# 35 Enticing Projects for Family, Home \& Fun! 

# CrochetWorld 

The Magazine for Crochet Lovers
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# Celebrate <br> Friends! <br> Gift Ideas for Your Best Gal Pals 

# Cool for School 

- Picture-It! Lunch Bag
- Amigurumi Apple
- Dorm Decor


## Doilies of a Different Sha <br> - Denim \& Daisies

- Twilight Stars
- Blue Skies




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August seems to be that bittersweet time of year when we're still trying to get in a few more fun-in-the sun activities before summer vacation is over and our focus turns to fall activities, one of which is the annual ritual of going back to school.

In this issue, we've included projects for students of all ages from preschool to college. From an adorable little amigurumi apple for a teacher to a colorful throw and rug set to brighten up a college dorm room, your favorite student is sure to enjoy our Cool for School projects. Did you know that Friendship Day is celebrated on the first Sunday in August? So, this year on Aug. 7, why not do something fun with your best gal pals and show them how much their friendship means by giving them each a special crocheted gift? We've got some great ideas in our Celebrate Friends section, including a lovely watch, cottony-soft washcloth, mesh tote bag and beautiful little sewing kit.

And doilies! We know how much Crochet World readers love to make doilies, so in this issue, we're featuring Doilies of a Different Shape. You'll find
 several different styles, including square, rectangular, star-shape, and of course, the more traditional round doily.

So, grab your yarn, thread and hooks, and enjoy these waning days of summer with lots of fun, creative crochet!

Happy stitching,


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Beach Ball Afghan
Bink

HiNisheo Size 53 inchesin diameser mATERALS - Lon BrandVarnas Choic lisity medium (wosted)
Eahtyan OStrox
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Chimuperselink
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## Winner's Circle

## Serape Afghan Design by Geraldine Freedman

## SKILL LEVEL <br> $\square \square \square$ EASY

FINISHED SIZE
$36 \times 70$ inches

## MATERIALS

- Red Heart Super Saver medium (worsted)
 weight yarn (7 oz/ 364 yds/198g per skein):

1 skein each \#579 pale plum, \#718 shocking pink, \#885 delft blue, \#886 blue, \#254 pumpkin, \#256 carrot, \#336 warm brown, \#389 hunter green, \#624 tea leaf and \#672 spring green

- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle


## GAUGE

3 sts $=1$ inch; 3 rows = 1 inch

## PATTERN NOTES

Weave in loose ends as work progresses.
Join rounds with slip stitch as indicated unless otherwise stated.

## AFGHAN

Row 1: With hunter green, ch 105, sc in 2nd ch from hook, sc in each rem ch across, turn. Fasten off. (104 sc)
Row 2: Join pale plum in back lp of first st with sl st, ch 1 , working in back lp (see Stitch Guide) sc in each st across, turn.
Rows 3-5: Ch 1, sc in each sc across, turn.


The wide, brightly colored stripes in this blanket bring to mind the festive traditional Mexican poncho.

Row 6: Ch 1, sc in first sc, sk next sc, 3 dc in next sc, [sk next $2 \mathrm{sc}, 3 \mathrm{dc}$ in next sc] across to last 2 sc , sk next sc, sc in last sc, turn.
Row 7: Ch 1, sc in first sc, [3 sc in center dc of 3 -dc group] across, ending with sc in last sc, turn.
Rows 8-11: Ch 1, sc in each sc across, turn. At the end of row 11, fasten off, do not turn.
Row 12: Join hunter green with sc in first sc of row 11, sc in each sc across, turn. Fasten off.
Row 13: Join tea leaf in back lp of first st with sl st, ch 1 , working in back lp , sc in each st across, turn.
Row 14: Ch 1, working in back lp , sc in each st across, turn. Fasten off.
Row 15: Join spring green with sl st in first sc, ch 1, working in back lp, sc in each st across, turn. Fasten off.
Row 16: Join hunter green in back lp of first st with sl st, ch 1, working in back lp , sc in each st across, turn.
Rows 17-31: With shocking pink, rep rows $2-16$.

Rows 32-46: With delft blue, rep rows 2-16.
Rows 47-61: With blue, rep rows 2-16.
Rows 62-76: With pumpkin, rep rows 2-16.
Rows 77-91: With carrot, rep rows 2-16.
Rows 92-106: With warm brown, rep rows 2-16.
Rows 107-121: With pale plum, rep rows 2-16.
Rows 122-196: Rep rows 17-91.
Rows 197-207: With warm brown, rep rows 2-12.

## EDGING

Rnd 1 (RS): Attach hunter green in 2nd sc of row 207, ch 1, sc in same sc as beg ch-1, [ch 1 , sk 1 st, sc in next st] rep around working at each corner 3 dc in corner st, join (see Pattern Notes) in beg sc.
Rnd 2: Sl st in next ch-1 sp , ch $1, \mathrm{sc}$ in $\mathrm{ch}-1 \mathrm{sp}$, ch 1 , [sc in next ch- 1 sp , ch 1] rep around working 3 dc in center dc of 3 -dc group, join in beg sc.
Rnd 3: Rep rnd 2. Fasten off. aw

## Meet the Winner <br> Geraldine Freedman

I've always loved yarn-the way it feels, the luscious colors. When I first began knitting at my mother's knee at age 10, it never occurred to me that I could
 design something original.

However, during my careers, first as a freelance musician in New York City and now as a reporter in Upstate New York, I've always worked with my hands, often "redoing" patterns to suit my fancy. While still living in New York City about 20 years ago, a yarn-company executive asked me to design a vest, and was so pleased with the result, it was published in a crochet magazine. I never looked back. Since then, I've designed and made knit or crochet garments for yarn companies, magazines and fashion houses, as well as custom retail work and the most recent addition-one-of-a-kind handbags, which I call Gerry's Bags.

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## Fast, Easy, Fun!

## Tunisian Garter-Stitch Scarf

## Design by Shari White

## SKILL LEVEL

$\square \square \square$ EASY
FINISHED SIZE
$5 \times 60$ inches, excluding Fringe

## MATERIALS

- Red Heart Soft Yarn medium (worsted)
 weight yarn ( 5 oz / $256 \mathrm{yds} / 140 \mathrm{~g}$ per ball):

1 ball each \#4422 tangerine, \#2515 turquoise and \#4420 guacamole

- Size I/9/5.5mm 24-inch flexible cable Tunisian hook or size needed to obtain gauge
- Size H/8/5mm crochet hook
- Tapestry needle
- 5-inch square cardboard


## GAUGE

Size $\operatorname{l}$ hook: 5 sts = 1 inch

## PATTERN NOTE

Weave in loose ends as work progresses.

## SPECIAL STITCHES

Work loops off hook (work
lps off hook): Yo, pull through 1 lp on hook (see Work Loops Off Hook A illustration), yo, pull through 2 lps on hook (see Work Loops Off Hook B illustration) across until 1 lp rem on hook (last lp on hook is first lp of next row).


Work Loops Off Hook

## Tunisian simple stitch

 (Tunisian simple st): Insert hook from right to left behind front vertical bar (see illustration), yo, pull lp through.

Tunisian Simple Stitch

## Tunisian purl stitch

 (Tunisian purl st): With yarn in front, insert hook from right to left behind front vertical bar (see Tunisian Purl Stitch A illustration), yo, pull lp through (see Tunisian Purl Stitch B and C illustrations).A


B


C


Tunisian Purl Stitch

## SCARF

Row 1 (foundation row):
With size I hook and guacamole, ch 240 , insert hook in 2nd ch from hook, yo, draw up lp, keeping all lps on hook, [insert hook in next ch, yo, draw up lp] across (240 lps), work lps off hook (see Special Stitches).
Row 2: Sk first vertical bar, Tunisian purl st (see Special Stitches) across to last st,

Tunisian simple st (see Special Stitches) in last st, work lps off hook.
Row 3: Sk first vertical bar, Tunisian purl st across to last st, Tunisian simple st in last st, work lps off hook, changing color (see Stitch Guide) to tangerine in last 2 lps .
Rows 4 \& 5: Rep row 2 .
Row 6: Rep row 3, changing to turquoise.
Rows 7 \& 8: Rep row 2.
Row 9: Rep row 3, changing to guacamole.
Rows 10 \& 11: Rep row 2 .
Row 12: Rep row 3, changing to turquoise.
Rows 13 \& 14: Rep row 2.
Row 15: Rep row 3, changing to tangerine.
Rows 16 \& 17: Rep row 2.
Row 18: Rep row 3, changing to guacamole.
Rows 19 \& 20: Rep row 2.
Row 21: Sk first vertical bar, with yarn in front, sl st in each vertical bar across. Do not fasten off.

## EDGING

Row 1: With size H hook, ch 1, reverse sc (see Stitch Guide) in each st across. Fasten off.
Row 2: Join guacamole on opposite long edge, ch 1 , reverse sc in each st across. Fasten off.

## FRINGE

Using cardboard square, wrap yarn around cardboard, using 3 strands for each Fringe and matching the Fringe to the color of the rows. Strands will be 10 inches in length. Fold 3 strands in half, insert hook in end of row, draw strands through at fold to form lp on hook, draw cut ends through lp on hook, draw ends tight to secure.


# Learn-a-Stitch Bag 

Design by Donna Childs

## SKILL LEVEL



FINISHED SIZE
$81 / 2$ inches wide $x 10$ inches long $x$ $11 / 2$ inches deep

## MATERIALS

- Medium (worsted) weight wool yarn:


3½ oz/220 yds/100g each light taupe (A), cream (B), light green (C) and charcoal (D)

- Size H/8/5mm crochet hook or size needed to obtain gauge - Yarn needle


## GAUGE

$9 \mathrm{sc}=2$ inches; 9 sc rows $=3$ inches

## PATTERN NOTES

Weave in loose ends as work progresses.
Each side is comprised of 9 small squares sewn together to make 1 large square. The top border has a slit Handle and a Gusset is attached with crochet around 3 sides to complete bag.
Join rounds with slip stitch as indicated unless otherwise stated.
Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.
Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

## BAG

## FRONT

Square 1
Make 2.
Row 1 (WS): With B, ch 11, sc in 2nd ch from hook, sc in each ch across, turn. (10 sc)
Rows 2-10: Ch 1, sc in each sc across, turn. At the end of row 10 , fasten off.

## Square 2

## Make 3.

Row 1 (WS): With D, ch 11, sc in 2 nd ch from hook, sc in each ch across, turn. (10 sc)
Rows 2-10: Ch 1, working in front lp (see Stitch Guide), sc in each st across, turn. At the end of row 10 , fasten off.

Square 3
Make 3.
Row 1 (WS): With C, ch 12, sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] 5 times, turn. ( $6 \mathrm{sc}, 5 \mathrm{ch}-1 \mathrm{sps}$ )
Row 2: Ch 1, sc in first sc, [sc in next ch-1 sp, ch 1 , sk next sc] 4 times, sc in next ch- 1 sp , sc in last sc, turn. ( $7 \mathrm{sc}, 4$ ch-1 sps)
Row 3: Ch 1, sc in first sc, [ch 1, sk next sc, sc in next ch-1 sp] 4 times, ch 1 , sk next sc, sc in last sc, turn. ( 6 sc, 5 ch-1 sps)
Rows 4-9: Rep rows 2 and 3.
Row 10: Rep row 2. Fasten off.
Square 4
Make 1.
Row 1 (WS): With B, ch 11, sc
in 2nd ch from hook, sc in each rem ch across, turn. (10 sc)
Rows 2-10: Ch 1, [sc in front lp of next st, sc in back lp (see Stitch Guide) of next st] 5 times, turn. At end of row 10, fasten off.

## BACK

## Square 5

## Make 2.

Row 1 (RS): With B, ch 12, dc in 4th ch from hook (3 sk chs counts as first dc), dc in each of next 8 chs, turn. ( 10 dc )
Rows 2-4: Ch 3 (see Pattern Notes), dc in each of next 9 dc , turn. At the end of row 4, fasten off.

## Square 6

## Make 2.

Row 1 (WS): With D, ch 11, hdc in 3rd ch from hook (2 sk chs counts as first hdc), hdc in each rem ch across, turn. (10 hdc)
Rows 2-6: Ch 2 (see Pattern Notes), hdc in each hdc across, turn. At the end of row 6 , fasten off.

## Square 7

## Make 2.

Row 1 (RS): With C, rep row 1 of Square 5. (10 dc)
Rows 2-4: Rep rows 2-4 of Square 5.

## Square 8

## Make 3.

Row 1: With A, rep row 1 of Square 5. (10 dc)
Rows 2-4: Rep rows 2-4 of Square 5.

## CIRCLES

Make 1 each A, B \& C.
Rnd 1 (RS): Ch 4, join (see Pattern Notes) in first ch to form a ring, ch $3,11 \mathrm{dc}$ in ring, join in 3rd ch of beg ch-3, do not turn. (12dc)


Square 1


Square 3


Square 5


Square 2


Square 4


Square 6


## 9-to-5 Shrug <br> Design by Nicole Beohmerle

## SKILL LEVEL

## $\square \square$ intermedate

## FINISHED SIZES

Instructions given fit 28-30-inch bust (X-small); changes for 32-34inch bust (small), 36-38-inch bust (medium) and 40-42-inch bust (large) are in [].

## FINISHED GARMENT MEASUREMENTS

Bust: $30[33,39,42]$ inches

## MATERIALS

- Caron Simply Soft Brites medium (worsted) weight yarn (6 oz/315 yds/ 170 g per skein):

1 [2, 2, 3] skein(s) \#9608 blue mint

- Size $\mathrm{H} / 8 / 5 \mathrm{~mm}$ crochet hook or size needed to obtain gauge
- Stitch markers
- Tapestry needle

GAUGE
13 dc and 8 dc rows $=4$ inches Take time to check gauge.

## PATTERN NOTES

Double crochet increase is worked in the middle double crochet of the double crochet increase from the previous row.
Move marker to the middle double crochet of each new increase as work progresses.
Chain-2 at beginning of row counts as first double crochet unless otherwise stated.
Chain-3 at beginning of row counts as first treble crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCH

## Double crochet increase

(de inc): 3 dc in indicated st.

## SHRUG

## BODY

Row 1: Ch 70 [90, 105, 120], place marker in 8th [12th, 15th, 18th], 20th [28th, 34th, 40th], 50th, [62nd, 71st, 80th] and 62nd [78th, 90th, 102nd] chs, dc in 3rd ch from hook (beg 2 sk chs count as first dc) and ch across to first marked ch, de inc (see Special Stitch) in marked ch, *dc in each ch across to next marked ch, dc inc in marked ch, rep from * across to last marked ch, dc in each rem ch across, turn. ( 77 [97, 112, 127] dc)
Row 2: Ch 2 (see Pattern Notes), *dc in each dc across to next marked st, dc inc in marked st, rep from * across, turn. ( 85 [105, 120, 135] dc)
Note: While working rows 3-11 [3-13, 3-15, 3-17], add or subtract rows as desired to customize fit.
Rows 3-11 [3-13, 3-15, 3-17]:
Rep row 2. (157 [193, 224, 255]
sts at end of last row)
Row 12 [14, 16, 18]: Ch 2, dc in next dc and in each dc across to the first marker, dc dec (see Stitch Guide) in next 2 marked sts, sk all sts between the first

and 2nd marked sts, dc in each st across to next marked st, dc dec in next 2 marked sts, sk all sts between marked sts, dc in each rem dc across, turn.
Rows 13-18 [15-20, 17-22, 19-24]: Ch 3 (see Pattern Notes), tr in next st and in each st across, turn. Do not fasten off at end of last row.

## EDGING

Row 1: Working in ends of rows, evenly sp sc in ends of rows up to front corner, working in opposite side of beg ch, hdc in each st around, working in ends of rows, evenly sp sc in ends of rows down opposite front edge. Fasten off. Weave in ends.
Row 2: With RS facing, join (see Pattern Notes) yarn in neckline corner, *hdc in each hdc across to st worked in last ch before first inc on row 1 of Shrug, hdc dec (see Stitch Guide) in next 3 sts, rep from * across, turn.
Row 3: Ch 1, hdc in each hdc across. Fasten off.

## OPTIONAL EDGING

Rows 1 \& 2: Rep rows 1 and 2 of Edging.
Row 3: Ch 1, hdc in each hdc across, turn.

Next rows: [Rep rows 2 and 3 alternately] 1 or 2 times OR rep row 3 as desired for customized neckline fit. Fasten off at end of last row.
Weave in ends.

## ARMHOLE EDGING

Rnd 1: With RS facing, join yarn in underarm area, ch 2, dc in each st around, evenly sp [dc dec in next 2 sts] 3 times throughout rnd, join in 2 nd ch of beg ch-2.
Rnds 2 \& 3: Ch 2, *dc in each st around, evenly sp [dc dec in next 2 sts] twice throughout rnd, join in 2nd ch of beg ch-2.
Rnd 4: Ch 1 , sc in each dc around, join in beg sc.
Rnd 5: Ch 1, sl st in first sc, [ch 1, sl st in next sc] around, join in beg sc. Fasten off. Weave in ends.
Rep Armhole Edging on opposite side.

## LONGER ARMHOLE EDGING

Rnds 1-3: Rep rnds 1-3 of Armhole Edging.
Rnd 4: Ch 2, dc in each dc around, join in 2 nd ch of beg ch-2.
Rnds 5 \& 6: Rep rnds 4 and 5 of Armhole Edging.

$30[33,39,42] "$
Bust Measurement

# Renaissance Squares Doily 

## SKILL LEVEL

$\square \square$ intermediate
FINISHED SIZE
$151 / 2$ inches square

## MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (solids: 350 yds per ball; shades: 300 yds per ball):

1 ball each \#935 aspen and \#310 copper mist

- Size $7 / 1.65 \mathrm{~mm}$ steel crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE
Motif $=31 / 2$ inches square

## PATTERN NOTES

Weave in loose ends as work progresses.
Join rounds with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

## SPECIAL STITCH

Picot: Ch 10, sl st in 5th ch of ch-10.

DOILY

## FIRST MOTIF

Rnd 1: With aspen, ch 4, join (see Pattern Notes) in 4th ch from hook to form ring, ch 3 (see Pattern Notes), 19 dc in ring, join in 3 rd ch of beg ch-3. ( 20 dc )
Rnd 2: Ch 1, sc in same st as beg ch-1, *ch 12 , sk next dc, sc
in next dc**, ch 5 , sk next 2 dc , sc in next dc, rep from * around, ending last rep at ${ }^{* *}$, ch 2 , dc in beg sc to position hook in center of last ch-5 sp. (4 ch-12 sps, 4 ch-5 sps)
Rnd 3: Ch 1 , sc in same ch- 5 sp as beg ch-1, *(9 dc, ch $3,9 \mathrm{dc})$ in next ch-12 sp**, sc in next ch-5 sp, rep from * around, ending last rep at ${ }^{* *}$, join in beg sc.
Rnd 4: Sl st in each of first 5 dc , ch 1 , sc in same dc as beg ch- 1 , ch 7 , *(sc, ch $3, \mathrm{sc})$ in next ch-3 sp, ch 7 , sk next 4 dc , sc in next dc, picot (see Special Stitch), ch 4 , sk next 4 dc, next sc and next 4 dc**, sc in next dc, ch 7, sk next 4 dc , rep from * around, ending last rep at ${ }^{* *}$, join in beg sc.
Rnd 5: Sl st in each of first 4 chs, ch 1 , sc in same ch as beg ch-1, *ch 9 , sc in next ch-7 sp, ch 3 , ( $6 \mathrm{tr}, \mathrm{ch} 3,6 \mathrm{tr}$ ) in next picot, ch $3^{* *}$, sc in next ch-7 sp, rep from * around, ending last rep at ${ }^{* *}$, join in beg sc. Fasten off.

## 1-SIDED JOINING MOTIF

Rnds 1-4: Rep rnds 1-4 of First Motif.
Rnd 5: Sl st in each of first 4 chs, ch 1 , sc in same ch as beg ch- $1,{ }^{*}$ ch 9 , sc in next ch-7 sp, ch 3 , ( 6 tr , ch $3,6 \mathrm{tr}$ ) in next picot, ch 3 , sc in next ch-7 sp, rep from * once, ch 9 , sc in next ch-7 sp, ch 3, ( $6 \mathrm{tr}, \mathrm{ch} 1$, sl st in adjacent ch-3 sp, ch 1, 6 tr) in next picot, ch 3, sc in next ch-7 sp, ch 4 , sl st in adjacent ch- 9 sp, ch 4 , sc in next ch-7 sp, ch 3 ,
( 6 tr , ch 1, sl st in adjacent ch-3 sp , ch 1,6 tr) in next picot, ch 3 , join in beg sc. Fasten off.

## 2-SIDED JOINING MOTIF

Rnds 1-4: Rep rnds 1-4 of First Motif.

Rnd 5: Sl st in 4th ch of ch-7, ch 1 , sc in same ch as beg ch-1, ch 9 , sc in next ch-7 sp, ch $3,(6$ $\operatorname{tr}$, ch $3,6 \mathrm{tr}$ ) in picot, ch 3 , sc in next ch-7 sp, ch 9, sc in next ch-7 sp, *ch 3, ( $6 \mathrm{tr}, \mathrm{ch} 1$, sl st in adjacent ch-3 sp, ch 1, 6 tr) in next picot, ch $3^{* *}$, sc in next ch-7 sp , ch 4 , sl st in adjacent ch- 9 sp , ch 4 , sc in next ch-7 sp, rep from * around, ending last rep at **, join in beg sc. Fasten off.
Work Motifs as shown in Assembly Diagram.

| 2-Sided <br> Joining | 2-Sided <br> Joining | 2-Sided | 1-Sided |
| :---: | :---: | :---: | :---: |
| 2-Sided <br> Joining | 2-Sided <br> Joining |  |  |
| 2-Sided <br> Joining | 2-Sided <br> Joining | 1-Sided <br> Joining |  |
| First | 2-Sided <br> Motifing | 1-Sided <br> Joining |  |

Renaissance Squares Doily Assembly Diagram

## TRIM

Rnd 1: Join copper mist in corner ch-3 sp, ch 1, *(sc, ch $3, \mathrm{sc})$ in corner ch-3 sp, [ch 14 , sc in next ch- 9 sp , ch 14 , sc in junction of 2 Motifs] 3 times, ch 14, sc in next ch-9 sp, ch 14 , rep from * around, join in beg sc.


Rnd 2: Sl st in corner ch-3 sp, ch 1 , (sc, ch 3 ) 3 times and sc in corner ch- 3 sp , *sk next 2 chs of ch-14, [(sc, ch $3, \mathrm{sc})$ in next ch, sk next 2 chs] 4 times**, (sc, ch 3 , sc) in next sc, rep from * across edge to next corner, (sc, ch 3) 3 times and sc in corner ch-3 sp, rep from * around, ending last rep at *, join in beg sc
Rnd 3: Sl st in ch-3 sp, ch 1, (sc,
ch $3, \mathrm{sc}$ ) in each ch-3 sp around join in beg sc. (168 ch-3 sps)
Rnd 4: Sl st in ch-3 sp, ch 1, (sc, ch $3, \mathrm{sc}$ ) in each ch-3 sp around, working ( $\{\mathrm{sc}$, ch 3$\} 3$ times, sc) in each center corner ch-3 sp, join in beg sc. Fasten off.
Rnd 5: Join aspen in center corner ch-3 sp, ch 1, (sc, ch 3, sc) in each ch-3 sp around, join in beg sc. Fasten off.

Rnd 6: Join copper mist in center corner ch-3 sp, ch 1, (sc, ch 3 sc) in each ch-3 sp around, working (sc, ch 3) 3 times and sc in each center corner ch-3 sp, join in beg sc.
Rnd 7: Rep rnd 3. Fasten off.
Block lightly and press.

## Cool for School

## Amigurumi Apple

## Design by Tracie Barrett for Caron International

## SKILL LEVEL

- $\square \square$ Easy


## FINISHED SIZE

$31 / 2$ inches tall

## MATERIALS

- Caron Simply Soft medium (worsted) weight yarn ( 3 oz ) $157 \mathrm{yds} / 85 \mathrm{~g}$ per skein):

$$
11 / 2 \text { oz \#2718 rubine red (A) }
$$

- Caron Simply Soft Brites medium (worsted) weight yarn (6 oz/ $315 \mathrm{yds} / 170 \mathrm{~g}$ per skein):
$1 / 20 z$ \#9607 limelight (B)
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 9 mm safety eyes
- Fiberfill
- 12 inches black embroidery floss
- Stitch marker


## GAUGE

$5 \mathrm{sc}=1$ inch; 6 sc rnds $=1$ inch

## PATTERN NOTES

Weave in loose ends as work progresses.
Do not join rounds unless otherwise stated. Use stitch marker to mark rounds and move as work progresses.

## APPLE

Rnd 1: Beg at bottom with A, ch $2,6 \mathrm{sc}$ in 2 nd ch from hook, place marker. ( 6 sc )
Rnd 2: 2 sc in each sc around. (12 sc)

Apple and back up through center, pull slightly to indent top and bottom of Apple, secure end. Fasten off.

## LEAF

## Make 2.

Row 1: With B, ch 2, 3 sc in 2nd ch from hook, turn. (3 sc)
Row 2: Ch 1, sc in first sc, 3 sc in next sc, sc in last sc, turn. (5 sc)
Row 3: Ch 1, sc in each of next $2 \mathrm{sc}, 3 \mathrm{sc}$ in next $\mathrm{sc}, \mathrm{sc}$ in each of next 2 sc , turn. ( 7 sc )
Row 4: Ch 1, sc in each sc across, turn.
Row 5: Ch 1, sc dec in next 2 sc , sc in each of next $3 \mathrm{sc}, \mathrm{sc}$ dec in next 2 sc , turn. ( 5 sc )
Row 6: Ch 1, sc dec in next 2 sc , sc in next sc, sc dec in next 2 sc , turn. (3 sc)
Row 7: Ch 1 , sc dec in next 3 sc , leaving 8 -inch length, fasten off. (1 sc)
Sew Leaves to center top of Apple.

## FINISHING

Roll Apple in hands to shape and evenly distribute stuffing.


## Picture-It! Lunch Bag

## Design by Debra Arch

SKILL LEVEL $\square \square \square$ EASY

FINISHED SIZE
$141 / 2$ inches long $x 6$ inches wide $x$ $71 / 2$-inch wide at base

## MATERIALS

- Tahki Cotton Classic light (DK) weight yarn (13/4 oz/108 yds/50g
 per skein):

5 skeins each \#3204 taupe and \#3248 milk chocolate
8 yds \#3416 salmon
3 yds \#3703 dark leaf green

- Sizes B/1/2.25mm and F/5/3.75mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- 2 safety pins
- $3 ½$-inch-square clear plastic page protector
- 7 mm white pearl beads: 3
- $1 / 8$-inch hole punch
- $6 \times 7$-inch 7-count plastic canvas


## GAUGE

Size F hook: $5 \mathrm{sc}=1$ inch;
11 sc rows $=2$ inc

## PATTERN NOTES

Weave in loose ends as work progresses.
Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

## LUNCH BAG

Make 1 each taupe \& milk chocolate.

## BOTTOM

Row 1: With size F hook, ch 33, sc in 2 nd ch from hook, sc in each rem ch across, turn. (32 sc)
Rows 2-31: Ch 1, sc in each sc across, turn. At the end of row 31 , do not fasten off.

## BODY

Rnd 1: Now working in rnds, working along ends of rows, ch 1 , sc in same sp of last sc of row 31, work 25 sc in ends of rows to next corner, working across opposite side of foundation ch, sc in same sp as last sc, work 32 sc across, working in ends of rows, sc in same sp as last sc, 25 sc in ends of rows, work 1 sc in same sp as first sc, do not join. (118 sc)
Rnd 2: Ch 1, working in back lp (see Stitch Guide) for this rnd only, sc in each st around.
Rnds 3-53: Ch 1, sc in each sc around. At the end of rnd 53 , fasten off. (118 sc)

FRONT HANDLE

## LEFT SIDE

With RS facing, place first safety pin at center top-side edge of rnd 53 , sk next 58 sc and place 2nd safety pin in next sc.
Row 1: With size F hook, join (see Pattern Notes) yarn in 2nd
sc to left of first safety pin, ch 1, sc dec (see Stitch Guide) in first $2 \mathrm{sc}, \mathrm{sc}$ in each of next $51 \mathrm{sc}, \mathrm{sc}$ dec in next 2 sc , turn. ( 53 sc )
Rows 2-7: Ch 1, sc dec in first 2 $\mathrm{sc}, \mathrm{sc}$ in each sc across to last 2 $\mathrm{sc}, \mathrm{sc}$ dec in last 2 sc , turn. (41 sc)
Row 8: Ch 1, sc dec in first 2 sc , sc in each of next 8 sc , sc dec in next 2 sc, turn. (10 sc)
Row 9: Ch 1, sc in each sc across, turn.
Row 10: Ch 1, sc dec in first 2 sc , sc in each rem sc across, turn. (9 sc)
Row 11: Rep row 9.
Row 12: Rep row 10. (8 sc)
Rows 13 \& 14: Rep rows 9 and 10. (7 sc)

Row 15: Rep row 9. Fasten off.

## RIGHT SIDE

Rows 8-15: With size F hook, join yarn to first sc of row 7 of Left Side, rep rows 8-15. At the end of row 15, do not fasten off, turn.
Row 16: Ch 1, sc dec in first 2 sc, sc in each of next 5 sc , ch 17, sc in first sc of Left Side (row 15), sc in each of next 4 sc , sc dec in next 2 sc , turn. (12 sc, ch 17)
Row 17: Ch 1, sc in each of next 6 sc , sc in each of next 17 chs , sc in each of next 6 sc , turn. (29 sc)
Row 18: Ch 1, sc dec in next 2 sc , sc in each sc across to last $2 \mathrm{sc}, \mathrm{sc}$ dec in next 2 sc , turn. (27 sc)

Row 19: Ch 1, sc in each sc across, turn.
Row 20: Rep row 18. (25 sc)
Row 21: Rep row 19. Fasten off. Remove first safety pin.

## BACK HANDLE

Rows 1-21: With back side facing, join yarn in 2 nd sc to left of 2nd safety pin and rep rows 1-21 of Front Handle.

## PHOTO FRAME BACK

Row 1: With size F hook and taupe, ch 16, sc in 2nd ch from hook, sc in each rem ch across, turn. (15 sc)
Rows 2-19: Ch 1, sc in each sc across, turn. At the end of row 19 , fasten off.

## PHOTO FRAME FRONT

Using hole punch, punch hole in corners of clear plastic window square. Punch 7 more holes evenly sp in each side between corners.
Rnd 1: With size B hook, join taupe with sl st in any corner hole, ch 2 (see Pattern Notes), 2 hdc in same corner hole, work hdc in each hole to next corner, 3 hdc in corner hole, ch 1 (top of Frame), place frame back behind clear window square and complete rnd, working through both thicknesses, by inserting hook through hole of window square and frame back, work 3 hdc in same corner sp, *2 hdc in same manner through both thicknesses in each hold across to next corner**, (3 hdc, ch 1, 3 hdc ) in next corner, rep from * around, ending at ** with 3 hdc in same hole as first corner, ch 1, join in 2nd ch of beg ch-2. Fasten off. (80 hdc)

## FLOWER

## Make 3.

Rnd 1: With size B hook and taupe, ch $2,12 \mathrm{sc}$ in 2 nd ch from hook, join in first sc. Fasten off. (12 sc)


This cute, roomy lunch tote has a special see-through window to hold a photo of someone special or a school ID card.

Rnd 2: Join salmon with sl st in any sc, (ch 3, 2 dc , ch 3 , sl st) in same sc, sl st in next sc, [(sl st, ch 3, $2 \mathrm{dc}, \mathrm{ch} 3, \mathrm{sl} \mathrm{st})$ in next sc, sl st in next sc] 5 times, join in base of first petal. Fasten off. (6 petals)

## LEAF

Make 3.
Row 1: With size F hook and dark leaf green, ch 3 , (dtr, ch 3 , sl st) in first ch of ch-3. Fasten off.

## ASSEMBLY

Use yarn to sew back side perimeter of frame back to center front of milk chocolate Lunch Bag, being careful not to sew top opening of window frame closed.
Separate 36-inch length of taupe yarn into individual plies. Using photo as placement guide, thread length on sewing needle and sew pearl bead to center of each Flower. Sew Flowers and

Continued on page 56

# Cool Stripes Sweater 

## Design by Agnes Russell

## SKILL LEVEL

$\square \square \square$ EASY

## FINISHED SIZES

Instructions fit 23-inch chest (size 4); changes for 25 -inch chest (size 6), 26½-inch chest (size 8), 28-inch chest (size 10), 30-inch chest (size 12) and $311 / 2$-inch chest (size 14) are in [].

## MATERIALS

- Red Heart Heart \& Sole super fine (sock) weight
 yarn (13/4 oz/213 yds/ 50 g per ball):

3 [3, 4, 4, 6, 8] balls \#3945 rustica 1 ball \#3012 black

- Sizes D/3/3.25mm and E/4/3.5mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- 28 mm black shank button


## GAUGE

Size E hook: $7 \mathrm{dc}=11 / 2$ inches; [ 1 sc row, 1 dc row] 3 times = $13 / 4$ inches
Take time to check gauge.

## PATTERN NOTES

Weave in loose ends as work progresses.
Sweater is crocheted in 1 piece with no seams to sew.

Join rounds with slip stitch as indicated unless otherwise stated.
Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Use size E hook throughout Sweater and use size D hook for black Trim only.

## SWEATER

## YOKE

Row 1: Beg at neckline with rustica and size E hook (see Pattern Notes), ch 57 [57, 61, 65, $6569]$, sc in 2nd ch from hook, sc in each of next $9[9,10,11$, 11,12 ] chs, 3 sc in next ch, sc in each of next 6 chs, 3 sc in next $\mathrm{ch}, \mathrm{sc}$ in each of next 20 [20, 22, $24,24,26$ ] chs, 3 sc in next ch, sc in each of next 6 chs, 3 sc in next ch, sc in each of next 10 [10, 11, $12,12,13]$ chs, turn. ( 64 [64, 68 , $72,72,76] \mathrm{sc}$ )
Row 2 (RS): Ch 3 (see Pattern Notes), dc in each sc, working 5 dc in center sc of each 3 -sc group, turn. ( 80 [80, 84, 88, 88, 92] dc)
Row 3: Ch 1, sc in each dc, working 3 sc in center dc of each 5 -dc group, turn. (88 [88, 92, 96, 96, 100] sc)
Row 4: Rep row 2. (104 [104, 108, 112, 112, 116] dc)
Row 5: Rep row 3. (112 [112, 116, 120, 120, 124] sc)
Row 6: Rep row 2. (128 [128, 132, 136, 136, 140] dc)
Row 7: Rep row 3. (136 [136, 140, 144, 144, 148] sc)
Row 8: Rep row 2. (152 [152, $156,160,160,164]$ dc)
Row 9: Rep row 3. (160 [160, $164,168,168,172]$ sc)

Row 10: Rep row 2. (176 [176, 180, 184, 184, 188] dc)
Row 11: Rep row 3. (184 [184, 188, 192, 192, 196] sc)
Row 12: Rep row 2. (200 [200, 204, 208, 208, 212] dc)
Row 13: Rep row 3. (208 [208, 212, 216, 216, 220] sc)

## For Sizes 6-14 Only

Row [14]: Rep row 2. ([224, 228, 232, 232, 236] dc)
Row [15]: Rep row 3. ([232, 236, 240, 240, 244] sc)

## For Sizes 10 \& 12 Only

Row [16]: Rep row 2. ([256, 256] dc)
Row [17]: Rep row 3. ([264, 264] sc)

## All Sizes

Note: Work inc in sts as follows.
Row 14 [16, 16, 18, 18, 16]:
Ch 3 , dc in each sc, working 3 dc in center of each 3 -sc group, turn. (216 [240, 244, 272, 272, 252] dc)

Row 15 [17, 17, 19, 19, 17]: Ch 1 , sc in each dc, working 3 sc in center of each 3 -dc group, turn. (224 [248, 252, 280, 280 260] sc)
Row 16 [18, 18, 20, 20, 18]: Ch 3 , dc in each sc, working 3 dc in center of each 3 -sc group, turn. (232 [256, 260, 288, 288, 268] dc)

## For Sizes 8, 12 \& 14 Only

Row [19, 21, 19]: Ch 1, sc in each dc, working 3 sc in center
of each 3-dc group, turn. ([268, 296, 276] sc)
Row [20, 22, 20]: Ch 3, dc in each sc, working 3 dc in center of each 3 -sc group, turn. ([276, 304, 284] dc)

## For Size 14 Only

Row [21]: Ch 1, sc in each dc, working 3 sc in center of each 3 -dc group, turn. ([292] sc)
Row [22]: Ch 3, dc in each sc, working 3 dc in center of each 3 -sc group, turn. ([300] dc)
Row [23]: Ch 1, sc in each dc, working 3 sc in center of each 3 -dc group, turn. ([308] sc)
Row [24]: Ch 3, dc in each sc, working 3 dc in center of each 3 -sc group, turn. ([316] dc)

## BODY

Row 1 (WS): Ch 1, sc in each of next 32 [35, 38, 40, 42, 44] dc (front), sk next 52 [58, 62, 64, 68, 70] dc (sleeve), sc in each of next 64 [70, 76, 80, 84, 88] dc (back), sk next 52 [58, 62, 64, 68, 70] dc (sleeve), sc in each of next 32 [35, $38,40,42,44]$ dc (front), turn. (128 [140, 152, 160, 168, 176] sc)
Row 2: Ch 3, dc in each sc across, turn.
Row 3: Ch 1, sc in each dc across, turn.
Rep rows 2 and 3 until Body measures $6^{1 ⁄ 2}[7,71 / 2,71 / 2,8,81 / 2]$ inches from row 1 of Body, ending with row 3 . Fasten off.

## SLEEVE

## Make 2.

Rnd 1 (WS): Working on sk sts of Body, sk first st, attach rustica with sc in next dc, sc in each of next 49 [55, 59, 61, 65, 67] dc, leave last dc unworked, join (see Pattern Notes) in first sc, turn. ( 50 [56, 60, 62, 66, 68] sc)
Rnd 2: Ch 3, dc in each sc across, join in 3rd ch of beg ch-3, turn.

> Self-patterning sockweight yarn does all the work to create the stripy colorway in this darling little girl's back-to-school sweater.

## Dorm Decor

## DOTTED STRIPES RUG

Design by Kathleen Stuart

## SKILL LEVEL

$\square \square \square$ EASY

## FINISHED SIZE

$24 \times 40$ inches

## MATERIALS

- Red Heart Super Saver medium (worsted) weight yarn (7 oz/364 yds/198g per skein):

2 skeins each \#624 tea leaf (A), \#334 buff (B) and \#885 delft blue (C)

- Size N/15/10mm crochet hook or size needed to obtain gauge
- Tapestry needle


## GAUGE

5 sts $=2$ inches; 14 rows $=5$ inches

## PATTERN NOTES

Weave in loose ends as work progresses.
Work with 2 strands of 1 color held together throughout.

When working row that uses 2 colors, carry unused color across row, working over color not in use.

## SPECIAL STITCH

## Double crochet cluster (dc

 cl): [Yo, insert hook in indicated st, yo, draw up lp, yo, draw through 2 lps on hook] twice in same st, yo, draw through all 3 lps on hook.
## INSTRUCTIONS

Row 1: 2 strands A held tog (see Pattern Notes), ch 60, sc in 2nd ch from hook, [ch 1, sk 1 ch, sc in next ch] across, turn. (30 sc, $29 \mathrm{ch}-1 \mathrm{sps}$ )
Row 2: Ch 1, sc in first sc, sc in sk st directly below next ch-1 sp, [ch 1, sk next st, sc in sk st directly below next ch -1 sp ] across, ending with sc in last st, turn.
Row 3: Ch 1, sc in first sc, [ch 1, sk next st, sc in sk st directly below next ch- 1 sp ] across, ending with ch 1 , sk next st, sc in last st, turn.


Row 4: Ch 1, sc in first sc, sc in sk st directly below next ch-1 sp, change color (see Stitch Guide and Pattern Notes) to B, *ch 1, sk next st, dc cl (see Special Stitches) in next ch-1 sp, change color to A, ch 1, sk next st, sc in sk st directly below next ch-1 $\mathrm{sp}^{* *}$, change color to B, rep from * across, ending last rep at ${ }^{* *}$, sc in last st. Leaving 6 -inch length of B, fasten off.
Row 5: Ch 1, sc in first sc, [ch 1, sk next st, sc in sk st directly below next ch -1 sp] across, ending with ch 1 , sk next st, sc in last st, turn.
Row 6: Ch 1, sc in first sc, sc in sk st directly below next ch- 1 sp , [ch 1, sk next st, sc in sk st directly below next ch -1 sp ] across, ending with sc in last st, turn.
Row 7: Ch 1, sc in each of first 2 sc , [sc in sk st directly below next ch-1 sp, sc in next sc] across, ending with sc in last st, change color to B , turn.
Row 8: Ch 1, sc in first st, [ch 1, sk next st, sc in next st] across, turn.
Rows 9-14: Rep rows 2-7, on row 11, work with color C as new color. At the end of row 14, change color to C.
Rows 15-112: Rep rows 8-14, *working 3 rows C, next row add $\mathrm{A}, 3$ rows $\mathrm{C}, 3$ rows A , next row add $\mathrm{B}, 3$ rows $\mathrm{A}^{* *}$, 3 rows B, next row add C, 3 rows $\mathrm{B}^{*}$, rep from * to * 3 more times and then rep from * to **. Fasten off.


## Denim \& Daisies

Design by Carol Alexander

## SKILL LEVEL

$\square \square$ intermediate
FINISHED SIZE
$111 / 2$ inches square

## MATERIALS

- Size 10 crochet cotton:

115 yds variegated blue
100 yds white
25 yds yellow

- Size $6 / 1.80 \mathrm{~mm}$ steel crochet hook or size needed to obtain gauge
- Tapestry needle


## GAUGE

Rnds 1 and 2 of daisy motif = 13/4 inches
Motif = approximately 3 inches square

## PATTERN NOTES

Weave in loose ends as work progresses.
Join rounds with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

## SPECIAL STITCHES

## Single crochet V-stitch

 (sc V-st): (Sc, ch 3, sc) in indicated st.Joining single crochet V-stitch (joining sc V-st): (Sc, ch 1, sl st in corresponding ch-3 sp on previous motif, ch 1 , sc) in indicated st.

Double crochet picot (dc picot): Ch 5 , dc in 5th ch from hook.

Picot: Ch 4, sl st in 4th ch from hook.
Picot shell: (Dc, picot (see Special Stitches), dc) in indicated st.

## Beginning 4-double treble crochet cluster (beg 4-dtr cl):

Ch 4, (yo 3 times, insert hook in indicated place, yo, draw lp through, \{yo, pull through 2 lps\} 3 times) 3 times, yo, pull through all lps on hook.

## 4-double treble crochet

 cluster (4-dtr cl): (Yo 3 times, insert hook in indicated place, yo, draw lp through, \{yo, pull through 2 lps$\} 3$ times) 4 times, yo, pull through all lps on hook.Double crochet corner group (dc corner group): ( 5 dc , ch 3 , 5 dc ) in indicated st.

Beginning corner double crochet group (beg corner de group): (Ch 3, 4 dc , ch 3, 5 dc ) in indicated st.
Joining corner double crochet group (joining corner dc group): ( 5 dc, ch 1 , sl st in corresponding ch-3 sp on previous motif, ch $1,5 \mathrm{dc}$ ) in indicated st.

Double crochet V-stitch (de $\mathbf{V}$-st): (2 dc, ch 1, 2 dc ) in indicated st.
Joining double crochet V-stitch (joining de V-st): ( 2 dc , ch 1 , sl st in corresponding
ch- 1 sp on previous motif, 2 dc ) in indicated st.

Beginning 3-treble crochet cluster (beg 3-tr cl): Ch 4, (yo twice, insert hook in indicated place, yo, draw lp through, \{yo, pull through 2 lps$\}$ twice) twice, yo, pull through all lps on hook.

## 3-treble crochet cluster

 (3-tr cl): (Yo twice, insert hook in indicated place, yo, draw lp through, \{yo, pull through 2 lps \} twice) 3 times, yo, pull through all lps on hook.
## DOILY

## FIRST MOTIF

Rnd 1 (RS): With yellow, ch 4, join (see Pattern Notes) in 4th ch from hook to form ring, ch 1, 8 sc in ring, join in beg sc. Fasten off. ( 8 sc )
Rnd 2: Join white in any sc, beg 4-dtr cl (see Special Stitches) in same st, ch 5, [4-dtr cl (see Special Stitches) in next st, ch 5] around, join in top of beg dtr cl, fasten off. (8 petals, 8 ch- 5 sps )
Rnd 3: Join variegated blue in any ch-5 sp, ch 2 (see Pattern Notes), 5 hdc in same ch- 5 sp as beg ch-2, 6 hdc in each rem ch-5 sp around, join in 2nd ch of beg ch-2. (48 hdc)
Rnd 4: Ch 1 , sc in same st as beg ch-1, ch 4 , sk next 2 sts, [sc in next st, ch 4 , sk next 2 sts ] around, join in beg sc. (16 ch-4 sps)

> White daisies seem to float in lacy squares of shaded blues in this beautiful, summer-fresh floral doily.

Rnd 5: Sl st in each of first 2 chs of next ch-4, ch 1 , sc in same ch-4 sp, *ch 9 , sc in next ch-4 sp (corner sp made), ch 5, [sc in next ch-4 sp, ch 5] twice**, sc in next ch-4 sp, rep from * around, ending last rep at ${ }^{* *}$, join in beg sc. (4 ch-9 sps, 12 ch-5 sps)
Rnd 6: Sl st in each of first 3 chs of corner ch-9, beg corner dc group (see Special Stitches) in same corner ch-9 sp, *ch 2 , sc V-st (see Special Stitches) in next ch-5 sp, ch 2, dc V-st (see Special Stitches) in next ch-5 sp, ch 2, sc V-st in next ch- 5 sp , ch 2**, (5 dc, ch $3,5 \mathrm{dc}$ ) in next corner ch-9 sp, rep from * 3 times, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off.

## 1-SIDED JOIN MOTIF

Rnds 1-5: Rep rnds 1-5 of First Motif.

Rnd 6 (joining rnd): Sl st in each of first 3 chs of corner ch-9, beg corner dc group in same corner ch-9 sp, *ch 2 , sc V-st in next ch-5 sp, ch 2, dc V-st in next ch- 5 sp , ch 2 , sc V-st in next ch- 5 sp , ch $2^{* *}$, dc corner group (see Special Stitches) in next corner ch-9 sp, rep from * once, ending last rep at ${ }^{* *}$, joining corner dc group (see Special Stitches) in next corner ch-9 sp, ch 2, joining sc V-st (see Special Stitches) in next ch-5 sp, ch 2 , joining de V-st (see Special Stitches) in next ch-5 sp,
ch 2, joining sc V -st in next ch-5 sp, ch 2, joining corner dc group in next corner ch- 9 sp , rep from * once, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off.

## 2-SIDED JOIN MOTIF

Rnds 1-5: Rep rnds 1-5 of First Motif.

Rnd 6 (joining rnd): Sl st in each of first 3 chs of corner ch-9, beg corner dc group in same corner ch-9 sp, ch 2, sc V-st in next ch- 5 sp, ch 2 , dc V-st in next ch- 5 sp, ch 2 , sc V-st in next ch-5 sp, ch 2 , *joining corner dc group in next corner ch-9 sp, ch 2, joining sc V-st in next ch-5 sp, ch 2,

Continued on page 62


# Spiderweb Diamonds 

Design by Delores Papke

## SKILL LEVEL

EXPERIENCED

## FINISHED SIZE

$7 \times 19$ inches

## MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball):

1 ball \#401 orchid pink

- Size $7 / 1.65 \mathrm{~mm}$ steel crochet hook or size needed to obtain gauge


## GAUGE

$9 \mathrm{dc}=1$ inch; 4 rows $=1$ inch

## PATTERN NOTES

Graph-reading knowledge is necessary.
Chain-3 at beginning of row or round counts as first double crochet unless otherwise stated.

Stitches will be worked in corresponding chains, not chain spaces, unless otherwise stated.

## SPECIAL STITCHES

Block: Dc in each of next 3 sts OR dc in each of next 2 chs, dc in next st.
Space (sp): Ch 2, sk next 2 sts or chs, dc in next st.

## DOILY

## BODY

Row 1: Ch 48, dc in 4th ch from hook and in each rem chain across, turn. ( 46 dc)

Row 2: Ch 3 (see Pattern Notes), block (see Special


> A longer, rectangular shape gives versatility in display options for this pretty doily with a time-honored spiderweb design.

Stitches), $\mathbf{s p}$ (see Special Stitches) 13 times, block, turn. (2 blocks, 13 sps)
Rows 3 \& 4: Rep row 2.
Row 5: Ch 3, [block, sp 6 times] twice, block, turn.
Row 6: Ch 3, block, sp 5 times, block, ch 9, sk next 2 sts, dc in next dc, block, sp 5 times, block, turn.
Row 7: Ch 3, block, sp 4 times, block, ch 5, sc in 5th ch of ch-9, ch 5 , sk next 2 dc , dc in next st, block, sp 4 times, block, turn.
Row 8: Ch 3, block, sp 3 times, block, ch 5, sc in 5th ch of next ch- 5 , sc in next sc, sc in 5 th ch of next ch-5, ch 5 , sk next 2 sts, dc in next st, block, sp 3 times, block, turn.
Row 9: Ch 3, block, sp twice, block, ch 7, sc in 5th ch of next ch- 5 , sc in each of next 3 sc , sc in 5th ch of next ch-5, ch 7, sk next 2 sts, dc in next st, block, sp twice, block, turn.
Row 10: Ch 3, block, sp 3 times, block, ch 7, sk next sc, sc in each of next 3 sc , ch 7 , sk next sc and each of next 4 chs, block, dc in next dc, sp 3 times, block, turn.
Row 11: Ch 3, block, sp 4 times, block, ch 5 , sk next sc, sc in next sc, ch 5 , sk next sc and each of next 4 chs, block, dc in next dc, sp 4 times, block, turn.
Row 12: Ch 3, block, sp 5 times, block, ch 2, sk next 4 chs, next sc and next 4 chs, block, dc in next dc, sp 5 times, block, turn.
Row 13: Ch 3, [block, sp 6 times] twice, block, turn.
Row 14: Rep row 2.
Rows 15-55: [Rep rows 2-14 consecutively] 4 times, ending last rep with row 3, turn.
Row 56: Ch 3, block across, turn. Do not fasten off.

## BORDER

Rnd 1: Ch 1, 3 sc in first st, sc in each st across to next corner, 3 sc in top of beg ch-3, working down side, 2 sc in end of each row across to beg ch, working in opposite side of beg ch, 3 sc in opposite side of next ch, sc in each rem ch across to last ch, 3 sc in opposite side of last ch, working in ends of rows up side, 2 sc in end of each row across to first sc, join in first sc.
Rnd 2: Ch 2, sc in same st as join, ch 5 , sk next st, *[sc in next st, ch 5 , sk next 4 sts$]$ across to first sc of next 3 -sc group, sc in next sc, ch 5 , sk next sc, sc in next sc, rep from * 3 times, [sc in next st, ch 5 , sk next 4 sts] across to join, join in first ch-5 sp.
Rnd 3: Ch 3, 6 dc in same ch-5 sp as join, ${ }^{\text {sk }}$ skext 2 chs, sc in next ch**, sk next 2 chs, 7 dc in next ch-5 sp, rep from * around, ending last rep at ${ }^{* *}$, join in first sc.
Rnd 4: Ch 4, *[dc in next st, ch 1] 5 times, dc dec (see Stitch Guide) in next 2 dc , ch 1 , rep from * around, join in top of beg ch-3.
Rnd 5: Ch 1 , sc in same st as beg ch-1, *[sc in next ch-1 sp,

ch 3] across to next dc dec, sc in next dc dec, rep from * around to last de dec, sc in dc dec, [sc in next ch- 1 sp , ch 3] 5 times, join in first sc. Fasten off.
Weave in ends.

| STITCH KEY |
| :--- |
| $\square$ Block |
| $\square \mathrm{Sp}$ |
| $\times \mathrm{Sc}$ |



Spiderweb Diamonds Chart

# Blue Skies 

Design by Gemma Owen

## SKILL LEVEL

$\square \square \square \square$ EASY
FINISHED SIZE
8 inches, unblocked
MATERIALS

- J. \& P. Coats Royale Classic Crochet size 10 crochet cotton (350 yds per ball):

1 ball each \#479 bridal blue, \#487 dark royal 3 yds \#422 golden yellow

- Size $7 / 1.65 \mathrm{~mm}$ steel crochet hook or size needed to obtain gauge


## GAUGE

Rnds 1-7 = 3 inches

## PATTERN NOTES

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.
Join each round with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

Beginning V-stitch (beg V-st): Ch 6, dc in same sp.
V-stitch (V-st): (Dc, ch 3, dc) in same st.
Beginning popcorn (beg pc): Ch 3, 3 dc in same place as beg ch-3, drop last dc, pick up 3rd ch of beg ch-3 and then the last dc made, drawing the last dc through the first dc.
Popcorn (pc): 4 dc , drop last dc, pick up first dc, draw through all 3 lps on hook.

Single crochet V-stitch (sc $\mathbf{V}$-st): (Sc, ch 3 , sc) in indicated st or sp .

## Split double crochet (split

 dc): [Yo, insert hook in next st or sp, yo and draw through 2 lps on hook] twice, yo and draw through all 3 lps on hook.
## DOILY

Rnd 1: With golden yellow ch 2, 8 sc in 2 nd ch from hook, join (see Pattern Notes) in beg sc.
Rnd 2: Ch 1 , sc in same st, ch 3 , (sc, ch 3 ) in each rem sc around, join in beg sc. Fasten off. (8 ch-3 sps)
Rnd 3: Join dark royal in any ch-3 sp, ch 3 (see Pattern Notes), ( $2 \mathrm{dc}, \mathrm{ch} 2$ ) in same sp , ( 3 dc , ch 2) in each rem ch-3 sp around, join in 3rd ch of beg ch-3.
Rnd 4: Ch 3, dc in same st as beg ch-3, dc in next dc of 3-dc group, 2 dc in last dc of 3-dc group, ch 2 , [ 2 dc in first dc of next 3-dc group, dc in next dc of same 3 -dc group, 2 dc in last dc of same 3-dc group, ch 2] around, join in 3rd ch of beg ch-3.
Rnd 5: Ch 3, dc in same st as beg ch-3, dc in each of next 3 dc of 5 -dc group, 2 dc in last dc of $5-\mathrm{dc}$ group, ch 2 , [ 2 dc in first dc of next 5 -dc group, dc in each of next 3 dc of same 5-dc group, 2 dc in last dc of same 5 -dc group, ch 2] around, join in 3rd ch of beg ch-3.

Rnd 6: Ch 1, sc in same st, sk 2 dc of 7 -dc group, 9 tr in next dc of same group, sk next 2 dc , sc in last dc of same group, ch 3, [sc in first dc of next group, sk next $2 \mathrm{dc}, 9 \mathrm{tr}$ in next dc of same group, sk next 2 dc , sc in last dc of same group, ch 3] around, join in beg sc.
Rnd 7: Ch 1 , *sl st in each of next 9 tr , ch 3 , rep from * around, join in first sl st. Fasten off.
Rnd 8: Working behind ch-3 sps of rnd 7 and around ch-3 sps of rnd 6 around, join bridal blue in any ch- 2 sp of rnd 5, beg V-st (see Special Stitches), ch 9, *(V-st—see Special Stitches, ch 9 ) in next ch-2 sp of rnd 5 , rep from * around, join in 3rd ch of beg ch-6.
Rnd 9: Sl st in ch-3 sp, ch 1, sc V-st (see Special Stitches) in same sp as beg ch-1, ch 3 , [sc V-st in next sp, ch 3] around, join in beg sc. ( $16 \mathrm{ch}-3 \mathrm{sps}, 16 \mathrm{~V}$-sts)
Rnd 10: Sl st in ch-3 sp, ch 3 , ( 3 dc , ch $2,4 \mathrm{dc}$ ) in same ch-3 sp , (4 dc, ch 2, 4 dc ) in ch-3 sp of each rem V-st around, join in 3rd ch of beg ch-3. (16 points)
Rnd 11: Sl st in each of next 3 dc and in ch-2 sp, ch 1 , sc in same sp , ch 8 , [sc in next ch-2 sp, ch 8] around, join in first sc. ( $16 \mathrm{sc}, 16 \mathrm{ch}-8 \mathrm{sps}$ )
Rnd 12: Sl st in next ch-8 sp, ch 1, (sc, ch 3) 4 times in each rem ch- 8 sp around, join in first sc. (64 ch-3 sps)

# Twilight Stars 

Design by Josie Rabier

## SKILL LEVEL $\square \square$ intermedaate <br> FINISHED SIZE <br> 21 inches in diameter <br> MATERIALS

- DMC Cebelia size 10 crochet cotton (284 yds per ball):

2 balls \#992 aquamarine

- Size $7 / 1.65 \mathrm{~mm}$ steel crochet hook or size needed to obtain gauge


## GAUGE

3 dc rnds $=1$ inch; $8 \mathrm{dc}=1$ inch Take time to check gauge.

## PATTERN NOTES

Weave in loose ends as work progresses.
Join rounds with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.
Chain-5 at beginning of row counts as first double treble crochet unless otherwise stated.

## SPECIAL STITCHES

Beginning 4-treble cluster (beg 4-tr cl): Ch 3 (counts as first tr), *yo hook twice, insert hook in indicated st, yo, draw up lp, [yo, draw through 2 lps on hook] twice, rep from * twice, yo, draw through all 4 lps on hook.

4-treble cluster (4-tr cl): *Yo hook twice, insert hook in indicated st, yo, draw up lp, [yo, draw through 2 lps on hook]
twice, rep from * 3 times, yo, draw through all 5 lps on hook.

## Beginning 2-treble cluster

 (beg 2-tr cl): Ch 3 (counts as first tr), yo hook twice, insert hook in indicated st, yo, draw up lp, [yo, draw through 2 lps on hook] 3 times.
## 2-treble cluster (2-tr cl): *Yo

 hook twice, insert hook in indicated st, yo, draw up lp, [yo, draw through 2 lps on hook] twice, rep from * once, yo, draw through all 3 lps on hook.
## DOILY

Rnd 1: Ch 12, join (see Pattern Notes) in 12th ch from hook to form ring, ch 3 (see Pattern Notes), 35 dc in ring, join. ( 36 dc )
Rnd 2: Ch 3, dc in each of next 3 dc , ch 7, [dc in each of next 4 dc, ch 7] around, join in top of beg ch-3.
Rnd 3: Beg 4-tr cl (see Special Stitches) in next 4 dc , ch 5 , sl st in 4th ch of next ch-7, ch 5, [4-tr cl (see Special Stitches) in next 4 dc , ch 5 , sl st in 4th ch of next ch-7, ch 5] around, join in top of beg ch-3. (9 cls)
Rnd 4: Sl st in each st across to next ch- 5 sp , sl st in ch- 5 sp , ch $3,5 \mathrm{dc}$ in same ch- $5 \mathrm{sp}, * 6 \mathrm{dc}$ in next ch- 5 sp , rep from * around, join in 3rd ch of beg ch-3. ( 108 dc )
Rnd 5: Ch 3, dc in each of next 7 dc , sk next 2 dc , dc in each of next 8 dc , ch 5 , [dc in each of next 8 dc , sk next 2 dc , dc in each of next 8 dc , ch 5] around, join in top of beg ch-3.

Rnd 6: Ch 3, dc in each of next 6 dc , sk next 2 dc , dc in each of next 7 dc , ch 5 , sl st in next ch-5 $\mathrm{sp}, \mathrm{ch} 5$, [dc in each of next 7 dc , sk next 2 dc , dc in each of next 7 dc, ch $5, \mathrm{sl}$ st in next ch- 5 sp , ch 5] around, join in top of beg ch-3.
Rnd 7: Ch 3, dc in each of next 5 dc , sk next 2 dc , dc in each of next 6 dc , [ch 5 , sl st in next ch-5 sp] twice, ch 5 , *dc in each of next 6 dc , sk next 2 dc , dc in each of next 6 dc , [ch 5, sl st in next ch-5 sp] twice, ch 5, rep from * around, join in top of beg ch-3.
Rnd 8: Ch 3 , dc in each of next 4 dc , sk next 2 dc , dc in each of next 5 dc , [ch 5 , sl st in next ch- 5 sp] 3 times, ch 5 , *dc in each of next 5 dc , sk next 2 dc , dc in each of next 5 dc , [ch 5, sl st in next ch-5 sp] 3 times, ch 5, rep from * around, join in top of beg ch-3.
Rnd 9: Ch 3, dc in each of next 3 dc, sk next 2 dc , dc in each of next 4 dc , [ch 5 , sl st in next ch- 5 sp] 4 times, ch 5 , *dc in each of next 4 dc , sk next 2 dc , dc in each of next 4 dc , [ch 5, sl st in next ch-5 sp] 4 times, ch 5, rep from * around, join in top of beg ch-3.
Rnd 10: Ch 3, dc in each of next 2 dc , sk next 2 dc , dc in each of next 3 dc , [ch 5, sl st in next ch-5 sp] 5 times, ch 5, *dc in each of next 3 dc , sk next 2 dc , dc in each of next 3 dc , [ch 5 , sl st in next ch- 5 sp$] 5$ times, ch 5 , rep from * around, join in top of beg ch-3.


Rnd 11: Ch 3, dc in next dc, sk next 2 dc , dc in each of next 2 dc, [ch $5, \mathrm{sl}$ st in next ch- 5 sp ] 6 times, ch 5 , *dc in each of next 2 dc , sk next 2 dc , dc in each of next 2 dc , [ch 5 , sl st in next ch-5 sp] 6 times, ch 5 , rep from around, join in top of beg ch-3.
Rnd 12: Ch 3, sk next 2 dc , dc in next dc, [ch 5, sl st in next ch-5 sp] 7 times, ch 5, *dc in next dc, sk next 2 dc, dc in next dc, [ch 5 ,
sl st in next ch- 5 sp$] 7$ times, ch 5, rep from * around, join in top of beg ch-3.
Rnd 13: Sl st in each st across to 3 rd ch of next ch- 5 sp , sl st in 3 rd ch of ch- 5 sp , ch 5 , [sl st in 3rd ch of next ch-5 sp, ch 5] around, join in same st as beg ch-5. (48 ch-5 sps)
Rnd 14: Beg 2-tr cl (see Special Stitches) in same sl st as joining, sk next ch-5 sp, 2-tr cl (see

Special Stitches) in next sl st, ch $5, \mathrm{sl}$ st in 3 rd ch of next ch-5 $\mathrm{sp}, \mathrm{ch} 5,[2-\mathrm{tr} \mathrm{cl}$ in next sl st, sk next ch-5 sp, 2-tr cl in next sl st, ch $5, \mathrm{sl}$ st in 3rd ch of next ch-5 sp, ch 5] around, join in top of beg cl.
Rnd 15: Sl st in each st across to next ch-5 sp, sl st in ch-5 sp, ch $3,6 \mathrm{dc}$ in same ch- $5 \mathrm{sp}, * 7 \mathrm{dc}$ in

## Celebrate Friends

# Sunburst Washcloth 

Design by Shannon Mullett-Bowlsby

## SKILL LEVEL

FINISHED SIZE
8 inches in diameter

## MATERIALS

- Peaches \& Creme medium (worsted)
 weight yarn ( $21 / 2 \mathrm{oz}$ ) $122 \mathrm{yds} / 70 \mathrm{~g}$ per ball) or medium (worsted) weight cotton yarn: 1 ball yellow \#10
- Size H/8/5mm crochet hook


## GAUGE

Gauge is not important for this project.

## PATTERN NOTE

Join rounds with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

## Beginning petal stitch (beg

 petal st): (Ch 1 , sc, ch $1, \mathrm{dc}$ ) in indicated place.Petal stitch (petal st): Yo, insert hook in indicated place, yo, pull up a lp (3 lps on hook), yo, draw through 2 lps on hook (2 lps on hook), yo, insert hook in same st, yo, pull up a lp (4 lps on hook), (yo, draw through 2 lps on hook) 3 times.
Y-stitch (Y-st): Tr, ch 1, dc in side of tr through 2 lps near base of tr .

## Beginning point cluster

 (beg point cl): Ch 1 , sc in same st as sl st just made, ch 2, yo,
## Give a special gal pal a fabulous bath gift basket that includes this sunny, cottony-soft washcloth.

insert hook in next ch-1, yo, pull up a lp, yo, pull through 2 lps on hook, yo, insert hook in next st, yo, pull up a lp, yo, pull through 2 lps on hook (3 lps on hook), [yo, pull through 2 lps on hook] twice.

Point cluster (point cl): Yo, insert hook into next st, yo, pull up a lp, yo, pull through 2 lps on hook, yo, insert hook in next ch- 1 , yo, pull up a lp, yo, pull through 2 lps on hook, yo, insert hook in next st, yo, pull up a lp, yo, pull through 2 lps on hook (4 lps on hook), [yo, pull through 2 lps on hook] 3 times.
Bridge cluster (bridge cl): Ch 3, [yo, insert hook in 3rd ch from hook, yo, pull up a lp, yo, draw through 2 lps on hook] 3 times, yo, draw through all 4 lps on hook, ch 1.

## WASHCLOTH

Rnd 1: Ch 6, join (see Pattern

Note) in 6th ch from hook to form a ring, beg petal st (see Special Stitches) in ring, ch 2, [petal st (see Special Stitches) in ring, ch 2] 9 times, join in first dc. (10 petals)

Rnd 2: (Beg petal st, ch 1, petal st) in first ch-2 sp, [(petal st, ch 1, petal st, ch 1) in next ch-2 sp] 10 times, join in first dc. (20 petals)

Rnd 3: Ch 1 , sc in next ch-1 sp, ch 4 (counts as first tr and ch-1), dc in side of first sc through 2 lps near base, Y-st (see Special Stitches) in each ch-1 sp around, join in 3rd ch of first ch-4.
(20 Y-sts)
Rnd 4: Beg point cl (see Special Stitches), [bridge cl (see Special Stitches), point cl—see Special Stitches] around, bridge cl, join in top of beg point cl. Fasten off. (20 point cls, 20 bridge cls)

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## Qualtuy

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# Broomstick Lace Watch 

Design by Lindsey Stephens

## SKILL LEVEL <br> $\square \square \square$ EASY

FINISHED SIZE
Watchband: 7 inches long

## MATERIALS

- J. \& P. Coats Royale Classic Crochet size 10 crochet cotton (350 yds per ball):

30 yds \#119 violet

- Size $6 / 1.80 \mathrm{~mm}$ crochet hook or size needed to obtain gauge
- Size US $10 / 6 \mathrm{~mm}$ knitting needle
- 20 mm watch face \#H20-5551FD from Fire Mountain Gems and Beads
- 8 mm snap fastener
- Tapestry needle


## GAUGE

Rows 1-7 = 1 inch

## PATTERN NOTE

Weave in loose ends as work progresses.

## WATCH

## WATCHBAND

Row 1: Ch 7, sc in 2nd ch from hook, sc in each rem ch across, turn. ( 6 sc )
Row 2: Ch 1, sc in each st across, turn.
Rows 3 \& 4: Rep row 2.
Row 5: Ch 1, sc in each sc across, do not turn.
Row 6: Lengthen lp on hook and sl on knitting needle (counts
as first lp), working from left to right, [insert hook in sc, draw up lp and place lp on knitting needle] 5 times, do not turn. (6 lps)
Row 7: Insert hook through first 3 lps , ch 1 , 3 sc in sp made by first $3 \mathrm{lps}, 3 \mathrm{sc}$ in sp made by last 3 lps , do not turn. (6 sc)
Rows 8-17: [Rep rows 6 and 7] 5 times. At end of row 17, turn.
Rows 18-26: Rep row 2.

If you've never tried broomstick lace, this pretty watch is an ideal small project to get you started.

## Hanging Mini Hussif

## Design by Heather Sprout

## SKILL LEVEL

## $\square \square \square$ EASY

## FINISHED SIZE

$31 / 4 \times 91 / 4$ inches, plus Hanging Ring

## MATERIALS

- Aunt Lydia's Fashion Crochet size 5 crochet cotton (150 yds per ball):

1 ball \#420 cream

- Size $1 / 2.25 \mathrm{~mm}$ steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Teal sewing thread
- Sheet teal craft felt
- 39 inches $1 / 8$-inch-wide teal satin ribbon
- $1 / 2$-inch plastic ring: 2
- 1 -inch plastic ring
- 10 mm gold shank button
- 15 mm teal shank button
- 1/4-inch gold jump ring: 2
- 10 mm push-button slide
- Hot-glue gun
- Notions such as: small spools of thread, thimble, straight pins in disk holder, needles, safety pins, etc.


## GAUGE

2 shells $=7 / 8$ inch; 3 shell rows $=1$ inch

## PATTERN NOTES

Weave in loose ends as work progresses.
Join rounds with slip stitch as indicated unless otherwise stated.
Chain-3 at beginning of row or round counts as first double c rochet unless otherwise stated.

## SPECIAL STITCH

Shell: (2 dc, ch 1, dc) in indicated st.

Rows 2-29: Ch 3 (see Pattern Notes), [shell in next ch- 1 sp of next shell] 6 times, dc in last de, turn.
Row 30: Ch 3, [shell in next ch- 1 sp of next shell] 6 times, dc in last dc, do not turn.

## Edging

Rnd 1: Working in ends of rows on side of Cover, ch 1 , ( $\mathrm{sc}, \mathrm{ch} 2$, sc) over end of each row to last row, (\{sc, ch 2$\}$ twice, sc) in last row end on side, (sc, ch 2 , sc) in each sk ch-2 sp on foundation ch, working (\{sc, ch 2$\}$ twice, sc) in first row on side, (\{sc, ch 2\} twice, sc) in each row end to within last row, (sc, ch 2) twice and sc in last row end, working across row 30 of top of piece, (sc, ch $2, \mathrm{sc}$ ) in each ch- 1 sp of each shell, join in beg sc. Fasten off.

## STRAIGHT-PIN COVER/ THIMBLE COVER

## Make 2.

Rnd 1: Ch 6, join to form a ring, ch $3,12 \mathrm{dc}$ in ring, join in beg sc. (12dc)
Rnd 2: Ch 1, (sc, ch 2, sc) in each sc around, join in beg sc. (12 ch-2 sps)

## STRAIGHT-PIN COVER ONLY

Rnd 3: Sl st into ch-2 sp, ch 1, ( $\mathrm{sc}, \mathrm{ch} 2, \mathrm{sc}$ ) in same ch- 2 sp , (sc, ch $2, \mathrm{sc}$ ) in each rem ch-2 sp around, join in beg sc, fasten off.

## THIMBLE COVER ONLY

Next rnds: Rep rnd 3 of Straight-Pin Cover until Cover is $1 / 4$ inch taller than thimble. Fasten off at end of last rnd.

## NEEDLE HOLDER

Cut a $21 / 4$-inch square of felt, work blanket stitch (see illustration) around outer edge of square with crochet cotton, working 6 sts to the inch.


Attach crochet cotton to corner in Blanket Stitch, ch 1, (sc, ch 2, sc) evenly sp around outer edge of Needle Holder.

## FINISHING

Using finished Cover as pattern, cut liner from sheet of teal felt so that the edges fit to sts along rows $1-30$ only. Fold felt liner so that short ends meet.

For thread-spool hanger, with sewing needle and teal thread, attach 15 -inch length of teal ribbon to the bottom of the fold. Unfold felt liner so that ribbon is on underside. Sew in any other desired items such as small needle book or small rings to hold other items.

Next, stitch felt liner to crocheted Cover along the edge. Glue small disk of straight pins to top portion of felt liner. Glue Straight-Pin Cover to center of straight-pin disk. Glue gold button on center of StraightPin Cover.

Sew 2 ( $1 / 2$-inch) plastic rings above straight pins at each side of Cover. Use these rings to attach safety pins or thimble case.

Attach metal jump rings to bottom corners of finished Cover. Sew covered plastic ring to center inside top of Cover, forming hanger. Tie 12 -inch length of teal ribbon to each top corner. To close Cover, thread teal ribbon through jump rings and tie ends in a bow. Glue 15 mm teal button to center of row 5 of front Cover. Ch 25. Fasten off. Tie one end of ch around one small plastic ring. Weave rem end through next to last rnd on Thimble Cover. Slide end through push-button slide, and pull opening closed.

## Blushing Rose Bookmark

Design courtesy of Garnstudio/ DROPS Design

## SKILL LEVEL



FINISHED SIZE
113/4 inches long

## MATERIALS

- Drops Muskat light (DK) weight yarn (13/4 oz/ $109 \mathrm{yds} / 50 \mathrm{~g}$ per ball):

1 ball each \#06 light pink, \#39 heather and \#78 green

- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle


## GAUGE

$3 \mathrm{sc}=1 / 2$ inch; 6 sc rows $=1$ inch

## PATTERN NOTES

Made in size 10 crochet thread, this bookmark will be perfectly sized for smaller books.
Weave in loose ends as work progresses.
Join with slip stitch as indicated unless otherwise stated.

## BOOKMARK

## FLOWER

Rnd 1: With light pink, ch 5, join (see Pattern Notes) in first ch to form a ring, ch 1 , [sc in ring, ch 3] 5 times, join in beg sc. (5 sc, 5 ch-3 sps)
Rnd 2: Ch 1, (sc, 3 dc , sc-petal made) in each ch-3 sp around, join in beg sc. (5 petals)
Rnd 3: Ch 1, [sc in sp between sc sts, ch 4] 5 times, join in beg sc. Fasten off.
Rnd 4: Join heather in any ch-4 sp, ch 1, (sc, 4 dc , sc-petal made) in each ch-4 sp around, join in beg sc, turn. (5 petals)


Rnd 5: Working from back of Flower, ch 1, sc around first sc from rnd 3 , ch 4 , sc at bottom of 4 th dc on first petal of rnd 4 , ch 4,1 sc at bottom of 3 rd dc on 2nd petal of rnd 4 , ch 4 , sc at bottom of 2 nd dc on 3 rd petal of rnd 4, ch 4, sc at bottom of first dc on 4th petal of rnd 4 , ch 4 , sc at bottom of first sc on 5th petal of rnd 4, ch 4 , join in beg sc, turn. (6 ch sps)
Rnd 6: Ch 1 (sc, $5 \mathrm{dc}, \mathrm{sc}$ ) in each ch sp around, join in beg sc.
Fasten off.

## STEM

Row 1: With green, ch 7, sc in 2nd ch from hook, sc in each rem ch across, turn. ( 6 sc )

Rows 2-55: Ch 1, sc in each sc across, turn. At the end of last rep, fasten off.

## LEAVES

## Make 4.

Row 1: With green, ch 10 loosely, sc in 2nd ch from hook, hdc in each of next 2 chs, dc in each of next 2 chs, tr in each of next 2 chs, dc in next ch, hdc in last ch. Fasten off.

Sew first Leaf to right edge at row 10, 2nd Leaf at left edge at row 20, 3rd Leaf at right edge at row 30 and 4th Leaf at left edge at row 42.
Sew row 55 of Stem to center back of Flower to lower edge of $r n d 2$.

## Hidey Bag

Design by Shannon Mullett-Bowlsby

## SKILL LEVEL

## FINISHED SIZE

Instructions given for small; changes for medium and large are in [ ].

## MATERIALS

- Peaches \& Creme medium (worsted) weight yarn or medium (worsted) weight cotton yarn ( $2^{1 / 2 ~ o z / 122 ~ y d s / 70 g ~ p e r ~ b a l l): ~}$

2 balls \#28 delft blue

- Size H/8/5mm crochet hook
- Yarn needle


## GAUGE

Gauge is not important for this project.

## PATTERN NOTE

Join rounds with slip stitch as indicated unless otherwise stated.

## SPECIAL STITCHES

Beginning double crochet split stitch (beg de split st): Yo, insert hook in same st as beg ch, yo, draw up a lp, yo, pull through 2 lps on hook, yo, insert hook in next st, yo, draw up a lp, yo, pull through 2 lps on hook, [yo, pull through 2 lps on hook] twice.
Double crochet split stitch (de split st): Yo, insert hook in same st as 2 nd dc of split st just worked, draw up a lp, yo, pull through 2 lps on hook, yo, insert hook in next st, draw up a lp, yo, pull through 2 lps on hook, [yo, pull through 2 lps on hook] twice.

## Double crochet cluster (dc

 cl): Yo, insert hook in next st, yo draw up a lp, yo, draw through 2 lps on hook, yo, insert hook in same st, yo, draw up a lp, yo, draw through 2 lps on hook, yo, draw through 3 lps on hook.Next foundation half double crochet (next foundation hdc): [Yo, insert hook in base ch just completed, yo, draw lp through, yo, draw through 1 lp on hook (base ch completed-see illustration), yo draw through 3 lps on hook] until desired number of sts.


## Next Foundation Half Double Crochet Stitch

## BAG

## BODY

Rnd 1: Ch 3, 11 dc in 3rd ch from hook (beg 2 sk chs count as first dc), join (see Pattern Note) in 2 nd ch of beg 2 sk chs. ( 12 dc )
Rnd 2: Ch 1,2 dc in each st around, join in first dc. ( $24 d c$ )
Rnd 3: Ch 1, beg de split st (see Special Stitches), ch 1,
[de split st (see Special Stitches), ch 1] around, join in beg dc split st. ( $24 d c$ split sts, $24 \mathrm{ch}-1 \mathrm{sps}$ )
Rnd 4: Ch 1, [(dc cl—see Special Stitches), ch 1, dc cl) in next ch -1 sp ] around, join in first st. ( 48 dc cls, 24 ch-1 sps)

## For Sizes Medium \& Large Only

Rnds [5-6, 5-8]: Ch 1, [(dc cl, ch $1, \mathrm{dc}$ cl) in next ch-1 sp] around, do not join.

## All Sizes

Note: From this point forward, do not join unless otherwise stated.
Rnd 5 [7, 9]: Ch 1, [sc in next ch-1 sp, ch 3] around, do not join (see Note).
Rnds 6-10 [8-12, 10-14]: [Sc in next ch-3 sp, ch 3] around.
Rnd 11 [13, 15]: [Sc in next ch-3 sp, ch 2] around.

Rnds 12-16 [14-26, 16-30]:
[Sc in next ch-2 sp, ch 2] around.

## BRIM

Rnd 17 [27, 31]: [2 hdc in next ch-2 sp, fphdc (see Stitch Guide) around next sc] around, join in first st.

## HANDLE

Rnd 18 [28, 32]: Ch 1, yo, insert hook in next st, yo, pull up a lp, yo, draw through 1 lp (base ch made), yo, draw through all 3 lps on hook, next foundation hdc (see Special Stitches) 29 [39, 39] times. Fasten off.

## FINISHING

Sew handle to opposite side of Brim.


# A Connecting Thread 

## By Kerrie Barney

Growing up, the top drawer in my mother's sewing table was a place of incredible mystery. There were so many neat little items that could completely absorb a 10 -year-old's interest. Buttons-of all sizes, shapes and colors-wooden thread spools, embroidery needles and one beautiful, handcarved bone crochet hook, worn smooth with use and very yellow with age. "That belonged to your great-grandmother Rose," my mom would say whenever my childish fingers found the hook. "It's very old-70 or 80 years at least."

My eyes would grow wide, because at that time, my greatgrandmother Rose was still largely a mystery to me. I knew that she'd been born to

Bohemian immigrant parents in Chicago in 1888, where she'd worked as a seamstress from the tender age of 8, and that she'd raised my mother almost single-handedly for the first few years of my mother's life.

Unfortunately, Rose passed away when my mom was only 4 , and in the turmoil that followed the unexpected death, most of her possessions were lost or sold. My mother had Rose's prayer book, a lock of her hair, and a single black-and-white photo that a kind neighbor had thought to take. And Mom had that one hand-carved crochet hook.

The hook was so small and delicate in the hook that my 10 -year-old self used to wonder how anyone could bear to work with thread so fine. "Well, yarn was expensive and thread was not," my mother told me when I asked her about it. "Enough yarn to make a sweater would cost a month's egg money, and she'd work through it in a few weeks. But a single spool of


thread for lace would keep her crocheting for months."

My mom looked at the hook wistfully. "I wish I had some of her finished work. She used to crochet the most exquisite lace. So will you, someday."
"Me?" I'd ask.
"Yes, you," my mother would say with a smile. "All the women of our line are extremely talented when it comes to the fiber arts. There's something in the hands, an itch to create. Your great-grandmother had it. So do you." She'd pat me on the arm. "Just you wait and see."

Now, at that point in time, simply producing an even chain with a bulky yarn and a size Q hook was a challenge for me. I couldn't imagine even finishing the simple scarf I'd been working on for months, let alone ever crocheting lace, but my mother's words proved to be prophetic.

By the time I reached my early 20 s , crochet had become my heart's craft; in my late 20s I began designing my own patterns and even started a small crochet business, selling hats and scarves to local shops. From time to time I would take out my grandmother's hook and look at it, wondering about the pieces she had made with it, wondering if it was possible that I really had inherited something of her gift.

It would be several years before I found out for sure.


The box was small and very ordinary. Made of brown cardboard that was more than a little battered from traveling through the mail, it certainly gave no hint of the treasures that lay inside. Neither did the plastic grocery bag that wrapped the items inside. But when I opened the bag, oh, what riches spilled out-piece after piece of crocheted lace edging.

The edgings were clearly old-the plain white thread was quite yellowed, and here and there I could see a small stain that testified to the lace's years of use. But they were magnificent nonetheless, worked with marvelous precision and skill, using a few

stitches I had never seen. With the pieces came a note, written by my 94 -year-old great-aunt Georganna. The message read: Found these in the back of the attic. Your great-grandma Rose made them to decorate her pillowcases. I thought that you should have them.

I sat by myself for a long time after I opened that package, turning the lace over and over in my hands. My greatgrandmother was born exactly


90 years before I was, and died long before my existence had even been dreamed about. And yet there I was, holding something she had fashioned: a work of art that sang of Rose's creativity and craftsmanship with every stitch.

Suddenly I knew, beyond any shadow of a doubt that I was not the first woman of my line to love this art. And more than that, I finally knew that it really was possible to inherit traits from relatives that you have never met, and possible to feel close to someone you've never seen. The connecting thread that ran through that lace would bind us together forever.

As of today, I am the last daughter of Rose's family line. I don't know if I will ever get married, let alone have a child who will also inherit this "something in the hands." But if I do, Rose's lace will be safely tucked away for her, along with some of my mother's knitted pieces and several of my own favorite creations. The day will come when she'll be glad to know that she's connected too.

## Bonfire Lace Shawl <br> Design by Nancy Nehring

SKILL LEVEL
$\square \square \square$ EASY

## FINISHED SIZE

$19 \times 66$ inches

## MATERIALS

- Patons Lace fine (sport) weight yarn ( $3 \mathrm{oz} / 498$ yds/85g per ball):

3 balls \#33550 bonfire

- Size E/4/3.5mm crochet hook or size needed to obtain gauge


## GAUGE

(Ch 5, sk next 3 sts, 3 sc in each of next 3 sts) $=4$ inches; 16 rows $=$ 4 inches

## PATTERN NOTE

When adding a new ball of yarn, align color change from new ball with old. You may discard several yards of yarn. The amount of yarn in the materials list takes this into account.

## SHAWL

## Multiple of 6 sts + 9

Row 1: Ch 106, sc in 2nd ch from hook and in each rem ch across, turn. (105 sc)
Rows 2-5: Ch 1 , sc in each st across, turn.

Row 6: Ch 1, sc in each of first 5 sts, [ch 5 , sk next 3 sts, sc in each of next 3 sts] 15 times, ch 5 , sk next 3 sts, sc in each of next 5 sts, sc in beg ch-1, turn.
Row 7: Ch 1, sk first sc, sc in each of next 4 sts, sk next sc, [ch 3 , sc in next ch- 5 sp , ch 3 , sk next sc, sc in next sc, sk next sc] 15 times, ch 3 , sc in next ch- 5 sp, sk next sc, ch 3 , sk next sc, sc in next sc, sk next sc, ch 3, sc in each of next 4 sts, sc in beg ch-1, turn.


Row 8: Ch 1, sk first sc, dc in each of next 4 sts , ch 2 , [sc in next ch-3 sp, sc in next sc, sc in next ch-3 sp, ch 5 , sk next sc] 15 times, sc in next ch-3 sp, sc in next sc, sc in next ch-3 sp, ch 2 , dc in each of next 4 sts , dc in top of beg ch-1, turn.
Row 9: Ch 1, sk first dc, sc in each of next 4 dc , ch 3 , sk next ch-2 sp and next sc, [sc in next sc, ch 3 , sk next sc, sc in next ch-5 sp, ch 3 , sk next sc] 15 times, sc in next sc, ch 3, sk next sc and ch-2 sp, sc in each of next 4 dc , sc in top of beg ch-1, turn.
Row 10: Ch 1, sk first sc, sc in each of next $4 \mathrm{sc}, \mathrm{sc}$ in next ch-3 sp, [ch 5 , sk next sc, sc in next ch-3 sp, sc in next sc, sc in next

ch-3 sp] 15 times, sc in next ch-3 sp , sc in each of next 4 sc , sc in top of beg ch-1, turn.
Next rows: [Rep rows 7-10 consecutively] until color pattern reps 7 times, ending last rep so color mirrors beg of first rep.
Next row: Rep row 7 or 9 .

Next row: Ch 1, sk first sc, sc in each of next 4 sc , 3 sc in next ch-3 sp, sk next sc] 32 times, sc in each of next 4 sc , sc in top of beg ch-1, turn.
Last 4 rows: Ch 1 , sc in each st across, turn. Fasten off at end of last row.

## Makeshift Yarn Swift <br> By Debra Arch

After raising five children, I have found that I can have a lot of fun "recycling" disposable items (normally headed for a landfill) into usable items that can be substituted for a product that I would otherwise have to purchase! This expandable wall rack is perfect for winding hanks of yarn into balls.


# Baby GiftSet <br> Designs by Winifred Grace Carnley 

## SKILL LEVEL

$\square \square \square$ EASY
FINISHED SIZES
Bib: $7 \times 10$ inches
Burp cloth: $7 \times 12^{1 ⁄ 2}$ inches
Large and Small Bottle Covers:
fit sizes 9- and 5-oz baby bottles

## MATERIALS

- Red Heart LusterSheen fine (sport) weight yarn
(4 oz/ 335 yds/113g per skein):

1 skein each \#1 white (A) and \#930 baby combo (B)

- Sizes F/5/3.75mm and G/6/4mm crochet hooks or size needed to obtain gauge
- Tapestry needle

GAUGE
Size G hook: 5 sts = 1 inch;
4 rows $=3 / 4$ inch

## PATTERN NOTES

Weave in loose ends as work progresses.
Join rounds with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

## BIB

Row 1: With size G hook and A, ch 38, sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] 18 times, turn. (19 sc, 18 ch-1 sps)
Row 2 (RS): Ch 1, sc in first sc, [working over ch-1 sp, dc in sk ch of foundation ch, sc in next sc] across, turn. (19 sc, $18 d c$ )
Row 3: Ch 1, sc in first sc, [ch 1 , sk next dc, sc in next sc] across, turn.

Row 4: Ch 1, sc in first sc, [working over ch-1 sp directly below, dc in next sk dc directly below, sc in next sc] across, turn.
Rows 5 \& 6: Rep rows 3 and 4. At the end of row 6 draw up lp, drop lp from hook, do not fasten off.
Row 7: With RS facing, join $B$ with sc in first sc of previous row, sc in each st across, pick up lp of A and draw through lp on hook, turn. Fasten off B. ( 37 sc )
Rows 8-12: Rep rows 3-7.
Rows 13-42: [Rep rows 3 and 4 alternately] 15 times.

## RIGHT NECK SHAPING

Row 43: Ch 1, sc in first sc, [ch 1, sk next dc, sc in next sc] 6 times, leaving rem sts unworked, turn. (7 sc, 6 ch-1 sps)
Row 44: Ch 1, sk first sc, sk next ch- 1 sp , sc in next sc, [working over ch-1 sp , dc in next sk dc directly below, sc in next sc] across, turn. ( $6 s c, 5 d c$ )

Rows 45-50: [Rep rows 3 and 4 alternately] 3 times.
Row 51: Ch 1, sk first sc and next dc, sc in next sc, [ch 1, sk next dc, sc in next sc] 4 times, turn. (5 sc, 4 ch-1 sps)
Row 52: Rep row 4. (5 sc, $4 d c$ )
Row 53: Ch 1, sk first sc and next dc, sc in next sc, [ch 1, sk next dc, sc in next sc] 3 times, turn. (4 sc, 3 ch-1 sps)
Row 54: Rep row 4.
Row 55: Ch 1, sk first sc and next dc, sc in next sc, [ch 1, sk next dc, sc in next sc] twice, turn. (3 sc, 2 ch-1 sps)
Row 56: Rep row 4. Fasten off.

## LEFT NECK SHAPING

Row 43: With WS facing, sk next 11 sts of row 42 , join A with sc in next sc, [ch 1, sk next dc, sc in next sc] 6 times, turn. ( 7 sc , 6 ch-1 sps)
Row 44: Ch 1, sc in first sc, [working over ch-1 sp, dc in sk ch of foundation ch, sc in next sc] 5 times, leaving rem sts unworked, turn. ( $6 s c, 5 d c$ )
Rows 45-50: [Rep rows 3 and 4 alternately] 3 times.
Row 51: Ch 1, sc in first sc, [ch 1 , sk next sc, sc in next sc] 4 times, leaving rem sts unworked, turn. ( 5 sc, 4 ch-1 sps)
Row 52: Rep row 4. (5 sc, $4 d c$ )
Row 53: Ch 1, sc in first sc, [ch 1 , sk next sc, sc in next sc] 3 times, leaving rem sts unworked, turn. (4 sc, 3 ch-1 sps)
Row 54: Rep row 4.
Row 55: Ch 1, sc in first sc, [ch 1 , sk next sc, sc in next sc] twice, leaving rem sts unworked, turn. (3 sc, 2 ch-1 sps)
Row 56: Rep row 4. Do not fasten off.

## EDGING

Rnd 1: Change to size F hook, with RS facing, sc evenly sp around outer edge, working 2 sc in each shoulder corner and 2 sc in each bottom corner, join (see Pattern Notes) in first sc. Fasten off.
Rnd 2: With RS facing, join B with sl st in first sc on right shoulder, ch 1 , sc in same st as beg ch-1, ch 60, sl st in 2 nd ch from hook, sl st in each rem ch across (tie made), sl st in first sc, sc in each sc around, working

3 sc in each bottom corner sc, sc in last sc at left shoulder, ch 60, sl st in 2nd ch from hook, sl st in each rem ch across (tie made), sl st in same sc as last sc, sc in each rem sc, join in beg sc.
Fasten off.

## LARGE BOTTLE COVER

Rnd 1: Beg at bottom with size G hook and A, ch 4 (last 3 chs count as first dc), 11 dc in 4th ch from hook, join (see Pattern Notes) in 4th ch of beg ch-4. (12 dc)
Rnd 2: Ch 3 (see Pattern Notes), dc in same st as beg ch-3, 2 dc in each rem dc around, join in 3rd ch of beg ch-3. ( 24 dc )
Rnd 3: Ch 1 , [sc in each of next $2 \mathrm{sc}, 2 \mathrm{sc}$ in next sc] around, join in first sc. ( 32 sc )
Rnd 4: Ch 1 , sc in first sc, ch 1 , sk next sc, [sc in next sc, ch 1 , sk next sc] 15 times, join in first sc. ( 16 sc, 16 ch- 1 sp )
Rnd 5: Ch 1 , sc in first sc, working over ch-1 sp, dc in sk sc directly below, [sc in next sc, working over ch- 1 sp , dc in next sc directly below] around, join in beg sc. ( $16 \mathrm{sc}, 16 \mathrm{dc}$ )
Rnd 6: Ch 1 , sc in first sc, ch 1 , sk next dc, [sc in next sc, ch 1 , sk next dc] around, join in beg sc.
Rnd 7: Ch 1, sc in first sc, working over ch-1 sp, dc in sk dc directly below, [sc in next sc, working over ch- 1 sp , dc in sk dc directly below] around, join in beg sc.
Rnds 8 \& 9: Rep rnds 6 and 7.
Rnd 10: Draw up a lp of B, drop A to WS, do not fasten off, ch 1, sc in each st around, join in beg sc, draw up a lp of A, fasten off B. (32 sc)

Rnds 11-14: Rep rnds 4-7.
Rnd 15: Rep rnd 10.
Rnds 16 \& 17: Rep rnds 4 and 5.
Rnds 18-33: [Rep rnds 6 and 7 alternately] 8 times.


Rnd 34: Ch 3 (counts as first $h d c, c h-1)$, sk next st, [hdc in next st, ch 1, sk next st] around, join in 2nd ch of beg ch-3. (16 $h d c, 16$ ch-1 sps)
Rnd 35: Ch 1 , [sc in next hdc, sc in next ch- 1 sp$] 16$ times, join in beg sc. (32 sc)
Rnds 36 \& 37: Rep rnd 4 and 5.
Rnd 38: Ch 1, sc in first sc, sk
next dc, 5 dc in next sc, sk next dc , [sc in next sc, sk next dc, 5 dc in next sc, sk next dc] 7 times, join in first sc. Fasten off. ( $85-d c$ groups, 8 sc)

## TIE

With size F hook and B, ch 90, sl st in 2nd ch from hook, sl st in each rem ch across. Fasten off.

Continued on page 63

## SunsetThrow

Design by Katherine Eng for Red Heart

## SKILL LEVEL

$\square \square \square$ EaSY

## FINISHED SIZE

$44 \times 56$ inches

## MATERIALS

- Red Heart Super Saver medium (worsted) weight yarn ( $5 \mathrm{oz} / 244$ yds/141g per skein):

6 skeins \#942 melonberry

- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle


## GAUGE

6 dc of row $1=13 / 4$ inches; rows $1-3=21 / 2$ inches

## PATTERN NOTES

Weave in loose ends as work progresses.
Join rounds with slip stitch as indicated unless otherwise stated.
Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

## SPECIAL STITCH

Shell: (2 dc, ch 2, 2 dc) in indicated st.


## THROW

## BODY

Row 1 (RS): Loosely ch 139, shell (see Special Stitch) in 6th ch from hook (beg 5 sk chs count as first dc, ch-2 sp), [ch 1, sk 3 ch, dc in each of next 6 ch , ch 1 , sk 3 ch , shell in next ch] 10 times, sk $2 \mathrm{ch}, \mathrm{dc}$ in last ch, turn. ( 11 shells, 10 groups 6 dc )
Row 2: Ch 3 (see Pattern Notes), shell in ch-2 sp of next shell, [ch 2 , sk next 2 dc of shell, sk next dc, dc in each of next 4 dc , ch 2 , shell in ch-2 sp of next shell] across to last st, dc in next dc, turn.
Row 3: Ch 3, shell in ch-2 sp of next shell, [ch 3 , sk next 2 dc of shell, sk next dc, dc in each of next 2 dc , ch 3 , shell in ch- 2 sp of next shell] across, dc in last dc, turn.
Row 4: Ch 3, shell in ch-2 sp of next shell, [ch 2, dc in next ch-3 $\mathrm{sp}, \mathrm{dc}$ in each of next $2 \mathrm{dc}, \mathrm{dc}$ in next ch-3 sp, ch 2 , shell in ch-2 sp of next shell] across, dc in last dc, turn.
Row 5: Ch 3, shell in ch-2 sp of next shell, [ch 1, dc in next ch-2 sp , dc in each of next 4 dc , dc in next ch-2 sp, ch 1 , shell in ch-2 sp of next shell] across, dc in last dc, turn.
Rows 6-73: [Rep rows $2-5$ consecutively] 17 times. At end of row 73 , do not turn, pivot to work Border.

## BORDER

Rnd 1 (RS): Working across long edge, ch 1,2 sc over each dc or ch-3 to last st; (sc, ch $2, \mathrm{sc}$ ) in last st (for corner); working
across short side, 2 sc over first ch-2 sp, (sc, ch 2, sc) in ch under each shell, 3 sc in each ch- 3 sp , sc in ch under each dc across, ending with sc in first 2 chs of beg ch-5, (sc, ch $2, \mathrm{sc}$ ) in next ch (for corner); working across long side, 2 sc over rem ch- $5 \mathrm{sp}, 2$ sc over each dc or ch-3 to last st; 2 sc over last ch-3, (sc, ch 2 , sc) in top of same ch-3 (for corner); working across last short side, sc in each dc and ch- 1 sp , work ( sc , ch $2, \mathrm{sc}$ ) in each ch-2 sp, ending with ( $\mathrm{sc}, \mathrm{ch} 2, \mathrm{sc}$ ) in top of last dc, join (see Pattern Notes) in first sc. (148 sc across each side between corners)
Rnd 2: Ch 1 , *sc in each sc across long edge to corner, (sc, ch $2, \mathrm{sc}$ ) in corner ch- 2 sp , sc in next 4 sc , [(sc, ch 2, sc) in next ch-2 sp, sc in next 6 sc , sk next $2 \mathrm{sc}, \mathrm{sc}$ in next 6 sc 10 times, (sc, ch $2, \mathrm{sc}$ ) in next ch-2 sp , sc in next 4 sc , (sc, ch 2 , sc) in corner ch-2 sp, rep from * once, join to first sc, sl st in next sc.
Rnd 3: Ch 1, (sc, ch 3, sc) in same sc as beg ch-1, *[sk next sc, (sc, ch $3, \mathrm{sc}$ ) in next sc] across to corner, (sc, ch 3 , sc) in corner ch- 2 sp, sk next 2 sc, (sc, ch 3 , sc) in next sc, ${ }^{* *}$ sk next sc, (sc, ch 3 , sc) in next sc**, sk next sc, (sc, ch $3, \mathrm{sc}$ ) in next ch- 2 sp , ***rep between $* * 3$ times, sk next 2 sc , ( $\mathrm{sc}, \mathrm{ch} 3, \mathrm{sc}$ ) in next sc, rep between ${ }^{* *}$ twice ${ }^{* * * *}$, sk next sc, ( $\mathrm{sc}, \mathrm{ch} 3, \mathrm{sc}$ ) in next ch-2 sp, rep from $* * *$ to last 5 sc before corner, rep between $* *$ twice, sk next 2 sc , (sc, ch 3 , sc) in corner ch-2 sp, rep from * around, ending rep at ${ }^{* * * *}$, join in first sc. Fasten off. cw


## Granny Pot-HolderTrio

## SKILL LEVEL

$\square \square \square$ Easy

## FINISHED SIZES

Large Square: $61 / 4 \times 61 / 4$ inches
Flower Square: $61 / 2 \times 61 / 2$ inches
4 Small Squares: $61 / 4 \times 61 / 4$ inches

## MATERIALS

- Drops Paris medium (worsted) weight cotton yarn (13/4 oz/82 yds/50g per ball):

Large Square: 1 ball each \#02 light turquoise, \#17 offwhite, \#20 light pink, \#06 shocking pink, \#27 peach and \#05 light purple
Flower Square: 1 ball each \#02 light turquoise, \#17 off-white, \#20 light pink, \#06 shocking pink and \#05 light purple
4 Small Squares: 1 ball each \#02 light turquoise, \#17 off-white, \#20 light pink, \#06 shocking pink and \#05 light purple

- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE
$4 \mathrm{sc}=1$ inch; 14 back lp sl-st rows = 3 inches

## PATTERN NOTES

Weave in loose ends as work progresses.
Each Pot Holder color group makes 2 pot holders.

Join rounds with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

## SPECIAL STITCH

Cluster (cl): [Yo insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook] twice in same st, yo, draw through all 3 lps on hook.

## LARGE SQUARE

Rnd 1: With peach, ch 5, join (see Pattern Notes) in first ch to form a ring, ch 3 (see Pattern Notes), 2 dc in ring, ch 1 , [3 dc in ring, ch 1] 3 times, join in 3rd ch of beg ch-3. Fasten off. ( $12 d c, 4$ ch-1 sps)

Rnd 2: Join light purple in corner ch-1 sp, (ch 3, 2 dc , ch 1, 3 dc) in same corner ch-1 sp, [(3 dc, ch 1, 3 dc) in next corner ch-1 $\mathrm{sp}] 3$ times, join in 3 rd ch of beg ch-3. Fasten off. ( $24 d c, 4$ corner ch-1 sps)
Rnd 3: Join light pink in corner ch- 1 sp , (ch $3,2 \mathrm{dc}$, ch $1,3 \mathrm{dc}$ ) in same corner ch $-1 \mathrm{sp}, * 3 \mathrm{dc}$ in next sp between 3 -dc groups**, ( 3 dc , ch 1, 3 dc ) in next corner ch-1 sp, rep from * around, ending at ${ }^{* *}$, join in 3rd ch of beg ch-3. Fasten off. ( $36 d c, 4$ corner ch-1 sps)

Rnd 4: Join off-white in corner ch-1 sp, (ch 3, 2 dc , ch $1,3 \mathrm{dc}$ ) in same corner ch- 1 sp , *[3 dc in next sp between 3-dc groups] twice**, (3 dc, ch 1, 3 dc ) in next corner ch- 1 sp , rep from * around, ending last rep at **, join in 3rd ch of beg ch-3. Fasten off. ( 48 dc, 4 ch-1 sps)
Rnd 5: Join shocking pink in corner ch-1 sp, (ch 3, 2 dc , ch $1,3 \mathrm{dc}$ ) in same corner ch- 1 sp , *[3 dc in next sp between 3-dc groups] 3 times**, ( 3 dc , ch 1, 3 dc) in next corner ch- 1 sp , rep from * around, ending last rep
at **, join in 3rd ch of beg ch-3.
Fasten off. ( $60 \mathrm{dc}, 4$ corner ch-1 sps)
Rnd 6: Join light turquoise in corner ch- 1 sp, (ch 3, 2 dc , ch 1, 3 dc) in same corner ch-1 sp, *[3 dc in next sp between 3 -dc groups] 4 times**, ( 3 dc , ch 1, 3 dc ) in next corner ch- 1 sp , rep from * around, ending last rep at ${ }^{* *}$, join in 3rd ch of beg ch-3. Do not fasten off. (72 dc, 4 corner ch-1 sps)
Rnd 7: Ch 1 , sc in each dc around, working ( $1 \mathrm{sc}, \mathrm{ch} 1,1 \mathrm{sc}$ ) in each corner ch- 1 sp , join in beg sc. (80 sc, 4 corner ch-1 sps)
Rnd 8: Ch 1 , sc in each sc around, working ( $1 \mathrm{sc}, \mathrm{ch} 1,1 \mathrm{sc}$ ) in each corner ch-1 sp, join in beg sc. Fasten off. (88 sc, 4 corner ch-1 sps)
Rnd 9: Join light pink with sl st in any sc on side edge, ch 1 , sc in same sc as beg ch- 1 , sc in each sc around, working (sc, ch 1, sc) in each of first 3 corner ch- 1 sps , working (sc, ch $15, \mathrm{sc}$ ) in 4 th corner ch- 1 sp (hanging $l p$ ), join in beg sc. Fasten off. (96 sc, 3 corner ch-1 sps, ch 15 hanging lp)
Rnd 10: Join light purple with sl st in any sc on side edge, ch 1 , sc in same sc as beg ch- 1 , sc in each sc around, working (sc, ch $1, \mathrm{sc}$ ) in each of next 3 corner ch- 1 sps and, working 15 sc over ch-15 hanging lp, join in beg sc. Fasten off.

## FLOWER SQUARE

Rnd 1: With shocking pink, ch 6, join (see Pattern Notes) in first ch to form a ring, ch 3 (see Pattern Notes), 15 dc in ring, join in 3 rd ch of beg ch-3. ( 16 dc )

Rnd 2: Ch 3, dc in same st as beg ch-3, ch 1, [cl (see Special

Stitch) in next dc, ch 1] around, join in top of beg ch-3. Fasten off. (16 cl)
Rnd 3: Join light purple with sl st in any ch- 1 sp , ch $3,2 \mathrm{dc}$ in same ch-1 sp, ch 1, [3 dc in next ch- 1 sp , ch 1] around, join in 3 rd ch of beg ch-3. ( 48 dc )
Rnd 4: Ch 1 , sc in same st as beg ch-1, *ch 3, (sc, ch 3, sc) in next ch- 1 sp , ch 3 , sc in next ch- 1 sp , ch 3 , (sc, ch 7 , sc) in next ch-1 sp (for corner), ch 3, sc in next ch-1 sp, rep from * around, join in beg sc. Fasten off. (4 corner ch-7 lps)
Rnd 5: Join light pink in corner ch- 7 lp , (ch $3,5 \mathrm{dc}$, ch $2,6 \mathrm{dc}$ ) in same ch-7 lp, *sk next ch-3 sp, sc in next sc, sk next ch-3 sp, (4 dc, ch $1,4 \mathrm{dc}$ in next ch-3 lp, sk next ch-3 sp, sc in next sc, sk next ch-3 sp ${ }^{* *}$, ( 6 dc , ch $2,6 \mathrm{dc}$ ) in next ch-7 lp, rep from * around, ending last rep at ${ }^{* *}$, join in 3rd ch of beg ch-3. Fasten off.
Rnd 6: Join off-white with sl st in ch 1- sp on side edge, ch 1, sc in same ch- 1 sp , *ch 3 , dc in next sc, ch 5 , (sc, ch 3 , sc) in corner ch-2 sp, ch 5, dc in next sc, ch $3^{* *}$, sc in next ch- 1 sp , rep from * around, ending last rep at **, join in beg sc.
Rnd 7: Sl st in next ch, ch 3, 3 dc in same ch- 3 sp , sk next dc, 5 dc in next ch- 5 sp , sk next sc, *(3 dc, ch 2, 3 dc ) in corner ch-3 sp, sk next sc, 5 dc in next ch- 5 sp , sk next dc, 4 dc in next ch-3 sp, sk next sc, 4 dc in next ch-3 sp, sk next dc, 5 dc in next ch-5 sp, sk next sc, rep from * around 4th corner, working ( 3 dc , ch $15,3 \mathrm{dc}$ ) in 4th corner ch-3 sp (hanging lp), 5 dc in next ch-5 sp , sk next dc, 4 dc in next ch-3 sp , join in 3rd ch of beg ch-3.

## Fasten off.

Rnd 8: Join light turquoise with sl st, ch 3, dc in each dc around, working ( 1 dc , ch $1,1 \mathrm{dc}$ ) in each of 3 corner ch- 2 sps and 15 sc over ch- 15 corner hanging lp, join in 3rd ch of beg ch-3. Fasten off.


This set of cheerful granny-square pot-holders uses varied
combinations of six different colors.

## 4 SMALL SQUARES

## FIRST SQUARE

Rnd 1: With light pink, ch 5, join (see Pattern Notes) in first ch to form a ring, ch 3 (see Pattern Notes), 2 dc in ring, ch 1 , [ 3 dc in ring, ch 1] 3 times, join in 3rd ch of beg ch-3. Fasten off. ( $12 d c, 4$ ch-1 corner sps)
Rnd 2: Join off-white in corner ch- 1 sp , (ch 3, 2 dc , ch 1, 3 dc ) in same corner ch- 1 sp , [ $(3 \mathrm{dc}$, ch $1,3 \mathrm{dc}$ ) in next corner ch- 1 sp$] 3$ times, join in 3rd ch of beg ch-3.

Fasten off. (24dc, 4 corner ch-1 sps)
Rnd 3: Join light purple in corner ch-1 sp, (ch 3, 2 dc , ch $1,3 \mathrm{dc}$ ) in same corner ch- 1 sp , *3 dc in next sp between 3-dc groups**, (3 dc, ch 1, 3 dc ) in next corner ch-1 sp, rep from * around, ending at ${ }^{* *}$, join in 3rd ch of beg ch-3. Fasten off. ( $36 d c$, 4 corner ch-1 sps)
Rnd 4: Join off-white with sl st in any dc, ch 1 , sc in each dc around, working (sc, ch $1, \mathrm{sc}$ ) in

Continued on page 57

## Geometric Pillow

## Design by Tracie Barrett for Coats \& Clark

## SKILL LEVEL

$\square \square \square$ EASY

## FINISHED SIZE

15 inches wide $\times 36$ inches long to fit 18 -inch square pillow

## MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton ( 350 yds per ball):

1 ball each \#450 aqua (A), \#495 wood violet (B), \#422 golden yellow (C) and \#275 coral (D)

- Size $7 / 1.65 \mathrm{~mm}$ steel crochet hook or size needed to obtain gauge
- Tapestry needle
- 18-inch square pillow


## GAUGE

Triangle $=21 / 2$ inches from point to point

## PATTERN NOTES

Weave in loose ends as work progresses.
Follow Assembly Diagram for placement and color of each Triangle, joining as work progresses as indicated. Last row will require attaching to first row. Triangles will need to be blocked. This can be done after assembly with steam iron.

Join rounds with slip stitch as indicated unless otherwise stated.
Chain-3 at beginning of round counts as first double crochet unless otherwise stated.
Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

> Add pizzazz to a fabric pillow with a cover of colorful thread triangular motifs!

# An Ounce of Hydrogen Peroxide is Worth a Pound of Cure 

(SPECIAL) - Hydrogen peroxide is trusted by every hospital and emergency room in the country for its remarkable ability to kill deadly germs like E. coli. In fact, it has attracted so much interest from doctors that over 6000 articles about it have appeared in scientific publications around the world.

Research has discovered that hydrogen peroxide enables your immune system to function properly and fight infection and disease. Doctors have found it can shrink tumors and treat allergies, Alzheimer's, asthma, clogged arteries, diabetes, digestive problems and migraine headaches.

Smart consumers nationwide are also discovering there are hundreds of health cures and home remedy uses for hydrogen peroxide. A new book called The Magic of Hydrogen Peroxide is now available that tells you exactly how to use hydrogen peroxide by itself... and mixed with simple everyday kitchen items... to make liniments, rubs, lotions, soaks and tonics that treat a wide variety of ailments.

It contains tested and proven health cures that do everything from relieving chronic pain to making age spots go away. You'll be amazed to see how a little hydrogen peroxide mixed with a pinch of this or that from your cupboard can:

- Relieve the pain of arthritis, rheumatism and fibromyalgia
- Treat athlete's foot
- Clear up allergies and sinus problems
- Soothe sore throats
- Fight colds and flu
- Help heal boils and skin infections
- Whiten teeth without spending a fortune
- Destroy harmful dental bacteria and heal gingivitis
- Help heal cold sores and canker sores
- Clear up foot and nail fungus
- Relieve the sting and pain of insect bites
- Soothe sore feet
- Relieve ear aches
- Soothe muscle aches
- Enable minor wounds, cuts and scrapes to heal faster
- Refresh and tone your skin
- Clear up acne, rashes and age spots
- Help heal yeast infections
- And much more

Besides killing E. coli, hydrogen peroxide also destroys botulism, salmonella and other harmful organisms. It works by making viruses and bacteria self-destruct on the cellular level. Amazingly, for something so powerful, hydrogen peroxide is safe. That's because after it makes germs self-destruct, hydrogen peroxide breaks down into harmless water.

The Magic of Hydrogen Peroxide book is a valuable health improvement treasure that also shows you how to make tons of household cleaners that work better and more economically than expensive storebought products. It's a safe powerful alternative to harsh chemical cleaners. Discover easy-to-make formulas that:

- Kill germs on kitchen counters and surfaces
- Sterilize dishes, cups and kitchen utensils
- Make a powerful scouring powder that works wonders on kitchen sinks, refrigerators and ovens
- Disinfect and deodorize coffee makers, tea pots, blenders and food processors
- Sanitize wood cutting boards and wooden spoons
- Clean out and disinfect clogged drains
- Make hardwood floors, tile floors, grout and linoleum gleam
- Get rid of harmful bacteria on fruits, vegetables and meats with this safe and effective food rinse
- Eliminate nastiness from toilet bowls, bath tubs, showers and shower curtains
- Sterilize and purify toothbrushes and dentures
- Clean and disinfect pet stains
- Remove mold and mildew from basement walls, roofs and other surfaces
- Disinfect diapers, pacifiers and baby toys
- Remove wine, ink and blood stains from clothing, carpets and furniture
- Boost laundry detergent power and
restore brightness and color to fabrics
- Streak-free-clean your windows and mirrors
- Eliminate skunk stench on pets and foul odors from litter boxes, old tennis shoes, etc.
- Rid pets of parasites and bacteria
- Make indoor and outdoor plants flourish with a surefire fertilizer and insecticide all rolled-into-one
- Keep hands germ-free without expensive hand sanitizers
- And much more

The Magic of Hydrogen Peroxide contains many more amazing health remedies, cleaning formulas and gardening mixtures. In addition, it also gives you a list of qualified physicians who use hydrogen peroxide in their practices to treat serious ailments. Also included FREE with each book are useful tips and home remedy formulas using vinegar, garlic baking soda and teas.

To get your copy of The Magic of Hydrogen Peroxide direct from the publisher at the special introductory price of $\$ 19.95$ plus $\$ 3.98$ shipping and handling (total of $\$ 23.93$, OH residents please add $6 \%$ sales tax) simply do this:

Write "Hydrogen Peroxide" on a piece of paper and mail it along with your check or money order payable to: James Direct, Inc., Dept HP182, 500 S. Prospect Ave., Box 980, Hartville, Ohio 44632.

You can charge to your Visa, MasterCard, Discover or American Express by mail. Be sure to include your card number, expiration date and signature.

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Hurry! Supplies are limited so you must act now.
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## Pineapple Table Mat

## Design by Cindy Adams

## SKILL LEVEL

$\square$ intermedate
FINISHED SIZE
15 inches

## MATERIALS

- Peaches \& Creme medium (worsted) weight yarn or medium (worsted) weight cotton yarn ( $2^{1 / 2} \mathrm{oz} / 122 \mathrm{yds} / 70 \mathrm{~g}$ per ball):

1 ball \#90 beige (per Mat)

- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE
3 dc rnds = 2 inches

## PATTERN NOTES

Weave in loose ends as work progresses.
Join rounds with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.
Chain-5 counts as double crochet and chain-2 unless otherwise stated.

## SPECIAL STITCHES

Cluster (cl): [Yo, insert hook in st, yo, draw up a lp, yo, draw through 2 lps on hook] twice in same st, yo, draw through all 3 lps on hook.
Beginning shell (beg shell): Sl st in ch-2 sp, (ch $3, \mathrm{dc}, \operatorname{ch} 2$, cl) in same ch-2 sp.
Shell: (Cl, ch 2, cl) in ch-2 sp.

## MAT

Rnd 1: Ch 6, join (see Pattern Notes) to form a ring, ch 5 (see

Pattern Notes), [dc in ring, ch 2] 7 times, join in 3rd ch of beg ch-5. (8 ch-2 sp)

Rnd 2: Ch 3 (see Pattern Notes), dc in same st, ch 2, cl (see Special Stitches) in next ch sp, ch 2, [cl in next dc, ch 2 , cl in next ch sp , ch 2] around, join in 3rd ch of beg ch-3. ( $16 \mathrm{cl}, 16 \mathrm{ch}-2 \mathrm{sp}$ )
Rnd 3: Sl st in ch-2 sp, ch 3, dc in same sp, (ch 2, cl in ch-2 sp) twice in same sp as beg ch-3, *ch 3 , sk next ch-2 sp, (dc, ch 2 dc ) in next ch-2 sp, ch $3^{* *}$, sk ch-2 $\mathrm{sp},(\mathrm{cl}, \mathrm{ch} 2)$ twice and cl in next ch-2 sp, rep from * around, ending last rep at ${ }^{* *}$, join in 3rd ch of beg ch-3.
Rnd 4: Beg shell (see Special Stitches), ch 2, shell (see Special Stitches) in next ch-2 sp, *ch 3, sk ch-3 sp, (dc, ch 1) 5 times and dc in next ch-2 sp, ch 3 , sk ch-3 sp**, shell in ch- 2 sp , ch 2 , shell in ch-2 sp, rep from * around, ending last rep at **, join in 3 rd ch of beg ch-3. (4 pineapple bases, 8 shells)
Rnd 5: Beg shell in ch-2 sp, ch $1,3 \mathrm{dc}$ in next ch-2 sp, ch 1 , shell in next ch- 2 sp , *ch 3 , sk ch-3 sp, sc in ch- 1 sp , (ch 3 , sc in ch- 1 sp ) 4 times, ch 3 , sk ch- $3 \mathrm{sp}^{* *}$, shell in next ch-2 sp, ch $1,3 \mathrm{dc}$ in next ch-2 sp, ch 1 , shell in next ch-2 sp , rep from *, ending last rep at **, join in 3rd ch of beg ch-3.
Rnd 6: Beg shell in ch-2 sp, ch 1, [ 3 dc in next ch- 1 sp , ch 1] twice, shell in next ch-2 sp, *ch 4, sk next ch-3 sp, sc in ch-3 sp, [ch 3, sc in ch-3 sp] 3 times, ch 4 , sk ch-3 sp ${ }^{* *}$, shell in next ch- 2 sp , ch 1 , [ 3 dc in next ch- 1 sp , ch 1] twice, shell in next ch-2 sp, rep from * around, ending last rep at ** join in 3rd ch of beg ch-3.

Rnd 7: Beg shell in ch-2 sp, ch 1 , [ 3 dc in ch- 1 sp , ch 1 ] 3 times, shell in next ch-2 sp, *ch 4, sk ch-4 sp, sc in next ch-3 sp, [ch 3, sc in ch-3 sp] twice, ch 4 , sk ch-4 $\mathrm{sp}^{* *}$, shell in next ch-2 sp, ch 1 , [ 3 dc in ch- 1 sp , ch 1] 3 times, shell in next ch-2 sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.
Rnd 8: Beg shell in ch-2 sp, ch 1 , [3 dc in ch- 1 sp , ch 1 ] 4 times, shell in next ch-2 sp, *ch 4, sk ch- 4 sp , sc in ch- 3 sp , ch 3 , sc in ch-3 sp, ch 4, sk ch-4 sp**, shell in next ch-2 sp, ch 1, [3 dc in ch- 1 sp, ch 1] 4 times, shell in next ch-2 sp, rep from * around, ending last rep at ${ }^{* *}$, join in 3rd ch of beg ch-3.
Rnd 9: Beg shell in ch-2 sp, ch 1 , [ 3 dc in ch- 1 sp , ch 1] 5 times, shell in next ch-2 sp, *ch 5 , sk ch- 4 sp , sc in next ch-3 sp, ch 5 , sk ch-4 sp**, shell in next ch-2 sp , ch 1 , [ 3 dc in ch- 1 sp , ch 1] 5 times, shell in next ch-2 sp, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3.
Rnd 10: Beg shell in ch-2 sp, ch 1 , [3 dc in ch- 1 sp , ch 1] 6 times, shell in next ch-2 sp, *ch 5 , sk ch-5 sp, sc in next sc, ch 5 , sk ch-5 sp**, shell in next ch- 2 sp , ch $1,[3$ dc in next ch -1 sp , ch 1] 6 times, shell in next ch-2 sp, rep from * around, ending last rep at **, join in 3rd ch of ch-3.
Rnd 11: Sl st into ch-2 sp, ch 1, sc in same ch- 2 sp , [ch 5 , sc in ch-1] 7 times, ch 5, sc in ch-2 sp, *ch 5 , sk ch- 5 sp , sc in next sc, ch 5 , sk ch- 5 sp**, sc in ch- 2 sp , [ch 5 , sc in ch-1] 7 times, ch 5 , sc in ch-2 sp, rep from * around, ending last rep at ${ }^{* *}$, join in beg sc. Fasten off. cw


I am a veteran and selftaught crocheter. Please help me by sending beginner patterns, and I would love to have pen pals. Brenda Madison, 113 Mockingbird Lane, Orange Grove, TX 78372

I am looking for air-freshener granny dolls, I have a lot of patterns for them, but can't find the dolls. The ones I had burned in a house fire. If anyone knows where I can get the air-freshener grannies, or if anyone is selling them, please let me know. I'm also looking for crochet patterns for sweatshirt-like tops. Thank you. Carolyn McNeil, 4936 SW 180th St., Douglass, KS 67039

I'm looking for a Christmas place-mat pattern from the early 1970s to the mid-1980s.. It was crocheted with three strands of yarn-two were green and one was white. In the lower left corner, a red crochet stocking was sewn, leaving the top open. A napkin and silverware were added to fill the stocking.

Any help you can give me will be most welcome. Penny Proestler, 752 E. 15th St., Ashtabula, OH 44004

I would like to request assistance to help spread the crochet love. I am currently getting a crochet group started in my small town to make afghans and other items for various charities. I am in need of all types of yarn, especially bulky, worsted and baby yarns. I also am in need of crochet hooks because many want to learn. I am amazed at the need out there and how even the smallest act of kindness can make a difference in so many ways. A warm afghan can even save someone's life. I would appreciate any help that is given with this request. Thank you sincerely for helping me make a difference. I welcome patterns also, and I will answer all who respond. I welcome pen pals too! Jan Gunning, 437 Willis Ave. Apt. 22, Rochelle, IL 61068

Thank you to everyone who sent the kitten-in-a-row pattern and the bear mobile. The response was overwhelming and too large to respond to everyone, so, a big thank you. Your magazine has been a wonderful wealth of information, and the

Looking for special crochet patterns or yarn? Let the readers of Crochet World help you locate them! Swap crochet patterns and tips, and find new friends. Send your requests to:

## Crochet Connections, 306 East Parr Road, Berne, IN 46711

> We are not able to publish all letters that we receive because of space limitations. Letters may be edited for clarity.
> We will not knowingly publish requests for copyrighted patterns from other publications, television, cartoon or comic book trademark characters.
> Note: It is legal to exchange or sell the following copyrighted material: magazines, books and pattern books and/or actual pages from those publications. However, it is illegal to exchange or sell photocopies, Internet files, digital scans or any other reproductions of copyrighted material.
> Realize that your request may draw a large response, requiring considerable postage to reply to all who contact you. When responding to someone, be sure to include a self-addressed stamped envelope (SASE) and write legibly.
patterns are great. Lois Cassel, 19 Norwich Road, Pleasant Ridge, MI 48069

I'm hoping to find the Double Wedding Ring Afghan crochet pattern. I have wedding-band afghan patterns and also a double wedding ring doily pattern. I've answered as many requests for different patterns and have also made some wonderful friends. Sure hope someone can help me. Thanks. Patricia Hyatt, 768 Sugg St., Madisonville, KY 42431

I'm hoping someone can help me find the source of selfruffling yarn. Thank you. Anna Frohlich, P.O. Box 1504, Brackettville, TX 78832

I enjoy Crochet World magazine. There are many projects I have made for nursing homes, shelters and foster homes that have a lot of needs. I also enjoy cross-stitch and plastic canvas. I would enjoy trading patterns, and I would love pen pals.

Pamela Festge, 10253 W. Cleveland Ave., Apt. 13, West Allis, WI 53227

I have enjoyed your magazine for many years, but I had to move and did not receive it for over a year. In the April 2009 issue, I saw a picture of the Hoosier Granny Shrug and just loved it. I would be very interested in getting the issue that has that pattern. If anyone has this, I would love to hear from you. Thank you and I always look forward to each month's issue of your magazine. Peggy MacDonald, 2841 Liberty Ave., Ogden, UT 84403

I'm looking for some easy crochet patterns. Scarves, hats, easy afghans and granny squares would be appreciated. I'm also looking for knitting
patterns. Does anyone have unwanted yarn that you have no use for? I would appreciate it if you would send it my way. Thanks. Doreen Krupa, 1744 Jadwin Ave., Richland, WA 99354

I am currently looking for worsted-weight yarn in any color. I crochet lap blankets and hats for the veterans at the VA hospital. Crochet World now has a pattern for walker caddies, and I will be making those too. I will pay for shipping. Thank you so much for your help. Barb Hesselbein, 6874 Little Creek Road, House Springs, MO 63051

I am asking for patterns that are easy to use for afghans. -My daughter is getting married, and I want to make her and fiancé something special. I am also looking for some patterns for shawls. Will answer all, and pen pals are welcomed. Marlena Ritter, 1707 E. Blanchard Lot 28, Hutchinson, KS 67501-8157


## Reader Loves Ocean Waves Doily

 I loved the beautiful Ocean Waves Doilies in the June 2010 issue. I have made doilies before, but nothing as intricate as these. I chose to make the 5-point doily, but had I realized how easy it was going to be, and how well-written the directions were, I would have made the 11-point, which I might still. I did not have the thread on hand to match your example, so I used Coats \& Clark South Maid size 10 crochet cotton in bridal blue (for the white) and pastels (for the ocean). I noticed on the Coats \& Clark website that they don't even carry these two colors anymore-that's how long I've had this thread! I've
attached a photo of my creation. I am very pleased with it. Thank you for presenting such a lovely doily and introducing me to the fun of making intricate doilies. Keep up the great work!

Jacquie Klockow Edmudson, Mo.

> Jacquie,
> Your doily is beautifu!! You did a great job. Thanks for sharing.

-Editor

## Everything Crochet: A Must-Have Crocheter's Resource

From Annie's Attic

Everything Crochet is not just another average "crochet tutorial" type of book. It's a go-to-over-and-over-again crochet reference book that answers many of those nuts-and-bolts questions that aren't addressed in many other crochet books. Questions like "How do I figure stitch multiples to make a different size?" Or, "If a sweater pattern only goes to size X-large, but I need to make a bigger size, how do I enlarge the pattern?" And especially, "If I want to substitute a different yarn for the one called for in a pattern, how do I know which yarns will work and which won't?"

This comprehensive, 288-page one-of-a-kind guidebook is jam-packed with the answers to these and many more questions.

For the beginner, basic stitch techniques are covered with easy-to-follow lessons and diagrams to get you started. From there, you'll find invaluable information on a host of subjects, including how to: read patterns, master seaming, evaluate gauge, convert measurements, fix crochet mishaps, work with color, block projects and much more.


You'll also learn how to do a variety of techniques that go beyond the basics, such as mosaic crochet, Swedish embroidery, tambour crochet, Fair Isle, felting, crocheting with thrums and locks, flatwork bead crochet, crocheting with unspun fiber, doing cross-stitch on crochet, crocheting on fabric, and even how to process and crochet with pet hair. The book also includes a wide variety of fun, creative projects incorporating many of the techniques presented.

Everything Crochet is available from AnniesAttic.com. Be sure to get your copy!

## Learn-a-Stitch Bag

Continued from page 11

Rnd 2: Ch 3, dc in same st as beg ch-3, 2 dc in each of next 11 dc , join in 3 rd ch of beg ch-3. Fasten off. ( $24 d c$ )
Attach 1 Circle to each Square 8 with ch st. Pick up Square, and with RS facing, place Circle on top of Square. Holding Circle and Square tog with CC yarn underneath (WS), use hook to draw lp through both layers. With lp still on hook insert hook just past where first lp was drawn through and draw 2nd lp through both layers and through

## WINNER'S CIRCLE CONTEST

We know many talented readers enjoy designing their own patterns, from tablecloths to toys. Why not let others enjoy your pattern and earn a little cash in the process? We'll pay top dollar for your original crochet patterns.
From those submitted, we'll choose a Winner's Circle prizewinning design.
Please send us the actual crocheted item(s), which will be photographed and returned to you. (Make sure you include return postage for the return of the item.)
Please e-mail (editor@crochetworld.com) or write for our Designer's Guidelines which provide necessary information when submitting designs.
All patterns submitted must be your own design and not a copy of another designer's pattern or copyrighted figures (Disney or Sesame Street characters, etc.).
Designs should be sent to:
Winner's Circle Crochet World 306 East Parr Road Berne, IN 46711
first lp. Continue chaining around circle to the end. Fasten off and draw end through to WS and tie ends in a knot.

## JOINING

Rnd 1: With D, sc around each Square with 8 sc on each side and 3 sc in each corner, join in beg sc. Fasten off. ( 44 sc )
Using Diagrams as placement guides, sew Squares for Front and Back tog.

## FRONT HANDLE

Row 1 (RS): With Front facing and with D, work 36 sc evenly sp across top edge, turn.
Rows 2-4: Ch 1, sc in each sc across, turn.
Row 5: Ch 1, sc in each of next 12 sc , ch 12 , sk next 12 sc (Handle opening), sc in each of next 12 sc , turn.
Row 6: Ch 1, sc in each of next 12 sc , sc in each of next
12 chs, sc in each of next 12 chs, turn. (36 sc)
Rows 7 \& 8: Ch 1, sc in each sc across, turn. At the end of row 8 , fasten off.

| 1 | 2 | 3 |
| :--- | :--- | :--- |
| 3 | 4 | 2 |
| 2 | 3 | 1 |

Learn-a-Stitch Bag
Front Assembly Diagram


Learn-a-Stitch Bag
Back Assembly Diagram

## BACK HANDLE

Row 1 (RS): With Back facing and with D, work 36 sc evenly sp across top edge, turn.
Rows 2-8: Rep rows 2-8 of Front Handle.

## GUSSET

Row 1: With B, ch 6, sc in 2nd ch from hook, sc in each rem ch across, turn. (5 sc)
Row 2: Ch 1, working in back lp , sc in each of next 5 sts, turn.
Rep row 2 until Gusset is long enough to go across 2 sides, Handles and bottom. Fasten off.

## FINISHING

Row 1: Holding Gusset to top edge of Front with Gusset facing, join D with sl st in top edge, ch 1 , working through both thicknesses, sc evenly sp down side edge, across bottom and up opposite side of Front to top edge. Fasten off.
Row 2: Holding Gusset to top edge of Back with Gusset facing, join D with sl st in top edge, ch 1 , working through both thicknesses, sc evenly sp down side edge, across bottom and up opposite side of Front to top edge. Fasten off. cw

## Picture-It! Lunch Bag

Continued from page 19

Leaves around Frame as desired.
With WS tog, place taupe Lunch Bag inside milk chocolate Lunch Bag and with taupe, sc both pieces tog along top edges.
Working on inside opening of each Handle, sc sections tog on each side.
Trim photo to fit frame opening, insert in Photo Frame.
Trim plastic canvas to fit inside Lunch Bag opening, insert into base. cw

## Granny Pot-Holder Trio

Continued from page 49
each corner ch-1 sp, join in beg sc. Fasten off.

## 2ND SQUARE

Rnd 1: With shocking pink, rep rnd 1 of First Square.
Rnd 2: With off-white, rep rnd 2 of First Square.
Rnd 3: With light turquoise, rep rnd 3 of First Square.
Rnd 4: Rep rnd 4 of First
Square.

## 3RD SQUARE

Rnd 1: With off-white, rep rnd 1 of First Square.
Rnd 2: With light turquoise, rep rnd 2 of First Square.
Rnd 3: With light pink, rep rnd 3 of First Square.
Rnd 4: Rep rnd 4 of First Square.

## 4TH SQUARE

Rnd 1: With light purple, rep rnd 1 of First Square.
Rnd 2: With light pink, rep rnd 2 of First Square.
Rnd 3: With shocking pink, rep rnd 3 of First Square.
Rnd 4: Rep rnd 4 of First Square.

## FINISHING

Sew the 4 Squares tog as desired.

Rnd 1: Join off-white in any sc on outer edge, ch 1 , sc in same sc as beg ch- 1 , sc in each sc around, working first 3 corners with (sc, ch $1, \mathrm{sc}$ ) in corner ch- 1 sp and in 4th corner work (sc, ch $15, \mathrm{sc}$ ) in corner ch-1 sp (for hanging lp), join in beg sc.
Rnd 2: Ch 1, sc in each sc around, working ( $\mathrm{sc}, \mathrm{ch} 1, \mathrm{sc}$ ) in each corner ch-1 sp and working 15 sc over ch- 15 hanging lp, join in beg sc. Fasten off.


## Crochet World is available at these fine stores.

| Arizona | Indiana | Oklahoma |
| :---: | :---: | :---: |
| Yarn \& More 674 White Mountain Blvd. Pinetop, AZ 85935 | Yarn4ewe.com 7956 19th Road Argos, IN 46501 | Unwind, A Yarn Shop 917 W. Will Rogers Blvd. Claremore, OK 74017 |
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| Ewe Knit | $\begin{aligned} & 182 \text { Legg Loop } \\ & \text { Pitkin, LA } 70656 \end{aligned}$ | Cochranton, PA 16314 |
| Carrollton, GA 30117 | Missouri | Virginia |
| lowa | Yarn Diva | Hooked on Fiber and Gifts |
| Village Needlework | $\begin{aligned} & 10726 \text { E. State Highw } \\ & \text { Forsyth, MO } 65653 \end{aligned}$ | Middletown, VA 22645 |
| Marion, IA 52302 | North Carolina | Washington |
| BeeHive Crafts \& Framing 404 Grand Ave. <br> Spencer, IA 51301 | The Plaid Sheep Yarn Shop 127 Main St. <br> Canton, NC 28716 | A Dropped Stitch 170 W. Bell St. Sequim, WA 98382 |
| Illinois | A Row of Purls | Wyoming |
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| Saint Elmo, IL 62458 | Nebraska | Sheridan, WY 82801 |
| Lynda's Crafts Books \& More 110 E. Pleasant St. Taylorville, IL 62568 | Prairie Hand Knits <br> 111 E. Fifth St. <br> North Platte, NE 69101 |  |
| This atuostip listing is provideed as s serice to our readers and stould not be considered an endolssement from Crochet World magazine. |  |  |

## Cool Stripes Sweater

Continued from page 21

Rnd 3: Ch 1 , sc in each dc across, join in first sc, turn.
Rnds 4 \& 5 [4-7, 4-7, 4-9, 4-9, 4-11]: [Rep rnds 2 and 3 alternately] 1 [2, 2, 3, 3, 4] time(s). At the end of last rep, fasten off.

## BOTTOM RIBBING

Row 1: Join rustica in bottom left front edge of Body, ch 15, sc in 2nd ch from hook, sc in each of next 13 chs , sl st in same sc of Body as yarn was attached, sl st in next sc, turn. (14 sc)
Row 2: Working in back lps (see Stitch Guide), sk sl sts worked on Body, sc in each of next 14 sts, turn.
Row 3: Ch 1, working in back lps, sc in each of next 14 sts , sl st in each of next 2 sc of Body, turn.
Rep rows 2 and 3 across bottom edge of Body. Fasten off.

## NECKLINE RIBBING

Row 1: Join rustica in right front neckline edge of foundation ch, ch 7, sc in 2nd ch from hook, sc in each of next 5 chs, sl st in same ch as rustica was attached, sl st in next ch, turn. ( 6 sc )
Row 2: Working in back lps, sk sl sts worked on foundation $\mathrm{ch}, \mathrm{sc}$ in each of next 6 sts, turn. ( 6 sc )
Row 3: Ch 1, working in back $\mathrm{lps}, \mathrm{sc}$ in each of next 6 sts , sl st in each of next 2 chs of foundation ch of neckline, turn. (6 sc)
Rep rows 2 and 3 across foundation ch of neckline. Fasten off.

## LEFT FRONT EDGING

Row 1: Join rustica in left front neckline edge, ch 7, sc in 2nd ch from hook, sc in each of next 5 chs, sl st in same st as rustica was attached, sl st in next st, turn. (6 sc)
Row 2: Working in back lps, sk sl sts worked on left edge, sc in each of next 6 sts, turn. ( 6 sc )

Row 3: Ch 1, working in back lps , sc in each of next 6 sts , sl st in each of next 2 sts on left front edge, turn. ( 6 sc )
Rep rows 2 and 3 evenly sp down left front edge, using care that edging rem flat and does not pucker or ruffle.
Fasten off.

## RIGHT FRONT EDGING

Row 1: Join rustica in right front bottom edge, ch 7, sc in 2nd ch from hook, sc in each of next 5 chs, sl st in same st as rustica was attached, sl st in next st, turn. ( 6 sc )
Row 2: Working in back lps, sk sl sts worked on right edge, sc in each of next 6 sts, turn. ( 6 sc )
Row 3: Ch 1, working in back lps, sc in each of next 6 sts, sl st in each of next 2 sts on right front edge, turn. ( 6 sc)
Rep rows 2 and 3 evenly sp up right front edge, using care that edging rem flat and does not pucker or ruffle to side edge of row 3 of Yoke, ending with row 2 on WS facing.


## Buttonhole

Row 4: Ch 1, working in back lps, sc in each of next 2 sts, ch 2, sk next 2 sts, sc in each of next 2 sts, sl st in each of next 2 sts on right front edge, turn.
Row 5: Working in back lps, sk sl sts worked on right edge, sc in each of next 2 sts, sc in each of next 2 chs, sc in back lp of each of next 2 sc , turn. ( 6 sc )
Rep rows 2 and 3 of Right Front Edging to top edge. Fasten off.

## ARMHOLE RIBBING

Row 1: Attach rustica in joining of Sleeve seam, ch 9 , sc in 2 nd
ch from hook, sc in each of next 7 chs, sl st in same ch as joining, sl st in next st, turn. ( 8 sc )
Row 2: Working in back lps, sk sl sts worked on Sleeve, sc in each of next 8 sts, turn.
Row 3: Ch 1, working in back lps, sc in each of next 8 sts, sl st in each of next 2 sc of Sleeve, turn.
Rep rows 2 and 3 around Sleeve opening, leaving 12 -inch length of yarn, fasten off.

With tapestry needle, sew last row of Armhole Ribbing to opposite side of foundation ch of Armhole Ribbing.

BODY TRIM
Rnd 1: With size D hook, join black in any row at back of Bottom Ribbing of Sweater, [ch 4, sk 1 row, sl st in next row] around outer edge of Sweater, join in same st as beg ch-4. Fasten off.

## SLEEVE TRIM

Rnd 1: With size D hook, join black in joining seam of Sleeve Ribbing, [ch 4, sk 1 row, sl st in next row] around, join in same st as beg ch-4. Fasten off.

## FINISHING

Sew button to Left Front Edging opposite buttonhole.

## Geometric Pillow

Continued from page 50

## PILLOW

## FIRST TRIANGLE

Rnd 1 (RS): Ch 6 (see Pattern Notes), ( 5 dc in ring, ch 3 ) twice, 4 dc in ring, join (see Pattern Notes) in 3rd ch of beg ch-6. (15 dc, 3 ch-3 sps)
Rnd 2: Ch 3 (see Pattern Notes), [ $(2 \mathrm{tr}, \mathrm{ch} 3,2 \mathrm{tr})$ in ch-3 sp, dc in next 5 dc ] twice, ( 2 tr , ch 3, 2 tr ) in next ch-3 sp, dc in next 4 dc , join in 3rd ch of beg ch-3.
Rnd 3: Ch 3, dc in each of next 2 tr , [( $2 \mathrm{tr}, \mathrm{ch} 3,2 \mathrm{tr})$ in ch -3 sp , dc in each of next 2 tr , dc in next 5 dc , dc in each of next 2 tr ] twice, ( 2 tr , ch 3, 2 tr ) in ch-3 sp, dc in each of next 2 tr , dc in next 4 dc , join in 3rd ch of beg ch-3.
Rnd 4: Ch 3, dc in each of next 2 dc , dc in next 2 tr , [(2 tr, ch 3, $2 \mathrm{tr})$ in ch-3 sp, dc in each of next 2 tr , dc in next 9 dc , dc in each of next 2 tr twice, ( 2 tr , ch $3,2 \mathrm{tr}$ ) in next ch-3 sp, dc in each of next 2 tr , dc in next 6 dc , join in 3rd ch of beg ch-3.
Rnd 5: Ch 3, dc in each of next 4 dc , dc in each of next 2 tr ,
[( $2 \mathrm{tr}, \mathrm{ch} 3,2 \mathrm{tr})$ in next ch-3 sp (corner), dc in each of next 2 tr , dc in each of next 13 dc , dc in each of next 2 tr t twice, ( 2 tr , ch $3,2 \mathrm{tr}$ ) in next ch-3 sp (corner), dc in each of next 2 tr , dc in each of next 8 dc , join in 3rd ch of beg ch-3. Fasten off.

## REMAINING TRIANGLES

Rnds 1-4: Rep rnds 1-4 of First Triangle.
Rnd 5: Rep as rnd 5 of First Triangle and where corners of Triangle correspond to adjoining Triangle work ( $2 \mathrm{tr}, \mathrm{ch} 1$, sl st in adjacent ch- 3 sp of corner, ch $1,2 \mathrm{tr}$ ) in corner sp on working Triangle.

## FINISHING

Join last row to first row while joining Triangles. Block Triangles to lay flat. Insert pillow.

## EDGING

Attach D with sl st to unattached corner of D Triangle. *Ch 40, sl st in next unattached corner of Triangle below, rep from * around pillow edge, join in beg st. Fasten off. Rep on opposite edge. This firms up the edges and keeps the outer Triangles from flipping. $\mathbf{c w}$


Geometric Pillow
Assembly Diagram

## Dorm Decor

Continued from page 22

## MOUNTAIN HIGH THROW

## Design by Cindy Adams

## SKILL LEVEL

$\square \square \square$ EaSY
FINISHED SIZE
$48 \times 60$ inches

## MATERIALS

- Red Heart Super Saver medium (worsted) weight yarn (7 oz/
$364 \mathrm{yds} / 198 \mathrm{~g}$ per skein):
4 skeins \#885 delft blue
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE
$5 \mathrm{dc}=2$ inches; sc row, dc row and sc row $=11 / 2$ inches

## PATTERN NOTES

Weave in loose ends as work progresses.
Chain-3 at beginning of row counts as first double crochet unless otherwise stated.
On rows following double crochet decrease, pattern will refer to double crochet decrease as "double crochet."

## INSTRUCTIONS

Row 1 (RS): Ch 141, sc in 2nd ch from hook, sc in each of next 9 chs, ch 2 , *sc in each of next 9 chs, sk next 2 chs, sc in each of next 9 chs, ch 2 , rep from * across to last 10 chs, sc in each of last 10 chs, turn. ( 128 sc )
Row 2: Ch 3 (see Pattern Notes), sk first 2 sc , [dc in next sc, ch 1 , sk next sc] 4 times, (dc, ch 3 , dc) in next ch-2 sp, dc in each of next 7 sc , *dc dec (see Stitch Guide) in next 4 sts, ch 1 , sk next sc, [dc in next sc, ch 1, sk next sc] 3 times, (dc, ch 3, dc) in

next ch-2 sp , dc in each of next 7 sc , rep from * across to last 3 sc, dc dec in next 3 sts, turn.
Row 3: Ch 1, sc in each of next 9 dc , (sc, ch 2 , sc) in next ch-3 sp , [sc in next dc, sc in next ch-1 sp] 4 times, *sk next dc, sc in each of next $8 \mathrm{dc},(\mathrm{sc}, \mathrm{ch} 2, \mathrm{sc})$ in next ch-3 sp, [sc in next dc, sc in next ch- 1 sp$] 4$ times, rep from * across to last 2 dc , sk next dc, sc in last dc, turn.
Rows 4-7: [Rep rows 2 and 3 alternately] twice.
Row 8: Ch 3, sk next sc, dc in each of next $8 \mathrm{sc},(\mathrm{dc}, \mathrm{ch} 3, \mathrm{dc})$ in next ch-2 sp, ch 1 , [sk next sc, dc in next sc, ch 1] 3 times, *sk next sc, dc dec in next 4 sts, dc
in each of next 7 sc , (dc, ch 3, dc) in next ch-2 sp, ch 1, [sk next sc, dc in next sc, ch 1] 3 times, rep from * across to last 4 sc , sk next sc, dc dec in next 3 sts, turn.
Row 9: Ch 1, sc in first dc, [sc in next ch-1 sp, sc in next dc] 4 times, (sc, ch $2, \mathrm{sc}$ ) in next ch-3 sp , sc in each of next 8 dc , *sk next dc, [sc in next ch- 1 sp , sc in next dc] 4 times, (sc, ch $2, \mathrm{sc}$ ) in next ch-3 sp, sc in each of next 8 dc , rep from * across to last 2 dc, sk next dc, sc in last dc, turn.
Rows 10-13: [Rep rows 8 and 9 alternately] twice.
Rows 14-97: [Rep rows 2-13 consecutively] 7 times. Fasten off. cw

CIRCLES COLLAR
DESIGN BY
LINDA PERMANN FOR
CARON INTERNATIONAL

ROLLING BALLS
BABY BLANKET \& HAT -
DESIGNS BY
RENA V. STEVENS


18-INCH DOLL SWEATER SET DESIGNS BY KATHLEEN STUART




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## Denim \& Daisies

Continued from page 25
joining dc V-st in next ch-5 sp, ch 2 , joining sc V-st in next ch-5 sp, ch 2 , rep from * once, joining corner dc group in next corner ch-9 sp , ch 2 , sc V-st in next ch-5 sp, ch 2 , dc V-st in next ch- 5 sp , ch 2 , sc V-st in next ch-5 sp, ch 2 , join in 3rd ch of beg ch-3. Fasten off.
Work Motifs as shown in Assembly Diagram.

## BORDER

Rnd 1: Join variegated blue in any corner ch sp, ch $1, *[s c$, ch $7, \mathrm{sc}]$ in same corner ch sp as beg ch-1, [(ch 9, sc in next ch sp of next sc V-st) twice, ch 9 , sc in next corner joining] twice, [ch 9, sc in ch sp of next sc V-st] twice, ch 9 , rep from * 3 times, join in beg sc, fasten off.
Rnd 2: Join white in any corner ch sp, beg 3-tr cl (see Special

Stitches) in same sp as join, (dc picot—see Special Stitches, 3-tr cl—see Special Stitches) 5 times in same sp as beg 3 -tr cl, *ch 3, picot shell (see Special Stitches) in next ch-9 sp, ch 3, ( $\{3-\mathrm{tr} \mathrm{cI}$, dc picot $\} 4$ times, 3 - tr cl) in next ch-9 sp, ch 3, picot shell in next ch-9 sp, ch $3^{* *}$, ( $\{3-\mathrm{tr} \mathrm{cl}$, dc picot\} 5 times, 3 -tr cl) in next ch-9 sp, rep from * 3 times, ending last rep at ${ }^{* *}$, join in top of beg 3 -tr cl.
Rnd 3: Sl st in each st across to center of first dc picot, * [ch 1, picot (see Special Stitches), ch 1, sl st in next dc picot] 4 times, [ch 2, sl st in next ch-3 sp, ch 1, sl st in back lp (see Stitch Guide) of picot of next picot shell, ch 1 , sl st in next ch- 3 sp , ch 2 , sl st in next dc picot, (ch 1, picot, ch 1, sl st in next dc picot) 3 times] 4 times, ch 2, sl st in next ch-3 sp, ch 1 , sl st in back lp of picot of next picot shell, ch $1, \mathrm{sl}$ st in next ch-3 sp, ch $2^{* *}$,
sl st in first dc picot of next corner, rep from * 3 times, ending last rep at ${ }^{* *}$, join in beg sl st, fasten off.

FINISHING
Block doily to finished size.


Denim \& Daisies Doily
Assembly Diagram

## Twilight Stars <br> Continued from page 31

next ch-5 sp, rep from * around, join in top of beg ch-3. (336 dc)
Rnd 16: Ch 3, dc in each of next 12 dc , [sk next 2 dc , dc in each of next 26 dc 11 times, sk next 2 dc , dc in each of next 13 dc , join in top of beg ch-3.
Rnd 17: Ch 3, dc in each of next 11 dc , [sk next 2 dc , dc in each of next 24 dc$] 11$ times, sk next 2 dc , dc in each of next 12 dc , join in top of beg ch-3.
Rnd 18: Ch 3, dc in each of next 10 dc , [sk next 2 dc , dc in each of next 22 dc 11 times, sk next 2 dc , dc in each of next 11 dc , join in top of beg ch-3.

## First Star Point

Row 19 (RS): Now working in rows, ch 5 (see Pattern Notes), dc
in each of next 9 dc , sk next 2 dc , dc in each of next $9 \mathrm{dc}, \mathbf{d t r}$ (see Stitch Guide) in next dc, turn.
Row 20 (WS): Ch 5, dc in each of next 8 dc , sk next 2 dc , dc in each of next 8 dc , dtr in 5 th ch of beg ch-5 of previous row, turn.
Row 21: Ch 5, dc in each of next 7 dc , sk next 2 dc , dc in each of next 7 dc , dtr in 5 th ch of beg ch-5 of previous row, turn.
Row 22: Ch 5, dc in each of next 6 dc , sk next 2 dc , dc in each of next 6 dc , dtr in 5 th ch of beg ch-5 of previous row, turn.
Row 23: Ch 5, dc in each of next 5 dc , sk next 2 dc , dc in each of next 5 dc , dtr in 5 th ch of beg ch-5 of previous row.
Row 24: Ch 5, dc in each of next 4 dc , sk next 2 dc , dc in each of next 4 dc , dtr in 5th ch of beg ch-5 of previous row, turn.

Row 25: Ch 5, dc in each of next 3 dc , sk next 2 dc , dc in each of next 3 dc , dtr in 5 th ch of beg ch-5 of previous row, turn.
Row 26: Ch 5, dc in each of next 2 dc , sk next 2 dc , dc in each of next 2 dc , dtr in 5 th ch of beg ch-5 of previous row, turn.
Row 27: Ch 5, dc in next dc, sk next 2 dc , dc in next dc, dtr in 5 th ch of beg ch-5, turn.

Row 28: Ch 5, sl st in 5th ch of beg ch-5 of previous row, fasten off.

## 2nd-11th Star Points

Row 19 (RS): *With RS facing and with finished Star Point to the right, join crochet cotton in next unworked dc of rnd 18, ch 5 , dc in each of next 9 dc , sk next $2 \mathrm{dc}, \mathrm{dc}$ in each of next $9 \mathrm{dc}, \mathrm{dtr}$ in next dc, turn.

Rows 20-28: Rep rows 20-28 of First Star Point.

## Last Star Point

Row 19 (RS): *With RS facing and with finished star point to the right, join crochet cotton in next unworked dc of rnd 18 , ch 5 , dc in each of next 9 dc , sk next $2 \mathrm{dc}, \mathrm{dc}$ in each of next 9 dc , dtr in next dc, turn.
Rows 20-27: Rep rows 20-27 of First Star Point.
Row 28: Ch 5, sl st in 5th ch of beg ch- 5 of previous row, turn.
Do not fasten off.

Border
Note: Rnd 1 of Border is crocheted in ch-5 sps and in dtr. They both will be referred to as a ch $s p$.
Rnd 1 (RS): Sl st in each st and sp across to ch sp at top of Star Point, sl st in ch sp at top of Star Point, ch 3, 9 dc in same ch $\mathrm{sp}, *[\mathrm{sl}$ st in next ch sp, 7 dc in next ch sp] 4 times, sl st in each of next 2 ch sps (center bottom between star points), [7 dc in next ch sp, sl st in next ch sp] 4 times**, 10 dc in next ch sp, rep from * around, ending last rep at ${ }^{* *}$, join in top of beg ch-3.

Rnd 2 (RS): Sl st in each st across to 3rd dc of 10-dc group, sl st in 3 rd dc of 10 dc group, *ch 6, dtr in same dc, sk next 4 dc , sl st in next dc, [ch 6, dtr in same dc, sl st in 4th dc of next 7-dc group] 4 times, sl st in 4th dc of next 7 -dc group, [ch 6, dtr in same dc, sl st in 4th dc of next 7-dc group] 3 times, ch 6, dtr in same dc, sl st in 3 rd dc of next 10-dc group, rep from * around, join in same dc as first ch-6, fasten off.
Starch and press doily. $\mathbf{c w}$

## Baby Gift Set <br> Continued from page 45

Weave Tie through ch- 1 sps of rnd 34 , insert bottle into Cover, pull ends of Tie to close opening just below Cover, tie ends in a bow.

## SMALL BOTTLE COVER

Rnds 1-7: Rep rnds 1-7 of Large Bottle Cover.
Rnd 8: Rep rnd 10 of Large Bottle Cover.
Rnds 9-12: Rep rnds 4-7 of Large Bottle Cover.
Rnd 13: Rep rnd 10 of Large Bottle Cover.
Rnds 14 \& 15: Rep rnds 4 and 5 of Large Bottle Cover.
Rnds 16-23: [Rep rnd 6 and 7 alternately of Large Bottle Cover] 4 times.
Rnds 24-28: Rep rnds 34-38 of Large Bottle Cover.

## TIE

With size F hook and B, ch 80, sl st in 2nd ch from hook, sl st in each rem ch across. Fasten off.
Weave Tie through ch- 1 sps of rnd 24 , insert bottle into Cover, pull ends of Tie to close opening
just below Cover, tie ends in a bow.

## BURP CLOTH

Rows 1-12: Rep rows 1-12 of Bib.
Rows 13-58: [Rep rows 3 and 4 of Bib alternately] 23 times.
Rows 59-64: Rep rows 7-12 of Bib.

Rows 65-70: [Rep rows 3 and 4 of Bib alternately] 3 times. At the end of last rep, do not fasten off.

EDGING
Rnd 1: With RS facing and size F hook, ch 1 , sc evenly sp around outer edge, working 3 sc in each corner, join in beg sc. Fasten off.


Rnd 2: With RS facing and with size F hook, join B with sl st in any sc, ch 1 , sc in each sc around, working 3 sc in each center corner sc, join in beg sc. Fasten off. cw


## Buyer's Guide

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## Coats \& Clark

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Aunt Lydia's size 5
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www.tahkistacycharles.com

## Skill Levels



Beginner projects for first-time crocheters using basic stitches. Minimal shaping.


Easy projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.

## intermediate

Intermediate projects with a variety of stitches, mid-level shaping and finishing.

## $\square \square$ <br> EXPERIENCED

Experienced projects using advanced techniques and stitches, detailed shaping and refined finishing.

## STANDARD YARN WEIGHT SYSTEM

Categories of yarn, gauge ranges, and recommended hook sizes.

| Yarn Weight Symbol \& Category Names |  | $(\sqrt{c} 2$ | $\sqrt{C} 3$ |  | $(\sqrt{C} 5$ | SUPER BULKY |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Type of Yarns in Category | Sock, Fingering, Baby | Sport, Baby | DK, Light Worsted | Worsted, Afghan, Aran | Chunky, Craft, Rug | Super Chunky, Roving |
| Crochet Gauge* Ranges in Single Crochet to 4 inches | 21-32 sts | 16-20 sts | 12-17 sts | 11-14 sts | 8-11 sts | 5-9 sts |
| Recommended Hook in Metric Size Range | $2.25-3.5 \mathrm{~mm}$ | $3.5-4.5 \mathrm{~mm}$ | $4.5-5.5 \mathrm{~mm}$ | $5.5-6.5 \mathrm{~mm}$ | $6.5-9 \mathrm{~mm}$ | 9 mm and larger |
| Recommended Hook-U.S. Size Range | B1-E4 | E4-7 | 7-19 | 19-K10½ | $\begin{gathered} \mathrm{K} 101 / 2- \\ \mathrm{M} 13 \end{gathered}$ | M/N13 and larger |

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

## Last Stitch <br> Coming in the October 2011 issue

## Munchy Mummy

This super-cute (and not at all scary) character is actually a fun holder for Halloween goodies for trick-or-treaters or party goers.

## Woodsy Quilt

A thick entrelac-style woven body edged with an unusual braided border gives eye-catching style to this extra-cozy blanket.

## Puff-Stitch Neck Warmer

Dimensional puff stitches add cozy comfort to this easy, button-up neck warmer that's great for either guys or gals.

On Sale Sept. 13, 2011

STITCH ABBREVIATIONS


YARNCONVERSION OUNCES TO GRAMS GRAMS TO OUNCES
1............... 28.4
2........... 56.7
3........... 85.0
4......... 113.4
$25 \ldots . . . . . . . . . . . .7 / 8$
$40 . . . . . . . . . .12 / 3$
$50 . . . . . . . . .13 / 4$
$100 . . . .31 / 2$

## UNITED STATES

sl st (slip stitch) sc (single crochet) hdc (half double crochet) dc (double crochet) tr (treble crochet)
dtr (double treble crochet)
skip $=$ miss

## Single crochet

 decrease (sc dec): (Insert hook, yo, draw Ip through) in each of the sts indicated, yo, draw through all lps on hook.Example of 2-sc dec


## Half double crochet

 decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.
## UNITED KINGDOM

sc (single crochet) dc (double crochet) $=$ htr (half treble crochet) tr (treble crochet) dtr (double treble crochet) tr (triple treble crochet)

Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up Ip on hook, yo, and draw through both lps on hook.


Chain (ch): Yo, pull through lp on hook.


Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.


## Double crochet (dc):

Yo, insert hook in st yo, pull through st, [yo, pull through 2 lps] twice.


## Double crochet

 decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.

Example of 2-dc dec

Front loop (front lp) Back loop (back lp) Front Loop Back Loop


Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.


## Half double crochet

(hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.


Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.


## Treble crochet

 decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

Example of 2-tr dec

Slip stitch (sl st): Insert hook in st, pull through both lps on hook.


## Chain color change

 (ch color change) Yo with new color, draw through last lp on hook.

## Double crochet

 color change (dc color change)Drop first color, yo with new color, draw through last 2 lps of st.


Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2


Design Directory


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## NEW! <br> Aunt G $^{2}$ Lydia's Crochet Thread Iced Bamboo Viscose from Bamboo

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