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COLORFUL, CREATIVE PROJECTS TO WELCOME FALL!

Crochet World

The Magazine for Crochet Lovers

OCTOBER 2014

Bazaar Best-Sellers

Hot Items to Rev Up Your Craft Fair

- Autumn Star
Pot Holder
- Hourglass
Cables Scarf

Dressing Up Granny

A Traditional Design Gets a New Look

- Coldwater
Canyon Hat
& Mitts
- Modern Granny Tote

Pomegranate Doily
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One thing I have always enjoyed about fall is the enticing variety of craft bazaars held by churches, schools and various community businesses and groups. It's so much fun browsing all of the creative items from a wide variety of crafters and artisans offered at reasonable prices. And the great thing is that the monies raised from many of these sales are used to help local organizations and people in need.

If you enjoy participating in craft fairs, our Bazaar Best-Sellers section has some great project ideas that are not only appealing but quick to crochet, so that you can easily make them in multiples to sell. You'll find patterns for jewelry, kitchen items, fashion accessories and more to help bolster your sales inventory. And if you aren't a craft bazaar vendor, these designs are equally wonderful to make for yourself or as gifts!

In our Dressing Up Granny section, granny motifs show off their wide-ranging creativity in projects from cozy home accents and fashion accessories to glitzy jewelry and darling toys. I'm sure many would agree that the granny is still a reigning star on today's crochet stage and continues to be appreciated for its simplicity and versatility.

Happy stitching,

Carol Alexander



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Basket-Weave Cowl Wrap

Design by Dora Ohrenstein

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

18 inches in diameter x
14½ inches deep

MATERIALS

- Universal Yarn Uptown DK light (DK) weight acrylic yarn (3½ oz/273 yds/100g per ball):

1 ball each
#132 night,
#106 bitter-sweet, #102 lily
and #126 shale

- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

9 sts = 2½ inches; 8 rnds =
3½ inches



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Next double crochet foundation st (next dc foundation st): *Yo, insert hook in last base ch completed, yo, draw 1p through, yo, draw through 1 lp on hook (*base ch*), yo, draw through 2 lps on hook, yo, draw through last 2 lps (*dc completed*), rep from * until indicated number of sts have been completed (*see illustration on page 56*).

COWL

Rnd 1: With night, work **first dc foundation st** (*see Special Stitches*), work 131 **next dc foundation sts** (*see Special*

Stitches), **join** (*see Pattern Notes*) in first dc foundation st. (132 sts)

Rnd 2: Ch 2, **fpdc** (*see Stitch Guide*) around each of next 2 dc, **bpdc** (*see Stitch Guide*) around next 3 dc, *fpdc around next 3 dc, bpdc around next 3 dc, rep from * around, join in beg ch-2, **change color** (*see Stitch Guide*) to bittersweet, turn.

Rnd 3: Ch 2, fpdc around each of next 2 dc, bpdc around next 3 dc, *fpdc around next 3 dc, bpdc around next 3 dc, rep from * around, join in beg ch-2, turn.

Continued on page 56

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

First double crochet foundation st (first dc foundation st): Ch 3, yo, insert hook in 3rd ch from hook, yo, draw 1p through, yo, draw through 1 lp on hook (*base ch completed*), yo, draw through 2 lps on hook, yo, draw through last 2 lps on hook (*dc completed*) (*see illustration on page 56*).

Meet the Winner

Dora Ohrenstein

Dora Ohrenstein is a leading crochet designer, author and teacher. Her books include *The New Tunisian Crochet* (2013); *Custom Crocheted Sweaters* (2012), the first in-depth book on sweater construction and alteration for crocheters; *Creating Crochet Fabric* (2010); and *Crochet Insider's Passion for Fashion* (2008). Dora's chic and innovative designs appear regularly in *Crochet!*, *Interweave Crochet*, *Vogue Knitting Crochet* and *Crochet Today!* magazines. She is co-editor of Annie's widely read *Talking Crochet* newsletter, and she has written for various other publications about crochet history, international traditions and techniques. Dora is the founder and editor of *Crochet Insider*, an online magazine that has won the Flamie Award (the Annual Crochet Awards) three times. Check it out at www.crochetinsider.com. Dora is also a professional singer and voice teacher.





A multicolored basket-weave design creates a striking interplay of color that resembles plaid in this generously sized piece that can be worn as a cowl or a shoulder warmer.

In the Loop Neck Warmer

Design by Kristen Stoltzfus

1 2 3 4 5 6 **CONFIDENT BEGINNER**

FINISHED MEASUREMENTS

6 inches wide x 28 inches in circumference

MATERIALS

- Caron Simply Soft Party medium (worsted) weight acrylic/metallic yarn (3 oz/164 yds/85g per skein):
2 skeins #0006 purple sparkle
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Yarn needle



GAUGE

[4 dc, pc] twice = 2½ inches; rnds 1 and 2 = 1½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Popcorn (pc): 5 dc in indicated st, draw up a lp, remove hook, insert hook in first dc of 5-dc group, pick up dropped lp and draw through st on hook.

NECK WARMER

Rnd 1 (RS): Beg at bottom edge, ch 120, **join** (see *Pattern Notes*) in first ch to form a ring, **ch 3** (see *Pattern Notes*), dc in each of next 3 chs, **pc** (see *Special Stitch*) in next ch,



Cowls aren't just for adults! This downsized version is perfect for kids or tweens who want to look stylish too. And what's not to love about a fashion accessory that's sparkly and purple?

[dc in each of next 4 chs, pc in next ch] around, join in beg ch-3. (24 pc, 96 dc)

Rnd 2: Ch 3, tr in same st as beg ch-3, sk next st, tr in next st, ch 1, sk next st, [tr in next st, ch 1, sk next st] around, join in beg ch-3.

Rnd 3: Ch 3, **fptr** (see *Stitch Guide*) around first tr, ch 1, [fptr around next tr, ch 1] around, join in beg ch-3.

Rnd 4: Ch 3, fptr around fptr, ch 1, [fptr around fptr, ch 1] around, join in beg ch-3.

Rnds 5 & 6: Rep rnd 4.

Rnd 7: Ch 3, dc in each of next 3 sts, pc in next st, [dc in each of next 4 sts, pc in next st] around, join in beg ch-3.

Rnds 8–12: Rep rnds 2–6.

Rnd 13: Rep rnd 7. Fasten off. **cw**



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Scalloped Fall Runner

Design by Agnes Russell

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

16 inches wide x 35 inches long

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball):
2 balls #341 russet
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers



GAUGE

Motif = 2½ inches in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

SPECIAL STITCHES

Beginning V-stitch (beg V-st): (Ch 6, dc) in indicated st or sp.

V-stitch (V-st): (Dc, ch 3, dc) in indicated st.

Shell: (Sc, ch 3, sc) in indicated st.

RUNNER

FIRST STRIP

First Motif

Rnd 1 (RS): Ch 5, join (see *Pattern Notes*) in first ch to form a ring, ch 6 (see *Pattern Notes*), [dc in ring, ch 3] 7 times, join in 3rd ch of beg ch-6. (8 dc, 8 ch-3 sps)

Rnd 2: Ch 1, 5 sc in each ch-3 sp around, join in beg sc. (40 sc)

Rnd 3: Sl st in each of next 2 sc, ch 1, sc in same sc as beg ch-1, ch 8, [sk next 4 sc, sc in next sc, ch 8] around, join in beg sc. (8 sc, 8 ch-8 sps)

Rnd 4: Ch 1, (5 sc, ch 5, 5 sc) in each ch-8 sp around, join in beg sc. Fasten off. (80 sc, 8 ch-5 sps)

2nd Motif

Rnds 1–3: Rep rnds 1–3 of First Motif.

Rnd 4: Ch 1, [(5 sc, ch 5, 5 sc) in next ch-8 sp] twice, [5 sc in next ch-8 sp, ch 2, remove hook from lp, insert hook RS to WS in adjacent ch-5 sp of previous Motif, pick up dropped lp, draw through, ch 2, 5 sc in same ch-8 sp] twice, [(5 sc, ch 5, 5 sc) in next ch-8 sp] twice, [(5 sc, ch 5, place marker in ch-5 sp, 5 sc) in next ch-8 sp] twice, join in beg sc. Fasten off.

3rd Motif

Rnds 1–3: Rep rnds 1–3 of First Motif.

Rnd 4: Ch 1, [(5 sc, ch 5, 5 sc) in next ch-8 sp] twice, [5 sc in next ch-8 sp, ch 2, remove hook from lp, insert hook in next ch-5 lp with marker RS to WS, pick up dropped lp, draw through, ch 2, 5 sc in same ch-8 sp] twice, remove markers, [(5 sc, ch 5, 5 sc) in next ch-8 sp] twice, [(5 sc, ch 5, place marker in ch-5 sp, 5 sc) in next ch-8 sp] twice, join in beg sc. Fasten off.

Rep 3rd Motif until a Strip of 12 Motifs is completed.

2ND–4TH STRIPS

Rep First Strip.

FIRST STRIP BORDER

On first Motif of Strip, join in first ch-5 sp from joining between first and 2nd Motifs (see *Diagram*).

Rnd 1 (RS): Beg V-st (see *Special Stitches*), [ch 5, V-st (see *Special Stitches*) in next ch-5 sp] 5 times, ch 5, dtr in joining between Motifs, *[ch 5, V-st in next ch-5 sp] twice, ch 5, dtr in joining between Motifs*, rep from * to * 9 times, [ch 5, V-st in next ch-5 sp] 6 times, ch 5, dtr in joining between Motifs, rep from * to * 10 times, ch 5, join in 3rd ch of beg ch-6. (52 V-sts, 22 dtr, 74 ch-5 sps)

Rnd 2: Sl st in ch-3 sp, ch 1, [shell (see *Special Stitches*) in ch-3 sp of V-st, ch 3, shell in 3rd ch of ch-5, ch 3] 6 times, ch 3, sk next dtr, shell in 3rd ch of ch-5, ch 3, *[shell in ch-3 sp of V-st, ch 3, shell in 3rd ch of ch-5 sp, ch 3] twice, sk next dtr, shell in 3rd ch of ch-5 sp, ch 3*, rep from * to * 9 times, [shell in next ch-3 sp of V-st, ch 3, shell in 3rd ch of next ch-5 sp, ch 3] 6 times, sk next dtr, shell in 3rd ch of next ch-5 sp, ch 3, rep from * to * 10 times, join in beg sc. (127 shells, 127 ch-3 sps)

Rnd 3: Sl st in ch-3 sp, ch 1, shell in each ch-3 sp around, join in beg sc. (254 shells)

Rnd 4: Rep rnd 3. Fasten off.

On each end of Strip find center 15 ch-3 sps, place markers in first and 15th ch-3 sps on each end. When joining Strips these 15 ch-3 sps at each end will not be joined to adjacent Strip.

2ND STRIP BORDER

Rnds 1–3: Rep rnds 1–3 of First Strip Border.

Rnd 4: Sl st in ch-3 sp, ch 1, shell in each ch-3 sp around scallop end past first marker

Continued on page 58

Lacy motifs joined in strips create the elegant openwork design of this gorgeous runner. With its rich russet color, it's a perfect accent to dress up your fall table decor.



Farm Animal Stools: Chick

Design by Alessandra Hayden

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

Fits 11-inch-diameter stool

MATERIALS

- Red Heart Anne Geddes Baby light (light worsted) weight acrylic/nylon yarn (3½ oz/340 yds/100g per ball):
 - 2 balls #0203 daffodil
 - ¼ oz/13 yds/7g each #0261 tangerine, #0764 taffy, #0702 rosie and #0226 bumble
 - 1 yd #0112 night-night
- Sizes G/6/4mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- White sewing thread
- Stitch marker
- 20mm black buttons: 2
- Wooden stool: 11 inches in diameter



GAUGE

Size I hook and 2 strands yarn:
7 sc rnds = 2 inches; 6 sc = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds unless otherwise stated; use stitch marker to mark rounds.

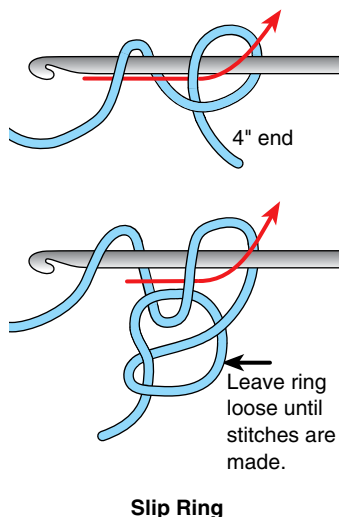
Join with slip stitch as indicated unless otherwise stated.

CHICK

HEAD

Rnd 1 (RS): With size I hook and 2 strands daffodil held tog, make a **slip ring** (see illustration), 10 sc in slip ring, place

marker, **do not join** (see *Pattern Notes*). (10 sc)



Rnd 2: 2 sc in each sc around. (20 sc)

Rnd 3: Sc in each sc around.

Rnd 4: [2 sc in next sc, sc in next sc] around. (30 sc)

Rnd 5: Rep rnd 3.

Rnd 6: [2 sc in next sc, sc in each of next 2 sc] around. (40 sc)

Rnd 7: Rep rnd 3.

Rnd 8: [2 sc in next sc, sc in each of next 3 sc] around. (50 sc)

Rnd 9: Rep rnd 3.

Rnd 10: [2 sc in next sc, sc in each of next 4 sc] around. (60 sc)

Rnd 11: Rep rnd 3.

Rnd 12: [2 sc in next sc, sc in each of next 5 sc] around. (70 sc)

Rnd 13: Rep rnd 3.

Rnd 14: [2 sc in next sc, sc in each of next 6 sc] around. (80 sc)

Rnd 15: Rep rnd 3.

Rnd 16: [2 sc in next sc, sc in each of next 7 sc] around. (90 sc)

Rnd 17: Rep rnd 3.

Rnd 18: [2 sc in next sc, sc in each of next 8 sc] around. (100 sc)

Rnd 19: Rep rnd 3.

Rnd 20: Working in **back lps** (see *Stitch Guide*), sc in each st around, **join** (see *Pattern Notes*) in beg sc.

Rnds 21–25: Rep rnd 3.

Rnd 26: [Sc in each of next 8 sc, **sc dec** (see *Stitch Guide*) over next 2 sc] around. (90 sc)

Rnd 27: [Sc in each of next 7 sc, sc dec in next 2 sc] around. Fasten off. (80 sc)



And here she is—the final adorable critter in our animal stool-cover series. You'll want to be sure to make all three. Kids will love them even more than you love making them!



Bright Idea

Turn these cute stool covers into adorable pillows!

Work two pieces for the Head through Rnd 19, sew together and stuff. Decorate one side with the animal features.

BEAK

Make 2.

Row 1: With size I hook and 2 strands tangerine, ch 8, sc in 2nd ch from hook, sc in each rem ch across, turn. (7 sc)

Row 2: Ch 1, sk first sc, sc in each sc across, turn. (6 sc)

Rows 3–7: Rep row 2. (1 sc)

Rnd 8: Now working in rnds, working around outer edge of Beak, ch 1, sc evenly sp around, join in beg sc. Fasten off.

Place bottom section of Beak centered 3 rnds below center and sew Beak to Head.

Position 2nd Beak on top of first and sew across top edge only to

first section of Beak. This allows the Beak to open and close.

CHEEKS

Make 2.

Rnd 1: With size I hook and 2 strands rosie, make a slip ring, work 6 sc in ring, place marker, do not join. (6 sc)

Rnd 2: 2 sc in each sc around. (12 sc)

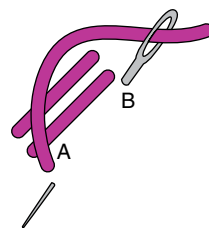
Rnd 3: [Sc in next sc, 2 sc in next sc] 6 times, join in next sc, leaving a length of yarn, fasten off. (18 sc)

Sew Cheeks to Head ½ inch from each side of Beak.

For eyes, with white sewing thread and needle, sew black

buttons to rnd 6 on each side of center of Head, leaving 2¼ inches between eyes.

For eyebrow, embroider several **straight stitches** (see illustration) to measure 1 inch at a slight angle ½ inch above each eye.



Straight Stitch



Hundreds of thousands of yarn lovers will be plying their needles, hooks and spindles this October in celebration of I Love Yarn Day on Friday, Oct. 10, 2014. Yarn crafters are encouraged to plan fun “yarny” events in their local communities like yarn bombings and yarn parties to share their fiber passion. It’s a day all about spreading the love of yarn and yarn-related crafts. Knit it, crochet it, spin it, weave it, wear it, post it, tweet it, carry it, share it, give it or bomb it! For more information and to watch a cool video, visit www.craftyarnncouncil.com/I-Love-Yarn.



HAIR

Cut 9 strands of bumble each 7 inches long, tie in an overhand knot at center of strands and sew to rnd 12 of Head above left Eyebrow.

BOW

Row 1: With size G hook and 1

strand taffy, ch 24, sc in 2nd ch from hook, sc in each ch across, turn. (23 sc)

Rows 2–7: Ch 1, sc in each sc across, turn. At the end of row 7, leaving a 24-inch length of yarn, fasten off.

Matching rows, sew ends of rows tog, position seam at center back, flatten piece to form Bow and wrap rem length of yarn around center of Bow tightly 10 times, secure end at center back, leaving rem length for sewing Bow to Head.

Sew Bow to left side of Head centered over knot of Hair.

TAIL

With bumble, make 1½-inch pompom and secure to center top of stool over rnd 23.

Place cover over stool. **CW**

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Baffin Bay Cardigan

Design by Laura Gebhardt

1 2 3 4 **5** 6 MODERATELY CHALLENGING

FINISHED SIZES

Instructions given fit 32–34-inch bust (*small*); changes for 36–38-inch bust (*medium*), 40–42-inch bust (*large*), 44–46-inch bust (*X-large*), 48–50-inch bust (*2X-large*) and 52–54-inch bust (*3X-large*) are in [].

FINISHED MEASUREMENTS

Bust: 35½ inches (*small*) [39½ inches (*medium*), 45 inches (*large*), 48 inches (*X-large*), 52½ inches (*2X-large*), 56½ inches (*3X-large*)]

MATERIALS

- Berroco Vintage DK light (DK) weight acrylic/wool/nylon yarn (3½ oz/288 yds/100g per hank):
5 [6, 7, 8, 8, 9] hanks
#2197 Neptune
- Sizes G/6/4mm and H/8/5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- 23mm button
- Stitch markers: 2



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GAUGE

17 sts = 4 inches; 16 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Row 2 of Back establishes pattern repeated throughout.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

To decrease 1 stitch at beginning of row, chain 1, half double crochet in second stitch.

To decrease at end of row, half double crochet next 2 stitches together.

Join with slip stitch as indicated unless otherwise stated.

CARDIGAN

BACK

Row 1 (RS): With size G hook, ch 77 [85, 97, 105, 113, 121], hdc in 3rd ch from hook, [sc in next ch, dc in next ch] across to last ch, hdc in last ch, turn. (76 [84, 96, 104, 112, 120] sts)

Row 2: Ch 2 (see *Pattern Notes*), sc in each dc and dc in each sc to last st, hdc in top of beg ch.

Rows 3–56: Rep row 2 for pattern (see *Pattern Notes*) until Back measures 14 inches, ending with WS row.

Armhole Shaping

Row 1: Maintaining pattern, sl st in first 3 [4, 6, 8, 11, 13] sts, ch 2, work in pattern across to last 3 [4, 6, 8, 11, 13] sts, hdc in next st, turn, leaving rem 2 [3, 5, 7, 10, 12] sts unworked, turn. (72 [78, 86, 90, 92, 96] sts)

Row 2: Sl st in first 3 sts, ch 2, work in pattern to last 3 sts, hdc in next st, leaving rem 2 sts unworked, turn. (68 [74, 82, 86, 88, 92] sts)

Row 3: Ch 1, hdc in next st (see *Pattern Notes*), work in pattern to last 2 sts, **hdc dec** (see *Stitch Guide*) in next 2 sts, turn. (66 [72, 80, 84, 86, 90] sts)

Row 4: Ch 2, work in pattern across to last st, hdc in last hdc, turn.

[Rep rows 3 and 4] 1 [2, 4, 6, 6, 7] time(s) more, then work even in pattern on rem 64, [68, 72, 72, 74, 76] sts until Armhole

measures 6½ [6½, 7½, 7½, 8, 8] inches from beg of shaping, ending with WS row.

Neck & Shoulder Shaping

Next row: Work in pattern across first 14 [16, 18, 18, 19, 20] sts, hdc in next st, turn.

Next row: Dec 1 st at neck edge, work in pattern to end of row, turn. (14 [16, 18, 18, 19, 20] sts)

Work even in pattern until Armhole measures 7½ [7½, 8½, 8½, 9, 9] inches. Fasten off.

LEFT FRONT

Rows 1–36: Ch 39 [43, 49, 53, 57, 61], work in pattern for 38 [42, 48, 52, 56, 60] sts as for Back until Left Front measures 6 inches from beg, ending with WS row. At the end of last row, place marker at neck edge.

Neckline Shaping

Row 37: Work in pattern across to last 2 sts, hdc dec in next 2 sts, turn.

Row 38: Work in pattern across row, turn.

[Rep rows 37 and 38] 3 times, then continue in pattern, dec 1 st at neck edge every RS row 14 [14, 13, 13, 13, 13] times, then every 4th row until 14 [16, 18, 18, 19, 20] sts rem. **At the same time**, when Left Front measures same as Back to Armhole, beg Armhole Shaping.

Armhole Shaping

Row 1: Maintaining pattern and Neckline Shaping, sl st in first 3 [4, 6, 8, 11, 13] sts, ch 2, and work in pattern across, turn.

Row 2: Work in pattern across row to last 3 sts, hdc in next st, leaving rem 2 sts unworked, turn.

Work in pattern as established, dec 1 st at Armhole edge every

*A deep V-neck
gives slimming
vertical form to this
flattering, shawl-
collar cardigan that
can easily go from
polished daytime
chic to easy
weekend casual.*



RS row 2 [3, 5, 7, 7, 8] times. Work even in pattern, maintaining neck edge dec until work measures same as Back from beg of Armhole Shaping. Fasten off.

RIGHT FRONT

Reversing shaping, work same as for Left Front.

SLEEVE

Make 2.

Row 1: Ch 47 [47, 51, 51, 53, 53], work in pattern as for Back, inc 1 st at each end of 5th row and every following 4th row to 64 [64, 72, 72, 76, 76] sts. Work in pattern until Sleeve measures 11 inches from beg.

Cap Shaping

Row 1: Sl st in first 3 [4, 6, 8, 11, 13] sts, ch 2, work in pattern to last 3 [4, 6, 8, 11, 13] sts, hdc in next st, leaving rem 2 [3, 5, 7, 10, 12] sts unworked, turn. (60 [58, 62, 58, 56, 52] sts)

Row 2: Sl st in first 3 [4, 6, 8, 11, 13] sts, ch 2, work in pattern to last 3 [4, 6, 8, 11, 13] sts, hdc in next st, leaving rem 2 [3, 5, 7, 10, 12] sts unworked, turn. (60 [58, 62, 58, 56, 52] sts)

Work in pattern dec 1 st each end every RS row until 46 [44, 42, 36, 22, 18] sts. Continue in pattern dec 1 st each end every row to 22 sts.

Size 3X-Large Only

Last row: Sl st in first 3 sts, ch 2, work in pattern to last 2 sts. Fasten off. (18 sts)

ASSEMBLY

Sew shoulder seams. Sew Sleeves into Armholes. Sew Sleeve and side seams.

CARDIGAN EDGING

With RS facing and size G hook, **join** (see *Pattern Notes*) in first st after right shoulder seam, ch 1, sc evenly around entire Cardigan, working 3 sc in

outside corners to 1 row below marker on Right Front Neckline edge, ch 3 for **button lp**, turn, sl st in 4th sc back from last sc, ch 1, turn, 4 sc in ch-3 lp, continue working sc along Right Front edge and join in first sc. Fasten off.

COLLAR

Row 1: With WS facing and size G hook, join in **back lp** (see *Stitch Guide*) only of first sc after marker on Left Front neck, ch 1, sc in back lp of each sc to marker at Right Front neck, ensuring an odd number of sts, change to size H hook, turn.

Row 2: Ch 1, sc in first sc, [ch 1, sk next sc, sc in next sc] to end of row, turn.

Row 3: Ch 1, 2 sc in first sc, ch 1, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] across to last sc, ch 1, 2 sc in last sc, turn.

Row 4: Ch 1, sc in first sc, [ch 1, sk next sc, sc in next ch-1 sp] to right inside corner of Back neck, (ch 1, sc) twice in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] across to left inside corner of Back neck, (ch 1, sc) twice in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] across to last st, ch 1, sc in last sc, turn.

Row 5: Ch 1, sc in first sc and in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] across to last sc, sc in last sc, turn.

[Rep rows 4 and 5] once.

[Rep rows 3–5] once.

[Rep rows 4 and 5] 0 [0, 0, 1, 1, 1] time(s). Fasten off.

COLLAR EDGING

With RS facing and size G hook, join in first row end at base of Collar at Left Front neck edge, ch 1, sc in each row end across to corner, 2 sc in corner, sc in

each sc and ch-1 sp to next outside Collar corner, 2 sc in corner, sc in each row end to base of Collar at Right Front neck edge. Fasten off.

SLEEVE FINISHING

Edging 1

With size G hook, join in first free lp of beg ch at base of Sleeve, ch 1, sc in each free lp around, join in first sc. **Do not fasten off.**

Cuff

Rnd 1: Ch 1, sc in back lp of each sc around, join in first sc. Change to size H hook.

Rnd 2: Ch 1, sc in same sc, ch 1, [sk next sc, sc in next sc, ch 1] around, join in first sc.

Rnd 3: Ch 1, [sc in next ch-1 sp, ch 1] around, place marker, **do not join.**

Rnds 4–7: Rep rnd 3. At the end of rnd 7, join in first sc. Fasten off.

Edging 2

With size G hook, join in rem lp of rnd 1 of Cuff, ch 1, sc in same lp, [ch 1, sk next lp to right, sc in next lp to right] around.

Rep Edgings and Cuff on rem Sleeve.

CARDIGAN TRIM

With RS facing and smaller hook, join in first sc below button lp on Right Front edge. Ch 1, sc in same st, [ch 1, sk next st to right, sc in next st to right] around ending at sc above button lp. Fasten off.

Sew button to Left Front to correspond to button lp. **CW**



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Popcorn Windmills Afghan

Design by Susan Lowman

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

38 inches wide x 53 inches long

MATERIALS

- Premier Yarns Ever Soft medium (worsted) weight acrylic yarn (3 oz/158 yds/85g per skein):

18 skeins #10 raspberry

- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



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GAUGE

Rnds 1–3 of Motif = 3¾ inches square; Motif = 7½ inches square

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join rounds with chain 1 and half double crochet in 3rd chain of beginning chain-3 (*counts as last chain-3 space unless otherwise stated*), and position hook in last chain space to begin following round.



Inspiration design for our
Popcorn Windmills Afghan

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

SPECIAL STITCHES

Popcorn (pc): 5 dc in indicated st or sp, drop lp from hook, insert hook in first dc of 5-dc group, pick up dropped lp and draw through st on hook.

Cross-double crochet (cross-dc): Sk next st, dc in next st, working around post of first dc, dc in skipped st.

Picot: Ch 3, sl st in top of last st made.

AFGHAN

MOTIF

Make 35.

Rnd 1 (RS): Ch 6, **join** (*see Pattern Notes*) to form a ring, **ch 3** (*see Pattern Notes*), 2 dc in ring, [ch 3, 3 dc in ring] 3 times, **join rnd** (*see Pattern Notes*) in beg ch-3. (12 dc, 4 ch-3 sps)

Rnd 2: Ch 3, dc in same ch sp, *dc in next dc, **pc** (*see Special Stitches*) in next dc, dc in next dc**, (2 dc, ch 3, 2 dc) in next ch-3 sp, rep from * around, ending last rep at **, 2 dc in last ch-3 sp, join rnd. (4 pc, 24 dc, 4 ch-3 sps)

Rnd 3: Ch 3, dc in same ch sp, *pc in next dc, sk next dc, dc in next dc, pc in next pc, dc in each of next 3 dc**, (2 dc, ch 3, 2 dc) in next ch-3 sp, rep from * around, ending last rep at **, 2 dc in last ch-3 sp, join rnd. (8 pc, 32 dc, 4 ch-3 sps)

Rnd 4: Ch 3, dc in same ch sp, *pc in next dc, [dc in next dc,

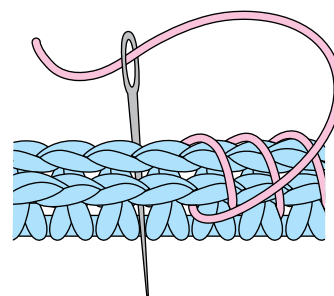
pc in next pc] twice, dc in next 5 dc**, (2 dc, ch 3, 2 dc) in next ch-3 sp, rep from * around, ending last rep at **, 2 dc in last ch-3 sp, join rnd. (12 pc, 44 dc, 4 ch-3 sps)

Rnd 5: Ch 3, dc in first ch-3 sp, *pc in next dc, [dc in next dc, pc in next pc] 3 times, dc in next 7 dc**, (2 dc, ch 3, 2 dc) in next ch-3 sp, rep from * around, ending last rep at **, 2 dc in last ch-3 sp, join rnd. (16 pc, 56 dc, 4 ch-3 sps)

Rnd 6: Ch 3, dc in same ch sp, *pc in next dc, [dc in next dc, pc in next pc] 4 times, dc in next 9 dc**, (2 dc, ch 3, 2 dc) in next ch-3 sp, rep from * around, ending last rep at **, 2 dc in last ch-3 sp, join rnd, leaving a long length, fasten off. (20 pc, 68 dc, 4 ch-3 sps)

ASSEMBLY

With RS facing, **whipstitch edges** (*see illustration*) of Motifs tog through both lps in 7 rows of 5 Motifs each.



Whipstitch Edges

EDGING

Rnd 1 (RS): Join in center ch of any corner ch-3 sp, ch 1, 3 sc in **back lp** (*see Stitch Guide*) of same ch as joining, sc in back lp of each st and ch around, working 3 sc in back lp of center ch of each corner ch-3 sp, join in first sc.

Continued on page 58

The classic look of a vintage thread bedspread design is beautifully carried through in this luscious yarn afghan version. The bounty of popcorn stitches creates lots of texture and cozy warmth.



Convertible Cowl

Design by Amanda Saladin

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

20 inches in circumference x
13 inches tall

MATERIALS

- Berroco Comfort medium (worsted) weight nylon/acrylic yarn (3½ oz/210 yds/100g per ball):
2 balls #9736 primary blue
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- 1½-inch buttons: 3



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GAUGE

11 sc and 10 ch-1 sps = 4 inches;
20 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.



COWL

TURTLENECK

Rnd 1 (RS): Ch 100, **join** (see *Pattern Notes*), in first ch to form a ring, ch 1, sc in same ch as beg ch-1, ch 1, sk next ch, [sc in next ch, ch 1, sk next ch] 21 times, mark last ch-1 sp made, [sc in next ch, ch 1, sk next ch] around join in beg sc, turn.
(50 sc, 50 ch-1 sps)

Rnd 2: Ch 1, sc in first ch-1 sp, ch 1, sk next st, *sc in next ch-1

sp, ch 1, sk next st, rep from * around, join in beg sc, turn.

Rnds 3–30: Rep rnd 2. At end of last rnd, fasten off.

BOTTOM SECTION

Row 1: Now working in rows, with RS facing, working in opposite side of foundation ch, join yarn in marked ch-1 sp, ch 36, sc in 2nd ch from hook, ch 1, sk next ch, *sc in next ch, ch 1, sk next ch, rep from * 15 times,



sc dec (see *Stitch Guide*) in last ch and next ch-1 sp on foundation ch, turn. (18 sc, 17 ch-1 sps)

Row 2: Ch 1, sc in first sc, sc in next ch-1 sp, *ch 1, sk next sc, sc in next ch-1 sp, rep from * across to last sc, sc in last sc, turn. (19 sc, 17 ch-1 sps)

Row 3: Ch 1, sc in first sc, ch 1, sk next sc, *sc in next ch-1 sp, ch 1, sk next sc, rep from * across to last st, sc dec in last sc and next ch-1 sp on foundation ch, turn. (18 sc, 17 ch-1 sps)

Row 4: Ch 1, sc in first sc, sc in next ch-1 sp, [ch 1, sk next sc, sc in ch-1 sp] twice, *ch 3 (buttonhole made), sk next sc, next ch-1 sp and next sc, sc in next ch-1 sp, [ch 1, sk next sc, sc in ch-1 sp] 3 times, rep from * once, ch 3 (buttonhole made), sk next sc, next ch-1 sp and next sc, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] twice, sc dec in last sc and next ch-1 sp of foundation ch. (16 sc, 11 ch-1 sps, 3 ch-3 sps)

Row 5: Ch 1, sc in first sc, *[ch 1, sk next sc, sc in next ch-1 sp] twice, *ch 1, sk next sc, sc in next ch, ch 1, sk next ch, sc in next ch, [ch 1, sk next sc, sc in next ch-1 sp] 3 times, rep from * once, ch 1, sk next sc, sc in next ch, ch 1, sk next ch, sc in next ch, [ch 1, sk next sc, sc in next ch-1 sp] twice, ch 1, sk next sc, sc dec in last sc and next ch-1 sp on foundation ch, turn. (18 sc, 17 ch-1 sps)

Rows 6–49: [Rep rows 2 and 3 alternately] 22 times.

Rows 50–57: Rep row 2. At end of last row, fasten off.

FINISHING

Sew buttons opposite buttonholes. Sew edge of bottom section to edge of turtleneck. **cw**

You can wear this versatile neck warmer with the buttons either on the top or the bottom to create different styles. This is one piece you'll want to make in several different colors.



Offset Spike Scrap Cloths

Designs by Beth Graham

1 2 3 4 5 6 **CONFIDENT
BEGINNER**

FINISHED MEASUREMENT

8¼ inches square

Note: Dimensions may vary slightly based on combination of scrap yarns.

MATERIALS

Pink-Hued Cloth:

- Medium (worsted) weight cotton yarn:
 - 1¾ oz/80 yds/50g neutral solid color (MC)
 - 5 yds each 5 colors of choice (CC)



Warm Palette Cloth:

- Medium (worsted) weight cotton yarn:
 - 1¾ oz/80 yds/50g neutral solid color (MC)
 - 5 yds each 5 colors of choice (CC)

Four-Stripe Cloth:

- Bernat Handicrafter Cotton medium (worsted) weight cotton yarn (solids: 1¾ oz/80 yds/50g; ombré: 1½ oz/68 yds/43g per ball):
 - 30 yds #13114 indigo
 - 25 yds #13116 blue jeans
 - 15 yds #00010 French blue
- Medium (worsted) weight cotton yarn:
 - 20 yds light blue/mint green variegated

Single-Color Cloth:

- Lily Sugar 'n Cream medium (worsted) weight cotton yarn (2 oz/95 yds/57g per skein):
 - 1 skein #02533 field of dreams ombré
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Size J/10/6mm crochet hook
- Tapestry needle

GAUGE

12 sts = 4 inches; 18 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

When planning scrap cloths, allow 5 yards of worsted-weight cotton for every 2 rows.

If working pattern with alternating colors of MC and CC, fasten off CC at the end of row 35 and work row 36 in MC with right side facing. If working Four-Stripe Cloth or another variation, do not fasten off at the end of row 35; turn work and fasten off at the end of row 36.

Pink-Hued and Warm Palette Cloths use color changes as listed in instructions.

For Four-Stripe Cloth shown, work in pattern using indigo for 12 rows, followed by blue jeans for 10 rows, light blue/mint green variegated for 8 rows, and French blue for 6 rows. At the end of row 36, fasten off.

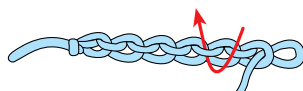
Single-Color Cloth is worked with no color changes.

SPECIAL STITCH

Spike single crochet (spike sc): Insert hook in indicated st 2 rows below, yo, draw up lp, yo, draw through 2 lps on hook.

DISHCLOTH

Row 1 (RS): With size J hook and MC, ch 24, change to size I hook, working in **back bar of ch** (see illustration), sc in 2nd ch from hook, sc in each rem ch across, turn. (23 sc)



Back Bar of Chain



Row 2: Ch 1, sc in each sc across, **change color** (see *Stitch Guide*) to CC, turn.

Row 3: Ch 1, sc in first sc, [**spike sc** (see *Special Stitch*) in sc 2 rows below, sc in next sc] across, turn. (12 sc, 11 spike sc)

Row 4: Ch 1, sc in each st across, change color to MC, turn.

Row 5: Ch 1, 1 sc in each of next 2 sc, spike sc in next sc, [sc in next sc, spike sc in next sc] across to last 2 sts, sc in each of last 2 sc, turn. (13 sc, 10 spike sc)

Row 6: Ch 1, sc in each sc across, change color to CC, turn.

Rows 7–34: [Rep rows 3–6 consecutively] 7 times.

Row 35: Rep row 3.

Row 36: With MC, ch 1, sc in each st across. Fasten off. (23 sc) **CW**



Turn your colorful scraps of worsted-weight cotton yarn into pretty dishcloths using a variety of color patterns, from solids or stripes to all-over variegated.

Canning Caps

Designs by Lise Solvang

1 2 3 4 5 6 CONFIDENT BEGINNER

FINISHED MEASUREMENTS

Regular Jar Cap: 5 inches in diameter

Wide-Mouth Jar Cap: 6 inches in diameter

MATERIALS

- Lily Sugar'n Cream medium (worsted) weight cotton yarn (2½ oz/120 yds/71g per ball):
1 ball each #0084 sage green, #1628 hot orange and #0010 yellow
- Bernat Boa bulky (chunky) weight polyester eye-lash novelty yarn (3½ oz/129 yds/100g per ball):
2 yds each #46222 spotted kiwi glitter, #46530 cardinal and #46302 bright glitter
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

Rnds 1 and 2 = 2½ inches in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

CANNING CAPS

REGULAR JAR CAP

Rnd 1 (RS): With yellow or orange, ch 6, **join** (see *Pattern*

Notes) in beg ch to form a ring, **ch 3** (see *Pattern Notes*), 11 dc in ring, join in 3rd ch of beg ch-3. (12 dc)

Rnd 2: Ch 3, dc in same st as beg ch-3, 2 dc in each rem dc around, join in beg ch-3. (24 dc)

Rnd 3: Ch 4, sk next dc, [sl st in next dc, ch 4, sk next dc] around, join in beg sl st. (12 lps)

Bright Idea

Turn these little doilies into cute sun catchers! Simply stiffen them using your favorite method, weave in the novelty yarn and add a hanger.

Rnd 4: Sl st in ch-4 lp, ch 3, dc in same ch-4 sp, ch 2, [2 dc in next ch-4 lp, ch 2] around, join in 3rd ch of beg ch-3. (24 dc, 12 ch-2 sps)

Rnd 5: Sl st in sp between 2 dc sts, ch 6, [sl st in sp between

Continued on page 56

Take a quick and easy little doily pattern and stitch it up in a rainbow of different colors to create darling jar toppers tied with fun novelty yarn. You can also make them as pretty coasters!



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Autumn Star Pot Holder

Design by Margaret Willson

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

10 inches point to point

MATERIALS

- Lily Sugar'n Cream medium (worsted) weight cotton yarn (2½ oz/120 yds/71g per ball):
1 ball each #1530 country red, #0004 ecru, #1742 hot blue and #1130 warm brown
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Rnds 1–4 = 2¾ inches in diameter

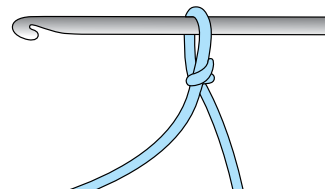
PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Join with single crochet (join with sc): Make **slip knot** (see illustration) on hook, insert hook in st, yo, draw lp through, yo, draw through 2 lps on hook.



Slip Knot

POT HOLDER

LAYER

Make 2.

Rnd 1 (RS): With red, ch 4, **join** (see Pattern Notes) in first ch to form a ring, ch 1, 8 sc in ring, join in beg sc.

A striking mandala-shaped motif creates the eye-catching detail in this lovely pot holder stitched in a contemporary palette of fall colors.



Rnd 2: Ch 1, 2 sc in each sc around, join in beg sc. Fasten off. (16 sc)

Rnd 3: With ecru, **join with sc** (see *Special Stitch*) in any sc, (ch 3, sc) in same sc, sk next sc, [(sc, ch 3, sc) in next sc, sk next sc] 7 times, join in beg sc. Fasten off. (8 ch-3 sps)

Rnd 4: With blue, join with sc in any ch-3 sp, 4 sc in same ch-3 sp, 5 sc in each rem ch-3 sp around, join in beg sc. Fasten off. (40 sc)

Rnd 5: Working in **back lp** (see *Stitch Guide*) of sts, with brown, join with sc in center sc of 5-sc group, 2 sc in same sc, *sc in each of next 2 sc, working in front of previous row, sc between next 2 sc 2 rnds below (*rnd 3*), sc in each of next 2 sc**, 3 sc in next sc, rep from * around, ending last rep at **, join in beg sc. Fasten off. (64 sc)

Rnd 6: Working in back lp only of sts with red, join with sc in center sc of any 3-sc group, 2 sc in same st, *sc in each of next 2 sc, sk 3 sc, sc in each of next 2 sc**, 3 sc in next sc, rep from * around, ending last rep at **, join in beg sc. Fasten off. (56 sc)

Rnd 7: Working in back lp only of sts with ecru, join with sc in center sc of any 3-sc group, 2 sc in same st, *sc in each of next 3 sc, **fp sc** (see *Stitch Guide*) around next sc 2 rows below, sc in each of next 3 sc**, 3 sc in next sc, rep from * around, ending last rep at **, join in beg sc. Fasten off. (80 sc)

Rnd 8: Working in back lp only of sts with blue, join with sc in center sc of any 3-sc group, 2 sc in same st, *sc in each of next 3 sc, sk next 3 sts, sc in each of next 3 sc**, 3 sc in next st, rep from * around, ending last rep at **, join in beg sc. Fasten off. (72 sc)

Rnd 9: Working in back lp only of sts with brown, join with sc in center sc of any 3-sc group, 2

sc in same st, *sc in each of next 8 sc**, 3 sc in next sc, rep from * around, ending last rep at **, join in beg sc. Fasten off. (88 sc)

Rnd 10: Working in back lp only of sts with red, join with sc in center sc of any 3-sc group, 2 sc in same st, *sc in each of next 10 sc**, 3 sc in next sc, rep from * around, ending last rep at **, join in beg sc. Fasten off. (104 sc)

Rnd 11: Working in back lp only of sts with ecru, join with sc in center sc of any 3-sc group, 2 sc in same st, *sc in each of next 12 sc**, 3 sc in next sc, rep from * around, ending last rep at **, join in beg sc. Fasten off. (120 sc)

Rnd 12: Working in back lp only of sts with blue, join with sc in center sc of any 3-sc group, 2 sc in same st, *sc in each of next 6 sc, **sc dec** (see *Stitch Guide*) in next 2 sc, sc in each of next

6 sc**, 3 sc in next sc, rep from * around, ending last rep at **, join in beg sc. Fasten off. (128 sc)

Rnd 13: Working in back lp only of sts with brown, join with sc in center sc of any 3-sc group, ch 10 (*hanging lp made*), sc in same st, *sc in each of next 7 sc, sk next sc, sc in each of next 7 sc**, 3 sc in next sc, rep from * around, ending last rep at **, join in beg sc. Fasten off. (136 sc)

ASSEMBLY

Rnd 14: Holding both Layers WS tog and matching hanging lps, working through both lps and both thicknesses, join brown with sc in first st to the right of hanging lps, work 12 sc in hanging lp, *sc in each sc to next corner 3-sc group, 3 sc in center corner sc, rep from * around, join in beg sc. Fasten off. **CW**



Bird's-Eye Border Hat

Design by Linda Dean

1 2 3 4 5 6 BEGINNER

FINISHED MEASUREMENTS

20½ inches in circumference x
8 inches tall

MATERIALS

- Premier Yarns Suede Circles bulky (chunky) weight polyester yarn (1¾ oz/70 yds/50g per ball):
2 balls #3903 vineyard
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

6 hdc = 2 inches; 6 hdc rnds =
3 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

HAT

Rnd 1 (RS): Ch 3 (2 sk chs count as first hdc), 11 hdc in first ch of beg ch-3, **join** (see *Pattern Notes*) in 3rd ch of beg ch-3. (12 hdc)

Rnd 2: Ch 2 (see *Pattern Notes*), hdc in same st as beg ch-2, 2 hdc in each hdc around, join in beg ch-2. (24 hdc)

Continued on page 57



Like scarves, unique handcrafted hats are also popular items at craft fairs. This fun beanie, worked from the top down, features whimsical peekaboo openings around the bottom edge.

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Bib-Collar Necklace

Design by Kristen Stoltzfus

1 2 3 4 5 6 **CONFIDENT BEGINNER**

FINISHED MEASUREMENTS

2¼ inches wide at widest point x
8¾ inches long; chains each
6½ inches long

MATERIALS

- Red Heart Luster Sheen fine (sport) weight acrylic yarn (3½ oz/307 yds/100g per skein):
1 skein #915 cherry red
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 22mm vintage decorative buttons: 2
- Gold toggle clasp



GAUGE

Small Yo-Yo = 1½ inches in diameter; Large Yo-Yo = 1¾ inches in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

NECKLACE

LARGE YO-YO

Make 3.

Rnd 1: Make **slip ring** (see illustration), ch 4, 17 tr in ring, pull beg length to close slip ring, **join** (see Pattern Notes) in first tr. (18 tr)

Continued on page 62



Retro-style jewelry is a popular fashion statement for stylish ladies. Make up a bunch in different yarns and colors, add some vintage buttons or brooches, and they will sell like hotcakes!

Watch Season 5, now airing on your local PBS station!



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An Annie's Production



Hourglass Cables Scarf

Design by Linda Dean

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

5½ inches wide x 46 inches long

MATERIALS

- Red Heart Boutique Unforgettable medium (worsted) weight acrylic yarn (3½ oz/279 yds/100g per ball):
1 ball #3935 dragonfly
- Size J/10/6mm crochet hook or size needed to obtain gauge
Tapestry needle

GAUGE

8 sc = 2 inches; 17 rows = 4 inches

PATTERN NOTE

Weave in loose ends as work progresses.

SPECIAL STITCH

Cable: Sk next 2 sts indicated on 2nd row below, fpdc around each of next 2 sts on 2nd row below, working over fpdc just made, fpdc around first sk st, fpdc around 2nd sk st.



Stitch Video!

Visit Crochet-World.com for a helpful how-to video in which designer Linda Dean shows you how to create the eye-catching hourglass cable edging on this beautiful scarf.

SCARF

Row 1 (WS): Ch 24, sc in 2nd ch from hook and in each ch across, turn. (23 sc)

Row 2: Ch 1, sc in first st, fpdc (see *Stitch Guide*) around each of next 4 sts, sc in each of next 13 sts, fpdc around each of next 4 sts, sc in last st, turn. (15 sc, 8 fpdc)

Row 3: Ch 1, sc in each of first 5 sts, sc dec (see *Stitch Guide*) in next 2 sts, sc in each of next 9 sts, sc dec in next 2 sts, sc in each of last 5 sts, turn. (21 sc)

Row 4: Ch 1, cable (see *Special Stitch*) around next 4 sts on 2nd row below, sc in each of next 11 sc, cable around next 4 sts on 2nd row below, sc in last st, turn. (13 sc, 2 cables)

Row 5: Ch 1, sc in each of first 5 sts, sc dec in next 2 sts, sc in each of next 7 sts, sc dec in next 2 sts, sc in each of last 5 sts, turn. (19 sc)

Row 6: Ch 1, sc in first st, fpdc around each of next 4 sts, sc in each of next 9 sts, fpdc around each of next 4 sts, sc in last st, turn. (11 sc, 8 fpdc)

Row 7: Ch 1, sc in each of first 5 sts, sc dec in next 2 sts, sc in each of next 5 sts, sc dec in next 2 sts, sc in each of last 5 sts, turn. (17 sc)

Row 8: Ch 1, sc in first st, cable around next 4 sts on 2nd row below, sc in each of next 7 sc, cable around next 4 sts on 2nd

row below, sc in last st, turn. (9 sc, 2 cables)

Row 9: Ch 1, sc in each of first 5 sts, sc dec in next 2 sts, sc in each of next 3 sts, sc dec in next 2 sts, sc in each of last 5 sts, turn. (15 sc)

Row 10: Ch 1, sc in first st, fpdc around each of next 4 sts, sc in each of next 5 sts, fpdc around each of next 4 sts, sc in last st, turn. (7 sc, 8 fpdc)

Row 11: Ch 1, sc in each of first 5 sts, sc dec in next 2 sts, sc in next st, sc dec in next 2 sts, sc in each of last 5 sts, turn. (13 sc)

Row 12: Ch 1, sc in first st, cable around next 4 sts on 2nd row below, sc in each of next 3 sc, cable around next 4 sts on 2nd row below, sc in last st, turn. (5 sc, 2 cables)

Row 13: Ch 1, sc in each st across, turn. (13 sc)

Row 14: Ch 1, sc in first st, fpdc around each of next 4 sts, sc in each of next 3 sts, fpdc around each of next 4 sts, sc in last st, turn. (5 sc, 8 fpdc)



Row 15: Ch 1, sc in each of first 5 sts, 2 sc in next st, sc in next st, 2 sc in next st, sc in each of last 5 sts, turn. (15 sc)

Row 16: Ch 1, sc in first st, cable around next 4 sts on 2nd row below, sc in each of next 5 sc, cable around next 4 sts on 2nd row below, sc in last st, turn. (7 sc, 2 cables)

Row 17: Ch 1, sc in each of first 5 sts, 2 sc in next st, sc in each of next 3 sts, 2 sc in next st, sc in each of last 5 sts, turn. (17 sc)

Row 18: Ch 1, sc in first st, fpdc around each of next 4 sts, sc in each of next 7 sts, fpdc around each of next 4 sts, sc in last st, turn. (9 sc, 8 fpdc)

Row 19: Ch 1, sc in each of first 5 sts, 2 sc in next st, sc in each of next 5 sts, 2 sc in next st, sc in each of last 5 sts, turn. (19 sc)

Row 20: Ch 1, sc in first st, cable around next 4 sts on 2nd row below, sc in each of next 9 sc, cable around next 4 sts on 2nd row below, sc in last st, turn. (11 sc, 2 cables)

Row 21: Ch 1, sc in each of first 5 sts, 2 sc in next st, sc in each of next 7 sts, 2 sc in next st, sc in each of last 5 sts, turn. (21 sc)

Row 22: Ch 1, sc in first st, fpdc around each of next 4 sts, sc in each of next 11 sts, fpdc around each of next 4 sts, sc in last st, turn. (13 sc, 8 fpdc)

Row 23: Ch 1, sc in each of first 5 sts, 2 sc in next st, sc in each of next 9 sts, 2 sc in next st, sc in each of last 5 sts, turn. (23 sc)

Row 24: Ch 1, sc in first st, cable around next 4 sts on 2nd row below, sc in each of next 13 sc, cable around next 4 sts on 2nd row below, sc in last st, turn. (15 sc, 2 cables)

Row 25: Rep row 13. (23 sc)

Rows 26–193: [Rep rows 2–25] 7 times.

Row 194: Rep row 2. Fasten off. 



A classy cable pattern defines the hourglass outline of this beautiful scarf that's sure to be a conversation piece and great seller in your booth.

I'm looking for crochet outfits with hats and shoes or boots for an approximately 30-inch-tall fashion doll. Thank you. *Peggy Drinkwater, 294 Spring Bridge Road, Greenbush, ME 04418*

I would like to find a crochet toaster cover pattern. I have one but have lost my pattern. Can someone help me? *Dolores Miller, 4029 N. 1400 W., Medaryville, IN 47957*

I'm hoping someone would like to donate easy shawl patterns, crochet hooks and yarn for our local Boys & Girls Club to make shawls for the battered women's shelter. I am also looking for a "Floppy Puppy & Kitty" pattern that could be made in two sizes from a 1990s Annie's magazine, or crochet and plastic canvas Barbie® doll patterns. I will try to respond to all. Thank you! P.S. I love this magazine! *Tammy Hudson, 153 Rose Circle, Trion, GA 30753*

I am looking for curtain valance crochet patterns for my niece's kitchen in her new home. If anyone has a pattern, I will be more than glad to pay for the postage. I believe they are filet-like doilies. I love my crochet magazine and have made several projects from it. Thank you!

Bonnie Stockard, 71 Tebeau Court, Auburn Hills, MI 48326

I am an avid subscriber to your magazine which I enjoy very much. I am looking for patterns from Annie's Attic; these are the 1993 Centennial collection, 1991 Antebellum collection and 1992 Cotillion collection. I am also searching for eagle patterns, the wrestler Shameless and guitars. I'd love pen pals of any age worldwide! Everyone is welcome; fill my mailbox! Thank you! *Karena Moroz, 2-132 Kildare Ave. E., Winnipeg, Manitoba, Canada R2C 0P2*

I am looking for a pattern from 1976; I made a 3 feet x 2 feet circus blanket that was green with bright yellow, red and blue edging. It had 6 pockets that looked like cages with crochet animals to go in them. It also had a little clown. I cannot locate my pattern, but would love to make a set for my grandchildren. I will pay for the postage. Thank you for any help! *Rosemary Smith, 83 Jasper St., Saugus, MA 01906*

I make a lot of projects for charities such as nursing homes, foster care, homeless shelters, VA hospitals and regular hospitals. I like to hear from others

with the same interests. I enjoy pen pals. *Pamela Festge, 3128 W. Fardale Ave., Apt. 1, Milwaukee, WI 53221*

I have been crocheting for many years and make pot holders, dishcloths, place mats and ripple afghans. Does anyone have some easy patterns using single and double crochet? If anyone has extra Sugar 'n Cream cotton yarn or Red Heart yarn that I could use for projects, I would appreciate hearing from you. *Lori Davidson, 80 Morningside Drive, Elmira, NY 14905*

I have started to crochet an infant's dress and have it all done except the sleeve, and I ran out of yarn. If anyone has some Red Heart Soft Baby yarn #7046 bunny print, I will gladly pay for the yarn and the shipping cost. Thank you! *Denici Cunningham, P.O. Box 83, Canaan, VT 05903*

I am looking for crochet sock patterns. Because I am allergic to wool, elastic, rayon and nylon, I need to be able to make 100 percent cotton socks. I am willing to pay for the pattern and postage and will answer all. Pen pals are welcome. Thanks! *Dorcas A. Fields, 4928 U.S. Highway 27, Portland, IN 47471*

I am in desperate need of the chart from *Crochet World* October 2008 on page 74 (in color). Thanks to any and all! *Carol DeYoung, 160 S. Keeneland Drive, Apt. 8, Richmond, KY 40475*

I am looking for patterns of Amish people, lions and tigers. I am rebuilding my collection and have been unable to locate the patterns I mentioned. I love this magazine and make gifts from your patterns. Thank you for your help! *Jeanine Hibler, 1183 Lockbourne Road, Columbus, OH 43206*

Looking for special crochet patterns or yarn? Let the readers of *Crochet World* help you locate them! Swap crochet patterns and tips, and find new friends. Send your requests to:

Crochet Connections, 306 East Parr Road, Berne, IN 46711

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BACK TALK!

Raves from our readers and online followers.

From Our Facebook Fans

Here's my latest baby item. This is my version of the Patchwork Teddy pattern from the August 2013 issue. This one also has a rattle inside.

—Sandi Kerns Davis-Huddleston



I finished the Rose Garden Afghan from the April 2014 issue.

—Charlotte Huffman

Inspired by the Butterflies & Blossoms Throw in the April 2014 issue, I decided to take some of the elements and a few of my own and make a more spring-like throw.

—Brenda Krause



This is my take on the Mosaic Throw from August 2013. I love it!

—Carol Guymon

I love the special issue magazine, *Fun With Color in Thread*. I have already completed two patterns in this magazine so far. This is my most recent, Gardenias in Bloom. It turned out so lovely.

—Jennifer Sides



Learn Star Stitch Crochet

by Jenny King (Annie's, 32 pages, \$9.95)

PRODUCT REVIEW

Who doesn't love to crochet beautiful and useful items for the home? The seven projects included in *Learn Star Stitch Crochet* lend a touch of style to your crocheting. The star stitch is a unique crochet stitch that is a two-row pattern repeat. Row 1 is the star base row where the bottom half of the star is made, and in row 2, the star is completed. Colorful photo illustrations are included on how to make this pretty stitch. Also featured in this book are symbol crochet diagrams. Projects included in this treasure are the Everyday Scarf, Sunny Day Dishcloth, Buckle Cowl, Asymmetrical Vest, Baby Jacket, Button Cuff Slippers and Log Cabin Baby Blanket.



Buy this NOW!
Annie'sCatalog.com

Modern Granny Tote

Design by J. Erin Boland

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

11 inches wide x 11½ inches tall,
excluding handles

MATERIALS

- Tahki Cotton Classic light (DK) weight cotton yarn (1¾ oz/108 yds/50g per skein):
5 skeins #3203 light milk chocolate
2 skeins #3003 linen white
- Sizes E/4/3.5mm and G/6/4mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- ½ yd light brown cotton/poly-ester fabric
- Antique-style brass magnetic snap
- Stitch marker



GAUGE

Size G hook: 9 sc = 2 inches;
9 rnds = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

TOTE

MOTIF

Make 12.

Rnd 1 (WS): With size E hook and white, ch 6, **join** (see *Pattern Notes*) to form ring, *ch 4 (see *Pattern Notes*),

3 tr in ring, ch 4, sl st in ring, rep from * twice, ch 4, 4 tr in ring, turn. (20 tr)

Rnd 2: Ch 4, 2 tr in same st as beg ch-4, tr in each of next 3 sts, 3 tr in first ch of next ch-4, ch 5, *3 tr in next st, tr in each of next 3 sts, 3 tr in first ch of next ch-4, ch 5, rep from * twice, join in 4th ch of beg ch-4, **do not turn**. (36 tr)

Rnd 3: Ch 1, sc in same st as beg ch-1, sc in each of next 8 sts, 5 sc in next ch-5 sp (*mark center st*), *sc in each st across to next ch-5 sp, 5 sc in ch-5 sp, rep from * around, join in beg sc. Fasten off. Block Motifs. (56 sc)

STRIP ASSEMBLY

With size G hook, holding 2 Motifs with WS tog and working through both thicknesses in **back lp** (see *Stitch Guide*) of sts, join chocolate with sc in marked st, sc in each of next 14 sts. Fasten off.

Join 3rd Motif in same manner. Rep Strip Assembly with rem Motifs to make 4 Strips of 3 Motifs each.

PANEL ASSEMBLY

With size G hook, holding 2 Strips with WS tog, long edge at top and working through both thicknesses in back lps of sts, join chocolate with sc in center st of corner, sc in each st across. Rep Panel Assembly with rem 2 Strips.

BODY ASSEMBLY

With size G hook, holding both Panels with WS tog and working through both thicknesses in back lp of sts, join chocolate with sc in corner st, sc in each

st across. Fasten off. Rep Body Assembly on opposite edge of Panels, forming a tube for Body of Tote.

TOP TRIM

Rnd 1: With RS, size G hook and working in back lps of sts, join chocolate with sc in any st on either side of Body, sc in each st and center of seams around, join in beg sc.

Rnds 2–8: Ch 1, sc in each st around, join in beg sc. At end of last rnd, fasten off.

BOTTOM

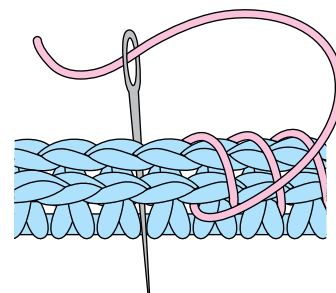
Rnd 1: With size G hook and chocolate, ch 44, sc in 2nd ch from hook, sc in each of next 41 chs, 3 sc in last ch, working on opposite side of foundation ch, sc in each ch across to last ch, 2 sc in last ch, join in beg sc. (88 sc)

Rnd 2: Ch 1, 2 sc in same st as beg ch-1, *sc in each of next 41 sts, 2 sc in next st, 3 sc in next st**, 2 sc in next st, rep from * around, ending last rep at **, join in beg sc. (96 sc)

Rnds 3–15: Ch 1, sc in each st around, join in beg sc. At end of last rnd, fasten off.

TOTE ASSEMBLY

With tapestry needle and chocolate, matching up Body of Tote with Bottom and working in back lps of sts, **whipstitch** (see *illustration*) Bottom to bottom edge of Body.



Whipstitch Edges

TOP INSIDE EDGING

Rnd 1 (RS): With size G hook and chocolate, ch 94, join in first ch to form ring, ch 1, sc in each ch around, join in beg sc. (94 sc)

Rnds 2–5: Ch 1, sc in each st around, join in beg sc. At end of last rnd, fasten off.

HANDLE

Make 2.

Row 1: With size G hook and 3 strands of chocolate held tog, ch 6, sc in 2nd ch from hook, sc in each of next 4 chs, turn. (5 sc)

Rows 2–70: Ch 1, sc in each of next 5 sc, turn. At end of last rep, fasten off.

Block Handles.

FINISHING

Center 1 Handle on each side of Top Inside Edging. With tapestry needle and chocolate, sew Handles in place. Center half of snap between Handle ends on each side and sew to Top Inside Edging.

LINING

Cut 4 pieces of fabric to fit Tote from side to side and 1 inch from top, leaving ¼-inch seam allowance all around. Sew 2 pieces tog to make 1 Lining, leaving top edges unsewn. Rep sewing with rem 2 pieces of fabric. With WS facing, tuck 1 Lining into other, wrong sides facing, so that sewn edges are hidden between 2 pieces. Sew raw edges to WS of Top Inside Edging. Centering Handles and with snap at center, place lining inside Tote. With tapestry needle and chocolate, matching sts of Top Inside Edging with sts of top of Tote, whipstitch tog. **CW**

Simple stitches and an updated granny square motif give easy style and modern flair to this attractive bag. Soft neutral tones make it both classy and versatile.



Coldwater Canyon Hat & Mitts

Designs by Lena Skvagerson

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Mitts: Instructions given fit size small/medium; changes for large/X-large are in [].

Hat: Instructions given fit size small/medium (21–22 inches); changes for large/X-large (22½–23½ inches) are in [].

FINISHED MEASUREMENTS

Mitts: 3½ inches across hand x 7½ inches long (*small/medium*) [4 inches across hand x 7¾ inches long (*large/X-large*)]

Hat circumference: 19 inches (*small/medium*) [21¼ inches (*large/X-large*)]

Hat length: 8½ inches (*small/medium*), 8¾ inches (*large/X-large*)

MATERIALS

- Garnstudio DROPS Delight fine (sport) weight wool/polyamide yarn (1¾ oz/191 yds/50g per ball):
3 balls #09 turquoise/purple
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Square = 2½ inches; 20 dc = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Unwind yarn to get to next color on the ball, starting each round of Square with a different color.

SPECIAL STITCHES

Shell: (2 dc, ch 3, 2 dc) in indicated st or sp.

Picot: Ch 3, sl st in top of last st.

MITT

Make 2.

MITT SQUARE

Make 6 for each Mitt.

Rnd 1 (RS): Ch 6, **join** (*see Pattern Notes*) to form a ring, **ch 3** (*see Pattern Notes*), 2 dc in ring, ch 3, [3 dc in ring, ch 3] 3 times, join in 3rd ch of beg ch-3, sl st in next ch-3 sp. Fasten off. (12 dc, 4 ch-3 sps)

Rnd 2: With **next color on ball** (*see Pattern Notes*), join in ch-3 sp, (ch 3, 2 dc, ch 3, 3 dc) in same ch-3 sp, ch 1, [(3 dc, ch 3, 3 dc) in next ch-3 sp, ch 1] around, join in 3rd ch of beg ch-3. Fasten off. (24 dc, 4 ch-3 sps, 4 ch-1 sps)



Rnd 3: With next color on ball, join in ch-3 sp, (ch 3, 2 dc, ch 3, 3 dc) in same ch-3 sp, ch 1, 3 dc in next ch-1 sp, ch 1, [(3 dc, ch 3, 3 dc) in next ch-3 sp, ch 1, 3 dc in next ch-1 sp, ch 1] around, join in 3rd ch of beg ch-3. Fasten off.

LEFT MITT

Work a total of 6 Mitt Squares for your first Mitt. Work 3 Squares tog in a strip, holding 2 Squares tog, *working through both thicknesses, insert hook through corner ch sp, ch 1, sc in same ch sp, [ch 3, sc in next ch sp] 3 times. Fasten off *. Holding next Square tog with previous Square rep from * to *. Holding first and last Squares tog to form a ring, rep from * to *. Rep with 3 more Squares to form 2nd ring of 3 Squares. Holding 2 circles of 3 Squares tog and working through both thicknesses, join yarn with sc in corner ch-3 sp, [ch 3, sc in next ch sp] around joining Squares tog. Fasten off.

WRIST EDGE TRIM

Rnd 1: Join yarn in any ch-3 sp, ch 3, 2 dc in same ch sp as beg ch-3, work 3 dc in each ch sp around, inc 0 [4] dc evenly sp around, join in 3rd ch beg ch-3. (36 [40] dc)

Rnd 2: Ch 1, sc in first dc, *ch 3, dc in first ch of ch-3, sk next dc**, sc in next dc, rep from * around, ending last rep at **, join in beg sc. Fasten off.

PALM

Rnd 1: Join yarn in any ch-3 sp on opposite end of Squares, ch 3, 2 dc in same ch sp as beg ch-3, work 3 dc in each ch sp around, inc 0 [4] dc evenly sp around, join in 3rd ch beg ch-3. (36 [40] dc)

Rnd 2: Ch 3, dc in each dc around, join in 3rd ch of beg ch-3. (36 [40] dc)

Rnd 3: Ch 3, dc in each of next 8 [9] dc, ch 4, sk next 4 dc (*thumb opening*), dc in each rem dc around, join in 3rd ch of beg ch-3.

Rnd 4: Ch 3, dc in each of next 8 [9] dc, dc in each of next 4 chs, dc in each rem dc around, join in 3rd ch of beg ch-3. (36 [40] dc)

Rnd 5: Ch 3, dc in each dc around, join in 3rd ch of beg ch-3.

Rep rnd 5 until piece measures 2½ [2¾] inches from beg of Palm.

Rnd 6: Ch 1, sc in first dc, *ch 3, dc in first ch of ch-3, sk next dc**, sc in next dc, rep from * around, ending last rep at **, join in beg sc. Fasten off.

THUMB

Rnd 1: Join yarn with sl st at outer edge of thumb opening, ch 3, work 11 dc evenly sp around thumb opening, join in 3rd ch of beg ch-3. (12 [12] dc)

Rnd 2: Ch 3, dc in each dc around, join in 3rd ch of beg ch-3.

Rep rnd 2 until Thumb measures 1 inch. Fasten off.

RIGHT MITT

Work the same as Left Mitt, except on Palm for thumb opening, work rnds 3 and 4 as follows:

Rnd 3: Ch 3, dc in next st, ch 4, sk next 4 dc, dc in each rem dc around, join in 3rd ch of beg ch-3.

Rnd 4: Ch 3, dc in next dc, dc in each of next 4 chs, dc in each rem dc around, join in 3rd ch of beg ch-3.

Continue to rep remainder of Mitt.

HAT

HAT SQUARE

Make 16 [18].

Rnds 1–3: Rep rnds 1–3 of Mitt Square.

Continued on page 59

Stitched in sport-weight yarn in a beautiful colorway of deep purple, teal and green, this cozy set will look great with either casual or dressy wear.



Granny Glitz Earrings

Design by Jennifer E. Ryan

1 2 3 4 5 6 BEGINNER

FINISHED MEASUREMENT

Motif = 1 inch square

MATERIALS

- DMC Light Effects metallic embroidery thread (8.7 yds per skein):
1 skein #E301 copper
- Size 6/1.80mm steel crochet hook
- Embroidery needle
- Sewing needle
- Bronze earring findings (fishhook style)
- 8mm faceted transparent brown beads: 2
- Brown seed beads: 2
- Jewelry pliers
- White craft glue
- 3 x 3-inch square waxed paper

GAUGE

Gauge is not important for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

To prevent knots, wind embroidery floss around a piece of cardboard.

Do not separate plies of embroidery thread.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.



Even Granny can put on some dazzle with these mini-motif earrings stitched in shimmering copper-colored embroidery thread and accented with sparkling beads.

EARRING

MOTIF BASE

Make 2.

Rnd 1 (RS): Ch 5, **join** (see *Pattern Notes*) to form a ring, **ch 3** (see *Pattern Notes*), 2 dc in ring, ch 3, [3 dc in ring, ch 3] 3 times, join in 3rd ch of beg ch-3. (12 dc, 4 ch-3 sps)

Rnd 2: Ch 1, sc in same st as beg ch-1, sc in each of next 2 dc, 3 sc in corner ch-3 sp, [sc in each

of next 3 dc, 3 sc in corner ch-3 sp] 3 times, join in beg sc. Fasten off.

ASSEMBLY

With embroidery needle, weave in ends making sure to hide ends well so they will not pop out.

Separate plies of embroidery floss. Thread sewing needle with 1 ply, pass needle through faceted bead, through seed bead

Continued on page 60

Something's Afoot

Design by Lena Skvagerson

1 2 3 4 5 6 BEGINNER

FINISHED SIZES

Instructions given fit woman's size 5–6½ (*small*); changes for 7½–9 (*medium*) and 9½–10½ (*large*) are in []

FINISHED MEASUREMENTS

Fits foot length up to 8¾ inches (*small*) [9½ inches (*medium*), 10½ inches (*large*)]

MATERIALS

- Plymouth Yarn Gina medium (worsted) weight wool yarn (1¾ oz/109 yds/50g per ball):
2 balls #7 multi-colored
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



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GAUGE

17 sc = 4 inches; granny square = 4 inches

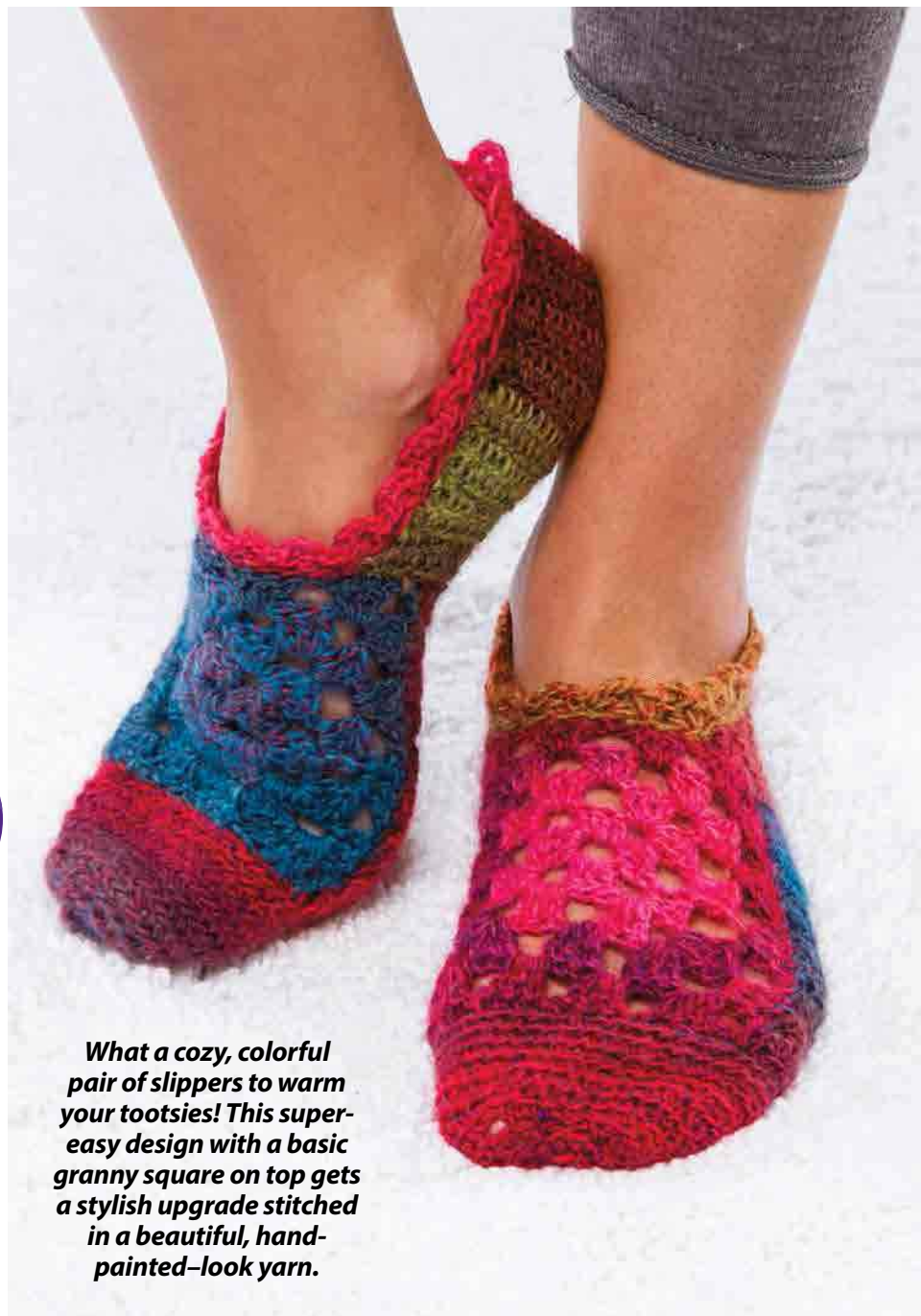
PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Do not join rounds unless otherwise stated; place stitch marker to mark rounds.



SLIPPER

Make 2.

GRANNY SQUARE

Rnd 1: Ch 6, **join** (see *Pattern Notes*) to form a ring, **ch 3** (see *Pattern Notes*), 2 dc in ring, ch 3, [3 dc in ring, ch 3] 3 times, join in beg ch-3, turn. (12 dc, 4 ch-3 sps)

Rnd 2: (Ch 3, 2 dc, ch 3, 3 dc) in corner ch-3 sp, ch 1, [3 dc, ch 3, 3 dc in next ch-3 corner sp, ch 1] 3 times, join in 3rd ch of beg ch-3, turn.

Rnd 3: (Ch 3, 2 dc) in same ch-1 sp, ch 1, [(3 dc, ch 3, 3 dc) in next corner ch-3 sp, ch 1, 3 dc in next ch-1 sp, ch 1] 3 times, (3 dc, ch 3, 3 dc) in corner ch sp, ch 1, join in 3rd ch of beg ch-3, turn.

Continued on page 61

Autumn Fields Rug

Design by Margret Willson

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

21 inches wide x 32 inches long

MATERIALS

- Lion Brand Hometown USA super bulky (super chunky) weight acrylic yarn (solids: 5 oz/81 yds/142g; multis: 4 oz/64 yds/113g per skein):
 - 3 skeins each #217 El Paso autumn and #125 Billings chocolate
 - 2 skeins #134 Tennessee tango
- Size M/N-13/9mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

1 block = 5 inches square

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

RUG

BLOCK

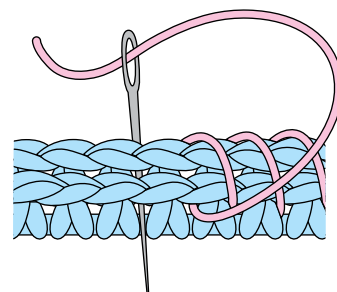
Rnd 1 (RS): With autumn, ch 4, **join** (see *Pattern Notes*) in first ch to form ring, **ch 3** (see *Pattern Notes*), 15 dc in ring, join in top of beg ch-3, fasten off. (16 dc)

Rnd 2: With RS facing, join tango with sc in any st, ch 2, 2 dc in same st (*petal made*), sk next st, *(sc, ch 2, 2 dc) in next st (*petal made*), sk next st, rep from * around, join in beg sc, fasten off. (8 petals)

Rnd 3: With RS facing, join chocolate in any sc, ch 3, (dc, ch 2, 2 dc) in same st, sk next ch-2 sp, sc in each of next 2 dc, dc in next sc, sk next ch-2 sp, sc in each of next 2 dc, *(2 dc, ch 2, 2 dc) in next sc, sk next ch-2 sp, sc in each of next 2 dc, dc in next sc, sk next ch-2 sp, sc in each of next 2 dc, rep from * around, join in top of beg ch-3, fasten off. (36 sts)

ASSEMBLY

With chocolate, **whipstitch** (see *illustration*) Blocks tog in 4 rows of 6 Blocks each.




Whipstitch Edges

BORDER

Rnd 1: With RS facing, join autumn with sc in any st, sc evenly sp around entire outside edge, placing 3 sc in each outer corner, join in beg sc, fasten off. **CW**





Stitched in super-bulky-weight yarn in a striking pattern of bold floral granny motifs, this plush, cozy rug works up quickly and makes an eye-catching accent in your autumn decor.

Shades of Autumn Doily

Design by Gemma Owen

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Doily: 8½ inches in diameter

Center Cup: 3¾ inches in diameter
x 2½ inches tall

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball):
1 ball each #422 golden yellow, #431 pumpkin, #494 victory red, #131 fudge brown #310 copper mist, #341 russet and #421 goldenrod
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Fabric stiffener
- Container for shaping
- Plastic wrap



GAUGE

9 dc = 1 inch; 2 dc rnds = ½ inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Beginning 2-double crochet cluster (beg 2-dc cl): Ch 2, yo, draw up lp, yo, draw through 2 lps on hook, yo, draw through rem 2 lps on hook.

2-double crochet cluster (2-dc cl): Yo, insert hook in indicated st, yo, draw up lp, yo, draw through 2 lps on hook, yo, insert hook in same st, yo, draw

up lp, yo, draw through 2 lps on hook, yo, draw through rem 3 lps on hook.

V-stitch (V-st): (Dc, ch 3, dc) in indicated st.

Picot: Ch 3, sl st in top of last sc.

Beginning 3-double crochet cluster (beg 3-dc cl): Ch 2, insert hook in indicated st, yo, draw up lp, yo, draw through 2 lps on hook, yo, insert hook in same st, yo, draw up lp, yo, draw through 2 lps on hook, yo, draw through 3 lps on hook.

DOILY

CUP

Rnd 1 (RS): Starting at center bottom of Cup, wrap yellow around finger twice to form a ring, insert hook in ring, yo, draw up a lp, **beg 2-dc cl** (see *Special Stitches*) in ring, ch 3, (2-dc cl—see *Special Stitches*, in ring, ch 3) 7 times, **join** (see *Pattern Notes*) in beg 2-dc cl. (8 2-dc cl, 8 ch-3 sps)

Rnd 2: Sl st in ch-3 sp, ch 1, 3 sc in same ch-3 sp, 3 sc in each rem ch-3 sp around, join in beg sc. (24 sc)

Rnd 3: Ch 1, (sc, ch 3) in first sc, sk next sc, [sc in next sc, ch 3, sk next sc] around, join in beg sc. (12 ch-3 sps)

Rnd 4: Sl st in next ch-3 sp, ch 1, sc in same ch-3 sp, 5 dc in next ch-3 sp, [sc in next ch-3 sp, 5 dc in next ch-3 sp] around, join in beg sc. Fasten off. (6 petals)

Rnd 5: Join copper in center dc of any petal, ch 1, sc in same dc, ch 3, **V-st** (see *Special Stitches*) in sc between petals, ch 3, [sc in center dc of next petal, ch 3, V-st

in next sc, ch 3] around, join in beg sc. (6 V-sts, 6 sc, 12 ch-3 sps)

Rnd 6: Sl st in next ch-3 sp, ch 1, sc in same ch-3 sp, ch 3, [sc in next ch-3 sp, ch 3] around, join in beg sc. (18 ch-3 sps)

Rnd 7: Sl st in next ch-3 sp, ch 1, sc in same ch-3 sp, ch 4, [sc in next ch-3 sp, ch 4] around, join in beg sc.

Rnd 8: Sl st in ch-4 sp, **ch 3** (see *Pattern Notes*), 4 dc in same ch-4 sp, [5 dc in next ch-4 sp] around, join in beg ch-3. (90 dc)

Rnd 9: Ch 3, dc in each dc around, join in beg ch-3.

Rnd 10: Ch 3, dc in each of next 7 dc, 2 dc in next dc, [dc in each of next 8 dc, 2 dc in next dc] around, join in beg ch-3, turn. (100 dc)

Rnd 11: Ch 3, working in **back lp** (see *Stitch Guide*) of sts for this rnd only, dc in each back lp around, join in beg ch-3.

Rnd 12: Ch 3, dc in each dc around, join in beg ch-3, drop copper to WS, draw up lp of brown.

Rnd 13: With brown, ch 3, working in dc before beg ch-3, dc in st before beg ch-3, [sk next dc, dc in next dc, dc in sk dc] around, join in beg ch-3, drop brown to WS, draw up lp of copper.

Rnd 14: With copper, ch 3, dc in each dc around, join in beg ch-3.

Rnds 15–20: [Rep rnds 12–14 consecutively] twice.

Rnd 21: Ch 3, dc in each dc around, join in beg ch-3. Fasten off.

Rnd 22: Join red with sc in any dc, ch 6, sl st in 2nd ch from hook, sc in next ch, hdc in each of next 2 chs, sc in next ch, beg 2-dc cl in same ch as last sc, sk next 4 dc, [sc in next dc, ch 6, sl st in 2nd ch from hook, sc in next ch, hdc in each of next



This pretty doily, highlighted with colorful autumn leaves, features a center cup that's perfect for inserting a candle or a small container of flowers.

2 chs, sc in next ch, beg 2-dc cl in same ch as last sc, sk next 4 dc] around, join in beg sc. Fasten off.

DOILY

Rnd 1: Holding Cup with opening facing, join copper in rem free **front lp** (see *Stitch Guide*) of rnd 10, ch 1, (sc, ch 3, sc) in same st as beg ch-1, sc in each of next 9 sc, [(sc, ch 3, sc) in next sc, sc in each of next 9 sc] rep around, join in beg sc. Fasten off. (10 ch-3 sps)

Leaf

Rnd 1: With red, ch 2, 10 sc in 2nd ch from hook, join in beg sc.

Rnd 2: Ch 1, sc in same st as beg ch-1, ch 3 (*top of Leaf*), sc in next sc, ch 5, sk next 3 sc, sc in next sc, ch 1, sc in next sc (*bottom of Leaf*), ch 5, sk next 3 sc, join in beg sc.

Rnd 3: Sl st in each of next ch-3 sp, (ch 2, dc, tr, ch 3, tr, dc, ch 2, sl st) in ch-3 sp, sl st in next ch-5 sp, (ch 2, 6 dc, ch 2,

sl st) in ch-5 sp, (sc, ch 2, sc) in ch-1 sp, sl st in next ch-5 sp, (ch 2, 6 dc, ch 2, sl st) in ch-5 sp, sl st in beg ch-3 sp.

Rnd 4: Sl st in ch-2 sp, ch 1, (sc, ch 2) in same ch-2 sp, [sc, ch 2] in each of next dc and next tr, (sc, **picot**—see *Special Stitches*, sc, ch 2) in next ch-3 sp (*top of Leaf*), [sc, ch 2] in each of next tr and next dc, sc in next ch-2 sp, sl st in next sl st, sc in next

Continued on page 61

Pomegranate Doily

Design by Kristen Stoltzfus

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

10 inches in diameter

MATERIALS

- Nazli Gelin Garden 10 size 10 crochet cotton (306 yds per ball): 1 ball #700-09 tan
- Size 4/2.00mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Beading needle
- 8mm raspberry cream Czech glass teardrop beads: 216



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GAUGE

Rnds 1–8 = 3 inches; Motif = 2½ inches point to point

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round **does not** count as first stitch of round.

SPECIAL STITCHES

Popcorn (pc): 4 dc in indicated st, draw up lp, remove hook, insert hook in first dc of 4-dc group, pick up dropped lp and draw through st on hook.

Picot: Ch 2, sl st in last tr.

3-bead single crochet (3-bead sc): Insert hook in indicated st, yo, draw up a lp, slide 3 beads up next to hook, yo on other side of beads and draw through 2 lps on hook, pull tight (*3 beads will cluster and lie on top of last rnd, while the sc can still be worked in*).

DOILY

CENTER

Rnd 1 (RS): Ch 5, **join** (see *Pattern Notes*) in first ch to form a ring, **ch 2** (see *Pattern Notes*), [**pc** (see *Special Stitches*) in ring, ch 2] 6 times, join in first pc. (6 pc, 6 ch-2 sps)

Rnd 2: Sl st in ch-2 sp, ch 2, (2 dc, pc, 2 dc, ch 1) in each ch sp around, join in first dc. (6 pc, 24 dc)

Rnd 3: Sl st in top of pc, ch 1, (sc in pc, ch 4, sc in next ch-1 sp, ch 4) around, join in beg sc. (12 ch-4 sps)

Rnd 4: Sl st in next ch sp, ch 1, 5 sc in each ch-4 sp around, join in beg sc. (60 sc)

Rnd 5: Sl st in 3rd sc of 5-sc group, ch 1, [sc in center sc of 5-sc group, ch 5] around, join in beg sc.

Rnd 6: Sl st in next ch-5 sp, ch 1, 7 sc in each ch-5 sp around, join in beg sc. (84 sc)

Rnd 7: Sl st in 4th sc of next 7-sc group, ch 1, [sc in center sc of 7-sc group, ch 6] around, join in beg sc.

Rnd 8: Sl st in next ch-6 sp, ch 1, 9 sc in each ch-6 sp around, join in beg sc. (108 sc)

Rnd 9: Sl st in 5th sc of next 9-sc group, ch 1, [sc in center sc of 9-sc group, ch 8] around, join in beg sc.

Rnd 10: Sl st in next ch-8 sp, ch 1, 11 sc in each ch-8 sp around, join in beg sc. (132 sc)

Rnd 11: Sl st in 6th sc of next 11-sc group, ch 1, [sc in center sc of 11-sc group, ch 10] around, join in beg sc.

Rnd 12: Sl st in next ch-10 sp, ch 1, 15 sc in each ch-10 sp around, join in beg sc. (180 sc)

Rnd 13: Ch 2, [dc in each of next 7 sc, (dc, tr, **picot**—see *Special Stitches*, dc) in next sc, dc in each of next 7 sc, ch 1] around, join in first dc. Fasten off.

FIRST EDGING MOTIF

Note: Using beading needle, thread 18 beads onto crochet cotton.

Rnds 1–3: Rep rnds 1–3 of Center.

Rnd 4: Sl st in next ch sp, ch 1, sc in same ch-4 sp, ch 5, [sc in next ch-4 sp, ch 5] around, join in beg sc.

Rnd 5: Sl st in next ch sp, ch 1, [(2 sc, **3-bead sc**—see *Special Stitches*, 2 sc) in ch-5 sp, 5 sc in next ch-5 sp] around, join in beg sc.

Rnd 6: Ch 2, dc in same sc and next sc of 5-sc group, (dc, tr,



ch 1, sl st in any picot of Center on rnd 13, ch 1, sl st in tr, dc) in next sc, dc in each of next 4 sc, (dc, tr, ch 1, sl st in next ch-1 sp of Center on rnd 13, ch 1, sl st in tr, dc) in next sc, dc in next 4 sc, (dc, tr, ch 1, sl st in next picot on Center in rnd 13, ch 1, sl st in tr, dc) in next sc, dc in next 2 sc, [dc in next 2 sc of 5-sc group, (dc, tr, picot, dc) in next sc, dc in next 2 sc] around, join in first dc. Fasten off.

JOINING EDGING MOTIF

Make 10.

Note: Using beading needle, thread 18 beads onto crochet cotton.

Rnds 1–5: Rep rnds 1–5 of First Edging Motif.

Rnd 6: Ch 2, dc in next 2 sc of 5-sc group, (dc, tr, ch 1, sl st in first free picot on side of last Edging Motif, ch 1, sl st in tr, dc) in next sc, dc in each of next 4 sc, (dc, tr, ch 1, sl st in same picot on Center as last Motif Joining, ch 1, sl st in tr, dc) in next sc, dc in next 4 sc, (dc, tr, ch 1, sl st in next ch-1 sp on Center, ch 1, sl st in tr, dc) in next sc, dc in next 4 sc, (dc, tr, ch 1, sl st in next picot on Center, ch 1, sl st in tr, dc) in next sc, dc in next 2 sc, [dc in next 2 sc of 5-sc group, (dc, tr, picot, dc) in next sc, dc in next 2 sc] around, join in first dc. Fasten off.

LAST JOINING EDGING MOTIF

Rnds 1–5: Rep rnds 1–5 of First Edging Motif.

Rnd 6: Ch 2, dc in next 2 sc of 5-sc group, (dc, tr, ch 1, sl st in first free picot on side of last Edging Motif, ch 1, sl st in tr, dc)

in next sc, dc in next 4 sc, (dc, tr, ch 1, sl st in same picot on Center as last Motif Joining, ch 1, sl st in tr, dc) in next sc, dc in next 4 sc, (dc, tr, ch 1, sl st in next ch-1 sp on Center, ch 1, sl st in tr, dc) in next sc, dc in next 4 sc, (dc, tr, ch 1, sl st in same picot on Center as First Motif Joining, ch 1, sl st in tr, dc) in next sc, dc in next 4 sc, (dc, tr, ch 1, sl st in

next free picot on First Motif, ch 1, sl st in tr, dc) in next sc, dc in next 2 sc, [dc in next 2 sc of 5-sc group, (dc, tr, picot, dc) in next sc, dc in next 2 sc] around, join in first dc. Fasten off.

Dampen Doily and block, slightly overlapping centers of Edging Motifs as needed. **cw**

This beautiful lace doily features a large center motif surrounded by smaller medallions accented with clusters of ruby-colored glass beads that really do bring to mind pomegranate seeds.





A repeating lace pattern of large butterflies captured in filet creates a comfortable, breathable design in this easy-to-stitch scarf. Wool yarn in a colorful fall palette makes it cozy and seasonally chic.

Butterfly Scarf

Design by Cindy Adams

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

6 inches wide x 72 inches long, before blocking

MATERIALS

- Trendsetter Yarns Ascot medium (worsted) weight superwash wool yarn (1¾ oz/110 yds/50g per ball):
2 balls #18 misty fjord
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

[Dc, ch 1] 10 times, and 1 dc = 6 inches; 2 dc rows = 1¼ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCH

3-treble cluster (3-tr cl): *Yo hook twice, insert hook in indicated st, yo, draw up lp, [yo, draw through 2 lps on hook] twice, rep from * twice, yo, draw through all 4 lps on hook.

SCARF

Row 1 (RS): Ch 25, working in back bar of ch (see illustration on page 60) dc in 7th ch from hook (sk chs count as first dc, ch 1, sk 1 ch), [ch 1, sk next ch, dc in next ch] across, turn. (11 dc)

Continued on page 60

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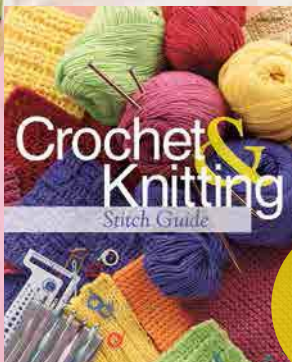
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Cascading Quilt Blocks Throw

Design by Katherine Eng

1 2 3 4 5 6 MODERATELY CHALLENGING

FINISHED MEASUREMENTS

52 inches wide x 61 inches long

MATERIALS

- Plymouth Yarn Encore Worsted medium (worsted) weight acrylic/wool yarn (3½ oz/200 yds/100g per skein):
 - 3 skeins #460 golden glow,
 - #1204 brown-stone, #469 storm blue and #212 cinnabar
- Sizes I/9/5.5mm and J/10/6mm crochet hooks or size needed to obtain gauge
- Tapestry needle



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GAUGE

Size J hook: 7 sc and 6 ch-1 sps of row 1 = 3½ inches; Square rows 1–12 = 3¾ inches square

PATTERN NOTES

Weave in loose ends as work progresses.

Use size J hook throughout Throw, and use size I hook for Border only as indicated.

Join with slip stitch as indicated unless otherwise stated.

Row 2 of Square establishes pattern repeated throughout.

Using Placement Diagram as a guide, make 4 separate Blocks (1, 2, 5 and 10). Then join remaining Blocks as specified while working the other 28 (total of 32 Blocks).

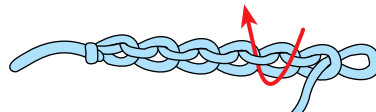
THROW

BLOCK

Make 32.

Square

Row 1 (RS): With size J hook (see *Pattern Notes*) and golden glow, ch 14, working in **back bar of ch** (see *illustration*), sc in 2nd ch from hook, [ch 1, sk 1 ch, sc in next ch] across, turn. (7 sc, 6 ch-1 sps)



Back Bar of Chain

Row 2: Ch 1, sc in first sc, [ch 1, sk next ch-1 sp, sc in next sc] across, turn.

Rows 3–12: Rep row 2 for pattern (see *Pattern Notes*). At the end of row 12, fasten off.

Border 1

Note: Work up right edge and across top of Block.

Row 1 (RS): Join (see *Pattern Notes*) blue in right edge in 13th ch of foundation ch of Block, ch 7, sc in 2nd ch from hook, [ch 1, sk 1 ch, sc in next ch] twice, **do not work in last ch** (this counts as a slip knot here and throughout), sl st to row 1 of Block to the left, turn.

Row 2 (WS): Rep row 2.

Row 3 (RS): Rep row 2, sl st to row 3 of Block.

Row 4: Rep row 2.

Rows 5–12: Continue in pattern, sl st to corresponding RS rows to the left.

Row 13 (RS): Work in pattern across top of Border (3 sc, 2 ch-1

sps), ch 1, work in pattern across top of Block, turn. (10 sc, 9 ch-1 sps)

Rows 14–18: Rep row 2. At the end of row 18, fasten off. (10 sc, 9 ch-1 sps)

Border 2

Note: Work up right edge and across top of Border 1.

Row 1 (RS): Join cinnabar in right edge in 6th ch of Border 1, ch 7, sc in 2nd ch from hook, [ch 1, sk 1 ch, sc in next ch] twice, do not work in last ch, sl st to row 1 of Border 1 to the left, turn.

Rows 2–18: Continue in pattern, sl st in each uneven RS facing row to corresponding uneven RS facing row of Border 1 to the left.

Row 19: Work in pattern across top of Border 1 (3 sc, 2 ch-1 sps), ch 1, work in pattern across top of Border 1, turn. (13 sc, 12 ch-1 sps)

Rows 20–24: Work in pattern across top of Border 1, turn. At the end of row 24, fasten off. (13 sc, 12 ch-1 sps)

Border 3

Note: Work up right edge and across top of Border 2.

Row 1 (RS): Join brownstone in right edge in 6th ch of Border 2, ch 7, sc in 2nd ch from hook, [ch 1, sk 1 ch, sc in next ch] twice, do not work in last ch, sl st to row 1 of Border 2 to the left, turn.

Rows 2–24: Continue in pattern, sl st in each uneven RS facing row to corresponding uneven RS facing row of Border 1 to the left.

Row 25: Work in pattern across top of Border 2 (3 sc, 2 ch-1 sps), ch 1, work in pattern across top of Border 1, turn. (16 sc, 15 ch-1 sps)



Blocks set on point give a traditional Log Cabin quilt pattern a new look with a different angle. Join-as-you-go blocks make this colorful throw a no-sew project.



Rows 26–30: Work in pattern across top of Border 2, turn. At the end of row 30, fasten off. (16 sc, 15 ch-1 sps)

Arrange and work as Placement Diagram indicates and join tog where necessary; sl st tog the 28 squares that have to attach to 1 side of the others while work progresses.

Beg Block 3 on top of Block 1.

With golden glow, draw up lp in 7th sc to the right of Border 3 edge and ch 1.

Working in pattern for 12 rows, sl st to corresponding uneven RS rows of Border 3 of Block 2.

With blue, start over 3 sc to the right of block and work as for Block 1, sl st to corresponding uneven RS rows of Block, and sl st top of Border 1 to corresponding uneven RS rows of Border 3 of Block 2.

With cinnabar, start over 3 sc and work as for Border 1.

With brownstone, start over 3 sc and work as for Border 1.

For Block 4, with golden glow, ch 15 from last row of Border 3 of Block 1. Work as for Block 1. Sl st to rows 1–11 of Border 3 of Block 3. Continue working as for Block 1, sl st to corresponding rows of Border 3 of Block 3.

Add Blocks in rows across as numbered on Placement Diagram, working first and last Blocks of rows 3 and 4, and last block of row 5 (*Blocks 5, 10, 9, 16, 23*) as on row 2. On row 5, Block 17 is worked on top of Block 11, and Block 23 is added on the end. Rem Blocks are worked on top of others.

THROW BORDER

Note: When working in beg foundation chs, work through both lps.

Rnd 1 (RS): Draw up a lp of blue in first ch of Square 1 of Block 1, ch 1, working across right side, (sc, ch 2, sc) in same corner ch, *[ch 1, sk 1 ch (*or joining seam*), sc in next ch] 14 times, ch 1, sk 1 ch, (sc, ch 2, sc) in next corner ch**, [ch 1, sk 1 row, sc in end of next row] 15 times, sc in next ch, rep from * 4 times, ending last rep at **, [ch 1, sk 1 row, sc in end of next row] 14 times, ch 1, sk 1 row, (sc, ch 2, sc) in next corner sc;

A. working across bottom, *work in pattern across 15 times, sc in next sc, [ch 1, sk 1 row, sc in end of next row] 14 times, ch 1, sk next row, (sc, ch 2, sc) in next corner sc*, rep between * 3 times;

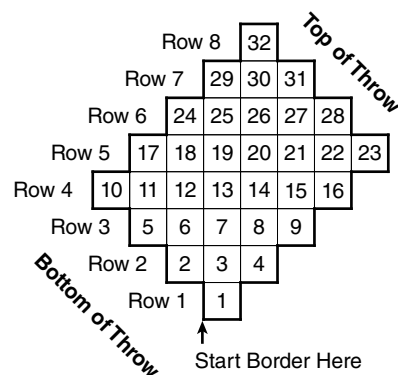
B. working across left side, *work in pattern across 14 times, ch 1, sk next ch-1 sp, (sc, ch 2, sc) in next corner sc, [ch 1, sk 1 row, sc in end of next row] 14 times, ch 1**, sc in next row and in next sc*, rep between * 5 times, ending last rep at **, ch 1, sk next row, (sc, ch 2, sc) in next ch;

C. working across top, *[ch 1, sk 1 ch (*or joining seam*), sc in next ch] 15 times, sc in end of next row, [ch 1, sk 1 row, sc in end of next row] 14 times, ch 1, sk next row**, (sc, ch 2, sc) in next corner ch*, rep between * 3 times, ending last rep at **, join in beg sc, sl st in next corner ch-2 sp.

Rnd 2 (RS): Ch 1, (sc, ch 2, sc) in ch-2 sp, [ch 1, sk next sc, sc in next ch-1 sp] around, working at each V between Blocks, sk next 2 sc, sc in next ch-1 sp, and working at each point (*corner*) of Block, ch 1, sk next sc, (sc, ch 2, sc) in corner ch-2 sp, join last ch 1 to beg sc, sl st in next corner ch-2 sp.

Rnd 3 (RS): Rep rnd 2 working (sc, ch 3, sc) in each point of Block, join in beg sc. Fasten off.

Rnd 4 (RS): With size I hook, draw up lp of cinnabar in a ch-1 sp away from any point of Block, [ch 2, sk next sc, sl st in next ch-1 sp] around, working at V between Blocks, sk 2 center sc, sl st in next ch-1 sp, working at each corner, ch 2, sk next sc, (sl st, ch 3, sl st) in corner ch-3 sp, ending with ch 2, sl st in same ch-1 sp as beg of rnd. Fasten off. **CW**



Cascading Quilt Blocks Throw
Placement Diagram

Chicago Doctor Invents Affordable Hearing Aid Outperforms Many Higher Priced Hearing Aids

Reported by J. Page

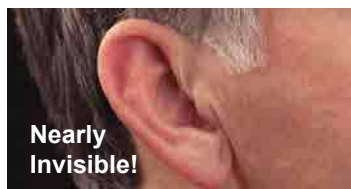
Chicago: Board-certified physician Dr. S. Cherukuri has done it once again with his newest invention of a medical grade **ALL DIGITAL affordable hearing aid.**

This new digital hearing aid is packed with all the features of \$3,000 competitors at a mere fraction of the cost. **Now, most people with hearing loss are able to enjoy crystal clear, natural sound—in a crowd, on the phone, in the wind — without suffering through “whistling” and annoying background noise.**

New Digital Hearing Aid Outperforms Expensive Competitors

This sleek, lightweight, fully programmed hearing aid is the outgrowth of the digital revolution that is changing our world. While demand for “all things digital” caused most prices to plunge (consider DVD players and computers, which originally sold for thousands of dollars and today can be purchased for less than \$100), yet the cost of a digital medical hearing aid remained out of reach.

Dr. Cherukuri knew that many of his patients would benefit but couldn't afford the expense of these new digital hearing aids. Generally they are *not* covered by Medicare and most private health insurance.



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- ✓ Mini Behind-The-Ear hearing aid with thin tubing for a nearly invisible profile
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- ✓ Wide dynamic range compression makes soft sounds audible and loud sounds comfortable
- ✓ Telecoil setting for use with compatible phones, and looped environments like churches
- ✓ 3 programs and volume dial to accommodate most common types of hearing loss even in challenging listening environments

The doctor evaluated all the high priced digital hearing aids on the market, broke them down to their base components, and then created his own affordable version—called the MDHearingAid® AIR for its virtually invisible, lightweight appearance.

Affordable Digital Technology

Using advanced digital technology, the MDHearingAid® AIR automatically adjusts to your listening environment—prioritizing speech and de-emphasizing background noise. Experience all of the sounds you've been missing at a price you can afford. **This doctor designed and approved hearing aid comes with a full year's supply of long-life batteries. It delivers crisp, clear sound all day long and the soft flexible ear buds are so comfortable you won't realize you're wearing them.**

Try It Yourself At Home With Our 45 Day Risk-Free Trial

Of course, hearing is believing and we invite you to try it for yourself with our RISK-FREE 45-day home trial. If you are not completely satisfied, simply return it within that time period for a full refund of your purchase price.

Can a hearing aid delay or prevent dementia?

A study by Johns Hopkins and National Institute on Aging researchers suggests older individuals with hearing loss are significantly more likely to develop dementia over time than those who retain their hearing. They suggest that an intervention—such as a hearing aid—could delay or prevent dementia by improving hearing!

“Satisfied Buyers Agree AIR Is Best Digital Value!”

“I am hearing things I didn't know I was missing. Really amazing. I'm wearing them all the time” —Linda Irving, Indiana

“Almost work too well. I am a teacher and hearing much better now” —Lillian Barden, California

“I have used many expensive hearing aids, some over \$5,000. The Airs have greatly improved my enjoyment of life” —Som Y., Michigan

“I would definitely recommend them to my patients with hearing loss” —Amy S., Audiologist, Munster, Indiana



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Basket-Weave Cowl Wrap

Continued from page 6

Rnd 4: Ch 2, bpdcc around each of next 2 dc, fpdc around next 3 dc, *bpdcc around next 3 dc, fpdc around next 3 dc, rep from * around, join in beg ch-2, change color to lily, turn.

Rnd 5: Ch 2, bpdcc around each of next 2 dc, fpdc around next 3 dc, *bpdcc around next 3 dc, fpdc around next 3 dc, rep from * around, join in beg ch-2, turn.

Rnd 6: Rep row 2, change color to shale.

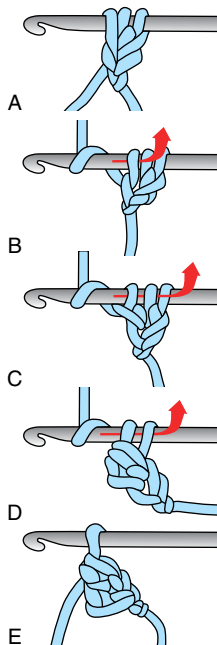
Rnd 7: Rep row 3.

Rnd 8: Rep row 4, change color to night.

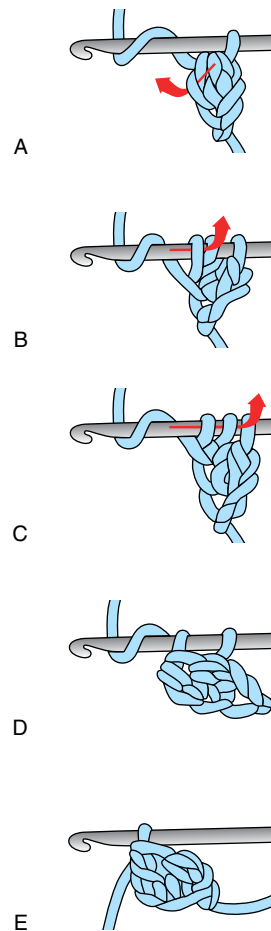
Rnd 9: Rep row 5.

Rnds 10–41: [Rep rows 2–9 consecutively] 4 times.

Rnds 42–48: Rep rows 2–8. At the end of row 48, fasten off. **CW**



First Double Crochet Foundation Stitch



Next Double Crochet Foundation Stitch

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Please email (Editor@Crochet-World.com) or write for our Designer's Guidelines, which provide necessary information when submitting designs.

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Designs should be sent to:

**Winner's Circle
Crochet World
306 East Parr Road
Berne, IN 46711**

Canning Caps

Continued from page 26

next 2 dc, ch 6] around, join in beg sl st. Fasten off.

Fold 2 yds novelty yarn in half and weave in sps between dc sts of rnd 4. Place on regular canning-jar lid and pull ends of yarn to close around lid, tie ends in a bow.

WIDE-MOUTH JAR CAP

Rnds 1–5: With green, rep rnds 1–5 of Regular Jar Cap. At the end of Rnd 5, **do not fasten off**.

Rnd 6: Sl st in ch-6 sp, ch 8, [sl st in next ch-6 sp, ch 8] around, join in beg sl st. Fasten off.

Cut 2 yds novelty yarn and fold in half, weave through ch-6 sps of rnd 5. Place on wide-mouth canning-jar lid and pull ends of yarn to close around lid, tie ends in a bow. **CW**



Bird's-Eye Border Hat

Continued from page 30



Rnd 3: Ch 2, hdc in same st as beg ch-2, hdc in next hdc, [2 hdc in next hdc, hdc in next hdc] around, join in beg ch-2. (36 hdc)

Rnd 4: Ch 2, hdc in same st as beg ch-2, hdc in each of next 2 hdc, [2 hdc in next hdc, hdc in each of next 2 hdc] around, join in beg ch-2. (48 hdc)

Rnd 5: Ch 2, hdc in same st as beg ch-2, hdc in each of next 3 hdc, [2 hdc in next hdc, hdc in each of next 3 hdc] around, join in beg ch-2. (60 hdc)

Rnds 6-13: Ch 2, hdc in each hdc around, join in beg ch-2.

Rnd 14: Ch 3 (see *Pattern Notes*), [hdc in next hdc, sc in next hdc, sl st in next hdc, sc in next hdc, hdc in next hdc, dc in next hdc] 9 times, hdc in next hdc, sc in next hdc, sl st in next hdc, sc in next hdc, hdc in next hdc, join in 3rd ch of beg ch-3. (60 sts)

Rnd 15: Ch 1, sl st in same st as beg ch-1, [ch 5, sl st in next dc] around. (10 ch-5 sps)

Rnd 16: Ch 3, [(hdc, 3 sc, hdc) in next ch-5 sp, dc in next sl st] 9 times, (hdc, 3 sc, hdc) in next ch-5 sp, join in beg ch-3. (60 sts)

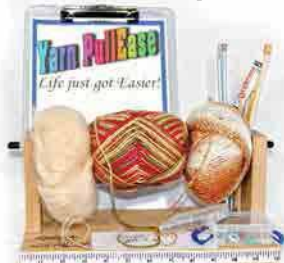
Rnd 17: Ch 2, hdc in each st around, join in beg ch-2.
Fasten off. **ew**

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Scalloped Fall Runner

Continued from page 10

and to 2nd marker, in next shell after marker work as follows, holding previous Strip next to this Strip using care to match shell sps (*line up markers from both Strips*), ch 1, [sc in next ch-3 sp, ch 1, sl st in ch-3 sp of shell of previous Strip, ch 1, sc in same ch-3 sp on working Strip] across edge to next markers,

continue working on working Strip, shell in each rem ch-3 sp around, join in beg sc. Fasten off. Do not remove markers.

3RD & 4TH STRIP BORDER

Rnds 1–4: Rep rnds 1–4 of 2nd Strip Border. Remove all markers after completing 4th Strip Border.

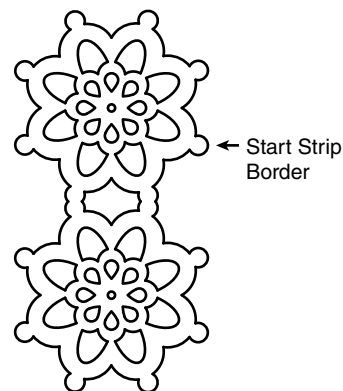
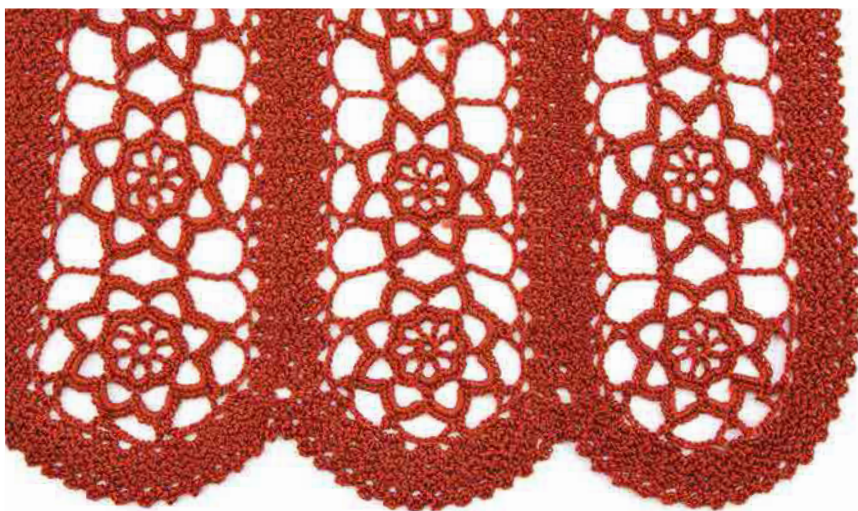
RUNNER BORDER

Rnd 1 (RS): On outer edge of

Runner working toward scallop end of Runner, join in any ch-3 sp, ch 1, shell in each ch-3 sp around, join in beg sc.

Rnd 2: Sl st in ch-3 sp, *[ch 3, sl st in next ch-3 sp] rep to next joining of Strips, do not ch-3, sl st in next ch-3 sp, rep from * around, ending with ch-3, sl st in same sp as beg sl st.

Rnd 3: [(Sl st, ch 3, sl st) in next ch-3 sp, ch 1] around, join in beg sl st. Fasten off. **cw**



Scalloped Fall Runner
Diagram

Popcorn Windmills Afghan

Continued from page 20

Rnd 2: Join in next sc, **ch 4** (see *Pattern Notes*), (dc, ch 1, dc) in same sc (*corner made*), *work **cross-dc** (see *Special Stitches*) in next 2 sts, rep from * across to next corner, ((dc, ch 1) twice, dc) in center sc of 3-sc in next corner, rep from * around to beg ch-4, join in 3rd ch of beg ch-4.

Rnd 3: Ch 1, sc in back lp of same ch as joining, sc in back lp of each st and ch around, working 3 sc in back lp of center dc in each corner, join in beg sc.



Rnd 4: Ch 3, working around beg ch-3, dc in st before joining (*beg cross-dc made*), **picot** (see *Special Stitches*), work cross-dc in each of next 2 sts, picot, *(2 dc, picot) twice in center sc of

3-sc in corner (*corner made*), [work cross-dc in each of next 2 sts, picot] across to next corner, rep from * around, join in 3rd ch of beg ch-3. Fasten off. **cw**

Coldwater Canyon Hat & Mitts

Continued from page 41

JOINING SQUARES

Join Squares in same manner as for Mitts, joining 2 circles of 8 [9] Squares, then join the 2 circles of Squares to form the body of the Hat.

CROWN

Rnd 1: Join yarn in any ch sp, ch 3, 2 dc in same ch sp, work 3 dc in each ch sp around Squares of Hat, join in 3rd ch of beg ch-3. (96 [108] dc)

Rnd 2: Ch 3, dc in each dc around, join in 3rd ch of beg ch-3.

Rnds 3–5: Rep rnd 2.

Rnd 6: Ch 3, dc around, dc dec 12 sts evenly sp around, join in 3rd ch of beg ch-3. (84 [96] dc)

Rnds 7–11: Rep rnd 6. (24 [36] dc)



Rnd 12: Rep rnd 6. Fasten off size small/medium only. (12 [24] dc)

Size Large/X-Large Only

Rnd [13]: Rep rnd 6. Fasten off. ([12] dc)

BOTTOM EDGING

Rnd 1: Join yarn in edge of Hat, working in each ch sp, ch 1, work 4 sc in each ch sp around, join in beg sc. (128 [144] sc)

Rnd 2: Ch 1, sc in each sc around, dec 16 [20] sc evenly sp around, join in beg sc. (112 [124] sc)

Rnd 3: Ch 1, sc in first sc, *ch 3, dc in first ch of ch-3, sk next sc**, sc in next sc, rep from * around, ending last rep at **, join in beg sc. Fasten off. **CW**



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Granny Glitz Earrings

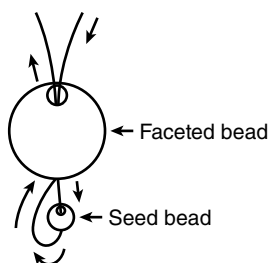
Continued from page 42

and back through faceted bead (see *Diagram A*). With both ends coming out of faceted bead, secure bead to 1 corner of Motif Base, weave in ends. Fasten off.

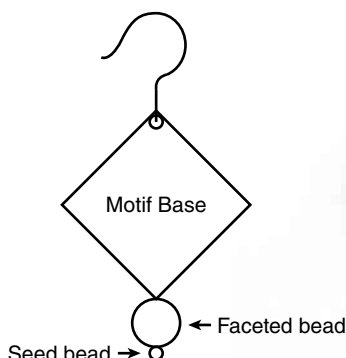
Open bottom wire lp of earring findings with pliers and insert

wire through opposite corner from where beads are attached. With pliers, close wire lp (see *Diagram B*).

To add stiffness and help ends to stay hidden, lightly coat WS of Motif Base with white craft glue and let dry overnight on waxed paper. **CW**



Granny Glitz Earrings
Diagram A



Granny Glitz Earrings
Diagram B



Butterfly Scarf

Continued from page 50

Row 2: Ch 4 (see *Pattern Notes*), dc in next dc, ch 1, dc in next dc, ch 5, sk each of next 5 sts, **3-tr cl** (see *Special Stitch*) in next dc, ch 5, sk each of next 5 sts, [dc in next dc, ch 1, sk next ch] twice dc in next ch, turn. (6 dc, 4 ch-1 sps, 2 ch-5 sps, 1 tr cl)

Row 3: Ch 3 (see *Pattern Notes*), [dc in next ch-1 sp, dc in next dc] twice, ch 4, sc in next ch-5 sp, sc in next 3-tr cl, sc in next ch-5 sp, ch 4, [dc in next dc, dc in next ch-1 sp] twice, dc in next dc, turn. (10 dc, 2 ch-4 sps, 3 sc)

Row 4: Ch 3, dc in each of next 4 dc, ch 4, sc in each of next 3 sc, ch 4, dc in each of next 5 dc, turn.

Row 5: Ch 4, sk next dc, dc in

next dc, ch 1, sk next dc, dc in next dc, ch 5, sk next sc, 3-tr cl in center sc, ch 5, sk next sc, dc in next dc, [ch 1, sk 1 dc, dc in next dc] twice, turn. (6 dc, 4 ch-1 sps, 2 ch-5 sps, 1 tr cl)

Row 6: Ch 4, dc in next dc, ch 1, dc in next dc, [ch 1, sk next ch, dc in next ch] twice, ch 1, sk next ch, dc in 3-tr cl, [ch 1, sk next ch, dc in next ch] twice, ch 1, sk next ch, dc in dc, ch 1, dc in next dc, ch 1, dc in 3rd ch of turning ch. (11 dc, 10 ch-1 sps)

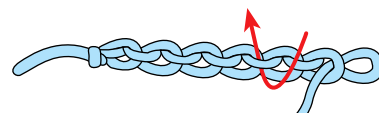
Row 7: Rep row 2.

Row 8: Rep row 3.

Row 9: Rep row 4.

Row 10: Rep row 5.

Rep rows 6–10 until Scarf measures 72 inches or desired length, ending last rep with row 6. Fasten off. Block Scarf lightly. **CW**



Back Bar of Chain



Shades of Autumn Doily

Continued from page 47

ch-2 sp, ch 2, [sc in next dc, ch 2] 5 times, sc in next ch-2 sp, sc in next ch-1 sp (*bottom of Leaf*), ch 1, with Cup opening facing, sl st in any ch-3 sp of rnd 1 of Doily on bottom edge, ch 1, working on Leaf, sc in same ch-1 sp, sc in next ch-2 sp, ch 2, [sc in next dc, ch 2] 5 times, sc in next ch-2 sp, sl st in next sl st. Fasten off.

Note: Working clockwise from first red Leaf, work and attach in the following order as work progresses: pumpkin, russet, goldenrod, yellow, red, pumpkin, russet, goldenrod and yellow.

BORDER

Rnd 1: Join copper in ch-3 sp of picot, ch 1, (sc, ch 3, sc) in same ch-3 sp of picot, ch 23, [(sc, ch 3, sc) in next ch-3 sp of picot, ch 3] around, join in beg sc.

Rnd 2: Sl st in ch-3 sp, ch 1, (sc, ch 3, sc) in same ch-3 sp, sk next sc, [dc in each of next 6 chs, picot] 3 times, dc in each of next 5 chs, sk next sc, *(sc, ch 3, sc) in next ch-3 sp, sk next sc, [dc in each of next 6 chs, picot] 3 times, dc in each of next 5 chs, sk next sc, rep from * around, join in beg sc. Fasten off. (40 ch-3 sps)

Rnd 3: Join red with sc in any ch-3 sp of rnd 2, ch 6, sl st in 2nd ch from hook, sc in next ch, hdc in next 2 chs, sc in next ch, **beg 3-dc cl** (see *Special Stitches*) in same ch as last sc, [sc in next ch-3 sp, ch 6, sl st in 2nd ch from hook, sc in next ch, hdc in next 2 chs, sc in next ch, beg 3-dc cl in same ch as last sc] around, join in beg sc. Fasten off.

FINISHING

Cover outer portion of container with plastic wrap and place

sheet of plastic wrap on flat surface. Saturate piece with fabric stiffener, removing any excess stiffener. Position Doily on plastic wrap, insert plastic wrap-covered container inside Cup, and using fingers, shape Leaves and Border so they remain flat. Allow to dry overnight. **CW**



Something's Afoot

Continued from page 43

Rnd 4: (Ch 3, 2 dc) in same ch-1 sp, ch 1, *(3 dc, ch 3, 3 dc) in next corner ch-3 sp, [ch 1, 3 dc in next ch-1 sp] twice, ch 1, rep from * 3 times, (3 dc, ch 3, 3 dc) in corner ch-3 sp, ch 1, join in 3rd ch of beg ch-3. Fasten off.

TOE

Rnd 1: Ch 6, join to form a ring, work 6 [8, 10] sc in ring, do not join, place marker and move as work progresses.

Rnd 2: Working in back lps (see *Stitch Guide*) of sts, sc around, inc 6 sc evenly sp around. (12 [14, 16] sc)

Rnds 3-6: Rep rnd 2. (36 [38, 40] sc)

Rnds 7-11 [7-12, 7-13]: Working in back lp of each st, sc around. At the end of last rep, **do not fasten off.**

FOOT

Row 1: Now working in rows, continue to work in back lps of sts, sc in each of next 20 [22, 24] sc of Toe, turn.



Row 2: Ch 1, sc in back lp of each of next 20 [22, 24] sc, turn. Rep row 2 until Foot width matches width of Granny Square (4 inches). At the end of last rep, leaving 24-inch length, fasten off.

Position Granny Square on rem sts of Toe and each side of Foot on each side of Granny Square. With rem length, sew Foot and Toe to 3 sides of Granny Square.

HEEL

Row 1: With RS facing, working on rem side of Granny Square and working in back lps only, join yarn with sc in 3rd sc to

right of corner ch-3 sp, sc in each of next 2 dc, sc in next ch-3 sp, sc in each of next 20 [22, 24] sc across Foot, sc in next ch-3 sp of corner of Granny Square, sc in each of next 3 dc of corner, turn. (28 [30, 32] sc)

Row 2: Working in back lp of sts, ch 1, sc in each sc across, turn.

Row 3: Rep row 2.

Row 4: Working in back lp of sts, ch 1, sc in each st across to last st, 2 sc in last st, turn. (29 [31, 33] sc)

Rows 5–9: Rep row 4. (34 [36, 38] sc)

Rep row 2 until Slipper measures 8¾ [9½, 10½] inches from beg. At the end of last rep, leaving a length of yarn, fasten off. Fold Heel in half and sew center back Heel closed.

TRIM

Rnd 1: Now working in rnds, join yarn with sc at center back Heel seam, sc evenly sp around entire outer edge, join in beg sc.

Rnd 2: Ch 1, (sc, ch 3, dc) in first sc, sk next sc, [(sc, ch 3, dc) in next sc, sk next sc] around, join in beg sc. Fasten off. **CW**

Bib-Collar Necklace

Continued from page 32

Rnd 2: Ch 1, [sc in next tr, 2 sc in next tr] 9 times, join in beg sc. Fasten off. (27 sc)

SMALL YO-YO

Make 4.

Rnd 1: Rep rnd 1 of Large Yo-Yo. Fasten off. (18 tr)

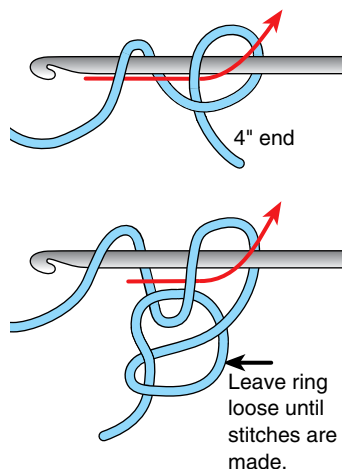
ASSEMBLY

Thread length of yarn on tapestry needle. Referring to Placement Diagram for placement,

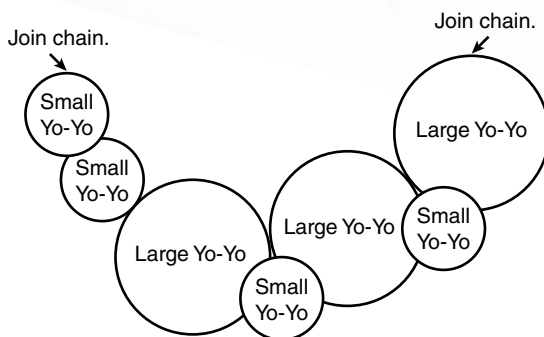
sew Yo-Yos tog. Sew buttons to Yo-Yos, referring to photo for placement. Block.

CHAIN

Join yarn in 1 end of assembled Yo-Yos as indicated by arrow on chart, ch 34 or desired length, leaving 12-inch length, fasten off. Sew end of chain to 1 half of toggle clasp. Rep on rem end of assembled Yo-Yos, sewing end of chain to rem half of toggle clasp. **CW**










Slip Ring



Bib-Collar Necklace
Placement Diagram

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	 0 LACE	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY
Type of Yarns in Category	Lace, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	1.50mm– 2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook– U.S. Size Range	B1–8	B1–E4	E4–7	7–I9	I9–K10½	K10½– M ^B	M/N13 and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

Buyer's Guide

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Boa, Handicrafter Cotton
320 Livingstone Ave. S., Box 40
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N4W 3H3 Canada
(888) 368-8401
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Berroco Inc.

Comfort, Vintage DK
1 Tupperware Drive, Ste. 4
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Caron

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www.dmc-usa.com

Garnstudio DROPS Design

DROPS Delight
www.garnstudio.com

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578 N. 1800 E.
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www.hhtatting.com

Lily Sugar 'n Cream

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320 Livingstone Ave. S., Box 40
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Lion Brand Yarn

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Carlstadt, NJ 07072
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www.MDHearingAid.com

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Plymouth Yarn Co., Inc

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www.plymouthyarn.com

Premier Yarns

Ever Soft, Suede Circles
Herrschners
Attn: Premier Yarns Customer
Service
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Stevens Point, WI 54481
(888) 458-3588
www.premieryarns.com

Red Heart Yarns

*Anne Geddes Baby, Aunt
Lydia's Classic Crochet,
Boutique Unforgettable, Luster
Sheen, Super Saver*
Consumer Services
P.O. Box 12229
Greenville, SC 29612-0229
(800) 648-1479
www.redheart.com

Tahki Stacy Charles Inc.

Tahki Cotton Classic
70-60 83rd St., Building #12
Glendale, NY 11385
(718) 326-4433
www.tahkistacycharles.com

Trendsetter Yarns

Ascot
16745 Saticoy St., Ste. #101
Van Nuys, CA 91406
(800) 446-2425
www.trendsetteryarns.com

Universal Yarn

*Nazli Gelin Garden 10,
Uptown DK*
5991 Caldwell Business
Park Drive
Harrisburg, NC 28075
(877) UNIYARN (864-9276)
www.universalyarn.com

Skill Levels

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

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On Sale Nov. 4, 2014

STITCH GUIDE

Need help? ▶ StitchGuide.com • ILLUSTRATED GUIDES • HOW-TO VIDEOS

STITCH ABBREVIATIONS

beg	.....	begin/begins/beginning
bpdc	.....	back post double crochet
bpsc	.....	back post single crochet
bptr	.....	back post treble crochet
CC	.....	contrasting color
ch(s)	.....	chain(s)
ch	.....	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	.....	chain space(s)
cl(s)	.....	cluster(s)
cm	.....	centimeter(s)
dc	.....	double crochet (singular/plural)
dc dec	.....	double crochet 2 or more stitches together, as indicated
dec	.....	decrease/decreases/decreasing
dtr	.....	double treble crochet
ext	.....	extended
fpdc	.....	front post double crochet
fpdc	.....	front post single crochet
fptr	.....	front post treble crochet
g	.....	gram(s)
hdc	.....	half double crochet
hdc dec	.....	half double crochet 2 or more stitches together, as indicated
inc	.....	increase/increases/increasing
lp(s)	.....	loop(s)
MC	.....	main color
mm	.....	millimeter(s)
oz	.....	ounce(s)
pc	.....	popcorn(s)
rem	.....	remain/remains/remaining
rep(s)	.....	repeat(s)
rnd(s)	.....	round(s)
RS	.....	right side
sc	.....	single crochet (singular/plural)
sc dec	.....	single crochet 2 or more stitches together, as indicated
sk	.....	skip/skipped/skipping
sl st(s)	.....	slip stitch(es)
sp(s)	.....	space(s)/spaced
st(s)	.....	stitch(es)
tog	.....	together
tr	.....	treble crochet
trtr	.....	triple treble
WS	.....	wrong side
yd(s)	.....	yard(s)
yo	.....	yarn over

YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25..... $\frac{7}{8}$
2.....56.7	40..... $1\frac{1}{2}$
3.....85.0	50..... $1\frac{3}{4}$
4.....113.4	100..... $3\frac{1}{2}$

UNITED STATES

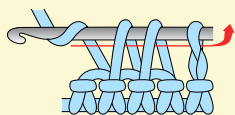
UNITED KINGDOM

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet

decrease (sc dec):

(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.

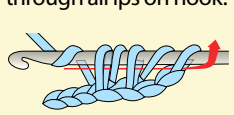


Example of 2-sc dec

Half double crochet

decrease (hdc dec):

(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.

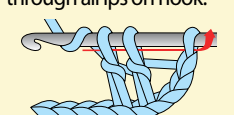


Example of 2-hdc dec

Double crochet

decrease (dc dec):

(Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.

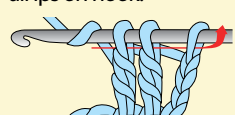


Example of 2-dc dec

Treble crochet

decrease (tr dec):

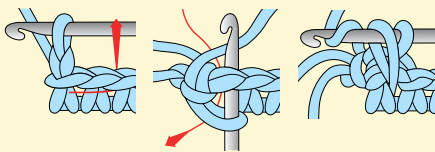
Hold back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.



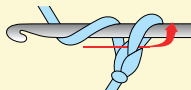
Example of 2-tr dec

Reverse single crochet (reverse

sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.

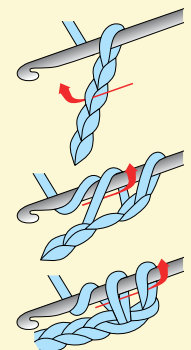


Chain (ch): Yo, pull through lp on hook.



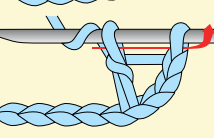
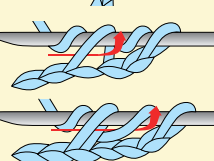
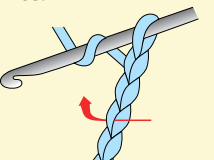
Single crochet (sc):

Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



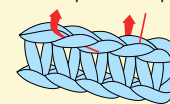
Double crochet (dc):

Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



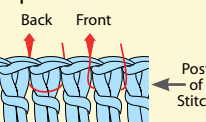
Front loop (front lp)
Back loop (back lp)

Front Loop Back Loop



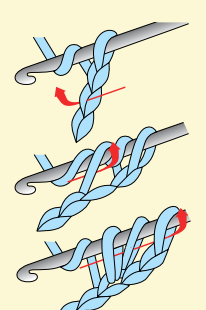
Front post stitch (fp):

Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



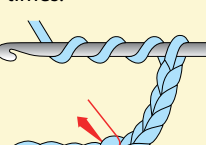
Half double crochet

(hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.

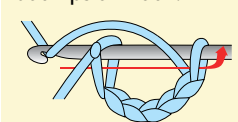


Double treble

crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.

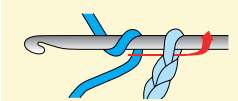


Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



Chain color change

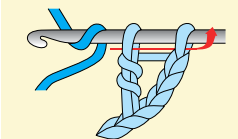
(ch color change) Yo with new color, draw through last lp on hook.



Double crochet

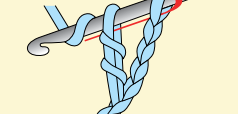
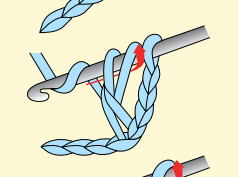
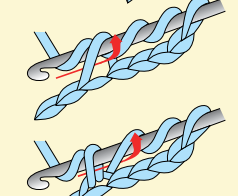
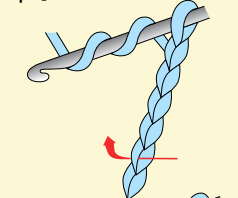
color change

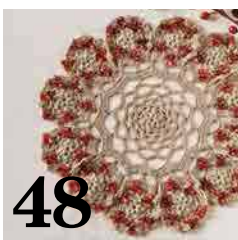
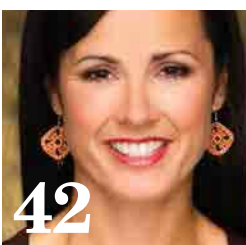
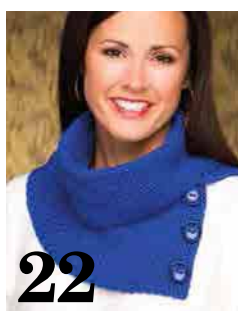
(dc color change) Drop first color, yo with new color, draw through last 2 lps of st.



Treble crochet (tr):

Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.







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