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**16 Fabulous Fall Designs!**

Crochet-World.com

October 2007

# Crochet

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**1920s:  
Flirtatious  
Flapper**  
See page 16

## Get Ready For Fall

- Prizewinning Table Topper
- Give Thanks for Bouclé!
- Autumn Tweed Wrap

## New Fashion Doll Series!

Fashions by the Decades  
This issue: The 1920s

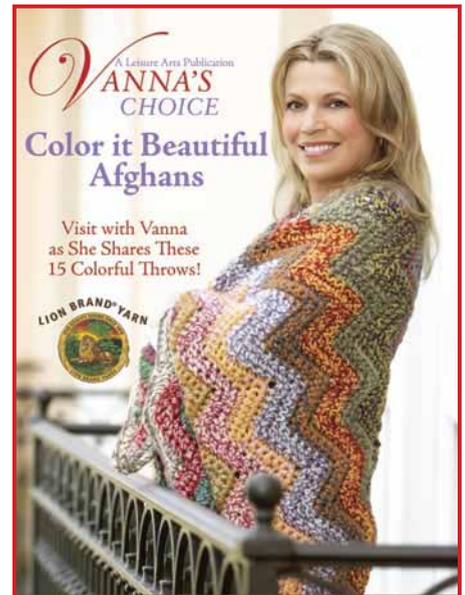
## Spun Gold!

Crochet a Golden Cuff  
See page 38

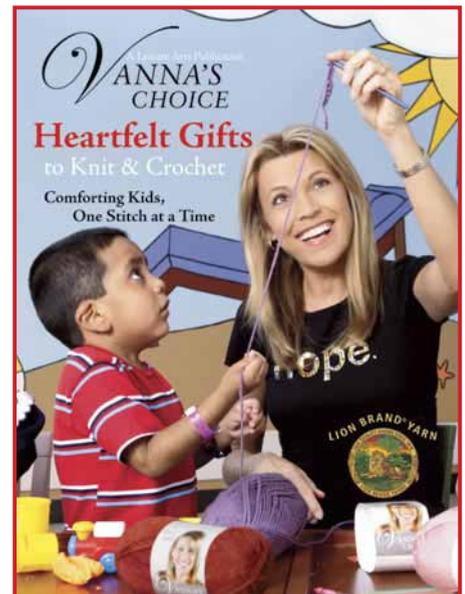
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12

## PATTERN OF THE MONTH

- 7 Autumn Table Topper**  
*Glorious autumn filet.*

## FALL IS HERE

- 22 Halloween Treat Tote**  
*Candy corn, anyone?*
- 24 Thanksgiving Bouclé Afghan**  
*Colors of the harvest.*
- 26 Autumn Tweed Wrap**  
*Delicious and seasonal.*
- 29 Damask Runner Edging**  
*Elegance on the Thanksgiving table.*

## FEATURES

- 16 Part 1: Fashion Doll Period Ensembles—The 1920s**  
*Two flapper designs.*



7

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# WORLD®

October 2007

Volume 30 No. 5

- 30 Pink Ribbon Afghan**  
*For all those survivors you know.*

- 33 Soft Shell-Ripple Throw**  
*Soft, warm and easy-as-apple pie!*

- 34 Heather Print Scarf**  
*Make it in an hour!*

- 36 Graduating Shells Poncho**  
*Fashionable accessory.*

- 38 Spun Wire Gold Cuff**  
*Chic boutique-wear.*

## DEPARTMENTS

- 8 It's a Snap Flower Pin**  
*Snappy and fun accessory!*

- 10 String Along With Me Breast Cancer Awareness Runner**  
*Celebrate life!*

- 12 Country Treasures Toasty Teddy**  
*Charming and huggable!*

- 14 Touch of Style Menswear-Look Pullover**  
*Sizes for men and boys.*

- 18 Crochet Potpourri**  
*Swap column.*

- 19 Crochet Chat**  
*Reader letters.*

- 20 Crochet Questions**  
*Get the answers!*

- 46 Buyer's Guide**  
*Useful information.*

- 46 Stitch Guide**



26

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# First Row



Aunt Ginny was my favorite aunt. She died of breast cancer when she was only 46 years old. Just like that, Ginny's inimitable, shining presence was gone.

I was only 20 when she died, and her death hit me hard. Aunt Ginny's funeral was an impressive testament to the woman she had been. The church overflowed with those who came to celebrate her life and to accommodate everyone, the parsonage hall had to set up chairs and a PA system.

This amazing, beautiful woman, whose hair had prematurely silvered at age 25, captured all who knew her. For many years she had been our small community's town clerk/tax collector, so of course she knew everyone in town. And they all came to honor her memory, reminiscing about her many kindnesses, her giving spirit. Aunt Ginny was one of those rare individuals who could make you feel like you were special each and every time you met her. Her smile and chuckles enveloped you in her warmth. You simply felt *happy* when you were with her.

Her loss at such a young age shattered my Uncle Tom. He never recovered from losing her and died, years later, mourning her still. The children of my cousins Judi and Dick would never have a chance to know their grandmother—all because of breast cancer.

Breast cancer is the most common form of cancer in women. Over the course of a woman's life, she has a 1 in 8 chance of getting the disease.

According to the National Cancer Institute, it's estimated that 218,960 women will be diagnosed with breast cancer in the United States in 2007, and 40,460 women will die from the disease.

Consider making a monetary donation to the American Cancer Society, P.O. Box 22718, Oklahoma City, OK 73123-1718. Or you can donate online at [www.cancer.org](http://www.cancer.org).

Every year I send a check to honor Virginia Ann Astles, my beloved Aunt Ginny, and Gertrude Hankins, my very-much-alive mom ... a breast cancer survivor! October is National Breast Cancer Awareness month. What better time to salute all those women (and some men) who are victims and survivors of this horrible disease?

To spotlight breast cancer, Agnes Russell designed a delicious pink and white runner (see page 10). Page 30 features Kim Guzman's wonderful afghan that showcases the pink ribbon of hope. Do you have a friend or loved one, or even an acquaintance or work partner, that has been afflicted by breast cancer? Either of these fabulous designs would make a lovely gift, showing the recipient that you care and that she has your support.

Questions about cancer? Call: (800) 4-CANCER

From the world of crochet,

Letters and submissions to the editor should be sent via e-mail to [Editor@Crochet-World.com](mailto:Editor@Crochet-World.com) or through our Web site at [Crochet-World.com](http://Crochet-World.com). They can also be faxed to (260) 589-8093 or mailed to *Crochet World* Editor, 36 Pearl St., P.O. Box 776, Henniker, NH 03242-0776. Letters chosen for publication may be edited for clarity and space.

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# Pattern of the Month



*Who doesn't love fall? But there is sadness when all the leaves finally fall from the trees. Save the moment to enjoy in the cold winter months ahead.*



# Autumn Table Topper

Design by Yana Oulisko

## SKILL LEVEL

■■■■■ EXPERIENCED

## FINISHED SIZE

32 x 37 inches

## MATERIALS

- J.&P. Coats Royale Classic size 10 crochet cotton (350 yds per ball):  
6 balls #21 linen
- Size 8/1.50mm steel crochet hook or size needed to obtain gauge

## GAUGE

10 dc = 1 inch; 5 dc rows = 1 inch

## PATTERN NOTES

Weave in loose ends as work progresses.

Graph-reading knowledge is necessary.

Graph is  $\frac{1}{4}$  of design. Beginning with row 1, read graph A to B and C to A to complete row. Continue working through row 72.

Starting with row 71, read graph A to B and C to A to complete row. Continue back down and include row 1.

## SPECIAL STITCHES

**Block:** Dc in each of next 2 sts, dc in next dc.

**Space (sp):** Ch 2, sk next 2 sts, dc in next dc.

## TABLE TOPPER

**Row 1:** Ch 397, dc in 4th ch from hook, dc in each rem ch across, turn. (395 dc)

**Row 2:** Ch 3 (counts as first dc throughout), dc in each dc across, turn.

**Row 3:** Ch 3, dc in each of next 3 dc (beg block), work 129 sps (see *Special Stitches*) across row, dc in each of next 3 dc (ending block), turn. (1 beg block, 129 sps, 1 ending block)

**Row 4:** Ch 3, dc in each of next 3 dc, work 28 sps, 1 block (see *Special Stitches*), work 71 sps, 1 block, 28 sps, dc in each of next 3 dc, turn.

**Row 5:** Ch 3, dc in each of next 3 dc, work 16 sps, 1 block, 6 sps 1 block, 4 sps, 2 blocks, 69 sps, 2 blocks, 4 sps, 1 block, 6 sps, 1 block, 16 sps, dc in each of next 3 dc, turn.

*Continued on page 41*

## Pattern of the Month Winner

Yana Oulisko

"I was born in Russia and handmade clothing is highly valued there," says Yana Oulisko of Chicago. "My mom always encouraged my creativity with sewing, crocheting and knitting. My grandma was a passionate crocheter, although she died before she could teach me her techniques.

"I feel I've inherited Grandma's passion. I still keep the dresses my grandma made for me when I was a toddler. They were passed later to my cousin. Now

my daughter is wearing them. They are family heirlooms.

"When my daughter was born 5 years ago, I left my job as a legal assistant to stay home with her. So I taught myself how to crochet through books and experimentation. Mostly I enjoy filet crochet and making clothing for my daughter. I hope others will enjoy making my designs.

"Besides crocheting I enjoy barbecuing, gardening and ice-skating."



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## Flower Pin

### SKILL LEVEL

■ □ □ □ BEGINNER

### FINISHED SIZE

2½ x 3½ inches

### MATERIALS

- Berroco Softwist light (light worsted) weight yarn (1¼ oz/100 yds/50g per hank):
  - 30 yds each #9455 cool red and #9437 cycle
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 12 gold beads
- 1¼ x 1¾-inch oval pin back
- Tacky glue



### GAUGE

4 sc = 1 inch

### PATTERN NOTE

Weave in loose ends as work progresses.

### FLOWER

**Rnd 1:** With cool red, ch 4, sl st to join in first ch to form a ring, [ch 5, sc in ring] 12 times. (12 ch-5 sps)

**Rnd 2:** [Ch 6, sc in next sc] 12 times.

**Rnd 3:** [Ch 7, sc in next sc] 12 times, fasten off.

### LEAF

#### Make 2.

**Row 1:** With cycle, ch 10, sc in first ch to form a ring, ch 2, sc in ring, ch 3, 6 dc in ring, ch 3, sc in ring, turn.

**Row 2:** Ch 3, sc in first dc, sc in each of next 2 dc, 3 hdc in next dc, sc in each of next 2 dc, sl st in top of next ch-3 sp, fasten off.

### FINISHING

Glue Leaf to each end of oval pin back and Flower centered over leaves. Glue gold beads to center of Flower. ❧



*Make this pin quickly and easily! It looks fabulous on a scarf or a jacket. Make several for a great holiday bazaar item!*

## BOOK REVIEW

### GETTING STARTED CROCHET

By Judith L. Swartz; \$16.95; Interweave Press, 201 E. Fourth St., Loveland, CO 80537; (800) 272-2193; [www.interweave.com](http://www.interweave.com)

This heavily illustrated book, featuring more than 160 color photographs and 75 instructional illustrations, begins with a trip to the yarn shop, which can be an intimidating place for the beginning needleworker. Author Judith Swartz, herself an editor, designer and shop owner, clearly leads newbies through the yarn shopping experience as she teaches about yarn weights; hook sizes; reading yarn labels; selecting which cool, new yarns work best for crochet; and calculating how much yarn is needed for specific projects. Swartz doesn't gloss over any of the essential building blocks, demonstrating that she truly understands the beginning crocheter.

After purchasing the correct materials, it's on to learning the basic single crochet stitch technique through seven fabulous, funky beginner projects from a scarf to a sassy cosmetic bag. *Getting Started Crochet* lets beginners work slowly—instructions are written out without abbreviations, allowing the new crocheter to focus on handling the stitches correctly and to get into a rhythm with the crochet hook and yarn.

Swartz then moves on to teach the remaining basic stitches and variations. Readers also tackle more challenging projects that advance their skills and techniques, like shaping, changing yarns, and working in rounds and motifs. Swartz finishes her book with edgings, from traditional shell stitches to funky fringe. Her goal is for readers to end up with a wide assortment of crochet skills that will enable the newbie to more advanced projects in the future.

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# String Along With Me

Design by  
Agnes Russell

## Breast Cancer Awareness Runner

### SKILL LEVEL

■ ■ ■ □ □ EASY

### FINISHED SIZE

15½ x 35 inches

### MATERIALS

- J.&P. Coats Royale Classic size 10 crochet cotton (400 yds per ball):  
3 balls #201 white
- Size 6/1.80mm steel crochet hook or size needed to obtain gauge
- 3 -inch-wide pink satin ribbon: 5 yds

### GAUGE

Rows 1–7 = 2½ inches; [1 dc, 3-dc cl] 3 times = 2½ inches

### PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Runner is crocheted from center outward.

### SPECIAL STITCH

**3-double crochet cluster (3-dc cl):** [Yo, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook] 3 times, yo, draw through all 4 lps on hook.

### RUNNER FIRST HALF

**Row 1 (RS):** Starting at center of Runner, ch 123, (3-dc cl—see *Special Stitch*, ch 3) twice and 3-dc cl in 7th ch from hook, sk next 3 chs, dc in next ch, [sk next 3 chs, (3-dc cl, ch 3)

twice and 3-dc cl in next ch, sk next 3 chs, dc in next ch] 14 times, turn.

**Row 2:** Ch 4 (counts as first tr), sk first 3-dc cl, \*dc in top of center 3-dc cl, (ch 3, dc) twice in same 3-dc cl\*\*, tr in single dc between 3-dc cls, rep from \* across, ending last rep at \*\*, tr over end ch, turn.

**Row 3:** Ch 3 (counts as first dc), \*3-dc cl in center dc of 3-dc group, (ch 3, 3-dc cl) twice in same center dc of 3-dc group\*\*, dc in top of tr, rep from \* across, ending last rep at \*\*, dc over end ch, turn.

**Rows 4–45:** Rep rows 2 and 3. At the end of row 45, fasten off.

### RUNNER 2ND HALF

**Row 1 (WS):** Working on opposite side of foundation ch, attach crochet cotton in end ch, ch 3, [sk next 3 chs, (3-dc cl, ch 3) twice and 3-dc cl in next ch, sk next 3 chs, dc in next ch] across, turn.

**Rows 2–45:** Rep rows 2–45 of Runner First Half.

### BORDER

**Rnd 1 (RS):** Attach crochet cotton in side edge of row 1, ch 5 (first dc, ch 2), [dc in side edge of next row, ch 2] across to corner, \*(dc, ch 2) 3 times in ch-3 sp of last row of runner, [dc in next ch-3 sp, ch 2, tr in next dc, ch 2, dc in next ch-3 sp, ch 2] across to last ch-3 sp, [dc, ch 2] 3 times in last ch-3 sp, [dc in side edge of next row, ch 2] across\*\* to next corner, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-5.

**Rnd 2:** Sl st into ch-2 sp, ch 5, \*[dc in next ch-2 sp, ch 2] across to center dc of 3-dc at corner, [dc, ch 2] 3 times in corner dc, rep from \* around, ending with join in 3rd ch of beg ch-5.

**Rnd 3:** Sl st into ch-2 sp, ch 6 (first tr, ch 2), \*[tr in next ch-2 sp, ch 2] across to center corner dc, [tr, ch 2] 3 times in center corner dc, rep from \* around, ending with join in 4th ch of beg ch-6.

**Rnd 4:** Sl st into ch-2 sp, ch 5, \*[dc in next ch-2 sp, ch 2] across to center tr of 3-tr at corner, [dc, ch 2] 3 times in corner tr, rep from \* around, ending with join in 3rd ch of ch-5.

**Rnd 5:** Rep rnd 2.

**Rnd 6:** Sl st into ch-2 sp, ch 1, \*(sc, ch 3, sc) in same ch-2 sp, draw up a lp in same ch-2 sp, draw up a lp in next ch-2 sp, yo, draw through all 3 lps on hook, rep from \* around, join in beg sc, fasten off.

### RIBBON WEAVE

Cut ribbon into 2 lengths each 36 inches long for width and 2 each 54 inches long for length.

[\*With RS, facing, weave ribbon through rnd 3 of Border as follows. Beg at corner, position ribbon so that center corner tr is over the ribbon, [under 2 tr, over 1 tr] across edge, position length of ribbon at equal lengths from each end, do not cut rem ribbon length, rep from \* around. Tie ribbon ends at each corner in a bow, trim ends as desired. ☞

### BREAST CANCER INFORMATION

For breast health or breast cancer information, contact the Susan G. Komen Breast Cancer Foundation at (800) IM AWARE/(800) 462-9273 or [www.komen.org](http://www.komen.org)



October is breast cancer awareness month. Who among us doesn't know someone affected by this horrible disease? Celebrate someone you know with the presentation of this lovely pink and white runner that beautifully uses the pink ribbon of hope.



## Toasty Teddy

### SKILL LEVEL



### FINISHED SIZE

18 inches standing;  
13 inches sitting

### MATERIALS

- Lion Brand Lion Suede bulky (chunky) weight yarn (prints: 3 oz/111 yds/85g per skein):  
3 skeins #201 canyon print
- 2 yds black medium (worsted) weight yarn
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- 5-inch soft-sculpture doll needle
- Carpet thread
- 24 inches 1½-inch-wide plaid wire-edge ribbon
- 4 green 1-inch flower buttons
- 3¾-inch gold wire eyeglasses
- Fiberfill
- Stitch marker



### GAUGE

3 sc = 1 inch

### PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds unless otherwise stated. Use stitch marker to mark rounds.

Use care when fastening off Lion Suede. Unlike most yarn, suede breaks easily when pulled tightly.

### HEAD & BODY

**Rnd 1:** Starting at top of Head with canyon, ch 2, 6 sc in 2nd ch from hook, place st marker and

move as rnds progress. (6 sc)

**Rnd 2:** 2 sc in each sc around. (12 sc)

**Rnd 3:** [Sc in next sc, 2 sc in next sc] around. (18 sc)

**Rnd 4:** [Sc in each of next 2 sc, 2 sc in next sc] around. (24 sc)

**Rnd 5:** [Sc in each of next 3 sc, 2 sc in next sc] around. (30 sc)

**Rnd 6:** [Sc in each of next 4 sc, 2 sc in next sc] around. (36 sc)

**Rnd 7:** [Sc in each of next 5 sc, 2 sc in next sc] around. (42 sc)

**Rnd 8:** Sc in each sc around.

**Rnds 9–15:** Rep rnd 8.

**Rnd 16:** [Sc in each of next 5 sc, sc dec (see *Stitch Guide*) in next 2 sc] around. (36 sc)

**Rnd 17:** [Sc in each of next 4 sc, sc dec in next 2 sc] around. (30 sc)

**Rnd 18:** [Sc in each of next 3 sc, sc dec in next 2 sc] around. (24 sc)

**Rnd 19:** [Sc in each of next 2 sc, sc dec in next 2 sc] around. (18 sc)

**Rnd 20:** Starting Body, rep rnd 2. (36 sc)

**Rnd 21:** Rep rnd 7. (42 sc)

**Rnd 22:** [Sc in each of next 6 sc, 2 sc in next sc] around. (48 sc)

**Rnds 23–34:** Rep rnd 8.

**Rnd 35:** [Sc in each of next 6 sc, sc dec in next 2 sc] around. (42 sc)

**Rnds 36 & 37:** Rep rnds 16 and 17. (30 sc)

**Rnd 38:** Rep rnd 8. Beg stuffing Head and Body firmly.

**Rnds 39 & 40:** Rep rnds 18 and 19. (18 sc)

**Rnd 41:** [Sc in next sc, sc dec in next 2 sc] around. (12 sc)

Finish stuffing Body.

**Rnd 42:** [Sc dec in next 2 sc] around, sl st in next sc, leaving a length of yarn, fasten off. (6 sc)

With tapestry needle, sew opening closed.

### EAR

#### Make 2.

**Rnd 1:** With canyon, ch 2, 6 sc in 2nd ch from hook, place st marker and move as rnds progress. (6 sc)

**Rnd 2:** 2 sc in each sc around. (12 sc)

**Rnd 3:** [Sc in next sc, 2 sc in next sc] around. (18 sc)

**Rnd 4:** [Sc in each of next 2 sc, 2 sc in next sc] around. (24 sc)

**Rnds 5–7:** Sc in each sc around.

**Rnd 8:** [Sc in each of next 2 sc, sc dec in next 2 sc] around. (18 sc)

**Rnd 9:** [Sc in next sc, sc dec in next 2 sc] around. (12 sc)

**Rnd 10:** [Sc dec in next 2 sc] around, sl st in next sc, leaving a length of yarn, fasten off. (6 sc)

Flatten each Ear and sew to each side of Head.

### MUZZLE

**Rnds 1–4:** Rep rnds 1–4 of Ear. (24 sc)

At the end of rnd 4, sl st in next sc, leaving a length of yarn, fasten off.

Sew Muzzle to Head front over rnds 10–15, stuffing lightly with fiberfill before closing.

### ARM

#### Make 2.

**Rnds 1–3:** Rep rnds 1–3 of Ear. (18 sc)

**Rnd 4:** Sc in each sc around.

**Rnd 5:** Rep rnd 4.

**Rnd 6:** 2 sc in each of next 3 sc, sc in each of next 15 sc. (21 sc)

**Rnd 7:** Rep rnd 4.

**Rnd 8:** [Sc dec in next 2 sc] 3 times, sc in each of next 15 sc. (18 sc)

**Rnd 9:** [Sc dec in next 2 sc] twice, sc in each of next 14 sc. (16 sc)

**Rnds 10–21:** Rep rnd 4.

*Continued on page 44*



*Our bespectacled bear has jointed legs which allows him to sit or stand. He's made of soft suede yarn and stands 18 inches tall.*



## Menswear-Look Pullover

### SKILL LEVEL



### FINISHED SIZES

Instructions given fit man's size small and boy's size 2; changes for man's sizes medium, large and X-large, and boy's sizes 4, 6 and 8 are in [ ].

### FINISHED GARMENT MEASUREMENTS

Man's chest: 37½ [42½, 47½, 52¼] inches  
 Boy's chest: 22¾ [25¼, 27½, 30] inches

### MATERIALS

- **Man's:** TLC Essentials medium (worsted) weight yarn (6 oz/312 yds/170g per skein):  
 3 [3, 4, 4] skeins #2332 linen (MC)  
 1 skein each #2955 navy (CC1) and #2335 taupe (CC2)
- **Boy's:** Red Heart Super Saver medium (worsted) weight yarn (7 oz/364 yds/198g per skein):  
 1 [1, 2, 2] skeins #378 claret (MC)  
 1 skein each #631 light sage (CC1) and #313 Aran (CC2)
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



### GAUGE

13 sts = 4 inches; 10 rows = 4 inches

### PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Rows 2–5 of Back establish Pull-over pattern rows.

Within instructions, Man's number of chains or stitches are listed first, followed by Boy's.

### SPECIAL STITCH

**Front post single crochet (fp<sub>sc</sub>):** Insert hook from front to back to front again around vertical post of indicated st, yo, draw up a lp level with working row, yo, draw through both lps on hook.

### BACK

**Row 1 (RS):** Beg at bottom edge with MC, ch 62 [70, 78, 86] (man's), 38 [42, 46, 50] (boy's), sc in 2nd ch from hook, sc in each rem ch across, turn. (61 [69, 77, 85] sc) (37 [41, 45, 49] sc)

**Row 2:** Ch 3 (counts as first dc throughout), dc in each sc across, turn.

**Row 3:** Ch 1, sc in each of next 2 dc, fp<sub>sc</sub> (see *Special Stitch*) in next dc, [sc in each of next 3 dc, fp<sub>sc</sub> in next dc] across to last 2 dc, sc in each of next 2 dc, turn.

**Row 4:** Rep row 2.

**Row 5:** Ch 1, sc in each of next 4 dc, fp<sub>sc</sub> in next dc, [sc in each of next 3 dc, fp<sub>sc</sub> in next dc] across to last 4 sts, sc in each of next 4 dc, turn.

Rep rows 2–5 for pattern until back measures 16 inches (all man's sizes), 8 [9½, 10, 10½] inches (boy's sizes), ending with a WS row.

### Armhole Shaping

**Row 1 (RS):** Sl st in first 9 [9, 13, 13], 4 [5, 6, 7] sts, work in pattern to last 8 [8, 12, 12] (man's), 3 [4, 5, 6] (boy's) sts, leaving rem sts unworked, turn.

Work in pattern rows until armhole measures 9 [9, 10, 10] (man's), 5 [5, 6, 6] (boy's) inches from beg of Armhole Shaping, ending with RS row, fasten off.

### FRONT

**Note:** Carry colors up side edge of Front.

**Row 1:** With CC1, ch 62 [70, 78, 86] (man's), 38 [42, 46, 50] (boy's), sc in 2nd ch from hook, sc in next ch, [ch 1, sk next ch, sc in each of next 3 chs] across to last 3 chs, ch 1, sk next ch, sc in each of next 2 chs, turn. (61 [69, 77, 85] sts) (37 [41, 45, 49] sts)

**Row 2:** Ch 3, dc in next sc, [ch 1, sk next ch sp, dc in each of next 3 sc] across to last 3 sts, ch 1, sk next ch sp, dc in next 2 sc, **change color** (see *Stitch Guide*) to CC2 in last st, turn.

**Row 3:** Ch 1, sc in each of next 2 dc, tr in sk ch in row 1, [sc in next dc, ch 1, sk next dc, sc in next dc, tr in next sk ch in row 1] across to last 2 sts, sc in each of last 2 dc, turn.

**Row 4:** Ch 3, dc in each of next 3 sts, [ch 1, sk next ch sp, dc in each of next 3 sts] across to last 5 sts, ch 1, sk next ch sp, dc in last 4 sts, change color to MC in last st, turn.

**Row 5:** Ch 1, sc in first 2 sts, [ch 1, sk next dc, sc in next dc, tr in next sk dc 2 rows below, sc in next dc] across to last 2 sts, sc in last 2 dc, turn.

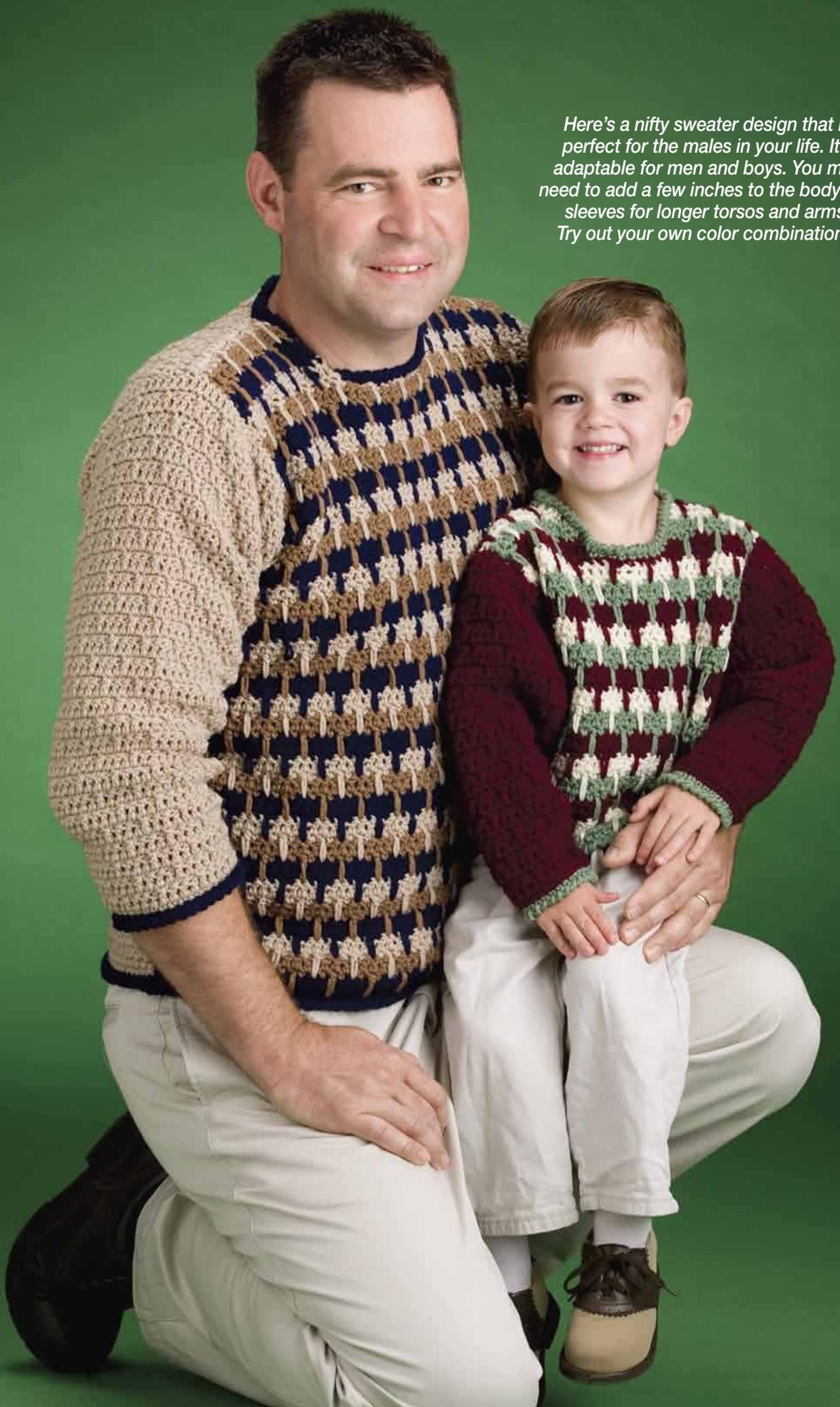
**Row 6:** Rep row 2, change color to CC1 in last st.

**Row 7:** Ch 1, sc in first 2 dc, tr in sk dc 2 rows below, [sc in next dc, ch 1, sk next dc, sc in next dc, tr in next sk dc 2 rows below] across to last 2 sts, sc in last 2 dc, turn.

**Row 8:** Rep row 4, change color to CC2 in last st.

Continued on page 40

*Here's a nifty sweater design that is perfect for the males in your life. It's adaptable for men and boys. You may need to add a few inches to the body and sleeves for longer torsos and arms. Try out your own color combinations!*



# Part 1: Fashion Doll Period Ensembles—The 1920s

Designs by Holly Fields



*Either of these dropped-waist designs will have your fashion doll ready to party—1920s style!*

## FLIRTATIOUS FLAPPER

### SKILL LEVEL

■ ■ ■ □ □ EASY

### FINISHED SIZE

Fits 11½-inch fashion doll

### MATERIALS

- DMC size 5 pearl cotton (27⅓ yds per skein):  
3 skeins #3688 medium mauve
- Bernat Boa bulky (chunky) weight yarn (1¾ oz/71 yds/50g per skein):  
1 skein #81042 ostrich
- Sizes B/1/2.25mm and D/3/3.25mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- Sewing needle
- Mauve sewing thread
- 2 size 3/0 snap fasteners
- 6 inches ⅛-inch-wide mauve satin ribbon



### GAUGE

**Size B hook:** 9 sc = 1 inch;

10 sc rows = 1 inch

**Size D hook:** 5 sc = 1 inch;

4 sc rows = 1 inch

### PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Dress is crocheted vertically starting at center back.

### DRESS

**Row 1 (WS):** Beg at center back of Dress with size B hook and mauve, ch 41, sc in 2nd ch from hook, sc in each rem ch across, turn. (40 sc)

**Row 2:** Ch 1, working in **back lps** (see *Stitch Guide*) only, sc in each of next 20 sts, working in both lps, sc in each of next 20 sts, turn.

**Row 3:** Ch 1, working in both lps, sc in each of next 20 sts, working in back lps only, sc in next 20 sts, turn.

**Rows 4 & 5:** Rep rows 2 and 3.

**Row 6:** Ch 1, working in back lps, sc in each of next 20 sts, sc in

ENTER  
&  
WIN!

# Happy 30<sup>th</sup> Anniversary

# SWEEPSTAKES!



## Here's what one lucky grand-prize winner will receive:

- ★ Yarns from Omega
- ★ A set of Brittany hooks
- ★ A Daylight craft lamp
- ★ A selection of DRG hardcover crochet books
- ★ A year-long free subscription to *Crochet World*

In addition, we will also award 10 runner-up winners a year-long free subscription to *Crochet World* and a DRG hardcover crochet book.

**Winners will be announced in our April 2008 Anniversary issue!**

Longevity in the publishing world is rare—only the best survive. To thank our wonderful loyal readers who have made us No. 1, we are celebrating with a fabulous anniversary sweepstakes. Just look at what you can win! Don't delay! Send your entry in today.

No purchase is necessary. All you have to do is send us your completed entry form.

**Entries must be received by Dec. 15, 2007.**

A hearty thank you to all for supporting *Crochet World* for 30 wonderful years. Good luck!

Crochet World's Fabulous HAPPY ANNIVERSARY SWEEPSTAKES

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone No. \_\_\_\_\_

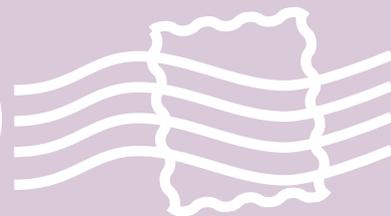
E-mail (optional) \_\_\_\_\_

Send to: *Crochet World* Happy Anniversary Sweepstakes  
P.O. Box 776, Henniker, NH 03242-0776

Entries must be received by Dec. 15, 2007 (PHOTOCOPIES OF ENTRY FORM PERMISSIBLE)



# Crochet Potpourri



Annie's Attic published an afghan called Gingham Rose. I don't need the whole pattern, just the layout for the squares and how to finish the afghan. I've lost my pattern. I have the squares for the center, but don't know how to place them and the outside finishing rows. Hope you can help. *Shirley Pacione, 3600 Walleye Road, Morris, IL 60450-9430*

Can anyone help me find a source for the heads for the Freckle Face farmer dolls made from dish-detergent bottles? *June Branson, P.O. Box 864, Hollister, FL 32147*

I would like to find snowflake patterns. I plan to use lots of them as Christmas tree ornaments and will

Looking for special crochet patterns or yarn? Let the readers of *Crochet World* help you locate them! Swap crochet patterns and tips, and find new friends. Send your requests to:  
*Crochet Potpourri  
P.O. Box 776*

*Henniker, NH 03242-0776*

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Realize that your request may draw a large response, requiring considerable postage to reply to all who contact you. When responding to someone, be sure to include a self-addressed stamped envelope (SASE) and write legibly.

make a garland of them, too. *Gerry Burgett, 218 Normandy Dr., Marion, IA 52302-6921*

I'm 79 years old and spend hours crocheting. I'm searching for filet crochet patterns, especially patriotic and religious designs. I have a lot of doily and afghan patterns and will be happy to trade. I'll answer all letters. *Jean Jones, 1422 New Bolton Drive, Port Orange, FL 32129*

Does anyone have the September/October 1996 issue of *Quick & Easy Crochet*? I'm looking for the Buckskin Beauty afghan that appears in that issue. Will pay costs. *Karen Ingram, 12850 Highway T, Marionville, MO 65705*

Would love hankie patterns and pen pals. *Amber Carson, 142 Wats Lane, Wellsboro, PA 16901-7025*

I'm hoping to find a pattern for a Humpty Dumpty that is crocheted around a coffee can with sewn-on arms and legs. The face is made of felt. *Judith Campbell, 65 Ripplewood Drive, Rochester, NY 14616*

I'm hoping to buy a back issue. It is *Crochet World*, May/April 1992. It contains the Cow Pottie Peeker pattern. Does anyone have this issue to sell? *Linda Nordsieck, 226 E. Hemlock Ave., Enid, OK 73701*

Does anyone have a yarn winder to sell? I can't find one anywhere. *Arlys Magana, 838 E. Realty St., Carson, CA 90745-6112*

Can you help me find dish-detergent cover patterns? I also swap 5-inch granny squares. *Barbara Woodall, 1506 E. 16th Ave., Apt. 1B, Cordele, GA 31015-5355*

Will pay costs for a worsted weight yarn pattern of the state of South Carolina and of a palm tree rising. *H. Jackson-Tolliver, P.O. Box 997, Aiken, SC 29802*

Does anyone have Lion Brand Jamie (baby) yarn, color No. 238, lavender print? I need enough for a sleeve and some trim on a project I'm working on. *Catherine Kreiser, 10450 Jonestown Road, Annville, PA 17003-8432*

*EDITOR'S NOTE: I'm curious. Do readers who request such specific yarns ever get responses? Please write to me and let me know—whether the answer is yes or no. Thanks.*

I love *Crochet World* and have the first one that was printed. I'm hoping to find the January/February 1991 issue. It contains a pattern titled Hearts O' Prayer Baby Blanket. My copy is so worn and tattered, I'll gladly pay for another. I would enjoy pen pals, too. *Sue Helton, 749 Meadow Branch Road, Bean Station, TN 37708*

Hoping to find a copy of the February 2004 issue of *Crochet World*. It features the Candy Hearts Afghan. Will pay handsomely. *Kelly Randolph, 224 S. Bedford St., Bedford, PA 15522*

Twenty years ago, I crocheted a 7- or 8-inch bridal doll for my daughter. Now my son is getting married, and I'd like to make a doll for his fiancée and her attendants. I have lost this pattern. Would anyone have it? *Ann Zillitto, 168 Voss Ave., Apt. 2S, Yonkers, NY 10703-2529*

Can anyone help me find both crochet patterns of Laura Bush's inaugural gown? *Lillian Percy, 146 Winthrop St., Apt. 2, Watertown, NY 13601-3420*

I make all kinds of angels. I'd love crochet angel patterns, as well as those for other crafts, so I could try new projects. *Debbie Kerley, 320 Treat Lane, Ozark, IL 62972*

I don't know if any directions exist for what I'd like to do. I want to crochet *knitted* squares together, placed on the diagonal. I've seen pillow covers crocheted like this. Each square has single crochet around each edge, a picot in the middle of each side holding it to another square, and a picot in each corner holding it to another square. Can someone explain how to do this? *Sue Wilson, 31295 O'Plaine Road, Libertyville, IL 60048*

Looking for fridgie and cross bookmark patterns. I love to write to pen pals, crochet and enjoy card making. Any birthday twins for April 20, 1938? *Laura Luba, 1066 N. St.*

*Andrews Place, No. 7, Los Angeles, CA 90038-4243*

Can anyone help me find the original Susan Bates Quick Silver crochet hooks? They have white end caps that include the size information. I'd like sizes F through K and will gladly pay. *Debra Selph, 278 Northwood Road, Crawfordville, FL 32327*

I am 67 years young and am teaching myself to crochet! I'm looking for beginner/easy level patterns for house slippers, pot holders, baby booties, toilet tissue toppers and bazaar items. As a beginner I don't have many patterns to exchange but will try to fulfill requests. *Barbara Clark, 568 Farm Loop Road, New Market, TN 37820*

Will pay a reasonable price for: Lullaby Baby Set (advertised on the back of Feb/Mar 1985 issue of *Annie's*

*Pattern Club*); Baby Billy and Spring (Feb/Mar 1983, APC) and Crochet by the Sea (Oct/Nov 1983, APC). Would also like to buy #7 Fashion Doll Wardrobe (*Annie's Crochet Newsletter* Jan/Feb 1984). *Evangelina Rojas, P.O. Box 4433, Huachuca City, AZ 85616*

I crochet newborn hats for my local hospital. Hoping to find easy worsted weight baby hat patterns. *Diane Pettey, 9 Long Point Road, Lakeville, MA 02347*

Looking for angel booklets. One was an old *Annie's Attic* booklet of 7 angels crocheted in the pineapple pattern. The other is for knitting, called *A Knitters Dozen*. I'll pay for these. *Eloise Armstrong, 9733 Park Drive, Apt. 14, Omaha, NE 68127*

I'll pay for a pattern of *The Last Supper*. *Anita Jackson, 210 Avon St. N., St. Paul, MN 55104*

# CROCHET CHAT

Letters to the Editor

## North to Alaska

Just thought I'd drop you a line, telling you that crochet is alive and well in Alaska. I live the farthest west on the North American continent. I can see mainland Russia when it's really calm in the summertime. I love *Crochet World*. It gives me great pattern ideas. I like to make caps, baby hat and bootie sets, scarves, pot holders, baby blankets and much more. I sell my work.

*Metrona Mazonna  
Wales, Alaska*

Dear Metrona,

Thank you for your letter. We love hearing about the lives of our far-flung readers!

—Editor

## Fashionista

What is wrong with some of the crochet magazines out there? It seems

as though all they offer are far-out, off-the-shoulder or otherwise sexy fashions that only fit skinny size two's. Hello! How many of us would look good in those high-fashion designs? Thank goodness for *Crochet World*! Your fashions remain current and stylish, but they haven't gone over the top like so many publications. And no, I'm not an old lady. I'm only 33 and love to crochet lovely, useful fashions that I will actually wear! I hope that you never, ever change!

*Alice Dolan  
Weymouth, Mass.*

Dear Alice,

Don't worry. We won't. It's nice to know our efforts are appreciated! We strive to offer fashions that reflect today's styles and materials while maintaining practicality.

—Editor

## Coaster Queen

I've made over 600 pairs of these peppermint coasters and have given most away. It took over 21 miles of thread to crochet them all! I modified an *Old-Time Crochet* pattern. I began crocheting when I was a fifth grader in country school. I'm 80 now. Thought you might like to see a photo of some of my coasters that I made after 9/11.



*Vera Kopp  
Osseo, Mich.*

Dear Vera,

Wow! You definitely exercised your fingers! I'm sure the recipients were delighted to receive one of your 9/11 coasters.

—Editor

# Crochet Questions

By Dawn Thompson

It's all about yarn this time—everything from angora to alpaca, from cotton to chenille, and from mohair to moray ribbon. We buy it, we use it, and before we're through emptying the mailbag this time, you'll know a whole lot more about the tools of your trade. Read on and enjoy...

## Fluffy Angora

**Q** I love the texture of angora, but when I crochet with it, it loses some of its fluff. What can be done about that?

**A** Some of the hairs (it's made from the hair of the angora rabbit) get packed down. Brushing fluffs it nicely. The more you brush, the fluffier it becomes. With some stitches, the wrong side is fluffier than the right side. If this occurs with your project, you might want to make the wrong side the right side of your work for maximum fluff. Angora lends itself perfectly for crochet. Lovely berets and scarves are all-time favorites. Striking edging can be added to all sorts of fashions with angora. It comes in natural shades as well as dyed in many colors. Buy all you'll need for your project before you begin. Good luck!

## What Are Specialty Yarns?

**Q** I hear the term "specialty yarn" often, but what exactly are specialty yarns? Are they yarns used for special projects? How do you work with them? Please explain.

**A** Specialty yarns are yarns that have special purposes, but only because of their unique texture and content, such as mohair, eyelash, silk, angora and alpaca. Knitting and crocheting ribbon also fall in this category. When properly matched with your project, items made from these yarns produce striking results.

For example, hats and scarves are beautiful when crocheted with

ribbon, mohair and angora. Wispy, fringed, eyelash yarn makes striking boa-type scarves, fringed totes and vests. Alpaca makes thick mufflers and sweaters. Metallic yarns open up many new avenues of creativity. And dainty fashions are achieved with silk.

Specialty yarns lend themselves perfectly to the kind of crocheted fashions and accessories you might find in a high-end boutique. Plus they are so much fun to work with!

When working with any textured yarn, you'll want to work loosely. The bulk and texture of the yarn will fill in the gaps as you crochet. It might be wise to try a larger hook as well. As with any new yarn you try, be sure to make a swatch or two to get the feel of the tension and gauge. Good luck!

## Mixing Cotton & Yarn

**Q** Can you mix worsted weight yarn and crochet cotton in a project? I'm doing an afghan, and I like the contrast of the synthetic and the cotton thread crocheted together. The yarn is flexible and the cotton is not. I've made a swatch, and it looks OK, but I don't want to go on to do a whole project until I'm sure.

**A** Years ago, I made a lovely afghan using two strands of worsted weight yarn and one strand of white crochet cotton. I did it in red, white and blue with a "jumbo" hook, and it was beautiful. The texture and contrast of thread and yarn made a very interesting tweed-like pattern that couldn't have been achieved any other way.

There is a trick to combining worsted weight yarn and crochet cotton. The yarn will stretch; that is its nature. The crochet cotton will not, so you need to make allowances for that when you crochet and adjust your tension accordingly. Do not pull

the cotton too tightly; give it some slack and you'll be just fine. Make a couple sample swatches to get the feel of the texture and tension before you begin your actual project. Good luck!

## Homespun Yarns

**Q** I want to try my hand at working with homespun yarns, but I've heard that these are very difficult to work with. Any tips for me?

**A** Homespun yarns are beautiful, durable, and yes, they can be difficult, but once you're aware of the difficulties, you should have no problem. The rewards are well worth the bother. The problem is that the yarn strands on most homespun yarns are not consistent. Some places along the strand will be thicker than others, and this makes for an uneven fabric and gauge.

You need to be conscious of the texture of your yarn when you're working and adjust your tension as you go, tightening where the yarn is thickest, and loosening where it is thinnest. This will make an even fabric. If you use a too tight or too loose tension throughout, your fabric will pucker in the thick areas, and sag in the thin.

When choosing homespun yarns, look for the most consistent textures. If you're spinning your own yarn, you'll want to practice some before creating the yarn for your special project. But don't give up on homespun yarns. They are well worth adding to your yarn list! Happy crocheting!

## Moth Protection

**Q** I love working with wool, and I make crocheted fashions. Then the moths come. Is there anything other than camphor that will keep the moths at bay? I can't stand

the smell, and none of the other products I've tried work. Is there anything else I can do?

**A** Yes. Number one, if you are infested, you need to find the source and topically clean to get rid of the moths. If you don't, you'll have them forever. They are prolific breeders.

Lavender is an excellent moth repellent. The scent is pleasant, and it works. Concentrated lavender oil in infested areas will sanitize the "nest," and potpourri bags of lavender in your closet or chest will solve your problem. Refresh the potpourri often with fresh lavender oil since the scent does evaporate in time, and you should be good to go.

Other repellents I've had good luck with are tobacco, eucalyptus, rosemary and black pepper. Any of these herbals can be mixed together for maximum results. Best of luck!

### Using Cone Yarns

**Q** I'm thinking of trying cone yarn for a blouse, but I've never used this before. Is there anything special I should know about this type of yarn? I can't seem to find much information about it.

**A** Cone yarn is very adaptable to crochet, especially for light blouses and accessories, as well as any number of household articles. There are a few tricks to working with it. Always keep your cone below your work; this allows the yarn to unwind easily from the top of the cone, which is tapered for that purpose. Cone yarn is inexpensive, readily available, and comes in a wide range of lovely colors. Experiment and enjoy!

### To Chenille or Not to Chenille

**Q** I'm thinking of crocheting a tote of chenille, but several people tell me it wouldn't be practical. What do you think?

**A** Chenille is like velvet. It crushes easily, and while it is very durable, it hasn't got the strength of worsted or synthetic yarn. I've made some lovely chenille sweaters, scarves and accessories, and several very serviceable dressy clutch bags.

Since totes take a lot of abuse, I would shy away from using chenille. A dress bag or clutch would be fine, but jute, worsted, alpaca or cotton would make a better choice for a tote. I would experiment with some of these instead.

Keep those questions and Brite Ideas coming! Send them to: Dawn Thompson, 311 West Main St., Apt. 20, Patchogue, NY 11772. Remember to send a SASE (self-addressed, stamped envelope) if you want a personal reply. Questions without SASEs will be answered in my column as space permits. Keep in mind, though, that since we work several months in advance, it might be quite a while before you could see your letter in print.

Brite ideas are selected on the basis of originality and mass appeal.

That's it for this time, but you definitely won't want to miss what's coming next, so get ready. Meanwhile, here's hoping that all of your questions are answered.

*Dawn*

### BRITE IDEA

We all have a surplus of leftover yarn from our projects, and many letters come to me with ideas of how to dispose of them. Rowena MacNamara of Walnut Creek, Calif., has come up with an excellent suggestion. Rowena donates all her leftover yarn to local nursing homes and hospitals. Patients are encouraged to be creative, and yarn is always in demand. Many happy crafting hours are spent from her efforts. What a wonderful idea! Rowena, thank you for sharing it. Whether you act on your own, or as part of a group collecting yarn for these establishments, what a delightful way to recycle your leftovers! Why not try it out in your neighborhood?



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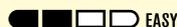
CW1007

# Fall Is Here!

## Halloween Treat Tote

Design by Lori Zeller

### SKILL LEVEL



### FINISHED SIZE

10 inches, excluding handle

### MATERIALS

- Red Heart Super Saver medium (worsted) weight yarn (7 oz/364 yds/198g per skein):
  - 5 oz #633 dark sage
  - 4 oz #631 light sage
  - 2 oz each #254 pumpkin and #324 bright yellow
  - 1 oz #311 white
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 2 sheets 7-count plastic canvas



### GAUGE

9 sc = 2 inches; 9 sc rows = 2 inches

### PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

### CANDY CORN

#### Make 2.

**Row 1:** Beg at top with white, ch 3, sc in 2nd ch from hook, sc in next ch, turn. (2 sc)

**Row 2:** Ch 1, 2 sc in each sc across, turn. (4 sc)

**Row 3:** Ch 1, sc in each sc across, turn.

**Row 4:** Ch 1, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc, turn. (6 sc)

**Rows 5 & 6:** Rep row 3.

**Row 7:** Rep row 4. (8 sc)

**Rows 8 & 9:** Rep row 3. At the end of row 9, **change color** (see *Stitch Guide*) to pumpkin.

**Row 10:** Rep row 4. (10 sc)

**Rows 11 & 12:** Rep row 3.

**Row 13:** Rep row 4. (12 sc)

**Rows 14 & 15:** Rep row 3.

**Row 16:** Rep row 4. (14 sc)

**Rows 17 & 18:** Rep row 3.

**Row 19:** Rep row 4. (16 sc)

**Rows 20 & 21:** Rep row 3.

**Row 22:** Rep row 4. (18 sc)

**Rows 23 & 24:** Rep row 3.

**Row 25:** Rep row 4. (20 sc)

**Rows 26 & 27:** Rep row 3.

**Row 28:** Rep row 4. At the end of row 28, change color to bright yellow. (22 sc)

**Rows 29 & 30:** Rep row 3.

**Row 31:** Rep row 4. (24 sc)

**Rows 32 & 33:** Rep row 3.

**Row 34:** Rep row 4. (26 sc)

**Row 35:** Rep row 3.

**Rnd 36:** Now working in rnds, ch 1, 3 sc in first sc, sc in each of next 24 sc, 3 sc in last sc, working in side edge of rows, sc in ends of next 6 rows, change color to pumpkin, sc in side edge of each row of pumpkin, change to white, sc in each of next 9 rows, working on opposite side of foundation ch, 2 sc in each of next 2 chs, working on opposite edge, sc in each of next 9 rows, change color to pumpkin, sc in side edge of each pumpkin section, change color to bright yellow, sc in side edge of each bright yellow row, join in beg sc, fasten off.

**Rnd 37:** Attach dark sage in any sc of previous rnd, ch 1, sc in each sc around, working 3 sc in each of the 3 outer points, join in beg sc, leaving a length of yarn, fasten off.

### OUTER TOTE

**Row 1:** Starting at top front edge with light sage, ch 48, sc in 2nd ch from hook, sc in next ch, [ch 1, sk next ch, sc in each of next 2 sc] 15 times, turn. (32 sc, 15 ch-1 sps)

**Row 2:** Ch 1, sc in each of next 2 sc, [ch 1, sk next ch-1 sp, sc in each of next 2 sc] 15 times, turn.

**Rows 3–40:** Rep row 2.

**Row 41:** Working in **front lp** (see *Stitch Guide*) of each st across, ch 1, sc in each of next 2 sts, [ch 1, sk next ch-1 sp, sc in each of next 2 sts] 15 times, turn.

**Rows 42–48:** Rep row 2.

**Row 49:** Rep row 41.

**Rows 50–88:** Rep row 2. At the end of row 88, fasten off.

Sew first Candy Corn to front of Tote over rows 2–40 and 2nd Candy Corn to back of Tote over rows 49–86.

### OUTER SIDE GUSSET

#### Make 2.

**Row 1:** Starting at the bottom edge, with dark sage, ch 9, sc in 2nd ch from hook, sc in next ch, [ch 1, sk next ch, sc in each of next 2 chs] twice, turn. (6 sc, 2 ch-1 sps)

**Rows 2–40:** Ch 1, sc in each of next 2 sc, [ch 1, sk next ch, sc in each of next 2 sc] twice, turn.

**Row 41:** Holding Side Gusset to Tote front, working through both thicknesses, ch 1, sc evenly sp down side, across bottom and up opposite edge of Tote back, fasten off. (88 sc)

**Rnd 42:** Now working in rnds, attach dark sage to top edge of Tote, ch 1, sc evenly sp around top opening, sl st to join in beg sc, fasten off.

### HANDLE

#### Make 2.

**Row 1:** With dark sage, ch 3, sc in



*Yum, yum! A crocheted candy corn decorates the front of this 10-inch handy tote bag. It's reinforced with plastic canvas for rugged durability.*

2nd ch from hook, sc in next ch, turn. (2 sc)

**Rows 2–86:** Ch 1, sc in each sc across, turn.

**Rnd 87:** Now working in rnd, sl st evenly spaced around entire outer edge of Handle, leaving a length of yarn, fasten off.

Sew a Handle to inner top edge of Tote, sewing each end of Handle 1½ inches in from each outer edge.

#### PLASTIC CANVAS LINING

From plastic canvas, cut 2 pieces 63 x 59 holes (*front and back*), 2 pieces 12 x 59 holes (*sides*) and 1 piece 12 x 63 holes (*bottom*).

#### INNER TOTE

##### Make 2.

**Row 1:** With dark sage, ch 41, sc in 2nd ch from hook, sc in each rem ch across, turn. (40 sc)

**Rows 2–38:** Ch 1, sc in each sc across, turn. At the end of row 38, leaving a length of yarn, fasten off.

#### INNER SIDE GUSSET

##### Make 2.

**Row 1:** With dark sage, ch 8, sc in 2nd ch from hook, sc in each rem ch across, turn. (7 sc)

**Rows 2–38:** Ch 1, sc in each sc across, turn. At the end of row 38, leaving a length of yarn, fasten off.

#### INNER BOTTOM

**Row 1:** With dark sage, ch 8, sc in 2nd ch from hook, sc in each rem ch across, turn.

**Rows 2–40:** Ch 1, sc in each sc across, turn. At the end of row 40, leaving a length of yarn, fasten off.

#### FINISHING

With crocheted Inner Tote pieces inside corresponding plastic canvas pieces, overcast edges to form a box that is open at the top. Insert lined box into Outer Tote. With dark sage, sl st top of Inner Tote to inside top of Outer Tote around top opening. ☞

# Thanksgiving Bouclé Afghan

Design by Katherine Eng

## SKILL LEVEL



EASY

## FINISHED SIZE

41 x 62 inches

## MATERIALS

- Jo-Ann Sensations Rainbow Boucle bulky (chunky) weight yarn (11 oz/853 yds/312g per skein):



2 skeins #490 brown

- Jo-Ann Sensations Angel Hair bulky (chunky) weight yarn (3½ oz/120 yds/100g per skein):



2 skeins #201 berry (B)

- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

## GAUGE

Rows 1–4 = 2 inches; 3 sc and 2 ch-2 sps across = 2 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Afghan is crocheted from center outward for first half and from foundation chain of first half at center outward for 2nd half.

Row 1 establishes right side of afghan, turn at the end of each row.

## SPECIAL STITCHES

**Shell:** (2 dc, ch 2, 2 dc) in indicated st.

**V-stitch (V-st):** (Dc, ch 3, dc) in indicated st.

## FIRST HALF

**Row 1 (RS):** With A, ch 182, sc in 2nd ch from hook, [ch 2, sk next 2

chs, sc in next ch] across, turn. (61 sc, 60 ch-2 sps)

**Row 2:** Ch 1, sc in first sc, [sk next ch-2 sp, **shell** (see *Special Stitches*) in next sc, sk next ch-2 sp, sc in next sc] across, turn. (31 sc, 30 shells)

**Row 3:** Ch 5 (counts as first dc, ch 2), sc in next ch-2 sp, \*ch 2, dc in next sc\*\*, ch 2, sc in next ch-2 sp, rep from \* across, ending last rep at \*\*, turn. (61 sts, 60 ch-2 sps)

**Row 4:** Ch 1, sc in first dc, \*ch 2, sk next ch-2 sp, sc in next sc, ch 2, sk next ch-2 sp, sc in next dc, rep from \* across, ending last rep with ch 2, sk next 2 chs, sc in 3rd ch of ch-5, fasten off, turn.

**Row 5:** Draw up a lp of B in first sc, ch 1, sc in same sc as beg ch-1, \*sk next ch-2 sp, **V-st** (see *Special Stitches*) in next sc, sk next ch-2 sp, sc in next sc, rep from \* across, fasten off, turn. (31 sc, 30 V-sts)

**Row 6:** Draw up a lp of A in first sc, rep row 3.

**Row 7:** Rep row 4, **do not** fasten off, turn.

**Row 8:** Rep row 2.

**Rows 9 & 10:** Rep rows 3 and 4.

**Rows 11–13:** Rep rows 2–4. At the end of row 13, fasten off.

**Rows 14–40:** [Rep rows 5–13] 3 times. At the end of row 40, fasten off.

## 2ND HALF

**Row 1 (RS):** Draw up a lp of A in first ch of opposite side of foundation ch of First Half, ch 1, sc in same ch as beg ch-1, [ch 2, sk 2 chs, sc in next ch] across, turn. (61 sc, 60 ch-2 sps)

**Rows 2–40:** Rep rows 2–40 of First Half.

## BORDER

**Notes:** Work rnd 1 in specified sc sts at end of rows and in ch-3 sps or posts of dc sts at end of every 3rd row.

Work rnds 2 and 3 in specified sts and sps only, sk rem sts.

**Rnd 1 (RS):** Draw up a lp of B in foundation ch at center top, ch 1, sc in same ch as beg ch-1, \*sk next 2 sc, V-st in next ch-3 sp, [sc in next sc, sk next sc, V-st in next ch-3 sp] across to corner ending with sk next sc, (sc, ch 3, sc) in next corner sc, working across side, [sk next ch-2 sp, V-st in next sc, sk next ch-2 sp, sc in next sc] across, ending with (sc, ch 3, sc) in last sc, working across first half of bottom, sk next sc, V-st in next ch-3 sp, [sk next sc, sc in next sc, V-st in next ch-3 sp] across, ending with sk next 2 sc\*\*, sc in foundation ch at center bottom, rep from \* around, ending last rep at \*\*, join in beg sc, fasten off.

**Rnd 2 (RS):** Draw up a lp of A in any ch-3 sp, ch 1, sc in same ch-3 sp, shell in next sc, [sc in each ch-3 sp, shell in next sc] around, join in beg sc.

**Rnd 3 (RS):** Ch 1, sc in first sc, \*ch 2, (sc, ch 2, sc) in next ch-2 sp, ch 2\*\*, sc in next sc, rep from \* around, ending last rep at \*\*, join in beg sc, fasten off. ☞

## HINT!

### BEAUTIFUL MUSIC!

When I crochet, I sit in a chair with wooden arms. I was having an awful time reading my patterns. I had an inspiration one day while in a music store. I bought an inexpensive chrome music stand. It works so well, it will hold books as well as a single sheet.

Lenora Illig  
Forman, N.D.

*Autumn's color palette is represented here in all its vivid glory. This beginner pattern features a bouclé yarn.*



# Autumn Tweed Wrap

Design by Katherine Eng

## SKILL LEVEL

■ ■ ■ ■ ■ INTERMEDIATE

## FINISHED SIZE

13½ x 62 inches, excluding fringe

## MATERIALS

- Lion Brand Moonlight Mohair bulky (chunky) weight yarn (1¼ oz/82 yds/50g per skein):  
5 skeins #201 rain forest 
- Lion Brand Incredible bulky (chunky) weight ribbon yarn (1¼ oz/110 yds/50g per ball):  
2 balls #203 city lights 
- Lion Brand Lion Suede bulky (chunky) weight yarn (3 oz/122 yds/85g per skein):  
2 skeins #132 olive 
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Craft glue

## GAUGE

Rnds 1 and 2 = 2½ inches;  
square = 5¼ inches

*Touches of ribbon, metallic threads and velour—they're all here in this scrumptious warm wrap.*



## PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Work first square rounds 1–5 and remaining squares through round 4, join as specified while working round 5.

## SPECIAL STITCHES

**Shell:** 5 dc in indicated st.

**Front post treble (fp<sub>tr</sub>):** Yo, hook twice, insert hook front to back to front again around vertical post of indicated st, yo, draw up a lp, [yo, draw through 2 lps on hook] 3 times.

## SQUARE

### Make 39.

**Rnd 1:** With rain forest, ch 4, join in first ch to form a ring, ch 1, 8 sc in ring, join in beg sc. (8 sc)

**Rnd 2:** Ch 1, (sc, ch 2, sc) in each sc around, join in beg sc, fasten off. (8 ch-2 sps)

**Rnd 3:** Draw up a lp of olive in any ch-2 sp, ch 1, sc in same ch-2 sp, **shell** (see *Special Stitches*) in next ch-2 sp, [sc in next ch-2 sp, shell in next ch-2 sp] around, join in beg sc, fasten off.

**Rnd 4:** Draw up a lp of city lights in first dc of any shell, ch 1, sc in same dc, sc in next dc, \*(sc, ch 2, sc) in next dc (corner), sc in each of next 2 dc, **fpnr** (see *Special Stitches*) around next sc\*\*, sc in each of next 2 dc, rep from \* around, ending last rep at \*\*, join in beg sc, fasten off.

**Note:** Arrange Squares 3 x 13.

Join on 1 or 2 sides as necessary while working rnd 5 after completing first Square.

**Rnd 5:** Draw up a lp of rain forest

in any corner ch-2 sp, ch 1, (sc, ch 4, sc) in same corner ch-2 sp, \*[ch 1, sk 1 sc, (sc, ch 2, sc) in next sc] 3 times, ch 1, sk next sc\*\*, (sc, ch 4, sc) in corner ch-2 sp, rep from \* around, ending last rep at \*\*, join in beg sc, fasten off.

**To join Squares:** Continuing as indicated, join ch-4 sps by ch 2, drop lp, draw lp under to over through opposite ch-4 sp, ch 2 and continue. To join ch-2 sps, ch 1, drop lp, draw lp under to over through opposite ch-2 sp, ch 1 and continue. To join where 4 corners meet, ch 2, drop lp, draw lp under to over through opposite ch-4 sp, ch 1, drop lp, sk next ch-4 sp, draw lp under to over through next ch-4 sp, ch 2 and continue.

## BORDER

**Rnd 1:** Draw up a lp of rain forest in any ch-2 sp near center of any side, ch 1, (sc, ch 2, sc) in same sp, \*ch 1, (sc, ch 2, sc) in next ch-2 sp (or in next ch-4 sp at seams) working at

each corner with ch 1, (sc, ch 2) twice and sc in corner ch-4 sp, rep from \* around, join in beg sc, fasten off.

## FRINGE

Add four 12-inch-lengths of yarn to each ch-2 sp at each end, 2 of rain forest and 1 each of city lights and olive. Fold strands in half and draw through st at fold to form lp, draw cut ends through lp on hook, pull gently to secure. Trim ends to 5½ inches. ☞

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The advertisement features a collection of colorful, lighted knitting needles and crochet hooks. The top section shows a variety of colors including green, purple, red, orange, yellow, and blue. The middle section shows a close-up of several hooks with their lights glowing. The bottom section shows a hand holding a lit needle, a group of lit needles, and a package of replacement batteries. The text is arranged around these images, providing product information and contact details.



*Lovely damask fabric  
finished off with a  
handsome crocheted  
edging. What a delightful  
table piece for special  
family events!*

# Damask Runner Edging

Design by Sue Childress

## SKILL LEVEL



## FINISHED SIZE

Runner: 15 x 37 inches  
with edging  
Crocheted edging:  
2¼ inches wide

## MATERIALS

- Coats Opera size 5 crochet cotton (191 yds/50g per ball):  
2 balls #500 white
- Sizes 5/1.90mm and 7/1.65mm steel crochet hooks or size needed to obtain gauge
- Sewing needle
- White sewing thread
- 12 x 34 inches white damask fabric

## GAUGE

**Size 5 hook:** 9 sc = 1 inch;  
2 shell rnds = ¾ inch; sc,  
[ch 3, sc] twice = 1 inch

## PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

## SPECIAL STITCHES

**Shell:** (2 dc, ch 2, 2 dc) in indicated st or sp.

**Double shell:** (2 dc, ch 2) twice and 2 dc in indicated st or sp.

**Beginning shell (beg shell):** Sl st into next ch sp, (ch 3, 1 dc, ch 2, 2 dc) in same ch sp as beg ch-3.

**Beginning double shell (beg double shell):** Sl st into next ch sp, ch 3, dc, (ch 2, 2 dc) twice in same ch sp as beg ch-3.

## MATERIAL PREPARATION

Trim and turn edge of damask fabric under and hem to measure 10¾ x 32¾ inches.

## EDGING

**Foundation rnd:** With size 7 steel

hook, attach cotton in corner ¼-inch from edge, and working across long edge, ch 1, [3 sc in corner, 285 sc evenly sp across long edge, 3 sc in next corner, 92 sc evenly sp across short edge] twice, join in beg sc. (766 sc)

**Rnd 1:** With size 5 steel hook, ch 1, sc in same sc as beg ch-1 (*first sc of corner 3-sc group*), \*ch 3, sk next 2 sc, sc in next sc, [ch 3, sk next 3 sc, sc in next sc] 71 times across long edge, ch 3, sk next 2 sc of corner, sc in next sc, [ch 3, sk next 3 sc, sc in next sc] 23 times, rep from \* around, ending with ch 3, join last ch-3 to beg sc. (192 ch-3 sps)

**Rnd 2: Beg double shell** (see *Special Stitches*) in corner ch-3 sp, \*[ch 3, sc in next ch-3 sp] 5 times, ch 3, **shell** (see *Special Stitches*) in next ch-3 sp\*, rep from \* to \* 10 times (11 shells across long edge), [ch 3, sc in next ch-3 sp] 5 times, ch 3, **double shell** (see *Special Stitches*) in next corner ch-3 sp, rep from \* to \* 3 times (3 shells across short edge), [ch 3, sc in next ch-3 sp] 5 times, ch 3, double shell in next corner ch-3 sp, rep from \* to \* 11 times, [ch 3, sc in next ch-3 sp] 5 times, ch 3, double shell in corner ch-3 sp, rep from \* to \* 3 times, [ch 3, sc in next ch-3 sp] 5 times, ch 3, join in 3rd ch of beg ch-3. (28 shells, 4 double shells)

**Rnd 3: Beg shell** (see *Special Stitches*) in ch-2 sp of shell, ch 2, shell in ch-2 sp of next shell, \*[ch 3, sc in next ch-3 sp] 4 times, ch 3, shell in next ch-2 sp of next shell\*, rep from \* to \* 10 times, [ch 3, sc in next ch-3 sp] 4 times, ch 3, shell in ch-2 sp of next shell, ch 2, shell in ch-2 sp of next shell, rep from \* to \* 3 times, [ch 3, sc in next ch-3 sp] 4 times, ch 3, shell in ch-2 sp of next shell, ch 2, shell in ch-2 sp of next shell, rep from \* to \* 11 times, [ch 3, sc in next ch-3 sp] 4 times, ch 3, shell in ch-2 sp of next shell, ch 2, shell in ch-2 sp of next shell, rep from \* to \* 3 times, [ch 3, sc in next ch-3 sp] 4 times, ch 3, join in 3rd ch of beg ch-3.

**Rnd 4:** Beg shell in ch-2 sp of shell, shell in ch-2 sp between shells, shell in ch-2 sp of next shell, \*[ch 3, sc in next ch-3 sp] 3 times, ch 3, double shell in ch-2 sp of next shell\*, rep from \* to \* 10 times, [ch 3, sc in next ch-3 sp] 3 times, ch 3, shell in ch-2 sp of next shell, shell in ch-2 sp between shells, shell in ch-2 sp of next shell, rep from \* to \* 3 times, [ch 3, sc in next ch-3 sp] 3 times, ch 3, shell in ch-2 sp of next shell, shell in ch-2 sp between shells, shell in ch-2 sp of next shell, rep from \* to \* 11 times, [ch 3, sc in next ch-3 sp] 3 times, ch 3, shell in ch-2 sp of shell, shell in ch-2 sp between shells, shell in ch-2 sp of next shell, rep from \* to \* 3 times, [ch 3, sc in next ch-3 sp] 3 times, ch 3, join in 3rd ch of beg ch-3.

**Rnd 5:** Beg double shell in ch-2 sp of shell, [double shell in ch-2 sp of next shell] twice, \*[ch 3, sc in next ch-3 sp] twice, ch 3, shell in ch-2 sp of next shell, ch 2, shell in ch-2 sp of next shell\*, rep from \* to \* 10 times, [ch 3, sc in next ch-3 sp] twice, ch 3, [double shell in ch-2 sp of next shell] 3 times, rep from \* to \* 3 times, [ch 3, sc in next ch-3 sp] twice, ch 3, [double shell in ch-2 sp of next shell] 3 times, rep from \* to \* 11 times, [ch 3, sc in next ch-3 sp] twice, ch 3, [double shell in ch-2 sp of next shell] 3 times, rep from \* to \* 3 times, [ch 3, sc in next ch-3 sp] twice, ch 3, join in 3rd ch of beg ch-3.

**Rnd 6:** Beg shell in ch-2 sp of shell, [shell in ch-2 sp of next shell] 5 times, \*ch 3, sk next ch-3 sp, shell in next ch-3 sp, ch 3, sk next ch-3 sp, shell in ch-2 sp of next shell, shell in ch-2 sp between shells, shell in ch-2 sp of next shell\*, rep from \* to \* 10 times, ch 3, sk next ch-3 sp, shell in next ch-3 sp, ch 3, sk next ch-3 sp, [shell in ch-2 sp of next shell] 6 times, rep from \* to \* 3 times, ch 3, sk next ch-3 sp, shell in next ch-3 sp, ch 3, sk next ch-3 sp, [shell in ch-2 sp of next shell] 6 times, rep from \* to \* 11 times, ch 3, sk next ch-3 sp, shell in next ch-3 sp, ch 3, sk next ch-3 sp, [shell in ch-2 sp of next shell] 6 times, rep from \* to \* 3 times, ch 3, sk next ch-3 sp, shell in next ch-3 sp, ch 3, sk next ch-3 sp, join in 3rd ch of beg ch-3, fasten off. ☞

# Pink Ribbon Afghan

Design by Kim Guzman

*Do you know a breast cancer victim or survivor? We all do. Crochet this wonderful recognition afghan that incorporates the pink breast cancer ribbon to honor all those courageous women (and some men!).*



## SKILL LEVEL



## FINISHED SIZE

53 x 58 inches

## MATERIALS

- Red Heart Super Saver medium (worsted) weight yarn (7 oz/364 yds/198g per skein): 6 skeins #311 white 
- Red Heart Classic medium (worsted) weight yarn (3½ oz/ 190 yds/99g per skein): 4 skeins #730 grenadine 
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Yarn needle

## GAUGE

6 sc = 2 inches; 7 sc rows = 2 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Each square of graph equals 1 single crochet.

Do not carry unused yarn colors along; attach new ball of color.

When reading graph, read odd numbered rows right-to-left and even numbered rows left-to-right.

## SPECIAL STITCH

**Reverse double crochet (reverse dc):** Working left-to-right (*right-to-left for left-handed crocheters*) around, yo, insert hook in indicated st, yo, draw up a lp, [yo, draw through 2 lps on hook] twice.

## AFGHAN

**Row 1:** With white, ch 161, sc in 2nd ch from hook, sc in each rem ch across, turn. (160 sc)

**Rows 2–196:** Ch 1, sc in each sc across, **change color** (see *Stitch Guide*) as colors change on graph, turn at the end of each row.

At the end of row 196, fasten off.

## BORDER

**Rnd 1 (RS):** Attach white with sl st in any corner, ch 1, sc evenly sp around outer edge, working 195 sc

along each long side and 159 sc along each short side with 3 sc in each corner, join in beg sc, fasten off. (720 sc)

*Continued on page 42*

## Steps to Breast Self-Examination



The Susan G. Komen Breast Cancer Foundation

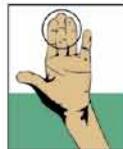
Just as your period ends (or at the same time each month if you do not have periods), check for any change in the normal look or feel of your breasts. Report any changes to your doctor or nurse. Go for regular breast exams and ask about a mammogram.



### Step One: Lying Down

Feel for a hard lump, thickening or **any change** in your breast tissue.

- Lie down on your back with a pillow under your right shoulder
- Use the pads of the three middle fingers on your left hand to examine your right breast
- Press using light, medium and firm pressure in a circular motion
- Follow an up and down pattern
- Feel for changes in your breast, above and below your collarbone and in your armpit area
- Repeat on your left breast using your right hand



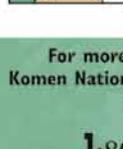
These steps may be repeated while bathing or showering using soapy hands.



### Step Two: In Front of the Mirror

Look for changes in the shape, size or appearance of your breasts. Look for dimpling, rash or puckering of the skin or nipple, nipple discharge or **any change** from normal. Inspect your breasts in four steps:

- Hold arms at your sides
- Hold arms over your head
- Press your hands on your hips to tighten your chest muscles
- Bend forward with your hands on your hips



JAN

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*Snuggle under this cloud-soft throw, made from a plush velour-type yarn.*

# Soft Shell-Ripple Throw

Design by Kathleen Zins

## SKILL LEVEL



INTERMEDIATE

## FINISHED SIZE

45 x 53 inches

## MATERIALS

- TLC Amore medium (worsted) weight yarn (solids: 6 oz/278 yds/170g; prints: 4½ oz/214 yds/127g per skein):
  - 5 skeins #3995 lagoon print
  - 2 skeins #3843 seaglass
  - 1 skein #3005 sand
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



## GAUGE

4 shells = 4½ inches; 5 rows = 3½ inches

3 sc, shell in next sc} 4 times, sk next 3 sc, (2 dc, ch 2, dc) in next sc, sk next 2 sc} 5 times, top shell in next sc, sk next 2 sc, (dc, ch 2, 2 dc) in next sc, [sk next 3 sc, shell in next sc} 4 times, turn. (6 top shells)

**Row 3:** Sl st across first shell and into ch-2 sp of 2nd shell, beg shell in same ch-2 sp, [shell in next ch-2 sp} 3 times, (2 dc, ch 2, dc) in next ch-2 sp, [top shell in next ch-2 sp, (dc, ch 2, 2 dc) in next ch-2 sp, {shell in next ch-2 sp} 4 times, dc dec in next ch-2 sps, {shell in next ch-2 sp} 4 times, (2 dc, ch 2, dc) in next ch-2 sp} 5 times, top shell in next ch-2 sp, (dc, ch 2, 2 dc) in next ch-2 sp, [shell in next ch-2 sp} 4 times, turn.

**Rows 4–7:** Rep row 3. At the end of row 7, fasten off, turn.

**Row 8:** Attach seaglass with sl st in ch-2 sp of 2nd shell, beg shell in same ch-2 sp, [shell in next ch-2 sp}

3 times, (2 dc, ch 2, 1 dc) in next ch-2 sp, [top shell in next ch-2 sp, (dc, ch 2, 2 dc) in next ch-2 sp, {shell in next ch-2 sp} 4 times, dc dec in next 2 ch-2 sps, {shell in next ch-2 sp} 4 times, (2 dc, ch 2, dc) in next ch-2 sp} 5 times, top shell in next ch-2 sp, (dc, ch 2, 2 dc) in next ch-2 sp, [shell in next ch-2 sp} 4 times, turn.

**Row 9:** Rep row 3, fasten off, turn.

**Row 10:** With sand, rep row 8, fasten off, turn.

**Row 11:** Rep row 8.

**Row 12:** Rep row 3, fasten off, turn.

**Row 13:** With lagoon print, rep row 8.

**Rows 14–18:** Rep row 3. At the end of row 18, fasten off, turn.

**Rows 19–40:** [Rep rows 8–18] twice. At the end of row 40, **do not** fasten off, turn.

Continued on page 44

## PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

## SPECIAL STITCHES

**Shell:** (2 dc, ch 2, 2 dc) in indicated st.

**Beginning shell (beg shell):** (Ch 3, dc, ch 2, 2 dc) in indicated st.

**Top shell:** (Dc, ch 2, tr, ch 2, tr, ch 2, dc) in indicated st.

## THROW

**Row 1:** With lagoon print, ch 275, sc in 2nd ch from hook, sc in each rem ch across, turn. (274 sc)

**Row 2: Beg shell** (see *Special Stitches*) in first sc, sk next 3 sc, [shell (see *Special Stitches*) in next sc, sk next 3 sc} 3 times, (2 dc, ch 2, dc) in next sc, sk next 2 sc, [top shell (see *Special Stitches*) in next sc, sk next 2 sc, (dc, ch 2, 2 dc) in next sc, [sk next 3 sc, shell in next sc} 4 times, sk next 3 sc, **dc dec** (see *Stitch Guide*) in next 2 sc, [sk next

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# Heather Print Scarf

Design by Katherine Eng

You'll whip up a slew of these easy-as-pie scarves in no time flat. Give as Christmas or birthday gifts to all those special women in your life.

## SKILL LEVEL

■ □ □ □ BEGINNER

## FINISHED SIZE

6 x 62 inches, excluding fringe

## MATERIALS

- Lion Brand Wool Ease medium (worsted) weight yarn (3 oz/197 yds/85g per skein):
  - 1 skein each #152 Oxford gray and #139 dark rose heather
- Red Heart Super Saver medium (worsted) weight yarn (5 oz/255 yds/141g per skein):
  - 1 skein #315 artist print
- Size P/15/10mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 4 x 7mm metallic pony beads: 25 pink, 24 each silver and purple



## GAUGE

Rows 1–3 = 1¼ inches; 3 sc and 2 ch-1 sps = 2 inches

## PATTERN NOTES

Weave in loose ends as work progresses.

Leave 7-inch tails of yarn at beginning and fastening off to work into fringe.

Work with 2 strands held together throughout as indicated.

## SCARF

**Row 1 (RS):** Beg at center with 1 strand each artist print and Oxford gray, ch 150, sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] across, fasten off, turn. (75 sc, 74 ch-1 sps)

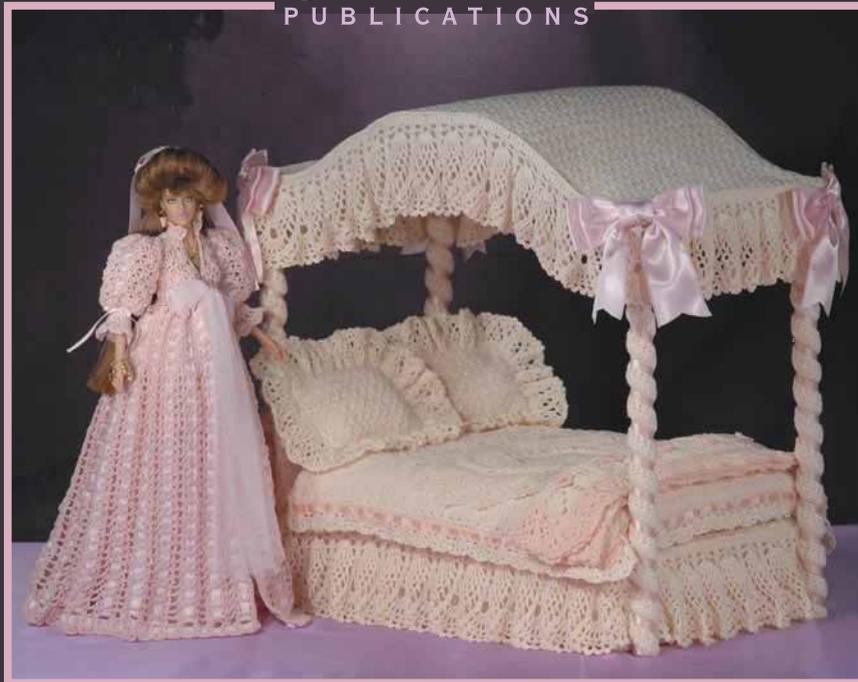
**Row 2:** Working in front lps (see *Stitch Guide*) only, draw up a lp of each artist print and dark rose heather, ch 1, sc in first sc, [ch 1, sk next ch-1 sp, sc in next sc] across, fasten off, turn.

*Continued on page 45*



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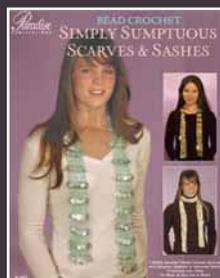
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# Graduating Shells Poncho

Design by Sue Childress

## SKILL LEVEL



## FINISHED SIZES

Instructions given fit size small; changes for medium and large are in [ ].

## FINISHED GARMENT MEASUREMENT

Length: 16½ inches long

## MATERIALS

- Louisa Harding Fauve medium (worsted) weight yarn (1¼ oz/87 yds/50g per skein):  
7 [9, 11] skeins #22 green (A)



- Filati FF Haiti bulky (chunky) weight yarn (1¼ oz/ 82 yds/50g per skein):  
2 [3, 4] skeins #21 green tweed (B)



- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 4 stitch markers

## GAUGE

9 dc = 2 inches; 5 dc rnds = 2 inches

## PATTERN NOTES

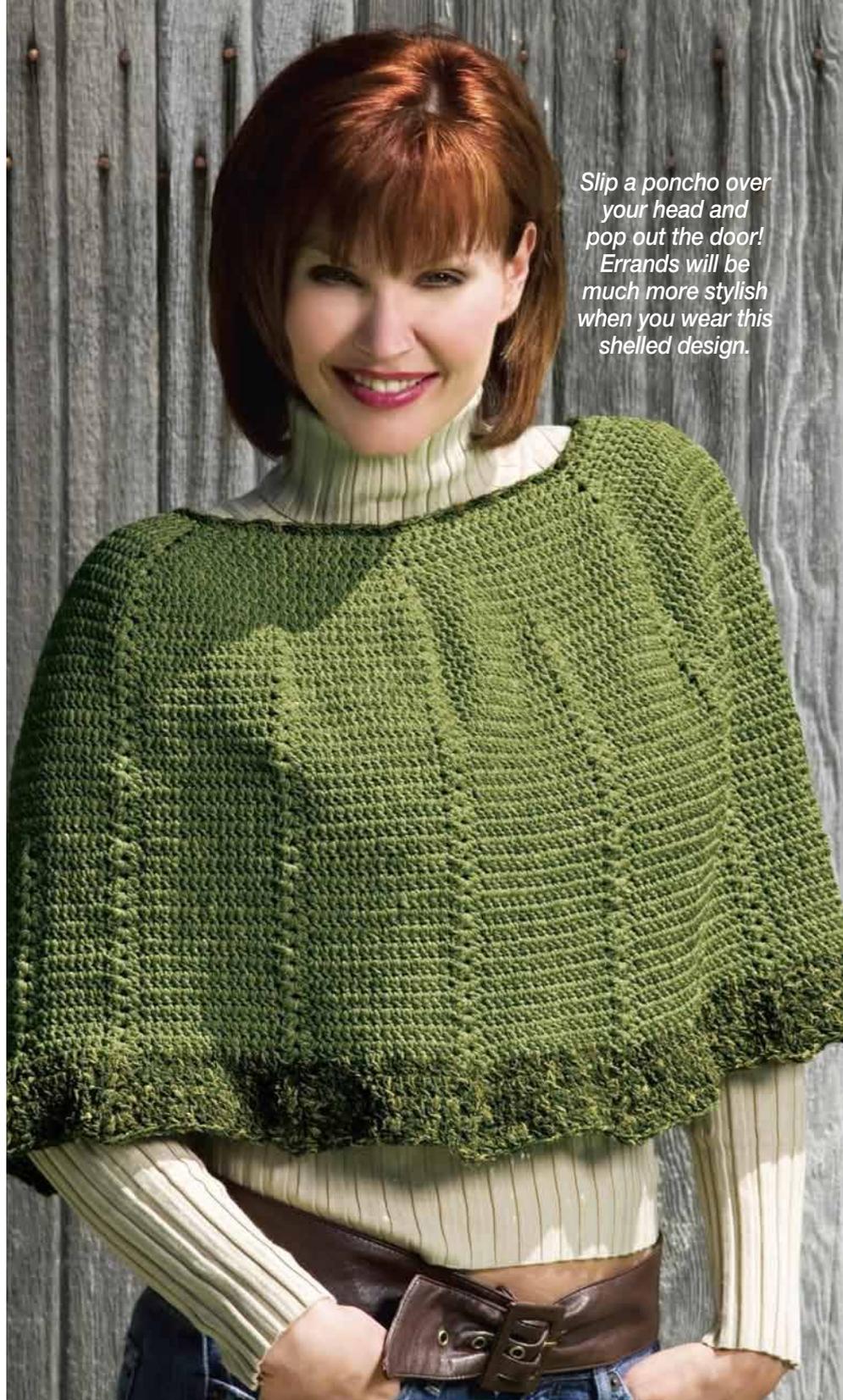
Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

## SPECIAL STITCHES

**Shell:** (2 dc, ch 2, 2 dc) in indicated st or sp.

**Beg shell:** Sl st into ch sp, (ch 3, dc, ch 2, 2 dc) in indicated st or sp.



Slip a poncho over your head and pop out the door! Errands will be much more stylish when you wear this shelled design.

## PONCHO

**Rnd 1:** Beg at neckline with B, ch 100 [120, 140], using care not to twist ch, join in first ch to form a ring, ch 2 (counts as first hdc), hdc in each rem ch around, join in 2nd ch of beg ch-2, fasten off. (100 [120, 140] hdc)

**Rnd 2:** Draw up a lp of A in same

st as joining, (ch 3, dc, ch 2, 2 dc) in same hdc as joining, dc in each of next 14 [17, 22] hdc, **shell** (see *Special Stitches*) in next hdc, dc in each of next 34 [40, 46] hdc, shell in next hdc, dc in each of next 14 [18, 22] hdc, shell in next hdc, dc in each of next 34 [40, 46] hdc, join in 3rd ch of

beg ch-3. (4 shells, 96 [116, 136] dc)

**Rnd 3: Beg shell** (see *Special Stitches*) in ch-2 sp, \*dc in each dc to next ch-2 sp of next shell\*\*, shell in next ch-2 sp, rep from \* around, ending last rep at \*\*, join in 3rd ch of beg ch-3. (4 shells, 112 [132, 152] dc)

**Rnd 4:** Beg shell, \*dc in each of next 11 [13, 15] dc, shell in sp between last dc and next dc, dc in each of next 11 [13, 15] dc, shell in next shell, dc in each of next 21 [24, 27] dc, shell in sp between last dc and next dc, dc in each of next 21 [24, 27] dc\*, shell in next shell, rep between \* once, join in 3rd ch of beg ch-3. (8 shells, 128 [148, 168] dc)

**Rnd 5:** Beg shell, \*dc in each dc across to next shell including dc of shell\*\*, shell in next shell, rep from \* across, ending last rep at \*\*, join in 3rd ch of beg ch-3. (8 shells, 160 [180, 200] dc)

**Rnd 6:** Beg shell in ch-2 sp, sk next 2 dc of shell, [dc in each dc across to dc sts of next shell, sk next 2 dc, shell in ch-2 sp of shell, sk next 2 dc of shell] around, join in 3rd ch of beg ch-3.

**Rnd 7:** Rep rnd 5. (8 shells, 192, [212, 232] dc)

**Rnd 8:** Rep rnd 6.

**Small & Large Sizes Only**

**Rnd 9:** Beg shell, sk dc of shell, \*[dc in each st across to next shell, sk dc of shell, shell in next shell, sk dc of shell] twice, \*\*dc in each of next 14 [17] dc, shell in next st, place marker for Front/Back, dc in each of next 14 [17] dc, sk dc of shell, shell in next shell\*, rep from \*\* once, rep between \* once, dc in each of next 14 [17] dc, shell in next st, place marker for Front/Back, dc in each of next 14 [17] dc, sk dc of shell, join in 3rd ch of beg ch-3. (12 shells, 188 [228] dc)

**Medium Size Only**

**Rnd 9:** Beg shell, sk dc of shell, \*[dc in each st across to next shell, sk dc of shell, shell in next shell, sk dc of shell] twice, \*\*dc in each of next [16] dc, shell in sp between last st and next st, place marker for Front/Back, dc in each of next [16] dc, sk dc of shell, shell in next shell\*, rep

from \*\* once, rep between \* once, dc in each of next [16] dc, shell in next sp between last st and next st, place marker for Front/Back, dc in each of last [16] dc, sk dc of shell, join in 3rd ch of beg ch-3. (12 shells, [212] dc)

**Rnds 10-22:** Rep rnd 6.

**Rnd 23:** Beg shell, \*sk dc of shell, dc in each of next 7 [8, 9] sts, sk next 2 sts, shell in next st, sk next 2 sts, dc in each of next 7 [8, 9] sts, sk dc of shell, shell in next shell, sk next dc of shell\*, rep between \* once, [dc in each st across to next shell, sk dc of shell, shell in next shell, sk next dc of shell] 4 times, rep between \* twice, [dc in each st across to next shell, sk dc of shell, shell in next shell, sk next dc of shell] 3 times, dc in each st across to next shell, sk dc of shell, join in 3rd ch of beg ch-3.

**Rnds 24-35:** Rep rnd 6. At the end of rnd 35, fasten off.

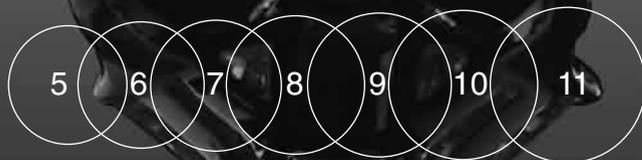
**Rnd 36:** Draw up a lp of B in ch-2 sp of beg shell of previous rnd, rep rnd 6.

**Rnds 37-39:** Rep rnd 6. At the end of rnd 39, fasten off. ☞

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# Spun Wire Gold Cuff

Design by Ann Fife

## SKILL LEVEL

■■■■□ INTERMEDIATE

## FINISHED SIZE

8½ inches, excluding clasp

## MATERIALS

- 24-yd spool gold-color bead wire
- 6 stone or flat-shape beads
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge

## GAUGE

7 dc = 1 inch

## PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Working with wire can be challenging at first. Remember the wire will not have the “give” that fiber does and will not “feed” around your fingers as fiber does. With this in mind, experiment with the way you hold the wire with your hand to control tension. You may still wrap the wire around your fingers as with fiber, or you may find another method works better for you.

The main thing is to find the method that gives you tension on the wire and is comfortable. Unraveling stitches can be done, but some kinks may be formed in the wire. This does not make the wire unusable, as these may be smoothed out somewhat with your fingers. You may wish to make a mock-up of your bracelet in worsted weight yarn, as the individual stitches are hard to identify in wire. This is part of the spun look of working in wire. Having a mock-up bracelet to refer to may make work on the actual project easier.

## FIRST SIDE PIECE

**Row 1:** Ch 49 loosely, dc in 4th ch



*Designer Ann Fife said these stylish cuffs sold as “must haves” at her local craft fair. Her entire stock sold out fast!*

from hook, dc in each rem ch across, turn, stretch piece carefully to make flat.

**Rnd 2:** Now working in rnds, ch 1, sc in each dc across to last dc, 3 sc in last dc, working on opposite side, 2 sc in ch-3, 3 sc in first ch, sc in each ch across to last ch-3, sc in last ch, working up end, 2 sc over bar of last dc, 2 sc in same st as beg sc, join in beg sc, fasten off. Work in ends of wire.

## 2ND SIDE PIECE

Thread the bead you want to use for the clasp onto wire and then thread the rem 5 beads onto wire.

**Row 1:** Rep row 1 of First Side Piece.

**Rnd 2:** Rep rnd 2 of First Side Piece, **do not** fasten off, turn work across short side by sl st in each sc to corner for a total of 6 sl sts.

## JOINING SIDE PIECES

Hold Side Pieces parallel with the length of both extending to the left.

Ch 5, sl st to attach to first st (middle sc of any 3 sc corner) of the other Side Piece. The Side Piece just attached to will be referred to as the top band and the other band will be the bottom band. The 2 bands are now joined tog. Sl st in next 4 sc on the top band, ch 5, sk next 4 sc on bottom band, sl st in next 5 sc, slide down first bead, draw up lp of wire

to same length as bead, sl st to lock bead into place, sk 4 sc on top band, sl st in next 5 sc, ch 5, sk next 4 sc on bottom, sl st in next 5 sc. Slide up next bead, draw up lp of wire to same length as bead, sl st to lock bead into place, sk next 4 sc on top band, sl st in next 5 sc. Slide up next bead, draw up lp of wire to same length as bead, sl st to lock bead into place, sk next 4 sc on bottom band, sl st in next 5 sc. Slide up next bead, draw up lp of wire to same length as bead, sl st to lock bead into place, sk next 4 sc on top band, sl st in next 5 sc, ch 5, sk next 4 sc on bottom band, sl st in next 5 sc. Slide up bead, draw up lp of wire to same length as bead, sl st to lock bead into place, sk next 4 sc on top band, sl st in next 5 sc, ch 5, sk next 4 sc on bottom band, sl st in next 6 sc, ch 5, sl st in middle sc of 3 sc corner on top band, ch 1, sc in same st, sc around whole bracelet working 1 sc in each st to middle sc of 3 sc corner, work 2 sc in middle st of each corner, 4 sc around bar of

ch-5 at each end of bracelet, join in first ch-1. After joining, ch 1, turn, sc in next 5 sts, slide down last bead (*clasp bead*), sc in last 5 sts, fasten off.

Attach wire to other end of bracelet with sl st in first sc, sc in next 5 sc, make a ch that will fit over your clasp bead securely but not so tightly as to make closure difficult (ch 7 was used on model), sl st in same st as last sc, sc in next 5 sts, fasten off. ✂

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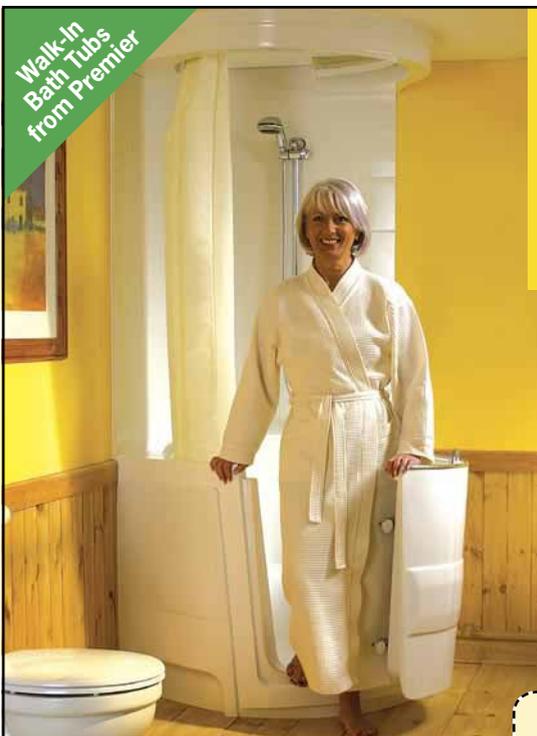
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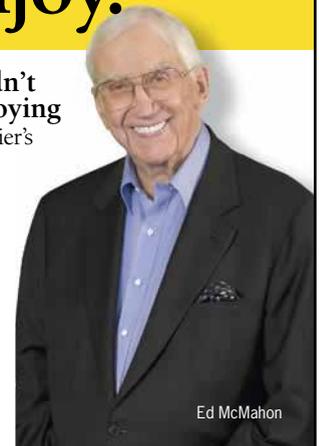


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## Menswear-Look Pullover

Continued from page 14

**Rows 9 & 10:** Rep rows 5 and 6, at the end of row 6, change color to MC.

Rep rows 7–10 for pattern, working 2 rows in each color as established until Front measures 1 row less than Back to armholes.

With WS facing, ch 3, dc in next 7 [7, 11, 11] (*man's*), 3 [4, 5, 6] (*boy's*) sts, ch 1, pattern across to last 8 [8, 12, 12] (*man's*), 4 [5, 6, 7] (*boy's*) sts, dc in each st to end of row, change to next color in sequence in last st, turn.

### Armhole Shaping

**Row 1:** Sl st in first 9 [9, 13, 13] (*man's*), 4 [5, 6, 7] (*boy's*) sts, ch 1, pattern across to last 8 [8, 12, 12] (*man's*), 3 [4, 5, 6] (*boy's*) sts, turn. (45 [53, 53, 61] sts) (31 [33, 35, 37] sts)

Continue in pattern maintaining color changes until Front measures 3 inches (*all sizes*) less than Back, ending with WS row.

### Right Neck Shaping

**Row 1 (RS):** Work in pattern across 15 [19, 19, 23] (*man's*), 10 [11, 12, 13] (*boy's*) sts, [sc in each of next 3 dc, tr in next sk dc] 4 times, work pattern across rem sts, turn.

**Row 2:** Ch 3, work pattern across 12 [16, 16, 20] (*man's*), 7 [8, 9, 10] (*boy's*) sts, **dc dec** (*see Stitch Guide*) in next 2 sts, change to next color in sequence in last st, turn.

**Row 3:** Ch 1, work pattern across row, turn. (14 [18, 18, 22] sts) (9 [10, 11, 12] sts)

**Row 4:** Ch 3, work pattern across 11 [15, 15, 19] (*man's*), 6, [7, 8, 9] (*boy's*) sts, dc dec in next 2 sts, change to next color in sequence in last st, turn.

Continue in pattern on 13 [17, 17, 21] (*man's*), 8 [9, 10, 11] (*boy's*) sts until 1 row less than Back.

**Last row:** Ch 1, work pattern across, working sc in place of each ch 1, fasten off.

### Left Neck & Shoulder Shaping

**Row 1:** With WS facing, sk next 13 sts (*man's*), 9 sts (*boy's*), of row 1 of Right Neck Shaping for neckline opening, attach proper color in next st, ch 2, dc in next st (*beg dec*), work pattern across row, changing to next color in sequence in last st, turn.

**Row 2:** Ch 1, work in pattern across, turn. (14 [18, 18, 22] sts) (9 [10, 11, 12] sts)

**Row 3:** Ch 2, dc in next st (*beg dec*), work pattern across, turn. (13 [17, 17, 21] sts) (8 [9, 10, 11] sts)

Continue in pattern on 13 [17, 17, 21] (*man's*), 8 [9, 10, 11] (*boy's*) sts until 1 row less than Back.

**Last row:** Ch 1, work pattern across, working sc in place of each ch 1, fasten off.

### SLEEVE

#### Make 2.

**Row 1:** Beg at wrist, with MC, ch 38 [38, 42, 42] (*man's*), 24 [26, 26, 28] (*boy's*), sc in 2nd ch from hook, sc in each rem ch across, turn. (37 [37, 41, 41] sc) (23 [25, 25, 27] sc)

Rep rows 2–5 of Back for Sleeve pattern, inc 1 st each end of 3rd row and every RS row to 45 [45, 49, 53] (*man's*), 33 [33, 39, 39] (*boy's*) sts, then every 4th row to 61 [61, 67, 67] (*man's only*) sts. Work even in pattern until Sleeve measures 19 [19½, 21½, 22½] (*man's*), for longer sleeve, add 3 inches or length desired each size, 11 [13, 14, 15] (*boy's*) inches, ending with a RS row, fasten off.

### ASSEMBLY

Sew Front to Back at shoulders. Positioning center top of last row of Sleeve at shoulder seam, sew into armhole opening. Sew Sleeve and side seams.

### NECKLINE EDGING

**Rnd 1 (RS):** Attach CC1 in first free st after right shoulder seam, ch 1, sc evenly around neckline edge, join in beg sc.

**Rnd 2:** Ch 1, **reverse sc** (*see Stitch Guide*) in each sc around, join in beg sc, fasten off.

### SLEEVE EDGING

**Rnd 1 (RS):** Attach CC1 at Sleeve seam, ch 1, sc evenly sp around opening, join in beg sc.

**Rnd 2:** Rep rnd 2 of Neckline Edging.

### BOTTOM EDGING

**Rnd 1 (RS):** Attach CC1 at side seam, ch 1, sc evenly sp around bottom edge, join in beg sc.

**Rnd 2:** Rep rnd 2 of Neckline Edging. ☞

## PATTERN OF THE MONTH CONTEST

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Please e-mail (editor@crochet-world.com) or write for Designer's Guidelines, which provide necessary information when submitting designs.

All patterns submitted must be your own original design and not a copy of another designer's pattern or copyrighted figures (Disney or Sesame Street characters, etc.).

Best wishes to all of you in this competition. We're looking forward to seeing your original ideas. Send for your Designer's Guidelines today!

# Autumn Table Topper

Continued from page 7

**Row 6:** Ch 3, dc in each of next 3 dc, work 16 sps, 2 blocks, 5 sps, 2 blocks, 3 sps, 1 block, 1 sp, 1 block, 67 sps, 1 block, 1 sp, 1 block, 3 sps, 2 blocks, 5 sps, 2 blocks, 16 sps, dc in

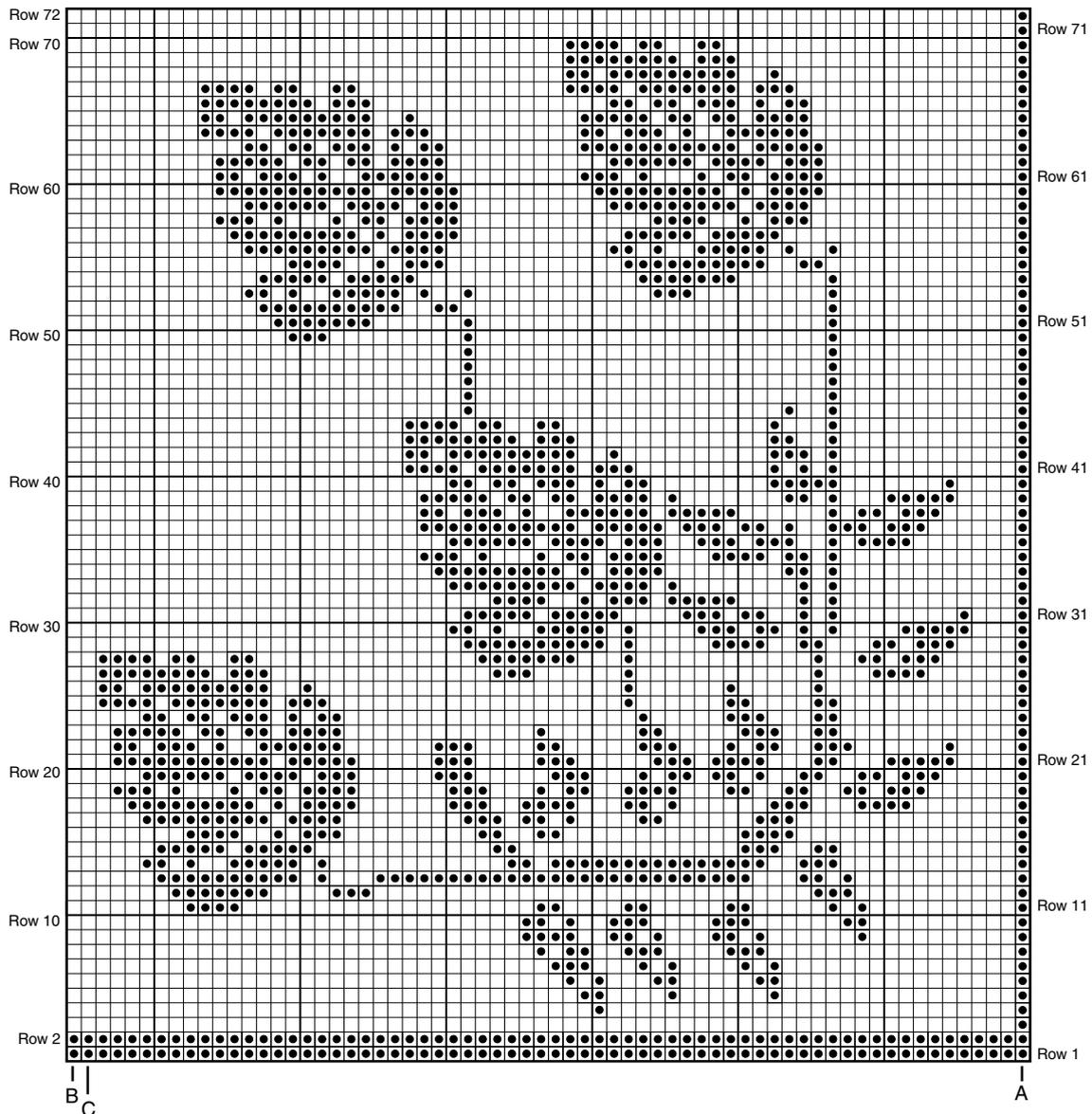
each of next 3 dc, turn.

**Row 7:** Ch 3, dc in each of next 3 dc, work 16 sps, 1 block, 1 sp, 1 block, 4 sps, 1 block, 1 sp, 1 block, 3 sps, 3 blocks, 65 sps, 3 blocks, 3 sps, 1 block, 1 sp, 1 block, 4 sps, 1 block, 1 sp, 1 block, 16 sps, dc in each of next 3 dc, turn.

**Rows 8-72:** Follow graph rows,

ch 3 to beg each row, working each row from A to B and C to A across each row, turn.

**Rows 73-143:** Work rows 1-71 in reverse, starting with row 71, working A to B and C to A across each row. At the end of row 143, fasten off. ✂



Autumn Table Topper Chart

STITCH KEY	
■	Block
□	Sp

Worked A to B and C to A for each row through 72. Then worked Row 71 A to B and C to A each row down through Row 1.

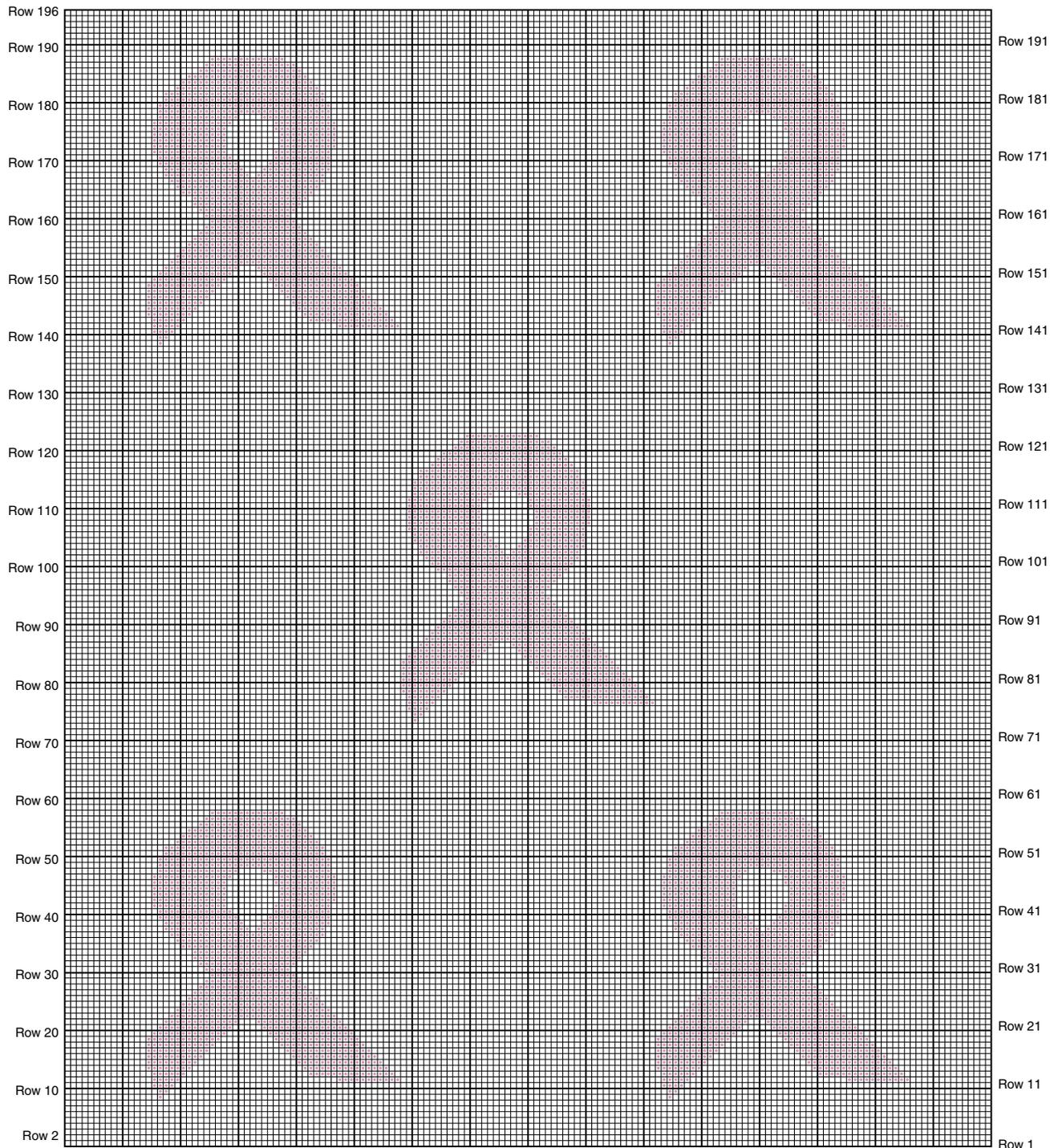
## Pink Ribbon Afghan

Continued from page 31

**Rnd 2:** Attach grenadine with sl st in first sc of any 3-sc corner, ch 2 (*does*

*not count as a st*), sk next sc, **reverse dc** (see *Special Stitch*) in next sc, ch 1, sk next sc, [reverse dc in next sc, ch 1, sk next sc] around, ending with reverse dc in same st as beg ch-2, join in 2nd ch of beg ch-2, fasten off.

**Rnd 3:** Attach white with sl st in sk 2nd sc of corner sc group, ch 1, sc in same sc, ch 1, sk next reverse dc st, [sc in next sk sc of rnd 1, ch 1, sk next reverse dc st] around, join in beg sc, fasten off. ☞



Pink Ribbon Afghan

## Part 1: Fashion Doll Period Ensembles—The 1920s

Continued from page 16

both lps of next 20 sc, ch 9 (*shoulder strap*), turn.

**Row 7:** Sc in 2nd ch from hook, sc in each of next 7 chs, sc in each of next 20 sc, working in back lps, sc in each of next 20 sts, turn. (48 sc)

**Row 8:** Ch 1, working in back lps, sc in next 20 sts, sc in both lps of next 28 sc, turn.

**Row 9:** Ch 1, sc in both lps of next 28 sc, sc in back lp of next 20 sts, turn.

**Row 10:** Ch 1, sc in back lp of next 20 sts, sc in both lps of next 20 sts, leaving rem 8 sc of shoulder strap unworked, turn. (40 sc)

**Rows 11–16:** [Rep rows 3 and 2 alternately] 3 times. At the end of row 16, ch 9, turn.

**Row 17:** Rep row 7. (48 sc)

**Rows 18 & 19:** Rep rows 8 and 9.

**Row 20:** Rep row 10. (40 sc)

**Rows 21–34:** [Rep rows 3 and 2 alternately] 7 times. At the end of row 34, ch 9, turn.

**Row 35:** Rep row 7. (48 sc)

**Rows 36 & 37:** Rep rows 8 and 9.

**Row 38:** Rep row 10. (40 sc)

**Rows 39–44:** [Rep rows 3 and 2 alternately] 3 times. At the end of row 44, ch 9, turn.

**Row 45:** Rep row 7. (48 sc)

**Rows 46 & 47:** Rep rows 8 and 9.

**Row 48:** Rep row 10. (40 sc)

**Rows 49–54:** [Rep rows 3 and 2 alternately] 3 times. At the end of row 54, fasten off.

Sew shoulder seams and back of Dress seam from bottom edge upward for 20 sts. Sew 2 snap fasteners at top and bottom of back Dress opening.

### BELT

**Row 1:** With size B hook and mauve, ch 46, sc in 2nd ch from hook, sc in each rem ch across, turn. (45 sc)

**Row 2:** Ch 1, sc in each sc across, fasten off.

Sew Belt to bodice, just above skirt of Dress. Tie mauve satin ribbon in a bow and tack in place to center front of Belt.

### FUR SHRUG

**Row 1:** Starting at neckline, with size D hook and ostrich, loosely ch 37, sc in 2nd ch from hook, sc in each rem ch across, turn. (36 sc)

**Rows 2–14:** Ch 1, sc in each sc across, turn.

**Row 15:** Ch 1, sc in each of next 4 sc. Following diagram on page 44, fold down corner A to A and sc through both thicknesses of next 7 sc, sc in next 14 sc of row 14 only, fold down 2nd corner B to B and sc through both thicknesses of next 7 sc, sc in each of next 4 sc, fasten off.

### FLORA

#### SKILL LEVEL

■■■■□ INTERMEDIATE

#### FINISHED SIZE

Fits 11½-inch fashion doll

#### MATERIALS

- Size 10 crochet cotton: 300 yds white
- Size B/1/2.25mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing threads: white and light green
- 2 size 3/0 snap fasteners
- 8 inches ¼-inch-wide light green satin ribbon
- 2 pink craft flowers

#### GAUGE

8 sc = 1 inch; 10 sc rows or rnds = 1 inch

### PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

### DRESS

**Row 1:** Beg at neckline, ch 45, sc in 2nd ch from hook, sc in each rem ch across, turn. (44 sc)

**Row 2:** Ch 1, sc in each sc across, turn.

**Rows 3–22:** Rep row 2.

**Row 23:** Ch 1, [2 sc in next sc,

sc in each of next 10 sc] 4 times, turn. (48 sc)

**Rnd 24:** Now working in rnds, ch 1, sc in each sc across, sl st to join in beg sc.

**Rnds 25–28:** Ch 1, sc in each sc around, join in beg sc, turn.

**Rnd 29:** Ch 1, working in **back lps** (see *Stitch Guide*) only, sc in each st around, join in beg sc, turn.

### TIER 1

**Rnd 30 (RS):** Working in sts of rnd 29, ch 3 (*counts as first dc*) 2 dc in first sc, [sk next 2 sc, sc in next sc, sk next 2 sc, 6 dc in next sc] around, ending with 3 dc in last sc, sl st to join in 3rd ch of beg ch-3, fasten off. (8 shells)

### TIER 2

**Rnd 1:** With WS facing, attach cotton with sc in rem free lp of rnd 29, sc in each rem lp around, join in beg sc, turn. (48 sc)

**Rnds 2–4:** Ch 1, sc in each sc around, join in beg sc, turn.

**Rnd 5:** Ch 1, working in back lps only, sc in each st around, join in beg sc, turn.

**Rnd 6:** Ch 3, 2 dc in first sc, [sk next 2 sc, sc in next sc, sk next 2 sc, 6 dc in next sc] around, ending with 3 dc in last sc, join in 3rd ch of beg ch-3, fasten off.

### TIER 3

**Rnd 1:** With WS facing, attach cotton with sc in rem free lp of rnd 5 of previous Tier, sc in each rem lp around, join in beg sc, turn.

**Rnds 2–6:** Rep rnds 2–6 of Tier 2.

### TIERS 4–8

Rep rnds 1–6 of Tier 3.

### STRAPS

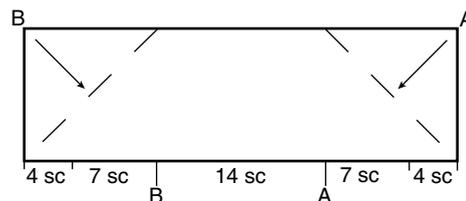
**Row 1:** With RS facing, starting at back opening, working on opposite side of foundation ch, join with sc in first ch, sc in each of next 16 chs, ch 16, sc in 2nd ch from hook, sc in each of next 14 chs (*first Strap*), sc in each of next 8 chs of foundation ch, ch 16, sc in 2nd ch from hook, sc in each of next 14 chs (*2nd Strap*), sc in each

of next 18 chs of foundation ch (*this side is 2 sts wider so it can overlap to close in the back*), fasten off.

## FINISHING

Sew opposite edge of Straps to back of Dress. Sew snap fasteners

at top and bottom of back opening. Tack light green ribbon just above Tier 1 at waistline, overlapping ends at center back. Sew pink flowers to right side slightly over edge of ribbon at waistline. ☞



Fur Shrug Diagram

## Toasty Teddy

*Continued from page 12*

At the end of rnd 21, sl st in next sc, leaving a length of yarn, fasten off.

Stuff Arm firmly, fold flat across top opening and sew opening closed. Sew an Arm to each side of Body.

## LEG

**Make 2.**

**Rnd 1:** Starting at top of Leg with canyon, ch 2, 6 sc in 2nd ch from hook. (6 sc)

**Rnd 2:** 2 sc in each sc around. (12 sc)

**Rnd 3:** [Sc in next sc, 2 sc in next sc] around. (18 sc)

**Rnd 4:** [Sc in each of next 2 sc, 2 sc in next sc] around. (24 sc)

**Rnd 5:** [Sc in each of next 3 sc, 2 sc in next sc] around. (30 sc)

**Rnd 6:** Sc in each sc around.

**Rnds 7–11:** Rep rnd 6.

**Rnd 12:** [Sc in each of next 3 sc, sc dec in next 2 sc] around. (24 sc)

**Rnds 13–16:** Rep rnd 6.

**Rnd 17:** [Sc in each of next 6 sc, sc dec in next 2 sc] around. (21 sc)

**Rnds 18–22:** Rep rnd 6.

**Rnd 23:** Sc in each of next 7 sc, 2 sc in each of next 7 sc, sc in each of next 7 sc. (28 sc)

**Rnd 24:** Sc in each of next 12 sc, 2 sc in each of next 4 sc, sc in each of next 12 sc. (32 sc)

**Rnds 25–29:** Rep rnd 6.

**Rnd 30:** [Sc in each of next 2 sc, sc dec in next 2 sc] around. (24 sc)  
With fiberfill, stuff Leg firmly.

**Rnd 31:** [Sc dec in next 2 sc] around. (12 sc)

Sl st in next sc, leaving a length of yarn, fasten off.

Finish stuffing foot, sew opening closed.

## JOINTED LEGS

Thread long length of carpet thread onto soft sculpture needle. Sew a green flower button to top outside edge of each Leg. Sew Legs

to sides of Body, pushing needle through buttonholes of button, through Legs and Body and back again several times, drawing tightly to secure Legs.

## NOSE

Thread tapestry needle with black and embroider a Nose with satin st over rnd 1 of Muzzle.

## EYES

Place eyeglasses on bear directly above Muzzle over rnds 8 and 9 of Head. Mark placement for each Eye, remove glasses. With tapestry needle and black, embroider Eyes with satin st over rnds 8 and 9. Place glasses on Bear.

## FINISHING

Sew a green flower button to center front of Body to each rnd 25 and 30.

Tie ribbon into a bow and trim ends. Sew bow to center neck under Muzzle. ☞

## Soft Shell-Ripple Throw

*Continued from page 33*

**Row 41:** Sl st across first shell, ch 1, [sc in each of next 2 dc, sc in next ch-2 sp, sc in next dc, sk next dc] 4 times, 2 sc in ch-2 sp, sc in next tr, [sc in next ch-2 sp, sc in next tr, 2 sc in next ch-2 sp, [sc in next 2 dc, sc in next ch-2 sp, sc in next dc, sk next dc] 5 times, sk dec, [sc in each of next 2 dc, sc in next ch-2 sp, sc in next dc, sk next dc] 5 times, 2 sc in next ch-2 sp, sc in next tr] 5 times, sc in next ch-2 sp, sc in next tr, 2 sc in next

ch-2 sp, [sc in next 2 dc, sc in next ch-2 sp, sc in next dc, sk next dc] 4 times, turn.

**Row 42:** [Ch 3, 3 dc in same sp, sk next 3 sc, sl st in next sc] 4 times, {[ch 3, 3 dc in same sp, sk next 2 sc, sl st in next sc] twice, {ch 3, 3 dc in same sp, sk next 3 sc, sl st in next sc} 4 times, sk next 3 dc, ch 1, dc dec in next 2 sc, sk next 3 dc, ch 1, sl st in next sc, {ch 3, 3 dc in same sp, sk next 3 sc, sl st in next sc} 4 times] 5 times, [ch 3, 3 dc in same sp, sk next 2 sc, sl st in next sc] twice, [ch 3, 3 dc in same sp sk next 3 sc, sl st in next sc] 4 times, fasten off.

**Row 43:** Working on opposite side of foundation ch, attach lagoon print with sl st in the first ch sp, [ch 3, 3 dc in same sp, sk next 3 sts, sl st in next st] 4 times, [sk next 3 sts, ch 1, dc dec in next 2 sts (*dec should be at the V*), sk next 3 sts, ch 1, sl st in next st, {ch 3, 3 dc in same sp, sk next 3 sts, sl st in next st} 4 times, {ch 3, 3 dc in same sp, sk next 2 sts, sl st in next st} twice, {ch 3, 3 dc in same sp, sk next 3 sts, sl st in next st} 4 times] 5 times, [ch 3, 3 dc in same sp, sk next 3 sts, sl st in next st] 4 times, fasten off. ☞

## Heather Print Scarf

Continued from page 34

**Row 3:** Draw up a lp of each artist print and Oxford gray, rep row 2, **do not** fasten off, turn.

**Row 4:** Rep row 2.

**Row 5:** Draw up a lp of each artist print and dark rose heather, rep row 2.

**Row 6:** Working in both lps of sts, draw up 2 strands of dark rose heather in first sc, [ch 3, sk next ch-1 sp, sl st in next sc] across, fasten off.

**Row 7 (RS):** Working in opposite side of foundation ch of row 1, draw up a lp of each artist print and Oxford gray, ch 1, sc in first ch, [ch 1, sk next ch, sc in next ch] across, fasten off, turn. (75 sc, 74 ch-1 sps)

**Rows 8-13:** Rep rows 2-7.

## CENTER BEADED WEAVE

Cut an 80-inch-length of artist print, leaving a tail at beg and end, weave through sts at center

foundation ch, adding a pony bead at each worked in ch in this order: [pink, silver, purple] rep across center.

## FRINGE

Cut 14-inch lengths of yarn to match colors at end of rows. Where there are no tails, add 2 lengths of each color. Add 2 or 3 lengths of colors to match where there are tails to equal the number on others. Fold lengths in half, tie in an overhand knot, tying in tails. Trim ends to desired length. ✂

## HINTS WANTED

Help your fellow crocheters! Send us your hints, tips and suggestions on how you make crochet easier and more fun. We'll print as many as we can. Send to:

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# Coming Next Issue!

## Kwanzaa Tote Bag

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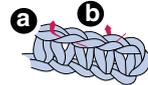
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# STITCH GUIDE

### Front Loop (a) Back Loop (b)



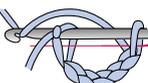
### Chain (ch)

Yo, draw lp through hook.



### Slip Stitch Joining

Insert hook in beg ch, yo, draw lp through.



### Yarn Conversion

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/2
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

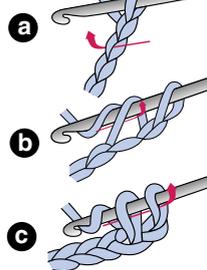
### Stitch Abbreviations

The following stitch abbreviations are used throughout this book.

beg.....	begin/beginning
bpdc.....	back post double crochet
bpsc.....	back post single crochet
bptr.....	back post treble crochet
CC.....	contrasting color
ch.....	chain stitch
ch-.....	refers to chain or space previously made (i.e., ch-1 space)
ch sp.....	chain space
cl.....	cluster
cm.....	centimeter(s)
dc.....	double crochet
dec.....	decrease/decreases/decreasing
dtr.....	double treble crochet
fpdc.....	front post double crochet
fpsc.....	front post single crochet
fptr.....	front post treble crochet
g.....	grams
hdc.....	half double crochet
inc.....	increase/increases/increasing
lp(s).....	loop(s)
MC.....	main color
mm.....	millimeter(s)
oz.....	ounce(s)
pc.....	popcorn
rem.....	remain/remaining
rep.....	repeat(s)
rnd(s).....	round(s)
RS.....	right side
sc.....	single crochet
sk.....	skip(s)
sl st.....	slip stitch
sp(s).....	space(s)
st(s).....	stitch(es)
tog.....	together
tr.....	treble crochet
trtr.....	triple treble
WS.....	wrong side
yd(s).....	yard(s)
yo.....	yarn over

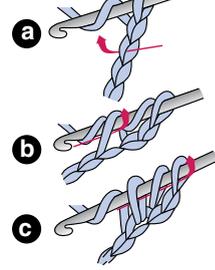
### Single Crochet (sc)

Insert hook in st (a), yo, draw lp through (b), yo, draw through both lps on hook (c).



### Half-Double Crochet (hdc)

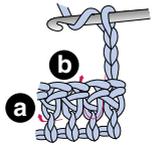
Yo, insert hook in st (a), yo, draw lp through (b), yo, draw through all 3 lps on hook (c).



### Front Post/Back Post Dc

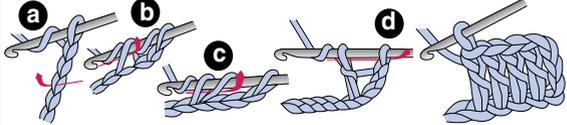
**Fpdc (a):** Yo, insert hook from front to back and to front again around the vertical post (upright part) of next st, yo and draw yarn through, yo and complete dc.

**Bpdc (b):** Yo, reaching over top of piece and working on opposite side (back) of work, insert hook from back to front to back again around vertical post of next st, yo and draw yarn through, yo and complete dc.



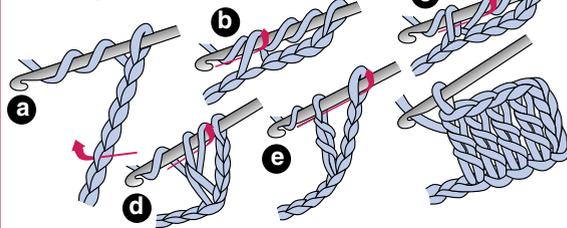
### Double Crochet (dc)

Yo, insert hook in st (a), yo, draw lp through (b), [yo, draw through 2 lps] twice (c, d).



### Treble Crochet (tr)

Yo hook twice, insert hook in st (a), yo, draw lp through (b), [yo, draw through 2 lps on hook] 3 times (c, d, e).



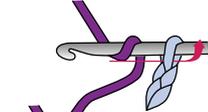
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## SPECIAL STITCHES

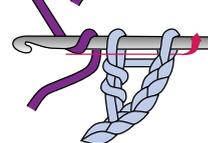
### Chain Color Change (ch color change)

Yo with new color, draw through last lp on hook.

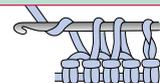


### Double Crochet Color Change (dc color change)

Drop first color, yo with new color, draw through last 2 lps of st.

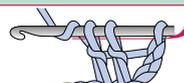


## DECREASING



### Single Crochet Decrease

Dec 1 sc over next 2 sc as follows: Draw up a lp in each of next 2 sts, yo, draw through all 3 lps on hook.

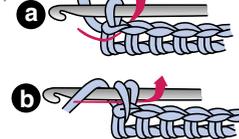


### Double Crochet Decrease

Dec 1 dc over next 2 sts as follows: [Yo, insert hook in next st, yo, draw up lp on hook, yo, draw through 2 lps] twice, yo, draw through all 3 lps on hook.

### Reverse Single Crochet (reverse sc)

Working from left to right, insert hook in next st to the right (a), yo, draw up lp on hook, complete as for sc (b).



She's making a quilt  
of her very own...

# Quilting Bea

by Donna RuBert

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*Doll shown much smaller  
than actual seated height of  
approximately 11½".*

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