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CREATIVE, MUST-MAKE PROJECTS FOR THE NEW YEAR

Crochet World®

The Magazine for Crochet Lovers

FEBRUARY 2014

Allover Patterns

Diamonds, Stripes & Plaid, Oh My!

- Woodsy Argyle Afghan
- Spiked Stripes Pillow

Triangles

**Fun Designs
With Delta Flair!**

- Flower Garden Doily
- Falling Triangles Scarf

Bumblebee
Blanket
page 8



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In this issue we are highlighting projects that feature designs which use a variety of interesting shapes and eye-catching, all-over color patterns. Our Triangles section presents fun patterns that incorporate this three-sided design in a mix of clever creations including a scarf, a shawl, earrings and a beautiful floral doily. In our All-over Patterns section, you'll find colorful designs for plaids, color blocks, stripes, argyles and more.

Readers absolutely loved the Patchwork animals and the Into the Jungle animal tree set featured in past issues (check out some of their comments and photos in our Back Talk column on page 39!), and they have been asking for more cute patterns for kids. You'll find several that fit the bill in this issue, including the darling Ladybug Purse, the too-cute Teensy Pocket Pals, the delightful Piggy-Pie Baby Toy, the absolutely adorable Bumblebee Blanket and the sweet Touch of Lace Baby Dress.



Rounding out the issue are some stylish designs for fashions, accessories and home accents. There is truly something to fit just about every crochet preference or need. I hope you will find lots of stitching inspiration to keep your hooks flying!

Carol Alexander

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JUST THREADS

French Rose Connection

Design By Agnes Russell



The gorgeous lace motif in this elegant runner can easily be made into a variety of projects, from scarves and shawls to bedspreads and tablecloths.

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

14 inches wide x 36 inches long

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball):
2 balls each #401 orchid pink and #493 French rose
- Size 7/1.65mm steel crochet hooks or size needed to obtain gauge
- Tapestry needle



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GAUGE

Motif = 2 3/4 inches in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Do not fasten off until indicated. After color change, give a gentle tug on cotton not in use to eliminate loop of previous color.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Beginning shell (beg shell): (Ch 3, dc, ch 3, 2 dc) in indicated sp.

Shell: (2 dc, ch 3, 2 dc) in indicated sp.

RUNNER

MOTIF

Rnd 1: With orchid pink, ch 10, **join** (see *Pattern Notes*) in first ch to form a ring, **ch 3** (see *Pattern Notes*), 32 dc in ring, sk beg ch-3, join in next dc. (32 dc)

Rnd 2: Ch 1, sc in same dc as beg ch-1, ch 3, sk next dc, [sc in next dc, ch 3, sk next dc] 15 times, join in first sc. (16 ch-3 sps)

Rnd 3: Drop orchid pink to back of Motif, insert hook in ch-3 sp, pick up French rose, leaving a 2-inch length at beg, draw a lp of French rose through orchid pink lp on hook, working over rem beg length, **beg shell** (see *Special Stitches*) in same ch-3 sp, ch 2, sc in next ch-3 sp, ch 2, [shell (see *Special Stitches*) in next ch-3 sp, ch 2, sc in next ch-3 sp, ch 2] 7 times, join in 3rd ch of beg ch-3. (8 shells)

Rnd 4: Drop French rose to back of Motif, pick up orchid pink and draw a lp through lp on hook, ch 1, sc in same dc as beg ch-1, sc in next dc, (sc, ch 3, sc) in ch-3 sp, sc in each of next 2 dc, ch 3, sk next 2 ch-2 sps, [sc in each of next 2 dc, (sc, ch 3, sc) in ch-3 sp, sc in each of next 2 dc, ch 3, sk next 2 ch-2 sps] 7 times, join in first sc, sl st in next sc. (16 ch-3 sps)

Rnd 5: Drop orchid pink to back of Motif, insert hook in next ch-3 sp, draw up a lp of French rose, leaving a 2-inch length, fasten off orchid pink, working over rem ending length, ch 1, (2 sc, ch 3, 2 sc) in same ch-3 sp, ch 1, [(2 sc, ch 3, 2 sc) in next ch-3 sp, ch 1] 15 times, join in first sc. Fasten off. (16 ch-3 sps)

1-SIDED JOINING MOTIF

Rnds 1–4: Rep rnds 1–4 of First Motif.

Rnd 5: Drop orchid pink to back of Motif, insert hook in next ch-3 sp, draw up a lp of French rose, leaving a 2-inch length, fasten off orchid pink, working over rem ending length, ch 1, (2 sc, ch 3, 2 sc) in same ch-3 sp above a shell, ch 1, (2 sc, ch 3, 2 sc) in next ch-3 sp, ch 1, the next ch-3 sp on working Motif is above a shell of rnd 3, (2 sc in next ch-3 sp, ch 1, sl st in adjacent Motif in ch-3 sp above shell of rnd 3, ch 1, 2 sc in same ch-3 sp), ch 1, (2 sc in next ch-3 sp between shells,

Continued on page 52

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WINNER'S CIRCLE

Bumblebee Blanket

Design By Terry Day

Alternating blocks accented with beehives and bumblebees create an enchanting design in this adorable baby blanket.



1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

26 inches long x 37½ inches wide

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
1 skein each #324 bright yellow, #312 black, #311 white, #336 warm brown, #624 tea leaf, #706 perfect pink
15 yds #365 coffee
2 yds #319 cherry red
- Red Heart Classic medium (worsted) weight acrylic yarn (3½ oz/ 190 yds/100g per skein):
2 skeins #246 sea coral
- Sizes G/6/4mm and J/10/6mm crochet hooks or size needed to obtain gauge
- Yarn needle

GAUGE

Size J hook: Square = 11½ inches square; 8 hdc = 3 inches; 5 hdc rows = 2½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

BLANKET

SQUARE

Make 3 each tea leaf & sea coral.

Row 1 (RS): With size J hook, ch 46, hdc in 4th ch from hook, hdc in next ch, [sk next ch, hdc in each of next 2 chs] across to last 2 chs, sk next ch, hdc in last ch, turn. (30 hdc)

Row 2: Ch 2 (see Pattern Notes), hdc in sp between first 2 hdc, [sk next 2 hdc, 2 hdc in sp between

this 2-hdc group and next 2-hdc group] across ending with 2 hdc in sp between last 2-hdc group and hdc at end of row, turn. (30 hdc)

Row 3: Ch 2, 2 hdc in sp between first 2 groups of 2-hdc, [2 hdc in sp between next 2 groups of 2-hdc] 13 times, hdc in turning ch, turn. (30 hdc)

Rows 4–25: [Rep rows 2 and 3 alternately] 11 times. Fasten off.

BUMBLEBEE

Make 3.

Note: Use size G hook throughout Bumblebee.

Row 1: With bright yellow, ch 3, sc in 2nd ch from hook, sc in next ch, turn. (2 sc)

Row 2: Ch 1, 2 sc in each sc across, turn. (4 sc)

Row 3: Ch 1, 2 sc in first sc, sc in each of next 2 sc, 2 sc in last sc, turn. (6 sc)

Row 4: Ch 1, sc in each sc across, ending with 2 sc in last sc, **change color** (see *Stitch Guide*) to black, turn. (7 sc)

Row 5: Ch 1, sc in each sc across, 2 sc in last sc, turn. (8 sc)



Rows 6 & 7: Rep row 5. At the end of row 7, change color to bright yellow. (10 sc)

Row 8: Rep row 5. (11 sc)

Row 9: Ch 1, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc, turn. (13 sc)

Row 10: Rep row 5. (14 sc)

Row 11: Ch 1, sc in each sc across, change color to black, turn.

Row 12: Ch 1, sc in each sc across, turn.

Rows 13 & 14: Rep row 12. At the end of row 14, change color to bright yellow.

Rows 15–17: Rep row 12.

Meet the Winner

Terry Day

I grew up with a love of crochet and crafting from my mother and grandmother, who both had a hand in teaching me to crochet. My mother was left-handed, so it was a bit of a challenge at first, but with the additional help of my grandmother, and my intense desire to learn the craft, it has blossomed into one of my greatest passions in life. I love the creative process, and I hope that my designs inspire others to make my designs and spark their creativity as well. My family is a great source of encouragement and they can't wait to see what I come up with next. I have been crocheting since the age of 12, and have been designing on and off for over 30 years, which has now become my full time profession. I feel very blessed to do what I love every day as my work at home job. I live in a small rural country area in Ohio with my husband of 37 years, Darby. I hope to inspire all the crafters out there to pursue their crafting and crocheting dreams, and together we can keep the art of crochet alive and well forever.



Row 18: Ch 1, **sc dec** (see *Stitch Guide*) in next 2 sc, sc in each sc across to last 2 sc, sc dec in next 2 sc, change color to black, turn. (12 sc)

Row 19: Ch 1, sc dec in next 2 sc, sc in each sc across to last 2 sc, sc dec in next 2 sc, turn. (10 sc)

Row 20: Rep row 12, change color to bright yellow.

Row 21: Rep row 19. (8 sc)

Rows 22 & 23: Rep row 12.

Row 24: Rep row 19. (6 sc)

Row 25: Rep row 12.

Row 26: Rep row 19. Fasten off. (4 sc)

WINNER'S CIRCLE CONTEST

We know many talented readers enjoy designing their own patterns, from tablecloths to toys. Why not let others enjoy your pattern and earn a little cash in the process? We'll pay top dollar for your original crochet patterns. From those submitted, we'll choose a Winner's Circle prize-winning design.

Please send us the actual crocheted item(s), which will be photographed and returned to you. (Make sure you include return postage for the return of the item.)

Please email (Editor@Crochet-World.com) or write for our Designer's Guidelines, which provide necessary information when submitting designs.

All patterns submitted must be your own design and not a copy of another designer's pattern or copyrighted figures (Disney or Sesame Street characters, etc.).

Designs should be sent to:

**Winner's Circle
Crochet World
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Berne, IN 46711**

Antenna

Make 6.

With black, ch 11. Fasten off.

Antenna Tip

Make 6.

With perfect pink, ch 2, 6 sc in 2nd ch from hook, **join** (see *Pattern Notes*) in first sc. Fasten off.

Heart

Make 3.

With perfect pink, ch 2, (hdc, ch 3, sl st, ch 2, hdc, ch 2, 3 sc) in 2nd sc from hook, join in 2nd ch of beg ch-2. Fasten off.

Wing

Make 12.

Rnd 1: With white, ch 8, sc in 2nd ch from hook, hdc in next ch, dc in each of next 2 chs, tr in each of next 2 chs, 7 tr in last ch, working on opposite side of foundation ch, tr in each of next 2 chs, dc in each of next 2 chs, hdc in next ch, sc in next ch, join in first sc. Fasten off.

BEEHIVE

Make 3.

Note: Use size G hook throughout *Beehive*.

Bottom Piece

Rnd 1 (RS): With warm brown, ch 15, 2 dc in 3rd ch from hook (*sk chs count as first dc*), dc in each ch across to last ch, 5 dc in last ch, working on opposite side of foundation ch, dc in each ch across, ending with 2 dc in last ch, join in top of 15th ch. Fasten off. (32 dc)

2nd Piece

Rnd 1 (RS): With warm brown, ch 13, 2 dc in 3rd ch from hook (*sk chs count as first dc*), dc in each ch across to last ch, 5 dc in last ch, working on opposite side



of foundation ch, dc in each ch across, ending with 2 dc in last ch, join in top of 15th ch. Fasten off. (28 dc)

3rd Piece

Rnd 1 (RS): With warm brown, ch 9, 2 dc in 3rd ch from hook (*sk chs count as first dc*), dc in each ch across to last ch, 5 dc in last ch, working on opposite side of foundation ch, dc in each ch across, ending with 2 dc in last ch, join in top of 15th ch. Fasten off. (20 dc)

Top Piece

With warm brown, ch 7, 6 dc in 4th ch from hook, sl st in first ch of beg ch-7. Fasten off.

Beehive Hole

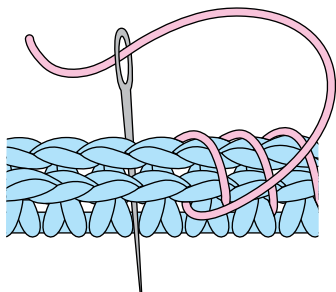
Rnd 1 (RS): With coffee, ch 2, 13 hdc in 2nd ch from hook, join in first hdc, leaving a length of yarn, fasten off.

ASSEMBLY

Note: Use yarn needle and matching yarn for assembling all parts of *Blanket*.

Beehive

With RS facing and working in **back lps** (see *Stitch Guide*) only, **whipstitch** (see *illustration*) Bottom, 2nd, 3rd and Top Pieces of Beehive tog.



Whipstitch Edges

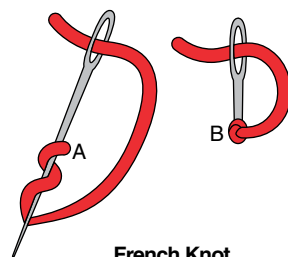
Center Beehive Hole on Beehive bottom edge even with foundation ch of Bottom Piece and attach it to Beehive using **running stitch** (see *illustration*).



Running Stitch

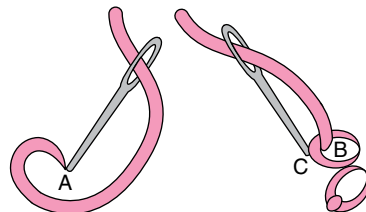
Beehive Squares

Sew Beehive to sea coral Square, centering from side to side, but placing it slightly lower than centered from top to bottom to allow for embroidery of mini bees as shown in photo. Use care that sts do not show on WS. Using photo on page 54 as a guide for placement, embroider mini bee body with 2 bright yellow **French knots** (see *illustration*) and black French knot between yellow French knots very close tog with a slight arch at center.



French Knot

For mini bee wings, with white embroider 2 **lazy daisy stitches** (see *illustration*) on each mini bee.



Lazy Daisy Stitch

Continued on page 54



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Teensy Pocket Pals

Designs by Sheila Leslie

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

Each 3½ inches tall

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (white: 400 yds per ball; solids: 350 yds per ball):
 - 200 yds each
 - #435 silver,
 - #12 black and
 - #1 white
 - 20 yds #401 orchid pink
 - 1 yd #310 copper mist
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- ½-inch copper cowbell
- Fiberfill
- Stitch marker



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GAUGE

9 sc = 1 inch; 9 sc rnds = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

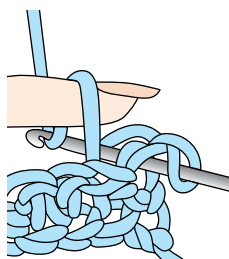
Work in continuous rounds, do not turn or join unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Mark first stitch of round, move marker as work progresses.

SPECIAL STITCH

Loop stitch (lp st): Insert hook in st, wrap yarn once around index finger, insert hook from left to right under lps, draw through, removing finger, draw thread coming from ball to make ¼–¾-inch lp, yo and draw through all lps on hook.



Loop Stitch

HIPPO

HEAD

Rnd 1: With silver, ch 2, 6 sc in 2nd ch from hook, **place marker** (see *Pattern Notes*). (6 sc)

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] around. (18 sc)

Rnd 4: [Sc in each of next 2 sc, 2 sc in next sc] around. (24 sc)

Rnd 5: [Sc in each of next 3 sc, 2 sc in next sc] around. (30 sc)

Rnd 6: [Sc in each of next 14 sc, 2 sc in next sc] around. (32 sc)

Rnd 7: [Sc in each of next 7 sc, 2 sc in next sc] around. (36 sc)

Rnd 8: Sc in each sc around.

Rnds 9–15: Rep rnd 8. Stuff Head with fiberfill, continue stuffing as work progresses.

Rnd 16: [Sc in each of next 4 sc, **sc dec** (see *Stitch Guide*) in next 2 sc] around. (30 sc)

Rnds 17 & 18: Rep rnd 8.

Rnd 19: [Sc in each of next 3 sc, sc dec in next 2 sc] around, **join** (see *Pattern Notes*) in first sc, leaving a 12-inch length, fasten off. (24 sc)

SNOUT

Rnds 1–9: Rep rnds 1–9 of Head. At the end of rnd 9, join in next sc, leaving 10-inch length, fasten off. (36 sc)

Stuff Snout with fiberfill and sew to lower portion of Head between rnds 8–19.

NOSTRILS

Make 2.

Rnd 1: With silver, ch 2, 5 sc in 2nd ch from hook, place marker. (5 sc)

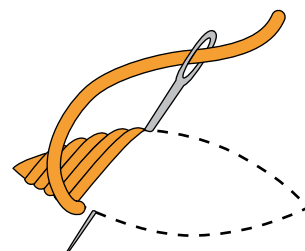
Rnd 2: Sc in each sc around, join in first sc, leaving 8-inch length, fasten off.

Sew Nostrils to rnds 6 and 7 of Snout 5 sts apart.

FACIAL FEATURES

Eyes

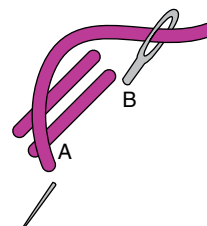
With black, embroider **satin stitch** (see *illustration*) eyes over rnds 6–8 of Head above Snout.



Satin Stitch

Mouth

With black, embroider smiling Mouth with **straight stitches** (see *illustration*) on rnds 1–5 of Snout upper half.



Straight Stitch

Teeth

With white, embroider 3 small straight stitches for each Tooth at each corner below Mouth, leaving 4 sts between Teeth.



Turn your thread scraps into these adorable little critters that any child would love to keep tucked in his or her pocket as travel buddies.

Eyelid

Make 2.

Row 1 (RS): With silver, ch 5, sc in 2nd ch from hook, 2 hdc in each of next 2 chs, sc in last ch, leaving an 8-inch length, fasten off. (6 sts)

With WS facing, sew Eyelid above each Eye.

EAR

Make 2.

Row 1: With silver, ch 2, 5 sc in 2nd ch from hook, turn. (5 sc)

Row 2: Ch 1, sc in first sc, (sc, hdc) in next sc, 2 hdc in next sc, (hdc, sc) in next sc, sc in last sc, leaving 8-inch length, fasten off. (8 sts)

Sew Ears to Head above Eyelids $\frac{3}{4}$ inch apart.

BODY

Rnd 1: With silver, ch 2, 6 sc in 2nd ch from hook, place marker. (6 sc)

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] around. (18 sc)

Rnd 4: [Sc in each of next 2 sc, 2 sc in next sc] around. (24 sc)

Rnd 5: Rep rnd 4. (32 sc)

Rnds 6–20: Sc in each sc around.

Rnd 21: [Sc in each of next 2 sc, sc dec in next 2 sc] around. (24 sc)

Rnd 22: Rep rnd 21. Stuff Body with fiberfill. (18 sc)

Continued on page 56

Bouclé Wraparound

Design by Kristen Stolzfas

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

8 inches wide x 48 inches in circumference

MATERIALS

- Bernat Soft Bouclé bulky (chunky) weight acrylic yarn (5¾ oz/144 yds/163g per skein): 2 skeins #46227 moss shades
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Yarn needle
- 2½-inch buckle ring



GAUGE

Rows 1–5 = 5 inches; fan = 2 inches wide

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of row counts as first treble crochet and chain-1 unless otherwise stated.

Chain-6 at beginning of row counts as first double crochet and chain-3 unless otherwise stated.

SPECIAL STITCH

Fan stitch (fan st): (3 tr, ch 1, 3 tr) in indicated st.

WRAPAROUND

BUCKLE

Row 1 (RS): Join (*see Pattern Notes*) yarn to buckle, work 25 sc loosely over 1 side of buckle ring, turn. (25 sc)

BODY

Row 2: Ch 5 (*see Pattern Notes*), sk next sc, tr in next sc, [ch 1, sk next sc, tr in next sc] across, turn. (13 tr, 12 ch-1 sps)

Row 3: Sc in first tr, [sk next tr, **fan st** (*see Special Stitch*) in next tr, sk next tr, sc in next tr] across, turn. (3 fans sts, 4 sc)

Row 4: Ch 6 (*see Pattern Notes*), sc in ch-1 sp of center of fan st, ch 3, dc in next sc, [ch 3, sc in ch-1 sp of center of fan, ch 3, dc in next sc] across, turn. (4 dc, 3 sc, 6 ch-3 sps)

Row 5: Ch 5, tr in ch-3 sp, ch 1, tr in next sc, ch 1, tr in ch-3 sp, ch 1, tr in next dc, [ch 1, tr in next ch-3 sp, ch 1, tr in next sc, ch 1, tr in next ch-3 sp, ch 1, tr in next dc] twice, turn. (13 tr, 12 ch-1 sps)

[Rep rows 3–5 consecutively] until Wraparound measures 47 inches or ends almost meet around shoulders, ending with row 5, turn.

Last row: Working on rem half of Buckle, ch 1, work 25 sc evenly over last row of Body and in rem other side of buckle, **do not fasten off**.

RUFFLE

Row 1: Working along long edge of Wraparound, ch 1, (sc, hdc, dc, tr) in side edge of first st, work 6 tr in side edge of each tr and dc across, ending with (tr, dc, hdc, sc, sl st) in side of last tr. Fasten off.

LARGE FLOWER

Rnd 1: Ch 6, join to form a ring, (ch 2, dc, ch 1, 2 **dtr** (*see Stitch Guide*), ch 1, dc, ch 2, sl st in ring) 5 times, join in first ch of beg ch-2. Fasten off. (5 petals)

SMALL FLOWER

Rnd 1: Leaving 20-inch length at beg, ch 5, join to form ring, (ch 3, 2 tr, ch 3, sl st in ring) 5 times, join in base of beg ch-3. Fasten off. (5 petals)

FINISHING

Place Small Flower on top of Large Flower, with beg length of Small Flower sew to center of buckle through Large Flower. **CW**





This versatile piece can be worn a variety of ways to give you a lot of fashion bang for your buck. The pattern can easily be adjusted to fit any size.

Counterpoint Cardi

Design by Geraldine Freedman

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED MEASUREMENTS

Bust: 35 inches (*small*) [39 inches (*medium*), 43 inches (*large*), 47 inches (*X-large*), 51 inches (*2X-large*), 55 inches (*3X-large*)]
Length: 17½ inches (*small*) [18 inches (*medium*), 18½ inches (*large*), 19 inches (*X-large*), 19½ inches (*2X-large*), 20 inches (*3X-large*)]

MATERIALS

- Berroco Weekend DK (light worsted) weight acrylic/cotton yarn (3½ oz/268 yds/100g per hank): 3 [4, 4, 5, 5, 5] hanks #2926 clothesline
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Yarn needle
- 1-inch shank button
- Stitch markers



GAUGE

16 rows = 4 inches; 16 sc = 4 inches;
 9 rows in Upper Body = 4 inches;
 3 groups of 5-dc and 2 dc = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Lower Body is crocheted vertically.

PATTERN

Work 5 dc in single dc between each 5-dc group and dc in 3rd dc of each 5-dc group.

CARDIGAN

LOWER BODY

Row 1 (RS): Ch 35 [37, 37, 39, 39, 41], sc in 2nd ch from hook, sc in each rem ch across, turn. (34 [36, 36, 38, 38, 40] sc)

Row 2: Ch 1, hdc in each st across, turn.

Row 3: Ch 1, working in **back lp** (see *Stitch Guide*), sc in each st across, turn.

Rows 4 & 5: Ch 1, sc in each st across, turn.

Rep rows 2–5 until piece is 9 [10, 11, 12, 13, 14] inches for Left Front, place marker for underarm. Rep rows 2–5 until piece is 17 [19, 21, 23, 25, 27] inches from marker for Back, place marker for underarm. Rep rows 2–5 until piece is 9 [10, 11, 12, 13, 14] inches from last marker for Right Front. Fasten off.

UPPER BODY

Row 1 (RS): **Join** (see *Pattern Notes*) yarn in top edge of Lower Body, dc in edge of first row, *[sk next 2 rows, 5 dc in next row, sk next 2 rows, dc in next row] across to 1 inch from underarm marker, sc in each of next 6 rows to equal 2 inches (1 inch each front and back of underarm), dc in next row, rep from * once, [dc in next row, sk next 2 rows, 5 dc in next row, sk next 2 rows] across, ending with dc in last row, turn.

Left Front

Row 2 (WS): Ch 1, dc in dc, [dc in 3rd dc of 5-dc group, 5 dc in single dc between dc groups] rep across Left Front to last dc before underarm sts, sc in last dc, turn.

Row 3: Ch 1, sc in sc at armhole edge, work in Pattern across, ending with dc in last st at front edge, turn.

Note: When working armhole edge, always end and beg a row with sc. On front edge, always end and beg a row with dc.

Rep Pattern for 3 [3, 3½, 3½, 4, 4] inches, ending last rep at neckline edge, turn.

Neckline Shaping

Row 1 (WS): Sl st across 10 sts, ch 1, working in Pattern across, turn.

Row 2: Work in Pattern to ½ inch from previous sl st and sl st in next dc, turn.

Row 3: Sl st to 3rd dc of next 5-dc group, ch 2, work in Pattern across, turn.

Rep rows 2 and 3 until Neckline Shaping measures 5 inches from beg. Then continue even in Pattern until armhole measures 9 [9, 9½, 9½, 10, 10] inches. Fasten off.

Back

Row 1 (WS): Join yarn in dc at underarm, ch 1, sc in underarm dc, work in Pattern across Back, ending with sc in underarm dc, turn.

Row 2 (RS): Ch 1, sc in sc, work in Pattern across, ending with sc in last sc, turn.

Continue in established Pattern until Back measures 9 [9, 9½, 9½, 10, 10] inches from underarm. Fasten off.

Right Front

Row 2 (WS): At Right Front edge, place a marker in 10th st, join yarn in dc at underarm, ch 1, sc in dc at underarm, work in Pattern across to marker, dc in marked st, turn.

Row 3: Ch 1, dc at front edge,

Continued on page 53

*A pretty lace top
creates an eye-
catching contrast
to the softly ribbed
lower section in
this easy cardigan
with comfortable,
flattering style.*

Sized
to
3X



Ladybug Purse

Design by Cindy Cseh

1 2 3 4 5 6 BEGINNER

FINISHED MEASUREMENT

5½ inches in diameter

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein): 2 oz each #390 hot red and #312 black
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 12mm glue-on or sew-on wiggle eyes: 2 (optional)
- Craft glue (optional)
- Fiberfill
- Stitch marker



GAUGE

5 dc = 1½ inches; 2 dc rnds = 1 inch

PATTERN NOTES

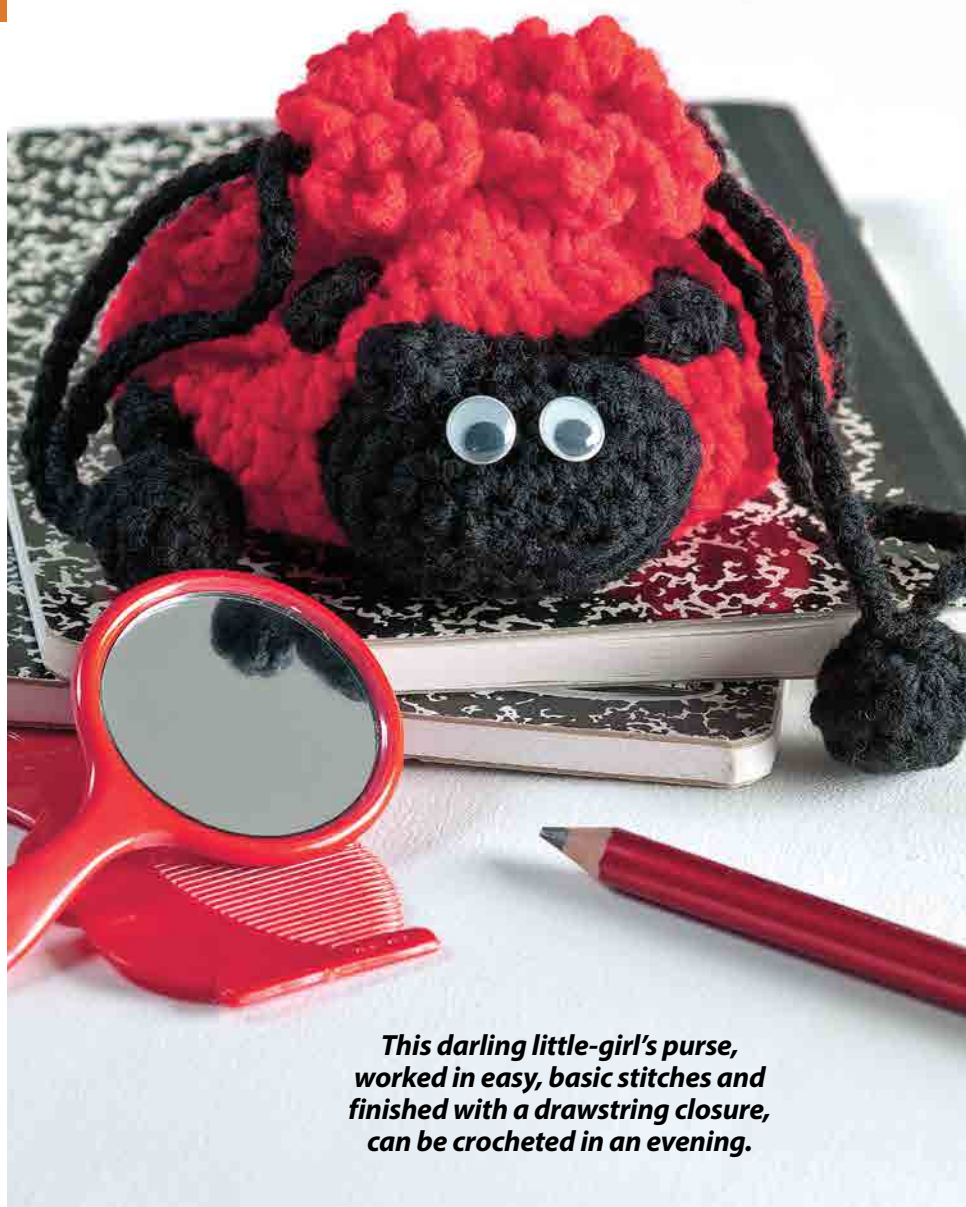
Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Do not join rounds unless otherwise stated. Use stitch marker to mark rounds and move as work progresses.

Do not use optional wiggle eyes for child younger than 3; instead, use yarn scraps to embroider eyes, if desired.



This darling little-girl's purse, worked in easy, basic stitches and finished with a drawstring closure, can be crocheted in an evening.

PURSE

BODY

Rnd 1: Beg at center bottom of Body, with hot red, ch 4, 11 dc in 4th ch from hook (3 sk chs count as first dc), **join** (see Pattern Notes) in first dc. (12 dc)

Rnd 2: Ch 3 (see Pattern Notes) dc in same st as beg ch-3, 2 dc in each dc around, join in first dc. (24 dc)

Rnd 3: Ch 3, 2 dc in next dc, [dc in next dc, 2 dc in next dc] around, join in first dc. (36 dc)

Rnd 4: Ch 3, dc in next dc, 2 dc in next dc, [dc in each of next

2 dc, 2 dc in next dc] around, join in first dc. (48 dc)

Rnds 5–10: Ch 3, dc in each dc around, join in first dc. (48 dc)

Rnd 11: [Ch 3, sl st in next dc] around. Fasten off.

HEAD

Rnd 1: With black, ch 5, 2 sc in in 2nd ch from hook, sc in each of next 2 chs, 4 sc in last ch, working on opposite side of foundation ch, sc in each of next 2 chs, 2 sc in last ch, **do not join, place marker** (see Pattern Notes). (12 sc)

Continued on page 58

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as an online
class or
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Instructor Jenny King

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7

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Yo-Yo Hot Pads

Designs by Susan Lowman

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

5-Sided Hot Pad: 8½ inches in diameter

Square Hot Pad: 7 inches square

MATERIALS

- Lion Brand Kitchen Cotton medium (worsted) weight cotton yarn (2 oz/99 yds/57g per ball):
1 ball each #106 blueberry and #98 vanilla
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

1 dc Circle = 1¾ inches in diameter;
first 2 rnds of Circles in 5-Sided Hot Pad = 4¼ inches in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.



The circle motifs in this vintage cloche made a perfect basis for creating our colorful set of hot pads.

Circles are made in continuous rounds for fewer ends to weave in. They are crocheted in 2 halves with inner edge of all circles of each round worked first and then Circles are completed around outer edges.

Hot Pads are crocheted with right side facing at all times.

To join with sc, make slip knot and place on hook, insert hook in specified st and draw up a lp, yo and draw through 2 lps on hook.

SPECIAL STITCHES

Circle join: Remove lp from hook, insert hook in indicated st, pick up dropped lp and draw through st.

Extended double crochet (edc): Yo, insert hook in indicated st and draw up lp, yo, draw through 1 lp on hook, [yo and draw through 2 lps on hook] twice.

5-SIDED HOT PAD

CENTER CIRCLE

With blueberry, ch 4, **join** (see *Pattern Notes*) to form a ring, **ch 3** (see *Pattern Notes*), 14 dc in ring, join in 3rd ch of beg ch-3. Fasten off. (15 dc)

ROUND OF 5 CIRCLES

With vanilla, ch 30, dc in 3rd ch from hook, **circle join** (see *Special Stitches*) in any dc on Center Circle, 2 dc in same ch of beg ch, sk next 2 chs, sl st in next ch, [sk next 2 chs, dc in next ch, sk next 2 dc on Center Circle, circle join in next dc, 2 dc in same ch of beg ch, sk next 2 chs, sl st in next ch] 4 times, circle join in ch before first dc (*inner edge of Circles completed*);

working around outer edge to finish Circles, [9 dc in same ch as first 3 dc of Circle, sl st around sl st] 5 times, join in first dc on outer edge. Fasten off. (5 vanilla Circles)

ROUND OF 10 CIRCLES

With blueberry, ch 60, dc in 3rd ch from hook, circle join in 5th dc worked on outer edge of any vanilla Circle, *2 dc in same ch of beg ch, sk next 2 chs, sl st in next ch (*corner Circle started*), sk next 2 chs, 2 dc in next ch, sk next 2 dc on same vanilla Circle, circle join in next dc, 2 dc in same ch of beg ch, sk next dc on same vanilla Circle, sk sl st, sk next dc on next vanilla Circle, circle join in next dc, 2 dc in same ch of beg ch, sk next 2 chs, sl st in next ch (*side Circle started*)**; sk next 2 chs, dc in next ch, sk next 2 dc on same vanilla Circle, circle join in next dc; rep from * around, ending last rep at **: circle join in ch before first dc (*inner edge of Circles completed*); working around outer edge to finish Circles, [7 dc in same ch as first 6 dc of Circle, sl st around sl st (*side Circle completed*), 9 dc in same ch as first 3 dc of next Circle, sl st around sl st (*corner Circle completed*)] 5 times, join in first dc on outer edge. Fasten off. (10 blueberry Circles)

EDGING

Rnd 1: Join vanilla with sc (see *Pattern Notes*) in 4th dc of any side blueberry Circle, sc in next dc, *ch 4, sk next 2 sts on same Circle, sk sl st, sk first 2 sts on next Circle, sc in next 2 sts, ch 3 (*for corner*), sk next st on same Circle, sc in next 2 sts, ch 4, sk next 2 sts on same Circle, sk sl st, sk first 2 sts on next Circle**, sc in next 3 sts, rep from * around, ending last rep at **, sc in next st, join in first sc. (35 sc, 5 corner ch-3 sps, 10 ch-4 sps)

Rnd 2: Ch 1, sc in same st as joining, sc in each sc around,

working 4 sc in each ch-4 sp and 4 sc in each corner ch-3 sp, join in first sc. Fasten off. (95 sc)

Rnd 3: Join blueberry with sc in **back lp** (see *Stitch Guide*) of any sc, sc in back lp of each sc around, working 2 sc in back lp of 2nd and 3rd sc of 4 sc in each corner, join in first sc. Fasten off. (105 sc)

SQUARE HOT PAD

ROUND OF 4 CIRCLES

With vanilla, ch 16, 2 hdc in 2nd ch from hook, sk next ch, sl st in next ch, [sk next ch, 2 hdc in next ch, sk next ch, sl st in next ch] 3 times, **circle join** (see *Special Stitches*) in ch before first hdc (*inner edge of Circles completed*); working around outer edge to finish Circles, [10 hdc in same ch as first 2 hdc of Circle, sl st around sl st] 4 times, **join** (see *Pattern Notes*) in first hdc on outer edge. Fasten off. (4 blueberry Circles)

ROUND OF 8 CIRCLES

With blueberry, ch 56, 2 **edc** (see *Special Stitches*) in 4th ch from hook, circle join in 6th hdc worked on outer edge of any vanilla Circle, *2 edc in same ch of beg ch, sk next 3 chs, sl st in next ch (*corner Circle started*), sk next 2 chs, dc in next ch, sk next 2 hdc on same vanilla Circle, circle join in next hdc, 2 dc in same ch of beg ch, sk next 2 hdc on same vanilla Circle, sk sl st, sk next hdc on next vanilla Circle, circle join in next hdc, 2 dc in same ch of beg ch, sk next 2 chs, sl st in next ch (*side Circle started*)**, sk next 3 chs, 2 edc in next ch, sk next

2 hdc on same vanilla Circle, circle join in next hdc, rep from * around, ending last rep at **, circle join in ch before first edc (*inner edge of Circles completed*); working around outer edge to finish Circles, [7 dc in same ch as first 5 dc of Circle, sl st around sl st (*side Circle completed*), 11 edc in same ch as first 4 edc of next Circle, sl st around sl st (*corner Circle*

completed)] 4 times, join in first dc on outer edge. Fasten off. (8 blueberry Circles)

EDGING

Rnd 1: Join vanilla with sc in 4th dc of any side blueberry Circle, sc in next dc, *ch 4, sk next 2 sts on same Circle, sk sl st, sk first 2 sts on next Circle, sc in next 3 sts, ch 5 (*for corner*),

Continued on page 59



Inspired by a 1950s lady's cloche pattern in which small circles were joined separately, these colorful hot pads recreate the circles but are worked in continuous strips to simplify the process.

Diamond Play Wrap

Design by Carrie Carpenter

1 2 3 4 5 6 **CONFIDENT
BEGINNER**

FINISHED MEASUREMENTS

19 inches wide x 61½ inches long

MATERIALS

- Lion Brand Vanna's Choice medium (worsted) weight acrylic yarn (3½ oz/170 yds/100g per ball):
 - 2 balls each #112 raspberry and #149 silver grey
 - 1 ball each #153 black and #130 honey
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Yarn needle

GAUGE

Square = 3 inches



PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round

counts as first double crochet unless otherwise stated.

Two colors are used in each Square. Do not fasten off yarn until Square is completed.

WRAP

SQUARE 1

Make 168.

Rnd 1 (RS): With raspberry, ch 4, **join** (see *Pattern Notes*) to form a ring, ch 3 (see *Pattern Notes*), 2 dc in ring, ch 2, 3 dc in ring, ch 1, drop raspberry, with silver grey, ch 1, 3 dc in ring, ch 2, 3 dc in ring, ch 1, sc in 3rd ch of beg ch-3, turn. (12 dc)

Rnd 2 (WS): With silver grey, ch 3, 2 dc in same corner ch sp, ch 1, (3 dc, ch 2, 3 dc in next ch-2 corner sp, ch 1, 3 dc in next ch-2 sp, ch 1, drop silver grey, with raspberry, ch 1, 3 dc in same corner sp, ch 1, 3 dc in next ch-2 corner sp, ch 1, join in 3rd ch of beg ch-3. Fasten off both colors. (24 dc)

SQUARE 2

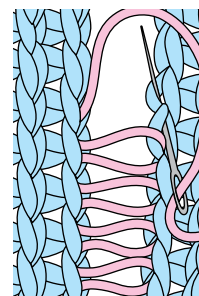
Make 24.

Rnd 1 (RS): With black, ch 4, join to form a ring, ch 3, 2 dc in ring, ch 2, 3 dc in ring, ch 1, drop black, with honey, ch 1, 3 dc in ring, ch 2, 3 dc in ring, ch 1, sc in 3rd ch of beg ch-3, turn. (12 dc)

Rnd 2 (WS): With honey, ch 3, 2 dc in same corner ch sp, ch 1, (3 dc, ch 2, 3 dc in next ch-2 corner sp, ch 1, 3 dc in next ch-2 sp, ch 1, drop honey, with black, ch 1, 3 dc in same corner sp, ch 1, 3 dc in next ch-2 corner sp, ch 1, join in 3rd ch of beg ch-3. Fasten off both colors. (24 dc)

Assembly

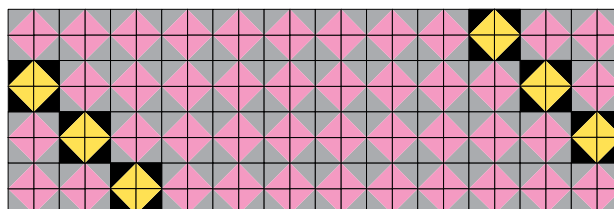
Assemble Squares as indicated in Placement Diagram. With length of yarn, with RS of Squares facing, tog on WS using **invisible stitch** (see *illustration*). **CW**



Invisible Seam

COLOR KEY

- Raspberry/silver grey
- Black/honey



Diamond Play Wrap
Placement Diagram



Mini granny squares made in two colors are assembled to create an all-over pattern of diamond motifs. A few not-so-randomly placed grannies generate a few surprises!



Spiked Stripes Pillow

Design by Tara Cousins

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

12 inches square

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
 - 1 skein #3945 blue suede
 - 3 oz #334 buff
 - 1 oz each #347 light periwinkle and #387 soft navy
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 12-inch square pillow form
- Straight pins



GAUGE

6 sc = 2 inches; 3 sc rows = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Long dc (ldc): Yo, insert hook in indicated st, yo, draw up lp level with working row, [yo, draw through 2 lps on hook] twice.

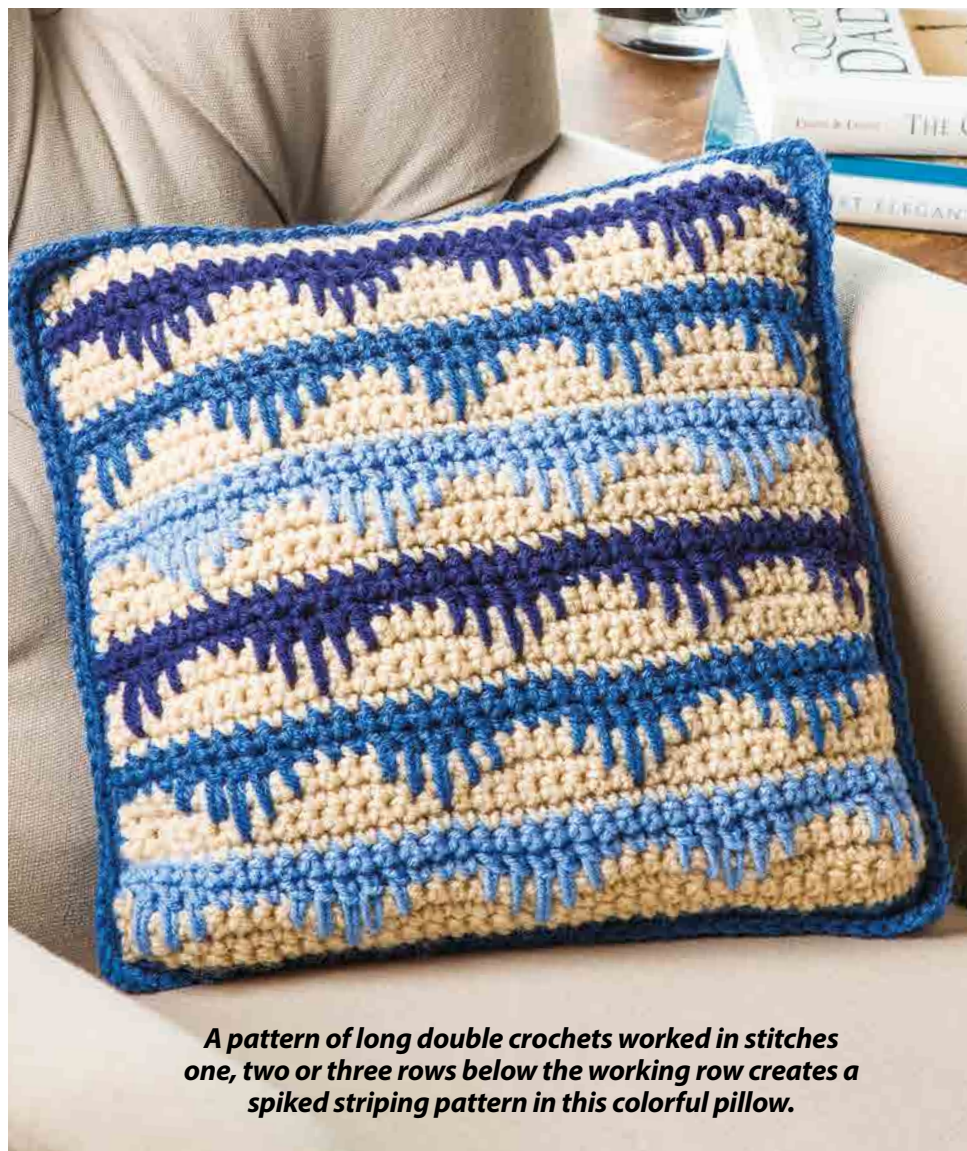
PILLOW

FRONT

Row 1: With buff, ch 36, sc in 2nd ch from hook, sc in each rem ch across, turn. (35 sc)

Row 2: Ch 1, sc in each st across, turn.

Rows 3 & 4: Rep row 2. At the end of row 4 **change color**



A pattern of long double crochets worked in stitches one, two or three rows below the working row creates a spiked striping pattern in this colorful pillow.

(see *Stitch Guide*) to light periwinkle, drop buff, **do not fasten off**, turn.

Row 5: Ch 1, sc in first st, [ldc (see *Special Stitch*) in st directly 3 rows below, ldc in st 2 rows below, ldc in st 1 row below, sc in each of next 3 sts, ldc in st 1 row below, ldc in st 2 rows below] rep across, ending with sc in last st, turn.

Row 6: Ch 1, sc in each st across, change color to buff, fasten off light periwinkle, turn.

Rows 7–10: Rep row 2. At the end of row 10, change color to blue suede, drop buff, **do not fasten off**, turn.

Row 11: Ch 1, [sc in each of next 3 sts, ldc in next st 1 row below, ldc in next st 2 rows below, ldc in next st 3 rows below, ldc in next st 2 rows below, ldc in next st 1 row below] across, ending with sc in each of next 3 sts, turn.

Row 12: Ch 1, sc in each st across, change color to buff, fasten off blue suede, turn.

Rows 13–16: Rep row 2. At the end of row 16, change color to soft navy, drop buff, **do not fasten off**, turn.

Row 17: Rep row 5.

Row 18: Ch 1, sc in each st across, change color to buff, fasten off soft navy, turn.

Rows 37 & 38: Rep row 2. At the end of row 38, fasten off.



Rnd 26: Now working in rnds, ch 1, working around outer edge, work 3 sc in each corner st, 33 sc across long edge and 13 sc across short edge, join in beg sc. Fasten off.

Place Front of Pillow on flat surface with WS facing upward. Position 2nd Back on top of Front on left edge and position First Back on top of Front on right edge. Matching sts, pin

Pillow pieces tog. With Front facing, join blue suede in any sc, ch 1, sc evenly sp around entire outer edge, working 3 sc in each center corner st, join in beg sc. Fasten off. **CW**



Woodsy Argyle Afghan

Design by Dorothy Warrell

1 2 3 4 5 6 MODERATELY CHALLENGING

FINISHED MEASUREMENTS

49 inches wide x 59 inches long, excluding Fringe

MATERIALS

- Lion Brand Vanna's Choice medium (worsted) weight acrylic yarn (solids: 3½ oz/170 yds/100g per ball; prints: 3 oz/145 yds/85g per ball):
 - 14 balls #99 linen
 - 4 balls each #302 taupe mist and #201 woods print
- Size H/8/5mm afghan hook or size needed to obtain gauge
- Size H/8/5mm crochet hook
- Tapestry needle
- Washable marker



Gauge

With afghan hook: 8 vertical bars = 2 inches; 6 rows = 2 inches

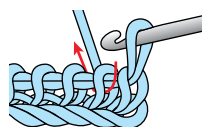
PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

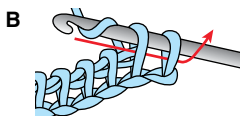
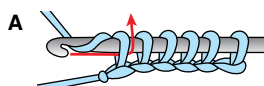
SPECIAL STITCHES

Afghan knit stitch (afghan knit st): Insert hook in 2nd vertical bar, yo, draw up lp, [retaining all lps on hook, insert hook in next vertical bar, yo, draw up a lp] across.



Afghan Knit Stitch

Work loops off hook (work lps off hook): Yo, draw through 1 lp on hook (see A of illustration), [yo, draw through 2 lps on hook (see B of illustration)] across. Last lp on hook counts as first st of next row.

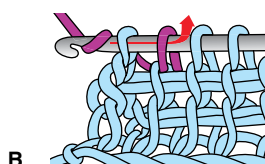
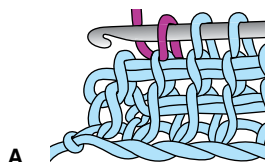


Work Loops Off Hook

Afghan stitch color change (afghan st color change):

Working across, pick up indicated number of lps of working color, to change color, drop working color to WS, insert hook in next vertical bar and draw up new color, draw up indicated number of lps, then change color as indicated.

Note: When same color appears with 3 or fewer sts of another color between, the first color may be carried across the back. If more than 3 sts join a new ball, do not carry across.



Afghan Stitch Color Change

Work loops off hook on color change: Work lps off hook with matching color until 1 st is left of the color, change colors picking up yarn to be used under color previously used, thus twisting colors to prevent a hole in work. New color will be drawn through 1 lp of previous color and 1 lp of new color.

When a color is no longer needed, leave 10-inch length to be woven in on WS of Afghan and fasten off.

AFGHAN

PANEL

Make 5.

Row 1: With afghan hook and linen, ch 38, work **afghan knit st** (see *Special Stitches*) across row, **work lps off hook** (see *Special Stitches*), **do not turn**.

Rows 2–7: Rep afghan knit st until 7 rows are completed.

Rows 8–32: Working in afghan knit st, following chart, work across with linen, **change color** (see *Special Stitches*) as indicated to taupe mist.

Rows 33–45: With linen, rep afghan knit st until 14 rows are completed.

[Rep rows 8–45 consecutively] 3 times.

Rep rows 8–32.

Rep row 2 until 7 rows are completed.

Last row: [Insert hook in next vertical bar, yo, draw up a lp and draw through st on hook] across until 1 lp rem, fasten off.

JOINING PANELS

With crochet hook and linen, beg at bottom, with WS facing, hold 2 Panels tog and working through both Panels, sl st

Continued on page 60

A close-up photograph of a thick, knitted blanket with a complex geometric pattern. The pattern consists of interlocking diamond and zigzag shapes in shades of beige, cream, and light brown, outlined with thin lines of dark green and red. The blanket is draped over a light-colored, possibly leather, sofa. The bottom edge of the blanket features a wide, multi-colored fringe in shades of red, green, and brown. In the background, a rustic stone fireplace mantel is visible, adorned with a vase of dried grasses, a stack of books (one with 'WAR AND PEACE' visible), and a decorative wrought-iron object.

This blanket in neutral shades is perfect for your favorite guy, but imagine how great it could also be in soft pastels for yourself or in brights for the kids.

Plaid Perfection Luncheon Set

Designs by Gloria Tracy Design

1 2 3 4 5 6 BEGINNER

FINISHED MEASUREMENTS

Place Mat: 19 inches wide x 13 inches high, excluding Fringe

Coaster: 4 inches wide x 4½ inches high

Napkin Ring: 5½ inches in circumference

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
1 skein each #726 coral and #706 perfect pink
- Red Heart Fiesta medium (worsted) weight acrylic/nylon yarn (6 oz/316 yds/170g per skein):
1 skein #6261 autumn
- Red Heart Boutique Swirl bulky (chunky) weight polyester/acrylic/wool/alpaca yarn (3 oz/106 yds/85g per skein):
1 skein #9712 floral
- Size 1/9/5.5mm crochet hook or size needed to obtain gauge
- Large-eye yarn needle
- Cellophane tape
- Rulers: 2



GAUGE

[Dc in dc, ch 1] 8 times = 5 inches;
10 dc mesh rows = 5 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

PLACE MAT

MESH

Row 1: With coral, leaving an 8-inch length at beg, ch 46, dc in 6th ch from hook (*5 sk chs count as sk 1 ch, dc and ch 1*), [ch 1, sk next ch, dc in next ch] 20 times, turn. (22 dc, 21 ch-1 sps)

Row 2: Ch 4 (see *Pattern Notes*), dc in next dc, [ch 1, sk next ch-1 sp, dc in next dc] across, **change color** (see *Stitch Guide*) to perfect pink, turn.

Note: Do not fasten off color not in use; carry along end of rows until needed.

Row 3: Ch 4, dc in next dc, [ch 1, sk next ch-1 sp, dc in next dc] across, turn.

Row 4: Ch 4, dc in next dc, [ch 1, sk next ch-1 sp, dc in next dc] across, change color to coral, turn.

Row 5: Rep row 3.

Row 6: Ch 4, dc in next dc, [ch 1, sk next ch-1 sp, dc in next dc] across, change color to perfect pink, turn.

Rows 7–32: [Rep rows 3–6 consecutively] 6 times, rep rows 3 and 4. At the end of row 32 do not change color, leaving 8-inch length of coral, fasten off.

WEAVE

Note: To thread 4 strands of yarn on yarn needle at the same time, fold all 4 strands over the eye of the yarn needle. To sharply crease the fold, pinch the 4 strands and eye of the needle tightly between your thumb and forefinger, pull down hard on the

yarn. Pull the needle out while continuing to hold tightly to fold. Open pinched fingers just until the folded crease shows and slide the eye opening down over the fold. There are 8 strands through the eye until you pull out ends, leaving half the strands through the eye.

For Weave, use 4 strands each Weave for coral, perfect pink and autumn. Use 3 strands of floral for each Weave. Weave yarns from row 1–32, leaving 6-inch lengths at beg and end of each weave. Weave colors as follows: coral, floral, [perfect pink] twice, floral, autumn, coral, floral, [perfect pink] twice, floral, [perfect pink] twice, floral, coral, autumn, floral, [perfect pink] twice, floral and coral.

FRINGE

Arrange beg and rem lengths of each vertical row with equal lengths. Knot each group of length tog to form Fringe.

Finger-comb the knotted fringe and place evenly on a flat surface. Lay a ruler at each side of the Fringe. Place a piece of cellophane tape from ruler to ruler just below 3½ inches. Cut just above the tape to trim.

COASTER


MESH

Row 1: With coral, leaving a 6-inch length at beg, ch 18, dc in 6th ch from hook (*5 sk chs count as sk 1 ch, dc and ch 1*), [ch 1, sk next ch, dc in next ch] 6 times, turn. (8 dc, 7 ch-1 sps)

Rows 2–6: Rep rows 2–6 of Place Mat. At the end of row 6, leaving a 6-inch length, fasten off.

WEAVE

See note for Weave of Place Mat. For Weave, use 4 strands each



Horizontal stripes worked in a simple double-crochet, chain-one mesh that is then woven vertically with strands of yarn make this plaid pattern super easy.

Weave for coral, perfect pink and autumn. Use 3 strands of floral for each Weave. Weave yarns from rows 1–6, leaving 6-inch lengths at beg and end of each Weave. Weave colors as follows: coral, floral, perfect pink, autumn, perfect pink, floral and coral.

FRINGE

Arrange beg and rem lengths of each vertical row with equal lengths. Knot each group of length tog to form Fringe.

Finger-comb the knotted Fringe and place evenly on a flat surface. Lay a ruler at each side of the Fringe. Place a piece of cellophane tape from ruler to ruler just below 2½ inches. Cut just above the tape to trim.

NAPKIN RING

MESH

Row 1: With coral, leaving a 6-inch length at beg, ch 18, dc in 6th ch from hook (5 sk chs count as sk 1 ch, dc and ch 1), [ch 1, sk

next ch, dc in next ch] 6 times, turn. (8 dc, 7 ch-1 sps)

Rows 2–4: Rep rows 2–4 of Place Mat. At end of row 4, do not change colors.

Row 5: Fold ends of rows tog, working through both thick nesses, sl st across edge. Fasten off.

WEAVE

See note for Weave of Place Mat. For Weave, use 4 strands each

Continued on page 55

Picot-Boo Shawl

Design by Carrie Carpenter

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

27 inches long x 52 inches wide at widest point

MATERIALS

- Red Heart Boutique Unforgettable medium (worsted) weight acrylic yarn (3½ oz/279 yds/100g per ball):
4 balls #3935 dragonfly
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Yarn needle



GAUGE

4 shells = 5 inches; 8 shell rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Shell: (2 dc, ch 3, sl st in first ch of ch-3—for *picot*, 2 dc) in indicated sp.

SHAWL

Row 1: Ch 3, **join** (see *Pattern Notes*) to form a ring, **ch 3** (see *Pattern Notes*), 2 dc in ring, ch 1, 3 dc in ring, turn. (6 dc)

Row 2: Ch 3, 2 dc in same st as beg ch-2, sk next 2 dc, (3 dc, ch 1, 3 dc) in next ch-1 sp, sk next 2 dc, 3 dc in last dc, turn. (12 dc)

Row 3: Ch 3, 2 dc in same st as beg ch-3, sk next 2 dc, 3 dc in sp before next 3-dc group, (3 dc, ch 1, 3 dc) in next ch-1 sp, sk next 3 dc, 3 dc in sp before next 3-dc group, sk next 2 dc, 3 dc in last dc, turn. (18 dc)

Row 4: Ch 3, 2 dc in same st as beg ch-3, sk next 2 dc, [3 dc in sp before next 3-dc group, sk next 3 dc] twice, (3 dc, ch 1, 3 dc) in next ch-1 sp, [sk next 3 dc, 3 dc in sp before next 3-dc group] twice, sk next 2 dc, 3 dc in last dc, turn. (24 dc)

Row 5: Ch 3, 2 dc in same st as beg ch-3, sk next 2 dc, [**shell** (see *Special Stitch*) in sp before next 3-dc group] 3 times, (3 dc, ch 1, 3 dc) in next ch-1 sp, (sk next 3 dc, shell in sp before next 3-dc group] 3 times, sk next 2 dc, 3 dc in last dc, turn. (36 dc)

Row 6: Ch 3, 2 dc in same sp as beg ch-3, sk next 2 dc, [shell in sp before next shell] 3 times, shell in next sp before 3-dc group, (3 dc, ch 1, 3 dc) in next ch-1 sp, [shell in sp before next shell] 3 times, shell in next sp before 3-dc group, sk next 2 dc, 3 dc in last dc, turn. (44 dc)

Row 7: Ch 3, 2 dc in same sp as beg ch-3, sk next 2 dc, [shell in sp before next shell] across to last sp before 3-dc group, shell in next sp before 3-dc group, (3 dc, ch 1, 3 dc) in next ch-1 sp, [shell in sp before next shell] across to last sp before last 3-dc group, shell in last sp before 3-dc group, sk next 2 dc, 3 dc in last dc, turn.

Rows 8–37: [Rep row 7] 30 times or desired length, working 1 shell inc each side of center and (3 dc, ch 1, 3 dc) in center ch-1 sp. Fasten off. **cw**



This easy triangular-shaped shawl is worked from the center out in a simple granny-style stitch pattern that's given added depth by the picots "peeking" out.



Falling Triangles Scarf

Design by Cindy Adams

1 2 3 4 5 6 **CONFIDENT BEGINNER**

FINISHED MEASUREMENTS

6 inches wide x 68 inches long

MATERIALS

- Bernat Softee Baby light (light worsted) weight acrylic yarn (5 oz/362 yds/140g per skein):
1 skein #30424 soft red
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

4 dc = 1 inch; 2 dc rows = 1 1/4 inches



sk single dc between ch-3 sps, 3 dc in next dc, dc in each of next 5 dc, 3 dc in next dc, **dtr** (see *Stitch Guide*) in 3rd ch of beg ch-6.

Row 4: Ch 3 (see *Pattern Notes*), dc in same dtr as beg ch-3, ch 5, sk next 5 dc, sc in next dc, ch 5, sk next 5 dc, 3 dc in next ch-1 sp, ch 5, sk next 5 dc, sc in next dc, ch 5, sk next 5 dc, 2 dc in top of beg ch-5, turn. (7 dc, 4 ch-5 sps, 2 sc)

Row 5: Ch 3, 3 dc in next dc, ch 3, dc in next sc, ch 3, 3 dc in next dc, dc in next dc, 3 dc in next dc, ch 3, dc in next sc, ch 3,

3 dc in next dc, dc in top of beg ch-3, turn. (17 dc, 4 ch-3 sps)

Row 6: Ch 3, dc in each of next 2 dc, 3 dc in next dc, sk single dc between ch-3 sps, ch 1, 3 dc in next dc, dc in each of next 5 dc, 3 dc in next dc, ch 1, sk single dc between ch-3 sps, 3 dc in next dc, dc in each of next 2 dc, dc in top of beg ch-3, turn. (23 dc, 2 ch-1 sps)

Row 7: Ch 1, sc in first dc, ch 5, sk next 5 dc, 3 dc in next ch-1 sp, ch 5, sk next 5 dc, sc in next dc, ch 5, sk next 5 dc, 3 dc in next ch-1 sp, ch 5, sc in beg ch-3, turn. (3 sc, 6 dc, 4 ch-5 sps)

[Rep rows 2–7 consecutively] until Scarf measures 68 inches long or desired length, ending with row 6. Fasten off.

To relax fibers, steam-press. **CW**

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-6 at beginning of row counts as first double crochet and chain-3 unless otherwise stated.

Chain-5 at beginning of row counts as first double treble crochet unless otherwise stated.

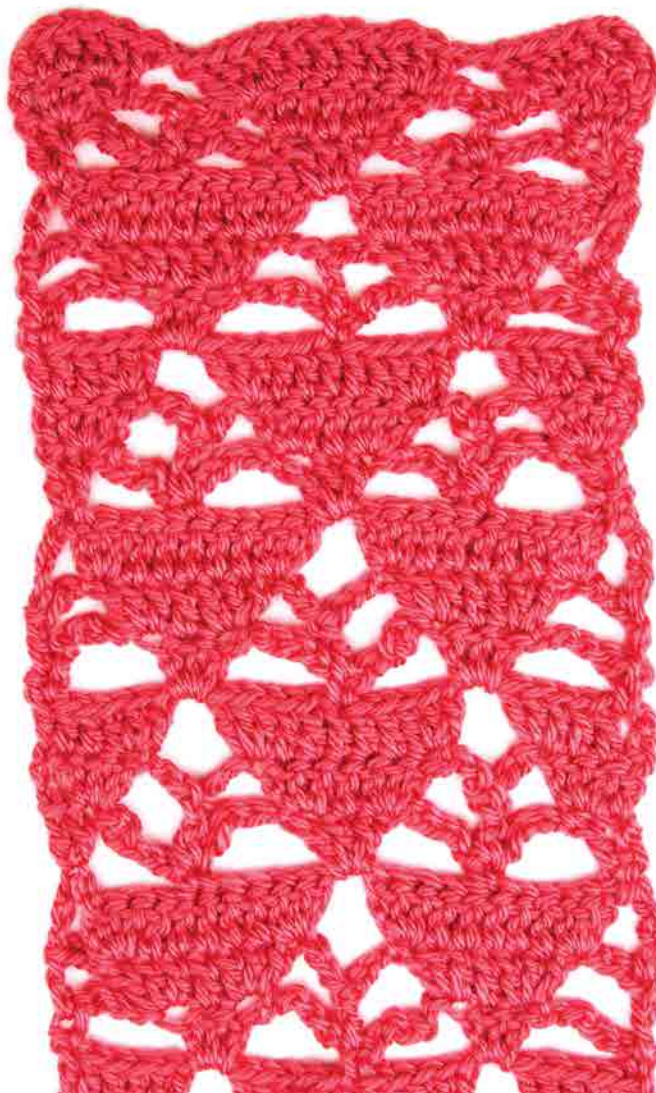
Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SCARF

Row 1: Ch 26, sc in 2nd ch from hook, [ch 5, sk next 5 chs, 3 dc in next ch, ch 5, sk next 5 chs, sc in next ch] twice, turn. (3 sc, 6 dc, 4 ch-5 sps)

Row 2: Ch 6 (see *Pattern Notes*), *3 dc in first dc of 3-dc group, dc in next dc, 3 dc in next dc, ch 3, dc in next sc**, ch 3, rep from *, ending at **, turn. (17 dc, 4 ch-3 sps)

Row 3: Ch 5 (see *Pattern Notes*), 3 dc in next dc, dc in each of next 5 dc, 3 dc in next dc, ch 1,





***An openwork
pattern of offset
triangles gives a
light, lacy look
and feel to this
pretty scarf that's
perfect to wear as
temperatures begin
to warm.***

Triple Triangle Earrings

Design by Lori Zeller

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

1 3/8 inches wide x 1 1/4 inches long

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball):
20 yds each #401 orchid pink and #493 French rose
- Size 6/1.80mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Small sewing or beading needle
- 7mm pearl beads: 10
- 10mm clear crystal beads: 2
- Gold ear wires: 2
- White glue (optional)



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GAUGE

Rows 1–4 = 1/2 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

To make threading beads easier, smooth a bit of white glue on end of thread and allow to dry, or use sewing needle with small enough eye to pass through pearl beads and large enough eye to accept crochet cotton.

EARRINGS

HEART

Make 4.

Row 1: Beg at bottom of Heart with orchid pink, ch 2, 3 sc in 2nd ch from hook, turn.

Row 2: Ch 1, working in back lp (see *Stitch Guide*) of sts, 2 sc in first st, sc in next st, 2 sc in last st, turn. (5 sc)

Row 3: Ch 1, working in back lp of sts, 2 sc in first st, sc in each of next 3 sts, 2 sc in last st, turn. (7 sc)

Row 4: Ch 1, working in back lp of sts, 2 sc in first st, sc in each of next 5 sts, 2 sc in last st, **change color** (see *Stitch Guide*) to French rose in last sc, turn. (9 sc)

Lobes

Note: Rows 1–11 are worked vertically across row 4 of Heart to form Lobes.

Row 1: Insert hook in back lp of first st, draw lp through, yo, draw through both lps on hook.

Row 2: Draw up lp between 2 vertical bars (from previous row 1), draw up lp in back lp of next st of row 4 (3 lps on hook), [yo, draw through 2 lps on hook] twice.

Row 3: Picking up sts in side edge of previous st of row 2, sk first vertical bar, draw up lp in next horizontal bar, draw up lp under next vertical bar, draw up lp in back lp of next st on row 4 (4 lps on hook), [yo, draw through 2 lps on hook] 3 times.



These cute little heart earrings are made up of three triangles that are worked all in one piece. Different stitches add interesting texture.

Row 4: Picking up sts in side edge of previous st of row 3, sk first vertical bar, [draw up lp in next horizontal bar] twice, draw up lp under next vertical bar, draw up lp in back lp of next st on row 4 (*5 lps on hook*), [yo, draw through 2 lps on hook] 4 times.

Row 5: Picking up sts in side edge of previous st of row 4, sk first vertical bar, [sl st in next horizontal bar] 3 times, sl st under next vertical bar.

Rows 6 & 7: Insert hook in back lp of next st and draw lp through, yo, draw through both lps on hook.

Rows 8–11: Rep rows 2–5. At the end of row 11, **do not fasten off**.

Edging

Rnd 12: Now working around entire piece, sc in ends of next 4 rows, (sc, ch 2, sc) in unused lp of starting ch at bottom tip of Heart, sc in ends of next 4 rows, sc in next 3 sts, 2 sc in each of next 2 sts, sc in each of next 3 sts, sl st in next st between Lobes, sc in next 3 sts, 2 sc in each of next 2 sts, sc in each

of next 3 sts, **join** (see *Pattern Notes*) in first sc. Fasten off.

ASSEMBLY

Joining rnd: Thread 3 pearl beads (see *Pattern Notes*) on French rose, with WS of 2 Hearts tog and working through both thicknesses, join French rose with sc in ch-2 sp at bottom tip of Heart, push up 3 pearl beads next to hook, sc in same sp, [ch 2, sl st in next sc] 13 times, sk next sl st, [sl st in next sc, ch 2] 13 times, join in first sc, leaving a 20-inch length for sewing.

Rep with rem 2 Hearts.

FINISHING

Thread rem 20-inch length on tapestry needle and pull through inside of assembled Heart between layers, anchoring as you progress to keep from gathering Heart, draw cotton out at top center of Heart between Lobes. Thread pearl bead, crystal bead and another pearl bead on cotton, draw cotton through opening at bottom

of ear wire and wind around to secure, draw cotton back down through beads and secure on inside of Heart. Rep with rem assembled Heart. **cw**



Learn Drop Stitch Crochet

By Kim Guzman

PRODUCT REVIEW

Explore the fascinating drop-stitch technique in this fabulous book *Learn Drop Stitch Crochet* by Kim Guzman! Drop stitch crochet resembles broomstick lace in mechanics. All projects require a crochet hook as well as the use of a knitting needle to maintain the consistency of the drop-stitch height. Included is a great beginner step-by-step tutorial and there are eight projects to get you started. This pattern book is available for \$9.95 at AnniesCatalog.com.

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Flower Garden Doily

Design by Jean Fritts

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

14½ inches across

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (white: 400 yds per ball; solids: 350 yds per ball):
 - 1 ball #1 white
 - 1 ball each #493 French rose, #492 burgundy, #422 golden yellow, #480 delft, #622 kerry green, #131 fudge brown, #495 wood violet and #458 purple
- Size 5/1.90mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- White sewing thread



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GAUGE

Rnds 1–3 = 1⅜ inches in diameter;
rnds 5–10 = 2 inches; 3 V-sts =
1⅜ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

V-stitches are crocheted in spaces between V-stitches, not in the chain-2 space.

Chain-4 at beginning of round counts as first treble crochet and chain-1 unless otherwise stated.

Chain-6 at beginning of round counts as first treble crochet and chain-2 of beg V-st unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

SPECIAL STITCHES

Beginning V-st (beg V-st):

(Ch 6, tr) in indicated st.

Shell: (3 tr, ch 1, 3 tr) in indicated st.

V-stitch (V-st): (Tr, ch 2, tr) in indicated st.

Beginning shell (beg shell):

(Ch 4, 2 tr, ch 1, 3 tr) in indicated st.

DOILY

Rnd 1: With white, ch 5, **join** (see *Pattern Notes*) to form a ring, **ch 3** (see *Pattern Notes*), 9 dc in ring, join in 3rd ch of beg ch-3. (10 dc)

Rnd 2: Ch 3, dc in same st as beg ch-3, 2 dc in each dc around, join in 3rd ch of beg ch-3. (20 dc)

Rnd 3: Ch 3, dc in same st as beg ch-3, dc in next dc, [2 dc in next dc, dc in next dc] around, join in 3rd ch of beg ch-3. (30 dc)

Rnd 4: Beg V-st (see *Special Stitches*), sk next 2 dc, **shell** (see *Special Stitches*) in next dc, sk next 2 dc, [**V-st** (see *Special Stitches and Pattern Notes*) in next dc, sk next 2 dc, shell in next dc] around, join in 4th ch of beg ch-6. (5 V-sts, 5 shells)

Rnd 5: Beg V-st in same sp as joining (not in ch-2 sp of V-st), [V-st in sp between V-st and next shell, shell in ch-1 sp of next shell, V-st in sp between shell and next V-st] around, ending with shell in ch-1 sp of shell, join in 4th ch of beg ch-6. (10 V-sts, 5 shells)

Rnd 6: Beg V-st in same sp as joining, *V-st in sp between next 2 V-sts, V-st in sp between V-st and shell, shell in ch-1 sp of next shell, V-st in sp between shell and V-st, rep from * around, ending with shell in ch-1 sp of shell, join in 4th st of beg ch-6. (15 V-sts, 5 shells)

Rnds 7–13: Rep rnd 6, working the 5 shells in each rnd (in each ch-1 sp of each shell) and inc 1 V-st between shells on each side each rnd (with a 5 V-st inc in each rnd). (5 shells and 50 V-sts at end of rnd 13)

Rnd 14: Ch 3, *dc in each tr and each ch st across side, including tr of shell, (dc, ch 1, dc) over ch-1 sp of shell, rep from * around, join in 3rd st of beg ch-3. (240 dc)

Rnd 15: Ch 3, dc in each dc around, working (dc, ch 1, dc) in each ch-1 sp, join in 3rd ch of beg ch-3. Fasten off. (250 dc)

Rnd 16: Join white in any ch-1 sp, **beg shell** (see *Special Stitches*) in same ch-1 sp, *ch 3,





Triangles worked outward from a center circle form the core of this unusual pentagon-shape doily that showcases a garland of flowers, reminiscent of an old-time formal garden.

sk 2 dc, [tr in next 2 dc, ch 3, sk 2 dc] across side to corner ch-1 sp, shell in corner sp, rep from * around, ending with join to 4th ch of beg ch-4. (12 groups 2-tr each side, 5 shells)

Rnd 17: Sl st in corner ch-1 sp, beg shell in same sp, *ch 3, sk 3 tr of shell and ch-3 sp, [tr in each of next 2 tr, ch 3, sk ch-3 sp] across side ending with sk ch-3 sp, shell in ch-1 sp of corner, rep from * around, ending with sk ch-3 sp, join in 4th ch of beg ch-4. (12 groups 2-tr each side, 5 shells)

Rnd 18: Sl st in corner ch-1 sp, (ch 4—see *Pattern Notes*, dc) in same ch-1 sp (corner), dc in each of next 3 tr of shell, *[2 dc over

ch-3 sp, dc in each of next 2 tr] across side to corner, including dc in tr sts of shell (dc, ch 1, dc) over corner ch-1 sp, dc in next 3 tr of shell, rep from * around, join in 3rd ch of beg ch-4. (58 dc each side)

Rnd 19: Ch 5, sk corner ch sp, [dc in each dc across to corner, ch 2] around, join in 3rd ch of beg ch-5. (290 dc, 5 ch-2 sp)

Rnd 20: Sl st in corner sp, beg shell in same sp, *sk 3 dc, [V-st in next dc, sk 2 dc] across side to corner ch-2 sp, ending side with sk 3 dc, shell in corner sp, rep from * around, ending with join in 4th ch of beg ch-4. (18 V-sts each side, 5 corner shells)

Rnd 21: Sl st in corner ch sp, beg shell in same sp, *V-st in sp between shell and first V-st, V-st in sp between next 2 V-sts, continue making V-sts in sps between V-sts and or shells across side to corner**, shell in corner ch sp, rep from * around, ending last rep at **, join in 4th ch of beg ch-4. (95 V-sts, 5 corner shells)

Rnd 22: Rep rnd 21. (100 V-sts, 5 corner shells)

Rnd 23: Rep rnd 21. (105 V-sts, 5 corner shells)

Rnd 24: Ch 3, dc in next 2 tr, *(2 dc, ch 1, 2 dc) in corner ch sp, dc in each tr and 1 dc over ch-2 sp of V-sts across to corner,

Continued on page 62

I am looking for a filet pattern for the Hippocratic oath that doctors have to take. Also, a few months back on the "extra" pages, there was a pattern for Garden Path Afghan. I'm hoping someone might have downloaded it because I am without the Internet. If anyone also has extra yarn sizes 3 or 4, I make items for the cancer center and would love to have more yarn to make these projects. I will write back to everyone who responds. *Jonie Bordelon, 502 Hwy. 70 S., Rogersville, TN 37857*

I am looking for plastic canvas patterns for tissue boxes. I think Leisure Arts had a pattern in an Annie's catalog. The pattern has desert flowers. Thank you, and I'll pay for postage. *Kathy Andersen, 649 North Lane, Granville, MA 01034*

I would like patterns to make Barbie® doll clothes for my great-granddaughter. If anyone has patterns I can use, I will pay for them. Thank you. *Bernice Andersen, 10619 S. 83rd Ave., Palos Hill, IL 60465*

My son is newly engaged, and I am working on the bridal bouquet from the June 2001 issue. I would love to have a copy of

the wedding dress from the July 1984 issue. I will gladly pay any costs, and pen pals are welcomed. Thanks for help.

Cheryl Kuzma, 3176 W. Saginaw Road, Vassar, MI 48768

I am looking for someone who would like to trade a copy of Annie's *Learn Bruges Lace* for a copy of Annie's *Learn to Delta Lace Crochet*. I have an extra copy of the *Delta Lace* and would like a copy of the *Learn Bruges Lace*. I hope this works out for someone. Thanks.

Louise Arganbright, 1664 W. Jones Creek Road, Grants Pass, OR 97526

We have a friend who has cancer and enjoys making projects for her church to give to the poor. If any readers can help by giving her patterns or any leftover supplies, that would be greatly appreciated. She enjoys making hats, scarves, slippers, afghans and more. Thank you. *Dorothy Elliott, 4 Belcher Road, Blairstown, NJ 07825*

I am a disabled person who enjoys crafting. I love to cross-stitch, do plastic canvas projects, crochet and much more. I'd be so glad to have pen pals who have the same interests. Thanks.

Pamela Festge, 10253 W. Cleveland Ave., Apt. 13, West Allis, WI 53227

I am looking for deer, tractor, cat and dog crochet patterns for afghans. I have a lot of different patterns that I'll trade or pay for postage. Thank you. *Phyllis Perry, 4000 River Road, Waynesboro, GA 30830*

I am looking for an afghan pattern that was in the magazine around eight years ago. It was dark green and done in single crochet in back loops. There were deer and trees worked into it. I would appreciate it if anyone having no need for this pattern could send it to me. *Sandra Richardson, 1377 Twp. Hwy. 246, Toronto, OH 43964*

I love filet patterns and was wondering if anyone has a book with different images of angels, baby toys, animals, hearts, flowers and many others. A response would be greatly appreciated. *Jean Castellano, 231 N. Hope Chapel Road, Jackson, NJ 08527*

I am looking for a vintage thread crochet pattern for a little-girl's dress. It has a plain bodice with a ruffled skirt. I would like to make the dress for my granddaughter. Also, I would love any patterns for grandsons. Thank you. *Jerrie Rogers, P.O. Box 771287, Wichita, KS 67277*

I really enjoy reading the magazine, especially since the July/Aug. 2011 issue, which featured an article about crocheting for a cause. Since then, I have been donating items to others in need. I would like to continue crocheting for a "cause," and currently, I am looking for yarn. I will answer cheerfully to all who respond. Thank you so much! *Mae Terry, 6719 Haven Forest Lane, Rosenberg, TX 77469*

Looking for special crochet patterns or yarn? Let the readers of *Crochet World* help you locate them! Swap crochet patterns and tips, and find new friends. Send your requests to:

Crochet Connections, 306 East Parr Road, Berne, IN 46711

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BACK TALK!

Raves from our readers and online followers.

From Our Facebook Fans

Crochet World Facebook fans still can't seem to get enough of the adorable Patchwork animals presented in past issues of the magazine.

Annie's and *Crochet World* fan JoAnn Bollenbach's 13-year-old granddaughter crocheted the entire series of Patchwork animals, and we think she did a great job!



Fan Kriss Daniels added a bow tie to her cute Patchwork Monkey—how clever!



"Nice touch with the bow tie! I also made a monkey—loved the pattern, and it was easy to accomplish. I gave mine to my mom for a comfort buddy when she starts her radiation therapy for skin cancer."

—Rondel Dooley



Let's hear it for *Crochet World* fan Judi Lennon! "Finally finished ALL of the adorable animals from the last several issues," reports Judi. We think she did a great job with these cute patterns.



From Our Readers

"I'm 24 years old, and I made the Into the Jungle pattern from your April, June and August 2013 issues. I made it for a co-worker's grandsons, and they absolutely love it!"

—Danielle Petersen,
Tuscon, Ariz.



"I just finished this project for my 3-month-old whose name is Gavin. He loves it so much that it was hard to take the picture because he kept pulling it down!"

—Wendy Ludwick, via email



Textures in Teal Tote

Design by Nanette M. Seale

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

15 inches wide x 10½ inches tall,
excluding Handles

MATERIALS

- Plymouth Fantasy Nature medium (worsted) weight cotton yarn (3½ oz/140 yds/100g per hank):
 - 2 hanks #9705 turquoise multi
 - 1 hank #8017 turquoise
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Large-eye yarn needle
- Oval bamboo purse handles 8½ x 5½ inches: 2
- ⅝-inch magnetic purse closure
- ½ yd coordinating print fabric
- ½ yd heavyweight fusible interfacing
- Matching sewing thread
- Stitch marker



GAUGE

4 sc rnds = 1 inch; 3 sc = 1 inch;
(sc, 2 dc) 5 times = 4½ inches;
8 rnds = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

TOTE

BOTTOM

Rnd 1 (RS): With turquoise multi, ch 21, 3 sc in 2nd ch from hook, sc in each ch across to last ch, 3 sc in last ch, working on opposite side of foundation ch, sc in each ch across, **join** (see *Pattern Notes*) in first sc. (42 sc)

Rnd 2: Ch 1, 2 sc in each of next 3 sc, sc in each of next 18 sc, 2 sc

in each of next 3 sc, sc in each of next 18 sc, join in beg sc. (48 sc)

Rnd 3: Ch 1, 2 sc in first sc, sc in next sc, [2 sc in next sc, sc in next sc] twice, sc in each of next 18 sc, [2 sc in next sc, sc in next sc] 3 times, sc in each of next 18 sc, join in beg sc. (54 sc)

Rnd 4: Ch 1, 2 sc in first sc, sc in each of next 2 sc, [2 sc in next sc, sc in each of next 2 sc] twice, sc in each of next 18 sc, [2 sc in next sc, sc in each of next 2 sc] 3 times, sc in each of next 18 sc, join in beg sc. (60 sc)

Rnd 5: Ch 1, 2 sc in first sc, sc in each of next 3 sc, [2 sc in next sc, sc in each of next 3 sc] twice, sc in each of next 18 sc, [2 sc in next sc, sc in each of next 3 sc] 3 times, sc in each of next 18 sc, join in beg sc. (66 sc)

Rnd 6: Ch 1, 2 sc in first sc, sc in each of next 4 sc, [2 sc in next sc, sc in each of next 4 sc] twice, sc in each of next 18 sc, [2 sc in next sc, sc in each of next 4 sc] 3 times, sc in each of next 18 sc, join in beg sc. (72 sc)

Rnd 7: Ch 1, 2 sc in first sc, sc in each of next 5 sc, [2 sc in next sc, sc in each of next 5 sc] twice, sc in each of next 18 sc, [2 sc in next sc, sc in each of next 5 sc] 3 times, sc in each of next 18 sc, join in beg sc, turn. (78 sc)

Note: Do not join rnds unless otherwise indicated. Place st marker and move as work progresses.

SIDES

Rnd 8 (WS): Ch 1, (sc, 2 dc) in first sc, [sk next sc, (sc, 2 dc) in next sc, sk next 2 sc, (sc, 2 dc) in next st] around, do not join, place marker in first st. (93 sts)

Rnd 9: [(Sc, 2 dc) in next sc, sk next 2 dc] around.

Rnds 10–24: Rep rnd 9. At the end of rnd 24, **change color** (see *Stitch Guide*) to turquoise.

Rnds 25–28: Rep rnd 9.

Rnd 29: Rep rnd 9, ending with sc in first st.

Rnd 30 (WS): Sc in each st around, join in first sc, turn. (93 sc)

Rnds 31 & 32 (RS): Ch 1, sc in each sc around, join in beg sc. At the end of rnd 32, fasten off.

FIRST HANDLE CASING

Row 1: Now working in rows, sk next 16 sc from first sc, join turquoise with sc in next sc, sc in each of next 13 sc, turn. (14 sc)

Row 2: Ch 1, sc in each of next 14 sc, turn.

Rows 3–11: Rep row 2. At the end of row 11, leaving 12-inch length of yarn, fasten off.

2ND HANDLE CASING

Row 1: Starting in next sc of rnd 32, join turquoise with sc, sc in each of next 13 sc, turn. (14 sc)

Rows 2–11: Rep rows 2–11 of First Handle Casing.

Thread rem length on large-eye yarn needle, fold Handle Casing over bamboo handle and with rem length, sew row 11 to inside of Tote, rep in same manner for 2nd Handle Casing.

LINING

Cut 1 piece of fabric 5 x 11 inches making corners curved so it forms oval shape. This piece of fabric should be a bit bigger than the bottom of Tote, allowing ½-inch seam allowance. Cut 2 pieces of fabric 12 x 17 inches, tapering the bottom corners

Continued on page 57

A dimensional stitch pattern worked in easy rounds gives this pretty bag eye-catching texture. Bamboo handles add a chic finishing touch.



Sunset Doily

Design by Gemma Owen

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

7¾ inches in diameter

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball):
1 ball each #275 coral and #424 peach
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Rnds 1 and 2 = 1⅞ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Beginning V-stitch (beg V-st): Ch 6, dc in same st.

V-stitch (V-st): (Dc, ch 3, dc) in indicated st or sp.

Picot: Ch 3, sl st in top of last st made.

DOILY

Rnd 1: With coral, ch 7, [dc in 4th ch from hook (*first 3 chs count as first dc*), ch 3] 7 times, **join** (*see Pattern Notes*) in 4th ch of beg ch-7. (8 dc, 8 ch-3 sps)

Rnd 2: Sl st in ch-3 sp, (ch 3—*see Pattern Notes*, dc, ch 3, 2 dc) in same ch-3 sp, [(2 dc, ch 3, 2 dc) in next ch-3 sp] around, join in 3rd ch of beg ch-3. (32 dc, 8 ch-3 sps)

Rnd 3: Sl st in next ch-3 sp, ch 1, (sc, ch 15, sc) in same ch-3 sp, ch 5, [(sc, ch 15, sc) in next ch-3 sp, ch 5] around, join in beg sc. (8 ch-15 lps, 16 sc, 8 ch-5 sps)

Rnd 4: Sl st in ch-15 sp, ch 1, (5 sc, 2 hdc, 3 dc, 2 hdc, 5 sc) in same ch-15 lp, sc in next ch-5 sp, [(5 sc, 2 hdc, 3 dc, 2 hdc, 5 sc) in next ch-15 lp, sc in next ch-5 sp] around, join in beg sc. (8 spokes)

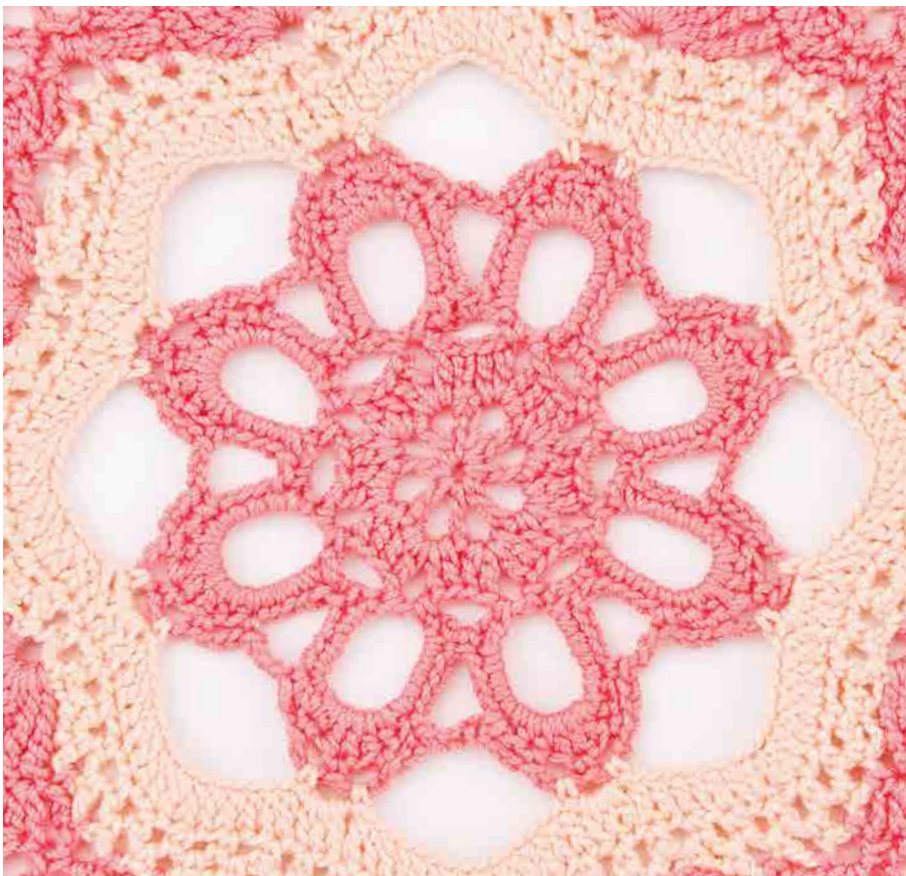
Rnd 5: Sl st into 5th sc, ch 1, sc in same sc as beg ch-1, *ch 3, sk next hdc, sc in next hdc, ch 3, sk next dc, sc in next dc, ch 3, sk next dc, sc in next hdc, ch 3, sk next hdc, sc in next sc, ch 3, sk rem 4 sc of spoke, sk next 4 sc of next spoke**, sc in 5th sc, rep from * around, ending last rep at **, join in beg sc. Fasten off.

Rnd 6: Working in 2 center top ch-3 sps of each spoke, join peach with sc in first ch-3 sp at top of spoke, ch 3, sc in next ch-3 sp, *ch 15**, sc in first ch-3 sp at top of next spoke, ch 3, sc in 2nd ch-3 sp at top of spoke, rep from * around, ending last rep at **, join in beg sc. (8 ch-15 sps, 8 ch-3 sps, 16 sc)

Rnd 7: Sl st in ch-3 sp, ch 3, 2 dc in same ch-3 sp, *sk next sc, dc in each of next 15 chs, sk next sc**, 3 dc in next ch-3 sp, rep from * around, ending last rep at **, join in beg sc. (144 dc)

Rnd 8: Sl st in next dc, ch 1, sc in same dc as beg ch-1, ch 3, sk next dc, [sc in next dc, ch 3, sk next dc] around, join in beg sc. (72 ch-3 sps)

Rnd 9: Sl st in next ch-3 sp, ch 1, sc in same ch-3 sp, ch 3, [sc in next ch-3 sp, ch 3] around, join in beg sc. Fasten off.



Rnd 10: Sk next 2 ch-3 sps, join coral with sc in next ch-3 sp, *[ch 3, sc in next ch-3 sp] 3 times, sk next 2 ch-3 sps, 11 **trtr** (see *Stitch Guide*) in next ch-3 sp (this ch-3 sp will be directly above ch-3 sp of rnd 6), sk next 2 ch-3 sps**, sc in next ch-3 sp, rep from * around, ending last rep at **, join in beg sc. (8 groups 11 **trtr**, 24 ch-3 sps)

Rnd 11: Sl st in each of next 3 chs, next sc and in next ch-3 sp, ch 1, (sc, ch 3, sc) in same ch-3 sp as beg ch-1, *sk next ch-3 sp, 2 dc in each of next 11 **trtr** sts, sk next ch-3 sp**, (sc, ch 3, sc) in next ch-3 sp, rep from * around, ending last rep at **, join in beg sc. (176 dc, 8 ch-3 sps)

Rnd 12: Sl st in next ch-3 sp, **beg V-st** (see *Special Stitches*) in same ch-3 sp, *ch 3 [sc in next dc, ch 3, sk next 2 dc] 7 times, sc in next dc, ch 3**, **V-st** (see *Special Stitches*) in next ch-3 sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-6. Fasten off.

Rnd 13: Counting beg V-st ch-3 sp of previous rnd, sk next 4 ch-3 sps, join peach with sc in 5th ch-3 sp, *ch 4, (sc, ch 3, sc) in next ch-3 sp (this will be center ch-3 sp worked across the 22 dc sts), ch 4, sc in next ch-3 sp, sk next 2 ch-3 sps, 3 **trtr** in next ch-3 sp, 9 **trtr** in next ch-3 sp of V-st, 3 **trtr** in next ch-3 sp, sk next 2 ch-3 sps**, sc in next ch-3

sp, rep from * around, ending last rep at **, join in beg sc. (8 groups 15 **trtr**)

Rnd 14: Sl st in each of next 4 chs, next sc and in next ch-3 sp, ch 1, (sc, ch 3, sc) in same ch-3 sp, *sk next ch-4 sp, 2 tr in each of next 15 **trtr**, sk next ch-4 sp**, (sc, ch 3, sc) in next ch-3 sp, rep from * around, ending last rep at **, join in beg sc. Fasten off.

Rnd 15: Join coral with sc in ch-3 sp, **picot** (see *Special Stitches*), sc

in same ch-3 sp, *ch 3, [sc in next tr, ch 3, sk each of next 2 tr] 4 times, sc in next tr, ch 3, sk next tr, sc in next tr, picot, sc in next tr, ch 3, sk each of next 2 tr] 4 times, sc in next tr, ch 3**, (sc, picot, sc) in next ch-3 sp, rep from * around, ending last rep at **, join in beg sc. Fasten off.

Block doily lightly. **CW**

"Pretty in pink" is a perfect description of this sweet doily that features a lacy center motif surrounded by an elegant shell garland.



Ogle House Throw

Design by Angela Whisnant

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

36 inches wide x 55 inches long

MATERIALS

- Premier Yarns Deborah Norville Everyday Soft Worsted medium (worsted) weight acrylic yarn (4 oz/203 yds/113g per skein):

10 skeins #1018 cornflower

- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

Motif = 9½ inches square; 4 sc rows = 1 inch; 4 sc rows = 1 inch



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PATTERN NOTES

Weave in loose ends as work progresses.

Each Square is worked in rounds and then each corner is formed by working a triangle in rows.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

SPECIAL STITCHES

Extended double crochet

(**edc**): Yo, insert hook in indicated corner ch-3 sp, yo, draw up lp, yo, draw through 1 lp on hook, [yo, draw through 2 lps on hook] twice.

Corner shell: (Sc, hdc, 2 dc, hdc, sc) in corner sp.

Shell: (Sc, hdc, dc, hdc, sc) in indicated sp.

THROW

SQUARE

Center

Make 24.

Rnd 1 (RS): Ch 6, **join** (see *Pattern Notes*) in first ch to form a ring, ch 1, 16 sc in ring, join in beg sc. (16 sc)

Rnd 2: Ch 5 (see *Pattern Notes*), sk next sc, dc in next sc, [ch 2, sk next sc, dc in next sc] 6 times, ch 2, join in 3rd ch of beg ch-5. (8 ch-2 sps, 8 dc)

Rnd 3: Sl st in next ch-2 sp, **ch 3** (see *Pattern Notes*), 3 dc in same sp, ch 1, [4 dc in next ch-2 sp, ch 1] 6 times, 4 dc in last ch-2 sp, sc in top of beg ch-3 to join. (32 dc)

Rnd 4: [Ch 5, sc in next ch-1 sp, ch 9, sc in next ch-1 sp] 3 times, ch 5, sc in next ch-1 sp, ch 9, join in beg sc. (4 ch-9 corner sps, 4 ch-5 sps)

Rnd 5: Sl st in next ch-5 sp, **ch 4** (see *Pattern Notes*), dc in same ch-5 sp, ch 1, (5 dc, ch 2, 5 dc) in corner ch-9 sp, ch 1, [(dc, ch 1, dc) in next ch-5 sp, ch 1, (5 dc, ch 2, 5 dc) in corner ch-9 sp, ch 1] 3 times, join in 3rd ch of beg ch-4. Fasten off.

Rnd 6 (RS): Join in any corner ch-2 sp, ch 1, (sc, ch 3, sc) in same corner ch-2 sp, *ch 4, sc in next ch-1 sp, ch 3, sk next (dc, ch 1, dc) group, sc in next ch-1 sp, ch 4, (sc, ch 3, sc) in next corner ch-2 sp, rep from * twice, ch 4, sc in next ch-1 sp, ch 3, sk next (dc, ch 1, dc) group, sc in next ch-1 sp, ch 4, join in beg sc, sl st in next corner ch-3 sp. (4 corner ch-3 sps)

Triangle

Row 1: Ch 1, sc in same ch-3 sp as beg ch-1, sc in next sc, 5 sc in next ch-4 sp, sc in next sc, 4 sc in next ch-3 sp, sc in next sc, 5 sc in next ch-4 sp, sc in next sc, sc in next ch-3 sp, turn. (20 sc)

Row 2: Ch 1, **sc dec** (see *Stitch Guide*) in next 2 sc, sc in each sc across to last 2 sc, sc dec in next 2 sc, turn. (18 sc)

Rows 3–9: [Rep row 2] 7 times. (4 sc)

Row 10: Ch 1, [sc dec in next 2 sc] twice, turn. (2 sc)

Row 11: Ch 1, sc dec in next 2 sc. Fasten off. (1 sc)

Join in same corner ch-3 sp as last sc of row 1 of previous Triangle, rep rows 1–11 until all 4 Triangles are completed.

Border

Rnd 1: Join in any corner sc of row 11 of Triangle, ch 3, 4 dc in same sc as beg ch-3, *12 dc along side of next Triangle, **edc** (see *Special Stitches*) in ch-3 corner sp of rnd 6, 12 dc in side edge of next Triangle**, 5 dc in corner sc, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. (116 dc, 4 edc)

ASSEMBLY

With WS of Squares facing, join in any corner, and working through both thicknesses

Continued on page 59

The vintage squares in this elegant throw were inspired by the beautiful historic landmark Guess-White-Ogle House located in Cary, N.C.



Piggy-Pie Baby Toy

Design by Donna Collinsworth

1 2 3 4 5 6

CONFIDENT
BEGINNER

FINISHED MEASUREMENTS

4 inches tall x 4½ inches long

MATERIALS

- Red Heart Super Saver (medium) worsted weight acrylic yarn (7 oz/364 yds/198g per skein):
1 skein #373 petal pink
2 yds #312 black
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Fiberfill
- Plastic soda caps: 2
- Several beads
- Masking tape



GAUGE

3 sc = 1 inch; 3 sc rows or rnds = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

PIG

HEAD

Rnd 1 (RS): With petal pink, ch 3, **join** (see *Pattern Notes*) in first ch to form a ring, ch 1, 12 sc in ring, join in beg sc, turn. (12 sc)

Rnd 2: Ch 1, [2 sc in next sc, sc in next sc] around, join in beg sc, turn. (18 sc)

Rnd 3: Rep rnd 2. (27 sc)

Rnd 4: Sc in each sc around, join in beg sc, turn.

Rnd 5: Ch 1, [2 sc in next sc, sc in each of next 2 sc] around, join in beg sc, turn. (36 sc)

Rnd 6: Rep rnd 4.

Rnd 7: Rep rnd 4. Fasten off.

BACK BODY

Rnd 1: With petal pink, ch 3, join in first ch to form a ring, ch 1, 12 sc in ring, join in beg sc, turn. (12 sc)

Rnd 2 (RS): *[Ch 4, sl st in next sc] 5 times, ch 12, sl st next sc, rep from * around, turn. (10 ch-4 lps, 2 ch-12 lps)

Rnd 3 (WS): Holding ch lps toward back of Body and working in sc sts of previous rnd, [2 sc in next st, sc in next st] around, join in beg sc, turn. (18 sc)

Rnd 4: Ch 1, *[ch 4, sl st in next sc] 3 times, ch 12, sl st in next sc, rep from * 3 times, [ch 4, sl st in next sc] twice, turn.

Rnd 5: Rep rnd 3. (27 sc)

Rnd 6: Ch 1, *[ch 4, sl st in next st] 6 times, ch 12, sl st in next st, rep from * 3 times, [ch 4, sl st in next st] 6 times, ch 1, turn.

Rnd 7: Holding ch lps toward back of Body and working in sc sts of previous rnd, [2 sc in next st, sc in next st] around, join in beg sc, turn. (36 sc)

Rnd 8: Ch 1, *[ch 4, sl st in next st] 4 times, ch 12, sl st in next st, rep from * 5 times, ch 4, sl st in next sc, turn.

Rnd 9: Ch 1, sc in each sc around, join in beg sc, turn.

Rnd 10: Rep rnd 9. Fasten off.

RIBBED BODY

Row 1: Now working in rows, with petal pink, ch 5, sc in 2nd ch from hook, sc in each of next 3 chs, turn. (4 sc)

Rows 2–44: Ch 1, working in **back lp** (see *Stitch Guide*) of each sc, sc in each of next 4 sc, turn. At the end of row 44, fasten off.

NOSE

Rnd 1: Now working in rnds, with petal pink, ch 6, sc in 2nd ch from hook, sc in each of next 3 chs, 3 sc in last ch, working on opposite side of foundation ch, sc in each of next 3 chs, 2 sc in same ch as beg sc, join in beg sc, turn. (12 sc)

Rnd 2: Ch 1, working in back lp only, sc in each st around, join in beg sc, turn.

Rnd 3: Ch 1, sc in each sc around, join in beg sc. Fasten off.

EAR

Make 2.

Row 1: Now working in rows, with petal pink, ch 2, sc in 2nd ch from hook, turn. (1 sc)

Row 2: Ch 1, 3 sc in sc, turn. (3 sc)

Row 3: Ch 1, 2 sc in first sc, sc in next sc, 2 sc in last sc, turn. (5 sc)

Row 4: Ch 1, 2 sc in first sc, sc in each of next 3 sc, 2 sc in last sc. Fasten off. (7 sc)

LEG

Make 12.

Rnd 1: Now working in rnds, with petal pink, ch 3, join to form a ring, ch 1, 10 sc in ring, join in beg sc, turn. (10 sc)

Rnd 2: Ch 1, [2 sc in next sc, sc in next sc] around, join in beg sc. Fasten off. (15 sc)

TAIL

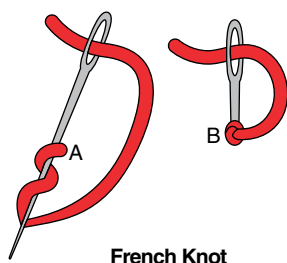
Row 1: With petal pink, ch 11, 3 sc in 2nd ch from hook, 3 sc in each rem ch across. Fasten off. (30 sc

RATTLE

Place some beads in 1 of the plastic soda caps and place 2nd soda cap on top of first and wrap caps with masking tape to secure.

ASSEMBLY

For nostrils, with double strand black yarn, make 2 **French knots** (see illustration) on Nose.



French Knot

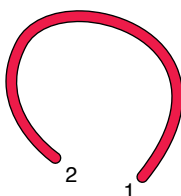
Stuff Nose lightly with fiberfill and sew to center front of Head. With double strand black yarn make **bullion knot** (see illustration) for eyes.

Sew row 4 of Ears to Head cupping slightly. Sew Ribbed Body around Head. Sew end of rows 1–44 of Ribbed Body to rnd 7 of Head. Wrap fiberfill around Rattle and insert into Head area; stuff as needed to fill out Head, keeping Rattle in the center of Head. Sew rnd 10 of Back Body to opposite side of rows 1–44 of Ribbed Body, stuffing Body with fiberfill before closing. Sew Tail to back center of Back Body. Layer 3 Leg pieces tog and tack around rnd 1 to secure them tog. Rep with rem Legs. Sew Legs to lower portion of Pig referring to photo for positioning. **CW**

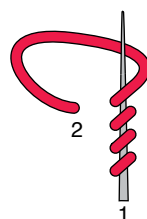
A ribbed pattern for the body, layered rounds on the legs and chain loops on the tail make this darling little pig a textural delight for Baby's fingers.



Bullion Knot



Bring yarn up at 1, down at 2, leaving a loop of yarn.



Bring needle up again at 1, but do not pull through fabric. Wrap yarn around needle a few times, keeping first wrap next to fabric.



Holding wraps in place, pull needle and yarn completely through wrapped yarn, then bring needle down again at 2 to anchor knot.

Touch of Lace Baby Dress

Design by Kristen Stolzhus

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED SIZES

Instructions given fit infant's size 12 months; changes for 18 months and 24 months are in [].

FINISHED MEASUREMENTS

Length: 15¾ inches (12 months), 18¼ inches (18 months), 20 inches (24 months)

Chest: 18½ inches (12 months), 19 inches (18 months), 21¼ inches (24 months)

MATERIALS

- Red Heart Anne Geddes Baby light (light worsted) weight acrylic/nylon yarn (3½ oz/340 yds/100g per ball):
1 [2, 2] ball(s) #764 taffy
- Aunt Lydia's Classic Crochet size 10 crochet cotton (400 yds per ball):
1 ball #1 white
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Yarn needle
- Tapestry needle
- ½-inch button(s): 1 [2, 2]

GAUGE

Size G hook: 5 dc rows = 3 inches

Size 7 steel hook: Rnds 1 and 2 = 1½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

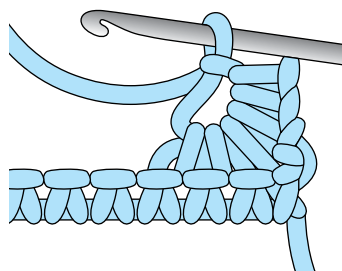
Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

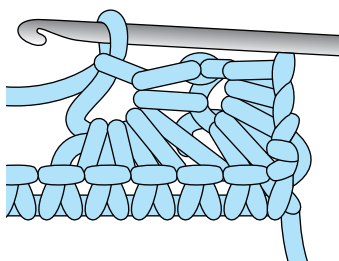
Beginning star stitch (beg star st): Ch 3, draw up lp in 2nd

and 3rd chs from hook, draw up lp in same st as beg ch-3, draw up lp in each of next 2 sts, yo, draw through all 6 lps on hook, ch 1 to close.



Beginning Star Stitch

Star stitch (star st): Draw up lp in top of last st, draw up lp in 2 strands at side of last st, draw up lp in st at base of last st, draw up lp in each of next 2 sts, yo, draw through all 6 lps on hook, ch 1 to close.



Star Stitch

Small fan (sm fan): ([Tr, ch 1] 5 times, tr) in same st.

3-double crochet cluster (3-dc cl): [Yo, insert hook in st, yo, draw up a lp, yo, draw through 2 lps on hook] 3 times in same st, yo, draw through all 4 lps on hook.

Large fan (lg fan): (3 tr, [ch 2, tr] twice, ch 2, 3 tr) in indicated st.

DRESS

YOKE

Row 1: Beg at neckline, with size G hook and taffy, ch 60 [64, 68], 2 dc in 4th ch from hook (3 sk chs count as first dc), [dc in next ch, 2 dc in next ch] across, turn. (87 [93, 99] dc)

Row 2: Ch 1, sc in each dc across, turn.

Row 3: Ch 3 (see Pattern Notes), dc in each st across, working 2 dc in each dc 14 [15, 17] times evenly sp across row, turn. (101 [108, 116] dc)

Row 4: Rep row 2.

Row 5: Ch 3, dc in each st across, work 2 dc in each dc 13 [14, 16] times evenly sp across row, turn. (114 [122, 132] dc)

Row 6: Rep row 2.

Row 7: Ch 3, dc in each st across, working 2 dc in each dc 15 [16, 17] times evenly sp across row, turn. (129 [138, 149] dc)

Row 8: Rep row 2.

Sizes 18 & 24 Months Only

Rows [9 & 10]: Rep Rows 7 and 8 (0 [1, 1] time(s)). ([154, 166] dc)

All Sizes

Row 9 [11, 11]: Ch 3, dc in each st across, working 2 dc in each dc 9 [12, 14] times evenly sp across row, turn. (138 [166, 180] dc)

Sleeve Shaping

Row 10 [12, 12]: Ch 1, sc in each of next 20 [22, 23] sts (back), ch 6 [5, 4], sk next 30 [35, 40] sts (sleeve), sc in each of next 34 [48, 49] sts (front), ch 6 [5, 4], sk next 30 [35, 40] sts (sleeve),

sc in each of next 24 [26, 28] sts (*back*), turn. (78 [96, 100] sc, 12 [10, 8] chs)

SKIRT

Rnd 1: Now working in rnds, ch 3, dc in each st across, working 2 dc in each st 17 [9, 11] times evenly sp around, **join** (see *Pattern Notes*) in 3rd ch of beg ch-3, turn. (107 [115, 119] dc)

Rnd 2: Work **beg star st** (see *Special Stitches*), work **star st** (see *Special Stitches*) around, join in top of beg star st, turn. (53 [57, 59] star sts)

Rnd 3: Sl st in hole of next star st, (ch 3, 2 dc) in same st, [2 dc in hole of next star st] around, join in beg ch-3, turn. (107 [115, 119] dc)

Rnd 4: Sl st in next dc, rep Rnd 2.

Rnds 5–10: [Rep rnds 3 and 4] 3 times.

Rnd 11: Sl st in hole of next star st, (ch 3, 2 dc) in same st, [2 dc in hole of next star st] around working dc inc of 14 [16, 18] dc around, join in beg ch-3, turn. (121 [131, 137] dc)

Rnd 12: Sl st in next dc, rep rnd 2. (60 [65, 68] star sts)

Rnds 13–16: [Rep rnds 3 and 4] twice.

Size 12 Months Only

Rnd 17: Sl st in hole of next star st, (ch 3, 2 dc) in same st, [2 dc in hole of next star st] around working dc inc of 18 dc around, join in beg ch-3, turn. (139 dc)

Rnd 18: Sl st in next dc, rep rnd 2. (69 star sts)

Rnds 19–26: [Rep rnds 3 and 4] 4 times.

Rnd 27: Sl st in hole of next star st, (ch 3, 2 dc) in same



This sweet little dress with lacy white appliqués and dainty ruffles can be worn as a jumper over a blouse in cooler temperatures or alone in warmer weather.

st, [2 dc in hole of next star st] around, join in beg ch-3, turn. (138 dc)

Sizes 18 & 24 Months Only

Rnds [17–20]: [Rep rnds 3 and 4] twice.

Rnd [21]: Sl st in hole of next star st, (ch 3, 2 dc) in same st, [2 dc in hole of next star st] around working dc inc of [20, 22] dc around, join in beg ch-3, turn. ([151, 159] dc)

Rnd [22]: Sl st in next dc, rep rnd 2.

Rnds [23–30]: [Rep rnds 3 and 4] 4 times.

Size 18 Months Only

Rnd [31]: Sl st in hole of next star st, (ch 3, dc) in same st, work 2 dc in each hole of each star st around, join in beg ch-3. ([150] dc)

Size 24 Months Only

Rnds [31–34]: [Rep rnds 3 and 4] twice.

Rnd [35]: Sl st in hole of next star st, (ch 3, 2 dc) in same st, [2 dc in hole of next star st] around working dc inc of [8] dc around, join in beg ch-3, turn. ([167] dc)

Rnd [36]: Rep rnd 2.

Rnd [37]: Sl st in hole of next star st, (ch 3, dc) in same st, work 2 dc in each hole of each star st around, join in beg ch-3. ([166] dc)

EDGING

Rnd 1: Ch 1, sc in same st, sk next 4 [2, 2] dc, **sm fan** (see *Special Stitches*) in next dc, sk next 4 [2, 2] dc, [sc in next dc, sk next 3 dc, sm fan in next dc, sk next 3 dc] around, join in beg sc. (17 [19, 21] fan sts)

Rnd 2: Ch 2, **3-dc cl** (see *Special Stitches*) in first sc, **lg fan** (see *Special Stitches*) in center ch-1 sp of small fan, [3-dc cl in next

sc, lg fan in center ch-1 sp of sm fan] around, join in beg cl.

Rnd 3: Ch 1, [sc in each of next 3 tr, 5 sc in each of next 3 ch-2 sps, sc in each of next 3 tr] around, join in beg sc. Fasten off.

NECKLINE EDGING

Row 1 (RS): Join taffy with sc in right back opening in side edge of row 1, sc evenly sp down right back opening, up left back opening, ending in row 1, working around Neckline opening in opposite side of foundation ch (hdc, dc, hdc) in each ch around, join in beg sc. Fasten off.

DOILY

Make 3.

Rnd 1: With size 7 hook and white, ch 8, join to form a ring, ch 2, (cl in ring, ch 3) 8 times, join in first cl. (8 cls)

Rnd 2: Sl st in ch-3 sp, ch 2, [(3-dc cl, ch 1) 3 times in ch-3 sp] 8 times, join in beg cl. (24 cls)

Rnd 3: [(Dc, ch 1) 5 times, dc] in next cl, sl st in next cl, sc in next ch-1 sp, sl st in next cl] 8 times, join in first st.

Rnd 4: Sl st back in last sc, ch 2, 3-dc cl in same sc, lg fan in 3rd ch-1 sp of 6 dc group, [3-dc cl in next sc, lg fan in 3rd ch-1 sp of 6 dc group] around, join in beg cl.

Rnd 5: Ch 1, [sc in each of next 3 tr, 5 sc in each of next 3 ch-2 sps, sc in each of next 3 tr] around, join in beg sc, leaving 20-inch length for sewing, fasten off.

FLOWER

Make 3.

Rnd 1: With size G hook and taffy, ch 4, join in first ch to form a ring, ch 4, dc in 3rd ch from hook, ch 1, sl st in ring] 5 times, leaving 8-inch length, fasten off.

FINISHING

Block Doilies. Position Doilies evenly sp down center front of Dress and sew rnd 5 of each Doily to Dress. Sew a Flower to center of each Doily. Sew button(s) just left of center on back and use natural sps between dc sts of right back as buttonhole(s). Block Dress. **CW**



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French Rose Connection

Continued from page 7

ch 1, sl st in adjacent ch-3 sp, ch 1, 2 sc in same ch-3 sp on working Motif), ch 1, (2 sc in next ch-3 sp, ch 1, sl st in adjacent Motif in ch-3 sp above shell of rnd 3, ch 1, 2 sc in same ch-3 sp), ch 1 (3 ch sps joined to adjacent Motif), [(2 sc, ch 3, 2 sc) in next ch-3 sp, ch 1] 11 times, join in first sc. Fasten off.

2-SIDED JOINING MOTIF

Rnd 1–4: Rep rnds 1–4 of First Motif.

Rnd 5: Drop orchid pink to back of Motif, insert hook in next ch-3 sp, draw up a lp of French rose, leaving a 2-inch length, fasten off orchid pink, working over rem ending length, ch 1, (2 sc, ch 3, 2 sc) in same ch-3 sp, ch 1, (2 sc, ch 3, 2 sc) in next ch-3 sp, ch 1, *next ch-3 sp on working Motif is above a shell of rnd 3, (2 sc in next ch-3 sp, ch 1, sl st in adjacent Motif in ch-3 sp above shell of rnd 3, ch 1, 2 sc in same ch-3 sp), ch 1, (2 sc in next ch-3 sp between shells, ch 1, sl st in adjacent ch-3 sp, ch 1, 2 sc in same ch-3 sp on working Motif), ch 1, (2 sc in next ch-3 sp, ch 1, sl st in adjacent Motif in ch-3 sp above shell of rnd 3, ch 1, 2 sc in same ch-3 sp), ch 1* (3 ch sps joined to adjacent Motif), (2 sc, ch 3, 2 sc) in next ch-3 sp, rep from * to * once (3 ch sps joined to 2nd adjacent Motif), [(2 sc, ch 3, 2 sc) in next ch-3 sp, ch 1] 7 times, join in first sc. Fasten off.

Continue making and joining Motifs until 48 are joined in 4 rows of 12 motifs each as shown in Motif Placement Diagram.

BORDER

Rnd 1: Join orchid pink in first ch-3 sp beyond junction of Motifs as indicated in Motif Placement Diagram, ch 1, (sc,

ch 3, sc) in same ch-3 sp, [ch 3, (sc, ch 3, sc) in next ch-3 sp] 8 times, *ch 3, (sc, ch 3, sc) in junction of joining of Motifs, [ch 3, (sc, ch 3, sc) in next ch-3 sp] 5 times*, rep from * to * once, **ch 3, (sc, ch 3, sc) in junction of joining of Motifs, [ch 3, (sc, ch 3, sc) in next ch-3 sp] 9 times (corner Motif)**, rep from * to * 10 times, rep from ** to ** once, rep from * to * twice, rep from ** to ** once, rep from * to * 10 times, ch 3, (sc, ch 3, sc) in junction of joining of Motifs, ch 3, join in first sc.

Rnd 2: Sl st in ch-3 sp, ch 1, beg in same ch-3 sp as beg ch-1, *[(sc, ch 3, sc) in next ch-3 sp] 17 times, sk next ch-3 sp, (sc, ch 3, sc) in next ch-3 sp, sk next ch-3 sp*, **[(sc, ch 3, sc) in next ch-3 sp] 9 times, sk next ch-3 sp, (sc, ch 3, sc) in next ch-3 sp, sk next ch-3 sp**, rep from ** to ** once, rep * to * once, rep from ** to ** 10 times, rep from * to * once, rep from ** to ** twice, rep from * to * once, rep from ** to ** 10 times, join in first sc.

Rnd 3: Sl st in ch-3 sp, ch 1, (sc, ch 3, sc) in each ch-3 sp around, join in first sc.


Rnd 4: Sl st in ch-3 sp, ch 1, beg in same ch-3 sp as beg ch-1, *[(sc, ch 3, sc) in each of next 2 ch-3 sps, (sc, ch 3) twice and sc in next ch-3 sp] 5 times, (sc, ch 3, sc) in each of next 6 ch-3 sps*, **[(sc, ch 3, sc) twice and sc in next ch-3 sp, (sc, ch 3, sc) in next ch-3 sp] twice**, (sc, ch 3, sc) in each of next 6 ch-3 sps, rep from ** to ** once, (sc, ch 3, sc) in each of next 3 ch-3 sps, rep from * to *, [rep from ** to **, (sc, ch 3, sc) in each of next 6 ch-3 sps] 9 times, [(sc, ch 3, sc) twice and sc in next ch-3 sp, (sc, ch 3, sc) in next ch-3 sp] twice, (sc, ch 3, sc) in each of next 3 ch-3 sps, rep from * to *, rep from ** to

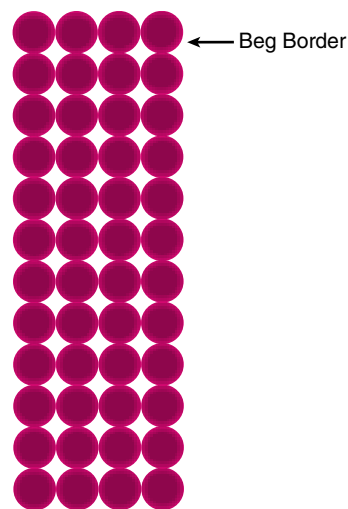


**, (sc, ch 3, sc) in each of next 6 ch-3 sps, rep from ** to **, (sc, ch 3, sc) in each of next 3 ch-3 sps, rep from * to *, [rep from ** to **, (sc, ch 3, sc) in each of 6 ch-3 sps] 9 times, [(sc, ch 3) twice, sc in next ch-3 sp, (sc, ch 3, sc) in next ch-3 sp] twice, (sc, ch 3, sc) in each of next 3 ch-3 sps, join in first sc. (402 ch-3 sps)

Rnd 5: Rep rnd 3. Do not fasten off, drop to WS.

Rnd 6: Join French rose in first ch-3 sp of previous rnd, rep rnd 3. Fasten off.

Rnd 7: Draw up a lp of orchid pink in ch-3 sp, ch 1, (sc, ch 3, sc) in same ch-3 sp, [insert hook in same ch-3 sp, yo, draw up a lp, insert hook in next ch-3 sp, yo, draw up a lp, yo, draw through all 3 lps on hook, (sc, ch 3, sc) in same ch-3 sp] around, join in beg sc. Fasten off. 



French Rose Connection
Motif Placement Diagram

Counterpoint Cardi

Continued from page 16

work in Pattern across, ending with sc in last st at armhole edge, turn.

Rep Pattern until $2\frac{1}{2}$ [$2\frac{1}{2}$, 3, 3, $3\frac{1}{2}$, $3\frac{1}{2}$] inches, ending at armhole edge, turn.

Row 4 (WS): Ch 1, sc in sc, work in Pattern across to final 6 sts, ch 3, sk 5-dc group (*buttonhole*), sc in last st to finish off edge of buttonhole, turn.

Row 5: Ch 1, sc in sc, 5 dc in 2nd ch of ch-3, continue in Pattern across, ending with sc in last sc, turn.

Rep Pattern until Right Front is 3 [3 , $3\frac{1}{2}$, $3\frac{1}{2}$, 4, 4] inches, ending last rep at armhole edge, turn.

Neckline Shaping

Row 1 (WS): Ch 1, work in Pattern across row until 10 sts rem, dc in next st, leaving rem 9 sts unworked, turn.

Row 2: Maintaining Pattern, sl st in next st, ch 1, work in Pattern across row, ending with sc in last st, turn.

Row 3: Ch 1, sc in sc, work in Pattern across, ending with dc in 3rd dc of 5-dc group, turn.

Rep rows 2 and 3 until Neckline Shaping measures 5 inches from beg. Then continue even in Pattern until armhole measures 9 [9 , $9\frac{1}{2}$, $9\frac{1}{2}$, 10, 10] inches. Fasten off.

With RS of last row of Neckline Shaping facing, sl st shoulder seams closed.

SLEEVE

Make 2.

Row 1: Ch 57 [57 , 59, 59, 61, 61] sc in 2nd ch from hook, sc in each rem ch across, turn. (56 [56 , 58, 58, 60, 60] sc)

Row 2: Ch 2, [sk next 2 sts, 5 dc in next st, sk next 2 sts, dc in next st] across, ending with dc in last st, turn.

Rep Pattern until Sleeve measures 2 inches for all sizes, turn.

Row 3: Beg inc for Sleeve by working 5 dc in beg dc, work in Pattern across row, ending with 5 dc in last dc, turn.

Rows 4 & 5: Work even in Pattern across row, turn.

[Rep rows 3–5] twice until Sleeve measures 6 [6 , $6\frac{1}{2}$, $6\frac{1}{2}$, 7, 7] inches from beg or to desired length. Fasten off.

Sew Sleeve seam, set Sleeve in armhole opening and sew in place.

BOTTOM EDGING

Row 1 (WS): Join with sc in Front bottom corner, sc evenly sp across bottom edge easing fullness in slightly, turn.

Row 2: Ch 1, sc in each sc across. Fasten off.

NECKLINE & FRONT EDGING

Row 1 (WS): Join with sc in Right Front bottom edge,



working up Right Front, sc evenly sp, easing in fullness slightly up Right Front, around neckline opening and down Left Front, using care to work same number of sts as Right Front. Fasten off.

Rnd 2: Now working in rnds, maintaining even tension, join at center back of row 2 of Bottom Edging, sl st in each sc across Bottom Edge, up Right Front, around neckline and down Left Front and across remainder of row 2 of Bottom Edging, ending with last st in beg sl st. Fasten off.

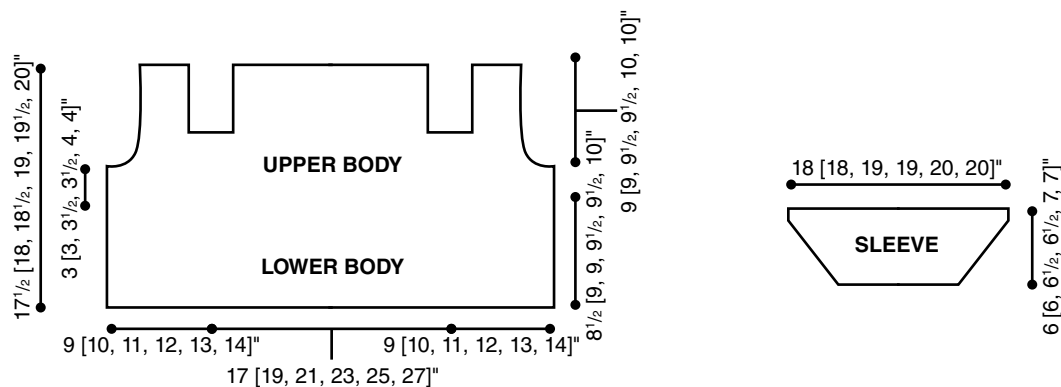
SLEEVE EDGING

Rnd 1 (RS): Join with sc in Sleeve seam, sc evenly sp around opening, join in beg sc.

Rnd 2: Sl st in each sc around. Fasten off.

FINISHING

Sew button to cardigan opposite buttonhole. **CW**



Bumblebee Blanket

Continued from page 11

Embroider first mini bee on top of Hive and 2 flying mini bees above the Hive facing center. Knot ends securely on WS and trim close.

Rep with rem coral Squares.

Bumblebee Squares

Sew a Heart to upper left side of Bumblebee body. Using photo as a guide, with black embroider eyes with **bullion knot** (see illustration) over row 24 and mouth with cherry red centered over rows 22 and 23 using short running stitches.

Center body on tea leaf Square with lower tip of body angled toward bottom left corner of Square.

Lay out Wings, Antennae (*curving slightly*) and Antenna Tips as in photo, tucking ends of Wings underneath body and Antennae underneath body and Antenna Tips. Make sure Bumblebee is centered once all pieces are placed. Attach all pieces to Square making sure that sts do not show on WS.

Rep with rem tea leaf Squares.

Blanket

Lay out Squares starting from left to right; first row: Bumblebee Square, Beehive Square and Bumblebee Square; 2nd row: Beehive Square, Bumblebee Square and Beehive Square. Whipstitch Squares tog on WS.

BORDER

Rnd 1: With size G hook, join bright yellow with sc in corner of any

corner square, 2 sc in same corner, sc evenly around outer edge, working 3 sc in each corner, join in beg sc. Fasten off.

Rnd 2: Working in back lps for this rnd only, join perfect pink with sc in back lp of center corner sc of rnd 1, 2 sc in same sc, sc in each sc around, working 3 sc in each corner, join in beg sc. Fasten off.

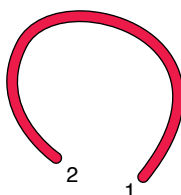
Rnd 3: Join white in center sc of corner, ch 2, 2 hdc in same corner st, [sk next sc, 2 hdc in

next sc] around, working 3 hdc in each corner adjusting sts as necessary at corners, ending with, sk last sc, join in beg ch-2.

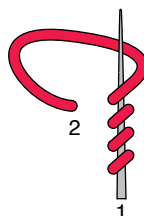
Rnd 4: Ch 1, **reverse sc** (see *Stitch Guide*) in each hdc around outer edge, join in first sc. Fasten off.

Press Blanket lightly with warm steam iron with double thickness of cloth between iron and blanket. Avoid pressing French knots of mini bees so as not to flatten them. **CW**

Bullion Knot



Bring yarn up at 1, down at 2, leaving a loop of yarn.



Bring needle up again at 1, but do not pull through blanket. Wrap yarn around needle a few times, keeping first wrap next to blanket.



Holding wraps in place, pull needle and yarn completely through wrapped yarn, then bring needle down again at 2 to anchor knot.



Plaid Perfection Luncheon Set

Continued from page 29

Weave for coral, perfect pink and autumn. Use 3 strands of floral for each Weave.

Starting and ending in the Mesh openings just above and below the sl st seam, weave strands in the Mesh using a crochet hook or yarn needle, draw the tails through the seam, knotting them in groups of 3 or 4.

Weave colors as follows: coral, autumn, floral and perfect pink.

FRINGE

Arrange beg and rem lengths of each vertical row with equal lengths. Knot each group of length tog to form Fringe.

Finger-comb the knotted Fringe and place evenly on a flat surface. Lay a ruler at each side of

the fringe. Place a piece of cellophane tape from ruler to ruler just below 2 inches. Cut just above the tape to trim.

Insert napkin through center of Napkin Ring. **CW**





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Teensy Pocket Pals

Continued from page 13



Rnd 23: [Sc in next sc, sc dec in next 2 sc] around, finish stuffing with fiberfill. (12 sc)

Rnd 24: [Sc dec in next 2 sc] 6 times, leaving 6-inch length, join in first sc. Fasten off. (6 sc)

LEG

Make 4.

Rnd 1: With silver, ch 2, 7 sc in 2nd ch from hook, place marker. (7 sc)

Rnd 2: 2 sc in each sc around. (14 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] around. (21 sc)

Rnd 4: Sc in each sc around.

Rnd 5: Sc in each of next 7 sc, [sc dec in next 2 sc] 3 times, sc in each of next 8 sc. (18 sc)

Rnds 6–12: Rep rnd 4. At the end of rnd 12, leaving 12-inch length, fasten off.

Stuff Legs and sew to underside of Body. Sew Head to front of Body.

TAIL

With silver, ch 6, sl st in 2nd ch from hook, sl st in each rem ch across, fasten off.

Cut 2 strands of silver each 5 inches long. Holding both strands tog, fold in half, insert hook in last st of Tail, draw strands through at fold to form lp on hook, draw cut ends through lp on hook, pull tightly to secure. Trim ends. Sew opposite end of Tail to back of Body.

COW

HEAD

Rnd 1 (RS): With white, ch 2, 6 sc in 2nd ch from hook, **join** (see *Pattern Notes*) in first sc, turn. (6 sc)

Rnd 2 (WS): Work 2 **lp sts** (see *Special Stitch*) in each st around, join in first lp st, do not turn. (12 lp sts)

Rnd 3 (WS): Ch 1, [lp st in next st, 2 lp sts in next st] around, join in beg lp st, turn. (18 lp sts)

Rnd 4 (RS): [Sc in each of next 2 sc, 2 sc in next sc] around, **place marker** (see *Pattern Notes*). (24 sc)

Rnd 5: [Sc in each of next 7 sc, 2 sc in next sc] around. (27 sc)

Rnds 6–11: Sc in each sc around.

Rnd 12: [Sc in each of next 7 sc, **sc dec** (see *Stitch Guide*) in next 2 sc] around. (24 sc)

Stuff Head with fiberfill.

Rnd 13: [Sc in each of next 2 sc, sc dec in next 2 sc] around. (18 sc)

Rnd 14: [Sc in next sc, sc dec in next 2 sc] around, join in next sc, leaving 10-inch length, fasten off. (12 sc)

Finish stuffing Head.

BODY

Rnd 1: Starting at front of Body, with white, ch 2, 6 sc in 2nd ch from hook, place marker. (6 sc)

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] around. (18 sc)

Rnd 4: [Sc in each of next 2 sc, 2 sc in next sc] around. (24 sc)

Rnd 5: [Sc in each of next 5 sc, 2 sc in next sc] around. (28 sc)

Rnds 6–17: Sc in each sc around.

Rnd 18: [Sc in each of next 5 sc, sc dec in next 2 sc] around, stuff Body with fiberfill. (24 sc)

Rnd 19: [Sc in each of next 2 sc, sc dec in next 2 sc] around. (18 sc)

Rnd 20: [Sc in next sc, sc dec in next 2 sc] around, finish stuffing with fiberfill. (12 sc)

Rnd 21: [Sc dec in next 2 sc] 6 times, leaving 6-inch length, join in first sc. Fasten off. (6 sc)
Sew Head to Body.

SNOUT

Rnd 1: With orchid pink, ch 6, 3 sc in 2nd ch from hook, sc in each of next 3 chs, 3 sc in last ch, working on opposite side of foundation ch, sc in each of next 3 chs. (12 sc)

Rnd 2: [2 sc in each of next 3 sc, sc in each of next 3 sc] twice. (18 sc)

Rnds 3 & 4: Sc in each sc around. At the end of rnd 4, sl st in next sc, leaving 10-inch length, fasten off.

Stuff Snout with fiberfill and sew to front of Head.

EAR

Make 2.

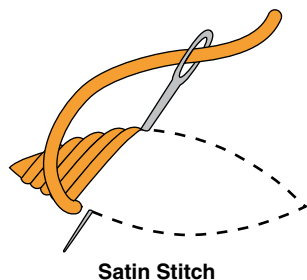
With black, ch 5, sc in 2nd ch from hook, sc in next ch, hdc in next ch, 5 hdc in last ch, working on opposite side of foundation ch, hdc in next ch, sc in each of next 2 chs, leaving 10-inch length, fasten off.

Sew sc end of Ear to Head slightly below lp st rnds.

FACIAL FEATURES

Eyes

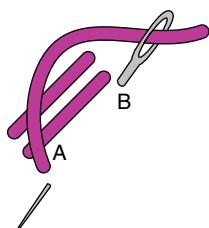
With black, embroider **satin stitch** (see illustration) Eyes on Head above Snout.



Satin Stitch

Mouth & Nostrils

With black, embroider smiling Mouth with **straight stitches** (see illustration) centered on Snout, with small straight stitches for Nostrils.



Straight Stitch

PATCHES

With black, embroider satin stitch Patches randomly on Head and Body.

LEG

Make 4.

Rnd 1: Starting at hoof with black, ch 2, 8 sc in 2nd ch from hook. (8 sc)

Rnd 2: 2 sc in each sc around. (16 sc)

Rnd 3: Sc in each sc around.

Rnd 4: Sc in each of next 6 sc, [sc dec in next 2 sc] twice, sc in each of next 6 sc, join in first sc. Fasten off. (14 sc)

Rnd 5: Join white in any sc, sc in each sc around. (14 sc)

Rnds 6–13: Sc in each sc around. At the end of rnd 13, join in first sc, leaving 10-inch length, fasten off.

Stuff Legs with fiberfill and sew to underside of Body.

UDDER

Rnd 1: With orchid pink, ch 2, 6 sc in 2nd ch from hook. (6 sc)

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: Sc in next sc, [ch 3, sl st in 3rd ch from hook for Udder, sc in each of next 2 sc] 5 times, sc in next sc. (12 sc, 5 udders)

Rnd 4: Holding ch-3 udders forward and working behind chs, sc in each sc around. (12 sc)

Rnd 5: Sc in each sc around, leaving 10-inch length, fasten off.



Stuff Udder with fiberfill and sew to underside of Body.

TAIL

With white, ch 5, fasten off.

Cut 2 strands of white each 4 inches long. Holding both strands tog, fold in half, insert hook in last st of Tail, draw strands through at fold to form lp on hook, draw cut ends through lp on hook, pull tightly to secure. Trim ends. Sew opposite end of Tail to back of Body.

COWBELL

With copper mist, ch 25 or desired length to fit around neckline of Cow, fasten off. Thread ch through Cowbell and sew ends tog at back neckline. Weave ends in Body. **CW**

Textures in Teal Tote

Continued from page 40

slightly. Cut 1 strip 8 x 2¾ inches. Cut the same pieces from the fusible interfacing. Following manufacturer's directions, fuse fabric to interfacing pieces. Sew side seams, and then sew bottom oval piece to sides. Fold down the top edge 1½ inches and press in place and sew. Cut smaller strip in half. Attach

magnetic closure pieces to center of these pieces. Fold edges under ¼ inch and stitch in place. Stitch these pieces to the center front and back ⅓ inch from top edge of Lining. Place Lining inside the Tote and sew Lining to rnd 31 of Tote. **CW**



Ladybug Purse

Continued from page 18

Rnd 2: Sc in first sc, [2 sc in next sc, sc in each next 2 sc] 3 times, 2 sc in next sc, sc in last sc. (16 sc)

Rnd 3: Sc in first st, 2 sc in next sc, sc in each of next 4 sc, 2 sc in next sc, sc in each of next 2 sc, 2 sc in next sc, sc in each of next 4 sc, 2 sc in next sc, sc in last sc. (20 sc)

Rnd 4: [Sc in each of next 4 sc, 2 sc in next sc] 4 times. (24 sc)

Rnd 5: Sc in each of next 24 sc.

Note: Looking at the Head, mark off 6 sc sts across long edge of top of Head, first sc is for first antenna, sc in next 4 sc and 2nd antenna in 6th sc.

Rnd 6: Sc in each sc to center 6 sc, [ch 4, (3 dc, sl st) in 3rd ch from hook, sl st in next ch of ch-4 (antenna), sc in each of next 4 sts, (3 dc, sl st) in 3rd ch from hook, sl st in next ch of ch-4 (antenna), sc in each rem sc, join in

first sc, leaving 15-inch length, fasten off.

Stuff Head with fiberfill, and with antenna centered at top of Head, sew between rnds 4–8 of lower portion of Body.

SPOTS

Make 9.

Rnd 1: With black, ch 3, join in first ch to form a ring, ch 1, 2 sc in each ch around, join in first sc, leaving a length for sewing, fasten off.

Sew Spots randomly to Body as desired.

DRAWSTRING

Make 2.

Rnd 1: With black, ch 3, join in first ch to form a ring, ch 1, 2 sc in each ch around, join in first sc.

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: Sc in each sc around.


Rnd 4: [Sc dec (see *Stitch Guide*) in next 2 sc] 6 times. (6 sc)

Stuff rnds 1–4 lightly with fiberfill.

Rnd 5: [Sl st in next sc, sk next sc] 3 times, ch 60, leaving a 12-inch length of yarn, fasten off.

FINISHING

With Head at center front, flatten Body to find center of each side. Thread rem length of Drawstring on yarn needle, beg at left-hand side of Body, weave needle through sps between sts of rnd 10, ending in same sp next to where you started. Secure end of ch in base rnd 5 of Drawstring. Fasten off. Thread rem length of 2nd Drawstring on yarn needle, beg at right-hand side of Body and weave through same sps as previous weave in rnd 10, ending in same sp next to where you started. Secure end of ch in base of rnd 5 of Drawstring. Fasten off.

Pull stuffed parts of Drawstring to close Purse. Attach wiggle eyes to Head or **use yarn scraps to embroider eyes** (see *Pattern Notes*). 



Yo-Yo Hot Pads

Continued from page 21

sk next st on same Circle, sc in next 3 sts, ch 4, sk next 2 sts on same Circle, sk sl st, sk first 2 sts on next Circle**, sc in next 3 sts, rep from * around, ending last rep at **, sc in next st, join in first sc. (36 sc, 4 corner ch-5 sps, 8 ch-4 sps)

Rnd 2: Ch 1, sc in same st as joining, sc in each sc around,

working 4 sc in each ch-4 sp and 6 sc in each corner ch-5 sp, join in first sc. Fasten off. (92 sc)

Rnd 3: Join blueberry with sc in **back lp** (see *Stitch Guide*) of any sc, sc in back lp of each sc around, working 2 sc in back lp of 3rd and 4th sc of 6 sc in each corner, join in first sc. Fasten off. (100 sc) **CW**



Ogle House Throw

Continued from page 44

of Squares, ch 1, sc evenly sp across. Fasten off.

Sc Squares tog in 6 strips of 4 Squares each and then join strips tog to form a 4 x 6-Square Throw.

EDGING

Rnd 1: Join yarn in 3rd dc of any corner, ch 1, [3 sc in center corner dc, sc in each dc across edge] around, join in beg sc.

Rnd 2: Sl st in 2nd sc of corner 3-sc group, **ch 6** (see *Pattern Notes*), dc in same corner st as beg ch-6, [ch 2, sk next 2 sc, dc in next sc] rep around, working (dc, ch 3, dc) in each center sc of

each rem corner, join in 3rd ch of beg ch-6.

Rnd 3: Sl st in ch-3 sp, ch 1, [**corner shell** (see *Special Stitches*) in same ch-3 sp, **shell** (see *Special Stitches*) in each

ch-2 sp across edge] around, join in beg sc. Fasten off.

FINISHING

Block Throw. **CW**



Woody Argyle Afghan

Continued from page 26

through inner lps (*diamond points must line up straight across*) and continue to sl st tog to top edge, fasten off.

Continue to sl st rem Panels tog until all 5 are joined, using care to line up properly or the Topstitching will not work.

TOPSTITCHING

With washable marker, using chart as a guide, mark bars to ensure proper placement of Topstitching. With crochet hook and woods print, leaving 3-inch length at beg to be woven in later, ch 1, *sl st in 7th bar from point on side of diamond on right Panel, continue from * to seam and then up to 7th bar from point of diamond on the left Panel, continue to seam and down to last st on diamond before beg st. Rep Topstitching around edges.

BORDER

Rnd 1: With crochet hook, join (see *Pattern Notes*) woods print in any center corner st, ch 1, sc in end of each row along sides, working 3 sc in each corner, sc across ends, working **sc dec** (see *Stitch Guide*) over next 2 sts evenly sp on each Panel twice (10 dec total each end), join in beg sc. Fasten off.

FRINGE

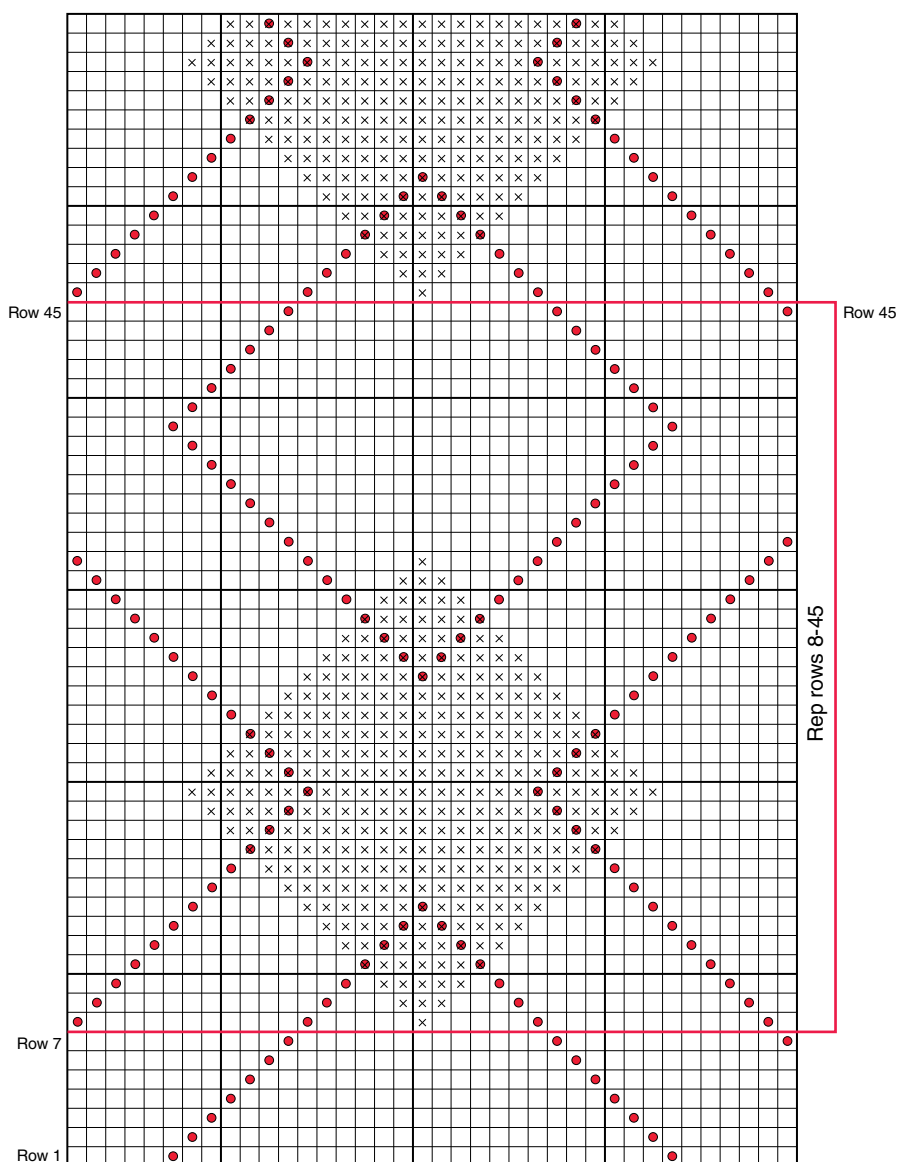
Row 1: With crochet hook, join woods print in center sc of corner, working across end of Afghan [ch 15, sl st in 2nd ch from hook, sl st in each rem ch across, sl st in each of next 2 sc of rnd 1 of Border] across, ending in center sc of next corner, fasten off.

Rep Fringe on opposite end of Afghan. **CW**



COLOR KEY

- x Taupe mist
- Linen
- Topstitch with woods print



Woody Argyle Afghan
Chart

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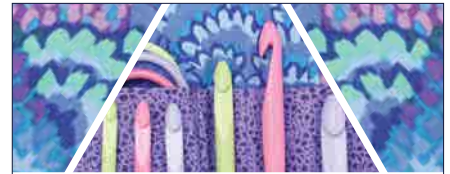
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Flower Garden Doily

Continued from page 37

including tr sts of shells, rep from * around, join in 3rd ch of beg ch-3. (73 dc each side, 365 dc total, 5 ch-1 corner sps)

Rnd 25: Ch 3, *dc in each st, including dc sts of shell across to corner, (dc, ch 1, dc) in corner ch-1 sp, rep from * around, join in 3rd ch of beg ch-3. Fasten off. (375 dc)

FLOWERS

Make a total of 20 in assorted colors & patterns as desired.

Rounded 4-Petal Flower

Rnd 1: Ch 2 (does not count as hdc), 8 sc in 2nd ch from hook, join in beg sc. If changing color, fasten off. (8 sc)

Rnd 2: Join in any sc, [(ch 3, tr) in same sc, (tr, ch 3, sl st) in next sc, sl st in next sc] around. Fasten off. (4 petals)

Rounded 5-Petal Flower

Rnd 1: Ch 5, join to form a ring, 10 sc in ring, join in beg sc. If changing color, fasten off. (10 sc)

Rnd 2: Join in any sc, [(ch 3, tr) in same sc, (tr, ch 3, sl st) in next sc, sl st in next sc] around. Fasten off. (5 petals)

Rounded 6-Petal Flower

Rnd 1: Ch 6, join to form a ring, ch 3, 11 dc in ring, join in 3rd ch of beg ch-3. If changing color, fasten off. (12 dc)

Rnd 2: Join in any dc, [(ch 3, tr) in same sc, (tr, ch 3, sl st) in next sc, sl st in next sc] around. Fasten off. (6 petals)

Pointed 6-Petal Flower

Rnd 1: Ch 6, join to form a ring, **ch 2** (see Pattern Notes), 11 hdc in ring, join in 3rd ch of beg ch-3. If changing color, fasten off. (12 hdc)

Rnd 2: Join in any hdc, *ch 6, sc in 3rd ch st from hook, hdc in

4th ch, dc in 5th ch, tr in 6th ch, sl st in each of next 2 hdc of rnd 1, rep from * around, join in beg hdc. Fasten off. (6 petals)

LEAVES & STEMS

Note: Make Stem 36 inches long.

With kerry green, *ch 15, working back along ch, sc in 3rd ch from hook, hdc in 4th ch, dc in each 5th, 6th and 7th chs, sl st in 8th ch (*Leaf completed*), rep from * twice, ending with sl st (3 *Leaves formed with 5-st Stem between*), ch 15, working back along ch, sc in 3rd ch, hdc in 4th ch, dc in 5th, 6th and 7th chs, sl st in 8th ch, ch 8, sc in 3rd ch, hdc in 4th ch, dc in 5th, 6th and 7th chs, sl st in 8th ch (2-*Leaf cl formed*), piece will be about 3 inches long at this point; continue making Stems and Leaves, randomly adding more Leaves and cls as desired, leaving 5 ch sts between.

The Doily at rnds 16 and 17 is about 6 inches each side and has approximately 12 Leaves for every side or about 72 Leaves total.










ASSEMBLY

Rinse all pieces in warm water using mild soap. Squeeze out water. Saturate pieces in diluted liquid starch (1 cup water to 1 cup starch). Squeeze out excess liquid and block Doily in pentagon shape. Block the Flowers, Leaves and Stems, smoothing, flattening and curving them in natural shapes. Set aside to dry.

Place Leaves and Stems around Doily at rnds 16 and 17, arranging Leaves in a pleasing manner, some pointing up (toward center of Doily) and some pointing down toward outer edge, adjusting length of piece as necessary. Place Flowers on top of Leaves and Stems, alternating colors and sizes. When satisfied with arrangement, pin in place. Using sewing thread, sew Flowers at centers and Leaves through middle Stem ends to Doily on WS. This leaves outer tips of the Flower petals and tips of Leaves free to add dimension to the piece. **CW**

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	 0 LACE	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY
Type of Yarns in Category	Lace, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	1.50mm–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook–U.S. Size Range	B1–8	B1–E4	E4–7	7–I9	I9–K10½	K10½–M13	M/N13 and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

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Skill Levels

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

Coming in April!

Bluebird Pillow

Enjoy the beauty of bluebirds all year with this charming pillow accented with colorful wildflower wings.



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Miniature granny squares worked in soft spring shades of size 10 crochet cotton create this delightfully dainty table runner.



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STITCH GUIDE

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STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdc	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpsc	front post single crochet
fptr	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

YARN CONVERSION

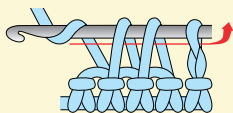
OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/2
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

UNITED STATES UNITED KINGDOM

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet

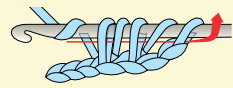
decrease (sc dec):
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

Half double crochet

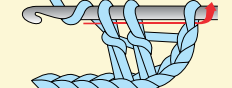
decrease (hdc dec):
(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

Double crochet

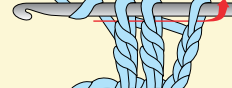
decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

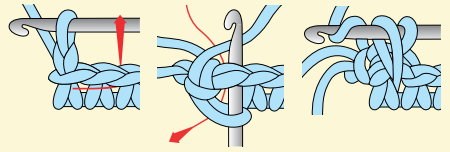
Treble crochet

decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

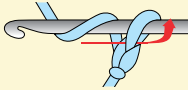


Example of 2-tr dec

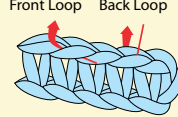
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



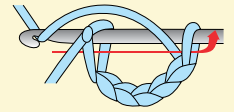
Chain (ch): Yo, pull through lp on hook.



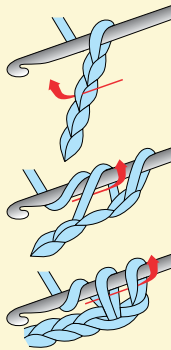
Front loop (front lp) Back loop (back lp)



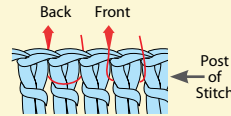
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



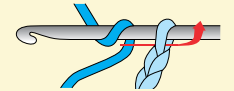
Single crochet (sc):
Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



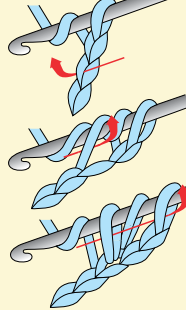
Front post stitch (fp):
Back post stitch (bp):
When working post st, insert hook from right to left around post of st on previous row.



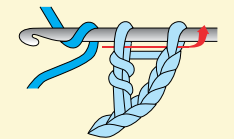
Chain color change (ch color change)
Yo with new color, draw through last lp on hook.



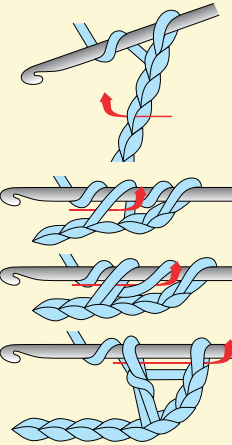
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



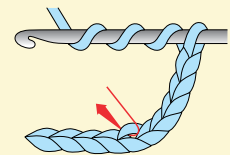
Double crochet color change (dc color change)
Drop first color, yo with new color, draw through last 2 lps of st.



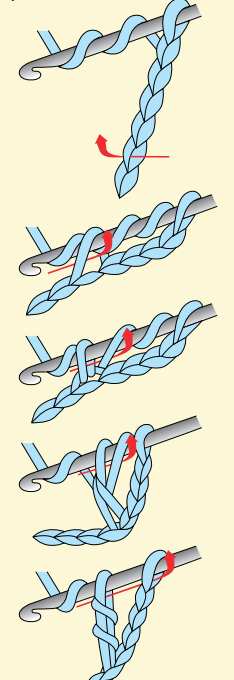
Double crochet (dc):
Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Treble crochet (tr):
Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.





6



8

12



14



16



18



24



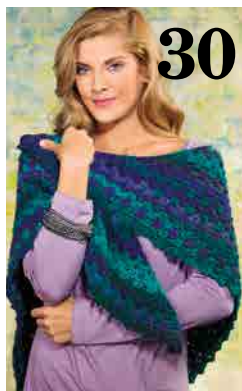
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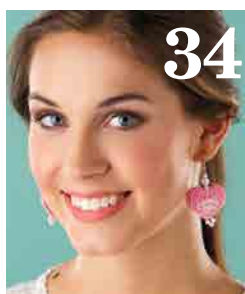
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