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FUN, FRESH PATTERNS FOR FAMILY, HOME & GIFTS

Crochet World[®]

The Magazine for Crochet Lovers

APRIL 2014

Butterflies & Blooms

Fun Projects to Celebrate Spring!

- Bluebird Pillow
- Flower Box Poncho

Keepsake Gifts

Thoughtful Designs for Special Occasions

- Floral Greeting Cards
- Sweetheart Rose Baby Afghan



High Tea Table Mat

Exclusive Design by Lily Chin

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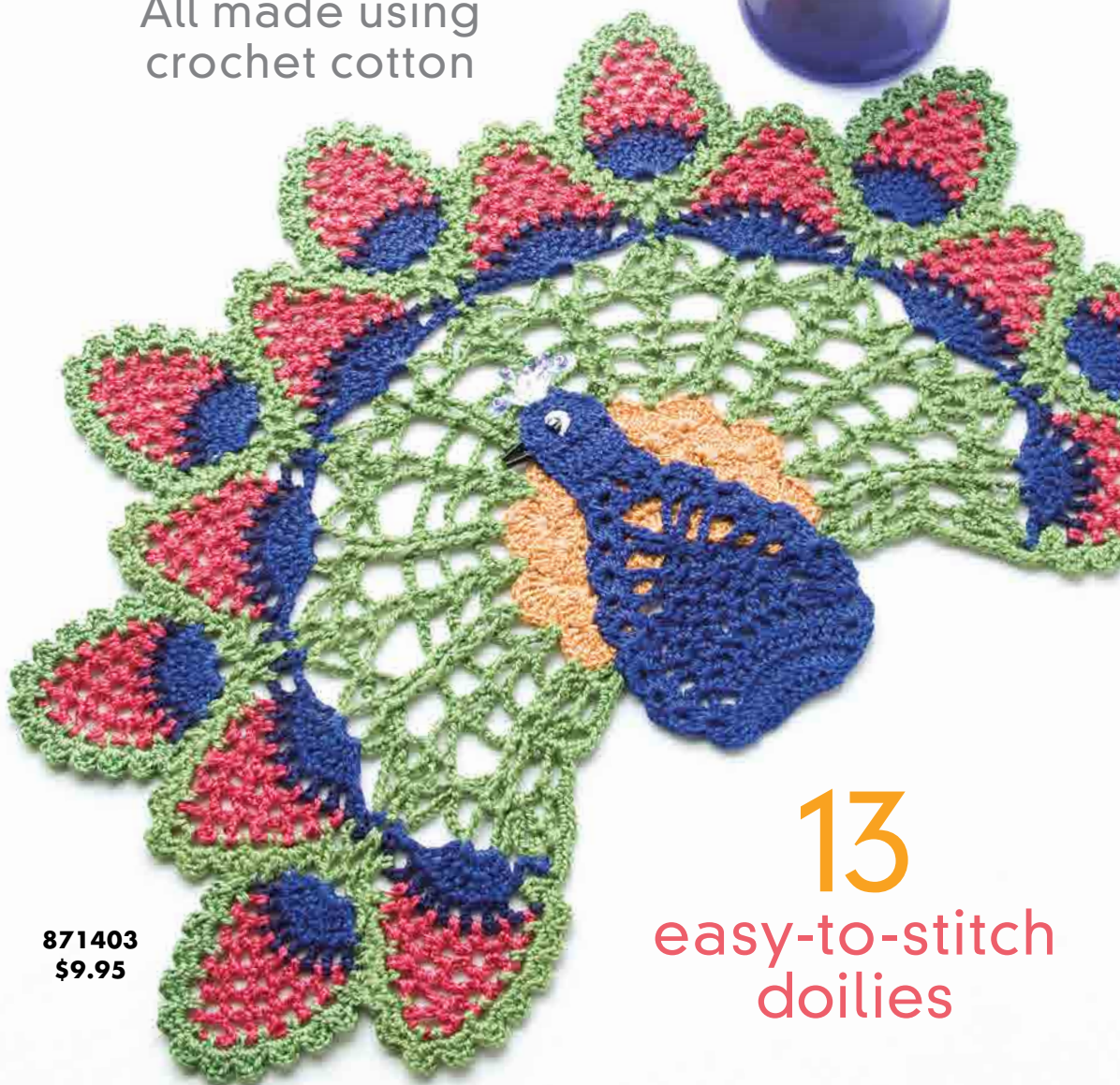


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It's spring, wonderful spring, with temperatures warming and nature's colorful beauty bursting forth. Returning are the birds with their melodious songs, beautiful blooms of daffodils, roses, tulips, dogwoods and apple blossoms, and colorful butterflies flitting through the air.

Our two featured sections in this issue, Butterflies & Blooms and Keepsake Gifts, offer the perfect opportunity to showcase a variety of these lovely rites of spring

as we celebrate this glorious season. You'll find a darling rose baby blanket, a cheerful bluebird pillow, a set of beautiful flower-accented cards, a butterfly-and-bloom-adorned throw, and a dainty floral necklace.

Spring is also a time for ... bugs! While these aren't normally most people's favorite springtime contributions, our Scraps Delight feature includes three of the cutest and cuddliest bug babies that any child is sure to love. They definitely stole my heart!

I hope you will take some time to enjoy the many wonderful sights, smells and sounds of spring, and that the fabulous projects in this issue will inspire you to do so!

Happy stitching,

Carol Alexander



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Email: Customer_Care@Crochet-World.com

Telephone: (800) 829-5865

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email: Michelle_Thorpe@Annies-Publishing.com

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Rose Garden Afghan

Design by Anne McIntosh

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

47 inches wide x 69 inches long

MATERIALS

- Medium (worsted) weight acrylic yarn: 52 oz/2,537 yds/1,474g Aran 4 oz/195 yds/113.4g each light rose, medium rose, dark rose, light red, medium red, dark red, light green, dark green, light yellow, medium yellow, dark yellow, light mauve, medium mauve, dark mauve (purple or lavender)
- Size H/8/5mm afghan crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

4 sts = 1 inch; 7 rows = 2 inches



PATTERN NOTES

Choose colors as desired in 3 shades each.

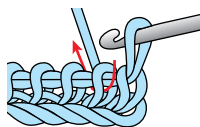
Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Afghan knit stitch (knit st): Insert hook in 2nd ch from hook, yo, draw up lp, [retaining each lp on hook, insert hook in next ch, yo, draw up a lp] across, yo, draw through first lp on hook, [yo, draw through 2 lps on hook] across until 1 lp rem on hook.



Afghan Knit Stitch

Next row: Insert hook in 2nd vertical bar, yo, draw up a lp, retaining all lps on hook, [insert hook in next vertical bar, yo, draw up a lp] across to last st, draw up a lp through front and back bar of last st to give a firm edge, yo, draw through first lp on hook, [yo, draw through 2 lps on hook] across until 1 lp rem on hook.

3-double crochet cluster

(3-dc cl): [Yo, insert hook in next st on side of panel, yo, draw up a lp, yo, draw through 2 lps on hook] 3 times, yo, draw through all 4 lps on hook.

AFGHAN

SIDE PANEL

Make 2.

Rows 1–231: With Aran, ch 45, work in **knit st** (see *Special Stitches*) for 231 rows.

Row 232: Insert hook in 2nd **vertical bar** (see *Stitch Guide*), yo, draw up lp and draw through st on hook, [insert hook in next vertical bar, yo, draw up a lp and draw through st on hook] across. Fasten off.

CENTER PANEL

Rows 1–231: With Aran, ch 56, work in knit st for 231 rows.

Row 232: Insert hook in 2nd vertical bar, yo, draw up lp and draw through st on hook, [insert hook in next vertical bar, yo, draw up a lp and draw through st on hook] across. Fasten off.

PANEL EMBROIDERY

Following charts, embroider designs in cross-stitch, working 1 cross-stitch over 1 afghan knit st. Work large rose cluster on Center Panel from Chart No. 1, starting design on 86th row from start and in 6th st from right edge. Work a single rose at



The beautiful rose pattern from our afghan was adapted into a lovely needle case project featured in the April 2014 issue of *Just CrossStitch* magazine.

Despite its complex look, this stunning afghan-stitch blanket is easy to make. It takes some extra time to add the beautiful cross-stitch rose patterns, but the results are well worth it.





each end of Center Panel from Chart No. 2, 29 rows from center rose cluster.

Embroider 5 single roses from Chart No. 2 on each Panel, reversing design and with 20 rows between. Beg first rose in 12th row from start.

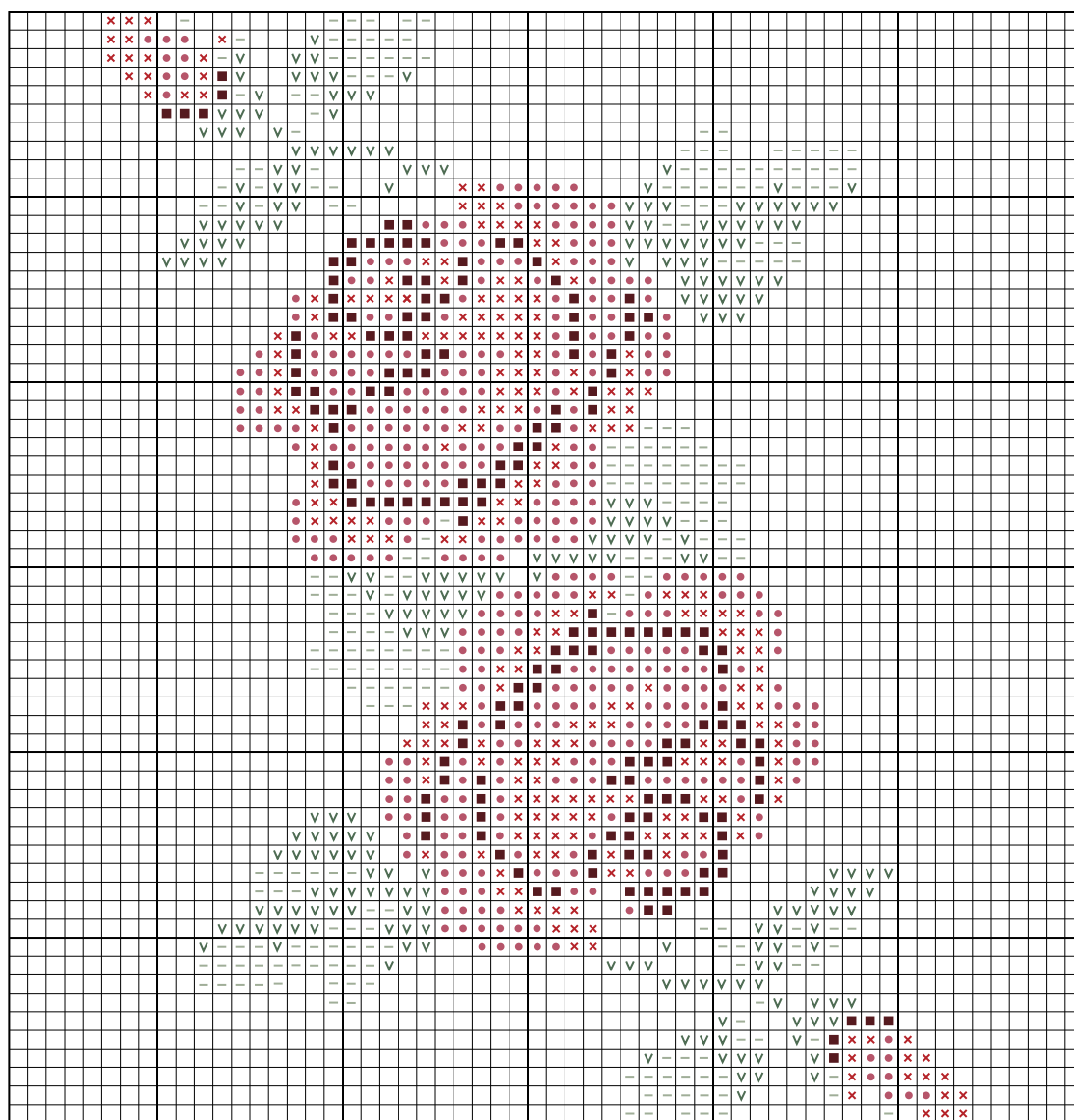
JOINING PANELS

***Join** (see *Pattern Notes*) Aran at bottom edge of Side Panel, holding long edges of Side Panel to Center Panel, join Panels working [3-dc cl (see *Special Stitches*) in next 3 sts of Side

Panel, then work 3-dc cl in next 3 sts of Center Panel] rep to top edge of panels. Fasten off. Rep from * joining 2nd Side Panel to opposite side edge of Center Panel.

COLOR KEY

	Light	Medium	Dark
Rose	●	×	■
Red	●	×	■
Yellow	●	×	■
Mauve	●	×	■
Aran	□		
Green	—		∇



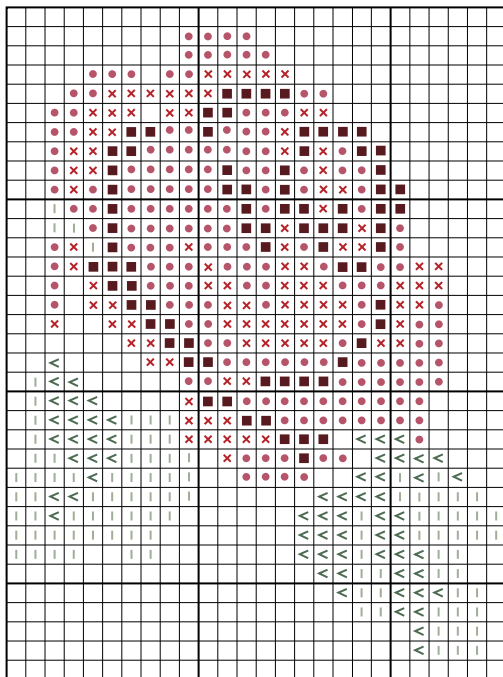
A Rose Garden Afghan

Chart No. 1

BORDER

Rnd 1: Join Aran in any st on outer edge, **ch 3** (see *Pattern Notes*), dc evenly sp around

entire outer edge of Afghan, work 4 dc in each corner, join in 3rd ch of beg ch-3. Fasten off. **CW**



A Rose Garden Afghan

Chart No. 2

Note: Refer to Assembly Diagram for correct flower placement and positioning.



A Rose Garden Afghan
Assembly Diagram

WINNER'S CIRCLE CONTEST

We know many talented readers enjoy designing their own patterns, from tablecloths to toys. Why not let others enjoy your pattern and earn a little cash in the process? We'll pay top dollar for your original crochet patterns. From those submitted, we'll choose a Winner's Circle prize-winning design.

Please send us the actual crocheted item(s), which will be photographed and returned to you. (Make sure you include return postage for the return of the item.)

Please email (Editor@Crochet-World.com) or write for our Designer's Guidelines, which provide necessary information when submitting designs.

All patterns submitted must be your own design and not a copy of another designer's pattern or copyrighted figures (Disney or Sesame Street characters, etc.).

Designs should be sent to:

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Meet the Winner

Anne McIntosh

I grew up on a farm in Northern Alberta, Canada, and mostly through necessity, my mom taught me how to knit. I started at the age of 11, learning how to knit socks, mittens and scarves. When I entered the seventh grade, I was taught crochet, petit point, cross-stitch and macramé.

I've enjoyed knitting and crocheting many items for my family and friends. Over the years I have crocheted a variety of items that include afghans, doilies and tablecloths. I've knitted just as many items, including sweaters, cardigans, mittens, gloves, socks and toques—just to name a few. One of my most interesting projects was knitting sweaters for the mascots of the Quebec Winter Games. Talk about large sweaters!

Growing up on a farm, we couldn't afford to buy the cotton for crocheting, so I resorted to using flour-, sugar- and salt-sack string to crochet doilies for more practice. This, along with many other "make do" arrangements, has endeared crocheting and knitting to me for the past 65 years. It is one of my passions in life, and I will continue as long as the good Lord allows me to do so.



Floral Pillowcase Edging

Design by Agnes Russell

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Edging: 4 inches wide x 40 inches in circumference

Flowers: 1¼ inches in diameter

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (white: 400 yds per ball; solids: 350 yds per ball):
2 balls #1 white
1 ball #820 river blue
75 yds #480 delft
50 yds #12 black
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Sewing needle
- 20 x 40-inch pillowcases: 2
- 7mm #550000463 Mini Ocean buttons: 14
- 12mm white buttons: 14



GAUGE

4 shell rnds = 1½ inches; [fptr, shell]
3 times = 2½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Polka-dot pillowcases are available at Wal-Mart stores.

This Edging can be made for any size pillowcases by working additional rows of the Foundation, ending with an even number of shells.

Join with slip stitch as indicated unless otherwise stated.



Add elegance to your linens with this beautiful lace edging that looks equally great with or without the optional little button-adorned motifs.

Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Shell: (3 dc, ch 3, 3 dc) in indicated sp or st.

Beginning shell (beg shell): (Ch 3, 2 dc, ch 3, 3 dc) in indicated sp or st.

Picot: Ch 3, sl st in top of last dc made.

EDGING

Make 2.

FOUNDATION

Row 1: With river blue, ch 5, **join** (see *Pattern Notes*) in first ch to form a ring, **ch 3** (see *Pattern Notes*), **shell** (see *Special Stitches*) in ring, turn. (1 shell)

Rows 2–95: Ch 3, shell in ch-3 sp of shell, turn.

Rnd 96: Now working in rnds, using care that piece is not twisted, ch 3, 3 dc in ch-3 sp of shell, ch 1, sl st in ch-5 ring of row 1, ch 1, 3 dc in same ch-3 sp of row 95. Fasten off. (96 shells)

EDGING

Rnd 1: Still working in rnds on edge with 48 ch-3 turning sps, join white in any ch-3 sp, **beg shell** (see *Special Stitches*) in same ch-3 sp, ch 1, [shell in next ch-3 lp, ch 1] 47 times, join in beg ch-3, turn. (48 shells)

Rnd 2 (WS): Sl st in ch-3 sp of shell, beg shell in same ch-3 sp, tr over ch-1 sp between shells, [shell in next ch-3 sp of shell, tr over ch-1 sp between shells] around, join in beg ch-3, turn.

Rnd 3 (RS): Sl st in ch-3 sp of shell, beg shell in same ch-3 sp of shell, **fptr** (see *Stitch Guide*) around next tr between shells, [shell in next ch-3 sp of shell, fptr around next tr between shells] around, join in 3rd ch of beg ch-3, turn. (48 shells, 48 fptr)

Rnd 4 (WS): Sl st in ch-3 sp of shell, beg shell in same ch-3 sp of shell, ***bptr** (see *Stitch Guide*) around next fptr**, [shell in next ch-3 sp of shell, rep from * around, ending last rep at **], join in 3rd ch of beg ch-3, turn.

Rnd 5 (RS): Sl st in ch-3 sp of shell, beg shell in same ch-3 sp of shell, ***fptr** around next bptr, [shell in next ch-3 sp of shell**, rep from * around, ending last rep at **], join in 3rd ch of beg ch-3, turn.

Rnds 6 & 7: Rep rnds 4 and 5.

Rnd 8 (WS): Sl st in ch-3 sp of shell, ch 1, (sc, ch 3, sc) in same ch-3 sp of shell, ***(bptr, ch 3, bptr)** around next fptr**, (sc, ch 3, sc) in next ch-3 sp of shell, rep from * around, ending last rep at **, join in beg sc, turn.

Rnd 9 (RS): Sl st in ch-3 sp, ch 1, (sc, ch 3, sc) in same ch-3 sp, ***dc** in next ch-3 sp between bptr sts, (ch 1, dc) 3 times in same ch-3 sp**, (sc, ch 3, sc) in next ch-3 sp, rep from * around, ending last rep at **, join in first sc, **do not turn**.

Rnd 10 (RS): Sl st in ch-3 sp, ch 1, sc in same ch-3 sp, ***(sc, ch 3, sc)** in each of next 3 ch-1 sps**, sc in next ch-3 sp, rep from * around, ending last rep at **, join in beg sc. Fasten off.

FOUNDATION TRIM

Rnd 1: With RS facing, join black in any ch-3 turning sp of Foundation, ch 3, sl st in same ch-3 turning sp, ***ch 3, sl st** in ch-3 sp of shell between dc sts, ch 3**, (sl st, ch 3, sl st) in next ch-3 turning sp, rep from * around, ending last rep at **, sl st in same ch-3 sp as joining. Fasten off.

Press Edging, and with length of river blue, position edging on pillowcase and sew in place.

Continued on page 63

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A Bug's World

Designs by Anna Langtange

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

12 inches tall

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
1 skein each #505 Aruba sea, #726 coral and #235 lemon
- 2 oz #313 Aran
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Size 2/2.20mm steel crochet hook
- Tapestry needle
- DMC cotton embroidery floss (8.7 yds per skein):
1 skein each #823 dark navy blue and #321 red
- Fiberfill
- Stitch marker



GAUGE

With F hook: 4 sc = 1 inch; 4 sc rnds = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Use size 2 steel hook for Eyes only; otherwise use size F hook.

Do not join rounds unless otherwise stated. Use stitch marker to mark rounds, move marker as work progresses.

Join with slip stitch as indicated unless otherwise stated.

LADYBUG

FACE

Rnd 1 (RS): Beg at center front of Face with Aran and **size F hook** (see *Pattern Notes*), ch 2,



6 sc in 2nd ch from hook, **do not join, place marker** (see *Pattern Notes*). (6 sc)

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] around. (18 sc)

Rnd 4: [Sc in each of next 2 sc, 2 sc in next sc] around. (24 sc)

Rnd 5: [Sc in each of next 3 sc, 2 sc in next sc] around. (30 sc)

Rnd 6: [Sc in each of next 4 sc, 2 sc in next sc] around, sl st in next sc. Fasten off. (36 sc)

HEAD

Back of Head

Row 1: With Aruba sea, ch 10, sc in 2nd ch from hook, sc in each rem ch across, turn. (9 sc)

Row 2 (WS): Ch 1, sc in first sc, [tr in next sc, sc in next sc] across, turn. (4 tr, 5 sc)

Row 3: Ch 1, sc in each st across, turn.

Rows 4–9: [Rep rows 2 and 3 alternately] 3 times.

Row 10: Rep row 2.

Head Sides

Row 1 (RS): Ch 1, sc in each of next 8 sts, 3 sc in last st, work 9 sc across ends of rows, 3 sc in last st, work 8 sc across opposite side of foundation ch, turn. (31 sc)

Row 2 (WS): Ch 1, sc in first sc [tr in next sc, sc in next sc] across, turn. (15 tr, 16 sc)

Row 3: Ch 1, sc in each st across, turn.

Rows 4–7: [Rep rows 2 and 3 alternately] twice.

Row 8: Rep row 2.

Row 9: Working in **front lp** (see *Stitch Guide*) only, sc in first st, [ch 3, sc in next st] across, leaving 20-inch length, fasten off. (30 ch-3 lps, 31 sc)

FACIAL FEATURES

Eye

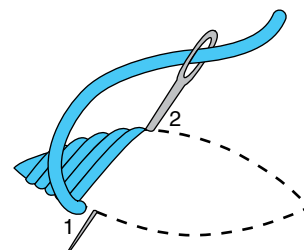
Make 2.

With size 2 steel hook and dark navy blue floss, ch 2, 6 sc in 2nd ch from hook, **join** (see *Pattern Notes*) in beg sc. Fasten off.

Sew Eyes to Face over rnds 2 and 3 with $\frac{5}{8}$ -inch sp between Eyes.

Nose

With red floss, embroider Nose in **satín stitch** (see *illustration*) centered over rnd 1 of Face.



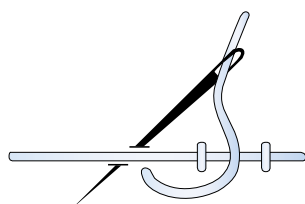
Satín Stitch



Each of these adorable bugs is a huggable and textural delight that your little one is sure to love. As you stitch them, they will surely steal your heart as well!

Mouth

With red floss, embroider Mouth in **couching stitch** (see *illustration*) centered below Nose between rnds 4 and 5.



Couching Stitch

HEAD ASSEMBLY

Sew Face to Head Sides, leaving 7 sts free on Face for Neck and using care that the ruffle (row 9 ch-3 lps) frames Face. Fasten off.

NECK

Rnd 1: With Aruba sea, starting at front edge, work 7 sc, 9 sc across end of rows, 11 sc across back and 9 sc across ends of rows, place marker. (36 sc)

Rnd 2: [Sc in each of next 4 sc, **sc dec** (see *Stitch Guide*) in next 2 sc] around. (30 sc)

Rnd 3: [Sc in each of next 4 sc, sc dec in next 2 sc] around. Fasten off. (25 sc)

ANTENNAE

Make 2.

With Aruba sea, ch 9, 6 sc in 2nd ch from hook, sl st in next ch and in first sc, yo, draw through 3 lps on hook, sl st in next ch, sl st in each rem ch across. Fasten off. Sew Antennae to Back of Head on row 8 leaving 5 sts between Antennae.

BODY BACK

Row 1 (RS): With Aruba sea, ch 12, sc in 2nd ch from hook, sc in each rem ch across, turn. (11 sc)

Row 2 (WS): Ch 1, 2 sc in first sc, [tr in next sc, sc in next sc] across, 2 sc in last sc. turn. (8 sc, 5 tr)

Row 3: Ch 1, 2 sc in first st, sc in each st across, ending with 2 sc in last st, turn. (15 sc)

Row 4: Ch 1, (sc, tr) in first st, sc in next st, [tr in next st, sc in next st] 6 times, ending with (tr, sc) in last st, turn. (9 sc, 8 tr)

Row 5: Ch 1, sc in each st across, turn.

Row 6: Ch 1, sc in first st, [tr in next st, sc in next st] across, turn.

Rows 7–18: [Rep rows 5 and 6 alternately] 6 times, turn.

Row 19: Ch 1, sc in each st across, leaving 21-inch length, fasten off.

BODY FRONT

Row 1: With coral, ch 10, sc in 2nd ch from hook, sc in each rem ch across, turn. (9 sc)

Row 2: Ch 1, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc, turn. (11 sc)

Row 3: Rep row 2. (13 sc)

Rows 4–19: Ch 1, sc in each sc across, turn. At the end of row 19, fasten off.

BODY SPOTS

Make 6.

Rnd 1: With Aruba sea, ch 2, 6 sc in 2nd ch from hook, join in beg sc, leaving 10-inch length, fasten off.

Sew Spots to Body Front as desired.

Leaving top open (*neck area*), sew Front and Back of Body pieces tog. Stuff Body and Head with fiberfill. Sew Head to top opening of Body.

ARM

Make 2.

Rnd 1: With Aruba sea, ch 2, 6 sc in 2nd ch from hook, join in first sc.

Rnd 2: Ch 1, 2 sc in each sc around, join in first sc. (12 sc)

Rnd 3: Ch 1, sc in each sc around, join in first sc.

Rnd 4: Working in **back lps**

(see *Stitch Guide*), ch 1, 2 sc in first sc, sc in each rem st around, join in beg sc, turn. (13 sc)

Row 5 (WS): Now working in rows, ch 1, sc in first sc, [tr in next sc, sc in next sc] 6 times, turn. (7 sc, 6 tr)

Row 6: Ch 1, sc in each st across, turn.

Rows 7–12: [Rep rows 5 and 6 alternately] 3 times. Leaving 20-inch length of yarn, fasten off. Sew seam of Arm and stuff with fiberfill. Sew Row 12 flat across and sew to Body side between rows 3–9.

LEG

Make 2.

Rnd 1: With Aruba sea, ch 2, 6 sc in 2nd ch from hook, join in first sc.

Rnd 2: Ch 1, 2 sc in each sc around, join in first sc. (12 sc)

Rnd 3: Ch 1, sc in first sc, 2 sc in next st, [sc in each of next 3 sts, 2 sc in next st] twice, sc in each of next 2 sts, join in first sc. (15 sc)

Rnd 4: Working in back lps, ch 1, 2 sc in first sc, sc in each rem st around, join in beg sc, turn. (15 sc)

Row 5 (WS): Now working in rows, ch 1, sc in first sc, [tr in next sc, sc in next sc] 7 times, turn. (8 sc, 7 tr)

Row 6: Ch 1, sc in each st across, turn.

Rows 7–14: [Rep rows 5 and 6 alternately] 4 times. Leaving 20-inch length of yarn, fasten off. Sew seam of Leg and stuff with fiberfill. Sew row 14 flat across and sew Legs to bottom of Body.

SPIDER

FACE

Rnds 1–6: With Aran, rep Ladybug Face.



HEAD

Back of Head

Rows 1–10: With lemon, rep rows 1–10 of Ladybug Back of Head.

Head Sides

Rows 1–9: With lemon, rep rows 1–9 of Ladybug Head Sides.

FACIAL FEATURES

Rep Facial Features the same as for Ladybug.

HEAD ASSEMBLY

Rep Head Assembly the same as for Ladybug.

NECK

Rnds 1–3: With lemon, rep rnds 1–3 of Ladybug Neck.

BODY BACK

Rows 1–19: With lemon, rep rows 1–19 of Ladybug Body Back.

BODY FRONT

Rows 1–19: With lemon rep rows 1–19 of Ladybug Body Front.

LEG

Make 8.

Rnd 1: With Aruba sea, ch 2, 6 sc in 2nd ch from hook, join in first sc.

Rnd 2: Ch 1, 2 sc in each sc around, join in first sc. (12 sc)

Rnd 3: Ch 1, sc in each sc around, join in first sc.

Rnd 4: Working in **back lps** (see *Stitch Guide*), ch 1, [sc in each of next 2 sts, sc dec in next 2 sts] 3 times, join in first sc, turn. (9 sc)

Row 5 (WS): Ch 1, sc in first st, [tr in next st, sc in next st] 4 times, join, turn. (4 tr, 5 sc)

Row 6: Ch 1, sc in each st across, turn.

Rows 7–14: [Rep rows 5 and 6 alternately] 4 times. At the end of row 14, leaving 20-inch length, fasten off.

Sew Leg closed and stuff with fiberfill. Sew row 14 flat across.

Sew 2 Legs to back end of Spider and 3 Legs each side of Body.

BUMBLEBEE

FACE

Rnds 1–6: With Aran, rep Ladybug Face.

HEAD

Back of Head

Rows 1–10: With coral, rep rows 1–10 of Ladybug Back of Head.

Head Sides

Rows 1–9: With coral, rep rows 1–9 of Ladybug Head Sides.

FACIAL FEATURES

Rep Facial Features the same as for Ladybug.

HEAD ASSEMBLY

Rep Head Assembly the same as for Ladybug.

NECK

Rnds 1–3: With coral, rep rnds 1–3 of Ladybug Neck.

ANTENNAE

Make 2.

With coral, ch 9, 6 sc in 2nd ch from hook, sl st in next ch and in first sc, yo, draw through 3 lps on hook, sl st in next ch, sl st in each rem ch across. Fasten off. Sew to Back of Head on row 8 leaving 5 sts between Antennae.

BODY BACK

Rows 1–19: With coral, rep rows 1–19 of Ladybug Body Back.

BODY FRONT

Rows 1 & 2: With coral, rep rows 1 and 2 of Ladybug Body Front.

Rows 3 & 4: With lemon, rep rows 3 and 4 of Ladybug Body Front.

Rows 5 & 6: With coral, ch 1, sc in each sc across, turn.

Rows 7 & 8: With lemon, ch 1, sc in each sc across, turn.

Rows 9 & 16: [Rep rows 5–8 consecutively] twice.

Rows 17–19: With coral, ch 1, sc in each sc across, turn.

ARM

Make 2.


Rnds 1–4: With coral, rep rnds 1–4 of Ladybug Arm.

Rows 5–12: Rep rows 5–12 of Ladybug Arm.

LEG

Make 2.

Rnds 1–4: With coral, rep rnds 1–4 of Ladybug Leg.

Rows 5–14: Rep rows 5–14 of Ladybug Leg. 



Convertible Cardigan

Design by Andee Graves

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit 32–34-inch bust (*small*); changes for 36–38-inch bust (*medium*), 40–42-inch bust (*large*), 44–46-inch bust (*X-large*) and 48–50-inch bust (*2X-large*) are in [].

FINISHED MEASUREMENTS

Bust: 33 inches (*small*) [37 inches (*medium*), 41 inches (*large*), 45 inches (*X-large*), 49 inches (*2X-large*)]

Cuff to cuff across back: 41 inches (*small*) [43 inches (*medium*), 44 inches (*large*), 46 inches (*X-large*) and 47 inches (*2X-large*)]

MATERIALS

- Tahki Cotton Classic Lite fine (sport) weight cotton yarn (1¾ oz/146 yds/50g per hank):

9 [10, 11, 13, 15] hanks
#4457 light raspberry

- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Locking stitch markers

GAUGE

8 rows = 4 inches; 16 sts = 4 inches, before blocking

PATTERN NOTES

Weave in loose ends as work progresses.

Garment is crocheted starting with center back foundation with rows and increases proceeding outward from both sides then joined at underarm. Sleeve rounds are worked with decreases to create taper of ¾

length sleeves. Once back and sleeves are worked rounds are worked for the body opening, then switched to rows and increase points to make the draping fronts and length of back.

Stitch markers are used to track increase points. Move stitch markers up each row or round to corresponding space or stitch.

Chain-3 at beginning of row or round **does not** count as first double crochet unless otherwise stated.

Chain-4 at beginning of row or round counts as first treble crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

V-stitch (V-st): (Dc, ch 1, dc) in specified st or sp.

Shell: 3 dc in specified st or sp.

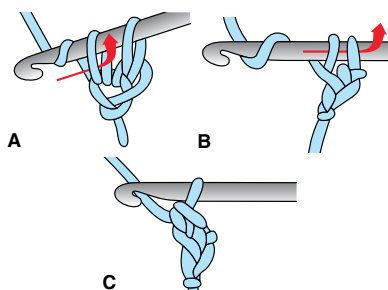
Double V-stitch (double V-st): (Dc, ch 1) twice, dc in indicated st or sp.

CARDIGAN

SIDE 1 BACK & FRONT SHOULDER

All Sizes

Foundation: Work 25 [28, 28, 31, 31] **foundation sc** (see illustration), turn.



First Foundation Single Crochet

Row 1 (RS): Ch 3 (see *Pattern Notes*), 2 dc in first st, *sk 2 sts, **V-st** (see *Special Stitches*) in next st, rep from * until 3 sts rem unworked, sk 2 sts, 2 dc in last st, turn. (4 dc, 7 [8, 8, 9, 9] V-sts)

Row 2: Ch 3, 2 dc in first st, sk next 2 sts, **shell** (see *Special Stitches*) in next ch-1 sp, rep from * until 3 sts rem unworked, sk 2 sts, 2 dc in last st, turn. (4 dc, 7 [8, 8, 9, 9] shells)

Row 3: Ch 3, 2 dc in first st, sk next 2 sts, V-st in next st, rep from * until 3 sts rem unworked, sk 2 sts, 2 dc in last st, turn.

Row 4: Rep row 2.

Size Small

Row 5: Ch 3, 2 dc in first st, sk next 2 sts, V-st in next st, rep from * until 3 sts rem unworked, sk 2 sts, V-st and tr in last st. (1 tr, 3 dc, 8 V-sts)

Sizes Medium, Large, X-Large & 2-X Large

Row 5: Rep Row 3.

All Sizes

Row 6: Ch 4 (see *Pattern Notes*), shell in first st, sk 1 st, shell in next ch-1 sp, *sk 2 sts, shell in next st, rep from * until 3 sts rem unworked, sk 2 sts, 2 dc in next st, turn. (1 tr, 2 dc, 9 [9, 9, 10, 10] shells)

Row 7: Ch 3, 2 dc in first st, sk next 2 sts, V-st in next st, rep from * until 2 sts rem unworked, sk 1 st, V-st and tr in last st. (1 tr, 2 dc, 10 [10, 10, 11, 11] V-sts)

Rows 8–15 [8–17, 8–18, 8–18, 8–19]: Rep rows 6 and 7 alternately. (1 tr, 2 dc, 18 V-sts [20 V-sts, 21 shells, 22 shells, 23 V-sts])

Sizes Small, Medium & 2X-Large

Row 16 [18, 20] underarm joining: Ch 3, 2 dc in first st, sk 1 st, shell in next ch-1 sp, *sk 2 sts, shell in next ch-1 sp, rep

This cardigan features simple construction and easy stitch work. The fronts can be left loose or fastened at opposite shoulders for a different style.

Sized
to
2X



from * until 3 sts rem unworked, sk 2 sts, shell in last st, **join** (see *Pattern Notes*) in 3rd ch of beg ch-3, turn. (20 [22, 25] shells)

Sizes Large & X-Large

Row [19, 19] underarm joining: Ch 4, dc in first st, *sk 2 sts, V-st in next st, rep from * until 2 sts rem unworked, sk 1 st, V-st in next st, **join** (see *Pattern Notes*) in 3rd ch of beg ch-4, turn. [23, 24 V-sts]

SLEEVE

Size Small

Rnd 17: Ch 1, sl st in first st, (sl st, ch 4, dc) in next st, *sk 2 sts, V-st in next st, rep from * to end of rnd, join in 3rd ch of ch-4, turn. (20 V-sts)

Rnd 18: Ch 3, 2 dc in between V-sts on previous rnd, sk 4 sts or sps, shell in next ch-1 sp, *sk 2 sts, shell in next ch-1 sp, rep from * until 4 sts or sps rem unworked, join in 3rd ch of ch-3, turn. (19 shells)

Sizes Small & Medium

Rnd 19: Ch 1, sl st in first st, (sl st, ch 4, dc) in next st, *sk 2 sts, V-st in next st, rep from * to end of rnd, join in 3rd ch of ch-4, turn. (19 [22] V-sts)

Sizes Small, Medium, Large & X-Large

Rnd 20: Ch 1, sl st in first st, (sl st, ch 3, 2 dc) in next ch-1 sp, *sk 2 sts, shell in next ch-1 sp, rep from * to end of rnd, join in 3rd ch of ch-3, turn. (19 [22, 23, 24] shells)

Rnd 21: Ch 4, dc in between shells on previous rnd, sk 4 sts, V-st in next st, *sk 2 sts, V-st in next st, rep from * until 4 sts rem unworked, join in 3rd ch of beg ch-4, turn. (18 [21, 22, 23] V-sts)

Size 2X-Large

Rnd 21: Ch 1, sl st in first st, (sl st, ch 4, dc) in next st, *sk 2

sts, V-st in next st, rep from * to end of rnd, join in 3rd ch of ch-4, turn. [25 V-sts]

All Sizes

Rnd 22: Ch 1, sl st in first st, (sl st, ch 3, 2 dc) in next ch-1 sp, *sk 2 sts, shell in next ch-1 sp, rep from * to end of rnd, join in 3rd ch of ch-3, turn. (18 [21, 22, 23, 25] shells)

Rnd 23: Ch 1, sl st in first st, (sl st, ch 4, dc) in next st, *sk 2 sts, V-st in next st, rep from * to end of rnd, join in 3rd ch of ch-4, turn. (18 [21, 22, 23, 25] V-sts)

Rnd 24: Ch 3, 2 dc in between V-sts on previous rnd, sk 4 sts or sps, shell in next ch-1 sp, *sk 2 sts, shell in next ch-1 sp, rep from * until 4 sts or sps rem unworked, join in 3rd ch of ch-3, turn. (17 [20, 21, 22, 24] shells)

Rnd 25: Rep row 23. (17 [20, 21, 22, 24] V-sts)

Rnd 26: Rep rnd 22. (17 [20, 21, 22, 24] shells)

Rnd 27: Ch 4, dc in between shells on previous rnd, sk 4 sts, V-st in next st, *sk 2 sts, V-st in next st, rep from * until 4 sts rem unworked, join in 3rd ch of beg ch-4, turn. (16 [19, 21, 22, 23] V-sts)

Rnds 28–40 [28–42, 28–43, 28–45, 28–46]: Rep rnds 22–27. (12 [14, 15, 15 18] shells)

CUFF EDGING

Rnds 41 [43, 44, 46, 47]: Ch 1, sc in same st as joining, sc in each st or sp around, join in first sc. Fasten off. (36 [42, 45, 45, 54] sc)

SIDE 2 BACK & FRONT SHOULDER

Row 1 (RS): With RS of Side 1 facing, join yarn with sl st in opposite side of foundation, ch 3, 2 dc in same st as joining, *sk 2 sts, V-st in next st, rep from * until only 3 sts rem unworked, sk 2 sts, 2 dc in next st, turn.

Rows 2–4: Rep rows 2–4 of Side 1 Back and Front Shoulder.

Size Small

Row 5: Ch 4, V-st in first st, sk 1 st, V-st in next ch-1 sp, *sk 2 sts, V-st in next st, rep from * until 3 sts rem unworked, sk 2 sts, 2 dc in next st, turn.

Row 6: Ch 3, 2 dc in first st, sk next 2 sts, shell in next st, rep from * until 2 sts rem unworked, sk 1 st, shell and tr in last st, turn.

Sizes Medium, Large, X-Large & 2X-Large

Row 5: Rep Row 3.

Row 6: Ch 3, 2 dc in first st, sk next 2 sts, shell in next st, rep from * until 3 sts rem unworked, sk 2 sts, shell and tr in last st, turn.

All Sizes

Row 7: Ch 4, V-st in first st, sk 1 st, V-st in next ch-1 sp, *sk 2 sts, V-st in next st, rep from * until 3 sts rem unworked, sk 2 sts, 2 dc in next st, turn.

Row 8: Ch 3, 2 dc in first st, sk next 2 sts, shell in next st, rep from * until 2 sts rem unworked, sk 1 st, shell and tr in last st, turn.

Rows 9–15 [9–17, 9–18, 9–18, 9–19]: Rep rows 7 and 8 alternately.

Sizes Small, Medium & 2X-Large

Row 16 [18, 20]: Ch 3, 2 dc in first st, *sk 2 sts, shell in next ch-1 sp, rep from * until 2 sts rem unworked, sk 1 st, shell in last st, join in 3rd ch of beg ch-3.

Sizes Large & X-Large

Row [19, 19]: Ch 4, dc in first st, sk 1 st, V-st in next st, *sk 2 sts, V-st in next st, rep from * until 3 sts rem unworked, sk 2 sts, V-st in next st, join in 3rd ch of beg ch-4.

Continued on page 58

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- Simple embroidery stitches for facial features and clothing accents

4

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Owl Cup Cover

Design by Debra Arch

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

10½ inches wide x 3 inches high

MATERIALS

- Omega Sinaia medium (worsted) weight cotton yarn (3½ oz/ 131 yds/100g yds per ball):
2 oz #405 coppertone
- Omega Otono medium (worsted) weight cotton yarn (3½ oz/197 yds/ 100g per skein):
30 yds #908 rust
5 yds #901 white
3 yds #902 black
2 yds #910 wheat
- Sizes G/6/4mm and H/8/5mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- 1¼-inch brown button
- Covered ponytail elastic



GAUGE

Size H hook: 7 hdc = 2 inches;
4 hdc rows = 1½ inches;

Size G hook: Pupil = 1 inch in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-2 at beginning of row **does not** count as first hdc double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

OWL

CUP COVER

Row 1 (RS): With size H hook and coppertone, ch 32, hdc in 2nd ch from hook, hdc in each rem ch across, turn. (31 hdc)

Row 2: Ch 2 (see *Pattern Notes*), hdc in each st across, turn. (31 hdc)

Row 3: Ch 2, hdc in first st, [fp^{tr} (see *Stitch Guide*) around next hdc directly below in row 1] twice (*right-hand Wing placement sts*), hdc in each of next 9 sts, [fp^{tr} around next hdc directly below in row 1] twice (*left-hand Wing placement sts*), hdc in each of next 17 sts, turn. (31 sts)

Row 4: Rep row 2.

Row 5: Ch 2, hdc in first st, [fp^{tr} around next fp^{tr} directly below of row 3] twice, hdc in each of next 9 sts, [fp^{tr} around next fp^{tr} directly below of row 3] twice, hdc in each of next 17 sts, turn. (31 sts)

Row 6: Rep row 2.

Row 7: Ch 2, hdc in first st, [fp^{tr} around next fp^{tr} directly below of row 5] twice, hdc in each of next 9 sts, [fp^{tr} around next fp^{tr} directly below of row 5] twice, hdc in each of next 17 sts, turn. (31 sts)

Row 8: Rep row 2. Fasten off.

WINGS

Row 1 (RS): With size G hook, **join** (see *Pattern Notes*) rust around left fp^{tr} of right-hand Wing placement sts of row 3, ch 1, work 7 sc from top to bottom around fp^{tr}, ch 1, rotate piece upside down and work 7 sc from bottom to top around next fp^{tr} of row 3, sl st in same sp as last sc, rotate piece right side up, ch 3, sl st around left fp^{tr} of row 5, ch 2, work 7 hdc from top to bottom around same fp^{tr}, ch 1, rotate piece upside down and work 7 hdc from bottom to top around next fp^{tr} of row 5, ch 2, sl st in same sp as last hdc, rotate piece RS up, ch 3, sl st around left fp^{tr} of row 7,





Ask your guests “whoow” wants coffee, tea or cocoa in whimsical style with this cute and colorful owl cup cover that’s sure to bring a smile.

ch 3, work 7 dc from top to bottom around same fptr, ch 1, rotate piece upside down and work 7 dc from bottom to top around next fptr or row 7, ch 3 sl st in same sp as last dc. Fasten off.

Sk next 9 hdc, rep row 1 to work 2nd Wing in same manner around fptr sts of left-hand Wing placement sts. (14 sts worked in each Wing layer of rows 3, 5 and 7)

BEAK

Row 1: With size G hook and wheat, ch 5, sc in 2nd ch from hook, sc in each ch across, turn. (4 sc)

Row 2: Do not ch-1, [sc dec (see *Stitch Guide*) over next 2 sc] twice, turn. (2 sc)

Row 3: Sc dec over next 2 sc. Fasten off. (1 sc)

EYE

Make 2.

Rnd 1: Now working in rnds, with size G hook and white, ch 2, 15 hdc in first ch, join in first hdc. Fasten off. (15 hdc)

PUPIL

Make 2.

Rnd 1: With size G hook and black, ch 2, 5 sc in 2nd ch from hook, join in first sc. Fasten off. (5 sc)

RIGHT-HAND SIDE CLOSURE

Row 1 (RS): With size H hook, join coppertone to bottom corner edge on right-hand side of Cover, position hair elastic along top edge of row ends, ch 2, 8 hdc across ends of rows 1–8 and over hair elastic, turn. (8 hdc)

Row 2: Ch 2, fold hair elastic out of the way and working only in sts of row 1, **hdc dec** (see *Stitch Guide*) over first 2 sts, hdc in each of next 4 sts, hdc dec in last 2 sts, turn. (6 hdc)

Row 3: Ch 2, hdc dec in first 2 sts, hdc in each of next 2 sts, hdc dec in last 2 sts. Fasten off. (4 hdc)

LEFT-HAND SIDE CLOSURE

Row 1 (RS): Join coppertone in top corner edge on left side of Cover, ch 2, working in ends of rows, hdc dec over first 2 rows, hdc in each of next 4 rows, hdc dec over last 2 rows. Fasten off. (6 hdc)

ASSEMBLY

With tapestry needle and matching yarn, sew Eyes and Beak on front of Owl between Wings and sew a Pupil to center of each Eye.

With tapestry needle and rust, sew button on left-hand side of Cover opposite elastic lp. **CW**



Collapsible Ring Blocks

Designs by Donna Collinsworth

1 2 3 4 5 6 BEGINNER

FINISHED MEASUREMENT

Each covered Ring is 2 3/4 inches in diameter

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/ 364 yds/198g per skein):

2 oz each #312

black, #311

white and

#319 cherry red

- Size H/8/5mm crochet hook
- Tapestry needle
- 2-inch white plastic rings: 6 for Small Block, 14 for Large Block



Buy this
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GAUGE

Gauge is not important for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SMALL BLOCK

RING

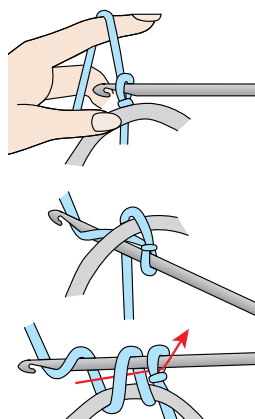
Make 6 cherry red.

Rnd 1 (RS): Join (see *Pattern Notes*) cherry red in plastic ring, ch 1, 32 **sc around ring** (see *illustration*), join. Fasten off.

ASSEMBLY

Lay out 4 Rings in a row, with a length of yarn knot tog the Rings where they meet. (Use your hook and insert hook through 1 st on the first Ring and pull through some of the

yarn. Then with same yarn pull it through corresponding st on next Ring. Knot and trim the ends.)



Single Crochet Around Ring

Making a circle with the 4 sewn-tog Rings, knot where they touch. Add 1 Ring to top of this circle making sure to secure with a knot to each Ring along side. Join the last Ring to make the bottom of the Block.

LARGE BLOCK

RING

Make 6 white & 8 black.

Rnd 1 (RS): Join yarn in plastic ring, ch 1, 32 sc around ring, join. Fasten off.

ASSEMBLY

The Large Block is worked in 2 halves and then the halves



Super fast and easy to make, these fun blocks have openings for tiny fingers to explore, plus they can be folded flat for easy storage or portability.

are sewn tog. You will need 3 white Rings and 4 black Rings to make each half. Knot tog 3 white Rings with 3 black Rings alternating the colors to form a long line. Bring this line tog and form a circle, knotting to hold in place. Place last Ring in center top and secure like you did for the Small Block. Join the last Ring to make the opposite side. Place 1 side on top the other and knot to hold.

If desired, add the Small Block inside the Large Block before you knot the halves tog. **cw**



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Sunny Day Hat

Design by Susan Lowman

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Girl's: 18 inches in circumference

Woman's: 20 inches in circumference.

MATERIALS

- Omega Sinfonia light (DK) weight cotton yarn (3½ oz/218 yds/100g per ball):

1 ball each #820 bright yellow, #832 turquoise and #801 white

- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 15mm bright yellow button

GAUGE

Rnds 1–4 = 3 inches in diameter



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PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

HAT

BOTH SIZES

Rnd 1 (RS): Beg at center of crown with bright yellow, ch 2, 6 sc in 2nd ch from hook, **join** (see Pattern Notes) in first sc. (6 sc)

Rnd 2: Ch 3 (see Pattern Notes), dc in same st as joining, ch 1, [2 dc in next st, ch 1] 5 times,

join in 3rd ch of beg ch-3. (12 dc, 6 ch-1 sps)

Rnd 3: Ch 1, sc in same ch as joining, ch 3, [sc in next dc, ch 3] 11 times, join in first sc. (12 ch-3 sps)

Rnd 4: Sl st in next ch-3 sp, ch 3, dc in same ch-3 sp, ch 1, [2 dc in next ch-3 sp, ch 1] around, join in 3rd ch of beg ch-3. (24 dc, 12 ch-1 sps)

Rnd 5: Ch 1, sc in same ch as joining, ch 3, sc in next dc, ch 3, *sk next dc, sc in next dc, ch 3**, [sc in next dc, ch 3] twice, rep from * around, ending last rep at **, join in first sc. (18 ch-3 sps)

Rnd 6: Rep rnd 4. (36 dc, 18 ch-1 sps)

Rnd 7: Rep rnd 5. (27 ch-3 sps)

Rnd 8: Rep rnd 4. (54 dc, 27 ch-1 sps)

Girl's Size Only

Rnd 9: Ch 1, sc in same ch as joining, [ch 3, sk next dc, sc in next dc] around to last dc, ch 3, sk last dc, join in first sc. (27 ch-3 sps)

Rnd 10: Rep rnd 4. (54 dc, 27 ch-1 sps)

Rnds 11–14: [Rep rnds 9 and 10 alternately] twice.

Rnd 15: Ch 1, sc in same ch as



A vintage lady's cloche—totally stylish in the 1950s—gets a cool modern look as a cute cap sized for both girls and ladies.

joining, sc in each dc and ch-1 sp around, join. (81 sc)

Rnds 16 & 17: Ch 1, sc in same st as joining, sc in each st around, join. At end of rnd 17, fasten off.

Woman's Size Only

Rnd 9: Ch 1, sc in same ch as joining, ch 3, sc in next dc, ch 3, *[sk next dc, sc in next dc, ch 3] 8 times**, [sc in next dc, ch 3] twice, rep from * around, ending last rep at **, join in first sc. (30 ch-3 sps)

Rnd 10: Rep rnd 4. (60 dc, 30 ch-1 sps)

Rnd 11: Ch 1, sc in same ch as joining, *ch 3, sk next dc, sc in next dc, rep from * around to last dc, ch 3, sk last dc, join. (30 ch-3 sps)

Rnd 12: Rep rnd 4. (60 dc, 30 ch-1 sps)

Rnds 13–16: [Rep rnds 11 and 12 alternately] twice.

Rnd 17: Ch 1, sc in same ch as joining, sc in each dc and ch-1 sp around, join. (90 sc)

Rnds 18 & 19: Ch 1, sc in same st as joining, sc in each st around, join. At end of rnd 19, fasten off.

BRIM

Girl's Size Only

Row 1: With RS facing, join



Inspiration for our Sunny Day Hat

turquoise in 26th st on rnd 17, sc in next 2 sts, [2 sc in next st, sc in next 3 sts] 6 times, 2 sc in next st, sc in next 2 sts, sl st in next st, turn. (36 sc)

Woman's Size Only

Row 1: With RS facing, join turquoise in 28th st on rnd 19, sc in next 2 sts, [2 sc in next st, sc in next 3 sts] 8 times, sl st in next st, turn. (42 sc)

Both Sizes

Row 2: Ch 1, sk first sl st, sc in next st and in each st across to last sc and sl st, **sc dec** (see *Stitch Guide*) in last 2 sts, turn. (36 sc girl's size, 42 sc woman's size)

Row 3: Ch 1, sk first sc, sc in next st and in each st across to last 2 sc, sc dec in last 2 sts, turn. (34 sc girl's size; 40 sc woman's size)

Rows 4–7: Rep row 3. (26 sc end row 7 girl's size, 32 sc end row 7 woman's size)

Row 8: Ch 1, sk first sc, sc dec in next 2 sts, sc in each st across to last 2 sc and sl st, sc dec in last 3 sts. Fasten off. (22 sc girl's size, 28 sc woman's size)

BRIM EDGING

Both Sizes

With RS facing, join turquoise with sc dec in st before Brim and in edge of row 1 of Brim, sc in edge of next 5 rows (rows 2–6), 2 sc in edge of row 7, 2 sc in first st on row 8, hdc in each st across row 8 to last st, 2 sc in last st on row 8, 2 sc in edge of row 7, sc in edge of next 5 rows (rows 6–2), sc dec in edge of row 1 and in next st of Hat. Fasten off. (40 sts girl's size, 46 sts adult's size)

HAT EDGING

With RS facing, join white in last st on last rnd of Hat,



ch 1, sc in same st as joining, ***reverse sc** (see *Stitch Guide*) in each st around edge of Hat and Brim, join. Fasten off.

TURQUOISE FLOWER

Rnd 1 (RS): With turquoise, ch 5, join to form a ring, **ch 2** (see *Pattern Notes*), 11 hdc in ring, join in 2nd ch of beg ch-2. (12 hdc)

Rnd 2: [Ch 2, 3 dc in next st, ch 2, sl st in next st] 6 times. Fasten off. (6 petals)

WHITE FLOWER

Rnd 1 (RS): With white, ch 5, join to form a ring, ch 3, 11 dc in ring, join in 3rd ch of beg ch-3. (12 dc)

Rnd 2: [Ch 3, 4 tr in next st, ch 3, sl st in next st] 6 times. Fasten off. (6 petals)

Rnd 3: With WS of Flower facing, join turquoise in **front lp** (see *Stitch Guide*) of any sl st, sl st in front lp of each st and ch around, join in beg sl st. Fasten off. (66 sl sts)

FINISHING

Weave 2 strands of turquoise in and out of sts on next to last rnd of Hat (rnd 16 for girl's size and rnd 18 woman's size). Being careful not to tighten Hat size, tie at back of Hat near joins. Put Turquoise Flower on top of White Flower. With bright yellow, attach button to center of Flower layers. Attach Flower to side of Hat. **CW**

Sweetheart Rose Baby Afghan

Design by Brenda Stratton

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

34 inches wide x 48 inches long,
including Border

MATERIALS

- Red Heart Baby TLC light (DK) weight acrylic yarn (5 oz/358 yds/141g per skein):
 - 4 skeins #5011 white
 - 3 skeins #5737 powder pink
 - 1 skein each #7624 lime and #5322 powder yellow
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



GAUGE

Rnds 1–7 = 3 inches; 5 dc = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

SPECIAL STITCHES

Anchor double crochet

(anchor dc): Yo, pick up 2 lps of base of center dc (*where st is attached to ch-3 lp*) at back of petal in rnd 3 directly in front of petal currently being worked, insert hook in same ch-3 lp, yo, pull through ch-3 lp and sts picked up on back of front petal, [yo, pull through 2 lps] twice.

Beginning 4-tr cl (beg 4-tr cl):

Ch 3, *yo twice, pull up lp in sp indicated, [yo, pull through 2 lps] twice, retaining last lp of st on hook, rep from * twice, yo, pull through all 5 lps on hook.

4-treble cluster (4-tr cl): *Yo twice, pull up lp in sp indicated, [yo, pull through 2 lps] twice, retaining last lp of st on hook, rep from * 3 times, yo, pull through all 5 lps on hook.

3-double crochet cluster

(3-dc cl): *Yo, pull up a lp in sp indicated, yo, pull through 2 lps, retaining last lp of st on hook, yo, pull through all lps on hook.

Front post puff stitch (fp

puff st): [Yo, pull up a lp around post of st indicated] 3 times, yo, pull through all lps on hook, ch 1.

JOINING TERMS

Current Motif: The current Motif is the one that is currently being worked and joined to the Motif(s) that has (have) previously been worked.

First Motif: In a 1-Sided Joining, the first Motif is the one being joined to the current Motif. In a 2-Sided Joining, the first Motif is the first of the 2 Motifs the current Motif is being joined to.

2nd Motif: In a 2-Sided Join, the 2nd Motif is the 2nd of the 2 Motifs the current Motif is being joined to.

AFGHAN

BEG MOTIF

Rnd 1: With powder yellow, ch 3, **join** (*see Pattern Notes*) in first ch to form ring, ch 1, 6

sc in ring, join in first sc. Fasten off. (6 sc)

Rnd 2: Join powder pink with sc in any sc, **ch 3** (*see Pattern Notes*), [sc in next sc, ch 3] around, join in first sc. (6 sc, 6 ch-3 lps)

Rnd 3: Ch 1, sc in same sc, (hdc, 3 dc, hdc) in next ch-3 sp, [sc in next sc, (hdc, 3 dc, hdc) in next ch-3 sp] around, join in first sc. (6 petals)

Rnd 4: Ch 1, holding petals in rnd 3 forward, **bpsc** (*see Stitch Guide*) around post of sc in rnd 2, ch 4, [bpsc around post of next sc in rnd 2, ch 4] around, join in first sc. (6 bpsc, 6 ch-4 lps)

Rnd 5: Ch 1, sc in same sc, (hdc, 2 dc, **anchor dc**—*see Special Stitches*, 2 dc, hdc) in next ch-4 lp, [sc in next sc, (hdc, 2 dc, anchor dc, 2 dc, hdc) in next ch-4 lp] around, join in first sc. (6 petals)

Rnd 6: Holding petals forward, ch 1, bpsc around post of sc in rnd 5, ch 4, bpsc around joining of anchor dc, [bpsc around post of next sc, ch 4, bpsc around joining of next anchor dc, ch 4] around, join in first sc. Fasten off. (12 bpsc, 12 ch-4 lps)

Rnd 7: Join lime in any ch-3 lp, **beg 4-tr cl** (*see Special Stitches*), ch 4, **4-tr cl** (*see Special Stitches*) in same ch-3 lp, ch 2, **[3-dc cl** (*see Special Stitches*) in next ch-3 lp, ch 2] twice, *(4-tr cl, ch 4, 4-tr cl) in next ch-3 lp, ch 2, [3-dc cl in next ch-3 lp, ch 2] twice, rep from * twice, join in beg 4-tr cl. Fasten off. (8 leaves 4-tr cl, 8 leaves 3-dc cl)

Rnd 8: Join white in ch-4 corner sp, (ch 3, 3 dc, ch 2, 4 dc) in corner sp, [3 dc in next ch-2 sp] 3 times, *(4 dc, ch 2, 4 dc) in next ch-4 corner sp, [3 dc in next ch-2 sp] 3 times, rep from * twice, join in 3rd ch of beg ch-3. (68 dc)



A new mother of a baby girl will love and appreciate this sweet rose-accented blanket that is sure to become a cherished family heirloom.

Rnd 9: Sl st in ch-2 sp, (ch 3, dc, ch 2, 2 dc) in ch-2 sp, dc in each of next 17 dc, *(2 dc, ch 2, 2 dc) in next ch-2 sp, dc in each of next 17 dc, rep from * twice, join in 3rd ch of beg ch-3. Fasten off. (84 dc)

Rnd 10: Join powder pink in any corner ch-2 sp, (ch 3, 8 dc in same sp), sk 1 dc, sc in next dc, [sk next 2 dc, 5 dc in next dc, sk next 2 dc, sc in next dc] 3 times, sk 1 dc, *9 dc in corner ch-2 sp, sk 1 dc, sc in next dc, [sk next 2 dc, 5 dc in next dc, sk next 2 dc, sc in next dc] 3 times, rep from * twice, join in 3rd ch of beg ch-3. Fasten off. (12 5-dc shells, 4 corner 9-dc shells)

Rnd 11: Join white in first dc of 9-dc corner group, ch 1, sc in each of next 9 dc, **fp puff st** (see *Special Stitches*) around post of next sc, [sc in each of next 5 dc, fp puff st around post of next sc] 3 times, *sc in each of next 9 dc, fp puff st around post of next sc, [sc in each of next 5 dc, fp puff st around post of next sc] 3 times, rep from * around, join in beg sc. (56 sc, 16 fp puff sts)

Rnd 12: Sl st to center sc of 9-sc corner group, ch 1, (sc, ch 5, sc) in same sc, sc in next sc, ch 3, sk 1 sc, sc in each of next 2 sc, ch 3, sk fp puff st, [sc in each of next 2 sc, ch 3, sk 1 sc, sc in each of next 2 sc, ch 3, sk fp puff st] 3 times, sc in each of next 2 sc, ch 3, sk 1 sc, sc in next sc, *(sc, ch 5, sc) in next sc, sc in next sc, ch 3, sk 1 sc, sc in each of next 2 sc, ch 3, sk fp puff st, [sc in each of next 2 sc, ch 3, sk 1 sc, sc in each of next 2 sc, ch 3, sk fp puff st] 3 times, sc in each of next 2 sc, ch 3, sk 1 sc, sc in last sc, join in beg sc. Fasten off. (36 ch-3 sps, 4 ch-5 sps)

2ND—35TH MOTIFS

Rnds 1–11: Rep rnds 1–11 of Beg Motif joining Motifs according to Motif Joining Diagram.

1-Sided Joining

Rnd 12: Sl st to center sc of 9-sc corner group, ch 1, *(sc, ch 5, sc) in same sc (*for corner*), sc in next sc, ch 3, sk 1 sc, sc in each of next 2 sc, ch 3, sk fp puff st, [sc in each of next 2 sc, ch 3, sk 1 sc, sc in each of next 2 sc, ch 3, sk fp puff st] 3 times, sc in each of next 2 sc, ch 3, sk 1 sc, sc in next sc, (sc, ch 5, sc) in next sc (*for corner*), sc in next sc, ch 3, sk 1 sc, sc in each of next 2 sc, ch 3, sk fp puff st, [sc in each of next 2 sc, ch 3, sk 1 sc, sc in each of next 2 sc, ch 3, sk fp puff st] 3 times, sc in each of next 2 sc, ch 3, sk 1 sc, sc in next sc, (sc, ch 2, sc in ch-5 corner lp of **first Motif** (see *Joining Terms*), ch 2, sc in same sc on **current Motif** (see *Joining Terms*) (*for corner*), sc in next sc, ch 1, sc in next ch-3 of first Motif, ch 1, sk 1 sc, sc in each of next 2 sc, ch 1, sc in next ch-3 of first Motif, ch 1, sk next fp puff st, [sc in each of next 2 sc, ch 1, sc in next ch-3 of first Motif, ch 1, sk 1 sc, sc in each of next 2 sc, ch 1, sc in next ch-3 of first Motif, ch 1, sk next fp puff st] 3 times, sc in each of next 2 sc, ch 1, sc in next ch-3 of first Motif, ch 1, sk 1 sc, sc in next sc, (sc, ch 2, sc in ch-5 corner lp of first Motif, ch 2, sc) in same sc on current Motif (*for corner*), sc in next sc, ch 3, sk 1 sc, sc in each of next 2 sc, ch 3, sk next fp puff st, [sc in each of next 2 sc, ch 3, sk next sc, sc in each of next 2 sc, ch 3, sk next fp puff st] 3 times, sc in each of next 2 sc, ch 3, sk 1 sc, sc in next sc, join in beg sc. Fasten off.

2-Sided Joining

Rnd 12: Sl st to center sc of 9-sc corner group, ch 1, *(sc, ch 5, sc) in same sc (*for corner*), sc in next sc, ch 3, sk 1 sc, sc in each of next 2 sc, ch 3, sk fp puff st, [sc in each of next 2 sc, ch 3, sk 1 sc, sc in each of next 2 sc, ch 3, sk fp puff st] 3 times, sc in each of

next 2 sc, ch 3, sk 1 sc, sc in next sc, (sc, ch 2, sc in ch-5 corner lp of first Motif, ch 2, sc in same sc on current Motif) (*for corner*), sc in next sc, ch 1, sc in next ch-3 of first Motif, ch 1, sk 1 sc, sc in each of next 2 sc, ch 1, sc in next ch-3 of first Motif, ch 1, sk next fp puff st, [sc in each of next 2 sc, ch 1, sc in next ch-3 of first Motif, ch 1, sk 1 sc, sc in each of next 2 sc, ch 1, sc in next ch-3 of first Motif, ch 1, sk next fp puff st] 3 times, sc in each of next 2 sc, ch 1, sc in next ch-3 of first Motif, ch 1, sk 1 sc, sc in next sc, (sc, ch 2, draw up a lp in each of the 3 ch-5 corner lps at corner simultaneously (4 lps on hook), yo, draw through all lps on hook, ch 2, sc in same sc on current Motif (*for corner*), sc in next sc, ch 1, sc in next ch-3 sp of **2nd Motif** (see *Joining Terms*), ch 1, sk 1 sc, sc in each of next 2 sc, ch 1, sc in next ch-3 sp of 2nd Motif, ch 1, sk next fp puff st, [sc in each of next 2 sc, ch 1, sc in next ch-3 sp of 2nd Motif, ch 1, sk 1 sc, sc in each of next 2 sc, ch 1, sc in next ch-3 sp of 2nd Motif, ch 1, sk next fp puff st] 3 times, sc in each of next 2 sc, ch 1, sc in next ch-3 sp of 2nd Motif, ch 1, sk 1 sc, sc in next sc, (sc, ch 2, sc in ch-5 corner lp of 2nd Motif, ch 2, sc in same sc on current Motif) (*for corner*), sc in next sc, ch 3, sk 1 sc, sc in each of next 2 sc, ch 3, sk fp puff st, [sc in each of next 2 sc, ch 3, sk 1 sc, sc in each of next 2 sc, ch 3, sk fp puff st] 3 times, sc in each of next 2 sc, ch 3, sk 1 sc, sc in next sc, join in next sc. Fasten off.

Note: After joining the 35th Motif, do not fasten off.

BORDER

Rnd 1: Ch 1, 8 sc in corner ch-5 lp, 3 sc in each ch-3 lp across to next corner, [8 sc in corner ch-5 lp, 3 sc in each ch-3 lp across] around, join in first sc.

Rnd 2: Sl st in next 3 sc, **ch 5** (see *Pattern Notes*), *dc in each sc across side edge, dc in each of next 4 sc of next 8-sc corner group**, ch 2, rep from * around, ending last rep at **, join in 3rd ch of beg ch-5.

Rnd 3: Sl st to next corner ch-2 sp, (ch 5, dc) in same sp, dc in each dc across to next corner, [(dc, ch 2, dc) in ch-2 sp, dc in each dc across to next corner ch-2 sp] around, join in 3rd ch of beg ch-5. Fasten off.

Rnd 4: Join powder pink in any ch-2 corner sp, (ch 3, 8 dc in same sp), sk 1 dc, sc in next dc, [sk next 2 dc, 5 dc in next dc, sk next 2 dc, sc in next dc] across to 6th dc to right of corner, sk 1 dc, 5 dc in next dc, sk 1 dc, sc in next dc, sk 1 dc, * 9 dc in corner ch-2 sp, sk 1 dc, sc in next dc,



[sk next 2 dc, 5 dc in next dc, sk next 2 dc, sc in next dc] across to 6th dc to right of corner, sk 1 dc, 5 dc in next dc, sk 1 dc, sc in next dc, rep from * twice, join in 3rd ch of beg ch-3. Fasten off. (134 groups 5-dc shells, 4 groups 9-dc shells)

Rnd 5: Join white in first dc of 9-dc group at any corner, ch 1, sc in each of next 9 dc, fp puff st around post of next sc, [sc in each of next 5 dc, fp puff st around post of next sc] across, *sc in each of next 9 dc, fp puff st around post of next sc, [sc in each of next 5 dc, fp puff st around post of next sc] across, rep from * around, join in beg sc. Fasten off. (706 sc, 138 fp puff sts)

Block, if desired. **CW**

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35

Sweetheart Rose Baby Afghan
Motif Joining Diagram

KEY	
	1-Sided Join
	2-Sided Join



Floral Greeting Cards

Designs by Ruie Richardson

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

12 inches tall

MATERIALS

- Size 10 crochet cotton:
 - 30 yds shaded yellows
 - 25 yds light blue
 - 15 yds each medium pink and medium dark blue
 - 2 yds each light pink, pale pink, medium blue, yellow and light green
- Size 1/2.25mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- 8 inches 1/4-inch-wide satin ribbon: dark blue, light green and yellow
- Tacky glue
- 4 1/4 x 5 1/2-inch cardstock card: 3
- Green fine point marker
- Pinking shears



GAUGE

Flowers = 1/2 inch–2 inches in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Picot: Ch 3, sl st in indicated st.

GET WELL CARD

LARGE FLOWER

Make 1 each shaded yellows, medium pink & medium dark blue.

Rnd 1: Ch 5, **join** (see *Pattern Notes*) in first ch to form a ring, (ch 8, sl st in ring) 8 times. Fasten off. (8 petals)

SMALL FLOWER

Make 1 each pale pink, light pink & medium blue.

Rnd 1: Ch 4, join in first ch to form a ring, (ch 4, sl st in ring) 6 times. Fasten off. (6 petals)

FINISHING

Trim edge of cardstock with pinking shears. Position Flowers on card as desired; with green marker draw stem lines. Glue Flowers to card. Fold dark blue ribbon in a bow and glue to card, centering knot over stems.

THANK YOU CARD

FLOWER

Make 1.

Rnd 1: With shaded yellows, ch 4, **join** (see *Pattern Notes*) in first ch to form a ring, (ch 6, sl st in ring) 5 times. (5 lps)

Rnd 2: Sl st in ch-6 lp, [sc, hdc, 4 dc, **picot** (see *Special Stitch*)

in last dc made, 3 dc, hdc, sc, sl st in next ch-6 lp] 5 times. Fasten off.

FINISHING

Trim edge of cardstock with pinking shears. Position Flower on card as desired; with green marker draw stem line. Glue Flower to card. Fold light green ribbon in a bow and glue knot to card, centered over stem.

PLAIN CARD

FLOWER

Make 3.


Rnd 1: With light blue, ch 5, **join** (see *Pattern Notes*) in first ch to form a ring, (ch 3, dc in ring, ch 3, sl st in ring) 5 times. Fasten off. (5 petals)

SMALL FLOWER

Make 1 each yellow & light green.

Rnd 1: Ch 4, join to form a ring, (ch 4, sl st in ring) 6 times. Fasten off. (6 petals)

FINISHING

Trim edge of cardstock with pinking shears. Position Flowers on card as desired; with green marker draw stem lines. Glue Flowers to card. Fold yellow ribbon in a bow and glue knot to card, centered over stems. 



**Brighten someone's day with a pretty
handcrafted card created especially for them
and accented with sweet spring flowers.**

Floral Lace Bookmark

Design by Debra Arch

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Bookmark: 1½ inches wide x 10½ inches long, including flower

Flower: 1¾ inches in diameter

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (shaded colors: 300 yds per ball):
1 ball #465 pastels ombré
- Size 8/1.50mm steel crochet hook
- Tapestry needle
- ½-inch (12mm) La Petite #573 blue shank button from Blumenthal Lansing



GAUGE

Gauge is not important for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-5 at beginning of row counts as first double crochet, chain-2 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet, chain-3 unless otherwise stated.

Chain-7 at beginning of round counts as first treble crochet, chain-3 unless otherwise stated.

SPECIAL STITCH

Picot: Ch 3, sl st in 3rd ch from hook.



Enhance the joy of reading for a friend or family member with this elegant lace bookmark embellished with a cute flower tassel.

BOOKMARK

Row 1: Ch 6, dc in 6th ch from hook (*sk 5 chs count as ch-3, dc*), [ch 3, dc in same ch] twice, turn. (4 dc)

Row 2: Ch 5 (see Pattern Notes), dc in last ch-3 sp of previous row, [ch 3, dc] twice in same ch-3 sp, turn. (4 dc)

Continued on page 57

Petite Petals Necklace

Design by Kristen Stoltzfus

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Pendant: 1½ inches

Chain: 20 inches long

MATERIALS

- Aunt Lydia's Classic Cotton size 10 crochet cotton (350 yds per ball):
50 yds #495 wood violet
- Size 7/1.65mm steel crochet hook
- Tapestry needle
- Needle threader
- 1 silver toggle clasp
- 1 silver 6mm x 3mm pinch bail
- Small pliers



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GAUGE

Gauge is not important for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of beginning shell counts as first double crochet unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

SPECIAL STITCHES

Popcorn (pc): (Hdc, 2 dc, hdc) in indicated st, draw up a lp, remove hook, insert hook in first hdc, pick up dropped lp and draw through st on hook, draw tight.



For any special lady in your life, whether she's young or young-at-heart, this pretty flower pendant necklace makes a one-of-a-kind gift that is sure to be appreciated.

Beginning shell (beg shell): (Ch 3—see Pattern Notes), dc, ch 2, 2 dc) in indicated st.

Shell: (2 dc, ch 2, 2 dc) in indicated st.

NECKLACE

PENDANT

Rnd 1 (RS): Ch 7, join (see Pattern Notes) in first ch to form a ring, ch 1, 10 sc in ring, join in first sc. (10 sc)

Rnd 2: Ch 1, hdc in first sc, pc (see Special Stitches) in next sc, [hdc in next sc, pc in

next sc] around, join in first hdc. (5 hdc, 5 pc)

Rnd 3: Sl st in pc, beg shell (see Special Stitches) in pc, pc in next hdc, [shell (see Special Stitches) in next pc, pc in next hdc] around, join in 3rd ch of beg ch-3. (5 shells, 5 pc)

Rnd 4: Sl st in ch-2 sp of shell, (ch 2—see Pattern Notes, dc, ch 4, dc, hdc) in ch-2 sp, ch 1, (sc, ch 3, sc) in next pc, ch 1, [(hdc, dc, ch 4, dc, hdc) in next ch-2 sp, ch 1, (sc, ch 3, sc) in next pc, ch 1] around, join in 2nd ch of beg ch-2. Fasten off.

Continued on page 56

Flower Box Poncho

Design by Susan Lowman

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Neck: 31 inches circumference

Length: 15 inches

MATERIALS

- Red Heart Baby Sheen fine (sport) weight acrylic yarn (3½ oz/307 yds/100g per skein):
3 skeins #001 white
20 yds each #600 sunshine, #700 pink, #515 turquoise and #620 pistachio
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

5 mesh = 3 inches; 5 rnds = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

PONCHO

Rnd 1 (RS): With white, ch 144, being careful not to twist ch, **join** (see *Pattern Notes*) in first ch to form a ring, ch 1, sc in same st as joining, sc in each rem ch around. (144 sc)

Rnd 2: Ch 6 (see *Pattern Notes*),

sk next 2 sc, *[dc in next sc, ch 2, sk next 2 sc] 3 times**, dc in next sc, ch 3, sk next 2 sc, rep from * 11 times, ending last rep at **, join in 3rd ch of beg ch-6. (36 ch-2 sps, 12 ch-3 sps)

Rnd 3: Ch 5 (see *Pattern Notes*), *dc in 2nd ch of next ch-3 sp, [ch 2, dc in next dc] twice, 2 dc in next ch-2 sp, [dc in next dc, ch 2] twice, dc in 2nd ch of next ch-3 sp**, [ch 2, dc in next dc] 4 times, ch 2, rep from * 5 times, ending last rep at **, [ch 2, dc in next dc] 3 times, ch 2, join in 3rd ch of beg ch-5. (54 ch-2 sps, 6 dc blocks with 4 dc each block)

Rnd 4: Ch 5, dc in next dc, ch 2, dc in next dc, *2 dc in next ch-2 sp, dc in next dc, ch 4, sk next 2 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc**, [ch 2, dc in next dc] 7 times, rep from * 5 times, ending last rep at **, [ch 2, dc in next dc] 4 times, ch 2, join in 3rd ch of beg ch-5. (42 ch-2 sps, 6 ch-4 sps, 12 dc blocks)

Rnd 5: Ch 5, *dc in next dc, 2 dc in next ch-2 sp, dc in next dc, ch 5, sc in next ch-4 sp, ch 5, sk next 3 dc, dc in next dc, 2 dc in next ch-2 sp, [dc in next dc, ch 2, dc in next dc, ch 3] twice**, dc in next dc, ch 2, rep from * 5 times, ending last rep at **, join in 3rd ch of beg ch-5. (18 ch-2 sps, 12 ch-3 sps, 12 ch-5 sps, 12 dc blocks)

Rnd 6: Ch 3 (see *Pattern Notes*), *2 dc in next ch-2 sp, dc in next dc, [ch 5, sc in next ch-5 sp] twice, ch 5, sk next 3 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, ch 2, dc in 2nd ch of next ch-3 sp, ch 2, [dc in next dc, ch 2] twice, dc in 2nd ch of next ch-3 sp, ch 2**, dc in next dc, rep from * 5 times, ending last

rep at **, join in 3rd ch of beg ch-3. (30 ch-2 sps, 18 ch-5 sps, 12 dc blocks)

Rnd 7: Ch 5, *sk next 2 dc, dc in next dc, 3 dc in next ch-5 sp, ch 5, sc in next ch-5 sp, ch 5, 3 dc in next ch-5 sp, dc in next dc, ch 2, sk next 2 dc**, [dc in next dc, ch 2] 6 times, rep from * 5 times, ending last rep at **, [dc in next dc, ch 2] 5 times, join in 3rd ch of beg ch-5. (42 ch-2 sps, 12 ch-5 sps, 12 dc blocks)

Rnd 8: Ch 6, *dc in next dc, ch 2, sk next 2 dc, dc in next dc, 3 dc in next ch-5 sp, ch 2, 3 dc in next ch-5 sp, dc in next dc, ch 2, sk next 2 dc, dc in next dc, ch 3, [dc in next dc, ch 2] 5 times**, dc in next dc, ch 3, rep from * 5 times, ending last rep at **, join in 3rd ch of beg ch-6. (48 ch-2 sps, 12 ch-3 sps, 12 dc blocks)

Rnd 9: Ch 5, *dc in 2nd ch of next ch-3 sp, ch 2, [dc in next dc, ch 2] twice, sk next 2 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, ch 2, sk next 2 dc, [dc in next dc, ch 2] twice, dc in 2nd ch of next ch-3 sp, [ch 2, dc in next dc] 3 times, 2 dc in next ch-2 sp**, [dc in next dc, ch 2] 3 times, rep from * 5 times, ending last rep at **, [dc in next dc, ch 2] twice, join in 3rd ch of beg ch-5. (72 ch-2 sps, 12 dc blocks)

Rnd 10: Ch 5, [dc in next dc, ch 2] 4 times, *sk next 2 dc, dc in next dc, [ch 2, dc in next dc] 5 times, 2 dc in next ch-2 sp, dc in next dc, ch 4, sk next 2 dc, dc in next dc, 2 dc in next ch-2 sp**, [dc in next dc, ch 2] 6 times, rep from * 5 times, ending last rep at **, dc in next dc, ch 2, join in 3rd ch of beg ch-5. (66 ch-2 sps, 6 ch-4 sps, 12 dc blocks)

Rnd 11: Ch 5, dc in next dc, ch 2, dc in next dc, *ch 3, dc in next dc, [ch 2, dc in next dc] 3 times, ch 3, dc in next dc, [ch 2, dc in next dc] twice, 2 dc in next ch-2

sp, dc in next dc, ch 5, sc in ch-4 sp, ch 5, sk next 3 dc, dc in next dc, 2 dc in next ch-2 sp**, dc in next dc, [ch 2, dc in next dc] twice, rep from * 5 times, ending last rep at **, join in 3rd ch of beg ch-5. (42 ch-2 sps, 12 ch-3 sps, 12 ch-5 sps, 12 dc blocks)

Rnd 12: Ch 3, *2 dc in next ch-2 sp, [dc in next dc, ch 2] twice, dc in 2nd ch of next ch-3 sp, ch 2, [dc in next dc, ch 2] 4 times, dc in 2nd ch of next ch-3 sp, [ch 2, dc in next dc] twice, 2 dc in next ch-2 sp, dc in next dc, [ch 5, sc in next ch-5 sp] twice, ch 5**, sk next 3 dc, dc in next dc, rep from * 5 times, ending last rep at **, join in 3rd ch of beg ch-3. (54 ch-2 sps, 18 ch-5 sps, 12 dc blocks)

Rnd 13: Ch 5, *sk next 2 dc, [dc in next dc, ch 2] 10 times, sk next 2 dc, dc in next dc, 3 dc in next ch-5 sp, ch 5, sc in next ch-5 sp, ch 5, 3 dc in next ch-5 sp**, dc in next dc, ch 2, rep from * 5 times, ending last rep at **, join in 3rd ch of beg ch-5. (66 ch-2 sps, 12 ch-5 sps, 12 dc blocks)

Rnd 14: Ch 5, [dc in next dc, ch 2] 4 times, *dc in next dc, 2 dc in next ch-2 sp, [dc in next dc, ch 2] 6 times, sk next 2 dc, dc in next dc, 3 dc in next ch-5 sp, ch 2, 3 dc in next ch-5 sp, dc in next dc, ch 2, sk next 2 dc**, [dc in next dc, ch 2] 5 times, rep from * 5 times, ending last rep at **, join in 3rd ch of beg ch-5. (78 ch-2 sps, 18 dc blocks)

Rnd 15: Ch 5, dc in next dc, *ch 3, dc in next dc, [ch 2, dc in next dc] twice, 2 dc in next ch-2 sp, dc in next dc, ch 4, sk next 2 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, [ch 2, dc in next dc] twice, ch 3, [dc in next dc, ch 2] 3 times, sk next 2 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, sk next 2 dc**, [ch 2, dc in next dc] 3 times, rep from * 5 times, ending last rep at **, ch 2, dc in next dc, ch 2, join in 3rd ch

This versatile filet poncho can also be worn as a cute skirt or swimsuit cover-up with the addition of a drawstring around the top edge. Optional flowers on the front add a fun look.





of beg ch-5. (60 ch-2 sps, 12 ch-3 sps, 6 ch-4 sps, 18 dc blocks)

Rnd 16: Ch 5, dc in next dc, ch 2, *dc in 2nd ch of next ch-3 sp, [ch 2, dc in next dc] twice, 2 dc in next ch-2 sp, dc in next dc, ch 5, sc in next ch-4 sp, ch 5, sk next 3 dc, dc in next dc, 2 dc in next ch-2 sp, [dc in next dc, ch 2] twice, dc in 2nd ch of next ch-3 sp, [ch 2, dc in next dc] 4 times, ch 2, sk next 2 dc**, [dc in next dc, ch 2] 4 times, rep from * 5 times, ending last rep at **, [dc in next dc, ch 2] twice, join in 3rd ch of beg ch-5. (78 ch-2 sps, 12 ch-5 sps, 12 dc blocks)

Rnd 17: Ch 5, [dc in next dc, ch 2] twice, dc in next dc, *2 dc in next ch-2 sp, dc in next dc, ch 5, [sc in next ch-5 sp, ch 5] twice, sk next 3 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc**, [ch 2, dc in next dc] 11 times, rep from * 5 times, ending last rep at **, [ch 2, dc in next dc] 8 times, ch 2, join in 3rd ch of beg ch-5. (66 ch-2 sps, 18 ch-5 sps, 12 dc blocks)

Rnd 18: Ch 5, [dc in next dc, ch 2] 3 times, sk next 2 dc, *dc in

next dc, 3 dc in next ch-5 sp, ch 5, sc in next ch-5 sp, ch 5, 3 dc in next ch-5 sp**, [dc in next dc, ch 2] 13 times, rep from * 5 times, ending last rep at **, [dc in next dc, ch 2] 8 times, join in 3rd ch of beg ch-5. (78 ch-2 sps, 12 ch-5 sps, 12 dc blocks)

Rnd 19: Ch 5, dc in next dc, *ch 3, [dc in next dc, ch 2] 3 times, sk next 2 dc, dc in next dc, 3 dc in next ch-5 sp, ch 2, 3 dc in next ch-5 sp, dc in next dc, sk next 2 dc, [ch 2, dc in next dc] 3 times, ch 3, [dc in next dc, ch 2] 3 times, dc in next dc, 2 dc in next ch-2 sp, dc in next dc**, [ch 2, dc in next dc] 3 times, rep from * 5 times, ending last rep at **, ch 2, dc in next dc, ch 2, join in 3rd ch of beg ch-5. (78 ch-2 sps, 12 ch-3 sps, 18 dc blocks)

Rnd 20: Ch 5, dc in next dc, ch 2, *dc in 2nd ch of next ch-3 sp, [ch 2, dc in next dc] 4 times, 2 dc in next ch-2 sp, dc in next dc, sk next 2 dc, [ch 2, dc in next dc] 4 times, ch 2, dc in 2nd ch of next ch-3 sp, [ch 2, dc in next dc] 3 times, 2 dc in next ch-2 sp, dc in next dc, ch 4, sk next 2 dc, dc in next dc, 2 dc in next ch-2 sp**, [dc in next dc, ch 2] 3 times, rep from * 5 times, ending last rep at **, dc in next dc, ch 2, join in 3rd ch of beg ch-5. (96 ch-2 sps, 6 ch-4 sps, 18 dc blocks)

Rnd 21: Ch 5, [dc in next dc, ch 2] 7 times, *sk next 2 dc, dc in next dc, [ch 2, dc in next dc] 7 times, 2 dc in next ch-2 sp, dc in next dc, ch 5, sc in next ch-4 sp, ch 5, sk next 3 dc, dc in next dc, 2 dc in next ch-2 sp**, [dc in next dc, ch 2] 8 times, rep from * 5 times, ending last rep at **, join in 3rd ch of beg ch-5. (90 ch-2 sps, 12 ch-5 sps, 12 dc blocks)

Rnd 22: Ch 3, *2 dc in next ch-2 sp, [dc in next dc, ch 2] 13 times, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, [ch 5, sc in next ch-5 sp] twice, ch 5**, sk next 3 dc, dc in next dc, rep from * 5

times, ending last rep at **, join in 3rd ch of beg ch-3. (78 ch-2 sps, 18 ch-5 sps, 12 dc blocks)

Rnd 23: Ch 5, *sk next 2 dc, dc in next dc, [ch 2, dc in next dc] 3 times, ch 3, dc in next dc, [ch 2, dc in next dc] 5 times, ch 3, [dc in next dc, ch 2] 4 times, sk next 2 dc, dc in next dc, 3 dc in next ch-5 sp, ch 5, sc in next ch-5 sp, ch 5, 3 dc in next ch-5 sp**, dc in next dc, ch 2, rep from * 5 times, ending last rep at **, join in 3rd ch of beg ch-5. (78 ch-2 sps, 12 ch-3 sps, 12 ch-5 sps, 12 dc blocks)

Rnd 24: Ch 5, [dc in next dc, ch 2] 4 times, *dc in 2nd ch of next ch-3 sp, ch 2, [dc in next dc, ch 2] 6 times, dc in 2nd ch of next ch-3 sp, ch 2, [dc in next dc, ch 2] 5 times, sk next 2 dc, dc in next dc, 3 dc in next ch-5 sp, ch 2, 3 dc in next ch-5 sp, dc in next dc, ch 2**, sk next 2 dc, [dc in next dc, ch 2] 5 times, rep from * 5 times, ending last rep at **, join in 3rd ch of beg ch-5. (120 ch-2 sps, 12 dc blocks)

Rnd 25: Ch 5, [dc in next dc, ch 2] 7 times, dc in next dc, *2 dc in next ch-2 sp, [dc in next dc, ch 2] 10 times, sk next 2 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, sk 2 dc**, [ch 2, dc in next dc] 10 times, rep from * 5 times, ending last rep at **, ch 2, dc in next dc, ch 2, join in 3rd ch of beg ch-5. (120 ch-2 sps, 12 dc blocks)

Rnd 26: Ch 5, [dc in next dc, ch 2] 6 times, *dc in next dc, 2 dc in next ch-2 sp, dc in next dc, ch 4, sk next 2 dc, dc in next dc, 2 dc in next ch-2 sp, [dc in next dc, ch 2] 10 times, sk next 2 dc**, [dc in next dc, ch 2] 9 times, rep from * 5 times, ending last rep at **, [dc in next dc, ch 2] twice, join in 3rd ch of beg ch-5. (114 ch-2 sps, 6 ch-4 sps, 12 dc blocks)

Rnd 27: Ch 5, [dc in next dc, ch 2] 5 times, *dc in next dc, 2 dc in next ch-2 sp, dc in next dc,

ch 5, sc in next ch-4 sp, ch 5, sk next 3 dc, dc in next dc, 2 dc in next ch-2 sp**, [dc in next dc, ch 2] 17 times, rep from * 5 times, ending last rep at **, [dc in next dc, ch 2] 11 times, join in 3rd ch of beg ch-5. (102 ch-2 sps, 12 ch-5 sps, 12 dc blocks)

Rnd 28: Ch 5, *dc in next dc, ch 3, [dc in next dc, ch 2] 3 times, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, [ch 5, sc in next ch-5 sp] twice, ch 5, sk next 3 dc, dc in next dc, 2 dc in next ch-2 sp, [dc in next dc, ch 2] 3 times, dc in next dc, ch 3**, [dc in next dc, ch 2] 7 times, rep from * 5 times, ending last rep at **, [dc in next dc, ch 2] 6 times, join in 3rd ch of beg ch-5. (78 ch-2 sps, 12 ch-3 sps, 18 ch-5 sps, 12 dc blocks)

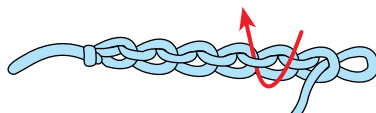
Rnd 29: Ch 5, dc in next dc, *ch 2, dc in 2nd ch of next ch-3 sp, ch 2, [dc in next dc, ch 2] 4 times, sk next 2 dc, dc in next dc, 3 dc in next ch-5 sp, ch 5, sc in next ch-5 sp, ch 5, 3 dc in next ch-5 sp, dc in next dc, sk next 2 dc, [ch 2, dc in next dc] 4 times, ch 2, dc in 2nd ch of next ch-3 sp**, [ch 2, dc in next dc] 8 times, rep from * 5 times, ending last rep at **, [ch 2, dc in next dc] 6 times, ch 2, join in 3rd ch of beg ch-5. (114 ch-2 sps, 12 ch-5 sps, 12 dc blocks)

Rnd 30: Ch 5, [dc in next dc, ch 2] 7 times, *sk 2 dc, dc in next dc, 3 dc in next ch-5 sp, ch 2, 3 dc in next ch-5 sp, dc in next dc, sk next 2 dc**, [ch 2, dc in next dc] 20 times, ch 2, rep from * 5 times, ending last rep at ** [ch 2, dc in next dc] 12 times, ch 2, join in 3rd ch of beg ch-5. (132 ch-2 sps, 12 dc blocks)

Rnd 31: Ch 5, [dc in next dc, ch 2] 8 times, *sk next 2 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, ch 2, sk next 2 dc**, [dc in next dc, ch 2] 22 times, rep from * 5 times, ending last rep at **, [dc in next dc, ch 2] 13 times, join in 3rd ch of beg ch-5. (138 ch-2 sps, 6 dc blocks)

Rnd 32: Ch 5, [dc in next dc, ch 2] 9 times, *sk next 2 dc, [dc in next dc, ch 2] 24 times, rep from * 4 times, sk next 2 dc, [dc in next dc, ch 2] 14 times, join in 3rd ch of beg ch-5. (144 ch-2 sps)

Rnd 33: Ch 1, sc in same sc as joining, sc in **back lp** (see *Stitch Guide*) and back bar of each ch and in back lp and horizontal strand below back lp on each dc around, join in first sc. (432 sc)



Back Bar of Chain

Rnd 34: Ch 1, sc in same sc as joining, sc in each sc around, join in first sc.

Rnd 35: Ch 1, sc in same sc as joining, *ch 4, sk next 2 sc, sc in next sc, rep from * around to last 2 sts, ch 4, sk last 2 sts, join in first sc. Fasten off. (144 ch-4 lps, 144 sc)

NECKLINE EDGING

With RS facing, working in opposite side of foundation ch of neck edge, join white with sc in last ch on foundation ch at neck edge, sc in next 4 chs, [**sc dec** (see *Stitch Guide*) in next 2 chs, sc in next 10 chs] 11 times, sc dec in next 2 chs, sc in next 5 chs, join in first sc. Fasten off. (132 sc)

FLOWERS

Make 3 each pink & turquoise.

Rnd 1: With sunshine, ch 4 (first 3 chs count as first hdc, ch 1), (hdc, ch 1) 7 times in 4th ch from hook, join in 3rd ch of beg ch-4. Fasten off. (8 hdc, 8 ch-1 sps)

Place joins at back of Poncho. On front of Poncho, align rnd 1 of Flower on top of each of 3 center ch-5 sps on rnd 6 and 2 ch-5 sps on rnd 5, as well as on each of 3



center ch-5 sps on rnd 28 and 2 ch-5 sps on rnd 27. Work rnd 2 of Flower in rnd 1 of Flower and in these ch-5 sps **at same time**.

Note: The *Placement Diagram* shows the ch-2 sps (gray circles) of the ch-5 sps on rnds 5 and 6 where rnd 2 of the Flowers is worked. The same ch-sps of the diamonds apply for rnds 27 and 28.

Rnd 2: Using photo for Flower color placement, join pink or turquoise with sc in any ch-1 sp on rnd 1 of Flower, (hdc, dc, hdc, sc) in same sp, (sc, hdc, dc, hdc, sc) in each of next 7 ch-1 sps, join in beg sc. Fasten off.

LEAF

Make 12.

With pistachio, ch 4, sc in 2nd ch from hook, 2 hdc in next ch, sc in last ch, ch 2 (for tip), working on opposite side of foundation ch, sc in first ch, 2 hdc in next ch, 2 sc

Continued on page 58

Butterflies & Blossoms Throw

Design by Rena V. Stevens

1 2 3 4 5 6 MODERATELY CHALLENGING

FINISHED MEASUREMENTS

49 inches wide x 68 inches long, excluding Fringe

MATERIALS

- Red Heart With Love medium (worsted) weight acrylic yarn (7 oz/370 yds/198g per skein): 6 skeins #1101 eggshell
- Sizes H/8/5mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Yarn needle
- Stitch markers



Gauge

Size H hook: 13 dc = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Throw is crocheted lengthwise from side to side.

Do not remove stitch markers until indicated.

Chain-6 at beginning of row counts as first double crochet and chain-3 unless otherwise stated.

Chain-5 at beginning of row counts as first treble crochet and chain-1 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Double crochet bobble (dc bobble): (Yo, insert hook in

st, yo, draw up a lp, yo, draw through 2 lps on hook) twice in same st (3 lps on hook), yo, draw through all lps on hook.

Beginning 8-treble crochet cluster (beg 8-tr cl): Ch 6, *yo twice, insert hook in next st, yo, draw up lp, [yo, draw through 2 lps on hook] twice*, rep from * to * 3 times (5 lps on hook), sk next ch-2 sp, rep from * to * 3 times (8 lps on hook), yo twice, insert hook in top of next ch-6 sp, [yo, draw through 2 lps on hook] twice, yo, draw through all 9 lps on hook.

9-treble crochet cluster (9-tr cl): Yo hook twice, insert hook in top of next ch-6, yo, draw up a lp, [yo, draw through 2 lps on hook] twice (2 lps on hook), *yo twice, insert hook in next st, yo, draw up lp, [yo, draw through 2 lps on hook] twice*, rep from * to * 3 times (6 lps on hook), sk next ch-2 sp, rep from * to * 3 times (9 lps on hook), yo twice, insert hook in top of next ch-6 sp, [yo, draw through 2 lps on hook] twice, yo, draw through all 10 lps on hook.

3-treble crochet cluster (3-tr cl): *Yo twice, insert hook in next st, yo, draw up a lp, [yo, draw through 2 lps on hook] twice, rep from * twice (4 lps on hook), yo, draw through all lps on hook.

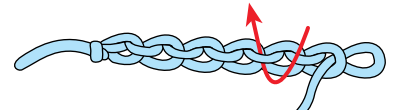
4-treble crochet cluster (4-tr cl): *Yo twice, insert hook in next st, yo, draw up a lp, [yo, draw through 2 lps on hook] twice, rep from * 3 times (5 lps on hook), yo, draw through all lps on hook.

Treble bobble (tr bobble): *Yo twice, insert hook in st, yo, draw up a lp, [yo, draw through 2 lps on hook] twice, rep from * in

same st (3 lps on hook), yo, draw through all lps on hook.

THROW

Row 1 (WS): With size H hook, ch 221 loosely, working in **back bar of ch** (see illustration), dc in 4th ch from hook (3 sk chs count as first dc), dc in each rem ch across, turn. (219 dc)



Back Bar of Chain

Row 2 (RS): Change to size I hook, **ch 6** (see Pattern Notes), sk next dc, working in **front lps** (see Stitch Guide) only, ***dc bobble** (see Special Stitches) in next dc, sk next 3 dc, dc bobble in next dc, ch 5, sk next dc, rep from * across, ending with last dc bobble in 3rd st from end, ch 3, sk next dc, dc in last st, turn.

Row 3: Ch 5 (see Pattern Notes), sk next 3 sts, *(dc bobble, ch 3, dc bobble) in next bobble, ch 1, sk next bobble, sk next ch-5 sp, rep from * across, ending with ch 1, tr in 3rd ch of beg ch-6, turn.

Row 4: Change to size H hook, **ch 3** (see Pattern Notes), *dc in next ch-1 sp, dc in next bobble, 3 dc in next ch-3 sp, dc in next bobble, rep from * across, ending with dc in last ch-5 sp, dc in 4th ch of beg ch-5, turn.

Row 5: Ch 3, working in **back lps** (see Stitch Guide) only, dc in each st across, ending with dc in 3rd ch of beg ch-3, turn.

Row 6: Ch 3, working in front lps only, dc in each st across, ending with dc in 3rd ch of beg ch-3, turn.

Row 7: Change to size I hook, **ch 4** (see Pattern Notes), sk next

Continued on page 60



Worked lengthwise from side to side in one piece, this pretty throw combines bobbles and clusters into lacy rows of flowers and butterflies.

Bluebird Pillow

Design by Debra Arch

1 2 3 4 5 6 CONFIDENT BEGINNER

FINISHED MEASUREMENTS

14 inches wide x 14 inches long

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
1 skein #347 light periwinkle
25 yds #313 Aran
10 yds each #528 medium purple, #320 cornmeal, #774 light raspberry, #312 black and #631 light sage
- Sizes F/5/3.75mm and G/6/4mm crochet hooks or size needed to obtain gauge
- Yarn needle
- Sewing needle
- Black sewing thread
- 16mm black shank buttons: 2
- Fiberfill



GAUGE

Size G hook: 8 sc = 2 inches;
8 sc rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

PILLOW

BODY

Make 2.

Row 1: With size G hook and light periwinkle, ch 19, sc in 2nd ch from hook, sc in each rem ch, turn. (18 sc)

Row 2: Ch 1, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last st, turn. (20 sc)

Row 3: Ch 1, sc in each sc across, turn.

Rows 4 & 5: Rep rows 2 and 3. (22 sc)

Rows 6 & 7: Rep row 2. (26 sc)

Rows 8–13: [Rep rows 2 and 3 alternately] 3 times. (32 sc)

Rows 14 & 15: Rep row 3.

Row 16: Ch 1, 2 sc in first sc, sc in each rem sc across, turn. (33 sc)

Row 17: Rep row 3.

Rows 18–21: [Rep rows 16 and 17 alternately] twice. (35 sc)

Row 22: Rep row 16. (36 sc)

Row 23: Ch 1, sc in each sc across to last sc, 2 sc in last sc, turn. (37 sc)

Row 24: Rep row 2. (39 sc)

Row 25: Rep row 23. (40 sc)

Rows 26–29: [Rep rows 22 and 23 alternately] twice. (44 sc)

Rows 30–32: Rep row 3.

Row 33: Rep row 16. (45 sc)

Rows 34 & 35: Rep row 3.

Tail

Row 36: Ch 1, **sc dec** (see *Stitch Guide*) in next 2 sc, sc in each of next 17 sc, sc dec in next 2 sc, leaving rem sts unworked, turn. (19 sc)

Row 37: Ch 1, sc dec in next 2 sc, sc in each sc across to last 2 sc, sc dec in next 2 sc, turn. (17 sc)

Row 38: Ch 1, sc in each sc across to last 2 sc, sc dec in last 2 sc, turn. (16 sc)

Row 39: Ch 1, sc dec in next 2 sc, sc in each sc across to last sc, 2 sc in last sc, turn. (16 sc)

Row 40: Rep row 38. (15 sc)

Row 41: Ch 1, sc dec in next 2 sc, sc in each rem sc across, turn. (14 sc)

Row 42: Rep row 38. (13 sc)

Rows 43 & 44: Rep rows 41 and 42. (11 sc)

Rows 45 & 46: Rep row 37. (7 sc)

Row 47: Rep row 39. (7 sc)

Row 48: Rep row 38. (6 sc)

Row 49: Rep row 41. (5 sc)

Rows 50 & 51: Rep rows 48 and 49. (3 sc)

Row 52: Ch 1, sc in first sc, sc dec in next 2 sc, turn. (2 sc)

Row 53: Ch 1, sc dec in next 2 sc. Fasten off. (1 sc)

Head

Row 36: With size G hook, **join** (see *Pattern Notes*) light periwinkle to 4th sc from last st worked on row 35, ch 1, sc dec in next 2 sc, sc in each sc across to last sc, 2 sc in last sc, turn. (16 sc)

Row 37: Ch 1, 2 sc in first sc, sc in each sc across to last 2 sc, sc dec in next 2 sc, turn. (20 sc)

Row 38: Ch 1, sc dec in next 2 sc, sc in each sc across to last sc, 2 sc in last sc, turn. (20 sc)

Row 39: Ch 1, sc in each sc across to last 2 sc, sc dec in last 2 sc, turn. (19 sc)

Row 40: Ch 1, sc dec in next 2 sc, sc in each rem sc across, turn. (18 sc)

Row 41: Ch 1, sc in each sc across, turn.

Row 42: Rep row 41.

Row 43: Rep row 39. (17 sc)

Row 44: Rep row 40. (16 sc)

Row 45: Ch 1, sc dec in next 2 sc, sc in each sc across to last 2 sc, sc dec in next 2 sc, turn. (14 sc)

Row 46: Rep row 41.

Rows 47–50: Rep row 45. At the end of row 50, fasten off. (6 sc)



Enjoy the beauty of bluebirds all year with this charming pillow. The wings get an added splash of color with the addition of festive flowers.

FIRST HEAD FRONT EDGE

Row 1: With size G hook, join light periwinkle to end of row 46 at side edge of Head on 1 Body, ch 1, sc in same sp, work 45 sc evenly sp in ends of rows 45–1. Fasten off. (46 sc)

2ND HEAD FRONT EDGE

Row 1: Work First Head Front Edge on Head of 2nd Body with size G hook, joining light peri-

winkle at bottom front edge in row 1, ch 1, sc in same st as beg ch-1, sc in each rows 2–46. Fasten off. (46 sc)

FIRST BEAK

Row 1: With size G hook, working in **back lps** (see *Stitch Guide*) for this row, join black to first sc of First Head Front Edge, ch 1, sc dec in first 2 sc, sc in each of next 4 sc, sc dec in next 2 sc, turn. (6 sc)

Row 2: Ch 1, sc in each sc across, turn.

Row 3: Ch 1, sc dec in next 2 sc, sc in each of next 2 sc, sc dec in next 2 sc, turn. (4 sc)

Row 4: Rep row 2.

Row 5: Ch 1, [sc dec in next 2 sc] twice, turn. (2 sc)

Row 6: Ch 1, sc dec in next 2 sc. Fasten off. (1 sc)

Continued on page 62

I am looking for a crochet doll and her clothes. Her name was Debbie Ann, and she was in an older issue of *Crochet World*. I would be glad to send patterns to anyone if I have what you are looking for. All of my books before 2004 were destroyed. Thank you in advance. *Lala Adams, 1851 Pleasant Hill Liberty Road, Liberty, NC 27298*

I once had a pattern for a filet crochet place mat with a lighthouse on it. I believe it was out of an older issue of *Crochet World*. I would love to find the pattern again because my daughter and son-in-law want a set. I will gladly purchase the pattern or magazine. Thank you so much. *Kerry Dunn, 311 Center St., Shelbyville, TN 37160*

I am looking for a pattern for a crocheted Christmas tree skirt. Could you please help? *Janet Davis, R.R. 2 Box 233, Ridgeley, WV 26753*

I am looking for a Red Heart 4-ply yarn called sage Mary. It is purple, beige and green variegated, and it is discontinued. I enter projects in our county fair. Is anyone from 1946 out there? Thanks in advance for any help from readers of this publication.

Marilyn Ellis, 5290 Johnson Ridge Road, Waterford, OH 45786

I am interested in finding easy crochet patterns for a ripple afghan and easy crochet patterns for small-medium dog sweaters. Can you please help? Thank you. *Karen Clinton, 9 Mandy Lane, Austin, PA 16720*

I need some help locating some patterns. I am looking for tea cozies, hats and dog sweaters for small dog sizes. I'm also looking for ladybug and bumblebee hat patterns. Both of these patterns are knitted. Patterns can be either knit or crochet. I'd also like to find a crocheted teddy-bear afghan pattern. Thanks for your help. *Theresa Libroch, 4871 Cherrywood Drive, Beamsville, ON L0R 1B7 Canada*

I have enjoyed this magazine for many years, and now I need your help. I am looking for a baby blanket pattern that I made years ago. It had a baby deer with a butterfly on its back. I would love to make this for a new great-granddaughter. If anyone could share this pattern, I'd greatly appreciate it. *Kathi Aldrich, 5042 W. Sylvania Ave., Toledo, OH 43623*

I am looking for crochet patterns for a hooded scarf and leg warmers. I would appreciate any help you can provide. I will pay for copying and postage. Thank you very much. *Dora West, 2320 Jackson St. Unit 312, Stoughton, WI 53589*

I am looking for a slipper pattern from Annie's Attic. It has a separate sole and then a high top over the ankle. I would appreciate the help. Thanks. *Judy Clark, 402 Alice Ave., Riverton, IA 51650*

I would appreciate any old *Magic Crochet* magazines from 1986 and on. This will help me complete my set. I will gladly pay for these copies. Thanks. *Wanda Jeppsen, 2350 N.W. Rolling Green, Apt #92, Corvallis, OR 97330*

I am looking for a high-heeled shoe, crocheted with size 10 thread. I really loved them and would love to have the pattern. I think the pattern came out in the 1940s. I will pay for the pattern and postage. Thanks for any help. *Phyllis Doty, 2800 E. 31st St., Apt. 809, Minneapolis, MN 55406*

I have been crocheting since I was a teenager, and now I am over 60. I am looking for a pattern of a crocheted afghan that folds into a pillow. If anyone can help me locate one, I will pay for postage or buy the pattern. I would also enjoy pen pals around my age. Thanks. *Maxine Patricia Henry, 568 Ocmulgee Church Road, Selma, AL 36701*

I am looking for an afghan pattern called Kittens on the Fence. It uses black, gray and white yarn. I would appreciate any help. *Virginia Gruby, P.O. Box 52, Eden, SD 57232*

Looking for special crochet patterns or yarn? Let the readers of *Crochet World* help you locate them! Swap crochet patterns and tips, and find new friends. Send your requests to:

Crochet Connections, 306 East Parr Road, Berne, IN 46711

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Realize that your request may draw a large response, requiring considerable postage to reply to all who contact you. When responding to someone, be sure to include a self-addressed stamped envelope (SASE) and write legibly.

BACK TALK!

Raves from our readers and online followers.

From Our Facebook Fans

I fell in love with the charming Petite Spring Hat pincushion from the April 2013 issue. I didn't have the tape measure the pattern calls for, so I used a small jar instead, turning it into a convenient sewing kit.

—Robin Brzozowski



Facebook fan Andrea Amante made the Gulf Coast Shrug from the June 2013 issue of Crochet World. Great job!



From Our Readers

I was impressed that you published a pattern designed by a 12-year-old, the Two-Tone Cozy Cap in the October 2013 issue. The pattern works up so quick and easy that I've made almost a dozen hats for our church group to take to a homeless shelter. I'm also going to flip some of the hats to use as baskets for the quilt show's country store in October.



Thank you for the encouragement you give to young designers.

—Robin Siegismund



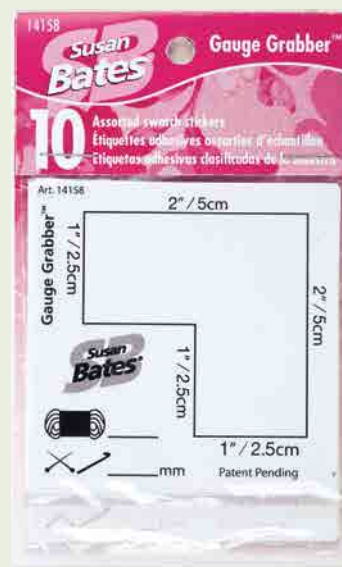
I just made the Into the Jungle set for my niece for her first birthday. It was a big hit!

—Sherry Seymour

Gauge Grabber

Measuring gauge is not anybody's favorite part of crocheting, but it can be vitally important. An accurate gauge reading can be the difference between a sweater that fits and one that doesn't, or between having enough yarn for your project and running out of yarn. Gauge Grabber™ stickers from Susan Bates are a new tool to help you count stitches and rows within a 2-inch (5cm) square. Just peel off the sticker, place it on your swatch, and then count the stitches and rows within the 2-inch (5cm) outline. There's even a spot for you to note yarn and hook size right on the sticker. It's available in both black print, for use on light yarns, and in pink print, for use on dark yarns. Available at www.shopredheart.com.

PRODUCT REVIEW



High Tea Table Mat

Design by Lily Chin

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

21 inches wide x 14 inches high

MATERIALS

- SMC Catania fine (sport) weight cotton yarn (1¾ oz/137 yds/50g per ball):
2 balls each #212 kiwi, #240 hyacinth and #260 pale green
- Sizes C/2/2.75mm, D/3/3.25mm, E/4/3.5mm and F/5/3.75mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle



GAUGE

Each Block, including Trim = 7 inches square after blocking

PATTERN NOTES

Use of different hook sizes is to get different stitch gauges. Each Block may have varying numbers of stitches and different tensions or gauges. To get same sizes of Blocks uniformly, change hook sizes accordingly. Choose a smaller hook if gauge falls between hook sizes as piece may be blocked to measurements afterward.

Join with slip stitch as indicated unless otherwise stated.

Basically, each ball of yarn will yield 2 solid Blocks. Two balls of different colors will yield 4 striped Blocks.

Loose chain-1 at beginning of row **does not** count as first stitch unless otherwise stated.

If **changing colors** (see Stitch Guide), always change in last stitch worked. Do not fasten off color not being used, but carry it loosely along side edge of work.

When working Trim, make sure you have the same number of stitches on each Block that you work.

Chain-3 at beginning of row counts as first treble crochet unless otherwise stated.

SPECIAL STITCHES

Slanted diamond: Dc in next st, ch 3, 3 dc around post of last dc made.

Loosely chain 1 (loosely ch 1): Loosen up lp on hook slightly, very loosely ch 1 and pull up to height of next st to be worked, this does **not count** as first st.

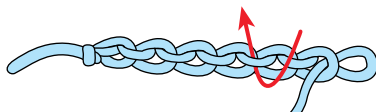
Cluster (cl): [Yo hook, insert hook in indicated st, yo, draw up lp, yo, draw through 2 lps on hook] twice, yo, draw through all 3 lps on hook.

TABLE MAT

BLOCK #1 COLORWORK C SLANTS

Foundation ch: With size F hook and pale green, ch multiple of 8 plus 3 plus loosened ch the height of dc (35 chs plus loosened ch used for sample).

Row 1 (RS): Working in **back bar of ch** (see illustration), dc in 2nd ch from hook or first ch past loosened ch, dc in each of next 2 chs, [sk next 2 chs, **slanted diamond** (see Special Stitches) in next ch, sk next 2 chs, dc in each of next 3 chs] across, turn.



Back Bar of Chain



Row 2: Loosely ch 1 (see Pattern Notes and Special Stitches), dc in each of first 3 dc, [ch 2, sc in upper corner of diamond, ch 2, dc in each of next 3 dc] across, changing color at last st, turn.

Row 3: Loosely ch 1, dc in each of first 3 dc, [sk next ch-2 sp, slanted diamond in next sc, sk next ch-2 sp, dc in each of next 3 dc] across, turn.

Next rows: Rep rows 2 and 3 alternately for pattern to desired length, ending with row 2 (14 rows total were worked on sample). If working with 2 or more colors, fasten off all colors except 1.

TRIM

With RS facing, size D hook and pale green, ch 1, sc in each st across row and **at same time** evenly sp [sc dec (see Stitch Guide) in next 2 sts] twice for total of 33 sc, ch 2 (corner), turn piece with RS facing, evenly sp 33 sc in ends of rows along side edge, ch 2 (corner), turn piece with RS facing, working on opposite side of foundation ch, sc in each ch across and **at same time** evenly sp [sc dec in next 2 sts] twice for total of 33 sc, ch 2 (corner), turn piece with RS facing, evenly sp 33 sc in ends of rows along other side edge, ch 2 (corner), **join** (see Pattern Notes) in first sc. Leaving long end of at least 3 edges long for sewing, fasten off.

A variety of fun, interesting stitches and color patterns creates the eye-catching blocks in this lovely table mat that's perfect for a springtime table setting.



BLOCK #2 SOLID TEXTURE D EYELIDS

Foundation ch: With size E hook and kiwi for first color and hyacinth for 2nd color, working 2 rows each color, ch multiple of 10 plus 6 (36 chs used for sample).

Row 1 (RS): Working in **back bar of ch** (see illustration), sl st in 2nd ch from hook and in each of next 4 chs, [hdc in each of

next 5 chs, sl st in each of next 5 chs] across, turn.

Row 2: Remainder of piece is worked in **back lps** (see *Stitch Guide*), tightly ch 1, sl st in each of first 5 sl sts, [hdc in each of next 5 hdc, sl st in each of next 5 sl sts] across, **change colors** (Pattern Notes) here if working in stripes, turn.

Row 3: Loosely ch 1 (see *Pattern Notes and Special Stitch*),



hdc in each of first 5 sl sts, [sl st in each of next 5 hdc, hdc in each of next 5 sl sts] across, turn.

Row 4: Loosely ch 1, hdc in each of first 5 hdc, [sl st in each of next 5 sl sts, hdc in each of next 5 hdc] across, change colors here if working in stripes, turn.

Row 5: Tightly ch 1, sl st in each of first 5 hdc, [hdc in each of next 5 sl sts, sl st in each of next 5 hdc] across, turn.

Next rows: Rep rows 2–5 consecutively for pattern to desired length, ending with a WS row, (32 rows total were worked on sample).

At end of last row, fasten off only 1 of the colors if working with 2 colors.

TRIM

With RS facing, with size D hook and kiwi, ch 1, working in back lps, sc across row and evenly sp [sc dec (see *Stitch Guide*) in next 2 sts] twice, ending with 33 sc, ch 2 (corner), turn piece with RS facing and evenly sp 33 sc in ends of rows along side edge, ch 2 (corner), turn piece with RS facing, sc in back lps of foundation ch, evenly sp [sc dec in next 2 sts] twice ending with 33 sc, ch 2 (corner), turn piece with RS facing and work 33 sc evenly along other side edge, ch 2 (corner), **join** (see *Pattern Notes*) in first sc. Leaving long end of at least 3 edges long for sewing, fasten off.

BLOCK #3 LACE TEXTURE D DIAMOND

Foundation ch: With size C hook and pale green, ch multiple of 20 plus 18 (38 chs used for sample).

Row 1 (WS): Sc in 2nd ch from hook [ch 5, sk next 3 chs, sc in next ch] across, turn.

Row 2: Loosely ch 1 (see *Pattern Notes and Special Stitches*),



dc in first sc, ch 2, sc in next ch-5 sp, ch 5, sc in next ch-5 sp, (cl—see *Special Stitches*, ch 3, cl) in next sc, *sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] 4 times, (cl, ch 3, cl) in next sc, rep from * across to last ch-5 sp, sc in last ch-5 sp, ch 2, dc in last sc, turn.

Row 3: Ch 1, sc in first dc, ch 5, sc in next ch-5 sp, *(cl, ch 3, cl) in next sc, sc in next ch-3 sp, (cl, ch 3, cl) in next sc, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] 3 times, rep from * across to last st, ch 5, sc in last dc, turn.

Row 4: Loosely ch 1, dc in first sc, ch 2, sc in next ch-5 sp, ch 5, sc in next ch-3 sp, *(cl, ch 3, cl) in next sc, sc in next ch-3 sp, [ch 5, sc in next ch-5 sp] 3 times, ch 5, sc in next ch-3 sp, rep from * across to last ch-5 sp, ch 5, sc in last ch-5 sp, ch 2, dc in last sc, turn.

Row 5: Ch 1, sc in first dc, *ch 5, sc in next ch-5 sp, ch 5, sc in next ch-3 sp, [ch 5, sc in next ch-5 sp] twice, (cl, ch 3, cl) in next sc, sc in next ch-5 sp, rep from * across to last st, ch 5, sc in last dc, turn.

Row 6: Loosely ch 1, dc in first sc, ch 2, *sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] 3 times, (cl, ch 3, cl) in next sc, sc in next ch-3 sp, (cl, ch 3, cl) in next sc, rep from * across to last sc, ch 2, dc in last sc, turn.

Row 7: Ch 1, sc in first dc, *[ch 5, sc in next ch-5 sp] 3 times,

ch 5, sc in next ch-3 sp, (cl, ch 3, cl) in next sc, sc in next ch-3 sp, rep from * across to last st, ch 5, sc in last dc, turn.

Row 8: Loosely ch 1, dc in first sc, ch 2, sc in next ch-5 sp, ch 5, sc in next ch-5 sp, *(cl, ch 3, cl) in next sc, [sc in next ch-5 sp, ch 5] twice, sc in next ch-3 sp, [ch 5, sc in next ch-5 sp] twice, rep from * across to last sc, ch 2, dc in last sc, turn.

Next rows: Rep rows 3–8 consecutively for pattern to desired length (22 rows total worked on sample, ending with row 4 or RS row).

Last row (WS): Ch 1, sc in first dc, *ch 3, sc in next ch-5 sp, ch 3, sc in next ch-3 sp, [ch 3, sc in next ch-5 sp] 3 times, rep from * across to last st, ch 3, sc in last dc, turn.

TRIM

Getting started: The numbers used are for item in photo; adjust accordingly for smaller or larger Blocks making sure the numbers are the same for each Block used for your item.

With RS facing, with size D hook and pale green, ch 1 and sc across row and **at same time** evenly sp [sc dec (see *Stitch Guide*) in next 2 sts] twice, ending with 33 sc, ch 2 (corner), turn piece with RS facing and evenly sp 33 sc in ends of rows along side edge, ch 2 (corner), turn piece with RS facing and working in chs on opposite side of foundation ch, sc in each ch and **at same time** evenly sp [sc dec in next 2 sts] twice, ending with 33 sc, ch 2 (corner), turn piece with RS facing and evenly sp 33 sc in ends of rows along other side edge, ch 2 (corner), **join** (see *Pattern Notes*) in first sc. Leaving long end of at least 3 edges long for sewing, fasten off.

BLOCK #4 COLORWORK B GIANT SHELLS

Foundation ch: With size F hook and kiwi for first color and hyacinth for 2nd color, work with 2 rows each color, ch multiple of 8 plus 2 (34 chs used for sample).

Row 1 (WS): Sc in 2nd ch from hook, [sk next 3 chs, 7 tr in next ch, sk next 3 chs, sc in next ch] across, turn.

Row 2 (RS): Ch 1, sc in first sc, [bp^{sc} (see *Stitch Guide*) around each of next 7 tr, sc in next sc] across, **change colors** (see *Pattern Notes*) here if working in stripes, turn.

Row 3: Ch 3 (see *Pattern Notes*), 3 tr in same st as beg ch-3, sk next 3 sts, sc in next st, sk next 3 sts, [7 tr in next sc, sk next 3 sts, sc in next st, sk next 3 sts] across to last sc, 4 tr in last sc, turn.

Row 4: Ch 1, sc in first tr, bp^{sc} around each of next 3 tr, sc in next sc, [bp^{sc} around each of next 7 tr, sc in next sc] across to last 4 sts, bp^{sc} around each of next 3 tr, sc in 3rd ch of turning ch-3, change colors here if working in stripes, turn.

Row 5: Ch 1, sc in first sc, [sk next 3 sts, 7 tr in next sc, sk next 3 sts, sc in next st] across, turn.

Row 6: Ch 1, sc in first sc, [bp^{sc} around each of next 7 tr, sc in

next sc] across, change colors here if working in stripes, turn.

Next rows: Rep rows 3–6 consecutively for pattern to desired length, ending with RS row (22 rows total worked on sample, ending with pattern row 4).

At end of last row, fasten off only 1 of the colors if working with 2 colors.

Last row (WS): Ch 1, sc in first sc, [sc in next sc, hdc in next sc, dc in next sc, tr in next sc, dc in next sc, hdc in next sc, sc in each of next 2 sc] across, turn.

TRIM

With RS facing, with size D hook and kiwi, ch 1 and evenly sp 33 sc across, ch 2 (corner), turn piece with RS facing and evenly sp 33 sc in ends of rows along side edge, ch 2 (corner), turn piece with RS facing and working on opposite side of foundation ch, evenly sp 33 sc in each ch across, ch 2 (corner), turn piece with RS facing and evenly sp 33 sc in ends of rows along other side edge, ch 2 (corner), **join** (see *Pattern Notes*) in first sc. Leaving long end at least 3 edges long for sewing, fasten off.

BLOCK #5 LACE TEXTURE B CLOVERS

Foundation ch: With size D hook and pale green, ch multiple of 3 plus 1, plus loosely ch 1 the height of dc (31 chs were used on sample plus loosely ch 1).

Row 1 (RS): Working in **back bar of ch** (see *illustration*), dc in 2nd ch from hook or first ch past loosely ch and in each ch across, turn.

Row 2: Loosely ch 1 (see *Pattern Notes and Special Stitches*), hdc in each st across, **change colors** (see *Pattern Notes*) here if working in stripes, turn.

Row 3: Loosely ch 1, 2 dc in first hdc, ch 3, **cl** (see *Special*



Stitches) in top of dc just made, sk next hdc, [**dc dec** (see *Stitch Guide*) in next 3 hdc, ch 3, **cl** in top of dc dec just made] across to last 2 hdc, dc dec in last 2 hdc, turn.

Row 4: Loosely ch 1, 2 dc in first dc dec, sk cl, [3 dc in top of next dc dec, sk cl] across to last st, 2 dc in last st, change colors here if working in stripes, turn.

Row 5: Loosely ch 1, dc in each dc across, turn.

Row 6: Loosely ch 1, hdc in each dc across, change colors here if working in stripes, turn.

Next rows: Rep rows 3–6 consecutively for pattern to desired length, ending with a WS row (16 rows total were worked on sample). At end of last row, fasten off last color worked if working stripes.

TRIM

Getting started: The numbers used are for item in photo; adjust accordingly for smaller or larger Blocks making sure the numbers are the same for each Block used for your item.

With RS facing, loosely ch 1, hdc in each st across row and **at same time** evenly sp inc 2 sts by working 2 hdc in each of 2 sts, ending with 33 hdc, ch 2 (corner), turn piece with RS facing and work evenly sp 33 sc in ends of rows along side edge, ch 2 (corner), turn piece with RS

Continued on page 55



Rolling Meadow Shawl

Design by Shari White

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

21 inches wide x 60 inches long

MATERIALS

- Crystal Palace Mini Mochi super fine (fingering) weight wool/nylon yarn (1¾ oz/195 yds/50g per ball):
 - 10 balls #124 leaves & sprouts
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

[Rows 2 and 3] twice = 1¼ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SHAWL

Row 1: Ch 139, dc in 4th ch from hook (*3 sk chs count as first dc*), 2 dc in each of next 2 chs, [sk next ch, dc in next ch] 5 times, *sk next ch, 2 dc in each of next 6 chs, [sk next ch, dc in next ch] 5 times, rep from * across to last 4 chs, sk next ch, 2 dc in each of next 3 chs, turn.

Row 2: Ch 1, sc in each dc across, turn.

Row 3: Ch 3 (*see Pattern Notes*), dc in first sc, 2 dc in each of next 2 sc, [sk next sc, dc in next sc] 5 times, *sk next sc, 2 dc in each of next 6 sc, [sk next sc, dc in next sc] 5 times, rep from * across to last 4 sc, sk next sc, 2 dc in each of next 3 sc, turn.

Rep rows 2 and 3 alternately until Shawl measures 60 inches long. Fasten off. **cw**



The gentle ripple pattern and soothing colors in this pretty wrap give the illusion of rolling spring meadows. A simple two-row repeat makes it an easy pattern to stitch.



Granny Thread Runner

Design by Katherine Eng

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

9 inches wide x 26 inches long

MATERIALS

- J&P Coats Knit-Cro-Sheen size 10 crochet cotton (150 yds per ball):
2 balls each #25 crystal blue, #36 lilac and #179 spruce
- Size 5/1.90mm steel crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

1 Small Square = $\frac{7}{8}$ inch; 1 Large Square = $1\frac{3}{4}$ inches

PATTERN NOTES

Make 48 beg Small Squares in crystal blue to begin, and then work remaining Small Squares as specified to make 1 Large Square, joining together as work progresses. Work in specified stitches and spaces only, skipping over others.

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

RUNNER

LARGE SQUARE

Make 48.

Small Square

Rnd 1 (RS): With crystal blue, ch 5, **join** (see *Pattern Notes*) in first st to form a ring, **ch 3** (see

Pattern Notes), 3 dc in ring, ch 4, (4 dc in ring, ch 4) 3 times, join in 3rd ch of beg ch-3. Fasten off.

2nd Small Square: With lilac, rep rnd 1, join on 1 side of first crystal blue Small Square while working ch-4 sps as follows: ch 5, join in first st to form a ring, ch 3, 3 dc in ring, [ch 2, drop lp, draw lp under to over through opposite ch-4 sp, ch 2, 4 dc in ring] twice, ch 4, 4 dc in ring, ch 4, join in 3rd ch of beg ch-3. Fasten off.

Rep 2nd Small Square, make another lilac Small Square and

join to top right of first crystal blue Small Square.

Rep 2nd Small Square with crystal blue, joining on 2 sides working as follows where 4 corners meet: Ch 2, drop lp, draw lp under to over through opposite ch-4 sp, ch 1, drop lp, sk next ch-4 sp, draw lp under to over through next ch-4 sp, ch 2 and continue.

When 48 Large Squares are completed, weave in ends and work Border around each Large Square.

Continued on page 56



Miniature granny squares worked in soft spring shades of size 10 crochet cotton create this delightful dainty table runner.

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Points of Interest Bag

Design by Lori Zeller

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

13¼ inches wide x 9½ inches tall,
excluding Handles

MATERIALS

- Aunt Lydia's Classic Crochet size 10 cotton (ecru: 400 yds; solids: 350 yds per ball):
3 balls #21 linen
1 ball each #419 ecru and #486 navy
- Size C/2/2.75mm crochet hook or size needed to obtain gauge
- Yarn needle



GAUGE

Diamond = ¾ inch across; 7 sc = 1 inch; 7 sc rows = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Bag is crocheted with 2 strands crochet cotton held together throughout.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Shell: (2 dc, ch 1, 2 dc) in indicated st or sp.

BAG

BOTTOM

Row 1: Holding 2 strands linen tog (see *Pattern Notes*), ch 6, sc in 2nd ch from hook, sc in each rem ch across, turn. (5 sc)

Row 2: Ch 1, 2 sc in first sc, sc in each sc to last sc, 2 sc in last sc, turn. (7 sc)

Row 3: Rep row 2. (9 sc)

Row 4: Ch 1, sc in each sc across, turn.

Row 5: Rep row 2. (11 sc)

Rows 6–79: Rep row 4.

Row 80: Ch 1, sc in first sc, sk next sc, sc in each sc until 2 sc rem, sk next sc, sc in last sc, turn. (9 sc)

Row 81: Rep row 4.

Row 82: Rep row 80. (7 sc)

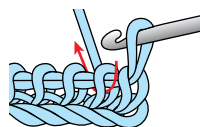
Row 83: Rep row 80, **do not turn**. (5 sc)

Rnd 84: Now working in rnds, ch 1, work 1 sc in end st of each row across first long side of Bottom (83 sc), working on opposite side of foundation ch, work 5 sc across end, 1 sc in each row across long side (83 sc), sc in each of 5 sc across row 83, **join** (see *Pattern Notes*) in first sc. (176 sc)

SIDES

First Triangle

Row 1: Draw up lp in **back lp** (see *Stitch Guide*) of next st on rnd 84, yo, draw through both lps on hook (*afghan knit st made—see illustration*).



Afghan Knit Stitch

Row 2: Draw up lp between 2 vertical bars, pick up lp in back lp of next st on rnd 84 (3 lps on hook), [yo, draw through 2 lps on hook] twice.

Row 3: Sk first vertical bar, draw up lp in next horizontal bar, draw up lp under next vertical bar, draw up lp in back lp of next st on rnd 84 (4 lps on hook), [yo, draw through 2 lps on hook] 3 times.

Row 4: Sk first vertical bar, [draw up lp in next horizontal bar] twice, draw up lp under next vertical bar, draw up lp in back lp of next st on rnd 84 (5 lps on hook), [yo, draw through 2 lps on hook] 4 times.

Row 5: Sk first vertical bar, [draw up lp in next horizontal bar] 3 times, draw up lp under next vertical bar, draw up lp in back lp of next st on rnd 84 (6 lps on hook), [yo, draw through 2 lps on hook] 5 times.

Row 6: Sk first vertical bar, [draw up lp in next horizontal bar] 4 times, draw up lp under next vertical bar, draw up lp in back lp of next st on rnd 84 (7 lps on hook), [yo, draw through 2 lps on hook] 6 times.

Row 7: Sk first vertical bar, [sl st in next horizontal bar] 5 times, sl st under next vertical bar, {sk next st on rnd 84}.

Rows 8–77: [Rep rows 1–7 of First Triangle consecutively] 10 times.

Rows 78–98: Rep rows 1–7 consecutively, omitting instructions between { } on row 7.

Rows 99–168: [Rep rows 1–7 of First Triangle consecutively] 10 times.

Rows 169–182: Rep rows 1–7 consecutively, omitting instructions between { } on row 7. At the end of row 182, join in first sc. Fasten off.

FIRST SCALLOP SECTION

Rnd 1: Join navy with sc in end st on 3rd Tunisian row, dc in next 2 sts, 2 dc in next st, ch 1, 2 dc in next st, dc in next 2 sts, sc in next st, sk next 4 sts, [sc in next st, dc in next 2 sts, 2 dc in next st, ch 1, 2 dc in next st, dc in next 2 sts, sc in next st, sk next 4 sts] around, join in first sc. Fasten off.

Rnd 2: Join ecru with sc in 3rd st on previous rnd, dc in next 2 sts, **shell** (see *Special Stitch*) in ch-1 sp, dc in next 2 sts, sc in next st, sk next 4 sts, [sc in next st, dc in next 2 sts, shell in ch-1 sp, dc in next 2 sts, sc in next st, sk next 4 sts] around, join in first sc. Fasten off.

Rnd 3: Join navy with sc in 3rd st on previous rnd, dc in next 2 sts, shell in ch-1 sp, dc in next 2 sts, sc in next st, sk next 4 sts, [sc in next st, dc in next 2 sts, shell in ch-1 sp, dc in next 2 sts, sc in next st, sk next 4 sts] around, join in first sc. Fasten off.

Rnd 4: Join linen with sc in 3rd st on previous rnd, dc in next 2 sts, shell in ch-1 sp, dc in next 2 sts, sc in next st, sk next 4 sts, [sc in next st, dc in next 2 sts, shell in ch-1 sp, dc in next 2 sts, sc in next st, sk next 4 sts] around, join in first sc.

FIRST DIAMOND SECTION

Row 1: Now working in rows, sl st in next 4 sts, sc in next ch-1 sp, draw up lp in each of next 4 sts, sk 2 sts, draw up lp in next st (*6 lps on hook*), [yo, draw through 2 lps on hook] 5 times.

Rows 2 & 3: Sk first vertical bar, draw up lp in each of next 4 vertical bars, draw up lp in next unworked st on previous rnd, [yo, draw through 2 lps on hook] 5 times.

Row 4: Sk first vertical bar, loosely sl st in each rem vertical bar, sc in next ch-1 sp.

Row 5: Draw up lp in each of next 4 sts, sk 2 sts, draw up lp in next st (*6 lps on hook*), [yo, draw through 2 lps on hook] 5 times.

Rows 6–126: [Rep rows 2–6 consecutively] 24 times.

Rows 127–129: Rep rows 2–4.

Row 130: Sk first vertical bar, loosely sl st in each rem vertical bar, sl st in first sc on row 1.

Traditional crochet combined with Tunisian entrelac creates a variety of subtle textures in this classy ripple-style bag.



2ND SCALLOP SECTION

Rnd 1: Now working in rnds, sl st in next st on First Diamond Section, ch 1, sc in same st, 2 dc in next 2 sts, ch 1, 2 dc in next 2 sts, sc in next st, sk next 3 sts, [sc in next st, 2 dc in next 2 sts, ch 1, 2 dc in next 2 sts sc in next st, sk next 3 sts] around, join in first sc. Fasten off.

Rnd 2: Rep rnd 3 of First Scallop Section.

Rnds 3 & 4: Rep rnds 2 and 3 of First Scallop Section.

Rnd 5: Join ecru, rep rnd 4 of First Scallop Section.

2ND DIAMOND SECTION

Rows 1–130: With ecru, rep rows 1–130 of First Diamond Section.

3RD SCALLOP SECTION

Rnd 1: Now working in rnds, sl st in next st on First Diamond Section, ch 1, sc in same st, 2 dc in next 2 sts, ch 1, 2 dc in next 2 sts sc in next st, sk next 3 sts, [sc in next st, 2 dc in next 2 sts, ch 1, 2 dc in next 2 sts, sc in next st, sk next 3 sts] around, join in first sc. Fasten off.

Rnds 2–4: Rep rnds 2–4 of 2nd Scallop Section.

Rnd 5: Rep rnd 4 of First Scallop Section.

3RD DIAMOND SECTION

Rows 1–130: Rep rows 1–130 of First Diamond Section.

4TH SCALLOP SECTION

Rnds 1–4: Rep rnds 1–4 of 2nd Scallop Section. At the end of rnd 4, fasten off.

TOP TRIANGLES

First Triangle

Row 1: Join linen with sc in first ch-1 sp of previous rnd, draw up lp in each of next 4 sts, sk next st, draw up lp in next st, (6 lps on hook), [yo, draw

through 2 lps on hook] 3 times, yo, draw through 3 lps on hook.

Note: The last step of following rows ends with yo, draw through 3 lps on hook unless otherwise stated. Beg with row 2, sk this 3-lp group; it will be called a 3-lp group.

Row 2: Sk 3-lp group, draw up lp in each of next 3 vertical bars, draw up lp in next unworked st on previous rnd (5 lps on hook), [yo, draw through 2 lps on hook] twice, yo, draw through 3 lps on hook.

Row 3: Sk 3-lp group, draw up lp in each of next 2 vertical bars, draw up lp in next unworked st on previous rnd (4 lps on hook), yo, draw through 2 lps on hook, yo, draw through 3 lps on hook.

Row 4: Sk 3-lp group, draw up lp in next vertical bar, draw up lp in next unworked st on previous rnd (3 lps on hook), yo, draw through 3 lps on hook.

Row 5: Sc in next ch-1 sp, draw up lp in each of next 4 sts, sk next st, draw up lp in next st (6 lps on hook), [yo, draw through 2 lps on hook] 3 times, yo, draw through 3 lps on hook.

Rows 6–101: [Rep rows 2–5 consecutively] 24 times.

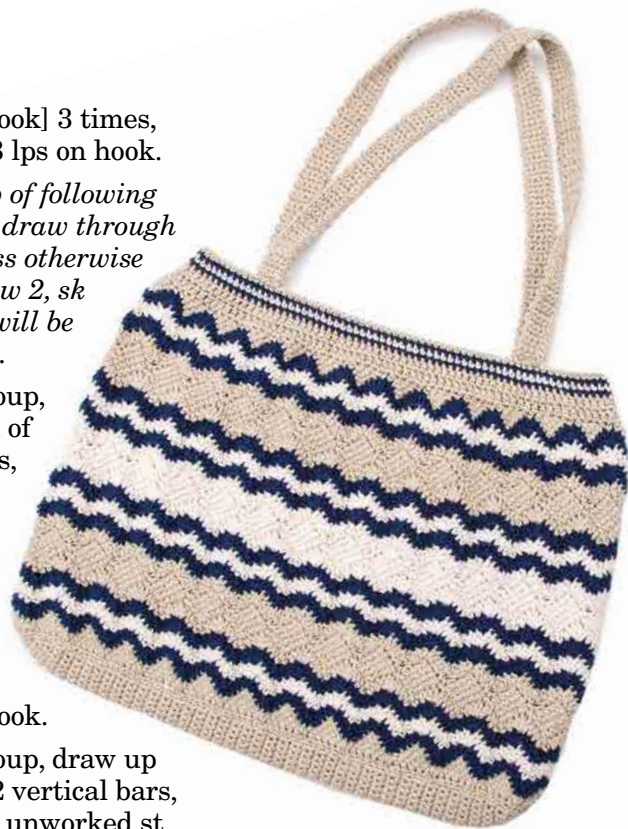
Rows 102–104: Rep rows 2–4, at end of last row, **do not fasten off.**

TOP SECTION

Rnd 1: Continuing with linen and now working in rnds, ch 1, dc in each st around, join in first dc.

Rnd 2: Ch 1, dc in each st around, join in first dc. Fasten off.

Rnd 3: Join navy with sc in any dc, sc in each rem dc around, join in first sc. Fasten off.



Rnd 4: Join ecru with sc, sc in each rem sc around, join in first sc. Fasten off.

Rnd 5: Rep rnd 3.

Rnd 6: Join linen with sc in any sc, sc in each rem sc around, join in first sc. Fasten off.

HANDLE

Make 2.

Row 1: With linen, ch 5, sc in 2nd ch from hook, sc in each of next 3 chs, turn. (4 sc)

Rows 2–128: Ch 1, sc in each sc across, turn.

Rnd 129: Now working in rnds around entire Handle, sl st in ends of each row on long sides and in each st across short ends, leaving length for sewing, fasten off.

ASSEMBLY

Sew end of each Handle to top of each Side of Bag leaving 6 inches between each end of Handle and 4 inches between each Side edge between Handles. **cw**

High Tea Table Mat

Continued from page 47

facing and working on opposite side of foundation ch, sc in each ch across and **at same time** evenly sp inc 2 sts, ending with 33 sc, ch 2 (*corner*), turn piece with RS facing and evenly sp 33 sc in ends of rows along other side edge, ch 2 (*corner*), **join** (see *Pattern Notes*) in top of first hdc. Leaving long end of at least 3 edges long for sewing, fasten off.

BLOCK #6 COLORWORK D POST ST "RIBS"

Foundation ch: With size D hook and kiwi for first color and hyacinth for 2nd color, ch multiple of 4 plus 3 working 1 row first with kiwi and then 2 rows of each color thereafter (31 chs used on sample).

Row 1 (WS): Working in **back bar of ch** (see *illustration*), sc in 2nd ch from hook, sc in each ch across, **changing colors** (see *Pattern Notes*) to 2nd color, turn.

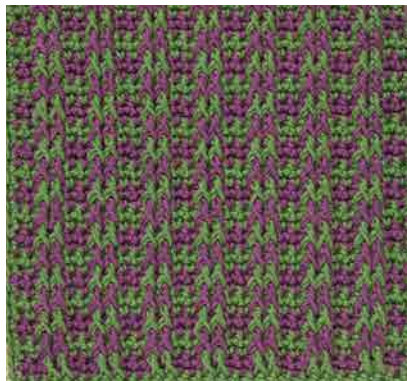
Row 2: Ch 1, sc in each st across, turn.

Row 3: Ch 1, sc in each st across, changing colors to first color at last st, turn.

Row 4: Ch 1, sc in each of first 2 sc, sk first 2 sc on 2 rows below, **fpdc** (see *Stitch Guide*) around each of next 2 sc 2 rows below, sk next 2 sc on this row behind fpdc, sc in each of next 2 sc, [fpdc around each of next 2 sc 2 rows below, sk next 2 sc on this row behind fpdc, sc in each of next 2 sc] across, turn.

Row 5: Ch 1, sc in each sc and in each fpdc across, changing to 2nd color at last st, turn.

Row 6: Ch 1, sc in each of first 2 sc, [fpdc around each of next 2 fpdc 2 rows below, sk next 2 sc on this row behind fpdc, sc in each of next 2 sc] across, turn.



Row 7: Ch 1, sc in each sc and in each fpdc across, changing colors to other color in last st, turn.

Next rows: Rep rows 6 and 7 alternately for pattern to desired length, ending with WS row (39 rows total were worked on sample, ending with row 7 of pattern). At end of last row, fasten off all but 1 color.

Last row (first row of Trim): Work next RS row of pattern or row 7 and **at same time** evenly sp 3 inc across by working 2 sc in each of 3 sts, for total of 33 sts, **do not turn**.

TRIM

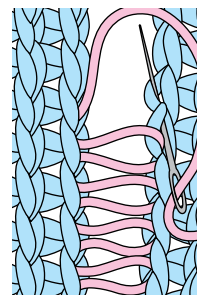
With RS still facing, with size D hook and kiwi, ch 2 (*corner*), turn piece, evenly sp 33 sc in ends of rows along side edge, ch 2 (*corner*), turn piece with RS facing, working on opposite side of foundation ch, sc in each foundation ch across and **at same time**, evenly sp 3 inc for total of 33 sc, ch 2 (*corner*), turn piece with RS facing, evenly sp 33 sc in ends of rows along other side edge, ch 2 (*corner*), **join** (see *Pattern Notes*) in first sc of row. Leaving long end at least 3 edges long for sewing, fasten off.

FINISHING

Block pieces to measurements.

Using **invisible seam** (see *illustration*), sew Blocks tog in **back lps** (see *Stitch Guide*)

with long ends according to Assembly Diagram.

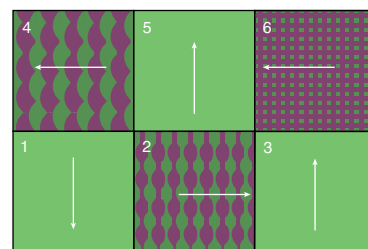
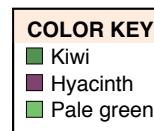


Invisible Seam

CRAB STITCH EDGING

Rnd 1: With RS facing and size D hook, join pale green with sc in any st, ch 1, evenly sp sc around, working 3 sc in each corner ch-2 sp, **join** (see *Pattern Notes*) in beg sc. Fasten off.

Rnd 2: With RS facing and size D hook, join kiwi in any st, working from left to right, **reverse sc** (see *Stitch Guide*) in each st around, join in beg reverse sc. Fasten off. **cw**



High Tea Table Mats
Assembly Diagram

Note: Arrows indicate direction of Block from bottom to top.

Granny Thread Runner

Continued from page 50

Border

Rnd 1: Draw up lp of spruce in bottom ch-4 sp to right of center seam, ch 1, (sc, ch 2, sc) in same ch-4 sp, (sc, ch 2, sc) in next ch-4 sp, *ch 4, (sc, ch 4, sc) in next corner ch-4 sp, ch 4**, (sc, ch 2, sc) in each of next 2 ch-4 sps, rep from * around, ending last rep at **, join in beg sc. Fasten off.

On rem Large Squares, join tog while working Border rnd 1 in 12 rows of 4 Squares (see *Placement Diagram*) joining on 1 or 2 sides as necessary and so that alternate colors meet. Join at corner ch-4 sps and center ch-2 sps only. Join as in Rem Small Squares for corner and where 4 corners meet and at ch-2 sps, ch 1, drop lp, draw lp under to over through opposite ch-2 sp, ch 1 and continue.

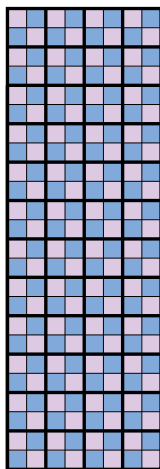
RUNNER BORDER

Rnd 1: Draw up a lp of spruce in any corner ch-4 sp, ch 1, (sc, ch 2, sc, ch 4, sc, ch 2, sc) in corner ch-4 sp, [ch 4, (sc, ch 2, sc) in each of next 2 ch-2 sps, ch 4, (sc, ch 2, sc) in each of next 2 ch-4 sps (at joining seam)] around, working at each rem 3 corners, ch 4, (sc, ch 2, sc, ch 4, sc, ch 2, sc) in corner ch-4 sp, join in beg sc, sl st in next ch-2 sp.

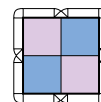
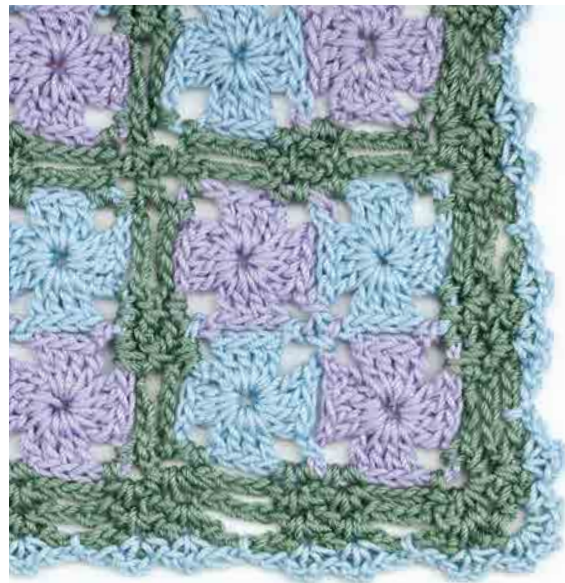
Rnd 2: Ch 1, (sc, ch 2, sc) in ch-2 sp, (sc, ch 4, sc) in next ch-4 sp, (sc, ch 2, sc) in next ch-2 sp, [ch 4, (sc, ch 2, sc) in each of next 2 ch-2 sps] rep around, working at each rem 3 corners, ch 4, (sc, ch 2, sc) in ch-2 sp, (sc, ch 4, sc) in next ch-4 sp, (sc, ch 2, sc) in next ch-2 sp, ending with ch 4, join in beg sc. Fasten off.

Rnd 3: Draw up lp of crystal blue in first ch-2 sp to the right of any ch-4 sp, ch 1, (sc, ch 2, sc) in ch-2 sp, (sc, ch 2) 3 times and

sc in next corner ch-4 sp, (sc, ch 2, sc) in next ch-2 sp, *ch 2, sl st in next ch-4 sp, ch 2, (sc, ch 2, sc) in each of next 2 ch-2 sps, rep from * around working in each rem corner, ch 2, sl st in next ch-4 sp, ch 2, (sc, ch 2, sc) in ch-2 sp, (sc, ch 2) 3 times and sc in next corner ch-4 sp, (sc, ch 2, sc) in next ch-2 sp, ending with ch 2, sl st in last ch-4 sp, ch 2, join in beg sc. Fasten off. **CW**



Granny Thread Runner
Placement Diagram



Granny Thread Runner
Large Square Border

STITCH KEY

— ch-4
▽ (sc, ch 2, sc)
◇ (sc, ch 4, sc)
corner

COLOR KEY

Crystal blue
Lilac

Petite Petals Necklace

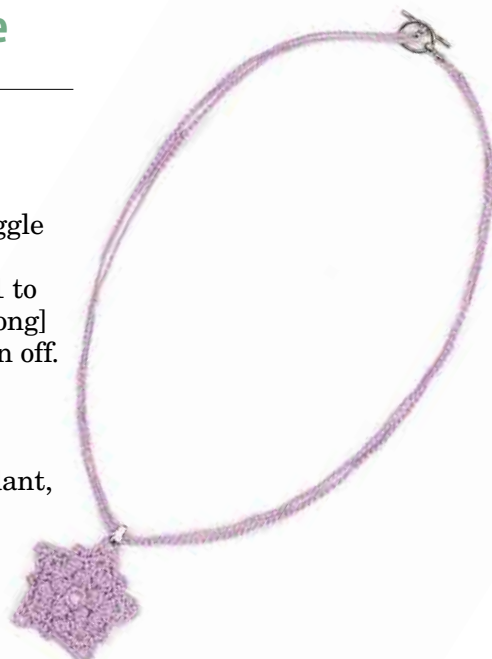
Continued from page 33

DOUBLE CHAIN

[Draw up lp, insert needle threader through end of toggle clasp, pull crochet cotton lp through, pull snug and ch 1 to secure, work ch 20 inches long] twice, join in first ch. Fasten off.

ASSEMBLY

With pliers, place bail over chain and a ch-4 sp of Pendant, pinch closed. **CW**



Floral Lace Bookmark

Continued from page 32

Rows 3–19: Rep row 2. At the end of row 19, do not turn.

Rnd 20: Now working in rnds, rotate Bookmark to work along left side edge, sl st into beg ch-5 of row 18, ch 5, ({dc, ch 3} twice, dc) in same ch-5 sp, [sl st in next beg ch-5 sp, ch 5, ({dc, ch 3} twice, dc) in same ch-5 sp] in each beg ch-5 sp of all even-numbered rows through row 2, ch 7, sl st in 7th ch from hook, rotate work and working along right side of bookmark, sl st in beg ch-5 of row 1, ch 5, (dc, ch 3) twice, dc in same ch-5 sp, [sl st in next beg ch-5, ch 5, ({dc, ch 3} twice, dc) in same ch-5 sp] in each beg ch-5 sp of all odd-numbered rows to row 19, sl st in next ch-3 sp of row 19, ch 5, ({dc, ch 3} twice, dc) in same ch-3 sp, sl st into next ch-3 sp of row 19, sl st in next ch-5 at beg of rnd. Fasten off. (80 dc)

FLOWER

Rnd 1: Ch 4, 8 dc in 4th ch from hook, **join** (see *Pattern Notes*) to **front lp** (see *Stitch Guide*) of first dc. (8 dc)

Rnd 2: **Ch 6** (see *Pattern Notes*), sl st in 3rd ch from hook (beg *picot*), dc in same st as beg ch-6, [dc in front lp of next dc, **picot** (see *Special Stitch*), dc in same sp] 7 times, join to 3rd ch of beg ch-6. Fasten off. (16 dc, 8 *picots*)

Rnd 3: Join cotton in **back lp** (see *Stitch Guide*) of any dc of rnd 2, **ch 7** (see *Pattern Notes*), sl st in 3rd ch from hook, tr in same st, [tr in back lp of next dc of rnd 2, *picot*, tr in same st] join to 4th ch of beg ch-7, **do not fasten off**. (32 tr)

CHAIN

Rnd 1: [*Picot*] 9 times for right-hand side ch, with WS of Bookmark facing, [insert hook in ch-7 sp at bottom of Bookmark, draw up lp and complete as sl st] 3 times, insert hook in first

sl st, draw up lp and complete as sl st (*picot made*), working along opposite side of ch, sl st in sl st base of 9th *picot*, *picot*, sl st in base of 9th *picot*, [sl st in sl st base of next *picot*, *picot*, sl st in base of same *picot*] 8 times, join to 4th ch of beg ch-7 of Flower rnd 3. Fasten off. (19 *picots*)

ASSEMBLY

Lightly steam-block and let dry. Sew button to center of flower. **CW**



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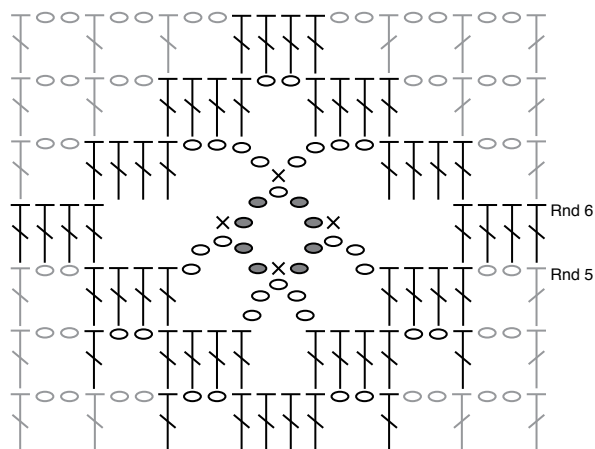
Flower Box Poncho

Continued from page 37

in next ch, join in first sc. Fasten off. (9 sts, 1 ch-2 sp)

With tip of Leaf facing out, sew 2 Leaves to underneath edge of each Flower, as desired, anchoring Leaves to RS of Poncho, also. **CW**

STITCH KEY	
×	Single crochet (sc)
○	Chain (ch)
↑	Double crochet (dc)
●	Flower placement



Flower Box Poncho
Flower Assembly Diagram

Convertible Cardigan

Continued from page 18

SLEEVE

Rep Sleeve the same as Side 1 Back and Front Shoulder.

BODY OPENING EDGE

All Sizes

Rnd 1: With RS facing, join yarn at center back neck (*end of*

foundation), ch 4, dc in same st as joining, sk post of next st on side of row, V-st in top of st, rep from * around entire outer edge, join in 3rd ch of beg ch-4, turn. (64 [72, 76, 76, 80] V-sts)

Rnd 2: Ch 1, sl st in first st, (sl st, ch 3, 2 dc) in next ch-1 sp, *sk 2 sts, shell in next ch-1 sp*, rep from * to * 14 [16, 17, 18, 19] times, [sk 2 sts, 2 dc in next ch-1 sp] 6 times, rep from * to * 24 [28, 30, 28, 30] times, [sk 2 sts, 2 dc in next ch-1 sp] 6 times, rep from * to * until end of rnd, join in 3rd ch of beg ch-3, turn. (24 dc, 62 [70, 74, 74, 78] shells)

Rnd 3: Sl st in first st, (sl st, ch 4, dc) in next st, *sk 2 sts, V-st in next st, rep from * around, join in 3rd ch of ch-4, turn. (62 [70, 74, 74, 78] V-sts)

Rnd 4: Sl st in first st, (sl st, ch 3, 2 dc) in next ch-1 sp, *sk 2 sts, shell in next ch-1 sp, rep from * around, join in 3rd ch of ch-3, turn. (62 [70, 74, 74, 78] shells)

Rnd 5: Ch 1, sc in next 16 sts, ch 1, dc in next st, dc each st around until 16 sts rem unworked, sc in each of next 16 sts, join in first sc. Fasten off. (32 sc, 154 [178, 190, 190, 202] dc)

LOWER FRONTS & BACK

Note: Mark inc points for each size before beg rows. Count in starting with dc at each side of body opening edging rnd 5.

Size Small: Stitches 16 and 31.

Sizes Medium & Large: Stitches 19 and 37.

Sizes X-Large & 2X-Large: Stitches 16, 31 and 48.

All Sizes

With WS facing join to first available dc of Body Opening Edge of rnd 5.

Row 1: Ch 3, 2 dc in first st, [*sk 2 sts, V-st in next st*, rep from * to * until 2 sts rem unworked before st marker, sk 2 sts, **double V-st** (see *Special Stitches*) in marked st, move st marker to 2nd dc of double V-st] 4 [4, 4, 6, 6] times, rep from * to * until 3 dc sts rem unworked, sk 2 sts, 2 dc in next st, turn. (4 dc, 4 [4, 4, 6, 6] double V-sts, 46 [54, 58, 58, 62] V-sts)

Row 2: Ch 3, 2 dc in first st, [*sk 2 sts, shell in next ch-1 sp*, rep from * to * working last shell in first ch-1 sp of marked double V-st, ch 1, shell in next



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ch-1 sp of double V-st, move st marker to ch-1 sp between shells in double V-st] 4 [4, 4, 6, 6] times, rep from * to * until 3 sts rem unworked, sk 2 sts, 2 dc in last st, turn. (4 dc, 4 [4, 4, 6, 6] ch-1 sps, 54 [62, 66, 70, 74] shells)

Row 3: Ch 3, 2 dc in first st, [* sk 2 sts, V-st in next st*, rep from * to * until 4 sts rem unworked before marked sp, sk 2 sts, V-st in next st, sk 1 st, V-st in marked sp, move st marker to ch-1 sp of completed V-st, sk 1 st, V-st in next st] 4 [4, 4, 6, 6] times, rep from * to * until 3 dc sts rem unworked, sk 2 sts, 2 dc in next st, turn. (4 dc, 58 [66, 70, 76, 80] V-sts)

Row 4: Ch 3, 2 dc in first st, [*sk 2 sts, shell in next ch-1 sp*, rep from * to * working last shell in first ch-1 sp of V-st before marked V-st, ch 1, sk 2 sts, shell in marked ch-1 sp, move st marker to 2nd dc of shell just completed, ch 1, sk 2 sts, shell in next ch-1 sp] 4 [4, 4, 6, 6] times, rep from * to * until 3 sts rem unworked, sk 2 sts, 2 dc in last st, turn. (4 dc, 8 [8, 8, 12, 12] ch-1 sp, 58 [66, 70, 76, 80] shells)

Row 5: Ch 3, dc in first st, [dc in each st until reaching first ch-1 sp before st marker, shell in ch-1 sp, dc in next 3 sts, moving st marker up to st worked in marked st, shell in next ch-1 sp] 4 [4, 4, 6, 6] times, dc in each st until reaching end of row, turn. (8 [8, 8, 12, 12] shells, 178 [202, 214, 232, 244] dc)

Rows 6-20 [6-25, 6-25, 6-25, 6-25]: [Rep rows 1-5 consecutively] 3 [4, 4, 4, 4] times. Fasten off. (8 [8, 8, 12, 12] shells, 250 [298, 310, 400, 412] dc)

FINISHING

Block gently. 



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Continued from page 38

dc, working in back lps only, [dc in next dc, ch 1, sk next dc] across, ending with dc in 3rd ch of beg ch-3, turn.

Row 8: Ch 6, 3 tr in same dc as beg ch-6, *ch 2, sk next 7 sts, (4 tr, ch 6, sl st) in next dc, sl st loosely in next 2 sts, (sl st, ch 7, sl st in 7th ch from hook, sl st) (*ch-6 lp made*) in next ch st, sl st loosely in next 2 sts, (sl st, ch 6, 3 tr) in next dc, rep from * across to last 8 sts, ch 2, sk next 7 sts, (4 tr, **dtr**—see *Stitch Guide*) in 3rd ch of beg ch-4, turn.

Row 9: Beg 8-tr cl (see *Special Stitches*), *ch 1, place marker in ch-1 just made as eye, sl st around top of last tr made, ch 8, sk next tr-group edge and next sl sts, sl st in next ch-6 lp, ch 8, sk next sl sts, **9-tr cl** (see *Special Stitches*), rep from * across, ending last rep with last st of last 9-tr cl with dtr in top of ch-6, yo, draw through all 10 lps on hook, ch 1, mark eye just made, sl st around top of last dtr leg made, turn.

Row 10: Working next 5 sl sts loosely, sl st in next marked eye, sl st in next tr-cl (*not around leg*), sl st in next 3 ch sts, *ch 6, mark last ch st made, ch 6 more, sl st around ch-12 just made at marked ch st (*ch-6 lp made*);

Note: *Stitching into the ch st curves the “antenna” the wrong way.*

ch 5, remove marker, sk next (ch-5, sl st, 5 chs), working next 9 sl sts loosely, sl st in next 3 ch sts, sl st in next sl st, sl st in next marked eye, sl st in next tr-cl, sl st in next 3 ch sts, rep from * through working sl st in last tr-cl, turn.

Row 11: (Sl st, ch 6, 4 tr, ch 2, 4 tr) over sl st in next marked occupied eye, *ch 6, working loosely, ch 2, sk next ch-5, sl st in next ch-6 lp, ch 2, working normally, ch 6, sk next ch-5, (5 tr, ch 2, 4 tr) over sl st in next occupied eye, rep from * across, working (5 tr, ch 2, 3 tr, dtr) in last eye, remove markers, turn.

Row 12: Ch 6, work **3-tr cl** (see *Special Stitches*), *ch 7 loosely, sk next ch-2, work **4-tr cl** (see *Special Stitches*), sl st loosely in next 5 sts, insert hook in next ch st, sk next tr, starting with ch st on hook, work 3-tr cl, rep from * through working last ch-7, sk last ch-2, keeping last lp of each st on hook, tr in next 4 tr, dtr in top of next ch-6, yo and draw through all 6 lps on hook, ch 1, mark ch-1 just made, sl st around top of last dtr made, turn.

Row 13: Sk first sl st, sl st in next marked ch-1, remove marker, ch 4, *sk next cl st, [dc in next ch st, ch 1, sk next st] 3 times, dc in next eye, [ch 1, sk next sl st, dc in next sl st] twice, ch 1, sk next sl st, dc in next eye, ch 1, rep from * through working dc in last eye, sk rem of row, turn.

Row 14: Change to size H hook, ch 3, dc in next ch sp, dc in each dc and each ch sp across, including turning ch, dc in 2nd ch of last ch-4 sp, turn.

Row 15: Rep row 5, **do not turn**. Fasten off.

Row 16: Working in back lps only, **join** (see *Pattern Notes*) in top of turn ch, ch 3, dc in each st across, turn.

Rows 17–20: Rep rows 2–5.

Row 21: With size I hook, ch 3, working in front lps only, dc in same st as beg ch-3, [ch 1, sk next dc, dc in next dc] across, ending with 2 dc in top of turn ch, turn. (221 dc)

Row 22: Ch 3, **tr bobble** (see *Special Stitches*) in next dc, sk next 4 sts, *(tr bobble, ch 4, sc) in next dc, ch 7, sk next 5 sts, (sc, ch 4, tr bobble) in next dc**, sk next 5 sts, rep from * across, ending last rep at ** in 6th st from end, sk next 4 sts, keeping last lp of each st on hook, work (2 tr, dc) in top of turn ch, yo and draw through all 4 lps on hook, turn.

Row 23: Ch 3, (tr, ch 4, sc, ch 4, tr bobble) in first bobble, *ch 3, sk next bobble, sc in next ch-7 sp, ch 3, (tr bobble, ch 4, sc, ch 4**, tr bobble) in next bobble, rep from * across, ending last rep at ** in next-to-last bobble, keeping last lp of each st on hook, work (tr, dc) in same place, yo and draw through all 3 lps on hook, sk last bobble, turn.

Row 24: Ch 1 (*does not count as st*), sc in same st as beg ch-1, working chs loosely throughout, ch 4, [sc in next bobble, ch 5] across through sc in last bobble (*next to last petal*), ch 4, sc in last tr, turn.

Row 25: Ch 2 (*does not count as st*), sk first st, dc in next ch st, [ch 1, sk next st, dc in next st] across to 4th st from end, ch 1, sk next ch st, **dc dec** (see *Stitch Guide*) in next ch st and sc, turn. (219 sts)


Row 26: With size H hook, ch 3, dc in next ch sp, dc in each dc and each ch sp across, dc in last dc, sk last ch-2 sp, **do not turn**. Fasten off.

Row 27: Continuing with size H hook, rep row 16.

Rep rows 2–27 once.

Rep rows 2–19 once. Fasten off.

FRINGE

Use 6 strands each 18 inches long per Fringe. Place 1 Fringe group every 2 inches across each end of Afghan. 

"TV Ears saved our marriage!"

- Darlene and Jack B., CA

Doctor Recommended TV Ears has helped millions of people with hearing loss hear the television clearly without turning up the volume! With TV Ears wireless technology, you set your own headset volume and tone, while family members set the television volume to a pleasant level or mute the volume altogether. Imagine watching television with your family again and hearing every word clearly... as thousands of our customers have said, "TV Ears has changed our lives!"

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- Robert Forbes, M.D., California

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Bluebird Pillow

Continued from page 41

2ND BEAK

Work 2nd Beak on 2nd Head Front Edge, joining black in back lp of 8th sc and rep rows 1–6 of First Beak.

BELLY

First Section

Row 1: With size G hook, join cornmeal in back lp to next sc of First Head Front Edge below bottom of Beak, ch 1, working in back lp for this row, sc in each of next 6 sc, hdc in each of next 6 sc, dc in each of next 15 sc, hdc in each of next 5 sc, sc in each of rem 5 sc. Fasten off. (37 sts)

2nd Section

Row 1: To work Belly on rem Body, join cornmeal in back lp of 46th sc at bottom of 2nd Head Front Edge, ch 1, sc in each of next 5 sc, hdc in each of next 5 sc, dc in each of next 15 sc, hdc in each of next 6 sc, sc in each of next 6 sc. Fasten off. (37 sts)

WING

Make 2.

Row 1: With size G hook and light periwinkle, ch 19, sc in 2nd ch from hook, sc in each rem ch across, turn. (18 sc)

Row 2: Ch 1, sc dec in next 2 sc, sc in each sc across to last 2 sc, sc dec in next 2 sc, turn. (16 sc)

Row 3: Ch 1, sc in each sc across, turn.

Rows 4–9: [Rep rows 2 and 3 alternately] 3 times. (10 sc)

Rows 10 & 11: Rep row 2. (6 sc)

Edging

Rnd 12: Now working in rnds, ch 1, sc evenly sp in ends of rows 11 down to row 1 on right-hand side of Wing, turn work to right, 2 sc in opposite side of foundation ch at top of Wing, sc in each

ch to last ch, 2 sc in last ch, turn work to right and work sc evenly sp along left-hand side of Wing, sl st to top of first sc of row 1 of Wing, sc in same sp, hdc in next sc, dc in each of next 2 sc, hdc in next sc, sc in next sc, sl st in top of next sc. Fasten off.

FLOWERS

Make 3 Flowers working rnd 3 with light raspberry, cornmeal & medium purple.

Rnd 1: With size F hook and Aran, ch 2, 10 sc in 2nd ch from hook, join in beg sc. (10 sc)

Rnd 2: Ch 1, working in **front lp** (see *Stitch Guide*), [(sc, 2 hdc, sc) in front lp of first sc, sl st in front lp of next sc] 5 times. Fasten off. (5 petals)

Rnd 3: Working in back lps of sts of rnd 1, join Flower color in any st, ch 2 (counts as first hdc), (dc, 2 tr, dc, hdc) in same st, sk next st, [(hdc, dc, 2 tr, dc, hdc) in next st, sk next st] 4 times, join in beg ch-2. Fasten off. (5 petals)

LEAF

Make 4.

Rnd 1: With size G hook and light sage, ch 5, sc in 2nd ch from hook, hdc in each of next 2 chs, 5 dc in last ch, working on opposite side of foundation ch, hdc in each of next 2 chs, sc in rem ch, join in beg sc. Fasten off. (11 sts)

ASSEMBLY

Position Wing with bottom touching row 12 of Body, with a length of light periwinkle sew

Wing on Body. Rep with 2nd Wing and rem Body.

Place medium purple Flower at center top edge of Wing and using 2 strands of light raspberry, insert needle through Flower center RS to WS and then bring needle back through center to RS, knot ends, leaving ½-inch length, trim ends and separate plies. Sew 2 more Flowers to Wing in same manner. Use light sage to sew base of 2 Leaves as desired, leaving Leaf tips unstitched.

Use sewing needle and black thread sew a black button to Head for eye.

Rep steps to sew 3 rem Flowers and 2 Leaves to 2nd Wing.

Using size G hook with Bluebird facing right, attach light periwinkle though both thicknesses at end of row 1 on Tail end of Body, ch 1, sc evenly spaced through both thicknesses along Tail to tip, work (sc, ch 1, sc) in tip of Tail, continue in same manner along top edges of Bluebird to Beak, **change color** (see *Stitch Guide*) to black, work sc evenly sp to Beak tip, (sc, ch 2, sc) in tip of Beak, work sc along bottom side of Beak, change color to cornmeal at beg of Belly, sc evenly sp to bottom edge, inc 2 sc in fullest part of Belly, continue to sc to bottom edge, fasten off. Lightly stuff Bluebird with fiberfill, join light periwinkle through both thicknesses of bottom edge, ch 1, sc through both thicknesses across bottom edge, join in beg sc. Fasten off. **CW**



Floral Pillowcase Edging

Continued from page 11

FLOWER

Make 7 each river blue & delft.

Rnd 1 (RS): Leaving 3-inch length at beg, ch 3, join to form a ring, ch 1, 12 sc in ring, join in beg sc. (12 sc)

Rnd 2: Ch 1, (sc, 3 dc) in same sc as beg ch-1, **picot** (see *Special Stitches*), (3 dc, sc) in next sc, sl st in next sc, [(sc, 3 dc) in next sc, picot, (3 dc, sc) in next sc, sl st in next sc] 3 times, join in beg sc, leaving 12-inch length, fasten off.








FINISHING

Thread needle with 12-inch

length, holding a mini button on RS of center of 1 Flower and a white button on WS of center, sew through buttons to attach to Flower. To secure ends, knot beg and ending lengths tog, cut rem lengths. Rep with rem Flowers and buttons. Alternating colors, button Flowers on pillowcase as desired through ch-3 sps of shells. **CW**

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	 0 LACE	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY
Type of Yarns in Category	Lace, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	1.50mm– 2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook– U.S. Size Range	B1–8	B1–E4	E4–7	7–I9	I9–K10½	K10½– M13	M/N13 and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

Buyer's Guide

Blumenthal Lansing Co.

*La Petite buttons,
Mini Ocean buttons*
(800) 553-4158
www.buttonlovers.com

Brigitte Cornell Productions

(866) 864-4058
www.needlecraftsupershop.com

Coats & Clark

*Aunt Lydia's Classic Crochet,
J&P Coats Knit-Cro-Sheen*
Consumer Services
P.O. Box 12229
Greenville, SC 29612-0229
(800) 648-1479
www.coatsandclark.com

Crochet By Numbers

www.crochetbynumbers.com

Crochet Village

www.crochetvillage.com

Denise Interchangeable Knitting & Crochet

1618 Miller School Road
Charlottesville, VA 22903
(888) 831-8042
www.knitdenise.com

Dremu Skincare

(800) 373-4011
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Omega

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www.tahkistacycharles.com

Skill Levels

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

Coming in June!

Spinilicious Doily

A layered pinwheel center spirals out to a border of deep textured scallops to give a unique look to the concept of spinning in circles.



Sunset Colors Throw

A light, airy pattern of pretty shells worked in beautiful twilight shades makes this easy, one-piece throw a perfect addition to your summer decor.

Lil' Miss Hootie

With her cuddly soft, chubby body and big, sweet, innocent eyes, this darling little owl is sure to capture the heart of any child.



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STITCH GUIDE

FOR MORE COMPLETE INFORMATION,
VISIT ANNIESCATALOG.COM/STITCHGUIDE

STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdc	back post double crochet
bpdc	back post single crochet
bpdc	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpdc	front post single crochet
fpdc	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

YARN CONVERSION

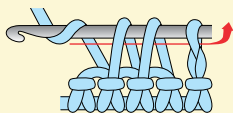
OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/2
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

UNITED STATES UNITED KINGDOM

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet

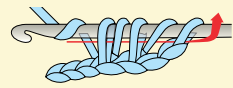
decrease (sc dec):
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

Half double crochet

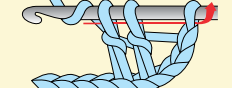
decrease (hdc dec):
(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

Double crochet

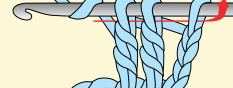
decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

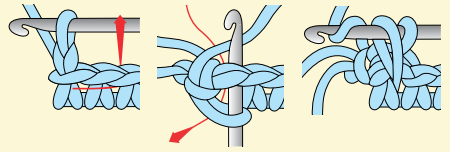
Treble crochet

decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

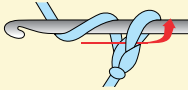


Example of 2-tr dec

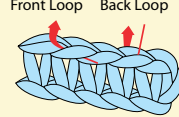
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



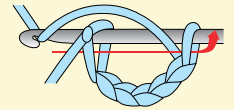
Chain (ch): Yo, pull through lp on hook.



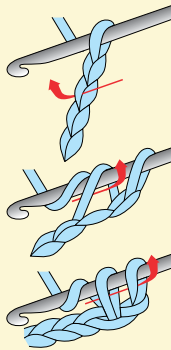
Front loop (front lp) Back loop (back lp)



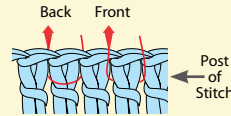
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



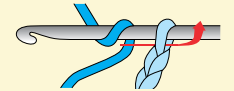
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



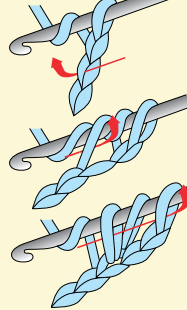
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



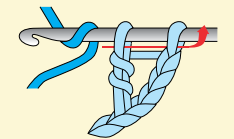
Chain color change (ch color change)
Yo with new color, draw through last lp on hook.



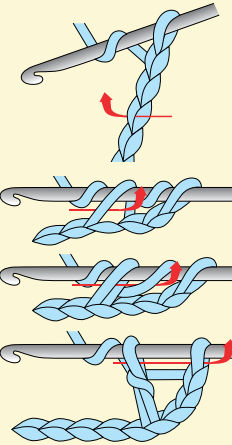
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



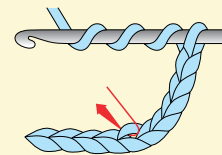
Double crochet color change (dc color change)
Drop first color, yo with new color, draw through last 2 lps of st.



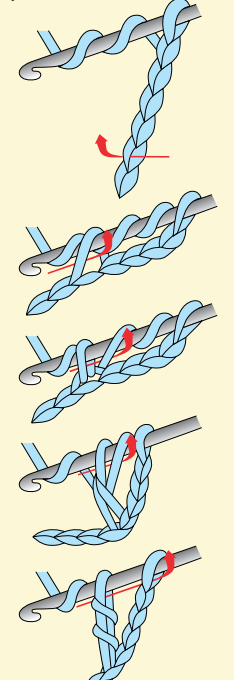
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.





10



16



20



6



24



26



22



30



32



33



34



38



12



40



44



48



50



52

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19
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