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PROJECTS / CROCHET A PRIZEWINNING DOILY

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The Magazine for Crochet Lovers

FEBRUARY 2013

A Good Read

Snuggle Up With a Great Book!

- Fold-Up Slippers
- Firelight Lap Robe & Pillow

Into the Woods

- Pinecone Basket
- A Walk in the Woods Afghan

Reader's Shawl

page 20

A cup of pink liquid, a small brown jar, and a white ceramic teapot on a lace doily.

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As a crocheter, have you sometimes felt that, when looking at patterns for new projects, your own personal skill level falls somewhere between the standard designated skill levels? For example, a pattern might be labeled as “Beginner,” yet, although you still feel you *are* a beginner, you have gained enough confidence in your stitching skills to advance a bit beyond the very basic stitches. Or maybe you are an intermediate-level crocheter who feels ready to take on projects that are a little more difficult, but not fully challenging.

Knowing that many crocheters have these concerns, we have added two brand-new skill levels to the patterns in *Crochet World*. Confident Beginner falls between Beginner and Easy. Patterns with this designation are ideal for crocheters who feel ready to try projects that involve just a bit more than the most elemental crochet stitches, but aren't quite comfortable yet with projects labeled as Easy. Moderately Challenging falls between Intermediate and Challenging. These patterns are targeted for crocheters who are ready to tackle projects that include a broader variety of more advanced stitches and techniques, but don't require the depth of intuitive understanding needed to accomplish a pattern or chart with challenging stitches and techniques, or intricate methods.

We hope you will enjoy having these new skill levels in your *Crochet World* patterns. It's just one more way we are working to continually provide our readers with an enjoyable crochet experience.

Happy crocheting!

Carol Alexander

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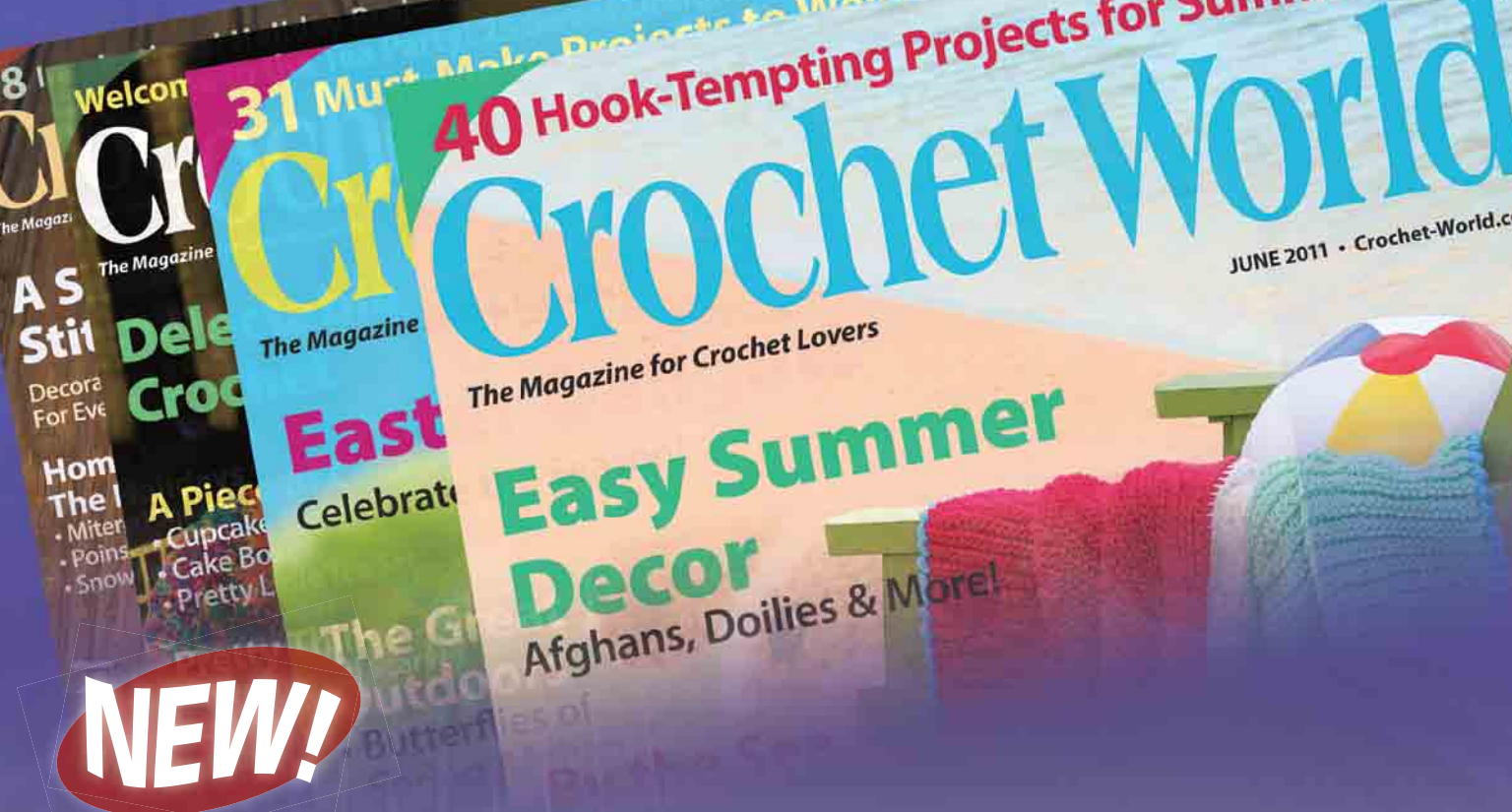
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Hearts-a-Plenty Table Runner

Design by Joyce Geisler

1 2 3 4 5 6 BEGINNER

FINISHED SIZE

33½ inches long x 13 inches wide

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball):
3 balls #401 orchid pink
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Heavy spray starch



GAUGE

4 sps = 1 inch; 4 rows = 1 inch

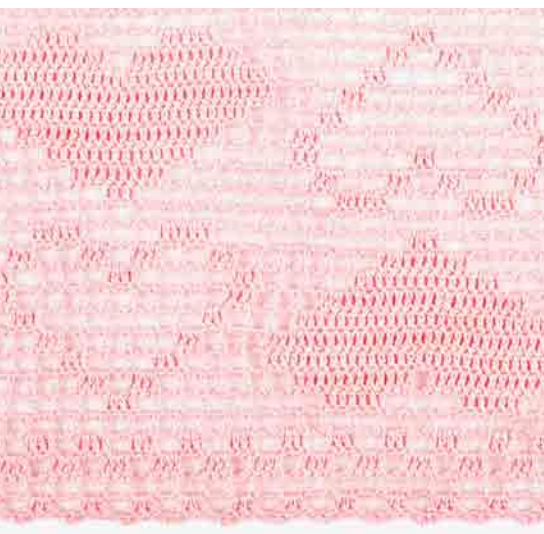
PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-5 at beginning of row counts as first double crochet and chain 2 unless otherwise stated.



SPECIAL STITCHES

Picot: Ch 3, sl st in first ch of ch-3.

Space (sp): Ch 2, sk next 2 sts, dc in next dc.

Block: Dc in each of next 2 sts, dc in next dc.

RUNNER

Row 1 (RS): Ch 146, dc in 8th ch from hook (*7 sk chs count as first dc, ch 2, sk 2 chs*), [ch 2, sk next 2 chs, dc in next ch] across, turn. (47 sps)

Row 2: Ch 5 (see *Pattern Notes*), sk next 2 sts, dc in next dc, [block (see *Special Stitches*), sp (see *Special Stitches*)] 22 times, block, ch 2, sk next 2 chs, dc in 3rd ch of beg ch. (23 blocks, 24 sps)

Row 3: Ch 5, sk next 2 sts, dc in next dc, [sp, block] 22 times, sp, ch 3, dc in 3rd ch of beg ch-5, turn. (22 blocks, 25 sps)

Rows 4–23: Following chart, ch 5, work blocks and sps across each row, turn.

Rows 24–143: [Rep rows 4–23 consecutively] 6 times.

Rows 144–153: Rep rows 4–13.

Row 154: Rep row 4.

Row 155: Rep row 3.

Row 156: Rep row 2.

Row 157: Ch 5, dc in next dc, [sp] 45 times, ch 2, sk 2 chs, dc in next ch of beg ch-5. Fasten off. (47 sps)

BORDER

Rnd 1 (RS): Join (see *Pattern Notes*) in any corner sp, **ch 3** (see *Pattern Notes*), 2 dc in same sp, *picot (see *Special Stitches*),

sk next sp, [3 dc in next sp, picot, sk next sp] across to next corner, (3 dc, picot, 3 dc) in corner sp, rep from * around, ending with (3 dc, picot) in same corner as beg 3-dc, join in beg ch-3. Fasten off.

FINISHING

Stretch and starch. **CW**

Chart and key on page 56



Meet the Winner

Joyce Geisler

What an honor it is to have my design chosen as the Winner's Circle pattern. Several of my patterns have been printed in *Crochet World* over the years. I have also worked with and sold patterns to yarn companies. I love to crochet doilies with threads from size 100 on up, but my favorite is filet crochet. I started my first designs back in the early 1990s, making curtains and runners with a farm theme to fit in with our farm life. Recently, I put together a collection of nine filet table runners for a book that is to be published this year. My husband and I are grain farmers and also own a small trucking company. Pattern inspiration comes from all around in our everyday life.

***A combination of solid
and open hearts creates
a lovely contrast in this
gorgeous filet table piece.***



The Crocheter's Friend



Design by Ann Parri

1 2 3 4 5 BEGINNER

FINISHED SIZE

19½ inches in circumference at widest point x 5½ inches high

MATERIALS

- Peaches & Crème medium (worsted) weight cotton yarn (2½ oz/120 yds/71g per ball): 2 balls #01013 dark taupe 
- Wendy Supreme Luxury Cotton DK light (DK) weight cotton yarn (3½ oz/220 yds/100g per ball): 1 ball each #1922 yellow (A), #1946 pink (B) and #1928 green (C) 
- Sizes F/5/3.75mm and H/8/5mm crochet hooks or size needed to obtain gauge
- Yarn needle
- ¾-inch wooden button
- 1-inch decorative butterfly button
- Stitch marker

GAUGE

With 2 strands held tog and size H hook: 3 sc rnds = 1 inch; 5 sc = 1½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Use 2 strands of yarn held together unless otherwise stated.

Do not join rounds unless otherwise stated.



This cute container takes the popular pottery yarn bowl concept to a new level in a fun crochet version.

Place stitch marker at end of round and move as work progresses.

Need a note here about options for staggered or non-staggered decreases; perhaps: Two options are given for finishing rounds 25–29. The staggered decrease option will make a more rounded bowl, but beginners may find the non-staggered decrease version easier to work.

BOWL

BODY

Rnd 1 (RS): With size H hook and **2 strands dark taupe** (see *Pattern Notes*), ch 2, 7 sc in 2nd ch from hook, **do not join, place st marker** (see *Pattern Notes*). (7 sc)

Rnd 2: 2 sc in each sc around. (14 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] 7 times. (21 sc)

Rnd 4: [Sc in each of next 2 sc, 2 sc in next sc]. (28 sc)

Rnd 5: [Sc in each of next 3 sc, 2 sc in next sc] around. (35 sc)

Rnd 6: [Sc in each of next 4 sc, 2 sc in next sc] around. (42 sc)

Rnd 7: [Sc in each of next 5 sc, 2 sc in next sc] around. (49 sc)

Rnd 8: [Sc in each of next 6 sc, 2 sc in next sc] around. (56 sc)

Rnd 9: [Sc in each of next 7 sc, 2 sc in next sc] around. (63 sc)

Rnds 10–24: Sc in each sc around.

Staggered Decreases

Note: In the following rnds 25–29, dec sts are staggered for a more rounded appearance.

Rnd 25: [Sc in each of next 8 sc, sc dec (see *Stitch Guide*) in next 2 sc] 6 times, sl st in each of next 3 sc. (57 sts)

Rnd 26: Sc in each of next 3 sc, sc dec in next 2 sc, [sc in each of next 7 sc, sc dec in next 2 sc] 5 times, sc in each of next 4 sts, sl st in **back lp** (see *Stitch Guide*) of next 3 sts. (51 sts)

Rnd 27: [Sc in each of next 6 sc, sc dec in next 2 sc] 5 times, sc in each of next 7 sc, (sc, ch 2, sc) in final sc, sl st in each of next 3 sc. (46 sc)

Rnd 28: (Sc, ch 2, sc) in next sc, sc in each of next 2 sc, sc dec in next 2 sc, [sc in each of next 5 sc, sc dec in next 2 sc] 5 times, then sc in next 2 sc and in ch-2 sp, do not crochet over gap (*gap made*). Fasten off.

Rnd 29: Join dark taupe in ch-2 sp on other side of gap, ch 1, sc in same sp, sc in each of next 17 sc, to taper edge, sl st in next 3 sc. Fasten off.

Non-Staggered Decreases

Note: In the following rnds 25–29, dec sts are not staggered

and may be easier for beginners to understand.

Rnd 25: [Sc in next 8 sc, sc dec (see *Stitch Guide*) in next 2 sc] 6 times, sl st in next 3 sc, mark final sl st. (57 sts)

Rnd 26: [Sc in each of next 7 sc, sc dec in next 2 sc] 6 times, sl st in **back lp** (see *Stitch Guide*) of next 3 sl sts, mark final sl st. (51 sts)

Rnd 27: [Sc in each of next 6 sc, sc dec in next 2 sc] 5 times, sc in each of next 7 sc, (sc, ch 2, sc) in next sc, sl st in each of next 3 sl sts. (46 sts)

Rnd 28: (Sc, ch 2, sc) in next sc, sc in each of next 4 sc, sc dec in next 2 sc, *sc in each of next 5 sc, sc dec in next 2 sc, rep from * 5 times, then sc in ch-2 sp, do not crochet over gap (*gap made*). Fasten off.

Rnd 29: Join dark taupe in ch-2 sp on other side of gap, ch 1, sc in same sp, sc in each of next 17 sc, to taper edge, sl st in next 3 sc. Fasten off.

LOOP CLOSURE

With size F hook and 1 strand dark taupe, ch 10, sc in 6th ch from hook, sc in next 4 chs, leaving 6-inch length, fasten off.

Sew end of Loop Closure to left side of gap. Sew wooden button to right side of gap.

STEM

Make 5.

With size F hook and 2 strands of C, ch 20. Fasten off.

To attach Stem to Body of Bowl, using photo as a guide, thread yarn needle with strand of dark taupe and sew Stem to Bowl in back lp of Stem in desired shape.

FLOWER

Make 1 A & 2 B.

Rnd 1: With size F hook and 2 strands of yarn, ch 5, **join**

Continued on page 60

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Flower Fancy Scarf

Design by Lori Baker

SKILL LEVEL

1 2 3 4 5 6 EASY

FINISHED SIZE

Scarf: 4 inches wide x
52 inches long

Flower: 3 inches in diameter

MATERIALS

- Vanna's Glamour fine (sport) weight acrylic/ metallic polyester yarn (1¾ oz/202 yds/50g per skein):
2 skeins #153 onyx
- Aunt Lydia's Fashion Crochet size 3 crochet cotton (150 yds per ball):
25 yds each #32 candy pink, #201 white, #423 maize and #36 lilac
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Yarn needle
- 1½-inch O-ring: 4



GAUGE

With yarn: 4 dc = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SCARF

Row 1: With onyx, ch 17, sc in 2nd ch from hook, sc in each rem ch across, turn. (16 sc)

Row 2: **Ch 3** (see *Pattern Notes*), [sk next st, dc in next st, dc in sk st] 7 times, dc in last st, turn. (2 dc, 7 cross-dc)

Give a black scarf a pop of color by adding one, two, three or four slide-on flowers. These flowers can also be used as elegant napkin rings.



Row 3: Ch 3, dc in each dc across, turn. (16 dc)

Rows 4–95: Rep rows 2 and 3 alternately.

Row 96: Ch 1, sc in each dc across, turn. (16 sc)

EDGING

Rnd 97: Now working in rnds, ch 1, *(sc, 2 dc) in first st, [sk next 2 sts, (sc, 2 dc) in next st] 5 times, working down long edge of Scarf, ch 2 to turn corner, (sc, 2 dc) in end of first row, [sk next row, (sc, 2 dc) in end of next row] rep to last row, ch 2 to turn corner, rep from * around, **join** (see *Pattern Notes*) in first sc. Fasten off.

FLOWER

Make 1 each candy pink, white, maize & lilac.

Rnd 1: Ch 5, join to form a ring, ch 1, work 9 sc in ring, join in



front lp (see *Stitch Guide*) of first sc. (9 sc)

Rnd 2: Working in front lps, ch 1, sc in same st as joining, ch 1, *2 hdc in each of next 2 sts, ch 1**, sc in next st, ch 1, rep from * around, ending last rep

at **, join in first sc. (12 hdc, 3 sc, 6 ch-1 sps)

Rnd 3: Sl st in rem **back lp** (see *Stitch Guide*) of rnd 1, [ch 3, sk next st, sl st in next st] 4 times, ch 3, join in first st. (5 ch-3 lps)

Continued on page 55



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Button Trefoil Edging

Design by Agnes Russell

1 2 3 4 5 6 EASY

FINISHED SIZE

3½ x 39 inches in circumference

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (300 yds per ball): 2 balls #995 ocean
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Sewing needle and thread
- 2 standard/queen pillowcases
- 2 packages Blumenthal Lansing 7mm #550000463 Mini Ocean buttons: 118 required
- Straight pins
- Pencil



GAUGE

Motif = 2¾ inches wide x 2½ inches long

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

4-treble crochet cluster

(4-tr cl): *Yo hook twice, insert hook in next sc, yo, draw up lp, [yo, draw through 2 lps on hook] twice, rep from * twice in next sc, rep from * once in next sc (5 lps on hook), yo, draw through all lps on hook.

EDGING

Make 2.

FIRST MOTIF

Rnd 1 (RS): Ch 6, **join** (see *Pattern Notes*) in first ch to form a ring, ch 1, 12 sc in ring, join in first sc. (12 sc)

Rnd 2: Ch 1, sc in same sc, *ch 6, **4-tr cl** (see *Special Stitch*) in next 3 sc, ch 10, sl st in first ch of ch-10, ch 6**, sc in next sc, rep from * around, ending last rep at **, join in beg sc. (3 tr cls, 6 ch-6 sps, 3 ch-10 sps, 3 sc)

Rnd 3: Ch 1, [7 sc over next ch-6 sp, 13 sc over next ch-10 sp, 7 sc over next ch-6 sp] 3 times, join in beg sc. (81 sc)

Rnd 4: Sl st in 4th sc of 7-sc group, ch 1, sc in same sc, sc in each of next 3 sc, *sk next sc, sc in next sc, [ch 3, sk next sc, sc in next sc] 5 times, sk next sc, sc in each of next 4 sc, ch 5, sk next 6 sc**, sc in each of next 4 sc, rep from * around, ending last rep at **, join in beg sc. (15 ch-3 sps, 3 ch-5 sps, 42 sc)

Rnd 5: Sl st in 4th sc, ch 1, sk next sc, *[(2 sc, ch 3, 2 sc) in next ch-3 sp] 5 times, ch 3, (2 sc, ch 3, 2 sc) in next ch-5 sp, ch 3, rep from * around, join in beg sc. Fasten off.

2ND-11TH MOTIFS

Rnds 1-4: Rep rnds 1-4 of First Motif.

Rnd 5: Sl st in 4th sc, ch 1, sk next sc, *[(2 sc, ch 3, 2 sc) in next ch-3 sp] 5 times, ch 3, (2 sc, ch 3, 2 sc) in next ch-5 sp, ch 3, rep from * once, (2 sc, ch 3, 2 sc) in next ch-3 sp, [(2 sc in next ch-3 sp, ch 1, sl st in adjacent ch-3 sp on previous Motif, ch 1, 2 sc in same ch-3 sp on working Motif] twice (2nd and 3rd ch-3 sps joined to previous Motif), [(2 sc, ch 3, 2 sc) in next ch-3 sp] twice, ch 3, (2 sc, ch 3, 2 sc) in next ch-5 sp, ch 3, join in beg sc. Fasten off.

12TH MOTIF

Rnds 1-4: Rep rnds 1-4 of First Motif.

Rnd 5: Sl st in 4th sc, ch 1, sk next sc, [(2 sc, ch 3, 2 sc) in next ch-3 sp] 5 times, ch 3, (2 sc, ch 3, 2 sc) in next ch-5 sp, ch 3, (2 sc, ch 3, 2 sc) in next ch-3 sp, [(2 sc in next ch-3 sp, ch 1, sl st in adjacent ch-3 sp on previous Motif, ch 1, 2 sc) in same ch-3 sp on working Motif] twice (2nd and 3rd ch-3 sps joined to previous Motif), [(2 sc, ch 3, 2 sc) in





Buttons make it possible for this edging to be removed for easy care, or you can permanently stitch it in place.

next ch-3 sp] twice, ch 3, (2 sc, ch 3, 2 sc) in next ch-5 sp, ch 3, [(2 sc, ch 3, 2 sc) in next ch-3 sp] twice, [(2 sc in next ch-3 sp, ch 1, sl st in adjacent ch-3 sp on First Motif, ch 1, 2 sc) in same ch-3 sp on working Motif] twice (3rd and 4th ch-3 sps joined to First

Motif to close circle), (2 sc, ch 3, 2 sc) in next ch-3 sp, ch 3, (2 sc, ch 3, 2 sc) in next ch-5 sp, ch 3, join in beg sc. Fasten off.

TOP TRIM

Note: Work in 5 ch-3 sp points across top edge. Do not work in

ch-3 sps on either side of (sc, ch 3, sc) ch-5 sps.

Rnd 1: With RS of Motifs facing, attach ocean in first free ch-3 sp of First Motif, ch 1, sc in same ch-3 sp, [ch 5, sc in next

Continued on page 56

Keyboard Wrist Rest

Design by Debra Arch

1 2 3 4 5 6 EASY

FINISHED SIZE

4 inches wide x 21 inches long

MATERIALS

- Tahki Cotton Classic Lite fine (sport) weight cotton yarn (1¾ oz/ 146 yds/50g per skein):
1 skein each #4202 almond and #4002 black
- 50 yds each #4006 light silver, #4457 light raspberry, #4449 bubblegum pink, #4812 light blue, #4718 celadon and #4932 amethyst
- OR scrap colors of choice
- Size B/1/2.25mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing machine ¾-inch-long black hook-and-loop tape: 2
- White and black sewing threads
- 8 x 21½-inch rectangle white satin fabric for lining
- 3–5 lbs. uncooked rice



GAUGE

Rnds 1–4 of Motif = 1½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

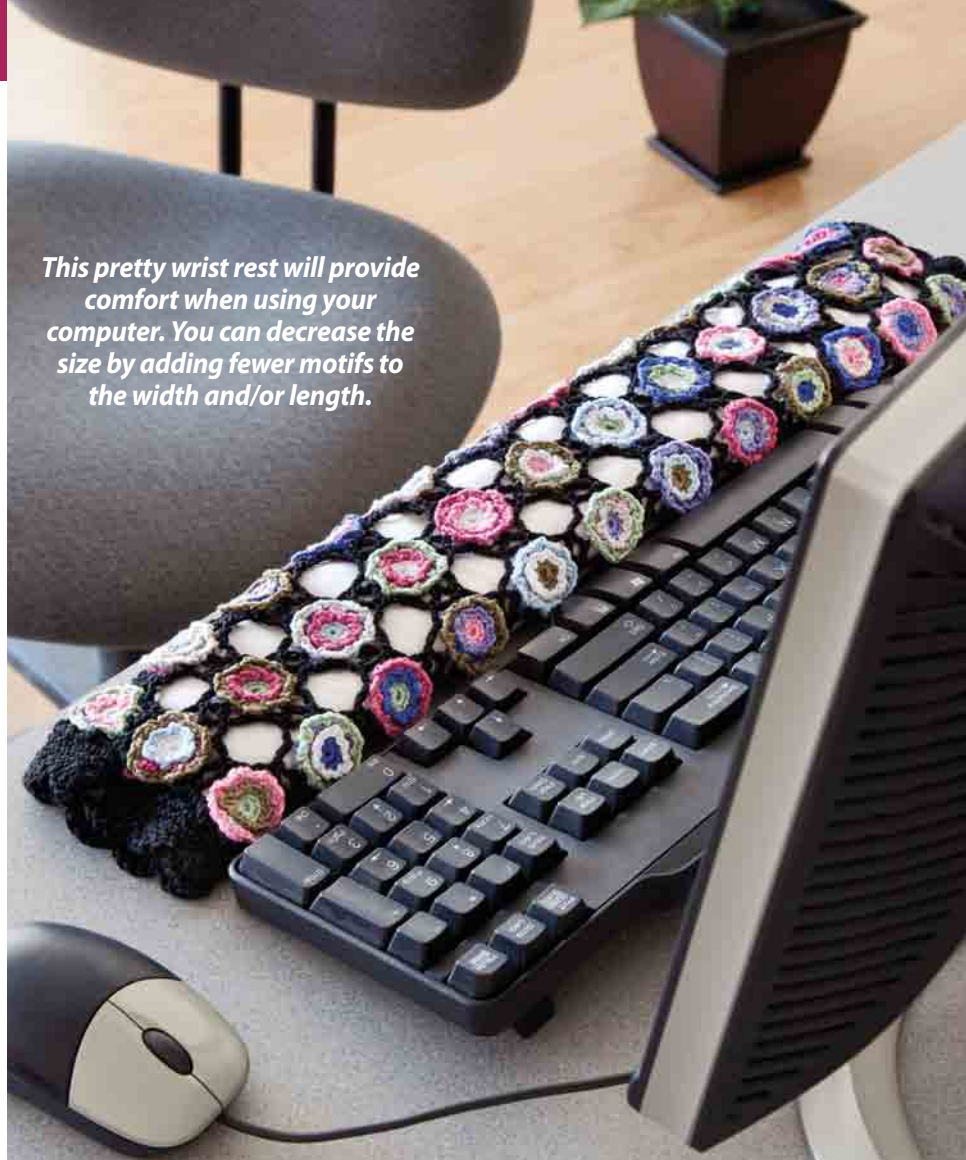
Change color as desired on each round of each Motif, retaining most of black for Trim.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Shell: (5 dc) in indicated st.

This pretty wrist rest will provide comfort when using your computer. You can decrease the size by adding fewer motifs to the width and/or length.



WRIST REST

MOTIF

Make 60.

Rnd 1: With first color, ch 2, (sc, ch 1) 8 times in 2nd ch from hook, **join** (see *Pattern Notes*) in beg sc. Fasten off. (8 sc, 8 ch-1 sps)

Rnd 2: Working in **back lp** (see *Stitch Guide*), join 2nd color in any sc of rnd 1, [ch 2, sl st in back lp of next sc] around, join at base of beg ch-2. Fasten off. (8 ch-2 sps)

Rnd 3: Working in back lp, join 3rd color in any ch-1 sp of rnd 1, ch 1, (sc, ch 1) twice in same ch-1 sp, [(sc, ch 1) twice in back lp of next ch-1 sp] around, join in beg sc. Fasten off. (16 sc, 16 ch-1 sps)

Rnd 4: Join 4th color in any ch-1 sp of rnd 3, [ch 3, sk next ch-1 sp, sl st in next ch-1 sp] around. Fasten off. (8 ch-3 sps)

ASSEMBLY

Arrange Motifs as desired into rectangle consisting of 5 x 12 Motifs. With first Motif on left side of bottom row, join as follows:

First Motif Trim

Rnd 1: Join black in back lp of any ch-1 sp of rnd 3, [ch 5, sl st in back lp of next ch-1 sp of rnd 3] 8 times (creating 2 lps on each top, left side, bottom side and right side), join. Fasten off.

Note: Right-hand side lps of each new Motif are joined to left-hand side lps of previous motif

until 12 Motifs are joined to form first horizontal row.

1-Sided Joining Trim

Rnd 2: Join black in back lp of any ch-1 sp of rnd 3, [ch 5, sl st in back lp of next ch-1 sp of rnd 3] twice (*top lps*), with WS of working Motif and previous Motif tog, *ch 2, insert hook in top right-hand side lp of previous Motif, yo, draw lp through ch, ch 2, sl st in next ch-1 sp of working Motif**, rep from * to ** once to join next right-hand side lp of previous Motif to working Motif (*left-hand side lps*), [ch 5, sl st in back lp of next ch-1 sp of rnd 3] 4 times to complete bottom side lps and right-hand side lps, join. Fasten off.

Rep 1-Sided Joining Trim until all 12 Motifs are joined in a strip.

For first Motif of next row join black in back lp of any ch-1 sp

of rnd 3, [ch 5, sl st in back lp of next ch-1 sp of rnd 3] 4 times (*top lps and left lps*), *ch 2, insert hook in next bottom side lp of previous Motif, yo, draw lp through ch, ch 2, sl st in next ch-1 sp of working Motif**, rep from * to ** once to join next bottom side lp of previous Motif to working Motif (*bottom side lps*), [ch 5, sl st in back lp of next ch-1 sp of rnd 3] twice to complete right-hand side lps, join. Fasten off.

2-Sided Joining Trim

Rnd 2: Join black in back lp of any ch-1 sp of rnd 3, [ch 5, sl st in back lp of next ch-1 sp of rnd 3] twice (*top lps*), with WS of working Motif and previous Motif tog, *ch 2, insert hook in next lp of previous Motif, yo, draw lp through ch, ch 2, sl st in next ch-1 sp of working Motif**, rep from * to ** 3 times to join a total of 4 lps to previous Motifs,

[ch 5, sl st in back lp of next ch-1 sp of rnd 3] twice to complete right-hand side lps, join. Fasten off.

Continue to rep joining Motifs in strips of 12 until 4 rows are completed.

To join first Motif of 5th row to first and 4th rows, working in

Continued on page 56

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Draped in Lace Jacket

Design by Doris Chan for Caron International

1 2 3 4 5 6 MODERATELY CHALLENGING

FINISHED SIZES

Instructions given with relaxed fit 32–36-inch bust (*small*); changes for 36–40-inch bust (*medium*), 40–45-inch bust (*large/X-large*) and 45–50-inch bust (*2X-large*) are in [].

FINISHED MEASUREMENTS

Bust: 36 inches (*small*) [40 inches (*medium*), 45 inches (*large/X-large*) and 50 inches (*2X-large*)]

Circumference at lower edge:

44 [48½, 53½, 58] inches before overlapping left front over right front.

Length: Including collar, 26 [26, 28½, 28½] inches

MATERIALS

- Caron Simply Soft Light light (light worsted) weight acrylic yarn (3 oz/330 yds/185g per skein): 3 [3, 4, 5] skeins #0008 Riviera
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Yarn needle
- Stitch markers
- Safety pin



GAUGE

16 foundation sc = 4 inches; 4 shells or 4 V-sts = 4¾ inches; 4 rows = 2½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Shell: (Dc, {ch 1, dc} 3 times) in indicated st or sp.

V-stitch (V-st): (Dc, ch 5, dc) in indicated st or sp.

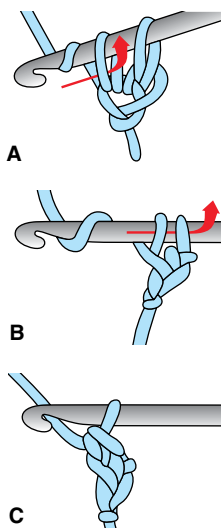
Beginning double crochet

(beg dc): Ch 3, insert hook in 2nd ch from hook, yo, draw up a lp, insert hook in first st, yo and draw up a lp (yo, draw through 2 lps on hook) twice. (*This creates an actual dc st at beg of row for more elastic front edge.*)

First foundation single crochet (foundation sc):

Ch 2, insert hook in 2nd ch from hook, yo, draw lp through, yo, draw through 1 lp on hook (*see illustration A—base ch completed*), yo, draw through 2 lps on hook (*see illustrations B and C—sc completed*);

Next st: *Insert hook in base ch just completed, yo, draw lp through, yo, draw through 1 lp on hook (*base ch completed*), yo, draw through 2 lps on hook (*sc completed*), rep from * until desired number of sts have been completed.



First Foundation Single Crochet

PATTERN ROWS

V-st Pattern Row: Beg dc in first dc, **V-st** (*see Special Stitches*) in 2nd (center) ch-1 sp

of each shell across, end with dc in last dc, turn.

Shell Pattern Row: Beg dc in first dc, shell in ch-5 sp of each V-st across, end with dc in last dc, turn.

JACKET

COLLAR

Foundation row: Work **foundation sc** (*see Special Stitches*) until a total of 115 [125, 125, 145] foundation sc across to measure approximately 29 [31, 32½, 36] inches, turn foundation over so sc edge is on top, beg working across sc edge. (115 [125, 125, 145] foundation sc)

Row 1: Beg dc (*see Special Stitches*) in first sc, sk next sc, [**shell** (*see Special Stitches*) in next sc, sk next 4 sc] 22 [24, 24, 28] times, shell in next sc, sk next sc, dc in last sc, turn. (23 [25, 25, 29] shells)

Row 2: Work **V-st Pattern Row** (*see Pattern Rows*) across.

Row 3: Work **Shell Pattern Row** (*see Pattern Rows*) across.

Rows 4–9: [Rep rows 2 and 3 alternately] 3 times.

After turning at the end of row 9, place last lp on safety pin to leave on temporary hold. With new skein of yarn, sk next 7 [8, 8, 9] shells, **join** (*see Pattern Notes*) in 2nd ch-1 sp (center) of next shell.

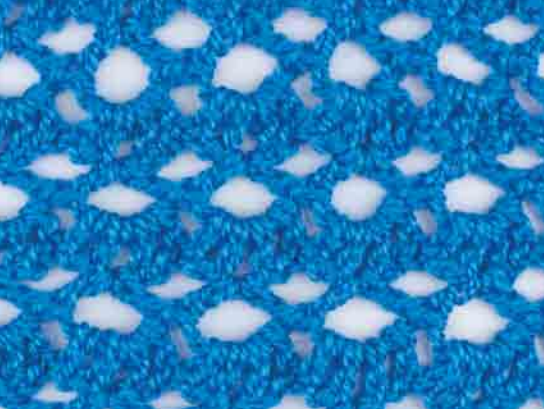
Short row 1: Ch 5, (sc, ch 5, dc) in 2nd ch-1 sp of next shell, [V-st in 2nd ch-1 sp of next shell] 5 [5, 5, 7] times, (dc, ch 5, sc) in 2nd ch-1 sp of next shell, ch 5, sl st in 2nd ch-1 sp of next shell, sl st in next dc, sl st in next ch, sl st in next dc, turn. (9 [9, 9, 11] ch-5 sps)

Short row 2: Shell in each of next 9 [9, 9, 11] ch-5 sps, sl st in 4th dc of shell 2 rows below. Fasten off.

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any woman.*

Sized
to
2X





YOKE

Return to lp on temporary hold, remove safety pin and replace lp on hook.

Note: There are still 23 [25, 25, 29] shells across the row. Beg shaping of Yoke by creating inc at 6 corners; sizes medium, large/X-large and 2X-large also begin with an extra inc at center back neck.

Size Small Only

Row 1: Beg dc in first dc, [V-st in 2nd ch-1 sp of next shell] 5 times, * [V-st in each of next 3 ch-1 sps of next shell for inc, V-st in 2nd ch-1 sp of next shell] 3 times*, [V-st in 2nd ch-1 sp of next shell] twice, rep from * to * once, [V-st in 2nd ch-1 sp of next shell] 4 times, end with dc in last dc, turn. (35 V-sts, 6 inc of 2 V-sts each)

Sizes Medium & Large/X-Large Only

Row 1: Beg dc in first dc, [V-st in 2nd ch-1 sp of next shell] [6, 6] times, [V-st in each of next 3 ch-1 sps of next shell for inc, V-st in 2nd ch-1 sp of next shell] 7 times, [V-st in 2nd ch-1 sp of next shell] [5, 5] times, end with dc in last dc, turn. ([39, 39] V-sts, 7 inc of 2 V-sts each)

Size 2X-Large Only

Row 1: Beg dc in first dc, [V-st in 2nd ch-1 sp of next shell] 7 times, *V-st in each of next 3 ch-1 sps of next shell for inc, V-st in 2nd ch-1 sp of next shell*, rep from * to * twice, V-st in 2nd ch-1 sp of next shell, rep from * to * once, V-st in 2nd ch-1

sp of next shell, rep from * to * 3 times, [V-st in 2nd ch-1 sp of next shell] 6 times, end with dc in last dc, turn. (43 V-sts, 7 inc of 2 V-sts each)

Note: For size small, mark ch-5 sp at center of each of the 6 inc corners; all other sizes, mark the first 3 and last 3 inc corners (dropping the inc at center back neck) and continue with 6 inc corners, move st markers up into the shell or V-st at the center of each inc each time as work progresses.

All Sizes

Row 2: Work Shell Pattern Row. (35 [39, 39, 43] shells)

Row 3: Work V-st Pattern Row.

Row 4: Work Shell Pattern Row.

Row 5: Beg dc in first dc, *V-st in 2nd ch-1 sp of each shell across to next shell at marked corner, [V-st in each of the 3 ch-1 sps of marked shell for inc]*, rep from * to * 5 more times, V-st in 2nd ch-1 sp of each shell across to end, end with dc in last dc, turn. (47 [51, 51, 55] V-sts)

Rows 6–9: Rep rows 2–5. (59 [63, 63, 67] V-sts)

Rows 10–12: Rep rows 2–4.

Shaping at tops of the shoulders is now completed. Discontinue the 2nd and 5th markers; continue with inc corners, moving up the first, 3rd, 4th and 6th markers as you go into the center of each inc.

Row 13: Beg dc in first dc, *V-st in the 2nd ch-1 sp of each shell across to the next shell at marked corner, V-st in each of next 3 ch-1 sps of marked shell for inc*, rep from * to * 3 more times, V-st in the 2nd ch-1 sp of each shell across to end, dc in last dc, turn. (67 [71, 71, 75] V-sts)

Rows 14–17: Rep rows 10–13. (75 [79, 79, 83] V-sts)

Rows 18–20: Rep rows 10–12. (75 [79, 79, 83] shells)

Sizes Large/X-Large & 2X-Large Only

Row 21: Rep row 13.

Rows 22–24: Rep rows 10–12. ([87, 91] shells)

BODY

Note: On next row divide the Yoke for Body and sleeves by working across first front, sk sts for first sleeve, work across back, sk 2nd sleeve sts and work across 2nd front, forming a continuous row for the Body.

Row 1: Beg dc in first dc, [V-st in 2nd ch-1 sp of next shell] 11 [12, 13, 14] times (first front), sk next 19 [19, 21, 21] shells (first sleeve), [V-st in 2nd ch-1 sp of next shell] 15 [17, 19, 21] times (back), sk next 19 [19, 21, 21] shells (2nd sleeve), [V-st in 2nd ch-1 sp of next shell] 11 [12, 13, 14] times (2nd front), dc in last dc, turn. (37 [41, 45, 49] V-sts)

Row 2: Work Shell Pattern Row.

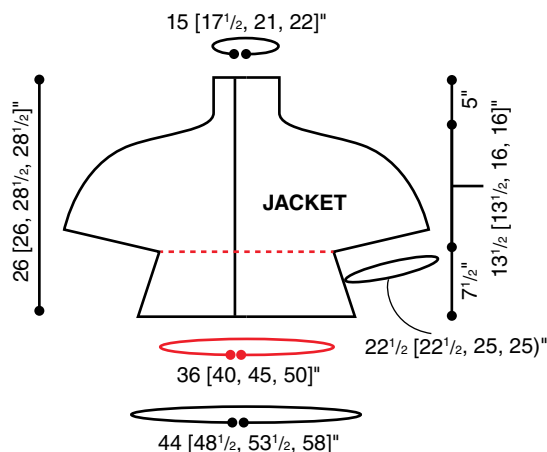
Row 3: Work V-st Pattern Row.

Rows 4–11: [Rep rows 2 and 3 alternately] 4 times or for length desired, ending with row 3.

Row 12: Rep row 2. Fasten off.

FINISHING

Block Jacket to measurements. **CW**



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Reader's Shawl

Design by Angela Whisnant

1 2 3 4 5 6 EASY

FINISHED SIZE

17 x 62 inches, unblocked

MATERIALS

- Lion Brand Amazing medium (worsted) weight acrylic/wool yarn (1¾ oz/147 yds/50g per skein):



- 8 skeins #208 Glacier Bay
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Yarn needle
- Slip ring stitch marker

GAUGE

Mitered square = 5 inches square;
3 sc = 1 inch; 4 sc rows = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

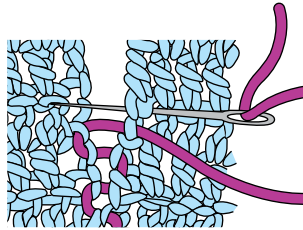
Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL TECHNIQUE

Invisible Seam: With RS facing, use a threaded needle to pick up 1 lp of st between the first 2 sts on 1 piece, then the corresponding st plus the st above it on other piece, [pick up next 2 sts on the first piece, then next 2 sts on the other piece] rep to the end of the seam of Squares, finishing by picking up the last st or pair of sts at top of first piece.

The secret to streamlined seams is always work invisible seam from the same vertical column. The st adjacent to the seam should be fully visible.



Invisible Seam

SHAWL

MITERED SQUARE

Make 36.

Row 1: Ch 2, 3 sc in 2nd ch from hook, turn. (3 sc)

Row 2: Ch 1, sc in first sc, 3 sc in next sc, place st marker in center sc of 3-sc group, sc in last sc, turn. (5 sc)

Row 3: Ch 1, sc in each sc to marker, 3 sc in marked st, move marker to center sc of 3-sc group as work progresses, sc in each rem sc across, turn. (7 sc)

Rows 4–17: Rep row 3. At the end of row 17, fasten off. (35 sc)



MITERED POCKET SQUARE

Make 2.

Rows 1–16: Rep rows 1–16 of Mitered Square. At the end of row 16, fasten off. (33 sc)

JOINING

Block Mitered Squares. Using **invisible seam** (see *Special Technique*), with RS facing, join Squares in 12 strips of 3 Squares each and then join strips. Pockets are added to strips 2 and 11 as strips are joined.

Pockets are attached to WS of project (or seaming side) in the following way:

After joining strips 1 and 2, place strip 3 as if to join to strip 2. Place a Pocket Square on center Square of strip 2. Now beg seaming strip 3 to strip 2, seam the first Square of strip 2 to the first Square of strip 3. Then, seam the Pocket Square edge lying on strip 2 to the 2nd Square on strip 3, continue to seam Squares 3 of both strips tog. Sew as desired rem 3 sides of Pocket to center Square of strip 2. Rep for strips 10 and 11, attaching Pocket Square edge from strip 11 to strip 10.

EDGING

Rnd 1: With RS of Shawl facing, **join** (see *Pattern Notes*) yarn 3 sts before bottom right corner, ch 1, sc in each of next 2 sts, 3 sc in corner, sc in each st along Shawl edge to beg foundation ch, join in beg sc. (204 sc each long edge, 54 sc each short edge, 3 sc each corner st)

Rnd 2: Ch 1, sc in each sc around, working 3 sc in each center corner sc, join in first sc.

Rnd 3: **Ch 3** (see *Pattern Notes*), dc in each sc around, working 3 dc in each center corner sc, join in 3rd ch of beg ch-3. Fasten off. **CW**



Simple mitered squares with a one-row pattern repeat make this cozy wrap with pockets easy to stitch.



Chairside Tapestry Bag

Design by Joyce Bragg

1 2 3 4 5 6 EASY

FINISHED SIZE

17½ inches top width, 11 inches bottom width x 11 inches long, excluding handles

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
1 skein each #387 soft navy (A), #334 buff (B), #512 turqua (C) and #776 dark orchid (D)
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 3 stitch markers



GAUGE

7 sc sts = 2 inches; 8 sc rnds = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds unless otherwise stated. Use stitch marker to mark rounds and move as work progresses.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

TAPESTRY BAG

BAG

Rnd 1 (RS): Starting at center bottom of Bag, with A, ch 25, sc in 2nd ch from hook, sc in each of next 23 chs, working on opposite side of foundation ch, sc in each of next 24 chs, **do not join**,



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place st marker (see *Pattern Notes*). (48 sc)

Rnd 2: 2 sc in next sc, sc in each of next 22 sc, 2 sc in each of next 2 sc, sc in each of next 22 sc, 2 sc in next sc. (52 sc)

Rnd 3: Sc in next sc, 2 sc in next sc, sc in each of next 22 sc, 2 sc in next sc, sc in each of next 2 sc, 2 sc in next sc, sc in each of next 22 sc, 2 sc in next sc, sc in next sc. (56 sc)

Rnd 4: Sc in next sc, 2 sc in next sc, sc in each of next 24 sc, 2 sc

in next sc, sc in each of next 2 sc, 2 sc in next sc, sc in each of next 24 sc, 2 sc in next sc, sc in next sc. (60 sc)

Rnd 5: Sc in each of next 2 sc, 2 sc in next sc, sc in each of next 24 sc, 2 sc in next sc, sc in each of next 4 sc, 2 sc in next sc, sc in each of next 24 sc, 2 sc in next sc, sc in each of next 2 sc. (64 sc)

Rnd 6: Sc in each sc around.

Rnd 7: 2 sc in first sc, sc in each of next 2 sc, 2 sc in next sc, sc in each of next 25 sc, 2 sc in next

sc, sc in each of next 2 sc] twice, 2 sc in next sc, sc in each of next 25 sc, 2 sc in next sc, sc in each of next 2 sc. (70 sc)

Rnd 8: Rep rnd 6.

Rnd 9: 2 sc in next sc, sc in each of next 3 sc, 2 sc in next sc, sc in each of next 26 sc, [2 sc in next sc, sc in each of next 3 sc] twice, 2 sc in next sc, sc in each of next 26 sc, 2 sc in next sc, sc in each of next 3 sc. (76 sc)

Rnd 10: Working in **back lp** (see *Stitch Guide*), 2 sc in first st, sc in each of next 75 sc. (77 sc)

SIDES

Note: Keeping st marker in place for rnds, find center of each end of Bag and place another st marker at each end for placement of inc sts. Keep inc sts on each end in line with center of rnd 1 of Bottom.

Rnd 11: Sc in each sc around, inc 1 sc in each end of Bag. (79 sc)

Rnd 12: Rep rnd 11. (81 sc)

Rnd 13: 2 sc in first sc, sc in each st to within 2 sts of inc on previous rnd, 2 sc in next sc, sc in next sc, 2 sc in next sc, sc in each rem sc to within 2 sc of beg, 2 sc in next sc, sc in next sc. (85 sc)

Rnd 14: Rep rnd 11. (87 sc)

Rnd 15: Rep rnd 6.

Rnds 16 & 17: Rep rnds 11 and 6. (89 sc)

Rnd 18: Rep rnd 11, **change color** (see *Stitch Guide*) to B in last sc. (91 sc)

Rnd 19: Rep rnd 6.

Rnds 20 & 21: Rep rnds 11 and 6. At the end of rnd 21, change color to C. (93 sc)

Rnd 22: Rep rnd 11, change color to B in last sc. (95 sc)

Rnd 23: Rep rnd 6.

Rnds 24 & 25: Rep rnd 11. At the end of rnd 25, change color to D in last sc. (99 sc)

Rnd 26: Rep rnd 11. (101 sc)

Rnds 27–30: [Rep rnds 11 and 6 alternately] twice. (105 sc)

Rnd 31: Rep rnd 11. (107 sc)

Rnds 32 & 33: Rep rnd 11. (111 sc)

Rnd 34: 2 sc in first sc, sc in each sc around to within 3 sc of inc on previous rnd, 2 sc in next sc, sc in each of next 2 sc, 2 sc in next sc, sc in each sc to within 3 sts of beg st, 2 sc in next st, sc in next st, change color to B in last sc. (115 sc)

Rnds 35–37: Rep rnd 11. At the end of rnd 37, change color to C in last sc. (121 sc)

Rnd 38: Rep rnd 11, change color to B in last sc. (123 sc)

Rnds 39–41: Rep rnd 11. At the end of rnd 41, change color to A in last sc. (129 sc)

Rnd 42: Rep rnd 6.

Rnds 43 & 44: Rep rnd 11. (133 sc)

Rnds 45–50: Rep rnd 6. At the end of rnd 50, sl st in next sc, fasten off.

HANDLE

Make 2.

Rnd 1: With A, ch 6, sl st to join in first ch, sc in each ch around, do not join. (6 sc)

Rnd 2: Sc in each of next 6 sc, do not join. (6 sc)

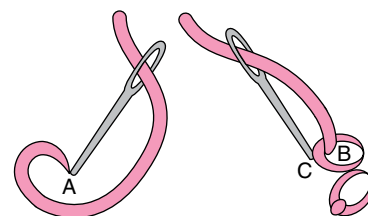
Rep rnd 2 until Handle measures 14½ inches from beg, sl st in next st. Fasten off.

Mark off center 5½ inches of each front and back of Bag. Sew each end of first Handle to inside edge of front of Bag. Sew 2nd Handle in same manner to back of Bag.



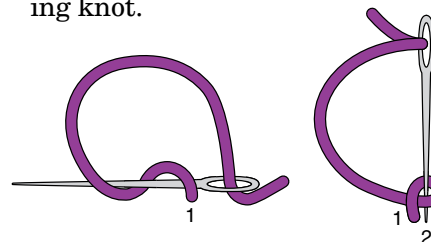
EMBROIDERY

Lazy Daisy Stitch (see *illustration*): Bring needle out on left line and insert on right line. Bring needle out on left line below first st with thread under needle. Lp must be kept somewhat loose. Insert needle on right line with lp under it; bring needle out on left line and so on. Keep the sps even.



Lazy-Daisy Stitch

French Knot (see *illustration*): Bring needle to RS, wind yarn around needle 5 times, insert needle close to where it came out. While adjusting tension, draw needle to WS, forming knot.



French Knot

Continued on page 57

Bookmark Bracelet

Design by Debra Arch

1 2 3 4 5 6 BEGINNER

FINISHED SIZE

Instructions given fit books up to 8 inches tall.

FINISHED MEASUREMENTS

Approximately $\frac{7}{8}$ inch wide x 21 inches long, before assembly

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (300 yds per ball):
35 yds #14 shaded blues
- Size 8/1.50mm steel crochet hook or size needed to obtain gauge
- Sewing needle (*optional*)
- Coordinating thread (*optional*)
- Dritz $\frac{3}{8}$ -inch-wide lightweight clear elastic: 14 inches
- Safety pin



GAUGE

4 dc and 3 ch-1 sps = $\frac{3}{4}$ inch;
3 rows = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Work all stitches loosely unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1 unless otherwise stated.

BRACELET

STRIP

Make 2.

Row 1: Ch 7, (dc, ch 1, dc) in 5th ch from hook (*beg 4 sk chs*

count as first dc and ch-1), sk next ch, dc in last ch, turn. (4 dc, 2 ch-1 sps)

Row 2: Ch 4 (*see Pattern Notes*), (dc, ch 1, dc) in next ch-1 sp, ch 1, dc in 3rd ch of beg ch-7, turn. (4 dc, 3 ch-1 sps)

Rows 3–61: Ch 4, sk first ch-1 sp, (dc, ch 1, dc) in next ch-1 sp, ch 1, dc in 3rd ch of beg ch-4, turn. At the end of row 61, fasten off. (4 dc, 3 ch-1 sps)

This elastic band is placed around your book to mark your page, then you can wear it as a bracelet while you read!

ASSEMBLY

Hold short ends of 1 Strip tog, being careful not to twist, **join** (*see Pattern Notes*) in bottom of first dc on RS, working through both thicknesses, evenly sp 5 sc across. Fasten off. (5 sc)

Rep for 2nd Strip.

With WS facing, hold both Strips tog, 1 inside the other.

Continued on page 62



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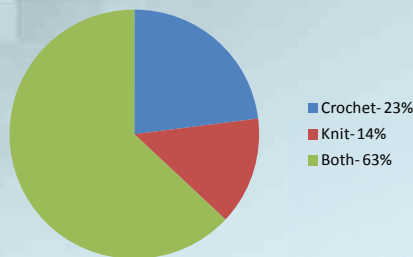
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Crochet Fun Fact:

Crochet isn't just for crocheters
any more – it's for knitters too!*

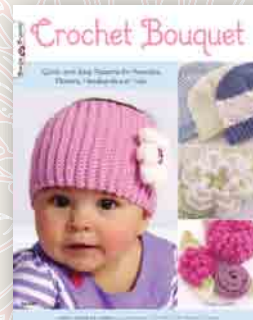
Activity by Category



*Study based on online research conducted
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Firelight Lap Robe & Pillow

Designs by Carrie Carpenter

1 2 3 4 5 6 EASY

FINISHED SIZE

Lap Robe: 51 x 51 inches

Pillow: 20 x 20 inches

MATERIALS

- Vanna's Choice medium (worsted) weight acrylic yarn (3½ oz/170 yds/100g per ball):
 - 2 balls each #099 linen (A), #108 dusty blue (B), #123 beige (C), #125 taupe (D), #140 dusty rose (E), #146 dusty purple (F), #157 radiant yellow (G), #173 dusty green (H) and #126 chocolate (I)
 - 1 ball #127 espresso (J)
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Yarn needle
- 20-inch-square pillow form



GAUGE

12 sts = 4 inches; 12 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Very little yarn will remain of each color, so if gauge is loose, you may require an additional skein of each except chocolate and espresso.

For best results, block each square prior to assembly.

Chain-1 at beginning of row counts as first single crochet unless otherwise stated.

LAP ROBE

SQUARE

Make 1 Square each color A-I (9 squares).

Row 1: Ch 50, dc in 2nd ch from hook, [sc in next ch, dc in next ch] 24 times, turn. (25 sc, 25 dc)

Row 2: Ch 1 (see Pattern Notes), sk first dc, [dc in next sc, sc in next dc] across, ending with dc in ch-1, turn. (25 sc, 25 dc)

Rows 3–50: Rep row 2. At the end of row 50, fasten off.

Assemble Squares according to Lap Robe Placement Diagram, and with RS facing, sew Squares tog invisibly.

BORDER

Rnd 1 (RS): Join (see Pattern Notes) J in any corner, ch 1, sc evenly sp around outer edge of Lap Robe working (sc, ch 1, sc) in each corner st, join in beg sc. Fasten off. **CW**

PILLOW

Make 1 Square each color A–H.

Row 1: Ch 30, dc in 2nd ch from hook, [sc in next ch, dc in next ch] 14 times, turn. (15 sc, 15 dc)

Row 2: Ch 1 (see Pattern Notes), sk first dc, [dc in next sc, sc in next dc] across, ending with dc in ch-1, turn. (15 sc, 15 dc)

Rows 3–29: Rep row 2. At the end of row 29, fasten off.

Assemble Squares according to Pillow Placement Diagram, and with RS facing, sew Squares tog invisibly.



BORDER

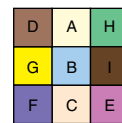
Rnd 1 (RS): With RS of Pillow side 1 and side 2 tog and working through both thicknesses, **join** (see Pattern Notes) J in any corner, ch 1, sc evenly sp around outer edge of Pillow working (sc, ch 1, sc) in each corner st until 3 sides are completed, insert pillow form and continue until closed, join in beg sc. Fasten off. **CW**



Side 1



Side 2



Firelight Pillow
Placement Diagram

Firelight Lap Robe
Placement Diagram

COLOR KEY

- Linen (A)
- Dusty blue (B)
- Beige (C)
- Taupe (D)
- Dusty rose (E)
- Dusty purple (F)
- Radiant yellow (G)
- Dusty green (H)
- Chocolate (I)



Soft, warm shades and light cozy texture make this colorful set perfect for enjoying some relaxing reading.

Fold-Up Slippers

Design by Linda Dean

1 2 3 4 5 6 **CONFIDENT BEGINNER**

FINISHED SIZE

Fits woman's shoe sizes 8–10; approximately 10½ inches from heel to toe

MATERIALS

- Lion Brand Homespun bulky (chunky) weight acrylic yarn (6 oz/ 185 yds/170g per skein):
1 skein #410 herb garden
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

10 sc = 4 inches; 10 sc rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

To increase Slipper size, add 1 stitch per row for every ¼ inch of length increased.

To decrease Slipper size, subtract 1 stitch per row for every ¼ inch less in length.

SLIPPER

Make 2.

Row 1: Ch 24, sc in 2nd ch from hook, sc in each rem ch across, turn. (23 sc)

Row 2: Ch 1, sc in each sc across, turn.

Rows 3–6: Rep row 2.

Row 7: Ch 1, sc in each of next 13 sc, leaving rem sc unworked, turn. (13 sc)

Row 8: Ch 1, sc in each of next 13 sc, turn.

Row 9: Ch 1, sc in each of next 13 sc, 1 sc in side edge of end st of row 7, sc in each of next 10 sc of row 6, turn. (24 sc)

Row 10: Rep row 2.

Row 11: Ch 1, sc in each of next 13 sc, leaving rem sc unworked, turn. (13 sc)

One simple piece that's folded and seamed is all it takes to create this super-quick and easy slipper.

Row 12: Rep row 2.

Row 13: Ch 1, sc in each of next 13 sc, 1 sc in side edge of end st of row 11, sc in each rem sc of row 10, turn. (25 sc)

Rows 14–16: Rep row 2.

Row 17: Ch 1, sc in each of next 23 sc, [2 sc in next sc] twice, turn. (27 sc)



Row 18: Ch 1, sc in next sc, 2 sc in next sc, sc in each of next 23 sc, [2 sc in next sc] twice, turn. (30 sc)

Row 19: Ch 1, sc in next sc, 2 sc in next sc, sc in each of next 26 sc, 2 sc in next sc, sc in last sc, turn. (32 sc)

Rows 20 & 21: Rep row 2.

Row 22: Ch 1, sc in each of next 30 sc, **sc dec** (see *Stitch Guide*) in next 2 sc, turn. (31 sc)

Row 23: Ch 1, sc dec in next 2 sc, sc in each of next 29 sc, turn. (30 sc)

Row 24: Ch 1, sc in each of next 28 sc, sc dec in next 2 sc, turn. (29 sc)

Row 25: Ch 1, sc dec in next 2 sc, sc in each of next 27 sc, turn. (28 sc)

Row 26: Ch 1, sc in each of next 26 sc, sc dec in next 2 sc, turn. (27 sc)

Row 27: Ch 1, sc dec in next

2 sc, sc in each of next 25 sc, turn. (26 sc)

Row 28: Ch 1, sc in each of next 24 sc, sc dec in next 2 sc, turn. (25 sc)

Row 29: Ch 1, sc dec in next 2 sc, sc in each of next 23 sc, turn. (24 sc)

Row 30: Ch 1, sc in each of next 22 sc, sc dec in next 2 sc, **do not turn**. (23 sc)

ASSEMBLY

Row 31: Fold end of row 30 to end of row 22 (*beg of the dec row*), working through both thicknesses, sl st in the next 15 sts of row 30 and row end of row 22 down to row 7 (15 sl sts total). Fasten off.

HEEL

At corner opposite from dec, sl st in point and in 15th st down side from point, sl st through both thicknesses of this fold (8 sl sts). Fasten off.



On other side, **join** (see *Pattern Notes*) yarn and work from the point and the 15th row from it sl st across (8 sl sts). Fasten off.

Return to opening at toe, sl st seam tog (5 sl sts). Fasten off.

Turn Slipper right side out. If desired, at ankle turn down each side of Slipper. **cw**

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A Walk in the Woods Afghan

Design by Christine Grazioso Moody

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZE

47 x 66 inches

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (solids: 7 oz/364 yds/198g; prints: 5 oz/244 yds/141g per skein):
4 skeins #313 Aran (A)
3 skeins #305 Aspen print (B)
2 skeins #334 buff (C)
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Working in pattern st: [6 half shells, sc] = 5 inches; 14 rows = 5¼ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Half shell: (Sc, hdc, dc) in indicated st.

Shell: (2 dc, ch 1, 2 dc) in indicated st.

Corner shell: (3 dc, ch 2, 3 dc) in indicated st or sp.

Beginning corner shell (beg corner shell): (Ch 3—counts as first double crochet, 2 dc, ch 2, 3 dc) in indicated st or sp.

AFGHAN

PANEL

Make 6.

Row 1 (RS): Beg at bottom with B, ch 20, **half shell** (see

Special Stitches) in 2nd ch from hook, [sk next 2 chs, half shell in next ch] rep across to last 3 chs, sk next 2 chs, sc in last ch, turn. (6 half shells, 1 sc)

Row 2: Ch 1, half shell in first sc, [half shell in next sc] 5 times, sc in last sc of last half shell, turn.

Rows 3–14: Rep row 2 for pattern st, **changing color** (see *Stitch Guide*) to A in last sc of row 14, turn. Fasten off B.

Rows 15–28: Rep row 2, changing color to B in last sc of row 28, turn. Fasten off A.

Rows 29–42: Rep row 2, changing color to A in last sc of row 42, turn.

Rows 43–168: Omitting beg ch of row 1, [rep rows 1–42] 3 times. At the end of row 168, do not change color. Fasten off.

Panel Border

Rnd 1: With RS facing, **join** (see *Pattern Notes*) C over end st of row 1 at bottom right corner; working over end sts of rows across long edge, **beg corner shell** (see *Special Stitches*) in same st, *sc over end st of next

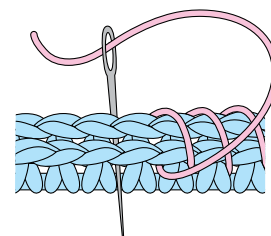
row, [sk next row, **shell** (see *Special Stitches*) over end st of next row, sk next row, sc over end st of next row] rep next corner, ending with **corner shell** (see *Special Stitches*) over end st of last row*, working across top of last row, **sc in next sc, [**shell** (see *Special Stitches*) in next sc, sc in next sc] twice**, corner shell in next sc, working down next long edge, rep from * to *, working in rem lp of foundation ch across bottom, rep from ** to **, join in top of first ch-3. Fasten off.

Rnd 2: With RS facing, join A in first corner shell, ch 1, 5 sc in same sp, *3 dc in next sc, [sc in next shell sp, 3 dc in next sc] across to next corner**, 5 sc in corner shell, rep from * around, ending last rep at **, join in beg sc. Fasten off.

Rnd 3: With RS facing, join C in center sc of first 5-sc corner group, ch 1, 3 sc in same st, sc in each rem st around, working 3 sc in each corner st, join in first sc. Fasten off.

ASSEMBLY

Matching bottoms and tops, with WS tog, **whipstitch** (see *illustration*) panels tog with tapestry needle and C.



Whipstitch Edges

AFGHAN BORDER

Rnd 1: With RS facing, join C in center sc of any 3-sc group, ch 1, 3 sc in same sc, sc in each rem sc around, working 3 sc in each corner, join in beg sc. Fasten off. **CW**



Soft earthy colors worked in a handsome pattern of blocks and stripes create a perfect throw for a den.

Woodland Fox

Design by Sheila Leslie

1 2 3 4 5 6 EASY

FINISHED SIZE

13 inches tall

MATERIALS

- Vanna's Choice medium (worsted) weight acrylic yarn (3½ oz/170 yds/100g per skein):
 - 4 oz #134 terracotta
 - 2 oz #126 chocolate
 - 1 oz #100 white
 - 2 yds #153 black
 - 1 yd #130 honey
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Yarn needle
- Fiberfill



GAUGE

4 sc = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds unless otherwise stated. Place stitch marker and move as work progresses.

Join with slip stitch as indicated unless otherwise stated.

FOX

HEAD

Rnd 1: Beg at top of Head, with terracotta, ch 2, 6 sc in 2nd ch from hook, **do not join, place st marker** (see *Pattern Notes*). (6 sc)

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] around. (18 sc)

Rnd 4: [Sc in each of next 2 sc, 2 sc in next sc] around. (24 sc)

Rnd 5: [Sc in each of next 5 sc, 2 sc in next sc] around. (28 sc)

Rnd 6: [Sc in each of next 6 sc, 2 sc in next sc] around. (32 sc)

Rnd 7: Sc in each sc around.

Rnd 8: [Sc in each of next 7 sc, 2 sc in next sc] around. (36 sc)

Rnds 9–19: Rep rnd 7.

Rnd 20: [Sc in each of next 4 sc, **sc dec** (see *Stitch Guide*) in next 2 sc] around. (30 sc)

Stuff Head with fiberfill, continue stuffing as work progresses.

Rnd 21: [Sc in each of next 3 sc, sc dec in next 2 sc] around. (24 sc)

Rnd 22: [Sc in each of next 2 sc, sc dec in next 2 sc] around. (18 sc)

Rnd 23: [Sc in next sc, sc dec in next 2 sc] around. (12 sc)

Rnd 24: [Sc dec in next 2 sc] around. (6 sc)



This wild and wily little guy should give no cause for alarm—he's perfectly friendly and ready to be cuddled!

Rnd 25: [Sk next st, sl st in next st] 3 times, leaving 18-inch length, fasten off.

SNOUT

Rnd 1: With terracotta, ch 2, 3 sc in 2nd ch from hook, **change color** (see *Stitch Guide*) to white in 3rd sc, with white, work 3 sc, **join** (see *Pattern Notes*) in beg sc, turn. (6 sc)

Note: For all rem rnds of Snout, sk first sl st and work last st in same st as joining.

Rnd 2: With white, ch 1, sc in next st, 2 sc in next st, sc in next st, with terra cotta, 2 sc in next st, sc in next st, 2 sc in next st, join in first sc, turn. (9 sc)

Rnd 3: With terracotta, ch 1, sc in each of next 2 sc, 2 sc in next sc, sc in each of next 2 sc, with white, 2 sc in next sc, sc in each of next 2 sc, 2 sc in next sc, join in first sc, turn. (12 sc)

Rnd 4: With white, sc in each of next 3 sc, 2 sc in next sc, sc in each of next 2 sc, with terracotta, sc in next sc, 2 sc in next sc, sc in each of next 3 sc, 2 sc in next sc, join in first sc, turn. (15 sc)

Rnd 5: With terracotta, ch 1, sc in each of next 4 sc, 2 sc in next sc, sc in each of next 3 sc, with white, sc in next sc, 2 sc in next sc, sc in each of next 4 sc, 2 sc in next sc, join in first sc, turn. (18 sc)

Rnd 6: With white, sc in each of next 5 sc, 2 sc in next sc, sc in each of next 3 sc, with terracotta, sc in each of next 2 sc, 2 sc in next sc, sc in each of next 5 sc, 2 sc in next sc, join in first sc, turn. (21 sc)

Rnd 7: With terracotta, ch 1, sc in each of next 6 sc, 2 sc in next sc, sc in each of next 5 sc, with white, sc in next sc, 2 sc in next sc, sc in each of next 6 sc, 2 sc in next sc, join in first sc, turn. (24 sc)

Rnd 8: With white, sc in each of next 7 sc, 2 sc in next sc, sc in each of next 3 sc, with terracotta, sc in each of next 4 sc, 2 sc in next sc, sc in each of next 7 sc, 2 sc in next sc, join in first sc, turn. (27 sc)

Rnd 9: With terracotta, ch 1, sc in each of next 8 sc, 2 sc in next sc, sc in each of next 7 sc, with white, sc in next sc, 2 sc in next sc, sc in each of next 8 sc, 2 sc in next sc, join in first sc, turn. (30 sc)

Row 10: Now working in rows, insert hook in last terracotta st, draw up a lp of terracotta yarn, ch 1, sc in same st as beg ch-1, sc in each of next 15 sts, sl st in next st, turn. (17 sts)

Row 11: Ch 1, sk sl st, sc in each of next 15 sts, sl st in next st, leaving 14-inch length, fasten off.

Sew Snout to lower portion of Head, stuffing with fiberfill as work progresses.

EAR

Make 2.

Row 1: With terracotta, ch 6, sc in 2nd ch from hook, sc in each rem ch across, turn. (5 sc)

Rows 2–5: Ch 1, sc in each sc across, turn.

Row 6: Ch 1, sc dec in next 2 sc, sc in next sc, sc dec in next 2 sc, turn. (3 sc)

Row 7: Ch 1, sc dec in next 2 sc, sc in next sc, turn. (2 sc)

Row 8: Ch 1, sc dec in next 2 sc. Fasten off. (1 sc)

Edging

Rnd 1: Join terracotta with sc in side edge of row 1, work 7 sc evenly sp up side edge of Ear, (sc, ch 1, sc) in st at top of Ear, work 8 sc evenly sp down opposite edge of Ear, leaving 12-inch length, fasten off. Sew Ears to Head.

Continued on page 58

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Pinecone Basket

Design by Debra Arch

1 2 3 4 5 6 EASY

FINISHED SIZE

12 inches in diameter x
4 inches high

MATERIALS

- Herrschners Craft & Rug bulky (chunky) weight acrylic yarn (5 oz/179 yds/142g per skein):
2 skeins #0004 cocoa
- Sizes I/9/5.5mm and J/10/6mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- Stitch marker



GAUGE

With 2 strands held tog and size I

hook: [Ch 1, sk 2 sts, V-st in next st] twice = 2 inches; V-st rnd = ¾ inch

With 2 strands held tog and size

J hook: 3 sc = 1 inch; 3 sc rnds = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Do not join rounds unless otherwise stated. Use stitch marker to mark rounds, move marker as work progresses.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Use 2 strands of yarn held together throughout.

The first set of 5 double crochet stitches of each crocodile stitch are worked from the top to the bottom of the right double

crochet stitch of the V-stitch of previous round, the 2nd set of 5 double crochet stitches are worked from the bottom to the top of the left double crochet stitch of the same V-stitch of the same round.

SPECIAL STITCHES

V-stitch (V-st): (2 dc) in indicated st.

Beginning V-stitch (beg V-st): Ch 3, dc in same sp as beg ch-3.

BASKET

BOTTOM

Rnd 1: With 2 strands of yarn held tog (see *Pattern Notes*) and

with size J hook, ch 2, 8 sc in 2nd ch from hook, **do not join, place st marker** (see *Pattern Notes*). (8 sc)

Rnd 2: 2 sc in each sc around. (16 sc)

Rnd 3: [2 sc in next sc, sc in next sc] 8 times. (24 sc)

Rnd 4: [2 sc in next sc, sc in each of next 2 sc] 8 times. (32 sc)

Rnd 5: [2 sc in next sc, sc in each of next 3 sc] 8 times. (40 sc)

Rnd 6: Sc in each of next 2 sc, [2 sc in next sc, sc in each of next 4 sc] 7 times, 2 sc in next sc, sc in each of next 2 sc. (48 sc)

Rnd 7: [2 sc in next sc, sc in each of next 5 sc] 8 times. (56 sc)



The crocodile stitch is ideal for creating a woodsy basket with sturdy structure and the look of pinecone petals.

Rnd 8: Sc in each of next 3 sc, [2 sc in next sc, sc in each of next 6 sc] 7 times, 2 sc in next sc, sc in each of next 3 sc. (64 sc)

Rnd 9: [2 sc in next sc, sc in each of next 7 sc] 8 times. (72 sc)

Rnd 10: Sc in each of next 4 sc, [2 sc in next sc, sc in each of next 8 sc] 7 times, 2 sc in next sc, sc in each of next 4 sc. (80 sc)

Rnd 11: [2 sc in next sc, sc in each of next 9 sc] 8 times. (88 sc)

Rnd 12: Sc in each of next 5 sc, [2 sc in next sc, sc in each of next 10 sc] 7 times, 2 sc in next sc, sc in each of next 5 sc, sl st to join in first sc, turn. (96 sc)

Rnd 13: With size I hook, **ch 3** (see *Pattern Notes*), working in **back lp** (see *Stitch Guide*), dc in each st around, **join** (see *Pattern Notes*) in 3rd ch of beg ch-3. (96 dc)

Rnd 14: Beg V-st (see *Special Stitches*), ch 1, sk 2 sts, **[V-st** (see *Special Stitches*) in next st, ch 1, sk next 2 sts] around, join. (32 V-sts)

Rnd 15: Turn work to right and work 5 dc from top to bottom around vertical post of beg ch-3 (*right dc of V-st*) of rnd 14, ch 2, sl st in side of last dc made (*point made*), turn work to left and work 5 dc from bottom to top around vertical post of left dc of same V-st (*crocodile st completed*), sk next V-st of rnd 14, [turn work to right and work

5 dc from top to bottom around vertical post right dc of next V-st of rnd 14, ch 2, sl st into side of last dc made, 5 dc from bottom to top around vertical post of left dc of same V-st, sk next V-st of rnd 14] 15 times, join in top of first dc. (16 crocodile sts made)

Rnd 16: Insert hook under sl st just made joining first and last crocodile sts of rnd 15, sl st between dc sts of last sk V-st of rnd 14, beg V-st in same sp, [ch 1, V-st in center of next crocodile st of rnd 15, ch 1, work V-st between next 2 crocodile sts of rnd 15 and in through center of next sk V-st of rnd 14] 15 times, ch 1, V-st in center of last crocodile st of rnd 15, ch 1, join in top of beg ch-3. (32 V-sts)

Rnd 17: Rep rnd 15, working 16 crocodile sts.

Rnd 18: Rep rnd 16, working 32 V-sts.

Rnd 19: Rep rnd 17.

Rnd 20: Insert hook under sl st just made, joining first and last crocodile sts of rnd 19 and between dc sts of last sk V-st of rnd 18, sl st in same st, ch 1, 2 sc in same sp as sl st, ch 1, 2 sc in center of next crocodile st, [ch 1, 2 sc between next 2 crocodile sts of rnd 19 and in through center of next sk V-st of rnd 18, ch 1, 2 sc in center of next crocodile st] around, join in first sc. Fasten off. (64 sc) **CW**



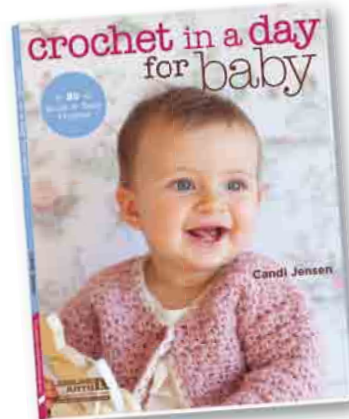
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Woodsy Owl Phone Case

Design by Leandra LeMaster

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZE

3 inches wide x 5 inches tall

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball):
 - 1 ball #451 parakeet (A)
 - 70 yds each #422 golden yellow (B) and #494 victory red (C)
 - 25 yds each #486 navy (D) and #1 white (E)
- Sizes D/3/3.25mm and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- 18mm heart-shaped red button
- Snap fastener



GAUGE

With 2 strands cotton held tog and size D hook: 10 sc = 1½ inches;
10 sc rows = 1½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Use size I/9/5.5mm crochet hook only to work loop stitch.

Work with 2 strands of cotton held together unless otherwise stated.

SPECIAL STITCHES

Foundation single crochet (foundation sc): Insert hook in indicated st, yo, draw up lp, yo, draw through 1 lp on hook (*base ch completed*), yo, draw through 2 lps on hook (*sc completed*);



Owls don't live only in the forest. This cute little guy would love to roost in your purse as a cellphone cozy!

Next st: Insert hook in base ch just completed, yo, draw lp through, yo, draw through 1 lp on hook (*base ch completed*), yo, draw through 2 lps on hook (*sc completed*). Rep until indicated number of sc sts needed.

Loop stitch (lp st): With WS facing, wrap cotton around handle of size I crochet hook twice, insert size D hook in indicated

st, draw both lps through, yo, draw through all 3 lps on hook.

PHONE CASE

BODY

Row 1: With 2 strands (*see Pattern Notes*) of A and size D hook, ch 3, sc in 2nd ch from hook, sc in next ch, turn. (2 sc)

Row 2: Ch 1, 2 sc in each of next 2 sc, turn. (4 sc)

Row 3: Ch 1, 2 sc in first sc, sc in each sc across, ending with 2 sc in last sc, turn. (6 sc)

Rows 4–7: Rep row 3. (14 sc)

Row 8: Ch 1, sc in each st across, turn.

Row 9: Rep row 3. (16 sc)

Row 10: Rep row 8.

Row 11: Rep row 3. (18 sc)

Rows 12 & 13: Rep row 8.

Row 14: Ch 4, sc in 2nd ch from hook, sc in each of next 2 chs, sc in each of next 18 sc, starting in base of last sc, **foundation sc** (see *Special Stitches*) 3 times, turn. (24 sc)

Row 15: Rep row 8.

Row 16: Ch 1, **sc dec** (see *Stitch Guide*) in next 2 sc, sc across to last 2 sc, sc dec in last 2 sc, turn. (22 sc)

Row 17: Rep row 8.

Row 18: Rep row 16. (20 sc)

Row 19: Rep row 8.

Row 20: Rep row 16. (18 sc)

Rows 21–52: Rep row 8. At the end of row 52, **change color** (see *Stitch Guide*) to B in last sc. (18 sc)

Row 53 (WS): Ch 1, sc in each of next 2 sts, **lp st** (see *Special Stitches and Pattern Notes*) in each of next 14 sts, continuing with size D hook, sc in each of next 2 sts, turn. (18 sts)

Row 54: Rep row 8.

Rows 55–64: [Rep rows 53 and 54 alternately] 5 times.

Row 65: Rep row 8, change color to A in last sc, turn.

Rows 66–77: Rep row 8.

Row 78: Ch 1, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc, turn. (20 sc)

Row 79: Rep row 8.

Row 80: Rep row 78. (22 sc)

Row 81: Rep row 8.

Row 82: Rep row 78. (24 sc)

Row 83: Rep row 8. Fasten off.

TRIM

Row 1: Using size D hook, **join** (see *Pattern Notes*) C in side edge of row 13, ch 1, sc in same st as beg ch-1, work 1 sc in side edge of each row, work 1 sc at center in opposite side of foundation ch of row 1, sc in each row across opposite edge, ending with last sc in row 13. (27 sc)

Row 2: Ch 1, **reverse sc** (see *Stitch Guide*) in each of next 27 sc. Fasten off.

WING

Make 2.

Row 1: With 2 strands of C and size D hook, beg at top of Wing, ch 2, 2 sc in 2nd ch from hook, turn. (2 sc)

Row 2: Ch 1, 2 sc in each of next 2 sc, turn. (4 sc)

Rows 3 & 4: Ch 1, 2 sc in first sc, sc in each sc across, ending with 2 sc in last sc, turn. (8 sc)

Rows 5–20: Ch 1, sc in each sc across, turn.

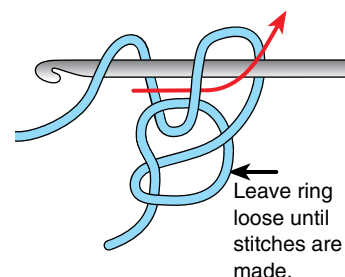
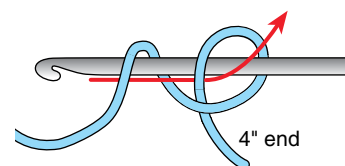
Rnd 21: Now working in rnds, ch 1, reverse sc in each of next 7 sts, 2 reverse sc in next st, reverse sc in side edge of each row, reverse sc in 2 sts of opposite side of foundation ch, reverse sc in side edge of each row, join in beg sc. Fasten off.

EYE

Make 2.

Rnd 1: Beg at center of Eye, with D and size D hook, make **slip ring** (see *illustration*), ch 1, 10 sc in ring, change color to E, join in beg sc. (10 sc)

Rnd 2: **Ch 3** (see *Pattern Notes*), dc in same st as beg ch-3, 2 dc in each sc around, join in 3rd ch of beg ch. (20 dc)



Slip Ring

Rnd 3: Ch 1, reverse sc in each dc around, join in beg sc. Fasten off.

PUPIL

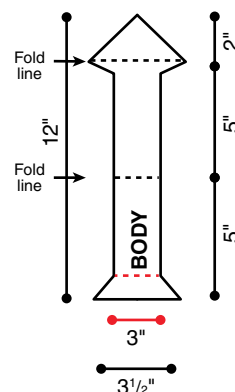
Cut a 6-inch length of B, fold in half and knot at center. Draw cut ends through center of Eye, knot at back of Eye to secure. Fasten off.

FINISHING

Using diagram as a guide, sew Eyes between rows 68–79 with ¼-inch sp between Eyes. Sew heart-shape button to row 68, centered below Eyes. Sew snap fastener centered between Eyes.

Fold Body at center as indicated in diagram and sew side seams closed.

Position Wing at side of Body centered over side seam, sew in place. Sew 2nd Wing in same manner to opposite edge. Fold down flap. **cw**



Northwoods Bear

Design by Bendy Carter

1 2 3 4 5 6 EASY

FINISHED SIZE

4 inches tall x 7½ inches long
when standing on 4 paws

MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/200g per skein):
1 skein #9750 chocolate
5 yds #9703 bone
- 6-strand embroidery floss:
1 skein black
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Fiberfill
- Stitch marker



GAUGE

8 sc = 2 inches; 10 rnds = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

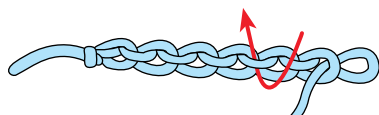
BEAR

PAW

Make 4.

Bottom

Rnd 1 (RS): With bone, ch 1, (sc, 2 hdc, 3 sc) in **back bar** (see illustration) of ch. (6 sts)



Back Bar of Chain

Rnd 2: (Sc, hdc) in first st, 2 hdc in each of next 2 sts, (hdc,

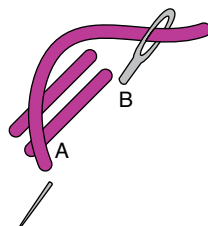
sc) in next st, sc in next st, **hdc dec** (see *Stitch Guide*) in same st as last sc made and in next st (*mark last st*), sc in same st as last leg of hdc dec made, **join** (see *Pattern Notes*) in beg sc. Fasten off. (11 sts)

Top

Rnd 1 (RS): Join chocolate in **back lp** (see *Stitch Guide*) of marked st, ch 1, sc in same lp as beg ch-1, working in back lp, sc in each of next 2 sts, hdc in each of next 5 sts, sc in each of next 3 sts, join in beg sc, turn. (11 sts)

Rnd 2: Ch 1, working through both lps, sc in each st around, join in beg sc, turn.

Rnds 3 & 4: Rep rnd 2. Drop lp from hook. **Do not fasten off.** Press hdc sts of rnd 1 of Top down on Bottom. Working through both thicknesses with black, embroider 3 **straight stitches** (see illustration) over end of Paw to form toes.



Straight Stitch

ARM

Make 2.

Rnd 1 (RS): Pick up dropped lp from rnd 4 of Paw Top, ch 1, sc in each sc around, join in beg sc, turn. (11 sc)

Rnd 2: Ch 1, sc in each sc around, join in first sc, turn.

Rnds 3–5: Rep rnd 2.

Rnd 6: Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sc, sc in each

rem sc around, join in beg sc, turn. (10 sc)

Lightly stuff with fiberfill.

Rnds 7–9: Rep rnd 6. (7 sc)

Rnd 10: Ch 1, hdc in each of first 2 sts, sc in each of next 3 sts, hdc, in each of next 2 sts, join in beg hdc, turn.

Rnd 11: Rep rnd 10, leaving 20-inch length, fasten off.

Sew Arm closed, retaining rem length to sew to Body.

LEG

Make 2.

Rnd 1 (RS): Pick up dropped lp from rnd 4 of Paw Top, ch 1, sc in each of first 5 sc, 2 sc in next sc, sc in each of last 5 sc, join in beg sc, turn. (12 sc)



Totally cute and realistically detailed, this adorable little brown bear is perfect for small hands to hold.

Rnd 2: Ch 1, sc in each sc around, join in beg sc, turn.

Rnds 3 & 4: Rep rnd 2.

Rnd 5: Ch 1, sc in each of first 6 sc, 2 sc in next sc, sc in each of last 5 sc, join in beg sc, turn. (13 sc)

Rnds 6–8: Rep rnd 2.

Lightly stuff with fiberfill.

Rnd 9: Ch 1, sc in each of first 7 sc, 2 sc in next sc, sc in each of last 5 sc, join in beg sc, turn. (14 sc)

Rnds 10 & 11: Rep rnd 2.

Rnd 12: Ch 1, sc in each of first 4 sc, [sc dec in next 2 sc] 3 times, sc in each of next 4 sc, join in first sc, turn. (11 sc)

Rnd 13: Ch 1, sc in each of first 2 sc, [sc dec in next 2 sc] 4 times, sc in last sc, join in first sc. (7 sc)

Leaving 20-inch length for sewing, fasten off.

With rem length, sew Leg closed, retaining rem length to sew to Body.

EAR

Make 2.

Row 1 (RS): With chocolate, ch 4, sc in 2nd ch from hook, (hdc, dc, hdc) in next ch, sc in last ch. Leaving 12-inch length for sewing, fasten off.

SNOUT

Note: Snout is worked in continuous rnds. Do not join unless specified; mark beg of rnds.

Rnd 1 (RS): With bone, ch 1, 4 sc in back bar of ch. (4 sc)

Rnd 2: (Sc, hdc) in first sc, 2 hdc in next sc, (hdc, sc) in next sc, sc in last sc. (7 sts)

Rnd 3: Sc in next st, hdc in next st, 2 hdc in each of next 2 sts, hdc in next st, sc in each of last 2 sts. (9 sts)

Rnd 4: Sc in next st, hdc in next st, 2 hdc in each of next 4 sts, hdc in next st, sc in each of last 2 sts. (13 sts)

Rnd 5: Sc in next st, hdc in each of next 2 sts, 2 hdc in each of next 6 sts, hdc in each of next 2 sts, sc in each of last 2 sts, join in beg sc. Fasten off. (19 sts)

HEAD

Rnd 1 (RS): Join chocolate to post of 9th hdc st on rnd 5 of Snout, ch 1, **fp**sc (see *Stitch Guide*) around post of same hdc as joining, fpsc around post of

each rem st around, join in first fpsc, turn. (19 sts)

Rnd 2: Ch 1, sl st in each of first 3 sts, sc in each of next 3 sts, hdc in next st, 2 hdc in each of next 5 sts, hdc in next st, sc in each of next 3 sts, sl st in each of last 3 sts, join in first sl st, turn. (24 sts)

Rnd 3: Ch 1, sl st in each of first 3 sl sts, sc in each of next 3 sts, hdc in each of next 12 sts, sc in each of next 3 sts, sl st in each of last 3 sl sts, join in first sl st, turn.

Continued on page 60



Tunisian Mitered-Squares Blanket

Design by Beverly Matheson

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZE

Approximately 35 x 36 inches

MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):
4 skeins #9705 sage
- Size I/9/5.5mm 22-inch flexible afghan hook or size needed to obtain gauge
- Size I/9/5.5mm crochet hook



GAUGE

1 pattern square = 2 x 2½ inches

PATTERN NOTES

Each Tunisian row consists of 1 forward pass and 1 return pass that, together, count as 1 row.

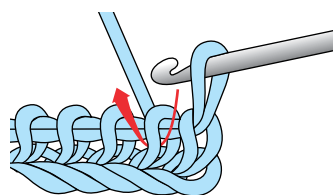
Do not turn at ends of rows.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

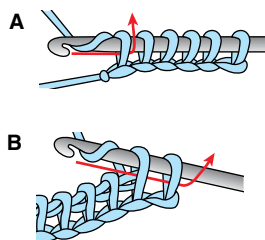
Tunisian Simple Stitch

(TSS): Insert hook from right to left behind front vertical bar, yo, pull lp through.



Tunisian Simple Stitch

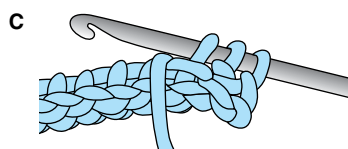
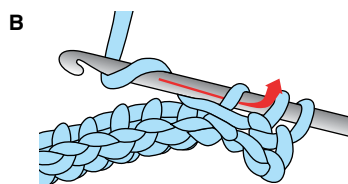
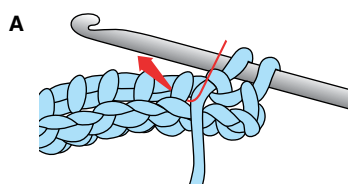
Work loops off hook (work lps off hook): Yo, pull through 1 lp on hook, *yo, pull through 2 lps on hook across, rep from * until 1 lp rem on hook (*last lp on hook is first lp of next row*).



Work Loops Off Hook

Tunisian Purl Stitch (TPS):

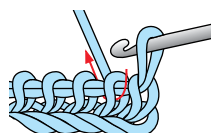
With yarn in front, insert hook from right to left behind front vertical bar (see illustration A), yo, pull lp through (see illustrations B and C).



Tunisian Purl Stitch

Tunisian Knit Stitch (TKS):

Insert hook from front to back between vertical bars, yo, pull up lp.



Tunisian Knit Stitch

Slip-stitch bind-off (sl-st bind off): Insert hook from right to left behind front vertical bar, yo, pull lp through st and through lp on hook.

BLANKET

BODY

Foundation row: Ch 127, keeping all lps on hook, insert hook in 2nd ch from hook, yo, draw up lp, [insert hook in next ch, yo, draw up lp] across, **work lps off hook** (see *Special Stitches*). (127 sts)

Note: After being worked off hook, lp on hook at beg of each rem row counts as first st of first 9-st rep.

Row 1: TSS (see *Special Stitches*) in each st across, work lps off hook.

Rows 2–9: Work TKS (see *Special Stitches*) and TPS (see *Special Stitches*) across according to chart, work lps off hook.

Rows 10–129: [Rep rows 2–9 consecutively] 15 times.

Rnd 130: Now working in rnds, **sl-st bind off** (see *Special Stitches*) in each st across, working in ends of rows, sl st in end of each row across, working in rem lps from foundation row, sl st in each rem lp across, working in ends of rows, sl st in end of each row across, **join** (see *Pattern Notes*) in beg sl st. Fasten off. Weave in ends.

BORDER

Rnd 1: Join yarn with sl st in top left corner, ch 1, sc in same st as beg ch-1, ch 3, sk next st, hdc in next st, *[ch 3, sk next 2 sts, hdc in next sc] across to next corner, ch 3, sk corner st, hdc in next st, rep from * across next

Continued on page 55

A photograph of a light green knitted baby blanket draped over the side of a white wooden baby basket. The blanket is made of a dense, textured knit and features a decorative scalloped edge. A small, light green teddy bear with a white bow around its neck is sitting inside the basket, partially covered by the blanket. The background is softly blurred, showing more of the white basket and a wooden floor.

***Dainty mitered
squares create a soft,
dimensional look and a
cozy, dense fabric in this
sweet baby blanket.***

Spring Break Doily

Design by Gemma Owen

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZE

10 inches in diameter

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (white: 400 yds per ball; solids: 350 yds per ball; shaded colors: 300 yds per ball):
 - 100 yds #1 white
 - 50 yds #930 Monet
 - 10 yds #495 wood violet
 - 2 yds #423 maize
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Flower (rnds 1–9) = 1¾ inches in diameter; 5 dc = ½ inch; 2 dc rnds = ½ inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

SPECIAL STITCHES

Popcorn (pc): 3 dc in indicated st, draw up a lp, remove hook, insert hook in first st, pick up dropped lp and draw through st on hook.

Beginning popcorn (beg pc): Ch 3, 2 dc in indicated st, draw up a lp, remove hook, insert

hook in 3rd ch of beg ch-3, pick up dropped lp and draw through st on hook.

Popcorn shell (pc shell): (Pc, ch 3, pc) in indicated st.

Beginning popcorn shell (beg pc shell): (Beg pc, ch 3, pc) in indicated sp.

V-stitch (V-st): (Dc, ch 3, dc) in indicated ch sp.

DOILY

Rnd 1: With maize, ch 2, 6 sc in 2nd ch from hook, **join** (see *Pattern Notes*) in first sc. (6 sc)

Rnd 2: Ch 1, 2 hdc in each sc around, join in first hdc. (12 hdc)

Rnd 3: Ch 1, (sc, ch 3) in same ch as beg ch-1, sk next hdc, [(sc, ch 3) in next hdc, sk next hdc] around, join in first sc. Fasten off. (6 ch-3 sps)

Rnd 4: Join wood violet with sc in any ch-3 sp, work 4 sc in same ch-3 sp, [5 sc in next ch-3 sp] 5 times, join in **front lp** (see *Stitch Guide*) of first sc. (30 sc)

Rnd 5: Working in front lp, ch 1, sc in same st as beg ch-1, hdc in next st, 3 dc in next st, hdc in next st, sc in next st, [sc in next st, hdc in next st, 3 dc in next st, hdc in next st, sc in next st] around, **do not join**.

Rnd 6: Ch 1, working behind petals in rem **back lp** (see *Stitch Guide*) of rnd 4, **ch 4** (see *Pattern Notes*), 4 tr in same st as beg ch-4, dc in next st, hdc in next st, *hdc in next st, dc in next st, 5 tr in next st, dc in next st, hdc in next st, rep from * around to 2 last sts, hdc in next st, dc in last st, join in 4th ch of beg ch-4. (6 petals)

Rnd 7: Ch 3 (does not count as a st), working behind petals, with RS facing, [sc between 3rd and 4th tr of next petal, ch 5] 6 times, ignoring beg ch-3, join in first sc. (6 ch-5 lps)

Rnd 8: Ch 1, (hdc, 2 dc, 5 tr, 2 dc, hdc) in each ch-5 lp, **do not join**. (6 petals)

Rnd 9: Ch 3 (does not count as a st), working behind petals, with RS facing, [sc over ch of rnd 7 between 2nd and 3rd tr of next petal, ch 6] 6 times, ignoring beg ch-3, join in first sc. Fasten off. (6 ch-6 lps)

Rnd 10: Join white with sc in any ch-6 lp, (ch 5, sc, ch 5) in same ch-6 lp, [(sc, ch 5) twice in next ch-6 sp] 4 times, (sc, ch 5, sc) in next ch-6 lp, ch 2, dc in beg sc to position hook in center of ch lp. (12 ch-5 lps)

Rnd 11: Ch 1, sc in same sp as beg ch-1, ch 5, [sc in next ch lp, ch 5] 10 times, sc in next ch lp, ch 2, dc in first sc. (12 ch-5 lps)

Rnd 12: Ch 1, sc in same sp as beg ch-1, ch 6, [sc in next ch lp, ch 6] 10 times, sc in next ch lp, ch 2, tr in first sc. (12 ch-6 lps)

Rnd 13: Ch 1, sc in same sp as beg ch-1, ch 7, [sc in next ch lp, ch 7] 10 times, sc in next ch lp, ch 3, tr in first sc. (12 ch-7 lps)

Rnd 14: Rep rnd 13.

Rnd 15: Ch 1, sc in same sp as beg ch-1, ch 8, [sc in next ch lp, ch 8] around, join in first sc. Fasten off. (12 ch-8 lps)

Rnd 16: Join Monet with sl st in any ch-8 sp, **ch 3** (see *Pattern Notes*), (6 dc, ch 3, 7 dc) in same ch-8 sp, [(7 dc, ch 3, 7 dc) in next ch-8 sp] around, join in 3rd ch of beg ch-3. (168 dc, 12 ch-3 sps)

Rnd 17: Ch 3, dc in each of next 6 dc, (2 dc, ch 3, 2 dc) in next ch-3 sp, dc in each of next 7 dc, [dc in each of next 7 dc, (2 dc, ch 3, 2 dc) in next ch-3 sp, dc in

A delicate water lily surrounded by soft multicolored jewel tones and white lace gives elegance and charm to this spring-fresh doily.



each of next 7 dc] around, join in 3rd ch of beg ch-3. (216 dc, 12 ch-3 sps)

Rnd 18: Ch 3, dc in each of next 8 dc, (2 dc, ch 3, 2 dc) in next ch-3 sp, dc in each of next 9 dc, [dc in each of next 9 dc, (2 dc, ch 3, 2 dc) in next ch-3 sp, dc in each of next 9 dc] around, join in 3rd ch of beg ch-3. Fasten off. (264 dc, 12 ch-3 sps)

Rnd 19: Join white with sl st in any ch-3 sp of rnd 18, **beg pc shell** (see *Special Stitches*) in same ch-3 sp, ch 17, [pc shell (see *Special Stitches*) in next ch-3 sp, ch 17] around, join in beg pc. (12 pc shells, 12 ch-17 sps)

Rnd 20: Sl st in ch-3 sp of pc shell, beg pc, ch 3, (pc, ch 3) twice in same ch-3 sp, (sc, ch 3) in 4th ch of next ch-17, (sc, ch 3) twice in 9th ch of same ch-17, (sc, ch 3) in 14th ch of same ch-17, *(pc, ch 3) 3 times in next ch-3 sp, (sc, ch 3) in 4th ch of next ch-17, (sc, ch 3) twice in 9th ch of same ch-17, (sc, ch 3) in 14th ch of same ch-17, rep from * around, join in beg pc. (36 pc)

Rnd 21: Sl st in ch-3 sp of pc, beg pc shell in same ch-3 sp, *ch 3, pc shell in next ch-3 sp, ch 3, [sc in next ch sp, ch 3] twice, **V-st** (see *Special Stitches*) in next ch sp, ch 3, [sc in next ch sp, ch 3] twice**, pc shell in next

ch-3 sp, rep from * around, ending last rep at **, join in beg pc. (24 pc shells)

Rnd 22: Sl st in ch-3 sp of pc, beg pc shell in same ch-3 sp, ch 3, *[pc shell in next ch-3 sp, ch 3] twice, ch 5, sk next ch sp, **sc dec** (see *Stitch Guide*) over next 2 ch sps, ch 3, (sc, ch 3) twice in next ch sp of V-st, sc dec over next 2 ch sps, ch 5, sk next ch sp**, pc shell in next ch-3 sp, ch 3, rep from * around, ending last rep at **, join in beg pc. (36 pc shells)

Rnd 23: Sl st in ch-3 sp of pc, beg pc shell in same ch-3 sp, ch 3, beg pc shell in same ch-3

Continued on page 59

Irish Mystique Doily

Design by Kathryn White

1 2 3 4 5 6 CHALLENGING

FINISHED SIZE

13½ inches in diameter

MATERIALS

- DMC Cebelia crochet cotton size 20 (1¼ oz/ 416 yds/50g per skein):
275 yds #1 white
100 yds #524 light fern green
- Size 9/1.25mm steel crochet hook or size needed to obtain gauge
- Yarn needle
- Size H/8/5mm crochet hook
- Slip-ring stitch marker

GAUGE

Carnation = 1¼ inches in diameter

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round counts as first double crochet unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-2 unless otherwise stated.

SPECIAL STITCHES

Padding cord ring: Ring is made by wrapping crochet cotton around nonworking end of size H hook indicated number of times. Cut cotton and gently slide off, insert steel hook

through center of ring and with working crochet cotton, yo, draw through a lp, ch 1, sc in ring. Follow instructions for the number of sc in ring.

Padding cord: Padding cord gives more body to a piece, so it is well worth the effort to learn the technique. Once you get used to carrying 4–6 strands of crochet cotton along with your work and learn to keep the tension even it really isn't that difficult to use. Be sure to adjust the tension of the padding cord often. One of the nice things about using a padding cord on a piece or motif is that you can adjust it a bit just by moving the sc over the padding cord, either tighter or looser as needed to get the shape or look you want.

3-double crochet cluster for stamen (3-dc cl for stamen): Ch 3, (yo, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook) twice in same st, yo, draw through all 3 lps on hook.

3-double crochet cluster (3-dc cl): (Yo, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook) 3 times in same st, yo, draw through all 4 lps on hook.

Triple picot: Ch 4, sl st in front lp at top of last st made and front strand of the same st, ch 5, sl st in same st again catching the front lp of first ch-4 lp where sl st was worked in top of the st, ch 4, sl st in same st again catching front lp of first ch-4 lp and ch-5 lp where sl st was worked in the top of st.

Picot: Ch 3, sl st in top of indicated st.

2-treble crochet joining (2-tr joining): Sk next 3 picots, *yo hook twice, insert hook in next picot, yo, draw up lp, [yo, draw through 2 lps on hook] twice, rep from * (3 lps on hook), yo, draw through all 3 lps on hook.

DOILY

CARNATION

Center

Rnd 1: With light fern green prepare **padding cord ring** (see *Special Stitches*) of 12 wraps, ch 1, 12 sc in ring, **join** (see *Pattern Notes*) in first sc. (12 sc)

Rnd 2: Working in **front lp** (see *Stitch Guide*), ch 1, sc in same sp, **3-dc cl for stamen** (see *Special Stitches*) ch 2, sl st in base of 3-dc cl, 3 sc over ch, *sc in next 2 sc, 3-dc cl for stamen, ch 2, sl st in base of 3-dc cl, 3 sc over ch rep from * around, ending with sc in next sc, join in first sc of rnd. Fasten off. (6 stamens, 12 sc)

Rnd 3: Attach white in **back lp** (see *Stitch Guide*) of first sc of rnd 2, working in back lp only around, ch 1, sc in same st, 2 sc in next sc, [sc in next sc, 2 sc in next sc] rep around, join in front lp of first sc. (18 sc)

Rnd 4: Working in front lp around, ch 1, (sc, ch 10) twice in same st, [(sc, ch 10) twice in next sc] around, join in first sc. (36 ch-10 lps)

Rnd 5: Sl st in back lp of rnd 3, working in back lp, ch 1, sc in same st, sc in next sc, 2 sc in next sc, [sc in each of next 2 sc, 2 sc in next sc] around, join in front lp of first sc. (24 sc)

Rnd 6: Working in front lp, ch 1, (sc, ch 10) twice in same st, [(sc, ch 10) twice in next sc] around, join in first sc. (48 ch-10 lps)



A prizewinner in the CGOA Design Competition, this gorgeous doily features exquisite Irish crochet techniques.

Rnd 7: Sl st in back lp of rnd 3, working in back lp, **ch 2** (see *Pattern Notes*), dc in each of next 2 sc, 2 dc in next sc, [dc in each of next 3 sc, 2 dc in next sc] around, join in 2nd ch of beg ch-2. (30 dc)

Petal 1

Row 1: **Ch 4** (see *Pattern Notes*), sk next dc, 3 dc in next dc, ch 2, sk next dc, dc in next dc, turn. (5 dc, 2 ch-2 sps)

Row 2: Ch 4, 2 dc in next dc, **bpdc** (see *Stitch Guide*) in next dc, 2 dc in next dc, ch 2, dc in 2nd ch of beg ch-4, turn. (6 dc, 1 bpdc)

Row 3: Ch 4, 2 dc in next dc, dc in next dc, **fpdc** (see *Stitch Guide*) in next bpdc, dc in next dc, 2 dc in next dc, ch 2, dc in 2nd ch of beg ch-4, turn. (8 dc, 1 fpdc)

Row 4: Ch 4, **dc dec** (see *Stitch*

Guide) in next 2 dc, dc in next dc, bpdc in next fpdc, dc in next dc, dc dec in next 2 sts, ch 2, dc in 2nd ch of beg ch-4, turn. (6 dc, 1 bpdc)

Row 5: Ch 4, dc dec in next 2 dc, fpdc in next bpdc, dc dec in next 2 dc, ch 2, dc in 2nd ch of beg ch-4, turn. (4 dc, 1 fpdc)

Row 6: Ch 4, **3-dc cl** (see *Special Stitches*) in next dc, working bpdc in next fpdc and next dc,



yo, draw through all 4 lps on hook, ch 2, dc in 2nd ch of beg ch-4, turn. (1 dc, 3-dc cl, 1 dc)

Row 7: Ch 5, sc in 2nd ch of ch-4 at beg of previous row. Fasten off.

Petals 2-6

Row 1: Join white in next dc of rnd 7 of Center, ch 4, sk next dc, 3 dc in next dc, ch 2, sk next dc, dc in next dc, turn. (5 dc, 2 ch-2 sps)

Rows 2-7: Rep rows 2-7 of Petal 1.

Note: Cut 2 lengths of padding cord each 5 feet long, fold lengths in half.

Rnd 8: Now working in rnds, join white in first ch-2 sp on side of Petal and working toward tip of Petal, sl st in fold of **padding cord** (see *Special Stitches*), work over all 4 strands of padding cord unless otherwise noted;

A. ch 1, 3 sc in same sp, 3 sc in next ch-2 sp, [(sc, hdc, dc, hdc, sc) in next ch-2 sp] 4 times, (sc, hdc, dc, hdc, sc) 3 times in next ch-5 lp, [(sc, hdc, dc, hdc, sc) in next ch-2 sp] 4 times;

B. {(3 sc in next ch-2 sp) 4 times, sc, hdc, dc, sl st in last dc on previous Petal, hdc, sc in next ch-2 sp, [(sc, hdc, dc, hdc, sc) in next ch-2 sp] 3 times, (sc, hdc, dc, hdc, sc) 3 times in next ch-5 lp, [(sc, hdc, dc, hdc, sc) in next ch-2 sp] 4 times} 4 times;

C. (3 sc in next ch-2 sp) 4 times, sc hdc, dc, sl st in last dc on previous Petal, hdc, sc in next ch-2 sp, [(sc, hdc, dc, hdc, sc) in next ch-2 sp] 3 times, (sc hdc, dc, hdc, sc) 3 times in next ch-5 lp, [(sc hdc, dc, hdc, sc) in next ch-2 sp] 3 times;

D. sc, hdc, dc, sl st into first dc on Petal 1, hdc, sc in next ch-2 sp, (3 sc in next ch-2 sp) twice, join in first sc of rnd, trim padding cord close on WS of Petal. Fasten off. (24 sc, 22 hdc, 11 dc on each Petal)

LEAF 1

With light fern green, ch 7, 2 sc in 2nd ch from hook, hdc in next ch st, ch 1, working from the V between Petals, sl st in the next available dc on any Petal and working toward the tip of the Petal, ch 1, sl st in top of hdc just made, 2 dc in next ch st, **picot** (see *Special Stitches*) in top of last dc, dc in same ch st, hdc in next ch st, picot in last hdc, sc in next ch st, 2 sc in next ch st, picot in last sc, sc in same ch st;

A. working on opposite side of foundation ch, sc in next ch st, hdc in next ch st, picot in last hdc, 2 dc in next ch st, picot in last dc, hdc in next ch st, ch 1, sl st in the dc closest to the V of the Petals, ch 1, sl st in last hdc, sc in next ch st, sl st over the connection of the 2 Petals in V, sl st in first sc of Leaf. Fasten off. (8 sc, 5 picots, 2 picot joining, 4 hdc, 6 dc)

LEAVES 2-6

Rep Leaf 1 in each V sp between Petals.

INNER RING

Rnd 9: Now working in rnds, join white in center dc on tip of any Petal, ch 1, sc in same dc, ch 12, sc in picot on tip of next Leaf, ch 12, [sc in dc on tip of next

Petal, ch 12, sc in picot on tip of next Leaf, ch 12] around, join in first sc. (12 sc, 12 ch-12 lps)

Rnd 10: Ch 2, 14 dc in next ch-12 lp, [dc in next sc, 14 dc in next ch-12 lp] around, join in the 2nd ch of beg ch-2. (180 dc)

Rnd 11: Ch 1, sc in same st, ch 3, sk next 2 dc, [sc in next dc, ch 3, sk next 2 dc] around, join in first sc. (60 sc, 60 ch-3 sps)

Rnd 12: Sl st in next ch-3 sp, ch 1, (2 sc, ch 2, 2 sc) in same ch-3 sp, [(2 sc, ch 2, 2 sc) in next ch-3 sp] around, join in first sc. (240 sc, 60 ch-2 sps)

Rnd 13: Sl st in next ch-2 sp, ch 1, sc in same sp, ch 4, [sc in next ch-2 sp, ch 4] around, join in first sc. (60 sc, 60 ch-4 sps)

Rnd 14: Sl st in next ch-4 sp, ch 1, (2 sc, ch 2, 2 sc) in same ch-4 sp, [(2 sc, ch 2, 2 sc) in next ch-4 sp] around, join in first sc. (240 sc, 60 ch-2 sps)

Rnd 15: Rep rnd 13.

Rnd 16: Rep rnd 14.

Rnd 17: Sl st in next ch-2 sp, ch 1, sc in same sp, ch 5, [sc in next ch-2 sp, ch 5] around, join in first sc. (60 sc, 60 ch-5 sps)

Rnd 18: Sl st in next ch-5 sp, ch 1, (3 sc, ch 2, 3 sc) in same ch-5 sp, [(3 sc, ch 2, 3 sc) in next ch-5 sp] around, join in first sc.

Place st marker in ch-2 sp on rnd 18 that is directly above the tip of any Petal.

SHAMROCK MOTIFS

Shamrock 1

Rnd 1: With white, prepare padding cord ring of 12 wraps, ch 1, (8 sc in ring, picot in last sc made) 3 times, join in first sc. (24 sc, 3 picots)

Rnd 2: Sl st in next sc, ch 1, sc in same sc, sc in each of next 4 sc, ch 10, sk next 3 sc, [sc in next 5 sc, ch 10, sk next 3 sc] twice, join in first sc. (15 sc, 3 ch-10 lps)

Rnd 3: Sl st in next sc, ch 1, sc in same st, sc in next 2 sc, (ch 1, sc, ch 1, hdc, ch 1, dc, {ch 2, tr} 4 times, ch 2, dc, ch 1, hdc, ch 1, sc) in ch-10 lp, ch 1, [sc in each of next 3 sc, (ch 1, sc, ch 1, hdc, ch 1, dc, {ch 2, tr} 4 times, ch 2, dc, ch 1, hdc, ch 1, sc) in next ch-10 lp, ch 1] twice, join in first sc. (15 sc, 6 hdc, 6 dc, 12 tr, 27 ch-1 sps)

Rnd 4: Sl st in next sc, ch 1, sc, picot in last sc, sc in same sc, ch 1, sc in 2nd ch-1 sp on petal, sc in next ch-1 sp, picot in last sc, sc in same sp, [2 sc, picot in last sc, sc in next ch-2 sp] 5 times;

A. sc in next ch-1 sp, picot in last sc, sc in same sp, sc in next ch-1 sp, ch 1, sk next sc, sk next ch-1 sp, sk next sc, sc in next sc, picot in last sc, sc in same sc, ch 1, sc in 2nd ch-1 sp on petal, sc in next ch-1 sp, picot in last sc, sc in same sp;

B. [2 sc, picot in last sc, sc in next ch-2 sp] 3 times, 2 sc in next ch-2 sp, ch 1, sl st in 2nd ch-2 sp before the marked sp on rnd 18 of Inner Ring, ch 1, sl in last sc made, sc in same sp, 2 sc in next ch-2 sp, ch 1, sl st in next ch-2 sp on rnd 18, ch 1, sl st in last sc made, sc in next ch-1 sp, picot in last sc, sc in same sp, sc in next ch-1 sp, ch 1, sk next sc, sk next ch-1 sp, sk next sc, sc in next sc, picot in last sc, sc in same sc, ch 1, sc in 2nd ch-1 sp on Petal;

C. sc in next ch-1 sp, picot in last sc, sc in same sp, 2 sc in next ch-2 sp, ch 1, sk marked ch-2 sp, sl st in next ch-2 sp on rnd 18 of Inner Ring, ch 1, sl st in last sc made, sc in same sp, 2 sc in next ch-2 sp, ch 1, sl st in next ch-2 sp on rnd 18 of Inner Ring, ch 1, sl st in last sc made, sc in same sp;

D. [2 sc, picot in last sc, sc in next ch-2 sp] 3 times, sc in next ch-1 sp, picot in last sc, sc

in same sp, sc in next ch-1 sp, ch 1, sk next sc, sk next ch-1 sp, sk next sc, join in first sc. Fasten off.

Shamrock 2

Rnds 1–3: Rep rnds 1–3 of Shamrock 1.

Rnd 4: Sl st in next sc, ch 1, sc in same sc, picot in last sc, sc in same sc, ch 1, sc in 2nd ch-1 sp on petal, sc in next ch-1 sp, picot in last sc, sc in same sp, [2 sc, picot in last sc, sc in next ch-2 sp] 5 times, sc in next ch-1 sp, picot in last sc, sc in same sp, sc in next ch-1 sp, ch 1, sk next sc, sk next ch-1 sp, sk next sc, sc in next sc, picot in last sc, sc in same sc, ch 1, sc in 2nd ch-1 sp on petal, sc in next ch-1 sp, picot in last sc, sc in same sp, 2 sc, picot in last sc;

A. sc in next ch-2 sp, ch 1, sl st in the 2nd picot on the previous Shamrock from the Doily that will have you working toward the Inner Ring, ch 1, sl st in last sc, sc in same sp, 2 sc in next ch-2 sp, ch 1, sl st in next picot on Shamrock, ch 1, sl st in last sc, sc in same sp;

B. [2 sc, ch 1, sl st in next ch-2 sp on rnd 18 of Inner Ring, ch 1, sl st in last sc, sc in next ch-2 sp] twice, sc in next ch-1 sp, picot in last sc, sc in same sp, sc in next ch-1 sp, ch 1, sk next sc, sk next ch-1 sp, sk next sc, sc in next sc, picot in last sc, sc in same sc;

C. ch 1, sc in 2nd ch-1 sp on Petal, sc in next ch-1 sp, picot in last sc, sc in same sp, 2 sc in next ch-2 sp, ch 1, sk next ch-2 sp on rnd 18, sl st in next ch-2 sp on rnd 18, ch 1, sl st in last sc, sc in same sp, 2 sc in next ch-2 sp, ch 1, sl st in next ch-2 sp on rnd 18, ch 1, sl st in last sc, sc in same sp;

D. [2 sc, picot in last sc, sc in next ch-2 sp] 3 times, sc in next ch-1 sp, picot in last sc, sc

in same sp, sc in next ch-1 sp, ch 1, sk next sc, sk next ch-1 sp, sk next sc, join in first sc. Fasten off.

Shamrocks 3–11

Rep Shamrock 2.

Shamrock 12

Rnds 1–3: Rep rnds 1–3 of Shamrock 1

Rnd 4: Sl st in next sc, ch 1, sc in same sc, picot in last sc, sc in same sc, ch 1, sc in 2nd ch-1 sp on petal, sc in next ch-1 sp, picot in last sc, sc in same sp, [2 sc, ch picot in last sc, sc in next ch-2 sp] 5 times, sc in next ch-1 sp, picot in last sc, sc in same sp, sc in next ch-1 sp, ch 1, sk next sc, sk next ch-1 sp, sk next sc, sc in next sc, picot in last sc, sc in same sc, ch 1, sc in 2nd ch-1 sp on petal, sc in next ch-1 sp, picot in last sc, sc in same sp, 2 sc, picot in last sc, sc in next ch-2 sp, ch 1, sl st in the 2nd picot on the previous Shamrock from the doily that will have you working toward the Inner Ring, ch 1, sl st in last sc, sc in same sp, 2 sc in next ch-2 sp, ch 1, sl st in next picot on Shamrock, ch 1, sl st in last sc, sc in same sp;

A. [2 sc, ch 1, sl st in next ch-2 sp on rnd 18 of Inner Ring, ch 1, sl st in last sc, sc in next ch-2 sp] twice, sc in next ch-1 sp, picot in last sc, sc in same sp, sc in next ch-1 sp, ch 1, sk next sc, sk next ch-1 sp, sk next sc, sc in next sc, picot in last sc, sc in same sc, ch 1, sc in 2nd ch-1 sp on petal;

B. sc in next ch-1 sp, picot in last sc, sc in same sp, 2 sc in next ch-2 sp, ch 1, sk next ch-2 sp on rnd 18 of Inner Ring, sl st in next ch-2 sp on rnd 18 of Inner Ring, ch 1, sl st in last sc, sc in same sp, 2 sc in next ch-2 sp, ch 1, sl st in next ch-2 sp on rnd 18 of Inner Ring, ch 1, sl st in last sc, sc in same sp, [2 sc, ch 1, sl st in next

picot on Shamrock 1, ch 1, sl st in last sc, sc in next ch-2 sp] twice;

- C.** 2 sc, picot in last sc, sc in next ch-2 sp, sc in next ch-1 sp, picot in last sc, sc in same sp, sc in next ch-1 sp, ch 1, sk next sc, sk next ch-1 sp, sk next sc, join in first sc. Fasten off.

OUTER RING

Rnd 19: Join light fern green in 4th picot on free petal of any Shamrock, ch 6, dc in same picot, [ch 3, dc in next picot] twice, ch 8, **2-tr joining** (see *Special Stitches*), ch 8, sk next 3 picots, dc in next picot on next Shamrock, ch 3, dc in next picot, ch 3, *dc in next picot, ch 4, dc in same picot, [ch 3, dc in next picot] twice, ch 8, 2-tr joining, ch 8, sk next 3 picots, dc in next picot on next Shamrock, ch 3, dc in next picot, ch 3, rep from * around, join in 2nd ch of beg ch-6. (12 2-tr joining, 72 dc)

Rnd 20: Sl st in ch-4 sp, ch 2, holding the last lp of each st on hook, 2 dc in same sp, yo, draw through all 3 lps on hook, ch 5, 3-dc cl, ch 3, sc in next ch-3 sp, ch 3;

- A.** (3-dc cl, ch 3, 3-dc cl) in next ch-3 sp, ch 3, sc in next ch-8 sp, ch 3, 3-dc cl between the tr on 2-tr joining, picot in top of last cl made, ch 3, sc in next ch-8 sp, ch 3, (3-dc cl, ch 3, 3-dc cl) in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 3;
- B.** *3-dc cl in next ch-4 sp, ch 5, 3-dc cl in same ch sp, ch 3, sc in next ch-3 sp, ch 3, (3-dc cl, ch 3, 3-dc cl) in next ch-3 sp, ch 3, sc in next ch-8 sp, ch 3, 3-dc cl between the tr on 2-tr joining, picot in top of last cl made, ch 3, sc in next ch-8 sp, ch 3;
- C.** (3-dc cl, ch 3, 3-dc cl) in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 3, rep from * around, join in top of first cl. Fasten

off. (84 cl, 12 ch-5 sps, 120 ch-3 sps)

Rnd 21: Join white in any ch-5 sp, ch 5, dc in same sp, (ch 3, dc in same sp) twice, ch 3, tr in next sc, ch 3, sk next ch-3 sp, (dc, ch 3, dc) in next ch-3 sp, [ch 3, tr in next sc] twice, ch 3, sk next ch-3 sp, (dc, ch 3, dc) in next ch-3 sp, ch 3, tr in next sc, ch 3;

- A.** *dc in next ch-5 sp, (ch 3, dc in same sp) 3 times, ch 3, tr in next sc, ch 3, sk next ch-3 sp, (dc, ch 3, dc) in next in next ch-3 sp, [ch 3, tr in next sc] twice, ch 3, sk next ch-3 sp, (dc, ch 3, dc) in next ch-3 sp, ch 3, tr in next sc, ch 3, rep from * around, join in 2nd ch of beg ch-5. (96 dc, 48 tr, 144 ch-3 sps)

Rnd 22: Ch 3 (see *Pattern Notes*), dc in next ch-3 sp, ch 1, dc in next dc, ch 1, (dc, ch 1, dc) in next ch-3 sp, ch 1, dc in next dc, ch 1, dc next ch-3 sp, ch 1, dc in next dc, ch 1, dc in next tr, ch 1;

- A.** [dc in next ch-3 sp, ch 1, dc in next dc] twice, ch 1, dc in next ch-3 sp, ch 1, dc in next tr, dc in next ch-3 sp, dc in next tr, [ch 1, dc in next ch-3 sp, ch 1, dc in next dc] twice, ch 1, dc in next ch-3 sp, ch 1, dc in next tr, ch 1, dc in next ch-3 sp, ch 1;
- B.** *dc in next dc, ch 1, dc in next ch-3 sp, ch 1, dc in next dc, ch 1, (dc, ch 1, dc) in next ch-3 sp, ch 1, dc in next dc, ch 1, dc in next dc, ch 1, dc in next tr, ch 1, [dc in next ch-3 sp, ch 1, dc in next dc] twice, ch 1, dc in next ch-3 sp, ch 1, dc in next tr, dc in next ch-3 sp, dc in next tr;
- C.** [ch 1, dc in next ch-3 sp, ch 1, dc in next dc] twice, ch 1, dc in next ch-3 sp, ch 1, dc in next tr, ch 1, dc in next ch-3 sp, ch 1, rep from * around, join in 2nd ch of beg ch-3. (300 dc, 276 ch-1 sps)

Rnd 23: Ch 1, sc in same st, [sc in next ch-1 sp, sc in next dc] 3 times, 2 sc in next ch-1 sp, ch 7, sl st in 7th ch from hook to form ring, ch 1, working in ring just formed, (sc, hdc, 9 dc, hdc, sc) in the same ring, sl st around base of medallion just made, sc in same ch-1 sp;

- A.** [sc in next dc, sc in next ch-1 sp] 5 times, sc in next dc, ch 7, sl st in 7th ch from hook to form ring, ch 1, working in ring just formed, (sc, hdc, 9 dc, hdc, sc) in same ring, sl st around base of medallion just made, sc in same dc;
- B.** [sc in next ch-1 sp, sc in next dc] 5 times, sc in next ch-1 sp, sk next dc, sc in next dc, ch 7, sl st in 7th ch from hook to form ring, ch 1, working in ring just formed, (sc, hdc, 9 dc, hdc, sc) in same ring, sl st around base of medallion just made, sc in same dc, sk next dc;
- C.** [sc in next ch-1 sp, sc in next dc] 6 times, ch 7, sl st in 7th ch from hook to form ring, ch 1, working in ring just formed, (sc, hdc, 9 dc, hdc, sc) in the same ring, sl st around base of medallion just made, sc in same dc, sc in next ch-1 sp, sc in next dc, sc in next ch-1 sp;
- D.** *sc in next dc, [sc in next ch 1 sp, sc in next dc] 3 times, 2 sc in next ch-1 sp, ch 7, sl st in 7th ch from hook to form ring, ch 1, working in ring just formed, (sc, hdc, 9 dc, hdc, sc) in same ring, sl st around base of medallion just made, sc in same ch-1 sp, [sc in next dc, sc in next ch-1 sp] 5 times, sc in next dc, ch 7, sl st in 7th ch from hook to form ring, ch 1, working in ring just formed, (sc, hdc, 9 dc, hdc, sc) in same ring, sl st around base of medallion just made, sc in same dc;
- E.** [sc in next ch-1 sp, sc in next dc] 5 times, sc in next ch-1 sp,

sk next dc, sc in next dc, ch 7, sl st in 7th ch from hook to form ring, ch 1, working in ring just formed, (sc, hdc, 9 dc, hdc, sc) in same ring, sl st around base of medallion just made, sc in same dc, sk next dc, [sc in next ch-1 sp, sc in next dc] 6 times, ch 7, sl st in 7th ch from hook to form ring, ch 1, working in ring just formed, (sc, hdc, 9 dc, hdc, sc) in same ring, sl st around base of medallion just made, sc in same dc, [sc in next ch-1 sp, sc in next dc] twice, sc in next ch-1 sp*, rep from * to * around, join in beg sc. (576 sc, 48 medallions)

Rnd 24: Ch 2, sl st up to and into the 3 sc of previous rnd, ch 1, sc in same st, [ch 3, sc in first dc on next medallion, ch 3, sk next dc, sc in next dc, ch 6, sk next 3 dc, sc in next dc, ch 3, sk next dc, sc in next dc, ch 3, sk next hdc, sk next sc on medallion, sk next 5 sc on doily, sc in next sc] twice;

A. ch 2, sc in first dc on next medallion, ch 3, sk next dc, sc in next dc, ch 6, sk next 3 dc, sc in next dc, ch 3, sk next dc, sc in next dc, ch 2, sk next hdc, sk next sc on medallion, sk next 5 sc on Doily, sc in next sc, ch 3, sc in first dc on next medallion, ch 3, sk next dc, sc in next dc, ch 6, sk next 3 dc, sc in next dc, ch 3, sk next dc, sc in next dc, ch 3, sk next hdc, sk next sc on medallion, sk next 5 sc on Doily;

B. *sc in next sc, [ch 3, sc in first dc on next medallion, ch 3, sk next dc, sc in next dc, ch 6, sk next 3 dc, sc in next dc, ch 3, sk next dc, sc in next dc, ch 3, sk next hdc, sk next sc on medallion, sk next 5 sc on Doily, sc in next sc] twice, ch 2, sc in first dc on next medallion, ch 3, sk next dc, sc in next dc, ch 6, sk next 3 dc, sc in next dc, ch 3, sk next dc, sc in next dc,

ch 2, sk next hdc, sk next sc on medallion, sk next 5 sc on Doily, sc in next sc, ch 3, sc in first dc on next medallion, ch 3, sk next dc, sc in next dc, ch 6, sk next 3 dc, sc in next dc, ch 3, sk next dc, sc in next dc, ch 3, sk next hdc, sk next sc on medallion, sk next 5 sc on Doily, sc in next sc*, rep from * to * around, join in first sc. (192 ch-3 sps, 48 ch-6 sps)

Rnd 25: Sl st in next ch-3 sp, ch 1, 3 sc in same sp, 2 sc, picot in last sc, sc in next ch-3 sp, 2 sc, picot in last sc, 2 sc, **triple picot** (see *Special Stitches*) in last sc, 2 sc, picot in last sc, sc in next ch-6 sp, 2 sc, picot in last sc, sc in next ch-3 sp, (3 sc in next ch-3 sp) twice;

A. 2 sc, picot in last sc, sc in next ch-3 sp, 2 sc, picot in last sc, 2 sc, triple picot in last sc, 2 sc, picot in last sc, sc in next ch-6 sp, 2 sc, picot in last sc, sc in next ch-3 sp, 3 sc in next ch-3 sp, 2 sc in next ch-2 sp, 2 sc, picot in last sc, sc in next ch 3 sp, 2 sc, picot in last sc, 2 sc, triple picot in last sc, 2 sc, picot in last sc, sc in next ch-6 sp, 2 sc, picot in last sc, sc in next ch-3 sp, 2 sc in next ch-2 sp, 3 sc in next ch-3 sp, 2 sc, picot in last sc, sc in next ch-3 sp, 2 sc, ch picot in last

sc, 2 sc, triple picot in last sc, 2 sc, picot in last sc, sc in next ch-6 sp, 2 sc, picot in last sc, sc in next ch-3 sp, 3 sc in next ch-3 sp;

B. *3 sc in next ch-3 sp, 2 sc, picot in last sc, sc in next ch-3 sp, 2 sc, picot in last sc, 2 sc, triple picot in last sc, 2 sc, picot in last sc, sc in next ch-6 sp, 2 sc, picot in last sc, sc in next ch-3 sp, (3 sc in next ch-3 sp) twice, 2 sc, picot in last sc, sc in next ch-3 sp, 2 sc, picot in last sc, 2 sc, triple picot in last sc made, 2 sc, picot in last sc, sc in next ch-6 sp, 2 sc, picot in last sc, sc in next ch-3 sp, 3 sc in next ch-3 sp, 2 sc in next ch-2 sp, 2 sc, picot in last sc, sc in next ch-3 sp, 2 sc, picot in last sc, 2 sc, triple picot in last sc, 2 sc, picot in last sc, sc in next ch-6 sp, 2 sc, picot in last sc, sc in next ch-3 sp, 2 sc in next ch-2 sp, 3 sc in next ch-3 sp, 2 sc, picot in last sc, sc in next ch-3 sp, 2 sc, triple picot in last sc, 2 sc, picot in last sc, sc in next ch-6 sp, 2 sc, ch picot in last sc, sc in next ch-3 sp, 3 sc in next ch-3 sp, rep from * around, join in beg sc. Fasten off. (792 sc, 192 picots, 48 triple picots) **CW**



Vibrant Chevron Panels Throw

Design by Katherine Eng

1 2 3 4 5 6 INTERMEDIATE

FINISHED SIZE

42 x 57 inches

MATERIALS

- Red Heart With Love medium (worsted) weight acrylic yarn (7 oz/370 yds/198g per skein):
2 skeins #1623 mallard
1 skein each #1311 khaki, #1538 lilac, #1907 boysenberry, #1302 caramel and #1541 grape jam
- Sizes H/8/5mm and J/10/6mm crochet hooks or size needed to obtain gauge
- Yarn needle



GAUGE

Size J hook: 4 sc = 1¼ inches;
3 sc rows = 1 inch

PATTERN NOTES

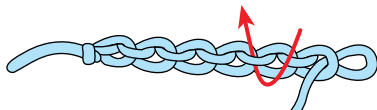
Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

THROW

PANEL 1

Row 1 (RS): With size J hook and mallard, ch 16, working in **back bar of ch** (see illustration), sc in 2nd ch from hook, sc in each of next 6 chs, (sc, ch 2, sc) in next ch, sc in each of next 7 chs, turn. (16 sc, 1 ch-2 sp)



Back Bar of Chain

Row 2 (WS): Ch 1, **sc dec** (see *Stitch Guide*) in next 2 sc, sc in each of next 6 sc, (sc, ch 2, sc) in next ch-2 sp, sc in each of next 6 sc, sc dec in next 2 sc, turn. (16 sc, 1 ch-2 sp)

Row 3 (RS): Rep row 2. Fasten off.

Row 4 (RS): Draw up lp of caramel in end sc of previous row, ch 1, rep row 2. (16 sc, 1 ch-2 sp)

Row 5 (WS): Rep row 2.

Row 6 (RS): Rep row 2. Fasten off.

Row 7 (RS): Draw up a lp of mallard in end sc of previous row, ch 1, rep row 2. (16 sc, 1 ch-2 sp)

Row 8 (WS): Rep row 2.

Row 9 (RS): Rep row 2. Fasten off.

Rows 10–117: [Rep rows 4–9 consecutively] 18 times. At the end of last rep, fasten off.

PANEL 2

Row 1 (RS): With size J hook and boysenberry, draw up a lp in 18th ch of Panel 1 foundation ch, ch 19, sc in 2nd ch from hook, sc in each of next 6 chs, (sc, ch 2, sc) in next ch, sc in each of next 7 chs, do not work in last 3 chs, sl st to row 1 of Panel to the left, turn. (16 sc, 1 ch-2 sp)

Note: Tie off yarn tail on back so that there are 2 chs left where ch was started.

Row 2 (WS): Ch 1, sc dec in next 2 sc, sc in each of next 6 sc, (sc, ch 2, sc) in next ch-2 sp, sc in each of next 6 sc, sc dec in next 2 sc, turn. (16 sc, 1 ch-2 sp)

Row 3 (RS): Rep row 2, sl st to row 3 of Panel to the left. Fasten off.

Row 4 (RS): Draw up lp of khaki in end sc of previous row, ch 1, rep row 2. (16 sc, 1 ch-2 sp)

Row 5 (WS): Rep row 2, sl st to adjacent row of Panel to the left.

Row 6 (RS): Rep row 2. Fasten off.

Row 7 (RS): Draw up a lp of boysenberry in end sc of previous row, ch 1, rep row 2, sl st to adjacent row of Panel to the left. (16 sc, 1 ch-2 sp)

Row 8 (WS): Rep row 2.

Row 9 (RS): Rep row 2, sl st to adjacent row of Panel to the left. Fasten off.

Rows 10–117: [Rep rows 4–9 consecutively] 18 times. At the end of last rep, fasten off.

PANEL 3

Row 1 (RS): With size J hook and lilac, draw up a lp in 18th ch of foundation ch of Panel to the left, ch 19, sc in 2nd ch from hook, sc in each of next 6 chs, (sc, ch 2, sc) in next ch, sc in each of next 7 chs, do not work in last 3 chs, sl st to row 1 of Panel to the left, turn. (16 sc, 1 ch-2 sp)

Note: Tie off yarn tail on back so that there are 2 chs left where ch was started.

Row 2 (WS): Ch 1, sc dec in next 2 sc, sc in each of next 6 sc, (sc, ch 2, sc) in next ch-2 sp, sc in each of next 6 sc, sc dec in next 2 sc, turn. (16 sc, 1 ch-2 sp)

Row 3 (RS): Rep row 2, sl st to row 3 of Panel to the left. Fasten off.

Row 4 (RS): Draw up a lp of grape jam in end sc of previous row, ch 1, rep row 2. (16 sc, 1 ch-2 sp)

Continued on page 61

Panels of chevrons in a jazzy combination of neutral and bold colors give a traditional design an art nouveau look.



I am looking for a pattern or the instructions for a baby afghan using the peek-a-boo stitch. I can't remember the stitch pattern. Can anyone help me?

Betty McCullah, 2104 S. Wellington Ave., Springfield, MO 65807

I used to have a copy of a beautiful castle pattern that was all done in filet work and finished at about four inches higher than a standard paper towel. I found this pattern sometime in the late 1980s. It was either in *Crochet White* or *White Christmas*. It is from a very old edition. If anyone has this pattern, I would appreciate it. Thanks.

Nina Brown, 136 N. Capron St., Apt. 207, Berlin, WI 54923

I crochet to relax and help charities at Christmas and other holidays. I love to see the smile on people's faces when they get something I have made. I am now working on ski hats and fingerless gloves. If I can help anyone, please let me know.

Diane Davis, 123 Gun Powder Trail, Mount Airy, NC 27030

Years ago, I made a doily, and I have misplaced the pattern. I think it was in an old copy of a *Workbasket* book. I sure

hope someone has this pattern. Thanks very much.

Karen Stadtherr, 8120 159th Court, Apple Valley, MN 55124

I am looking for afghan hooks with a nylon extension. I can't find them in my area, but have some patterns I would love to make. If anyone has old *Crochet World* magazines that they don't want, I would be grateful to receive them. I will write to all that reply. Thank you.

Patricia Petit, 246 Elm St., Apt. 209, Newport, VT 05855

Do any of you knit also? My mother tried to teach me to knit, but I never grasped the concept. I love to crochet too much to learn a different technique, I guess. My mom passed away and had two unfinished knitted baby projects that she started. I know she would really appreciate it if they were finished. Would anyone be able to finish them? I have the patterns and would be glad to pay someone. One project is a sweater, and the other is a sleeper. Thank you so much!

Christina Peterson, 15429 Harris Road, Lowell, AR 72745

I just retired and have started organizing my craft room. While going through boxes and bags

of put-away treasures, I came across some dolls that I want to crochet clothes for. I have boy and girl Cabbage Patch dolls, and a smaller doll called "My Child" with a trademark. Can anyone help me out with patterns? I would prefer crochet or sewing. Thank you in advance to all of you who have patterns and knowledge to share.

Polly Szucs, 1529 128th Ave. NE, Blaine, MN 55449

Does anyone have tips on what to make for children's hospitals, homeless shelters, nursing homes or churches? Pen pals are welcome! Thank you.

Pamela Festge, 10253 W. Cleveland Ave., Apt. #13, West Allis, WI 53227

I am looking for a crocheted dog bed that looks like a big house slipper. My little dog has one, but it's falling apart. I thought if I could find a pattern, I would make some and donate them to shelters for other dogs too, along with blankets or sweaters. Thank you for your time!

Lorraine Van Pelt, 3008 Whittington Drive, North Vernon, IN 47265

I am looking for patterns for a large turkey table decoration to crochet. I have Christmas tree and jack-o'-lantern patterns to trade. Thanks for all your help!

Carol Deyoung, Apt. 8, 160 S. Keeneland Drive, Richmond, KY 40475

Does anyone have a pattern for a crocheted snood? I'm looking for the kind the ladies wore to protect their hair while working in defense plants during World War II. I crochet for charity, and our group gives away 3,000-3,500 items each year. Thank you for any help.

Ethel Anderson, P.O. Box 65, Arlington, KS 67514

Looking for special crochet patterns or yarn? Let the readers of *Crochet World* help you locate them! Swap crochet patterns and tips, and find new friends. Send your requests to:

Crochet Connections, 306 East Parr Road, Berne, IN 46711

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BACK TALK!

Raves from our readers and online followers.

Letters From Our Readers

Water to Go

I had to write as I just finished the Water to Go pattern from the August 2012 issue; it came out great! My weekend tends to be adventurous, and I am always carrying a water bottle. Now I have this handy holder that is cute as well as functional. Thank you for all the fun patterns.

—Anne Gamboa,
Orange County, Calif.



A Fan of Filet

My sincere thanks to you and your entire staff at Crochet World for the outstanding projects in every new issue. Since Feb. 10, 2012, I have completed four Spiderweb Diamonds doilies from your August 2011 issue and I am a quarter of the way into the making of the fifth doily. Making the Spiderweb Diamonds doily was my first attempt at filet crochet. Thanks so much! Happy crocheting!

—Mrs. Judy M. DeGeorge, via email

From Our Facebook Fans

Catherine H. My favorite magazine! I have tried them all and this is the best for variety and skill levels.

Liza C. Love the magazine! I only take two at my house: *Crochet!* and *Crochet World*.

Linda C. Been a subscriber for many years. I never toss the older issues. Save them all and enjoy re-reading them all. Love your magazine!

Gail T. I eagerly await the next issue of this excellent magazine and take the online edition, which really works for me! No magazines stacking up and I can choose to print out the project that I want to crochet.

Facebook fan **Pauline Golden** posted a picture of the Wild Roses Throw she made from the June 2012 issue.



Gourmet Crochet Hook Caddy Pattern

PRODUCT REVIEW

Crochet a creative foldout crochet hook holder that holds an entire hook collection from small steel hooks to size Q. The scissors fob keeps scissors handy, while a pocket holds a tape measure, stitch markers and other accessories. The whole thing folds up and buttons together into a case resembling a beautiful purse with roses and leaves on the flap. Made with worsted-weight cottons, acrylics or blends, with a sprinkling of novelty yarn scraps (optional) on flap. Open case is about 15 x 15 inches; closed case is about 6 x 8 inches. Catalog #834701 \$7.99

You may purchase this caddy pattern through Annie's catalog at AnniesCatalog.com or call our toll-free number at (800) 582-6643.



Cute-as-a-Button Crochet Sock Trim

Design by Peggy Longshore

1 2 3 4 5 6 EASY

FINISHED SIZES

Sock Trim fits sizes 0–12 months (*orchid pink*); changes for [12–24 months (*light pastels*), 2–3 years (*white*) and 3–5 years (*maize*)] are in [].

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (white: 400 yds; solids: 350 yds; shaded colors: 300 yds per ball):
40 yds #401 orchid pink [#949 light pastels, #1 white, #423 maize]
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Needle for threading buttons
- Seam sealant
- Bobby socks size 0–12 months [12–24 months, 2–3 years, 3–5 years]
- Pastel 6mm buttons: 36 (0–12 months) [42 (12–24 months)]
- Pastel 12–15mm buttons: [42 (2–3 years), 42 (3–5 years)]



GAUGE

Sock Trim, excluding buttons = 7/8 inch wide; 8 sc on Trim = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Based on 3-color–button combinations.

Before beginning Trim on each sock, use button needle to thread buttons onto crochet cotton: 18 (0–12 months) [21 (12–24 months), 21 (2–3 years), 21 (3–5 years)].



Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

SOCK TRIM

Rnd 1 (RS): Working with sock cuff turned down, with **crochet cotton** (see *Pattern Notes*), ch 1, join with sc in center back rib of cuff and loosely sc in every other rib 35 [41, 41, 41] times, **join** (see *Pattern Notes*) in beg

sc, **do not turn rnds.** (36 [42, 42, 42] sc)

Rnd 2: Ch 1, sc in each sc around, join in first sc.

Rnd 3: Ch 1, sc in same sc as joining, ch 2 [2, 3, 3], sk next sc, *sc in next sc, ch 2 [2, 3, 3], sk next sc, rep from * around, join in beg sc. (18 [21, 21, 21] lps)

SIZES 0-12 MONTHS & 12-24 MONTHS ONLY

Rnd 4: Ch 5 (see *Pattern Notes*), dc in same sc as beg ch-5, sc in next lp, *(dc, ch 2, dc) in next sc, sc in next lp, rep from * around, join in 3rd ch of beg ch-5. (18 [21] ch-2 sps)

Rnd 5: Ch 1, sc in same st as joining, *3 sc in next ch-2 sp, sc in next dc, (sc, ch 1, push 1 but-

ton up next to hook, ch 2, sc) in next sc**, sc in next dc, rep from * around, ending last rep at **, join in beg sc. Fasten off.

Apply seam sealant to secure ends.

Rep Cuff on 2nd sock reversing color sequence of buttons.

SIZES 2-3 YEARS & 3-5 YEARS ONLY

Rnd 4: Ch 6 (see *Pattern Notes*), dc in same sc as beg ch-6, sc in next lp, [(dc, ch 3, dc) in next sc, sc in next lp] around, join in 3rd ch of beg ch-6. ([21, 21] ch-2 sps)

Rnd 5: Ch 1, sc in same st as joining, *4 sc in next ch-3 sp, sc in next dc, (sc, ch 1, push 1 button up next to hook, ch 2, sc) in



next sc**, sc in next dc, rep from * around, ending last rep at **, join in beg sc. Fasten off.

Apply seam sealant to secure ends.

Rep Trim on 2nd sock, reversing color sequence of buttons. **CW**

Flower Fancy Scarf

Continued from page 11

Rnd 4: Sl st in ch-3 sp, ch 1, (sc, hdc, 3 dc, hdc, sc) in each ch-3 sp around, join in first sc. (35 sts)

Rnd 5: With RS facing, working behind petals, sl st around 1 strand near base of 2nd dc of previous rnd, ch 4, [sl st around 1 strand near base of 2nd dc of next petal, ch 4] around, join in first sl st. (5 ch-4 sps)

Rnd 6: Sl st in first ch-4 sp, ch 1, (sc, hdc, 5 dc, hdc, sc) in each ch-4 sp around, join in first sc. Fasten off. (45 sts)



Rnd 7: With RS facing, working behind petals, join same color with sl st around 1 strand near base of 3rd dc of previous rnd, ch 4, [sl st around 1 strand near base of 3rd dc of previous rnd, ch 4] around, join in first sl st. (5 ch-4 sps)

Rnd 8: Rep rnd 6. (45 sts)

FINISHING

With a length of matching color, sew O-ring to center bottom of WS of Flower.

Fold Scarf in half and pass both ends of Scarf through each O-ring, positioning Flowers as desired. **CW**

Tunisian Mitered-Squares Blanket

Continued from page 40

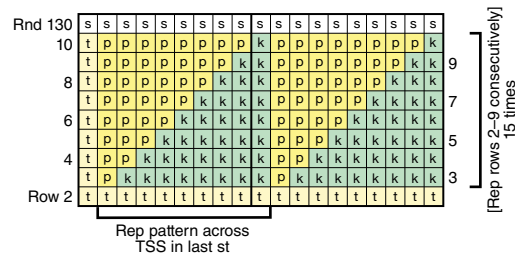
2 sides, [ch 3, sk next 2 sts, hdc in next sc] across to last 2 sts before join, ch 3, sk last 2 sts, join in beg sc.

Rnd 2: Ch 1, *(sc, hdc, dc, hdc, sc) in next ch-3 sp, rep from * around, join in beg ch-1. Fasten off.

Weave in ends. **CW**

STITCH KEY

- t Tunisian Simple Stitch (TSS)
- p Tunisian Purl Stitch (TPS)
- k Tunisian Knit Stitch (TKS)
- s Slip Stitch Bind Off (sl st bind off)



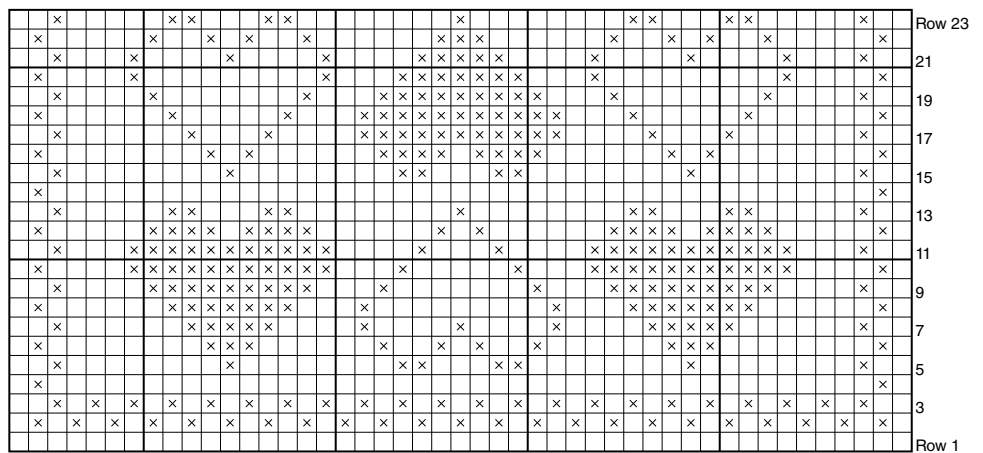
Tunisian Mitered-Square Blanket Chart

Hearts-a-Plenty Table Runner

Continued from page 6

STITCH KEY

- x Block
- Space (sp)



Hearts-a-Plenty Table Runner
Chart

Button Trefoil Edging

Continued from page 13

ch-3 sp] 4 times, *ch 5, sc in first ch-3 sp of next Motif, [ch 5, sc in next ch-3 sp] 4 times, rep from * around, join in beg sc.

Rnd 2: Ch 1, (3 sc, ch 3, 3 sc) in each ch-5 sp around, join in beg sc.

Rnd 3: Sl st in next ch-3 sp, ch 1, sc in same ch-3 sp, ch 6, [sc in

next ch-3 sp, ch 6] around, join in beg sc.

Rnd 4: Ch 1, (4 sc, ch 3, 4 sc) in each ch-6 sp around, join in beg sc. Fasten off.

FINISHING

Steam-press Edging. Place Edging over end of pillowcase and pin in place. Gently insert pencil in each ch-3 sp of rnd 4 and make a dot with the pencil. Remove straight pins and Edging.

Alternating button colors, sew a button at each pencil dot. Place Edging around pillowcase and button each ch-3 sp of rnd 4 to a button.

To launder, unbutton Edging and remove from pillowcase. Launder Edging separately, do not place in dryer. Steam-press and secure back on pillowcase. **CW**

Keyboard Wrist Rest

Continued from page 15

same manner as previous row joinings, join top 2 lps to first Motif of row 1, [ch 5, sl st in back lp of next ch-1 sp of rnd 3] twice (*left-hand edge lps*), join bottom 2 lps to first Motif of row 4, [ch 5, sl st in back lp of next ch-1 sp of rnd 3] twice (*right-hand edge lps*), join. Fasten off.

To join rem 11 Motifs of 5th row to first and 4th rows, working in same manner as previous row joinings, join top 2 lps to first Motif to bottom lps of first Motif of row 1, join left-hand 2 lps to right-hand lps of previously joined Motif (*left-hand edge lps*

joined), join bottom 2 lps of first Motif to top lps of first Motif of row 4, [ch 5, sl st in back lp of next ch-1 sp of rnd 3] twice (*right-hand edge lps*), join. Fasten off.

END BORDER

Make 2.

Rnd 1: Join black in first ch-5 lp of front side on right-hand edge, ch 1, 2 sc in same lp, 2 sc in next lp, 2 sc in side joining lp of same



Motif, 2 sc in side joining lp of next Motif, *2 sc in each 2 top lps of next motif, 2 sc in each of next 2 side joining lps, rep from * around, join in beg sc. (40 sc)

Rnds 2–4: Ch 1, sc in each sc around, join in beg sc.

Rnd 5: Ch 1, [sk next sc, **shell** (see *Special Stitch*) in next sc, sk next sc, sl st in next sc] 10 times around opening, join in beg ch-1. Fasten off. (10 shells)

FINISHING

To make inner pad, fold lining fabric rectangle in half lengthwise. Use sewing machine to sew ½-inch seam across 1 short end and down long side. Turn right side out. Fill to desired firmness with rice, turn in raw fabric edges and hand-sew rem end closed. Insert fabric pad into wrist rest.

Use sewing needle and black thread to sew hook-and-loop tape centered on each inner side of both ends of wrist rest. **cw**

Chairside Tapestry Bag

Continued from page 23

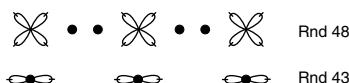
Using Stitch Placement Diagram as a guide, with C, embroider 2 lazy daisy stitches 3 times across rnd 30 of front of Bag. Work 1 French knot at center between each group of 2 Lazy Daisy stitches.

Using Stitch Placement Diagram as a guide, with C, embroider 3 groups of 4 lazy Daisy stitches evenly sp across center between rnds 43–48. Embroider 2 French knots evenly sp between each group of lazy daisy stitches.

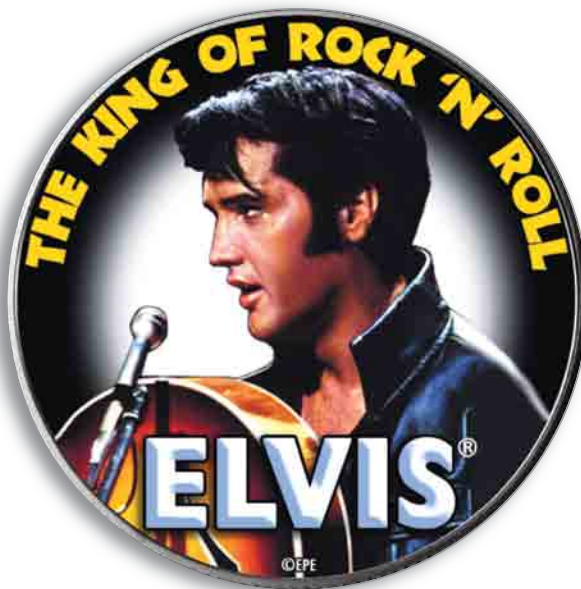
Rep embroidery on back of Tapestry Bag. **cw**

STITCH KEY

- French knot
- Lazy daisy



Chairside Tapestry Bag
Stitch Placement Diagram



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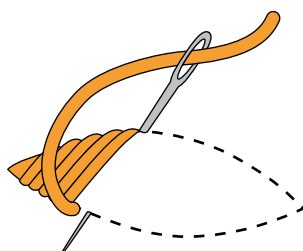
Woodland Fox

Continued from page 33

FEATURES

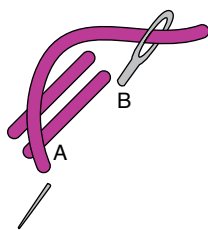
With honey, for eyes, embroider horizontal **satin stitches** (see *illustration*) above Snout approximately 4 sts apart. With black, embroider vertical satin-stitch pupils, and then outline around top and sides of eyes.

For nostrils, make black satin stitches on Snout.



Satin Stitch

For mouth, with black embroider **straight-stitch** (see *illustration*) lines along color changes of Snout.



Straight Stitch

BODY

Rnd 1: With terracotta, starting at front of Body, ch 2, 6 sc in 2nd ch from hook, do not join, place st marker. (6 sc)

Rnds 2–4: Rep rnds 2–4 of Head. (24 sc)

Rnd 5: *Sc in each of next 6 sts, [sc in next st, 2 sc in next st] 3 times, rep from * once. (30 sc)

Rnd 6: *Sc in each of next 6 sts, [sc in each of next 2 sts, 2 sc in next st] 3 times, rep from * once. (36 sc)

Rnd 7: Sc in each sc around.

Rnd 8: [Sc in each of next 5 sc, 2 sc in next sc] around. (42 sc)

Rnds 9–23: Rep rnd 7.

Rnd 24: [Sc in each of next 6 sc, 2 sc in next sc] around. (48 sc)

Rnds 25–32: Rep rnd 7. At the end of rnd 32, stuff Body with fiberfill, continue stuffing as work progresses.

Rnd 33: [Sc in each of next 4 sc, sc dec in next 2 sc] around. (40 sc)

Rnd 34: [Sc in each of next 3 sc, sc dec in next 2 sc] around. (32 sc)

Rnd 35: [Sc in each of next 6 sc, sc dec in next 2 sc] around. (28 sc)

Rnd 36: [Sc in each of next 5 sc, sc dec in next 2 sc] around. (24 sc)

Rnd 37: [Sc in each of next 4 sc, sc dec in next 2 sc] around. (20 sc)

Rnd 38: [Sc in each of next 2 sc, sc dec in next 2 sc] around. (15 sc)

Rnd 39: [Sc in next sc, sc dec in next 2 sc] around. (10 sc)

Rnd 40: [Sc dec in next 2 sc] 5 times, sl st in next sc, leaving 8-inch length, fasten off. (5 sc)

Gather rem sts and sew opening closed. Sew Head to rnds 4–12 of Body.

TUMMY

Row 1: With white, starting at bottom working toward Head, ch 3, sc in 2nd ch from hook, sc in next ch, turn. (2 sc)

Row 2: Ch 1, 2 sc in each sc across, turn. (4 sc)

Row 3: Ch 1, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc, turn. (6 sc)

Rows 4 & 5: Rep row 3. (10 sc)

Row 6: Ch 1, sc in each sc across, turn.

Row 7: Rep row 3. (12 sc)

Row 8: Rep row 6.

Row 9: Rep row 3. (14 sc)

Rows 10–24: Rep row 6.

First Face Piece

Row 25: Ch 1, sc in each of next 7 sc, leaving rem sc unworked, turn. (7 sc)

Row 26: Ch 1, sc dec in next 2 sc, sc in each of next 5 sc, turn. (6 sc)

Row 27: Ch 1, sc in each of next 4 sc, sc dec in next 2 sc, turn. (5 sc)

Row 28: Ch 1, sc in each of next 5 sc, turn.

Row 29: Ch 1, 2 sc in next sc, sc in each of next 2 sc, sl st in each of next 2 sc. Fasten off.

2nd Face Piece

Row 25: With finished row 29 to the right, sk next 6 sc of row 24, join white in next sc with sl st, turn, ch 1, sc in same sc as beg ch-1, sc in each of next 6 sc, turn. (7 sc)

Rows 26–29: Rep rows 26–29 of First Face Piece.

Place Tummy panel under chin, sew inner edges of rows 25–29 to Face along white portion of Snout. Now sew row 29 and outer edges of rows 25–29 to Face. Sew rem of Tummy to Body.

TAIL

Rnd 1: Starting at tip of Tail with white, ch 2, 6 sc in 2nd ch from hook. (6 sc)

Rnd 2: [Sc in next sc, 2 sc in next sc] around. (9 sc)

Rnds 3 & 4: [Sc in each of next 2 sc, 2 sc in next sc] around. (16 sc)

Rnd 5: Sc in each sc around.

Rnd 6: [Sc in each of next 7 sc, 2 sc in next sc] around. (18 sc)

Rnds 7 & 8: Rep rnd 5.

Rnd 9: [Sc in each of next 5 sc, 2 sc in next sc] around. (21 sc)

Rnd 10: Rep rnd 5, sl st in next sc. Fasten off.

Rnd 11: Join terracotta with sc in sl st, sc in each sc around. (21 sc)

Rnds 12–22: Rep rnd 5. At the end of rnd 22, sl st in next sc, leaving 12-inch length, fasten off.

Stuff Tail lightly with fiberfill. Sew Tail to back of Body.

FRONT LEG

Make 2.

Rnd 1: Starting at bottom of foot with chocolate, ch 4, 3 sc in 2nd ch from hook, sc in next ch, 3 sc in next ch, working on opposite side of foundation ch, sc in next ch. (8 sc)

Rnd 2: Sc in next sc, 2 sc in each of next 2 sc, sc in each of next 2 sc, 2 sc in each of next 2 sc, sc in next sc. (12 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] around. (18 sc)

Rnd 4: [Sc in each of next 2 sc, 2 sc in next sc] around. (24 sc)

Rnd 5: Sc in each sc around.

Rnd 6: Rep rnd 5.

Rnd 7: Sc in each of next 10 sc, [sc dec in next 2 sc] 3 times (*front of foot*), sc in each of next 8 sc. (21 sc)

Rnd 8: Sc in each of next 8 sc, [sc dec in next 2 sc] 3 times (*front of foot*), sc in each of next 7 sc. (18 sc)

Stuff foot with fiberfill and continue to stuff Leg as work progresses.

Rnds 9–15: Rep rnd 5.

Rnd 16: Sc in each of next 17 sc, change color to terracotta in next sc, carry unused color along behind work changing color as indicated. (18 sc)

Rnd 17: Work 7 terracotta sc, 9 chocolate sc and 2 terracotta sc. (18 sc)

Rnd 18: Work 10 terracotta sc, 5 chocolate sc and 3 terracotta sc.

Rnd 19: Work 12 terracotta sc, 2 chocolate sc, 4 terracotta sc. Fasten off chocolate.

Rnd 20: With terracotta, [sc in each of next 5 sc, 2 sc in next sc] around. (21 sc)

Rnds 21 & 22: Rep rnd 5.

Rnd 23: Sl st in next sc, ch 1,

turn, sk sl st, sc in each of next 11 sc, sl st in next sc, leaving a 12-inch length, fasten off.

With rnd 23 facing outer edge, sew Legs to Body, tack inner front Legs tog for top 4 rnds.

BACK LEG

Make 2.

Rnds 1–15: Rep rnds 1–15 of Front Leg. (18 sc)

Rnd 16: Sc in each sc around.

Rnd 17: Work 7 chocolate sc, 11 terracotta sc.

Rnd 18: Work 1 terracotta sc, 5 chocolate sc and 12 terracotta sc.

Rnd 19: Work 3 terracotta sc, 2 chocolate sc and 13 terracotta sc. Fasten off chocolate.

Rnd 20: With terracotta, [sc in each of next 5 sc, 2 sc in next sc] around. (21 sc)

Rnds 21 & 22: Rep rnd 16.

Rnd 23: Sl st in next sc, ch 1, **do not turn**, sc in same st as ch-1, sc in each of next 10 sc, sl st in next sc, leaving 12-inch length, fasten off.

With rnd 23 facing outer edge (*for haunch*), sew Legs to Body leaving 2 sts between Legs. **CW**

Spring Break Doily

Continued from page 43

sp, ch 3, *[pc shell in next ch-3 sp, ch 3] 4 times, [sc in next ch sp, ch 3] twice, V-st in next ch-3 sp, ch 3, [sc in next ch sp, ch 3] twice**, pc shell in next ch-3 sp, ch 3, rep from * around, ending last rep at **, join in beg pc. (60 pc shells)

Rnd 24: Sl st in ch-3 sp of pc, beg pc shell in same ch-3 sp, ch 3, beg pc shell in same ch-3 sp, *[ch 3, pc shell in next ch-3 sp] 8 times, sk next 2 ch sps, sc dec

over next 2 ch sps, ch 3, sc dec over same ch sp and next ch sp, sk next 2 ch sps**, pc shell in next ch-3 sp, rep from * around, ending last rep at **, join in beg pc. (108 pc shells)

Rnd 25: Sl st in 2nd ch-3 sp (ch-3 sp between first and 2nd pc shells), ch 3, 4 dc in same ch-3 sp, *[sc in next ch-3 sp of pc shell, 5 dc in next ch-3 sp between pc shells] 7 times, sc dec over next 3 ch-3 sps**, 5 dc in next ch-3 sp between pc shells, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off. **CW**



Northwoods Bear

Continued from page 39

Rnd 4: Ch 1, sl st in each of first 3 sl sts, sc in each of next 2 sts, hdc in each of next 14 sts, sc in each of next 2 sts, sl st in each of last 3 sl sts, join in first sl st, turn.

Rnd 5: Ch 1, sl st in each of first 3 sl sts, sc in next st, hdc in each of next 16 sts, sc in next st, sl st in each of last 3 sl sts, join in first sl st, turn.

Rnd 6: Rep rnd 5.

Rnd 7: Rep rnd 4.

Rnd 8: Ch 1, sl st in each of first 3 sl sts, sc in each of next 2 sts, [hdc dec in next 2 sts, hdc in next st] 4 times, hdc dec in next 2 sts, sc in each of next 2 sts, sl st in each of last 3 sl sts, join in first sl st, turn. (19 sts)

Rnd 9: Ch 1, sl st in each of first 3 sl sts, sc in each of next 2 sts, hdc in each of next 9 sts, sc in each of next 2 sts, sl st in each of last 3 sl sts, join in first sl st, turn.

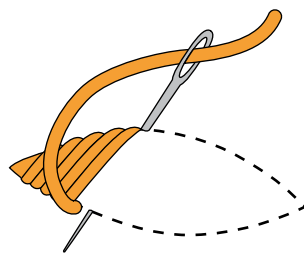
Rnd 10: Ch 1, 2 sc in each of next 4 sts, sc in next st, hdc in next st, hdc dec in next 2 sts, hdc in each of next 3 sts, hdc dec in next 2 sts, hdc in next st, sc in next st, 2 sc in each of next 4 sts, join in first sc, turn. (25 sts)

Drop lp from hook. **Do not fasten off.**

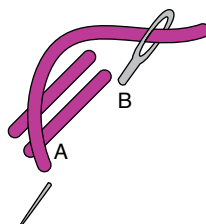
ASSEMBLY

Referring to photo for placement, with black, embroider **satin stitches** (see illustration) for eyes on rnd 1 of Head and for nose on rnd 1 of Snout, then embroider **straight stitches** (see illustration) for mouth just below nose.

Sew Ears to rnd 5 of Head. With bone, embroider satin stitches inside Ears.



Satin Stitch



Straight Stitch

BODY

Rnd 1 (RS): Pick up dropped lp from rnd 10 on Head, ch 1, hdc in each of first 4 sts, sc in each of next 17 sts, hdc in each of last 4 sts, join in beg hdc, turn. (25 sts)

Rnd 2: Ch 1, 2 hdc in first st, hdc in each of next 3 sts, sc in each of next 17 sts, hdc in each of next 3 sts, 2 hdc in last st, join in beg hdc, turn. (27 sts)

Rnd 3: Ch 1, hdc in each of first 4 sts, sc in each of next 19 sts, hdc in each of last 4 sts, join in beg hdc, turn.

Rnd 4: Ch 1, sc in each st around, join in beg sc, turn.

Rnds 5–22: Rep rnd 4. Drop lp from hook at end of last rnd. **Do not fasten off.**

Stuff Head with fiberfill, then lightly stuff Body.

Bottom

Rnd 1: Pick up dropped lp from rnd 22 on Body, ch 1, [hdc in next st, hdc dec in next 2 sts] 3 times, sc in each of next 9 sts, [hdc dec in next 2 sts, hdc in next st] 3 times, join in beg hdc, turn. (21 sts)

Rnd 2: Ch 1, [hdc in next st, hdc dec in next 2 sts] 3 times, sc in each of next 3 sts, [hdc dec in next 2 sts, hdc in next st]

3 times, join in beg hdc, turn. (15 sts)

Rnd 3: Ch 1, [sc dec in next 2 sts] 3 times, sc in each of next 3 sts, [sc dec in next 2 sts] 3 times, join in beg st, turn. (9 sts)

Tail

Rnd 1: Ch 1, sc dec in first 2 sts, sc in next st, hdc in each of next 3 sts, sc in next st, sc dec in last 2 sts, join in beg st, turn. (7 sts)

Rnd 2: Ch 1, sc in each of first 2 sts, hdc in each of next 3 sts, sc in each of last 2 sts, join in beg sc st, turn.

Rnd 3: Rep rnd 2.

Leaving 12-inch length for sewing, fasten off.

With rem length, sew Tail closed.

FINISHING

Using photo as a guide for placement, sew Arms and Legs on Body. **CW**

The Crocheter's Friend

Continued from page 9

(see *Pattern Notes*) in first ch to form a ring, (ch 7, sc in ring) 5 times, leaving a 12-inch length, fasten off.

First, partially weave in end length, and then use rem length to sew Flower to Bowl.

Sew decorative butterfly button to Bowl as desired. **CW**



Vibrant Chevron Panels Throw

Continued from page 50

Row 5 (WS): Rep row 2, sl st to adjacent row of Panel to the left.

Row 6 (RS): Rep row 2. Fasten off.

Row 7 (RS): Draw up lp of lilac in end sc of previous row, ch 1, rep row 2, sl st to adjacent row of Panel to the left. (16 sc, 1 ch-2 sp)

Row 8 (WS): Rep row 2.

Row 9 (RS): Rep row 2, sl st to adjacent row of Panel to the left. Fasten off.

Rows 10–117: [Rep rows 4–9 consecutively] 18 times. At the end of last rep, fasten off.

PANEL 4

Rows 1–117: With size J hook and boysenberry and mallard, rep Panel 3.

PANEL 5

Rows 1–117: With size J hook and mallard and caramel, rep Panel 3.

PANEL 6

Rows 1–117: With size J hook and boysenberry and mallard, rep Panel 3.

PANEL 7

Rows 1–117: With size J hook and lilac and grape jam, rep Panel 3.

PANEL 8

Rows 1–117: With size J hook and boysenberry and khaki, rep Panel 3.

PANEL 9

Rows 1–117: With size J hook and mallard and caramel, rep Panel 3.



RIGHT BORDER PANEL

Row 1 (RS): With size J hook, draw up lp of lilac in end of last row of mallard at bottom right edge, ch 1, work 5 sc evenly across edge of each 3 rows of color to top, turn. (195 sc)

Row 2 (WS): Ch 1, sc in first sc, [ch 1, sk next sc, sc in next sc] across, turn.

Row 3 (RS): Ch 1, sc in each sc and in each ch-1 sp across, turn.

Row 4 (WS): Rep row 2. Fasten off.

LEFT BORDER PANEL

Row 1 (RS): With size J hook, draw up lp of lilac at top left edge in side edge of top ch of mallard, ch 1, work 5 sc evenly across edge of each 3 rows of color to top, turn. (195 sc)

Rows 2–4: Rep rows 2–4 of Right Border Panel.

BORDER

Note: When working across top, work through 2 lps of beg chs.

Rnd 1 (RS): With size H hook, draw up lp of grape jam in first sc to the left of bottom right corner sc, ch 1, sc in same sc, [ch 1, sk next ch-1 sp, sc in next sc] rep across, ending with ch 1, sk last ch-1 sp, (sc, ch 2, sc) in top corner sc;

A. work across lilac Border Panel: ch 1, sk 1 row, sc in end of next row, (sc, ch 2, sc) in end of next row;

B. work across chevrons of top: *sc in next ch, [ch 1, sk 1 ch, sc in next ch] 3 times, sk center ch at “V” (between points of chevron), sc in next ch, [ch 1, sk 1 ch, sc in next ch] 3 times**, (sc, ch 2, sc) in next ch-2 sp, sc in next ch, rep from *, ending last rep at ** on last rep, (sc, ch 2, sc) in end of next row of Left Border Panel;

C. sc in end of next row, ch 1, sk 1 row, (sc, ch 2, sc) in next corner sc, ch 1, sk next ch-1 sp, sc in next sc. Rep from beg of rnd;

D. working across bottom: rep pattern for lilac Border Panel to chevron pattern, then work as follows, sk next sc, sc in next sc, *[ch 1, sk 1 sc, sc in next sc] 3 times, (sc, ch 2, sc) in next ch-2 sp, sc in next sc, [ch 1, sk 1 sc, sc in next sc] 3 times**, sk next 2 sc, sc in next sc, rep from * across, ending last rep at **;

E. sk next sc, (sc, ch 2, sc) in end of next row of lilac Border Panel. Sc in next row, ch 1, sk next row, (sc, ch 2, sc) in corner sc, ch 1, sk next ch-1 sp, **join** (see Pattern Notes) in beg sc.

Rnd 2 (RS): Sk over ch-1 sps and center 2 sc between points of chevrons “V,” work (sc, ch 2, sc) in each sc and in each ch-2 sp around, join in beg sc. Fasten off. **CW**

Bookmark Bracelet

Continued from page 24

*Working in ends of rows through both thicknesses, join in end of any row, ch 1, sc in same st as beg ch-1, [ch 3, sc in end of next row] around entire edge, join in first sc.

Rep from * around rem edge of Bracelet, stopping 1 inch from end, **do not fasten off.**


Place safety pin in 1 end of elastic and using safety pin, draw elastic through center of Bracelet. Pull ends to gather elastic as desired tightness. Tightly knot ends and trim away excess elastic. If desired, with sewing needle and thread, sew a few sts through elastic knot to secure.

Working in rem rows, work across 1 inch of rem edging, join. Fasten off. **CW**



Standard Yarn Weight System

Catagories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	 LACE	 SUPER FINE	 FINE	 LIGHT	 MEDIUM	 BULKY	 SUPER BULKY
Type of Yarns in Category	Lace	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook–Metric Size Range	1.50–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook–U.S. Size Range	Steel 8–B/1	B/1–E/4	E/4–7	7–I/9	I/9–K/10½	K/10½–M/13	M/N/13 and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

Buyer's Guide

Berroco Inc.

Wendy Supreme Luxury Cotton DK
1 Tupperware Dr. Suite 4
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(401) 769-1212
www.berroco.com

Blumenthal Lansing

buttons
30 Two Bridges Road, Suite 110
Fairfield, NJ 07004
(800) 553-4158
www.blumenthallansing.com

Caron

Simply Soft, Simply Soft Light
320 Livingstone Ave. S.
Box 40
Listowel, ON
N4W 3H3 Canada
(888) 368-8401
www.caron.com
www.naturallycaron.com

Coats & Clark

Aunt Lydia's Classic Crochet, Aunt Lydia's Fashion Crochet
Consumer Services
P.O. Box 12229
Greenville, SC 29612-0229
(800) 648-1479
www.coatsandclark.com

DMC

Cebelia
10 Basin Drive, Suite 130
South Kearny, NJ 07032-4688
(973) 589-0606
www.dmc-usa.com

Lion Brand Yarn

Homespun, Vanna's Choice, Amazing, Vanna's Glamour
135 Kero Road
Carlstadt, NJ 07072
(800) 258-YARN (9276)
www.lionbrand.com

Elmore-Pisgah

Peaches & Crème Yarn
320 Livingstone Ave. S.
Box 40
Listowel, ON
N4W 3H3 Canada
(855) 418-1816
www.elmore-pisgah.com

Herrschners

Craft & Rug Yarn
2800 Hoover Road
Stevens Point, WI 54492
(800) 441-0838
www.herrschners.com

Red Heart Yarns

Super Saver, With Love
Consumer Services
P.O. Box 12229
Greenville, SC 29612-0229
(800) 648-1479
www.redheart.com

Tahki Yarns

Cotton Classic Lite
70-60 83rd Street, Building #12
Glendale, NY 11385
www.tahkistacycharles.com
(718) 326-4433

ARIZONA

Betty's Stitchery Shop
517 E. Florence Blvd.,
Ste. A
Casa Grande, AZ 85122

ARKANSAS

Mockingbird Moon
2501 S.E. 14th, Ste. 3
Bentonville, AR 72712

CALIFORNIA

Elizabeth's Yarn Shop
80 Cabrillo Highway, N.
Ste. O
Half Moon Bay, CA
94019

The Lazy Daisy
2127 E. Florida Ave.
Hemet, CA 92544

COLORADO

Brigitte Cornell Productions
7928 A Bayonet Circle
Colorado Springs, CO
80902

CONNECTICUT

Pamela Rose
386 Main St. 1st Floor
Middletown, CT 06457

GEORGIA

Ewe Knit
815 Cedar St.
Carrollton, GA 30117

The Guild
1109 E. Highway 80
Ste. B
Pooler, GA 31322

INDIANA

Yarn4ewe.com
7956 19th Road
Argos, IN 46501

IOWA

BeeHive Crafts & Framing
404 Grand Ave.
Spencer, IA 51301

Village Needlework
1123 7th Ave.
Marion, IA 52302

KANSAS

The Creation Station
301 E. North Meridian Road
Newton, KS 67114

MISSOURI

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Highway 76
Forsyth, MO 65653

NEW MEXICO

Warm Hearts Yarn
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Los Alamos, NM 87544

NEW YORK

Everything You Needle
59 Forest Road, Unit 301
Monroe, NY 10950

NORTH CAROLINA

The Plaid Sheep Yarn Shop
127 Main St.
Canton, NC 28716

OHIO

Crochet Innovations
7660 Chippewa Road
Brecksville, OH 44141

OKLAHOMA

Sweetie Wray's Yarn Shop
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Hitchcock, OK 73744

Unwind, A Yarn Shop
632 E. Will Rogers Blvd.
Claremore, OK 74017

OREGON

Fabric Depot
700 S.E. 122nd Ave.
Portland, OR 97233

PENNSYLVANIA

Good's Store Dist.
165 Earland Drive
New Holland, PA 17557

TENNESSEE

Skeins & Things
311 Lark St.
Bristol, TN 37620

VIRGINIA

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Skill Levels

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

Coming in April!

Galaxy Throw

Two different motifs create a cosmic-style throw that is simply heavenly!



Patchwork Monkey

Readers fell in love with our Patchwork Puppy in the April 2012 issue, so our designer has created some new friends for him. Look for two more patchwork cuties in upcoming issues!

Linen & Lace Luncheon Cloth

Set a beautiful tea-time table with this gorgeous cloth that combines elegant crocheted lace and linen squares.



On Sale March 19, 2013

STITCH GUIDE

FOR MORE COMPLETE INFORMATION,
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STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdc	back post double crochet
bpsc	back post single crochet
bpstr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpssc	front post single crochet
fpstr	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

YARN CONVERSION

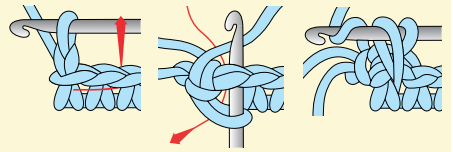
OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/2
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

UNITED STATES

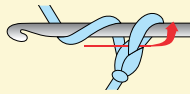
sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

UNITED KINGDOM

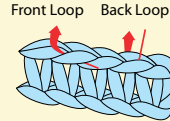
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



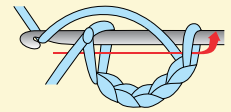
Chain (ch): Yo, pull through lp on hook.



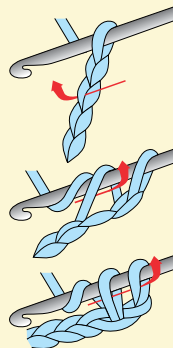
Front loop (front lp) Back loop (back lp)



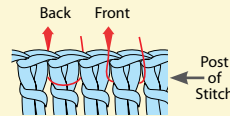
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



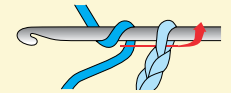
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



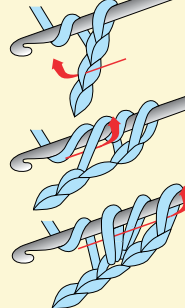
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



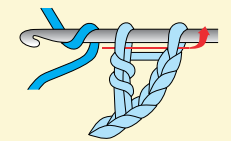
Chain color change (ch color change) Yo with new color, draw through last lp on hook.



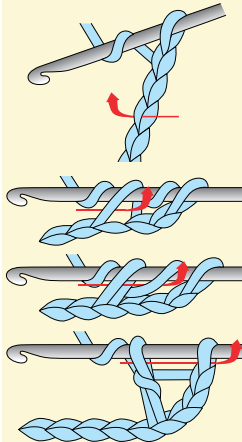
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



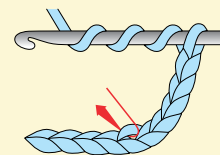
Double crochet color change (dc color change) Drop first color, yo with new color, draw through last 2 lps of st.



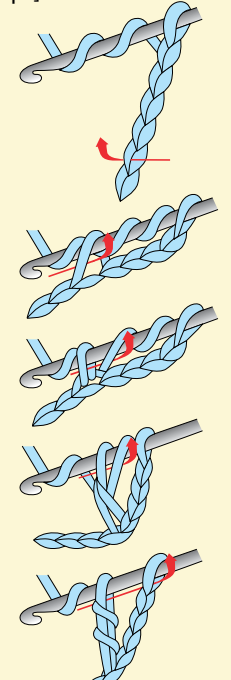
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



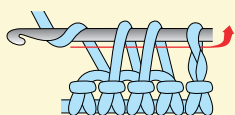
Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.

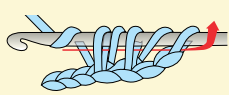


Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



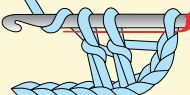
Example of 2-sc dec

Half double crochet decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



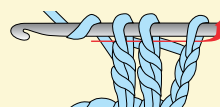
Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.



Example of 2-tr dec



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