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FUN FALL PROJECTS FOR HOME, FAMILY & GIVING

Crochet World[®]

The Magazine for Crochet Lovers

OCTOBER 2013

New Dimensions

Projects With Cozy, Feel-Good Texture!

- Pedi-Plush Rug
- Tactical Squares Throw

Round 'n' Round Working in Circles Is Fun!

- October Basket
- You're Getting Sleepy Afghan

Fall Splendor Doily
page 6



ANNA'S CHOICE
A Leisure Arts Publication

Color it Beautiful Afghans

Visit with Vanna as She Shares These 15 Colorful Throws!



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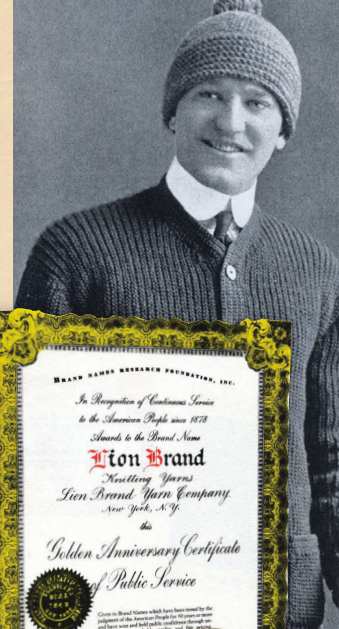


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A while back, I was thumbing through some stacks of vintage crochet magazines and books, and I wondered how some of these wonderful designs from the past would look if transformed into modern pieces made in today's yarns, threads and color palettes. Some crochet fads come and go, but many classic designs never go out of style. Updating them gives them new life and makes them every bit as attractive and

useful as they were when they were first designed.

Knowing that many of our *Crochet World* readers love and appreciate the timeless appeal of old-time crochet patterns, we have created a regular new "then and now" feature called What's Old Is New Again.

Popular crochet designer, author and teacher Susan Lowman (who is very familiar to *Crochet World* readers) will be researching a variety of wonderful vintage crochet patterns and then recreating fresh new versions that are updated for today's styles. It should be fun!

Be sure to also check out Susan's online video classes from Annie's, *Crocheting With Thread* and *Beginner's First Doily*. She is a master at thread crochet and makes learning so easy and fun. Go to AnniesCatalog.com/onlineclasses for more information on these and all of the fabulous Annie's video classes.



Carol Alexander

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Internet: Crochet-World.com

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Fall Splendor Doily

Design by Gemma Owen

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

10 inches in diameter

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball):
200 yds #431 pumpkin
100 yds each #341 russet and #310 copper mist
10 yds #423 maize
- Aunt Lydia's Metallic size 10 crochet cotton (100 yds per ball):
1 ball #1P white/pearl
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Flower = 2 7/8 inches in diameter;
3 sc = 1 inch; 4 sc rows = 1 inch

Elegant flowers and leaves in pretty autumn hues make this lovely table topper perfect for your fall decor.



PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of beginning popcorn counts as first double crochet unless otherwise stated.

Chain-3 at beginning of beginning cluster counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Picot: Ch 3, sl st in last st made.

Beginning popcorn (beg pc): Ch 3 (see *Pattern Notes*), 4 dc in same ch-3 sp as beg ch-3, draw up a lp, remove hook, insert hook in top of beg ch-3, pick up dropped lp and draw through st on hook.

Popcorn (pc): 5 dc in ch-3 sp, draw up a lp, remove hook, insert hook in first dc of 5-dc group, pick up dropped lp and draw through st on hook.

Beginning cluster (beg cl): Ch 3 (see *Pattern Notes*), [yo, insert hook in same ch sp, yo, draw through 2 lps on hook] twice, yo, draw through all 3 lps on hook.

Cluster (cl): [Yo, insert hook in ch sp, yo, draw up a lp, yo, draw through 2 lps on hook] 3 times, yo, draw through all 4 lps on hook.

V-stitch (V-st): (Dc, ch 3, dc) in indicated st.

DOILY

CENTER

Rnd 1: With maize, ch 3 (*does not count as first dc*), 10 dc in 3rd ch from hook, **join** (see *Pattern Notes*) in first dc. (10 dc)

Rnd 2: Ch 1, sc in same dc as beg ch-1, ch 1, [sc in next dc, ch 1] around, join in first sc. Fasten off. (10 sc, 10 ch-1 sps)

FLOWER

Rnd 3: Join pumpkin in any sc, ch 1, (sc, ch 3, sc) in same sc, [(sc,

Continued on page 54

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Meet the Winner

Gemma Owen

My name is Gemma Owen, and I go by Gem. I'm 54 years old. I was always drawing, painting, embroidering and quilting by hand. About 30 years ago, when I became a professional truck driver, I needed a diversion to help me unwind. Though I'm a voracious reader, I wanted to do something with my hands again. I learned to make granny squares as a young girl, so I decided to really learn to crochet, teaching myself as I went along. To me, it is mathematical and uses the brain as well as the hands, so I was hooked—literally! I've never been completely satisfied with following patterns, as I prefer to create designs, not copy someone else's. I crochet for various charities, as well as participating in some craft shows, and I've also made things for friends and family. I was honored with June Designer of the Month at Crafttown in 2009, and that was the catalyst that spurred me into attempting to sell designs—that, along with a huge push from friends and family. Autumn is my favorite time of year, and I do hope that this doily makes you FEEL autumn in the air.



Pinwheel Perfection Centerpiece

Design by Agnes Russell

1 2 3 4 5 6 **INTERMEDIATE**

FINISHED MEASUREMENT

30 inches in diameter

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball): 900 yds #480 delft
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

3 shell rnds = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

V-stitch (V-st): (Dc, ch 3, dc) in indicated st or sp.

Beginning shell (beg shell): Sl st in next ch-3 sp, (ch 3, dc, ch 3, 2 dc) in indicated st or sp.

Shell: (2 dc, ch 3, 2 dc) in indicated st or sp.

Beginning double shell (beg double shell): (Ch 3, dc, ch 2, 2 dc, ch 2, 2 dc) in same ch-3 sp.

Double shell: (2 dc, ch 2) twice, and 2 dc in same ch-3 sp.

CENTERPIECE

Rnd 1: Ch 5, **join** (see *Pattern Notes*) in first ch to form ring, **ch 3** (see *Pattern Notes*), 19 dc in ring, join in 3rd ch of beg ch-3. (20 dc)

Rnd 2: Ch 1, sc in same dc as beg ch-1, ch 3, sk next dc, [sc in next dc, ch 3, sk next dc] around, join in first sc. (10 sc, 10 ch-3 sps)

Rnd 3: Sl st in ch-3 sp, ch 1, sc in same ch-3 sp, ch 5, [sc in next ch-3 sp, ch 5] around, join in first sc. (10 sc, 10 ch-5 sps)

Rnd 4: Ch 1, sc in same sc as beg ch-1, 2 sc in next ch-5 sp, ch 5, [sc in next sc, 2 sc in next ch-5 sp, ch 5] around, join in first sc. (30 sc, 10 ch-5 sps)

Rnd 5: Sl st in next sc, ch 1, sc in same sc as beg ch-1, sc in next sc, 2 sc in next ch-5 sp, ch 5, sk next sc, [sc in each of next 2 sc, 2 sc in next ch-5 sp, ch 5, sk next sc] around, join in first sc. (40 sc, 10 ch-5 sps)

Rnd 6: Sl st in next sc, ch 1, sc in same sc as beg ch-1, sc in each sc across to next ch-5 sp, 2 sc in next ch-5 sp, ch 5, [sk next sc, sc in each sc across to next ch-5 sp, 2 sc in next ch-5 sp, ch 5] around, join in first sc. (50 sc, 10 ch-5 sps)

Note: On following rnds 7–20, each rnd will inc 10 sc around and maintain the 10 ch-5 sps.

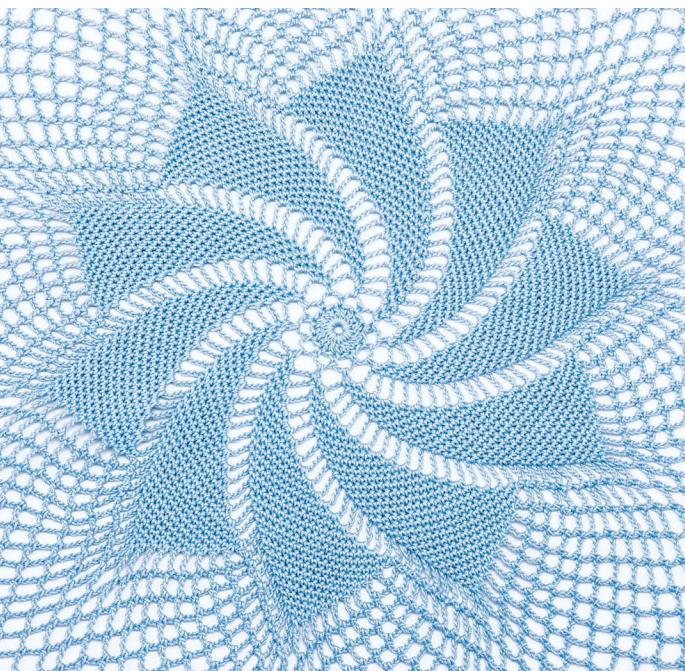
Rnds 7–20: Rep rnd 6. (190 sc, 10 ch-5 sps)

Rnd 21: Sl st in next sc, ch 1, sc in same sc as beg ch-1, sc in each of next 16 sc, sk next sc, ch 5, sc in next ch-5 sp, ch 5, [sk next sc, sc in each of next 17 sc, sk next sc, ch 5, sc in next ch-5 sp, ch 5] around, join in first sc. (170 sc, 20 ch-5 sps)

Rnd 22: Sl st in next sc, ch 1, sc in same sc as beg ch-1, sc in each of next 14 sc, sk next sc, *[ch 5, sc in next ch-5 sp] twice, ch 5**, sk next sc, sc in each of next 15 sc, sk next sc, rep from * around, ending last rep at **, join in first sc. (150 sc, 30 ch-5 sps)

Rnd 23: Sl st in next sc, ch 1, sc in same sc as beg ch-1, sc in each of next 12 sc, sk next sc, *[ch 5, sc in next ch-5 sp] 3 times, ch 5**, sk next sc, sc in each of next 13 sc, sk next sc, rep from * around, ending last rep at **, join in first sc. (130 sc, 40 ch-5 sps)

Rnd 24: Sl st in next sc, ch 1, sc in same sc as beg ch-1, sc in each of next 10 sc, sk next sc, *[ch 5, sc in next ch-5 sp] 4 times, ch 5**, sk next sc, sc in each of next 11 sc, sk next sc, rep from * around, ending last



A center 10-point pinwheel surrounded by a double ring of pineapples gives elegance and beauty to this large, exquisite table piece.



rep at **, join in first sc. (110 sc, 50 ch-5 sps)

Rnd 25: Sl st in next sc, ch 1, sc in same sc as beg ch-1, sc in each of next 8 sc, sk next sc, *[ch 5, sc in next ch-5 sp] 5 times, ch 5**, sk next sc, sc in each of next 9 sc, sk next sc, rep from * around, ending last rep at **, join in first sc. (90 sc, 60 ch-5 sps)

Rnd 26: Sl st in next sc, ch 1, sc in same sc as beg ch-1, sc in each of next 6 sc, sk next sc, *[ch 5, sc in next ch-5 sp] 6 times, ch 5**, sk next sc, sc in each of next 7 sc, sk next sc, rep from * around, ending last rep at **, join in first sc. (70 sc, 70 ch-5 sps)

Rnd 27: Sl st in next sc, ch 1, sc in same sc as beg ch-1, sc in

each of next 4 sc, sk next sc, *[ch 5, sc in next ch-5 sp] 7 times, ch 5**, sk next sc, sc in each of next 5 sc, sk next sc, rep from * around, ending last rep at **, join in first sc. (50 sc, 80 ch-5 sps)

Rnd 28: Sl st in next sc, ch 1, sc in same sc as beg ch-1, sc in each of next 2 sc, sk next sc,

Continued on page 56

Goldfish & Bluebird Hats

Designs by Cheryl Cambras for Caron

1 2 3 4 5 6 EASY

BLUEBIRD HAT

FINISHED SIZE

Hat fits toddler 2–3 years old

FINISHED MEASUREMENTS

Circumference: 16 inches

Hat Length: 6 inches

Earflap: 3 inches long

MATERIALS

- Caron Simply Soft Brites medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):
1 skein #9608 blue mint
1 yd #9605 mango
- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):
1 oz #9742 grey heather
1 yd #9727 black
- Caron Simply Soft Collection medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):
1/2 oz #0001 vanilla
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Yarn needle
- Stitch marker



GAUGE

10 sc = 2 inches; 10 sc rnds = 2 inches

BLUEBIRD HAT

PATTERN NOTES

Do not join rounds unless otherwise indicated. Use stitch marker to mark rounds.

Join with slip stitch as indicated unless otherwise stated.

When changing color in the middle of round, Hat will end



Your favorite little boy or girl will steal the show decked out in these colorful, too-cute earflap hats.

with separate yarn tails each time the colors are changed. Tie a knot between the 2 tails each time colors are changed.

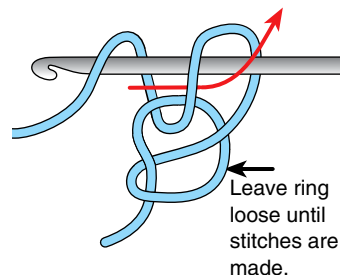
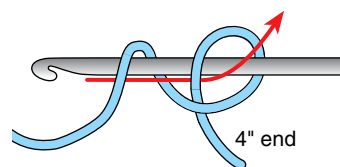
Weave in loose ends as work progresses.

HAT

Rnd 1: Beg at top of Hat, with blue mint, form a **slip ring** (see illustration), work 6 sc in ring, pull on yarn end to close the ring, **do not join, place marker** (see Pattern Notes).

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] around. (18 sc)



Slip Ring

Rnd 4: [Sc in each of next 2 sc, 2 sc in next sc] around. (24 sc)

Rnd 5: [Sc in each of next 3 sc, 2 sc in next sc] around. (30 sc)

Rnd 6: [Sc in each of next 4 sc, 2 sc in next sc] around. (36 sc)

Rnd 7: [Sc in each of next 5 sc, 2 sc in next sc] around. (42 sc)

Rnd 8: [Sc in each of next 6 sc, 2 sc in next sc] around. (48 sc)

Rnd 9: [Sc in each of next 7 sc, 2 sc in next sc] around. (54 sc)

Rnd 10: [Sc in each of next 8 sc, 2 sc in next sc] around. (60 sc)

Rnd 11: [Sc in each of next 9 sc, 2 sc in next sc] around. (66 sc)

Rnds 12–19: Sc in each sc around.

Rnd 20–22: Sc in each of next 5 sc, **change color** (see *Stitch Guide and Pattern Notes*) to vanilla, sc in each of next 16 sc, change color to blue mint, sc in each of next 45 sc. (66 sc)

Rnds 23 & 24: Sc in each of next 5 sc, change color to grey heather, sc in each of next 17 sc, change color to blue mint, sc in each of next 44 sc. (66 sc)

Rnds 25 & 26: Sc in each of next 5 sc, change color to grey heather, sc in each of next 18 sc, change color to blue mint, sc in each of next 43 sc. (66 sc)

Rnds 27 & 28: Sc in each of next 5 sc, change color to grey heather, sc in each of next 19 sc, change color to blue mint, sc in each of next 42 sc. (66 sc)

Rnds 29 & 30: Sc in each of next 5 sc, change color to grey heather, sc in each of next 20 sc, change color to blue mint, sc in each of next 41 sc. (66 sc)

Rnds 31 & 32: Sc in each of next 5 sc, change color to grey heather, sc in each of next 21 sc, change color to blue mint, sc in each of next 40 sc. Fasten off. (66 sc)

BIRD WING EAR FLAP

Make 2.

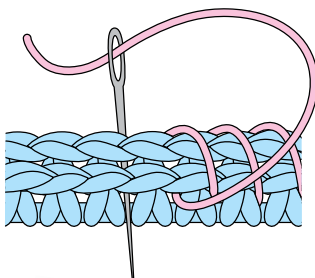
Rnd 1: Beg at bottom of Wing,

with blue mint, form a slip ring, work 6 sc in ring, pull on yarn end to close the ring, do not join, place marker.

Rnds 2–4: Rep rnds 2–4 of Hat. (24 sc)

Rnds 5–16: Sc in each sc around. At the end of rnd 16, **join** (see *Pattern Notes*) in next sc, **do not fasten off**.

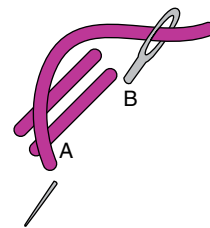
Row 17: Now working in rows, flatten Wing across opening of rnd 16, ch 1, working through both thicknesses, work 12 sc across, leaving 12-inch length, fasten off. Beg at the first blue mint sc on either side of the grey heather section and **whipstitch** (see *illustration*) row 17 of Wing to rnd 32 of bottom edge of Hat.



Whipstitch Edges

BEAK

With mango, embroider Beak with a yarn needle. Find the central 3 sc sts in the blue mint area, 2 rnds above where vanilla beg. Working in the ditch between rnds 17 and 18, work 4 or 5 **straight stitches** (see *illustration*) across these 3 sc sts. Tie knot inside the Hat to secure Beak.



Straight Stitch

EYE

Make 2.

Embroider Eyes with length of black. Embroider Eyes on rnd 17 directly above the Beak, leaving 12 sts between the 2 Eyes. Make a small upside-down triangle over 1 sc st, continue the triangle of sts until the Eye is filled in. Rep for 2nd Eye.



1 2 3 4 5 6 EASY

GOLDFISH HAT

FINISHED SIZE

Hat fits toddler 2–3 years old

FINISHED MEASUREMENTS

Circumference: 16 inches

Hat Length: 6½ inches

Earflap: 3¼ inches long

MATERIALS

- Caron Simply Soft Brites medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):
1 skein #9605 mango
- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):
2 oz #9702 off-white
1 yd #9727 black
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Yarn needle
- Stitch marker



GAUGE

10 sc = 2 inches; 10 sc rnds = 2 inches

GOLDFISH HAT

PATTERN NOTES

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

When changing color at the end of a round, do not fasten off dropped yarn unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Do not join rounds unless otherwise indicated. Use stitch marker to mark rounds.

HAT

Rnd 1: Beg at top of Hat, with mango form a **slip ring** (see

illustration on page 10), **ch 2** (see *Pattern Notes*), work 9 hdc in ring, pull on yarn end to close the ring, **join** (see *Pattern Notes*) in beg ch-2. (10 hdc)

Rnd 2: Ch 2, hdc in same st as beg ch-2, 2 hdc in each hdc around, join in beg ch-2. (20 hdc)

Rnd 3: Ch 2, 2 hdc in next st, [hdc in next st, 2 hdc in next st] around, join in beg ch-2. (30 hdc)

Rnd 4: Ch 2, hdc in next st, 2 hdc in next st, [hdc in each of next 2 sts, 2 hdc in next st] around, join in beg ch-2. (40 hdc)

Rnd 5: Ch 2, hdc in each of next 2 sts, 2 hdc in next st, [hdc in next 3 sts, 2 hdc in next st] around, join in beg ch-2. (50 hdc)

Rnd 6: Ch 2, hdc in each of next 6 sts, 2 hdc in next st, [hdc in next 7 sts, 2 hdc in next st] around, ending with hdc in last 2 sts, join in beg ch-2. (56 hdc)

Rnd 7: Ch 2, [sc in each of next 3 sts, hdc in each of next 2 sts, dc in each of next 2 sts, tr in

each of next 3 sts, dc in each of next 2 sts, hdc in each of next 2 sts] 3 times, sc in each of next 3 sts, hdc in each of next 2 sts, dc in each of next 2 sts, tr in each of next 3 sts, dc in each of next 2 sts, hdc in next st, join in beg ch-2. (56 sts)

Rnd 8: Ch 1, sc in each st around, join in beg sc, **change color** (see *Stitch Guide*) to off-white, **drop mango** (see *Pattern Notes*).

Rnd 9: **Ch 3** (see *Pattern Notes*), [tr in each of next 3 sts, dc in each of next 2 sts, hdc in each of next 2 sts, sc in each of next 3 sts, hdc in each of next 2 sts, dc in each of next 2 sts] 3 times, tr in each of next 3 sts, dc in each of next 2 sts, hdc in each of next 2 sts, sc in each of next 3 sts, hdc in each of next 2 sts, dc in next st, join in beg ch-3. (56 sts)

Rnd 10: Ch 1, sc in each st around, join in beg sc, change color to mango, drop off-white.



Rnd 11: Ch 2, hdc in next st, [sc in each of next 3 sts, hdc in each of next 2 sts, dc in each of next 2 sts, tr in each of next 3 sts, dc in each of next 2 sts, hdc in each of next 2 sts] 3 times, 3 sc, 2 hdc, 2 dc, 3 tr, 2 dc, join in beg ch-2.

Rnd 12: Ch 1, sc in each st around, join in beg sc, change color to off-white, drop mango.

Rnd 13: Ch 3, dc in next dc, [tr in each of next 3 sts, dc in each of next 2 sts, hdc in each of next 2 sts, sc in each of next 3 sts, hdc in each of next 2 sts, dc in each of next 2 sts] 3 times, tr in each of next 3 sts, dc in each of next 2 sts, hdc in each of next 2 sts, sc in each of next 3 sts, hdc in each of next 2 sts, join in beg ch-3.

Rnd 14: Ch 1, sc in each st around, join in beg sc, change color to mango, drop off-white.

Rnd 15: Ch 3, [hdc in each of next 2 sts, sc in each of next 3 sts, hdc in each of next 2 sts, dc in each of next 2 sts, tr in each of next 3 sts, dc in each of next 2 sts] 3 times, hdc in each of next 2 sts, sc in each of next 3 sts, hdc in each of next 2 sts, dc in each of next 2 sts, tr in

each of next 3 sts, dc in next st, join in beg ch-3.

Rnd 16: Ch 1, sc in each st around, join in beg sc, change color to off-white, drop mango.

Rnd 17: Ch 2, hdc in next st, [dc in each of next 2 sts, tr in each of next 3 sts, dc in each of next 2 sts, hdc in each of next 2 sts, sc in each of next 3 sts, hdc in each of next 2 sts] 3 times, dc in each of next 2 sts, tr in each of next 3 sts, dc in each of next 2 sts, hdc in each of next 2 sts, sc in each of next 3 sts, join in beg ch-2.

Rnd 18: Ch 1, sc in each st around, join in beg sc, change color to mango, drop off-white.

Rnd 19: Ch 3, dc in next st, [hdc in each of next 2 sts, sc in each of next 3 sts, hdc in each of next 2 sts, dc in each of next 2 sts, tr in each of next 3 sts, dc in each of next 2 sts] 3 times, hdc in each of next 2 sts, sc in each of next 3 sts, hdc in each of next 2 sts, dc in each of next 2 sts, tr in each of next 3 sts, join in beg ch-3.

Rnd 20: Ch 1, sc in each st around, join in first sc. Fasten off.

FISH FIN EARFLAP

Make 2.

Rnd 1: Beg at bottom of Fin, with mango form a slip ring, ch 2, work 5 hdc in ring, pull on yarn end to close the ring, **do not join**, place marker (see *Pattern Notes*). (6 hdc)

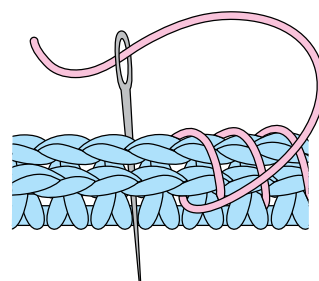
Rnd 2: Ch 2, hdc in same st as beg ch-2, 2 hdc in each hdc around, join in beg ch-2. (12 hdc)

Rnd 3: Ch 2, 2 hdc in next st, [hdc in next st, 2 hdc in next st] around, join in beg ch-2. (18 hdc)

Rnd 4: Ch 2, hdc in next st, 2 hdc in next st, [hdc in each of next 2 sts, 2 hdc in next st] around, join in beg ch-2. (24 hdc)

Rnds 5–10: Ch 2, hdc in each hdc around. At the end of rnd 10, **do not fasten off**.

Row 11: Now working in rows, flatten Fin across opening of rnd 10, ch 1, working through both thicknesses, work 12 sc across, leaving 12-inch length, fasten off. Beg at the first Fin, **whipstitch** (see illustration) row 11 of Fin to rnd 19 of bottom edge of Hat. Sk next 19 sts on front of Hat, sew 2nd Fin to next 12 sts of Hat.



Whipstitch Edges

EYE

Make 2.

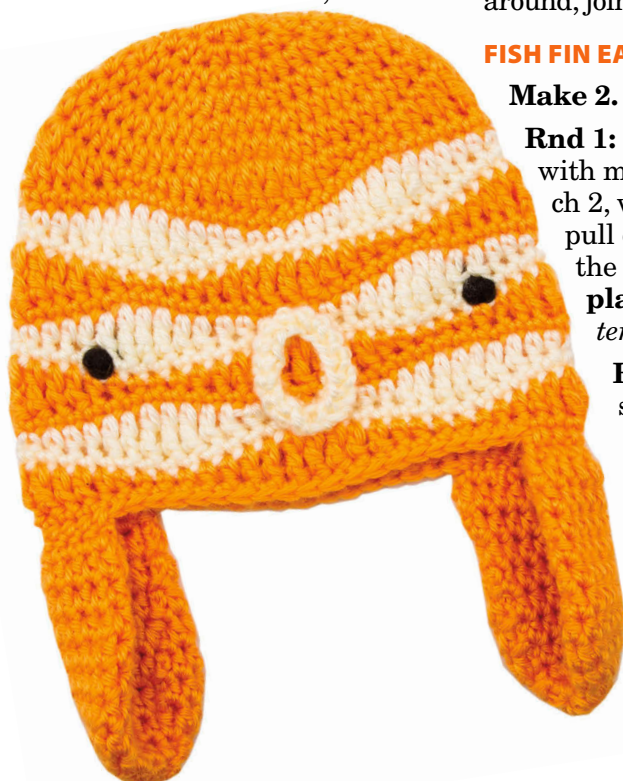
With black, embroider Eyes on rnd 14, leaving 19 sts between the 2 Eyes. Make a small up-side-down triangle over 1 sc st, continue the triangle of sts until the Eye is filled in. Rep for 2nd Eye.

FISH MOUTH

Rnd 1: With off-white, ch 15, join in first ch to form a ring, ch 1, sc in each ch around, join in first sc. (15 sc)

Rnd 2: Ch 1, sc in each sc around, join in beg sc, leaving 12-inch length, fasten off.

Position Mouth centered between Eyes in oval shape and sew Mouth to center front of Hat. **CW**



Jeremiah Was a Tablet Cover

Design by Sandy Powers

1 2 3 4 5 6 BEGINNER

FINISHED SIZE

Fits 7 x 11-inch tablet

MATERIALS

- Red Heart Soft medium (worsted) weight acrylic yarn (5 oz/256 yds/141g per ball):
1 ball #9523 dark leaf
- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
20 yds #311 white
3 yds each #312 black and #319 cherry red
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Yarn needle
- 1 cotton ball
- Stitch marker



GAUGE

7 sc = 2 inches; 7 sc rnds = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds unless otherwise indicated. Use stitch marker to mark rounds.

Join with slip stitch as indicated unless otherwise stated.

JEREMIAH

TABLET COVER

Rnd 1: Beg at bottom with dark leaf, ch 18, 2 sc in 2nd ch from hook, sc in each of next 15 chs, 3 sc in last ch, working on opposite side of foundation ch, sc in each of next 15 chs, 1 sc in same ch as beg sc, **place stitch marker** (see *Pattern Notes*) and move marker as work progresses. (36 sc)

Rnd 2: 2 sc in each of next 2 sc, sc in each of next 15 sc, 2 sc in each of next 3 sc, sc in each of next 15 sc, 2 sc in next sc. (42 sc)

Rnds 3–36: Sc in each sc around. At the end of last rnd, **do not fasten off**.

FLAP

Row 1: Now working in rows, sc in each of next 11 sc, leaving rem sc sts unworked, turn. (11 sc)

Row 2: Ch 1, sc in each of next 21 sc, leaving rem sc sts unworked, turn. (21 sc)

Row 3: Ch 1, working in **back lp** (see *Stitch Guide*) of sts for this row only, sc in each of next 21 sts, turn. (21 sc)

Row 4: Ch 1, sc in each sc across, turn.

Row 5: Ch 1, **sc dec** (see *Stitch Guide*) in next 2 sc, sc in each sc across to last 2 sc, sc dec in next 2 sc, turn. (19 sc)

Row 6: Ch 1, sc in each sc across, turn.

Rows 7–16: [Rep rows 5 and 6 consecutively] 5 times. (9 sc)

Row 17: Ch 1, sc dec in next 2 sc, sc in each of next 5 sc, sc dec in next 2 sc, turn. (7 sc)

Continued on page 55



*Here's a fun tablet cover that
can be enjoyed by any age. It
works up quickly and makes a
unique gift for the person
who has everything!*



Cabled Sweater Vest

Design by Amanda Saladin

1 2 3 4 5 6 INTERMEDIATE


FINISHED SIZES

Instructions given fit 32–34-inch bust (*small*); changes for 36–38-inch bust (*medium*), 40–42-inch bust (*large*), 44–46-inch bust (*X-large*) and 48–50-inch bust (*2X-large*) are in [].

FINISHED MEASUREMENTS

Bust: 35½ inches (*small*)
[38½ inches (*medium*), 44 inches (*large*), 48 inches (*X-large*), 52 inches (*2X-large*)]
Length: 25 inches (*small*)
[25 inches (*medium*), 26 inches (*large*), 26 inches (*X-large*), 27 inches (*2X-large*)]

MATERIALS

- Caron Simply Soft Light light (DK) weight acrylic yarn (3 oz/330 yds/85g per skein):  3 [3, 4, 4, 5] skeins #0009 Hawaiian sky
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Yarn needle

GAUGE

8 hdc = 2 inches; 4 hdc rows = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-2 at beginning of row **does not** count as first half double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

VEST

BACK RIBBING

Row 1: Ch 78 [86, 96, 104, 112], dc in 4th ch from hook (3 sk chs count as first dc), dc in each rem ch across, turn. (76 [84, 94, 102, 110] dc)

Row 2: Ch 3 (see *Pattern Notes*), fpdc (see *Stitch Guide*) around next st, [bpdc (see *Stitch Guide*) around next st, fpdc around next st] across, turn.

Row 3: Ch 3, fpdc around each fpdc, bpdc around each bpdc across row, turn.

Rep row 3 until Ribbing measures 2½ inches.

BACK

Row 1: Ch 2 (see *Pattern Notes*), hdc in each st across, turn. (76 [84, 94, 102, 110] hdc)

Rep row 1 until piece measures 15½ [15½, 16, 16, 16½] inches from beg.

Armhole Shaping

Row 1: Sl st in first 8 [10, 9, 9, 10] sts, ch 2, beg in same st as beg ch-2, hdc in next 62 [66, 78, 86, 92] hdc, leaving rem 7 [9, 8, 8, 9] sts unworked, turn. (62 [66, 78, 86, 92] hdc)

Row 2: Ch 2, hdc in each hdc across, turn.

Rep row 2 until Armhole measures 7½ [7½, 8, 8, 8½] inches.

First Neck Shaping

Row 1: Ch 2, beg in same st as beg ch-2, hdc in each of next 20 [22, 26, 29, 31] hdc, leaving rem sts unworked, turn. (20 [22, 26, 29, 31] hdc)

Row 2: Ch 2, hdc dec (see

Stitch Guide) in first 2 hdc at neckline edge, hdc in each rem hdc across, turn. (19 [21, 25, 28, 30] hdc)

Row 3: Ch 2, hdc in each hdc across, turn.

Row 4: Ch 2, hdc dec in first 2 sts, hdc in each rem hdc across. Fasten off. (18 [20, 24, 27, 29] hdc)

Armhole & Neck Shaping measures 8½ [8½, 9, 9, 9½] inches.

2nd Neck Shaping

Row 1: Join (see *Pattern Notes*) yarn at opposite outer edge of last row of Armhole Shaping, ch 2, hdc in each of next 20 [22, 26, 29, 31] hdc, leaving rem 22 [22, 26, 28, 30] hdc unworked for back neckline opening, turn. (20 [22, 26, 29, 31] hdc)

Rows 2–4: Rep rows 2–4 of First Neck Shaping.

FRONT RIBBING

Rep same as Back Ribbing for 2½ inches.

FRONT

Row 1: Ch 2, beg in same st as beg ch-2, hdc in each of next 34 [38, 43, 47, 51] sts, sk next 4 sts, fpdc in next 4 sts, fpdc in 4 sk sts, hdc in each rem st across, turn. (76 [84, 94, 102, 110] sts)

Row 2: Ch 2, hdc in each of next 34 [38, 43, 47, 51] hdc, bpdc in each of next 8 post sts, hdc in each rem hdc across, turn.

Row 3: Ch 2, hdc in each of next 34 [38, 43, 47, 51] hdc, fpdc in each of next 8 post sts, hdc in each rem hdc across, turn.

Row 4: Ch 2, hdc in each of next 34 [38, 43, 47, 51] hdc, bpdc in each of next 8 post sts, hdc in each rem hdc across, turn.

Row 5: Ch 2, hdc in each of next 34 [38, 43, 47, 51] hdc, fpdc in each of next 8 post sts, hdc in each rem hdc across, turn.



Sized
to
2X

*An otherwise
plain, classic
sweater vest gets
a smart new look
with the addition
of a beautiful
center cable.*





Rep rows 1–5 until piece measures 15½ [15½, 16, 16, 16½] inches from beg.

First Armhole & Neck Shaping

Row 1: Sl st in first 8 [9, 9, 9, 10] sts, ch 2, beg in same st as beg ch-2, hdc in each of next 29 [32, 37, 41, 44] hdc, leaving rem sts unworked, turn.

Row 2: Ch 2, hdc dec in first 2 sts, hdc in each rem hdc across, turn. (28 [31, 36, 40, 43] hdc)

Row 3: Ch 2, hdc in each hdc across, turn.

Row 4: Rep row 2. (27 [30, 35, 39, 42] hdc)

Rows 5 & 6: Rep row 3.

Row 7: Ch 2, hdc in each hdc across to last 2 hdc, hdc dec in next 2 hdc, turn. (26 [29, 34, 38, 41] hdc)

Rows 8 & 9: Rep row 3.

Row 10: Rep row 2. (25 [28, 33, 37, 40] hdc)

Rows 11 & 12: Rep row 3.

Row 13: Rep row 7. (24 [27, 32, 36, 39] hdc)

Rows 14–16: Rep rows 8–10. (23 [26, 31, 35, 38] hdc)

Rows 17–19: Rep rows 5–7. (22 [25, 30, 34, 37] hdc)

Rows 20–22: Rep rows 8–10. (21 [24, 29, 33, 36] hdc)

Rows 23–25: Rep rows 5–7. (20 [23, 28, 32, 35] hdc)

Rows 26–28: Rep rows 8–10. (19 [22, 27, 31, 34] hdc)

Rows 29–31: Rep rows 5–7. (18 [21, 26, 30, 33] hdc)

Sizes Medium, Large, X-Large & 2X-Large Only

Rows 32–34: Rep rows 8–10. (20 [25, 29, 32] hdc)

Sizes Large, X-Large & 2X-Large Only

Rows 35–37: Rep rows 5–7. (24 [28, 31] hdc)

Rows 38–40: Rep rows 8–10. (23 [27, 30] hdc)

Size 2X-Large Only

Rows 41–43: Rep rows 5–7. (29] hdc)

Rows 44–46: Rep rows 8–10. (28] hdc)

Rows 47–49: Rep rows 5–7. (27] hdc)

All Sizes

Work hdc in each hdc until Armhole measures 8½ [8½, 9, 9, 9½] inches. Fasten off.

2ND ARMHOLE & NECK SHAPING

Join yarn at outer opposite side edge, sk first 8 [9, 9, 9, 10] sts, rep same as First Armhole and Neck Shaping.

ASSEMBLY

Sew Front and Back tog across shoulders.

ARMHOLE RIBBING

Make 2.

Row 1: Join yarn in first st at underarm, ch 3, work 83 [87, 91, 95, 97] dc evenly along Armhole edge, turn. (84 [88, 92, 96, 98] dc)

Row 2: Ch 3, [fpdc around next dc, bpdc around next dc] across, turn.

Rows 3 & 4: Ch 3, [fpdc around fpdc, bpdc around bpdc] across, turn. At the end of row 4, fasten off.

NECKLINE RIBBING

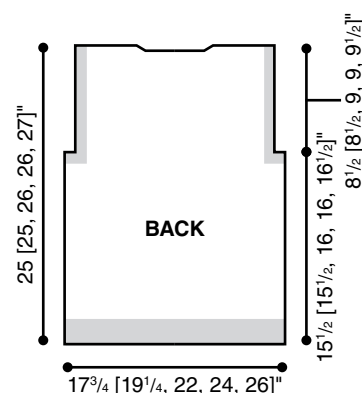
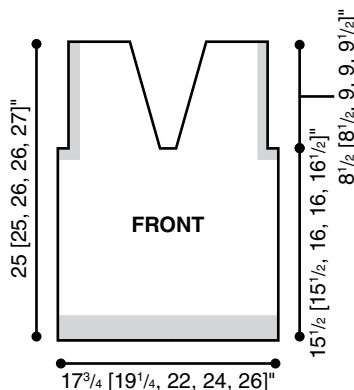
Row 1: Join yarn at right front neck edge, ch 3, work 41 [45, 45, 45, 46] dc on front neck edge, 22 [25, 26, 28, 30] dc across back neckline and 41 [45, 45, 45, 46] dc on left front neckline edge, leaving 8 center cable sts unworked, turn. (104 [115, 116, 118, 122] dc)

Row 2: Ch 3, [fpdc around next dc, bpdc around next dc] across, turn.

Rows 3 & 4: Ch 3, [fpdc around fpdc, bpdc around bpdc] across, turn. At the end of row 4, leaving a length of yarn, fasten off.

Overlapping ends, sew Neckline Ribbing to cable sts.

Sew Vest side seams. **CW**





Learn to Crocodile Stitch:
4 Easy Techniques
Instructor Debra Arch

Learn to Crocodile Stitch: 4 Easy Techniques

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9

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Two-Tone Cozy Cap


Design by Olivia Ham

1 2 3 4 5 6 BEGINNER

FINISHED MEASUREMENT

18–20 inches in circumference

MATERIALS

- Medium (worsted) weight acrylic yarn:  2½ oz/125 yds/70g each orange and yellow
- Size L/11/8mm crochet hook or size needed to obtain gauge
- Yarn needle
- Stitch marker

GAUGE

6 sc = 2½ inches; 4 sc rnds = 1½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Use 1 strand each color of yarn held together throughout.

Join with slip stitch as indicated unless otherwise stated.

CAP

Rnd 1: Beg at center top of Cap, with **1 strand each color held tog** (see *Pattern Notes*), ch 4, **join** (see *Pattern Notes*) in first ch to form a ring, ch 1, 8 sc in ring, join in first sc.

Rnd 2: Ch 1, 2 sc in each sc around, join in first sc. (16 sc)

Rnd 3: Ch 1, [sc in next sc, 2 sc in next sc] 8 times, join in first sc. (24 sc)

Rnd 4: Ch 1, [sc in each of next 2 sc, 2 sc in next sc] 8 times, join in first sc. (32 sc)

Rnd 5: Ch 1, sc in each sc around, join in first sc.

Rnd 6: Rep rnd 5.

Rnd 7: Ch 1, [sc in each of next 3 sc, 2 sc in next sc] 8 times, join in first sc. (40 sc)

Rnd 8: Ch 1, [sc in each of next 4 sc, 2 sc in next sc] 8 times, join in first sc. (48 sc)

Rnd 9: Rep rnd 5.

Rnd 10: Ch 1, [sc in each of next 4 sc, 2 sc in next sc] 9 times, sc in each of next 3 sc, join in first sc. (57 sc)


Rnd 11: Ch 1, [sc in each of next 4 sc, 2 sc in next sc] 11 times, sc

in each of next 2 sc, join in first sc. (68 sc)

Rnds 12–16: Rep rnd 5.

Rnd 17: Ch 1, [sc in each of next 20 sc, **sc dec** (see *Stitch Guide*) in next 2 sc] 3 times, sc in each of next 2 sc, join in first sc. (65 sc)

Rnd 18: Ch 1, [sc in each of next 19 sc, sc dec in next 2 sc] 3 times, sc in each of next 2 sc, join in first sc. (62 sc)

Rnds 19–25: Rep rnd 5. At the end of rnd 25, fasten off. For brim, roll rnds 22–25 upward. 



This plush, double-stranded hat is a perfect beginner's project—it was designed by a 12-year-old novice crocheter!

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Knit and Crochet Now! host Brett Bara (left) and crochet expert Ellen Gormley

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An Annie's Production



28

new patterns, free
on website

Autumn Blaze Table Mat

Design by Susan Lowman

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

8¾ inches in diameter

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball):
 - 50 yds #196 cardinal
 - 35 yds #431 pumpkin
 - 20 yds #421 goldenrod
- Size 7/1.65mm steel crochet hook
- Yarn needle
- ¾-inch bone rings: 49



GAUGE

Gauge is not critical for this project.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

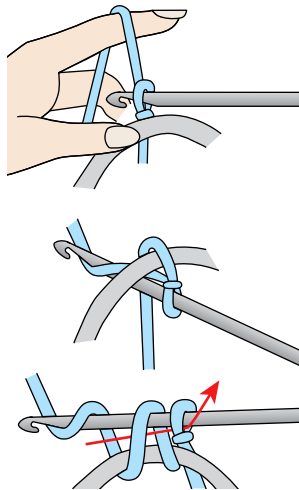
To join rings together, remove loop from hook, insert hook in indicated stitch and draw dropped loop through stitch.

Rings are crocheted and joined in 7 groups with 7 rings each. Join groups of rings around center group of rings in clockwise direction for right-handed crocheters or in counterclockwise direction for left-handed crocheters.

MAT

CENTER RING

Rnd 1 (RS): Join goldenrod with **sc in ring** (see illustration), 4 sc in ring, ch 1, hdc in ring, ch 1, [5 sc in ring, ch 1, hdc in ring, ch 1] 5 times, **join** (see Pattern Notes) in first sc. Fasten off. (36 sts)



Single Crochet Around Ring

OUTER RING

Rnd 1 (RS): Join pumpkin with sc in new ring, 5 sc in ring, with RS facing, join to center sc of 5-sc between any 2 hdc on Center Ring, 6 sc in same Outer Ring, [6 sc in new ring, join to center sc of 5-sc between next 2 hdc on Center Ring, 6 sc in same Outer Ring] 5 times, join in first sc. Fasten off. (72 sc)

FIRST GROUP OF RINGS

Rnd 2 (RS): With RS facing, join cardinal with sc in any Outer Ring, 4 sc in ring, *[ch 1, hdc in ring, ch 1, 5 sc in ring] 3 times*, 5 sc in next Outer Ring, rep from * around, ending last rep at **, join in first sc. Fasten off. (138 sts)

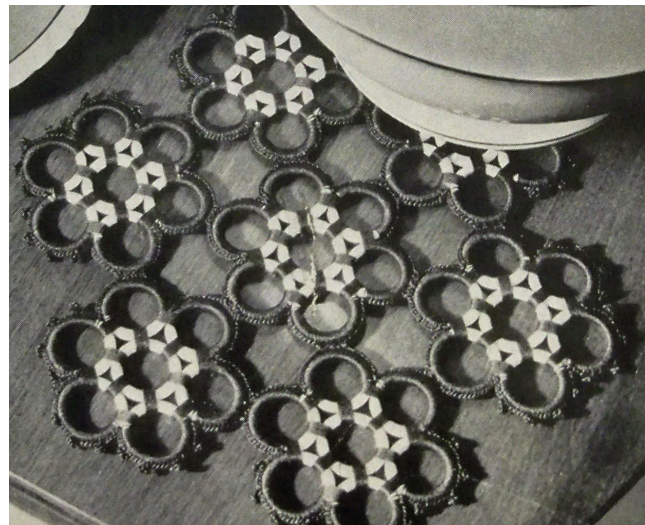
2ND GROUP OF RINGS

Rnd 2 (RS): With RS facing, join cardinal with sc in any Outer Ring, 4 sc in ring, *[ch 1,

hdc in ring, ch 1, 5 sc in ring] 3 times, 5 sc in next Outer Ring, rep from * 4 times, ch 1, hdc in ring, ch 1, 5 sc in ring, ch 1, join to center hdc on rnd 2 of any ring on Outer Ring on First Group of Rings, hdc in same Outer Ring on current Group of Rings, ch 1, 5 sc in ring, ch 1, hdc in ring, ch 1, 5 sc in ring, join to first sc. Fasten off. (138 sts)

3RD-6TH GROUP OF RINGS

Rnd 2 (RS): With RS facing, join cardinal with sc in any Outer Ring, 4 sc in ring, *[ch 1, hdc in ring, ch 1, 5 sc in ring] 3 times, 5 sc in next Outer Ring, rep from * 3 times, ch 1, hdc in ring, ch 1, 5 sc in ring, ch 1, join to center hdc of first Outer Ring worked on rnd 2 of Outer Rings on last Group of Rings made, hdc in same Outer Ring on current Group of Rings, ch 1, 5 sc in ring, ch 1, hdc in ring, ch 1, 5 sc in ring, 5 sc in next Outer Ring, ch 1, hdc in ring, ch 1, 5 sc in ring, ch 1, join to center hdc of next ring on rnd 2 of Outer Rings on First Group of Rings, hdc in same outer ring on current Group of Rings, ch 1, 5 sc in ring, ch 1, hdc in ring, ch 1, 5 sc



The Autumn Blaze Table Mat was inspired by this 1940 vintage Bone Ring Mat pattern.

Welcome to our new
"then and now" feature that
turns vintage patterns from the
past into modern treasures.

First up is a classic trivet
crocheted with bone rings
recreated in an updated version
with a modern color palette.



in ring, join to first sc. Fasten off.
(138 sts)

7TH GROUP OF RINGS

Rnd 2 (RS): With RS facing, join cardinal with sc in any Outer Ring, 4 sc in ring, *[ch 1, hdc in ring, ch 1, 5 sc in ring] 3 times, 5 sc in next Outer Ring, rep from * twice, ch 1, hdc in ring, ch 1, 5 sc in ring, ch 1, join to center hdc of first Outer Ring

worked on rnd 2 of Outer Rings on last Group of Rings made, hdc in same Outer Ring on current Group of Rings, ch 1, 5 sc in ring, ch 1, hdc in ring, ch 1, 5 sc in ring, 5 sc in next Outer Ring, ch 1, hdc in ring, ch 1, 5 sc in ring, ch 1, join to center hdc of next ring on rnd 2 of Outer Rings on First Group of Rings, hdc in same Outer Ring on current Group of Rings, ch 1, 5 sc in

ring, ch 1, hdc in ring, ch 1, 5 sc in ring, 5 sc in next Outer Ring, ch 1, hdc in ring, ch 1, 5 sc in ring, ch 1, join to center hdc of 5th Outer Ring worked on rnd 2 of Outer Rings on 2nd Group of Rings, hdc in same Outer Ring on current Group of Rings, ch 1, 5 sc in ring, ch 1, hdc in ring, ch 1, 5 sc in ring, join to first sc. Fasten off.
(138 sts) **CW**

The pattern for this colorful afghan is short and sweet with only a one-row repeat, and it's completely reversible!



Reversible Popcorn Ripple Afghan

Design by Susan Lowman

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

45 x 65 inches

MATERIALS

- Plymouth Encore Worsted medium (worsted) weight acrylic/wool yarn (3½ oz/200 yds/100g per ball):
4 balls #1607 merlot
3 balls each #0460 golden glow, #0462 woodbine, #0598 dark wedgewood and #0458 purple orchid
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

2 ripple rep = 11 inches; 2 rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

When working popcorn stitches, work in chain-1 that secured popcorn.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Popcorn (pc): 4 dc in indicated st, remove lp from hook, insert hook in first dc of 4-dc group, pick up dropped lp and draw through st on hook, ch 1 to secure pc.

AFGHAN

Row 1 (WS): With merlot, ch 180, **pc** (see *Special Stitch*) in 6th ch from hook (5 sk chs count as first dc, sk 2 chs), *[ch 1,

sk next ch, dc in next ch, ch 1, sk next ch, pc in next ch] twice**, ch 4, pc in next ch, rep from * to ** once**, sk next 4 chs, pc in next ch, rep from * across, ending last rep at **, sk next 2 chs, dc in last ch, turn. (48 pc)

Row 2 (RS): Ch 3 (see *Pattern Notes*), sk first pc, *[pc in next dc, ch 1, dc in next pc, ch 1] twice, sk next ch, pc in next ch, ch 4, pc in next ch, [ch 1, dc in next pc, ch 1, pc in next dc] twice**, sk next 2 pc, rep from * across, ending last rep at **, sk last pc, dc in top of turning ch, **change color** (see *Stitch Guide*) to golden glow, turn.

Rows 3 & 4: With golden glow, rep row 2, change color to woodbine in last dc of row 4.

Rows 5 & 6: With woodbine, rep row 2, change color to dark wedgewood in last dc of row 6.

Rows 7 & 8: With dark wedgewood, rep row 2, change color to purple orchid in last dc of row 8.

Rows 9 & 10: With purple orchid, rep row 2, change color to merlot in last dc of row 10.


Rows 11 & 12: With merlot, rep row 2, change color to golden glow in last dc of row 12.

Rows 13–62: [Rep rows 3–12 consecutively] 5 times. At end of row 62, do not change color and **do not turn**.

EDGING

Rnd 1 (RS): Now working in rnds, ch 1, sc evenly around all 4 edges, working 3 sc in edge of each row, inc 1 st in 2 top outer corners, inc 2 sts in 2 bottom outer corners, work 6 sc in ch-4 sps at outer points across top and bottom edges, and sk 2 pc at inner points across top and bottom edges, **join** (see *Pattern Notes*) in first sc.

Note: Use care to work in only 1 st of each pc across top edge.

Rnd 2: Ch 1, sc evenly around all 4 edges, inc as in rnd 1 in 4 outer corners, inc 2 sts at outer points across top and bottom edges, and sk 2 sc at inner points across top and bottom edges, join in first sc. Fasten off. 



Pedi-Plush Rug

Design by Becky Barker

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

20 x 35 inches

MATERIALS

- Lion Brand Wool-Ease Thick & Quick super bulky (super chunky) weight acrylic/wool yarn (6 oz/106 yds/170g per skein):
3 skeins #178 cilantro
2 skeins #132 lemongrass
- Size L/11/8mm crochet hook or size needed to obtain gauge
- Yarn needle



Gauge

8 alternating sts fpdc and bpdc = 4 inches; 6 rows = 5 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-2 at beginning of row counts as first double crochet unless otherwise stated.

RUG

Row 1: With cilantro, ch 42, dc in 3rd ch from hook (*first 2 chs count as first dc*), dc in each rem ch across, turn. (40 dc)

Row 2: Ch 2 (see *Pattern Notes*), **fpdc** (see *Stitch Guide*) around next dc, **bpdc** (see *Stitch Guide*) around next dc, [fpdc around next dc, bpdc around next dc] 18 times, dc in last st, turn. (2 dc, 19 fpdc, 19 bpdc)

Row 3: Ch 2, [fpdc around next post dc, bpdc around next post dc] 19 times, dc in 2nd ch of ch-2, turn.

Rows 4 & 5: Ch 2, [bpdc around next post dc, fpdc around next post dc] across, dc in 2nd ch of ch-2, turn.

Rows 6 & 7: Ch 2, [fpdc around next post dc, bpdc around next post dc] across, dc in 2nd ch of ch-2, turn.

Rows 8 & 9: Rep rows 4 and 5.

Row 10: Rep row 6, **change color** (see *Stitch Guide*) to lemongrass, turn.

Row 11: Rep row 7.

Rows 12–19: [Rep rows 4–7 consecutively] twice.

Row 20: Rep row 4, change color to cilantro, turn.

Row 21: Rep row 5.

Rows 22 & 23: Rep rows 6 and 7.


Rows 24–30: Rep rows 4–10.

Rows 31–40: Rep rows 11–20.

Row 41: Rep row 5.

Rows 42 & 43: Rep rows 6 and 7.

Rows 44–49: Rep rows 4–9.

Row 50: Rep row 5. Fasten off. 





This ultra-cushy rug gets its plush texture from super chunky-weight yarn worked in a dimensional post-stitch pattern.

Textured Trellis Scarf

Design by Cindy Adams

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

7 x 58 inches

MATERIALS

- Brown Sheep Lanaloft medium (worsted) weight wool yarn (3½ oz/160 yds/100g per skein):
2 skeins #LL100 wine fire
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Yarn needle



GAUGE

3 sts = 1 inch; Rows 1–8 = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

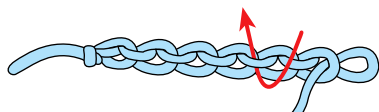
Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

SPECIAL STITCH

Catch single crochet (catch sc): Insert hook under ch-7 sp and then in indicated st and complete sc.

SCARF

Row 1: Ch 18, working in **back bar of ch** (see illustration), sc in 2nd ch from hook, sc in each rem ch across, turn. (17 sc)



Back Bar of Chain

An interesting raised trellis pattern is created on the surface of this scarf with chain loops that are worked on one row and attached on the next.



Row 2 (RS): Ch 1, sc in each of next 3 sc, [ch 7, sk next 3 sc, sc in next sc] 3 times, sc in each of next 2 sc, turn. (8 sc, 3 ch-7 sps)

Row 3 (WS): Ch 4 (see *Pattern Notes*), sk next sc, dc in next sc, [holding ch-7 to back and working in sts in front of ch, tr in each of next 3 sk sc of row 1, dc in next sc after ch-7 sp] 3 times, ch 1, dc in last sc, turn. (2 ch-1 sps, 6 dc, 9 tr)

Row 4: Ch 1, sc in first dc, sc in next ch-1 sp, sc in next dc, sc in next tr, **catch sc** (see *Special Stitch*) in next tr, [ch 7, sk next 3 sts (tr, dc, tr), catch sc in next tr] twice, sc in next tr, sc in next dc, sc in next ch-1 sp, sc in next dc, turn. (2 ch-7 sps, 3 catch sc, 8 sc)

Row 5: Ch 4, sk next sc, dc in each of next 2 sc, dc in top of catch sc, [holding ch-7 to back, tr in each of next 3 sk sts directly below, dc in catch sc] twice, dc in

each of next 2 sc, ch 1, dc in last sc, turn. (2 ch-1 sps, 6 tr, 9 dc)

Row 6: Ch 1, sc in first dc, sc in next ch-1 sp, sc in next dc, [ch 7, sk next 3 sts, catch sc in next tr] twice, ch 7, sk next 3 sts, sc in next dc, sc in ch-1 sp, sc in next dc, turn. (6 sc, 2 catch sc, 3 ch-7 sps)

Row 7: Ch 4, sk next sc, dc in next sc, [holding ch-7 to back and working in sts in front of ch, tr in each of next 3 sk sts of previous row, dc in catch sc] twice, holding ch-7 to back and working in sts in front of ch, tr in each of next 3 sk sts of previous row, sc in next sc, ch 1, dc in last sc, turn. (2 ch-1 sps, 6 dc, 9 tr)



Rows 8–111: [Rep rows 4–7 consecutively] 26 times.

Rows 112 & 113: Rep rows 4 and 5.

Row 114: Ch 1, sc in each ch-1 sp, each dc, each tr, except work catch sc in each of 2 ch-7 sps. Fasten off. (15 sc, 2 catch sc) **CW**

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Tactical Squares Throw

Design by Linda Dean

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

48 x 65 inches

MATERIALS

- Lion Brand Wool-Ease medium (worsted) weight acrylic/wool yarn (3 oz/197 yds/85g per ball):
4 balls each #138 cranberry, #115 blue mist, #180 forest green heather and #171 gold
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Yarn needle
- Stitch marker



GAUGE

V-Stitch Square: 12 sts = 4 inches;
7 rows = 4 inches

Popcorn Stitch Square: 13 sts =
4 inches; 7 rows = 4 inches

Basket Weave Square: 14 sts =
4 inches; 8 rows = 4 inches

Bobble Stitch Square: 12 sts =
4 inches; 7 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Following chart order and direction as a guide, a new Square is crocheted in side edge of a previously crocheted Square.

When edge of working row meets an end of another Square, slip stitch edge to end at top points of stitch. Finish last stitch on row, slip stitch to stitches of adjacent Square.

Evenly space rows over end stitches of adjacent Squares by skipping 0–2 stitches depending on stitch pattern combinations.

V-Stitch Square is always started on the wrong side of work.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

SPECIAL STITCHES

Popcorn (pc): 6 dc in indicated sp, draw up lp, remove hook, insert hook in top of first dc, pick up dropped lp, draw through lp on hook.

Bobble: [Yo, insert hook in indicated st, draw up a lp, yo, draw through 2 lps on hook] 5 times in same st, yo, draw through all 6 lps on hook.

THROW

V-STITCH SQUARE

Note: For first V-Stitch Square, only at beg of Afghan, ch 25, dc in 4th ch from hook (sk 3 chs count as first dc), dc in each ch across, turn.

Row 1: Working on WS, sl st in corner of work, **ch 3** (see Pattern Notes), work 22 dc across edge, turn. (23 dc)

Row 2: Ch 3, dc in next st, [sk next st (**fpdc**—see *Stitch Guide*, dc, **bpdc**—see *Stitch Guide*) in next st, sk next st, dc in next st] across to last st, dc in last st, turn.

Row 3: Ch 3, dc in each st across, turn. (23 dc)

Rows 4–9: [Rep rows 2 and 3 alternately] 3 times.

Row 10: Rep row 2. Fasten off.

POPCORN STITCH SQUARE

Row 1: Sl st in corner of work, ch 3, evenly sp the following st

pattern across edge, dc in each of next 2 sts, [**pc** (see *Special Stitches*), dc in each of next 3 sts] 5 times, turn. (5 pc, 18 dc)

Row 2: Ch 3, dc in each st across, turn. (23 dc)

Row 3: Ch 3, [pc in next st, dc in each of next 3 sts] 5 times, pc in next st, dc in last st, turn.

Row 4: Rep row 2.

Row 5: Ch 3, dc in each of next 2 sts, [pc in next st, dc in each of next 3 sts] 5 times, turn.

Rows 6–9: Rep rows 2–5.

Row 10: Rep row 2. Fasten off.

BASKET WEAVE SQUARE

Row 1: Sl st in corner of work, ch 3, evenly sp 23 dc across edge, turn. (24 dc)

Row 2: Ch 3, fpdc in each of next 2 sts, [bpdc in each of next 3 sts, fpdc in each of next 3 sts] 3 times, bpdc in each of next 2 st, dc in turning ch, turn.

Row 3: Ch 3, bpdc in each of next 2 sts, [fpdc in each of next 3 sts, bpdc in each of next 3 sts] 3 times, fpdc in each of next 2 sts, dc in turning ch, turn.

Rows 4–13: [Rep rows 2 and 3 alternately] 5 times. At the end of row 13, fasten off.

BOBBLE STITCH SQUARE

Row 1: Sl st in corner, ch 3, 22 dc evenly sp across edge, turn. (23 dc)

Row 2: Ch 3, dc in next 3 sts, **bobble** (see *Special Stitches*) in next st, dc in next 13 sts, bobble in next st, dc in last 4 sts, turn.

Row 3: Ch 3, dc in each st across, turn. (23 dc)

Row 4: Ch 3, dc in next 6 sts, bobble in next st, dc in each of next 7 sts, bobble in next st, dc in each of next 7 sts, turn.

Continued on page 60



Popcorn, bobble, basket weave and post stitches give bold textural design to this patchwork-style throw with squares that join as you go.

I have lost my patterns for two pot holders; one has a cluster of grapes and the other a single strawberry. Each is worked from top to bottom in one piece and comes out with the back and front done at the same time. If anyone can help, I would appreciate it, and I'll send you a pattern in return.

Roberta Wold, 108 Standford St., Las Vegas, NV 89107-1868

I have only been crocheting for about a year, but I am hooked already. I would love to have patterns for the sort of dolls that sit on your bed. Easy patterns would be great, but I am willing to try intermediate. If anyone has one of these patterns, please let me know.

Dora Whiteley, 102 Meadowlark Drive, Abilene, TX 79601

I had many crochet patterns, but I lost them all during a hurricane. I am trying to build my patterns back up. I crochet dolls and toys, and I am also looking for seasonal patterns for Halloween, Christmas, Easter, the Fourth of July and Thanksgiving. I would appreciate hearing from everyone that has these kinds of patterns.

Linda LaVorgna, 16 E. Main St., Apt. 6, Washingtonville, NY 10992

I believe that, in the November 2011 issue, there was a pattern for a sofa tissue holder. I have gone through all of my magazines and patterns, but am not able to find it. Can someone help me?

Donna Rios, P.O. Box 504, Wellman, IA 52356

I ran out of this blue Herrschner's yarn while crocheting a sweater, and it isn't made anymore. It is afghan acrylic yarn, art. 01-3220, 2-ply, 2 oz, and it had three different shades. It was 565, 536 or 566. I can send a sample of the yarn I have to see if it matches yours.

Cindy Bailey, 308 Cedar Park Cr., La Vergne, TN 37086

Does anyone have the pattern for a baby christening gown with cap? The pattern that I am looking for was put out by Red Heart yarn. It was a free pattern that the company put on display with their yarn. The gown was long, white, had pink ribbon about an inch wide around the waist and hemline, and also had pink rosebuds. I am hoping someone has this pattern.

Linda Johnson, 812 Cove Road, Chickamauga, GA 30707

I would love to have the pattern for the plastic bag holder by Bonnie Barker. It was from the

digital version of *Crochet World* in April 2011.

Melanie Rairigh, P.O. Box 185, Midpines, CA 95345

I have a collection of Annie's newsletters, Pattern Club, Leisure Arts, Fibrecraft, Coats & Clark and American School of Needlework that I am willing to sell as whole collections. I answer all letters.

Libby Shea, 1936 Roosevelt St., Hollywood, FL 33020

I am looking for a crochet saddle pattern for a stuffed toy horse that stands 25 inches at the back.

Peggy Drinkwater, 294 Spring Bridge Road, Greenbush, ME 04418

I made a poncho many years ago. I have lost the pattern and forget who I loaned the poncho to. It is made all in one piece, with no seams, and with 7-9 granny squares around the bottom. I will pay a reasonable amount for this pattern.

Audrey Johaneck, 4108 W. Zander Road, Denmark, WI 54208

I'm looking for 11½-inch doll crochet patterns of the White House First Ladies. I would like to receive patterns for Mamie Eisenhower through Michelle Obama.

Paula Childress, P.O. Box 10102, Largo, FL 33773

I have been crocheting for years. I make a lot of baby afghan granny squares and ripple afghans. I mainly use single and double stitches. I would love to make some one-piece doilies and round or oval tablecloths. Does anyone have any patterns that are easy?

Peggy Yoder, 2424 Land of Promise Road, Chesapeake, VA 23322

Looking for special crochet patterns or yarn? Let the readers of *Crochet World* help you locate them! Swap crochet patterns and tips, and find new friends. Send your requests to:

Crochet Connections, 306 East Parr Road, Berne, IN 46711

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Realize that your request may draw a large response, requiring considerable postage to reply to all who contact you. When responding to someone, be sure to include a self-addressed stamped envelope (SASE) and write legibly.

BACK TALK!

Raves from our readers and online followers.

Letters From Our Readers

Prizewinning Doily

The Rose Parade Doily from the February 2010 issue was certainly a challenge, but it was worth all the effort. I won a blue ribbon (first place) and the Viewers' Choice award in the Homemakers Competition in Georgia.

I have enjoyed your magazine tremendously. I look forward to every issue. Keep the patterns coming!

—Veronica Kaiser



From Our Facebook Fans

I have been a subscriber to your magazine for many years. I just retired, and since I now have more time to crochet, my latest project was the Hearts-a-Plenty Table Runner from your February 2013 issue. I used size 10 thread in a light peach color. I just loved it. Thank you and keep up the good work.

—Minnie Garcia



Annie's Online Video Class

Learn to Crocodile Stitch: 4 Easy Techniques

If you are a crocheter who enjoys learning new stitches, you won't want to miss this exciting crochet video class taught by longtime designer and instructor Debra Arch. With its interesting texture and dimension, crocodile stitch actually looks like crocodile scales!

In this crochet video, Debra demonstrates the basic crocodile stitch and then expands your skills by teaching you how to work this stitch in four amazing techniques: in the vertical, in the round, in the flat and in the circular. You'll stitch nine pretty crochet patterns including an elegant lotus scarf, a skinny sequin scarf, easy headband and ear warmer, a beautiful cowl, cozy boot toppers, pineapple trivet, ruffled pillow and a whimsical owl purse.

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PRODUCT REVIEW

Ergonomic Aluminum Crochet Handle—9 Pieces

Boye Ergonomic Aluminum Crochet Handle reduces stress while providing comfort and support to your hands while you work. Fits all hook sizes from size B/1/2.25mm to size K/10 1/2/6.5mm.

Includes one handle and eight washers in assorted sizes. The Ergonomic Aluminum Crochet Handle is available at AnniesCatalog.com.

Buy this NOW!
AnniesCatalog.com



Going in Circles Pillow

Design by Carrie Carpenter

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

17 x 62 inches, unblocked

MATERIALS

- Lion Brand Amazing medium (worsted) weight wool/acrylic yarn (1¾ oz/147 yds/50g per ball):
3 balls #212 Mauna Loa
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Yarn needle
- 14-inch-round pillow form



GAUGE

4 dc = 1 inch; 2 dc rnds = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Due to self-striping it is recommended to change color at the beginning of a new round.

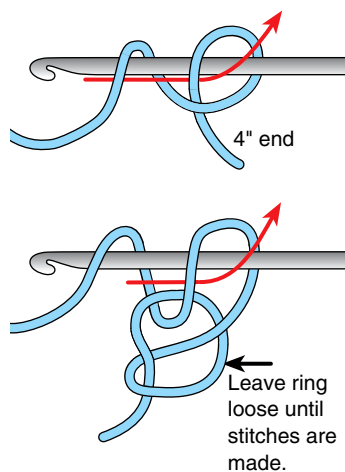
The magic of this colorful pillow is that no two will be alike due to the self-striping pattern of the beautiful hand-painted-look yarn.



PILLOW

FRONT

Rnd 1: Beg at center of Pillow, form a **slip ring** (see illustration), **ch 3** (see Pattern Notes), 13 dc in ring, pull on yarn end to close the ring, **join** (see Pattern Notes) in 3rd ch of beg ch-3. (14 dc)



Slip Ring

Rnd 2: Ch 3, 2 dc in same st, **fpdc** (see Stitch Guide) in next dc, [3 dc in next dc, fpdc in next dc] around, join in beg ch-3. (7 fpdc, 21 dc)

Rnd 3: Ch 3, dc in same st, fpdc in next dc, [2 dc in next dc, fpdc in next fpdc] around, join in beg ch-3. (14 fpdc, 28 dc)

Rnd 4: Ch 3, dc in same st, dc in next dc, fpdc in next dc, [2 dc in next dc, dc in next dc, fpdc in next fpdc] around, join in beg ch-3. (14 fpdc, 42 dc)

Rnd 5: Ch 3, 2 dc in next dc, dc in next dc, fpdc in next fpdc, [dc in next dc, 2 dc in next dc, dc in next dc, fpdc in next fpdc] around, join in beg ch-3. (14 fpdc, 56 dc)

Rnd 6: Ch 3, dc in next dc, 2 dc in next dc, dc in next dc, fpdc in next fpdc, [dc in each of next

2 dc, 2 dc in next dc, dc in next dc, fpdc in next fpdc] around, join in beg ch-3. (14 fpdc, 70 dc)

Rnd 7: Ch 3, dc in each of next 2 dc, 2 dc in next dc, dc in next dc, fpdc in next fpdc, [dc in each of next 3 dc, 2 dc in next dc, dc in next dc, fpdc in next fpdc] around, join in beg ch-3. (14 fpdc, 84 dc)

Rnd 8: Ch 3, dc in each of next 3 dc, 2 dc in next dc, dc in next dc, fpdc in next fpdc, *dc in each of next 4 dc, 2 dc in next dc, dc in next dc, fpdc in next fpdc, rep from * around, join in beg ch-3. (14 fpdc, 98 dc)

Rnds 9 & 10: Ch 3, dc in each of next 6 dc, fpdc in next fpdc, *dc in each of next 7 dc, fpdc in next fpdc, around, join in beg ch-3. (14 fpdc, 98 dc)

Rnd 11: Ch 3, dc in each of next 3 dc, 2 dc in next dc, dc in each of next 2 dc, fpdc in next fpdc, [dc in each of next 4 dc, 2 dc in next dc, dc in each of next 2 dc, fpdc in next fpdc] around, join in beg ch-3. (14 fpdc, 112 dc)

Rnd 12: Ch 3, dc in each of next 4 dc, 2 dc in next dc, dc in each of next 2 dc, fpdc in next fpdc, [dc in each of next 5 dc, 2 dc in next dc, dc in each of next 2 dc, fpdc in next fpdc] around, join in beg ch-3. Fasten off. (14 fpdc, 126 dc)

BACK

Rnds 1–12: Rep rnds 1–12 of Front.

FINISHING

With WS of Front and Back tog, matching fpdc sts and working through both thicknesses, join with sc in any dc, work **reverse sc** (see Stitch Guide) in each st around outer edge, inserting pillow form before closing, join in beg sc. Fasten off. **CW**

I Love Yarn Day!

Hundreds of thousands of fiber lovers will be plying their needles, hooks and spindles this October in celebration of I Love Yarn Day, the second Friday in October. What started as a lark three years ago by a group of yarn enthusiasts inviting people to share their fiber passion has turned into a viral event that last year trended on Twitter. It's a day that is all about spreading that good feeling people have about yarn and yarn-related crafts. Knit it, crochet it, spin it, weave it, wear it, post it, tweet it, carry it, share it, give it or bomb it!

Providing inspiration is the www.iloveyarnaday.org website, where industry designers share their love of yarn and offer fun, free projects to help celebrate Oct. 11, plus there are yarn party ideas. Yarn crafters are encouraged to plan fun events locally like yarn bombing evenings or yarn parties and to pin their recipes, decorations and planned projects on the I Love Yarn Day Pinterest board. Enthusiasts are also invited to post their plans at: <http://www.craftyarnncouncil.com/i-love-yarn-day-plans> and post and tweet them on the I Love Yarn Day Facebook and Twitter pages.

Additional Resources

Website: <http://www.iloveyarnaday.org>

Facebook: <http://www.facebook.com/iloveyarnaday>

Pinterest: <http://pinterest.com/iloveyarnaday/>

Twitter: @ILoveYarnDay <http://twitter.com/iloveyarnaday>

Instagram: @ILoveYarnDay

Hashtag: #ILoveYarnDay



October Basket

Design by Katherine Eng

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

9 inches across bottom x 10½ inches tall x 10 inches across top opening

MATERIALS

- Red Heart With Love medium (worsted) weight acrylic yarn (7 oz/370 yds/198g per skein):
 - 3½ oz #1542 aubergine
 - 2½ oz each #1909 holly berry and #1814 true blue
 - 1½ oz each #1201 daffodil and #1252 mango
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Yarn needle
- Stitch marker



GAUGE

3 sc = 1 inch; 3 sc rnds = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Work with 2 strands held together throughout.

Do not join rounds unless otherwise stated. Use stitch marker to mark rounds.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Shell: 5 dc in indicated st.

BASKET

BOTTOM

Rnd 1: With 1 strand each mango and daffodil (see *Pattern Notes*), ch 5, **join** (see *Pattern Notes*) in first ch to form a ring, ch 1, work 12 sc in ring, **place st marker** (see *Pattern Notes*).

Rnd 2: 2 sc in each sc around. (24 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] around. (36 sc)

Rnd 4: Sc in each sc around.

Rnd 5: [Sc in each of next 2 sc, 2 sc in next sc] around. (48 sc)

Rnd 6: Rep rnd 4.

Rnd 7: [Sc in each of next 3 sc, 2 sc in next sc] around. (60 sc)

Rnd 8: Rep rnd 4.

Rnd 9: Rep rnd 7. (75 sc)

Rnd 10: Rep rnd 4.

Rnd 11: [Sc in each of next 4 sc, 2 sc in next sc] around. (90 sc)

Rnd 12: Rep rnd 4. Fasten off.

SIDE

Rnd 13: Join 1 strand each true blue and aubergine in **back lp** (see *Stitch Guide*), ch 1, sc in back lp of each st around, place marker. (90 sc)

Rnds 14–17: Rep rnd 4. At the end of rnd 17, join in next sc. Fasten off.

Rnd 18: Join 1 strand each holly berry and aubergine in 45th sc of rnd 17, ch 1, sc in each sc around, place marker.

Rnds 19–21: Rep rnd 4.

Rnd 22: [Sc in each of next 7 sc, **sc dec** (see *Stitch Guide*) in next 2 sc] 10 times. (80 sc)

Rnd 23: Rep rnd 4.

Rnd 24: [Sc in each of next 6 sc, sc dec in next 2 sc] 10 times. (70 sc)

Rnd 25: Rep rnd 4.

Rnd 26: Ch 1, sc in first sc, ch 1, sk next sc, [sc in next sc, ch 1, sk next sc] around, join in beg sc. (35 sc, 35 ch-1 sps)

Rnd 27: Ch 1, sc in first sc, sc in next ch-1 sp, [sc in next sc, sc in next ch-1 sp] around, join in first sc. Fasten off. (70 sc)

Rnd 28: Draw up lp of 1 strand each daffodil and mango in 36th sc of rnd 27, ch 1, sc in same sc as beg ch-1, **fpdc** (see *Stitch Guide*) around next sc of rnd 26 directly below, [sc in next sc, fpdc around next sc of rnd 26 directly below] around, join in first sc.

Rnd 29: Rep rnd 4. Fasten off.



Display a pretty dried arrangement in this large, unusually shaped basket crocheted in multiple colors of double-stranded, worsted-weight yarn.



Rnd 30: Join 1 strand each true blue and aubergine in 35th sc of rnd 29, ch 1, sc in each sc around, place marker.

Rnds 31–33: Rep rnd 4. At the end of rnd 33, join in next sc.

Rnds 34 & 35: Rep rnds 26 and 27.

Rnds 36 & 37: Rep rnds 28 and 29.

Rnd 38: Join 1 strand each holly berry and aubergine in 35th sc of rnd 37, rep rnd 4.

Rnd 39: [Sc in each of next 6 sc, 2 sc in next sc] 10 times. (80 sc)

Rnd 40: Rep rnd 4.

Rnd 41: [Sc in each of next 7 sc, 2 sc in next sc] 10 times. (90 sc)

Rnd 42: Rep rnd 4, join in beg sc.

Rnd 43: Ch 1, sc in first sc, sk each of next 2 sc, **shell** (see *Special Stitch*) in next sc, sk each of next 2 sc, [sc in next sc, sk each of next 2 sc, shell in next sc, sk each of next 2 sc] around, join in first sc.

Rnd 44: [Ch 3, (sl st, ch 2, sl st) in 3rd dc of next shell, ch 3, sl st in next sc] around. Fasten off. **cw**

You're Getting Sleepy Afghan

Design by Tammy Hildebrand

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

42 inches wide x 60½ inches long

MATERIALS

- Red Heart With Love medium (worsted) weight acrylic yarn (7 oz/370 yds/198g per skein):
 - 3 skeins #1814 true blue (MC)
 - 1 skein each #1252 mango (A), #1909 holly berry (B), #1207 cornsilk (C) and #1915 merlot (D)
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Yarn needle



GAUGE

Spiral Motif: 9½ inches

Filler Motif: 4 inches

Half Filler Motif: 4¾ inches from corner to corner

PATTERN NOTES

Weave in loose ends as work progresses.

Color combination 1 for Spiral Motif is true blue (MC), mango (A) and holly berry (B).

Color combination 2 for Spiral Motif is true blue (MC), cornsilk (C) and merlot (D).

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.



Experience the mesmerizing effects of this engaging afghan that features large octagonal motifs with swirling spirals!

AFGHAN

SPIRAL MOTIF

Make 12 each color combination (see *Pattern Notes*).

Rnd 1: With MC, ch 4, **join** (see *Pattern Notes*) in first ch to form a ring, **ch 3** (see *Pattern Notes*), 4 dc in ring, drop lp, [join next color in ring, ch 3, 4 dc in ring, drop lp] twice. (15 dc)

Rnd 2: Pick up MC, *[2 dc in next st, dc in next st] twice, drop lp, pick up next color, rep from * twice. (21 dc)

Rnd 3: *[2 dc in next st, dc in each of next 2 sts] twice, drop lp, pick up next color, rep from * twice. (27 dc)

Rnd 4: *[2 dc in next st, dc in each of next 3 sts] twice, drop lp, pick up next color, rep from * twice. (33 dc)

Rnd 5: *[2 dc in next st, dc in each of next 4 sts] twice, drop lp, pick up next color, rep from * twice. (39 dc)

Rnd 6: *[2 dc in next st, dc in each of next 5 sts] twice, drop lp, pick up next color, rep from * twice. (45 dc)

Rnd 7: *[2 dc in next st, dc in each of next st] 3 times, drop lp, pick up next color, rep from * twice. (54 dc)

Rnd 8: *[2 dc in next st, dc in each of next 2 sts] 3 times, drop lp, pick up next color, rep from * twice. (63 dc)

Rnd 9: 2 hdc in next st, [hdc in next st, 2 hdc in next st] twice, sc in next st, [2 sc in next st, sc in next st] twice, drop lp, pick up next color, *2 hdc in next st, [hdc in next st, 2 hdc in next st] twice, [sc in next st, 2 sc in next st] 3 times, drop lp, pick up next color, rep from * twice, **do not fasten off MC**, fasten off rem 2 colors. (30 dc, 24 hdc, 26 sc)

Edging

Rnd 1: Continuing with MC, sl st in next st, ch 1, 3 sc in same st, sc in each of next 9 sts, *3 sc in next st, sc in each of next 9 sts, rep from * around, join in beg sc. (80 sc)

Rnd 2: Sl st in next st, ch 1, (sc, ch 2, sc) in same st, sk next st, sc in each of next 9 sts, sk next st, *(sc, ch 2, sc) in next st, sk next st, sc in each of next 9 sts, sk next st, rep from * around, join in beg sc. Fasten off.

FILLER MOTIF

Make 15.

Rnd 1: With A, ch 4, join to form ring, ch 3, 2 dc in ring, ch 2, *3 dc in ring, ch 2, rep from * 3 times, join in top of beg ch-3. Fasten off. (12 dc, 4 ch-2 sp)

Rnd 2: With RS facing, join MC with sc in any ch-2 sp, 2 sc in same sp, sc in each of next 3 sts, *3 sc in next ch-2 sp, sc in each of next 3 sts, rep from * 3 times, join in beg sc. Fasten off. (24 sc)

Rnd 3: With RS facing, join C in center st of any 3-sc corner, **ch 5** (see *Pattern Notes*), dc in same st, dc in each of next 5 sts, *(dc, ch 2, dc) in next st, dc in each of next 5 sts, rep from * 3 times, join in 3rd ch of beg ch-5. Fasten off. (28 dc, 4 ch-2 sp)

Rnd 4: With RS facing, join B with sc in any ch-2 sp, (sc, ch 2, 2 sc) in same sp, sc in each of next 7 sts, *(2 sc, ch 2, 2 sc) in next ch-2 sp, sc in each of next 7 sts, rep from * 3 times, join in beg sc. Fasten off. (44 sc, 4 ch-2 sp)

HALF FILLER MOTIF

Make 16.

Row 1 (RS): With A, ch 4, join in first ch to form a ring, ch 3, 4 dc in ring, ch 2, 5 dc in ring. Fasten off. (10 dc, ch-2 sp)

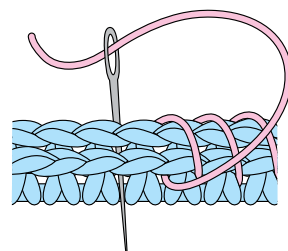
Row 2: With RS facing, join MC with sc in first st, sc in each of next 4 sts, 5 sc in next ch-2 sp, sc in each st to end. Fasten off. (15 sc)

Row 3: With RS facing, join C in first st, ch 3, dc in next 6 sts, (2 dc, ch 2, 2 dc) in next st, dc in each st to end. Fasten off. (18 dc, ch-2 sp)

Row 4: With RS facing, join B with sc in first st, sc in same st, sc in each of next 8 sts, (sc, ch 2, sc) in next ch-2 sp, sc in each of next 8 sts, 2 sc in last st. Fasten off. (22 sc)

ASSEMBLY

Whipstitch (see *illustration*) Spiral Motifs tog 4 across by 6 down working in **back lps** (see *Stitch Guide*) only, alternating color combination. Whipstitch Filler Motifs through back lps only in sps between Spiral Motifs. Working around outer edge of Afghan, whipstitch Half Filler Motifs through back lps only in sps between Spiral Motifs.



Whipstitch Edges

BORDER

Rnd 1: With RS facing, join MC with sc in ch-2 sp of any corner, *(ch 2, sc) in same sp, sc in each of next 11 sts, sc in next ch-2 sp, working over row ends of Half Filler Motif, [sc in next row, 3 sc in next row, sc in next row, 2 sc in next row, sc in center of row 1, 2 sc in next row, sc in next row, 3 sc in next row, sc in next row, sc in ch-2 sp on next Spiral Motif, sc in each of next 11 sts,

Continued on page 57

Lady Lovebug

Design by Jennifer E. Ryan

1 2 3 4 5 6 CONFIDENT
BEGINNER

FINISHED MEASUREMENTS

7½ inches long x 4 inches tall

MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/ 170g per skein):
1 skein #9730 autumn red
25 yds #9727 black
10 yds #9702 off-white
- Caron Simply Soft Collection medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):
3 oz each #0008 autumn maize and #0005 blackberry
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Yarn needle
- Sewing needle
- Sewing thread
- Fiberfill
- ½-cup plastic pellets
- 1 toddler sock
- Stitch marker



GAUGE

Belly: 9 sc = 2 inches; 10 sc rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

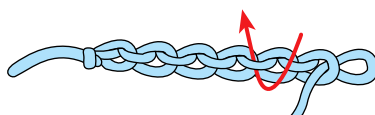
Do not join rounds unless otherwise stated. Use stitch marker to mark rounds.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

LOVEBUG

BELLY

Row 1: Beg at back end of Belly, with blackberry, ch 15, working in **back bar of ch** (see illustration), sc in 2nd ch from hook, sc in each rem ch across, turn. (14 sc)



Back Bar of Chain

Row 2: Ch 1, working in **back lp** (see *Stitch Guide*), sc in each st across, turn. (14 sc)

Rows 3–22: Rep row 2.

Row 23: Ch 1, working in back lp of sts, **sc dec** (see *Stitch Guide*) in next 2 sts, sc in each st across to last 2 sts, sc dec in next 2 sts, turn. (12 sc)

Rows 24 & 25: Rep row 23. At the end of row 25 (*front of Belly*), leaving a long length, fasten off. (8 sc)

SHELL

Rnd 1 (RS): With autumn red, ch 11, sc in 2nd ch from hook, sc in each of next 9 chs, ch 1, working on opposite side of foundation ch, sc in each ch across, ch 1, **join** (see *Pattern Notes*) in first sc. (20 sc, 2 ch-1 sp)

Rnd 2: Ch 1, 2 sc in first sc, sc in next 8 sc, 2 sc in next sc, sc in next ch-1 sp, 2 sc in next sc, sc in next 8 sc, 2 sc in next sc, sc in next ch-1 sp, **do not join, place marker** (see *Pattern Notes*). (26 sc)

Rnd 3: Sc in next sc, *2 sc in next sc, sc in each of next 9 sc,

2 sc in next sc*, sc in each of next 2 sc, rep from * to *, sc in last sc. (30 sc)

Rnd 4: Sc in first sc, *2 sc in each of next 2 sc, sc in each of next 9 sc, 2 sc in each of next 2 sc*, sc in next 2 sc, rep from * to *, sc in last sc. (38 sc)

Rnd 5: Sc in first sc, *2 sc in next sc, sc in each of next 13 sc, 2 sc in next sc*, sc in each of next 4 sc, rep from * to *, sc in each of next 3 sc. (42 sc)

Rnd 6: Sc in first 3 sc, *2 sc in next sc, sc in each of next 12 sc, 2 sc in next sc*, 1 sc in each of next 6 sc, rep from * to *, sc in each of next 5 sc. (46 sc)

Rnd 7: Sc in first 3 sc, *2 sc in next sc, sc in next 14 sc, 2 sc in next sc*, sc in next 7 sc, rep from * to *, sc in each of next 4 sc. (50 sc)

Rnd 8: Sc in first 4 sc, *2 sc in next sc, sc in next 14 sc, 2 sc in next sc*, sc in next 8 sc, rep from * to *, sc in each of next 6 sc. (54 sc)

Rnd 9: Sc in first 5 sc, *2 sc in next sc, sc in each of next 15 sc, 2 sc in next sc*, sc in each of next 9 sc, rep from * to *, sc in last 6 sc. (58 sc)

Rnd 10: Sc in first 6 sc, *2 sc in next sc, sc in each of next 16 sc, 2 sc in next sc*, sc in each of next 10 sc, rep from * to *, sc in each of next 6 sc. (62 sc)

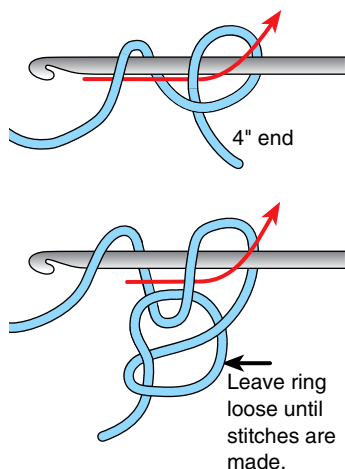
Rnds 11–15: Sc in each sc around.

Rnd 16: Sc in first 6 sc, sc dec in next 2 sc, sc in each of next 16 sc, sc dec in next 2 sc, sc in each of next 10 sc, sc dec in next 2 sc, sc in each of next 16 sc, sc dec in next 2 sc, sc in each of next 6 sc. (58 sc)

Rnds 17–21: Sc in each sc around. At the end of rnd 21, join in next sc, fasten off.

HEAD

Rnd 1: With autumn maize, form a **slip ring** (see illustration), work 6 sc in ring, pull on yarn ends to close ring, place marker.



Slip Ring

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [2 sc in next sc, sc in each of next 5 sc] twice. (14 sc)

Rnd 4: 2 sc in next sc, sc in next sc, 2 sc in next sc, sc in each of next 4 sc, 2 sc in next sc, sc in next sc, 2 sc in next sc, sc in each of next 4 sc. (18 sc)

Rnd 5: *2 sc in next sc, sc in next sc, 2 sc in next sc*, sc in each of next 5 sc, rep from * to *, sc in each of next 7 sc. (22 sc)

Rnd 6: [2 sc in next sc, sc in next sc, 2 sc in next sc, sc in next 8 sc] twice. (26 sc)

Rnd 7: [2 sc in next sc, sc in each of next 2 sc, 2 sc in next sc, sc in each of next 9 sc] twice. (30 sc)

Rnd 8: [2 sc in next sc, sc in next 3 sc, 2 sc in next sc, sc in each of next 10 sc] twice. (34 sc)

Rnd 9: [2 sc in next sc, sc in each of next 4 sc, 2 sc in next sc, sc in each of next 11 sc] twice. (38 sc)

Rnd 10: Sc in each sc around.

Rnd 11: [Sc dec in next 2 sc, sc in next 5 sc] 5 times, sc in each of next 3 sc. (33 sc)

Rnd 12: [Sc dec in next 2 sc, sc in each of next 4 sc] 5 times, sc in each of next 3 sc. (28 sc)

Rnd 13: [Sc dec in next 2 sc, sc in each of next 4 sc] 4 times, sc in each of next 4 sc. (24 sc)

Rnd 14: Sc in each sc around, sl st in next sc, leaving a length of yarn, fasten off.

EYE

Make 2.

Rnd 1: With off-white, form a slip ring, work 6 sc in ring, pull on yarn ends to close ring, place marker.

Rnd 2: 2 sc in each sc around, sl st in next sc, leaving a length of yarn, fasten off. (12 sc)

ANTENNA

Make 2.

Rnd 1: With autumn red, ch 5, join to form a ring, ch 1, 5 sc in ring.

Rnds 2-5: Sc in each sc around. At the end of rnd 5, join in next sc, leaving a length of yarn, fasten off.

Continued on page 58



She's so soft and cuddly and totally enchanting that little ones will love to give this cutie-pie bug a hug.

Take-a-Bow Neck Warmer

Design by Kristen Stoltzfus

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

7½ inches wide x 40 inches in circumference

MATERIALS

- Cascade Jewel Hand Dyed bulky (chunky) weight wool yarn (3½ oz/142 yds/100g per hank): 2 hanks #9283 dusty rose
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Yarn needle
- 2¾-inch-wide x 60-inch-long black sequinned scarf



GAUGE

Rows 1–3 = 2½ inches; 3 tr and 3 V-sts in row 2 = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

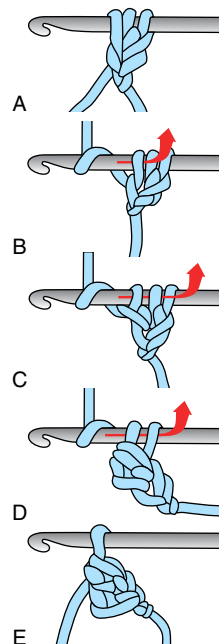
Double crochet foundation stitch (dc foundation st): Ch 3 (see *Pattern Notes*), yo, insert hook in 3rd ch from hook, yo, draw lp through, yo, draw through 1 lp on hook (*base ch completed*), yo, draw through 2 lps on hook, yo, draw through last 2 lps on hook (*dc completed*);

Next st: *Yo, insert hook in last base ch completed, yo, draw lp through, yo, draw through 1 lp on hook (*base ch*), yo, draw through 2 lps on hook, yo, draw through last 2 lps (*dc completed*), rep from * until indicated number of sts have been completed.

V-stitch (V-st): (Tr, ch 1, tr) in indicated st.



Fan: (Tr, ch 1) 4 times and tr in indicated st.



Double Crochet Foundation Stitch

NECK WARMER

Rnd 1: Work 129 **dc foundation sts** (see *Special Stitches and illustration*), **join** (see *Pattern Notes*) in beg ch-3. (129 sts)

Rnd 2: Ch 2 (does not count as a st), tr in same st as beg ch-2, sk next dc, **V-st** (see *Special Stitches*) in next dc, sk next dc, [tr in next st, sk next dc, V-st in next dc, sk next dc] around, join in first tr. (32 V-sts, 32 tr)

Rnd 3: Ch 2, [V-st in next tr, tr in next V-st] around, join in first tr.

Rnd 4: Ch 1, hdc in each st around, join in first hdc. (129 hdc)

Rnd 5: Working backward, sl st in the hdc before the st your hook is in, ch 1, sc in same st, sk each of next 3 sts, 7 tr in next st, sk each of next 3 sts, [sc in next st, sk each of next 3 sts, 7 tr in next st, sk each of next 3 sts] around, join in first sc. (16 groups 7-tr)

Rnd 6: Ch 2, tr in first sc, ch 3, sc in center tr of next 7-tr group, ch 3, [tr in next sc, ch 3, sc in center tr of next 7-tr group, ch 3] around, join in first tr. (32 ch sps)

Rnd 7: Ch 2, tr in first tr, **fan** (see *Special Stitches*) in next sc, [tr in next tr, fan in next sc] around, join in first tr. (16 fans, 16 tr)

Rnd 8: Ch 2, tr in first tr, V-st in first ch-1 sp of fan, tr in center tr of fan, V-st in last ch-1 sp of fan, [tr in next tr, V-st in first ch-1 sp of fan, tr in center tr of fan, V-st in last ch-1 sp of fan] around, join in first tr. (32 V-sts, 32 tr)

Rnds 9 & 10: Rep rnds 3 and 4.

Rnd 11: Ch 1, sl st in next hdc, ch 1, sc in same st, sk each of next 3 sts, 7 tr in next st, sk each of next 3 sts, [sc in next st, sk each of next 3 sts, 7 tr in next st, sk each of next 3 sts] around,

join in first sc. Fasten off. (16 groups 7-tr)

FINISHING

Mist with water and pin to measurements until dry.



When you weave an elegant scarf through it, this versatile cowl can become a fashionable neckpiece that can be worn different ways.

Weave silk scarf through rnd 6 over tr sts and under sc sts. Tie ends in a bow or knot. Wear stretched as an infinity scarf. To make a cowl or collar, tighten scarf like a drawstring to get different looks. **cw**

Teal Treasure Wrap

Design by Ellen Gormley for Caron

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

18 inches wide x 55 inches long

MATERIALS

- Caron Simply Soft Light light (DK) weight acrylic yarn (3 oz/330 yds/85g per skein):
5 skeins #0009 Hawaiian sky
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Yarn needle



GAUGE

20 sts = 4 inches; 9 rows = 4 inches

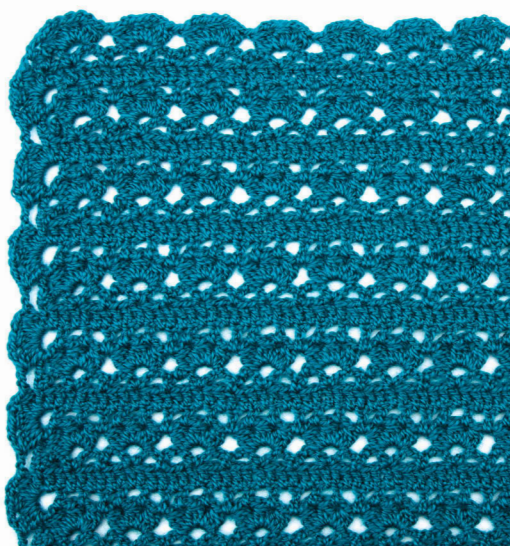
PATTERN NOTES

Weave in loose ends as work progresses.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.



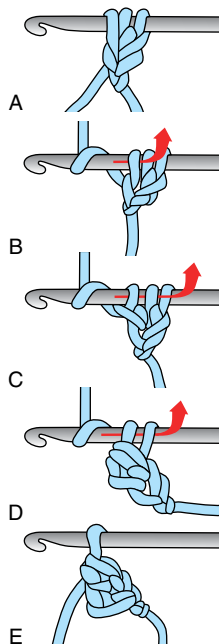
SPECIAL STITCHES

Double crochet foundation stitch (dc foundation st):

Ch 3, yo, insert hook in 3rd ch from hook, yo, draw lp through, yo, draw through 1 lp on hook (*base ch completed*), yo, draw through 2 lps on hook, yo, draw through last 2 lps on hook (*dc completed*);

Next st: *Yo, insert hook in last base ch completed, yo, draw lp through, yo, draw through 1 lp on hook (*base ch*), yo, draw through 2 lps on hook, yo, draw through last 2 lps (*dc completed*), rep from * until indicated number of sts have been completed.

V-stitch (V-st): (Dc, ch 2, dc) in indicated st.



Double Crochet Foundation Stitch

Cluster (cl): [Yo, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook] 3 times in same st, yo, draw through 4 lps on hook.

WRAP

Row 1 (RS): Work 91 **dc foundation sts** (see *Special Stitches and illustration*) across, turn. (91 dc foundation sts)

Row 2: Ch 1, sc in first dc, [ch 2, sk next 2 dc, **V-st** (see *Special Stitches and Illustration*) in next dc, ch 2, sk next 2 dc, sc in next dc] across, turn. (15 V-sts, 16 sc)

Row 3: Ch 4 (see *Pattern Notes*), [(**cl**—see *Special Stitches*, ch 2) twice and cl in ch-2 sp of next V-st, ch 1] across, dc in last sc, turn. (45 cls, 30 ch-2 sps, 16 ch-1 sps, 2 dc)

Row 4: Ch 4, [dc in next ch-2 sp, ch 1, dc in next ch-2 sp, ch 1, dc in next ch-1 sp, ch 1] across, ending with dc in last dc, turn. (46 dc, 45 ch-1 sps)

Row 5: Ch 3 (see *Pattern Notes*), [dc in next ch-1 sp, dc in next dc] across, turn. (91 dc)

Rep rows 2–5 until Wrap measures 54 inches, ending with row 3, **do not turn, do not fasten off**.

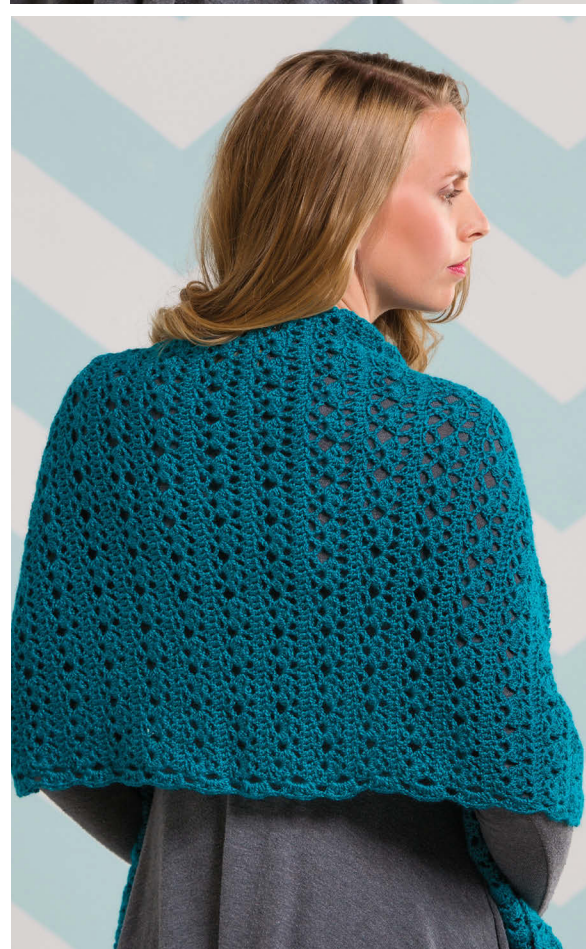
EDGING

Note: Edging is worked on 3 sides only, each long side and opposite side of foundation row.

Row 1: With RS facing, rotate piece to beg working down the long side for Edging, (cl, ch 2) 3 times in side of each pattern row 4, sc in first st of foundation row 1, then continue working row 2 pattern, turn and work row 3 pattern across the foundation, **join** (see *Pattern Notes*) in first sc of long side. Fasten off.

For rem long side, join yarn with RS facing at corner row 1, ch 4, (cl, ch 2) 3 times in side of first row, then each row 4 pattern across, join in side of pattern row 3 of body. Fasten off. **CW**

A pretty lace pattern worked in a rich teal shade gives standout style to this eye-catching wrap.



Super-Easy Shrug

Design by Andria Redlin

1 2 3 4 5 6 EASY

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large and 2X-large are in [].

MATERIALS

- Light (DK) weight 100 percent wool yarn (1¾ oz 125 yds/50g per skein):
 - 5 [5, 6, 7, 9] skeins purple shades
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- ½-inch button



GAUGE

7 dc = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row **does not** count as first double crochet unless otherwise stated.

Use T-shirt size to determine size, or measure upper arm.

Work increase row (row 2) until area between V-stitches is equal to arm measurements.

SPECIAL STITCH

V-stitch (V-st): (Dc, ch 2, dc) in same sp.

SHRUG

Row 1: Ch 102, dc in 4th ch from hook (*beg 3 sk chs do not count as first dc*) and in each of next 23 chs, **V-st** (*see Special Stitch*) in next ch, dc in each of next 3 chs, V-st in next ch (*first sleeve*), dc in each of next 40 chs, V-st in next ch, dc in each of next 3 chs, V-st in next ch (*2nd sleeve*), dc in each of rem 25 chs, turn. (95 dc, 4 V-sts)

Row 2: Ch 3 (*see Pattern Notes*), dc in same st as beg ch-3, dc in each st across, V-st in ch-2 sp of each V-st across, turn. (103 dc, 4 V-sts)

Rows 3–14 [3–16, 3–18, 3–20, 3–22]: [Rep row 2] 12 [14, 16, 18, 20] times or as needed until **arm measurement** (*see Pattern Notes*) is achieved, turn. (199 [215, 231, 247, 263] dc, 4 V-sts)

Row 15 [17, 19, 21, 23]: Ch 3, dc in same dc as beg ch-3, dc in each dc across to first V-st, *dc in first dc of next V-st, sk next ch-2 sp, all sts between this ch-2 sp and next ch-2 sp (*for sleeve*), dc in last st of next V-st*, dc in each rem st across to next V-st, rep from * to * once, dc in each rem dc across, turn.

Row 16 [18, 20, 22, 24]: Ch 3, dc in same st as beg ch-3, *dc in each dc across to last dc worked before armhole, **2-dc dec** (*see Stitch Guide*) over next 3 dc, rep from * once, dc in each rem dc across, turn.

Row 17 [19, 21, 23, 25]: Ch 3, dc in same dc as beg ch-3, *dc in each dc across to last st worked before dec, 2-dc dec over next 3 dc, rep from * once, dc in each rem st across, turn.

Rows 18–20 [20–22, 22–24, 24–26, 26–28]: Rep row 17 [19, 21, 23, 25]. At the end of last rep, fasten off.

FINISHING

Sew button on top corner of left front center on row 1. Use natural sp between dc sts on opposite end of row 1 for buttonhole. Block lightly. **cw**





Sized
to
2X

*When you need a
little extra layering
in cool autumn
temperatures, this
easy shrug is the
perfect choice.*



Birds of a Feather

Design by Linda Dean

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

9½ inches wide x 33½ inches long

MATERIALS

- Universal Yarn Nazli Gelin Garden 10 size 10 crochet cotton (308 yds/50g per ball):
1 ball #700-36 barn red
- Size C/2/2.75mm crochet hook or size needed to obtain gauge
- Tapestry needle



Gauge

5 sps = 2 inches; 12 dc = 2 inches;
6 rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chart-reading knowledge is necessary.

SPECIAL STITCHES

Space (sp): Ch 2, sk next 2 dc OR sk next ch-2 sp, dc in next dc.

Block: Dc in each of next 3 sts OR 2 dc in next ch-2 sp.

Beg block increase (beg block inc): Ch 5, dc in 4th ch from hook, dc in next ch, dc in next dc.

End block increase (end block inc): *Yo, insert hook in base of last dc, yo, draw up

lp, yo, draw through first lp on hook, [yo, draw through 2 lps on hook] twice, rep from * twice.

RUNNER

Row 1 (RS): Ch 169, dc in 4th ch from hook (3 sk chs count as first dc), dc in each of next 2 chs, [sp (see *Special Stitches*), **block** (see *Special Stitches*)] 27 times, turn. (28 blocks, 27 sps)

Row 2: Beg block inc (see *Special Stitches*), sp, [block, sp] across, ending with **end block inc** (see *Special Stitches*), turn. (29 blocks, 28 sps)

Rows 3–29: Following chart on page 61, work blocks and sps as indicated. At the end of last rep, fasten off.


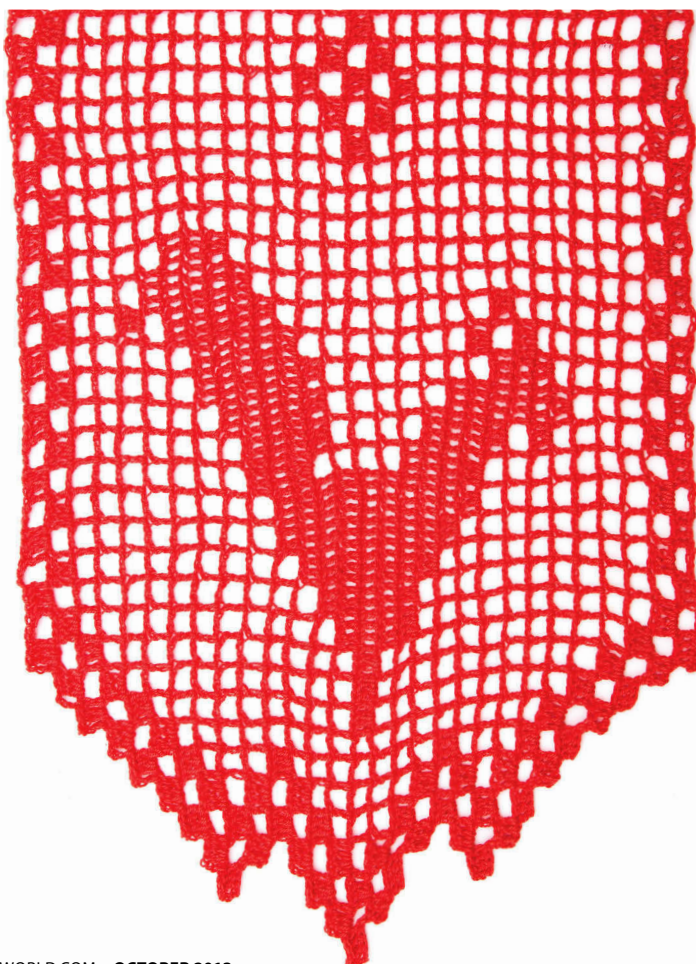
Block Runner to finished size. 

Chart and key on page 61



***A pair of roosters and barn-red color
give this pretty filet runner a more
informal, down-home look.***



Elephant Rug

Design by Barbara Roy

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Do not join rounds unless otherwise indicated. Use stitch marker to mark rounds.

ELEPHANT

BODY

Make 2.

Row 1: Beg at front end of Body, with nickel, ch 60, sc in 2nd ch from hook, sc in each rem ch across, turn. (59 sc)

Row 2: Ch 1, sc in each sc across, turn.

Rows 3–40: Rep row 2.

Continued on page 52

1 2 3 4 5 6 BEGINNER

FINISHED MEASUREMENTS

22 inches wide x 30 inches long

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
1 skein each #718 shocking pink, #311 white and #312 black
- Red Heart Classic medium (worsted) weight acrylic yarn (3½ oz/190 yds/100g per skein):
7 skeins #401 nickel
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Fiberfill
- Stitch marker

GAUGE

4 sc = 1 inch; 4 sc rows = 1 inch



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Row 41: Ch 1, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc, turn. (61 sc)

Row 42: Rep row 2.

Rows 43–50: [Rep rows 41 and 42 alternately] 4 times. (69 sc)

Rows 51–58: Rep row 2.

Row 59: Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sc, sc in each sc across to last 2 sc, sc dec in next 2 sc, turn. (67 sc)

Row 60: Rep row 2.

Rows 61–68: [Rep rows 59 and 60 alternately] 4 times. (59 sc)

At the end of row 68, **do not fasten off**.

FIRST BACK LEG

Row 1: Ch 1, sc in each of next 25 sc, turn.

Row 2: Ch 1, sc in each sc across, turn.

Rows 3–20: Rep row 2. At the

end of row 20, **change color** (see *Stitch Guide*) to black, fasten off nickel, turn.

Rows 21–24: Rep row 2. At the end of row 24, fasten off.

2ND BACK LEG

Row 1: Sk next 9 sc of row 68 of Body, **join** (see *Pattern Notes*) nickel in next sc, ch 1, sc in same sc as beg ch-1, sc in each of next 24 sc, turn. (25 sc)

Rows 2–24: Rep rows 2–24 of First Back Leg.

FIRST FRONT LEG

Row 1: Working in opposite side of foundation ch, join nickel in first ch with sc, sc in each of next 24 sts, turn.

Rows 2–24: Rep rows 2–24 of First Back Leg.

2ND FRONT LEG

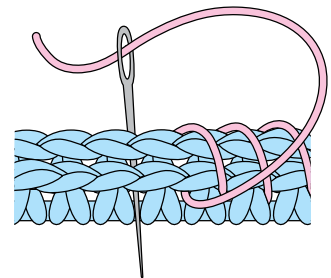
Row 1: Sk next 9 chs of opposite

side of foundation ch, join nickel in next ch with sc, sc in each of next 24 sc, turn.

Rows 2–24: Rep rows 2–24 of First Back Leg.

ASSEMBLY

Thread tapestry needle with long length of nickel, holding Body pieces tog, **whipstitch** (see *illustration*) around outer edge, changing color as color changes.



Whipstitch Edges

HEAD

Make 2.

Rnd 1: With nickel, ch 2, 6 sc in 2nd ch from hook, **do not join, place marker** (see *Pattern Notes*).

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [2 sc in next sc, sc in next sc] 6 times. (18 sc)

Rnd 4: [2 sc in next sc, sc in each of next 2 sc] 6 times. (24 sc)

Rnd 5: [2 sc in next sc, sc in each of next 3 sc] 6 times. (30 sc)

Rnd 6: [2 sc in next sc, sc in each of next 4 sc] 6 times. (36 sc)

Rnd 7: [2 sc in next sc, sc in each of next 5 sc] 6 times. (42 sc)

Rnd 8: [2 sc in next sc, sc in each of next 6 sc] 6 times. (48 sc)

Rnd 9: [2 sc in next sc, sc in each of next 7 sc] 6 times. (54 sc)

Rnd 10: [2 sc in next sc, sc in each of next 8 sc] 6 times. (60 sc)

Rnd 11: [2 sc in next sc, sc in each of next 9 sc] 6 times. (66 sc)

Rnd 12: [2 sc in next sc, sc in each of next 10 sc] 6 times. (72 sc)

Rnd 13: [2 sc in next sc, sc in each of next 11 sc] 6 times. (78 sc)

Rnd 14: [2 sc in next sc, sc in each of next 12 sc] 6 times. (84 sc)

Rnd 15: [2 sc in next sc, sc in each of next 13 sc] 6 times. (90 sc)

Rnd 16: [2 sc in next sc, sc in each of next 14 sc] 6 times. (96 sc)

Rnd 17: [2 sc in next sc, sc in each of next 15 sc] 6 times, join in next sc. Fasten off. (102 sc)

With length of nickel, whipstitch Head sections tog, stuffing and flattening as work progresses.

EAR BACK

Make 2.

Row 1: With nickel, ch 17, sc in 2nd ch from hook, sc in each rem ch across, turn. (16 sc)

Row 2: Ch 1, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc, turn. (18 sc)

Row 3: Ch 1, 2 sc in first sc, sc in each rem sc across, turn. (19 sc)

Rows 4 & 5: Rep rows 2 and 3. (22 sc)

Row 6: Ch 1, sc in each sc across to last sc, 2 sc in last sc, turn. (23 sc)

Rows 7–14: [Rep rows 3–6 consecutively] twice. (33 sc)

Rows 15–17: Rep rows 3–5. (37 sc)

Row 18: Ch 1, sc in each sc across, turn.

Row 19: Rep row 18.

Row 20: Rep row 3. (38 sc)

Rows 21 & 22: Rep row 18.

Row 23: Ch 1, sc dec in next 2 sc, sc in each rem sc across, turn. (37 sc)

Row 24: Ch 1, sc in each sc across to last 2 sc, sc dec in next 2 sc, turn. (36 sc)

Rows 25 & 26: Rep rows 23 and 24. At the end of row 25, fasten off. (34 sc)

EAR FRONT

Make 2.

Rows 1–26: With shocking pink, rep rows 1–26 of Ear Back.

Holding both Ear sections tog, with Front Ear facing, join nickel in any sc, working through both thicknesses, sc around outer edge of Ear. Fasten off.

TRUNK

Make 2.

Row 1: Beg at top of Trunk, with nickel, ch 12, sc in 2nd ch from hook, sc in each rem ch across, turn. (11 sc)

Row 2: Ch 1, sc in each sc across, turn.

Rows 3–20: Rep row 2.

Row 21: Ch 1, sc in each of next 4 sc, sc dec in next 2 sc, sc in each of next 5 sc, turn. (10 sc)

Row 22: Rep row 2.

Row 23: Ch 1, sc in each of next 4 sc, sc dec in next 2 sc, sc in each of next 4 sc, turn. (9 sc)

Rows 24–26: Rep row 2.

Row 27: Ch 1, sc dec in next 2 sc, sc in each of next 6 sc, 2 sc in next sc, turn. (9 sc)

Row 28: Ch 1, 2 sc in first sc, sc in each of next 6 sc, sc dec in next 2 sc, turn. (9 sc)

Row 29: Rep row 27. (9 sc)

Row 30: Ch 1, 2 sc in first sc, sc in each of next 2 sc, sc dec in next 2 sc, sc in each of next 2 sc, sc dec in next 2 sc, turn. (8 sc)

Row 31: Ch 1, sc dec in next 2 sts, sc in each sc across to last sc, 2 sc in last sc, turn. (8 sc)

Row 32: Ch 1, 2 sc in first sc, 44sc in each sc across to last 2 sc, sc dec in next 2 sc, turn. (8 sc)

Rows 33–38: [Rep rows 31 and 32 alternately] 3 times. At the end of last rep, fasten off.

Holding Trunk sections tog, with length of nickel, whipstitch sections tog, stuffing and flattening as work progresses.

EYE

Make 2.

Rnd 1: With white, ch 2, 5 sc in 2nd ch from hook, do not join, place marker.

Rnd 2: 2 sc in each sc around. (10 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] around. (15 sc)

Rnd 4: Sc in each sc around, join in next sc, leaving a length of yarn, fasten off.

PUPIL

Make 2.

Rnd 1: With black, ch 2, 5 sc in 2nd ch from hook, do not join, place marker.

Rnd 2: Rep rnd 2 of Eye. (10 sc)

Rnd 3: Ch 1, [sc in each of next 4 sc, 2 sc in next sc] twice, join in next sc, leaving a length of yarn, fasten off. (12 sc)

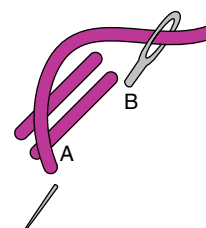
Sew Pupil to center of Eye.

ASSEMBLY

Leaving 1½-inch sp between Eyes, sew Eyes centered over rnds 4–11 on each side of Head.

Sew Head centered over rows 1–22 of Body. Sew Ears to each side of Head over Head seam. Sew Trunk centered below Eyes.

For eyebrows, with black, embroider 1½-inch **straight stitch** (see illustration) at an angle centered above Eyes. **CW**



Straight Stitch

Fall Splendor Doily

Continued from page 7

ch 3, sc) in next sc] around, join in first sc. (20 sc, 10 ch-3 sps)

Rnd 4: Sl st in next ch-3 sp, ch 1, (sc, ch 5, sc) in ch-3 sp, [(sc, ch 5, sc) in next ch-3 sp] around, do not join.

Rnd 5: [Working behind petals, **bpsc** (see *Stitch Guide*) around next 2 sc of rnd 3, ch 4] around, join in first sc.

Rnd 6: Sl st in next ch-4 sp, ch 1, (sc, hdc, 3 dc, hdc, sc) in same ch-4 sp, [(sc, hdc, 3 dc, hdc, sc) in next ch-4 sp] around, do not join.

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Rnd 7: Working behind petals, **bpsc** around sc of rnd 5, ch 5, [bpsc around next sc of rnd 5, ch 5] around, join in first sc.

Rnd 8: Sl st in next ch-5 sp, ch 1, (sc, hdc, 3 dc, hdc, sc) in same ch-5 sp, [(sc, hdc, 3 dc, hdc, sc) in next ch-5 sp] around, do not join.

Rnd 9: Working behind petals, **bpsc** around sc of rnd 7, ch 6, [bpsc around next sc of rnd 7, ch 6] around, join in beg sc.

Rnd 10: Sl st in next ch-6 sp, ch 1, (sc, hdc, 3 dc, hdc, sc) in same ch-6 sp, [(sc, hdc, 3 dc, hdc, sc) in next ch-6 sp] around, do not join.

Rnd 11: Working behind petals, **bpsc** around sc of rnd 9, ch 7, [bpsc around next sc of rnd 9, ch 7] around, join in first sc.

Rnd 12: Sl st in next ch-7 sp, ch 1, (sc, hdc, 3 dc, hdc, sc) in same ch-7 sp, [(sc, hdc, 3 dc, hdc, sc) in next ch-7 sp] around, do not join.

Rnd 13: Working behind petals, **bpsc** around next sc of rnd 11, ch 9, [bpsc around next sc of rnd 11, ch 9] around, join in first sc.

Rnd 14: Sl st in next ch-9 sp, ch 1, (sc, hdc, 5 dc, hdc, sc) in same ch-9 sp, [(sc, hdc, 5 dc, hdc, sc) in next ch-9 sp] around, join in first sc. Fasten off.

LEAF

Make 5 each russet & copper mist.

Rnd 15: Ch 3, 12 dc in 3rd ch from hook, sk beg ch, join in first dc. (12 dc)

Rnd 16: Ch 1, (sc, ch 5) in same dc as joining, sk each of next 2 dc, (sc, ch 5) in next dc, sk each of next 2 dc, sc in next dc, 2 dc in each of next 2 dc, (dc, ch 3, dc) in next dc, 2 dc in each of next 2 dc, join in first sc. (10 dc, 3 sc, 2 ch-5 sps, 1 ch-3 sp)

Rnd 17: Ch 1, sc in same sc as joining, 7 dc in next ch-5 sp, sc

in next sc, ch 2, sl st between any 2 sc between petals of rnd 14 of Flower, ch2, sl st in same sc on leaf, 7 dc in next ch-5 sp, [sc in next dc, ch 2] 4 times, sc in next dc, (2 dc, tr, **picot**—see *Special Stitches*, tr, 2 dc) in next ch-3 sp, [sc in next dc, ch 2] 5 times, sc in the next sc, join in first sc. Fasten off.

Continue to rep rnds 15–17, alternating Leaf colors copper and russet while working Leaves around the Flower.

Rnd 18: Join white/pearl in any picot at tip of Leaf, ch 1, (sc, ch 3, sc) in same picot, ch 18, [(sc, ch 3, sc) in next picot at tip of Leaf, ch 18] around, join in first sc. (10 ch-18 sps, 10 ch-3 sps)

Rnd 19: Sl st in next ch-3 sp, (sc, ch 3, sc) in ch-3 sp, ch 7, sk next 5 chs of ch-18, [sc in next ch, ch 7] twice, *(sc, ch 3, sc) in next ch-3 sp, ch 7, [sk next 5 chs of ch-18, sc in next ch, ch 7] twice, rep from * around, join in first sc. (30 ch-7 sps, 10 ch-3 sps)

Rnd 20: Sl st in next ch-3 sp, (**beg pc**—see *Special Stitches*, ch 12, sl st in top of pc) in ch-3 sp, ch 7, [sc in next ch-7 sp, ch 7] 3 times, *(**pc**—see *Special Stitches*, ch 12, sl st in top of pc) in next ch-3 sp, ch 7, [sc in next ch-7 sp, ch 7] 3 times, rep from * around, join in top of beg pc.

Rnd 21: Sl st in next ch-12 sp, **beg cl** (see *Special Stitches*) in ch-12 sp, ch 2, (**cl**—see *Special Stitches*, ch 2) 4 times and cl in same ch-12 sp, [sc in next ch-7 sp, ch 7] 3 times, sc in next ch sp, *[(cl, ch 2) 5 times and cl] in next ch-12 sp, [sc in next ch-7 sp, ch 7] 3 times, sc in next ch-7 sp, rep from * around, join in top of beg cl.

Rnd 22: Sl st in next ch-2 sp, (beg cl, ch 2, cl, ch 2) in same ch-2 sp, *cl in next ch-2 sp, (ch 2, cl in next ch-2 sp) twice, ch 2, cl in next ch-2 sp, (ch 2, cl in next ch-2 sp) twice, (sc in next

ch 2) twice, rep from * around, ending last rep at **, join in beg cl.

Rnd 23: Sl st in next ch-2 sp, ch 1, sc in same ch-2 sp, *[ch 5, sc in next ch-2 sp] 6 times, ch 5, sc in next ch-7 sp, ch 2, **V-st** (see *Special Stitches*) in next sc, ch 2, sc in next ch-7 sp, ch 5**, sc in next ch-2 sp, rep from * around, ending last rep at **, join in first sc. Fasten off.

Row 24: Now working in rows, with WS facing, join pumpkin with sc in ch-3 sp of V-st, ch 12, (sc in same ch-3 sp of V-st, ch 12) twice, sc in same V-st, turn. (4 sc, 3 ch-12 lps)

Row 25: With RS facing, sl st in ch-12 lp, ch 1, (3 sc, 2 hdc, 3 dc, 2 hdc, sc) in same ch-12 lp, (sc, 2 hdc, 3 dc, 2 hdc, sc) in 2nd ch-12 lp, (sc, 2 hdc, 3 dc, 2 hdc, 3 sc) in 3rd ch-12 lp. Fasten off.

[Rep rows 24 and 25 alternately] 9 times. Block lightly. **CW**



Jerimiah Was a Tablet Cover

Continued from page 14

Rnd 18: Now working in rnds, ch 1, sc evenly sp around entire outer edge of Flap and across rem 21 sc sts of rnd 36, **join** (see *Pattern Notes*) in first sc of rnd 18. Fasten off.

EYE

Make 2.

Rnd 1: With dark leaf, ch 2, 6 sc in 2nd ch from hook, do not join, place marker.

Rnd 2: [Sc in next sc, 2 sc in next sc] 3 times. (9 sc)

Rnd 3: Sc in each sc around.

Rnd 4: Sc in each sc around,

sl st in next sc, leaving a 12-inch length, fasten off.

PUPIL

Make 2.

Rnd 1: With white, ch 2, 6 sc in 2nd ch from hook, do not join, place marker.

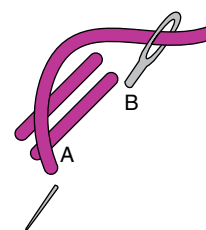
Rnd 2: [Sc in next sc, 2 sc in next sc] 3 times. (9 sc)

Rnd 3: Sc in each sc around, sl st in next sc, leaving a 12-inch length, fasten off.

ASSEMBLY

Thread black on yarn needle, embroider 5 **straight stitches** (see *illustration*) vertically over rnd 1 of Pupil or number of sts desired.

Cut cotton ball in half. Insert



Straight Stitch

half cotton ball in Pupil and sew opening closed.

Sew Pupil inside of Eye. Sew bottom edge of each Eye to rem free lps of row 2 of Flap, leaving 3 sts free between Eyes.

MOUTH

With cherry red, ch 26, leaving rem length to sew Mouth to Flap.

Sew smiling Mouth to Flap between rows 9–15. **CW**

Pinwheel Perfection Centerpiece

Continued from page 9

*[ch 5, sc in next ch-5 sp] 8 times, ch 5**, sk next sc, sc in each of next 3 sc, sk next sc, rep from * around, ending last rep at **, join in first sc. (30 sc, 90 ch-5 sps)

Rnd 29: Sl st in next sc, ch 1, sc in same sc as beg ch-1, sk next sc, *[ch 5, sc in next ch-5 sp] 9 times**, ch 5, sk next sc, sc in next sc, sk next sc, rep from * around, ending last rep at **, ch 2, tr in beg sc to position hook in center of last ch sp. (10 sc, 100 ch-5 sps)

Rnd 30: Ch 1, sc in same ch sp as beg ch-1, [ch 5, sc in next ch-5 sp] around, ending with ch 2, dc in beg sc. (100 ch-5 sps)

Rnds 31–38: Rep rnd 30.

Rnd 39: Ch 1, sc in same ch sp as beg ch-1, **V-st** (see *Special Stitches*) in next sc, [sc in next ch-5 sp, V-st in next sc] around, join in first sc. (100 sc, 100 V-sts)

Rnd 40: Beg shell (see *Special Stitches*) in same ch-3 sp, *ch 2, sc in next ch-3 sp, 10 dc in next ch-3 sp, sc in next ch-3 sp, ch 2, **shell** (see *Special Stitches*) in next ch-3 sp**, shell in next ch-3 sp, rep from * around, ending last rep at **, join in first ch-3. (20 pineapple bases, 80 shells)

Rnd 41: Beg shell in next shell, *ch 2, dc in first dc of 10-dc group, [ch 1, dc in next dc] 9 times, ch 2, shell in next shell**, shell in next shell, rep from * around, ending last rep at **, join in first ch-3.

Rnd 42: Beg shell in next shell, *ch 2, sc in next ch-1 sp, [ch 3, sc in next ch-1 sp] 8 times, ch 2, shell in next shell**, shell in next shell, rep from * around, ending last rep at **, join in first ch-3.

Rnd 43: Beg shell in next shell, *ch 2, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 7 times, ch 2, shell in next shell**, shell in next shell, rep from * around, ending last rep at **, join in first ch-3.

Rnd 44: Beg shell in next shell, *ch 2, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 6 times, ch 2, shell in next shell**, shell in next shell, rep from * around, ending last rep at **, join in first ch-3.

Rnd 45: Beg shell in shell, *ch 2, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 5 times, ch 2, shell in next shell, ch 2**, shell in next shell, rep from * around, ending last rep at **, join in first ch-3.

Rnd 46: Beg shell in shell, *ch 2, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 4 times, ch 2, shell in next shell, ch 2, dc in next ch-2 sp, ch 2**, shell in next shell, rep from * around, ending last rep at **, join in first ch-3.

Rnd 47: Beg shell in shell, *ch 2, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times, ch 2, shell in next shell, ch 2, V-st in single dc, ch 2**, shell in next shell, rep from * around, ending last rep at **, join in first ch-3.

Rnd 48: Beg shell in shell, *ch 2, sc in next ch-3 sp, [ch 3, sc

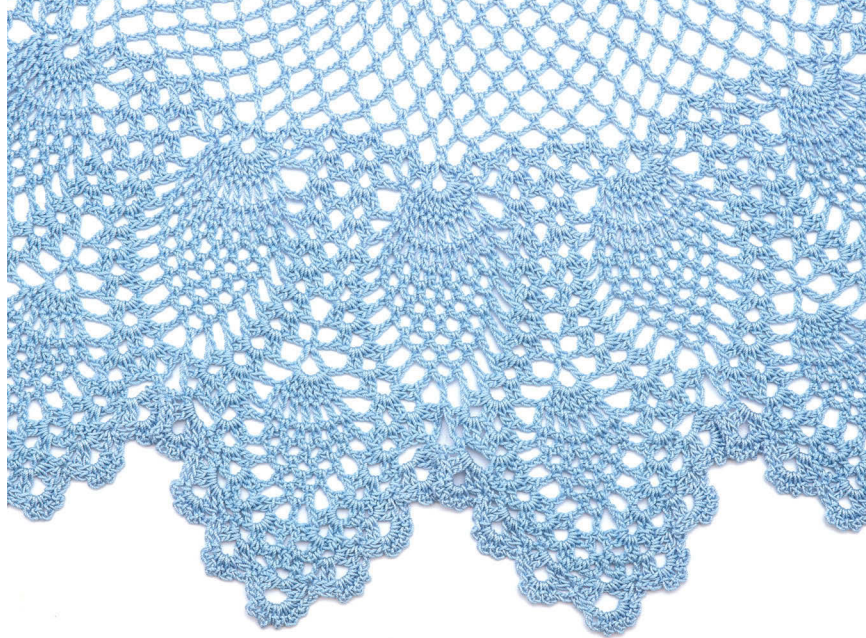
in next ch-3 sp] twice, ch 2, shell in next shell, ch 2, 7 dc in ch-3 sp of V-st, ch 2**, shell in next shell, rep from * around, ending last rep at **, join in first ch-3. (20 pineapple bases)

Rnd 49: Beg double shell (see *Special Stitches*) in first shell, *ch 2, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 2, **double shell** (see *Special Stitches*) in next shell, ch 2, dc in first dc of 7-dc group, [ch 1, dc in next dc] 6 times, ch 2**, double shell in next shell, rep from * around, ending last rep at **, join in first ch-3.

Rnd 50: Beg shell in first ch-3 sp of beg double shell, shell in next ch-3 sp of double shell, *dc in rem ch-3 sp of pineapple, shell in each of next 2 ch-3 sps of double shell, ch 2, sc in next ch-1 sp, [ch 3, sc in next ch-1 sp] 5 times, ch 2**, [shell in next ch-3 sp of double shell] twice, rep from * around, ending last rep at **, join in first ch-3.

FIRST PINEAPPLE FINISHING

Row 51: Now working in rows, sl st in ch-3 sp of shell, turn, with WS facing, beg shell in same ch-3 sp of shell, ch 2, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 4 times, ch 2, shell in next shell, turn.



Row 52 (RS): Sl st in ch-3 sp of shell, beg shell in ch-3 sp of shell, ch 2, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times, ch 2, shell in next shell, turn.

Row 53 (WS): Sl st in ch-3 sp of shell, beg shell in shell, ch 2, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] twice, ch 2, shell in next shell, turn.

Row 54 (RS): Sl st in ch-3 sp of shell, beg shell in same shell, ch 2, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 2, shell in next shell, turn.

Row 55 (WS): Sl st in ch-3 sp of shell, beg shell in same shell, dc in rem ch-3 sp of pineapple, shell in next shell, turn.

Row 56 (RS): Sl st in ch-3 sp of shell, ch 1, (sc, ch 3, sc) in same ch-3 sp of shell, (sc, ch 3, sc) in next ch-3 sp of shell. Fasten off.

2ND PINEAPPLE FINISHING

Row 51: With WS facing and last finished pineapple to

right, sk next 2 shells of rnd 50, join in next ch-3 sp of shell, beg shell in same ch-3 sp, ch 2, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 4 times, ch 2, shell in next shell, turn.

Rows 52–56: Rep rows 52–56 of First Pineapple Finishing.

3RD–20TH PINEAPPLES FINISHING

Rows 51–56: Rep rows 51–56 of 2nd Pineapple Finishing.

BORDER

Rnd 1: With RS facing, join in first ch-3 sp of rnd 50, ch 1, sc in same ch-3 sp, ch 3, sc in next ch-3 sp, *ch 3, sc in side edge of row 51, [ch 3, sc in side edge of next row] 4 times, [ch 3, sc in next ch-3 sp of row 56] twice, [ch 3, sc in side edge of next row] 5 times**, [ch 3, sc in next ch-3 sp of shell of rnd 50] twice, rep from * around, ending last rep at **, ch 3, join in beg sc. (280 ch-3 sps)

Rnd 2: Sl st in next ch-3 sp, ch 1, sc in same ch-3 sp, [shell in next ch-3 sp, sc in next ch-3 sp] 3 times, *(2 dc, ch 5, 2 dc) in ch-3 sp at center top of pineapple**, sc in next ch-3 sp, [shell in next ch-3 sp, sc in next ch-3 sp] 6 times, rep from * around, ending last rep at **, [sc in next ch-3 sp, shell in next ch-3 sp] 3 times, join in beg sc.

Rnd 3: [Ch 3, sc in next ch-3 sp of shell, (ch 3, sc) 3 times in same ch-3 sp, ch 3, sl st in next sc] 3 times, ch 3, *sc in next ch-5 sp, (ch 3, sc) 5 times in same ch-5 sp**, ch 3, sl st in next sc, ch 3, [sc in next ch-3 sp, (ch 3, sc) 3 times in same ch-3 sp, ch 3, sl st in next sc, ch 3] 6 times, rep from * around, ending last rep at **, [ch 3, sl st in next sc, ch 3, sc in next ch-3 sp, (ch 3, sc) 3 times in same ch-3 sp] 3 times, ch 3, join in same sc as beg ch-3. Fasten off. **CW**

You're Getting Sleepy Afghan

Continued from page 39

sc in next ch-2 sp] across to next corner, rep from * around, omitting last sc, join in beg sc.

Rnd 2: Ch 3 (*counts as first hdc, ch-1*), (hdc, ch 1, hdc) in same sp, [hdc in each of next 14 sts, sc in each of next 9 sts] across to next corner, hdc in each of next 14 sts, *[hdc, (ch 1, hdc) twice] in next ch-2 sp, [hdc in each of next 14 sts, sc in each of next 9 sts] across to next corner, hdc in each of next 14 sts, rep from * around, join in 2nd ch of beg ch-3. Fasten off.

Rnd 3: With RS facing, join B with sc in any st, sc in each st and each ch-1 sp around, join in beg sc. Fasten off. **CW**



Lady Lovebug

Continued from page 41

HEART

Make 8.

Row 1: With blackberry, ch 4, 2 dc in 4th ch from hook (3 sk chs count as first dc), turn. (3 dc)

Row 2: Ch 3 (see Pattern Notes), 2 dc in same st as beg ch-3, sl st in next center dc, (sl st, ch 3, 2 dc, sl st) in next ch-3, working down side edge of Heart [ch 1, sl st] 3 times to bottom point of Heart, [ch 1, sl st] twice, sl st in base of row 2, leaving a 12-inch length, fasten off.

LEG

Make 6.

Row 1: With black, ch 6, working in back bar of ch, sc in 2nd ch from hook, sc in each rem ch across, leaving a length of yarn, fasten off.

FINISHING

Use photo as a guide for placement. With yarn needle, sew 6 Hearts on Shell (1 center top, 2 on each side and 1 at center back of Shell).

Sew 4 Legs on Belly on left and right sides of rows 8 and 9 and rows 16 and 17.

Sew Belly to Shell, leaving back bottom edge open.

Fill toddler sock with pellets.

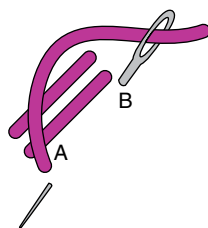
Cut off extra length of sock.

With sewing needle and thread, sew sock opening closed.

With fiberfill, stuff Shell, adding pellet pouch last in base of Ladybug body under the fiberfill.

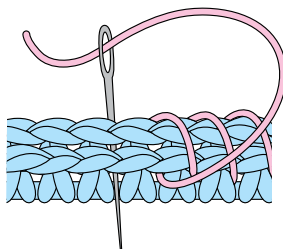
Sew rem 2 Legs to center of Belly base and sew body opening closed.

With black, embroider pupils on center of each Eye with **straight stitches** (see illustration).



Straight Stitch

With 7/8-inch sp between Eyes, whipstitch Eyes (see illustration) to center front of Head. Sew 1 Heart to each Antenna. Sew Antennae to center top of Head.



Whipstitch Edges

With length of autumn red, embroider smiling mouth with straight stitches centered below Eyes.

With fiberfill, stuff Head and sew top portion of opening of Head to Shell and lower section to Belly. **SW**



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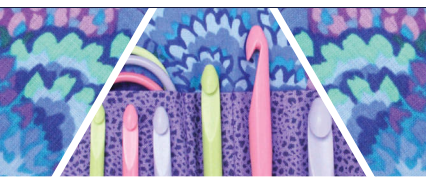
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Tactical Squares Throw

Continued from page 30

Row 5: Rep row 3.

Row 6: Ch 3, dc in each of next 9 sts, bobble in next st, dc in next st, bobble in next st, dc in each of next 10 sts, turn.

Row 7: Rep row 3.

Row 8: Rep row 4.

Row 9: Rep row 3.

Row 10: Rep row 2. Fasten off.

EDGING

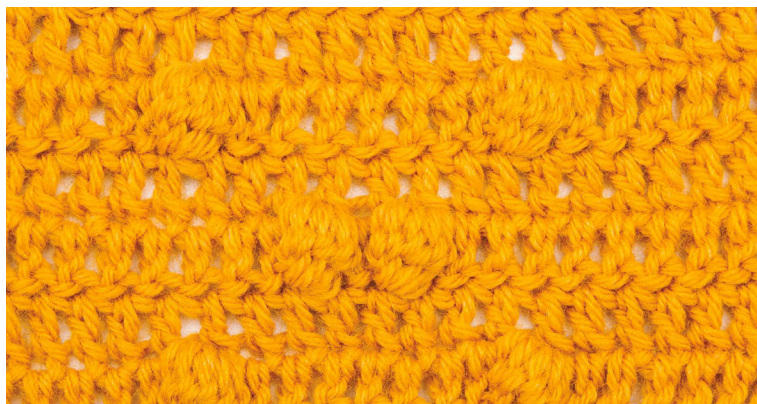
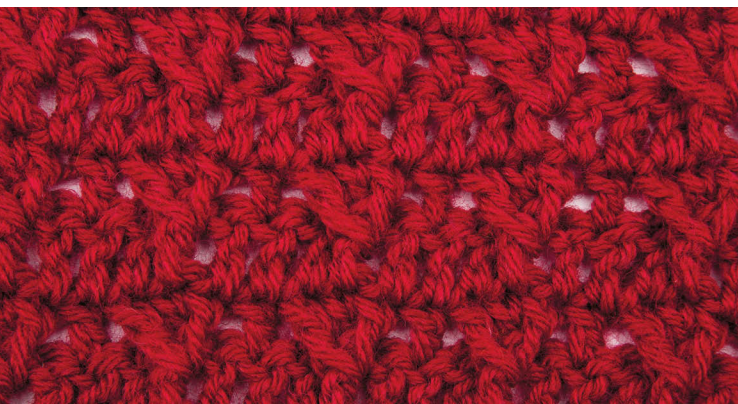
Note: If edge of rnd 1 is uneven, adjust edges by adjusting the height of lps pulled up for the sts, either shorter or longer than usual.

Rnd 1: With WS facing, **join** (see Pattern Notes) blue mist with sl st in any st, ch 3, dc evenly sp across each edge, working 3 dc in each corner st around, join in top of beg ch-3, turn. Fasten off.

Rnd 2: Join forest green heather in any st, ch 3, dc in each st around, working 3 dc in each center corner dc, join in top of beg ch-3, turn.

Rnd 3: Ch 3, dc in each st around, working 3 dc in each center corner dc, join in top of beg ch-3, turn. Fasten off.

Rnd 4: Join cranberry in any dc, **ch 2** (see Pattern Notes), hdc in each st around, working 3 hdc in center corner st, join in top of beg ch-2. Fasten off. **cw**



Bb	P	Bb	Bk	P	V	Bk
Bk	V	P	Bb	V	P	Bb
P	Bb	Bk	V	Bb	Bk	V
V	Bk	Bb	P	V	Bb	P
Bb	P	V	Bk	P	V	Bk
Bk	Bb	P	Bb	Bk	P	V
P	V	Bk	V	P	Bb	Bk
Bb	Bk	V	P	Bb	Bk	V
V	P	Bb	Bk	V	Bb	P

Tactical Squares Throw
Stitch/Color Pattern

COLOR KEY	
■	Cranberry
■	Blue mist
■	Forest green heather
■	Gold

STITCH KEY	
V	V-Stitch Square
P	Popcorn Stitch Square
Bk	Basket Weave Square
Bb	Bobble Stitch Square

↑ 49	→ 50	↑ 51	→ 52	↑ 53	→ 54	↑ 63
← 48	↑ 47	← 46	↑ 45	← 44	↑ 43	→ 62
↑ 31	→ 32	↑ 33	→ 34	↑ 35	→ 36	↑ 61
← 30	↑ 29	← 28	↑ 26	→ 27	↓ 37	→ 60
↑ 25	← 24	↑ 23	← 22	↑ 21	→ 38	↑ 59
← 11	↑ 10	→ 12	↑ 16	→ 17	↓ 39	→ 58
↑ 5	→ 6	↑ 9	→ 15	↑ 18	→ 40	↑ 57
← 4	↑ 3	→ 7	↑ 14	→ 19	↓ 41	→ 55
↓ 1	→ 2	↓ 8	→ 13	↓ 20	→ 42	↓ 56

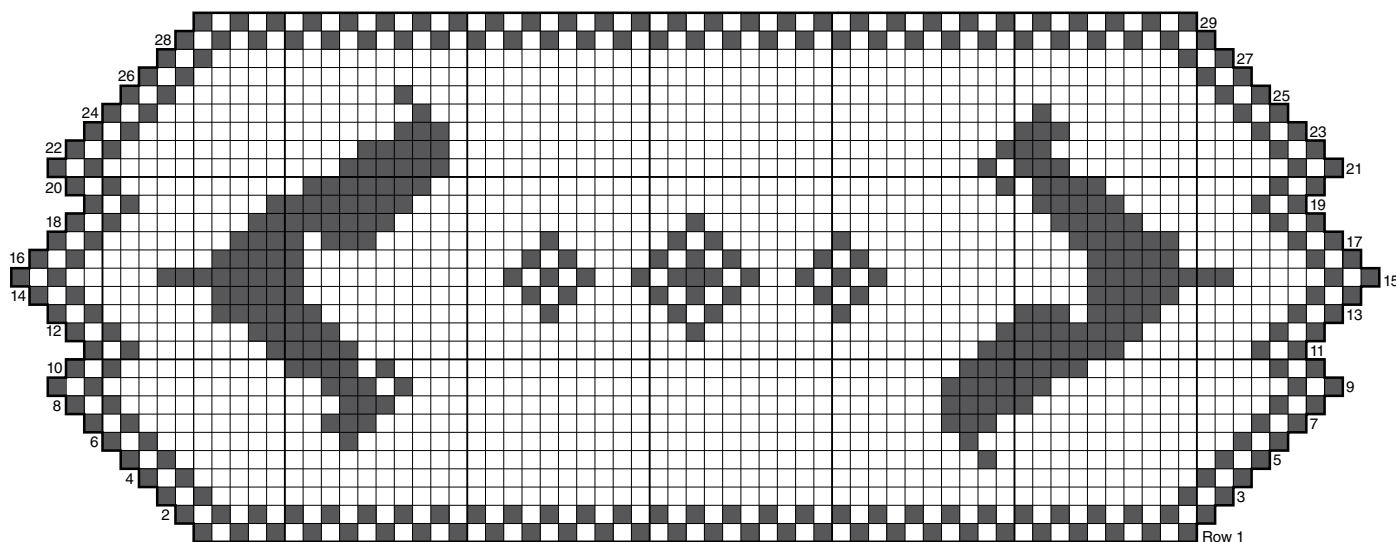
Tactical Squares Throw
Order & Direction

Birds of a Feather

Continued from page 48

STITCH KEY

- Space (sp)
- Block



Birds of a Feather
Chart

Note: End block inc and beg block inc are explained in Special Stitches within pattern (see page 48).

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Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	 0 LACE	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY
Type of Yarns in Category	Lace, Size 10 Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	1.50mm– 2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook– U.S. Size Range	B1–8	B1–E4	E4–7	7–I9	I9–K10½	K10½– M13	M/N13 and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

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1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

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STITCH GUIDE

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STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdc	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpsc	front post single crochet
fptr	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/2
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

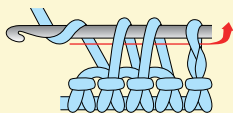
UNITED STATES

UNITED KINGDOM

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet

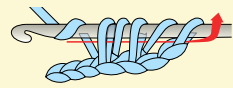
decrease (sc dec):
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

Half double crochet

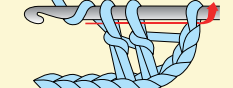
decrease (hdc dec):
(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

Double crochet

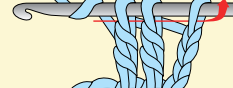
decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

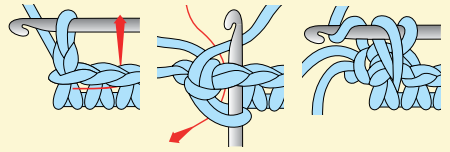
Treble crochet

decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

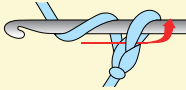


Example of 2-tr dec

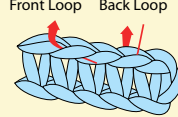
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



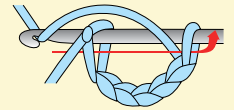
Chain (ch): Yo, pull through lp on hook.



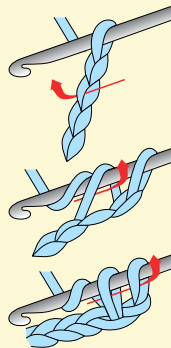
Front loop (front lp) Back loop (back lp)



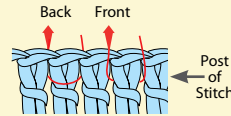
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



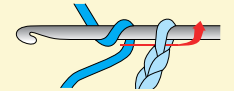
Single crochet (sc):
Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



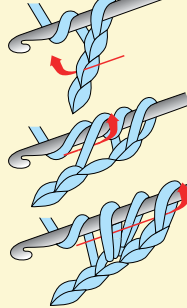
Front post stitch (fp):
Back post stitch (bp):
When working post st, insert hook from right to left around post of st on previous row.



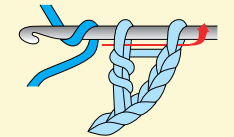
Chain color change (ch color change)
Yo with new color, draw through last lp on hook.



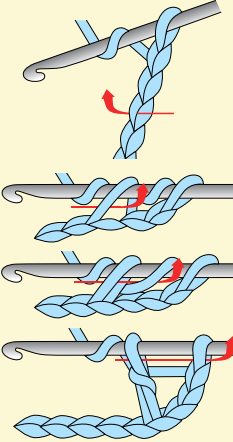
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



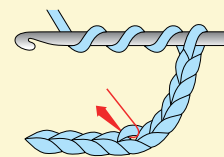
Double crochet color change (dc color change)
Drop first color, yo with new color, draw through last 2 lps of st.



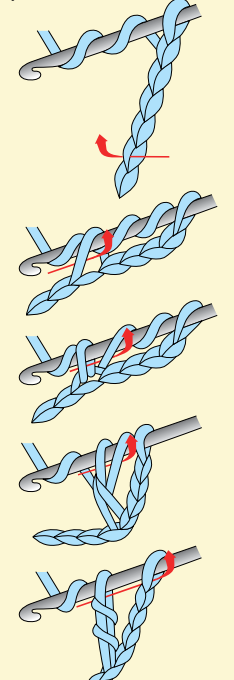
Double crochet (dc):
Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.

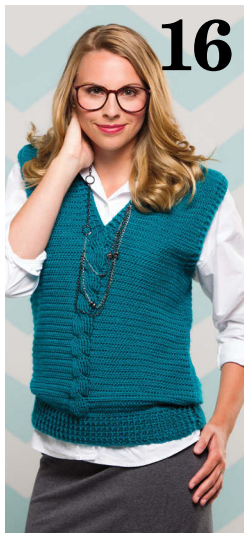


Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Treble crochet (tr):
Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.





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