, sk next 8 sps, work offset hdc in each of next 2 sps, turn. (29 hdc)

Row 4: Ch 2, work 2 offset hdc in first sp, hdc in each of next 8 chs, offset hdc in each of next 26 sps, turn. (37 hdc)

Rows 5–9: Rep row 2 of Armband. (37 hdc)

Row 10: Ch 2, hdc in each of next 2 sps, ch 8, sk next 8 sps, offset hdc in each of next 26 sps, turn. (29 hdc)

Row 11: Ch 2, offset hdc in each of next 26 sps, 2 offset hdc in next sp, hdc in each of next 8 chs, offset hdc in each of next 2 sps, turn. (37 hdc)

Row 12: Ch 2, work offset hdc across row, turn. (37 hdc)

ASSEMBLY

Row 1: Fold up opposite end of Holder, with ends of rows even and working in tops of sts of both layers, ch 1, sl st in same st as beg ch-1, [ch 1, sl st in next st] 3 times, lay opposite side of beg ch of Pocket row 1 on Holder, with all side edges even and working in tops of sts of all 3 layers, [(ch 1, sl st) in next ch of Pocket and next st of both layers of Holder] 14 times to bottom fold of Holder. Fasten off. (18 sl sts)

Row 2: Join (see Pattern Notes) blue and Reflective Yarn to RS

of bottom fold on opposite side of Holder, [ch 1, sl st] 14 times through all 3 layers in same manner as row 1, [ch 1, sl st in next st] 4 times through both layers of Holder to top edge, **do not fasten off.** (18 sl sts)

TOP EDGE

Rnd 1: Now working in rnds, turn work to right and working along top edge of Holder, [ch 1, sl st] 22 times around

Continued on page 59



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Amigurumi Friends

Designs by Agnes Russell

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Bunny: 2¼ inches tall

Worm: 2 inches tall x 3½ inches long

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (white: 400 yds; solids: 350 yds per ball):
 - 50 yds #428 mint green
 - 10 yds each #1 white and #856 peacock
 - 5 yds each #484 myrtle green, #431 pumpkin, #805 blue Hawaii, #494 victory red and #422 golden yellow
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- 10mm glue-on wiggle eyes: 4
- 23mm plastic foam balls: 7
- 5mm yellow pompoms: 2
- Cotton ball
- Craft glue
- Stitch marker



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GAUGE

9 sc = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

These amigurumi are not toys and are **not recommended** for children 3 and under.

Use stitch marker to mark rounds unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

4-treble crochet cluster

(4-tr cl): Ch 4, *yo hook twice, insert hook in same st, yo, draw up a lp, [yo, draw through 2 lps on hook] twice, rep from * 3 times (5 lps on hook), yo, draw through all 5 lps on hook, ch 4, sl st in same sc, sl st in next sc.

BUNNY

BODY

Rnd 1 (RS): With mint green, ch 2, 6 sc in 2nd ch from hook, **place marker** (see *Pattern Notes*).

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] 6 times. (18 sc)

Rnd 4: [Sc in each of next 2 sc, 2 sc in next sc] 6 times. (24 sc)

Rnd 5: Sc in each sc around.

Rnds 6–8: Rep rnd 5. At end of rnd 8, insert plastic foam ball.

Rnd 9: [Sc in each of next 2 sc, **sc dec** (see *Stitch Guide*) in next 2 sc] 6 times. (18 sc)

Rnd 10: [Sc in next sc, sc dec in next 2 sc] 6 times. (12 sc)

Rnd 11: [Sc dec in next 2 sc] 6 times, **join** (see *Pattern Notes*) in next sc, leaving 15-inch length, fasten off. (6 sc)

HEAD

Rnds 1–11: Rep rnds 1–11 of Body.

Using 15-inch length, sew rnd 11 of Body to rnd 11 of Head

ARM

Make 2.

Rnd 1: With mint green, ch 2, 6 sc in 2nd ch from hook, place marker.

Rnds 2–7: Sc in each sc around. At end of rnd 7, join in next sc, leaving 8-inch length, fasten off. Using 8-inch length, sew rnd 7 of each Arm at side edge of Body, tack rnd 1 of Arm at center front of Body.

EAR

Make 2.

Front

Rnd 1 (RS): With white, ch 15, 3 sc in 2nd ch from hook, sc in each of next 4 chs, hdc in each of next 3 chs, dc in each of next 5 chs, 8 dc in last ch, working on opposite side of foundation ch, dc in each of next 5 chs, hdc in each of next 3 chs, sc in each of next 4 chs, join in beg sc. Fasten off. (35 sts)

Back

Rnd 1 (RS): With mint green, rep rnd 1 of Front, **do not fasten off**.

Rnd 2: Holding WS of Front and Back tog, with Front facing, matching sts and working through both thicknesses, ch 1, sc in each of next 16 sts, 2 sc in each of next 6 sts, sc in each of next 13 sts, join in beg sc, leaving 12-inch length, fasten off.

Assembly

Sew Ears to each side of rnd 2 of Head. Tack each inside edge of each Ear slightly below Arm.

FOOT

Make 4.

Main Section

Rnd 1: With mint green, ch 7, 3 sc in 2nd ch from hook, sc in next ch, hdc in next ch, dc in each of next 2 chs, 8 dc in last ch, working on opposite side of foundation ch, dc in each of next 2 chs, hdc in next ch, sc in next ch, join in beg sc. Fasten off each of first 2 Feet. **Do not fasten off** 3rd or 4th Foot.

Assembly

Rnd 2: Holding WS of 2 Main Sections of Feet tog and working through both thicknesses, sl st in each st around, leaving 12-inch length, fasten off.

Using 12-inch length, sew Feet to center bottom of Body.

TAIL

Rnds 1–3: Rep rnds 1–3 of Body. (18 sc)

Rnds 4 & 5: Rep rnd 5 of Body.

Rnd 6: Rep rnd 10 of Body, join in next sc, leaving 12-inch length, fasten off. (12 sc)

Insert a scrap of cotton ball in Tail, using 12-inch length, sew rnd 6 closed and sew Tail to lower backside portion of Body.

RAIN HAT

Rnd 1: With peacock, ch 2, 6 sc in 2nd ch from hook, join in beg sc.

Rnd 2: 4-tr cl (see *Special Stitch*) in each sc around. Fasten off. (6 petals)

LEAF & STEM

Row 1: With myrtle green, ch 20, sl st in 2nd ch from hook, sl st in each of next 6 chs, ch 4, sl st in 2nd ch from hook, sc in each of next 2 chs, sl st in next foundation ch, sl st in each of rem 12 chs, leaving 12-inch length, fasten off.

Assembly

Using 12-inch length, sew beg end of Stem to rnd 2 of Head pointing to left side. Tack just below leaf to Body below left Arm. Sew Rain Hat slightly

forward to top of Head. Glue pompom to center of Rain Hat.

FINISHING

Glue eyes to front of Head.

CATERPILLER

BODY

Make 1 each myrtle green, pumpkin, blue & red.

Rnds 1–11: Rep rnds 1–11 of Bunny Body.

Sew 4 Body sections tog curving slightly in an arc.

HEAD

Rnds 1–11: With yellow, rep rnds 1–11 of Bunny Body.

Sew rnd 11 of Head over rnds 3 and 4 of end Body section.

HAT

Rnd 1: With peacock, ch 2, 6 sc in 2nd ch from hook, place marker.

Continued on page 59



Amigurumi continues to be wildly popular with people of all ages. Wouldn't these fun little critters be cute attached to a gift package or sitting on a desk or shelf?

Reader's Rainbow Throw

Design by Katherine Eng

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

46 inches wide x 48 inches long

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
1 skein each #311 white, #624 tea leaf, #885 delft blue, #528 medium purple, #324 bright yellow, #726 coral, #530 orchid and #235 lemon
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

6 sc and 5 ch-1 sps across = 3 inches; Center Rectangle = 4¼ inches wide x 5½ inches long

PATTERN NOTES

Weave in loose ends as work progresses.

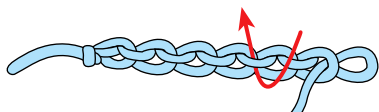
Row 2 establishes pattern stitch repeated throughout.

Join with slip stitch as indicated unless otherwise stated.

THROW

CENTER RECTANGLE

Row 1 (RS): Working from bottom to top of Rectangle, with blue, loosely ch 16, working in **back bar of chs** (see illustration), sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] across, turn. (8 sc, 7 ch-1 sps)



Back Bar of Chain

Row 2: Ch 1, sc in first sc, [ch 1, sk next ch-1 sp, sc in next sc] across, turn.

Rows 3–16: Rep row 2 of established pattern (see Pattern Notes). At the end of last rep, fasten off.

Note: Beg foundation ch counts as an extra row to equal 17 rows total of Center Rectangle.

STRIPE 1

Right Side

Row 1 (RS): Draw up a lp of white in bottom right corner of Center Rectangle through 2 lps of corner ch, ch 1, sc in same ch, working up side edge of rows to top [ch 1, sk 1 row, sc in end of next row] across, turn. (9 sc, 8 ch-1 sps)

Rows 2–5: Rep row 2 of established pattern.

Left Side

Rep Stripe 1 Right Side on opposite side of Center Rectangle beg in last row at top left with RS facing.

Row 1 (RS): Draw up a lp of white, ch 1, sc in same row as beg ch-1, [ch 1, sk 1 row, sc in end of next row] across, ending with ch 1, sk last row (row 1), sc through 2 lps of end ch, turn. (9 sc, 8 ch-1 sps)

Rows 2–5: Rep row 2 of established pattern.

STRIPE 2

Top

Row 1 (RS): Draw up a lp of tea leaf in end last row of Stripe 1 Right Side, ch 1, sc in same row, [ch 1, sk 1 row, sc in end of next row] twice, working across top of Center Rectangle, ch 1, sc in next sc, work in established

pattern across top of rectangle (8 sc, 7 ch-1 sps), ch 1, sc in end of next row of Stripe 1 Left Side, [ch 1, sk 1 row, sc in each of next row] twice, turn. (14 sc, 13 ch-1 sps)

Rows 2–5: Rep row 2 of established pattern.

Bottom

Rep Stripe 2 Top across bottom of Center Rectangle, beg with drawing up lp in end of row 5 of Stripe 1 Left Side.

Row 1 (RS): Ch 1, sc in same row, [ch 1, sk 1 row, sc in end of next row] twice, ch 1, sc through 2 lps of corner ch, working through 2 lps of rem chs of foundation, [ch 1, sk 1 ch, sc in next ch] 8 times, ch 1, sc in end of next row of Stripe 1 Right Side, [ch 1, sk 1 row, sc in end of next row] twice, ch 1, turn. (14 sc, 13 ch-1 sps)

Rows 2–5: Rep row 2 of established pattern.

STRIPE 3

With RS facing, draw up lp of lemon in last row of Stripe 2 Bottom, ch 1, work as for Stripe 2 Bottom, then rep on opposite side beg in last row of Stripe 2 Top. (15 sc, 14 ch-1 sps)

STRIPE 4

With RS facing, draw up lp of coral beg as for Stripe 1 Right Side and work across top of Stripes 2 and 3, but continue for 7 rows, then work opposite Stripe. (20 sc, 19 ch-1 sps)

STRIPE 5

With RS facing, draw up lp of orchid in last row of Stripe 4 at bottom. Work as for other Stripes working [ch 1, sk 1 row, sc in end of next row] 3 times, continue in established pattern for 7 rows, then work opposite side Stripe. (23 sc, 22 ch-1 sps)

Continued on page 58

***You can use virtually any color combination of
worsted-weight yarn from your stash to create
this vibrant throw that will make snuggling down
with a good book cozy and fun!***



Designer's Companion Kit

Designs by Lori Baker

1 2 3 4 5 6 BEGINNER

FINISHED MEASUREMENTS

Hook Holder: 9½ inches wide x 6¾ inches tall, closed

Pouch: 6½ inches wide x 4 inches long

MATERIALS

- Elegant Yarns Kaleidoscope medium (worsted) weight wool yarn (3½ oz/174 yds/100g per ball):
2 balls #11 pastel
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Yarn needle
- Sewing needle
- Invisible thread
- ¾-inch floral buttons: 2



GAUGE

7 sc = 2 inches; 4 sc rows = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

HOOK HOLDER

BACK

Row 1 (RS): Beg at bottom, ch 33, sc in 2nd ch from hook, sc in each rem ch across, turn. (32 sc)



Rows 2–26: Ch 1, sc in each sc across, turn.

Row 27: Working in **back lp** (see *Stitch Guide*) of each st, ch 1, sc in each st across, turn.

FLAP

Row 28: Ch 1, **sc dec** (see *Stitch Guide*) in next 2 sc, sc in each st across to last 2 sc, sc dec in next 2 sc, turn. (30 sc)

Rows 29–40: Rep row 28. (6 sc)

Row 41: Ch 1, sc in each of next 2 sc, ch 2, sk next 2 sc (*buttonhole*), sc in each of next 2 sc, turn.

Row 42: Ch 1, sc in each of next 2 sc, 2 sc in ch-2 sp, sc in each of next 2 sc. Fasten off.

FRONT

Row 1 (RS): With opposite side of Back foundation ch facing, **join** (see *Pattern Notes*) in unused lp of first ch, ch 1, sc in each rem ch across, turn. (32 sc)

Rows 2–25: Ch 1, sc in each sc across, turn.

EDGING

Rnd 1 (RS): Ch 1, sc evenly sp around outer edge of Hook Holder, working 3 sc in each corner, join in first sc. Fasten off.

NOTEPAD POCKET

Row 1: Ch 20, sc in 2nd ch from hook, sc in each rem ch across, turn. (19 sc)

Rows 2–17: Ch 1, sc in each sc across, turn.

At the end of row 17, fasten off.



HOOK POCKET

Row 1: Ch 13, sc in 2nd ch from hook, sc in each rem ch across, turn. (12 sc)

Rows 2–4: Ch 1, sc in each sc across, turn.

Row 5: Ch 1, working in **back lp** of sts, sc in each st across, turn.

Rows 6 & 7: Ch 1, sc in each sc across, turn.

Row 8: Ch 1, working in **front lp** (see *Stitch Guide*) of sts, sc in each st across, turn.

Rows 9 & 10: Ch 1, sc in each st across, turn.

Rows 11–16: Rep rows 5–10.

Rows 17–20: Rep rows 5–8. At the end of row 20, fasten off.

ASSEMBLY

Place Hook Holder horizontally on a flat surface with Back facing right and Front facing left. Position Notepad Pocket on Back between rows 3 and 23 at lower edge just above Edging rnd and, with sewing needle and invisible thread, sew sides and bottom in place, leaving top edge open to insert notepad. Position Hook Holder with rem free lps facing on Front lower edge adjacent to Tablet Pocket. With sewing needle and invisible thread, sew sides and bottom edge in place, and sew each set of free lps vertically for hook separation. Fold Hook Holder closed and sew button on Front to correspond with buttonhole.

POUCH

FRONT

Row 1: Ch 21, sc in 2nd ch from hook, sc in each rem ch across, turn. (20 sc)

Rows 2–15: Ch 1, sc in each sc across, turn. At the end of row 15, fasten off.



This holder for hooks, notepad and pen, and the accompanying accessories pouch, are perfect for crocheters who like to crochet or make notes about designs while on the go.

BACK

Row 1: Join (see *Pattern Notes*) yarn in opposite side of foundation ch of Front, ch 1, sc in each ch across, turn. (20 sc)

Rows 2–15: Ch 1, sc in each sc across, turn.

Row 16: Ch 1, working in back lp of sts, sc in each st across, turn.

FLAP

Rows 17–20: Ch 1, **sc dec** (see *Stitch Guide*) in next 2 sc, sc in each st across to last 2 sc, sc dec

in next 2 sc, turn. (12 sc)

Row 21: Ch 1, sc in each of next 5 sc, ch 2, sk next 2 sc (*buttonhole*), sc in each of next 5 sc, turn.

Row 22: Ch 1, sc in each of next 5 sc, 2 sc in ch-2 sp, sc in each of next 5 sc.

EDGING

Rnd 1 (RS): Ch 1, sc evenly sp around outer edge of Pouch, working 3 sc in each corner, join in first sc. Fasten off.

FINISHING

With RS facing, fold Front and Back tog at foundation ch, join yarn at end of foundation ch, ch 1, working through both thicknesses, sc evenly sp up side edge. Fasten off. Turn piece to work on opposite side edge, join yarn at other end of foundation ch, ch 1, working through both thicknesses, sc evenly sp up side edge. Fasten off. Turn RS out, fold Flap down and sew button to correspond with buttonhole. **cw**

Chloe Twin Set

Designs by Laura Gebhardt

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit woman's size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED MEASUREMENTS

Shell bust: 34 inches (*small*) [38 inches (*medium*), 42 inches (*large*), 46 inches (*X-large*), 52 inches (*2X-large*), 56 inches (*3X-large*)]

Jacket bust (does not meet in front): 35½ inches (*small*) [39½ inches (*medium*), 43½ inches (*large*), 47½ inches (*X-large*), 53½ inches (*2X-large*), 57½ inches (*3X-large*)]

MATERIALS

- Berroco Weekend DK light (DK) weight acrylic/cotton yarn (3½ oz/268 yds/100g per hank): 6 [6, 7, 8, 8, 9] hanks #2974 parrot green
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Yarn needle



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GAUGE

16 dc = 4 inches; 8 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Pattern Rows 2 and 3 are repeated for Shell and Jacket, and establish pattern of twin set.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

The chain-2 at the beg of a row does not count as first stitch unless otherwise stated.

To decrease 1 stitch at beginning of a row, chain 2 and double crochet in next stitch.

To decrease 1 stitch at end of a row, double crochet 2 stitches together.

Join with slip stitch as indicated unless otherwise stated.

To increase 1 stitch at beginning of a row, chain 3, double crochet in same stitch as beginning chain-3.

To increase 1 stitch at end of a row, work 2 double crochet stitches in last stitch of row.

PATTERN ROWS

Row 2: Ch 3 (*see Pattern Notes*), [sk next dc, dc in next dc, working over last dc made, dc in sk dc (*cross dc st*)] across to last dc, dc in last dc, turn.

Row 3: Ch 3, dc in each dc across, turn.

SHELL

BACK

Row 1 (RS): Beg at bottom edge, ch 70 [78, 86, 94, 106, 114], dc in 4th ch from hook (3 *sk chs count as first dc*), dc in each rem ch across, turn. (68 [76, 84, 92, 104, 112] dc)

Row 2: Work row 2 of Pattern Rows. (33 [37, 41, 45, 51, 55] *cross dc sts*, 2 dc)

Row 3: Work row 3 of Pattern Rows.

Rows 4–25: Rep rows 2 and 3.

Row 26: Rep row 2.

Armhole Shaping

Row 1: Maintaining established pattern, sl st in first 4 [5, 7, 8, 10, 11] sts, ch 2, Pattern Row 3 across to last 5 [6, 8, 9, 11, 12]

sts, dc dec (*see Stitch Guide*) in next 2 sts, leaving last 3 [4, 6, 7, 9, 10] sts unworked, turn. (60 [66, 70, 76, 84, 90] sts)

Row 2: Sl st in first 2 [2, 2, 3, 4, 4] sts, ch 2, dc in next st, work in established pattern to last 3 [3, 3, 4, 5, 5] sts, dc dec in next 2 sts, turn. (56 [62, 66, 70, 76, 82] sts)

Sizes Small, Medium & Large Only

Row 3: Ch 2 (*see Pattern Notes*), dc in next st, work in established pattern to last 2 sts, dc dec in next 2 sts, turn. (54 [60, 64] sts)

Sizes Medium & Large Only

Row [4]: Rep row 3. ([58, 62] sts)

Size X-Large Only

Row [3]: Sl st in each of first 2 sts, ch 2 (*see Pattern Notes*), dc in next st, work in established pattern to last 3 sts, dc dec in next 2 sts, turn. ([66] sts)

Row [4]: Ch 2, dc in next st, work in established pattern to last 2 sts, dc dec in next 2 sts, turn. ([64] sts)

Sizes 2X-Large & 3X-Large Only

Row [3]: Sl st in first 3 sts, ch 2 (*see Pattern Notes*), dc in next st, work in established pattern to last 4 sts, dc dec in next 2 sts, turn. ([70, 76] sts)

Row [4]: Sl st in first 2 sts, ch 2, dc in next st, work in established pattern to last 3 sts, dc dec in next 2 sts, turn. ([66, 72] sts)

Size 3X-Large Only

Row [5]: Ch 2 (*see Pattern Notes*), dc in next st, work in established pattern to last 2 sts, dc dec in next 2 sts, turn. ([70] sts)

All Sizes

Rows 4–13 [5–15, 5–15, 5–17, 5–17, 6–19]: Maintaining

Perfect for spring, this pretty cardigan with matching V-neck shell can be worn together as a set or separately with other pieces from your wardrobe for a variety of looks.

Sized
to
3X



established pattern on rem 54, [58, 62, 64, 66, 70] sts, rep rows 2 and 3 of Pattern Rows. At the end of last rep, fasten off.

FRONT

Rows 1–26: Rep rows 1–26 of Back.

Right Armhole & Neck Shaping

Row 1: Rep row 1 of Armhole Shaping of Back. (60 [66, 70, 76, 84, 90] sts)

Row 2: Sl st in first 2 [2, 2, 3, 4, 4] sts, ch 2, dc in next st, work in established pattern across next 24 [27, 29, 31, 34, 37] sts, dc dec in next 2 sts, turn, leave rem sts unworked. (26 [29, 31, 33, 36, 39] sts)

Sizes Small, Medium & Large Only

Row 3: Ch 2, dc in next st, work in established pattern to last 2 sts, dc dec in next 2 sts, turn. (24 [27, 29] sts)

Sizes Medium & Large Only

Row [4]: Rep row 3. ([25, 27] sts)

Size X-Large Only

Row [3]: Dec 1 st (see *Pattern Notes*) at neck edge, work in established pattern to last 3 sts, dc dec in next 2 sts, turn. ([30] sts)

Row [4]: Ch 2, dc in next st, work in established pattern to last 2 sts, dc dec in next 2 sts, turn. ([28] sts)

Sizes 2X-Large & 3X-Large Only

Row [3]: Sl st in first 3 sts, ch 2, dc in next st, work in established pattern to last 4 sts, dc dec in next 2 sts, turn. ([32, 33] sts)

Row [4]: Sl st in first 2 sts, ch 2, dc in next st, work in established pattern to last 2 sts, dc dec in next 2 sts, turn. ([29, 30] sts)

Size 3X-Large Only

Row [5]: Ch 2, dc in next st, work in established pattern to last 2 sts, dc dec in next 2 sts, turn. ([28] sts)

All Sizes

Rows 4–13 [5–15, 5–15, 5–17, 5–17, 6–19]: Maintaining established rows, **dec 1 st** (see *Pattern Notes*) at neck edge every row until 14 [14, 16, 16, 16, 16] sts rem. At the end of last rep, fasten off.

Left Armhole & Neck Shaping

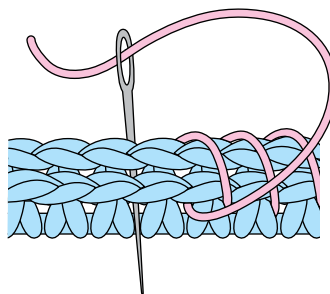
With WS facing, sk next 2 sts (*center cross dc st*), **join** (see *Pattern Notes*) yarn in next st.

Row 2: Ch 2, dc in next st, work in established pattern to last 3 [3, 3, 4, 5, 5] sts, dc dec in next 2 sts, turn, leaving rem sts unworked. (26 [29, 31, 33, 36, 39] sts)

Rows 3–13 [3–15, 3–15, 3–17, 3–17, 3–19]: Maintaining established pattern from Pattern Rows, work as for Right Armhole and Neck Shaping, reversing shaping.

ASSEMBLY

With yarn needle and length of yarn, **whipstitch** (see *illustration*) shoulders and side seams tog.



Whipstitch Edges

NECKLINE EDGING

Rnd 1: Now working in rnds, join yarn at shoulder seam, ch 1, sc evenly sp around neckline opening, join in beg sc. Fasten off.

ARMHOLE EDGING

Make 2.

Rnd 1: Join yarn at underarm seam, ch 1, sc evenly sp around armhole opening, join in beg sc. Fasten off.

BOTTOM EDGING

Rnd 1: Join yarn at side seam, ch 1, sc evenly sp around bottom opening of Shell, join in beg sc. Fasten off.

JACKET

BODY

Row 1 (RS): Beg at bottom edge, ch 120 [136, 152, 168, 192, 208], dc in 4th ch from hook (3 sk chs count as first dc), dc in each rem ch across, turn. (118 [134, 150, 166, 190, 206] dc)

Rows 2–13: Work rows 2 and 3 of Pattern Rows, **inc 1 st** (see *Pattern Notes*) at each end of row to 142 [158, 174, 190, 214, 230] sts, turn.

Rows 14–28: Rep rows 2 and 3 of Pattern Rows.

Right Front & Armhole Shaping

Row 1: Ch 2, dc in next 28 [31, 33, 36, 40, 43] sts, **dc dec** (see *Stitch Guide*) in next 2 sts, turn, leaving rem sts unworked. (29 [32, 34, 37, 41, 44] sts)

Row 2: Sl st in first 2 [2, 2, 3, 4, 4] sts, ch 2, dc in next st, work in established pattern across to last 2 sts, dc dec in next 2 sts, turn. (26 [29, 31, 33, 36, 39] sts)

Row 3: Dc dec in next 2 sts, dc to last 2 [2, 2, 3, 4, 4] sts, dc dec in next 2 sts, turn. (24 [27, 29, 30, 32, 35] sts)

Sizes Medium, Large, X-Large, 2X-Large & 3X-Large Only

Row [4]: Dc dec in next 2 sts, dc in each dc across to last [2, 2, 2, 3, 3] sts, dc dec in next 2 sts, turn. ([25, 27, 28, 29, 32] sts)

Continued on page 54

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Irish Crochet: A Vintage Technique

The lovely, unusual techniques used in Irish crochet have long been appreciated for their unique beauty and admired for the incomparable needlework skills used to create them.



Known as early as 1743 when the Royal Dublin Society awarded prizes for it, Irish crochet gained worldwide recognition during the days of the terrible potato famine in the mid-1800s, when it became a successful means of financial support for suffering families. Nuns in the Irish convents and the wealthier members of the general population taught Irish crochet to the masses as a means of survival. The crocheted laces were sold to wealthy families in England and France, who considered owning these exquisite pieces of fine lace as symbols of high social position.

Using the thinnest of threads and the smallest of hooks, the lace makers made individual dimensional motifs, such as shamrocks, roses and other flowers, leaves and padded circles, which were arranged and joined with a grounding mesh crochet fabric. It was traditionally worked only in white or off-white and occasionally in black for mourning.

These beautiful Irish crochet pieces were highly valued and have been handed down through the generations. In the Edwardian period, wedding gowns and other fine dresses made with Irish crochet were the fashion. An entire convent might work for a year or more on one dress, or several workers would work individually in their homes on the same piece, creating the basic motifs and then delivering them to a central location for other workers to turn into the completed piece with the grounding work.



Irish lace class at Presentation Convent in Youghal, County Cork, late 1800s.

It's difficult to believe, when looking at the delicate, detailed work they did, that their crochet tools were often very primitive, fashioned from a simple piece of bent wire inserted into a wooden or cork handle. The patterns were shared and circulated by way of sampler books, since many of the workers had difficulty understanding written instructions.

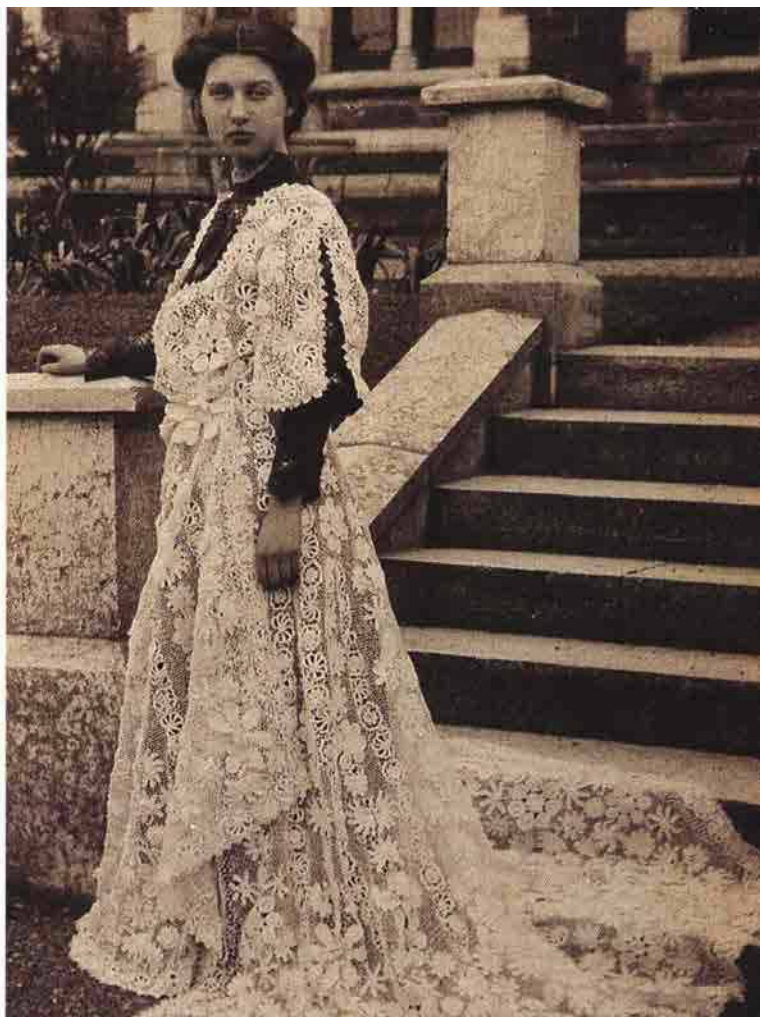
The almost infinite array of textures and patterns produced in traditional Irish crochet are still popular and beloved by many today and can be seen as exquisite, romantic accents in a variety of today's contemporary fashions. Much as it did for the Irish in the 1800s, it continues to be a cottage industry today in some Asian countries, including India, and others such as Spain, Italy and Greece. **cw**



Irish crochet lace dresses, late 1800s.



Crochet sampler books, Santa Florentina Convent, Spain, late 1800s.



Roses & Shamrock Necklace

Design by Jennifer E. Ryan

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

21½ inches long, excluding clasp

MATERIALS

- Universal Yarn Nazli Gelin Garden 3 size 3 crochet cotton (136 yds/50g per ball):
1 ball each #02 cream, #16 medium sage, #15 light sage, #06 deep pink and #05 medium pink
- Size 1/2.25mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread to match
- Fabric stiffener
- Plastic wrap
- 10mm lobster-claw clasp
- 2-inch extender chain set

GAUGE

Gauge is not important for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first half double crochet and chain-2 unless otherwise stated.

Chain-5 at beginning of round counts as first half double crochet and chain-3 unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet



Traditional Irish motifs give vintage charm and style to this beautiful necklace. You can make it in a variety of colors, but it would also be stunning made entirely in classic white.

and chain-4 unless otherwise stated.

Chain-7 at beginning of round counts as first double crochet and chain-5 unless otherwise stated.

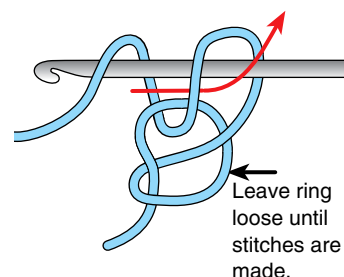
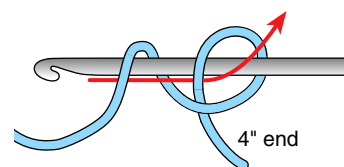
SPECIAL STITCH

Picot: Ch 3, sl st in top of last st.

NECKLACE

LARGE FLOWER

Foundation rnd: With medium pink, work 6 sc in **slip ring** (see illustration), **join** (see Pattern Notes) in beg sc.



Slip Ring

Rnd 1: Ch 3 (see *Pattern Notes*), (hdc, ch 2) in each st around, join in first ch of ch-3. (6 ch-2 sps)

Rnd 2: (Sc, hdc, dc, hdc, sc) in each ch-2 sp around, join in beg sc. (6 petals)

Rnd 3: Working behind petals of rnd 2, sl st down to post of first hdc of rnd 1, sl st around hdc post, **ch 5** (see *Pattern Notes*), [hdc around next hdc post, ch 3] around, join in 2nd ch of beg ch-5. (6 ch-3 sps)

Rnd 4: (Sc, hdc, 3 dc, hdc, sc) in each ch-3 sp around, join in beg sc. (6 petals)

Rnd 5: Working behind petals of rnd 4, sl st down to post of first hdc of rnd 3, sl st around hdc post, **ch 6** (see *Pattern Notes*), [dc around next post, ch 4] around. (6 ch-4 sps)

Rnd 6: (Sc, hdc, 5 dc, hdc, sc) in each ch-4 sp around, join in beg sc. (6 petals)

Rnd 7: Working behind petals of rnd 6, sl st down to post of first dc of rnd 5, sl st around dc post, **ch 7** (see *Pattern Notes*), [dc around next post, ch 5] around. (6 ch-5 sps)

Rnd 8: (Sc, hdc, 7 dc, hdc, sc) in each ch-5 sp around, join in beg sc. Fasten off. (6 petals)

SMALL FLOWER

Make 2.

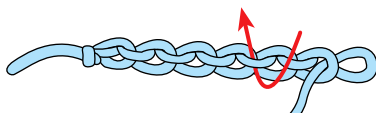
Foundation rnd: With deep pink, work 6 sc in slip ring, join in beg sc.

Rnds 1–6: Rep rnds 1–6 of Large Flower. At the end of rnd 6, fasten off.

LEAF

Make 5.

Row 1 (RS): With light sage, ch 10, working in **back bar of ch** (see *illustration*), sc in 2nd ch from hook, hdc in next ch, tr in each of next 4 chs, dc in next ch, hdc in next ch, sc in last ch. Fasten off.



Back Bar of Chain

Rnd 2: Now working in rnds, with RS facing, join medium sage in first sc of row 1, sc in each st around outer edge of Leaf, join in beg sc, leaving a 12-inch length, fasten off.

SHAMROCK

Foundation rnd: With medium sage, work 6 sc in slip ring, join in beg sc.

Rnd 1: Working in the back bar of each ch, [ch 3, sc in 2nd and 3rd chs from hook, sl st in same sc, sl st in next 2 sc sts] 3 times, turn.

Rnd 2: [Ch 10, sl st in next sl st between next sc lengths] twice, ch 10, sl st in base of last sc length, turn.

Rnd 3: Ch 3, *hdc, ch 2, dc, ch 2, [tr, ch 2] 3 times, dc, ch 2, hdc, ch 2, sc, ch 1, sl st in st between next 2 ch-10 lps, ch 1**, sc in next ch-10 lp, rep from * around, ending last rep at **, for stem, ch 9, working in back bar of ch, hdc in 3rd ch from hook, hdc in each of next 5 chs, sl st in next st.

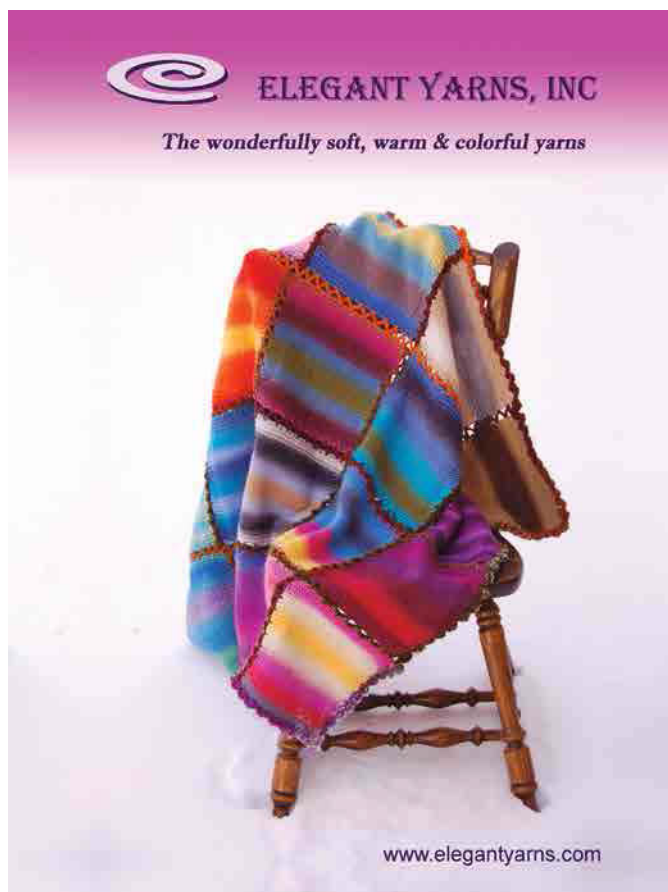
Rnd 4: Working around each leaf of Shamrock, [2 sc in next ch-2 sp, **picot** (see *Special Stitch*), sk next st] around, sk last ch-2 sp in each leaf except last leaf. Fasten off.

SHORT BAND

Make 1.

Row 1: With cream, ch 20, working in back bar of ch, hdc in 3rd ch from hook, hdc in each rem ch across, leaving a length of yarn, fasten off.

Continued on page 62



Trifolium Doily

Design by Dot Drake

1 2 3 4 5 6 CHALLENGING

FINISHED MEASUREMENT

16½ inches in diameter

MATERIALS

- Size 10 crochet cotton: 500 yds white
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Spray starch



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GAUGE

Center = 4 inches in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

SPECIAL STITCHES

Picot: Ch 3, sl st in top of last st.

Split double crochet decrease (split dc dec):

Yo, insert hook in next hdc, draw up lp, yo, draw through 2 lps on hook, sk next 7 hdc, yo, insert hook in next hdc, draw up lp, yo, draw through 2 lps on hook, yo, draw through all 3 lps on hook.

DOILY

CENTER

Rnd 1 (RS): Ch 6, **join** (see *Pattern Notes*) in 6th ch from hook to form ring, ch 1, 18 sc in ring, join in beg sc. (18 sc)

Rnd 2: Ch 1, sc in same st as beg ch-1, ch 5, sk next 2 sc, [sc in next sc, ch 5, sk next 2 sc] around, join in beg sc. (6 ch sps)

Rnd 3: Sl st in next ch sp, ch 1, (sc, hdc, 5 dc, hdc, sc) in next ch-5 sp (*petal*) and in each ch-5 sp around, join in beg sc. (6 petals)

Rnd 4: Working in **back lp** (see *Stitch Guide*) of sts, [sc between petals, ch 5] around, join in beg sc.

Rnd 5: Sl st in next ch sp, ch 1, (sc, hdc, 7 dc, hdc, sc) in next ch-5 sp (*petal*) and in each rem ch-5 sp around, join in beg sc.

Rnd 6: Working in back lp of sts, [sc between petals, ch 6] around, join in beg sc.

Rnd 7: Sl st in next ch sp, ch 1, (sc, hdc, 9 dc, hdc, sc) in ch-6 sp (*petal*) and in each rem ch-6 sp around, join in beg sc.

Rnd 8: Sl st across to first dc on petal, ch 1, sc in same st as beg ch-1, *[ch 7, sk next 3 dc, sc in next dc] twice, ch 7, sc in first dc of next petal, rep from * 4 times, [ch 7, sk next 3 dc, sc in next dc] twice, ch 3, join with tr in beg sc to position hook in center of last ch lp.

Rnd 9: Ch 1, sc in same st as beg ch-1, **picot** (see *Special Stitches*), [ch 7, sc in next ch sp, picot] around, ch 3, join with tr in beg sc to position hook in center of last ch lp.

Rnd 10: Ch 1, sc in same st as beg ch-1, ch 7, [sc in next ch-7 sp, ch 7] around, join in beg sc. Fasten off.

FIRST SHAMROCK MOTIF

Rnd 1: Ch 6, join in 6th ch from hook to form ring, ch 1, 18 sc in ring, join in beg sc. (18 sc)

Rnd 2: Ch 1, sc in same sc as beg ch-1, sc in each of next 2 sc, picot, [sc in each of next 6 sc, picot] twice, sc in each of next 3 sc, join in beg sc.

Rnd 3: Ch 1, 2 sc in same sc as beg ch-1, [ch 9, sk next 2 sc after next picot, 2 sc in each of next 2 sc] twice, ch 9, sk next 2 sc after next picot, 2 sc in next sc, join in beg sc.

Rnd 4: *(Sc, hdc, 16 dc, hdc, sc) in next ch-9 sp (*petal*), sk next 2 sc**, sl st in next sc, rep from * around, ending last rep at **, join in first sc.

Rnd 5: Sl st in first dc of next petal of Shamrock, **ch 5** (see *Pattern Notes*), *[sk next dc, dc in next dc, ch 2] 7 times**, **dc dec** (see *Stitch Guide*) in next 2 dc, ch 2, rep from * around, ending last rep at **, dc in last dc, join in 3rd ch of beg ch-5.

Rnd 6: Sl st in next ch-2 sp, ch 1, [3 sc in next ch-2 sp, sc in next st, picot] around, join in beg sc.

Rnd 7: Sl st in next sc, ch 1, sc in same sc as beg ch-1, [ch 7, sc in center sc of 3-sc group] around, ch 4, join with tr in beg sc.

Rnd 8: Ch 1, sc in same ch sp as beg ch-1, ch 7, [sc in next ch-7 sp, ch 7] around, ch 4, join with tr in beg sc to form last ch sp. (24 ch sps)

Rnd 9 (joining rnd): Ch 1, sc in same ch sp as beg ch-1, [ch 7, sc in next ch sp] 11 times, [ch 3,

Continued on page 53

A multilayered rose surrounded by shamrock-style motifs sets the stage for a gorgeous table accent that will add a touch of Old World charm to any decor.



Irish Dreams Shawl

Design by Laura Gebhardt

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

61½ inches at widest point x
28¾ inches at longest point

MATERIALS

- Aunt Lydia's Fashion Crochet size 3 crocheted cotton (150 yds per ball):
6 balls #65 warm teal
- Sizes D/3/3.25mm and E/4/3.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle

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GAUGE

Size E hook: 21 sts = 4 inches;
12 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-4 at beginning of row counts as decrease unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Picot: Sc in indicated st or row end, ch 3, sl st in top of last sc.

SHAWL

Row 1: With size E hook, ch 342, sc in 2nd ch from hook, [ch 3, sk next 3 chs, sc in next ch] across, turn. (85 ch-3 sps)

Row 2: Ch 4 (see Pattern Notes), dc in first sc, [ch 3, sk next 3 chs, dc in next sc] across to last ch-3 sp, tr in last sc for ending dec, turn.

Row 3: Ch 1, sc in next dc, [ch 3, sk next 3 chs, sc in next dc] across, turn. (83 ch-3 sps)

Rep rows 2 and 3 for pattern, dec 2 ch-3 sps every other row until 1 ch-3 sp rem, do not fasten off.

EDGING

Rnd 1: Now working in rnds, ch 1, working in ends of rows, [4 sc

in next tr sp, **picot** (see Special Stitch) in end of next row] rep to top corner, working across top edge of Shawl, [3 sc in next ch-3 sp, picot in next ch] rep to next corner, working in ends of rows, [4 sc in next tr sp, picot in end of next row] rep to bottom corner, 3 sc in bottom ch-3 sp, picot in next row end, **join** (see Pattern Notes) in beg sc. Fasten off.





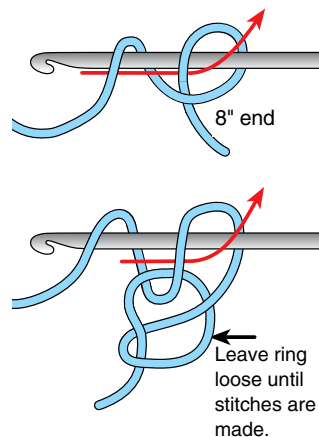
Filet-style mesh adorned with roses and shamrocks gives classic beauty and feminine elegance to this lacy shawl. It's just the thing to add extra flair to a pretty spring outfit.



ROSE

Make 19.

Rnd 1: With size D hook, leaving 8-inch length at beg, make **slip ring** (see illustration), work 16 sc in slip ring, join in beg sc.



Slip Ring

Rnd 2: Ch 1, sc in same st, (ch 5, sk next sc, sc in next sc) 7 times, ch 5, join in beg sc. (8 ch-5 sps)

Rnd 3: Ch 1, [sc, hdc, 3 dc, hdc, sc] in each ch-5 sp around, join in beg sc. Fasten off. (8 petals)

SHAMROCK

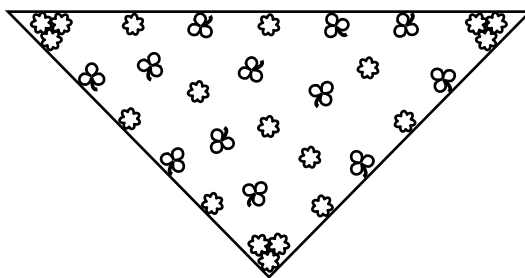
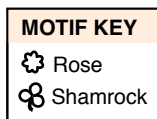
Make 12.

Rnd 1: With size D hook, ch 10, sl st in 10th ch from hook, [ch 10, sl st in same ch as previous sl st] twice.

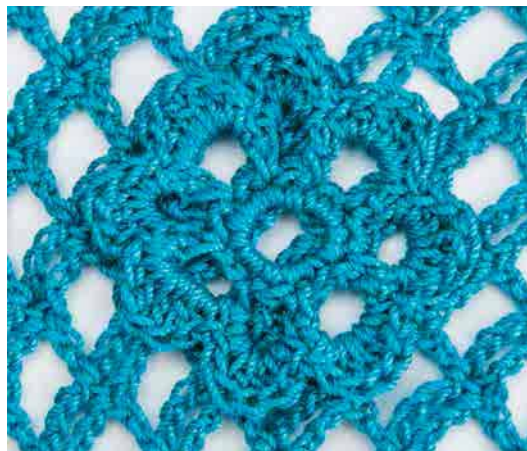
Rnd 2: Ch 1, (sc, 2 hdc, 9 dc, 2 hdc, sc) in each ch-10 lp around, sl st in beg st, ch 8 (for stem), sc in 2nd ch from hook and in each ch across, sl st in next st. Fasten off.

FINISHING

Using Placement Diagram as a guide, sew 3 Roses to each corner of Shawl and sew Shamrocks and rem Roses scattered over body of Shawl as indicated or as desired. **CW**



Irish Dreams Shawl
Rose & Shamrock Placement Diagram



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Irish Blossoms Baby Blanket

Design by Tanis Galik

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

30 inches square

MATERIALS

- Premier Yarns Ever Soft Solids medium (worsted) weight acrylic yarn (3 oz/158 yds/85g per ball):
3 balls each
#0021 turquoise, #0012 rose, #0010 raspberry, #0024 Celtic and #0036 white
- Sizes H/8/5mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Straight pins
- Pinning board
- Water spray bottle



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GAUGE

Size H hook: 14 Squares = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Yarn join: Insert hook in sp, yo, draw up a lp, insert hook in same sp, yo, draw up lp, yo, draw through all 3 lps on hook.

Picot: Ch 3, sl st in top of last st.

BLANKET

SQUARE

Center

Make 16 each color except white.

Rnd 1 (RS): With size H hook, ch 4, dc in 4th ch from hook (3 *sk chs* do not count as a st), 15 dc in same st, **join** (see *Pattern Notes*) in first dc. (16 dc)

Rnd 2 (RS): Working in **back lp** (see *Stitch Guide*), [sl st in next dc, sk next dc, 5 dc in next dc, sk next dc] 4 times, join in same st as beg sl st. Fasten off. (20 dc, 4 sl sts)

Irish Blossom

Make 64.

Rnd 3 (RS): With size H hook and white, work **yarn join** (see *Special Stitches*) in sp below sl st, *ch 2, **bpdc** (see *Stitch Guide*) around each of next 5 dc, ch 2**, sc in sp below sl st, rep from * around, ending last rep at **.

Rnd 4: [(Sc, ch 3, sc) in center of previous rnd sc, ch 5, working in back lp, (sc, ch 3, sc) in 3rd dc of 5-dc group, ch 5] around, join in beg sc. Fasten off. (8 ch-3 sps, 8 ch-5 sps)

Block each Irish Blossom by pushing back post ridge of st backward (*rnd 2*), opening blossom to expose white back post lps (*rnd 3*) inserting straight pin at each center corner dc of rnd 2, spray with water and let dry.

Framing Block

Rnd 5 (WS): With size I hook, pick up a colored yarn different than Center color, join yarn on WS catching a single strand of

rnd 2 corner dc at back, sc in same lp, *ch 1, catching a single strand, sc in single strand of sl st of rnd 2 on side edge, ch 1**, sc in single strand of dc of rnd 2 corner, rep from * around, ending last rep at **, join in beg sc.

Note: It may help to use a smaller hook to insert under lps; Square does not have to be perfect.

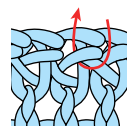
Rnd 6 (WS): Ch 3 (see *Pattern Notes*), 2 dc in same st, [3 dc in ch-1 lp, dc in sc, 3 dc in ch-1 lp, 3 dc in corner sc] around, ending with join in 3rd ch of beg ch-3, turn. (40 dc)

Rnd 7 (RS): Ch 3, dc in each dc around, working 3 dc in each center corner dc, join in beg ch-3. (48 dc)

Rnd 8 (RS): Working in back lps only, ch 3, dc in each dc around, working at each center corner dc, (dc in center dc of rnd 7, dc in ch-3 sp of rnd 4 of Irish Blossom, dc) in center dc of rnd 7, join in beg ch-3, fasten off first Square only, turn rem Squares for joining. (56 dc)

JOINING SQUARES

Getting started: Squares are joined in 8 rows of 8 Squares each. To strengthen Squares when joining, insert hook in back lp and in **back bar of dc** (see *illustration*).



Back Bar of Double Crochet

With WS facing, sl st to center corner dc of rnd 8 (*dc worked in ch-3 sp of rnd 4 of Irish Blossom*). Pick up different-color Framing Block, with RS tog, working in back lp of both Squares, sc in each st across

Continued on page 60

This scrap-yarn granny square blanket is reversible. One side of each square creates a motif that resembles an Irish crochet flower, and the other side looks like a two-color baby block.



Color-Block Bag

Design by Amanda Saladin

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

11 inches wide x 9 inches tall x
1 inch deep

MATERIALS

- Plymouth Yarn Galway
Worsted medium
(worsted) weight wool yarn
(3½ oz/210 yds/100g per ball):
1 ball each #0008 bleach,
#0044 cherry red, #0134
field mouse grey and
#0009 black
- Size H/8/5mm crochet hook or
size needed to obtain gauge
- Yarn needle
- ¾-inch buttons: 2



GAUGE

19 sts = 4 inches; 19 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Each square on charts equals 1 single crochet.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Surface slip stitch (surface sl st): With black, ch 1, with RS of Bag facing, holding black on WS, insert hook RS to WS, yo, draw lp through to RS, *insert hook in next st from RS to WS, yo, draw up a lp, draw through to RS and draw through lp on hook, rep from * as indicated.

BAG

FRONT

Row 1: With grey, ch 54, sc in 2nd ch from hook (*first 2 chs count as first sc*), sc in each of

next 25 chs, **change color** (see *Stitch Guide*) to red, drop grey to WS, with red, sc in each of next 27 chs, turn. (53 sc)

Row 2: Ch 1, [sc in **front lp** (see *Stitch Guide*) of next st, sc in **back lp** (see *Stitch Guide*) of next st] across changing color as indicated on chart, ending with sc in front lp of last st, turn.

Rows 3–38: Rep row 2. At the end of row 38, fasten off.

BACK

Row 1: With red, ch 54, sc in 2nd ch from hook (*first 2 chs count as first sc*), sc in each of next 27 chs, change color to bleach, drop red to WS, with bleach, sc in each of next 25 chs, turn. (53 sc)

Rows 2–38: Rep row 2 of Front. At the end of row 38, fasten off.

BASE

Row 1: With grey, ch 46, sc in 2nd ch from hook, sc in each rem ch across, turn. (45 sc)

Row 2: Ch 1, 2 sc in first sc, [sc in back lp of next sc, sc in front lp of next sc] 21 times, sc in back lp of next sc, 2 sc in last sc, turn. (47 sc)

Row 3: Ch 1, 2 sc in first sc, [sc in front lp of next sc, sc in back lp of next sc] 22 times, sc in front lp of next sc, 2 sc in last sc, turn. (49 sc)

Row 4: Ch 1, [sc in front lp of next sc, sc in back lp of next sc] 24 times, sc in front lp of next sc, turn. (49 sc)

Row 5: Ch 1, **sc dec** (see *Stitch Guide*) in next 2 sc, [sc in front lp of next sc, sc in back lp of next sc] 22 times, sc in front lp of next sc, sc dec in next 2 sc, turn. (47 sc)

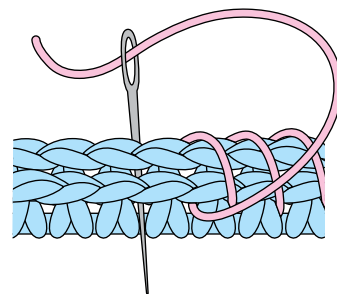
Row 6: Ch 1, sc dec in next 2 sc, [sc in front lp of next sc, sc in back lp of next sc] 21 times, sc in back lp of next sc, sc dec in next 2 sc. Fasten off. (45 sc)

BLACK TRIM

With RS facing and black, work 2 rows of **surface sl st** (see *Special Stitch*) along color changes on each Front and Back of Bag.

ASSEMBLY

With RS facing and length of matching yarn, **whipstitch** (see *illustration*) side edges of Front and Back tog, leaving bottom and top edges unsewn.



Whipstitch Edges

Sew Base into bottom of Bag.

Join (see *Pattern Notes*) black at sewn side seam, ch 1, sc evenly sp around outer top edge of Bag, join in beg sc. Fasten off.

FLAP

Row 1: Sk 19 sts of Back, join black in next sc, ch 1, [sc in front lp of next sc, sc in back lp of next sc] 7 times, sc in front lp of next sc, turn. (15 sc)

Row 2: Ch 1, [sc in front lp of next sc, sc in back lp of next sc] 7 times, sc in front lp of next sc, turn.

Rows 3–6: Rep row 2.

Row 7: Ch 1, [sc in front lp of next sc, sc in back lp of next sc] 3 times, ch 3, sk 3 sts (*buttonhole*), [sc in back lp of

Continued on page 60



Just one ball each of any four yarn colors can create this stylish bag. Working in a combination of single crochet in the front and back loops gives it a lovely textured fabric.

Flower-Motif Table Runner

Design by Anna Langtange

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

14 inches wide x 27 inches long

MATERIALS

- Red Heart Fashion Crochet size 3 crochet cotton (150 yds per ball):
3 balls #201 white
2 balls each #531 purple and #65 warm teal
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

Flower Motif = 3 inches in diameter

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PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Each Motif is joined to adjacent Motif on 4 picots on each side, leaving 1 picot at each corner between joinings for Fill-In Motif.

SPECIAL STITCHES

Picot: Ch 4, sl st in first ch of ch-4.

Joining picot: Ch 2, sl st in picot of adjacent Motif, ch 2, sl st in first ch of ch-2 of working Motif.

RUNNER

CENTER

First Flower Motif

Rnd 1 (RS): With white, ch 8, join (see Pattern Notes) to

form a ring, **ch 3** (see Pattern Notes), 19 dc in ring, join in beg ch-3. (20 dc)

Rnd 2: Ch 3, dc in same st as beg ch-3, 2 dc in each dc around, join in 3rd ch of beg ch-3. (40 dc)

Rnd 3: Ch 1, sc in same dc as beg ch-1, **picot** (see Special Stitches), [sc in each of next 2 dc, picot] around, ending with sc in last sc, join in beg dc. Fasten off. (40 sc, 20 picots)

2nd Flower Motif

Rnds 1 & 2: Rep rnds 1 and 2 of First Flower Motif. (40 dc)

Rnd 3: Ch 1 sc in same st, [joining picot (see Special Stitches), sc in each of next 2 dc] 4 times (see Pattern Notes), picot, [sc in each of next 2 dc, picot] around, ending with sc in last dc, join in beg sc. Fasten off. (4 joined picots, 16 picots, 40 sc)

3rd Flower Motif

Note: First 3 Motifs are joined in horizontal strip. Join next 3 Motifs (4, 5 and 6) directly below first 3, and then join the rem 3 white Motifs (7, 8 and 9) directly below Motifs 4, 5 and 6 to form the 9-Motif Center.

Rnds 1 & 2: Rep rnds 1 and 2 of First Flower Motif. (40 dc)

Rnd 3: From joining picots of previous Motif, sk next 6 picots, rep rnd 3 of 2nd Flower Motif joining to picots opposite previous picots. (4 joined picots, 16 picots, 40 sc)

4th Flower Motif

Rnds 1 & 2: Rep rnds 1 and 2 of First Flower Motif. (40 dc)

Rnd 3: Ch 1, sc in same st, sk 1 picot on previous Motif directly above, [joining picot, sc in each of next 2 sc] 4 times, picot, [sc in

each of next 2 dc, picot] around, ending with sc in last dc, join in beg sc. Fasten off. (4 joined picots, 16 picots, 40 sc)

5th Flower Motif

Note: This Motif is joined to the Motif to the right and the Motif directly above.

Rnds 1 & 2: Rep rnds 1 and 2 of First Flower Motif. (40 dc)

Rnd 3: Ch 1, sc in same st, sk 1 picot for corner on previous Motif to the right, [joining picot, sc in each of next 2 sc] 4 times, picot, sc in next 2 dc, sk next corner picot of Motif directly above, [joining picot, sc in each of next 2 sc] 4 times, picot, [sc in each of next 2 dc, picot] around, ending with sc in last dc, join in beg sc. Fasten off. (8 joined picots, 12 picots, 40 sc)

6th Flower Motif

Rnds 1–3: Rep 5th Flower Motif.

7th–9th Flower Motifs

Rnds 1–3: Rep 4th–6th Flower Motifs.

FLOWERS BORDER

Make 18 each purple & teal.

Rnd 1: With white, ch 8, join to form a ring, ch 3, 19 dc in ring, join in beg ch-3. (20 dc)

Rnd 2: Ch 1, sl st around beg ch-3, [ch 3, sl st around next dc post] around, ending with ch 3, join in beg sl st. Fasten off. (20 ch-3 lps)

Rnd 3: Join purple or teal, ch 3, dc in same st as beg ch-3, 2 dc in each dc around, join in 3rd ch of beg ch-3. (40 dc)

Flowers Border is worked around outer edge of Center alternating purple and teal Flowers, joining 4 picots to adjacent Motifs around outer edge.

Continued on page 59

***This pretty piece offers many decorating options.
Any three colors can be used to complement a
decor, and the number of motifs can be increased or
decreased to create different projects.***



Summermead Throw

Design by Darla Fanton

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

49 inches wide x 56½ inches long

MATERIALS

- Red Heart With Love medium (worsted) weight acrylic yarn (7 oz/370 yds/198g per skein):
4 skeins #1001 white
1 skein each #1701 hot pink, #1502 iced aqua, #1704 bubblegum, #1530 violet, #1803 blue Hawaii, #1538 lilac, #1207 cornsilk, #1623 mallard, #1621 evergreen and #1907 boysenberry
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Yarn needle



GAUGE

Block = 5¼ inches square

PATTERN NOTES

Weave in loose ends as work progresses.

For each Block, round 1 requires 4 yards, rounds 2 and 3 require 5 yards, rounds 4–6 require 9 yards and round 9 requires 6 yards.

Use colors in desired order.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

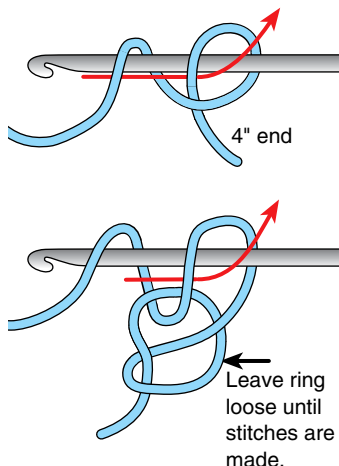
THROW

BLOCK

Make 80.

Rnd 1 (RS): With desired

color (see *Pattern Notes*), using a **slip ring** (see *illustration*), **ch 3** (see *Pattern Notes*), dc, [ch 4, 2 dc] 7 times in slip ring, ch 4, **join** (see *Pattern Notes*) in beg ch-3. Fasten off. (16 dc, 8 ch-4 sps)



Slip Ring

Rnd 2: Join next color, ch 1, sc in same st as joining, [ch 1, sk 1 dc, keeping ch-4 lps to front, sc in next st] 7 times, ch 1, join in beg sc. (8 sc, 8 ch-1 sps)

Rnd 3: Ch 1, *(sc, hdc, dc, hdc, sc) in next ch-1 sp for shell, rep from * around, join in beg sc. Fasten off. (8 shells)

Rnd 4: Join next color with **bpsc** (see *Stitch Guide*) around any sk dc in rnd 2, ch 3, [working behind rnd 3 shells, bpsc around next sk dc in rnd 2, ch 3] 7 times, join in beg bpsc. (8 bpsc, 8 ch-3 sps)

Rnd 5: Ch 1, *(sc, hdc, 3 dc, hdc, sc) in next ch-3 sp for shell, rep from * around, join in beg ch. (8 shells)

Rnd 6: Ch 1, bpsc around first bpsc of rnd 4, ch 5, *bpbc around next bpsc of rnd 4, ch 5, rep from * around, join in beg bpsc. Fasten off. (8 bpsc, 8 ch-5 sps)

Rnd 7: Join white in any ch-5 sp, ch 3, (2 dc, ch 3, 3 dc) in same sp (*corner made*), *ch 1, 3 dc in next ch-5 sp, ch 1**, (3 dc, ch 3, 3 dc) in next ch-5 sp, rep from * around, ending last rep at **, join in beg ch-3. (36 dc, 4 ch-3 sps, 8 ch-1 sps)

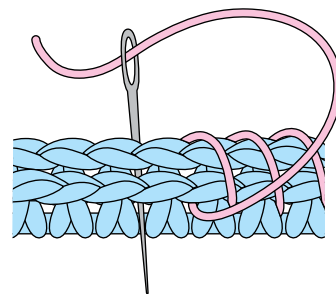
Rnd 8: Ch 1, sc in same place as joining, sc in each dc, 3 sc in each ch-3 sp, sc in each ch-1 sp around, join in beg sc. Fasten off. (56 sc)

Rnd 9: Working in **back lp** (see *Stitch Guide*) of sts, join desired color in any corner sc, **ch 2** (see *Pattern Notes*), 2 hdc in same st, hdc in each st around, working 3 hdc in center st of each corner, join in beg ch-2. Fasten off. (64 hdc)

Rnd 10: Working in back lp of sts, join white with sc in center st of any corner, (hdc, sc) in same st, sc in each st around, working (sc, hdc, sc) in center st of each corner, join in beg sc, leaving 12-inch length, fasten off. (68 sc, 4 hdc)

ASSEMBLY

Lay out Blocks as desired in 8 rows of 10 Blocks. With rem length of yarn, **whipstitch** (see *illustration*) Blocks tog.



Whipstitch Edges

BORDER

Rnd 1 (RS): Working in back lp of sts, join white with sc in any corner st, work 2 sc in same st, sc in each st around, working

Continued on page 56



The garden of vibrant flowers in this bold and beautiful throw will not only brighten up your decor, but it will help you use up a lot of your worsted-weight yarn leftovers as well.

Sweet Sentiments Jar

Designs by Lori Zeller

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS


Large Flower: 2 inches in diameter

Large Lilac and Button Flower: 1½ inches in diameter

8-Petal Small Flower: 1½ inches in diameter

Tiny Flower: ¾ inch in diameter

MATERIALS

- Size 10 crochet cotton: 50 yds each white and dark pink  30 yds each lavender, pink and purple
- Size 6/1.80mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- ½-inch-wide pink ribbon: 14 inches
- 12mm white buttons: 3
- Washable craft glue
- Small clear-plastic jar with lid (sample used 4-oz jar)

GAUGE

9 sc = 1 inch; 9 sc rows = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Shell: (2 dc, ch 1, 2 dc) in indicated st or sp.

JAR LACE

Row 1: With white, ch 12, **shell** (see *Special Stitch*) in 6th ch from hook, ch 1, sk 2 chs, sc in next ch, ch 2, sk 2 chs, sc in last ch, turn.



Fill a small clear jar or container with a variety of sweet little crocheted hearts and flowers to give as a unique "I love you" gift. You can also use these motifs to embellish a variety of other items.

Row 2: Ch 3, sc in **back lp** (see *Stitch Guide*) of first sc, ch 2, sc in back lp of next sc, ch 1, shell in ch-1 sp of shell, turn.

Row 3: Ch 5, shell in ch-1 sp of shell, ch 1, sc in back lp of next sc, ch 2, sc in back lp of last sc, turn.

Rows 4–49: [Rep rows 2 and 3 alternately] 23 times.

Row 50 (joining): Ch 3, sc in back lp of first sc, ch 2, sc in back lp of next sc, ch 1, (2 dc in ch-1 sp of shell, using care not to twist rows, sl st in base of ch sp of first shell, 2 dc) in same ch-1 sp of row 50. Fasten off.

Assembly

Weave ribbon through ch-2 sps of Jar Lace and fit over top of jar, tie ribbon ends tightly in a bow at center front of jar.

LARGE FLOWER

Center

Rnd 1: With dark pink, ch 2, 7 sc in 2nd ch from hook, **join** (see *Pattern Notes*) in beg sc.

Rnd 2: Ch 1, 2 sc in each sc around, join in beg sc. (14 sc)

Petals

Row 1: Now working in rows joined to rnd 2 of Center, ch 1,

sc in **front lp** (see *Stitch Guide*) of same sc as joining on rnd 2, ch 6, shell in 4th ch from hook, ch 2, sc in front lp of same sc as before, turn.

Row 2: Ch 2, shell in ch-1 sp of shell, turn.

Row 3: Ch 3, shell in ch-1 sp of shell, ch 2, sc in front lp of same sc as before, turn.

Rows 4–8: [Rep rows 2 and 3 alternately] twice, ending rep with row 2.

Row 9: Ch 3, shell in ch-1 sp of shell, ch 2, sc in front lp of next sc of Center, turn.

Rows 10–14: [Rep rows 2 and 3 alternately] twice, ending rep with row 2.

Row 15: Rep row 9.

Rows 16–22: [Rep rows 2 and 3 alternately] 3 times, ending rep with row 2.

Row 23: Rep row 9.

Rows 24–30: [Rep rows 2 and 3 alternately] 3 times, ending rep with row 2.

Row 31: Rep row 9.

Rows 32–38: [Rep rows 2 and 3 alternately] 3 times, ending rep with row 2.

Row 39: Rep row 9.

Rows 40–46: [Rep rows 2 and 3 alternately] 3 times, ending rep with row 2.

Row 47: Rep row 9.

Rows 48–54: [Rep rows 2 and 3 alternately] 3 times, ending rep with row 2.

Row 55: Rep row 9.

Rows 56–62: [Rep rows 2 and 3 alternately] 3 times, ending rep with row 2.

Row 63: Rep row 9.

Rows 64–70: [Rep rows 2 and 3 alternately] 3 times, ending rep with row 2.

Row 71: Rep row 9.

Rows 72–78: [Rep rows 2 and

3 alternately] 3 times, ending rep with row 2.

Row 79: Rep row 9.

Rows 80–86: [Rep rows 2 and 3 alternately] 3 times, ending rep with row 2.

Row 87: Rep row 9.

Rows 88–93: [Rep rows 2 and 3 alternately] 3 times.

Row 94: Ch 2, (2 dc, sl st in base of ch sp of first shell, 2 dc) in ch-1 sp of shell. Fasten off.

LARGE LILAC

Make 2.

Rnd 1: With white, ch 2, 8 sc in 2nd ch from hook, join in beg sc. Fasten off.

Rnd 2: Join lavender with sc in any sc, work another sc in same st, 2 sc in each rem sc around, join in beg sc. (16 sc)

Rnd 3: Working in front lp of sts, ch 1, (sc, dc, tr) in same sc as beg ch-1, (tr, dc, sc) in next sc, [(sc, dc, tr) in next sc, (tr, dc, sc) in next sc] around, join in beg sc. (8 petals)

Rnd 4: Ch 1, working behind petals of rnd 3, sc in rem back lp

of first st, ch 3, [sk next st, sc in next st, ch 3] around, join in first sc. (8 ch-3 sps)

Rnd 5: Sl st in first ch-sp, ch 1, (sc, dc, 3 tr, dc, sc) in same ch-sp, (sc, dc, 3 tr, dc, sc) in each rem ch-sp around, join in beg sc. Fasten off. (8 petals)

HEART

Make 1 each dark pink & pink.

Row 1: Ch 2, 2 sc in 2nd ch from hook, turn.

Row 2: Ch 1, 2 sc in each sc, turn. (4 sc)

Row 3: Ch 1, 2 sc in first sc, sc in next 2 sc, 2 sc in last sc, turn. (6 sc)

Row 4: Ch 1, sc in each sc across, turn.

Row 5: Ch 1, 2 sc in first sc, sc in next 4 sc, 2 sc in last sc, turn. (8 sc)

Row 6: Ch 1, sc in first 4 sc, ch 1, sc in last 4 sc, turn.

Row 7: Sk first sc, 3 dc in next 2 sc, sk next sc, sl st in ch-1 sp, sk next sc, 3 dc in next 2 sc, sl st in last sc.

Continued on page 62

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I hope someone can help me. I have a friend who has colon cancer. He asked me to crochet a teddy bear for him. Since he is a big man, he wants it to be big like him. He is about 6 feet, 4 inches tall, and he wants the bear to be at least 20 inches tall. I can crochet almost anything with a pattern, but I'm not very good at enlarging a pattern. Would anyone have such a pattern? I also have some red-heeled socks and always meant to make monkeys with them, but doubt I ever will. Would someone like to have them? I also have the instructions that came with them. I would appreciate any help that anyone can give me.

Phyllis Doty, 2800 E. 31st St. #809, Minneapolis, MN 55406.

I would like patterns and/or ideas for "tuck ins" and items I could make to help at church fundraisers, as well as for sharing. I am also hoping for ideas for prayer shawls; I have made shawls to send to other cancer patients/survivors but would like a few other ideas for special phrasing others may have. I will gladly reimburse you for photocopies, postage, etc. Thank you for your help. *Linda McCormick, P.O. Box 252, Topeka, KS 66601*

I haven't been able to find a baby girl's poncho pattern, size 18 to 24 months. I've looked everywhere! I hope someone can help me, just as these talented women have done before. It goes without saying how much I have enjoyed this magazine over the years. *Nancy Berner, 2766 62nd Ave. N., Apt 5, St. Petersburg, FL 33702*

First of all I would like to thank everyone who responded to my American flag request in the December 2013 *Crochet World* issue. I am now looking for any Tunisian crochet patterns for the following items: blankets, toys, clothes and household items. I would love to exchange patterns for all. *Valerie Norris, 3222 Robins St., Endwell, NY 13760*

Hello! I am looking for a rag-doll pattern to use up my scrap yarn. If anyone out there has a pattern for rag dolls, I would greatly appreciate it. I will pay postage. I also have plenty of crochet books and magazines, including *Hooked on Crochet*, *Annie's Attic*, *Crochet World* and much more. Thank you very much! *Sue A. Foster, 902 N. Wagon Wheel Trail, Lafayette, IN 47909*

I am looking for patterns of crochet ponchos for larger women. I have a friend who has had a stroke and can't zip or button up her coat or jackets. I thought a poncho would be the very thing for her. If anyone has any poncho patterns, I would love to have some. I thank you all in advance. *Judy Canter, 612 Martin Luther King Jr. Blvd., Bristol, TN 37620*

I have been knitting, sewing and crocheting as long as I can remember. A couple years ago, a friend of mine let me borrow a pattern for a baby afghan to which we added extra stitches to make it big enough for an adult. She can't remember which one she lent me, and in my move from one place to another, I lost my copy. It was made completely in an X stitch, and if anyone has a copy, I would appreciate it very much. I will pay postage. Also pen pals are welcome. *Carol Myers, 11 Anthony Ave., Clarksburg, WV 26301*

I really enjoy crocheting for baby boys and girls with teenage mothers. I'd like to know if someone can send me patterns for baby boys' and girls' dresses, booties and pants as well as any other patterns for them. I would really appreciate it. Thank you!

Cecilia Crawford, 599 Greenwood Drive N.E. #25, Keizer, OR 97303

I'm looking for pineapple square patterns to make an afghan. *Diana Burroughs, 197 Forest Drive, Jeffersonville, IN 47130*

I am now confined to a wheelchair and am trying to learn how to crochet to pass the time. I would like to have some beginner patterns of doilies.

Barbara Mitchell, 1937 Bethbirei Road, Lewisburg, TN 37091

Looking for special crochet patterns or yarn? Let the readers of *Crochet World* help you locate them! Swap crochet patterns and tips, and find new friends. Send your requests to:

Crochet Connections, 306 East Parr Road, Berne, IN 46711

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BACK TALK!

Raves from our readers and online followers.

From Our Facebook Followers



This is my version of the Bold & Beautiful Tote [featured in the August 2014 issue]. I absolutely loved this pattern! It was easy to read and easy to create. Kudos to the pattern creator!

—Valerie Cooke Stoner

I recreated this [Bold & Beautiful Tote] from the August 2014 issue. I think it came out rather well. I can't wait to show it off!

—Sherrylyn Fye



[The Autumn Bobbles Rug featured in the October 2011 issue] is the best rug. I will be making many more.

—Glynda Mahon



Hi! I am from Puerto Rico, and I want to show you my versions of Patchwork Puppy and Ballerina Mouse [featured in the April 2012 issue].

—Nellius Crafts



Chic-a Yarn Keeper Tote

PRODUCT REVIEW

The amazing popularity of the Chic-a Yarn Keeper and the practicality of the tote bag led to this new offering—the Yarn Keeper Tote. With the Double Yarn Keeper on the bottom and the tote on the top, portability and neatness have reached a new level! Your yarn is protected and kept clean, and your project has a place to rest when it's not being worked on. Take your project anywhere, secure in the knowledge that the yarn and project will remain in their separate sections.

You can visit the Chic-a website, www.chic-a.com, for more exciting new products, availability and shipping information.



Wildflower Basket

Design by Katherine Eng

1 2 3 4 5 6 **CONFIDENT
BEGINNER**

FINISHED MEASUREMENTS

7 inches tall x 8 inches in diameter

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (solid: 7 oz/364 yds/198g; multi: 5 oz/236 yds/141g per skein): 1 skein each #3955 wildflower, #505 Aruba sea, #512 turqua and #656 real teal
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Size O/2.5mm steel crochet hook for adding beads
- 12mm amethyst crystal beads: 12
- Yarn needle



GAUGE

Rnds 1–5 = 3¾ inches; 3 sc = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Work with 2 strands of yarn held together unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Shell: 7 dc in indicated st.

Bead single crochet (bead sc): Drop lp from hook, pick up size O steel hook, place bead on hook, draw lp through center of bead, drop lp from hook, with size I hook, complete sc.

BASKET

Rnd 1 (RS): Holding 1 strand each turqua and teal tog (see *Pattern Notes*), ch 4, **join** (see

Pattern Notes) to form a ring, ch 1, 8 sc in ring, join in beg sc. (8 sc)

Rnd 2: Ch 1, 2 sc in each sc around. (16 sc)

Rnd 3: Ch 1, [2 sc in next sc, sc in next sc] around, join in beg sc. (24 sc)

Rnd 4: Ch 1, [sc in next sc, 2 sc in next sc] around, join in beg sc. (36 sc)

Rnd 5: Ch 1, [2 sc in next sc, sc in each of next 2 sc] around, join in beg sc. (48 sc)

Rnd 6: Ch 1, sc in each sc around, join in beg sc.

Rnd 7: Ch 1, [2 sc in next sc, sc in each of next 5 sc] around, join in beg sc. (56 sc)

Rnd 8: Rep rnd 6.

Rnd 9: Ch 1, [2 sc in next sc, sc in each of next 6 sc] around, join in beg sc. (64 sc)

Rnds 10–12: Rep rnd 6. At the end of rnd 12, fasten off.

Rnd 13: Join 1 strand each Aruba sea and wildflower, rep rnd 6.

Rnds 14–16: Rep rnd 6. At end of rnd 16, fasten off Aruba sea only.

Rnd 17: Join 1 strand teal with wildflower, rep rnd 6.

Rnds 18 & 19: Rep rnd 6. At the end of rnd 19, fasten off teal only.

Rnd 20: Join 1 strand turqua with wildflower, rep rnd 6.

Rnd 21: Rep rnd 6. At the end of rnd 21, fasten off turqua only.

Rnds 22–24: Rep rnds 17–19. At the end of rnd 24, fasten off teal only.

Rnd 25: Join 1 strand Aruba sea with wildflower, rep rnd 6.

Rnd 26: Ch 1, [2 sc in next sc, sc in each of next 7 sc] around, join in beg sc. (72 sc)

Rnd 27: Rep rnd 6.

Rnd 28: Ch 1, [2 sc in next sc, sc in each of next 8 sc] around, join in beg sc. At the end of rnd 28, fasten off both colors. (80 sc)

Rnd 29: Join 1 strand each turqua and teal, rep rnd 6.

Rnd 30: Ch 1, sc in first sc, *sk next 3 sc, **shell** (see *Special Stitches*) in next sc, sk next 3 sc**, sc in next sc, rep from * around, ending last rep at **, join in beg sc. Fasten off turqua only.

Rnd 31: Working with 1 strand teal only, ch 1, working loosely, except when adding beads, **bead sc** (see *Special Stitches*) in first sc, *sc in each of next 3 dc, (sc, ch 3, sc) in next dc, sc in each of next 3 dc**, bead sc in next sc, rep from * around, ending last rep at **, join in beg sc. Fasten off.

FLOWER

Make 2.

Rnd 1: With 1 strand of turqua, ch 4, join to form a ring, ch 1, 8 sc in ring, join in beg sc. Fasten off. (8 sc)

Rnd 2: Join 1 strand teal in any sc, ch 1, (sc, hdc, dc, hdc, sc) in each sc around, join in beg sc, leaving a 10-inch length, fasten off.

Position Flowers to cover joining seam and sew in place with rem length. Thread 8-inch length of teal through bead, draw tails through center of rnd 1 of Flower and tie ends tog on inside of Basket. **CW**

This colorful vase-shaped basket makes a lovely decorative accent and is perfect for holding a variety of items such as flowers, plants or kitchen utensils.



Twists & Turns Ripple Throw

Design by Anastacia Zittel

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

62 inches in diameter

MATERIALS

- Patons Canadiana medium (worsted) weight acrylic yarn (3½ oz/205 yds/100g per skein):
8 skeins #10247 cedar green
- Size 1/9/5.5mm crochet hook or size needed to obtain gauge
- Yarn needle



GAUGE

11 dc = 4 inches; 7 rnds = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

SPECIAL STITCHES

Picot: Ch 2, sl st in 2nd ch from hook.

Beginning V-stitch (beg V-st): Ch 6, dc in same st.

V-stitch (V-st): (Dc, ch 3, dc) in indicated st.

Shell: (2 dc, ch 2, 2 dc) in indicated ch sp.

THROW

Rnd 1 (RS): Beg at center, ch 5, **join** (see *Pattern Notes*) in first ch to form a ring, ch 1, *[sc in ring, ch 7] 7 times, ch 3, tr in beg

sc to position hook in center of last ch-7 sp. (8 ch-7 sps)

Rnd 2: Ch 1, sc in same ch-7 sp, ch 5, [sc in next ch-7 sp, ch 5] around, join in beg sc. (8 ch-5 sps)

Rnd 3: Sl st in ch-5 sp, ch 1, (2 sc, **picot**—see *Special Stitches*, 2 sc) in same ch-5 sp, [ch 1, (2 sc, picot, 2 sc) in next ch-5 sp] 7 times, ending with sc in beg sc to position hook in ch-1 sp. (32 sc, 8 picots)

Rnd 4: Ch 3 (see *Pattern Notes*), dc in same sp, ch 5, [2 dc in next ch-1 sp, ch 5] around, join in 3rd ch of beg ch-3. (16 dc, 8 ch-5 sps)

Rnd 5: Sl st in next ch-5 sp, ch 3 (3 dc, ch 2, 4 dc) in same ch-5 sp, [ch 2, (4 dc, ch 2, 4 dc) in next ch-5 sp] around, ending with hdc in 3rd ch of beg ch-3 for last ch-2 sp. (64 dc, 16 ch-2 sps)

Rnd 6: Beg V-st (see *Special Stitches*) in same ch-2 sp, ch 3,

[**V-st** (see *Special Stitches*) in next ch-2 sp, ch 3] around, join in 3rd ch of beg ch-6. (16 V-sts, 16 ch-3 sps)

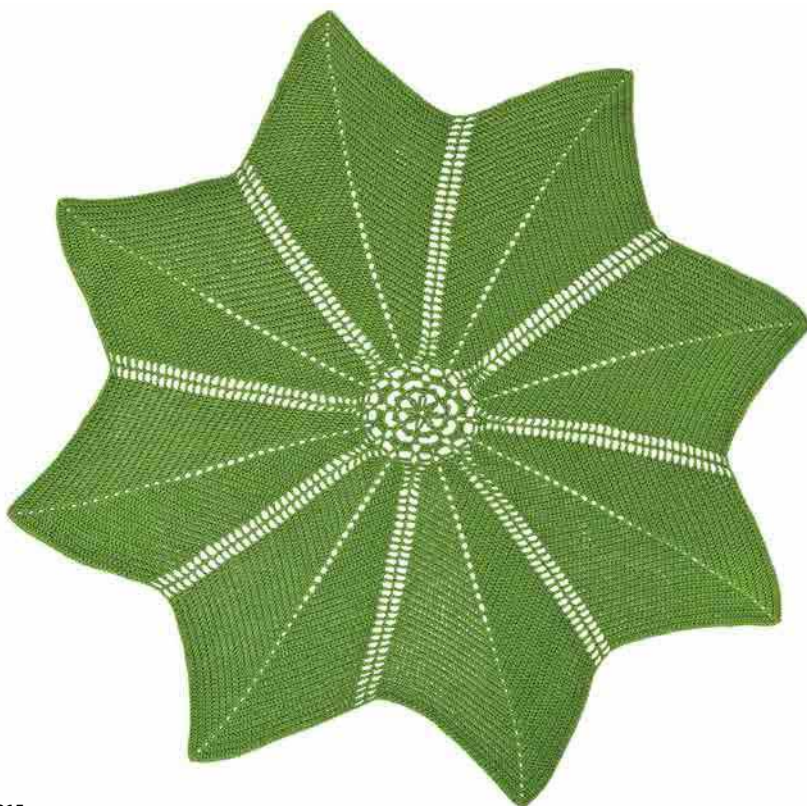
Rnd 7: Sl st in ch-3 sp of V-st, ch 1, 5 sc in first V-st, *ch 3, (3 dc, ch 2, 3 dc) in next V-st, ch 3**, 5 sc in next V-st, rep from * around, ending last rep at **, join in beg sc. (48 dc, 40 sc)

Rnd 8: Sl st in next sc, ch 1, sc in same sc, sc in each of next 2 sc, ch 2, *dc in next 3 dc, **shell** (see *Special Stitches*) in next ch-2 sp, dc in each of next 3 dc, ch 2**, sk next sc, sc in each of next 3 sc, ch 2, rep from * around, ending last rep at **, join in beg sc. (80 dc, 24 sc)

Rnd 9: Sl st in next sc, ch 1, sc in same sc, ch 2, *dc in each of next 5 dc, shell in next ch-2 sp, dc in each of next 5 dc, ch 2**, sk next sc, sc in next sc, ch 2, rep from * around, ending last rep at **, join in beg sc. (112 dc, 8 sc)

Rnd 10: Ch 1, sc in same sc, *ch 2, sk next dc, dc in each of next 6 dc, shell in next ch-2 sp,

Continued on page 56





The round design of this throw offers an interesting twist on the customary ripple afghan. It starts with an open, lacy center, and then ripples are worked outward from the middle.

Windowpanes Mat

Design by Dora Ohrenstein

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

11 inches wide x 16½ inches long

MATERIALS

- Lion Brand Yarns Vanna's Choice medium (worsted) weight acrylic yarn (3½ oz/170 yds/100g per skein):
 - 1 skein each #149 silver grey,
 - #172 Kelly green and
 - #107 sapphire
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Yarn bobbins

GAUGE

12 sts = 4 inches; 17 rows = 4 inches



PATTERN NOTES

Weave in loose ends as work progresses.

When working color blocks, always carry grey by working over strand of yarn, enclosing grey within the stitch. Each color block is worked with a separate strand of yarn wound on bobbins.

Fasten off green and sapphire when completing each color block.

MAT

Row 1 (RS): With grey, ch 36, sc in 2nd ch from hook, sc in each rem ch across, turn. (35 sc)

Row 2: Ch 1, sc in next 2 sc, with **green** (see *Pattern Notes and Stitch Guide*), sc in each of next 9 sc, with grey, sc in each

of next 2 sc, with sapphire, sc in each of next 9 sc, with grey, sc in next 2 sc, with green, sc in each of next 9 sc, with grey, sc in each of next 2 sc, turn. (35 sc)

Rows 3–6: Rep row 2.

Row 7: Ch 1, sc in each sc across, turn.

Rows 8–12: Rep rows 2–6.

Rows 13–15: Ch 1, sc in each sc across, turn.

Row 16: Ch 1, sc in each of next 2 sc, [with sapphire, sc in each of next 9 sc, with grey, sc in each of next 2 sc] 3 times, turn.

Rows 17–20: Rep row 16.

Row 21: Ch 1, sc in each sc across, turn.

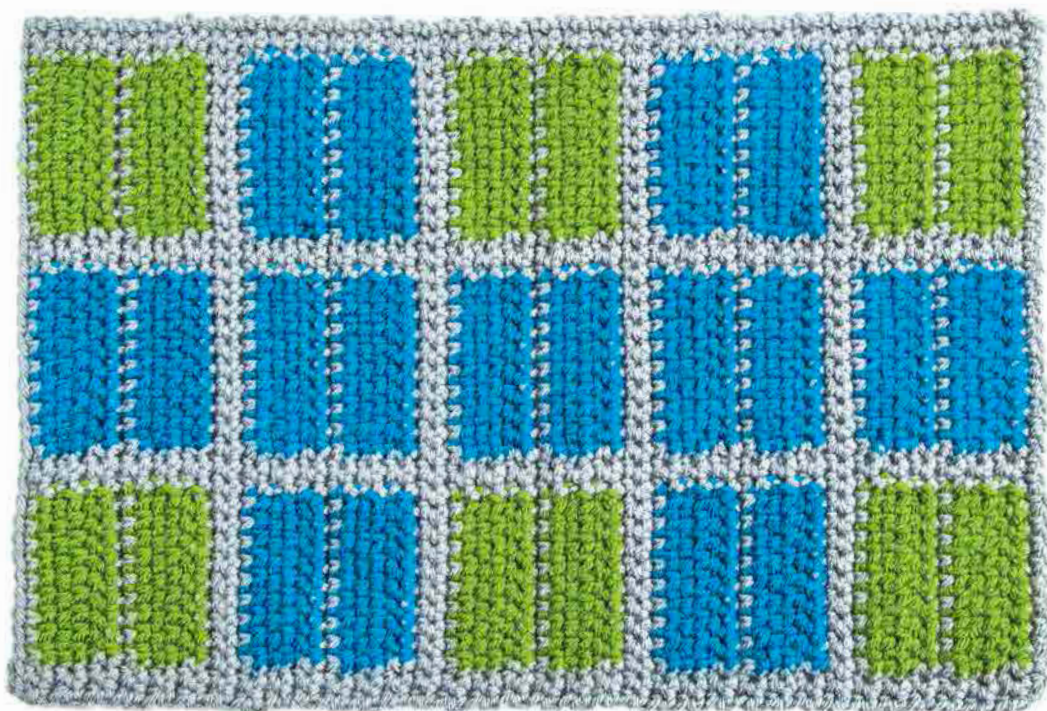
Rows 22–26: Rep rows 16–20.

Rows 27–29: Rep rows 13–15.

Rows 30–57: Rep rows 2–29.

Rows 58–68: Rep rows 2–12.

Row 69: Ch 1, sc in each sc across. Fasten off. **CW**





Discreet blocks of bright colors against a neutral background create a clean, modern look in this tapestry-style single-crochet mat.

Sequin-tial Moebius

Design by Carrie Carpenter

1 2 3 4 5 6 BEGINNER

FINISHED SIZES

Instructions given fit size small/medium; changes for large/X-large, 2X-large/3X-large and 4X-large/5X-large are in []

FINISHED MEASUREMENT

Circumference after seaming (unstretched): 34 inches (*small/medium*) [42 inches (*large/X-large*), 50 inches (*2X-large/3X-large*), 58 inches (*4X-large/5X-large*)]

MATERIALS

- Universal Yarn Classic Sequins Lite light (DK) weight acrylic/wool yarn (3.5 oz/263 yds/100g per ball):
3 balls #409 Lucky Rose
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Yarn needle



GAUGE

6 shells = 6 inches; 14 rows = 6 inches

PATTERN NOTES

Weave in loose ends as work progresses.

When joining a new ball of yarn, try to match the shade of the new and old ends so that the joins are not obvious.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Shell: (3 dc, ch 1, 3 dc) in indicated st or sp.

V-stitch (V-st): (Dc, ch 1, dc) in indicated st.

COWL

Row 1: Ch 74 [74, 82, 82], sc in 2nd ch from hook, [sk next 3 chs, **shell** (see *Special Stitches*) in next ch, sk next 3 chs, sc in next ch] across, turn. (9 [9, 10, 10] shells)


Row 2: Ch 3 (see *Pattern Notes*), dc in same st as beg ch-3, [ch 1, **V-st** (see *Special Stitches*) in ch-1 sp of shell, ch 1, V-st in next sc] across, ending with ch 1, 2 dc in last st, turn.

Row 3: Ch 1, sc in first st, [shell in ch-1 sp of V-st, sc in ch-1 sp of next V-st] across, ending with sc in last st, turn.

Rep rows 2 and 3 until Cowl measures 37 [45, 53, 61] inches or desired length, ending with row 3. Fasten off.

FINISHING

Block if desired.

Place on flat surface. Flip 1 short end so that there is a twist in the Cowl. (*Turn short end of Cowl over so beg of row 1 touches end of last row crocheted.*) Keeping the twist, sew short ends tog. 





Even beginner crocheters shouldn't be afraid to make this pretty accessory. It's crocheted in an easy shell pattern, which is made all the more impressive by sequins incorporated into the yarn.

Fun on the Run Scarf

Design by Christy Hagan

1 2 3 4 5 6

CONFIDENT
BEGINNER

FINISHED MEASUREMENTS

9 inches wide x 32 inches long

MATERIALS

- Caron Simply Soft Light light (DK) weight acrylic yarn (3 oz/315 yds/170g per skein): 1 skein #0012 bubble gum
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Yarn needle



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GAUGE

Rows 1–8 = 2½ inches; 13 dc = 2½ inches

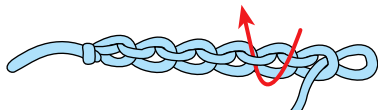
PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SCARF

Row 1: Ch 48, working in **back bar of ch** (see illustration), sc in 2nd ch from hook, sc in each rem ch across, turn. (47 sc)



Back Bar of Chain

Row 2: Ch 3 (see Pattern Notes), dc in each st across, turn. (47 dc)

Row 3: Ch 1, sc in each st across, turn. (47 sc)

Row 4: Ch 3, [dc in each of next 2 sts, ch 1, sk next st] across to last 4 sts, dc in each of next 4 sts, turn.

Row 5: Rep row 3.

Row 6: Rep row 2.

Row 7: Rep row 3.

Rows 8–74: Rep row 4.

Rows 75–78: Rep rows 5–8.

Rows 79–81: Rep rows 5–7. At the end of row 81, fasten off.

BAND

Row 1: Ch 21, sc in 2nd ch from hook, sc in each rem ch across, turn. (20 sc)


Rows 2–5: Ch 1, sc in each sc across, turn.

Row 6: Ch 1, sc in each sc across, leaving 6-inch length, fasten off.

With yarn needle and rem length of yarn, sew ends of rows tog to form a ring.

Insert ends of Scarf into Band and slide Band up Scarf to adjust placement.





Featuring an airy, open mesh stitch, this easy scarf works up quickly into a lightweight accessory that's ideal for warming weather.

Chomp Chomp Scarf

Continued from page 7



Row 83: Ch 2, sk first st, [fpdc around dc in row directly below next st, dc in next st] across, turn. (11 sts)

WINNER'S CIRCLE CONTEST

We know many talented readers enjoy designing their own patterns, from tablecloths to toys. Why not let others enjoy your pattern and earn a little cash in the process? We'll pay top dollar for your original crochet patterns. From those submitted, we'll choose a Winner's Circle prize-winning design.

Please send us the actual crocheted item(s), which will be photographed and returned to you. (Make sure you include return postage for the return of the item.)

Please email (Editor@Crochet-World.com) or write for our Designer's Guidelines, which provide necessary information when submitting designs.

All patterns submitted must be your own design and not a copy of another designer's pattern or copyrighted figures (Disney or Sesame Street characters, etc.).

Designs should be sent to:

**Winner's Circle
Crochet World
306 East Parr Road
Berne, IN 46711**

Row 84: Rep row 76. (9 sc)

Row 85: Rep row 83. (9 sts)

Row 86: Rep row 82. (9 sc)

Row 87: Rep row 81. (9 sts)

Row 88: Rep row 76. (7 sc)

Row 89: Rep row 81. (7 sts)

Row 90: Rep row 82. (7 sc)

Row 91: Rep row 83. (7 sts)

Row 92: Rep row 76. (5 sc)

Row 93: Rep row 83. (5 sts)

Row 94: Rep row 82. (5 sc)

Row 95: Rep row 81. (5 sts)

Row 96: Do not ch 1, sc dec in next 2 sts, sc in next st, sc dec in next 2 sts. Fasten off. (3 sc)

HEAD

Lower Jaw

Row 1 (RS): With RS of row 1 of Body facing, with size I hook, join (see Pattern Notes) peacock in first ch, sc in same ch, sc in each of next 5 chs, leaving rem sts unworked, turn. (6 sc)

Rows 2-12: Ch 1 (does not count as first sc), sc in each of next 6 sc, turn.

Row 13: Ch 1, sc dec in next 2 sc, sc in each rem sc across, turn. (5 sc)

Row 14: Ch 1, sc in each sc across, turn. (5 sc)

Rows 15 & 16: Rep rows 13 and 14. (4 sc)

Rows 17 & 18: Rep rows 13 and 14. (3 sc)

Row 19: Ch 1, sc dec in next 2 sc, sc in next sc. Fasten off. (2 sc)

Upper Jaw

Row 1: With RS facing, sk next 3 sts of Body, join peacock in next ch, sc in same ch, sc in each of next 5 chs, turn. (6 sc)

Rows 2-12: Ch 1, sc in each of next 6 sc, turn.

Row 13: Ch 1, sc in each of next 4 sc, sc dec in next 2 sc, turn. (5 sc)

Row 14: Ch 1, sc in each sc across, turn.

Rows 15 & 16: Rep rows 13 and 14. (4 sc)

Rows 17 & 18: Rep rows 13 and 14. (3 sc)

Row 19: Ch 1, sc in next sc, sc dec in next 2 sc. Fasten off. (2 sc)

BORDER

Rnd 1: With RS facing, with size I hook, join peacock in any st, ch 1, sc evenly sp around entire outer edge of Body, sc evenly around Lower Jaw, do not sc in corner st where Body and Head join, sc in each of next 3 sk sts of foundation ch of Body and do not sc in corner where Body and Upper Jaw join, join in beg sc. Fasten off.

TEETH

Row 1 (RS): With size H hook, join ivory with sc at bottom front of mouth, sc across bottom of mouth and the 3 sts on worked Body. For top Teeth, [sc in first st, hdc in next st, (dc, ch 2, sl st in 2nd ch from

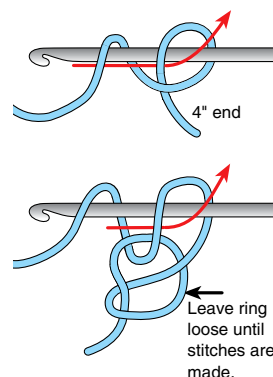
hook, dc) in next st, hdc in next st] 3 times, sc in next st, hdc in next st, (dc, ch 1, sl st in 3rd sc at beg of Lower Jaw, dc) in next st (*keyhole formed*), hdc in next st, sc in next st. Fasten off.

EYE

With size H hook and ivory, form a **slip ring** (see illustration),

work (5 hdc, 5 dc, 5 hdc) in slip ring, join in beg hdc, leaving 10-inch length, fasten off.

With sewing needle and sewing thread, sew button to lower hdc section of Eye. With rem length, sew Eye at a slight angle between rows 2 and 6 of Upper Jaw. **cw**



Slip Ring

Trifolium Doily

Continued from page 24

sc in ch-7 sp of Center, ch 3, sc in next ch-7 sp on Shamrock] 3 times, ch 7, [sc in next ch-7 sp on Shamrock, ch 7] around, join in beg sc. Fasten off.

SHAMROCK MOTIFS 2-5

Rnds 1-8: Rep rnds 1-8 of First Shamrock Motif.

Rnd 9 (joining rnd): Ch 1, sc in same ch sp as beg ch-1, [ch 7, sc in next ch sp] 11 times, join in 3rd ch sp to right of previous Shamrock, [ch 3, sc in next ch-7 sp on Center, ch 3, sc in next ch-7 sp on current Shamrock] 3 times, [ch 3, sc in next ch-7 sp on previous Shamrock, ch 3, sc in next ch-7 sp on current Shamrock] 3 times, ch 7, [sc in next ch-7 sp on current Shamrock, ch 7] around, join in beg sc. Fasten off.

LAST SHAMROCK MOTIF

Rnds 1-8: Rep rnds 1-8 of First Shamrock Motif.

Rnd 9 (joining rnd): Ch 1, sc in same ch sp as beg ch-1, [ch 7, sc in next ch sp] 8 times, join in 3rd ch sp to right of previous Shamrock, [ch 3, sc in next ch-7 sp on Center, ch 3, sc in next ch-7 sp on current Shamrock] 3 times, [ch 3, sc in next ch-7 sp on previous Shamrock,

ch 3, sc in next ch-7 sp on current Shamrock] 3 times, ch 7, [sc in next ch-7 sp on current Shamrock, ch 7] 7 times, [ch 3, sc in next ch-7 sp on previous Shamrock, ch 3, sc in next ch-7 sp on current Shamrock] 3 times, join in beg sc. Fasten off.

BORDER

Rnd 1 (RS): Join in 2nd free ch-7 sp of any Shamrock Motif, **ch 2** (see *Pattern Notes*), 5 hdc in same ch-7 sp as beg ch-2, [6 hdc in next ch-7 sp] 12 times, 3 hdc in each of next 2 ch-7 sps (*last and first sps between Motifs*), *[6 hdc in next ch-7 sp] 13 times, 3 hdc in each of next 2 ch-7 sps, rep from * around, join in 2nd ch of beg ch-2.

Rnd 2: Sl st in next hdc, **ch 4** (see *Pattern Notes*), *[sk next hdc, dc in next hdc, ch 1] 37 times**, sk next hdc, **split dc dec** (see *Special Stitches*), ch 1, rep from * around, ending last rep at **, sk next dc, dc in next hdc, join in 3rd ch of beg ch-4.

Rnd 3: Sl st in next ch-1 sp, next dc and next ch-1 sp, ch 1, *2 sc in next ch-1 sp, sc in next dc, [2 sc in next ch-1 sp, sc in next dc] 5 times, [ch 5, turn, sk next 6 sc, dc, ch 5, dc in next sc, ch 5, sk next 6 sc, sc in next sc, turn, {4 sc, picot, 4 sc} in each of next 3 ch-3 sps, {2 sc in next ch-1 sp, sc in next dc} 7 times] 3 times, ch 5, turn, sk next 6 sc,

dc, ch 5, dc in next sc, ch 5, sk next 6 sc, sc in next sc, turn, {4 sc, picot, 4 sc} in each of next 3 ch-5 sps, 2 sc in next ch-1 sp, sc in next dc, 2 sc in next ch-1 sp, sk next 2 ch-1 sps, rep from * around entire outer edge, join in beg sc. Fasten off.

FINISHING

Starch lightly and press. **cw**



Learn Tunisian Crochet Colorwork

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Chloe Twin Set

Continued from page 18

Size 3X-Large Only

Row [5]: Maintaining established pattern, dc dec in first 2 sts and last 2 sts, turn. ([30] sts)

All Sizes

Rows 4–15 [5–17, 5–17, 5–19, 5–19, 6–21]: Dc dec 1 st (see *Pattern Notes*) at neck edge every row to 19 [19, 18, 22, 22, 22] sts, then every other row to 16, [16, 16, 19, 19, 19] sts, then continue even in established pattern, at the end of last rep fasten off.

BACK

Row 1: With RS facing, sk next 7 [9, 13, 15, 19, 21] sts after Right Front & Armhole Shaping, join yarn in next dc, ch 2, dc in next 63 [69, 75, 81, 89, 95] sts, dc dec in next 2 sts, turn, leaving rem sts unworked. (64 [70, 76, 82, 90, 96] sts)

Row 2: Sl st in first 2 [2, 2, 3, 4, 4] sts, ch 2, dc in next st, work in established pattern to last 3 [3, 3, 4, 5, 5] sts, dc dec in next 2 sts, turn. (60 [66, 72, 76, 82, 88] sts)

Sizes Small, Medium & Large Only

Row 3: Ch 2, dc in next st, work in established pattern across to last 2 sts, dc dec in next 2 sts, turn. (58 [64, 70] sts)

Sizes Medium & Large Only

Row [4]: Rep row 3. ([62, 68] sts)

Size X-Large Only

Row [3]: Sl st in first 2 sts, ch 2, dc in next st, work in established pattern across to last 3 sts, dc dec in next 2 sts, turn. ([72] sts)

Row [4]: Ch 2, dc in next st, work in established pattern to last 2 sts, dc dec in next 2 sts, turn. ([70] sts)

Sizes 2X-Large & 3X-Large Only

Row [3]: Sl st in first 3 sts, ch 2, dc in next st, work in established pattern to last 4 sts, dc dec in next 2 sts, turn. ([76, 82] sts)

Row [4]: Sl st in first 2 sts, ch 2, dc in next st, work in established pattern to last 3 sts, dc dec in next 2 sts, turn. ([72, 78] sts)

Size 3X-Large Only

Row [5]: Ch 2, dc in next st, work in established pattern to last 2 sts, dc dec in next 2 sts, turn. ([76] sts)

All Sizes

Rows 4–15 [5–17, 5–17, 5–19, 5–19, 6–21]: Work even in rows. At the end of last rep, fasten off.

Left Front & Armhole Shaping

Row 1: With RS facing, sk next 7 [9, 13, 15, 19, 21] sts, join yarn in next st, ch 2, dc across to last 2 sts, dc dec in last 2 sts, turn. (29 [32, 34, 37, 41, 44] sts)

Row 2: Dec 1 st for neck edge, work in established pattern to last 3 [3, 3, 4, 5, 5] sts, dc dec in next 2 sts, turn. (26 [29, 31, 33, 36, 39] sts)

Maintaining row, rep as for Right Front & Armhole Shaping reversing shaping. Fasten off at the end of last rep.

SLEEVE

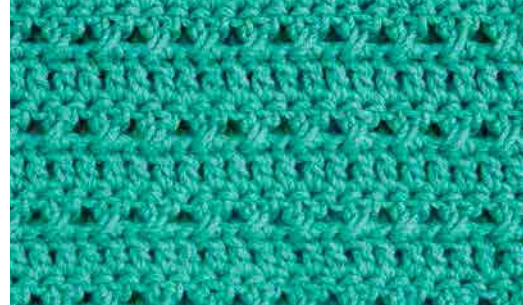
Make 2.

Row 1: Beg at bottom edge, ch 54 [62, 62, 68, 68, 74], dc in 4th ch from hook, dc in each rem ch across, turn. (52 [60, 60, 66, 66, 72] sts)

Rows 2–14: Work in pattern rows, inc 1 st at each end of every RS row until 62 [70, 70, 78, 78, 86] sts, work even in pattern.

Shaping

Row 1: Maintaining pattern, sl st in first 4 [5, 7, 8, 10, 11] sts, ch 2, work in established pattern across to last 5 [6, 8, 9, 11,



12] sts, dc dec in next 2 sts, turn. (54 [60, 56, 62, 58, 64] sts)

Row 2: Sl st in first 2 [2, 2, 3, 4, 4] sts, ch 2, dc in next st, work in established pattern to last 3 [3, 3, 4, 5, 5] sts, dc dec in next 2 sts, turn. (50 [56, 52, 56, 50, 56] sts)

Sizes Small, Medium & Large Only

Row 3: Ch 2, dc in next st, work in established pattern across to last 2 sts, dc dec in next 2 sts, turn. (48 [54, 50] sts)

Sizes Medium & Large Only

Row [4]: Rep row 3. ([52, 48] sts)

Size X-Large Only

Row [3]: Sl st in first 2 sts, ch 2, dc in next st, work in established pattern across to last 3 sts, dc dec in next 2 sts, turn. ([52] sts)

Row [4]: Ch 2, dc in next st, work in established pattern to last 2 sts, dc dec in next 2 sts, turn. ([50] sts)

Sizes 2X-Large & 3X-Large Only

Row [3]: Sl st in first 3 sts, ch 2, dc in next st, work in established pattern to last 4 sts, dc dec in next 2 sts, turn. ([44, 50] sts)

Row [4]: Sl st in first 2 sts, ch 2, dc in next st, work in established pattern to last 3 sts, dc dec in next 2 sts, turn. ([42, 48] sts)

Size 3X-Large Only

Row [5]: Ch 2, dc in next st, work in established pattern to last 2 sts, dc dec in next 2 sts, turn. ([46] sts)

All Sizes

Row(s) 4 & 5 [5, 5, 5, 5, 6 & 7]: Work even in pattern across to

last 2 sts, dc dec in next 2 sts, turn. At the end of last rep, fasten off.

ASSEMBLY

With yarn needle and length of yarn, **whipstitch** (see illustration on page 18) shoulder seams. Fold each Sleeve in half lengthwise, position center of fold at shoulder seam, sew each Sleeve in armhole opening. Sew Sleeve seam closed.

EDGING

Rnd 1: Now working in rnds, join yarn at shoulder seam, ch 1, sc evenly sp around entire outer edge of Jacket, working 3 sc in each Front bottom corner, join in beg sc. Fasten off.

SLEEVE EDGING

Make 2.

Rnd 1: Join yarn in Sleeve seam, ch 1, sc evenly sp around Sleeve opening, join in beg sc. Fasten off. 

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Pain
GONE in 60
seconds!

Summermead Throw

Continued from page 36

3 sc in each corner st, join in beg sc. Fasten off.

Rnd 2 (RS): Working in back lp of sts, join desired color in any corner st, ch 2, 2 hdc in same st, hdc in each st around working 3 hdc in each corner st, join in beg ch-2. Fasten off.

Rnds 3–6: [Rep rnds 1 and 2 alternately] twice.

FINISHING

Block Throw. 



Twists & Turns Ripple Throw

Continued from page 44


dc in each of next 6 dc, sk last dc, ch 2**, sc in next sc, rep from * around, ending last rep at **, join in beg sc. (128 dc, 8 sc)

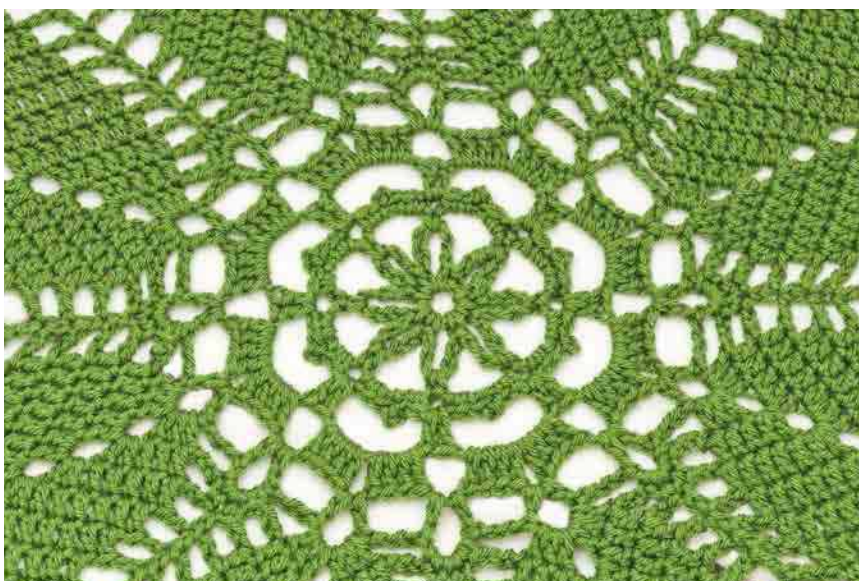
Rnd 11: Ch 1, sc in same sc, *ch 2, sk next dc, dc in each of next 7 dc, shell in next ch-2 sp, dc in each of next 7 dc, sk next dc, ch 2**, sc in next sc, rep from * around, ending last rep at **, join in beg sc. (144 dc, 8 sc)

Rnd 12: Ch 5 (see *Pattern Notes*), *sk next dc, dc in each of next 8 dc, shell in next ch-2 sp, dc in each of next 8 dc, sk last dc, ch 2**, dc in next sc, ch 2, rep from * around, ending last rep at **, join in 3rd ch of beg ch-5.

Rnd 13: Ch 5, *sk next dc, dc in each dc to ch-2 sp, shell in ch-2 sp, dc in each dc across to last dc, leaving last dc unworked, ch 2**, dc in single dc between ch-2 sps, ch 2, rep from * around,

ending last rep at **, join in 3rd ch of beg ch-5.

Rnds 14–40: Rep rnd 13. At the end of rnd 40, fasten off. (616 dc) 



Amigurumi Friends

Continued from page 11

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] 6 times. (18 sc)

Rnds 4 & 5: Sc in each sc around.

Rnd 6: Fpssc (see *Stitch Guide*) in each sc around.

Rnd 7: [Sc in each of next 2 sc, 2 sc in next sc] around, join in next sc. Fasten off. (24 sc)

Sew Hat to center top of Head.

FLOWER

Rnd 1: With white, ch 2, [sc, ch 1, dc, ch 1] 5 times in 2nd ch from hook, join in beg sc, leaving a 12-inch length, fasten off.

Pull 12-inch length to close center of Flower.

Thread rem length on needle and [pass needle down through center of flower, position thread so it is over sc, pull gently] over each sc to define each petal, secure end, fasten off.

Glue Flower to side edge of Hat Brim and glue pompom to center of Flower. **CW**



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Reader's Rainbow Throw

Continued from page 12

Note: Continuing to work counterclockwise, work indicated number of rows and color each stripe same as previous stripes adding sc and ch-1 sps across each additional stripe.

STRIPE 6

Blue, 5 rows.

STRIPE 7

Yellow, 5 rows.

STRIPE 8

Purple, 5 rows.

STRIPE 9

Tea leaf, 5 rows.

STRIPE 10

White, 5 rows.

STRIPE 11

Coral, 7 rows.

STRIPE 12

Lemon, 7 rows.

STRIPE 13

Blue, 5 rows.

STRIPE 14

Orchid, 5 rows.

STRIPE 15

Purple, 5 rows.

STRIPE 16

Yellow, 5 rows.

STRIPE 17

White, 7 rows.

STRIPE 18

Tea leaf, 7 rows.

STRIPE 19

Lemon, 5 rows.

STRIPE 20

Coral, 5 rows.

STRIPE 21

Orchid, 5 rows.

STRIPE 22

Blue, 7 rows.

STRIPE 23

Yellow, 7 rows.

STRIPE 24

Purple, 5 rows.

BORDER

Rnd 1 (RS): Draw up lp of tea leaf in top left-hand corner sc, ch 1, (sc, ch 2, sc) in corner sc, work in established pattern across ends of rows of Stripes and working in each rem corner, ch 1, sk next ch-1 sp, (sc, ch 2, sc) in corner sc, ending with ch 1, sk last ch-1 sp, **join** (see *Pattern Notes*) in beg sc.

Rnd 2: Ch 1, sc in first sc, (sc, ch 2, sc) in corner ch-2 sp, sc in next sc, *work in established pattern st around outer edge; at each corner, work: sc in first sc of corner, (sc, ch 2, sc) in ch-2 sp, sc in next sc of corner, rep from * to last ch-1 sp, ending with ch 1, sk last ch-1 sp, join in beg sc.

Rnd 3: Ch 2, sk next sc, *(sl st, ch 3, sl st) in corner ch-2 sp, ch 2, sk next sc, sl st in next sc and in next ch-1 sp, [ch 1, sk next sc, sl st in next ch-1 sp, ch 2, sk next sc] to corner, rep from * around, sl st in beg ch-2. Fasten off.

FINISHING

With WS facing, block lightly. **CW**



Flower-Motif Table Runner

Continued from page 34

Rep rnds 1–3 for all Flower Borders, joining 4 picots to previous Motif, or 4 picots to previous Motif and Motif directly above.

On last Flower of Flowers Border, join to previous Motif 4 picots, 4 picot directly above and 4 picots to the left in first Motif of Flowers Border.

1-Sided Joining

Rnd 4: Ch 1, sc in same st, sk 1 picot on Motif directly above, [joining picot, sc in each of next 2 sc] 4 times, picot, [sc in each of next 2 dc, picot] around, ending with sc in last dc, join in beg sc. Fasten off. (4 joined picots, 16 picots, 40 sc)

2-Sided Joining

Rnd 4: Ch 1, sc in same st, sk 1 picot for corner on Motif to the right, [joining picot, sc in each of next 2 sc] 4 times, picot, sc

in next 2 dc, sk next corner picot of Motif directly above, [joining picot, sc in each of next 2 sc] 4 times, picot, [sc in each of next 2 dc, picot] around, ending with sc in last dc, join in beg sc. Fasten off. (8 joined picots, 12 picots, 40 sc)

Continue making Flowers Border Motifs, alternating colors, adding 2 rows of 5 Motifs to each end of Runner, or make to desired size.

FILL-IN MOTIFS

Make 32.

Note: These Motifs are joined to sk picots at the 4 corners of Motifs.

Rnd 1: With white, ch 6, join to form ring, ch 3, 3 dc in ring, sl st in first free corner picot on Flower Motif, [4 dc in ring,

sl st in next free corner picot on Flower Motif] 3 times, join in 3rd ch of beg ch-3. Fasten off.

Join a Fill-In Motif to center corner picots at each junction of 4 Motifs. **cw**



Music on the Go Armband

Continued from page 9

top of Holder, join in beg ch-1, turn. (22 sl sts)

FLAP

Row 1: Now working in rows on WS of Holder back, [sl st in next ch-1 sp] 5 times, ch 2, hdc in same sp as last sl st, [hdc in same sp as next sl st] 4 times, turn. (6 hdc)

Rows 2–17: Rep row 2 of Armband.

Insert music player in Holder and earbuds in Pocket. Add or omit rows of Flap as needed so Flap fits over music player and will end over Pocket to secure with hook-and-loop tape.

Last row: Ch 1, sl st in sp between last 2 hdc of previous row, [ch 1, sk next sp, sl st in next sp] twice. Fasten off. (3 sl sts)

ASSEMBLY

Use 1 strand blue to sew bottom edge of Earbud Pocket to bottom of Holder.

Cut hook-and-loop tape in desired length pieces, and use needle and thread to sew where desired to create closures on each end of Armband and to secure Flap end to front of Earbud Pocket.

WAISTBAND

Row 1: Rep row 1 of Armband. (9 hdc)

Rows 2–116: Rep row 2 of Armband. At the end of row 116, fasten off or rep to desired length.

Rep rem Armband instructions to complete Waistband. **cw**



Irish Blossoms Baby Blanket

Continued from page 30

edge (15 sts), ending with center corner st. Fasten off.

If joining across 2 sides of Squares, do not fasten off until 2nd edge is joined in same manner to adjoining Square.

EDGING

Rnd 1: Join raspberry in any center corner dc, ch 1 loosely, hdc in each st around outer edge, working 3 hdc in



each rem center corner dc, join in beg hdc. Fasten off.



FINISHING

Block Blanket. **CW**

Color-Block Bag

Continued from page 32

next sc, sc in front lp of next sc] 3 times, turn.

Row 8: Ch 1, [sc in front lp of next sc, sc in back lp of next sc] 3 times, sc in each of next 3 chs, [sc in back lp in next sc, sc in front lp of next sc] 3 times, turn. (15 sc)

Rows 9 & 10: Rep row 2.

Row 11: Rep row 7.

Row 12: Rep row 8.

Row 13: Ch 1, sc dec in next 2 sc, [sc in front lp of next sc, sc in back lp of next sc] 5 times, sc in front lp of next sc, sc dec in next 2 sc, turn. (13 sc)

Row 14: Ch 1, sc dec in next 2 sc, [sc in back lp of next sc, sc in front lp of next sc] 4 times, sc in back lp of next sc, sc dec in next 2 sc, turn. (11 sc)

Row 15: Ch 1, sc dec in next 2 sc, [sc in front lp of next sc, sc in back lp of next sc] 3 times, sc

in front lp of next sc, sc dec in next 2 sc, turn. (9 sc)

Row 16: Ch 1, sc dec in next 2 sc, [sc in back lp of next sc, sc in front lp of next sc] twice, sc in back lp of next sc, sc dec in next 2 sc. Fasten off. (7 sc)

HANDLE

Make 2.

Row 1: With black, ch 60, sc in 2nd ch from hook, sc in each rem ch across, turn. (59 sc)

Rows 2–6: Ch 1, [sc in front lp of next sc, sc in back lp of next sc] 29 times, sc in front lp of next sc, turn. At the end of row 6, leaving 24-inch length, fasten off.

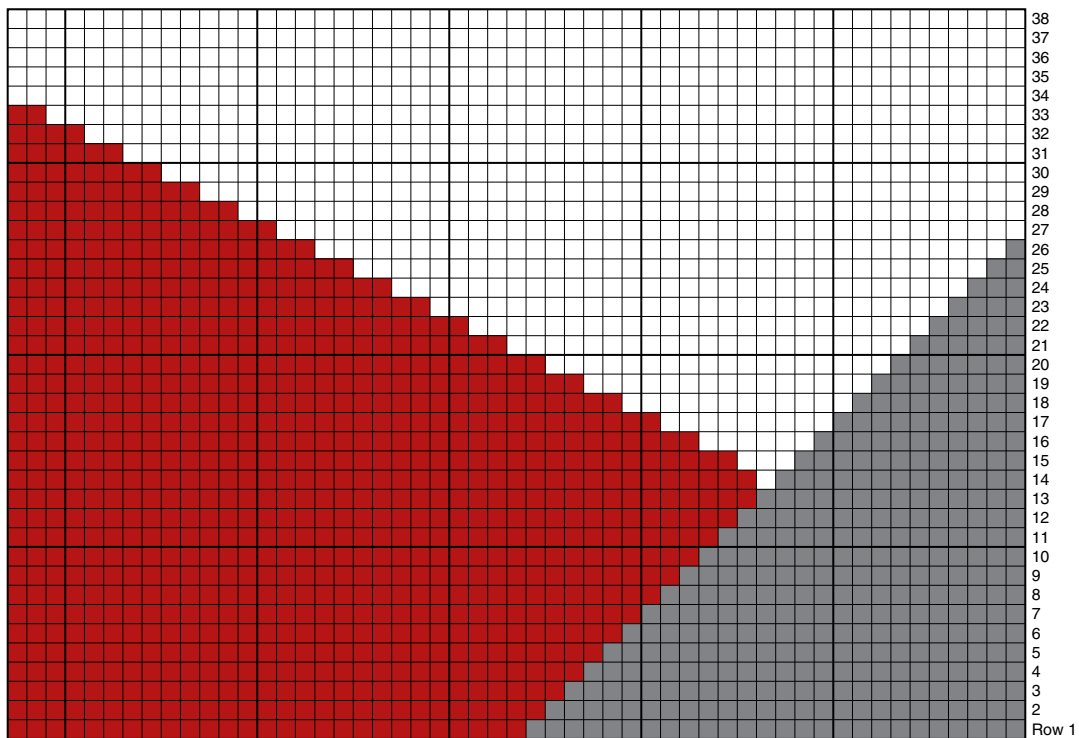
Whipstitch row 1 of opposite side of foundation ch to row 6.

FINISHING

With length of bleach, sew buttons to Front of Bag opposite buttonholes.

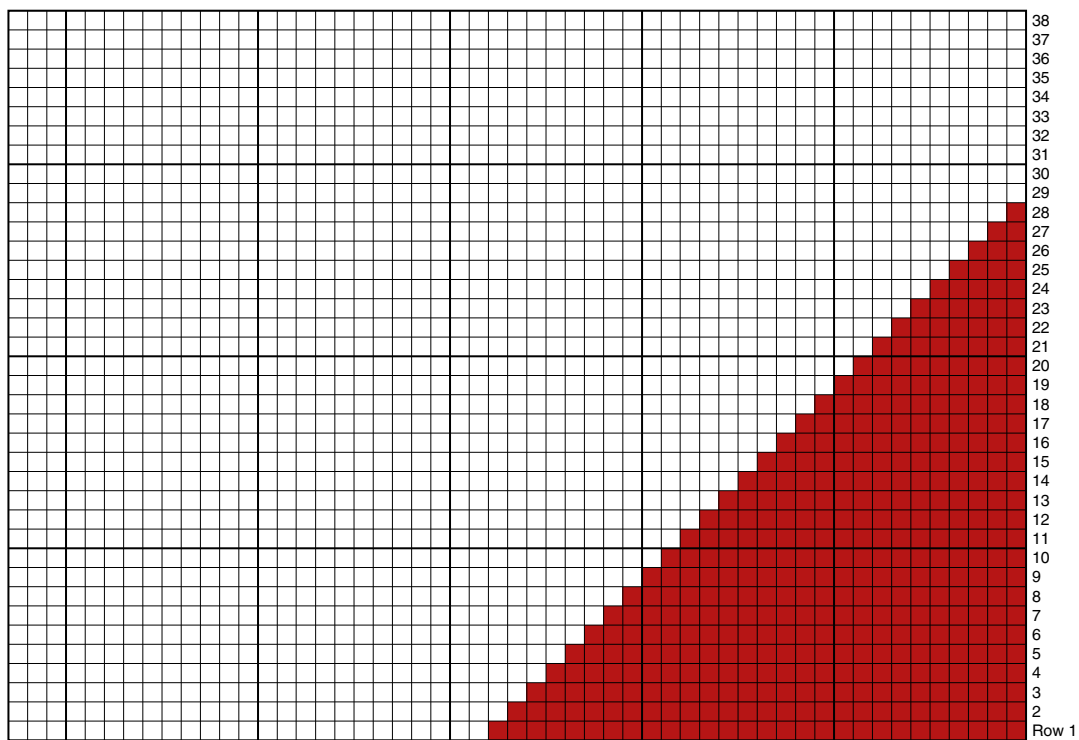
Leaving 1½-inch sp on each side of Flap, sew Handle ends to Front and Back of Bag. **CW**





Color-Block Bag
Front Chart
Note: One square = 1 sc.

COLOR KEY	
	Bleach
	Grey
	Red



Color-Block Bag
Back Chart
Note: One square = 1 sc.

Roses & Shamrock Necklace

Continued from page 23

LONG BAND

Make 2.

Row 1: With cream, ch 35, working in back bar of ch, hdc in 3rd ch from hook, hdc in each rem ch across, leaving a length of yarn, fasten off.

FINISHING

With WS facing, steam-block

Shamrock and Leaves, and let dry overnight.

Using photo as a guide, sew Flowers tog and add Leaves.

Sew cream lengths to Flowers, Shamrock and in between as shown in photo.

Saturate WS of Shamrock and Short and Long Bands with fabric stiffener.

Place sheet of plastic wrap on flat surface, turn Necklace over so RS is facing and position Necklace on plastic wrap,



shaping so each Short and Long Band has a slight curve. Let dry overnight. Sew lobster-claw clasp and 2-inch extender to ends of Long Bands. **CW**

Sweet Sentiments Jar

Continued from page 39

Rnd 8: Now working in rnds, ch 1, sc in ends of next 6 rows, (sc, ch 1, sc) in opposite side of foundation ch at bottom tip of Heart, sc in ends of next 6 rows, sc in next dc, 2 sc in each of next 4 dc, sc in next dc, sl st in ch-1 sp of row 6, sc in next dc, 2 sc in next 4 dc, sc in last dc, join in beg sc. Fasten off.

BUTTON FLOWER

Make 1 purple & 2 dark pink.

Rnd 1: Ch 5, join to form ring, ch 1, 16 dc in ring, join in top of first dc.

Rnd 2: Ch 1, working in front lp of sts, sc in same st as joining, ch 2, [sc in next dc, ch 2] around, join in beg sc.

Rnd 3: Ch 1, working behind sts of rnd 2, sl st in rem back lp of rnd 1, ch 1, sc in same st, 2 sc in next st, [sc in next st, 2 sc in next st] around, join in first sc. (24 sc)

Rnd 4: Ch 1, (sc, dc) in same st as joining, 3 tr in next sc, (dc, sc) in next sc, [(sc, dc) in next sc, 3 tr in next sc, (dc, sc) in next sc] around, join in beg sc. Fasten off.

Sew white button to center of Flower.

8-PETAL SMALL FLOWER

Make 1 each color.

Rnd 1: With white, ch 2, 8 sc in 2nd ch from hook, join in beg sc. Fasten off.

Rnd 2: Join flower color with sc in any sc of rnd 1, work another sc in same st, 2 sc in each rem sc around, join in beg sc. (16 sc)

Rnd 3: Ch 1, (sc, dc, tr) in same st as joining, (tr, dc, sc) in next sc, [(sc, dc, tr) in next sc, (tr, dc, sc) in next sc] around, join in beg sc. Fasten off.

7-PETAL FLOWER

Make 1 each pink & dark pink.

Rnd 1: With white, ch 2, 7 sc in 2nd ch from hook, join in beg sc. Fasten off.

Rnd 2: Join flower color in any sc, ch 1, (sc, ch 1, dc, ch 1, sc) in each sc around, join in beg sc. Fasten off. (7 petals)

6-PETAL FLOWER

Make 1 each lavender & purple.

Rnd 1: With white, ch 2, 6 sc in 2nd ch from hook, join in beg sc. Fasten off.

Rnd 2: Join flower color in any sc, ch 1, (sc, ch 1, dc, ch 1, sc) in each sc around, join in beg sc. Fasten off. (6 petals)

FINISHING

Glue a dark pink Button Flower to center top of jar.








Put rem Flowers and Hearts in the jar.

If desired, add additional ephemera like buttons and tiny ribbon bows. **CW**



Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	 0 LACE	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY
Type of Yarns in Category	Lace, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	1.50mm– 2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook– U.S. Size Range	B1–8	B1–E4	E4–7	7–I9	I9–K10½	K10½– M13	M/N13 and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

Buyer's Guide

Annie's

AnniesCraftStore.com

Babyville Boutique

EZ Adjust Tape
Prym Consumer USA Inc.
P.O. Box 5028
Spartanburg, SC 29304
www.babyvilleboutique.com

Berroco Inc.

Weekend DK
1 Tupperware Drive, Suite 4
N. Smithfield, RI 02896-6815
(401) 769-1212
www.berroco.com

Caron

Simply Soft Light
Distributed by Yarnspirations.com
320 Livingstone Ave. S., Box 40
Listowel, ON
N4W 3H3 Canada
(888) 368-8401
www.yarnspirations.com

Cornerstone Products

410 Devonshire Drive,
Prosper, TX 75078
www.cornerstone-products.com

Crochet Village

www.crochetvillage.com

Denise Interchangeable Knitting & Crochet

1618 Miller School Road
Charlottesville, VA 22903
(888) 831-8042
www.knitdenise.com

Elegant Yarns Inc.

Kaleidoscope
P.O. Box 1534
Troy, MI 48098
(248) 828-8408
www.elegantyarns.com

Handy Hands

578 N. 1800 E.
Paxton, IL 60957
(217) 379-3802
www.hhtatting.com

Hobby Lobby

I Love This Yarn!
7717 S.W. 44th St.
Oklahoma City, OK 73179
(800) 888-0321
www.hobbylobby.com

Kay's Crochet Patterns

381 S. 30th St., Unit M
Heath, OH 43055
www.kayscrochetpatterns.com

Kreinik Mfg. Co. Inc.

Reflective Yarn
7896 Covington Ave., Glen Burnie,
MD 21061 (304) 422-8900
www.kreinik.com

Lion Brand Yarns

Vanna's Choice
135 Kero Road
Carlstadt, NJ 07072
(800) 258-YARN (9276)
www.lionbrand.com

Omega

Crochet cotton, Sinfonia
Distributed by Creative Yarn
Source
29980 Technology Ste 8
Murrieta, CA 92563
(614) 205-3210
www.creativeyarnsource.com

Patons

Canadiana
Distributed by Yarnspirations.com
320 Livingstone Ave. S., Box 40
Listowel, ON
N4W 3H3 Canada
(888) 368-8401
www.yarnspirations.com

Plymouth Yarn Co. Inc

Galway Worsted
500 Lafayette St.
Bristol, PA 19007
(215) 788-0459
www.plymouthyarn.com

Premier Yarns

Ever Soft
Herrschners
Attn: Premier Yarns
Customer Service
2800 Hoover Road
Stevens Point, WI 54481
(888) 458-3588
www.premieryarns.com

Red Heart Yarns

*Aunt Lydia's Classic Crochet,
Aunt Lydia's Fashion Crochet,
Red Heart Fashion Crochet,
Red Heart With Love, Red Heart
Super Saver*
Coats & Clark Consumer Services
P.O. Box 12229
Greenville, SC 29612-0229
(800) 648-1479
www.redheart.com

Savannah Gold

4311 5th Avenue West, Palmetto,
FL 34221
(941) 723-1813
www.savannahgold.com

Tahki Stacy Charles Inc.

Tahki Cotton Classic
649 Morgan Ave., Suite 2F
Brooklyn, NY 11222
(718) 326-4433
www.tahkistacycharles.com

Universal Yarn

*Classic Shades Sequins Lite,
Nazli Gelin Garden 3*
5991 Caldwell Business Park Drive
Harrisburg, NC 28075
(877) UNYARN (864-9276)
www.universalyarn.com

Yarn PullEase

10590 Apple Mill Court
Reno, NV 89521
www.yarnpullease.com

Skill Levels

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

Coming in April!



Hedgehog Pincushion

This adorable little fellow makes a fun, whimsical addition to any needlecrafter's tool kit. Pins with a variety of colored heads create his colorful "spikes." Without the pins, he makes a sweet toy for Baby!

Petal Parade Doily

Welcome to our new Heirloom Treasures feature that highlights vintage thread designs from our archives. Our first pattern is a gorgeous doily that's perfect for your springtime decor.



Double-Duty Towel Holder

This versatile design can hold a washcloth and towel in the bathroom, or a dishcloth and hand towel in the kitchen. It makes a great item to give as gifts.

On Sale March 3, 2015

STITCH GUIDE

Need help? ▶ StitchGuide.com • ILLUSTRATED GUIDES • HOW-TO VIDEOS

STITCH ABBREVIATIONS

beg	.....	begin/begins/beginning
bpdc	.....	back post double crochet
bpsc	.....	back post single crochet
bptr	.....	back post treble crochet
CC	.....	contrasting color
ch(s)	.....	chain(s)
ch	.....	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	.....	chain space(s)
cl(s)	.....	cluster(s)
cm	.....	centimeter(s)
dc	.....	double crochet (singular/plural)
dc dec	.....	double crochet 2 or more stitches together, as indicated
dec	.....	decrease/decreases/decreasing
dtr	.....	double treble crochet
ext	.....	extended
fpdc	.....	front post double crochet
fpdc	.....	front post single crochet
fpdc	.....	front post treble crochet
g	.....	gram(s)
hdc	.....	half double crochet
hdc dec	.....	half double crochet 2 or more stitches together, as indicated
inc	.....	increase/increases/increasing
lp(s)	.....	loop(s)
MC	.....	main color
mm	.....	millimeter(s)
oz	.....	ounce(s)
pc	.....	popcorn(s)
rem	.....	remain/remains/remaining
rep(s)	.....	repeat(s)
rnd(s)	.....	round(s)
RS	.....	right side
sc	.....	single crochet (singular/plural)
sc dec	.....	single crochet 2 or more stitches together, as indicated
sk	.....	skip/skipped/skipping
sl st(s)	.....	slip stitch(es)
sp(s)	.....	space(s)/spaced
st(s)	.....	stitch(es)
tog	.....	together
tr	.....	treble crochet
trtr	.....	triple treble
WS	.....	wrong side
yd(s)	.....	yard(s)
yo	.....	yarn over

YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25..... $\frac{7}{8}$
2.....56.7	40.....1 $\frac{1}{2}$
3.....85.0	50.....1 $\frac{3}{4}$
4.....113.4	100.....3 $\frac{1}{2}$

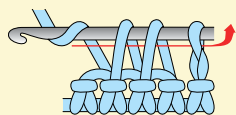
UNITED STATES

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

UNITED KINGDOM

Single crochet

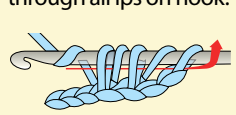
decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

Half double crochet

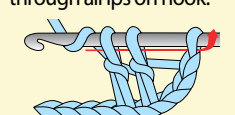
decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

Double crochet

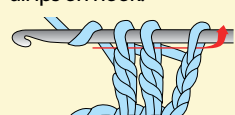
decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

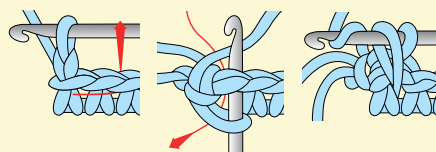
Treble crochet

decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

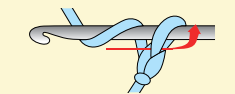


Example of 2-tr dec

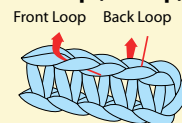
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



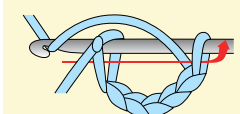
Chain (ch): Yo, pull through lp on hook.



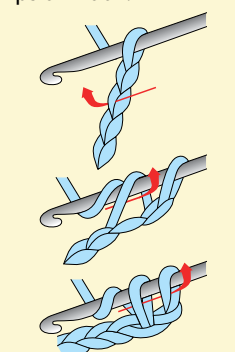
Front loop (front lp) Back loop (back lp)



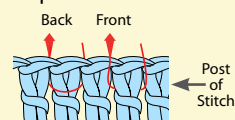
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



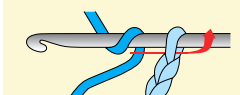
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



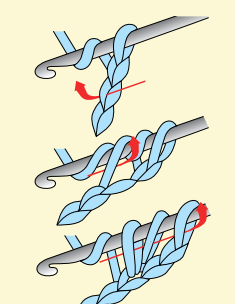
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



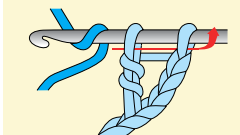
Chain color change (ch color change) Yo with new color, draw through last lp on hook.



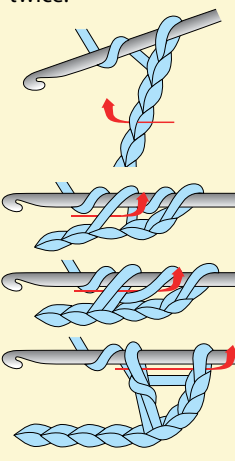
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



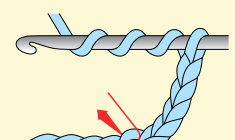
Double crochet color change (dc color change) Drop first color, yo with new color, draw through last 2 lps of st.



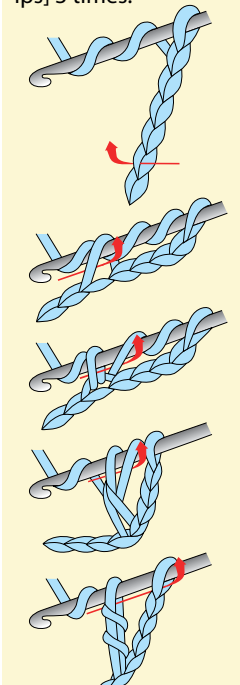
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.





6



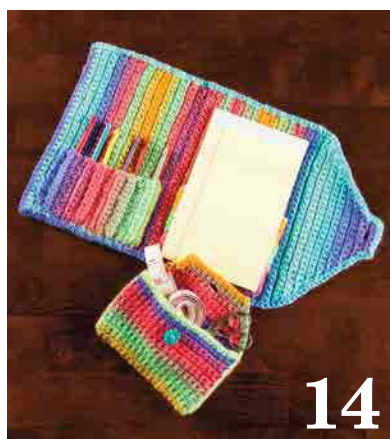
8



10



12



14



16



22



24



26



30



32



34



36



38



42



44



46



50



48

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