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February 2007

Crochet

THE MAGAZINE FOR CROCHET LOVERS

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Setting The Mood ...

And the Table With
Valentine Place Mats

The Yarn Basket

- Pandas From the Zoo
- Mohair Purse

HOT Fusion

A Shrug and
Shawl in One!

NEW!
Inca Bird
Hat



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WORLD®

February 2007

Volume 30 No. 1

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Crochet may have originated with Irish nuns using fine thread, but it sure has evolved with yarns, especially 4-ply yarns. Where would the world be without all those gorgeous, warm and inviting afghans our crochet hooks so avidly produce? What about those children's favorites, snuggly stuffed toys? Then there are pillows, sweaters, hats, mittens, rugs, tote bags, purses ... you name it, just about anything you can think of may be crocheted from yarn.

So we thought it would be fun to feature lots of yarn patterns in this issue. Worsted weight yarn remains the most popular material of choice, even after the onslaught of all those fun and kinky novelty yarns that are now available.

Results from a recent *Crochet World* survey told us that 94 percent of readers make afghans more than any other crochet project. A vast majority of you (92 percent) give your completed projects to relatives and friends. Many of you (73 percent) make items that you keep for your own use. Those are pretty significant numbers—ones we're sure the yarn manufacturers love to hear!

To the delight of our many afghan devotees, we are happy to offer the country-flavored Stained Glass Afghan (page 18) and the romantic, heart-filled Valentine's Hug (page 16).

A large number of you (61 percent) told us you like to crochet hats. Check out the Inca Bird Hat on page 17. It's unique!

Page 30 features a charming Li'l Stripes Diaper-Changing Set, which our gift givers will find perfect for a baby shower present.

Home decor fans (53 percent) won't be disappointed. We have a Fuzzy Multi-Striped Pillow (page 28) made from one of the new fun yarns and a cotton yarn, bright and cheery Lemon Pot Holder Set (page 8).

Fashions include the elegant It's a Shuggie on page 6, our Pattern of the Month winner. Not only is it chic and on the cutting edge of fashion, it will keep bare shoulders toasty warm!

For our crochet *thread* lovers out there, don't miss Agnes Russell's lovely and seasonal Valentine Place Mats (page 10), a surefire way to add romance to your Valentine's Day dinner table.

You can be sure, as the new year goes on, future issues will include plenty of new and original yarn designs ... and thread designs, too, of course!

From the world of crochet,

Letters and submissions to the editor should be sent via e-mail to Editor@Crochet-World.com or through our Web site at Crochet-World.com. They can also be faxed to (260) 589-8093 or mailed to *Crochet World* Editor, 6 Pearl St., P.O. Box 776, Henniker, NH 03242-0776. Letters chosen for publication may be edited for clarity and space.

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Pattern of the Month



It's a Shuggie

Design by Lois Wood

It's easy and beautiful. Is it a shawl? Is it a shrug? No! It's a shuggie—the best of both!



SKILL LEVEL

■ ■ ■ ■ ■ EASY

FINISHED SIZE

18 x 48 inches

MATERIALS

- Caron Simply Soft medium (worsted) weight yarn (6 oz/330 yds/170g per skein):
1 skein #9727 black
- Lion Brand Fun Fur bulky (chunky) eyelash yarn (1¼ oz/60 yds/50g per skein):
6 skeins #153 black
- Size L/11/8mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

4 dc = 2 inches; 5 dc rows = 2 inches

Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

SHUGGIE

Row 1: Holding 1 strand each kind of yarn tog, ch 43, dc in 4th ch from hook, dc in each rem ch across, turn. (40 dc)

Row 2: Ch 2 (does not count as a st), dc in each dc across, turn.

Rep row 2 until crocheted piece measures 26 inches from beg.

First Arm Shaping

Row 1: Ch 2, dc dec (see *Stitch Guide*) in next 2 sts, dc in each dc across to last 2 sts, dc dec in last 2 dc, turn. (38 dc)

Rows 2–9: Rep row 1. (22 dc)

Rows 10–12: Ch 2, dc in each dc across, turn. At the end of Row 12, fasten off.

2nd Arm Shaping

Row 1: Attach 1 strand each kind of yarn in opposite side of foundation ch, ch 2, dc dec in next 2 sts, dc in

each dc across to last 2 sts, dc dec in last 2 chs, turn. (38 dc)

Rows 2–12: Rep rows 2–12 of First Arm Shaping. At the end of row 12, do not fasten off, turn.

Edging

Rnd 1: Now working in rnds around outer edge of crocheted piece, ch 1, *sc in each of next 22 sts, continuing across long edge, [sc dec (see *Stitch Guide*) in next 2 sts, sc in each of next 3 sts] across edge to corner, rep from * around, join in beg sc, fasten off.

Finishing

Fold piece in half lengthwise, attach 1 strand each kind of yarn at wrist (end with 22 dc sts across), working evenly sp across edge, sl st in each st for next 8 inches, fasten off.

Attach 1 strand each kind of yarn at wrist at opposite end (22 dc), working evenly sp across edge, sl st in each st for next 8 inches, fasten off. ☞

Pattern of the Month Winner

Lois Wood

"I'm a 54-year-old mom of three and grandma of five," says Pattern of the Month winner Lois Wood. "My love of crochet came from my mom. She couldn't follow a pattern, but insisted that I learn the right way. So when I was 8, thanks to my mom and my two aunts, I not only learned to read patterns, but can write my own, too! I now give crochet lessons—even over the phone sometimes!" This diligent crocheter loves to crochet. Lois continues, "So any spare five minutes I have, I'll pick up my hook and get in as many stitches as possible. Winning this contest is the ultimate compliment to my work. Thank you very much."



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Lemon Pot Holder Set

Instructions on page 44



Freshen up your kitchen decor with a pair of tart and tangy lemon pot holders. Coasters complete the look.

Here Comes *Town Square*!

In the last issue of *Crochet World*, we shared big news about the upcoming launch of our new magazine, *Town Square*. It's the first and only magazine devoted to all that's great about small towns and the people who live there.

"Thank you for starting this wonderful magazine!" writes Jeanne Ahlers of Leonard, N.D. "I can't wait to buy the first issue!"

"I'd really like to subscribe," adds Christine Yoder of Rockport, Texas. "I often feel so hopeless about our world after listening to the news. It would be SO GOOD to read some positive stories about people. Please let me know how I can subscribe and support what I believe is a truly worthwhile endeavor."

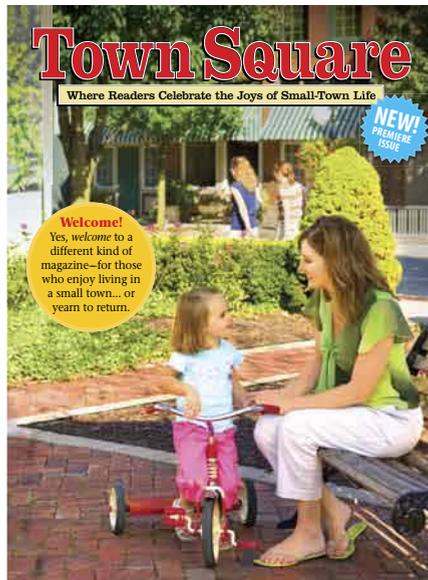
Christine and Jeanne, we're glad to help!

You can become a Charter Subscriber to *Town Square* by filling out and sending in the order blank below. Or if you're in a hurry, just visit our Web site at TownSquareMagazine.com. Either way, you'll enjoy a lot of wonderful reading, and you'll get to sample our colorful Premiere Issue FREE.

How can we make such a strong offer for something this new? Because this magazine is so different, we're sure you're going to love it! In every issue of *Town Square*, you'll find stories with so much heart they'll put a tear in your eye, a lump in your throat or make you laugh out loud.

You'll smile and shake your head when you read the regular department, *Only in a Small Town!* You'll meet colorful characters like Bobby Pitts, who for 43 summers has serenaded customers outside a little ice cream stand in northern Wisconsin—for the sheer joy of simply singing.

You'll meet a California woman with multiple sclerosis who tried her best to beautify her yard but wasn't making much headway—until a kind college girl noticed her plight and rallied 12 friends to help.



Our exciting Premiere Issue will be printed in a matter of days, but the best news is you can sample it FREE!

In smaller communities, you see, neighbors look out for each other. They share with one another. And they absolutely don't mind rolling up their sleeves to help make their town a better place for everyone to live.

But small-town life isn't all work!

There are so many fun events and activities to enjoy in smaller communities, that it's often difficult to get around to them all. You'll read and enjoy stories about the Christmas cookie walks, community festivals and firemen's picnics. You'll even visit a town where crowds gather weekly in summertime to watch 18 grown men play softball—while wearing snowshoes.

The fun's all here in *Town Square*, a magazine that's a community in itself because it's written by its readers—people a lot like you, from real towns across North America!

In every issue you'll get a load of luscious down-home recipes you'll love to try. There are gardening secrets to help you grow the earliest tomatoes in the neighborhood ... handyman hints that'll save you time and money ... and even tips on how to invite more colorful songbirds to your backyard.

So, why not join the fun? There's plenty to be found in every issue of *Town Square* ... the magazine for those who live in small towns, or yearn to return.

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Here are place mats that are pretty enough for Valentine's Day, but our guess is you'll use them all year long. The inset photo shows the same pattern crocheted with only one strand of each color thread.



Simple Mesh Vest

SKILL LEVEL

■ □ □ □ BEGINNER

FINISHED SIZE

Instructions given fit lady's 32-inch bust (*small*); changes for 34-inch bust (*medium*) and 36-inch bust (*large*) are in [].

MATERIALS

- Medium (worsted) weight yarn (7 oz/364 yds/198g per skein):
6 [7, 8] oz green tweed
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 11 -inch decorative shank button



GAUGE

9 dc rows = 5 inches; [2 dc, ch 2] twice = 2 inches
Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

For slightly larger vest, use hook 1 or 2 sizes larger.

BODY

Row 1 (RS): Beg at bottom of body, ch 132 [136, 144], dc in 4th ch from hook, dc in each of next 2 chs, [ch 2, sk next 2 chs, dc in each of next 2 chs] 30 [31, 33] times, ch 2, sk next 2 chs, dc in each of next 4 chs, turn. (31 [32, 34] ch-2 sps)

Row 2: Ch 3 (*counts as first dc*), dc in each of next 3 dc, ch 2, sk next 2 dc, [dc in each of next 2 dc, ch 2, sk next ch-2 sp] across, ending with dc in each of last 4 dc, turn.

Rows 3–20: Rep row 2. At the end of row 20, do not fasten off, turn.

RIGHT FRONT

Armhole Shaping

Row 1 (RS): Ch 3, dc in each of next 3 dc, [ch 2, sk next ch-2 sp, dc in each of next 2 dc] 6 [6, 7] times, turn. (28 [28, 32] sts)

Row 2: Ch 3, dc in next dc, [ch 2, sk next ch-2 sp, dc in each of next 2 dc] 5 [5, 6] times, ch 2, sk next ch-2 sp, dc in each of next 4 dc, turn.

Rows 3–8: Rep rows 1 and 2.

Neckline Shaping

Row 9: Ch 3, dc in each of next 3 dc, [2 dc in next ch-2 sp, dc in each of next 2 dc] 3 times (16 dc), [ch 2, sk next ch-2 sp, dc in each of next 2 dc] 3 [3, 4] times, turn.

Row 10: Ch 3, dc in next dc, [ch 2, sk next 2 chs, dc in each of next 2 dc] 2 [2, 3] times, ch 2, sk next ch-2 sp, dc in each of next 4 dc, turn. (16 [16, 20] sts)

Row 11: Ch 3, dc in each of next 3 dc, [ch 2, sk next ch-2 sp, dc in each of next 2 dc] 3 [3, 4] times, turn.

Rows 12 & 13: Rep rows 10 and 11.

Row 14: Rep row 10, fasten off size small only.

Row 15: Rep row 11, fasten off size medium only.

Row 16: Rep row 10, fasten off size large.

LEFT FRONT

Armhole Shaping

Row 1 (RS): Sk next 19 [20, 20] ch-2 sps of row 20, attach green tweed in next dc, ch 3, dc in next dc, [ch 2, sk next ch-2 sp, dc in each of

next 2 dc] 5 [5, 6] times, ch 2, sk next ch-2 sp, dc in each of next 4 dc, turn. (28 [28, 32] sts)

Row 2: Ch 3, dc in each of next 3 dc, [ch 2, sk next ch-2 sp, dc in each of next 2 dc] 6 [6, 7] times, turn.

Rows 3–8: Rep rows 1 and 2.

Neckline Shaping

Row 9: Ch 3, dc in next dc, [ch 2, sk next ch-2 sp, dc in each of next 2 dc] 3 [3, 4] times, [2 dc in next ch-2 sp, dc in each of next 2 dc] twice, 2 dc in next ch-2 sp, dc in each of next 4 dc, fasten off, turn.

Row 10: Sk next 12 dc, attach green tweed in next dc, ch 3, dc in each of next 3 dc, [ch 2, sk next ch-2 sp, dc in each of next 2 dc] 3 [3, 4] times, turn.

Row 11: Ch 3, dc in next dc, [ch 2, sk next ch-2 sp, dc in each of next 2 dc] 2 [2, 3] times, ch 2, sk next ch-2 sp, dc in each of next 4 dc, turn.

Row 12: Ch 3, dc in each of next 3 dc, [ch 2, sk next ch-2 sp, dc in each of next 2 dc] 3 [3, 4] times, turn.

Row 13: Rep row 11.

Row 14: Rep row 12, fasten off size small only.

Row 15: Rep row 11, fasten off size medium only.

Row 16: Rep row 12, fasten off size large.

BACK

Armhole Shaping

Row 1 (RS): Sk next ch-2 sp, next 2 dc and next ch-2 sp of row 20, attach green tweed in next dc, ch 3, dc in next dc, [ch 2, sk next ch-2 sp, dc in each of next 2 dc] across to last 6 sts (*ch-2 sp, 2 dc and next ch-2 sp*), turn.

Row 2: Ch 3, dc in next dc, [ch 2, sk next ch-2 sp, dc in each of next 2 dc] across, turn.

Rows 3–10: Rep row 2.

Row 11: Ch 3, dc in next dc,

[ch 2, sk next ch-2 sp, dc in each of next 2 dc] 2 [2, 3] times, ch 2, sk next ch-2 sp, dc in each of next 38 [42, 34] sts, [ch 2, sk next ch-2 sp, dc in each of next 2 dc] 3 [3, 4] times, turn.

Left Shoulder

Row 12: Ch 3, dc in next dc, [ch 2, sk next ch-2 sp, dc in each of next 2 dc] 2 [2, 3] times, ch 2, sk next ch-2 sp, dc in each of next 4 dc, turn.

Row 13: Ch 3, dc in each of next 3 dc, [ch 2, sk next ch-2 sp, dc in each of next 2 dc] 3 [3, 4] times, turn.

Row 14: Rep row 12, fasten off size small only.

Row 15: Rep row 13, fasten off size medium only.

Row 16: Rep row 12, fasten off size large.

Right Shoulder

Row 12: Leaving 30 [34, 26] dc sts free for back neck opening, attach green tweed in next dc, ch 3, dc in each of next 3 dc, [ch 2, sk next ch-2 sp, dc in each of next 2 dc] 3 [3, 4] times, turn.

Row 13: Ch 3, dc in next dc, [ch 2, sk next ch-2 sp, dc in each of next 2 dc] 2 [2, 3] times, ch 2, sk next ch-2 sp, dc in each of next 4 dc, turn.

Row 14: Ch 3, dc in each of next 3 dc, [ch 2, sk next ch-2 sp, dc in each of next 2 dc] 3 [3, 4] times, fasten off size small only.

Row 15: Rep row 12, fasten off size medium only.

Row 16: Rep row 13, fasten off size large.

With RS facing, whipstitch each Front to each Back at shoulders.

ROSE BUTTONHOLE

Rnd 1: At top of Right Front, attach green tweed in 2nd row from top at edge, ch 8, sl st in same st as yarn was attached, ch 1, work 3 sc in each ch around, join in beg sc. (24 sc)

Rnd 2: Ch 3, 2 dc in same sc as beg ch-3, 3 dc in each rem sc around, join in 3rd ch of beg ch-3, fasten off. (72 dc)

Sew button to Left Front opposite Rose Buttonhole. To fasten, insert button through buttonhole. ☞

Beginners will love this easy-as-pie vest. Adding a rose button lends added flair to the simple design.





Little Girl's Snowy Purse

SKILL LEVEL

■ □ □ □ BEGINNER

FINISHED SIZE

7¼ x 11 inches

MATERIALS

- Red Heart Super Saver medium (worsted) weight yarn (7 oz/364 yds/198g per skein):
 - 2 oz each #311 white (A) and #312 black (B)
 - 1 yd #354 vibrant orange (C)
- Bernat Eyelash super bulky (super chunky) yarn (1¾ oz/77 yds/50g per skein):
 - ½ oz #35008 blink (D)
- Lion Brand Fun Fur bulky (chunky) yarn (1¾ oz/60 yds/50g per skein):
 - ½ oz #100 white (E)
- Sizes F/5/3.75mm and H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Black sewing thread
- ¾-inch-wide black grosgrain dotted ribbon: 1 yd
- Blush makeup

GAUGE

Size F hook: 4 sc = 1 inch;
5 sc rows = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

PURSE FRONT

Row 1 (WS): With size F hook



What little girl wouldn't fall in love with this adorable purse that celebrates winter?

and A, ch 16, sc in 2nd ch from hook, sc in each rem ch across, turn. (15 sc)

Rows 2–8: Ch 1, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc, turn. (29 sc)

Row 9: Ch 1, sc in each sc across, turn.

Rows 10–16: Rep row 9.

Row 17: Ch 1, sc in each sc across, **change color** (see *Stitch Guide*) to B in last sc, fasten off A, turn. (29 sc)

Row 18: Working in **back lp** (see *Stitch Guide*) of each sc across, ch 1, sc in each st across, turn.

Rows 19–24: Rep row 9.

Row 25: Ch 1, **sc dec** (see *Stitch Guide*) in next 2 sc, sc in each sc across to last 2 sc, sc dec in next 2 sc, turn. (27 sc)

Row 26: Rep row 9.

Rows 27–30: Rep rows 25 and 26. (23 sc)

Rows 31 & 32: Rep row 9.

Handle First Side

Row 33 (WS): Ch 1, sc in each of

next 7 sc, leaving rem sts unworked, turn. (7 sc)

Row 34: Ch 1, sc dec in next 2 sc, sc in each of next 5 sc, turn. (6 sc)

Row 35: Ch 1, sc in each of next 4 sc, sc dec in next 2 sc, turn. (5 sc)

Row 36: Ch 1, sc dec in next 2 sc, sc in each of next 3 sc, turn. (4 sc)

Rows 37–40: Rep row 9.

Row 41: Ch 1, sc dec in next 2 sc, sc in next sc, 2 sc in next sc, turn. (4 sc)

Row 42: Ch 1, 2 sc in first sc, sc in next sc, sc dec in next 2 sc, turn. (4 sc)

Row 43: Rep row 9.

Row 44: Rep row 42. (4 sc)

Rows 45–48: Rep rows 41 and 42. (4 sc)

Row 49: Rep row 41. (4 sc)

Row 50 (RS): Rep row 42, fasten off, turn. (4 sc)

Handle 2nd Side

Row 33 (WS): Sk next 8 sc of row 32, attach B with a sc in next st, sc in each of next 6 sc, turn. (7 sc)

Row 34: Ch 1, sc in each of next

5 sc, sc dec in next 2 sc, turn. (6 sc)

Row 35: Ch 1, sc dec in next 2 sc, sc in each of next 4 sc, turn. (5 sc)

Row 36: Ch 1, sc in each of next 3 sc, sc dec in next 2 sc, turn. (4 sc)

Rows 37–40: Rep row 9.

Row 41: Ch 1, 2 sc in first sc, sc in next sc, sc dec in next 2 sc, turn. (4 sc)

Row 42: Ch 1, sc dec in next 2 sc, sc in next sc, 2 sc in next sc, turn. (4 sc)

Row 43: Rep row 9.

Row 44: Rep row 42. (4 sc)

Rows 45–48: Rep rows 41 and 42. (4 sc)

Row 49: Rep row 41. (4 sc)

Row 50 (RS): Rep row 42, do not turn. (4 sc)

Rnd 51 (RS): Now working in rnds, working in ends of rows and in each sc and changing colors as colors change on Purse side, ch 1, sc around outer edge of Purse and inner handle of Purse, join in beg sc, leaving a length of yarn, fasten off.

Continued on page 42

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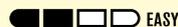
The Yarn Basket

4-ply Yarn Favorites

Valentine's Hug

Design by Christine Grazioso-Moody

SKILL LEVEL



FINISHED SIZE

53 x 69 inches

MATERIALS

- Red Heart Super Saver medium (worsted) weight yarn (7 oz/364 yds/198g per skein):
 - 4 skeins #311 white
 - 1 skein each #378 claret, #374 country rose, #372 rose pink and #724 baby pink
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Yarn needle



GAUGE

5 dc = 2 inches; 4 rows in pattern = 3 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

SPECIAL STITCH

Long double crochet (long dc):

Yo, insert hook in indicated sp, yo, draw up a lp level with working row, [yo, draw through 2 lps on hook] twice.

AFGHAN

Row 1: With white, ch 129, dc in 4th ch from hook, dc in each rem ch across, **change color** (see *Stitch Guide*) to claret in last dc, turn, fasten off white, turn. (127 dc)

Row 2: Ch 3 (counts as first dc), sk next 2 dc, 5 dc in next dc, *sk next 4 dc, 5 dc in next dc, rep from *



Give your sweetheart a hug! Long double crochet stitches are worked between each heart to add style to a wonderfully easy afghan.

across to last 3 dc, sk next 2 dc, dc in last dc, turn. (25 heart bases)

Row 3: Ch 1, sc in first dc, *sc in next dc, dc in next dc, sl st in next dc, dc in next dc, sc in next dc, rep from * across, ending with sc in last dc, change color to white, fasten off claret, turn. (25 hearts)

Row 4: Ch 3, long dc (see *Special Stitch*) in sp between next 2 sc, sk each of next sc and dc, 3 dc in next sl st at center top of heart, sk each of next dc and sc, *2 long dc in sp between next 2 sc, sk each of next sc and dc, 3 dc in next sl st at center top of heart, sk each of next dc and sc, rep from * across ending with long dc in sp between last 2 sc, dc in last sc, turn.

Row 5: Ch 3, dc in each st across, change color to country rose, fasten off white, turn.

Row 6: Rep row 2.

Row 7: Rep row 3, change color to white, fasten off country rose, turn.

Row 8: Rep row 4.

Row 9: Rep row 5, change color to rose pink, fasten off white, turn.

Row 10: Rep row 2.

Row 11: Rep row 3, change color to white, fasten off rose pink, turn.

Row 12: Rep row 4.

Row 13: Rep row 5, change color to baby pink, fasten off white, turn.

Row 14: Rep row 2.

Row 15: Rep row 3, change color to white, fasten off baby pink, turn.

Row 16: Rep row 4.

Row 17: Rep row 5, change color to claret, fasten off white, turn.

Rows 18–106: Rep rows 2–17 maintaining the color sequence of

the hearts, ending last rep with row 4, do not fasten off.

Border

Rnd 1: With white, ch 3, 2 dc in side edge of row 106, *dc in end of next row, 2 dc in each of next 3 rows*, rep from * to * across edge, working across opposite side of foundation ch, 3 dc in first ch, dc in each ch across, ending with 3 dc in last ch, rep from * to * across opposite side edge, 3 dc in top of first dc of row 106, dc in each st across, ending with 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3.

Rnd 2: Ch 1, sc in same st as beg ch-1, [ch 3, sk next dc, sc in next dc] rep around outer edge, working ch 3, sc in 2nd dc of each corner, ending with ch 3, join in beg sc, fasten off. ☞

Inca Bird Hat

Design by
Kelly Godoy de Danielson

SKILL LEVEL

■ ■ ■ □ INTERMEDIATE

FINISHED SIZE

One size fits most adults

FINISHED MEASUREMENT

Circumference: 24 inches

MATERIALS

- Red Heart Super Saver medium (worsted) weight yarn (7 oz/364 yds/198g per skein):
 - 1 skein each #885 delft blue and #320 cornmeal
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

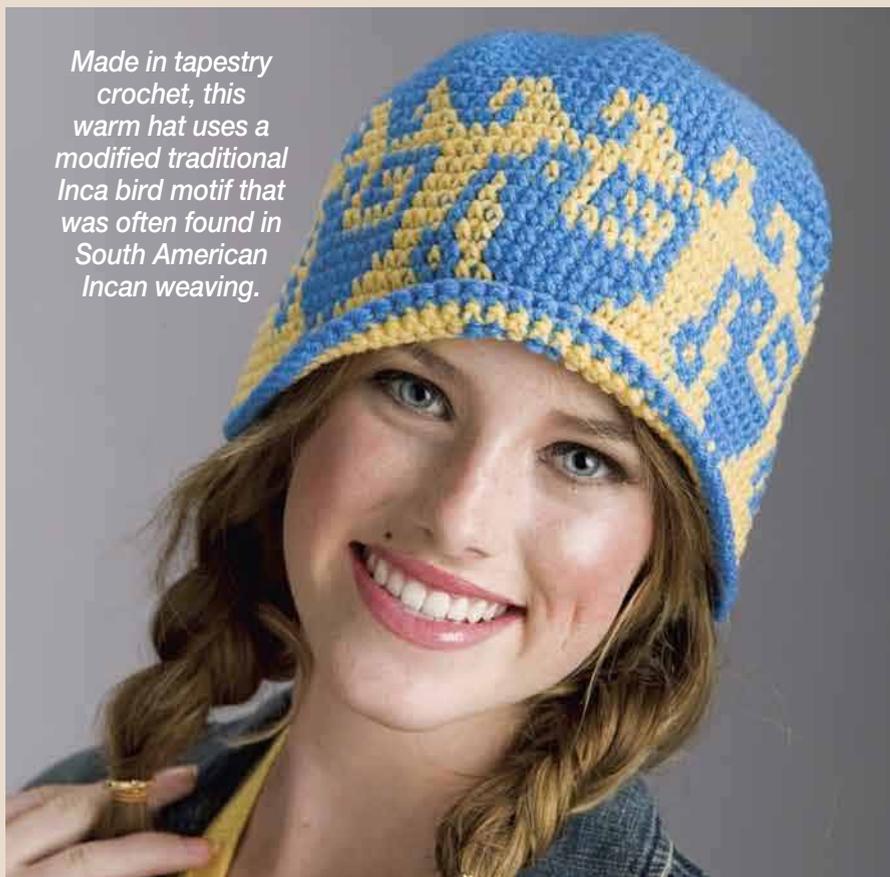
Rnds 1–4 = 2¼ inches in diameter; 8 sc = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Made in tapestry crochet, this warm hat uses a modified traditional Inca bird motif that was often found in South American Incan weaving.



Work over yarn not in use unless otherwise stated.

HAT

Rnd 1 (RS): With delft blue, ch 4, sl st in first ch to form a ring, ch 1, 6

sc in ring, join in beg sc. (6 sc)

Rnd 2: Ch 1, 2 sc in each sc around, join in beg sc. (12 sc)

Rnd 3: Ch 1, [sc in next sc, 2 sc in

Continued on page 42



Designer Edna Howell was inspired to make these charming panda bears because of the baby pandas at the National Zoo in Washington, D.C.

Panda Love

Designs by Edna Howell

SKILL LEVEL



FINISHED SIZE

Mom: 15 inches tall

Baby: 8 inches tall

MATERIALS

- Red Heart Super Saver medium (worsted) weight yarn (7 oz/364 yds/198g per skein):
 5½ oz #312 black
 4 oz #311 white
 4 yds #319 cherry red



- Sizes F/5/3.75mm and G/6/4mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- Fiberfill
- Stitch markers

GAUGE

Size G hook: 4 sc = 1 inch;
 4 sc rnds = 1 inch

Size F hook: 5 sc = 1 inch;
 5 sc rnds = 1 inch

Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds unless otherwise stated. Use a stitch marker to mark rounds.

MOM

Head

Rnd 1: With size G hook and white, ch 2, 6 sc in 2nd ch from hook, place st marker. (6 sc)

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [Sc in next st, 2 sc in next st] around. (18 sc)

Rnd 4: [Sc in each of next 2 sc, 2 sc in next sc] around. (24 sc)

Rnd 5: [Sc in each of next 3 sc, 2 sc in next sc] around. (30 sc)

Rnd 6: [Sc in each of next 4 sc, 2 sc in next sc] around. (36 sc)

Rnd 7: [Sc in each of next 5 sc, 2 sc in next sc] around. (42 sc)

Rnd 8: Sc in each sc around.

Rnds 9–18: Rep rnd 8.

Rnd 19: [Sc in each of next 5 sc, **sc dec** (see *Stitch Guide*) in next 2 sc] around. (36 sc)

Rnd 20: [Sc in each of next 4 sc, sc dec in next 2 sc] around. (30 sc)

Rnd 21: [Sc in each of next 3 sc, sc dec in next 2 sc] around. (24 sc)

Rnd 22: Rep rnd 8, sl st in next sc, fasten off.

Body

Rnd 23: Attach black, ch 1, 2 sc in each sc around. (48 sc)

Rnds 24–29: Rep rnd 8.

Rnd 30: Rep rnd 8, sl st in next sc, fasten off.

Rnd 31: Attach white, ch 1, sc in each sc around.

Rnds 32–42: Rep rnd 8.

Rnd 43: [Sc in each of next 6 sc, sc dec in next 2 sc] around. (42 sc)

Rnd 44: [Sc in each of next 5 sc, sc dec in next 2 sc] around. (36 sc)

Rnd 45: [Sc in each of next 4 sc, sc dec in next 2 sc] around. (30 sc)

Rnd 46: [Sc in each of next 3 sc, sc dec in next 2 sc] around. (24 sc)

Stuff head and body with fiberfill.

Rnd 47: [Sc in each of next 2 sc, sc dec in next 2 sc] around. (18 sc)

Rnd 48: [Sc in next sc, sc dec in next 2 sc] around. (12 sc)

Rnd 49: [Sc dec in next 2 sc] around, sl st in next, leaving a length of yarn, fasten off. (6 sc)

Leg

Make 2.

Rnds 1–6: With black, rep rnds 1–6 of Head. (36 sc)

Rnd 7: Sc in each sc around.

Rnds 8–10: Rep rnd 7.

Rnd 11: [Sc dec in next 2 sc] 12 times, sc in each of next 12 sc. (24 sc)

Rnds 12–22: Rep rnd 7.

Rnd 23: [Sc in each of next 2 sc, sc dec in next 2 sc] 6 times, leaving a length of yarn, fasten off. (18 sc)

Stuff Leg with fiberfill. With front

of Leg facing, sew top of Leg closed flat across. Sew Leg to Body front over rnd 43 of Body.

Arm

Make 2.

Rnds 1–4: With black, rep rnds 1–4 of Head. (24 sc)

Rnd 5: Sc in each sc around.

Rnds 6–9: Rep rnd 5.

Rnd 10: [Sc dec in next 2 sc] 6 times, sc in each of next 12 sc. (18 sc)

Rnds 11–21: Rep rnd 5.

Rnd 22: Sc in each sc around, sl st in next sc, leaving a length of yarn, fasten off.

Stuff Arm with fiberfill and sew opening flat across. With curved portion of arm facing Body, sew top of Arm over rnd 24 on side of Body.

Muzzle

Rnds 1–4: With white, rep rnds 1–4 of Head. (24 sc)

Rnds 5 & 6: Sc in each sc around.

At the end of rnd 6, sl st in next st, leaving a length of yarn, fasten off.

Stuff Muzzle with fiberfill and sew to Head centered over rnds 14–20.

Nose & Mouth

For **Nose**, with tapestry needle and black yarn, sew a 1-inch wide nose with large straight sts over rnds 3 and 4 of Muzzle. For **Mouth**, sew a $\frac{3}{4}$ -inch st vertically centered below Nose and sew a $\frac{3}{4}$ -inch straight st horizontally on each side of bottom of vertical st.

Eye Patch

Make 2.

Rnds 1 & 2: With black, rep rnds 1 and 2 of Head. (12 sc)

Rnd 3: [Sc in next sc, hdc in next sc, dc in each of next 2 sc, hdc in next sc, sc in next sc] twice, sl st to join in beg sc, leaving a length of yarn, fasten off.

Sew an Eye Patch on each side of muzzle over rnds 10 and 16 of Head with 1-inch sp between.

Eye

Make 2.

Thread tapestry needle with length of white yarn, embroider 6

straight sts about $\frac{1}{2}$ inch long next to top of Nose on Eye Patch. For pupil, with length of black, embroider 2 small straight sts at center.

Ear

Make 2.

Rnds 1–3: With black, rep rnds 1–3 of Head. (18 sc)

Rnds 4 & 5: Sc in each sc around.

Rnd 6: [Sc dec in next 2 sc] around, sl st in next st, leaving a length of yarn, fasten off.

Fold Ear flat, sew closed and sew to top of Head over rnds 6–12 on each side of Head.

Heart

Rnds 1 & 2: With size F hook and cherry red, rep rnds 1 and 2 of Head. (12 sc)

Rnd 3: (Sl st, ch 1, sc) in next sc, sk next sc, 6 dc in next sc, sk next sc, sl st in next sc, sk next sc, 6 dc in next sc, sk next sc, sc in each of next 2 sc, (sc, hdc, sc) in next sc, sc in next sc, sl st to join in beg sc, leaving a length of yarn, fasten off. (20 sts)

Sew Heart to center front of Body between rnds 24 and 30.

BABY

Head

Rnd 1: With size G hook and white, ch 2, 6 sc in 2nd ch from hook, place st marker. (6 sc)

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] around. (18 sc)

Rnd 4: [Sc in each of next 2 sc, 2 sc in next sc] around. (24 sc)

Rnd 5: Sc in each sc around.

Rnds 6–9: Rep rnd 5.

Rnd 10: [Sc in next sc, **sc dec** (see *Stitch Guide*) in next 2 sc] around. (16 sc)

Rnd 11: Rep rnd 5, sl st in next st, fasten off.

Body

Rnd 12: Attach black, 2 sc in each sc around. (32 sc)

Rnds 13–15: Rep rnd 5.

Rnd 16: Rep rnd 11.

Rnd 17: Attach white, sc in each sc around.

Rnds 18–21: Rep rnd 5.

Rnd 22: [Sc in each of next 2 sc, sc dec in next 2 sc] around. (24 sc)

Rnd 23: Rep rnd 5.

Rnd 24: [Sc dec in next 2 sc] around. (12 sc)

Stuff Head and Body with fiberfill.

Rnd 25: Rep rnd 24, sl st in next st, leaving a length of yarn, fasten off. (6 sc)

Leg

Make 2.

Rnds 1–3: With black, rep rnds 1–3 of Head. (18 sc)

Rnds 4–7: Sc in each sc around.

Rnd 8: [Sc dec in next 2 sc] 6 times, sc in each of next 6 sc. (12 sc)

Rnds 9–13: Sc in each sc around. At the end of rnd 13, sl st in next st, leaving a length of yarn, fasten off.

Stuff Leg with fiberfill, sew top opening flat across and sew Leg to rnd 22 of Body.

Arm

Make 2.

Rnds 1 & 2: With black, rep rnds 1 and 2 of Head. (12 sc)

Rnds 3–12: Sc in each sc around.

At the end of rnd 12, sl st in next sc, leaving a length of yarn, fasten off.

Stuff Arm with fiberfill, sew top opening flat across and sew Arm to side of Body over rnd 13.

Muzzle

Rnds 1 & 2: With white, rep rnds 1 and 2 of Head. (12 sc)

Rnd 3: [Sc in each of next 5 sc, 2 sc in next sc] twice. (14 sc)

Rnd 4: Sc in each sc around, sl st in next st, leaving a length of yarn, fasten off.

Stuff Muzzle with fiberfill and sew to front of Head over rnds 6–10.

Nose

With black, embroider Nose with straight sts $\frac{5}{8}$ inch wide over rnd 3 of Muzzle. For Mouth, with black, embroider a $\frac{5}{8}$ -inch straight st vertically centered under Nose and embroider straight sts each $\frac{1}{2}$ inch wide horizontally on each side of vertical line.

Eye Patch

Make 2.

Rnd 1: With size G hook and black, ch 5, 3 sc in 2nd ch from hook,

sc in each of next 2 chs, 3 sc in last ch, working on opposite side of foundation ch, sc in each of next 2 chs, sl st to join in beg sc, leaving a length of yarn, fasten off. (10 sc)

Sew Eye Patch between rnds 5–9 on either side of Muzzle approximately $\frac{7}{8}$ inch apart at top edge of Eye Patch.

Eye

Make 2.

With tapestry needle and length of white, embroider 3 straight sts about $\frac{1}{4}$ inch long next to top of Nose on Eye Patch. For Pupil, with a length of black, embroider st in the center of white sts.

Ear

Make 2.

Rnd 1: With size G hook and black, ch 2, 6 sc in 2nd ch from hook. (6 sc)

Rnds 2 & 3: Sc in each sc around. At the end of rnd 3, sl st in next st, leaving a length of yarn, fasten off.

Fold rnd 3 flat across, sew closed, and sew each Ear to top of Head over rnds 3–5 approximately 1 inch apart. ✂

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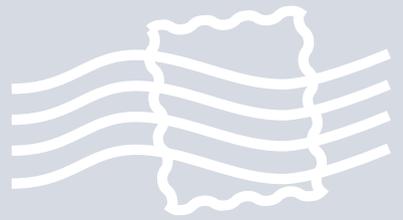
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Crochet Potpourri



I really like *Crochet World*. I have made several pen pals and have sent lots of patterns. We are all like family. However, I don't understand why some of those who write me neglect to put their address or zip code on their letters. How can I find them? Keep up the good work!
Grace Poe, 9304 Charleston, El Paso, TX 79924

I'm in search of adopted kid doll patterns for either crochet, knit or sewing. Would also love any rooster patterns, especially Annie's Brewster the Rooster which appeared in 1983. Will pay all costs and try to answer all who reply.
Zee Zahl, P.O. Box 2082, Jefferson City, MO 65102-2082

Looking for special crochet patterns or yarn? Let the readers of *Crochet World* help you locate them! Swap crochet patterns and tips, and find new friends. Send your requests to:

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Realize that your request may draw a large response, requiring considerable postage to reply to all who contact you. When responding to someone, be sure to include a self-addressed stamped envelope (SASE) and write legibly.

Searching for a crocheted Christmas stocking that I believe was made of squares. What made it nice was it was like two stockings that were made separately and then hooked together. In other words, they looked like two J's going in opposite directions.
Sharon Lee Thompson, 3325 Lisk Road, Odessa, NY 14869

I'm looking for an old Fibre-Craft sleigh and Santa pattern. Also, a turtle pillow pattern with hexagon medallions with a rose in the center that makes the shell.
Dorothy Budro, 272 Margaret St., Plattsburgh, NY 12901

Hoping to find crocheted ladybug patterns—tablecloths, curtains, coasters, place mats, napkin holders, lampshades and anything you might have that contain ladybugs.

Also searching for simple baby dresses made with crochet thread, size newborn to 1 year. Do not want yarn patterns.
Rose Winger, 551 Meadow Lane, Troy, OH 45373

Hoping to find a January/February 1988 issue of *Crochet World*. It had the *Strawberry Sherry* pattern that I want.
Betty Moats, HC 81, Box 151, Tunelton, WV 26444

I'm a crochet beginner and a new *Crochet World* subscriber. Can anyone give me assistance on learning to decode directions? I'm 23 and would love making my two kids fun things in my spare time, but I just don't know how to read the directions.
Corrin Russell, R.R. 1, Box 4347, Doru, MO 65637

I am moving and must reduce my huge collection of crochet magazines. I will sell them at very reasonable prices. The majority are *Crochet*

World magazines. Please write for a list of magazines and enclose a self-addressed, stamped envelope.
Lynda Dow, 2516 Eleventh St., Port Neches, TX 77651-4517

Hoping to buy one skein of Mainstays worsted weight yarn in baby mint green. Will pay for yarn and postage. Have lots of crochet books, some dating back to the 1800s.
Mary Watts, 445 No. Dequincy St., Indianapolis, IN 46201

I'd love to make a large oval tablecloth for my daughter-in-law's new home. Can you help? I'll pay costs.
Rachael Coffee, 1700 Louise Lane, Austell, GA 30106

I'm 75 years old and am looking for afghan patterns made from small granny squares and patterns for young boys, such as afghan figures, cars, animals, etc.
Arllys Magana, 838 Realty St., Carson CA 90745

Want to find an old issue of *Crochet World* or *Crochet World Omnibook* that contained a set of three fans made from thread and decorated with ribbons and strings of pearls. Will answer all who send a self-addressed stamped envelope. I have a few patterns.
Ann Choat, 210 Lakeside Drive, Estill Springs, TN 37330

Looking for old Annie's Attic patterns called *Milk Glass I and II*. Will trade patterns in exchange.
Maureen Kelly, 2300 W. North Loop Blvd., Apt. 501, Austin, TX 78756

Hoping to find an old Chelsea Station or Reader's Mail pattern for a crocheted blouse made in one piece from bedspread cotton. It has a drawstring at the waist and a pineapple design on the yoke. Will pay.

Alyce Cakalic, 215 Jody Dr., Saint Peters, MO 63376-2930

I started a vest and need three skeins of discontinued yarn to finish it. I need Dazzleaire yarn, color No. 2640 (rust), dye-lot No. 246166-12-1. Will pay for yarn and postage.

Dorothy Gangwer, 1705 W. Clinton St. Goshen, IN 46526

Wish to receive patterns for little stuffed animals and people that are child-safe—with no beads, eyes, bells or anything that can easily be pulled off. Does anyone have a bathrobe pattern that wraps around and ties at the waist? *Rebecca Robertson, 440 W. Harmons Ferry Rd., Calhoun, KY 42327*

I have a 14-year-old grandson who's into Goth. He wants a black, gray and white afghan that has skulls on it. I'd like a table Christ-

mas tree pattern made from worsted weight yarn. *Marianne Adams, 2 Corey Dr., No. 1, Oxford, MA 01540*

Does anyone have a June/July 1987 *Workbasket* magazine they could part with? Will gladly pay for postage and the magazine. *Violet Jackson, 2104 Royce Ave., Kalamazoo, MI 49001*

I started making a mile-a-minute afghan that consisted of a white strip with a contrasting outer border around each of several white strips. I moved and lost the pattern and would really like to find it so I can finish my afghan. Can you help? *Deena Sunderman, 101 N. East St., Parkersburg, IL 62452*

Does anyone have a filet crochet pattern for an eagle? Both of my sons obtained their Eagle status in the Boy Scouts of America. I'm rather

proud to have two Eagle Scouts and would love to make this for them. Will pay or trade from my patterns. *Jane Hartmann, 5254 Camelot Estates Drive., St. Louis, MO 63129*

Searching for an old pattern that House of White Birches published many years ago of a kitchen witch. *Chris Hopkins, 48 Four Leaf Cover Lane, Patrick Springs, VA 24133*

Do any fellow residents of Indiana have a pattern for the Indiana state flag? *Patricia Chunn, 521 N800 W. 27, Converse, IN 46919*

I'd like to buy the September/October 1987 issue of *Crochet World* (back issues are no longer available from the publisher). It contains a pattern for a popcorn-stitch clutch bag. Will pay cost of issue plus postage. *Lois Alexander, 221 Northwest Ave., Swannanoa, NC 28778-2617*

CROCHET CHAT

Letters to the Editor

Crochet World's a Friend

What a great magazine! I've loved it from the first time I found it. It's big enough to find and has great directions. I've crocheted on and off since I was young, but have never found a crochet magazine I thought I'd be interested in until *Crochet World*.

I prefer to crochet the easier patterns, so keep them coming. I've crocheted scarves, doilies, afghans, baby items and slippers, and have even won some ribbons at fairs. What a surprise!

I like reading *Crochet Potpourri* and have sent off letters for pen pals. What a joy! I've gained some real friends.

*Wanda Rush
Lampe, Mo.*

Dear Wanda,

Thank you for your letter. It made my day! We strive to offer patterns with the

widest appeal, giving our readers a blend of patterns that are easy, as well as more advanced. Keep on reading!

—Editor

Asks Readers for Help

Can Crochet Chat help me? How do you enlarge a crochet pattern? For instance, there are several patterns that are made for children that would look good on grown-ups, too. I would love an answer.

*Helen Jeromin
532 Holly Hunt Road
Middle River, MD 21220*

Dear Helen,

Hey, you wonderful and generous Crochet World readers—how about it? Can you offer Helen some enlargement suggestions?

—Editor

Hurray for Red, White & Blue

The Military Afghan, States Afghan and all the red, white and blue in your August 2006 issue were unbelievable! Your patterns are outstanding. I've waited for a military afghan forever and couldn't take my eyes off it when I saw it. I've read your magazines at my library, but am now getting my own subscription as I can't bear to part with anything in *Crochet World*!



*Carmella Lence
Tickfaw, La.*

Dear Carmella,

We liked that afghan very much, too. Glad that you enjoyed it as well.

—Editor

Crochet Questions

By Dawn Thompson

Something old, something new ... oh well, you know how it goes. There's something for everyone this time. Do you get discouraged when your crocheted fashions don't fit properly? We're going to take a look at the No. 1 reason for that, amongst other things. So read on, since you never can tell when the mailbag just might solve a problem or two for you.

Granny Color Changes

Q How on earth do you change colors on granny square rounds?

A You would change colors at the beginning of each round. Work your slip stitch in the top of the ch-3 of the previous round, fasten off, and run in ends. Then with new color, slip stitch in the ch-2 loop to join and continue in pattern.

Running in Those Ends

Q Which is the best method of running in ends—with a crochet hook or needle?

A I prefer using a tapestry needle to run in ends because it doesn't stretch the yarn out of shape in the process, and it allows you to make a more invisible mend. Simply leave a 2- or 3-inch tail when you fasten off. Thread the tail into your tapestry needle and weave through the stitches on the wrong side of your work, then weave back through the stitches in the opposite direction for a stitch or two; cut the yarn. Worked in this way, your weaving will not be detectable from the right side of your work, and you'll have no worries over unraveling. Good luck!

No-Spill Sachet

Q I want to make some old-fashioned Victorian sachet bags, but I'm having trouble with the sachet. No matter how tight I work my stitches, some of the sachet pow-

der or potpourri I use sifts through. How can I prevent this?

A Place your potpourri or sachet in a little circle of fine tulle, sold in craft stores in the bridal section. Gather the circle to close, sew to secure and slip it inside your crocheted sachet bag. The fine tulle is dense enough to keep the sachet from leaking and sheer enough not to inhibit the scent. You can also use several thicknesses of gauze as well. Enjoy!

Gauge Trouble

Q I recently started crocheting sweaters and blouses from patterns, and I think I'm having problems with the gauge. Many of the things I crochet come out too small. I do make a swatch first, and if it matters, I'm using worsted weight yarn and 4-ply cotton yarn for my projects. Can you tell me what I'm doing wrong?

A We've discussed gauge before, but considering the amount of mail I receive on the subject, the issue needs addressing again from time to time. Gauge is the single most problematic cause of failed projects in both beginner and experienced crocheters alike.

You say you made a swatch before starting your project. As we crochet, our tension often changes. With the weight of the fabric we are creating, we often have a tendency to tighten our grip. This tightens your tension, and affects the gauge. Until you have established a regular rhythm, which will come in time with practice, it would be a good idea to check your gauge every few rows to make sure you aren't tightening your tension.

If you can't correct it, you might want to experiment with a hook one size larger until you strike

a balance. Trial and error is the key to mastering gauge. This is something you can't really learn from books. It's a hands-on situation. The more you crochet, the easier it will become. You've recognized the problem, so you're halfway there. Good luck!

Edging on Fabric

Q I want to add a crocheted edging to a piece of fabric by piercing it and crocheting right on the fabric edge. Is there any special preparation I need to do on the fabric to prepare it for this kind of thing?

A If your fabric is the type that will fray easily, you will need to sew a regular or rolled hem on it before piercing with your steel hook. Sheer fabrics usually fall into this category, but heavier fabrics also ravel, and depending upon how much wear your project will be taking, you will need to decide if a hem is necessary. This is a very lovely embellishment that works extremely well on towels, pillowcases and even some garments. Be sure to keep your puncture holes equidistant. You can mark their placement beforehand with an invisible or water soluble marker. Good luck!

Rag Rugs

Q I want to crochet some rag rugs like my grandmother used to make, but she didn't leave a pattern. I think she made up her patterns as she went along. I need to know how to make the strips, and how someone not very experienced can crochet them into rugs.

A Rag rugs have been made since the end of the 18th century. The first ones were made from scraps, probably the worn-out bedding and clothing of the family members. Everything was re-cycled, especially by the pioneers. Nothing

was wasted. All sorts of different fabrics were used, which is why so few of these rugs remain today. Some fabrics wear differently than others, especially when trampled underfoot. Needless to say, it is best then to use the same kind of fabrics throughout for your rugs. They can be made of silk, wool, rayon, linen, cotton—almost any fabric out there, but please don't mix them in the same rug.

Your strips may vary between ¼ inch and 1 inch, depending upon your project. You will need to cut them on the bias, and stitch them

together forming one long strip before beginning your rug. This strip may be wound into a ball, and the fabric won't need to be hemmed before you begin. It will fall in place nicely as you progress, hiding the raw edges naturally.

You may work a foundation chain of two or three stitches and follow any pattern for a circular motif, increasing as you go until the desired circumference is reached for a round rug, or you may work a short foundation chain and work in single crochet in rounds on both sides of it, increasing at both ends and where necessary to keep the work flat to the desired length for an oblong rug.

Another popular method, especially for beginners, and a method often taught to children, is simply to make a long chain, which resembles a braid. This is later coiled and shaped and sewn together as desired.

Don't miss our Bright Idea for another twist on this classic art. Experiment and enjoy!

BRITE IDEA

If you are like me, you are always looking for neat new ideas for crochet projects that are inexpensive to produce, quick to make and salable. Well, Leslie Herschmeyer of Watkins Glen, N.Y., has come up with a brite idea. She recycles old clothing by cutting the fabric into bias strips that she fashions into different-size baskets using the rag-rug method described earlier. These make great items for church fairs and yard sales, she says, and cost only pennies to make. Thank you, Leslie, for sharing your brite idea with us!



PATTERN OF THE MONTH CONTEST

Send your ideas to:

Crochet World
Pattern of the Month
6 Pearl St.
P.O. Box 776
Henniker, NH 03242-0776



We know many talented readers enjoy designing their own patterns, from tablecloths to toys. Why not let others enjoy your pattern and earn a little cash in the process? We'll pay top dollar for your original crochet patterns, and from those submitted, we'll chose the Crochet Pattern of the Month.

Please send us the actual crocheted item(s), which will be photographed and returned to you. (Include return postage for the return of the item.)

Please e-mail (editor@crochet-world.com) or write for Designer's Guidelines, which provide necessary information when submitting designs.

All patterns submitted must be your own original design and not a copy of another designer's pattern or copyrighted figures (Disney or Sesame Street characters, etc.).

Best wishes to all of you in this competition. We're looking forward to seeing your original ideas. Send for your Designer's Guidelines today!

Curling Bookmarks

Q I'm making some crocheted bookmarks for our library literary group luncheon as table prizes. I'm using bedspread cotton and a size 7 steel hook so they won't be too bulky. My problem is that the edges are curling up. The bookmarks just aren't sturdy enough, and I'd rather not stiffen them because they will get much use and have to be re-stiffened often. What can I do to fix this?

A Pay a visit to your local fabric store and buy some fusible web. It's an iron-on stiffener sold by the yard. You simply cut a piece slightly smaller than your bookmark all around and follow the instructions that come with the product. It will not add bulk, but it will add enough stiffness to keep your bookmarks from curling at the edges. This is a wonderful product to have on hand for any number of craft projects. It comes in different weights, and best of all it is very inexpensive. Good luck!

That's it for this time. I hope you've found an idea or two to apply to your own work. There will be many more surprises from the mailbag next time that you won't

want to miss. So until then, here's hoping that all of your questions are answered.

Keep those questions and Bright Ideas coming! Send them to: Dawn Thompson, 311 West Main St., Apt. 20, Patchogue, NY 11772. Remember to send a SASE (self-addressed stamped envelope) if you want a personal reply. Questions without SASEs will be answered in my column as space permits. Keep in mind, though, that since we work several months in advance, it might be quite a while before you could see your letter in print.

Brite ideas are selected on the basis of originality and mass appeal.

Dawn

Crochet World is available at these fine stores.

Ben Franklin # 0820
420 New Albany Plaza
New Albany, IN 47150

Heart of the Home
342 S.W. First St.
Pendleton, OR 97801

Ben Franklin #8423
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Yorktown, VA 23693

Coordinated Colors Yarn Shoppe
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Newport News, VA 23608

Bailey House
853 Brooklyn St.
Morrisville, VT 5661

Peshtigo Pharmacy
220 French St.
Peshtigo, WI 54157

Crochet Australia
76 Waterside Drive
Wamuran QLD, AU 04512

KCG Trading Ltd.
5 Roman Mount
Leeds, UK LS82DP

This autship listing is provided as a service to our readers and should not be considered an endorsement from Crochet World magazine.

Moonlight Mohair Purse

Design by Katherine Eng

SKILL LEVEL

■■■■□ INTERMEDIATE

FINISHED SIZE

9 x 11 inches wide

MATERIALS

- Lion Brand Moonlight Mohair bulky (chunky) weight yarn (1¼ oz/82 yds/50g per skein):
3 skeins #203 safari 
- Lion Brand Lion Suede bulky (chunky) weight yarn (3 oz/122 yds/85g per skein):
2 skeins #125 mocha 
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1½-inch wooden button
- 2 purse handles
- ¼-inch wooden beads: 2
- 4 x 11½-inch heavy cardboard or mat board with rounded corners

GAUGE

Rows 1–5 = 1½ inches;
4 sc = 1½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

PURSE

Back

Row 1 (RS): Beg with bottom with 1 strand each color held tog, ch 32, sc in 2nd ch from hook, sc in each rem ch across, turn. (31 sc)

Row 2: Ch 1, sc in each sc across, turn.

Here's a purse that's rustic in design, yet has a chic, sophisticated flair. It's a becoming addition to any accessory wardrobe.



Rows 3–6: Rep row 2.

Row 7 (RS): Ch 1, sc in first sc, [ch 1, sk 1 sc, sc in next sc] across, turn. (16 sc, 15 ch-1 sps)

Rows 8–22: Ch 1, sc in first sc, [ch 1, sk next ch-1 sp, sc in next sc] across, turn.

Row 23: Ch 2, sk next ch-1 sp,

sl st in next sc, [ch 2, sk next ch-1 sp, sl st in next sc] across, fasten off.

Front

Row 1 (RS): Working in opposite side of foundation ch at bottom of Back, with 1 strand each color held tog, attach yarns in first ch, ch 1, sc

in each ch across, turn. (31 sc)

Rows 2–20: Rep rows 2–20 of Back.

Row 21: Ch 1, sc in first sc, [ch 1, sk next ch-1 sp, sc in next sc] 6 times, ch 5, sk next 5 sts, sc in next sc (*buttonhole*), [ch 1, sk next ch-1 sp, sc in next sc] 6 times, turn.

Row 22: Ch 1, sc in first sc, [ch 1, sk next ch-1 sp, sc in next sc] 6 times, [ch 1, sk next ch, sc in next ch] twice, ch 1, sk next ch, sc in next sc, [ch 1, sk next ch-1 sp, sc in next sc] 6 times, turn.

Row 23: Rep row 23 of Back.

Side Panel

Make 2.

Row 1 (RS): With 1 strand each color held tog, draw up lp in end of row 6 of bottom, ch 1, sc in same row, [ch 1, sk 1 row, sc in end of next row] twice, ch 1, sk next row, sc in opposite side of foundation ch, [ch 1, sk 1 row, sc in end of next row] 3 times, turn. (7 sc, 6 ch-1 sps)

Rows 2–22: Ch 1, sc in first sc, [ch 1, sk next ch-1 sp, sc in next sc] 6 times, turn.

Row 23: Rep row 23 of Back.

Side Seam

Make 4.

Row 1: With 1 strand each color and working through both thicknesses with Front (*or Back*) facing, attach yarn at bottom edge, ch 1, sc evenly sp up edge to top, fasten off.

Sew button to inside of Purse on Back opposite buttonhole.

Tabs

Make 4.

Row 1 (RS): Tabs are for attaching handles. At the 4th ch-2 sp from each end and on both Front and Back, attach 1 strand each color, ch 1, work 2 sc in ch-2 sp, turn. (2 sc)

Row 2: Ch 1, sc in each of next 2 sc, turn.

Row 3: Ch 1, sc in each of next 2 sc, leaving a length of yarn, fasten off.

Draw Tab through metal lp of handle and sew down firmly to inside of Purse, rep with each rem Tab.

Flower

Make 2.

Rnd 1: With 1 strand of mocha, ch 4, sl st to join in first ch to form a

ring, ch 1, 8 sc in ring, join in beg sc, fasten off.

Rnd 2: Draw up a lp of safari in any sc, ch 1, sc in same sc as beg ch-1, [ch 3, sc in next sc] 7 times, ch 3, join in beg sc.

Rnd 3: Ch 1 loosely, working behind rnd 2, sc in same sc as first sc of rnd 2, [ch 5, sc in next sc of rnd 2] 7 times, ch 5, join in beg sc, fasten off.

Sew wooden bead to the center of each Flower. Position and sew Flowers in place on front of Purse.

Insert cardboard or mat board to bottom inside of Purse. ❄

HINT!

CURLING SOLVED

To prevent afghans from “curling,” just add a row of sl sts and/or sc around the finished afghan or blanket. It takes very little yarn, but if you’re short on yarn, a contrasting color could be used. This will add an interesting finishing touch and the afghan will lie flat.

Jo Wilson
Denver, Colo.

Addi Turbo
Artyarns
Berroco
Bouton d’Or
Cherry Tree Hill
Classic Elite
Crystal Palace
Filatura Di Crosa
Karabella
Katia
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Yarns Shown (Top to Bottom): Windy Valley Muskox Qiviut, Berroco Trilogy, S. Charles Ritratto, Noro Silk Mountain, Lorna’s Laces Swirl DK, Twisted Sisters Jazz Hand Paints, & Crystal Palace Taos

Fuzzy Multi-Striped Pillow

Design by Aline Suplinskas

SKILL LEVEL



FINISHED SIZE

12½ inches square

MATERIALS

- Bernat Boa bulky (chunky) weight yarn (1¾ oz/71 yds/50g per skein):
 - 2 skeins each #81104 mocking bird and #81420 love bird
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 12-inch square pillow form



GAUGE

3 dc = 1 inch; 6 rows = 3½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Drop yarn not in use at end of row, do not fasten off, draw up a loop as pattern indicates color change.

PILLOW

Row 1: With love bird, loosely ch 37, dc in 3rd ch from hook, dc in each rem ch across, turn. (36 dc)

Row 2: Ch 2 (counts as first dc), dc in each dc across, turn.

Row 3: Draw up a lp of mocking bird, do not fasten off love bird, ch 2, dc in each dc across, turn.

Row 4: Ch 2, dc in each dc across, turn.

Row 5: Draw up a lp of love bird, do not fasten off mocking bird, ch 2, dc in each dc across, turn.

Row 6: Ch 2, dc in each dc across, turn.

Rows 7–50: Rep rows 3–6 until piece from beg measures 24 inches.



A luxurious, feathery yarn creates an oh-so-soft and comfy pillow.

At the end of last rep, fasten off.

Assembly

Row 1: Fold Pillow in half to measure 12 x 12 inches. Working through both thicknesses, attach love bird at fold, ch 1, sc evenly sp across ends of rows, 3 sc in corner st, sc evenly sp in ends of last row and opposite side of foundation ch, 3 sc in corner st, insert pillow form, sc evenly sp across

edge, fasten off.

Rnd 2: Attach mocking bird in center sc of any corner, ch 1, [3 sc in corner, sc in each sc across edge] around, when working across folded edge, work 3 sc in corner by inserting hook around post of corner st, work 34 sc across edge by inserting hook around post of st and 3 sc around post of corner st, sl st to join in beg sc, fasten off. ☞

Newborn Bunny Hat

Design by Dorothy Buick

SKILL LEVEL



FINISHED SIZE

Newborn

MATERIALS

- Caron Simply Soft medium (worsted) weight yarn (6 oz/330 yds/170g per skein):
 - 1 oz #2613 soft yellow
 - 4 yds each #2719 jonquil and #2601 white
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

4 dc = 1 inch; 2 dc rnds = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

HAT

Rnd 1: With soft yellow, ch 4, sl st to join in first ch to form a ring, ch 4 (*counts as first tr*), 15 tr in ring, join in 4th ch of beg ch-4. (16 tr)

Rnd 2: Ch 3 (*counts as first dc*), dc in same st as beg ch-3, 2 dc in each tr around, join in 3rd ch of beg ch-3. (32 dc)

Rnd 3: Ch 3, 2 dc in next dc, [dc in next dc, 2 dc in next dc] around, join in 3rd ch of beg ch-3. (48 dc)

Rnd 4: Ch 3, dc in each dc around, join in 3rd ch of beg ch-3.

Rnds 5–10: Rep rnd 4.

Rnd 11: Ch 3, [fpdc (*see Stitch Guide*) around next dc, bpdc (*see Stitch Guide*) around next dc] around, join in 3rd ch of beg ch-3, fasten off.

Ear

Note: Ear is one long piece that makes two Ears when finished.



Does your crochet group make newborn hats for your local hospital? Why not freshen up your repertoire and crochet this one for all those babies born around Easter?

Rnd 1 (RS): With soft yellow, ch 33, 6 sc in 2nd ch from hook, sc in each of next 13 chs, sl st in each of next 4 chs, sc in each of next 13 chs, 6 sc in last ch, working on opposite side of foundation ch, sc in each of next 13 chs, sl st in each of next 4 chs, sc in each of next 13 chs, join in beg sc. (72 sts)

Rnd 2: Ch 2 (*counts as first hdc*), 2 hdc in each of next 5 sts, hdc in each of next 13 sts, sl st in each of next 4 sts, hdc in each of next 13 sts, 2 hdc in each of next 6 sts, hdc in each of next 13 sts, sl st in each of next 4 sts, hdc in each of next 13 sts, join in 2nd ch of beg ch-2, fasten off. (84 sts)

Ear section is passed through tr sts of rnd 1 of Hat. From beg of rnd 1, pass end of Ear from outside to inside between 6th and 7th tr and then

to outside between 9th and 10th tr of same rnd. Position the 4 sl st section of Ear on inside of Hat with RS of Ear facing.

Flower

Rnd 1: With jonquil, ch 4, sl st in first ch to form a ring, ch 1, 13 sc in ring, join in beg sc, leaving a length of yarn, fasten off. (13 sc)

Rnd 2: Attach white with sl st in any sc, ch 6, [sl st in next sc, ch 6] around, sl st in same sc as beg ch-6, leaving a length of yarn, fasten off. (13 petals)

Thread tapestry needle with rem length, push needle from RS to WS of Hat through Ear center sl st area; rep passing rem length through in same area, knot ends tog to secure flower. This also secures the Ears in place; weave in ends and trim. ☞

Li'l Stripes Diaper-Changing Set

Designs by Sue Childress

SKILL LEVEL

■■■■■ INTERMEDIATE

FINISHED SIZE

Diaper bag: 12 x 12 inches,
excluding handles
Changing pad: 16 x 20 inches

MATERIALS

- Patons Canadiana medium (worsted) weight yarn (variegated: 3 oz/173 yds/85g; solid: 3½ oz/201 yds/100g per skein):
2 skeins each #00400 baby variegated, #00029 light blue, #00009 light pink and #00169 light yellow
- Sizes G/6/4mm and K/10½/6.5mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle
- Sewing needle
- Yellow thread
- Straight pins
- Wright's Togglers (toggle closure with stars)
- 1 yd each 1 -inch-wide ribbon: pink, blue and yellow
- Pacifier charm



GAUGE

Size G hook: 4 dc = 1 inch

Size K hook: 6 dc = 2¾ inches;
2 dc rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

SPECIAL STITCH

Reverse single crochet (reverse sc): Inserting the hook left to right, [insert hook in next st to the right, yo, draw up a lp, yo, draw through 2 lps on hook] around.

Note: For left-handers, reverse sc is crocheted from right to left.

DIAPER BAG

Row 1: Beg at bottom with size G hook and light blue, ch 52, dc in 4th ch from hook, dc in each rem ch across, turn. (50 dc)

Row 2: Ch 3 (counts as first dc), [fpdc (see *Stitch Guide*) around each of next 2 dc, bpdc (see *Stitch Guide*) around each of next 2 dc] across, ending with dc in last dc, turn.

Row 3: Ch 3, [fpdc around next 2 sts, bpdc around next 2 sts] across, ending with dc in last dc, turn.

Rows 4 & 5: Rep row 3. At the end of row 5, do not turn.

Rnd 6: Now working in rnds, ch 3, working evenly sp dc around entire outer edge, join in 3rd ch of beg ch-3. (104 dc)

Rnd 7: Ch 3, bpdc around next dc, fpdc around next 2 dc, [bpdc around next 2 dc, fpdc around next 2 dc] around, join in 3rd ch of beg ch-3, fasten off.

Rnd 8: Draw up lp of baby variegated in same dc as fasten off, ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnd 9: Ch 3, bpdc around next dc, fpdc around next 2 dc, [bpdc around next 2 dc, fpdc around next 2 dc] around, join in 3rd ch of beg ch-3, fasten off.

Rnd 10: Draw up lp of light yellow, ch 3, dc in each st around, join in 3rd ch of beg ch-3.

Rnd 11: Rep rnd 7.

Rnds 12 & 13: Rep rnds 8 and 9.

Rnds 14 & 15: With light pink, rep rnds 8 and 9.

Rnds 16 & 17: Rep rnds 8 and 9.

Rnds 18–25: Rep rnds 10–17.

Rnds 26–31: Rep rnds 10–15.

Rnd 32: Draw up lp of light blue in any st, ch 1, sc in same st as beg

ch-1, sc in each st around, join in beg sc. (104 sc)

Rnd 33: Ch 1, reverse sc (see *Special Stitches*) in each sc around, join in beg sc, fasten off.

Handle

Make 2.

Row 1: With size G hook and light blue, ch 150, dc in 4th ch from hook, dc in each rem ch across, turn.

Row 2: Ch 3, fpdc around each of next 2 dc, [bpdc around each of next 2 dc] across, ending with dc in last dc, do not turn.

Rnd 3: Now working in rnds, ch 1, 3 sc over side edge of dc post of row 2, 3 sc over side edge of dc post of row 1, working on opposite side of foundation ch of row 1, sc in each ch across, 3 sc over side edge of dc post of row 1, 3 sc over side edge of post of row 2, working across row 2, sc in each dc across, join in beg sc, fasten off.

Assembly

Leaving 10 post sts at center of Diaper Bag free, pin first Handle to top of rnd 7 (*light blue rnd*), straight up side of bag and down back side of bag to top of rnd 7. Leaving the 10 post sts free at center, pin 2nd Handle in same manner. With tapestry needle and light blue, sew Handles to Diaper Bag. Remove all straight pins.

Holding all ribbons tog, pass all lengths through sc st on inner edge of either Handle and tie in a bow. Attach pacifier charm to end of a strand of ribbon, knot to secure. Trim ribbons and tie an overhand knot approximately 1 inch from each ribbon end.

PAD

Row 1: With size K hook and 1 strand each baby variegated, light pink and light yellow held tog, ch 44, dc in 4th ch from hook, dc in each rem ch across, turn. (42 dc)

Rows 2–18: Ch 3, dc in each dc across, ending with 2 dc in last dc, leaving beg ch-3 unworked, turn.

At the end of row 18, fasten off.



Slip the changing pad into the bag, add a few diapers and some baby powder and off you go! So handy when traveling.

Edging

Rnd 19: With size K hook, attach 3 strands of light blue over post of last dc of row 18, ch 1, 3 sc over post of dc (*for corner*), 2 sc over side edge of each row across edge, ending with 3 sc over side edge of row 1, working across opposite side of foundation ch, sc in each ch across, 3 sc over

opposite side edge of row 1, 2 sc over side edge of each row across edge, ending with 3 sc over side edge of row 18, sc in each dc across row 18, join in beg sc, fasten off. (156 sc)

Assembly

Starting at short side, roll up Pad to form a tube. With straight pins,

pin toggle-closure stars to rolled Pad with first star at outside edge of roll (*point of star slightly touching blue edging*) and 2nd star on Pad to maintain a fairly tight roll when toggle is buttoned. With sewing needle and yellow thread, sew stars to Pad. Remove all straight pins. ☞

Lacy Mini-Rosary Case

Design by Heather Sprout

SKILL LEVEL



FINISHED SIZE

2¾ x 3¾ inches wide

MATERIALS

- Size 20 crochet cotton:
100 yds spruce green
- Size 5/1.90mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Black sewing thread
- ½-inch decorative shank button
- 4½ x 3-inch piece black felt
- Purchased or hand-made mini-rosary

GAUGE

3 shells = 1¼ inches; 5 shell rows = 1 ¼ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

SPECIAL STITCH

Shell: (2 dc, ch 1, 2 dc) in indicated st or sp.

CASE

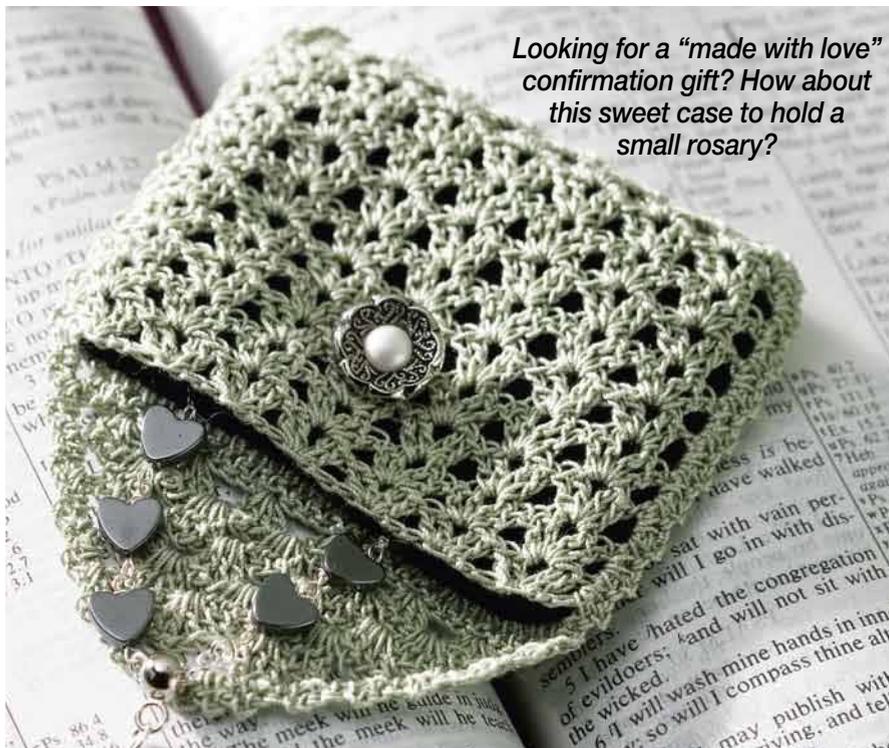
Row 1: With spruce green ch 23, shell (see *Special Stitch*) in 4th ch from hook, [sk next 2 chs, shell in next ch] 6 times, dc in last ch, turn. (7 shells)

Row 2: Ch 3 (counts as first dc), [shell in ch-1 sp of shell] 7 times, dc in last dc, turn.

Rows 3–19: Rep row 2.

Flap

Row 20: Ch 3, dc in each of next 2 dc, sk next ch-1 sp of shell, [dc in each of next 4 dc, sk next ch-1 sp] 6 times, sk next ch-1 sp, dc in each of next 3 dc, turn. (30 dc)



Looking for a “made with love” confirmation gift? How about this sweet case to hold a small rosary?

Row 21: Ch 3, dc in each dc across, turn.

Row 22: Ch 3, sk next 4 dc, [shell in next dc, sk next 3 dc] 6 times, dc in last dc, turn. (6 shells)

Row 23: Ch 3, [sk next shell, shell in sp between shells] 5 times, dc in last dc, turn. (5 shells)

Row 24: Ch 3, [sk next shell, shell in sp between shells] 4 times, dc in last dc, turn. (4 shells)

Row 25: Ch 3, [sk next shell, shell in sp between shells] 3 times, dc in last dc, turn. (3 shells)

Row 26: Ch 3, [sk next shell, shell in sp between shells] 2 times, dc in last dc, turn. (2 shells)

Row 27: Ch 6, sk 2 shells, sl st in top of end dc (buttonhole), do not turn.

Edging

Rnd 28: Now working in rnds, ch 1, sc in joining st, working down edge of Flap [(sc, ch 2, sc) in side edge of end of row] 6 times, fold row 1 upward even with row 20 and working through both thicknesses

(sc, ch 2, sc) over each of next 9 rows, sc in side edge of next corner row, (ch 2, sc) twice in same row as sc, working across folded area (sc, ch 2, sc) in each of next 6 sps between shells, sc in next corner, (ch 2, sc) twice in same sp as sc, working up opposite edge through both thicknesses, (sc, ch 2, sc) in each of next 9 rows, working over side edge of Flap, (sc, ch 2, sc) over each of next 6 side edge of rows, (sc, ch 2) 5 times over ch-6 sp, join in beg sc, fasten off.

Button

Sew button to row 4 centered over 4th shell.

Lining

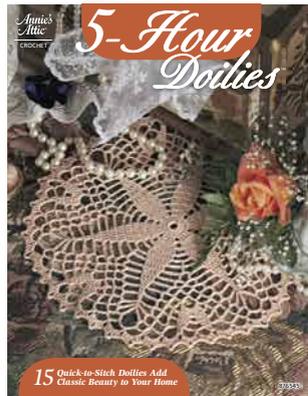
Fold black felt in half to form a 2¼ x 3-inch pocket. Working through both thicknesses, sew each 2¼-inch-side edge tog, leaving top open. Insert Lining into Case and sew Lining to Case around the top opening edge.

Insert rosary into Case and fasten button. ☞



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Doll's Elizabethan Christening Set

Designs by Holly Fields



This outfit is especially elegant on vintage baby dolls, but would also look lovely on a new doll. The Elizabethans loved pearls, which complement this christening set perfectly.

SKILL LEVEL

■■■■■ **INTERMEDIATE**

FINISHED SIZE

Gown: Fits 20-inch-tall baby doll with 13-inch chest and 15-inch head

Afghan: approximately 26½ x 39 inches, excluding ruffle

MATERIALS

- Bernat Baby Coordinates light (sport) weight yarn (6 oz/471 yds/170g per skein): 7 skeins #1000 white
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- 5mm pearl beads: 282
- 7/16-inch pearly white buttons: 6



GAUGE

8 dc = 2 inches; 4 dc rows = 2 inches

Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

The bodice of the gown and the hat are meant to be stretchy in order to fit a variety of sizes.

SPECIAL STITCH

Bead single crochet (bead sc):

Insert hook in next st, yo, draw up a lp, push bead up next to hook, yo, draw through both lps on hook.

GOWN

Skirt

Rnd 1: Starting at bottom and working upward, ch 200, using care not to twist ch, sl st to join in first ch to form a ring, ch 3 (*counts as first dc*), dc in same ch as beg ch-3, sk each of next 2 chs, [2 dc in each of next 2 chs, sk each of next 2 chs] around, ending with 2 dc in last ch, join in 3rd ch of beg ch-3. (*50 groups of 4-dc, 200 dc*)

Rnd 2: Ch 3, dc in same st as beg

ch-3, sk last dc of this group, *first dc in next group**, 2 dc in each of next 2 dc, sk last dc of this group, rep from * around, ending last rep at **, 2 dc in next dc, join in 3rd ch of beg ch-3.

Rnds 3–40: Rep rnd 2.

Row 41: Now working in rows, sl st into 2nd dc of next 4-dc group, ch 3, dc in same dc as beg ch-3, 2 dc in next dc, [sk next 2 dc, 2 dc in each of next 2 dc] 49 times, turn.

Row 42: Ch 3, dc in next dc, 2 dc in next dc, [sk next 2 dc, 2 dc in each of next 2 dc] across, turn.

Rows 43–50: Rep row 42.

Row 51: Sl st in next dc, ch 3, dc in next dc, [sk next 2 dc, dc in each of next 2 dc] across, turn. (100 dc)

Row 52: Ch 3, [dc in sp between 2-dc groups] across, ending with dc in last dc, turn. (51 dc)

Row 53: Ch 1, sk first dc, sc in each of next 50 dc, fasten off. (50 dc)

Note: String 34 pearl beads onto yarn.

Waistline

Row 54 (WS): Attach yarn with

sl st to row 53, ch 1, sc in same st as beg ch 1, sc in each of next 12 sts, [bead sc (see Special Stitch) in next st, sc in next st] 24 times, sc in each of next 12 sts, turn.

Note: Rem 10 pearl beads on yarn will be for neckline, simply push beads along yarn until needed.

Row 55: Ch 1, sc in each st across, turn. (50 sc)

Bodice

Row 56: Ch 3, 3 dc in same sc as beg ch-3, sk 1 sc, [2 dc in each of next 2 dc, sk next 2 sc] 11 times, 2 dc in each of next 2 sc, sk next sc, 4 dc in last sc, turn. (56 dc)

Row 57: Ch 3, dc in next dc, 2 dc in next dc, [sk next 2 dc, 2 dc in each of next 2 dc] 13 times, turn.

Rows 58 & 59: Rep row 57.

Left Back

Row 1 (RS): Ch 3, dc in next dc, 2 dc in next dc, [sk next 2 dc, 2 dc in each of next 2 dc] twice, sk next 2 dc, 2 dc in next dc, turn. (14 dc)

Row 2: Ch 3, dc in next dc, sk next

dc, [2 dc in each of next 2 dc, sk next 2 dc] twice, 2 dc in next dc, dc in each of next 2 dc, turn.

Row 3: Ch 3, dc in next dc, 2 dc in next dc, [sk next 2 dc, 2 dc in each of next 2 dc] twice, sk next 2 dc, 2 dc in next dc, turn.

Rows 4 & 5: Rep rows 2 and 3.

Row 6: Rep row 2, leaving a length of yarn, fasten off.

Right Back

Row 1 (WS): At opposite end of Bodice, attach yarn in first dc of row 59, ch 3, dc in next dc, 2 dc in next dc, [sk next 2 dc, 2 dc in each of next 2 dc] twice, sk next 2 dc, 2 dc in next dc, turn. (14 dc)

Rows 2–6: Rep rows 2–6 of Left Back.

Front

Note: Front has 5 rows; each back has 6 rows.

Row 1 (WS): With finished Right Back to the left, attach yarn in next

Continued on page 43

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Hangin' Monkeys

Design by Mary E. Glass

SKILL LEVEL



FINISHED SIZE

5½ inches tall

MATERIALS

- Red Heart Super Saver medium (worsted) weight yarn (7 oz/364 yds/198g per skein):
 - 50 yds each #336 warm brown, #256 carrot and 360 café (MC)
 - 30 yds #313 Aran
 - 1 yd #312 black
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 12-inch white chenille stems: 3
- Fiberfill
- Wire nippers



GAUGE

4 sc = 1 inch; 4 sc rnds = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Materials listed will make 3 monkeys. A skein of each of the main-color yarns will make approximately 7 monkeys from each skein.

HEAD & BODY

Rnd 1: Beg at top of Head with MC, ch 2, 6 sc in 2nd ch from hook, join in beg sc. (6 sc)

Rnd 2: Ch 1, 2 sc in each sc around, join in beg sc. (12 sc)

Rnd 3: Ch 1, [sc in each of next 3 sc, 2 sc in next sc] 3 times, join in beg sc. (15 sc)

Rnd 4: Ch 1, sc in each sc around, join in beg sc.

Rnds 5 & 6: Rep rnd 4.

Rnd 7: Ch 1, [sc in each of next 3 sc, **sc dec** (see *Stitch Guide*) in next 2 sc] around, join in beg sc. (12 sc)

Rnd 8: Ch 1, [sc in each of next 4 sc, sc dec in next 2 sc] around, join in beg sc. (10 sc)

Rnd 9: Rep rnd 4.

Rnd 10: Ch 1, [sc in next sc, 2 sc in next sc] around, join in beg sc. (15 sc)

Rnd 11: Ch 1, [sc in each of next 4 sc, 2 sc in next sc] around, join in beg sc. (18 sc)

Rnds 12–15: Rep rnd 4.

Rnd 16: Ch 1, [sc in next sc, sc dec in next 2 sc] around, join in beg sc. (12 sc)

Stuff Head and Body with fiberfill.

Rnd 17: Ch 1, [sc dec in next 2 sc] around, join in beg sc, leaving a length of yarn, fasten off. (6 sc)

Weave rem length through sts of rnd 17, draw opening closed, secure, fasten off.

Muzzle

Rnd 1: With Aran, ch 2, 6 sc in 2nd ch from hook, join in beg sc. (6 sc)

Rnd 2: Ch 1, 2 sc in each sc around, join in beg sc. (12 sc)

Rnd 3: Ch 1, sc in each sc around, join in beg sc, leaving a length of yarn, fasten off.

Stuff with fiberfill and sew at center front of Head over rnds 5–8.

Mouth

With Aran, leaving a 5-inch-length at beg, ch 10, fasten off leaving a 5-inch length. With RS of ch facing, center and sew Mouth chain from side to side on the Muzzle.

Ear

Make 2.

Row 1: With MC, ch 2, 6 sc in 2nd ch from hook, leaving a length of yarn, fasten off. (6 sc)

Sew an Ear to each side of Head over Rnds 2 and 3.

Eye

Make 2.

Thread tapestry needle with black, whipstitch eyes vertically above Muzzle over rnds 4 and 5.

Arm

Make 2.

Rnd 1: With MC, leaving an 8-inch length at beg, ch 6, sl st in first ch to form a ring, ch 1, sc in each ch around, join in beg sc. (6 sc)

Rnds 2–6: Ch 1, sc in each sc around, join in beg sc. At the end of last rep, leaving a length of yarn, fasten off.

Hand Preparation

For preparation and placement of hands and arms see photo of unfinished Monkey. With wire nippers, cut a chenille stem in half, insert a 6-inch length of chenille stem through a sc st at side of the Body on rnd 10. With equal lengths at each side of sc st, bend chenille stem in half and twist 3-inch lengths tog. Bend the end of the chenille stem (*where hand will go*) inward to keep points of the chenille stem from sticking and causing a scratch on little hands. With rem 6-inch length of chenille stem, secure on other side of Body over rnd 10.

Hand

Make 2.

Row 1: Starting at end where hand will go (*portion bent over at end*), attach Aran, ch 1, work 12 sc sts tightly and as close as possible without overlapping sts, across approximately $\frac{3}{4}$ of the chenille stem, turn.

Row 2: Ch 1, working tightly over sts of row 1, sc evenly sp across stem toward hand, leaving a length of yarn, fasten off.

Thread tapestry needle with rem length, whipstitch over end of hand to cover chenille stem. Use care that no wire points of stem are exposed, weave rem length into arm area, fasten off.

Arm Finishing

Slide Arm over hand and up over chenille stem, with rem beg length, sew Arm to Body, sew opposite end of Arm to Hand. Secure rem Arm on opposite side of Body. Bend Hand to curl towards Body.

Leg

Make 2.

Rnd 1: With MC, leaving an 8-inch length at beg, ch 7, sl st to join in first ch to form a ring, ch 1, sc in each ch around, join in beg sc. (7 sc)

Rnds 2–6: Ch 1, sc in each sc around, join in beg sc.

Rnd 7: Ch 1, sc in first sc, [sc dec in next 2 sc, sc in next sc] twice, **change color** (see *Stitch Guide*) to Aran in last st, join in beg sc, fasten off MC.

Rnd 8: With Aran, ch 1, sc in each of next 2 sc, (hdc, dc) in next sc, (dc, hdc) in next sc (*front toe area*), sc in next sc, join in beg sc. (7 sts)

Rnd 9: Ch 1, sc in each st around, join in beg sc, leaving a length of yarn, fasten off. Weave rem length through sts, draw opening closed, secure and fasten off.

Tail

With MC, ch 21, sc in 2nd ch from hook, sc in each rem ch across, leaving a length of yarn, fasten off. Sew Tail to center back of Body to rnd 15. ✂



These delightful little monkeys have arms that flex and bend, making them a snap to hang out anywhere they choose!





Need a baby shower gift in a hurry? This quick-and-easy baby afghan is made with soft blue and white textured stripes.

Lullaby Luvie

Design by Tiffiney Krucek

SKILL LEVEL

■■■□ EASY

FINISHED SIZE

35 x 38 inches

MATERIALS

- Caron Simply Soft medium (worsted) weight yarn (6 oz/330 yds/170g per skein):
3 skeins #9701 white
2 skeins #9712 soft blue
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

3 ch-3 sps = 2 inches; 3 ch sp rows = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

SPECIAL STITCH

Cluster (cl): Yo, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook, (yo, insert hook in same sp, yo, draw up a lp, yo, draw through 2 lps on hook) 3 times, yo, draw through all 5 lps on hook.

AFGHAN

Row 1 (RS): With soft blue, ch 198, sc in 2nd ch from hook, [ch 3, sk next 3 chs, sc in next ch] across, turn. (49 ch-3 sps)

Row 2: Ch 4, sc in first ch-3 sp, [ch 3, sc in next ch-3 sp] across to include last ch-3 sp, ch 3, sc in the last sc on row, turn. (50 ch-3 sps)

Row 3: Sl st into the first ch-3 sp, ch 1, sc in same sp, [ch 3, sc in next ch-3 sp] across, turn. (49 ch-3 sps)

Rows 4–7: Rep rows 2 and 3. At the end of row 7 **change color** (see *Stitch Guide*) to white, turn.

Row 8: Ch 4, hdc in first ch-3 sp, (cl {see *Special Stitch*}, hdc) in same

sp, [ch 3, sc in next ch sp, ch 3, (hdc, cl, hdc) in next ch sp] across to include last ch-3 sp, ch 3, sc in last sc on row, turn. (25 cls)

Row 9: Rep row 3.

Row 10: Ch 4, sc in first ch-3 sp, [ch 3, (hdc, cl, hdc) in next ch sp, ch 3, sc in next ch sp] across to include last sp, ch 3, sc in last sc on row, turn. (24 cls)

Row 11: Rep row 3.

Row 12: Rep row 8. At the end of row 12 change color to soft blue, turn.

Row 13: Rep row 3.

Rows 14–19: Rep rows 2 and 3. At the end of row 19 change color to white, turn.

Row 20: Rep row 10.

Row 21: Rep row 3.

Row 22: Rep row 8.

Row 23: Rep row 3.

Row 24: Rep row 10. At the end of row 24 change color to soft blue, turn.

Rows 25–31: Rep rows 13–19.

Rows 32–36: Rep rows 8–12.

Rows 37–43: Rep rows 13–19.

Rows 44–48: Rep rows 20–24.

Rows 49–55: Rep rows 13–19.

Rows 56–60: Rep rows 8–12.

Rows 61–67: Rep rows 13–19.

Rows 68–72: Rep rows 20–24.

Rows 73–79: Rep rows 13–19.

Rows 80–84: Rep rows 8–12.

Rows 85–91: Rep rows 13–19.

Rows 92–96: Rep rows 20–24.

Rows 97–103: Rep rows 13–19.

Rows 104–108: Rep rows 8–12.

Rows 109–115: Rep rows 13–19.

At the end of row 115, fasten off soft blue.

Border

Rnd 1: Attach white in last sc made on last row, ch 1, sc in same st as beg ch-1, ch 3, working along side edge, sc in sp formed by the ch sts at end of next row, [ch 3, sk sc at the end of next row, sc in sp formed by ch sts at end of next row] across to corner, ch 3, sc through sc on end of

row 1, [ch 3, sc in next sp formed by beg ch] across to next corner, ch 3, sc through first sc on row 1, ch 3, working on side edge, sc in sp formed by the ch st at end of 2nd row, [ch 3, sk sc at end of next row, sc in sp formed by ch sts at end of next row] across to next corner, ch 3, sc in first sc on last row, [ch 3, sc in next ch-3 sp] across, ch 3, join in beg sc. (216 ch-3 sps)

Rnd 2: Sl st into first ch-3 sp, ch 1, sc in same sp, ch 3, [sc in next ch-3 sp, ch 3] around, join in beg sc, fasten off. ☞

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Turtle Float Pal

Design by Pat Goodwin

SKILL LEVEL

■□□□ BEGINNER

FINISHED SIZE

6 x 4 inches

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball):
 - 75 yds #428 mint green
 - 25 yds #226 natural
- Size 4/2.00mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Bar of floating soap

GAUGE

4 dc = 1 inch; 5 rows = 1½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

TURTLE

Tail Ring

Rnd 1 (RS): With mint green, ch 15, sl st to join in first ch to form a ring, ch 1, 30 sc in ring, join in beg sc. (30 sc)

Row 2: Now working in rows, ch 3 (counts as first dc), dc in each of next 9 sc, turn. (10 dc)

Row 3: Ch 3, dc in each of next 9 dc, turn.

Body

Rnd 4 (RS): Now working in rnds, ch 4 (counts as first dc, ch 1), working in **front lp** (see *Stitch Guide*) only, dc in next st, ch 1, [dc in front lp of next st, ch 1] 7 times, dc in next end st, turn, working in rem **back lp** (see *Stitch Guide*) of each st, ch 1, [dc in next st, ch 1] 8 times, join in 3rd ch of beg ch-4. (18 dc)

Rnd 5: Ch 5 (counts as first dc, ch 2), [dc in next dc, ch 2] 17 times, join in 3rd ch of beg ch-5.

Rnd 6: Rep rnd 5.

Rnd 7: Ch 5, [dc in next dc, ch 2] twice, *dc in next dc, 2 dc in next ch-2 sp, dc in next dc, ch 2, sk next ch-2 sp, dc in next dc, 2 dc in next

Continued on page 45



Insert floating soap to make a child's bath toy, or insert a soap with a more manly scent for after-sports scrub-downs. Another idea—combine with a fragrant floral soap and place in your lingerie drawer!

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Inca Bird Hat

Continued from page 17

next sc] around, join in beg sc. (18 sc)

Rnd 4: Ch 1, [sc in each of next 2 sc, 2 sc in next sc] around, join in beg sc. (24 sc)

Rnd 5: Ch 1, [sc in each of next 3 sc, 2 sc in next sc] around, join in beg sc. (30 sc)

Rnd 6: Ch 1, [sc in each of next 4 sc, 2 sc in next sc] around, join in beg sc. (36 sc)

Rnd 7: Ch 1, [sc in each of next 5 sc, 2 sc in next sc] around, join in beg sc. (42 sc)

Rnd 8: Ch 1, [sc in each of next 6 sc, 2 sc in next sc] around, join in beg sc. (48 sc)

Rnd 9: Ch 1, [sc in each of next 7 sc, 2 sc in next sc] around, join in beg sc. (54 sc)

Rnd 10: Ch 1, [sc in each of next 8 sc, 2 sc in next sc] around, join in beg sc. (60 sc)

Rnd 11: Ch 1, [sc in each of next 9 sc, 2 sc in next sc] around, join in beg sc. (66 sc)

Rnd 12: Ch 1, [sc in each of next 10 sc, 2 sc in next sc] around, join in beg sc. (72 sc)

Rnd 13: Ch 1, [sc in each of next 11 sc, 2 sc in next sc] around, join in beg sc. (78 sc)

Rnd 14: Ch 1, [sc in each of next 12 sc, 2 sc in next sc] around, join in beg sc. (84 sc)

Rnd 15: Ch 1, sc in each sc around, join in beg sc.

Rnds 16–32: Ch 1, sc in each sc around, **change color** (see *Stitch Guide*) as indicated on graph working over yarn color not in use, join in beg sc. At the end of rnd 32, fasten off. ☞

Little Girl's Snowy Purse

Continued from page 15

Sew ends of Handle tog at top, overlapping ends slightly to join Handle into a circle.

Fur Trim

Row 1: With size H hook and 1 strand each D and E, attach yarns in rem free **front lp** (see *Stitch Guide*) of row 17 of Purse Front, ch 1, sc in each rem front lp across, fasten off.

FACIAL FEATURES

Eyes

With B, embroider satin st eyes over rows 11 and 12, 1½ inches apart.

Nose

With C, embroider satin st nose centered over rows 7 and 8.

Cheeks

Using a very small amount of blush makeup, gently apply blush to cheeks in an up-and-down motion on either side of face.

PURSE BACK

Rows 1–50: Rep rows 1–50 of Purse Front.

Rnd 51: Rep rnd 51 of Purse Front.

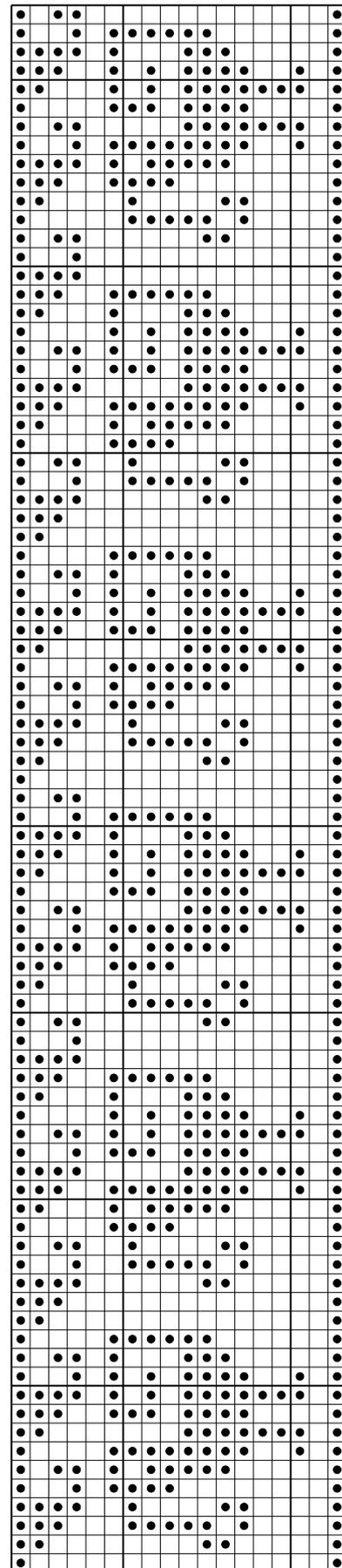
Fur Trim

Row 1: Rep row 1 of Purse Front Fur Trim.

FINISHING

With WS tog, working through both back lps only around, sew Purse Front and Purse Back tog starting in line with row 29 of side and working around bottom of Purse ending in line with opposite edge row 29, leaving top open.

Tie grosgrain dotted ribbon into a bow and sew to center top front handle. ☞



Bottom edge
Inca Bird Hat Chart

Doll's Elizabethan Christening Set

Continued from page 35

unworked st of row 59 of Bodice, ch 3, dc in next dc, sk next dc, 2 dc in each of next 2 dc, [sk next 2 dc, 2 dc in each of next 2 dc] 5 times, sk next dc, dc in each of next 2 dc, turn. (28 dc)

Row 2: Ch 3, dc in next dc, sk 1 dc, 2 dc in each of next 2 dc, [sk next 2 dc, 2 dc in each of next 2 dc] 5 times, sk next dc, dc in each of next 2 dc, turn.

Rows 3 & 4: Rep row 2.

Row 5: Ch 3, dc in next dc, sk next dc, 2 dc in each of next 2 dc, sk next 2 dc, 2 dc in each of next 2 dc, sk next dc, bead sc in each of next 10 dc, sk next dc, 2 dc in each of next 2 dc, sk next 2 dc, 2 dc in each of next 2 dc, sk next dc, dc in each of next 2 dc, fasten off.

Turn Bodice inside out. From outer shoulder edge, matching sts, sew 10 dc of each shoulder front and back tog. Turn right side out.

Back Opening Trim

Row 1: Attach yarn at Right Back waist, ch 1, sc evenly sp down back opening and up opposite edge to waist, fasten off.

Sleeve

Make 2.

Note: String 24 pearl beads onto yarn.

Rnd 1: Attach yarn at underarm, ch 1, work 24 sc evenly sp around armhole opening, join in beg sc. (24 sc)

Rnd 2: Ch 1, sc in same sc as beg ch-1, 2 sc in next sc, [sc in next sc, 2 sc in next sc] around, join in beg sc. (36 sc)

Rnd 3: Ch 1, sc in same sc as beg ch-1, sc in next sc, 2 sc in next sc, [sc in each of next 2 sc, 2 sc in next sc] around, join in beg sc. (48 sc)

Rnd 4: Ch 3, dc in same sc as beg ch-3, sk next 2 sc, [2 dc in each of next 2 sc, sk next 2 sc] 11 times, 2 dc in last dc, join in 3rd ch of beg ch-3, turn. (12 groups of 4-dc)

Rnd 5: Ch 3, 2 dc in next dc, sk next 2 dc, [2 dc in each of next 2 dc, sk next 2 dc] 11 times, dc in same dc as beg ch-3, turn.

Rnd 6: Rep rnd 4.

Rnd 7: Ch 3, dc in next dc, sk next 2 dc, [dc in each of next 2 dc, sk next 2 dc] 11 times, join in 3rd ch of beg ch-3, turn. (24 dc)

Rnd 8: Ch 3, dc in same st as beg ch-3, [sk next 2 dc, 2 dc in each of next 2 dc] 5 times, sk next 2 dc, 2 dc in next dc, join in 3rd ch of beg ch-3, turn. (6 groups of 4-dc)

Rnd 9: Ch 3, 2 dc in next dc, [sk next 2 dc, 2 dc in each of next 2 dc] 5 times, sk next 2 dc, 2 dc in next dc, join in 3rd ch of beg ch-3, turn.

Rnds 10–14: Rep rnds 8 and 9.

Rnd 15: With WS facing, ch 1, bead sc in each dc around, join in beg sc, fasten off.

Bottom Ruffle

Note: String 200 pearl beads onto yarn.

Rnd 1: With WS facing, attach yarn in opposite side of foundation ch of Skirt, ch 1, bead sc in each ch around, join in beg sc, turn. (200 bead-sc)

Rnd 2: Ch 3, dc in each sc around, join in 3rd ch of beg ch-3, turn. (200 dc)

Rnd 3: Ch 4 (counts as first tr), tr in same st as beg ch-4, 3 dc in next dc, sl st in each of next 2 dc, *ch 4, tr in next dc, 3 dc in next dc, sl st in next 2 dc, rep from * around to last 2 dc, sl st in last 2 dc, ch 4, join in 4th ch of beg ch-4, do not turn.

Rnd 4: Ch 1, (sc, ch 3, sc) in next tr, ch 3, sk first dc, sc in each of next 2 dc, sc in next sl st, sk next sl st, sc in each of next 2 chs of ch-4, *ch 3, sk next 2 chs, (sc, ch 3, sc) in next tr, ch 3, sk first dc, sc in each of next 2 dc, sc in next sl st, sk next sl st, sc in each of next 2 chs of ch-4, rep from * around, join in beg sc.

Rnd 5: Sl st into next ch-3 sp, ch 1, (sc, ch 3, sc) in same ch-3 sp as beg ch-1, [ch 3, sc in next ch-3 sp] twice, ch 3, *(sc, ch 3, sc) in next ch-3 sp, [ch 3, sc in next ch-3 sp] twice, ch 3, rep from * around, join in beg sc.

Rnd 6: Sl st into ch-3 sp, ch 1, (sc, ch 3, sc, ch 4, sl st in 3rd ch from hook,

ch 1, sc, ch 3, sc) in same ch sp as beg ch-1, *[ch 3, sc in next ch-3 sp] 3 times, ch 3**, (sc, ch 3, sc, ch 4, sl st in 3rd ch from hook, ch 1, sc, ch 3, sc) in next ch-3 sp, rep from * around, ending last rep at **, join in beg sc, fasten off.

Finishing

Sew buttons evenly spaced down back opening using natural sps on opposite edge for buttonholes.

JULIET CAP

Rnd 1: Ch 6, sl st to join in first ch to form a ring, ch 3, 13 dc in ring, join in 3rd ch of beg ch-3. (14 dc)

Rnd 2: Ch 5 (counts as first dc, ch 2), [dc in next dc, ch 2] around, join in 3rd ch of beg ch-5.

Rnd 3: Sl st into next ch-2 sp, ch 1, sc in same ch-2 sp, ch 5, [sc in next ch-2 sp, ch 5] around, join in beg sc. (14 ch-5 sps)

Rnd 4: Sl st into ch-5 sp, ch 1, sc in same ch-5 sp, ch 5, [sc in next ch-5 sp, ch 5] around, join in beg sc.

Rnds 5–7: Rep rnd 4.

Rnd 8: Sl st into ch-5 sp, ch 1, 3 sc in same ch-5 sp, work 3 sc in each ch-5 sp around, join in beg sc. (42 sc)

Rnd 9: Ch 1, sc in each sc around, join in beg sc, fasten off.

RUFFLED AFGHAN

Row 1: Ch 164, 2 dc in 4th ch from hook, 2 dc in next ch, [sk next 2 chs, 2 dc in each of next 2 chs] across ending with dc in last ch, turn. (1 dc, 40 groups of 4-dc, 1 dc)

Row 2: Ch 3, sk next dc, 2 dc in each of next 2 dc, [sk next 2 dc, 2 dc in each of next 2 dc] across, ending with dc in last dc, turn.

Rows 3–60: Rep row 2.

Border

Rnd 1: Working around outer edge, ch 1, work 3 sc in each corner, 2 sc over side edge of each dc row and 1 sc in each st, join in beg sc. (572 sc)

Rnd 2: Ch 3, dc in each sc around, working 3 dc in each center corner sc around, join in 3rd ch of beg ch-3. (580 dc)

Rnds 3–6: Rep rnds 3–6 of Bottom Ruffle of Gown. ❧

Lemon Pot Holder Set

Continued from page 8

SKILL LEVEL



FINISHED SIZE

Pot holder: 7¾ inches square, plus hanger

Coaster: 4 x 7 inches

MATERIALS

- Lily Sugar 'n Cream medium (worsted) weight yarn (2½ oz/120 yds/70g per ball):
 - 4 balls each #00001 white and #00010 yellow
 - 2 balls #00084 sage green
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 1-inch plastic rings: 2



GAUGE

Pot holder: 7 hdc = 2 inches;
5 hdc rows = 2 inches
Lemon coaster: 2 strands held tog, 6 sc = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

POT HOLDER

Front & Back

Make 4.

Row 1: With white, ch 25, hdc in 2nd ch from hook, hdc in each rem ch across, turn. (24 hdc)

Row 2: Ch 2 (counts as first hdc), hdc in each hdc across, turn.

Rows 3–18: Rep row 2. At the end of row 18, fasten off.

Edging

Rnd 1: Holding Pot Holder Front and Back tog and working through both thicknesses, attach yellow with sl st in any corner, ch 2, 3 hdc in same corner st, work 21 hdc evenly across to next corner, [4 hdc in next corner, 21 hdc evenly across to next corner]

around, join in 2nd ch of beg ch-2, fasten off.

Rnd 2: Attach sage green in any corner hdc, ch 1, **reverse sc** (see *Stitch Guide*) in each st around, join in beg sc, fasten off.

Hanging Loop

Make 2.

Rnd 1: Attach white to plastic ring, ch 1, work 18 sc around ring, join in beg sc, leaving a length of cotton, fasten off.

Sew Hanging Lp to back center top of each Pot Holder.

Lemon

Make 2.

Row 1: Starting at bottom of lemon with yellow, ch 2, 3 hdc in 2nd ch from hook, turn. (3 hdc)

Row 2: Ch 1, 2 sc in first st, sc in next st, 2 sc in next st, turn. (5 sc)

Row 3: Ch 1, sc in each st across, turn.

Row 4: Ch 1, 2 sc in each st across, turn. (10 sc)

Rows 5–10: Rep row 3.

Row 11: Ch 1, **sc dec** (see *Stitch Guide*) in next 2 sc, sc in each sc across to last 2 sc, sc dec in next 2 sc, turn. (8 sc)

Row 12: Rep row 11. (6 sc)

Row 13: Ch 1, sc in each of next 2 sc, sc dec in next 2 sc, sc in each of next 2 sc, turn. (5 sc)

Row 14: Ch 1, sc in each of next 2 sc, sl st in next sc (*center top of lemon*), sc in each of next 2 sc, turn. (5 sts)

Row 15: Ch 1, sc dec in next 2 sc, sl st in next sl st, sc dec in next 2 sc, turn. (3 sts)

Row 16: Ch 1, sk first sc, sc dec in next sl st and next sc, do not turn.

Rnd 17: Now working in rnds, ch 1, *sc in each of next 3 rows, 2 sc in next row, rep from * around, working 2 sc in opposite side of foundation ch of row 1 of Lemon, join in beg sc, fasten off.

Sew lemon to center Front of Pot Holder.

Leaf

Make 4.

Row 1: With sage green, ch 6, sc

in 2nd ch from hook, hdc in next ch, 2 dc in each of next 2 chs, working on opposite side of foundation ch, hdc in next ch, sl st in next ch, sk 1 ch, sl st in next ch, sl st in beg sc (*this is the outer point of Leaf*), fasten off.

Sew 2 leaves to center top of Lemon.

LEMON COASTER

Make 4.

Rows 1–16: Working with 2 strands of yellow, rep rows 1–16 of Lemon.

Rnd 17: Rep rnd 17 of Lemon.

Leaf

Make 8.

Row 1: With 2 strands of sage green, rep row 1 of Leaf. Sew 2 leaves to the top of each Lemon Coaster. ☞

HINTS WANTED

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412. Total Number of Copies (Net press run			

Turtle Float Pal

Continued from page 40

ch-2 sp*, [dc in next dc, ch 2, sk next ch-2 sp] 6 times, rep from * to *, [dc in next dc, ch 2, sk next ch-2 sp] 3 times, join in 3rd ch of beg ch-5. (14 ch-2 sps, 4 blocks)

Rnd 8: Ch 5, [dc in next dc, ch 2] twice, [dc in next 4 dc, ch 2] twice, [dc in next dc, ch 2] 5 times, [dc in each of next 4 dc, ch 2] twice, [dc in next dc, ch 2] twice, join in 3rd ch of beg ch-5.

Rnd 9: Rep rnd 8.

Rnd 10: Ch 5, dc in next dc, ch 2, *dc in next dc, 2 dc in next ch-2 sp, dc in next dc, ch 2, sk next 2 dc, dc in next dc, ch 2, dc in next dc, ch 2, sk next 2 dc, dc in next dc, 2 dc in next ch-2 sp*, [dc in next dc, ch 2] 4 times, rep from * to *, [dc in next dc, ch 2] twice, join in 3rd ch of beg ch-5.

Rnd 11: Ch 5, dc in next dc, *ch 2, dc in each of next 4 dc, ch 2, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, ch 2, dc in each of next 4 dc*, [ch 2, dc in next dc] 3 times, rep from * to *, ch 2, dc in next dc, ch 2, join in 3rd ch of beg ch-5.

Rnd 12: Ch 5, dc in next dc, ch 2, *[dc in each of next 4 dc, ch 2] 3 times*, [dc in next dc, ch 2] 3 times, rep from * to *, dc in next dc, ch 2, join in 3rd ch of beg ch-5.

Rnd 13: Ch 5, dc in next dc, *ch 2, dc in each of next 4 dc, ch 2, dc in next dc, ch 2, sk next 2 dc, dc in next dc, ch 2, dc in each of next 4 dc*, [ch 2, dc in next dc] 3 times, rep from * to *, ch 2, dc in next dc, ch 2, join in 3rd ch of beg ch-5.

Rnd 14: Ch 5, dc in next dc, ch 2, *dc in next dc, ch 2, sk next 2 dc, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, ch 2, dc in next dc, 2 dc in next ch-2 sp, dc in next dc, ch 2, sk next 2 dc*, [dc in next dc, ch 2] 4 times, rep between *, [dc in next dc, ch 2] twice, join in 3rd ch of beg ch-5.

Rnds 15 & 16: Ch 5, [dc in next dc, ch 2] twice, *[dc in each of next 4 dc, ch 2] twice*, [dc in next dc, ch 2] 5 times, rep from * to *, [dc in next dc, ch 2] twice, join in 3rd ch of beg ch-5.

Rnd 17: Ch 5, [dc in next dc, ch 2] twice, *[dc in next dc, ch 2, sk next 2 dc, dc in next dc, ch 2] twice*, [dc in next dc, ch 2] 5 times, rep from * to *,

[dc in next dc, ch 2] twice, join in 3rd ch of beg ch-5.

Rnd 18: Rep rnd 5, do not fasten off.

Head

Row 19 (RS): Now working in rows, [sl st in each of next 2 chs, sl st in next dc] 3 times, ch 3, [2 dc in next ch-2 sp, dc in next dc] 3 times, turn. (10 dc)

Row 20: Ch 3, **dc dec** (see *Stitch Guide*) in next 2 dc, dc in each of next 4 dc, dc dec in next 2 dc, dc in last dc, turn. (8 dc)

Row 21: Ch 3, dc dec in next 2 dc, dc in each of next 2 dc, dc dec in next 2 dc, dc in last dc, fasten off. (6 dc)

Legs

Notes: With RS facing, row 1 of each Right Back and Right Front Legs are crocheted over the ch-3 post of the beg ch-5 of Body.

With RS facing, row 1 of each Left Back and Left Front Legs are crocheted over the 9th dc post to the left of the beg ch-5.

Right Back Leg

Row 1: With RS of Body facing, attach mint green with sl st in top of dc at end of Tail in row 3, ch 3, [2 dc over side edge of next dc post, dc in top of same dc] 3 times, turn. (10 dc)

Row 2: Ch 3, dc in each of next 9 dc, turn.

Row 3: Ch 3, dc in each of next 9 dc, fasten off.

Left Back Leg

Row 1: With RS of Body facing, attach mint green with sl st in top of dc of rnd 6 of Body, ch 3, [2 dc over side edge of same dc post, dc in top of next dc] 3 times, turn. (10 dc)

Rows 2 & 3: Rep rows 2 and 3 of Right Back Leg.

Right Front Leg

Row 1: With RS of Body facing and working in line with the same dc post as Right Back Leg only on rnd 15 of Body, attach mint green in top of dc

of rnd 15, ch 3, [2 dc over side edge of next dc post, dc in top of same dc] 3 times, turn. (10 dc)

Rows 2 & 3: Rep rows 2 and 3 of Right Back Leg.

Left Front Leg

Row 1: With RS of Body facing and working in line with the same dc post as Left Back Leg only on rnd 18 of Body, attach mint green in top of dc of rnd 18, ch 3, [2 dc over side edge of same dc post, dc in top of next dc] 3 times, turn. (10 dc)

Rows 2 & 3: Rep rows 2 and 3 of Right Back Leg.

Trim

Rnd 1: With RS facing, attach natural in first free sc of rnd 1 of Tail Ring, ch 1, sc in same sc as beg ch-1, sc in each of next 19 sc, work 2 sc over side edge of each row or rnd and 1 sc in top of each dc around entire outer edge, sl st to join in beg sc, fasten off.

Facial Features

With tapestry needle and a length of natural, embroider eyes over row 19 with 3 straight sts leaving 3 sts free between eyes. Embroider smiling mouth in straight sts between rows 20 and 21.

Drawstring

With natural, ch 125, sl st in 2nd ch from hook, sl st in each rem ch across, fasten off.

Starting at center top of Body, weave drawstring through ch-2 sps of Rnd 18 around, insert soap, pull drawstring ends to close opening and tie ends in a bow. ☺

HINT!

MAGNETIC THERAPY

Buy a square magnetic sheet (I found mine at Wal-Mart) with a magnet that has a straight edge on one side. Place the sheet behind your pattern page. As you crochet each row, move the magnet down on the front of the page. It is an easy way to follow the directions, especially if you get interrupted. You'll easily find your place again.

Johnnie Napier
Booneville, Ark.

BUYER'S GUIDE

Coats & Clark

Red Heart Super Saver, Royale Classic, Aunt Lydia's
Consumer Services, P.O. Box 12229, Greenville, SC 29612-0229, (800) 648-1479
www.coatsandclark.com

Lion Brand Yarn Co.

Moonlight Mohair, Fun Fur, Suede
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www.lionbrand.com

Spinrite

Bernat: Baby Coordinates, Eyelash, Boa; Patons: Canadiana; Lily: Sugar N' Cream
320 Livingstone Ave. S., Listowell, ON, Canada N4W 3H3, (800) 265-2864, www.bernat.com,
www.patonsyarn.com,
www.sugarcream.com

Caron International Inc.

Simply Soft
Customer Service, P.O. Box 222, Washington, NC 27889,
www.caron.com

Wrights

Togglers
Wrights, West Warren, MA 01092, (888) 394-3576, www.wrights.com

Coming Next Issue!

Dogwood Delight

In the spring, when the dogwood trees flower, the blossoms seem to float in the leaves – just like this glorious textured afghan.

Flower Garden Purse

Crochet this fun purse, a perfect and fun springtime accessory, with its garden of colorful flowers crocheted into the design.

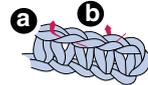
Chocolate Cream

As delectable as its name, this gorgeous cream and chocolate tulip skirt, with matching chocolate shell, makes a distinctive ensemble that any boutique would long to have!

On Sale February 27, 2007

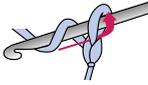
STITCH GUIDE

Front Loop (a) Back Loop (b)



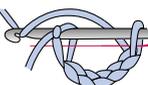
Chain (ch)

Yo, draw lp through hook.



Slip Stitch Joining

Insert hook in beg ch, yo, draw lp through.



Yarn Conversion

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/2
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

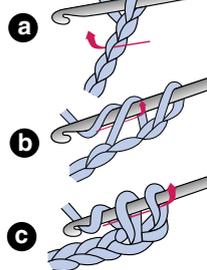
Stitch Abbreviations

The following stitch abbreviations are used throughout this book.

beg.....	begin/beginning
bpdc.....	back post double crochet
bpsc.....	back post single crochet
bptr.....	back post treble crochet
ch.....	chain stitch
CC.....	contrasting color
ch.....	chain stitch
ch.....	refers to chain or space previously made (i.e., ch-1 space)
ch sp.....	chain space
cl.....	cluster
cm.....	centimeter(s)
dc.....	double crochet
dec.....	decrease/decreases/decreasing
dtr.....	double treble crochet
fpdc.....	front post double crochet
fpsc.....	front post single crochet
fptr.....	front post treble crochet
g.....	grams
hdc.....	half double crochet
inc.....	increase/increases/increasing
lp(s).....	loop(s)
MC.....	main color
mm.....	millimeter(s)
oz.....	ounce(s)
pc.....	popcorn
rem.....	remain/remaining
rep.....	repeat(s)
rnd(s).....	round(s)
RS.....	right side
sc.....	single crochet
sk.....	skip(ped)
sl st.....	slip stitch
sp(s).....	space(s)
st(s).....	stitch(es)
tog.....	together
tr.....	treble crochet
trtr.....	triple treble
WS.....	wrong side
yd(s).....	yard(s)
yo.....	yarn over

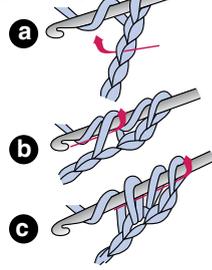
Single Crochet (sc)

Insert hook in st (a), yo, draw lp through (b), yo, draw through both lps on hook (c).



Half-Double Crochet (hdc)

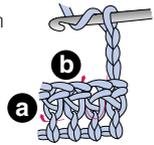
Yo, insert hook in st (a), yo, draw lp through (b), yo, draw through all 3 lps on hook (c).



Front Post/Back Post Dc

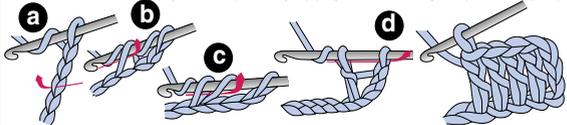
Fpdc (a): Yo, insert hook from front to back and to front again around the vertical post (upright part) of next st, yo and draw yarn through, yo and complete dc.

Bpdc (b): Yo, reaching over top of piece and working on opposite side (back) of work, insert hook from back to front to back again around vertical post of next st, yo and draw yarn through, yo and complete dc.



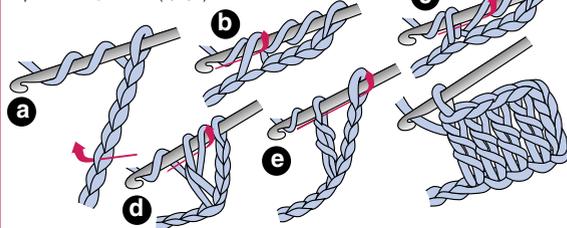
Double Crochet (dc)

Yo, insert hook in st (a), yo, draw lp through (b), [yo, draw through 2 lps] twice (c, d).



Treble Crochet (tr)

Yo hook twice, insert hook in st (a), yo, draw lp through (b), [yo, draw through 2 lps on hook] 3 times (c, d, e).



NEW!

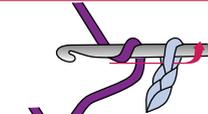
StitchGuide.com

The most complete online stitch reference!

SPECIAL STITCHES

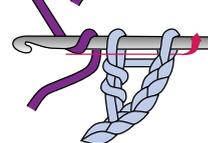
Chain Color Change (ch color change)

Yo with new color, draw through last lp on hook.

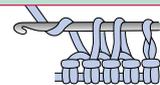


Double Crochet Color Change (dc color change)

Drop first color, yo with new color, draw through last 2 lps of st.

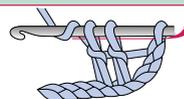


DECREASING



Single Crochet Decrease

Dec 1 sc over next 2 sc as follows: Draw up a lp in each of next 2 sts, yo, draw through all 3 lps on hook.

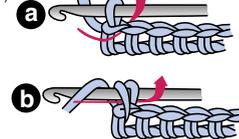


Double Crochet Decrease

Dec 1 dc over next 2 sts as follows: [Yo, insert hook in next st, yo, draw up lp on hook, yo, draw through 2 lps] twice, yo, draw through all 3 lps on hook.

Reverse Single Crochet (reverse sc)

Working from left to right, insert hook in next st to the right (a), yo, draw up lp on hook, complete as for sc (b).



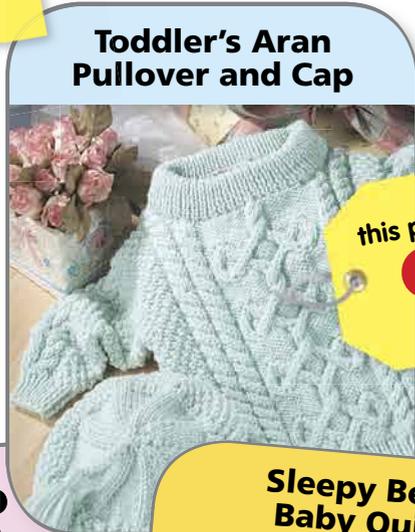
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