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**24 Beautiful Designs to Celebrate Spring!**

# Crochet World<sup>®</sup>

*The Magazine for Crochet Lovers*

APRIL 2010 • Crochet-World.com

## Scrap Happy Crochet

Scrapghans Galore!

### Use It Up!

- Rag Rug
- Crochet Cotton Scrap Bag
- Scraptastic Market Bag

### Springtime Stitches

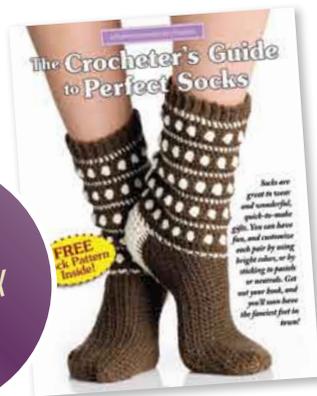
- Duck Feet
- Easter Egg Doily
- Happy Hat

*Tulip  
Baby Set  
Springtime  
for Baby!*



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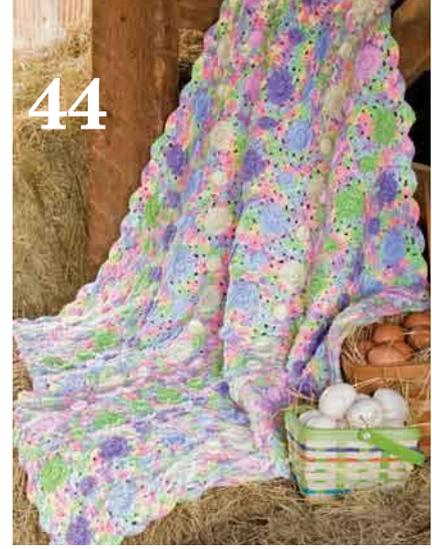
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April 2010 • Volume 33, No. 2  
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*"[Use] it up,  
Wear it out,  
Make it do, or  
Do without!"*

—Boyd K. Packer

Many years of living on a farm taught me the value of letting nothing go to waste. Pieces of yarn seemingly too short to save can make the most glorious afghans! This issue is largely devoted to the scraps we all have kept,

thinking that just the right pattern would come along some day to help us use them up. April, come she will, brings not one, but several wonderful scrap projects.

In *Just Threads*, Agnes Russell, takes leftovers and makes a spunky buttoned bag. Mary Beth Temple finds a way to use up all those dishcloth-making cottons—crocheting them together in her *Scraptastic Market Bag*, perfect for saving trees while shopping.



Wanda Jane Mayhall shows us how to turn yard-sale linens into colorful and functional floor coverings—the cost of materials kept well within anyone's budget.

"Making do" has never been easier or more satisfying in our *Crochet World!*

*Michele Maki*

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Simple granny squares can use scraps or new yarns to make a handy coverup.

## Granny Shawl

### SKILL LEVEL

■ ■ ■ □ □ EASY

### FINISHED SIZES

Instructions given fit size small-medium; changes for medium-large are in [ ].

### FINISHED GARMENT MEASUREMENTS

Width: 27½ inches (small-medium)  
[32½ inches (medium-large)]  
Length: 27½ inches (small-medium)  
[32½ inches (medium-large)]

### MATERIALS

- Red Heart Super Saver medium (worsted) weight yarn (7 oz/364 yds/198g per skein):
  - 1 skein #380 Windsor blue
  - 5 [6] oz various scrap colors
  - OR use 1 skein each of 3 different colors to make a tri-color shawl as on the following page
- Size I/9/5.5mm [J/10/6mm] crochet hook or size needed to obtain gauge
- Yarn needle



### GAUGE

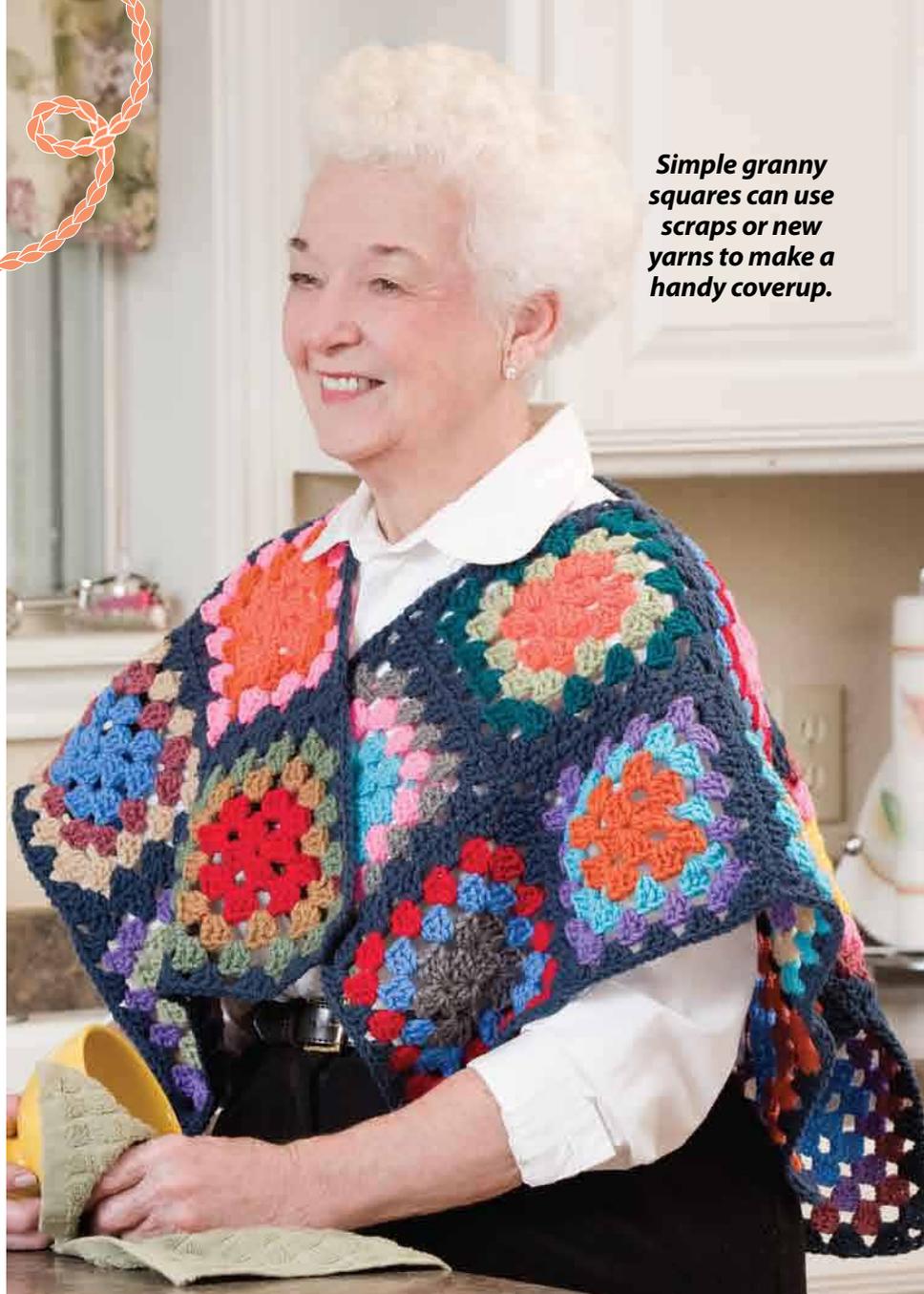
Square = 5½ [6½] inches square

### PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Chain-3 at beginning of rounds counts as first double crochet throughout unless otherwise stated.



All Granny Squares are worked with random coloration, with first 2 rounds worked with same color and rnd 5 always worked with Windsor blue.

### GRANNY SQUARE

#### Make 21.

**Rnd 1:** With size I [J] hook and first color, ch 3, **join** (see *Pattern Notes*) in first ch to form a ring, **ch 3** (see *Pattern Notes*), 2 dc in ring, (ch 3, 3 dc in ring) 3 times, ch 3, join in 3rd ch of beg ch-3. (12 dc, 4 corner ch-3 sps)

**Rnd 2:** Sl st in corner ch-3 sp,

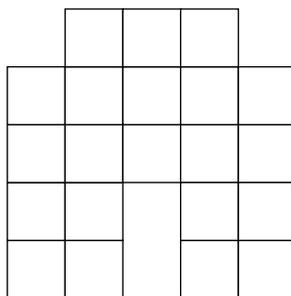
ch 3, (2 dc, ch 3, 3 dc) in same corner ch-3 sp, [ch 1, sk next 3 dc, (3 dc, ch 3, 3 dc) in next corner ch-3 sp] 3 times, ch 1, join in 3rd ch of beg ch-3. Fasten off. (24 dc)

**Rnd 3:** Join next color with sl st in any corner ch-3 sp, ch 3, (2 dc, ch 3, 2 dc) in same corner ch-3 sp, [ch 1, sk next 3 dc, 3 dc in next ch-1 sp, ch 1, sk next 3 dc, (3 dc, ch 3, 3 dc) in next ch-3 corner sp] 3 times, ch 1, sk next 3 dc, 3 dc in next ch-1 sp, ch 1, sk next 3 dc, join in 3rd ch of beg ch-3. Fasten off. (36 dc)

**Rnd 4:** Join next color with sl st in any corner ch-3 sp, ch 3, (2 dc, ch 3, 2 dc) in same corner ch-3 sp, \*[ch 1, sk next 3 dc, 3 dc in next ch-1 sp] twice, ch 1, sk next 3 dc\*\*, (3 dc, ch 3, 3 dc) in next ch-3 corner sp, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. Fasten off. (48 dc)



**Rnd 5:** Join Windsor blue with sl st in any corner ch-3 sp, ch 3, (2 dc, ch 3, 2 dc) in same corner ch-3 sp, \*[ch 1, sk next 3 dc, 3 dc in next ch-1 sp] 3 times, ch 1, sk next 3 dc\*\*, (3 dc, ch 3, 3 dc) in next ch-3 corner sp, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. Fasten off. (60 dc)



Granny Shawl  
Square Placement Diagram

## FINISHING

Following placement diagram, sew Squares tog. 

## Meet the Winner

### Shirley Syfrett

Sometimes we receive an absolutely timeless design from a reader. Such is the case with this issue's Winner's Circle design from Shirley Syfrett. Shirley has made many of these shawls and has donated them, along with other crocheted items, to nursing homes. This shawl is the perfect garment for someone confined to a wheelchair, and because it can be made using scraps, it is just right for anyone's budget.

*A little about Shirley in her own words:*

"I am 78 years old, and I have to use a scooter to get around, but I still do my house duties myself. In the cold weather, I sometimes need a sweater for comfort, but when I would wash dishes, the sleeves would often get wet, and the sweater would bunch up around my lower back area. I invented this design to avoid getting wet. This design is sinfully easy, but it really does the job. I hope other crocheters will enjoy my granny shawl as much as I do." Winner's Circle is pleased to share Shirley's design with *Crochet World* readers.

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## Scraps Bag

### SKILL LEVEL



### FINISHED SIZE

Tote: 14 x 14 inches, excluding Tabs and handles

Drawstring purse: 8 inches in circumference x 6¼ inches long, excluding drawstrings

### MATERIALS

- J. & P. Coats Royale Classic Crochet size 10 crochet cotton (350 yds per ball):  
2 balls #12 black (MC)
- J. & P. Coats Royale Fashion Crochet size 3 crochet cotton (150 yds per ball):  
1 ball each #377 tan, #65 warm teal, #423 maize, #6 scarlett, #926 bridal white, #325 tangerine, #264 lime, #871 plum, #775 warm rose, #175 warm blue, #226 natural, #625 sage and #12 black
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 19mm black buttons: 11
- 9 x 9-inch black rattan handles
- Stitch markers

### GAUGE

[1 sc, ch 1, sk ch-1 sp] 5 times = 1½ inches; 7 rnds = 1½ inches

### PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with slip stitch unless otherwise stated.

Work with strand of each main

color black size 10 and size 3 contrasting color crochet cottons throughout. This is a great way to use up all those scraps because each two-round repeat of Tote requires only 13 yards each contrasting color. Select your favorite colors and work in the number of rounds with each color that you desire.

Because this Tote buttons to handles, to launder, unbutton and launder. When dry, reattach to handles.

### TOTE

**Rnd 1 (RS):** With tan and MC (see *Pattern Notes*), ch 50, (sc, ch 1) 3 times in 2nd ch from hook, sk next ch, [sc in next ch, ch 1, sk next ch] 23 times, (sc, ch 1) 3 times in last ch, working on opposite side of foundation ch, sk next ch, [sc in next ch, ch 1, sk next ch] 23 times, **join** (see *Pattern Notes*) in first sc **change color** (see *Stitch Guide*) to warm teal, turn. (52 sc)

**Rnd 2 (WS):** Ch 1, \*[sc in next sc, ch 1, sk next ch-1 sp] 23 times, (sc, ch 1) twice in each of next 3 sc, rep from \* once, join in beg sc, turn. (58 sc)

*Note:* Place a stitch marker at beg and end of inc sections of the 6 sc on each end of Tote and move markers as work progresses.

**Rnd 3 (RS):** Ch 1, [sc in next sc, ch 1, sk next ch-1 sp] around, join in first sc, change color to maize, turn.

**Rnd 4:** Ch 1, [sc in next sc, ch 1, sk next ch-1 sp] around, except at the 6-sc marked at each end, (sc, ch 1) twice in each of next 6 sc on each end, join in beg sc, turn. (70 sc)

*Note:* Place a stitch marker at beg and end of inc sections of the 12 sc on each end of Tote and move markers as work progresses.

**Rnd 5:** Ch 1, [sc in next sc, ch 1, sk next ch-1 sp] around, join in first sc, change color to scarlett, turn.

**Rnd 6:** Ch 1, [sc in next sc, ch 1, sk next ch-1 sp] around, join in beg sc, turn.

**Rnd 7:** Ch 1, [sc in next sc, ch 1, sk next ch-1 sp] around, except at the 12-sc marked at each end, [sc in next sc, ch 1, (sc, ch 1) twice in next sc] 6 times, join in beg sc, change color to bridal white, turn. (82 sc)

**Rnd 8:** Ch 1, [sc in next sc, ch 1, sk next ch-1 sp] around, except at inc ends, (sc, ch 1) twice in center sc at each end, join in beg sc, turn. (84 sc)

**Rnd 9:** Ch 1, [sc in next sc, ch 1, sk next ch-1 sp] around, join in beg sc, change color to tangerine, turn.

**Rnd 10:** Ch 1, [sc in next sc, ch 1, sk next ch-1 sp] around, join in beg sc, turn.

**Rnd 11:** Rep rnd 9, change color to lime.

**Rnd 12:** Rep rnd 10.



**Multiple crochet cotton scraps mixed with black are easily worked into this buttoned-down bag.**

**Rnd 13:** Rep rnd 9, change color to plum.

**Rnd 14:** Rep rnd 10.

**Rnd 15:** Rep rnd 9, change color to warm rose.

**Rnd 16:** Rep rnd 10.

**Rnd 17:** Rep rnd 9, change color to warm blue.

**Rnd 18:** Rep rnd 10.

**Rnd 19:** Rep rnd 9, change color to natural.

**Rnds 20–24:** Rep rnd 10.

**Rnd 25:** Rep rnd 9, change color to tan.

**Rnd 26:** Rep rnd 10.

**Rnd 27:** Rep rnd 9, change color to warm teal.

**Rnd 28:** Rep rnd 10.

**Rnd 29:** Rep rnd 9, change color to maize.

**Rnd 30:** Rep rnd 10.

**Rnd 31:** Rep rnd 9, change color scarlett.

**Rnd 32:** Rep rnd 10.

**Rnd 33:** Rep rnd 9, change color to bridal white.

**Rnd 34:** Rep rnd 10.

**Rnd 35:** Rep rnd 9, change color to tangerine.

**Rnd 36:** Rep rnd 10.

*Continued on page 54*

## Ethnic Mix

### SKILL LEVEL

■ ■ ■ ■ ■ EXPERIENCED

### FINISHED SIZES

Instructions given fit 28–30-inch bust (*X-small*); changes for 32–34-inch bust (*small*) 36–38-inch bust (*medium*), 40–42-inch bust (*large*) and 44–46-inch bust (*X-large*) are in [ ].

### FINISHED GARMENT MEASUREMENTS

Bust: 31 inches (*X-small*)  
[34 inches (*small*), 38 inches (*medium*), 42 inches (*large*) and 46 inches (*X-large*)]

### MATERIALS

- Red Heart Designer Sport light (light worsted) weight yarn (3 oz/279 yds/85g per ball):
  - 2 [2, 3, 3, 3] balls #3261 terra cotta
  - 1 [1, 2, 2, 2] ball(s) #3620 celadon
  - 1 [1, 1, 1, 1] ball #3515 lagoon
- Sizes H/8/5mm, I/9/5.5mm and J/10/6mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Stitch markers



### GAUGE

**Size I hook:** 15 dc = 4 inches;  
7 dc rows = 4 inches

### PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

*Continued on page 52*

*A medley of patterns and colors evokes visions of travels abroad.*



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## Scrap Quilting in Single Crochet

### SKILL LEVEL



### CLASSIC FINISHED SIZES

Pot holder: 8¼ inches long x

9¼ inches wide

Dishcloth: 9¼ inches long x

9¼ inches wide

### MATERIALS

- Lily Sugar'n Cream medium (worsted) weight yarn (solids: 2½ oz/120 yds/71g; ombres: 2 oz/95 yds/56g per ball):  
1 skein each #01317 hot purple and #02235 country side  
1 oz #00004 ecru
- Size G/6/4mm and H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



### GAUGE

**Size G hook:** 4 sc = 1 inch;

5 sc rows = 1 inch

*Treasured quilt patterns are interpreted into these crocheted kitchen helpers.*



## CLASSIC

### PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

### POT HOLDER FRONT

**Row 1:** With size G hook and hot purple, ch 14, **change color** (see *Stitch Guide*) to ecru, ch 15, sc in 2nd ch from hook, sc in each of next 13 chs, change color to hot purple, sc in each rem ch

across, change color to ecru in last st, turn. (28 sc)

**Rows 2–28:** Following chart, ch 1, sc in each sc across, change color as colors change, turn. (28 sc)

At the end of row 28, change color to country side, turn.

**Rnd 29:** Now working in rnds, ch 1, working in ends of rows

and in each sc, sc around outer edge of Front, working 3 sc in each corner, **join** (see *Pattern Notes*) in **front lp** (see *Stitch Guide*) of first sc. (116 sc)

### TRIM

**Rnd 30:** Working in front lp only, ch 2, 4 dc in same st, sk next st, sl st in next st, sk next st, [5 dc in next st, sk next st,

sl st in next st, sk next st] around, join in 2nd ch of beg ch-2. Fasten off.

### POT HOLDER BACK

**Row 1:** With size G hook and hot purple, ch 29, sc in 2nd ch from hook, sc in each ch across, turn. (28 sc)

**Rows 2–28:** Ch 1, sc in each sc across, turn.

**Rnd 29:** Now working in rnds, ch 1, working in ends of rows and in each sc, sc around outer edge of Back, working 3 sc in each corner, join in beg sc.

**Do not fasten off.** (116 sc)

### JOINING

Holding Front and Back with WS tog, matching sts and working in **back lps** (see *Stitch Guide*) of both section, sl st in each st around, for hanging lp at corner, ch 20, sl st in same st at corner. Fasten off.

### DISHCLOTH

**Row 1:** With size H hook and hot purple, ch 14, **change color** (see *Stitch Guide*) to ecru, ch 15, sc in 2nd ch from hook, sc in each of next 13 chs, change color to hot purple, sc in each rem ch across, change color to ecru in last st, turn. (28 sc)

**Rows 2–28:** Following chart, ch 1, sc in each sc across, change color as colors change, turn. (28 sc)

At the end of row 28, change color to country side, turn.

**Rnd 29:** Now working in rnds, ch 1, working in ends of rows and in each sc, sc around outer edge of Dishcloth, working 3 sc in each corner, **do not join.** (116 sc)

**Rnds 30–32:** Sc in each sc around, working 3 sc in each center corner sc of each corner, **do not join.**

At the end of last rnd, sl st in next st, fasten off.



## CONTEMPORARY

### PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

### POT HOLDER FRONT

**Row 1:** With size G hook and hot pink, ch 14, **change color** (see *Stitch Guide*) to yellow, ch 15, sc in 2nd ch from hook, sc in each of next 13 chs, change color to hot pink, sc in each rem ch across, change color to yellow in last st, turn. (28 sc)

**Rows 2–28:** Following chart, ch 1, sc in each sc across, change color as colors change, turn. (28 sc)

*Continued on page 56*

### SKILL LEVEL

■ ■ ■ ■ EASY

### CONTEMPORARY

#### FINISHED SIZES

**Pot holder:** 8¼ inches long x 9¼ inches wide

**Dishcloth:** 9¼ inches long x 9¾ inches wide

### MATERIALS

- Lily Sugar'n Cream medium (worsted) weight yarn (solids: 2½ oz/120 yds/71g; ombres: 2 oz/95 yds/56g per ball):
  - 1 skein each #00010 yellow and #02741 playtime
  - ½ oz #01740 hot pink
  - ½ oz #01628 hot orange
- Size G/6/4mm and H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle

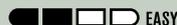


### GAUGE

**Size G hook:** 4 sc = 1 inch;  
5 sc rows = 1 inch

## Half-Square Granny

### SKILL LEVEL



### FINISHED SIZE

45 x 55 inches

### MATERIALS

- Red Heart Classic medium (worsted) weight yarn (3½ oz/190 yds/99g per skein):
  - 10 skeins #111 eggshell
  - 4 skeins #336 warm brown
  - 2 skeins each #633 dark sage, #631 light sage, #755 pale rose and #759 cameo rose
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Yarn needle



### GAUGE

Half Square = 5 inches across straight edge; 3 dc, ch 1, 3 dc = 2 inches

ch 3, 3 dc) in ring, ch 1, dc in ring, turn. (8 dc, 2 ch-1 sps, 1 corner ch-3 sp)

**Row 2:** Ch 4, 3 dc in ch-1 sp, ch 1, sk next 3 dc, (3 dc, ch 3, 3 dc) in corner ch-3 sp, ch 1, sk next 3 dc, (3 dc, ch 1, dc) in next ch-1 sp, turn. (14 dc, 4 ch-1 sps, 1 corner ch-3 sp)

**Row 3:** Ch 4, 3 dc in ch-1 sp, ch 1, sk next 3 dc, 3 dc in next ch-1 sp, ch 1, sk next 3 dc, (3 dc, ch 3, 3 dc) in corner ch-3 sp, ch 1, sk next 3 dc, 3 dc in next ch-1 sp, ch 1, sk next 3 dc, (3 dc, ch 1, dc) in next ch-1 sp, turn. (20 dc, 6 ch-1 sps, 1 corner ch-3 sp)

**Row 4:** Ch 4, 3 dc in ch-1 sp, [ch 1, sk next 3 dc, 3 dc in next ch-1 sp] twice, ch 1, (3 dc, ch 3, 3 dc) in corner ch-3 sp, [ch 1, sk next 3 dc, 3 dc in next ch-1 sp] twice, ch 1, sk next 3 dc, (3 dc, ch 1, dc) in

next ch-1 sp. Fasten off. (26 dc, 8 ch-1 sps, 1 corner ch-3 sp)

### FINISHING

With eggshell, sew Half Squares tog following placement diagram.

### EDGING

**Rnd 1:** With RS facing, attach warm brown with sl st in any corner ch-3 sp, ch 1, 3 sc in same corner ch-3 sp, sc evenly around outer edge, working 3 sc in each rem corner, join in first sc, turn.

**Rnd 2:** Ch 3 (counts as first dc), dc in each sc around, working 3 dc in each center corner sc around, join in 3rd ch of beg ch-3, **do not turn**.

**Rnd 3:** Ch 1, sc in each dc around, working 3 sc in each center corner dc, join in first sc. Fasten off.

### PATTERN NOTES

Weave in loose ends as work progresses.

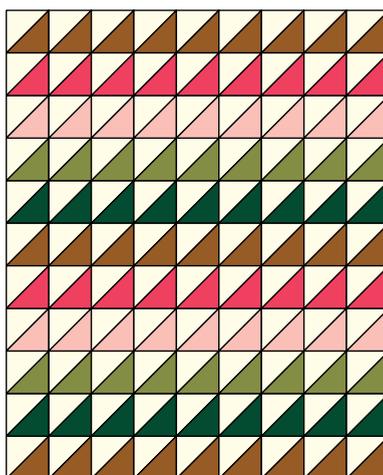
Join rounds with a slip stitch unless otherwise stated.

Chain-4 at beginning of row counts as first double crochet and chain-1.

### HALF SQUARE

**Make 99 eggshell, 27 warm brown, 18 each dark sage, light sage, pale rose and cameo rose.**

**Row 1:** Ch 3, **join** (see *Pattern Notes*) in first ch to form a ring, **ch 4** (see *Pattern Notes*), (3 dc,



COLOR KEY	
	Warm brown
	Dark sage
	Light sage
	Pale rose
	Cameo rose
	Eggshell

Half-Square Granny Placement Diagram



*A traditional quilt pattern is interpreted in slightly nontraditional half-square gennies.*

## Crochet Connections

I'm looking for an old pattern design I saw in *Crochet World* October 1989. It's called "Hugamals" by Marty Clark designs. I've tried Marty Clark designs and other crochet magazines. No results! The design I'm craving is "Brian Blue Lion." I will pay for shipping and handling or other expenses. I really would like the collection of all 4 patterns. Thanks ahead of time.  
*Terry L. Crank, 16090 Highway 41N, Franklin, AL 36444*

Hello, and thanks for taking the time to read my request. In the early 1980s, I took a crochet class at a local technical college. We were given a pattern for a slipper/boot that was made by crocheting in the back loop only of a single crochet. You made the cuffs and the insoles first, and then crocheted around the insole to make the sides and bottom. Once finished, you fold it together and stitch it closed to form the boot. I have lost the pattern and am desperate to locate it. I am willing to pay for postage. Thanks again and

happy crocheting! *Barb Abramczyk, 10479 S. Singing Parl Lane, Oak Creek, WI 53154*

I am looking for a 4-ply yarn baseball pattern. Thank you.  
*Peggy Drinkwater, 294 Spring Bridge Road, Greenbush, ME 04418-3415*

Dear *Crochet World*, I am the Micky from Las Vegas, Nev., that Deede Harrison wrote about. I have been making lapghans and blankets for our nursing homes, and safe nests for abused women and children ever since Deede wrote her first letter. I love to use a stitch called the afghan stitch. They do not seem to make original afghan hooks much any more. Maybe some of you have some afghan hooks that you do not use any more. I would deeply appreciate them if you would part with them. I have been crocheting for 56 years, so if you have any questions maybe I can answer them. If you have any yarn you don't want, I would put it to good use. I use all weights of yarn and thread. Thank you very much.  
*Micky Potter, 1905 Alwill, Apt. B, Las Vegas, NV 89106*

A friend gave me a copy of Coats & Clark Red Heart pattern for a "Star Stitch Striped

Afghan" (pattern number D-353). The star stitch is also known as the Marguerite or Spiked Cluster Stitch. The pattern calls for 200 stitches on a base and the stitch ends up with 5 loops on the hook. 3 times I have successfully started the pattern and once I get 15–20 rows into the pattern, it starts leaning to the left (with right side facing). Maybe someone out there could give me some advice on what I'm doing wrong? It's such a beautiful stitch, I wish I could more successfully make the afghan. Also, I read with interest the letters to the editor about donating yarn. Do you know of anyone in the northern Virginia area where I could donate yarn?  
*Lee Martinez, 3125 Cofer Road, Falls Church, VA 22042-4210 Camba@juno.com*

If anyone has granny squares lying around, I would love to have them. I have a craft group at my church and we do a lot of charity work. We have used squares for lots of projects including nursing home throws. I will pay all mailing costs. Please include your e-mail address when responding. PS. I am NOT looking for pen pals. Sorry! But I am just too busy.  
*Libby Shea, 1936 Roosevelt St., Hollywood, FL 33020*

Help, please! I'm looking for a shawl pattern that I can make for the nursing home that I also make lap throws for.  
*Esther Kana, 2242 Euclid St., Ashland, NE 68003-1104*

Your crochet magazine means a lot to me when I receive it. I make lap throws for our VA hospital and nursing home. I also make hats for newborns and preemies at the hospital along with helmets for our men and women at war. With the cost of my medical bills rising,

Looking for special crochet patterns or yarn? Let the readers of *Crochet World* help you locate them! Swap crochet patterns and tips, and find new friends. Send your requests to:

*Crochet Connections, 306 East Parr Road, Berne, IN 46711*

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Realize that your request may draw a large response, requiring considerable postage to reply to all who contact you. When responding to someone, be sure to include a self-addressed stamped envelope (SASE) and write legibly.

I am going to have to slow down because I cannot afford the yarn, but I don't want to stop doing it because it helps me. I'm hoping that there are some readers out there that will help me by donating some yarn so that I

## BACK TALK!

Letters from our readers

### All the Way from Wales

I have written to you in the past, and I have been thrilled to see my letters in print in your wonderful publication. I have been so lucky with the responses I have received, so I am hoping very much that I will get lucky with this one, too! (Editor's note—see Jan's request in Crochet Connections) I really do love *Crochet World*—the patterns are interesting and different, and there is usually something in there to please everyone. Over here, we only have one publication dedicated to crochet, and that publication has only produced its third magazine, so it is very early days yet. Although it does seem quite good, I prefer the American patterns.

Looking forward to seeing my letter in print in a future publication, and thanking you in anticipation.

Yours most sincerely,

Jan Harry,  
Wales, UK

*How wonderful to be reaching across the water all the way to Wales. This is truly a Crochet World!*

—Editor

### Hoosier Fan

I have been reading and enjoying *Crochet World* for many years and decided to tell you about my recent project—the Hoosier Granny Shrug from the April 2009 issue. I made my mom one, and it is nice and warm. I'm sure it will get a lot of use.

can continue doing these projects. *Becky Borkowski, 26 Benzinger St., Buffalo, NY 14206*

Am looking for pen pals that enjoy crocheting, knitting and many other types of crafts. I also

There are so many possible color combinations, and it is such an easy and enjoyable project. I already have the colors for my next one planned.

Thank you for a great magazine! I look forward to each new issue!

Pauline Hess  
Kitchener, ON



*I'm so glad you enjoyed the project! I wear mine all the time!*

—Editor

### Request Granted

Thank you for publishing my request for the triangular shawl in the August 2009 issue. As of today, six wonderful people responded. Two people sent the exact pattern I was looking for, and four others sent some other fine patterns.

It was great to see so many responses from different states. I wrote to those that included a return address, but couldn't thank those who did not send an address. Thanks again for this wonderful service.

PS. I have also sent patterns to people who requested them—what a fun thing to do.

Sister M. Constance,  
Bartlett, IL

*Thank you for your letter! Crochet Connections is meant to service its readers in just this way, providing a community of crochet support.*

—Editor

enjoy making items for charity, such as scarves, lap robes and hats. So, if anyone has any yarn that they could spare, it would be greatly appreciated. I live on a fixed income, but it gives me great pleasure to be able to give back to those less fortunate than myself. I am eager to hear from lots of other crocheters to swap ideas and life stories. I hope to hear from you all soon, will answer all. *Emily Boivin, P.O. Box 46, North Hyde Park, VT 05665*

A plea from across the pond! A couple of dear American pen-friends, who I actually met through your pages, have sent me a selection of Kewpie dolls, and I have some patterns for clothes and accessories, but would love some more if anyone would be kind enough to send them to me. They really are adorable, but I feel they would be even more delightful if they had pretty clothes to wear! Will respond to all who write and willing to pay costs. Looking forward to seeing this in print and thanking you in anticipation. *Jan Harry, 85 Bovington Road, Llantwit Major, Vale of Glamorgan, CF61 1YA Wales, UK*

Crocheting is my passion, so thank you for a wonderful magazine. I am looking for a pattern called "Summer Shells Afghan". It was from Annie's Mile-A-Minute Afghans. If anyone has this I would love to trade for it. *Patricia Lang, RR#2, Warren, ON POH2NO Canada rplang@primus.ca*

### JOIN CGOA!

Here's how: E-mail them at [www.crochet.org](http://www.crochet.org) or call their customer service department: (740) 452-4541 8 a.m. to 5 p.m. EST Monday through Friday. Cost for U.S. members is \$35 annually. It's well worth the price!

# Easy, Fast, Fun!

Design by Lisa Hanna

## Duck Feet

### SKILL LEVEL



### FINISHED SIZES

Adult: 12 inches long

Baby: 5 inches long

### MATERIALS

- Red Heart Super Saver medium (worsted) weight yarn (7 oz/364 yds/198g per ball):
  - 1 skein #254 pumpkin
  - 1 oz #311 white
- Sizes E/4/3.5mm, H/8/5mm and J/10/6mm crochet hook or sizes needed to obtain gauge
- Tapestry needle



### GAUGE

**Size J hook:** 6 sc = 2 inches;

5 sc rows = 2 inches;

**Size E hook:** 9 sc = 2 inches;

8 sc rows = 2 inches



*What could be more fun than duck feet!*

### PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Chain-2 at beginning of a row does not count as first half double crochet unless otherwise stated.

### ADULT

#### SOLE

**Make 2.**

**Row 1:** With size J hook and 2 strands of pumpkin held tog, ch 4, sc in 2nd ch from hook, sc in each rem ch across, turn. (3 sc)

**Row 2:** Ch 1, sc in each sc across, turn.

**Row 3:** Ch 1, 2 sc in first sc, sc in next sc, 2 sc in next sc, turn. (5 sc)

**Rows 4 & 5:** Rep row 2.

**Row 6:** Ch 1, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc, turn. (7 sc)

**Row 7:** Rep row 2.

**Row 8:** Rep row 6. (9 sc)

**Rows 9 & 10:** Rep row 2.

**Row 11:** Rep row 6. (11 sc)

**Rows 12 & 13:** Rep row 2.

**Row 14:** Rep row 6. (13 sc)

**Row 15:** Rep row 2.

**Row 16:** Ch 1, sc in each of next 6 sc, 2 sc in next sc, sc in each of next 6 sc, turn. (14 sc)

**Row 17:** Rep row 2.

**Row 18:** Rep row 6. (16 sc)

**Row 19:** Ch 1, sc in each of next 7 sts, 2 sc in each of next 2 sc, sc in each of next 7 sts, turn. (18 sc)

**Rows 20–26:** Rep row 2. At the end of last rep, **do not fasten off.**

#### FIRST TOE

**Row 1:** Ch 1, sc in each of next 6 sts, turn.

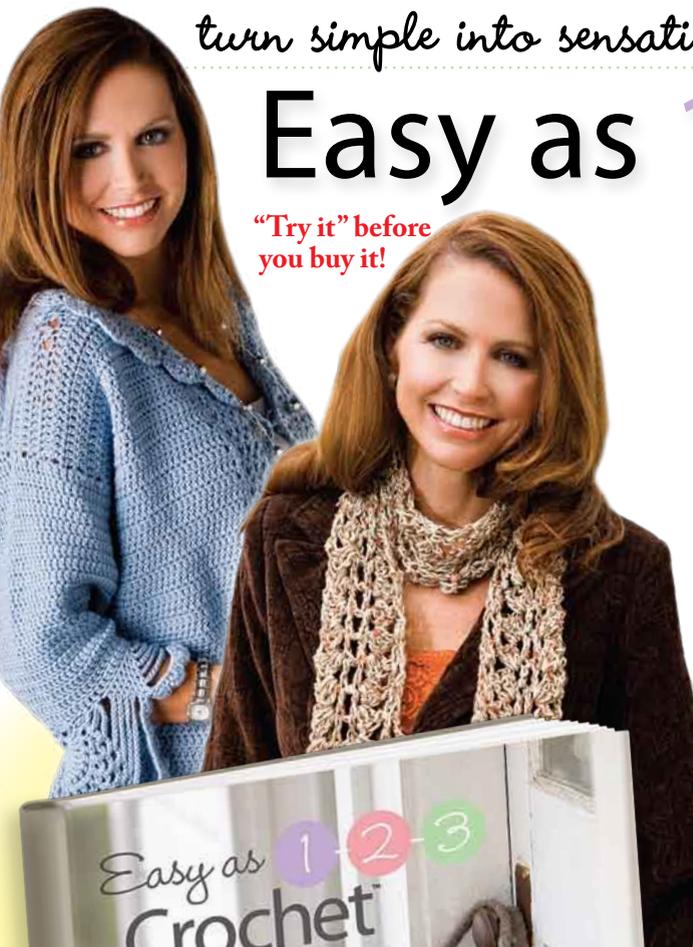
**Row 2:** Ch 1, **sc dec** (see *Stitch*

*Continued on page 58*

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# Scrapghanza!

## Scraptastic Market Bag

Design by Mary Beth Temple

### SKILL LEVEL



### FINISHED SIZE

13 inches wide x 13 inches tall x  
4½ inches deep, excluding Straps

### MATERIALS

- Pisgah Yarn & Dyeing Co. Peaches & Crème medium (worsted) weight yarn (solids: 2½ oz/122 yds/71g; ombre: 2 oz/98 yds/57g per ball):
  - 5 balls #92 army tan (MC)
  - 1¼ oz each #3 cream, #10 yellow, #42 tea rose, #46 rose pink, #56 celery, #90 beige, #91 butterscotch, #157 mocha swirls, #180 peppercorn ombre and #199 desert sand (CC)
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 3 pieces 7-count plastic canvas 4 inches-wide x 11½ inches-long
- Straight pins

### GAUGE

4 sc = 1 inch; 8 sc rows = 2 inches

### PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

When pattern indicates to use contrasting color, attach contrasting color desired.



*Scraps of worsted weight cotton add up to this trendy market bag.*

### SPECIAL STITCH

**Front post treble crochet (fptr):** Yo hook twice, insert hook front to back to front again around vertical post of indicated st, yo, draw up lp, [yo, draw through 2 lps on hook] 3 times.

### PANEL A

#### Make 4.

**Row 1 (WS):** With MC, ch 16, sc in 2nd ch from hook, sc in each rem ch across, turn. (15 sc)

**Row 2:** Ch 1, sc in each sc across, turn.

**Row 3:** Rep row 2.

**Rows 4 & 5:** With any CC, ch 1, sc in each sc across, turn. At the end of row 5, fasten off.

**Row 6 (RS):** With MC, sc in first st, [fptr (see Special Stitch) around next sc 3 rows directly below] 3 times, sc in each of next 7 sc, [fptr around next sc 3 rows directly below] 3 times, sc in last sc, turn. (9 sc, 6 fptr sts)

**Row 7:** With MC, rep row 3.

**Rows 8 & 9:** Rep rows 4 and 5.

**Row 10:** With MC, ch 1, sc in

each of next 6 sc, [fptr around next sc 3 rows directly below] 3 times, sc in each of next 6 sc, turn. (12 sc, 3 fptr sts)

**Row 11:** With MC, rep row 3.

**Rows 12–43:** [Rep rows 4–11 consecutively] 4 times.

**Rows 44–47:** [Rep rows 4–7.]

**Row 48:** Rep row 2. Fasten off.

**PANEL B**

**Make 4.**

**Row 1 (WS):** With MC, ch 16, sc in 2nd ch from hook, sc in each rem ch across, turn. (15 sc)

**Row 2:** Ch 1, sc in each sc across, turn.

**Row 3:** Rep row 2.

**Rows 4 & 5:** With any CC, ch 1, sc in each sc across, turn. At the end of row 5, fasten off.

**Row 6:** With MC, ch 1, sc in each of next 6 sc, [fptr around next sc 3 rows directly below] 3 times, sc in each of next 6 sc, turn. (12 sc, 3 fptr sts)

**Row 7:** With MC, rep row 3.

**Rows 8 & 9:** Rep rows 4 and 5.

**Row 10 (RS):** With MC, sc in first st, [fptr around next sc 3 rows directly below] 3 times, sc in each of next 7 sc, [fptr around next sc 3 rows directly below] 3 times, sc in last sc, turn. (9 sc, 6 fptr sts)

**Row 11:** With MC, rep row 3.

**Rows 12–43:** [Rep rows 4–11 consecutively] 4 times.

**Rows 44–47:** [Rep rows 4–7.]

**Row 48:** Rep row 2. Fasten off.

**PANEL EDGING**

**Row 1:** With RS facing, join MC with sl st in side edge of Panel, ch 1, working across long edge, work 1 sc in side edge of each row. Fasten off. (48 sc)

Rep row 1 on each long edge of each Panel A and Panel B.

# Mary Beth Temple

Mary Beth Temple is a talented crochet designer, but that is only part of her multifaceted life. She is an extensively published writer on a wide range of subjects, with articles and designs appearing in publications ranging from *Threads* and *Country Sampler* to *The Christian Science Monitor* and *Log Home Design*. Her collection of essays about crochet—"Hooked for Life: Confessions of a Crochet Zealot" (Andrews McNeel, 2009)—is absolutely hilarious. She is also the author of *The Secret Language of Knitters* (Andrews McNeel, 2007) and *Rescuing Vintage Textiles* (St. Johann Press, 2000). She is the host of "Getting Loopy!",

a weekly internet radio show. At any knit or crochet conference you might name, Mary Beth is sure to be flitting around with her microphone, catching commentary from key players in the knit and crochet world. She is also chauffeur to her daughter, who is an accomplished Irish step dancer. For more information about Mary Beth, check out [www.hookedforlifepublishing.com](http://www.hookedforlifepublishing.com), [www.MaryBethTemple.com](http://www.MaryBethTemple.com) and [www.GettingLoopy.com](http://www.GettingLoopy.com). **CW**



**BOTTOM**

**Row 1:** With MC, ch 48, sc in 2nd ch from hook, sc in each rem ch across, turn. (47 sc)

**Rows 2–18:** Ch 1, sc in each sc across, turn. At the end of row 18, fasten off.

**STRAPS**

**Make 2.**

**Row 1:** With MC, loosely ch 98, sc in 2nd ch from hook, sc in each rem ch across, turn. (97 sc)

**Row 2:** Ch 1, sc in each sc across, turn.

**Rows 3 & 4:** With any CC, ch 1, sc in each sc across, turn. At the end of row 4, fasten off.

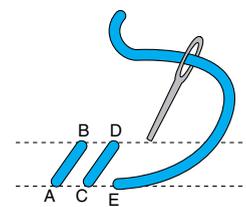
**Row 5:** With MC, ch 1, sc in each of next 7 sc, [(fptr around next sc 3 rows directly below]

3 times, sc in each of next 7 sc] 9 times, turn.

**Row 6:** Rep row 2. Fasten off.

**ASSEMBLY**

Alternating Panels A and B, whipstitch long edges of Panels tog, ending with sew last Panel to first Panel. (3 Panels each front and back, 1 Panel each side end)



Whipstitch

Pin Bottom in place to bottom edge of Panels.

Continued on page 64

# Wavy Circles & Stripes Scrapghan

Design by Melissa Bennett

## SKILL LEVEL

■ ■ ■ ■ ■ INTERMEDIATE

## FINISHED SIZE

50 x 62 inches

## MATERIALS

- Medium (worsted) weight yarn:  Various scrap colors as desired (mostly scraps of Caron Simply Soft)
- Size 1/9/5.5mm crochet hook or size needed to obtain gauge
- Yarn needle
- Stitch markers

## GAUGE

Circle = 6 inches in diameter

## PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Chain-3 at beginning of rounds counts as first double crochet throughout unless otherwise stated.

Afghan size may vary depending on yarn brand of scraps used.

## SPECIAL STITCHES

### Front post single crochet

**(fpsc):** Insert hook front to back to front again around vertical post of indicated st, yo, draw up lp, yo, draw through 2 lps on hook.

### 4 double crochet decrease (4-dc dec):

[Yo, insert hook in next sp, yo, draw up a lp, yo, draw

through 2 lps on hook, yo, insert hook in same sp, yo, draw up a lp, yo, draw through 2 lps on hook] twice, yo, draw through all 5 lps on hook.

### 5 double crochet decrease

**(5-dc dec):** [Yo, insert hook in next sp, yo, draw up a lp, yo, draw through 2 lps on hook, yo, insert hook in same sp, yo, draw up a lp, yo, draw through 2 lps on hook] 3 times, yo, draw through all 6 lps on hook.

## CIRCLE

### Make 66.

**Rnd 1 (RS):** With color A, ch 4 (counts as first dc, ch-1), [dc in first ch of ch-4, ch 1] 7 times, **join** (see Pattern Notes) in 3rd ch of beg ch-4. (8 dc, 8 ch-1 sps)

**Rnd 2:** Sl st in first ch-1 sp, **ch 3** (see Pattern Notes), **fpdc** (see Stitch Guide) around next dc, dc in same dc as fpdc, [dc in next ch-1 sp, fpdc around next dc, dc in same dc as fpdc] around, join in 3rd ch of ch-3, turn. (16 dc, 8 fpdc)

**Rnd 3 (WS):** Ch 1, (working in dc sts that were worked in ch-1 sps), **[fpdc** (see Special Stitches) around dc worked in ch-1 sp, ch 3, sk next 2 sts] around, join in first fpdc, turn. Fasten off. (8 ch-3 sps)

**Rnd 4:** Join color B with sl st in any ch-3 sp, ch 3, 3 dc in same ch-3 sp, [4 dc in next ch-3 sp] around, join in 3rd ch of beg ch-3. (32 dc)

**Rnd 5:** Ch 3, dc in same st as beg ch-3, dc in each of next 3 dc, [2 dc in next dc, dc in each of next 3 dc] around, join in 3rd ch of ch-3. Fasten off. (40 dc)

## FIRST CIRCLE JOINING

Join color C with sc in any st, ch 3, sk 1 dc, [sc in next dc, ch 3, sk next dc] around, join in beg sc. Fasten off.

## REMAINING CIRCLE JOINING

With RS facing, join color C with sc in any st, [ch 3, sk 1 dc, sc in next dc] 3 times, with WS of 2 Circles tog, \*sc in any ch-3 sp (or marked ch sp) on previous Circle, ch 1, sk next dc on working Circle, sc in next dc, [ch 1, sc in next ch-3 sp on previous Circle, ch 1, sk next dc on working Circle, sc in next dc] 3 times\*\*, on working Circle, [ch 3, sk next dc, sc in next dc] 6 times, [ch 3, sk 1 dc, sc in next dc, place stitch marker in ch-3 sp just made] 4 times (these are the 4 ch-3 lps that the next Circle will be joined to), [ch 3, sk next dc, sc in next dc] twice, ch 3, sk next dc, join in beg sc. Fasten off.

Continue joining Circles in the same manner to the marked ch sps, making 4 strips of 9 Circles and 3 strips of 10 Circles.

## EDGING

**Rnd 1 (RS):** Join color desired with sl st in any ch-3 sp, ch 3, 3 dc in same ch-3 sp, 4 dc in each ch-3 sp across to 2 joining sps, \*4-dc dec (see Special Stitches) in

Continued on page 57

Scrapghanza!

*Waves of color and motifs use leftovers artistically.*



# Log Cabin Scrapghan

Design by Kathleen Stuart

## SKILL LEVEL



## FINISHED SIZE

48 x 60 inches

## MATERIALS

- Medium worsted weight yarn:
  - 106 yds each raspberry (A, center color), light blue, gold, pink, olive and dark aqua
- Red Heart Super Saver medium (worsted) weight yarn (solids: 7 oz/364 yds/198g per skein; multis: 5 oz/244 yds/141g):
  - 2 skeins each #365 coffee (C, outer dark color), #334 buff (B, outer light color)
  - 3½ oz each #406 medium thyme, #661 frosty green, #886 blue, #512 turqua, #885 delft blue, #995 ocean, #382 country blue, #363 pale green, #364 light mint, #322 pale yellow, #254 pumpkin, #327 light coral and #313 Aran
- TLC Essentials medium (worsted) weight yarn (solids: 6 oz/312 yds/170g; multi: 4½ oz/245 yds/127g per skein):
  - 1 skein #2980 surf & turf multi (D, border)
  - 3½ oz each #2220 butter, #2855 navy, #2915 cranberry, #2254 persimmon and #2958 falling leaves multi
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Yarn needle



## GAUGE

12 sts = 3 inches; 10 rows = 3 inches; 5 sc rnds = 1 inch

## PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

To use scraps, a variety of light and dark yarn will be needed. For each square: light yarn sections 1 and 2 need 7½ yards, sections 5 and 6 need 14½ yards; dark yarn sections 3 and 4 need 14½ yards and sections 7 and 8 need 16 yards. Center yarn sections need 106 yards total. The outer light and dark sections each use about 21½ yards per square, so you will need about 530 yards of yarn because you always use the same color of yarn for each square and joining square.

## LOG CABIN SQUARE

Make 20.

### CENTER

**Row 1 (RS):** With raspberry, ch 13, sc in 2nd ch from hook, sc in each rem ch across, turn. (12 sc)

**Rows 2–9:** Ch 1, [sc in front lp (see *Stitch Guide*) of next st, sc in back lp (see *Stitch Guide*) of next st] across, turn. At the end of row 9, **change color** (see *Stitch Guide*) to first light color yarn.

### LIGHT SECTION 1

**Rows 10–14:** Ch 1, [sc in front lp of next st, sc in back lp of next st] across, turn. (12 sts)

At the end of row 14, turn work 90 degrees to work along edge of Light Section 1 and Center Section.

### LIGHT SECTION 2

**Row 1:** Ch 1, work 5 sc evenly across ends of rows of Section 1, work 11 sc evenly across the end of rows of Center Section, turn. (16 sc)

**Rows 2–5:** Ch 1, [sc in front lp of next st, sc in back lp of next st] across, turn. (16 sts)

At the end of row 5, change color to first dark color and turn work 90 degrees to work along edge of Section 2 and opposite side of foundation ch of Center Section.

### DARK SECTION 3

**Row 1:** Ch 1, work 5 sc in ends of rows of Section 2, work 12 sc across opposite side of foundation ch, turn. (17 sc)

**Row 2:** Ch 1, [sc in back lp of next st, sc in front lp of next st] across, turn. (17 sts)

**Row 3:** Ch 1, [sc in front lp of next st, sc in back lp of next st] across, turn.

**Rows 4 & 5:** Rep rows 2 and 3. At the end of row 5, turn work 90 degrees to work along edge of Section 3, Center and edge of Section 1.

### DARK SECTION 4

**Row 1:** Ch 1, work 5 sc in ends of rows of Section 3, work 11 sc across end of rows of Center and 5 sc evenly across ends of rows of Section 1, turn. (21 sc)

**Row 2:** Ch 1, [sc in back lp of next st, sc in front lp of next st] across, turn.

Continued on page 60

*An old-fashioned quilt pattern makes good use of leftover yarns.*



# Crochenit Patches

Design by Winifred Carnley

## SKILL LEVEL

■ ■ ■ □ INTERMEDIATE

## FINISHED SIZES

Afghan: 42 x 62 inches

Square: 10 x 10 inches

## MATERIALS

- Caron One Pound medium (worsted) weight yarn (16 oz/812 per skein):  
3 skeins #501 white
- Red Heart Super Saver medium (worsted) weight yarn (7 oz/364 yds/198g per skein):  
1 skein each #385 royal, #672 spring green, #776 dark orchid, #368 paddy green, #774 light raspberry, #312 black, #319 cherry red
- Size K/10½/6.5mm double-ended crochet hook or size needed to obtain gauge
- Size G/6/4mm crochet hook
- Tapestry needle



## GAUGE

**Size K hook:** 8 sts = 2 inches;  
7 rows = 1 inch

## PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

It takes approximately 50 yards of colored yarn for 1 square and about 40 yards for Border.

If desired, use a regular crochet hook size K to work foundation chain.

## SPECIAL STITCH

**Bind off stitches (bind off sts):** Insert hook under 2nd vertical bar and draw lp through vertical bar and lp on hook [insert hook under next vertical bar and draw lp through vertical bar and lp on hook] across to last vertical bar.

## SQUARE

### Make 24.

**Row 1:** With size K hook, with white, ch 36, draw up lp in 2nd ch from hook and in each ch across, leaving all lps on hook, turn work and move sts to other end of hook, **do not fasten off white.** (36 lps on hook)

**Row 2:** With color, form lp and draw through first lp on hook, [yo, draw through 2 lps on hook] across until 1 lp rem on hook, **do not turn.**

**Row 3:** Insert hook under 2nd vertical bar from hook and draw up lp, draw up lp in each vertical bar across leaving all lps on hook (36 lps on hook), drop color, **do not fasten off.** Turn work and move sts to other end of hook.

**Row 4:** Pick up white, yo, draw through first lp on hook, [yo, draw through 2 lps on hook] across until 1 lp rem on hook, **do not turn.**

**Row 5:** With white, insert hook under 2nd vertical bar from hook and draw up lp, draw up lp in each vertical bar across leaving all lps on hook. Turn work

and move sts to other end of hook.

**Row 6:** Pick up color, draw through first lp on hook, [yo, draw through 2 lps on hook] across until 1 lp rem on hook, **do not turn.**

**Rows 7–66:** [Rep rows 3–6 consecutively] 15 times.

**Rows 67 & 68:** Rep rows 3 and 4. At the end of row 68 you will have 17 ridges. Fasten off color and continue with white yarn.

## EDGING

**Rnd 1:** With size G hook, **bind off sts** (see *Special Stitch*) across, sl st in corner, ch 1, 2 sc in corner, work 35 sc down side edge of Square, [3 sc in corner, work 35 sc across next edge] around, ending with 1 sc in same st as beg 2 sc, **join** (see *Pattern Notes*) in beg sc.

**Rnd 2:** Ch 1, 2 sc in same sc, sc in each sc around, working 3 sc in each center corner sc, ending with 1 sc in same st as beg 2-sc, join in beg sc. Leaving 30–36-inch length for sewing, fasten off.

## ASSEMBLY

With RS of Squares tog, working through both lps of each, sew Squares tog in 6 rows of 4 across.

## BORDER

**Rnd 1:** With size G hook, join

*Continued on page 64*

*Using scraps or new yarn, this pattern's a winner!*



# Bicolored Crochenit Patches

Design by Winifred Carnley

## SKILL LEVEL

■ ■ ■ □ INTERMEDIATE

## FINISHED SIZES

Afghan: 32 x 42 inches

Square: 9½ x 9½ inches

## MATERIALS

- Caron One Pound medium (worsted) weight yarn (16 oz/ 812 yds/454g per skein):  
1 skein each #501 white and #562 claret
- Size K/10½/6.5mm double-ended crochet hook or size needed to obtain gauge
- Size G/6/4mm crochet hook
- Tapestry needle



## GAUGE

**Size K hook:** 8 sts = 2 inches;  
7 rows = 1 inch

## PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

If desired, roll ball of yarn from each skein the size of softball or work from opposite end of skein when needed.

## SPECIAL STITCH

**Bind off stitches (bind off sts):** Insert hook under 2nd vertical bar and draw lp through vertical bar and lp on hook [insert hook under next vertical bar and draw lp through vertical bar and lp on hook] across to last vertical bar.

## SQUARE

**Make 6 each white and claret.**

**Row 1:** With size K hook, ch 36, draw up lp in 2nd ch from hook and in each ch across, leaving all lps on hook, turn work and move sts to other end of hook, **do not fasten off.** (36 lps on hook)

**Row 2:** With same color from opposite end of skein or 2nd ball, form lp and draw through first lp on hook, [yo, draw through 2 lps on hook] across until 1 lp rem on hook, **do not turn.**

**Row 3:** Insert hook under 2nd vertical bar from hook and draw up lp, draw up lp in each vertical bar across, leaving all lps on hook (36 lps on hook), drop yarn, **do not fasten off.** Turn work and move sts to other end of hook.

**Row 4:** Pick up yarn from row 3, yo, draw through first lp on hook, [yo, draw through 2 lps on hook] across until 1 lp rem on hook, **do not turn.**

**Row 5:** Rep row 3.

**Row 6:** Draw through first lp on hook, [yo, draw through 2 lps on hook] across until 1 lp rem on hook, **do not turn.**

**Rows 7–66:** [Rep rows 3–6 consecutively] 15 times.

**Rows 67 & 68:** Rep rows 3 and 4. At the end of row 68 you will have 17 ridges. Fasten off dropped yarn and continue with yarn on hook.

## EDGING

**Rnd 1:** With size G hook, **bind off sts** (see *Special Stitch*) across, sl st in corner, ch 1, 2 sc in corner, work 35 sc down side edge of Square, [3 sc in corner, work 35 sc across next edge] around, ending with 1 sc in same st as beg 2 sc, **join** (see *Pattern Notes*) in beg sc.

**Rnd 2:** Ch 1, 2 sc in same sc, sc in each sc around, working 3 sc in each center corner sc, ending with 1 sc in same st as beg 2 sc, join in beg sc. Fasten off.

## ASSEMBLY

With RS of Squares tog and alternating colors, working through **back lps** (see *Stitch Guide*) of sc on both Squares, sew 4 rows of 3 Squares across.

## BORDER

**Rnd 1:** With size G hook, join white with sl st in any corner, ch 1, 2 sc in same st as beg ch-1, sc evenly around entire afghan working an odd number of sts between corners (117 sc on short side and 157 on long side) and work 3 sc in each corner, ending with 1 sc in same st as beg 2 sc, join in first sc.

**Rnd 2:** Ch 1, sc in each sc around, working 3 sc in each corner, join in beg sc.

**Rnd 3:** Rep rnd 2. Fasten off.

**Rnd 4:** Join claret with sc in any center corner sc, ch 1, sk 1

*Continued on page 55*



*Crocheted patches  
make an easy  
traditional afghan.*

# Granny's Cool Spools

Design by Jill Hanratty

## SKILL LEVEL



## FINISHED SIZE

45 x 59 inches

## MATERIALS

- Red Heart Eco-Ways medium (worsted) weight yarn (4 oz/186 yds/113g per skein):
  - 7 skeins #3313 oyster
  - 3 skeins #3360 mushroom
  - 1 skein each for CC #3533 misty violet (A), #3522 fern (B), #3374 rose dust (C), #3114 chamois (D), #3275 cinnabar (E) and #3518 peacock (F)
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Yarn needle



## GAUGE

Motif rnds 1–3 = 4 inches square; completed motif = 7 inches square

## PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Each Motif requires 9½ yards for first 3 rounds and 7 yards for spool ends (3½ yards per spool end). Use a separate balls (or lengths) of both oyster and mushroom for each rounds 4 and 5.

In rounds 4 and 5 color changes are made at corners: chain 1 with first color, yarn over with

2nd color and draw through loop to join, chain 1 with 2nd color (counts as chain-3 space).

Dropped colors in round 4 should be carried for use in round 5 only.

Conceal carried yarn with first double crochet after each color change in round 5. Using yarn just changed to: Yarn over, insert hook in chain-3 space indicated, yarn over, draw up loop, turn Motif to insert hook under carried yarn, yarn over, draw through 3 loops, yarn over, draw through 2 loops, turn Motif to continue in pattern, drop first color.

Fasten off dropped colors in round 5 only, as indicated.

Chain-4 at beginning of round counts as first double crochet and chain 1.

Chain-3 at beginning of round counts as first double crochet.

For round 1 of Edging, chain-3 spaces of Motifs that have been sewn together count as chain-1 spaces.

## SPECIAL STITCH

**Picot:** (Sc, ch 3, sc) in indicated st.

## MOTIF

**Make 8 of each contrasting color A–F.**

**Rnd 1 (RS):** With CC, **ch 4** (see *Pattern Notes*), [2 dc, (ch 3, 3 dc) 3 times] in 4th ch from hook, ch 1, hdc in top of beg ch-4. (12 dc)

**Rnd 2 (RS): Ch 3** (see *Pattern Notes*), 2 dc in same ch-3 sp, [ch 1, (3 dc, ch 3, 3 dc) in next ch-3 sp] 3 times, ch 1, 3 dc in next ch-3 sp, ch 1, hdc in top of beg ch-3. (24 dc)

**Rnd 3 (RS):** Ch 3, 2 dc in same ch-3 sp, \*ch 1, 3 dc in next ch-1 sp, ch 1\*\*, (3 dc, ch 3, 3 dc) in next ch-3 sp, rep from \* around, ending last rep at \*\*, 3 dc in next ch-3 sp, ch 1, hdc in top of beg ch-3. Fasten off. (36 dc)

**Rnd 4 (RS): Join** (see *Pattern Notes*), oyster in any ch-3 sp, ch 3, 2 dc in same sp, \*[ch 1, 3 dc in next ch-1 sp] across to next ch-3 sp, ch 1, 3 dc in next ch-3 sp, ch 1\*\*, join mushroom (*drop oyster; do not fasten off—see Pattern Notes*), ch 1, 3 dc in same ch-3 sp, rep from \* to \*\*, join oyster (*do not fasten off mushroom*), ch 1, 3 dc in same ch-3 sp, rep from \* to \*\*, hdc in top of beg ch-3, turn. (48 dc)

**Rnd 5 (WS):** With mushroom, ch 3, 2 dc in same sp, \*[ch 1, 3 dc in next ch-1 sp] across to next ch-3 sp, ch 1, 3 dc in next ch-3 sp, ch 1\*\*, join oyster (*fasten off mushroom*), ch 1, 3 dc in same ch-3 sp, rep from \* to \*\*, join mushroom (*fasten off oyster*), ch 1, 3 dc in same ch-3 sp, rep from \* around, ending last rep at \*\*, hdc in top of beg ch-3, turn. (60 dc)

**Rnd 6 (RS):** With oyster, ch 3, 2 dc in same ch-3 sp, \*[ch 1, 3 dc in next ch-1 sp] across to

Continued on page 57

*Scraps of color determine what color spools Granny uses!*





*You'll be floored by how easy it is to turn rags into this country charmer!*

# Rag Rug

Design by Wanda Jean Mayhall

## PATTERN NOTES

Weave in loose ends as work progresses.

### SKILL LEVEL

■ ■ ■ □ EASY

### FINISHED SIZE

25 x 35½ inches

### MATERIALS

- 3 or 4 bed sheets (depending on size)
- Size Q/16mm crochet hook or size needed to obtain gauge
- Size H/8/5mm crochet hook
- Scissors
- Ruler
- 5 stitch markers

### GAUGE

**Size Q hook:** 6 sc = 4 inches;  
6 sc rnds = 4 inches

Do not join rounds unless otherwise stated.

Use contrasting color stitch marker to mark rounds and remaining 4 corner stitch markers for marking corner increase points of Rug.

If using new material, launder before using to ensure color will not run and material will not shrink.

Rug as shown has knots and loose ends showing on right side of rug. If a more finished piece is desired, use care to keep knots and remaining 2-inch lengths on wrong side of Rug.

### CLOTH PREPARATION

Measure and cut cloth into 2-inch widths, clip edge with scissors and then tear cloth into strips. Leaving 2-inch strips of cloth, knot strips tog.

### RUG

**Rnd 1:** Ch 20, 3 sc in 2nd ch

from hook, sc in each of next 17 chs, 3 sc in last ch, working on opposite side of foundation ch, sc in each of next 17 chs, **do not join**, place CC stitch marker. (40 sc)

**Rnd 2:** Working in **back lps** (see *Stitch Guide*), [2 sc in next sc, sc in next sc, 2 sc in next sc, sc in each of next 17 sc] twice. (44 sc)

**Note:** Work in back lps throughout rem of Rug.

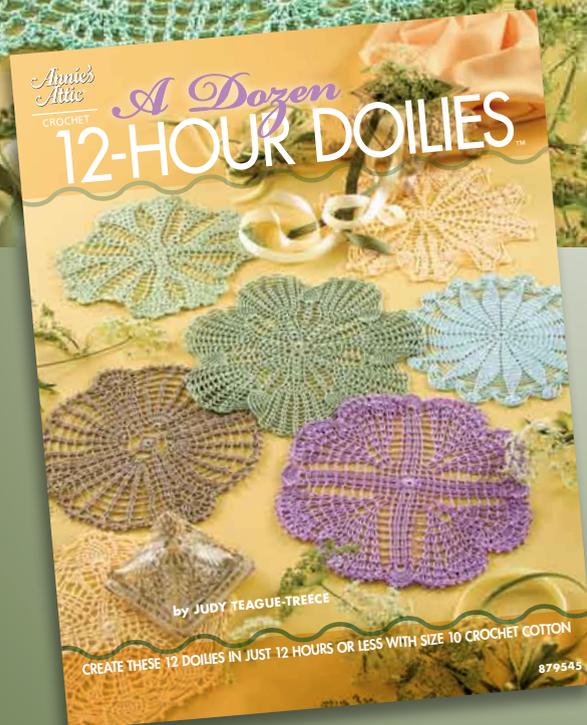
**Rnd 3:** [2 sc in next sc, place corner stitch marker, 2 sc in next sc, sc in next sc, 2 sc in next sc, place corner stitch marker, 2 sc in next sc, sc in each of next 17 sc] twice. (52 sc)

**Rnd 4:** Sc in next sc, \*2 sc in next sc, place corner stitch marker, 2 sc in next sc, sc in each of next 3 sc, 2 sc in next sc, place corner stitch marker, 2 sc in next sc, sc in each sc around to 1 sc before next corner stitch marker, rep from \* around. (60 sc)

*Continued on page 50*

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## Pansy Doily

Design by Joyce Geisler

### SKILL LEVEL

■ ■ ■ □ INTERMEDIATE

### FINISHED SIZE

13½ inches square

### MATERIALS

- J. & P. Coats Royale Classic Crochet size 10 crochet cotton (white: 400 yds per ball; solids: 350 yds per ball; shades: 300 yds per ball):
  - 1 ball each #201 white, #26 shaded purples, #422 golden yellow and #449 forest
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- 27 safety pins
- Heavy spray starch
- Straight pins
- Pinning board

### GAUGE

10 tr = 1 inch in weaving strip; 3 x 3 weaves with ⅜-inch gap between = 1¾ inches square; pansy before edging = 2 x 2 inches

### PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Chain-3 at beginning of a round counts as first double crochet unless otherwise stated.

When weaving the treble crochet chains, use care not to twist. Use safety pins to hold ends in place until ends are crocheted together.



Perfect pansies surround a basket-weave center.

### SPECIAL STITCHES

**Shell:** (3 dc, ch 3, 3 dc) in indicated st or sp.

**Double treble crochet (dtr):** Yo hook 3 times, insert hook in st, yo, draw up lp, [yo, draw through 2 lps on hook] 4 times.

### BASKET WEAVE

**Row 1:** For base ch, with white, ch 207, dc in 8th ch from hook (*this will leave lp at end of starting ch*), \*ch 92, tr in 5th ch from hook and in each ch to last ch of starting 92 chs, sk 3 ch sts of base ch, dc in next base ch\*\*, ch 2, sk next 2 base chs, dc in next base ch, rep from \* until there are 14 tr rows ch rows completed, ending last rep at \*\*, sk 5 chs of base ch, dc in next base ch (*corner made*), rep from \* until another 14 tr rows are completed, sk last 2 chs, dc in next ch, draw up lp, remove hook leaving lp to be picked up later.

There should be 14 tr ch weaving rows on 2 sides of the base ch center section.

Weave tr ch rows over and under in basket-weave style, pinning each row top at the end to

hold in place until crocheted off in next step.

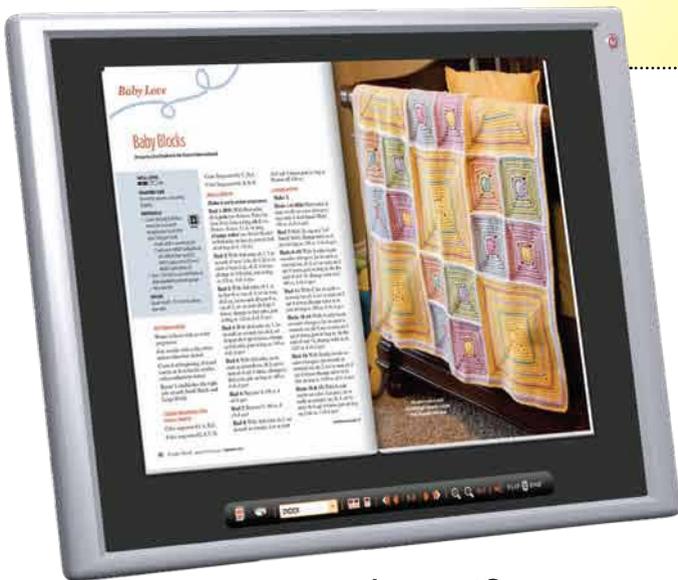
**Row 2:** Take care not to twist, pick up dropped lp and \*sc in first ch of beg ch-5 of first tr ch row (*the 5 chs at the end of the row where the tr ch started on each loose end*), ch 3, sc in last beg ch-5 on end of same tr ch row, ch 2, rep from \* across ends of tr ch rows to last ch on side, do not ch-2, sc in next tr ch row end around next side of center, continue to rep from \* across. After last sc in tr ch, sl st to lp at end of beg ch lp that started base.

**Row 3:** Sl st in next 2 chs of lp, ch 3, dc in first sc at tr ch end row (*corner made*), \*ch 3, dc in next sc of tr ch row on previous row, [ch 2, dc in end of tr ch row, ch 3, dc in end of sc on same tr ch], rep to corner, on corner, ch 5, tr in sc on next tr ch row, rep from \* across side, at end, ch 2, join with sl st to very beg ch st (*should be 2 ch rem from beg ch, if not ch-2 and dc to make corner*). Fasten off.

**Rnd 4:** Now working in rnds,

*Continued on page 61*

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# Easter Egg

Design by Susan Lowman

## SKILL LEVEL

■ ■ ■ ■ □ INTERMEDIATE

## FINISHED SIZE

3 x 4½ inches, with stand

## MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (400 yds per ball):  
50 yds #1 white
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Plastic foam egg 3<sup>13</sup>/<sub>16</sub> x 2<sup>7</sup>/<sub>8</sub> inches
- Plastic wrap
- Stainless steel straight pins
- Fabric stiffener
- Tacky glue
- ½-inch-wide pink satin ribbon: 18 inches
- Toothbrush
- Cotton ball
- Figurine 2½-inches tall

## GAUGE

Rnds 1 and 2 = 1½ inches in diameter

## PATTERN NOTES

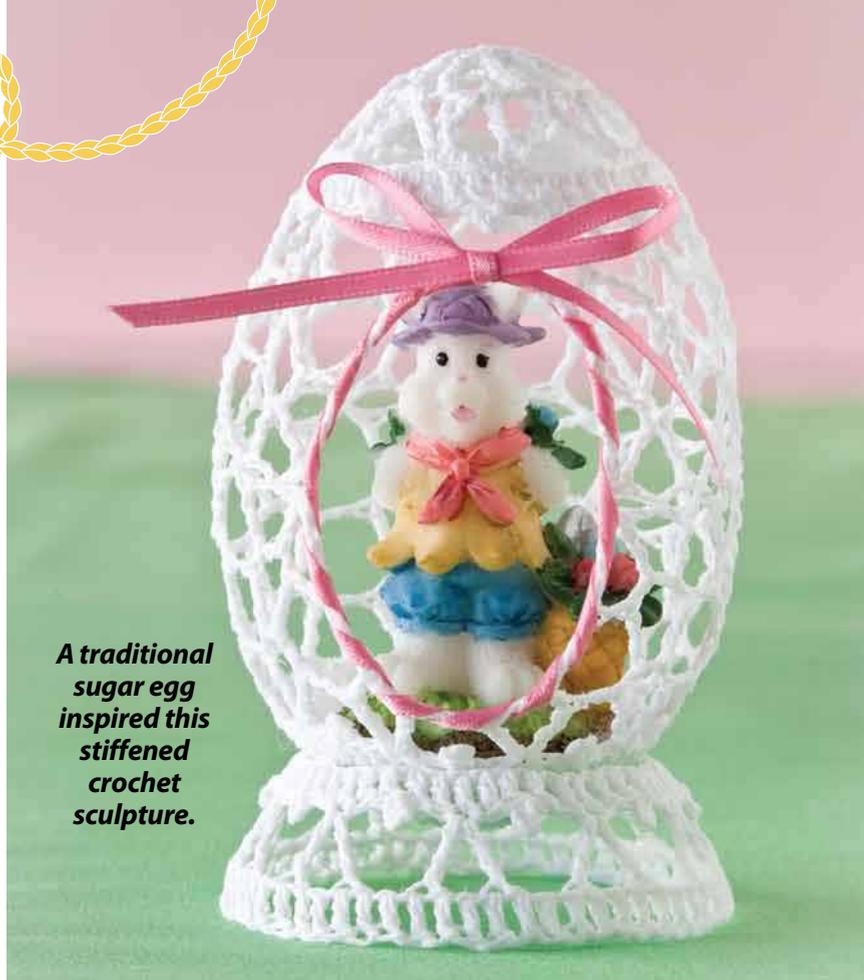
Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Chain-7 at beginning of rounds counts as first treble crochet and chain-3 unless otherwise stated.

## SPECIAL STITCH

**Picot:** Ch 3, sl st in top of last st.



*A traditional sugar egg inspired this stiffened crochet sculpture.*

## EGG TOP

**Rnd 1 (RS):** Ch 5, **join** (see *Pattern Notes*) in first ch to form ring, ch 1, 10 sc in ring, join in beg sc. (10 sc)

**Rnd 2: Ch 7** (see *Pattern Notes*), tr in same sc as beg ch-7, ch 1, [sk next sc, (tr, ch 3, tr) in next sc, ch 1] 4 times, sk last sc, join in 4th ch of beg ch-7. (10 tr, 5 ch-3 sps, 5 ch-1 sps)

**Rnd 3:** Sl st in each of next 2 chs, ch 7, tr in same ch-3 sp, ch 3, sc in next ch-1 sp, ch 3, [(tr, ch 3, tr) in next ch-3 sp, ch 3, sc in next ch-1 sp, ch 3] 4 times, join in 4th ch of beg ch-7. (10 tr, 5 sc, 15 ch-3 sps)

**Rnd 4:** Ch 1, sc in same st as beg ch-1, 3 sc in next ch-3 sp, sc in next tr, ch 5, [sc in next tr, 3 sc in next ch-3 sp, sc in next tr, ch 5] 4 times, join in first sc. (25 sc, 5 ch-5 sps)

**Rnd 5:** Ch 3 (counts as first dc), working in **back lp** (see *Stitch Guide*) of each sc and in each ch

around, dc in each of next 2 sts, **picot** (see *Special Stitch*), [dc in each of next 5 sts, picot] 9 times, dc in each of last 2 sts, join in 3rd ch of beg ch-3. (50 dc, 10 picots)

**Rnd 6:** Ch 7, tr in same ch as joining, [ch 2, sk next 4 dc, (tr, ch 3, tr) in next dc] 9 times, ch 2, join in 4th ch of beg ch-7. Fasten off. (20 tr, 10 ch-3 sps, 10 ch-2 sps)

**Row 7:** Now working in rows, with RS facing, join in center ch of 6th ch-3 sp after joining, ch 5 (counts as first tr, ch-1), [(tr, ch 3, tr) in next ch-3 sp, ch 2] 7 times, (tr ch 3, tr) in next ch-3 sp, ch 1, tr in center ch of next ch-3 sp, turn. (18 tr, 8 ch-3 sps, 7 ch-2 sps, 2 ch-1 sps)

**Row 8:** Ch 4 (counts as first tr), [(tr, ch 3, tr) in next ch-3 sp, ch 2] 7 times, (tr, ch 3, tr) in next ch-3 sp, tr in 4th ch of first ch-5 of previous row. Fasten off. (18 tr, 8 ch-3 sps, 7 ch-2 sps)

## EGG BOTTOM

**Rnds 1-6:** Rep rnds 1-6 of Egg Top.

**Rows 7 & 8:** Rep rows 7 and 8 of Egg Top.

## STAND

**Rnd 1 (RS):** Ch 50, being careful not to twist ch, join to form ring, ch 3, dc in each of next 2 chs, picot, [dc in each of next 5 chs, picot] 9 times, dc in each of last 2 chs, join in 3rd ch of beg ch-3. (50 dc, 10 picots)

**Rnd 2:** Ch 6 (counts as first tr, ch-2), tr in same ch as joining, [ch 2, sk next 4 dc, (tr, ch 2, tr) in next dc] 9 times, ch 2, sk last 4 dc, join in 4th ch of beg ch-6. (20 tr, 20 ch-2 sps)

**Rnd 3:** Ch 3, dc in each ch and tr around, join in 3rd ch of beg ch-3. Fasten off. (60 dc)

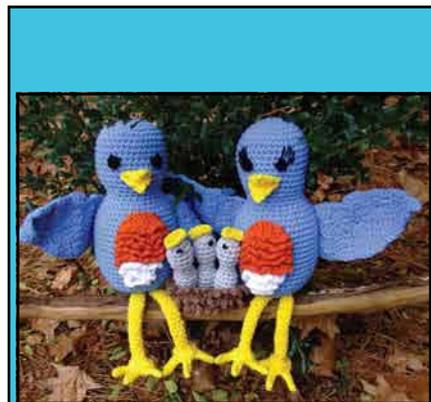
## ASSEMBLY

Cover plastic foam egg with

plastic wrap. Following manufacturer's directions, apply stiffener to top and bottom pieces. Squeeze out excess stiffener. Stretch pieces over top and bottom of egg shape, pinning edges tog in center. Allow pieces to dry completely. Carefully remove pieces from egg shape. Stiffen Stand in same manner on bottom of egg shape and pin in place. Allow piece to dry, remove from egg shape. Using toothbrush, remove dried stiffener from inside of stiffened pieces.

Glue cotton ball to inside of bottom piece.

Glue figurine on top of cotton ball. Glue top and bottom pieces tog. Weave ribbon around opening and glue at top, trimming excess. Tie rem ribbon into a bow and glue to top of opening. 



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# Happy Hat

Design by Charles Voth

## SKILL LEVEL



## FINISHED SIZE

Hat fits child 4–8 years old

## FINISHED GARMENT MEASUREMENT

18 inches in circumference

## MATERIALS

- Pisgah Yarn & Dyeing Co. Peaches & Crème medium (worsted) weight yarn (2½ oz/122 yds/71g per ball):
  - 1 ball #33 persimmon
  - 2 yds #131 orange sherbet
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



## GAUGE

7 sc = 1½ inches; 5 sc rnds = 1 inch;  
2 shell rnds = 1 inch

## PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Chain-3 at beginning of rounds counts as first double crochet unless otherwise stated.

## SPECIAL STITCHES

**Slip ring:** Leaving 4-inch end on yarn, lap yarn over 4-inch end forming lp, insert hook through lp from front to back, yo, draw through lp to form ring, yo, draw through lp on hook.



*Crochet this cotton confection for your spring maiden.*

**Shell:** (2 dc, ch 1, 2 dc) in indicated st or sp.

## HAT

**Rnd 1 (RS):** With persimmon, form **slip ring** (see *Special Stitches*), work 6 sc in ring, place stitch marker. (6 sc)

**Note:** Use stitch marker to mark rnds through rnd 15. Move stitch marker as work progresses.

**Rnd 2:** 2 sc in each st around. (12 sc)

**Rnd 3:** [Sc in next sc, 2 sc in next sc] around. (18 sc)

**Rnd 4:** [2 sc in next sc, sc in each of next 2 sc] around. (24 sc)

**Rnd 5:** [Sc in each of next 2 sc, 2 sc in next sc, sc in next sc] around. (30 sc)

**Rnd 6:** [2 sc in next sc, sc in each of next 4 sc] around. (36 sc)

**Rnd 7:** [Sc in each of next 2 sc, 2 sc in next sc, sc in each of next 3 sc] around. (42 sc)

**Rnd 8:** [Sc in each of next 5 sc, 2 sc in next sc, sc in next sc] around. (48 sc)

**Rnd 9:** [2 sc in next sc, sc in each of next 7 sc] around. (54 sc)

**Rnd 10:** [Sc in each of next 2 sc, 2 sc in next sc, sc in each of next 6 sc] around. (60 sc)

**Rnd 11:** [Sc in each of next 5 sc, 2 sc in next sc, sc in each of next 4 sc] around. (66 sc)

**Rnd 12:** [Sc in each of next 8 sc, 2 sc in next sc, sc in each of next 2 sc] around. (72 sc)

**Rnd 13:** [Sc in each of next 2 sc, 2 sc in next sc, sc in each of next 9 sc] around. (78 sc)

**Rnd 14:** [Sc in each of next 5 sc, 2 sc in next sc, sc in each of next 7 sc] around. (84 sc)

**Rnd 15:** [Sc in each of next 8 sc, 2 sc in next sc, sc in each of next 5 sc] around. (90 sc)

**Rnd 16:** [Hdc in each of next 11 sc, 2 hdc in next sc, hdc in each of next 3 sc] around, **join** (see Pattern Notes) in first hdc, turn. (96 hdc)

**Note:** With WS facing, the hdc have a 3rd lp below two top lps, insert the hook in this lp for all sts on rnd 17.

**Rnd 17 (WS):** Using a slightly tighter tension, ch 1, [sc in 3rd lp of each of next 14 sts, sk next st, sc in 3rd lp of next st] 6 times, join in first sc. (90 sc)

**Rnd 18: Ch 3** (see Pattern Notes), \*sk next 2 sts, **shell** (see Special Stitches) in next st, sk next 2 sts\*\*, dc in next st, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. (15 shells)

**Rnd 19:** Ch 3, \*shell in ch-1 sp of next shell\*\*, **fpdc** (see Stitch Guide) around next single dc between shells, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3.

**Rnds 20-22:** Ch 3, \*shell in ch-1 sp of next shell\*\*, fpdc around next fpdc, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3.

**Rnd 23:** Ch 2 (counts as first hdc), \*sk next dc, sc in next sc, sc in next ch-1 sp, sc in each of next 2 dc\*\*, hdc in next fpdc, rep from \* around, ending last

rep at \*\*, join in 2nd ch of beg ch-2. (75 sts)

**Rnd 24:** Ch 1, sc in each st around, join in beg sc.

**Rnds 25-29:** Ch 1, sc in each sc around, join in beg sc. (75 sc)

**Rnd 30:** Ch 3, \*sk next st, shell in next sc, sk next 2 sts\*\*, dc in next st, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. (15 shells)

**Rnd 31:** Rep rnd 19.

**Rnd 32:** Ch 4 (counts as first dc, ch-1), \*shell in ch-1 sp of next shell, ch 1\*\*, fpdc around next fpdc, ch 1, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-4.

**Rnd 33:** Rep rnd 32.

**Rnd 34:** Ch 4, \*shell in ch-1 sp of next shell, ch 1\*\*, fpdc around next fpdc, ch 2, shell in ch-1 sp of next shell, ch 2, fpdc around next fpdc, ch 1, rep from

\* around, ending last rep at \*\*, join in 3rd ch of beg ch-4.

**Rnd 35:** Ch 5 (counts as first dc, ch-2), \*shell in ch-1 sp of next shell, ch 2\*\*, fpdc around next fpdc, ch 2, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-5. Fasten off.

**EMBROIDERY**

Thread length of orange sherbet on tapestry needle.



**Happy Hat**  
Leafy Trellis Stitch

Embroider leafy trellis stitch centered over rnds 24-29. **CW**

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# Easter Doily & Coaster

Designs by Susan Lowman

## SKILL LEVEL

■ ■ ■ □ □ EASY

## FINISHED SIZES

Doily: 5¾ inches in diameter

Coaster: 3¼ inches in diameter

## MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (white: 400 yds per ball; solid colors: 350 yds per ball):
  - 60 yds #1 white
  - 15 yds #450 aqua
  - 10 yds each #493 French rose and #422 golden yellow
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Straight pins
- Pinning board

## GAUGE

Rnds 1 and 2 = 1 inch in diameter

## PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Round 1 establishes the right side of Doily.

## SPECIAL STITCHES

**Picot:** Ch 3, sl st in 3rd ch from hook.

**Shell:** 3 dc in indicated st or sp.

**Beginning shell (beg shell):** Ch 3, 2 dc in same st or sp.

**Treble crochet shell (tr shell):** 3 tr in indicated st or sp.

**Beginning treble crochet shell (beg tr shell):** Ch 4, 2 tr in same st or sp.

## DOILY

**Rnd 1 (RS):** With white, ch 4, **join** (see *Pattern Notes*) in first ch to form a ring, ch 4 (*counts as first dc, ch-1*), [dc in ring, ch 1] 7 times, join in 3rd ch of beg ch-4. (8 dc, 8 ch-1 sps)

**Rnd 2:** Sl st in ch-1 sp, **beg shell** (see *Special Stitches*) in same ch-1 sp, [ch 1, **shell** (see *Special Stitches*) in next ch-1 sp] 7 times, ch 1, join in 3rd ch of beg ch-3. Fasten off. (8 shells)

**Rnd 3:** Join French rose with sc in center dc of any shell, [ch 6, sc in center dc of next shell] 7 times, ch 6, join in first sc. Fasten off. (8 ch-6 sps)

**Rnd 4:** Join golden yellow with sc behind any ch-6 sp on rnd 3 in any ch-1 sp on rnd 2, \*ch 7, sc in front of next ch-6 sp on rnd 3 in next ch-1 sp on rnd 2, ch 7\*\*, sc behind next ch-6 sp on rnd 3 in next ch-1 sp on rnd 2, rep from \* 3 more times, ending last rep at \*\*, join in first sc. Fasten off. (8 ch-7 sps)

**Rnd 5:** Working in sts and sps of previous rnd only, join white with sl st in any sc on rnd 4, ch 7 (*counts as first tr, ch-3*), sc in next ch-7 sp, [ch 3, tr in next sc, ch 3, sc in next ch-7 sp] 7 times, ch 3, join in 4th ch of beg ch-7. (16 ch-3 sps)

**Rnd 6:** Sl st in each of next

2 chs, beg shell in same ch, [ch 2, shell in center ch of next ch-3 sp] 15 times, ch 2, join in 3rd ch of beg ch-3. Fasten off. (16 shells, 16 ch-2 sps)

**Rnd 7:** Join aqua with sc in any ch-2 sp, [ch 6, sc in next ch-2 sp] 15 times, ch 6, join in first sc. Fasten off. (16 ch-6 sps)

**Rnd 8:** Join French rose with sc behind any ch-6 sp on rnd 7 in center dc of any shell on rnd 6, \*ch 7, sc in front of next ch-6 sp on rnd 7 in center dc of next shell on rnd 6, ch 7\*\*, sc behind next ch-6 sp on rnd 7 in center dc of next shell on rnd 6, rep from \* 7 more times, ending last rep at \*\*, join in first sc. Fasten off. (16 ch-7 lps)

**Rnd 9:** Working in sts of previous rnd, join white with sl st in any sc on rnd 8, ch 7, hdc in next ch-7 sp, [ch 3, tr in next sc, ch 3, hdc in next ch-7 sp] 15 times, ch 3, join in 4th ch of beg ch-7. (32 ch-3 sps)

**Rnd 10:** Sl st in each of next 2 chs, **beg tr shell** (see *Special Stitches*) in same ch, [ch 1, **tr shell** (see *Special Stitches*) in center ch of next ch-3 sp] 31 times, ch 1, join in 4th ch of beg ch-4. Fasten off. (32 ch-7 sps)

**Rnd 11:** Join golden yellow with sc in any ch-1 sp, [ch 7, sc in next ch-1 sp] 31 times, ch 7, join in first sc. Fasten off.

**Rnd 12:** Join aqua with sc behind any ch-7 sp on rnd 11 in



**Easter egg colors and crochet combine to make the perfect backdrop for Easter candy and beverages.**

center tr of any shell on rnd 10, \*ch 7, sc in front of next ch-7 sp on rnd 11 in center tr of next shell on rnd 10, ch 7\*\*, sc behind next ch-7 sp on rnd 11 in center tr of next shell on rnd 10, rep from \* 15 more times, ending last rep at \*\*, join in first sc. Fasten off. (32 ch-7 sps)

**Rnd 13:** Join white with sl st in any sc on rnd 12, ch 7, tr in same sc as joining, [ch 1, (tr, ch 3, tr) in next sc] 31 times, ch 1, join in 4th ch of beg ch-7. (32 ch-3 sps, 32 ch-1 sps)

**Rnd 14:** Sl st in next ch-3 sp, ch 3, (dc, **picot**—see *Special Stitches*, 2 dc) in same ch-3 sp, [ch 1, (2 dc, picot, 2 dc) in next ch-3 sp]

31 times, ch 1, join in 3rd ch of beg ch-3. Fasten off. (32 picots)

#### **FINISHING**

Block on pinning board, pinning all free ch lps and picots on Doily.

#### **COASTER**

**Rnd 1–5:** Rep rnds 1–5 of Doily. (16 ch-3 sps)

**Rnd 6:** Sl st in each of next 2 chs, **beg tr shell** (see *Special Stitches*) in same ch, [ch 2, **tr shell** (see *Special Stitches*) in center ch of next ch-3 sp] 15 times, ch 2, join in 4th ch of beg ch-4. Fasten off. (16 tr shells, 16 ch-2 sps)

**Rnd 7:** Join aqua with sc in center tr of any tr shell, [ch 7, sc in center tr of next tr shell] 15 times, ch 7, join in first sc. Fasten off. (16 ch-7 sps)

**Rnd 8:** Join French rose with sc behind any ch-7 sp on rnd 7 in any ch-2 sp rnd 6, \*ch 7, sc in front of next ch-7 sp on rnd 7 in next ch-2 sp on rnd 6, ch 7\*\*, sc behind next ch-7 sp on rnd 7 in next ch-2 sp on rnd 6, rep from \* 7 more times, ending last rep at \*\*, join in first sc. Fasten off. (16 ch-7 sps)

#### **FINISHING**

Block on pinning board, pinning free ch lps and picots on Doily. **CW**



**This pretty little decoration is so quick and easy! Make separate eggs to decorate packages or to hang on an Easter egg tree.**

#### SKILL LEVEL



#### FINISHED SIZES

Ornament: 1¾ x 2½ inches, excluding hanging loop

Swag: 16½ inches long, excluding hanging loops

#### MATERIALS

- J. & P. Coats Royale Classic size 10 crochet cotton (350 yds per ball):
  - Swag:** 7 yds each #401 orchid pink, #423 maize, #428 mint, #479 bridal blue and #495 wood violet
  - Ornament:** 7 yds #495 wood violet
- Size 7/1.65mm crochet hook or size needed to obtain gauge
- Tapestry needle
- ¼-inch-wide white satin ribbon: 48 inches for Swag, 12 inches for Ornament
- Washable fabric glue

#### GAUGE

Rnd 1 of egg = 1¼ inches long

## Egg Swag

Design by Susan Lowman

#### PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

#### EGG SWAG

##### Make 1 with each color.

**Rnd 1 (RS):** Ch 9, (dc, ch 1, dc) in 5th ch from hook (*4 sk chs counts as first dc, ch-1*), ch 1, sk next ch, dc in next ch, ch 1, sk next ch, tr in next ch, (ch 1, tr) 6 times in same ch as last tr, working on opposite side of foundation ch, ch 1, sk next ch, dc in next ch, ch 1, sk next ch, (dc, ch 1) twice in next ch, **join** (*see Pattern Notes*) in 8th ch of beg ch-9. (*7 dc, 7 tr, 14 ch-1 sps*)

**Rnd 2:** Ch 4 (*counts as first dc, ch-1*), [dc in next ch-1 sp, ch 1, dc in next dc, ch 1] twice, sk next

ch-1 sp, dc in next dc, ch 1, sk next ch-1 sp, dc in next tr, ch 1, dc in next ch-1 sp, ch 1, [tr in next tr, ch 1, tr in next ch-1 sp, ch 1] 4 times, tr in next tr, ch 1, dc in next ch-1 sp, ch 1, dc in next tr, ch 1, sk next ch-1 sp, dc in next dc, ch 1, sk next ch-1 sp, [dc in next dc, ch 1, dc in next ch-1 sp, ch 1] twice, join in 3rd ch of beg ch-4. (*15 dc, 9 tr, 24 ch-1 sps*)

**Rnd 3:** Ch 1, sc in same ch as joining, sc in next ch-1 sp, \*sc in next st, sc in next ch-1 sp] around, join in first sc. (*48 sc*)

**Rnd 4:** Ch 1, sc in same sc as joining, [ch 3, sk next sc, sc in next sc] around to last 2 sc, ch 3, sk last sc, join in first sc. Fasten off. (*24 ch-3 sps, 24 sc*)

Wash and block Egg pieces.



### EGG ORNAMENT

**Rnds 1–4:** Rep rnds 1–4 of Egg Swag.

Wash and block Egg.

### FINISHING

**For Swag,** cut ribbon into 2 pieces each 12 inches long and 4 pieces 6 inches long. With RS of Eggs facing, join 5 Eggs tog in a row, joining 5th ch-3 sp down from top center on both edges of Eggs using 6-inch lengths of ribbon. On RS, tie ribbon into a bow. Insert each 12-inch length of ribbon in rem 5th ch-3 sps at outer edge of first and last eggs. Tie one end of ribbon into a bow on RS next to Egg. To form hanging lp: fold other end of ribbon to back of bow and glue to back of bow. Apply a dab of glue between the lps and tails of each bow to hold in place. Trim ends of bows to desired length.

**For Ornament,** cut 6-inch length of ribbon and insert in last ch-3 sp made on rnd 4 at top of Egg. Tie ends in a knot and trim as desired. Rotate knot to WS of Egg and glue in place. Cut 6-inch length of ribbon and tie in a bow. Glue bow to top, center on RS of Egg and trim ends of bow as desired. **cw**

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# Peekaboo Yo-yos Baby Blanket

Design by Debra Arch

## SKILL LEVEL

■ ■ ■ □ □ EASY

## FINISHED SIZE

36½ inches square

## MATERIALS

- Red Heart Soft Baby light (light worsted) weight yarn (solids: 7 oz/ 575 yds/198g; multis: 6 oz/ 430 yds/170g per skein):
  - 1 skein each #7989 rocking horse, #7624 lime, #7321 powder yellow, #7881 powder blue, #7737 powder pink and #7588 lilac
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



## GAUGE

Baby yo-yo = 1 inch in diameter;  
granny square yo-yo center = 1¾ inches in diameter; granny square = 3½ inches square

## PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Chain-3 at beginning of rounds counts as first double crochet throughout unless otherwise stated.



*A medley of springtime colors will keep your fingers flying!*

## YO-YO CENTERS

**Make 100, 20 of each solid color.**

**Rnd 1:** Ch 3 (see Pattern Notes), 2 dc in first ch of ch-3, ch 1, (3 dc, ch 1) 3 times in same first ch of ch-3, **join** (see Pattern Notes) in 3rd ch of beg ch-3. (12 dc)

**Rnd 2:** Ch 3, dc in same st as beg ch-3, working in **front lps**

(see *Stitch Guide*), 2 dc in each st around, join in 3rd ch of beg ch-3. Fasten off. (24 dc)

## GRANNY SQUARE

**Rnd 3:** Working around Yo-yo Center, join rocking horse in **back lp** (see *Stitch Guide*) of ch-1 sp of rnd 1 and working in back lps of rnd 1, ch 3, (2 dc,

ch 1, 3 dc) in same st as beg ch-3, [sk next 3 dc, (3 dc, ch 1, 3 dc) in back lp of next ch-1 sp] 3 times, join in 3rd ch of beg ch-3. (24 dc, 4 corner ch-1 sps)

**Rnd 4:** Ch 3, fpdc (see *Stitch Guide*) around dc directly below in rnd 2, dc in same st as beg ch-3, (3 dc, ch 1, 3 dc) in next ch-1 corner sp of rnd 3, [sk next 3 dc of rnd 3, dc in sp on rnd 3, fpdc around dc directly below in rnd 2, dc in same sp as last dc on rnd 3, (3 dc, ch 1, 3 dc) in next ch-1 corner sp of rnd 3] around, join in 3rd ch of beg ch-3. (36 dc, 4 corner ch-1 sps)

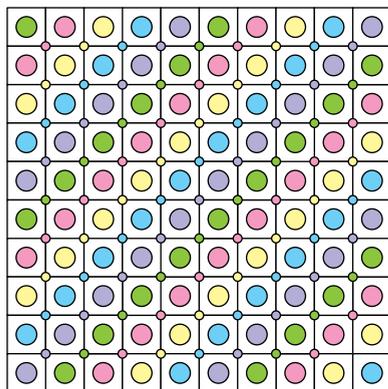
**Rnd 5:** Ch 3, 2 dc in same sp as beg ch-3, sk next 3 dc, 3 dc in next sp, \*(3 dc, ch 1, 3 dc) in next corner ch-1 sp\*\*, [sk next 3 dc, 3 dc in next sp] twice, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. Fasten off.

**BABY YO-YOS**

**Make 17 lilac and 16 each lime, powder pink, powder blue and powder yellow.**

**Rnd 1:** Ch 3, 11 dc in first ch of ch-3, join in 3rd ch of beg ch-3. Fasten off. (12 dc)

COLOR KEY	
	Lilac
	Lime
	Powder pink
	Powder yellow
	Powder blue



Peekaboo Yo-yos Baby Blanket  
Granny Square Placement

**ASSEMBLY**

With tapestry needle and 1 strand rocking horse, sew squares tog according to placement diagram.

With strand of matching color, securely sew Baby Yo-yos at each Granny Square intersections according to placement diagram.

**BORDER**

**Rnd 1:** Attach rocking horse with sl st in any corner ch-1 sp, ch 3, 5 dc in same ch-1 sp, \*sk next 3 dc, sl st in next sp, sk next 3 dc, 6 dc in next sp, sk next 3 dc, sl st in next sp, sk next 3 dc, 6 dc in next junction of Squares, rep from \* around outer edge, working 6 dc in each of the rem 3 corner ch-1 sps, join in 3rd ch of beg ch-3. Fasten off. (80 groups 6-dc) 

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# Tulip Baby Set

Designs by Jennifer Cirka

## SKILL LEVEL

■ ■ ■ ■ ■ INTERMEDIATE

## FINISHED SIZES

Instructions for Hat fits infant; changes for toddler are in [ ].  
Blanket: 33 x 36 inches

## FINISHED GARMENT MEASUREMENTS

Head circumference: Infant (14 inches) [toddler (16 inches)]

## MATERIALS

- Bernat Softee Baby light (light worsted) weight yarn (5 oz/395 yds/140g per ball):
  - 4 balls #02000 white
  - 1 ball each #30221 soft fern and #30410 soft peach
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Yarn needle



## GAUGE

4 sc = 1 inch; 4 sc rows = 1 inch

## PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Trim yarns after each color change except white. When using soft fern or soft peach crochet over white.

## BLANKET

**Row 1 (RS):** With white, ch 125, sc in 2nd ch from hook, sc in each rem ch across, turn. (124 sc)

**Row 2:** Ch 1, [sc in first st, dc in next st] across, turn.

**Rows 3–6:** Rep row 2.

**Row 7:** Ch 1, sc in each st across, turn.

**Row 8:** Rep row 7.

**Row 9:** Ch 1, sc in each of first 6 sts, **change color** (see *Stitch Guide*) to soft fern, sc in next st, ch 9, sc in next st, ch 10, sc in next st, ch 9, sc in next st, [change color to white, sc in each of next 8 sts, change color to soft fern, sc in next st, ch 9, sc in next st, ch 10, sc in next st, ch 9, sc in next st] 9 times, change color to white, sc in each of next 6 sts, turn.

**Row 10:** Ch 1, holding ch sps on RS of Blanket, sc in each sc across, turn.

**Row 11:** Rep row 7.

**Row 12:** Ch 1, sc in each of first 4 sts, sc in next st and through first lp of soft fern, sc in each of next 5 sts, sk center soft fern ch lp, sc in next st and through 3rd soft fern lp, [sc in each of next 5 sc, sc in next st and through first soft fern lp, sc in each of next 5 sts, sk center soft fern lp, sc in next st and through 3rd soft fern lp] 9 times, sc in each of last 5 sts, turn.

**Row 13:** Rep row 7.

**Row 14:** Ch 1, sc in each of first 7 sts, change color to soft peach, 6 dc in next st and through center soft fern lp,

[change color to white, sc in each of next 11 sts, change color to soft peach, 6 dc in next st and through center soft fern ch lp] 9 times, change color to white, sc in each of next 8 sts, turn.

**Row 15:** Ch 1, sc in each of first 8 sts, **sc dec** (see *Stitch Guide*) in first and 6th dc of 6-dc group, [sc in each of next 11 sts, sc dec in first and 6th dc of 6-dc group] 9 times, sc in each of next 7 sts, turn.

**Rows 16 & 17:** Rep row 7.

**Rows 18–102:** Rep row 2.

**Rows 103–113:** Rep rows 7–17.

**Rows 114–119:** Rep row 2.

## BORDER

**Row 120 (RS):** Starting in first st of previous row, attach white with sl st, ch 3 (counts as first dc), 2 dc in same st, sk next st, sl st in next st, [3 dc in next st, sk next st, sl st in next st] across edge. Fasten off. (41 groups 3-dc)

**Row 121 (RS):** With opposite side of foundation ch facing, join white with sl st in first ch, ch 3, 2 dc in same ch, sk next ch, sl st in next ch, [3 dc in next ch, sk next ch, sl st in next ch] across edge. Fasten off. (41 groups 3-dc)

## HAT CROWN

**Rnd 1:** With white, ch 2, 6 sc in 2nd ch from hook, **join** (see *Pattern Notes*) in first sc. (6 sc)

**Rnd 2:** Ch 1, 2 sc in each sc around, join in first sc. (12 sc)

**Rnd 3:** Ch 1, sc in same st as joining, 2 sc in next st, [sc in next st, 2 sc in next st] around, join in first sc. (18 sc)

**Rnd 4:** Ch 1, sc in same st as joining, sc in next st, 2 sc in next st, [sc in each of next 2 sts, 2 sc in next st] around, join in first sc. (24 sc)

**Rnd 5:** Ch 1, sc in same st as joining, sc in each of next 2 sts, 2 sc in next st, [sc in each of next 3 sts, 2 sc in next st] around, join in first sc. (30 sc)

**Rnd 6:** Ch 1, sc in same st as joining, sc in each of next 3 sts, 2 sc in next st, [sc in each of next 4 sts, 2 sc in next st] around, join in first sc. (36 sc)

**Rnd 7:** Ch 1, sc in same st as joining, sc in each of next 4 sts, 2 sc in next st, [sc in each of next 5 sts, 2 sc in next st] around, join in first sc. (42 sc)

**Rnd 8:** Ch 1, sc in same st as joining, sc in each of next 5 sts, 2 sc in next st, [sc in each of next 6 sts, 2 sc in next st] around, join in first sc. (48 sc)

**Rnd 9:** Ch 1, sc in same st as joining, sc in each of next 6 sts, 2 sc in next st, [sc in each of next 7 sts, 2 sc in next st] around, join in first sc. (54 sc)

**Rnd 10:** Ch 1, sc in same st as joining, sc in each of next 7 sts, 2 sc in next st, [sc in each of next 8 sts, 2 sc in next st] around, join in first sc. (60 sc)

**Rnd 11:** Ch 1, sc in same st as joining, sc in each of next 8 sts, 2 sc in next st, [sc in each of next 9 sts, 2 sc in next st] around, join in first sc. (66 sc)

#### Toddler Size Only

**Rnd 12:** Ch 1, sc in same st as joining, sc in each of next 9 sts, 2 sc in next st, [sc in each of next 10 sts, 2 sc in next st] around, join in first sc. ([72] sc)



**Baby will be all set for stroller rides in the park with this floral-trimmed blanket and bonnet set.**

#### All Sizes

**Rnds 12 & 13 [13 & 14]:** Ch 1, sc in each st around, join in first sc. At the end of last rep, leaving a long length for sewing, fasten off. (66 [72] sc)

#### HAT BODY

**Row 1 (RS):** With white, ch 67 [73], sc in 2nd ch from hook, sc in each rem ch across, turn. (66 [72] sc)

*Continued on page 62*

# Shell Shell

Design by Kim Guzman

## SKILL LEVEL



INTERMEDIATE

## FINISHED SIZES

Instructions given fit 32–34-inch bust (*small*); changes for 36–38-inch bust (*medium*), 40–42-inch bust (*large*), 44–46-inch bust (*X-large*), 48–50-inch bust (*2X-large*) and 52–54-inch bust (*3X-large*) are in [ ].

## FINISHED GARMENT MEASUREMENTS

Bust: 32 inches (*small*) [36 inches (*medium*), 40 inches (*large*), 44 inches (*X-large*), 48 inches (*2X-large*) and 52 (*3X-large*)]  
 Length: 23 inches (*small*) [23 inches (*medium*), 23 inches (*large*), 23½ inches (*X-large*), 24 inches (*2X-large*) and 24¾ inches (*3X-large*)]  
 Hip: 42 inches (*small*), [46 inches (*medium*), 50 inches (*large*), 54 inches (*1X-large*), 58 inches (*2X-large*) and 62 inches (*3X-large*)]

## MATERIALS

- Pisgah Yarn & Dyeing Co. Rayon PetalSpun fine (sport) weight yarn (16 oz/1680 yds/453g per cone):  
 775 [860, 945, 1040, 1145, 1260] yds #11 shocking pink
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Size E/4/3.5mm crochet hook
- Tapestry needle



## GAUGE

**Size F hook:** 20 sc = 4 inches; 16 sc rows = 4 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Due to the natural effects of gravity and fiber content, this garment lengthens when worn. Prior to blocking, bust width may be wider across and length may be shorter. Garment intended for natural fibers will reduce in width and lengthen from both blocking and gravity when worn.

Chain-3 at beginning of rounds counts as first double crochet unless otherwise stated.

## SPECIAL STITCH

**Double treble crochet (dtr):** Yo hook 3 times, insert hook in indicated st, yo, draw up lp, [yo, draw through 2 lps on hook] 4 times.

## BACK BODICE

**Row 1:** With size F hook, ch 81 [91, 101, 111, 121, 131], sc in 2nd ch from hook, sc in each rem ch across, turn. (80 [90, 100, 110, 120, 130] sc)

**Rows 2–6:** Ch 1, sc in each st across, turn.

**Row 7:** Ch 1, sl st in each of next 3 [4, 5, 6, 8, 9] sc, sc in each of next 74 [82, 90, 98, 104, 112] sc, leaving rem 3 [4, 5, 6, 8, 9] sc unworked, turn. (74 [82, 90, 98, 104, 112] sc)

**Row 8:** Ch 1, **sc dec** (see *Stitch Guide*) in next 2 sc, sc in each sc

across to last 2 sc, sc dec in last 2 sc, turn. (72 [80, 88, 96, 102, 110] sc)

**Rows 9–17 [9–17, 9–18, 9–21, 9–23, 9–27]:** Rep row 8. (54 [62, 68, 70, 72, 72] sc)

**Rows 18–32 [18–32, 19–32, 22–34, 24–36, 28–38]:** Rep row 2.

## FIRST SHOULDER

**Row 1:** Ch 1, sc in each of next 8 [11, 12, 13, 13, 13] sc, turn, leaving rem sc unworked. (8 [11, 12, 13, 13, 13] sc)

**Rows 2–4:** Ch 1, sc in each sc across, turn. At the end of row 4, fasten off.

## 2ND SHOULDER

**Row 1:** Leaving center 38 [40, 44, 44, 46, 46] sc unworked, join yarn with sl st in next sc, ch 1, sc in same sc as beg ch-1, sc in each rem sc across, turn. (8 [11, 12, 13, 13, 13] sc)

**Rows 2–4:** Ch 1, sc in each sc across, turn. At the end of row 4, fasten off.

## FRONT BODICE

**Row 1:** With size F hook, ch 81 [91, 101, 111, 121, 131], sc in 2nd ch from hook, sc in each rem ch across, turn. (80 [90, 100, 110, 120, 130] sc)

**Rows 2–6:** Ch 1, sc in each st across, turn.

**Row 7:** Ch 1, sl st in each of next 3 [4, 5, 6, 8, 9] sc, sc in each of next 74 [82, 90, 98, 104, 112] sc, leave rem 3 [4, 5, 6, 8, 9] sc

unworked, turn. (74 [82, 90, 98, 104, 112] sc)

**Row 8:** Ch 1, sc dec in next 2 sc, sc in each sc across to last 2 sc, sc dec in last 2 sc, turn. (72 [80, 88, 96, 102, 110] sc)

**Rows 9–14 [9–14, 9–12, 9–14, 9–14, 9–16]:** Rep row 8. (60 [68, 80, 84, 90, 94] sc)

### FIRST SHOULDER

**Row 1:** Ch 1, sc dec in next 2 sc, sc in each of next 24 [27, 31, 33, 35, 37] sc, sc dec in next 2 sc, turn, leaving rem sc unworked. (26 [29, 33, 35, 37, 39] sc)

**Row 2:** Ch 1, sc dec in next 2 sc, sc across to last 2 sc, sc dec in next 2 sc, turn. (24 [27, 31, 33, 35, 37] sc)

**Rows 3–5 [3–5, 3–8, 3–9, 3–11, 3–13]:** Rep row 2. (18 [21, 19, 19, 17, 15] sc)

**Rows 6–15 [6–15, 9–15, 10–15, 12–15, 14 & 15]:** Ch 1, sc dec in next 2 sc at neckline edge, sc in each rem sc across, turn. (8 [11, 12, 13, 13, 13] sc)

**Rows 16–22 [16–22, 16–24, 16–24, 16–26, 16–26]:** Ch 1, sc in each st across, turn. At the end of last rep, fasten off.

### 2ND SHOULDER

**Row 1:** Count across 28 [31, 35, 37, 39, 41] sc from opposite side edge, join yarn with sl st in sc, ch 1, sc dec in next 2 sc, sc in each of next 24 [27, 31, 33, 35, 37] sc, sc dec in next 2 sc, turn, leaving rem sc unworked. (26 [29, 33, 35, 37, 39] sc)

**Rows 2–22 [2–22, 2–24, 2–24, 2–26, 2–26]:** Rep rows 2–22 [2–22, 2–24, 2–24, 2–26, 2–26] of front Bodice First Shoulder.

### ASSEMBLY

With tapestry needle, sew side and shoulder seams.

### SKIRTING

**Rnd 1:** With RS facing, working

*Shell stitch ripples create a top that works alone or over a tank or long-sleeved shirt.*





in opposite side of foundation ch, join yarn in side seam, **ch 3** (see *Pattern Notes*), 189 [208, 227, 246, 265, 284] dc evenly around Bodice, **join** (see *Pattern Notes*) in 3rd ch of beg ch-3.

**Rnd 2:** Ch 1, sc in same st as beg ch-1, sc in each st around, join in beg sc. (190 [209, 228, 247, 266, 285] sc)

**Rnd 3:** Ch 4 (counts as first tr),

4 tr in same st as beg ch-4, \*tr in next sc, [sk next sc, tr in next sc] 8 times, 5 tr in each of next 2 sc, rep from \* around to last 18 sc, tr in next sc, [sk next sc, tr in next sc] 8 times, 5 tr in last sc, sl st to beg ch-4.

**Rnd 4:** Rep rnd 2.

**Rnd 5:** Ch 3, 4 dc in same st as beg ch-3, \*dc in next sc, [sk next sc, dc in next sc] 8 times, 5 dc in each of next 2 sc, rep from \* around to last 18 sc, dc in next sc, [sk next sc, dc in next sc] 8 times, 5 dc in last sc, join in 3rd ch of beg ch-3.

**Rnd 6:** Rep rnd 2.

**Rnd 7:** Ch 5 (counts as first dtr), **dtr** (see *Special Stitches*) in each st around, join in 5th ch of beg ch-5. (190 [209, 228, 247, 266, 285] dtr)

**Rnds 8–25:** [Rep rnds 2–7 consecutively] 3 times.

**Rnd 26:** Rep rnd 2. Fasten off.

**Note:** Length can be added by continuing to rep rnds 2–7, ending with rnd 2. For different look, rep rnds 2 and 7 alternately to add a smaller amount to length.

## NECKLINE TRIM

**Rnd 1:** With RS facing and size E hook, join yarn with sl st in shoulder seam, ch 1, sc evenly around neckline opening, join in beg sc.

**Rnd 2:** Ch 1, sc in each sc around, join in beg sc. Fasten off.

## ARMHOLE TRIM

**Make 2.**

**Rnd 1:** With RS facing and size E hook, join yarn with sl st at underarm seam, ch 1, sc evenly sp around armhole opening, join in beg sc.

**Rnd 2:** Ch 1, sc in each sc around, join in beg sc. Fasten off.

## BLOCKING

Completely immerse garment in cool water. Gently squeeze out water. Roll in dry towel to remove excess water. Lie flat, stretching vertically slightly to simulate the natural lengthening effects of gravity and allow to completely dry. **cw**

## Love Stitches

by Annie's Attic

\$14.95, Annie's Attic 2009, 64 pages  
AnniesAttic.com

### BOOK REVIEW

This book of easy and attractive patterns was designed with charity stitching in mind. Designs for children, the displaced, the military and animals are included. Information on various charities that accept crocheted items makes this a valuable resource for any charity group or individual interested in sharing their crochet skills.



## Rag Rug

Continued from page 32

**Rnd 5:** [Sc in each sc to within 1 sc before corner stitch marker, 2 sc in next sc, place corner stitch marker, 2 sc in next sc] around to CC stitch marker. (68 sc)

**Rnds 6–18:** Working as established in rnd 5, inc 1 sc before and after each of the 4 corner stitch markers, inc 8 sc each rnd. (172 sc)

At the end of rnd 18, sl st in next sc, fasten off.

## FINISHING

With WS facing, cut or tear the rem 2-inch pieces beyond knotted sections into ½-inch widths. With size H hook, weave ½-inch strips into Rug. **cw**

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 stamps clean and in top shape!

## Ethnic Mix

Continued from page 10

When possible to not fasten off at end of round unless otherwise stated. Carry yarn loosely on wrong side of work.

Chain-2 at beginning counts as first half double crochet unless otherwise stated.

Chain-3 at beginning counts as first double crochet unless otherwise stated.

### SPECIAL STITCHES

**Shell:** 5 dc in indicated st.

**Long double crochet (long dc):** Yo, insert hook in indicated st or sp, yo, draw up lp level with working row, [yo, draw through 2 lps on hook] twice.

### BODICE

**Foundation rnd:** With size I hook and lagoon, ch 140 [152, 164, 176, 188], hdc in 4th ch from hook (*first 3 chs count as 1 hdc*), hdc in each ch across, using care not to twist, join with sl st in top of first hdc at beg of row to form large ring, place stitch marker at this point for center back, **do not fasten off.** (138 [150, 162, 174, 186] hdc)

**Rnd 1: Join** (see *Pattern Notes*) terra cotta, **ch 2** (see *Pattern Notes*), work 1 hdc in each hdc around, join in beg ch-2.

**Rnd 2:** Draw up lp of lagoon, ch 2, hdc in each hdc around, join in beg ch-2.

**Rnd 3:** Draw up lp of terra cotta, **ch 3** (see *Pattern Notes*), dc in each hdc around, join in 3rd ch of beg ch-3. (138 [150, 162, 174, 186] dc)

**Rnd 4:** Draw up lp of lagoon, ch 2, sc in next terra cotta dc, **long dc** (see *Special Stitches*) around first lagoon hdc from rnd 3 (*first st past joining st marker*), \*sk next 4 lagoon hdc along rnd 3, work long dc in 5th lagoon hdc,

sk next 2 terra cotta dc, sc in each of next 4 terra cotta dc, long dc next to previous long dc, rep from \* around, ending last rep with the 2 fpdc, sk next 2 terra cotta dc, sc in each of last 2 dc, join in beg ch-2.

**Rnd 5:** Draw up lp of lagoon, ch 3, dc in each st around, join in 3rd ch of beg ch-3.

**Rnd 6:** Draw up lp of terra cotta through top of 2nd st after marker and ch-2, 1 sc in each of next 3 dc, long dc around 2nd lagoon long dc after st marker, work long dc in next lagoon long dc (*3rd long dc after st marker, you've just formed an upside down "V" with terra cotta*), \*sk 2 lagoon dc, sc in each of next 4 dc, work 2 long dc as before to form upside down "V", rep from \* around, join in top of ch-2.

**Rnd 7:** With terra cotta, ch 3, dc in each st around, join in beg ch-3.

**Rnd 8:** Draw up lp of lagoon through top of last terra cotta dc before join, ch 2, sc in first dc, work 2 long dc to form upside down "V" as previously completed, \*sk next 2 terra cotta dc, 4 sc with lagoon, 2 long dc as previously completed, rep from \* around, ending last rep with 2 sc.

**Rnd 9:** With lagoon, ch 3, dc in each st around, join in beg ch-3.

**Rnds 10–16:** Alternating terra cotta and lagoon, [rep rnds 6–9] once, then [rnds 6–8] once.

**Rnd 17:** With lagoon, sc in each st around, join in beg sc.

**Rnd 18:** Draw up lp of terra cotta, ch 2, hdc in each st around, join in beg ch-2.

**Rnd 19:** Draw up lp of lagoon, ch 2, hdc in each st around, join in beg ch-2. Fasten off lagoon.

**Note:** Piece measures approximately 6 inches.

**Rnd 20:** Draw up lp of terra cotta, ch 1, sc in same st as beg

ch-1, \*sk next 2 hdc, **shell** (see *Special Stitches*) in next hdc, sk next 2 hdc\*\*, sc in next hdc, rep from \* around, ending last rep at \*\*, join in beg sc.

**Rnd 21:** Join celadon in 3rd dc of terra cotta shell, ch 1, sc in same st as beg ch-1, \*ch 1, long dc in sp to left of next sc between shells, ch 1, long dc to right of same sc, ch 1\*\*, sc in 3rd dc of next shell, rep from \* around, ending last rep at \*\* join in beg sc.

**Rnd 22:** With celadon, ch 1, sc in same sp as beg ch-1, \*shell in ch-1 sp between 2 long dc, sc in next sc, rep from \* around, join in beg sc.

**Rnd 23:** Draw up lp of terra cotta in 3rd dc of nearest celadon shell, ch 1, sc in same st as beg ch-1, \*ch 1, long dc in sp to left of next sc between shells, ch 1, long dc to right of same sc, ch 1\*\*, 1 sc in 3rd dc of next shell, rep from \* around, ending last rep at \*\* join in beg sc.

**Rnd 24:** With terra cotta, ch 1, sc in same sp as beg ch-1, \*shell in ch-1 sp between 2 long dc, sc in next sc, rep from \* around, join in beg sc.

**Rnds 25–32:** [Rep rnds 21–24 consecutively] twice.

**Notes:** Mark 1 shell at center back for size X-small.

Mark 3 shells at center back for sizes small and X-large.

Mark 1 shell st center back and 3 shells at each side edge for medium (total of 7 marked shells).

Mark 3 shells each at center back, center front and each side edge for size large (total of 12 marked shells).

**Rnd 33 (dec rnd):** With celadon, rep rnd 21 as follows: at each marked shell, work 1 long dc, ch 1, 1 long dc. On all other shells, **do not** work ch-1 between long dc sts.

**Rnd 34:** With celadon, rep rnd 22, working 5 dc in between 2 long dc at the unmarked shells and 5 dc in ch-1 sp at marked shells.

**Rnds 35–42:** Rep rnds 33 and 34 alternating terra cotta and celadon, ending with celadon. Fasten off celadon.

**Rnd 43:** Draw up lp of terra cotta, ch 2, hdc in each st around, join in beg ch-2. (116 [128, 142, 158, 172] hdc)

*Note:* Piece measures approximately 15 inches from beginning. If more length is needed to underarm, continue pattern at this point before working Yoke.

### YOKE

Counts sts to make sure of correct number and place stitch marker at each side edge in between sts. A total of 58 [64, 71, 79, 86] sts each side. Work Yoke with terra cotta only, alternating 1 row hdc and 1 row dc.

**Row 1:** With WS of Bodice facing, join yarn in 2nd [3rd, 4th, 6th and 8th] st in from side marker, ch 2, work in hdc across, leaving last 1 [2, 3, 5, 7] sts unworked at end of first side, turn. (56 [60, 65, 69, 72] hdc)

**Row 2:** Ch 3, working in dc, work **dc dec** (see *Stitch Guide*) in next 2 sts at each side, turn.

**Row 3:** Ch 2, hdc in each st across, turn.

[Rep rows 2 and 3 alternately] 0 [1, 2, 3, 4] times. (54 [56, 59, 61, 62] hdc)

Continue to alternate 1 row dc and 1 row hdc until total of 12 [12, 14, 14, 16] rows are completed, ending with dc row.

For all sizes, work 1 row more in hdc.

Rep Yoke on opposite side of Bodice.

### SHOULDERS

Mark 13 [13, 14, 15, 15] sts each side for Shoulders, leaving 28 [30, 31, 31, 32] st at center for neck opening.

At each side, [work 1 row dc, 1 row hdc] twice with terra cotta. At the end of last rep, fasten off.

With RS facing, join lagoon and work 1 row hdc across each shoulder. Fasten off.

### SLEEVE

#### Make 2.

**Foundation row:** With size I hook and lagoon, ch 42 [42, 46, 50, 54], hdc in 4th ch from hook, hdc in each rem ch across, **do not fasten off**, do not turn. (40 [40, 44, 48, 52] hdc)

**Row 2:** Join terra cotta to beg of row, ch 2, hdc in each st across, turn. Fasten off.

**Row 3:** Draw up lp of lagoon, ch 2, hdc in each hdc across. Fasten off. Join celadon with sl st in first st of row 3.

**Row 4:** Ch 3, dc in each st across, turn.

**Row 5:** Ch 2, hdc in each st across, turn.

**Row 6:** Rep row 4.

**Row 7:** Rep row 5.

**Rows 8–14 [8–14, 8–16, 8–16]:** Rep rows 4–7 and inc 1 st each edge on rows 8 and 12. (44 [44, 48, 52, 56] sts)

Sleeve measures approximately 6 [6, 7, 7, 7] inches from beg. Lengthen Sleeve at this point as desired, ending with a dc row. The optional bell will add approximately 4 inches to Sleeve length.

### SLEEVE CAP

**Row 1 (WS):** Ch 1, sl st across 2 [3, 4, 6, 8] sts, ch 2, work 39 [39, 41, 41, 41] hdc across, leaving rem 1 [2, 3, 5, 7] sts unworked, turn. (40 [40, 42, 42, 42] hdc)

**Rows 2 & 3 [2 & 3, 2–5, 2–5,**

**2–5]:** Continue to alternate rows of dc and hdc and work 2 [2, 4, 4, 4] rows more.

**Row 4 [4, 6, 6, 6]:** Ch 3, dc in each of next 4 sts, **dc dec** (see

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*Stitch Guide*) in next 2 sts, dc in each st across to last 7 sts, dc dec in next 2 sts, dc in each of next 5 sts, turn. (38 [38, 40, 40, 40] dc)

**Row 5 [5, 7, 7, 7]:** Ch 2, hdc in each st across, turn.

**Row 6 [6, 8, 8, 8]:** Ch 3, dc in each of next 4 sts, dc dec in next 2 sts, dc in each st across to last 7 sts, dc dec in next 2 sts, dc in each of next 5 sts, turn. (36 [36, 38, 38, 38] dc)

**Row 7 [7, 9, 9, 9]:** Ch 2, hdc in each st across, turn.

**Rows 8–15 [8–15, 10–17, 10–17, 10–17]:** Alternating dc and hdc rows and dec 1 st at beg after first 5 sts and end before last 5 sts in each of next 8 rows. At the end of last rep, fasten off. (20 [20, 22, 22, 22] hdc)

Sew Sleeve seam.

### SLEEVE BELL

**Rnd 1:** With size J hook and RS facing, join terra cotta with sl st in sp between sts of foundation row of Sleeve, ch 3, work 39 [39, 43, 47, 51] dc around, working in between lagoon sts of foundation row and inc as necessary, join

in top of beg ch-3, place stitch marker, **do not fasten off.** (40 [40, 44, 48, 52] dc)

**Rnd 2:** Join lagoon with sl st to top of ch-3, ch 2, work sc in terra cotta dc, long dc in first hdc of lagoon foundation row, \*sk 2 lagoon hdc, work 1 long dc in next lagoon hdc, sk 2 terra cotta dc, sc in each of next 2 terra cotta dc, work 1 long dc next to previous long dc, rep from \* around, ending with 1 long dc in final lagoon hdc, sk 2 terra cotta dc, sl st in top of beg ch-2.

**Rnd 3:** With lagoon, ch 3, 1 dc in same sp, \*2 dc in next st, dc in each of next 2 sts (*top of long dc sts*), 2 dc in next st, rep from \* around, join in 3rd ch of beg ch-3.

**Rnd 4:** Draw up a lp of terra cotta through final lagoon st, ch 2, continue in pattern by working \*1 long dc around long dc of previous rnd, 1 long dc around next long dc, sk 2 lagoon dc, work 4 sc, rep from \* around, ending with 3 sc, join in top of ch-2.

**Rnd 5:** With terra cotta, ch 3, dc in each st around, join in beg ch-3. Fasten off.

**Rnd 6:** Draw up a lp of lagoon through joining, ch 2, sc in each of next 3 dc, long dc around 2nd lagoon long dc after stitch marker, work 1 long dc around next lagoon long dc to form an upside down “V”, \*sk 2 terra cotta dc, work 1 sc in each of next 4 dc, work 2 long dc to form upside down “V”, rep from \* around, join in beg ch-2.

**Rnd 7:** With lagoon, ch 2, hdc in each st around, join in 2nd ch of beg ch-2.

**Rnd 8:** Sl st in each st around. Fasten off.

### ASSEMBLY

Sew Shoulder seams. Set in Sleeves.

### NECKLINE TRIM

**Rnd 1:** With size H hook, join terra cotta with sl st in shoulder seam, sl st evenly sp around neckline opening. Fasten off.

Block piece by placing towel on top of garment, hold steam iron about 2 inches above towel and use burst of steam function, moving iron evenly over garment until fabric is relaxed. **CW**

## Scraps Bag

*Continued from page 9*

**Rnd 37:** Rep rnd 9, change color to sage.

**Rnds 38–63:** Rep rnds 12–37.

**Rnds 64–70:** Rep rnds 12–18.

**Rnd 71:** Rep rnd 9. Fasten off.

### TABS

Place Tote on a flat surface with 42 sc on each front and back. To create the 5 Tabs on the front, place markers on 6th and 9th sts, 13th and 16th sts, 20th and 23rd sts, 27 and 30th sts, 34th and 37th sts.

Maintain the 1 strand of MC,

work in the following color sequence, 6 row natural, and 2 rows each tan, warm teal, maize, scarlett, bridal white, tangerine and sage.

**Row 1 (WS):** Join MC and color with sc in first marked sc of Tab, [ch 1, sk next ch-1 sp, sc in next sc] 3 times, turn. (4 sc, 3 ch-1 sps)

**Rows 2–5:** Ch 1, sc in first sc, [ch 1, sk next ch-1 sp, sc in next sc] 3 times, turn.

**Row 6:** Ch 1, sc in first sc, [ch 1, sk next ch-1 sp, sc in next sc] 3 times, change color, turn.

**Row 7:** Ch 1, sc in first sc, [ch 1, sk next ch-1 sp, sc in next sc] 3 times, turn.

**Rows 8–15:** [Rep rows 6 and 7 alternately] 4 times.

**Row 16:** Ch 1, sc in first sc, sc in next ch-1 sp, ch 3 (*buttonhole*), sk next sc, ch 1 and sc, sc in next ch-1 sp, sc in next sc, change color, turn.

**Row 17:** Ch 1, sc in first sc, ch 1, sk next sc, sc in next ch, ch 1, sk next ch, sc in next ch, ch 1, sk next sc, sc in next sc, turn. (4 sc, 3 ch-1 sps)

**Row 18:** Rep row 6.

**Row 19:** Rep row 7.

**Row 20:** Ch 1, sk first sc, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] twice, sl st in last sc. Fasten off.

Rep rows 1–20 until all 5 Tabs on front are completed. Rep 5 Tabs on back of Tote.

### TRIM

**Rnd 1 (WS):** With 1 strand of MC and black, join with sl st in first sc of front (*sc at outer edge*), ch 1, sc in same sc, sc in next ch-1 sp, sc in each sc, sc in each ch-1 sp and sc in side edge of each row around entire outer edge of top edge.

Sew black button between rnds 68 and 69 of Tote centered below buttonhole.

Button 5 front Tabs over first rattan handle and button last 5 Tabs of back over 2nd rattan handle.

### INNER POCKET

**Note:** *Beg with plum, work Inner Pocket in the same color sequence as Tote.*

**Row 1:** With MC and plum, ch 50, sc in 2nd ch from hook, [ch 1, sk 1 ch, sc in next ch] across, turn. (25 sc, 24 ch-1 sps)

**Row 2:** Ch 1, sc in first sc, [ch 1, sk next ch-1 sp, sc in next sc] across, change color, turn.

**Row 3:** Ch 1, sc in first sc, [ch 1, sk next ch-1 sp, sc in next sc] across, turn.

**Rows 4–39:** [Rep rows 2 and 3 alternately] 18 times. At the end of row 39, change color to black.

**Row 40 (WS):** Ch 1, sc in first sc, [ch 1, sk next ch-1 sp, sc in next sc] across. Fasten off.

With length of MC, matching color rows, sew pocket to inside front of Tote.

### DRAWSTRING PURSE

**Rnd 1:** With 1 strand each MC and black, ch 5, join in first ch, ch 1, 10 sc in ring, join in first ch. (10 sc)

**Rnd 2:** Ch 1, 2 sc in each sc around, join in first sc. (20 sc)

**Rnd 3:** Ch 1, sc in each sc around, join in first sc.

**Rnd 4:** Ch 1, [sc in next sc, 2 sc in next sc] 10 times, join in beg sc. (30 sc)

**Rnd 5:** Ch 1, [sc in each of next 2 sc, 2 sc in next sc] around, join in beg sc. (40 sc)

**Rnd 6:** Ch 1, [sc in each of next 3 sc, 2 sc in next sc] around, join in beg sc, change color to tan, turn. (50 sc)

**Rnd 7 (WS):** Ch 1, sc in first sc, ch 1, sk next sc, [sc in next sc, ch 1, sk next sc] around, join in first sc, turn. (25 sc, 25 ch-1 sps)

**Rnd 8:** Ch 1, [sc in next sc, ch 1, sk next ch-1 sp] around, join in beg sc, change color to warm teal, turn.

**Rnd 9:** Ch 1, [sc in next sc, ch 1, sk next ch-1 sp] around, join in beg sc, turn.

**Rnd 10:** Rep rnd 8, change color to maize.

**Rnd 11:** Rep rnd 9.

**Rnd 12:** Rep rnd 8, change color to scarlett.

**Rnd 13:** Rep rnd 9.

**Rnd 14:** Rep rnd 8, change color to bridal white.

**Rnd 15:** Rep rnd 9.

**Rnd 16:** Rep rnd 8, change color to tangerine.

**Rnd 17:** Rep rnd 9.

**Rnd 18:** Rep rnd 8, change color to lime.

**Rnd 19:** Rep rnd 9.

**Rnd 20:** Rep rnd 8, change color to plum.

**Rnd 21:** Rep rnd 9.

**Rnd 22:** Rep rnd 8, change color to warm rose.

**Rnd 23:** Rep rnd 9.

**Rnd 24:** Rep rnd 8, change color to warm blue.

**Rnd 25:** Rep rnd 9.

**Rnd 26:** Rep rnd 8, change color to natural.

**Rnds 27–29:** Rep rnd 9.

**Rnd 30:** Rep rnd 8, change color to black.

**Rnd 31:** Sl st in first sc, ch 3, [sl st in next sc, ch 3] around, join in first sl st. Fasten off.

### DRAWSTRING

#### Make 2.

With MC and black, ch 60. Fasten off.

Weave first Drawstring through every 3rd ch sp of rnd 24, knot ends tog; beg at opposite side edge, weave 2nd Drawstring through every 3rd ch sp of rnd 25, knot ends tog. Hold each knotted ends and pull ends to close Purse.

For easy find, sew button to inside back center, place drawstring over button. For outside use, unbutton any button, pass Tab through drawstring and re-button Tab securing Purse. 

## Bicolored Crochet Patches

*Continued from page 28*

sc, [sc in next sc, ch 1, sk next sc] around using care that 1 sc st is in each center corner sc st, join in beg sc. Fasten off.

**Rnd 5:** Join white with sl st in any corner, ch 1, 2 sc in same st, [working over ch-1 of previous row, dc in sk sc of rnd 1 of Border, sc in next sc of rnd 2] around, working 3 sc in each center corner sc of rnd 2, ending with 1 sc in same sc as beg 2 sc, join in first sc.

**Rnd 6:** Ch 1, 2 sc in same sc as beg ch-1, sc in each sc around, working 3 sc in each center corner sc, ending with 1 sc in same st as beg 2-sc, join in beg sc.

**Rnd 7:** Sl st in each st around. Fasten off. 

## Scrap Quilting in Single Crochet

Continued from page 13

At the end of row 28, change color to playtime, turn.

**Rnd 29:** Now working in rnds, ch 1, working in ends of rows and in each sc, sc around outer edge of Front, working 3 sc in each corner, join in **front lp** (see *Stitch Guide*) of first sc. (116 sc)

### TRIM

**Rnd 30:** Working in front lp, ch 2, 4 dc in same st, sk next st, sl st in next st, sk next st, [5 dc in next st, sk next st, sl st in next st, sk next st] around, join in 2nd ch of beg ch-2. Fasten off.

### POT HOLDER BACK

**Row 1:** With size G hook and yellow, ch 29, sc in 2nd ch from hook, sc in each ch across, turn. (28 sc)

**Rows 2–28:** Ch 1, sc in each sc across, turn.

**Rnd 29:** Now working in rnds, ch 1, working in ends of rows and in each sc, sc around outer edge of Back, working 3 sc in each corner, join in beg sc. **Do not fasten off.** (116 sc)

### JOINING

Holding Front and Back with WS tog, matching sts and working in **back lps** (see *Stitch Guide*) of both section, sl st in each st around, for hanging lp at corner, ch 20, sl st in same st at corner. Fasten off.

### DISHCLOTH

**Row 1:** With size H hook and hot pink, ch 14, **change color** (see *Stitch Guide*) to yellow, ch 15, sc in 2nd ch from hook, sc in each of next 13 chs, change color to hot pink, sc in each rem ch across, change color to yellow in last st, turn. (28 sc)

**Rows 2–28:** Following chart, ch 1, sc in each sc across, change color as colors change, turn. (28 sc)

At the end of row 28, change color to playtime, turn.

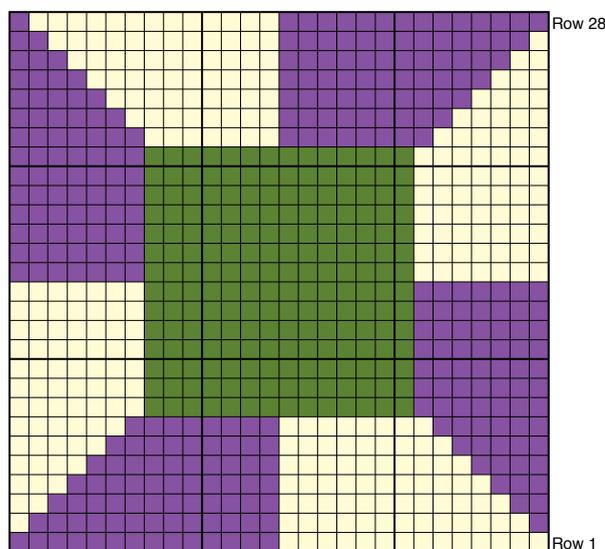
**Rnd 29:** Now working in rnds, ch 1, working in ends of rows and in each sc, sc around outer edge of Dishcloth, working 3 sc in each corner, **do not join.** (116 sc)

**Rnds 30–32:** Sc in each sc around, working 3 sc in each center corner sc of each corner, **do not join.**

At the end of last rnd, sl st in next st, fasten off.

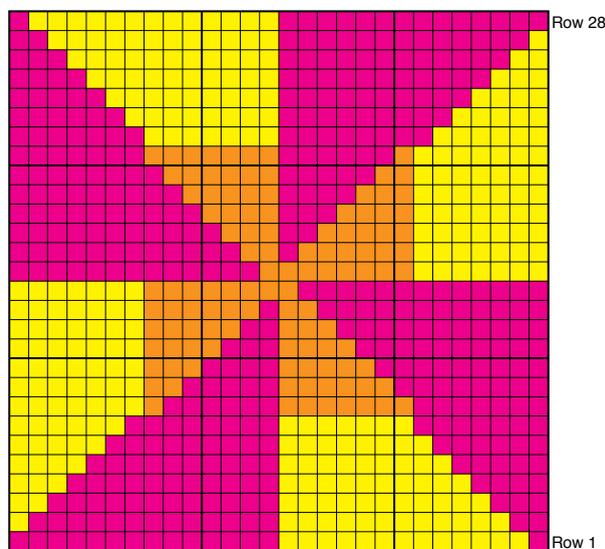
See more great Jocelyn Sass designs by visiting her Web site: [www.cutecrochet.com](http://www.cutecrochet.com). 

COLOR KEY	
	Hot purple
	Ecru
	Country side



Scrap Quilting in Single Crochet  
Classic Chart

COLOR KEY	
	Hot pink
	Yellow
	Hot orange



Scrap Quilting in Single Crochet  
Contemporary Chart

## Wavy Circles & Stripes Scrapghan

Continued from page 22

2 joining sps, continue working 4 dc in each ch-3 sp\*\* across to next 2 joining sps, rep from \* around entire outer edge, ending last rep at \*\*, join in 3rd ch of beg ch-3. Fasten off.

**Rnd 2:** With RS facing, far left end Circle, sk first 2 groups of 4-dc groups made in the ch-3 sps, join desired color with sc in first st of next 4-dc group, sc in each st around Circle, sk the last 2 groups of 4-dc groups, \*ch 4, sk 4, hdc in next st, ch 3, sk 1, **5-dc dec** (see *Special Stitches*) in next 5 sts, ch 3, sk 1, hdc in next st, ch 4, sk 4\*\*, sc in each of next 8 sts, rep from \* to \*\* to next end Circle, sc around Circle, sk last 2 groups of 4-dc groups, rep from \* across, join in first sc. Fasten off.

### MAKING STRIPES & JOINING CIRCLE STRIPS

On 9-Circle Strip, in far right end Circle, join desired color with sl st in the first st of the 4th dc group to the right of the 4-dc dec, ch 3, dc in each of next 7 sc, \*dc in each of next 4 chs, dc in next hdc, dc in each of next 3 chs, sk 5-dc dec, dc in each of next 3 chs, dc in next hdc, dc in next 4 chs, dc in each of next 8 sc, rep from \* across. Fasten off. (200 dc)

On 10-Circle Strip, far right end Circle, join desired color with sl st in last hdc near end of strip, ch 3, dc in each of next 3 chs, sk 5-dc dec, dc in each of next 3 chs, dc in next hdc, dc in each of next 4 chs, dc in each of next 8 sc, \*dc in each of next 4 chs, dc in next hdc, dc in each of next 3 chs, sk 5-dc dec, dc in each of next 3 chs, dc in next hdc, dc in each of next 4 chs, dc in each of next 8 sc, rep from \* across. (200 dc)

Now hold 9-Circle Strip and 10-Circle Strip with RS tog, matching sts, sl st tog in **front lps** (see *Stitch Guide*) of previous dc rows. Fasten off.

Join rem strips in same manner alternating 9-Circle Strips and 10-Circle Strips with the 9-Circle Strips on the outside edges.

### EDGING

**Rnd 1:** Join desired color with sc in end of Stripe row on any 9-Circle strip, work 4 more sc across the 2 Stripe end rows, sc in each st and ch around, sk all 5-dc dec and placing 5 sc across the 2 Stripe end rows between Circles, join in beg sc.

**Rnd 2:** Ch 1, sc in same st, sc in each of next 6 sts, [ch 3, dc in 3rd ch from hook, sk next 2 sts, sc in next sc] around, placing 7 sc between each of the Circle Strips, join in beg sc. Fasten off. **cw**

## Granny's Cool Spools

Continued from page 30

next ch-3 sp, ch 1\*\*, (3 dc, ch 3, 3 dc) in next ch-3 sp, rep from \* around, ending last rep at \*\*, 3 dc in ch-3 sp, ch 1, hdc in top of beg ch-3. (72 dc)

**Rnd 7:** Rep rnd 6. Fasten off. (84 dc)

### FINISHING

With yarn needle and length of oyster, following Motif Placement Diagram and working in **back lps** (see *Stitch Guide*) of each st, sew Motifs tog.

### EDGING

**Rnd 1 (RS):** Join oyster with sl st in any ch-3 sp, ch 3, 2 dc in same sp, \*[ch 1, 3 dc in next ch-1 sp] across to next ch-3 sp, ch 1\*\*, (3 dc, ch 3, 3 dc) in next ch-3 sp, rep from \* around, ending last rep at \*\*, 3 dc in ch-3 sp, ch 1, hdc in top of beg ch-3. (672 dc)



**Rnd 2:** Ch 3, 2 dc in same ch-3 sp, \*[ch 1, 3 dc in next ch-1 sp] across to next ch-3 sp, ch 1\*\*, (3 dc, ch 3, 3 dc) in next ch-3 sp,

#### COLOR & PLACEMENT KEY

<span style="display:inline-block; width:10px; height:10px; background-color:mistyviolet;"></span>	Misty violet
<span style="display:inline-block; width:10px; height:10px; background-color:fern;"></span>	Fern
<span style="display:inline-block; width:10px; height:10px; background-color:rosedust;"></span>	Rose dust
<span style="display:inline-block; width:10px; height:10px; background-color:chamois;"></span>	Chamois
<span style="display:inline-block; width:10px; height:10px; background-color:cinnabar;"></span>	Cinnabar
<span style="display:inline-block; width:10px; height:10px; background-color:peacock;"></span>	Peacock
<span style="display:inline-block; width:10px; height:10px; border:1px solid black;"></span>	Vertical Spool
<span style="display:inline-block; width:10px; height:10px; border:1px solid black;"></span>	Horizontal Spool

rep from \* around, ending last rep at \*\*, 3 dc in ch-3 sp, ch 1, hdc in top of beg ch-3. Fasten off. (684 dc)

**Rnd 3:** Join mushroom in any ch-3 sp, ch 1, \*[picot (see *Special Stitch*) ch 1 in ch-3 sp] 3 times, [picot in next ch-1 sp, ch 1] across to next ch-3 sp, rep from \* around, join in beg sc. Fasten off. (236 picots) **cw**

V	H	V	H	V	H
H	V	H	V	H	V
V	H	V	H	V	H
H	V	H	V	H	V
V	H	V	H	V	H
H	V	H	V	H	V
V	H	V	H	V	H
H	V	H	V	H	V

Granny's Cool Spools  
Motif Placement Diagram

## Duck Feet

Continued from page 18

Guide) in next 2 sc, sc in each of next 4 sc, turn. (5 sc)

**Row 3:** Ch 1, sc dec in next 2 sc, sc in each of next 3 sc, turn. (4 sc)

**Row 4:** Ch 1, [sc dec in next 2 sc] twice, turn. (2 sc)

**Row 5:** Ch 1, sc dec in next 2 sc. Fasten off. (1 sc)

### MIDDLE TOE

**Row 1:** With finished Toe to the right, join pumpkin with sc in next sc on row 26, sc in each of next 5 sc, turn. (6 sc)

**Row 2:** Ch 1, sc dec in next 2 sc, sc in each of next 2 sc, sc dec in next 2 sc, turn. (4 sc)

**Row 3:** Ch 1, sc in each of next 4 sc, turn.

**Rows 4 & 5:** Rep rows 4 and 5 of First Toe.

### LAST TOE

**Row 1:** With finished Toe to the right, join pumpkin with sc in next sc on row 26, sc in each of next 5 sc, turn. (6 sc)

**Row 2:** Ch 1, sc in each of next 4 sc, sc dec in next 2 sc, turn. (5 sc)

**Row 3:** Ch 1, sc dec in next 2 sc, sc in each of next 3 sc, turn. (4 sc)

**Rows 4 & 5:** Rep rows 4 and 5 of First Toe.

### UPPER FOOT

#### Make 2.

**Row 1:** With size H hook and 1 strand pumpkin, ch 41, hdc in 3rd ch from hook, hdc in each of next 12 chs, sc in each of next 8 chs, sl st in each of next 18 chs, turn. (40 sts)

**Row 2:** Ch 1, sl st in each of next 16 sts, sc in each of next 10 sts, hdc in each of next 13 sts, leaving last st unworked, turn. (39 sts)

**Row 3:** Ch 1, dc dec (see *Stitch Guide*) in next 2 sts, hdc in each of next 11 sts, sc in each of next 8 sts, sl st in each of next 16 sts, leaving rem sts unworked, turn. (36 sts)

**Row 4:** Ch 1, sc in each of next 25 sts, hdc in each of next 9 sts, dc dec in next 2 sts, turn. (35 sts)

**Row 5:** Ch 2 (see *Pattern Notes*), 2 hdc in same st, hdc in each of next 12 sts, sc in each of next 21 sts, 2 sc in last st, turn. (37 sts)

**Row 6:** Ch 1, sc in each of next 23 sts, hdc in each of next 13 sts, 2 hdc in last st, turn. (38 sts)

**Row 7:** Ch 2, 2 hdc in same st, hdc in each of next 14 sts, sc in each of next 23 sts, turn. (39 sts)

**Row 8:** Ch 1, 2 sc in first sc, sc in each of next 3 sts, sl st in each of next 20 sts, sc in next st, hdc in each of next 12 sts, dc dec in next 2 sts, turn. (39 sts)

**Row 9:** Ch 1, dc dec in next 2 sts, hdc in each of next 9 sts, sc in next st, sl st in next st, ch 20, sk sl sts on upper to last 5 sts, sc in each of next 3 sts, sc dec in next 2 sts, turn. (36 sts)

**Row 10:** Ch 1, sc in each of next 4 sts, sl st in each of next 20 chs, sc in next st, hdc in each of next 9 sts, dc dec in next 2 sts, turn. (35 sts)

**Row 11:** Ch 1, sk first hdc, hdc in each of next 13 sts, sc in each of next 19 sts, sc dec in next 2 sts, turn. (33 sts)

**Row 12:** Ch 1, sc in each of next 22 sts, hdc in each of next 10 sts, 2 hdc in next st, turn. (34 sts)

**Row 13:** Ch 2, 2 hdc in first st, hdc in each of next 12 sts, sc in each of next 19 sts, sc dec in next 2 sts, turn. (34 sts)

**Row 14:** Ch 1, sl st in each of next 17 sts, sc in each of next 3 sts, hdc in each of next 13 sts, 2 hdc in last st, turn. (35 sts)

**Row 15:** Ch 2, 2 hdc in first st, hdc in each of next 15 sts, sc in

each of next 10 sts, sl st in each of last 9 sts, turn. (36 sts)

**Row 16:** Ch 1, sl st in each of next 13 sts, sc in each of next 5 sts, hdc in each of next 17 sts, 2 hdc in last st. Fasten off. (37 sts)

### ASSEMBLY

With RS of Sole and Upper Foot tog, with size H hook, join 1 strand pumpkin at heel, sc Upper Foot to Sole, working 3 sc in tip of each Toe, **join** (see *Pattern Notes*) in first sc. Fasten off. Turn slipper RS out.

### CUFF

**Rnd 1:** With size H hook, join pumpkin with sl st in back center ankle opening, ch 3 (counts as first dc), dc halfway around to 3 sts at center front toe end of opening, dc dec in next 3 sts, dc around rem of opening, **change color** (see *Stitch Guide*) to white in last st, **join** (see *Pattern Notes*) in 3rd ch of beg ch-3. (40 sts)

**Rnd 2:** Ch 3, \*fpdc (see *Stitch Guide*) in next st, bpdc (see *Stitch Guide*) in next st\*, rep from \* to \* to center front dec of previous rnd, **fpdc dec** (see *Stitch Guide*) in next 3 sts, rep from \* to \* around, change color to pumpkin, join in 3rd ch of beg ch-3. (38 sts)

**Rnd 3:** Rep rnd 2, change color to white, join in 3rd ch of beg ch-3. (36 sts)

**Rnd 4:** Rep rnd 2. Fasten off. (34 sts)

### BABY

#### SOLE

#### Make 2.

**Row 1:** With size E hook and 1 strand pumpkin, ch 4, sc in 2nd ch from hook, sc in each rem ch across, turn. (3 sc)

**Rows 2–19:** Rep rows 2–19 of Adults. (18 sc)

**Row 20:** Ch 1, sc in each st across, turn, **do not fasten off.**

### FIRST TOE

**Rows 1–5:** Rep rows 1–5 of Adult First Toe.

### MIDDLE TOE

**Row 1:** With finished Toe to the right, join pumpkin with sc in next sc on row 20, sc in each of next 5 sc, turn. (6 sc)

**Rows 2–5:** Rep rows 2–5 of Adult Middle Toe.

### LAST TOE

**Row 1:** With finished Toe to the right, join pumpkin with sc in next sc on row 20, sc in each of next 5 sc, turn. (6 sc)

**Rows 2–5:** Rep rows 2–5 of Adult Last Toe.

### UPPER FOOT

**Make 2.**

**Row 1:** With size E hook and 1 strand pumpkin, ch 28, hdc in 3rd ch from hook, hdc in each of next 11 chs, sc in each of next 6 chs, sl st in each of next 8 chs, turn. (26 sts)

**Row 2:** Ch 1, sl st in each of next 8 sts, sc in each of next 6 sts, hdc in each of next 11 sts, leaving last st unworked, turn. (25 sts)

**Row 3:** Ch 1, sk first hdc, hdc in each of next 10 sts, sc in each of

next 6 sts, sl st in each of next 8 sts, turn. (24 sts)

**Row 4:** Ch 1, sl st in each of next 8 sts, sc in each of next 6 sts, hdc in each of next 8 sts, dc dec in next 2 sts, turn. (23 sts)

**Row 5:** Ch 1, sk dc dec st, hdc in each of next 7 sts, sc in each of next 7 sts, sl st in each of next 8 sts, turn. (22 sts)

**Row 6:** Ch 1, sl st in each of next 9 sts, sc in each of next 6 sts, hdc in each of next 6 sts, 2 hdc in last st, turn. (23 sts)

**Row 7:** Ch 2, 2 hdc in first st, hdc in each of next 7 sts, sc in each of next 5 sts, sl st in each of next 10 sts, turn. (24 sts)

**Row 8:** Sl st in each of next 10 sts, sc in each of next 5 sts, hdc in each of next 8 sts, 2 hdc in last st, turn. (25 sts)

**Row 9:** Ch 1, sk first st, hdc in each of next 9 sts, sc in next st, sl st in st, ch 10, turn. (21 sts)

**Row 10:** Ch 1, sl st in each of next 7 sts, sc in each of next 4 sts, hdc in each of next 7 sts, dc dec in next 2 sts, turn. (20 sts)

**Row 11:** Ch 2, sk first st, hdc in each of next 8 sts, sc in each of next 5 sts, sl st in each of last 6 sts, turn. (19 sts)

**Row 12:** Sl st in each of next 6 sts, sc in each of next 6 sts, hdc in each of next 6 sts, 2 hdc in next st, turn. (20 sts)

**Row 13:** Ch 2, 2 hdc in first st, hdc in each of next 10 sts, sc in each of next 6 sts, sl st in each of next 3 sts, turn. (21 sts)

**Row 14:** Sl st in each of next 4 sts, sc in each of next 6 sts, hdc in each of next 10 sts, 2 hdc in next st, turn. (22 sts)

**Row 15:** Ch 2, 2 hdc in first st, hdc in each of next 11 sts, sc in each of next 7 sts, sl st in each of next 3 sts, turn. (23 sts)

Holding heel edges tog, sc inside of heels tog.

### ASSEMBLY

With RS of Sole and Upper Foot tog, with size E hook, join 1 strand pumpkin at heel, sc Upper Foot to Sole, working 3 sc in tip of each Toe, join in first sc. Fasten off. Turn slipper RS out.

### CUFF

**Rnd 1:** With size E hook, join 1 strand pumpkin at heel back, ch 3, work 24 dc evenly sp around, join in beg ch-3, **change color** (see *Stitch Guide*) to white. (25 dc)

**Rnd 2:** Ch 3, [fpdc (see *Stitch Guide*) in next st, bpdc (see *Stitch Guide*) in next st] around, change color to pumpkin, join in beg ch-3

**Rnd 3:** Rep rnd 2. Fasten off. **cw**

## ChiaoGoo Crochet Hooks

[www.chiaogoo.com](http://www.chiaogoo.com)

### PRODUCT REVIEW

ChiaoGoo's crochet hooks are made of silky smooth Chinese Moso bamboo. They are lightweight, smooth and warm to the touch, and hook sizes are permanently lasered into the side of the hook to prevent any confusion about size. ChiaoGoo offers a wide variety of Tunisian



crochet hooks, as well as complete boxed gift sets, guaranteed to make any crocheter happy.

## Log Cabin Scrapghan

Continued from page 24

**Row 3:** Ch 1, [sc in front lp of next st, sc in back lp of next st] across, turn.

**Rows 4 & 5:** Rep rows 2 and 3. At the end of row 5, change color to 2nd light color and turn work 90 degrees to work along edge of Section 4, Section 1 and edge of Section 2.

### LIGHT SECTION 5

**Row 1:** Ch 1, work 5 sc evenly across ends of rows of Section 4, [sc in back lp of next st, sc in front lp of next st] across next 12 sts, work 5 sc evenly across ends of rows of Section 2, turn. (22 sc)

**Rows 2–5:** Ch 1, [sc in front lp of next st, sc in back lp of next st] across, turn.

At the end of row 5, turn work 90 degrees to work along edge of Section 5, Section 2 and edge of Section 3.

### LIGHT SECTION 6

**Row 1:** Ch 1, work 5 sc in ends of rows of Section 5, [sc in back lp of next st, sc in front lp of next st] across 16 sts, work 5 sc in ends of rows of Section 3, turn. (26 sc)

**Rows 2–5:** Ch 1, [sc in front lp of next st, sc in back lp of next st] across, turn.

At the end of row 5, change color to 2nd dark color and turn work 90 degrees to work along edge of Section 6, Section 3 and edge of Section 4.

### DARK SECTION 7

**Row 1:** Ch 1, work 5 sc in ends of rows of Section 6, [sc in back lp of next st, sc in front lp of next st] across 17 sts, work 5 sc in ends of row of Section 4, turn. (27 sc)

**Row 2:** Ch 1, [sc in back lp of next st, sc in front lp of next st] across, turn.

**Row 3:** Ch 1, [sc in front lp of next st, sc in back lp of next st] across, turn.

**Rows 4 & 5:** Rep rows 2 and 3. At the end of row 5, turn work 90 degrees to work along edge of Section 7, Section 3 and edge of Section 4.

### DARK SECTION 8

**Row 1:** Ch 1, work 5 sc in ends of rows of Section 7, [sc in back lp of next st, sc in front lp of next st] across 21 sts, work 5 sc in ends of row of Section 4, turn. (31 sc)

**Row 2:** Ch 1, [sc in back lp of next st, sc in front lp of next st] across, turn.

**Row 3:** Ch 1, [sc in front lp of next st, sc in back lp of next st] across, turn.

**Rows 4 & 5:** Rep rows 2 and 3. At the end of row 5, change color to buff (B) and turn work 90 degrees to work along edge of Section 8, Section 5 and edge of Section 6.

### LIGHT SECTION 9

**Row 1:** Ch 1, work 5 sc in ends of rows of Section 8, [sc in back lp of next st, sc in front lp of next st] across 22 sts, work 5 sc in ends of rows of Section 6, turn. (32 sc)

**Rows 2–5:** Ch 1, [sc in front lp of next st, sc in back lp of next st] across, turn.

At the end of row 5, turn work 90 degrees to work along edge of Section 9, Section 6 and edge of Section 7.

### LIGHT SECTION 10

**Row 1:** Ch 1, work 5 sc in ends of rows of Section 9, [sc in back lp of next st, sc in front lp of next st] across 26 sts, work 5 sc in ends of rows of Section 7, turn. (36 sc)

**Rows 2–5:** Ch 1, [sc in front lp of next st, sc in back lp of next st] across, turn.

At the end of row 5, change color to coffee (C) turn work 90 degrees to work along edge of Section 10, Section 7 and edge of Section 8.

### DARK SECTION 11

**Row 1:** Ch 1, work 5 sc in ends of rows of Section 10, [sc in back lp of next st, sc in front lp of next st] across next 27 sts, work 5 sc in ends of rows of Section 8, turn. (37 sc)

**Row 2:** Ch 1, [sc in back lp of next st, sc in front lp of next st] across, turn.

**Row 3:** Ch 1, [sc in front lp of next st, sc in back lp of next st] across, turn.

**Rows 4 & 5:** Rep rows 2 and 3.

At the end of row 5, turn work 90 degrees to work along edge of Section 11, Section 8 and edge of Section 9.

### DARK SECTION 12

**Row 1:** Ch 1, work 5 sc in ends of rows of Section 11, [sc in back lp of next st, sc in front lp of next st] across 26 sts, work 5 sc in ends of rows of Section 9, turn. (41 sc)

**Row 2:** Ch 1, [sc in back lp of next st, sc in front lp of next st] across, turn.

**Row 3:** Ch 1, [sc in front lp of next st, sc in back lp of next st] across, turn.

**Rows 4 & 5:** Rep rows 2 and 3. At the end of row 5, fasten off.

### JOINING

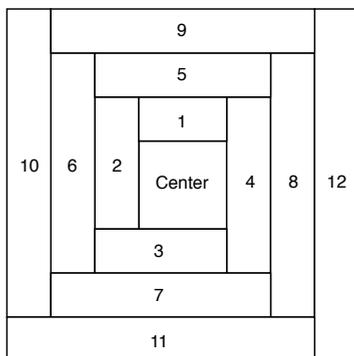
Following Placement Diagram, starting with top left Square with the dark corner at the top and left hand side and the Square to the left will have the dark corner at the bottom and right hand side. The Squares will alternate across and down in this same pattern. Join Squares to complete rows and

then join the rows. Join Squares by placing RS tog and sc in matching sts of both Squares, easing to fit if necessary. Join rows in same manner.

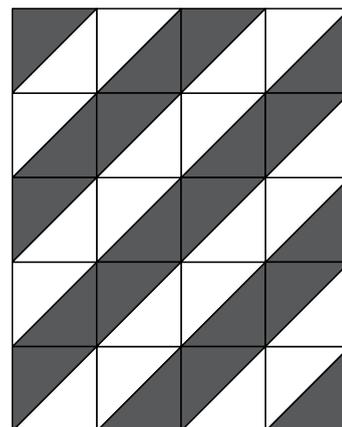
### BORDER

**Rnd 1:** Join surf & turf (D), with sc in any corner, ch 1, 3 sc in same st, sc in each st or end of each row around, working 3 sc in each corner, **join** (see *Pattern Notes*) in first sc.

**Rnd 2:** Ch 2 (counts as first hdc), 3 hdc in center corner sc, hdc in each st around, working 3 hdc in each corner st, join in beg ch-2. Fasten off. **cw**



**Log Cabin Scrapghan**  
Squares Section Diagram



**Log Cabin Scrapghan**  
Placement Diagram

## Pansy Doily

Continued from page 34

join white with sl st in any corner, (ch 3, 2 dc, ch 3, 3 dc) in same sp, \*ch 5, sk next ch-3 sp, sc in next ch-2 sp, ch 5, sk next ch-3 sp, **shell** (see *Special Stitches*) in next ch-2 sp, rep from \* around, join in top of beg ch-3. Fasten off. (28 shells)

### PANSY

#### Make 28.

**Rnd 1:** With golden yellow, ch 7, join in first ch to form a ring, **ch 3** (see *Pattern Notes*), 2 dc in ring, [ch 7, 3 dc in ring] 4 times, ch 7, join in 3rd ch of beg ch-3. Fasten off. (5 ch-7 sps, 15 dc)

**Rnd 2:** Join shaded purples with sl st in any ch-7 sp, ch 3, 15 dc in same ch-7 sp, [sk next dc, sc in next dc, sk next dc, 16 dc in next ch-7 sp] twice, sk next dc, sc in next dc, sk next dc, ch 4, **dtr** (see *Special Stitches*) in next ch-7 sp, [(ch 1, dtr) 11 times and (ch 1, tr, ch 1, dc, ch 1)] in same ch-7 sp, sc in center dc of previous rnd, (ch 1, dc, ch 1, tr, ch 1, dtr) in next ch-7 sp, (ch 1, dtr) 11 times in

same ch-7 sp, ch 4, sc in center dc of previous rnd, join in 3rd ch of beg ch-3. Fasten off.

### JOINING

**Rnd 1:** Join white with sc on Pansy in ch-4 sp made on large petal, \*[ch 3, sc in next ch-1 sp] 28 times across 2 large petals, ch 3, sc in next ch-4 sp, ch 3\*\*, pick up next Pansy, sc in ch-4 sp at beg of next large petal, rep from \* around joining all 28 Pansies, ending last rep at \*\*, using care to keep RS facing in the same direction, join in first sc. Fasten off.

**Rnd 2:** With RS of Pansies and center of doily tog, join forest green with sc in ch-3 sp of shell and through center small dc petal at center (between 8th and 9th dc sts), \*ch 6, sc in 4th dc in next small petal, dtr in next ch-5 sp on doily center, sc in 13th dc on small petal, dtr in next ch-5 sp on doily center, ch 6\*\*, working through both thicknesses, sc in ch-3 sp of shell and between 8th and 9th dc of center small petal, rep from \* around using care that all Pansies are facing in the same direction, ending

last rep at \*\*, join in beg sc. Fasten off.

### FINISHING

For best results, stretch doily center and pin to pinning board, leaving Pansies free to shape, spray with starch, let dry completely. **cw**

### Crochet World is available at these fine stores.

**BeeHive Crafts & Framing**  
404 Grand Ave.  
Spencer, IA 51301

**The Gathering Place**  
818 Central Ave.  
Northwood, IA 50459

**Twisted Stitches**  
100 E. Cumberland Road  
Saint Elmo, IL 62458

**Skeins of Yarn, LLC**  
116 E. Chestnut St.  
Corydon, IN 47112

**The Creation Station**  
601 S.E. 35th St.  
Newton, KS 67114

**Yarn Basket**  
703 N. Broadway St  
Pittsburg, KS 66762

**Country Yarns**  
182 Legg Loop  
Pitkin, LA 70656

**Knitter's Nest**  
1987 Lynn Road #C  
Columbus, NC 28722

**Prairie Hand Knits**  
109 E. Fifth St.  
North Platte, NE 69101

**Fabric Depot**  
700 S.E. 122nd Ave.  
Portland, OR 97233

**Ben Franklin #8423**  
5007-F Victory Blvd.  
Yorktown, VA 23693

This ad listing is provided as a service to our readers and should not be considered an endorsement from *Crochet World* magazine.

## Tulip Baby Set

Continued from page 47

**Row 2:** Ch 1, sc in each st across, turn.

**Row 3:** Ch 1, sc in each of first 7 [4] sts, change color to soft fern, sc in next st, ch 9, sc in next st, ch 10, sc in next st, ch 9, sc in next st, [change color to white, sc in each of next 8 sts, change color to soft fern, sc in next st, ch 9, sc in next st, ch 10, sc in next st, ch 9, sc in next st] 4 [5] times, change color to white, sc in each of next 7 [4] sts, turn.

**Row 4:** Ch 1, holding ch sps on RS, sc in each st across, turn.

**Row 5:** Rep row 2.

**Row 6:** Ch 1, sc in each of first 5 [3] sts, sc in next st and through first lp of soft fern, sc in each of next 5 sts, sk center soft fern ch lp, sc in next st and through 3rd soft fern lp, [sc in each of next 5 sc, sc in next st and through first soft fern lp, sc in each of next 5 sts, sk center soft fern lp, sc in next st and through 3rd soft fern lp] 4 [5] times, sc in each of last 6 [2] sts, turn.

**Row 7:** Rep row 2.

**Row 8:** Ch 1, sc in each of first 8 [6] sts, change color to soft peach, 6 dc in next st and through center soft fern lp, [change color to white, sc in each of next 11 sts, change color to soft peach, 6 dc in next st and through center soft fern ch lp] 4 [5] times, change color to white, sc in each of next 9 [5] sts, turn.

**Row 9:** Ch 1, sc in each of first 9 [5] sts, sc dec in first and 6th dc of 6-dc group, [sc in each of next 11 sts, sc dec in first and 6th dc of 6-dc group] 4 [5] times, sc in each of next 8 [6] sts, turn.

**Rows 10 & 11 [10-13]:** Rep row 2. At the end of last rep, leaving long length for sewing, fasten off.



### FINISHING

Sew sides of Hat Body tog to form a ring. With RS tog, working through **back lps** (see *Stitch Guide*) of Hat Body and both lps of Hat Crown and matching sts, sew pieces tog.

### TOP RUFFLE

**Rnd 1:** With RS facing and Hat opening toward you, attach white with sl st in any rem lp of row 11 [13] of Hat Body, ch 3, 2 dc in same st as beg ch-3, sk next st, sl st in next st, [3 dc in next st, sk next st, sl st in next st] around, join in same st as beg ch-3. Fasten off.

### BOTTOM RUFFLE

**Rnd 1:** With RS facing and Hat

Crown facing, attach white with sl st in opposite side of foundation ch of Hat Body, ch 3, 2 dc in same st as beg ch-3, sk next ch, sl st in next ch, [3 dc in next ch, sk next ch, sl st in next ch] around, join in same ch as beg sl st. Fasten off. **cw**

### HINTS WANTED!

Help your fellow crocheters! Send us your hints, tips and suggestions on how you make crochet easier and more fun. We'll print as many as we can. Send to:

**Crochet Hints  
Crochet World  
306 East Parr Road  
Berne, IN 46711**



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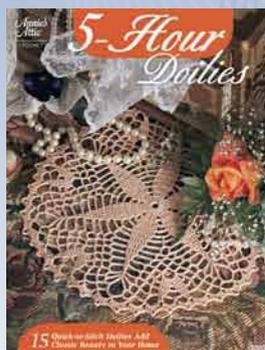
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## Crochet Patches

Continued from page 26

white with sl st in any corner, ch 1, 2 sc in same st as beg ch-1, sc evenly around entire afghan working an odd number of sts between corners (157 sc on short side and 235 on long side) and work 3 sc in each corner, ending with 1 sc in same st as beg 2 sc, join in first sc. Fasten off.

**Rnd 2:** Join color with sc in any center corner sc, ch 1, sk 1 sc, [sc in next sc, ch 1, sk next sc] around, making sure that 1 sc st is in each center corner sc st, join in beg sc. Fasten off.

**Rnd 3:** Join white with sl st in any corner, ch 1, 2 sc in same st, [working over ch-1 of previous row, dc in sk sc of rnd 1 of

Border, sc in next sc of rnd 2] around, working 3 sc in each center corner sc of rnd 2, ending with 1 sc in same sc as beg 2 sc, join in first sc.

**Rnd 4:** Ch 1, 2 sc in same sc as

beg ch-1, sc in each sc around, working 3 sc in each center corner sc, ending with 1 sc in same st as beg 2 sc, join in beg sc.

**Rnd 5:** Sl st in each st around. Fasten off. **CW**

## Scraptastic Market Bag

Continued from page 21

Working through both thicknesses of Panels and Bottom, join MC with sc in any st, sc evenly sp around outer edge, **join** (see *Pattern Notes*) in first sc. Fasten off.

### TOP EDGING

**Rnd 1:** Join MC with sl st in any sc at top edge, ch 1, sc in each sc around, working 1 hdc in each junction to keep edging neat and level, join in beg sc. Fasten off.

### STRAP ASSEMBLY

Straps are sewn to Panels at

each side end of Bag crossing the Straps in the middle aligning each outer edge of the Strap to the outer edge of the side Panel.

### FINISHING

**Rnd 1:** Join MC with sl st in any sc of Top Edging, ch 1, **reverse sc** (see *Stitch Guide*) in each st around Top Edging and Straps, with Straps crossed this can be done around entire outer edge, join in first reverse sc. Fasten off.

Insert first piece plastic canvas inside bottom of Bag and with MC tack in place. Insert rem pieces of plastic canvas inside Bag bottom for more stability. **CW**

## Buyer's Guide

### Caron International

Simply Soft Heather, One Pound  
Customer Service, P.O. Box 222  
Washington, NC, 27889  
(800) 627-4531  
www.caron.com

### Coats & Clark

Red Heart Soft Baby, Red Heart Super Saver, Red Heart Classic, Red Heart Eco-Ways, Red Heart Designer Sport; Aunt Lydia's; J. & P. Coats Royale; TLC Essentials  
Consumer Service, P. O. Box 12229  
Greenville, SC 29612-0229  
(800) 648-1479  
www.coatsandclark.com  
www.redheart.com

### Pisgah Yarn & Dyeing Co. Inc.

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(800) 633-7829  
www.peaches-creme.com

### Spinrite Yarns

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## Last Stitch Coming in the June 2010 issue

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# STITCH GUIDE



## Yarn Conversion

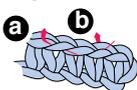
OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/2
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

## Stitch Abbreviations

The following stitch abbreviations are used throughout this book.

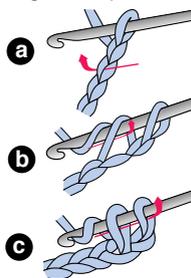
beg.....	begin/begins/beginning
bpdc.....	back post double crochet
bpsc.....	back post single crochet
bptr.....	back post treble crochet
CC.....	contrasting color
ch(s).....	chain(s)
ch.....	refers to chain or space previously made (e.g. ch-1 space)
ch sp(s).....	chain space(s)
cl(s).....	cluster(s)
cm.....	centimeter(s)
dc.....	double crochet (singular/plural)
dc dec.....	double crochet 2 or more stitches together, as indicated
dec.....	decrease/decreases/decreasing
dtr.....	double treble crochet
ext.....	extended
fpdc.....	front post double crochet
fpdc.....	front post single crochet
fptr.....	front post treble crochet
g.....	gram(s)
hdc.....	half double crochet
hdc dec.....	half double crochet 2 or more stitches together, as indicated
inc.....	increase/increases/increasing
lp(s).....	loop(s)
MC.....	main color
mm.....	millimeter(s)
oz.....	ounce(s)
pc.....	popcorn(s)
rem.....	remain/remains/remaining
rep(s).....	repeat(s)
rnd(s).....	round(s)
RS.....	right side
sc.....	single crochet (singular/plural)
sc dec.....	single crochet 2 or more stitches together, as indicated
sk.....	skip/skipped/skipping
sl st(s).....	slip stitch(es)
sp(s).....	space(s)/spaced
st(s).....	stitch(es)
tog.....	together
tr.....	treble crochet
trtr.....	triple treble
WS.....	wrong side
yd(s).....	yard(s)
yo.....	yarn over

## Front Loop (a) Back Loop (b)



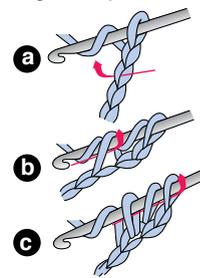
## Single Crochet (sc)

Insert hook in st (a), yo, draw lp through (b), yo, draw through both lps on hook (c).



## Half-Double Crochet (hdc)

Yo, insert hook in st (a), yo, draw lp through (b), yo, draw through all 3 lps on hook (c).



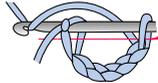
## Chain (ch)

Yo, draw lp through hook.



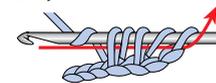
## Slip Stitch Joining

Insert hook in beg ch, yo, draw lp through.



## Half-Double Crochet Decrease (hdc dec)

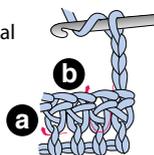
(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



## Front Post/Back Post Dc

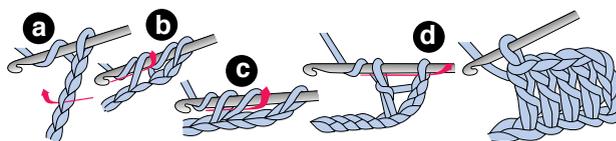
**Fpdc (a):** Yo, insert hook from front to back and to front again around the vertical post (upright part) of next st, yo and draw yarn through, yo and complete dc.

**Bpdc (b):** Yo, reaching over top of piece and working on opposite side (back) of work, insert hook from back to front to back again around vertical post of next st, yo and draw yarn through, yo and complete dc.



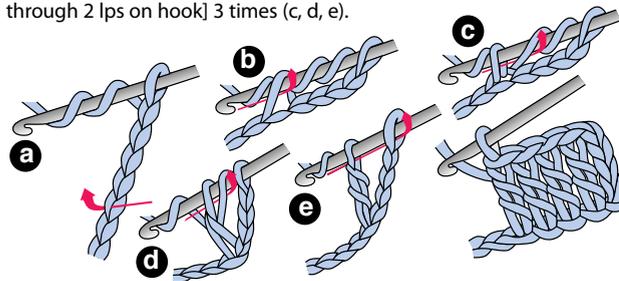
## Double Crochet (dc)

Yo, insert hook in st (a), yo, draw lp through (b), [yo, draw through 2 lps] twice (c, d).



## Treble Crochet (tr)

Yo hook twice, insert hook in st (a), yo, draw lp through (b), [yo, draw through 2 lps on hook] 3 times (c, d, e).



**Learn Basic Stitches by VIDEO!**

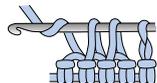
[FreePatterns.com](http://FreePatterns.com)

**The most complete online stitch reference!**

## DECREASING

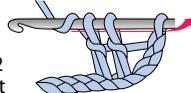
### Single Crochet Decrease

Dec 1 sc over next 2 sc as follows: Draw up a lp in each of next 2 sts, yo, draw through all 3 lps on hook.



### Double Crochet Decrease

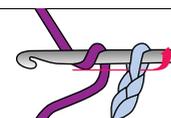
Dec 1 dc over next 2 as follows: [Yo, insert hook in next st, yo, draw up lp on hook, yo, draw through 2 lps] twice, yo, draw through all 3 lps on hook.



## SPECIAL STITCHES

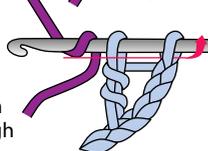
### Chain Color Change (ch color change)

Yo with new color, draw through last lp on hook.



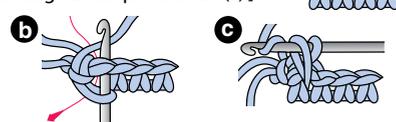
### Double Crochet Color Change (dc color change)

Drop first color, yo with new color, draw through last 2 lps of st.

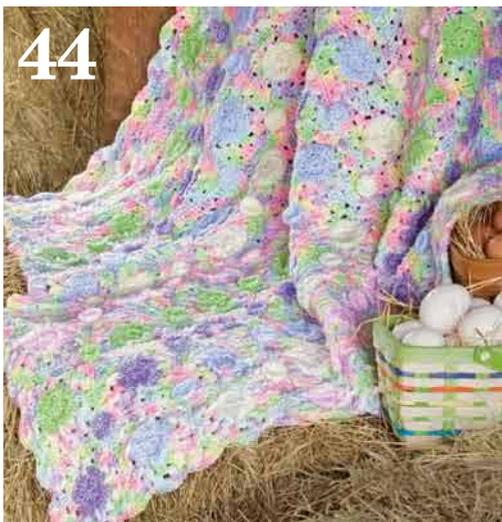


### Reverse Single Crochet (reverse sc)

Ch 1 (a). Skip first st. [Working from left to right, insert hook in next st from front to back (b), draw up lp on hook, yo, and draw through both lps on hook (c).]



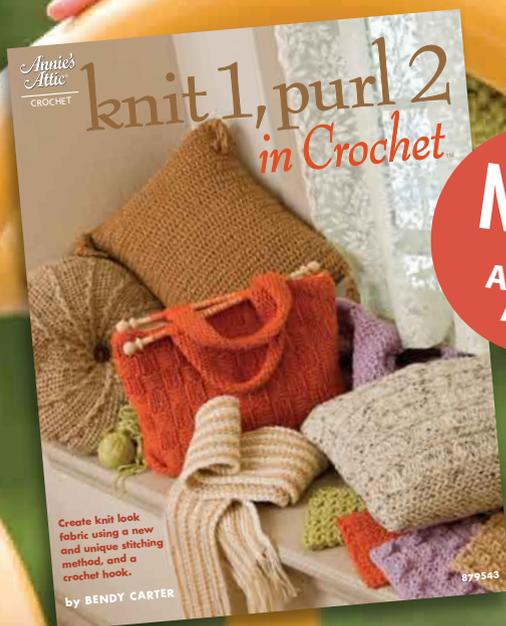
# Design Directory



# Crochet That Looks Like Knit!

If you're a crocheter who longs for the look of knitting, but aren't ready to put down your hook, look no further than *Knit 1, Purl 2 in Crochet*. Designer Bendy Carter has created a way, with an ordinary crochet hook, to truly capture the wonderful look of knitwear. Ribbing, textural stitches and cables are all included, plus so much more!

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# Heirloom Throw

WR2081

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