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17 Awesome Artistic Designs!

Crochet-World.com

August 2007

Crochet

THE MAGAZINE FOR CROCHET LOVERS

WORLD[®]



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See page 27

Crochet As Art!

- Spin Art Afghan
- Necklace Twinkles
- Beach It

Apple Picking

Terrific Craft Basket
See page 10

Farming

Pick of the Barnyard





Enlarged to show detail

- *Crafted of solid sterling silver*
- *Plated in shining 24 kt gold*
- *Eight gleaming white Swarovski® crystals*

Presenting the

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Crystal Pendant

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The Lord's Love Lifts You in This Exclusive Design

One set of footprints—a symbol of the times the strength of The Lord carried you. Now this same image has been realized in the “Footprints in the Sand” Crystal Pendant. A sterling silver flip-flop, selectively plated in 24 kt gold, holds eight Swarovski® crystals across its strap. On the insole are tiny footprints—and on the sole, the words “When you have seen only one set of footprints is when I carried you”. It all hangs from an 18" gold-plated chain.



On the back is engraved, “When you have seen only one set of footprints is when I carried you”. Shown here actual size of 1" excluding bail.

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The “Footprints in the Sand” Crystal Pendant is just \$79*, payable in four monthly installments of just \$19.75 (plus \$6.99 shipping and service charges). You will be billed for your first payment before shipment. Satisfaction is guaranteed. If not absolutely delighted, return your pendant within 60 days of receipt for a complete refund. Wear the “Footprints in the Sand” Crystal Pendant as a reminder of the strength of The Lord's love. Order today.

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Renoir, Monet, Rembrandt, Da Vinci, Agnes Russell. What do they all have in common? They are all great artists. Agnes Russell? *Crochet World's* String Along with Me columnist and technical editor?

Yup! Crochet is an art form, and Agnes' original designs are sure proof of that. Agnes can take any material, be it the thinnest, finest thread to the bulkiest of yarns and create a work of art. Heck, Aggie could crochet with rope and turn it into a one-of-a-kind piece. If she's not an artist, then I don't know who is!

Over the years Agnes and I have been together (28 to be exact!), I have been astonished at what Aggie and her talented hook have created. Aggie's first ever published crochet design was Little Dusty the Devil. This colorful stuffed toy appeared in the Fall 1983 issue of *Crochet World Omnibook*.

From that modest beginning, artist Agnes has since created hundreds and hundreds of designs for our crochet publications. Her vastly popular String Along with Me column began in the June 1990 issue of *Crochet World* – 17 years of artistic thread designs (102 to be exact!) Whew! That's thousands and thousands of stitches and quite a portfolio, of which we're mighty proud. Girl, you rock!

Another creative lady we've loved over the years is Jocelyn Sass, who began contributing to the Country Treasures column in October 1990 with her sweet Kiss the Cook Wall Hanging. Now she's an independent business woman with a thriving web business, Cute and Country Crochet (www.cutecrochet.com) where you can purchase dozens of her artistic designs.

Crochet World has been very fortunate to call these two talented artists its own. Thank you ladies, for your many years of artful designs. Rock on!

The lifeblood of any magazine comes from its contributors, and we're no exception. Over the years *Crochet World* has received many quality designs from artists like Katherine Eng, Louise Puchaty, Lori Zeller, Lillian Jarmie and Laura Gebhardt. We love opening their packages to see their latest creations.

But...there is always room in our gallery for new artists! We'd love to see your ideas. To receive our crochet designer's guidelines, please email us at: Editor@Crochet-World.com or write to: *Crochet World*, Designer's Guidelines, DRG Publishing, 306 East Parr Road, Berne, IN 46711.

From the world of crochet,

Letters and submissions to the editor should be sent via e-mail to Editor@Crochet-World.com or through our Web site at Crochet-World.com. They can also be faxed to (260) 589-8093 or mailed to *Crochet World* Editor, 36 Pearl St., P.O. Box 776, Henniker, NH 03242-0776. Letters chosen for publication may be edited for clarity and space.

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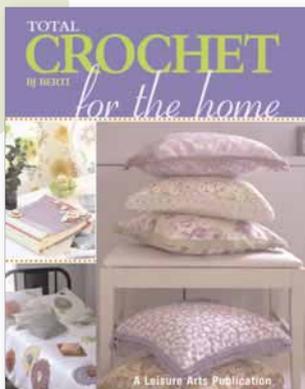
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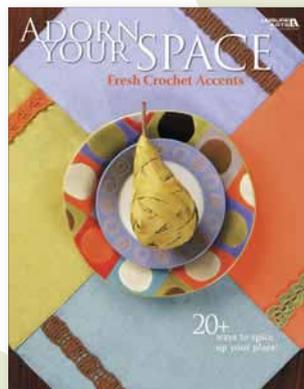
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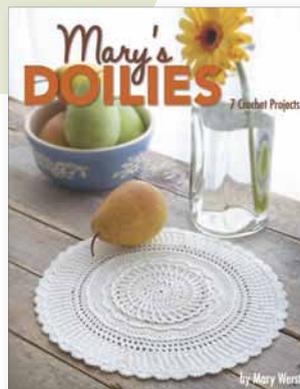
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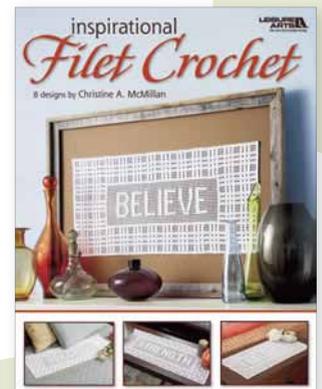
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Pattern of the Month



So versatile! Use the different designs in the runner to make smaller doilies that feature only one of the designs—or crochet a larger piece.

Down on the Farm Runner

Design by Joyce Geisler

SKILL LEVEL

■■■■■ INTERMEDIATE

FINISHED SIZE

13¼ x 38¾ inches

MATERIALS

- Aunt Lydia's Extra Fine Crochet size 30 cotton (500 yds per ball):
3 balls #201 white
- Size 10/1.15mm steel crochet hook or size needed to obtain gauge
- Starch

GAUGE

7 sps = 1 inch; 7 rows = 1 inch

Pattern of the Month Winner

Joyce Geisler

"It is such an honor to have my design chosen as the Pattern of the Month," said Joyce Geisler, of Burkittsville, Md.



"I've enjoyed crocheting since I was 13. Together, my grandmother, my aunt and I took lessons from a home economics teacher. It's very challenging and rewarding making new designs." Joyce and her husband live on a farm, the inspirator for her marvelous piece. "There aren't a lot of farm theme patterns," Joyce told us. "Crocheting is very relaxing and I never tire of it." With talent like hers, we hope she never does. Congratulations, Joyce! For information on how you can enter our Pattern of the Month contest, see the information box on page 42.

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Graph-reading knowledge is necessary (graphs on pages 42 and 43).

Left-handed crocheters, work graph in reverse from row 268 down to, and including, row 1. Rows 1–5 (rows 268–264 for left-handed) of pattern apply to both right and left-handed crocheters.

When adding a new ball of cotton, to avoid knots at center of runner, add new ball at the beginning of a row.

SPECIAL STITCHES

Space (sp): Ch 2, sk 2 sts, dc in next st.

Beginning space (beg sp): Ch 5 (counts as first dc, ch-2), sk next 2 chs, dc in next dc.

Ending space (ending sp): Ch 2, sk next 2 chs, dc in next ch.

Block (bl): Dc in each of next 2 sts, dc in next dc.

RUNNER

Row 1: Ch 242, dc in 8th ch from hook (beg dc and first 7 chs count as first sp), work 78 sps (see *Special Stitches*) across ch, turn. (79 sps)

Row 2: Beg sp (see *Special Stitches*), block (see *Special Stitches*) in next 3 sts, work 75 sps, block in next 3 sts, ending sp (see *Special Stitches*), turn. (1 sp, 1 bl, 75 sps, 1 bl, 1 sp)

Row 3: Beg sp, work 1 block, 12 sps, 2 blocks, 9 sps, work 29 sps (center sps of runner), working back across the graph on the same row, work 9 sps, 2 blocks, 12 sps, 1 block, 1 sp, turn.

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Come Join the Fun!

We've been telling you about *Town Square*, our new magazine that's different from all the rest. Why? Two reasons. First, it's written by our readers, people just like you, who know the joy of small-town life—or wish they did!

Second, the stories are 100 percent positive! They're about real people with amazing hearts, caring folks who go to great lengths to help a friend—or a stranger!

Look at what Manhattan, N.Y., resident JoAnne Campisi has to say about our Premiere Issue:

"I've never been so touched by a magazine ... ever! I'm about the opposite of a small town resident—born and raised in the Bronx, New York City. I've never experienced many of the things your contributors have written about—but I've found every story so endearing. It makes me want to move!"

Wouldn't you like to join in the fun? It's simple.

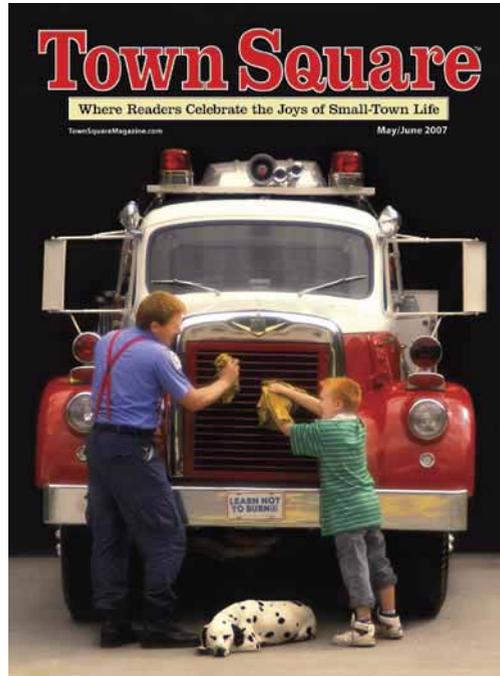
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That's because *Town Square* is such a feel-good magazine, it's guaranteed to leave you with a smile. The stories are uplifting and inspiring, sometimes humorous, often informative—and always, always heartwarming.

Not only will you read about things that would only happen in a small town, but you'll also meet fascinating and colorful folks, like Kathy Patrick. The people-loving cosmetologist left behind the big city to start a unique business in a quaint Texas town that's since gone nationwide.

You'll also get to discover places you might never have known existed. Like Gus', a family-owned eatery in tiny Mason, Tenn., that's been called



The latest edition of Town Square has arrived ... And here's your chance to sample it for free!

one of only 10 restaurants in the world worth flying to.

You see, despite what you hear on the evening news, there are plenty of good, positive things going

on in the world. If you look around, wonderful people with heartwarming stories can be found just about everywhere. But in small towns, there seems to be more of them.

There are plenty of fun activities and events—and you'll get to read all about them! For instance, did you know there's a James Dean Festival in Indiana that pays tribute to the legendary actor with look-alike contests and sock hops? Or how about the Hobo Convention in Iowa, where you learn some interesting things about the "kings of the road?"

Plus, in every issue, we feature expert columnists. You'll get delicious down-home recipes to try, tips on green-thumb gardening, handyman hints guaranteed to save you time and money, and clever ways to attract beautiful songbirds to your yard.

The fun's all here in *Town Square*, so why not join in? There's plenty to be found in this magazine, written by readers who live in small towns—or wish they did!

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String Along With Me

Design by
Agnes Russell

Transform a plain Nantucket basket into a work of art. By adding a hinged apple top, you'll create a craft basket you'll treasure for many years to come.



Apple Craft Basket

SKILL LEVEL

■ ■ ■ ■ ■ EASY

FINISHED SIZE

8 inches deep x 10 inches
in diameter

MATERIALS

- South Maid crochet cotton size 10 (350 yds per ball):
2 balls #494 victory red
75 yds #449 forest green
- Aunt Lydia's crochet cotton size 10 (350 yds per ball):
50 yds #131 fudge brown
- Size 6/1.80mm steel crochet hook or size needed to obtain gauge
- Size C/2/2.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- 9¾-inch circle artist 7-count plastic canvas
- 30 inches ½-inch-wide white elastic
- 20 inches silver cord elastic
- 1 yd cotton print fabric
- ¾-inch decorative apple button
- 1 yd ¼-inch-wide red ribbon
- Fiberfill
- Pencil
- Nantucket basket: 6½ inches deep x 10 inches in diameter
- Stitch markers

GAUGE

Size 6 hook: 8 sts = 1 inch

Size C hook: 5 sc = 1 inch;
6 sc rnds = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

For a smaller basket, make the top of the apple based on the diameter of plastic canvas, which is ¼-inch smaller than basket opening.

Cut a 12-inch length of victory red cotton and set aside.

LINING BASKET

Here's an easy way to obtain the circle needed to line the basket. It can be adjusted to size for a round basket. Measure the basket from center bottom to top edge (6½ inches) and add approximately 3½ inches. Fold folded printed fabric in half, fold again to ¼, then ⅛th creating a point at one end (*a piece of pie wedge*).

Measure from point out 13½ inches and mark edge with pencil. Cut along marked edge, unfold to find a perfect circle. Fold WS of fabric in ¼-inch and then ⅜-inch, with sewing needle and thread, stitch along edge. Before closing, pass elastic through casing, secure ends, sew opening closed.

Insert lining into basket. With sewing needle and thread, working through basket, tack fabric liner to basket by passing needle back and forth through basket and liner.

OUTER APPLE

Rnd 1: With size C hook and 2 strands of victory red, ch 5, sl st in first ch to form a ring, ch 1, 10 sc in ring, join in beg sc, turn. (10 sc)

Rnd 2: Ch 1, 2 sc in each sc around, join in beg sc, turn. (20 sc)

Rnd 3: Ch 1, [sc in next sc, 2 sc in next sc] around, join in beg sc, turn. (30 sc)

Rnd 4: Ch 1, [sc in each of next 2 sc, 2 sc in next sc] around, join in beg sc, turn. (40 sc)

Rnd 5: Ch 1, sc in each sc around, join in beg sc, turn.

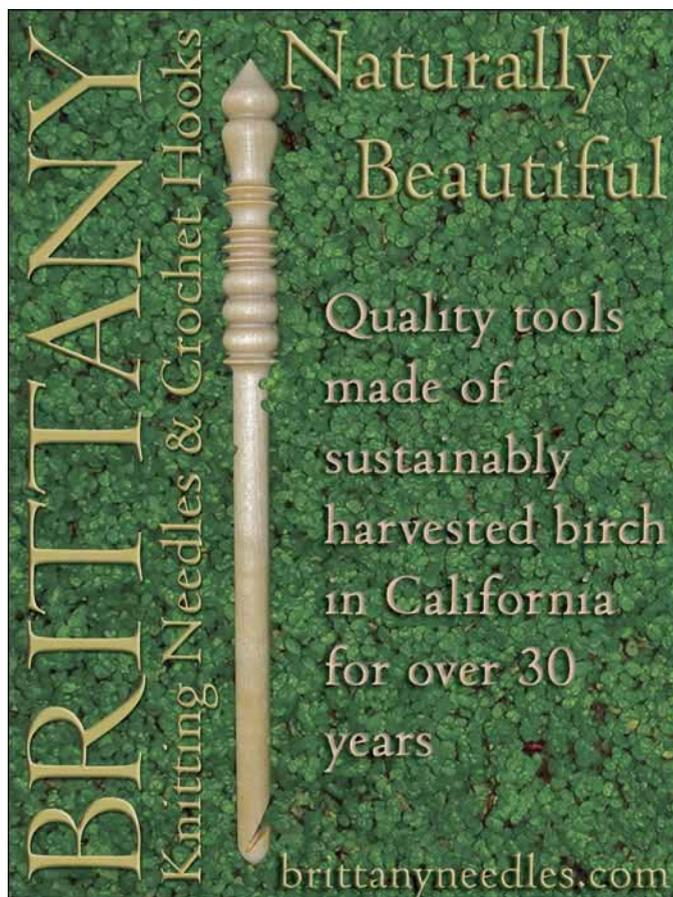
Rnd 6: Rep rnd 5.

Rnd 7: Ch 1, [sc in each of next 3 sc, 2 sc in next sc] around, join in beg sc, turn. (50 sc)

Rnds 8 & 9: Rep rnd 5.

Rnd 10: Ch 1, [sc in each of next 4 sc, 2 sc in next sc] around, join in beg sc, turn. (60 sc)

Continued on page 38





Soft Shadows Pillow

SKILL LEVEL



FINISHED SIZE

14 x 14 inches

MATERIALS

- Caron Simply Soft medium (worsted) weight yarn (6 oz/330 yds/170g per skein):
2 skeins #9727 black 
- Caron Simply Soft Shadows medium (worsted) weight yarn (3 oz/153 yds/85g per skein):
1 skein #0008 opal twist 
- Sizes F/5/3.75mm and J/10/6mm crochet hooks or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- Fiberfill

GAUGE

Size F hook: 8 rows = 2 inches



A combination of solid black 4-ply and a black variegated yarn with shades of other colors makes for an interesting pillow that shows plenty of texture.

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

PILLOW BACK

Row 1: With size F hook and black, ch 61, sc in 2nd ch from hook, hdc in next ch, [sc in next ch, hdc in next ch] across, turn. (30 sc, 30 hdc)

Rows 2–56: Ch 1, sc in first hdc, hdc in next sc, [sc in next hdc, hdc in next sc] across, turn. At the end of row 56, fasten off.

PILLOW FRONT

Row 1: With size F hook and black, ch 61, sc in 2nd ch from hook,

hdc in next ch, [sc in next ch, hdc in next ch] across, turn. (30 sc, 30 hdc)

Rows 2–56: Ch 1, sc in first hdc, hdc in next sc, [sc in next hdc, hdc in next sc] across, turn. At the end of row 56, **change color** (see *Stitch Guide*) to opal twist, turn.

FRONT PANEL

Row 1 (RS): With size F hook and opal twist, working in **back lps** (see *Stitch Guide*) of sts, ch 2 (counts as first hdc), hdc in each st across, turn. (60 hdc)

Row 2: Sl st in next hdc, ch 2, hdc in each hdc across to last hdc, leaving last hdc unworked, turn. (58 hdc)

Rows 3–26: Rep row 2. At the end of row 26, fasten off. (10 hdc)

FRONT PANEL TRIM

Row 1 (RS): With size F hook, attach opal twist with sl st in the end of row 1 of Front Panel (where first st of row 1 was made), ch 1, sc in end of row 1, working in ends of rows, work 46 sc down side of Front Panel, sc across 10 sc of row 26, working in ends of rows, work 47 sc up side of row 1 of Front Panel, turn. (104 sc)

Row 2: Ch 2, 4 dc in first sc, sk next sc, sl st in next sc, sk next sc, *5 dc in next sc, sk next sc, sl st in next sc, sk next sc, rep from * across to last sc, 5 dc in last sc, fasten off.

FINISHING

With WS tog, sew Pillow Front and

Continued on page 40

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Mrs. Claus' Castle"

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Tiered Skirt

SKILL LEVEL

■■■■□ INTERMEDIATE

FINISHED SIZES

Girl's 4 [5, 6, 8]

Pattern is written for smaller size with changes for larger sizes in brackets.

MATERIALS

- Size 10 crochet cotton:
 - 1000 [1200, 1400, 1600] yds variegated (*primary colors*)
 - 600 [700, 800, 900] yds navy
 - 400 [500, 600, 700] yds dark royal
- Size 5/1.90mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Sewing thread
- Sewing machine (optional)
- Denim shorts or jeans in desired size
- Pinking shears
- Stitch markers
- Straight pins

GAUGE

20 sts = 2 inches; 9 rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Make Skirt longer by adding additional tiers.

Using pinking shears, cut 2 to 3 inches below bottom of fly (*depending on size and style of jeans*) from a pair of denim jeans or shorts.

Tier 1 is crocheted vertically with last row sewn to opposite side of foundation ch. Remaining Tiers are

Girls love their jeans. When the knees, seat and legs are past the point of repair, cut 'em off and make what's left into a darling, innovative skirt!



crocheted vertically after a rnd of ch-2 sps to attach the vertical rows is created on each rem tier.

SPECIAL STITCH

V-stitch (V-st): (Dc, ch 1, dc) in indicated st or sp.

TIER 1

Row 1: With navy, ch 36, place marker in 3rd ch from hook, dc in 4th ch from hook, sk next ch, [V-st (see *Special Stitch*) in next ch, sk next ch, dc in next ch, sk next ch] 5 times, sc in each of next 6 chs, sk next ch, dc in next ch, sk next ch, V-st in next ch, dc in last ch, turn.

Row 2: Ch 5, dc in first dc, V-st in ch-1 sp of next V-st, dc in next dc, working in **back lp** (see *Stitch Guide*), sc in each of next 6 sc, dc in next dc, [V-st in ch-1 sp of next V-st, **fpdc** (see *Stitch Guide*) around next single dc between V-sts] 4 times, V-st in ch-1 sp of next V-st, dc in each of last 2 dc, turn.

Row 3: Ch 3 (counts as first dc), dc in next dc, [V-st in ch-1 sp of next V-st, **bpdc** (see *Stitch Guide*) around next single dc between V-sts] 4 times, V-st in next ch-1 sp of next V-st, dc in next dc, working in back lps, sc in each of next 6 sc, dc in next dc, V-st in next ch-1 sp of next V-st, dc in last dc, turn.

Rep rows 2 and 3 until piece is long enough to fit easily around cut edge of denim pants or shorts, leaving a length of cotton, fasten off. Sew last row to opposite side of foundation ch of row 1.

TIER 2

Rnd 1: Attach variegated with a sc in marked ch of row 1 of Tier 1, working along bottom edge over end sts, ch 2, sc over side of end st of row 1, [ch 2, sc in side edge of next row]

twice, ch 2, *(sc, ch 2, sc) in side edge of next row, [ch 2, sc in side edge of next row] twice, ch 2, rep from * around, join in beg sc.

Continued on page 40

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Consisting of three panels joined together in an interesting lattice-look method, this snugly afghan is perfect for older babies and toddlers.



Baby Basket Afghan

Design by Ellen Gormley

SKILL LEVEL

■ ■ ■ ■ ■ EASY

FINISHED SIZE

35 x 47 inches

MATERIALS

- Lion Brand Home-spun bulky (chunky) weight yarn (6 oz/185 yds/170g per skein):
7 skeins #300 hepplewhite
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Yarn needle



GAUGE

7 dc = 2 inches; 7 rows = 4 inches

Join rounds with a slip stitch unless otherwise stated.
Afghan is crocheted vertically.

STRIP A

Row 1: Ch 137, dc in 4th ch from hook, dc in each rem ch across, turn. (135 dc)

Row 2: Ch 3 (counts as first dc), **bpdc** (see *Stitch Guide*) around each of next 4 sts, ***fpdc** (see *Stitch Guide*) around each of next 5 sts, bpdc around each of next 5 sts, rep from * across to last 5 sts, bpdc around each of next 4 sts, dc in next ch, turn. (135 sts)

Rows 3-5: Rep row 2.

Row 6: Ch 4 (counts as first dc, ch-1), sk 1 st, dc in next st, [ch 1, sk 1 st, dc in next st] across, turn. (68 dc, 67 ch-1 sps)

Row 7: Rep row 6.

Row 8: Ch 3, dc in each st across, turn.

Rows 9-14: Rep rows 2-7.

Row 15: Rep row 8.

Rows 16-19: Rep rows 2-5.

Row 20: Ch 1, sc in same st as beg ch-1, ch 5, sk next 3 sts, sc in next st, [sc in next st, ch 5, sk next 3 sts, sc in next st] across, fasten off. (27 ch-5 sps)

STRIP B

Rows 1-19: Rep rows 1-19 of Strip A.

Row 20: Ch 1, sc in same st, ch 2, sl st in 3rd ch of first ch-5 sp of previous strip, ch 2, sk next 3 sts on working strip, sc in next st, [sc in next st, ch 2, sl st in 3rd ch of next ch-5 sp of previous strip, ch 2, sk next 3 sts on working strip, sc in next st] across, fasten off.

Row 21: Working on opposite side of foundation ch of Strip B, attach yarn in first ch, ch 1, sc in same ch as beg ch-1, ch 5, sk next 3 chs, sc in next ch, [sc in next ch, ch 5, sk next 3 chs, sc in next ch] across, fasten off. (27 ch-5 sps)

PATTERN NOTES

Weave in loose ends as work progresses.

Continued on page 39



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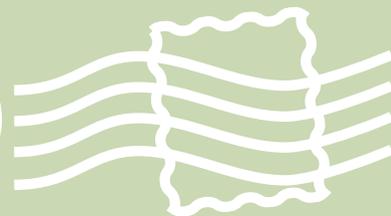
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Crochet Potpourri



Hoping to find an afghan pattern called Indian Pathways. I'd appreciate any Indian designs since I've never seen any, but have heard of them. *Charlotte Kloster, 15480 Kelly Rd., Pecatonica, IL 61063-9448*

I'm searching for a tuxedo pattern for the male 12-inch fashion doll. I'd like one that has a jumpsuit and a coat over that. Hoping to find a thread angel that has a scalloped skirt edge. She stands about 10 inches tall. *Janice Arneson, 307 Arlene Ct., New Richmond, WI 54017*

I'm in need of 1½ skeins of dark navy Red Heart yarn, No. 0855 so that I can finish an afghan. Will pay for yarn and postage. I love *Crochet*

Looking for special crochet patterns or yarn? Let the readers of *Crochet World* help you locate them! Swap crochet patterns and tips, and find new friends. Send your requests to:

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World. Shirley Super, 5560 US Hwy 50E, Bedford, IN 47421-8687

Can you help me with easy filet patterns for holidays, animals, flowers and letters? I'll answer all who write. *Staci Woodward, P.O. Box 164, New Haven, MO 63068*

I am looking for crochet storybook doll outfits, for example, Little Red Riding Hood, Little Bo Peep, etc. I know they appeared in very old crochet magazines many years ago. My grandmother used to make them. *Diane Foge, 8422 Singapore Ct., Orlando, FL 32817*

Can anyone help me find a Red Heart yarn called burgundy fleck? There is no dye lot. I need two skeins but would consider more. Will pay. *Yvonne Bamlett, 214-2300 East Bus 83, Weslaco, TX 78596 or email to: xyz999@telus.net*

Hoping to find a bootie pattern that looks like cowboy boots. The May 1980 issue of *Workbasket* magazine contained an ad (pages 30-31) for a kit that included these booties. Does anyone have this pattern to sell? *Jean Hibbs, 128 Sounder Lane, New Cumberland, WV 26047*

Searching for ladies cardigan patterns that can be crocheted with wool. I wear a size 12 and prefer looser clothing. Will gladly reimburse your expenses. I'm planning a trip to Europe and want to purchase the wool in Ireland. *Joan Sheppard, 1213 No. College Dr., Durango, CO 81301*

I'm searching for a pillowghan pattern, an afghan folded to fit into a pocket. The bulk of the afghan stuffs the pocket, forming a pillow. *Virginia Sward, 603 St. Joseph Dr., Apt. 121, Kokomo, IN 46901-4190*

Looking for John Deere tractor pattern (or similar) in 4-ply yarn to make as a birthday present for a friend who collects them. Have lots of plastic canvas patterns to trade, but not many crochet. *Peggy Drinkwater, 294 Spring Bridge Rd., Greenbush, ME 04418*

Hoping to find broomstick lace directions. I used to make afghans and shawls in this pattern, but lost the pattern when I moved. My grandmother had little boxes of Christmas cards that were crocheted together. They even had lids that opened. Ring any bells? *Phyllis Duncan, 801 Maple St., Providence, KY 42450*

I'm a self-taught crocheter of about a year now. Living on a disability check is very difficult. I've always worked hard and never accepted handouts. I hope someone can find it in their heart to donate yarn, even scrap yarn would help. I am facing a surgery that will lay me up for twelve weeks and will go mad without something to do. I thought it might be fun to crochet things for my new grandson. God bless. *Judy Martin, P.O. Box 366, Topinabee, MI 49791*

Does anyone have the broomstick lace afghan kit made by Wonder Art Creative Needlecrafts, article no. 4120 put out by the Needlecraft Corp. of America? I have the brown and beige yarns, a picture of the finished afghan, but no instructions. *Rose Fowler, 1820 Hopkins Ave., Eau Claire, WI 54701*

I hope to find directions for a crochet checkerboard afghan that is made all in one piece, not individual squares. I have an old hand-written pattern, but the ink has faded and it's hard to read. I have many old and

new crochet patterns. If you are interested, maybe I have what you want tucked away. *Rita Rossier, 515 Delta Ave., Manistique, MI 49854-1115*

Hoping to find a filet Nativity scene pattern. *Vera Kopp, 11651 Bird Lake Rd. So., Osseo, MI 49266-9727*

I just love *Crochet World* and have used many of your patterns. Being a serious crocheter, I look for something interesting to do all the time. I've researched the history of crochet and find it fascinating. There are many library books on crochet history. Years ago, Annie Potter published a book on crochet history that is great. I learned so much from it and still refer to it when I need help. I do all kinds of crochet and love working with the new yarns and threads. I feel as though I could help a new crocheter if she wants to write to me. *Shirley Manchester, 341 Sandbrook Dr., Hamlin, NY 14464*

Hoping to buy Jack Frost crochet leaflets, old 10-cent pot holder magazines by Coats & Clark, Star, etc., baptism dresses by Leisure

Arts, large-size ladies vests by Old Chelsea Station and Reader's Mail patterns. Are there any round robins to join? *Sandra Liebau, P.O. Box 354, East Troy, WI 53120-0354*

I have a friend who collects owls. She'd like me to crochet her an owl, but I cannot find an owl pattern. I'll pay for it when you let me know the price. If this pattern is in a book or magazine, I'll pay for the issue. *Lawanda Jackson, 149 Galamore Bridge Rd., Cherokee, NC 28719*

Searching for a baby layette made of shell stitches. It consisted of a sweater, hat and booties. The sweater was all shells and the sleeves were crocheted onto the sweater. Will answer all who respond and will pay. *Karen Stoner, 7509 Windmill Rd., Greencastle, PA 17225*

I am desperately seeking two skeins of Lion Brand Homespun baby yarn in creamsicle. I need to finish a baby afghan for a baby who is due soon. I'll gladly pay for yarn and postage. *Lynette Wiltgen, 530 East 47th St., Kearney, NE 68847*

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CROCHET CHAT

Letters to the Editor

Afghan Lover

I read your February 07 editorial with interest (4-ply yarn issue.) I'm 69-years-old and have been an avid crocheter for many years. During the past seven years, I've been crocheting 4-ply yarn afghans and donating them to local hospitals, the Salvation Army, etc. for seriously ill and/or traumatized children. I am able to do this through the generosity of other people who send me yarn donations.

I was particularly interested in learning that 94 percent of your readers make afghans. I love to work on mine every day.

When you help others, God will richly

bless you. He certainly has blessed my family and me.

I love *Crochet World* and appreciate the fact that I can expect more 4-ply afghans in future issues.

*Rheta Eure
Augusta, Ga..*

Dear Rheta,

Thank you for your lovely letter. Yes, 4-ply afghans are a staple here at *Crochet World*. You'll be happy to find some inside this issue. Enjoy!

—Editor

Loves to Experiment

Thank you for the issue featuring

Mixed Media (June 07). Crochet is the perfect needleart with which to combine other mediums like fabric, leather, raffia, etc. I love to experiment and have created some unique (pat on my back!) and wonderful gifts for my favorite people. Keep up the good work, *Crochet World!*

*Melissa Perry
Menomonee Falls, Wis.*

Dear Melissa,

Another letter that made my day! When my readers take the time to write, telling me what made them happy, I duly take note. Thanks, Melissa!

—Editor

Crochet Questions

By Dawn Thompson

A little of this, a little of that—like salt and pepper in the mailbag this time, which means something for everyone. From the technical to the actual to just for fun, read on and see if our readers haven't sparked your imagination, or answered a question that has been nagging you...

Friendship Squares

Q I often see ads in crochet magazines where someone wants to “exchange” crocheted squares with another needle worker. Why would someone want to exchange these things? What do they do with them? I'm curious.

A Some people exchange squares to make a “friendship” afghan or throw. Sometimes the afghans are donated to nursing homes, children's hospitals or special charities. Sometimes needle workers are simply collectors, exchanging each other's squares to make afghans, quilts or blankets for themselves. I have one from years ago with squares from all over the world that I exchanged for granny squares of my own design. It has squares from Australia, New Zealand, Germany, France—lovely examples of needlework from all cultures. They are inexpensive to make and mail, and you can learn a great deal from others' work. I treasure my friendship afghan.

Flatten Granny Edges

Q I'm just learning to crochet, and I'm trying to make granny squares, but my edges curl up when worked in double crochet, especially at the corners. What am I doing wrong?

A It sounds to me as if you have a tension problem. Make a swatch of double crochet stitches three inches square, and check the gauge against what is called for

in the directions. If it curls, you may need to adjust your tension by switching to a larger size hook until your double crochet stitches can be worked without curling. This is a common problem among beginners. The good news is it will cease to be a problem the more you crochet. Read your directions carefully to be sure you aren't missing anything. Extra stitches are worked in the corners to make them lie flat. Changing to a larger hook may also solve the problem. Good luck!

Blanket Stitch

Q I have asked everybody I know how to make Blanket Stitch. Nobody seems to know. Also is a Whip Stitch the same as a Blanket Stitch? If you would help me with this, I would be very appreciative.

A No, Whip Stitch and Blanket Stitch are different. The only thing they have in common is that they are both worked with yarn or thread and a tapestry needle. These are embroidery stitches widely used in conjunction with crochet.

WHIP STITCH is one method of joining two pieces of crocheted work together, such as afghan squares, tablecloth and bedspread squares, etc. This is done by holding the two pieces to be joined with their right sides together (*you will be working on the wrong side*).

Whip Stitch: Using a tapestry needle and the same yarn or thread used in your project and holding the pieces to be joined with their right sides facing and the wrong sides toward you, “whip,” or overcast the edges together at evenly spaced intervals to join. You will do this tightly enough to make a firm bond, but loosely enough so that it doesn't pucker your work.

BLANKET STITCH is a decorative

finishing stitch that is well-suited to crocheted projects. Be sure to choose the right yarn or thread for the job. For example, you wouldn't use a fine thread on a bulky crocheted sweater. You would choose a yarn compatible to your project, just as you wouldn't use a heavy four-ply yarn to edge a delicate cloth piece.

Blanket Stitch: Using a tapestry needle threaded with the yarn/thread of choice and holding your project with the edge to be worked facing you, secure your yarn at the back of your piece with a couple short stitches, and guide your yarn along the edge of your work. Hold your needle above your piece in the place where you want your first stitch to begin (needle will be pointing toward you) and insert the needle from the front, through your piece to the back, having the point come out in front of the yarn loop that has formed at the bottom. Pull needle through, and snug up the yarn along the bottom so it lies flat and forms an edge.

Continue in this manner at regular intervals throughout. It will be helpful to control the loop that forms the edge at the bottom with your thumb as you work. Enjoy!

Washing Felted Wool

Q I crocheted a cloche hat of wool and felted it in the washing machine on hot wash and cold rinse twice. Then, I blocked it and it came out perfectly. Trouble is, I did this on my own without directions and now the hat needs to be washed. I'm not sure how to wash felted wool. I don't want it to shrink it any more. Do I follow the same procedure? Do I need to block it again? Any help would be appreciated.

A Felting is becoming a popular craft, and felted crochet

makes some really interesting effects. Wash your hat in cold water, either in the washing machine on delicate, or by hand, with one of the detergents on the market specifically formulated for wool. This will get it clean without shrinking it any more. Re-block it using the same form you did when you felted it and you should be fine. Good luck!

Salt Starch Recipe

Q My grandmother used to use what she called "salt starch" to stiffen her crocheted baskets. I'd like to try this, but I can't remember the recipe. Can you help?

A Salt starch was preferred over sugar starch in the old days because it was less of an attraction to insects than the sugar was.

Salt Starch: In a saucepan, mix 1½ tbsp flour, 1½ tbsp cornstarch, 1 cup salt and 1¼ cup water. Bring to a boil and boil one minute, stirring constantly. Remove from heat and let cool. Rub into pieces to be

starched, shape as necessary and let dry thoroughly. Enjoy!

Seed Stitch

Q I would like to try my hand at Seed Stitch. Can you give me easy directions? I'm fairly new at crochet and the directions I've seen so far for this look very hard.

A Seed Stitch looks difficult, but it really isn't. Hope this is what you're looking for.

Seed Stitch: Work on a foundation row of even stitches.

Row 1: 1 sc in 2nd st from hook, *ch 1, sk next ch, sc in next ch, rep from * across, ch 1, turn.

Row 2: Sc in first st and in first ch-1 sp, *ch 1, sc in next ch-1 sp, rep from * across, ch 1, turn.

Row 3: Sc in first st, ch 1 *sc in next ch-1 sp, ch 1, rep from * across.

Rep rows 2 and 3 for pattern.

That's all for this time, but you won't want to miss what's coming next. The mailbox never ceases to amaze me, so

BRITE IDEA

One can never have enough ideas for making our craft easier and Regina Ellerby of Bay Shore, N.Y. has a brite idea that really works. To keep pets from chasing her yarn while she works, Regina uses round oatmeal canister to store her skeins. She cuts a hole in the plastic lid to feed the yarn through, closes the lid and works pet-free. The yarn stays clean and untangled. Thank you, Regina, for sharing your brite idea with us!



keep your questions and Brite Ideas coming. Send to Dawn Thompson, 311 W. Main St. Apt. #20, Patchogue, NY 11772. Don't forget to include a SASE if you wish a reply. Until next time, here's hoping all of your questions are answered.

Dawn

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Yarns Shown (Top to Bottom): Debbie Bliss Pure Cotton, Knit One, Crochet Too Ty-Dy, Berroco Bonsai, Katia Samoa, South West Trading Company Phoenix, Crystal Palace Panda, and Noro Hotaru.

Crochet as Art

Patchwork Quilt Afghan

Design by Louise Puchaty

SKILL LEVEL

■ □ □ □ BEGINNER

FINISHED SIZE

63 x 63 inches

MATERIALS

- Caron Simply Soft medium (worsted) weight yarn (6 oz/330 yds/170g per skein):
 - 37 oz #9701 white
- Caron Simply Soft Brites medium (worsted) weight yarn (6 oz/330 yds/170g per skein):
 - 21 oz #9608 blue mint
 - 15 oz #9607 limelight
 - 9 oz #9606 lemonade
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Yarn needle



GAUGE

Sc [ch 1, sk next st, sc] twice = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Afghan is made up of 19 panels crocheted from the bottom to top.

Sew panels together as each panel is completed.

Make 2 each of panels 1–9 and 1 of panel 10.

AFGHAN

PANEL 1

Make 2.

Row 1: With white, ch 16, sc in 2nd ch from hook, [ch 1, sk next ch,

sc in next ch] 7 times, turn. (8 sc, 7 ch-1 sps)

Row 2: Ch 1, sc in first sc, [ch 1, sk next ch-1 sp, sc in next sc] 7 times, turn.

Rows 3–266: Rep row 2. At the end of row 266, fasten off.

PANEL 2

Make 2.

Row 1: With white, ch 16, sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] 7 times, turn. (8 sc, 7 ch-1 sps)

Row 2: Ch 1, sc in first sc, [ch 1, sk next ch-1 sp, sc in next sc] 7 times, turn.

Rows 3–14: Rep row 2. At the end of row 14, **change color** (see *Stitch Guide*) to lemonade, turn.

Row 15: Ch 1, working in **back lp** (see *Stitch Guide*) of each st, sc in first st, [ch 1, sk next ch-1 sp, sc in next st] 7 times, turn.

Rows 16–28: Rep row 2. At the end of row 28, change color to lime-light, turn.

Row 29: Rep row 15.

Rows 30–42: Rep row 2. At the end of row 42, change color to blue mint, turn.

Row 43: Rep row 15.

Rows 44–56: Rep row 2. At the end of row 56, change color to white, turn.

Row 57: Rep row 15.

Rows 58–70: Rep row 2. At the end of row 70, change color to lemonade, turn.

Row 71: Rep row 15.

Rows 72–84: Rep row 2. At the end of row 84, change color to lime-light, turn.

Row 85: Rep row 15.

Rows 86–98: Rep row 2. At the

end of row 98, change color to blue mint, turn.

Row 99: Rep row 15.

Rows 100–112: Rep row 2. At the end of row 112, change color to white, turn.

Row 113: Rep row 15.

Rows 114–126: Rep row 2.

Row 127: Rep row 15.

Rows 128–140: Rep row 2.

Row 141: Rep row 15.

Rows 142–154: Rep row 2.

Row 155: Rep Row 15.

Rows 156–168: Rep row 2. At the end of row 168, change color to blue mint, turn.

Row 169: Rep row 15.

Rows 170–182: Rep row 2. At the end of row 182, change color to lemonade, turn.

Row 183: Rep row 15.

Rows 184–196: Rep row 2. At the end of Row 196, change color white, turn.

Row 197: Rep row 15.

Rows 198–210: Rep row 2. At the end of row 210, change color to blue mint, turn.

Row 211: Rep row 15.

Rows 212–224: Rep row 2. At the end of 224, change color to lime-light, turn.

Row 225: Rep row 15.

Row 226–238: Rep row 2. At the end of row 238, change color to lemonade, turn.

Row 239: Rep row 15.

Rows 240–252: Rep row 2. At the end of row 252, change color to white, turn.

Row 253: Rep row 15.

Rows 254–266: Rep row 2. At the end of row 266, fasten off.

Continued on page 37



What a bright and cheerful quilt-look afghan! It consists of 19 panels, crocheted from bottom to top. So easy!

Spin Art Afghan

Design by Lori Zeller

SKILL LEVEL

■■■■■ INTERMEDIATE

FINISHED SIZE

38 x 57 inches

MATERIALS

- Red Heart Super Saver medium (worsted) weight yarn (Solid: 7 oz/ 364 yds/198g per skein; Print: 5 oz/255 yds/141g per skein):
 - 4 skeins each #310 Monet print and #311 white
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



GAUGE

6 dc = 2 inches

Check gauge to save time.

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

SPECIAL STITCHES

Picot: Ch 3, sc in 3rd ch from hook.

3-double crochet cluster (3-dc cl): [Yo, insert hook in next st, yo, draw up a lp, yo, draw through 2 lps on hook] 3 times in same st, yo, draw through all 4 lps on hook.

Beg 3-double crochet cluster (beg 3-dc cl): Ch 2, [yo, insert hook in same st as beg ch-2, yo, draw up a lp, yo, draw through 2 lps on hook] twice, yo, draw through all 3 lps on hook.

Shell: (2 tr, ch 2, 2 tr) in indicated st or sp.

SQUARE

Make 24.

Rnd 1 (RS): With white, ch 4, sl st in first ch to form a ring, ch 1, [sc in ring, **picot** (see *Special Stitches*)

8 times, join in beg sc, fasten off. (8 sc, 8 picots)

Rnd 2: Attach Monet in any sc of rnd 1, ch 1, 2 sc in same sc as beg ch-1, hold next picot to front of work, [2 sc in next sc, hold next picot to front of work] around, join in beg sc. (16 sc)

Rnd 3: Beg 3-dc cl (see *Special Stitches*) in same st as joining, ch 1, [3-dc cl (see *Special Stitches*) in next sc, ch 1] around, join in 2nd ch of beg ch-2, fasten off.

Rnd 4: Attach white in top of any 3-dc cl, ch 1, sc in top of same 3-dc cl, 2 sc in next ch-1 sp, [sc in top of next 3-dc cl, 2 sc in next ch-1 sp] around, join in beg sc, fasten off. (48 sc)

Row 5: Now working in rows, attach Monet in any sc of rnd 4, ch 10, sc in 5th ch from hook, sc in each rem ch across, sl st in next sc of rnd 4, turn. (6 sc)

Row 6: Working in **back lp** (see *Stitch Guide*) of each sc, sc in each of next 6 sc, turn.

Row 7: Ch 4, working in back lps only, sc in each of next 6 sc, sl st in next sc of rnd 4, turn.

Rows 8 & 9: Rep rows 6 and 7.

Row 10: Rep row 6.

Row 11: Ch 4, working in back lps only, sc in each of next 6 sc, sl st in each of next 2 sc of rnd 4, turn.

Rows 12: Rep row 6

Rows 13: Rep row 7.

Rows 14–81: Rep rows 6–13, ending last rep with row 9.

Rows 82 & 83: Rep rows 6 and 7.

Row 84: Working in back lps only, sc in each of next 6 sc, leaving a length of yarn, fasten off.

Thread tapestry needle with rem length, sew row 84 to opposite side of foundation ch of row 5 across 6 sts.

EDGING

Rnd 1: Attach white in any ch-4 sp, ch 1, sc in same ch-4 sp, [ch 1, sc in next ch-4 sp] twice, [ch 1, hdc in next ch-4 sp] twice, ch 1, dc in next ch-4 sp, ch 1, **shell** (see *Special Stitches*) in

next ch-4 sp, ch 1, dc in next ch-4 sp, [ch 1, hdc in next ch-4 sp] twice, *[ch 1, sc in next ch-4 sp] 3 times, [ch 1, hdc in next ch-4 sp] twice, ch 1, dc in next ch-4 sp, ch 1, shell in next ch-4 sp, ch 1, dc in next ch-4 sp, [ch 1, hdc in next ch-4 sp] twice, rep from * around, join in beg sc.

Rnd 2: Ch 1, sc in same sc as joining, *[picot, sc in next st] across to corner shell, picot, sc in first tr of shell, picot, sk next tr, (sc, ch 2, sc) in corner ch-2 sp of shell, picot, sk next tr, sc in next tr, rep from * around, join in beg sc. (48 picots)

Rnd 3: Ch 1, sc in same sc as joining, *[push picot to front of work, dc in sk ch-1 sp of rnd 1, sc in next st] across to tr before corner ch-2 sp, dc in sk tr, sc in next sc, (sc, ch 2, sc) in corner ch-2 sp, sc in next sc, dc in next sk tr, rep from * around, join in beg sc.

Rnd 4: Ch 3 (counts as first dc), *[dc in each st to corner ch-2 sp, (2 dc, ch 2, 2 dc) in corner ch-2 sp, rep from * around, join in 3rd ch of beg ch-3, fasten off.

ASSEMBLY

Working in **front lps** (see *Stitch Guide*) only, sew Squares tog in 4 rows of 6 Squares.

AFGHAN EDGING

Rnd 1: Attach white in any corner ch-2 sp, ch 1, (sc, ch 2, sc) in same corner ch-2 sp, *picot, sk next, [sc in next st, sk next st, picot] across Square to corner, sc in corner ch-2 sp of same Square, sk joining of Squares, picot, sc in next corner ch-2 sp of next Square, rep from * across to next corner, (sc, ch 2, sc) in corner ch-2 sp, rep from * around, join in beg sc.

Rnd 2: Ch 1, sc in same sc as beg ch-1, *(sc, ch 2, sc) in corner ch-2 sp, sc in next st, [push picot to front and dc in sk st of previous rnd, sc in next st] across Square, working a dc in junction of joined Squares, rep from * around, join in beg sc, fasten off. ☞

*Don't the wheels of color on
this great afghan look just like
country fair spin art? Neat!*



Aztec Lobster & Shell Bag

Design by Kelly Godoy de Danielson

SKILL LEVEL

■■■■□ INTERMEDIATE

FINISHED SIZE

14 inches wide x 16 inches long,
excluding Shoulder Strap

MATERIALS

- Red Heart Super Saver medium (worsted) weight yarn (7 oz/364 yds/198g per skein):
 - 1 skein each #886 blue, #311 white and #319 cherry red
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

8 sc = 2 inches; 8 rnds =
2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Work over yarn color not in use unless otherwise stated.

BAG

Rnd 1 (RS): With blue, ch 4, join in first ch to form a ring, ch 1, 8 sc in ring, join in beg sc. (8 sc)

Rnd 2: Ch 1, 2 sc in each sc around, join in beg sc. (16 sc)

Rnd 3: Ch 1, [sc in next sc, 2 sc in next sc] around, join in beg sc. (24 sc)

Rnd 4: Ch 1, [sc in each of next 2 sc, 2 sc in next sc] around, join in beg sc. (32 sc)

Rnd 5: Ch 1, [sc in each of next 3 sc, 2 sc in next sc] around, join in beg sc. (40 sc)

Rnd 6: Ch 1, [sc in each of next 4 sc, 2 sc in next sc] around, join in beg sc. (48 sc)

Rnd 7: Ch 1, [sc in each of next

Continued on page 44

Using ancient Aztec nautical designs, this bright bag makes a perfect carryall for a day at the beach.



Initial Trinket Box

Design by Heather Sprout

SKILL LEVEL

■■■■□ INTERMEDIATE

FINISHED SIZE

1½ inches deep x 11 inches in circumference

MATERIALS

- DMC Cebelia crochet cotton size 10 (288 yds per ball):
 - 1 ball #603 pretty pink or #992 aquamarine
- Sizes 10/1.15mm, 5/1.90mm and 1/2.25mm steel crochet hooks or sizes needed to obtain gauge
- Sewing needle
- Matching sewing thread
- 1¾-inch in diameter white Aida cross-stitch cloth
- 18-inches black embroidery floss
- 1 sheet matching craft felt
- Margarine container plastic lid
- 6-inch diameter matching cotton fabric
- 1½ x 10½ inches matching cotton fabric
- 1½ x 10½-inch empty and well-washed 6-oz tuna fish can
- ¾-inch diameter batting ¼-inch thick
- Glue stick
- Hot-glue gun
- ½-inch small decorative silk flowers: 8

GAUGE

Rnds 1–4 = 2½ inches
Check gauge to save time.

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.



Combine the arts of crochet, cross-stitch and recycling to create these dainty, personalized boxes.

PREPARATION

Beginning with the outside liner of the can, coat the entire outside of the can with a thin layer of glue. Take 1½ x 10½-inch piece of fabric and wrap around outside of can. For inner liner, cut a strip of craft felt 1⅝-inch wide x 10½ inches long. With sewing needle and matching thread, overcast the short ends together. Place can upside down on felt, trace around the can and cut out the circle. Sew the circle to the inner liner of the can.

For the lid, cut a circle ¾-inches in diameter from the plastic

margarine lid. Glue the batting to underside of lid. With sewing needle and matching thread, baste around the edge of the 6-inch diameter piece of cotton fabric. Place the plastic piece, batting side down, into the center of the fabric circle, pull thread to draw fabric around the plastic circle forming a small round cushion, secure thread and knot, fasten off.

From craft felt, cut a ¾-inch in diameter circle and set aside. Separate plies of black embroidery floss. With 1 strand, embroider letter in

Continued on page 41

Tiny Ruffles Bag

Design by Laura Gebhardt

SKILL LEVEL

■ ■ ■ □ □ EASY

FINISHED SIZE

7¼ inches deep x 7 inches wide

MATERIALS

- Patons Grace light (light worsted) weight yarn (1¼ oz/136 yds/50g per skein):
 - 2 balls #60130 sky
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker



GAUGE

Rnds 1–6 = 2 inches; 11 sc = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds unless otherwise stated. Use stitch marker to mark rounds.

BAG

Rnd 1: Ch 2, 6 sc in 2nd ch from hook. (6 sc)

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] around. (18 sc)

Rnd 4: [Sc in each of next 2 sc, 2 sc in next sc] around. (24 sc)

Rnd 5: Sc in each sc around.

Rnd 6: [Sc in each of next 3 sc, 2 sc in next sc] around. (30 sc)

Rnd 7: Rep rnd 4. (40 sc)

Rnd 8: Rep rnd 6. (50 sc)

Rnd 9: [Sc in each of next 4 sc, 2 sc in next sc] around. (60 sc)

Rnd 10: Rep rnd 4. (80 sc)

Rnds 11 & 12: Rep rnd 5.

Rnd 13: Working in **back lp** (see *Stitch Guide*) of each st around, sc in each st.

Rnds 14–17: Rep rnd 5.

Rnd 18: Rep rnd 13.

Rnds 19–48: [Rep rnds 14–18] 6 times.

Rnds 49–52: Rep rnd 5.

Rnd 53: Ch 4 (counts as first dc, ch-1), sk next sc, [dc in next sc, sk next sc, ch 1] around, join in 3rd ch of beg ch-4.

Rnd 54: Ch 1, sc in same st as beg ch-1, sc in next ch-1 sp, [sc in next dc, sc in next ch-1 sp] around, join in beg sc. (80 sc)

Rnd 55: Ch 1, sc in same st as beg ch-1, sk next sc, 5 dc in next sc, sk next sc, [sc in next sc, sk next sc, 5 dc in next sc, sk next sc] around, join in beg sc, fasten off.

RUFFLE

Rnd 1: Working in rem **front lp** (see *Stitch Guide*), attach yarn in

rem free of rnd 12, ch 1, 3 sc in same st as beg ch-1, work 3 sc in each st around, join in beg sc, fasten off.

Rep rnd 1 of Ruffle in each of rem free lps of rnds 17, 22, 27, 32, 37, 42 and 48.

TIE

Make 2.

Ch 110, sl st in 2nd ch from hook, sl st in each rem ch across, fasten off.

Weave first Tie through ch-1 sps of rnd 53 completely around, knot ends tog. Starting with 2nd Tie halfway around of previous weave, weave through ch-1 sps of rnd 53 completely around, knot ends tog.

To close Bag, hold 1 knotted Tie in each hand, pull ends to close opening. ☞



Women and girls alike will love this bag that can double as a purse for lipstick or a bag for marbles.

Teal Capelet

Design by Katherine Eng

Beginners will love this Q-hook design. It works up fast—four hours is all it takes to create a work of wearable art!



SKILL LEVEL

■ □ □ □ BEGINNER

FINISHED SIZE

One size fits most
Length: 17 inches

MATERIALS

- Lion Brand Lion Suede bulky (chunky) weight yarn (3 oz/122 yds/85g per ball): 2 balls #178 teal
- Size Q/16mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 5/8-inch blue wooden beads: 2



GAUGE

Rows 1-4 = 2½ inches

SPECIAL STITCH

Shell: (2 dc, ch 2, 2 dc) in indicated sp.

CAPELET

Row 1 (RS): Beg at neckline, ch 58, sc in 2nd ch from hook, [ch 1, sk 1 ch, sc in next ch] across, turn. (29 sc, 28 ch-1 sps)

Row 2: Ch 1, sc in first sc, [ch 1, sk next ch-1 sp, sc in next sc] across, turn.

Rows 3-8: Rep row 2.

Row 9: Ch 1, sc in first sc, [ch 2, sk next ch-1 sp, sc in next sc] across, turn.

Rows 10-16: Ch 1, sc in first sc, [ch 2, sk next ch-2 sp, sc in next sc] across, turn.

Row 17: Ch 1, sc in first sc, [ch 3, sk next ch-2 sp, sc in next sc] across, turn.

Rows 18-24: Ch 1, sc in first sc, [ch 3, sk next ch-3 sp, sc in next sc] across, turn.

Row 25: Ch 1, sc in first sc, [shell (see *Special Stitch*) in next ch-3 sp, sc in next sc] across, fasten off. (28 shells)

NECKLINE TRIM

Row 1 (RS): Working across opposite side of foundation ch, draw up a lp in first ch, ch 4 (counts as first dc, ch-1), sk next ch, dc in next ch, [ch 1, sk next ch, dc in next ch] across, **do not turn**.

BORDER

Rnd 1: Ch 3, (sc, ch 2, sc) in same ch as last dc of row 1 of Neckline Trim, continuing down side edge of rows, [sk end of next row, (sc, ch 2, sc) in end of next row] 12 times, sc in next sc, working across row 25, [ch 2, (sc, ch 2, sc) in next ch-2 sp, ch 2, sc in next sc] across, (sc, ch 2, sc) in end of next row, [sk end of next row, (sc, ch 2, sc) in end of next row] 11 times, ending with sk last row, (sc, ch 2, sc) in next ch, ch 3, sk 2 chs, sl st in next ch, working across row 1 of Neckline Trim, [ch 2, sk next ch-1 sp, sl st in next dc] across, fasten off.

TIE

Holding 2 strands tog, leaving a 4-inch length at beg, ch 100, leaving a 4-inch length at end, fasten off.

Weave Tie through ch-1 sps of row 1 of Neckline Trim, pull ends slightly to tighten, tie ends in a bow. Place a wooden bead on each end of tie. Add 2 lengths of yarn to each end of Tie. To secure, tie end in knot with overhand knot. ☞

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Crunch Stitch Twin Set

Designs by Lillian Jarmie

SKILL LEVEL

■■■□ INTERMEDIATE

FINISHED SIZES

Small [medium, large]

Pattern is written for smaller size with larger sizes in brackets.

Cardigan: Chest 38 [42, 46] inches; Back length 20 [21, 22] inches

Pullover: Chest 36¼ [40¼, 44¼] inches

MATERIALS

- Red Heart Lustersheen fine (sport) weight yarn (4 oz/335 yds/113g per skein):
 - 8 [8, 9] skeins #518 light mulberry
- Sizes E/4/3.5mm and G/6/4mm crochet hooks or size needed to obtain gauge
- Yarn needle
- Sewing needle
- Matching sewing thread
- 6 stitch markers
- ¾-inch buttons: 8



GAUGE

Size G hook: 4 sts = 1 inch;
3 rows = 1 inch

Check gauge to save time.

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

SPECIAL STITCH

Crunch stitch (crunch st): [Hdc in sl st, sl st in hdc] across.

CARDIGAN

BACK

Foundation: With size G hook, ch 81 [89, 97], hdc in 2nd ch from hook, hdc in each rem ch across, turn. (80 [88, 96] hdc)

Row 1: Ch 1, hdc in each st across, turn.

Row 2: Ch 1, [hdc in first st, sl st in next st] across, turn.

Row 3: Ch 1, **crunch st** (see *Special Stitch*) across, turn.

Rep row 3 for a total of 4 inches.

Rep row 1 for a total of 4 inches.

Rep row 2.

Rep row 3 for a total of 4 inches.

Rep row 1 for 1 inch.

Armholes

Place st marker at each edge of next row, rep row 1 for 7 [8, 9] inches.

First Shoulder Shaping

Rep row 1 across next 27 [30, 33] hdc for 3 rows. At the end of last rep, fasten off.

2nd Shoulder Shaping

Sk next 26 [28, 30] sts for neck opening, attach yarn in next st, ch 1, hdc in same st, hdc in each of next 26 [29, 32] sts, turn. (27 [30, 33] hdc)

Rep row 1 for 2 rows. At the end of last rep, fasten off.

FRONT

Make 2.

Foundation: With size G hook, ch 37 [41, 45], hdc in 2nd ch from hook, hdc in each ch across, turn. (36 [40, 44] hdc)

Row 1: Ch 1, hdc in each st across, turn.

Row 2: Ch 1, [hdc in first st, sl st in next st] across, turn.

Row 3: Ch 1, [hdc in each sl st, sl st in each hdc] across, turn.

Rep row 3 for a total of 4 inches.

Rep row 1 for a total of 4 inches.

Rep row 2.

Rep row 3 for a total of 4 inches.

Rep row 1 for 1 inch.

Armholes

Place st marker each edge of next row, rep row 1 for 5 [6, 7] inches.

Note: Neckline edge st markers will be removed, but they are useful

as points of reference to make sure fronts are evenly aligned.

Neck Shaping

Rep row 1 across 32 [35, 38] sts, leaving rem 4 [5, 6] sts unworked at neckline edge.

[Ch 1, **hdc dec** (see *Stitch Guide*) in next 2 hdc Neck edge, hdc in each rem st across, turn] 5 [6, 7] times. (27 [29, 31] hdc)

Shoulder Shaping

Rep row 1 on rem 27 [29, 31] hdc until Front measures the same as Back, fasten off at the end of last rep.

SLEEVE

Make 2.

Row 1: With size G hook, ch 61, hdc in 2nd ch from hook, hdc in each rem ch across, turn. (60 hdc)

Row 2: Ch 1, hdc in each st across row, turn.

Rep row 2 until piece measures 16 [18, 20] inches.

At the end of last rep, sl st or sew last row to opposite side of foundation ch, fasten off.

Sleeve Ribbing

Rnd 1 (RS): With size E hook, now working in rnds, attach yarn at Sleeve seam, ch 1, sc evenly spaced around Sleeve opening, ending with an even number of sc, join in beg sc.

Rnd 2: Ch 1, [sc in each of next 2 sc, sc dec in next 2 sc] around, join in beg sc.

Rnd 3: Ch 1, [sc in each of next 4 sc, sc dec in next 2 sc] around, join in beg sc.

Rnd 4: Ch 3 (counts as first dc), dc in each sc around, join in 3rd ch of beg ch-3.

Rnd 5: Ch 3, [fpdc (see *Stitch Guide*) around next dc, **bpdc** (see *Stitch Guide*) around next dc] around, join in 3rd ch of beg ch-3.

Rnd 6: Ch 3, [fpdc around fpdc, bpdc around bpdc] around, join in 3rd ch of beg ch-3.

Rep rnd 6 until Ribbing measures 2 inches, fasten off.

ASSEMBLY

With a length of light mulberry,

sl st or sew shoulder seams and side seams to underarm markers. Matching Sleeve seam to side seam

at underarm, sew Sleeve into arm-hole opening.

The crunch stitch has been around for a long time. Look how lovely it appears on this sweater twin set!



NECKLINE RIBBING

Row 1 (RS): With size E hook, attach yarn at right front neckline, ch 1, sc evenly spaced across, turn.

Row 2: Ch 3, dc in each sc across, turn.

Row 3: Ch 3, [fpdc around next dc, bpdc around next dc] across, turn.

Row 4: Ch 3, [fpdc around fpdc, bpdc around bpdc] across, fasten off.

BOTTOM RIBBING

Row 1 (RS): With size E hook, attach yarn in left bottom edge, ch 1, sc evenly spaced across, turn.

Rows 2 & 3: Rep rows 2 and 3 of Neckline Ribbing.

Row 4: Ch 3, [fpdc around fpdc, bpdc around bpdc] across, turn.

Rep row 4 until Bottom Ribbing measures 2 inches, fasten off.

LEFT BUTTON EDGE

Row 1 (RS): With size E hook, attach yarn at neckline edge, ch 1, work 84 sc evenly spaced down left edge, turn. (84 sc)

Row 2: Ch 1, sc in each sc across, turn.

Rows 3-8: Rep row 2. At the end of row 8, fasten off.

RIGHT BUTTONHOLE EDGE

Row 1 (RS): With size E hook, attach yarn in right bottom edge, ch 1, work 84 sc evenly spaced across, turn. (84 sc)

Rows 2-4: Rep row 2 of Left Button Edge.

Row 5: Ch 1, sc in each of next 2 sc, [ch 2, sk next 2 sc, sc in each of next 9 sc] 7 times, ch 2, sk next 2 sc, sc in each of next 3 sc, turn. (8 buttonholes)

Row 6: Ch 1, sc in each of next 3 sc, [sc in each of next 2 chs, sc in each of next 9 sc] 7 times, sc in each of next 2 chs, sc in each of next 2 sc, turn. (84 sc)

Rows 7 & 8: Rep row 2 of Left Button Edge. At the end of row 8, fasten off.

With sewing needle and matching thread, sew buttons opposite buttonholes.

Continued on page 37

Trimmed-Collar Jacket

Design by Lillian Jarmie

SKILL LEVEL

■■■■□ INTERMEDIATE

FINISHED SIZES

Small [medium, large]

Pattern is written for smaller size with changes for larger sizes in brackets.

Chest: 34½ [40, 44] inches

Length: 26 [27, 28] inches

MATERIALS

- Red Heart Super Saver medium (worsted) weight yarn (7 oz/364 yds/198g per skein):
 - 5 [5, 6] skeins #330 linen
 - 2 [2, 2] skeins #360 cafe
- Sizes I/9/5.5mm and J/10/6mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- Stitch markers: 9
- 1-inch buttons: 7



GAUGE

Size I hook: 5 dc = 1½ inches

Size J hook: 6 hdc = 2 inches;
5 hdc rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

SPECIAL STITCH

Buttonhole: With RS facing, ch 1, hdc in each of next 3 hdc, ch 2, sk next 2 hdc, hdc in each rem hdc across, turn. With WS facing, ch 1, hdc in each hdc across to last 5 hdc, ch 2, sk next 2 hdc, hdc in each of next 3 hdc, turn.

BACK

Row 1: Beg at bottom edge, with size J hook and linen, ch 67 [81, 89], hdc in 2nd ch from hook, hdc in each rem ch across, turn. (66 [80, 88] hdc)

Row 2: Ch 1, hdc in each hdc across, turn.

Rep row 2 until Back measures 18

inches, place st marker for armhole at each end of row. Continue to rep row 2 until Back measures 7 [8, 9] inches from st markers.

First Shoulder Shaping

Rep row 2 across 22 [26, 29] hdc, turn. (22 [26, 29] hdc)

Rep row 2 until First Shoulder Shaping measures 1 inch, fasten off.

2nd Shoulder Shaping

Sk next 22 [28, 30] hdc for back neckline, attach linen in next hdc, ch 1, hdc in same st as beg ch-1, hdc in each rem 21 [25, 28] hdc, turn. (22 [26, 29] hdc)

Rep row 2 until 2nd Shoulder Shaping measures 1 inch, fasten off.

LEFT FRONT

Row 1: With size J hook and linen, ch 37 [41, 45], hdc in 2nd ch from hook, hdc in each rem ch across, turn. (36 [40, 44] hdc)

Row 2: Ch 1, hdc in each hdc across, turn.

Rep row 2 until Left Front measures 18 inches, place st marker at armhole edge. Rep row 2 until Left Front measures 5 [6, 7] inches from armhole marker, ending at neckline edge.

Neckline Shaping

Row 1: Sl st in each of next 9 [10, 11] sts, ch 1, hdc in each of next 27 [30, 33] hdc, turn. (27 [30, 33] hdc)

Continue to hdc in each st across, **hdc dec** (see *Stitch Guide*) 1 st at Neckline edge for next 5 rows. (22 [25, 28] hdc)

Rep row 2 until Left Front measures the same as Back, fasten off.

RIGHT FRONT

Row 1: With size J hook and linen, ch 37 [41, 45], hdc in 2nd ch from hook, hdc in each rem ch across, turn. (36 [40, 44] hdc)

Row 2: Ch 1, hdc in each st across, turn.

Row 3: Rep row 2.

Row 4: Ch 1, hdc across, working **buttonhole** (see *Special Stitch*) at center front edge, turn.

Rows 5–14 [15, 16]: Rep row 2.

Rep rows 4–14 [15, 16] 4 times.

At the same time, when Right Front measures 18 inches, place st marker at armhole edge. Work Right Front armhole 5 [6, 7] inches above marker, ending at shoulder edge, turn. (5 buttonholes)

Note: Rem two buttonholes will be completed when working the *Front Trim*.

Neckline Shaping

Row 1: Ch 1, hdc in each of next 27 [30, 33] hdc, leaving rem 9 [10, 11] sts unworked, turn. (27 [30, 33] hdc)

Continue to hdc in each st across, hdc dec 1 st at neckline edge for the next 5 rows. (22 [25, 28] hdc) Rep row 2 until Right Front measures the same as Back, fasten off.

SLEEVE

Make 2.

Row 1: With size J hook and linen, ch 45, hdc in 2nd ch from hook, hdc in each rem ch across, turn. (44 hdc)

Row 2: Ch 1, hdc in each st across, turn.

Rep row 2 until Sleeve measures 16 [18, 20] inches long, fasten off.

ASSEMBLY

With WS of Back and Front tog, matching sts, with size J hook and linen, sl st shoulder seams tog. Fold Sleeve in half lengthwise, matching center top of Sleeve at shoulder seam, sl st Sleeve into armhole opening, from underarm to bottom edge of Sleeve, sl st Sleeve seam closed, fasten off.

COLLAR

Row 1: With size J hook, attach linen at Right Front edge in side edge of first hdc of Neckline Shaping (sk sl sts of Neckline Shaping),

ch 1, 2 hdc in same st as beg ch-1, hdc evenly sp around neckline opening, ending with 2 hdc in last hdc before sl sts of Left Front, turn.

Rows 2–6: Ch 1, 2 hdc in first hdc, hdc in each hdc across to last hdc, 2 hdc in last hdc, turn. At the end of row 6, fasten off.

Row 7: With size I hook and cafe, ch 1, sc in each st across, turn.

Row 8: Ch 3 (*counts as first dc*), dc in each st across, turn.

Row 9: Ch 3, [fpdc (*see Stitch Guide*) around next dc, bpdc (*see Stitch Guide*) around next dc] across, ending with dc in last st, turn.

Row 10: Ch 3, [bpdc around each bpdc, fpdc around each fpdc] across, turn.

Row 11: Ch 3, [bpdc around each fpdc, fpdc around each bpdc] across, ending with dc in last st, turn.

Row 12: Rep row 10, fasten off.

BOTTOM RIBBING

Row 1: With size I hook, attach cafe at lower Left Front, ch 1, sc in each st across, turn.

Rows 2–6: Rep rows 8–12 of Collar.

SLEEVE RIBBING

Make 2.

Rnd 1: With size I hook, attach cafe at sleeve seam, ch 1, sc evenly sp around bottom edge of Sleeve, join in beg sc, turn.

Rnd 2: Ch 1, sc in same st as beg ch-1, [sc in next st, **sc dec** (*see Stitch Guide*) in next 2 sts] around, join in beg sc.

Rnd 3: Ch 3, dc in each st around, join in 3rd ch of beg ch-3, turn.

Rnd 4: Ch 3, [fpdc around next dc, bpdc around next dc] around, join in 3rd ch of beg ch-3, turn.

Rnd 5: Ch 3, [bpdc around each bpdc, fpdc around each fpdc] around, join in 3rd ch of beg ch-3, turn.

Rnd 6: Ch 3, [bpdc around each fpdc, fpdc around each bpdc] around, join in 3rd ch of beg ch-3, turn.

Rnd 7: Rep rnd 5, fasten off.

FRONT TRIM

Row 1: With size I hook, attach cafe at Right Front bottom corner, ch 1, sc in same st as beg ch-1, sc



Cozy and warm, this lightweight jacket is perfect for early autumn chills in the air.

in each of next 2 sts, (sc, ch 5, sc) in next st (*for button lp*), sc evenly spaced up front edge to top corner, (sc, ch 5, sc) in corner st (*for button lp*), sc evenly spaced around outer

edge of Collar and down Left Front to bottom edge, fasten off.

Sew buttons opposite buttonholes to 7th hdc st in from Left Front edge. ✂

Newborn Bumblebee Hat

Design by Dorothy Buick

SKILL LEVEL

■ □ □ □ BEGINNER

FINISHED SIZE

Newborn

MATERIALS

- Caron Simply Soft medium (worsted) weight yarn (6 oz/330 yds/170g per skein):
 - 1 oz #9727 black
- Caron Simply Soft Brites medium (worsted) weight yarn (6 oz/330 yds/170g per skein):
 - 1 oz #9606 lemonade
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

4 dc = 1 inch; 4 sc = 1 inch; 1 dc and 2 sc rnds = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

SPECIAL STITCHES

Front post half double crochet (fphdc): Yo, insert hook front to back to front again around vertical post of indicated st, yo, draw up a lp, yo, draw through all 3 lps on hook.

Back post half double crochet (bphdc): Yo, insert hook back to front to back again around vertical post of indicated st, yo, draw up a lp, yo, draw through all 3 lps on hook.

HAT

Rnd 1: With black, ch 4, sl st to join in first ch to form a ring, ch 3 (counts as first dc), 11 dc in ring, join in 3rd ch of beg ch-3. (12 dc)



Bring that bee-utiful summertime baby home from the hospital wearing a sweet bumblebee hat!

Rnd 2: Ch 3, dc in same st as beg ch-3, 2 dc in each dc around, join in 3rd ch of beg ch-3. (24 dc)

Rnd 3: Ch 1, sc in each st around, join in beg sc.

Rnd 4: Ch 1, sc in each st around, join in beg sc.

Rnd 5: Change color (see *Stitch Guide*) to lemonade, ch 3, dc in same st as beg ch-3, dc in next st, [2 dc in next st, dc in next st] around, join in 3rd ch of beg ch-3. (36 dc)

Rnd 6: Ch 1, sc in same st as beg ch-1, sc in next st, 2 sc in next st, [sc in each of next 2 sts, 2 sc in next st] around, join in beg sc. (48 sc)

Rnd 7: Change color to black, ch 1, sc in each st around, join in beg sc.

Rnd 8: Change color to lemonade, ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnd 9: Ch 1, sc in each st around, join in beg sc.

Rnd 10: Rep rnd 7.

Rnd 11: Rep rnd 8.

Rnd 12: Rep rnd 9.

Rnd 13: Change color to black, ch 2 (counts as first hdc), hdc in each st around, join in 2nd ch of beg ch-2.

Rnd 14: Ch 1, **fphdc** (see *Special Stitches*) around same st as beg ch-1, **bphdc** (see *Special Stitches*) around next hdc, [fphdc around next hdc, bphdc around next hdc] around, join in first fphdc, fasten off.

ANTENNAE

With black, leaving a 3-inch length at beg, ch 25, hdc in 2nd ch from hook, sl st in each ch across to last ch, hdc in last ch, leaving a 3-inch length of yarn, fasten off.

Thread rem length onto tapestry needle, weave rem length through sl sts. Weave in rem length on opposite end.

Pass end of Antenna from RS to WS through rnd 1 of Hat, sk 2 dc, pass same end from WS to RS, draw end outward until Antennae are the same length. With a length of black, tack Antennae in place on WS of Hat. ☞

Crunch Stitch Twin Set

Continued from page 33

PULLOVER

FRONT

Foundation: With size G hook, ch 73 [81, 89], hdc in 2nd ch from hook, hdc in each rem ch across, turn. (72 [80, 88] hdc)

Row 1: Ch 1, hdc in each st across, turn.

Row 2: Ch 1, [hdc in next st, sl st in next st] across, turn.

Row 3: Ch 1, [hdc in each sl st, sl st in each hdc] across, turn.

Rep row 3 for a total of 4 inches.

Rep row 1 for a total of 4 inches.

Rep row 2.

Rep row 3 for a total of 4 inches.

Armholes

Row 1: Place a st marker at each edge of next row, ch 1, 2 hdc in first st, hdc in each st across to last hdc, 2 hdc in last hdc, turn. (74 [82, 90] hdc)

Rows 2–4: Ch 1, 2 hdc in first st, hdc in each st across to last st, 2 hdc in last st, turn. (80 [88, 96] hdc)

Rep row 1 on 80 [88, 96] hdc until hdc Armhole measures 5 [6, 7] inches.

First Neck & Shoulder Shaping

Row 1: Ch 1, hdc in each of next 30 [34, 38] hdc, turn. (30 [34, 38] hdc)

Row 2: Ch 1, hdc dec in next 2 sts at neckline edge, hdc in each rem hdc, turn. (29 [33, 37] hdc)

Rows 3 & 4: Rep row 2. (27 [31, 35] hdc)

Rows 5–7: Ch 1, hdc in each st across, turn. At the end of row 7, fasten off.

2nd Neck & Shoulder Shaping

Row 1: For neckline opening, sk next 20 hdc, attach yarn in next hdc, ch 1, hdc in same hdc as beg ch-1, hdc in each of next 29 [33, 37] hdc, turn. (30 [34, 38] hdc)

Rows 2–7: Rep rows 2–7 of First Neck and Shoulder Shaping.

BACK

Foundation: With size G hook, ch 73 [81, 89] hdc in 2nd ch from hook, hdc in each rem hdc across, turn. (72 [81, 89] hdc)

Row 1: Ch 1, hdc in each hdc across, turn.

Rep row 1 until Back measures 12 inches or same as length of Front to underarm markers.

Armholes

Rows 1–4: Rep Front Armhole. (80 [88, 96] hdc at end of last row)

Rep row 1 on 80 [88, 96] hdc until Armhole measures 7 [8, 9] inches.

First Neck & Shoulder Shaping

Row 5: Ch 1, hdc in each of next 29 [33, 37] hdc, turn. (29 [33, 37] hdc)

Rows 6 & 7: Ch 1, hdc dec in next 2 sts at neckline edge, hdc in each rem hdc across, turn. (27 [31, 35] hdc)

At the end of last rep, fasten off.

2nd Neck & Shoulder Shaping

Row 5: For neckline opening, sk next 22 hdc, attach yarn in next hdc,

ch 1, hdc in same hdc as beg ch-1, hdc in each rem hdc, turn. (29 [33, 37] hdc)

Rep rows 6 and 7 of First Neck and Shoulder Shaping.

ASSEMBLY

With a length of light mulberry, sl st or sew Shoulder seams and side seams to Armhole st markers.

BOTTOM RIBBING

Rnd 1 (RS): With size E hook, attach yarn at side seam, ch 1, sc evenly spaced around, join in beg sc.

Rnd 2: Ch 3, dc in each sc around, join in 3rd ch of beg ch-3.

Rnd 3: Ch 3, [fpdc around next dc, bpdc around next dc] around, join in 3rd ch of beg ch-3.

Rnds 4 & 5: Ch 3, [fpdc around fpdc, bpdc around bpdc] around, join in 3rd ch of beg ch-3. At the end of last rep, fasten off.

ARMHOLE RIBBING

Make 2.

Rnd 1 (RS): With size E hook, attach yarn at underarm seam, ch 1, sc evenly spaced around armhole opening, join in beg sc.

Rnds 2 & 3: Rep rnds 2 and 3 of Pullover Bottom Ribbing.

NECKLINE RIBBING

Rnd 1 (RS): With size E hook, attach yarn at right shoulder seam, ch 1, sc evenly spaced around neckline opening, join in beg sc, fasten off. ☞

Patchwork Quilt Afghan

Continued from page 22

REM PANELS

Using diagram of Patchwork Quilt as a guide for color sequence, continue to rep the same as Panels 1 and 2, changing color as indicated.

EDGING

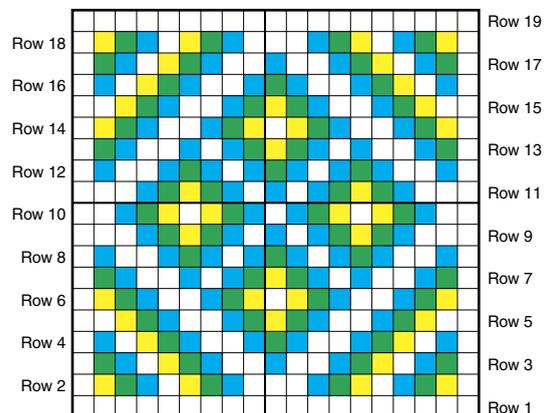
Rnd 1: Attach white in any sc on outer edge, ch 1, sc evenly spaced around outer edge, working 3 sc in

each corner st, join in beg sc, fasten off.

Rnd 2: Attach blue mint in any sc of rnd 1, ch 1, sc in each sc around working 3 sc in each center corner sc, join in beg sc, fasten off. ☞

COLOR KEY

□	White
■	Blue mint
■	Limelight
■	Lemonade



PATCHWORK QUILT AFGHAN

Apple Craft Basket

Continued from page 11

Rnds 11 & 12: Rep rnd 5.

Rnd 13: Ch 1, [sc in each of next 5 sc, 2 sc in next sc] around, join in beg sc, turn. (70 sc)

Rnd 14: Rep rnd 5.

Rnd 15: Ch 1, [sc in each of next 6 sc, 2 sc in next sc] around, join in beg sc, turn. (80 sc)

Rnd 16: Rep rnd 5.

Rnd 17: Ch 1, [sc in each of next 7 sc, 2 sc in next sc] around, join in beg sc, turn. (90 sc)

Rnd 18: Rep rnd 5.

Rnd 19: Ch 1, [sc in each of next 8 sc, 2 sc in next sc] around, join in beg sc, turn. (100 sc)

Rnd 20: Rep rnd 5.

Rnd 21: Ch 1, [sc in each of next 9 sc, 2 sc in next sc] around, join in beg sc, turn. (110 sc)

Rnd 22: Rep rnd 5.

Rnd 23: Ch 1, [sc in each of next 10 sc, 2 sc in next sc] around, join in beg sc, turn. (120 sc)

Rnd 24: Rep rnd 5.

Rnd 25: Ch 1, [sc in each of next 11 sc, 2 sc in next sc] around, join in beg sc, turn. (130 sc)

Rnd 26: Rep rnd 5.

Rnd 27: Ch 1, [sc in each of next 12 sc, 2 sc in next sc] around, join in beg sc, turn. (140 sc)

Rnd 28: Rep rnd 5.

Rnd 29: Ch 1, [sc in each of next 13 sc, 2 sc in next sc] around, join in beg sc, turn. (150 sc)

Rnd 30: Rep rnd 5.

Rnd 31: Ch 1, [sc in each of next 14 sc, 2 sc in next sc] around, join in beg sc, turn. (160 sc)

Rnds 32–35: Rep rnd 5. At the end of rnd 35, fasten off.

INNER APPLE

Rnds 1–31: Rep rnds 1–31 of Outer Apple. (160 sc) At the end of rnd 31, do not fasten off.

JOINING

Rnd 32: With Outer Apple facing, hold Inner Apple next to Outer with plastic canvas sandwiched between layers and working through both thicknesses, ch 1, sc in each of next

130 sc, draw up a lp, remove hook from lp. Stuff outer section of apple with fiberfill, shaping as work progresses. Thread a 12-inch length of victory red onto tapestry needle, sew rnd 1 of Outer Apple to plastic canvas at center (for indentation of center), secure ends, fasten off. Continue to stuff with fiberfill as needed, shaping as work progresses. Pick up dropped lp, working through both thicknesses, sc in each of rem 30 sts, join in beg sc.

Rnd 33: [Ch 1, sl st in next sc] around, making button lp of (sl st, ch 20, sl st) in any sc, ending with sl st in same st as beg ch 1, fasten off.

INNER HINGE

Row 1: With Inner Apple facing from button lp at center front, mark off 18 sts at center back, working around the posts of sc of rnd 32, with size C hook, attach 2 strands of victory red, ch 1, sc around the post of same sc as beg ch-1, sc around the post of each of next 17 sc, turn. (18 sc)

Row 2: Ch 1, working in **back lp** (see *Stitch Guide*) of each st, sc in each of next 18 sts, turn. (18 sc)

Row 3: Ch 1, sc in each of next 18 sc, turn.

Rows 4–10: Rep row 3. At the end of row 10, fasten off.

OUTER HINGE

Row 1: Working in rem free lps of row 1, with size C hook, attach 2 strands of victory red, ch 1, sc in same st, sc in each of next 17 sts, turn. (18 sc)

Rows 2–9: Rep rows 3–10 of Inner Hinge.

Position cover on top of basket with Outer Hinge on the outside and Inner Hinge on the inside, with a length of victory red, working back and forth through the basket and hinge sections, sew in place.

Sew apple button at center front of basket positioned properly for button lp.

STEM

Rnd 1: With size 6 hook and 1 strand fudge brown, ch 2, 10 sc in 2nd ch from hook, do not join, use st

marker to mark rnds. (10 sc)

Rnd 2: Sc in each sc around.

Rnds 3–12: Rep rnd 2.

Rnd 13: [Sc in each of next 4 sc, 2 sc in next sc] twice. (12 sc)

Rnds 14–17: Rep rnd 2.

Rnd 18: [Sc in each of next 5 sc, 2 sc in next sc] twice. (14 sc)

Rnds 19–22: Rep rnd 2. At the end of rnd 22, sl st in next sc, leaving a length of cotton, fasten off.

LEAF

Make 2.

Rnd 1: With size 6 hook and 1 strand forest green, ch 31, sc in 2nd ch from hook, sc in each of next 28 chs, 3 sc in next ch, working on opposite side of foundation ch, sc in each of next 29 chs, join in beg sc, turn. (61 sc)

Rnd 2: Ch 1, sc in each of next 6 sts, hdc in each of next 5 sts, dc in each of next 10 sts, hdc in each of next 5 sts, sc in each of next 4 sts, 3 sc in next st, sc in each of next 4 sts, hdc in each of next 5 sts, dc in each of next 10 sts, hdc in each of next 5 sts, sc in each of next 6 sts, join in beg sc, turn. (63 sts)

Rnd 3: Ch 1, sc in each of next 31 sts, (sc, ch 3, sc) in next sc, sc in each of next 31 sts, join in beg sc, turn.

Rnd 4: Ch 1, sc in each sc around, working (sc, ch 3, sc) in ch-3 sp, join in beg sc, turn.

Rnd 5: [Ch 1, sl st in next st] around, working [ch 1, sl st] 3 times in ch-3 sp, join in beg sl st, fasten off.

SCISSOR HOLDER

Row 1: With size C hook and 2 strands victory red, ch 6, sc in 2nd ch from hook, sc in each rem ch across, turn. (5 sc)

Row 2: Ch 1, sc in each sc across, turn.

Row 3: Ch 1, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc, turn. (7 sc)

Row 4: Rep row 2.

Row 5: Rep row 3. (9 sc)

Rows 6 & 7: Rep row 2.

Row 8: Rep row 3. (11 sc)

Row 9: Rep row 2.

Row 10: Rep row 3. (13 sc)

Row 11: Rep row 2, **do not turn.**

Row 12: Ch 1, work 11 sc down side edge of rows, ch 1, 5 sc across opposite side of foundation ch, ch 1, 11 sc up opposite side edge of rows, ch 1, sl st in first sc of row 11, leaving a 12-inch length of cotton, fasten off. With row 1 at center bottom edge, sew Scissor Holder centered on inner cover.

FINISHING

Add accessories on inner edge of cover to meet your needs.

Suggestions: Cut a 6 inch length of silver elastic cord. Pass under several sts on inner edge next to scissor holder, knot ends tog, pull knot to inside edge, insert a spool of thread into holder. On the opposite side of scissor holder, rep making a small lp of silver elastic thread to hold a stitch ripper. Make another silver elastic loop to hold a tape measure. Insert several crochet hooks through crocheted sts. Insert needles and

straight pins as desired.

Cut red ribbon in half. With tapestry needle, pass first strand on inside edge approximately half way up from inner cover, hold ends equal in length and knot. Thread ends onto tapestry needle and pass through basket to outside edge, remove needle, rep on opposite side of basket with rem length of ribbon. Adjust cover to stay open and knot ribbon ends at each side. ✂

Baby Basket Afghan

Continued from page 17

STRIP C

Rows 1-19: Rep rows 1-19 of Strip A.

Row 20: Ch 1, sc in same st, ch 2, sl st in 3rd ch of first ch-5 sp of row 21 of previous strip, ch 2, sk next 3 sts on working strip, sc in next st, [sc in next st, ch 2, sl st in 3rd ch of next ch-5 sp of row 21 of previous strip, ch

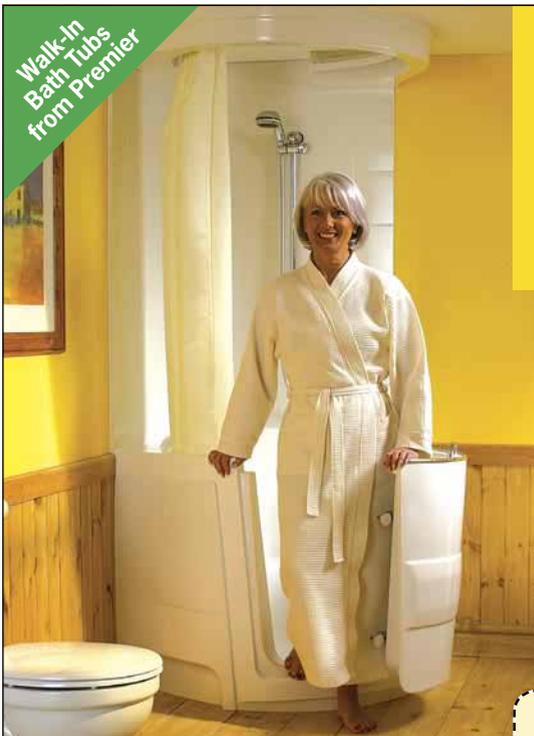
2, sk next 3 sts on working strip, sc in next st] across, fasten off.

EDGING

Rnd 1: Attach yarn in corner of opposite side of foundation ch of Strip C, ch 1, sc in same st, *ch 5, sk next 3 sts, sc in next st, *[sc in next st, ch 5, sk next 3 sts, sc in next st] across to next corner (27 ch-5 sps), ch 5, sc in same st as last sc (corner ch-5 sp), working across ends of rows, [ch 5, sk 1 row, 2 sc in next

row] 29 times, ch 5, sc in corner (30 ch-5 sps), ch 5**, sc in same st as last sc (corner), working on opposite side of foundation ch, ch 5, sk next 3 sts, sc in next st, rep from * around, ending last rep at **, join in beg sc. (118 ch-5 sps)

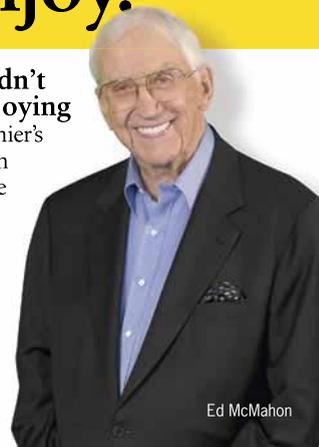
Rnds 2 & 3: Sl st into next ch-5 sp, ch 1, sc in same ch-5 sp, *ch 5, sc in next ch-5 sp, rep from * around, working (sc, ch 5, sc) in each corner ch-5 sp, join in beg sc. At the end of rnd 3, fasten off. ✂



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Tiered Skirt

Continued from page 15

Row 2: Now working in rows, ch 1, sc in first ch-2 sp of rnd 1, ch 24 [28, 28, 32], place st marker in 3rd ch from hook, dc in 4th ch from hook, sk next ch, [V-st in next ch, sk next ch, dc in next ch, sk next ch] 5 [6, 6, 7] times, sc in next ch-2 sp on rnd 1, ch 1, sc in next ch-2 sp, turn.

Row 3: Dc in first dc, [V-st in ch-1 sp of next V-st, fpdc around single dc between V-sts] 4 [5, 5, 6] times, V-st in ch-1 sp of next V-st, dc in each of last 2 dc, turn.

Row 4: Ch 3, dc in next dc, [V-st in ch-1 sp of next V-st, bpdc around next dc between V-sts] 4 [5, 5, 6] times, V-st in ch-1 sp of next V-sts, dc in next dc, sc in next ch-2 sp on rnd 1, ch 1, sc in next ch-2 sp, turn.

Rep rows 3 and 4, ending last rep with row 3. At the end of last rep, leaving a length of cotton, fasten off. Sew last row to opposite side of foundation ch of row 2.

TIER 3

Rnd 1: Attach dark royal with sc in marked ch of row 2 of Tier 2, working along bottom edge over end sts of previous tier, ch 2, sc in end st of row 2, [ch 2, sc over end st of next row] twice, ch 2, *(sc, ch 2, sc) in side edge of next row, [ch 2, sc in side edge of next row] twice, ch 2, rep from * around, join in beg sc.

Rows 2–4: Rep rows 2–4 of Tier 2.

Rep rows 3 and 4, ending last with row 3. At the end of last rep, leaving a length of cotton, fasten off. Sew last row to opposite side of foundation ch of row 2.

TIER 4

Rnd 1: Attach variegated with sc in marked ch of row 2 of Tier 3, working along bottom edge over end sts of previous tier, ch 2, sc in end st of row 2, [ch 2, sc over end st of next row] twice, ch 2, *(sc, ch 2, sc) in side edge of next row, [ch 2, sc in side edge of next row] twice, ch 2, rep

from * around, join in beg sc.

Row 2: Now working in rows, ch 1, sc in first ch-2 sp, ch 28 [32, 36, 40], place st marker in 3rd ch from hook, dc in 4th ch from hook, sk next ch, [V-st in next ch, sk next ch, dc in next ch, sk next ch] 6 [7, 8, 9] times, sc in next ch-2 sp of rnd 1, ch 1, sc in next ch-2 sp of rnd 1, turn.

Row 3: Dc in first dc, [V-st in ch-1 sp of next V-st, fpdc around next dc between V-sts] 5 [6, 7, 8] times, V-st in next ch-1 sp of V-st, dc in each of last 2 dc, turn.

Row 4: Ch 3, dc in next dc, [V-st in ch-1 sp of next V-st, bpdc around next dc between V-sts] 5 [6, 7, 8] times, V-st in ch-1 sp of next V-st, dc in last dc, sc in next ch-2 sp of rnd 1, ch 1, sc in next ch-2 sp, turn.

Rep rows 3 and 4, ending last rep with row 3, leaving a length of cotton, fasten off. Sew last row to opposite side of foundation ch of row 2.

RUFFLE

Rnd 1: Attach navy with sc in marked ch of previous tier, working in side edge of previous tier, ch 2, sc in side edge of first row, ch 2, sc in end of next row, ch 2, *(sc, ch 2, sc) in side edge of next row, ch 2, sc in end of next row, ch 2, rep from * around, join in beg sc.

Row 2: Now working in rows, ch 12 [12, 16, 16], 2 dc in 4th ch from hook, sk next ch, [V-st in next ch, sk next ch, dc in next ch] 2 [2, 3, 3] times, sc in next ch-2 sp of rnd 1, ch 1, sc in next ch-2 sp, turn.

Row 3: Dc in first dc, [V-st in ch-1 sp of next V-st, fpdc around next dc between V-sts] 1 [1, 2, 2] times, V-st in ch-1 sp of next V-st, dc in each of last 2 dc, turn.

Row 4: Ch 3, dc in next dc, [V-st in ch-1 sp of next V-st, bpdc around next dc between V-sts] 1 [1, 2, 2] times, V-st in ch-1 sp of next V-st, dc in last dc, sc in next ch-2 sp of rnd 1, ch 1, sc in next ch-2 sp, turn.

Rep rows 3 and 4, ending with row 3, leaving a length of cotton, fasten off. Sew last row to opposite side of foundation ch of row 2.

ASSEMBLY

With sewn seams of Skirt at center back, pin sts of Tier 1 approximately ½ inch up from cut edge of denim pants. With sewing needle and thread or sewing machine, sew Skirt to denim pants across top edge of Tier 1. ☞

Soft Shadows Pillow

Continued from page 12

Back tog, stuffing firmly with fiberfill before closing.

FLOWER

Rnd 1: With size J hook, holding 1 strand each color tog, ch 2, 12 sc in 2nd ch from hook, join in beg sc. (12 sc)

Rnd 2: [Ch 6, sc in front lp (see *Stitch Guide*) of next st] 11 times, ch 6, join in base of beg ch-6.

Rnd 3: Working in rem back lps of rnd 1 [ch 8, sc in back lp] 11 times, ch 8, join in base of beg ch-8, fasten off.

Sew Flower to Front Panel, tacking tip of Panel to front of Pillow if desired. ☞

HINT!

CONVENIENT TIPS

Who doesn't have a large safety pin and large (2-inch) paper clip? Both are inexpensive and convenient.

Use a large paper clip to mark the row/rnd on which you are working. Place it on the page right over the row, and move it as you proceed.

When you're interrupted while crocheting, place a large safety pin into the loop of yarn of your current stitch. You'll easily be able to go back and resume your work.

Lorraine Bright
Sanford, Fla.

Initial Trinket Box

Continued from page 27

center of cross-stitch cloth (7 cross-stitches high), set aside.

SPECIAL STITCHES

V-stitch (V-st): (Dc, ch 1, dc) in indicated st or sp.

Beg V-stitch (beg V-st): Sl st into indicated st of sp, ch 4 (*counts as first dc, ch-1*), dc in same st or sp as beg ch-4.

BOX

Bottom

Rnd 1: With size 5 hook and cotton, ch 2, 8 sc in 2nd ch from hook, join in beg sc. (8 sc)

Rnd 2: Ch 1, 2 hdc in same st as beg ch-1, 2 hdc in each st around, join in top of first hdc. (16 hdc)

Rnd 3: Ch 2 (*does not count as a st*), 2 dc in each hdc around, join in top of first dc. (32 dc)

Rnd 4: Beg V-st (*see Special Stitches*) in same st as joining, sk next st, [V-st (*see Special Stitches*), sk next st] around, join in 3rd ch of beg ch-4. (16 V-sts)

Rnd 5: Sl st into next ch-1 sp, beg V-st in same ch sp, V-st in ch-1 sp of each V-st around, join in 3rd ch of beg ch-4.

Rnd 6: Sl st into next ch-1 sp, beg V-st in same ch-1 sp, dc in sp between V-sts, [V-st in next ch-1 sp, dc

in sp between V-sts] around, join in 3rd ch of beg ch-4. (16 V-sts, 16 dc)

Rnd 7: Ch 1, hdc in same st as beg ch-1, hdc in each dc and each ch-1 sp around, join in beg hdc. (64 hdc)

Rnd 8: Working in **front lp** (*see Stitch Guide*) of each st around, sl st in each st around.

Rnd 9: Working in **back lp** (*see Stitch Guide*) of each rem st of rnd 7, ch 1, hdc in each st around, join in first hdc. (64 hdc)

Side

Rnd 10: Ch 2, dc in same st as beg ch-2, dc in each hdc around, join in first dc. (64 dc)

Rnd 11: Beg V-st in same st as joining, sk 1 st, [V-st in next st, sk next st] around, join in 3rd ch of beg ch-4. (32 V-sts)

Rnd 12: Sl st into next ch-1 sp, beg V-st in same ch-1 sp, V-st in ch-1 sp of each V-st around, join in 3rd ch of beg ch-4.

Rnd 13: Ch 1, sc in same st as beg ch-1, sc in each dc and each ch-1 sp around, join in beg sc. (96 sc)

Rnd 14: Working in back lps only of previous rnd, sl st in each st around, fasten off.

Place crocheted piece over can. Insert felt liner inside of can. With sewing needle and thread, sew liner to crocheted piece over outer edge.

Lid

Rnd 1: With size 10 hook, beg Lid by joining to cross-stitch Aida cloth

with sl st, work 34 sc evenly spaced around cloth, join in beg sc. (34 sc)

Rnd 2: With size 5 hook, ch 1, sc in each sc around, join in beg sc.

Rnd 3: Beg V-st, sk next st, [V-st in next st, Sk next st] around, join in 3rd ch of beg ch-4.

Rnd 4: Sl st into ch-1 sp, beg V-st in same ch-1 sp, dc in sp between V-sts, [V-st in next ch-1 sp, dc in sp between V-sts] around, join in 3rd ch of beg ch-4. (17 V-sts, 17 dc)

Rnd 5: Sl st into ch-1 sp, beg V-st in same ch-1 sp, V-st in single dc between V-sts, [V-st in next ch-1 sp, V-st in single dc between V-sts] around, join in 3rd ch of beg ch-4. (34 V-sts)

Rnd 6: Ch 1, hdc in same st as beg ch-1, hdc in each dc and in each ch-1 sp around, join in top of first hdc. (102 hdc)

Rnd 7: Working in back lps only, sl st in each st around, fasten off.

FINISHING

With sewing needle and thread, place the crocheted Lid on top and felt on bottom with plastic cover sandwiched between layers (*batting on bottom next to felt circle*), sew the sections tog around outer edge. For hinge, center Lid on top of Bottom and sew a few overhand sts through both the Lid and Bottom at center back. Glue flowers evenly spaced around Aida cloth, covering rnd 1 of Lid. ☞

Down on the Farm Runner

Continued from page 7

Row 4: Beg sp, work 1 block, 10 sps, 2 blocks, 1 sp, 2 blocks, 8 sps, work 29 sps, working back across graph on the same row, work 8 sps, 2 blocks, 1 sp, 2 blocks, 10 sps, 1 block, ending sp, turn.

Row 5: Beg sp, work 1 block, 9 sps, 5 blocks, 1 sp, 1 block, 7 sps, work 29 sps, working back across graph on the same row, work 7 sps, 1 block, 1 sp, 5 blocks, 9 sps, 1 block, ending sp, turn.

Rows 6–268: Follow graph working blocks and sps on each row, making sure to work 29 sps for center of runner, turn at the end of each row. At the end of last row, fasten off.

EDGING

Rnd 1 (RS): Attach cotton in corner sp and working across short edge, ch 4 (*counts as first dc, ch-1*), dc in same corner sp as beg ch-4, (ch 1, dc) 3 times in same corner sp (*5 dc in corner sp*), *ch 3, sc in next ch-2 sp, ch 3, sk next ch-2 sp, [dc in next ch-2 sp, (ch 1, dc) 4 times in same ch-2 sp,

ch 3, sk next ch-2 sp, sc in next ch-2 sp, ch 3, sk next ch-2 sp] 18 times, dc in next ch-2 sp, (ch 1, dc) 4 times in same ch-2 sp, ch 3, sk next ch-2 sp, sc in next ch-2 sp, dc in next corner sp, (ch 1, dc) 4 times in same corner sp, working across long edge, ch 3, sc in side edge of next row, ch 3, sk next row, [dc in side edge of next row, (ch 1, dc) 4 times in same row, ch 3, sk next row, sc in next row, ch 3, sk next row] 66 times**, dc in next corner sp, (ch 1, dc) 4 times in same corner sp, rep from * to **, join in 3rd ch of beg ch-4.

Rnd 2 (RS): Sl st in ch-1 sp, ch 1, sc in same ch-1 sp, [ch 3, sc in next ch-1 sp] 3 times, ch 3, sc in next sc, ch 3, *sc in next ch-1 sp, [ch 3, sc in next ch-1 sp] 3 times, ch 3, sc in next sc, ch 3, rep from * around, join in beg sc, fasten off. ✂

PATTERN OF THE MONTH CONTEST

Send your ideas to:

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We know many talented readers enjoy designing their own patterns, from tablecloths to toys. Why not let others enjoy your pattern and earn a little cash in the process? We'll pay top dollar for your original crochet patterns, and from those submitted, we'll chose the Crochet Pattern of the Month.

Please send us the actual crocheted item(s), which will be photographed and returned to you. (Include return postage for the return of the item.)

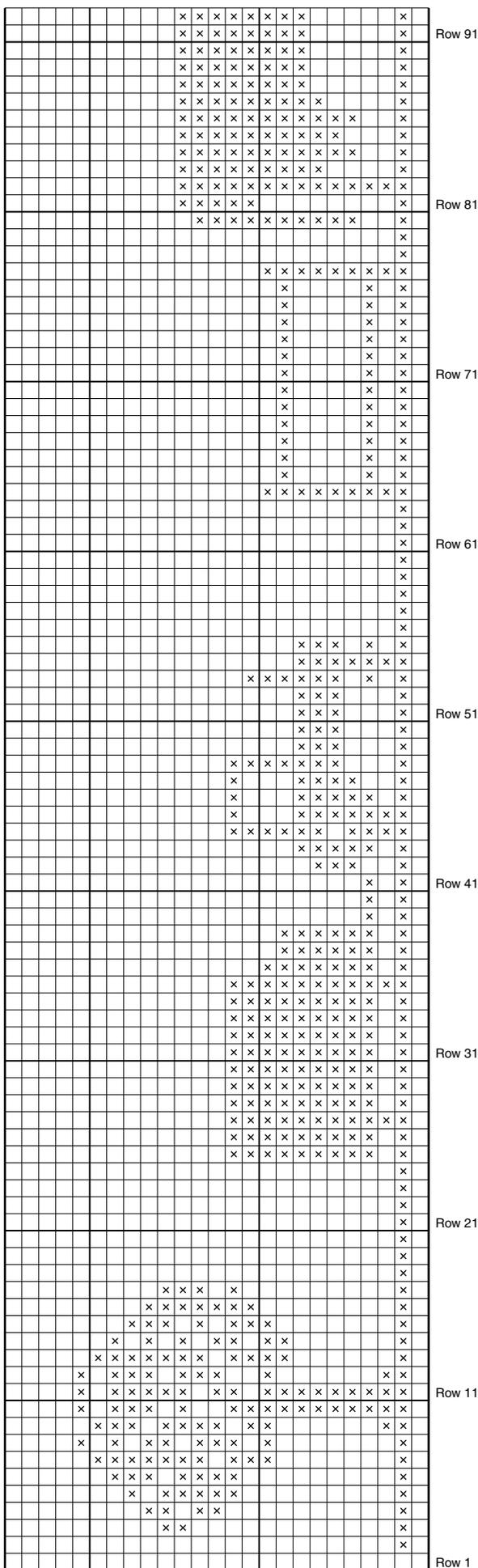
Please e-mail (editor@crochet-world.com) or write for Designer's Guidelines, which provide necessary information when submitting designs.

All patterns submitted must be your own original design and not a copy of another designer's pattern or copyrighted figures (Disney or Sesame Street characters, etc.).

Best wishes to all of you in this competition. We're looking forward to seeing your original ideas. Send for your Designer's Guidelines today!

STITCH KEY
 Space
 Block

Work chart as shown, continue working for 29 spaces (not shown) and then work back across the same row on the chart reversing the design for the other side.



Aztec Lobster & Shell Bag

Continued from page 26

5 sc, 2 sc in next sc] around, join in beg sc. (56 sc)

Rnd 8: Ch 1, [sc in each of next 6 sc, 2 sc in next sc] around, join in beg sc. (64 sc)

Rnd 9: Ch 1, [sc in each of next 7 sc, 2 sc in next sc] around, join in beg sc. (72 sc)

Rnd 10: Ch 1, [sc in each of next 8 sc, 2 sc in next sc] around, join in beg sc. (80 sc)

Rnd 11: Ch 1, [sc in each of next 9 sc, 2 sc in next sc] around, join in beg sc. (88 sc)

Rnd 12: Ch 1, [sc in each of next 10 sc, 2 sc in next sc] around, join in beg sc. (96 sc)

Rnd 13: Ch 1, [sc in each of next 11 sc, 2 sc in next sc] around, join in beg sc. (104 sc)

Rnd 14: Ch 1, [sc in each of next

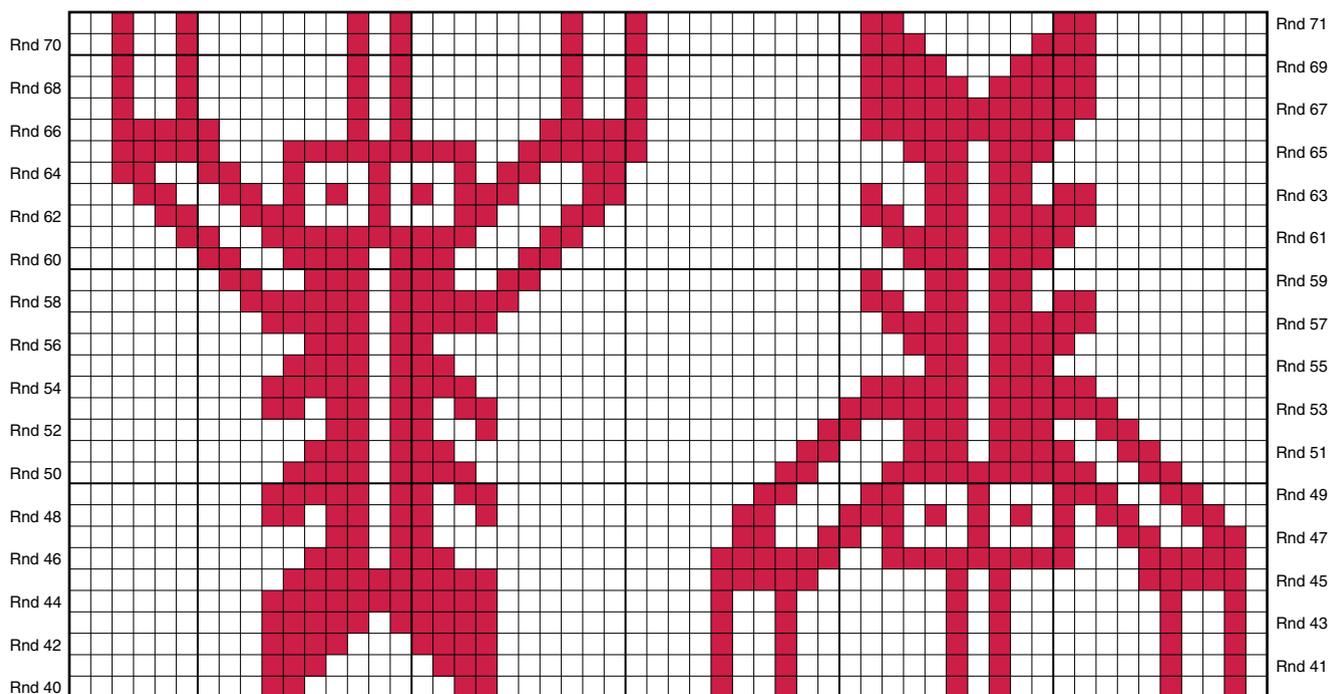
12 sc, 2 sc in next sc] around, join in beg sc. (112 sc)

Rnd 15: Ch 1, working in **back lp** (see *Stitch Guide*) only, sc in each st around, join in beg sc.

Rnd 16: Ch 1, sc in each sc around, join in beg sc.

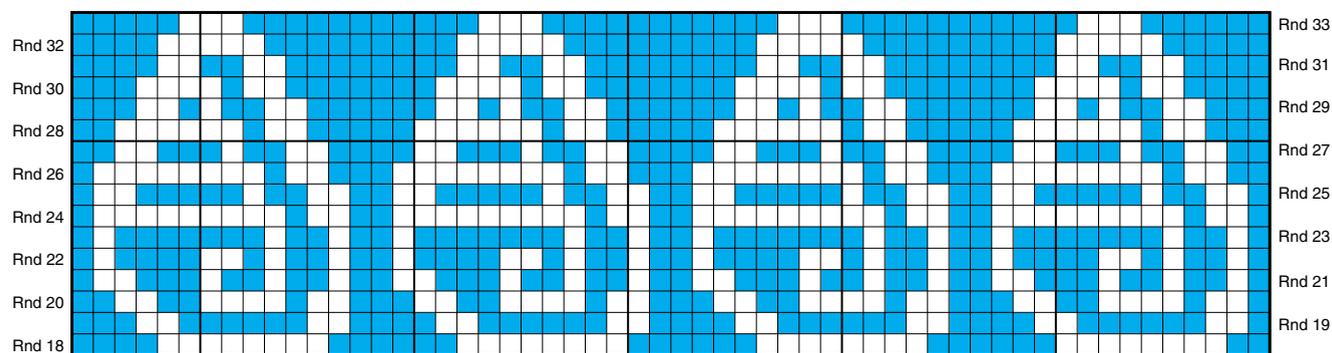
Rnd 17: Rep rnd 16.

Rnds 18–33: Follow Shell graph rnds 18–33, ch 1, sc in each sc around, **change color** (see *Stitch Guide*) as indicated in graph, join in beg sc. (8 shells)



AZTEC LOBSTER & SHELL BAG
LOBSTER GRAPH

COLOR KEY	
■	Cherry red
□	White
■	Blue



AZTEC LOBSTER & SHELL BAG
SHELL GRAPH

Coming Next Issue!

Rnds 34–36: With blue, rep rnd 16.
Rnds 37–39: With white, rep rnd 16.

Rnds 40–71: Follow Lobster graph rnds 40–71, ch 1, sc in each sc around, change color as indicated in graph, join in beg sc.

Rnds 72–74: With white, rep rnd 16.

Rnds 75–77: With blue, rep rnd 16. At the end of rnd 77, fasten off.

FIRST SHOULDER STRAP

Row 1 (RS): Attach blue in any sc of rnd 77, ch 1, sc in same sc as beg ch-1, sc in each of next 23 sc, turn. (24 sc)

Row 2: Ch 1, sc in first sc, **sc dec** (see *Stitch Guide*) in next 2 sc, sc in each of next 18 sc, sc dec in next 2 sc, sc in last sc, turn. (22 sc)

Row 3: Ch 1, sc in first sc, sc dec in next 2 sc, sc in each of next 16 sc, sc dec in next 2 sc, sc in last sc, turn. (20 sc)

Row 4: Ch 1, sc in first sc, sc dec in next 2 sc, sc in each of next 14 sc, sc dec in next 2 sc, sc in last sc, turn. (18 sc)

Row 5: Ch 1, sc in first sc, sc dec in next 2 sc, sc in each of next 12 sc, sc dec in next 2 sc, sc in last sc, turn. (16 sc)

Row 6: Ch 1, sc in first sc, sc dec in next 2 sc, sc in each of next 10 sc, sc dec in next 2 sc, sc in last sc, turn. (14 sc)

Row 7: Ch 1, sc in first sc, sc dec in next 2 sc, sc in each of next 8 sc, sc dec in next 2 sc, sc in last sc, turn. (12 sc)

Row 8: Ch 1, sc in first sc, sc dec in next 2 sc, sc in next 6 sc, sc dec in next 2 sc, sc in last sc, turn. (10 sc)

Row 9: Ch 1, sc in first sc, sc dec in next 2 sc, sc in each of next 4 sc, sc dec in next 2 sc, sc in last sc, turn. (8 sc)

Row 10: Ch 1, sc in first sc, sc dec in next 2 sc, sc in each of next 2 sc, sc dec in next 2 sc, sc in last sc, turn. (6 sc)

Rows 11–94: Ch 1, sc in each of next 6 sc, turn. At the end of row 94, fasten off.

2ND SHOULDER STRAP

Row 1: Sk next 32 sc of rnd 77 of Bag, attach blue in next sc, ch 1, sc in same sc as beg ch-1, sc in each of next 23 sc, leaving rem 32 sc unworked, turn. (24 sc)

Rows 2–10: Rep rows 2–10 of First Shoulder Strap.

Row 11: Holding row 94 of First Shoulder Strap to row 10 of 2nd Shoulder Strap and working through both thicknesses, sl st in each of next 6 sts, do not fasten off.

EDGING

Rnd 1 (RS): Ch 1, sc in each st around edge of Shoulder Strap and in rem sts of rnd 77 of Bag, join in beg sc, fasten off.

Rnd 2: Attach blue in any sc of rnd 77 on opposite edge, ch 1, sc in each st around edge of Shoulder Strap and in rem sts of rnd 77 of Bag, join in beg sc, fasten off. ☞

Menswear Look Pullover

Here's a nifty sweater design that is perfect for the males in your life. It's adaptable for men and boys. You may need to add a few inches to the body and sleeves for longer torsos and arms. Try out your own color combinations!

Soft Shell Ripple Throw

Snuggle under this cloud-soft throw, made from soft and plush velour-type yarn.

Breast Cancer Runner

October is breast cancer awareness month. Who among us doesn't know someone affected by this horrible disease? Celebrate someone you know with the presentation of this lovely pink and white runner that beautifully uses the pink ribbon of hope.

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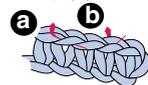
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STITCH GUIDE

Front Loop (a) Back Loop (b)



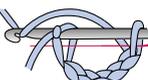
Chain (ch)

Yo, draw lp through hook.



Slip Stitch Joining

Insert hook in beg ch, yo, draw lp through.



Yarn Conversion

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/2
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

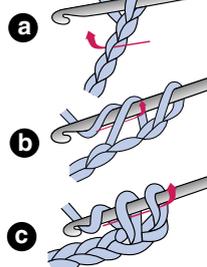
Stitch Abbreviations

The following stitch abbreviations are used throughout this book.

beg.....	begin/beginning
bpdc.....	back post double crochet
bpsc.....	back post single crochet
bptr.....	back post treble crochet
ch.....	chain stitch
CC.....	contrasting color
ch.....	chain stitch
ch-.....	refers to chain or space previously made (i.e., ch-1 space)
ch sp.....	chain space
cl.....	cluster
cm.....	centimeter(s)
dc.....	double crochet
dec.....	decrease/decreases/decreasing
dtr.....	double treble crochet
fpdc.....	front post double crochet
fpsc.....	front post single crochet
fptr.....	front post treble crochet
g.....	grams
hdc.....	half double crochet
inc.....	increase/increases/increasing
lp(s).....	loop(s)
MC.....	main color
mm.....	millimeter(s)
oz.....	ounce(s)
pc.....	popcorn
rem.....	remain/remaining
rep.....	repeat(s)
rnd(s).....	round(s)
RS.....	right side
sc.....	single crochet
sk.....	skip(s)
sl st.....	slip stitch
sp(s).....	space(s)
st(s).....	stitch(es)
tog.....	together
tr.....	treble crochet
trtr.....	triple treble
WS.....	wrong side
yd(s).....	yard(s)
yo.....	yarn over

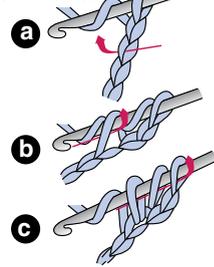
Single Crochet (sc)

Insert hook in st (a), yo, draw lp through (b), yo, draw through both lps on hook (c).



Half-Double Crochet (hdc)

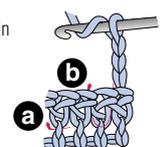
Yo, insert hook in st (a), yo, draw lp through (b), yo, draw through all 3 lps on hook (c).



Front Post/Back Post Dc

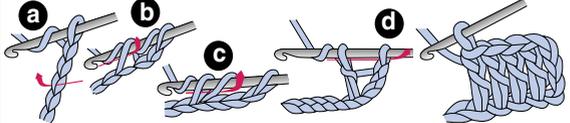
Fpdc (a): Yo, insert hook from front to back and to front again around the vertical post (upright part) of next st, yo and draw yarn through, yo and complete dc.

Bpdc (b): Yo, reaching over top of piece and working on opposite side (back) of work, insert hook from back to front to back again around vertical post of next st, yo and draw yarn through, yo and complete dc.



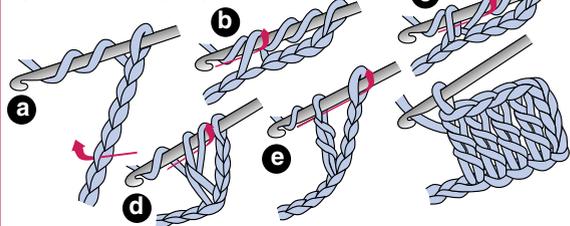
Double Crochet (dc)

Yo, insert hook in st (a), yo, draw lp through (b), [yo, draw through 2 lps] twice (c, d).



Treble Crochet (tr)

Yo hook twice, insert hook in st (a), yo, draw lp through (b), [yo, draw through 2 lps on hook] 3 times (c, d, e).



NEW!

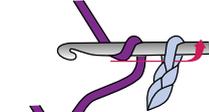
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SPECIAL STITCHES

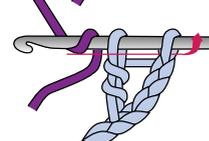
Chain Color Change (ch color change)

Yo with new color, draw through last lp on hook.

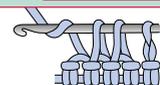


Double Crochet Color Change (dc color change)

Drop first color, yo with new color, draw through last 2 lps of st.

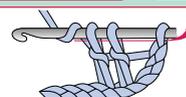


DECREASING



Single Crochet Decrease

Dec 1 sc over next 2 sc as follows: Draw up a lp in each of next 2 sts, yo, draw through all 3 lps on hook.

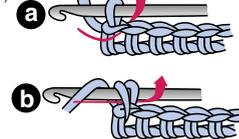


Double Crochet Decrease

Dec 1 dc over next 2 sts as follows: [Yo, insert hook in next st, yo, draw up lp on hook, yo, draw through 2 lps] twice, yo, draw through all 3 lps on hook.

Reverse Single Crochet (reverse sc)

Working from left to right, insert hook in next st to the right (a), yo, draw up lp on hook, complete as for sc (b).



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