## $\$ 36$

 30 FUN PROJECTS TO INSPIRE YOUR CREATIVITY
## The Magazine for Crochet Lovers

## Celebrate Autumn

 Enjoy the Beauty Of the Season!- Afghans
- Table Toppers
- Accessories
- Halloween


## Family Time

Retro Wrap, page 10

- "Let's Have a Partyd
- Plaid Stadium Blanket
- Double-Warm Hat


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- Year-round stitching
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## Afghans



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OCTOBER 2012 • Volume 35, No. 5
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CELEBRATE AUTUMN

## 20 Chrysanthemum Table Topper Celebrate the season with a pretty fall flower. <br> 22 New Age Throw <br> Crochet a vibrant throw in rich, updated colors.

## 24 Timber Ridge Lodge Runner

 Here's a unique felted runner with "twig" edges!26 Baby Frankie \& Scaredy Cat Treat Bags Kids will love these cute trick-or-treat bags.

30 Just for Fun Wig Girls can rock out for Halloween in this funky wig.

32 Sassy Spiral Scarf Feel fun and flirty in this ruffling scarf with a twist.

## FAMILY TIME

> 34 "Let's Have a Party!"
> These beverage cozies are perfect for outdoor events.

36 Plaid Stadium Blanket
This blanket is ideal for cold-weather ball games.

38 Go Team! Hooded Scarf Show your support with your favorite team's colors.
40 Double-Warm Hat Stitch a reversible doublelayer hat with two looks!

42 Shades of Wine Lapghan Cozy up with a good book and this soft lap robe.

FEATURES
44 Log Cabin Pillows Vibrant stripes give neutral pillows a pop of color.

46 Caramel Throw Blended neutrals give this throw a rich tweed look.

48 Lacy Meadows Shawl This light piece can be worn as a scarf or a wrap.

50 Checks \& Stripes Socks Colorful patterns give jazzy style to these cozy socks.
52 Layered Scallops Tote You'll love this vibrant bag that's great for every day.

## DEPARTMENTS

## 4 First Row

6 Winner's Circle Welcome Home Denim Mat
8 Beginner's Luck Goony Bird Tooth Fairy Pillow
10 Fast, Easy, Fun! Retro Wrap
12 Just Threads Triangle Doily
14 Scrap Delights Seasoned to Perfection
16 Touch of Style Uptown Granny Jacket
54 Crochet Connections
55 Annie's Online Video Classes!
55 Product Review
59 Buyer's Guide
62 Yarn Weights
63 Skill Levels
64 Coming Next Issue
65 Stitch Guide
66 Design Directory

8



When this issue hits newsstands, we will be on the cusp of autumn. It won't be long until Jack Frost leaves his glistening calling card on our windows and the green hills transform into glorious palettes of brilliant reds and golds.

The fall season also brings fun, outdoor family activities such as football games, wiener roasts, hayrides, hiking and camping. We've gathered a creative selection of projects that are perfect for a variety of outdoor events that families can enjoy together.
And of course, it wouldn't be autumn without Halloween! The kids are sure to love our too-cute Scaredy Cat and Baby Frankie Treat Bags as well as the funky Just for Fun Wig for trick-or-treating.

Thread lovers are in for their own treat with our beautiful Chrysanthemum Table Topper that celebrates one of the season's prettiest flowers. We've also got the elegant Triangles Doily by Agnes Russell in our Just Threads column.

Rounding out the issue is a variety of cozy fashion accessories, a stylish jacket, snuggly afghans and other decorative home accents. There is truly something for everyone!

I hope you will enjoy this beautiful time of year, and even better, enjoy it with your family.

Happy crocheting!


PS. Did you know that Crochet World is published by Annie's, a family-owned company that dates back to 1925? We share your passion for creative expression and your love of home and family.

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An Annie's Publication
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CROCHET WORLD (ISSN 0164-7962, USPS 511-570) is published bimonthly by Annie's, 306 East Parr Road, Berne, IN 46711, (260) 589-4000. Periodicals postage paid at Berne, Ind., and additional mailing offices.
POSTMASTER: Send change of address to Crochet World, P.O. Box 9001, Big Sandy, TX 75755. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement Number 40012306. Printed in USA. GST Account Number 135414274 RT. Copyright © 2012 Annie's. All rights reserved. This publication may not be reproduced in part or in whole without written permission from the publisher.
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\title{
Welcome Home Denim Mat
}

\author{
Design by Linda Dean
}

\section*{SKILL LEVEL}
\(\square \square \square\) EASY

\section*{FINISHED SIZE}

14 inches wide \(\times 271 / 2\) inches long

\section*{MATERIALS}
- 2-3 pairs adult denim jeans, cut into approximately \(1 / 2-3 / 4\)-inchwide strips:
- Size N/13/9mm crochet hook or size needed to obtain gauge
- Sewing needle (optional)
- Denim sewing thread (optional)

\section*{GAUGE}

13 sc sts \(=8\) inches; 6 sc rows \(=\) 4 inches

\section*{PATTERN NOTES}

Weave in loose ends as work progresses.

Not all denim is created equal, so it is a good idea to test-swatch selected fabric. Some fabrics will fray and split easier than others, and these may need to be cut approximately \(3 / 4\) inch wide.
To create longer strips, when getting to the end of fabric, stop approximately \(1 / 2\) inch from end, turn piece and begin cutting an adjacent strip alongside the one just made. This will leave a "tab" in the strip that can easily be worked along.
When attaching a new strip to the project, either sew strips together, or when reaching the end of a strip, just begin working with the new-strip end, working over tails of both strips; do not tie a knot.


\section*{MAT}

Row 1: Ch 46, sc in 2nd ch from hook, sc in each rem ch across, turn. (45 sc)
Rows 2-22: Ch 1, sc in each sc across, turn.
Row 23: Ch 1 , sc in each sc across. Fasten off.


\section*{Meet the Winner Linda Dean}

I taught myself to crochet when I was about 10 , from a long out-of-publication book. I have always enjoyed the relaxing nature of working stitches, and have pretty much been crocheting daily for the last 28 years. However, I only recently began formally designing patterns. I have been creating and modifying things for years, never considering myself a "designer," and only in the summer of 2011 did I sell my first design. I live in the foothills of the Sierra Nevada Mountains, the home of the California Gold Rush, with my husband, son and daughter, a stack of ideas and a mountain of yarn, and wishing there was more time in the day to enjoy them all.


\section*{Goony Bird Tooth Fairy Pillow}

Design by Debra Arch

\section*{SKILL LEVEL}

\section*{FINISHED SIZE}
\(51 / 4\) inches wide \(x 7\) inches tall, including Hair Loops

\section*{MATERIALS}
- Red Heart Kids medium (worsted) weight acrylic yarn (solids: 5 oz/290 yds/141g per skein; multi: \(4 \mathrm{oz} / 232 \mathrm{yds} / 113 \mathrm{~g}\) per skein): 50 yds \#2930 crayon multi 15 yds each \#2230 yellow, \#2845 blue and \#2652 lime
5 yds \#2252 orange
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 10mm 4-hole blue buttons: 2
- 16 mm 4-hole white buttons: 2
- Fiberfill
- Straight pins

\section*{GAUGE}

4 hdc \(=1\) inch; 5 hdc rows = 2 inches

\section*{PATTERN NOTES}

Weave in loose ends as work progresses.
Join with slip stitch as indicated unless otherwise stated.
Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

\section*{BIRD}

\section*{BACK BODY}

Row 1: With crayon multi,


ch 15 , hdc in 3rd ch from hook (beg 2 sk chs count as first hdc), hdc in each rem ch across, turn. (14 hdc)
Row 2: Ch 2 (see Pattern Notes), hdc in same st as beg ch-2, hdc in each hdc across to last hdc, 2 hdc in last hdc, turn. ( 16 hdc )
Row 3: Rep row 2. (18 hdc)

Rows 4-10: Ch 2, hdc in each hdc across, turn.
Row 11: Ch 2, hdc dec (see Stitch Guide) in next 2 hdc , hdc in each hdc across to last 2 hdc , hdc dec in last 2 hdc , turn. (16 hdc)

Rows 12-17: Rep row 11. At the end of row 17 , fasten off. ( \(4 h d c\) )

\section*{FRONT BODY}

Rows 1-7: With blue, rep rows \(1-7\) of Back Body. At the end of row 7, change color (see Stitch Guide) to crayon multi in last hdc, turn. Fasten off blue. (18 hdc)
Row 8 (RS): Ch 2, working in back lp (see Stitch Guide), hdc in each st across, turn.
Rows 9 \& 10: Ch 2 hdc in each hdc across, turn.
Rows 11-17: Rep rows 11-17 of Back Body. (4 hdc)

\section*{BEAK}

Row 1: Beg at bottom edge, with orange, ch 2 (does not count as first hdc), 2 hdc in first ch of ch-2, turn. (2 hdc)
Row 2: Ch 2 hdc in same hdc as beg ch-2, 2 hdc in next hdc, turn. (4 hdc)
Row 3: Ch 2 hdc in same hdc as beg ch-2, hdc in each of next \(2 \mathrm{hdc}, 2 \mathrm{hdc}\) in last hdc, turn. ( 6 hdc )
Rnd 4: Now working in rnds, ch 2, hdc in same st as beg ch-2, hdc in each of next 4 sts, 2 hdc in last st (top opening), ch 1, work 6 sc evenly sp in ends of rows \(4-1\) to bottom edge, ch 1 , work 6 sc evenly sp in ends of rows 1-4, ch 1, join (see Pattern Notes) in beg ch-2, leaving 10inch length, fasten off. (20 sts)

\section*{WING}

\section*{Make 2.}

Rnd 1: With lime, ch 15, 3 hdc in 3rd ch from hook, hdc in each of next 8 chs, sc in each of next 4 chs, ch 1 (wing tip), working on opposite side of foundation ch , sc in each of next 4 chs , hdc in each of next 8 chs , join in beg ch. ( 28 sts, \(1 \mathrm{ch}-1 \mathrm{sp}\) )
Rnd 2: Ch 2, working in back lp, hdc in same st as beg ch-2, 2 hdc in next st, ch \(1,2 \mathrm{hdc}\) in each of next 2 sts, hdc in each of next 8 sts, sc in each of next 4 sts , (sc,

ch \(1, \mathrm{sc}\) ) in ch- 1 sp (wing tip), sc in each of next 4 sts, hdc in each of next 8 sts, join in beg ch- 2 . Fasten off. ( 34 sts)

\section*{ASSEMBLY}

Use photo as a guide. With tapestry needle and rem length of orange, leaving top open, sew Beak between rows 9-13 of Front Body at a slight angle. Thread tapestry needle with length of yellow, place blue button on top of white button and position them slightly above Beak, maintaining the slight angle to bottom and top of row 15 , sew buttons in place through 4 holes with "X."
Pin 1 Wing to each side of Front Body with ch-1 of bottom tip at bottom edge of Front Body and ch-1 at top of Wing even with row 12. Place WS of Front and Back of Body tog, working through all thicknesses and in back lp only of each Wing, join yellow at bottom right corner with sc, sc evenly sp to center top sc of head, (sc, ch 5, sl st, ch \(7, \mathrm{sl}\) st, ch 5 , sl st) in center top sc, sc evenly sp to bottom, stuffing lightly with fiberfill before closing and removing straight pins as work progresses, join in beg sc. Fasten off. cw

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\title{
Retro Wrap \\ \\ Design by Carrie Carpenter
} \\ \\ Design by Carrie Carpenter
}

\section*{SKILL LEVEL}

\section*{\(\square \square \square\) EASY}

\section*{FINISHED SIZE}

22 inches wide x 73 inches long, excluding Fringe

\section*{MATERIALS}
- Lion Brand Vanna's Choice medium (worsted) weight acrylic yarn ( \(31 / 2 \mathrm{oz} / 170 \mathrm{yds} / 100 \mathrm{~g}\) per ball): 3 balls each \#174 olive (A), \#125 taupe (B) and \#133 brick (C)
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Yarn needle
- 35 mm square button

\section*{GAUGE}
\(6 \mathrm{dc}=2\) inches; 4 dc rows = 2 inches

\section*{PATTERN NOTES}

Weave in loose ends as work progresses.


Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

\section*{WRAP}

Row 1 (WS): With A, ch 260, dc in 4th ch from hook (3 sk chs count as first dc), *dc in each of next 9 chs, sk next ch, dc in each of next 5 chs, 3 dc in next ch, dc in each of next 5 chs, sk next ch, dc in each of next 9 chs**, 3 dc in next ch, rep from * across, ending last rep at \({ }^{* *}, 2 \mathrm{dc}\) in last ch, turn. ( 260 dc )
Row 2 (RS): Ch 3 (see Pattern Notes), dc in same st as beg ch- 3, *dc in each of next 9 dc , sk next 2 dc , dc in each of next \(5 \mathrm{dc}, 3 \mathrm{dc}\) in next dc, dc in each of next 5 dc , sk next 2 dc , dc in each of next \(9 \mathrm{dc}{ }^{* *}, 3 \mathrm{dc}\) in next dc, rep from * across, ending last rep at \({ }^{* *}, 2 \mathrm{dc}\) in 3rd ch of beg ch-3, turn.

Row 3: Ch 3, dc in same st as beg ch-3, *dc in each of next 9 dc, sk next 2 dc , dc in each of next \(5 \mathrm{dc}, 3 \mathrm{dc}\) in next dc, dc in each of next 5 dc , sk next 2 dc , dc in each of next \(9 \mathrm{dc}^{* *}, 3 \mathrm{dc}\) in next dc, rep from * across, ending last rep at \({ }^{* *}, 2 \mathrm{dc}\) in 3 rd ch of beg ch-3, turn.
Row 4: Rep row 3. Fasten off.
Rows 5-8: With B, rep row 3. At the end of last rep, fasten off.
Rows 9-12: With C, rep row 3. At the end of last rep, fasten off.
Rows 13 \& 14: With A, rep row 3 . At the end of last rep, fasten off.
Rows 15 \& 16: With B, rep row 3. At the end of last rep, fasten off.
Rows 17 \& 18: With C, rep row 3 . At the end of last rep, fasten off.

Rows 19-22: With A, rep row 3. At the end of last rep, fasten off.

\section*{FRINGE}

Work Fringe in ends of rows, working 6 Fringe in A, B and \(C\) on each end of Wrap evenly sp across in rows of coordinating color.
Cut 4 strands of yarn each 10 inches long. Hold strands tog, fold in half forming lp at folded end, draw lp through center of desired row at end of Wrap, draw ends through lp on hook, pull gently to tighten.
Trim ends even to \(31 / 2\) inches.

\section*{BUTTON}

With RS facing, sew button to row 32 , approximately 25 inches from right edge or as desired. For buttonhole, use natural sp of sk 2 dc on desired row.


\title{
Triangle Doily \\ \\ Design by Agnes Russell
} \\ \\ Design by Agnes Russell
}

\section*{SKILL LEVEL}
\(\square \square\) INTERMEDIATE

\section*{FINISHED SIZE}
\(231 / 4\) inches wide \(\times 281 / 2\) inches long

\section*{MATERIALS}
- Aunt Lydia's Classic size 10 crochet cotton (400 yds per ball):

2 balls \#1 white
- Size \(7 / 1.65 \mathrm{~mm}\) steel crochet hook or size needed to obtain gauge

\section*{GAUGE}

Motif measures \(23 / 4\) inches across each edge; rnd \(1=1 \frac{1}{4}\) inches in diameter; joined 6-motif circle = 63/4 inches

\section*{PATTERN NOTES}

Weave in loose ends as work progresses.
Join with slip stitch as indicated unless otherwise stated.

Follow assembly diagram for placement of Motifs.

\section*{SPECIAL STITCHES}

3-treble cluster (3-tr cl): *Yo hook twice, insert hook in indicated sp, yo, draw up a lp, [yo draw through 2 lps twice, rep from * twice, yo, draw through all 4 lps on hook.

\section*{Beginning 3-treble cluster} (beg 3-tr cl): Ch 3, yo hook twice, insert hook in indicated sp, yo, draw up a lp, [yo draw through 2 lps twice, rep from * once, yo, draw through all 3 lps on hook.

Cluster shell (cl shell): (3-tr cl, ch 3,3 -tr cl) in same indicated sp .

\section*{DOILY}

\section*{FIRST MOTIF}

Rnd 1: Ch 6, join (see Pattern Notes) to form a ring, beg 3-tr cl (see Special Stitches) in ring, ch 3 , dc in ring, ch 3, [3-tr cl (see Special Stitches), ch 3, 3-tr cl in ring, ch 3 , dc in ring, ch 3] twice, \(3-\mathrm{tr} \mathrm{cl}\) in ring, dc in top of beg 3 -tr cl to position hook for next rnd. ( \(6 \mathrm{tr} \mathrm{cls}, 3 \mathrm{dc}, 9 \mathrm{ch}-3 \mathrm{sps}\) )
Rnd 2: Beg 3-tr cl in same ch sp as joining, *ch 3, dc in next ch-3 sp, ch 3 , dc in next dc, ch 3 , dc in next ch-3 sp, ch \(3^{* *}\), cl shell (see Special Stitches) in next ch-3 sp, rep from * around, ending last rep at **, 3 -tr cl in same ch sp as beg 3 -tr cl, dc in top of beg 3 -tr cl. (3 cl shells, 9 dc, 12 ch-3 sps)

Rnd 3: Beg 3-tr cl in same ch sp as joining, *[ch 3, dc in next ch-3 \(\mathrm{sp}] 4\) times, ch \(3^{* *}\), ( \(3-\mathrm{tr} \mathrm{cl}\), ch 5) twice in next ch-3 \(\mathrm{sp}, 3\)-tr cl in same ch-3 sp, rep from * around, ending last rep at **, (3-tr cl, ch 5) twice in same ch sp as beg 3 -tr cl, join in top of beg cl. Fasten off. (15 ch-3 sps, \(12 d c, 9\) tr cls, 6 ch-5 sps)

\section*{1-SIDED JOIN MOTIF}

Rnds 1 \& 2: Rep rnds 1 and 2 of First Motif.

Rnd 3: Beg 3-tr cl in same sp as joining, [ch 3, dc in next ch-3 sp] 4 times, ch 3;
A. (3-tr cl, ch 5, 3-tr cl) in next ch-3 sp, ch 3, drop lp from hook, insert hook RS to WS in adjacent ch-5 sp of Motif, pick up dropped lp, draw to RS, ch 2, 3 -tr cl in same ch-3 sp ;
B. [ch 2, drop lp from hook, insert hook RS to WS in adjacent ch-3 sp, pick up dropped lp,

draw through to RS, ch 1, dc in next ch-3 sp on working Motif] 4 times;
C. ch 2, drop lp from hook, insert hook RS to WS in next ch-3 sp, pick up dropped lp, draw to RS, ch \(1,3-\mathrm{tr} \mathrm{cl}\) in next ch-3 sp, ch 3, drop lp from hook, insert hook RS to WS in adjacent ch- 5 sp , pick up dropped lp and draw to RS;
D. ch 2 , (3-tr cl, ch \(5,3-\operatorname{tr} \mathrm{cl})\) in same ch- 5 sp , [ch 3, dc in next ch-3 sp] 4 times, ch 3, (3-tr cl, ch 5) twice in next ch-3 sp , join in beg \(3-\mathrm{tr} \mathrm{cl}\). Fasten off.

\section*{2-SIDED JOIN MOTIF}

Rnds 1 \& 2: Rep rnds 1 and 2 of First Motif.

Rnd 3: Beg 3-tr cl in same sp as joining, [ch 3, dc in next ch-3 sp] 4 times, ch 3;
A. (3-tr cl, ch 5, 3-tr cl) in next ch-3 sp, ch 3, drop lp from hook, insert hook RS to WS in adjacent ch- 5 sp of Motif, pick up dropped lp, draw to RS, ch 2, 3-tr cl in same ch-3 sp;
B. *[ch 2, drop lp from hook, insert hook RS to WS in adjacent ch-3 sp, pick up dropped lp, draw through to RS, ch 1, dc in next ch-3 sp on working Motif] 4 times;
C. ch 2, drop lp from hook, insert hook RS to WS in next ch-3 sp, pick up dropped lp, draw to RS, ch \(1,3-\mathrm{tr} \mathrm{cl}\) in next ch-3 sp, ch 3 , drop lp from hook, insert hook RS to WS in adjacent ch- 5 sp ,

Triangular motifs are cleverly

pick up dropped lp and draw to RS, ch \(2,3-\mathrm{tr} \mathrm{cl}\) in same ch-5 sp*; D. ch 3, drop lp from hook, insert hook RS to WS in adjacent ch- 5 sp , ch \(2,3-\mathrm{tr}\) cl in same ch- 5 sp on working motif, rep from * to * once, ch 5 , join in beg \(3-\operatorname{tr} \mathrm{cl}\). Fasten off.

\section*{CENTER OPENING TRIM}

Note: Center opening is created by joining 6 Motifs and consists of 12 ch sps around center of opening.
Rnd 1: Join in ch sp at center, ch 1 , (sc, ch \(3, \mathrm{sc}\) ) in same ch sp, [ \((\mathrm{sc}, \mathrm{ch} 3, \mathrm{sc})\) in next ch sp] 11 times, join in beg sc. Fasten off. (24 sc, 12 ch-3 sps)

\section*{OUTER TRIM}

Rnd 1: Join in any ch-5 sp on outer edge, ch 6 (counts as first double crochet, ch 3), [dc in next ch-3 sp, ch 3] around outer edge in each ch- 3 sp or ch- 5 sp , join in 3rd ch of beg ch-6.
Rnd 2: Sl st in ch-3 sp, ch 1, sc in same ch-3 sp, ch 4, [sc in next ch-3 sp, ch 4] around, join in beg sc.
Rnd 3: Sl st in next ch-4 sp, ch 1 , (sc, ch 3 , sc) in same ch-4 sp, *sc dec (see Stitch Guide) in same ch-4 sp as last sc and next ch-4 sp**, (sc, ch \(3, \mathrm{sc}\) ) in same ch-4 sp as last sc dec, rep from * around, ending last rep at **, join in beg sc. Fasten off. cw


Triangle Doily Assembly Diagram

\section*{Seasoned to Perfection}

\section*{Design by Jewdy Lambert}

\section*{SKILL LEVEL}

\section*{\(\square \square\) INTERMEDIATE}

\section*{FINISHED SIZE}
\(61 / 2 \times 721 / 2\) inches, excluding Fringe

\section*{MATERIALS}
- Fine (sport) weight wool yarn:

4 oz total scraps in a variety of light/dark shades
2 oz sock yarn in denim (or desired background color)
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Tapestry needle

\section*{GAUGE}
\(9 \mathrm{dc}=11 / 2\) inches; Motif \(=61 / 2\) inches square

\section*{PATTERN NOTES}

Weave in loose ends as work progresses.
Join with slip stitch as indicated unless otherwise stated.
Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

\section*{SPECIAL STITCH}

\section*{Triple treble crochet (trtr):} Yo hook 4 times, insert hook in indicated st, yo, draw up lp, [yo, draw through 2 lps on hook] 5 times

\section*{SCARF}

\section*{ROSETTE MOTIF}

\section*{Make 5.}

Rnd 1: With first-color scrap, ch 6, join (see Pattern Notes) in first ch to form a ring, ch 3 (see Pattern Notes), 3 dc in ring, *ch 1 , turn, dc in same st, dc in each of next 3 sts**, ch 2 , turn, yo,

insert hook back into ring on left twisting "petal lps" just made, 4 dc in ring, rep from * 7 times, ending last rep at **, ch 2 , join in beg ch-3. Fasten off. (8 petal lps)
Rnd 2: Join 2nd-color scrap in ch- 2 sp between petal lps, (ch 3,
dc, ch 10, 2 dc ) in same ch- 2 sp , [( 2 dc, ch 10, 2 dc ) in next ch-2 sp] 7 times, join in beg ch-3, do not turn. (8 ch-10 lps)
Rnd 3: [(8 dc, ch 1, 8 dc ) in ch-10 lp, sk 2 dc , sc in next sp, sk next 2 dc 8 times, join in beg dc. Fasten off. (8 ch-1 sps, 8 petals)

Rnd 4: Join 3rd-color scrap in sc between petals, ch 11 (counts as first trtr, ch 5), *(dc, ch 2, dc) in next ch-1 sp (corner), ch 5, trtr (see Special Stitch) in next sc between petals, ch 3 , (dc, ch 2 , dc) in next ch- 1 sp , ch \(3^{* *}\), trtr in next sc between petals, ch 5, rep from * around, ending last rep at \({ }^{* *}\), join in 6 th ch of beg ch- 11 Fasten off. ( 8 trtr, 4 corner ch-2 sps)
Rnd 5: Join 4th-color scrap in ch- 5 sp before corner ch-2 sp, (ch \(3,4 \mathrm{dc}\) ) in same ch- 5 sp , *ch 1 , ( \(2 \mathrm{dc}, \mathrm{ch} 2,2 \mathrm{dc}\) ) in corner ch-2 sp , ch \(1,5 \mathrm{dc}\) in next ch- 5 sp , ch 1 , sk next ch- \(3 \mathrm{sp}, 6 \mathrm{dc}\) in next ch-2 sp, ch 1 , sk next ch-3 sp**, 5 dc in next ch-5 sp, rep from * around, ending last rep at **, join in beg ch-3. Fasten off. ( 4 ch-2 sps, 80 dc )

Rnd 6: Join denim in corner ch-2 sp, (ch 3, 1 dc, ch 2, 2 dc) in same corner sp, *dc in each dc and each ch- 1 sp across to next corner
ch-2 sp**, (2 dc, ch 2, 2 dc ) in corner ch-2 sp, rep from * around, ending last rep at \({ }^{* *}\), join in beg ch-3. (112 dc, 4 ch-2 sps)
Rnd 7: Ch 3, dc in each dc around, working ( 2 dc , ch \(2,2 \mathrm{dc}\) ) in each corner ch-2 sp, join in beg ch-3. Fasten off. ( 128 dc , 4 ch-2 sps)

\section*{SUNFLOWER MOTIF}

\section*{Make 6.}

Rnd 1: With first-color scrap, ch 5 , join in first ch to form a ring, ch \(3,17 \mathrm{dc}\) in ring, join in beg ch-3. (18 dc)
Rnd 2: Ch 1, sc in same st as beg ch- 1 , ch 8 , sk next dc, [sc in next dc, ch 8 , sk next dc] around, join in beg sc, turn. (9 sc, 9 ch-8 lps)
Rnd 3: Sl st in 4 chs to top of ch-8 sp, ch 1 , sc in same ch-8 lp, ch 5 , [sc in next ch-8 lp, ch 5] around, join in beg sc. Fasten off. (9 ch-5 lps)

Note: Rnd 4 is worked over 2 previous rnds, working in a continuous right-hand turning motion. Think of it as a "roller coaster" that loops upside down.
Rnd 4: Join 2nd-color scrap in ch- 5 sp between ch-8 lps, (ch 3, 6 dc ) in same ch- \(5 \mathrm{sp}, * 6 \mathrm{dc}\) in right-hand ch lp from previous rnd, turning work, jump over to 2nd portion of ch-8 lp, working from bottom toward top, work 6

Continued on page 56


\section*{VINTAGE CROCHET THROW \& AFGHAN PATTERN}

The classic, zigzag crocheted throw gets a modern look in the soft, heathered colors of Cascade 220 yarn. Pattern includes instructions for both five- and seven-color versions in two different sizes.

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\title{
Uptown Granny Jacket \\ \section*{Design by Geraldine Freedman}
}

\section*{SKILL LEVEL}
\(\square \square\) Intermenate

\section*{FINISHED SIZES}

Instructions given fit 32-34-inch bust (small); changes for 36-38inch bust (medium), 40-42-inch bust (large), 44-46-inch bust (X-large) and 48-50-inch bust ( \(2 X\)-large) are in [ ].
FINISHED MEASUREMENTS
Bust: 36 inches (small) [40 inches (medium), 44 inches (large),
48 inches ( \(X\)-large) and 52 inches (2X-large)]

\section*{MATERIALS}
- Brown Sheep Nature Spun Sport fine (sport) weight wool yarn (13/4 \(\mathrm{oz} / 184 \mathrm{yds} / 50 \mathrm{~g}\) per skein):

10 [10, 11, 11, 11] skeins \#117 winter blue
- Brown Sheep Lanaloft Sport fine (sport) weight wool yarn (13/4 oz/145 yds/59g per skein):

1 skein \#LL95 cherry splash
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

\section*{GAUGE}

11 sts \(=2\) inches; 4 rows \(=1\) inch Take time to check gauge.

\section*{PATTERN NOTES}

Weave in loose ends as work progresses.
Join with slip stitch as indicated unless otherwise stated.
Chain-2 at beginning of row or round counts as first double crochet unless otherwise stated.

\section*{JACKET}

\section*{FRONT}

\section*{Granny Square}

\section*{Make 34.}

Rnd 1: With cherry splash, ch 4, join (see Pattern Notes), in first ch to form a ring, ch 2 (see Pattern Notes), 2 dc in ring, ch 1, [3 dc in ring, ch 1] 3 times, join in beg ch-3. Fasten off. (12 dc)
Rnd 2: Join winter blue in any ch- 1 sp , (ch \(2,2 \mathrm{dc}\), ch \(1,3 \mathrm{dc}\) ) in same sp, ch 1, [(3 dc, ch 1, 3 dc ) in next ch- 1 sp, ch 1] 3 times, join in beg ch-2, turn. (24 dc)
Rnd 3: Ch 2,2 dc in same ch sp , *(3 dc, ch 1, 3 dc ) in next corner ch-1 sp, ch \(1^{* *}, 3\) dc in next ch-1 sp, ch 1 , rep from * around, ending last rep at **, join in beg ch2, turn. ( \(36 d c\) )

\section*{Sizes X-Large \& 2X-Large Only}

Rnd [4, 4]: Ch 2, 2 dc in same ch sp, \(*(3 \mathrm{dc}\), ch \(1,3 \mathrm{dc})\) in next corner ch- 1 sp , ch \(1,3 \mathrm{dc}\) in next ch- 1 sp, ch \(1^{* *}, 3 \mathrm{dc}\) in next ch- 1 sp, ch 1, rep from * around, ending last rep at **, join in beg ch2 , turn. ([48] dc)

\section*{All Sizes}

Rnd \(4[4,4,5,5]\) : Ch 1 , sc in each dc and each ch- 1 sp, working 3 sc in each corner ch- 1 sp , join in beg sc, do not turn. (56 [56, 56, 72, 72] sc)

\section*{Size Large Only}

Rnd [5]: Ch 1, sc in each sc around, working 3 sc in each center corner sc, join in beg sc, do not turn. ([64] sc)

\section*{All Sizes}

Rnd 5 [5, 6, 6, 6]: Ch 1 , sc in first sc, ch 1 , sk 1 sc , [sc in next sc, ch 1 , sk 1 sc\(]\) rep around, working 3 sc in each center corner sc, join in beg sc. Fasten off.

\section*{Half Granny Square}

Make 2.
Row 1: With cherry splash, ch 4 , join in first ch to form a ring, ch 2,2 dc in ring, ch \(1,3 \mathrm{dc}\) in ring, change color (see Stitch Guide), to winter blue, fasten off cherry splash, turn. ( \(6 d c\) )
Row 2: Ch 2, 2 dc in first dc, ch 1 , ( 3 dc , ch \(1,3 \mathrm{dc}\) ) in next ch- 1 sp , ch \(1,3 \mathrm{dc}\) in last dc, turn. (12dc)
Row 3: Ch 2, 2 dc in first dc, ch 1,3 dc in next ch- 1 sp , ch 1 , ( 3 dc , ch 1, 3 dc ) in corner ch-1 sp , ch \(1,3 \mathrm{dc}\) in next ch- 1 sp , ch \(1,3 \mathrm{dc}\) in last dc, turn. (18 dc)

\section*{Sizes X-Large \& 2X-Large Only}

Row [4, 4]: Ch 2, 2 dc in same dc , ch 1 , [ 3 dc in next ch-1 sp, ch 1] twice, ( 3 dc , ch \(1,3 \mathrm{dc}\) ) in corner ch-1 sp, ch 1, [3 dc in next ch-1 sp, ch 1] twice, 3 dc in last dc, turn. ([24] dc)

\section*{All Sizes}

Row \(4[4,4,5,5]\) : Ch 1 , sc in each sc and each ch-1 sp, working 3 sc in corner ch- 1 sp , turn. (25 [25, 25, 33, 33] sc)

\section*{Size Large Only}

Row [5]: Ch 1, sc in each sc and work 3 sc in center corner sc, turn. ([27] sc)

\section*{All Sizes}

Row 5 [5, 6, 6, 6]: Ch 1, sc in first sc, [ch \(1, \mathrm{sk} 1 \mathrm{sc}, \mathrm{sc}\) in next sc] rep across both edges, working 3 sc in each center corner sc, join in beg sc. Fasten off.

Small denim granny squares with cherry red centers give pizzazz to this easygoing jacket.


\section*{Assembly}

Working in back lp (see Stitch Guide), sl st Granny Squares tog, working 3 Squares horizontally and 6 Squares vertically; place Half Granny Square at center front neckline.

\section*{BACK}

Row 1: With winter blue, ch 101 [111, 120, 129, 138], 2 dc in 3rd ch from hook ( 2 sk chs count as first dc), *sk next 2 chs, (sc, 2 dc) in next ch, rep from * across, ending with sc in last ch, turn. (99 [109, 118, 127, 136] sts)
Row 2: Ch 2, 2 dc in first sc, *(sc, 2 dc ) in next sc, rep from * across, ending with sc, turn.

Rep row 2 until Back measures \(171 / 2[171 / 2,201 / 2,231 / 2\), \(23^{1 / 2}\) ] inches.

\section*{Neck Shaping}

Rep row 2 across 34 [39, \(43,48,52]\) sts. Fasten off.
Sk next 31 [31, 32, 31, 32] sts for back neckline.

Attach winter blue in next st, rep as for row 2 across rem 34 [39, 43, 48, 52] sts. Fasten off.

\section*{SLEEVE}

\section*{Make 2.}

Row 1: With winter blue, ch \(45,2 \mathrm{dc}\) in 3 rd ch from hook ( 2 sk chs count as first \(d c\) ), *sk next 2 chs , ( \(\mathrm{sc}, 2\) dc) in next ch, rep from * across, ending with sc in last ch, turn. (43 sts)
Row 2: Ch 2, 2 dc in first sc, *(sc, 2 dc ) in next sc, rep from * across, ending with sc, turn.
Row 3: Rep row 2.
Row 4: Rep row 2 and maintaining established pattern, inc 1 st at each end of row. (45 sts)
Rows 5-7: Rep row 2.
Row 8: Rep row 2 and

maintaining established pattern, inc 1 st at each end of row. (47 sts)
Row 9: Rep row 2.
Row 10: Rep row 2 and maintaining established pattern, inc 1 st at each end of row. (49 sts)
Rep rows 9 and 10 until a total of 91 [91, 91, 93, 93] sts is reached.
Rep row 2 until Sleeve measures 17 [17, \(\left.17 \frac{1}{2}, 171 / 2,18\right]\) inches or desired length. Fasten off.

\section*{ASSEMBLY}

Sew shoulder seams tog. Sew each Sleeve in opening positioning center top of Sleeve at shoulder seam. Using care to work in back lp on of Granny Squares, sew side and Sleeve seams.

\section*{SLEEVE TRIM}

\section*{Make 2.}

Rnd 1 (RS): Join cherry splash in Sleeve seam, ch 1, reverse sc (see Stitch Guide) in each st around, join in beg sc. Fasten off.

\section*{JACKET TRIM}

Rnd 1 (RS): Join winter blue at center back neckline, ch 1 , reverse sc in each st around outer edge of Jacket, join in beg sc. Fasten off.


\section*{An outstanding idea for your crochet friends ...}

\section*{Give the gift of crochet!}

\title{
ChrysanthemumTable Topper \\ Design by Cora Rattle
}

\section*{SKILL LEVEL}
\(\square \square\) intermedate
FINISHED SIZE
35 inches square

\section*{MATERIALS}
- Aunt Lydia's Classic size 10 crochet cotton

(350 yds per ball):
4 balls \#310 copper mist 1 ball \#423 maize
- Size 6/1.80mm steel crochet hook or size needed to obtain gauge
- Tapestry needle

\section*{GAUGE}

Square \(=63 / 4\) inches; rnds \(1-3\) of Flower \(=23 / 4\) inches; 2 shell rnds \(=1\) inch

\section*{PATTERN NOTES}

Weave in loose ends as work progresses.
Join with slip stitch as indicated unless otherwise stated.
Chain-3 at beginning of round counts as first double crochet unless otherwise stated.
Chain-6 at beginning of round counts as first double crochet and ch 3 unless otherwise stated.
Chain-7 at beginning of round counts as first treble crochet and chain 3 unless otherwise stated.
Join Center Motifs as work progresses, joining 3 rows of 3 Motifs. Join rem 16 Flower Motifs around outer edge of Center Motifs.

\section*{SPECIAL STITCHES}

\section*{Single crochet shell (sc}
shell): (3 sc, ch 3,3 sc) in indicated st or sp .
Shell: ( 4 dc , ch 3, 4 dc ) in indicated st or sp .

Beginning shell (beg shell): (Ch 6, 4 dc ) in indicated st or sp .
Triple shell (tr shell): (2 tr, ch 3,2 tr) in indicated st or sp .
Beginning triple shell (beg tr shell): (Ch 7, 2 tr) in same st or sp .
3-double crochet cluster (3dc cl): [Yo hook, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook] 3 times, yo, draw through all 4 lps on hook.

\section*{Beg 3-double crochet cluster} (beg 3-dc cl): Ch 3, [yo hook, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook] twice, yo, draw through all 3 lps on hook.

\section*{4 double crochet cluster}
(4-dc cl): [Yo, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook] 4 times, yo, draw through all 5 lps on hook.
Picot: Ch 4, sl st in indicated dc.

\section*{TOPPER}

\section*{CENTER MOTIFS}

\section*{First Center Motif}

Rnd 1 (RS): With copper mist, ch 8, join (see Pattern Notes) in first ch to form a ring, ch 3 (see Pattern Notes), 23 dc in ring, join in beg ch-3. (24 dc)
Rnd 2: Ch 7 (see Pattern Notes), [tr in each of next \(2 \mathrm{dc}, \operatorname{ch} 3\) ] 11 times, ending with tr in last dc, join in 4th ch of beg ch-7, sl st in next ch-3 sp. (24 tr, 12 ch-3 sps)
Rnd 3: Beg tr shell (see Special Stitches) in same ch-3 sp, [tr shell (see Special Stitches) in next ch-3 sp] 11 times, ending with \(\operatorname{tr}\) in beg ch-3 sp , join in 4th
ch of beg ch-7, sl st in next ch-3 sp. (12 tr shells)
Rnd 4: Beg 3-dc cl (see Special Stitches), (ch 5, 3-dc cl-see Special Stitches) twice in same ch-3 sp, [(3-dc cl, ch 5) twice, \(3-\mathrm{dc} \mathrm{cl}\) in next ch-3 sp] 11 times, join in beg 3 -dc cl, sl st in next 2 chs. ( 36 cls , 24 ch sps )
Rnd 5: Ch 6 (see Pattern Notes), 4 dc in next ch sp, *[ch 5, sc in next ch sp] 4 times, ch \(5^{* *}, 4\) dc in next ch sp, ch \(3,4 \mathrm{dc}\) in next ch sp, rep from * around, ending last rep at **, 3 dc in same ch sp as beg ch-6, join in 3rd ch of beg ch-6, sl st in next 2 chs. ( 4 ch-3 sps, 32 dc, 20 ch- 5 sps)
Rnd 6: Beg shell (see Special Stitches) in corner ch-3 sp, *ch 2, 4-dc cl (see Special Stitches) in next 4 dc , [ch 5 , sc in next ch sp] twice, ch 5, dc in next ch sp, [ch 5 , sc in next ch sp] twice, ch 5 , 4 -dc cl in next \(4 \mathrm{dc}, \mathrm{ch} 2^{* *}\), shell (see Special Stitches) in next corner ch-3 sp, rep from * around, ending last rep at **, 3 dc in same sp as beg shell, join in 3 rd ch of beg ch- 6 , sl st in next 2 chs. ( \(8 \mathrm{cls}, 24 \mathrm{ch}-5 \mathrm{sps}\), 4 corner shells)
Rnd 7: Beg shell, *ch 2, 4-dc cl in next 4 dc , [ch 5, sc in next ch sp ] twice, 7 dc in next ch- 5 sp , dc in next dc, 7 dc in next ch- 5 sp , [sc in next ch sp, ch 5] twice, 4 -dc cl in next 4 dc , ch \(2^{* *}\), shell in next corner ch-3 sp, rep from * around, ending last rep at **, 3 dc in same sp as beg ch-6, join in 3rd ch of beg ch-6, sl st in next 2 chs. (4 dc fans, 4 corner shells, 16 ch-5 sps)
Rnd 8: Beg shell, *ch 2, 4-dc cl in next 4 dc , [ch 5, sc in next ch sp] twice, [ch 5, sk next 3 dc , sc in next dc] 3 times, [ch 5 , sc

\section*{Celebrate autumn with one of the season's prettiest flowers.}
in next ch sp] twice, ch 5, 4-dc cl in next 4 dc , ch \(2^{* *}\), shell in next corner ch-3 sp, rep from * around, ending last rep at **, 3 dc in same sp as beg ch-6, join in 3 rd ch of beg ch-6, sl st in next 2 chs. (4 corner shells, 32 ch- 5 sps)
Rnd 9: Beg shell, *ch 2, 4-dc cl in next 4 dc , [ch 5 , sc in next
ch sp] 8 times, ch 5, 4-dc cl in next 4 dc , ch \(2^{* *}\), shell in next corner ch-3 sp , rep from around, ending last rep at **, 3 dc in same sp as beg ch-6, join in 3rd ch of beg ch-6. (4 corner shells, 36 ch-5 sps)
Rnd 10: Ch 1 , sc in same st, *sc shell (see Special Stitches) in
corner ch-3 sp, sc in each of next \(2 \mathrm{dc}, \mathrm{ch} 3\), sc in each of next 2 dc , [ch 5 , sc in next ch- 5 sp ] 9 times, ch 5 , sc in each of next 2 dc , ch \(3^{* *}\), sc in each of next 2 dc , rep from * around, ending last rep at **, sc in next sc, join in beg sc.

\title{
New Age Throw
}

\author{
Design by Katherine Eng
}

\section*{SKILL LEVEL}
\(\square \square\) intermediate
FINISHED SIZE
\(44 \times 55\) inches, excluding Fringe

\section*{MATERIALS}
- Red Heart Super Saver
medium (worsted) weight 4 medum
acrylic yarn ( 7 oz/364
yds/198g per skein):
2 skeins each \#365 coffee and
\#332 ranch red
1 skein each \#505 Aruba sea
and \#726 coral
- Red Heart With Love medium (worsted) weight acrylic yarn
(7 oz/370 yds/198g per skein):
1 skein \#1601 lettuce
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle

\section*{GAUGE}

5 sc and 4 ch- 1 sps across \(=\) 3 inches; rows1-6 = 3 inches

\section*{PATTERN NOTES}

Weave in loose ends as work progresses.

Chain-4 at beginning of row counts as first treble crochet unless otherwise stated.
Except for repeats of first ranch red row after beginning row, start all color changes with right side facing.
Work pattern on each side of center as indicated.
Always leave a 7-inch length of yarn when beginning and fastening off a row to tie into Fringe.

\section*{SPECIAL STITCHES}

Shell: 7 dc in indicated st or sp.

\section*{Treble crochet decrease}
(tr dec): Yo hook twice, draw
up a lp in each of next 2 ch- 1 sps

(5 lps on hook), yo, draw through 3 lps on hook, [yo, draw through 2 lps on hook] twice.

\section*{THROW}

Row 1 (WS): With ranch red, ch 194, sc in 2nd ch from hook, [ch 1 , sk 1 ch , sc in next ch] across, turn. (193 sts)
Row 2 (RS): Ch 1, sc in first sc, [sk next 3 sts, shell (see Special Stitches) in next sc, sk next 3 sts, sc in next sc] across, turn. ( 24 shells, 25 sc)
With opposite side of foundation ch facing, draw up a lp of ranch red in first ch, ch 1 , sc in same ch as beg ch- 1 , [ch 1 , sk 1 ch, sc in next ch] across, turn. (193 sts)
Rep row 2. (24 shells, 25 sc)
Note: From this point on rep each row on each side of center foundation ch as work progresses.
Row 3 (RS): Draw up a lp of Aruba sea in first sc, ch 1, sc in same sc, *ch 1 , sk next dc, sc in next dc, ch 1, sk next dc, (sc, ch 2 , sc) in next center dc of next shell, ch 1 , sk next dc, sc in next dc, ch 1 , sk next dc, sc in next sc, rep from * across, fasten off.
Row 4 (RS): Draw up a lp of lettuce in first ch-1 sp, ch 1 , sc in same ch- 1 sp , *ch 1 , sk next sc, sc in next ch-1 sp, ch 1 , sk next sc, ( \(\mathrm{sc}, \mathrm{ch} 2, \mathrm{sc}\) ) in next ch- 2 sp , ch 1 , sk \(1 \mathrm{sc}, \mathrm{sc}\) in next ch \(-1 \mathrm{sp}{ }^{* *}\), ch 1, sk next sc, sc dec (see Stitch Guide) in next 2 ch- 1 sps, rep from * across, ending last rep at **, ch 1 , sk next sc, sc in last ch-1 sp. Fasten off.

Row 5 (RS): With coral rep row 4. Row 6 (RS): Draw up lp of coffee in first ch-1 sp, ch 4 (see Pattern Notes), *tr in next sc, dc in next ch-1 sp, hdc in next sc, sc in next ch-2 sp, hdc in next sc, dc in next ch-1 sp, tr in next sc, sk center sc, tr dec (see Special Stitches) in next 2 ch-1 sps, rep from * across, ending with tr in last ch-1 sp. Fasten off.

Row 7 (WS): Draw up lp of ranch red in first tr, ch 1, sc in same \(\operatorname{tr}\) as beg ch-1, [ch 1, sk next st, sc in next st] across, turn. (97 sc, 96 ch-1 sps)
Rows 8-43: [Rep rows 2-7 consecutively] 6 times.
Row 44: Rep row 2.
Row 45 (WS): Rep row 3, turn, do not fasten off.

Row 46 (RS): Ch 1, sc in first ch- 1 sp , *ch 1 , sk next sc, sc in next ch-1 sp, ch 1 , sk next sc, (sc, ch 2 , sc) in next ch- 2 sp , ch 1 , sk \(1 \mathrm{sc}, \mathrm{sc}\) in next ch- \(1 \mathrm{sp}{ }^{* *}\), ch 1 , sk next sc, sc dec in next \(2 \mathrm{ch}-1\) sps, rep from * across, ending last rep at **, ch 1 , sk next sc, sc in last ch- 1 sp . Fasten off.

\section*{FRINGE}

Cut 14-inch lengths of yarn to match ends of rows. Add 1 length where there is a tail and 2 where there is none. Add lengths of yarn to end of tr rows at top of tr over post of tr and in bottom of tr. Draw lengths through, fold in half and tie in an overhand knot. Trim Fringe to measure 5 inches.


\title{
Timber Ridge Lodge Runner \\ Design by Janet Brani
}

\section*{SKILL LEVEL \(\square \square \square\) EASY}

\section*{FINISHED SIZE}
\(9 \times 27\) inches, excluding Twigs

\section*{MATERIALS}
- Brown Sheep Co. Lamb's Pride bulky (chunky) weight wool/mohair yarn ( \(4 \mathrm{oz} / 125 \mathrm{yds} / 13 \mathrm{~g}\) per skein):

2 skeins M260 cafe au lait (A)
1 skein each \#M08 wild oak (B) and \#M10 creme (C)
- Size L/11/8mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Long sewing needle
- Brown sewing thread
- Color-catching laundry sheets
- Straight pins

\section*{GAUGE}
\(9 \mathrm{sc}=4\) inches; 11 sc rows \(=\) 4 inches

\section*{PATTERN NOTES}

Weave in loose ends as work progresses.
Stripe pattern is worked to center and then reversed to mirror first half.

Rows 7-37: Rep row 3, maintaining stripe color pattern. Row 37 will be worked with A.

Row 38: Continuing with A, rep row 3, change color to C in last st.
Row 39: Rep row 3.
Row 40: Rep row 3, change color to B in last st.

Row 41: Rep row 3.
Row 42: Rep row 3, change color to A in last st, turn.
Row 43: Rep row 3.
Rows 44-74: Rep row 3 maintaining stripe color pattern. At the end of last rep, fasten off.

\section*{TWIGS}

\section*{Make 12 Twigs each with A.}

Twig 1: Ch 8, sl st in 2nd ch from hook, sl st in next 2 chs, ch \(5, \mathrm{sl}\) st in 2nd ch from hook, sl st in each of next 7 chs , leaving 1 -inch length. Fasten off.
Twig 2: Ch 11, sl st in 2nd ch from hook, sl st in next 2 chs, ch 4, sl st in 2nd ch from hook, sl st in each of next 5 chs, ch 6, sl st in 2nd ch from hook, sl st in
each of next 8 chs, leaving 1-inch length. Fasten off.
Twig 3: Ch 10 , sl st in 2nd ch from hook, sl st in next 2 chs, ch 3 , sl st in 2 nd ch from hook, sl st in each of next 4 chs , ch 4 , sl st in 2nd ch from hook, sl st in next 5 chs, leaving 1 -inch length. Fasten off.
Twig 4: Ch 11, sl st in 2nd ch from hook, sl st in next 4 chs, ch 4, sl st in 2 nd ch from hook, sl st in each of next 5 chs, ch 4, sl st in 2nd ch from hook, sl st in each of next 4 chs, leaving 1-inch length. Fasten off.
Twig 5: Ch 8, sl st in 2nd ch from hook, sl st in next 2 chs, ch 3 , sl st in 2 nd ch from hook, sl st in each of next 2 chs , ch 3 , sl st in 2 nd ch from hook, sl st in next 4 chs, leaving 1 -inch length. Fasten off.

\section*{FELTING}

Beg felting Runner by hand in hot soapy water, changing the water often and using 2 color-catching laundry sheets as there will be some color bleeding at first.

The Runner "relaxes" or grows at first, and then will beg to felt. After it beg to felt, rinse and finish the process in the

\section*{RUNNER}

Row 1: With A, ch 23, sc in 2nd ch from hook, sc in each rem ch across, turn. (22 sc)
Row 2: Ch 1, sc in each sc across, change color (see Stitch Guide) to B in last st, turn.
Row 3: Ch 1, sc in each sc across, turn.
Row 4: Rep row 3, change color to C in last st.
Row 5: Rep row 3.
Row 6: Rep row 3, change color to A in last st.


washing machine and add another color-catching sheet in the machine.

Beg to felt the Twigs separately by hand since they are all crocheted with A. Once they beg to felt, place them in a large mesh bag and add them to the washing machine with the Runner.

Turn the spin cycle off to avoid creasing the project. Dry the Runner by rolling it in a towel and pressing out excess moisture, then pin to shape and allow to finish drying.
Twigs can be shaped and manipulated while wet. Snip rem ends at an angle.

\section*{FINISHING}

Using photo as a guide, position Twigs around outer edge and secure with straight pins. With long sewing needle and brown thread, sew Twigs to outer edge of Runner, removing straight pins as work progresses.

\section*{Baby Frankie \& Scaredy Cat Treat Bags \\ Designs by Debra Arch}

\section*{SKILL LEVEL}
\(\square \square \square\) EASY

\section*{FINISHED SIZES}

Baby Frankie: \(11 \times 11\) inches, excluding Handles and Ears Scaredy Cat: \(101 / 4 \times 101 / 4\) inches, excluding Handle and Ears

\section*{MATERIALS}
- Red Heart With Love medium (worsted) weight acrylic yarn (7 oz/
 370 yds/198g per skein):

\section*{Baby Frankie:}

4½ oz/225 yds/128g \#1601 lettuce 30 yds \#1012 black 35 yds \#1530 violet 5 yds \#1001 white

\section*{Scaredy Cat:}

4½ oz/225 yds/128g \#1012 black
8 yds \#1538 lilac
5 yds \#1001 white
3 yds \#1252 mango
- Sizes F/5/3.75mm and H/8/5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- \(11 / 8\)-inch dark green buttons: 2

\section*{GAUGE}

Size H hook: 7 hdc = 2 inches;
5 hdc rows \(=2\) inches

\section*{PATTERN NOTES}

Weave in loose ends as work progresses.
Join with slip stitch as indicated unless otherwise stated.
Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.


Kids will love these fun, super-cute bags for trick-or-treating.

\section*{BABY FRANKIE}

\section*{HEAD BACK}

Row 1: With size \(H\) hook and lettuce, ch 36 , hdc in 3rd ch from hook ( 2 sk chs count as first \(h d c\) ), hdc in each rem ch across, turn. (35 hdc)
Row 2: Ch 2 (see Pattern Notes), hdc in each hdc across, turn.

Rows 3-27: Rep row 2. At the end of row 27 , fasten off.

\section*{HEAD FRONT}

Rows 1-25: Rep rows 1-26 of Head Back.

Row 26: Rep row 2 of Head Back, change color (see Stitch Guide) to black in last hde, fasten off lettuce, turn.

\section*{Hair}

Row 27: Rep row 2 of Head Back.

Row 28: *Ch 9, dc in 4th ch from hook ( 3 sk chs count as first dc), dc in each of next 4 chs, leaving next ch unworked**, sk next 2 hdc of row 27 , sl st in front lp (see Stitch Guide) of next hdc, rep from * 11 times, ending last rep at \({ }^{* *}\). Fasten off. (12 hair sections)

\section*{EYEBROW}

\section*{Make 2.}

Row 1: With size F hook and violet, ch 6 , leaving 8 -inch length, fasten off.

\section*{NOSE}

Row 1: With size F hook and violet, ch 4, hdc in 3rd ch from hook (2 sk chs count as first hdc), hdc in next ch, turn. (3 hdc)
Row 2: Ch 2, hdc in each hdc across, turn.

Row 3: Ch 2, 2 hdc in same st as beg ch-2, hdc in next hdc, 2 hdc in last hdc, turn. ( 5 hdc )
Rows 4-6: Rep row 2.
Rnd 7: Now working in rnds, ch 1 , working in ends of rows \(6-1\), work 7 sc across edge, ch 1, working in opposite side of foundation ch, work 3 sc across top of Nose, ch 1 , working in ends of rows \(1-6\), work 7 sc across edge, sl st in top of beg ch-2 of row 6 , sl st in next st, sc in next st, hdc in next st, 2 dc in next st, ch 3, sl st in next st. Fasten off. (23 sts)

\section*{FIRST VIOLET EAR}

Row 1: With size F hook, join violet to left side of Head Front at end of row 14 with sc, work 6 more sc evenly sp in ends of rows \(13-9\), turn. ( 7 sc )
Rows 2-4: Ch \(1,2 \mathrm{sc}\) in first sc, sc in each sc across to last sc, 2 sc in last sc, turn. (13 sc)

Rows 5-9: Ch 1, sc dec (see Stitch Guide), in first 2 sc , sc in each sc across to last \(2 \mathrm{sc}, \mathrm{sc}\) dec in next 2 sc , turn. At the end of row 9 , fasten off. ( 5 sc )

\section*{2ND VIOLET EAR}

Row 1: With size F hook, join violet to right side of Head Front at end of row 9 with sc, work 6 more sc evenly sp in ends of rows 10-14, turn. (7 sc)
Rows 2-9: Rep rows 2-9 of First Violet Ear.

\section*{FIRST LETTUCE EAR}

Row 1: With size F hook, join lettuce to left side of Head Back at end of row 14 with sc, work 6 more sc evenly sp in ends of rows \(13-9\), turn. ( 7 sc )
Rows 2-9: Rep rows 2-9 of First Violet Ear.

2ND LETTUCE EAR
Row 1: With size F hook, join


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with WS tog (rem free lp of row 3 on outer edge), fold handle in half lengthwise, working through both thicknesses, ch 1 , work 35 sl sts across first long edge, ch 1, work 3 sc through both thicknesses across short end, ch 1, working in rem free lps of row \(2, \mathrm{sl}\) st in each of next 35 sts, ch 1 , work 3 sc through both thicknesses across short end, ch 1 , join in beg sl st. Fasten off.

\section*{FINISHING}

Using photo as a guide, thread tapestry needle with length of black yarn,
lettuce to right side of Head Back at end of row 9 with sc, work 6 more sc evenly sp in ends of rows \(10-14\), turn. ( 7 sc )
Rows 2-9: Rep rows 2-9 of First Violet Ear.

\section*{MOUTH}

Row 1: With size \(H\) hook and black, ch 60 , leaving 14 -inch length, fasten off.

\section*{CHEEKS}

\section*{Make 2.}

Rnd 1: With size F hook and white, ch 3,10 hdc in first ch of beg ch-3, join in top of first hdc, leaving 10 -inch length, fasten off. (10 hdc)

\section*{HANDLE}

\section*{Make 2.}

Row 1: With size H hook and lettuce, ch 36 , hdc in 3 rd ch from hook, hdc in each rem ch across, turn. (35 hdc)
Row 2: Ch 2, hdc in each hdc across, turn.
Row 3: Working in back lp (see Stitch Guide), ch 2, hdc in each st across, turn.
Row 4: Rep row 2.
Rnd 5: Now working in rnds,
sew green buttons centered over row 19 of Head Front for eyes.
For forehead scar, embroider a straight line over rows 19-23 and embroider 3 straight sts (see illustration) sp unevenly across.


Straight Stitch
With white, sew Cheeks to Front Head over rows 15 and 16 with \(41 / 4\)-inch sp between Cheeks.
Insert an end of Mouth through center of each Cheek and secure Mouth ch on WS of Head Front.
Sew remainder of Mouth to Head Front with center bottom of Mouth on row 6 of Head Front. With length of violet, embroider 3 "X" sts evenly sp. Embroider 2 straight sts between "X" sts.
Sew Nose centered below button eyes. Sew Eyebrows at a slight angle above button eyes.
With length of lettuce, sew a Handle to each Head Front and Back centered at top edge.

\section*{JOINING FRONT \& BACK}

With size H hook, with WS of Head Front and Back tog with Head Front facing and working through both thicknesses, join lettuce at top edge with sc, sc evenly sp to bottom edge, working ( \(2 \mathrm{sc}, \mathrm{ch} 1,2 \mathrm{sc}\) ) in corner st, sc in each st across bottom edge, ( 2 sc , ch \(1,2 \mathrm{sc}\) ) in corner st, sc evenly sp top edge. Fasten off.

\section*{SCAREDY CAT}

\section*{HEAD BACK}

Row 1: With size H hook and black, ch 36 , hdc in 3 rd ch from hook ( 2 sk chs count as first \(h d c\) ), hdc in each rem ch across, turn. (35 hdc)
Row 2: Ch 2 (see Pattern Notes), hdc in each hdc across, turn.
Rows 3-27: Rep row 2. At the end of row 27 , fasten off.

\section*{HEAD FRONT}

Rows 1-27: Rep rows 1-27 of Head Back.

\section*{EAR}

Make 2 each black \& lilac.
Row 1: Beg at bottom edge with size H hook, ch 8, hdc in 3rd ch from hook, hdc in each rem ch across, turn. ( 7 hdc )
Row 2: Ch 2, hdc dec (see Stitch Guide) in next 2 hdc , hdc in each of next 2 hdc , hdc dec in next 2 hdc , turn. ( 5 hdc )
Row 3: Ch 2, [hdc dec in next \(2 \mathrm{hdc}]\) twice, turn. (3 hdc)
Row 4: Ch 2, hdc dec in next 2 hdc . Fasten off. (2 hdc)

\section*{Joining}

Rnd 1: With size H hook, holding 1 each lilac and black Ears WS tog and working through both thicknesses, join black with sl st in bottom edge, ch 1, work 7 sc evenly sp across bottom edge, ch 1 , work 6 sc evenly sp up edge to tip of Ear, (sc, dc, sc)
in tip of Ear, work 6 sc down opposite edge of Ear, join in beg sc. Fasten off. (22 sts)
Rep with rem Ears.

\section*{EYE}

\section*{Make 2.}

Rnd 1: With size F hook and white, ch 3,10 hdc in first ch of beg ch-3, join in top of first hdc, leaving 10 -inch length, fasten off. (10 hdc)

\section*{NOSE}

Row 1: With size F hook and mango, ch 5 , sc in 2 nd ch from hook, sc in each rem ch across, turn. (4 sc)
Row 2: Ch 1, [sc dec (see Stitch Guide) in next 2 sc twice, turn. (2 sc)

Row 3: Ch 1, sc dec in next 2 sc, do not turn. ( 1 sc )
Rnd 4: Now working in rnds,
ch 1 , work 3 sc across ends of rows \(3-1\), ch 1 , working on opposite side of foundation ch, work 5 sc, ch 1 , work 3 sc across ends of rows \(1-3\), join in beg sc. Fasten off. (11 sc)

\section*{HANDLE}

\section*{Make 2.}

Rows 1-4: With size H hook and black, rep rows \(1-4\) of Handle of Baby Frankie.

Rnd 5: Rep rnd 5 of Handle of Baby Frankie.

\section*{FINISHING}

Using photo as a guide, thread tapestry needle with length of black and sew Ears at a slight angle between rows \(25-27\) of Head Front. Sew a Handle to each Head Front and Back centered at top edge.
Sew Eyes to Head Front over rows 17 and 18 approximately
\(11 / 4\) inches apart. With length of black, embroider a French knot (see illustration) to center of each Eye.


With length of mango, sew Nose below Eyes centered over rows 13-16.

\section*{JOINING FRONT \& BACK}

With size H hook, with WS of Head Front and Back tog with Head Front facing and working through both thicknesses, join black at top edge with sc, sc evenly sp to bottom edge, working ( 2 sc , ch \(1,2 \mathrm{sc}\) ) in corner st, sc in each st across bottom edge, ( 2 sc , ch \(1,2 \mathrm{sc}\) ) in corner st, sc evenly sp top edge. Fasten off.



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\title{
Just for FunWig
}

Design by Carrie Carpenter for Caron International

\section*{SKILL LEVEL}
\(\square \square \square\) EaSY
FINISHED SIZE
Child's size: One size fits most
MATERIALS
- Caron Simply Soft Party medium (worsted) weight acrylic/metallic yarn (3 \(\mathrm{oz} / 164 \mathrm{yds} / 85 \mathrm{~g}\) per skein):

2 skeins \#0007 black sparkle (A)
1 oz \#0002 fuchsia sparkle (B)
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Purchased black form-fitting knit hat with fold-up brim

\section*{GAUGE}

Gauge is not critical for this project.

\section*{PATTERN NOTE}

Weave in loose ends as work progresses.

\section*{WIG}

\section*{FOUNDATION}

Rnd 1: With A, ch 21, sc in 2nd ch from hook, sc in each rem ch across, ch 1 , working on opposite side of foundation ch, sc in each of next 20 chs, turn, do not fasten off until indicated. (40 sc)

\section*{FRONT WIG CURLS}

Row 2: Now working in rows, sl st in first sc, [ch \(15,2 \mathrm{sc}\) in 2 nd ch from hook, 2 sc in each rem ch across, sl st in next sc] rep until 20 curls are completed, ending with sl st in ch-1 sp at end of Foundation.

\section*{FIRST SIDE CURL}

Row 3: Ch 21, 2 sc in 2 nd ch from hook, 2 sc in each rem ch
across, \(s l\) st in same sp on Foundation, ch \(26,2 \mathrm{sc}\) in 2 nd ch from hook, 2 sc in each rem ch across, sl st in next sc.

\section*{BACK WIG CURLS}

Row 4: [Ch 41, 2 sc in 2nd ch from hook, 2 sc in each rem ch across, \(s l\) st in next sc] rep until 20 curls are completed.

\section*{2ND SIDE CURL}

Row 5: Ch 26, 2 sc in 2 nd ch from hook, 2 sc in each rem ch across, sl st in same sp, ch 21, 2 sc in 2 nd ch from hook, 2 sc in each rem ch across, sl st in same sp. Fasten off.

\section*{HIGHLIGHT CURL}

\section*{Make 2.}

Row 1: With B, ch 41, 2 sc in

2nd ch from hook, 2 sc in each rem ch across, leaving 4 -inch length, fasten off.

\section*{FINISHING}

Thread tapestry needle with length of A, position Foundation of Wig on center top of hat and sew to hat.
Turn brim edge of hat upward 2 inches, working on Front Wig Curls, starting from center and working outward on each side, position first Curls flat on front of hat and sew in place to edge of turned up brim portion of hat, leaving rem of Curl free. Continue until all Front Wig Curls are sewn to hat. Sew First and 2nd Side Curls to hat in same manner.

Do not sew the Back Wig Curls to the hat.
Sew the Highlight Curls to right edge of Foundation approximately 1 inch up from edge. \(\mathbf{c}\)


\section*{Your tween girl will Iove}
rockin' it out for Halloween dressed in rock-star digs and this fun, funky wig.

\section*{Sassy Spiral Scarf Design by Jewdy Lambert}

\section*{SKILL LEVEL}
\(\square \square \square\) Easy

\section*{FINISHED SIZE}
\(41 / 2\) inches wide \(\times 48\) inches long

\section*{MATERIALS}
- Universal Yarn Classic Shades medium (wor-
 Shade medium(wor sted) weight acrylic/wool yarn ( \(3 ½\) oz/197 yds/100g per skein):

2 skeins \#723 stained glass
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

\section*{GAUGE}
\(4 \mathrm{sc}=1\) inch; 3 sc rows \(=1\) inch

\section*{PATTERN NOTES}

Weave in loose ends as work progresses.
Chain-1 at beginning of row counts as first single crochet unless otherwise stated.
Scarf is crocheted with a series of short rows. Crochet only the indicated number of sts on each row.

\section*{SCARF}

Row 1: Leaving a 10 -inch
length at beg, ch 21, sc in 2nd ch from hook, sc in each rem ch across, turn. (20 sts)
Row 2: Ch 1 (see Pattern Notes), working in back lp (see Stitch Guide) of each st for remainder of Scarf, sc in each of next 7 sts, turn. (8 sts)

Row 3: Ch 1, sc in each of next 7 sts, turn.

Row 4: Ch 1, sc in each of next 5 sts, turn. (6 sts)
Row 5: Ch 1, sc in each of next 5 sts, turn.
Row 6: Ch 1, sc in each of next 3 sts, turn. (4 sts)
Row 7: Ch 1, sc in each of next 3 sts, turn.

Row 8: Ch 1, sc in next 19 sts as follows: sc in next 3 sts,

Long, nonrepeating colors in a gorgeous fall palette, create a smooth, harmonious colorway in this beautiful spiral scarf.

\section*{IET}

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Beach Ball Afghan
Design by Kim Guzanan
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SKHLLEVEL

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\section*{"Let's Have a Party!" \\ Designs by Debra Arch}

\section*{SKILL LEVEL}
\(\square \square \square\) beGinner

\section*{FINISHED SIZES}

Her Cozy: Fits most 16.9 oz water bottles
His Cozy: Fits most glass beverage bottles

\section*{MATERIALS}
- Tahki Yarns Cotton Classic light (DK) weight cotton yarn (13/4 oz/108 yds/50g per ball):

135 yds \#3939 bright purple 100 yds \#3873 dark royal blue 35 yds \#3001 white 6 yds \#3703 dark leaf green 3 yds \#3912 red-violet
- Sizes F/5/3.75mm, G/6/4mm and \(\mathrm{H} / 8 / 5 \mathrm{~mm}\) crochet hooks or size needed to obtain gauge
- Tapestry needle
- 15 mm leaf green button
- Stitch marker

\section*{GAUGE}

Size H hook: (sc, dc) 3 times =
2 inches; 5 rnds \(=2\) inches

\section*{PATTERN NOTES}

Weave in loose ends as work progresses.
Work holding 2 strands of yarn together throughout, unless otherwise stated.

\section*{HER COZY}

Rnd 1: With size H hook and bright purple, holding 2 strands tog (see Pattern Notes), ch \(2,5 \mathrm{sc}\) in 2 nd ch from hook, do not join, place st marker and move as work progresses. (5 sc)
Rnd 2: 2 sc in each sc around. (10 sc)
Rnd 3: [2 sc in next sc, sc in next sc] 5 times. ( 15 sc )


Rnd 4: [2 sc in next sc, sc in each of next 2 sc\(] 5\) times. ( 20 sc )
Rnd 5: [2 sc in next sc, sc in each of next 3 sc\(] 5\) times. ( 25 sc )
Rnd 6: Working in back lps (see Stitch Guide) for this rnd only, [sc in next st, dc in next st] around. (25 sts)

Rnd 7: [Dc in next sc, sc in next dc] 12 times, dc in last sc. (25 sts)
Rnd 8: [Sc in next dc, dc in next sc] 12 times, sc in last dc. ( 25 sts )

Rnds 9-20: [Rep rnds 7 and 8 alternately] 6 times. At the end of rnd 20 , fasten off 1 strand of bright purple.

Rnd 21: With size G hook, working with rem strand of bright purple, fpde (see Stitch Guide) around same dc where last sc of rnd 20 was made (inc made), bpdc (see Stitch Guide) around next sc, [fpdc around next dc, bpdc around next sc] around. (26 sts)
Rnd 22: [Fpdc around next fpdc, bpdc around next bpdc] around. (26 sts)

Rnd 23: Rep rnd 22, sl st to join in first fpdc. Fasten off. (26 sts)

\section*{FLOWER}

Rnds 1 \& 2: With size F hook and 1 strand red-violet, rep rnds 1 and 2 of Her Cozy. (10 sc)


Rnd 3: [Ch 5, sk next sc, sl st in front lp (see Stitch Guide) of next sc] 5 times, ending last sl st in front lp at base of first ch-5. Fasten off. (5 ch lps)
Rnd 4: Join 1 strand of white with sl st in back lp of first ch-5 lp of rnd 3, [ch 5, sl st in back lp of next st] 10 times. Fasten off. (10 ch-5 lps)

\section*{LEAF}

Rnd 1: With size H hook and 1 strand of dark leaf green, ch 2, 3 sc in 2 nd ch from hook, do not join rnds. (3 sc)
Rnd 2: [Sc, ch 3, sc] in each sc around. ( 6 sc, 3 ch-3 sps)
Rnd 3: [(Sc, hdc, dc, 2 tr, ch 2, 2 tr, dc, hdc, sc) in next ch-3 sp] twice, sc in last ch-3 sp. Fasten off.

\section*{ASSEMBLY}

Thread tapestry needle with length of white, center Flower over Leaf and button centered on top of Flower. Position on rnd 18 or as desired and sew through button to attach to


Cozy. Secure ends at back.
Fasten off.

\section*{HIS COZY}

Rnds 1-13: With size H hook and dark royal blue, holding 2 strands tog (see Pattern Notes), rep rnds \(1-13\) of Her Cozy, at the end of rnd 13 , change color to white. ( 25 sts )
Rnd 14: Rep rnd 8 of Her Cozy, change color to dark royal blue.
Rnd 15: Rep rnd 7 of Her Cozy, change color to white.
Rnds 16 \& 17: Rep rnds 14 and 15 . At the end of rnd 17 , change color to dark royal blue.
Rnd 18: Rep rnd 14, change color to white.
Rnd 19: Rep rnd 15, change color to dark royal blue. Fasten off white.
Rnd 20: Rep rnd 14, fasten off 1 strand dark royal blue.
Rnds 21-23: Rep rnds 21-23 of Her Cozy.



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\title{
Plaid Stadium Blanket
}

Design by Carrie Carpenter

\section*{SKILL LEVEL}
\(\square \square \square\) EASY

\section*{FINISHED SIZE}
\(42 \times 44\) inches

\section*{MATERIALS}
- Bernat Denimstyle medium (worsted) weight acrylic/cotton yarn ( \(3^{½ ~ o z / 196 ~ y d s / 100 g ~}\) per ball):

5 balls \#03117 stonewash (A)
- Bernat Satin medium (worsted) weight acrylic yarn ( \(31 / 2\) oz/200 \(y d s / 100 \mathrm{~g}\) per ball):

2 balls each \#04005 snow (B) and \#04141 sapphire (C)
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Yarn needle

\section*{GAUGE}
\(13 \mathrm{dc}=4\) inches; 7 dc rows = 4 inches

\section*{PATTERN NOTES}

Weave in loose ends as work progresses.
Chain-2 at beginning of row counts as first double crochet unless otherwise stated.

Blanket is worked carrying 2 colors across each row. Carry color not in use across top of the stitches of the previous row and work current stitches over the carried strand.

Before changing colors, give the carried strand a gentle slight tug to remove any excess slack.
Do not change color unless indicated.


\section*{BLANKET}

Row 1 (RS): With A, ch 147, dc in 3rd ch from hook (sk chs count as first dc), dc in each of next 7 chs, change color (see Pattern Notes) to B, dc in each of next 8 chs, *change color to A, dc in each of next 8 chs, change color to \(B\), dc in each of next 8 chs, rep from * across, turn. (144 dc)
Row 2: With B, ch 2 (see Pattern Notes), dc in each of next 7 dc , change color to \(\mathrm{A}, \mathrm{dc}\) in each of next 8 dc , *change color to B, dc in each of next 8 dc , change color to \(A\), dc in each of next 8 dc , rep from * across, turn.

Row 3: With A, ch 2, dc in each of next 7 dc , change color to B , dc in each of next 8 dc , *change color to A, dc in each of next 8 dc , change color to B , dc in each of next 8 dc, rep from * across, turn.
Row 4: With B, ch 2, dc in each of next 7 dc , change color to A , dc in each of next 8 dc , *change color to \(B\), dc in each of next 8 dc , change color to \(\mathrm{A}, \mathrm{dc}\) in each of next 8 dc , rep from * across, change color to C in last st, turn.

Row 5: With C, ch 2, dc in each of next 7 dc , change color to A , dc in each of next 8 dc , *change color to C, dc in each of next 8 dc , change color to A , dc in each of next 8 dc , rep from * across, turn.
Row 6: With A, ch 2, dc in each of next 7 dc , change color to C, dc in each of next 8 dc , *change color to A, dc in each of next 8 dc , change color to \(\mathrm{C}, \mathrm{dc}\) in each of next 8 dc , rep from * across, turn.
Row 7: With C, ch 2, dc in each of next 7 dc , change color to A , dc in each of next 8 dc , *change color to C, dc in each of next 8 dc , change color to \(\mathrm{A}, \mathrm{dc}\) in each of next 8 dc , rep from * across, turn.
Row 8: With A, ch 2, dc in each of next 7 dc , change color to C, dc in each of next 8 dc , *change color to A, dc in each of next 8 dc , change color to \(\mathrm{C}, \mathrm{dc}\) in each
of next 8 dc , rep from * across, change color to A in last st, turn.
Row 9: With A, ch 2, dc in each of next 7 dc , change color to B , dc in each of next 8 dc , *change color to A, dc in each of next 8 dc , change color to \(\mathrm{B}, \mathrm{dc}\) in each of next 8 dc , rep from * across, turn.
Row 10: With B, ch 2, dc in each of next 7 dc , change color to A , dc in each of next 8 dc , *change color to \(\mathrm{B}, \mathrm{dc}\) in each of next 8 dc , change color to \(\mathrm{A}, \mathrm{dc}\) in each of next 8 dc , rep from * across, turn.
Row 11: With A , ch 2, dc in each of next 7 dc , change color to B, dc in each of next 8 dc , *change color to A, dc in each of next 8 dc , change color to \(\mathrm{B}, \mathrm{dc}\) in each of next 8 dc , rep from * across, turn.
Row 12: With B, ch 2, dc in each of next 7 dc , change color to A , dc in each of next 8 dc , *change color to \(\mathrm{B}, \mathrm{dc}\) in each of next 8 dc , change color to A , dc in each of next 8 dc , rep from * across, change color to C in last st, turn.
Row 13: With C, ch 2, dc in each of next 7 dc , change color to A , dc in each of next 8 dc , *change color to C, dc in each of next 8 dc , change color to \(\mathrm{A}, \mathrm{dc}\) in each of next 8 dc , rep from * across, turn.
Row 14: With A, ch 2, dc in each of next 7 dc , change color to C, dc in each of next 8 dc , *change color to A, dc in each of next 8 dc , change color to \(\mathrm{C}, \mathrm{dc}\) in each of next 8 dc , rep from * across, turn.

Row 15: With C, ch 2, dc in each of next 7 dc , change color to A , dc in each of next 8 dc , *change color to C, dc in each of next 8 dc , change color to A , dc in each of next 8 dc , rep from * across, turn.
Row 16: With \(A\), ch 2 , dc in each of next 7 dc , change color to C, dc in each of next 8 dc , *change color to A, dc in each of next 8 dc , change color to C , dc in each of next 8 dc , rep from * across, change color to A in last st, turn.
> \(\mathrm{K}_{\mathrm{nOOO}}^{\text {Lafin }}\) \(\left\{\begin{array}{c}\text { now you can } \\ \text { knit with a } \\ \text { crochet hook! }\end{array}\right\}\)


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PATTERN


\title{
Go Team! Hooded Scarf
}

Design by Linda Dean

\section*{SKILL LEVEL}
\(\square \square \square\) EASY
FINISHED SIZE
11 inches wide \(\times 36\) inches long

\section*{MATERIALS}
- Lion Brand Jiffy bulky (chunky) weight acrylic yarn (3 oz/135 yds/ 85 g per ball): 3 balls \#110 navy (A) 2 balls \#100 white (B)
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

\section*{GAUGE}

12 sts \(=4\) inches; 6 rows \(=\) \(41 / 2\) inches

\section*{PATTERN NOTES}

Weave in loose ends as work progresses.
Join with slip stitch as indicated unless otherwise stated.
Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Work rows, changing colors (see Stitch Guide) according to Color Pattern.

\section*{COLOR PATTERN}

Rows 1-3: Color A.
Rows 4-6: Color B.
Rows 7-36: [Rep color rows 1-6] 5 times.
Rows 37-72: Color A.
Rows 73-75: Color B.
Rows 76-105: [Rep color rows 1-6] 5 times.
Rows 106-108: Color A.

\section*{HOODED SCARF}

Row 1: Beg at bottom edge, with A, ch 32 , dc in 4th ch from hook ( 3 sk chs count as first \(d c\) ), dc in each rem ch across, turn. (29 dc)
Row 2: Ch 1, working in back lp (see Stitch Guide), sc in each st across, turn.

Row 3: Ch 3 (see Pattern Notes), working in front lp (see Stitch Guide), dc in each st across, turn. Fasten off.
Row 4: With B (see Pattern
Notes and Color Pattern), ch 3, working in back lp , dc in each st across, turn.
Row 5: Ch 1, working in front lp , sc in each st across, turn.
Row 6: Ch 3, working in back lp , dc in each st across, turn. Fasten off.
Row 7: With A, ch 3, working in front lp , dc in each st across, turn.
Rows 8-108: Rep rows 2-7.
Fasten off.

\section*{HOOD}

Fold row 37 to row 72 , join (see Pattern Notes) A at joining of these rows, sl st evenly sp up to point of Hood. Fasten off. ©


\section*{FAMIIL TIME}

\title{
Double-Warm Hat
}

Design by Darla Fanton

\section*{SKILL LEVEL}


\section*{FINISHED SIZES}

Instructions given fit adult's size small (20-22-inch circumference); changes for medium (22-24inch circumference) and large (24-26-inch circumference) are in [ ].

\section*{MATERIALS}
- Red Heart Super Saver medium (worsted)
 weight acrylic yarn (solid: 7 oz/364 yds/198g per skein; multi: \(5 \mathrm{oz} / 244 \mathrm{yds} / 141 \mathrm{~g}\) per skein):

1 skein each \#336 warm brown (A) and \#305 aspen print (B)
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

\section*{GAUGE}

Rnds 1-5 \(=4\) inches in diameter; 8 hdc \(=21 / 2\) inches
Take time to check gauge.

\section*{PATTERN NOTES}

Weave in loose ends as work progresses.
Join with slip stitch as indicated unless otherwise stated.
Chain-1 at beginning of round does not count as a stitch.

\section*{HAT}

Rnd 1 (RS): With A, leaving long length, make slip ring (see illustration), work 8 hdc in ring, join (see Pattern Notes) in beg hdc. Gently pull beg yarn length. ( 8 hdc )
Rnd 2: Ch 1 (see Pattern Notes), 2 hdc in each hdc around, join in beg hdc. (16 hdc)


Slip Ring
Rnd 3: Ch 1, [hdc in next hde, 2 hdc in next hdc] around, join in beg hdc. (24 hdc)
Rnd 4: Ch 1, [hdc in each of
next \(2 \mathrm{hdc}, 2 \mathrm{hdc}\) in next hdc] around, join in beg hdc. ( 32 hdc )
Rnd 5: Ch 1, [hdc in each of next 3 hdc, 2 hdc in next hdc] around, join in beg hdc. (40 hdc)
Rnd 6: Ch 1, [hdc in each of next \(4 \mathrm{hdc}, 2 \mathrm{hdc}\) in next hdc] around, join in beg hdc. ( 48 hdc )
Rnd 7: Ch 1, [hdc in each of next \(5 \mathrm{hdc}, 2 \mathrm{hdc}\) in next hdc] around, join in beg hdc. (56 hdc)
Rnd 8: Ch 1, [hdc in each of next 6 hdc, 2 hdc in next hdc] around, join in beg hdc. ( 64 hdc )
Rnd 9: Ch 1, [hdc in each of next \(7 \mathrm{hdc}, 2 \mathrm{hdc}\) in next hdc] around, join in beg hdc. (72 hdc)

\section*{SIZES MEDIUM \& LARGE ONLY}

Rnd [10]: Ch 1, [hdc in each of next \(8 \mathrm{hdc}, 2 \mathrm{hdc}\) in next hdc] around, join in beg hdc. ([80] hdc)


\section*{SIZE LARGE ONLY}

Rnd [11]: Ch 1, [hdc in each of next \(9 \mathrm{hdc}, 2 \mathrm{hdc}\) in next hdc] around, join in beg hdc. ([88] hdc)

\section*{ALL SIZES}

Rnds 10-26 [11-27, 12-28]:
Ch 1, hdc in each of next 72 [80, 88] hdc, join in beg hdc. At the end of last rep change color (see Stitch Guide) to B. Fasten off A.
Rnd 27 [28, 29]: With B, ch 1, working in back lp (see Stitch Guide) for this rnd only, hdc in each st around, join in beg hdc. (72 [80, 88] hdc)
Rnds 28-43 [29-44, 30-45]: Ch 1, hdc in each hdc around, join in beg hdc.
Rnd 44 [45, 46]: Ch 1, [hdc in each of next \(7[8,9]\) hdc, hdc dec (see Stitch Guide) in next 2 hdc around, join in beg hdc. ( 64 [72, 80] hdc)
Rnd 45 [46, 47]: Ch 1, [hdc in each of next \(6[7,8] \mathrm{hdc}\), hdc dec in next 2 hdc ] around, join in beg hdc. (56 [64, 72] hdc)
Rnd 46 [47, 48]: Ch 1, [hdc in each of next \(5[6,7]\) hdc, hdc dec in next 2 hdc ] around, join in beg hdc. (48 [56, 64] hdc)
Rnd 47 [48, 49]: Ch 1, [hdc in each of next \(4[5,6]\) hdc, hdc dec in next 2 hdc ] around, join in beg hdc. (40 [48, 56] hdc)
Rnd 48 [49, 50]: Ch 1, [hdc in each of next \(3[4,5]\) hdc, hdc dec in next 2 hdc ] around, join in beg hdc. ( 32 [40, 48] hdc)
Rnd 49 [50, 51]: Ch 1, [hdc in each of next \(2[3,4]\) hdc, hdc dec in next 2 hdc ] around, join in beg hdc. (24 [32, 40] hdc)
Rnd 50 [51, 52]: Ch 1, [hdc in each of next \(1[2,3]\) hdc, hdc dec in next 2 hdc ] around, join in beg hdc. (16 [24, 32] hdc)


\section*{SIZE SMALL ONLY}

Rnd 51: Ch 1, [hdc dec in next 2 hdc around, join in beg hdc, leaving a length of yarn, fasten off. (8 hdc)

\section*{SIZES MEDIUM \& LARGE ONLY}

Rnd [52, 53]: Ch 1, [hdc in each of next [1, 2] hdc, hdc dec in next 2 hdc around, join in beg hdc. ([16, 24] hdc)

\section*{SIZE MEDIUM ONLY}

Rnd [53]: Ch 1, [hdc dec in next 2 hdc around, join in beg hdc, leaving a length of yarn, fasten off. ([8] hdc)

\section*{SIZE LARGE ONLY}

Rnd [54]: Ch 1, [hdc in next hdc, hdc dec in next 2 hdc ] around, join in beg hdc. ([16] hdc)
Rnd [55]: Ch 1, [hdc dec in next 2 hdc around, join in beg hdc, leaving a length of yarn, fasten off. ([8] hdc)

\section*{FINISHING}

Thread tapestry needle with rem beg length, weave through rem 8 sts of rnd \(51[53,55]\), draw opening closed, knot to secure. Fasten off. cw

\section*{Shades of Wine Lapghan \\ Design by Cindy Adams}

\section*{SKILL LEVEL}
\(\square \square \square\) INTERMEDIATE

\section*{FINISHED SIZE}
\(34 \times 40\) inches

\section*{MATERIALS}
- Brown Sheep Co. Lanaloft Worsted medium (worsted) weight wool yarn
( \(31 / 2 \mathrm{oz} / 160 \mathrm{yds} / 100 \mathrm{~g}\) per skein):
5 skeins \#LL100 wine fire
- Size K/10½/6.5mm Tunisian crochet hook or size needed to obtain gauge
- Tapestry needle

\section*{GAUGE}

14 sts \(=4\) inches

\section*{PATTERN NOTE}

Weave in loose ends as work progresses.

\section*{SPECIAL STITCH}

\section*{Tunisian simple stitch (TSS):}

Insert hook under next vertical bar (see illustration), yo, draw up lp.


Tunisian Simple Stitch

\section*{LAPGHAN}

Row 1: Ch 99 (multiple 6 stitches +3 ), draw up lp in 2nd ch from hook, draw up a lp in each rem ch across, do not turn; to work lps off hook, yo, draw through first lp on hook, [yo, draw through 2 lps on hook] twice, *ch 1, yo, draw through 4 lps on hook (ch sp and shell
made), ch 1, [yo, draw through 2 lps on hook] 3 times, rep from * across.

Row 2: Sk first vertical bar, TSS (see Special Stitch) in next 2 vertical bars, [TSS in next ch sp, TSS in horizontal bar at top of next shell, TSS in next ch sp, TSS in next 3 vertical bars] rep across; to work lps off hook, yo, draw through first lp on hook, [yo, draw through 2 lps on hook] twice, *ch 1, yo, draw through 4 lps on hook, ch 1, [yo, draw through 2 lps on hook] 3 times, rep from * across.
Rep row 2 until Lapghan measures 40 inches.

Last row: Sk first vertical bar, insert hook in next vertical bar, yo, draw through 2 lps on hook (sl st completed), sl st in each vertical bar, in each ch sp and in each horizontal bar at top of each shell across. Fasten off.



\title{
Log Cabin Pillows \\ Designs by Katherine Eng for Red Heart
}

\section*{SKILL LEVEL}
\(\square \square\) intermedate
FINISHED SIZES
Square Pillow: 16 inches square
Rectangular Pillow: \(12 \times 16\) inches

\section*{MATERIALS}
- Red Heart With Love medium (worsted) weight acrylic yarn (7 oz/ \(370 \mathrm{yds} / 198 \mathrm{~g}\) per skein):

\section*{Square Pillow:}

3½ oz \#1311 khaki
2 oz \#1601 lettuce
1½ oz \#1623 mallard
1 oz \#1620 clover
½ oz \#1907 boysenberry

\section*{Rectangular Pillow:}

3 oz \#1311 khaki
1 oz each \#1620 clover and \#1601 lettuce
3/4 Oz \#1907 boysenberry and \#1623 mallard
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Khaki sewing thread
- 16-inch-square pillow form
- \(12 \times 16\)-inch-rectangle pillow form
- 17-inch-square khaki felt: 2
- \(13 \times 17\)-inch-rectangle khaki felt: 2
- Sewing machine (optional)
- \(11 / 8\)-inch buttons: 2

\section*{GAUGE}

Square Pillow: Rnds \(1-5=5\) inches;
Rectangular Pillow: Rnds 1-3 = 3 inches wide \(x 7\) inches long; \(6 \mathrm{sc}=2\) inches; 2 sc rows \(=3 / 4\) inch

\section*{PATTERN NOTES}

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

\section*{SPECIAL STITCHES}

Shell: 5 dc in indicated st.

\section*{Beginning shell (beg shell):} Ch 3, 4 dc in same st as beg ch-3.

\section*{SQUARE PILLOW}

\section*{PILLOW SIDE}

\section*{Make 2.}

\section*{Center Square}

Rnd 1 (RS): With khaki, ch 4, join (see Pattern Notes) in beg ch to form a ring, ch 1 , work 8 sc in ring, join in beg sc. ( 8 sc )
Rnd 2: Ch 1,2 sc in each sc around, join in beg sc. (16 sc)
Rnd 3: Ch 1 , sc in first sc, *sk next sc, shell (see Special Stitches) in next sc, sk next sc**, sc in next sc, rep from * around, ending last rep at \({ }^{* *}\), join in beg sc. (4 shells, 4 sc)
Rnd 4: Beg shell (see Special Stitches), *working corner, sc in

2nd dc of next shell, shell in next dc of same shell, sc in next dc of same shell**, shell in next sc, rep from * around, ending last rep at, join in beg ch-3, sl st to center dc of shell. (8 shells, 8 sc)
Rnd 5: Ch 1 , sc in same center dc, shell in next sc, *work corner, sc in 2nd dc of next corner shell, shell in next dc of same shell, sc in next dc of same shell, shell in next sc**, sc in center dc of next shell, shell in next sc, rep from * around, ending last rep at **, join in beg sc. (12 shells, 12 sc)
Rnd 6: Ch 3 (see Pattern Notes), dc in next dc, hdc in next dc, sc in next dc, hdc in next dc, dc in next dc, *work corner, dc in next sc, dc in each of next \(2 \mathrm{dc}, 3 \mathrm{dc}\) in next dc (center), dc in each of next 2 dc , [dc in next sc, dc in next dc, hdc in next dc, sc in next dc, hdc in next dc**, dc in next dc] twice, rep from * around, ending last rep at** on first rep, join in 3rd ch of beg ch-3.
Rnd 7: Ch 1, sc in each st around, working (sc, ch \(2, \mathrm{sc}\) ) in each center corner dc, join in beg sc, turn. (21 sc each side between corner ch-2 sps)
Rnd 8 (WS): Ch 1, sc in next sc, *[ch 1, sk \(1 \mathrm{sc}, \mathrm{sc}\) in next sc] rep


from * around working at each corner ch 1, sk next sc, (sc, ch 2 , sc) in corner ch-2 sp, ending with ch 1, sk last sc, join in beg sc. Fasten off. ( \(48 \mathrm{sc}, 44 \mathrm{ch}-1 \mathrm{sps}\), 4 ch-2 sps)

\section*{Side Stripes}

Row 1 (RS): Draw up a lp of clover in corner ch-2 sp of Center Square, ch 1, sc in same ch-2 \(\mathrm{sp}, \mathrm{sc}\) in each sc and each ch-1 sp across, ending with sc in next corner ch-2 sp, turn. (25 sc)

Row 2 (WS): Ch 1, sc in first sc, [ch 1 , sk \(1 \mathrm{sc}, \mathrm{sc}\) in next sc] across, turn. (13 sc, 12 ch-1 sps)
Row 3 (RS): Ch 1, sc in each sc and each ch-1 sp across. Fasten off. (25 sc)

Row 4 (RS): Draw up a lp of boysenberry in first sc, ch 1, sc in each sc across, turn.
Row 5 (WS): Rep row 2.
Fasten off.
Row 6 (RS): Draw up a lp of khaki in first sc, ch 1 , sc in each sc and each ch-1 sp across, turn.

Row 7 (WS): Rep row 2.
Fasten off.
Row 8 (RS): Draw up a lp of clover in first sc, ch 1 , sc in each sc and each ch- 1 sp across, turn.
Row 9 (WS): Rep row 2.
Row 10 (RS): Rep row 3.
Fasten off.
Row 11 (RS): Draw up a lp of boysenberry in first sc, ch 1, sc in each sc across, turn.
Row 12 (WS): Rep row 2.
Fasten off.

\title{
Caramel Throw
}

\author{
Design by Cindy Adams
}

\section*{SKILL LEVEL}
\(\square \square \square\) EasY

\section*{FINISHED SIZE}
\(451 / 2\) inches wide \(\times 581 / 2\) inches long

\section*{MATERIALS}
- Lion Brand Tweed Stripes bulky (chunky) weight acrylic yarn (3 oz/ \(144 \mathrm{yds} / 85 \mathrm{~g}\) per skein):

9 skeins \#204 caramel
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle

\section*{GAUGE}

Rnd \(1=23 / 4\) inches in diameter; Motif \(=61 / 2\) inches

\section*{PATTERN NOTES}

Weave in loose ends as work progresses.
Join with slip stitch as indicated unless otherwise stated.
Chain-4 at beginning of round counts as first double crochet and chain- 1 unless otherwise stated.

\section*{SPECIAL STITCHES}

Cluster (cl): Yo, insert hook in next ch-1 sp, yo, draw up a lp, yo, draw through 2 lps on hook, [yo, insert hook in same ch-1 sp, yo, draw up a lp, yo, draw through 2 lps on hook] twice, yo, draw through all 4 lps on hook.
Beginning cluster (beg cl):
Ch 3 (counts as first dc), [yo, insert hook in same ch-1 sp, yo, draw up lp, yo, draw through 2 lps on hook] twice, yo, draw through all 3 lps on hook.

\section*{THROW}

\section*{FIRST MOTIF}

Rnd 1: Ch 6, join (see Pattern Notes) in first ch to form a ring, ch 4 (see Pattern Notes), (dc in ring, ch 1) 15 times, join in 3rd ch of beg ch-4. ( \(16 \mathrm{dc}, 16 \mathrm{ch}-1 \mathrm{sps}\) )
Rnd 2: Sl st in next ch-1 sp, beg cl (see Special Stitches) in same ch-1 sp, ch 3, [cl (see Special Stitches) in next ch-1 sp, ch 3] 15 times, join in top of beg cl. ( \(16 \mathrm{cls}, 16 \mathrm{ch}-3 \mathrm{sps}\) )


Rnd 3: Sl st in next ch-3 sp , ch 1 , sc in same ch- \(3 \mathrm{sp}, *[\mathrm{ch} 5\), sc in next ch-3 spl twice, ( 5 dc , ch \(5,5 \mathrm{dc}\) ) in next ch-3 sp (corner shell)**, sc in next ch-3 sp, rep from * around, ending last rep at \({ }^{* *}\), join in beg sc. Fasten off. (4 corner shell ch-5 sps, 8 ch-5 sps)

\section*{1-SIDED JOINING MOTIF}

Rnds 1 \& 2: Rep rnds 1 and 2 of First Motif.
Rnd 3: Sl st in next ch-3 sp , ch 1 , sc in same ch- \(3 \mathrm{sp}, *[\mathrm{ch} 5\), sc in next ch-3 spl twice, ( 5 dc , ch \(5,5 \mathrm{dc}\) ) in next ch-3 \(\mathrm{sp}^{*}\), sc in next ch-3 sp [ch 5, sc in next ch-3 sp] twice, 5 dc in next corner shell, ch 2 , sl st in ch- 5 sp of adjacent corner shell ch- 5 sp , ch \(2,5 \mathrm{dc}\) in same ch- 5 sp of working Motif, sc in next ch-3 sp, [ch 2 , sl st in ch- 5 sp of adjacent Motif, ch 2, sc in next ch-5 sp on working Motif] twice, 5 dc in next corner shell, ch 2 , sl st in ch-5 sp of adjacent corner shell ch- 5 sp , ch \(2,5 \mathrm{dc}\) in same ch- 5 sp of working Motif, sc in next ch- 5 sp, rep from * to *, join in beg sc. Fasten off.

\section*{2-SIDED JOINING MOTIF}

Rnds 1 \& 2: Rep rnds 1 and 2 of First Motif.
Rnd 3: Sl st in next ch-3 sp, ch 1 , sc in same ch-3 sp, [ch 5 , sc in next ch- 3 sp ] twice, ( 5 dc , ch 5 , 5 dc ) in next ch-3 sp, sc in next ch-3 sp [ch 5, sc in next ch-3 sp] twice, *5 dc in next corner shell, ch \(2, \mathrm{sl}\) st in ch- 5 sp of adjacent corner shell ch- 5 sp , ch \(2,5 \mathrm{dc}\) in same ch-5 sp of working Motif**, sc in next ch-3 sp, [ch 2 , sl st in ch- 5 sp of adjacent Motif, ch 2, sc in next ch-5 sp on working Motif] twice, rep from *, ending rep at \({ }^{* *}\), join in beg sc. Fasten off.
Continue making Motifs, joining as work progresses joining in 7 rows of 9 Motifs. \(\mathbf{~ c w ~}\)


\section*{Lacy Meadows Shawl \\ Design by JoHanna Dzikowski}

\section*{SKILL LEVEL}
\(\square \square \square\) EASY
FINISHED SIZE
\(18 \times 70\) inches

\section*{MATERIALS}
- Patons Lace fine (sport) weight acrylic/mohair/ wool yarn (3 oz/498 yds/85g per ball):

3 balls \#33315 sachet
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle

\section*{GAUGE}

4 rows = \(13 / 4\) inches

\section*{PATTERN NOTE}

Weave in loose ends as work progresses.

\section*{SPECIAL STITCH}

Shell: (2 dc, ch 1, 2 dc) in indicated st or sp.

\section*{SHAWL}

Row 1: Beg at bottom edge, ch 314 , sc in 2 nd ch from hook, [ch 3 , sk next 5 chs, dc in next ch,
(ch 1, dc) 4 times in same ch, ch 3 , sk next 5 chs, sc in next ch] 26 times, turn. (26 dc groups, 27 sc )
Row 2: Ch 1 loosely, 3 dc in same sc as beg ch-3, *ch 1, sc in next ch- 1 sp , [ch 3, sc in next ch- 1 sp\(] 3\) times, ch \(1^{* *}\), shell (see Special Stitch) in next sc, rep from * across, ending last rep at **, 3 dc in last sc, turn. (2 groups 3-dc, 25 shells)
Row 3: Ch 1 loosely, 3 dc in first dc, *ch 2, sc in next ch-3 sp, [ch 3 , sc in next ch- 3 sp ] twice, ch \(1^{* *}\), shell in ch- 1 sp of next shell, rep from * across, ending last rep at \({ }^{* *}, 3 \mathrm{dc}\) in 3 rd dc of \(3-\mathrm{dc}\) group, turn.
Row 4: Ch 1 loosely, 3 dc in first dc, *ch 3, [sc in next ch-3 sp, ch 3] twice**, shell in ch- 1 sp of next shell, rep from * across, ending last rep at **, 3 dc in 3rd dc of 3 -dc group, turn.
Row 5: Ch 1, sc in first dc, * ch 3, sk next ch-3 sp, dc in next ch-3 sp, (ch 1, dc) 4 times in same ch-3 sp, ch 3 , sk next ch-3 sp**, sc in ch- 1 sp of shell, rep from * across, ending last rep at **, sc in 3 rd dc of 3 -dc group, turn.

Rows 6-49: [Rep rows 2-5 consecutively] 11 times.
Row 50: Rep row 2, do not turn.
Row 51: Ch 1, working in sc evenly sp across 3 edges only, sc evenly sp in side edge of rows to opposite side of foundation ch, sc in each ch across opposite side of foundation ch, sc evenly sp in side edge of rows to top edge of row 50 , ending with sl st to join in first dc. Fasten off.


This warm, yet light-as-air accessory can be worn as an oversized scarf or an elegant lacy shawl.

\section*{Checks \& Stripes Socks \\ Design by Jewdy Lambert}

\section*{SKILL LEVEL}
\(\square \square\) INTERMEDIATE

\section*{FINISHED SIZE}

One size fits most

\section*{MATERIALS}
- Berocco Comfort DK light (light worsted) weight nylon/acrylic yarn (13/4 oz/178 yds/50g per ball):

1 ball each \#1732 black (A), \#2702 pearl (B), \#2748 Aunt Martha green (C) and \#2726 cornflower (D)
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 2 stitch markers

\section*{GAUGE}
\(7 \mathrm{sc}=11 / 2\) inches; 5 sc rnds \(=\) 1 inch
Take time to check gauge.

\section*{PATTERN NOTES}

Weave in loose ends as work progresses.
Join with slip stitch as indicated unless otherwise stated.

\section*{SOCK}

\section*{Make 2.}

\section*{CUFF}

Rnd 1: Beg at top edge of Cuff with A, ch 36 , join (see Pattern Notes) in first ch to form a ring, ch 1 , sc in each ch around, join in beg sc, turn. (36 sc)
Rnd 2: Join C by chaining 1 and then cinching down last color lp of previous color with a slight

tug, ch \(1, \mathrm{sc}\) in each sc around, join in beg sc, turn.
Rnd 3: With D, rep rnd 2.
Rnd 4: With B, rep rnd 2.
Rnd 5: Ch 1 , sc in each sc around, join in beg sc, turn.
Rnds 6-13: Rep rnd 5.
Rnd 14: With D, rep rnd 2.
Rnd 15: With C, rep rnd 2.
Rnd 16: With A, ch 1, sc in each sc around, join in beg sc.

\section*{CHECKERBOARD}

Note: Checks are made alternating 3 sc \(A\) and 3 sc \(B\).
Rnds 1-6: Ch 1, turn, sc in next st, *in next st insert hook, draw up a lp, yo with next color change and draw through 2 lps on hook, sc in next 2 sts* \(^{*}\), rep from * around, join in beg sc. Do not turn on rnds 2, 4 and 6, but continue with established color. On rnds 3 and 5 , reverse color pattern.

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\section*{ADDRESS}

\section*{Layered Scallops Tote}

\section*{Design by Heather Prusia}

\section*{SKILL LEVEL}
\(\square \square \square\) EASY
FINISHED SIZE
14 inches wide \(\times 83 / 4\) inches long, excluding handles

\section*{MATERIALS}
- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein): 1 skein \#365 coffee (MC)
3½ oz each \#380 Windsor blue (A), \#726 coral (B) and \#624 tea leaf (C)
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch markers
- \(5 \times 5\)-inch wooden handles

GAUGE
\(5 \mathrm{sc}=11 / 2\) inches; 5 sc rnds \(=\) \(11 / 2\) inches

\section*{PATTERN NOTES}

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.
Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

\section*{SPECIAL STITCH}

Shell: 5 dc in indicated st.

\section*{TOTE}

\section*{BODY}

Row 1 (RS): With MC, ch 92, sc in 2nd ch from hook, sc in each rem ch across, turn. (91 sc)

Row 2: Ch 1, sc in each st across, turn.
Row 3: Ch 1, sc in each sc across, change color (see Stitch Guide) to C in last sc, turn.

Row 4: Ch 1, hdc in first sc, hdc in each sc across, change color to A in last hdc, turn.

Row 5: Rep row 2.
Row 6: Rep row 3, change color to MC in last st.
Rows \(\mathbf{7}\) \& 8: Rep row 2 .
Row 9: Rep row 3, change color to B in last st.
Row 10: Rep row 4, change color to MC in last st.
Rows 11 \& 12: Rep row 2.
Row 13: Rep row 3, change color to A in last st.
Row 14: Ch 1, sc in first st, [sc in next st, hdc in next st, dc in next st, hdc in next st, sc in each of next 2 sts] 15 times, change color to C in last st, turn. (91 sts)

Row 15: Ch 3 (see Pattern
Notes), 2 dc in same st as beg ch-3, [sk next 2 sts, sc in next st, sk next 2 sts, shell (see Special Stitch) in next st] 14 times, sk next 2 sts, sc in next st, sk next 2 sts, 3 dc in next st, change color to B in last dc, turn. (14 shells, 15 sc, 2 groups 3-dc)

Row 16: Ch 1, sc in first st, [sk next 2 sts, shell in next st, sk next 2 sts, sc in next st] 15 times, change color to C in last st, turn. ( 15 shells, 16 sc)

Row 17: Rep row 15, change color to A in last st.

Row 18: Rep row 14, change color to MC in last st.
Rows 19-25: Rep rows 7-13. At the end of row 13, fasten off.

\section*{BASE}

Rnd 1 (RS): With MC, ch 36, sc in 2 nd ch from hook, sc in each of next 33 chs, 5 sc in last ch, working on opposite side of foundation ch, sc in each of next 34 chs, 5 sc in same sc as beg sc, do not join rnd. (78 sc)
Rnd 2: Place st marker before first sc, [sc in each sc across working 3 sc in 3 rd sc of 5 -sc group] twice, sc in rem sc of rnd to st marker. ( 82 sc )
Rnd 3: Place st marker before first sc, [sc in each sc across to 3 -sc group, work 3 sc in center sc] twice, sc in each rem sc to st marker. ( 86 sc )

Rnd 4: Rep rnd 3. (90 sc)
Rnds 5 \& 6: Sc in each sc around. (90)


Rnd 7: Sc in first sc, sc in each of next 78 sc only, join (see Pattern Notes) in next sc. Fasten off. (79 sc)

\section*{ASSEMBLY}

Fold RS of Body tog and working in ends of rows, join MC with sl st in both side edges of row 1 and working through both thicknesses, sl st evenly sp to top edge.
Fasten off. Turn Body RS out.
With WS of Body and Base held tog, working through both thicknesses between sc sts of row 1 of Body (Edging will be worked in
opposite side of foundation ch) and sts of last rnd of Base, sl st in each st around. Fasten off.

\section*{EDGING}

Rnd 1: Attach MC with sl st in any st of row 25 of Body, ch 1, reverse sc (see Stitch Guide) in each sc around, join. Fasten off.
Rnd 2: Working in opposite side of foundation ch of Body, join MC with sl st, ch 1 , reverse sc in each st around, join. Fasten off.

\section*{ATTACH HANDLES}

Position first wooden handle on
center front of Body over rows 19 and 20. With length of MC, sew ends of handle with whipstitch (see illustration) to Body. Sew 2nd wooden handle on back of Body in same manner.


Whipstitch

I am looking for a crochet pattern to make a lady's bolero in popcorn stitch. I have seen one made, and I would love to make a similar one to wear over a dress. I will pay postage. Thank you.

Joyce Burk, 12101 Pinehurst Place, Osoyoos, BC V0H 1V4

I am currently looking for Crochet World magazines from 1980-2011. I'm willing to pay a reasonable price. I would also love pen pals of all ages. I enjoy knitting, plastic canvas and cross-stitch. Thank you so much for your help.

Karen Moroz, Apt. 2-132
Kildare Ave. E., Winnipeg, MB, Canada R2C 0P2

I have always wanted to learn to crochet, and Crochet World is helping me realize that dream. As a child, I admired many of my grandmother's filet crochet projects. I cannot find any filet crochet pattern books and am hoping someone could help me find some. I'd also like patterns for simple rugs, pillows and other household items. Pen pals are welcomed. Thank you.

Virginia Gray Mccoy, 426 W. Ramsdell St., Marion, WI 54950

I am looking for a crochet pattern called "The Beatitudes."

It was in the Sept./Oct. 1987 issue of Crochet World. I would also like any religious filet patterns. If anyone needs patterns for dolls, blankets or booties, I will share mine. Thank you.

Patsy Walker, 22-Fleetwood Drive, Millington, TN 38053

Does anyone have a pattern for a poinsettia pot holder with a white background? The back of the pot holder is double-crocheted in all white. This pot holder is crocheted in 4-ply acrylic yarn. Thank you for your help.

Sally Virga, 3198 Main St., P.O. Box 553, Yorkshire, NY 14173

I am looking for an adult size, 4-ply, cat hat pattern with ears and with or without face in either crochet or easy knit. Also looking for a John Deere plastic canvas tissue box cover. Will either trade or pay postage cost. Thanks.

Peggy Drinkwater, 294 Spring Bridge Road, Greenbush, ME 04418

I am trying to find the pattern for a baby sacque that was published years ago. It starts at the neck and has a ripple pattern. Please help! My son has a gift shop, and I crochet for him

Looking for special crochet patterns or yarn? Let the readers of Crochet World help you locate them! Swap crochet patterns and tips, and find new friends. Send your requests to:

Crochet Connections, 306 East Parr Road, Berne, IN 46711

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and want to make this pattern. Thank you.

Mae Hoggatt, 8801 Madison Ave., Indianapolis, IN 46227

I am a disabled homemaker who enjoys crochet and other needlecrafts very much. I am looking for a crochet pattern for adult-size mittens and hooded scarves. Any help would be very appreciated. I'd be glad to reimburse postage costs for patterns, and I would also enjoy pen pals.
I now have over 50 worldwide.
Cathy Smith, 1A Colonial
Crest Drive, Lancaster, PA 17601

\section*{I Love Yarn Day!}

Whether you knit, crochet, craft, spin, weave or just adore fiber, October 12th is the national day to declare your passion for yarn. This day is all about spreading that good feeling people have about yarn and yarn-related crafts. Knit it, crochet it, spin it, weave it, wear it, post it, tweet it, carry it, share it, give it or bomb it!

The idea for I Love Yarn Day started with a group of yarn enthusiasts who mused: "What if all of us, and all of the people we know, agree to post, blog, tweet and show off yarns in some way on the same day? Imagine the impact this demonstration would have, virally and otherwise."

So, share the love and get involved! For more details, visit www.ILoveYarnDay.org or email info@ILoveYarnDay. com with what you plan to do on October 12th.


\section*{Annie's Introduces New Online Crochet Video Classes!}

If you love learning a variety of fun, interesting crochet techniques, the new Annie's Studio offers an exciting lineup of online crochet video classes to help you expand your stitching skills. Here are some of the great benefits you'll get with the Annie's Studio classes:
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- Get great sample projects to try out your new skills
- Submit any questions you may have directly to your instructor
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The first three crochet classes now available are Crocheting With Beads, with Ellen Gormley, Beginning Tunisian and Cables \& Lace Tunisian, with Kim Guzman. Ellen and Kim are fantastic instructors, and you're sure to really enjoy learning from them! Go to AnniesOnlineClasses.com for more information. Sign up today and join the fun!

(nin up today and join the fun!

Ellen Gormley


Kim Guzman

\section*{Sharp Crochet Hook}


The new patent-pending Sharp Crochet Hook is ideal for crocheting edges through fabric. The sharp-pointed head glides through fabric and paper much easier than normal crochet hooks do. You can use it to crochet edges on all kinds of things-flannel baby blankets and burp cloths, socks, gloves, skirt hems, scrapbook pages, birthday cards, guest towels, etc. The best part of using the Sharp Crochet Hook is that there is no need to hemstitch or poke holes through fabric or other materials before crocheting. Visit their website

PRODUCT REVIEW www.sharpcrochethook.com for a demo video.

Also included with the Sharp Crochet Hook is the booklet Crochet Edging Handbook. The booklet contains 15 crochet patterns that you can pair with the Sharp Crochet Hook to create stunning borders on all of your projects.


\section*{Seasoned to Perfection}

Continued from page 15
dc in ch lp**, turning, jump over the sts and continue to ch- 5 sp and work 7 dc in next ch- 5 sp , rep from * around, ending last rep at **, join in beg ch-3. Fasten off. (152 dc)
Rnd 5: Join 3rd-color scrap at top of petal lp, ch 6 (counts as first dc, ch 3), *sk next 3 dc , (dc, ch \(2, \mathrm{dc}\) ) in 4th dc of 7-dc group (corner), ch 3 , sk next 2 dc , dc in next dc, ch 1, dc in top of lp, ch 5 , sk next 6 dc , dc in next dc, ch 1 , dc in top of lp, ch 3 , rep from * around, ending with sk next 6 dc , dc in next dc, ch 1 , join in 3 rd ch of beg ch-6. Fasten off. (4 corner ch-2 sps, 8 ch-3 sps, 4 ch-5 sps, \(24 d c\) )
Rnd 6: Join 3rd-color scrap in corner ch-2 sp, ch 5 (counts as beg dc, ch 2) dc in same corner ch-2 sp, * ch 4 , sk 3 chs, sk next dc , dc in next ch- 1 sp between \(\mathrm{dc}, 8 \mathrm{dc}\) in next ch-5 sp, sk next dc, dc in ch- 1 sp , ch \(4^{* *}\), sk next 3 chs, (dc, ch 2, dc) in next corner ch-2 sp, rep from * around, ending last rep at \({ }^{* *}\), join in 3rd ch of beg ch-5. Fasten off.
Rnd 7: Join 4th-color scrap in corner ch-2 sp, (ch 3, dc, ch 2, 2 dc ) in same corner ch- 2 sp , *dc
in next dc, 4 dc in next ch- 4 sp , dc in each of next \(10 \mathrm{dc}, 4 \mathrm{dc}\) in next ch-4 sp, dc in next dc**, ( 2 dc , ch 2, 2 dc ) in next corner ch-2 sp, rep from * around, ending last rep at \({ }^{* *}\), join in beg ch-3. Fasten off. (96 dc, 4 ch-2 corner sps)
Rnd 8: Join denim in corner ch-2 sp, (ch \(3,1 \mathrm{dc}\), ch \(2,2 \mathrm{dc}\) ) in same corner sp, *dc in each dc across to next corner ch-2 sp**, ( 2 dc , ch \(2,2 \mathrm{dc}\) ) in corner ch-2 sp, rep from * around, ending last rep at **, join in beg ch-3. (112dc, 4 ch-2 sps)
Rnd 9: Ch 3, dc in each dc around, working ( 2 dc , ch 2,2 dc) in each corner ch-2 sp, join in beg ch-3. Fasten off. ( \(128 d c\), 4 ch-2 sps)

\section*{JOINING}

With RS facing, alternating Motifs and working through both thicknesses, join denim in corner ch-2 sp, sl st Motifs tog across edge, ending with last sl st in next corner ch-2 sp. Fasten off. Continue joining until all 11 Motifs are joined tog in a strip.

\section*{FRINGE}

Fringe is worked on each end of Scarf, working 1 in each of 2 corner ch- 2 sps and 11 evenly

sp across end, [cut 3 lengths of denim each 12 inches long, fold 3 strands in half, insert hook in st and draw strands through at fold to form a lp on hook, draw cut ends through lp on hook, pull gently to secure] rep across each end of Scarf. Trim ends even.

\section*{Plaid Stadium Blanket}

Continued from page 37

Rows 17-72: [Rep rows 9-16 consecutively] 7 times. At the end of last rep, fasten off.

\section*{BORDER}

Rnd 1 (RS): Draw up a lp of A in any corner, reverse sc (see Stitch Guide) evenly sp around outer edge of Blanket, working 3 reverse sc in each corner, join with sl st in first sc. Fasten off. cw


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\title{
Chrysanthemum Table Topper \\ Continued from page 21
}

Fasten off. (4 small shells, 40 ch-5 sps, 8 ch-3 sps)

2nd-9th Center Motifs
Rnds 1-9: Rep rnds 1-9 of First Center Motif.

\section*{1-Sided Joining}

Rnd 10: Ch 1, sc in same st, 3 sc in corner ch-3 sp, ch 1 , sc in adjacent ch- 3 corner sp, ch 1 , 3 sc in same corner ch-3 sp, sc in each of next \(2 \mathrm{dc}, \mathrm{ch} 1\), sc in adjacent ch- 3 sp , ch 1 , sc in each of next 2 dc , [ch 2 , sc in adjacent ch- 5 sp , ch 2 , sc in next ch- 5 sp on working Motif] 9 times, ch 2 , sc in next ch-5 sp on adjacent Motif, ch 2, sc in each of next 2 dc , ch 1 , sc in adjacent ch- 3 sp , ch 1 , sc in each of next 2 dc , 3 sc in next corner sp, ch 1 , sc in adjacent corner sp, ch 1,3 sc in same corner sp (1-sided joining), *sc in each of next 2 dc , ch 3 , sc in each of next 2 dc , [ch 5 , sc in next ch- 5 sp 9 times, ch 5 , sc in each of next 2 dc, ch \(3^{* *}\), sc
in each of next 2 dc , sc shell in corner ch-3 sp, rep from * around, ending last rep at **, sc in next sc, join in beg sc. Fasten off.
Note: When joining 2 sides of Motif to adjacent Motifs, simply rep the joining section twice.

\section*{FLOWER MOTIFS}

\section*{First Flower Motif}

Rnd 1 (RS): With copper mist, ch 8, ch 8 , join in first ch to form a ring, ch \(3,23 \mathrm{dc}\) in ring, join in beg ch-3. Fasten off. ( \(24 d c\) )
Rnd 2: Join maize with sc in any dc, [ch 11 , sc in each of next 2 dc 11 times, ch 11 , sc in last dc, join in beg sc. (12 ch-11 lps)
Rnd 3: Ch 1, [(sc, hdc, 6 dc , pi-cot-see Special Stitches, 5 dc , hdc, sc) in ch-11 lp] 12 times, join in beg sc. Fasten off. (12 petals)
Rnd 4: Join copper mist with sl st in any ch-4 sp of picot, [(3-dc \(\mathrm{cl}, \mathrm{ch} 5\) ) twice, \(3-\mathrm{dc} \mathrm{cl}\) in picot] 12 times, join in beg 3-dc cl, sl st in next 2 chs. ( \(36 \mathrm{cls}, 24 \mathrm{ch}-5 \mathrm{sps}\) )

Rnds 5-9: Rep rnds 5-9 of First Center Motif.
Rnd 10: Rep rnd 10 of 1-Sided Joining.

\section*{2nd-16th Flower Motifs}

Rnds 1-10: Rep rnds 1-10 of First Flower Motif.

\section*{EDGING}

Rnd 1 (RS): Join copper mist in any corner ch-3 sp of sc shell, ch 1 , sc shell in same corner ch-3 sp , *ch 3 , sc shell in next ch sp , ch 2 , [sc shell in next ch- 5 sp ] 10 times, ch 2 , sc shell in next ch sp, ch 3 , sc shell in junctions of Motifs, rep from * around, working sc shell in each of the rem 3 corner ch sps, join in beg sc. Fasten off. cw

\section*{Log Cabin Pillows}

Continued from page 45
Working on opposite edge of Center Square, rep rows 1-12.

\section*{Top \& Bottom Stripes}

Row 1 (RS): Draw up a lp of lettuce in end of row 12 on either Side Stripe, ch 1 , sc in each of rows \(12-1\), sc in corner ch-2 sp , sc in each sc and each ch-1 sp across Center Square, sc in next corner ch-2 sp, sc in each of rows \(1-12\), turn. (49 sc)
Row 2 (WS): Ch 1, sc in first sc, [ch 1, sk \(1 \mathrm{sc}, \mathrm{sc}\) in next sc] across, turn. ( \(25 \mathrm{sc}, 24\) ch-1 sps)
Row 3 (RS): Ch 1, sc in each sc
and each ch -1 sp across. Fasten off. (49 sc)
Rows 4 \& 5: With mallard, rep rows 4 and 5 of Side Stripes.
Rows 6 \& 7: With khaki, rep rows 6 and 7 of Side Stripes.
Rows 8-10: With lettuce, rep rows 8-10 of Side Stripes.
Rows 11 \& 12: With mallard, rep rows 11 and 12 of Side Stripes.
Working on opposite edge of Center Square and each end of Side Stripes, rep rows 1-12 of Top and Bottom Stripes.

\section*{PILLOW FORM COVER}

With sewing machine or by
hand, sew 17 -inch squares of felt tog on 3 sides, insert pillow form and sew across rem edge.

\section*{BORDER}

Rnd 1: Draw up a lp of khaki in any corner st of 1 Pillow Side, ch \(1, *(\mathrm{sc}, \mathrm{ch} 2, \mathrm{sc})\) in corner st, sc in each st across edge, rep from * around outer edge, join in beg sc. Fasten off.
Rep rnd 1 on 2nd Pillow Side, do not fasten off.
Rnd 2: Holding WS of Pillow Sides tog and working through both thicknesses, ch 1 , *(sc, ch 2 , sc) in corner ch-2 sp, sc in each sc across edge, rep from *

\section*{Buyer's Guide}

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www.brownsheep.com

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\section*{Universal Yarn Inc.}

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around, inserting covered pillow form before closing. Fasten off.

\section*{RECTANGULAR PILLOW}

\section*{PILLOW SIDE}

\section*{Make 2.}

\section*{Center Rectangle}

Rnd 1: With khaki, ch 14, sc in 2nd ch from hook, sc in each of next 11 chs, ( \(\mathrm{sc}, \mathrm{ch} 2, \mathrm{sc}\) ) in last ch, working on opposite side of foundation ch, sc in each of next 12 chs, ch 2, join (see Pattern Notes) in beg sc. (26 sc, 2 ch-2 sps)
Rnd 2: Ch 1 , sc in same sc as beg ch-1, \({ }^{[ }\)[sk next 2 sc , shell (see Special Stitches) in next sc, sk next \(2 \mathrm{sc}, \mathrm{sc}\) in next sc] twice, shell in end ch-2 sp**, sc in next sc, rep from *, ending rep at **, join in beg sc. ( 6 shells, 6 sc)
Rnd 3: Beg shell (see Special Stitches) in sc, *[sc in center dc of next shell, shell in next sc] twice, sc in 2nd dc of next shell, shell in next dc, sc in next dc**, shell in next sc, rep from *, ending rep at **, join in 3rd ch of beg ch-3. (8 shells, 8 sc)
Rnd 4: Ch 3 (see Pattern Notes), *hdc in next dc, sc in each of next 2 dc , hdc in next hdc, dc in next sc, hdc in next dc, sc in each of next 3 dc , hdc in next dc, dc in next sc, hdc in next dc, sc in each of next 2 dc , hdc in next dc, dc in next dc (dc, tr, ch 2, tr, dc) in next sc, hdc in next dc, sc in each of next 3 \(\mathrm{dc}, \mathrm{hdc}\) in next dc, (dc, tr, ch 2 , tr, dc) in next sc**, dc in next sc, rep from *, ending rep at \({ }^{* *}\), join in 3 rd ch of beg ch-3. (56 sts)

Rnd 5: Ch 1 sc in each st around, working (sc, ch \(2, \mathrm{sc}\) ) in each corner ch-2 sp , join in beg sc, turn, sl st in next sc.
Rnd 6 (WS): Ch 1, sc in sc, ch 1 , sk 1 sc , (sc, ch 2 , sc) in corner ch-2 sp, *ch 1 , sk 1 sc , sc in next sc, rep from * around, working at each rem 3 corners ch 1 , sk 1 sc, (sc, ch 2 , sc) in corner ch-2 sp, join in beg sc. Fasten off.

\section*{Top \& Bottom Stripes}

Row 1 (RS): Draw up a lp of clover in corner ch-2 sp of Center Rectangle, ch 1, sc in same ch-2 \(\mathrm{sp}, \mathrm{sc}\) in each sc and each ch-1 sp across, ending with sc in next corner ch-2 sp, turn. (27 sc)
Row 2 (WS): Ch 1, sc in first sc, [ch 1 , sk \(1 \mathrm{sc}, \mathrm{sc}\) in next sc\(]\) across, turn.
Row 3 (RS): Ch 1, sc in each sc and each ch-1 sp across. Fasten off. (27 sc)
Row 4 (RS): Draw up a lp of mallard in first sc, ch 1 , sc in each sc across, turn.
Row 5 (WS): Rep row 2.
Fasten off.
Row 6 (RS): Draw up a lp of khaki in first sc, ch 1, sc in each sc and each ch- 1 sp across, turn.
Row 7 (WS): Rep row 2.
Fasten off.
Row 8 (RS): Draw up a lp of clover in first sc, ch 1 , sc in each sc and each ch-1 sp across, turn.
Row 9 (WS): Rep row 2.
Row 10 (RS): Rep row 3.
Fasten off.
Row 11(RS): Draw up a lp of mallard in first sc, ch 1, sc in each sc across, turn.
Row 12 (WS): Rep row 2. Fasten off.
Working on opposite edge of Center Rectangle, rep rows 1-12.

\section*{Side Stripes}

Row 1 (RS): Draw up a lp of
lettuce in end of row 12 on either Top or Bottom Stripe, ch 1, sc in each of rows \(12-1\), sc in corner ch- 2 sp , sc in each sc and each ch- 1 sp across Center Rectangle, sc in next corner ch-2 sp, sc in each of rows \(1-12\), turn. (39 sc)
Row 2 (WS): Ch 1, sc in first sc, [ch \(1, \mathrm{sk} 1 \mathrm{sc}, \mathrm{sc}\) in next sc] across, turn.
Row 3 (RS): Ch 1, sc in each sc and each ch-1 sp across. Fasten off. (39 sc)
Rows 4 \& 5: With boysenberry, rep rows 4 and 5 of Top \& Bottom Stripes.
Rows 6 \& 7: With khaki, rep rows 6 and 7 of Top \& Bottom Stripes.
Rows 8-10: With lettuce, rep rows 8-10 of Top \& Bottom Stripes.
Rows 11 \& 12: With boysenberry, rep rows 11 and 12 of Top \& Bottom Stripes.
Working on opposite edge of Center Rectangle and each end of Top and Bottom Stripes, rep rows 1-12 of Side Stripes.

\section*{PILLOW FORM COVER}

With sewing machine or by hand, sew \(13 \times 17\)-inch squares of felt tog on 3 sides, insert pillow form and sew across rem edge.

\section*{BORDER}

Rnd 1: Draw up a lp of khaki in any corner st of 1 Pillow Side, ch \(1, *(\mathrm{sc}, \mathrm{ch} 2, \mathrm{sc})\) in corner st, sc in each st across edge, rep from * around outer edge, join in beg sc. Fasten off.
Rep rnd 1 on 2nd Pillow Side, do not fasten off.
Rnd 2: Holding WS of Pillow Sides tog and working through both thicknesses, ch \(1, *(\mathrm{sc}, \mathrm{ch} 2\), sc ) in corner ch-2 sp, sc in each sc across edge, rep from * around, inserting covered pillow form before closing. Fasten off. cw

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\hline & \multicolumn{2}{|c|}{\(\$ \mathbf{1 0 , 0 0 0 . 0 0}\)} & \multicolumn{2}{c|}{\(\$ 7, \mathbf{0 0 0 . 0 0}\)} & \multicolumn{2}{c|}{\(\$ \mathbf{5 , 0 0 0 . 0 0}\)} & \multicolumn{2}{c|}{\(\$ 3,000.00\)} \\
\hline AGE & Male & Female & Male & \multicolumn{1}{c|}{ Female } & \multicolumn{1}{c|}{ Male } & Female & Male & Female \\
\hline \(\mathbf{4 5 - 4 9}\) & \(\$ 32.50\) & \(\$ 27.00\) & \(\$ 23.05\) & \(\$ 19.20\) & \(\$ 16.75\) & \(\$ 14.00\) & \(\$ 10.45\) & \(\$ 8.80\) \\
\(\mathbf{5 0 - 5 4}\) & \(\$ 36.00\) & \(\$ 30.00\) & \(\$ 25.50\) & \(\$ 21.30\) & \(\$ 18.50\) & \(\$ 15.50\) & \(\$ 11.50\) & \(\$ 9.70\) \\
\(\mathbf{5 5 - 5 9}\) & \(\$ 45.00\) & \(\$ 37.50\) & \(\$ 31.80\) & \(\$ 26.55\) & \(\$ 23.00\) & \(\$ 19.25\) & \(\$ 14.20\) & \(\$ 11.95\) \\
\(\mathbf{6 0 - 6 4}\) & \(\$ 55.00\) & \(\$ 42.00\) & \(\$ 38.80\) & \(\$ 29.70\) & \(\$ 28.00\) & \(\$ 21.50\) & \(\$ 17.20\) & \(\$ 13.30\) \\
\(\mathbf{6 5 - 6 9}\) & \(\$ 66.00\) & \(\$ 51.00\) & \(\$ 46.50\) & \(\$ 36.00\) & \(\$ 33.50\) & \(\$ 26.00\) & \(\$ 20.50\) & \(\$ 16.00\) \\
\(\mathbf{7 0 - 7 4}\) & \(\$ 89.00\) & \(\$ 69.00\) & \(\$ 62.60\) & \(\$ 48.60\) & \(\$ 45.00\) & \(\$ 35.00\) & \(\$ 27.40\) & \(\$ 21.40\) \\
\(\mathbf{7 5 - 7 9}\) & \(\$ 121.00\) & \(\$ 98.00\) & \(\$ 85.00\) & \(\$ 68.90\) & \(\$ 61.00\) & \(\$ 49.50\) & \(\$ 37.00\) & \(\$ 30.10\) \\
\(\mathbf{8 0 - 8 5}\) & \(\$ 166.00\) & \(\$ 139.50\) & \(\$ 116.50\) & \(\$ 97.95\) & \(\$ 83.50\) & \(\$ 70.25\) & \(\$ 50.50\) & \(\$ 42.55\) \\
\hline
\end{tabular}

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}

\section*{Checks \& Stripes Socks}

Continued from page 50

Rnd 7: With A, rep rnd 2.
Rnd 8: With C, rep rnd 2.
Rnd 9: With D, rep rnd 2.
Rnd 10: With B, rep rnd 2.
Rnds 11-18: Rep rnd 5.
Rnd 19: With D, rep rnd 2.
Rnd 20: With C, rep rnd 2.
Rnd 21: With A, rep rnd 2.
Rnd 22: With C, rep rnd 2.
Rnd 23: With D, rep rnd 2.
Rnd 24: With B, rep rnd 2.
Rnds 25-28: Rep rnd 5. At the end of rnd 28 , fasten off.

\section*{HEEL}

Row 1: Centering joining seam at center back, join C in 9th st to the right of the joining seam, ch 1 (counts as first sc), sc in each of next 17 sts, leaving rem 18 sts unworked, turn. (18 sts)
Row 2: Do not ch-1, sc in next st, sc across leaving last st unworked, turn. (16 sts)

Rows 3-9: Rep row 2. At the end of row 9 , fasten off. (2 sts)

\section*{INSTEP}

Rnd 1: Draw up a lp of B in last st of row 9 of Heel, ch 1, sc in same st, work 9 sc along side edge of Heel, sc across rem 18 sts of rnd 28, work 10 sc down opposite side edge of Heel and sc in each of next 2 sc of row 9 of Heel, join in beg sc, turn. (40 sc)
Rnd 2: Ch 1, sc in each of next 10 sts, sc dec (see Stitch Guide) in next 2 sts, sc in next 18 sts, sc dec in next 2 sts, sc in next 8 sts, join in beg sc, turn. (38 sc)
Rnd 3: Ch 1, sc in each of next 7 sts, sc dec in next 2 sts, sc in each of next 18 sts, sc dec in next 2 sts, sc in each of next 9 sts, turn. (36 sc)


Ch 1, sc in each st around, join in beg sc, turn.
Rnds 5-8: Rep rnd 4.
Rnd 9: With D, rep rnd 4.
Rnd 10: With C, rep rnd 4.
Continued on page 64

\section*{Standard Yarn Weight System}

Catagories of yarn, gauge ranges, and recommended hook sizes.
\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline Yarn Weight Symbol \& Category Names & \[
\text { (c) } 0
\] &  &  &  &  &  &  \\
\hline Type of Yarns in Category & Lace & Sock, Fingering, Baby & Sport, Baby & DK, Light Worsted & Worsted, Afghan, Aran & Chunky, Craft, Rug & Super Chunky, Roving \\
\hline Crochet Gauge* Ranges in Single Crochet to 4 inches & 32-42 sts & 21-32 sts & 16-20 sts & 12-17 sts & 11-14 sts & 8-11 sts & 5-9 sts \\
\hline Recommended HookMetric Size Range & \(1.50-2.25 \mathrm{~mm}\) & \(2.25-3.5 \mathrm{~mm}\) & \(3.5-4.5 \mathrm{~mm}\) & \(4.5-5.5 \mathrm{~mm}\) & \(5.5-6.5 \mathrm{~mm}\) & \(6.5-9 \mathrm{~mm}\) & 9 mm and larger \\
\hline Recommended HookU.S. Size Range & Steel 8-B/1 & B/1-E/4 & E/4-7 & 7-I/9 & 1/9-K/10¹/2 & K/101⁄2-M/13 & \(\mathrm{M} / \mathrm{N} / 13\) and larger \\
\hline
\end{tabular}

\footnotetext{
*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.
}

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\section*{Checks \& Stripes Socks}

Continued from page 62

Rnd 11: With A, ch 1, sc in each sc around, join in beg sc, turn.
Rnds 12-17: Rep rnds 1-6 of Checkerboard.
Rnd 18: With A, rep rnd 4.
Rnd 19: With C, rep rnd 4.
Rnd 20: With D, rep rnd 4.

\section*{SIZING}

Note: A good estimate on the foot area is where the sock size is determined. Work more rnds for long foot or less rows for smaller foot. A good estimate is to stop when the sock reaches \(1 / 2\) inch short of the base of the toes, remembering that socks fit with negative ease, which means that they stretch when put on.
Rnds 21-28: Join B, ch 1, sc in each sc around, join in beg sc, turn.
Rnd 29: Join D, rep rnd 4.

\section*{TOES}

Rnd 30: Center joining seam on bottom of foot, fold Sock so that 18 sts are on top and 18 sts are on the bottom. Place a st marker at these points. Join C at marker on right, ch 1 , sc in each sc around, join in beg sc, turn. (36 sc)
Rnd 31: Ch 1, sc dec in next 2 sts, \(s c\) in each sc to next marker, sc dec in next 2 sts, sc in each rem sc around, join in beg sc, turn. (34 sc)
Rnd 32-40: Rep rnd 31. At the end of rnd 40 a total of 16 sc rem, 8 on top and 8 on bottom. Leaving 12 -inch length of C , fasten off.
Turn Sock inside out, matching sts, sew Toe seam tog. Turn Sock right side out.

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\section*{STITCH ABBREVIATIONS}

\begin{tabular}{|c|c|}
\hline \multicolumn{2}{|l|}{YARNCONVERSION} \\
\hline OUNCES TO GRAMS & GRAMS TO OUNCES \\
\hline 1............. 28.4 & \(25 . . . . . . . . . . . . . .7 / 8\) \\
\hline 2.............. 56.7 & \(40 . . . . . . . . . . . . .12 / 3\) \\
\hline 3............. 85.0 & \(50 . . . . . . . . . . . .13 / 4\) \\
\hline 4........... 113.4 & 100........... \({ }^{11 / 2}\) \\
\hline UNITED STATES & UNITED KINGDOM \\
\hline sl st (slip stitch) & \(=\mathrm{sc}\) (single crochet) \\
\hline sc (single crochet) & \(=\mathrm{dc}\) (double crochet) \\
\hline hdc (half double crochet) & \(=\) htr (half treble crochet) \\
\hline dc (double crochet) & \(=\operatorname{tr}\) (treble crochet) \\
\hline tr (treble crochet) & \(=\mathrm{dtr}\) (double treble crochet) \\
\hline dtr (double treble crochet) & \(=\operatorname{ttr}\) (triple treble crochet) \\
\hline skip & \(=\) miss \\
\hline
\end{tabular}

Single crochet decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.


Example of 2-sc dec

Half double crochet decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.


Example of 2-hdc dec

Reverse single crochet (reverse \(\mathbf{s c}\) ): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up Ip on hook, yo, and draw through both lps on hook.


Chain (ch): Yo, pull through lp on hook.


\section*{Single crochet (sc):} Insert hook in st, yo, pull through st, yo, pull through both lps on hook.


\section*{Double crochet (dc):}

Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.


\section*{Double crochet} decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.


Example of 2-dc dec

Front loop (front Ip) Back loop (back lp) Front Loop Back Loop


Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.


\section*{Half double crochet}
(hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3


\section*{Double treble} crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.


\section*{Treble crochet} decrease (tr dec): Holding back last lp of each \(s t, t r\) in each of the sts indicated, yo, pull through all lps on hook.


Example of 2-tr dec

Slip stitch (sl st): Insert hook in st, pull through both lps on hook.


Chain color change (ch color change) Yo with new color, draw through last lp on hook.


Double crochet color change (dc color change)
Drop first color, yo with new color, draw through last 2 lps of st.


\section*{Treble crochet (tr):}

Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.



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