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The Magazine for Crochet Lovers

AUGUST 2014

## Crazy for Stripes

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- Peacock Centerpiece
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Bold & Beautiful

Tote  
page 22



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One of the prettiest things about late summer and early fall is the glorious display of sunflowers standing stately in fields of golden beauty across the land. These floral giants create a unique canvas on the landscape that can't be matched, and just seeing them brings a smile to my face.

It's no surprise, then, that our Winner's Circle design is Barbara Roy's stunning Golden Sunflowers Afghan that showcases these big, bold blooms in beautiful crochet

form. Barbara's background colors of blue and green not only bring to mind the verdant fields and azure skies that frame the tall stalks of sunflowers, but they also create a vintage color palette that is charmingly traditional.

Congratulations to Barbara for her lovely and creative version of this cheerful and much-loved flower!

This issue also features some fun designs of a stripy nature. Stripes can create all sorts of eye-catching patterns in crochet work, and our Crazy for Stripes section includes projects with stripes that are wide, narrow, diagonal, vertical, horizontal, zigzag and more. So have fun creating cool bands of color in your preferred style!

Happy stitching,

*Carol Alexander*



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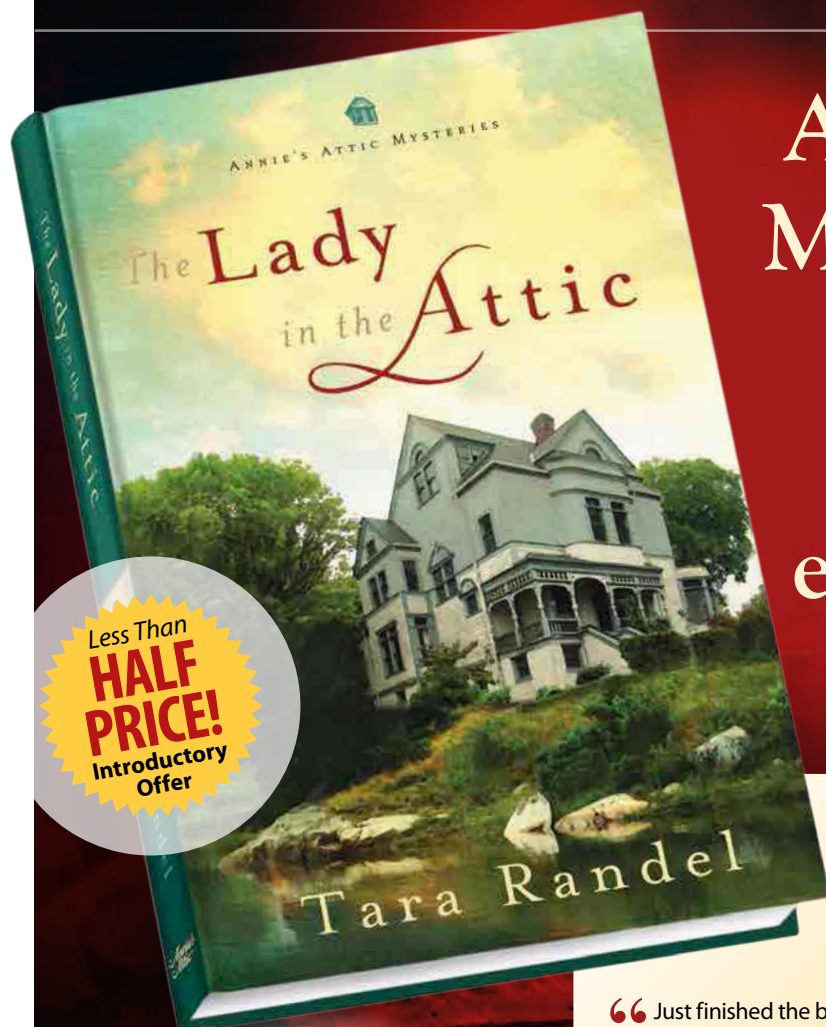
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WINNER'S CIRCLE

# Golden Sunflowers Afghan

Design by Barbara Roy



*Big, beautiful sunflowers standing proudly in fields across the land are an iconic part of late summer and early fall, and this stunning afghan shows them off in artistic crocheted form.*



## 1 2 3 4 5 6 INTERMEDIATE

### FINISHED MEASUREMENTS

52 inches wide x 53 inches long

### MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/ 364 yds/198g per skein):  
8 skeins #382 country blue  
3 skeins #624 tea leaf  
2 skeins each #321 gold and #365 coffee
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Yarn needle



### GAUGE

4 sc = 1 inch; 4 sc rows = 1 inch

### PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

## AFGHAN

### TEA LEAF SQUARE

#### Make 13.

**Row 1:** With tea leaf, ch 35, sc in 2nd ch from hook, sc in each rem ch across, turn. (34 sc)

**Rows 2–40:** Ch 1, sc in each of next 34 sc, turn. At the end of row 40, fasten off.

### Edging

**Rnd 41 (RS):** Now working in rnds, **join** (see *Pattern Notes*) coffee in any sc of row 40, ch 1, sc in each sc across, working in side edge of rows, work 3 sc in side edge of next row, work 38 sc evenly sp down side edge, 3 sc in side edge of last row, working across opposite side of foundation ch, sc in each of next 34 chs, working on opposite side edge of rows, 3 sc in side edge of first row, work 38 sc in side edge of rows, 3 sc in last row, sc in each rem sc across row 40, join in beg sc. Fasten off. (156 sc)

### COUNTRY BLUE SQUARE

#### Make 12.

**Row 1:** With country blue, ch 35, sc in 2nd ch from hook, sc in each rem ch across, turn. (34 sc)

**Row 2:** Ch 1 loosely, dc in first st, [sk next st, dc in next st, dc in sk st] 16 times, dc in last st, turn.

**Rows 3–18:** Rep row 2.

**Row 19:** Ch 1, sc in each of next 34 sts. Fasten off.

*Continued on page 52*

## Meet the Winner

### Barbara Roy

Since I retired a while ago, I still spend many hours pursuing my favorite hobby of over 30 years—crochet. Not only do I love creating new designs (and I am always proud and thrilled to see my work in a magazine), but I also have been crocheting caps for cancer patients, winter hats and mittens for families who are struggling financially, and blankets for pet shelters, another cause very dear to my heart. No matter how small my contribution may have been, it gives me great satisfaction to know that I've helped a person or an animal in need.



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## Confetti Scarf

Design by Cindy Adams

1 2 3 4 5 6 **CONFIDENT  
BEGINNER**

### FINISHED MEASUREMENTS

5½ inches wide x 44½ inches long, before blocking

### MATERIALS

- Premier Spangle light (DK) weight nylon/metallic yarn (1¾ oz/164 yds/50g per skein):

2 skeins #0202 confetti

- Size H/8/5mm crochet hook
- Tapestry needle



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### GAUGE

Gauge is not important for this project.

### PATTERN NOTES

Weave in ends as work progresses.

Chain-5 at beginning of row counts as a double treble crochet unless otherwise stated.

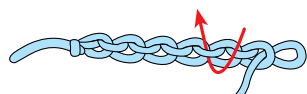
### SPECIAL STITCHES

**Shell:** (2 dc, ch 1, 2 dc) in indicated ch or ch sp.

**Picot:** Ch 3, sl st in last st made.

### SCARF

**Row 1 (RS):** Ch 30, working in **back bar of ch** (see illustration), **shell** (see Special Stitches) in 7th ch from hook, \*sk next 4 chs, shell in next ch, rep from \* 4 times, sk next 2 chs, dc in last ch, turn. (2 dc, 5 shells)



Back Bar of Chain

Continued on page 50



Add some glitz and glamour to your evening outfit with this elegant lace scarf stitched in a dazzling metallic-mix yarn. It will be your night to shine!



# Bread & Butter Coaster

Design by Lori M. Carlson

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENT

4½ inches in diameter

## MATERIALS

- Handy Hands Lizbeth size 20 crochet cotton (210 yds/25g per ball):
  - 1 ball each #612 golden yellow light, #613 golden yellow medium and #691 mocha brown medium
- Size 9/1.25mm steel crochet hook or size needed to obtain gauge

## GAUGE

Rnds 1–4 = 1 inch

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in ring, **join** (see *Pattern Notes*) in beg sc. (8 sc)

**Rnd 2:** Ch 1, (sc, tr) in each st around, join in beg sc. (16 sts)

**Rnd 3:** Sl st in first tr, ch 1, sc in same st, \*(tr, sc) in next sc, tr in next tr, (sc, tr) in next sc, sc in next tr, rep from \* around, ending with (sc, tr) worked in sl st in last sc, join in beg sc. (24 sts)

**Rnd 4:** Ch 1, (sc, tr) in same st, \*sc in next tr, (tr, sc) in next sc, tr in next tr, (sc, tr) in next sc, rep from \* around, ending with tr in last tr, join in beg sc. (36 sts)

**Rnd 5:** Sl st into first tr, ch 1, (sc, tr) in same st, \*sc in next tr, tr in next sc, (sc, tr) in next tr, sc in next sc, tr in next tr, (sc, tr) in

next sc, rep from \* around, ending with sc in last sc, tr in last tr, join in beg sc. (48 sts)

**Rnd 6:** Rep rnd 4. (72 sts)

**Rnd 7:** Sl st in first tr, ch 1, [sc in each tr, tr in each sc] around, join in beg sc.

**Rnd 8:** Rep rnd 7.

**Rnd 9:** Ch 1, (sc, tr) in first sc, \*sc in next tr, tr in next sc, sc in next tr, (tr, sc) in next sc, tr in next tr, sc in next sc, tr in next tr, (sc, tr) in next sc, rep from \* around, ending last rep at \*\*, join in beg sc. (90 sts)

**Rnd 10:** Ch 1, (sc, tr) in first sc, \*sc in next tr, tr in next sc, sc in next tr, tr in next sc, (sc, tr) in next tr, sc in next sc, tr in next tr, sc in next sc, tr in next tr, rep from \* around, join in beg sc. (108 sts)

*Continued on page 50*

## PATTERN NOTES

Weave in loose ends as work progresses.

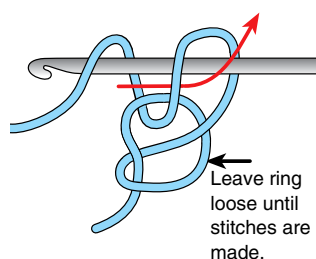
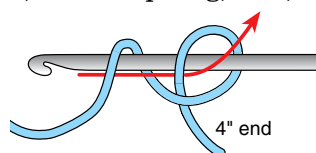
Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCH

**Picot:** (Ch 2, 2 dc, ch 2, sl st) in indicated st.

## COASTER

**Rnd 1 (RS):** With golden yellow light, make slip ring, ch 1, 8 sc



Slip Ring



*A bit reminiscent of a sunflower, this pretty coaster is easy to make even in size 20 crochet cotton. Use size 10 cotton for even faster results and a slightly larger mat.*

# Peacock Centerpiece

Design by Agnes Russell

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENTS

31½ inches square, plus 2-inch Border

## MATERIALS

- Aunt Lydia's Classic
- Crochet size 10 crochet cotton (white: 400 yds; solid: 350 yds per ball):
  - 3 balls #1 white
  - 2 balls #856 peacock
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle



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## GAUGE

Rnds 1 and 2 = 1¾ inches

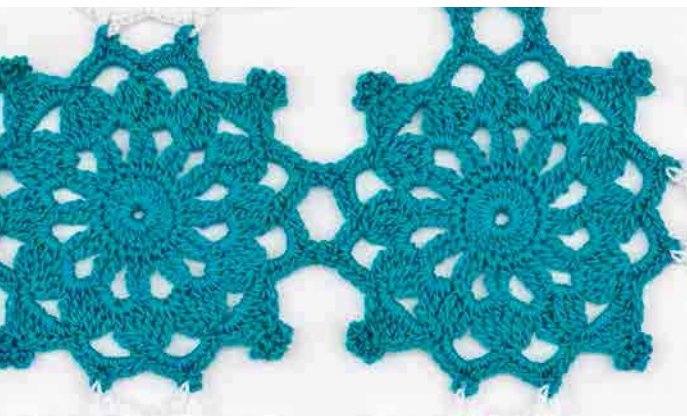
## PATTERN NOTES

Weave in loose ends as work progresses.

Each Motif requires 17 yards of crochet cotton.

Join with slip stitch as indicated unless otherwise stated.

Starting at center with white, follow chart for color placement of Motifs, making 49 white and 32 peacock, and join as work progresses.



Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

## SPECIAL STITCHES

**Beginning 3-treble crochet cluster (beg 3-tr cl):** Ch 3 (*beg tr of cluster*), \*yo hook twice, insert hook in same sp, yo, draw up a lp, [yo, draw through 2 lps on hook] twice, rep from \* once in same ch sp (*3 lps on hook*), yo, draw through all 3 lps on hook.

**3-treble crochet cluster (3-tr cl):** \*Yo hook twice, insert hook in indicated sp, yo, draw up a lp, [yo, draw through 2 lps on hook] twice, rep from \* twice in same ch sp (*4 lps on hook*), yo, draw through all 4 lps on hook.

**Picot:** (Ch 4, sl st in top of last tr) 3 times in same tr.

**V-stitch (V-st):** (Dc, ch 3, dc) in indicated st.

**Corner V-stitch (corner V-st):** (Dc, ch 3) 3 times, dc in indicated ch sp.

**Beginning V-stitch (beg V-st):** (Ch 6, dc) in same ch-3 sp.

**Rnd 2: Ch 4** (*see Pattern Notes*), tr in next dc, ch 4, [tr in each of next 2 dc, ch 4] around, join in 4th ch of beg ch-4. (*24 tr, 12 ch-4 sps*)

**Rnd 3:** Sl st in ch-4 sp, (**beg 3-tr cl**—*see Special Stitches*, ch 6, **3-tr cl**—*see Special Stitches*) in same ch-4 sp, [(3-tr cl, ch 6, 3-tr cl) in next ch-4 sp] 11 times, join in top of beg 3-tr cl. (*24 3-tr cl, 12 ch-6 sps*)

**Rnd 4:** Sl st in next ch-6 sp, ch 1, (4 sc, ch 4, 4 sc) in same ch-6 sp, \*(4 sc, ch 4, 4 sc) in next ch-6 sp, (sc, hdc, dc, tr, **picot**—*see Special Stitches*, tr, dc, hdc, sc) in next ch-6 sp\*\*, (4 sc, ch 4, 4 sc) in next ch-6 sp, rep from \* around, ending last rep at \*\*, join in beg sc. Fasten off. (*4 picots, 8 ch-4 sps*)

## 1-SIDED MOTIF JOINING

**Rnds 1–3:** Rep rnds 1–3 of First Motif.

**Rnd 4:** Sl st in next ch-6 sp, ch 1, (4 sc, ch 4, 4 sc) in same ch-6 sp, (4 sc, ch 4, 4 sc) in next ch-6 sp, \*(sc, hdc, dc, tr, picot, tr, dc, hdc, sc) in next ch-6 sp, [(4 sc, ch 4, 4 sc) in next ch-6 sp] twice\*, rep from \* to \* once, (sc, hdc, dc, tr, picot, tr, dc, hdc, sc) in next ch-6 sp, [(4 sc, ch 2, drop lp from hook, insert hook in adjacent ch-4 sp of previous Motif, pick up dropped lp, draw through, ch 2, 4 sc in same ch-6 sp on working Motif)] twice, (sc, hdc, dc, tr, picot, tr, dc, hdc, sc) in next ch-6 sp, join in beg sc. Fasten off. (*4 picots, 8 ch-4 sps*)

## CENTERPIECE

### FIRST MOTIF

**Rnd 1 (RS):** Ch 5, **join** (*see Pattern Notes*), **ch 3** (*see Pattern Notes*), 23 dc in ring, join in 3rd ch of beg ch-3. (*24 dc*)

## 2-SIDED MOTIF JOINING

**Rnds 1–3:** Rep rnds 1–3 of First Motif.

**Rnd 4:** Sl st in next ch-6 sp, ch 1, (4 sc, ch 4, 4 sc) in same ch-6 sp, (4 sc, ch 4, 4 sc) in next ch-6 sp, (sc, hdc, dc, tr, picot, tr, dc, hdc, sc) in next ch-6 sp, [(4 sc, ch 4, 4 sc) in next ch-6 sp]



twice, (sc, hdc, dc, tr, picot, tr, dc, hdc, sc) in next ch-6 sp, \*[(4 sc, ch 2, drop lp from hook, insert hook in adjacent ch-4 sp of previous Motif, pick up dropped lp, draw through, ch 2, 4 sc in same ch-6 sp on working Motif)] twice, (sc, hdc, dc, tr, picot, tr, dc, hdc, sc) in next ch-6 sp, rep from \* once, join in beg sc. Fasten off. (4 picots, 8 ch-4 sps)

## BORDER

**Rnd 1 (RS):** Join white in center ch-4 sp of picot at any corner, **ch 6** (see *Pattern Notes*), (dc, ch 3) twice, dc in same ch-4 sp as beg ch-6, \*[ch 5, **V-st** (see *Special Stitches*) in next ch-4 sp] twice, [ch 5, V-st in next center ch-4 sp of picot] twice, rep from \* 7 times, [ch 5, V-st in next ch-4 sp] twice, ch 5\*\*, **corner V-st** (see *Special Stitches*) in center ch-4 sp of picot, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-6. (136 V-sts, 4 corners)

**Rnd 2:** Sl st in next ch-3 sp, **beg V-st** (see *Special Stitches*) in same ch-3 sp, \*corner V-st in center corner ch-3 sp, [V-st in next ch-3 sp, V-st in 3rd ch of next ch-5 sp] across to next center corner ch-3 sp, rep from \* around, join in 3rd ch of beg ch-6. (296 V-sts)

**Rnd 3:** Sl st in next ch-3 sp, beg V-st in same ch-3 sp, V-st in each ch-3 sp around, join in 3rd ch of beg ch-6.

**Rnd 4:** Sl st in next ch-3 sp, beg V-st in same ch-3 sp, V-st in each ch-3 sp around, working corner

V-st in each center corner V-st, join in 3rd ch of beg ch-6.

**Rnd 5:** Rep rnd 3.

**Rnd 6:** Sl st in next ch-3 sp, ch 1, (2 sc, ch 3, 2 sc) in each ch-3 sp around, join in beg sc. Fasten off.

*This generously sized piece makes a striking focal point when dressing up the center of a large dining room table. It also makes a beautiful cloth draped over a small table.*



**Rnd 7:** Join peacock in any ch-3 sp, ch 3, sl st in same ch-3 sp, ch 2, sk next 2 sc, sl st in next sp, ch 2, sk next 2 sc, [(sl st, ch 3, sl st) in next ch-3 sp, ch 2, sk next 2 sc, sl st in next sp, ch 2, sk next 2 sc] around. Fasten off. **cw**

Chart on page 53

# Farm Animal Stools: Pig

Design by Alessandra Hayden

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENT

Fits 11-inch-diameter stool

## MATERIALS

- Red Heart Anne Geddes Baby light (light worsted) weight acrylic/nylon yarn (3½ oz/340 yds/100g per ball):  
2 balls #0702 rosie  
1 ball each #0100 lily, #0764 taffy and #0112 night-night
- Sizes G/6/4mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- White sewing thread
- Stitch marker
- 20mm white buttons: 2
- Wooden stool: 11 inches in diameter



## GAUGE

Size I hook and 2 strands yarn:

7 sc rnds = 2 inches; 6 sc = 2 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

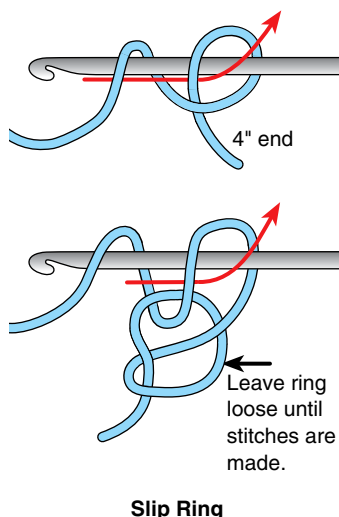
Do not join rounds unless otherwise stated, use stitch marker to mark rounds.

Join with slip stitch as indicated unless otherwise stated.

## PIG

### HEAD

**Rnd 1 (RS):** With size I hook and 2 strands rosie held tog, make a **slip ring** (see illustration), 10 sc in slip ring, place marker, **do not join** (see Pattern Notes). (10 sc)



Slip Ring

**Rnd 2:** 2 sc in each sc around. (20 sc)

**Rnd 3:** Sc in each sc around.

**Rnd 4:** [2 sc in next sc, sc in next sc] around. (30 sc)

**Rnd 5:** Rep rnd 3.

**Rnd 6:** [2 sc in next sc, sc in each of next 2 sc] around. (40 sc)

**Rnd 7:** Rep rnd 3.

**Rnd 8:** [2 sc in next sc, sc in each of next 3 sc] around. (50 sc)

**Rnd 9:** Rep rnd 3.

**Rnd 10:** [2 sc in next sc, sc in each of next 4 sc] around. (60 sc)

**Rnd 11:** Rep rnd 3.

**Rnd 12:** [2 sc in next sc, sc in each of next 5 sc] around. (70 sc)

**Rnd 13:** Rep rnd 3.

**Rnd 14:** [2 sc in next sc, sc in each of next 6 sc] around. (80 sc)

**Rnd 15:** Rep rnd 3.

**Rnd 16:** [2 sc in next sc, sc in each of next 7 sc] around. (90 sc)

**Rnd 17:** Rep rnd 3.

**Rnd 18:** [2 sc in next sc, sc in each of next 8 sc] around. (100 sc)

**Rnd 19:** Rep rnd 3.

**Rnd 20:** Working in **back lps** (see *Stitch Guide*) sc in each st around, **join** (see *Pattern Notes*) in beg sc.

**Rnds 21–25:** Rep rnd 3.

**Rnd 26:** [Sc in each of next 8 sc, **sc dec** (see *Stitch Guide*) over next 2 sc] around. (90 sc)

**Rnd 27:** [Sc in each of next 7 sc, sc dec in next 2 sc] around. Fasten off. (80 sc)

## BOW

### Make 2.

**Row 1:** With size G hook and 1 strand white, ch 24, sc in 2nd ch from hook, sc in each ch across, turn. (23 sc)

**Rows 2–7:** Ch 1, sc in each sc across, turn. At the end of row 7, leaving a 24-inch length of yarn, fasten off.





Meet the next adorable critter in our animal stool-cover series—a darling pig that's sure to be as loved as her charming cow sister from our June 2014 issue. Look for our cute chick cover in the October 2014 issue.



### *Bright Idea*

Turn these cute stool covers into adorable pillows!

Work two pieces for the Head through Rnd 19, sew together and stuff. Decorate one side with the animal features.



Matching rows, sew ends of rows tog, position seam at center back, flatten piece to form Bow and wrap rem length of yarn around center of Bow tightly 10 times, secure end at center back, leaving rem length for sewing Bow to Head.

## EAR

### Make 2.

**Row 1:** With size I hook and 2 strands of taffy, beg at bottom of Ear, ch 7, sc in 2nd ch from hook, sc in each rem ch across, turn. (6 sc)

**Rows 2–5:** Ch 1, sc in each sc across, turn.

**Row 6:** Ch 1, sc dec in next 2 sc, sc in each of next 2 sc, sc dec in next 2 sc, turn. (4 sc)

**Row 7:** Ch 1, [sc dec in next 2 sc] twice. Fasten off. (2 sc)

**Row 8:** Ch 1, sc dec in next 2 sc. Fasten off. (1 sc)

## Trim

**Rnd 9:** Now working in rnds, with size I hook, join 2 strands rosie in opposite side of foundation ch, ch 1, sc in each of next 6 chs, sc in side edge of each of next 7 rows, sc in next sc of row 8, sc in side edge of each of next 7 rows, join in first sc, leaving 12-inch length, fasten off. (21 sc)

With rem length sew first Ear to rnd 20 of Head. Sk next 27 sc of top of Head on rnd 20 and sew 2nd Ear to Head.

With rem length of Bows, sew a Bow to base of each Ear.

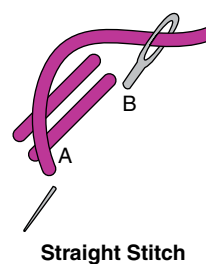
## EYE

### Make 2.

With size G hook and 1 strand night-night, ch 5, sc in 2nd ch

from hook, sc in each of next 2 chs, 3 sc in last ch, working on opposite side of foundation ch, sc in each of next 3 chs, leaving 12-inch length of yarn, fasten off. (9 sc)

With inner point of Eye positioned at rnd 4 and with 2½ inches between Eyes, sew Eyes at a slight angle. Embroider 3 **straight stitches** (see *illustration*) for eyelashes at outer edge of each Eye. Embroider eyebrow with straight stitch at a slight angle between rnds 12 and 13 of Head above each Eye.



With white sewing thread, sew a white button to each Eye centered between 2nd and 3rd sc of Eye.

## NOSE

**Rnd 1:** With size G hook and 1 strand of taffy, ch 13, 3 sc in 2nd ch from hook, sc in each of next 10 chs, 3 sc in last ch, working on opposite side of foundation ch, sc in each of next 10 chs, **join** (see *Pattern Notes*) in beg sc. (26 sc)

**Rnd 2:** Ch 1, [2 sc in each of next 3 sc, sc in each of next 10 sc] twice, join in beg sc. (32 sc)

**Rnd 3:** Ch 1, \*[2 sc in next sc, sc in next sc] 3 times, sc in each of next 10 sc, rep from \* once, join in beg sc. (38 sc)

**Rnd 4:** Ch 1, \*[2 sc in next sc, sc in each of next 2 sc] 3 times, sc in each of next 10 sc, rep from \* once, join in beg sc. (44 sc)

**Rnd 5:** Ch 1, \*[2 sc in next sc, sc in each of next 3 sc] 3 times, sc in each of next 10 sc, rep from \* once, join in beg sc. (50 sc)

**Rnd 6:** Ch 1, \*[2 sc in next sc, sc in each of next 4 sc] 3 times, sc in each of next 10 sc, rep from \* once, join in beg sc. (56 sc)

**Rnd 7:** Ch 1, \*[2 sc in next sc, sc in each of next 5 sc] 3 times, sc in each of next 10 sc, rep from \* once, join in beg sc. (62 sc)

## Nostrils

With a length of night-night, embroider 2 straight stitches for

each Nostril over rnd 1 of Nose at a slight angle leaving 1 inch between Nostrils.

With length of taffy, sew Nose to Head centered just below buttons of Eyes.

## MOUTH

For Mouth, with length of night-night, beg 1½ inches to left of center of Head, embroider straight stitches for 1½ inches between rnds 14 and 15. Embroider vertical straight stitches on each end of Mouth.

Place cover over stool. **cw**



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# Stormy Weather Vest

Design by Cathy Robbins

1 2 3 4 5 6 INTERMEDIATE

## FINISHED SIZES

Instructions given fit 32–38-inch bust (*small/medium*); changes for 40–46-inch bust (*large/X-large*) and 48–54-inch bust (*2X-large/3X-large*) are in [ ].

## FINISHED MEASUREMENTS

**Length:** 45 inches (*small/medium*), [52 inches (*large/X-large*), 59 inches (*2X-large/3X-large*)]

**Width:** 23 inches

## MATERIALS

- James C. Brett Monsoon medium (worsted) weight acrylic/wool yarn (3½ oz/196 yds/100g per ball):  
5 [6, 6] balls S4 blue/purple/yellow variegated
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

Rows 4–11 = 2½ inches

## PATTERN NOTES

Vest is crocheted vertically side to side in 1 piece.

Weave in loose ends as work progresses.

## SPECIAL STITCHES

### First foundation single crochet (first foundation sc):

Ch 2, insert hook in 2nd ch from hook, yo, draw lp through, yo, draw through 1 lp on hook (*see illustration A—base ch completed*), yo, draw through 2 lps on hook (*see illustrations B and C—sc completed*).

### Next foundation single crochet (next foundation sc):

\*Insert hook in base ch just completed (*see illustration A*),

yo, draw lp through, yo, draw through 1 lp on hook (*see illustration B—base ch completed*), yo, draw through 2 lps on hook (*see illustrations C and D—sc completed*), rep from \* until desired number of sts has been completed.

## VEST

### RIGHT FRONT

**Row 1:** Beg at front opening, **first foundation sc** (*see Special Stitches*), work 99 **next foundation sc** (*see Special Stitches*), turn. (100 sc)

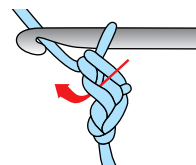
**Row 2:** Ch 1, working in **back lps** (*see Stitch Guide*), sc in each st across, turn.

**Row 3:** Ch 1, sc in back lp of each of next 5 sc (*top edge ribbing*), ch 5, sk next 5 sc, [sc in each of next 5 sc, ch 5, sk next 5 sc] 8 times, sc in back lp of each of next 10 sts (*bottom ribbing*), turn. (9 ch-5 sps, 8 groups of 5 sc)

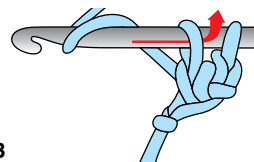
**Row 4:** Ch 1, sc in back lp of next 10 sts, ch 5, [sk next 4 chs, sc around next ch, sc in each of next 5 sc, sc around next ch, ch 5, sk next ch-5 sp and next sc, sc in each of next 3 sc, ch 5] 4 times, sc in back lp in each of last 5 sc, turn. (4 groups of 3 sc, 4 groups of 7 sc)

**Row 5:** Ch 1, sc in back lp of each of next 5 sts, ch 5, [sk next ch-5 sp and next sc, dc in next sc, ch 5, sk next sc and next 4 chs, sc around next ch, sc in each of next 7 sc, sc around next ch, ch 5] 4 times, sc in back lp of each of next 10 sc, turn. (4 dc, 4 groups of 9 sc)

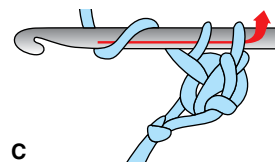
**Row 6:** Ch 1, sc in back lp of each of next 10 sts, ch 5, [sk next ch-5 sp and next sc, sc in each of next 7 sc, ch 5, sk next sc and next 4 chs, sc around next ch, sc in next dc, sc around next ch, ch 5] 4 times, sc in back lp in each of next 5 sc, turn. (4 groups of 3 sc, 4 groups of 7 sc)



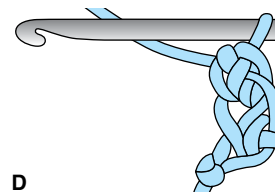
A



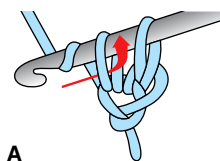
B



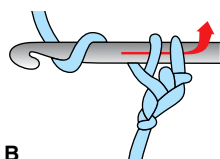
C



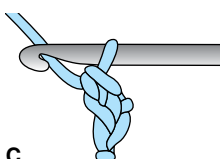
D



A



B



C

First Foundation Single Crochet

Next Foundation Single Crochet

*The rectangular shape of this vest creates a flattering waterfall drape in the front when worn. Ribbing along the hem and collar creates a nice counterpoint to the lacy sunburst pattern of the body.*





**Row 7:** Ch 1, sc in back lp of each of next 5 sts, ch 5, [sk next 4 chs, sc around next ch, sc in each of next 3 sc, sc around next ch, ch 5, sk next ch-5 sp and next sc, sc in each of next 5 sc, ch 5] 4 times, sc in back lp of each of next 10 sc, turn. (8 groups of 5 sc)

**Row 8:** Ch 1, sc in back lp of each of next 10 sts, ch 5, [sk next ch-5 sp and next sc, sc in each of next 3 sc, ch 5, sk next sc and next 4 chs, sc around next ch, sc in each of next 5 sc, sc around next ch, ch 5] 4 times, sc in back lp of each of next 5 sts, turn. (4 groups of 7 sc, 4 groups of 3 sc)

**Row 9:** Ch 1, sc in back lp of each of next 5 sts, ch 5, [sk next 4 chs, sc around next ch, sc in each of next 7 sc, sc around next ch, ch 5, sk ch-5 sp and next sc, dc in next sc, ch 5] 4 times, sc in back lp of each of next 10 sts, turn. (4 groups of 9 sc, 4 dc)

**Row 10:** Ch 1, sc in back lp of each of next 10 sts, ch 5, [sk next 4 chs, sc around next ch, sc in dc, sc around next ch, ch 5, sk ch-5 sp and next sc, sc in each of next 7 sc, ch 5] 4 times, sc in back lp of each of next 5 sts, turn. (4 groups of 3 sc, 4 groups of 7 sc)

**Row 11:** Ch 1, sc in back lp of each of next 5 sts, ch 5, [sk ch-5 sp and next sc, sc in each

of next 5 sc, ch 5, sk next 4 chs, sc around next ch, sc in each of next 3 sc, sc around next ch, ch 5] 4 times, sc in back lp of each of next 10 sts, turn. (8 groups of 5 sc)

**Rows 12–51 [12–59, 12–67]:** [Rep rows 4–11 consecutively] 5 [6, 7] times.

## FIRST ARMHOLE OPENING

**Row 52 [60, 68]:** Ch 1, sc in back lp of each of next 10 sts, [ch 5, sk next 4 chs, sc around next ch, sc in each of next 5 sc, sc around next ch, ch 5, sk ch-5 sp and next sc, sc in each of next 3 sc] twice, sc in next sc, [5 sc in next ch-5 sp, sc in each of next 5 sc] 3 times, sc around next ch, ch 5, sk ch-5 sp and next sc, sc in each of next 3 sc, ch 5, sc in back lp of each of next 5 sts, turn. (3 groups of 7 sc, 3 groups of 3 sc, 1 group of 35 sc, 6 ch-5 sps)

**Row 53 [61, 69]:** Ch 1, sc in back lp of each of next 5 sts, ch 5, sk ch-5 sp and next sc, dc in next sc, ch 5, sk next sc and next 4 chs, sc around next ch, work 32 next foundation sc, sk next 32 sc, sc in next sc, dc in next sc, ch 5, \*sk next sc and next 4 chs, sc around next ch, sc in each of next 7 sc, sc around next ch, ch 5\*\*, sk ch-5 sp and next sc, dc in next sc, ch 5, rep from \* to \*\*, sc in back lp of each of next 10 sts, turn. (2 groups of 9 sc, 6 ch-5 sps, 3 dc, 32 next foundation sc)

**Row 54 [62, 70]:** Ch 1, sc in back lp of each of next 10 sts, ch 5, sk ch-5 sp and next sc, sc in each of next 7 sc, ch 5, sk next sc and next 4 chs, sc around next ch, sc in dc, sc around next ch, ch 5, sk ch-5 sp and next sc, sc in each of next 7 sc, ch 5, sk next sc and next 4 chs, sc around next ch, sc in dc, sc in next sc, ch 5, \*sk next 5 sc, sc in each of next 7 sc, ch 5\*\*, sk next 5 sc, sc in next 3 sc, ch 5, rep from \* across,



ending at \*\*, sk next sc and next 4 chs, sc around next ch, sc in next dc, sc around next ch, ch 5, sc in back lp of each of next 5 sc, turn. (4 groups of 7 sc, 4 groups of 3 sc)

## BACK

**Rows 55–59 [63–67, 71–75]:** Rep rows 7–11 consecutively.

**Rows 60–99 [68–115, 76–131]:** [Rep rows 4–11 consecutively] 5 [6, 7] times.

## 2ND ARMHOLE OPENING

**Rows 100–102 [116–118, 132–134]:** Rep rows 52–54 [60–62, 68–70].


## LEFT FRONT

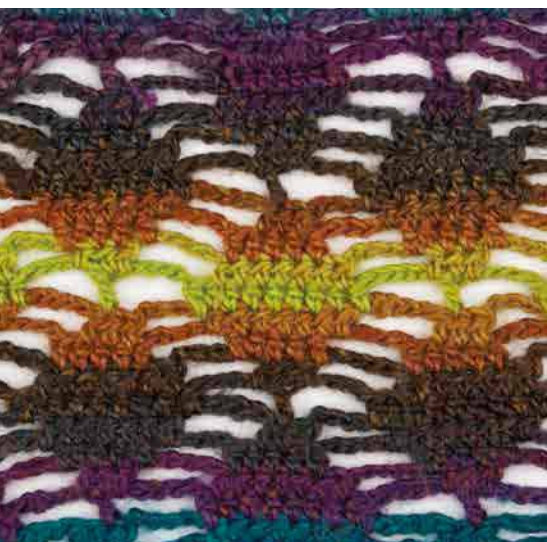
**Rows 103–107 [119–123, 135–139]:** Rep rows 7–11.

**Rows 108–147 [124–171, 140–195]:** [Rep rows 4–11 consecutively] 5 [6, 7] times.

**Rows 148–151 [172–175, 196–199]:** Rep rows 4–7.

**Row 152 [176, 200]:** Ch 1, sc in back lp of next 10 sts, [5 sc in next ch-5 sp, sc in each of next 5 sc] 7 times, 5 sc in next ch-5 sp, sc in back lp of next 5 sts, turn. (100 sc)

**Row 153 [177, 201]:** Ch 1, sc in back lp of each sc across. Fasten off. 





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## Ribbons & Lace Bookmark

Design by Susan Lowman

1 2 3 4 5 6 EASY

### FINISHED MEASUREMENTS

1 3/4 inches wide x 7 1/2 inches long, excluding ribbon ends

### MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (300 yds per ball):  
1 ball #26 shaded purples
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- 12 inches of 3/16-inch-wide white feather-edge ribbon



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### GAUGE

Rows 1-12 = 4 inches long x 7/8 inch wide

### PATTERN NOTES

Weave in loose ends as work progresses.

Chain-4 at beginning of row counts as first treble crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

### SPECIAL STITCHES

**Shell:** (3 dc, ch 3, 3 dc) in indicated st.

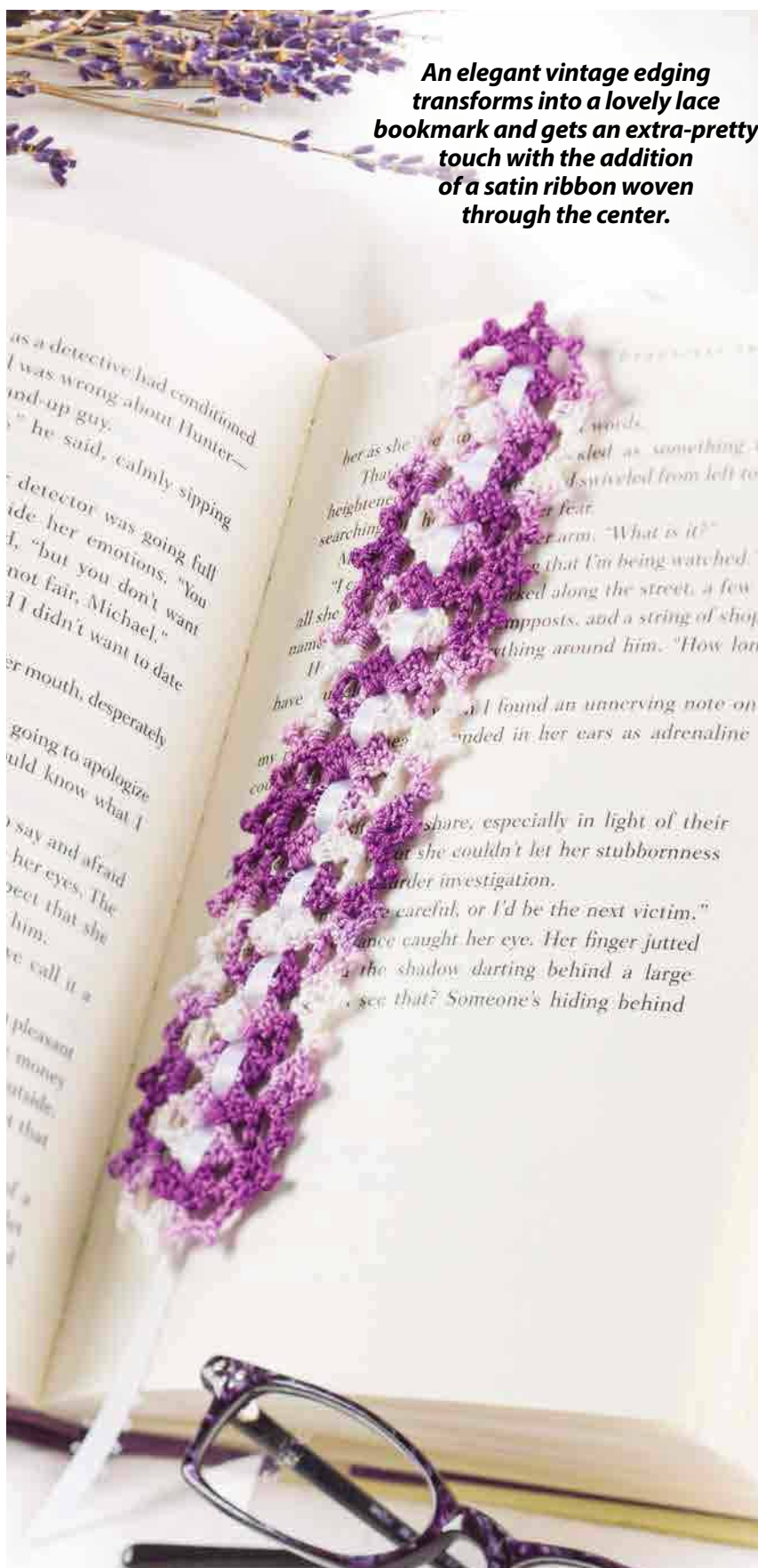
**Picot:** Ch 3, sl st in 3rd ch from hook.

**Small shell:** (2 dc, picot, ch 1, 2 dc) in indicated st.

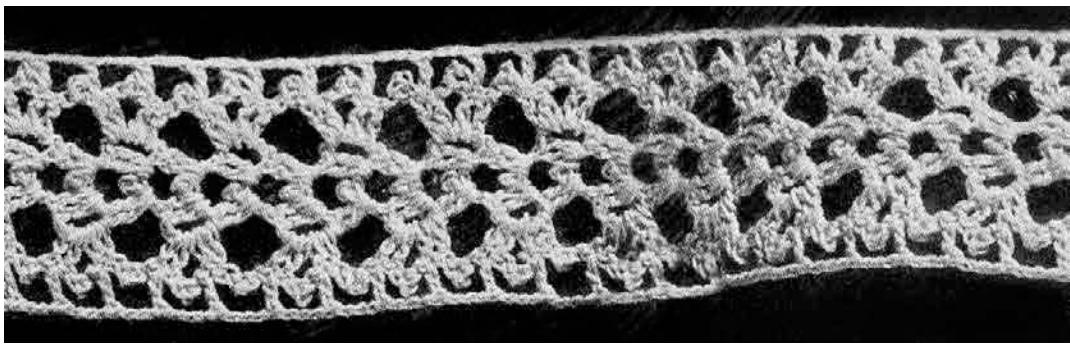
### BOOKMARK

**Row 1 (WS):** Beg at base of Bookmark, ch 5, 2 dc in 4th ch from hook (3 sk chs count as first

*An elegant vintage edging transforms into a lovely lace bookmark and gets an extra-pretty touch with the addition of a satin ribbon woven through the center.*







Inspiration design for our Ribbons & Lace Bookmark.

dc), ch 3, 3 dc in next ch (*beg shell*), turn. (1 shell)

**Row 2: Ch 4** (see *Pattern Notes*), **shell** (see *Special Stitches*) in ch-3 sp of shell, tr in top of 5th ch of beg ch-5, turn. (2 tr, 1 shell)

**Rows 3–20:** Ch 4, shell in ch-3 sp of shell, tr in top of beg ch-4, turn.

#### EDGING

**Rnd 1:** Now working in rnds, rotate Bookmark to work on side

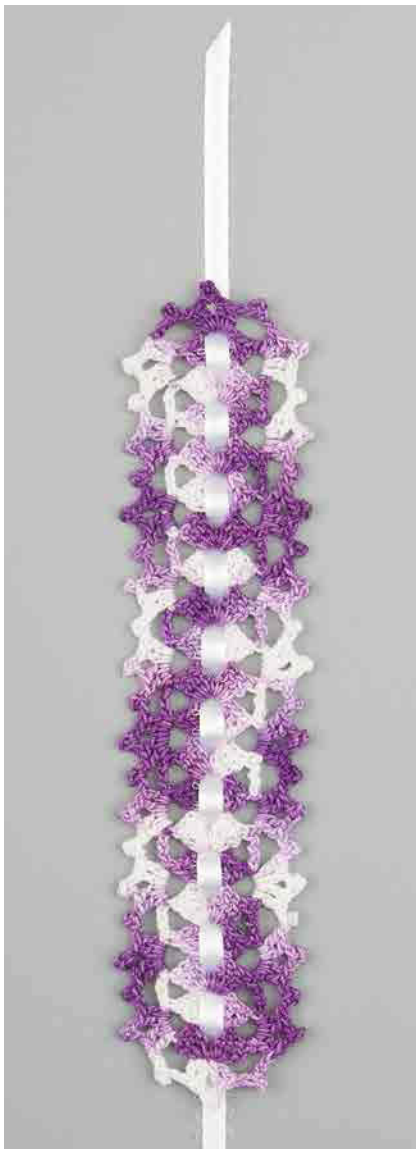
edge, sl st around post of tr, ch 3, (dc, **picot**—see *Special Stitches*), ch 1, 2 dc) around post of same tr (*beg small shell*), [picot, ch 1, sk next ch-4 sp, **small shell** (see *Special Stitches*) around post of next tr] across (10 small shells across edge), rotate to work across bottom edge, ch 1, picot, ch 2, 2 dc in free lp of ch at base of first 3 dc, picot, ch 1, 2 dc in free lp of ch at base of next 3 dc, ch 1, picot, ch 2, rotate to work on other side edge, small shell in next ch-4 sp, [picot, ch 1, sk next tr, small shell in next ch-4

sp] across (10 small shells across edge), rotate to work across top edge, ch 1, picot, ch 2, small shell in next ch-3 sp, ch 1, picot, ch 2, **join** (see *Pattern Notes*) in top of beg ch-3. Fasten off. (22 small shells)

#### FINISHING

Wash and block Bookmark. With WS facing, beg with row 1, weave ribbon through ch-3 sps of shells through row 20.

Trim ends of ribbon at a slight angle. **CW**






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# Bold & Beautiful Tote

Design by Katherine Eng

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENTS

35¼ inches in diameter x  
14 inches tall

## MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):  
2¼ oz #336 warm brown  
1½ oz each #886 blue, #885 delft blue, #360 café latte, #334 buff, #528 medium purple and #356 amethyst  
1¼ oz each #406 medium thyme and #624 tea leaf  
1 oz each #726 coral and #254 pumpkin
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- Straight pins
- 22mm flat buttons: 4 (optional)



## GAUGE

Holding 3 strands of yarn tog, 11 sc = 4 inches; 12 rnds = 4 inches.  
Holding 2 strands of yarn tog, 12 sc = 4 inches; 13 rnds = 4 inches.

## PATTERN NOTES

Weave in loose ends as work progresses.

Hold 3 strands of yarn together as one for Bottom Base.

Join with slip stitch as indicated unless otherwise stated.

Hold 2 strands of yarn together as one for remainder of bag.

To increase, work 2 single crochet in same stitch.

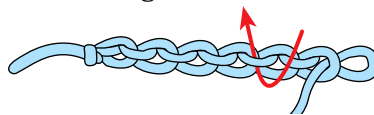


*The flowers look great without the buttons too!*

## TOTE

### BOTTOM BASE

**Rnd 1 (RS):** Holding 1 strand buff and 2 strands café latte tog (see Pattern Notes), ch 30, working in **back bar of ch** (see illustration), 2 sc in 2nd ch from hook, sc in each of next 27 chs, 3 sc in last ch, working on opposite side of foundation ch, sc in each of next 27 chs, sc in same ch as beg sc, **join** (see Pattern Notes) in beg sc. (60 sc)



Back Bar of Chain

**Rnd 2:** Ch 1, 2 sc in first st, 2 sc in next st, sc in each of next 27 sts, 2 sc in each of next 3 sts, sc in each of next 27 sts, 2 sc in last st, join in beg sc. (66 sc)

**Rnd 3:** Ch 1, 2 sc in first st, 2 sc in each of next 2 sts, mark last st moving marker up each rnd, 2 sc in next st, sc in each of next 27 sts, 2 sc in each of next 6 sts, sc in each of next 27 sts, 2 sc in

each of next 2 sts, join in beg sc. (78 sc)

**Rnd 4:** Ch 1, sc in each st around, join in beg sc. Fasten off.

### BODY

**Rnd 1:** With RS facing, **holding 1 strand café latte and 1 strand warm brown tog** (see Pattern Notes), working in **back lps only** (see Stitch Guide), join yarn with sc in any st, sc in each st around, join in beg sc.

**Rnd 2:** Ch 1, working through both lps, sc in each st around, join in beg sc.

**Rnd 3:** Ch 1, sc in each st around, inc 2 sc evenly sp around, join in beg sc. Fasten off. (80 sc)

**Rnd 4:** With RS facing, holding 1 strand of medium thyme and 1 strand of tea leaf tog, join yarn with sc in any st, sc in each st around, join in beg sc.

**Rnd 5:** Rep rnd 3. (82 sc)

**Rnds 6 & 7:** With amethyst and medium purple, rep rnds 4 and 5. (84 sc)



**Rnds 8 & 9:** With blue and delft blue, rep rnds 4 and 5. Do not fasten off. (86 sc)

**Rnd 10:** Rep rnd 2. Fasten off.

**Rnds 11 & 12:** With pumpkin and coral, rep rnds 4 and 5. (88 sc)

**Rnds 13 & 14:** With buff and warm brown, rep rnds 4 and 5. (90 sc)

## Vertical Stripes

### First Blue Stripe

**Row 1:** With RS facing, holding 1 strand of blue and 1 strand of delft blue tog, join with sc in marked st, remove marker, sc in next 7 sts, turn. (8 sc)

**Rows 2–27:** Ch 1, sc in each st across, turn. At end of last row, fasten off.

### First Purple Stripe

**Row 1:** With RS facing, holding 1 strand of amethyst and 1 strand of medium purple tog, join yarn in last st of first row on previous stripe, sc in next 4 sts, turn. (4 sc)

**Row 2:** Ch 1, sc in each st across, turn.

**Row 3:** Ch 1, sl st in last st of corresponding row on previous stripe, turn, sc in each st across, turn.

**Rows 4–27:** [Rep rows 2 and 3] 12 times. At end of last row, fasten off.

### First Green Stripe

**Row 1:** With RS facing, holding 1 strand of medium thyme and 1 strand of tea leaf tog, join yarn in last st of first row on previous stripe, sc in next 10 sts, turn. (10 sc)

**Rows 2–27:** Rep rows 2–27 of First Purple Stripe.

### First Orange Stripe

**Row 1:** With RS facing, holding 1 strand of pumpkin and 1

*Continued on page 54*

*Worked in multiple strands of worsted-weight yarn held together, this cute flower-adorned tote is not only bright and colorful but sturdy and durable as well.*



# Victoria's Riflebird Wrap

Design by Jennifer Raymond

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENTS

61 inches wide at widest point x  
17 inches deep at deepest point

## MATERIALS

- Berroco Weekend DK (light) acrylic/cotton yarn (3½ oz/268 yds/100g per skein):
  - 3 skeins #2904 pebble
  - 1 skein each #2926 clothesline and #2902 vanilla
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Locking stitch markers: 2 of 1 color, 6 of another color



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## GAUGE

18 rows = 4 inches; 17 sts = 4 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Wrap is crocheted from the foundation chain outward from each side of foundation chain.

Yarn is always attached to the long side of the Wrap, the side with the wedges.

In order to create Wedges, contrasting colors are worked in short rows. In crochet, this creates a step and can create a hole between stitches. This hole is closed by working in the top stitch and the bottom stitch of the crochet stitch, as explained in the Special Stitch section. Each time a step is encountered, work single crochet in next 2 stitches.

Work foundation chain loosely because it will affect the drape of the shawl if the chain is too tight. If chain is typically tighter than the rest of your crochet, make the chain with hook 2–3 sizes larger than the hook used for the rest of Wrap.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCH

### Single crochet in next 2 stitches (sc in next 2 sts):

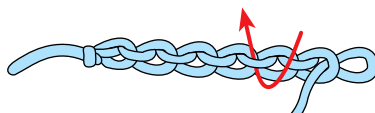
This does not dec a st. It works as a way to close the gap created by short rows. When approaching a step created by a short row, work beg of sc 2 tog in last st before the marker, then work the 2nd half of the sc in the st 2 rows down before the marker.

## WRAP

### FIRST HALF OF WRAP

#### First Pebble Section

**Row 1:** With pebble, ch 87 sts loosely, working in **back bar of ch** (see illustration), sc in 2nd ch from hook, sc in each rem ch across, turn. (86 sc)



Back Bar of Chain

**Row 2:** Ch 1, working in **back lps** (see *Stitch Guide*) sc in each st across, turn.

**Note:** Work in back lps of sts only throughout Wrap.

**Rows 3–15:** Rep row 2.

**Row 16 (WS):** Rep row 2. Place locking marker on RS row. Fasten off.

**For marker placement:** Holding RS facing and fasten off corner to your right, count 56 sts into the fabric. Place locking marker in 56th st, rep the same for the other edge of the strip. Markers should be across from each other. These st markers mark where each Wedge will end. Each of these markers will be known as the 7th marker.

## First Wedge

On fasten-off edge, take contrasting color markers and count 9 sts in, place marker. Continue to place contrast color markers every 9 sts (6 markers should be placed). These mark the short row turns.

**Row 1: Join** (see *Pattern Notes*) clothesline in same st as pebble was fastened off, ch 1, sc in back lp in every st up to 6th marker, turn. (54 sts)

**Row 2:** Ch 1, sc in each st across, turn.

**Row 3:** Ch 1, sc in every st up to first marker, turn. (9 sts)

**Row 4:** Rep row 2.

**Row 5:** Ch 1, sc in every st up to 1 st before first marker, **sc over next 2 sts** (see *Special Stitch*), continue to sc in every st up to 2nd marker, turn. (18 sts)

**Row 6:** Rep row 2.

**Row 7:** Ch 1, sc in every st up to 1 st before 2nd marker, sc over next 2 sts, continue to sc in every st up to 3rd marker, turn. (27 sts)

**Row 8:** Rep row 2.

**Row 9:** Ch 1, sc in every st up to 1 st before 3rd marker, sc over next 2 sts, continue to sc in every st up to 4th marker, turn. (36 sts)

**Row 10:** Rep row 2.

**Rows 11–26:** Continue working

*Continued on page 56*



*Stripes are created in a different angle in the contrasting color insets in this eye-catching wrap. The design was inspired by the spread wings of a bird of paradise.*







*Panels of horizontal and vertical stripes alternate with rows of chevron stripes to create a striking display of bold color and geometric design in this stunning afghan.*



# Stripes & Rickrack Throw

Design by Katherine Eng

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENTS

43 inches wide x 57 inches long

## MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/ 364 yds/198g per skein):  
2 skeins #389 hunter green  
1 skein each #356 amethyst, #358 lavender, #886 blue, #256 carrot, #321 gold, #774 light raspberry and #254 pumpkin
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

**Center stripe:** 4 sc and 3 ch-1 sps = 2 inches; rows 1–4 = 1 ¾ inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of row counts as first treble crochet unless otherwise stated.

## SPECIAL STITCHES

**Shell:** 7 dc in indicated st.

**Treble crochet decrease (tr dec):** Yo hook twice, [insert hook in next sc, yo, draw up a lp] twice, yo, draw through 3 lps on hook, [yo, draw through 2 lps on hook] twice.

## THROW

### CENTER PANEL

#### Stripe 1

**Row 1 (RS):** With carrot, ch 46,

sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] across, turn. (23 sc, 22 ch-1 sps)

**Row 2:** Ch 1, sc in first sc, [ch 1, sk next ch-1 sp, sc in next sc] across, turn.

**Rows 3 & 4:** Rep row 2. At the end of row 4, fasten off.

**Row 1 (RS):** With opposite side of foundation ch facing, **join** (see *Pattern Notes*) carrot in first ch, ch 1, sc in same ch as beg ch-1, [ch 1, sk next ch, sc in next ch] across, turn. (23 sc, 22 ch-1 sps)

**Rows 2–4:** Rep rows 2–4 of Stripe 1.

**Note:** *Rem Stripes are worked on each side of Center Panel.*

#### Stripe 2

**Row 1 (RS):** Join gold, ch 1, sc in first sc, [ch 1, sk next ch-1 sp, sc in next sc] across, turn. (23 sc, 22 ch-1 sps)

**Rows 2–12:** Rep row 2 of Stripe 1. At the end of last rep, fasten off.

#### Stripe 3

**Rows 1–6:** With pumpkin, rep rows 1–6 of Stripe 2.

#### Stripe 4

**Rows 1–6:** With light raspberry, rep rows 1–6 of Stripe 2.

#### Stripe 5

**Rows 1–8:** With amethyst, rep rows 1–8 of Stripe 2.

#### Stripe 6

**Rows 1–12:** With blue, rep rows 1–12 of Stripe 2.

#### Stripe 7

**Rows 1–6:** With carrot, rep rows 1–6 of Stripe 2.

#### Stripe 8

**Rows 1–6:** With gold, rep rows 1–6 of Stripe 2.

#### Stripe 9

**Rows 1–8:** With pumpkin, rep rows 1–8 of Stripe 2.

#### Stripe 10

**Rows 1–6:** With light raspberry, rep rows 1–6 of Stripe 2.

**Note:** *Total of 148 rows.*

## TOP RICKRACK PANEL

**Note:** *Rickrack Panel is worked across each long edge in ends of rows.*

**Row 1 (RS):** Join lavender in end of last row of raspberry, ch 1, sc in same row, [ch 1, sk 1 row, sc in end of next row (or in center ch at center of Center Panel)] across, turn. (75 sc, 74 ch-1 sps)

**Row 2 (WS):** Ch 1, sc in first sc, [ch 1, sk next ch-1 sp, sc in next sc] across, turn.

**Row 3 (RS):** Ch 1, sc in first sc, sc in next ch-1 sp, sc in next sc, [sk next 3 sts (next ch-1 sp, next sc and next ch-1 sp), **shell** (see *Special Stitches*) in next sc, sk next 3 sts, sc in next st] 18 times, ending with sc in next ch-1 sp, sc in last sc, turn. (18 shells)

**Row 4 (WS):** Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sts, sc in next sc, \*sc in each of next 3 dc, (sc, ch 2, sc) in next dc, sc in each of next 3 dc\*\*, sk next sc, rep from \* across, ending last rep at \*\*, sc in next sc, sc dec in last 2 sts. Fasten off.

**Row 5 (RS):** Join hunter green in first sc, ch 1, sc dec in first 2 sc, sc in each of next 4 sc, \*(sc, ch 2, sc) in next ch-2 sp\*\*, sc in each of next 3 sc, sk next 2 sc, sc in each of next 3 sc, rep from \* across, ending last rep at \*\*, sc in each of next 4 sc, sc dec in last 2 sc, turn.

*Continued on page 57*

# Convertible Carryall

Design by Lori Zeller

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

10 inches wide x 10½ inches tall x  
4 inches deep

## MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):  
2 skeins #9759 ocean  
1 skein each #9719 soft pink and #9717 orchid
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- 1-inch button
- Sewing thread
- Key ring hooks: 2
- Pink lanyard hooks: 4



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## GAUGE

13 sts = 4 inches; 14 rows = 3 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

## SPECIAL STITCH

**Long sc (lsc):** Working over ch-1 sp below, sc in sc on rnd directly below.

## CARRYALL

### FRONT POCKET

**Row 1:** Starting at corner and working diagonally with soft

pink, ch 2, sc in 2nd ch from hook, turn. (1 sc)

**Row 2:** Ch 1, working in **back lp** (see *Stitch Guide*) 3 sc in next sc. Fasten off soft pink, turn. (3 sc)

**Row 3: Join** (see *Pattern Notes*) orchid in back lp of first sc, ch 1, working in back lp only, 2 sc in first sc, sc in next sc, 2 sc in last sc, turn. (5 sc)

**Row 4:** Ch 1, working in back lp only, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc. Fasten off orchid, turn. (7 sc)

**Note:** Work *Front Pocket* maintaining the following color sequence: [2 rows soft pink, 2 rows orchid, 2 rows ocean, 2 rows soft pink, 2 rows orchid] rep color sequence.

**Rows 5–13:** Ch 1, working in back lp only, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc, turn. (25 sc)

**Row 14:** Ch 1, working in back lps only, sk first sc, sc in each sc across to last sc, 2 sc in last sc, turn.

**Row 15:** Ch 1, working in back lps only, 2 sc in first sc, sc in each sc across to last 2 sc, sk next sc, sc in last sc, turn.

**Rows 16–33:** Continuing in established color pattern, [rep rows 14 and 15 alternately] 9 times.

**Rows 34–43:** Ch 1, working in back lps only, sk first sc, sc in each sc across to last 2 sc, sk next sc, sc in last sc, turn. (5 sc)

**Row 44:** Ch 1, working in back lps only, sk first sc, sc in next sc, sk next sc, sc in last sc, turn. (3 sc)

**Row 45:** Ch 1, working in back lps only, sk first sc, **sc dec** (see *Stitch Guide*) in next 2 sc. (1 sc)

**Rnd 46:** Now working in rnds, working around outer edge of Pocket with soft pink, ch 1, work 15 sc across first short side, ch 2 (for corner), work 34 sc across first long side, ch 2 (for corner), work 15 sc across 2nd short side, ch 2 (for corner), work 34 sc across last side, ch 2 (for corner), join in first sc. Fasten off.

**Rnd 47:** Join ocean in any sc, working around Front Pocket, ch 1, sc in each sc and (sc, ch 2, sc) in each corner ch-2 sp, join in beg sc. Fasten off.

## CARRYALL BOTTOM

**Row 1:** With ocean, ch 10, sc in 2nd ch from hook, sc in each rem ch across, turn. (9 sc)

**Row 2:** Ch 1, 2 sc in first sc, sc in each of next 7 sc, 2 sc in last sc, turn. (11 sc)

**Row 3:** Ch 1, sc in each sc across, turn.

**Row 4:** Ch 1, 2 sc in first sc, sc in each of next 9 sc, 2 sc in last sc, turn. (13 sc)





**Rows 5–36:** Rep row 3.

**Row 37:** Ch 1, sc in first sc, sk next sc, sc in each of next 9 sc, sk next sc, sc in last sc, turn. (11 sc)

**Row 38:** Rep row 3.

**Row 39:** Ch 1, sc in first sc, sk next sc, sc in each of next 7 sc, sk next sc, sc in last sc, turn. (9 sc)

**Row 40:** Rep row 3.

**Rnd 41:** Now working in rnds, ch 1, work 40 sc across first long side in ends of rows, working on opposite side of foundation ch, sc in each of next 9 chs, sc in end of each of next 40 rows, sc in each of next 9 sc across row 40, join in beg sc. (98 sc)

**Rnd 42:** Holding Front Pocket with long side in front of first long side of rnd 41, insert hook in first ch-2 sp and **front lp** (see *Stitch Guide*) of next st on rnd 41 and sl st, working through sts on bottom of Front Pocket and front lp of rnd 41, sl st in each st across to ch-2 sp of Front Pocket, sl st in next ch-2 sp and front lp of next st on rnd 41, sl st in front lp of each rem sc around, join in beg sl st, **do not** fasten off.

#### **CARRYALL BODY**

**Rnd 1:** Ch 1, working in rem back lps of rnd 41, sc in each st around, join in beg sc, turn.

**Rnd 2:** Ch 1, sc in each sc around, join in beg sc, turn.

**Rnd 3:** Rep rnd 2.

**Rnd 4:** Ch 1, sc in first sc, ch 1, sk next sc, [sc in next sc, ch 1, sk next sc] around, join in beg sc, turn.

**Rnd 5:** Ch 1, [lsc (see *Special Stitch*) on rnd below, sc in next sc] around, join in beg sc, turn.

**Rnds 6–41:** [Rep rnds 2–5 consecutively] 9 times.

**Rnds 42–44:** Rep rnds 2–4.

**Rnd 45:** Ch 1, \*sc in next ch-1 sp, [sc in next sc, sc in next ch-1 sp] 3 times, sk next sc, rep from \* 10 times, sc in next ch-1 sp,

*Continued on page 55*

*This versatile carryall can be used as a purse or a backpack.*

*The straps are detachable so the bag can function as needed. The diagonal stripes on the front add visual interest.*



# Candy-Striped Sweater

Design by Geraldine Freedman

1 2 3 4 5 6 **CONFIDENT  
BEGINNER**

## FINISHED SIZES

Instructions given fit child's size 4; changes for 6 and 8 are in [ ].

## MATERIALS

- Plymouth Cleo light (DK) weight cotton yarn (1¾ oz/125 yds/50g per skein):  
4 [5, 5] skeins #120 chocolate  
1 [2, 2] skein(s) #132 Maui rose  
1 skein each #106 lemon and #172 foliage
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



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## GAUGE

7 sc = 2 inches; 9 sc rows = 2 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

## SWEATER

### BACK

**Row 1:** With chocolate, ch 49 [53, 57], sc in 2nd ch from hook, sc in each rem ch across, turn. (48 [52, 56] sc)

**Row 2:** Ch 1, sc in each sc across, turn.

**Rows 3–10 [12, 14]:** Rep row 2 until a total of 10 [12, 14] rows are completed. At the end of last rep, fasten off.

**Rows 11–17 [13–19, 15–21]:** **Join** (see *Pattern Notes*) Maui rose, rep row 2 until 7 rows are

completed. At the end of last rep, fasten off.

**Rows 18–27 [20–31, 22–35]:** Join chocolate, rep row 2 until 10 [12, 14] rows are completed. At the end of last rep, fasten off.

**Row 28 [32, 36]:** Join foliage, rep row 2. Fasten off.

**Rows 29–31 [33–35, 37–39]:** Join lemon, rep row 2 until 3 rows are completed. At the end of last rep, fasten off.

**Row 32 [36, 40]:** Join foliage, rep row 2. Fasten off.

**Rows 33–42 [37–47, 41–53]:** Join chocolate, rep row 2 until 10 [12, 14] rows are completed. At the end of last rep, fasten off.

**Rows 43–49 [48–54, 54–60]:** Join Maui rose, rep row 2 until 7 rows are completed. At the end of last rep, fasten off.

**Rows 50–59 [55–66, 61–72]:** Join chocolate, rep row 2 until 10 [12, 12] rows are completed. At the end of last rep, fasten off.

**Row 60 [67, 73]:** Join foliage, rep row 2. Fasten off.

**Rows 61–63 [68–70, 74–76]:** Join lemon, rep row 2 until 3 rows are completed. At the end of last rep, fasten off.

**Row 64 [71, 77]:** Join foliage, rep row 2. Fasten off.

Join chocolate, rep row 2 until Back measures 14 [15½, 16½] inches. Do not fasten off.

### FIRST SHOULDER SHAPING

**Row 1:** Sl st across 6 [7, 8] sc, sc in each of next 7 [8, 9] sc, turn.

**Row 2:** Ch 1, sc in each of next 7 [8, 9] sc, turn.

**Row 3:** Sl st in each of next 7 [8, 9] sc. Fasten off.

### 2ND SHOULDER SHAPING

**Row 1:** Sk next 22 sc for neckline opening, join chocolate in next sc, ch 1, sc in same sc as beg ch-1, sc in each of next 6 [7, 8] sts, sl st in each of next 6 [7, 8] sc across, turn. (7 [8, 9] sc)

**Row 2:** Sl st in each of next 6 [7, 8] sts, sc in each of next 7 [8, 9] sc, turn.

**Row 3:** Sl st in each of next 7 [8, 9] sc. Fasten off.

### FRONT

Maintaining color sequence, rep as for Back until Front measures 11½ [12½, 13] inches.

### FIRST NECK SHAPING

**Row 1:** Continuing with color sequence, ch 1, sc in each of next 17 [19, 21] sts, turn.

**Row 2:** Ch 1, **sc dec** (see *Stitch Guide*) in next 2 sc at neckline edge, sc in each rem sc across, turn. (16 [18, 20] sc)

**Row 3:** Ch 1, sc in each sc across, turn.

Rep rows 2 and 3 until First Neck Shaping measures 14 [15½, 16½] inches, rep Shoulder Shaping.

### 2ND NECK SHAPING

**Row 1:** Sk next 14 sts for neckline opening, continuing color sequence, join in next sc, ch 1, sc in same sc as beg ch-1, sc in each of next 16 [18, 20] sts, turn. (17 [19, 21] sc)

**Row 2:** Ch 1, sc in each sc across, sc dec over 2 sc at neckline edge, turn. (16 [18, 20] sc)

**Row 3:** Ch 1, sc in each sc across, turn.

Rep rows 2 and 3 until 2nd Neck Shaping measures 14 [15½, 16½] inches, rep Shoulder Shaping.



## SLEEVE

### Make 2.

**Row 1:** With chocolate, ch 29 [31, 33], sc in 2nd ch from hook, sc in each rem ch across, turn. (28 [30, 32] sc)

Working sc in each sc across, inc 1 sc each end of row every 6th row 7 [8, 8] times until 42 [46, 48] sc across and maintain same color sequence as Back through the 1 foliage row, 3 lemon rows and 1 foliage row segment. Then working only in chocolate, sc in each sc across until Sleeve measures 9 [10, 11] inches or desired length. Fasten off.

## ASSEMBLY

Sew shoulder seams. Fold last row of Sleeve in half with center of fold at shoulder seam, sew Sleeve in place. Sew Sleeve and side seams.

*Continued on page 60*

*Stripes and kids' wear make the perfect combination in both style and color. This versatile pullover is great for both boys and girls, depending on the color combinations.*



# 1-2-3-4 Afghan

Design by Ruthie Marks

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENTS

47 inches wide x 62 inches long

## MATERIALS

- Red Heart Soft medium (worsted) weight acrylic yarn (5 oz/256 yds/141 g per ball):
  - 7 balls #9518 teal
  - 5 balls #9520 seafoam
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



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## GAUGE

9 dc = 3 inches; 3 dc rows = 2 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCH

**Bobble:** With indicated color, (lyo, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook] 4 times) in same st (5 lps on hook), drop working color to WS, pick up alternate color, yo, draw through all 5 lps on hook.

## AFGHAN

**Row 1 (RS):** With teal, ch 137, dc in 4th ch from hook, dc in each rem ch across, turn. (135 dc)

**Row 2: Ch 3** (see *Pattern Notes*), dc in each dc across to last dc, **change color** (see *Stitch Guide*) to seafoam, turn.

## SECTION 1

**Row 3 (RS):** Join seafoam, ch 3, dc in each st across, turn.

**Row 4:** Working over teal, with seafoam, ch 3, dc in each of next 2 sts, \*with teal, **bobble** (see *Special Stitch*) in next st, with seafoam, dc in each of next 5 sts, with teal, bobble in next st, [with seafoam, dc in each of next 6 sts, with teal, bobble in next st] twice, with seafoam, dc in each of next 5 sts, with teal, bobble in next st\*\*, with seafoam, dc in each of next 7 sts, rep from \* 3 times, ending last rep at \*\*, with seafoam, dc in each of next 3 dc, fasten off teal, turn. (20 bobbles, 115 dc)

**Row 5:** With seafoam, ch 3, dc in each st across, fasten off seafoam, **do not turn**. (135 dc)

## SECTION 2

**Row 6 (RS):** Join teal in first st of previous row, ch 3, dc in each st across, turn.

**Row 7:** Working over seafoam with teal, ch 3, dc in each of next 2 sts;

**A.** \*with seafoam, bobble in next st, with teal, dc in each of next 2 sts;

**B.** with seafoam, bobble in next st, with teal, dc in each of next 4 sts;

**C.** with seafoam, bobble in next st, with teal, dc in each of next 2 sts;

**D.** with seafoam, bobble in next st, with teal, dc in each of next 3 sts;

**E.** with seafoam, bobble in next st, with teal, dc in each of next 2 sts;

**F.** with seafoam, bobble in next st, with teal, dc in each of next 4 sts;

**G.** with seafoam, bobble in next st, with teal, dc in each of next 2 sts;

**H.** with seafoam, bobble in next st\*\*, with teal, dc in each of next 7 sts, rep from \* 3 times, ending last rep at \*\*, with teal, dc in each of next 3 dc, fasten off seafoam, turn. (32 bobbles, 103 dc)

**Row 8:** With teal, ch 3, dc in each st across, turn.

**Row 9:** Rep row 7.

**Row 10:** Rep row 8, fasten off teal, **do not turn**.

## SECTION 3

**Row 11 (RS):** Join seafoam in first st of previous row, ch 3, dc in each st across, turn. (135 dc)

**Row 12:** Working over teal, with seafoam, ch 3, dc in each of next 2 sts;

**A.** \*[with teal, bobble in next st, with seafoam, dc in each of next 2 sts];

**B.** with teal, bobble in next st, with seafoam, dc in each of next 2 sts;

**C.** with teal, bobble in next st, with seafoam, dc in each of next 3 sts] twice;

**D.** [with teal, bobble in next st, with seafoam, dc in each of next 2 sts] twice;

**E.** with teal, bobble in next st\*\*, dc in each of next 7 sts, rep from \* 3 times, ending last rep at \*\*, with teal, dc in each of next 3 sts, fasten off teal, turn. (36 bobbles, 99 dc)

**Row 13:** With seafoam, ch 3, dc in each st across, turn.

**Row 14:** Working over teal, with seafoam, ch 3, dc in each of next 2 sts, \*[with teal, bobble in next st, with seafoam, dc in each of next 5 sts, with teal, bobble in next st, with seafoam, dc in each of next 3 sts] twice, with teal,

Continued on page 61





*A repeating pattern of bobbles in a single row and boxes of bobbles in two rows, three rows and four rows gives this interesting throw its name.*



I am looking for ram or long-horn sheep crochet patterns. I hope someone can help me find one. *Sharon York, 1302 South 10th St., Pekin, IL 61554*

I am new to *Crochet World*, and I love it! I have taught myself to crochet for almost six years and am looking for beginner patterns for afghans, pot holders, pillows or any other home decorating items. I am also looking for easy granny square patterns and am willing to share patterns that I have as well. Pen pals welcome. Thank you! *Ashley James, 2269 Green Hills Lane, Greensburg, PA 15601*

I'm trying to locate a crochet pattern for an afghan that has teddy bears on it. I have misplaced or loaned it out. It is an easy pattern that is worked in one piece with bears worked in the middle of each of the 4 squares. If anyone has this pattern or another easy teddy bear pattern, I would be glad to pay for it and the mail expense. I have 14 grandchildren and 19 great grandchildren, and this is a wonderful pattern to do for young children. Thank you very much. *Dawn Wills, 1021 Sunrise Road, Preston, GA 31824*

I am looking for easy crochet slipper patterns to crochet for nursing home residents to help keep their feet warm. Thank you in advance! *Lois M. Shank, 590 S. 5th Ave., Lebanon, PA 17042*

I love *Crochet World*! I bought Sunbonnet Sue and Overall Sam pot holders at a thrift shop and would love to have a crochet pattern for them. Any help would be appreciated. *Ann Enloe, 1756 Wayah Road, Franklin, NC 28734*

I am trying to find filet crochet patterns that are not too difficult, as well as regular crochet patterns for simple flea-market type items. Pen pals are welcome too. *Peggy Hutchinson, 23561 Hutchinson Road, Springfield, LA 70462*

I would appreciate help finding the following patterns: dog coats, tea cozies, neck warmers, teddy bear blankets, afghans done in granny squares, Santa pins (face only) and kids' hats (especially a ladybug or bumblebee). Patterns can be either knit or crochet. Thanks so much! *Teresa Librock, 4871 Cherrywood Drive, Beamsville, ON, L0R 1B7 Canada*

I am desperately seeking one or more balls of the following thread: America's Best size 10 mint green ombré variegated. Will buy or trade, I have some duplicate \$0.10 crochet books and other patterns to swap. Any help is appreciated. *Bev Younie, P.O. Box 904, 221 S. Onyx Ave., Lusk, WY 82225*

Can someone help me locate the cake pattern in the June 1995 issue of *Crochet World*? *Bobbie Stultz, 4713 Erath St., Fort Worth, TX 76119*

I am a longtime crocheter and have been a subscriber to *Crochet World* for over 40 years, and I love your magazine. I would like to know if anyone has a crochet pattern for the twirling scarves using the twirling yarn. I have only been able to find the knit versions. I will pay postage and would love pen pals too. *Linda Bock, 116 1st St. SW, Madelia, MN 56062*

I would like to request your help; years ago I made a bed spread from #10 thread. I lost the pattern in a flood, and my daughter would like one. It was made from squares; one had a rose in the center and the other a plain square. *Jean Jones, 1422 New Bolton Drive, Port Orange, FL 32129*

Looking for special crochet patterns or yarn? Let the readers of *Crochet World* help you locate them! Swap crochet patterns and tips, and find new friends. Send your requests to:

*Crochet Connections, 306 East Parr Road, Berne, IN 46711*

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Realize that your request may draw a large response, requiring considerable postage to reply to all who contact you. When responding to someone, be sure to include a self-addressed stamped envelope (SASE) and write legibly.

Does anyone have a crochet pattern for Patchwork Puppy, which was in the April 2012 edition? I will pay for the pattern and expense for sending. Thank you in advance. *Linda Oliver, 149 Walton Road SW, Tupelo, MS 38804*

Does anyone know where I can find Red Heart Giant Pounder yarn in hot pink? I think it may have been discontinued. *Margaret Hoover, 809 E Jackson, Windsor, MO 65360*



## BACK TALK!

Raves from our readers and online followers.

Kealy Roggeman posted these photos:

### From Our Facebook Fans

We have always known that many of our *Crochet World* fans have been loyal, longtime readers of this iconic magazine. Here are photos of some vintage issues shared with us by two of our Facebook fans!

Andrea Lemoine Young shared these from the early 1980s:



I just finished this little Ladybug Purse! The pattern is in the February 2014 issue of *Crochet World*. It came out cute!

—Jill Lutz



## Save Our Sweaters™ Lilly Brush

Pills are those tiny pieces of fiber that bunch up and sit unattractively on top of your crocheted or knitted fabric, and they can ruin a perfectly lovely sweater. Pilling is caused by friction, and it can be a challenge to tame. You may have even tried hours of manual “picking” to remove unsightly pills.

### PRODUCT REVIEW

The Save Our Sweaters brush from Lilly Brush has been engineered to gently and effectively remove fiber pills from natural fibers without harming the fabric. Unlike shavers and other pill-busting methods, its gentle nylon bristles will not cut the yarn. It's also great for use as a lint and pet-hair remover. The brush comes with its own cover, so you can carry it with you anywhere. Go ahead and get two or three—they make great gifts!



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# Rose Garden Doily

Design by Gemma Owen

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENTS

10½ inches wide x 13¾ inches long

## MATERIALS

- Nazli Gelin Garden 10 size 10 crochet cotton (306 yds/50g per ball):  
1 ball each #700-39 Barbie, #700-48 shamrock, #700-02 cream and #700-04 golden yellow
- Size 5/1.90mm steel crochet hook or size needed to obtain gauge
- Tapestry needle

## GAUGE

Flower = 1½ inches in diameter;  
3 tr rnds (rnds 14–16) = 1¼ inches



## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

Chain-5 at beginning of round 16 counts as first treble crochet and chain 1 unless otherwise stated.

Chain-5 at beginning of round 17 counts as first double crochet and chain 2 unless otherwise stated.

## SPECIAL STITCHES

**Beginning 3-double crochet cluster (beg 3-dc cl):** Ch 2, (yo, insert hook in same sp, draw up lp, yo, draw through 2 lps) twice, yo, insert hook in same sp, yo, draw through all 3 lps on hook.

**3-double crochet cluster (3-dc cl):** Yo, insert hook in indicated sp, yo, draw up lp, yo, draw through 2 lps on hook, [yo,

insert hook in same sp, yo, draw up a lp, yo, draw through 2 lps on hook] twice, yo, draw through all 4 lps on hook.

**Treble V-stitch (tr V-st):** (Tr, ch 3, tr) in indicated sp.

**Beginning double crochet V-stitch (beg dc V-st):** (Ch 6—counts as first dc and ch-3, dc) in indicated sp.

**Double crochet V-stitch (dc V-st):** (Dc, ch 3, dc) in indicated sp.

**Large picot (lg picot):** Ch 4, insert hook in top of last st, yo, draw through all lps on hook.

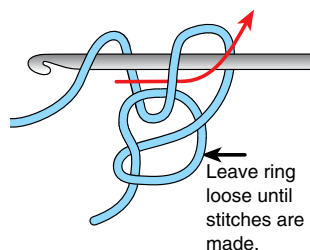
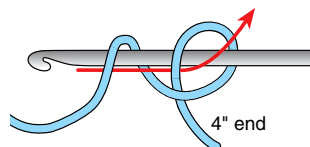
**Small picot (sm picot):** Ch 3, insert hook in top of last st, yo, draw through all lps on hook.

## DOILY

### FLOWER

#### Make 6.

**Rnd 1 (RS):** With golden yellow form a **slip ring** (see illustration), work **beg 3-dc cl** (see *Special Stitches*), ch 3, **(3-dc cl)**—see *Special Stitches*, ch 3) 5 times in slip ring, pull rem beg length to close ring, **join** (see *Pattern Notes*) in beg 3-dc cl. Fasten off. (6 3-dc cls)



Slip Ring

**Rnd 2:** Draw up a lp of Barbie in any ch-3 sp, \*(sl st, ch 2, dc, 4 tr, dc, ch 2, sl st) all in same ch-3 sp, rep from \* in each rem ch-3 sp, join in first ch-3 sp. (6 petals)

**Rnd 3:** Ch 2, \*(sc, ch 3 loosely) between 2nd and 3rd tr of next petal, rep from \* around, join in beg sc. Fasten off. (6 ch-3 sps)

## LEAVES

**Rnd 4:** Join shamrock, \*sl st in next ch-3 sp, (ch 2, 2 dc, 3 tr, 2 dc, ch 2, sl st) in same ch-3 sp, rep from \* around, join in first ch-3 sp. Fasten off. (6 petals)

## FIRST FLOWER TRIM

**Rnd 5:** On last Flower made, join cream in 2nd tr on any Leaf, ch 1, (sc, ch 3, sc) in same tr as beg ch-1, ch 2, **tr V-st** (see *Special Stitches*) in sp between Leaves, ch 2, [(sc, ch 3, sc) in 2nd tr of next Leaf, ch 2, tr V-st in sp between Leaves, ch 2] around, join in beg sc. Fasten off.

## JOINING FLOWERS

**Rnd 6:** Join cream on next Flower with (sc, ch 3, sc) in 2nd tr of a Leaf, ch 2, (sc, ch 1) in 2nd tr of next Leaf, sl st in next ch-3 sp between 2 sc on previous Flower, ch 1, sc in same sp as last sc on working Flower, ch 2, (tr, ch 1) in sp between last and next Leaf of working flower;

**A.** sl st in corresponding tr V-st on previous Flower, ch 1, tr in same sp as last tr on working Flower, ch 2, (sc, ch 1) in 2nd tr of working Flower, sl st in next ch-3 sp between sc sts on previous Flower;

**B.** ch 1, sc in same st as last sc on working Flower, ch 2, continue working only around, working Flower with tr V-st in sp between Leaves, ch 2;

**C.** \*(sc, ch 3, sc) in 2nd tr of next Leaf, tr V-st in sp between leaves, ch 2, rep from \* around, join in beg sc. Fasten off.



*A beautiful bouquet of roses takes center stage in this gorgeous oval-shaped doily that will add the perfect touch of vintage charm to even a contemporary decor.*

[Rep rnd 6] twice, creating attached row of 4 Flowers in a strip.

**Rnd 7 (joining 5th Flower):**

Join cream with (sc, ch 3, sc) in 2nd tr of any Leaf, ch 2, tr V-st, in sp between Leaves, ch 2, (sc, ch 1) in next Leaf's 2nd tr;

**A.** with the row of 4 previously joined Flowers to your right, sl st in the 2nd Flower from bottom (*as Flower #3*) ch-3 sp, between 2 sc sts, ch 1, (sc, ch 2) in same as previously st on Flower #5;

**B.** (tr V-st, ch 1) in sp between Leaves on Flower #5, sl st in next tr V-st on Flower #3, ch 1, (tr, ch 2) in same st as previously on Flower #5;

**C.** (sc, ch 1) in 2nd tr on next Leaf, (sl st, ch 1) over next join between Flowers #2 and #3, (sc, ch 2) in same as previous on Flower #5, (tr, ch 1) in sp between this and next Leaf;

**D.** (sl st, ch 1) in next tr V-st on Flower #2, (tr, ch 1) in same as previous on #5, (sc, ch 1) in next ch-3 sp between sc, sl in next ch-3 sp on Flower #2;

**E.** ch 1, (sc, ch 2) in same as previous on #5, continue working around Leaf #5 as follows, (tr V-st, ch 2) in sp between this and next Leaf;

**F.** \*(sc, ch 3) in 2nd tr of next Leaf, (tr V-st, ch 2) in sp between this Leaf and next Leaf, rep from \* around, join in beg sc. Fasten off.

**Rnd 8:** Turn entire piece upside down so that the last Flower joined is now on the far right, following directions on rnd 7 to join the final Flower. It will be

*Continued on page 62*



# Princess of India Necklace

Designs by Jennifer E. Ryan

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENTS

**Necklace:** 2 inches wide x  
21 inches long

**Flower Motif:** 1¼ inches in  
diameter

## MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball):  
1 ball #492 burgundy
- Size 5 crochet cotton:  
100 yards gold
- Sizes 1/2.25mm and 6/1.80mm steel crochet hooks or sizes needed to obtain gauge
- Embroidery needle
- Necklace clasp
- Craft glue



## GAUGE

**Size 1 hook:** [Ch 5, sk 3 chs, sc in next ch] 3 times = 1¾ inches

**Size 6 hook:** 3 baubles = 1¾ inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCH

**4-double crochet cluster (4-dc cl):** [Yo, insert hook in next st, yo, draw up a lp, yo, draw through 2 lps on hook] 4 times, yo, draw through all 5 lps on hook.

## NECKLACE

### MESH BASE

**Row 1 (RS):** With size 1 hook and gold, ch 81, sc in 6th ch from

hook (*sk 5 chs counts as first mesh sp*), [ch 5, sk next 3 chs, sc in next ch] 9 times, ch 5, sc in same ch as last sc, [ch 5, sk next 3 chs, sc in next ch] 9 times, ch 2, dc in last ch to position hook in center of last ch sp, turn. (21 ch sps)

**Row 2:** [Ch 5, sc in next ch-5 sp] 10 times, ch 5, sc in same ch-5 sp, [ch 5, sc in next ch-5 sp] 9 times, ch 2, dc in last ch-5 sp to

position hook in center of last ch sp, turn. (21 ch sps)

**Rows 3–5:** Rep row 2. At the end of row 5, fasten off.

**Row 6:** With RS facing, **join** (see *Pattern Notes*) gold with sc in ch-5 sp to left of center ch-5 sp of row 5, ch 5, (sc, ch 5, sc) in center ch-5 sp, ch 5, sc in next ch-5 sp. Fasten off. (3 ch sps)



***This showstopping necklace is made using clever increases in a mesh stitch to give it its unique shape and elegant design. It's guaranteed to turn heads whenever you wear it.***





**Row 7:** With RS facing, join gold in first ch-5 sp of row 5, [ch 4, sc in next ch-5 sp] 20 times. Fasten off. (20 ch-4 sps)

### EDGING

**Note:** Be sure RS of Necklace base is facing while working on edging; only turn Edging. Each Edging bauble spans across each ch sp.

**Rnd 1:** Now working in rnds, with RS facing and size 6 hook, join burgundy with sl st to last ch of foundation ch (*B on Diagram*), [ch 4, 3 dc in 4th ch from hook, ch 3, turn so WS of dc sts are facing, **4-dc cl** (see *Special Stitch*) over 3 dc and beg ch, turn so that RS of dc sts are facing, sl st in next sc of necklace base] around, join in beg sc. Fasten off. (48 baubles)

### CENTER POINT BAUBLE

With size 6 hook and with RS facing, join burgundy at center point of Edging (*C on Diagram*), ch 4, 3 dc in 4th ch from hook, turn, ch 3, 4-dc cl in next 3 dc and beg ch, ch 4, sl st in base of cl. Fasten off.

### FLOWER MOTIF

**Foundation oval:** With size 6 hook and burgundy, ch 4, 3 dc in 4th, ch 3, turn, 4-dc cl over next 3 dc and beg ch.

**Rnd 1:** Now working in rnds around the oval foundation just completed, ch 1, [sc, ch 1] 9 times evenly sp around foundation oval, join in beg sc. Fasten off.

**Rnd 2:** Working in **back lps** (see *Stitch Guide*), join gold in any sc, ch 1, sc in each sc and each ch-1 sp around, join in beg sc. Fasten off. (18 sc)

**Rnd 3:** Working in rem back lp of rnd 2 again (*this gives a neat effect for the gold rnd*), join burgundy in any sc, (ch 2, hdc, ch 2, sl st) in same sc, sl st in next 2 sts, [(ch 2, hdc, ch 2, sl st) in same sc, sl st in next 2 sts] 8 times. Fasten off. (9 petals)

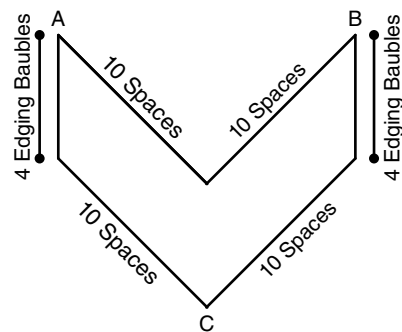
### FINISHING

With cotton pressing cloth and iron set to wool, steam-block Necklace and Flower Motif. Remove cloth and adjust all sps evenly. Let dry overnight.

Using photo as a guide, sew Flower Motif to center of Necklace base.

With size 1 hook, join gold with sl st to point A on Diagram, ch 30, leaving 12-inch length, fasten off. Rep at point B of Diagram.

Sew necklace clasp with a double knot and weave in ends. Add a drop of craft glue to knot for added security. **cw**



**Princess of India Necklace**  
Assembly Diagram

# Checkerboard Mesh Cowl

Design by Kristen Stoltzfus

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENTS

10½ inches wide x 32½ inches in circumference

## MATERIALS

- Universal Yarn Bamboo Pop light (DK) weight cotton/bamboo yarn (3½ oz/292 yds/100g per ball):  
2 balls #107 ocean
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1-inch plastic rings: 4



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## GAUGE

4 tr and 4 ch-5 sps in mesh pattern = 4 inches; 8 rnds in mesh pattern = 4½ inches

## PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of rnd counts as a double crochet unless otherwise stated.

## SPECIAL STITCHES

### Beginning treble crochet

**(beg tr):** Ch 3, insert hook in 2nd ch from hook, draw up lp, insert hook in 3rd ch from hook, draw up lp, insert hook in beg ch or st, draw up lp, (yo, draw through 2 lps on hook) 3 times.

**Large shell (lg shell):** (3 tr, [ch 1, 3 tr] twice) in indicated st.

**Shell:** (5 tr, ch 2, sl st in last tr, 4 tr) in indicated st.

**Beginning small shell (beg sm shell):** Ch 3 (see *Pattern Notes*), (dc, ch 2, 2 dc) in indicated st.

**Small shell (sm shell):** (2 dc, ch 2, 2 dc) in indicated st.

## COWL

**Rnd 1 (RS):** Ch 204, **join** (see *Pattern Notes*) in first ch to form ring taking care not to twist, **beg tr** (see *Special Stitches*), in first ch, ch 5, sk next 5 chs, \*tr in next ch, ch 5, sk next 5 chs, rep from \* around, join in top of beg ch-3. (34 tr, 34 ch-5 sps)

**Rnd 2:** Ch 1, sc in same st as beg ch-1, ch 5, \*sc in next tr, ch 5, rep from \* around, join in beg sc. (34 sc, 34 ch-5 sps)

**Rnd 3:** Beg tr in first sc, ch 5, \*tr in next sc, ch 5, rep from \* around, join in top of beg ch-3.

**Rnds 4–19:** [Rep rnds 2 and 3 alternately] 8 times.

## First Side Edging

**Rnd 1:** Ch 1, sc in same st as beg ch-1, **lg shell** (see *Special Stitches*) in next tr, \*sc in next tr, lg shell in next tr, rep from \* around, join in beg sc. (17 sc, 17 lg shells)

**Rnd 2:** Sl st to first ch-1 sp on next lg shell, ch 1, sc in same sp, sc in next tr, (sc, ch 2, sc) in next tr, sc in next tr, sc in next ch-1 sp, **shell** (see *Special Stitches*), in next sc, \*sc in first ch-1 sp on next lg shell, sc in next tr, (sc, ch 2, sc) in next tr, sc in next tr, sc in next ch-1 sp, shell in next sc, rep from \* around, join in beg sc. Fasten off. (104 sc, 17 ch-2 sps, 17 shells)

## 2nd Side Edging

**Rnd 1:** With RS facing and foundation ch at top, working in unused lps of chs below tr of rnd 1, join yarn with sc in any ch, lg shell in ch below next tr, \*sc in

ch below next tr, lg shell in ch below next tr, rep from \* around, join in beg sc.

**Rnd 2:** Rep rnd 2 of First Side Edging.

## Ring Accent

### First Motif

**Rnd 1:** Working over plastic ring, join yarn with sc, work 43 sc over ring, join in beg sc. (44 sc)

**Rnd 2: Beg sm shell** (see *Special Stitches*), in same st as joining, (tr, ch 2, tr) in next st, **sm shell** (see *Special Stitches*), in next st, sk next 2 sts, (sc, ch 3, sc) in each of next 2 sts, \*sm shell in next st, (tr, ch 2, tr) in next st, sm shell in next st, sk next 2 sts, (sc, ch 3, sc) in each of next 2 sts, rep from \* around, join in top of beg ch-3. Fasten off. (8 sm shells, 16 sc, 16 tr)

### Motifs 2 & 3

**Rnd 1:** Rep rnd 1 of First Motif.

**Rnd 2:** Beg sm shell in same st as joining, (tr, ch 1, sl st in corresponding ch-2 sp on previous Motif, ch 1, tr) in next st, sm shell in next st, sk next 2 sts, (sc, ch 1, sl st in corresponding ch-2 sp on previous Motif, ch 1, sc) in each of next 2 sts, sm shell in next st, (tr, ch 1, sl st in corresponding ch-2 sp on previous Motif, ch 1, tr) in next st, sm shell in next st, sk next 2 sts, (sc, ch 3, sc) in each of next 2 sts, \*sm shell in next st, (tr, ch 2, tr) in next st, sm shell in next st, sk next 2 sts, (sc, ch 3, sc) in each of next 2 sts, rep from \* around, join in top of beg ch-3. Fasten off.

### Motif 4

**Rnd 1:** Rep rnd 1 of First Motif.

**Rnd 2:** Beg sm shell in same st as joining, (tr, ch 1, sl st in corresponding ch-2 sp on previous Motif, ch 1, tr) in next st,

*Continued on page 60*



*Using only a few basic stitches worked in an openwork checkerboard pattern, this pretty cowl is light and airy enough even for warm weather. A slidable ring accent adds versatility for styling.*





*An alternating pattern of wide pink stripes and floral-print jacquard bands gives a dainty floral look to this darling little cardigan.*





# Fleur-de-Lis Baby Sweater

Design by Joyce Bragg

1 2 3 4 5 6 INTERMEDIATE

## FINISHED SIZES

Instructions given fit size 6 months; changes for 12 months and 18 months are in [ ].

## FINISHED MEASUREMENTS

**Chest:** 20½ inches (6 months), [24 inches (12 months), 27½ inches (24 months)]

**Length:** 10½ inches (6 months) [11¾ inches (12 months), 13½ inches (24 months)]

## MATERIALS

- Bernat Baby Jacquards light (DK) weight acrylic/nylon yarn (3½ oz/346 yds/100g per skein): 2 skeins color of choice
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- ⅝-inch pink buttons: 3
- Tapestry needle



## GAUGE

16 sts = 4 inches; 18 rows = 4 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

**First foundation single crochet (first foundation sc):** Ch 2, insert hook in 2nd ch from hook, yo, draw lp through, yo, draw through 1 lp on hook (*base ch completed*), yo, draw through 2 lps on hook (*sc completed*).

**Next foundation single crochet (next foundation sc):** Insert hook in base ch just

completed, yo, draw lp through, yo, draw through 1 lp on hook (*base ch completed*), yo, draw through 2 lps on hook, rep until indicated number of sts.

## PATTERN STITCH

**Row 1:** Insert hook in first st, draw up lp, insert hook in next st, draw up lp (3 lps on hook), yo, draw yarn through all 3 lps on hook, [insert hook in same st as last sc, draw up lp, insert hook in next st, draw up lp (3 lps on hook), yo, draw through all lps on hook] across, turn.

**Row 2:** Ch 1, insert hook in first st, draw up lp, insert hook in next st, draw up lp (3 lps on hook), yo, draw lp through all 3 lps on hook, [insert hook in same st as last sc, draw up lp, insert hook in next st, draw up lp (3 lps on hook), yo, draw through all lps on hook] across, ending with sc in same st as last completed st, turn.

**Note:** When pattern references *Pattern St*, work only row 2 of *Pattern St* unless otherwise stated.

## SWEATER

### BACK

**Foundation row:** Work 46 [50, 54] **foundation sc** (see *Special Stitches*), turn.

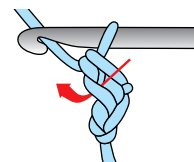
**Row 1:** Work row 1 of *Pattern St*. (45 [49, 53] sts)

**Row 2:** Work row 2 of *Pattern St*. Rep row 2 until Back measures 5½ [5½, 6½] inches, turn.

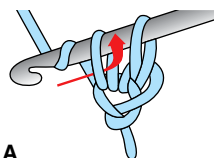
### Empire Waist

**Row 1:** Ch 3 (see *Pattern Notes*), dc in each st across, turn.

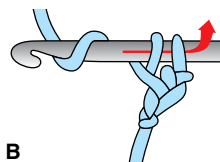
**Row 2:** Ch 3, [fpdc (see *Stitch Guide*) around next st, bpdc (see *Stitch Guide*) around next st] across, turn.



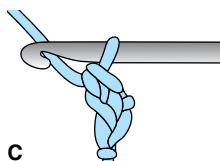
A



B

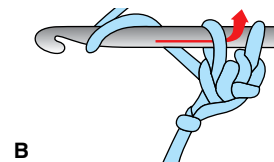


C

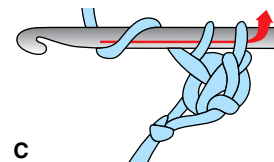


D

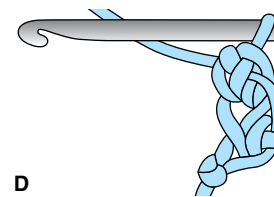
First Foundation Single Crochet



B



C



D

Next Foundation Single Crochet

**Row 3:** Rep row 2 of Pattern St.

### Armhole Shaping

**Row 1:** Sl st in next 4 sts, rep row 2 of Pattern St across, leaving last 4 sts unworked, turn. (36 [40, 44] sts)

**Row 2:** Sl st in first st, work Pattern St across, leaving beg ch-1 unworked. (34 [38, 42] sts)

### Left Shoulder Shaping

**Row 1:** Work in Pattern St across 8 [10, 12] sts, turn.

**Row 2:** Work in Pattern St across 4 [5, 6] sts, sl st in rem 4 [5, 6] sts. Fasten off.

### Right Shoulder Shaping

**Row 1: Join** (see *Pattern Notes*) yarn in 15th [17th, 19th] st from beg of Left Shoulder Shaping, ch 1, work in Pattern St across 4 [5, 6] sts, turn.

**Row 2:** Sl st in next 4 [5, 6] sts, work in Pattern St across next 4 [5, 6] sts. Fasten off.

### LEFT FRONT

**Foundation row:** Work 20 [24, 28] foundation sc, turn.

Rep as for Back with 19 [23, 27]

sts and until piece measures same as Back to beg of Armhole Shaping.

### Armhole Shaping

**Row 1:** Sl st in next 4 sts, work in Pattern St across, turn. (15 [19, 23] sts)

**Row 2:** Work in Pattern St across, leaving last st unworked, turn. (14 [18, 22] sts)

**Rows 3–8:** Work in Pattern St across, turn.

### Neck Shaping

**Row 9:** Sl st in next 2 sts, work Pattern St across, turn. (12 [16, 20] sts)

**Row 10:** Work in Pattern St across, leaving last st unworked, turn. (11 [15, 19] sts)

**Row 11:** Rep row 9. (9 [13, 17] sts)

**Row 12:** Work in Pattern St across 8 [10, 12] sts, turn.

Work in Pattern St until Armhole measures 3 [4, 5] inches.

### Shoulder Shaping

**Row 1:** Work in Pattern St across 3 [4, 5] sts, sl st in rem sts across. Fasten off.

### RIGHT FRONT

Rep Left Front to Armhole Shaping.

### Armhole Shaping

**Row 1:** Work in Pattern St across 15 [19, 23] sts, leaving last 4 [4, 5] sts unworked, turn.

**Row 2:** Sl st in first st, work in Pattern St across rem sts, turn. (14 [18, 22] sts)

**Rows 3–8:** Work in Pattern St across, turn.

### Neck Shaping

**Row 9:** Work in Pattern St across, leaving last 2 sts unworked, turn. (12 [16, 20] sts)

**Row 10:** Sl st in first st, work in Pattern St across rem sts, turn. (11 [15, 19] sts)

**Row 11:** Rep row 9. (9 [13, 17] sts)

**Row 12:** Sl st in first st, work in Pattern St across. (8 [10, 12] sts)

Work in Pattern St until Armhole measures 3 [4, 5] inches.

### Shoulder Shaping

**Row 1:** Work in Pattern St across 3 [4, 5] sts, sl st in rem sts. Fasten off.

### COLLAR

With tapestry needle and length of yarn, with RS facing, sew Front and Back Shoulders tog.

**Row 1 (RS):** Join with sc at front neckline edge, ch 1, work 57 [63, 75] sc evenly sp around neckline opening, turn.

**Row 2:** Ch 1, working in **back lp** (see *Stitch Guide*) sc in each st across, turn.

**Rows 3–8:** Ch 1, sc in each sc across, turn. (57 [63, 75] sc)

**Row 9:** Ch 1, sc in each sc across, working in ends of Collar rows, sc in each of next 8 rows, turn. (65 [71, 83] sc)





**Row 10:** Ch 1, sc in each sc across, sc in the end of the next 5 rows, turn. (70 [76, 88] sts)

**Row 11:** Ch 1, sc in each of next 6 sts, sk 1 st, sc in each st across, turn. (69 [75, 87] sts)

**Row 12:** Ch 1, sc in each st around Collar. Fasten off.

### LEFT FRONT RIBBING

**Row 1 (WS):** Join in foundation sc at lower Left Front, ch 3, dc in the end of each row to first row of Collar, turn. (38 [44, 48] sts)

**Row 2:** Ch 3, fpdc around each st across, turn.

**Row 3:** Ch 1, reverse sc (see *Stitch Guide*) in each st across. Fasten off.

### RIGHT FRONT RIBBING

**Row 1 (WS):** Join in first row of Collar, ch 3, dc in the end of each row, turn. (38 [44, 48] sts)

**Row 2:** Ch 3, fpdc around each next 19 [25, 29] sts, [ch 1, sk next st (*buttonhole made*), fpdc in around each of next 7 sts] twice, sk next st, ch 1 (*buttonhole made*), fpdc in next st, dc in the last st. (3 buttonholes)

**Row 3:** Ch 1, reverse sc in each st across. Fasten off.



### SLEEVE

**Make 2.**

**Foundation row:** Work 22 [26, 30] foundation sc, turn.

**Row 1:** Rep row 1 of Pattern St, turn.

**Rows 2–6:** Rep row 2 of Pattern St.

**Rows 7–9:** Ch 1, sc in first st, work in Pattern St across, turn. (27 [31, 35] sts)

**Rows 10–15:** Work in Pattern St across row, turn.

**Rows 16 & 17:** Rep row 7. (31 [35, 39] sts)

### Size 6 Months Only

**Rows 18–20:** Rep row 7. (33 sts)

**Row 21:** Sl st in next 4 sts, work in Pattern St across, leaving last 4 sts unworked, turn. (25 sts)

**Row 22:** Sl st in first st, sc in next st, work in Pattern St across, leaving last st unworked, turn. (23 sts)

**Row 23:** Work even in Pattern St across, turn.

**Row 24:** Sl st in first st, work in Pattern St across, leaving last st unworked, turn. (21 sts)

**Row 25:** Work even in Pattern St across, turn.

Rep rows 24 and 25 until 15 sts rem.

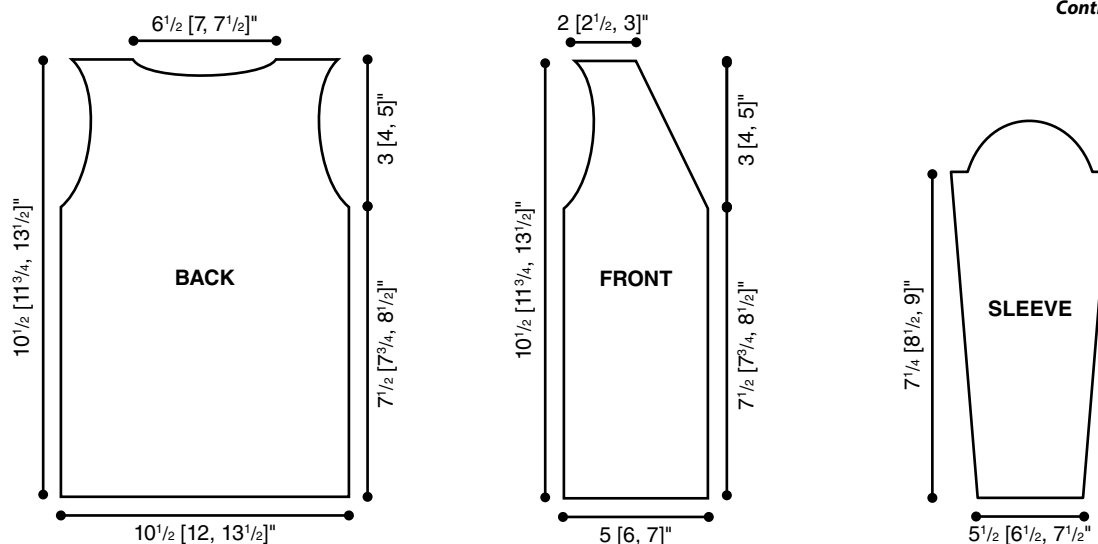
**Last row:** Work even in Pattern St across. Fasten off.

### Size 12 Months Only

**Rows [18–25]:** Work in Pattern St across row, turn.

**Row [26]:** Sl st in next 4 sts, work in Pattern St across, leaving last 4 sts unworked, turn. ([29] sts)

*Continued on page 59*



# Trivet-Style Mat

Design by Kristen Stoltzfus

1 2 3 4 5 6 EASY

## FINISHED MEASUREMENT

10 inches square

## MATERIALS

- Lily Sugar 'n Cream medium (worsted) weight cotton yarn (2½ oz/120 yds/71g per ball):  
1 ball #1530 country red
- Lily Sugar 'n Cream Twists medium (worsted) weight cotton yarn (2 oz/95 yds/57g per ball)  
1 ball #20533 barnboard twists
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1-inch plastic rings: 9

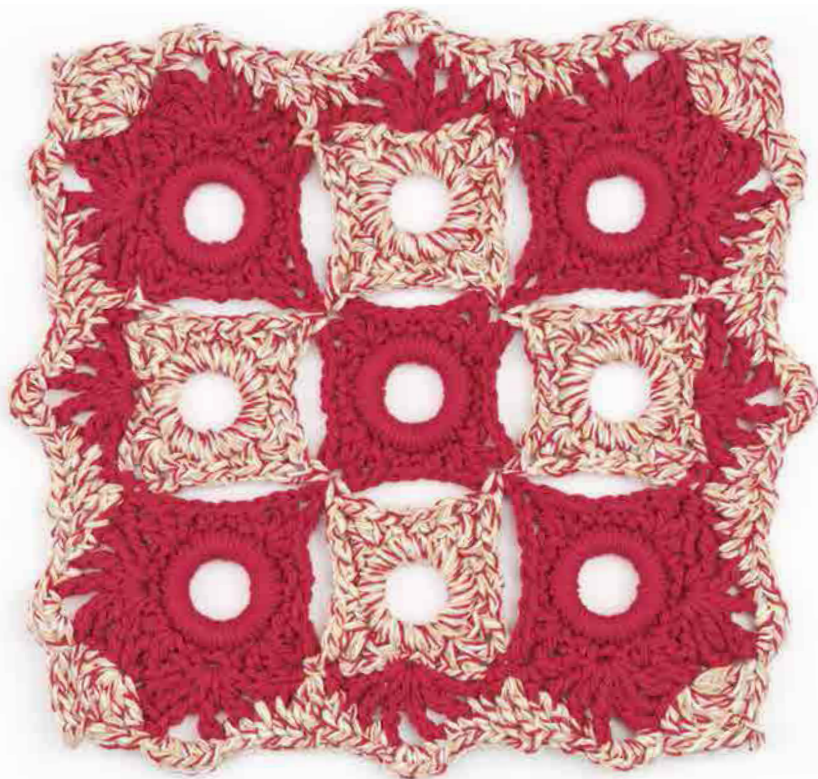


## GAUGE

Motif measures tip to tip = 3½ inches

## PATTERN NOTES

Weave in loose ends as work progresses.



Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

## SPECIAL STITCHES

**Shell:** (Hdc, ch 1, dc, ch 2, dc, ch 1, hdc) in indicated st.

**Joining shell:** (Hdc, ch 1, dc, ch 1, sl st in corresponding lp of adjacent motif, ch 1, dc, ch 1, hdc) in indicated st.

**Large shell (lg shell):** ({Tr, ch 1} twice, tr, ch 3, tr, {ch 1, tr} twice) in indicated st.

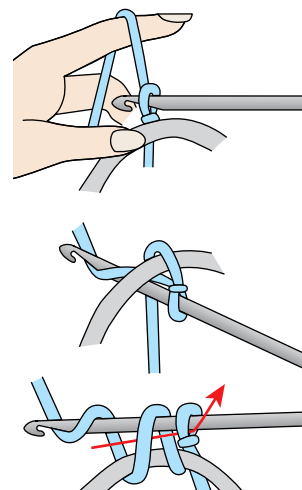
**Corner shell:** (4 tr, ch 2, sl st in top of last tr, 3 tr) in indicated st.

**V-stitch (V-st):** (Tr, ch 1, tr) in indicated st.

## MAT

### MOTIF 1

**Rnd 1 (RS):** Join country red with **sc around ring** (see illustration) work 23 sc over ring, join in beg sc. (24 sc)



Single Crochet Around Ring

**Rnd 2:** Ch 1, [sc in next sc, sk next sc, **shell** (see *Special Stitches*) in next sc, sk next sc, sc in next sc, ch 1, sk next sc] around, **join** (see *Pattern Notes*) in beg sc. Fasten off. (4 shells, 8 sc)

### MOTIFS 2-9

**Make 4 each country red & barnboard twists.**

**Rnd 1:** Join yarn to ring with sc, work 23 sc over ring, join in beg sc.

**Rnd 2 (joining):** Ch 1, [sc in next sc, sk next sc, **joining shell** (see *Special Stitches*) in next sc, sk next sc, sc in next sc, ch 1, sk next sc] 1, 2 or 3 times following Motif Diagram for placement, [sc in next sc, sk next sc, shell in next sc, sk next sc, sc in next sc, ch 1, sk next sc] around, join in beg sc. Fasten off.

### EDGING

**Rnd 1:** Join country red in any of the 4 non-joined shells on





**Worsted-weight cotton yarn worked around plastic rings forms the motifs in this versatile kitchen mat. The motifs join as you go for quick work, and a pretty edging completes the look.**



corners, ch 1, \*[sc in next shell or joining shell, sk next ch sp, **lg shell** (see *Special Stitches*) in next ch sp, sk next ch sp, sc in next shell or joining shell, ch 1] across to corner, [sk next ch sp, work lg shell in next ch sp, sk next ch sp, sc in next shell or joining shell, ch 1] once, rep from \* around, join in beg sc. Fasten off. (12 lg shells)

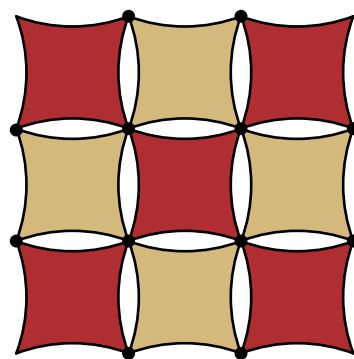
**Rnd 2:** Join barnboard twists in center of any joining shell before a corner sc, ch 1, 5 sc in lg shell sp, \***corner shell** (see *Special*

*Stitches*) in next sc, [5 sc in next lg shell sp, sc in next tr, hdc in next ch sp and tr, dc in next ch sp and tr, sk next sc, **V-st** (see *Special Stitches*) in next ch sp, sk next sc, dc in next tr and ch sp, hdc in next tr and ch sp, sc in next tr] 3 times\*\*, 5 sc in next lg shell sp, rep from \* around, ending last rep at \*\*, join in beg sc. Fasten off.

**FINISHING**  
Block Mat. 

**COLOR KEY**

 Country red  
 Barnboard twists



**Trivet-Style Mat**  
Motif Diagram

**Note:** Black circles indicate where motifs should be joined.

# Double-Flower Dishcloth

Design by Kristen Stoltzfus

1 2 3 4 5 6 INTERMEDIATE

## FINISHED MEASUREMENT

7¾ inches at widest point

## MATERIALS

- Lily Sugar 'n Cream medium (worsted) weight cotton yarn (2½ oz/120 yds/71g per ball):  
1 ball each #01699 tangerine and #01004 soft ecru
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Yarn needle



## GAUGE

Rnds 1 and 2 = 3 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round **does not** count as first stitch unless otherwise stated.

## SPECIAL STITCHES

### 2-double crochet cluster

**(2-dc cl):** [Yo, insert hook in indicated st, yo, draw up a lp,

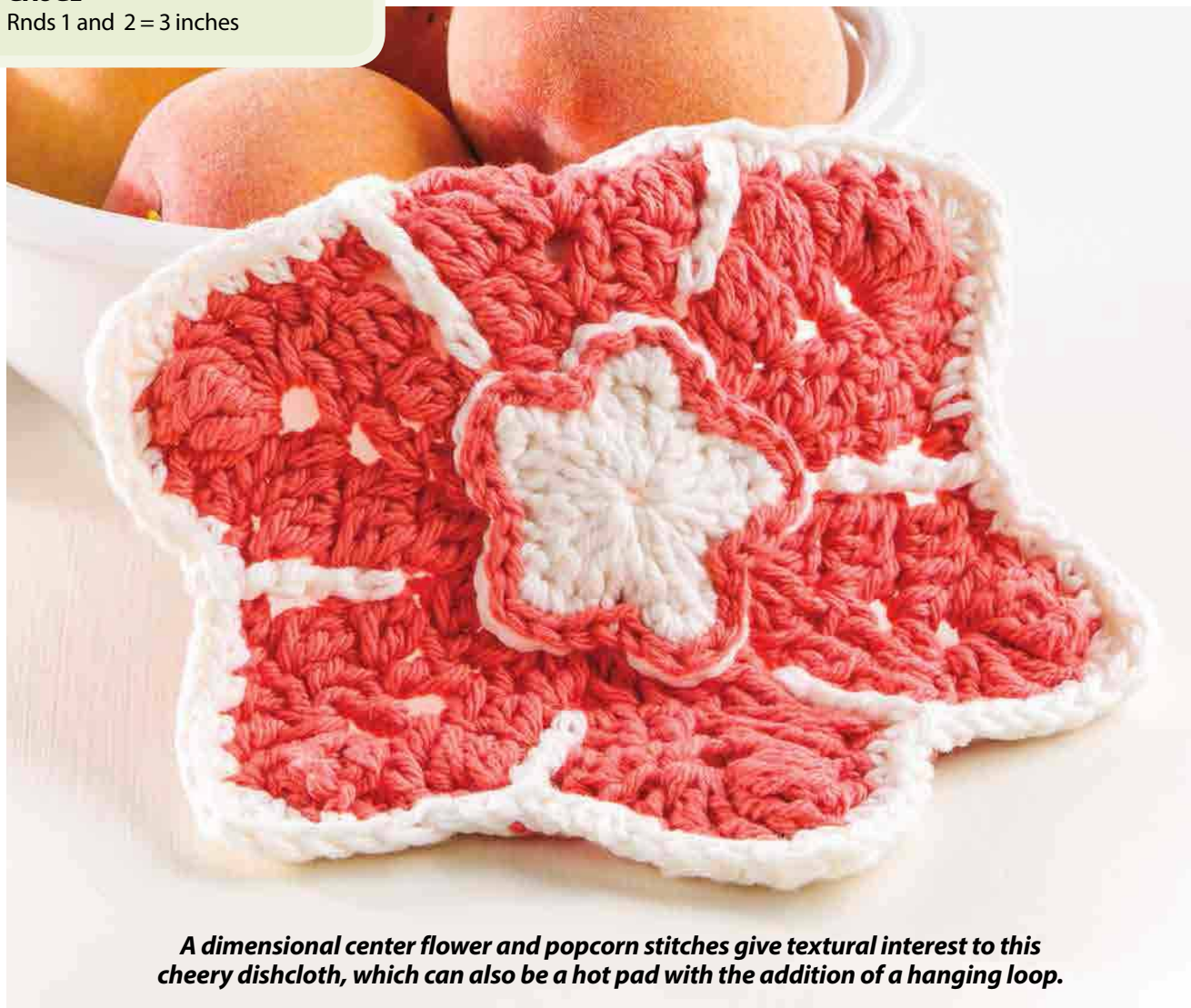
yo, draw through 2 lps on hook] twice in same st (*3 lps on hook*), yo, draw through all lps on hook.

**V-stitch (V-st):** (Dc, ch 2, dc) in indicated st.

**Popcorn (pc):** 4 tr in indicated st, draw up lp, remove hook, insert hook in first tr of 4-tr group, pick up dropped lp and draw through st on hook.

## DISHCLOTH

**Rnd 1 (RS):** Beg at center with tangerine, ch 7, **join** (see *Pattern Notes*) in first ch to form ring, **ch 2** (see *Pattern Notes*), [3 dc in ring, ch 1] 6 times, join in first dc. (18 dc)



*A dimensional center flower and popcorn stitches give textural interest to this cheery dishcloth, which can also be a hot pad with the addition of a hanging loop.*



**Rnd 2:** Ch 2, [2-dc cl (see *Special Stitches*) in first dc, (dc, ch 1, dc) in next dc, 2-dc cl in next dc, ch 1] around, join in first 2-dc cl. (12 2-dc cls, 12 dc, 12 ch-1 sps)

**Rnd 3:** Ch 2, [2-dc cl in first 2-dc cl, **V-st** (see *Special Stitches*) in ch-1 sp between dc sts, 2-dc cl in next 2-dc cl, sk next ch-1 sp, ch 2] around, join in first 2-dc cl.

**Rnd 4:** Ch 2, [2-dc cl in first 2-dc cl, dc in next dc of V-st, V-st in ch-2 sp of V-st, dc in next dc of V-st, 2-dc cl in next 2-dc cl, ch 2] around, join in first 2-dc cl. (12 2-dc cls, 24 dc, 12 ch-2 sps)

**Rnd 5:** Ch 1, [sc in first 2-dc cl, (3 tr, **pc**—see *Special Stitches*, 3 tr) in ch-2 sp of V-st, sc in next 2-dc cl, 3 sc in next ch-2 sp] around, join in first sc. Fasten off. (6 pc, 36 tr, 30 sc)

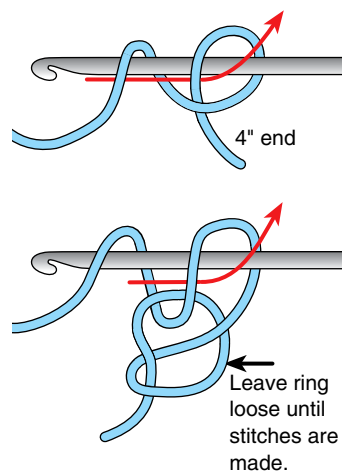
## EDGING

Join soft ecru in next tr, ch 1, [hdc in each of next 3 tr, (hdc, 2 dc, hdc) in top of pc, hdc in each of next 3 tr, sc in next 2 sc, sk next sc, working on RS, **dtr** (see *Stitch Guide*) in ch-1 sp of rnd 2 directly below, sc in next 2 sc] around, join in first hdc. Fasten off. (6 dtr, 12 dc, 24 sc, 48 hdc)

## FLOWER

**Rnd 1:** With soft ecru, form a **slip ring** (see illustration), ch 1, (sc, ch 2, 3 tr, ch 2) 6 times in ring, join in first sc, pull loose end to tighten ring. (18 tr)

**Rnd 2:** Sl st in first ch-2 sp, ch 1, [sc in ch-2 sp, sc in next tr, 3 hdc in next tr, sc in next tr, sc in ch-2 sp] around, join in first sc. Fasten off. (18 hdc, 24 sc)



Slip Ring

## FINISHING

Position Flower in center of Dishcloth, working through both thicknesses with tangerine, sl st Flower to Dishcloth working through sts of rnd 2 of Flower, join in first sl st. Fasten off. **CW**

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## Confetti Scarf

Continued from page 8

**Row 2:** Ch 1, sc in first st, \*ch 3, dc in next ch-1 sp, **picot** (see *Special Stitches*), ch 3, sc in sp before next shell, rep from \* 4 times, ch 3, dc in next ch-1 sp, picot, ch 3, sc in sp formed by beg 6 sk chs, turn. (6 sc, 5 dc, 5 picot)

**Row 3: Ch 5** (see *Pattern Notes*), \*shell in ch-3 sp of next picot, rep from \* 5 times, **dtr** (see *Stitch Guide*) in last st, turn. (2 dtr, 5 shells)

Rep rows 2 and 3 alternately until piece measures 44½ inches or to desired length from beg, ending with row 3. At end of last row, fasten off.

### Finishing

Immerse Scarf in cool water, squeeze out excess water, taking care not to wring or twist. Place Scarf on a flat, covered surface, gently stretch to open lace pattern. Leave until completely dry. **cw**



## Bread & Butter Coaster

Continued from page 9

**Rnd 11:** Sl st in first tr, ch 1, sc in each tr, tr in each sc around, join in beg sc, **change color** (see *Stitch Guide*) to brown. Fasten off golden yellow light.

**Rnd 12: Ch 2** (does not count as first hdc), hdc in same st, hdc in each of next 7 sts, 2 hdc in next st, \*hdc in each of next 8 sts, 2 hdc in next st, rep from \* around, join in first hdc. (120 sts)

**Rnd 13:** Sl st in each hdc around, working behind sl st, join in beg sc with golden yellow medium. Fasten off brown.

**Note:** Sts are worked behind sl sts of Rnd 13.

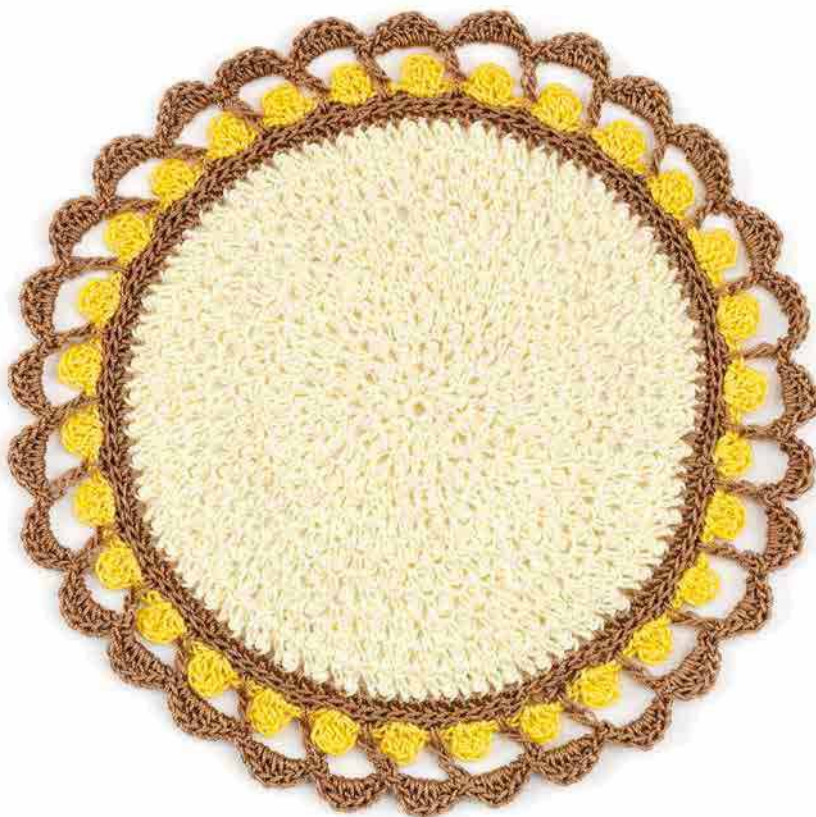
**Rnd 14:** Work **picot** (see *Special Stitch*) in same st, \*ch 3, sk next 3 sts, picot in next st, rep from \* around, ending with ch 3, sk next 3 sts, join in first sc. Fasten off golden yellow medium. (30 picots)

**Note:** Sts are worked behind sl sts of rnd 13.

**Rnd 15:** Join brown with dc in

any 2nd sc between picots, \*ch 5, dc in 2nd sc after next picot, rep from \* around, ending with ch 5, join in beg dc.

**Rnd 16:** Sl st in first ch-5 lp, ch 1, \*(sc, hdc, 3 dc, hdc, sc) in ch-5 lp, sl st in next dc, rep from \* around. Fasten off. **cw**





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## Golden Sunflowers Afghan

Continued from page 7

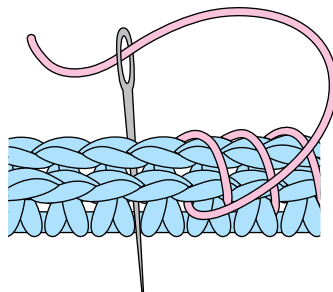
### Edging

**Rnd 20 (RS):** Now working in rnds, join coffee in any sc of row 19, ch 1, sc in each sc across, work 3 sc in side edge of row 19, work 38 sc evenly sp across ends of rows to first row, work 3 sc in first row, working across opposite side of foundation ch, sc in each of next 34 chs, 3 sc in side edge of row 1, work 38 sc evenly sp

across side edge of rows, ending with 3 sc in side edge of row 19, sc in each rem sc across row 19, join in beg sc. Fasten off. (156 sc)

### ASSEMBLY

Following Assembly Diagram for placement of Squares, **whipstitch** (see illustration) Squares tog.



Whipstitch Edges

### BORDER

**Rnd 1:** Join coffee in any sc on

outer edge, ch 1, sc evenly sp around, working 3 sc in each center sc of the 4 corners of Afghan, join in beg sc, **do not turn.**

**Rnds 2–6:** Ch 1, sc in each sc around, working 3 sc in each center corner sc, join in beg sc, do not turn. At the end of rnd 6, fasten off.

**Rnd 7 (WS):** Join gold in any sc, dc in next sc, [sl st in next sc, dc in next sc] around, join in beg sl st. Fasten off.

### SUNFLOWER

**Make 13.**

### Center

**Make 26.**

**Rnd 1:** With coffee, ch 2, 6 sc in 2nd ch from hook, do not join rnds. (6 sc)

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### Designs should be sent to:

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**Rnd 2:** 2 sc in each sc around. (12 sc)

**Rnd 3:** Rep rnd 2. (24 sc)

**Rnd 4:** Sc in each sc around, sl st in next sc, leaving a length of yarn, fasten off.

With WS facing, holding 2 Centers tog and working through back lps of each piece only, whipstitch the 2 Centers tog. The Petals will be worked in rem front lps.

### Front Petals

#### Make 12.

**Row 1:** Working on first side of Center, join gold in back lp of sc, ch 1, sc in same st as beg ch-1, sc in next st, turn. (2 sc)

**Row 2:** Ch 1, sc in first sc, 2 sc in next sc, turn. (3 sc)

**Rows 3–6:** Ch 1, sc in each sc across, turn.

**Row 7:** Ch 1, sc in first sc, **sc dec** (see *Stitch Guide*) in next 2 sc, turn. (2 sc)

**Row 8:** Ch 1, sc dec over next 2 sc, leaving a 6-inch length of yarn, fasten off. (1 sc)

Join gold in next unworked back lp, ch 1, sc in same st as beg ch-1, sc in next st, turn. Rep rows 2–8 for rem 11 Petals.

### Back Petals

#### Make 12.

**Note:** Working in back lps of 2nd section of Center, stagger Back Petals between and behind Front Petals. Instead of beg in same st as Front Petals, start Back Petals in next sc.

**Row 1:** Working on 2nd side of Center, join gold in back lp of sc, ch 1, sc in same st as beg ch-1, sc in next st, turn. (2 sc)

**Rows 2–7:** Rep rows 2–7 of Front Petals.

**Row 8:** Ch 1, sc dec in next 2 sc. Fasten off.



### FINISHING

With Front Petals on top (*Petals with rem lengths*), sew Center to center of Tea Leaf Square.

Leaving Back Petals unsewn, with rem length of each Front Petal, tack to Square, weave rem length into each Petal. Fasten off. **CW**

COLOR KEY	
<span style="display:inline-block; width:10px; height:10px; background-color:teal; border:1px solid black;"></span>	Tea leaf
<span style="display:inline-block; width:10px; height:10px; background-color:blue; border:1px solid black;"></span>	Country blue

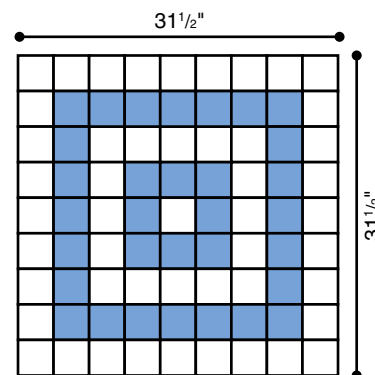
A	B	A	B	A
B	A	B	A	B
A	B	A	B	A
B	A	B	A	B
A	B	A	B	A

Golden Sunflowers Afghan  
Assembly Diagram

## Peacock Centerpiece

Continued from page 11

COLOR KEY	
<span style="display:inline-block; width:10px; height:10px; background-color:blue; border:1px solid black;"></span>	Peacock
<span style="display:inline-block; width:10px; height:10px; background-color:white; border:1px solid black;"></span>	White



Peacock Centerpiece  
Motif Placement Chart

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## Bold & Beautiful Tote

Continued from page 23

strand of coral tog, join yarn in last st of first row on previous stripe, sc in each of next 4 sts, turn. (4 sc)

**Rows 2–27:** Rep rows 2–27 of First Purple Stripe.

### 2nd Blue Stripe

**Row 1:** With RS facing, holding 1 strand of blue and 1 strand of delft blue tog, join yarn in last st of first row on previous stripe, sc in each of next 8 sts, turn. (8 sc)

**Rows 2–27:** Rep rows 2–27 of First Purple Stripe.

### 2nd Purple Stripe

**Row 1:** With RS facing, holding 1 strand of amethyst and 1 strand of medium purple tog, join yarn in last st of first row on previous stripe, sc in next 10 sts, turn. (10 sc)

**Rows 2–27:** Rep rows 2–27 of First Purple Stripe.

### 2nd Green Stripe

**Row 1:** With RS facing, holding 1 strand of medium thyme and 1 strand of tea leaf tog, join yarn in last st of first row on previous stripe, sc in next 10 sts, turn. (10 sc)

**Rows 2–27:** Rep rows 2–27 of First Purple Stripe.

### 2nd Orange Stripe

**Rows 1–27:** Rep rows 1–27 of First Orange Stripe.

### 3rd Blue Stripe

**Row 1:** With RS facing, holding 1 strand of blue and 1 strand of delft blue tog, join yarn in last st of first row on previous stripe, sc in next 10 sts, turn. (10 sc)

**Rows 2–27:** Rep rows 2–27 of First Purple Stripe.

### 3rd Purple Stripe

**Row 1:** With RS facing, holding 1

## Bright Idea

Stitch the pretty flower motif in a variety of different colors, yarns and threads to dress up a wide array of fashion accessories and home accents.

strand of amethyst and 1 strand of medium purple tog, join yarn in last st of first row on previous stripe, sc in next 4 sts, turn. (4 sc)

**Rows 2–27:** Rep rows 2–27 of First Purple Stripe.

### 3rd Green Stripe

**Row 1:** With RS facing, holding 1 strand of medium thyme and 1 strand of tea leaf tog, join yarn in last st of first row on previous stripe, sc in next 8 sts, turn. (8 sc)

**Rows 2–27:** Rep rows 2–27 of First Purple Stripe.

### 3rd Orange Stripe

**Row 1:** With RS facing, holding 1 strand of pumpkin and 1 strand of coral tog, join yarn in last st of first row on previous stripe, sc in each of next 10 sts. (10 sc)

**Row 2:** Ch 1, sl st in last st on next row of First Blue Stripe, turn, sc in each st across.

**Row 3:** Ch 1, sl st in last st on next row of previous stripe, turn, sc in each st across.

**Rows 4–27:** [Rep rows 2 and 3 alternately] 12 times. At end of last row, fasten off.

### Top Edging

**Rnd 1:** With RS facing, working around top of bag, holding 1 strand of café latte and 1 strand of warm brown tog, join yarn with sc in any st, sc in each st around, join in beg sc. (90 sc)

**Rnd 2:** Ch 1, sc in each st around, join in beg sc.



**Rnd 3:** Ch 1, (sc, ch 2, sc) in first st, sk next st, \*(sc, ch 2, sc) in next st, sk next st, rep from \* around, join in beg sc. Fasten off. (90 sc, 45 ch-2 sps)

### HANDLE

#### Make 2.

**Row 1:** Holding 1 strand of café latte and 1 strand of warm brown tog, ch 3, sc in 2nd ch from hook, sc in next ch, turn. (2 sc)

**Rows 2–85:** Ch 1, sc in each st across, turn. At end of last row, fasten off.

### FLOWER

#### Make 4.

**Rnd 1:** Holding 1 strand of buff and 1 strand of warm brown tog, ch 6, join in first ch to form ring, ch 1, 12 sc in ring, join in beg sc. (12 sc)

**Rnd 2:** \*(Hdc, 3 dc, hdc) in next st, sl st in next st, rep from \* around, placing last sl st in same st as joining. Fasten off, leaving 12-inch end for sewing. (12 hdc, 18 dc)

### ASSEMBLY

With RS facing, position first Handle along outer edges of First Green Stripe and pin in place. Position 2nd Handle along outer edges of 3rd Blue Stripe and pin in place. Using tapestry needle and warm brown, sew Handles in place. Sew 1 Flower to each end of Handles. If desired, sew 1 button to center of each flower. **cw**



## Convertible Carryall

Continued from page 29

[sc in next sc, sc in next ch-1 sp] 4 times, sk next sc, join in first sc, turn.

**Rnds 46 & 47:** Rep rnd 2.

### FIRST HANDLE TAB

**Row 1:** Now working in rows, ch 1, sc in each of next 8 sc, turn leaving rem sts unworked. (8 sc)

**Row 2:** Ch 1, sc in first sc, sk next sc, sc in each of next 4 sc, sk next sc, sc in last sc, turn. (6 sc)

**Row 3:** Ch 1, sc in each sc across, turn.

**Row 4:** Ch 1, sc in first sc, sk next sc, sc in each of next 2 sc, sk next sc, sc in last sc, turn. (4 sc)

**Rows 5–9:** Rep row 3.

**Row 10:** Ch 1, holding ring of key ring hook behind previous row and working through sts and ring at the same time, sc in each of next 4 sc, do not turn.

**Rnd 11:** Now working in rnds, sl st in end of each row down Tab, surface sl st across base of row 1 of Tab, sl st in end of each row up other side to row 10. Fasten off.

### FLAP

**Row 1:** With inside of Carryall facing, join ocean with sc in inside front lp of next unworked sc of rnd 47 of Carryall Body, sc in next 34 sts, turn.

**Row 2:** Ch 1, sc in each sc across, turn.

**Row 3:** Ch 1, sc in first sc, ch 1, sk next sc, [sc in next sc, ch 1, sk next sc] across, turn.

**Row 4:** Ch 1, [lsc into sc on row below ch-1 sp, sc in next sc] across, turn.

**Row 5:** Rep row 2.

**Row 6:** Ch 1, sc in first sc, sk next sc, sc in each sc across until

2 sc rem, sk next sc, sc in last sc, turn.

**Rows 7 & 8:** Rep rows 3 and 4.

**Rows 9 & 10:** Rep row 6.

**Rows 11–30:** [Rep rows 7–10 consecutively] 5 times.

**Rows 31 & 32:** Rep rows 7 and 8.

**Row 33:** Ch 1, sc in first sc, [sk next sc, sc in next sc] across, turn.

**Row 34:** Rep row 2. (5 sc)

**Rnd 35:** Now working in rnds, ch 5, sl st in last sc, sl st in ends of rows back up to Carryall Body, sl st in first unused lps of next st on rnd 47 of Carryall, ch 2, sk next st, sl st in each unused lp on rnd 47 until 2 sts rem behind Flap, ch 2, sk next st, sl st in next st, sl st in each st down other side of Flap, sl st in each ch, sl st in first sl st. Fasten off.

### 2ND HANDLE TAB

**Row 1:** Join ocean with sc in next unworked st on rnd 47 of Carryall, ch 1, sc in each of next 8 sts, turn, leaving rem sts unworked. (8 sc)

**Rows 2–10:** Rep rows 2–10 of First Handle Tab.

**Rnd 11:** Rep rnd 11 of First Handle Tab.

### PURSE STRAP

**Row 1:** With ocean, ch 4, sc in 2nd ch from hook, sc in each rem ch across, turn. (3 sc)

**Rows 2–75:** Ch 1, sc in each sc across, turn.

**Row 76:** Ch 1, sc in first sc, ch 2, sc in last sc.

**Rnd 77:** Now working in rnds, sl st in end of each row up first long side of Purse Strap, working in opposite side of foundation ch, sc in first st, ch 2, sc in last st, sl st in end of each row along 2nd long side of strap, sl st



in first sc on row 75, sl st in next 2 chs, sl st in last sc, join in first sl st. Fasten off.

### BACKPACK STRAP

**Make 2.**

**Row 1:** With ocean, ch 4, sc in 2nd ch from hook, sc in each rem ch across, turn. (3 sc)

**Rows 2–111:** Ch 1, sc in each sc across, turn.

**Row 112:** Ch 1, sc in first sc, ch 2, sc in last sc.

**Row 113:** Now working in rnds, sl st in end of each row up first long side of Backpack Strap, working in opposite side of foundation ch, sc in first st, ch 1, sc in last st, sl st in end of each row along 2nd long side of Backpack Strap, sl st in first sc on row 112, sl st in next 2 chs, sl st in last sc, join in first sl st, fasten off.

### ASSEMBLY

Sew sides of Front Pocket to Carryall. For purse, attach Purse Strap by inserting key ring hooks into ch-2 sp at each end of Purse Strap. Sew button to front of Carryall so placement corresponds with ch-sp on Flap when Carryall is closed. For backpack, attach lanyard hooks in each ch-1 sp at ends of Backpack Straps. Hook 1 end of each strap to ch-sp at back of Flap. Hook other end of each Strap in st at bottom of Carryall, adjusting placement as desired. **CW**

## Victoria's Riflebird Wrap

Continued from page 24

short rows the same as before in the following pattern: 5th, 7th, 5th, 4th, 3rd, 2nd, first and 6th. Every time a step is encountered, work sc in next 2 sts along edge until 26 clothesline rows have been worked. Fasten off. Remove markers 1–6 and keep 7th marker in place.

### 2nd Pebble Section

**Row 1:** Join pebble, ch 1, sc in each st across, turn. (86 sts)

**Rows 2–16:** Ch 1, sc in each st across, turn. At the end of row 16, fasten off.

### 2nd Wedge

With vanilla, rep First Wedge.

### 3rd Pebble Section

**Rows 1–16:** Rep 2nd Pebble Section.

### 3rd Wedge

Place markers the same manner as for first and 2nd Wedge.

**Rows 1–22:** Join clothesline, ch 1, sc in each st, working short rows in the following order (*different from first and 2nd Wedges*): 5th, first, 2nd, 3rd, 4th,



7th, 4th, 3rd, 2nd, first and 6th. At the end of row 22, fasten off.

### First Pebble Decs

**Row 1:** Join pebble, ch 1, sc in each st across, turn. (86 sts)

**Row 2:** Ch 1, sc in each st across until last 3 sts, sc dec over next 2 sts, sc in last st. (85 sts)

**Row 3:** Ch 1, sc in each st across, turn.

**Rows 4–15:** [Rep rows 2 and 3 alternately] 6 times, turn. (79 sc)

**Row 16:** Rep row 2. (78 sc)

### 4th Wedge

The following will mark the short row turn. Beg at fasten-off edge, with CC markers, count 8 sts in and place marker, continue to place CC markers every 8 sts until all 6 markers are placed.

Join vanilla in first sc at bottom edge.

**Row 1:** Ch 1, sc in each st up to 5th marker, turn. (40 sc)

**Row 2:** Ch 1, sc in each st to last 3 sts, sc dec over next 2 sts, sc in next st, turn.

**Rows 3–22:** Rep rows 1 and 2, replacing the 5th marker with the markers in the following order: First, 2nd, 3rd, 4th, 7th, 5th, 4th, 3rd, 2nd and 6th. Every time a step is encountered, work sc over next 2 sts (11 sts decreased). (67 sc)

Remove markers 1–6, keep the 7th marker in place.

### 2nd Pebble Decs

**Row 1:** Join pebble, ch 1, sc in each st across, turn. (67 sc)

**Row 2:** Ch 1, sc in each st until 3 sts rem, sc dec over next 2 sts, sc in last st, turn. (66 sc)

**Row 3:** Ch 1, sc in each st across, turn.

**Rows 4–15:** [Rep rows 2 and 3 alternately] 6 times. (60 sc)

**Row 16:** Rep row 2. Fasten off. (59 sc)

### 5th Wedge

Beg at fasten-off edge, with CC markers, count 5 sts in and place marker, continue to place CC markers every 5 sts, until 6 markers are placed. These mark the short row turns.

Join clothesline in first st at bottom edge.

**Row 1:** Ch 1, sc in each st up to 5th marker, turn. (25 sc)

**Row 2:** Ch 1, sc in each st across to last 3 sts, sc dec over next 2 sc, sc in last st, turn.

**Rows 3–18:** Rep rows 1 and 2 replacing the 5th marker with the markers in the following order: 2nd, 3rd, 4th, 7th, 5th, 4th, 3rd and 6th. Every time a step is encountered, work a sc over next 2 sts (9 sts decreased). Along edge, 18 clothesline rows have been worked. Fasten off. Remove markers 1–6, keep 7th marker in place.

### 3rd Pebble Decs

**Row 1:** Join pebble, ch 1, sc in each st across, turn. (50 sts)

**Row 2:** Ch 1, sc in each st across to last 3 sts, sc dec over next 2 sts, sc in last st, turn. (49 sts)

**Row 3:** Ch 1, sc in each st across, turn.

**Rows 4–17:** [Rep rows 2 and 3 alternately] 7 times, turn. (42 sts)

**Row 18:** Rep row 2. (41 sts)

### 6th Wedge

Beg at fasten-off edge, with CC markers, count 2 sts in and place marker, continue to place CC markers every 2 sts, until 6 markers are placed. These mark the short row turns.

Join vanilla in first st at bottom edge.



**Row 1:** Ch 1, sc in every st up to 5th marker in, turn. (10 sts)

**Row 2:** Ch 1, sc in each sc across to last 3 sc, sc dec over next 2 sts, sc in last st, turn.

**Rows 3–10:** Rep rows 1 and 2, replacing the 5th marker with the markers in the following order: 3rd, 4th, 7th and 6th. Every time a step is encountered, work sc over next 2 sts. (5 sts decreased) Along edge, 10 vanilla rows completed, fasten off. Remove markers 1–6, keep 7th marker in place.

#### 4th Pebble Decs

**Row 1:** Join pebble, ch 1, sc in each st across, turn.

**Row 2:** Ch 1, sc in each st across to last 3 sts, sc dec over next 2 sts, sc in last st, turn. (36 sts)

**Row 3:** Ch 1, sc in each st across, turn.

**Row 4:** Rep row 2.

Rep rows 3 and 4 until only 2 sts rem before 7th marker on Wedge side, remove 7th marker. (30 sts)

**Row 5:** Ch 1, sc in first st, sc dec over next 2 sts, sc in each rem st across, turn. (29 sts)

**Row 6:** Ch 1, sc in each st across to last 3 sts, sc dec over next 2 sts, sc in last st, turn. (28 sts)

Continue to rep rows 5 and 6 until 4 sc rem on row.

**Row 7:** Ch 1, [sc dec over next 2 sts] twice, turn. (2 sc)

**Row 8:** Ch 1, sc dec over next 2 sts, fasten off. (1 sc)

#### 2ND HALF OF WRAP

Now working other half of Wrap, beg at 2nd Wedge, join vanilla along Wedge side of the long edge. Rep pattern from 2nd Wedge until Wrap is completed.

#### FINISHING

Block Wrap stretching vertically, as it will lose drape if stretched too much horizontally. **CW**

## Stripes & Rickrack Throw

*Continued from page 27*

**Row 6 (WS):** Ch 1, sc dec in first 2 sc, sc in each of next 4 sc, \*(sc, ch 2, sc) in next ch-2 sp\*\*, sc in each of next 3 sc, sk next 2 sc, sc in each of next 3 sc, rep from \* across, ending last rep at \*\*, sc in each of next 4 sc, sc dec in last 2 sc. Fasten off.

**Row 7:** Join blue, ch 1, sc dec in first 2 sc, sc in each of next 4 sc, \*(sc, ch 2, sc) in next ch-2 sp\*\*, sc in each of next 3 sc, sk next 2 sc, sc in each of next 3 sc, rep from \* across, ending last rep at \*\*, sc in each of next 4 sc, sc dec in last 2 sc, turn.

**Row 8:** Ch 1, sc dec in first 2 sc, sc in each of next 4 sc, \*(sc, ch 2, sc) in next ch-2 sp\*\*, sc in each of next 3 sc, sk next 2 sc, sc in each of next 3 sc, rep from \* across, ending last rep at \*\*, sc in each of next 4 sc, sc dec in last 2 sc, turn.

**Row 9:** Ch 1, sc dec in first 2 sc, sc in each of next 4 sc, \*(sc, ch 2, sc) in next ch-2 sp\*\*, sc in each of next 3 sc, sk next 2 sc, sc

in each of next 3 sc, rep from \* across, ending last rep at \*\*, sc in each of next 4 sc, sc dec in last 2 sc, turn.

**Row 10:** Ch 1, sc dec in first 2 sc, sc in each of next 4 sc, \*(sc, ch 2, sc) in next ch-2 sp\*\*, sc in each of next 3 sc, sk next 2 sc, sc in each of next 3 sc, rep from \* across, ending last rep at \*\*, sc in each of next 4 sc, sc dec in last 2 sc. Fasten off.

**Row 11 (RS):** Join hunter green, rep row 7.

**Row 12:** Rep row 10.

**Row 13:** Join amethyst, rep row 7.

**Rows 14 & 15:** Rep row 9.

**Row 16:** Rep row 10.

**Row 17:** Join hunter green, rep row 7.

**Row 18:** Rep row 10.

**Row 19 (RS):** Ch 4 (see *Pattern Notes*), tr in next sc, dc in each of next 2 sc, hdc in next sc, sc in next sc, sl st in next ch-2 sp, \*sc in next sc, hdc in next sc, dc in next sc, **tr dec** (see *Special Stitches*) in next 2 sc, dc in next sc, hdc in next sc, sc in next sc,

sl st in next ch-2 sp, rep from \* across, ending with sc in next sc, hdc in next sc, dc in each of next 2 sc, tr in each of next 2 sc, turn.

**Row 20:** Ch 1, sc in first st, [ch 1, sk 1 st, sc in next st] across, turn. (75 sc, 74 ch-1 sps)

**Rows 21 & 22:** Ch 1, sc in first sc, [ch 1, sk next ch-1 sp, sc in next sc] across, turn. At the end of row 22, fasten off.

#### BOTTOM RICKRACK PANEL

Rep rows 1–22 of Top Rickrack Panel on bottom edge of Center Panel.

#### TOP STRIPE PANEL

**Row 1:** Join carrot, ch 1, sc in first sc, [ch 1, sk next ch-1 sp, sc in next sc] across, turn.

**Row 2:** Ch 1, sc in first sc, [ch 1, sk next ch-1 sp, sc in next sc] across, turn.

**Rows 3 & 4:** Rep row 2. At the end of row 4, fasten off.

**Row 5:** Join gold, rep row 1.

**Rows 6–12:** Rep row 2. At the end of row 12, fasten off.

**Row 13:** Join pumpkin, rep row 1.

**Rows 14–18:** Rep row 2. At the end of row 18, fasten off.

**Row 19:** Join raspberry, rep row 1.

**Rows 20–22:** Rep row 2. At the end of row 22, fasten off.

**Row 23:** Join amethyst, rep row 1.

**Rows 24–30:** Rep row 2. At the end of row 30, fasten off.

**Row 31:** Join lavender, rep row 1.

**Rows 32–34:** Rep row 2. At the end of row 34, fasten off.

**Row 35:** Join blue, rep row 1.

**Rows 36–42:** Rep row 2. At the end of row 42, fasten off.

### BOTTOM STRIPE PANEL

**Rows 1–42:** Rep rows 1–42 of Top Stripe Panel across bottom edge.

### BORDER

**Rnd 1 (RS):** Working in rnds, join hunter green in first sc of last row of blue, ch 1, (sc, ch 2, sc) in same sc (*first corner completed*), [ch 1, sk next st, sc in next st] across to next corner, ch 1, sk next ch-1 sp, (sc, ch 2, sc) in next corner sc (*2nd corner completed*);

**A.** \*working down side edge of rows to bottom, [ch 1, sk 1 row, sc in end of next row] 22 times, ch 1, sc over next tr (*on edge*), ch 1, sc in bottom of same tr, [ch 1, sk 1 row, sc in end of next row, ch 1, sc in end of next row] 5 times, ch 1, sk 1 row, sc in end of next row, [ch 1, sk 1 row, sc in next sc] across next stripe, [ch 1, sk 1 row, sc in end of next row] 3 times, [ch 1, sk 1 row, sc in end of next row, ch 1, sc in end of next row] 4 times, ch 1, sk 1 row, sc in end of next row, ch 1, sc over tr, ch 1, sc in top of tr, [ch 1, sk 1 row, sc in end of next row] across, ending with ch 1, (sc, ch 2, sc) in next corner sc (*3rd corner completed*);


**B.** [ch 1, sk next st, sc in next st] across bottom ending with ch 1, sk next ch-1 sp, (sc, ch 2, sc) in next corner sc (*4th corner completed*), rep top to bottom side pat but working from bottom back to top, ending with ch 1, join to beg sc, turn.

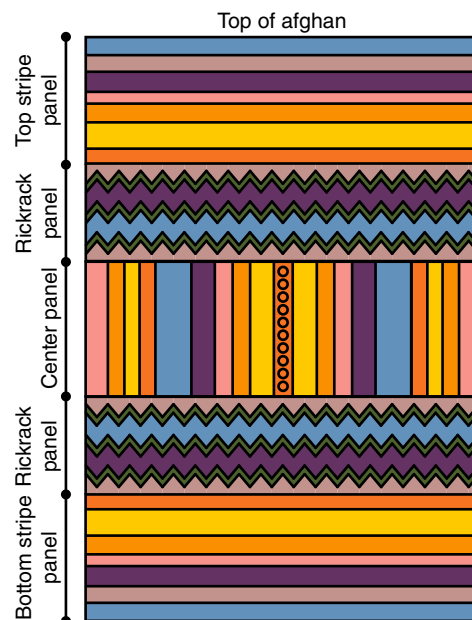
**Rnd 2 (WS):** Ch 1, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] around, working at each corner, ch 1, sk next sc, (sc, ch 2, sc) in corner ch-2 sp, ending with ch 1, sk last sc, join in beg sc, turn.

**Rnd 3 (RS):** Ch 1, (sc, ch 2, sc) in each ch-1 sp, ([sc, ch 2] twice, sc) in each corner ch-2 sp, ending with join in beg sc, sl st in ch-2 sp.

**Rnd 4 (RS):** Ch 1, sc in same sp, ch 1, sc in next ch-2 sp, ch 3, sc in next ch-2 sp (*corner*), [ch 1, sc in next ch-2 sp] around, rep corner in each rem corner, join in beg sc.

**Rnd 5 (RS):** (Sl st, ch 3, sl st) in next ch-1 sp, [sl st, ch 3] 3 times and sl st in corner ch-3 sp, [(sl st, ch 3, sl st) in next ch-1 sp] around, rep corner pattern at each rem corner, join in beg sp. Fasten off.

With WS facing block lightly. 



**Stripes & Rickrack Throw**  
Assembly Diagram



## Fleur-de-Lis Baby Sweater

Continued from page 45

**Row [27]:** Sl st in first st, work in Pattern St across, leaving last st unworked, turn. ([27] sts)

**Row [28]:** Work even in Pattern St across, turn.

**Row [29]:** Sl st in first st, work in Pattern St across, leaving last st unworked, turn. ([25] sts)

**Row [30]:** Work in Pattern St across, turn.

Rep rows [29 and 30] until 15 sts rem.

**Last row:** Work even in Pattern St across. Fasten off.

### Size 18 Months Only

**Rows [18–27]:** Work in Pattern St across row, turn.

**Row [28]:** Sl st in next 4 sts, work in Pattern St across, leaving last 4 sts unworked, turn. ([33] sts)

**Row [29]:** Sl st in first st, work in Pattern St across, leaving last st unworked, turn. ([31] sts)

**Rows [30 & 31]:** Work in Pattern St across row, turn.

**Row [32]:** Sl st in first st, work in Pattern St across, leaving last st unworked, turn. ([29] sts)

**Row [33]:** Work in Pattern St across row, turn.

Rep rows [32 and 33] until 15 sts rem.

**Last 2 rows:** Work even in Pattern St across, turn. At the end of the last rep, fasten off.

### ASSEMBLY

Sew Sleeve cap in armhole. Sew Sleeve seam and side seams. Sew buttons opposite buttonholes. **cv**

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## Candy-Striped Sweater

Continued from page 31

### BOTTOM RIBBING

**Rnd 1 (RS):** Join chocolate at side seam, ch 1, [sc in each of next 5 sts, sc dec in next 2 sts] around, join in beg sc.

**Rnd 2:** Ch 1 loosely, [fphdc (see *Stitch Guide*) around next sc, bphdc (see *Stitch Guide*) around next sc] around, join in beg st, turn.

**Rnds 3–5:** Ch 1 loosely, [fphdc around fphdc, bphdc around bphdc] around, join in beg st, turn. At end of rnd 5, fasten off.

### SLEEVE RIBBING

#### Make 2.

**Rnd 1 (RS):** Join chocolate at Sleeve seam, ch 1, [sc in each of next 8 sts, sc dec over next 2 sts] around, join in beg sc.

**Rnds 2–4:** Rep rnds 2–4 of Bottom Ribbing. At the end of rnd 4, fasten off.

### NECKLINE RIBBING

**Rnd 1 (RS):** Join chocolate at center back neckline, ch 1, sc evenly sp around, sc dec over next 2 sts at each curve of neck and shoulder seams using care to have same number of sts each

side of neck, join in beg sc.

**Rnd 2:** Ch 1 loosely, [fphdc around next sc, bphdc around next sc] around, join in beg st, turn.

**Rnd 3:** Ch 1 loosely, [fphdc around fphdc, bphdc around bphdc] around, join in beg st, turn. At end of rnd 3, fasten off. **CW**



## Checkerboard Mesh Cowl

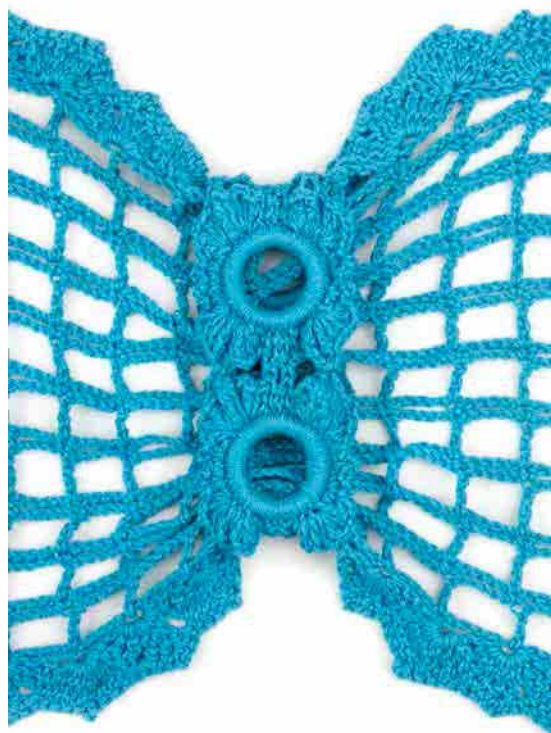
Continued from page 40

sm shell in next st, sk next 2 sts, (sc, ch 1, sl st in corresponding ch-2 sp on previous Motif, ch 1, sc) in each of next 2 sts, sm shell in next st, (tr, ch 1, sl st in corresponding ch-2 sp on previous Motif, ch 1, tr) in next st, sm shell in next st, sk next 2 sts, (sc, ch 3, sc) in each of next 2 sts, sm shell in next st, wrap Motifs around Cowl, bring up opposite end to form a ring around Cowl, (tr, ch 1, sl st in corresponding ch-2 sp on previous Motif, ch 1, tr) in next st, sm shell in next st, sk next 2 sts, (sc, ch 1, sl st in corresponding ch-2 sp on previous Motif, ch 1, sc) in

each of next 2 sts, sk next 2 sts, sm shell in next st, (tr, ch 1, sl st in corresponding ch-2 sp on previous Motif, ch 1, tr) in next st, sm shell in next st, sk next 2 sts, (sc, ch 3, sc) in each of next 2 sts, join in top of beg ch-3. Fasten off.

### Finishing

Immerse Cowl in cool water, squeeze out excess water, taking care not to wring or twist. Place Cowl on a flat, covered surface, gently stretch to open lace pattern. Leave until completely dry. **CW**





## 1-2-3-4 Afghan

Continued from page 32

bobble in next st, with seafoam, dc in each of next 5 sts, with teal, bobble in next st\*\*, with seafoam, dc in each of next 7 sts, rep from \* 3 times, ending last rep at \*\*, with seafoam, dc in each of next 3 sts, fasten off teal, turn. (24 bobbles, 111 dc)

**Row 15:** Rep row 13.

**Row 16:** Rep row 12.

**Row 17:** Rep row 13, fasten off seafoam, **do not turn**.

### SECTION 4

**Row 18 (RS):** Join teal in first st of previous row, ch 3, dc in each st across, turn.

**Row 19:** Working over seafoam, with teal, ch 3, dc in each of next 2 sts,

**A.** \*with seafoam, bobble in next st, with teal, dc in each of next 2 sts,

**B.** with seafoam, bobble in next

st, with teal, dc in each of next 3 sts,

**C.** with seafoam, bobble in next st, with teal, dc in each of next 2 sts,

**D.** with seafoam, bobble in next st, with teal, dc in each of next 5 sts,

**E.** with seafoam, bobble in next st, with teal, dc in each of next 2 sts,

**F.** with seafoam, bobble in next st, with teal, dc in each of next 3 sts,

**G.** with seafoam, bobble in next st, with teal, dc in each of next 2 sts,

**H.** with seafoam, bobble in next st\*\*, with teal, dc in each of next 7 sts, rep from \* 3 times, ending last rep at \*\*, with teal, dc in each of next 3 dc, fasten off seafoam, turn. (32 bobbles, 103 dc)

**Row 20:** With teal, ch 3, dc in each st across, turn.

**Row 21:** Working over seafoam, with teal, ch 3, dc in each of next 2 sts;

**A.** \*with seafoam, bobble in next st, with teal, dc in each of next 9 sts;

**B.** with seafoam, bobble in next st, with teal, dc in each of next 5 sts;

**C.** with seafoam, bobble in next st, with teal, dc in each of next 9 sts;

**D.** with seafoam, bobble in next st\*\*, with teal, dc in each of next 7 sts, rep from \* 3 times, ending last rep at \*\*, with teal, dc in each of next 3 dc, fasten off seafoam, turn. (16 bobbles, 119 dc)

**Row 22:** Rep row 20.

**Row 23:** Rep row 21.

**Row 24:** Rep row 20.

**Row 25:** Rep row 19.

**Row 26:** Rep row 20, Fasten off teal, **do not turn**.

**Rows 27–98:** [Rep rows 3–26 consecutively] 3 times.

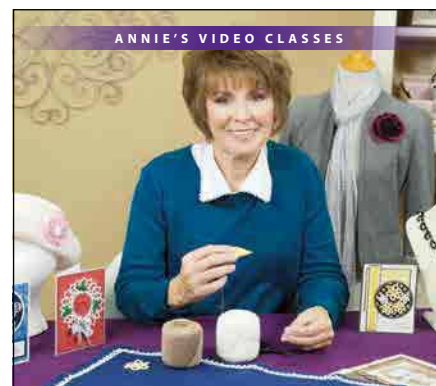
**Row 99 (RS):** Join seafoam, ch 3, dc in each st across, turn.

**Row 100:** Ch 3, dc in each st across. Fasten off.

### EDGING

**Rnd 1 (RS):** Working around outer edge of Afghan, join teal in any corner st, ch 1, 3 sc in same st as beg ch-1, sc in each dc, 2 sc around each dc post or ch-3 on ends of rows, sc in each ch of opposite side of foundation ch and 3 sc in each rem corner, join in beg sc.

**Rnd 2:** Sl st in each sc around. Fasten off. **CW**



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## Rose Garden Doily

Continued from page 37

number 6 but follow instructions as though it is #5, #3 will be 2nd Flower from bottom, and #2 3rd from bottom. Turn, **do not fasten off**.

**Rnd 9:** Sl st in next ch-3 sp and work **beg dc V-st** (see *Special Stitches*) in same sp, **dc V-st** (see *Special Stitches*) in the next V-st, over the next join, in next V-st, and over the next join, \*[dc V-st, ch 1 in next ch sp] 8 times, dc V-st in next ch-3 sp, over the next join, in the next V-st, and over next join, [dc V-st, ch 1 in the next ch-3 sp] 6 times, dc V-st in next V-st, over next join, in next V-st, and over next join, rep from \* ending with dc V-st in each of the last 5 ch-3 sps, join in 3rd ch of beg ch-6.

**Rnd 10:** Sl st in next ch-3 sp, working beg dc V-st, ch 2 in same, [dc V-st, ch 2] in each of next 2 V-sts, \*(sc, ch 2) next V-st, [dc V-st, ch 2 in next V-st] 11 times, (sc, ch 2) in next V-st, [dc V-st, ch 2 in next V-st] 8 times, rep from \*, ending with [dc V-st, ch 2] in each of the last 6 V-sts, join in 3rd ch of beg ch-6.

**Rnd 11:** Sl st in next ch sp, work beg dc V-st in same, dc V-st in each of next 2 ch sps, sk next ch-2 sp, [dc, ch 3] in next V-st, sk next 2 ch sps, dc in next V-st, sk next ch-2 sp, [dc V-st in next ch sp] 17 times, sk next ch sp, [dc, ch 3] in next ch sp, sk next 2 ch sps, dc in next ch sp, sk next ch sp, (dc V-st in next ch sp) 13 times, sk next ch-2 sp, (dc, ch 3) in next ch sp, sk next 2 ch sps, dc in next ch sp, sk next ch-2 sp, [dc V-st in next ch sp] 10 times, join in 3rd ch of beg ch-6. Fasten off.

**Rnd 12:** Sk next 2 ch-3 sps, join shamrock with sc in next ch sp, **lg picot** (see *Special Stitches*), ch 3, dc in 3rd ch from hook,

ch 1, in same ch sp, sk next ch-3 sp \*(sc, lg picot, ch 3, dc in 3rd ch from hook, ch 1 in next ch sp) 17 times, sk next ch-3 sp, (sc, lg picot, ch 3, dc in 3rd ch from hook, ch 1) 13 times, sk next ch-3 sp, rep from \* around, join in beg sc. Fasten off.

**Rnd 13:** Join Barbie in next lg picot, \*work (ch 2, 2 dc, 3 tr, 2 dc, ch 2, sl st, ch 3) in lg picot, sl st in next lg picot, rep from \* around, join in beg sl st. Fasten off.

**Rnd 14:** Join cream in last ch-3, ch 7, tr, ch 1 all in same ch sp, [tr V-st, ch 1] in each ch-3 sp around, join in 4th ch of beg ch-7.

**Rnd 15:** Sl st in ch-3 sp, **ch 4** (see *Pattern Notes*), 8 tr in same sp as beg ch-4, \*[sc in next ch sp, ch 5] 15 times, sc next ch sp, 9 tr in next ch-3 sp, [sc in next ch-3 sp, ch 5] 11 times, sc in next ch sp, rep from \* around, join in 4th ch of beg ch-4.

**Rnd 16: Ch 5** (see *Pattern Notes*), [tr in next tr, ch 1] 7 times, tr in next tr, \*[sc in next ch-5 sp, ch 5] 14 times, sc in next ch-5 sp, [tr in next tr, ch 1] 8 times, tr in next tr, [sc in next ch-5 sp, ch 5] 10 times, sc in next ch-5 sp, [tr in next tr, ch 1] 8 times, tr in next tr, rep from \* around, join in 4th ch of beg ch-5.

**Rnd 17: Ch 5** (see *Pattern Notes*), [dc in next tr, ch 2] 7 times, dc in next tr, \*[sc in next ch-5 sp, ch 5] 13 times, sc in next ch-5 sp, [dc in next tr, ch 2] 8 times, dc in next tr, [sc in next ch-5 sp, ch 5] 9 times, sc in next ch-5 sp, [dc in next tr, ch 2] 8 times, dc in next tr, rep from \* once, join in 3rd ch of beg ch-5.

**Rnd 18:** Ch 1, sc, ch 3 in same st join, [sc in next dc, ch 3] 7 times, (sc, ch 5) in next dc, \*[sc in next ch sp, ch 3] 13 times, (sc, ch 5) in next ch sp, [sc in next dc, ch 3] 8

times, (sc, ch 5) in next dc, (sc in next ch sp, ch 3] 9 times, rep from \* around, join in beg sc.

**Rnd 19:** Sl st in next ch sp, ch 1, sc, ch 3 in same sp, [sc in next ch-3 sp, ch 3] twice, sc in next ch-3 sp, ch 6, [sc in next ch 3 sp, ch 3] 4 times, \*[sc in next ch-5 sp, ch 6] 13 times, [sc in next ch 3 sp, ch 3] 4 times, sc in next ch-3 sp, ch 6, [sc in next ch-3 sp, ch 3] 4 times, [sc in next ch-5 sp, ch 6] 9 times, rep from \* around, ending with sc in last ch-5 sp, ch 3, join in beg sc. Fasten off.

**Rnd 20:** Join Barbie with sl st in next ch-3 sp, (ch 1, sc, **sm picot**—see *Special Stitches*, sc, ch 1) in same ch-3 sp, [(sc, sm picot, sc, ch 1) in next ch-3 sp] twice;

**A.** ([sl st, ch 2, 2 dc, 3 tr, 2 dc, ch 2, sl st] 3 times) in next ch-6 sp (*it will be tight so keep pushing sts to make room*);

**B.** [(sc, sm picot, sc, ch 1) in next ch-3 sp] 4 times, ([sl st, ch 2, 2 dc, 3 tr, 2 dc, ch 2, sl st] 3 times) in next ch-6 sp;

**C.** \*([sl st, ch 2, 2 dc, 3 tr, 2 dc, ch 2, sl st) in next ch-6 sp ch 3, sc in next ch-6 sp, ch 3] 6 times, ch 1;

**D.** [(sc, sm picot, sc, ch 1) in next ch-3 sp] 4 times, (sl st, ch 2, 2 dc, 3 tr, 2 dc, ch 2, sl st) in next ch-6 sp, ch 2;

**E.** [(sc, sm picot, sc, ch 1) in next ch-3 sp] 4 times, (sl st, ch 2, 2 dc, 3 tr, 2 dc, ch 2, sl st) in next ch-6 sp, ch 3, sc in next ch-6 sp, ch 3] 4 times;

**F.** (sl st, ch 2, 2 dc, 3 tr, 2 dc, sl st) in next ch-6 sp, ch 1, [(sc, sm picot, sc, ch 1) in next ch-3 sp] 4 times;








**G.** (sl st, ch 2, 2 dc, 3 tr, 2 dc, ch 2, sl st) in next ch-6 sp, [(sc, sm picot, sc, ch 1) in next ch-3 sp] 4 times, rep from \* around, ending with [(sc, sm picot, sc, ch 1) in next ch-3 sp] 3 times, join in beg sc. Fasten off.

Shape and block Doily. **CW**



## Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	 <b>0</b> LACE	 <b>1</b> SUPER FINE	 <b>2</b> FINE	 <b>3</b> LIGHT	 <b>4</b> MEDIUM	 <b>5</b> BULKY	 <b>6</b> SUPER BULKY
Type of Yarns in Category	Lace, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	1.50mm– 2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook– U.S. Size Range	B1–8	B1–E4	E4–7	7–I9	I9–K10½	K10½– M <sup>B</sup>	M/N13 and larger

\*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

## Buyer's Guide

### Bernat

*Baby Jacquards*  
Distributed by Yarnspirations.com  
320 Livingstone Ave. S., Box 40  
Listowel, ON  
N4W 3H3 Canada  
(855) 418-0908  
www.yarnspirations.com

### Berroco Inc.

*Weekend DK*  
1 Tupperware Drive, Suite 4  
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02896-6815  
(401) 769-1212  
www.berroco.com

### Caron

*Simply Soft*  
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### Crochet Village

www.crochetvillage.com

### Denise Interchangeable Knitting & Crochet

1618 Miller School Road  
Charlottesville, VA 22903  
(888) 831-8042  
www.knitdenise.com

### Handy Hands

*Lizbeth*  
578 N. 1800 E.  
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www.hhtatting.com

### Lily Sugar 'n Cream

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### Omega

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(614) 205-3210  
www.creativeyarnsource.com

### Plymouth Yarn Co., Inc

*Cleo*  
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Bristol, PA 19007  
(215) 788-0459  
www.plymouthyarn.com

### Premier Yarns

*Spangle*  
2800 Hoover Road  
Stevens Point, WI 54481  
(888) 458-3588  
www.premieryarns.com

### Red Heart Yarns

*Anne Geddes Baby, Aunt Lydia's  
Classic Crochet, Aunt Lydia's Fashion  
Crochet, Super Saver, Soft*  
Coats & Clark Consumer Services  
P.O. Box 12229  
Greenville, SC 29612-0229  
(800) 648-1479  
www.redheart.com

### Skip-Stitch

www.skipstitch.com

### Universal Yarn

*Nazli Gelin, Bamboo Pop*  
5991 Caldwell Business Park Drive  
Harrisburg, NC 28075  
(704) 789-YARN (9276)  
www.universalyarn.com

### Westminster Fibers

*James C. Brett Monsoon*  
165 Ledge St.  
Nashua, NH 03060  
(800) 445-9276  
www.westminsterfibers.com

## Skill Levels

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

## Coming in October!

### Offset Spike Scrap Cloths

*Turn your scraps of worsted-weight cotton yarn into pretty dishcloths using one stitch pattern in a variety of color patterns from solids or stripes to all-over variegated.*



### Coldwater Canyon Hat & Mitts

*Stitched in sport-weight yarn in a beautiful colorway of deep purples, teal and green, this cozy set will look great with either casual or dressy wear.*



### Cascading Quilt Blocks Throw

*Blocks set on point give a traditional log cabin quilt pattern a new look with a different angle. Join-as-you-go motifs make this colorful throw a no-sew project.*



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# STITCH GUIDE

FOR MORE COMPLETE INFORMATION,  
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## STITCH ABBREVIATIONS

beg	.....	begin/begins/beginning
bpdc	.....	back post double crochet
bpsc	.....	back post single crochet
bptr	.....	back post treble crochet
CC	.....	contrasting color
ch(s)	.....	chain(s)
ch-	.....	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	.....	chain space(s)
cl(s)	.....	cluster(s)
cm	.....	centimeter(s)
dc	.....	double crochet (singular/plural)
dc dec	.....	double crochet 2 or more stitches together, as indicated
dec	.....	decrease/decreases/decreasing
dtr	.....	double treble crochet
ext	.....	extended
fpdc	.....	front post double crochet
fpsc	.....	front post single crochet
fptr	.....	front post treble crochet
g	.....	gram(s)
hdc	.....	half double crochet
hdc dec	.....	half double crochet 2 or more stitches together, as indicated
inc	.....	increase/increases/increasing
lp(s)	.....	loop(s)
MC	.....	main color
mm	.....	millimeter(s)
oz	.....	ounce(s)
pc	.....	popcorn(s)
rem	.....	remain/remains/remaining
rep(s)	.....	repeat(s)
rnd(s)	.....	round(s)
RS	.....	right side
sc	.....	single crochet (singular/plural)
sc dec	.....	single crochet 2 or more stitches together, as indicated
sk	.....	skip/skipped/skipping
sl st(s)	.....	slip stitch(es)
sp(s)	.....	space(s)/spaced
st(s)	.....	stitch(es)
tog	.....	together
tr	.....	treble crochet
trtr	.....	triple treble
WS	.....	wrong side
yd(s)	.....	yard(s)
yo	.....	yarn over

## YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/2
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

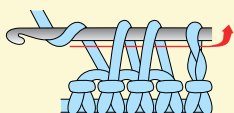
## UNITED STATES

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

## UNITED KINGDOM

### Single crochet decrease (sc dec):

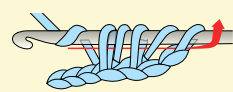
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

### Half double crochet decrease (hdc dec):

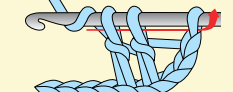
(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

### Double crochet decrease (dc dec):

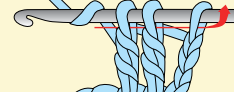
(Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

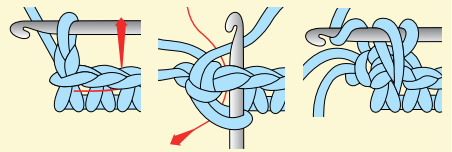
### Treble crochet decrease (tr dec):

Hold-ing back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

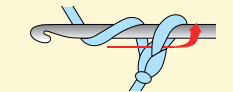


Example of 2-tr dec

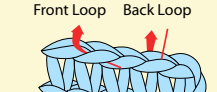
**Reverse single crochet (reverse sc):** Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



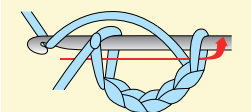
**Chain (ch):** Yo, pull through lp on hook.



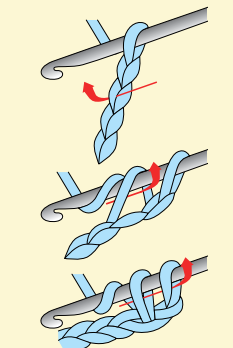
**Front loop (front lp) Back loop (back lp)**



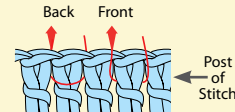
**Slip stitch (sl st):** Insert hook in st, pull through both lps on hook.



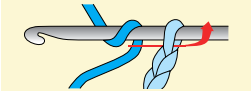
**Single crochet (sc):** Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



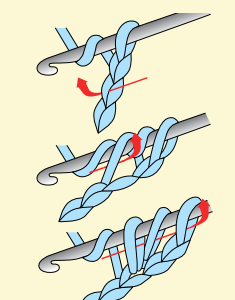
**Front post stitch (fp): Back post stitch (bp):** When working post st, insert hook from right to left around post of st on previous row.



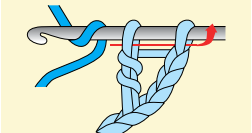
**Chain color change (ch color change)** Yo with new color, draw through last lp on hook.



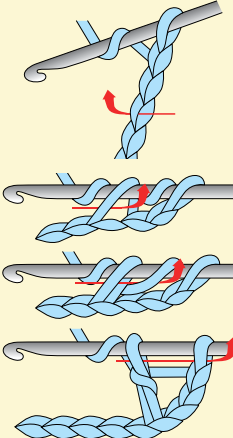
**Half double crochet (hdc):** Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



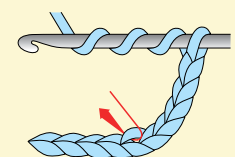
**Double crochet color change (dc color change)** Drop first color, yo with new color, draw through last 2 lps of st.



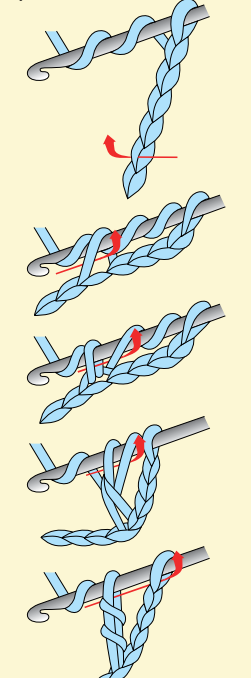
**Double crochet (dc):** Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.

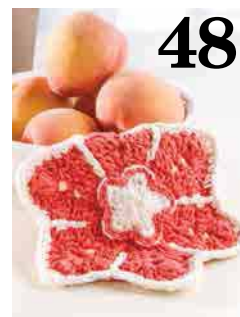
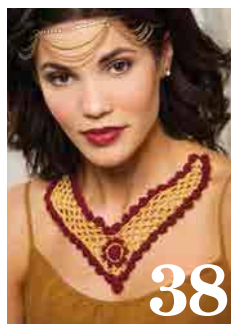
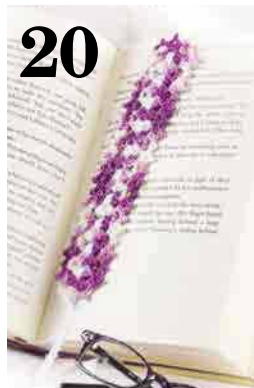


**Double treble crochet (dtr):** Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



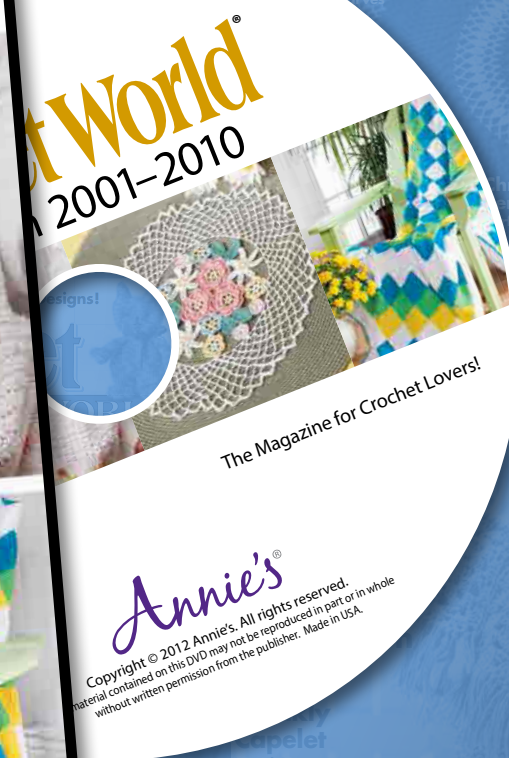
**Treble crochet (tr):** Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.







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